

THE  
**Western Stamp Collector And**  
**AMATEUR'S BULLETIN.**

VOL. I.

CHICAGO, OCTOBER 15, 1873.

NO. 4

Owing to failure on the part of those who agreed to print our paper to do so promptly we are behind time. We hope our subscribers will excuse this. Our Nov. number will be out Dec 5.

NEWLY ISSUED STAMPS.

*Spain*--Don Carlos has issued several stamps which are very poorly lithographed.

*Prussia*--Some private parties are carrying printed matter; also post cards and have issued stamps.

*Bessarabia*--Two stamps have been issued

*Turkey*--The Constantinople local post has been re-established, and stamps will soon be issued for it. At present 4 stamps have been surcharged. They are--10 paras, violet. 20 paras, brown. 1 piastre, yellow, and 1 piastre, brown.

*Belgium*--Some very nice stamps were expected from this country but now that they have been issued it is found that paper engraving and design are all execrable.

*Alaska*--A report has been circulated stating that stamps had been issued for this territory. This is incorrect.

*Schaumbourg Lippe* has issued a small official stamp or label. It is hardly to be included in a strictly postage stamp collection.

*Fernando Po*--Some time ago the announcement of a stamp from this province was made. This was a myth. A genuine stamp has now been issued, being the 10c. Cuba, type 1871, surcharged Fernando Po in half circle, in black capitals and with a large crown below surcharged in blue.

*Phillippine Islands*--Two new stamps have just been issued. They bear the effigy of Amadeus, of the type already known, and are printed on white paper

*Servia*--A new stamp has been issued.

The head looks as if the original was very fat, thus making a stamp that is quite grotesque.

*German Empire*--The permission granted to the public to deliver their own envelopes to the post office to be stamped has been extended to newspaper bands and post cards. This makes such an endless variety that we would advise our readers not to collect them at all.

*Montenegro*--New and beautiful stamps are promised.

*Heligoland*--Has three post cards--one very large, and the other two printed in German.

*Pahlunpoor*--A set of local stamps of seven values are, or shortly will be issued.

NEWS.

*La Gazette de Timbres* has suspended.

The National Bank Note Co. sent a frame of stamps to the Vienna Exposition.

The *American Journal of Philately*, re-publish Warden's article on "Reunion Stamps" and sign it A. J. P. without giving any credit to the *Stamp Collectors Magazine* in whose columns it was first published. We join with the latter in thinking that such conduct is disgraceful.

There is a rumor that an entire series of Brazilian stamps, like the new 300 reis, is in course of preparation.

*La Posta Mondiale* is the name of a new Italian stamp journal. Its first number was issued last July.

*Persia* has had stamps for some time. But as they have no post offices they can not use them. The values are 1, violet. 2, green. 4, blue. 8, red.

Early in the present year a post card was issued for the use of the Austrian branch offices in the Levant and in other parts of Turkey.

THE WESTERN STAMP COLLECTOR  
AND AMATEUR'S BULLETIN.

PUBLISHED EVERY MONTH BY THE

EAGLE STAMP COMPANY.

220 Kinzie St., Chicago.

Editors--Fr. Hansen & J. M. Jackson.

CHICAGO, OCTOBER 15, 1873.

Subscription price 15 cents for six months without stamps, or, 35 cents for six months with three rare stamps each number. Post free in either case.

Advertisements, 8 cents a line, \$1.75 per half-column, \$3.00 a column. 25 per cent reduction for three insertions *paid in advance*. For large and long continued "ad's." address J. M. Jackson.

Agents wanted every where at 20 per cent commission. Send all editorial correspondence, communications, exchanges, advertisements and subscriptions to J. M. Jackson 37 University Place Chicago.

## U. S. REVENUE STAMPS.

In 1869, the powers that had authority to select the postage stamps for the United States, were very severely criticised, both by philatelic writers and the public generally, for permitting such "miserable rag mats" of stamps, as the issues of that year were called, to be printed and used. Now the object of this article is neither to uphold, nor to decry the said stamps, but to show that the revenue stamps of the U. S. can not be attacked in the same manner, for they can not be surpassed in beauty or variety or even in numbers, by those of any nation on the face of the earth. Some of them may be equaled by the foreign stamps (for I do not believe that running down another country, will raise one's own in the slightest degree,) but as a general rule, the United States stamps stand at the head. Let us look over its list and view the varieties. The regular documentary, consist of three issues. The first having the portrait of Washington, "Father of his Country," depicted upon them. In value, ranging from one cent, to two hundred dollars; of many different sizes, law appellations and colors. Among these belong the check stamps, in

many forms figuring on our checks and drafts. The second issue has the same head, but in black, while the remainder of the stamp is of a "dark deep blue", and altogether is one of the finest specimens of steel engraving, ever executed on this confine. In this issue all the law terms are dropped. The third bears the same design as the preceding, but is printed in various colors, claret, vermilion, brown, green &c., This issue has omitted some of the values, but added two new ones, viz; \$500 and \$5000. Next in importance are the cigar, cigarette, tobacco, snuff, beer and spirit stamps, which vary in length from one inch to sixteen inches, and in size, from the ordinary rectangle to the dimensions of a \$5.00 bill. They are embellished with innumerable designs; portraits of celebrated Americans, vessels of all kinds, home scenes, home industries, mythological and fancy figures &c. As engravings, some of these, (especially the last series) are wonderful, whilst again, the first series are wonderful in another sense, for more quaint or curious wood-cut could not be found in the fifteenth century. Then there are the match and medicine stamps, bearing hundreds of emblematical pictures, among which, the eagle, in many forms, figures prominently. But most of them, carry the "mimic counterfeit" of their fortunate proprietors. Next in order, are the eight or nine playing card stamps. Hurrying south, we find Louisiana, represented by a Lottery stamp and Alabama having two, though not of the same character. Then to the far West; on our way, we pass Nevada, thus far, having but eight stamps. Ah! Here we are in California, which we discover, upon searching, possesses hundreds. Exchange, two kinds, Bill of Lading, Insurance, two kinds, and the lately discovered Steerage stamp. Farther North, is Oregon, having a set of her own, but of which, little is known, however. These are the United States Rev. Stamps, and they certainly, in numbers, and most probably in variety, are unequaled by those of any other nation.

**STAMPS! STAMPS!**

Send to Edwin T. Spafford for a price list of packets, sets & single stamps. 213 Fourth St. between 2d & 3d Avenues.

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Send name and address for list of Packets, Catalogues, 15 cents.

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Send for circular of packets, sets, albums &c. 25 per cent to Agents.

**List of collector's cheap packets.**

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The above sent on receipt of stamp for postage. Address David W. Jagger, Foreign Stamp Importer, Newburgh, N. Y.

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The under named parties are known to us as honorable and reliable dealers:

Fr. Hhansen, Propr.

"Eagle Stamp Co.," 220 Kinzie Street, Chicago, Ill.

D. W. Jagger, Newburgh, N. Y.

A. E. Leach, Box 292, Boston, Mass.

Kerr & Abell, 903 Battery Place, San Francisco, Cal.

**ATTENTION ALL!**—The paper you want for pleasant and profitable reading is that price of Northwestern Amateur papers, **OUR ENTERPRISE**. It is published regularly on the first of each month; contains articles of interest to all, young and old in the shape of serials, sketches, puzzles, poetry, wit &c., and among its contributors numbers the leading talent in Amateurdom. It costs only 50 cents a year. Postage 12 cents must accompany subscriptions. Agents wanted to work for liberal commission. Address, **CASE & HOWARD**, publishers, Box 222, Burlington, Wis.

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Wholesale and Retail Dealers in foreign stamps—the cheapest dealers in the west,

They have on hand the following,

**EAGLE SETS.**

	Var.	Cents.		Var	Cents.
Austria	- -	15 - - 15	Signa Tasse	6 -	25
Denmark	- -	12 - - 15	Spain	- -	12 - 15
Egypt	- -	8 - - 10	"	- -	20 - 40
France	- -	12 - - 10	"	- -	25 - 60
Hamburg	- -	10 - - 25	"	- -	30 - 90
Jamaica	- -	5 - - 12	Sweden	- -	12 - 15
Luxembourg	4 - -	8	Turkey	- -	4 - 10
Norway	- -	7 - - 10	Thurn Taxis	- -	6 - 10
Prussia	- -	8 - - 10	U. S. Off.	- -	11 - 20
Roumania	- -	6 - - 10	Victoria	- -	6 - 10
Russia	- -	6 - - 10			

Alasaca & Lorraine	1, 5 & 10	- -	10 cents
Baden	-5 kinds including 3 & 9 env.	- -	10 "
Bavaria	-3, 6, 9, 3, 6, 9 kr. & 3 env.	- -	7 "
Brunswick	- $\frac{1}{2}$ , $\frac{3}{4}$ , 1, 2, 3, & 1 env.	- -	8 "
Conf. States 1863	-5, 10, 20	- -	6 "
D. tch E India	1869-10, 20, 40	- -	10 "
Finland	{ 1860-5 & 10 kop.	- -	20 "
	{ 1866-5, 10, 20, 40 pen.	- -	"
Hanover	-4 kinds incl. one envelope	- -	8 "
Holstein-Schleswig, & Schleswig		- -	"
Holstein	-7 kinds.	- -	15 "
Holland	-6 used and 5 unused	- -	20 "
Oldenburg	-1 & 1 env.	- -	6 "
Prussia	-1, 2, 3, 6, & 9 kr. all unused	- -	15 "
Saxony-1854	- $\frac{1}{2}$ , 1, 2 & 3, & 1863-2 & 5 env. all used & 3p., $\frac{1}{2}$ , 1, 2, 3, 5 unused	- -	22 "

They also have on hand the following

**EAGLE Packets.**

- No 1.—15 rare stamps, including Barbadoes, Cape of Good Hope, New Brunswick, Oldenburg &c. 25
- No 2.—10 rare stamps including Jamaica, New Granada, Turkey &c. - - - 25
- No 3.—10 rare unused stamps including Servia, Iceland, Victoria  $\frac{1}{2}$ d, Provincial &c. - - - 25
- No 4.—25 rare stamps including Finland, Jamaica, New Zealand, Oldenburg, Queensland, Tuscany Confederate States &c. - - - 40c
- No 5.—20 very rare stamps including Egypt, Oldenburg, Portugal, Turkey, Cape Triangle, Conf. 10 & 20 unused &c. - - - 60c
- No 6.—17 different British Colonials - - - 30c
- No 7.—20 different unused stamps - - - 30c

They have on hand the

**CENTEN IAI. ALBUM.**

Set paid for 50 cents, 75 cents and \$1 according to quality. **JUST OUT! SEND FOR IT!** The Eagle Illustrated Stamp Catalogue, with fine engravings Price 15 cents. **Send!** In ordering packets sets of ten brochures &c send stamps for return postage. Address **Fr. Hhansen Propr. Eagle Stamp Co.** 220 Kinzie St Chicago.

AMATEUR PRESS ASSOCIATION.

The September number of *The Index*, has an article headed "On the Decline." They give extracts from the letter of a retired amateur and on these they base their article.

He says that amateur journalism is on the decline and gives two reasons for his belief. They are 1st. -The fact that the Chicago Convention of the N.A.P.A. was poorly attended and 2nd to use his own language "a number of our best representative papers have suspended." We do not think that the present system of carrying on conventions is calculated to make them of much importance or benefit to amateurs; consisting as they do chiefly of magnificent dinners far more likely to injure the stomach and deplete the pocket book than to promote the real int'sts of amateurdom. But even if the convention was to be of use to amateurs but a small attendance could be expected. Why? Because the N.A.P.A. embraces such a vast extent of territory that one year the convention is held at Chicago and another at Washington. Amateurs can not afford to pay \$60 [which would be the average expense] for a convention; and if they could, the interests of amateurdom would be better promoted if they used the money to improve their papers.

*The Index* correspondent also says that "we must get up a revival." Well and good, But what kind of a revival? We presume he means a revival of attendance at conventions. We will tell him how it can be done. By having a larger number of associations; that is by having two associations for each state [when there are enough amateurs in the state.]

Another way to increase the attendance [of all but epicures] is by leaving out expensive dinners. By doing these two things every amateur will be able to attend at small expense. Those who now spend a large amount can improve their papers and the poorer amateurs can attend.

*The Index* complains of the great number of poor papers. By our system of conventions this would be remedied as the editors of these "poor papers" could attend and by meeting with the experienced amateurs

become better acquainted with their duties. *The Index* correspondent mourns because as he says "a number of our best representative papers have suspended." We suppose the representative papers he means are those whose editors rush all over the country running conventions, pulling wires and getting their names into these so-called representative papers. We presume that if the editors of these papers had devoted the money spent in this manner to the business of the paper suspension would have been averted. We think that the sooner these men are wiped out the sooner amateur journalism will begin to prosper. - J. M. J.

"Uncas" furnishes this puzzle. For the correct solution of it we offer 75 cents worth of stamps. Answers must be sent to J. M. Jackson, 37 University Place, before Nov. 30th.

SUGGESTIVE INITIALS.

1. Rebels energetic leader.
2. Patriotic heart.
3. Brave traveller.
4. Celebrated statesman.
5. Parody composer.
6. British debater.
7. Eminently a poet.
8. Patriotic Hibernian soldier.
9. Willful malicious thief.
10. Deistical historian.

All persons in South Western Michigan, North Western Indiana, Western Wisconsin and Northern Illinois who would like to join with us and with Our Enterprise in forming an amateur press association, will please communicate with J. M. Jackson

THE  
STAMP COLLECTOR'S  
CHRONICLE.

Is the largest, handsomest and most authentic reference in Stamp Collecting published in America. It contains 20 pages of so id Philatelic matter; a collector will find in it everything he may wish to know about stamps. A complete description of new issues, of forgeries, of dealers in counterfeits, and numerous interesting articles on subjects incident to Stamp Collecting in every number. Agents read this; it pays 100 per cent. Send for an agency at once. A rare stamp given away with every number. Rates to clubbers; 1 doz. copies 1yr...\$4..6 copies \$2.

Address FOREIGN STAMP DEPOT,  
Box 419, St. John N. B.



# MONEY TABLE.

*The value in the right hand column is in gold.*

Anna, India .....	16	equal 1 rupee.....	equal to \$0 48
Bajocco, Roman States, &c.....	100	" 1 scudo.....	" 1 00
Bani, Roumania.....	100	" 1 piastre.....	" 19
Cent, Holland and Java.....	100	" 1 florin.....	" 40
" Hong Kong.....	100	" 1 dollar.....	" 1 00
Centavo, South and Central America.....	100	" 1 peso.....	" 1 00
Centesimo, Italy, Venetia, Roman States.....	100	" 1 lira.....	" 19
" Montevideo, Uruguay, until 1864.....	100	" 1 real.....	" 10
" Montevideo, Uruguay, since 1864.....	100	" 1 peso.....	" 1 00
Centimo de escudo, Spain.....	10	" 1 real.....	" 05
Centimo de peseta, Cuba.....	100	" 1 peseta.....	" 20
Centime, Belgium, France, Roman States, &c.....	100	" 1 franc.....	" 19
Centimo, Spanish Colonies.....	100	" 1 escudo.....	" 50
Crazia, Tuscany.....	12	" 1 lira.....	" 19
Cuartillo, Spanish Colonies.....	4	" 1 real.....	" 05
Cuarto, Spain.....	8	" 1 ".....	" 05
Dinero, Peru.....	10	" 1 peso.....	" 1 00
Franc, France, Switzerland, &c.....		" 1 franc.....	" 19
Grano, Naples.....	100	" 1 ducat.....	" 80
Groschen, North Germany, Prussia, &c.....	30	" 1 thaler.....	" 72
Grote, Bremen.....	72	" 1 rix-dollar.....	" 78
Gute groschen, Brunswick, &c.....	24	" 1 thaler.....	" 72
Kopek, Russia, &c.....	100	" 1 silver rouble.....	" 72
Kreuzer, Austria.....	100	" 1 florin.....	" 48
" South Germany.....	60	" 1 gulden.....	" 40
Lepton, Greece.....	100	" 1 drachma.....	" 19
Lira, Italy, &c.....	3	" 1 florin.....	" 57
Millésima, Spain.....	1000	" 1 escudo.....	" 50
Neu-groschen, Saxony.....	30	" 1 thaler.....	" 72
Obolos, Ionian Isles.....	100	" 1 dollar.....	" 1 00
Ore, Sweden.....	100	" 1 riks dollar.....	" 25
Para, Turkey.....	40	" 1 piastre.....	" 06
Pence, Great Britain.....	12	" 1 shilling.....	" 24
Pennia, Finland.....	100	" 1 mark.....	" 19
Peseta, Peru.....	5	" 1 peso.....	" 1 00
Peso, New Granada, &c.....	1	" 1 dollar.....	" 1 00
" Buenos Ayres, paper currency.....		" 1 peso.....	" 04
Pfeunige, Prussia, &c.....	12	" 1 groschen.....	" 02½
" Brunswick, Hanover, &c.....	10	" 1 ".....	" 02½
Piastre, Ottoman Empire, &c.....		109 piastres.....	" 4 80
" Egypt.....		97½ ".....	" 4 80
Pie, India.....	12	" 1 anna.....	" 03
Quattrino, Tuscany.....	60	" 1 lira.....	" 19
Rippen, Switzerland.....	100	" 1 franc.....	" 19
Real, Buenos Ayres, paper currency.....	8	" 1 peso.....	" 04
" Spain.....	20	" 1 duro.....	" 1 00
" Mexico, Costa Rica, &c.....	8	" 1 peso.....	" 1 08
Real plata, Spanish Colonies.....	8	" 1 ".....	" 1 08
Reis, Brazil.....	1000	" 1 milreis.....	" 54
" Portugal.....	1000	" 1 ".....	" 1 08
Rigsbank skilling, Denmark.....	48½	" 1 marc banco.....	" 33
Schilling, Hamburg, Lubeck and Bergedorf.....	16	" 1 mark.....	" 29
" Schleswig Holstein.....	16	" 1 ".....	" 24
" Mecklenburg.....	48	" 1 thaler.....	" 72
Scudo, Roman States, &c.....		1 scudo.....	" 1 00
Shilling, Great Britain.....	20	" 1 pound.....	" 4 84
Silber groschen, North Germany.....	30	" 1 thaler.....	" 72
Skilling, Denmark.....	100	" 1 rix daler.....	" 54
" Norway.....	120	" 1 specie daler.....	" 1 04
Skilling banco, Sweden.....	48	" 1 daler.....	" 40
Soldo, Austrian Italy.....	100	" 1 florin.....	" 48
" Tuscany.....	20	" 1 lira.....	" 19
Tempoe, Japan.....	100	" 1 dollar.....	" 1 00
Thaler, North Germany.....		1 thaler.....	" 75
Tornese, Naples.....	50	" 1 ducat.....	" 80

# STAMP DEALERS DIRECTORY.

The following comprise all the principal dealers as far as we know them, in the United States, who are doing business under their own names; there are also some Stamp Co's, but as a general rule they are of little consequence. Of course we may have omitted some who deserve notice, all dealers should send us their packet lists and other publications, that we may include them in subsequent editions. Those whose names are prefaced with a star deal in counterfeits principally.

- ANDRUS, D. A. K., Box 733, Rockford, Ill.  
BOOTHBY, DAVID N., box 1555, San Francisco, Cal.  
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CLOUGH & STATELER, box 1070, San Francisco, Cal.  
DOUGLAS, J. B., box 5, Windsor Locks, Conn.  
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FAY, A. W., 33 East Fayette street, Syracuse New York.  
FELLOWS, A. N., box 492, Iowa City, Iowa.  
FLETCHER, H. W., 530 Main street, Quincy, Ill.  
GERBERDING, EDWIN O., 823 Post street, San Francisco, Cal.  
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LEACH, ARTHUR EVERETT, lock box 292, Boston, Mass.  
LEWISSON, W. U., 54 Congress street, Boston, Mass.  
LINNELL, W. E., box 941, Worcester, Mass.  
\*LYFORD, CHARLES A., Boston, Mass.  
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MASON, J. ALLAN, 344 Fulton street, Brooklyn, N. Y.  
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W. MULLENDY R.A.

POSTAGE TWO PENCE.

ROY THOMPSON

# POST CARDS.

Parties out of town ordering from this list must add 1 cent to the price of each to cover the expense of postage.

\* \* \* \* \*

These should not be pasted into an album, but kept in a large envelope.

## AUSTRIA.

2 kreuzer, orange on buff, 2	5
2 " (Bohemian) orange on buff	5
2 " (Italian) " "	5
2 " (Polish) " "	5
2 " (Ruthenian) " "	5
2 " (Slavonic) " "	5

## BAVARIA.

( ) black on flesh	5
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## BADEN.

( ) black on flesh	5
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## BELGIUM.

5 centimes, brown on buff, 2	5
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## CANADA.

1 cent, blue on buff	3
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## CEYLON.

2 cents, lilac on buff	5
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## CHILI.

2 cents, brown	8
5 " purple	15

## DENMARK.

2 skillings, blue on white	8
4 " carmine "	10
2 " (official) blue on white	8
4 " " carmine "	10

## FRANCE.

( ) black on flesh, 2	10
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## EINLAND.

8 pennia, green on green	10
8 " " buff	10

## GREAT BRITAIN.

½ penny, violet on buff, 2 sizes	3
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## GERMANY.

( ) (double card,) black on flesh, 5	6
( ) black on buff	5
( ) black on pink, 5	6

## HUNGARY.

2 kreuzer, yellow on buff	5
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## HOLLAND.

( ) lilac on buff, 2	5
2½ cent, " " 2	5

## NORTH GERMAN.

( ) black on buff	5
1 groschen (adhesive) black on buff	5

## NORWAY.

3 skilling, red on buff	12
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## RUSSIA.

( ) black on grey	10
3 kopecs, brown on buff	10
5 " green on grey	15

## SWEDEN.

12 ore, blue on buff	15
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## SWITZERLAND.

5 centimes, red, 2	5
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## WURTEMBERG.

1 kreuzer, green on blue	6
3 " rose "	12
2 " yellow "	6
2 " (double) yellow	8

## FOURTH EDITION.

## DESCRIPTIVE PRICE CATALOGUE

OF THE

## POSTAGE STAMPS OF ALL NATIONS.

**ALSACE & LORRAINE.***Numeral of value in centre.*

Some have inverted groundwork.

		New	Used
1 centime, 1870, green	1	5	
2 " brown	2	5	
4 " grey	4	5	
5 " 71, green	4	8	
10 " 70, bistre	8	6	
20 " blue	15	6	
25 " 71, brown	18	5	

**ANCOLA.***1870. Crown in centre, value below.*

5 reis, black	5	
10 " yellow 2	10	
20 " straw	15	
25 " rose	20	
50 " green	25	
100 " lilac	50	

**ANTIOQUIA.***Arms in centre, value below.*

* 2½ centavos, 1869, blue	4 00	
* 5 " green	4 00	
* 1 peso, rose	6 00	8 00
2½ centavos, 70, (larger) blue	20	25
5 " green	40	25
10 " lilac	50	25
10 " mauve	60	40
20 " brown	1 00	25
1 peso, (smaller) rose	3 00	

**ANTICUA.***Head of Victoria to left.*

(Watermarked with a star.)

Many of the West Indian stamps are watermarked with the word "Postage" at the top of the sheet.

1 penny, 1862, rose	6	4
* 1 " 65, red	5	2
6 " 62, green	40	5

**ARGENTINE CONFED'N.***1858. Large figures of value.*

* 5 centavos, red	40	1 50
* 10 " green (not issued)	40	
* 15 " blue	40	

*1858. Small figures.*

* 5 centavos, red	20	20
* 10 " green	30	30
* 15 " blue	30	60

**ARGENTINE REPUBLIC.***1862. Arms in circle.*

* 5 centavos, red 2	15	15
* 10 " green	25	25
* 15 " blue	30	50

*1864. Head of Rivadavia to left in oval.*

Wmk. A. R. A few are found without wmk.

* 5 centavos, red	20	8
* 5 " crimson	40	10
* 10 " green	40	20
* 15 " blue	50	25

*1867. Various heads.*

* 5 centavos, red	10	5
* 10 " green	30	12
* 15 " dark blue	40	20

**AUSTRIA.***1850. Arms on shield.*

1 kreuzer, yellow 2	50	3
2 " black	40	3
3 " red	20	1
6 " brown	25	1
9 " blue	20	1

*Embossed head to left.*

2 kreuzer, 1858, yellow 2	20	4
* 3 " black	50	12
* 3 " 50, green	40	10
5 " 58, red	30	2
10 " brown	30	2
15 " blue	30	2

*1861. Head to right, oval.*

2 kreuzer, yellow	15	4
3 " green	15	4
5 " red	15	2
10 " brown	25	2
15 " blue	20	1

*1863. Double eagle in oval.*

2 kreuzer, yellow	8	2
3 " green	10	2
5 " red	10	1
10 " blue	20	1
15 " bistre	20	1

*1867. Head to right in large circle.*

2 kreuzer, yellow	3	1
3 " green	5	1
5 " red	6	1
10 " blue	15	1
15 " brown	20	1
* 25 " violet	35	4
* 50 " flesh	75	25

**NEWSPAPER STAMPS.***Head of Mercury to left, square.*

( 1 kreuzer,) 1851, blue	8	3
(10 " ) yellow	50	3 00
(50 " ) 56, red	50	5 00
( 6 " ) 51, rose	50	6 00

*Arms square.*

1 kreuzer, 1858, black	50	60
1 " blue	4	3
2 " 50, green 2	1 00	5
2 " 58, red	5	4
2 " brown	6	3
4 " brown	1 50	50
4 " red	4 00	1 00

1858.	Head to left, blue.....	15	8
1860.	" " lilac.....	12	5
1861.	Head to right, lilac.....	8	5
	" " lavender.....	6	2
1863.	Arms in oct., lavender.....	2	1
1867	Head to left in circle, lilac.....	3	1
"	" " violet red.....	4	2


## ENVELOPE STAMPS.

## 1861. Head to right in oval.

3	kreuzer, green.....	12	
5	" " red.....	15	15
10	" " red brown.....	30	15
15	" " blue.....	40	10
20	" " orange.....	50	10
25	" " dark brown.....	60	50
30	" " violet.....	75	75
35	" " light brown.....	75	75

## 1863. Double eagle in oval.

2	kreuzer, yellow.....	25	25
3	" " green.....	6	8
5	" " red.....	20	2
10	" " blue.....	20	6
15	" " light brown.....	25	4
25	" " violet.....	50	25

1867. Head to right, 

In 1868 a few 1867 adhesives were used provisionally over Austrian Italy envelopes.

3	kreuzer, green.....	6	3
5	" " red.....	8	1
10	" " blue.....	12	8
15	" " brown.....	25	8
25	" " violet.....	50	20

## NEWSPAPER BAND.

## 1872. Head to right.

2	kreuzer, yellow.....	4	3
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## AUSTRIAN ITALY.

## 1850. Arms on shield.

5	centesimi, yellow 2.....	40	10
10	" " black.....	40	10
15	" " red.....	30	1
30	" " brown.....	30	1
45	" " blue.....	30	2

## Head to left.

2	soldi, 1858, yellow.....	10	5
* 3	" " black.....	35	12
* 3	" " 62, green.....	10	6
5	" " 58, red.....	25	2
10	" " brown.....	30	2
15	" " blue.....	40	2

## Head to right, oval.

5	soldi, 1861, red.....	40	3
* 10	" " 62, brown.....	50	6

## 1863. Eagle in oval.

2	soldi, yellow.....	8	5
3	" " green.....	10	4
5	" " red.....	15	3
10	" " blue.....	20	3
15	" " brown.....	25	3

## 1867. Head to right in large circle

2	soldi, yellow.....	5	5
3	" " green.....	10	5
5	" " rose.....	10	5
10	" " blue.....	18	2
15	" " brown.....	25	2
25	" " violet.....	40	4
50	" " flesh.....	75	8

## ENVELOPE STAMPS.

## 1861. Head to right, oval.

3	soldi, green.....	10	25
5	" " red.....	20	20
10	" " brown.....	25	25
15	" " blue.....	30	25

20	soldi, orange.....	40	40
25	" " dark brown.....	50	50
30	" " violet.....	60	60
35	" " light brown.....	75	75

## 1863. Eagle in oval.

3	soldi, green.....	8	15
5	" " red.....	15	20
10	" " blue.....	25	20
15	" " brown.....	25	25
25	" " violet.....	40	40

## 1867. Head to right in large circle.

3	soldi, green.....	6	15
5	" " red.....	8	15
10	" " blue.....	20	25
15	" " brown.....	30	30
25	" " violet.....	50	50

## DANUBE STEAM NAVIGATION CO.

## Oblong stamps, value in centre.

10	soldi, 1868, lilac.....	60	50
10	" " 69, green.....	60	40
17	" " 68, scarlet.....	1 00	1 00

## AZORES.

## Portugal stamps surcharged.

5	reis, 1868, black.....	5	10
10	" " yellow.....	8	15
20	" " ochre.....	12	30
25	" " red.....	20	20
50	" " green.....	30	30
80	" " orange.....	40	20
100	" " lilac.....	50	25
120	" " blue.....	60	20
240	" " 70, lilac.....	1 25	75

## Same as same date Portugal.

5	reis, 1871, black.....	4	10
10	" " yellow.....	6	10
20	" " bistre.....	12	15
25	" " rose.....	20	20
50	" " green.....	30	25
80	" " 72, orange.....	40	20
100	" " lilac.....	50	20
120	" " blue.....	60	20

## BADEN.

## Colored paper, figure, square.

1	kreuzer, 1851, buff.....	75	15
3	" " yellow.....	50	2
6	" " green.....	50	4
9	" " pink.....	75	2
3	" " 57, blue.....	50	3
1	" " 61, white.....	40	4
3	" " green.....	50	1
3	" " saffron.....	50	3
6	" " ".....	50	3

## Arms on shaded ground, square.

1	kreuzer, 1861, black.....	3	3
3	" " blue.....	30	3
6	" " orange 2.....	40	5
6	" " 62, blue.....	25	5
* 9	" " 61, rose.....	75	6
9	" " 62, brown 2.....	25	5

## Arms on white ground, square.

1	kreuzer, 1864, black.....	2	1
3	" " 62, pink.....	5	1
6	" " 64, blue.....	12	2
9	" " brown.....	20	2
18	" " 62, green.....	30	8
30	" " orange.....	40	8

## 1868. Kr. abbreviated, square.

1	kreuzer, green.....	3	1
3	" " rose.....	6	1
7	" " blue.....	15	1

## 1862. UNPAID LETTER STAMPS.

1	kreuzer, yellow, square.....	6	10
3	" " ".....	10	20
12	" " ".....	30	30

ENVELOPE STAMPS.

Head to right, oval.

3	kreuzer, 1858, blue.....	20	20
6	" " yellow .....	30	30
9	" " rose .....	60	40
12	" " brown .....	2 50	1 50
18	" " red .....	4 00	2 00
3	" " 1862, rose.....	4	3
3	" " pink .....	2	2
6	" " blue .....	10	6
9	" " brown .....	15	6
9	" " bistre .....	10	5

BAHAMAS.

Since 1863 they have wmk. C. C. and Crown.

Head of Queen Victoria.

* 1	penny, 1859, carmine 2 .....	5	5
* 4	" " 61, rose .....	15	3
* 6	" " violet 2 .....	30	10
* 1	shilling, 63, green .....	50	15

BARBADOS.

1852. Britannia seated, no value, blue paper.

(3/4)	penny, green .....	2 00	50
(1)	" " blue .....	3 00	1 00
(4)	" " red .....	2 00	25

Britannia seated, white paper.

Wmk., a star; the old issue have none.

(1/2)	penny, 1856, green .....	3	2
(1)	" " blue .....	6	1
(4)	" " red .....	25	3
* 6	pence, 69, red .....	40	5
* 6	" " 56, vermilion .....	30	4
* 1	shilling, black .....	50	4

BAVARIA.

Numeral of value in centre, square.

With silk thread interwoven.

* 1	kreuzer, 1849, black, 2 types . . . . .	1 00	50
1	" " 50, rose .....	3	2
3	" " blue .....	5	1
6	" " brown .....	8	1
9	" " green .....	8	1
* 12	" " 54, red .....	15	10
18	" " 56, orange .....	12	6
1	" " 62, yellow .....	2	1
3	" " rose .....	5	1
6	" " blue .....	8	1
9	" " brown .....	10	1
12	" " green .....	20	4
18	" " red .....	25	2

Arms.

The unperf. have silk thread interwoven, the perf. have wmk. two diamonds.

1	kreuzer, 1867, green .....	3	1
3	" " rose .....	5	1
6	" " blue .....	15	2
9	" " brown .....	25	5
* 12	" " lilac .....	20	4
* 18	" " red .....	25	6
6	" " 69, brown .....	15	3
7	" " blue .....	15	1

ENVELOPE STAMP.

1869. Arms, oval.

3	kreuzer, pink .....	6	3
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UNPAID LETTER STAMP.

1863. Figure of value in centre.

3	kreuzer, black .....	8	10
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1871. Similar design but smaller.

Wmk. two diamonds.

1	kreuzer, black .....	5	
3	" " .....	10	

BELGIUM.

The 1849 & 1850 issues have L. L. wmk.

1849. Head Leopold I. value in straight line.

10	centimes, brown .....	2 00	6
20	" " blue .....	1 50	4

Head in oval, value in curved line.

1	centime, 1861, green .....	3	2
10	" " 50, brown .....	10	2
20	" " blue .....	12	1
40	" " 49, red .....	20	2

Arms in centre.

1	centime, 1866, grey 2 .....	2	1
2	" " 67, blue .....	3	3
5	" " 66, brown .....	5	3

Head to left.

A few of these come wmkd. specimen.

10	centimes, 1866, grey .....	5	1
20	" " blue .....	10	1
30	" " 65, brown .....	12	2
40	" " 66, rose .....	15	2
* 1	franc, 65, lilac .....	30	3

Value in centre.

1	centime, 1869, green .....	1	1
2	" " 70, blue .....	2	2
5	" " amber .....	3	3
8	" " lilac .....	6	5

1869. Head, "Belgique" at top.

10	centimes green .....	8	1
20	" " blue .....	12	1
30	" " amber .....	20	2
40	" " rose .....	20	3
1	franc, violet .....	30	4

UNPAID LETTER STAMPS.

1870. Figure of value in centre.

10	centimes green .....	6	
20	" " blue .....	10	

BERGEDORF.

1861. Size increasing with value, square.

1/2	schilling, black on violet .....	2 00	
3	" " black on rose .....	3 00	
1/2	" " blue .....	4	15
1	" " white .....	4	15
1 1/2	" " yellow .....	5	25
3	" " blue on rose .....	6	25
4	" " brown .....	8	30

BERMUDA.

Wmk. C. C. and Crown.

Head of Victoria to left.

* 1	penny, 1865, red .....	5	4
* 2	" " blue .....	15	8
* 3	" " 73, lake .....	20	15
* 6	" " 65, violet .....	40	15
* 1	shilling, green .....	75	20

BOLIVAR.

1864. Small size, shield in centre.

* 10	centavos, red .....	40	40
10	" " green .....	3 00	3 00
1	peso, red .....	2 50	3 00

BOLIVIA.

Eagle in oval.

* 5	centavos, 1867, green .....	40	40
* 5	" " 68, violet .....	4 00	
* 10	" " 67, brown .....	3 00	3 00
* 50	" " orange .....	2 00	3 00
* 50	" " 68, blue .....	3 00	
* 100	" " 67, blue .....	4 00	
* 100	" " 68, green .....	4 00	



1868-71. *Mountains in centre.*

Those issued since 1871 have eleven stars, before that nine.

* 5 centavos, green.....	15	12
*10 " red.....	40	10
*50 " blue.....	1 50	60
*100 " orange.....	2 50	1 00
*500 " black.....	8 00	3 00

**BRAZIL.**1843. *Large figures of value, large obl. oval.*

*30 reis, black.....	2 00	35
*60 " ".....	1 50	25
*90 " ".....	4 00	1 50

*Italic figures, oblong.*

*10 reis, 1846, black.....	30	15
*30 " 44, ".....	30	15
*60 " ".....	30	10
*90 " ".....	40	30
*180 " 45, ".....	6 00	4 00
*300 " ".....	6 00	4 00
*600 " (some used in 1872).....	5 00	2 00

*Small Roman figures, oblong.*

10 reis, 1850, black.....	8	10
20 " ".....	12	10
*30 " ".....	5	3
*60 " ".....	8	4
*90 " ".....	15	8
*180 " ".....	20	15
*300 " ".....	25	3
*600 " ".....	50	6
*10 " 54, blue.....	4	3
*30 " ".....	8	10
*280 " 61, red.....	40	15
*430 " yellow.....	75	25

1866. *Head of Don Pedro II.*

10 reis, red.....	2	2
20 " lilac 2.....	3	2
50 " blue.....	5	4
80 " violet 2.....	8	5
100 " green.....	4	2
200 " black.....	4	2
500 " orange.....	60	5

## ENVELOPE STAMPS.

1867. *Head in oblong oval.*

*100 reis, green.....	30	20
*200 " black.....	40	40
*300 " red.....	60	60

**BREMEN.***Key in centre, colored paper.*

2 grote, 1863, orange on white.....	6	10
3 " 55, blue.....	8	10
5 " rose.....	8	6
7 " 69, yellow.....	8	15
10 " 61, white.....	8	6
5 silber groschen, 55, green.....	12	15

## ENVELOPE STAMPS.

1861. *Stadt post amt. small oblong oval.*

(1 grote,) black on blue paper.....	5	15
" white.....	5	15

**BRITISH COLUMBIA AND VANCOUVERS I.**

The unperf. has no wmk., the perf. C. C. and crown.

1861. *Head of Victoria to left.*

* 2½ pence, pink.....	25	20
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BRITISH COLUMBIA. Wmk. C. C. and crown.

*Large V. in centre.*

* 3 pence, 1865, blue.....	20	10
* 2 cents, brown, 68, (surcharged).....	8	6

* 5 cents, 69, red, surcharged.....	20	15
*10 " rose.....	40	25
*25 " orange.....	75	25
*50 " violet.....	1 25	50
* 1 dollar, green.....	2 50	1 50

VANCOUVERS I. Wmk. C. C. and crown.

1865. *Head of Victoria to left.*

* 5 cents, rose.....	25	20
*10 " blue.....	50	30

**BRITISH GUIANA.**1850. *Hand stamp, circular.*

* 4 cents, yellow.....	30 00	25 00
* 8 " green.....	30 00	25 00
*12 " blue.....	40 00	25 00

1851. *Ship in shield sailing to right, large rect.*

* 1 cent, magenta.....	1 50	10 00
* 4 " blue.....	1 50	15 00

1853. *Ship sailing to left, date in corners.*

* 1 cent, red.....	1 00	2 00
* 4 " blue.....	1 00	2 00

*Ship to right, date in corners.*

Some of these have wmk. "British Guiana" across the sheet.

* 1 cent, 1862, brown.....	2 00	1 25
* 1 " red.....	1 50	1 00
* 1 " 60, rose.....	1 00	1 00
* 1 " 63, black.....	3	3
* 2 " 60, orange.....	6	2
* 4 " blue 2.....	12	3
* 8 " rose 2.....	20	3
*12 " lilac 2.....	25	3
*24 " green.....	60	15

1863. *Larger size, date in corners.*

6 cents, blue 2.....	25	8
24 " great.....	50	4
*48 " red.....	1 25	12

## PROVISIONAL STAMPS.

1856. *Small ship in large oblong frame.*

* 4 cents, blue.....	25 00	20 00
* 4 " magenta.....	25 00	20 00

Smaller size with various fancy type borders.

1862. *Rect. with plain square centre.*

1 cent, rose.....	5 00	3 00
2 " yellow.....	3 00	1 50
4 " blue.....	5 00	3 00

**BRITISH HONDURAS.**

Wmk. C. C. and crown.

*Head of Victoria to left.*

* 1 penny, 1865, blue.....	5	5
* 3 " 72, magenta.....	15	10
* 6 " 65, rose.....	40	15
* 1 shilling, green.....	75	25

**BRUNSWICK.**

All but first issue have wmk. a post horn.

1852. *Horse, oblong, Col. imp. on white paper.*

* 1 silber groschen, rose.....	5 00	60
* 2 " blue.....	4 00	25
* 3 " vermilion.....	3 00	50

*Oblong, black on colored paper.*

1 silber groschen, 1853, orange.....	30	6
1 " yellow 2.....	20	4
2 " blue.....	25	4
3 " pink.....	30	8
½ " 56, brown.....	2 00	25
½ " white.....	5	5
½ " 63, green.....	2	5

1864. *Oblong. Col. imp. on white paper.*

1 silber groschen, yellow.....	12	8
3 " rose.....	25	6

1857.] *Square, composed of 4 small stamps.*

4-4ths. silver groschen, brown . . . . . 3 5

1865. *Arms in oval.*

½ silver groschen, black . . . . . 1 3  
 1 " rose . . . . . 1 2  
 2 " blue . . . . . 1 3  
 3 " brown . . . . . 1 2

ENVELOPE STAMPS.

1855. *Arms in large oval.*

1 silver groschen, yellow . . . . . 10 6  
 2 " blue . . . . . 20 15  
 3 " rose . . . . . 25 15

1865. *Arms in small oval.*

1 silver groschen, rose . . . . . 8 5  
 2 " blue . . . . . 12 12  
 3 " brown . . . . . 15 8

There are a set of small circular stamps value (½ sgr.) hand stamped ST. P. FR. for the city of Brunswick on red, blue, violet, pink, green and buff paper, each . . . 5

**BUENOS AYRES.**

*Steamer, oblong.*

\* 1 peso, 1858, (. IN PS) brown 2 4 00 2 00  
 \* 1 " " " 59, blue . . . . . 2 00 90  
 1 " (. . . TO PS) blue . . . . . 3 00 2 00  
 \* 2 " (DOS PS) 58, blue . . . . . 3 00 1 00  
 \* 3 " (TRES PS) green . . . . . 15 00 6 00  
 \* 4 " (. . . TO PS) red . . . . . 30 00 15 00  
 \* 4 reales, " brown 2 . . . . . 4 00 2 50  
 \* 5 pesos, (. IN PS) orange . . . . . 20 00 12 00

*Head of Liberty, oblong.*

\* 4 reales, 1859, green on blue . . . 1 50 60  
 \* 1 peso, blue, 2 . . . . . 40 20  
 \* 1 " " 62, red . . . . . 50 20  
 \* 2 " " blue . . . . . 75 40  
 \* 2 " " 59, red . . . . . 1 25 60

**CANADA.**

1857. *Various designs.*

\* ½ penny, rose . . . . . 40 15  
 \* 3 " " red (oblong) . . . . . 20 6  
 \* 6 " " lilac 2 . . . . . 1 00 25  
 \* 7½ " " (6d. stg.) green . . . . . 2 00 1 25  
 \* 10 " " blue . . . . . 2 00 1 00  
 12 " " violet black . . . . . 2 00 25 00

*Various designs.*

1 cent, 1860, red . . . . . 3 1  
 5 " " 62, red (oblong) . . . . . 8 1  
 10 " " 60, lilac 3 . . . . . 12 1  
 12½ " " green . . . . . 20 3  
 \* 17 " " blue . . . . . 35 10  
 2 " " 64, red . . . . . 8 5

*Head of Victoria to right.*

1 cent, 1868, red . . . . . 4 1  
 1 " " yellow . . . . . 5 1  
 2 " " green . . . . . 4 1  
 3 " " red . . . . . 5 1  
 6 " " brown . . . . . 8 1  
 \* 12½ " " blue . . . . . 20 4  
 \* 15 " " lilac 2 . . . . . 25 4  
 ½ " " (small) black . . . . . 1 1  
 1 " " " 70, yellow . . . . . 3 1  
 2 " " " 71, green . . . . . 5 1  
 3 " " " 70, red . . . . . 5 1  
 6 " " " 71, brown . . . . . 10 1

ENVELOPE STAMPS.

On white laid paper, wmk. P. O. D.

1861. *Head of Victoria to left, oval.*

\* 5 cents, red . . . . . 40 20  
 \* 10 " " brown . . . . . 75 30

**CAPE OF GOOD HOPE.**

Wmk. an anchor, there is a 1d. without it.

1853. *Figure of Hope reclining on anchor.*

1 penny, red on blue . . . . . 25 12  
 \* 1 " " red 2 . . . . . 15 10  
 \* 4 " " blue 2 . . . . . 25 4  
 \* 6 " " lilac 2 . . . . . 50 12  
 \* 1 shilling, green 2 . . . . . 1 00 20

1860. *Figure of Hope, wood block, triangular.*

\* 1 penny, blue . . . . . 25 00 20 00  
 \* 4 " " red . . . . . 30 00 20 00  
 \* 1 " " red . . . . . 5 00 1 25  
 \* 4 " " blue 2 . . . . . 5 00 1 00

Wmk. C. C. and crown.

*Figure of Hope seated, front view.*

1 penny, 1865, red . . . . . 5 2  
 4 " " blue . . . . . 15 2  
 \* 6 " " lilac . . . . . 30 5  
 \* 1 shilling, 63, green . . . . . 50 3  
 \* 4 pence, 68, lilac (over 6d.) . . . . . 40 5  
 5 shillings, 71, orange . . . . . 2 00 40

**CASHMERE.**

These stamps lose color in water.

1866. *Persian characters, value in centre, circ.*

½ anna, black . . . . . 3 00 3 00  
 1 " " blue . . . . . 4 00 4 00  
 4 " " vermilion . . . . . 5 00 5 00  
 ½ " " (?) green . . . . . 10 00 10 00

1867. *Persian characters in oval.*

3 pies, black 2 . . . . . 6 15  
 6 " " blue 2 . . . . . 10 20  
 1 anna, orange red 2 . . . . . 25 25  
 2 " " yellow 2 . . . . . 50 50  
 4 " " green 2 . . . . . 75 50  
 8 " " red 2 . . . . . 1 25 1 60

**CEYLON.**

The first issue had the star wmk., the ½-1-5 6-9d. and 1 s. were next issued without any, and the set have now C. C. and crown. In 1869 they had an issue surcharged "Service." The 1d. of 1857 comes wmkd. C. O., for colonies, probably.

*Head of Victoria to left.*

½ penny, 1857, lilac . . . . . 3 4  
 1 " " blue . . . . . 10 4  
 \* 2 " " green . . . . . 20 8  
 \* 3 " " 67, orange . . . . . 15 6  
 \* 2 " " rose . . . . . 20 10  
 \* 4 " " 57, red oct. 2 . . . . . 30 15  
 \* 5 " " brown 2 . . . . . 50 20  
 5 " " 67, green . . . . . 40 15  
 6 " " 57, brown 2 . . . . . 35 6  
 6 " " violet on blue . . . . . 1 50 25  
 8 " " maroon, oct. 2 . . . . . 50 20  
 9 " " brown, oct. 2 . . . . . 50 20  
 10 " " red 2 . . . . . 50 8  
 1 shilling, violet 3 . . . . . 50 8  
 \* 1 " " 9 pence, green, oct. . . . . 1 00 60  
 2 " " blue 2 . . . . . 1 25 10  
 1 penny, 68, (small) blue . . . . . 8 5  
 1 " " 71, " red . . . . . 2 00

1872. *Head of Victoria to left, small size.*

2 cents, brown . . . . . 3 4  
 4 " " slate . . . . . 6 4  
 8 " " yellow . . . . . 12 6  
 16 " " mauve . . . . . 25 10  
 24 " " dark green . . . . . 40 15  
 36 " " blue . . . . . 75 20  
 48 " " rose . . . . . 1 00 20  
 96 " " brown grey . . . . . 1 50 10

ENVELOPE STAMPS.

*Head of Victoria to left.*

1 penny, 1861, blue . . . . . 6 10  
 2 " " green . . . . . 15 25  
 4 " " rose . . . . . 25 10  
 5 " " brown . . . . . 30 50  
 6 " " violet, circ. . . . . 50 50  
 8 " " chocolate, oct. . . . . 50 50  
 9 " " violet . . . . . 50 50

1 shilling, yellow, circ. ....	60	75
1 " " 9 pence, green .....	1 00	1 00
2 " " blue, oct. ....	1 25	1 00
6 pence, 68, violet on blue, circ	40	30
10 " " red, oval .....	60	50
4 cents, 72, blue .....	15	25

**CHILI.**

1852. *Head of Columbus, "Colon" above.*  
Wmk. figure of value.

* 5 centavos, red (blue paper) 2 ..	1 50	30
*10 " " blue .....	3 00	1 00
* 1 " " yellow .....	15	10
* 5 " " red .....	20	6
*10 " " blue .....	30	8
*20 " " green .....	60	12

"Chile" above, "Colon" below.

1 centavo, 1868, orange .....	5	5
2 " " 67, black .....	8	10
5 " " red .....	10	3
10 " " blue .....	20	4
20 " " green .....	40	6

**ENVELOPE STAMPS.**

1872. *Head of Columbus to left.*

2 (dos) centavos, brown .....	10	
5 (cinco) " " purple .....	25	
10 (diez) " " blue .....	50	
15 (grance) " " pink .....	75	
20 (veinte) " " bronze green	1 00	50

**"CONFEDERATE STATES."**

*Large size, different heads.*

* 2 cents, 1861, Jackson, green..	75	1 50
* 5 " " 61, Davis, green 2 ..	30	20
* 5 " " 62, blue .....	25	20
*10 " " 61, Madison, blue..	60	25
*10 " " red 2 .....	1 50	75

1863. *Small size, different heads.*

1 cent, Calhoun, orange 2 .....	10	
2 " " Jackson, rose 2 .....	2	10
5 " " Davis, blue .....	2	3
10 " " blue 2 .....	2	3
20 " " Washington, green ..	3	10
*(TEN CENTS,) Davis, blue .....	4 00	3 00

**LOCAL POST OFFICE STAMPS.**

In many Southern towns the Confederate postmasters issued stamps in 1861, prior to the authorized issue.

For most of these stamps we will allow in exchange half our list prices for good specimens.

5 cents, Athens, Ga., purple ...	15 00	15 00
5 " " brick red	15 00	15 00
5 " " Baton Rouge, La, red & gr'n	20 00	20 00
5 " " Charleston, S. C., blue ..	10 00	8 00
5 " " Env. blue on white	20 00	20 00
5 " " " " blue	20 00	20 00
5 " " " " buff.	12 00	12 00
5 " " " " orange	12 00	12 00
5 " " Columbia " " buff.	15 00	12 00
5 " " " " white	12 00	12 00
5 " " Fredericksburg, Va., blue	5 00	15 00
10 " " " " red	5 00	15 00
5 " " Greenville, Ala., red & blue	50 00	50 00
5 " " Kingston .....	20 00	
5 " " Knoxville, Tenn., red .....	10 00	8 00
5 " " " " circ., black .....	10 00	15 00
5 " " " " Env., green .....	5 00	10 00
5 " " " " white .....	10 00	
5 " " " " salmon .....	10 00	
5 " " " " blue .....	10 00	
5 " " Livingston, Ala., blue .....	40 00	30 00
5 " " Lynchburg, Va., blue .....	10 00	15 00
5 " " Macon, Ga., green .....	10 00	10 00
3 " " Madison, Fla., gold .....	50 00	50 00
5 " " Marion, Va., black on blue	25 00	
10 " " " " .....	30 00	
15 " " " " .....	30 00	
20 " " " " .....	30 00	

2 cents, Memphis, Tenn., blue	40	3 00
5 " " " " red .....	1 00	2 00
5 " " " " Env. red on buff .....	15 00	15 00
2 " " Mobile, Ala., black .....	25 00	
5 " " " " blue .....	5 00	3 00
3 " " Nashville, Tenn., red .....	1 00	5 00
5 " " " " .....	8 00	6 00
5 " " " " red on blue	15 00	15 00
5 " " " " violet .....	8 00	8 00
10 " " " " green .....	20 00	20 00
2 " " New Orleans, blue .....	40	2 00
2 " " " " red .....	50	3 00
5 " " " " brown .....	10	60
5 " " " " brown on blue	75	50
5 " " " " red on blue .....	20 00	20 00
5 " " Petersburg, Va., red .....	10 00	5 00
5 " " Pleasant Shade, Va., blue	5 00	20 00
5 " " Rheatown, Tenn., red .....	20 00	20 00
5 " " Union'tn, green on blue.	10 00	15 00

**CORRIENTES.**

*Head of Liberty to left.*

*(3 centavos) 1864, green 2 .....	1 50	2 00
" " 61, blue .....	2 00	1 50
* 1 real, 56, M. C. blue .....	2 50	2 00
(3 centavos) yellow .....	75	

**COSTA RICA.**

*View of harbor, ships &c.*

1/2 real, 1863, blue .....	12	8
2 " " red .....	6	3
4 " " 64, green .....	60	12
1 peso, orange .....	1 25	20

**CUNDINAMARCA.**

(?) *Figure of value in oval.*

5 centavos, green blue .....	2 00	2 00
10 " " pink .....	3 00	3 00
1869. <i>Eagle in oval.</i>		
5 centavos, blue .....	20	
10 " " red .....	40	

**DANISH WEST INDIES.**

Wmk. a crown.

*Arms of Denmark, square.*

* 3 cents, 1855, red, brown paper	15	10
3 " " 67, rose, white paper 2;	10	3

**DECCAN.**

1869. *Persian characters, large, oblong.*

3/4 anna, olive green .....

1870. *"Post stamp" above, skeleton type.*

3/4 anna, brown .....	2 00
2 " " green .....	50

*Similar type with fancy groundwork.*

3/4 anna, claret red 2 .....	6
1 " " deep lilac .....	10
2 " " green .....	20
3 " " brown .....	25
4 " " slate 2 .....	40
8 " " brown .....	50
12 " " greenish blue .....	75

**DENMARK.**

Wmk. a crown.

*Arms in circle, square.*

* 2 rigsbank sk., 1851, (figure) blue	1 50	30
4 " " brown 2 .....	40	1
2 skillings, 54, dotted, blue .....	6	4
4 " " 53, " brown .....	20	1
8 " " 57, " green .....	25	3
16 " " " " lilac 2 .....	40	4
4 " " 58, waved, brown 2 ..	10	1
8 " " " " green .....	30	3

*Arms in oval.*

2 skillings, 1865, blue .....	3	2
3 " " 68, mauve .....	5	2
4 " " 64, red .....	6	1
8 " " 65, stone .....	20	3
16 " " 64, neutral green .....	30	2

1871. Value in centre.

2	skillings, blue and slate.....	3	1
3	" purple .....	4	2
4	" carmine .....	6	1
8	" brown .....	12	3
16	" green .....	30	4
48	" violet and brown.....	60	6

ENVELOPE STAMPS.

1865. Arms, oval, figure of value below.

2	skillings blue.....	8	8
4	" red.....	12	12
2	" (without s.) blue.....	10	15
4	" " red, 3 types.....	15	10

OFFICIAL STAMPS.

1871. Arms in centre.

2	skillings, blue.....	6	4
4	" carmine .....	8	4
16	" green .....	25	8

NEWSPAPER BAND.

1872. Value in centre.

2	skillings, blue.....	4	6
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DUTCH GUIANA.

CURACOA.

1873. Head of William III. to left, "Curacoa" above.

2½	cents, green.....		
3	" grey.....		
5	" carmine.....		
10	" blue.....		
25	" orange.....		
50	" violet.....		

SURINAM.

1873. Head of William III. to left, "Surinam" above.

2½	cents, carmine.....		
3	" green.....		
5	" violet.....		
10	" green.....		
25	" blue.....		
50	" orange.....		

DUTCH INDIES.

1864. Head of Wm. III to left, value above.

10	cents, carmine.....	20	10
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1863. Head to right, "Ned indie" above.

5	cents, green.....	10	8
10	" bistre.....	15	6
20	" blue.....	20	5
50	" carmine.....	30	3

EGYPT.

1865. Different characters representing value below.

All but the 1 piastre have wmk. of pyramid and star.

5	paras, sea green.....	5	10
10	" brown.....	8	10
20	" blue.....	15	20
1	piastre, lilac.....	20	10
2	" yellow.....	30	25
5	" rose.....	50	50
10	" dark slate.....	90	75

1867. Pyramids and sphinx.

Some have wmk. a star and crescent.

5	paras, yellow.....	3	4
10	" violet 2.....	8	8
20	" green 2.....	6	10
1	piastre, red.....	20	3
2	" blue.....	40	10
5	" brown.....	70	30

1872. Similar design, head of sphinx to right.

5	paras, light brown.....	2	4
10	" mauve.....	4	6
20	" dull blue.....	8	10
1	piastre, red.....	15	4
2	" orange.....	25	10
2½	" purple.....	35	15
5	" light green.....	60	25

ECUADOR.

The 1 real buff have now wmk. a parallelogram.

Arms in centre.

*½	real, 1865, blue.....	15	10
* 1	" buff 2.....	25	8
* 1	" green.....	30	20
* 1	" 72, buff on blue.....	50	15
* 4	" 66, red.....	1 50	35

FERNANDO PO.

1871. Similar to 1869 issue of Cuba. Head of Isabel II to left, "Fernando Po" above.

20	cent de esco, brown.....	2 00	3 00
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FINLAND.

1856. Arms in oblong oval.

5	kopecs, blue.....	1 00	40
10	" rose.....	75	20

Arms in centre.

5	kopecs, 1860, blue.....	25	6
10	" rose.....	25	5
5	pennia, 66, violet.....	5	3
8	" green.....	6	4
10	" buff.....	6	5
10	" violet red.....	1 00	1 00
20	" blue.....	15	3
40	" red.....	25	3
1	mark, 67, red brown.....	50	20

ENVELOPE STAMPS.

1845. Arms in oval, value in scroll below.

10	kopecs, rose.....	2 00	1 50
20	" blue black.....	3 00	2 50

1856. Arms in oblong oval.

5	kopecs, blue.....	60	50
5	" blue, blue paper.....	5	00
10	" pink.....	60	25
20	" black.....	1 00	1 00

Arms in centre.

5	kopecs, 1860, blue.....	20	15
10	" rose.....	25	15
20	" 71, blue.....	30	30
40	" rose.....	40	40

1860-70. LOCAL POST OFFICE STAMPS.

Helsingfors, 10	penni, red & green.....	12	20
" 10	" br'n & blue.....	12	10
Helsingissa 10	" red & green.....	10	10
Tammerfors, 12	" green & blue.....	8	

FIJI ISLANDS.

1871. C. R. in centre surmounted by crown.

1	penny, blue.....	20	20
3	" yellow green.....	50	50
6	" rose.....	1 00	
2	cents, blue (over 1d).....	15	15
6	" yellow green (over 3d).....	30	
12	" rose (over 6d).....	60	

FRANCE.

Republic. Head of Liberty to left.

10	centimes, 1850, bistre.....	50	10
15	" green.....	75	4
20	" 49, black.....	50	3
25	" 50, blue 2.....	50	2
40	" 49, vermilion.....	75	5
* 1	franc, red 2.....	75	6
1	" orange.....	10 00	5 00

1852. Presidency, head of Napoleon III. to left.

*10	centimes, bistre.....	1 25	10
25	" blue.....	1 00	3

Empire, head of Napoleon III. to left.

1	centime, 1860, olive green 2.....	2	1
5	" 54, green 2.....	4	1
10	" 53, bistre 3.....	6	11
20	" 54, blue 2.....	10	
25	" 53, blue.....	1 00	6
40	" orange 2.....	25	1
80	" 54, red 3.....	40	1
*	1 franc, 53, carmine.....	1 50	12

*Laureated head of Napoleon III. to left.*

1 centime, 1868, green. . . . .	1	1
2 " 63, brown . . . . .	2	1
4 " lavender . . . . .	2	2
10 " 68, bistre . . . . .	5	1
20 " 67, blue . . . . .	10	1
30 " brown . . . . .	20	1
40 " 68, orange . . . . .	15	1
80 " pink . . . . .	20	1
* 5 francs, 69, (oblong) violet . . . . .	1 50	15

*1871. Republic. Head of Liberty to left.*

The 10, 20 & 40 perf. are from the 1848 dies.

1 centime, olive green 2 . . . . .	1	3
2 " brown 2 . . . . .	1	3
4 " lavender . . . . .	3	4
5 " green 2 . . . . .	3	3
10 " bistre 2 . . . . .	5	2
15 " bistre . . . . .	8	1
20 " blue 2 . . . . .	10	2
25 " blue . . . . .	12	1
30 " brown 2 . . . . .	15	3
40 " orange 2 . . . . .	15	1
80 " pink 2 . . . . .	40	4

UNPAID LETTER STAMPS.

*Figure of value in centre, square.*

10 centimes, 1859, black, lithogr'd . . . . .	1 50	1 00
10 " " type printed . . . . .	8	15
15 " 63, " " . . . . .	10	15
25 " 71, " " . . . . .	15	15
40 " blue, " . . . . .	25	
60 " buff, " . . . . .	35	

JOURNAL STAMPS.

*1869. Eagle on shield, large rect.*

2 centimes, blue . . . . .	20	20
2 " red . . . . .	20	20
2 " violet . . . . .	20	15

**FRENCH COLONIES.**

These are now superseded by the Republic stamps, unperforated.

*Eagle in centre, square.*

1 centime, 1862, olive green . . . . .	2	3
5 " green . . . . .	5	4
10 " 60, bistre . . . . .	10	4
*20 " 66, blue . . . . .	15	10
40 " 60, orange . . . . .	25	4
*80 " 66, rose . . . . .	50	10

**GAMBIA.**

*1869. Head of Victoria to left.*

4 pence, brown . . . . .	30	50
6 " blue . . . . .	40	60

**GERMANY. (NORTHERN STATES.)**

*Figure of value, square, col. paper.*

* $\frac{1}{4}$ silber groschen, 1852, brown . . . . .	50	15
* $\frac{1}{5}$ " 58, flesh . . . . .	15	10
* $\frac{1}{6}$ " 52, green . . . . .	30	10
1 " blue 2 . . . . .	30	3
2 " pink . . . . .	50	3
3 " yellow . . . . .	50	3

*The same on white paper.*

* $\frac{1}{4}$ silber groschen, 1859, red . . . . .	10	8
* $\frac{1}{5}$ " green . . . . .	30	12
* 1 " blue . . . . .	25	5
* 2 " rose . . . . .	30	3
* 3 " red brown . . . . .	30	5
* 5 " lilac . . . . .	25	10
*10 " vermillion . . . . .	35	20
$\frac{1}{2}$ " 62, green . . . . .	3	3
$\frac{1}{2}$ " orange . . . . .	4	4
1 " rose . . . . .	10	2
2 " 64, blue . . . . .	15	2
3 " 63, bistre . . . . .	15	2
$\frac{1}{2}$ " 64, black . . . . .	4	4

ENVELOPE STAMPS.

The first issue has lilac superscription.

*Value in centre, embossed, oval.*

* $\frac{1}{2}$ silber groschen, 1861-2, orange . . . . .	6	6
* 1 " rose . . . . .	8	5
* 2 " blue . . . . .	12	5
* 3 " bistre . . . . .	15	4
$\frac{1}{4}$ " 66, black . . . . .	4	5

**GERMANY. (SOUTHERN STATES.)**

*1850. Figure of value, square, colored paper.*

1 kreuzer, green . . . . .	12	2
3 " blue 2 . . . . .	40	2
6 " rose . . . . .	40	2
9 " yellow . . . . .	40	2

*The same on white paper.*

1 kreuzer, 1850, green . . . . .	5	2
3 " blue . . . . .	25	3
6 " rose . . . . .	30	3
9 " yellow . . . . .	50	4
15 " violet . . . . .	25	5
30 " orange . . . . .	40	8
3 " 62, rose . . . . .	5	1
6 " blue . . . . .	10	2
9 " stone . . . . .	12	2

ENVELOPE STAMPS.

The first issue has lilac superscription.

*Value in centre, embossed, oval.*

1 kreuzer, 1865, green 2 . . . . .	4	5
2 " 61-2, yellow . . . . .	8	8
3 " rose . . . . .	12	4
6 " blue . . . . .	15	6
9 " brown . . . . .	20	4

(NORTH) **GERMAN CONFED.**

*1868. Figure of value in circle.*

$\frac{1}{2}$ groschen, lilac 2 . . . . .	2	2
$\frac{1}{3}$ " green . . . . .	2	1
$\frac{1}{2}$ " orange 2 . . . . .	4	1
1 " rose 2 . . . . .	6	1
2 " blue 2 . . . . .	12	1
5 " bistre . . . . .	30	1
1 kreuzer, green 2 . . . . .	12	2
2 " orange . . . . .	15	3
3 " rose 2 . . . . .	16	1
7 " blue . . . . .	15	1
18 " bistre . . . . .	30	4

LOCAL STAMP FOR HAMBURG DISTRICT.

*1868. "Nord deutscher post bezirk" in oval.*

( $\frac{1}{2}$ schilling) lilac brown . . . . .	4	2
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REGISTERED LETTER STAMPS.

*1869. Figure of value in circle, oblong.*

10 groschen, slate . . . . .	30	3
30 " blue . . . . .	75	4

OFFICIAL STAMPS.

*1869. Figure in octagon, oblong.*

$\frac{1}{2}$ groschen, flesh . . . . .	2	4
$\frac{1}{3}$ " " . . . . .	2	4
$\frac{1}{2}$ " " . . . . .	4	5
1 " " . . . . .	8	3
2 " " . . . . .	15	8
1 kreuzer, grey . . . . .	3	5
2 " " . . . . .	6	5
3 " " . . . . .	10	10
7 " " . . . . .	20	15

PROVISIONAL ENVELOPE STAMPS.

*1868. Adhesive stamp over Prussia, Brunswick, Oldenburg, Hamburg, Mecklenburg and Saxony envelopes.*

1 groschen, rose . . . . .	10	5
2 " blue . . . . .	15	1



1868. *Embossed, same as adhesive stamps.*

1 groschen, rose	8	2
2 " blue	15	10
1 kreuzer, green	5	6
3 " rose	15	10

NEWSPAPER BANDS.

1 groschen, 1868, rose	10	1
1/2 " green	5	5

**GERMAN EMPIRE.**

In 1872 these stamps were issued with larger sized eagle.

*Embossed eagle in centre.*

1/2 groschen, 1871, mauve	2	1
1/2 " light green	2	1
1/2 " vermilion	3	1
1 " rose	5	1
2 " blue	8	1
5 " stone	15	1
2 1/2 " 72, brown	15	1
1 kreuzer, 1871, light green	2	1
2 " vermilion	4	2
3 " rose	6	1
7 " blue	12	1
18 " stone	20	4
9 " 72, brown	15	1

ENVELOPE STAMPS.

1871. *Similar to adhesives.*

1 groschen, rose	8	4
3 kreuzer,	10	10

NEWSPAPER BANDS.

1/2 groschen, 1871, green	4	4
1 kreuzer,	4	4

REGISTRATION STAMPS.

1871. *Similar to the North German.*

10 groschen, slate	10	
30 " blue	10	

**GREAT BRITAIN.**

*Head of Queen Victoria to left.*

Wmk. Small crown.

1 penny, 1840, black	50	3
2 " blue (no white lines)	2 00	6
1 " 41, red (blue paper)	15	1

Wmk. Small and large crown.

1 penny, 1841, red	10	1
2 " blue, (white lines)	15	1

*Embossed head to left in octagon.*

The 10d and 1s. are wmkd. V. R.

6 pence, 1854, violet	60	8
10 " 48, brown	1 00	15
1 shilling, 47, green	60	2

*Head of Victoria to left, plain corners.*

The 4d. has large and small garter wmk, the others heraldic flowers.

4 pence, 1855, rose	35	2
6 " 56, lilac	30	2
1 shilling, green	50	2

1862. *Head of Victoria to left, small letters in corners.*

The 4d. has garter wmk, the others heraldic flowers.

3 pence, rose	15	4
4 " vermilion	15	2
6 " lilac	30	2
9 " bistre	40	8
1 shilling green	50	2

*Head of Victoria to left, large letters in corners.*

The 1d. 2d. 1 1/2d. have wmk. large crown, the 3d, 6d, 9d, 1s, 2s a rose, also heraldic flowers, the 4d a garter, the 10d, 3s, a rose, the 5s a Maltese cross, the 1/2d. " Half penny."

1/2 penny, 1871, (small oblong) red	2	1
1 " 64, red	4	1
1 1/2 " 71, red	5	1
2 " 36, blue	10	1
3 " 67, rose	15	4

4 pence, 65, vermilion	20	1
6 " 65, lilac	25	1
9 " 65, bistre	35	3
10 " 67, brown	40	4
1 shilling, green	50	1
2 " blue	75	2
5 " (large) rose	1 50	4

1872. *Head of Queen to left in hexagon.*

Wmk. a rose.

6 pence, brown	15	1
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ENVELOPE STAMPS.

1840. *Illustrated Mulready envelopes oblong.*

* 1 penny, black (envelope)	1 50	1 25
* 2 " blue	2 50	2 00
1 " black (wrapper)	1 25	1 00
* 2 " blue	2 50	2 00

1841. *Head of Victoria to left, silk thread, no date, oval.*

1 penny pink	15	5
2 " blue	30	25

*Head of Victoria, date below.*

These are printed for private parties on special order only, on blue, rose, lilac and yellow paper, and are also compounded.

1 penny, 1855, pink	5	2
2 " blue	10	5
3 " 59, rose	15	15
4 " 55, red	20	20
6 " violet	30	30
1 shilling, green	60	50
1 1/2 pence, 72, rose	10	10
1870. Wrapper, dated, 3/4d. green	2	2
" flowers, 3/4d	2	1
1872, " 1/2 pence, rose	10	10

**GREECE.**

1861. *Head of Mercury to right.*

Paris impression, finely engraved, no figures at back, and less shading on the chin.

1 lepton, maroon	30	25
2 lepta, cinnamon	40	20
5 " green	50	20
10 " orange (large figures)	3 00	1 50
20 " blue	50	20
40 " violet	75	50
80 " rose	1 00	25

1862. Athens impression, fig. of value at back.

1 lepton, brown 2 (no figure)	1	2
2 lepta, cinnamon	2	2
5 " green 2	3	3
10 " orange 2	6	3
20 " blue	10	1
40 " violet 3	20	3
80 " rose 2	40	3

**GRENADA.**

1860. *Head of Victoria to left.*

Wmk. a star, the early ones had none.

1 penny, green	5	4
6 " red 2	40	6

**GUATEMALA.**

*Arms in oval.*

1 centavo, 1871, bistre	5	4
5 " brown	20	8
10 " blue	25	6
20 " rose	30	10
4 reals, 72, violet	75	15
1 peso, yellow	1 50	25

**HAMBURG.**

*Figure of value in centre.*

Wmk. a curved line, except 1 1/2 grey and 1 1/2 rose. Sets of these stamps come nicely cancelled to order by P. M. for collectors.

1/2 schilling, 1859, black	2	2
1 " brown	3	3
1 1/2 " 64, violet, 2 types	5	3
1 1/2 " grey	12	8

1½	schilling, 66, rose	4	5
2	" 59, red	4	3
3	" 67, green, 2 types 2	6	8
2½	" 59, blue 2	5	5
4	" green	4	3
7	" orange	20	3
7	" 65, violet	5	3
9	" 59, yellow 2	6	6

## ENVELOPE STAMPS.

1866-7. *Figure of value in centre.*

The present ½, 2, 4 sch. have wmk. of castle.

½	schilling, black	4	5
1½	" violet	10	15
1½	" rose	5	10
2	" orange	6	20
3	" blue	8	15
4	" green	8	25
7	" violet	10	25

## HANOVER.

Wmk. a crown, the 1 g. gr. blue has a square.

1856. *Value on shield in centre, plain ground.*

1	guten groschen, blue	50	12
1	" green	25	3
3	pfennige, red	10	4
1-30th.	thaler, crimson	30	4
1-30th.	" salmon	30	4
1-15th.	" blue	25	4
1-10th.	" orange	30	10

1856. *Value in centre, groundwork of diagonal lines.*

1-10.	thaler, orange (small network)	30	15
3	pfennige, rose (large network)	30	10
1	guten groschen, green	20	3
1-10th.	thaler, orange	35	8
1-15th.	" blue	30	6
1-30th.	" red	25	5

*Head of George V. to left.*

1	groschen, 1859, rose 2	8	2
* 2	" blue 2	12	3
3	" 61, brown 2	20	2
* 3	" 59, yellow	60	8
* 10	" 61, green	75	20
½	" 60, post horn, black	6	4
3	pfennige, 64, figure, green	4	3

## ENVELOPE STAMPS.

1857. *Head of George V to left, oval.*

1	guten groschen, green	10	12
1	silber groschen, rose	30	20
2	" blue	35	20
3	" yellow	60	30

1859-63. *Head of King. The first issue was printed at the left of envelope.*

1	groschen, rose	3	3
2	" blue	10	6
3	" brown	20	5
3	" yellow (to left only)	60	30

## LOCAL ENVELOPE STAMPS.

The two first are on large yellow envelopes, the two last on buff.

1849	Bagle horn, circ. green	75	
1850	" green	3	00
1850	Trefoil & post horn	10	
1862	Horse, 2 varieties	10	

## HELICOLAND.

1867. *Head of Victoria to left.*

½	schilling, green and rose 2	4	10
1	" "	6	10
2	" "	12	15
6	" "	20	20

## HOLSTEIN.

1861. *Value in centre, square.*

¾	schilling, in circle, blue	10	4
1½	" large letters at side, blue	5	4
1½	" large fig. in square	8	4

1865. *Figure of value in pearled oval.*

½	schilling, green	5	5
1½	" lilac	8	8
2	" blue	6	8

1865. *Figure of value in plain oval.*

1½	schilling, violet	8	3
1½	" rose	5	5
2	" blue	5	15
4	" bistre	5	8

## HONDURAS.

1865. *Pyramid in centre, square.*

* 2	reales, pink	15	8
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## HOLLAND.

1852. *Head of William III. to right. " Post Zegel" above.*

Wmk. a post horn.

5	cents, blue 2	10	2
10	" red	15	2
15	" orange	25	6

1864. *Head of William III. to right. " Post Zegel" below, in straight line.*

5	cents, blue	6	2
10	" red	8	2
15	" orange	20	4

1867. *Head of William III. to left, " Nederland" above.*

5	cents, blue	4	1
10	" red	6	1
15	" brown	15	2
20	" green	20	2
25	" mauve	30	3
50	" gold	50	3

*Arms in pearled oval.*

½	cent, 1871, flesh	1	1
1	" 69, black	5	4
1	" green	1	1
1½	" rose	2	2
2	" yellow	3	2
2½	" purple	3	3

1872. *Head of William III. to left, in curved line.*

5	cents, blue	4	1
10	" carmine	6	2
15	" brown	15	4
20	" green	25	4
25	" violet	30	4
50	" chamois	50	5
2	gulden, 50 c., rose and blue	1	50

## UNPAID LETTER STAMPS.

1870. *Numeral of value in centre.*

5	cents, brown on yellow	8	8
10	" carmine on blue	15	15

## HONG KONG.

All but 30 violet were issued without wmk. and all but the 18 cents have C. C. &amp; crown.

*Head of Victoria to left.*

2	cents, 1862, brown	4	2
4	" 63, slate 2	8	2
6	" lilac	12	2
8	" 62, yellow 2	20	2
12	" blue 2	25	3
18	" lilac	50	10
24	" green 2	50	3
30	" 63, orange	60	3
30	" 71, violet	60	4
48	" 62, rose 2	75	3
96	" brown 2	1	50
96	" 65, yellow brown	2	50

## HUNGARY.

*Head to right in circle, arms below.*

These stamps come both lithographed and engraved.

2	kreuzer, 1871, yellow	4	2
3	" green	8	5
5	" 70, rose	10	1
10	" 71, blue	15	2
15	" brown	20	4
25	" violet	40	8

ENVELOPE STAMPS.

1871. Same design as a thesives.

3 kreuzer, green.....	8	10
5 " red.....	12	3
10 " blue.....	20	10
15 " brown.....	25	15
25 " violet.....	50	25

NEWSPAPER STAMP.

Crown above post horn, mouth piece to left.

(1 kreuzer.) 1871, red.....	3	2
(1 " ) 72, red, horn reversed.....	3	2
(1 " ) red, blue paper.....	5	5

IONIAN ISLES.

Wmk. a numeral of value.

1859. Head of Victoria to left in garter.

(1 oboli.) yellow.....	25
(2 oboli.) blue.....	30
(4 " ) red.....	35

INDIA.

1854. Head of Victoria to left, "India" above.

The 1, 2, 4 annas have English arms wmkd. on each sheet.

½ anna, blue.....	75	20
1 " red.....	90	10
2 " green.....	1 25	12
4 " oct. red and blue.....	2 50	10

Head of Victoria to left, "East India Postage."

Those on blue paper, the 2 annas pink, the 6 annas and 8 pies have no wmk. the others come both unwmkd. and with wmk. of elephant's head.

1 anna, 1858, brown on blue.....	2 00	50
4 " black.....	50	20
8 " pink.....	40	3
½ " blue.....	4	2
1 " brown.....	10	1
2 " pink 2.....	40	10
2 " yellow 3.....	15	1
4 " black 2.....	30	3
4 " 65, green.....	40	4
4 " 65, " oct.....	25	1
4 " 58, rose, 2 types 2.....	30	1
8 pies, 60, lilac 2.....	6	1
6 annas & 8 pies, 67, slate.....	30	5

PROVISIONAL STAMPS.

1867. Head to left, large rect. surcharged "Postage."

6 annas, lilac and green 2.....	50	20
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There is a set of six Service postage stamps adapted from revenue stamps, also a set of the ordinary postage stamps surcharged "Service," in letters of two sizes.

ENVELOPE STAMPS.

1860. Head of Victoria to left, circular.

These come on thick and thin paper, the ½ anna on yellow paper and also note sheet.

½ anna, blue.....	8	10
1 " brown.....	15	15

ITALY.

1851. Head of Victor Emanuel II. to right in colored oval, head white.

* 5 centesimi, black.....	60	1 00
* 20 " blue.....	30	15
* 30 " red.....	1 00	1 25

1853. Same head embossed on colored paper.

* 5 centesimi, green.....	60	1 00
* 20 " blue.....	30	15
* 40 " red.....	1 00	1 00

1855. Head embossed in white oval centre, colored frame.

* 5 centesimi, green 2.....	60	75
* 20 " blue 2.....	30	15
* 40 " red 2.....	1 00	1 25

Head embossed in white oval centre, white letters.

5 centesimi, 1856, green 2.....	3	2
10 " dark brown 2.....	10	6
10 " bistre 2.....	3	2
15 " 63, blue.....	4	3
20 " 56, " 2.....	4	1
40 " red 2.....	5	3
80 " orange 3.....	8	6
3 lire, gilt 2.....	10	15

Head of Victor Emanuel to left in shaded oval.

All but 15c. white ground, have wmk. a crown.

5 centesimi, 1863, slate.....	3	1
10 " buff.....	5	1
15 " blue.....	10	1
20 " 65, (over 15c.) blue.....	12	1
15 " 63, (white ground) blue.....	5	1
20 " 67, (head in rect.) blue.....	12	1
30 " 63, brown.....	15	1
40 " rose.....	15	2
60 " violet.....	20	2
2 lire, orange red.....	30	3

UNPAID LETTER STAMPS.

Value in centre, in oblong oval.

10 centesimi, 1863, ob. oval, orange.....	8
0.10 " 69, oblong, ".....	10 13

Red figure in centre, oblong.

Wmk. a crown.

1 centesimi, 1870, orange.....	2	3
2 " ".....	2	3
5 " ".....	5	5
10 " 71, ".....	10	6
30 " 79, ".....	15	8
40 " ".....	20	10
50 " ".....	20	10
60 " ".....	25	10
1 lira, blue.....	35	10
2 " ".....	60	10

NEWSPAPER STAMPS.

1857-62. Figure in white oval in centre.

1 centesimi, black.....	3	2
2 " ".....	4	5
2 " buff 2.....	4	4

1863. Long figure of value in centre.

1 centesimi, green.....	1	1
2 " brown.....	2	1

JAMAICA.

Laureated head of Victoria to left.

Wmk. a pine apple, also C. C. and Crown.

1 penny, 1860, blue.....	5	2
2 " rose 2.....	10	3
3 " 63, green.....	10	3
4 " 60, vermilion 2.....	15	3
6 " lilac.....	30	3
1 shilling, brown 2.....	50	4
½ penny, 72, lake red.....	3	3

JAPAN.

1871. Small square stamps on rice paper, ½ value in centre. Unperforated.

½ tempo, dark brown 2.....	5	8
1 " blue.....	8	10
2 tempoes, vermilion 2.....	12	12
5 " green 2.....	20	20

1872. Similar design, central character smaller. Perforated.

½ tempo, brown, 2.....	3	5
1 " blue.....	4	8
2 tempoes, vermilion.....	6	10
5 " green.....	12	15

LIBERIA.

1860-4. Figure of Liberty seated.

The issue of 1864 has a linear border.

* 6 cents, red.....	15	20
* 12 " blue.....	25	25
* 24 " green.....	50	20

**LUBECK.**1859. *Eagle, value in corners.*

Wmk. scattered flowers, also no wmk.

½ schilling, lilac.....	4	15
1 " orange 2.....	5	20
2 " brown.....	5	15
2½ " rose.....	5	25
4 " green 2.....	6	15

*Arms, oval, value at sides.*

½ schilling, 1863, green.....	4	8
1 " orange.....	5	10
1½ " 64, brown.....	5	5
2 " 63, rose.....	5	5
2½ " blue.....	5	10
4 " brown.....	8	8
1½ " 65, rect. mauve.....	5	6

**ENVELOPE STAMPS.**1863-5. *Arms, oval, value at sides.*

The first issue was printed to left of env.

½ schilling, green.....	5	15
1 " orange.....	8	20
2 " rose.....	8	15
2½ " blue.....	8	20
4 " brown.....	8	20
1½ " oct. violet.....	8	12

**LUXEMBURG.**1852. *Head of Grand Duke William III. to left.*

Wmk. large V.

10 centimes, black 2.....	60	6
1 silber groschen, red 2.....	1 00	12

*Arms in oval centre.*

1 centime, 1863, brown 3.....	1	2
2 " 60, black.....	3	3
4 " yellow.....	5	5
10 " 59, blue.....	8	4
12½ " rose 2.....	8	4
25 " brown.....	30	20
30 " lilac.....	30	20
37½ " green.....	35	15
40 " vermilion.....	35	10
10 " 65, lilac 2.....	6	2
20 " 67, brown.....	15	5
25 " blue.....	20	4
37½ " bistre.....	30	20
4 " 71, green.....	3	3
1 franc, 72, brown, (over 37½).....	50	50

**LUZON.**1847. *Head of Queen Isabel II. to right, coarsely engraved.*

½ real plata, green.....	15 00	15 00
2 " yellow.....	15 00	15 00
4 " blue.....	15 00	15 00
1 peso, rose.....	15 00	15 00

1854 y 55. *Head of Isabel II. to right in pearled oval.*

5 cuartos, orange.....	6 00	5 00
5 " vermilion.....	10 00	10 00
10 " carmine 2.....	4 00	6 00
1 real fte., blue 2.....	5 00	6 00
2 " green 2.....	4 00	6 00

*Head in circle, "Correos Interior."*

There are four varieties each of the 5 and 10 cuartos.

5 cuartos, 1859, vermilion.....	60	1 00
5 " 63, orange red.....	2 00	3 00
10 " rose.....	1 00	2 00
10 " carmine.....	1 50	2 00
1 real, violet.....	4 00	6 00
2 " blue.....	4 00	6 00

*Head in circle, "Correos" above.*

1 real plata f., 1864, yellow green.....	1 00	60
1 " 53, blue green (2 types).....	1 00	1 00

1864. *Head to left in oval, "Correos" above*

Those stamped "Habilitado por la Nacion," were used during the revolution in Spain.

3½ cent po. fe., black on buff 2.....	20	25
6½ " green on rose.....	25	25
12½ " blue on flesh.....	40	15
25 " vermilion on rose 2.....	60	20

1871. *Same as 1870 Cuba.*

5 cent de esco, blue.....	25	30
10 " green.....	35	20
20 " bistre.....	50	30
40 " rose.....	75	30

1872. *Head of Amadeus, "Filipinas" below.*

6 cent de peseta,.....	25	25
16 " blue.....	25	25
62 " lilac.....	50	50
1 peseta, 25 cent, blue on flesh,.....	1 00	50
2 " 50 cent, rose,.....	1 50	75
5 " grey.....	3 00	1 00

**MADEIRA.***The same as 1866-70 Portugal, surcharged "Madeira."*

5 reis, black.....	4	10
10 " yellow.....	6	15
20 " straw.....	10	15
25 " rose.....	20	25
50 " green.....	30	25
80 " orange.....	30	15
100 " lilac.....	40	15
120 " blue.....	40	12
240 " 71, mauve.....	75	1 00

*Same as 1871 Portugal, surcharged "Madeira."*

5 reis, 1871, black,.....	3	10
10 " yellow.....	6	10
20 " straw.....	12	15
25 " rose.....	15	20
50 " 72, green.....	25	25
80 " orange.....	35	15
100 " lilac.....	40	20
120 " blue.....	50	15

**IMALTA.***Head of Victoria to left.*

Wmk. C. C. and crown; first issue had none.

½ penny, 1862, buff on blue paper.....	50	30
½ " 60, buff.....	10	10
½ " 64, orange.....	3	6

**MAURITIUS.**1855. *Head of Victoria to left, on dotted ground, "Post Office" at side.*

* 1 penny, orange red.....	30 00	30 00
* 2 " blue.....	30 00	25 00

*The same, "Postpaid" at side, groundwork of diagonal lines.*

* 1 penny, orange red, 2.....	5 00	1 50
* 2 " blue.....	5 00	2 00

*The same, groundwork of diagonally crossed lines.*

* 1 penny, orange red 2.....	6 00	3 00
* 2 " blue.....	6 00	2 00

*The same, smaller letters, groundwork of perpendicularly and diagonally crossed lines*

* 2 pence, blue 2.....	6 00	2 00
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1856. *Diademed head of Victoria, smaller size, Greek border at sides.*

* 1 penny, vermilion 2.....	8 00	4 00
* 2 " blue.....	5 00	1 50

All the above were printed on the island, in sheets of twelve varieties, and roughly executed.

*Britannia seated.*

* (4 pence) 1856, green.....	6 00	2 50
* " 57, (value surch'd).....	30 00	30 00
* (6 pence) 56, vermilion.....	2 50	3 00
* " red on blue paper.....	2 50	3 00
* (9 pence) magenta.....	3 00	1 50
* ( ? ) 57, blue.....	3 00	5 00
* 6 pence, 60, blue.....	1 00	20
* 6 " purple.....	2 00	1 00
* 1 shilling, vermilion.....	2 00	30
* 1 " green 2.....	2 50	60

*Head of Victoria in circle.*

Nearly all come unwmkd., and all except the 1s. yellow have wmk. C. C. and crown.

* 1 penny, 1861, brown	6	5
* 2 " " blue	10	5
* 3 " " 63, vermilion 2	25	15
* 4 " " 61, rose	20	5
* 6 " " green	30	8
* 6 " " 63, lilac	60	10
* 9 " " 61, lilac	50	10
9 " " green		
* 1 shilling, yellow 2	50	8
* 1 " " 63, green	1 25	50
* 1 " " 68, blue	60	10
* 5 " " 64, violet	2 50	30
[10 pence, 72, red maroon		

## ENVELOPE STAMPS.

*Diademed head of Victoria to left.*

* 6 pence, 1862, purple, circular	30	75
* 9 " " chocolate, 9 sided	50	1 00
10 " " 72, blue		
* 1 shilling, 63, yellow, circular	15 00	10 00
1 " " 8 pence, lake red		

**MECKLENBURG SCHWERIN.***Arms. Bull's head, &c.*

1 schilling, 1856, red, 4-4ths, dot'd	15	10
1 " " 65, " white cen.	4	5
3 " " 56, yellow	5	6
5 " " blue	50	25
2 " " 66, lilac 2	5	12
5 " " 64, brown	20	15

## ENVELOPE STAMPS.

*Arms in large oval.*

1 schilling, 1856, red	4	5
1½ " " green	12	15
2 " " 66, violet	8	15
3 " " 56, yellow	8	10
5 " " 64, brown	15	15
5 " " 56, blue	1 00	40

**MECKLENBURG STRELITZ.***1864. Arms, bull's head on shield.*

1½ silber groschen, orange	4	10
1 " " green	4	10
1 " " mauve	6	15
1 schilling, oct. rose	8	15
2 silber groschen, oct. blue	6	15
3 " " brown	6	15

## ENVELOPE STAMPS.

*1864. Arms in oval, octagonal.*

1 silber groschen, rose	12	15
2 " " blue	15	15
3 " " brown	20	20

**MEXICO.***1857. Head of Hidalgo, white paper.*

Unused stamps are generally surcharged with the P. O. and date.

* ¼ real, blue 2	50	30
* 1 " " yellow 2	50	25
* 2 " " green 2	40	15
* 4 " " red 2	1 50	30
* 8 " " violet 2	2 00	1 50

*Head of Hidalgo, colored paper.*

* ¼ real, 1861, buff	50	50
* 1 " " green	40	12
* 2 " " pink 2	30	10
* 4 " " yellow 2	1 50	1 00
* 8 " " brown	2 00	75
* 4 " " 63, red on yellow	1 00	12
* 8 " " green on brown	1 50	35

*Eagle in oval.*

* 3 centavos, 1865, brown 2	1 00	1 50
* ¼ real, 64, lilac 3	50	20
* 1 " " blue	40	12
* 2 " " orange 2	30	10
* 4 " " green 2	50	12
* 8 " " red 2	1 00	15

*1866. H'd of Maximilian in oval, lithograph.*

* 7 centavos, lilac 2	1 00	75
* 13 " " blue 2	1 50	40
* 25 " " orange 2	1 50	30
* 50 " " green 2	2 00	40

*1866. The same, from engraved dies.*

* 7 centavos, violet	40	1 00
* 13 " " blue	50	35
* 25 " " buff	50	35
* 50 " " green	75	30

*1867. "Franco en Guadaluajara," circular hand stamped on various kinds of paper, dated.*

¾ (medio) real, white	10 00	10 00
1 (Un) " " blue 2	3 00	5 00
1 (un) " " green	4 00	5 00
2 reales, green 2	3 00	4 00
2 " " rose	3 00	3 00
2 " " white	6 00	10 00
4 " " blue	4 00	8 00
4 " " rose	25 00	
1 (Un) peso, rose	5 00	6 00
1 " " violet	5 00	6 00

*1868. The same, dated.*

1 (un) real, green 2	2 50	5 00
2 reales, rose	3 00	5 00
2 " " lilac 2	4 00	6 00

*1867-8. Head of Hidalgo, thin tinted paper.*

* ¾ real, green on grey	75	75
* ¾ " " black	1 25	1 00
* ¾ " " blue	1 00	1 00
* 1 " " yellow green on grey	2 00	2 00
* 1 " " blue	2 00	1 00
* 2 " " black on rose	2 00	2 00
* 2 " " green on blue	1 00	35
* 4 " " red on white	2 00	1 00
* 4 " " rose on pink	1 25	40
* 8 " " black on brown	3 60	2 00
* 8 " " green	3 00	1 00

*Head of Juarez in circle.*

* 6 cents, 1868, black on brown	15	6
* 12 " " black on green	15	4
* 25 " " blue on pink	15	4
* 50 " " black on yellow	40	4
* 100 " " black on brown	75	6
* 100 " " brown on brown	1 50	50
12 " " 71, brown	2 00	2 00

*1872. Head of Miguel Hidalgo to left in oval.*

These came at first with the paper checkered at the back.

* 6 centavos, green	15	5
* 12 " " blue	20	3
* 25 " " red	25	3
* 50 " " yellow	50	4
* 100 " " lilac	1 00	5

**MODENA.***1852. Eagle between branches, colored paper.*

5 centesimi, green	6	6
10 " " rose	6	6
10 " " violet	4	10
15 " " yellow	6	2
25 " " buff	5	5
40 " " blue	8	8
1 lira, white, (wmk. A)	15	20

## NEWSPAPER STAMPS.

9 centesimi, 1859, violet, 1/2 B. G.	50	2 00
9 " " small B. G.	40	8
10 " " white, square	15	20

*1853. Provisional, cross on shield.*

5 centesimi, green	8	20
15 " " purple 2	8	40
20 " " lilac 2	8	15
40 " " rose	8	40
80 " " orange 2	8	50

**NAPLES.***1858. Arms in various shaped frames.*

## Wmk. fleurs de lis.

¾ grano, lake, circular frame	40	08
1 " " square	15	8
2 " " octagonal	12	8



5 grano, lake, rectangular	2..	20	6
10 " " hexagonal	2..	40	8
20 " " diamond	2..	50	20
50 " " oval	2..	75	60

1860. Provisional, printed over the  $\frac{1}{2}$  grano.

* $\frac{1}{2}$ tornese, blue, (3 legs)	20 00	15 00
* $\frac{1}{2}$ " " (Savoy cross)	6 00	3 00

1861. Embossed head of Victor Emanuel II. to right in oval.

$\frac{1}{2}$ tornese, green 3	6	15
$\frac{1}{2}$ grano, brown	5	10
1 " black	5	5
2 " blue	5	4
5 " red 2	5	5
* 5 " lilac	75	50
10 " orange	6	10
20 " lemon	6	12
50 " lilac 2	8	20
* 50 " blue	75	60

## NATAL.

1857. Embossed arms on colored paper.

We have a set of the originals, price £15.

* 1 penny, blue	1 00	3 00
* 1 " pink	1 00	2 00
* 1 " yellow	1 00	1 50
* 3 " rose	1 00	50
* 6 " green	1 00	2 00
* 9 " blue	2 00	15 00
* 1 shilling, buff	2 00	10 00

Crowned head of Victoria in oval.

The 1d. 3d. 6d. grey came both unwmkd. and wmk. a star; all now have C. C. and crown. Since 1868 the set come surcharged "Postage" in various types.

1 penny, 1860, red 2	6	4
3 " blue	15	5
6 " grey	60	10
* 6 " 64, violet 2	30	6
1 shilling, 67, green	60	10

## NEVIS.

Hygeia at a fountain in oval.

* 1 penny, 1861, lake, blue paper 2	15	12
* 4 " rose " 2	40	25
* 6 " violet " 2	40	30
* 1 shilling, d'k grn. "	75	50
1 penny, 67, vermilion	8	8
* 4 " orange	25	12
* 1 shilling, light green	60	30
1 penny, 71, rose lake	6	8

## NEW BRUNSWICK.

1857. Crown surrounded by stars, diamond.

* 3 pence, red 2	75	15
* 6 " yellow	2 50	1 50
* 1 shilling, violet	6 00	5 00

Various designs.

* 1 cent, 1860, brown (cars, ob.) 2	6	5
* 2 " orange, (head of Queen)	10	8
5 " green 2	10	2
10 " vermilion	20	5
* 12 $\frac{1}{2}$ " blue (steamer, oblong)	25	8
* 17 " black (Prince of Wales)	40	20

## NEWFOUNDLAND.

Heraldic flowers.

Some sheets come wmkd. Stacey Wise, 1858.

* 1 penny, 1857, violet, square 2	4	10
* 5 " red brown, " 2	20	25
* 3 " green, triangular	15	25
* 2 " scarlet	35	25
* 4 " "	2 00	1 00
* 6 " "	2 00	1 00
* 6 $\frac{1}{2}$ " "	3 00	1 50
* 8 " "	35	50
* 1 shilling " "	5 00	3 00
* 2 pence, 63, lake	10	20
* 4 " "	15	15
* 6 " "	25	20
* 6 $\frac{1}{2}$ " "	30	30
* 1 shilling " "	50	50

Various designs.

* 1 cent, 1868, mauve (P. of Wales)	3	5
* 2 " 66, green, oblong (fish)	5	5
* 5 " brown, " (seal)	20	15
* 5 " 69, black, " "	12	10
* 10 " 66 " (P. of Wales)	20	5
* 12 " red, oval (Victoria)	25	12
* 13 " orange, oval, (vessel)	20	8
* 24 " blue (Victoria)	50	20
1 " 71, violet red, (Prince)	13	4

1870. Head of Victoria in widow's cap.

* 3 cents, red	8	8
* 6 " carmine	15	15

## NEW CALEDONIA.

These stamps are of doubtful authenticity, they are printed in sheets of 50 types.

1860. Head of Napoleon III. to left.

10 centimes, black 3	50
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## NEW GRANADA.

1859. Arms on shield in circle, large figures.

* 5 cents, lilac 2	75	1 00
* 5 " brown 2	60	1 00
* 10 " yellow 2	60	1 00
* 20 " blue	1 50	1 00

1860. Same, smaller figures of value.

* 2 $\frac{1}{2}$ cents, green 2	75	1 00
* 5 " blue	75	1 00
* 5 " violet 3	1 00	1 00
* 10 " red 2	1 00	1 00
* 10 " brown 2	75	1 00
* 20 " blue	1 00	75
* 1 peso, red 2	2 50	3 00

1861. Arms in oval, large size.

* 2 $\frac{1}{2}$ cents, black	5 00	4 00
* 5 " yellow 2	2 00	2 00
* 10 " blue	2 00	2 00
* 20 " red	2 00	2 00
* 1 peso, rose (2 types)	4 00	4 00

1862. Arms on shield in circle, 5 stars above.

* 10 cents, blue 2	3 00	2 00
* 20 " rose	3 00	3 00
* 50 " green	4 00	3 00
* 1 peso, lilac 2	5 00	3 00

1863. Arms on shield, 9 stars above.

* 5 cents, orange 2	40	30
* 10 " blue 2	50	30
* 10 " blue, blue paper	1 00	1 00
* 20 " red 2	75	75
* 20 " green	1 00	2 00
* 50 " " 2	1 50	1 50
* 50 " red	1 50	2 00

1864. Same, ornaments in corners.

* 5 cents, orange	25	25
* 10 " blue	50	40
* 20 " carmine	75	50
* 50 " green	1 50	1 00
* 1 peso, violet	3 00	2 00

1865. Arms in oval.

* 5 centavos, yellow 2	20	10
* 10 " violet 2	35	12
* 20 " blue	50	20
* 50 " green (2 types)	1 25	40
* 1 peso, red 2	1 50	40
* 2 $\frac{1}{2}$ cents, lilac, triangular	10	25
1 " rose	4	6

1867. Arms in centre, various designs.

5 centavos, orange (oct.) 2	30	25
10 " lilac (10 Cs.) 2	25	12
20 " blue (Correos Nales)	60	30
50 " green	1 50	40
1 peso, vermilion " 2	2 00	75

Arms in centre, various designs.

* 5 centavos, 1868, (Cinco) yellow	25	15
* 5 " (name across) yellow	40	10
* 10 " 69, (Diez) lilac 2	15	4
* 20 " (Veinte) blue	40	10
* 25 " black on blue	30	8
* 50 " green	1 25	30

* 1 peso, rose	2 00	75
5 " 68, small, green paper	4 00	2 00
10 " " vermilion "	6 00	4 00
5 " large, green paper	6 00	3 00
10 " " vermilion "	10 00	5 00
2½ cent, 69, trian., black on red	15	20
½ " 71, (figure) brown	10	10
1 " 72, green	4	6

UNPAID LETTER STAMPS.

Large A in centre, square.

5 centavos, 65, A in wreath, black	21	40
5 " 72, A in circle, "	40	40

REGISTRATION STAMPS.

Large R in centre, square.

5 centavos, 1865, (R in circle) black	25	40
5 " 69, (R in circle) "	40	50

ADDITIONAL POSTAGE STAMPS.

Arms in centre, various designs.

*25 centavos, 1865, (25 cents.) blue	30	15
*50 " (5) cents.) yellow 2	1 50	1 00
* 1 peso, (1n peso) rose	3 00	2 00
*25 centavos, 68, (25 Cs.) flesh	1 00	1 00
*50 " (50 Cs.) green	2 00	1 00
* 1 peso, (1 \$, \$ 1) blue	4 00	2 00

NEW SOUTH WALES.

1850. View of the town of Sydney.

Printed in sheets of 12 types. Those on rose tinted paper are rare.

* 1 penny, with clouds, red 2	3 00	50
* 1 " " without clouds, red 3	4 00	60
* 2 " " " blue 2	4 00	60
* 2 " " with clouds, blue 2	3 00	40
* 2 " " (perp. lines) blue	6 00	1 00
* 2 " " no clouds, "	4 00	1 50
* 3 " " green 3	5 00	50

1851. *Laurel leaf of Victoria to left, blue paper.*

* 1 penny, carmine 2	1 00	20
* 2 " " blue, 2 types	1 00	10
* 3 " " green	1 50	20
* 6 " " brown, 2 types 2	5 00	5 00
* 8 " " orange 2	8 00	1 50

1853. *Same, white paper.*

Wmk. a numeral of value.

* 1 penny, red 2	1 00	15
1 " " orange	50	30
* 2 " " blue 2	50	6
* 3 " " green	1 00	10

1856. *Dixieland head of Victoria to left.*

Wmk. a numeral of value, many of the New South Wales stamps have errors of wmk.

* 1 penny, red 3	10	5
* 2 " " blue	12	5
* 3 " " green	15	4

1854. *Head in octagon or hexagon, large square.*

Wmk. figure of value.

* 5 pence, green 2	30	15
* 6 " " brown 2	50	10
* 6 " " sea green	50	10
6 " " purple	30	2
* 8 " " orange 2	40	15
1 shilling, red 2	50	2
* 5 " " (circular) violet	2 50	15

*Head of Victoria to left, various designs.*

Wmk. figure of value. The 1d. and 2d. also have N. S. W. and crown.

1 penny, 1864, in oval, red 2	6	2
2 " " 62, in rect., blue	8	1
4 " " 67, in diamond, red	20	5
10 " " in circle, lilac	40	10
9 " " 71, over 10d. red br'n	60	25

1872. *Head to left in octagonal frame.*

6 pence, violet	25	2
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REGISTRATION STAMPS.

1853. *Head of Victoria to left, oval.*

Unwmkd. and wmk. figure 6.

* (6 pence) red and blue	4 00	25
* " " yellow and blue	4 00	60
* " " rose	1 00	15

NEWSPAPER BANDS.

1 penny, red, 1864, oval	20	10
1 " " 1865, rect.	10	3

SYDNEY ENVELOPE STAMP.

1852. *Arms embossed in relief, circular.*

* (One penny) white paper	3 00	5 00
* " " blue paper	10 00	10 00

ENVELOPE STAMP.

1871. *Head to left in oval.*

1 penny, rose	10	10
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NEW ZEALAND.

In 1855 they had no wmk., in 1859 the 1, 2, 6d, 1s. on thick paper had none, in 1861 the whole set had wmk. a star, in 1863 the 1, 2, 6d, 1s. had wmk. N. Z., and the 2, 6d, 1s. on very thin paper had no wmk., also a star.

1855. *Head of Victoria in circle, blue paper*

* 1 penny, red	2 00	1 00
* 2 " " blue	1 00	60
* 1 shilling, green	3 00	1 25

*The same on white paper.*

1 penny, 1859, orange	25	10
1 " " 61, red 2	8	3
2 " " 59, blue 2	12	3
3 " " 63, violet 3	15	6
* 4 " " 61, red	2 00	40
4 " " 67, maize	25	10
6 " " 59, brown 3	30	3
1 shilling, green	60	4
1 penny, 71, brown	5	2
2 " " vermilion	10	4
6 " " blue	20	2

1873. *Head of Victoria to left.*

1 penny		
2 " "		
3 " "		
4 " "		
6 " "		
2 shilling		

NICARAGUA.

*Sun rising over mountains, oblong.*

* 2 centavos, 1862, blue	6	10
* 5 " " black	12	10
*10 " " 69, red	25	20
*25 " " green	30	20
1 " " 71, brown	10	30

NORWAY.

1854. *Lion on shield in circle.*

4 skilling, blue	50	4
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1856. *Head of Oscar I. to left in circle.*

2 skilling, yellow 2	15	8
3 " " violet 2	12	3
4 " " blue 2	10	2
8 " " red 2	25	3

*Arms on shield, "Norge" above.*

2 skilling, 1863, yellow 2	8	4
3 " " 65, lilac 2	12	4
4 " " 63, blue	10	1
8 " " red	20	3
24 " " brown	50	4

*The same, figures of value repeated.*

1 skilling, 1867, black 2	3	3
2 " " 68, yellow 2	8	3
3 " " violet	10	3
4 " " blue	8	1
8 " " rose	25	2

1872. *Crown above value surmounted by post horn.*

3 skilling, deep rose .....	10	3
4 " violet 2 .....	15	5

ENVELOPE STAMP.

1872. *Similar to adhesives.*

3 skilling, rose .....	15	10
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**NOVA SCOTIA.**

1857. *On white and on bluish paper, diamond.*

* 1 penny, head of Queen, brown	67	25
* 3 " flowers, blue 2 .....	30	8
* 6 " " green 2 .....	1 00	30
* 1 shilling, " violet 2 .....	8 00	6 00

*Diademed head of Victoria.*

* 1 cent, 1861, black .....	5	5
* 2 " " 63, violet .....	10	6
5 " " 61, blue .....	10	2
* 8½ " " green .....	35	20
* 10 " " vermilion .....	25	4
* 12½ " " black .....	25	10

**OLDENBURG.**

1852-5. *Arms, colored paper, small size.*

* ½ silber groschen, green .....	75	50
* 1-30th thaler, blue .....	37	3
* 1-15th " pink .....	50	10
* 1-10th " yellow .....	75	15

1860. *Arms, colored paper, longer.*

* ½ groschen, green .....	50	20
" " blue .....	40	6
* 2 " pink .....	60	20
* 3 " yellow .....	75	30

1861. *Same, white paper.*

* ½ groschen, orange .....	12	15
* ½ " green 2 .....	20	15
* ½ " brown .....	25	20
* 1 " blue .....	30	10
* 2 " red .....	40	15
* 3 " yellow .....	50	20

1862. *Arms, oval.*

½ groschen, green .....	4	4
½ " orange .....	4	4
1 " rose .....	3	4
2 " blue .....	5	5
3 " brown .....	5	8

ENVELOPE STAMPS.

1861. *Arms, large oval, stamped on left corner.*

* ½ groschen, (ein halber gr.) br'n	25	20
* 1 " (ein gr.) blue .....	25	20
* 2 " (zwei gr.) rose .....	35	25
* 3 " (drei gr.) yellow .....	75	40

1862. *The same, impressed on right corner.*

* ½ groschen, orange .....	6	8
* 1 " rose .....	4	4
* 2 " blue .....	8	10
* 3 " brown .....	10	10

**ORANGE STATES.**

1868. *Orange tree in rect. frame.*

* 1 penny, (een) brown 2 .....	6	5
* 6 " (zes) rose .....	37	10
* 1 shilling, (een) orange .....	60	30

**PARAGUAY.**

1870. *Lion in lozenge shaped frame.*

* 1 real, rose .....	50	40
* 2 " blue .....	75	60
* 3 " black .....	1 25	1 00

**PARMA.**

1852. *Fleur de lis in circle, white paper.*

5 centesimi, yellow 2 .....	1 00	40
15 " red 2 .....	60	12
25 " red brown 2 .....	75	15

1857. *The same, colored paper.*

5 centesimi, yellow .....	6	6
10 " white .....	6	6
15 " pink .....	20	5
25 " violet .....	30	10
40 " blue .....	40	20

1858. *Arms on shield, "Duc di Parma."*

15 centesimi, red .....	10	20
25 " brown .....	10	15
40 " blue .....	10	20

NEWSPAPER STAMPS.

1854. *"Stati Parmensi," colored paper, oct.*

6 centesimi, rose 2 .....	8	10
9 " blue 2 .....	8	25

PROVISIONAL STAMPS.

1859. *Same as last.*

5 centesimi, green 2 .....	8	40
10 " brown .....	8	50
20 " blue 2 .....	8	25
40 " vermilion .....	8	25
80 " orange 2 .....	50	1 00

**PERU.**

1858. *Arms in circle, border of 2 lines, square.*

* 1 dinero, blue .....	2 00	75
* 1 peseta, red .....	2 00	1 00

1858. *The same, curled cornucopia, single line border, square.*

* 1 dinero, blue, 2 types .....	30	15
* 1 peseta, red, 2 types .....	75	30
½ " yellow (50 centimos) 1 <sup>st</sup> 00	6 00	6 00

*Embossed arms in circle, square.*

* 1 dinero, 1862, red 2 .....	10	5
* 1 peseta, brown .....	25	15
* 1 dinero, 68, green .....	4	2
* 1 peseta, 71, orange .....	15	6

*Llamas in oval.*

* 5 centavos, 1866, green .....	12	10
* 10 " red .....	15	8
* 20 " 67, brown .....	20	5

1870. *Train "Lima, Chorillos, Callao," square.*

* 5 centavos, vermilion .....	20	8
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PACIFIC STEAM NAVIGATION COMPANY.

1858. *Steamer in oblong oval, oblong.*

The colors printed in italics were never used.

1 real, ½ oz., blue .....	75	10 00
1 " " crimson .....	75	10 00
1 " " green .....	75	
1 " " yellow .....	75	
2 " " 1 oz., green .....	75	
2 " " crimson .....	75	
2 " " blue .....	75	10 00
2 " " brown .....	75	10 00
2 " " yellow .....	75	

**POLAND.**

1860. *Embossed eagle in oval, in two colors.*

* 10 kopecs, rose and blue .....	40	20
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ENVELOPE STAMPS.

1858. *Russian arms in circle, circular.*

(½ kopec) red (small arms) .....	5 00
( " ) " (large arms) .....	1 00

1860. *Arms in circle, circular.*

* 3 kopecs, blue .....	15	30
* 10 " black .....	30	25

**PORTUGAL.**

1853. *Embossed head of Maria II. to left.*

* 5 reis, brown 2 .....	40	40
* 25 " blue 2 .....	20	8
* 50 " green .....	50	40
* 100 " lilac .....	75	75

1855. *Head of Pedro V. to right, straight hair.*

5 reis, brown 2, 2 types.....	25	25
25 " blue.....	35	6
50 " green.....	50	10
100 " lilac.....	75	12

*The same with curled hair.*

5 reis, 1855, brown 2.....	15	12
25 " blue.....	20	5
25 " 58, rose.....	12	4

1862. *Head of Louis I. to left.*

5 reis, brown 2.....	5	3
10 " yellow.....	8	5
25 " rose.....	6	3
50 " green.....	20	10
100 " lilac.....	30	8

*Head of Louis I. to left, value above.*

5 reis, 1866, black.....	3	3
10 " yellow.....	6	5
20 " straw.....	10	4
25 " rose 2.....	15	3
50 " green.....	30	10
80 " orange.....	25	3
100 " lilac.....	30	5
120 " blue.....	30	3
240 " 70, mauve.....	75	12

*Same, but figure of value in straight ends.*

5 reis, 1871, black.....	2	3
10 " yellow.....	4	4
20 " straw.....	8	4
25 " rose.....	12	3
50 " green.....	20	10
80 " orange.....	30	4
100 " lilac.....	30	4
120 " blue.....	35	4
240 " 72, mauve.....	75	

**PORTUGUESE INDIA.**1872. *Value in centre surrounded by circle inscribed "Servico Postal," "India Post."*

10 reis, black.....	10	20
20 " vermilion.....	20	30
40 " blue.....	30	40
100 " green.....	40	50
200 " yellow.....	60	75
300 " violet.....	1 00	1 00
600 " .....	1 50	1 50
900 " .....	2 00	2 00

**PRUSSIA.**1850. *Head of Frederick William to right, colored paper.*

Wmk. a laurel crown.

1 silber groschen, rose 2.....	20	2
2 " blue 2.....	25	2
3 " yellow 2.....	50	2

*Same head to right in white relief.*

Wmk. a wreath, the 6 pf. also comes unwmkd.		
4 pfennige, 1856, green.....	10	8
6 " 50, orange 2.....	10	3

1857. *Same head in solid groundwork.*

1 silber groschen, rose 2.....	30	3
2 " blue 2.....	40	5
3 " yellow 2.....	50	4

1858. *Same, on checkered ground.*

4 pfennige, green.....	20	4
1 silber groschen, rose 2.....	15	1
2 " blue 2.....	20	2
3 " yellow 2.....	20	2

*Embossed arms in oval.*

3 pfennige, 1865, violet.....	2	2
4 " 61, green.....	2	1
6 " orange.....	2	1
1 silber groschen, rose, oval 2.....	2	1
2 " blue, oval 2.....	4	1
3 " brown " 2.....	4	1

1867. *Arms, octagonal.*

1 krenzer, green.....	2	3
2 " orange.....	4	5
3 " rose.....	4	2
6 " blue.....	5	4
9 " brown.....	5	3

**REGISTRATION STAMPS.**

These stamps lose their color in water.

1866. *Figure of value in centre, oblong.*

10 silber groschen, rose.....	40	4
3) " blue.....	1 25	6

**ENVELOPE STAMPS.**1851. *Head of Fred. William IV. to right in large oval, two threads interwoven.*

* 1 silber groschen, rose 2.....	25	12
* 2 " blue 2.....	40	20
* 3 " yellow 2.....	60	12

1853. *Same, black superscription, no threads.*

1 silber groschen, rose 2.....	10	4
2 " blue 2.....	20	4
3 " yellow 2.....	25	4

1851. *Head in large octagon, two threads.*

* 4 silber groschen, brown.....	75	50
* 5 " lilac.....	75	30
* 6 " green.....	1 00	50
* 7 " red.....	1 00	40

1853. *Same, black superscription, no threads.*

4 silber groschen, brown.....	40	60
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1861. *Embossed arms, black superscription, oval.*

1 silber groschen, rose.....	15	5
2 " blue.....	25	8
3 " brown.....	30	5

*The same, black inscription across.*

1 silber grosch., 1862, rose, oval 2.....	5	2
2 " blue, oval 2.....	10	2
3 " brown " 2.....	15	2
3 pfennige, 66, violet, in oct.....	55	25
6 " orange.....	25	25

1867. *Arms, octagonal.*

1 krenzer, green.....	3	5
2 " orange.....	5	6
3 " rose.....	10	3
6 " blue.....	10	4
9 " brown.....	10	5

**PRINCE EDWARD ISLAND.***Head of Victoria to left.*

* 1 penny, 1860, orange.....	3	3
* 2 " rose.....	8	3
* 3 " blue.....	12	5
* 4 " 69, black.....	15	6
* 4½ " 70, 3d. stg., brown.....	20	20
* 6 " 60, green.....	30	12
* 9 " violet.....	40	20

1872. *Head to left, figures of value in corners.*

1 cent, orange.....	3	3
2 " blue.....	6	5
3 " rose.....	6	5
4 " green.....	12	10
6 " black.....	15	10
12 " violet.....	30	20

**QUEENSLAND.**

In 1861 all except 4d., 1s. and 5s. had wmk. a star, in 1866 the 1d. 2d. had wmk. "Queensland post" across the sheet, in 1866 the 1d. 2d. had thicker star, in 1869 the 1d. 2d. 6d. had Q and crown, and nearly all come without wmk.

*Diademed head of Victoria in oval.*

* 1 penny, 1861, carmine.....	25	6
1 " 65, orange.....	6	2
2 " 61, blue.....	8	2
* 3 " brown 2.....	20	8
4 " 66, lilac.....	20	5
6 " 61, green 2.....	30	3
* 1 shilling, 62, violet 2.....	75	15
1 " 69, brown.....	50	4
5 " 66, rose.....	50	40

**REGISTRATION STAMP.**

1862. <i>Diademed head of Victoria in oval.</i> (6 pence) yellow 2.....	40	5
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## REUNION I.

1852. *Geometric figures on bluish paper.*  
 Originals are valued at about \$75 per set.  
 15 centimes, black, (a rose)..... 2 00  
 30 " " (interlaced lines) 2 00

## ROMAGNA.

1859. *Value in centre, colored paper.*

1/2	baiocco, yellow	8	30
1	" drab	8	30
2	" yellow	8	20
3	" green	8	50
4	" red brown	8	20
5	" lilac	8	25
6	" green	8	2 00
8	" rose	8	50
20	" blue	10	75

## ROMAN STATES.

*Papal arms in different shaped frames, colored paper.*

1/2	bajocchi, 1852, obl. oval, lilac 2	15	6
1/2	" 65, " violet red	2	2
1/2	" " green brown	8	10
1	" 52, " green 2	2	2
2	" oblong, green 3	2	2
3	" obl. oval, brown 2	3	2
4	" circular, brown	25	3
4	" " yellow 2	4	2
5	" rect. pink 2	4	2
6	" obl. oct., green 2	10	3
6	" " blue 2	6	4
7	" octagonal, blue	8	3
8	" square oct., white	8	2
*50	" oblong, blue 2	60	20
* 1 scudo, obl. oct., red		50	50

*Same design on colored glazed paper.*

2	centesimi, 1867, oblong, green	2	12
3	" lilac 2	5	10
5	" blue	6	2
10	" vermilion	12	2
20	" red 2	25	3
20	" 69, purple 2	20	3
40	" 67, yellow 2	25	5
80	" rose 2	25	3

## ROUMANIA.

MOLDAVIA.

1858. *Bull's head and posthorn, circular, colored paper.*

54	paras, green	40	2 00
84	" blue	40	2 00
108	" pink	40	2 00

1858. *Same design, "Porto" on left hand side.*

5	paras, black	20	30
40	" blue	30	50
80	" red	30	50

MOLDO WALLACHIA.

1862. *Same design, "Franco" on left side.*

3	paras, yellow 2	10	25
6	" red 2	15	20
30	" blue 2	30	10

ROUMANIA.

1865. *Head of Prince Couza to right in oval.*

2	parale, yellow 2	4	5
5	" blue 2	6	6
20	" red 2	15	4

1866. *Head of Charles I. to left, in circle, colored paper.*

2	parale, (dome parale) yellow 2	6	8
5	" (cinct " ) blue	10	10
20	" (dode " ) red 3	30	4

*Same design, flowers in corners.*

2	bani, 1868, yellow 2	3	3
3	" 70, violet	5	3
4	" 68, blue 2	8	6
18	" red 2	25	3

1869. *Same head in oval, "Posta Romana" at sides.*

5	bani, orange	6	6
10	" blue	10	3
15	" red	15	3
25	" blue and orange 2	30	4
50	" red and blue 2	50	6

1871. *Same design, with bearded chin.*

5	bani, vermilion	5	3
10	" yellow	10	3
15	" red	10	3
25	" brown	25	3
50	" red and blue	50	10

1872. *Head to left, "Romania" at top.*

1 1/2	bani, dark green	2	3
3	" light green	3	5
5	" bistre	4	5
10	" blue	6	4
15	" red brown	10	5
25	" orange	25	5
50	" rose	30	10

NEWSPAPER BANDS.

1870-1. *Same head in circle, "Diare periodice."*

1 1/2	(bani) black on green paper	5	3
1 1/2	bani, blue on yellow paper	4	3

## RUSSIA.

All the adhesives, including the 1868 issue of Levant, dissolve their colors in water.

This country uses local postage stamps in many of the towns. We have a list of over 100, many of which have the appearance of being got up for collectors merely. We have about 25 of the best known varieties at 10 cents each. The number is rapidly increasing.

1857. *Embossed arms in colored oval.*

10	kopecs, brown, blue centre	12	1
*20	" blue, orange	25	3
*30	" rose, green	45	4

1863. *Arms on square in circle, "Mapka" above.*

5	kopecs, blue and black	15	15
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1864. *Arms in oval, black impression, colored groundwork.*

1	kopec, yellow, groundwork of 1s	2	1
3	" green " 3s	6	2
5	" lilac 2 " Vs	10	3
3	" 70, green " Vs	10	4

ENVELOPE STAMPS.

*Arms embossed on flap of unmkd. envelope, large circular.*

These stamps cost 1 kopec extra for city post.

10	kopecs, 1848, black	25	13
*20	" blue	50	10
*30	" rose 2	60	50
5	" 54, blue	25	30

1869. *Embossed arms in oval, oval.*

10	kopecs, brown	20	10
20	" blue	40	20
30	" rose	50	30

1869-70. *Arms in circle, circular.*

5	kopecs, violet (value below)	25	20
5	" carmine (value above)	12	10

LIVONIA.

1863. *Plain oval disk in centre.*

( )	green and rose	10	20
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1863. *Griffin on oval disk in centre.*

( )	green and rose	25	
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1872. *Arm holding sword.*

( )	green and rose	10	15
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1862. *Wenden, plain oblong.*

( )	rose	25	
( )	green	15	



LEVANT.

Steamer in fancy framework.

(10 paras) 1865, rose	6	15
(2 piastres) brown and blue	50	50
(10 paras) 70, blue	15	20
(2 piastres) red and blue	30	20

1868. Figure of value in oval.

1 kopek, brown	3	5
3 " green	8	10
5 " blue	12	12
10 " carmine, gr'n ground	20	15

SALVADOR.

1867. Mountains in centre, oblong.

* 1/2 real, blue	12	10
* 1 " red	6	4
* 2 " green	20	4
* 4 " brown	75	15

SANDWICH ISLANDS.

1862. Figure of value in fancy border.

* 2 cents, blue	20 00	25 00
* 5 " "	20 00	25 00
* 13 " "	20 00	15 00
* 13 " (H.I. & U.S. Postage)	30 00	25 00

1863. Head of Kammeahameha III. in uniform.

* 5 cents, blue (blue paper)	25	20
* 5 " blue (thick paper)	50	40
* 13 " red	60	75

1862. Head of Kammeahameha IV. "Uku Leta" above.

2 cents, red 2 (elua keneta)	20	20
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1864-6. Head of Kammeahameha V. "Hawaii."

* 2 cents, red (elua keneta)	8	3
* 5 " blue (elima keneta)	12	8

1871. Various heads.

1 cent, violet (Princess)	3	3
6 " green (King)	8	3
18 " pink (Kekunua)	40	20

INTERNAL POSTAGE STAMPS.

Value in centre, "Islet Island" above.

1 cent, 1859, blue, blue paper	50	
2 " 63, "	1 00	
1 " black	20	
2 " 59, "	40	
1 " 64, (2 varieties)	12	
1 " 65, blue	15	
2 " 64, black (2 varieties)	20	

Value in centre, "Uku Leta" above.

1 cent, 1865, blue	15	
2 " "	20	
5 " 67, blue paper	30	30
5 " " Hawaiian postage" on both sides	25	25

SARAWAK.

1868. Head of Rajah James Brooke to right.

* 3 cents, brown on yellow	20	15
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1871. Head of Rajah Charles Brooke to left.

3 cents, brown on yellow	8	15
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SAXONY.

1850. Figure of value in centre, square.

* 3 pfennige, red 2	3 00	1 00
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1851. Head of Fred. Aug. IV. to right, colored paper.

1/2 neu groschen, grey 2	40	4
1 " rose 2	30	3
2 " blue 2	40	6
3 " yellow	30	3

1854. Head of King John to left, in oval.

1/2 neu groschen, black on grey	6	3
1 " black on rose	8	2
2 " blue	15	3
3 " yellow	12	2

5 neu groschen, red 2	35	4
10 " blue	50	10
3 pfennige (arms) green	6	3

1863. Embossed arms in oval.

3 pfennige, green 2	1	2
1/2 neu groschen, orange 2	1	2
1 " rose 2 (oval)	1	2
2 " blue 2	1	2
3 " brown 2	1	2
5 " violet 2	1	2

ENVELOPE STAMPS.

1859-62. Head of King John to left impressed on both left and right corner, large oval.

1 neu groschen, rose	15	10
2 " blue 2	20	12
3 " yellow	35	10
5 " violet 2	50	15
10 " green (on left only)	90	40

Embossed arms in oval.

1/2 neu grosch., 1865, orange (oct.)	4	3
1 " 63, rose	4	3
2 " blue	6	5
3 " brown	8	3
5 " violet 2	25	15

SCHLESWIG.

Value in centre, "Herzogth Schleswig."

1 1/2 schilling, 1834, green	15	3
4 " rose	5	10
1/2 " 65, green	3	5
1 1/2 " violet	4	3
1 1/2 " rose	4	6
2 " blue	6	8
4 " bistre	6	8

SCHLESWIG HOLSTEIN.

1850. Embossed arms in white oval centre.

With silk thread interwoven.

1 schilling, blue	15	1 00
2 " rose	25	1 50

1865. Value in centre, oval.

1/2 schilling, rose	2	4
1 1/2 " green	6	3
1 1/2 " mauve	6	10
2 " blue	6	10
4 " bistre	6	10

SERVIA.

1856. Arms in circle, glazed paper.

1 para, green on red 3	8	15
2 " brown on lilac 3	8	15

1866. Head of Prince Michael III. to left.

1 para, green 3	3	15
2 " brown 3	3	15
10 " orange 2	15	15
20 " rose 2	20	12
40 " blue 2	25	25

1869. Head of Prince Michael IV. to left in circle.

1 para, yellow 2	2	6
10 " brown	5	6
15 " orange	8	10
20 " blue	12	5
25 " rose	12	8
35 " light green	15	10
40 " mauve	20	5
50 " dark green	25	10

SICILY.

1859. Head of Ferdinand II. to left.

1/2 grano, orange 2	12	25
1 " olive green 3	10	10
2 " blue	8	8
5 " red 2	10	15
10 " deep blue	10	15
20 " blue black 2	10	15
50 " red brown	12	30

**SIERRA LEONE.***Head of Victoria to left in rect.*

6 pence, 1861, lilac, blue paper. :	1 00	50
6 " " white .....	50	25
1 penny, 72, carmine .....	10	12
3 " yellow .....	20	25
4 " blue .....	30	35
6 " dark lilac .....	40	20
1 shilling, green .....	75	60

**SOUTH AUSTRALIA.**

Wmk. a star. A few of the 1866-9 issues have wmk. S A and crown, the 10d. surcharged is also found wmkd. V and crown.

*Head of Victoria to left in circle.*

1 penny, 1855, green 2 .....	8	4
2 " orange 2 .....	12	3
2 " carmine 2 .....	25	8
6 " blue .....	25	4
6 " violet 2 .....	25	4
* 9 " 60, lilac .....	35	15
* 1 shilling, 55, orange 3 .....	1 50	30
1 " 61, brown 2 .....	50	4

*The same, different design.*

2 pence, 1869, orange 2 .....	8	2
4 " 67, violet 2 .....	20	10
2 shillings, red 2 .....	60	8
9 pence, 72, red brown .....	50	30

*1866-70. The same, value surcharged.*

* 10 pence, orange 2 (blue letters) .....	50	20
* 10 " " (black " ) .....	50	20
* 3 " black on 4d. blue .....	30	20
* 3 " red on 4d. blue .....	30	25

**SOUTH AFRICAN REPUBLIC.***Arms on circular shield.*

1 penny, 1869, red 3 .....	8	15
1 " 70, black .....	5	15
3 " 69, purple 3 .....	15	25
* 6 " blue 2 .....	30	25
* 1 shilling, green 2 .....	60	50

**ENVELOPE STAMPS.**

1869. *Hand stamped, "Potchefstroom Zuid Afrika, Z. A. R." in circle, with date.*

(In 1870 this env. was resuscitated with new colors and date for collectors.)

6 pence, black .....

*1870. Same design as adhesive.*

6 pence, blue .....

**SPAIN.**

1850. *Diademed head of Isabella I. in rect., dated.*

* 6 cuartos, black .....	50	3
12 " lilac .....	1 50	60
5 reales, red .....	1 50	30
6 " blue .....	2 00	2 00
10 " green .....	2 00	1 50

1851. *Head with pearls to right in oval, dated.*

6 cuartos, (seis) black .....	50	3
12 " (doce) lilac .....	2 00	60
2 reales, (dos) red .....	10 00	6 00
5 " (cinco) rose .....	1 50	40
6 " (seis) blue .....	4 00	2 00
10 " (diez) green .....	2 00	60

1852. *Head with plain tiara to left in circle, dated.*

6 cuartos, rose 2 .....	50	3
12 " violet .....	2 00	60
2 reales, red .....	8 00	5 00
5 " green .....	1 50	30
6 " blue .....	4 00	2 50

*Bear climbing a tree, "Correos interior."*

Used for the City of Madrid only.

1 cuarto, 1852, bronze .....	2 00	1 50
3 " 53, " .....	6 00	10 00

1853. *Diademed head to right in beaded oval, dated.*

6 cuartos, red .....	50	3
12 " violet .....	2 60	60
2 reales, vermilion .....	8 00	5 00
5 " green .....	1 50	30
6 " blue .....	4 00	2 00

1854. *Arms of Spain crowned, dated.*

The surplus stock of stamps of 1854, '55, '56, '57, '60, '62, '64, '65, and '66 were cancelled with ruled lines across by the P. M. for collectors, we do not buy or sell them as they are of no postal interest.

2 cuartos, green .....	2 00	3 00
4 " rose .....	60	6
6 " red .....	40	3
1 real, blue 2 .....	2 00	50
2 " scarlet .....	2 00	40
5 " green .....	2 00	30
6 " blue .....	2 50	2 00

1855. *Laureated head to right in circle, blue paper.*

*Wmk. of loops.*

2 cuartos, green .....	2 00	40
4 " carmine 2 .....	50	4
1 real, blue .....	1 00	25
2 " brown 2 .....	1 50	12

1856. *Same, rough impression, white paper.*

*Wmk. of diagonally crossed lines.*

2 cuartos, green .....	3 60	75
4 " rose .....	1 60	6
1 real, blue .....	2 00	40
2 " violet .....	3 00	20

1857. *Same head on plain white paper.*

2 cuartos, green .....	75	20
4 " rose .....	25	2
1 real, blue .....	60	15
2 " violet .....	75	10

*Head to left in circle, "Correos" above, tinted paper.*

2 cuartos, 1860, green .....	30	12
4 " orange .....	10	2
12 " red .....	30	6
19 " 61, brown .....	90	60
1 real, 60, blue .....	25	6
2 " lilac .....	25	4

1862. *Head to left in oval, "Espana" at top, "Correos" at sides, tinted paper.*

2 cuartos, blue 2 .....	5	6
4 " brown 2 .....	5	2
12 " blue .....	20	6
19 " rose .....	40	25
1 real, chocolate .....	20	8
2 " green 2 .....	20	4

1864. *Head to left in oval, "Correos" above, value and date below, tinted paper.*

2 cuartos, blue .....	6	8
4 " red .....	6	3
12 " green .....	25	8
19 " violet .....	40	30
1 real, brown .....	20	10
2 " blue .....	20	4

1865. *Head to left in oval, "Espana" above, "Correos" below.*

2 cuartos, rose 2 .....	5	6
4 " blue 2 .....	6	5
12 " " (pink centre) .....	25	10
19 " brown " .....	50	25
1 real, green 2 .....	20	10
2 " violet .....	20	10
2 " rose 2 .....	30	15

1866. *Head to left in circle, "Correos" above.*

2 cuartos, rose 2 .....	6	8
4 " blue 2 .....	8	5
12 " orange 2 .....	25	10
19 " brown .....	40	25
10 cent de esco, green .....	15	8
20 " lilac 2 .....	20	6
20 centesimos, dated, lilac .....	15	3

*Head to left in oval. "Correos de Espana" above.*

Those stamped "Habilitado por la Nacion," were used during the revolution.

2 cuartos, 1867, brown	8	8
4 " blue	8	5
12 " orange	15	8
19 " rose	60	50
10 cent de escudo, green	10	8
20 " lilac	20	2
19 cuartos, 68, brown	60	50
25 mils de escudo, 67, blue and rose	12	10
50 " brown	10	2
25 " 69, blue	15	10
50 " chocolate	12	2
100 " brown	20	8
200 " green	25	3

1867. *Figure of value in centre, (for circulars.)*

5 mils de escudo, green 2	2	2
10 " brown 2	4	2

1870. *Head in oval, "Comunicaciones" above.*

1 mila de escudo, red brown 2	1	2
2 " brown 2	1	2
4 " bistre	2	3
10 " rose	2	2
25 " violet 2	6	2
50 " blue 2	8	2
100 " red	15	4
200 " brown	20	2
400 " green	25	4
12 cuartos, lake	60	15
19 " green	75	30
1 escudo, (600 mils) violet	1 50	40
2 " (1200 mils) blue	2 00	75

1872. *Front, face of Amateus, "Comunicaciones" above.*

6 cent de peseta, blue	3	2
10 " " lilac	5	2
12 " " violet	8	3
25 " " brown	10	5
40 " " light brown	12	6
50 " " green	15	5
1 peseta, (profile) violet	50	10
4 " brown	1 50	50
10 " green	3 00	1 00
5 cent de peseta, pink	2	2
10 " " blue	3	3
20 " " violet	5	3

1872. *Figure of value in centre, for circulars.*

1 cent de peseta, (4-4ths) blue	3	2
2 " " mauve	2	2
5 " " green	3	2

OFFICIAL STAMPS.

1854. *Arms on colored paper, dated.*

3/4 onza, (media) yellow 2	2	15
1 " (nna) pink 2	2	15
4 " (cuatro) green	2	15
1 libra, blue	2	20

1855. *Arms, oval, colored paper.*

3/4 onza, yellow 2	2	10
1 " pink 2	2	10
4 " green 2	2	10
1 libra, blue 2	2	15

SPANISH WEST INDIES.

1855. *Head of Isabel to right in circle, blue paper.*

Wmk. of loops.

From 1855 to 1864 the stamps were also used in Luzon.

* 3/4 real plata, blue 2	75	15
* 1 " green	50	25
* 2 " carmine	1 00	30
* 3/4 " (Y over 2 reals) 2	4 00	1 50

1856. *Same, rough impression, white paper.*

Wmk. of diagonally crossed lines.

* 3/4 real plata, blue 2	60	8
* 1 " yellow green	1 00	15
* 2 " orange red	4 00	1 50

1857. *Same on plain white paper.*

* 3/4 real plata, blue 2	5	3
* 1 " green 2	10	5
* 2 " carmine 2	40	20
* 3/4 " red (Y over 2 reals)	40	30

1860-5. *Head to left in oval, "Correos" above.*

* 3/4 real plata, 1860, black	40	30
* 3/4 " 64, black on buff	50	50
* 3/4 " 66, do., surch'd '66'	60	75
* 3/4 " 64, gr'n on carmine 2	20	8
* 3/4 " green on white 2	10	3
* 1 " blue on orange 2	40	8
* 2 " vermilion on pink 2	60	15

1866. *Same dated.*

* 5 centesimos, lilac	20	20
* 10 " blue	25	5
* 20 " green	50	15
* 40 " rose	75	50

1867. *Same dated.*

* 5 centesimos, lilac	10	15
* 10 " blue	20	5
* 20 " green	50	12
* 40 " rose	60	50

Those stamped "Habilitado por la Nacion" were used during the Spanish revolution.

1868. *Head to left in circle, "Ultramar," dated.*

* 5 centesimos, lilac	15	15
* 10 " blue	15	3
* 20 " green	40	10
* 40 " rose	60	30

1869. *Head to left in circle, "Ultramar," dated.*

* 5 centesimos, rose	15	15
10 " brown	10	3
* 20 " orange 2	30	10
* 40 " violet 2	60	40

1870. *Head of Liberty in oval, "Correos," dated.*

* 5 centesimos, blue	20	20
10 " green	20	4
* 20 " brown	30	8
* 40 " rose	60	30

1871. *Liberty seated, "Ultramar 1871" above.*

12 cent. de peseta, lilac	15	5
25 " blue	5	1
50 " green	15	3
1 peseta, brown	50	10

ST. CHRISTOPHER.

1870. *Head of Victoria to left in circle.*

Wmk. C. C. and crown.

1 penny, rose	5	4
6 " green	40	5

ST. DOMINGO.

1862. *Arms on shield, square, value in Italics.*

3/4 real, (medio) rose	2 00	1 50
1 " ( un ) green	5 00	5 00

1865. *The same, square, value in Roman letters.*

3/4 real, green	2 00	2 00
1 " buff 2	4 00	3 00

Arms on shield, "Correos" above, value below, colored paper, long.

3/4 real, 1866, rose, thin paper	40	20
3/4 " blue	50	50
3/4 " green	1 00	1 00
3/4 " 70, rose, thick paper	20	10
3/4 " buff	75	75
1 " 66, (UN real) rose 2	40	40
1 " green	40	20
1 " blue	50	40
1 " salmon	50	40
1 " magenta	50	40
1 " (Un real) green	40	40
1 " 70, steel blue	50	40
1 " deep blue	15	10
1 " 71, magenta	50	40
3/4 " blue on rose	15	12
1 " (UN real) green	15	15
3/4 " 72, magenta	50	40

**ST. HELENA.**

1857. *Head of Victoria to left in circle.*  
Wmk. a star.

6 pence, blue. .... : 30 20

*Same, value surcharged over 6L stamp.*

Wmk. C. C. and crown.

1 penny, 1863, red ..... : 6 8  
2 " 68, yellow ..... : 12 10  
3 " purple ..... : 15 15  
4 " 63, rose ..... : 25 15  
1 shilling, 64, green ..... : 60 15  
5 " 68, orange ..... : 2 50 75

**ST. LUCIA.**

*Head of Victoria to left in oval.*

The 1859 issue had wmk. a star. All have C. C. and crown.

\* (1 penny) 1859, red 2 ..... : 12 12  
\* (4 " ) blue 2 ..... : 60 50  
\* (6 " ) green 2 ..... : 75 50  
\* (1 penny) 1863, black ..... : 6 5  
\* (4 " ) yellow ..... : 25 12  
\* (6 " ) violet 2 ..... : 35 12  
\* (1 shilling) 65, orange 2 ..... : 60 15

**ST. THOMAS & PRINCE IS.**

1870. *Crown in circle, "S. Thomas y Principe."*

5 reis, black ..... : 10  
10 " yellow ..... : 15  
20 " stone ..... : 25  
25 " red ..... : 30  
50 " green ..... : 40  
100 " violet ..... : 60

**ST. VINCENT.**

*Head of Victoria to left.*

These now come wmkd. a star.

1 penny, 1859, red ..... : 8 5  
\* 4 " 66, blue ..... : 40 15  
\* 6 " 59, green 2 ..... : 35 6  
\* 1 shilling, 66, blue black ..... : 1 00 30  
\* 4 pence, 69, orange ..... : 20 15  
\* 1 shilling, brown ..... : 69 20  
\* 1 penny, 71, black ..... : 5 4  
\* 1 shilling, 72, red ..... : 60 15

**STRAITS SETTLEMENTS.**

1867. *Value and crown surcharged over stamps of India.*

Wmk. an elephant's head.

\* 3 ½ cents, (red on ½ anna) blue ..... : 12 20  
\* 2 cents, ( " 1 " ) brown ..... : 10 8  
\* 3 " (blue 1 " ) brown ..... : 12 8  
\* 4 " (black 1 " ) brown ..... : 20 15  
\* 6 " (purple 2 " ) orange ..... : 30 20  
\* 8 " (green 2 " ) orange ..... : 25 4  
\* 12 " (red 4 " ) green ..... : 50 50  
\* 24 " (blue 8 " ) rose ..... : 69 6  
\* 32 " (black 2 " ) orange ..... : 1 00 15

1868. *Head of Victoria to left, "Straits Settlements."*

Wmk. C. C. and crown.

2 cents, brown 2 ..... : 5 3  
4 " rose 2 ..... : 10 3  
6 " lilac 2 ..... : 12 3  
8 " orange 2 ..... : 20 2  
12 " blue 2 ..... : 25 3  
24 " green 2 ..... : 50 4  
32 " vermilion ..... : 80 8  
96 " slate ..... : 1 50 6  
30 " 72, brown ..... : 50 10

**SWEDEN.**

*Arms on diaper ground.*

3 skilling b'co, 1855, (tre) green 2 ..... : 30 25  
4 " (fya) blue 2 ..... : 10 1  
6 " (sex) lilac 2 ..... : 20 15  
8 " (atta) yellow 2 ..... : 25 15  
24 " (tingufyra) red ..... : 40 30

5 ore, 58, (fem) green 2 ..... : 3 2  
9 " (nio) lilac 2 ..... : 12 4  
12 " (toif) blue 2 ..... : 6 2  
24 " (tjugufyra) yellow 2 ..... : 15 2  
30 " (tretio) brown 2 ..... : 15 2  
50 " (femtio) rose 2 ..... : 30 2

1866. *Figure of value in centre.*

17 ore, lilac 2 ..... : 12 4  
20 " vermilion 2 ..... : 12 3

1872. *Value in centre, "Sverige" below.*

3 ore, brown ..... : 2 3  
5 " green ..... : 3 3  
6 " purple ..... : 5 3  
12 " blue ..... : 8 2  
20 " red ..... : 12 3  
24 " yellow ..... : 15 4  
30 " maroon ..... : 20 3  
50 " pink ..... : 30 3  
1 riksdaler (arms; blue & br'n.) ..... : 60 10

CITY OF STOCKHOLM.

"Frinærke, Local bref," oblong.

(1 skilling), 1855, black ..... : 10 10  
( 3 ore, ) 62, brown ..... : 12 15  
3 ore, val. in centre, rect., br'n., ..... : 3 2

ENVELOPE STAMP.

1871. *Arms in oblong oval, "Sverige" above.*  
12 ore, blue ..... : 15 15

**SWITZERLAND.**

From 1843 to 49 stamps were issued by the four following cantons for their own district:

BASEL.

1845. *Dove embossed on red shield, blue ground.*  
2½ rappen, blue and red ..... : 2 50 1 25

GENEVA.

1844. *Arms on shield, "Poste Geneva," colored paper.*

5 centimes, small square, green ..... : 3 00 3 00  
\* 10 " double stamp, obl. .... : 15 00 12 00  
5 " green, crowned eagle 2 ..... : 2 50 1 50  
5 " uncrowned 2 ..... : 2 00 75  
5 " (white paper) ..... : 2 50 1 50

ENVELOPE STAMP.

1844. *Arms on shield, on right hand corner.*  
\* 5 centimes, green ..... : 2 00 3 00

ZURICH.

1843. *Large figure of value, ground of lines.*

\* 4 rappen black, red vertical lines ..... : 2 00 2 00  
\* 6 " " " " ..... : 2 00 1 50  
\* 4 " " " " crossed " ..... : 2 00 1 25  
\* 6 " " " " " ..... : 1 50 75

WINTERTHUR.

1849. *White cross on red suspended shield, obl.*

\* 2½ rappen, black and red ..... : 4 00 2 00

FEDERAL ADMINISTRATION.

1849. *Same on red disk, "Poste locale," oblong.*  
\* 4 centimes, black and red ..... : 5 00 3 00  
\* 5 " " " " ..... : 2 00 75

*White cross on red ground in shield.*

\* 2½ rappen, 1850, (Orts post) black ..... : 1 50 50  
\* 2½ " (Poste locale) " ..... : 1 00 40  
\* 5 cent, 51, " " ..... : 3 00 1 50  
5 rap. (Rayon I.) black on blue 2 ..... : 1 00 10  
10 " (Rayon II.) bl'k on or'ge 3 ..... : 60 8  
5 " 52, (Rayon I.) blue ..... : 30 5  
10 " (Rayon II.) black on yel. ..... : 40 4  
6 15 " (Rayon III.) red (2 types) ..... : 1 00 5  
\* 15 centimes " " ..... : 2 00 30

*Liberty seated to left, "Franco" above.*

2 rappen, 1862, grey 2 ..... : 12 12  
5 " 54, brown 3 ..... : 10 2  
10 " blue 2 ..... : 20 2  
15 " red 2 ..... : 30 2  
20 " orange 2 ..... : 30 2  
40 " green 3 ..... : 30 2  
1 franc, lilac 3 ..... : 75 2

The same, smaller, "Helvetia" above.

2	centimes, 1862, grey	2	1
3	" black	3	3
5	" brown 3	3	1
10	" blue 2	8	1
20	" orange	15	1
30	" red	20	2
40	" green 2	25	2
60	" bronze	25	5
1	franc, gilt 2	30	2
10	centimes, 68, rose 2	5	1
25	" green	15	1
30	" blue	12	1
50	" violet	20	1

ENVELOPE STAMPS.

Done over shield embossed, value below.

5	(centimes) 1867, brown	2	2
10	" rose	2	1
25	" green	6	5
25	" 68, blue	12	10

NEWSPAPER WRAPPER STAMPS.

1871. Figure of value in centre, two sizes.

2	(centimes.) rose	4	5
5	" "	6	6

TASMANIA.

1853. Small head of Victoria to right in oval.

1	penny, blue	3 00	75
4	" orange 2, octagonal	1 00	12

Crowned head of Victoria, full face.

The first issue had wmk. a star, next some had none, then all had wmk. figure of value.

1	penny, 1858, red 3	8	3
2	" green 3	20	5
4	" blue 2	30	3
6	" 63, grey 2	40	6
6	" violet 2	30	8
1	shilling, red	60	10

1871. Diademed head of Queen to left.

The 1d., 2d., 4d. and 10d. have wmk figure of value, the 1d., 3d., 5s. and 9d. have wmk. "TAS."

1	penny, rose	8	2
2	" green	10	4
3	" red brown	15	8
4	" blue	40	25
10	" black	60	20
5	shillings, violet	2 50	75
9	pence, 72, deep blue	50	30

TOLIMA.

1870. Small oblong, type set "E. E. U. U. de Tolima."

5	centavos, black	1 00	1 00
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Arms, eagle on shield, value in corners.

5	centavos, 1871, brown	20	30
10	" blue	40	50
50	" 72, green	1 00	1 00
1	peso, red	1 50	1 50

TRINIDAD.

1851. Britannia seated, blue and white paper.

*(1	penny) red (blue paper) 2	1 00	20
*(4	" ) red brown 2	30	5
*(1	" ) violet 2	2 00	1 00
*(6	" ) blue	4 00	2 00
*(1	shilling) violet black	2 50	1 50

The same, native die, coarsely engraved.

*(1	penny) 1858, red	50	75
*(6	" ) blue	3 00	2 50
*(6	" ) 56, " (crossed lines) 2	3 00	2 50
*(1	shilling) 58, grey	3 00	2 00

Britannia seated.

All these came unwmkd, and wmk. C. C. and crown. The current series often come surcharged "Too late."

(1	penny) 1863, red 2	5	2
4	" 59, violet 3	20	4
6	" 59, green 2	30	3

* 1	shilling, blue 2	2 00	40
* 1	" 65, violet 2	60	5
1	" 72, orange	60	4
4	pence, slate	20	3

1865. Head of Victoria to left in circle, large.

Wmk. C. C. and crown.

* 5	shillings lake	2 50	60
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TURKS ISLAND.

1867. Head of Victoria to left in oval.

* 1	penny, red	5	4
* 6	" black	30	20
* 1	shilling, indigo	60	30

TURKEY.

1863. Sultan's sign over crescent, colored paper.

The two first come on thin and thick paper.

* 20	paras, yellow 2	25	30
* 1	piastre, purple 2	30	30
* 2	" blue	50	30
* 5	" crimson 2	75	40

Star over crescent in oval.

10	paras, 1865, green	6	10
20	" yellow 2	8	8
1	piastre, lilac 2	12	8
2	" blue	25	8
5	" carmine 2	50	12
25	" orange	2 50	1 50
10	paras, 68, lilac 2	8	4
20	" green 2	8	4
1	piastre, yellow 2	10	4
2	" vermilion 2	25	5
5	" blue	50	8
25	" vermilion	2 50	1 00
10	paras, 71, bistre	6	3

UNPAID LETTER STAMPS.

1863. Sultans sign over crescent, colored paper.

* 20	paras brown red	25	20
* 1	piastre "	40	20
* 2	" "	30	25
* 5	" "	1 25	35

1865. Star over crescent in oval.

20	paras, brown	10	10
1	piastre "	15	8
2	" "	30	10
5	" "	60	15
25	" "	2 50	1 50

1868. The same with heavy lined border.

20	paras, bistre	10	5
1	piastre, "	8	4
2	" "	20	4
5	" "	50	10
25	" "	2 50	1 00

FOR CONSTANTINOPLE.

1866. Star over crescent in circle, colored paper.

5	paras, blue	4	10
20	" green	8	15
40	" rose	12	20

NEWSPAPER STAMPS.

1866. "Journaux en Franchise" colored paper, circular.

These come on pink, blue, green, yellow and white paper.

ENVELOPE STAMPS.

1870. Sultan's signature embossed on right corner of buff envelope with divided stamp in centre of back, value over crescent, oct.

1	piastre, yellow and black	20	25
1½	" brown	30	20
3	" orange	40	40
6	" violet	50	50

TUSCANY.

1849. Lion resting on shield, blue paper.

Wmk. a ducal crown and 3 lines on each sheet.

* 1	quattrino, black	75	90
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* 1 soldo, orange 2	1 00	50
* 2 " red	6 00	4 00
1 crazia, crimson 2	30	4
2 " blue	15	4
4 " green	30	4
6 " blue	30	4
9 " violet	50	4
*60 " red brown	5 00	3 00

1851. *The same on white paper.*

Wmk. irregular lines.

* 1 quattrino, black	40	20
* 1 soldo, yellow	75	40
1 crazia, rose 2	25	4
2 " blue	15	4
4 " green	20	4
6 " blue	20	4
9 " violet	50	15
*60 " red brown	5 00	3 00

PROVISIONAL GOVERNMENT.

1859. *Cross of Savoy on shield.*

Wmk. irregular lines.

1 centesimo, violet 2	25	8
5 " green 2	30	10
10 " brown 2	30	4
20 " blue 2	40	5
40 " rose	50	8
*80 " red	1 00	15
* 3 lire, yellow	15 00	10 00

UNITED STATES.

1845-6. *Local Official stamps.*

5 cents, Brattleboro, initials, buff	10 00	15 00
5 " New Haven, fig., red (env.)	1 00	40 00
* 5 " New York, head, black	1 00	75
5 " Providence, name	40	
10 " " " " " " " " " " " "	2 00	
5 " St. Louis, arms	6 00	6 00
10 " " " " " " " " " " " "	4 00	4 00
20 " " " " " " " " " " " "		25 00

1847. *U. S. Post Office, bluish paper.*

* 5 cents, Franklin, brown	40	8
*10 " Washington, black	1 25	40

1851. *Various heads in oval, except 90c*

1 cent, Franklin, blue 2	3	2
3 " Washington, red	3	2
5 " Jefferson, brown 3	10	15
10 " Washington, green	8	3
12 " " black	10	8
24 " " violet 2	25	15
30 " Franklin, orange	30	30
90 " Washington, blue	50	1 00

1861. *Carriers' stamps.*

* 1 cent, Franklin, blue on pink	15 00	15 00
1 " horseman, black	2 00	75
* 1 " " red	4 00	3 00
1 " eagle, blue	20	25

*Various heads in oval, except 3 and value in figures in upper corners.*

1 cent, 1861, Franklin, blue	3	1
3 " Washington, red 2	5	1
5 " Jefferson, brown 3	8	2
10 " Washington, green	15	1
12 " " black	20	2
24 " " lilac 3	30	3
30 " Franklin, yellow 2	50	5
90 " Washington, blue	1 50	15
2 " 63, Jackson, black	4	1
15 " 66, Lincoln, " " "	25	2

1869. *Various designs, square.*

1 cent, Franklin, buff	3	2
2 " horseman, brown 2	4	1
3 " locomotive, blue	5	1
6 " Washington, blue	10	2
*10 " eagle on shield, orange	15	4
12 " steamer, green	20	3
15 " land. of Col. br'n & blue	25	3
*24 " Decl. of Ind. gr'n & lilac	40	12
*30 " shield &c. blue & pink	50	12
*90 " Lincoln, black & red	1 50	40

1870. *Various heads to left in oval.*

1 cent, Franklin, blue	1	1
2 " Jackson, brown	2	1
3 " Washington, green	3	1
6 " Lincoln, red	6	1
7 " Stanton, vermilion	7	3
10 " Jefferson, brown	10	1
12 " Clay, violet	12	1
15 " Webster, orange	15	1
24 cents, Scott, purple	24	4
30 " Hamilton, black	30	4
90 " Perry, carmine	90	3

NEWSPAPER PACKAGE STAMPS.

1865. *Very large stamps, various heads.*

5 cents, Washington, blue, 2 var.	7	15
10 " Franklin, green	15	25
25 " Lincoln, red	35	50

ENVELOPE STAMPS.

Nearly all the U. S. envelope stamps from 1853 to 1870 were issued on different sizes of envelopes, especially of the latter date.

*Head of Washington to left, large oval, white paper.*

3 cents, 1853, red, sev'l types	10	2
* 6 " " " " " " " " " " " "	60	1 00
* 6 " 55, green	60	1 00
*10 " 53, " 2 var.	50	30

*The same on buff paper.*

3 cents, 1853, red 2, sev'l types	10	2
* 6 " " " " " " " " " " " "	60	1 00
* 6 " 55, green 2	50	1 00
*10 " 53, " 2 var. 2	50	20

*The same, small oval, white paper.*

* 1 cent, 1857, (Franklin) blue	25	25
* 3 " 60, red	12	3
* 4 " (3 and 1c.) blue and red	1 50	1 00
* 6 " red	1 00	1 00
*10 " green	1 50	1 00

*The same on buff paper.*

* 1 cent, 1857, (Franklin) blue 3	4	4
* 3 " 60, red	12	3
* 4 " (3 and 1c.) blue and red	75	50
* 6 " red	75	75
*10 " green	1 00	1 00

1861. *Head of Washington to left, oval, figures of value at sides in circle.*

On both white and buff paper.

* 3 cents rose	15	3
* 6 " " " " " " " " " " " "	20	20
*10 " green (oblong oval) 2	12	8

*The same on blue paper.*

* 3 cents, rose (letter & note sheet)	20	20
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1861. *Head of Washington to left, large obl. oval, printed in two colors, buff paper only.*

*12 cents, brown and red	20	15
*20 " blue	50	50
*24 " green 2	50	50
*40 " black	1 00	75

1863-5. *Head of Jackson to left, scalloped border*

2 cents, "U. S. postage," (buff) 2	20	10
2 " 65, "U. S. post" " 2	4	2
2 " " (orange paper)	4	2

1864. *Head of Washington to left, large figures of value at sides.*

On both white and buff paper.

3 cents, rose	5	1
3 " brown	5	5
6 " rose	8	8
6 " violet	8	6

1866. *The same, large obl. oval, buff paper only.*

* 9 cents, yellow 3	15	15
*12 " brown 2	15	15
*18 " red	25	15
*24 " blue	30	25

*30 cents, green	40	40
*40 " rose	50	50

1870. Same as same date adhesives, oval.

The 7 cents are amber, the 10 white and amber, the rest are on white, amber and cream, and the 1 and 2 envelopes and wraps on orange and manilla.

1 cent, 1870, blue	2	1
2 " brown	3	1
3 cents, green	3	1
6 " red	6	3
*10 " brown	12	10
*12 " violet	15	12
*15 " orange	20	15
*24 " purple	30	25
*30 " black	35	30
*90 " carmine	1 00	90
*7 " 71, vermilion	8	10

For list of the U. S. Despatch stamps, see the "Curiosity Cabinet," for August 1871, and for Western envelope franks, the No. for July, 1871.

**URUGUAY.**

1856. Arms in circle, "Diligencia."

60 centavos, blue 2	5 00	8 00
80 " green	50	2 00
1 real, red	30	1 00

1859. Arms in circle, square, "Montevideo," thin figures of value.

60 centesimos, lilac	30	30
80 " yellow 2	50	40
100 " red	60	50
120 " blue	60	40
180 " green	75	50
240 " red	1 00	75

1862. The same, figures of value thicker.

60 centavos, brown 4	20	10
80 " orange 2	30	20
100 " rose 2	40	25
120 " blue	40	15
180 " green	60	50

1869. The same, block letters, value repeated

120 centesimos, blue	5 00	6 00
180 " green	40	1 50
240 " red	20	1 00

1864. Arms, "Republica Oriental."

* 6 centesimos, red 2	25	20
* 8 " green	35	30
*10 " ochre	40	20
*12 " blue	40	20

1866. The same, Provisional, figures of value surcharged in black.

5 centesimos, (over 12) blue	50	1 50
10 " ( " 08) green	50	1 50
15 " ( " 10) yellow	50	1 50
20 " ( " 06) pink	50	2 00

1866. Large figures of value in centre.

The 5 and 10 centesimos stamps and envelopes are also spelled "centecimos."

1 centesimos, black	4	6
5 " blue 2	10	8
*10 " green 2	20	12
*15 " orange	25	12
*20 " rose	35	15

**ENVELOPE STAMPS.**

1866. Figure of value in centre, oval.

* 5 centesimos, blue	15	12
*10 " green	30	25

**VENEZUELA.**

1859. Arms on shield, "Libertad," small size.

* $\frac{1}{2}$ real, orange 2	10	10
* 1 " blue 2	15	12
* 2 " red 2	20	20

1861. Arms on shield, "Correo de Venezuela," larger.

$\frac{1}{4}$ centavo, (cuarto) green	12	15
$\frac{1}{2}$ " (medio) lilac brown	15	15
1 " (un) brown	20	20

1863. Eagle in circle, "Federacion" above.

$\frac{1}{2}$ centavo, rose	6	10
1 " slate green	10	10
* $\frac{1}{2}$ real, orange	10	15
* 1 " blue	25	20
* 2 " green 2	50	40

Arms in octagon, square.

$\frac{1}{2}$ centavo, 1866, green 2	10	10
1 " blue green	12	10
$\frac{1}{2}$ real, 67, lilac 2	20	6
1 " red 2	30	10
2 " yellow 2	50	15

**LA GUAIRA.**

1864. Steamer over figure of value, col. paper

$\frac{1}{2}$ centavo, grey	10	10
1 " rose	10	15
2 " green 2	12	25
3 " yellow	12	30
4 " blue	15	40

1867. Steamer over value, dated, larger.

$\frac{1}{2}$ real, rose 2	25	25
$\frac{1}{2}$ " blue 2	40	30
2 " green 2	15	10
2 " orange 2	30	10

1869. Steamer to left, value above & in corners.

$\frac{1}{2}$ real, green	20	20
2 " rose	15	10

**VICTORIA.**

1853. Half length portrait of Victoria.

Almost all these stamps are found with many errors of wmk.

* 1 penny, red 3	1 00	20
* 2 " brown 3	2 00	25
* 3 " blue 2	1 00	10

Full length figure of Queen on throne.

The 1d. 6d. have wmk. a star, the 2d. none.

* 1 penny, 1858, green	1 00	50
* 6 " blue 2	75	8
* 2 " 57, (long) brown 2	1 50	10

1858. Head of Victoria to left, octagonal

1 shilling, blue 2	60	5
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Head to left, "Postage Stamp" at sides.

The 6d. black has wmk. value in letters.

6 pence, 1858, yellow 2	1 25	8
2 shillings, green 2	1 00	8
* 6d. "Too late" lilac & green	4 00	1 50
* 1s. "Registered" red & blue	2 00	50
* 6 pence, 61, black	1 00	25

Head in oval, ornaments in corners.

All come without wmk. the 1d. and 2d. with value in letters, the 1d. 4d. with figure of value, also a star.

1 penny, 1859, green 3	30	6
2 " violet 4, two types	30	5
4 " red 3	30	5
1 " 62, green (no emblems)	12	4

*Small letters, and small figures of value at sides.*

All have wmk. value in letters, the 4d. thin figure of value; 3d. and 4d. no wmk.

3 pence, 1872, blue 2	35	6
4 " " rose 2	40	3
* 6 " " orange	5 00	3 00
6 " " black	75	10
6 " " (large letters) 2 var.	39	4
* 3 " " 66, claret	60	20

1853. *Head of Victoria to left in circle.*

All have wmk. figure of value and V over crown, and all but the 8d. have no wmk.; the 2d. also has value in letters.

1 penny, green 2	5	1
2 " " violet 2	8	1
4 " " rose 2	15	2
* 8 " " orange	40	20

*Head of Victoria to left in oval, large letters.*

The 2d. 3d. 6d. and 9d. have wmk. V under crown, and all but the 8d. figure of value, the 3d. no wmk., the 6d. value in letters.

2 pence, 1875, (small.) violet 2	8	1
3 " " 67, orange	15	6
* 3 " " 69, violet	25	8
6 " " 65, blue	25	1
* 10 " " slate	75	30
10 " " brown on buff	50	5
9 " " 71, over 10d. violet	60	30

*Head of Victoria to left.*

The 1s. has wmk. figure of value, also no wmk., the 2s. none, and the 5s. V under crown.

1 shilling, 1865, blue on blue, oct.	60	2
2 " " 64, blue on green 2	1 25	4
* 5 " " 68, blue on yellow, sq.	4 00	1 00
5 " " blue and red, square	2 50	12

ENVELOPE STAMP.

1869. *Head to left embossed, oval, several sizes of envelope.*

2 pence, rose	15	15
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NEWSPAPER BAND.

1869. *Head of Victoria to left in circle.*

1 penny, green	8	4
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## VIRGIN ISLANDS.

1867. *Virgin in centre.*

1 penny, green 2	6	8
* 4 " " red brown	20	20
* 6 " " rose	30	30
* 1 shilling, red & black	10	50
* 1 " " (heavy border)	70	50

## WEST AUSTRALIA.

1855. *Swan in centre.*

Wmk. a swan.

* 2 pence, black on red, oct	3 00	1 50
* 4 " " blue	50	30
* 6 " " bronze	2 00	1 00
* 1 shilling brown, obl. oval 2	75	50

*Swan in centre, oblong.*

All have wmk. a swan, and all except the first four and 6d. red brown have C. C. and

crown; those with holes punched in them were used by government officials.

* 1 penny, 1860, black	50	15
* 2 " " orange red	20	15
* 4 " " blue	60	
* 6 pence, 61, green 2	1 50	60
1 " " 62, red 2	8	4
1 " " 65, brown	10	3
2 " " 62, blue	12	6
2 " " 65, maize	12	3
* 4 " " 64, vermilion	60	30
4 " " 65, rose	20	5
4 " " 71, maroon		
* 6 " " 62, red brown	40	20
* 6 " " 64, violet 2	30	5
* 1 shilling, green 2	60	20
1 " " 71, bistre		

1872. *Name above, swan in centre, reeds at sides, oblong.*

3 pence, brown	15
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## WURTEMBERG.

1851. *Figure of value in centre, colored paper, square.*

1 kreuzer, buff	8	4
3 " " yellow 2	20	2
* 6 " " green 2	30	3
* 9 " " rose	40	4
18 " " violet 2	40	8

1857. *Arms embossed in centre, square.*

With and without silk thread interwoven.

1 kreuzer, brown 2	12	3
3 " " orange 2	10	2
6 " " green 2	15	2
9 " " rose	30	3
18 " " blue	50	10

*Arms embossed in centre, square.*

1 kreuzer, 1862, green 2	3	1
3 " " rose 2	5	1
6 " " blue 2	8	2
9 " " brown 2	12	3
18 " " orange	25	5
7 " " 68, blue	15	2

1869. *Figure of value in oval.*

1 kreuzer, green	3	1
3 " " rose	6	1
7 " " blue	15	1
14 " " orange	30	5

ENVELOPE STAMPS.

1862-5. *Figure of value embossed in oval, octagonal, on white and blue paper.*

The first issue had green superscription except the 1 kr. which was in violet, the last issue was in different colors.

1 kreuzer, green 2	3	2
3 " " rose 2	2	2
6 " " blue 2	6	4
9 " " brown 2	10	5

RETURN LETTER STAMPS.

1866. <i>Arms, "Commission fur Retourbriefe."</i>	
( ) black	12



*DESCRIPTIVE*



# Price Catalogue,

—OF—

**GOVERNMENT**

# Postage Stamps

FOR SALE BY

**Fr. HANSEN,**

**Eagle Stamp Company,**

220 KINZIE ST.,

CHICAGO, ILL.



**FIFTH EDITION.**

*Price 15 Cents.*



Journal Print, Rockford, Ill.

## PREFACE.

Another year has passed away since the publication of our third edition, and the undiminished enthusiasm of stamp collectors requires from us our Fourth Edition, which we can only hope will meet from our patrons a welcome equal to its predecessor. In the short period of four months an edition of two thousand copies has been completely exhausted, and for several months we have had none to meet the demand.

We do not rely merely upon our knowledge of stamps in the compilation of our Catalogue, but have employed the best talent in the country, who favor us not only with a summary of all the best European Catalogues, but with many additions and corrections of date, the result of careful comparison of the best collections in America.

The only criticism worth mentioning on our last edition was the omission of Post Cards, which we are convinced was an error, as they have been proved to be of practical utility, and will in all probability be introduced into our own country at the next session of Congress. Unlike postage stamps they should be kept entire in a drawer, or box for envelopes, with the larger ones in a portfolio. Any attempt to paste them into an album destroys them, and prevents the examination of the inscription on the reverse.

Within a year past a great change has taken place in the method of collecting stamps in the United States, especially in the large cities, for collectors upon whom we have been accustomed to rely for the purchase of our high priced stamps at from \$2. upward, and those who wanted every variety of color, perforation and watermark, have almost entirely given up collecting, and those who keep only unused stamps and uncut envelopes are becoming very few in number, while the boys and girls who collect for amusement only and want the cheap stamps ranging from one to ten cents each, and once in a while one a little more expensive are as plenty and take as much delight in it as ever.

We consider the present lull in the market for high priced stamps and fanciful varieties of impression as a very proper reaction from what has been called the European school, which attempted to turn what is much more suitable for a pastime into a science. All the adjectives in the English and French languages including the technical terms of the present day, are found entirely inadequate to describe the varieties of shade of color and quality of paper used in their manufacture, and the number of perforations are all carefully counted. If such collectors merely indulged their own whims in a private way no one could object, but when page after page of prominent European journals are occupied with such nonsense, and collectors are given to understand that they ought to have from a dozen to a hundred varieties of each stamp or else their collections are incomplete, and when the matter is sifted it is found that these enthusiasts care nothing about the science, except that by palming off these undiscovered varieties at fictitious prices their pockets are filled with shining guineas, we must congratulate American collectors that the few who have followed their advice have nearly all given it up as a thankless pursuit.

The demand for Revenue stamps appears to be unabated, and we consider those issued by the different governments nearly as interesting as their postage stamps, but it is much better to keep the two collections separate.

There never were many collectors of Local or Despatch stamps in the U. S., they are more prized in Europe, where collectors often give from £1 to £5 apiece for the rarer ones, but very few even in this country can tell the genuine unless they get them from letters themselves, and across the water it must be much more difficult. We have seen packets of locals which were obtained by our customers from the most reliable European dealers, not as bonafide stamps but as reprints mostly from the original dies, which contained only the cheapest imitations, they might as well have sent to Taylor himself, who offers "150 U. S. Local or Express stamps including all the rarer varieties, all warranted genuine," for 75 cents.

As an entertaining and instructive amusement few will attempt to deny the utility of stamp collecting. By far the greater majority of collectors are young people. A school of boys and girls are suddenly taken with the stamp fever, and for a while books and slates become of secondary consequence. Sometimes the teachers consider it detracting to their progress in knowledge and they are requested to give up their collections. We think however, that the benefits of collecting are sometimes underrated. Children learn from pictures quicker than in any other way. What a scholar learns from books is nearly all that in which he takes but little interest, and requires a stretch of memory to retain, and unless put into practical use is soon entirely lost. When a boy commences to collect, all his knowledge of modern History and Geography is brought into requisition, and he becomes acquainted with all progressive nations, their rulers, national emblems, currency, and relative advance in art.

The date of nearly every important change in a government is now recorded in its stamps. The greatest event of modern times in our own country deprived us of a beautiful set of ten years standing. Our present administration brought in that unique series in which historical events are portrayed in the compass of a square inch, but from their inconvenient form were soon superseded by another with portraits of those who have been our most honored representatives, and probably every succeeding administration will be chronicled by its appropriate issue.



# DIRECTIONS.

*All stamps sold from this Catalogue are guaranteed genuine.*

All orders should be plainly written out and footed up in separate columns for the used and unused, giving the date, color and value of each stamp, with the sender's name and Post Office address each time.

Do not send money for those stamps priced in Italic figures, but send list of wants, and we will check off those in stock at the time. All letters of enquiry or orders under twenty five cents, must contain stamp for reply. In referring to any previous letter, always state the exact date if possible, as all our correspondence is filed away by the date of the letters.

In sending money through the mail have the amount in as few pieces as possible, if change is required, do not send pennies, but unused U. S. postage stamps of low values.

All sums of three dollars and upwards, should be sent either by P. O. Order, or in Registered letter. We cannot become responsible for money sent otherwise. All letters containing over five dollars worth of stamps for sale or exchange should be sent registered or prepaid by express, we will do the same in return.

To those who are starting collections we would specially recommend our packets, which have proved a decided success, and have now been thoroughly revised and improved. They are more quickly forwarded as a general rule than other orders, for being made up previously they are all ready to send off, while in a press of business orders from Catalogue are sometimes delayed.

In reading this Catalogue, collectors will please observe the following instructions:

The different nationalities are in alphabetical order; the Italic letters describe the stamps beneath; whenever they have watermarks they are also given with the abbreviation (wmk). The figure after the color at the commencement of the dotted line represents the number of marked differences of shade or type, and those stamps which come both perforated and unperforated have a colon (:) at the end of the dotted line. Wherever the date of a stamp is given, it holds good for all below it until a new date occurs.

The prices in the first column give the market value of unused, those in the last column of used stamps. Of those priced in Roman figures only we have enough to offer them for sale, of those priced in Italics we have a part, and are continually obtaining others, which we will sell at these prices as far as we can supply them. When there are several varieties of color, perforation or watermark, our price is for the common one, for the others and for entire envelopes we sometimes charge an advance. The reason some stamps are dearer used than unused, is because they are more difficult to obtain in that way.

We are continually purchasing large quantities of stamps, and hope that those who have any good stamps to sell, either in collections or otherwise will give us a chance to purchase; those we specially want are marked with a star, (\*) for which we will pay in cash one half, and allow in exchange three fifths our list prices for limited quantities in good condition. We do not charge our list prices for any torn, clipped, greasy or badly defaced stamps; envelope stamps are cut square, and our offer only extends to the same quality.

We are also dealing largely in Revenue stamps of all kinds, both American and Foreign, and in original Locals of the U. S., including the Despatch stamps issued by private parties in the East, and the envelope stamps of the various Express companies of California and the Territories.

We have been greatly annoyed during the past year, by many of our country customers sending us fraudulent imitations of many of the rarer stamps, such as Bolivia, Swiss Cantonal, Pacific Steam Nav. Co., and of many of the rarer Confederate and Northern locals, some of them being very nearly like the originals and postmarked, most of which were obtained either directly or indirectly from those dealers we have honored with a star, and desiring us to remit at once half our list price in cash, and the letter being of so much importance of course the stamp for reply is omitted and we have the privilege of returning the stamps with an unwelcome letter at our own expense. We have a collection of over 1500 types of forged stamps which we keep for reference, and in connection with an order for stamps we are always willing to express our opinion on suspicious stamps gratuitously. The best way for parties in the country who have no facility for comparison, to avoid forgeries, is to purchase their stamps only from parties of known reliability.





Bibliotheca Landesiana.

PHILATELIC SECTION.