

Philatelic Chronicle

and Advertiser,

. And Philatelic Times. .

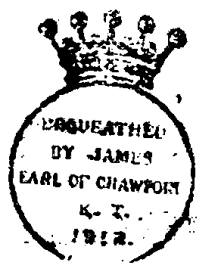
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VOLUME XI.
1902.
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RANDALL BROS., ASTON PRINTING WORKS, ASTON CROSS, BIRMINGHAM.
AND PUBLISHED BY
THE PHILATELIC PUBLISHING CO.,
FENTHAM ROAD, HANDSWORTH, BIRMINGHAM.

Philatelic Chronicle

and Advertiser

and Philatelic Times



THE PHILATELIC PUBLISHING CO.
BIRMINGHAM

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AND

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THE PHILATELIC CHRONICLE & ADVERTISER



Vol. XI.—No. 1. JANUARY, 1902. Post Free, 1½d.

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St. Lucia, ½, 1, 2, 2½, 4, 6, 1/-	2 7
Trinidad, ½, 1, 2, 2½, 4, 6, 1/-	2 7
Turks Islands, ½, 1, 2½, 4, 6, 1/-	2 5
Leeward Islands, ½, 1, 2½, 4, 6, 7, 1/-	3 0
Jamaica, ½, 1, 2, 2½, 3, 4, 6, 1/-	2 10½
Virgin Islands, 1, 1, 2½, 4, 6, 7, 1/-	3 0
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U.S.A. L. T. BRODSTONE, Box 116, Superior, Neb.
Natal. A. LYDDON AUSTIN, Box 121, Pietermaritzburg.

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Trinidad, ½, 1, 2, 2½, 4, 6, 1/-	2 7
Turks Islands, ½, 1, 2½, 4, 6, 1/-	2 5
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Jamaica, ½, 1, 2, 2½, 3, 4, 6, 3/-	2 10½
Virgin Islands, ½, 1, 2½, 4, 6, 7, 1/-	3 0
British Guiana, 1, 2, 5, 6, 8, 12, 24 cents	2 10½
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previous issues. He informs us that the other values are in the possession of the Government, but will not be issued until present supplies are exhausted.

COOK ISLANDS.—The 1d. brown has been surcharged in black with a crown. The surcharge has a crude appearance and is probably over printed to make a new variety.

GREAT BRITAIN.—On January 1st were issued the new stamps. The four values as listed below were placed on sale, but the older issue are still in stock and have to be cleared out. The general design is most disappointing—presenting a mean appearance and it is to be hoped the authorities will soon unearth a British artist capable of producing something better. The following are the values and colours :

½d. Green.	|	2½d. Blue.
1d. Carmine.	|	6d. Lilac.

GREECE.—Messrs. Whitfield King send us the current 5 lept. printed on thinner paper.

5 lept. Green, thinner paper.



LEEWARD ISLES.—It is said that separate issues for Antigua, Dominica, Montserrat, St. Christopher, and Virgin Isles will be again issued in the near future.

MONACO.—We have received the 25c, current type, printed in blue.

NEW ZEALAND.—Stanley Gibbons' 1902 Catalogue, gives No. 220a as a 4d. green, water mark double-lined N.Z., and star. Mr. W. J. Houston, of Dunedin, informs us that no such stamp was issued. The same gentleman informs us of a rumour that a new perforation, the same as the London prints, is to be adopted for stamps printed in the Colony.

TRINIDAD.—The Britannia issue, one penny, has come printed in black on red paper.

TURKEY.—Mr. T. Fox calls our attention to what seems a remarkable omission in Stanley Gibbons' new catalogue. The 1897 surcharge is catalogued in red (No. 150) only, whereas the same surcharge in black is far more common.

Postman's Knock.

Among the kind remembrances received by the POSTMAN at Christmas time, was a very neat Calendar embellished with the actual photograph of the magnificent used pair of 12d. Canada stamps acquired with the collection of Mr. William Thorne. The Postman thanks the New England Stamp Co for their kindness and courtesy.

* * *

The Northern Philatelic Advertiser, lately published at Halifax, has ceased to exist. A new paper has, however, seen the light of day. Mr. B. W. H. Poole, Stamford, has issued a very fair first number of *Poole's Monthly Philatelist*. From Holland comes a new paper *Le Philatelite Cosmopolite* with the title repeated in English and German.

* * *

The POSTMAN has seen the new stamps, and he is prepared, for a small wager, to produce a youthful draughtsman not yet seventeen, who shall draw a better design and with a truer portrait within the hour. Anyone who has a few copies, unused, with which he is thoroughly disgusted, is requested to send them to THE POSTMAN who will carefully dispose of them without extra charge.

* * *

Referring to the new penny red stamp, Mr. H. F. Kearsey, Reading, says, "In some the shading runs to the profile line, in others stops dead forming a white patch on the forehead. Is this due to bad printing or is there any difference in the die?" Upon examination many variations of this white space will be found as well as other varying imperfections in different stamps. The cause is the careless or shoddy reproduction of the *clichés* used to make up the sheet. Apparently the printing follows the lines of the original design in making for cheapness—regardless of every other principle.

* * *

The POSTMAN thanks Messrs. Errington & Martin for their usual Christmas and New Year's cards—the handsome 1 centavo Guatemala postal card with a design of four little maids from school—Japanese maidens—wishing him Happy New Year, and another design for the Christmas greeting to wit :—

JUST A RE-COLLECTOR

TO WISH YOU

A Christmas of the Right Stamp,
ANDThro' many a Happy New Year may troubles
be RARE,Good Luck STICK to you and
Prosperity be**REALLY GENUINE.**

* * *

The POSTMAN tenders his thanks to **Mr. P. V. Sansome** for Rules of the Leicester Stamp Exchange Society; to **Messrs. Puttick & Simpson** for the large illustrated Catalogue of Auction, on January 14th-17th.; to **Plumridge & Co.** for catalogue of 101st. and 102nd. Sale; to **Glendining & Co.** for Catalogue of Sale on January 13th, (would like priced copy); **Wm. Liddell & Co.**, catalogue of the 10th Sale (should like prices.) The following dealers price lists have also come to hand for which he is much obliged. **Mr. J. T. Bolton**, price list of veritable bargains at 1/2 to 1/5 catalogue price, nobody should miss this; **Mr. Frank Postlethwaite**, price List of clearance sale with bargains galore; **W. H. Robinson** (an old friend whom THE POSTMAN can well recommend) price list of Queensland stamps; **J. Kuhn**, Groningen, price list of Holland and Colonies; **C. F. Luecke**, Leipzig, Germany, price list of the famous Senf's albums, duplicate and exchange books, strong boxes, tweezers and all accessories; **Universal Stationery Co.**, Tenby, price list of cheap stationery; **Hamilton, Macrae & Co.**, special bargain list of rare and medium stamps, especially Australians; **Midland Stamp Co.**, Coventry, small price list of packets, &c.; **W. T. Taylor**, price list of sets; **Philipp Kosack**, Berlin, large illustrated list of 170 pages, which will be sent on application; **W. Van der Wettern**, Baltimore, 1902 price list of used and unused stamps; **D. Ostara**, price list of stamps, publications and albums; **Bright & Son**, wholesale list.

Philatelic Frauds.

COLLATED BY NON-LEX.

[All information and supposed forgeries may be sent to Non-Lex. Doubtful stamps examined free. Return postage must be sent.]

CANADA.—Counterfeits of the two following Canadian stamps are being offered for sale: 1885, 10 pence, blue, on thin bluish paper.

1857, 7½ pence, green, on ordinary yellowish paper.

They are *taille douce* engraved and although an expert could recognize their character instantly they would be deceiving to less experienced collectors and dealers, and are therefore dangerous.

BADEN, 1851, 6kr green. The genuine is typographed and the background of the central circle is formed of a delicate pattern of interlacing wavy lines; the counterfeit is lithographed and the background of the central circle is crosshatched with straight lines running in both directions, and the engravers mark is absent.

1864-68, 18kr, green. The counterfeits are lithographed, the corner ornaments are poorly drawn, the left stroke of A in Baden is much narrower than the one on the right. In the counterfeits the dots on the shield are placed with no attempt at arrangement, while in the genuine the dots are arranged in regular diagonal lines; in the counterfeits the two inclined strokes of the K in Freimarke and Kreuzer run together and unite with the vertical stroke, while in the genuine the two inclined strokes do not unite with the vertical stroke.

PORTO RICO.—(Counterfeits of the 1893 Commemoratives). A considerable number of imitations of these commemorative stamps are in circulation; the engraving is defective in many respects, and the letters of the inscription at bottom CENTAVOS DE PESO are too large, measuring 2 m.m. in height instead of 1½ m.m. The genuine stamps are perforated 12, the forgeries 11½.

The British Stamp Directory.

A REVIEW BY THE POSTMAN.

Having a well deserved reputation for impartiality, a critical mind and a facile pen, I have been asked by the proprietors to review the British Stamp Directory. This I have consented to do although not appertaining to my usual routine, first stipulating that my work shall be free from interference or alteration on the part of the Editor, who is jealously officious where I am concerned. My efforts naturally overshadow his, but my native modesty hardly allows me to say so. Immediate upon concluding I am going away for a brief holiday, and as there is but a short time to spare ere hurrying for the train I will now dash into my subject.

The British Stamp Directory is known to everyone, and is in the mouth of all philatelists, of course I don't mean literally, this is merely a figurative description of its fame—hence a description of its size, appearance and weight is unnecessary, and I pass on to the contents. The Directory is a book of 68 pages and a cover, making 72 pages of names and advertisements. Forty of these contain the advertisements of highly-respected and well-known philatelic and other firms, while the remaining thirty-two are devoted to the names and addresses of Collectors.

Dealing with the latter first, it seems to me that the printing is not anything like so clear as in the third and fourth editions, but perhaps it were more charitable to say no more upon this point—had my reasonable offer for superintending the preparation been accepted the work would have been turned out differently. As usual the addresses are correct and should prove useful to collectors. To show how thoroughly they have been collated, I quote a few of well-known philatelists that I notice in a cursory glance through—

Bacon, E. D., Upminster.

Butler, C. N., Maidenhead.

Bolton, J. T., 21, Cavendish Square, Margaret St., Hull.

Burrow, G., 90, Rodney Street, Birkenhead.

Gaedeckens, T., 29, King Henry's Walk, Mildmay Park, London.

Herdman, E. F., 10, Lawson St., Stockton-on-Tees.

Morley, Walter, Horsmondon.

Roberts, Vernon, Kersal Edge, Manchester.

Viner, Dr. C. W., Pimlico, London.

Wilson, A. H., 6, Chichester Terrace, Brighton.

Zsase, V. G. D., Kilburn, London.

These are all right but there seems something wanting about a few of the addresses—an incompleteness as it were—a kind of void—thus:—

Ashcroft, H., Liverpool.

Beard, J., Manchester.

Turner, J., London.

But enough—I will not address a communication to Mr. J. Turner, London, but will concentrate my attention on the advertisements pages which are more than usually interesting, for I see that they are not confined entirely to philately but extend over the printing, publishing and novelty-article trades also. However, I have only space to deal with those relating to stamps. The first I notice is that of Mr. T. Gaedeckens, of 66, Shaklewell Lane, London, N., who has some rare bargains. Mr. Jas. Purves, offers a beautiful Album containing seven portraits of living statesmen for 1/-. The price seems cheap but Mr. Purves includes Gladstone, Bright and

Beaconsfield among his living statesmen! This is a bit mystifying! But I must get on, "Stanley Gibbons & Co. have just published a second edition of their Price Catalogue, also an Appendix containing about 2,000 illustrations, price of the catalogue and appendix 6d. each, or both bound together 1/-," evidently this firm is endeavouring to meet the popular demand for cheap literature. The address is 8, Gower Street, London, E.C. Underneath Messrs. Stanley Gibbons advt., appears one from my old friend Mr. Walter Morley, who is bringing out a new paper the *Stamp Dealer's Gazette*. I notice Mr. Morley has removed from London, as his address appears as "Walter Morley, The Foreign Stamp Importer, Horsmondon, Staplehurst, Kent, England," not much chance of Mr. Postman going wrong in delivering letters to that address. The stamps of Mr. G. H. F. Gale, 7, Caroline Square, Margate, England (they all seem particular about the "England") are highly praised by *The Philatelists' Gazette*—another paper which has not yet come under my notice but which finds Mr. Gale's stamps "cheaper than other dealers." Messrs. Ardran Bros., Liverpool, H. Lonsdale, Accrington, M. Arthur, Dumfermline, and W. E. Blackaller, London—also advertise on this page.

Later on I find Messrs. Dawson & Co., 36, Haworth Street, Waterloo Road, Manchester, "supply dealers, &c.," with some cheap lines. The page advertisement of John Dickeson, 42, Bayston Road, Stoke Newington, London, N., is well worth perusal. Among other tip-top bargains he offers:—

Grenada, 1d. green, used, 8d. doz.; 4/3 per 100; 40/- per 1,000.

Newfoundland 1876, 3s blue, used, 8d. doz.; 5/6 per 100; 52/- per 1,000.

St. Vincent, 1d. black, used, 9d. doz.; 4/- per 100; 37/- per 1,000.

Mr. Nunn announces his new work *The Stamp Dealers of Great Britain*, and his new journal devoted to numismatics *The Coin Collector's News*. He also offers many good things in stamps, transfers, &c. Later on is the advertisement of another English paper quite strange to me. It is called *The Universal Postage Stamp Advertiser and General Gazette*. Issued Bi-monthly. Address all communications to The Publishers, 27, Pembroke Sq., London, W., England. I shall be glad to receive a specimen copy, should this meet the eye of The Publishers. There are many more interesting advertisements, each offering rare bargains, and if I can get another month's salary in advance I think I will send for some

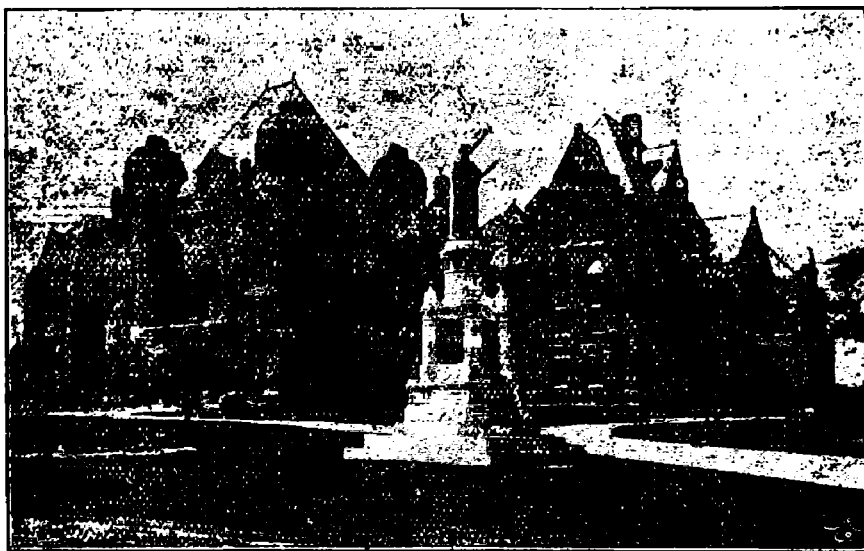
of them. I cannot refer to more at present, but give you the usual advice to buy the book if you think it is worth it—candidly, I don't! Well, I must rush the train now, so "Bye-bye"!

[NOTICE.—The out-of-date drivelling, moss-grown old image in the above has *only* been reviewing the FIRST edition of the British Stamp Directory which was incautiously left within his reach. As this book was *published in 1881*, readers are requested not

to put much faith in any information given above. As this paper is now at press and the *POSTMAN* gone away for a fortnight it is too late to rectify, but I have just room to assure the public that the new British Stamp Directory is a vastly improved and superior work in three parts, which is worth many times the price asked for it. I apologise for the gross and careless error of *THE POSTMAN* and assure the philatelic public that it shall never again be the victim of his doddering idiocy.—EDITOR.]

The Philatelic Prince.

His Royal Highness, the Prince of Wales, has accepted the position of a trustee of the British Museum, occasioned by the retirement of the King. In the person of its most illustrious exponent, philately is now represented on the governing body of the national institution wherein rests the national stamp collection, bequeathed by Mr. Tapling, in addition to the Earl of Crawford, the reputed purchaser of the Tiffany library, who is another trustee.



GOVERNMENT BUILDINGS, TORONTO, CANADA.

Visited by the Prince and Princess of Wales.

During the Royal Tour, philatelists in Greater Britain have been among the most enthusiastic in welcoming their future King and Queen, while in every quarter of the British Dominions the Royal tourist added to his philatelic treasures, Australia, Malta and Canada, especially providing new additions to an already fine collection. In Australia he consented to become president of the Sydney Society, as he already was of the London one, and the dual membership of these societies by one so illustrious should be a means of popularising our pursuit even beyond its present nearly universal limits.

For the illustration we are indebted to the courtesy, of *The Picture Postcard*.

The Design of the British New Guinea Stamps.

These stamps represent a "lakatoi" or trading canoe, under full sail, being typical of the staple industry of that portion (viz: Port Moresby and district) of British New Guinea. The "lakatoi" consists of two



large canvas fastened together, and fitted with sails made of pandanus leaf. Port Moresby, the capital of British New Guinea, is the centre of the pottery trade. The manufacture of pottery is

carried on entirely by the women, who have become very skilful in the art, which embraces almost every size and variety of Jars, Pitchers, Bowls, Jugs, &c. At a certain season of the year, when the wind is favourable, these are all collected and placed on board the "lakatois" which are manned by a large number of natives. Sail is set and the expedition starts on a voyage of some hundreds of miles along the coast, where portion of the cargo are distributed at the various ports of call; in return for which large quantities of sago are received on board. At the end of three months the boats return and there is great rejoicing amongst the whole population, who are anxiously awaiting the return of their relatives and friends, as well as the much needed supplies of sago—*The Australian Philatelist*.

Society News.

BIRMINGHAM PHILATELIC SOCIETY.

At the meeting on December 5th, votes of thanks were ordered to be entered on the minutes to Mr. H. L. Hayman for a valuable contribution to the permanent collection, and to Messrs. G. B. Bainbridge, W. Scott, W. Morley, D. W. Osgood, and A. Sempad, for important contributions to the Library.

The next auction will be held on February 27th and 28th, lots for which must reach the Hon. Sec., by January 27th at latest.

INTERNATIONAL PHILATELIC UNION.—Mr. W. S. King has been appointed Librarian in place of Mr. B. W. Warhurst. Mr. L. L. R. Hausberg gives his lantern display on February 8th, in Essex Hall, London.

JUNIOR LONDON PHILATELIC SOCIETY.—At a meeting on December 7th, a resolution was moved by Mr. Purdóm, seconded by Mr. Lamb, and carried: "It is resolved that this Society considers the practice of depriving the ignorant of their property, the value of which they have not understood is justifiable to the extent that a Philatelist's knowledge is his own property, and that he is at liberty to refuse to give it away when buying, though he is not at liberty to tell or to act lies, but that when the motive of sale is clearly imperative poverty, it is not justifiable to buy below value."

A second resolution was moved by Mr. Fahy, and seconded by Mr. Halliday: "That the sale of packets of rubbish by dealers is detrimental to the advancement of Philately, and that if fair value was given there would be more juvenile collectors."

Reviews.

NUNN'S DIRECTORY.—We have received from Messrs. Chas. J. Endle & Co, the thirteenth edition of *Nunn's Directory of the Stamp Dealers of Great Britain*. Although produced hastily and under disadvantageous conditions the Directory is an improvement on any previous edition, and one useful innovation lists the dealers according to localities. Owing to the difficulties above referred to many addresses are obsolete or incorrect, but those upon which reliance may be placed are clearly marked by use of a different type. *The Philatelic Almanac* issued by the same publishers, with its diary and useful philatelic and general information is necessary to every philatelist, while the *Philatelic Register*, which allocates collectors to their various societies and clubs, although necessarily incomplete, is a step in the right direction. [NUNN'S DIRECTORY, 6d. post free, *Philatelic Almanac*, *Philatelists' Register and Diary* for 1902, 1/- post free. PHILATELIC PUBLISHING Co., Fentham Road, Birmingham.]

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	Per 12	Per 100		Per 12	Per 100
	s. d.	s. d.		s. d.	s. d.
*Argentine, 1899, 5 cents, rose ..	0 2	1 0	*Sarawak, 1 cent, blue and rose ..	0 5	0 0
*Bermuda, 1/4d. on 1/- ..	0 5	3 0	*Shanghai, 1/2 cent ..	0 2	0 0
*Bulgaria, 1901, 1 stot, lilac and black	0 3	1 3	" 1 " ..	0 3	0 6
" " 2 " blue and grey	0 4	2 6	" 2 " ..	0 4	0 0
" " 3 " orange and black	0 6	3 6	" 5 " ..	0 6	0 0
Borneo, 1897, 1 cent ..	0 5	2 9	" " Post Due, 1 cent ..	0 3	0 6
" " 2 " ..	0 9	4 0	" " " 2 " ..	0 4	0 0
" " 3 " ..	1 0	6 3	" " " 5 " ..	0 6	0 0
" " 5 " ..	1 4	10 0	Sirmoor, head, 3 pies ..	0 6	0 0
" " Monkey, 4 cents, green ..	1 6	11 0	" " elephant, 3 pies ..	0 6	4 0
" " " 4 " rose ..	1 4	10 0	*Soudan, 1 mil ..	0 6	3 9
*China, 1898, 1/2 cent ..	0 3	1 8	" 2 " ..	0 9	5 6
" " 1 " ..	0 6	3 3	Tasmania, 1900, 1d., 2d. ..	0 4	2 6
" " Expeditionary Force, 3 pies	0 6	3 9	*Transvaal, V.R.I., 1/4d. ..	1 0	8 0
" " " 1/2 anna ..	0 10	6 6	" " 1d. ..	1 6	12 0
*Crete, 1900, 1 lept, brown ..	0 3	1 3	" " 2d. ..	3 0	—
" " 5 " green ..	0 9	5 9	" " 2 1/2d. ..	3 9	—
" " 10 " carmine ..	1 6	11 6	" " 3d. ..	4 6	—
" " Post Due, 1 lept, red	0 3	1 3	" " E.R.I., 1d. ..	1 6	11 6
" " " 5 " ..	0 9	5 9	" " " 1/4d. on 2d. ..	0 9	6 0
*Djibouti, 2c. oblong ..	0 6	3 9	*Venezuela, 1893, 5 cents, grey ..	0 2	1 0
Fiji, 1d, 2d. ..	1 0	7 6	" " 1899, 50 cents, orange, sur. 0	6	3 0
Foochow, 1/2, 1 cent ..	0 5	3 3	" " " 1 bolivar, violet ..	0 6	3 6
*Greek, 1901, 1 lept ..	0 2	1 0	United States (Pan American), 1 cent	0 4	2 0
" " 2 " ..	0 4	1 9	" " " " 2 " " 0	2	0 10
" " 3 " ..	0 5	2 6			
" " 5 " ..	0 8	4 0			
*Hayti, 1899 head, 1 cent ..	0 8	5 0			
" " " 2 " ..	1 0	7 6			
" " " 3 " ..	1 3	10 0			
" " " arms, 2 " ..	0 10	6 0			
Labuan, 1897, 1 cent ..	0 5	2 9			
" " 2 " ..	0 9	4 0			
" " 3 " ..	1 0	6 3			
" " 5 " ..	1 4	10 0			
" " Monkey, 4 cents, brown ..	1 6	11 0			
" " " 4 " rose ..	1 4	10 0			
*Malay States, 1901, 1 cent green & black	0 5	2 9			
" " " 3 " purple & black	1 0	8 0			
*Malta, 1/4d. ..	0 4	2 6			
New Zealand, 1900, 1/4d; green ..	0 4	2 6			
" " " 1d, rose ..	0 4	2 0			
" " " 2d., violet ..	0 4	2 6			
" " " 1901, 1d. rose ..	0 3	1 9			
*Nyassa, 1901, 2 1/2 and 5 reis ..	0 4	2 3			
*Orange State, on Cape 1/4d ..	0 9	5 9			

All those marked * are unused.

Wholesale List post free on application.

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Doz sets

	s. d.
Borneo, 1897, 1, 2, 3, 5, 6, 8 ..	6 0
*Crete, 1900, 1, 5, 10, 20, 25, 50 ..	15 6
*Greek, 1901, 1, 2, 3, 5, 10 lepta..	2 0
Guatemala Jubilee, 1, 2, 6, 10 ..	2 6
*Hayti, 1896, 1, 3, 5, 7, 20 ..	7 0
*Hayti, 1899, 1, 1, 2, 2, 3, 4, 5, 5 ..	8 6
Labuan, 1897, 1, 2, 3, 5, 6, 8 ..	5 9
*Malay States, 1, 3, 4, 5, 8, 10, 20 cents ..	16 0
*Mexico, 1886, 1, 2, 3, 4, 5, 10 ..	1 6
*Orange State, V.R.I., 1/4d, 1d, 2d, 3d, 6d, 1/- ..	35 0
*Port Said, 1, 2, 3, 4, 5 ..	2 3
Sarawak, 1900, 1, 2, 4, 8, 10, 12, 16, 20, 25 ..	32 0
*Shanghai, 1/2, 1, 2, 4, 5, 6, 10, 15, 20 ..	9 0
" " Post Due, 1/2, 1, 2, 5, 10, 15, 20 ..	6 0
*Sirmoor, 3, 6 pies, 1, 2 annas, head ..	5 6
" " 3, 6 " 1, 2 " elephant ..	5 6
*Soudan, 1, 2, 3, 5 mills ..	4 3
St. Helena, 1884-90, used, 1/4d, 1d, 1 1/2d, 2d, 2 1/2d, 3d, 4d, 6d ..	30 0

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Set	Quantity	Description	s. d.	Set	Quantity	Description	s. d.
453	9	Borneo 1890, 1 to 10c	0 8	937	6	Hungary 1900 (Filter)	0 1
457	6	" 1897, 1 to 8c	0 9	997	2	Nyassa 1901 (Giraffes)	0 1
478	3	Canada 1892 (Mans)	0 3	1051	2	Ta mania 1900 (Views)	0 1
628	4	Labuan 1892, 2, 6 8 and 10c	0 6	1136	40	Nica agna	1 8
637	2	" 1900, 4c (Gorillas)	0 4	1150	40	Salvador	1 8
841	5	Austria 1900 (Hell r)	0 1	1154	7	Shanghai	0 5

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I wish to sell at the prices indicated, the following stamps of Luxembourg, Every stamp which I offer is **GUARANTEED GENUINE** and *unless otherwise described* in magnificent state and nicely obliterated.

1852—Portrait of William III.		f. c.	1875—Luxembourg Printing.		f. c.
10 centimes, black		— 50	1 centime, brown		— .15
1859—Arms ; Imperforate.			4 centimes, green		— .30
25 centimes, brown		3 75	" block of 4		1.50
30 " violet		3.20	5 centimes, orange		4.—
30 " " 2 copies undivided		10.—	5 centimes, yellow		— .25
30 " " cut close		— .85	" block of 4		1.25
1865—Rouletted on White.			10 centimes, lilac		— .10
1 centime brown		5.—	" 1 strip of 3		— 40
2 centimes, black		— .90	12½ centimes lilac-rose		1.—
2 " " 2 copies undivided		2.50	" block of 4		5.50
" block of six		9.—	12½ centimes, carmine		1.35
4 " green		1.50	" block of 4		5.75
1865—72—Rouletted on Coloured Line.			30 centimes, violet		6.25
1 centime, red-brown		— .30	25 centimes, blue		— .25
" block of six undivided		2.—	40 centimes, orange, <i>unused</i>		1.25
10 centimes, lilac-blue		— .10	1 franc, bistre et noir, <i>unused</i>		9.25
" block of 6		1.25	" obliterated		2.75
10 centimes, red-lilac		— .20	1880—82—Harlem Printing.		
" 2 copies undivided		— .50	10 centimes, lilac		— .05
12½ centimes, rose		— .30	12½ " rose		2.50
" block of 4		1.50	25 " blue		— .20
20 centimes, bistre-brown		— .75	1882—Figure Type.		
" pair undivided		2.—	4 centimes, olive		— .10
" slightly damaged		— .35	50 " brown		— .25
20 centimes, grey		— .30	1 franc, violet		— .50
" block of 4		1.25	5 francs, red-brown, <i>unused</i>		6.25
" strip of 5		1.60	" obliterated		5.—
25 centimes, ultramarine		1.—	Post Cards.		
" strip of 3		4.—	6 centimes, red-violet, on white card		
25 centimes, Prussian blue		— .35	" (No. 15, de Catalogue Senf) <i>unused</i>		1.25
" block of 4		2.—	6 centimes, red-violet on rose card		
30 centimes, red-lilac		1.65	" (No. 12 de Senf) <i>unused</i>		1.25
" undivided pair		4.00	6 centimes, carmine on white card		
" strip of 3		6.—	" (No. 20, de Senf), <i>obliterated</i>		1.50
" slightly damaged		— .65	12½ centimes, blue on white		
40 centimes, orange, smooth paper		1.40	" (No. 22, de Senf), <i>unused</i>		1.—
" strip of 3		6.—	5 centimes, lilac on white		
" slightly damaged		— .65	" (No. 19, de Senf), <i>unused</i>		1.—
40 centimes, yellow thick paper		1.85	Envelope—"More to Pay" impressed stamp.		
" slightly damaged		— .65	" 30 centimes, <i>unused</i>		2.—
1874—Imperforate.			" —Obliterated		— .75
4 centimes, green		4.75			
" strip of 3		20.—			

Cash always in advance by post office order. Orders over TEN FRANCS are sent free by registered post, orders for less amounts, postage extra.

I request collectors to notice that the stamps offered above form the remainder of my duplicates, and that those which I now have to dispose of are very few. In fact, I cannot supply *two orders* for the same thing in the *blocks* and *entires* offered above.

EMILE GEORGES.

Editor of the *Petites Affiches du Timbrologie*, Luxembourg-gare.

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35 Cuba	1 2	12 0	6 New Brunswick, 1860-63, 1. 2. 5, 10c. 17c.	1 5	15 0
50 " grand set	2 6	27 0	6 Borneo, 1896. 1c. to 8c.	0 7	5 6
30 Porto Rico and Cuba	0 9	7 6	6 Labuan, 1896, 1c. to 8c.	0 7	5 9
5 Guatemala Bird 1882	0 7	6 0			

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30 "	1 0	9 0	18 Cuba	0 6	5 0
46 Austria	0 8	6 0	24 Greece	0 10	
20 Belgium	0 2	1 9	26 Holland	0 6	4 6
40 "	0 6	5 6	12 Honduras	0 5	4 0
15 Bolivia	0 11		20 "	0 10	
20 Bulgaria	0 10		43 Italy	0 7	5 6
6 Borneo, 1 to 8	0 7	6 0	4 Japan War	0 6	
20 Brazil	0 7		6 Labuan, 1 to 8	0 7	
32 "	1 3		20 Portugal	0 4	3 6
16 Chili	0 7	5 0	20 Mexico	0 6	4 6
10 China with surcharges	1 4		15 Portuguese, Col. Crown Type	0 10	
15 New Granada	1 4		11 Persia	1 0	
20 Bulgaria	0 10		18 Porto Rico	0 6	
12 Costa Rica	0 5	3 6	16 Phillipines	0 7	
20 "	1 0		20 Russia	0 3	
20 Ecuador	0 9	8 0	20 Servia	0 8	
30 " fine set	2 6		32 Sweden	0 6	
24 Egypt	1 0		30 Spain	0 3	2 3
40 France	0 9	7 0	50 "	0 10	7 6
75 "	2 0		100 " Grand Set	5 9	
40 German, with Thurn & Taxis	1 0	8 0	17 Swiss	0 3	2 0
13 Guatemala	0 11	8 6	12 Venezuela	0 4	3 0
24 Fine Set	2 8		20 "	0 10	9 0
16 Bavaria	0 3	2 6	25 Peru	1 6	

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200 " " "	4 6	33 0
250 " " "	10 0	
500 " " "		each 3 4
1000 " " "		13 6
1500 " " "		35 0

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Vol. XI. FEBRUARY, 1902, No. 2.

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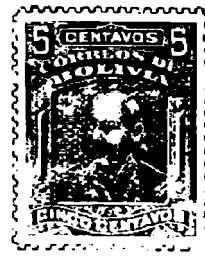
THE British Stamp Directory for 1902, being the 5th Edition is now on sale. It is considerably altered from the last edition. In the Collectors portion only, some fourteen hundred changes have been made, consisting of new names alterations of address, names deleted, and so on. A new portion, Part II., is devoted to British Dealers with distinguishing marks to denote

wholesale, fiscal dealers, &c. This part is believed to embody all the actual dealers in the island, and by actual dealers is meant those who depend upon it as a means of livelihood. Part III consists of an augmented and corrected list of Stamp Clubs, Exchanges and Societies, with names and addresses of the Secretaries. As before the price is one shilling, post free, a few copies are also provided with plain paper interleaved.

## CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co. Ipswich, for much of the following information and for specimens of the various issues.]

**BOLIVIA.**—In addition to the two stamps mentioned last month, a 3 centavos is issued. The new series of adhesives is also said to be supplemented by a 2 bolivianos of the arms type in a brown colour.



1 centavo, red lilac.

2 " green.

4 " red.

**BORNEO.**—The current set of 10 stamps is now surcharged **BRITISH PROTECTORATE.**



**CHILI.**—No further values of the new Chili have yet been issued. We illustrate the type alongside.

**CRETE.**—The surcharges on the current stamps are now in two very distinct sizes, the letters of one being twice as tall as those of the other.

**DOMINICA.**—Towards the end of last year, this republic issued a new set of stamps very similar to the 1885 issue. They are in two colours, perf. 14½, centre lilac.



|                                   |
|-----------------------------------|
| ½ centavo, lilac and red.         |
| 1 " " olive-green.                |
| 2 " " green.                      |
| 5 " " browr.                      |
| 10 " " orange.                    |
| 20 " " bright violet.             |
| 50 " " grey-black.                |
| 1 peso, lilac and chocolate brown |

**GREAT BRITAIN.**—The new stamps have come in for wholesome criticism in many quarters. Practically all the stamp papers condemn them for their paltry appearance, but then, as Stanley Gibbons Monthly Journal says:—



"This is a poor country, however, our Post Office only makes a profit of a few millions a year and we cannot afford to waste money on art." There is a strong rumour that the type will be changed at the earliest opportunity.

**LABUAN.**—The 1 cent (Dyak) has been issued in a darker brown.



**SURINAME.**—As with the mother country and the other Dutch Colonies, Suriname has issued a set of low values, up to and including the 5 cent, with a numeral as the central design.

**TUNIS.**—We have seen the 35c red brown, and the 2 francs, lilac, both current type and the 1 franc, green, "unpaid" similar type to the "unpaid" of France.

### Postman's Knock.

Your POSTMAN has to crave indulgence while he makes an explanation. Last month he reviewed the new *British Stamp Directory* (as he thought), but by a careless oversight on the part of the Editor a copy of the *first*, 1881 edition, was put in his way, and in the haste of the moment he reviewed that. He has now seen the vastly improved 1902 edition, in three parts, and can strongly recommend it to those who require a full and up-to-date list of addresses, either of collectors (part I), dealers (part II), or Societies (part III).

The POSTMAN deeply regrets that at least one lady was misled by his error, and was put to the trouble of writing to Mr. John Dickeson, of course without avail, as the firm has not been heard of for many, many years. At the same time he gets meagre comfort from the assurance of several old collectors that his remarks, reminiscent of philately over twenty years ago, were interesting to more than the ordinary extent.

\* \*

Valentine Day is dying—but it dies hard! The latest thing in valentines is the picture post-card article—much neater, cheaper and more sensible than the old kind. The one I have seen is published by The Collectors' Publishing Company, Fleet Street, proprietors of the *Picture Postcard Magazine*, and it bears a representation of those feathered postmen, the carrier pigeons of Great Barrier Island. Time was when I received Valentines galore [mostly ugly ones, Ed.] but of late years they have become fine by degrees and beautifully less, and since the fourth MRS. POSTMAN's advent have ceased altogether. Still it is nice to think that some one thinks of you and (but tell it not in Gath—if Mrs. P. is about) sends you a nice Valentine on February the Fourteenth.

\* \*

Since instituting the "Dealers' Price List" bureau in *The Advertiser* we have received over one hundred applications for the whole or special ones of the price-lists advertised. The only thing that wants explaining is why so few dealers, comparatively, have availed themselves of the opportunity offered. When people write for price-lists they want them! This is better than sending out broadcast, and, being my own notion, I should naturally like to see the idea strongly supported.

\* \*

The POSTMAN thanks Messrs. Whitfield King & Co., for the annual price list of stamps in packets and sets which will be sent post free to applicants; W. T. Mori, Tokyo, for small price list in Japanese and English; The International Philatelic Union for programme of Lantern Display; Messrs. Puttick & Simpson for priced catalogue of sale on January 14th to 17th and 28th, and for catalogue of sale on February 18th; Messrs. Plumridge & Co., for catalogue of sales on February 4th and February 24th—26th, and Messrs. Wm. Liddell & Co. for catalogue of 11th sale on February 8th; The Birmingham Philatelic Society for catalogue of sale on February 27th and 28th.

## Notes on British Stamps.

By W. S. WEBB.

### THE NEW REGISTERED ENVELOPES.

This heading was over a December "note," and I must already employ it again, but in a new relation to the subject. For the suggestion I threw out as to a 3d. stamp is already adopted and the compound "medallion" is an existent fact. At the time of writing it is not yet in general use, but I had a chance glimpse at a used specimen in a post office on 14th inst. The size was H, the colour was brown, the head was "his," and the inscriptions were "Registration twopence—Postage one penny." Now, I don't claim that there is really the usual chain of connection between my only-half serious proposal, and this business-like bit of matrimony. It is probably coincidence, but the facts remain that the idea was purely original on my part,—that it appeared in print at Christmas, and that the post-office notice announcing the change is dated January 24th, whereon is stated that "the new envelopes will be on sale in the course of a few weeks." And lo! so they are!

The new departure should give an impetus to the study of this lately rather neglected branch of postal stationery. Those purists who stickle for "purely postage" and who have said in their haste that the registered fee was not a strictly postal charge, must now reconsider their ways, or they will have to face the problem of how to consistently admit this new penny postal, and exclude the new twopenny "registered" as they have done its blue predecessor. This is probably the first instance of separate fees for different purposes being shown on one stamp: the nearest approach to a precedent being found in the 13c, Hawaii of 1853. Size H has been seen with the new square flap, and 2d. blue stamp at upper corner: this is pretty sure to be a scarce thing.

### DEPARTMENTAL VARIETIES.

That final letter of "OFFICIAL" is often displaying eccentricities: it seems impossible to secure to it that decorous uniformity which (nearly) all other components of the overprints maintain. Its earliest vagary was—a full stop after it—or was it after the stop, trying to kick it? Then most appropriately, when enrolled in the "army," active service was quickly evidenced by the absence of a foot: and another, the short-footed error, was supposed to be exclusively military, but that has, strangely

enough, now appeared also on the red 6d. I.R. Official. *Ergo* it may possibly have existed on the old grey 6d. as well.

To return to the army class, a penny stamp has turned up with the foot of the L not one-half—but one-and-a-half times its proper and normal length. I suppose the foot may be shortly expected minus the leg!

### MORE ABOUT POSTCARDS.

The new reply card, green or cream (large size Queen's Head) is not perforated, at least the two packets I bought a few days ago are not, and they were the first I had seen: separation is none too easy without the perforation, so possibly its use may be reverted to.

It is uncertain whether the white court-shape reply card ever had the old form of instruction containing the word "only." Another doubtful point is—as to whether the single stamped-to-order court-shape card had the line with "only" omitted: it is more probable that neither of these varieties exist, but if a reader has seen either I should be glad to know of it.

### THE FIVE-SHILLING STAMP.

The present type 5/- was a weak shade of carmine-rose in its early days, and one or more printings appeared on bluish paper in 1884. Of later years it has been of a richer crimson on very white paper. I was much elated to find recently a fine deep shade on decidedly blue paper, used at Threadneedle Street, E.C., as lately as September 1900.

### GREEN OFFICIAL FORMS.

The halfpenny wrapper stamp on the annual "Agricultural Returns" for September last, is in green; and as probably the new type with King's head will be employed on those for this year, the 1901 form will be a unique item.

I have not come across any vaccination certificates with type II. in green, but most likely they are so stamped by now.

## Is the Connell an Essay?

By JOHN HULME LOWE.

In the *International Philatelist* some time ago, appeared the following article under the head of "Essays."

"Another essay much prized by those who like such things is what is known as the Connell stamp (Stanley Gibbons No. 8.) This was designed by Hon. Charles Connell, postmaster general of New Brunswick. It was intended to

fill the place of the ordinary 5c green, the stock of which had been exhausted. The device very much resembled the 5c of the regular issue with the exception that Connell's head appears in the oval instead of Queen Victoria's."

"At times there has been much wrangling among philatelic writers concerning this essay, some contending that a few specimens passed through the mail. I have thoroughly investigated the subject, and have arrived at the decision that not a single specimen of the so-called Connell stamp was used for mailing purposes. Philatelists who have investigated the facts will bear me out in this decision. Connell was dismissed before his essay could become current."

As this stamp is of great interest I think a few corrections on the above article will not be considered in any way dictatory. Not much information has been elucidated or is in possession of stamp collectors in connection with this stamp beyond the knowledge that Mr. Connell's countenance was engraved on the stamp and he was compelled to resign in consequence.

As the stamp was used for one day some of them passed through the post office. In what manner persons came in possession of them I will describe later. This stamp cannot be called an essay. The circumstances of this so-called essay are as follows:

In the year 1861 a gentleman by the name of Hon. Charles Connell was postmaster-general of New Brunswick. Upon entering his official capacity Mr. Connell perceived, it is supposed, room for improvement in the stamps then in use, and employed the American Bank Note Co. to execute a series of stamps, Mr. Connell furnishing the design of each stamp, viz, a steam engine on the 1c; the queen on the 10c.; a steamboat, indicating European postage, on the 12½c.; a portrait of the future king of England on the 17c.; and his own on the 5c.

The stamps soon arrived and were sold to the public, except the 5c. Mr. Connell's picture on the 5c. stamp was not favourably received. A political mass meeting was called, presided over by an opponent of Connell, and it was resolved to request Mr. Connell to resign. Mr. Connell threw up the reins of the post-office, and retired at once and for ever from the political arena.

A short time previous to this, on the arrival of the stamps, Mr. Connell gave a banquet to some two hundred of his friends, and in the course of the evening each one of the guests was presented with a copy of the new 5c. stamp with their host's countenance adorning it. Some were used the next day; this accounts for the used specimens.

Anyone who has examined any of these stamps will observe a great many torn at the corners. This is said to have happened when they were served at the banquet, on that memorable night.

In Mr. E. H. T.'s article he erroneously states, it was intended to fill the place of the ordinary 5c. green, the stock of which had been exhausted.

This was not the case, as the Connell was the first 5c. stamp, there being no 5c. green previous to this. I believe there are used specimens of this stamp in existence. In fact I have conversed lately with a philatelist who states that there is a used specimen in the collection of an eminent stamp collector here in Toronto.—*The Philatelic West.*

---

## Fiscal Notes.

By A. B. KAY.

---

One great reason for the comparatively small interest generally taken in fiscals, is doubtless the want of catalogues. However, Morley's catalogues of Great Britain, and British Colonial Revenues, furnish a collector with ample information to work upon, concerning these sections of fiscal issues.

If the programme of the newly formed Fiscal Society is carried out, it will do good work in bringing these publications up to date, and the collecting of fiscals will be as simple as that of postage stamps. Yet whilst being simple, infinitely more interesting and much less costly.

Fiscals can now be bought cheaply, and rarities picked up in nearly every dealer's stock. Discoveries are constantly being made and something new always added to one's collection. The well ploughed field of postage stamps now offers but little excitement and novelty, but fiscals are virgin soil, and those whose vain regrets are for the good old early days when rare stamps were as common as blackberries in autumn, should turn their attention to revenues now.

The issue of "King's head" stamps offers a good field for fiscal collectors, and it should be remembered that Queensland issued the first stamp portrait of His Majesty. The 1d. mauve, 2d. red and 3d. green have as yet appeared, but 6d., 2/-, 2/6 and 10/- values, increasing in size as the value rises are announced.

This colony has also the distinction of issuing the highest face value adhesive stamp, viz., for £500. The "Impressed Duty" set of 64



varieties ranges from 3d. to £500, and can occasionally be obtained in a fine condition as a sample set. From close inspection of various sets it is found that there are two distinct types of at least the 1/-, 2/-, 5/-, 10/- and 15/- values, differing in having the bar for pence straight (—), and curved (⤿). This probably signifies that several values of the same colour are lithographed in one sheet, blank transfers being made and the values filled in by hand before printing.

Beer duty stamps of the Australian Colonies are by no means common, especially in a clean, perfect condition, doubtless due to the fact that they are stuck on bottles and barrels. The set now in use in Queensland is as follows:—

*Large oblong, perf. 12, wmk. Q and Crown sideways.*

|                      |     |     |     |           |
|----------------------|-----|-----|-----|-----------|
| 2/- red              | ... | ... | ... | 8 gallons |
| 4/6 blue             | ... | ... | ... | 18 "      |
| 6/6 grey             | ... | ... | ... | 26 "      |
| 6/6 brown            | ... | ... | ... | 26 "      |
| 12/6 orange (no wmk) | ... | ... | ... | 51 "      |

*Also surcharged.*

|                              |     |     |            |
|------------------------------|-----|-----|------------|
| 4/3 in violet on 4/6 blue    | ... | ... | 17 gallons |
| 6/3 in black on 6/6 brown    | ... | ... | 25 "       |
| 12/6 in black on 12/9 orange | ... | ... | 50 "       |

New Zealand has lately issued in error the 2/6 "Counterpart" printed in brown instead of yellow. The die was apparently thought to be the Stamp Duty one, and the stamps were used as such. It should be fairly scarce, as according to *The Monthly Journal* only 5,000 were printed.

Malta has now completed the set of postage stamps surcharged "**REVENUE**" in sans serif type. The current issue consists of the ½d. green, 1d. red, 2d. grey, 3d. on 1/- magenta, 4d. brown, 6d. on 1/- olive, 9d. on 1/- olive, 1/- mauve, 2/- on 2/6 yellow, 2/6 olive, 5/- red.

I shall be glad to give as far as possible any information concerning fiscals, and to endeavour to answer any queries respecting the same.

The first meeting of the Fiscal Society was held on Thursday, February 4th, Mr. Schwabacher being elected president, and the other officers appointed. The Society has for its aims the furtherance of fiscal collecting. Meetings will be held monthly, revenue catalogues compiled and an exchange packet circulated. Foreign members will be admitted.

The next meeting will be held on Thursday, March 6th, at 65, Bishopsgate Street Without,

E.C., at 6 30 p.m., when the Colonial Revenues from Antigua to British South Africa will be discussed.

Rules can be obtained from the Hon. Sec., A. B. Kay, 35, Be-sborough Street, London, S.W.

## Philatelic Frauds.

COLLATED BY NON-LEX.

*[All information and supposed forgeries may be sent to Non-Lex. Doubtful stamps examined free. Return postage must be sent.]*

CAPE OF GOOD HOPE.—A correspondent recently sent me an excellent picture of the triangular Cape of Good Hope, fourpence. The colour was correct but the stamp considerably smaller than the real article. It was evidently an illustration from some paper or catalogue with an imitation postmark made by smearing ink over the stamp. I have had several similar things sent to me at different times, but usually they have been the illustrations which once used to be published in red and blue alternately in connection with an English priced catalogue—I think either Stanley Gibbons' or Alfred Smith & Sons—some sixteen or eighteen years ago.

UNITED STATES.—*Forgery of the 1855-60 90c.* Mr. C. E. Severn describes in *Meekel's Weekly* an engraved counterfeit of the rare first issued U.S. 90c., which comes from Italy. The perforation of the forgery is 12 instead of the genuine gauge 16. The eyes on the counterfeit are weak and poorly defined, and no tuft of hair is seen at the right of the head. The lettering is defective and there are other minor differences. Being engraved, this counterfeit is more dangerous than the well-known lithographic imitation of the same stamp.

## Philatelic Exhibition in Birmingham.

This was by far the most brilliant social philatelic display ever held in the midlands. Only the stamps of Great Britain and her colonies were shown, but every colony was included. The display was made up from the collections of Messrs. Hollick, Peck, Pimm, Davis, Sparrow, Vaughton, Stephenson, Wadams, Margoschis, and Johnson, and was shewn in the Society's cases. The great rarities were purposely omitted, but to thousands who passed

through the room it was a marvel of rare stamps. Many of the City Aldermen, Councillors and Officials took great interest in the exhibition, and we found that many of them had collections in some cases dating back twenty or thirty years. The room was crowded the whole of the four evenings, and the show was so much appreciated all round that it may be invidious to pick out any particular exhibits, but Mr. Sparrow's Capes, Mr. Peck's N.Z.'s, Mr. Vaughton's Ceylons, Mr. Hollick's South Australians, and last but not least in merit Mr. Pimm's West Indians were the best.

The whole of the Committee, assisted by other members, attended each evening, and "took turns" in showing the stamps, in fact so pleasant and successful was the Exhibition that everyone wished it might be an annual affair.

### Society News.

#### MIDLAND COUNTIES STAMP EXCHANGE.

The February packets were very fair, totalling about £450 in two packets. There are vacancies for one or two members. Foreign members who can send good sheets for sale are wanted. Good references are necessary and members joining now are free until July. Rules, &c., from W. G. Walton, Fentham Road, Handsworth, Birmingham.

#### BIRMINGHAM PHILATELIC SOCIETY.

A Lantern display was given on January 9th, by Mr. Margoschis, when several new members were also proposed. The second and final auction sale is on February 27th and 28th.

#### HERTS PHILATELIC SOCIETY.

The Society is holding a competitive exhibition on 7th of June. Particulars from the Hon. Sec., H. A. Slade, Ingleside, St. Albans..

#### JUNIOR LONDON SOCIETY.

A section of this Society has been opened at Dulwich. The secretary is Mr. Douglas Charles, 19, Wildash Road, East Dulwich. On the 8th inst., Mr. F. J. Melville, gave a most interesting lecture on "Postage Stamps with Stories."

### Reviews.

SENF'S ILLUSTRATED ALBUM.—The famous Senf's Albums are known to the whole world, having a sale greater than all other makes put

together. For 1902 Mr. C. F. Lücke, the publisher, is issuing a new series with spaces reserved for every stamp issued to date, including the British 1902 new issue. Any collector requiring an album for a general collection, omitting the nice series of shades, minute errors and the other infinitesimal distinctions which please the specialist and the "bloater," will find just what he requires in Senf's albums. All the varieties from 1840 to 1902 have spaces reserved for them, and there is also abundance of space on the artistically arranged pages for varieties and shades sufficient to double the number of actual separate stamps provided for. Besides this a yearly supplement is issued to give accommodation for all new issues. Besides being an album the work is a full and complete catalogue, with illustrations—each an exact reproduction—of every stamp. The prices range from 10/- to £6 according to quality. A prospectus of these excellent albums and other philatelic accessories may be obtained from the publisher, Mr. C. F. Lücke, Leipzig, or the proprietors of this paper.

### Iceland.

A book published in Copenhagen gives the following interesting statistics of Icelandic stamps.

|      |        |              | No. of Stamps. | Cat. prices. |       |
|------|--------|--------------|----------------|--------------|-------|
|      |        |              |                | s. d.        | s. d. |
| 1873 | 2 sk   | blue ...     | 40,000         | 7 6          | 17 6  |
| "    | 3 sk.  | grey ...     | 25,000         | 4 6          | 12 6  |
| "    | 4 sk.  | rose ...     | 100,000        | 0 6          | 1 3   |
| "    | 8 sk.  | brown ...    | 40,000         | 3 0          | 7 6   |
| "    | 16 sk. | yellow ...   | 40,000         | 2 6          | 4 6   |
| 1876 | 5 aur, | blue ...     | 90,000         | 3 0          | 4 6   |
| "    | 6 "    | grey ...     | 830,000        | 0 6          | 0 3   |
| "    | 10 "   | rose ...     | 1,900,000      | 0 4          | 0 1   |
| "    | 16 "   | brown ...    | 310,000        | 0 4          | 0 4   |
| "    | 20 "   | violet ...   | 90,000         | 3 0          | 3 0   |
| "    | 40 "   | green ...    | 40,000         | 5 0          | 5 0   |
| 1882 | 3 "    | yellow ...   | 910,000        | 0 2          | 0 2   |
| "    | 5 "    | green ...    | 910,000        | 0 3          | 0 1   |
| "    | 20 "   | blue ...     | 810,000        | 0 6          | 0 2   |
| "    | 40 "   | lilac ...    | 350,000        | 1 6          | 0 4   |
| 1892 | 50 "   | rose & blue  | 155,000        | 0 9          | 0 8   |
| "    | 100 "  | lilac & brn. | 55,000         | 1 6          | 1 6   |
| 1899 | 4 "    | grey & rose  | 200,000        | —            | —     |
| 1900 | 25 "   | blue & brn.  | 200,000        | —            | —     |

Judging from the above, the 16 sk. yellow appears to be a very cheap stamp at present prices.

# CLARKE & CO., BUSHEY, WATFORD.

|                                            | Per 12 | Per 100 | Per 12 | Per 100 |
|--------------------------------------------|--------|---------|--------|---------|
|                                            | s. d.  | s. d.   | s. d.  | s. d.   |
| Argentine, 1899, 5 cents, rose ..          | 0 2    | 1 0     | 0 5    | 3 0     |
| * Bermuda, 1/4d. on 1/- ..                 | 0 5    | 3 0     | 0 3    | 1 3     |
| * Bulgaria, 1901, 1 stot, lilac and black  | 0 3    | 1 3     | 0 4    | 2 6     |
| * " " 2 " blue and grey                    | 0 4    | 2 6     | 0 6    | 3 6     |
| * " " 3 " orange and black                 | 0 6    | 3 6     | 0 5    | 2 9     |
| Borneo, 1897, 1 cent ..                    | 0 5    | 2 9     | 0 9    | 4 0     |
| " " 2 " ..                                 | 0 9    | 4 0     | 1 0    | 6 3     |
| " " 3 " ..                                 | 1 0    | 6 3     | 1 4    | 10 0    |
| " " 5 " ..                                 | 1 4    | 10 0    | 1 6    | 11 0    |
| * " Monkey, 4 cents, green                 | 1 6    | 11 0    | 1 4    | 10 0    |
| * " " 4 " rose ..                          | 1 4    | 10 0    | 0 3    | 1 8     |
| * China, 1898, 1/2 cent ..                 | 0 3    | 1 8     | 0 6    | 3 3     |
| " " 1 " ..                                 | 0 6    | 3 3     | 0 6    | 3 9     |
| * " Expeditionary Force, 3 pies            | 0 6    | 3 9     | 0 10   | 6 6     |
| * " " 1/2 anna ..                          | 0 10   | 6 6     | 0 9    | 5 9     |
| * Crete, 1900, 1 lept, brown ..            | 0 9    | 5 9     | 1 3    | 11 6    |
| * " " 5 " green ..                         | 0 9    | 5 9     | 1 3    | 11 6    |
| * " " 10 " carmine ..                      | 1 6    | 11 6    | 0 3    | 1 3     |
| * " " Post Due, 1 lept, red                | 0 3    | 1 3     | 0 9    | 5 9     |
| * " " 5 " ..                               | 0 9    | 5 9     | 0 6    | 3 9     |
| * Djibouti, 2c. oblong ..                  | 0 6    | 3 9     | 1 0    | 7 6     |
| Fiji, 1d, 2d. ..                           | 1 0    | 7 6     | 0 5    | 3 3     |
| Foochow, 1/2, 1 cent ..                    | 0 5    | 3 3     | 0 2    | 1 0     |
| * Greek, 1901, 1 lept ..                   | 0 2    | 1 0     | 0 4    | 1 9     |
| * " " 2 " ..                               | 0 4    | 1 9     | 0 5    | 2 6     |
| * " " 3 " ..                               | 0 5    | 2 6     | 0 8    | 4 0     |
| * " " 5 " ..                               | 0 8    | 4 0     | 0 8    | 5 0     |
| * Hayti, 1899 head, 1 cent ..              | 0 8    | 5 0     | 1 0    | 7 6     |
| * " " 2 " ..                               | 1 0    | 7 6     | 1 3    | 10 0    |
| * " " 3 " ..                               | 1 3    | 10 0    | 0 10   | 6 0     |
| * " " arms, 2 " ..                         | 0 10   | 6 0     | 0 5    | 2 9     |
| Labuan, 1897, 1 cent ..                    | 0 5    | 2 9     | 0 9    | 4 0     |
| " " 2 " ..                                 | 0 9    | 4 0     | 1 0    | 6 3     |
| " " 3 " ..                                 | 1 0    | 6 3     | 1 4    | 10 0    |
| " " 5 " ..                                 | 1 4    | 10 0    | 1 6    | 11 0    |
| * " Monkey, 4 cents, brown                 | 1 6    | 11 0    | 1 4    | 10 0    |
| * " " 4 " rose ..                          | 1 4    | 10 0    | 0 5    | 2 9     |
| * Malay States, 1901, 1 cent green & black | 0 5    | 2 9     | 0 8    | 4 0     |
| * " " 3 " purple & black                   | 0 8    | 4 0     | 0 4    | 2 6     |
| * Malta, 1/4d. ..                          | 0 4    | 2 6     | 0 4    | 2 6     |
| New Zealand, 1900, 1/4d., green            | 0 4    | 2 6     | 0 4    | 2 6     |
| " " 1d., rose ..                           | 0 4    | 2 6     | 0 3    | 1 9     |
| " " 2d., violet ..                         | 0 4    | 2 6     | 0 4    | 2 3     |
| " " 1901, 1d. rose ..                      | 0 3    | 1 9     | 0 9    | 5 9     |
| * Nyassa, 1901, 2 1/2 and 5 reis ..        | 0 4    | 2 3     | 0 9    | 5 9     |
| * Orange State, on Cape 1/4d ..            | 0 9    | 5 9     |        |         |

|                                      |     |      |     |      |
|--------------------------------------|-----|------|-----|------|
| * Sarawak, 1 cent, blue and rose ..  | 0 5 | 3 0  | 0 2 | 1 0  |
| * Shanghai, 1/2 cent ..              | 0 2 | 1 0  | 0 3 | 1 6  |
| * " " 1 " ..                         | 0 3 | 1 6  | 0 4 | 2 0  |
| * " " 2 " ..                         | 0 4 | 2 0  | 0 6 | 3 0  |
| * " " 5 " ..                         | 0 6 | 3 0  | 0 3 | 1 6  |
| * " " Post Due, 1 cent ..            | 0 3 | 1 6  | 0 4 | 2 0  |
| * " " 2 " ..                         | 0 4 | 2 0  | 0 6 | 3 0  |
| * " " 5 " ..                         | 0 6 | 3 0  | 0 6 | 3 0  |
| Sirmoor, head, 3 pies ..             | 0 6 | 3 0  | 0 6 | 3 0  |
| " " elephant, 3 pies ..              | 0 6 | 3 0  | 0 6 | 3 0  |
| * Soudan, 1 mil ..                   | 0 6 | 3 9  | 0 9 | 5 6  |
| " " 2 " ..                           | 0 9 | 5 6  | 0 4 | 2 6  |
| Tasmania, 1900, 1d., 2d. ..          | 0 4 | 2 6  | 1 0 | 8 0  |
| * Transvaal, V.R.I., 1/4d. ..        | 1 0 | 8 0  | 1 6 | 12 0 |
| * " " 1d. ..                         | 1 6 | 12 0 | 3 0 | —    |
| * " " 2d. ..                         | 3 0 | —    | 3 9 | —    |
| * " " 2 1/2d. ..                     | 3 9 | —    | 4 6 | —    |
| * " " 3d. ..                         | 4 6 | —    | 1 6 | 11 6 |
| * " " E.R.I., 1d. ..                 | 1 6 | 11 6 | 0 9 | 6 0  |
| * " " 1/4d. on 2d. ..                | 0 9 | 6 0  | 0 2 | 1 0  |
| * Venezuela, 1893, 5 cents, grey     | 0 2 | 1 0  | 0 6 | 3 0  |
| * " " 1899, 50 cents, orange, sur.   | 0 6 | 3 0  | 0 6 | 3 0  |
| * " " 1 bolivar, violet ..           | 0 6 | 3 0  | 0 4 | 2 0  |
| United States (Pan American), 1 cent | 0 4 | 2 0  | 0 2 | 0 10 |
| " " " 2 " ..                         | 0 2 | 0 10 |     |      |

|                                                                        | SETS. | Doz. sets |
|------------------------------------------------------------------------|-------|-----------|
|                                                                        | s. d. | s. d.     |
| Borneo, 1897, 1, 2, 3, 5, 6, 8 ..                                      | ..    | .. 5 0    |
| * Crete, 1900, 1, 5, 10, 20, 25, 50 ..                                 | ..    | .. 15 6   |
| * Greek, 1901, 1, 2, 3, 5, 10 lepta ..                                 | ..    | .. 2 0    |
| * Guatemala Jubilee, 1, 2, 6, 10 ..                                    | ..    | .. 2 6    |
| * Hayti, 1896, 1, 3, 5, 7, 20 ..                                       | ..    | .. 7 0    |
| * Hayti, 1899, 1, 1, 2, 2, 3, 4, 5, 5 ..                               | ..    | .. 8 6    |
| * Labuan, 1897, 1, 2, 3, 5, 6, 8 ..                                    | ..    | .. 5 9    |
| * Malay States, 1, 3, 4, 5, 8, 10, 20 cents ..                         | ..    | .. 16 0   |
| * Mexico, 1886, 1, 2, 3, 4, 5, 10 ..                                   | ..    | .. 1 6    |
| * Orange State, V.R.I., 1/4d, 1d, 2d, 3d, 6d, 1/- ..                   | ..    | .. 35 0   |
| * Port Said, 1, 2, 3, 4, 5 ..                                          | ..    | .. 2 3    |
| * Sarawak, 1900, 1, 2, 4, 8, 10, 12, 16, 20, 25 ..                     | ..    | .. 32 0   |
| * Shanghai, 1/2, 1, 2, 4, 5, 6, 10, 15, 20 ..                          | ..    | .. 9 0    |
| * " " Post Due, 1/2, 1, 2, 5, 10, 15, 20 ..                            | ..    | .. 6 0    |
| * Sirmoor, 3, 6 pies, 1, 2 annas, head ..                              | ..    | .. 5 6    |
| * " " 3, 6 " 1, 2 " elephant ..                                        | ..    | .. 5 6    |
| * Soudan, 1, 2, 3, 5 mills ..                                          | ..    | .. 4 3    |
| St. Helena, 1884-90, used, 1/4d, 1d, 1 1/2d, 2d, 2 1/2d, 3d, 4d, 6d .. | ..    | .. 30 0   |

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|---------|-------------------------------|----|----|-----|---------|--------------------------|----|----|-----|
| Set 453 | 9 Borneo 1890, 1 to 100       | .. | .. | 0 8 | Set 937 | 6 Hurg-r 1900 (Filler)   | .. | .. | 0 1 |
| " 457   | 6 " 1897, 1 to 8c             | .. | .. | 0 9 | " 997   | 2 Nyassa 1901 (Giraffec) | .. | .. | 0 1 |
| " 478   | 3 Canada 1898 (Mails)         | .. | .. | 0 3 | " 1051  | 2 Tasmania 1900 (Views)  | .. | .. | 0 1 |
| " 628   | 4 Labuan 1892, 2, 6 B and 100 | .. | .. | 0 6 | " 1136  | 40 Nica agua             | .. | .. | 1 8 |
| " 637   | 2 " 1900, 4c (Gorillas)       | .. | .. | 0 4 | " 1130  | 40 Salvador              | .. | .. | 1 8 |
| " 841   | 5 Austria 1900 (Hell r)       | .. | .. | 0 1 | " 1154  | 7 Shanghai               | .. | .. | 0 5 |

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|                                      |  |              |                                           |  |              |
|--------------------------------------|--|--------------|-------------------------------------------|--|--------------|
| 1852—Portrait of William III.        |  | <i>f. c.</i> | 1875—Luxembourg Printing.                 |  | <i>f. c.</i> |
| 10 centimes, black                   |  | —50          | 1 centime, brown                          |  | —15          |
| 1859—Arms; Imperforate.              |  |              | 4 centimes, green                         |  | —30          |
| 25 centimes, brown                   |  | 3 75         | "    block of 4                           |  | 1.50         |
| 30 " violet                          |  | 3.20         | 5 centimes, orange                        |  | 4.—          |
| 30 " " 2 copies undivided            |  | 10.—         | 5 centimes, yellow                        |  | —25          |
| 30 " " cut close                     |  | —85          | "    block of 4                           |  | 1.25         |
| 1865—Rouletted on White.             |  |              | 10 centimes, lilac                        |  | —10          |
| 1 centime brown                      |  | 5 —          | "    1 strip of 3                         |  | —40          |
| 2 centimes, black                    |  | —90          | 12½ centimes lilac-rose                   |  | 1.—          |
| 2 " " 2 copies undivided             |  | 2.5¢         | "    block of 4                           |  | 5.50         |
| "    block of six                    |  | 9.—          | 12½ centimes, carmine                     |  | 1.35         |
| 4 " green                            |  | 1 50         | "    block of 4                           |  | 5.75         |
| 1865—72—Rouletted on Coloured Line . |  |              | 30 centimes, violet                       |  | 6.25         |
| 1 centime, red-brown                 |  | —30          | 25 centimes, blue                         |  | —25          |
| "    block of six undivided          |  | 2.—          | 40 centimes, orange, <i>unused</i>        |  | 1.25         |
| 10 centimes, lilac-blue              |  | —10          | 1 franc, bistre et noir, <i>unused</i>    |  | 3.25         |
| "    block of 6                      |  | 1.25         | " <i>obliterated</i>                      |  | 2.75         |
| 10 centimes, red-lilac               |  | —20          | 1880—82—Harlem Printing.                  |  |              |
| "    2 copies undivided              |  | —50          | 10 centimes, lilac                        |  | —05          |
| 12½ centimes, rose                   |  | —30          | 12½ " rose                                |  | 2.50         |
| "    block of 4                      |  | 1.50         | 25 " blue                                 |  | —20          |
| 20 centimes, bistre-brown            |  | —75          | 1882—Figure Type.                         |  |              |
| "    pair undivided                  |  | 2.—          | 4 centimes, olive                         |  | —10          |
| "    slightly damaged                |  | —95          | 50 " brown                                |  | —25          |
| 20 centimes, grey                    |  | —30          | 1 franc, violet                           |  | —50          |
| "    block of 4                      |  | 1.25         | 5 francs, red-brown, <i>unused</i>        |  | 6.25         |
| "    strip of 5                      |  | 1.60         | " <i>obliterated</i>                      |  | 5.—          |
| 25 centimes, ultramarine             |  | 1.—          | Post Cards                                |  |              |
| "    strip of 3                      |  | 4.—          | 6 centimes, red-violet, on white card     |  |              |
| 25 centimes, Prussian blue           |  | —35          | (No. 15, de Catalogue Senf) <i>unused</i> |  | 3¢           |
| "    block of 4                      |  | 2.—          | 6 centimes, red-violet on rose card       |  |              |
| 30 centimes, red-lilac               |  | 1.65         | (No. 12 de Senf) <i>unused</i>            |  | 1.25         |
| "    undivided pair                  |  | 4.00         | 6 centimes, carmine on white card         |  |              |
| "    strip of 3                      |  | 6.—          | (No. 20, de Senf), <i>obliterated</i>     |  | 1.50         |
| "    slightly damaged                |  | —65          | 12½ centimes, blue on white               |  |              |
| 40 centimes, orange, smooth paper    |  | 1.40         | (No. 22, de Senf), <i>unused</i>          |  | 1.—          |
| "    strip of 3                      |  | 6.—          | 5 centimes, lilac on white                |  |              |
| "    slightly damaged                |  | —65          | (No. 19, de Senf), <i>unused</i>          |  | 1.—          |
| 40 centimes, yellow thick paper      |  | 1.85         | Envelope—"More to Pay" impressed stamp.   |  |              |
| "    slightly damaged                |  | —65          | 30 centimes, <i>unused</i>                |  | 2.—          |
| 1874—Imperforate.                    |  |              | "    — <i>Obliterated</i>                 |  | —75          |
| 4 centimes, green                    |  | 4.75         |                                           |  |              |
| "    strip of 3                      |  | 20.—         |                                           |  |              |

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All communications for the next issue should reach us by the TENTH OF THE MONTH at latest. We cannot guarantee insertion if received after that date.

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U.S.A. L. T. BRODSTONE, Box 116, Superior, Neb  
Natal. A. LYDDON AUSTIN, Box 121, Pietermaritzburg.

Vol. XI. MARCH, 1902. No. 3.

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HERE has been controversy in the philatelic press recently as to the advisableness of publishing illustrations and descriptions of forged stamps in the magazines. The subject is by no means new and has been argued again and again. Really it is thrashing a dead horse for all argument hitherto has ended in the one decision that it is necessary

for the protection, as far as possible, of the collector to publish these details. The old stock argument is, of course, that all information published warns the forger of his imperfections and thus assists him to perfect his goods—but supposing the alleged assistance was not placed at his disposal by the magazines, there would be no necessity to perfect them, inasmuch as the original article would be good enough to gull the philatelist. The argument that information should be kept back lest it be put to a wrong use is more than childish. As well advise people to blind their children lest they should see evil things and render them speechless as a prevention of bad words. Would the exponent of this argument deprive the whole world of food because many people suffer from indigestion? We trow not! If the forger is compelled to alter and improve continuously the task will eventually be beyond his powers: if he has to abandon his imperfect article to seek a better, it will deprive him of his profit, therefore let us go on and describe every new forgery to the minutest detail.

## CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for much of the following information and for specimens of the various issues.]

BAHAMAS.—It is said that 5d., 2/- and 3/- stamps will soon be issued with Queen's staircase design, and also 1d., 2½d., 4d., 6d., 1/-, 5/- and £1 with the King's head.



BOLIVIA.—*Le Collectionneur de Timbres-poste* states the following of the new issue have now appeared.

*Adhesives.* With portraits,  
10c. dark blue (José Ballivian).  
20c. violet and black (Santa Cruz).

According to *Alfred Smith & Son's Monthly Circular* the portraits are as follows:—

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| Philatelists' Register, 1902 ... ..                | 0 4 |
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Vol. XI. MARCH, 1902. No. 3.

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HERE has been controversy in the philatelic press recently as to the advisableness of publishing illustrations and descriptions of forged stamps in the magazines. The subject is by no means new and has been argued again and again. Really it is thrashing a dead horse for all argument hitherto has ended in the one decision that it is necessary

for the protection, as far as possible, of the collector to publish these details. The old stock argument is, of course, that all information published warns the forger of his imperfections and thus assists him to perfect his goods—but supposing the alleged assistance was not placed at his disposal by the magazines, there would be no necessity to perfect them, inasmuch as the original article would be good enough to gull the philatelist. The argument that information should be kept back lest it be put to a wrong use is more than childish. As well advise people to blind their children lest they should see evil things and render them speechless as a prevention of bad words. Would the exponent of this argument deprive the whole world of food because many people suffer from indigestion? We trow not! If the forger is compelled to alter and improve continuously the task will eventually be beyond his powers: if he has to abandon his imperfect article to seek a better, it will deprive him of his profit, therefore let us go on and describe every new forgery to the minutest detail.

**CHRONICLE.**

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for much of the following information and for specimens of the various issues.]

BAHAMAS.—It is said that 5d., 2/- and 3/- stamps will soon be issued with Queen's staircase design, and also 1d, 2½d, 4d, 6d, 1/-, 5/- and £1 with the King's head.



BOLIVIA.—*Le Collectionneur de Timbres-poste* states the following of the new issue have now appeared.

Adhesives. With portraits.  
10c. dark blue (José Ballivian).  
20c. violet and black (Santa Cruz).

According to *Alfred Smith & Son's Monthly Circular* the portraits are as follows:—

1c. Portrait of Adolfo Ballivian (and not of Lin-ares); Ballivian was made President in 1873 but his administration lasted 10 months only; b. 1831, d. 1874.



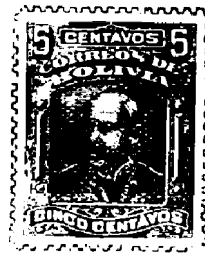
2c. "General" Eliodoro Camacho was the leader of the Bolivian Liberal Party, and on several occasions a candidate for the presidency, but he never went into office.



5c. General Narciso Campero, born 1819, president from 1880 to 1884.

10c. President José Ballivian, father of President Adolfo Ballivian; b. 1805, d. 1852.

20c. Andre Santa Cruz, b. 1792, d. 1865; president in 1828. Endeavoured to create a Peru-Bolivian Confederation.



BRITISH HONDURAS.—The 10c "Postage and Revenue" has just been issued with the late Queen's portrait.

10c mauve and green.



CAYMAN ISLANDS.—The King's head stamps have been issued. The design is as the usual De la Rue Colonial Key block with the head of the King and a crown suspended just above—apparently with a design of allowing a full view of the bald part. The values we have seen are :—

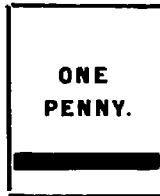
2½d. blue, 6d. brown, 1/- orange.

GREAT BRITAIN.—The new 1d. red has been surcharged BOARD OF EDUCATION in three lines. Mr. H. F. Kearsy, Reading, has received one upon a letter from a Government Inspector of Schools.



HONG KONG.—We have seen the 30c and 12c Crown and C.A., new issue.

30c brown. | 12c dark blue.



GOLD COAST.—The current 2½d. and 6d. have been surcharged ONE PENNY in two lines similar to the provisional of 1889.

NATAL.—*King Edward Stamps.*—Mr. A. Lyddon Austin, our agent in South Africa, writes that he received the following communication from the Postmaster General of Natal, on 29th November last :—

"I have the honour to inform you that the new design of postage stamps have been ordered from England, but it cannot be said with certainty when they will be received in Natal. The values of the new issue will be from ½d. to £20 and will be used for Postal, Telegraph and Revenue purposes. (Signed), I. Frank Brown, Postmaster General."

NEW ZEALAND.—From our correspondents Mr. Jas. M. Spence, Auckland, and Mr. W. G. Carl Beumelberg, Christchurch, we



have received specimens of the new perforation applied to the ½d. green and 1d. "universal postage." We gather that the ½d. was perforated 14½ all round, but as this was only for a few trial sheets, the stamps are

likely to be scarce. Also the ½d. and the 1d. were perforated 11 × 14½ and 14½ × 11, the latter upon a new and thinner paper bearing a much clearer watermark. There is considerable difference, too, in the colour shade of the 1d. issued at different times during the last few months. The varieties appear to be as follows :—

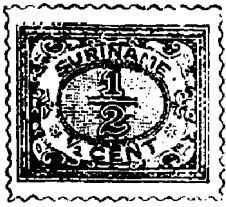
|                      |                |
|----------------------|----------------|
| ½d. dark green, perf | 14½ all round. |
| ½d. " " "            | 14½ × 11.      |
| ½d. " " "            | 11 × 14½.      |
| 1d. red " "          | 14½ × 11.      |
| 1d. " " "            | 11 × 14½.      |

ORANGE RIVER.—A new provisional has just been issued at Bloemfontein.

4d. on 6d blue V.R.I., red surcharge.

SARAWAK.—This State has issued a 2c green of the usual design, on watermarked paper.

ST. HELENA.—A new issue with King's head is on its way to St. Helena, per S.S. Dunotta. The ½d. green and 1d. bright pink have already been issued in England.



**SURINAME.**—Messrs. Whitfield King & Co. send us the  $\frac{1}{2}$  cent of the issue referred to last month.

$\frac{1}{2}$  c, mauve.

**TASMANIA.**—The plates of the pictorial issue have been sent to Australia and a contract for printing the 1d. and 2d. at least, given to the Victorian Crown printer at Melbourne. In consequence these two values have been issued on paper watermarked V and Crown. Why they should not have been printed at Hobart is a mystery, as there is complete facility there and abundance of TAS watermarked paper in stock.

### Postman's Knock.

The 1902 edition of Stanley Gibbons catalogue lists the 1853 New South Wales 2d. with the engine turning of the design running over the label containing the word WALES (62a and 84a, WALES partly covered). This variety was recognised and listed by catalogues years ago but was dropped for some unknown reason. Why I refer to the matter at all is on account of another variety which I have never yet seen listed. This has the engine turning running across the opposite label to the one referred to—that is through the word NEW. There is yet another omission in the catalogues—the altered or re-cut 2d. die of the 1854 issue (type 8) which is a very marked variety and well-known to collectors.

\* \*

*The Philatelic Journal of Great Britain* has issued an interesting February number. The publishers are reverting to their own old idea of a comprehensive Review of contemporary philatelic literature. The "Well-known Philatelist" of this month is THE POSTMAN's esteemed friend, Mr. Wm Fish, M.A., of the Scottish Philatelic Society, of whom a good portrait is given.

\* \*

According to *Poole's Monthly Philatelist*, the London correspondent, in the Paris edition of the *New York Herald*, says that Lord Edward Cecil, who bought up and caused to be surcharged all the stamps in Mafeking when the

siege commenced has realised £20,000 by the sale of those he brought away with him. If this statement be true, it would, by allowing 10/- per stamp, explain what became of 40,000 out of the 61,000 "used"!

\* \*

Messrs. Plumridge & Co., on February 24th to 26th, sold the collection belonging to Mr. H. F. Lowe, who was well-known a few years ago as a valuable member of several exchange clubs including the M.C.S.E. The auctioneers inaugurated a new departure by sending the lots to Paris for the purpose of allowing inspection by would-be purchasers in that city. Mr. Plumridge was well satisfied with his visit to the gay city and assured me, in the course of a conversation the day following the sale, that the visit considerably overpaid its expenses by the enhanced prices obtained—and, but for the financial entanglements caused by the sudden failure of a most important continental firm of stamp dealers, would have been more profitable still. I gather that the total amount realized was over £1,900.

\* \*

Mr. Th. Lemaire has sent the POSTMAN an interesting catalogue "*La Cote Réelle des Timbres-Posts*," the actual value of postage stamps. This catalogue is published in weekly parts, commencing October 1901. It gives a fully illustrated catalogue of every country, and the prices at which Mr. Lemaire will supply the stamps. Leaving the question of prices alone, the catalogue is interesting, useful and novel. The subscription is 1fr 25c., and the number for February 15th, the last in the POSTMAN's lot, carries the catalogue as far as Hungary.

\* \*

THE POSTMAN thanks Mr. Fred. J. Melville (or other friend), for the invitation to Mr. Melville's lantern lecture, on March 11th, which he was unable, however, to attend. Messrs. A. Montgomerie & Co. have sent additions and corrections of their Wholesale List (both wholesale and retail lists can be obtained from the publishers); Mr. C. T. Reed sends his wholesale and retail list, while the Marks Stamp Co., Canada, send their excellent wholesale list; The Empire Stamp Company are having a great sale in which many hundreds of lots are offered to the public (catalogues may be obtained through the Price List Bureau); Auction catalogues have been received from Messrs. Puttick and Simpson and Plumridge & Co. for which THE POSTMAN is much obliged.

## Notes on British Stamps.

By W. S. WEBB.

### FRANKS, PAID MARKS AND SUCH-LIKE.

The type of M.P.'s frank in use at Dublin in 1834, bears the name of the city, as well as the word "free" between two circles, and is the only case in which a name is inserted, so far as I know. An unusual type is that in which the word "free" instead of being within the circle, is enclosed by a frame formed by the lower part of an enormous crown, as wide as the circle which it surmounts: this specimen was dated 1830, and I believe came from Ireland.

One of the features of the "Penny Postage Jubilee" commemoration at South Kensington on 2nd July, 1890, was a local tube-post for which a special mark was used, applied in magenta by a rubber hand stamp. The frame consists of four semi-circles, and the inscriptions include the words "Tube-post, 1d." So this, like all such marks bearing an expression of value, is a stamp as well as a postmark, and the same is true of those oval or oblong parcel-post impressions, used at some of the larger head offices: I saw one recently (an oval) which bore the words "prepaid in money," the value expressed being 4½d., and the date 1891. It would be interesting but now by no means easy, to make up the set of all parcel-post rates, past and present.

### "OFFICIALS" AGAIN.

What a nuisance overprints are—something is always going wrong. It is the letter L again, this time in the word "parcels" on the lilac penny, which a Preston correspondent writes to say he has with the foot of the L conspicuous by its absence. This may be due to an accident in printing which possibly affected only one or a few sheets, or it may be a broken type. I have had for some years an error of similar character on the 9d "Govt parcels" where the top bar of the E is missing, and have never heard of another specimen being found.

Mr. A. Williams, of Woolwich, writes stating that no more of the current (red) penny will be overprinted "Army Official" after present supply is exhausted. He also tells us that the new 6d. with the A.O. surcharge will be out on 1st April. These two prophecies seem hardly compatible, and it is hard to

understand what the first may mean; the second points to the fact that no very large stock of the 6d. red is on hand; I rather fancy this stamp for a good thing in "Armies," and worth saving, either unused or used.

## Notes on Swiss Postage Stamps.

By HANS KIRCHHOFER.

(Translated for *The Philatelic Chronicle*, by Louis Schumacher).

The close study of the Swiss postage stamps which had rather been neglected formerly, has received a great impetus in the last ten years. Investigations and research were rapidly pursued, and thus we have now arrived at the point on which the classification of the Swiss stamps agrees at last with the official documents. Nevertheless there are still some obscure points which I hope to clear up as far as possible.

In the light of early enquiries it was taken for granted, that the Confederation stamps, issue 1850-52 appeared first without, and later on with cross border. Collectors continued this theory and took the very scarce Rayon II., 10 rappen, yellow, for a simple proof impression of which some used specimens came into possession of the public. The inventor of this theory being unable to maintain it any longer pretends now that only one row of the 40 different types in which these stamps appeared, had been issued by error with cross border. This statement, however, cannot remain intact, as I found, thanks to the kindness of the Swiss collectors, who favoured me with an inspection of their collections, *over 32* different types of this stamp. Therefore the conclusion is that there must have been some whole sheets of this 10 rappen yellow, Rayon II. in existence.

The "Ortspost" and "Poste locale," Rayon I and II. were certainly made with cross border. The cross has probably been corroded out of the plate afterwards to produce the red print less exactly but consequently quicker, because the black border required a very accurate impression. Proofs of this statement are, that the red colour is not on every specimen exactly in its place but encroaches upon the black limits of the escutcheon.

I discovered four adherent "Post locale" without cross border, type 3 and 4, 10 and 11, and found on the 10 and 11 traces of cross border, but on type 3 and 4 nothing of the kind was to be seen. The latter bore the date 1852. Among 30 letters bearing Rayons without border I did not find a single one dated before March 1852, this proves that this stamp was probably only issued in 1852. Neither have I seen a Rayon II. with cross border on letters *before* 1852

5 rappen dark blue, Rayon I with cross border and without it have been used side by side, therefore I conclude that the quantities must have been rather large. At any rate the borders of the latter had not been removed from all the lithographic plates. When the 5 rappen stamps was printed in blue and red, there were also some specimens with complete cross border in circulation, I know of about 20 different types of this kind.

Some time ago a collector of Swiss postage stamps announced an up-to-then quite unknown Rayon II. yellow and red on white, as really a postage stamp, he being in possession of an obliterated specimen. This stamp is nothing else than a proof impression. This specimen was not found on a private letter, but comes from old post office archives. It would be difficult for this gentleman to produce another example of the kind. The number of these stamps cancelled officially, by way of trial, is very large, therefore we should be obliged to call them all newly discovered stamps!

Not less interesting than the above described stamps are the *cut in halves* specimens of the 1850-65 issue, which were first discussed by Ed. von Leman, they are generally looked upon as curiosities and not as official postally used stamps, and yet they have existed and been used for postage. An instruction coming from the post office head department, dated January the 4th, 1854, acknowledges their existence with regard to the issue 1850-54. The letter states: "It is a circumstance of daily occurrence that stamps cut in halves, so that they may represent the half of their nominal value, are used for postage. This proceeding which compromises the security of the obliteration is prohibited!" With regards to this we must consider stamps which were cut in halves *later on* as simple speculation products, but the case is different. The local tax of 2½ rappen had never been cancelled and therefore a substitute for the "Orts-

post" and "Post locale" was needed as soon as the stock was cleared. After 1860 the sending of printed matter through the post increased considerably, and to make up the Ortspost fare, people were obliged to cut the 5 rappen stamps in two. This was mostly practised in Geneva. Until the 3 rappen stamps was issued the Confederation gave orders to the different post office departments to stamp the newspapers addressed to Sardinian with a whole 2 rappen and a cut in halves piece of the same value. Thus it happened that being out of stock for the moment the post office clerks cut in two their stamps to satisfy their customers. The proofs of this are to be found in the old post office accounts.

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### The 100 Numbers employed to indicate the Face Values of Postage Stamps.

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The extraordinary multiples of nine used to express the face value on the stamps of the first issue of Roumania led me to draw up a list of different numbers which have been used from time to time in different countries to indicate the face value of a stamp.

It may come as a surprise to some collectors to hear that every whole number from 1 to 20 has been employed, with numerous intermediate fractions.

In these days of the decimal system, now almost universally adopted, we find the numbers 2½, 5, 10, 15, 20, 25, &c., together with the common ½, 1, 2, 3, 4, & 6, 8, 12, are of most frequent occurrence, and such unusual numbers as 13, 17, 19, 27 are extinct; the only unusual number still employed is 11, which we find in the late issues of Salvador—a country which is perhaps the greatest of philatelic sinners, and surely no one but a Salvadorian could explain the use of 11c. stamps when 10c. stamps also exist.

Perhaps the most noticeable numbers used are the unreduced fraction of the Philippine Islands, 2⅓, 12⅓, &c., and the small fractions of Hanover.

The smallest expressed value is  $\frac{1}{30}$ , and the most unusual is the curious decimal .0625, which is also a Philippine (it was certainly time the Americans took over these islands or we might have been treated to recurring decimals or improper fractions).

The highest number employed to denote the value is 2,000 (reis) in the case of Portugal, but this sinks into insignificance when compared with the value indicated on fiscal stamps.

In the following list which I think is fairly complete, it must be borne in mind that the figures or words expressing amount are recorded and not the actual value indicated; if this latter had been the case, the above Portuguese stamp would not occupy the highest point—as many of our Colonial stamps exceed it in face value—although the figures employed are considerably lower in the scale of numbers.

When the value is expressed in two coins such as one shilling and ninepence or one dollar ninety-two cents, the second value is expressed as a fraction of the first.

#### List of numbers indicating value.

| No.               | Coinage.                       | No.        | Coinage.     |
|-------------------|--------------------------------|------------|--------------|
| $\frac{1}{100}$   | Thaler                         | 11         | Cents        |
| $\frac{1}{100}$   | ? (Philippines)                | 12         | Cts. & Pence |
| $\frac{1}{15}$    | Thaler                         | 12½        | Cts. & Pence |
| $\frac{1}{16}$    | Thaler                         | 12½        | Cents        |
| $\frac{1}{2}$     | Cent                           | 13         | "            |
| $\frac{1}{4}$     | Penny                          | 13½ (13/6) | Shillings    |
| $\frac{1}{8}$     | Silbergrochen                  | 14         | Cents        |
| $\frac{1}{10}$    | Numerous                       | 15         | Centimes     |
| $\frac{1}{20}$    | Schilling                      | 16         | Cents        |
| 1                 | Numerous                       | 17         | Ore          |
| $1\frac{12}{100}$ | Dollar (U.S.)                  | 18         | Kreuzer      |
|                   | Periodical)                    | 19         | Cuartos      |
| $1\frac{1}{4}$    | Schilling                      | 20         | Centimes     |
| $1\frac{1}{2}$    | Schilling                      | 22½        | Cents        |
| $1\frac{1}{2}$    | Cent                           | 24         | Cents        |
| $1\frac{1}{2}$    | Pounds                         | 25         | Numerous     |
|                   | (Victoria)                     | 27         | Paras        |
| $1\frac{22}{100}$ | Dollars (U.S.)                 | 28         | Cents        |
|                   | Periodicals)                   | 30         | Cents        |
| 2                 | Numerous                       | 32         | Cents        |
| $2\frac{1}{4}$    | Rupees                         | 35         | Centimes     |
| $2\frac{1}{2}$    | Numerous                       | 36         | Cents        |
| $2\frac{1}{2}$    | Cents                          | 37½        | Centimes     |
| $2\frac{1}{2}$    | (2/10) Shillings               | 38         | Cents        |
|                   | (N.S.W.)                       | 40         | Centimes     |
| 3                 | Numerous                       | 45         | Centesimi    |
| $3\frac{1}{2}$    | Cents                          | 48         | Cents        |
|                   | (Philippines)                  | 50         | Numerous     |
| $3\frac{1}{2}$    | (3/4) Shillings                | 54         | Paras        |
|                   | (N.S.W.)                       | 56         | Cents        |
| $3\frac{1}{2}$    | Roubles                        | 60         | Cents        |
| 4                 | Numerous                       | 62         | Cents        |
| $4\frac{1}{2}$    | Pence                          | 64         | Cents        |
| $4\frac{1}{2}$    | (4/10) Shillings               | 70         | Lepta        |
|                   | (N.S.W.)                       | 72         | Cents        |
| 5                 | Numerous                       | 75         | Centimes     |
| $5\frac{1}{2}$    | (5/4) Shillings                | 80         | Reis         |
|                   | (N.S.W.)                       | 81         | Paras        |
| $5\frac{1}{2}$    | (5/6) Shillings (New Republic) | 84         | Cents        |
|                   | Republic)                      | 85         | Cents        |
| 6                 | Numerous                       | 90         | Cents        |
| $6\frac{1}{2}$    | Cent                           | 96         | Cents        |
|                   | (Philippines)                  | 100        | Numerous     |

|            | Pence          | 108            | Paras          |
|------------|----------------|----------------|----------------|
| 6½         | 6 annas 8 pies | 115, 120, 130  | Reis           |
| 6¾         | Kreuzer        | 150, 180, 200  | Reis           |
| 7          | Annas, &c.     | 240, 260, 280  | Reis           |
| 7½         | Pence          | 300            | Reis           |
| 8          | Cents          | 400            | Mils de Escudo |
| 8½         | Kreuzer        | 430, 500, 600  | Reis           |
| 9          | Numerous       | 700, 900, 1000 | Reis           |
| 10         | Shillings      | 2000           | Reis           |
| 10½ (10/6) |                |                |                |

*Philatelic Journal of India.*

## Philatelic Frauds.

COLLATED BY NON-LEX.

MEXICO, 1866, 12c and 25c. The district name and number is missing in the counterfeit, it is much better looking and the colour is darker than the genuine.

NEVIS, 1861, 4d. The lettering of the counterfeit is shorter and thicker than in the genuine. The counterfeits are sewing machine perforated.

NEWFOUNDLAND, 1866, 5c. In the counterfeit the ball of the 5 does not touch the upper part of the 5 in the upper right hand corner, while in the genuine the ball of the 5 touches the upper part of the numeral.

SERVIA, 1866 issue. In the counterfeits the ornamentation between the numerals at the top is broken, and in the genuine the ornamentation is continuous.

URUGUAY, 1866, 5c blue. In the counterfeits the lettering is coarse and irregular and the extremity of the serif of the 5 is 1-2mm from the frame; in the genuine the lettering of the background is fine and distinct, and the extremity of the serif of the 5 is 1mm from the frame.

VENEZUELA, first issue. In the counterfeits the small ribbons under Libertad are straight, and in the genuine the ribbons are slightly curled.

## Society News.

MIDLAND COUNTIES STAMP EXCHANGE.

The March packets were very good. There are vacancies for one or two members. Foreign members who can send good sheets for sale are wanted. Good references are necessary and members joining now are free until July. Rules, &c., from W. G. Walton, Fentham Road, Handsworth, Birmingham.

# CLARKE & CO., BUSHEY, WATFORD.

|                                           | Per 12 | Per 100 |                                      | Per 12 | Per 100 |
|-------------------------------------------|--------|---------|--------------------------------------|--------|---------|
|                                           | s. d.  | s. d.   |                                      | s. d.  | s. d.   |
| Argentina, 1899, 5 cents, rose ..         | 0 2    | 1 0     | *Sarawak, 1 cent, blue and rose ..   | 0 5    | 3 0     |
| *Bermuda, 1/4d. on 1/- ..                 | 0 5    | 3 0     | *Shanghai, 1/2 cent ..               | 0 2    | 1 0     |
| *Bulgaria, 1901, 1 stot, lilac and black  | 0 3    | 1 3     | " " 1 " ..                           | 0 3    | 1 6     |
| " " 2 " blue and gray                     | 0 4    | 2 6     | " " 2 " ..                           | 0 4    | 2 0     |
| * " " 3 " orange and black                | 0 6    | 3 6     | " " 5 " ..                           | 0 6    | 3 0     |
| Borneo, 1897, 1 cent ..                   | 0 5    | 2 9     | " " Post Due, 1 cent ..              | 0 3    | 1 6     |
| " " 2 " ..                                | 0 9    | 4 0     | " " " 2 " ..                         | 0 4    | 2 0     |
| " " 3 " ..                                | 1 0    | 6 3     | " " " 5 " ..                         | 0 6    | 3 0     |
| " " 5 " ..                                | 1 4    | 10 0    | Sirmoor, head, 3 pies ..             | 0 6    | 4 0     |
| * " Monkey, 4 cents, green ..             | 1 6    | 11 0    | " " elephant, 3 pies ..              | 0 6    | 4 0     |
| * " " 4 " rose ..                         | 1 4    | 10 0    | *Soudan, 1 mil ..                    | 0 6    | 3 9     |
| *China, 1898, 1/2 cent ..                 | 0 3    | 1 8     | " " 2 " ..                           | 0 9    | 5 6     |
| " " 1 " ..                                | 0 6    | 3 3     | Tasmania, 1900, 1d., 2d. ..          | 0 4    | 2 6     |
| " " Expeditionary Force, 3 pies           | 0 6    | 3 9     | *Transvaal, V.R.I., 1/4d. ..         | 1 0    | 8 0     |
| " " " 1/2 anna ..                         | 0 10   | 6 6     | " " " 1d. ..                         | 1 6    | 12 0    |
| *Crete, 1900, 1 lept, brown ..            | 0 3    | 1 3     | " " " 2d. ..                         | 3 0    | —       |
| " " 5 " green ..                          | 0 9    | 5 9     | " " " 2 1/2d. ..                     | 3 9    | —       |
| " " 10 " carmine ..                       | 1 6    | 11 6    | " " " 3d. ..                         | 4 6    | —       |
| " " Post Due, 1 lept, red                 | 0 3    | 1 3     | " " E.R.I., 1d. ..                   | 1 6    | 11 6    |
| " " " 5 " ..                              | 0 9    | 5 9     | " " " 1/4d. on 2d. ..                | 0 9    | 6 0     |
| *Djibouti, 2c. oblong ..                  | 0 6    | 3 9     | *Venezuela, 1893, 5 cents, grey ..   | 0 2    | 1 0     |
| Fiji, 1d, 2d. ..                          | 1 0    | 7 6     | " " 1899, 50 cents, orange, sur. ..  | 0 6    | 3 0     |
| Foochow, 1/2, 1 cent ..                   | 0 5    | 3 3     | " " " 1 bolivar, violet ..           | 0 6    | 3 6     |
| *Greek, 1901, 1 lept ..                   | 0 2    | 1 0     | United States (Pan American), 1 cent | 0 4    | 2 0     |
| " " 2 " ..                                | 0 4    | 1 9     | " " " 2 " ..                         | 0 2    | 0 10    |
| " " 3 " ..                                | 0 5    | 2 6     |                                      |        |         |
| " " 5 " ..                                | 0 8    | 4 0     |                                      |        |         |
| *Hayti, 1899 head, 1 cent ..              | 0 8    | 5 0     |                                      |        |         |
| " " " 2 " ..                              | 1 0    | 7 6     |                                      |        |         |
| " " " 3 " ..                              | 1 3    | 10 0    |                                      |        |         |
| " " arms, 2 " ..                          | 0 10   | 6 0     |                                      |        |         |
| Labuan, 1897, 1 cent ..                   | 0 5    | 2 9     |                                      |        |         |
| " " 2 " ..                                | 0 9    | 4 0     |                                      |        |         |
| " " 3 " ..                                | 1 0    | 6 3     |                                      |        |         |
| " " 5 " ..                                | 1 4    | 10 0    |                                      |        |         |
| * " Monkey, 4 cents, brown ..             | 1 6    | 11 0    |                                      |        |         |
| " " " 4 " rose ..                         | 1 4    | 10 0    |                                      |        |         |
| *Malay States, 1901, 1 cent green & black | 0 5    | 2 9     |                                      |        |         |
| " " " 3 " purple & black                  | 1 0    | 8 0     |                                      |        |         |
| *Malta, 1/4d. ..                          | 0 4    | 2 6     |                                      |        |         |
| New Zealand, 1900, 1/4d., green           | 0 4    | 2 6     |                                      |        |         |
| " " " 1d., rose ..                        | 0 4    | 2 0     |                                      |        |         |
| " " " 2d., violet ..                      | 0 4    | 2 6     |                                      |        |         |
| " " " 1901, 1d. rose ..                   | 0 3    | 1 9     |                                      |        |         |
| *Nyassa, 1901, 2 1/2 and 5 reis ..        | 0 4    | 2 3     |                                      |        |         |
| *Orange State, on Cape 1/4d ..            | 0 9    | 5 9     |                                      |        |         |

All those marked \* are unused.

|                                      | Per 12 | Per 100 |
|--------------------------------------|--------|---------|
|                                      | s. d.  | s. d.   |
| *Sarawak, 1 cent, blue and rose ..   | 0 5    | 3 0     |
| *Shanghai, 1/2 cent ..               | 0 2    | 1 0     |
| " " 1 " ..                           | 0 3    | 1 6     |
| " " 2 " ..                           | 0 4    | 2 0     |
| " " 5 " ..                           | 0 6    | 3 0     |
| " " Post Due, 1 cent ..              | 0 3    | 1 6     |
| " " " 2 " ..                         | 0 4    | 2 0     |
| " " " 5 " ..                         | 0 6    | 3 0     |
| Sirmoor, head, 3 pies ..             | 0 6    | 4 0     |
| " " elephant, 3 pies ..              | 0 6    | 4 0     |
| *Soudan, 1 mil ..                    | 0 6    | 3 9     |
| " " 2 " ..                           | 0 9    | 5 6     |
| Tasmania, 1900, 1d., 2d. ..          | 0 4    | 2 6     |
| *Transvaal, V.R.I., 1/4d. ..         | 1 0    | 8 0     |
| " " " 1d. ..                         | 1 6    | 12 0    |
| " " " 2d. ..                         | 3 0    | —       |
| " " " 2 1/2d. ..                     | 3 9    | —       |
| " " " 3d. ..                         | 4 6    | —       |
| " " E.R.I., 1d. ..                   | 1 6    | 11 6    |
| " " " 1/4d. on 2d. ..                | 0 9    | 6 0     |
| *Venezuela, 1893, 5 cents, grey ..   | 0 2    | 1 0     |
| " " 1899, 50 cents, orange, sur. ..  | 0 6    | 3 0     |
| " " " 1 bolivar, violet ..           | 0 6    | 3 6     |
| United States (Pan American), 1 cent | 0 4    | 2 0     |
| " " " 2 " ..                         | 0 2    | 0 10    |

**SETS.**

|                                                                        | Doz. sets |
|------------------------------------------------------------------------|-----------|
|                                                                        | s. d.     |
| Borneo, 1897, 1, 2, 3, 5, 6, 8 ..                                      | 5 0       |
| *Crete, 1900, 1, 5, 10, 20, 25, 50 ..                                  | 15 6      |
| *Greek, 1901, 1, 2, 3, 5, 10 lepta..                                   | 2 0       |
| Guatemala Jubilee, 1, 2, 6, 10 ..                                      | 2 6       |
| *Hayti, 1896, 1, 3, 5, 7, 20 ..                                        | 7 0       |
| *Hayti, 1899, 1, 1, 2, 2, 3, 4, 5, 5 ..                                | 8 6       |
| Labuan, 1897, 1, 2, 3, 5, 6, 8 ..                                      | 5 9       |
| *Malay States, 1, 3, 4, 5, 8, 10, 20 cents                             | 16 0      |
| *Mexico, 1886, 1, 2, 3, 4, 5, 10 ..                                    | 1 6       |
| *Orange State, V.R.I., 1/4d, 1d, 2d, 3d, 6d, 1/- ..                    | 35 0      |
| *Port Said, 1, 2, 3, 4, 5 ..                                           | 2 3       |
| Sarawak, 1900, 1, 2, 4, 8, 10, 12, 16, 20, 25 ..                       | 32 0      |
| *Shanghai, 1/2, 1, 2, 4, 5, 6, 10, 15, 20 ..                           | 9 0       |
| " " Post Due, 1/2, 1, 2, 5, 10, 15, 20 ..                              | 6 0       |
| *Sirmoor, 3, 6 pies, 1, 2 annas, head ..                               | 5 6       |
| " " 3, 6 " 1, 2 " elephant ..                                          | 5 6       |
| *Soudan, 1, 2, 3, 5 mills ..                                           | 4 3       |
| St. Helena, 1884-90. used, 1/4d, 1d, 1 1/2d, 2d, 2 1/2d, 3d, 4d, 6d .. | 30 0      |

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|         |                                |     |     |       |     |
|---------|--------------------------------|-----|-----|-------|-----|
| Set 453 | 9 Borneo 1890, 1 to 10c        | ... | ... | s. d. | 0 8 |
| " 457   | 6 " " 1897, 1 to 8c            | ... | ... | 0 9   |     |
| " 478   | 3 Canada 1898 (Mails)          | ... | ... | 0 3   |     |
| " 628   | 4 Labuan 1892, 2, 6, 8 and 10c | ... | ... | 0 6   |     |
| " 637   | 2 " " 1900, 4c (Gorilla)       | ... | ... | 0 4   |     |
| " 841   | 5 Austria 1900 (Hell r)        | ... | ... | 0 1   |     |
| Set 937 | 6 Hungary 1900 (Filer)         | ... | ... | s. d. | 0 1 |
| " 997   | 2 Nyassa 1901 (Giraffe)        | ... | ... | 0 1   |     |
| " 1051  | 2 Tasmania 1900 (Views)        | ... | ... | 0 1   |     |
| " 1136  | 40 Nicaragua                   | ... | ... | 1 8   |     |
| " 1150  | 40 Salvador                    | ... | ... | 1 8   |     |
| " 1154  | 7 Shanghai                     | ... | ... | 0 5   |     |

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The Stamps listed below are for sale, without further reserve, for the largest offer not less than SIXPENCE (12 cents). Each lot is sold separately. Offers must reach me by **May 3rd, 1902**, on which day I shall advise the highest bidder, and send the stamps upon receipt of money. All lots are *guaranteed as described*. The prices named are those of *Stanley Gibbons latest Catalogue* and are given as a guide only to value of lots. Where highest bids are equal first come first served. If I have more than one copy I may supply both. *Used* means postally used. All lots must be sold, if they go for one-tenth value. 2 cents=1 penny, 1 dollar=4 shilling and 2 pence. Write numbers of lots and offers, send by postcard or letter.

|    |                                                                                    |    |    |    |                                                                             |    |
|----|------------------------------------------------------------------------------------|----|----|----|-----------------------------------------------------------------------------|----|
| 1  | Falkland Isles, no wmk., 6d. green, unused, mint                                   | 3  | 6  | 50 | Tuscany, 1 quatr. bl'k, GOVT. REPRINT, on wmkd. ppr.                        | —  |
| 2  | " " " 1/- bistre, unused                                                           | 4  | 0  | 51 | " 60 cr. brick-red, GOVT. REP., on wmkd paper, (original £10)               | —  |
| 3  | " " " 1/- bistre, used                                                             | 5  | 0  | 52 | Orange River, V.R.I., ½, 6 and 1/-, unused, mint                            | —  |
| 4  | " " " C.A., upright, 1d. claret, used                                              | 1  | 0  | 53 | " " ½, 1, 3, 6 and 1/-, unused, mint                                        | —  |
| 5  | " " " 4d. olive black, un. mint                                                    | —  | —  | 54 | " " 4d. blue, unused, mint, v. scarce                                       | —  |
| 6  | " " " 1891, ½d. on half 1d., un., mint (S.G. 11)                                   | 3  | 6  | 55 | " " ½d. yellow, unused, mint, 6 copies                                      | —  |
| 7  | " " " Cr & C.A. 6d. orange & ½d. pair, unused                                      | —  | —  | 56 | Transvaal, V.R.I., ½ and 2d., unused, mint, 3 of ea. h                      | —  |
| 8  | British Honduras, 15c on 6c on 3d., unused, mint                                   | —  | —  | 57 | " " E.R.I., ½ green, unused, mint, scarce                                   | —  |
| 9  | Tasmania, 6d. lilac rose, octag., mint                                             | 2  | 0  | 58 | " " ½ on 2d., unused, 4 mint copies                                         | —  |
| 10 | " " ½d. orange, unused, mint pair                                                  | 1  | 0  | 59 | Labuan, 1886, 6c on 6c, unused, mint                                        | 3  |
| 11 | " " 2½d. on 9d., unused, mint, dark blue                                           | 2  | 6  | 60 | " " 1892, no wmk., engd., 2, 6 and 10c, used, fine                          | 2  |
| 12 | " " " unused, mint, light blue var. A                                              | 1  | 0  | 61 | " " " 8c, used, fine, scarce                                                | 2  |
| 13 | " " " unused, light mint pair                                                      | 0  | 8  | 62 | " " " 12 & 16c, used, scarce, v. fine                                       | —  |
| 14 | New South Wales, 3d. green, wmk 20, unused, mint                                   | 0  | 8  | 63 | " " " 40c, used, fine, rare                                                 | —  |
| 15 | Victoria, 1d. brn. on pink (S.G. 221), mint with edging                            | 1  | 0  | 64 | " " " 2c, unused, mint, 4 copies                                            | 1  |
| 16 | Seychelles, 12c on 16c, unused, mint                                               | 1  | 6  | 65 | " " " litho, 2, 8 and 10c, used, very fine                                  | 0  |
| 17 | Sarawak, 1c on 3c, unused, mint strip of 3                                         | —  | —  | 66 | India, 1856, no wmk., ½ anoa, pale blue, used, 4 copies                     | 1  |
| 18 | " " 2c on 8c, unused, mint pair                                                    | 0  | 8  | 67 | Spain, 1862, 4 cuartos, brn. on brn., un., mint block of 4                  | 4  |
| 19 | " " 4c on 12c (S.G. 28), thick surch., mint, RARE                                  | 24 | 0  | 68 | Cuba, obsolete, set of 8, unused                                            | —  |
| 20 | Natal, 2½ on 4d., unused, mint                                                     | 1  | 3  | 69 | Roman States, 2 bajs., grn, used (n part of orig., 4 copies                 | —  |
| 21 | Zululand, on English, 2d., unused, mint                                            | 1  | 0  | 70 | Spain, current, 1 peseta, lake, unused, mint                                | —  |
| 22 | " " 6d. red, used, fine                                                            | —  | —  | 71 | Venezuela, 1882, ESCUELAS, 5, 10, 25, 50c, 1 and 3 bol., unused, mint       | —  |
| 23 | " " on Natal, 1d., unused, mint, and 3 used                                        | 2  | 3  | 72 | Venezuela, 1882, CORREOS, 5, 10, 25, 50c, & 1 bol., un. mint                | —  |
| 24 | " " 6d., unused, mint, RARE                                                        | 10 | 0  | 73 | " " " SURCH., 5, 10, 25, 50c, un., mt. (Escuelas)                           | —  |
| 25 | Queensland, 1895, ½d., secret wmk. (S.G. 160), un., mint                           | 2  | 0  | 74 | " " " 5, 10, 25, 50c, 1 bol., unused, mint, (Correos)                       | —  |
| 26 | " " 1899, 1d., zig-zag roul., used, 4 copies                                       | 1  | 4  | 75 | Great Britain, ARMY OFF., ½d. verm. used, 10 fine copies                    | 1  |
| 27 | Panama, 10c orange, 1898, used, 6 copies                                           | —  | —  | 76 | " " 1891, 14 dots, un., but initial perf., 3 copies                         | 12 |
| 28 | United States, Columbus issue, 1, 2, 4, 5, 8 and 1 c, used                         | —  | —  | 77 | West Australia, halfpenny on 3d., unused, mint                              | 2  |
| 29 | " " 15 and 30c, used                                                               | —  | —  | 78 | Turkey 1900, prov. 20 paras, black on red, un., scarce                      | —  |
| 30 | Newfoundland, portraits, 1 and 3c, Queen & Princess, used, 4 of each               | —  | —  | 79 | " " 1897, 5p. on 10p. green, black surch., unused                           | —  |
| 31 | Newfoundland, Cabot, 3c, used, 4 copies                                            | —  | —  | 80 | " " 1901, 10, 20 paras. & 1 piast., un., mt., interior post                 | —  |
| 32 | " " 1876, roul., 3c blue, used                                                     | —  | —  | 81 | " " " 10, 20 paras & 1 piast., un., mt., int'r. post                        | —  |
| 33 | " " 12c on brown, unused, mint                                                     | 2  | 6  | 82 | " " " 5, 20 paras, 1 piast., un., mt., interior post                        | —  |
| 34 | Soruth (India), 12 (S.G. 7), used, on original, very fine with edging of sheet     | 6  | 6  | 83 | British North Borneo, 1889, ½, 1, 2, 3, 4, 5, 6, 8 and 10c, used, very fine | 3  |
| 35 | New Zealand, 5d. (S.G. 179), perf. 10 x 12, used, v. fine                          | 3  | 0  | 84 | Bolivar (Colombia), 1891, 20c blue, unused, (S.G. 88)                       | 1  |
| 36 | Chili, 5c on 30c, unused, mint                                                     | 5  | 0  | 85 | Hanover, 3 gr., orange-yellow (S.G. 29), unused, mint, PROB. REPRINT        | 10 |
| 37 | British Guiana, prov. 1899, 2c on 5 & 15c, unused, mint                            | 0  | 8  | 86 | Servia, 1 dinar, dark green, unused, mint pair                              | 4  |
| 38 | France, 1872, 30c, unused, (S.G. 181)                                              | 5  | 0  | 87 | Ecuador 1877, 1, 2, 4 & 10c, used, v. fine (S.G. 335 to 338)                | 2  |
| 39 | " (Alexandria), 25, 30, 40, 50c, used, fine                                        | 1  | 11 | 88 | " " 1 & 5 sucre, used, v. fine (S.G. 339, 340)                              | 3  |
| 40 | " " 1 and 2 francs, used, fine, scarce                                             | 3  | 9  | 89 | " " 1889, 1, 2, 4, 10 & 1 sucre, used, v. fine (S.G. 342-346)               | 3  |
| 41 | " " 5 francs, used, fine, scarce                                                   | 5  | 0  | 90 | " " 2c, used, v. fine strip of 3 (S.G. 343)                                 | 2  |
| 42 | St. Kitt's-Nevis, REVENUE, 5/-, unused, mint                                       | —  | —  | 91 | Bamra (In ia) 1891, 4an gr. en. un. THE 16 VARIETIES                        | —  |
| 43 | Barbados, 1892, 2½d., used, 5 copies                                               | —  | —  | 92 | " " 1892, 1an yellow, un. THE 16 VARIETIES                                  | —  |
| 44 | Grenada, fiscal, 1d. blue and yellow, unused                                       | —  | —  | 93 | Spain 1856, wmk. cross line, 4c, unused, mint                               | 1  |
| 45 | Jamaica, Cr & C.C., ½ (7), 1 (3), 2 (2), 4 (2), used, very fair to mod., 14 strips | 2  | 0  | 94 | " " 1862, 4c brown on brown, strip of 3, un., mint                          | 3  |
| 46 | Jamaica, official, ½ (3), 1 (8), 2 (2), used, fine & v. fair, 13 stps              | —  | —  | 95 | Japan 1900, War Stamps 5 sen, used, 2 var. 2 of each                        | 1  |
| 47 | Bahamas, C.A., perf. 12, 1d. vermilion, used                                       | 1  | 6  | 96 | " " 1900, Wedding Stamp, 3 sen, used, 12 copies                             | 1  |
| 48 | Cape of Good Hope, triangular, 4d., used, fine                                     | 2  | 0  |    |                                                                             |    |
| 49 | Tasmania, 1853, 4d., used, cut to shape but not close                              | 15 | 0  |    |                                                                             |    |

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1fn

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SPECIAL FOREIGN CIRCULAR, No. 4. MARCH 31st, 1902.

# W. GEORGE'S

## POSTCARD or MAIL BILLS.

The Stamps listed below are for sale, without further reserve, for the largest offer not less than SIXPENCE (12 cents). Each lot is sold separately. Offers must reach me by **May 3rd, 1902**, on which day I shall advise the highest bidder, and send the stamps upon receipt of money. All lots are *guaranteed as described*. The prices named are those of *Stanley Gibbons latest Catalogue* and are given as a guide only to value of lots. Where highest bids are equal first come first served. If I have more than one copy I may supply both. *Used* means postally used. All lots must be sold, if they go for one-tenth value. 2 cents=1 penny, 1 dollar=4 shilling and 2 pence. Write numbers of lots and offers, send by postcard or letter.

|    |                                                                                                |      |    |                                                                                         |      |
|----|------------------------------------------------------------------------------------------------|------|----|-----------------------------------------------------------------------------------------|------|
| 1  | Falkland Isles, no wmk, 6d. green, <i>unused</i> , mint ...                                    | 3 6  | 50 | Tuscany, 1 quattr. bl'k, GOVT. REPRINT, on wmkd. ppr. ...                               | —    |
| 2  | " " " 1/- bistre, <i>unused</i> ...                                                            | 4 0  | 51 | " 60 cr. brick-red, GOVT. REP., on wmkd paper, (original) £10 ...                       | —    |
| 3  | " " " 1/- bistre, <i>used</i> ...                                                              | 5 0  | 52 | Orange River, V.R.I., ½, 6 and 1/-, <i>unused</i> , mint ...                            | —    |
| 4  | " " " C.A. upright, 1d. claret, <i>used</i> ...                                                | 1 0  | 53 | " " " ½, 1. 3. 6 and 1/-, <i>unused</i> , mint ...                                      | —    |
| 5  | " " " 4d. olive black, <i>un.</i> mint ...                                                     | —    | 54 | " " " 4d. blue, <i>unused</i> , mint, v. scarce ...                                     | —    |
| 6  | " " " 1891, ½d. on half 1d., <i>mint</i> (S.G. 11) ...                                         | 3 6  | 55 | " " " 4d. yellow, <i>unused</i> , mint, 6 copies ...                                    | —    |
| 7  | " " " Cr & C.A. 6d. orange & ½d. pair, <i>unused</i> ...                                       | —    | 56 | Transvaal, V.R.I., ½ and 2d., <i>unused</i> , mint, 3 of ea h ...                       | —    |
| 8  | British Honduras, 15c on 6c on 3d., <i>unused</i> , mint ...                                   | —    | 57 | " E.R.I., ½ green, <i>unused</i> , mint, scarce ...                                     | —    |
| 9  | Tasmania, 6d. lilac rose, octag., <i>mint</i> ...                                              | 2 0  | 58 | " " ½ on 2d., <i>unused</i> , 4 mint copies ...                                         | —    |
| 10 | " " ½d. orange, <i>unused</i> , mint pair ...                                                  | 1 0  | 59 | Labuan, 1886, 6c on 8c, <i>unused</i> , mint ...                                        | 3 6  |
| 11 | " " 2½d. on 9d., <i>unused</i> , mint, dark blue ...                                           | 2 6  | 60 | " " 1892, no wmk, engd., 2, 6 and 10c, <i>used</i> , fine ...                           | 2 8  |
| 12 | " " " <i>unused</i> , mint, light blue var. A ...                                              | 1 0  | 61 | " " " " 8c, <i>used</i> , fine, scarce ...                                              | 2 0  |
| 13 | " " " <i>unused</i> , light mint pair ...                                                      | 0 8  | 62 | " " " " 12 & 16c, <i>used</i> , scarce, v. fine ...                                     | —    |
| 14 | New South Wales, 3d. green, wmk 10, <i>unused</i> mint ...                                     | 0 8  | 63 | " " " " 40c, <i>used</i> fine, rare ...                                                 | —    |
| 15 | Victoria, 1d. brn. on pink (S.G. 221), <i>mint</i> with edging ...                             | 1 0  | 64 | " " " " 2c, <i>unused</i> , mint, 4 copies ...                                          | 1 0  |
| 16 | Seychelles, 12c on 16c, <i>unused</i> , mint ...                                               | 1 6  | 65 | " " " " litho, 2, 8 and 10c, <i>used</i> , very fine ...                                | 0 8  |
| 17 | Sarawak, 1c on 3c, <i>unused</i> , mint strip of 3 ...                                         | —    | 66 | India, 1856, no wmk., ½ anna, pale blue, <i>used</i> , 4 copies ...                     | 1 0  |
| 18 | " " " 2c on 8c, <i>unused</i> , mint pair ...                                                  | 0 8  | 67 | Spain, 1862, 4 cuartos, brn. on brn., <i>un.</i> , mint block of 4 ...                  | 4 0  |
| 19 | " " " 5c on 12c (S.G. 28), thick surch., <i>mint</i> , RARE ...                                | 24 0 | 68 | Cuba, obsolete, set of 8, <i>unused</i> ...                                             | —    |
| 20 | Natal, 2½ on 4d., <i>unused</i> , mint ...                                                     | 1 3  | 69 | Roman States, 2 bajs., grn., <i>used</i> (n part of orig.) 4 copies ...                 | —    |
| 21 | Zululand, on English, 2d., <i>unused</i> , mint ...                                            | 1 0  | 70 | Spain, current, 1 peseta, lake, <i>unused</i> , mint ...                                | —    |
| 22 | " " " 6d. red, <i>used</i> , fine ...                                                          | —    | 71 | Venezuela, 1882. ESCUELAS, 5, 10, 25, 50c, 1 and 3 bol., <i>unused</i> , mint ...       | —    |
| 23 | " " " on Natal, 1d., <i>unused</i> , mint, and 3 <i>used</i> ...                               | 2 3  | 72 | Venezuela, 1882. CORREOS, 5, 10, 25, 50c, & 1 bol., <i>un.</i> mint ...                 | —    |
| 24 | " " " 6d., <i>unused</i> , mint, RARE ...                                                      | 10 0 | 73 | " " " SURCH., 5, 10, 25, 50c, <i>un.</i> , mt. (Escuelas) ...                           | —    |
| 25 | Queensland, 1895, ½d. secret wmk. (S.G. 160), <i>un.</i> , mint ...                            | 2 0  | 74 | " " " mint, (Correos) ...                                                               | —    |
| 26 | " " " 1899, 1d., zig-zag roul., <i>used</i> , 4 copies ...                                     | 1 4  | 75 | Great Britain, ARMY OFF., ½d. verm., <i>used</i> , 10 fine copies ...                   | 1 8  |
| 27 | Panama, 10c orange, 1898, <i>used</i> , 6 copies ...                                           | —    | 76 | " " " 1891, 14 dots, <i>un.</i> , but initial perf., 3 copies ...                       | 12 0 |
| 28 | United States, Columbus issue, 1, 2, 4, 5, 8 and 1 c., <i>used</i> ...                         | —    | 77 | West Australia, halfpenny on 3d., <i>unused</i> , mint ...                              | 2 3  |
| 29 | " " " " 15 and 30c, <i>used</i> ...                                                            | —    | 78 | Turkey 1900, prov. 20 paras, black on red, <i>un.</i> , scarce ...                      | —    |
| 30 | Newfoundland, portraits, 1 and 3c. Queen & Princess, <i>used</i> , 4 of each ...               | —    | 79 | " " " 1897, 5p. on 10p. green, black surch., <i>unused</i> ...                          | —    |
| 31 | Newfoundland, Cabot, 3c, <i>used</i> , 4 copies ...                                            | —    | 80 | " " " 1901, 10, 20 paras. & 1 piast., <i>un.</i> , mt., interior post ...               | —    |
| 32 | " " " 1876, roul., 3c blue, <i>used</i> ...                                                    | —    | 81 | " " " " 10, 20 paras. & 2 piast., <i>un.</i> , mt., int'c. post ...                     | —    |
| 33 | " " " 12c on brown, <i>unused</i> mint ...                                                     | 2 6  | 82 | " " " " 5, 20 paras., 1 piast., <i>un.</i> , mt., exterior post ...                     | —    |
| 34 | Soruth (India), 12 (S.G. 7), <i>used</i> , on original, very fine with edging of sheet ...     | 6 6  | 83 | British North Borneo, 1889, ½, 1, 2, 3, 4, 5, 6, 8 and 10c, <i>used</i> , very fine ... | 3 4  |
| 35 | New Zealand, 5d. (S.G. 179), perf. 10 x 12, <i>used</i> , v. fine ...                          | 3 0  | 84 | Bolivar (Colombia), 1891, 20c blue, <i>unused</i> , (S.G. 88) ...                       | 1 3  |
| 36 | Chili, 5c on 30c, <i>unused</i> , mint ...                                                     | —    | 85 | Hanover, 3 gr., orange-yellow (S.G. 29), <i>unused</i> , mint, PROB. REPRINT ...        | 10 0 |
| 37 | British Guiana, prov. 1899, 2c on 5 & 15c, <i>unused</i> , mint ...                            | 0 8  | 86 | Servia, 1 dinar, dark green, <i>unused</i> , mint pair ...                              | 4 0  |
| 38 | France, 1872, 30c, <i>unused</i> , (S.G. 181) ...                                              | 5 0  | 87 | Ecuador 1877, 1, 2, 4 & 10c, <i>used</i> , v. fine (S.G. 335 to 338) ...                | 2 2  |
| 39 | " " (Alexandria), 25, 30, 40, 50c, <i>used</i> , fine ...                                      | 1 11 | 88 | " " " " 1 & 5 sucre, <i>used</i> , v. fine (S.G. 339, 340) ...                          | 3 0  |
| 40 | " " " " 1 and 2 francs, <i>used</i> , fine, scarce ...                                         | 3 9  | 89 | " " " " 1889, 1, 2, 4, 10 & 1 sucre, <i>used</i> , v. fine (S.G. 342-346) ...           | 3 5  |
| 41 | " " " " 5 francs, <i>used</i> , fine scarce ...                                                | 5 0  | 90 | " " " " 2c, <i>used</i> , v. fine strip of 3 (S.G. 343) ...                             | 2 0  |
| 42 | St. Kitt's-Nevis, REVENUE, 5/-, <i>unused</i> , mint ...                                       | —    | 91 | Bamra (In ia) 1891, 9an gr en, <i>un.</i> THE 16 VARIETIES ...                          | —    |
| 43 | Barbados, 1892, 2½d., <i>used</i> , 5 copies ...                                               | —    | 92 | " " " " 1892, 1an yellow, <i>un.</i> THE 16 VARIETIES ...                               | —    |
| 44 | Grenada, fiscal, 1d. blue and yellow, <i>unused</i> ...                                        | —    | 93 | Spain 1856, wmk. cross line 4c, <i>unused</i> , mint ...                                | 1 6  |
| 45 | Jamaica, Cr & C.C., ½ (7), 1 (3), 2 (2), 4 (2), <i>used</i> , very fair to mod., 14 strips ... | 2 0  | 94 | " " " " 1862, 4c brown on brown, strip of 3, <i>un.</i> , mint ...                      | 3 0  |
| 46 | Jamaica, official, ½ (3), 1 (8), 2 (2), <i>used</i> , fine & v. fair, 13 stps ...              | —    | 95 | Japan 1896, War Stamps 5 sen, <i>used</i> , 2 var. 2 of each ...                        | 1 0  |
| 47 | Bahamas, C.A., perf. 12, 1d. vermilion, <i>used</i> ...                                        | 1 6  | 96 | " " " " 1900, Wedding Stamp, 3 sen, <i>used</i> , 12 copies ...                         | 1 0  |
| 48 | Cape of Good Hope, triangular, 4d., <i>used</i> , fine ...                                     | 2 0  |    |                                                                                         |      |
| 49 | Tasmania, 1853, 4d., <i>used</i> , cut to shape but not close ...                              | 15 0 |    |                                                                                         |      |

**Guarantee**—Mr. W. George wishes it to be understood that he is anxious to have any Lot returned that is not as described. He guarantees every Lot to be according to description. Lots not described as "grand," "good copy," "fine," "fair," "poor," &c., are ordinary copies without marked defects.

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| 30 "                          | 1 0          | 9 0            | 18 Cuba                        | 0 6          | 5 0            |
| 46 Austria                    | 0 8          | 6 0            | 24 Greece                      | 0 10         |                |
| 20 Belgium                    | 0 2          | 1 9            | 26 Holland                     | 0 6          | 4 6            |
| 40 "                          | 0 6          | 5 6            | 12 Honduras                    | 0 5          | 4 0            |
| 15 Bolivia                    | 0 11         |                | 20 "                           | 0 10         |                |
| 20 Bulgaria                   | 0 10         |                | 43 Italy                       | 0 7          | 5 6            |
| 6 Borneo, 1 to 8              | 0 7          | 6 0            | 4 Japan War                    | 0 6          |                |
| 20 Brazil                     | 0 7          |                | 6 Labuan, 1 to 8               | 0 7          |                |
| 32 "                          | 1 3          |                | 20 Portugal                    | 0 4          | 3 6            |
| 16 Chili                      | 0 7          | 5 0            | 20 Mexico                      | 0 6          | 4 6            |
| 10 China with surcharges      | 1 4          |                | 15 Portuguese, Col. Crown Type | 0 10         |                |
| 15 New Granada                | 1 4          |                | 11 Persia                      | 1 0          |                |
| 20 Bulgaria                   | 0 10         |                | 18 Porto Rico                  | 0 6          |                |
| 12 Costa Rica                 | 0 5          | 3 6            | 16 Philippines                 | 0 7          |                |
| 20 "                          | 1 0          |                | 20 Russia                      | 0 3          |                |
| 20 Ecuador                    | 0 9          | 8 0            | 20 Servia                      | 0 8          |                |
| 30 " fine set                 | 2 6          |                | 32 Swedon                      | 0 6          |                |
| 24 Egypt                      | 1 0          |                | 30 Spain                       | 0 3          | 2 3            |
| 40 France                     | 0 9          | 7 0            | 50 "                           | 0 10         | 7 6            |
| 75 "                          | 2 0          |                | 100 " Grand Set                | 5 9          |                |
| 40 German, with Thurn & Taxis | 1 0          | 8 0            | 17 Swiss                       | 0 3          | 2 0            |
| 13 Guatemala                  | 0 11         | 8 6            | 12 Venezuela                   | 0 4          | 3 0            |
| 24 Fine Set                   | 2 8          |                | 20 "                           | 0 10         | 9 0            |
| 16 Bavaria                    | 0 3          | 2 6            | 25 Peru                        | 1 6          |                |

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| 1000 " " "                                   |                | 13 6      |
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Vol. XI. - No. 4. APRIL, 1902. Post Free, 1/6.

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PUBLISHED MONTHLY.

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All communications for the next issue should reach us by the TENTH OF THE MONTH at latest. We cannot guarantee insertion if received after that date.

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|          |              |        |
|----------|--------------|--------|
| Vol. XI. | APRIL, 1902. | No. 4. |
|----------|--------------|--------|

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## CHRONICLE.

atic prey, and every album provided for their accommodation. Even at that early day, however, their bulk was their undoing. Nine out of ten collectors cut them from their surroundings, carefully trimmed them with a sharp knife or scissors and "collected" the mutilated remains. Probably we have all seen these poor victims, aye, and others of whose fate we speak with tears in our voice—even those—Ceylon, Tasmania, and what not that were barbarously trimmed to fit into the carefully arranged spaces of the album made by M. Lallier or some other philatelic Herod. Well, from this depth a few went to the other extreme, and took not only legitimate official stationery, but every other treasure they concluded worthy, and all upon the original entire only. The majority, and these principally continental collectors, adopted the medium course of the "cut square," taking the impressed stamp and a certain amount of margin. However these, especially in Great Britain, eventually drifted to the "entire" faction or gave up postal stationery altogether, and so the issue lay between the collectors of entries and the collectors of adhesives alone. As might be expected the former party found their collections getting so bulky as to be practically out of bounds, and the decision of Messrs. Stanley Gibbons, Ltd, to abandon the sale of entires almost proved the death blow to this branch of philately. A re-action seems now to be imminent, and entires will possibly soon boom into popularity. At the same time it is idle to deny that their bulky nature is much against them. Why lumber ourselves with fifty or a hundred square inches of blank space, when our interest is centred only upon the one square inch of stamp? Why not go back to the older and more feasible plan, and "cut square" our envelopes, postcards and wrappers?

[We are indebted to Messrs Whitfield King & Co., Ipswich, for much of the following information as to for specimens of the various issues.]

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|        |           |         |        |
|--------|-----------|---------|--------|
| 1 cent | slate     | 10 cent | green  |
| 2 "    | red-brown | 20 "    | blue   |
| 5 "    | vermilion | 50 "    | orange |

HERE seems to be a tendency in many directions towards the revival of interest in entire envelopes, wrappers and postcards. In the earlier days of philately, before species had increased and multiplied, when dotless letters and inverted straight strokes were unknown, when bogus issues did not cumber the earth, the postcard, wrapper and envelope were recognized as legitimate phil-

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|          |              |        |
|----------|--------------|--------|
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|----------|--------------|--------|

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HERE seems to be a tendency in many directions towards the revival of interest in entire envelopes, wrappers and postcards. In the earlier days of philately, before species had increased and multiplied, when dotless letters and inverted straight strokes were unknown, when bogus issues did not cumber the earth, the postcard, wrapper and envelope were recognized as legitimate phil-

atelic prey, and every album provided for their accommodation. Even at that early day, however, their bulk was their undoing. Nine out of ten collectors cut them from their surroundings, carefully trimmed them with a sharp knife or scissors and "collected" the mutilated remains. Probably we have all seen these poor victims, aye, and others of whose fate we speak with tears in our voice—even those—Ceylon, Tasmania, and what not that were barbarously trimmed to fit into the carefully arranged spaces of the album made by M. Lallier or some other philatelic Herod. Well, from this depth a few went to the other extreme, and took not only legitimate official stationery, but every other treasure they concluded worthy, and all upon the original entire only. The majority, and these principally continental collectors, adopted the medium course of the "cut square," taking the impressed stamp and a certain amount of margin. However these, especially in Great Britain, eventually drifted to the "entire" faction or gave up postal stationery altogether, and so the issue lay between the collectors of entries and the collectors of adhesives alone. As might be expected the former party found their collections getting so bulky as to be practically out of bounds, and the decision of Messrs. Stanley Gibbons, Ltd, to abandon the sale of entires almost proved the death blow to this branch of philately. A re-action seems now to be imminent, and entires will possibly soon boom into popularity. At the same time it is idle to deny that their bulky nature is much against them. Why lumber ourselves with fifty or a hundred square inches of blank space, when our interest is centred only upon the one square inch of stamp? Why not go back to the older and more feasible plan, and "cut square" our envelopes, postcards and wrappers?

## CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for much of the following information for specimens of the various issues.]

ARGENTINE REPUBLIC.—The new officials are large and handsome rectangular stamps, of a classical and pleasing design. They are:

|        |           |          |        |
|--------|-----------|----------|--------|
| 1 cent | slate     | 10 cent. | green  |
| 2 "    | red-brown | 20 "     | blue   |
| 5 "    | vermil.   | 50 "     | orange |

**BRITISH BECHUANALAND PROTECTORATE.**—We have received the  $\frac{1}{2}$ d. green, English, Queen's Head, with the usual surcharge.

**GERMANY.**—Messrs. Ernest Wood and Co., Manchester, send us early information and specimens of the new stamps inscribed *Deutsches Reich* instead of *Reichpost*. The colours are slightly paler if anything.

|                          |                              |
|--------------------------|------------------------------|
| 2pf. grey                | 40 „ black on carmine        |
| 3 „ brown                | 50 „ black and lilac on buff |
| 5 „ green                | 60 „ black and carmine on    |
| 10 „ carmine             | rose                         |
| 20 „ ultramarine         | 1m., carmine                 |
| 25 „ black and orange on | 2m., blue                    |
| yellow                   | 3m., violet                  |
| 30 „ black and orange on | 5m., black and lake          |
| buff                     |                              |

The 3pf. has a curious error, occurring once on the sheet, being DFUTSCHES, instead of DEUTSCHES. As this will undoubtedly be rectified immediately, the error is likely to be scarce.

**GREAT BRITAIN**—*King Edward Stamps*. The following list shows the dates when they were or are expected to be sent out to post-masters.

|                             |                     |
|-----------------------------|---------------------|
| 1½d. lilac and light green. | March 26th.         |
| 2d. green and carmine.      | „ „                 |
| 3l. lilac on yellow.        | „ „                 |
| 4d. brown and grey-green.   | April 1st.          |
| 5d. ?                       | About middle of May |
| 9d. ?                       | April 8th.          |
| 1/- crimson and green.      | March 26th.         |
| 2/6 deep mauve.             | April 7th.          |
| 5/- vermilion.              | April ?             |
| 10/- blue.                  | „ 7th.              |
| £1 green.                   | Middle of July.     |

**GREECE.**—This philatelically prolific country has produced a new crop of unpaid stamps. They are truly handsome stamps, and the high values are resplendent in gold and silver. The values range from one lepton to five drachma.



**NEW ZEALAND.**—A sheet of New Zealand 1d. "universal" stamps was seen the other day which has been printed from the wrong end. This means that one row of stamps was

on the border on which appears in large type the words **NEW ZEALAND**. One letter was on each stamp, and between the two words was a stamp without any watermark. Another sheet was discovered imperforate vertically, also on the new thin paper.

**ORANGE RIVER COLONY.**—4d. on 6d., V.R.I.—Mr. J. E. Wahl writes us that he hears from a friend at Bloemfontein that only 50 sheets (12,000 stamps) were overprinted, and that the whole supply of £200 worth was sold out in two hours. There are six thick V's. on each pane, and the fifth stamp in the fifth row has no stop after the R. The first stamp in the seventh row has a distinct turned "1" instead of "I" in V.R.I. There is a rumour that no more of the 6d. V.R.I. will be overprinted, but that in future some of the unsurcharged stock of the 6d. blue still on hand will be utilized. These are to be overprinted E.R.I. 4d. in black. The surcharge on the stamp just issued is in carmine, not red. The following is a correct description.

"4d." in carmine on 6d. blue, V.R.I.

**PARAGUAY.**—A new set of postage stamps is to hand from this country.

|                   |                |
|-------------------|----------------|
| 1 Centavo, green. | 5 Cent., mauve |
| 2 „ slate         | 10 „ vermilion |
| 4 „ blue          |                |

**ST. HELENA.**—We illustrate the new issue of St. Helena. Only two values are yet known, and the supply has not yet reached the island. Crown CA., perf. 14.



½d. Green. | 1d. Pink.



**TRANSVAAL.**—We illustrate the New King Edward ½d. stamp, the set is as follows:—

Wmk. Crown CA., perf. 14.

|                                               |
|-----------------------------------------------|
| ½d. dull green, head in grey-black.           |
| 1d. dark rose, „ „                            |
| 2d. lilac, head in grey-black. „ „            |
| 2½d. ultramarine, „ „                         |
| 6d. ochre-brown, „ „                          |
| 1/- olive-green, „ „                          |
| 2/- dark brown, „ „                           |
| 2/6 grey-black, head in lilac. „ „            |
| 5/- dark brown on yellow, head in grey-black. |
| 10/- „ „ on red, „ „                          |

**UGANDA.**—The British East Africa stamps have been surcharged **UGANDA**, in plain sans-serif upright capitals. Those seen at present are:

½ an., black, surch. | 2½ an., red, surch.

## Postman's Knock.

Stamp Auctions are often amusing and sometimes instructive. At Puttick & Simpson's Sale on March 18th, British Central Africas seem to have been at a discount. The 2/6 stamp, mint block of six brought 14/-; mint block of five 12/-; 3/- stamp, mint block of six, 17/- and 15/- respectively; and the £10, unused, went for five guineas. Lots 144 to 147 were each 10 copies of the penny or twopence. Lot 144 brought 21/-, the prices of the others grew finer and beautifully less, until lot 147 was sold for 10/-! Apparently rather rough on the purchaser of the first lot. On the whole, however, the prices were very good, although many bargains were waiting for the picker-up. No less than sixty-one of the Mafekings were offered for sale. Presumably another defender has arrived home with his portmanteau full of these valuable "used" stamps.

\* \*

Mr. J. H. Telfer has joined the firm of Plumridge & Co. as a working partner.

\* \*

Our enterprising contemporary *The Stamp Collectors' Fortnightly* has latterly been giving portraits of well-known stamp men—principally philatelic Auctioneers. The issue of March 29th was specially interesting as it contained a double dose, giving an excellent portrait of Mr. Wilfred Plumridge and, on the same page, one not quite so successful of a well-known and highly respected dealer in the Strand.

\* \*

The Empire Stamp Co., have removed from 4, Bank Buildings to 5, Robertson St., Hastings. This firm has sent THE POSTMAN Nos. 1 and 2, of the Stamp Collectors' Budget which contains a list of the new stamps of 1901 with prices.

\* \*

It would be rather an interesting list—that of defunct British philatelic journals during the last ten years. Surely the tale would reach well-nigh two hundred.

\* \*

It was prophesied many years ago, and after many failures, that an independent philatelic journal would never be made to pay in England and this has turned out absolutely true. There never has been and probably never will be a philatelic paper which succeeds on its merits. The most scientific and re-

spectable of all such attempts in Great Britain is, or rather was, *Stamps*; yet its March issue, the third of its sixth volume, is a valedictory one, and henceforward *Stamps* will be no more seen! It is no small shame to the philatelic public that so deserving and really creditable a production should be allowed to fail, for it can honestly be said that not one single issue has appeared in the last four years which was worth less than the whole annual subscription. *Vale!*

\* \*

The Postmaster General has issued a notice to the effect that stamps must be affixed to postcards the same side as the address, otherwise the cards will be treated as unpaid.

\* \*

Proposals for the establishment of a faulting rate for halfpenny newspapers have frequently been made by members of the Newspaper Society. Official objections have been met with the reply that a cheaper rate must have the effect of eventually leading to an increase of revenue. In France the charge for the carriage of newspapers up to 2 oz. is one-fifth of a penny; and the rate is practically the same in Switzerland, Germany, and Italy. Newspapers are carried for ¼d. in several colonies, and free of charge in Western Australia, New South Wales, Canada, Natal, Tasmania, British Honduras, and Bahamas.

\* \*

THE POSTMAN thanks Mr. Murnaghan for rules of the Liverpool Philatelic Exchange Club; Mr. A. Boncard for wholesale and retail List; Mr. Carl Kreitz for his large list No. 2; Messrs. Martin, Ray & Co., for Auction Catalogue for March 24th; Messrs. Plumridge & Co., for Auction Catalogues of 110th to 113th sales; Messrs. Puttick & Simps n for priced and other catalogues of auction sales; Messrs Glendining & Co. for catalogue of the 6th sale.

## The Twelve-Penny Stamp of Canada.

At a meeting of the Leeds Philatelic Society on the 5th November, Mr. Eugene Egly read a short paper on the "Canadian Stamp of 1851-52 of the denomination of Twelve Pence." The brief summary from a local paper is so interesting, that we think our readers will appreciate the information given in it.

This is a stamp which for rarity stands on a par with the scarce early issues of British Guiana and Mauritius, and is seldom met with even in the finest collections and the largest exhibitions of stamps. Its history is interesting. In 1851 Canada issued her first two stamps, consisting of two values 3d. and 6d., which denoted the postage for single and double letters respectively within the colony. At that period the postage to Great Britain was 1s., and it was thought necessary to order stamps of that value. It is rather striking that the denomination should have been given as "twelve pence," and not "one shilling," but we have a somewhat similar occurrence, though less marked, in the shilling values of New Brunswick and Nova Scotia, for we notice that in the corners of these the values are denoted by the figure "12" in addition to the words "one shilling" at the side. The design of this 12-penny stamp was the head of the late Queen Victoria, to the left as in the familiar design of the Queensland stamps. The colour was deep black, and the stamps imperforate as in the other values, but no one seems to know of how many stamps the entire issue then consisted. The paper was thin ribbed; another issue said to be of 1852, was printed on plain wove paper, but no decree authorising this printing is to be found, and the value in this state was never issued. The whole issue on ribbed paper consisted of 50,000 stamps, which were printed by Raisdon & Co., of New York, for the Government of Canada.

The scarcity of this stamp has always been so great that it was many years before its existence became generally known, and the earlier catalogues either do not mention it at all or consider it an "essay." In the early "seventies," however, several copies became known, and the attention of collectors was drawn to this great rarity of which, according to official records, only 800 were sold at post offices, the remaining 49,200 being destroyed, though when or where no one knows. This twelve-penny value had a very short life only, for almost immediately after its issue the postage to Great Britain was reduced to 10d., which caused the issue of the blue stamp of that value with the head of Cabot, thus doing away with the need for a shilling stamp. Another reason for its great scarcity was the practice at that time in vogue of not prepaying postage, owing to the popular belief that unpaid letters on which the postage was collected on delivery travelled more safely than stamped ones, the

amount of postage being the same in either case. As to the money value of this stamp, we find in successive editions of Stanley Gibbons' catalogue that in 1891 and 1892 no price was given, in 1893, it was £60 unused and £50 used, in 1897 no quotation, in 1899 it was £80 used, and in 1900 and 1902 £70 used. It should be added that the stamp exists with an overprint in red, "specimen" across the stamp, and that forgers have tried to efface this and then cancelled the stamp with a heavy ring postmark to hide the traces of the erasure.—*Stamps.*

## History in Postage Stamps.

BY HUGH RICHARDSON, M.A.

A few years ago, a Chancellor of the Exchequer, replying to a deputation on decimal coinage, said that the changes of currency were seldom brought about except after revolutions. His statement has been challenged. But of postage stamps it is hardly too much to say that almost every government which has governed or misgoverned Europe for the last fifty years has left its traces in the albums of collectors.

The Roman inscriptions on alter-stones and monuments in the Hospitium at York are sufficient evidence that among legions once quartered in that neighborhood were the Sixth, the Victorious, and the Ninth, the Spanish one. Stamps are unnecessary as evidences of history, but they illustrate it just as well as coins do; and from coins and monuments has been constructed a good deal of what we know of Greek and Roman history.

The year 1840 marks the introduction of penny postage into Great Britain. Within the next few years other European countries followed suit. As a rule postage stamps have been elegant and interesting in design, often distinctively national—witness the pyramid stamps of Egypt, the Newfoundland codfish, the Nicaraguan volcano. The people of the United States, like the Florentines and the citizens of Birmingham, have not been afraid to honor their great men in public places. The older stamps of the States show the portraits of the Presidents, a comparatively new series the history of Columbus.

England has been the happy nation without a history. For more than sixty years our stamps bore the image of our late gracious Queen. Our European possessions are few.

Malta has been ours since 1800, Gibraltar since 1704. In 1890 we exchanged Heligoland with Germany for Zanzibar. The reprints of the Heligoland stamps in red, green, and white are now a glut in the market. A scarce and interesting stamp is that of the Ionian Islands with a Greek inscription round Victoria's head. The islands were given to Greece in 1862. The hurried acquisition of Cyprus in 1878 is indicated by the use of surcharged English stamps.

#### REVERBERATIONS OF THE REVOLUTION.

The oldest French stamps, without perforated edging, show the head of Liberty and superscription, "Repub. Franc." These are relics of the Second Republic, 1848-53. A somewhat rarer stamp has the same "Repub. Franc.," but with the head of Louis Napoleon. This was issued while he was President of the republic. A little later the legend changed to "Empire Franc." Another issue added a laurel wreath, making one suspect a spirited foreign policy. That policy led to Sedan; and in 1870 a republic was again declared, and Liberty reappeared on the stamps. There are few pages of history better illustrated by stamps than this of the dying reverberations of the great revolution.

(to be continued)

### New U. S. Stamps.

The Third Assistant Postmaster-General has requested the Bureau of Engraving and Printing to submit pen and ink drawings for an entire new series of postage stamps. The denominations will remain unchanged save that a thirteen cents value will be added. This seems an odd value for a postage stamp, but it represents exactly the cost of sending a registered letter weighing one-half ounce, to any country within the Postal Union; five cents for postage and eight cents for registration; and there seems to have been sufficient demand to justify the making of a special stamp of that value.

The new-comer will bear the face of former President Benjamin Harrison.

The only other change in the portraits upon the stamps proposed will be in the one dollar value. Commodore Perry whose face has appeared upon postage stamps since the 1870 issue—90 cents—down to 1894 when the 90 cents was discontinued, since which

time his portrait has appeared upon the \$1 will be superseded by Admiral Farragut.

Aside from these two new faces, the old characters will look at us from the new series of stamps. However, they may not all look at us from the same point of view. The Bureau will be asked to furnish several poses of the subjects and some of those now appearing in the side view may shift so as to look us squarely in the face.

It is understood that the date of birth and death of the subject upon each stamp will appear in small letterings, also "Series 1902," somewhere upon the stamp.

### Transatlantic Notes.

per AMERICAN CLIPPER.

Nicaragua with its current stamps in two colours is going one better than its rivals in stamp profligacy. As originator of this colour scheme Nicaragua will probably stop its varieties only when the tints on the colour chart are exhausted.

*Meezel's Stamp Collector* says, that the same parties who years ago were responsible for the cancelled reprints of the 1856-62 issues of Mexico, are now manipulating the issue of 1868 in the same way, the values are 50 and 100 cents. Look out for them.

The March number of the *Philatelic West* is the best number that I have yet seen. It is vastly improved typographically and mechanically, and of course the literary part is as interesting as ever.

A 13 cent stamp, bearing the picture of President Harrison, is the latest value mentioned as likely to be added to our already large number of adhesive postage. The picture chosen is one in which General Harrison appears at his best, in a meditative, calm mood, and liked best by himself. It is nearly full-facing and will be generally approved.

The ratification of the treaty by the United States Senate and the intimations that the Danish Rigsdag will follow suit has had the effect of still further booming the stamps of the Danish West Indies. It appears that at this time catalogue quotations are obsolete and are not taken into consideration. The new surcharges are in demand in Washington, but thus far the dealers have not been able to land any considerable supply.

Just previous to the date when the Pan-American stamps became obsolete by limitation the New York Central Rail Road Co., purchased 1,000,000 copies of the two-cent stamp to be used on their letters. The vignette on this stamp is a miniature reproduction of the famous flyer—999—the Empire State Express. This million stamps represents a cash outlay of twenty thousand dollars.

---

### Fiscal Notes.

By A. B. KAY.

Many inquiries reach me respecting the value of the pen cancelled fiscal postals of Great Britain listed by Gibbons, Nos. 401 to 423. They are on an equal footing to 1d. reds as regards worth, i.e. practically nothing. The 3d. and 6d. lilac, Inland Revenue are also of very small value, but the red embossed stamps overprinted "Inland Revenue" are by no means common, some varieties being rare.

The current revenues of Jamaica, presumably are only a temporary issue, being the blue Marine Policy stamps of Great Britain, perforated 12, and overprinted "JAMAICA" in black. There are twelve values known viz.:—3d. (die J), 6d. (EE), 9d. (D), 1/- (R), 2/- (A), 3/- (I), 4/- (F), 5/- (N), 10/- (A), 15/- (J), £1 (F), £2 (G).

There is also another set of surcharged Marine Policy stamps, issued in this country, and of great rarity. Towards the end of 1890, one of the large London banking houses had occasion to use Foreign Bill stamps for large amounts, and the Inland Revenue officials overprinted the Marine Policy stamps with "FOREIGN BILL" in black, in two lines. The stamps were only used during December 1890 and January 1891, and their denominations are £10 (E), £20 (D), £25 (E), £40 (C), £50 (L), £300 (B).

At the meeting of the Fiscal Society on March 6th, the revenue of Antigua, Basutoland, Br. Bechuanaland, Br. Central, East, and South Africa, were discussed and catalogued, several new varieties, being listed. Those interested in revenue collecting should join the organization, which will without doubt prove of use and assistance to them. The list drawn up is sent to the members af-

ter each meeting, and the complete catalogue will eventually be published.

Postage stamp collectors often accumulate fiscals, and do not know their value or how to dispose of them. The Fiscal Exchange Club is an excellent medium for selling any such lots, and I shall be glad to give any information respecting the matter—A. B. Kay, 35, Bessborough Street, London, S.W.

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### Picture Postcards.

The beautiful and artistic views, scenes and panoramas of Continental cities and scenery published by Messrs. F. Beresford, 54, Fleet Street, London, are among the best offered to the collector of these interesting cards and are anything but extortionate in price. A sample set will be sent post free for thirteen penny stamps, and, if anything like the sample lot we have seen, it would prove hard to be anything but delighted with their beauty. Messrs. Beresford's advertisement will be found in *The Advertiser*.

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### Society News.

#### BIRMINGHAM PHILATELIC SOCIETY.

On February 27th and 28th, was held our Fourth Stamp Auction. This was the most successful we have held, the quality of the stamps was better, the total amount realised was higher and the interest taken in it was better than previously.

On March 6th, Mr. J. Steele Higgins gave a display of his superb collection of the stamps of Great Britain arranged in five large volumes.

On March 20th. Mr. W. Pimm displayed his collection of Cyprus, Gibraltar and Malta, and Mr. C. A. Stephenson afterwards exhibited part of his collection of unused Colonials.

#### MIDLAND COUNTIES STAMP EXCHANGE.

The April packets were very good. There are vacancies for one or two members. Foreign members who can send good sheets for sale are wanted. Good references are necessary and members joining now are free until July. Rules, &c., from W. G. Walton, Fentham Road, Handsworth, Birmingham.

# CLARKE & CO., BUSHEY, WATFORD.

|                                           | Per 12<br>s. d. | Per 100<br>s. d. |                                      | Per 12<br>s. d. | Per 100<br>s. d. |
|-------------------------------------------|-----------------|------------------|--------------------------------------|-----------------|------------------|
| Argentine, 1899, 5 cents, rose ..         | 0 2             | 1 0              | *Sarawak, 1 cent, blue and rose      | 0 5             | 3 0              |
| *Bermuda, ½d. on 1/- ..                   | 0 5             | 3 0              | *Shanghai, ½ cent ..                 | 0 2             | 1 0              |
| *Bulgaria, 1901, 1 stot, lilac and black  | 0 3             | 1 3              | " 1 " ..                             | 0 3             | 1 6              |
| " 2 " blue and grey                       | 0 4             | 2 6              | " 2 " ..                             | 0 4             | 2 0              |
| " 3 " orange and black                    | 0 6             | 3 6              | " 5 " ..                             | 0 6             | 3 0              |
| Borneo, 1897, 1 cent ..                   | 0 5             | 2 9              | " Post Due, 1 cent ..                | 0 3             | 1 6              |
| " 2 " ..                                  | 0 9             | 4 0              | " " 2 " ..                           | 0 4             | 2 0              |
| " 3 " ..                                  | 1 0             | 6 3              | " " 5 " ..                           | 0 6             | 3 0              |
| " 5 " ..                                  | 1 4             | 10 0             | Sirmoor, head, 3 pies ..             | 0 6             | 4 0              |
| * " Monkey, 4 cents, green                | 1 6             | 11 0             | " elephant, 3 pies ..                | 0 6             | 4 0              |
| " 4 " rose ..                             | 1 4             | 10 0             | *Soudan, 1 mil ..                    | 0 6             | 3 9              |
| *China, 1898, ½ cent ..                   | 0 3             | 1 8              | " 2 " ..                             | 0 9             | 5 6              |
| " 1 " ..                                  | 0 6             | 3 3              | Tasmania, 1900, 1d., 2d.             | 0 4             | 2 6              |
| " Expeditionary Force, 3 pies             | 0 6             | 3 9              | *Transvaal, V.R.I., ½d. ..           | 1 0             | 8 0              |
| " ½ anna ..                               | 0 10            | 6 6              | " 1d. ..                             | 1 6             | 12 0             |
| *Crete, 1900, 1 lept, brown ..            | 0 3             | 1 3              | " 2d. ..                             | 3 0             | —                |
| " 5 " green ..                            | 0 9             | 5 9              | " 2½d. ..                            | 3 9             | —                |
| " 10 " carmine ..                         | 1 6             | 11 6             | " 3d. ..                             | 4 6             | —                |
| " Post Due, 1 lept, red                   | 0 3             | 1 3              | " E.R.I., 1d. ..                     | 1 6             | 11 6             |
| " 5 " ..                                  | 0 9             | 5 9              | " ½d. on 2d. ..                      | 0 9             | 6 0              |
| *Djibouti, 2c. oblong ..                  | 0 6             | 3 9              | *Venezuela, 1893, 5 cents, grey      | 0 2             | 1 0              |
| Fiji, 1d, 2d. ..                          | 1 0             | 7 6              | " 1899, 50 cents, orange, sur.       | 0 6             | 3 0              |
| Foochow, ½, 1 cent ..                     | 0 5             | 3 3              | " " 1 bolivar, violet                | 0 6             | 3 6              |
| *Greek, 1901, 1 lept ..                   | 0 2             | 1 0              | United States (Pan American), 1 cent | 0 4             | 2 0              |
| " 2 " ..                                  | 0 4             | 1 9              | " " " 2 " "                          | 0 2             | 0 10             |
| " 3 " ..                                  | 0 5             | 2 6              |                                      |                 |                  |
| " 5 " ..                                  | 0 8             | 4 0              |                                      |                 |                  |
| *Hayti, 1899 head, 1 cent ..              | 0 8             | 5 0              |                                      |                 |                  |
| " " 2 " ..                                | 1 0             | 7 6              |                                      |                 |                  |
| " " 3 " ..                                | 1 3             | 10 0             |                                      |                 |                  |
| " " arms, 2 " ..                          | 0 10            | 6 0              |                                      |                 |                  |
| Labuan, 1897, 1 cent ..                   | 0 5             | 2 9              |                                      |                 |                  |
| " 2 " ..                                  | 0 9             | 4 0              |                                      |                 |                  |
| " 3 " ..                                  | 1 0             | 6 3              |                                      |                 |                  |
| " 5 " ..                                  | 1 4             | 10 0             |                                      |                 |                  |
| * " Monkey, 4 cents, brown                | 1 6             | 11 0             |                                      |                 |                  |
| " 4 " rose ..                             | 1 4             | 10 0             |                                      |                 |                  |
| *Malay States, 1901, 1 cent green & black | 0 5             | 2 9              |                                      |                 |                  |
| " 3 " purple & black                      | 1 0             | 8 0              |                                      |                 |                  |
| *Malta, ½d. ..                            | 0 4             | 2 6              |                                      |                 |                  |
| New Zealand, 1900, ½d., green             | 0 4             | 2 6              |                                      |                 |                  |
| " " 1d., rose ..                          | 0 4             | 2 0              |                                      |                 |                  |
| " " 2d., violet ..                        | 0 4             | 2 6              |                                      |                 |                  |
| " 1901, 1d rose ..                        | 0 3             | 1 9              |                                      |                 |                  |
| *Nyassa, 1901, 2½ and 5 reis ..           | 0 4             | 2 3              |                                      |                 |                  |
| *Orange State, on Cape ½d ..              | 0 9             | 5 9              |                                      |                 |                  |

All those marked \* are unused.

|                                                                | Doz. sets<br>s. d. |
|----------------------------------------------------------------|--------------------|
| orneo, 1897, 1, 2, 3, 5, 6, 8 ..                               | 15 6               |
| *Crete, 1900, 1, 5, 10, 20, 25, 50 ..                          | 2 0                |
| *Greek, 1901, 1, 2, 3, 5, 10 lepta ..                          | 2 6                |
| *Guatemala Jubilee, 1, 2, 6, 10 ..                             | 7 0                |
| *Hayti, 1896, 1, 3, 5, 7, 20 ..                                | 8 6                |
| *Hayti, 1899, 1, 1, 2, 2, 3, 4, 5, 5 ..                        | 5 9                |
| Labuan, 1897, 1, 2, 3, 5, 6, 8 ..                              | 16 0               |
| *Malay States, 1, 3, 4, 5, 8, 10, 20 cents                     | 1 6                |
| *Mexico, 1886, 1, 2, 3, 4, 6, 10 ..                            | 35 0               |
| *Orange state, V.R.I., ½d, 1d, 2d, 3d, 6d, 1/-                 | 2 3                |
| *Port Said, 1, 2, 3, 4, 5 ..                                   | 32 0               |
| *Sarawak, 1900, 1, 2, 4, 8, 10, 12, 16, 20, 25                 | 9 0                |
| *Shanghai, ½, 1, 2, 4, 5, 6, 10, 15, 20 ..                     | 6 0                |
| " Post Due, ½, 1, 2, 5, 10, 15, 20 ..                          | 5 6                |
| *Sirmoor, 3, 6 pies, 1, 2 annas, head ..                       | 5 6                |
| " 3, 6 " 1, 2 " elephant ..                                    | 4 3                |
| *Soudan, 1, 2, 3, 5 mills ..                                   | 30 0               |
| St. Helena, 1884-90, used, ½d, 1d, 1½d, 2d, 2½d, 3d, 4d, 6d .. |                    |

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|         |                               |     |     |     |         |                         |     |     |     |
|---------|-------------------------------|-----|-----|-----|---------|-------------------------|-----|-----|-----|
| Set 453 | 9 Borneo 1890, 1 to 10c       | ... | ... | 0 8 | Set 937 | 6 Hungary 1900 (Filer)  | ... | ... | 0 1 |
| " 457   | 6 " 1897, 1 to 8c             | ... | ... | 0 9 | " 997   | 2 Nyassa 1901 (Giraffe) | ... | ... | 0 1 |
| " 478   | 3 Canada 1898 (Maps)          | ... | ... | 0 3 | " 1051  | 2 Ta mania 1900 (Views) | ... | ... | 0 1 |
| " 628   | 4 Labuan 1892, 2, 6 8 and 10c | ... | ... | 0 6 | " 1136  | 4 Nicaragua             | ... | ... | 1 8 |
| " 637   | 2 " 1900, 4c (Gorillas)       | ... | ... | 0 4 | " 1150  | 40 Salvador             | ... | ... | 1 8 |
| " 841   | 5 Austria 1900 (Hell r)       | ... | ... | 0 1 | " 1154  | 7 Shanghai              | ... | ... | 0 5 |

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## GIBBONS' CATALOGUE, 1902.

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**DEALERS' STOCKS,**

PURCHASED FOR PROMPT CASH.

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**The Midland Stamp Co.,**

HEAD OFFICES:

**CHEYLESMORE, COVENTRY.**

## THIS MONTH'S BARGAINS! DEUTCHES REICH

Error for DEUTCHES REICH will be at once suppressed. This 3 pfennig stamp is selling for 10/- and upwards in Berlin. I have secured only four copies, and I offer the error with another n misal stamp se tenant,

The pair, unused, mint, 3/6.

The two bargains for 4/- all prices are post free.

**W. GEORGE, ROLAND ROAD, HANDSWORTH, BIRMINGHAM.**

## 5d. NEW ZEALAND

I have purchased very cheaply a few 5d. New Zealand, perf. 10x11, all fine copies (Stanley Gibbons cat. No. 179, price 3/-), and *whi'e they last* I can offer them at—

9d. which is  $\frac{1}{2}$  catalogue price.

In answering Advertisements please mention "Philatelic Chronicle and Advertiser."



SPECIAL FOREIGN CIRCULAR, No. 4 MARCH 31st, 1902.

# W. GEORGE'S

## POSTCARD or MAIL BIDS.

The Stamps listed below are for sale, without further reserve, for the largest offer not less than SIXPENCE (12 cents). Each lot is sold separately. Offers must reach me by **May 3rd, 1902**, on which day I shall advise the highest bidder, and send the stamps upon receipt of money. All lots are *guaranteed as described*. The prices named are those of *Stanley Gibbons latest Catalogue* and are given as a guide only to value of lots. Where highest bids are equal first come first served. If I have more than one copy I may supply both. *Used* means postally used. All lots **MUST** be sold, if they go for one-tenth value. 2 cents=1 penny, 1 dollar=4 shilling and 2 pence. Write numbers of lots and offers, send by postcard or letter.

|    |                                                                                                  |    |    |    |                                                                                           |    |
|----|--------------------------------------------------------------------------------------------------|----|----|----|-------------------------------------------------------------------------------------------|----|
| 1  | Falkland Isles, no wmk, 6d. green, <i>unused</i> , mint ...                                      | 3  | 6  | 50 | Tuscany, 1 quattr. bl'k, GOVT. REPRINT, on wmkd. ppr. ...                                 | —  |
| 2  | " " " 1/- bistre, <i>unused</i> ...                                                              | 4  | 0  | 51 | " 60 cr. brick-red, GOVT. REP., on wmkd paper, (original £10) ...                         | —  |
| 3  | " " " 1/- bistre, <i>used</i> ...                                                                | 5  | 0  | 52 | Orange River, V.R.I., 1/2, 6 and 1/-, <i>unused</i> , mint ...                            | —  |
| 4  | " " " C.A., upright, rd. claret, <i>used</i> ...                                                 | 1  | 0  | 53 | " " " 1/2, 3, 6 and 1/-, <i>unused</i> , mint ...                                         | —  |
| 5  | " " " 4d. olive black, <i>un.</i> , mint ...                                                     | —  | —  | 54 | " " " 4d. blue, <i>unused</i> , mint, v. scarce ...                                       | —  |
| 6  | " " " 1891, 1/2d. on half 1d., <i>un.</i> , mint (S.G. 11) ...                                   | 3  | 6  | 55 | " " " 4d. yellow, <i>unused</i> , mint, 6 copies ...                                      | —  |
| 7  | " " " Cr & C.A. 6d. orange & 1/2d. pair, <i>unused</i> ...                                       | —  | —  | 56 | Transvaal, V.R.I., 1/2 and 2d., <i>unused</i> , mint, 3 of each ...                       | —  |
| 8  | British Honduras, 15c on 6c on 3d., <i>unused</i> , mint ...                                     | —  | —  | 57 | " E.R.I., 1/2 green, <i>unused</i> , mint, scarce ...                                     | —  |
| 9  | Tasmania, 6d. lilac rose, octag., mint ...                                                       | 2  | 0  | 58 | " 1/2 on ad., <i>unused</i> , 4 mint copies ...                                           | —  |
| 10 | " 3d. orange, <i>unused</i> , mint pair ...                                                      | 1  | 0  | 59 | Labuan, 1886, 6c on 8c, <i>unused</i> , mint ...                                          | 3  |
| 11 | " 2 1/2d. on 9d., <i>unused</i> , mint, dark blue ...                                            | 2  | 6  | 60 | " 1892, no wmk., engd., 2, 6 and 10c, <i>used</i> , fine ...                              | 2  |
| 12 | " " " <i>unused</i> , mint, light blue, var. A ...                                               | 1  | 0  | 61 | " " " 8c, <i>used</i> , fine, scarce ...                                                  | 2  |
| 13 | " " " <i>unused</i> , light mint pair ...                                                        | 0  | 8  | 62 | " " " 12 & 16c, <i>used</i> , scarce, v. fine ...                                         | —  |
| 14 | New South Wales, 3d. green, wmk 10, <i>unused</i> , mint ...                                     | 0  | 8  | 63 | " " " 40c, <i>used</i> , fine, rare ...                                                   | —  |
| 15 | Victoria, 1d. brn. on pink (S.G. 221), mint with edging ...                                      | 1  | 0  | 64 | " " " 2c, <i>unused</i> , mint, 4 copies ...                                              | 1  |
| 16 | Seychelles, 12c on 16c, <i>unused</i> , mint ...                                                 | 1  | 6  | 65 | " " " litho, 2, 8 and 10c, <i>used</i> , very fine ...                                    | 0  |
| 17 | Sarawak, 1c on 3c, <i>unused</i> , mint strip of 3 ...                                           | —  | —  | 66 | India, 1856, no wmk., 1/2 anna, pale blue, <i>used</i> , 4 copies ...                     | 1  |
| 18 | " 2c on 8c, <i>unused</i> , mint pair ...                                                        | 0  | 8  | 67 | Spain, 1862, 4 cuartos brn. on brn., <i>un.</i> , mint block of 4 ...                     | 4  |
| 19 | " 5c on 12c (S.G. 26), thick surch., mint, RARE ...                                              | 24 | 0  | 68 | Cuba, obsolete, set of 8, <i>unused</i> ...                                               | —  |
| 20 | Natal, 2 1/2 on 4d., <i>unused</i> , mint ...                                                    | 1  | 3  | 69 | Roman States, 2 bajs., grn., <i>used</i> on part of orig., 4 copies ...                   | —  |
| 21 | Zululand, on English, 2d., <i>unused</i> , mint ...                                              | 1  | 0  | 70 | Spain, current, 1 peseta, lake, <i>unused</i> , mint ...                                  | —  |
| 22 | " " " 6d. red, <i>used</i> , fine ...                                                            | —  | —  | 71 | Venezuela, 1882, ESCUELAS, 5, 10, 25, 50c, 1 and 3 bol., <i>unused</i> , mint ...         | —  |
| 23 | " " on Natal, 1d., <i>unused</i> , mint, and 3 used ...                                          | 2  | 3  | 72 | Venezuela, 1882, CORREOS, 5, 10, 25, 50c, & 1 bol., <i>un.</i> mint ...                   | —  |
| 24 | " " " 6d., <i>unused</i> , mint, RARE ...                                                        | 10 | 0  | 73 | " " " SURCH., 5, 10, 25, 50c, <i>un.</i> , mt. (Escuelas) ...                             | —  |
| 25 | Queensland, 1895, 1/2d., secret wmk. (S.G. 160), <i>un.</i> , mint ...                           | 2  | 0  | 74 | " " " 5, 10, 25, 50c, 1 bol., <i>unused</i> , mint, (Correos) ...                         | —  |
| 26 | " 1899, 1d., zig-zag roul., <i>used</i> , 4 copies ...                                           | 1  | 4  | 75 | Great Britain, ARMY OFF., 1/2d. verm., <i>used</i> , 10 fine copies ...                   | 1  |
| 27 | Panama, 10c orange, 1898, <i>used</i> , 6 copies ...                                             | —  | —  | 76 | " 1881, 14 dots, <i>un.</i> , but initial perf., 3 copies ...                             | 12 |
| 28 | United States, Columbus issue, 1, 2, 4, 5, 8 and 10c, <i>used</i> ...                            | —  | —  | 77 | West Australia, halfpenny on 3d., <i>unused</i> , mint ...                                | 2  |
| 29 | " " " 15 and 30c, <i>used</i> ...                                                                | —  | —  | 78 | Turkey 1900, prov. 40 paras, black on red, <i>un.</i> , scarce ...                        | —  |
| 30 | Newfoundland, portraits, 1 and 3c, Queen & Princess, <i>used</i> , 4 of each ...                 | —  | —  | 79 | " 1897, 5p. on 10p. green, black surch., <i>unused</i> ...                                | —  |
| 31 | Newfoundland, Cabot, 3c, <i>used</i> , 4 copies ...                                              | —  | —  | 80 | " 1901, 10, 20 paras, & 1 piast, <i>un.</i> , mt., interior post ...                      | —  |
| 32 | " 1876, roul., 3c blue, <i>used</i> ...                                                          | —  | —  | 81 | " " 10, 20 paras, 1 & 2 piast, <i>un.</i> , mt., int'r. post ...                          | —  |
| 33 | " " 12c on brown, <i>unused</i> , mint ...                                                       | 2  | 6  | 82 | " " 5, 20 paras, 1 piast, <i>un.</i> , mt., exterior post ...                             | —  |
| 34 | Soruth (India), 1a (S.G. 7), <i>used</i> , on original, very fine with edging of sheet ...       | 6  | 6  | 83 | British North Borneo, 1889, 1/2, 1, 2, 3, 4, 5, 6, 8 and 10c, <i>used</i> , very fine ... | 3  |
| 35 | New Zealand, 5d. (S.G. 179), perf. 10x11, <i>used</i> , v. fine ...                              | 3  | 0  | 84 | Bolivar (Colombia), 1891, 20c blue, <i>unused</i> , (S.G. 88) ...                         | 1  |
| 36 | Chili, 3c on 3c, <i>unused</i> , mint ...                                                        | —  | —  | 85 | Hanover, 3 gr., orange-yellow (S.G. 29), <i>unused</i> , mint, PROB. REPRINT ...          | 10 |
| 37 | British Guiana, prov. 1899, 2c on 5 & 15c, <i>unused</i> , mint ...                              | 0  | 8  | 86 | Servia, 1 dinar, dark green, <i>unused</i> , mint pair ...                                | 4  |
| 38 | France, 1872, 30c, <i>unused</i> , (S.G. 181) ...                                                | 5  | 0  | 87 | Ecuador 1877, 1, 2, 4 & 10c, <i>used</i> , v. fine (S.G. 335 to 338) ...                  | 2  |
| 39 | " (Alexandria), 25, 30, 40, 50c, <i>used</i> , fine ...                                          | 1  | 11 | 88 | " " 1 & 5 sucre, <i>used</i> , v. fine (S.G. 339, 340) ...                                | 3  |
| 40 | " " 1 and 2 francs, <i>used</i> , fine, scarce ...                                               | 3  | 9  | 89 | " 1889, 1, 2, 4, 10 & 1 sucre, <i>used</i> , v. fine (S.G. 342-346) ...                   | 3  |
| 41 | " " 5 francs, <i>used</i> , fine, scarce ...                                                     | 3  | 0  | 90 | " 2c, <i>used</i> , v. fine strip of 3 (S.G. 343) ...                                     | 2  |
| 42 | St. Kitt's-Nevis, REVENUE, 5/-, <i>unused</i> , mint ...                                         | —  | —  | 91 | Bamra (India) 1891, 1/2 green, <i>un.</i> , THE 16 VARIETIES ...                          | —  |
| 43 | Barbados, 1892, 2 1/2d., <i>used</i> , 5 copies ...                                              | —  | —  | 92 | " 1891, 1/2 yellow, <i>un.</i> , THE 16 VARIETIES ...                                     | —  |
| 44 | Grenada, fiscal, rd. blue and yellow, <i>unused</i> ...                                          | —  | —  | 93 | Spain 1856, wmk. cross line, 4c, <i>unused</i> , mint ...                                 | 1  |
| 45 | Jamaica, Cr & C.C., 1/2 (7), 1 (3), 2 (2), 4 (2), <i>used</i> , very fair to mod., 13 strips ... | 2  | 0  | 94 | " 1867, 4c brown on brown, strip of 3, <i>un.</i> , mint ...                              | 3  |
| 46 | Jamaica, official, 1/2 (3), 1 (8), 2 (2), <i>used</i> , fine & v. fair, 13 strips ...            | —  | —  | 95 | Japan 1896, Wc Stamps, 5 sen, <i>used</i> , 2 var. 2 of each ...                          | 1  |
| 47 | Bahamas, C.A., perf. 12, 1d. vermilion, <i>used</i> ...                                          | 1  | 6  | 96 | " 1900, Wedding Stamp, 3 sen, <i>used</i> , 12 copies ...                                 | 1  |
| 48 | Cape of Good Hope, triangular, 4d., <i>used</i> , fine ...                                       | 2  | 0  |    |                                                                                           |    |
| 49 | Tasmania, 1853, 4d., <i>used</i> , cut to shape but not close ...                                | 15 | 0  |    |                                                                                           |    |

**Guarantee**—Mr. W. George wishes it to be understood that he is anxious to have any Lot returned that is not as described. He guarantees every Lot to be according to description. Lots not described as "grand," "good copy," "fine," "fair," "poor," &c., are ordinary copies without marked defects.

# W. GEORGE, (Est. 1890), Roland Road, Handsworth, BIRMINGHAM.

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**GIBBONS' CATALOGUE, 1902.**

PART I., 2'2 post free .

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PHILATELIC PUBLISHING Co., FENTHAM ROAD,  
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**DEALERS' STOCKS,**

PURCHASED FOR PROMPT CASH.

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HAVE YOU ANYTHING TO SELL?

WRITE TO—

The Midland Stamp Co.,

HEAD OFFICES:

CHEYLESMORE, COVENTRY.

THIS MONTH'S BARGAINS!
DEUTCHES REICH **5d. NEW ZEALAND**

Error for DEUTCHES REICH will be at once sup-
 pressed. This 3 pfennig stamp is selling for 10.- and
 upwards in Berlin. I have secured only four copies,
 and I offer the error with another n. nial stamp se
 tenant,

I have purchased very cheaply a few 5d. New Zealand,
 (peri. 10x11), all fine copies (Stanley Gibbons cat. No.
 170, price 3/-), and *while they last* I can offer
 them at—

The pair, unused, mint, 3/6.

9d. which is 1/3 catalogue price.

The two bargains for 4/- all prices are post free.

W. GEORGE, ROLAND ROAD, HANDSWORTH, BIRMINGHAM.

SPECIAL FOREIGN CIRCULAR, No. 4 MARCH 31st, 1902.

W. GEORGE'S

POSTCARD or MAIL BIDS.

The Stamps listed below are for sale, without further reserve, for the largest offer not less than SIXPENCE (12 cents). Each lot is sold separately. Offers must reach me by **May 3rd, 1902**, on which day I shall advise the highest bidder, and send the stamps upon receipt of money. All lots are *guaranteed as described*. The prices named are those of *Stanley Gibbons latest Catalogue* and are given as a guide only to value of lots. Where highest bids are equal first come first served. If I have more than one copy I may supply both. *Used* means postally used. All lots must be sold, if they go for one-tenth value. 2 cents=1 penny, 1 dollar=4 shilling and 2 pence. Write numbers of lots and offers, send by postcard or letter.

1	Falkland Isles, no wmk., 6d. green, <i>unused</i> , mint ...	3	6	50	Tuscany, 1 quattr. bl'k, GOVT. REPRINT, on wmkd. ppr. ...	—
2	" " " 1/- bistre, <i>unused</i> ...	4	0	51	" 60 cr. brick-red, GOVT. REP., on wmkd paper, (original £10) ...	—
3	" " " 1/- bistre, <i>used</i> ...	5	0	52	Orange River, V.R.I., ½, 6 and 1/-, <i>unused</i> , mint ...	—
4	" " " C.A., upright, 1d. claret, <i>used</i> ...	1	0	53	" " " ½, 1, 3, 6 and 1/-, <i>unused</i> , mint ...	—
5	" " " 4d. olive black, <i>un.</i> mint ...	—	—	54	" " " 4d. blue, <i>unused</i> , mint, v. scarce ...	—
6	" " " 1891, ½d. on half id., <i>un.</i> , mint (S.G. 11) ...	3	6	55	" " " 4d. yellow, <i>unused</i> , mint, 6 copies ...	—
7	" " " Cr & C.A. 6d. orange & ½d. pair, <i>unused</i> ...	—	—	56	Transvaal, V.R.I., ½ and 2d., <i>unused</i> , mint, 3 of each ...	—
8	British Honduras, 15c on 6c on 3d., <i>unused</i> , mint ...	—	—	57	" " " E.R.I., ½ green, <i>unused</i> , mint, scarce ...	—
9	Tasmania, 6d. lilac rose, octag., mint ...	2	0	58	" " " ½ on 2d., <i>unused</i> , 4 mint copies ...	—
10	" " ½d. orange, <i>unused</i> , mint pair ...	1	0	59	Labuan, 1886, 6c on 8c, <i>unused</i> , mint ...	3
11	" " 2½d. on 9d., <i>unused</i> , mint, dark blue ...	2	6	60	" " 1892, no wmk., engd., 2, 6 and 10c, <i>used</i> , fine ...	2
12	" " " <i>unused</i> , mint, light blue. var. A ...	1	0	61	" " " " 8c, <i>used</i> , fine, scarce ...	2
13	" " " <i>unused</i> , light mint pair ...	0	8	62	" " " " 12 & 16c, <i>used</i> , scarce, v. fine ...	—
14	New South Wales, 3d. green, wmk 10, <i>unused</i> , mint ...	0	8	63	" " " " 40c, <i>used</i> , fine, rare ...	—
15	Victoria, 1d. brn. on pink (S.G. 221), mint with edging ...	1	0	64	" " " " 2c, <i>unused</i> , mint, 4 copies ...	1
16	Seychelles, 12c on 16c, <i>unused</i> , mint ...	1	6	65	" " " " litho, 2, 8 and 10c, <i>used</i> , very fine ...	0
17	Sarawak, 1c on 3c, <i>unused</i> , mint strip of 3 ...	—	—	66	India, 1856, no wmk., ½ 2anna, pale blue, <i>used</i> , 4 copies ...	1
18	" " 2c on 8c, <i>unused</i> , mint pair ...	0	8	67	Spain, 1862, 4 cuartos, brn. on brn., <i>un.</i> , mint block of 4 ...	4
19	" " 5c on 12c (S.G. 28), thick surch., mint, RARE ...	24	0	68	Cuba, obsolete, set of 8, <i>unused</i> ...	—
20	Natal, 2½ on 4d., <i>unused</i> , mint ...	1	3	69	Roman States, 2 bajs., grn, <i>used</i> on part of orig., 4 copies ...	—
21	Zululand, on English, 2d., <i>unused</i> , mint ...	1	0	70	Spain, current, 1 peseta, lake, <i>unused</i> , mint ...	—
22	" " 6d. red, <i>used</i> , fine ...	—	—	71	Venezuela, 1882, ESCUELAS, 5, 10, 25, 50c, 1 and 3 bol., <i>unused</i> , mint ...	—
23	" " on Natal, 1d., <i>unused</i> , mint, and 3 used ...	2	3	72	Venezuela, 1882, CORREOS, 5, 10, 25, 50c, & 1 bol., <i>un.</i> mint ...	—
24	" " 6d., <i>unused</i> , mint, RARE ...	10	0	73	" " SURCH., 5, 10, 25, 50c, <i>un.</i> , mt. (Escuelas) ...	—
25	Queensland, 1895, ½d., secret wmk. (S.G. 160), <i>un.</i> , mint ...	2	0	74	" " mint, (Correos) ...	—
26	" " 1899, 1d., zig-zag roul., <i>used</i> , 4 copies ...	1	4	75	Great Britain, ARMY OFF., ½d. verm., <i>used</i> , 10 fine copies ...	1
27	Panama, 10c orange, 1898, <i>used</i> , 6 copies ...	—	—	76	" " 1881, 14 dots, <i>un.</i> , but initial perf., 3 copies ...	12
28	United States, Columbus issue, 1, 2, 4, 5, 8 and 10c, <i>used</i> ...	—	—	77	West Australia, halfpenny on 3d., <i>unused</i> , mint ...	2
29	" " 15 and 30c, <i>used</i> ...	—	—	78	Turkey 1900, prov. 40 paras, black on red, <i>un.</i> , scarce ...	—
30	Newfoundland, portraits, 1 and 3c, Queen & Princess, <i>used</i> , 4 of each ...	—	—	79	" " 1897, 5p. on 10p. green, black surch., <i>unused</i> ...	—
31	Newfoundland, Cabot, 3c, <i>used</i> , 4 copies ...	—	—	80	" " 1901, 10, 20 paras, & 1 piast, <i>un.</i> , mt., interior post ...	—
32	" " 1876, roul., 3c blue, <i>used</i> ...	—	—	81	" " 10, 20 paras, 1 & 2 piast., <i>un.</i> , mt., int'r. post ...	—
33	" " 12c on brown, <i>unused</i> , mint ...	2	6	82	" " 5, 10 paras, 1 piast., <i>un.</i> , mt., exterior post ...	—
34	Soruth (India), 1a (S.G. 7), <i>used</i> , on original, very fine with edging of sheet ...	6	6	83	British North Borneo, 1889, ½, 1, 2, 3, 4, 5, 6, 8 and 10c, <i>used</i> , very fine ...	3
35	New Zealand, 3d. (S.G. 179), perf. 10 x 11, <i>used</i> , v. fine ...	3	0	84	Bolivar (Colombia), 1891, 20c blue, <i>unused</i> , (S.G. 88) ...	1
36	Chili, 3c on 30c, <i>unused</i> , mint ...	—	—	85	Hanover, 3 gr., orange-yellow (S.G. 29), <i>unused</i> , mint, PROB. REPRINT ...	10
37	British Guiana, prov. 1899, 2c on 5 & 15c, <i>unused</i> , mint ...	0	8	86	Servia, 1 dinar, dark green, <i>unused</i> , mint pair ...	4
38	France, 1872, 30c, <i>unused</i> , (S.G. 181) ...	5	0	87	Ecuador 1877, 1, 2, 4 & 10c, <i>used</i> , v. fine (S.G. 335 to 338) ...	2
39	" (Alexandria), 25, 30, 40, 50c, <i>used</i> , fine ...	1	11	88	" " 1 & 5 sucre, <i>used</i> , v. fine (S.G. 339, 340) ...	3
40	" " 1 and 2 francs, <i>used</i> , fine, scarce ...	3	9	89	" " 1889, 1, 2, 4, 10 & 1 sucre, <i>used</i> , v. fine (S.G. 342-346) ...	3
41	" " 5 francs, <i>used</i> , fine, scarce ...	5	0	90	" " 2c, <i>used</i> , v. fine strip of 3 (S.G. 343) ...	2
42	St. Kitt's-Nevis, REVENUE, 5/-, <i>unused</i> , mint ...	—	—	91	Bamra (India) 1891, ½an green, <i>un.</i> , THE 16 VARIETIES ...	—
43	Barbados, 1892, 2½d., <i>used</i> , 5 copies ...	—	—	92	" " 1892, 1an yellow, <i>un.</i> , THE 16 VARIETIES ...	—
44	Grenada, fiscal, 1d. blue and yellow, <i>unused</i> ...	—	—	93	Spain 1856, wmk. cross line, 4c, <i>unused</i> , mint ...	1
45	Jamaica, Cr & C.C., ½ (7), 1 (3), 2 (2), 4 (2), <i>used</i> , very fair to mod., 14 strips ...	2	0	94	" " 1862, 4c brown on brown, strip of 3, <i>un.</i> , mint ...	3
46	Jamaica, official, ½ (3), 1 (8), 2 (2), <i>used</i> , fine & v. fair, 13 stps ...	—	—	95	Japan 1896, War Stamps, 5 sen, <i>used</i> , 2 var. 2 of each ...	1
47	Bahamas, C.A., perf. 12, 1d. vermilion, <i>used</i> ...	1	6	96	" " 1900, Wedding Stamp, 3 sen, <i>used</i> , 12 copies ...	1
48	Cape of Good Hope, triangular, 4d., <i>used</i> , fine ...	2	0			
49	Tasmania, 1853, 4d., <i>used</i> , cut to shape but not close ...	15	0			

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46 Austria	0 8	6 0	24 Greece	0 10	
20 Belgium	2	1 9	26 Holland	0 6	1 6
10 "	0 6	5 6	12 Honduras	0 5	4 0
15 Bolivia	0 11		20 "	0 10	
20 Bulgaria	0 10		43 Italy	0 7	5 6
6 Borneo, 1 to 8	0 7	6 0	4 Japan War	0 6	
30 Brazil	0 7		6 Labuan, 1 to 8	0 7	
32 "	1 3		20 Portugal	0 4	3 6
16 Chili	0 7	5 0	20 Mexico	0 6	4 6
10 China with surcharges	1 4		15 Portuguese, Col. Crown Type	0 10	
15 New Granada	1 4		11 Persia	1 0	
20 Bulgaria	0 10		18 Porto Rico	0 6	
12 Costa Rica	0 5	3 6	16 Philippines	0 7	
20 "	1 0		20 Russia	0 3	
20 Ecuador	0 9	8 0	20 Servia	0 8	
30 " fine set	2 6		32 Sweden	0 6	
24 Egypt	1 0		30 Spain	0 3	2 3
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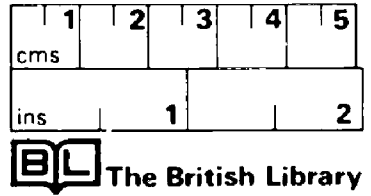
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1892	Peru	34	French Brandy	64	50 ul gones 1901 to 50 7/10
"	"	74	50 4 1/2 (per pair)	11	20 5/10
1896	"	74	20 m. 25 (per pair)	21	8 1/2 1/10
"	"	3	50 " 40	12	15 1/10
"	"	112	100 " 40	31	20 1/10
1901	"	64	50 " 40	24	20 1/10
Antigua 1884	4	1/6	50 " 40	24	20 1/10
1851	1	4/6	1/2 crown 1877 1/8	11	11 1/10
1898	2	1/6	1/2 crown used	11	11 1/10
1899	1	4	1/2 crown 1899	11	11 1/10
"	"	9d	1/2 crown 1901	11	11 1/10
1900	"	700	1/2 crown 1900	11	11 1/10
"	"	1000	1/2 crown 1900	11	11 1/10
1901	"	1000	1/2 crown 1901	11	11 1/10
1902	"	1000	1/2 crown 1902	11	11 1/10
1903	"	1000	1/2 crown 1903	11	11 1/10
1904	"	1000	1/2 crown 1904	11	11 1/10
1905	"	1000	1/2 crown 1905	11	11 1/10
1906	"	1000	1/2 crown 1906	11	11 1/10
1907	"	1000	1/2 crown 1907	11	11 1/10
1908	"	1000	1/2 crown 1908	11	11 1/10
1909	"	1000	1/2 crown 1909	11	11 1/10
1910	"	1000	1/2 crown 1910	11	11 1/10
1911	"	1000	1/2 crown 1911	11	11 1/10
1912	"	1000	1/2 crown 1912	11	11 1/10
1913	"	1000	1/2 crown 1913	11	11 1/10
1914	"	1000	1/2 crown 1914	11	11 1/10
1915	"	1000	1/2 crown 1915	11	11 1/10
1916	"	1000	1/2 crown 1916	11	11 1/10
1917	"	1000	1/2 crown 1917	11	11 1/10
1918	"	1000	1/2 crown 1918	11	11 1/10
1919	"	1000	1/2 crown 1919	11	11 1/10
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1871	Mar 1	1500.00
1871	Apr 1	1600.00
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1871	Jul 1	1900.00
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1871	Oct 1	2200.00
1871	Nov 1	2300.00
1871	Dec 1	2400.00
1872	Jan 1	2500.00
1872	Feb 1	2600.00
1872	Mar 1	2700.00
1872	Apr 1	2800.00
1872	May 1	2900.00
1872	Jun 1	3000.00
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U.S.A. L. T. BRODSTONE, Box 116, Superior, Neb.
Natal. A. LYDDON AUSTIN, Box 121, Pietermaritzburg.

Vol. XI. MAY, 1902. No. 5.

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DURING the next few months perhaps—for the continuous rain and occasional snow of this current "merrie month" of May are not altogether encouraging signs—we shall have warm summer weather, when the philatelist will be away awheel or touring the countryside afoot and stamps will cease from troubling. Then comes the turn of the picture post card, and every sister, cousin and aunt will be anxiously expecting each day news of the wanderer written upon a gaily bedecked view card, and woe betide said

wanderer if said relative be disappointed. Truth to tell view-cards are nothing to philately and reference to them is, strictly speaking, outside the scope of a philatelic magazine, but facts are stubborn things and it is undoubted that many philatelists have a sneaking regard for the pretty picture card while some have openly espoused the new craze, even to the extent of abandoning stamps. Truly the cult of the card has received great encouragement of late. A high-class magazine is devoted to it, the best artists of the day are requisitioned to beautify the cards and firms of makers have given and are giving thousands of pounds in prizes to card collectors. Without identifying it with philately to the least extent the collection of view cards may be made a pleasant and useful adjunct to the science, and it has one especial feature to recommend it—that the time for collecting picture cards is the summer, when the interest in philately sinks to its lowest ebb.

CHRONICLE.

[We are indebted to Messrs Whitfield King & Co., Ipswich, for much of the following information and for specimens of the various issues.]

BAHAMAS.—The issue of King Edward postage stamps is not likely to be made here for some time, as it is doubtful if the printers can despatch before September at earliest.

BRITISH NORTH BORNEO.—Messrs. Whitfield King have sent us the 25 and 50c surcharged **BRITISH PROTECTORATE** in ordinary tall capitals.

25c grey. | 50c violet.

We hear of the 25c having the surcharge inverted.

CHAMBA.—The $\frac{1}{2}$ and 1 anna, India, new colours, have been surcharged for use in this State.

$\frac{1}{2}$ an. pale green. | 1 an. rose.

The same two have been surcharged **SERVICE**.

COOK ISLANDS, 1902.—The new colours are now to hand, styles as before.

$\frac{1}{2}$ d. green. | 1d. rose.

DOMINICAN REPUBLIC.—A commemorative stamp has been issued bearing the head of one, Sanchez, to commemorate something or other that happened in 1502. The colour is green with black vignette, and there is evidently to be the usual set as this specimen bears the inscription *Serie commemorativa*.

The same enterprising Republic presents us with a new issue of unpaid stamps, not unlike the unpaids of the Dutch Colonies. The colour is brown for the series and the values are 2, 4, 5 and 10 centavos.

FRANCE.—A 30c in a new type has come to hand. The shape of the shield is altered and the word POSTES appears in the top margin. The whole of the series will be similarly altered in due course.

30 centimes, pale mauve.

GAMBIA.—We have received the $\frac{1}{2}$ d. King's Head of Gambia, which is precisely similar to the one of St. Helena, here illustrated.

$\frac{1}{2}$ d. green, wmk, Cr & C.A., perf. 14.



GREAT BRITAIN.—The New 6d. King's Head Government Parcels stamp was issued about April 8th.

GERMANY.—Mr. H. Roe-Smith informs us that the 2 mark stamp has been recalled, as the Gothic type of printing is to be changed to Latin letters.

GOLD COAST.—Specimen sets of the new King's Head stamps have been distributed to the various foreign post offices. The colours and values are as follows:—

$\frac{1}{2}$ d. lilac and green.	1/- green and black.
1d. " carmine.	2/- " carmine.
2d. " vermilion.	5/- " violet.
2 $\frac{1}{2}$ d. " blue.	10/- " brown.
3d. " orange.	£1 brown and black on red.
6d. " mauve.	

INDIA.—The $\frac{1}{2}$ and 1 anna postage adhesives, $\frac{1}{4}$ anna postcards, and $\frac{1}{2}$ anna envelopes, with the Head of King Edward, will be issued in each of the Presidencies on Coronation Day.

LEVANT.—The new 2 $\frac{1}{2}$ d. blue, King's Head has been surcharged 40 PARAS, in black, sans-serif capitals.

Postman's Knock.

I have lately been experimenting with a bottle of Mr. Webb's new "effectual" liquid stamp restorer. As all are aware de-oxydisers have been advertised before, and I have tried them, with varying results; but *this* far exceeds in ease and certainty anything yet known for the purpose. You apply to the face of the stamp with a small brush or a feather, and keep it moist for ten minutes or so, then rinse with clean water, and dry between blotting papers. Another way is to soak a small piece of blotting with the liquid, and to lay it on the stamp for ten minutes, and either way is equally effectual.

* *

Collectors of picture postcards will be interested to know that there is a full-fledged view card exchange at Wakefield, of which Mr. Harry Law, 89, Westgate, is the Secretary.

* *

A Philatelic Society has been instituted at Halifax, of which Mr. Lionel Dickinson is treasurer and secretary. Mr. P. Sansome has taken over the Rose Stamp Exchange, of Leeds, Mr. Sansome's address is 38, Tennyson Street, Leicester.

* *

Messrs. Chas. J. Endle and Co., send *THE POSTMAN* the 1902 edition of their 20th century catalogue of postage stamps—including all issued on or after January 1st, 1901. The book is very well produced, and partakes of the character of both a catalogue and price list, the price is sixpence.

* *

Messrs. Hamilton, Macrae and Co., have sent me their neat and tasty list of special bargains. Under the heading of "Western Australia" appears the following in lieu of a list of stamps. It may be said, firstly, that Messrs. Hamilton, Macrae & Co., are the leading dealers of Western Australia.

"Those who pick up this list in the hope of discovering bargains in Westralian stamps are doomed to disappointment. The collector, however, will not have lost much. Some of these days, when the great bulk of *unused remainders* and other stamps now held by private (?) manipulators are placed on the market, prices will shrink considerably. Why the unmerciful fleecing of philatelists by these grab-alls should have been silently suffered for years passeth the understand-

ing. On the evidence before us, and which it is not considered quite politic to make public at this stage, we have no hesitation in saying that until the question of scarcity and various other matters appertaining to the so-called rare stamps of this State has been settled beyond reasonable doubt, collectors will do well to steer clear of temptation. Were we at all selfish we would never make this announcement, for it must necessarily be prejudicial to our own interests. However, be that as it may, we console ourselves by knowing that in pursuing the policy we have—the only honourable one open to us—we shall have the good-will and support of all true philatelists. For these reasons, and as a further protest, such stamps of this State as we now hold in stock are excised from this list." *Verb. sap!*

* * *

THE POSTMAN thanks **Messrs. Bright and Son** for wholesale list; **Messrs. Hamilton, Macrae & Co.** for special bargain list; **Messrs. Puttick & Simpson** for priced catalogues of sales on April 8th and 22nd; **Messrs. Plumridge & Co.** for catalogues of 114th to 117th sales; **Messrs. Wm. Liddell and Co.** for catalogues of 13th and 14th sales; and **Messrs. Martin Ray & Co.** for catalogue of sale on April 21st.

History in Postage Stamps.

BY HUGH RICHARDSON, M.A.

Continued—

The troubled times, 1868-74, left their traces on the stamps of Spain Isabella, Queen for thirty-five years, yielded to Liberty; and Europe saw the strange spectacle of a republic advertising for a King. The rejection of a French Prince and the favor shown to a Hohenzollern candidate gave offence to France and occasioned the Franco-German war. At last—1870—Amadeo, son of the King of Italy, took the throne, but was not strong enough to hold it. So Liberty reigned in his stead, 1873-75, until Alfonso, son of Isabella, succeeded, young, indeed—but that was a fault easy to grow out of. Through the years 1872-76 the Carlist Government held the provinces of Navarre and Biscay, the stamp showing the head of Don Carlos.

Germany was once compared to a menagerie, the various states like wild beasts glaring through the bars, illustrating the growth

of Prussia, and the rise of the present Empire of Germany, we find that Schleswig, Holstein, Schleswig-Holstein, Hanover, Oldenburg, Brunswick, Mecklenburg-Schwerin, Mecklenburg-Strelitz, and the free cities—Hamburg, Lubeck, Bremen—all had separate stamps before Prussia absorbed them.

Of these, either originals, reprints, or forgeries can be obtained.

DEVELOPMENT OF THE GERMAN EMPIRE.

Bergedorf had for emblem on its stamps half the Hamburg Castle and half the Lubeck Eagle, because it was the joint property of the two cities. At one time the Prince of Thurn and Taxis held the German Posting contracts, and issued two sets of stamps for the northern and southern states, marked in groschen and kreuzer respectively. The influence of Prussia was strengthened by the victory over Austria at Sadowa in 1866. In 1867 the North German Confederation was formed, but the states south of the Main—Baden, Bavaria, Wurtemberg—still kept their separate stamps. The stamps of Alsace-Lorraine were used during the military occupation of 1870-71, before the formal annexation of these provinces. Unused specimens are common, but those postmarked during the war are more interesting.

The early Austrian stamps show the head of Francis Joseph, who came to the throne in 1848, and is still Emperor. When the Magyars of Hungary got home rule in 1867, the Emperor's portrait was still kept on the stamp. This once raised a vision of a green stamp, with the harp and shamrock as emblems, representing the national aspirations, and the head of our sovereign in token of loyalty. More recent Austrian stamps bear the double-headed eagle, which may also be recognized on those of Venetia and Bosnia.

The obsolete stamps of Austrian Italy (Venetia and Lombardy) are distinguished from those of Austria by the denomination "soldi" (Italian halfpenny), instead of "kr" (kreutzer, Austrian one-fifth of a penny). On board the Austrian-Lloyd steamers trading between Trieste and Constantinople the values are surcharged in piastres.

THE GROWTH OF UNITED ITALY.

The growth of United Italy is well shown. There are obsolete stamps of (1) Sardinia (Sardinia, Piedmont, Savoy, Nice), with embossed head of Victor Emmanuel; of the three duchies (2) Tuscany, (3) Modena, (4) Parma; of (5) Sicily, with the head of Ferdinand; and

(6) Naples, his other province, with its curious arms. In 1859 Austria was driven out of Lombardy, and the peoples of the duchies and legations voted for union with Sardinia. So, in spite of anathemas, the Pope lost Romagna. After Garibaldi's expedition (1860), appeared first the stamps of the Provisional Government, and then the new stamps of the Neapolitan provinces, with the head of Victor Emmanuel, not unlike those of Sardinia. In 1861 Victor Emmanuel was crowned King of Italy in Turin, and soon appeared the new stamp of Italy, now a country, no longer a mere "geographical expression." In 1866 Austria ceded Venetia to Italy through Napoleon. The stamps of the States of the Church, with the crossed keys of Heaven and Hell, were in use till 1870, when the Italian troops entered Rome.

San Marino, a tiny state near the Adriatic, and Monaco, just to the west of Italy, is recorded by its stamps as still independent.

(To be continued.)

Notes on British Stamps.

By W. S. WEBB.

"THE KING" POSTAL STATIONERY.



The new outfit of such stamped stationery as is required for every-day consumption is now about complete, and we are able to illustrate all the types which are on sale by the post office with the exceptions of the penny wrapper, and the 2½d. envelope.

The members of the embossed series, as before, are more pleasing to the eye than are the impressed stamps; indeed I consider the new penny envelope die to be bold and handsome in design, and executed in a suitable and striking colour; and the



halfpenny oval is at least as good as its predecessor. But it must be said that the new registration stamp is not designed to adequately represent its important double function; its small size, plain circular frame, and dull colour all com-

bine to give it a mean and insignificant appearance, especially on the larger envelopes with the wide flap; now in vogue.



I have the 2½d. embossed stamp, still in blue—on private paper, but am not certain whether its issue by the post office will be continued, seeing that the demand must be very small since the penny rate for the Colonies came into force.

The sixpenny value I also have of private issue, and this stamp will no doubt be obtainable on the telegraph forms in due course. In both these stamps, much ingenuity has been needlessly expended on parodying the old designs; and the result is much happier in the case of the 2½d. than in that of the 6d. which has now a very heavy appearance.

So far I have not met with the other values above one penny.

In the impressed items, the designer has erred rather on the side of stiffness than of grace and originality, following the old shape of frame in each case. Not having yet obtained a penny postcard, I can only surmise that it bears the same type of stamp as the letter-card (from which our illustration is taken).



The new penny wrapper is very satisfactory, the design being very effective in the same deep crimson as the 1d. envelope; there is no change in the paper—a yellowish buff.

To sum up the whole lot, they might have been worse—especially some of them.

Fiscal Notes.

By A. B. KAY.

One great argument in favour of fiscal collecting is the comparative absence of forgeries, reprints, and stamps made for sale to collectors. So far as I am aware all the known fiscal forgeries have been made to deceive and defraud the revenue authorities, and consequently the bad stamps are much rarer and of more value than the genuine ones. Our own

country, Great Britain, has forged medicine labels, whilst Spain has many of its issues imitated. Belgium, Italy, Phillipines, Turkey and Uruguay have also suffered in revenue at the hands of the forger.

Of reprints there are but very few. The Swiss cantons of Tessin and Valais have reprinted about half a dozen of their stamps, whilst those of Tasmania and Victoria were re-issued because they were also used for postal purposes. There are also some reprints of Canadian Law stamps which were printed, so the tale goes, from stolen plates. Referring to this recalls to mind another curious fact concerning an issue of Canadian fiscals. Up to 1885 the Manitoba Law stamps were engraved and printed by the American Bank Note Company, but as one of the members of the Cabinet was also the director of a rival firm, the contract was given to his company. The American Bank Note Company refused to give up the die and consequently the other firm was obliged to engrave a new one differing from the old, in only having six instead of nine scallops at the side.

Postage stamp collectors who gloat over the many designs and varieties of Russian locals can also find in fiscals a somewhat similar field, in the shape of Italian municipal stamps. There are many hundreds of these and although they are said to have been issued for quite necessary revenue purposes, there are a very large number of unused, and but few used copies about.

A good knowledge of postage stamps is supposed to aid the acquirement of geographical information, yet how many postal collectors have heard of, or know where, Argovie, Bhavnagar, Durbar, Boyaca, Catamarca, Gorée, Kappurthala, Limrée, Morélos, Schwarzburg-Sonderhausen, Schwyz and Zug are. Yet they are all fiscal issuing places, and there are many more similar ones.

At any time I shall be pleased to give information or advice concerning fiscals. The Fiscal Exchange Club will be found an excellent medium for the sale, purchase, or exchange of revenues.

THE FISCAL PHILATELIC SOCIETY.

At the meeting held on May 1st, 1902, Messrs. J. W. Slack and German Helmrich, (of Mexico), were duly elected members.

The fiscals of the Canadian provinces and Cape of Good Hope were discussed and catalogued.

It is intended to commence the Exchange Section in September next, and if suitable arrangements can be made packets will be made up for circulation on the Continent and in America. Further particulars will be given later.

The next meeting will be held on Thursday, June 5th, at 6.30 p.m., at 65, Bishopsgate Street Without, E.C., when the Colonial Revenues from Ceylon to Girqualand will be taken in hand.

Members are expected to send notes of the stamps of these countries, or if attending the meeting to bring their collections.

Rules and any other information respecting the Society can be had from the Hon. Sec., A. B. KAY, 35, Bessborough Street, London, S.W.

Society News.

BIRMINGHAM PHILATELIC SOCIETY.

The following is a rough draft of next season's programme, more details of which will be published shortly—

Oct. 2, 1902.	Annual Meeting.
" 14, "	Display—Mr. W. B. Avery.
Nov. 6, "	N.S.W., Sydneys—Laureated..... Messrs. R. Hollick, W. Pimm, and others.
" 20, "	North American Colonials. Messrs. W. Pimm and C. A. Stephenson
Dec. 4, "	Auction.
Jan. 15, 1903.	N.S.W., 1854—1883.
Feb. 5, "	Lantern Display. Mr. J. A. Margoschis
" 26, 27,	Auction.
Mar. 5, 1903.	Paper.
" 19, "	N.S.W., 1884—1903.
Apl. 2, "	Paper.
May 7, "	Paper.

The stamps of New South Wales will be the special work for the session, and we shall welcome any assistance from our members who cannot attend the meetings.

MIDLAND COUNTIES STAMP EXCHANGE.

The May packets were very good. There are vacancies for one or two members. Foreign members who can send good sheets for

sale are wanted. Good references are necessary and members joining now are free until July. Rules, &c., from W. G. Walton, Fentham Road, Handsworth, Birmingham.

INTERNATIONAL PHILATELIC UNION.

The Annual General Meeting and Election of Officers and Committee, took place at Anderton's Hotel, Fleet Street, E.C., on Wednesday evening, May 7th. The Hon. Sec. presented a satisfactory report, showing 126 members on the roll. The president (Mr. H. R. Oldfield), the Vice-Presidents, Hon. President, and Hon. Vice-Presidents, Hon. Sec. and other officers were re-elected for the ensuing year, together with the following Committee:—C. N. Biggs, L. W. Fulcher, W. Hadlow, J. E. Joselin, A. B. Kay, W. S. King, Major Laffar, R. E., Dr. Marx, M.A., P. L. Pemberton, F. Reichenheim, A. Sonn, J. C. Sidebotham, H. Thompson. The President gave an interesting display of the stamps of Bolivia, illustrating the third stage of collecting (limited specialism), which was much appreciated by those present, and for which a hearty vote of thanks was accorded. — T. H. Hinton, Hon. Sec. and Treasurer.

Concerning "Entires."

To the Editor of the P. C. & A.

DEAR SIR,

"It is with mixed feeling that collectors of "Entires" read your leading article for April on this subject, feelings first of gratitude that our unassuming branch of philately should be honoured with your attention and your evident approbation, but also of horror that you should, in effect, give countenance to that bitter foe of ours—the scissors.

It may not be amiss to point out, for the twentieth time, that the first philatelist was undoubtedly an entire collector as it is certain he must have possessed himself of specimens of the Mulready issues which, Heaven be praised! could not be trimmed. We might on these grounds claim that the collection of entires is the older pursuit of the two; but as this is not at present a matter of controversy I will not pursue the speculation further. Your sketch of the evolution of the entire

collector gives a very true idea of the position as it at present stands. The practice of collecting official documents, postal receipts, parcel dockets, and indeed any other piece of printed matter that a postman had looked at, led eventually to a revulsion of feeling against bulky matter since no adequate means of storing it had been devised. And, moreover, adhesives were getting more plentiful and were beginning to provide matter for study on their own account, so that Lallier's suggestion to cut out the stamp seemed like salvation at the time, and was for a long while regarded as an admirable solution of the difficulty.

But it was not a solution. It was an evasion. There were collectors even at that time who had the wit to see that in trimming a postal card they were sacrificing the most interesting as well as the most essential portion of it, so they stored their treasures whole in cabinets, and devised various methods of arrangement in books. Nowadays it is possible to purchase excellent albums for the arrangement of a collection, the most recent of which, the Chelsea Album practically answers every possible requirement and silences for ever the old objection as to bulk.

Will you forgive me if I say in conclusion, that I consider that entires will one day be one of the most popular branches of philately for these reasons.—First, it is very much less expensive, as a representative collection can be made for a quarter the cost of a good stamp collection, and next there is a large field for study and research as the unexplored regions are very plentiful, while it may be said that entires are singularly free from dangerous forgeries, counterfeit surcharges and unnecessary issues.

I am, Sir,

Yours faithfully,

WALTER T. WILSON.

22, St. Michael's Road,

Headingley, Leeds.

[I must join issue with Mr. Wilson on one small point. He says that the Mulready could not be trimmed, unfortunately I possess several, and have met with many in which everything has been cut away but the actual vignette—the vandals even taking out the middle portion which contained the address!—ED. P. C. & A.]

CLARKE & CO., BUSHEY, WATFORD.

	Per 12		Per 100			Per 12		Per 100	
	s.	d.	s.	d.		s.	d.	s.	d.
Argentina, 1899, 5 cents, rose ..	0	2	1	0	*Sarawak, 1 cent, blue and rose ..	0	5	3	0
*Bermuda, 1/4d. on 1/- ..	0	5	3	0	*Shanghai, 1/2 cent ..	0	2	1	0
*Bulgaria, 1901, 1 stot, lilac and black	0	3	1	3	" " 1 " ..	0	3	1	6
" " " 2 " blue and grey	0	4	2	6	" " 2 " ..	0	4	2	0
" " " 3 " orange and black	0	6	3	6	" " 5 " ..	0	6	3	0
Borneo, 1897, 1 cent ..	0	5	2	9	" " Post Due, 1 cent ..	0	3	1	6
" " 2 " ..	0	9	4	0	" " " 2 " ..	0	4	2	0
" " 3 " ..	1	0	6	3	" " " 5 " ..	0	6	3	0
" " 5 " ..	1	4	10	0	Sirmoor, head, 3 pies ..	0	6	4	0
" " Monkey, 4 cents, green ..	1	6	11	0	" " elephant, 3 pies ..	0	6	4	0
" " " 4 " rose ..	1	4	10	0	*Soudan, 1 mil ..	0	6	3	9
*China, 1898, 1/2 cent ..	0	3	1	8	" " 2 " ..	0	9	5	6
" " 1 " ..	0	6	3	3	Tasmania, 1900, 1d., 2d. ..	0	4	2	6
" " Expeditionary Force, 3 pics ..	0	6	3	9	*Transvaal, V.R.I., 1/2d. ..	1	0	8	0
" " " " 1/2 anna ..	0	10	6	6	" " " 1d. ..	1	6	12	0
*Crete, 1900, 1 lept, brown ..	0	3	1	3	" " " 2d. ..	3	0	—	—
" " 5 " green ..	0	9	5	9	" " " 2 1/2d. ..	3	9	—	—
" " 10 " carmine ..	1	6	11	6	" " " 3d. ..	4	6	—	—
" " Post Due, 1 lept, red ..	0	3	1	3	" " E.R.I., 1d. ..	1	6	11	6
" " " 5 " ..	0	9	5	9	" " " 1/2d. on 2d. ..	0	9	6	0
*Djibouti, 2c. oblong ..	0	6	3	9	*Venezuela, 1893, 5 cents, grey ..	0	2	1	0
Fiji, 1d, 2d. ..	1	0	7	6	" " 1899, 50 cents, orange, sur. ..	0	6	3	0
Foochow, 1/2, 1 cent ..	0	5	3	3	" " " 1 bolivar, violet ..	0	6	3	6
*Greek, 1901, 1 lept ..	0	2	1	0	United States (Pan American), 1 cent	0	4	2	0
" " 2 " ..	0	4	1	9	" " " " 2 " ..	0	2	0	10
" " 3 " ..	0	5	2	6					
" " 5 " ..	0	8	4	0					
*Hayti, 1899 head, 1 cent ..	0	8	5	0					
" " " 2 " ..	1	0	7	6					
" " " 3 " ..	1	3	10	0					
" " arms, 2 ..	0	10	6	0					
Labuan, 1897, 1 cent ..	0	5	2	9					
" " 2 " ..	0	9	4	0					
" " 3 " ..	1	0	6	3					
" " 5 " ..	1	4	10	0					
" " Monkey, 4 cents, brown ..	1	6	11	0					
" " " 4 " rose ..	1	4	10	0					
*Malay States, 1901, 1 cent green & black	0	5	2	9					
" " " 3 " purple & black	1	0	8	0					
*Malta, 1/4d. ..	0	4	2	6					
New Zealand, 1900, 1/2d.; green ..	0	4	2	6					
" " " 1d., rose ..	0	4	2	0					
" " " 2d., violet ..	0	4	2	6					
" " 1901, 1d rose ..	0	3	1	9					
*Nyassa, 1901, 2 1/2 and 5 reis ..	0	4	2	3					
*Orange State, on Cape 1/2d ..	0	9	5	9					

All those marked * are unused.

	Per 12		Per 100	
	s.	d.	s.	d.
*Saratoga, 1 cent, blue and rose ..	0	5	3	0
*Shanghai, 1/2 cent ..	0	2	1	0
" " 1 " ..	0	3	1	6
" " 2 " ..	0	4	2	0
" " 5 " ..	0	6	3	0
" " Post Due, 1 cent ..	0	3	1	6
" " " 2 " ..	0	4	2	0
" " " 5 " ..	0	6	3	0
Sirmoor, head, 3 pies ..	0	6	4	0
" " elephant, 3 pies ..	0	6	4	0
*Soudan, 1 mil ..	0	6	3	9
" " 2 " ..	0	9	5	6
Tasmania, 1900, 1d., 2d. ..	0	4	2	6
*Transvaal, V.R.I., 1/2d. ..	1	0	8	0
" " " 1d. ..	1	6	12	0
" " " 2d. ..	3	0	—	—
" " " 2 1/2d. ..	3	9	—	—
" " " 3d. ..	4	6	—	—
" " E.R.I., 1d. ..	1	6	11	6
" " " 1/2d. on 2d. ..	0	9	6	0
*Venezuela, 1893, 5 cents, grey ..	0	2	1	0
" " 1899, 50 cents, orange, sur. ..	0	6	3	0
" " " 1 bolivar, violet ..	0	6	3	6
United States (Pan American), 1 cent	0	4	2	0
" " " " 2 " ..	0	2	0	10

SETS.

	Doz. sets	s.	d.
Borneo, 1897, 1, 2, 3, 5, 6, 8	5	0
*Crete, 1900, 1, 5, 10, 20, 25, 50	15	6
*Greek, 1901, 1, 2, 3, 5, 10 lepta	2	0
Guatemala Jubilee, 1, 2, 6, 10	2	6
*Hayti, 1896, 1, 3, 5, 7, 20	7	0
*Hayti, 1899, 1, 1, 2, 2, 3, 4, 5, 5	8	6
Labuan, 1897, 1, 2, 3, 5, 6, 8	5	9
*Malay States, 1, 3, 4, 5, 8, 10, 20 cents	16	0
*Mexico, 1886, 1, 2, 3, 4, 5, 10	1	6
*Orange State, V.R.I., 1/2d, 1d, 2d, 3d, 6d, 1/-	35	0
*Port Said, 1, 2, 3, 4, 5	2	3
Sarawak, 1900, 1, 2, 4, 8, 10, 12, 16, 20, 25	32	0
*Shanghai, 1/2, 1, 2, 4, 5, 6, 10, 15, 20	9	0
" " Post Due, 1/2, 1, 2, 5, 10, 15, 20	6	0
*Sirmoor, 3, 6 pies, 1, 2 annas, head	5	6
" " 3, 6 " 1, 2 " elephant	5	6
*Soudan, 1, 2, 3, 5 mills	4	3
St. Helena, 1884-90, used, 1/2d, 1d, 1 1/2d, 2d, 2 1/2d, 3d, 4d, 6d	30	0

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Including rare set of 7 **Philippine Isles** (all obsolete and unused), large Chilean Telegraph (Wild Horse and Eagle), set of 4 New South Wales (including Centenary and Jubilee issues - emu, view, Queen's head, lion and shield), United States (Columbus landing), Egypt (sphinx and pyramids), obsolete Cape of Good Hope, Portugal, Japanese Empire, Canada 1899, Brazil Republic, obsolete India (Queen's head), rare set of 10 **Roumania** (including new issues), &c., &c. Postage 1d. extra, without which no orders can be sent. You will see the above is wonderful value—

YET We are giving **Free** to all purchasers of the "Gorilla" Packet who ask to see our unequalled approval sheets, a rare set of 4 different **Borneo and Labuan**, all with **Designs of Gorillas** climbing trees (as illustrations). You cannot buy this set elsewhere under 8d.

Only one packet supplied to each customer. We are offering this packet for a **short time only**, simply to circulate our Lists, &c. **Lists free. Thousands of Bargains. Send now.**

ERNEST WOOD & CO.,

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GIBBONS' CATALOGUE, 1902.

PART I., 2/2 post free.

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Twelve Month's Subscription to P.G. & A. and
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GREAT HORTON, BRADFORD, YORKS.

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(in

THE

MIDLAND STAMP CO.,

Cheylesmore, Coventry,

ENGLAND,

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AND

DEALERS' STOCKS,

PURCHASED FOR PROMPT CASH

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In answering Advertisements please mention "Philatelic Chronicle and Advertiser."

5th, Edition.

February, 1902.



Compiled by—

Fredk. A. Wickhart, Hon. Sec. Stamp Exchange Protection Society
and W. G. Walton, Hon. Sec. M.C.S.E.

The 
British Stamp
 **Directory**

A comprehensive List of British Philatelists, being the
most complete Directory ever attempted of Collectors
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ADVERTISING IS CHEAP, AND MUST BE PREPAID.

Postal Order or Stamps must be forwarded with Advertisements, as only Prepaid Advertisements are accepted, any unused stamps may be sent.

1 INSERTION 4d. 5d. 6d. 7d. 8d. 9d. 10d.	<i>Don't</i>	<i>cut</i>	<i>this</i>	<i>out,</i>
	<i>there</i>	<i>is</i>	<i>no</i>	<i>necessity</i>
	<i>but</i>	<i>write</i>	<i>your</i>	<i>Advertisement</i>
	<i>on</i>	<i>a</i>	<i>separate</i>	<i>piece</i>
	<i>of</i>	<i>paper,</i>	<i>and</i>	<i>send</i>
	<i>stamps</i>	<i>enough</i>	<i>to</i>	<i>pay</i>
	<i>for</i>	<i>the</i>	<i>insertions</i>	<i>you</i>
	<i>require</i>	<i>and</i>	<i>you</i>	<i>will</i>
	<i>receive</i>	THE	ADVERTISER	<i>for</i>
	<i>the</i>	<i>next</i>	<i>six</i>	<i>issues.</i>

Double the Amount for Three Insertions.

“The Advertiser,” Fentham Rd., Handsworth, Birm.

SPECIAL FOREIGN CIRCULAR, No. 5. MAY 31st, 1902.

W. GEORGE'S

POSTCARD or MAIL BIDS.

The Stamps listed below are for sale, without further reserve, for the largest offer not less than SIXPENCE (12 cents). Each lot is sold separately. Offers must reach me by July 3rd, 1902, on which day I shall advise the highest bidder, and send the stamps upon receipt of money. All lots are guaranteed as described. The prices named are those of Stanley Gibbons latest Catalogue and are given as a guide only to value of lots. Where highest bids are equal first come first served. If I have more than one copy I may supply both. Used means postally used. All lots must be sold, if they go for one-tenth value. 2 cents=1 penny, 1 dollar=4 shilling and 2 pence. Write numbers of lots and offers, send by postcard or letter.

1	Angola, 1871, 20 r. (S.G. 13); used, 100 r. & 25 r. both dam.	4	6	52	Mexico, 1867, thin paper (S.G. 52), 1 real, v. RARE, used	60	0
2	Azores, 1868, 5 reis, black (type a), unused.	...	...	53	" 1870 (S.G. 128, 138, 139) & 10 others, used	...	...
3	" 120 r. deep blue, used, slight damage	12	6	54	Newfoundland, 1876, 3c. roull, and 2 others, used	2	2
4	" 1871, 5 r. & 10 r. (No. 28), unused, 25 r. used	7	0	55	Colombia (S.G. 98) 5c. yellow, unused	2	0
5	" perf. 139, 100 r., used, damaged	...	...	56	Nova Scotia, 124c. black, used	5	0
6	Br. S. Africa, 1896, 4d. & 1/-; 1897, 1d. & 2d.; 1898, 1d. use 1	2	1	57	Paraguay 1870 3 r. black, used, slight tear	6	6
7	Cape, 1864 1/- blue-green, used	2	0	58	St Vincent, 1861, 6d. yellow green (S.G. 8) used, v. fair	18	0
8	" 1882, Cr and C.A.A. 6d., mauve, used	2	6	59	Trinidad, 1864, 1/- purple, used, perfs. cut	4	0
9	" 3d surch. 3, 2 1/2 on 3, 1871, 1d. & 4d. & 4oth's, used	2	5	60	Argen., Barb., Peru., Trin., &c., used & un., 29 stamps	...	...
10	Cape Verd, 1877, perf. 124, 50 r. green, unused, fair	2	6	61	New Zealand, 1855, 2d. on bleuté (S.G. 4), used, mod.	20	0
11	" 200 r. deep orange, used, dam.	5	0	62	" 1856, 10 wmk, 2d. blue, used	5	0
12	" perf. 133, 50 r. green, 100 r. lilac, used	...	...	63	" 1856, star, 2d. blue & 6 others, used	...	...
13	Egypt, 1867, 5 p., 1872, 5, 10 p., 2 & 5 pias, used, 1 poor	5	6	64	Queensland, 1864, 1d. & 2d. un., 1868, 2d, used, & 2 oths.	...	...
14	" 1879, 5 p., 1 & 2 pi., unused, 5, 20 p., 1 & 2 pi., used, and 8 others, used and unused	3	0	65	South Australia, 1859, 6d, purple blue, used, mod.	3	6
15	" 1884, 70 paras on 5 pias, used	1	0	66	" 6d, slate blue, used	10	0
16	Madeira, 1868, 5 r. (S.G. 15) unused	5	0	67	" 6d, slate blue, used	7	6
17	" 120 r., blue, used, damaged	8	0	68	Victoria, 1857, imperf, 1d. yellow green, used, noj fine	3	6
18	" 240 r., mauve, unused, damaged	40	0	69	" 1865, 1/- blue, 1873, 1/- blue, used	3	6
19	" 1871-76, 20 r., olive bistre, used, damaged	6	0	70	" 1870, 2d, dull and bright mauve, used	1	3
20	" 50 r. green, used, damaged	6	0	71	" 1885, 2/- green, and 10 others, used	...	...
21	" 80 r. orange, used, damaged	12	6	72	Great Britain, 1881, 14 dots but initial perf., un., 3 cop.	12	0
22	" 120 r. blue, used, damaged	10	0	73	New Zealand, 1882, 5d. black (S.G. 179), used, fine	3	0
23	" 25 r. rose, un., & 50 blue, used, dam.	7	0	74	Denmark, Aalborg, 1 ore red-brown, used, very fine, 20 copies (S.G. 10)	1	8
24	Lourenzo Marquez, 5, 10, 50, 100, 300 r. used, fine	1	10	75	Denmark, Aalborg, 1 oregr'n, used, v. fine, 20 cop. (SG 28)	1	8
25	Orange River, Free State, 1, 2, 3, 6d. and 1/-, used	2	7	76	Norway, Trondhem, 2 ore on 4sk. blue, un. mint, 3 cop.	1	0
26	" V.R.I., 3d. un., 1d. used, 1d, 6d, & 1/-, surch.T.F.	...	...	77	" 2 ore blue on blue (S.G. 30) un. mt, 3 cop.	1	0
27	Transvaal, 1/2 on 3d. (S.G. 199) used...	4	0	78	Nova Scotia, 1860, 1c black, unused mint	2	6
28	" 1885, 2 & 6d., 1894, 1/2 on 2d., 1896, 1/2 on 1d., used	1	10	79	New Zealand, 1882, 5d. black (S.G. 179) used, very fine	...	...
29	" 1/2 on 2d. (S.G. 225), used	2	0	80	Orange River, V.R.I., 1/2 un., mint strip of 3 one thick V	...	...
30	Brit. Bech., Natal, Moz., &c., used and un., 25 siamps	...	...	81	" 1/2 un., mint block of 6, one thick V	...	...
31	Confederate States, 2c, 1863 (S.G. 14), unused	1	6	82	" 1/2 un., mint block of 4, one with dot on line	...	...
32	United States, 1861 to 1901, unused & used, 31 stamps	...	...	83	" 1/2 mint pair, one V broken at bot.	...	...
33	Brazil, 1850, 10 r. bl'k, un., 10 r. blue & deep blue, used	2	8	84	" 1/2 mint block of 4, one V broken at bottom	...	...
34	" Remainder of coll., 9 unused & used, nice copies	2	6	85	" 1/2, 1, 2, & 3d, unused, mint	...	...
35	Brit. Guiana, 1860, 12c, thick paper, no perfs. used	6	0	86	" 4d on 6d, 1902, in use one day RARE	...	...
36	" 1876, 8 and 12c, used	2	3	87	Portugal, set of 19 used, fine, including 1867	...	...
37	" 1899, 24c, and 4 others, used and un.	...	...	88	Cuba, set of 18, unused mint, obsolete	...	...
38	Canada, 1859, 1 and 12 1/2 cents, used...	1	9	89	Costa Rica, set of 12, used & unused, very fine lot	...	...
39	" 1868, large, 2 and 12 1/2 cents, used	2	0	90	Austria, used, fine lot of 40, including 1st issue	...	...
40	" 1868, small, 1 to 6c, used, shades, 8 stamps	...	...	91	Costa Rica, 1887, 10c. orange, unused, mint pair	2	6
41	" 1897, maple, 1/2, 1, 2, 3, 5, 8c, used	...	...	92	" 1889, 1, 2, 10, 20c., unused, mint, 2 sets	2	0
42	" 1898 to 1901, 10 stamps, used & un., nice copies	...	...	93	Ecuador, 1887, 1, 2, 4, and 10c., used, very fine, (S.G. 335 to 338)	2	2
43	Chili, 3c (S.G. 1 and 5), used	2	2	94	Ecuador, 1887, 1 & 5 sucre, used, v. fine (S.G. 339-340)	3	0
44	" 10c (S.G. 8) used	2	6	95	" 1889, 1, 2, 4, 10 and 1 sucre, used, very fine (S.G. 342-346)	3	5
45	" 1c to 50c, 6 stamps, used, nice copies	...	...	96	Spain, 1856, wmk. cross line, 4c., unused mint	1	6
46	Ecuador, 1872, 1/2 r. (S.G. 13) and 1 p., used, fine...	3	9	97	" 1862, 4c brown on brown, strip of 3, un., mint...	3	0
47	Grenada, 1861, no wmk, 1d. green, used, & one other	5	1	98	Transvaal, K.R.I., 1/2 green, unused, mint, scarce	...	...
48	" 1d. yell. v. fiscal, unused, no gum	...	...	99	" 1/2 on 2d, unused mint, block of 4	...	...
49	Honduras, 1878, 1c violet and deep vio., 1 peso, yellow, unused, mint	3	0				
50	" 1878, 1, 2, & 4 reals, used, very fine	3	9				
51	Jamaica, 1871, Cr & C.C., unused, no gum, RARE	40	0				

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	<i>but</i>	<i>write</i>	<i>your</i>	<i>Advertisement</i>
	<i>on</i>	<i>a</i>	<i>separate</i>	<i>piece</i>
	<i>of</i>	<i>paper,</i>	<i>and</i>	<i>send</i>
	<i>stamps</i>	<i>enough</i>	<i>to</i>	<i>pay</i>
	<i>for</i>	<i>the</i>	<i>insertions</i>	<i>you</i>
	<i>require</i>	<i>and</i>	<i>you</i>	<i>will</i>
	<i>receire</i>	THE	ADVERTISER	<i>for</i>
	<i>the</i>	<i>next</i>	<i>six</i>	<i>issues.</i>

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"The Advertiser," Fentham Rd., Handsworth, Birm.

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1	Angola, 1871, 20 r. (S.G. 13), used, 10 r. & 25 r. both dam.	4	6	52	Mexico, 1867, thin paper (S.G. 52), 3 r. all, v. rare, used	60	0
2	Azores, 1868, 5 reis, black (type a), unused	...	...	53	" 1879 (S.G. 128, 138, 139) & 10 others, used	...	...
3	" 120 r. deep blue, used, slight damage	12	6	54	Newfoundland, 1876, 3c. rouf. and 2 others, used	2	0
4	" 1871, 5 r. & 10 r. (No. 28), unused, 25 r. used	7	0	55	Colombia, (S.G. 98) 5c. yellow, unused	2	0
5	" perf. 134, 100 r., used, damaged	...	...	56	Nova Scotia, 125c. black, used	...	...
6	Br. S. Africa, 1866, 4d. & 11/-; 1867, 1d. & 2d.; 1898, 1d. used	2	1	57	Paraguay 1870, 3 r. black, used, slight tear	5	0
7	Cape, 1864 1/- blue-green, used	2	0	58	St Vincent, 1861, 6d. yellow green (S.G. 8) used, v. fair	18	0
8	" 1882, Cr. and C.A. 6d., mauve, used	2	6	59	Trinidad, 1864, 1/- purple, used, perf. cut	4	0
9	" 3d. surch. 3, 23 on 3, 1871, 1d. & 3d. & 4 oth's, used	2	5	60	Argen., Barb., Peru., Trin., &c. used & un., 29 stamps	...	...
10	Cape Verd, 1877, perf. 124, 50 r. green, unused, fair	2	6	61	New Zealand, 1854, 2d. on bleute (S.G. 4), used, mod.	20	0
11	" 20 r. deep orange, used, dam.	5	0	62	" 1856, no wmk. 2d. blue, used	5	0
12	" perf. 134, 50 r. green, 100 r. lilac, used	...	...	63	" 6d. chestnut, used	17	0
13	Egypt, 1867, 5 p., 1872, 5, 10 p., 2 & 5 pias, used, 1 poor	5	6	64	" 1866, star. 2d. blue & 6 others, used	...	...
14	" 1879, 5 p., 1 & 2 p., unused, 5, 20 p., 1 & 2 p., used, and 8 others, used and unused	3	0	65	Queensland, 1894, 1d. & 2d. un. 1868, 2d. used, & 2 oths.	...	...
15	" 1884, 20 paras on 5 pias, used	1	0	66	South Australia, 1859, 6d. purple blue, used, mod.	3	0
16	Madeira, 1868, 5 r. (S.G. 15) unused	5	0	67	" 6d. slate blue, used	10	0
17	" 120 r., blue, used, damaged	3	0	68	Victoria, 1857, imperf. 1d. yellow green, used, no gum	7	6
18	" 240 r., mauve, unused, damaged	40	0	69	" 1863, 1/- blue, 1873, 1/- blue, used	3	6
19	" 1871-76, 20 r., olive bistre, used, damaged	6	0	70	" 1870, 2d. dull and bright mauve, used	1	0
20	" 50 r., green, used, damaged	6	0	71	" 1895, 2/- green, and 10 oth's, used	...	...
21	" 80 r., orange, used, damaged	12	6	72	Great Britain, 1881, 14 dots but initial perf., un., 3 cop.	12	0
22	" 120 r., blue, used, damaged	10	0	73	New Zealand, 1882, 5d. black (S.G. 179), used, fine	3	0
23	" 25 r. rose, un., & 50 blue, used, dam.	7	0	74	Denmark, Aalborg, 1 ore red-brown, used, very fine, 20 copies (S.G. 10)	1	8
24	Lourenzo Marquez, 3, 10, 50, 50, 100, 300 r. used, fine	1	10	75	Denmark, Aalborg, 1 ore gr'n. used, v. fine, 20 cop. (SG 28)	1	8
25	Orange River, Free State, 1, 2, 3, 6d. and 1/-, used	2	7	76	Norway, Trondhjem, 2 ore on 4sk. blue, un. mint, 3 cop.	1	0
26	" V.R.I., 4d. un., 1d. used, 1d. 6d., & 1/-, surch. T.F.	...	...	77	" 2 ore blue on blue (S.G. 30) un. int, 3 cop.	1	0
27	Transvaal, 1/2 on 3d. (S.G. 199) used	4	0	78	Nova Scotia, 1860, 1c black, unused, mint	2	0
28	" 1885, 2 & 6d., 1894, 1/2 on 2d., 1896, 1/2 on 1d., used	1	10	79	New Zealand, 1882, 5d. black (S.G. 179) used, very fine	...	...
29	" 1/2 on 2d. (S.G. 225), used	2	0	80	Orange River, V.R.I., 1/2 un., mint strip of 3 one thick V
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39	" 1868, large, 2 and 12 1/2 cents, used	2	0	90	Austria, used, fine lot of 40, including 1st issue
40	" 1868, small, 1 to 6c. used, shades, 8 stamps	...	...	91	Costa Rica, 1887, 10c. orange, unused, mint pair	2	6
41	" 1897, maple, 1/2, 1, 2, 3, 5, 8c. used	...	...	92	" 1889, 1, 2, 10, 20c., unused, mint, 2 sets	2	0
42	" 1898 to 1901, 10 stamps, used & un., nice copies	...	...	93	Ecuador, 1887, 1, 2, 4, and 10c., used, very fine. (S.G. 335 to 338)	2	2
43	Chili, 5c (S.G. 1 and 5) used	2	2	94	Ecuador, 1887, 1 & 5 sucre, used, v. fine (S.G. 339-340)	3	0
44	" 10c (S.G. 8) used	2	6	95	" 1889, 1, 2, 4, 10 and 1 sucre, used, very fine (S.G. 342-346)	3	5
45	" 1c to 50c, 6 stamps, used, nice copies	...	...	96	Spain, 1856, wmk. cross line, 4c., unused, mint	1	6
46	Ecuador, 1872, 1/2 r. (S.G. 13) and 1 p., used, fine	3	9	97	" 1862, 4c brown on brown, strip of 3, un., mint	3	0
47	Grenada, 1861, no wmk, 1d. green, used, & one other	5	1	98	Transvaal, E.R.I., 1/2 green, unused, mint, scarce	...	...
48	" 1d. yell w. fiscal, unused, no gum	99	" 1/2 on 2d, unused, mint, block of 4
49	Honduras, 1878, 1c violet and deep vio., 1 peso, yellow, unused, mint	3	0				
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MIDLAND STAMP CO., THE BEECHES, CASTLE BROMWICH, BIRMINGHAM.

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35 Cuba	1 2	12 0	6 New Brunswick, 1860-63, 1, 2, 5, 10c.		
50 " grand set	2 6	27 0	17c.	1 5	15 0
30 Porto Rico and Cuba	0 9	7 6	6 Borneo, 1896 1c to 8c	0 7	5 6
5 Guatemala Bird 1882	0 7	6 0	6 Labuan, 1896, 1c. to 8c	0 7	5 9

REDUCED PRICES.

No. in Set.	1 Set. s. d.	12 Sets. s. d.	No. in Set.	1 Set. s. d.	12 Sets. s. d.
20 Argentine	0 5	4 0	15 Greece	0 4	
30 " "	1 0	9 0	18 Cuba	0 6	5 0
46 Austria	0 8	6 0	24 Greece	0 10	
20 Belgium	0 2	1 9	26 Holland	0 6	4 6
40 " "	0 6	5 6	12 Honduras	0 5	4 0
15 Bolivia	0 11		20 " "	0 10	
20 Bulgaria	0 10		43 Italy	0 7	5 6
6 Borneo, 1 to 8	0 7	6 0	4 Japan War	0 6	
20 Brazil	0 7		6 Labuan, 1 to 8	0 7	
32 " "	1 3		20 Portugal	0 4	3 6
16 Chili	0 7	5 0	20 Mexico	0 6	4 6
10 China with surcharges	1 4		15 Portuguese, Col. Crown Type	0 10	
15 New Granada	1 4		11 Persia	1 0	
20 Bulgaria	0 10		18 Porto Rico	0 6	
12 Costa Rica	0 5	3 6	16 Philippines	0 7	
20 " "	1 0		20 Russia	0 3	
20 Ecuador	0 9	8 0	20 Serbia	0 8	
30 " fine set	2 6		32 Sweden	0 6	
24 Egypt	1 0		30 Spain	0 3	2 3
40 France	0 9	7 0	50 " "	0 10	7 6
75 " "	2 0		100 " Grand Set	5 9	
40 German, with Thurn & Taxis	1 0	8 0	17 Swiss	0 3	2 0
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Vol. XI.—No. 6. JUNE, 1902. Post Free, 1½d.

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U.S.A. L. T. BRODSTONE, Box 116, Superior, Neb.

Natal. A. LYDDON AUSTIN, Box 121, Pietermaritzburg.

Vol. XI.

JUNE, 1902.

No. 6.

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3d. mauve.



CHILE.—Mr. Honorio Paulsen, of Valparaiso, has sent us the 2 centavos of the new type just issued.

2c. carmine.

DANISH WEST INDIES.—Two new provisional values in vermilion, 2—CENTS—1902 and 8—CENTS—1902, each in three lines have just come to hand.

2 cents on 3 cents. | 8 cents on 10 cents.



DOMINICAN REPUBLIC.—In our last issue we called attention to the commemorative stamps. We are now able to illustrate them.



FINLAND.—Messrs. Whitfield King & Co. send us the 10 penni, lithographed instead of engraved. The colour is a rich carmine.



GAMBIA.—We learn that the 1d. and 3d. values have also been issued. Last month we announced the ½d. only.

GREAT BRITAIN.—Mr. A. Williams has sent us a block of the 1d. ARMY OFFICIAL taken from the lower right-hand corner of the sheet. The stamp above the control letter has its second F of OFFICIAL with the head line distinctly longer than in any other F of the sheet. The difference also exists on the sheet of ½d.



GREAT BRITAIN.—The new 5d. made its appearance on May 24th.

GREECE.—The handsome UNPAID stamps referred to in our April issue are as follows:



1 l, brown,	30 l, violet
2 l, grey,	40 l, dark brown,
3 l, orange,	50 l, maroon,
5 l, green,	1d, black,
10 l, rose,	2d, bronze
20 l, red lilac,	3d, silver,
25 l, blue,	5d, gold.

HONG KONG.—The 12c blue, water-mark C.A. has just come out.

PERSIA.—A provisional set, of fearful and wonderful design, has made its appearance. The values range from 1 to 12 shahi in a variety of colours. The stamps seem to be type set with rubber overprint.

Postman's Knock.

To find that someone takes a friendly interest in the spiritual well-being of even a derelict old POSTMAN is very touching. An American correspondent sent me lately a letter duly franked with the five one cent stamps required for its earthly security and alongside another adhesive whereon, in a religiously chaste border, appeared the following food for ghostly reflection:—

Praise ye the Lord. Blessed is the man
that feareth the Lord that delighteth
greatly in his commandments.

Ps. 111?

I regret to say the postmark obliterated the reference marks so that I was unable to see from which psalm the quotation is taken. Having an enquiring mind I shall be delighted to find out, and will send an unused stamp catalogued 2/- by Gibbons, to the first half-dozen (should there be so many) who will discover the exact source for me.

* * *

If any reader can suggest to his POSTMAN some little puzzle or enquiry of a philatelic bearing I should like to receive it. The proprietors of this paper with their usual stinginess (That will do!—EDITOR) well, out of my own meagre pittance I would willingly give a few little prizes in stamps to encourage a friendly feeling between the philatelic public and their very own, original and only POSTMAN. Think it over and send me a suggestion. Any suggestion worth trying or even quoting in my "Knock" shall receive one of the unused stamps as aforesaid.

An American contemporary quotes the account of a valuable stamp find whilst excavating in New York. Besides other relics there was unearthed a steel box containing \$15 worth of British one-penny postage stamps of George IV.'s reign. I also see by an Italian daily contemporary, *Il Lire Neapoli*, that, as the result of recent excavations at Pompeii, a quantity of postage stamps of the face value 1 denarius, bearing the head of Claudius Caesar, have been brought to light.

* *

When the Ionian Islands were ceded in 1863 to Greece by Great Britain, the stamps that were issued in 1859 became obsolete. Great Britain dated her possession of the islands from 1815.

* *

"Gooseberry-red" is the name sometimes given to the colour of the 5 piastres, Turkey, 1863.

* *

C. F. Ingram, of London, England, proposes to publish a new stamp paper soon, to be called "*The Philatelic Monthly Advertiser*."

* *

If such a thing as a Philatelic Literature Cemetery existed in this country, about half the headstones would convey to the interested reader records of the untimely decease of *Philatelic Monthly Advertisers*. Your POSTMAN also hears that Mr. W. N. Simpari, 37, Robsart Street, Brixton, London, is issuing *The Philatelic Gazette*, on August 1st! *Quien sabe!*

* *

Both the shilling Bahamas, one with C. C. wmk. and the other C. A., are now being sold on the islands. In 1897, a considerable number of the earlier shilling was discovered and the supply has not been exhausted. Its catalogue quotation of 50c. will be of short duration.

* *

The POSTMAN has received from Messrs. **James Bros, Waterford, Canada**, a complete history of Canadian stamps; **Mr Isaac Cansino**, has sent him a neat wholesale and retail list of Foreign and Colonial stamps; he also begs to thank **Messrs Plumridge & Co., Puttick & Simpson and Glenining & Co.**, for auction catalogues, and **Messrs. Hamilton Smith & Co., The William Stamp Co.**, and others for price lists.

History in Postage Stamps.

BY HUGH RICHARDSON, M.A.

Continued—

The Eastern Question is disclosed by stamps as still unsolved. For its history we must look back to 1453, when Constantinople was taken by the Turks. The forces now acting are the decay of Turkish power, the difficulty of internal communications, the variety of languages, races, and religions, and the jealousies of other European Powers. The Star and Crescent now floats over a smaller part of the Balkan Peninsula than it used to; and in contrast to Italy we see in Turkey the decay of empire. The people of Montenegro boast that they were never in bondage. Greece has been independent since 1829; and Mercury, once telegraph boy to the gods on Olympus, is now in the employ of that government.

THE PHASES OF THE EASTERN QUESTION.

In 1861 Rumania was formed by the union of Moldavia and Wallachia. Serbia was independent in 1862. The Russo-Turkish war of 1877 was followed by the treaty of Berlin in 1878. Bulgaria got home rule and stamps with rampant lion. The Austrian arms appeared on the stamps of Bosnia. Eastern Rumelia was allowed a separate stamp, but "Emp. Ottoman" was printed across it in token of submission. This stamp is no longer in use, as in 1885 Eastern Rumelia quietly joined Bulgaria. This was contrary to the treaty, but no one wished to risk war to enforce it. By a secret treaty with Turkey in 1878, England was allowed to occupy Cyprus, not, indeed, until the Greek Kalends come, but for so long as Russia extends south of the Caucasus. The first stamps of the Provisional Joint Administration of Crete by France, Great Britain, Italy, and Russia date from 1898. The design and inscription are Greek, not Turkish, and may typify the future allegiance of the island.

The separate stamps of Livonia and Poland have given way to, and the Finland stamps have become more like, those of Russia, on which we meet a new alphabet, several letters resembling the Greek. The same head, King Oscar, appears on the stamps of Norway and Sweden, two Governments united by the one golden link of the crown. The Iceland stamps closely resemble those of Denmark, and the good feeling with

Norway is indicated by similarity of design. The currency convention of the Scandinavian countries is attested under various spelling (*ore, aur*). In spite of inviting offers Luxembourg retains its own stamp.

INTELLECTUALIZED STAMP COLLECTION.

Let no one suppose that these words are written to encourage the waste of pocket money on the packets of assorted stamps, "stupendous bargains, rare, obsolete, unused, and guaranteed absolutely genuine." But let those who have made collections see how much interest they may yield! And to those who still collect one suggestion may be made. Instead of trying to get complete sets of stamps, be content with one stamp as a type for each set, and try to make a collection which shall have some special interest of its own. "Better fifty years of Europe than a cycle of Cathay," wrote the poet. Let us paraphrase—better a type collection illustrating European history than a complete set of Japanese "telegraphs." Beware lest stamp collecting grow upon you like drink, and lest you find your weakness traded on. The United States Government calculated that the new Columbus issue would bring in an extra revenue of perhaps a million dollars.

The Emperor of Brazil coming from the continent of republics and revolutions, was once taken round an electrical exhibition. They showed him a dynamo running 1,500 revolutions a minute. "Ah," he said, "that is worse than it is at home." Bankrupt governments have found they can raise money by issuing new stamps, and the States of South America rely on stamp collectors paying part cost of their revolutions.

Before long a new series of British stamps must be issued with the King's portrait. And yet we are loth to let the Queen's head go. Is it too much to hope that one stamp might still be kept for "auld lang syne"? There can be no precedent for it at home, because the Queen's reign began before stamps were used. But the United States portray their Presidents, and our own oldest colony of Newfoundland shows several members of the royal family. Then through the dim vista of the centuries our stamp issue might become a national portrait gallery of our sovereigns.

FUTURE HISTORIC VALUE OF PHILATELY.

A collection of historical European stamps gives us a vivid picture of a state of continual flux and change. Wars and treaties, revolu-

tions and plebiscites have happened before and may happen again. "The parliament of man, the federation of the world," seems very far away, but the Postal Union has already arranged a uniform letter tariff between all civilized countries. Collectors will look forward with interest to the problems of the future. How long will the French republic last? Will Spain remain a monarchy? How strong is the link binding Norway and Sweden? What will happen when the Emperor of Austria dies? Who will get Constantinople if the Turk cannot keep it? —*N. Y. Evening Post.*

Why they were Issued.

By JOHN PELTZ.

Why have certain stamps been issued? This is a question often propounded by beginners of our hobby, and seldom have they been answered by their more learned brethern, unless they have just asked one who has ample time at his disposal to answer any question put by him or her. This being the case the author or writer rather of this article has herewith compiled a brief history of some stamps, and stated the exact reason why they were issued. Some of this information may have been printed before, but as there are always new collectors among us who may not have heard of this before we will have to beg the indulgence of these readers and proceed.

Doubtless many persons not informed have wondered why the 1889 issue of Salvador were surcharged in the same year with the date "1889" in several colours of ink. The reason generally given for their issuance is this: Sometime in the latter part of 1889 the national palaces of Salvador were destroyed by fire. The post office also was destroyed, but some smoked stamps were found in the ruins, and for the purpose of preventing these stamps from being used by people who chanced to find smoked sheets of them the government caused all the stamps remaining on hand to be surcharged as aforesaid. In the hurry and confusion of doing this many errors of surcharging occurred, such as inverted surcharge, double surcharge, &c. Probably all of these are authentic.

Some collectors have wondered why the first (1870) issue of Paraguay was in 1878 surcharged with a large figure "5." The explanation is this: In 1878 the national currency was changed from 'reales' to "centavos" and

"pesos," and this necessitated a corresponding change in the stamps. This caused the postal authorities to take the 2 and 3r and surcharge them with a large "5" in either black or blue, until a new issue came into circulation.

The Paraguay 1881 surcharges 1c. and 2c. on the 10c. green of the 1878 issue were caused by a lack of supply of these two values; and the surcharges were in use until a fresh supply of the 1c. and 2c. stamps arrived. The same thing occurred in 1884, then the 1c. gave out, and as no more of the other values of the current issue were available for surcharging, the supply of these being very low, the authorities were at a loss as to what to do. Finally a large supply of remainders of the first issue 1r. rose, was unearthed and these were then surcharged with a large "1" and then used as "1 centavo" stamps, even though they still bore the word "real" on the face.

The Sarawak 1876, 2c. on 3c. brown on yellow paper was issued owing to a shortage of 2c. stamps, and as there were a large lot of 3c. on hand, this value was pressed into service for surcharging purposes. Only a few of these must have been made however; otherwise they would not be so rare.

The Norway 1867-68 issue was made owing to a reduction of the postage on letters; the new rate called for new varieties and the dropping of old ones, so a new issue was made all round. The 1877-78 issue was made owing to a change in currency from skillings and thaler to "ore and krona."

The writer has endeavoured to interest and instruct his readers, and if ye editor permits some more on this theme will appear later on.
—*Canada Stamp Sheet.*

New Zealand, 1902.

New Zealand.—In April, we gave a list of the watermark and perforation varieties of current $\frac{1}{2}$ d and 1d. stamps, querying Nos. 11, 12 and 16 in the list. As we have failed to find any trace of these, they may as well be eliminated. Numerous correspondents state that the perforation given as 14 $\frac{1}{2}$ is nearer 14. The *London Philatelist* furnishes a very interesting description of the different papers.



The first and second issues in our list are on thick paper, with wmk. NZ over Star. This is ordinary Waterlow paper, with the quality of which, it seems, the New Zealand authorities were very dissatisfied. A supply of paper was then ordered from the 'Basted Mills' and was used for the third issue (Nos. 13 to 20 of the list in *E.W.S.N.* No. 132) It is recognized by its thinness and was printed on in an inverted position, so that each stamp has "NZ under Star." For some reason or other, after supplying a certain quantity, the Company refused to supply more watermarked paper and recourse was had to Cowan & Co. The latter firm sent out a quantity of unwatermarked paper to go on with until the necessary 'bits' were prepared for the watermark, and this has also recently been used for the $\frac{1}{2}$ d. and 1d. The following is a revised list in concise form.

- i. *Waterlow. Thick paper, NZ over Star.*
 $\frac{1}{2}$ d., perf. 11, 14 \times 11, 11 \times 14.
1d., perf. 11, 14.
- ii. *Basted Mills. Thin paper, NZ under Star.*
 $\frac{1}{2}$ d., perf. 14, 14 \times 11, 11 \times 14.
1d., perf. 14, 14 \times 11, 11 \times 14, 11.
- iii. *Cowan & Co. No Watermark.*
 $\frac{1}{2}$ d. and 1d., perf. 14 only.
- iv. *Cowan & Co. Watermarked paper in preparation.*

There are therefore only 15 varieties, with a face value of just 11d. The Basted Mills 1d., perf. 11, is, however, a rarity, only one sheet of 240 having so far been found. Rumour says that 3,000 sheets of the Waterlow paper—and possibly the same of the Basted Mills—were compound perforated. A thousand sheets of the former are said to have been of the 1d. value, but no specimens have been seen, and it is not unlikely the authority for this statement may have confounded the two papers.

Postal Fiscal.—With reference to the error of the 2/6 Postal Fiscal inscribed "Counterpart" which was recorded in *E.W.S.N.* of February 8th, the *London Philatelist* learns that 50,000 were ordered and that when the error was detected by the postmaster at Blenheim, some 5,000 had already been issued. The sheets remaining in stock, about 45,000 stamps were destroyed. The bulk of those issued were no doubt used for documents and telegrams, so that the stamps will be rare unused and used postally.

Mr. Maney-Lake describes some curious varieties of current adhesives in the *Australian Philatelist*:—"In one instance, one stamp on

a sheet was found to be blotched after the sheet had been perforated and was cut from the sheet by the printer [some were issued.—ED. *E.W.S.N.*], and a stamp from another sheet was put in its place, fastened with strips of gummed paper and then re-perforated vertically. This is horrible enough, but the original sheet was perforated 14×11 and the inserted stamp 11×14!" The result in a single stamp is that it is perforated both 11 and 14 on certain sides. In another case an "off centre" stamp had a strip of paper pasted over the offending perforation (gauge 14 all round) and was then re-perforated horizontally 11! These varieties are of course of interest as *freaks* only, and are not "cataloguable" varieties.

The current 6d. carmine is reported by the same writer to be known entirely imperforate.

—*Ewen's Weekly.*

Transatlantic Notes.

per AMERICAN CLIPPER.

That valuable weekly *Mekeel's Stamp News*, devoted its issue of May 24th, to Canada and British North America. This number will be very much sought for in the near future.

Some of New York City's collectors have been put on record as saying that perfectly centered stamps are not always the best to put in one's collection. We think this 'evenly centered' craze is being carried too far.

There has been a revulsion of feeling in favor of the new British stamps caused in large measure by the beauty of denominations issued recently and of course it is highly improbable that any change resulting from dissatisfaction with the stamp will be made. The new nine pence stamp has made its appearance unexpectedly.

The J. M. Bartels Co. have received letters from St. Thomas and elsewhere in the Danish West Indies containing the information that the government has notified all postmasters in the islands to refuse and return any money sent from foreign countries for stamps, as the stock remaining on hand was sufficient and intended for postal use only.

A Russian collector desirous of entering into exchange relations with an American collector, addressed him as follows: "Your name to me given. You to send me 1sh. Nova Scotia and 1869 U.S. 90c. ambosse for my exchange to get complete set now issue Rus-

sien been use. I use scarce stamp only. Sent you along with you and I sent mine you next day I get from you."

The following were given as the number of the remainders of the Hawaiian official stamps that were on hand at the time of the island's annexation to the United States; the remainders were bought up by a speculator, we believe:

2c.	.....	6,100
5c.	.....	22,450
6c.	.....	3,150
10c.	.....	36,050
12c.	.....	4,250
25c.	.....	4,300

Cuban liberty, such as it is, began May 20, 1902. On that day the United States formally took its hands off, but don't forget that Uncle Sam will still have hold of a string that will be effective should occasion require. Just how the new move will affect philately cannot be approximated. Perhaps the Cubans will want a set of stamps of their own choosing and then again possibly they will not take any interest in the question at all so long as the stamps now in use carry letters.

The newspapers have been giving prominence to an Associated Press despatch from Washington telling of the probability of the selection of some shining example of American womanhood for portraiture on one of the stamps of the prospective new set. Martha Washington has been named as the logical candidate for the honour, but no definite announcement of the choice has been made. The new idea of the department is a graceful one and will gain the approbation of Americans generally and it is hoped that it will be carried to fruition.

The philatelic panegyrists sometimes say that the Czar of Russia is a collector. Without discussing this question, it may be said truthfully that one member of the royal household of Russia was an ardent philatelist. His Imperial Highness, Alexis Michaelovitch of Russia, first cousin to the Czar, who died in 1895 before attaining the age of twenty years was an ardent philatelist who had in preparation at the time of his untimely death a history of Russia's postal issues. His collection was a rich one, including a superb lot of Russian essays and special collections of Australians and Peru, among other countries, were of noteworthy value. The young Grand Duke was indefatigable in his philatelic researches and his interest in the hobby was not that of the dilettant, but rather that of the worker.

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Including rare set of **7 Philippine Isles** (all obsolete and unused), large Chilean Telegraph (Wild Horse and Eagle), set of 4 New South Wales (including Centenary and Jubilee issues—emu, view, Queen's head, lion and shield), United States (Columbus landing), Egypt (sphinx and pyramids), obsolete Cape of Good Hope, Portugal, Japanese Empire, Canada 1899, Brazil Republic, obsolete India (Queen's head), rare set of **10 Roumania** (including new issues), &c., &c. Postage 1d. extra, without which no orders can be sent. You will see the above is wonderful value—

YET We are giving **Free** to all purchasers of the "Gorilla" Packet who ask to see our unequalled approval sheets, a rare set of **4 different Borneo and Labuan**, all with **Designs of Gorillas** climbing trees (as illustrations). You cannot buy this set elsewhere under 8d.

Only one packet supplied to each customer. We are offering this packet for a **short time only**, simply to circulate our Lists, &c. Lists free. Thousands of Bargains. Send now.

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CHORLTON-CUM-HARDY, MANCHESTER.

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world. novTHE
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Cheylesmore, Coventry,

ENGLAND,

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AND

DEALERS' STOCKS,**PURCHASED
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Head Offices: Cheylesmore, Coventry.

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	Per 12	Per 100		Per 12	Per 100
	s. d.	s. d.		s. d.	s. d.
Argentina, 1899, 5 cents, rose ..	0 2	1 0	*Sarawak, 1 cent, blue and rose ..	0 5	3 0
*Bermuda, ½d. on 1/- ..	0 5	3 0	*Shanghai, ½ cent ..	0 2	1 0
*Bulgaria, 1901, 1 stot, lilac and black	0 3	1 3	" " 1 " ..	0 3	1 6
" " 2 " blue and grey	0 4	2 6	" " 2 " ..	0 4	2 0
" " 3 " orange and black	0 6	3 6	" " 5 " ..	0 6	3 0
Borneo, 1897, 1 cent ..	0 5	2 9	" " Post Due, 1 cent ..	0 3	1 6
" " 2 " ..	0 9	4 0	" " 2 " ..	0 4	2 0
" " 3 " ..	1 0	6 3	" " 5 " ..	0 6	3 0
" " 5 " ..	1 4	10 0	Sirmoor, head, 3 pies ..	0 6	4 0
* " Monkey, 4 cents, green ..	1 6	11 0	" elephant, 3 pies ..	0 6	4 0
" " 4 " rose ..	1 4	10 0	*Soudan, 1 mil ..	0 6	3 9
*China, 1898, ½ cent ..	0 3	1 8	" 2 " ..	0 9	5 6
" " 1 " ..	0 6	3 3	Tasmania, 1900, 1d., 2d. ..	0 4	2 6
" " Expeditionary Force, 3 pies	0 6	3 9	*Transvaal, V.R.I., ½d. ..	1 0	8 0
" " ½ anna ..	0 10	6 6	" " 1d. ..	1 6	12 0
*Crete, 1900, 1 lept, brown ..	0 3	1 3	" " 2d. ..	3 0	—
" " 5 " green ..	0 9	5 9	" " 2½d. ..	3 9	—
" " 10 " carmine ..	1 6	11 6	" " 3d. ..	4 6	—
" " Post Due, 1 lept, red ..	0 3	1 3	" " E.R.I., 1d. ..	1 6	11 6
" " 5 " ..	0 9	5 9	" " ½d. on 2d. ..	0 9	6 0
*Djibouti, 2c. oblong ..	0 6	3 9	*Venezuela, 1893, 5 cents, grey ..	0 2	1 0
Fiji, 1d, 2d. ..	1 0	7 6	" " 1899, 50 cents, orange, sur. ..	0 6	3 0
Foochow, ½, 1 cent ..	0 5	3 3	" " 1 bolivar, violet ..	0 6	3 6
*Greek, 1901, 1 lept ..	0 2	1 0	United States (Pan American), 1 cent	0 4	2 0
" " 2 " ..	0 4	1 9	" " " " 2 " "	0 2	0 10
" " 3 " ..	0 5	2 6			
" " 5 " ..	0 8	4 0			
*Hayti, 1899 head, 1 cent ..	0 8	5 0			
" " " 2 " ..	1 0	7 6			
" " " 3 " ..	1 3	10 0			
" " arms, 2 " ..	0 10	6 0			
Labuan, 1897, 1 cent ..	0 5	2 9			
" " 2 " ..	0 9	4 0			
" " 3 " ..	1 0	6 3			
" " 5 " ..	1 4	10 0			
" " Monkey, 4 cents, brown ..	1 6	11 0			
" " 4 " rose ..	1 4	10 0			
*Malay States, 1901, 1 cent green & black	0 5	2 9			
" " 3 " purple & black	1 0	8 0			
*Malta, ½d. ..	0 4	2 6			
New Zealand, 1900, ½d., green ..	0 4	2 6			
" " 1d., rose ..	0 4	2 0			
" " 2d., violet ..	0 4	2 6			
" " 1901, 1d. rose ..	0 3	1 9			
*Nyassa, 1901, 2½ and 5 reis ..	0 4	2 3			
*Orange State, on Cape ½d ..	0 9	5 9			

All those marked * are unused.

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5th, Edition.

February, 1902.



Compiled by—

**Fredk. A. Wickhart, Hon. Sec. Stamp Exchange Protection Society
and W. G. Walton, Hon. Sec. M.C.S.E.**

The British Stamp Directory

**A comprehensive List of British Philatelists, being the
most complete Directory ever attempted of Collectors
and Dealers in the British Islands.**

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		there	is	no	necessity
		but	write	your	Advertisement
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		of	paper,	and	send
		stamps	enough	to	pay
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		require	and	you	will
		receive	THE	ADVERTISER	for
		the	next	six	issues.

Double the Amount for Three Insertions.

“The Advertiser,” Fentham Rd., Handsworth, Birm.

SPECIAL FOREIGN CIRCULAR, No. 5. MAY 31st, 1902.

W. GEORGE'S

POSTCARD or MAIL BIDS.

The Stamps listed below are for sale, without further reserve, for the largest offer not less than SIXPENCE (12 cents). Each lot is sold separately. Offers must reach me by July 3rd, 1902, on which day I shall advise the highest bidder, and send the stamps upon receipt of money. All lots are guaranteed as described. The prices named are those of Stanley Gibbons latest Catalogue and are given as a guide only to value of lots. Where highest bids are equal first come first served. If I have more than one copy I may supply both. Used means postally used. All lots MUST be sold, if they go for one-tenth value. 2 cents=1 penny, 1 dollar=4 shilling and 2 pence. Write numbers of lots and offers, send by postcard or letter.

1	Angola, 1871, 20 r. (S.G. 13), used, 100 r. & 25 r. both dam.	4	6	52	Mexico, 1867, thin paper (S.G. 52), 1/2 real, v. RARE, used	60	0
2	Azores, 1868, 5 reis, black (type a), unused	...	...	53	" 1879 (S.G. 128, 138, 139) & 10 others, used	...	...
3	" 120 r. deep blue, used, slight damage	12	6	54	Newfoundland, 1876, 3c. rouf. and 2 others, used	2	2
4	" 1871, 5 r. & 10 r. (No. 28), unused, 25 r. used	7	0	55	Colombia (S.G. 98) 5c. yellow, unused	2	0
5	" perf. 131, 100 r., used, damaged	...	...	56	Nova Scotia, 124c. black, used	5	0
6	Br. S. Africa, 1866, 4d. & 1/-; 1897, 1d. & 2d.; 1898, 1d. used	2	1	57	Paraguay, 1870, 3 r. black, used, slight tear	6	6
7	Cape, 1864 1/- blue-green, used	2	0	58	St. Vincent, 1861, 6d. yellow green (S.G. 8) used, v. fair	18	0
8	" 1882, Cr and C.A. 6d., mauve, used	2	6	59	Trinidad, 1864, 1/- purple, used, perfis. cut	4	0
9	" 3d surch. 3, 2 1/2 on 3, 1871, 1d. & 4d. & 4 oth's, used	2	5	60	Argen., Barb., Peru., Trin., &c. used & un., 29 stamps	...	...
10	Cape Verd, 1877, perf. 129, 50 r. green, unused, fair	2	6	61	New Zealand, 1855, 2d. on bleuete (S.G. 4), used, mod.	20	0
11	" " 200 r. deep orange, used, dam.	5	0	62	" 1856, no wmk, 2d. blue, used	5	0
12	" " perf. 131, 50 r. green, 100 r. lilac, used	...	...	63	" " 6d. chestnut, used	17	6
13	Egypt, 1867, 5 p., 1872, 3, 10 p., 2 & 5 pias, used, 1 poor	5	6	64	" 1866, star, 2d. blue & 6 others, used	...	...
14	" 1879, 5 p., 1 & 2 p., unused, 5, 20 p., 1 & 2 p., used, and 8 others, used and unused	3	0	65	Queensland, 1894, 1d. & 2d. un., 1868, 2d. used, & 2 oth.	...	...
15	" 1884, 20 paras on 5 pias, used	1	0	66	South Australia, 1859, 6d. purple blue, used, mod.	3	6
16	Madeira, 1868, 5 r. (S.G. 15) unused	5	0	67	" " 6d. slate blue, used	10	0
17	" 120 r., blue, used, damaged	8	0	68	Victoria, 1857, imperf. 1d., yellow green, used, not fine	7	6
18	" 240 r., mauve, unused, damaged	40	0	69	" 1865, 1/- blue, 1873, 1/- blue, used	3	6
19	" 1871-76, 20 r., olive bistre, used, damaged	6	0	70	" 1870, 2d. dull and bright mauve, used	1	3
20	" 50 r. green, used, damaged	6	0	71	" 1885, 2/- green, and 10 oth. rs. used	...	...
21	" 80 r. orange, used, damaged	12	6	72	Great Britain, 1881, 14 dots but initial perf., un., 3 cop.	12	0
22	" 120 r. blue, used, damaged	10	0	73	New Zealand, 1882, 5d. black (S.G. 179), used, fine	3	0
23	" 25 r. rose, un., & 50 blue, used, dam.	7	0	74	Denmark, Aalborg, 1 ore red-brown, used, very fine, 20 copies (S.G. 10)	1	8
24	Lourenzo Marquez, 5, 10, 50, 100, 300 r., used, fine	1	10	75	Denmark Aalborg, 1 ore gr'n, used, v. fine, 20 cop. (SG 28)	1	8
25	Orange River, Free State, 1, 2, 3, 6d. and 1/-, used	2	7	76	Norway, Trondhjem, 2 ore on 4 sk blue, un. mint, 3 cop.	1	0
26	" V.R.I., 4d. un., 1d. used, 1d. 6d. & 1/-, surch. T.F.	...	...	77	" " 2 ore blue on blue (S.G. 30) un. mt, 3 cop.	1	0
27	Transvaal, 1/2 on 3d. (S.G. 199) used	4	0	78	Nova Scotia, 1860, 1c. black, unused mint	2	6
28	" 1885, 2 & 6d., 1894, 1/2 on 2d., 1896, 1/2 on 1d., used	1	10	79	New Zealand, 1882, 5d. black (S.G. 179) used, very fine	...	...
29	" 1/2 on 2d. (S.G. 225), used	2	0	80	Orange River, V.R.I., 1/2 un., mint strip of 3 one thick V	...	...
30	Brit. Beech., Natal, Moz. &c., used and un., 25 stamps	...	...	81	" " 1/2 un., mint block of 6, one thick V	...	...
31	Confederate States, 2c. 1863 (S.G. 14), unused	1	6	82	" " 1/2 un., mint block of 4, one with dot on line	...	...
32	United States, 1861 to 1901, unused & used, 31 stamps	...	...	83	" " 1/2 mint pair, one V broken at bot.	...	...
33	Brazil, 1850, 10 r. blk. un., 10 r. blue & deep blue, used	2	8	84	" " 1/2 mint block of 4, one V broken at bottom	...	...
34	" Remainder of coll., 9 unused & used, nice copies	2	6	85	" " 1/2, 1, 2, & 3d. unused, mint	...	...
35	Brit. Guiana, 1860, 12c. thick paper, no perfis. used	6	0	86	" " 4d on 6d, 1902, in use one day RARE	...	...
36	" 1876, 8 and 12c. used	2	3	87	Portugal, set of 19 used, fine, including 1867	...	...
37	" 1899, 24c. and 4 others, used and un.	...	...	88	Cuba, set of 18, unused mint, obsolete	...	...
38	Canada, 1859, 1 and 1 1/2 cents, used	1	9	89	Costa Rica, set of 12, used & unused, very fine lot	...	...
39	" 1868, large, 2 and 1 1/2 cents, used	2	0	90	Austria, used, fine lot of 10, including 1st issue	...	...
40	" 1868, small, 1 to 6c. used, shades, 8 stamps	...	...	91	Costa Rica, 1897, 10c. orange, unused, mint pair	2	6
41	" 1897, maple, 1/2, 1, 2, 3, 5, 8c. used	...	...	92	" 1889, 1, 2, 10, 20c., unused, mint, 2 sets	2	0
42	" 1898 to 1901, 10 stamps, used & un., nice copies	...	...	93	Ecuador, 1887, 1, 2, 4, and 10c., used, very fine, (S.G. 335 to 338)	2	2
43	Chili, 5c (S.G. 1 and 5), used	2	2	94	Ecuador, 1887, 1 & 5 sucre, used, v. fine (S.G. 339-340)	3	0
44	" 10c (S.G. 8) used	2	6	95	" 1889, 1, 2, 4, 10 and 1 sucre, used, very fine (S.G. 342-346)	3	5
45	" 1c to 50c. 6 stamps, used, nice copies	...	...	96	Spain, 1856, wmk, cross line, 4c., unused mint	1	6
46	Ecuador, 1872, 1/2 r. (S.G. 13) and 1 p., used, fine	3	9	97	" 1862, 4c. brown on brown, strip of 3, un., mint	3	0
47	Grenada, 1861, no wmk, 1d. green, used, & one other	5	1	98	Transvaal, E.R. I., 1/2 green, unused, mint, scarce	...	...
48	" 1d. yell. w. fiscal, unused, no gum	...	...	99	" " 1/2 on 2d, unused mint, block of 4	...	...
49	Honduras, 1878, 1c violet and deep vio., 1 peso, yellow, unused, mint	3	0				
50	" 1878, 1, 2, & 4 reals, used, very fine	3	9				
51	Jamaica, 1871, Cr & C.C. unused, no gum, RARE	40	0				

Guarantee—Mr. W. George wishes it to be understood that he is anxious to have any Lot returned that is not as described. He guarantees every Lot to be according to description. Lots not described as "grand," "good copy," "fine," "fair," "poor," &c., are ordinary copies without marked defects.

W. GEORGE, (Est. 1890), Roland Road, Handsworth, BIRMINGHAM.

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35 Cuba	1 2	12 0	6 New Brunswick, 1860-63, 1, 2, 5, 10c.		
50 " grand set	2 6	27 0	17c.	1 5	15 0
30 Porto Rico and Cuba	0 9	7 6	6 Borneo, 1896. 1c. to 8c	0 7	5 6
5 Guatemala Bird 1882... ..	0 7	6 0	6 Labuan, 1896, 1c. to 8c	0 7	5 9

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20 Argentine	0 5	4 0	15 Greece	0 4	
30 "	1 0	9 0	18 Cuba	0 6	5 0
46 Austria	0 8	6 0	24 Greece	0 10	
20 Belgium	0 2	1 9	26 Holland	0 6	4 6
40 "	0 6	5 6	12 Honduras	0 5	4 0
15 Bolivia	0 11		20 "	0 10	
20 Bulgaria	0 10		43 Italy	0 7	5 6
6 Borneo, 1 to 8	0 7	6 0	4 Japan War	0 6	
20 Brazil	0 7		6 Labuan, 1 to 8	0 7	
32 "	1 3		20 Portugal	0 4	3 6
16 Chili	0 7	5 0	20 Mexico	0 6	4 6
10 China with surcharges	1 4		15 Portuguese, Col. Crown Type	0 10	
15 New Granada	1 4		11 Persia	1 0	
20 Bulgaria	0 10		18 Porto Rico	0 6	
12 Costa Rica	0 5	3 6	16 Phillipines	0 7	
20 "	1 0		20 Russia	0 3	
20 Ecuador	0 9	8 0	20 Servia	0 9	
30 " fine set	2 6		32 Sweden	0 6	
24 Egypt	1 0		30 Spain	0 3	2 3
40 France	0 9	7 0	50 "	0 10	7 6
75 "	2 0		100 " Grand Set	5 9	
40 German, with Thurn & Taxis	1 0	8 0	17 Swiss	0 3	2 0
13 Guatemala	0 11	8 6	12 Venezuela	0 4	3 0
24 Fine Set	2 8		20 "	0 10	9 0
16 Bavaria	0 3	2 6	25 Peru	1 6	

Postage extra. All Stamps different. For hundreds of other Sets and Packets, see Price List Free, 88 pages.

	12 Pkts. s. d.	100 s. d.		each.
100 var. of Foreign & Colonial Stamps	2 0	12 6	500 var. of Foreign and Colonial Stamps	3 4
200 " " "	4 6	33 0	1000 " " "	13 6
250 " " "	10 0		1500 " " "	35 0

Wanted to Purchase or Exchange 20,000 Argentine, 20,000 Mexico, 20,000 Venezuela, 10,000 Peru, Nicaragua. Dealers abroad send parcels or offers. Wanted all kinds of common Stamps from all parts of the world.

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The pair, unused. mint 3/-

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I have purchased very cheaply a few 5d. New Zealand, perf. 10x11, all fine copies (Stanley Gibbons cat. No. 179, price 3/-) and while they last I can offer them at—
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THE PHILATELIC CHRONICLE & ADVERTISER



Vol. XI.—No. 7. JULY, 1902. Post Free, 1½d.

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U.S.A. L. T. BRODSTONE, Box 116, Superior, Neb.
Natal. A. LYDDON AUSTIN, Box 121, Pietermaritzburg.

Vol. XI. JULY, 1902. No. 7.

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THE collection of philatelic literature proceeds apace. Ten years ago the collector possessed of a library was indeed a *rara avis*. True he existed, for there were giants in those days who aimed at and nearly achieved a perfection in the details of the science—the possibility of emulating which now grows day by day more remote. Possibly that greatest of all American philatelists, TIFFANY, did his best service to collectors by saving and amassing philatelic literature which otherwise might possibly have been relegated to oblivion, and by showing

the way to those who, at this day, are following in his footsteps and in those of the other pioneers of the philatelic library. Yet until very recently this phase of philately was confined to the individual—only one here and there considering it necessary or even advisable to possess any philatelic literature beyond the current priced catalogue which measured his philatelic knowledge and aspirations—but now a great change is progressing and in every country a steady demand is arising for current and obsolete specimens of philatelic journalism. That several philatelic societies have entered heartily into the matter is most encouraging. The opportunities of a well-to-do and enterprising body, such as now flourish in several directions, are very great, and a library once established in anything approaching a complete state, open for the use of any considerable section of philatelists, will prove beyond doubt the most valuable and valued appurtenance to the hobby—always providing that long felt want, the Philatelic Index, is in existence, and the actuality of such a library will itself go very far towards making this Index an accomplished fact.

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for much of the following information and for specimens of the various issues.]

GAMBIA.—The set up to and including the 2/- value is now in use.

- ½d. green.
- 1d. rose.
- 2d. yellow and mauve.
- 2½d. blue.
- 3d. mauve and blue.
- 4d. brown and blue.
- 6d. green and red.
- 1/- mauve and green.
- 2/- slate and red.



The second colour is that of the upper and lower tablets.

GREAT BRITAIN.—The 10d. value appeared on July 4th. It is a handsome stamp very similar but not exactly like the one it replaces.

INDIA.—The ½ anna and 1 anna, new colours, have been surcharged for use in Patiala State.

½ anna, light green. | 1 anna, rose.

MALTA.—Mr. Philip Despott, Valletta, Malta, has sent us a specimen of the 2½ overprinted One Penny, presumably to use up the large and unnecessary stock of 2½d. stamps. On every sheet occurs an error "Pnney" for Penny, but the postal officials declined to sell the rows of stamps containing the error after it had been noticed. Mr. Despott states the number issued to be 12,000.

NEW ZEALAND.—The recent "expansion" of New Zealand has produced two sets



of surcharged stamps for the recently acquired island group of Niue and the Penrhyn Island. The surcharges are ½ PENI on the halfpenny, TAHA PENI on the penny and 2½ PENI on the 2½ of New Zealand for the

Niue Isles and similar surcharges for PENRHYN save that the 1d. is surcharged TAI PENI.

½d. green, carmine surcharge.
1d. rose, blue surch. (Penrhyn black).
2½d. blue, carmine surcharge.

ORANGE RIVER COLONY.—The 1d. Cape stamp with the standing figure of Hope has been surcharged ORANGE RIVER COLONY in three lines.

PERSIA.—Another crop of provisionals have come to hand as fearful and wonderful as the last.

SEYCHELLES.—After several weeks of extraordinary inactivity, another eruption of surcharges has taken place. The overprints are in black common place type and figures, with the original values barred out by two lines.

2 cents on 4c.	30 cents on 1 r.
30 " " 75c.	45 c. on 1 rupee.
	45 c. on 2r. 50c.

Messrs. Whitfield King inform us that the numbers issued were, 2 cent (18,000), 30c. on 75c. (18,000), 30c. on 1 rup. (9,000), 45c. on 1 rup. (9,000), 45c. on 2r. 50c. (6,000).

TRANSVAAL.—We have received from Pretoria the 3d. and 4d. values, Transvaal issues, surcharged E.R.I. in black.

3d. mauve. — 4d. olive.

Postman's Knock.

The POSTMAN's friends who responded to his request for information were most prompt and obliging—the well-nigh simultaneous response showing how deep an interest his

readers take in the spiritual well-being of the poor old wreck. The first reply was received a few hours after publication and within forty-eight hours well nigh a dozen letters had come to hand. Under the circumstances your POSTMAN has sent stamps as promised to the first half-dozen according to agreement, and to three others whose replies seem specially worthy. The POSTMAN heartily thanks everyone for his or her friendly reply whether in the list or not. The quotation is the first verse of the 112th psalm.

* *

The first letter received on the evening of publication day was from Mr J. G. Boulton—who evidently studies both his Bible and *Chronicle* assiduously. It runs:

25, Castle Street,
Leicester,

June 24th.

Dear Postman,

The two sentences mentioned do not occur in direct conjunction as printed. The former sentence occurs many times in the Psalms starting each of Nos. 146, 147, and 148. The latter sentence is found at the commencement of Psalm 112 prayer booked. In the Bible edition the wording is slightly different. Isn't all this knowledge worth the prize. Stamped envelope for result.

Yours faithfully,
J. Geo. Boulton.

* *

One gentleman, who struggled with the task all day finishes his letter with a heartfelt "Praise ye the Lord!" The list of those to whom stamps have been sent is:

J. G. Boulton, Leicester;
W. Webster, Derby;
J. Marland, Preston;
Miss Frost, Malvern;
R. Whillis, Newcastle-upon-Tyne;
H. Grindall, Birmingham;
R. McC. Kater, Stevenston;
H. Peirce, Iondon;
"Tre, Pol and Pen," Salcombe, R.S.O.

Among suggestions for philatelic queries Mr. Kater asks "Why have you and I to pay 2½d. for a letter to Spain whereas the Spaniard sends a letter to us for 25 centimos? The peseta is only worth 7d. at present." For the three most interesting replies I will give three British Colonial stamps catalogued by Gibbons at 3/-, 2/- and 1/6 respectively, and to all answers by August 6th an unused foreign stamp catalogued 1/-.

The latest thing in Picture Postcards is the "Frictographie" card which you rub slightly with the edge of a silver coin to produce the picture. Your POSTMAN has tried several and it is very interesting to watch the development. The process is French, but a British branch has been established in London.

* *

The *Montreal Philatelist* which bid fair to revive decadent Canadian philatelic literature has gone to the wall. The usual stereotyped excuses are omitted from the valedictory issue, and the reason given for its discontinuance is the unprofitableness of publication. A British paper, the *Monthly Philatelic Referee* which has been very ably published by Messrs. R. T. Morgan & Co., has been relinquished by that firm owing to lack of time. New papers announced are the *Imperial Philatelic Register*, from Luton, the *Philatelic Review and Advertiser*, from Hull, and the *Globe Philatelists' Advertiser*, from Sheffield.

* *

To most philatelists it will come as a surprise to learn that the $\frac{1}{2}$ c. de peseta, Spain, of 1872 (Stanley Gibbons, type 33), is yet available for postage. A circular reached me from Barcelona, on June 19th, franked with two 2c. stamps of the 1900 issue, and four $\frac{1}{2}$ c. de peseta stamps of the 1872 issue, making up the necessary postage rate of 5 centimos.

* *

The *Picture Postcard*, for two years the valued "guide, philosopher and friend" of the View card collector is now about to alter its subtitle and include philately in its programme.

* *

That sterling and useful magazine, *The Philatelic Journal of Great Britain* is giving a most useful and complete catalogue of European stamps with full illustrations.

* *

Mr J. W. Palmer, erstwhile the well-known London dealer, and now of West Hoathly, Sussex, adopted an enterprising, businesslike and patriotic way of celebrating the Coronation (deferred, alas so unfortunately!) by distributing medals to the school children of the district. By request your POSTMAN was favoured with a specimen medal, which compares favourably with the best of similar medals which he has seen. The presentments of the King and Queen are much better portraits than those usually seen on medals.

The POSTMAN thanks the following for price lists and auction catalogues received since last issue: Messrs. Puttick & Simpson, Plumridge & Co, Glendining & Co., Bright & Son, Clarke & Co., Wm R. Adams (Toronto), A Comerina (Barcelona), H. C. Watkins and G. Hamilton-Smith.

Notes on British Stamps.

By W. S. WEBB.

THE PROVISIONAL 40 PARAS.

The hand-stamped surcharge of "40 PARAS" on the halfpenny vermilion was chronicled as having been issued on three days only at the British post offices in Constantinople and Stamboul, those days being February 27th, 28th, and March 1st, 1893.

The supply of normal 40 p. on 2 $\frac{1}{2}$ d. being temporarily exhausted, the provisional was hastily prepared to tide over the days before a new stock could arrive. I believe none were sold unused, and only affixed by the officials themselves in the post office. I have seen a few copies bearing the above three dates. Stamboul of course requiring a much smaller supply than did the busier sister office; and by the way, the Stamboul postmark may be regarded as a guarantee of genuine use, as the unauthorized imitations afterwards made, all emanated from the Constantinople office, where an official was able by using the genuine die and postmark, to print off a further supply for his own profit, and to fit in the correct dates to his cancellations. This unfortunate circumstance has caused the majority of collectors to ignore this provisional, and a note by Gibbons' (on page 21 of current catalogue) shows that they leave it severely alone—a quite sufficient lead to the many collectors who still hold the philatelic faith of the gospel according to the catalogues. Yet there is, besides the chance of finding one of the few known examples from Stamboul, another course of safety open to the careful collector, which is—to take only copies authenticated by the postmarks on entire covers, both as regards despatch and *delivery*, the latter being the more important.

Most of the foregoing will be ancient history to many readers—a mere resumé of known facts—but now I come to the *raison d'être* of my subject, which is, that I have recently acquired a copy on original envelope, which bears all the necessary evidences of *bona fide*,

and moreover is postmarked both on stamp and back of envelope, at Constantinople on February 26th, 1893, being duly received at Cardiff, on March 3rd. This adds another day to the term of currency; and I shall be glad to learn whether anyone possesses or knows of another specimen with this earlier date.

Niue and Penrhyn.

We extract from our valuable contemporary *Ewen's Weekly Stamp News*, the following interesting and useful information.

NIUE.—The Colonial Stamp Market has shown us a number of the new $\frac{1}{2}$ d., 1d. and $2\frac{1}{2}$ d. stamps recently brought into use in this Pacific island ("pacific" in name but evidently not in its intentions towards stamp collectors). We are consequently at last able to give a detailed description of the errors and varieties. We omit from the list the first issue, with the rubber-stamped overprint "Niue," as we have not yet seen this.

Second issue. Overprinted on adhesives of New Zealand.

"NIUE.— $\frac{1}{2}$ PENI," in two lines, in carmine, on $\frac{1}{2}$ d. green, wmk. double lined N.Z. and Star (Basted Mills), perf. 14.

(a) variety, wide space between U and E of "NIUE."

(e) error, surcharge inverted.

(f) " " variety (a).

"NIUE.—TAHA PENI," in two lines, in dark blue, on 1d. rose ("universal" type), wmk. double-lined N.Z. and Star (Basted Mills), perf. 11 x 14.

(a) variety, wide space between U and E of "NIUE."

(b) " no stop after "PENI."

(c) " (a) and (b) on same stamp.

(d) " broken E, almost like F.

"NIUE.— $2\frac{1}{2}$ PENI," in two lines, in carmine, on $2\frac{1}{2}$ d. blue, no wmk. (Waterlow paper), perf. 11.

(b) variety, no stop after "PENI."

As is well-known, the sheets of current $\frac{1}{2}$ d. and 1d. New Zealand stamps consist of 240 stamps arranged in 10 rows of 24. In the case of the Niue stamps, however, each sheet appears to be divided into four blocks of 60 (10 rows of 6) before being surcharged; the Colonial Market's entire supply was certainly issued in this way. The side margins are removed from each sheet, so that the blocks will all be of identical size. In forming the plate, fifteen surcharges (5 rows of 3) are set up in ordinary printer's type, four stereos being then taken. These, when mounted together (two above two), apparently constitute a plate as used for printing.

Variety (a), wide spacing between U and E of "Niue" occurred in setting the original type and was consequently reproduced in each stereo subsequently made, both of the $\frac{1}{2}$ d. and of the 1d. value. The space between the two letters is $1\frac{1}{2}$ mm. instead of 1 or $1\frac{1}{4}$ mm., whilst the whole word "NIUE," including the stop measures $10\frac{1}{2}$ mm. instead of 10 or $10\frac{1}{4}$ mm. The position of this variety on each stereo is No. 3 in the middle or 3rd row.

Variety (b), no stop after "PENI," occurred in trimming one of the four stereos for the 1d. value (the lower left hand block on a pane of stamps) before mounting them together. The third stamp in the 3rd and 4th rows was trimmed too close, the dot after "PENI" being removed in each case. Consequently in each printed pane of 60 stamps, the 3rd stamp in the 8th and 9th rows has this variety. The 3rd stamp in the 8th row happens also to be variety (a) so that varieties (b) and (c) occur once on each block of sixty.

Variety (d) is evidently due to an accident to stereo No. 4 or to the completed plate, as it only occurs once on each block of sixty, on stamp No. 6 in the 6th row. The lowest bar of the letter E of "Niue" is broken off short, but not sufficiently to form a letter F. The letter N of "Peni," just below, was battered at the same time.

Two panes of 60 of the $\frac{1}{2}$ d. with inverted surcharge have been found. Variety (a) occurs as usual.

The $2\frac{1}{2}$ d. stamps of New Zealand are printed in sheets of 120, 12 rows of 10, and are so surcharged, as we have a sheet with only a few stamps missing from the top right hand corner. The 7th stamp in the 6th row has no stop after "PENI." There does not appear to be any evidence to show the size of the stereo.

To summarize, each pane of 60 stamps shows the following number of varieties:— $\frac{1}{2}$ d. (a), 4; 1d. (a), 3; (b) 1; (c) 1; (d) 1. In the $2\frac{1}{2}$ d. a sheet of 120 shows variety (b) once.

PENRHYN ISLAND.—The Colonial Stamp Market has shown us a number of the new $\frac{1}{2}$ d., 1d. and $2\frac{1}{2}$ d. stamps for this island. There are no varieties in the $\frac{1}{2}$ d. and 1d., but in the $2\frac{1}{2}$ d. we note the following:—

Adhesive. Overprinted on stamps of N.Z.,

"PENRHYN ISLAND— $2\frac{1}{2}$ PENI" on $2\frac{1}{2}$ d. blue, no wmk., perf. 11. Variety, wide space between "2 $\frac{1}{2}$ " and "PENI."

The space between "2 $\frac{1}{2}$ " and "PENI" normally measures $1\frac{1}{2}$ mm., but in the 8th vertical row (each sheet of $2\frac{1}{2}$ d. Penrhyn Is-

land stamps contains 120 stamps in 12 horizontal rows of 10—otherwise 10 vertical rows of 12), each of the 12 stamps shows the wide-spaced variety, “2½” and “PENI” being 2½mm. apart. As we have only seen a part of a sheet, it may occur elsewhere also.

As in the case of the Niuean Stamps, the ½d. and 1d. values are issued in quarter-sheets of 60 stamps, and the plate from which they are printed is probably formed the same way.

Philately and the Upper Ten.

No craze has spread more or become more popular during the last few years than that of stamp collecting, or, to use a more dignified term, philately. It is stated that there are now no fewer than a quarter of a million collectors in the United Kingdom. They are spread over all sorts and conditions of people, irrespective of age, from the Prince of Wales down to Tommy in the army and the little boys in school.

I am told, too, that this war in South Africa has created no less than 25,000 collectors, including many generals, who were bitten by the mania while on active service, and who were as keen as the officers and men in hunting up and closely scrutinizing the Transvaal stamp in search of dots, inverted surcharges and the like.

The Prince of Wales' collection of stamps is now estimated at no less than £50,000, and, of course, it has been considerably increased, not only in numbers, but in value, during His Royal Highness' recent cruise in the Ophir, for nearly all the colonies completed some of their various issues, which he had been unable to obtain before. So enthusiastic were our cousins beyond the seas to contribute to the royal albums that in one colony a request was sent to Stanley Gibbons, Limited, in London, the well-known experts and dealers, for £300 worth of various issues that were not to be obtained in the colony itself.

The Prince of Wales has been fortunate enough to have had more than one collection of stamps given to him by private individuals who knew of His Royal Highness' love for philately. He has also had government reprints of various rare stamps given to him.

I must here mention, though, that the Prince of Wales' collection is not the finest in existence, for I believe that proud honor belongs to M. Ph. La Renotiere, and it is also

said that a Russian gentleman has a magnificent collection.

After the Prince of Wales' stamps in England I should say that Lord Crawford's come next in value, and it is known that he paid no less than £10,000 for stamps last year, having sold some of his very valuable manuscripts in order to do so.

Another great collector is Mr. Duveen, the well-known art dealer, who is said to have over £40,000 worth. Baron de Worms also has a magnificent set, but he has specialized in Ceylon stamps, his collection of this colony being the finest in the world.

It is extraordinary to note the number of well-known society women who have during the last few years been bitten with the craze, and the Duchess of Bedford is now one of the keenest collectors. Only the other day the Duchess purchased two of the stamps shown in a Ceylon group, the chosen ones being the 9d. and 2s., for which she gave something like £12 each. Mrs. Field, of the Royal Arcade, Bond Street, has at least £1,500 worth of unused British colonial stamps.

The Duchess of Abercorn is very anxious to get a good collection together for her youngest son, Lord Claud Hamilton. Lady Miller, sister-in-law of Lady Curzon, of Kedleston, and Dora Lady Miller have also some very good stamps and are daily adding to their collections.

Mrs. Alwyn Greville, Lady Hopetoun, whose collection of colonial stamps ought by this time to be very good indeed; Lady Waldie-Griffith and one or two other ladies I could mention may all be included in the ranks of philatelists.

Anecdotes in connection with stamps are being told every day and quite recently I heard of an elderly lady who, on turning out an old bureau, came across an old block—that is, a sheet of unused 1d. black English stamps. Of course, she knew nothing of their value and took them to a particularly knowing clerk at a post-office and asked if they were available for use now, to which he replied: “Oh, certainly; English stamps are always worth their face value; but if you like I will give you ten shillings' worth of the present issue in exchange.” The old lady thankfully accepted the offer and departed with her penny Edward VII. stamps, leaving the clerk the possessor of stamps valued by a dealer at £160.—*Chicago American.*

How Postage Stamps are made.

(From the *Sheffield Weekly Telegraph*).

Postage stamps are made under conditions of great secrecy. The contract for the stamps which are used in the United Kingdom is in the hands of Messrs. Thomas De la Rue and Co., whose immense factory is in Bunhill Row, London. Here not only are British stamps turned out by the million, but also hugh numbers of stamps for the Colonies. Owing to the care which is exercised in the works to exclude strangers, it is a far more difficult matter to see a postage stamp printed than it is to watch a Bank of England note produced. There are special grounds for these precautions. In the first place, there are certain secret processes in printing postage stamps; and, secondly, the whole place, for reasons which will be mentioned, is kept securely under lock and key. Always on the watch, the Government maintains a staff of 50 vigilant inspectors. The contractors are not permitted to manufacture the postage stamp paper themselves. It is supplied to them in sheets, each sheet of paper, which is destined to become 240 penny stamps, being valued at £1. Supposing the printers fail to return to Government the exact number of sheets counted out to them, with a certain percentage of waste, which, too, has to be produced, they are charged at the rate of twenty shillings for every sheet that is missing. To protect against forgery there is first the water-mark and next the colour. The water-mark consists of a crown, and to each stamp there is one crown. Then there is the colour, which is applied by a secret process, and the result is that the stamps cannot be cleaned and used over again. Stamps printed at the factory are sent in reams, not to the General Post Office, as one might imagine, but to Somerset House, where they are stocked. So that when a local Postmaster wants to replenish his store he sends a requisition to Somerset House, and in return receives a parcel of stamps. Curiously enough, nobody ever knows the exact number of stamps which are sold for postage. Since the day when a certain Chancellor of the Exchequer (Mr. Gladstone) realised the inconvenience of having no penny receipt stamp at hand, and used postage stamps instead, the one stamp has been available for a double purpose, and the Government, in view of the great public convenience the plan confers, has given up the attempt to distinguish postage from inland revenue.

Correspondence.

Mr. F. POSTLETHWAITE.

129, Osborne Road,
Forest Gate,
Essex,
18th July, 1902.

The Editor,
The Philatelic Chronicle.

Dear Sir,—I regret to have to inform you that owing to failing health I am compelled to relinquish the stamp business for an indefinite period. I shall feel very grateful if you can spare space in the "P.C." to satisfy your readers (amongst whom I have had hundreds of customers), and if you can also, in referring to the matter, ask the Editors of Foreign and Colonial Philatelic Publications to copy the par. Thanking you in advance, as my time in England is now very short.

I remain,
Yours sincerely,
FRANK POSTLETHWAITE.

NEW ZEALAND 1898, LONDON
PRINTS.

Whangarei,
Auckland,
New Zealand,
June 4th, 1902.

The Editor *Chronicle and Advertiser*,
Fentham Road,
Handsworth, Birmingham.

Dear Sir,—Perhaps the following information re the various perforations of the New Zealand Pictorial Issue, London Print, 1898, may be useful to you for publication in the *Chronicle*. I have the following interesting perforations in my private collection of the London prints. Half-penny: 12×14, 13×14, 13½×14, 14, 14½, 15, 15½, 15×14½, 16, 15×14, 14½×15, 15×15½, 15×16, 15½×16. Penny: 14, 14½, 15, 15½, 16, 15×14½, 14½×15, 15×15½, 15×16, 15½×16, 16×15, 14×15, 15×14, 15×13. Twopence: 12×12½, 13½, 14, 14½, 15, 15½, 16. Twopence half-penny "error": 15, 15½. Sixpence green: 14, 14½, 15, 15½, 16, 14×16, 15×16. Ninepence: 15, 15½, 16, 15×16.

I am, Sir,
Yours faithfully,
JAMES M. SPENCER.

**4 GORILLAS FREE.****4^{D.}****'GORILLA' PACKET,**

Postage 1d. extra.

50**DIFFERENT
STAMPS.****4^{D.}****'GORILLA' PACKET,**

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Including rare set of **7 Philippine Isles** (all obsolete and unused), large Chilean Telegraph (Wild Horse and Eagle), set of **4 New South Wales** (including Centenary and Jubilee issues—emu, view, Queen's head, lion and shield), **United States** (Columbus landing); **Egypt** (sphinx and pyramids), obsolete **Cape of Good Hope**, **Portugal**, **Japanese Empire**, **Canada 1899**, **Brazil Republic**, obsolete **India** (Queen's head), rare set of **10 Roumania** (including new issues), &c., &c. Postage 1d. extra, without which no orders can be sent. You will see the above is wonderful value—

YET We are giving **Free** to all purchasers of the "Gorilla" Packet who ask to see our unequalled approval sheets, a rare set of **4 different Borneo and Labuan**, all with **Designs of Gorillas** climbing trees (as illustrations). You cannot buy this set elsewhere under 8d.

Only one packet supplied to each customer. We are offering this packet for a **short time only**, simply to circulate our Lists, &c. **Lists free. Thousands of Bargains. Send now.**

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THE
MIDLAND STAMP CO.,
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For PROMPT CASH****HAVE YOU ANYTHING TO SELL?**

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In answering Advertisements please mention "Philatelic Chronicle and Advertiser."

CLARKE & CO., BUSHEY, WATFORD.

	Per 12	Per 100		Per 12	Per 100
	s. d.	s. d.		s. d.	s. d.
Argentina, 1899, 5 cents, rose ..	0 2	1 0	*Sarawak, 1 cent, blue and rose ..	0 5	3 0
*Bermuda, ½d. on 1/- ..	0 5	3 0	*Shanghai, ½ cent ..	0 2	1 0
*Bulgaria, 1901, 1 stot, lilac and black	0 3	1 3	* " 1 " ..	0 3	1 6
* " " 2 " blue and grey	0 4	2 6	* " 2 " ..	0 4	2 0
* " " 3 " orange and black	0 6	3 6	* " 5 " ..	0 6	3 0
Borneo, 1897, 1 cent ..	0 5	2 9	* " Post Due, 1 cent ..	0 3	1 6
" " 2 " ..	0 9	4 0	* " " 2 " ..	0 4	2 0
" " 3 " ..	1 0	6 3	* " " 5 " ..	0 6	3 0
" " 5 " ..	1 4	10 0	Sirmoor, head, 3 pies ..	0 6	4 0
* " Monkey, 4 cents, green ..	1 6	11 0	" elephant, 3 pies ..	0 6	4 0
" " 4 " rose ..	1 4	10 0	*Soudan, 1 mil ..	0 6	3 9
*China, 1898, ½ cent ..	0 3	1 8	* " 2 " ..	0 9	5 6
* " " 1 " ..	0 6	3 3	Tasmania, 1900, 1d., 2d. ..	0 4	2 6
* " Expeditionary Force, 3 pies	0 6	3 9	*Transvaal, V.R.I., ½d. ..	1 0	8 0
" " ½ anna ..	0 10	6 6	* " " 1d. ..	1 6	12 0
*Crete, 1900, 1 lept, brown ..	0 3	1 3	* " " 2d. ..	3 0	—
* " 5 " green ..	0 9	5 9	* " " 2½d. ..	3 9	—
* " 10 " carmine ..	1 6	11 6	* " " 3d. ..	4 6	—
* " Post Due, 1 lept, red	0 3	1 3	* " E.R.I., 1d. ..	1 6	11 6
* " " 5 " ..	0 9	5 9	* " " ½d. on 2d. ..	0 9	6 0
*Djibouti, 2c. oblong ..	0 6	3 9	*Venezuela, 1893, 5 cent, grey	0 2	1 0
Fiji, 1d, 2d. ..	1 0	7 6	* " 1699, 50 cents, orange, sur.	0 6	3 0
Foochow, ½, 1 cent ..	0 5	3 3	* " " 1 bolivar, violet ..	0 6	3 6
*Greek, 1901, 1 lept ..	0 2	1 0	United States (Pan American), 1 cent	0 4	2 0
* " " 2 " ..	0 4	1 9	" " " 2 " ..	0 2	0 10
* " " 3 " ..	0 5	2 6			
* " " 5 " ..	0 8	4 0			
*Hayti, 1899 head, 1 cent ..	0 8	5 0			
* " " 2 " ..	1 0	7 6			
* " " 3 " ..	1 3	10 0			
* " " arms, 2 " ..	0 10	6 0			
Labuan, 1897, 1 cent ..	0 5	2 9			
" " 2 " ..	0 9	4 0			
" " 3 " ..	1 0	6 3			
" " 5 " ..	1 4	10 0			
* " Monkey, 4 cents, brown ..	1 6	11 0			
* " " 4 " rose ..	1 4	10 0			
*Malay States, 1901, 1 cent green & black	0 5	2 9			
* " " 3 " purple & black	1 0	8 0			
*Malta, ½d. ..	0 4	2 6			
New Zealand, 1900, ½d., green ..	0 4	2 6			
" " 1d., rose ..	0 4	2 0			
" " 2d., violet ..	0 4	2 6			
" " 1901, 1d rose ..	0 3	1 9			
*Nyassa, 1901, 2½ and 5 reis ..	0 4	2 3			
*Orange State, on Cape ½d ..	0 9	5 9			

All those marked * are unused.

Wholesale List post free on application.

CLARKE & CO., Bushey, Watford.

ERRINGTON & MARTIN,
Wholesale and Retail Stamp Importers,
SOUTH HACKNEY, LONDON.

ESTABLISHED 1880.

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In answering Advertisements please mention "Philatelic Chronicle and Advertiser."

SPECIAL FOREIGN CIRCULAR, No. 6. JULY 31st, 1902.

W. GEORGE'S
POSTCARD or MAIL BIDS.

The Stamps listed below are for sale, without further reserve, for the largest offer not less than SIXPENCE (12 cents). Each lot is sold separately. Offers must reach me by **Sept. 9th** on which day I shall advise the highest bidder, and send the stamps upon receipt of money. All lots are *guaranteed as described*. The prices named are those of *Stanley Gibbons latest Catalogue* and are given as a guide only to value of lots. Where highest bids are equal first come first served. If I have more than one copy I may supply both. *Used* means postally used. All lots **MUST** be sold, if they go for one-tenth value. 2 cents=1 penny, 1 dollar=4 shilling and 2 pence. Write numbers of lots and offers, send by postcard or letter.

1	Nyassa, 1897 issue, 25, 50, 100, 300r., <i>unused</i> , mint ...	—	52	Nova Scotia, 1 cent black, <i>unused</i> , mint ...	—
2	Morocco, Fez-Meqz., 5, 10, 15, 20, 25, 35, 50c., 1f. <i>un.</i> , mint ...	—	53	Ecuador 1877, 1, 2, 4, 10c., 1 and 5f., <i>used</i> , very fine (S. G. 335 to 340) ...	5 2
3	" " unpaid, 5, 10, 20, 30, 40, 60c., if <i>un.</i> mint ...	—	54	" " 1880, 1, 2, 4, 10c. and 1 sucre, <i>used</i> , very fine (S. G. 342-46) ...	3 5
4	" " Tanger-Fez., 10, 15, 25, 50c., 1, 5f., <i>un.</i> , mint, <i>RARE</i> 10 10	—	55	Spain 1856, 4c. rose-red, 4c. carmine-red, <i>un.</i> , the two ...	2 0
5	" " Fez-Seffro, 5, 10, 25, 50c., 1 pes., <i>unused</i> , mint ...	—	56	" " 1862, 4c. brown on brown, <i>unused</i> , mint pair ...	0 10
6	U.S.A., "Interior," 3, 6c., <i>unused</i> ...	3 6	57	Costa Rica 1889, 1, 2, 10, 20, <i>unused</i> mint, two sets ...	2 0
7	Hong-Kong, Cr. & C.C., 6, 16, 30c., <i>used</i> , not fine ...	6 6	58	" " 1887, 10c. orange, <i>unused</i> , mint pair ...	2 0
8	Servia, 16 stps., <i>used</i> & <i>un.</i> , chiefly 1866 type, some mod. 8	—	59	Newfoundland 1897, Cabot issue, 15c. <i>unused</i> , mint, (face value 74) ...	1 0
9	Siam, 1881 to 1894, 50r. & <i>un.</i> , incl. surch., 9 stamps ...	5 0	60	Servia, 1 dinar, deep-green, <i>unused</i> , mint pair ...	4 0
10	Portugal, 1870, 5, 50r., <i>unused</i> , not fine ...	3 6	61	Queensland 1894, 4d. secret wmk. (S. G. 160), <i>un.</i> mint ...	2 0
11	" " 50 blue, 100, 300r., <i>used</i> , not fine ...	11 0	62	" " 1899, 2d. verm., zig-zag perf., <i>used</i> , 4 cop ...	—
12	Luxemburg, 1859, imp., 1c. brown, <i>un.</i> , mod. ...	3 0	63	Labuan 1892, no wmk., engraved, 2, 6 and 10c. <i>used</i> very fine ...	2 8
13	Oldenburg, 1862, 1/2 gr. roul. 10, 1/2 gr. roul. 11 1/2, <i>unused</i> ...	9 3	64	" " " " 8c. <i>used</i> , very fine ...	2 0
14	" " 1862, 1 gr. <i>used</i> , 1862, 1 gr. <i>un.</i> (3) 4 stps. ...	3 0	65	" " " " 12 & 16c. <i>used</i> , very fine, scarce ...	—
15	British Guiana "Official," 1c. black, <i>used</i> , (S. G. 501) ...	3 6	66	" " " " 40c. <i>used</i> , very fine and scarce ...	—
16	St. Vincent, first type, 1/2, 1, 4, 5 on 6d., <i>unused</i> , mint ...	—	67	Japan. Imperial Wedding Stamp, <i>used</i> , fine, 10 copies ...	3 0
17	" " 5f-lake, <i>unused</i> , mint obsolete ...	10 0	68	Malta, 5d. red, <i>unused</i> , mint ...	—
18	Bavaria, 1867 3kr. imp., <i>used</i> , fine, 12 copies ...	—	69	Nyassa, first issue, 25, 50, 100, 300 reils, <i>unused</i> , mint ...	—
19	" " 1870, 3kr., perf., <i>used</i> , fine, 12 copies ...	—	70	Brazil 1844, 30, 60, 90 reils, <i>used</i> , nice copies ...	8 0
20	Denmark, Aalborg, 1 ore, brown & green, 6 of ea., <i>used</i> ...	—	71	" " 1850, 300 reils, fine, <i>used</i> ...	3 6
21	Norway, Trondhjeun, 2 ore on 1/2 ore, <i>un.</i> , mint 6 copies ...	—	72	Colombia, 1892, 12x12 1/2, 20c., <i>unused</i> , mint ...	—
22	" " 20 ore, blue on green, mint, 6 copies ...	—	73	" " 1898, 5c. & 10c. br. on rose, <i>unused</i> , mint ...	1 3
23	Hanover, 3 gr. yellow, <i>unused</i> , mint, PROB REPRINT ...	10 0	74	N. Zealand 1882, 5d., perf. 10x11, <i>used</i> , fine, (4 stps) ...	7 9
24	St. Kitts-Nevis, REVENUE, 5f., <i>unused</i> , mint ...	—	75	Angola, 1871, 20r. (S. G. 13), <i>used</i> , 100r. & 25r. both dam. ...	4 6
25	Barbados, 1893, 2 1/2 <i>used</i> , 5 copies, fine ...	—	76	Azores, 1868, 5 reils, black (type a), <i>unused</i> , ...	—
26	Grenada, 1d. blue and yellow, <i>unused</i> , fiscal ...	—	77	" " 120 r. deep blue, <i>used</i> , slight damage ...	12 6
27	Tobago, type I, 5f-lake, <i>unused</i> , mint, fiscal ...	—	78	" " 1871, 5r. & 10r. (No. 28), <i>unused</i> , 25r. <i>used</i> ...	7 0
28	New Zealand 1874, perf. 12 1/2, 1d. and 2d., <i>used</i> , fine, 3 of ea. ...	3 0	79	" " perf. 13 1/2, 100r., <i>used</i> , damaged ...	—
29	" " 1882, 5d. black perf. 10x11, <i>used</i> , fine ...	3 0	79	Br. S. Africa, 1896, 4d. & 1/2; 1897, 1d. & 2d.; 1898, 1d. <i>used</i> ...	2 1
30	Great Britain 1881, 1d., 14 dots, <i>un.</i> , but in perf., 3 cop. 12	0	80	Cape Verd, 1877, perf. 12 1/2, 200r. deep orange, <i>used</i> , dam. ...	5 0
31	" " 1/2 vermilion, 4 1/2 green & red, <i>un.</i> mint ...	—	81	" " perf. 13 1/2, 50r. green, 100r. lilac, <i>used</i> ...	—
32	" " ARMY OFFICIAL, 1/2 verm., 4 copies ...	—	82	Egypt, 1870, 5 p., 1 & 2 pi., <i>unused</i> , 5, 20 p., 1 & 2 pi., <i>used</i> , and 8 others, <i>used</i> and <i>unused</i> ...	3 0
33	" " 1/2 green, 4 copies ...	—	83	" " 1884, 10 paras on 5 pias, <i>used</i> ...	1 0
34	" " 1d. lilac, 9 copies ...	—	84	Madeira, 1868, 5 r. (S. G. 15) <i>unused</i> ...	5 0
35	" " 1d. r.d., 4 copies ...	—	85	" " 120 r., blue, <i>used</i> , damaged ...	8 0
36	" " 1/2 gre n., 1d. lilac, <i>un.</i> mint ...	—	86	" " 240 r., mauve, <i>unused</i> , damaged ...	40 0
37	Alexandria (on French) 1 franc green, <i>used</i> , fine ...	1 3	87	" " 1871-76, 20 r., olive bistre, <i>used</i> , damaged ...	6 0
38	" " 2f. brown on azure, <i>used</i> , fine ...	2 6	88	" " 50 r., green, <i>used</i> , damaged ...	6 0
39	" " 5f. deep lilac, <i>used</i> , fine ...	5 0	89	" " 80 r., orange, <i>used</i> , damaged ...	12 6
40	Transvaal V.R.I., 4d. green, <i>unused</i> , mint ...	—	90	" " 120 r., blue, <i>used</i> , damaged ...	10 0
41	" " E.R.I., 1/2 on 2d., <i>unused</i> , mint, block of 4 ...	—	91	Brazil, 1850, 10r. bl'k. <i>un.</i> , 10 r. blue & deep blue, <i>used</i> ...	2 8
42	" " E.R.I., 1d. red, <i>unused</i> , mi t, block of 4 ...	—	92	" " Remainder of coll., 9 <i>unused</i> & <i>used</i> , nice copies ...	2 6
43	Orange River V.R.I. 1/2 orange, <i>unused</i> , mint, 6 copies ...	—	93	Brit. Guiana, 1860, 12c. thick paper, no perfis. <i>used</i> ...	6 0
44	" " 1/2 vert. pair, mint, one V thick and one broken at bottom ...	—	94	Canada, 1859, 1r. and 1 1/2 cents, <i>used</i> ...	1 9
45	" " 1/2, block of f ur, mint, one V broken at bottom ...	—	95	" " 1868, large, 2 and 1 1/2 cents, <i>used</i> ...	2 0
46	" " 1/2, block of f ur, mint, one with dots on line, others raised ...	—	96	" " 1897, maple, 1/2, 1, 2, 3, 5, 8c., <i>used</i> ...	—
47	" " 1/2, 1, 2 <i>unused</i> , mint ...	—			
48	" " 1902, 4d. on 6d., <i>unused</i> , mint ...	—			
49	" " 1d., mint pair, one no stop after V ...	7 6			
50	" " 1d., mint pair, one no stop after R ...	7 6			
51	" " 1d., mint pair, one no stop after I ...	7 6			

Guarantee—Mr. W. George wishes it to be understood that he is anxious to have any Lot returned that is not as described. He guarantees every Lot to be according to description. Lots not described as "grand," "good copy," "fine," "fair," "poor," &c., are ordinary copies without marked defects.

W. GEORGE, (Est. 1890), Roland Road, Handsworth, BIRMINGHAM.

In answering Advertisements please mention "The Philatelic Chronicle & Advertiser."

CLARKE & CO., BUSHEY, WATFORD.

	Per 12	Per 100		Per 12	Per 100
	s. d.	s. d.		s. d.	s. d.
Argentina, 1899, 5 cents, rose ..	0 2	1 0	*Sarawak, 1 cent, blue and rose ..	0 5	3 0
*Bermuda, 1/4d. on 1/- ..	0 5	3 0	*Shanghai, 1/2 cent ..	0 2	1 0
*Bulgaria, 1901, 1 stot, lilac and black	0 3	1 3	" " 1 " ..	0 3	1 6
" " 2 " blue and grey	0 4	2 6	" " 2 " ..	0 4	2 0
" " 3 " orange and black	0 6	3 6	" " 5 " ..	0 6	3 0
Borneo, 1897, 1 cent ..	0 5	2 9	" " Post Due, 1 cent ..	0 3	1 6
" " 2 " ..	0 9	4 0	" " " 2 " ..	0 4	2 0
" " 3 " ..	1 0	6 3	" " " 5 " ..	0 6	3 0
" " 5 " ..	1 4	10 0	Sirmoor, head, 3 pies ..	0 6	4 0
* " Monkey, 4 cents, green ..	1 6	11 0	" " elephant, 3 pies ..	0 6	4 0
" " 4 " rose ..	1 4	10 0	*Soudan, 1 mil ..	0 6	3 9
*China, 1898, 1/2 cent ..	0 3	1 8	" " 2 " ..	0 9	5 6
" " 1 " ..	0 6	3 3	Tasmania, 1900, 1d., 2d. ..	0 4	2 6
" " Expeditionary Force, 3 pies	0 6	3 9	*Transvaal, V.R.I., 1/2d. ..	1 0	8 0
" " " 1/2 anna ..	0 10	6 6	" " 1d. ..	1 6	12 0
*Crete, 1900, 1 lept, brown ..	0 3	1 3	" " 2d. ..	3 0	—
" " 5 " green ..	0 9	5 9	" " 2 1/2d. ..	3 9	—
" " 10 " carmine ..	1 6	11 6	" " 3d. ..	4 6	—
" " Post Due, 1 lept, red	0 3	1 3	" " E.R.I., 1d. ..	1 6	11 6
" " " 5 " ..	0 9	5 9	" " " 1/2d. on 2d. ..	0 9	6 0
*Djibouti, 2c. oblong ..	0 6	3 9	*Venezuela, 1893, 5 cent, grey ..	0 2	1 0
Fiji, 1d, 2d. ..	1 0	7 6	" " 1699, 50 cents, orange, sur. ..	0 6	3 0
Foochow, 1/2, 1 cent ..	0 5	3 3	" " " 1 bolivar, violet ..	0 6	3 6
*Greek, 1901, 1 lept ..	0 2	1 0	United States (Pan American), 1 cent	0 4	2 0
" " 2 " ..	0 4	1 9	" " " 2 " ..	0 2	0 10
" " 3 " ..	0 5	2 6			
" " 5 " ..	0 8	4 0			
*Hayti, 1899 head, 1 cent ..	0 8	5 0			
" " " 2 " ..	1 0	7 6			
" " " 3 " ..	1 3	10 0			
" " " arms, 2 " ..	0 10	6 0			
Labuan, 1897, 1 cent ..	0 5	2 9			
" " 2 " ..	0 9	4 0			
" " 3 " ..	1 0	6 3			
" " 5 " ..	1 4	10 0			
" " Monkey, 4 cents, brown ..	1 6	11 0			
" " 4 " rose ..	1 4	10 0			
*Malay States, 1901, 1 cent green & black	0 5	2 9			
" " " 3 " purple & black	1 0	8 0			
*Malta, 1d. ..	0 4	2 6			
New Zealand, 1900, 1/2d., green ..	0 4	2 6			
" " 1d., rose ..	0 4	2 0			
" " 2d., violet ..	0 4	2 6			
" " 1901, 1d rose ..	0 3	1 9			
*Nyassa, 1901, 2 1/2 and 5 reis ..	0 4	2 3			
*Orange State, on Cape 1/2d ..	0 9	5 9			

All those marked * are unused.

	Doz. sets	s. d.
Borneo, 1897, 1, 2, 3, 5, 6, 8	5 0
*Crete, 1900, 1, 5, 10, 20, 25, 50	15 6
*Greek, 1901, 1, 2, 3, 5, 10 lepta	2 0
Guatemala Jubilee, 1, 2, 6, 10	2 6
*Hayti, 1896, 1, 3, 5, 7, 20	7 0
*Hayti, 1899, 1, 1, 2, 2, 3, 4, 5, 5	8 6
Labuan, 1897, 1, 2, 3, 5, 6, 8	5 9
*Malay States, 1, 3, 4, 5, 8, 10, 20 cents	16 0
*Mexico, 1886, 1, 2, 3, 4, 5, 10	1 6
*Orange State, V.R.I., 1/2d, 1d, 2d, 3d, 6d, 1/-	35 0
*Port Said, 1, 2, 3, 4, 5	2 3
Sarawak, 1900, 1, 2, 4, 8, 10, 12, 16, 20, 25	32 0
*Shanghai, 1/2, 1, 2, 4, 5, 6, 10, 15, 20	9 0
" " Post Due, 1/2, 1, 2, 5, 10, 15, 20	6 0
*Sirmoor, 3, 6 pies, 1, 2 annas, head	5 6
" " 3, 6 " 1, 2 " elephant	5 6
*Soudan, 1, 2, 3, 5 mills	4 3
St. Helena, 1884-90, used, 1/2d, 1d, 1 1/2d, 2d, 2 1/2d, 3d, 4d, 6d	30 0

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1	Nyassa, 1897 issue, 25, 50, 100, 300r, <i>unused</i> , mint ...	—	52	Nova Scotia, 1 cent black, <i>unused</i> , mint ...	—
2	Morocco, Fez-Meqz., 5, 10, 15, 20, 25, 35, 50c. 1f. <i>un.</i> , mint ...	—	53	Ecuador 1887, 1, 2, 4, 10c., 1 and 5/-, <i>used</i> , very fine (S. G. 335 to 340) ...	5 2
3	" " unpaired, 5, 10, 20, 30, 40, 60c. 1f. <i>un.</i> mint ...	—	54	" " 1880, 1, 2, 4, 10c. and 1 sucre, <i>used</i> , very fine (S. G. 342-46) ...	3 5
4	" " Tanger-Fez., 10, 15, 25, 50c. 1, 5/-, <i>un.</i> , mint, RARE ...	10 10	55	Spain 1856, 4c. rose-red, 4c. carmine-red, <i>un.</i> , the two ...	—
5	" " Fez-Sefro, 5, 10, 25, 50c. 1 pes, <i>unused</i> , mint ...	—	56	" " 1862, 4c. brown on brown, <i>unused</i> , mint pair ...	2 0
6	U.S.A., "Interior," 3, 6c., <i>unused</i> ...	3 6	57	Costa Rica 1889, 1, 2, 10, 20, <i>unused</i> mint, two sets ...	0 10
7	Hong-Kong, Cr. & C.C., 6, 15, 30c., <i>used</i> , not fine ...	6 6	58	" " 1887, 10c. orange, <i>unused</i> , mint pair ...	2 0
8	Servia, 16 stps., <i>used</i> & <i>un.</i> , chiefly 1869 type, some mod. ...	8 0	59	Newfoundland 1897, Cabt. issue, 15c. <i>unused</i> , mint, (face value 7s) ...	1 0
9	Siam, 1883 to 1894 <i>used</i> & <i>un.</i> , incl. surch., 9 stamps ...	5 0	60	Servia, 1 dinar, deep-green, <i>unused</i> , mint pair ...	4 0
10	Portugal, 1870, 5, 50r., <i>unused</i> , not fine ...	3 6	61	Queensland 1894, 1/2d. secret wrmk. (S. G. 160), <i>un.</i> mint ...	2 0
11	" " 50 blue, 100, 300r., <i>used</i> , not fine ...	11 0	62	" " 1899, 1d. verm. zig-zag perf., <i>used</i> , 4 cop ...	—
12	Luxemburg, 1859, imp., 1c. brown, <i>un.</i> , mod. ...	3 0	63	Labuan 1892, 10 wmk., engraved, 2, 6 and 10c. <i>used</i> very fine ...	2 8
13	Oldenburg, 1862, 1/2 gr. roul. 10, 1/2 gr. roul. 11, <i>unused</i> ...	9 3	64	" " " " 8c. <i>used</i> , very fine ...	2 0
14	" " 1862, 1 gr. <i>used</i> , 1862, 1 gr. <i>un.</i> (31 4 stps) ...	3 0	65	" " " " 12 & 16c. <i>used</i> , very fine, scarce ...	—
15	British Guiana "Official," 1c. black, <i>used</i> , (S. G. 501) ...	3 6	66	" " " " 40c. <i>used</i> , very fine and scarce ...	—
16	St. Vincent, first type, 1/2, 1, 4, 5 on 6d., <i>unused</i> , mint ...	—	67	Japan Imperial Wedding Stamp, <i>used</i> , fine, 10 copies ...	3 0
17	" " 5/- lake, <i>unused</i> , mint obsolete ...	10 0	68	Malta, 5d red, <i>unused</i> , mit ...	—
18	Bavaria, 1867 3kr. imp., <i>used</i> , fine, 12 copies ...	—	69	Nyassa, first issue, 25, 50, 100, 300 reis, <i>unused</i> , mint ...	—
19	" " 1870, 3kr., perf., <i>used</i> , fine, 12 copies ...	—	70	Brazil 1844, 30, 60, 90 reis, <i>used</i> , nice copies ...	8 0
20	Denmark, Aalborg, 1 ore, brown & green, 6 of ea., <i>used</i> ...	—	71	" " 1850, 300 reis, fine, <i>used</i> ...	3 6
21	Norway, Trondhem, 2 ore on 1/2 ore, <i>un.</i> , mint 6 copies ...	—	72	Colombia, 1892, 12x12, 20c. <i>unused</i> , mint ...	—
22	" " 20 ore, blue on green, mint, 6 copies ...	—	73	" " 1898, 5c. & 10c. br. on rose, <i>unused</i> , mint ...	1 3
23	Hanover, 3 gr. yellow, <i>unused</i> , mint, PROB REPINNT ...	10 0	74	N. Zealand 1882, 5d., perf. 12, 11, 10 & 10x11, <i>used</i> , fine, (4 stps) ...	7 9
24	St. Kitts-Nevis, REVENUE, 5/-, <i>unused</i> , mint ...	—	75	Angola, 1871, 20r. (S. G. 13), <i>used</i> , 100 r. & 25 r. both dam. ...	4 6
25	Barbados, 1893, 2 1/2 <i>used</i> , 5 copies, fine ...	—	76	Azores, 1868, 5 reis, black (type a), <i>unused</i> , ...	—
26	Grenada, 1d. blue and yellow, <i>unused</i> , fiscal ...	—	77	" " 120 r. deep blue, <i>used</i> , slight damage ...	12 6
27	Tobago, type I, 5/- slate, <i>unused</i> , mint, fiscal ...	—	78	" " 1871, 5 r. & 10 r. (No. 28), <i>unused</i> , 25 r. <i>used</i> ...	7 0
28	New Zealand 1874, perf. 12 1/2, 1d. and 2d. <i>used</i> , fine, 3 of ea. ...	3 0	79	" " perf. 13 1/2, 100 r., <i>used</i> , damaged ...	—
29	" " 1882, 5d. black perf. 10x11, <i>used</i> , fine ...	3 0	80	Br. S. Africa, 1896, 4d. & 1/-; 1897, 1d & 2d.; 1898, 1d. <i>used</i> ...	2 1
30	Great Britain 1881, 1d., 14 dots, <i>un.</i> but in perf., 4 cop. ...	12 0	81	Cape Verd, 1877, perf. 12 1/2, 200r. deep orange, <i>used</i> , dam. ...	5 0
31	" " 1/2 vermilion, 4 1/2 green & red, <i>un.</i> , mint ...	—	82	Egypt, 1879, 5 p., 1 & 2 pi., <i>unused</i> , 5, 20 p., 1 & 2 pi., <i>used</i> , and 8 others, <i>used</i> & <i>unused</i> ...	3 0
32	" " ARMY OFFICIAL, 1/2 verm., 4 copies ...	—	83	" " 1884, 20 paras on 5 pias, <i>used</i> ...	1 0
33	" " 1/2 green, 4 copies ...	—	84	Madeira, 1868, 5 r. (S. G. 15) <i>unused</i> ...	5 0
34	" " 1d. lilac, 9 copies ...	—	85	" " 120 r., blue, <i>used</i> , damaged ...	8 0
35	" " 1d. r. d., 4 copies ...	—	86	" " 240 r., mauve, <i>unused</i> , damaged ...	40 0
36	" " 1/2 gre n., 1d. lilac, <i>un.</i> mint ...	—	87	" " 1871-76, 20 r., olive bistre, <i>used</i> , damaged ...	6 0
37	Alexandria (on French) 1 franc green, <i>used</i> , fine ...	1 3	88	" " 50 r., green, <i>used</i> , damaged ...	6 0
38	" " 2f. brown on azure, <i>used</i> , fine ...	2 6	89	" " 80 r., orange, <i>used</i> , damaged ...	12 6
39	" " 5f. deep lilac, <i>used</i> , fine ...	5 0	90	" " 120 r., blue, <i>used</i> , damaged ...	10 0
40	Transvaal V.R.I., 1/4d. green, <i>unused</i> , mint ...	—	91	Brazil, 1850, 10 r. bl'k, <i>un.</i> , 10 r. blue & deep blue, <i>used</i> ...	2 8
41	" " E.R.I., 1/2 on 2d., <i>unused</i> , mint, block of 4 ...	—	92	" " Remainder of coll., 9 <i>unused</i> & <i>used</i> , nice copies ...	2 6
42	" " E.R.I., 1d. red, <i>unused</i> , mi 1, block of 4 ...	—	93	Brit. Guiana, 1860, 12c, thick paper, no perms. <i>used</i> ...	6 0
43	Orange River V.R.I. 1/2 orange, <i>unused</i> , mint, 6 copies ...	—	94	Canada, 1859, 1 and 1 1/2 cents, <i>used</i> ...	1 9
44	" " 1/2 vert. pair, mint, one V thick and one broken at bottom ...	—	95	" " 1868, large, 2 and 1 1/2 cents, <i>used</i> ...	2 0
45	" " 1/2, block of 4 ur, mint, one V broken at bottom ...	—	96	" " 1897, maple, 1/2, 1, 2, 3, 5, 8c., <i>used</i> ...	—
46	" " 1/2, block of four, mint, one with dots on line, others raised ...	—			
47	" " 1/2, 1, 2 <i>unused</i> , mint ...	—			
48	" " 1902, 4d. on 6d., <i>unused</i> , mint ...	—			
49	" " 1d., mint pair, one no stop after V ...	7 6			
50	" " 1d., mint pair, one no stop after R ...	7 6			
51	" " 1d., mint pair, one no stop after I ...	7 6			

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90 Belgium	0 2	1 9	26 Holland	0 6	4 6
40 „ „	0 6	5 6	12 Honduras	0 5	4 0
15 Bolivia	0 11		20 „ „	0 10	
20 Bulgaria	0 10		43 Italy	0 7	5 6
6 Borneo, 1 to 8	0 7	6 0	4 Japan War	0 6	
90 Brazil	0 7		6 Labuan, 1 to 8	0 7	
92 „ „	1 3		20 Portugal	0 4	3 6
16 Chili	0 7	5 0	20 Mexico... ..	0 6	4 6
10 China with surcharges	1 4		15 Portuguese, Col. Crown Type	0 10	
15 New Granada	1 4		11 Persia	1 0	
90 Bulgaria	0 10		18 Porto Rico	0 6	
12 Costa Rica	0 5	3 6	16 Philippines	0 7	
20 „ „	1 0		20 Russia	0 3	
20 Ecuador	0 9	8 0	20 Servia	0 8	
90 „ fine set	2 6		32 Sweden	0 6	
24 Egypt	1 0		30 Spain	0 3	2 3
40 France	0 9	7 0	50 „ „	0 10	7 6
75 „ „	2 0		100 „ Grand Set	5 9	
40 German, with Thurn & Taxis	1 0	8 0	17 Swiss	0 3	2 0
13 Guatemala	0 11	8 6	12 Venezuela	0 4	3 0
24 Fine Set	2 8		20 „ „	0 10	9 0
16 Bavaria	0 3	2 6	25 Peru	1 6	

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Vol. XI.—No. 8. AUGUST, 1902. Post Free, 1½d.

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*Spain, 1862, 40. brown on brown	1 0	0 3
Labuan 1892, engrd., 2, 6, 8, 10, 12, 16, 40	11 11	5 0
*Victoria 1837, 1½d. green	0 4	0 3
*Great Britain 1881, 14 dots, 1d. lilac, initial perf.	4 0	0 6
*Queensland 1895, ½d. green (S.G. 160)	2 0	0 6
Borneo 1889, ½, 1, 2, 3, 4, 5, 6, 8, 10 cents	3 4	1 0
*British Honduras, 25c. surch., REVENUE	1 6	1 2
*Cape, 1d. (Table Bay), 1d. and 3d. (Hope standing)	—	0 6
*Jamaica, 3d. sage, 6d. orange	1 1	0 10
*" 1/- brown, C.A.	1 4	1 2
*New Zealand, ½d, 1d, 1½d, 2d, 2½d.	—	0 9
" 3d, 4d, 6d.	—	1 3
*Tasmania, 6d. picture	—	0 7
" 10d. Queen's head	—	0 11
*West Australia, 1d, 3d. (C.A.)	1 2	0 7
*Transvaal, E.R.I., prov. 3d. and 4d.	—	1 3
*Orange V.R.I., 4d. on 6d.	—	0 8
*Mauritius, 12c on 18c (arms)	—	0 6
Queensland 1897, 2½ red, figures	6 0	2 0
New Zealand 1874, perf. 12½, 1d and 2d.	1 0	0 4
" 1852, perf. 10 by 11, 5d. black	3 0	0 9
*Dutch Indies 1902, prov. 2½ on 3, ½ on 2	—	0 9
*Grenada 1902, King, 6d. and 1/-	—	1 10

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All communications for the next issue should reach us by the TENTH OF THE MONTH at latest. We cannot guarantee insertion if received after that date.

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U.S.A. L. T. BRODSTONE, Box 116, Superior, Neb.
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Vol. XI.

AUGUST, 1902.]

No. 8.

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AN interesting discussion has been proceeding in one of our most valued contemporaries, upon the question whether 50 per cent or nett pricing is better in Exchange Clubs. Although the discussion traversed much old ground, many fresh and interesting side-lights were also cast upon the subject. Several arbitrary statements, however, have been made in the course of the debate which are very far removed from the truth.

The most careless of these statements and the one displaying an entire ignorance of fact is the following: "The 50 per cent discount system was first introduced by the late Mr. Hollick, of the Birmingham Philatelic Society,

to enable the secretary to obtain prompt payment, &c., &c." This statement simply bristles with error! Firstly, Mr. Hollick, we are very happy to say, is not "late," so far from being "late" in any shape or form he is usually very much up-to-date, and never more so than at present. Secondly, Mr. Hollick, as "of the Birmingham Philatelic Society," could not have "first" originated a system which was in vogue at least ten or twelve years before the present Birmingham Society had its being. Thirdly, the 50 per cent system was not established with the idea of obtaining prompt payment and was never adapted to that purpose until about 1893 or 1894.

It will perhaps be interesting to note that the first Exchange Society was instituted in 1879. The old Birmingham Society was formed a little later and never had a stamp exchange, although, in its later days, most of its members belonged to the Midland Counties Stamp Exchange, of which Mr. Hollick and Mr. W. G. Walton, were the founders and joint secretaries.

Now, the object of the pioneer exchanges in adopting the 50 per cent system was to eliminate the dealing element by the obligation to accept half price in cash, thus constraining members to take other stamps to full value in preference, and make the "exchange" societies what their name implied. Consequently upon its inception in the first months of 1886 the Midland Counties Exchange adopted the 50 per cent system in order to keep in line with the then existing societies and not in order to provide a means for compelling defaulting members to make prompt payments, and, in a kind of apostolic succession, the system has descended to the societies of to-day, for practically the rules of all British exchanges now in existence are copied from or adapted from those of the Midland Counties Exchange—the one connecting link between the old order and the new—but the original reasons for certain of them seem to be dropping into an obscurity which these lines will probably help to dispel.

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for much of the following information and for specimens of the various issues.]

ANTIOQUIA.—A complete new set for this Colombian province has been issued, all lithographed at Medellin. The following are

the values and colours :—1c rose, 2c blue, 3c green, 4c purple, 5c red, 10c lilac-rose, 20c green, 30c rose, 40c blue, 50c brown on yellow, 1 peso black and mauve, 2 pesos black and rose, 5 pesos black and blue.

ARGENTINE.—Mr. Juan Scheer, Misiones, Argentine, has sent us an account of the one peso, current issue, which he has discovered with the centre inverted.

COLOMBIA.—This country has issued yet more provisionals, being printed, apparently by lithography, on plain paper and roughly perforated. The stamps are further distinguished by an overprinted red star.

5 centavos, mauve. | 10 centavos, brown.

COOK ISLAND.—The 2½d. is now printed in blue to meet the Postal Union requirements.

DUTCH INDIES.—Mr. V. V. A. Meyners sends us two new provisionals issued about July 12th. The number overprinted is very limited, as the new stamps are due immediately. The stamps surcharged are the 1891 issue.

2½c. on 3 cent, large black surcharge.

¼c. on 2 " " "

Messrs. Whitfield King send us specimens of several values of the new issue referred to, which have not yet reached Java. The design is identical with that of the Suriname listed in March but the upper inscription reads NÉDERLANDSCH-INDIE.



1 cent, sage green.

2 " red brown.

2½ cent, green.

3 " orange.

5 cent, red.

HAYTI.—11 values of the current series are now surcharged "Gt. Pre" (Government Provisoire), and the date "May 1902." This is said to be necessary owing to the change of Government, and is a preliminary step to the issue of an entirely new set.

MADAGASCAR.—Three new surcharges are issued, 5c on 50c, 10c on 5 francs, 15c on 1 franc.

MAURITIUS.—Mr. W. Gassin, has sent us the 18 cents, arms type, surcharged 12 cents in black. The same gentleman has also sent us a new 12c and 8c of the ordinary arms type without surcharge. The 8c is green on pink paper, and the 12c is slate on ordinary paper. The 4, 6, 25, 50 cents and the 2r. 50c are surcharged with the words "Postage and Revenue."

PERSIA.—The 1 kran, carmine-red, of 1899, has been surcharged with three new values and the word *Service* in thick italics.

5 ch, 10 ch and 12 ch, on 1 kran.

TUNIS.—The 15c has been surcharged 25c in red.

KING EDWARD TYPE.

NORTHERN NIGERIA.—The 1d. has come to hand in the new type and the other values are also out, the colours being identical with those of the old issue.



SAINT VINCENT.—The new halfpenny has been issued.

½d. mauve and green

STRAITS SETTLEMENTS.—Three values have reached us in the new type.

3c, mauve and orange.

8c, mauve on blue paper.

30c, slate and red.

GRENADA.—The new King's head stamps have been issued. The values and colours are the same as for St. Vincent with the addition of a 10/- value in lilac and green.

Postman's Knock.

Your **POSTMAN** has been and done his summer holidays and feels jolly lucky that they have not done for him. The weather he experienced was just the kind to suit a young and athletic party who could make record rushes to the nearest place of refreshment at a second's notice—but not quite so pleasant for a worn out old wreck somewhat predisposed to rheumatism and kindred ailments. Upon his return the soiled remnants of your **POSTMAN** looked vainly for the answers to his query of last month. Apparently nobody knows why Spain should have the postal advantage referred to, or else all his intelligent readers are enjoying their summer vacation.

* *

Still, like the little boy in the advertisement, "He won't be happy till he gets it," and so he again asks: "Why have you and I to pay 2½d. for a letter to Spain whereas the Spaniard sends a letter to us for 25 centimos? The peseta is only worth 7d. at present." For the three most interesting replies I will give

three British Colonial stamps catalogued by Gibbons at 3/-, 2/- and 1/6 respectively, and to all answers by September 6th an unused foreign stamp catalogued 1/-.

* *

The **POSTMAN** was very much amused to read a letter in the ever-welcome *Fortnightly* from a very young man, who writes over the admirably appropriate signature **RATS**, upon the subject of which, apparently, he knows least. With the pertness of ignorant adolescence he says "I will now repeat it as a plain statement of fact" and goes on to make certain statements which, in the language of the proverbial benevolent old bishop "contain much that is new and true, only, unfortunately the part that is true is not new and the part that is new is untrue." But there, youth will have its fling!

* *

The inventor of post-cards has just died at the age of sixty-three. He was Dr. Emmanuel Hermann, Councillor at the Ministry of Commerce, Austria. In 1869 the idea of a post-card was communicated by him to the *Neue Freie Presse*. It was soon adopted by the Austrian Government, then by Germany, and finally by the whole world. Its latter development in a pictorial form has enormously increased its use.

* *

The practice of labelling children and sending them across the Atlantic addressed as parcels would appear to be becoming rather general. A number of children so labelled have passed through Queenstown from time to time lately. From the Dominion liner, *New England*, which arrived there from Boston the other day, was landed a little boy named Paul Fitzgerald, not quite nine years old. He was addressed to his uncle at Kilkenny. He had travelled from Chicago unaccompanied, and had been transferred just as a parcel would be by the various forwarding companies through whose hands he passed. Certain of the passengers, when the circumstances in which the boy was travelling became known, combined to make the little fellow's voyage more cheerful than it would otherwise have been.

* *

Il Francobollo, till lately, published at Milan, Italy, has ceased to exist. I have not yet received any of the new philatelic papers announced to appear in Great Britain.

I regret to hear that Mr. Heslop has given up the Excelsior Stamp Exchange on account of ill health. The office of secretary has been assumed by Mr. K. Turner, Waverley Villas, Felixstowe who appeals for the continued support of collectors.

* *

Several complaints have been sent to me concerning one I. Sikorsky, Riga. A few letters addressed to the Chief of Police seem to have aroused this party, as one correspondent has received back the stamps he had previously been vainly asking for. There is a protean personage who gravitates between Trinidad and British Guiana who seems again to be upon the war path. *Verb. Sap.*

* *

The **POSTMAN** thanks **Messrs. Cameron & Co., W. T. Taylor, Geo. M. Fisk and W. R. Adams** for price lists.

The Postmaster-General's Huge Figures.

The forty-eighth annual report of the Postmaster-General, just issued, shows the total number of postal packets delivered in the United Kingdom during the last year was 3,919,000,000, an increase of 5.2 per cent., and an average number to each person of 94.2. These included 2,451,500,000 letters, an average of 58.9 per person, and 445,000,000 post-cards an average of 10.7 per person. Out of 10,000,000 undelivered, nearly 9,000,000 were re-issued or returned. Property found in undelivered letters included £18,231, in cash and bank notes, and nearly £651,000, in paper money. Letters posted without address and containing property numbered 3,800, the contents including £179 in cash and bank notes, and £3,500 in cheques. Articles found loose in the post included coin to the amount of £1,000, and cheques, etc., to the value of more than £6,000. The telegrams totalled 90,432,041, an increase of 855,000, the receipts being £2,821,866, an increase of £55,000. Ordinary inland telegrams numbered nearly 75,000,000, an increase of 1,500,000 and £64,000 in receipts. Inland press telegrams numbered nearly 6,250,000, a decrease of 750,000 in number, and £4,800 in receipts. On the night of the announcement of peace terms the department dealt with 740,000 words as press telegrams, and it is mentioned that on the 19th of March a business firm despatch-

ed telegrams to 7,720 different addresses. The total number of persons employed in post offices is 179,202.



The Postage Due Stamps of Tunis.

All the ordinary postage stamps of Tunis have served as postage due stamps being made so by a T punch, the T being formed by ten holes. Each receiving mail-clerk manufactured his postage due stamps as wanted with his T punch, one of which was supplied to each office. It must be added that the Tunisian postal authority, at no time a great friend of philatelists or stamp dealers, have by circular of July 18th, 1899, formerly forbidden the sale to the public of T perforated stamps, ordering the clerks to keep their punch under lock and key and that they have no right to punch stamps except one by one and only as many as are actually required for use on incoming mail. It is necessary here to point out a gross error made by all the catalogues showing the Tunisian postage due stamps used and unused. This is not in keeping with the facts, for one might say, they are never either used nor unused. This sounds odd, to be sure, but the explanation is found in the manner due postage is collected in Tunis. If a letter without a stamp or insufficiently franked is received, the mail clerk takes the stamp of the value required, punches it, attaches it to the letter or package and writes alongside: Collect . . . and the amount. There is no cancellation of the stamp either with the pen, nor with a stamp and the addressee gets his letter on payment of the amount the stamp calls for. Such a stamp cannot be called used in the philatelic sense of the word, for it shows no cancellation mark, yet it is not unused for it has done service. The catalogue should mention but one of these categories and but one scale of prices. The question will then probably be raised as to the status of the T punched Tunisian postage stamps found crossed with strokes of the pen or cancelled with a cancelling stamp. These are merely "annulled" stamps and were obtained in quantities through fraudulent practices. It is rather interesting though to learn how they were obtained. Mr. X of Tunis sent for instance an unfranked package weighing $\frac{1}{2}$ pound to Mr. Y. in Bizerta, care of Mr. Z.

On arrival the clerk attached a T punched 5 franc stamp and the mail carrier takes it to the house of Mr. Z., the latter says Mr. Y has left town for Gabes and does not accept the package. It is taken back to the office, the stamp is annulled or made worthless by means of being crossed in ink, an entry is made and the package travels on to Gabes. At Gabes the same story, only Mr. Y. has in the mean time gone on to Sfax and so on. When the package finally reaches Mr. Y. it has 10 or 12 of the 5 franc stamps on it which he gets for the price of *one!* The brick is unpacked and done up anew to make the round of the Tunisian post offices. The industrious dealers who organized this neat little deal had their correspondents in every town, who knew just what to do. This scheme was worked for a while until the postal authorities found their high value stamps exhausted without the corresponding returns. An investigation followed and the game was stopped. These cancelled postage due stamps could not properly be classed as used, therefore they are merely robbed of their value, as regards their power of collecting a tax, but are not used in a postal sense.

This state of affairs has caused the Tunisian government to reorganise the postage due system and also was the cause of hastening the decision to issue an entirely new set of postage due stamps similar to those used in France.

Fiscal Notes.

By A. B. KAY.

The King's Head fiscals for Great Britain are now rapidly making their appearance. They are still mostly printed from unappropriated dies, but of more pleasing design than formerly, and the V.R. monogram watermark is replaced by E.R. in a similar manner. It is not easy to ascertain what have been issued but the following have been seen:—District Audit, £2; Foreign Bill, 6d.; Judicature Fees, 4d., 1/6, £1, £5; Records Ireland, 1/-

Collectors in Canada and the States have for some years past collected the fiscals of their country with an equal zeal as the postal emissions, and it seems strange that more interest is not taken here in our own revenues.

The field is large and varied enough, and I think Great Britain holds the palm by a long way as having issued the greatest number of government fiscal stamps. At a very small cost a representative collection of some hundreds of distinct adhesive stamps could be formed, comprising issues for Bankruptcy, Chancery, Civil Service, Common Law Courts, Companies Registration, Consular, Contract, Customs, District Audit, Foreign Bill, Judicature, Life Policy, Patent, Police, Records, Sea Policies and Transfer Duty, to quote some of the principal kinds. Indeed, the number of different purposes for which stamps have been issued in this country is very large, there being upwards of fifty distinct denominations.

Some of the stamps are so rare as to be almost unobtainable, but the large majority do not cost more than a few pence each, and there is always the possibility and satisfaction of coming across one of the rarities or even an unknown stamp for next to nothing.

The Fiscal Exchange Club is an excellent medium for the sale, exchange or purchase of fiscals, and rules or any information will be willingly forwarded to enquirers. Several readers have been enabled to dispose of odd fiscal stamps through its agency.

Since its formation six months ago, the Fiscal Society has done good work. The Colonial Revenues as far as Griqualand have been catalogued, and by the end of the year it is hoped the complete catalogue will be issued. The membership is world wide and all in any way interested in fiscals should join.

Communications should be addressed to—
A. B. Kay, 2, Haarlem Mansions, West Kensington, London, W.



A few Notes on Stamps.

Nothing seems to be in greater demand today among the collector of stamps than new issues including those of recognized speculative nature. What may perhaps seem a little surprising to some, the demand for issues of this class is very strong among collectors of the advanced type and in spite of the anathemas thundered against them from the altars of the high priests of philately, the stamps of

so-styled questionable status have grown in favour among collectors generally.

I do not intend to enter into either criticism or defence of the speculative issue. Whether to collect or not to collect such issues is a question for the individual collector to decide for himself. The general beauty of design and engraving, printing and coloring has doubtless been an important factor in the decision of many. As long as collectors, exercising their independence, follow their own likes and dislikes in such matters we need not fear for the future of philately.

While it is no doubt true that the best time to procure new issues is when they are current one should not in his eagerness for them entirely neglect opportunities of filling up older issues at reasonable prices. There are many countries of which fairly complete collections can be made at a moderate outlay and I believe would open up delightful fields of study, well repaying a little careful specializing. I might mention such countries as Belgium, Holland and Colonies, Denmark, Norway, Sweden, Italy, etc. The best time to complete these countries, as far as can be done within the limits of one's means, to study them and fill in shades and minor varieties is now. In Belgium one can pick out 119 different stamps which catalogue, used, only about £2 or so, nearly all of which can be bought at from 40 to 50% discount and the opportunity for study of the many cheap stamps for shades and minor varieties is abundant. About twenty-five shillings is the highest catalogue price for any single used stamp of this country.

Personally, I believe in general collecting as offering the greatest and most permanent field of enjoyment, but it would be a splendid thing for the individual collector and the cause at large if each general collector would make a careful, thorough and studious speciality of at least some one country; endeavouring by patient and continuous research to become a master of its issues.

The general collector who will study stamps can become a specialist of acknowledged merit in his particular field if it be well chosen. By this I mean mainly that a field should be selected which will afford sufficient available material for study. Above all is required a willingness to proceed slowly, a careful and persistent study of the stamps and a thorough realization of the vast value and importance of minor details.

Correspondence.

THE NEW ZEALAND POSTAL
FISCALS.Whangarei, New Zealand,
June 21st, 1902.The Editor *Philatelic Chronicle*.

Dear Sir,—The following correspondence *re* the Fiscal stamps of New Zealand may be of interest to your readers and to philately in general. You are at liberty to publish the same.

Some time ago I became the possessor of a number of the Fiscal stamps of the 1882 issue in mint condition and wishing to have a few of them postmarked, I showed them to our local postmaster, who informed me that these fiscals were long obsolete and not available now for postage of letters. I told him I thought he was wrong, and that I intended to post a letter addressed to myself from a neighbouring town, franked with one of these stamps, which I did, and the consequence was I was fined 2d. I immediately wrote to the Chief Postmaster, Auckland, on the matter, and his reply to me was as follows.

Chief Post Office, Auckland,
8th April, 1902.

Sir,—In reply to your communication of the 26th ultimo, I beg to inform you that Postal Fiscal stamps of 1882 issue are still available for prepayment of postage.

I am, Sir, yours obediently,
Mr. J. M. SPENCE, S. B. BISS,
Whangarei. Chief Postmaster.

After I received this letter from the Chief Postmaster, I wrote to a friend in Wellington enclosing an addressed envelope stamped with another of these Fiscals, asking him to post it for me, which he did. To my astonishment, when the letter arrived in Whangarei, I was again fined 2d., and the Fiscal stamp on the envelope was not even postmarked. You may be sure that I felt very much annoyed over the matter, and decided to write to the Postmaster-General complaining about the treatment I had received and to let me know for certain whether these Fiscal stamps were available or *no*. for postage.

THE REPLY.

General Post Office, Wellington,
12th June, 1902.

Sir,—I am directed to acknowledge the receipt of your letter of the 4th inst., complaining that the Fiscal stamp of 1882 issue, on the attached cover addressed to you had not been cancelled, but that a surcharge of 2d. had been made on the letter instead. In reply, I have to inform you that, erroneously the stamp was [not considered valid for the prepayment of postage. It has now been cancelled, and the matter suitably noticed to the officer in fault. I regret the inconvenience you have been occasioned.

Yours obediently,
W. GRAY, Secretary.

Mr. J. M. SPENCE,
Parahaki, Whangarei, Auckland.

I enclose the envelope in question for your inspection. It is rather a novelty, with the two postmarks dated 21st April and 10th June. However, I am glad to say this sets the vexed question at rest for all time. "Fiscal stamps of New Zealand are still available for prepayment of postage." I enclose you the official correspondence and envelope, which please return to me at your earliest convenience.

I am, sir, yours faithfully,
JAMES M. SPENCE.

129, Osborne Rd., Forest Gate, Essex,
2nd August, 1902.

The Editor, *The Philatelic Chronicle*.

Dear Sir,

I beg to acknowledge receipt of the *P.C.* for July, and to thank you for your kindness in inserting my letter, but at the same time I should like to point out that my desire was to "notify your readers of my failing health and consequent relinquishing of the stamp business. I hope sincerely that I have not given any of your readers cause for "satisfaction" at my going out of the stamp world; also that in addition to failing health, my knowledge of Orthography is failing as well (as your fiend of a compositor has made it appear.

I remain, yours "sincerely,"
FRANK POSTLETHWAITE,

[We regret that, in the letter printed last month, several errors occurred, which, it is unnecessary to state, did not occur in Mr. Postlethwaite's letter.—Ed. *P. C. & A.*]

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" " " 1/2 anna ..	0 10	6 6	" " " id. ..	1 6	12 0
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" " Post Due, 1 lept, red ..	0 3	1 3	" " E.R.I., 1d. ..	1 6	11 6
" " " 5 " ..	0 9	5 9	" " " 1/4d. on 2d. ..	0 9	6 0
*Djibouti, 2c. oblong ..	0 6	3 9	*Venezuela, 1893, 5 cents, grey ..	0 2	1 0
Fiji, 1d, 2d. ..	1 0	7 6	" " 1899, 50 cents, orange, sur. 0	6	3 0
Foochow, 1/2, 1 cent ..	0 5	3 3	" " " 1 boliviar, violet ..	0 6	3 6
*Greek, 1901, 1 lept ..	0 2	1 0	United States (Pan American), 1 cent	0 4	2 0
" " 2 " ..	0 4	1 9	" " " " 2 " ..	0 2	0 10
" " 3 " ..	0 5	2 6			
" " 5 " ..	0 8	4 0			
*Hayti, 1899 head, 1 cent ..	0 8	5 0			
" " " 2 " ..	1 0	7 6			
" " " 3 " ..	1 3	10 0			
" " " arms, 2 " ..	0 10	6 0			
Labuan, 1897, 1 cent ..	0 5	2 9			
" " 2 " ..	0 9	4 0			
" " 3 " ..	1 0	6 3			
" " 5 " ..	1 4	10 0			
" " Monkey, 4 cents, brown ..	1 6	11 0			
" " " 4 " rose ..	1 4	10 0			
*Malay States, 1901, 1 cent green & black	0 5	2 9			
" " " 3 " purple & black	1 0	8 0			
*Malta, 1/4d. ..	0 4	2 6			
New Zealand, 1900, 1/4d., green ..	0 4	2 6			
" " " 1d., rose ..	0 4	2 0			
" " " 2d., violet ..	0 4	2 6			
" " 1901, 1d. rose ..	0 3	1 9			
*Nyassa, 1901, 2 1/2 and 5 reis ..	0 4	2 3			
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*Malay States, 1, 3, 4, 5, 8, 10, 20 cents ..	16 0
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" " Post Due, 1/2, 1, 2, 5, 10, 15, 20 ..	6 0
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<p>1 Nyassa, 1897 issue, 25, 50, 100, 300r, <i>unused</i>, mint ... —</p> <p>2 Morocco, Fez-Meqz., 5, 10, 15, 20, 25, 35, 50c., 1f. <i>un.</i>, mint ... —</p> <p>3 " " unpaired, 5, 10, 20, 30, 40, 60c., 1f. <i>un.</i>, mint ... —</p> <p>4 " " Tanger-Fez., 10, 15, 25, 50c., 1, 5f., <i>un.</i>, mint, RARE 10 10</p> <p>5 " " Fez-Sefro, 5, 10, 25, 50c., 1 pes., <i>unused</i>, mint ... —</p> <p>6 U.S.A., "Interior," 3, 6c., <i>unused</i> ... 3 6</p> <p>7 Hong-Kong, Cr. & C.C., 6, 16, 30c., <i>used</i>, not fine ... 6 6</p> <p>8 Serbia, 16 stps., <i>used</i> & <i>un.</i>, chiefly 1869 type, some mod. 8 0</p> <p>9 Siam, 1883 to 1894 <i>used</i> & <i>un.</i>, incl. surch., 9 stamps ... 5 0</p> <p>10 Portugal, 1870, 5, 50r., <i>unused</i>, not fine ... 3 6</p> <p>11 " " 50 blue, 100, 300r., <i>used</i>, not fine ... 11 0</p> <p>12 Luxemburg, 1859, imp., 1c. brown, <i>un.</i>, mod. ... 3 0</p> <p>13 Oldenburg, 1862, 1/2 gr. roul. 10, 1/2 gr. roul. 11, <i>unused</i> ... 9 3</p> <p>14 " " 1862, 1 gr. <i>used</i>, 1862, 1 gr. <i>un.</i> (31 4 stps) ... 3 0</p> <p>15 British Guiana "Official," 1c. black, <i>used</i>, (S.G. 501) ... 3 6</p> <p>16 St. Vincent, first type, 1/2, 1, 4, 5 on 6d., <i>unused</i>, mint ... —</p> <p>17 " " 5/- lake, <i>unused</i>, mint obsolete ... 10 0</p> <p>18 Bavaria, 1867, 3kr. imp., <i>used</i>, fine, 12 copies ... —</p> <p>19 " " 1870, 3kr., perf., <i>used</i>, fine, 12 copies ... —</p> <p>20 Denmark, Aalborg, 1 cre. brown & green, 6 of ea., <i>used</i> ... —</p> <p>21 Norway, Trondhjem, 2 ore on 1/2 ore <i>un.</i>, mint 6 copies ... —</p> <p>22 " " 20 ore, blue on green, mint, 6 copies ... —</p> <p>23 Hanover, 3 gr. yellow, <i>unused</i>, mint, PROB REPRINT ... 10 0</p> <p>24 St. Kims-Devis, REVENUE, 5/-, <i>unused</i>, mint ... —</p> <p>25 Barbados, 1893, 2 1/2 <i>used</i>, 5 copies, fine ... —</p> <p>26 Grenada, 1d. blue and yellow, <i>unused</i>, fiscal ... —</p> <p>27 Tobago, type I, 5/- slate, <i>unused</i>, mint, fiscal ... —</p> <p>28 New Zealand 1874, perf. 1 1/2, 1d. and 2d., <i>used</i>, fine, 3 of ea. 3 0</p> <p>29 " " 1882, 5d. black perf. 10x11, <i>used</i>, fine ... 3 0</p> <p>30 Great Britain 1881, 1d., 1 1/2 dots, <i>un.</i>, but in perf., 3 cop. 12 0</p> <p>31 " " 1/2 vermilion, 1/2 green & red, <i>un.</i>, mint ... —</p> <p>32 " " ARMY OFFICIAL, 1/2 verm., 4 copies ... —</p> <p>33 " " 1/2 green, 4 copies ... —</p> <p>34 " " 1d. lilac, 9 copies ... —</p> <p>35 " " 1d. red, 4 copies ... —</p> <p>36 " " 1/2 green, 1d. lilac, <i>un.</i>, mint ... —</p> <p>37 Alexandria (on French) 1 franc green, <i>used</i>, fine ... 1 3</p> <p>38 " " 2f. brown on azure, <i>used</i>, fine ... 2 6</p> <p>39 " " 5f. deep lilac, <i>used</i>, fine ... 5 0</p> <p>40 Transvaal V.R.I., 1/2d. green, <i>unused</i>, mint ... —</p> <p>41 " " E.R.I., 1/2 on 2d., <i>unused</i>, mint, block of 4 ... —</p> <p>42 " " E.R.I., 1d. red, <i>unused</i>, mint, block of 4 ... —</p> <p>43 Orange River V.R.I., 1/2 orange, <i>unused</i>, mint, 6 copies ... —</p> <p>44 " " 1/2 vert. pair, mint, one V thick and one broken at bottom ... —</p> <p>45 " " 1/2, block of f ur, mint, one V broken at bottom ... —</p> <p>46 " " 1/2, block of four, mint, one with dots on line, others raised ... —</p> <p>47 " " 1/2, 1, 2 <i>unused</i>, mint ... —</p> <p>48 " " 1902, 4d. on 6d., <i>unused</i>, mint ... —</p> <p>49 " " 1d., mint pair, one no stop after V ... 7 6</p> <p>50 " " 1d., mint pair, one no stop after R ... 7 6</p> <p>51 " " 1d., mint pair, one no stop after I ... 7 6</p>	<p>52 Nova Scotia, 1 cent black, <i>unused</i>, mint ... —</p> <p>53 Ecuador 1887, 1, 2, 4, 10c., 1 and 5/-, <i>used</i>, very fine (S. G. 335 to 340) ... 5</p> <p>54 " " 1889, 1, 2, 4, 10c. and 1 sucre, <i>used</i>, very fine (S.G. 342-45) ... —</p> <p>55 Spain 1866, 4c. rose-red, 4c. carmine-red, <i>un.</i>, the two ... —</p> <p>56 " " 1862, 4c. brown on brown, <i>unused</i>, mint pair ... 2</p> <p>57 Costa Rica 1889, 1, 2, 10, 20, <i>unused</i>, mint, two sets ... 0 10</p> <p>58 " " 1887, 10c. orange, <i>unused</i>, mint pair ... 2 0</p> <p>59 Newfoundland 1897, Cabot is-ue, 15c. <i>unused</i>, mint, (face value 75) ... 1 0</p> <p>60 Serbia, 1 dinar, deep-green, <i>unused</i>, mint pair ... 4 0</p> <p>61 Queensland 1894, 1/2d. secret wmk. (S.G. 160), <i>un.</i>, mint 2 0</p> <p>62 " " 1899, 1d. verm., zig-zag perf., <i>used</i>, 4 cop ... —</p> <p>63 Labuan 1892, no wmk., engraved, 2, 6 and 10c. <i>used</i> very fine ... 2 8</p> <p>64 " " " " 1c. <i>used</i>, very fine ... 2 0</p> <p>65 " " " " 12 & 16c. <i>used</i>, very fine scarce ... —</p> <p>66 " " " " 40c. <i>used</i>, very fine and scarce ... —</p> <p>67 Japan Imperial Wedding Stamp, <i>used</i>, 10 copies ... 3 0</p> <p>68 Malta, 5d red, <i>unused</i>, mint ... —</p> <p>69 Nyas-a, first is ue, 25, 50, 100, 300 reis, <i>unused</i>, mint ... —</p> <p>70 Brazil 1844, 30, 60, 90 reis, <i>used</i>, nice copies ... 8 0</p> <p>71 " " 1850, 300 reis, fine, <i>used</i> ... 3 6</p> <p>72 Colombia, 1892, 12x12 1/2, 20c. <i>unused</i>, mint ... —</p> <p>73 " " 1898, 5c. & 10c. br. on rrcse, <i>unused</i>, mint ... 1 3</p> <p>74 N. Zealand 1882, 5d., perf. 12, 11, 10 & 10x11, <i>used</i>, fine, (4 stps) ... 7 9</p> <p>75 Angola, 1871, 20r. (S.G. 13), <i>used</i>, 100 r. & 25 r. both dam. 4 6</p> <p>76 Azores, 1868, 5 reis, black (type a), <i>unused</i> ... —</p> <p>77 " " 120 r. deep blue, <i>used</i>, slight damage ... 12 6</p> <p>78 " " 1871, 5 r. & 10 r. (No. 28), <i>unused</i>, 25 r. <i>used</i> ... 7 0</p> <p>79 " " perf. 13 1/2, 100 r., <i>used</i>, damaged ... —</p> <p>80 Br. S. Africa, 1896, 4d. & 1/-; 1897, 1d. & 2d.; 1898, 1d. <i>used</i> 2 1</p> <p>81 Cape Verd, 1897, perf. 12 1/2, 200r. deep orange, <i>used</i>, dam. 5 0</p> <p>82 " " perf. 13 1/2, 50r. green, 100 r. lilac, <i>used</i> ... —</p> <p>83 Egypt, 1879, 5 p., 1 & 2 pi., <i>unused</i>, 5, 20 p., 1 & 2 pi., <i>used</i>, and 8 others, <i>used</i> and <i>unused</i> ... 3 0</p> <p>84 " " 1884, 20 paras on 5 pias, <i>used</i> ... 1 0</p> <p>85 Madeira, 1868, 5 r. (S.G. 15) <i>unused</i> ... 5 0</p> <p>86 " " 120 r., blue, <i>used</i>, damaged ... 8</p> <p>87 " " 240 r., mauve, <i>unused</i>, damaged ... 40 0</p> <p>88 " " 1871—76, 20 r., olive bistre, <i>used</i>, damaged ... 6 0</p> <p>89 " " 50 r., green, <i>used</i>, damaged ... 6 0</p> <p>90 " " 80 r., orange, <i>used</i>, damaged ... 12 6</p> <p>91 " " 120 r., blue, <i>used</i>, damaged ... 10 0</p> <p>92 Brazil, 1850, 10r. blk. <i>un.</i>, 10 r. blue & deep blue, <i>used</i> ... 2 8</p> <p>93 Remainder of coll., 9 <i>unused</i> & <i>used</i>, nice copies 2 6</p> <p>94 Brit. Guiana, 1860, 17c. thick paper, no perf., <i>used</i> ... 6 0</p> <p>95 Canada, 1859, 1 and 1 1/2 cents, <i>used</i> ... 1 9</p> <p>96 " " 1868, large, 2 and 1 1/2 cents, <i>used</i> ... 2 0</p> <p>97 " " 1897, maple, 1/2, 1, 2, 3, 5, 8c., <i>used</i> ... —</p>
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40 „ „	0 6	5 6	12 Honduras	0 5	4 0
15 Bolivia	0 11		20 „ „	0 10	
20 Bulgaria	0 10		48 Italy	0 7	5 6
6 Borneo, 1 to 8	0 7	6 0	4 Japan War	0 6	
20 Brazil	0 7		6 Labuan, 1 to 8	0 7	
32 „ „	1 8		20 Portugal	0 4	3 6
16 Chili	0 7	5 0	20 Mexico	0 6	4 6
10 China with surcharges	1 4		15 Portuguese, Col. Crown Type	0 10	
15 New Granada	1 4		11 Persia	1 0	
20 Bulgaria	0 10		18 Porto Rico	0 6	
12 Costa Rica	0 5	3 6	16 Philippines	0 7	
20 „ „	1 0		20 Russia	0 3	
20 Ecuador	0 9	8 0	20 Servia	0 8	
30 „ fine set	2 6		32 Sweden	0 6	
24 Egypt	1 0		30 Spain	0 3	2 3
40 France	0 9	7 0	50 „ „	0 10	7 6
75 „ „	2 0		100 „ Grand Set	5 9	
40 German, with Thurn a Taxis	1 0	8 0	17 Swiss	0 3	2 0
13 Guatemala	0 11	8 6	12 Venezuela	0 4	3 0
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*Spain, 1862, 4c. brown on brown	1 0	0 3
Labuan 1892, engrd., 2, 6, 8, 10, 12, 16, 40	11 11	5 0
*Victoria 1887, 1½d. green	0 4	0 3
*Great Britain 1881, 14 dots, 1d. lilac, initial perf.	4 0	0 6
*Queensland 1895, ¼d. green (S.G. 160)	2 0	0 6
Borneo 1889, ½, 1, 2, 3, 4, 5, 6, 8, 10 cents	3 4	1 0
*British Honduras, 25c. surch., REVENUE	1 0	1 2
*Capz., 1d. (Table, Bay), 1d. and 3d. (Hope standing)	—	0 6
Jamaica, 3d. sage, 6d. orange	1 1	0 10
*New Zealand, ¼d. 1d. 1½d. 2d. 2½d.	—	0 9
3d. 4½. 6d.	—	1 3
Tasmania, 6d. pictur	—	0 7
10d. Queen's head	—	0 11
*West Australia 1d. 3d. (C.A.)	1 2	0 7
*Transvaal, E.R.I., prov. 3½. and 4d.	—	1 3
*Orange V.K.L., ¼d. on 6d.	—	0 4
*Mauritius, 12c on 18c (arms)	—	0 6
Queensland 1897, 2½ red, figures	6 0	2 0
New Zealand 1874, perf. 12½, 11 and 2d.	1 0	0 4
1882, perf. 10 by 11, 5d. black	3 0	0 9
*Dutch Indies 1902, prov. 2½ on 3, ½ on 2	—	0 10
*Grenada 1902, King, 6d. and 1/1	—	1 0
*Seychelles, 1902, 30 on 75c. 30 on 1r.	—	2 11
45 on 1r. 45 on 2r. 25c.	—	3 6
*Uganda, 1902, on Br. E. Africa. ½d., 2½a	—	0 11
*Mauritius, 1902, 1. 6. 11. 25. 50c. surch., Postage and Revenue	—	3

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U.S.A. L. T. BRODSTONE, Box 116, Superior, Neb.
 Natal. A. LYDDON AUSTIN, Box 121, Pietermaritzburg.

Vol. XI. SEPTEMBER, 1902. No. 9.

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These signs point to a busy season and the auctioneer and dealer with most "head" for business will "get first" at the beginning and "come out top" at the end of the season. It is very necessary to bear in mind that nowadays competition is keen. Last season quite a dozen new stamp auctioneers sprung into notice and probably nearly two hundred fresh dealers entered the lists in Great Britain, and the man who understands and makes use of his commercial opportunities is the one who will "come out top," while all commercial opportunities have the same end in view and resolve themselves into the one word—Advertise! and when you advertise, Remember:—

One step won't take you very far—
 You've got to keep on walking;
 One word won't tell folks what you are—
 You've got to keep on talking;
 One inch won't make you very tall—
 You've got to keep on growing;
 One little ad won't do it all—
 You've got to keep them going!

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for much of the following information and for specimens of the various issues.]

AUSTRALIAN COMMONWEALTH.

—The *Australian Philatelist* has seen three Postage Due Stamps, ½d, 1d. and 2d., altered from those of New South Wales by omitting the letters N.S.W. from base of stamps.

GREAT BRITAIN.—The following new departmental stamps have been issued with King's head.

Army Official, 6d. lilac.
 Govt. Parcels, 2d. green and red.
 " 1/- " "

GUATEMALA.—The large fiscal stamps (Gibbons type 27), have been surcharged in red CORREOS NACIONALES—1902—1 AND 2 CTS., and a tall rectangular fiscal, 25 cent. red, has been surcharged in black. CORREOS—1902—SEIS 6 CTS.

1c. on 1 cent. blue, square fiscal, red surch.
 2c. on 1 cent. " " " " " "
 6c. on 25 cent, red, oblong fiscal, black surch.

MAURITIUS.—In addition to those stamps mentioned last month as being surcharged "Postage and Revenue." Messrs. Whitfield King & Co. send us the 15 cents.

THE present is the silly season—or what used to be the silly season—of philately, when philatelic big gooseberries and timbrological sea-serpents prove of use, but by the time these words are circulated, as they will be, to the farthest parts of the earth, the season proper of philately will be in full swing. Already the primal signs of the busy time are with us. Price lists of dealers for the season 1902-1903 are showing their faces and the auctioneers, each anxious to be first, have issued the Catalogues for their first sales.

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	Cat. price	My price
*Servia 1894, 1 dinar, green	2 0	0 4
*Spain, 1862, 4c. brown on brown	1 0	0 3
*Labuan 1892, engrd., 2, 6, 8, 10, 12, 16, 40	11 11	5 0
*Victoria 1887, 1d. green	0 4	0 3
*Great Britain 1881, 14 dots, 1d. lilac, initial perf.	4 0	0 6
*Queensland 1895, 1d. green (S.G. 160)	2 0	0 6
*Borneo 1899, 1, 2, 3, 4, 5, 6, 8, 10 cents	3 4	1 0
*British Honduras, 25c. surch., REVENUE	1 6	1 2
*Cape, 1d. (Table, Bay), 1d. and 3d. (Hope standing)	—	0 6
*Jamaica, 3d. sage, 6d. orange	1 7	0 10
*New Zealand, 1d, 1d, 2d, 2 1/2d.	—	0 9
" " 3d, 4 1/2, 6 1/2	—	1 3
*Tasmania, 6d. pictur-	—	0 7
" " 10d. Queen's head	—	0 11
*West Australia 1d, 3d. (C.A.)	1 2	0 7
*Transvaal, E.R.I., prov. 3 1/2 and 4d.	—	1 3
*Orange V.R.I., 4d. on 6d.	—	0 8
*Mauritius, 12c. on 18c (arms)	—	0 6
Queensland 1897, 2 1/2 red, figures	6 0	2 0
New Zealand 1874, perf. 12 1/2, 1d and 2d.	1 0	0 4
" " 1882, perf. 10 by 11, 5d. black	3 0	0 9
*Dutch Indies 1902, prov., 2 1/2 on 3, 1/2 on 2	—	0 9
*Grenada 1902, King, 6d. and 1/-	—	1 10
*Seychelles, 1902, 30 on 75c, 30 on 1r.	—	2 0
" " 45 on 1r. 45 on 2r. 25c.	—	3 6
*Uganda, 1902, on E. Africa, 1/2, 2 1/2	—	0 10
*Mauritius, 1902, 4, 6, 14, 25, 50c, surch., " Postage and Revenue"	—	3 0

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Fentham Road, Handsworth, Birmingham.

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AGENTS OF P. C. & A.

U.S.A. L. T. BRODSTONE, Box 116, Superior, Neb.
Natal. A. LYDDON AUSTIN, Box 131, Pietermaritzburg.

Vol. XI. SEPTEMBER, 1902. No. 9.

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THE present is the silly season—or what used to be the silly season—of philately, when philatelic big gooseberries and timbrological sea-serpents prove of use, but by the time these words are circulated, as they will be, to the farthest parts of the earth, the season proper of philately will be in full swing. Already the primal signs of the busy time are with us. Price lists of dealers for the season 1902-1903 are showing their faces and the auctioneers, each anxious to be first, have issued the Catalogues for their first sales.

These signs point to a busy season and the auctioneer and dealer with most "head" for business will "get first" at the beginning and "come out top" at the end of the season. It is very necessary to bear in mind that nowadays competition is keen. Last season quite a dozen new stamp auctioneers sprung into notice and probably nearly two hundred fresh dealers entered the lists in Great Britain, and the man who understands and makes use of his commercial opportunities is the one who will "come out top," while all commercial opportunities have the same end in view and resolve themselves into the one word—Advertise! and when you advertise, Remember:—

- One step won't take you very far—
- You've got to keep on walking;
- One word won't tell folks what you are—
- You've got to keep on talking;
- One inch won't make you very tall—
- You've got to keep on growing;
- One little ad won't do it all—
- You've got to keep them going!

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for much of the following information and for specimens of the various issues.]

AUSTRALIAN COMMONWEALTH.—The *Austral Philatelist* has seen three Postage Due Stamps, ½d, 1d. and 2d., altered from those of New South Wales by omitting the letters N.S.W. from base of stamps.

GREAT BRITAIN.—The following new departmental stamps have been issued with King's head.

- Army Official, 6d. lilac.
- Govt. Parcels, 2d. green and red.
- " 1/- " "

GUATEMALA.—The large fiscal stamps (Gibbons type 27), have been surcharged in red CORREOS NACIONALES—1902—1 AND 2 CTS., and a tall rectangular fiscal, 25 cent. red, has been surcharged in black. CORREOS—1902—SEIS 6 CTS.

- 1c. on 1 cent. blue, square fiscal, red surch.
- 2c. on 1 cent. " " " " " "
- 6c. on 25 cent. red, oblong fiscal, black surch.

MAURITIUS.—In addition to those stamps mentioned last month as being surcharged "Postage and Revenue." Messrs. Whitfield King & Co. send us the 15 cents,

LEEWARD ISLES.—The 4d, 6d. and 7d. values have been surcharged "One Penny" in black.

MONTENEGRO.—The "Unpaid" usual type, have been issued in new colours. A new Registration stamp, similar to the 10 nov. but with fuller face and value 25 nov. has also been issued.

1 nov. pale slate green.	10 nov. olive.
5 ,, dull orange.	25 ,, pale mauve.
50 nov. pale blue green.	

The ordinary issue has been replaced by one bearing the head of the reigning prince nearly full face.

1 nov. blue.	10 nov. rose.
2 ,, mauve.	25 ,, blue.
5 ,, green.	50 ,, slate.

PORTUGUESE INDIES.—Mr J. H. Habib, informs us of a curious error which he has discovered. The stamp is the 10 reis, Gibbons No. 28. The figure 10 has a double impression—one in the normal position and the other at the top of the stamp in right hand corner.

TRINIDAD.—The ½d. Britannia type, has been issued in one colour, green.

KING EDWARD STAMPS.

INDIA.—Messrs. Ernest Wood & Co., Manchester, were the first to send us the new Indian stamps. Three values are issued, somewhat similar to the types they displace the values are:—

3 pies, slate.	½ anna, green.
1 anna, rose.	

NATAL.—The new King's head 3d. is one of the handsomest so far. The type is quite out of the ordinary.

3d. slate, vignette mauve.



Postman's Knock.

The question propounded by my correspondent a couple of months ago seems to be a regular poser. "Why have you and I to pay 2½ for a letter to Spain, whereas the Spaniard sends a letter to us for 25 centimos? The peseta is only worth 7d. at present." The reason for this discrepancy certainly seems as entirely beyond the region of common sense, as many other enactments of the Post Office.

* *

Great Britain was the pioneer of cheap postage but now is the proud possessor of the

most expensive post office department, and has the privilege of paying more for postage than any other civilized country, not only for foreign but for inland postage. The amount charged for international postage is the nearest currency to 25 centimes but this is an extremely elastic regulation. Some countries adopt the nearest nominal currency, independent of actual value, others adopt the nearest amount under the regulation, and others the most convenient above. As the country of origin collects the tax in every case it does not matter what other states charge—each country has to suit herself.

* *

Thus Germany's charge is 20 pf. or 2 $\frac{1}{10}$ d., France's 25c or 2½d., Spain's 25 centimos or just over 1½d (the peseta is not worth 7d.), Greece about the same, Canada and other English possessions enjoying the decimal system, United States, &c., 2½d., Great Britain, India and colonies with English currency 2½d., and so on—but Great Britain always top.

* *

As regards the original query, however, several of THE POSTMAN's friends had a shot at it, and he has sent the promised stamps to

Mr. Roman R. Solleyro, Grado, Spain.
Mr. R. Whillis, Newcastle-upon-Tyne.
Mr. S. James, Manchester.

Will some other kind friend assist an aged POSTMAN to fill up his column and thereby assist him to earn the few crumbs reluctantly accorded by an ungrateful proprietorship. Send in some philatelic query or puzzle, and deserve a POSTMAN's benediction.

* *

The proprietors a day or two ago received a letter from an American firm in which this sentence occurred: "L. Sikorsky, Riga, Russia, we have just received a request to favour him with a selection of rare stamps and gave you as a reference." Considering that your POSTMAN has been writing this man for months and has complained to the British Consul and the Chief of Police about him, and also considering the self-same POSTMAN's remarks last month this is fairly staggering. The cool, colossal impudence of the bluff is almost worthy of RATS, himself. Anyhow, Mr. S. got his reference. Hope it will suit!

The new catalogues are upon us. Some of the Continental ones are out and Scott's will be only a few days. Stanley Gibbons, Part II. will be ready in December, and Part I. is already issued and can be supplied by the Philatelic Publishing Co., post free, 2/1.

* * *
Signor Galimberti, Minister of Posts and Telegraphs, and Baron Squitti Di Palermiti, Under Secretary of State for Posts and Telegraphs, together with the high officials of the Postal Department in Rome, have examined the scheme of an engineer named Piscicelli for the establishment of an electrical postal service. It is proposed by means of this system to transmit letters in aluminium boxes travelling along overhead wires at the rate of 400 kilometres an hour. A letter could thus be sent from Rome to Naples in twenty-five minutes, and from Rome to Paris in five hours. Signor Galimberti has appointed a technical commission to report on the system before instituting a series of experiments between Rome and Naples.

* * *
I very much regret to hear that Mr. Wilfred Plumridge is ill, and will be unable to conduct the earlier auctions of the season for his firm. In his absence Mr. Telfer will occupy the rostrum and represent Messrs. Plumridge & Co.

* * *
Picture postcards are generally looked upon as a new invention. But a French contemporary, which has been investigating their history, has discovered that it really dates from a period some thirty years ago. At that time a M. Leon Bessarreau kept a stationery business in the Department of the Sarthe. Finding a camp of 40,000 men pitched in the neighbourhood during the Franco-Prussian war, it occurred to him to help the soldiers to simplify their correspondence by suppressing the envelopes. Hence the postcards, which he ornamented with simple engravings of cannon, shells, and other emblems of war. Their success was great, but when the camp broke up they were forgotten, only to be re-invented many years after.

* * *
New papers to hand from America are *The Chicago Philatelist*, No. 1 July and *The Brooklyn Philatelic Advertiser*, No. 1, July. A new paper *The Junior* is also announced from Bethlehem, Pa. None of the new British papers,

The Imperial Philatelic Register (Luton), *Philatelic Review* (Hull), and *Globe Philatelic Advertiser* (Sheffield), have yet come to hand.

* * *
The POSTMAN sincerely thanks Messrs. Plumridge & Co., and Messrs Puttick & Simpson for auction catalogues; Mr. Fred. Hagen, Sydney, Australia, for his comprehensive illustrated catalogue of Australian stamps, Messrs A. Montgomerie & Co. for the September Wholesale Price List, and other dealers for small lists.

Notes on British Stamps.

By W. S. WEBB.

PENNY BLACK.

From time to time we must go back to this old friend, because it is the one most interesting stamp in the world, and always will be. The occasion of the present reference is the finding of a pair, lettered OK—OL, which shows a considerably smaller o on the left-hand stamp, and the letter is also of slightly different type, being almost the same thickness all round instead of being fine at top and bottom, and thickened at sides. This can hardly be an accident of printing as the impression of both stamps is good and clear. It is another of those little features which go to make the study of this first issue so fascinating.

£1 GREEN (QUEEN).

At least two very distinct shades of this now obsolete stamp are to be met with. The normal colour is a light blue-green nearly approximating to emerald, and the contrast is a deeper and bluer green, slightly darker than that of the current halfpenny. These variations are worth securing now while the stamp is fairly easy to obtain, for it must necessarily increase in rarity.

WHERE SHOULD THE CROWN BE?

Many folks seem to fancy that the crown on the new stamps, in a state of suspension above his Majesty's head, was a temporary arrangement pending the coronation, and that now it may be expected shortly to assume its more conventional position. But there is no real reason for a change of this kind; on the contrary, I opine that the crown, placed upon the head as the latter is depicted in that style

of art known as the undraped bust, would look most absurd. The new (?) designs having been sufficiently reviled, let us give the artists due credit for their sense of the fitness of things by placing the crown in the frame as an abstract emblem of sovereignty.

POSTCARDS, PAST AND PRESENT.

One of the most striking styles among the stamps of the late reign has no counterpart in the new series—viz.: the full-length portrait of Queen Victoria as first designed for the threepenny postcard in 1889, and later adopted for the penny card in two successive sizes and colours. Perhaps this is not much to be regretted, as an adapted type of that handsome stamp might not have proved a happy effort, and we would rather have it in our albums as a unique and distinctive feature of the Victorian postcards.

The stamped-to-order halfpenny card with King's head still shows the distinction from post-office cards in the same way as before—by the arms being of the small size (type II. b), and by the absence of the line of instruction. I have a curious specimen, or rather pair, joined as a reply-card with the incident inscriptions (including "the address to be written on this side")—evidently added *after* the cards had left Somerset House, both the shade of green and the types used varying from the normal. There is still and always has been one superfluous word in that line of instruction, to wit—"written"; for never from the very first has the right and convenience of *printing* the address been questioned!

Reprints.

The following very sensible unsigned article appeared in *Mekel's Weekly Stamp News*.

"The collector who desires to make as full a collection as possible of the postal issues of any or of all countries, is often desirous of defining exactly for himself the best attitude to assume towards the numerous reprints and provisional stamps which clamour for a place in his album.

The entire rejection of such stamps from a collection aiming at any sort of completeness is impossible.

For years collectors of United States stamps were disposed to despise the authorized reprints of the 1869 issue made in 1875. The result was that they found themselves to be

rejecting a regular authorized re-issue of stamps, since these reprints could be and were used for postage

The consequence of refusing to collect United States reprints being an incomplete collection of the stamps of this country, many have come to feel a desire to secure as many varieties of United States reprints of all issues as they can get. The result of this has been a rapid advance in the value of all such stamps, which have become very difficult to obtain.

While in our own country it may be desirable for the collector to secure both originals and reprints when he can, most collectors will not feel the same way in relation to the stamps of other nations.

One, however, who cannot secure original stamps of foreign countries, either because of their cost or their rarity, will do well to fill the spaces in his album with authorized reprints when they can be obtained.

We often read strong expressions in the philatelic papers adverse to reprints and decrying their collection. It is impossible to reject all reprints, hence the collector will be most consistent who makes a thoughtful distinction between the various classes and collects those which have a real value.

Stamps offered as reprints are either authorized re-issues made by the government originally issuing them, or they are issues made by private individuals who have secured the original plates, or they are, in a word, counterfeits.

It is the number of these last two classes foisted upon unsuspecting collectors by parties seeking only their own profit, which have caused such a sentiment against all reprints.

Let dealers refuse to sell any but authorized reprints and make a separate column or some distinguishing mark in their catalogues and price-lists for prices of these, and the righteous prejudice against reprints will disappear."

Mexican Philatelic Portraits.

Translated from the *American* of E. R. ALDRICH.

While the United States series of adhesives presents quite a national portrait gallery, only three heroes have been thus honoured by her neighbours across the Rio Grande.

Just as Washington's semblance is found upon the largest number of United States issues, so has that of the Mexican Liberator—

Hidalgo—been most employed by her southern neighbours, gracing all the portrait issues save those of "The Empire" and the 1879 issue. The features depicted vary from a full face view in the first issue to a profile in the last, the most faithful representation being that of the American Bank Note issue of 1864.

The "Great Deliverer," as the Mexicans delight in calling Miguel Hidalgo y Costilla, was born on May 8, 1753, and was educated for the priesthood. He ministered to the little village of Dolores (which in 1824 assumed the name Villa de Dolores Hidalgo in his honour) where, besides his priestly duties he busied himself with agricultural improvements, devoting especial attention to grape culture, as well as interesting himself in public affairs. In 1810 Juarez de Venegas, the Spanish vice regent, by attempting to more strictly enforce certain laws, drew upon himself the odium of the populace, and an extensive conspiracy was organized of which Hidalgo soon made himself the head. On Sept. 16, the insurgents took possession of such points as they could and on Oct. 20, having concentrated their forces at Valladolid, Hidalgo was made commander-in-chief. A number of engagements occurred between his forces and those of the Spanish authorities, the success usually lying with the latter until July, 1811, when by the treachery of his own men he was betrayed into the enemy's hands and shot by them at Oaxaca on the 27th. The seed of freedom planted by "The First Hero of Our Independence" was fostered by Guerrero and later by Iturbide who established the first Mexican Empire in 1822.

To the existence of the second empire Mexico owes the second addition to its national stamp gallery—the profile bust of the unfortunate Emperor which graces the issue of 1866.

Ferdinand Maximilian Joseph, the younger brother of the Emperor of Austria, was born May 7, 1832. He was governor of the Austrian provinces of Italy when the Napoleonic influences caused the clerical party of Mexico to offer the throne of that faction rent country to him. With the pledge of French protection and urged thereto by the ambitions of his wife, the unfortunate Charlotta, he accepted, and in June, 1864, was cordially received at the capital by the clergy and the army, although the adherents of Juarez still held Chihuahua and other portions of the northern part of the country. However, Juarez fled across the boundary. The next year, however, found the republicans again active and under pressure from the United States, the

French troops supporting Maximilian were withdrawn and the Empire began to totter. By singular coincidence, treachery, as with Hidalgo, brought about his death, and being betrayed by his own officers he was executed on July 19, 1867.

In 1879, as a tribute to the memory of Juarez, President Diaz ordered the design on the current stamps to consist of the likeness. If Hidalgo is termed the creator of Mexican liberty well may Carlos Benita Juarez be termed its preserver. Born on May 21, 1806, he was but a lad of five when "The Father of Liberty" died, but he seemed to absorb the spirit of freedom from the very air, even in boyhood, and the love of liberty seems to have been a portion of his Indian heritage. Though born in poverty, through the assistance of a well-to-do benefactor he was enabled to go to the capital and study law. He became a notary at Oaxaca and soon became the leader of the Liberalists of that state, and was elected in 1864 as deputy to Congress. In 1848 he became governor of the state, which position he held until Santa Ana became dictator of Mexico, when he was banished. At the restoration of the republic he returned and was appointed Minister of Justice by President Alvarez. Upon the election of Comonfort the next year he became Chief Justice and Vice-President of the republic. Upon Comonfort's overthrow by Zuloaga and the clerical party he retired to Vera Cruz where he was practically head of a liberal government, styling himself "Constitutional President." Civil war continued during the ascendancy of Miramon, Zuloaga's successor, until he was defeated by Ortega at San Megulila when he fled to Europe and became the Mexican leader in the French intrigues, Juarez meanwhile (Jan., 1861), re-entering the capital. In June he was elected president for four years, and proceeded to enforce the reforms inaugurated by Alvarez, but the continual plottings of the Clericals, together with the French invasion, again drove him forth. But never, even when defeat seems so imminent, that, penned in with his few followers in the extreme north of Pass del Norte, he sent his family to New Orleans, did he despair of final victory. The downfall of Maximilian brought about his final entry into the capital by force of arms, in July, 1867, and he was again elected president and re-elected in 1871 by a narrow margin over Porfirio Diaz. This triumph, however, he did not enjoy long, being stricken by apoplexy and dying on June 18, 1872.

Maximilian after the European custom,

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Argentina, 1899, 5 cents, rose ..	0 2	1 0	*Sarawak, 1 cent, blue and rose ..	0 5	3 0
*Bermuda, 1d. on 1/- ..	0 5	3 0	*Shanghai, 1/2 cent ..	0 2	1 0
*Bulgaria, 1901, 1 stot, lilac and black	0 3	1 3	" " 1 " ..	0 3	1 6
" " 2 " blue and grey	0 4	2 6	" " 2 " ..	0 4	2 0
" " 3 " orange and black	0 6	3 6	" " 5 " ..	0 6	3 0
Borneo, 1897, 1 cent ..	0 5	2 9	" " Post Due, 1 cent ..	0 3	1 6
" " 2 " ..	0 9	4 0	" " " 2 " ..	0 4	2 0
" " 3 " ..	1 0	6 3	" " " 5 " ..	0 6	3 0
" " 5 " ..	1 4	10 0	Sirmoor, head, 3 pies ..	0 6	4 0
* " Monkey, 4 cents, green ..	1 6	11 0	" " elephant, 3 pies ..	0 6	4 0
" " 4 " rose ..	1 4	10 0	*Soudan, 1 mil ..	0 6	3 9
*China, 1898, 1/2 cent ..	0 3	1 8	" " 2 " ..	0 9	5 6
" " 1 " ..	0 6	3 3	Tasmania, 1900, 1d., 2d. ..	0 4	2 6
" " Expeditionary Force, 3 pies	0 6	3 9	*Transvaal, V.R.I., 1/2d. ..	1 0	8 0
" " " 1/2 anna ..	0 10	6 6	" " " 1d. ..	1 6	12 0
*Crete, 1900, 1 lept, brown ..	0 3	1 3	" " " 2d. ..	3 0	—
" " 5 " green ..	0 9	5 9	" " " 2 1/2d. ..	3 9	—
" " 10 " carmine ..	1 6	11 6	" " " 3d. ..	4 6	—
" " Post Due, 1 lept., red	0 3	1 3	" " E.R.I., 1d. ..	1 6	11 6
" " " 5 " ..	0 9	5 9	" " " 1/2d. on 2d. ..	0 9	6 0
*Djibouti, 2c. oblong ..	0 6	3 9	*Venezuela, 1893, 5 cents, grey ..	0 2	1 0
Fiji, 1d, 2d. ..	1 0	7 6	" " 1899, 50 cents, orange, sur. 0 6	3 0	—
Foochow, 1/2, 1 cent ..	0 5	3 3	" " " 1 bolivar, violet ..	0 6	3 6
*Greek, 1901, 1 lept ..	0 2	1 0	United States (Pan American), 1 cent	0 4	2 0
" " 2 " ..	0 4	1 9	" " " " 2 " ..	0 2	0 10
" " 3 " ..	0 5	2 6			
" " 5 " ..	0 8	4 0			
*Hayti, 1899 head, 1 cent ..	0 8	5 0			
" " " 2 " ..	1 0	7 6			
" " " 3 " ..	1 3	10 0			
" " arms, 2 " ..	0 10	6 0			
Labuan, 1897, 1 cent ..	0 5	2 9			
" " 2 " ..	0 9	4 0			
" " 3 " ..	1 0	6 3			
" " 5 " ..	1 4	10 0			
" " Monkey, 4 cents, brown ..	1 6	11 0			
" " 4 " rose ..	1 4	10 0			
*Malay States, 1901, 1 cent green & black	0 5	2 9			
" " 3 " purple & black	1 0	8 0			
*Malta, 1/2d. ..	0 4	2 6			
New Zealand, 1900, 1/2d., green ..	0 4	2 6			
" " 1d., rose ..	0 4	2 0			
" " 2d., violet ..	0 4	2 6			
" " 1901, 1d. rose ..	0 3	1 9			
*Nyassa, 1901, 2 1/2 and 5 reis ..	0 4	2 3			
*Orange State, on Cape 1/2d ..	0 9	5 9			

All those marked * are unused.

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" " 2 " ..	0 9	4 0	" " " 2 " ..	0 4	2 0
" " 3 " ..	1 0	6 3	" " " 5 " ..	0 6	3 0
" " 5 " ..	1 4	10 0	Sirmoor, head, 3 pies ..	0 6	4 0
* " Monkey, 4 cents, green ..	1 6	11 0	" " elephant, 3 pies ..	0 6	4 0
" " 4 " rose ..	1 4	10 0	*Soudan, 1 mil ..	0 6	3 9
*China, 1898, 1/2 cent ..	0 3	1 8	" " 2 " ..	0 9	5 6
" " 1 " ..	0 6	3 3	Tasmania, 1900, 1d., 2d. ..	0 4	2 6
" " Expeditionary Force, 3 pies	0 6	3 9	*Transvaal, V.R.I., 1/2d. ..	1 0	8 0
" " " 1/2 anna ..	0 10	6 6	" " " 1d. ..	1 6	12 0
*Crete, 1900, 1 lept, brown ..	0 3	1 3	" " " 2d. ..	3 0	—
" " 5 " green ..	0 9	5 9	" " " 2 1/2d. ..	8 9	—
" " 10 " carmine ..	1 6	11 6	" " " 3d. ..	4 6	—
" " Post Due, 1 lept, red ..	0 3	1 3	" " E.R.I., 1d. ..	1 6	11 6
" " 5 " ..	0 9	5 9	" " 1/2d. on 2d. ..	0 9	6 0
*Djibouti, 2c. oblong ..	0 6	3 9	*Venezuela, 1893, 5 cents, grey ..	0 2	1 0
Fiji, 1d, 2d. ..	1 0	7 6	" " 1899, 50 cents, orange, sur. 0	6 3	3 0
Foochow, 1/2, 1 cent ..	0 5	3 3	" " " 1 boliviar, violet ..	0 6	3 6
*Greek, 1901, 1 lept ..	0 2	1 0	United States (Pan American), 1 cent	0 4	2 0
" " 2 " ..	0 4	1 9	" " " " 2 " ..	0 2	0 10
" " 3 " ..	0 5	2 6			
" " 5 " ..	0 8	4 0			
*Hayti, 1899 head, 1 cent ..	0 8	5 0			
" " " 2 " ..	1 0	7 6			
" " " 3 " ..	1 3	10 0			
" " arms, 2 " ..	0 10	6 0			
Labuan, 1897, 1 cent ..	0 5	2 9			
" " 2 " ..	0 9	4 0			
" " 3 " ..	1 0	6 3			
" " 5 " ..	1 4	10 0			
" " Monkey, 4 cents, brown ..	1 6	11 0			
" " " 4 " rose ..	1 4	10 0			
*Malay States, 1901, 1 cent green & black	0 5	2 9			
" " " 3 " purple & black	1 0	8 0			
*Malta, 1/2d. ..	0 4	2 6			
New Zealand, 1900, 1/2d., green ..	0 4	2 6			
" " " 1d., rose ..	0 4	2 0			
" " " 2d., violet ..	0 4	2 6			
" " 1901, 1d rose ..	0 3	1 9			
*Nyassa, 1901, 2 1/2 and 5 reis ..	0 4	2 3			
*Orange State, on Cape 1/2d ..	0 9	5 9			

All those marked * are unused.

	Per 12	Per 100
	s. d.	s. d.
*Sarawak, 1 cent, blue and rose ..	0 5	3 0
*Shanghai, 1 cent ..	0 2	1 0
" " 1 " ..	0 3	1 6
" " 2 " ..	0 4	2 0
" " 5 " ..	0 6	3 0
" " Post Due, 1 cent ..	0 3	1 6
" " " 2 " ..	0 4	2 0
" " " 5 " ..	0 6	3 0
Sirmoor, head, 3 pies ..	0 6	4 0
" " elephant, 3 pies ..	0 6	4 0
*Soudan, 1 mil ..	0 6	3 9
" " 2 " ..	0 9	5 6
Tasmania, 1900, 1d., 2d. ..	0 4	2 6
*Transvaal, V.R.I., 1/2d. ..	1 0	8 0
" " " 1d. ..	1 6	12 0
" " " 2d. ..	3 0	—
" " " 2 1/2d. ..	8 9	—
" " " 3d. ..	4 6	—
" " E.R.I., 1d. ..	1 6	11 6
" " 1/2d. on 2d. ..	0 9	6 0
*Venezuela, 1893, 5 cents, grey ..	0 2	1 0
" " 1899, 50 cents, orange, sur. 0	6 3	3 0
" " " 1 boliviar, violet ..	0 6	3 6
United States (Pan American), 1 cent	0 4	2 0
" " " " 2 " ..	0 2	0 10

SETS.

	Doz. sets
	s. d.
Borneo, 1897, 1, 2, 3, 5, 6, 8 ..	5 0
*Crete, 1900, 1, 5, 10, 20, 25, 50 ..	15 6
*Greek, 1901, 1, 2, 3, 5, 10 leptas ..	2 0
Guatemala Jubilee, 1, 2, 6, 10 ..	2 6
*Hayti, 1896, 1, 3, 5, 7, 20 ..	7 0
*Hayti, 1899, 1, 1, 2, 2, 3, 4, 5, 5 ..	8 6
Labuan, 1897, 1, 2, 3, 5, 6, 8 ..	5 9
*Malay States, 1, 3, 4, 5, 8, 10, 20 cents	16 0
*Mexico, 1886, 1, 2, 3, 4, 5, 10 ..	1 0
*Orange State, V.R.I., 1/2d, 1d, 2d, 3d, 6d, 1/-	35 0
*Port Said, 1, 2, 3, 4, 5 ..	2 3
Sarawak, 1900, 1, 2, 4, 8, 10, 12, 16, 20, 25 ..	32 0
*Shanghai, 1/2, 1, 2, 4, 5, 6, 10, 15, 20 ..	9 0
" " Post Due, 1/2, 1, 2, 5, 10, 15, 20 ..	6 0
*Sirmoor, 3, 6 pies, 1, 2 annas, head ..	5 6
" " 3, 6 " 1, 2 " elephant ..	5 6
*Soudan, 1, 2, 3, 5 mils ..	4 3
St. Helena, 1884-90, used, 1/2d, 1d, 1 1/2d, 2d, 2 1/2d, 3d, 4d, 6d ..	30 0

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W. GEORGE'S

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The Stamps listed below are for sale, without further reserve, for the largest offer not less than SIXPENCE (12 cents). Each lot is sold separately. Offers must reach me by Nov. 8th 1902, on which day I shall advise the highest bidder, and send the stamps upon receipt of money. All lots are *guaranteed as described*. The prices named are those of *Stanley Gibbons latest Catalogue* and are given as a guide only to value of lots. Where highest bids are equal first come first served. If I have more than one copy I may supply both. *Used* means postally used. All lots must be sold, if they go for one-tenth value. 2 cents=1 penny, 1 dollar=1 shilling and 2 pence. Write numbers of lots and offers, send by postcard or letter.

1	Nyassa, first issue, 25, 50, 100, 300r., <i>unused</i> , mint ...	—	51	Virgin Isles, 1883, 2½d. ultr., <i>used</i> , splendid copy ...	7 6
2	Morocco, Fer-Mez., 5, 10, 15, 20, 25, 35, 50c., 1f. <i>un.</i> , mint	3 0	52	" 1887, 1d. red, <i>used</i> , very fine, scarce ...	15 0
3	" " unpaid 5, 10, 20, 30, 40, 60c. 1f. <i>un.</i> , mint	—	53	New Zealand, 1873, perf. 12½, 1d. & 2d., <i>used</i> , 3 of each	3 0
4	Niue, Penrhyn on N.Z., ½d., <i>unused</i> , mint, two stamps	—	54	" 1882, 5d. bl., perf. 10x11, <i>used</i> , fine ...	3 0
5	Malta, 1d. on 2½, <i>unused</i> , mint, block of 4, scarce colour	—	55	" 1898, London print, 2½, 3, 5d., <i>used</i> , v. fine	2 8
6	U.S.A., "Interior," 3 and 6 cents, <i>unused</i> ...	3 6	56	" " local print 3, 5, 6 (rose), <i>used</i> , v. fine	1 7
7	Tasmania, ½d. orange, <i>unused</i> , mint pair ...	1 0	57	" 1901, 1, 1½, 3d., <i>unused</i> , mint ...	—
8	" 2½d. on 9d., <i>unused</i> , light-blue mint pair ...	0 8	58	Hong Kong, 1891 (S.G. 107), 2c. lilac, postally <i>used</i> , v. fine	5 0
9	Victoria, 1d. brn. on pink (S.G. 221), mint with edging	1 0	59	" " 2c. lilac, <i>unused</i> , mint ...	1 0
10	Zululand, 6d., <i>unused</i> , mint, RARE, on Natal ...	10 0	60	Hungary, type 1, perf. 11½, 2, 3, 5, 10, 15, 25kr., <i>un.</i> , mt, RARE	—
11	Panama, 10c. orange, 1893, <i>used</i> , 6 copi s ...	—	61	Lubeck, 1893, 2 sch., rose-red, rouletted, <i>unused</i> , ...	1 0
12	United States, Columbus issue 1, 2, 4, 5, 8 & 10c, <i>used</i>	—	62	" 1865, 1½ sch., red-lilac, rouletted, <i>unused</i> ...	1 0
13	" " " 15 and 30c, <i>used</i> ...	—	63	Roman States 1852, 6 baj on bluish-grey, <i>used</i> ...	—
14	Newfoundland, 1 & 3c. Queen & Princess, <i>used</i> , 4 of each	—	64	" 1867, 3c. drab, <i>unused</i> ...	3 0
15	" Cabot, 3c, <i>used</i> , 4 copies ...	—	65	" " 20c, <i>unused</i> , 2 shades ...	—
16	" 1876, roul., 3c blue, <i>used</i> ...	—	66	" 80c, green, error of colour, VERY RARE	—
17	New Zealand, 5d (S.G. 179), perf. 10x11, <i>used</i> , very fine	3 0	67	Great Britain, 1881, 14 dots, 1d. lilac, <i>unused</i> , but initial	—
18	Chili, 5c on 30c, <i>unused</i> , mint ...	—		perf., two copies ...	8 0
19	British Guiana, prov. 1899, 2c on 5 and 15c, <i>unused</i> , mint	0 8	68	Sweden, g. 12, 50 ore, <i>unused</i> , perfs. cut off ...	34 6
20	France (Alexandria), 15, 20, 50c, <i>used</i> , fine ...	1 11	69	Italy (Naples prov. 1861), 2, 10, 20 gr., <i>unused</i> , soiled ...	1 10
21	" " 1 franc, <i>used</i> , fine, scarce ...	1 3	70	New South Wales, 1897, 2s, purple, 11x12, Die I. & II.,	—
22	" " 2 francs, <i>used</i> , very fine, scarce ...	2 6		<i>used</i> , fine, tw stamps	1 0
23	" " 5 francs, <i>used</i> , fine, very scarce ...	5 0	71	" " 2½d, purple, 12x12, Die I. and	—
24	Tuscany, 1 quatr. bl'k GOVT. REPRINT, on wmkd. paper	—		II., <i>used</i> , fine, tw stamps ...	2 0
25	" 6c qr brick-red, GOVT. REPRINT, on wmkd. paper (orig. £10) ...	—	72	Transvaal, E.R.I., on 3d., <i>unused</i> , mint, scarce prov. ...	—
26	Orange River, V.R.I., ½, 1, 2 and 3, <i>unused</i> , mint ...	—	73	" " on 4½, <i>unused</i> , mint, scarce prov. ...	—
27	" " ½ yellow, <i>unused</i> , mint, 6 copies ...	—	74	British South Africa, 1895, 2d. perf. 12½, <i>used</i> , noc pair	1 6
28	" " 1902, 4d. on 6½, <i>unused</i> , mint ...	—	75	Spain, 1875, 2, 2, 25, 25, 50, 50, <i>used</i> , poor ...	—
29	Transvaal, E.R.I., ½ on 2d., <i>unused</i> , 4 mint copies ...	—	76	Norway (Trondhjem), 2 ore, blue on blue, <i>unused</i> , mint	—
30	Labuan, 1892, 10c wmk., engd., 2, 6 and 10c, <i>used</i> , fine ...	2 8		block of six ...	—
31	" " " 8c, <i>used</i> , fine, scarce ...	2 0	77	Queensland, large star, perf. 15 to 16 ...	—
32	" " " 12 & 16c, <i>used</i> , scarce, v. fine ...	—	78	" " " 6d gr'n, <i>used</i> , v. fine ...	5 0
33	" " " 40c, <i>used</i> , fine, rare ...	—	79	" " " 6d gr'n, <i>used</i> , some	—
34	" " " 2c, <i>unused</i> , mint, 4 copies ...	1 0		perfs. cut off ...	5 0
35	" " " litho, 2, 8 and 10c, <i>used</i> , v. fine ...	0 8	80	" " " 1/- violet, <i>used</i> , perfs	—
36	India, 1856, no wmk., ½ anna, pale blue, <i>used</i> , 4 copies	1 0		cut off ...	20 0
37	Spain, 1862, 4 cuartos, brn. on brn., mint block of 4	4 0	81	" " wmk. type 4 (S.G. 37), 2d. blue, <i>used</i> , fine	1 9
38	Cuba, obsolete, set of 8, <i>unused</i> ...	—	82	" 1862, no wmk., 1/- grey, v. fine, but perfs cut off	3 6
39	Roman States, 2 bajs, green, <i>used</i> , fine, 4 copies ...	—	83	" 1895, 4d, secret wmk. (S.G. 160), <i>unused</i> , mint	2 0
40	Spain, current, 1 peseta, lake, <i>unused</i> , mint ...	—	84	" 1890, 1d. zig-zag roul., <i>used</i> , 20 cop. slight dam.	1 4
41	Venezuela, 1882, ESCUELAS, 5, 10, 25, 50c and 1 and 3	—	85	" 2d red, 1897 (S.G. 167) <i>used</i> , fine RARE	6 0
42	" " " bol., <i>unused</i> , mint ...	—	86	Dominica, 1d. (S.G. 27), <i>unused</i> , mint pair ...	1 0
	" " " CORREOS, 5, 10, 25, 50c and 1 bol.,	—	87	Labuan, 1891, 6c on 8c, purple, <i>unused</i> ...	3 6
	<i>unused</i> , mint ...	—	88	Great Britain, National Delivery Co., <i>unused</i> , pair ...	—
43	Turkey, 1900, 100p., 20 p., black on red, <i>un.</i> , mint, scarce	—	89	Liberia, 1886, imperf., 1c, <i>unused</i> , pair ...	1 0
44	" 1897, prov., 5p. on 10p., bl'k on gr'n, <i>un.</i> , 4 copies	—	90	Peru (Arequipa), 25c, carmine, <i>unused</i> (S.G. 604), scarce	7 6
45	Servia, 1 dinar, dark green, <i>unused</i> , mint pair ...	4 0	91	St. Christopher, 6d, or-brown, <i>unused</i> , mint (S.G. 55)	2 6
46	Hanover, 3kr., orange-yellow (S.G. 29), <i>un.</i> , mint, PROB.	—	92	" 1/-, olive, <i>unused</i> , mint (S.G. 56) ...	2 6
	REPRINT ...	10 0	93	Uruguay, OFFICIAL, 1895, 1c blue, <i>used</i> ...	1 0
47	France, 1900, 2fcs, (S.G. 261), <i>unused</i> , mint, 1 re	4 0	94	" 1896, 1c olive, 5c deep-red, <i>used</i> , fine	1 0
48	Mauritius, arms, 12 cents on 18c., green, <i>unused</i> , mint	—	95	" 1897, 1csl. blue, 5c green, <i>used</i> , fine	0 10
49	Ecuador, 1889-1890, 2c. lake, <i>un.</i> , fine strip of 3 (S.G. 243)	2 0	96	Gr. Britain, For. Bill Stps 1/-, 2/-, 3/-, 4/-, 5/-, 10/-, 15/-,	—
50	Virgin Isles, 1883, ½d. green, <i>used</i> , very fine ...	4 6		<i>used</i> fiscally ...	—
			97	Alsace & Lorraine, 1, 2, 4, 10, 20, 25c, net down, <i>un.</i> , REPT.	—

Guarantee—Mr. W. George wishes it to be understood that he is anxious to have any Lot returned that is not as described. He guarantees every Lot to be according to description. Lots not described as "grand," "good copy," "fine," "fair," "poor," &c., are ordinary copies without marked defects.

W. GEORGE, (Est. 1890), Roland Road, Handsworth, BIRMINGHAM.

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Vol. XI.—No. 10. OCT., 1902., Post Free, 1½d.

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	Cat. price	My price
*Serbia 1894, 1 dinar, green	2 0	0 4
*Spain, 1862, 4c. brown on brown	1 0	0 3
Labuan 1892, engrd., 2, 6, 8, 10, 12, 16, 40	11 11	5 0
*Victoria 1887, 1d. green	0 4	0 3
*Great Britain 1881, 14 dots, 1d. lilac, initial perf.	4 0	0 6
*Queensland 1895, 4d. green (S.G. 160)	2 0	0 6
Borneo 1889, 1, 2, 3, 4, 5, 6, 8, 10 cents	3 4	1 0
*British Honduras, 25c. surch., REVENUE	1 6	1 2
*Cape, 1d. (Table Bay), 1d. and 3d. (Hope standing)	—	0 6
Jamaica, 3d. sage, 6d. orange	1 1	0 10
*Tasmania, 10d. Queen's head	—	0 11
West Australia 1d, 3d. (C.A.)	1 2	0 7
*Transvaal, E.R.I., prov. 3d. and 4d.	—	1 1
*Orange F.R.I., 4d. on 6d.	—	0 8
*Mauritius, 12c on 18c (arms)	—	0 6
Queensland 1897, 24 red, figures	6 0	2 0
New Zealand 1874 perf. 12d, 1d and 2d.	1 0	0 4
1882, perf. 10 by 11, 5d. black	3 0	0 9
*Dutch Indies 1902, prov., 2½ on 1, ½ on 2	—	0 9
*Grenada 1902, King, 6d. and 1/2	—	1 10
*Seychelles, 1902, 30 on 75c, 30 on 1r.	—	2 0
45 on 1r. 45 on 2r. 25c.	—	3 6
*Uganda, 1902, on 15c. E. Africa, 4s, 24s	—	0 10
*Mauritius, 1902, 4, 6, 14, 25, 50c, surch., Postage and Revenue	—	3 0
*Malta, 1d. on 2d, one 2d, pair 3d, block of 6	—	0 8
*Seychelles, 1901, 30 on 10, 3 on 16, 3 on 36, 6 on 8	3 6	2 6
*Cape, 1892, ONE PENNY on 2d.	0 6	0 4
*Mauritius, arms, 8c and 12c	—	0 6
*Leeward Isles, 1d. on 4d, 1d. on 6d, 1d. on 7d.	—	each 1 0
*Antigua, 1884, C.A., chestnut brown	1 0	0 6
*Gold Coast, 1901, 1d. on 6d, scarce	1 6	0 10
*Dominica, 1885, C.A., 1, 2d, 1	4 1	2 4
*Canada (Queen), 1 and 2 cents	—	0 2
*India (Queen), 3p, ½ and 1 anna	—	0 2
*British New Guinea, 6d. green and black	0 9	0 7
New Zealand, no wmk., 1, 2½, 3, 4d.	—	1 0
6d	—	0 7
wmk. N.Z. and Star, 1, 1½, 2, 3d.	—	0 9

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Natal, 1, 1½, 3, 5, 6, 1/2	—	3 0
*Leeward Isles, 4d. (block of 4 for 3d.)	—	0 1
*St. Lucia, 4d. and 1d.	—	0 2
*India, 3p, ½ and 1 anna	—	0 2
*Transvaal, E.R.I., 4d. on 2d, and 1d. King	—	0 2

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Reference filed with Publisher of this Paper.

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All communications for the next issue should reach us by the TENTH of the MONTH at latest. We cannot guarantee insertion if received after that date.

AGENTS OF P. C. & A.

U.S.A. L. T. BRODSTONE, Box 116, Superior, Neb.
Natal. A. LYDDON AUSTIN, Box 121, Pietermaritzburg.

Vol. XI. OCTOBER, 1902. No. 10.

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HERE was a time some years ago when the price of stamps was merely a question of mechanical advance. Every year the catalogue prices were conscientiously put on a certain percentage, entirely irrespective of the merits of the case, as though stamps matured year by year after the manner of wines. The natural consequence was a general artificial inflation of prices and nine-tenths of the stamps were catalogued at from fifty to one thousand per cent above their value—whether the catalogue compilers ever

sold stamps at the prices is a mystery as yet unsolved. Anyhow the sequel to this inflation was the practice of selling at one-half, one-third and even one-quarter catalogue price—which is done, in some cases, even to-day. Prices, however, have been finding their level for some years while the supply of old stamps cannot have been augmented, and these facts should be borne in mind. The catalogue gives now more nearly the real value of old issues than it has done for ten years. True, people still sell these stamps at huge discounts, but when the supply now in the market is exhausted and located in collections how will it be possible to still sell at these prices which are just as fictitious as the old inflated ones. A word to the wise is sufficient and no collector should hesitate about filling up the old issues at once—the new ones can wait.

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for much of the following information and for specimens of the various issues.]

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Many hundreds of English, American and other Stamp Papers from about 1890 to present date for disposal in bulk or otherwise. Offers are requested from Collectors of Philatelic Literature. Wants in Literature and Auction Catalogues can be supplied.

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THE NORTHERN STAMP CO.,
GREAT HORTON, BRADFORD, YORKS.
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South Africans—Bargains!!

All collectors of South and other African stamps should apply to A. LYDDON AUSTIN, P.O. Box 121, Pietermaritzburg, Natal, whose stamps are marked lower than any catalogue and a discount given. Once tried—always tried. Agent for this paper and Secretary Natal Philatelic Society. J3

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*Denotes unused, mint. Postage extra.

	Cat. price	My price
*Servia 1894, 1 dinar, green	2 0	0 4
*Spain, 1862, 4c. brown on brown	1 0	0 3
*Labuan 1892, engrd., 2, 6, 8, 10, 12, 16, 40	11 11	5 0
*Victoria 1887, 14d. green	0 4	0 3
*Great Britain 1881, 14 dots, 1d. lilac, initial perf.	4 0	0 6
*Queensland 1895, 4d. green (S.G. 160)	2 0	0 6
*Borneo 1889, 1/2, 1, 2, 3, 4, 5, 6, 8, 10 cents	3 4	1 0
*British Honduras, 25c. surch. REVENUE	1 6	1 2
*Cape, 1d. (Table Bay), 1d. and 3d. (Hope standing)	—	0 6
*Jamaica, 3d. sage, 6d. orange	1 1	0 10
*Tasmania, 10d. Queen's head	—	0 11
*West Australia 1d, 3d. (C.A.)	1 2	0 7
*Transvaal, E.R.I., prov. 3d. and 4d.	—	1 3
*Orange V.R.I., 4d. on 6d.	—	0 8
*Mauritius, 12c on 18c (arms)	—	0 6
*Queensland 1897, 24 red, figures	6 0	2 0
New Zealand 1874, perf. 12d, 1d. and 2d. 1892, perf. 10 by 11, 5d. black	1 0	0 4
*Dutch Indies 1902, prov., 2d on 3, 1/2 on 2	—	0 9
*Grenada 1902, King, 6d. and 1/-	—	1 10
*Seychelles, 1902, 30 on 750, 30 on 1/-	—	2 0
" " 45 on 1/-, 45 on 2/-, 25c.	—	3 6
*Uganda, 1902, on 25, E. Africa, 1/2, 2/2	—	0 10
*Mauritius, 1902, 4, 6, 14, 25, 50c, surch., Postage and Revenue	—	3 0
*Malta, 1d. on 2d, one 2d, pair 3d. block of 6	—	0 8
*Seychelles, 1901, 3c on 10, 3 on 16, 3 on 36, 6 on 8	3 6	2 6
*Cape, 1892, ONE PENNY on 2d.	0 6	0 4
*Mauritius, arms, 8c and 12c	—	0 6
*Leeward Isles, 1d. on 4d, 1d. on 6d, 1d. on 7d.	—	each 1 0
*Antigua, 1884, C.A., chestnut brown	1 0	0 6
*Gold Coast, 1901, 1d. on 6d, scarce	1 6	0 10
*Dominica, 1886, C.A., 1/2, 1, 2 1/2, 4	4 1	2 4
*Canada (Queen), 1/2, 1 and 2 cents	—	0 2
*India (Queen), 3p., 1/2 and 1 anna	—	0 2
*British New Guinea, 6d, green and black	0 9	0 7
*New Zealand, no wmk., 1, 2 1/2, 3, 4d.	—	1 0
" " 6d	—	0 7
" " wmk. N.Z. and Star, 1/2, 1, 1 1/2, 2, 3d.	—	0 9

KING EDWARD STAMPS.

*St. Vincent, 1d. and 1d.	—	0 2
" " 1, 2, 2 1/2, 3, 6, 1/-	—	2 10
*Natal, 1/2, 1, 1 1/2, 3, 5, 6, 1/-	—	3 0
*Leeward Isles, 4d. (block of 4 for 3d.)	—	0 1
*St. Lucia, 1d. and 1d.	—	0 2
*India, 3p., 1/2 and 1 anna	—	0 2
*Transvaal, E.R.I., 1/2, 1d. on 2d, and 1d. King	—	0 2

W. GEORGE,

Roland Road, Handsworth, Birmingham.

FREE A complete unused Set of NEWFOUNDLAND STAMPS,

Given to correspondents in British Colonies (except Canada), who will send an envelope addressed to me franked with the rarest stamp or stamps that they can possibly use. I will also exchange with any one sending me a nice lot (British Colonies only) New Canada stamps to be issued soon will be sent to parties desiring them in exchange. Write and see what I can do for you.
Correspondences Solicited.

J. H. JOST,

P.O. Box 244, Halifax, Nova Scotia, CANADA.

Reference filed with Publisher of this Paper.

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AND PHILATELIC TIMES.

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All communications for the next issue should reach us by the TENTH of the MONTH at latest. We cannot guarantee insertion if received after that date.

AGENTS OF P. C. & A.

U.S.A. L. T. BRODSTONE, Box 116, Superior, Neb.
Natal. A. LYDDON AUSTIN, Box 121, Pietermaritzburg.

Vol. XI. OCTOBER, 1902. No. 10.

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THERE was a time some years ago when the price of stamps was merely a question of mechanical advance. Every year the catalogue prices were conscientiously put on a certain percentage, entirely irrespective of the merits of the case, as though stamps matured year by year after the manner of wines. The natural consequence was a general artificial inflation of prices and nine-tenths of the stamps were catalogued at from fifty to one thousand per cent above their value—whether the catalogue compilers ever

sold stamps at the prices is a mystery as yet unsolved. Anyhow the sequel to this inflation was the practice of selling at one-half, one-third and even one-quarter catalogue price—which is done, in some cases, even to-day. Prices, however, have been finding their level for some years while the supply of old stamps cannot have been augmented, and these facts should be borne in mind. The catalogue gives now more nearly the real value of old issues than it has done for ten years. True, people still sell these stamps at huge discounts, but when the supply now in the market is exhausted and located in collections how will it be possible to still sell at these prices which are just as fictitious as the old inflated ones. A word to the wise is sufficient and no collector should hesitate about filling up the old issues at once—the new ones can wait.

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COLOMBIA.—The state of war in this republic is responsible for several provisional war stamps issued, presumably, by districts cut off from supplies in the ordinary way. Besides these provisionals a new general issue has appeared printed on coloured paper, imperforate.

2c. black on rose.	5c. green on blue.
4c. vermilion on green.	20c. brown on pale pink.
10c. black on pink, imperf.	
10c. " " pin perf. 12.	

War provisionals issued at Cartagena overprinted with control mark of seven wavy lines in red: lithographed, perf. 12.

5 centavos, brown.	10 centavos, black.
20 centavos, red-brown.	

War provisional issued at Baranquilla, showing rough outline view of town and mountain, lithographed, pin perf. 6.

20 centavos, purple.

DUTCH INDIES.—In addition to the values listed in August, the $\frac{1}{2}$ cent. mauve, has now appeared. It is exactly like illustration except the upper line of inscription which reads NEDERLANDSCH-INDIE.



NEW ZEALAND.—A "Postage Due" stamp in two colours has been issued.

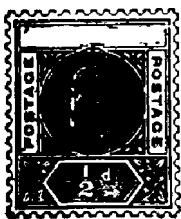
$\frac{1}{2}$ green and red.

ORANGE RIVER COLONY.—The 6d. blue Orange River Free State is now surcharged E.R.I.—6d. in black.

PARAGUAY.—The 24c, dark blue, current type has been surcharged "Habilitado-en-20-centavos" in red. One stamp in each sheet has the first "i" of "Habilitado" missing.

[KING EDWARD STAMPS.

BRITISH LEVANT.—The new 5d. has been surcharged 80 paras, similarly to the 40 paras on 2 $\frac{1}{2}$ but the surcharge appears higher up.



LEEWARD ISLANDS.—The King's head set is now issued. It is very similar to the ordinary type but lettered POSTAGE AND REVENUE, the stamp is in the first colour, the name and value in the second.

$\frac{1}{2}$ d. mauve and green.
1d. " red.
2 $\frac{1}{2}$ d. " blue.
6d. " brown.
1/- green and red.

NATAL.—These are by far the most pleasing of the King's head stamps so far. The 5/- is a larger size. Where the stamp is in two colours, the head is the second one given.



$\frac{1}{2}$ d. green.	5d orange and black.
1d. red.	6d. brown and green.
1 $\frac{1}{2}$ d. black and green.	1/ pale blue and red.
3d. slate and mauve.	5/-

INDIA.—We illustrate the handsome new King Edward stamps chronicled last month. For these two illustrations and that of the Natal 3d., we are indebted to our contemporary *The Picture Postcard*.



STRAITS SETTLEMENTS.—The King's head stamps have been issued. We have seen the following. They are the usual commonplace type with the legend POSTAGE AND REVENUE, wmk. Cr. and C.A. STRAITS SETTLEMENTS and value in the second colour.

1c. green.	8c. mauve on blue.
3c. mauve and orange	10c. " yellow.
4c. mauve on orange-red paper	25c. mauve and green.
5c. mauve on white	30c. slate and red.
	50c. green and red.

The printers seem to have been short of colours, and so made a difference by adopting different coloured papers.

Postman's Knock.

An American contemporary reports as follows: "Several valuable collections of members of the Boston Society have been sent on to San Francisco, to be shown at the exhibition of the Pacific Society." Surely the United States is not reverting to the old state of things before the war, when human beings were ruthlessly exposed for sale and knocked down to the highest bidder. I sincerely trust that the unhappy men (aye, and perhaps women, too!) will not be exhibited in air-tight cases.

Yet the innovation is not altogether without merit, if somewhat brutal to our European ideas! How interesting to see a collection of members of 50% Exchange Clubs shown side by side with a selection from the nett cash societies; and then the pure amateur class, restricted to those who never amassed stamps for the sake of paltry pelf and never made profit out of the hobby! Imagine the collection of members sent to represent the L.P.S. in this class! "Valuable collection of members" forsooth! Rather! The Woodblock errors would be left out of sight altogether and the "Post Office" Mauritius, as a rarity, would pale into feeble insignificance!

* *

The 1871 reprint of the 4d. blue Tasmania was upon unwatermarked paper—this in answer to a query from 'Tre, Pol & Pen.'

* *

Will the gentleman who recently informed me of his removal from 47, Thorngate Road, Paddington, to Westfield, Crawley, kindly favour me with his name. It is merely a matter of prejudice, no doubt, but I do really prefer my correspondents to give a name to it when they ask me to alter their addresses. I may say that letters of enquiry sent to Mr. —, at both addresses, have been returned.

* *

Messrs. Kirkpatrick and Pemberton have dissolved partnership. Mr. Kirkpatrick retires once more to Bournemouth—I do not know whether he will continue dealing—and Mr. Pemberton has taken another partner, and will trade as P. L. Pemberton & Co. Mr. Pemberton's new partner is a Bedford gentleman, Mr. E. P. Airlie Dry. Seems a sort of "next-morning - after - a - night - at - the - club" sound about this gentleman's cognomen — your POSTMAN trusts it is merely coincidence.

* *

In the days of childish innocence your POSTMAN's youthful soul delighted in the study and practice of the magic art. At the mature age of three he learnt to pass a small marble through his nose and out at the back of his head as he had seen an amateur magician. True, he only succeeded in the first part of the trick and the family surgeon undid that, but the thirst after the black art continued even unto this day. Now his education begins in earnest for has not the periodical "Magic" all that is necessary for the art. He that hath ears to hear, let him see the advertisement herein and be glad.

Mr F. A. Bellamy, the well-known authority on philatelic literature has been away from England for some twelve or fifteen months, being ordered abroad for his health. Your POSTMAN has great pleasure in learning that the long sea-voyage and sojourn in warmer climates has greatly benefitted Mr. Bellamy. As letters and other communications have been accumulating during this long period, Mr. Bellamy has plenty to occupy him for a time. Directly these matters are put in order the old task of indexing philatelic literature will be recommenced. The latest comer from America is *Robinson's Review*, a well-produced magazine published in Chicago. *The International Philatelist*, published by the International Stamp Exchange Co., of Northampton, was published early this month. *The Imperial Philatelic Register*, is due Nov. 10th, from Luton. *The Monthly Philatelic Advertiser* (Derby) has ceased to exist, its proprietor, Mr. W. Webster, becoming assistant editor of the I.P.R. above. *The Philatelic Review* (Hull), and *The Globe Philatelic Advertiser* (Sheffield), have not yet been seen or heard of

* *

The following auction catalogues and price lists have come to hand for which the POSTMAN is much obliged. Messrs Puttick & Simpson (also prices), Plumridge & Co., 130th & 131st sales, Glendining & Co., sale No. 9, W. Hadlow, sales 196, 197 and 198, Messrs. Martin, Ray & Co., sales Nos. 20 and 21. Messrs J. M. Bartels Co. (Boston, U.S.A.), 12th sale, Messrs. A. Montgomerie (Brighton), Midland Stamp Co. (Coventry) Adams (Toronto), Bright & Son (London), and the Colonial Stamp Co (Leicester), who claim with some reason to be the cheapest firm in England, all sent price lists.



The Turkish Postal Service.

It is curious that Turkey should permit such a large number of foreign post offices in her territory, but this custom has become prevalent on account of the entire irresponsibility of the Turkish mails and the carelessness of Turkish Post-officials. All the large cities of the East have foreign post offices and even the native merchant employs them in preference to his country's mail service. A short description of experiences in Syria may explain matters more fully: "The European mail arrives in Jerusalem two or three times

a week. This fact is announced by criers and great commotion can be noticed among the population. Whoever expects letters hurries to the open square in front of the Turkish post office. After waiting for a long while patiently the window opens and the dignified old postmaster reads aloud the addresses of the letters that have arrived. Whenever anybody cries out 'here' the postmaster throws the letter with unerring aim over the heads of the crowd in the direction of where the 'here' was heard. The receiver of the letter, postal card or newspaper is supposed to catch his missive on the fly. The novice at first crumples it in the catching, but soon he learns and gets used to this method of delivery. Letter carriers are unknown in Turkey with but a few exceptions. When nobody is there to receive arriving letters they are placed in a glass case in front of the post office where they may be called for at certain hours. Even for this service the people must be thankful for it is better than none at all!"

"While in Syria I often had to use the Turkish mails. Once I asked for a letter I expected and was told to pick it out from a clothes basket full of letters standing in one corner, and that only after I had been waiting an hour for the postmaster to put in an appearance. At Bethlehem I entered the Turkish post office to buy some postals and asked for them, 'But, shining light of the West,' the postal effendi, a venerable white-bearded Turk, replied: "Why dost thou use postal cards for thy correspondence? Do write letters. You can tell more, and everybody cannot read what you say as upon an open post card." 'I have but little to write,' I said 'and cards will do for me very well.' 'But, my beautiful turtle dove, you are not one of those poor people, who are compelled to write on postal cards for their cheapness. Will you not rather write nice letters? When I insisted energetically upon being given postals the postmaster said meekly: 'much respected stranger, I would like to sell you postals, but I cannot do so!' 'And why not?' 'Because I have none; I'm all out of them. If you have to have them you will have to go Jerusalem they *may* have some left there!' Since I did not care to take a day's ride for the sake of a few postals I bought stamps, of course, and wrote letters, receiving into the bargain the blessings of the effendi, who wished me a happy voyage through Syria.

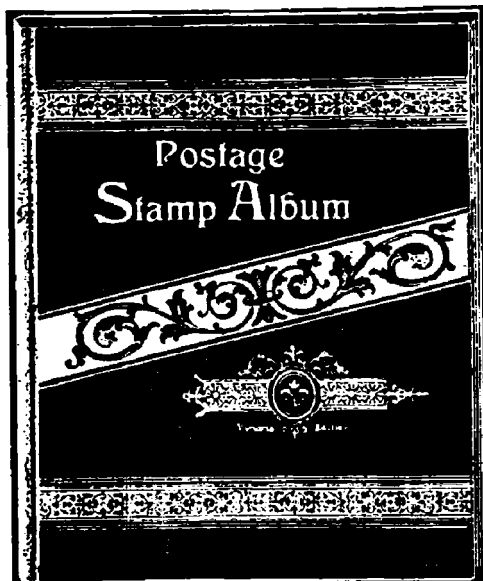
(To be continued.)

Review.

SENF'S POSTAGE STAMP ALBUM.

We have received from Mr. C. F. Luecke, Leipzig, a prospectus and sample of the new Edition of these famous albums. It is no exaggeration to say that more "Senfs" are sold in the world than the aggregate of all other makes, and they undoubtedly deserve success by the manner in which excellence is combined with cheapness. It is a great pity, but merely a fact, that no English firm has, or perhaps can turn out such substantial books—decently printed on stout paper—as those produced by Mr. Luecke, at 4d., 6d., 9d. and 1/-, well bound books, let it be observed, weighing from 8 to 16 ounces.

The neat and handsome album No. 210, "The Victoria Edition" patented in England,



differs from the one used till now in having, beside the text, the prices of the stamps mentioned. By this ingenious arrangement the Album represents a *catalogue* at the same time, so that average collectors for whom these albums are destined need not buy a separate catalogue. And it is just to these collectors, who may have been up to now completely in the dark as to the value of their stamps, that a standard like this was necessary to make them aware of this value and to make them know which stamps to prefer in exchange and purchase. This new idea has been utilised in all editions which are being sent out from sh. 1/9 to 5/- retail. They list and allow room not only for the newest King Edward stamps but also for those of the Transvaal and the

Orange River Colonies, &c. They form the completest edition that is in the market and, we are informed, have been greatly in demand.

The edition in small octavo, No. 229B, with the Portrait of H.M. King Edward on the cover, is sure to secure a large sale. The cheap price of 6d. for a book of 80 pages of good paper, size $9\frac{1}{2} \times 6\frac{1}{2}$ ins., is certain to make this edition very popular. The sale of stamps has considerably increased during the last few years, and the newly issued stamps of the British Colonies will probably further tend to stimulate their sale, so that the energy and application brought to bear by this enterprising firm should be amply repaid. [Sensf Albums, published by C. F. Luecke, Leipzig, Saxony, Germany.]



Fiscal Notes.

By A. B. KAY.

The field of fiscals affords many inducements for research and discovery. To a student of minor yet distinct varieties, a grand opportunity for study is given. Something new and important can constantly be found.

Lately it has come to notice that there are two distinct types of the Crown and C.A. watermark used on long Colonial fiscals. The common type has the C.A. in narrow long capitals (C.A.) and the newly discovered have the same letters almost round and broad (C.A.) Apparently the latter watermark has



The First King's Head Stamp issued.

been used on printings of stamps since 1896, and the stamps themselves, so far as they have been noticed, are in much brighter colours than those with the earlier watermark. The stamps, as yet noted, on the new paper are CEYLON, 1st, 2nd and 3rd, of exchange (which are in strips on the same sheet), 10c, 60c, 1r, 20c and 3r.—*Judicial* 15 cents.

MAURITIUS, 1st, 2nd and 3rd of exchange, 15c and 65c. *Insurance* 2r.60c. *Internal Revenue* 25c, 75c, 1r, 1r.50c, and 2r.

Without doubt there are many other stamps yet to be found, and such an opportunity should attract the attention of even the merest fiscal collector.

The fiscals of the late Transvaal Republic, with numerals in the centre, also afford much scope for close attention. They can be divided into five different sets, according to their perforations, viz.:—Perf. 14, $11\frac{1}{2} \times 14$, $11\frac{1}{2}$, 11 and $11 \times 11\frac{1}{2}$. It may seem trivial to notice so small a variety as half a perforation, yet the two sets of holes are quite distinct. The $11\frac{1}{2}$ perforation is clear and clean cut, whilst the 11 is rough and irregular.

Whilst on the subject of Transvaals it might be mentioned that now is the time to buy all fiscal varieties of South Africa. Stamps which hitherto have been unknown, and others practically unobtainable, are now coming to light, having been routed out and brought home. It is impossible for such an opportunity to occur again, and as, owing to the fewness of buyers of revenues as compared with postage stamps, they can generally be obtained at low prices compatible with their rarity.

Many other instances of minor varieties that can be found might be mentioned, but as half the enjoyment is in discovering something new for oneself, perhaps these notes may lead some to collect fiscals, seeing that much variety can be found in the easily obtained kinds.

The Fiscal Philatelic Society grows apace and the newly started Home and Continental Exchange Sections show excellent results. The Colonial catalogue should be finished by about the end of this year.

The Fiscal Exchange Club, also, is in a very flourishing condition. Many new collectors merely purchasing and others, who have no interest in fiscals, sending stamps which are sold through the Club. Rules and any information can be had from A. B. Kay, 2, Haarlem Mansions, London, W.

MR. EDWARD NANKIVELLIS recently published book, "Stamp Collecting as a Pastime," states that Mr. W. B. Avery, of Birmingham, possesses one of the finest general collections in the world. It is valued at close upon £50,000, and in this country there are but two or three philatelists who can boast collections which can in any way compare with this one. Mr. Avery's greatest rarities are two "Post Office" Mauritius in perfect condition.

TIGER PACKET, 2d.

50 DIFFERENT STAMPS,

Including PERAK (Tiger's Head), Selangor (Tiger), 'Pahang (Tiger), HOI-HAO, Shanghai, Trinidad (Britannia), Nyassaland (Giraffe), Corean Post, Philippines, New S. Wales, Cape Colony, Roumania, Sweden, Norway, Denmark, New Issue Turkey, &c., and FREE with each packet a rare set of Two (New Issue) Oblong MALAYSIA, with Pictures of Tigers. Most handsome stamps. Only one packet supplied to each person.

Postage, 1d. extra.

OUR ILLUSTRATED LISTS are free. Thousands of Bargains. Best Value. Send now. A postcard will do.

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(G. W. Lawn 6 years with Stanley Gibbons, Ltd.)

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WANTED TO PURCHASE FOR CASH

Stamps of every description and
of all countries.

Parcels should be sent on approval together
with lowest prices.

Settlements made per return mail.

References can be given in all parts of the
world.

nov

STAMP BARGAINS, READ THROUGH.

SETS.—Queen's Head, 50 different without English, 1/-; 10 Iceland, 9d.; 35 Norway, 1/-; 12 Montenegro, 4d.; 12 Gold Coast, 2/-; 12 British Guiana, 1/-; 12 Mauritius, 1/-; 12 Tunis, 9/-; 6 Sarawak, 9d.; 5 Barbados, 3d.; 7 Ecuador Jubilee, 9d.; 30 Cuba, 1/3; 15 Persia, 9d.; 9 Borneo, 9/-; 6 Egypt, 2d.; 4 St. Vincent, 4d.; 16 Turkey, 6d.; 21 Roumania, 7d.; 50 Sweden, 1/-; 18 Greece, 6d.; 20 Bulgaria, 6d.; 3 Curaçoa, 2d.; 5 Trinidad, 2d.; 4 Grenade, 3d.; 50 Australian, 1/-; 50 Colonials, 8d.; 100 Colonials, 2/6; 2 St. Helena, 3d.; 3 Bermuda, 2d.; 5 Jamaica, 2d.; 20 Finland, 9d.; 25 Denmark, 9d.

PACKETS.—100 varieties, comprising Argentine, Barbados, Jamaica, Trinidad, Turkey, Roumania, Bulgaria, Persia, Hyderabad, Australian, Gold Coast, Brazil, Mexico and others, 3d. 200 different Foreign and Colonial stamps, all guaranteed clean and genuine, 10d.; 250 ditto, 1/6; 500, 5/-; 1,000, 17/6. Special offer to beginners. A cloth bound, British made Album and 1,000 assorted stamps, 1/9. All kinds of Postage Stamps bought, sold and exchanged. Lists free. All postages extra. Jan

The Midland Stamp Co., Cheylesmore, Coventry.

NEW PUBLICATIONS.

British Stamp Directory, 5th Edition	...	...	...	...	1	0
Nunn's Directory of Dealers	...	...	...	...	0	6
Philatelic Almanac, 1902	...	...	...	...	0	4
Philatelists' Register, 1902	...	...	...	...	0	4
Philatelic Almanac and Register, with Diary	...	...	...	...	1	0
Stanley Gibbons' Catalogue, Part I or II	...	...	...	...	2	1
Stamps of Spain and Colonies, 172 Ill. (Spanish)	0	9

PHILATELIC PUBLISHING CO.,
FENTHAM ROAD, BIRMINGHAM.

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£1 11s. 8d.

10/- for 1,000 and *pro rata*, 1/- for 100.

In answering Advertisements please mention "Philatelic Chronicle and Advertiser."

CLARKE & CO., BUSHEY, WATFORD.

	Per 12		Per 100			Per 12		Per 100	
	s.	d.	s.	d.		s.	d.	s.	d.
Argentina, 1899, 5 cents, rose ..	0	2	1	0	*Sarawak, 1 cent, blue and rose ..	0	5	3	0
*Bermuda, ¼d on 1/- ..	0	5	3	0	*Shanghai, ½ cent ..	0	2	1	0
*Bulgaria, 1901, 1 stot, lilac and black	0	3	1	3	" " 1 " ..	0	3	1	6
" " 2 " blue and grey	0	4	2	6	" " 2 " ..	0	4	2	0
" " 3 " orange and black	0	6	3	6	" " 5 " ..	0	6	3	0
Borneo, 1897, 1 cent ..	0	5	2	9	" " Post Due, 1 cent ..	0	3	1	6
" " 2 " ..	0	9	4	0	" " " 2 " ..	0	4	2	0
" " 3 " ..	1	0	6	3	" " " 5 " ..	0	6	3	0
" " 5 " ..	1	4	10	0	Sirmoor, head, 3 pies ..	0	6	4	0
" " Monkey, 4 cents, green ..	1	6	11	0	" " elephant, 3 pies ..	0	6	4	0
" " " 4 " rose ..	1	4	10	0	*Soudan, 1 mil ..	0	6	3	9
*China, 1898, ½ cent ..	0	3	1	8	" " 2 " ..	0	9	5	6
" " 1 " ..	0	6	3	3	Tasmania, 1900, 1d., 2d. ..	0	4	2	6
" " Expeditionary Force, 3 pies ..	0	6	3	9	*Transvaal, V.R.I., ¼d. ..	1	0	8	0
" " " ½ anna ..	0	10	6	6	" " " 1d. ..	1	6	12	0
*Crete, 1900, 1 lept, brown ..	0	3	1	3	" " " 2d. ..	3	0	—	—
" " 5 " green ..	0	9	5	9	" " " 2½d. ..	3	9	—	—
" " 10 " carmino ..	1	6	11	6	" " " 3d. ..	4	6	—	—
" " Post Due, 1 lept, red ..	0	3	1	3	" " E.R.I., 1d. ..	1	6	11	6
" " " 5 " ..	0	9	5	9	" " " ½d. on 2d. ..	0	9	6	0
*Djibouti, 2c. oblong ..	0	6	3	9	*Venezuela, 1893, 5 cents, grey ..	0	2	1	0
Fiji, 1d, 2d. ..	1	0	7	6	" " 1899, 50 cents, orange, sur. ..	0	6	3	0
Foochow, ½, 1 cent ..	0	5	3	3	" " " 1 bolivar, violet ..	0	6	3	6
*Greek, 1901, 1 lept ..	0	2	1	0	United States (Pan American), 1 cent	0	4	2	0
" " 2 " ..	0	4	1	9	" " " " 2 " ..	0	2	0	10
" " 3 " ..	0	5	2	6					
" " 5 " ..	0	8	4	0					
*Hayti, 1899 head, 1 cent ..	0	8	5	0					
" " " 2 " ..	1	0	7	6					
" " " 3 " ..	1	3	10	0					
" " " arms, 2 " ..	0	10	6	0					
Labuan, 1897, 1 cent ..	0	5	2	9					
" " 2 " ..	0	9	4	0					
" " 3 " ..	1	0	6	3					
" " 5 " ..	1	4	10	0					
" " Monkey, 4 cents, brown ..	1	6	11	0					
" " " 4 " rose ..	1	4	10	0					
*Malay States, 1901, 1 cent green & black	0	5	2	9					
" " " 3 " purple & black	1	0	8	0					
*Malta, ¼d. ..	0	4	2	6					
New Zealand, 1900, ¼d., green ..	0	4	2	6					
" " " 1d., rose ..	0	4	2	0					
" " " 2d., violet ..	0	4	2	6					
" " 1901, 1d rose ..	0	3	1	9					
*Nyassa, 1901, 2½ and 5 reis ..	0	4	2	3					
*Orange State, on Cape ¼d ..	0	9	5	9					

All those marked * are unused.

Wholesale List post free on application.

CLARKE & CO., Bushey, Watford.

ERRINGTON & MARTIN,
Wholesale and Retail Stamp Importers,
SOUTH HACKNEY, LONDON.

ESTABLISHED 1880.

BANKERS:

London Joint Stock Bank, Ltd,

AND

The Union Bank of London, Ltd.

Price Lists Gratis and Post Free on application.

80pp. List for Collectors, full of interesting information.

14pp. Wholesale List for Dealers only.

We are Buyers at all times, of large Wholesale Stocks, Remainders, &c., in any amount, at low prices, for prompt CASH

In answering Advertisements please mention "Philatelic Chronicle and Advertiser."

SPECIAL FOREIGN CIRCULAR, No. 7. SEPTEMBER 30th, 1902.

W. GEORGE'S

POSTCARD or MAIL BIDS.

The Stamps listed below are for sale, without further reserve, for the largest offer not less than SIXPENCE (12 cents). Each lot is sold separately. Offers must reach me by Nov. 8th 1902, on which day I shall advise the highest bidder, and send the stamps upon receipt of money. All lots are guaranteed as described. The prices named are those of Stanley Gibbons latest Catalogue and are given as a guide only to value of lots. Where highest bids are equal first come first served. If I have more than one copy I may supply both. Used means postally used. All lots must be sold, if they go for one-tenth value. 2 cents=1 penny, 1 dollar=4 shilling and 2 pence. Write numbers of lots and offers, send by postcard or letter.

1	Nyassa, first issue, 25, 50, 100, 300r. unused, mint	—	51	Virgin Isles, 1883, 24d. ultr. used, splendid copy	7 6
2	Morocco, Fer-Meqz., 5, 10, 15, 20, 25, 35, 50c. 1f. un. mint	3 0	52	1887, 1d. red, used, very fine, scarce	15 6
3	" unpaired, 5, 10, 20, 30, 40, 60c. 1f. un. mint	—	53	New Zealand, 1874, perf. 124, rd. & 2d., used, 3 of each	3 0
4	Niue, Penrhyn on N.Z., 3d., unused, mint, two stamps	—	54	1882, 5d. bl., perf. 10x11, used, fine	3 0
5	Malta, 1d. on 24, unused, mint, block of 4, scarce colour	—	55	1898, London print, 24, 3, 5d., used, v. fine	2 8
6	U.S.A., "Interior," 3 and 6 cents, unused	3 0	56	local print, 3, 5, 6 (rose), used, v. fine	1 7
7	Tasmania, 3d orange, unused, mint pair	1 6	57	1901, 1, 1 1/2, 3d., unused, mint	—
8	" 2d. on 9d., unused, light-blue mint pair	0 8	58	Hong Kong, 1891 (S.G. 107), 2c, lilac, postally used, v. fine	5 0
9	Victoria, 1d. brn. on pink (S.G. 221), mint with edging	—	59	" 2c, lilac, unused, mint	1 0
10	Zuluand, 6d., unused, mint, RARE, on Natal	10 0	60	Hungary, type 1, perf. 114, 2, 3, 5, 10, 15, 25kr., un., but, RARE	—
11	Panama, 10c orange, 1898, used, 6 copies	—	61	Lubeck, 1865, 2 sch., rose-red, rouletted, unused	1 9
12	United States, Columbus issue, 1, 2, 4, 5, 8 & 10c, used	—	62	1865, 1 1/2 sch., red-lilac, rouletted, unused	1 3
13	" 15 and 30c, used	—	63	Roman States 1852, 6 baj on bluish-grey, used	—
14	Newfoundland, 1 & 3c, Queen & Princess, used, 4 of each	—	64	1867, 3c, drab, unused	3 0
15	" Cabot, 3c, used, 4 copies	—	65	" 20c unused, 2 shades	—
16	" 1876, roul., 3c blue used	—	66	" 80c. green error of colour, VERY RARE	—
17	New Zealand, 5d (S.G. 179), perf. 10x11, used, very fine	3 0	67	Great Britain, 1881, 14 dots, rd. lilac, unused, but initial	—
18	Chili, 5c or 30c, unused, mint	—		perf., two copies	8 0
19	British Guiana, prov. 1899, 2c on 3 and 15c, unused, mint	0 8	68	Sweden, 9, 12, 50 ore, unused, perfs. cut off	34 6
20	France (Alexandria), 15, 20, 50c, used, fine	1 11	69	Italy (Naples prov. 1861), 2, 10, 20 gr., unused, soiled	1 10
21	" 1 franc, used, fine, scarce	1 3	70	New South Wales, 1897, 24, purple, 12x12, Die I. & II.,	—
22	" 2 francs, used, very fine, scarce	2 6		used, fine, tvv stamps	1 0
23	" 5 francs, used, fine, very scarce	5 0	71	" 24d, purple, 12 x 12, Die I. and	—
24	Tuscany, 1 quatr. blk. GOVT. REPRINT, on wmkd. paper	—		II., used, fine, two stamps	2 0
25	" 60 gr brick-red, GOVT. REPRINT, on wmkd. paper (orig. £10)	—	72	Transvaal, E.R.I., on 3d., unused, mint, scarce prov.	—
26	Orange River, V.R.I., 1, 2 and 3, unused, mint	—	73	" on 4d., unused, mint, scarce prov.	—
27	" 1/2 yellow, unused, mint, 6 copies	—	74	British South Africa, 1895, 2d. perf. 124, used, fine pair	1 6
28	" 1902, 4d. on 6d., unused, mint	—	75	Spain, 1875, 2, 2, 25, 25, 50, 50, used, poor	—
29	Transvaal, E.R.I., 1 on 2d., unused, 4 mint copies	—	76	Norway (Tromsheim), 2 ore, blue on blue, unused, mint	—
30	Labuan, 1892, no wmk., cogd., 2, 6 and 10c, used, fine	2 8		block of six	—
31	" 8c, used, fine, scarce	2 0	77	Queensland, large star, perf. 15 to 16	—
32	" 12 & 16c, used, scarce, v. fine	—	78	" 6d gr'n, used, v. fine	5 0
33	" 40c, used, fine, rare	—	79	" 6d gr'n, used, some	—
34	" 2c, unused, mint, 4 copies	1 0		perfs. cut off	5 0
35	" litho, 2, 8 and 10c, used, v. fine	0 8	80	" 1/- violet, used, perfs	—
36	India, 1856, no wmk., 3 anna, pale blue, used, 4 copies	1 0		cut off	20 0
37	Spain, 1862, 4 cuartos, brn. on brn. un., mint block of 4	4 0	81	" wmk. type 4 (S.G. 37), 2d. blue, used, fine	1 9
38	Cuba, obsolete, set of 8, unused	—	82	" 1862, no wmk., 1/- grey, v. fine, but perfs cut off	3 6
39	Roman States, 2 bajs, green, used, fine, 4 copies	—	83	" 1895, 1d. secret wmk. (S.G. 160), unused, mint	2 0
40	Spain, current, 1 peseta, lake, unused, mint	—	84	" 1899, 1d. zig-zag roul., used, 20 cop. slight dam.	1 0
41	Venezuela, 1882, ESCUELAS, 5, 10, 25, 50c and 1 and 5 bol., unused, mint	—	85	" 24 red, 1897 (S.G. 167) used, fine RARE	6 0
42	" CORREOS, 5, 10, 25, 50c and 1 bol., unused, mint	—	86	Dominica, 1d. (S.G. 27), unused, mint pair	1 0
43	Turkey, 1900, 1/100, 20 p., black on red, un., mint, scarce	—	87	Labuan, 1891, 6c on 8c, purple, unused	3 6
44	" 1897, prov., 5p. on 10p., blk on gr'n, un., 4 copies	—	88	Great Britain, National Delivery Co., unused, pair	—
45	Servia, 1 dinar, dark green, unused, mint pair	4 0	89	Liberia, 1886, imperf., 1c, unused, pair	1 0
46	Handover, 3gr., orange-yellow (S.G. 20), un., mint, PROU. REPRINT	10 0	90	Peru (Arequipa), 25c, carmine, unuse 1 (S.G. 604), scarce	7 6
47	France, 1900, 5cs, (S.G. 261), unused, mint, rare	4 0	91	St. Christopher, 6d., or-brown, unused, mint (S.G. 55)	2 6
48	Mauritius, arms, 12 cents on 18c. green, unused, mint	—	92	" 1/-, olive, unused, mint (S.G. 56)	2 6
49	Ecuador, 1899-1890, 2c, lake, un., fine strip of 3 (S.G. 243)	2 0	93	Uruguay, OFFICIAL, 1895, 1c blue, used	1 3
50	Virgin Isles, 1883, 3d. green, used, very fine	4 6	94	" 1896, 1c olive, 5c deep-red, used, fine	1 0
			95	" 1897, 1c sl.-blue, 5c green, used, fine	0 10
			96	Gr. Britain, For. Bill Stps., 1/-, 2/-, 3/-, 4/-, 5/-, 10/-, 15/-, used fiscally	—
			97	Alsace & Lorraine, 1, 2, 4, 10, 20, 25c, net down, un., REPT.	—

Guarantee—Mr. W. George wishes it to be understood that he is anxious to have any Lot returned that is not as described. He guarantees every Lot to be according to description. Lots not described as "grand," "good copy," "fine," "fair," "poor," &c., are ordinary copies without marked defects.

W. GEORGE, (Est. 1890), Roland Road, Handsworth, BIRMINGHAM.

In answering Advertisements please mention "The Philatelic Chronicle & Advertiser."

CLARKE & CO., BUSHEY, WATFORD.

	Per 12		Per 100			Per 12		Per 100	
	s.	d.	s.	d.		s.	d.	s.	d.
Argentina, 1899, 5 cents, rose ..	0	2	1	0	*Sarawak, 1 cent, blue and rose ..	0	5	3	0
*Bermuda, 1/4d on 1/- ..	0	5	3	0	*Shanghai, 1/2 cent ..	0	2	1	0
*Bulgaria, 1901, 1 stot, lilac and black	0	3	1	3	* " 1 " ..	0	3	1	6
" " 2 " blue and grey	0	4	2	6	* " 2 " ..	0	4	2	0
" " 3 " orange and black	0	6	3	6	* " 5 " ..	0	6	3	0
Borneo, 1897, 1 cent ..	0	5	2	9	* " Post Due, 1 cent ..	0	3	1	6
" " 2 " ..	0	9	4	0	" " 2 " ..	0	4	2	0
" " 3 " ..	1	0	6	3	* " 5 " ..	0	6	3	0
" " 5 " ..	1	4	10	0	Sirmoor, head, 3 pies ..	0	6	4	0
* " Monkey, 4 cents, green ..	1	6	11	0	" elephant, 3 pies ..	0	6	4	0
" " 4 " rose ..	1	4	10	0	*Soudan, 1 mil ..	0	6	3	9
*China, 1898, 1/2 cent ..	0	3	1	8	* " 2 " ..	0	9	5	6
" " 1 " ..	0	6	3	3	Tasmania, 1900, 1d., 2d. ..	0	4	2	6
" Expeditionary Force, 3 pies	0	6	3	9	*Transvaal, V.R.I., 1/2d. ..	1	0	8	0
" " 1/2 anna ..	0	10	6	6	" " 1d. ..	1	6	12	0
*Crete, 1900, 1 lept, brown ..	0	3	1	3	" " 2d. ..	3	0	—	—
" " 5 " green ..	0	9	5	9	" " 2 1/2d. ..	3	9	—	—
" " 10 " carmino ..	1	6	11	6	" " 3d. ..	4	6	—	—
" Post Due, 1 lept, red	0	3	1	3	* " E.R.I., 1d. ..	1	6	11	6
" " 5 " ..	0	9	5	9	" " 1/2d. on 2d. ..	0	9	6	0
*Djibouti, 2c. oblong ..	0	6	3	9	*Venezuela, 1899, 5 cents, grey ..	0	2	1	0
Fiji, 1d, 2d. ..	1	0	7	6	" " 1899, 50 cents, orange, sur. ..	0	6	3	0
Foochow, 1/2, 1 cent ..	0	5	3	3	" " 1 bolivar, violet ..	0	6	3	6
*Greek, 1901, 1 lept ..	0	2	1	0	United States (Pan American), 1 cent	0	4	2	0
" " 2 " ..	0	4	1	9	" " " " 2 " ..	0	2	0	10
" " 3 " ..	0	5	2	6					
" " 5 " ..	0	8	4	0					
*Hayti, 1899 head, 1 cent ..	0	8	5	0					
" " " 2 " ..	1	0	7	6					
" " " 3 " ..	1	3	10	0					
" " arms, 2 " ..	0	10	6	0					
Labuan, 1897, 1 cent ..	0	5	2	9					
" " 2 " ..	0	9	4	0					
" " 3 " ..	1	0	6	3					
" " 5 " ..	1	4	10	0					
" Monkey, 4 cents, brown	1	6	11	0					
" " 1 " rose ..	1	4	10	0					
*Malay States, 1901, 1 cent green & black	0	5	2	9					
" " " 3 " purple & black	1	0	8	0					
*Malta, 1/4d. ..	0	4	2	6					
New Zealand, 1900, 1/4d. green ..	0	4	2	6					
" " 1/4d. rose ..	0	4	2	0					
" " 2d., violet ..	0	4	2	6					
" " 1901, 1d rose ..	0	3	1	9					
*Nyassa, 1901, 2 1/2 and 5 reis ..	0	4	2	3					
*Orange State, on Cape 1/4d ..	0	9	5	9					

All those marked * are unused.

Wholesale List post free on application.

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SPECIAL FOREIGN CIRCULAR, No. 7. SEPTEMBER 30th, 1902.

W. GEORGE'S

POSTCARD OF MAIL BIDS.

The Stamps listed below are for sale, without farther reserve, for the largest offer not less than SIXPENCE (12 cents). Each lot is sold separately. Offers must reach me by Nov. 8th 1902, on which day I shall advise the highest bidder, and send the stamps upon receipt of money. All lots are guaranteed as described. The prices named are those of Stanley Gibbons latest Catalogue and are given as a guide only to value of lots. Where highest bids are equal first come first served. If I have more than one copy I may supply both Used means postally used. All lots must be sold, if they go for one-tenth value. 2 cents=1 penny, 1 dollar=4 shilling and 2 pence. Write numbers of lots and offers, send by postcard or letter.

1	Nyassa, first issue, 25, 50, 100, 300r. <i>unused</i> , mint	51	Virgin Isles, 1893, 24d. ultra. <i>used</i> , splendid copy	7 6
2	Morocco, Fer-Meqz., 5, 10, 15, 20, 25, 35, 50c. 1f. <i>un.</i> , mint	52	1887, 1d. red, <i>used</i> , very fine, scarce	15 0
3	" " unpaid, 5, 10, 20, 30, 40, 60c. 1f. <i>un.</i> , mint	53	New Zealand, 1874, perf. 12½, 1d. & 2d., <i>used</i> , 3 of each	3 0
4	Niue, Penbyn on N.Z., 3d., <i>unused</i> , mint, two stamps	54	1882, 5d. bl., perf. 10x11, <i>used</i> , fine	3 0
5	Malta, 1d. on 2d., <i>unused</i> , mint, block of 4, scarce colour	55	1895, London print, 2½, 5d., <i>used</i> , v. fine	2 8
6	U.S.A., "Interior," 3 and 6 cents, <i>unused</i>	56	local print, 3, 5, 6 (rose), <i>used</i> , v. fine	1 7
7	Tasmania, 3d. orange, <i>unused</i> , mint pair	57	1901, 1, 1½, 3d., <i>unused</i> , mint	—
8	2½d. on 9d., <i>unused</i> , light-blue mint pair	58	Hong Kong, 1891 (S.G. 107), 2c. lilac, postally <i>used</i> , v. fine	5 0
9	Victoria, 1d. brn. on pink (S.G. 221), mint with edging	59	2c. lilac, <i>unused</i> , mint	1 0
10	Zululand, 6d., <i>unused</i> , mint, RARE, on Natal	60	Hungary, type 1, perf. 11½, 2, 3, 5, 10, 15, 25kr., <i>un.</i> , mit, RARE	—
11	Panama, 10c orange, 1898, <i>used</i> , 6 copies	61	Lubeck, 1863, 2 sch., rose-red, rouletted, <i>unused</i>	1 9
12	United States, Columbus issue, 1, 2, 4, 5, 8 & 10c, <i>used</i>	62	1865, 1½ sch., red-lilac, rouletted, <i>unused</i>	1 3
13	15 and 30c, <i>used</i>	63	Roman States 1852, 6 bai on bluish-grey, <i>used</i>	—
14	Newfoundland, 1 & 3c, Queen & Princess, <i>used</i> , 4 of each	64	1867, 3c. drab, <i>unused</i>	—
15	Cabot, 3c, <i>used</i> , 4 copies	65	20c <i>unused</i> , 2 shades	3 0
16	1876, roul., 3c blue <i>used</i>	66	80c green error of colour, VERY RARE	—
17	New Zealand, 5d (S.G. 179), perf. 10x11, <i>used</i> , very fine	67	Great Britain, 1881, 14 dots, 1d. lilac, <i>unused</i> , but initial	—
18	Chili, 3c or 30c, <i>unused</i> , mint	68	perf., two copies	8 0
19	British Guiana, prov. 1899, 2c on 5 and 15c, <i>unused</i> , mint	69	Sweden, 9, 12, 50 ore, <i>unused</i> , perf. cut off	34 6
20	France (Alexandria), 15, 20, 50c, <i>used</i> , fine	70	Italy (Naples prov. 1861), 2, 10, 20 gr., <i>unused</i> , soiled	1 10
21	1 franc, <i>used</i> , fine, scarce	71	New South Wales, 1897, 2½, purple, 11x12, Die I. & II.,	—
22	2 francs, <i>used</i> , very fine, scarce	72	<i>used</i> , fine, two stamps	1 0
23	5 francs, <i>used</i> , fine, very scarce	73	2½, purple, 12x12, Die I. and	—
24	Tuscany, 1 quattr. blk. GOVT. REPRINT, on wmkd. paper	74	II., <i>used</i> , fine, two stamps	2 0
25	60 qr. brick-red, GOVT. REPRINT, on wmkd. paper (orig. £10)	75	Transvaal, E.R.I., on 3d., <i>unused</i> , mint, scarce prov.	—
26	Orange River, V.R.I., 1, 2 and 3, <i>unused</i> , mint	76	on 1d., <i>unused</i> , mint, scarce prov.	—
27	4 yellow, <i>unused</i> , mint, 6 copies	77	British South Africa, 1895, 2d. perf. 12½, <i>used</i> , fine pair	1 6
28	1902, 4d. on 6d., <i>unused</i> , mint	78	Spain, 1875, 2, 2½, 25, 50, 5c. blue, poor	—
29	Transvaal, E.R.I., 1 on 2d., <i>unused</i> , 4 mint copies	79	Norway (Trondhjem), 2 ore, blue on blue, <i>unused</i> , mint	—
30	Labuan, 1892, no wmk., engd., 2, 6 and 10c, <i>used</i> , fine	80	block of six	—
31	8c, <i>used</i> , fine, scarce	81	Queensland, large star, perf. 15 to 16	—
32	12 & 16c, <i>used</i> , scarce, v. fine	82	6d. gr'n, <i>used</i> , v. fine	5 0
33	40c, <i>used</i> , fine, rare	83	6d. gr'n, <i>used</i> , some	—
34	2c, <i>unused</i> , mint, 4 copies	84	perfs. cut off	5 0
35	2, 8 and 10c, <i>used</i> , v. fine	85	1½-violet, <i>used</i> , perfs. cut off	20 0
36	India, 1856, no wmk., ½ anna, pale blue, <i>used</i> , 4 copies	86	wmk. type 4 (S.G. 37), 2d. blue, <i>used</i> , fine	1 9
37	Spain, 1862, 4 cuartos, brn. on brn. <i>un.</i> , mint block of 4	87	1862, no wmk., 1½ grey, v. fine, but perfs. cut off	3 6
38	Cuba, obsolete, set of 8, <i>unused</i>	88	1895, 1d. secret wmk. (S.G. 160), <i>unused</i> , mint	2 0
39	Roman States, 2 bajs, green, <i>used</i> , fine, 6 copies	89	1899, 1d. zig-zag roulet., <i>used</i> , 20 cop. slight dam.	1 0
40	Spain, current, 1 peseta, lake, <i>unused</i> , mint	90	2½ red, 1897 (S.G. 167) <i>used</i> , fine rare	6 0
41	Venezuela, 1882, ESCUELAS, 5, 10, 25, 50c and 1 and 1 bol., <i>unused</i> , mint	91	Dominica, 1d. (S.G. 27), <i>unused</i> , mint pair	1 0
42	CORREOS, 5, 10, 25, 50c and 1 bol., <i>unused</i> , mint	92	Labuan, 1891, 6c on 8c, purple, <i>unused</i>	3 6
43	Turkey, 1900, 1 row., 20 p., black on red, <i>un.</i> , mint, scarce	93	Great Britain, National Delivery Co., <i>unused</i> , pair	—
44	1897, prov., 5p. on top, blk on gr'n, <i>un.</i> , 4 copies	94	Liberia, 1886, imperf., 1c, <i>unused</i> , pair	1 0
45	Servia, 1 dinar, dark green, <i>unused</i> , mint pair	95	Peru (Arequipa), 25c, carmine, <i>unused</i> (S.G. 601), scarce	7 6
46	Handover, 3gr., orange-yellow (S.G. 29), <i>un.</i> , mint, prov. REPRINT	96	St. Christopher, 6d. or-brown, <i>unused</i> , mint (S.G. 55)	2 6
47	France, 1900, 1fcs, (S.G. 261), <i>unused</i> , mint, rare	97	1½, olive, <i>unused</i> , mint (S.G. 56)	2 6
48	Mauritius, arms, 12 cents on 18c, green, <i>unused</i> , mint	98	Uruguay, OFFICIAL, 1895, 1c blue, <i>used</i>	1 3
49	Ecuador, 1839-1890, 2c, lake, <i>un.</i> , fine strip of 3 (S.G. 243)	99	1896, 1c olive, 5c deep-red, <i>used</i> , fine	1 0
50	Virgin Isles, 1883, 4d. green, <i>used</i> , very fine	100	1897, 1csl.-blue, 5c green, <i>used</i> , fine	10 10
			Gr. Britain, For. Bill Sips., 1½, 2½, 3½, 4½, 5½, 10½, 15½, <i>used</i> fiscally	—
			Alsace & Lorraine, 1, 2, 4, 10, 20, 25c. net down, <i>un.</i> , REPT.	—

Guarantee—Mr. W. George wishes it to be understood that he is anxious to have any Lot returned that is not as described. He guarantees every Lot to be according to description. Lots not described as "grand," "good copy," "fine," "fair," "poor," &c., are ordinary copies without marked defects.

W. GEORGE, (Est. 1890), Roland Road, Handsworth, BIRMINGHAM.

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30 "	1 0	9 0	18 Cuba	0 6	5 0
46 Austria	0 8	6 0	24 Greece	0 10	
20 Belgium	0 2	1 9	26 Holland	0 6	4 6
40 "	0 6	5 6	12 Honduras	0 5	4 0
15 Bolivia	0 11		20 "	0 10	
20 Bulgaria	0 10		43 Italy	0 7	5 6
6 Borneo, 1 to 8	0 7	6 0	4 Japan War	0 6	
20 Brazil	0 7		6 Labuan, 1 to 8	0 7	
32 "	1 3		20 Portugal	0 4	3 6
16 Chili	0 7	5 0	20 Mexico	0 6	4 6
10 China with surcharges	1 4		15 Portuguese, Col. Crown Type	0 10	
15 New Granada	1 4		11 Persia	1 0	
20 Bulgaria	0 10		18 Porto Rico	0 6	
12 Costa Rica	0 5	8 6	16 Phillipines	0 7	
20 "	1 0		20 Russia	0 3	
20 Ecuador	0 9	8 0	20 Servia	0 8	
30 " fine set	2 6		32 Sweden	0 6	
24 Egypt	1 0		30 Spain	0 3	2 3
40 France	0 9	7 0	50 "	0 10	7 6
75 "	2 0		100 " Grand Set	5 9	
40 German, with Thurn & Taxis	1 0	8 0	17 Swiss	0 3	2 0
13 Guatemala	0 11	8 6	12 Venezuela	0 4	3 0
24 Fine Set	2 8		20 "	0 10	9 0
16 Bavaria	0 3	2 6	25 Peru	1 6	

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200 " " "	4 6	33 0	13 6
250 " " "	10 0		35 0

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-----------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------

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THE PHILATELIC CHRONICLE & ADVERTISER



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SPECIAL BARGAINS & NEW ISSUES.

*Denotes unused, mint.

Postage extra.

	Cat. price	My price
*Serbia 1894, 1 dinar, green	2 0	0 4
*Spain 1862, 4c. brown on brown	1 0	0 3
Labuan 1892, engrd. 2, 6, 8, 10, 12, 16, 40	11 11	5 0
*Victoria 1887, 1/4d. green	0 4	0 0
*Great Britain 1881, 1/4 dots, 1d lilac, initial perf.	4 0	0 6
*Queensland 1895, 1/4d. green (S.G. 160)	2 0	0 6
Borneo 1889, 1/2, 1, 2, 3, 4, 5, 6, 8, 10 cents	3 4	1 0
*British Honduras, 25c surch, REVENUE	1 6	1 2
*Cape, 1d. (Table Bay), 1d. and 3d. (Hope standing)	—	0 6
*Jamaica, 3d. sage	—	0 4
*West Australia, 1d, 3d. (C.A.)	1 2	0 7
*Transvaal, E.R.I., prov. 3d. and 4d.	—	1 3
*Orange V.R.I., 4d. on 6d.	—	0 8
*Mauritius, 12c on 18c (arms)	—	0 6
Queensland 1897, 2 1/2 red, figures	6 0	2 0
New Zealand 1874, perf. 12 1/2, 1d. and 2d.	1 0	0 4
1882, perf. 10 by 11, 5d. black	3 0	0 9
*Dutch Indies 1902, prov., 2 1/2 on 3, 1/2 on 2	—	0 9
*Grenada 1902, King, 6d. and 1/-	—	1 10
*Seychelles 1902, 30 on 75c, 30 on 1r	—	2 0
" 45 on 1r, 45 on 2r., 25c.	—	3 6
*Uganda 1902, on Br. E. Africa, 1/2, 2 1/2	—	0 10
*Mauritius 1902, 4, 6, 14, 25c, 50c, surch., "Postage and Revenue"	—	3 0
*Malta, 1d. on 2 1/2, one 2d, pair 3d, blk of 6	—	0 8
*Seychelles 1901, 30 on 10, 3 on 16, 3 on 36, 6 on 8	3 6	2 6
*Cape 1892, ONE PENNY on 2d.	0 6	0 4
*Mauritius, arms, 8c on 12c	—	0 6
*Leeward Isles, 1d. on 4d, 1d on 6d, 1d. on 7d.	—	each 1 0
*Antigua 1884, C.A. chestnut brown, pair	2 0	0 11
*Gold Coast 1901, 1d. on 6d, scarce	1 6	0 10
*Duminea 1886, C.A., 1/2, 1, 2 1/2, 4	4 1	2 4
*Canada (Queen), 1/2, 1 and 2 cents	—	0 2
*India (Queen), 3p., 1/2 and 1 anna	—	0 2
*British New Guinea, 6d. green and black	0 9	0 7
*New Zealand, no wmk., 1, 2 1/2, 3, 4d.	—	1 0
" 6d.	—	0 7
" wmk. N.Z. and Star, 1/2, 1, 1 1/2, 2, 3d	—	0 9
*Mauritius, 4 and 6c, POSTAGE AND REVENUE, surcharge	—	0 4
British North Borneo 1894, 1, 2, 3, 5, 6, 8, 12, 18, 24c	8 0	1 3
*Leeward Isles, 7d	—	0 9
*Malta, 5d	—	0 6

KING EDWARD STAMPS.

*St. Vincent, 3d. and 1d.	—	0 2
" 1/2, 1, 2, 2 1/2, 3, 6, 1/-	—	2 10
*Natal, 1/2, 1, 1 1/2, 3, 5, 6, 1/-	—	3 0
*Leeward Isles, 1/4d. (block of 4 for 3d.)	—	0 1
*St. Lucia, 3d. and 1d.	—	0 2
*India, 3p., 1/2 and 1 anna	—	0 2
*Transvaal, E.R.I., 1/4d. on 2d. and 1d. King	—	0 2
" 1/- green and black	—	1 2
*Grenada, King, 6d. and 1/- (from above)	—	—
*Levant, 30 paras on 2 1/2	0 4	0 3

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Given to correspondents in British Colonies (except Canada), who will send an envelope addressed to me franked with the rarest stamp or stamps that they can possibly use. I will also exchange with any one sending me a nice lot (British Colonies only) New Canada stamps to be issued soon will be sent to parties desiring them in exchange. Write and see what I can do for you.

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AND PHILATELIC TIMES.

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Communications must be addressed to

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Fentham Road, Handsworth, Birmingham.

All Articles are Copyright.

All communications for the next issue should reach us by the Tenth of the Month at latest. We cannot guarantee insertion if received after that date.

AGENTS OF P. C. & A.

U.S.A. L. T. BRODSTONE, Box 116, Superior, Neb.

Natal. A. LYDDON AUSTIN, Box 121, Pietermaritzburg.

Vol. XI. NOVEMBER, 1902. No. 11.

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IN some of the newer philatelic publications there seems a disposition to re-open the question of unnecessary issues which was such a burning question a few years ago, when, upon the initiation of *The Philatelic Chronicle*, the stamp papers took up the subject with great zest and lists of stamps not to be collected were issued by a now defunct protective association of philatelists. Then, as now, the issues of Labuan and North Borneo came in for criticism, but the issuers pursued the noiseless tenour of their

way, and the agitation—protective association and all—died away. Any attempt now to re-open the question is too late. The original difficulties which faced, and eventually overcame, the enthusiastic opponents of those times still exist, but in vastly increased numbers. Then there was reason for the opposition and success would have justified it—now there is no reason and no possibility of doing anything. To re-open the matter is merely thrashing a dead horse. Far better to follow the arrangement tacitly agreed to, time back, and let every man be a judge unto himself as to what he shall or shall not collect. How absurd to attempt to differentiate between the Seebeck issues of South America and the innumerable equally unnecessary issues of European powers for their colonies—France, Germany and Great Britain to wit. What logic is it to condemn the postmarked-to-order stamps of Borneo and accept those of Barbados and Greece, which were notoriously issued neatly post-marked by the sheet? to say nothing of the never-issued Oil Rivers surcharged stamps. How can any man cavil at the stamps of a great commercial trading company or small state when he accepts the Mafeking and kindred labels—concocted merely for the purpose of enriching individuals? Indeed, the question is beyond argument. Let every man please himself and if he like to swallow the camel himself let him not presume to gird at the gnat which his brother philatelist assimilates with enjoyment.

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for much of the following information and for specimens of the various issues.]

ALBANIA.—We illustrate the surcharge mentioned in our October issue. The three surcharges 10, 20 and 25, are very similar.



AUSTRIA.—A 35 heller, green, of current type, has been issued.

ALEXANDRIA.—The obsolete French type with overprint ALEXANDRIE has been superseded by a new issue almost identical with the current French, having the word ALEXANDRIE engraved in the design. We have seen the low values 1 to 5 centimes, and the high values 40c. to 5 francs.

DENMARK.—The 1 ore has been issued in orange, and the 15 ore in mauve. The official stamps appear: 1 ore, yellow; 5 ore, green; 10 ore, red.

GUATEMALA.—The 1902 issue is very handsome bearing views of interesting objects and buildings situate in the State.

- | | |
|----------------------|-----------------------|
| 1c. green and mauve | 5c. blue and black |
| 2c. claret and black | 10c. orange and blue. |
| 20c. mauve and black | |

LABUAN.—The new issue for this island is of a most effective design beautifully executed. It consists of an imperial crown vignetted within a border of another colour. The Colonial dignity of the island is asserted in the legend LABUAN COLONY curved round the vignette. This legend and the crown are in the second colour given below. No watermark, perf. 14.

- | | |
|-------------------------|--------------------------|
| 2 cents green and black | 10 cents slate and brown |
| 4 " red and black | 12 " yellow and black |
| 8 " orange and black | 16 " brown and green |

NEW ZEALAND.—Messrs. The New Zealand Stamp Co., of Dunedin, send us the "Postage Due" stamp mentioned last month. It is the only value so far to be obtained at the Dunedin Post Office.

1d. green, red centre.



SPANISH GUINEA.—

We understand that a set has been issued as illustration, and consisting of the following values—

- | | |
|----------------|------------------|
| 5c. dark green | 75c. mauve. |
| 10c. dark blue | 1 pes. rose |
| 25c. lake | 2 " bronze green |
| 50c. chocolate | 5p. orange red |

A similar set has been issued for Fernando Poo.

WESTERN AUSTRALIA.—Messrs. Hamilton, Macrae, Ltd., Arcade, Perth, W. A., send us the current 1d. watermarked V and Crown. The copy is postmarked October 7th, 1902.

KING EDWARD STAMPS.

FRENCH SOMALI COAST.—Three pretty little stamps with picture of Arab building have been issued, face value 5, 10 and 15c.



BRITISH HONDURAS.—The 5c. King, has come to hand, printed in mauve on blue paper and lettered POSTAGE AND REVENUE.

BRITISH LEVANT.—We are able to give an illustration of the actual 80 paras referred to in our last issue. The surcharge, it will be noticed, is higher than upon the 40 paras.



FRENCH GUIANA.—A 2 francs, old Colonial type, has been put into use, printed in mauve on tinted paper.

LEEWARD ISLANDS.—In addition to the values listed last month the 2/6 has come to hand.

2/6 green and black.

MAURITIUS.—The 36c Jubilee has been surcharged 12 CENTS, and a new 5 cents, arms type has been issued.

- | |
|---------------------------------------|
| 5c. mauve on rose |
| 12 cents, provisional on 36c. Jubilee |

PERSIA.—One of the fearful and wonderful contraptions of recent issue has been surcharged in large black characters P. L. Te Heran, why Te, he ran, is not chronicled. Probably to make a bit!

Postman's Knock.

The POSTMAN is very much obliged for an invitation to the Lecture on "Postage Stamps with Stories," by Mr. Fred. J. Melville, at the St. Saviour's Public Library, Southwark Bridge Road, on Wednesday, November 12th, 1902, and trusts it was an unqualified success.

Messrs. Puttick and Simpson have a very fine sale on December 9th, 10th and 11th, when the British and Colonial collection of a well-known philatelist will be disposed of. They hold another good sale in January, catalogues for either sale can be obtained upon application to 47, Leicester Square.

A correspondent sends to an American contemporary an account of another puzzle picture among the King's Head English stamps. Some ingenious brain discovered a lady hovering about the King's nose on the penny stamp,

but this time it is a crow upon the 6d. one. The bird's head and eye are supposed to be seen at the bottom of His Majesty's nose and the inward curve of the moustache forms the bird's back. Your POSTMAN has not yet seen this phenomenon and therefore cannot vouch for its existence.

* *

There is talk in the States of annexing Hayti. If that should occur Haytian stamps would go up like a rocket.

* *

A superb mint block of the penny black postage stamp, unused, the first issued adhesive postage stamp in this country, was included in Mr. W. Hadlow's auction of postage stamps held last evening at Anderton's Hotel, Fleet Street. The block is the lower half of Plate I, and contains 119 stamps in all, one having been detached from the top left-hand corner. Bidding was started at £70, for this remarkable set, and at £112, it was knocked down to Mr. Peckitt.

* *

The first number of *The Imperial Philatelic Register*, Luton, has come to hand, and it is a most promising first issue, the lines upon which the proprietors propose to work are original and deserve support. I have also received the initial number of *The Dealer's Advertiser* (London), and *The Junior*, published at Bethlehem, Pa., U.S.A., a very interesting and good sized magazine. The October issue of the *Universal Advertiser*, is neat and attractive. No. 2, *International Philatelist*, is not a large book but is full of useful and original information. Mr. S. F. Bickers, Cork, sends me the second issue of his gratis publication *The City Philatelist*, which is worth sending for. From Mr. J. W. Palmer, West Hoathley, Sussex, comes the always welcome and interesting *Philatelist's Almanack*, now published for the twelfth year.

* *

Your POSTMAN is very much obliged by the friends who sent him price lists and catalogues as follows:—Auction Catalogues—**Messrs. Puttick and Simpson, Ventom, Bull and Cooper, W. Hadlow, Glendining and Co., Martin Ray and Co., Plumridge and Co., and B. L. Drew and Co., Boston, U.S.A.,** who send the eighty page catalogue of their one hundredth sale. Price Lists received from **Messrs C. T. Reed, W. T. Taylor,** (unused British Colonials at cheap prices), **C. W. Hunter, Wakefield, (View cards, &c.), William Stamp Co., (Wholesale List), A.**

Montgomerie and Co., Brighton (Wholesale reduced list for November), **Marks Stamp Co., Toronto** (Wholesale price list), **Cassum Jeeva, Poona, India** (Wholesale list), also rules of the **Fiscal Philatelic Society** (Secretary, Mr. A. B. Kay), and **The Eldorado Stamp Exchange Club** (Secretary, Mr. Harry R. Stevens, B.A., Naples, Italy).

The Turkish Postal Service.

(Continued).

Syria has but a few post offices and the interior is reduced to an unique service, that of ambulant post-men. A travelling official passes over a given road every fortnight or so, making regular stops at certain appointed places. He has all the letters for the district in a large sheet tied by the four corners. Arriving at one of his stations he simply spreads out his cloth, lays his letters face up and begins to read the addresses of the letters for the district. These people, mostly Arabs, can seldom read and pay the postman a small amount for his trouble in reading their letters to them. Often they also employ him to write the reply for a similar consideration. These postal clerks although engaged by the Turkish government seldom receive their wages and depend almost entirely upon side-earnings of this character. Moreover they forward messages from town to town at the same rates as the government, that is they collect fees for forwarding letters but do not prepay postage or turn in a penny. I received a message in the interior of Syria which necessitated my telegraphing home. At the post office where I entered the telegram (in Damascus, the sender of the telegraphic message is required to enter the telegram, the number of words and the amount to be paid for it into a book lying on the counter so as to prevent the officials from defrauding the government) the clerk in charge begged me not to enter the dispatch. When I replied that I would have to enter it, as this was the only way I could rely on having the message forwarded the clerk entreated me in the most plaintive terms: 'Oh, my good sir, I have five hungry children and for more than six months the government has not paid me my salary. Do take pity on me and don't enter that amount. Your message will arrive promptly anyway.' I did as he begged me and had a reply inside of seven hours, the

quickest service I ever had in Turkey. Friends in Syria tell me that telegrams between cities sometimes take five days or a week.

When in the Orient one soon learns to be patient with the mails. When stormy weather prevails at Jaffa it is impossible to land the mail or passengers and the steamer continues on the way to Beirout. Then the mail is either returned with the next steamer down the coast from Beirout, or it is forwarded overland, which takes much longer as a rule. When I once asked for my mail in Damascus the postmaster told me with an injured air: 'Why, my dear sir, you've only had letters here last week! And here you are asking again?'

"Matters are best illustrated, however, by the condition of things at Jerusalem. There is quite a large transient population there; tourist and pilgrims come there during the entire year, yet, except the boxes within the Turkish and Austrian post offices there is not one single letter-box in the entire city!"

Notes on British Stamps.

By W. S. WEBB.

FINE USED ALWAYS WANTED.

Whilst there will always be many millions of used stamps, such as they are, of all ages and in hoards of all magnitudes—yet the fact remains unaltered, that the supply of really fine and satisfactory specimens never overtakes the demand.

Apart from the greater rarities, many of the medium value sorts may be cited as instances that present valuations represent rather "average" copies than really fine ones, and that to secure the latter, prices which rather steep now, will have to be paid if our albums are to be replete—not to say complete—with pages of used stamps on which the obliterations do *not* constitute the first feature to catch the eye. I have looked at many collections of English, got together with no small care and trouble, in which the postmark is ever and always far too predominant.

The following stamps in my experience are worth present attention, with a view to improving the above state of affairs, and the price should be a lesser consideration than sterling *quality* in all respects.

1857, 6d. and 1/-; 1862 *all* (3d. to 1/-); 1867 spray—all. The four shades of 6d.—1872-3, 4d. plates 15 to 17, both colours.

The 8d. orange proves very scarce indeed if lightly cancelled and well centred copies are sought for.

Coming to the crown watermarked issues of 1880 and later—many of the plate numbers and all the major varieties with any tendency to scarceness—are most elusive in very fine condition; particularly I may mention the last two plates of 3d. and 1/- respectively, and more especially plate 14 of the latter.

I really have come to believe that ours are the most postmarked stamps on earth; and—as the authorities responsible for these enormities have a far more import object than the gratification of philatelists—the latter must learn not to grumble, but be thankful for the spice of difficulty, and learn to watch and wait for the few good specimens that may come his way sooner or later.

French Perforations.

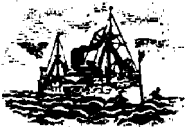
A correspondent to a French contemporary writes that the perforation first used for the Empire issue is remarkable for its defects. He possesses two stamps of 5c, one of 10c. and one of 20c., from which the inscription "Empire Français" is entirely absent; one stamp each of 5, 10 and 20c., from which this inscription is absent at the top, but appears at the bottom; the 20c., in which the inscription 20c. POSTES 20c. is at the top; another in which the vertical perforation touches the back of the head of the Emperor; and still another in which his nose is nearly perforated.

The following issue, Napoleon laureated, also shows defects, but they are not so pronounced. The perforation of the 1871-1875 issues is a decided improvement, but in the allegorical issue the faults commence again, he possessing 38 stamps with defective perforation, *e. g.*, double, part perforations in wrong places, caused by creases, &c.

All this is, however, insignificant when compared with the stamps of the current issue, of which no less than 36 defective types are known.

In conclusion, the same correspondent says that the manufacture of the French stamps was most carefully executed at the end of the Empire and the beginning of the Republic, but is to-day of a decided and culpable inferiority. There is not a single country in the world in which the stamps are more defective owing to carelessness than those manufactured under the administration of M. Mougeot.

—*Philatelic Record.*



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Stanley Gibbons' Catalogue, Part I or II	2 1
Stamps of Spain and Colonies, 172 ill. (Spanish)	0 0

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„ 1897, 1 to 8c.	6	0	6	*Oil Rivers, 1, 2 $\frac{1}{2}$, 5	3	1	8
„ „ 1 to 24c.	9	1	0	*Orange State, V.R.I., $\frac{1}{2}$, 1, 2, 3, 6, 1/-	6	3	0
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* „ 1902, Shipka Pass, 5, 10, 15	3	0	5	*Philippines, 1889, $\frac{1}{4}$ c., 1, 2, 5 mills ..	4	0	3
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*Ecuador, 1872-1887, 1c. to 1 peso ..	11	1	2	*Selanger, 1892, 1, 2, 5	3	0	5
* „ various issues	20	0	9	*Seychelles, 2, 3, 4, 6, 8, 10, 12 ..	7	1	0
*Faridkot „ „	12	1	0	* „ Provl. 3 on 4, 12 on 16, 15			
*French Colonies, 1 cent	20	0	4	on 16	3	1	
* „ 2 cent	20	0	7	*Shanghai, $\frac{1}{2}$ to 10 cents	7	0	
Foochow, $\frac{1}{2}$, $\frac{1}{2}$, 1, 1, 2 cents	5	0	3	* „ $\frac{1}{2}$ to 20 cents	9	0	10
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„ 1901, 1 to 25	7	0	2	Sirmoor, head, 3 pies to 2 annas ..	4	0	6
*Hayti, 1896, 1, 3, 5, 7, 20	5	0	8	„ Elephant, 3 pies to 2 annas ..	4	0	6
Holkar, $\frac{1}{4}$ to 2 annas	4	0	7	Soudan, Camel, 1, 2, 3, 5 mills ..	4	0	5
*Honduras, various issues	20	0	9	St. Helena, 1884-90, $\frac{1}{2}$, 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 3, 4	7	1	10
Iceland	7	0	8	Spain, 1901, 2, 5, 10, 15, 15, 25, 30, 50c.,			
Japan, old issue, 5 rin to 1 yen ..	13	0	3	1 peseta	9	0	2
Labuan, 1895, 4 to 40c. on 1 dollar ..	5	1	3	*Transvaal, V R.I., $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4, 6..	7	2	0
„ 1897, 1 to 8 cents	6	0	6	U.S., Pan American, 1 to 10	6	0	8
„ „ 1 to 24 cents	9	1	0	*Venezuela, 1883, 5, 10, 25, 50c., 1 bol.	5	0	3
*Liberia, 1880, 1 to 24 cents	5	2	0	* „ Escuelas, 5, 10, 25			
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Messrs. PUTTICK & SIMPSON have received instructions to sell without reserve on January 20th and 21st, 1903, a magnificent collection of unused stamps, formed by a well-known member of the LONDON PHILATELIC SOCIETY. The collection principally consists of Colonials, and is especially fine in Great Britain, Ceylon, Canada, Bahamas, Barbados, Grenada, St. Lucia, British Guiana, Queensland, Victoria and Western Australia. With the exception of a few of the greater rarities, it is composed entirely of unused in the most superb condition, nearly every stamp being in brilliant mint state. This collection is the finest which has ever been offered for Sale by Auction. Full particulars will be published shortly, and the catalogue (fully illustrated) will be ready early in December.

Sales arranged for 1903. January 6 and 7, 20 and 21; February 10 and 11, 24 and 25; March 10 and 11, 24 and 25; April 21 and 22; May 5 and 6, 19 and 20; June 9 and 10.

OWING to the very large number of commissions received from the Continent and America, the Catalogues are issued, when possible, one month or more before the date of sale. Owners wishing to include Stamps should therefore forward them as early as possible.
Messrs. PUTTICK & SIMPSON'S Sales are attended by the majority of the leading Collectors and Dealers, and are the best medium for disposing of Collections and Single Rarities, many record prices for fine Stamps having been obtained during the past season.
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46 Austria	0	8	6	0	24 Greece	0	10		
20 Belgium	0	2	1	9	26 Holland	0	6	4	6
40 "	0	6	5	6	12 Honduras	0	5	4	0
15 Bolivia	0	11			20 "	0	10		
20 Bulgaria	0	10			43 Italy	0	7	5	6
6 Borneo, 1 to 8	0	7	6	0	4 Japan War	0	6		
20 Brazil	0	7			6 Labuan, 1 to 8	0	7		
32 "	1	8			20 Portugal	0	4	3	6
16 Chili	0	7	5	0	20 Mexico... ..	0	6	1	6
10 China with surcharges	1	4			15 Portuguese, Col. Crown Type	0	10		
15 New Granada	1	4			11 Persia	1	0		
20 Bulgaria	0	10			18 Porto Rico	0	6		
12 Costa Rica	0	5	3	6	16 Phillipines	0	7		
20 "	1	0			20 Russia	0	3		
20 Ecuador	0	9	8	0	20 Serbia	0	8		
30 " fine set	2	6			32 Sweden	0	6		
24 Egypt	1	0			30 Spain	0	3	2	3
40 France	0	9	7	0	50 "	0	10	7	6
75 "	2	0			100 " Grand Set	5	9		
40 German, with Thurn & Taxis	1	0	8	0	17 Swiss	0	3	2	0
13 Guatemala	0	11	8	6	12 Venezuela	0	4	3	0
24 Fine Set	2	8			20 "	0	10	9	0
16 Bavaria	0	3	2	6	25 Peru	1	6		

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Cr. and C.A.,

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AGENTS OF P. C. & A.

U.S.A. L. T. BRODSTONE, Box 116, Superior, Neb.

Natal. A. LYDDON AUSTIN, Box 121, Pietermaritzburg.

Vol. XI,

DECEMBER, 1902.

No. 12.

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WE wish, for the twelfth time, to wish all our readers and friends

A MERRY CHRISTMAS

followed by a prosperous New Year. Compared with this time last year our subscription list is increased forty per cent, and this we take as a gratifying appreciation of our efforts to improve the paper and make it interesting. Very many subscriptions expire with this issue and we invite our friends to renew at the earliest possible moment.

Being called away by urgent business I have deputed your old friend, THE POSTMAN, to edit the paper in my place. I feel sure he is quite competent and, although he has many faults, he will do his best to please the readers of this paper who, by some extraordinary instinct, seem to appreciate him more than any other of our contributors.

THE POSTMAN SPEAKS.

Dear friends! The Editor has gone away for a time and, in one of those fits of sanity which occur now and then, asked the only competent man on the premises to take charge of the Christmas number. I at once consented and enlisted the services of the other members of the staff, requiring each one to contribute something to the general weal. In consequence of this, my "Knock" will be dispensed with, and, in its place I shall fill up when any dull portion requires a specially brilliant paragraph to brighten things up. Commencing I present you, with special compliments to one or two of our very kind friends, with—

THE EDITOR'S STORY.

The editor was busy; with a well-worn pair of shears
 He was blithely stealing items as he'd stolen them for
 years;
 And he thought of all the labour he had done, with
 hands and head,
 In the shaping of philately and getting of his bread.
 He had started at the bottom, and by working night
 and day,
 Had built him up a business that had just begun to
 pay.
 He was buying lots of paper, and where many years
 before
 He set the type, unaided, now of men he kept a score.

The busy hum of industry was all about the place,
 And something like a smile had come to smooth his
 wrinkled face,
 While from the past there faded all the shadows of
 distress,
 For now he stood almost within the portals of success.

Alas! And then a shape appeared that simply paused
 to say,
 "I want your dad-binged paper stopped! and stop it
 right away!"

Philatelic Chronicle & Advertiser

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Vol. XI. DECEMBER, 1902. No. 12.

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And he thought of all the labour he had done, with
hands and head,
In the shaping of philately and getting of his bread.

He had started at the bottom, and by working night
and day,
Had built him up a business that had just begun to
pay.
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And something like a smile had come to smooth his
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Alas! And then a shape appeared that simply paused
to say,
"I want your dad-binged paper stopped! and stop it
right away!

I've read your sheet a dozen years, but now I find that we
In some things slightly differ—so you'll stop the paper—see!"

* * * * *
The editor sat long and lone; his heart that once was gay
Was crushed and sad, for all his years of toil were swept away.
"I know I ought to stop it, but—" said he in deep regret,
"I'll go on printing it, for some may wish to read it yet."

THE SUB-EDITOR SPEAKS.

THE POSTMAN and others having taken control of this journal for Christmas, I wish it to be understood that no responsibility attaches to me for any portion of the paper except this page. Under the circumstances I am surprised that the only qualified journalist on the staff should be asked to contribute at all! I now proceed with the

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for much of the following information and for specimens of the various issues.]

ARGENTINE REPUBLIC.—A commemorative stamp of oblong shape, representing the Port of Rosario was issued on 26th October, in honour of some person, place, or event unspecified.

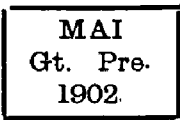
BERMUDA.—A new stamp of 1d. value has come to hand, bearing a representation of shipping.

CHILI.—We have not catalogued the 1 cent of the 1902 new type stamps. The full set as issued so far of this type are 1c. green, 2c. red, 5c. blue.



PARAGUAY.—The 8c brown has been surcharged "Habilitada en 5 cent," in black, reading upwards on some stamps and downwards on others.

HAYTI.—The Hayti 1898 type has come to hand surcharged similarly to illustration. The values so treated are the 1, 2 and 5 centimes but in new colours 1c. blue, 2c. orange, 5c. brown.



TASMANIA.—We have received the picture stamp of 1d., printed entirely in brick red, showing representation of Mount Wellington.

UNITED STATES.—The expected 13c. has come to hand and turns out to be a most handsome stamp.

13c. (Harrison), deep purple.

KING EDWARD STAMPS.

CAYMAN ISLANDS.—A halfpenny stamp of the ordinary Colonial type has been issued.

½ green.



BRITISH LEVANT.—The current 10d. has been surcharged 4 PIASTRES in black for use in British Post Offices of the Levant.

ANECDOTE OF SIR ROWLAND HILL.—In Sir O. Cuman Boyle's interesting and valuable work "The Life, Letters and Literature of Sir Rowland Hill," on page 565, is found the following well authenticated anecdote: Shortly after the establishment of the penny post in 1840, the Duke of Wellington had occasion to see Sir Rowland on business. The great organizer was occupied in attaching the new Queen's head stamps to his correspondence. Said the Duke "Rowly, old boy," for the Duke, as everyone knows, was familiar and friendly to one and all—whether King or common soldier—"Rowly, old boy, what is the difference between a postage stamp and a jackass?" The Postmaster General started to his feet. "I sincerely trust your Grace means nothing personal!" The Duke laughed in his hearty and boisterous manner. Clapping his hand on Sir Rowland's bald head, he said "Rowly, surely you know me better than that, I refer to the four-legged one, of course!" His Grace then proceeded to explain that a postage stamp one sticks with a lick, while the donkey one licks with a stick, whereat Sir Rowland smiled hugely.

THE POET SPEAKS.

Since my recent return from retirement I have carefully avoided the muse. Upon discharging me, the doctor, an eminent authority on lunacy, requested me to avoid poetry as I would the—well, you know! I have done so in the following, but if you happen to notice a rhyme or two in the course of the tale, I beg you will excuse the malign influence of old habit.

THE HAUNTED SPECIALIST.

The specialist sat in the specialist's den,
As specialists should,
Who work for the good
Of their hobby alone, with brain and with pen.
This specialist too
Had something to do,
For he specialised strongly in surcharged Peru.
He had bought a great heap
When the market was cheap
Of Anchachs and Cuzco, likewise Arequipa,
Piura and Puno
And others that you know,
With some that you don't know and some that
you won't know,

As Pisco and Pasco
And Yca and Yasco,
Some surcharged with circles and some
with triangles,
With horse shoes and arms, and some
things much like bangles,
(Whose intricate meaning you vainly
may ask),
While some bore an overprint just like
a mask!

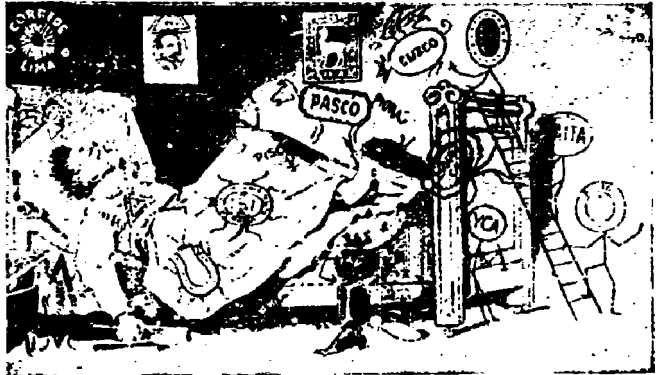
In fact such a load
As this specialist showed,
Fast counting entirely, in huge albums
stowed,
Mankind ne'er before
Had been able to store,
And never again will, and that's some-
thing more,
Sufficient to say
This specialist gay
Possessed of Peru a most famous display.

The specialist measured with infinite pain
Each letter and line, and then measured again,
And he toiled, plucky wight,
Till dim grew his sight,
For specialists, even, get tired late at night,
So he packed his Perus
In the space of two twos,
Swallowed supper, undressed and departed to
snooze.

But a specialist, who
Dotes on surcharged Peru,
Shouldn't eat supper late, what'er else he may do,
For such things he may find,
In a way most unkind,
Will return uninvited and prey on his mind,

And this was the case with *our* specialist friend,
For scarce did he sleep, when he saw on the end
Of his bed (so he dreamed) the demoniac shape
Of a surcharge that mocked him with gibe and
with jape.

And, looking, he found
Crawling over and round
Surcharges incarnate on bedclothes and ground;
The poor, helpless things (I would hasten to say)
That with tweezers and guages, he'd tortured all
day,
And now from the grasp of their tormentor free
They chuckled and chortled around him with
glee.



Surcharges black and surcharges blue,
Surcharges surcharged in every hue,
Surcharges short and surcharges tall
(Too various, truly, to mention them all).

Imagine the plight
Of our specialist wight
In the dead of the night!
On left and on right
To reach him they fight
With main and with might.
He shrinks from the sight
As they gibber and bite,

Then shrieking with terror, dismay and affright
He awakes to the welcome of bright morning light.

MORAL.

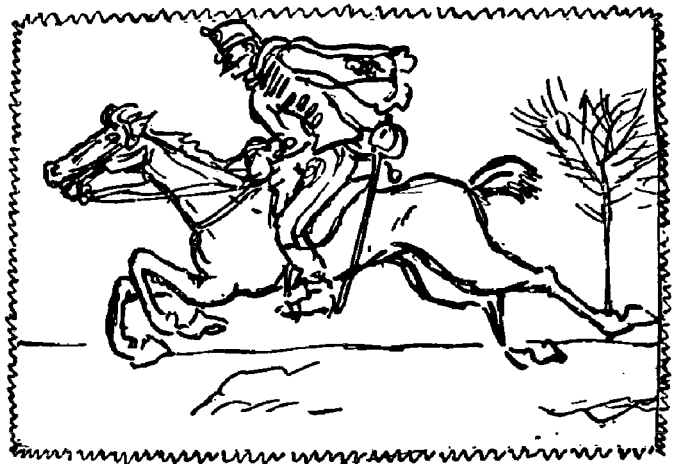
Now specialists all, there's a moral in view!
Don't specialize late into night—if you do
Take heed (should you wish to avoid his sad fate)
A SPECIALIST MUST NOT EAT SUPPER TOO LATE!

THE OFFICE BOY'S REMARKS.

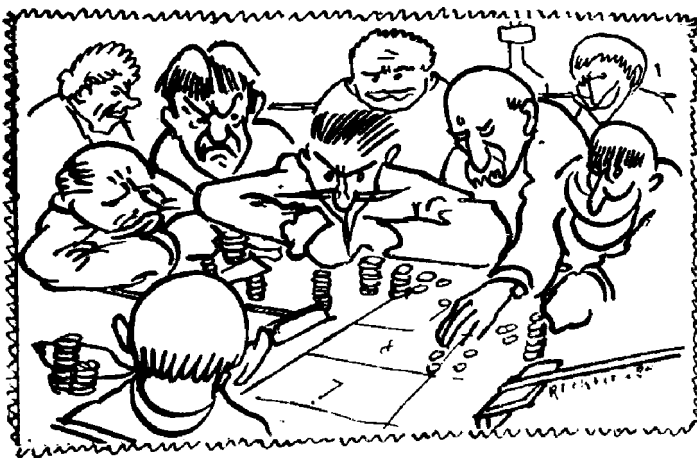
I am not one of those office boys about whom you read. I am the product of modern education and have graduated from a higher grade and technical school, so am incapable of those etymological and grammatical errors which the *soi-disant* comic papers delight to attribute to the modern office boy. I have been asked, late in the day, to contribute something to the Christmas issue of this journal and I have therefore prepared descriptions accompanied by a few sketches (my drawing in the Higher Grade School was highly commended by the South Kensington authorities) of some

SUGGESTED DESIGNS FOR PICTURE STAMPS.

The question of commemorative and other picture stamps has been greatly in evidence lately and there is much to be said both for and against these stamps. As a rule they appear to me to be too florid and ornamental. They should be, in my opinion, striking illustrations, vividly depicting the object which it is desired to advertise, whether the natural features of the country or some event of importance. Suppose for instance it is desirous of raising a military spirit in a country, what



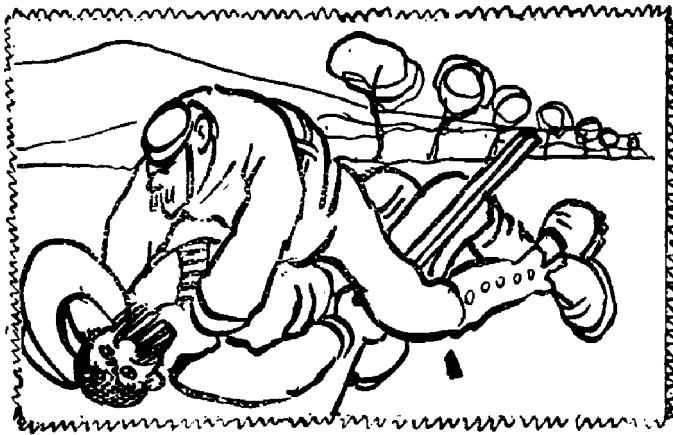
FOR STIMULATING MILITARY ARDOUR.



TO ATTRACT THE AVARICIOUS.

better than the dashing figure of a hussar in uniform. If the object is to attract tourists or visitors, why cater only for lovers of the beautiful by means of cascades or mountain tops. Show the attractions that appeal more generally to human nature. Monaco, for instance, might issue stamps indicating the attractions of the Casino and gay Paris (pronounced *Parce*, as *vide* any comic vocalist) could represent the pleasures of the *café chantant* or illustrate a star of the opera. For the purpose of commemorating a historic event why not have some bold and striking picture, simple in design, as the one here symbolic of the triumph of America over Spain in

the conquest of Cuba. Such designs as these would attract to a much greater extent than the present style and, if issued as a fairly large size stamp, might be used for many purposes. If these designs should meet the eye and merit the approval of postal authorities in any country, I shall be delighted to submit designs for any pictorial stamps which may be required. I commend this note especially to the postal departments of the United States of North America and to the British Colonial authorities.



A COMMEMORATIVE STAMP.



FOR THE FRIVOLLER.

PHILATELIC FABLES.

No. 1.—THE MERRY SWISS BOY AND THE CZAR.

Little Karl Kirchofer was a stamp collector, but, alas! he was poor. His longing heart yearned to possess many stamps, but his weekly "taschengeld" could only procure one or two additions to the album. He particularly desired a set of Russians, beautiful in their double colours but the price was beyond his means.

One day a splendid idea came into his head, and taking pen and paper he wrote a letter to the Czar of Russia. He told in his sweet and schoolboy language all his desires. "I am a little Swiss boy of nine years. I want some Russian stamps for my collection. May it please your highness to send me some?" He spent that week's pocket money on the postage and waited in feverish anxiety for a reply.

One day a large envelope, sealed with a great red seal, came, addressed to little Karl. It contained a beautiful set of Russian stamps, complete and all unused!

Somehow an account of the incident got into the papers.

His Imperial Majesty, the Autocrat of all the Russias, glanced into his secretary's office one morning a few months after the publication of the above touching episode.

"How many applications for stamps this morning, Penaninksky?" he asked.

The secretary emerged from a pile of letters that enveloped him like a snow-drift; "Fourteen thousand seven hundred and sixty-three, Your Majesty, and this is only a small mail compared with yesterday's."

"Tear off the stamps and sell them to Filatelisky the dealer, burn the letters, and send me round the cash; I want a few roubles this afternoon."

Then, winking at the secretary, he remarked: "That was a great idea of mine, sending the stamps to that Swiss kid; it has kept me in loose cash for two months past."

And whistling

Come, arouse thee, arouse thee,
My merry Swiss boy!

His imperial nibs strolled down to the club,

THE BUSINESS MANAGER SPEAKS.

I am a man of few words, and never yet have I descended to literature. At the same time owing to the distressing state of affairs I have gone to some trouble in snipping the following interesting

Correspondence.

Dear Mr. Editor.—In reply to your letter inviting me to contribute articles on stamps, I fear I cannot help you in the matter. It is true I purchased, at your recommendation, a perforation gauge some five years ago and lost it the next day, but further I have not gone; but not to disappoint you I have made it my business to interview some of our leading dealers, and the following is the result of my chats with the representatives thereof:

I sent in my card at 7 a.m. to the head of that well-known firm newly established in the Euston Hotel.

The genial manager was in and was good enough to say he could spare me exactly three minutes. "How are things?" I queried. "Exceeding our most sanguine expectations," said he. "See these letters," pointing to a pile which I judged numbered some 7,000 or 8,000; "they are all answers to our advertisement of packet 80A. One country dealer has sent a cheque in payment for 1,000 packets and several have asked for 100, 200 or 300. Oh! we are coining money—turn over £20,000 a week. Albums—no, we don't manufacture; no profit in it. Clients, yes, pouring in—several hundred new names every day. Imposed upon—no, not yet; our class is too high—good-class stuff only. Just look at this," opening a drawer, in which reposed several hundred sheets of 8d., laureated N.S.W.; "that is the sort of thing we take; so sorry not to be able to give you more time. Good morning."

I then called on the head of the firm of Puffum and Push.

"Want information? Awful busy. You don't mind if I dictate to my typewriter while you talk. All right—new issues. Yes, they are the only thing in the market now; great chance; everything sold as soon as it arrives. Stock—no—don't keep any; small profits, quick return is our motto. Old issues—no, drug in market. Hope to see you another day. Good-bye."

Then I tried the London General Philatelic Conservative Company, Limited.

"Want to interview me, do you?" said the

head of the firm. "Well, we are doing well—oh, yes! very well, indeed, thank you. What do we specialize? Nothing—we take everything. Find any line pays best? No, I think not; everything goes. Profit—oh—50 per cent. Catalogue—we find we can always sell at full catalogue prices. Albums—yes, we do a huge trade; in fact, it is the most paying part of our business—100,000 a year at least. Anything else I can tell you? No? Well, hope to see a good account of this."

It was only 8.30, so I thought I might try one more before breakfast.

Messrs. Bust-up and Clear were my next victims. "Business—oh, yes, first-class—of course, we sell everything at 50 per cent. or more below catalogue. Speciality—Central Americans, British North Borneo, Labuan, Obock or Congo. Good class—yes, big demand—enlarged our staff by 40 last week—employ 220 now. Can't I persuade you to try one of our big variety packets, 1/-? No? Well, good day."

At 5 p.m. I finished my round with Kiddall and Fudge. "Stamps—yes, we do very well, but gauges and albums and occasional big deals are our special business. Look at these 12d. Canadas; we hold 60 per cent. of the known copies. Corner is it? Well, it pays well. We are just in treaty for \$2.50 value of Seychelles; we mean to do a big thing there. Packets—no we never touch packets. Wholesale—no, we don't care about that sort of thing; can sell much better on sheets."

Next day I tried some of the smaller men. Appro and Stick were in. I saw them; both keen young men. They told me retail-shop business was the most profitable, and they had a huge connection, chiefly in small wholesale lots. "That's the profit," said Stick. "No waste of time in sorting the lots out."

The last firm I called upon was Isaac, Solomon, Abraham and Moss, general dealers. I saw Moss. "Yes, we sell 'most everything,'" said he—"pictures, birds' eggs, stamps—stamps sell best—4,000 collections through my hands lately—all old stamps—none of your modern unsalable rubbish."

Well, I hope I have made it clear to you that stamps are "going strong," and that no two dealers tell the same story.

Is there any one else you would like me to interview—collectors, etc.?

Yours sincerely,

"TANCRED."

—*Philatelic Journal of India.*

A few extracts from my Special Offers!

Postage extra, cash in advance.

HUNGARY 1900, 3 KRONEN, Per 10, 6/-; per 100, 50/- <i>Obsolete.</i>	BULGARIA 1901, WELL MIXED, Per 100, 1/4; per 1,000, 12/6.	HUNGARY 1880/88, Complete Sets, 1, 2, 3, 5, 8, 10, 12, 15, 20, 24, 30, 50 kr., 1, 3 fl., 10 sets, 3/-; 100 sets, 28/-	BOLIVIA, 290 unused stamps, 1c—100 centes, Stan. Gibb. £5/15/10, for 7/-
PERSIA, unused 1894, comp. 1 ch—50 kr., 11/6 1898, do. 11/6; 1899, do. 11/6 BARGAIN!	BORNEO or LABUAN, 1897, complete sets of 9 stamps, 10 sets, 11/-; 100 sets, 100/-	BORNEO or LABUAN, 1902, unpaid stamps, complete sets, 10 sets, 12/6; 100 sets, 110/-	CHILI 1900, 50c used Per 10, 4/-; per 100, 37/-
NYASSA 1902, 2½—300 reis, 13 diff. stamps. 10 sets, 38/-; 100 sets, 320/- <i>Fine stamps.</i>	SERVIA. 70 kinds, well mixed, Per 100 1/- " 1,000 8/-	NYASSA 1892. 11. issue, unused, 25, 50, 100, 300 reis, 10 sets, 8/-; 100 sets, 70/-	FINLAND. 1901, four kinds. Per 100 1/8 " 1,000 14/-
BELGIUM. 50 different, used, 10 sets, 6/-; 100 sets, 50/-	AUSTRALIA. Only postage stamps, 100 fine different, 1 set, 5/-; 10 sets, 45/-; 100 sets, 400/-	S. AMERICA. Only postage stamps, 100 all different, 1 set, 4/-; 10 sets, 36/-; 100 sets, 320/-	NEW ZEALAND 1901 1 penny, rose. Per 100 1/- sh. " 1,000 9/- "
CENTRAL AMERICA. 60 different unused, 10 sets, 14/-; 100 sets, 130/-	SPANISH COL. 50 different unused. 1 set, 1/-; 10 sets, 8/-; 100 sets, 75/-	200 Diff. COUNTRIES 200 different stamps, guaranteed, 10/- sh.	SWITZERLAND. Last issue, used copies in best condition, 2, 3, 5, 5, 10, 12, 15, 20, 25, 25, 30, 40, 50 cts, 1, 3 fr. 10 sets, 1/5; 100 set, 12/-
GREECE 1902, Unpaid, un, 1 lepton, 100, 1/3 1000, 11/-; 1, 2, 3, 5 lepta, 10 sets, 1/6; 100 sets, 15/-	N. AMERICA. 60 different stamps. 10 sets 6/- 100 sets... .. 45/-	ORIENT. 50 all different stamps. 10 sets, 7/-; 100 sets, 60/-; 1,000 sets, 500/-	SWITZERLAND. 3 francs used. Per 100 2/3 " 1,000 20/-
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„ 1891, 20, 24, 30, 50 krs., 1 fl. ..	5	0	2	„ 1893, Jubilee, 2 to 25 ..	7	1	3
Barbados, Jubilee $\frac{1}{4}$, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$	4	0	5	„ 1894, Post Due, 1 to 20..	6	0	10
*Bhopal, various issues	7	0	9	*N. Sembilan, 1892, 1-2, 5	3	0	6
Borneo, 1886, 25, 50c., 1 and 2 dolls. ..	4	4	6	*Nicaragua, 1869, 1, 2, 5, 10, 25 ..	5	0	8
„ 1889-1890, $\frac{1}{2}$ to 10 cents	9	0	8	* „ 1878, 1, 2, 5, 10, 25	5	0	9
„ 1893, 25, 50c., 1 and 2 dolls. ..	4	4	0	* „ various issues	35	1	3
„ 1895, 4 to 40c. on 1 dollar	5	1	3	*New Hebrides, 1d., 2d... ..	2	0	5
„ 1897, 1 to 8c.	6	0	6	*Oil Rivers, 1, 2 $\frac{1}{2}$, 5	3	1	8
„ „ 1 to 24c.	9	1	0	*Orange State, V.R.L., $\frac{1}{2}$, 1, 2, 3, 6, 1/-	6	3	0
*British East Africa, 1896, $\frac{1}{2}$ to 4s. ..	6	1	6	* „ on Cape, $\frac{1}{2}$, 1, 2 $\frac{1}{2}$	3	0	6
Bulgaria, 1901, head, 1 to 30	8	0	4	*Perak, 1892, 1, 2, 5	3	0	5
* „ 1902, Shipka Pass, 5, 10, 15 ..	3	0	5	*Philippines, 1889, $\frac{1}{2}$ c., 1, 2, 5 mills ..	4	0	3
China, $\frac{1}{2}$ to 10c.	6	0	3	*Porto Rico, 1892, $\frac{1}{2}$ to 8 mills	6	0	4
*Chinese Expeditionary, 3p. to 4s. ..	7	1	8	Russia, 1 to 50 kop.	11	0	4
Cochin, 1892, $\frac{1}{2}$ to 2 puttans	3	0	6	*Salvador, 1867, $\frac{1}{2}$ to 4 reales	4	1	2
„ 1893, $\frac{1}{4}$ to 2	4	0	6	* „ various issues	35	1	3
Crete, 1, 5, 10, 20, 25, 50	6	1	0	*Sarawak, 1875, 3, 4, 6, 8, 12	5	2	0
Dutch E. Indies Provl., 10 to 50c, ..	6	0	7	„ 1900, 1, 2, 4, 8, 10, 12	6	0	10
*Ecuador, 1872-1887, 1c. to 1 peso ..	11	1	2	*Selanger, 1892, 1, 2, 5	3	0	5
* „ various issues	20	0	9	*Seychelles, 2, 3, 4, 6, 8, 10, 12 ..	7	1	0
*Faridkot	12	1	0	* „ Provl. 3 on 4, 12 on 16, 15			
*French Colonies, 1 cent	20	0	4	on 16	3	1	
* „ 2 cent	20	0	7	*Shanghai, $\frac{1}{2}$ to 10 cents	7	0	
Foochow, $\frac{1}{2}$, $\frac{1}{4}$, 1, 1, 2 cents	5	0	3	„ „ $\frac{1}{2}$ to 20 cents	9	0	10
Greek, Olympian, 1 to 10	5	0	2	* „ Post Due, $\frac{1}{2}$ to 20	7	0	7
„ 1901, 1 to 25	7	0	2	Sirmoor, head, 3 pies to 2 annas ..	4	0	6
*Hayti, 1896, 1, 3, 5, 7, 20	5	0	8	„ „ Elephant, 3 pies to 2 annas ..	4	0	6
Holkar, $\frac{1}{2}$ to 2 annas	4	0	7	Soudan, Camel, 1, 2, 3, 5 mills ..	4	0	5
*Honduras, various issues	20	0	9	St. Helena, 1884-90, $\frac{1}{2}$, 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 3, 4	7	1	10
Iceland	7	0	8	Spain, 1901, 2, 5, 10, 15, 15, 25, 30, 50c.,			
Japan, old issue, 5 rin to 1 yen ..	13	0	3	1 peseta	9	0	2
Labuan, 1895, 4 to 40c. on 1 dollar ..	5	1	3	*Transvaal, V R.I., $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4, 6..	7	2	0
„ 1897, 1 to 8 cents	6	0	6	U.S., Pan American, 1 to 10	6	0	8
„ „ 1 to 24 cents	9	1	0	*Venezuela, 1883, 5, 10, 25, 50c., 1 bol.	5	0	3
*Liberia, 1880, 1 to 24 cents	5	2	0	* „ „ Escuelas, 5, 10, 25			
* „ 1892-1900	14	1	2	50c., 1, 3 bol.	6	0	3
Malay States, 1 to 20 cents	7	0	9	Zanzibar, 1896, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4 ..	6	2	3
Mozambique, C., 1894, 2 $\frac{1}{2}$ to 50 reis ..	7	0	10	„ 1899, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 3, 4	6	1	9

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Nunn's Directory of Dealers	0 6
Philatella Almanac, 1902	0 4
Philatellists' Register, 1902	0 4
Philatelic Almanac and Register, with Diary	1 0
Stanley Gibbons' Catalogue, Part I or II	2 1
Stamps of Spain and Colonies, 172 ill. (Spanish)	0

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48 Austria	0	8	6	0	24 Greece	0	10		
20 Belgium	0	2	1	9	26 Holland	0	6	4	6
40 "	0	6	5	6	12 Honduras	0	5	4	0
15 Bolivia	0	11			20 "	0	10		
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20 Brazil	0	7			6 Labuan, 1 to 8	0	7		
32 "	1	3			20 Portugal	0	4	3	6
16 Chili	0	7	5	0	20 Mexico	0	6	4	6
10 China with surcharges	1	4			15 Portuguese, Col. Crown Type	0	10		
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20 Bulgaria	0	10			18 Porto Rico	0	6		
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20 "	1	0			20 Russia	0	3		
20 Ecuador	0	9	8	0	20 Serbia	0	8		
30 " fine set	2	6			32 Sweden	0	6		
24 Egypt	1	0			30 Spain	0	3	2	3
40 France	0	9	7	0	50 "	0	10	7	6
75 "	2	0			100 " Grand Set	5	9		
40 German, with Thurn & Taxis	1	0	8	0	17 Swiss	0	3	2	0
13 Guatemala	0	11	8	6	12 Venezuela	0	4	3	0
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