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Philatelic Chronicle

and Advertiser,

... and Philatelic Times. ...

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PHILATELIC CHRONICLE & ADVERTISER



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All Articles are Copyright.

Subscriptions to the "Advertiser" are entitled to one Advertisement of 24 words. Subscription 6d. for 6 issues, post free.

All communications for the next issue should reach us by the TENTH of the MONTH at latest. We cannot guarantee insertion if received after that date.

AGENTS OF P. C. & A.

- Belgium. A. de MEESTER, Oudenbourg, Ostend.
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- Holland. H. BASART, Capersteeg 4, Rotterdam.
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- Roumania. MAX TORTEN, Jassy.
- Rotherham. PHIL. ADVG. CO., 11, Clifton Mount.

JANUARY, 1901.

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The Philatelic Chronicle in addition to its very large circle of Subscribers, is sent to all the members of the Birmingham Philatelic Exchange and Midland Counties Stamp Exchange, being the Official Journal of these Societies. The guaranteed minimum circulation of each and every issue is 1,000.

THE new century is ushered in by a calamity of world-wide effect. We allude to the death of our Most GRACIOUS QUEEN and EMPRESS VICTORIA. Millions over whom she ruled mourn for the lady who was truly and really the mother of her people and millions outside the pale of her dominion join with her nations in sympathetic sorrow. It is not within our province to dilate upon her life or to make more than a passing reference to her death but, as men, we mourn the noblest lady of the age, even while, as loyal subjects, we join in the acclaim "Long live the King."

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for most of the following information and for specimens of the various issues.]

CAROLINE ISLANDS.

—The German Government has issued a new set of stamps for these Islands. The design represents a cruiser nearly stem on. The values are 3, 5, 10, 20, 25, 30, 40, 50 and 80 pfennig.



GERMAN MOROCCO.—The German 5 marks stamp has been surcharged "Marocco" on each side and new value "6 pes 25cts" added at foot.

INDO-CHINA.—The 10c ordinary type (see illustration to Vathy), has been surcharged in red "Colis Postaux" for use as Parcel Post stamps.

FRANCE.—M. A. Grase, Lille, has sent us the 50c, rose, 1876 issue (Gibbons type 10), in which the N of INV is under the B of REPUBLIQUE (Gibbons variety a). This stamp is not catalogued in either Bright or Gibbons.

FRANCE.—The new stamps are now in use. The three types are as the illustrations shown. The values are—

Type I.—1c, 2c, 3c, 4c, 5c.

Type II.—10c, 15c, 20c, 25c, 30c.

Type III.—40c, 50c, 1fr, 2fr, 5fr.



TYPE I.



TYPE II.



TYPE III.



MALTA.—Mr. F. P. Norton, Torquay, has sent us the new farthing stamp of Malta. It represents the Bay of Valetta, and is quite a handsome little stamp,

perforated 14, watermarked Crown and C.A.
½d. brown.



QUEENSLAND.—The two shilling with figures in each corner is printed in a very pale greenish blue, perf. 12½, watermarked Q and Crown.

2/- greenish blue.

VATHY.—The 5 francs stamp has been surcharged "20 pres" for use in this French foreign office.



ROUMANIA.—Mr. Max Torten, Jassy, sends us the 25c, current type, on tinted paper water-marked with the Crown.



URUGUAY.—This state has issued another surcharge, the 10c lake, 1897, being surcharged PROVISORIO in red and 1900 5 CENTESIMOS in black. 200,000 copies were issued on December 1st.

5c on 10c black and rose.

Postman's Knock.

The new century, the new volume and the new series of *The Philatelic Chronicle* have commenced. We hope each will be a great improvement on its predecessor.

* *

The current issue is sent to nearly a thousand philatelists who have been, at some time during past years, subscribers to *The Chronicle* or *The Advertiser*.

* *

The two next succeeding issues will be distributed very largely to known active philatelists, and the proprietors hope to secure a very large increase of subscribers.

* *

Those old friends who wish to renew their connection—and new friends as well, for all are welcome—will find subscription forms and other necessary information elsewhere in the *Chronicle* and the *Advertiser*.

* *

The J. M. Bartels Co., 725, Eleventh Street, Washington, U.S.A., are holding a great sale of British Colonial stamps in the middle of March. The catalogue with photographic plates and accurate descriptions will be sent post free to applicants.

* *

The International Philatelic Union Exhibition has been postponed until February 23rd. Tickets will be available upon the date fixed.

* *

The liquidators in the matter of R. S. Gray, Glasgow, have paid a first and final dividend of one-and-sixpence in the pound.

THE POSTMAN thanks Messrs. C. J. Endle for a bound copy of *The Philatelic Almanac* and *Philatelist's Register* for 1901—a really useful work containing a great amount of information in a condensed form. *The Stamp Dealers of Great Britain* has also been received from the same firm—a most serviceable book, but requiring a little revision.

.

The Picture Postcard has been reduced from 2d. to 1d., and this should vastly increase the popularity of this beautiful and high-class magazine, which is a necessity to every collector of picture post-cards.

.

Messrs Errington & Martin, South Hackney, followed their usual custom in sending quaint and suitable Christmas cards to the POSTMAN. This year the greetings were printed on a Prince Boris card and a Japanese new 1ct card, both unused, and contained suitable and seasonable greetings.

Notes on British Stamps.

BY W. S. WEBB.

Were not this the first number of the century, I should hold over the few items for a braver show next time; but, "well begun is partly well done,"—so "British" must needs be represented, this of all months.

We have sixty years of stamps to investigate, and it says much to the credit of past writers and catalogue builders, that so comparatively little remains to be unearthed respecting the history, classification and description of all the issues of that long period.

Still, items worthy of comment and record do now and then turn up, so here goes for

ANOTHER BATCH OF CURIOSITIES.

I have recently acquired or seen all the following, viz. :—

1d. Envelope stamp, type I undated, on "Dickinson" paper, having the blue and white silk twisted together, crossing the stamp as a thick cable, instead of being apart and parallel.

A fine example (though not entire) of that extreme rarity, the *dated* "Dickinson" letter

sheet (Gibbons' No. 53)—the date being as catalogued, 17.1.60, probably the only date known. The paper is pale azure wove of fine texture, die number is 97; the silk threads, as in all the letter-sheets are horizontal, the upper thread being blue, and the lower one pink. This specimen was used at Birmingham in 1868.

I am rather puzzled by the next item—an apparent forgery of the current penny envelope stamp; for while the lettering and the network are poorly copied, former being too large and latter coarse and rough—the head is very well done, all the minute and difficult details of the hair and diadem being wondrously correct, and even the *expression* of the features appears identical with the genuine. If the thing is a counterfeit, the colour is wrong, being a dull orange red. It is on poor paper of a cream tint, may possibly be an essay. I shall be happy to send this for any reader to see, who could tell me of its credentials or otherwise.

Two slips, bearing respectively these envelope stamps—3d. × 6d., and 6d. × 4d.—all four stamps being over printed *specimen* in the usual thick block type, the curious thing being that, whilst both the 6d. stamps bear the early date of 7.12.55—the other two values, strange to say are dated 22.8.77, so that in each pair, there is the trifling discrepancy of some 22 years in dates.

"Army Official" penny, the overprint being in extremely *thin* type. This is a very pronounced variety, and may be either a past accident, or the prototype of an impending change.

Referring to the postcard with stamps on left, mentioned last month, Major E. B. Evans has decidedly been able to "go one better," for that gentleman has very kindly posted to me a card bearing a normal stamp at *each end*. It has the arms Type IIb, and the setting is that of the obsolete small size, the stamps are 4 inches apart, the whole card measuring $6\frac{1}{4} \times 3\frac{1}{8}$ inches—being thus $\frac{3}{8}$ in. wider, and $\frac{1}{8}$ in. longer, than the maximum official size. It is an open question whether *both* the stamps were not strictly requisite to frank it through the post, both were of course cancelled, and I assume that a very much larger card would pass, if it had the necessary evidence of "penny paid" upon it. This is the nearest approximation I have heard of, to a British "compound" postcard.

The "POST OFFICE" Mauritius.

(Adapted for *The Philatelic Chronicle*, from *Le Philatèliste Français*).

A newspaper of Réunion speaks in a recent issue as follows of the "POST OFFICE" stamps, attributing to the error of an engraver, the substitution of the words "POST OFFICE" for those of "POST PAID" originally adopted.

The special particulars furnished to us by a Mauritain philatelist whom we consulted, Mr. Albert Rae, allow us to establish the actual facts of what took place.

Well on in the year 1846, the first issue of postage stamps for Mauritius was decided upon.

Regulation 13 of 1846, was passed by the Council on December 17th of that year, authorising the creation of a postal service in the Colony.

Article 9 of this Regulation, prescribed that every letter, journal, or packet of every kind, sent by post in the Colony and dependencies, should bear one or more labels (*cachets*) or stamps, which were to be furnished by the Government.

Article 10, provided the penalty to be inflicted upon any person who made or imitated a plate, a label, a stamp, &c. :—

1st.—Transportation for a period not exceeding 7 years.

2nd.—Imprisonment not exceeding 2 years.

Article 4. set forth the postage-dues :—

1st.—For each letter or closed packet not exceeding $\frac{1}{2}$ oz.

To Foreign Countries	2d.
Inland	.. .. 2d.

2nd.—Journals, price-lists and catalogues were to be post free, under certain conditions set forth in the regulations.

3rd.—For each pamphlet, periodical, sample packet or other merchandise, not more than 6 ounces—

To Foreign Countries	2d.
Interior	.. .. 3d.

and for each ounce or part of an ounce over, provided that the weight did not exceed 9 ounces—

To Foreign Countries	1d.
Inland	.. .. 1d.

These tariffs were modified by Regulation 42, of 1848.

It will be seen that the stamps of 1d. and 2d. served without distinction for both home and foreign postage, and the letter addressed to Thos. Jerome, Esq., Bombay, is franked by means of *two* "POST OFFICE" stamps of 1d. value.

The engraver of the "POST OFFICE" stamps was Joseph Barnard, a clockmaker, whose shop was on the Chaussée, and he was the

father of Henry Barnard, founder of Central Dock. He had the curious idea, a detail little known, of engraving his initials (J.B.) on the edge of the Queen's neck in the design of the stamp.

The reason which caused the substitution of "POST PAID" for "POST OFFICE" will be found in a letter addressed May 2nd, 1848, by Mr. Brownrigg, Postmaster of the Colony, to the Colonial Secretary: "I have the honour to bring under the notice of His Excellency the Governor, that the perfected plates, containing *twelve impressions* of each stamp (one and two pence) are finished and ready to be put to work."

1 plate containing 12 varieties of 1d. (red).
1 " " " 12 " " 2d. (blue).

It is true that there has been an unavoidable delay in the work, the engraver, Mr. Joseph Barnard, having for some time been under treatment for failing eyes. This delay has not been, in the meanwhile, any inconvenience, nor occasioned any disappointment to the public, as during the delay, the original plates (*dies*) have been used.

The only objection to their employment was, as I have been led to understand, that only one impression at a time could be obtained, and it would have required a long time to produce a sufficient quantity.

When the stamps "POST OFFICE" were first issued, there were prepared 1,000 copies (500 orange colour of 1d. and 500 blue colour of 2d.), and the public were so anxious to use them, principally for local letters, that they were all exhausted in a few days.

It was brought to my knowledge some time ago, that stamps had been ordered from England, but as it will expend considerable time awaiting any supply from this order, I would respectfully suggest for the consideration of His Excellency the necessity of starting with the new plates, the series of stamps asked for so frequently by inhabitants of both town and country."

Mr. W. W. R. Kerr, the Auditor-general at the time, to whom the Postmaster's letter had been submitted, had written under date September 25th, 1847. "It is probable that the surest and simplest means for procuring an issue of postage stamps, would be obtained by procuring the necessary quantity from the Post Office in London, by means of requisition of the Colonial Secretary to the Colonial Agent."

Agreeable to this suggestion of Mr. Kerr, the Government had addressed an order for

stamps to England in January, 1848. It ran away with no less than ten years before this order was executed. Actually the stamp was engraved in London, the 6th May, 1858. It was the stamp known as the "Britannia," of this there was only one type—no denomination of value—and the colours employed were green and vermilion.

It was during these ten years—1848 to 1858—that the "POST PAID" stamps were in use. Out of the 1,000 postage stamps called "POST OFFICE" printed and issued in Mauritius in 1847, only twenty copies have been gathered together by collectors, their rarity explains the great value attached to them at this day.

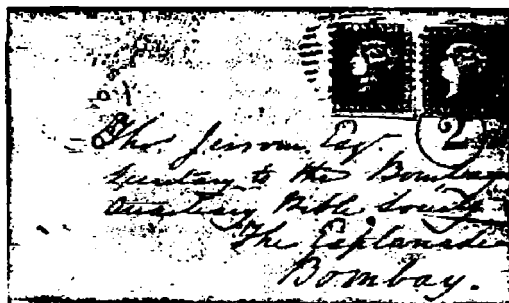
One copy was lost in a strange manner, so says Mr. Albert Rae, who obtained the facts from M. Noirel the loser.

This copy is not enumerated in the list published by M. Moens.

In 1868 M. Noirel found two "POST OFFICE" stamps among a lot of old papers, he sold the first, a 1d. value to M. T. Lionnet, and unfortunately, put the other one also a 1d. value, in an underpocket, which went to the wash with other linen. When M. Noirel remembered his blunder, it was too late—the stamp had disappeared for ever.

The last copy found, obliterated 21st September, 1847, was discovered by Madame Duvivier, in Mauritius in 1898, and was sold March 30th, 1898, to Mr. Peckitt, of London, for 15,000 francs (£600), he re-sold the same for 25,000 francs (£1,000) to an English col-

lector, who constrained Mr. Peckitt to conceal his identity. To this same collector Mr. Peckitt sold for 45,000 francs (£1,800), the two 1d. "POST OFFICE" stamps on the letter addressed to Thos. Jerome, Esq., found by Mr. Howard among some old letters of which he became possessed during a journey in India. This letter, surcharged for insufficient postage, clearly establishes the fact, which has been controverted up to the present, that these stamps served equally for postal communication outside the island.



The £1,800 envelope (showing the surcharge mark 2d.)

The following is a table of all the "POST OFFICE" stamps known:—

1d. unused (2) used (10) = 12 } 20 copies.
 2d. unused (3) used (5) = 8 }
 7 are in England, 12 in France and 1 in Russia. The two stamps to which the name of the late Mr. Tapling are attached, were left with his collection to the British Museum.

Particulars of all known "POST OFFICE" stamps.

Date of last sale.	Description.	Owner.	Price paid.	First recorded price and date.
1881	1d. and 2d. used.	La Renotière.	£40	8s.—1864.
1893	1d. and 2d. unused.	Avery.	£700	£8—1866.
1870	1d. used.	Rothschild.	£20	£4—1870.
1890	2d. used.	Mirabaud.	£150	£10—1889.
1897	1d. and 2d. used.	Bernichon.	£1,900	£8—1869.
1881	1d. and 2d. unused.	La Renotière.	£220	£12—1870.
1896	1d. and 2d. used.	Mors.	£1,680	£8—1870.
1872	2d. used.	Rothschild.	£24	£4—1872.
1890	2d. unused.	Tapling.	£40	£12—1875.
1892	1d. used.	Tapling.	£75	£30—1878.
1897	1d. used.	Kirchner.	£400	£4—1897.
1898	1d. used.	British Collector.	£1,000	£600—1898.
1898	1d. and 1d. used.	British Collector.	£1,800	£50—1897.
1898	1d. used.	Th. Lemaire.	?	?

The Federal Stamps of Australia.

We have received an interesting letter from a well-informed correspondent in Melbourne, giving us information about the necessary new

issues for the Federal Government. The following is the most interesting part of his letter:—

"At present the only thing definitely known is that there will be no Federal Stamps till

about July 1st. next. The federation of the Colonies dates from 1st January, but the Federal parliament will not be elected, and a government formed to administer the departments that will come under its control till about April next, and although the different Colonial post offices are to be formally amalgamated on 1st January, it is quite possible that they will continue to be administered independently of each other as at present, till the appointment of a Postmaster General in the Federal Government. The fact that the Post Office of Victoria, is preparing a commemorative post card to be issued on 1st January, quite independently of the other post offices with which it is to be amalgamated on the same date makes it appear that there will be no actual union till after that date, and probably not till the end of the financial year on 30th June. Meanwhile, the different Australian stamps will probably remain as they are, and there will be no surcharges or provisional issues of any sort, but, as I said before, nothing definite whatever is known here. There is an idea in Melbourne, that the Federal Stamps, when they do come, will be similar to the present Canadian (Maple leaf) ones."

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Argentina, 1899, 5 cents, rose ..	0 2	1 3	*Orange State, on Cape 1/4d ..	0 9	5 6
Borneo, 1897, 1 cent ..	0 5	2 9	*Salvador, 1890-97, 33 kinds, equal ..	—	3 0
" " 2 " ..	0 9	4 0	*Shanghai, 1/2 cent ..	0 2	1 0
" " 3 " ..	1 0	6 3	" " 1 " ..	0 3	1 6
" " 5 " ..	1 4	10 0	" " 2 " ..	0 4	2 0
*China, 1898, 1/2 cent ..	0 3	1 8	" " 5 " ..	0 6	3 0
" " 1 " ..	0 6	3 3	" " Post Due, 1 cent ..	0 3	1 6
" " 10 " ..	1 4	10 0	" " " 2 " ..	0 4	2 0
*Congo French, 2c. oblong ..	0 4	2 3	" " " 5 " ..	0 6	3 0
" " 4c. " ..	0 7	4 6	Sirmoor, head, 3 pies ..	0 6	4 0
" " 5c. " ..	0 9	5 6	" " elephant, 3 pies ..	0 6	4 0
*Crete, 1900, 1 lept, brown ..	0 3	1 3	*Soudan, 1 mil ..	0 6	3 9
" " 5 " green ..	0 9	5 9	" " 2 " ..	0 10	6 0
" " 10 " carmine ..	1 6	11 6	Tasmania, 1900, 1d., 2d. ..	0 7	4 0
*Djibouti, 2c. oblong ..	0 6	3 9	*Transvaal, V.R.I., 1/4d. ..	0 10	6 0
*Dominica Republic, 1900, 1/4 cent ..	0 4	2 0	" " 1d. ..	1 6	12 0
" " " 1/2 " ..	0 6	3 6	" " 2d. ..	3 0	—
" " " 1 " ..	0 10	6 6	" " 2 1/2d. ..	3 9	—
Fiji, 1d, 2d. ..	1 0	7 6	" " 3d. ..	4 6	—
Foochow, 1/2, 1 cent ..	0 5	3 3	*Venezuela, map, 5 cents ..	0 6	3 6
*Guatemala, 1900, 1 cent, green ..	0 5	2 6	" " " 10-25 cents ..	0 8	4 6
" " 2 " rose ..	0 9	5 0			
*Gwalior, 3 pies, red ..	0 5	2 9	SETS.		
*Hayti, 1899 head, 1 cent ..	0 8	5 0			
" " " 2 " ..	1 0	7 6			
" " " 3 " ..	1 3	10 0			
" " arms, 2 " ..	0 10	6 0			
*Honduras, 1878-1895, 20 kinds, equal ..	—	3 0			
Jamaica, 1900, Jubilee 1c. ..	0 6	3 6			
Labuan, 1897, 1 cent ..	0 5	2 9			
" " 2 " ..	0 9	4 0			
" " 3 " ..	1 0	6 3			
" " 5 " ..	1 4	10 0			
Mexico, 1899, 1 cent ..	0 3	1 9			
" " 2 " ..	0 2	1 3			
New Zealand, 1900, 1/4d., green ..	0 5	3 0			
" " " 1d., rose ..	0 4	2 0			
" " " 2d., violet ..	0 5	3 0			
*Nicaragua, 1882-97, 33 kinds, equal ..	—	3 0			
*Orange State, V.R.I., 1d. ..	1 8	13 0			
" " 2d. ..	3 0	24 0			
" " 3d. ..	4 6	—			
" " on Cape 2 1/2d. ..	3 9	—			

All those marked * are unused.

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6, 1894 and 1895, Jubilee and War (used)	0	4
8, 1899-1900, 5 rin to 10 sen (used)	0	6
8, " surcharged "China" or "Corea"	0	10
13, " 5 rin to 1 yen (unused)	6	6
62, 1872-1900	12	10
1, 1900, Crown Prince's Nuptial issue, 3 sens car., unused	0	1½

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Type of First Issue (large head).

	Imperf.	Perf.
	s. d.	s. d.
30 on 40 lept, lilac, wide "O" ...	0 6	0 6
30 on 40 lept, lilac, narrow "O" ...	0 6	0 6
40 on 2 lept, bistre, wide "O" ...	0 7	0 7
40 on 2 lept, bistre, narrow "O" ...	0 7	0 7
50 on 40 lept, buff, wide "O" ...	0 9	0 9
50 on 40 lept, buff, narrow "O" ...	0 9	0 9
3 drachma on 10 lept, orange ...	3 0	3 0
5 " 40 lept, violet ...	5 0	5 0

Same Type, surcharged "A.M."

1 dr. on 40 lept, violet on blue ...	1 6	1 6
2 dr. on 5 lept, green ...	3 0	3 0

Type of 1886 (small head).

20 on 25 lept, ultramarine ...	0 4	0 4
20 on 25 lept, blue ...	0 4	—
20 on 25 lept, indigo ...	1 6	—
1 dr. on 40 lept, red-lilac ...	1 3	1 3
2 dr. on 40 lept, red-lilac ...	—	2 0

Same Type, surcharged "A.M."

25 on 40 lept, red-lilac ...	0 6	0 6
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Trinidad, ½, 1, 2, 2½, 4, 6, 1/-, 5/-
Turks Islands, ½, 1, 2½, 4, 5, 6, 1/-
Leeward Islands, ½, 1, 2½, 4, 6, 7, 1/-, 5/-
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— ESTABLISHED 1871. —

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All Articles are Copyright.

All communications for the next issue should reach us by the TENTH OF THE MONTH at latest. We cannot guarantee insertion if received after that date.

AGENTS OF P. C. & A.

- Belgium. A. de MEESTER, Oudenbourg, Ostend.
- Denmark. MISS E. BARCLAY, Roskilde
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- Roumania. MAX TORTEN, Jassy
- Rotherham. PHIL. ADVG. CO., 11, Clifton Mount
- U.S.A. L. T. BRODSTONE, Box 116, Superior, Neb.

FEBRUARY, 1901.

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THE latest information regarding the Mafeking stamps finally overthrows their every pretension to consideration as postage stamps. With commendable straight forwardness, considering that they have hitherto supported the claims made on behalf of these labels, our contemporaries, *The Philatelic Journal of Great Britain* and *The Stamp Collectors' Fortnightly*, publish the full particulars which condemn them to the limbo of illegitimate issues.

Our own position has been consistent from the beginning in condemning them, and although it has been so far against our own interest, we feel sure that it will serve to crystallize the faith of the Philatelic public in our paper, and eventually yield a harvest of success.

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for most of the following information and for specimens of the various issues.]

BERMUDA.—Mr. H. B. Backhouse, of Oldham, sends us a new surcharge for local newspaper postage in these islands. The shilling stamp is printed in puce and surcharged ONE-FARTHING in two lines. 192,000 were issued and bought up in two days.

BRITISH HON. DURAS.—A 5c stamp of ordinary adaptable type has been issued, printed on blue paper, in colour somewhat similar to the British 2½d. stamp.



CAYMAN ISLANDS.—We have received the ½d and 1d. for this Island, and doubtless the rest will follow. The stamps are the ordinary adaptable colonial die. Wmk Crown C.A.

½d. green. 1d. carmine.

FINLAND.—The new stamps for this ancient grand-duchy are identical with those of Russia, but the value is expressed in penna and marks.



5c on 30c red, black surcharge.

FORMOSA.—Several journals having announced the issue of Japanese stamps surcharged for use in Formosa, we wrote to a correspondent at Tamsui, who replies as follows:—"In reply to your communication of September 31st last, I beg to state that no such stamps as you mention have yet been issued by the Post Office in this Island; and, as a result of enquiries of the Officials, I learn that there is no present intention of so doing." Ordinary Japanese stamps without surcharge are used in Formosa.

GERMAN COLONIES.

—Stamps of the same type, excepting only name, have been issued for the following Colonies:—Togo, Cameroons, Caroline Islands, Samoa, New Guinea, South West Africa, Mariamne Islands and Marshall Islands.



GREECE.—The long rectangular stamps have been surcharged with a new value and the letters A.M.

A.M.—50 lep. on 2dr. red surcharge.
A.M.—25 lep. on 40dr. "

PORTUGUESE COLONIES.—These Colonies have been provided with fresh values in several cases.

NEW ZEALAND.—The patriotic 1½d.

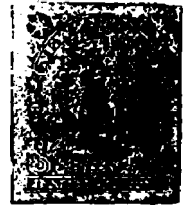


stamp of this colony is, paradoxical as it may seem, a two-penny half-penny affair. The oblong rectangular shape is used. A couple of N.Z. troopers occupy the fore ground, with cavalry, tents, mountains, trees, flags, &c., crowded at the back. In the middle is the *neh-nommoc*, the representative New Zealand domestic bird, scratching for its matutinal repast.

CHILI.—Mr. J. M. Garrigo, has sent us the 5c on 30c. a new surcharge. This is Chili's first lapse from grace, for never before has it been necessary to surcharge her stamps.

The 1d. stamp represents universal postage in the shape of a comely damsel, standing beside a globe. The design is very pretty and far superior to the rubbishy 1½d. stamp.

1d. carmine. 1½d. kharki.



SARAWAK.—Mr. Ha Buey Hon has sent us the new 1c issued on January 1st. The stamp is the ordinary type, but with the value tablet in colour. Only 60,000 have been printed.

1c carmine and blue.



SPAIN.—The new type with boy King has appeared in the following values:—

2c brown	5c green
10c rose	15c blue grey
20c slate	25c blue
30c light green	40c olive
	50c slate-blue.

URUGUAY.—The following four values of the new issue are to hand—

1c green, bullocks.
5c blue, female head.
10c mauve, girl with sheep.

Postman's Knock.

If any subscriber to volume IX. of the *Chronicle* require the index to the same, he may obtain it upon application to the publishers. A postcard will do.

* *

Regarding the extraordinary central figure on the New Zealand 1½d. stamp, Stanley Gibbons, M.J., says:—"It is holding something in its right hand (probably a sponge or a cake of soap), and whether it is rising like Venus from the sea, or the fabled Phoenix from its ashes, or going down like the demon in the pantomime, it is impossible to say. We can only guess that this curious object may be the representative of the "Empires," come to call by the most direct route—a twopenny tube through the centre of the earth."

* *

Mr. S. Fleming has transferred his stamp business to the East Dulwich Stamp Co., 8, Henslowe Road, London, S.E.

Mr. J. C. Martin has removed from Catford to 1, Wisteria Road, Lewisham.

* *

Mr. Walter Morley's price list of the South African War stamps is the most up-to-date at present.

* *

Messrs. Puttick and Simpson held a record sale on February 5th, 6th, 7th and 8th, when some £4,000 or £5,000 was realized. The catalogue for this sale was the finest your POSTMAN ever saw, and he has seen most stamp auction catalogues. At the sale the 81 paras Moldavia brought £143, the 3 lire Tuscany £42, the Canada 12d. £57, and other rarities proportionate prices.

* *

It is announced by the Post Office that the colours of the stamp on half-penny post-cards, half-penny embossed envelopes, and half-penny newspaper wrappers will in future be green. A decision has also been arrived at to change the colour of the one-penny stamp on newspaper wrappers to carmine. Philatelists will be interested to learn that the supply of the latter in the old colour to postmasters and others is exhausted, so that the carmine-tinted stamps will appear almost immediately. In the case of the former it is understood there is a large stock at present in hand. The green-tinted half-penny stamps will therefore not be on sale until after Easter—probably about Whitsuntide.

* *

The *Philatelic Referee* is the latest aspirant to literary fame in the ranks of Philately. The first number is a most creditable one, and is profusely illustrated. Mr. Fred. J. Melville gives the first instalment of a comprehensive catalogue of the stamps of Hayti, which is well written and well illustrated. Notes on Current Topics are quite a feature, and the whole of the literary matter is most creditable.

* *

The second auction of the Birmingham Society, was a greater success than the first, thanks to the efforts of Mr. G. Johnson and the committee of management, and extended over two nights. It was well attended from all parts of the country, and Mr. Plumridge presided each evening over a large and enthusiastic body of purchasers.

Exit Mafekings.

The siege labels have fallen from their high estate! But a short time ago they were supported and surrounded by troops of friends "now none so poor to do them reverence." Major-General Baden-Powell ignores them, the post office repudiates them, the philatelic press condemns them—the very kindest thing that anyone says for them is that they are a local issue and even this poor consolation is optimistic in the extreme.

The story of the stamps may be told in a few words. Lord Edward Cecil was in South Africa like any other young English gentleman might

chance to be, travelling and hunting. The Boers advanced towards Mafeking. Lord Edward, scenting adventure, sought Mafeking and Baden-Powell. The Boers invested the town. Lord Edward Cecil, acting on behalf of, or with, others



LORD EDWARD CECIL

probably, bought all the postage stamps in Mafeking at their face value from the post office knowing that no further supply could come for a time. These stamps were over-printed with new and increased values by the printers of the local newspaper and were reported to have been retailed as required to prepay postage—the ordinary government post office, presumably, being still in existence but having no stamps to sell. The whole of the stamps were disposed of during the fifty five days of alleged siege and USED.

The sequel is that when the siege was raised there were no Mafeking stamps left. There had been no stamp famine for they had lasted to exactly the minute of the relief and not one unused stamp was known. Forty-two thousand eight hundred and fifty stamps had been used besides eighteen thousand, five hundred and eighty-four made entirely in the village by the aid of photography—the literary defenders of Mafeking requiring 61,434 stamps in 55 days.

The postmaster at Cape Town now reports that "the average number of letters per week forwarded *via* the north was approximately 60, a runner leaving Mafeking twice per week; and *via* the south 30, once per week." Fifty-five days are equal to about eight weeks at 90 letters a week, each letter, on the average, therefore, bearing some 60 stamps—leaving the 18,584 locally made for equally local consumption. The postal authorities say that they look upon the overprinted stamps as a "purely military issue"—the deduction being that they do not look upon the photographic curiosities at all, not being used to such luxuries. "Purely military issue" is an euphemistic expression and, taken in connection with the fact that the postal authorities repudiate and refuse them, is tersely significant. The postmaster in his report says: "From the time the stamps originally passed out of the hands of the civil postmaster the Colonial Post Office Department ceased to have any control over their treatment . . . official notices have consequently been published in the "Government Gazette" proclaiming their non-availability for the prepayment of mail matter posted in the Cape Colony or in the Protectorate." As the report further says that "on the 23rd of March the stamps, as overprinted, were issued for the first time at their enhanced value" the postal authorities decide that they ceased to be stamps from that moment.

It is said that they passed on letters (as Major Evans quaintly says—anything will pass upon a letter if it is stuck on tight enough), and they did—but to say that they paid postage is entirely wrong. Any letter posted from the front, from Mafeking or anywhere else, was delivered as though prepaid. Envelopes without stamps at all, envelopes with English stamps or with any other, were accepted and delivered free as far as the addressee was concerned, and the letters bearing the Mafeking labels were in just the same position as though they bore Kamschaka, or Tierra del Fuego stamps, they were delivered free but *not* because of the stamp. Still this is hardly the question, the exploiters undoubtedly sent a few out on the "set a sprat to catch a mackerel" principle, but the vast majority of Mafeking stamps USED were brought to England in portmanteaux, and supplied wholesale or retail as required. They had never seen the inside of a post-office or post-bag since they were surcharged, and

yet they were USED. Up to a few days ago, any quantity could be obtained from a gentleman, who was then located in Yorkshire, and who has been pushing them vigorously since he arrived here; now we fear his occupation will be gone for, though they are worth all they will fetch as curiosities and mementoes of the siege, as postage stamps they have ceased to have the semblance of the right to be considered with respect.

As regards the locally made labels bearing Baden-Powell's portrait, it is highly gratifying to learn that he declines to have any responsibility or knowledge of any of the stamps, and refers enquirers to the Cape Post Office. If he ever gave permission at all to the stamp makers, it is doubtful if he knew anything at all about his own effigy being employed, for such ridiculous and egotistic self-advertising is surely foreign to the gallant defender of Mafeking.

Stanley Gibbons Monthly Journal has a trenchant article upon the matter. We reproduce a few sentences from it:—

"The stamps passed completely out of the hands of the Post Office *before* they were surcharged; the original face value of the stamps was all that the Postal Department ever received for them, and we are at a loss to understand what legitimate object was served by surcharging them at all."

"Under these circumstances the buying up of all the stamps in the post office, for fear lest there should not be enough to go round, and the overprinting them with fancy values, seems to have been superfluous."

"However satisfactory the results may eventually have been to those who bought the stamps, the profit to the office that sold them seems to have been somewhat variable."

"The surcharges had no reference whatever to the postal or military tariffs, and the surcharged stamps were of an entirely fancy nature, made, as one correspondent stated, "to give a few people something to do and to give others a chance of making money." As relics of a famous siege, they will always have an interest; as stamps we feel that their interest is of a very minor character."

HAMBURG.

The stamps of Hamburg have been extensively counterfeited, some very cleverly. We shall not attempt to describe these, but shall give points by which to distinguish the genuine. All the forgeries are on unwatermarked paper, thus, the presence of the watermark is a sure test of the genuineness of the stamp. The absence of the watermark is not a positive test, as some of the genuine stamps exist without a watermark. These are exceedingly scarce. The safest and only way to distinguish the stamps is by the following secret marks, which are to be found on the genuine, and which, until now, have escaped the argus eye of the forger. Of course the absence of one or two of these points is not a proof that the stamp under examination is a forgery, as this may be caused by defective printing.

 $\frac{1}{2}$ SCHILLING *perforated or unperforated.*

1st. The foot of the left branch of the "M," of HAMBURG, is separated from the remainder of the letter.

2nd. There is a small dot at the bottom, to the left of the right branch of the "H" in HAMBURG.

3rd. The scroll work to the right of the lower label is broken in two.

4th. There is a minute vertical dash above the "S" of SCHILLING.

5th. There is a minute dot between the two lower left branches of the star, over the tower to the right.

1 SCHILLING, *perforated or unperforated.*

1st. There is a small dot in the centre of the lower part of "A" in HAMBURG.

2nd. There is a thin horizontal line over the "U" and "R" of HAMBURG.

3rd. There is a minute dot at the top, to the left of the right branch of the "M" in HAMBURG.

4th. To the left at the bottom of the "T" of POSTMARKE, there is a dot instead of a dash.

5th. The scroll work to the left under the lower label is broken in two.

 $1\frac{1}{2}$ SCHILLING *perforated or unperforated.*

1st. There is a horizontal line on top of the "A" of "HAMBURG."

2nd. A vertical hair line passes through the centre of the "A," "B" and "U" of HAMBURG.

3rd. There is a minute dot between "U" and "EIN" in left label.

4th. A vertical hair line passes through the centre of the period after POSTMARKE.

2 SCHILLING, *perforated or unperforated.*

1st. There is a minute dash over the space between the "N" and "G" of SCHILLING.

2nd. There is a diagonal dash on each side of the top left branch of the "U" of HAMBURG.

3rd. There is a microscopic dot between the "B" and "U" of HAMBURG.

4th. There is a minute dot to the right of the "N" of SCHILLING.

5th. There is a small dot to the left of the first "L" of SCHILLING, a little above the "I."

 $2\frac{1}{2}$ SCHILLING, *perforated or unperforated.*

We do not know of any good test for this stamp, but it is not of so much importance, as it is a very common stamp, hardly worth while counterfeiting, in fact we have never seen a good forgery of it.

3 SCHILLING, *perforated or unperforated.*

1st. There is a small dot to the left of the "H" of HAMBURG.

2nd. There is a microscopic dot to the left of the "R" of DREI.

3rd. There is a minute dot in the battlement to the right of the centre of 3.

4 SCHILLING, *perforated or unperforated.*

1st. In the right fold of the upper label there is a small dot.

2nd. There is a minute dot to the right of the "S" of SCHILLING over the "C."

3rd. There is a minute dot between the "R" of VIER and the ornament to the right.

4th. There is a small dot to the left of the "R" of VIER, a little above it.

In some instances the dot is connected with the "R," and then forms a small dash.

7 SCHILLING, *orange, perf. or unperf.*

1st. between the fort and the pillar above the "S" of SCHILLING, there is a small thin dash, sometimes only a dot.

2nd. There is a small dot to the right of the "G" of HAMBURG.

3rd. There is a minute dot to the left of the "S" of SIEBEN, under the small scroll work.

7 SCHILLING, *violet.*

Same as in 7 schilling orange, with the addition of a small dot in the centre of the lower part of the "R" of "HAMBURG."

9 SCHILLING, *perforated or unperforated.*

1st. There is a small dot over the "P" of POSTMARKE.

2nd. The lower curve of the "C" of SCHILLING ends rather thickly.

3rd. The thin pillar to the left of the fort is separated from its base.

1½ SCHILLING, *purple and* 1¼ SCHILLING, *rose of the issue of 1866.*

The so-called error of the 1½ schilling rose is merely a 1¼ schilling purple, the colour of which has been changed chemically.

1867 issue, 2½ SCHILLING, *green.*

There is a dot to the left of the "H" of HAMBURG, on a line with the top of the letters.

There is a small dot to the left of the first "L" of SCHILLING, a little above the "I."

As the cancelled stamps of Hamburg are much scarcer than the uncanceled many forged cancellations are on the market.

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Orange Free State, 10 Varieties, including surcharges	3	0
Orange River Colony, 10 Varieties, including Thick V.'s and rare 4d.	7	0
Transvaal Republic, including Provisionals, 24 Varieties	5	0
British South Africa, including First Issue, 12 Varieties	3	0
Transvaal Y.R.I., Set ½d. to 1/-	4	6

Cash with Order. For this Month only.

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	Per 12	Per 100		Per 12	Per 100
	s. d.	s. d.		s. d.	s. d.
Argentina, 1899, 5 cents, rose ..	0 2	1 3	*Orange State, on Cape 1/2d ..	0 9	5 6
Borneo, 1897, 1 cent ..	0 5	2 9	*Salvador, 1890-97, 33 kinds, equal ..	—	3 0
" " 2 " ..	0 9	4 0	*Shanghai, 1/2 cent ..	0 2	1 0
" " 3 " ..	1 0	6 3	" " 1 " ..	0 3	1 6
" " 5 " ..	1 4	10 0	" " 2 " ..	0 4	2 0
*China, 1898, 1/2 cent ..	0 3	1 8	" " 5 " ..	0 6	3 0
" " 1 " ..	0 6	3 3	" " Post Due, 1 cent ..	0 3	1 6
" " 10 " ..	1 4	10 0	" " " 2 " ..	0 4	2 0
*Congo French, 2c. oblong ..	0 4	2 3	" " " 5 " ..	0 6	3 0
" " 4c. " ..	0 7	4 6	Sirmoor, head, 3 pies ..	0 6	4 0
" " 5c. " ..	0 9	5 6	" " elephant, 3 pies ..	0 6	4 0
*Crete, 1900, 1 lept, brown ..	0 3	1 3	*Soudan, 1 mil ..	0 6	3 9
" " 5 " green ..	0 9	5 9	" " 2 " ..	0 10	6 0
" " 10 " carmine ..	1 6	11 6	Tasmania, 1900, 1d., 2d. ..	0 7	4 0
*Djibouti, 2c. oblong ..	0 6	3 9	*Transvaal, V.R.I., 1/2d. ..	0 10	6 0
*Dominica Republic, 1900, 1/2 cent ..	0 4	2 0	" " 1d. ..	1 6	12 0
" " " 1/2 " ..	0 6	3 6	" " 2d. ..	3 0	—
" " " 1 " ..	0 10	6 6	" " 2 1/2d. ..	3 9	—
Fiji, 1d, 2d. ..	1 0	7 6	" " 3d. ..	4 6	—
Foochow, 1/2, 1 cent ..	0 5	3 3	*Venezuela, map, 5 cents ..	0 6	3 6
*Guatemala, 1900, 1 cent, green ..	0 5	2 6	" " " 10-25 cents ..	0 8	4 6
" " 2 " rose ..	0 9	5 0			
*Gwallor, 3 pies, red ..	0 5	2 9			
*Hayti, 1899 head, 1 cent ..	0 8	5 0			
" " " 2 " ..	1 0	7 6			
" " " 3 " ..	1 3	10 0			
" " " arms, 2 " ..	0 10	6 0			
*Honduras, 1878-1895, 20 kinds, equal ..	—	3 0			
Jamaica, 1900, Jubilee 1c. ..	0 6	3 6			
Labuan, 1897, 1 cent ..	0 5	2 9			
" " 2 " ..	0 9	4 0			
" " 3 " ..	1 0	6 3			
" " 5 " ..	1 4	10 0			
Mexico, 1899, 1 cent ..	0 3	1 9			
" " 2 " ..	0 2	1 3			
New Zealand, 1900, 1/2d., green ..	0 5	3 0			
" " " 1d., rose ..	0 4	2 0			
" " " 2d., violet ..	0 5	3 0			
*Nicaragua, 1882-97, 33 kinds, equal ..	—	3 0			
*Orange State, V.R.I., 1d. ..	1 8	13 0			
" " 2d. ..	3 0	24 0			
" " 3d. ..	4 6	—			
" " on Cape 2 1/2d. ..	3 9	—			

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	Doz. sets	s. d.
*Alexandria, 1, 2, 3, 4, 5 cents	2 3
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*Crete, 1900, 1, 5, 10, 20, 25, 50	15 0
Guatemala Jubilee, 1, 2, 5, 10	2 6
*Hayti, 1899, 1, 1, 2, 2, 3, 4, 5, 5	8 6
Labuan, 1897, 1, 2, 3, 5, 6, 8	5 6
*Mexico, 1886, 1, 2, 3, 4, 5, 10	1 6
*Orange State, V.R.I., 1/2d, 1d, 2d, 3d, 6d, 1/-	35 0
*Port Said, 1, 2, 3, 4, 5	2 3
*Shanghai, 1/2, 1, 2, 4, 5, 6, 10, 15, 20	9 0
" " Post Due, 1/2, 1, 2, 5, 10, 15, 20	6 0
*Sirmoor, 3, 6 pies, 1, 2 annas, head	5 6
" " 3, 6 " 1, 2 " elephant	5 6
*Soudan, 1, 2, 3, 5 mills	4 3
St. Helena, 1884-90, used, 1/2d, 1d, 1 1/2d, 2d, 2 1/2d, 3d, 4d, 6d	30 0
*Transvaal, V.R.I., 1/2d, 1d, 2d, 2 1/2d, 3d, 4d, 6d, 1/-	46 6

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Corrections & Additions to the 4th Edition Catalogue.

Belgium.—Enlarged types of 25 c. of 1884-91.—The illustrations of these should be transposed. **British East Africa on Zanzibar.**—Add 54a, 1 anna, blue, surcharged in red. **British Central Africa.**—No 20a should be black and brown. **Cape Verde.**—No. 70 value should be 40 reis. **Ceylon.**—Add 55a, 2 pence yellow-green. **Great Britain.**—No. 66, insert plate No. 78, 9d. Unused price quoted for No. 170 should be for No. 171. **Grenada.**—Date of first issue should be 1861. **Hamburg American Mail Co.**—Price used should be 7s. 6d. **Holland.**—Insert No. 177a, 22½ cents, brown and olive, 7d., 2½d. **New Zealand.**—Insert 235a, local printing, 2½d., blue, 4d. **Norway.**—No. 63, used price should be 4s. **Orange River Colony.**—Add No. 222a, 5 shillings, green, 7s. 6d., 8s. 6d.; No. 354 should be orange; the existence of No. 355 is doubtful. **Queensland.**—No. 200 should be ½d., deep green. **Roumania.**—1899 issue, delete "no watermark" **St. Christopher.**—No. 32 should be orange-brown. **South Australia.**—146, used price, 7s. 6d.; 151, no price unused, 2s. 6d. used; 153, unused price, 40s **Tasmania.**—Date of first issue should be 1853; add 140a, 10 pence, lake and green, 1s 6d. **Transvaal.**—Omit No. 622. **Tunis.**—No. 118a should be 5c. **Zululand.**—No. 10, should be 5s. 6d., unused.

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Type of First Issue (large head).

			Imperf.	Perf.
			s. d.	s. d.
30 on 40 lept, lilac, wide "O"	0 6	0 6
30 on 40 lept, lilac, narrow "O"	...	...	0 6	0 6
40 on 2 lept, bistre, wide "O"	...	...	0 7	0 7
40 on 2 lept, bistre, narrow "O"	...	...	0 7	0 7
50 on 40 lept, buff, wide "O"	...	...	0 9	0 9
50 on 40 lept, buff, narrow "O"	...	...	0 9	0 9
3 drachma on 10 lept, orange	...	...	3 0	3 0
5 " 40 lept, violet	...	...	5 0	5 0

Same Type, surcharged "A.M."

1dr. on 40 lept, violet on blue	...	...	2 0	2 0
2dr. on 5 lept, green	...	...	3 6	3 6

Type of 1886 (small head).

20 on 25 lept, ultramarine	...	...	0 6	0 6
20 on 25 lept, blue	...	...	0 6	—
20 on 25 lept, indigo	...	...	1 6	—
1 dr. on 40 lept, red-lilac	...	...	1 3	1 3
2 dr. on 40 lept, red-lilac	—	2 0

Same Type, surcharged "A.M."

25 on 40 lept, red-lilac	1 0	1 0
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Set of 29 varieties for 40/-.

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	Price per single set—s. d.	
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Barbados, ½, 1, 2, 2½, 5, 8, 10,	2 8
Bermuda, ½, 1, 2, 2½, 3, 4, 6, 1/-	2 10½
Grenada, ½, 1, 2, 2½, 3, 6, 8, 1/-	3 2½
St. Lucia, ½, 1, 2, 2½, 4, 6, 1/-	2 7
Trinidad, ½, 1, 2, 2½, 4, 6, 1/-	2 7
Turks Islands, ½, 1, 2½, 4, 6, 1/-	2 5
Leeward Islands, ½, 1, 2½, 4, 6, 7, 1/-	3 0
Jamaica, ½, 1, 2, 2½, 3, 4, 6, 1/-	2 10½
Virgin Islands, ½, 1, 2½, 4, 6, 7, 1/-	3 0
British Guiana, 1, 2, 5, 6, 8, 12, 24 cents	2 10½
British Honduras, 1, 2, 5, 6, 10, 12 cents	1 8

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Postage and Registration on orders over £1 free to British Colonies.

Please mention this paper.

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"ROWLAND HILL"
BOOKLET

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THE LATE QUEEN VICTORIA.

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- IRELAND. J. KENNEDY, "Mail Office," Cookstown.
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- Preston. H. B. PAILEY, 8, Beech Grove, Ashton.
- Roumania. MAX TORTEN, Jassy.
- Rotherham. PHIL. ADVG. CO., 11, Clifton Mount.
- U.S.A. L. T. BRODSTONE, Box 116, Superior, Neb.

MARCH, 1901.

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Trinidad, 1, 2, 2 1/2, 4, 6, 1/-	2 7
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Leeward Islands, 1, 2 1/2, 4, 6, 7, 1/-	3 0
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GREECE.—The long rectangular stamps mentioned last month, are as illustration at the side.

A.M.—25 on 40 lep.
A.M.—50 on 2 dr.



SERVIA.—The 20 paras has been surcharged 10 paras in black.

TURKS ISLANDS.—We illustrate the two types of the new issue.



HALFPENNY TO SHILLING.



TWO SHILLINGS AND THREE SHILLINGS.

TURKEY.—We have received a specimen of the 1 piastre Turkish stamp of the new issue. This design is for postage on internal correspondence only, the set consists of the following values:—5, 10 and 20 paras, 1, 2, 5, 10, 25 and 50 piastres; we do not know what the colours are of any of these except the 1 piastre. There is also a separate issue for International correspondence consisting of the same values, design and colours as yet unknown, also new unpaid letter stamps of the values 10 and 20 paras, 1 and 2 piastres. The new unpaid letter stamp appears to be already obsolete, as our correspondent states there were only 60,000 printed, and they are selling at Constantinople at several times the face value, from this we suppose that the new set will be of a different design.

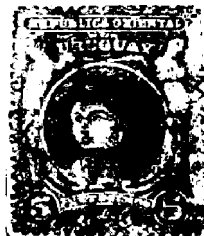
URUGUAY.—We have just received a supply of five more values of the new set, the 2c and 7c being of entirely new designs, but the 25c, 50c and 1 peso are old designs in new colours. They are the same designs as the issue of 1890, but in the following colours: 25c olive-brown, 50c lake, 1 peso green.

VICTORIA.—New issue of 1901. This is a re-issue of obsolete designs; the figures in

brackets are our catalogue numbers of the early issues of the same designs. The plate of the 1d. has been altered by the addition of the word "POSTAGE" in a curve beneath the Queen's portrait, and the 2½d. and 5d. by the substitution of the word "Postage" instead of "STAMP DUTY." The other designs are unaltered, but printed in new colours, except the 5/-, which is identical with No. 92. The numbers refer to Whitfield King's Universal Standard catalogue.

¾d. light green (101)	4d. ochre (114)
1d. rose (111)	5d. chocolate (141)
2d. mauve (112)	6d. green (78)
2½d. blue (152)	1/- orange (109)
3d. orange-brown (98)	2/- blue on rose (115)
	5/- red and blue (92)

URUGUAY.—Herewith two types of the new Uruguayan stamps chronicled last month.



WEST AUSTRALIA.—Mr. P. C. Vince, of Leederville, has sent us the new 2½d. stamp of this colony, now known, by the way, as West State, Australia—and it is a handsome stamp which may not have a long life.

Notes on British Stamps.

BY W. S. WEBB.

A TELEGRAPH STRANGER.

On a sheet in this month's packet of the English Stamp Exchange, there was a mint unused 3d. telegraph stamp, plate 3, wmk. crown, perf. 14, full gum; all perfectly correct and normal—but the colour, instead of the usual rose-carmine, was orange-yellow. I cannot account for this as a proof or colour-trial, for in that case it is very unlikely that the stamp would be "finished" in all the above respects. Possibly it was a projected change of colour, prepared for issue, shortly before the discontinuance of separate telegraph stamps at end of 1881; more especially as the crown watermark (pl. 3), is considerably scarcer than any one of the 1, 2 and 3 plates with the "spray" wmk. Ewen's catalogue

gives the period of issue of plate 3, crown, as March to December, 1881.

It would be interesting to ascertain from the authorities whether the 3d. yellow stamp is now available for use, as all the regular telegraph stamps undoubtedly still are both for telegrams and postage, though of course it would be a pity to use any, seeing they are so much more valuable unused—

WHICH REMINDS ME,

I saw the other day a 2d. blue 1840 (no white lines) cancelled by a London postmark dated February, 1901!!! Talk about philatelists being fads and cranks! The sinful utilization of that stamp proves the recent existence of one cranky faddist, "be he woman or be he man," as the Emerald Isle orator remarked.

ANOTHER ENVELOPE FREAK.

Mr. J. Jonas, of Hailsham, sends for inspection an envelope of post office issue "commercial" size, which bears two stamps embossed on the front, one in normal position, the other at lower left corner, and inverted, both therefore being equally and interchangeably correct, except with respect to the position of the gummed flap.

MORE MINOR MATTERS.

I have to record:—

Hertford College envelope (mauve) on white laid, size $3\frac{5}{8}$ by $2\frac{7}{8}$. This size is given by Morley as existing on cream wove only, two larger sizes being listed on white laid.

A pair of 2d. blue, 1841, on such extremely thin paper, that the blue ink distinctly shows through to the back; watermarks are quite distinct, and no evidence of the paper having been "split" or thinned down, is present.

Postman's Knock.

Although your very own **POSTMAN** was unable to avail himself of Mr. Hinton's kind invitation to the Exhibition held by the International Philatelic Union, on January 26th, he is none the less very pleased to hear that it was a decided success, and he is the more gratified because it is the most decided move ever made by the Union towards asserting its place as a representative philatelic body.

The success of Mr. Hinton and his co-workers is plainly evidenced by the catalogue which shows the general interest taken by

members of the Union. The classes were wisely arranged in order to give everyone a chance and preventing the "long purse" from annexing the prizes, and this, undoubtedly, accounts for the decided success.



MR. J. H. HINTON.

The prize winners were:—Class I., Messrs. Hausburg, Neave, Lombard and Joselyn. Class II., Messrs. Frentzel, Fulcher, Lombard and Reichenheim. Class III., Messrs. Fulcher and Thompson. Class IV., Messrs. Warhurst and Skipton. Class V., Mr. Hausburg. A number of interesting exhibits, not for competition, were shown by Messrs. Hausburg, Hinton, Warhurst, Beckton and Oldfield. The Special Grand Prize for the best exhibit fell to Mr. Vernon Roberts, while Mr. R. Dalton was awarded the prize Special Philatelic knowledge.

The *Stamp Collectors' Fortnightly*, of March 16th, gives prominence to a tissue of libellous falsehoods concerning the Midland Counties Stamp Exchange. When the new proprietary acquired the other privileges of the paper it might, with advantage, have foregone the degraded instinct for journalistic garbage which so disgraced the old series! At least so thinks the **POSTMAN**, and all decent people will agree with him!

The **POSTMAN** has to thank the Midland

Stamp Co., Cheylesmore, Coventry, for their new price list of cheap packets, sets, &c., and Mr. J. H. Hinton for his prospectus of English made albums, Messrs. Butler Bros., Clevedon, for their ever welcome and useful annual price list, and Mr. Olaf Grilstad for his price list (wholesale) of Scandinavian, &c. stamps, which is most useful to all collectors of these countries.

* * *

In the British Stamp Directory on page 66, the address of Mr. A. Preston Pearce, the well-known fiscal authority, is erroneously entered. Will all owners of a Directory kindly substitute Plymouth for Liverpool, in the advertisement of the Fiscal Stamp Exchange Club.

* * *

Messrs. Whitfield King & Co., Ipswich, send me a neat 62 page book, the 32nd edition of their retail annual price list. Collectors may obtain this upon application, and will find many useful and cheap lines, especially in sets, which are not usually offered.

* * *

A subscription form for both "*Chronicle*" and "*Advertiser*" will be found in the *Advertiser*.

* * *

The first philatelic newspaper, journal, or magazine was the *Monthly Intelligence*, of Manchester, England, which appeared in September, 1862. In January, 1863, M. Moens, of Brussels, Belgium, issued *Le Timbre Poste*, which was the first paper in the French language. In May of the same year *Magazin für Briefmarkensammler* appeared at Leipzig. This was the first paper in the German language or in Germany. In February, 1864, S. Allan Taylor, well-known to fame, issued the *Stamp Collectors' Record* in Montreal. He then removed to Albany, N.Y., and issued No. 1 of a new series of the same paper in December, 1864. This was the first paper in the United States. *Nordisk Frimaerkstidende*, issued at Copenhagen, Denmark, in August, 1867, was the first in any of the northern countries of Europe. *De Timbrophilist*, appearing in Amsterdam in July, 1869; *El Indicador de los Sello*, at Madrid, Spain, in July, 1870; *La Posta Mondiale* at Leghorn, Italy, in August, 1873, were the first papers in their respective countries or in the languages of those countries.

* * *

Mr. John Sands, who recently died, was the originator of the St. Kilda post. This is like

no other post in the world. The St. Kilda Islanders being cut off during winter from all communication with the mainland, the curious postal system devised by Mr. Sands is their only means of correspondence with the outer world. The St. Kilda mails are deposited in a number of small buoys of a special make; these are cast into the sea, and, sooner or later, the strong current wafts them to the mainland! A precarious post, truly.

Denmark and Her Stamps.

HENRY A. CHAPMAN.

Denmark is a small country, about half as large as Scotland, yet she has for many years held a prominent position in European affairs. It is noteworthy, however, that during a period of nearly fifty years since her first stamps were issued, her stamps have not been graced by the head of her King. The present ruler has held his position for 37 years, being known as the "Grandfather of Europe." He was an officer in the Danish army when, in 1842, he married Princess Louise of Hesse, who was then 25, a year older than himself. "Christian" has been a name long identified with the history of Denmark, our subject being known as Christian IX.

The young couple were possessors of "blue blood," but money was a "minor variety" with them then. Louise mended Christian's garments, and the three daughters born to them had to sew for themselves.

However, Christian became King of Denmark in 1863, and I believe that year was marked by the war in which Schleswig-Holstein was taken away from the little kingdom. Six children were born to the royal pair before they became possessed of the throne. The crown prince was the oldest child, but two of his sisters made royal marriages ahead of him, and the whole six have done well in a royal sense. As Frederick, the oldest son, has had nine children, plenty of boys among them, Denmark will be supplied with Kings for a long time to come, one of the boys, heir presumptive, is also named Christian.

Denmark is a good country to specialize in. Less than half a dozen of its stamps of the regular issues are high priced, and they are not particularly dear. Speculation does

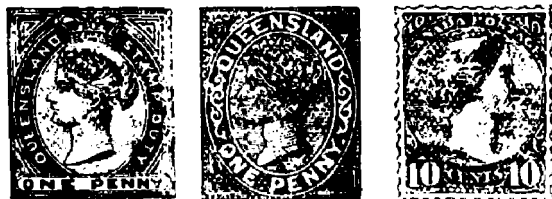
not seem to have touched Denmark, probably because her stamps have no special claim to beauty. Crowns, shields, wreaths and swords are made use of in their make-up. At first sight, the earlier issues make one think of the skull and cross-bones, but better vision shows a crown surmounting crossed swords, surrounded by a wreath. On the shield which was made use of later, are three animals which are probably meant for a trio of lions, although I should not dare to call them so upon my own responsibility.

The stamps of Denmark comprise a little over one hundred. Her dependency in the West Indies has barely twenty issues, and these are mostly within reasonable bounds as to price.

In passing, it may be worth noting that several minor varieties are in existence, both as regards perforation or a lack of it, and there are many differences in shades. Former catalogues give two official seals which are rather attractive and there are plenty of collectors, who put them in the album. It is noteworthy that two stamps of Schleswig-Holstein of 1850 date, when the provinces belong to Denmark, and the stamps of Schleswig and Holstein in after years are held at rather stiff prices. These stamps became obsolete in 1868, when superseded by those of Germany.

The Stamps of the Victorian Era.

There is little doubt that many philatelists, now and in years to come, will limit their collections to stamps of the Victorian Era—many, probably, to those bearing the Empress-Queen's effigy. There is no doubt as to the convenience of any arrangement such as this for finality may be obtained at both ends of the period. The introduction of postage stamps early in the reign marks the commencement and the disappearance of Victoria's



representation from the stamps can mark the conclusion. This last contingency may not be yet, but it is only a question of months.

It will be a huge change and alter nearly one-third of the stamps now in use, for her Majesty's portrait assumes monumental proportions in philately. The gathering of a complete collection bearing it is even now well-nigh an impossibility—yet there is no reason why philatelists should not try, for, saving minor varieties, a practically complete collection may be achieved within a reasonable time, and at less cost perhaps than would be generally estimated, although, under any circumstances it must necessarily be considerable.

The Empress-Queen is found delineated in every style on the stamps of her empire. Seated and standing, full length, half length, or head and shoulders—in profile and full face, under varying conditions of age—the youthful bride, the matronly wife, and the aged dignified widow lady.

Some of the colonies started with various designs, and afterwards assumed the royal effigy for their stamps, as New South Wales, Trinidad, Barbados, New Brunswick, Newfoundland, &c. while others commenced with the portrait and changed to other things—New Zealand and Labuan for instance. Canada commenced with the beaver, but eventually settled upon the royal representation under many aspects. The Cape of Good Hope issued its famous triangulars with the

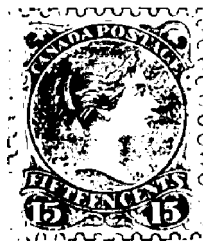


figure of Hope, and maintained the goddess even when changing the shape of the label. Western Australia adopted its native bird, the black swan, and has been faithful to it ever since. Victoria and Queensland have naturally always been loyal to the lady after whom they are named and never wavered in their determination to keep her portrait before them. Tasmania was not so steadfast, and went after strange gods in the shape of pictorial "posters," while Trinidad has become a confirmed "wobbler" alternating between Britannia, the Queen and pictures as the fit seized her.

It would be interesting to follow the subject further, but it is too large for even cursory

review, and with a few words on the Transvaal stamps bearing the Queen's head, it must be abandoned. This series of seven handsome stamps was introduced in 1878 when the Transvaal was first occupied. Pending their issue the stamps of the Republic were surcharged "V.R. Transvaal." In 1881 the Boers retaliated by surcharging the Queen's head, and



then issued more stamps of their own, the second type of which we are now receiving surcharged V.R.I., the Imperial monogram being now used instead of the regal one. Thus the Transvaal already has a series of stamps with Victoria's representation, a fortunate circumstance, perhaps, for collectors such as we assume, for otherwise the latest acquisition to the Empire might never have philatelically recognized the Empress-Queen or, at best, only do so by means of commemorative stamps — abominations which stink in the nostrils of every well-thinking philatelist.

The British Stamp Directory.

20TH CENTURY EDITION.

The Fourth Edition of the British Stamp Directory does not appear to be much augmented but it claims to be a much improved book. There are many people who are philatelists by fits and starts—probably fifty per cent of the aggregate mass of collectors existing at any given moment. Twenty-five or thirty per cent are temporary philatelists who will lay the pursuit aside for ever when the limited time of interest has expired, while the remainder are constant collectors who put philately among their pursuits in the place due to it according to the ardour of their convictions.

The number of names and addresses in the

Third Edition was practically 2,400, of these no less than 605 have been taken out, over 25 per cent, for want of evidence that the owners of the names are still philatelically inclined. Addresses of the names still left in have been altered in some shape or form in 218 instances and 640 new names added to the book. The alterations total to 1,463 which number, compared with the 2,400 names dealt with, gives a percentage of 61 and is strong evidence of the care bestowed upon the work.

Part II., consisting of Philatelic Societies and Exchange Clubs, with the names and addresses of secretaries, &c., has been corrected, enlarged and brought up-to-date, and now comprises 71 societies as compared with 58 in the 3rd edition. Five have been omitted and eighteen added—thus making by far the largest and most comprehensive list of British Societies ever published.

[From Philatelic Publishing Co, Fentham Road, Handsworth, Birmingham. One Shilling, post free.]

Society News.

MIDLAND COUNTIES STAMP EXCHANGE.

The *Philatelic Chronicle* is sent each month to members of the Exchange—thus reducing the subscription to a merely nominal one. To show how much alive the exchange is, a late packet returned showed that over 28 per cent if the stamps in the packet were purchased. This is a bit over the average for the M.C.S.E., but most clubs are satisfied with from 12½ to 15 per cent which is really not so bad. Good stamps at a reasonable price are taken readily as there are good purchasers as well as sellers. More are required and will be welcomed. Good references are indispensable. Members joining now are free until July, and have all the privileges of the Exchange (except the official journal), if their references are satisfactory, or they can pay a year's subscription (2/-), which entitles them to the *Philatelic Chronicle*, *The Advertiser*, and all other privileges from date of joining until July, 1902. Rules and all information from the secretary, W. G. Walton, Fentham Road, Handsworth, Birmingham.

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Argentina, 1899, 5 cents, rose 0 2	1 3	*Orange State, on Cape 1d 0 9	5 6
Borneo, 1897, 1 cent 0 5	2 9	*Salvador, 1890-97, 33 kinds, equal ..	—	3 0
" " 2 " ..	.. 0 9	4 0	*Shanghai, 1/2 cent ..	.. 0 2	1 0
" " 3 " ..	.. 1 0	6 3	" " 1 " ..	.. 0 3	1 6
" " 5 " ..	.. 1 4	10 0	" " 2 " ..	.. 0 4	2 0
*China, 1898, 1/2 cent ..	.. 0 3	1 8	" " 5 " ..	.. 0 6	3 0
" " 1 " ..	.. 0 6	3 3	" " Post Due, 1 cent ..	.. 0 3	1 6
" " 10 " ..	.. 1 4	10 0	" " " 2 " ..	.. 0 4	2 0
*Congo French, 2c. oblong ..	.. 0 4	2 3	" " " 5 " ..	.. 0 6	3 0
" " 4c. " ..	.. 0 7	4 6	Sirmoor, head, 3 pies ..	.. 0 6	4 0
" " 5c. " ..	.. 0 9	5 6	" " elephant, 3 pies ..	.. 0 6	4 0
*Crete, 1900, 1 lept, brown ..	.. 0 3	1 3	*Soudan, 1 mil ..	.. 0 6	3 9
" " 5 " green ..	.. 0 9	5 9	" " 2 " ..	.. 0 10	6 0
" " 10 " carmine ..	.. 1 6	11 6	Tasmania, 1900, 1d., 2d. ..	.. 0 7	4 0
*Djibouti, 2c. oblong ..	.. 0 6	3 9	*Transvaal, V.R.I., 1/2d. ..	.. 0 10	6 0
*Dominica Republic, 1900, 1/4 cent ..	.. 0 4	2 0	" " 1d. ..	.. 1 6	12 0
" " " 1/2 " ..	.. 0 6	3 6	" " 2d. ..	.. 3 0	—
" " " 1 " ..	.. 0 10	6 6	" " 2 1/2d. ..	.. 3 9	—
Fiji, 1d, 2d. ..	.. 1 0	7 6	" " 3d. ..	.. 4 6	—
Foochow, 1/2, 1 cent ..	.. 0 5	3 3	*Venezuela, map, 5 cents ..	.. 0 6	3 6
*Guatemala, 1900, 1 cent, green ..	.. 0 5	2 6	" " " 10-25 cents ..	.. 0 8	4 6
" " 2 " rose ..	.. 0 9	5 0			
*Gwalior, 3 pies, red ..	.. 0 5	2 9	SETS.		
*Hayti, 1899 head, 1 cent ..	.. 0 8	5 0			
" " " 2 " ..	.. 1 0	7 6			
" " " 3 " ..	.. 1 3	10 0			
" " arms, 2 " ..	.. 0 10	6 0			
*Honduras, 1878-1895, 20 kinds, equal ..	—	3 0			
Jamaica, 1900, Jubilee 1c. ..	.. 0 6	3 6			
Labuan, 1897, 1 cent ..	.. 0 5	2 9			
" " 2 " ..	.. 0 9	4 0			
" " 3 " ..	.. 1 0	6 3			
" " 5 " ..	.. 1 4	10 0			
Mexico, 1899, 1 cent ..	.. 0 3	1 9			
" " 2 " ..	.. 0 2	1 3			
New Zealand, 1900, 1/2d.; green ..	.. 0 5	3 0			
" " " 1d., rose ..	.. 0 4	2 0			
" " " 2d., violet ..	.. 0 5	3 0			
*Nicaragua, 1882-97, 33 kinds, equal ..	—	3 0			
*Orange State, V.R.I., 1d. 1 8	13 0			
" " 2d. 3 0	24 0			
" " 3d. 4 6	—			
" " on Cape 2 1/2d. 3 9	—			

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Transvaal V.R.I., Set 1/2d. to 1/- 4 6

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	s.	d.
16, 1872-6, ½ sen to 20 sen (us d)	5	0
12, 1877-9, 5 rin to 50 sen "	1	8
13, 1883-92, 5 rin to 1 yen "	0	3
6, 1894 and 1895, Jubilee and War (used)	0	4
8, 1899-1900, 5 rin to 10 sen (used)	0	6
5, " surcharg'd "China" or "Corea"	0	10
13, " 5 rin to 1 yen (unused)	6	6
62, 1872-1900 "	12	10
7, 1900, Crown Prince's Nuptial issue, 3 sens car., unused	0	12

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Stamps not accepted for remittances.

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China mixed, 2/3, 100; Japan, 7 var. 1/7, 1 000; India, 4 var. 1/3, 1,000; Mauritius, assorted 1/6, 100; Tasmania, pictorial 3/-. 100; O.F.S., 5/-, 100; Brazil, fine, 10/-, 1,000; sets 6 China, 6d; 42 Japan, 7d. Lists free.

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Grenada, ½, 1, 2, 2½, 3, 6, 8, 1/-	...	3 2½
St. Lucia, ½, 1, 2, 2½, 4, 6, 1/-	...	2 7
Trinidad, ½, 1, 2, 2½, 4, 6, 1/-	...	2 7
Turks Islands, ½, 1, 2½, 4, 6, 1/-	...	2 5
Leeward Islands, ½, 1, 2½, 4, 6, 7, 1/-,	...	3 0
Jamaica, ½, 1, 2, 2½, 3, 4, 6, 1/-	...	2 10½
Virgin Islands, ½, 1, 2½, 4, 6, 7, 1/-	...	3 0
British Guiana, 1, 2, 5, 6, 8, 12, 24 cents	...	2 10½
British Honduras, 1, 2, 5, 6, 10, 12 cents	...	1 8

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AND PHILATELIC TIMES.

PUBLISHED MONTHLY.

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All communications for the next issue should reach us by the TENTH OF THE MONTH at latest. We cannot guarantee insertion if received after that date.

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- Denmark. MISS E. BARCLAY, Roskilde
- Holland. H. BASART, Capertweg 4, Rotterdam.
- Hungary. SZEJULA BELLA, 35, Va. sz-Korut, Buda Pest.
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APRIL, 1901.

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It is hardly probable that a federal issue of stamps for the Australian commonwealth will be made this year. A certain amount of vagueness exists as to the rights and powers of the new government, and, after all, it is only a provisional one, so that settlement of details which will have a permanent existence will probably be left to the first government elected by the united commonwealth. In the meantime it would be wise for collectors to look after the present. Wisely we say, and not too well. Current unused stamps should be secured as they appear, for one never knows what sudden eventuality may occur—but, at the same time, we would not advise anyone to speculate largely in view of a rise in prices.

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for most of the following information and for specimens of the various issues]

BOLIVIA.—The 5c of the current type is now printed in lake instead of green.

DENMARK.—A new value has been added to the current set, 24 ore brown, type of 1885 issue. Mr. C. C. Bentzen, has sent us specimens of this.
24 ore, brown.

ICELAND.—A new value has been added to the ordinary set, 25 aur brown and blue; a new value has also been added to the set of Official stamps, 4 aur grey.

NEW SOUTH WALES.—A special stamp is being prepared to commemorate the visit of the Duke of Cornwall and York to Australia. The design is that of the current halfpenny green stamp of New South Wales, with the Duke's head in the place of that of the Queen.

NEW ZEALAND.—The new Universal Penny Postage stamp varies considerably in the perforation. There was a supply sent from London with perforations gauging from 12 to 16, often compounded in perplexing variations, and a local print perforated 11.



forated 11.

TRANSVAAL.—We are informed that the Transvaal stamps are now surcharged E.R.I. in lieu of V.R.I. We have no more definite information at present. No doubt Orange River stamps will be treated in the same manner.

TURKEY.—Messrs. Whitfield King have supplied us with the following list of the New Turkish stamps—

FOR INTERNAL POSTAGE.

5 paras violet	2 piastre orange
10 „ green	5 „ lilac
20 „ carmine	25 „ chocolate
1 piastre blue	50 „ light brown

FOR INTERNATIONAL POSTAGE.

5 paras bistre	2 piastre blue
10 „ yellow-green	5 „ buff
20 „ lilac-rose	25 „ green
1 piastre lilac-blue	50 „ yellow

UNPAID LETTER STAMPS.

10 paras black on red	1 piastre black on red
20 „ „ „	2 „ „ „

UNITED STATES.—It is practically settled that the United States will have a complete new series of postage stamps. Below the portrait on each stamp will be printed the name of the celebrity whose features are portrayed.

WEST AUSTRALIA.—Mr. T. Fox, informs us that the 1d. stamp is now water-marked with a crown between the letters W and A. We are not sure whether we have called attention to this change before.

Postman's Knock.

The POSTMAN regrets, that, by error, Mr. Hinton's initials were wrongly stated beneath his picture in last issue. As all the world knows Mr. Hinton is "T.H." not "J.H." When Mr. Hinton was named the Johns lost a chance and the Thomases were gainers.

I am putting the following in under compulsion, being part of a letter sent on April 17th, by Messrs. Arthur Monteith, the makers of the little approval books, now in such universal use: "Your paper beats all other papers hollow for results, we get five orders from yours to one order from our other advertisements combined." Messrs. Monteith, have only been advertising in the *Chronicle* lately, and not in the *Advertiser*, so it is a "nasty knock" for the latter, which most people would consider the best Philatelic advertising medium published. Still, in defence of the

latter, I must say that an advertiser wrote in on April 3rd, to have his advertisement stopped as he had sold over 50,000 of the goods he offered.

On October 5, 1899 (says the "Regiment"), a letter was sent by Mr. S. D. Pennick, of 19, Clifden Road, Clapton Park, to his son in South Africa, who had been wounded at Belmont and sent to Durban. Sixteen months later, on February 8 last, the letter was returned marked "Not known," having travelled from London to Durban, then on to Cape Town, back to Durban, to Ladysmith, Port Elizabeth, Kimberley, Pretoria, Ladysmith again, and back to Durban and London once more, a total of 17,000 miles. Surely the envelope of this letter would be a bonanza to a postmark collector.

The Stamp Collectors' Fortnightly professes amusement at my quite inadequate protest against its falsehoods concerning the Midland Counties Stamp Exchange. To the *Fortnightly* intellect it is no doubt amusing to find that anyone exists who cannot properly appreciate such methods, but it must be remembered that we poor provincials are not yet educated down to the ideals of the new gutter literature.

Mr. C. J. M. Lehner, published in March the first number of "Philatelic Literature." At present the book consists of only eight pages, but the field of philatelic literature presents plenty of room for increase, and the new magazine deserves every encouragement. The annual subscription is only one shilling.

I hear of a Frenchman named Bouley, who is said to be defrauding collectors. On his note heads he describes himself as agent of the *Philatelic Chronicle*. This paper never heard of the man previous to the above information being supplied.

The status of the Columbian, 4-cent deep blue, the colour of the 1-cent, has been settled. The philatelic experts have reached the unanimous conclusion that it is a *bona fide* error, and not a changeling, nor yet a shade. To the average collector the important point in the matter is that the experts have agreed.

Mr. J. Henniker Heaton writes to the "Times":—It is naturally regarded as a

distinct grievance by the Britishers in Egypt that we have penny postage to Gibraltar, Malta, Aden, and India, yet it is still $2\frac{1}{2}$ d. to Port Said, Cairo, and Suez. The authorities of the British Post Office are responsible for the perpetuation of this state of affairs. It appears to be our fate to erect barriers to trade, commerce, and social relations with every country in which we are interested. It is only a few years since the British Postmaster-General attacked me because I complained that the postage from England to India was 5d., while it was only $2\frac{1}{2}$ d. from France and Germany to India. It is only a few weeks ago that I pointed out that France gives far greater facilities for trade with Egypt than Great Britain affords. You can send a telegraph money order from France to Egypt; You cannot do so from England to Egypt.

That interesting and useful paper "Barter" has ceased to exist.

Too many medals; too few competitors! must be the epitaph of the Paris Philatelic Exhibition. The jury were confronted with an odd, but not unique, difficulty—they had more medals at their disposal than they could possibly award. Something of the same sort occurred at Manchester. "The Muddle of Medals," the "London Philatelist" calls it. It is a case of two much generosity on the part of the medal-givers. An excellent fault!

In *The Royal Gazette* of Charlottetown's P.E.I.s., 1861, under the signature of L. C. Owens, Postmaster-General, and dated Dec. 26th, 1860, the following was published: The public are informed that stamps for the prepayment of Letters and Packets to be sent by Post will, on the 1st January, 1861, be ready for circulation. The design, colour, and value of each class of stamps are as follows:—

The Queen's Head, profile green, 6 pence.
 " " " " blue, 3 "
 " " " " red, 2 "

The blue or red stamp will be received for payment of half the sum it indicates, if cut in two diagonally.

The stamps can be had at the General Post Office, Charlottetown, and of all Postmasters on the island.

Chinese stamps, it is frequently remarked, include no blue, black, or purple specimens. These colours are associated with mourning

and funeral rites in the land of the Celestials; that is why the Chinaman "bars" them on his stamps. Yet we "Foreign Devils" of Englishmen began our postal issues with a black stamp, and even the penny British stamp of to-day is not far removed from what is regarded as our secondary mourning hue!

The Finnish Mourning Stamp.

The inhabitants of Finland have hitherto enjoyed the privileges of home rule under the restricting influence of the Russian Government, and have, under this system, issued stamps of their own design and in their own currency.



OBSELETE STAMP.

Latterly this arrangement has been superseded by the Government of the Czar, and an attempt to force the use of ordinary Russian stamps upon the people has been made. Symbolic of their ancient and constitutional freedom, the Finns viewed with alarm the withdrawal of the stamps which bore the coat of arms of the Grand-Duchy, and made moving appeals to the Autocrat of the Russians without effect.

Then was issued by some of the patriots a mourning label to commemorate the passing away of their last vestige of independence, and this label was used side-by-side with the Russian postage stamp, but, of course, not franking the letter. The word *SUOMI* is the ancient name of Finland, and beloved by the people—many of whom are seeking relief in emigration from the enforced Russianizing now in progress.



SUPPRESSED POST CARD.

One concession to the native susceptibilities was eventually made by the Russian Government, in allowing the new stamps to bear face

values in Finnish currency of pennia and marka. The penni is equal to the centime or centesimi and 100 pennia = 1 mark. This concession was altogether inadequate as a set-off to the loss sustained and the mourning stamp, as illustrated, was printed and affixed



NEW STAMP.

to letters posted by the patriots, while a postcard embodying a large representation of the stamp was also issued. Both of these were immediately suppressed by the Russian officials, and their use could better be suppressed in hours than in days.

They have been extensively exported, and both stamp and postcard can be obtained in England, although, of course, neither is a postal issue in any sense of the word—being merely an interesting souvenir of a great change.

The *Anglo-Russian* says, that when the measure of repression was promulgated the Finns issued a black stamp bearing the words "SUOMI-FINLAND" and the national coat of arms. This stamp they affixed to the top right corner of the envelope as a sign of mourning, whilst affixing the Russian stamp on another part of the envelope.

The Imperial Government interdicted this practice, and then the Finns began to use transparent envelopes, putting the black stamp inside so that it could be seen from the outside.

The Governor-General declared this ruse to be illegal too, and forbade it; but the people still would not give in, and the very latest information is to the effect that the Finns use an india rubber stamp made in the form of a square bearing the words "Grand Duchy of Finland," and in the centre a space just large enough to take the hated Russian stamp. Of course this also will be stopped.

THE demand for South American stamps at present, is somewhat similar to that of United States stamps two years ago. U.S. stamps was in its glory then, and some commanded higher prices than they do at present. This may seem rather odd, but it is true. It is always better, to specialize in a

country that is not always on the boom, but gradually gets popular; the prices may go up slowly, but these are more substantial than prices that jump up one hundred or more per cent., hold that price for a few months, and then gradually diminish. Uruguay and Paraguay are two such countries that have been neglected in the past, and would deserve looking to in the future. Argentine Republic two years ago, could be bought very cheap, now it is almost impossible to get them at any reasonable figure. Stamps of the Falkland Islands are very desirable, and obsolete issues are very hard to obtain; this island is on the southeast coast of South America and belongs to Great Britain. British Honduras and British Guiana, would find much more favor, but for so many surcharges that have been printed which to the casual collector, would seem unnecessary. As I say Uruguay and Paraguay are a "dead heat" for first and Argentine Republic and Falkland Islands a close second and third.

Notes on British Stamps.

By W. S. WEBB.

FAREWELL FOURPENCE-HALFPENNY!

The 4½d. stamp, issued in September 1892, has for months been under a vague shadow of impending dismissal, its occupation almost gone when halfpence were eliminated from parcel post rates, and 2½d. foreign postage, on which, when registered, this value was a convenience—being at least half cut away by the 1d. colonial rate. It has figured however, in the list of current stamps given in the "Post Office Guide" in each quarterly edition up to and including that for the first quarter of this year; and the current issue of the Guide (published 1st. inst.) is the first to omit it.

HALFPENNY GREEN.

The promised uniformity of colour for all kinds of halfpenny stamps is very slowly developing; I have as yet only seen the thick postcards to match the adhesive, which they do pretty well, only a trifle more "milky." These must have been ready quite a long time, for I had a sample (reply) sent me in February.

1D. ENVELOPES, FIRST DATED ISSUE.

Further cause has arisen for wonder at size "C" (dated stamp, type 1) never having been

catalogued. On looking through a large bundle of used envelopes of the period, I found some few examples of it, dated 1860 to '63, thus it was in use during four years at least, and possibly up to 1866 (when type II appeared) It is singular that this size should be so scarce, in the first dated series, when to-day it is the standard and favourite shape and size (nearly) for business correspondence.

Size "A 1." (the smallest) of this issue is however, even more seldom met with used, though perhaps it survives more plentifully unused than does "C." The medium size "A 2" is quite common, used.

1½D. ENVELOPES, DIE TWO.

This is given as "in use 1887 to '90" by Ewen's catalogue; but I have found specimens dated '86—the earliest being May of that year. These early impressions show none of the traces of wear described by Mr. Ewen as characteristics whereby to identify the die (outer line broken at two corners, &c., &c)—except the dot opposite T of "postage" which appears from the beginning.



The New Swiss Postage Stamps.

BY LOUIS SCHUMACHER.

(Specially written for the P. C. & A.)

The exhibition of the suggested designs for a new postage stamp attracts from day to day a large attendance of the public at the Industrial Museum of Berne, the capital of Switzerland. Apart from a number of necessarily useless suggestions, it presents many interesting alterations, and many new ideas, some being most useful and instructive from points of comparison.

Here are several hasty notes, which I have taken while visiting this interesting exhibition. Being unable to meet with a design up to expectations, the jury refused to issue a first prize. However the second prize was accorded to a Professor who presented a vigorous design representing William Tell; but it is impossible for me to agree with this judgment. A third prize was given to a beautiful Helvetia head, designed by an architect of Geneva.

This picture offers serious merits of execution, and appears to bring out strongly its intention, the design is clean and simple and worthy of reward. Among the numerous suggestions, five hundred and forty in all, were many beautiful and original heads of women, many splendid scenes of mountains, fields and different lakes of Switzerland—especially that of Lucerne.

Let me not forget to say that there are many laughable and childish copies, which serve only to amuse the spectators. There are numerous ugly and ill shaped pictures of William Tell and his child. Naturally the modern style is represented with its macaroni decorations surrounding heads of women, or puerile country scenes.

What do you think of this? A man sent the photo of his sweetheart, surrounded by a red frame with the word "Helvetia" inscribed upon it—how that poor girl would be licked if that stamp were in circulation. Another sent his own photograph. One of the most ridiculous of all is that which represents the Swiss confederation in the form of an Emmenthal-cow grazing silently, while an innumerable amount of long fingered hands spring out of the ground grasping tightly its milky projections—but on account of its appearance it was not permitted to be exposed.

Although the general opinion is that the allegorical head of Helvetia should be adopted as the model for the new stamps, I believe that some beautiful Swiss mountain scenery would be a better representation of our lovely country. As yet the Swiss confederation has not decided as to which model it shall accept—let us hope it will be something reasonable



The Pan-American Stamps.

The set of stamps to commemorate the Buffalo exposition will be placed on sale about May 1st, and the various postmasters will probably be required to return their unsold stock about October 1st. Although the time of sale is limited, the stamps will always be available for postage. The regular series of stamps will remain on sale and will be supplied to all stamp users who do not ask for the pretty ones.

The set consists of six values, viz., 1-cent, 2-cent, 4-cent, 5-cent, 8-cent and 10-cent. The stamps will be printed in two colors. The centre of all the values will be in black and the frame of each stamp will be in the colour of the corresponding value of the regular set. While the stamps will be larger than the current set, they will not equal the Columbians and Omahas in size.

The denomination, subject, color, etc., of each stamp are officially described as follows:

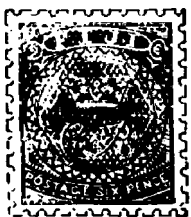
- 1 cent, Lake steamer, Green, Fast Lake Navigation.
- 2 cent, Railway train, Red, Fast Express.
- 4 cent Automobile, Red Brown, Automobile.
- 5 cent, Steel Arch Bridge, Blue, Bridge at Niagara Falls.
- 8 cent, Ship Canal Locks, Lilac, Canal locks at Sault Ste. Marie.
- 10 cent, Ocean steamship, Light Brown, Fast Ocean Navigation.

Philatelic Frauds.

FIJI ISLANDS.

We do not know of any good forgeries of these stamps; all those we have seen were lithographed and were readily told by comparison with any genuine stamp of the series. Counterfeits of the rare provisionals of 1875 have been manufactured by surcharging genuine stamps with a forged V.R.; these are generally very well done, and it requires an experienced eye to distinguish them from the genuine.

Issue of 1872.—Surcharged. This stamp being one which is greatly in demand, has been extensively forged in England. As an imitation however, it is not first-class, being too coarse; the pearls in the circle are too large; the lines in the groundwork are irregular and rough, especially under the crown on the left-hand side. The letters C.R. are of one thickness throughout, and stand out too prominently in consequence. The label above containing F111 has a cross and ornament at



each end, which, in this imitation, are greatly exaggerated, being too white, and the line down the centre of the foliated ornaments is bold and distinct to the naked eye, although in the original it is so fine as to require a magnifying glass to distinguish its presence.

The so-called reprints of the *FIJI TIMES EXPRESS*, are nothing less than counterfeits.

Society News.

MIDLAND COUNTIES STAMP EXCHANGE.

The *Philatelic Chronicle* is sent each month to members of the Exchange—thus reducing the subscription to a merely nominal one. To show how much alive the exchange is, a late packet returned showed that over 28 per cent of the stamps in the packet were purchased. This is a bit over the average for the M.C.S.E., but most clubs are satisfied with from 12½ to 15 per cent which is really not so bad. Good stamps at a reasonable price are taken readily as there are good purchasers as well as sellers. More are required and will be welcomed. Good references are indispensable. Members joining now are free until July, and have all the privileges of the Exchange (except the official journal), if their references are satisfactory, or they can pay a year's subscription (2/-) which entitles them to the *Philatelic Chronicle*, *The Advertiser*, and all other privileges from date of joining until July, 1902. Rules and all information from the secretary, W. G. Walton, Fentham Road, Handsworth, Birmingham.

BUY AT ½ THE PRICE

WRITE FOR IT GET IT.

FOR IT GET IT.

FOREIGN STAMPS

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COSTS NOTHING SAVES A LOT.

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	Per 12 s. d.	Per 100 s. d.		Per 12 s. d.	Per 100 s. d.
Argentina, 1899, 5 cents, rose ..	0 2	1 3	*Orange State, on Cape Id ..	0 9	5 6
Borneo, 1897, 1 cent ..	0 5	2 9	*Salvador, 1890-97, 33 kinds, equal ..	—	3 0
" " 2 " ..	0 9	4 0	*Shanghai, 1/2 cent ..	0 2	1 0
" " 3 " ..	1 0	6 3	" " 1 " ..	0 3	1 6
" " 5 " ..	1 4	10 0	" " 2 " ..	0 4	2 0
*China, 1898, 1/2 cent ..	0 3	1 8	" " 5 " ..	0 6	3 0
" " 1 " ..	0 6	3 3	" " Post Due, 1 cent ..	0 3	1 6
" " 10 " ..	1 4	10 0	" " " 2 " ..	0 4	2 0
*Congo French, 2c. oblong ..	0 4	2 3	" " " 5 " ..	0 6	3 0
" " 4c. " ..	0 7	4 6	Sirmoor, head, 3 pies ..	0 6	4 0
" " 5c. " ..	0 9	5 6	" elephant, 3 pies ..	0 6	4 0
*Crete, 1900, 1 lept, brown ..	0 3	1 3	*Soudan, 1 mil ..	0 6	3 9
" " 5 " green ..	0 9	5 9	" " 2 " ..	0 10	6 0
" " 10 " carmine ..	1 6	11 6	Tasmania, 1900, 1d., 2d. ..	0 7	4 0
*Djibouti, 2c. oblong ..	0 6	3 9	*Transvaal, V.R.I., 1d. ..	0 10	6 0
*Dominica Republic, 1900, 1/2 cent ..	0 4	2 0	" " " 1d. ..	1 6	12 0
" " " 1/4 " ..	0 6	3 6	" " " 2d. ..	3 0	—
" " " 1/2 " ..	0 10	6 6	" " " 2 1/2 d. ..	3 9	—
Fiji, 1d, 2d. ..	1 0	7 6	" " " 3d. ..	4 6	—
Foochow, 1/2, 1 cent ..	0 5	3 3	*Venezuela, map, 5 cents ..	0 6	3 6
*Guatemala, 1900, 1 cent, green ..	0 5	2 6	" " " 10-25 cents ..	0 8	4 6
" " 2 " rose ..	0 9	5 0			
*Gwalior, 3 pies, red ..	0 5	2 9			
*Hayti, 1899 head, 1 cent ..	0 8	5 0			
" " " 2 " ..	1 0	7 6			
" " " 3 " ..	1 3	10 0			
" " arms, 2 " ..	0 10	6 0			
*Honduras, 1878-1895, 20 kinds, equal ..	—	3 0			
Jamaica, 1900, Jubilee 1c. ..	0 6	3 6			
Labuan, 1897, 1 cent ..	0 5	2 9			
" " 2 " ..	0 9	4 0			
" " 3 " ..	1 0	6 3			
" " 5 " ..	1 4	10 0			
Mexico, 1899, 1 cent ..	0 3	1 9			
" " 2 " ..	0 2	1 3			
New Zealand, 1900, 1/2d, green ..	0 5	3 0			
" " " 1d., rose ..	0 4	2 0			
" " " 2d., violet ..	0 5	3 0			
*Nicaragua, 1882-97, 33 kinds, equal ..	—	3 0			
*Orange State, V.R.I., 1d. ..	1 8	13 0			
" " " 2d. ..	3 0	24 0			
" " " 3d. ..	4 6	—			
" " on Cape 2 1/2 d. ..	3 9	—			

All those marked * are unused.

Wholesale List post free on application

SETS.

	Doz. sets s. d.
*Alexandria, 1, 2, 3, 4, 5 cents ..	2 3
Borneo, 1897, 1, 2, 3, 5, 6, 8 ..	5 6
*Crete, 1900, 1, 5, 10, 20, 25, 50 ..	15 0
Guatemala Jubilee, 1, 2, 6, 10 ..	2 6
*Hayti, 1899, 1, 1, 2, 2, 3, 4, 5, 5 ..	8 6
Labuan, 1897, 1, 2, 3, 5, 6, 8 ..	5 6
*Mexico, 1886, 1, 2, 3, 4, 5, 10 ..	1 6
*Orange State, V.R.I., 1d, 1d, 2d, 3d, 6d, 1/- ..	35 0
*Port Said, 1, 2, 3, 4, 5 ..	2 3
*Shanghai, 1/2, 1, 2, 4, 5, 6, 10, 15, 20 ..	9 0
" Post Due, 1/2, 1, 2, 5, 10, 15, 20 ..	6 0
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" " 3, 6 " 1, 2 " elephant ..	5 6
*Soudan, 1, 2, 3, 5 mills ..	4 3
St. Helena, 1884-90, used, 1/2d, 1d, 1 1/2d, 2d, 2 1/2d, 3d, 4d, 6d ..	30 0
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MAY, 1901.

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OUR go-ahead cousin, Uncle Sam, has given the effete Old World many useful hints, and conferred upon humanity in general many undoubted benefits, but among his innovations is one of dubious advantage, and one which, unfortunately, is rapidly gaining influence and strength in these islands, viz: the prostitution of the press. Lately the lower grade journals, in imitation of similar American publications, have been pandering more and more to the baser natures of the crowd, and using every effort to provide pabulum for the scandal and sensation lovers, even at the expense of what little respectability they might otherwise have maintained; still worse than this is the introduction, regardless of truth and decency, of the personal element into public discussion—as evidenced by the late notorious libel trials. This latter method, the publication of personal slander, is typical of the most debased American journals and politics, and is a degradation to which even the gutter press of the European continent has not yet sunk—for its shafts are at least aimed at those in high public positions. Readers of MARK TWAIN will remember his exaggerated and yet comprehensive story, "Running for Governor," and how, at the last, he withdraws from the candidacy, signing himself "Once a decent man, but now MARK TWAIN, I.P., M.T, B.S., F.C. & L E.," the initials referred to the various crimes and offences of which the opposing journals had, to their own satisfaction, convicted him When used against a political opponent such tactics merit condemnation besides contempt, but they are doubly foul and infinitely more dastardly when aimed at a trade rival through his private affairs, as is often done. Yet, vile as such practices are, it is lamentable to find that even some philatelic journalists are resorting to them, with a disregard of truth, honour and decency, which tells either of intellectual perversity or a depraved nature. And apparently they have a fatuous idea that such things will bring success! How mistaken! For everyone that this garbage attracts there must be a respectable reader whom it disgusts, and although there certainly will be found a class who foregather gleefully to read—as the carrion birds gladly flock to the decaying carcase—ere long the solid and reputable supporters will have vanished outright, and the last state of that paper, compelled now to cater entirely for the *canaille*, will be infinitely worst than the first That a journal—having failed to achieve

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OUR go-ahead cousin, Uncle Sam, has given the effete Old World many useful hints, and conferred upon humanity in general many undoubted benefits, but among his innovations is one of dubious advantage, and one which, unfortunately, is rapidly gaining influence and strength in these islands, viz: the prostitution of the press. Lately the lower grade journals, in imitation of similar American publications, have been pandering more and more to the baser natures of the crowd, and using every effort to provide pabulum for the scandal and sensation lovers, even at the expense of what little respectability they might otherwise have maintained; still worse than this is the introduction, regardless of truth and decency, of the personal element into public discussion—as evidenced by the late notorious libel trials. This latter method, the publication of personal slander, is typical of the most debased American journals and politics, and is a degradation to which even the gutter press of the European continent has not yet sunk—for its shafts are at least aimed at those in high public positions. Readers of MARK TWAIN will remember his exaggerated and yet comprehensive story, "Running for Governor," and how, at the last, he withdraws from the candidacy, signing himself "Once a decent man, but now MARK TWAIN, I.P., M.T, B.S., F.C. & L.E.," the initials referred to the various crimes and offences of which the opposing journals had, to their own satisfaction, convicted him

When used against a political opponent such tactics merit condemnation besides contempt, but they are doubly foul and infinitely more dastardly when aimed at a trade rival through his private affairs, as is often done. Yet, vile as such practices are, it is lamentable to find that even some philatelic journalists are resorting to them, with a disregard of truth, honour and decency, which tells either of intellectual perversity or a depraved nature. And apparently they have a fatuous idea that such things will bring success! How mistaken! For everyone that this garbage attracts there must be a respectable reader whom it disgusts, and although there certainly will be found a class who foregather gleefully to read—as the carrion birds gladly flock to the decaying carcase—ere long the solid and reputable supporters will have vanished outright, and the last state of that paper, compelled now to cater entirely for the *canaille*, will be infinitely worst than the first That a journal—having failed to achieve

success by legitimate methods—is *compelled* to strive after notoriety as its only means of existence, cannot be admitted as an excuse; for it is better—and far more respectable—to be improved off the face of the earth, than to maintain a precarious foothold by such loathsome and dishonourable expedients.

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for most of the following information and for specimens of the various issues.]

ARGENTINE—The stamps of 12c and 30c, current type, are issued in new colours.

12c olive-green.
30c vermilion.

BULGARIA.—The 50st has been surcharged with 10 in thin tall characters.

10st. on 50st.

CANADA.—We have not previously announced it, and do not know when it came into use—certainly quite lately—but we have received the 20 cent stamp of the current design in a shade of light green.

20c, sap-green.

PORTUGUESE COLONIES.—All the sets of Portuguese Colonies have been enlarged by the issue of two stamps, 500 and 700 reis in value respectively.

PERU.—The latest idea in commemorative stamps is the *COMMEMORATIVA DEL SIGLIO XX* or Commemoration of the 20th century.

1c black and green.
2c " " rose.
5c " " lilac.

TRANSVAAL.—Referring to our notice last month, the only stamp so far surcharged E.R.I. is the one penny value. Doubtless the rest will follow suit when the stocks are exhausted.

SERVIA.—This country is issuing two stamps in memory of the Revolution against the Turks at Panagurichte.

VICTORIA.—The current stamps have undergone several changes in detail and colour. The old small halfpenny is now re-issued in green, and the whole now bear the word *POSTAGE* in lieu of *STAMP DUTY*.

Postman's Knock.

THE *POSTMAN* received a letter on May 1st from Bloemfontein franked with *English* stamps and in an English registered envelope. This shows that these stamps are still

accepted as current, together with the surcharged issues in the late republic, and perhaps some of the other fearful and wonderful things we hear about from time to time.

* * *

Another Philatelic Exhibition is to be held at the Hague in August, and English Philatelists are invited to send exhibits. Mr. J. B. Robert, Balistraat, 67, s'Gravenhage, Holland, will supply necessary information. The name of the street wherein Mr. Robert resides has a familiar ring about it. A friend of mine mentioned it some time ago—he said he had forgotten the name of the Balistraat—but he was evidently mistaken.

* * *

Messrs Bright & Sons' Wholesale List for April to June, 1901, is to hand with good lines in used stamps.—**Chas. Nissen & Co.'s 1901 Price List of Great Britain** includes Postage and Telegraph stamps with prices revised to date.—**Mr. H. Tebbitt** has favoured me with his latest price list of French and English Stamps.—**Messrs. Puttick and Simpson** have sent me the splendid catalogue of their sale on April 30th, May 1st and 2nd, also of their sale on May 7th and 8th.—**Mr. Hadlow's** catalogue for his sales on May 16th and 17th is also to hand.—**THE POSTMAN** has also received an interesting price list from **Messrs. A. Montgomerie & Co.**, Highdown Road, Brighton. He has also to thank **Mr. W. C. Proudfoot** for his price list of West Indian stamps, and **Mr. W. H. Plumbridge** for the Auction catalogue of his 80th and 81st sales.

Notes on British Stamps.

BY W. S. WEBB.

OLD ISSUES TO BE DEMONETISED.

Like millions more of his Majesty's subjects, I do not see the *London Gazette*, so am indebted to *Stanley Gibbons' Monthly Journal*, for a copy of a notice (by order of the Commissioners of Inland Revenue) which appeared in the first-named paper on 19th ult., to the effect that practically all British postage stamps of obsolete design will not be available for use on and after 1st June next. This is, as novellette heroines used to say "so sudden," yet I think it should not startle the philatelist; rather the reverse, for many finds of desirable old unused stamps have been lost to collectors by the ignorance of the owners as to their

special value. By the wording of the notice the recent changes of colour will not preclude the use of the $\frac{1}{2}$ d and 1/- stamps as issued in 1887. Dies, not colours, are emphasized in the notice; "Mulready's" are specially referred to in the schedule, and all values from $\frac{1}{2}$ d. to £1 are specified, except those of $4\frac{1}{2}$ d. and 8d.—the latter being probably an accidental omission. All the fiscal stamps hitherto allowed to pay postage are interdicted, and as most of these are decidedly more interesting in the postally used condition, it is important to know that the present month is the last chance of getting any through.

On enquiry at post offices up to time of writing, I find that nothing is known of this rather arbitrary and very unexpected order. One would have thought it a matter requiring the issue of a general notice to the public through the usual means of the post office bill; if such yet appears, it will be somewhat inadequate as to time.

The full text of the notice is as follows:—

STAMP DUTIES

The Commissioners of Inland Revenue in pursuance of section twenty-two of the Stamp Duties Management Act, 1891, as amended by section ten of the Revenue Act, 1898, hereby give notice that the use of the dies from which the covers and envelopes used for denoting duties of postage at the rates of one penny and two pence and commonly called or known as the Mulready Covers and Envelopes have heretofore been printed, and also of the dies referred to in the schedule hereunder written from which adhesive stamps have heretofore been printed for denoting certain duties of postage and of Inland Revenue, has been discontinued, and that on and after the first day June, one thousand nine hundred and one, those dies will not be lawful dies for denoting the payment of any duty, and that the duties of postage and of Inland Revenue for which those dies have hitherto been available may and shall, on and after that day, be expressed and denoted only by the dies provided in lieu thereof, which are now in general use for denoting the said duties by adhesive stamps, as is in the first part of the said schedule mentioned.—Dated this 19th day of April, 1901.

By order of the Commissioners of Inland Revenue,

H. F. BARTLETT, Assistant-Secretary.

The schedule referred to in the above notice specifies clearly the individual stamps affected, all penny stamps issued prior to Dec. 1881,

all stamps of value $\frac{1}{2}$ d, $1\frac{1}{2}$ d, 2d, $2\frac{1}{2}$ d, 3d, 4d, 5d, 6d, 9d and 1/-, issued prior to January 1887, all 10d. issued before February 1890, all 5/-, 10/- and £1 issued previous to April 1884, and all Telegraph and Inland Revenue, Draft, Receipt, &c., of any value.

The Postage Stamps of Canada.

By G. C. WILCOCKS.

On the 6th April, 1851, was affected the transfer of the post office in Canada from the control of the Royal to the Colonial Government. Soon after the transfer, the Hon J. Morriss, the first Canadian Postmaster-General entered into a contract with Rawdon, Wright, Hatch and Edson, of New York, for the manufacture of postage stamps to correspond with the reduced rates of postage. Three values were prepared and issued June 1st, 1851:



ISSUE of 1851, thin laid paper unperforated.

3 pence—red.

6 pence—violet.

12 pence—black.

Three additional values were issued in June, 1852, the ten pence replacing the twelve pence, which was withdrawn from circulation. The twelve (12) pence is now unattainable, only eight hundred and twenty copies being issued.

ISSUE 1852, thick wove paper, unperforated

$\frac{1}{2}$ penny—rose.

6-7 $\frac{1}{2}$ pence—green.

10 pence—blue.

The threepence and sixpence, in various shades, also exist on thick wove paper. In 1857 the three lower values appeared with perforations. ISSUE of 1857, thick wove paper, perforated.

$\frac{1}{2}$ penny pink.

3 pence—red.

6 pence—violet.

About this time appeared stamps, surcharged in black 1d. and 8d., which were spurious, no such stamps ever being issued by the Canadian Government. In 1859 the Canadian currency was changed from pence to cents, and a new set of postals was prepared by the American Bank Note Company.

ISSUE of 1859, thick wove paper perforated.
 1 cent—red. 1 cent—rose pink.
 5 cents—vermilion. 5 cents—brown red.
 10 cents.—violet. 10 cents—red lilac.
 12½ cents—green. 12½ cents—blue green.
 17 cents—blue.

Same issue, unperforated.
 5 cents—vermilion.

ISSUE of 1864, thick wove paper, perforated,
 2 cents—pink.

By Her Majesty's proclamation, issued in 1867, the Provinces of Canada, Nova Scotia, New Brunswick, Prince Edward Island and British Columbia were to form one Dominion, which took effect July 1st, 1867. A new stamp series was prepared by the British American Bank Note Company, and issued April 1st, 1868.



ISSUE of 1868, stout wove wove paper, perforated.
 ½ cent—black.
 1 cent—brown red.
 2 cents—green.
 3 cents—red.
 6 cents—brown.
 12½ cents—blue.
 15 cents—lilac.

In the latter part of 1868, the one, two, three, and six cents values were reduced in size to correspond with the half cent stamp.

ISSUE of 1869, small size, perforated.
 1 cent—orange.
 2 cents—green.
 3 cents—rose.
 6 cents—brown.

ISSUE of 1874, small size, perforated.
 10 cent—rose pink

ISSUE of 1875, large size, perforated.
 5 cent—olive green.

The die of the large size five cent was prepared in 1868, but not being needed was laid aside until brought into temporary use by the change in the postal rates. It was replaced by the small size five cents in the latter part of 1875.

ISSUE of 1875, small size, perforated.
 5 cent—olive green.

ISSUE of 1880, large size, perforated.
 15 cent—steel blue.

On the first of June, 1882, a new half-cent stamp was issued. The general arrangement of the former design is adhered to, but the ornamentation is much simpler and the stamp itself smaller.

ISSUE of 1882, very small, perforated.
 ½ cent—black.

Shortly after this the tints of the 1869 small size issue, and 15c., 1880 issue, were changed to the following :



2 cents—yellow green.
 3 cents—orange.
 5 cents—grey.
 6 cents—rich brown.
 10 cents—carmine red.
 15 cents—blue grey.

An 8, a 20 and a 50 cent stamp was introduced in 1892, the first for registration and the two latter for parcel and book post purposes.

ISSUE of 1892. The 8 came in two tints.
 8c.—slate. 20c.—vermilion.
 8c.—lilac grey. 50c. deep blue.

Towards the latter part of 1896 the 8c. was changed to a decided purple tint.

On June 19th, 1897, a series of stamps to commemorate Queen Victoria's Diamond Jubilee was prepared by the American Bank Note Co., at Ottawa, having the following denominations :—

JUBILEE ISSUE.

½c. black.	15c. steel blue.
1c. orange	20c. vermilion.
2c. green.	50c. ultramarine.
3c. bright rose.	\$1.00 red
5c. deep blue.	2.00 dark purple.
6c. rich brown	3.00 yellow brown.
8c. violet.	4.00 purple.
10c. brown violet.	5.00 olive.

Early in 1898 the Jubilees were replaced by the so called Maple Leaf issue, comprising the following stamps :

MAPLE LEAF ISSUE.

½c. black.	3c. carmine red.
1c. blue green.	5c. dark blue.
2c. purple.	6c. chocolate.
2c. light purple.	8c. orange.
	10c. brown violet.

Owing to dissatisfaction on the part of the public, the Maple Leaves were superseded in 1899 by the present Numeral series, as follows :

NUMERAL ISSUE.

½c. black.	3c. carmine.
1c. green.	5c. blue.
2c. dark purple.	6c. brown.
2c. light purple.	8c. light orange.
2c. red.	10c. deep violet.

In 1901 another value was added :
 20c.—sap green.

The remainders of the 3c. Maple Leaf and Numeral issues were surcharged 2c. in black in 1899.

The change of postal rates from 3c. to 2c. on letters brought out the Mulock Imperial Map 2c. stamp at Christmas, 1898, which remained in use about twelve months.

REGISTRATION STAMPS.—Stamps for registered letters appeared in 1876, and were engraved by the British American Bank Note Co. The eight cent value was withdrawn from circulation in 1880.

Registration stamp issue of 1876.

- 2 cents—orange
- 2 cents—vermilion
- 2 cents—scarlet
- 5 cents—green
- 8 cents—blue

“Tughra.”

(From the Philatelic Era.)

“Say! Mister, what’s them things in the centre of Turkey stamps?” This inquiry from an inquisitive boy who may become one of these days the leading light of philately, compels me to give as brief an explanation as possible about the so-called, wrongly however, “Coat of Arms of Turkey.”

No wonder the youngster was puzzled and perhaps some of our more advanced ones are as much in darkness about this peculiar hieroglyphic as the neophyte. If you examine the “cypher” very closely, which appears in the early and later issues of Turkey, you will perceive that it has the shape of a hand.

This “hand” is from the imprint of Murad I. or Amurath, Son of Orkhan, born 1319, killed August 27th, 1389, and it originated thus:

The City of Ragusa in Dalmatia, on the Adriatic Sea, wanted to build a church and in those days, as well as to-day, no public buildings, Mosques or Churches, were allowed to be built, unless sanctioned by the Sultan. An Irade or permit being necessary, the required document was presented to Murad I. for his signature. Murad I. not having a scholastic education simply wetted the palm and the fingers of his right hand and pressed it on the document. The three centre fingers were held close together, the small finger and the thumb, a trifle bent, were apart. Within the former thus impressed, the “Nishanji Bashi” or head of the scibes wrote the names of Murad and his father. The title of Khan and the “victor ever” in Arabic.

For centuries the form of the Tughra or Toghra remained almost the same, except the

part of the characters which varied with every succeeding Sultan.

The “Tughra” of to-day contains the following Arabic inscriptions:

“Sultan Abd—ul Hamid Khan ben Medjid El Muzafar daima,” which translated means: “Sultan Abd—ul Hamid Khan, Son of Medjid, victor ever.”

We are all familiar with the appearance of this insignia on some of the Turkish stamps, also on coins and at the head of all documents, and more or less perfectly executed on Turkish inlaid mother-of-pearl works and embroideries.

V. GURDJII.

Philatelic Frauds.

PERU.

1866, 10c vermilion—GENUINE—engraved in *tulle douce* on thick white wove paper, perforated 12. The front llama has some dark shading on the back of its head and a dark patch on its back, but the two patches are not joined by shading down the back of the neck. The prickly pear or cactus in the foreground has 11 leaves and the commencement of a twelfth. The llama in the background has a head, neck and ears exactly like a greyhound, with very well marked eyes. The two ends of the C in CENTAVOS almost touch, so as to make it look like an O. The mountain peaks in the background are so very faint that they would not be noticed on a cursory inspection. The figure 1 on each side has a proper head. The mouth and nostrils of the llama somewhat resemble those of a camel.



10c. Forged.—Lithographed, very white paper and pin perforation 13. The dark shading on the head of the front llama runs down the back of its neck, and joins the shading on the back. The prickly pear is very blotchy, and the leaves are not easily counted. The head, and neck and ears of the llama in the background resemble those of a wolf, and there is only one eye. The C of CENTAVOS is like an English C. The mountain peaks in the background are very plain, and much too dark. The one at each side has no head. Both of the 0's of 10 have a little dot in the middle of the left limb. This is not found in the genuine. The front llama has a straight mouth and no nostrils.

Rarity in Comparison with Price.

The rarity of some Australian stamps, and the low prices at which they are listed in various catalogues has long been a source of perplexity to the Australian collector and dealer. In many instances the dealer observing how scarce many low priced stamps were, was forced, if he wished to keep any in stock, to charge catalogue price for them, though the greater number of Australians are sold at from 33½ to 50 per cent. off English catalogue prices.

Below we give a list of stamps that our publisher finds it difficult to stock and will be only too happy to purchase at catalogue prices as many good copies as any catalogue issuer or dealer cares to sell.

If this article meets with success in producing any of the stamps required we shall continue it in future numbers of this Journal, if it does not, it simply implies that these stamps (and many others) are very much underpriced in catalogues for some reason best known to the issuers, and that they have no intention whatever of selling those stamps at their list prices.

	Gibbons No.		Gibbons 1900 Catalogue.	s.	d.
New South Wales,	545	5s. purple O.S. ...	5	0	
"	544A	9d. brown O.S. unused	10	0	
New Zealand,	85	4d. carmine ...	6	0	
"	86	4d. yellow ...	2	6	
"	89-90	1s. green ...	1	0	
"	99	6d. blue ...	0	6	
"	108	½d. rose N.Z. unused	1	0	
"	111	½d. rose, no wmk., unused	1	6	
Queensland,	12	1d. carmine ..	6	6	
"	17	"Registered" ..	6	0	
"	52	1s. red violet ...	8	6	
South Australia,	33	2s. carmine rouletted ...	5	0	
"	61	2d. orange, wmk. star, rouletted ..	1	0	
"	85	2d. orange, wmk. V & C	0	9	
"	520	6d. blue O.S. ...	0	4	
Victoria,	134	10d. slate ...	20	0	
"	164	9d. brown V & C ...	7	6	
"	165	8d. on 9d. brown ...	7	6	

In the case of the 9d. O.S. unused N.S. Wales listed at 10s. our publisher is prepared to pay considerably more than this price; only one half-sheet (60) was ever issued, of these 40 were used for postage the balance were purchased by Mr. Hagen, and he has now 9 in stock. Now it is impossible that Messrs. Stanley Gibbon's can have sufficient genuine copies of the 9d. O.S. in stock to offer them at 10s. each. If not in stock why price them at 10s. as Messrs. Senf Bros. of Leipzig, whose catalogue reflects the market value of stamps far more correctly than Stanley Gibbons, lists them at 200 M. or £10.0.0. each in their catalogue.—*The Australian Philatelist.*

Society News.

MIDLAND COUNTIES STAMP EXCHANGE.

The *Philatelic Chronicle* is sent each month to members of the Exchange—thus reducing the subscription to a merely nominal one. To show how much alive the exchange is, a late packet returned showed that over 28 per cent if the stamps in the packet were purchased. This is a bit over the average for the M.C.S.E., but most clubs are satisfied with from 12½ to 15 per cent which is really not so bad. Good stamps at a reasonable price are taken readily as there are good purchasers as well as sellers. More are required and will be welcomed. Good references are indispensable. Members joining now are free until July, and have all the privileges of the Exchange (except the official journal), if their references are satisfactory, or they can pay a year's subscription (2/-), which entitles them to the *Philatelic Chronicle*, *The Advertiser*, and all other privileges from date of joining until July, 1902. Rules and all information from the secretary, W. G. Walton, Fentham Road, Handsworth, Birmingham.

NEW ISSUES.

Transvaal F R I 1d, unused	... ..	2d
Cayman Isles, 1901, ½d green, unused	... ..	1d
" " " 1d red	... ..	2d
Borneo 4c green and black (Gorilla) used	... ..	2d
" 4c carmine	... ..	2d
Lahuan, 4c bistre	... ..	2d
" 4c carmine	... ..	2d
Bermuda, 1901, ½d on 1/- grey, unused	... ..	1d

SETS.		s.	d.
7 Chinese Expeditionary Force, 1901, ½, 1, 2, 2½, 3 and 4 annas, unused	... ..	2	6
4 Cuba, 1900, 1, 2, 5 and 10c used	... ..	0	5
13 German Empire, 1900, used, complete, 2, 3, 5, 10, 20, 25, 30, 40, 50, 80 pf, 1, 2, 3 marks	... ..	1	0
Jamaica, 1900, 1d (Llandoverly Falls) used, 1/9 per 100			

OUR SPECIAL ILLUSTRATED LIST of New Issues is now ready. Contains all the latest issues—French and German Colonies, Turkey, Uruguay, etc., etc. We will send you a copy post free on application.

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CLARKE & CO., BUSHEY, WATFORD.

	Per 12	Per 100		Per 12	Per 100
	s. d.	s. d.		s. d.	s. d.
Argentina, 1899, 5 cents, rose ..	0 2	1 3	*Orange State, on Cape ½d ..	0 9	5 6
Borneo, 1897, 1 cent ..	0 5	2 9	*Salvador, 1890-97, 33 kinds, equal ..	—	3 0
" " 2 " ..	0 9	4 0	*Shanghai, ½ cent ..	0 2	1 0
" " 3 " ..	1 0	6 3	" 1 " ..	0 3	1 6
" " 5 " ..	1 4	10 0	" 2 " ..	0 4	2 0
*China, 1898, ½ cent ..	0 3	1 8	" 5 " ..	0 6	3 0
" " 1 " ..	0 6	3 3	" Post Due, 1 cent ..	0 3	1 6
" " 10 " ..	1 4	10 0	" " 2 " ..	0 4	2 0
*Congo French, 2c. oblong ..	0 4	2 3	" " 5 " ..	0 6	3 0
" " 4c. " ..	0 7	4 6	Sirmoor, head, 3 pies ..	0 6	4 0
" " 5c. " ..	0 9	5 6	" elephant, 3 pies ..	0 6	4 0
*Crete, 1900, 1 lept, brown ..	0 3	1 3	*Soudan, 1 mil ..	0 6	3 9
" " 5 " green ..	0 9	5 9	" 2 " ..	0 10	6 0
" " 10 " carmine ..	1 6	11 6	Tasmania, 1900, 1d., 2d. ..	0 7	4 0
*Djibouti, 2c. oblong ..	0 6	3 9	*Transvaal, V.R.I., ½d. ..	0 10	6 0
*Dominica Republic, 1900, ¼ cent ..	0 4	2 0	" " 1d. ..	1 6	12 0
" " " ½ " ..	0 6	3 6	" " 2d. ..	3 0	—
" " " 1 " ..	0 10	6 6	" " 2½d. ..	3 9	—
Fiji, 1d, 2d. " " ..	1 0	7 6	" " 3d. ..	4 6	—
Foochow, ½, 1 cent ..	0 5	3 3	*Venezuela, map, 5 cents ..	0 6	3 6
*Guatemala, 1900, 1 cent, green ..	0 5	2 6	" " 10-25 cents ..	0 8	4 6
" " 2 " rose ..	0 9	5 0			
*Gwalior, 3 pies, red ..	0 5	2 9			
*Hayti, 1899 head, 1 cent ..	0 8	5 0	SETS.		
" " " 2 " ..	1 0	7 6		Doz. sets	
" " " 3 " ..	1 3	10 0	Alexandria, 1, 2, 3, 4, 5 cents ..	s. d.	
" " arms, 2 ..	0 10	6 0	Borneo, 1897, 1, 2, 3, 5, 6, 8 ..		2 3
*Honduras, 1878 1895, 20 kinds, equal ..	—	3 0	*Crete, 1900, 1, 5, 10, 20, 25, 50 ..		5 6
Jamaica, 1900, Jubilee 1c. ..	0 6	3 6	Guatemala Jubilee, 1, 2, 6, 10 ..		15 0
Labuan, 1897, 1 cent ..	0 5	2 9	Guatemala Jubilee, 1, 2, 6, 10 ..		2 6
" " 2 " ..	0 9	4 0	*Hayti, 1899, 1, 1, 2, 2, 3, 4, 5, 5 ..		8 6
" " 3 " ..	1 0	6 3	Labuan, 1897, 1, 2, 3, 5, 6, 8 ..		5 6
" " 5 " ..	1 4	10 0	*Mexico, 1886, 1, 2, 3, 4, 5, 10 ..		1 6
Mexico, 1899, 1 cent ..	0 3	1 9	*Orange State, V.R.I., ½d, 1d, 2d, 3d, 6d, 1/- ..	35	0
" " 2 " ..	0 2	1 3	Port Said, 1, 2, 3, 4, 5 ..		2 3
New Zealand, 1900, ½d., green ..	0 5	3 0	*Shanghai, 4, 1, 2, 4, 5, 6, 10, 15, 20 ..		9 0
" " " 1d., rose ..	0 4	2 0	" Post Due, ½, 1, 2, 5, 10, 15, 20 ..		6 0
" " " 2d., violet ..	0 5	3 0	*Sirmoor, 3, 6 pies, 1, 2 annas, head ..		5 6
*Nicaragua, 1882-97, 33 kinds, equal ..	—	3 0	" 3, 6 " 1, 2 " elephant ..		5 6
*Orange State, V.R.I., 1d. ..	1 8	13 0	*Soudan, 1, 2, 3, 5 mils ..		4 3
" " " 2d. ..	3 0	24 0	St. Helena, 1884-90, used, ½d, 1d, 1½d, 2d, 2½d, ..		30 0
" " " 3d. ..	4 6	—	" 3d, 4d, 6d ..		—
" " on Cape 2½d. ..	3 9	—	*Transvaal, V.R.I., ½d, 1d, 2d, 2½d, 3d, 4d, 6d, ..		4 6
All those marked * are unused.			1/- ..		—
			Wholesale List post free on application		

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Orange River Colony, 10 Varieties, including Thick V.'s and rare 4d. ..	7 0
Transvaal Republic, including Provisionals, 24 Varieties ..	5 0
British South Africa, including First Issue, 12 Varieties ..	3 0
Transvaal V.R.I., Set ½d. to 1/- ..	4 6

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	s.	d.
16, 1872-6. ½ sen to 20 sen (us d)	5	0
82, 1875-9. 5 rin to 50 sen	1	8
13, 1883-92. 5 rin to 1 yen	0	3
6, 1894 and 1896. Jubilee and War (used)	0	4
1, 1899-1900. 5 rin to 10 sen (used)	0	6
1, " surcharg'd " China " or " Corea "	0	10
83, " 5 rin to 1 yen (unused)	6	6
62, 1872-1900	12	10
1, 1900, Crown Prince's Nuptial issue, 3 sens car., unused	0	1½

Discounts: 10% for 10 sets; 15% for 50 sets; 20% for 100 sets.
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Grenada, ½, 1, 2, 2½, 3, 6, 8, 1/-	3 2½
St. Lucia, ½, 1, 2, 2½, 4, 6, 1/-	2 7
Trinidad, ½, 1, 2, 2½, 4, 6, 1/-	2 7
Turks Islands, ½, 1, 2½, 4, 6, 1/-	2 5
Leeward Islands, ½, 1, 2½, 4, 6, 7, 1/-	3 0
Jamaica, ½, 1, 2, 2½, 3, 4, 6, 1/-	2 10½
Virgin Islands, ½, 1, 2½, 4, 6, 7, 1/-	3 0
British Guiana, 1, 2, 5, 6, 8, 12, 24 cents	2 10½
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- U.S.A. L. T. BRODSTONE, Box 116, Superior, Neb.

JUNE, 1901.

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THE choice of an artist for the new British stamps has caused considerable dissatisfaction throughout the country. In the House of Commons Mr. Ellis Griffith asked the Secretary to the Treasury as representing the Postmaster-General, whether the designs for the new postage stamps had been entrusted to an Austrian sculptor; and if so whether this was due to the fact that there was no British artist competent for the work, and in reply Mr. Austen Chamberlain stated that the portrait of His Majesty which has been used in the preparation of the designs to appear on the new postage stamps was by a foreign artist, there being in existence an excellent profile portrait executed only last year by the Austrian sculptor, Mr. Emil Fuchs, who is now resident in London. It was not to be inferred that no British artist was considered to be competent for the work. Lord Balcarras asked how the unsuitability of British artists was determined and in reply Mr. Chamberlain said "I have expressly stated already that the unsuitability of British artists was not to be inferred from the choice made."

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- IRELAND. J. KENNEDY, "Mail Office," Cookstown.
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- Preston. H. B. PAILEY, 8, Beech Grove, Ashton.
- Roumania. MAX TORTEN, Jassy
- Rotherham. PHIL. ADVG CO. 11, Clifton Mount.
- U.S.A. L. T. BRODSTONE, Box 116, Superior, Neb.

JUNE, 1901.

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The values are 5 and 15 stot only.

CRETE.—An "unpaid" set has been issued for this island. The design is simple consisting of the figure of value within a post-horn, surrounded by an appropriately inscribed oval band. There are eight values ranging from 1 to 50 all printed in red.



his being taken to the hospital but THE POSTMAN trusts that he is by now fairly on the way to recovery.

* * *

The 1, 2 and 4c. Pan-American stamps are reported with inverted centres. A number of one cents, inverted, are said to have been sold at £5 apiece in New York while the same is now advertised at prices ranging from 15 to 25 dollars, used

* * *

Two new British aspirants for philatelic advertising favour have reached your POSTMAN lately, the one, from The Philatelic Printing Company of Rotherham, is called *The Universal Advertiser* and the other, published by Mr. D. Macdonald, Birmingham, is *The International Stamp Mart*. My children, receive an old and ancient POSTMAN's blessing! Live and prosper! 'Ah, me!

* * *

A letter addressed to THE POSTMAN came over in the German "Wilhelm der Grosse." It is postmarked "New York, May 28th, 2.30 a.m.," and Birmingham, June 4th, 3.10 a.m." Taking into consideration the difference in time it took about 6 days 18 hours, which includes sorting and conveying by train. Of the mails brought by the "Teutonic" racing the American liner, by the way, the quickest was postmarked "New York, May 31st, 12 p.m.," and "Birmingham, June 8th, 5.50 p.m.," or about 7 days 11 hours.

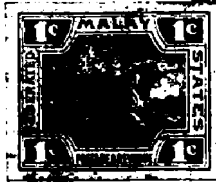
* * *

THE POSTMAN has lately received a copy of *The Philatelic Record*, published by Arthur Magill, Box 1019, Montreal, Canada. Many have been the attempts to keep a philatelic Magazine going in Canada without success, but now there are two or three papers going well and all look like continuing. *The Philatelic Record* certainly deserves encouragement and THE POSTMAN intends, when the necessary wherewithal is at hand, to send on the 1/3 required from subscribers.

* * *

Says *The London Philatelist*: "There has been some surprise in non-official circles that General Baden-Powell has received only a 'C.B.' It is well known at court, however, that the hero of Mafeking was deemed to have offended etiquette by the issue of the stamps bearing his portrait. The late Queen Victoria was particularly annoyed at this unwitting trespass on a sovereign's rights, and I am told that she indirectly conveyed her displeasure. Anyway the story goes at the

FEDERATED MALAY STATES.—Mr.



Ha Buey Hon, Sarawak, has sent us the new issue of these stamps, they are very handsome and consist of a black design, representing a tiger full length, enclosed in an oblong coloured frame with numerals at each corner. The colour is that of the frame.

1c green	10c mauve
3c brown	20c dark slate
4c red	

GUAM.—It has been decided not to surcharge any more United States stamps for use in this possession. The following list of the quantities of each value printed, given on the authority of *Mechel's Weekly*, may be of interest: 1 cent, 35,000; 2c., 105,000; 3c., 5,000; 4c., 5,000; 5c., 20,000; 6c., 6,000; 8c., 5,000; 10c., 10,000; 15c., 5,000; 50c., 4,000; 1 dollar, 3,000; and Special Delivery, 5,000—a grand total of 207,000 stamps.

HONG KONG.—The 30 cents, in chocolate, has been issued, but the 5c. yellow is not likely to be placed on sale just yet owing to the large stock of that value in blue which still remains to be used up.

MONACO.—The issuing of the 5c., 10c. and 25c. values in Postal Union colours has necessitated a change of colour in the 15c. stamp. This is now printed in brown instead of rose to prevent confusion with the 10c. value

UNITED STATES.—The Pan-American issue is now in general use, and the stamps are very handsome and far in advance of the Omaha issue, both in style and execution.

Postman's Knock.

THE POSTMAN is sorry to learn that Mr. Edward Cooper, the well-known dealer, was one of the unfortunates in the Epsom brake accident. Mr. Cooper's injuries necessitated

Cape, that the reason why General Baden-Powell did not apply for leave of absence, as did other officers who had been besieged, was that he thought it undesirable to encourage a demonstration of enthusiasm. 'B.P.' was raised two steps in rank immediately after the relief, and he will be remembered when the time comes for special grants by Parliament for distinguished services. Moreover, he has found work, for which he is eminently fitted, in organising the force named after him."

* *

I am indebted to my most punctual and welcome visitor *Ewen's Weekly* for the following cutting :-

Under the title of "Stamping it in" *Truth* refers in the lines given below in a somewhat sarcastic manner to the fact that the designs for the new British stamps have been entrusted to a foreign artist :-

New stamps are wanted. Such a chance
But seldom can occur
For casting on poor British art
So undeserved a slur;
Thus, if you please, Herr Fuchs they choose,
An Austrian sculptor he,
To draw our English King!—oh, what
An excellent decree!
Not seldom has the Treasury,
Right glad to play its part,
Brought down its foot full heavily
On slighted British art;
But now, as though to emphasise
Its policy of spite,
The heavy foot put down before
It "stamps" with all its might!

* *

In the next issue of *The Philatelic Chronicle*, we shall commence an exhausted illustrated article upon the stamps of Lubeck.

* *

Mr. Charles Nissen has discovered another forgery of an English stamp. This is nothing else than the alteration of the common plate 7 of the twopenny-halfpenny into the rare plate 17 by means of a 1 prefixed to the 7.

* *

I have to thank the following: **Messrs. Puttick & Simpson** for auction prices realized May 7th and 8th, and catalogues; **Messrs. Wm. Liddell & Co.** for catalogue of sale on May 18th; **Messrs. Hamilton Macrae & Co.** for their list of Western Australian stamps; **A. Cameron & Co.** for the May wholesale list; **The South African Stamp Co.** for their retail list of South African stamps; **Messrs. Kirkpatrick & Pemberton** for their 1901 price list; **Messrs. Whitfield King & Co.** send their whole-

sale list for May and June; **Messrs. A. Cameron & Co., Jersey**, their list for May; the catalogue of **Mr. Plumridge's** last sale this season; **Mr. W. Weir-Young's** price list of Haiti, and **Mr. T. C. Hawkin's** price list of Newfoundland, are also to hand.

Federal Presentation Sets.

The Governments of the various Australian States have presented sets of postage stamps to all members of Parliament, and a set was also sent to the Australian Technological Museum, Sydney, where we were able to examine it. As it will interest our readers to know the particulars regarding the various stamps comprising these presentation sets, we give below a list of the varieties, from which it will be seen the set is rather valuable, and that some of the varieties of unused or postmarked "Reprints" will be likely to deceive the unwary when they reach the market, as they most surely will.

NEW SOUTH WALES.—Two sheets of stamps, obsolete and current, O.S. and postage, due in all 71 varieties, all surcharged *Reprint* or *Specimen*. Though not yet presented, we understand that all current and obsolete issues of N.S.W. of which the Government possess plates, are to be printed, and lightly postmarked.

VICTORIA.—Obsolete issues, *lightly post-marked*—2d., 1870; 1d., 1888; 1d. on pink paper; 6d. blue, 1865; 8d. 1885; 9d. green; 2/- green on green, 1885; 2/- apple green, 1897; 1d. Fiscal; 1/- blue on blue Fiscal, current and recent issues ½d. to £100. Postage dues, ½d. to 5/- obsolete; ½d. to 5/- current, and 9 varieties of stationery. Obsolete issues surcharged, *Reprint*—2d., Queen on Throne; 1/-, 1854; 1/-, 1865; ½d. 1873; 5/-, 1868; £5 large square and 1d. green Fiscal. The new issues, ½d. to 5/- were not included in the set.

QUEENSLAND.—Full face Queen, surcharged, *Reprint*, 1d., 2d., 3d., 4d., lilac; 5/- pink, and the Registration also ½d. to 20/- current issue, *lightly postmarked*.

WESTERN AUSTRALIA.—Unused, without gum, 1d., 2d. and 4d., C.A. 14, 1882; 1d., 2d. and 4d., 1889; "Halfpenny" surcharged on 3d.; "Halfpenny" surcharged on 3d. in red and green; "One Penny" on 3d.; 1d. on 3d.; 1d., telegraph and the current set of 1d. to 1/-, all unused.

SOUTH AUSTRALIA.—Obsolete and current issues, 51 varieties, all surcharged, *specimen* or *reprint*, and the set of high values, 2/6 to £20, surcharged, *specimen*.

NEW ZEALAND.—All unused, with original gum. Full face issue, 1863-72, 1d. brown; 2d. vermilion; 4d. orange; 6d. blue; 1/- green; and 3d., mauve. We were unable to examine these closely, but believe they are on star paper, with the exception of the 4d., which is on unwatermarked paper. 1873, ½d., 1d., 2d and 3d. on *bleuté*; 4d., 6d., 1/-, 2/- and 5/-, unused, with gum and usual watermarks; 1882-97, ½d. to 1/-. Pictorial series, local printing, ½d. to 5/-; Postage Dues, ½d. to 2/-, all unused.

TASMANIA.—Surcharged, *reprint*, 7 varieties of the V.D.L. issue and two St. George and Dragon. Lightly postmarked, current set, ½d. to 20/-, 3d. and 1/- platypus, 2/6 and 10/- Dragon. Surcharged *specimen*, ½d. orange; 2½d., surch.; 4d. blue; 1d. and 6d., platypus and Halfpenny surcharged. This last is a curiosity, the one penny has been locally printed in red-brown on thick white card, imperforate, and then surcharged, "Half penny" and *specimen*—! *the Australian Philatelist*.

The Australian Commonwealth First Issue.

A unique interest (says the "Argus") attaches to two new stamps, designs for which have been adopted by Senator Drake, Postmaster-General. They are the first to bear the King's head issued in Victoria.

The general colour scheme of the £2 stamp will be carmine, with the lettering and figures in black, and the prevailing background of the £1 stamp will be brown. The figures "2" and the letters "E.R." will be brown on pink, while the line "two pounds" will be printed white on a pink background. The designs cannot be very highly commended as works of art. A comparison with the existing issues will show that for the first time a practically full head, instead of a profile of the sovereign, is given, while simplicity has been sacrificed for ornamentation, which is, for the most part, not symbolical of anything whatever. The gap which separates the new designs from previous issues is no doubt due to the author having failed to grasp the importance of somewhat idealizing his subject.

The permanent head of the Postal Department, Mr. F. L. Outtrim, thus explains why the new issues are to be made: "We take in at certain offices bulk correspondence, on which the postage amounts to £1 or more and instead of stamping the letters separately a document for the total postage is presented, and a duty stamp affixed. At the present time we have only duty stamps of these denominations, and revenue derived from them goes to the State, the postage revenue coming to the Commonwealth. We have arranged with the Treasury that the amount of duty stamps used for postage purposes shall be refunded to us, but after the 1st June a distinction must be made, hence the new stamps, which the Government Printer will be asked to prepare for us as quickly as possible."—*The Australian Philatelist*.

Hawaii.

Mr. Brewster C. Kenyon's "History of the Postal Issues of Hawaii" is undoubtedly the most complete and exhaustive description of these stamps extant. It is splendidly produced and reminds one of the hand books published by the London Society. It is about 10 inches by 7 in size and profusely illustrated, being an "*édition de luxe*." Complete reproductions of the plates of the early and intricate stamps are given. There are eight full page photographs on best plate paper and eight photographic reproductions of the early plates, full size, in the letterpress, with a full page photograph of the author as a frontispiece. Every information upon dates of issue, reprints, retouchings, &c., are given with exhaustive care making the book undoubtedly the standard work upon the stamps of Hawaii. [Sellers in Great Britain—The Philatelic Publishing Co., Fentham Road, Handsworth, Birmingham, 5/- post free.]

The Philatelic Proverbs.

1. My son, receive my words, and hide my commandments with thee;
2. So that thou cast thine eye upon stamp papers, and apply thine heart to collecting;
3. Yea, if thou criest after stamps and liftest up thy voice for understanding of their varieties;
4. If thou seekest stamps with silver, and searchest for them as for hidden treasures;

5. Then shalt thou understand the pleasures of stamp collecting, and find knowledge of philately.

6. For Philatelia giveth wisdom; out of her mouth cometh knowledge and understanding.

7. She layeth up sound wisdom for the earnest; *She is* a buckler to them that are patient.

8. He that keepeth his album neat, and preserveth only perfect stamps

9. Then understands righteousness, and judgment, and esthetics; yea, the greatest of pleasure.

10. When the zeal entereth into thine heart, and philatelic knowledge is pleasant unto thy soul;

11. Discretion shall preserve thee, understanding shall keep thee;

12. To deliver thee from the way of the substitutor and from him who never returneth approval sheets.

13. Who leave the paths of uprightness to walk in the ways of darkness,

14. Who rejoice in stealing stamps; and delight in the foolishness of the dealers;

15. Whose stamps for exchanging are counterfeits and reprints;

16. To deliver thee from the advertiser who remitteth not, even from the advertiser who payeth slowly and then remitteth in stamps.

17. Which have forsaken the gum of their youth, and forgeteth to be in good condition.

18. From the publisher who offereth large special discounts.

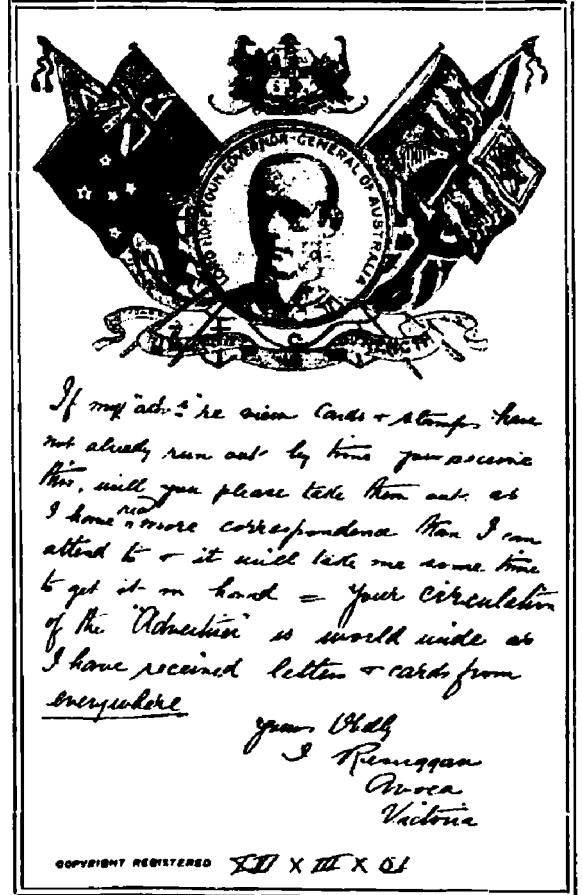
19. For none that go unto his paper return again, neither do they take hold of any other special inducements.

20. That thou mayest advertise in the papers of virtue and keep in the columns of the righteous, even the *Philatelic Chronicle* and *The Advertiser* thereof.

21. For only honest dealer's advertisements dwell in such publications, and advertisements give satisfaction:

22. But the dishonest are cast out of those columns, and advertisements of the transgressors shall be rooted therefrom. - A. LLOYD JONES, in *The New York Philatelist*.

Philatelic Club As a souvenir of his visit the club resolved to present him with a collection of rare and fine stamps. Each member of the club has the privilege of giving one stamp and the whole will be mounted on sunk-mount leaves, with the names of the donors inscribed on one sheet.



A Picture Postcard issued in honour of the Commonwealth, and bearing the portrait of the first Governor-General.

New Greek Stamps.

In the *Metropolitan Philatelist* I find this item from the pen of Wm. B. Hale, now travelling in Europe:

"I was privileged to see here in Athens by the courtesy of an official of the Porte, accep-

The Duke of Cornwall and Australian Philatelists.

The Duke of Cornwall and York has consented to become patron of the Sydney

ted essays of the new Greek stamps which are now in press and will appear in four weeks. They are especially pretty, and possess real artistic merit. The series will consist of 1, 2, 5, 10, 20, 40, 60 lep, and 1, 2, 3, 4, drachmas, in the same small size as the present series of Greek stamps, and a 5 drachmas of double size printed in (colour) gold. They resemble the Olympian issue, each stamp being of a different illustration, the whole being typical Greek. Simultaneously will appear a set of dues of similar denomination ending with the two drachmas and a separate stamp for parcel post of the denomination of 25 centimes, or as it says (translated) 'I am 25 lepton,' meaning it is 25 centimes gold standard."

"The work and engraving is done in London."—*Philatelic Era*.

Society News.

MIDLAND COUNTIES STAMP EXCHANGE.

The *Philatelic Chronicle* is sent each month to members of the Exchange—thus reducing the subscription to a merely nominal one. To show how much alive the exchange is, a late packet returned showed that over 28 per cent of the stamps in the packet were purchased. This is a bit over the average for the M.C.S.E., but most clubs are satisfied with from 12½ to 15 per cent which is really not so bad. Good stamps at a reasonable price are taken readily as there are good purchasers as well as sellers. More are required and will be welcomed. Good references are indispensable. Members joining now are free until July, and have all the privileges of the Exchange (except the official journal), if their references are satisfactory, or they can pay a year's subscription (2/-) which entitles them to the *Philatelic Chronicle*, *The Advertiser*, and

all other privileges from date of joining until July, 1902. Rules and all information from the secretary, W. G. Walton, Fentham Road, Handsworth, Birmingham.

SUBURBAN STAMP EXCHANGE CLUB.—December accounts have been satisfactorily settled, and January packets which have just come back from circulation, will be dealt with as speedily as possible. In both cases sales give a very good average, showing that philately is fast recovering from the depression caused by the war. The impending change in all British and Colonial issues will probably give a certain impetus to collecting, and prospects for the future are much brighter than they have been at any time during the past eighteen months. Collectors will do well to bear this in mind and fill up some of the blanks in their albums while prices are at a low ebb. Copies of rules, &c., will be forwarded on application by the Secretary, H. A. Slade, Ingleside, St. Alban's.

HERTS PHILATELIC SOCIETY.—The third annual dinner was held on May 7th, Mr. Castle in the chair, and a numerous and representative assembly of philatelists was present. The chairman introduced Baron Percy de Worms, who had kindly promised to give a display of his brother's collection of the stamps of Ceylon. Praising these superb stamps, is like painting a lily; as the chairman observed it is most probably the best specialized collection in existence, and could scarcely be improved as regards range of shades, perf., blocks, &c. At the conclusion of the display, which was kindly enjoyed by the members, Mr. Sidebotham proposed, and the Secretary seconded, a special vote of thanks to the Baron for his great courtesy, which was carried with acclamation, and this was gracefully responded to. H. A. Slade, Hon. Sec. and Treasurer.

NEW ISSUES.

Transvaal F R I 1d, unused	...	...	...	2d
Cayman Isles, 1901, ½d green, unused	...	...	...	1d
" " " 1d red	...	...	...	2d
Borneo 4c green and black (Gorilla) used	...	...	...	2d
" " 4c carmine	...	...	...	2d
Labuan, 4c bistre	...	...	...	2d
" " 4c carmine	...	...	...	2d
Bermuda, 1901, ¾d on 1/- grey, unused	...	...	...	1d

	SETS.	s.	d.
7 Chinese Expeditionary Force, 1901, 2, 3, 1, 2, 2½, 3 and 4 annas, unused
Siuba, 1900, 1, 2, 5 and 10c used
13 German Empire, 1900, used, complete, 2, 3, 5, 10, 20, 25, 30, 40, 50, 80 pf, 1, 2, 3 marks
Jamaica, 1900, 1d (Llandoverly Falls) used, 1/9 per 100

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	Per 12	Per 100		Per 12	Per 100
	s. d.	s. d.		s. d.	s. d.
Argentina, 1899, 5 cents, rose ..	0 2	1 3	*Orange State, on Cape ½d ..	0 9	5 6
*Bermuda, ½d. on 1/- ..	0 5	3 0	*Salvador, 1890-97, 33 kinds, equal ..	—	3 0
Borneo, 1897, 1 cent ..	0 5	2 9	*Shanghai, ½ cent ..	0 2	1 0
" " 2 " ..	0 9	4 0	* " 1 " ..	0 3	1 6
" " 3 " ..	1 0	6 3	* " 2 " ..	0 4	2 0
" " 5 " ..	1 4	10 0	* " 5 " ..	0 6	3 0
* " Monkey, 4 cents, green ..	1 6	11 0	* " Post Due, 1 cent ..	0 3	1 6
" " 4 " " used ..	1 2	8 6	* " " 2 " ..	0 4	2 0
" " 4 " rose ..	1 4	10 0	* " " 5 " ..	0 6	3 0
*China, 1898, ½ cent ..	0 3	1 8	Sirmoor, head, 3 pies ..	0 6	4 0
" " 1 " ..	0 6	3 3	" elephant, 3 pies ..	0 6	4 0
" Expeditionary Force, 3 pies ..	0 6	3 9	*Soudan, 1 mil ..	0 6	3 9
*Congo French, 2c. oblong ..	0 10	6 6	" 2 " ..	0 9	5 6
" " 4c. " ..	0 4	2 3	Tasmania, 1900, 1d., 2d. ..	0 4	2 6
*Crete, 1900, 1 lept, brown ..	0 3	1 3	*Transvaal, V.R.I., ½d. ..	0 9	5 6
" " 5 " green ..	0 9	5 9	" " 1d. ..	1 6	12 0
" " 10 " carmine ..	1 6	11 6	* " " 2d. ..	3 0	—
*Djibouti, 2c. oblong ..	0 6	3 9	" " 2½d. ..	3 9	—
Fiji, 1d, 2d. ..	1 0	7 6	" " 3d. ..	4 6	—
Foochow, ½, 1 cent ..	0 5	3 3	*Venezuela, map, 5 cents ..	0 6	3 6
*Guatemala, 1900, 1 cent, green ..	0 5	2 6	" " 10-25 cents ..	0 8	4 6
" " 2 " rose ..	0 9	5 0			
*Gwalior, 3 pies, red ..	0 5	2 9	SETS.		
*Hayti, 1899 head, 1 cent ..	0 8	5 0		Doz. sets	s. d.
" " 2 " ..	1 0	7 6	*Alexandria, 1, 2, 3, 4, 5 cents ..	2	3
" " 3 " ..	1 3	10 0	Borneo, 1897, 1, 2, 3, 5, 6, 8 ..	5	6
" " arms, 2 " ..	0 10	6 0	*Crete, 1900, 1, 5, 10, 20, 25, 50 ..	15	0
*Honduras, 1878-1895, 20 kinds, equal ..	—	3 0	Guatemala Jubilee, 1, 2, 6, 10 ..	2	6
Labuan, 1897, 1 cent ..	0 5	2 9	*Hayti, 1896, 1, 3, 5, 7, 20 ..	7	0
" " 2 " ..	0 9	4 0	*Hayti, 1899, 1, 1, 2, 2, 3, 4, 5, 5 ..	8	6
" " 3 " ..	1 0	6 3	Labuan, 1897, 1, 2, 3, 5, 6, 8 ..	5	9
" " 5 " ..	1 4	10 0	*Mexico, 1886, 1, 2, 3, 4, 5, 10 ..	1	6
* " Monkey, 4 cents, brown ..	1 6	11 0	*Orange State, V.R.I., ½d, 1d, 2d, 3d, 6d, 1/- ..	35	0
" " 4 " " used ..	1 2	6 6	*Port Said, 1, 2, 3, 4, 5 ..	2	3
" " 4 " rose ..	1 4	10 0	Sarawak, 1900, 1, 2, 4, 8, 10, 12, 16, 20, 25 ..	32	0
*Malta, ½d. ..	0 4	2 6	*Shanghai, ½, 1, 2, 4, 5, 6, 10, 15, 20 ..	9	0
Mexico, 1899, 1 cent ..	0 3	1 9	" Post Due, ½, 1, 2, 5, 10, 15, 20 ..	6	0
" " 2 " ..	0 2	1 3	*Sirmoor, 3, 6 pies, 1, 2 annas, head ..	5	6
New Zealand, 1900, ½d., green ..	0 5	3 0	" " 3, 6 " 1, 2 " elephant ..	5	6
" " " 1d., rose ..	0 4	2 0	*Soudan, 1, 2, 3, 5 mils ..	4	3
" " " 2d., violet ..	0 5	3 0	St. Helena, 1884-90, used, ½d, 1d, 1½d, 2d, 2½d, 3d, 4d, 6d ..	30	0
*Nicaragua, 1882-97, 33 kinds, equal ..	—	3 0			

All those marked * are unused.

Wholesale List post free on application

CLARKE & CO., Bushey, Watford.

Special South African Bargains!

	s. d.
Orange Free State, 10 Varieties, including surcharges ..	3 0
Orange River Colony, 10 Varieties, including Thick V.'s and rare 4d. ..	7 0
Transvaal Republic, including Provisionals, 24 Varieties ..	5 0
British South Africa, including First Issue, 12 Varieties ..	3 0
Transvaal V.R.I., Set ½d. to 1/- ..	4 6

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82, 1876-9, 5 rin to 50 sen "	1	8
13, 1883-92, 5 rin to 1 yen "	0	3
6, 1894 and 1896, Jubilee and War (used)	0	4
1, 1899-1900, 5 rin to 10 sen (used)	0	6
1, " surcharged "China" or "Corea"	0	10
83, " 5 rin to 1 yen (unused)	6	6
62, 1872-1900	12	10
1, 1900, Crown Prince's Nuptial issue, 3 sens car., unused	0	1½

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AN OPEN LETTER.

Every one-two months I publish a new Price List, which I send gratis and post free on application. The last issued is No. 19, with 44 pages. I advertise always new things, especially wholesale goods in 10's, 100's and 1,000's; Packets as large as 4,000 different. Special Offers, Stamp Books, Sets, and Thanksletters. My prices are NETT cash in advance; but for larger amounts also three month's credit against bill of exchange. I sell also on instalment plan, but not under 10/- monthly, as follows:

For 50/- is to be paid	...	10/- monthly;
„ 50/- to 120/- is to be paid		20/- „
„ 120/- to 200/- „	„	30/- „
„ 200/- to 300/- „	„	40/- „
„ 350/- to 500/- „	„	50/- „

I want connections of exchange, as I may use stamps of every country; the common ones to 50,000 of each kind, and especially **NOVELTIES**, as well as every issue of Europe, America, Asia, Africa and Oceania. I supply in exchange the stamps of every country as they are contained in my price list, wholesale goods and packets up to 4,000 different. I exchange finest stamps by every catalogue. I send also first, if good references are given. For particulars apply to the administration of the better class philatelic papers, such as:

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JULY, 1901.

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CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for most of the following information and for specimens of the various issues.]

BRITISH SOUTH AFRICA.—New stamps of the values 5/- and £1 have been issued. The type is exactly similar to the current 1/- stamp, though in size the £1 is much larger. Two other high values—£5 and £10—of similar type has also been issued. The stamps are produced by Messrs. Waterlow & Sons.

BULGARIA.—Mr. Wilson informs us that a new series and ranging from 1 stot to 3 leva has been issued.

CHILI.—We hear that the 1, 2 and 5 centavos stamps of the new issue have been re-touched. The lines of the background above the cap O of Columbus has been deepened so that the shading under the label bearing the word "CHILI" has almost disappeared.

CURACAO.—The large and handsome Dutch stamp of 2½ gulden has been surcharged for use in Curacao with the figures 1.50 twice repeated and the name of the colony. Colour—slaty-mauve.

GREEK.—The new Greek stamps are a most handsome lot. The colours are choice especially in the drachme values, which are of long rectangular shape. Mr. W. T. Wilson, Birmingham, has shown us the complete set.

1 lepton, brown.	30 lepta, violet
2 lepta, grey.	40 " deep brown.
3 " yellow ochre.	50 " claret brown.
5 " green.	1 drachma, grey black
10 " rose.	2 drachme, bronze
20 " lilac.	3 " silver.
25 " ultramarine.	5 " gold.

HONG-KONG.—The 5 cents stamps is now printed in yellow.

ITALY.—Says *Ewen's Weekly*:—The long expected new issue has at last made its appearance, and so far we have seen the 1, 2, 5, 10 and 25 cents values. The central design of the 1, 2 and 5 cents stamps is an eagle with a shield, bearing a white cross on its breast, while the 10 and 25 cents values show a portrait of the King. The highly decorated borders, which are different for each value, show the words "POST ITALIANE," the value, and "CENT." The colours of the values we have seen are:

1 cent. brown.	20 cent. orange.
2 " brick-red.	10 " carmine.
5 " green.	24 " blue.

QUEENSLAND.—A correspondent has shown the *London Philatelist* specimens of the 1d. vermilion stamp of 1899, having the zig-zag roulettes in black and perf. 13. There are thus five distinct varieties of this stamp known.

SERVIA.—The 3 and 5 dinar of the new type are to hand. They are of poor execution and larger size.

3 dinar—carmine-rose.
5 " —mauve.

TUNIS.—The 10, 15 and 25c. have just appeared in new colours. The designs, &c., are as before.

10c. red.
15c. puce-brown.
25c. ultramarine.

TRANSVAAL.—Messrs. Whitfield King Co., have received the ½d. green, Transvaal stamps surcharged E.R.I. They came by the African mail, on July 20th.

Postman's Knock.

THE POSTMAN is continually being asked for dealers' catalogues. People seem to imagine that he is a peregrinating bibliotechnicon (I don't know what this means, but it sounds formidable), and abuse him if he cannot do as they wish. While always anxious to please, the poor old man cannot do everything on the limited salary which a parsimonious proprietorship allows him. Consequently, he has arranged that all dealers who so desire can send their price lists to, and all collectors can send for the same and have them from, the publishers of the *Chronicle*. The small contribution asked towards postage should make the scheme self-supporting, and as price-lists will be sent out until the supply is exhausted, and to those who want them, it should be of mutual advantage to buyer and seller. For full particulars see page iii. of the *Advertiser*.

The exhaustive article (not exhausted, Mr. Comp., please), on Lubeck stamps is commenced in this issue, and should be of advantage to collectors of the German states stamps.

There is a rumour that one or more Indian stamps will be issued with the King's likeness. The Postmaster-General of Canada is already engaged upon a new set of postage stamps to replace those bearing the head of Queen Victoria,

Regarding the suggestion that a portrait of the Queen should appear on one of the new postage stamps, the *Westminster Gazette* remarks:—"The proposal—unhappily too late—that the portrait of the Queen should be placed on one at least of the forthcoming issues of postage stamps, will be received with a good deal of sympathy. It would have been particularly appropriate that the effigy of Queen Alexandra—the Queen Consort—should have appeared on those stamps bearing a face value, say 'Half a Crown,' or 'Half a Sovereign'!"

* *

Dear MR. POSTMAN,—We shall feel greatly obliged if you will kindly note in the columns of your valuable paper that, notwithstanding the disastrous fire which broke out on our premises on Sunday morning, the 30th ult., we are still able to carry on business at 164, Strand. Although a large quantity of our stock has been burnt (our immense stock of accessories and albums, having been entirely destroyed) we have made arrangements for further immediate supplies, and trust to execute all orders with but little delay. We also wish to express our gratitude for the many kind condolences we have received from both collectors and dealers, and also for offers of accommodation and assistance, notably from Messrs. Stanley Gibbons and William Hadlow.

Yours faithfully,

BRIGHT & SON.

* *

The Postman begs to acknowledge with thanks the following:—**Mr. W. Hadlow's** large price list of the stamps of Great Britain and Colonies; **The Catalogue of Canadian Revenue Stamps** from Mr. W. R. Adams, of Toronto, Canada; **Messrs. Puttick and Simpson's** catalogue, and prices realized, of the sales on June 11th and 12th; **Philatelic Circular**, No. 40, and **Special Foreign Supplement** from Mr. W. George; Mr. E. T. Parker's, 115th **Priced-List of Postage Stamps**.

Notes on British Stamps.

By W. S. WEBB.

POSTAGE-DUE STAMPS.

Impressions from the square-framed hand-stamp enclosing the legend—"½d. postage due for return to sender"—exist in both violet

and black. There is also a similar 1d. stamp in violet, but the frame of this value is slightly oblong. There may possibly be higher values but that is hardly likely, as there can be little use for any above the ½d. These stamps appear to be only in use at the larger head offices.

NEW USE FOR THE EMBOSSED 3d.

The 3d. envelope stamp has been brought into official issue, by being struck on large cartridge paper envelopes, for use by the Inland Revenue Department. They bear the words "On Her Majesty's Service," so were probably first used during 1900.

A PRIVATE LETTER-CARD.

The stamping department at Somerset House will not accept grey or "granite" paper to be stamped as 1d. envelopes, but an energetic Scottish collector of British Postal Stationery has got some private letter-cards of that tint and texture done without difficulty; and strange to say the die employed is that of the embossed envelope stamp! Such are ever the subtleties of red tape,—distinctions without differences.

THE FATE OF OLD ISSUES.

There is still some mystery or hitch about that demonetization order. Whilst local officers of Inland Revenue have received a circular instructing them to return all "I.R. Official" and "Govt. parcel" stamps of obsolete types, and get them exchanged for current sorts,—the post office itself remains entirely in (official) ignorance of the order. Clerks have recently told me that they still allow old types to pass, having had no instructions to the contrary! That's another "kink in the tape."

THE STAMPS OF LUBECK.

Translated by W. G. W. from
"Le Moniteur du Collectionneur."

Before entering upon the study, properly speaking, of these stamps, it would not be, perhaps, uninteresting to give a short historic account of the town of Lubeck.

Lubeck, one of the three free towns of the German Empire, is found situated upon the Trave, 45 kilometres north-east of Hamburg. Its territory, which surrounds the town, extends to the Baltic and measures 297 square kilometres.

Lubeck was founded at the beginning of the twelfth century by Adolphus II, count of Holstein, on the site of an ancient Slav town of the same name which had been destroyed some time before. It was ceded by him, in 1158, to Henry the Lion, of Bavaria, who formulated the laws known as "Das Lubische Recht." Declared an Imperial free town in 1226, it founded the Hanseatic League about 1240, had to repel numerous attacks by the Danes and lost a great part of its importance after the Thirty Years War.

The French carried it by assault on Nov. 6th, 1806, and Napoleon incorporated it in his Empire in 1810. Until the battle of Leipzig it was one of the *sous prefectures* of the department of the *Bouches-de-l'Elbe*. Regain its free status it joined the North German Confederation, August 18th, 1866, and entered into the German Empire in 1871.

* * *

Previous to the ordinance of 1858, decreeing the issue and sale of postage stamps for the town of Lubeck, it possessed two foreign post offices—one formed in 1851 for the Kingdom of Denmark and the other established 1852 for the principality of Thurn and Taxis.

It was not until towards the end of the year 1858 that the Department des Postes of the town of Lubeck decided to issue the postage stamps with the description of which we shall proceed to interest our readers.

The firm of H. G. Rathgens, Lubeck, was charged with the execution of some designs and out of six essays which they presented, the commission, after a laborious consideration, chose that which now ornaments our albums and which we here reproduce. The firm above mentioned also received the definite order for the stamps.

On December 28th, 1858, was published in the journal "Lubeckischer Anzeiger" a decree dated 23rd December and signed by the Department des Postes. This decree, consisting of six clauses, gave the description of the postal values put into circulation, regulated the sale of them and, at the same time, defined the manner in which they should be obliterated.

The ordinance came into effect January 1st, 1859, and by this decree, the sale of five values was instituted, that is to say :

½ schilling	...	colour, lilac.
1	..	.. yellow.

2 schilling	...	colour, brown.
2½	..	.. red.
4	..	.. green.

Each stamp bore in the middle of the vignette the arms of the city on a dotted ground, and above this the word LUBECK. The arms are surrounded by a banderol, bearing the word POSTMARKE below, and the value in letters on either side. This value was also found, but in arabic



figures, in each corner of the stamp. The postage of letters was fixed as follows by the department :—

½ schilling,	for the interior of the town.
1	.. for the surrounding localities.
2	.. for Hamburg.
2½	.. for most of the places in Mecklenburg.
4	.. for the other German States and Austria.

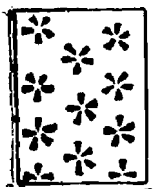
These postal values were current until July 1st, 1863. The plates having served for the printing, rested in the Government archives until 1871, at which time the Department des Postes authorized a Saxon soldier, invalided at the time of the Franco-Prussian war, to make reprints which were sold for his benefit. Since this period the plates sleep—perhaps for ever—in the archives.

* * *

The books of Messrs. H. G. Rathgens, show that up to the 24th December, 1858, there had been printed—

400 sheets of 100 stamps at ½ schilling.					
200	..	..	..	1	..
1392	..	..	..	2	..
500	..	..	..	2½	..
1500	..	..	..	4	..

All these stamps were printed on Japan paper having a watermark of the little myosotis flowers. The gumming of the sheets did not take place at one time, but in small quantities, as often as wanted and according to the quantity required.



In September, 1861, the printers delivered some new stamps, printed this time on white wove paper, without watermark, to wit :—

1,100 sheets of 100 stamps of ½ schilling.					
499	1	..

of this first series, therefore, there had been printed :—

150,000 stamps of $\frac{1}{2}$ schilling.			
69,900	"	1	"
139,200	"	2	"
50,000	"	2 $\frac{1}{2}$	"
150,100	"	4	"

altogether 559,100 stamps.

(To be continued).

The Royal Visit to Australia.

The presentation of the address of welcome to the Duke of York, Patron of the Sydney Philatelic Club, was made by the members selected for the purpose, Mr. S. H. Lambton (president), Mr. van Weenen (vice-president), Mr. Basset Hull (hon. secretary), and Mr. R. Maney Lake, on Wednesday, 29th May, at Government House.

The hon. secretary had previously received a letter from the Private Secretary, suggesting that the souvenir proposed to be given to His Royal Highness might be presented at the same time as the address. Arrangements were therefore made to combine the address and souvenir in the form of an album. This was specially made for the purpose, a number of sunk-mount leaves being bound in maroon morocco, simply but chastely ornamented. The first page contained the address, engrossed in old English characters, and embellished in colours. The following is the text :—

To His Royal Highness George Frederick Ernest Albert, Duke of Cornwall, Duke of York, Earl of Inverness, and Baron Killarney, Knight of the Most Noble Order of the Garter, &c.

May it please Your Royal Highness,—We, the members of the Sydney Philatelic Club, approach Your Royal Highness with the assurance of our loyalty and devotion to the Throne and person of His Most Gracious Majesty King Edward VII., and offer you our most cordial and affectionate welcome.

We respectfully express our appreciation of the high honor you have been graciously pleased to confer upon our Club by becoming its Patron, and we recognise that your Presidency of the Philatelic Society of London, the premier Society of the world, and the personal interest taken by Your Royal Highness in the objects of our Club greatly enhance the honor thus conferred upon it.

We ask your acceptance of the accompanying selection of the stamps of this the Mother State of Australia, and trust that they may find a position amongst your philatelic treasures.

On behalf of the officers and members of the Sydney Philatelic Club,

S. H. LAMBTON, President.
E. D. E. VAN WEENEN, Vice-President.
A. F. BASSET HULL, Hon. Secretary.
R. MANEY LAKE.

Following the address came the names of the 36 members contributing stamps to the souvenir arranged alphabetically. Then came the ten pages of the stamps of New South Wales, mounted in the order of issue. Amongst them may be mentioned :—

Views—1d. Plate II., pair and single on blue wove paper; 2d. Plate II., on yellowish wove; 3d. on blue wove. Laureates—1d. on blue wove, unused; 2d. stars; 2d. Plate II., no wmk.; 2d. Plate II., wmk. 2, reconstructed plate of 50 types, and a pair; 6d. coarse background; 8d. deep orange Large Square—5d. wmk. 5, unused; 5d. sage-green, imperf., pair used; 1s. rose, perf., unused. Diadems—3d. pair, imperf., wmk. 3; 3d. wmk. 10, block of 4 unused; 3d. wmk. N.S.W. and Crown, pair, imperf., unused, and block of 4, imperf. vertically, both unused. De la Rue Series—9d. double surcharge, unused, and an unused pair without any surcharge (10d. red-brown). Centennial—1s. pair, imperf., unused; 5s. wmk. 5/- (old paper) unused. There were also blocks of the Record Reign series, of the first dies, unused, the hospital stamps, 6d. green, block of 4 unused; the first post-card, both types of "To" unused, several official and private envelopes on coloured paper, all unused and entire.

The presentation was made at the same time as the addresses from other public bodies. The President handed the album to the Duke, who placed it on a chair at his side. The addresses were all taken as read, and a general reply was read by his Royal Highness. The members of the deputation were permitted to remain and witness the investiture of Sir Frederick Darley, G.C.M.G., and Sir James Graham, K.B.—an imposing and deeply interesting ceremony.

The same afternoon the Hon. Secretary received the following gratifying acknowledgment of the Souvenir :—

Commonwealth of Australia,
Governor-General,
29th May, 1901.

DEAR SIR,—His Royal Highness the Duke of Cornwall and York desires me to tell you how extremely grateful he is for the beautiful and valuable collection of New South Wales stamps contained in the Address which was presented to H.R.H. this morning by the Sydney Philatelic Club, which Club he is so proud to be associated with as Patron.

am, Sir, yours very faithfully,
B. GODFREY-FAUSSETT,
Commander, R.N., A.D.C.

To A. F. Basset Hull, Esq.,
Hon. Secretary, Sydney Philatelic Club.

The result of the movement can only be regarded as eminently satisfactory to those members of the Club who contributed some of their cherished possessions, and they may be congratulated both upon the success of the presentation, and the manner of its reception. Regret, however, may be expressed that more of the members did not participate, as a little further effort would have resulted in rendering the collection almost complete in the type varieties of New South Wales issues.

Owing to unavoidable delay in the preparation of the Address—a delay partly attributable however to the late transmission of contributions—it was not possible to give earlier notice of arrangements made to enable members to view the Address. An advertisement was inserted in both morning papers of Saturday, 25th May, that the Address could be seen at the Hon. Secretary's office on the following Monday, but only half-a-dozen members took advantage of the opportunity.

—*Australian Philatelist.*

the remedying of many abuses raised up a crowd of envious malcontents. His star began to pale, and in 1836 he was exiled. He died in Europe in 1845. Twelve years later his country recalled his memory, and his remains were exhumed and sent to Buenos Aires.

Other portraits are, the 2c. green, Dr. Vicente Fidel Lopez, who composed the National Hymn of Argentina; the ½c. blue (lithographed), Captain General Don Justo José de Urquiza, President of the Argentine Confederation; 3c. green (litho and engraved), Juárez Celman, late President of the Republic; ¼c. green, General Paz; ½c. blue ("Correos y Telegrafos,") General J. J. de Urquiza; 1c. brown, Velez Sarsfield; 2c. violet, Dr. Derqui, another President of the Argentine Confederation; 10c. brown, President Avellaneda, "a poet of sentiment and imagination."

Society News.

MIDLAND COUNTIES STAMP EXCHANGE.

Portraits on the Argentine Stamps.

Here we have a veritable portrait gallery of the great men of this country, though we fear that our ignorance prevents us from appreciating the just merits of some of these worthies. The 4c. brown, represents Dr. Mariano Moreno, who was Secretary to the Provisional Junta of Emancipation in 1810. No fewer than eleven stamps bear the portrait of Bernardino Rivadavia. He was one of the leaders in the revolution of 1810, which resulted in the establishment of the Argentine Republic, of which he was named the first President. He filled several other important offices under the Republic, and is remembered for his remarkable administrative talents and enlightened patriotism. But his success and

The next packets sent out will be the September ones, despatched early in September. These will be sent to all British members, unless advised to the contrary, and all are requested to send good sheets. Stamps at a reasonable price are taken readily, as there are good purchasers as well as sellers. More are required and will be welcomed. Good references are indispensable. Members joining now are free until January, 1902, and have all the privileges of the Exchange (except the official journal), if their references are satisfactory, or they can pay a year's subscription (2/-), which entitles them to the *Philatelic Chronicle*, *The Advertiser*, and all other privileges from date of joining until Dec., 1902. Rules and all information from the secretary, W. G. Walton, Fentham Road, Handsworth, Birmingham.

NEW ISSUES.

Transvaal E R I 1d, unused	...	...	...	2d
Cayman Isles, 1901, ½d green, unused	...	...	...	1d
" " " 1d red	...	...	...	2d
Borneo 4c green and black (Gorilla) used	...	...	...	2d
" " " 4c carmine	"	"	"	2d
Labuan, 4c bistre	"	"	"	2d
" " " 4c carmine	"	"	"	2d
Bermuda, 1901, ½d on 1/- grey, unused	...	...	...	1d

SETS.

	s.	d.
7 Chinese Expeditionary Force, 1901, ½, 1, 2, 2½, 3 and 4 annas, unused
Cuba, 1900, 1, 2, 5 and 10c used	...	0 5
13 German Empire, 1900, used, complete, 2, 3, 5, 10, 20, 25, 30, 40, 50, 80 pf, 1, 2, 3 marks	...	1 0

Jamaica, 1900, 1d (Llandoverly Falls) used, 1/9 per 100

OUR SPECIAL ILLUSTRATED LIST of New Issues is now ready. Contains all the latest issues—French and German Colonies, Turkey, Uruguay, etc., etc. We will send you a copy post free on application.

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	Per 12	Per 100	Per 12	Per 100
	s. d.	s. d.	s. d.	s. d.
Argentine, 1899, 5 cents, rose ..	0 2	1 3		
*Bermuda, 1/4d. on 1/- ..	0 5	3 0		
Borneo, 1897, 1 cent ..	0 5	2 9		
" " 2 " ..	0 9	4 0		
" " 3 " ..	1 0	6 3		
" " 5 " ..	1 4	10 0		
* " Monkey, 4 cents, green ..	1 6	11 0		
" " 4 " " used ..	1 2	8 6		
" " 4 " " rose ..	1 4	10 0		
*China, 1898, 1/2 cent ..	0 3	1 8		
" " 1 " ..	0 6	3 3		
" " Expeditionary Force, 3 pies ..	0 6	3 9		
" " " 1/2 anna ..	0 10	6 6		
*Congo French, 2c. oblong ..	0 4	2 3		
" " 4c. " ..	0 7	4 6		
*Crete, 1900, 1 lept, brown ..	0 3	1 3		
" " 5 " green ..	0 9	5 9		
" " 10 " carmine ..	1 6	11 6		
*Djibouti, 2c. oblong ..	0 6	3 9		
Fiji, 1d, 2d. ..	1 0	7 6		
Foochow, 1/2, 1 cent ..	0 5	3 3		
*Guatemala, 1900, 1 cent, green ..	0 5	2 6		
" " 2 " rose ..	0 9	5 0		
*Gwalior, 3 pies, red ..	0 5	2 9		
*Hayti, 1899 head, 1 cent ..	0 8	5 0		
" " " 2 " ..	1 0	7 6		
" " " 3 " ..	1 3	10 0		
" " " arms, 2 " ..	0 10	6 0		
*Honduras, 1878-1895, 20 kinds, equal ..	—	3 0		
Labuan, 1897, 1 cent ..	0 5	2 9		
" " 2 " ..	0 9	4 0		
" " 3 " ..	1 0	6 3		
" " 5 " ..	1 4	10 0		
* " Monkey, 4 cents, brown ..	1 6	11 0		
" " 4 " " used ..	1 2	8 6		
" " 4 " " rose ..	1 4	10 0		
*Malta, 1/4d.	0 4	2 6		
Mexico, 1899, 1 cent ..	0 3	1 9		
" " 2 " ..	0 2	1 3		
New Zealand, 1900, 1/4d., green ..	0 5	3 0		
" " " 1d., rose ..	0 4	2 0		
" " " 2d., violet ..	0 5	3 0		
*Nicaragua, 1882-97, 33 kinds, equal ..	—	3 0		
All those marked * are unused.				
*Orange State, on Cape 1/4d ..	0 9	5 6		
*Salvador, 1890-97, 33 kinds, equal ..	—	3 0		
*Shanghai, 1/4 cent ..	0 2	1 0		
" " 1 " ..	0 3	1 6		
" " 2 " ..	0 4	2 0		
" " 5 " ..	0 6	3 0		
* " " Post Due, 1 cent ..	0 3	1 6		
" " " 2 " ..	0 4	2 0		
" " " 5 " ..	0 6	3 0		
Sirmoor, head, 3 pies ..	0 6	4 0		
" " elephant, 3 pies ..	0 6	4 0		
*Soudan, 1 mil ..	0 6	3 9		
" " 2 " ..	0 9	5 6		
Tasmania, 1900, 1d., 2d. ..	0 4	2 6		
*Transvaal, V.R.I., 1/4d. ..	0 9	5 6		
" " " 1d. ..	1 6	12 0		
" " " 2d. ..	3 0	—		
" " " 2 1/2d.	3 9	—		
" " " 3d. ..	4 6	—		
*Venezuela, map, 5 cents ..	0 6	3 6		
" " " 10-25 cents ..	0 8	4 6		

SETS.

	Doz.	sets
	s.	d.
*Alexandria, 1, 2, 3, 4, 5 cents ..	2	3
Borneo, 1897, 1, 2, 3, 5, 6, 8 ..	5	6
*Crete, 1900, 1, 5, 10, 20, 25, 50 ..	15	0
Guatemala Jubilee, 1, 2, 6, 10 ..	2	6
*Hayti, 1896, 1, 3, 5, 7, 20 ..	7	0
*Hayti, 1899, 1, 1, 2, 2, 3, 4, 5, 5 ..	8	6
Labuan, 1897, 1, 2, 3, 5, 6, 8 ..	5	9
*Mexico, 1886, 1, 2, 3, 4, 5, 10 ..	1	6
*Orange State, V.R.I., 1/4d, 1d, 2d, 3d, 6d, 1/- ...	35	0
*Port Said, 1 2, 3, 4, 5 ..	2	3
Sararwak, 1900, 1, 2, 4, 8, 10, 12, 16, 20, 25 ..	32	0
*Shanghai, 1/4, 1, 2, 4, 5, 6, 10, 15, 20 ..	9	0
" " Post Due, 1/4, 1, 2, 5, 10, 15, 20 ..	6	0
*Sirmoor, 3, 6 pies, 1, 2 annas, head ..	5	6
" " 3, 6 " 1, 2 " elephant ..	5	6
*Soudan, 1, 2, 3, 5 mills ..	4	3
St. Helena, 1884-90, used, 1/4d, 1d, 1 1/2d, 2d, 2 1/2d, 3d, 4d, 6d ..	30	0

Wholesale List post free on application

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Orange Free State, 10 Varieties, including surcharges ..	3	0
Orange River Colony, 10 Varieties, including Thick V.'s and rare 4d. ..	7	0
Transvaal Republic, including Provisionals, 24 Varieties ..	5	0
British South Africa, including First Issue, 12 Varieties ..	3	0
Transvaal V.R.I., Set 1/4d. to 1/- ..	4	6

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	s.	d.
16, 1872-6, ½ sen to 20 sen (us d)	5	0
82, 1876-9, 5 rin to 50 sen	1	8
13, 1883-92, 5 rin to 1 yen	0	3
6, 1891 and 1896, Jubilee and War (used)	0	4
1, 1899-1900, 5 rin to 10 sen (used)	0	6
1, " " surcharged "China" or "Corea"	0	10
83, " " 5 rin to 1 yen (unused)	6	6
62, 1872-1900	12	10
1, 1900, Crown Prince's Nuptial issue, 3 sens car., unused	0	1½

Discounts: 10% for 10 sets; 15% for 50 sets; 20% for 100 sets.

Terms: Nett Cash in advance.

Stamps not accepted for remittances. 30

To Foreign & Colonial Stamp Collectors.

Prompt Cash for good Collections, or Wholesale Lots of Postage Stamps. Send your price when forwarding. Exchange desired with Collectors and Dealers, wholesale or retail. Approval Books or Sheets sent on application for cash or exchange. Correspondents required in all British Colonies and N. & S. America.

F. G. ROWE, 22, Desborough Rd, Plymouth (Jan)

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China mixed, 2/3, 100; Japan, 7 var. 1/7, 1 000; India, 4 var. 1/3, 1,000; Mauritius, assorted 1/6, 100; Tasmania, pictorial 3/-, 100; O.F.S., 5/-, 100; Brazil, fine, 10/-, 1,000; sets 6 China, 6d; 42 Japan, 7d. Lists free.

A. MONTGOMERIE & CO.,
Highdown Road, Brighton, England. (Jan)

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L. BRODSTONE, SUPERIOR, NEB., U.S.A

Publisher of Phil. West and Camera News. Sample copy free. (in One year's "Philatelic West," "Philatelic Chronicle," and "Advertiser," and a 24 word advt. by sending 2/- to the Philatelic Publishing Co., Fentham Road, Birmingham.

FREE! FREE!! FREE!!!

500 Stamp Mounts to all applicants for one of our cheap Approval Sheets. Discount, 4d. in 1/- All good clear stamps. Lowest Prices.

THE NORTHERN STAMP CO.,
GREAT HORTON, BRADFORD, YORKS.

Mention this Paper.

(in

MESSRS. JOHN EDWARDS & CO.,

Are now disposing an extremely Fine and Valuable Specialist's Collection of the

STAMPS OF GREAT BRITAIN,

(Each stamp separately priced) which they will be pleased to send on approval to responsible collectors on application.

This Collection consists principally of used specimens in first-class condition, and comprises a fine series of shades of all the issues and varieties which have been collected, during many years, with special regard to the condition of the specimens, and is practically complete in all the varieties, plate numbers, &c.

MESSRS. JOHN EDWARDS & CO. hold PERIODICAL SALES BY AUCTION of rare Postage Stamps throughout the season, and will be happy to hear from clients desiring to include collections or lots in these sales. Collections and large or valuable lots of stamps, also Sold by Private Treaty. Liberal Cash Advances pending realization, if required. Prompt Settlements.

JOHN EDWARDS & CO., 175, Mansion House Chambers, London, E.C.

In answering Advertisements please mention "Philatelic Chronicle and Advertiser."

AN OPEN LETTER.

Every one-two months I publish a new Price List, which I send gratis and post free on application. The last issued is No. 19, with 44 pages. I advertise always new things, especially wholesale goods in 10's, 100's and 1,000's; Packets as large as 4,000 different. Special Offers, Stamp Books, Sets, and Thankletters. My prices are NETT cash in advance; but for larger amounts also three month's credit against bill of exchange. I sell also on instalment plan, but not under 10/- monthly, as follows:

For 50/- is to be paid	...	10/- monthly;
„ 50/- to 120/- is to be paid		20/- „
„ 120/- to 200/- „	„	30/- „
„ 200/- to 300/- „	„	40/- „
„ 350/- to 500/- „	„	50/- „

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† Abyssinia, 1894, $\frac{1}{2}$, $\frac{1}{2}$, 1, 2, 4, 8 and 16 guerches	7	1	8	* Fernando Poo, 1900, 60 and 80c., 1, and 2 pesos	4	40 0
+ " 1898, unpaid, $\frac{1}{2}$, $\frac{1}{2}$, 1, 2, 4, 8 and 16 guerches.. .. .	7	1	8	† German New Guinea, 1897, surcharged 3, 5, 10, 20, 25 and 50 pf.	6	6 0
† Bolivia, 1899, 1, 2, 5 (green), 5 (lake) 10, 20, 50c. and 1 boliviano	8	6	0	+ German Levant, 1884, 10 and 20 paras 1, $1\frac{1}{2}$, and $2\frac{1}{2}$ piastres	5	6 6
† Caroline Islands, 1899, surcharged, 3, 5, 10, 20, 25, and 50pf.	6	7	8	* Grenada, provisional unpaid, 1d. on 6d., 1d. on 8d., 2d. on 6d., and 2d. on 8d.	4	12 6
+ Costa Rica, 1900, 1, 2, 5, 10, 20, 50c. and 1 colon	7	8	0	† Montenegro, 1898, Oblong, 1, 2, 3, 5 and 10k.	5	0 8
+ Crete, unpaid, 1901, 1, 5, 10, 20, 40 and 50 lepta.. .. .	6	1	9	† " 1898, Oblong, 15, 20, 25, 30 and 50 kr.	5	4 0
+ " " " 1 and 2 drachma	2	4	0	† " 1898, Oblong, 1 and 2fl.	2	8 0
+ Colombia, 1, 2, 2 $\frac{1}{2}$, 5, 10, 20, 50c. and 1 peso and reg. 10c.	9	4	0	+ Uruguay, 1901, 1, 2, 5, 7 and 10c.	5	2 0
+ Federated Malay States, surcharged issue, 1, 2, 3, 5 and 10c.	5	1	6	† " " 25c., 50c., and 1 peso	3	10 6
† Federated Malay States, surcharged issue, 25 and 50c.	2	3	0	+ Vathy, 5, 10, 15c., 1, 2, 4, 8, and 20p	8	11 6
† Federated Malay States, New type 1, 3, 4, 5, 10, 20c.	6	1	6	* Victoria, obsl. issue, $\frac{1}{2}$ d, 1d, $1\frac{1}{2}$ d, 2d, 2 $\frac{1}{2}$ d, 3d, 4d, 5d, 6d, 9d, 1/-, 1/6, 2/-, 2/6, 3/-, 4/-, 5/-, 6/-, 10/-, 15/- and £1, all lightly postmarked and fine	21	0
+ Fernando Poo, 1900, 1, 2, 3, 4, 5, 6, 8, 10 and 15c.	9	4	0	* Victoria, £1 5s, £1 10s, £2, £2 5s, £5, £6, £7, £8, £9, £10, £25, £50, £100, all lightly postmarked and fine	13	130
" " " 1, 2, 3, 4, 5, 6, 8, 10, 15, 20, & 40c.	11	10	6	* Victoria, 1901 $\frac{1}{2}$ d, 1d, 2d, 2 $\frac{1}{2}$ d, 3d, 4d, 5d, 6d, 1/-, 2/- and 5/-	11	6 0

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Turks Islands, ½, 1, 2½, 4, 6, 1/-	...	2 5
Leeward Islands, ½, 1, 2½, 4, 6, 7, 1/-	...	3 0
Jamaica, ½, 1, 2, 2½, 3, 4, 6, 1/-	...	2 10½
Virgin Islands, ½, 1, 2½, 4, 6, 7, 1/-	...	3 0
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August, 1901.

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THE latest development of philately which our American cousins have inaugurated is a stamp "trust" or amalgamation. The idea is to buy up the dealers of the States—or the most important of them—and control the stamp business of America. The organization calls itself the American Collectors' Company, and starts with a capital of £90,000. It has already purchased, so we understand, the Scott Stamp and Coin Co. and the New England Stamp Co. The vendors, having sold their businesses and taken stock in payment, are now anxious to sell the latter—wise men!—and, again we are informed, have already disposed of nearly half—perhaps lucky as wise!

Dame Rumour also speaks of another "trust" which is buying up all the weekly—careful about the spelling of that word, Mr. Comp.!—papers of the United States. So *Mekel's Weekly Stamp News* has been amalgamated, as also has *Kelfield's Weekly Philatelic Post*, and the combined paper will be now published from New York City. Like the serpent of Scripture it intends to swallow up all competitors and then blossom forth into a "daily." Let us hope that the promoters have plenty of capital—it will be wanted! To onlookers these trusts are very interesting and the outcome will be awaited with interest, but we have considerable doubts as to their ultimate success.

Postman's Knock.

I have found out that dealers do not read your *POSTMAN*. Goodness knows enough copies of the *Chronicle* are sent to them, but perhaps they are too busy (those that advertise in *Chronicle* or *Advertiser*) to find time for perusing the lucubrations of an old and ancient *POSTMAN*. Anyhow, last month I gave a word to the wise—the wise dealer that is—about the new scheme for distributing price-lists to those who *really want them*—and the wise dealer did not see the paragraph! The buyer did, however, and some thirty or more people have applied for price-lists—especially wholesale ones—and the only one that could be supplied was the South African Co.'s list, and even that is now exhausted. The time of year may have something to do with its so-far failure, but the scheme will drop through if not better supported, and the *POSTMAN* will again have to rack his brains with correspondence, and to spend his moderate substance

in postage to answer the requests that come in every day. * *

The POSTMAN hears that the London Philatelic Society intend to hold an exhibition of South African stamps at Effingham House, on November 16th. * *

The "*Montreal Philatelist*,"—another new but useful Canadian magazine—"let itself go" recently upon the question of Mafeking stamps and immediately jumps to the wrong conclusions—or the writer professes to do so—about their *bona-fides*. The arguments appear in a series of questions and statements each individual one suggesting an erroneous conclusion, of which the following: "Does it follow that they were speculative on the part of the Military authorities who issued them?" Answer: The Military authorities had nothing to do with them, they were purchased, surcharged and issued (?) by a syndicate formed of townfolk and a Military man who was there in an unofficial capacity! "Those authorities considered them a great convenience!" "Those authorities" never had the handling of one of them unless they bought it or got it by favour. "Were they to blame because the public purchased the stamps and speculated in them?" The public never had the chance of purchasing them or speculating in them. The two or three exploiters did that. Those which came to England were brought in as ordinary belongings—used and unused—by a prominent citizen of Mafeking! "Were the profits of such speculation paid to the issuers of the stamps?" They were bought first-hand from the exploiters at a higher price than they are now worth, and so the speculators realized thousands per cent on their outlay. * *

"Before a stamp is denounced as speculative let it be clearly proved that its chief reason for issue is speculation; that its makers intended it more for sale to stamp collectors than for any other purpose!" The foregoing statements answer this suggestion. As for the "chief reason" for issuing the Mafeking stamps being for the purpose of sale to collectors—no one else ever had the opportunity of buying them! In Mafeking a few—a very few—were used on letters sent by means of the private agents of the proprietors, but the Post Office in Mafeking had done with them the moment they were sold over the counter, and the high Postal Officials at Cape Town repudiated them entirely at the earliest moment.

The *M.P.* speaks of the "senseless grouping of the 'unnecessary' with the 'speculative'!" In this connection these stamps occupy an unique position. So far from being 'unnecessary' they were very necessary—if the people of Mafeking could have used them—but they were 'speculative' pure and simple. Their proper niche in philately is between the Sedang issue and that of Baron Hickey for his South American island of Trinidad—there they would be in worthy company. * *

Mr. Ha Buey Hon, Sarawak, writes me as follows: I have discovered a new variety of Sarawak stamp, viz.:—the 1c on 3c, No. 25 in Gibbons' Catalogue, with no stop after the word "cent" of the surcharge. It is among a block of six stamps which I got from a friend recently. * *

Mr. Hadlow has opened a shop at 9a, Royal Hotel Buildings, Blackfriars, London, for the sale of Stamps, Albums, Pictorial Cards, &c. * *

Sir,—I have acquired from Mr. C. J. M. Lehner all his rights belonging to the monthly journal, entitled "*Philatelic Literature*," from June 25th, except any accounts due to or from him.

I may add that I intend to continue the paper as a Quarterly magazine, devoted to philatelic literature, towards the end of the year; the size will be increased to royal octavo, and will be printed in Oxford, further details will be given in the autumn.

Between now and then I shall be glad to hear from anyone who is interested in philatelic literature.

1901, June 20, Yours truly,
4, St. John's Road, F. A. BELLAMY.
Oxford.

The POSTMAN thanks **Messrs. R. T. Morgan & Co.** for specimen pages of their book on South African War Provisionals, now in the press; **Messrs. Ernest Wood & Co., Manchester**, for their new Special List of new issues and **Messrs. Arthur Monteith & Co.**, for their Retail Price List.

The Condition of Stamps.

We have no argument with those who demand perfection in condition, if they are willing to pay for it, and we are pleased to say that there are many who realize that stamps in fine condition are worth more than average

specimens. They have also learned by study and experience what constitutes fine condition. On the other hand, very many smaller collectors, emulating the example set them by advanced collectors, but without this knowledge, demand impossibilities. A few instances have recently come to my notice. Some Hayti surcharged 2c on 3c were returned because the surcharge was not clear and distinct. Needless to say that if they were clear and distinct they must be frauds. Another would like the first issue of Surinam with original gum, when they were never gummed, except as used. Another objects to the late issues of Nicaragua because they are not perfectly centered and lightly postmarked, as the stamps of some English colonies. Seebeck stamps are generally badly perforated, and nicely perforated sheets might almost be called errors; also the cancelling stamps of Central American countries are generally ugly and often smudgy. Many such illustrations might be mentioned, but we would like our young friends to gather knowledge of proper condition and what is obtainable from different countries. If all collectors were to demand the condition which some are willing to pay for, not one stamp in one hundred would be saleable. What would then become of the immense quantities of stamps held by dealers, and where would collectors get stamps for their collections? A reasonable demand for condition is being met by most of the dealers, but many unreasonable demands that are being made will result in what we learn one large firm has done, dropping the names of many collectors from their lists who want the highest degree of perfection at bargain counter prices.

THE STAMPS OF LUBECK.

Translated from "Le Moniteur du Collectionneur."
by W. G. W.

(Continued).

At this time occurred an error of printing, this error is perhaps the most interesting of all we know. Generally an error is made by the kindness of the printer—one or other letter of a word is misplaced—or when a stamp is put on sale without the perforation which it should possess. Other similar examples can be compiled, I admit them to the title of "curiosity," but



here was made clearly and well an actual error, an error of impression for which every philatelist may keep a place in his album. The stamp in question is the 2½ schilling.

According to the information which we have procured this is how the error came about. At the time of printing the sheets of 2 schilling, brown, everyone contained two stamps, the sixth and the seventh of the bottom row, or the ninety-sixth and ninety-seventh of the sheet, with the inscription ZWEI EIN HALB instead of ZWEI on the banderole. When this error appeared, adverse stories circulated about the world concerning it, nowadays the fact is clear beyond doubt. Indeed, if we carefully examine the stamp of 2 schilling and this error 2½ schilling, we cannot find any difference; whilst the 2 schilling, brown, compared with the 2½ schilling, rose, presents much:

2 SCHILLING RED-BROWN.

1.—Between the two heads of the eagle there is no dot.

2.—Between the head and the right wing can be counted three dots.

3.—The horizontal stroke forming part of the ornaments above the word LUBECK is distinct and curved in such a way that the left end is found to be placed over the two dots above the U and very close.

4.—After the words POSTMARKE and SCHILLING is found a dot.

5.—The distance between the vertical stroke forming the border and that behind the word schilling is very little—the last named stroke is a curved line

6.—The shield on the eagle's body is shaded in the lower part, by five vertical lines.

2½ SCHILLING, ROSE.

1.—Between the two heads of the eagle are found two dots; one near the neck of the left head, the other above the eye of the right.

2.—Between the head and the right wing there are four dots.

3.—Here, the stroke is not horizontal, it is oblique, indistinct and remote from the two dots over the letter U in the word LUBECK.

4.—After these words there is not a dot.

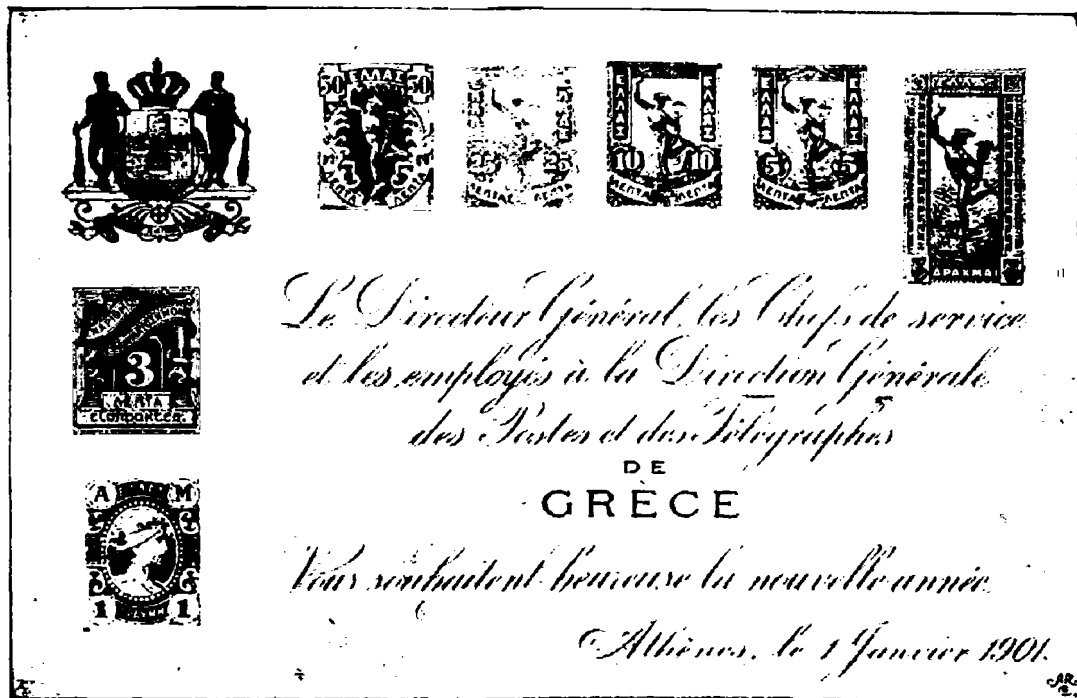
5.—In this, the two lines are considerably apart and the curve of the smaller one is practical nothing.

6.—In this the shading is formed by seven vertical lines, slightly jumbled, it is true, but visible with the aid of a good magnifier.

(To be continued).

An Interesting Philatelic New Year's Card.

By courtesy of the printers, Messrs. J. P. Segg & Co., 289, Regent Street, we are enabled to present to our readers an illustration of a beautiful card sent out in the New Year by the Postal Officials of Greece, to their brother Postal Officials the world over. It is of special philatelic interest because it shows the set of Greek postage stamps only just out as well as the Revenue type and the "metallic" stamps—the two latter not yet being issued by the Government. The designs are especially useful as they were impressed by the original dies and therefore reproduce the stamps in their most perfect condition. Moreover, they were impressed on the original card in their correct colours and make the whole, by the beautiful execution of the other engraving and the perfect finish of the card itself, a piece of work of which Messrs. Segg & Co. may well be proud. We have very great pleasure in reproducing this work of art and are under obligation to Messrs. J. P. Segg & Co. and Mr. E. W. Richardson, of *The Picture Postcard* for the opportunity of doing so.



THE GREEK POSTMASTER-GENERAL'S NEW YEAR CARD.

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for most of the following information and for specimens of the various issues.]



BOSNIA.—The current set is now completed by the issue of a value of 5 kr., type of 2kr. 5 kr. blue-green.

BRITISH BECHUANA.—The $\frac{1}{2}$ d. green of Great Britain has been surcharged, and put into use in place of the $\frac{1}{2}$ d. vermilion.

CHILI.—A new 30c stamp in the type of the current set has just been issued, colour dull orange.

CRETE.—The 1 crachma has been surcharged 1 draxmi in black, to distinguish it more easily from the 1 lepton.



FERNANDO PO.—New issue for 1901: The colours of the complete set are as follows.

- | | |
|------------------|-----------------|
| 1c black | 50c claret |
| 2c bistre | 75c olive-brown |
| 3c dark violet | 1p blue-green |
| 4c lilac-blue | 2p light brown |
| 5c orange | 3p grey-green |
| 10c brown-violet | 4p brick-red |
| 25c light blue | 5p green |
| | 10p bistre. |

It will be noticed that these denominations are centimos and pesetas and not centavos and pesos as in last year's issue.

GREECE.—We illustrate the new issue which we were the first to chronicle last month, the lower values are perf. 13½, and the high values 12½.



TYPE I.

- | | |
|------------|-----------------|
| 11. brown | 20l. lilac |
| 21. grey | 30l. violet |
| 31. orange | 40l. deep brown |
| | 50l. claret |



TYPE II.

- | |
|--------------|
| 5l. green |
| 10l. rose |
| 25l. ultram. |



TYPE III.

- | |
|-------------------|
| 1 dr. grey-black. |
| 2 dr. bronze. |
| 3 dr. silver. |
| 5 dr. gold. |

KISHENGARH.—We have just received two new values of Kishengarh, viz.: 2 rupees brown and 5 rupees violet. They are of slightly different type.



2 Rupees.



5 Ru., etc.

SEYCHELLES.—There has been a surcharge of 3c on 36c. They were sold out within a few hours—the number issued being 30,000.

NICARAGUA—The high value stamps of this State have been overprinted for use as low values—

- | | |
|----------------------------|----------------|
| 2c in black on 1 peso, | 20,000 stamps. |
| 10c in carmine on 5 pesos. | 7,000 stamps |
| 50c in black on 2 pesos, | 4,000 stamps. |



also the "unpaid" have been surcharged with the word *Correos* for use as postage stamps.

NYASSA.—Messrs. Whitfield King & Co. have received the full set of these large and handsome stamps, but there are only two different types. All the stamps from 2½ to 50 reis inclusive bear the figure of a giraffe, and the other values from 80 to 300 reis that of a camel, the outer frame of all of them is in black, and the stamps have coloured centres. The following is a full list of the values and colours of each stamp:—

- | | |
|----------------------|-----------------------|
| 2½ reis purple brown | 50 reis blue |
| 5 „ violet | 75 „ lake |
| 10 „ green | 80 „ puce |
| 15 „ ochre | 100 „ olive brown |
| 20 „ vermilion | 150 „ orange brown |
| 25 „ orange | 200 „ blue green |
| | 300 reis yellow green |

VICTORIA—The stamps issued a few months ago were rendered necessary on account of the new laws requiring separate sets of stamps for postage and revenue, the new issue being exclusively for postage, and the old ones, inscribed "Stamp duty," remaining in use for revenue purposes. It has however been found that as no fewer than eight values of the new set bear no inscription indicative of the use to which they have to be put, they are frequently used as revenue stamps, which is illegal. It has therefore been found necessary to withdraw the ½d, 1½d, 3d, 4d, 6d, 1/- and 2/- stamps, and these have been replaced by new stamps exactly similar in design and colours, but with the word "Postage" added.

- | | |
|-----------------------|-------------------|
| ½d. green. | 4d. drab. |
| 1½d. brown on yellow. | 6d. green. |
| 3d. brown on white. | 1/- yellow. |
| | 2/- blue on pink. |



SERVIA.—We illustrate the new high value stamps chronicled last month.

Notes from the Antipodes.

Melbourne, Victoria

Enclosed I send you a specimen of the 1d. stamp of the Victorian "Stamp Duty" series in a new colour (a kind of yellowish-drab, Ed.) introduced about ten days ago, because its previous red colour was considered too near to that of the 1d. stamp issued for postage purposes only last January. The stamp enclosed will cease to be valid for postage on 30th inst., and from 1st July will be accepted for fiscal payments only in common with the rest of the "Stamp Duty" series; it is probable therefore that postmarked specimens of the enclosed will be scarce, and I will put two on this letter and post it at a suburban post-office so that you may perhaps get them less disfigured by the postmark than if I posted it at the General Post Office Melbourne, where the cancellation is very complete and heavy, I am not sending you a supply of these stamps unused because by the time you get this letter they will be fiscals only, they will have little over three weeks run as postage stamps.

I observe one of your advertisers gives his address as "West State" Australia, I don't know where he got that nomenclature from as I have not seen the title anywhere else; the only difference Federation has made in this

respect is, that the Colonies here are now termed "States" in place of Colonies, that is States of the Commonwealth, but no one speaks of "Victoria State" or New South Wales "State," &c., though they may sometimes be referred to as the "State of Victoria" or "State of West Australia," &c., in addressing letters, "West (or Western) Australian" is still the practice, and "State" is not added either before or after any more than "Colony" was. In addressing letters to America for instance, I don't suppose your advertiser would write "Pensylvania State," &c., or even "State of Pensylvania," &c., but simply the name of the State.

June 17, 1901.

J. J. SMITH.

Society News.

MIDLAND COUNTIES STAMP EXCHANGE.

The next packets sent out will be the September ones, despatched early in September. These will be sent to all British members, unless advised to the contrary, and all are requested to send good sheets. Stamps at a reasonable price are taken readily, as there are good purchasers as well as sellers. More are required and will be welcomed. Good references are indispensable. Members joining now are free until January, 1902, and have all the privileges of the Exchange (except the official journal), if their references are satisfactory, or they can pay a year's subscription (2/-), which entitles them to the *Philatelic Chronicle*, *The Advertiser*, and all other privileges from date of joining until Dec., 1902. Rules and all information from the secretary, W. G. Walton, Fentham Road, Handsworth, Birmingham.

NEW ISSUES.

	s. d.	Per 100—s. d.
7 Nyasa, 1901 (Giraffe), 2½, 5, 10, 15, 20, 25, 50r, unused	1 3	1 2
6 U.S.A. Pan-American, 1901, 1, 2, 4, 5, 8 (cc.), unused	2 3	1 9
5 Turkey 1901, used, 5, 10, 20, par., 1, 2 pl.	0 4	1 3
1 Germany, 1900, used, 2, 5, 10, 20, 30, 40, 50, 80 pf., 1, 2, 3 mark	0 11	1 0
4 Egypt oblig. Salt Tax (pos. marked)	0 7	4 6
Southern Nigeria, 1901, ½d. green and black, unused	0 1	7 6
U.S.A. Pan American 2c. used	...	1 2
Jamaica 1900, 1d. red (Llandovey Falls, used)	...	1 9
Corea, 1901, 2 re. unused	...	1 3
Germany, 1900, 50 pf. brown, used	...	1 0
" " 1 mark red	...	4 6
" " 2 mark blue	...	7 6

SPECIAL LIST of NEW ISSUES post free on application, contains all the latest issues. Wholesale List Free. USED NEW ISSUES BOUGHT—ANY QUANTITY.

ERNEST WOOD & CO., CHORLTON-CUM-HARDY, MANCHESTER.

CLARKE & CO., BUSHEY, WATFORD.

	Per 12	Per 100		Per 12	Per 100
	s. d.	s. d.		s. d.	s. d.
Argentina, 1899, 5 cents, rose ..	0 2	1 3	*Orange State, on Cape Id ..	0 9	5 6
*Bermuda, ½d. on 1/- ..	0 5	3 0	*Salvador, 1890-97, 33 kinds, equal ..	—	3 0
Borneo, 1897, 1 cent ..	0 5	2 9	*Shanghai, ½ cent ..	0 2	1 0
" " 2 " ..	0 9	4 0	" " 1 " ..	0 3	1 6
" " 3 " ..	1 0	6 3	" " 2 " ..	0 4	2 0
" " 5 " ..	1 4	10 0	" " 5 " ..	0 6	3 0
* " Monkey, 4 cents, green ..	1 6	11 0	" " Post Due, 1 cent ..	0 3	1 6
" " 4 " " used ..	1 2	8 6	" " " 2 " ..	0 4	2 0
" " 4 " rose ..	1 4	10 0	" " " 5 " ..	0 6	3 0
*China, 1898, ½ cent ..	0 3	1 8	Sirmoor, head, 3 pies ..	0 6	4 0
" " 1 " ..	0 6	3 3	" " elephant, 3 pies ..	0 6	4 0
" " Expeditionary Force, 3 pies ..	0 6	3 9	*Soudan, 1 mil ..	0 6	3 9
" " " ½ anna ..	0 10	6 6	" " 2 " ..	0 9	5 6
*Congo French, 2c. oblong ..	0 4	2 3	Tasmania, 1900, 1d., 2d. ..	0 4	2 6
" " 4c. " ..	0 7	4 6	*Transvaal, V.R.I., ½d. ..	0 9	5 6
*Crete, 1900, 1 lept, brown ..	0 3	1 3	" " 1d. " ..	1 6	12 0
" " 5 " green ..	0 9	5 9	" " 2d. " ..	3 0	—
" " 10 " carmine ..	1 6	11 6	" " 2½d. " ..	3 9	—
*Djibouti, 2c. oblong ..	0 6	3 9	" " 3d. " ..	4 6	—
Fiji, 1d, 2d. " ..	1 0	7 6	*Venezuela, map, 5 cents ..	0 6	3 6
Foochow, ½, 1 cent ..	0 5	3 3	" " 10-25 cents ..	0 8	4 6
*Guatemala, 1900, 1 cent, green ..	0 5	2 6			
" " 2 " rose ..	0 9	5 0	SETS.		
*Gwalior, 3 pies, red ..	0 5	2 9			
*Hayti, 1899 head, 1 cent ..	0 8	5 0	Doz. sets		
" " 2 " ..	1 0	7 6	s. d.		
" " 3 " ..	1 3	10 0	*Alexandria, 1, 2, 3, 4, 5 cents ..	2 3	
" " arms, 2 " ..	0 10	6 0	Borneo, 1897, 1, 2, 3, 5, 6, 8 ..	5 6	
*Honduras, 1878 1895, 20 kinds, equal ..	—	3 0	*Crete, 1900, 1, 5, 10, 20, 25, 50 ..	15 0	
Labuan, 1897, 1 cent ..	0 5	2 9	Guatemala Jubilee, 1, 2, 6, 10 ..	2 6	
" " 2 " ..	0 9	4 0	*Hayti, 1896, 1, 3, 5, 7, 20 ..	7 0	
" " 3 " ..	1 0	6 3	*Hayti, 1899, 1, 1, 2, 2, 3, 4, 5, 5 ..	8 6	
" " 5 " ..	1 4	10 0	Labuan, 1897, 1, 2, 3, 5, 6, 8 ..	5 9	
* " Monkey, 4 cents, brown ..	1 6	11 0	*Mexico, 1886 1, 2, 3, 4, 5, 10 ..	1 6	
" " 4 " " used..	1 2	8 6	*Orange State, V.R.I., ½d, 1d, 2d, 3d, 6d, 1/- ..	35 0	
" " 4 " rose ..	1 4	10 0	*Port Said, 1 2, 3, 4, 5 ..	2 3	
*Malta, ½d. " ..	0 4	2 6	Sararwak, 1900, 1, 2, 4, 8, 10, 12, 16, 20, 25 ..	32 0	
Mexico, 1899, 1 cent ..	0 3	1 9	*Shanghai, ½, 1, 2, 4, 5, 6, 10, 15, 20 ..	9 0	
" " 2 " ..	0 2	1 3	" " Post Due, ½, 1, 2, 5, 10, 15, 20 ..	6 0	
New Zealand, 1900, ½d: green ..	0 5	3 0	*Sirmoor, 3, 6 pies, 1, 2 annas, head ..	5 6	
" " 1d., rose ..	0 4	2 0	" " 3, 6 " 1, 2 " elephant ..	5 6	
" " 2d., violet ..	0 5	3 0	*Soudan, 1, 2, 3, 5 mills ..	4 3	
*Nicaragua, 1882-97, 33 kinds, equal ..	—	3 0	St. Helena, 1884-90, used, ½d, 1d, 1½d, 2d, 2½d, 3d, 4d, 6d ..	30 0	

All those marked * are unused.

Wholesale List post free on application

CLARKE & CO., Bushey, Watford.

Special South African Bargains!

POPULAR SETS. PICKED COPIES.

Orange Free State, 10 Varieties, including surcharges ..	s. d.	3 0
Orange River Colony, 10 Varieties, including Thick V.'s and rare 4d. ..	s. d.	7 0
Transvaal Republic, including Provisionals, 24 Varieties ..	s. d.	5 0
British South Africa, including First Issue, 12 Varieties ..	s. d.	3 0
Transvaal Y.R.I., Set ½d. to 1/- ..	s. d.	4 6

Cash with Order For this Month only.

JOHN W. JONES, 61, CHEAPSIDE, LONDON

In answering Advertisements please mention "Philatelic Chronicle and Advertiser."

ERRINGTON & MARTIN, Wholesale and Retail Stamp Importers, SOUTH HACKNEY, LONDON.

ESTABLISHED 1880. **P.ice Lists** Gratis and Post Free on application.
BANKERS:
London Joint Stock Bank, Ltd.,
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The Union Bank of London, Ltd. **80pp. List for Collectors**, full of interesting information.
14pp. Wholesale List for Dealers only.
 We are Buyers at all times, of large Wholesale Stocks, Remainders, &c., to any amount, at low prices, for prompt CASH.

G. SENDER & CO., SHIBA, TOKIO, JAPAN.

SPECIAL OFFER.

JAPANESE STAMPS.

		s.	d.
16, 1872-6, ½ sen to 20 sen (us d)	5	0	0
82, 1876-9, 5 rin to 50 sen "	1	8	0
13, 1883-92, 5 rin to 1 yen "	0	3	0
6, 1894 and 1896, Jubilee and War (used)	0	1	0
1, 1899-1900, 5 rin to 10 sen (used)	0	6	0
1, " surcharged "China" or "Corca"	0	10	0
83, " 5 rin to 1 yen (unused)	6	6	0
62, 1872-1900	12	10	0
1, 1900, Crown Prince's Nuptial issue, 5 sens car., unused	0	7	½

Discounts: 10% for 10 sets; 15% for 50 sets; 20% for 100 sets.
 Terms: Nett Cash in advance.
 Stamps not accepted for remittances. 30

To Foreign & Colonial Stamp Collectors.

Prompt Cash for good Collections, or Wholesale Lots of Postage Stamps. Send your price when forwarding. Exchange desired with Collectors and Dealers, wholesale or retail. Approval Books or Sheets sent on application for cash or exchange. Correspondents required in all British Colonies and N. & S. America.

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My celebrated "Antipodes" packet contains 150 different Stamps of New South Wales, Victoria, South Australia, West Australia, Queensland, Tasmania, New Zealand and Fiji.
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Price 5/-, 10 packets for 40/-. Post free & registered.
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Publisher of Phil. West and Camera News. Sample copy free. If n One year's "Philatelic West," "Philatelic Chronicle," and "Advertiser," and a 24 word advt. by sending 2/- to the Philatelic Publishing Co., Fenham Road, Birmingham.

FREE! FREE!! FREE!!!

500 Stamp Mounts to all applicants for one of our cheap Approval Sheets. Discount, 4d. in 1/-.
 All good clear stamps. Lowest Prices.

THE NORTHERN STAMP CO., GREAT HORTON, BRADFORD, YORKS.

Mention this Paper. (17)

MESSRS. JOHN EDWARDS & CO.,

Are now disposing an extremely Fine and Valuable Specialist's Collection of the

STAMPS OF GREAT BRITAIN,

(Each stamp separately priced) which they will be pleased to send on approval to responsible collectors on application.

This Collection consists principally of *used* specimens in *first-class condition*, and comprises a fine series of shades of all the issues and varieties which have been collected, during many years, with special regard to the condition of the specimens, and is practically complete in all the varieties, plate numbers, &c.

MESSRS. JOHN EDWARDS & CO. hold PERIODICAL SALES BY AUCTION of rare Postage Stamps throughout the season, and will be happy to hear from clients desiring to include collections or lots in these sales. Collections and large or valuable lots of stamps, also Sold by Private Treaty. Liberal Cash Advances pending realization, if required. Prompt Settlements.

JOHN EDWARDS & CO., 175, Mansion House Chambers, London, E.C.

In answering Advertisements please mention "Philatelic Chronicle and Advertiser."

W. GEORGE'S POSTCARD or MAIL BIDS.

I have frequently been asked by Philatelists abroad to extend my system of POSTCARD BIDS so as to give them time for bids. The success of the system during the past eighteen months has been greatly influenced by the quickness of the method, and it is inadvisable to extend the time for bids. As an experiment, however, I issued a special circular in June which was fairly successful, and I am now publishing this continuation of it and allowing sufficient time to get bids from the British Islands and everywhere except the most remote parts. Bids may be sent by letter or postcard and payments for lots bought can be made by notes, coins, post orders, or mint unused stamps. Bids can be made in ANY CURRENCY but will be reduced to pounds, shillings and pence by me. The conditions of sale are stated underneath and my guarantee at the end of the lots. 2 cents = 1 penny, 1 dollar = 4 shilling and 2 pence. Write numbers of lots and offers, send by postcard or letter.

POSTCARD BIDS—RULES.

The Stamps listed below are for sale, without further reserve, for the largest offer not less than SIXPENCE (12 cents). Each lot is sold separately. Offers must reach me by **October 16th**, on which day I shall advise the highest bidder, and send the stamps upon receipt of money. All lots are *guaranteed as described*. The prices named are those of *Stanley Gibbons latest Catalogue* and are given as a guide only to value of lots. Where highest bids are equal first come first served. If I have more than one copy I may supply both. *Used* means postally used. All lots must be sold, if they go for one-tenth value.

LOT		S.G. price.	LOT		S.G. price.
151	Antigua, wmk. star, small perf., rd. lilac-rose, unused, some perfs. cut	6 0	184	Nevis, rd. dull rose, wmk., pls. cut off (S.G. No. 5)	9 0
152	Antigua, wmk. star, small perf., rd. dull-rose, unused, very fine	6 0	185	" id. red, p. 15, engraved, wmk., mt	10 0
153	Antigua, wmk. star, small perf., rd. vermilion, used, very fair	1 3	186	" C.A., 1/2 dull green, unused, fair, rd. carmine, unused, mint	2 3
154	Antigua, wmk. star, small perf., 6d. blue-green, 6d. yellow green, used, fine	3 0	187	" " 2 1/2 ultram, unused, mint	2 6
155	Antigua, wmk. C.C. perf. 12 1/2, 6d. grn, used, fine	2 0	188	" " 4d. grey, unused, mint	6 0
156	" " perf. 14, rd. lake, unused, mint	2 0	189	" Postal Fiscal, 6d. grn. REVENUE, wmk. mt	6 0
157	" " perf. 14, 4d. blue, used, fine	2 6	190	" " 4d. blue, " not cat.	—
158	" wk. C.A. p. 14, 1/2 used, and unused, rd. carmine, used, fine	1 0	191	St. Christopher, C.C., pf. 12 1/2, 6d. green, used, grand copy	1 0
159	" " p. 12, rd. penmarked, p. 14, 4d. blue, used, fine	2 9	192	" " p. 14, rd. deep lilac rose, used, very fair	5 0
160	" " p. 14, 6d. d-p-grn, used, v. fine	10 0	193	" C.A., 1/2, dull green, mint, 4d. blue, used, very fine	6 3
161	" " p. 14, 2 1/2, ultram, two unused, one mint, one fine	1 4	194	" " 1/2, on half of rd, unsevered pair, unused, mint	6 0
162	" " p. 14, 4d. chestnut, two copies used, very fine	1 6	195	" ditto 2 surcharges on one uncut stamp, uncat. UNIQUE	—
163	" STAMP DUTY, long rest. 2, 3, 4, 6d. 1/2-2 1/2-3 1/2-4- unused, mint	—	196	" rd. on 6d. green, unused, mint	3 0
164	Dominica, C.C., p. 12 1/2, rd. lilac, unused, pt. gum	4 0	197	" Fiscal-post, rd. rose, wmk. mt. pr.	1 6
165	" " p. 14, rd. lilac, used, fine	2 0	198	" " 3d. mauve, wmk. mt.	2 6
166	" " p. 14, 1/2, olive-yell, unused, mt.	6 0	199	" " 6d. org-bwn, wmk. mt.	2 6
167	" " p. 14, 4d. blue, used	2 6	200	" " 1/2-olive, unused, mt.	2 6
168	" C.A., 1/2, olive-yellow, used, fine	2 6	201	" " 5/2-ochre, wmk., mint, not cat., RARE	—
169	" " 1/2, on 6d. green, unused, mint	2 0	202	" " on Nevis, 4d. bl., wmk., mt., uncat. v. RARE	—
170	" " rd. on 1/2-lilac rose, unused, mint	1 9	203	Virgin Isles, perf. 12, rd. green, unused, mint	5 0
171	" " 1/2 dull-green, unused, two copies	0 8	204	" " perf. 12, deep green, unused, no gum	10 0
172	" " rd. lilac, unused, fine	3 6	205	" " perf. 13, rd. yell-green, unused, mint	6 0
173	" " 4d. grey, used	1 6	206	" " 1880, rd. em. grn, wmk. slightly soiled	8 6
174	" " rd. car., unused, mint, two cop's	1 0	207	" " 1883, rd. pale carmine, unused	5 6
175	" " 1 1/2 ultram., unused, mint	1 6	208	" " 1887, rd. rose, unused, mint	9 6
176	" Fiscal postal, 1879, rd. lilac, unused, mint pair	1 0	209	" " 1887, 4d. chestnut, unused, mint	12 6
177	" " " 6d. grn, unused mint	2 0	210	United States, 1851, imp., 12c black, unused, no gum, otherwise very fair	75 0
178	" " " 1/2-lilac-rose, unused, mint, RARE	5 0	211	" " 1855, p. 3c, with outer line, used, not fine, two copies	3 0
179	Montserrat, C.C., p. 14, rd. red, wmk., mint, pair	2 0	212	" " 1855, perf. 3c, used, 6 cop. imperf. (1851), 2 copies	—
180	" " " rd. red, used, very fine	2 0	213	" " 1855, p. 2 1/2, w. sibt tr, othwef fine	15 0
181	" " " 4d. blue, used, MAC. COPV	12 0	214	" " 1861, 5c, brown-ochre, used, damaged and mended	25 0
182	" " C.A. p. 14, 4d. mauve, unused, mint	3 6			
183	" " " 4d. ma., used, sligly dam'd	4 6			

Mr. W. George wishes it to be understood that he is anxious to have any Lot returned that is not as described. He guarantees every Lot to be according to description. Lots not described as "grand," "good copy," "fine," "fair," "poor," &c., are ordinary copies without marked defects.

W. GEORGE, (Est. 1890), Roland Road, Handsworth, BIRMINGHAM.

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ERRINGTON & MARTIN,

Wholesale and Retail Stamp Importers,

SOUTH HACKNEY, LONDON.

ESTABLISHED 1880.

BANKERS:

London Joint Stock Bank, Ltd.,

AND
The Union Bank of London, Ltd.

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80pp. List for Collectors, full of interesting information.

14pp. Wholesale List for Dealers only.

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G. SENDER & CO., SHIBA, TOKIO, JAPAN.

SPECIAL OFFER.

JAPANESE STAMPS.

	s.	d.
16, 1872-6, 4 sen to 20 sen (as d)	2	0
52, 1877-9, 5 rin to 50 sen	1	8
13, 1883-92, 4 rin to 1 yen	0	3
6, 1891 and 1895, Jubilee and War used	0	4
1, 1899 1900, 5 rin to 10 sen (used)	0	6
1, " " surcharged "China" or "Korea"	0	6
53, " " 5 rin to 1 yen (unused)	6	6
62, 1872-1900	12	10
1, 1900, Crown Prince's Nuptial issue, 5 sen car. unused	0	1 1/2

Discounts: 10% for 10 sets; 15% for 50 sets; 20% for 100 sets.

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F. G. ROWE, 22, Desborough Rd., Plymouth (Jan)

AUSTRALIAN COMMONWEALTH.

My celebrated "Antinodes" packet contains 150 different Stamps of New South Wales, Victoria, South Australia, West Australia, Queensland, Tasmania, New Zealand and Fiji.

Picked Copies Many Sources.

Price 5 - 10 packets for 40 - Post free & registered.

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FREE! FREE!! FREE!!!

500 Stamp Mounts to all applicants for one of our cheap Approval Sheets. Discount, 4d. in 1/- All good clear stamps. Lowest Prices.

THE NORTHERN STAMP CO.,
GREAT HORTON, BRADFORD, YORKS.

Mention this Paper.

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152	Antigua, wmk. star, small perf. rd. dull-rose, unused, very fine	6 0	185	" id. red, p. 15, engraved, wmk. mt. (11)	10 0
153	Antigua, wmk. star, small perf., rd. vermilion, used, very fair	1 3	186	" C.A., ½ dull green, unused, fair, rd. carmine, unused, mint	2 2
154	Antigua, wmk. star, small perf., 6d. blue-green, 6d. yellow green, used, fine	6 9	187	" " 2½ ultram, unused, mint	2 0
155	Antigua, wmk. C.C. perf. 12½, 6d. grn, used, fine	3 0	188	" " 4d. grey, unused, mint	6 0
156	" perf. 14, rd. lake, unused, mint	2 0	189	" Postal Fiscal, 6d. grn, REVENUE, wmk. mt. 4d. blue, not cat.	6 0
157	" perf. 14, 4d. blue, used, fine	2 6	190	" " " by S.G., very scarce	—
158	" wk. C.A. p. 14, ¼ used, and unused, rd. carmine, used, fine	1 0	191	St. Christopher, C.C., pf. 12½, 6d. green, used, grand copy	1 0
159	" " p. 12, rd. penmarked, p. 14, 4d. blue, used, fine	2 9	192	" " p. 14, rd. deep lilac rose, used, very fair	5 0
160	" " p. 14, 6d. d'p-grn, used, v. fine	10 0	193	" C.A., 4d. green, mint, 4d. blue, used, very fine	6 8
161	" " p. 14, 2½ ultram, two unused, one mint, one fine	1 4	194	" 4d. on half of rd. unsevered pair, unused, mint	6 0
162	" " p. 14, 4d. chestnut, two copies used, very fine	1 6	195	" ditto 2 surcharges on one uncut stamp, uncat. UNIQUE	—
163	" STAMP DUTY, long rect. 2, 3, 4, 6d. 1/- 2/-, 3/-, 4/- unused, mint	—	196	" rd. on 6d. green, unused, mint	3 0
164	Dominica, C.C., p. 12½, rd. lilac, unused, pt. gum	4 0	197	" Fiscal-postal, rd. rose, wmk. mt. pr.	1 0
165	" " p. 14, rd. lilac, used, fine	2 0	198	" " 3d. mauve, wmk. mint	2 6
166	" " p. 14, 3d. olive yell., unused, mt.	6 0	199	" " 6d. or ½-bwn, wmk. mt.	2 6
167	" " p. 14, 4d. blue, used	2 6	200	" " 1/- olive, unused, mt.	2 6
168	" C.A., 3d. olive-yellow, used, fine	2 6	201	" " 5/- ochre, wmk. mint, not cat. RARE	—
169	" " 3d. on 6d. green, unused, mint	2 0	202	" " on Nevis, 4d. bl., wmk. mt., uncat., v. RARE	—
170	" " id. on 1/- lilac rose, unused, mint	1 9	203	Virgin Isles, perf. 12, rd. green, unused, mint	5 0
171	" " ½ dull-green, unused, two copies	0 8	204	" " perf. 12, deep green, unused, no gum	10 0
172	" " id. lilac, unused, fine	3 6	205	" " perf. 15, rd. yell-green, unused, mint	6 0
173	" " 4d. grey, used	1 6	206	" " 1880, id. em. grn, wmk. slightly soiled	8 0
174	" " id. car., unused, mint, two cop's	1 0	207	" " 1883, id. pale carmine, unused	5 0
175	" " 2½ ultram., unused, mint	1 6	208	" " 1887, rd. rose, unused, mint	0 6
176	" Fiscal postal, 1879, id. lilac, unused, mint pair	1 0	209	" " 1887, 4d. chestnut, unused, mint	12 6
177	" " " 6d. grn, unused, mint	2 0	210	United States, 1851, imp., 12c black, unused, no gum, otherwise very fair	75 0
178	" " " 1/- lilac-rose, unused, mint, RARE	5 0	211	" " 1855, p. 3c, with outer line, used, not fine, two copies	3 0
179	Montserrat, C.C., p. 14, rd. red, wmk. mint, pair	2 0	212	" " 1855, perf. 3c, used, 6 cop. imperf. (1851), 2 copies	—
180	" " " id. red, used, very fine	2 0	213	" " 1855, p. 24c, wmk. slt tr. othwse fine	15 0
181	" " " 4d. blue, used, MAC. COPY	12 0	214	" " 1861, 5c, brown-ochre, used, damaged and mended	25 0
182	" C.A. p. 14, 4d. mauve, unused, mint	2 6			
183	" " " 4d. ma. used, sligly dam'd	4 6			

Mr. W. George wishes it to be understood that he is anxious to have any Lot returned that is not as described. He guarantees every Lot to be according to description. Lots not described as "grand," "good copy," "fine," "fair," "poor," &c., are ordinary copies without marked defects.

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† " 1898, unpaid, ½, 1, 2, 4, 8 and 16 guerches	7	1 6	† German New Guinea, 1897, surcharged 3, 5, 10, 20, 25 and 50 pf.	6 6 0
† Bolivia, 1899, 1, 2, 5 (green), 5 (lake) 10, 20, 50c. and 1 boliviano	8	6 0	† Greece, 1901, 1, 2, 3, 5, 10, 20, 25, 30, 40 and 50 lepta	10 2 6
† Caroline Islands, 1899, surcharged, 3, 5, 10, 20, 25, and 50pf.	6	7 6	† " " 1, 2, 3 and 5 drachma	4 11 0
† Corea, 1900-1901, 2 re. 1, 2, 3, 4, 5, 6, 10, 15 and 20 cheun	10	2 6	† Montenegro, 1898, Oblong, 1, 2, 3, 5 and 10k.	5 0 8
† Costa Rica, 1900, 1, 2, 5, 10, 20, 50c. and 1 colon	7	8 0	† " 1893, Oblong, 15, 20, 25, 30 and 50 kr.	5 4 0
† Crete, unpaid, 1901, 1, 5, 10, 20, 40 and 50 lepta	6	1 9	† " 1898, Oblong, 1 and 2fl.	2 8 0
† " " " 1 and 2 drachma	2	4 0	† New Zealand, 1882-95 (Queen's Head, obsl) ½d, 1d, 2d, 2½d, 3d, 4d, 5d, 6d, 8d. and 1/-	10 7 6
† Colombia, 1, 2, 2½, 5, 10, 20, 50c. and 1 peso and reg. 10c.	9	4 0	† Samoa, 18c7-99, ½d. mauve, ½d. green, 1d. green, 1d. red-brown, 2d., 2½d. rose, 2½d. black, 4d., 5d., 6d., 1/- and 2/6	12 8 6
† Federated Malay States, surcharged issue, 1, 2, 3, 5 and 10c.	5	1 6	† Southern Nigeria, 1901, ½d., 1d., 2d., 4d., 6d. and 1/-	6 3 0
† Federated Malay States, surcharged issue, 25 and 50c.	2	3 0	" " 1901, 2/6, 5/- and 10/-	3 22 0
† Federated Malay States, New type 1, 3, 4, 5, 10, 20c.	6	1 6	† Uruguay, 1901, 1, 2, 5, 7 and 10c.	5 2 0
† Fernando Poo, 1900, 1, 2, 3, 4, 5, 6, 8, 10 and 15c.	9	4 0	" " 25c., 50c., and 1 peso	3 10 6
" " " 1, 2, 3, 4, 5, 6 8 10, 15, 20, & 40c.	11	10 6	† Vathy, 5, 10, 15c., 1, 2, 4, 8, and 20p.	8 11 6

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THE PHILATELIC CHRONICLE & ADVERTISER



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Barbados, ½, 1, 2, 2½, 5, 8, 10,	2 8
Bermuda, ½, 1, 2, 2½, 3, 4, 6, 1/-	2 10½
Grenada, ½, 1, 2, 2½, 3, 6, 8, 1/-	3 2½
St. Lucia, ½, 1, 2, 2½, 4, 6, 1/-	2 7
Trinidad, ½, 1, 2, 2½, 4, 6, 1/-	2 7
Turks Islands, ½, 1, 2½, 4, 6, 1/-	2 5
Leeward Islands, ½, 1, 2½, 4, 6, 7, 1/-	3 0
Jamaica, ½, 1, 2, 2½, 3, 4, 6, 1/-	2 10½
Virgin Islands, ½, 1, 2½, 4, 6, 7, 1/-	3 0
British Guiana, 1, 2, 5, 6, 8, 12, 24 cents	2 10½
British Honduras, 1, 2, 5, 6, 10, 12 cents	1 8

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AGENTS OF P. C. & A.

Denmark. MISS E. BARCLAY, *København*
U.S.A. L. T. BRODSTONE, *Box 116, Superior, Neb.*

Vol. X. SEPTEMBER, 1901. No. 9.

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Grenada, ½, 1, 2, 2½, 3, 8, 8, 1/-	3 2½
St. Lucia, ½, 1, 2, 2½, 4, 6, 1/-	2 7
Trinidad, ½, 1, 2, 2½, 4, 6, 1/-	2 7
Turks Islands, ½, 1, 2½, 4, 6, 1/-	2 5
Leeward Islands, ½, 1, 2½, 4, 6, 7, 1/-	3 0
Jamaica, ½, 1, 2, 2½, 3, 4, 6, 1/-	2 10½
Virgin Islands, ½, 1, 2½, 4, 6, 7, 1/-	3 0
British Guiana, 1, 2, 5, 8, 12, 24 cents	2 10½
British Honduras, 1, 2, 5, 6, 10, 12 cents	1 8

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Mr. Robert Holliday, of Ravensknowle Hall, Huddersfield, has bequeathed his collection of stamps and wherewithal to keep it in order and augment, to the Huddersfield Corporation.

Mr. J. W. Palmer, late of the Strand, has sent the *POSTMAN* a copy of the *Philatelists Almanack*—with a K. Mr. Comp.—for which the old man tenders his grateful thanks! The King also has accepted a copy, so *Bric-a-Brac* informs us, but then there always was a bond of sympathy between your own and Teddy. Mr. J. W. Palmer evidently is a man who takes time by the forelock. The *Almanack* and the August and September issue of *Bric-a-Brac* came to hand in July, while the November issue was here with September 1st. Mr. P. will be right away in the middle of the century at this rate, before some of us know where we are.

The *POSTMAN* begs to thank **Messrs. Cameron & Co.** for their wholesale List No. 49, **Messrs. R. Craig & Sons** for samples of their blotting sheets, **Messrs. Plumridge & Co.** for Catalogue of 86th and 87th sales, **Messrs. Puttick & Simpson** for the magnificent Catalogue of the Sale on October 1st to 4th, containing nearly 200 illustrations of rare stamps, **Messrs. Whiddel & Co.** for their catalogue of 6th sale, **Randolph Stamp Co.** for price list, **Miss Theilmann** for rules of Dorchester Stamp Exchange, **Bela Szekula** for Wholesale Price List No. 20, **Messrs. Whitfield King & Co.** for their Wholesale and Retail Lists.

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for most of the following information and for specimens of the various issues.]

BRITISH NEW GUINEA.—The new stamps for this dependency are a handsome lot, much after the North Borneo style. The central design represents a large native boat in black, and the frames are of a different colour in each value.

½d. green	2½d. blue.
1d. carmine	4d. brown
2d. violet	6d. dark green

1/- orange.

BRITISH GUIANA.—We have received a permanent 2 cents, ordinary type, printed in black on red paper.

HONG KONG.—We have received the 4 cents, ordinary type paper, &c.
4c rose.

BRITISH CENTRAL AFRICA.—The 1d and 4d. now appear with the centre design in mauve the frames are:

1d. red. | 4d. light green.

ITALY.—The types of the new Italian stamps are as follows:—



LABUAN.—The current set of 9 values 2c to 2½c has been surcharged **POSTAGE DUE** vertically from bottom to top.

NYASSA.—We illustrate the new stamps chronicled last month and recapitulate values



2½	reis purple brown
5	„ violet
10	„ green
15	„ ochre
20	„ vermilion
25	„ orange
50	„ blue

75	reis lake
80	„ puce
100	„ olive brown
150	„ orange brown
200	„ blue green
300	„ yellow green



SEYCHELLES.—The provisionals have come to hand. In the three cents the old value is barred out, but in the six cents the new value is printed over the old.

3	cents on 16c.
3	„ „ 36c.
6	„ „ 8c.

TRANSVAAL. — The South African Stamp Co., has sent us a new provisional halfpenny on twopence, which will render the $\frac{1}{2}$ green E.R.I. obsolete. The surcharge is in three lines E.R.I.—HALF-PENNY and printed in black.

Halfpenny on 2d.

VICTORIA. — In addition to the new stamps chronicled last month with the word "POSTAGE" we must add.

9d. carmine.

5/- red and blue.

Notes on British Stamps.

By W. S. WEBB.

OFFICIALS—OLD AND NEW.

What an enormous supply of 6d. pl. 18 must have been printed in 1882 with the I.R.O. surcharge; for I am of opinion that no subsequent overprinting was done after the stamp became an obsolete type. This is the more remarkable when contrasted with the rarity of the 1/- (1884 type) with same overprint, but probably the heavy stock of the 6d. value was made to do duty as far as possible, being in existence before any need for the 1/- value was recognized. On these 6d. stamps there are no variations in thickness of type ornaments of ink, such as may be noticed on the 1d. at successive periods; and on comparison the overprint always proves identical with that found on the $\frac{1}{2}$ d. green (1880 type) in all respects. The ink used to overprint the 1882 supply was less dense and glossy than that used for most of the subsequent printings, so that the first overprint shows on close inspection, a slight roughness and speckiness.

The current 6d now appears with the I.R.O. surcharge but the coloured 1s. does not seem to have been so treated yet. Possibly there is a stock of the green 1s. on hand, and if so, they will be allowed to run out, as that stamp is not affected by the demonetization order which has just ousted the grey-green 6d., after its run of nearly twenty years.

THE CURRENT HALFPENNY.

This stamp is very appreciably varying in shade; some recent supplies showing a paler tone with less blue in it, not far removed from emerald. It should be remembered that the earlier shades of even the lilac one penny are now difficult to find unused.

THE 1 $\frac{1}{2}$ d. ENVELOPE STAMP.

This member of the embossed series again claims attention, by the fact that it now appears showing some developments which indicate that a new die is in use. The differences I can detect are as follows—the first being an important one because it adds much to the beauty of the stamp: those makeshifts, the "florets" of 9 dots,—which have lately been filling the holes in the die formerly receiving the date plugs,—are now replaced in each angle by a pretty trifoliate ornament, which, not being exactly bounded by circles appear to be engraved as part of the design and not inserted, as were the dates, and later the rosettes or florets. The base of the bust now is plain, the last die having had the initials "S.H." there,—and the diadem and hair are more sharply defined; the last feature being perhaps the surest evidence of a new die. It may be noted here that the three circles have ceased to appear on the 1/- embossed stamp: so the "florets" of the 2d., 2 $\frac{1}{2}$ d., 3d. and 4d., may also be going into limbo.

THE STAMPS OF LUBECK.

Translated from "Le Moniteur du Collectionneur."
by W. G. W.

(Continued).

Before we consider the second series, issued in 1863, we will proceed to discuss the secret marks of the first stamps.

However minute—however complete may be the examination of the philatelist, there are always some details, very small and yet interesting, which escape his notice.

Thus it is with the six (including the error) first stamps of Lubek issued from 1859 to 1861, which possess secret marks executed in the design by the engravers, so as to distinguish their works from possible imitations.

In examining these designs it is very probable that, after a long and attentive inspection, you will not discover the curious peculiarities which they present, and, as certain dangerous imitations have also these secret marks it is well to know the principal points so as to choose and distinguish without hesitation the good stamps and the bad. These marks, although secret are not undiscoverable.

They exist as follows: The bottom of the stamp, under the word POSTMARKE is filled up with ornaments of which the middle one is a

small horizontal line. If you examine this line carefully you will notice at once, above and below, one or two very small points which are nothing else than the secret marks in question, and their number and position vary with each stamp.

We give below a detailed description of each value. $\frac{1}{2}$ s *hillig, lilac*.—Size $18 \times 22\frac{1}{2}$ mm., lithographed in 1859 on Japan paper bearing as a watermark a setting of small myosotis flowers, and in 1861 on white wove paper without watermark. Four dots will be noticed between the head and the right wing, and a similar dot at the right extremity of the left banderole at the side of the L of LUBECK. The left wing does not touch this banderole. The shield on the eagle's body is shaded in its lower part by seven vertical lines. The tail of the eagle is $\frac{1}{2}$ mm. from the banderole bearing the word POSTMARKE. Secret mark: a small dot above the central line of ornaments at the bottom of the stamp.

1 Schilling, yellow.—Same dimensions and impression with paper watermarked or not as in the $\frac{1}{2}$ schilling. There are five dots between the head and the right wing and only one dot between the two heads just in the middle. The shield is shaded with five vertical lines and the tail of the eagle is $\frac{1}{2}$ mm. from the lower label. Secret mark: a little dot below the line.

2 Schilling, brown.—Dimensions and paper as before but only on watermarked paper. Between the two heads of the eagle there is no dot whilst one notices three between the head and the right wing. The third feather of the left wing touches the banderole. There are five vertical lines on the shield. The tail of the eagle is $\frac{1}{2}$ mm. off the lower banderole. Secret marks: Two little dots below the line.

2½ Schilling, rose.—Same dimensions, impression and paper as the 2 schilling. There are four dots between the head and the right wing and one of them touches the neck. The third feather of the left wing touches the banderole. The shield has seven lines of shading sometimes difficult to count by reason of the want of clearness in the lithographic impression. The tail of the eagle is $\frac{1}{2}$ mm. from the lower label. Secret marks: One dot above and two dots beneath the line.

2½ Schilling, brown (ERROR).—As was explained before the sheet of 100 stamps of 2 schilling, brown, contained two stamps, the sixth and seventh in the last row at the bottom, which bore in error, on the left side,

the inscription ZWEI EIN HALB instead of ZWEI. These errors therefore have the same particular characteristics and the same secret marks as the 2 schilling stamps.

4 Schilling, green.—Same dimensions and impression and watermarked paper. There is a little dot before the L of LUBECK and two dots between the two heads of the eagle. The fourth feather of the left wing touches the banderole. The shield has five vertical lines of shading. The tail is $\frac{1}{4}$ mm. from the lower banderole. Secret marks: Four dots below the line.

(To be continued).



Tumaco.

Messrs. Whitfield King & Co. have just received a letter from a correspondent at Tumaco in Colombia with reference to the recent provisionals. It appears that the postal agent or postmaster who issued the provisional stamps was dismissed from office on May 4th, and the stock of stamps he had on hand was delivered up to the Prefect to be destroyed. His dismissal appears to have been due to his having speculated in the provisional stamps for his own personal gain. As there are still no stamps to be obtained in Tumaco, letters have to be franked by the Postmaster, who simply writes in the corner of the envelope "Pago" and the amount with his signature beneath, and the dated postmark over all, while the Prefect who apparently acts as a Censor, writes on the back of the envelope "Pase, El Prefecto," and his signature. The letter received is thus franked, and came through without any extra charge.

THE 5/- Leeward Islands stamps may be found in much the same shades as the 5/- Lagos, which recently commenced to appear with value printed in dull or pale ultramarine. We have had an opportunity of examining a number of the 5/- Leeward stamps, and the value appears to be in two quite distinct shades, blue or deep blue (similar to that of the 5/- St. Vincent or \$2 British Honduras) and pale ultramarine. Is the recent appearance of the latter shade due to a new printing or to the issue of old stock hitherto kept in reserve?

The Duke of Cornwall's Tour.

The visit of the Royal party to New South Wales, was utilized by the Sydney Philatelic Club as an opportunity to present H.R.H. The Duke of Cornwall, with a collection of New South Wales Stamps. These were graciously accepted by the Royal philatelist, who is also reported to have made considerable purchases from the local dealers. The incidents of the visit—the philatelic incidents that is—have had the effect predicted by us a couple of months ago. Stamp collecting in Australia has sprung into renewed vigour, old collectors are looking up their neglected albums, and new collectors are sitting at the feet of their nearest philatelic “guide, philosopher, and friend,” with a view to early initiation into the mysteries of Philately, while the most recent issue of *The Australian Philatelist* devotes nearly eight pages to the doings of various philatelic societies in Australia electrified into juvenescence by this boom of philately. The report of the Sydney Philatelic Club describes the presentation of the clubs' tribute and also makes the gratifying announcement that H.R.H. had consented to become the honorary president of the Society.



GROOTE SCHUUR, THE HOUSE OF MR. CECIL RHODES.

The same result bids fair to follow in other places touched by the Royal party, if Dame Rumour speaks truly. The oft-times untruthful jade states that His Royal Highness has purchased stamps at all his calling places, and a most circumstantial account has appeared of his philatelic acquisitions in South Africa. The latter place was already teeming with philatelic fervour of a sort. From general officer to drummer boy, the seeking for stamps has been hotly prevalent among the militants, while the civil and semi-military hanger-on of the army has willingly seized the opportunity of making a few pounds honestly when occasion offered. The philately of South Africa has been very unhealthy lately, but the visit may do much to tone it down and leave a lasting influence for good. Whilst staying at Capetown, the Duke and Duchess drove to Groote Schuur, the house of the Rt. Hon. Cecil Rhodes, where they lunched. Groote Schuur is quite a show place at Capetown, being a typical Dutch house. It is fitted and furnished in the style of the seventeenth century, and is of the very quaintest style of architecture, as will be seen by the illustration.

The Pietersburg Boer War Stamp.

When the Boers were holding Pietersburg in April last, they succumbed to that extraordinary modern disease *philatosis*, the symptoms of which are, first, a rabid desire to issue postage stamps whether they can be used or not, and secondly, a sharpening of the secretive faculties, which leads the unfortunate victim to hide away a stock of the labels until the price is suitably remunerative. Consequently stamps of similar design to the

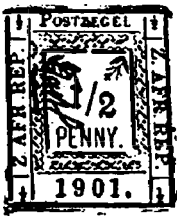


illustration were issued at Pietersburg. To make them available for postage—or to prevent rival brands from spoiling the market—the authentic stamps were initialled by the Director of Posts, Mr. T. de Villers-Smit. Considering that the place was only held for twelve days the Boers must have used praiseworthy exertions to get out the stamps and have them all initialled so neatly in so short a time. But the British arrived too soon for the proper exploiting of the stamps. The Boers bundled out of Pietersburg, and the new-comers destroyed the printing and everything connected with the stamps—except such as had been signed by the Director aforesaid and these were carefully preserved. It is doubtful whether the supplies now on the market were provided by the “gallant defenders,” or by the “victorious foe,” but a continental contemporary put the numbers sent for sale to Europe as follows:—

3d. green ..	4,000
1d. rose ..	15,000
2d. orange ..	4,000
4d. blue ..	1,000
6d. green ..	1,000
1/- straw ..	1,000

If these are only a portion of the stamps made Mr. Villers-Smit must have been kept fairly busy with his pen during the few days of occupation.

THE Sirmoor Local Post will probably be amalgamated with the Imperial Post Office on November 1st. Sirmoor is one of the few Indian Native States which has a full set of stamps, eight values—3, 6 pies, 1, 2, 3, 4, 8 annas and 1 rupee—being now current.

THE 30c. rose Chili of the type just obsolete is likely to become rare. Two million were printed and of these 1,750,000 have been surcharged “5,” most of the remaining 250,000 being used on official forms which are periodically destroyed. Comparatively few, either used or unused, are likely to come into the hands of the collectors. The stamp is now obsolete.

Mr. G. R. Sims has duly received a letter addressed “To that Hijit,” the words being followed by sketches of a dog and a hornet—“Dagonet.”

Society News.

MIDLAND COUNTIES STAMP EXCHANGE.

The next packets sent out will be the September ones, despatched early in September. These will be sent to all British members, unless advised to the contrary, and all are requested to send good sheets. Stamps at a reasonable price are taken readily, as there are good purchasers as well as sellers. More are required and will be welcomed. Good references are indispensable. Members joining now are free until January, 1902, and have all the privileges of the Exchange (except the official journal), if their references are satisfactory, or they can pay a year's subscription (2/-), which entitles them to the *Philatelic Chronicle*, *The Advertiser*, and all other privileges from date of joining until Dec., 1902. Rules and all information from the secretary, W. G. Walton, Fentham Road, Handsworth, Birmingham.

NEW ISSUES.

	s.	d.	Per 100—s. d.
7 Nyassa, 1901 (Giraffe), 2½, 5, 10, 15, 20, 25, 50r, unused	1	3	...
6 U.S.A. Pan-American, 1901, 1, 2, 4, 5, 8, 10c., unused	2	3	...
5 Turkey, 1901, used, 5, 10, 20, par., 1, 2 pi.	...	0	4
11 Germany, 1900, used, 2, 5, 10, 20, 30, 40, 50, 80 pf., 1, 2, 3 mark	...	0	11
4 Egypt oblong Salt Tax (postmarked)	...	0	7
500 in Nigeria, 1901, 3d. green and black, unused	0	1	...
U.S.A. Pan American 2c. used	...	...	1 2
Jamaica 1900, 1d. red (Llandovey Falls, used	...	...	1 9
Corea, 1901, 2 re., unused	1 3
Germany, 1900, 50 pf., brown, used	1 0
" " 1 mark, red	4 6
" " 2 mark, blue	7 6

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	s. d.	s. d.		s. d.	s. d.
Argentina, 1899, 5 cents, rose ..	0 2	1 3	*Sarawak, 1 cent, blue and rose ..	0 5	3 0
*Bermuda, 1/4 d. on 1/- ..	0 5	3 0	*Shanghai, 1/2 cent ..	0 2	1 0
Borneo, 1897, 1 cent ..	0 5	2 9	" " 1 " ..	0 3	1 6
" " 2 " ..	0 9	4 0	" " 2 " ..	0 4	2 0
" " 3 " ..	1 0	6 3	" " 5 " ..	0 6	3 0
" " 5 " ..	1 4	10 0	" " Post Due, 1 cent ..	0 3	1 6
* " Monkey, 4 cents, green ..	1 6	11 0	" " " 2 " ..	0 4	2 0
" " 4 " rose ..	1 4	10 0	" " " 5 " ..	0 6	3 0
*China, 1898, 1/2 cent ..	0 3	1 8	Sirmoor, head, 3 pies ..	0 6	4 0
" " 1 " ..	0 6	3 3	" elephant, 3 pies ..	0 6	4 0
" " Expeditionary Force, 3 pies ..	0 6	3 9	*Soudan, 1 mil ..	0 6	3 9
" " 1/2 anna ..	0 10	6 6	" 2 " ..	0 9	5 6
*Crete, 1900, 1 lept, brown ..	0 3	1 3	Tasmania, 1900, 1d., 2d. ..	0 4	2 6
" " 5 " green ..	0 9	5 9	*Transvaal, V.R.I., 1/4 d. ..	0 9	5 6
" " 10 " carmine ..	1 6	11 6	" " 1d. ..	1 6	12 0
*Djibouti, 2c. oblong ..	0 6	3 9	" " 2d. ..	3 0	—
Fiji, 1d, 2d. ..	1 0	7 6	" " 2 1/2 d. ..	3 9	—
Foochow, 1/2, 1 cent ..	0 5	3 3	" " 3d. ..	4 6	—
*Greek, 1901, 1 lept ..	0 2	1 0	" " E.R.I., 1d. ..	1 6	11 6
" " 2 " ..	0 4	2 0	United States (Pan American), 1 cent ..	0 4	2 0
" " 3 " ..	0 5	3 0	" " 2 " ..	0 2	1 0
" " 5 " ..	0 8	4 6	*Venezuela, map, 5 cents ..	0 6	3 6
*Guatemala, 1900, 1 cent, green ..	0 5	2 6	" " 10-25 cents ..	0 8	4 6
" " 2 " rose ..	0 9	5 0			
*Hayti, 1899 head, 1 cent ..	0 8	5 0	SETS.		
" " 2 " ..	1 0	7 6	Borneo, 1897, 1, 2, 3, 5, 6, 8 ..	5 6	Doz. sets
" " 3 " ..	1 3	10 0	*Crete, 1900, 1, 5, 10, 20, 25, 50 ..	15 0	s. d.
" " arms, 2 " ..	0 10	6 0	*Greek, 1901, 1, 2, 3, 5, 10 leptas ..	2 0	
Labuan, 1897, 1 cent ..	0 5	2 9	Guatemala Jubilee, 1, 2, 6, 10 ..	2 6	
" " 2 " ..	0 9	4 0	Hayti, 1896, 1, 3, 5, 7, 20 ..	7 0	
" " 3 " ..	1 0	6 3	*Hayti, 1899, 1, 1, 2, 2, 3, 4, 5, 5 ..	8 6	
" " 5 " ..	1 4	10 0	Labuan, 1897, 1, 2, 3, 5, 6, 8 ..	5 9	
" " Monkey, 4 cents, brown ..	1 6	11 0	*Malay States, 1901, 1, 3, 4, 5, 10 cents ..	6 0	
" " 4 " rose ..	1 4	10 0	*Mexico, 1886, 1, 2, 3, 4, 5, 10 ..	1 6	
*Malay States, 1901, 1 cent green & black ..	0 5	2 9	*Orange State, V.R.I., 1/4 d, 1d, 2d, 3d, 6d, 1/- ..	35 0	
" " 3 " purple & black ..	1 0	8 0	*Port Said, 1, 2, 3, 4, 5 ..	2 3	
*Malta, 1/4 d. ..	0 4	2 6	Sarawak, 1900, 1, 2, 4, 8, 10, 12, 16, 20, 25 ..	32 0	
New Zealand, 1900, 1/4 d., green ..	0 5	3 0	*Shanghai, 1/2, 1, 2, 4, 5, 6, 10, 15, 20 ..	9 0	
" " 1d., rose ..	0 4	2 0	" " Post Due, 1/2, 1, 2, 5, 10, 15, 20 ..	6 0	
" " 2d., violet ..	0 5	3 0	*Sirmoor, 3, 6 pies, 1, 2 annas, head ..	5 6	
" " 1901, 1d rose ..	0 4	2 8	" " 3, 6 " 1, 2 elephant ..	5 6	
*Nyassa, 1901, 2 1/2 and 5 reis ..	0 4	2 3	*Soudan, 1, 2, 3, 5 mils ..	4 3	
*Orange State, on Cape 1/4 d ..	0 9	5 6	St. Helena, 1884-90, used, 1/4 d, 1d, 1 1/2 d, 2d, 2 1/2 d, 3d, 4d, 6d ..	30 0	

All those marked * are unused.

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6, 1894 and 1896, Jubilee and War (used)	0	4
1, 1899-1900, 5 rin to 10 sen (used)	0	6
1, " surcharged "China" or "Corea"	0	10
83, " 5 rin to 1 yen (unused)	6	6
62, 1872-1900	12	10
1, 1900, Crown Prince's Nuptial Issue, 3 sens car., unused	0	1½

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„ 200/- to 300/- „ „		40/- „
„ 350/- to 500/- „ „		50/- „

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† Abyssinia, 1894, ½, 1, 2, 4, 8 and 16 guerches	7	1 6	† Fernando Poo, 1901, 1, 2, 3 & 4 pesetas .. .	4 10 6
† .. 1898, unpaid, ½, 1, 2, 4, 8 and 16 guerches..	7	1 6	† 5 and 10 pesetas .. .	2 15 0
† Bolivia, 1899, 1, 2, 5 (green), 5 (lake) 10, 20, 50c. and 1 boliviano .. .	8	6 0	† German New Guinea, 1897, surcharged 3, 5, 10, 20, 25 and 50 pf. .. .	6 6 0
† Caroline Islands, 1899, surcharged, 3, 5, 10, 20, 25, and 50pf. .. .	6	7 8	† Greece, 1901, 1, 2, 3, 5, 10, 20, 25, 30, 40 and 50 lepta .. .	10 2 6
† Corea, 1900-1901, 2 re. 1, 2, 3, 4, 5, 6, 10, 15 and 20 cheun .. .	10	2 6	† 1, 2, 3 and 5 drachma .. .	4 11 0
† Costa Rica, 1900, 1, 2, 5, 10, 20, 50c. and 1 colon .. .	7	8 0	† Labuan, Postage Due, 2, 3, 4, 5, 6, 8, 12, 18 and 24c .. .	9 2 9
† Crete, unpaid. 1901, 1, 5, 10, 20, 40 and 50 lepta.. .. .	6	1 9	† Montenegro, 1898, Oblong, 1, 2, 3, 5 and 10k. .. .	5 0 8
† 1 and 2 drachma .. .	2	4 0	† 1898, Oblong, 15, 20, 25, 30 and 50 kr. .. .	5 4 0
† Colombia, 1, 2, 2½, 5, 10, 20, 50c. and 1 peso and reg. 10c. .. .	9	4 0	† 1898, Oblong, 1 and 2fr. .. .	2 8 0
† Federated Malay States, New type 1, 3, 4, 5, 10, 20c. .. .	6	1 6	† New Zealand, 1882-95 (Queen's Head, obsl) 4d, 1d, 2d, 2½d, 3d, 4d, 5d, 6d, 8d, and 1/- .. .	10 7 6
† Fernando Poo, 1900, 1, 2, 3, 4, 5, 6, 8, 10 and 15c. .. .	9	4 0	† Samoa, 1867-99, ½d. mauve, ½d. green, 1d. green, 1d. red-brown, 2d., 2½d. rose, 2½d. black, 4d., 5d., 6d., 1/- and 2/6 .. .	12 8 6
" 1, 2, 3, 4, 5, 6, 8, 10, 15, 20, & 40c. 11 .. .	11	10 6	† Southern Nigeria, 1901, ½d., 1d., 2d., 4d., 6d. and 1/- .. .	6 3 0
* Fernando Poo, 1900, 60 and 80c., 1, and 2 pesos .. .	4	40 0	" .. 1901, 2/6, 5/- and 10/- .. .	8 22 0
† Fernando Poo, 1901, 5, 10, 25, 50 and 75c .. .	5	2 0	† Uruguay, 1901, 1, 2, 5, 7 and 10c. .. .	5 2 0
			" .. 25c., 50c., and 1 peso .. .	3 10 6
			† Vathy, 5, 10, 15c., 1, 2, 4, 8, and 20p. .. .	8 11 6

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St. Lucia, ½, 1, 2, 2½, 4, 6, 1/-	2 7
Trinidad, ½, 1, 2, 2½, 4, 6, 1/-	2 7
Turks Islands, ½, 1, 2½, 4, 6, 1/-	2 5
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Jamaica, ½, 1, 2, 2½, 3, 4, 6, 1/-	2 10½
Virgin Islands, ½, 1, 2½, 4, 6, 7, 1/-	3 0
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AGENTS OF P. C. & A.

Denmark. MISS E. BARCLAY, Roskilde

U.S.A. L. T. BRODSTONE, Box 116, Superior, Neb.

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Leeward Islands, ½, 1, 2½, 4, 6, 7, 1/-	3 0
Jamaica, ½, 1, 2, 2½, 3, 4, 6, 1/-	2 10½
Virgin Islands, 4, 1, 2½, 4, 6, 7, 1/-	3 0
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must be remembered that, although very welcome and very useful members, the Exchange Club, as its name implies, was not instituted with a view to their particular benefit.

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for most of the following information and for specimens of the various issues.]

BAHAMAS.—This island has issued a pictorial stamp of the value 1d. The view represented is the "Queen's Staircase," a series of steps leading up a hill. The frame is carmine, the picture black. Large rectangle watermarked Crown and C.C.

CHILI.—The new type 30c has been sent to us by Messrs. Whitfield King & Co.

30c brick red

GREECE.—Says Mr. Wylie in the *Weekly Philatelic Era*:—My attention has been called to the fact that certain values of the new set bear a watermark, consisting of the letters "E.T." and a crown. I have examined a considerable number of specimens but I can distinguish this watermark only in the 5 lepta green. The presence of the crown would tend to dispel the impression that it was the paper maker's watermark. Who among my readers will throw light on the situation?

HUNGARY.—The 6 filler violet-brown has appeared in a new colour.

6f. bistre, current type.

ITALY.—The new 40c., 45c., 50c. and 1 and 5 lire values have now appeared.

40c. brown.

45c. olive-green.

50c. purple.

1 lire, brown and green.

5 lire, Prussian blue and red.

NEWFOUNDLAND.—Newspaper despatches announce (states the *S.C.F.*), that the Government of Newfoundland will issue a new four cent stamp of purple colour, bearing an engraving of the Duchess of Cornwall, in honour of the royal visit.

NEW ZEALAND.—Mr. Ballard, Dunedin, informs us that a change in colour is expected in the 4d. stamp, now brown and blue.

NORTH BORNEO.—From our valuable contemporary, *Ewen's Weekly*, we gather that

the current set has been surcharged in two lines "BRITISH—PROTECTORATE." So far *E. W.* has seen the following values.

1c. brown and black.

2c. green and black.

3c. violet and green.

4c. carmine and black.

6c. brown and black.

8c. purple and black.

12c. blue and black.

18c. green and black.

24c. lake and blue.

SERVIA.—The 5 paras has now been issued, same type as illustration, but in the smaller size of the lower values.



SEYCHELLES.—Yet another surcharge from this philatelically prolific spot—the 10c value has now been barred out with double strokes and the surcharge "3 cents" overprinted. The list of recent surcharges now stands as follows:—

June.—3 on 36c. brown and carmine.

August.—3 on 16c. chestnut and blue.

August.—6 on 8c. brown-purple and ultramarine.

September.—3 on 10c. ultramarine and bistre.

VICTORIA.—In a supply of the 1d. olive-green "Stamp Duty" recently received by *Ewen's Weekly*, there are two very distinct shades—pale and dark or bright olive-green. The latter appears to have smaller perforation holes and although the gauge is the same, is probably perforated with a different machine.

Postman's Knock.

Things Philatelic seem to be shaking down for the season but, at present, stamps are not very lively. Dealers in cheap lines seem all right, but the merchants of the better class stuff are not in a very flourishing condition so far—but the season has not yet properly started and your POSTMAN has great hopes yet.

* *

The J. M. Bartels Co. have asked me to announce their removal from Washington. The old firm is now located at 230, Washington St., Boston, Mass., U.S.A.

* *

The Richmond Stamp Exchange Club, so long and successfully engineered by Mr. Fred. Wickhart, has ceased to exist.

Mr. Lewis Robie, a well-known American dealer, is doing a "globe-trot," and writes letters from his various stopping places to *The Weekly Philatelic Era*, a smart and up-to-date American contemporary. In a recent letter he describes his doings in London, and some of his remarks will well bear repeating:—"And, after all, there is only one city, and one place to live, and that is London, with all its fog and dirt, its shortcomings and backwardness and bacon and eggs. The Englishmen are very conservative, and are slow to change to anything new or anything different from what they have been accustomed to. An English breakfast without bacon and eggs is no breakfast at all to these people. It is about the only thing you do get for breakfast. Monday it is two boiled eggs and bacon, Tuesday, bacon and two boiled eggs; Wednesday, ham and two boiled eggs; Thursday, same as Monday; Friday a little addition comes in the shape of a "bloater," the best imitation of fish that I ever saw; Saturday, same as Wednesday, and Sunday instead of boiled eggs, if you prefer you can have them fried or poached." The description of the cheap but succulent bloater is not bad.

* *

The Picture Post Card has commenced an article on the science of heraldry. Time was when the collection of crests rivalled stamp-collecting itself, but that time is long past. All the same a smattering of heraldry is useful to every one, and especially to the philatelist who will find many opportunities of practising his knowledge of the subject in following his favourite pursuit. *The Picture Post Card* is necessary to every collector of pictorial cards and contains matter that is of interest to the general public also—having in this a big advantage over philatelic journals. The fine illustration of Groote Schuur which we used last month was reproduced by the courtesy of the proprietors from its pages.

* *

Writing of the first Uruguayan stamps Mr. Thiele in *The Adhesive*, says:—"The word Diligencia at the top of these stamps means 'stage coach'; the stamps were issued expressly for a stage coach service. The stamps were lithographed at the printing establishment of Senor Mege at Montevideo. They were printed in sheets of 35, 5 rows of 7. This was no doubt a mere whim of the maker, without reference to the currency. I should like to enquire here, by the way, whether the usual arrangement of this issue

in the catalogues is not an error. Everywhere else the centavo is the hundredth part of a *peso*, not of a real, the real being the equivalent of one shilling, *i.e.*, the eighth part of a (peso or dollar). Should not therefore these stamps be arranged in this manner; 1 real, 60 centavos, 80 centavos. Perhaps some authority will kindly inform us on this point."

* *

Mr. M. E. P. Frost sends the *POSTMAN* a cutting from the *China Mail* of August 29th:—"Philatelists from a distance will be interested to learn that the French Post Office is now issuing a special stamp from Canton. It is the ordinary 'Indo-chine' stamp with 'Canton' printed in red ink across the face in Roman and Chinese characters. We hear that the French authorities are placing collecting pillar boxes throughout the native city."

* *

A couple of months ago I spoke of the crop of new philatelic papers springing up to supply a long felt—or otherwise—want. About half of them have already gone the way of all philatelic papers. By the way, there are now only three philatelic papers published in Great Britain which are older than *The Philatelic Chronicle*. Until the recent and regrettable demise of *Stamp Collectors' Journal* there were four, but only two Messrs. Alf. Smith's *Circular* and Stanley Gibbons' *Monthly Journal* have been continuously published a longer time.

* *

This month, for catalogues, &c., received, the *POSTMAN* thanks Messrs. Plumridge & Co., for catalogues of sales on October 8th and 22nd, Messrs. Puttick & Simpson for catalogue of sale October 15th, Mr. Hadlow for catalogue of sale on October 7th, Messrs. Whitfield, King & Co., for wholesale list September and October, Dolph Ostara for catalogue of sale on September 28th, The South African Stamp Co., for wholesale list of South African Stamps and also for retail list, Mr. A. C. Levell for price list of packets and sets, Mr. H. C. Watkins for special price list, Messrs. Bright & Son for wholesale list, Messrs. Wilcox, Smith & Co., for price list of Australians, Mr. C. T. Reed for wholesale and retail list, Mr. Bela Szekula for No. 2, Briefmarken—Verkehr, a ver-kehrurious book which—Bash! [The *POSTMAN* will probably be better by next month, when he will resume his labours. I apologise to his readers but I am only human after all. Ed.] . . .

Notes on British Stamps.

By W. S. WEBB.

GIBBONS UP TO DATE.

The 14th edition of Gibbons' Catalogue (Part I, British Empire) is out, and the prices therein show an upward movement in nearly all obsolete stamps of the medium and scarcer kinds. This tendency is fully shared by English stamps on the average, for though there are a few unimportant reductions, many of the better sorts, and especially high values, show substantial advances.

THE PENNY WRAPPER.

I read somewhere a few months back, that this little-used item was to be issued in red or crimson; but I have not yet seen the change, nor has it been chronicled that I know of. There have been at least four distinct issues in brown, and they are still to be met with in post-office stocks, as in many small places a new supply has not been wanted for years. I have found by far the scarcest to be a nearly black-brown shade,—a very distinct variety, and well worth looking for: I have only seen *four* copies of it altogether! Probably in point of date it came next to the first issue in 1887 on thin paper, the stamp of which was pale brown. The third issue was a deep red-brown on thicker buff paper,—whilst the current printing is on a yellowish cream paper, showing some shades of the the stamp.

THE NEW BRITISH STAMPS.

It is stated that a large quantity of the new British $\frac{1}{2}$ d. and 1d. stamps, with Head of King Edward, are already printed and will be issued as soon as required.

FIRST 1d. PLATE REGISTERED.

Says *Ewen's Weekly*: In our issue of October 5th we were able to state that the first plate of the new $\frac{1}{2}$ d. stamps, with the Head of King Edward, was registered at Somerset House on September 26th. We now learn from an authoritative source that the first plate of the 1d. value received its imprimatur on October 14th. Our correspondent goes on to say:—

"In design it exactly follows the new $\frac{1}{2}$ d. so that a unified series may be looked for. The colour of the 1d. will probably be described as carmine, but its tint is by no means to be compared with that of the brilliant border of the current shilling. In

fact it is decidedly dull and commonplace. The cheap appearance of the two new stamps must tell against their general acceptance, and the vulgar colouring and production of the 1d. only accentuates the uninviting portraiture of our Sovereign as exhibited in the $\frac{1}{2}$ d. Rectangular designs in colour fill in the marginal space between panes as at present, and the control letter is A as in the $\frac{1}{2}$ d."

THE STAMPS OF LUBECK.

Translated from "Le Moniteur du Collectionneur."
by W. G. W.

(Continued).

The second series dates from 1863.

It was at that time decided to have recourse to a new type as forgeries of the first issue had been made in London. The new values were printed in Berlin and the making occasioned considerable expense. But speculation came to the rescue. The government quickly covered its disbursements for, immediately upon the appearance of the new stamps, the dealers took them with avidity in great quantities.

It was on the 26th June, 1863, that the decree ordering the emission of this new series was published in the state official journal, *Lubekischer Anzeiger*. It was dated June 19th.

The design of the new stamp was embossed and its form was oval. In the middle,



on a black ground, is borne the arms of the town—two eagles with a shield—above, in a frame covered with wavy lines is found the word LUBECK, and below, also in the same oval frame the word SCHILLING. On the

right and left, in a little oval with white background, the value in Arabic figures. The paper employed has no watermark and it is white wove.

This issue, like the previous one, consisted of five values.

$\frac{1}{2}$	schilling,	colour green
1	"	" orange
2	"	" red
$2\frac{1}{2}$	"	" blue
4	"	" brown

It should be remarked that these stamps are rouletted.

The decree above mentioned, ordered the putting into use for June 29th, 1863, allowing, however, to the holders of stamps of the first issue, the right of using them to frank letters until August 1st of the same year. After that, until October 1st, the first postal values were no longer current but might be exchanged at the post offices for the new stamps.

Upon the breaking out of the Danish war, when the Duchies of Holstein and Lauenbourg were invaded by the confederate troops and the town of Holstein besieged by them, the Department des Postes of Lubeck was charged with the sending of correspondence for the above-named duchies.

A decree of March 30th, 1864, published the next day, fixed the creation of a stamp of of 1½ schilling to replace the 4 schilling (Danish) for the purpose of franking letters for Holstein, Lauenbourg and Schleswig

The firm of H. G. Rathgens, prepared two essays. The Commission chose that which we reproduce alongside and which sensibly resembles the model of the 1863 issue. The design is not in relief and the colour of the stamp is brown.



The above named firm delivered—

In March 525 sheets = 52,500 stamps.
In November 517 sheets = 51,700 stamps.

Altogether 104,200 stamps. The first stamps furnished in March had a reddish-brown tint, those booked in November a deep brown appearance.

In the following year, November 30th, 1865, appeared a new ordinance, lowering from December 1st. next, the charge on letters for Hamburg to 1½ schilling. With this object a new postal value was put into circulation.

The design of this new stamp is embossed and presents an octagonal form. The arms are in white on a black ground within an oval frame. Between this frame and the sides of the octagon is found, on a wavy ground the word LUEBECK above, and SCHILLING below, and to the right and left the value in arabic figures enclosed within a little oval frame with a white background. The colour is violet, the paper is



white wove without watermark, and the stamps are rouletted.

Post Offices being established in Lubeck before the creation of the special stamps for that town, it was the office of Thurn and Taxis which distributed the first stamps. On June 28th, 1876, appeared a notice from the Department des Postes, informing the public that after July 1st. following, the working of this service would be taken over by the Prussian Government.

The formation of the North German Confederation necessitated an entire re-arrangement in the postal service. A decree of Jan. 1st., 1868, codified the new arrangements and with this disappeared from circulation the postal values with which we have been occupied.

Their appearance was authorised until May 1st, 1868, from which date the franking of letters had to be done by means of the stamps issued by the Confederation. In 1872 these disappeared in their turn and were replaced by those of the German Empire.

(To be continued.)

The Dollar Mark.

Why do we use this sign \$, to represent dollars? The following theory seems reasonable:

Before America became an independent country some of the colonies—particularly those in the South—used certain Spanish coins for money. Among these was one called a dollar, which was equal to eight *reals*, a real being a small silver coin, also Spanish. Because it was equal to eight reals, this dollar was generally known as “a piece of eight.” Now, when the merchants and others who kept accounts wanted to put down in their books the different amounts of money received and paid out, they had to have some convenient way of telling the difference between the dollars and the reals. So, whenever they wanted to represent dollars, or pieces of eight, they made the figure 8 and drew two lines through it like this \$, so that it would not be mistaken for a figure. The figures placed after this cancelled 8 were then known to be dollars; and the reals were dis-

tinguished by placing a period in front of the figures, just as we divide dollars and cents nowadays. When America became independent, this same sign was used for the United States dollars. But, as time went on, people forgot that the dollar used to be "a piece of eight," and so they didn't bother to draw a complete 8 when making the dollar-sign, and that is why it looks as it does to-day.

Society News.

BIRMINGHAM PHILATELIC SOCIETY.

PROGRAMME 1901-2.

Oct. 17. Stamps of "Great Britain and Colonies." Sale and Exchange. Display of "Society's Forgery Collection."

Nov. 5. Display of "Great Britain and African Colonies," by Mr. W. B. Avery.

Nov. 21. Discussion "Great Britain," Line Engraved Stamps, by Mr. R. Hollick and others; followed by Display of New Issues by Members, and Exchange.

Dec. 5. Auction.

Jan. 9, 1902. Discussion "Great Britain" — Embossed Stamps; Paper "Tonga," by Mr. T. W. Peck.

Jan. 14, 15, 16, 17. Exhibition.

Feb. 6. Lantern Display, by Mr. J. A. Margoschis.

Feb. 27 and 28. Auction.

Mar. 6. Display "Great Britain," by Mr. J. Steele Higgins.

Mar. 20. Discussion "De la Rue Plate Nos., 2½d. to 1/." Mr. G. Johnson.

Mar. 20. Display "Ceylon," by Mr. W. S. Vaughton.

April 10. Discussion "Great Britain, High Values and recent Issues," by Mr. C. A. Stephenson; Display "Cyprus, Gibraltar, Malta," by W. Pimm.

May 1. Resumé of Great Britain.

THE Birmingham Philatelic Society has decided to accept the invitation of the Birmingham and Midland Institute to hold the next exhibition of stamps at their *Conversazione* on January 14th, 15th, 16th, and 17th, 1902, when at least 7,000 members and subscribers of the Institute will be present. This should be a splendid opportunity for displaying philatelic treasures to everybody who is anybody in Birmingham and its neighbourhood.

The New Postage Stamps of Italy.

By L. SCHUMACHER.

On July 1st, 1901, the new Italian postage stamps appeared on sale, and were, on the whole, disappointing. The types of the three lower values are each one of a different kind, and from 10 centesimi upwards they bear the King's Head. The paper is of no better quality than that of the former issues and the colouring remains the same.

Description: white paper, perforation 14, watermark crown—

1 centesimo, dark green.
2 centesimi, red brown.
5 " green.
10 " carmine.
20 " orange.
25 " blue.

The public did not receive with much enthusiasm the new stamps. They are no great credit to our country! was acclaimed from all parts of the peninsula, and they certainly do not show good taste.

The one centesimo, for instance is everything else but a postage stamp.

The brown colour of the 2 centesimi does not agree with the dark design of its type, and about the best of the lot is the 5 cts. stamp.

The 10, 20, 25 centesimi reproduce very poorly King Victor Emanuele the II, but there is little resemblance to his Majesty. The figures are much too small and therefore hardly noticeable in used specimens. As the old stamps of the higher values are still to be had in large quantities the new issues are not expected to appear for some time.

The poorness in the execution and of the material of the new stamps shows clearly that the government is not able to spend much money on the postage stamps of its country, but let us hope that the higher values, when they appear, will be a



nicer lot than these.

CLARKE & CO., BUSHEY, WATFORD.

	Per 12 s. d.	Per 100 s. d.		Per 12 s. d.	Per 100 s. d.
Argentina, 1899, 5 cents, rose ..	0 2	1 3	*Sarawak, 1 cent, blue and rose ..	0 5	3 0
*Bermuda, 1/4d. on 1/- ..	0 5	3 0	*Shanghai, 1/2 cent ..	0 2	1 0
Borneo, 1897, 1 cent ..	0 5	2 9	" 1 " ..	0 3	1 6
" " 2 " ..	0 9	4 0	" 2 " ..	0 4	2 0
" " 3 " ..	1 0	6 3	" 5 " ..	0 6	3 0
" " 5 " ..	1 4	10 0	" Post Due, 1 cent ..	0 3	1 6
* " Monkey, 4 cents, green ..	1 6	11 0	" " 2 " ..	0 4	2 0
" " 4 " rose ..	1 4	10 0	" " 5 " ..	0 6	3 0
*China, 1898, 1/2 cent ..	0 3	1 8	Sirmoor, head, 3 pies ..	0 6	4 0
" " 1 " ..	0 6	3 3	" elephant, 3 pies ..	0 6	4 0
* " Expeditionary Force, 3 pies ..	0 6	3 9	*Soudan, 1 mil ..	0 6	3 9
" " 1/2 anna ..	0 10	6 6	" 2 " ..	0 9	5 6
*Crete, 1900, 1 lept, brown ..	0 3	1 3	Tasmania, 1900, 1d.; 2d. ..	0 4	2 6
" " 5 " green ..	0 9	5 9	*Transvaal, V.R.I., 1/4d. ..	0 9	5 6
" " 10 " carmine ..	1 6	11 6	" " 1d. ..	1 6	12 0
*Djibouti, 2c. oblong ..	0 6	3 9	" " 2d. ..	3 0	—
Fiji, 1d, 2d. ..	1 0	7 6	" " 2 1/2d. ..	3 9	—
Foochow, 1/2, 1 cent ..	0 5	3 3	" " 3d. ..	4 6	—
*Greek, 1901, 1 lept ..	0 2	1 0	" " E.R.I., 1d. ..	1 6	11 6
" " 2 " ..	0 4	2 0	United States (Pan American), 1 cent ..	0 4	2 0
" " 3 " ..	0 5	3 0	" " 2 " ..	0 2	1 0
" " 5 " ..	0 8	4 6	*Venezuela, map, 5 cents ..	0 6	3 6
*Guatemala, 1900, 1 cent, green ..	0 5	2 6	" " 10-25 cents ..	0 8	4 6
" " 2 " rose ..	0 9	5 0			
*Hayti, 1899 head, 1 cent ..	0 8	5 0	SETS.		
" " 2 " ..	1 0	7 6	Doz. sets		
" " 3 " ..	1 3	10 0	s. d.		
" " arms, 2 " ..	0 10	6 0	Borneo, 1897, 1, 2, 3, 5, 6, 8 ..	5	6
Labuan, 1897, 1 cent ..	0 5	2 9	*Crete, 1900, 1, 5, 10, 20, 25, 50 ..	15	0
" " 2 " ..	0 9	4 0	*Greek, 1901, 1, 2, 3, 5, 10 lepta ..	2	0
" " 3 " ..	1 0	6 3	Guatemala Jubilee, 1, 2, 6, 10 ..	2	6
" " 5 " ..	1 4	10 0	*Hayti, 1896, 1, 3, 5, 7, 20 ..	7	0
" " Monkey, 4 cents, brown ..	1 6	11 0	*Hayti, 1899, 1, 1, 2, 2, 3, 4, 5, 5 ..	8	6
" " 4 " rose ..	1 4	10 0	Labuan, 1897, 1, 2, 3, 5, 6, 8 ..	5	9
*Malay States, 1901, 1 cent green & black ..	0 5	2 9	*Malay States, 1901, 1, 3, 4, 5, 10 cents ..	6	0
" " 3 " purple & black ..	1 0	8 0	*Mexico, 1886 1, 2, 3, 4, 5, 10 ..	1	6
*Malta, 1/4d. ..	0 4	2 6	*Orange State, V.R.I., 1d, 2d, 3d, 6d, 1/- ..	35	0
New Zealand, 1900, 1/4d.; green ..	0 5	3 0	*Port Said, 1, 2, 3, 4, 5 ..	2	3
" " 1d., rose ..	0 4	2 0	Sarawak, 1900, 1, 2, 4, 8, 10, 12, 16, 20, 25 ..	32	0
" " 2d., violet ..	0 5	3 0	*Shanghai, 1/2, 1, 2, 4, 5, 6, 10, 15, 20 ..	9	0
" " 1901, 1d. rose ..	0 4	2 8	" " Post Due, 1/2, 1, 2, 5, 10, 15, 20 ..	6	0
*Nyassa, 1901, 2 1/2 and 5 reis ..	0 4	2 3	*Sirmoor, 3, 6 pies, 1, 2 annas, head ..	5	6
*Orange State, on Cape 1/4d ..	0 9	5 6	" " 3, 6 " 1, 2 " elephant ..	5	6
All those marked * are unused.			*Soudan, 1, 2, 3, 5 mills ..	4	3
			St. Helena, 1884-90, used, 1/4d, 1d, 1 1/2d, 2d, 2 1/2d, 3d, 4d, 6d ..	30	0

Wholesale List post free on application

CLARKE & CO., Bushey, Watford.

Special South African Bargains!

	s. d.
Orange Free State, 10 Varieties, including surcharges ..	3 0
Orange River Colony, 10 Varieties, including Thick V.'s and rare 4d. ..	7 0
Transvaal Republic, including Provisionals, 24 Varieties ..	5 0
British South Africa, including First Issue, 12 Varieties ..	3 0
Transvaal V.R.I., Set 1/4d. to 1/- ..	4 6

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Vol. X.—No. 11. NOVEMBER, 1901. Post Free, 1½d.

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All communications for the next issue should reach us by the TENTH OF THE MONTH at latest. We cannot guarantee insertion if received after that date.

AGENTS OF P. C. & A.

Denmark. MISS E. BARCLAY, Roskilde
U.S.A. L. T. BRODSTONE, Box 116, Superior, Neb.

Vol. X. NOVEMBER, 1901. No. 11.

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THROUGHOUT the whole of Great and Greater Britain was felt the pleasurable thrill of satisfaction when, on His MAJESTY'S birthday, November 9th, he was graciously pleased to confer upon his son GEORGE FREDERICK ERNEST ALBERT, DUKE OF CORNWALL AND YORK, the high and historic

title of PRINCE OF WALES. For six hundred years this designation has been the distinguishing mark of our reigning sovereign's eldest son, though comparatively seldom has the bearer of it ascended the throne. Yet we trust that in the fulness of time our new PRINCE OF WALES will become head of the realm and then all loyal and patriotic philatelists—and where will be found the one who is otherwise—will hail the first philatelic king of any country with equal zest to that with which they now acclaim "God bless the PRINCE OF WALES."

* * *

Quite a philatelic event of the year is the issue of *The British Stamp Directory*. The fifth edition is now in hand and all corrections and alterations, as also all advertisements should be sent at once. As the preparation of the book takes some weeks, advertisements can be got in almost at the last minute, but it saves us trouble, and makes certain of careful supervision and a good position, if they are sent early. A number of advertisements are already in hand and British advertisers will greatly oblige by sending theirs not later than December 1st.

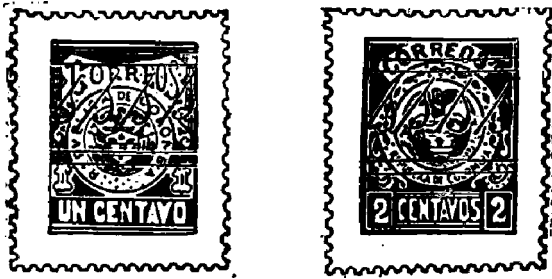
CHRONICLE.

[We are indebted to Messrs Whitfield King & Co., Ipswich, for most of the following information and for specimens of the various issues.]

BULGARIA—Messrs. Whitfield, King & Co., have sent us a new set with a handsome portrait of Prince Ferdinand, which is to replace the somewhat insignificant late issue. The stamps are perf. 12½.

- 1 stot. black and purple.
- 2 " blue and slate-green.
- 3 " black and orange.
- 5 " brown and emerald.
- 10 " deep brown and rose.
- 15 " black and lake.
- 25 " black and blue.
- 30 " black and grey-brown.
- 50 " deep brown and deep blue.
- 1 lev. vermilion and slate.
- 2 leva purple, black and red.
- 3 " slate and claret.

COLOMBIAN REPUBLIC.—Carthage has felt the necessity for new stamps, and has issued two provisionals, very poorly executed as here represented.



The stamps are printed in sheets of 100, and each horizontal line of five stamps is surcharged with a double line rectangle 85 m.m. in length containing the letter *S* repeated fifteen times.

1 centavo, black on white.
2 „ black on rose.

COREA.—This Empire has issued three new values of a fresh type and in bright colours.

50 cheun, green and rose.
1 sen., rose, black and blue.
2 „ mauve & bright green.



CURACAO.—We have seen a new unpaid of the value 20c., black figure with green border and of the ordinary type, with the word "cent" under the figure of value. The 30c., 40c. and 50c. have yet to be issued to complete the set.

FRANCE.—We have seen the new parcel-post (?) stamps issued by France. The exact scope of these we cannot say, but give illustration and values.



5c. black.
10c. green.
20c. carmine.
50c. blue.
1fr. bistre.
2fr. brown.

HOLLAND.—The 3 cent. is now printed in a light olive-green. The type is the ordinary one.

JAMAICA.—The picture stamp of 1d. value has now come to hand with Llandoverly Falls in black, the frame remaining rose.

ITALIAN FOREIGN OFFICES.—The new issue of Italy has been surcharged in two lines for use in the foreign offices. At present we have only seen the 25c. of the type illustrated and surcharged, BENGASI—I Piastra I, and for Canea, LA CANEA—I Piastra I.



25c. blue, black surcharge, 1 Piastra I.

LAS BELA.—Alongside is an illustration of the latest local issued by this Indian feudal state. It has no postal value outside the State's own limited domain.



NEWFOUNDLAND.—Messrs. Burrows & Co., Manchester, send us early notice of a 4 cents. purple stamp bearing representation of the Duchess of York, this will make the Royal portrait sets ½, 1, 2, 3, 3 and 5 cents. six values.

4 cents, purple.

SERVIA.—We have received the 1 dinar, old type, printed in brown on blue, and surcharged 15 paras in black.

Postman's Knock.

I am asked to make my annual announcement about the British Stamp Directory, the fifth edition of which is now being actively prepared. Will advertisers kindly send in advertisements as soon as possible. All are wanted before December 5th—as much before as possible.

* *

In Mr Schmidt de Wilde's advertisement last month the prices were put as so such per block of four. The correct description should be "prices per 10 copies." Will my readers kindly note.

* *

Another British paper is announced for January, 1902. Truly the crop this season is abnormal. The new comer is to be called *The Northern Philatelic Advertiser*.

* *

The Christmas number of *The Philatelic Chronicle* will be published on December 21st. It will be full of interesting articles, everyone

illustrated where possible. Among others will be included, The Stamps of Lubeck (illus.); Picture Postcards (illus.); Philatelic Frauds (illus.); The Philatelic Prince (illus.); and many other items. As usual, a plate will be presented with this issue, and the number will be sent free to any new subscriber who sends eighteenpence as subscription for the year 1902.

* *

As usual both *The Philatelic Chronicle* and *The Advertiser* will have a greatly augmented issue for Christmas. Advertisers are requested to make arrangements early as the demand upon space, especially in the *Chronicle*, will probably exceed the supply.

* *

In the Sutton (Surrey) Philatelic Society, a book for newspaper and other cuttings has recently been started, for the collection of philatelic paragraphs and articles from the lay press. These it is hoped will be interesting, instructive, and occasionally amusing reading.

* *

Says *Mekeel's Drummer*:—The death of President McKinley has cast a gloom over the whole country. A black stamp was issued after the death of President Lincoln and President Garfield's portrait appeared on the 5c. dark chocolate issued soon after his death. It is not unlikely that the Post Office Department will use President McKinley's portrait on a new stamp when such are prepared.

The postal union system of colours does not provide for a black stamp among the denominations in general use; the 5 cent stamp, which is blue, for international mails, would most likely be selected for the purpose.

* *

I received on November 9th, a letter from France franked with a 20c. a 4c. and a 1c. stamp. The 4 and 1 centime stamps were the ordinars current issue, but the 20c. was that of 1853, with the first type head of Napoleon III. Considering that the country has been a republic for over thirty years, it shows a liberal spirit on the part of the post office to allow a stamp of the empire to still prepay postage.

* *

Mr. Wm. C. Stone, the Review editor, of the *Weekly Philatelic* era says:—"I have been asked what philatelic papers have appeared in the Indian Empire. To the best of my

knowledge the following is a full list of the same: *Indian Philatelist*, May 1894 to March 1896, 23 mo. *Philatelic World*, July 1894, to March 1897, 30 mo. *Indian Postage Stamp News*, Sept. 1894 to Sept. 1895, 13 mo. *Stamps*, still published. *Philatelic Journal of India*, Jan. 1897, still published."

* *

A sensible and useful system is adopted in America of advising publishers of journals when they have the wrong address on their books. It takes the form of a printed card addressed on the front. "To the Publisher Post Office..... County..... State.....," and on the back, "Sir, your paper addressed to.....should be changed from.....to..... to ensure its prompt and regular delivery." How long would the British Post Office take to advise one that papers or books were going to the wrong address. Time would be merging into eternity first. The post office would sooner burn forty thousand newspapers than send one card of warning to the publishers—and yet we English pay as heavily to send newspapers as we do to send letters while the Americans get them delivered free. The Rochester N.Y. Post Office showed courtesy and good sense when it sent to *The Philatelic Chronicle* the card described above.

* *

The Discovery postcards are in great request by collectors. With the exception of those which were posted when the vessel left the East India Docks, the cards are on board the Discovery, to be sent off at certain points on the voyage.

* *

THE POSTMAN is much obliged to **Messrs. Puttick & Simpson** for priced catalogues of their sales on October 15th and October 29th, also for the large and beautiful catalogue of their sale November 12th to 15th inclusive; to **Messrs. Plumridge & Co.** for catalogue of November 5th sale; to **Messrs. W. Liddell & Co.** for catalogue of November 9th sale; to **Messrs. Martin Ray & Co.** for catalogue of November 18th sale. I should like prices realized if possible. **Mr. Chas. J. Smith** sends me his latest price list; **Mr. L. Magnee** sends me the wholesale list of Julio dos Santos, Lisbon; **Mr. W. Kimball, Boulder, Colo.**, his catalogue of mineral specimens, semi-precious stones, opals, &c. **The Leeds Philatelic Society** favour me

with their Syllabus for 1901-2, and I have also received retail price lists from **Messrs. Ernest Wood & Co.**, Manchester (which can be supplied by the Publishers of P. C. & A.—see *Advertiser*, p. ii.); **Mr. J. T. Bolton**; **The Century Stamp Co.**, Montreal; **Messrs. Bright & Son**, and **Messrs. Hamilton, Macrae & Co.**, Perth, Western Australia

THE STAMPS OF LUBÉCK.

Translated from "Le Moniteur du Collectionneur."
by W. G. W.

(Continued.)

THE REPRINTED STAMPS

The stamps of 1859 were reprinted in 1871 as we have previously stated. This question caused for some years long and interminable discussions. It was M. Moens, who first, in No. 253 of his journal *Le Timbre Poste* (January 1884), under the title "Attention," took up the subject of the reprints of the first issue of Lubeck, he then fixed the date as 1883. This assertion was refuted by the German philatelist, H. Wilde, who, in the *Ill. Briefmarken Journal* of 1889, page 95, fixed the date of reprinting in the year 1871, adding that they were made, as we have shown at the commencement of this article, by a Saxon soldier invalided on account of the war of 1870. Alongside of these authorities different philatelists were engaged on the question, notably Otto Rommel, who, anxious to find out the side with whom he might hold in this discussion with arguments so widely apart, addressed himself to many collectors and at last to the Senate of Lubeck, whence he received the reply that the first issue had *never been reprinted*—neither in 1883, nor before, nor after that date.

In consequence of this reply, coming from a responsible official, the question seemed now to have received a definite solution.

The sequel, however, proved abundantly that one must never pin absolute faith to the communications coming from authorities—especially official ones. As a matter of fact C. Lindenberg, the well-known Berlin philatelist, in the *Postwertzeichen*, of April 4, 1898, said he had received a short time previously a visit from a Paul Kirchner, who announced himself as being the invalided Saxon soldier, who, in 1871, obtained permission to make for his own profit reprints of the stamps—not only of the

second *but also of the first issue*. In support of his words he showed many blocks of these reprints which did not allow, after examination, any further doubt of the truth of his statements. It is now certain that at the same time as the second issue, the stamps of the first issue were also reprinted.

Just as Moens had stated, these reprints had been printed in sheets of 25 stamps, arranged in five rows of 5, and on smooth paper. The thickness of this varied from 65 to 70 thousandths of a millimetre, whereas that used for the originals did not measure more than 55 to 60 thousandths of a millimetre. The paper, too, did not possess the watermark of the original. Up to this time it had always been asserted that the reprints had no gum. According to Lindenberg this statement is wrong, for the sheets had a light and very smooth coating of white gum.

The best means of distinction between the originals and the reprints is the colour of the stamps. Only the $\frac{1}{2}$ schilling shows a complete agreement of tint, on the contrary the 1 schilling is deep yellow, nothing like the reddish yellow of 1859, or the bright yellow of 1862. The 2 schilling is black brown instead of red-brown. The $2\frac{1}{2}$ schilling is reprinted in a rose tint inclining to violet. Lastly the 4 schilling shows us a green very much deeper than that of the original. According to Kirchner he had only reprinted ten sheets of 25 stamps, that is 250 stamps of each value.

The set of 1863 and the $1\frac{1}{2}$ schilling violet of 1865 (embossed eagle) were also reprinted in 1871. These reprints are *not embossed*. The 1 schilling was made on two kinds of paper, the first time on much thicker paper than the second. According to Kirchner there were only 250 of each value reprinted, the essays of the 1 schilling on thick paper are not, however, comprised in these figures. As for the shades, they differ sensibly from those of the originals: the $\frac{1}{2}$ schilling show us a green tint tending towards grey; the orange colour of the 1 schilling is much too deep; the carmine of the 2 schilling has a violet tone and does not show any sign of gloss; the $2\frac{1}{2}$ schilling is Prussian blue instead of ultramarine; the 4 schilling is deep bistre instead of brown; lastly, the $1\frac{1}{2}$ schilling is a very pronounced red-lilac. The $1\frac{1}{2}$ schilling of 1864 was not reprinted.

Next month we shall give descriptions of the forgeries, &c., and a reference list of originals and reprints.

(To be continued).

South African Republic, 1901.

The following is said to be the true account of the Pietersburg stamps. Prior to April 9th, 1901, the South African Republic Government were in practical possession of the whole of the northern Transvaal, 51 post offices, over 100 miles of railway and 500 miles of telegraph being in their control.

The old stamps that were in their hands had all been used up by the end of the year and for a little time they conducted their postal service without any. The necessity of stamps was soon apparent, and as an issue had been authorized, the printing office at Pietersburg, their headquarters, had been instructed to produce them.

The stamps were type-set and consist only of six values, $\frac{1}{2}$, 1, 2, 4, 6 pence and 1 shilling, illustration annexed, printed in black on coloured paper, and each initialed in ink.

The issue took place in March, about £500 worth having been printed, but were not all issued, a quantity being burned when the British troops arrived at Pietersburg on April 9th.

The printing office, presses, type, &c., were all destroyed so that no further issue of stamps are likely to take place.

For real general philatelic interest these stamps far surpass the Mafeking seige stamps, and many less of them really exist.

The simple varieties are as follows :

- $\frac{1}{2}$ penny, green paper, perforated and unperforated.
- 1 " rose " " "
- 2 pence, orange " " "
- 4 " blue " unperforated only.
- 6 " green " " "
- 1 shilling, yellow paper, " "

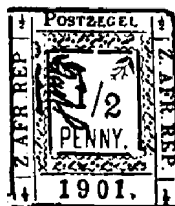
There are three type varieties in the settings and some errors as were natural under the circumstances, but the above are the simple varieties that will be sought for by most collectors.

The three types referred to exist in all values.

The 4 pence, 6 pence and 1 shilling values, of each of which only one thousand were issued, are destined to be very rare stamps.

The *Monthly Journal* states that the stamps were printed in the office of the Dutch newspaper, *De Wachter*, the premises of which were blown up by General Plummer's column in April.

Specimens of the stamps that were part of the booty taken at the capture of Pietersburg, are referred to as having reached England from officers who were engaged there.



Every stamp issued was initialed in manuscript by the Comptroller of the Currency (paper money also having been issued), the name being shown in our illustration.

The following is a translation of the Government Proclamation—

GOVERNMENT NOTICE.

With reference to the new postage stamps the Executive have decided to issue, it is notified for general information that it shall not be lawful to use these stamps unless they bear the initials of J. T. de V. Smit, who is the official appointed to control the issue of these postage stamps.

(Signed)

F. W. REITZ,
State Secretary.

District Middleburg, 8th Feb., 1901.

Philatelic Frauds.

COLLATED BY NON-LEX.

[All information and supposed forgeries may be sent to Non-Lex. Doubtful stamps examined free. Return postage must be sent.]

DOMINICA.—In his usual interesting contribution to the *Philatelic West*, "Lacus Viridis" describes three counterfeits of the stamps of Dominica, from which I gather the information given here.

The first one is the 1d. lilac of 1874 or 1879, but the writer is unable to state which, owing to the perforation being so badly done. It is lithographed, and, though a very good imitation of the original, it is not likely to prove dangerous, owing to the forger having omitted a very essential detail, to wit, the watermark. The paper, too, is yellowish, and the colour is more brownish-purple than lilac. Besides, there are several minor points of difference between the false and the genuine, but the mere fact of the watermark being omitted should be sufficient to betray the forger.

Another counterfeit is of the 6d. of the same issue, and in this also the perforation is indistinct. This appears to be from the same stone as the 1d. value, as it shows similar defects and also has evidence of being much worn.

A forged 1/- lake of the same issue, perf. 14, is also described. This is stated to be a very good imitation, but, as with the 6d. and 1d., the watermark is omitted, it should not prove dangerous to any but the merest tyro. All these forgeries are cancelled with a bogus postmark, which seems to be made of parallel lines with parentheses between

Reviews.

SOUTH AFRICAN PROVISIONAL WAR STAMPS.—This most interesting book of 56 pages is published by Messrs. Morgan & Co., London. The author, Mr. Bertram W. H. Poole will be remembered as the philatelic journalist who represented Mr. Ewen in South Africa during a portion of the war. The book gives the minutest information of all the issues up to the most recent, and is illustrated by six fine photographic plates. This work is necessary to all who are interested in South African stamps [The South African Provisional War Stamps, 1/- post free, *Philatelic Publishing Co.*, Fentham Road, Birmingham.]

THE UNIVERSAL STANDARD CATALOGUE.—Messrs. Whitfield, King & Co., have issued the third edition of this popular catalogue. The book is just as good as ever, it is brought up-to-date, and presents a thicker appearance. General collectors should find it of the utmost use for, while every legitimate issue is catalogued, interminable lists of uninteresting minor varieties are rigidly barred out. [The Universal Standard Catalogue, 1/3 post free, *Philatelic Publishing Co.*, Fentham Road, Birmingham.]

The 4c. Pan-American is, I believe, the first stamp to have a motor car represented in its design, but there are quite a number of stamps showing a railway locomotive. Besides the 2c. Pan-American, I recall at the moment the 3c. U.S.A., of 1864; 5c. Uruguay (1895-7-9); Salvador, 3c. (1896); Peru, 5c. (1871); Nicaragua, 3rd issue (1890); and Honduras, 9th issue (1898). Perhaps the list may be added to. In fact there is at least one other case I have not mentioned.

* * *

The *raison d'être* of the "grille" on some of the U.S.A. stamps will be best explained by the following quotation from Tiffany's *Postage Stamps of the United States*. "The Report of the Postmaster General for 1866-7, states that

experiments had been made in printing postage stamps on an embossed paper, which appeared to offer a fair guarantee against fraud; that the tissues of the paper were broken by the process, so that the ink of the cancelling stamps penetrated the stamps in such a manner as to render cleaning impossible; that the adhesiveness of the stamps was also increased, to say nothing of other advantages. The plan adopted was, however, to emboss the stamp, after it was printed, with a series of small square points, arranged in the form of a rectangle, much in the same way that cheques are sometimes treated to prevent alteration. This breaks the tissue of the paper. The French collectors call this a *grille*, or grating, which it resembles."

Society News.

LEEDS PHILATELIC SOCIETY

1901. SYLLABUS 1901-2.
 Oct. 1—At Patent Library—General Display.
 „ 15— „ „ Philatelic Gathering
 Nov. 5— „ „ Evening for Exchanges.
 „ 19—“At Home” with Joseph Scott.
 Dec. 3—At Patent Library—Paper by the President.
 „ 17—“At Home” with Rev. T. S. Fleming
 1902
 Jan. 7—At Patent Library—Display of British Stamps, values One Shilling and over.
 „ 21—“At Home” with the President.
 Feb. 4—At Patent Library—Paper by Eugene Egly on “Internal Rates of Postage in the Various European Countries.”
 „ 18—At Patent Library—Display of Stamps of Spain and Colonies.
 Mar. 4—At Patent Library—Paper by J. H. Thackrah. “Stray Notes.”
 „ 18—At Patent Library—Display of Stamps of New Zealand.
 Apl. 8—At Patent Library—Paper by Oliver Firth.
 „ 22—At Patent Library—Display of Stamps of the Straits Settlements, &c
 May 6—At Patent Library—The Annual Meeting.

The Meetings commence at 7-30 p.m., the Papers (if any) being taken at 8 p.m.

CLARKE & CO., BUSHEY, WATFORD.

	Per 12	Per 100		Per 12	Per 100
	s. d.	s. d.		s. d.	s. d.
Argentina, 1899, 5 cents, rose ..	0 2	1 3	*Sarawak, 1 cent, blue and rose ..	0 5	3 0
*Bermuda, 1/4 on 1/- ..	0 5	3 0	*Shanghai, 1/2 cent ..	0 2	1 0
Borneo, 1897, 1 cent ..	0 5	2 9	" " 1 " ..	0 3	1 6
" " 2 " ..	0 9	4 0	" " 2 " ..	0 4	2 0
" " 3 " ..	1 0	6 8	" " 5 " ..	0 6	3 0
" " 5 " ..	1 4	10 0	* " Post Due, 1 cent ..	0 3	1 6
* " Monkey, 4 cents, green ..	1 6	11 0	" " " 2 " ..	0 4	2 0
* " " 4 " rose ..	1 4	10 0	" " " 5 " ..	0 6	3 0
*China, 1898, 1/2 cent ..	0 3	1 8	Sirmoor, head, 3 pies ..	0 6	4 0
" " 1 " ..	0 6	3 3	" " elephant, 3 pies ..	0 6	4 0
" " Expeditionary Force, 3 pies ..	0 6	3 9	*Soudan. 1 mil ..	0 6	3 9
" " " 1/2 anna ..	0 10	6 6	" " 2 " ..	0 9	5 6
*Crete, 1900, 1 lept, brown ..	0 3	1 3	Tasmania, 1900, 1d., 2d. ..	0 4	2 6
" " 5 " green ..	0 9	5 9	*Transvaal, V.R.I., 1/4d. ..	0 9	5 6
" " 10 " carmine ..	1 6	11 6	" " " 1d. ..	1 6	12 0
*Djibouti, 2c. oblong ..	0 6	3 9	" " " 2d. ..	3 0	—
Fiji, 1d, 2d. ..	1 0	7 6	" " " 2 1/2d. ..	3 9	—
Foochow, 1/2, 1 cent ..	0 5	3 8	" " " 3d. ..	4 6	—
*Greek, 1901, 1 lept ..	0 2	1 0	* " " E.R.I., 1d. ..	1 6	11 6
" " 2 " ..	0 4	2 0	United States (Pan American), 1 cent ..	0 4	2 0
" " 3 " ..	0 5	3 0	" " " 2 " ..	0 2	1 0
" " 5 " ..	0 8	4 6	*Venezuela, map, 5 cents ..	0 6	3 6
*Guatemala, 1900, 1 cent, green ..	0 5	2 6	" " " 10-25 cents ..	0 8	4 6
" " 2 " rose ..	0 9	5 0			
*Hayti, 1899 head, 1 cent ..	0 8	5 0	SETS.		
" " " 2 " ..	1 0	7 6	Borneo, 1897, 1, 2, 3, 5, 6, 8 ..	5 6	
" " " 3 " ..	1 3	10 0	*Crete, 1900, 1, 5, 10, 20, 25, 50 ..	15 0	
" " " arms, 2 " ..	0 10	6 0	*Greek, 1901, 1, 2, 3, 5, 10 lepta ..	2 0	
Labuan, 1897, 1 cent ..	0 5	2 9	Guatemala Jubilee, 1, 2, 6, 10 ..	2 6	
" " 2 " ..	0 9	4 0	*Hayti, 1896, 1, 3, 5, 7, 20 ..	7 0	
" " 3 " ..	1 0	6 3	*Hayti, 1899, 1, 1, 2, 2, 3, 4, 5, 5 ..	8 6	
" " 5 " ..	1 4	10 0	Labuan, 1897, 1, 2, 3, 5, 6, 8 ..	5 9	
" " Monkey, 4 cents, brown ..	1 6	11 0	*Malay States, 1901, 1, 3, 4, 5, 10 cents ..	6 0	
* " " 4 " rose ..	1 4	10 0	*Mexico, 1886, 1, 2, 3, 4, 5, 10 ..	1 6	
*Malay States, 1901, 1 cent green & black ..	0 5	2 9	*Orange State, V.R.I., 1/4d, 1d, 2d, 3d, 6d, 1/- ..	35 0	
" " " 3 " purple & black ..	1 0	8 0	*Port Said, 1 2, 3, 4, 5 ..	2 3	
*Malta, 1/4d. ..	0 4	2 6	Sarawak, 1900, 1, 2, 4, 8, 10, 12, 16, 20, 25 ..	32 0	
New Zealand, 1900, 1/4d., green ..	0 5	3 0	*Shanghai, 1/2, 1, 2, 4, 5, 6, 10, 15, 20 ..	9 0	
" " " 1d., rose ..	0 4	2 0	" " Post Due, 1/2, 1, 2, 5, 10, 15, 20 ..	6 0	
" " " 2d., violet ..	0 5	3 0	*Sirmoor, 3, 6 pies, 1, 2 annas, head ..	5 6	
" " 1901, 1d rose ..	0 4	2 8	" " 3, 6, 1, 2 " elephant ..	5 6	
*Nyassa, 1901, 2 1/2 and 5 reis ..	0 4	2 3	*Soudan, 1, 2, 3, 5 mills ..	4 3	
*Orange State, on Cape 1/4d ..	0 9	5 6	St. Helena, 1884-90, used, 1/4d, 1d, 1 1/2d, 2d, 2 1/2d, 3d, 4d, 6d ..	30 0	

All those marked * are unused.

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ALWAYS WARRANTED to be found in Szekula Briefmarken-Verkehr are exchange advertisements for stamps and view-cards from Peru, West Australia, Ecuador, Cuba, New South Wales, China, Guadeloupe, Servia, Mozambique, Uruguay, Brazil, Newfoundland, Japan, India, Tunis, Spain, New Zealand, Liberia, Costa Rica, Turkey, Mexico, etc., etc., but only because three-quarters of the whole edition of my paper go over sea.

My paper is therefore especially for those who wish to enter into relations over sea, for advertising.

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50 " grand set	2 6	27 0	17c.	1 5	15 0
30 Porto Rico and Cuba	0 9	7 6	6 Borneo, 1896. 1c. to 8c.	0 7	5 6
5 Guatemala Bird 1882	3 7	6 0	6 Labuan, 1896, 1c. to 8c.	0 7	5 9

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20 Argentine	0 5	4 0	15 Greece	0 4	
30 " "	1 0	9 0	18 Cuba	0 6	5 0
46 Austria	0 8	6 0	24 Greece	0 10	
20 Belgium	0 2	1 9	26 Holland	0 6	4 6
40 " "	0 6	5 6	12 Honduras	0 5	4 0
15 Bolivia	0 11		20 " "	0 10	
20 Bulgaria	0 10		43 Italy	0 7	5 6
6 Borneo, 1 to 8	0 7	6 0	4 Japan War	0 6	
20 Brazil	0 7		6 Labuan, 1 to 8	0 7	
32 " "	1 3		20 Portugal	0 4	3 6
16 Chili	0 7	5 0	20 Mexico	0 6	4 6
10 China with surcharges	1 4		15 Portuguese, Col. Crown Type	0 10	
15 New Granada	1 4		11 Persia	1 0	
20 Bulgaria	0 10		18 Porto Rico	0 6	
12 Costa Rica	0 5	3 6	16 Phillipines	0 7	
20 " "	1 0		20 Russia	0 3	
20 Ecuador	0 9	8 0	20 Servia	0 8	
30 " fine set	2 6		32 Sweden	0 6	
24 Egypt	1 0		30 Spain	0 3	2 3
40 France	0 9	7 0	50 " "	0 10	7 6
75 " "	2 0		100 " Grand Set	5 9	
40 German, with Thurn & Taxis	1 0	8 0	17 Swiss	0 3	2 0
13 Guatemala	0 11	8 6	12 Venezuela	0 4	3 0
24 Fine Set	2 8		20 " "	0 10	9 0
16 Bavaria	0 3	2 6	25 Peru	1 6	

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100 varieties of Foreign and Colonial Stamps	2 0	12 6
200 " " "	4 6	33 0
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		each.
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1000 " " "		13 6
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THE PHILATELIC CHRONICLE & ADVERTISER



Vol. X.—No. 12. DECEMBER, 1901. Post Free, 1½d

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Grenada, ½, 1, 2, 2½, 3, 6, 8, 1/-	3 2½
St. Lucia, ½, 1, 2, 2½, 4, 6, 1/-	2 7
Trinidad, ½, 1, 2, 2½, 4, 6, 1/-	2 7
Turks Islands, ½, 1, 2½, 4, 6, 1/-	2 5
Leeward Islands, ½, 1, 2½, 4, 6, 7, 1/-	3 0
Jamaica, ½, 1, 2, 2½, 3, 4, 6, 1/-	2 10½
Virgin Islands, ½, 1, 2½, 4, 6, 7, 1/-	3 0
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British Stamp Directory, 5th Edition (ready Jan.)	1 0
Nunn's Directory of Dealers	0 6
Philatelic Almanac, 1902	0 4
Philatelists' Register, 1902	0 4
Philatelic Almanac and Register, with Diary	1 0
Stanley Gibbons' Catalogue, Part I or II	2 3

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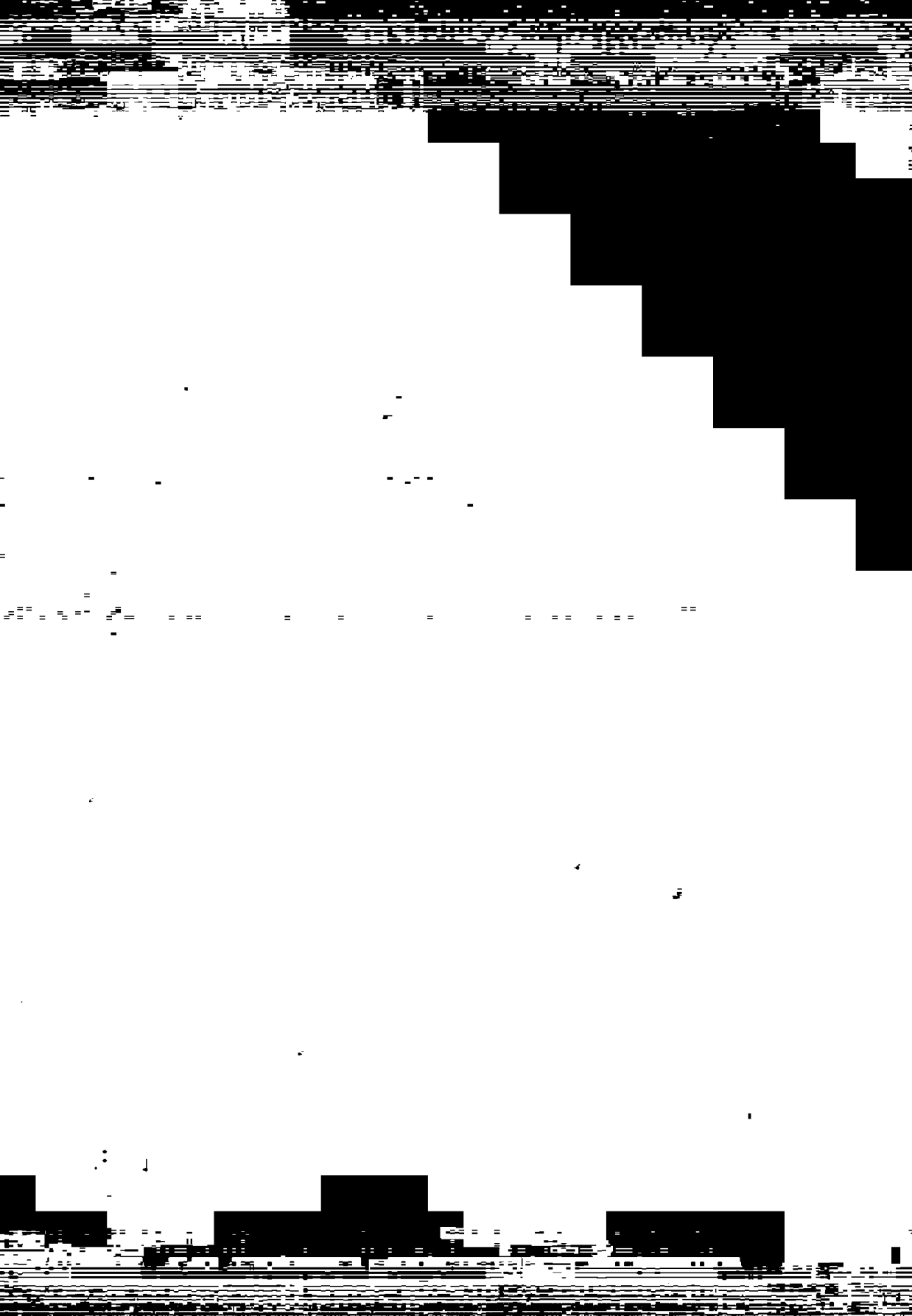
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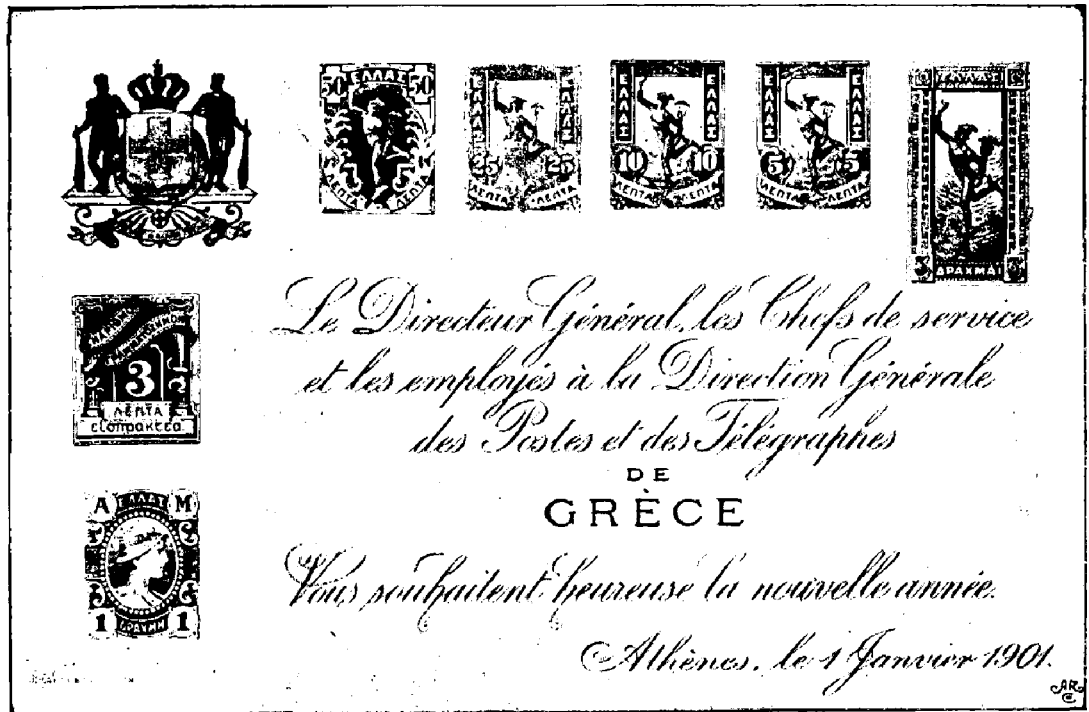
Remittances in stamps need not be all of one country, but all MUST be in perfect condition.

"The Philatelic Chronicle & The Advertiser."

NOUS ACCEPTONS

Timbres Neufs de Tous Pays.





The Greek Postmaster-General's New Year Card.

JANUARY 1ST, 1901.

Philatelic Chronicle & Advertiser

AND PHILATELIC TIMES.

PUBLISHED MONTHLY.

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Communications must be addressed to THE PHILATELIC CHRONICLE AND ADVERTISER, Fentham Road, Handsworth, Birmingham.

All Articles are Copyright.

All communications for the next issue should reach us by the TENTE of the MONTH at latest. We cannot guarantee insertion if received after that date.

AGENTS OF P. C. & A.

Denmark. MISS E. BARCLAY, Roskilde
U.S.A. L. T. BRODSTONE, Box 116, Superior, Neb.

Vol. X. DECEMBER, 1901. No. 12.

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FOR the eleventh time it is our privilege and pleasure to address our readers at the close of a year. During that period many have been the comings and goings among Philatelic journals in this island, but *The Philatelic Chronicle* has managed to hold its own and is the only philatelic paper in the world that has continued so long without the

ownership or subsidizing of a firm of dealers. We quite appreciate the loyal support of subscribers and advertisers which has enabled us to accomplish this and earnestly and sincerely wish them all

A MERRY CHRISTMAS AND A HAPPY NEW YEAR.

* *

Twelve months ago we altered the size of *The Chronicle* and inaugurated several improvements which have given satisfaction to our supporters and a substantial increase in our list of subscribers. The year 1902 will witness further improvements and we venture to hope that even greater encouragement will be given. We claim the support of every independent philatelist for ours the only independent English philatelic journal, because such support is necessary to our existence. The new volume commences with January and the present is therefore the most opportune time to become a subscriber, if not so already.

CHRONICLE.

[We are indebted to Messrs. Whitfield King & Co., Ipswich, for most of the following information and for specimens of the various issues.]



BAHAMAS.—We illustrate the 1d. Bahamas which we chronicled in our October issue as having appeared in two colours. The frame is printed in carmine, and the picture in black.

1d. carmine and black.

BULGARIA.—Last month we gave a list of the newly issued Bulgarian stamps which we now illustrate. The design is a considerable advance upon that previously in use.



COLOMBIAN REPUBLIC.—Another pair of badly-executed stamps has come to hand. They are very similar in appearance

to those illustrated last month, and are overprinted with a band of fancy design, not unlike those stamps. They are on white paper.

1 centavo, blue, red overprint.

2 " brown, red overprint.

COREA.—In our November issue we gave an illustration of the new Corea stamp 2 sen. value, printed in mauve and bright green. Below are representations of the other two stamps then catalogued.



50 cheun, green and rose.

1 sen. rose, black and blue.



FRENCH COLONIES.—The Indo-Chine stamps 1 centime to 5 francs in value have been surcharged CANTON. The St. Pierre-Miquelon stamp of 10 centimes has been surcharged for use as a parcel post stamp with the words COLIS POSTAUX.



ITAI Y.—We have received from Messrs. Whitfield King the further stamps of the current type.

40 cent. brown.

45 " lilac.

1 lira, green and brown.

5 lire, pink and blue.

MAURITIUS.—Messrs. Whitfield King have sent us the set of this island bearing the coat of arms. They are perforated 14 and watermarked Crown and C A.

1 cent. slate.

2 cents. red-brown.

4 cents, brown and red.

15 " green and red.

NEWFOUNDLAND.—The New stamp we mentioned in November is represented alongside bearing the portrait of H.R.H. The Princess of Wales.



SALVADOR—A stamp of primitive design, lithographed, has been current since June last. It is lettered INSTRUCCION PRIMARIA in lieu of the old legend ESCUELAS.

1 centavo, black on white.



Postman's Knock.

Christmas, glad Christmas is here, and I wish you all the Compliments of the Season! May you be happy,—ber—less you, my children! Be glad and rejoice! Your POSTMAN would come round and join you in the rejoiceness and being gladness, only he is expecting the landlord's minions to call for his goods and chattels in lieu of the rent, and he has a'so to attend the Court on Boxing Day to explain about his unpaid rates! Still, if the blessing of an old, weak, and sometimes twice-a-week, POSTMAN is of any service, it is yours!

* * *

At Christmas time your POSTMAN cheer,
With goodly gifts of beef and beer.

I wrote a lot more of this but the sub-editor says I must limit my poetry to single couplets, as it is not right to give people unpleasant sensations at this season of the year. I don't know what he means but I *have* cut it short! When I commenced I was going to write about a new metal perforation gauge that is coming on the market shortly, but I find I have exhausted the space allowed for one par, and so must leave it over until some future occasion.

* * *

Australia's gift we'll not disdain—
Our noble King—long may he reign

This is Queensland's Christmas gift to philately, for although Victoria, like the late lamented Mr. Snodgrass, loudly announced that it was going to begin, and prepared dies bearing the new King's portrait, Queensland has easily come in first—another example of the old adage about procrastination being the soul of business. True, Queensland's new stamps are only fiscals of the values 2d. and 3d. They are coarsely engraved and badly printed, but they are the first stamps in the Empire to bear the King's portrait—and there you are! The POSTMAN thanks Mr. Walter Morley for the courteous loan of the block used in this paragraph.



* * *

Christmas comes but once a year.

Your POSTMAN knows it, never fear!

Christmas comes but once a year but Mr. T. H. Hinton's novelties seem to come every week. "The latest, the very latest"—as the poet sings—is a Handy Pocket Duplicate Book. Strong, neat and small, it is yet cap-

able of holding easily three or four hundred stamps without risk of damage. It is only a shilling and, best of all, still to quote the poet, it is "made in England, good old England, the land, &c., &c."

* * *

As Christmas jape your POSTMAN here
Shows pictures two—both quaint and queer.

Here's a picture for you—or, rather, two pictures! A couple of quaint little chaps that are yet useful and genuine stamps none of your rascally Mafeking humbugs. The one



comes from Bulgaria and represents a marvellous cannon made from the trunk of a cherry tree—with



which fearful and wonderful weapon the original insurgents against Turkish rule armed themselves. The other is a New Zealand Discount Stamp. I would tell you all about it if I knew—but I don't. Still it is a Discount Stamp, and issued by the Government—and there you are again!

* * *

The POSTMAN regrets to hear that Mr. Frank Postlethwaite's premises have been broken into, and a quantity of stamps stolen therefrom, among which are—Victoria, 1850, 1d. orange-vermilion; Used Block of four. Left corner of left-hand bottom stamp torn away; Victoria, 1854, 6d. Serrated 19; Horizontal strip of 3; Orange River Colony, V.R.I. 5/-green, Block of four used; Transvaal, V.R.I. 5/- slate, pair, used. Mr. Postlethwaite will be grateful for news of these should they be offered to any dealer.

* * *

The POSTMAN's Christmas gift consists
Of bills and books, leaflets and lists!

and consequently he thanks the following for their various contributions. **The Junior London Philatelic Society** for Prospectus, catalogue of the Exhibition on November 16th, and kind invitation thereto. He is glad to know it was a success and hopes to be able to visit the next exhibition of the Society. He also thanks **Messrs. Plumridge & Co.** for the catalogues of their Sales on December 3rd, and December 16th to 18th. **Messrs. Puttick & Simpson** for catalogues of Sales on November 26th and 27th, and December 10th to 12th; **Messrs. Wm. Liddell & Co.**, for catalogue of 9th Sale on 14th December; **Messrs. Cameron & Co.**, Jersey, for Wholesale Price List No. 50, December 9th, 1901;

Messrs. W. J. Colley & Co., Liverpool, for price list of postage and fiscal stamps; **Salvator Frascati**, Trieste, for his large retail list; **Mr. T. H. Hinton**, for prospectus of his English-made albums; **Mr. Frank Postlethwaite** for his large eight page list of bargains; **The International Philatelic Union**, for Programme of Meetings 1901-1902; **Mr. Wm. Barratt**, Sheffield, for Rules of the Picture Postcard Exchange Club; **Mr. Wm. van der Wettern** for price list, various friends for good wishes, and finally, **The Printers** and many others for Christmas accounts.

Notes on British Stamps.

By W. S. WEBB.

NEW POSTCARDS.

Leaving adhesives out of the question, the year has produced several new postal items, which, as they bear the profile of our late Sovereign, cannot have come to stay. Two sizes of postcards—the "Court" and the latest larger size—have now the stamp of die "A," in green, with arms IIb. struck to order without the address instructions. It is a bit singular that the large card is restricted to white for the private issue, though not officially issued thus. As private cards with impressed stamps are so little used now, they are worth looking after both used and unused.

THE NEW REGISTERED ENVELOPES.

It provokes a smile to recall that for 24 years past, the upper right corner of all our registered envelopes has provided a space for the postage stamp, with the imperative injunction "*must* be placed here." Now after all this strict training in the way we should go, and just as we thoroughly know our lesson, we are suddenly debarred from occupying the dear old corner; it is usurped without so much as a by-y'r-leave, neither are we told where we *may* stick the needful penny; after a quarter-century of *must*, it is hard to be thus left to our own devices. A very new idea occurs to me in connection with that same old corner; (and of course being so new, we will pardon any official obtuseness on the subject)—and that idea is, why should not a *three-penny* stamp have been struck on these envelopes all along, seeing that a penny has always to be added to make the twopence available. One die might easily bear either of these legends, viz.: "POSTAGE and REGISTRATION,

THREE PENCE," or—"POSTAGE ONE PENNY; REGISTRATION TWOPENCE." As the current stamp must be superseded very shortly, why should not such a compound die be adopted?

PENNY PLATES; PROMINENCE AND PRICES.

The two plate numbers of penny red most easily distinguishable are certainly 88 and 188. Is this coincidence, or is there any connection between the means of producing those respective numbers? I have an idea that certain other numbers, 100 apart, may be paired in this respect; I leave it to those who have sets to make some interesting and possibly instructive comparisons. There seems to be ground for supposing that several of the numbers besides the acknowledged rarities 77, 132, and 225, are getting harder to find in fine condition; *vide* the list in Gibbons' last edition, wherein the prices are omitted for fourteen numbers, used, besides those above-mentioned, and many others show substantial advances.

KING'S HEADS.

His Majesty's presentment may be expected to greet us on the $\frac{1}{2}$ d. and 1d. stamps by Christmas, or at latest by the New Year; and—print this in a whisper, Mr. Comp.—Don't expect them to do him justice.

THE STAMPS OF LUBECK.

Translated from "Le Moniteur du Collectionneur."
by W. G. W.

(Continued).

The stamps of Lubeck have not been respected by our worst enemies—the *chevaliers du faux!* On the contrary, despite the difficulty of imitation, these gentry have doubly exerted themselves in this direction, for many are the forgeries we have met.

The first issue has the largest record for there exists a considerable number of forgeries and in the majority of cases it has been impossible to discover their origin. According to Hugo Krotzsch the first forgeries came from London, in 1859, but unfortunately it is impossible to give the differences between these forgeries and the originals. The same values $\frac{1}{2}$, 1, 2, $2\frac{1}{2}$ and 4 schilling were made—according to Krotzsch—at Hamburg in 1864 and in such large quantities that, according to the same authority, originals were at that time a rarity in an album. The chief

point of distinction is the want of fineness in the design, especially in the dots forming the background.

Fourteen different types of forgeries are known on which the secret marks of which we have spoken at the commencement of this article have usually been forgotten; only one forgery emanating from Vienna possessed them, but in this the dotted background is much too pronounced and the colours are not successfully imitated, for instance the $\frac{1}{2}$ schilling is grey-lilac and the 4 schilling yellow-green.

We have only a single forgery of the $2\frac{1}{2}$ schilling brown (error) to catalogue. In this production there is no secret mark and the lower ornaments are much smaller than on the original.

Of the second issue, 1863, there have been found forgeries only of the 2 and $2\frac{1}{2}$ schilling. These may be easily known by their coarser execution, their too bright colours and their want of embossing. These forgeries are offered either perforated 13 or imperforate, whereas the originals are rouletted.

Lastly we cite a forgery of the $\frac{1}{2}$ schilling (1864) recognisable by the design of the eagle being coarsely executed and the want of finish in the whole appearance.

For reference we may class the stamps of Lubeck as follows:

1859—January 1st.—Paper with watermark of *myosotis* flowers.



1859.

- | | | |
|----|----------------|-------------------|
| 1. | $\frac{1}{2}$ | schilling lilac. |
| 2. | 1 | yellow. |
| 3. | 2 | brown. |
| 4. | $2\frac{1}{2}$ | rose. |
| 5. | 4 | green. |
| 6. | $2\frac{1}{2}$ | brown
(error). |

1861—September.—Wove paper without watermark.

- | | | |
|----|---------------|------------------|
| 7. | $\frac{1}{2}$ | schilling lilac. |
| 8. | 1 | yellow. |

1863—July 1st.—Embossed design, wove, rouletted.



1863.

- | | | |
|-----|----------------|-------------------|
| 9. | $\frac{1}{2}$ | schilling, green. |
| 10. | 1 | orange. |
| 11. | 2 | rose. |
| 12. | $2\frac{1}{2}$ | ultramarine |
| 13. | 4 | bistre |

1864—April 1st.—Same design, not embossed, wove paper.

14. 1½ schilling red brown.

1864—November 1st.

15. 1½ schilling, deep brown.



1864.



1865.

1865—December 1st.—Embossed design, wove paper, rouletted.

16. 1½ schilling, lilac.

REPRINTS.

1871—Issue of 1863.—Not embossed, not rouletted.

1. ½ schilling, bright green.
2. 1 „ bright orange.
3. 2 „ deep red.
4. 2½ „ dull blue.
5. 4 „ dark brown.

1871—Issue of 1865.—Not embossed, not rouletted.

6. 1½ schilling, bright violet.

1883—Issue of 1859.—Thin white wove paper, without gum.

7. ½ schilling, bright lilac.
8. 1 „ orange.
9. 2 „ bright-brown.
10. 2½ „ bright-rose.
11. 4 „ bright-green.

Philatelic Frauds.

COLLATED BY NON-LEX.

[All information and supposed forgeries may be sent to Non-Lex. Doubtful stamps examined free. Return postage must be sent.]

JAPAN.—Mr. W. C. Eaton contributes to an American contemporary the following valuable hints concerning the detection of Japanese forgeries :

A book received to-day, on a circuit of one of our prominent philatelic societies, contained many Japanese stamps of the early and rare issues which were dangerous forgeries.

As six out of seven stamps on one page of this book were counterfeits it is altogether probable that the stamps already taken were of the same character and this emphasizes the danger in them.

The thing to do is to count the leaves, or petals, in the chrysanthemum.

The Imperial crest of Japan is the chrysanthemum: not any chrysanthemum but the "sixteen leaved chrysanthemum" only. It



was formerly, and probably is still, a very grave offence to counterfeit this Imperial crest and therefore most Japanese counterfeiters avoid it by making the chrysanthemum with some other number of petals, and, while it does not necessarily

follow that all Japanese stamps with a "sixteen leaved chrysanthemum" are genuine, it is a sure thing that all which do not have sixteen petals are counterfeits. This is a very simple test to which I have never seen any other writer direct attention, and even the Catalogue for Advanced Collectors has overlooked it.

On the sheet of *fac-similes* (sic) I have in my collection, only the 4 sen (both rose and green) has sixteen petals, so the test easily disposes of all that lot with this exception of the 4 sen. There are also some exceedingly dangerous counterfeits of the rare 1 sen. brown, (without syllabic characters), with no *fac-simile* characters, in which the petals are correctly given as far as the number is concerned. But it will be found that the great majority of counterfeited Japanese stamps on the market have more or less than sixteen petals, generally less.

Another point is also worthy of notice. On every genuine Japanese stamp which I possess issued previous to the 1876-77 issue (and my collection is very full, with scores of shades and syllabic characters nearly complete) the centre of the top of the chrysanthemum is the dividing line between two petals; while in the 1879-77 issue and all issues thereafter the centre of the top is the centre of a petal; that is to say, from 1876 on,

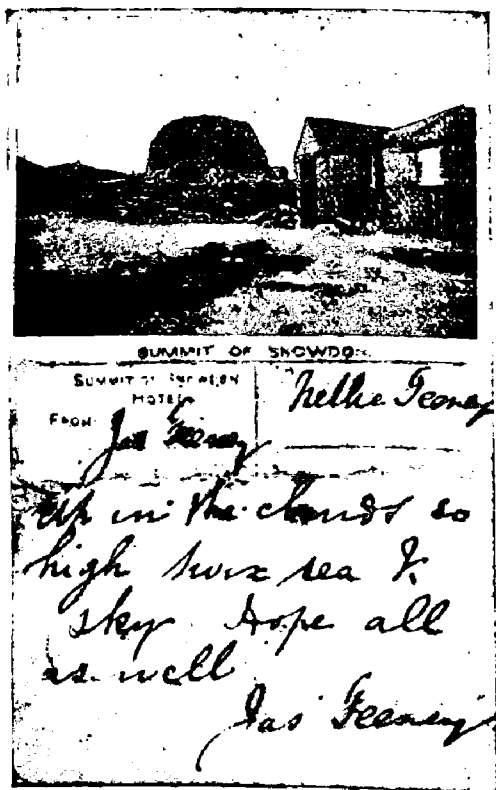


one of the petals occupies the central position at the top, but does not in any previous issue. My counterfeits, however, do not follow this rule at all. My counterfeits of the rare 1 sen referred to above, and I have several, all fail in this feature, a petal occupying the central position, which should be occupied by the dividing line between two petals. The only counterfeits I have which are correct both as to position of top petal and number of petals, the 4 sen *fac-simile*, rose and green, and they can be told by the colour as well as the two extra characters.



Picture Postcards.

The popularity of the picture postcard is now world-wide, and the name of its collectors legion. It was said that the "craze" was ephemeral but its present position certainly disproved the assertion and its hold on the



AN EARLY BRITISH VIEW-CARD.
(August 4th, 1894.)

public is getting stronger and yet more strong. Abroad it has a greater vogue than here, but even in Great Britain it counts its votaries by the thousands and supports a high-class illustrated magazine devoted entirely to its study—bearing as a title the name of the Picture Postcard itself.

The "cult" or "craze" did not spring forth—Minerva-wise—in its present universal and huge proportions but has gradually and steadily grown into the popular pursuit it is! In the October issue of *The Picture Postcard*. Mr. E. W. Richardson traces its evolution, in a most interesting article, from the illustrated note-paper which years ago—even as now—was sold in watering places and health resorts for the use of visitors. According to Mr. Richardson the first real picture postcards emanated from Switzerland in 1865. The hobby was carefully matured in Germany. Austria, Italy and France soon adopted it, and England, though lagging behind, received it enthusiastically when at last she saw its interest and beauty. Mr. Richardson states that the actual first British illustrated commemorative card was the one here illustrated which was



ROYAL NAVAL EXHIBITION

TOP OF EDDYSTONE LIGHTHOUSE

THE FIRST ENGLISH COMMEMORATIVE CARD.

(July 16th, 1891.)

published at the Royal Naval Exhibition in London, on July 16th, 1891, and is now a very scarce card indeed. We are indebted to *The Picture Postcard* for the interesting illustrations we give.



An illustrated article entitled "The Philatelic Prince" was prepared for this issue but is crowded out.

CLARKE & CO., BUSHEY, WATFORD.

	Per 12	Per 100		Per 12	Per 100
	s. d.	s. d.		s. d.	s. d.
Argentina, 1899, 5 cents, rose ..	0 2	1 0	*Sarawak, 1 cent, blue and rose ..	0 5	3 0
*Bermuda, ½d. on 1/- ..	0 5	3 0	*Shanghai, ½ cent ..	0 2	1 0
*Bulgaria, 1901, 1 stot, lilac and black	0 3	1 8	* " 1 " ..	0 3	1 6
* " " 2 " blue and grey	0 4	2 6	* " 2 " ..	0 4	2 0
* " " 3 " orange and black	0 6	3 6	* " 5 " ..	0 6	3 0
Borneo, 1897, 1 cent ..	0 5	2 9	* " Post Due, 1 cent ..	0 3	1 6
" " 2 " ..	0 9	4 0	* " " 2 " ..	0 4	2 0
" " 3 " ..	1 0	6 3	* " " 5 " ..	0 6	3 0
" " 5 " ..	1 4	10 0	Sirmoor, head, 3 pies ..	0 6	4 0
* " Monkey, 4 cents, green ..	1 6	11 0	" elephant, 3 pies ..	0 6	4 0
* " " 4 " rose ..	1 4	10 0	*Soudan, 1 mil ..	0 6	3 9
*China, 1898, ½ cent ..	0 3	1 8	* " 2 " ..	0 9	5 6
* " " 1 " ..	0 6	3 3	Tasmania, 1900, 1d., 2d. ..	0 4	2 6
* " Expeditionary Force, 3 pies	0 6	3 9	*Transvaal, V.R.I., ½d. ..	1 0	8 0
* " " " ½ anna ..	0 10	6 6	* " " 1d. ..	1 6	12 0
*Crete, 1900, 1 lept, brown ..	0 3	1 3	* " " 2d. ..	3 0	—
* " " 5 " green ..	0 9	5 9	* " " 2½d. ..	3 9	—
* " " 10 " carmine ..	1 6	11 6	* " " 3d. ..	4 6	—
* " Post Due, 1 lept, red ..	0 3	1 3	* " E.R.I., 1d. ..	1 6	11 6
* " " " 5 " ..	0 9	5 9	* " " ½d. on 2d. ..	0 9	6 0
*Djibouti, 2c. oblong ..	0 6	3 9	*Venezuela, 1893, 5 cents, grey ..	0 2	1 0
Fiji, 1d, 2d. ..	1 0	7 6	* " 1899, 50 cents, orange, sur.	0 6	3 0
Foochow, ½, 1 cent ..	0 5	3 3	* " " 1 bolivar, violet ..	0 6	3 6
*Greek, 1901, 1 lept ..	0 2	1 0	United States (Pan American), 1 cent	0 4	2 0
* " " 2 " ..	0 4	1 9	" " " 2 " ..	0 2	0 10
* " " 3 " ..	0 5	2 6			
* " " 5 " ..	0 8	4 0			
*Hayti, 1899 head, 1 cent ..	0 8	5 0			
* " " 2 " ..	1 0	7 6			
* " " 3 " ..	1 3	10 0			
* " " arms, 2 " ..	0 10	6 0			
Labuan, 1897, 1 cent ..	0 5	2 9			
" " 2 " ..	0 9	4 0			
" " 3 " ..	1 0	6 3			
" " 5 " ..	1 4	10 0			
* " Monkey, 4 cents, brown ..	1 6	11 0			
* " " 4 " rose ..	1 4	10 0			
*Malay States, 1901, 1 cent green & black	0 5	2 9			
* " " 3 " purple & black	0 8	0 8			
*Malta, ½d. ..	0 4	2 6			
New Zealand, 1900, ½d., green ..	0 4	2 6			
" " 1d., rose ..	0 4	2 0			
" " 2d., violet ..	0 4	2 6			
" " 1901, 1d. rose ..	0 3	1 9			
*Nyassa, 1901, 2½ and 5 reis ..	0 4	2 3			
*Orange State, on Cape ½d ..	0 9	5 9			

All those marked * are unused.

	Per 12	Per 100
	s. d.	s. d.
*Sarawak, 1 cent, blue and rose ..	0 5	3 0
*Shanghai, ½ cent ..	0 2	1 0
* " 1 " ..	0 3	1 6
* " 2 " ..	0 4	2 0
* " 5 " ..	0 6	3 0
* " Post Due, 1 cent ..	0 3	1 6
* " " 2 " ..	0 4	2 0
* " " 5 " ..	0 6	3 0
Sirmoor, head, 3 pies ..	0 6	4 0
" elephant, 3 pies ..	0 6	4 0
*Soudan, 1 mil ..	0 6	3 9
* " 2 " ..	0 9	5 6
Tasmania, 1900, 1d., 2d. ..	0 4	2 6
*Transvaal, V.R.I., ½d. ..	1 0	8 0
* " " 1d. ..	1 6	12 0
* " " 2d. ..	3 0	—
* " " 2½d. ..	3 9	—
* " " 3d. ..	4 6	—
* " E.R.I., 1d. ..	1 6	11 6
* " " ½d. on 2d. ..	0 9	6 0
*Venezuela, 1893, 5 cents, grey ..	0 2	1 0
* " 1899, 50 cents, orange, sur.	0 6	3 0
* " " 1 bolivar, violet ..	0 6	3 6
United States (Pan American), 1 cent	0 4	2 0
" " " 2 " ..	0 2	0 10

	Doz. sets
	s. d.
Borneo, 1897, 1, 2, 3, 5, 6, 8 ..	5 0
*Crete, 1900, 1, 5, 10, 20, 25, 50 ..	15 6
*Greek, 1901, 1, 2, 3, 5, 10 lepta..	2 0
Guatemala Jubilee, 1, 2, 6, 10 ..	2 6
*Hayti, 1896, 1, 3, 5, 7, 20 ..	7 0
*Hayti, 1899, 1, 1, 2, 2, 3, 4, 5, 5 ..	8 6
Labuan, 1897, 1, 2, 3, 5, 6, 8 ..	5 9
*Malay States, 1, 3, 4, 5, 8, 10, 20 cents	16 0
*Mexico, 1886, 1, 2, 3, 4, 5, 10 ..	1 6
*Orange State, V.R.I., ½d, 1d, 2d, 3d, 6d, 1/-	35 0
*Port Said, 1, 2, 3, 4, 5 ..	2 3
Sarawak, 1900, 1, 2, 4, 8, 10, 12, 16, 20, 25 ..	32 0
*Shanghai, ½, 1, 2, 4, 5, 6, 10, 15, 20 ..	9 0
* " Post Due, ½, 1, 2, 5, 10, 15, 20 ..	6 0
*Sirmoor, 3, 6 pies, 1, 2 annas, head ..	5 6
* " 3, 6 " 1, 2 " elephant ..	5 6
*Soudan, 1, 2, 3, 5 mills ..	4 3
St. Helena, 1884-90, used, ½d, 1d, 1½d, 2d, 2½d, 3d, 4d, 6d ..	30 0

Wholesale List post free on application.

CLARKE & CO., Bushey, Watford.

FOUR STAGS FREE.

"Animal" Packet. 50 Different Stamps. Post Free. 4d. Including Malaysia (tiger), Nyasaland (giraffe), Barbadoes (sea horses), Persia (lion), New South Wales (ostrich), New Hungary (pigeon), Mozambique (elephants), Mexico (eagle), Western Australia (swan), India, New Holland 1900, U.S.A. (Columbus), Ceylon, Two New South Wales Jubilee, Norway, Sweden, Denmark, set of 3 large Chili telegraphs. 2, 10, and 20 cents (wild horse and eagle), etc., etc. In addition, we are giving free with every "Animal" Packet a rare set of 4 different Borneo and Labuan (all with STAGS' HEADS). We give the best value in Albums; lists free. We give the best value in Sets of Stamps; lists free. We give the best value in Packets; lists free. We give the best value in everything BECAUSE we know it pays. We can prove it to you. Send for list now and compare it with others. ERNEST WOOD & Co., Chorlton-cum-Hardy, MANCHESTER.

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(Each stamp separately priced) which they will be pleased to send on approval to responsible collectors on application.

This Collection consists principally of used specimens in first-class condition, and comprises a fine series of shades of all the issues and varieties which have been collected, during many years, with special regard to the condition of the specimens, and is practically complete in all the varieties, plate numbers, &c.

MESSRS. JOHN EDWARDS & CO. hold PERIODICAL SALES BY AUCTION of rare Postage Stamps throughout the season, and will be happy to hear from clients desiring to include collections or lots in these sales. Collections and large or valuable lots of stamps, also Sold by Private Treaty. Liberal Cash Advances pending realization, if required. Prompt Settlements.

JOHN EDWARDS & CO., 175, Mansion House Chambers, London, E.C.

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MY DUPLICATES OF LUXEMBOURG.

I wish to sell at the prices indicated, the following stamps of Luxembourg, Every stamp which I offer is **GUARANTEED GENUINE** and *unless otherwise described* in magnificent state and nicely obliterated.

1852—Portrait of William III.		f. c.	1876—Luxembourg Printing.		f. c.
10 centimes, black		—50	1 centime, brown		—15
1859—Arms; Imperforate.			4 centimes, green		—30
25 centimes, brown		3.75	" block of 4		1.50
80 " violet		3.20	5 centimes, orange		4.—
90 " " 2 copies undivided		10.—	5 centimes, yellow		—25
90 " " cut close		—85	" block of 4		1.35
1865—Rouletted on White.			10 centimes, lilac		—10
1 centime brown		5.—	" 1 strip of 3		—40
2 centimes, black		—90	12½ centimes lilac-rose		1.—
2 " " 2 copies undivided		2.50	" block of 4		5.50
" block of six		9.—	13½ centimes, carmine		1.35
4 " " green		1.50	" block of 4		5.75
1865—72—Rouletted on Coloured Line.			30 centimes, violet		6.25
1 centime, red-brown		—80	25 centimes, blue		—25
" block of six undivided		2.—	40 centimes, orange, <i>unused</i>		1.25
10 centimes, lilac-blue		—10	1 franc, bistre et noir, <i>unused</i>		3.25
" block of 6		1.25	" obliterated		2.75
10 centimes, red-lilac		—20	1880—82—Harlem Printing.		
" 2 copies undivided		—50	10 centimes, lilac		—05
13½ centimes, rose		—80	12½ " rose		2.50
" block of 4		1.50	25 " blue		—20
20 centimes, bistre-brown		—75	1882—Figure Type.		
" pair undivided		2.—	4 centimes, olive		—10
" slightly damaged		—95	50 " brown		—25
20 centimes, grey		—30	1 franc, violet		—50
" block of 4		1.25	5 francs, red-brown, <i>unused</i>		6.25
" strip of 5		1.60	" obliterated		5.—
25 centimes, ultramarine		1.—	Post Cards.		
" strip of 3		4.—	6 centimes, red-violet, on white card		
25 centimes, Prussian blue		—35	" (No. 15, de Catalogue Senf) <i>unused</i>		1.25
" block of 4		2.—	6 centimes, red-violet on rose card		
30 centimes, red-lilac		1.65	" (No. 12 de Senf) <i>unused</i>		1.25
" undivided pair		4.00	6 centimes, carmine on white card		
" strip of 3		6.—	" (No. 20, de Senf), <i>obliterated</i>		1.50
" slightly damaged		—65	12½ centimes, blue on white		
40 centimes, orange, smooth paper		1.40	" (No. 22, de Senf), <i>unused</i>		1.—
" strip of 3		6.—	5 centimes, lilac on white		
" slightly damaged		—65	" (No. 19, de Senf), <i>unused</i>		1.—
40 centimes, yellow thick paper		1.85	Envelope—"More to Pay" impressed stamp,		
" slightly damaged		—65	" 30 centimes, <i>unused</i>		2.—
1874—Imperforate.			" —Obliterated		—75
4 centimes, green		4.75			
" strip of 3		20.—			

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Editor of the *Petites Affiches du Timbrologie*, Luxembourg-gare.

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1852—Portrait of William III.		<i>f. c.</i>	1875—Luxembourg Printing.		<i>f. c.</i>
10 centimes, black		—50	1 centime, brown		—15
1859—Arms; Imperforate.			4 centimes, green		—30
25 centimes, brown		3.75	" block of 4		1.50
30 " violet		3.20	5 centimes, orange		4.—
30 " " 2 copies undivided		10.—	5 centimes, yellow		—25
30 " " cut close		—85	" block of 4		1.25
1865—Rouletted on White.			10 centimes, lilac		—10
1 centime brown		5—	" 1 strip of 3		—40
2 centimes, black		—90	12½ centimes lilac-rose		1.—
2 " " 2 copies undivided		2.50	" block of 4		5.50
" block of six		9.—	12½ centimes, carmine		1.35
4 " green		1 50	" block of 4		5.75
1865—72—Roulett d on Coloured Line.			30 centimes, violet		6.25
1 centime, red-brown		—30	25 centimes, blue		—25
" block of six undivided		2.—	40 centimes, orange, <i>unused</i>		1.25
10 centimes, lilac-blue		—10	1 franc, bistre et noir, <i>unused</i>		3.25
" block of 6		1.25	" obliterated		2.75
10 centimes, red-lilac		—20	1880—82—Harlem Printing.		
" 2 copies undivided		—50	10 centimes, lilac		—05
12½ centimes, rose		—30	12½ " rose		2.50
" block of 4		1.50	25 " blue		—20
20 centimes, bistre-brown		—75	1882 Figure Type.		
" pair undivided		2.—	4 centimes, olive		—10
" slightly damaged		—95	50 " brown		—25
20 centimes, grey		—30	1 franc, violet		—50
" block of 4		1.25	5 francs, red-brown, <i>unused</i>		6.25
" strip of 5		1.60	" obliterated		5.—
25 centimes, ultramarine		1.—	Post Cards.		
" strip of 3		4.—	6 centimes, red-violet, on white card		
25 centimes, Prussian blue		—35	" (No. 15, de Catalogue Senf) <i>unused</i>		1.25
" block of 4		2.—	6 centimes, red-violet on rose card		
30 centimes, red-lilac		1.65	" (No. 12 de Senf) <i>unused</i>		1.25
" undivided pair		4.00	6 centimes, carmine on white card		
" strip of 3		6.—	" (No. 20, de Senf), <i>obliterated</i>		1.50
" slightly damaged		—65	12½ centimes, blue on white		
40 centimes, orange, smooth paper		1.40	" (No. 22, de Senf), <i>unused</i>		1.—
" strip of 3		6.—	5 centimes, lilac on white		
" slightly damaged		—65	" (No. 19, de Senf), <i>unused</i>		1.—
40 centimes, yellow thick paper		1.85	Envelope—"More to Pay" impressed stamp,		
" slightly damaged		—65	" 30 centimes, <i>unused</i>		2.—
1874—Imperforate.			" —Obliterated		—75
4 centimes, green		4.75			
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20 Bulgaria	0 10		43 Italy	0 7	5 6
6 Borneo, 1 to 8	0 7	6 0	4 Japan War	0 6	
20 Brazil	0 7		6 Labuan, 1 to 8	0 7	
32 „	1 3		20 Portugal	0 4	3 6
16 Chili	0 7	5 0	20 Mexico... ..	0 6	4 6
10 China with surcharges	1 4		15 Portuguese, Col. Crown Type	0 10	
15 New Granada	1 4		11 Persia	1 0	
20 Bulgaria	0 10		18 Porto Rico	0 6	
12 Costa Rica	0 5	3 6	16 Philipines	0 7	
20 „	1 0		20 Russia	0 3	
20 Ecuador	0 9	8 0	20 Servia	0 8	
30 „ fine set	2 6		32 Sweden	0 6	
24 Egypt	1 0		30 Spain	0 3	2 3
40 France	0 9	7 0	50 „	0 10	7 6
75 „	2 0		100 „ Grand Set	5 9	
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