

Crawford 1868

THE
PHILATELIC
MONTHLY REFEREE



A Journal of interest to all Stamp Collectors.

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VOLUME I.

FEBRUARY, 1901, to JANUARY, 1902.



EDITED BY

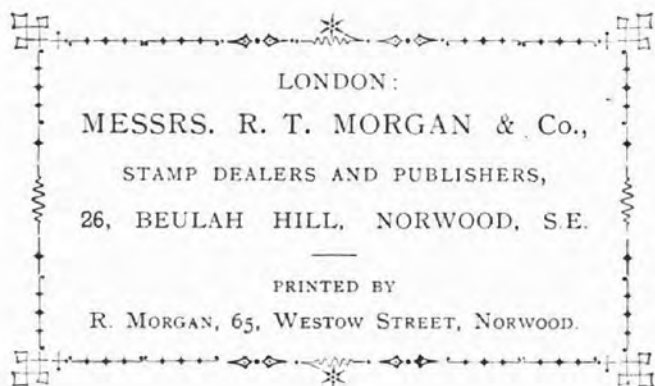
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The Philatelic Monthly Referee

A Monthly Journal devoted to the interests of Philately.

The official organ of the Palace and Excelsior Stamp Exchange Societies.

No. 1. VOL. I. FEBRUARY, 25, 1901. *Entd. at Sta. Hall.*

TO OUR READERS.

“WELL! I never did! Another magazine?” This will be heard from one and another. Yes, another magazine. With this number we have to make our debüt. Many are the Philatelic magazines now scattered far and near, but amid all we venture to push our way and take our stand with the rest. All we desire is to become useful, not only to the trade and collectors but to the public in general. We are not going to detain you by asking you to listen to our proposals for the future, but just ask you to carefully turn through the following pages, and we trust in so doing you may find something to your interest. Several have asked us why we did not commence with the new century? Certainly we might have done, but our decision upon publishing was not arrived at until late in December. Difficult is the task of choosing a serial topic, and after much deliberation we have finally decided upon Mr. F. J. MELVILLE'S article on the stamps of Hayti. Our correspondence column is at the disposal of our readers, and we trust that this will be well used. Our prize scheme is also open to all who have paid their subscription, and we shall be always pleased to hear from readers as to their particular ideas. We want this to strike home to the collector, and hope that many will make the P. M. R. *their* journal. Little remains for us to say. We earnestly ask your support. A subscription form will be found with this number, which we shall be pleased to receive filled in and returned with 1/- postal order. This will ensure the journal being sent you regularly for twelve months.

THE PUBLISHERS.

A BRIEF INTERVIEW.

No. 1.—Mr. THOMAS H. HINTON.

The subject of our first interview has been a collector and dealer since 1868, and during that period has made many friends, and certainly no enemies. He takes a keen interest in his collection of the world, and also his collection of Great Britain. Besides these he also takes an interest in revenue and deed Stamps, and has a collection of entires.

In 1893 he obtained the highest award and medal at the World's Fair Chicago Exhibition for his exhibit of the stamps of the British Empire. This same year he journeyed to the States and made many acquaintances. The

following year he exhibited at Paris, and he has also exhibited at a number of other exhibitions, both Philatelic and general.

In 1894 he was appointed Hon. Secretary and Treasurer of the International Philatelic Union, a post which he has filled ever since,

and takes a great interest in the progress and prosperity of the Society. He is a member of the American Philatelic Association and the Société Française de Timbrologie. He also has had much experience in the compilation of Stamp Albums. Needless to say these Albums are of Eng-

lish manufacture throughout. They are got up in first-class style and show marks of careful study in their formation.

Mr. HINTON will thus be seen to be a very busy man; but in spite of these active business duties, he has found time for a share in the Volunteer movement, having joined the corps, in which he is still



serving, in 1873, and has received the Volunteer Long Service Medal. Mr. HINTON is most certainly worthy of all the success he has achieved during his 32 years of business, and we are sure readers will join with us in wishing him prolonged health, wealth and happiness.

New Issues.

Under this heading we shall chronicle each month only those varieties that have actually appeared. The Editor will be much obliged for any notifications of New Issues or Discoveries, errors, &c., &c. Specimens should be sent, if possible, which will be duly returned. Full acknowledgment given.

British Honduras

5c. Black on Blue.

The wording, British Honduras, and the value 5c., is printed in royal blue.



Deccan.

The $\frac{1}{2}$ Anna, surcharged for use as $\frac{1}{4}$ Anna, as illustration.

Surcharge in Black.



Finland.

A set very much resembling the Russian stamps has been issued here. We illustrate the highest value, 10 marks. The following are the values to hand.

2 Pen.	Yellow.	Similar to Russia, 1882
5 "	Green.	" " " "
20 "	Blue.	" " " "
10 "	Rose Carmine.	" " " 1880
1 Mark.	Green and Purple.	" " " 1884
10 "	Black and French Grey.	



Greece.

The Olympic Games Stamps surcharged as illustration.

25 in Red on 40 lep deep Lilac.
50 in Red on 2 dr. Greyish Brown.



German Colonies.

A series of stamps, for use in the German Colonies, have been issued, each colony having its own name printed in the scroll at top as illustration.

(This is the 40 pf. of the Caroline Isles).

The values for each of the Colonies are:—
3, 5, 10, 20, 25, 30, 40, 50, 80 pfennig, and
1, 2, 3, 5 marks.

The Colonies are:—Cameroons, Caroline Isles, Samoa, New Guinea, South West Africa, Malakka, Isle, Marshall Isle, Togo, and Kwatschu.

The Mark values are of oblong shape.



German China.

The current German stamp has been surcharged in black—CHINA—as illustration for the use here.

Values: 3, 5, 10, 20, 25, 30, 40, 50, 80 pf.
1, 2, 3, 5 marks.

The mark values of this set is also the oblong type.



Malta.

The long expected 1d. Stamp has now appeared. The view is Valletta Harbour.

$\frac{1}{2}$ d. Red Brown Wmk. C.A.



New Zealand.

A New Stamp, as illustration, has been issued here

$\frac{1}{2}$ d. Khaki



NEW ISSUES (continued)—

Queensland.

2/- Blue Green.

Wmk. Crown and Q.



Spain.

A complete new set is now in use here, as illustration. The values being:—

2c. Brown.	25c. Blue.	1 ptas. Mauve
5c. Green	30c. Emerald	10c. Orange
10c. Vermillion.	40c. Lt Olive.	
15c. Prussian Blue.	50c. Sage	
20c. Grey.	1 Ptas. Carmine.	



Turks and Caicos Isles.



A very effective set has recently been issued here. The 1d. to 1s. values are about half as small as the 2/- and 3/-

The values are:—

1/2d. Green.
1d. Carmine.
2d. Sepia.
2 1/2d. Blue.
4d. Orange.
6d. Violet.
1/- Brown.
2/- Violet.
3/- Carmine.



Uruguay.

1900. 5c. on 10c.
Lake and Black,
as illustration.



Uruguay. New designs as illustrated.



5c. Blue.



10c. Purple.

REVIEWS.

Under this heading we shall be pleased to note any new publications, alterations, &c., &c. Copies should be sent as early as possible.

"The British Stamp Directory," now in its 4th edition, has just come to hand. For the price of 1/- it is a most useful book, it having been revised up to January, 1901.

"The Picture Postcard."—We have to note that the above monthly has (from January) reduced its cost. The price at the Newsagent is now 1d., and although this reduction to half its original cost, the fineness and goodness does not by any means suffer.

"The Empire Postage Stamp Album," enlarged edition.—This new and up-to-date Album rightly deserves a high word of praise. The compiler, Mr. THOS. HINTON, seems to have ignored all cost of production, but has studied the cravings of the Philatelic public. This enlarged edition has 448 pp. and a series of six maps, quite up-to-date, the late South African Republics being coloured red. The British and Colonial spaces will be found at the commencement of the book. The work throughout is *British* manufacture. Published prices: 10/6, 15/-, 21/-

The Stamp Collector in Hayti.

A descriptive account of a Stamp-collector's researches in the Black Republic, including a complete guide to the collection of Haytian Stamps, by FRED. J. MELVILLE,
President of the Junior London Philatelic Society.

INTRODUCTION.

HAYTI is a country that cannot fail to be a distinct attraction for all who are privileged to know its wonderful history, its present system of government, its scenic grandeur, or the richness of its soil as yet undeveloped and uncultivated.

It was from that most familiar portion of the British possessions in the West Indies—Jamaica—that we set sail for the island of Hayti, which was to be the scene of our philatelic labours.

Hayti is the largest but one of the islands of the West Indies, its area being approximately 28,000 square miles. A better idea of its extent may be gained from comparison with the size of Scotland, which has an area of 30,000 square miles.

The tropical summer was just beginning as our steamer rounded Cape Tiburon, and we coasted along at a distance of more than a mile from the shore past Dame Marie and in to the calm expanse of the Bay of Gonaires.

Once in the beautiful triangular bay it was only a matter of an hour's sailing that brought us to its apex, where we landed at the capital Port au Prince. Here we succeeded in making our headquarters at the home of a surly looking mulatto in the Rue de la Paix. The street had been improperly named however, for, judging from our knowledge of it, there were on an average two squabbles a day between the various races of the inhabitants.

In Hayti the negro predominates. It is true there are mulattos, and a fair number of whites, but both of these classes are kept strictly under the control of the black original natives of the island.

It seemed very strange to be under the government of only half-civilised negroes. It is perhaps hardly necessary to state that the Haytian government will not permit the slightest encroachment upon their authority by the white inhabitants. No white man is permitted to hold office under the government, neither may he vote.

Although Roman Catholicism is supposed to be the religion of the country, the grossest heathenism obtains chiefly. Snakes are the object of worship of most of the coloured inhabitants, and this *vaudoux* worship is believed to be encouraged (or was recently) by the gov-



The Island of Hayti as represented on a stamp of the Dominicana Republic.

ernment.

In our first few hours we—that is to say my fellow-collector, S. Saie and myself, W. Mark—thought little about our stamps, the curiosities of the strange land being all engrossing. We had, it is true, many difficulties in endeavouring to comprehend the broken French spoken by those natives with whom we came in contact, but this we soon got used to.

The first acquaintance we made in Port au Prince was Pierre Domingue, a stalwart rather handsome-looking negro, who, seeing that we were strangers, volunteered to show us the President's palace. The President was enjoying his siesta at the time, so we did not see him.



Pierre at our request then took us to the Post Office, where we were ushered with much pomp and ceremony into the presence of Monsieur le General des Postes. By-the-

way everyone in Hayti seems to be styled "general." The President himself is a General, and under him there are Generals of Departments, next Generals of Arrondissements and Communes, then Generals of sub-divisions, Generals of Posts; indeed it is a case of Generals here, Generals there, Generals everywhere.

Monsieur le General des Postes, smiling from out the blackness of his negro visage, desired to know what he could do for us.

This is perhaps an opportune occasion for stating clearly our objects in visiting the Black Republic.

I, Walter Mark, of Edinburgh, N.B., am an enthusiast in the study and collection of Haytian stamps. My purpose in visiting this island was to search for all possible information concerning all the postal emissions of Hayti, and also to gather as many varieties of these stamps as possible from old inhabitants and from business firms, and every other probable source in the country.

My companion, S. Saie, was on a similar errand, but his *forte* was the Dominican Republic, which occupies the eastern portion of the island. We made the pilgrimage together, so that he was with me during my residence in Hayti, and I was with him when he went on to the neighbouring republic.

I told the postmaster my object, and he declared himself willing to do all in his power to help me. I proceeded therefore to draw



from him all the information I could respecting the first issue of the stamps of his native country, and this I will endeavour to relate in as lucid a manner as possible.



1881. THE FIRST ISSUE.

In the first place let it be known that the population of the Haytian republic is 600,000, nearly all of whom are negroes. There is therefore a very small amount of postal communication carried on, and this, to some extent accounts for the scarcity of many of the early issues.

Hayti joined the Postal Union in July, 1881, previous to which date no postal stamps were used. The few communications that were carried on were paid for on acceptance by the postal officer if the letters were for inland postage.

The nations that were represented in Hayti by consuls were enabled to receive letters through the agency of those consuls.

In 1881 Hayti was under the Presidency of Salomon, who of course sat in the Senate, and when the matter of producing stamps came under consideration Salomon was at the height of his popularity.

Many members of the Senate were in favour of representing the President's portrait on the stamps, but he did not desire this, and proposed in lieu thereof the design of the arms of the Republic.

Before the final decision of the Senate was arrived at, it was suggested to the President, by means of a deputation of influential residents, that a series of portraits of past Presidents and heroes should be placed on the stamps as suit-



able memorials of the great men of the republic.

General Salomon, however, would not countenance the issue of stamps bearing portraits either of himself or his predecessors. He however put forward a new suggestion, namely, that the head of Liberty, as typical of the Republic, should be represented on the stamps. He pointed out that as they had imitated France in adopting French coinage, weights and measures, code books, and even language, they could not do better than adopt also the idea of placing the head of Liberty on their stamps.

This suggestion found greater favour in the Senate than that of the Republican Arms, and was accordingly adopted. The foremost Haytian sculptor, M. Laforesterie was immediately commissioned to prepare the design of the stamp with a representation of a profile to left of a female head, typifying Liberty. He succeeded in producing an admirable design, which shows the profile to great advantage. It is skilfully outlined and printed boldly and clearly. The shading on the face is produced by horizontal lines, and that on the neck by oblique lines. It is needful to note these phases of the shading, as they



vary in the later issues of the stamp.

As will be seen from the accompanying illustrations, the effigy is encircled by a band on which is inscribed 'POSTE REPUBLIC D'HAITI.' The lower portion of the circular band is partly covered by a shield outlined in colour, the background being formed by the paper on which the stamp is printed. On this shield is the numeral of value which is in all cases represented by very bold figures. On each side of the shield containing the numeral is the word "CENT," which is a contraction for centime. In the upper corners of the stamp are representations of the Haytian flag, and above each word "CENT" is a \therefore triangular heap of cannon balls. The cap of Liberty, which breaks through the middle of the top marginal line and touches the circular band, completes the design.



To be continued.

Readers desirous of taking up the collecting of Hayti Stamps (or of completing their sets), should write Mr. WILLIAM WEIR YOUNG, whose advertisement appears in the pages of this journal. —Ed.]



Notes on Current Topics.

BY "SPECTATOR."

THE demise of our beloved Queen will, doubtless, have the effect of causing great alterations in the stamps of the British Empire. The portrait of her late Majesty, which has for so long occupied the position of honour on the stamps of Great Britain and the majority of our Colonies, will now be replaced by one of King Edward VII. During the illustrious reign of Queen Victoria Penny Postage was inaugurated, and her portrait was the first of any monarch's to appear on a postage stamp. It has been suggested in the daily Press that a suitable method of forming a permanent memorial of such a glorious reign would be to let the Queen's portrait remain on at least one of our stamps. Such a suggestion will, I am sure, meet with the approval of all Englishmen, and will, probably, meet with the favourable consideration of the proper authorities.

During the last twelve months sweeping changes have taken place in the stamps of many European countries. First of all the currency of Austria was changed, necessitating a new set of stamps, though the old design was adhered to. Hungary followed suit, and also introduced a new design. Then Germany came forward with an entirely new issue, in what is known as the "Germania" design. Following its neighbour's lead France produced a new set, and almost at the same time some of Spain's new issue with portrait of the "Boy-king" commenced to appear on the scene. Finland has only just got out a new lot, Italy will be next with a new set, the design for which has already been chosen, and probably it will not be long ere our own authorities contemplate making a new issue.

The designs of France's new issue certainly do not reflect any great credit on the artistic capabilities of our *confrères* across the channel, and from all accounts both Press and public are loud in their condemnation of the same.

To fall in line with the regulations of the Postal Union, the colours of the 10, 15, 25, and 50 centimes stamps of all the French colonies have been changed, and thus there are 76 new varieties to be added to one's collections of these countries.

While making changes in her own stamps, Germany thought it a favourable opportunity to introduce stamps of uniform design throughout her colonies. Two designs were chosen, and now every German colony has been supplied with a new set.

A special stamp is soon to be issued to allow French "Tommyes" to post two letters free every month. This is not quite ready yet, but in the meantime the 15c. stamp overprinted "F. M." (*Franchise Militaire*) will be used. This is a privilege Great Britain and other continental powers might well extend to their soldiers, and all honour is due to France for giving the lead in such an important matter.

The new $\frac{1}{4}$ d. stamp issued at Malta is a highly pleasing production, and general opinion seems to declare that it is one of the most artistic stamps that has been issued recently.

New Zealand seems lately to have been bitten with an insatiable craze for pictorial stamps. The latest production is a khaki stamp (value $1\frac{1}{4}$ d.), evidently issued to commemorate the response of the New Zealanders to the call to arms for service in South Africa.

Collectors are anxiously watching what the result of Federation amongst the Australian colonies will be as far as philately is concerned. Some think that all Australian stamps will be surcharged "A. C.," for Australian Commonwealth, while others think no change will take place just yet. It seems fairly certain, however, that a set of stamps for the whole of Federated Australia will be issued in the not very distant future, so that collectors will do well to fill all blanks in these countries before the inevitable rise in prices is an accomplished fact.

"Southern Nigeria" will be the next name that will require a place in stamp albums. The territory formerly known as the Niger Coast Protectorate, will, in future, be styled "Southern Nigeria." Already a supply of stamps, bearing the altered inscription, has been shipped out to this colony, the set comprising the values $\frac{1}{4}$ d., 1d., 2d., $\frac{1}{2}$ d., 6d., 1s., 2s. 6d., 5s., and 10s.

There has recently been quite an epidemic of surcharges in Greece. Evidently the Government officials wanted to work off some old stock, and thought the stamps would sell better if over-printed with new values. This favours somewhat of the tactics adapted in Nicaragua, Salvador and regions round about there.

We are sorry to see that Servia, a country that has hitherto kept a clean record, has also fallen a victim to the surcharging mania. The 20 paras Rose of the current issue has been overprinted "10 IIAPA" in black, though there does not seem to be any real need for this to have been necessary. Evidently it is another attempt to wring money from the long suffering philatelic public.

The authorities of Roumania seem to be very much alive to the possibili-

ties in catering for stamp collectors. We would advise our readers to be very careful in buying the 25 bani blue error of the 1890-96 issue. The Postal Officials kept a number of these and tried to dispose of them at £2 a piece. However there does not seem to have been a gigantic rush for them at that figure, and now over 800 are offered to the highest bidder. Quite recently, too, an issue has been solely for philatelist's benefit, and to crown all a set to commemorate the opening of a new Post Office is in preparation!

The $\frac{1}{4}$ d. and 1d. stamps issued in the Cayman Islands are apparently only intended for local postage. At any rate no specimens have yet been seen used on international correspondence. Letters, from Grand Cayman and the other islands constituting this small group mailed to England, have up to the present been franked with Jamaican stamps.

From all accounts the 1d. stamp issued by our New Zealand brothers to commemorate universal penny postage is quite an artistic affair, which is more than we can say for the $\frac{1}{4}$ d. khaki "poster" that has just been produced. This latter is evidently designed and engraved locally, and is anything but well done. Combined, too, with the local perforating and the horrible colour, the whole makes one of the ugliest stamps any of our colonies have yet issued.

The Haytian authorities have protested against the further sale of the new "map" stamps by the Dominican Republic. The reason given for this proceeding is that the boundary line between Hayti and the Dominican Republic is incorrectly placed. It has, therefore, been requested that this be put right or the issue withdrawn from circulation.

Stamps at Auction.

The finest lots ever offered in a London Sale Room.

The sale held by Messrs. Puttick and Simpson on February 5th, 6th, 7th, and 8th, is absolutely a record one, held in this country. . . . Some idea of the variety and importance of the items offered may be gathered from the catalogue which is quarto size, and at the beginning has no less than five plates crowded with reproductions of the choicest of the collection. The stamps illustrated number over 150, and are executed in the most elaborate style by the photo-process half tone block. To give a list of the prices these gems fetched would mean to occupy at least the whole of this month's journal, so we will be content by picking a specimen here and there from this most wonderful catalogue.

AN ASTERISK DENOTES UNUSED.

	£	s.	d.
*Austria 6 Kr. red, damaged
.. 30 .. rose
*Bergedorf 3 sch., black on rose, fair
Bulgaria, 1884, 5 on 30 stot, blue and brown
France, 1872-5, the error 15c bistre on rose with 10c se tenant
*Great Britain, 1840, 1d. black V.R., no gum
* 1848, 10d. brown, octag die 4 a pair
Naples 1860, 3d. tornese, blue arms, superb
*Oldenburg, 1852, 1-16th, black on rose
Roumania Moldavia, 1852, 27 paras
Ditto 81 paras, exceedingly rare
*Saxony, 1851, 3d. ngr., black on pale blue. Error; a great rarity
Spain, 1851, 2 R., red. Very fine
.. 1865, 12 cuartos, rose and blue; rare error with inverted centre
Switzerland, double Geneva, 1843, on original
.. Vaud, 1849, 4c black and red
.. Zurich, 1843, 4 rappen vertical lines
Tuscany, 60 crazie, red on blue
.. 3 lire yellow; extremely rare
*Wurtemberg, 1851, 9 kr., rose
Ceylon, 1857, 4d. rose; repaired
.. .. 8d. brown; superb
Cape of Good Hope, woodblock, 1d. blue; error
.. 4d. red
Canada, 12d. black; slightly damaged
U.S.A., Battleboro', 1846; repaired

Space has only permitted us to touch upon one or two of the special items, but others were knocked down at equally good prices. It is estimated that between £4,000 and £5,000 was the total realized.

SOCIETY REPORTS & NOTES.

Excelsior Stamp Exchange.—

I have much pleasure of informing the members that arrangements have been made with the publishers for this paper to be the official organ of our Club, and hope that most of the members will become subscribers.

The January packet started on the 10th, and contained a good assortment of stamps, value £224 11s. 11d. February packet has not started at the date of writing this notice. I should be pleased if more of the members would send in sheets, as through several good contributors being in South Africa, the packets have fallen off a little lately. There now being 50 to 60 members to see packets each month, they take some considerable time to go round; may I impress on the members not to delay them. Five new members have joined this year, and our total membership is now 73. The Exchange is limited to 100 members. Rules and fullest particulars can be obtained from the Sec., MATTHEW HESLOP, S.E.P.S., 9, Ampton Street, Gray's Inn Road, London, W.C.

The Palace Philatelic Exchange.

—A business meeting of this Society was held on January 8th, when new rules were drawn up and the following gentlemen elected for the committee:—Messrs. B. W. H. Poole, J. E. Sparrow, C. Stephenson, P. L. Pemberton, and R. T. Morgan. Ending with the January packets, the Club terminated its first year, the total amount circulated being £2,095 11s. 3½d., and the sales amounting to £229 13s. 3d. The Club closes the year with 27 members. There is a balance in hand of 2s. 1d. The new rules will shortly be ready, and anyone desiring a copy should send a card to the Secretary. The February packets are in circulation, total value being £191 9s. 8½d. Further information can be had from the Sec., R. T. MORGAN, 26, Beulah Hill, Norwood, S.E.

Correspondence Column.

Until further notice, we shall offer prizes of 2/- worth of stamps for the best answer to either of the queries given below. One prize to each question. Your replies must be written on **one side of the paper only**.

All letters for this column must reach the office not later than March 5th, and envelopes should be marked "The Question," and addressed to—

THE EDITOR,

"PHILATELIC MONTHLY REFEREE,"

26, BEULAH HILL,

UPPER NORWOOD.

The successful competitors' names will be published in the next number.

Questions for the Month.

1. What are Reprints? Should they be collected?
2. Why were the Indian stamps selected and surcharged C.E.F. in preference to Hong Kong for the use of our troops serving in China?

Our Prize Scheme Open To all Readers.

In order to encourage our readers to take a keen interest in this journal, we have decided to award prizes each month to those who obtain the most subscriptions.

CONDITIONS.

To those who obtain the most subscriptions in any **one** month, we shall award them stamps to the value of **2/6** to be selected from our appro. sheets. **No** prize will be awarded for less than **Five** names and addresses, which must be accompanied with the necessary amount of subscriptions, viz., **1/- each**. Forms will be sent to any reader upon receipt of a post-card, stating how many they think they can use. The forms will be **dated** and must be returned to us within **one month**. All you have to do is to canvas your friends, obtain their subscriptions, and fill up a form for each one. Bear in mind that the forms are available for **one month from date of issue only**.

Special prize of 5/- worth of stamps for any Reader sending 20 names.

Address: THE EDITOR,
"P.M.R."

26, BEULAH HILL,
UPPER NORWOOD.

THE "Philatelic Monthly Referee."

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26, Beulah Hill, Upper Norwood.

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THE EDITOR, "P. M. R."

TELEPHONE: No. 83 SYDENHAM.

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INSETS. Advertisers' own leaflets can be inserted in the *P.M.R.*, and posted with same at 7/6 per 1,000. This saves you £1 14s. 2d. on each 1,000 thus distributed, as the postage would cost you £2 1s. 8d.

TERMS strictly cash with order. Advertisements for a series payable **monthly in advance**. Remittances by cheque or postal order crossed "London & County Bank," and made payable to R. T. MORGAN & Co.

The Editor will always be ready to consider contributions, whether literary or pictorial, and, where stamps are enclosed, will make every endeavour to ensure their safe return in the event of proving unsuitable, although he cannot hold himself responsible for any MSS. or drawings or photographs sent on approval.

All advts. and editorial matter must reach the offices not later than the 5th of each month.

We shall be pleased to exchange regularly **two** copies of each number with all Philatelic Papers both at home and abroad.

The Philatelic Monthly Referee

A Monthly Journal devoted to the interests of Philately.

The official organ of the Palace and Excelsior Stamp Exchange Societies.

No. 2. Vol. I.

MARCH, 25, 1901.

Entd. at Sta. Hall.

GREAT BRITAIN'S NEW POSTAGE STAMPS.

THE two following paragraphs, with reference to the New Postage Stamps, have been extracted from the *Times* :—

“Mr. Henniker Heaton, on Monday, March 11th, gave notice of his intention to ask the Secretary to the Treasury, as representing the Postmaster-General :—‘If he can state what steps are being taken to issue new postage stamps ; will he take care that a clearly visible mark of the value of the stamp, such as that on the present 2d. stamp be impressed on each new stamp ; will he give the public an opportunity of seeing the designs of the proposed stamps ; and will he provide for the issue of the new penny stamp in royal scarlet or red colour in place of the present mauve colour ; also whether he will arrange with the present contractors to issue the new postal orders with a counterfoil to be torn off by the senders ; and whether, if the present contractors decline to do this without extra charge, he will give an opportunity to other printers to print and supply the new postal orders at even a reduced price and with the counterfoil desired by the public.’”

The following day, in answer to Mr. Henniker Heaton, Mr. Austen Chamberlain said : “The necessary steps are being taken for the issue of new postage stamps, but it is not expected that they will be ready for some months to come. The Postmaster-General would point out to the hon. member that, with the exception of the half-penny, penny, and shilling stamps, all the adhesive stamps now in use do bear figures clearly indicating their value, and the same plan will probably be continued. In the case of the three stamps particularized, they are of so distinctive a character that it was not thought necessary to print on them the value in figures as well as in words, and the Postmaster-General is not aware of any inconvenience having resulted. He does not think it desirable to submit the designs of the proposed stamps to the public. The Postmaster-General is not satisfied that any sufficient reason exists for a tiring the colour of the penny stamp, as suggested by the hon. member.”

South African War Provisionals.

By "KAFFRARIA."

INTRODUCTION.

The present war between Briton and Boer has had a marked effect on philately owing to the numerous provisional stamps that have been issued. Probably never before in the annals of stamp-collecting has so much interest been aroused in any particular issues as has been attained since the first of the "V. R. I." stamps made their bow to the philatelic world. In the following article I shall deal, as fully as possible, with the various V.R.I. issues, and the many local provisionals that have appeared in various parts of South Africa during the past twelve months.

I.—ORANGE RIVER COLONY.

Shortly after Lord Roberts' triumphal entry into Bloemfontein, when the British took over the Government of the country, the stock of Oranje Vrij Staat stamps left by the



enemy were overprinted with the letters V. R. I. To be exact, it was on March 18th that the first surcharging took place, and two days later the stamps were on sale to the public. Since then there have been many settings of the type which may be divided into two main divisions, *i.e.*, the level stops printing and the raised stops printing. The level stops printing was the first to appear, and in this a large number of errors and varieties occur. Most of these were corrected before the advent of the raised stops printing. As a matter of convenience I shall divide the raised stops into two printings — one

showing misplaced dots, that is, dots in various positions, and the other having a number of thick V.'s in each pane of 60 stamps. Of these printings there are a number of settings of the

type differing in minor details, but as no authentic records have been kept, it is almost a matter of impossibility to place these in chronological order.

The following is a complete list of the Orange Free State adhesives that have been surcharged with the initials "V. R. I.":—

- ½d. on Half penny, yellow.
- 1d. on Een penny, purple.
- 2d. on Twee Pence, bright lilac.
- 2½. on Drie Pence, blue.

- 3d. on Drie Pence, blue.
- 4d. on Vier Pence, blue.
- 6d. on Zes pence, carmine.
- 6d. on Zes pence, blue.
- 1s. on Een Shilling, brown.
- 5s. on Vyf Shillgs, green.



FIRST PRINTING.

This printing is distinguished by what are known as level stops, *i.e.*, the stops after the letters V. R. I. are level with the bottoms of the letters, and are of uniform size. The stamps were surcharged 60 at a time. There appears to have been more than one setting of the printing. In the earlier ones numerous errors may be found, but in the latter settings most of these are corrected. Below is a list of the varieties known to me:—

1. With stops normal—V. R. I.— $\frac{1}{2}$ d., 1d., 2d., $2\frac{1}{2}$ on 3d., 3d., 4d., 6d. carmine, 6d. blue, 1s. and 5s.
2. No stop after the "V" of "V. R. I."—V. R. I.— $\frac{1}{2}$ d., 1d., 2d., $2\frac{1}{2}$ on 3d., 4d., 6d. carmine, 6d. blue, 1s. and 5s. This variety occurs in the third stamp of the bottom row of each pane.
3. No stop after the "R" of "V. R. I."—V. R. I. This variety, I believe, only occurs on the 1d. value.
4. No stop after "I" of "V. R. I."—V. R. I. The $\frac{1}{2}$ d. is the only value I have seen with this variety. Its position is the third stamp on the top row of each pane.
5. Letter "V" of "V. R. I." omitted—R. I. Only the 1d. and 6d. blue are known with this error.
6. The "I" of "V. R. I." omitted—V. R. The $\frac{1}{2}$ d. and 1d. values exist in this state.
7. The "I" of "V. R. I." omitted and the stop after the "R" raised—V. R.—1d. only.
8. The "I" of "V. R. I." omitted and also the stop after the "R"—V. R.—1d. only.
9. Has the "V. R. I." omitted altogether—1d., 3d., 6d. This variety is caused by the surcharge being

much off centre and on the same pane stamps with the value *above* the "V. R. I." would be found.

10. Has the figure of value omitted— $\frac{1}{2}$ d., 1d., 6d. carmine, 6d. blue, 1s. and 5s. The position of this variety is fifth on the seventh row of each pane.
11. The letter "d" omitted from the value. The 1d. is the only stamp known in this condition.
12. Has the value omitted altogether. The 1d. is the only value found thus.
13. Has a large square stop after the "R" and a broken comma after the "I" of "V. R. I."—V. R. I.— $\frac{1}{2}$ d., 1d., 2d., $2\frac{1}{2}$ on 3d., 3d., 4d., 6d. carmine, 6d. blue, 1s. and 5s. This variety occurs on the third stamp on the seventh row of each pane.
14. Raised stop after the "s" of "1s."—1s. This variety is only found in the 1s. value, and occurs several times on each pane of 60 stamps.
15. Has a comma after the "s" of "1s."—1s. I am unable to state the position of this variety.
16. Has a wide space between the figure of value and letter, *viz.*, "1 d." and "1 s." The 1d. and 1s. are the only values in which this error occurs, and both are very rare. In the 1s. value the error occurs in the last stamp in the fourth row, but I am unable to state in what position the variety is in the 1d. value.
17. Has the "d" in the value slanting. The 1d. is the only stamp known thus.
18. Has a wider "3" in "3d." I am unable to state on which stamp this variety occurs.
19. Has a small " $\frac{1}{2}$ d." in the $\frac{1}{2}$ d. value.
20. Has an antique "2" to the " $\frac{1}{2}$ " of $2\frac{1}{2}$ on 3d. blue.
21. Has a thick "R" in "V. R. I." This only occurs in the 1d. value.
22. Has the value *over* the "V. R. I."—1d., 3d., and 6d. (See No. 9)

(To be continued).

New Issues.

Under this heading we shall chronicle each month only those varieties that have actually appeared. The Editor will be much obliged for any notifications of New Issues or Discoveries, errors, &c., &c. Specimens should be sent, if possible, which will be duly returned. Full acknowledgment given.



Bermuda, 1901.

Provisional.

½d. in Black on rs.

Slate Grey.

Ceylon.

New design.

1R. 50c.

Rose.



Chili.

Provisional.

The 30c. of 1899 surcharged.
5 in Black.



Fernando Po.

Similar to 1899 issue, but dated 1900. The colours of the set are as follows:—
 1, 2, 3, 4, & 5 mil, Black. 10c., Marone.
 1c., Blue Green. 15c., Deep Purple.
 2c., Lilac. 20c., Brown.
 3c., Rose. 40c., Red Brown.
 4c., Black Brown. 60c., Pale Green.
 5c., Blue. 80c., Indigo.
 6c., Orange. 1 peso, Chocolate.
 8c., Bronze Green. 2 pesos, Vermillion.

Hungary.

Four further values have been added to the 1900 set commonly known as Flying Eagle and Crown Set.



20 Filler, Brown and Black.

35 .. Magenta and Black

2 Krona, Blue and Black.

5 .. Light Magenta and Black.

The second colour mentioned is the figures of value.

Macau.

Same type as of 1898.

78 Avos, Black and Carmine on bluish paper.



New Zealand.

An extremely neat and pretty stamp for universal postage.

1d., Carmine.

Portuguese India.

Same type as the issue of 1898.

12 Tangas, Blue on pinkish paper.

1 Rupia, Black on bluish paper.

2 Rupias, Mauve on cream paper.

The figures of value in each instance are in black, with exception of the 1 Rupia, which is in carmine.

NEW ISSUES (continued)—**Norway.**

Similar to the 1877, but the word NORGE in Roman capitals instead of sans-serif.
60 ore, Dark Blue.

Sarawak.

Type of 1888, but in fresh colour.
1c., Carmine and blue.

**Servia.**

Provisional

10 on 20 paras, Rose.

Soudan.

Unpaid.

Four values have recently been issued for this region—watermarked Crescent and Star.



- 2 mil, Black and Chestnut.
- 4 .. Brown and Green.
- 10 .. Green and Mauve.
- 20 .. Blue and Carmine.

The first colour in each instance refers to the centre of the stamp, the frame being in the second.

Victoria.

New issue of obsolete designs as follows—

Value.	Colour	Type of
4d. ..	Light Green ..	1873
1d. ..	Rose ..	1883
2d. ..	Mauve ..	1881
2½d. ..	Blue ..	1887
3d. ..	Orange Brown ..	1866
4d. ..	Ochre ..	1881
5d. ..	Chocolate ..	1887
6d. ..	Green ..	1865
1s. ..	Orange ..	1873
2s. ..	Blue on Rose ..	1881
5s. ..	Blue and Red ..	1868

The plate of the 1d. has been altered by the addition of the word POSTAGE in a curve beneath the Queen's portrait. The 2½d. and the 5d. by the substitution of the word POSTAGE instead of STAMP DUTY. The other designs are unaltered, but printed in new colours.

Uruguay.

One more design belonging to those chronicled last month.

1c., Green.

**REVIEWS.**

Under this heading we shall be pleased to note any new publications, alterations, &c., &c. Copies should be sent as early as possible.

Unique Packets.—We have been favoured with one of Messrs. Stephenson and Co.'s *Unique Packets*, and can thoroughly advise our readers to purchase one. They can be had from 20 to 3,000 varieties at prices that are very hard to beat, as beside containing different stamps, each packet has sufficient mounts to fix them into the album, and also a perforation gauge (worth at least 6d. alone). And further than this, purchasers to the value of over 2s. are presented free with a V.R.I. stamp. Messrs. Stephenson and Co.'s advertisement will be found in our pages.

Annual Price List.—Another item that should find favour with all philatelists is Messrs. Whitfield, King & Co.'s New 1901 Annual Price List (32nd edition) of packets and sets. Some 1,300 different sets are quoted for at prices ranging from 2d. to 130s.

NOTICE.

Several items have been held over this month owing to pressure of space.

The Stamp Collector in Hayti.

A descriptive account of a Stamp-collector's researches in the Black Republic, including a complete guide to the collection of Haytian Stamps, by FRED. J. MELVILLE,
President of the Junior London Philatelic Society.

1881. THE FIRST ISSUE (continued.)



The design for the first issue of these stamps was engraved upon wood, the execution of which process was entrusted to Monsieur G. Richard, a

Parisian engraver. The printing plates were formed of separate electrotypes, which fact in some measure accounts for the irregularity of the positions of some of the stamps on a sheet. The complete sheet consisted of three hundred stamps in six panes of fifty stamps each.

The shield portion of the design of each of the stamps was pierced in each of the three hundred blocks in order to allow the figures denoting the facial value to be changed at will. Into the piercings were dropped small metal plugs for impressing the numeral denoting the value of the stamps to be printed.

This method of making the same blocks serve for the impression of all the values, has given rise to a considerable number of minor varieties and curious errors. The plugs are not all exactly alike, some of the numerals being unequal in thickness or broken in outline. A close



examination of the blocks, which are illustrated here, will prove the existence of varieties of this nature. In other cases the plugs have not been fastened

properly in the piercings, and have consequently produced slanting figures of value. Again specimens may be found with the figures touching the side outlines of the shields.

The constant interchanging of these plugs also caused considerable

damage to the outlines of the shields in which they were enclosed. This is not of so frequent occurrence in the issue now under consideration as in the subsequent issues. The imperfect fitting

of the plugs has, in some cases, broken the lines of the shield, while in others it has raised lines which are superfluous.

The paper on which the stamps of the first issue were printed was white paper. Previous to the impression of the design, however, a lithographic impression was made to tint the paper on the surface. These impressions which vary considerably in intensity, give the stamps an oily appearance. Some specimens of



the first two values of the series (the 1c. vermilion, and the 2c. violet) have been found with the impression on the wrong side of the paper. That is to say they have been found with the design printed on the white surface of the paper, while the lithographed surface (which ought to have been on the face of the stamps) is on the back.

The impression of the design proper was made by surface printing, and this work was carried out by M. Richard's firm in Paris.

The gum used on these stamps is thin and colourless, and it has in most cases been evenly applied. Unlike the gum on many of the first issues of the stamps of other countries, it has powerful adhesive qualities.

The shades of the colours of these stamps are comparatively regular. Few really great variations are to be found in the colours of this issue, though in the next issue there are many. The inks used were evidently of a thoroughly substantial make, as in very few specimens of the first value are to be found traces of oxidation, which so frequently occurs in the stamps of a vermilion hue, owing to the metallic origin of the colouring matter. The colours are all described variously in the several standard catalogues, as the appended table shows. The shades of the 1c. stamp vary from vermilion to scarlet and rose on *pale yellowish* to



deep yellowish buff. The hues of the 2c. stamp vary from deep violet to mauve violet and purple on *mauve* to *lilac rose*. The 3c. stamp is scarcely to be found in any variety of shades. Bistre is the general description of the colour, on *buff* of various degrees of intensity. The 5c. stamp varies in tint from grass green to emerald and turquoise greens,

on a greenish lithographed impression. The 7c. stamp ranges in colour from Prussian blue to ultramarine on *ultramarine ash*. The colour of the 20c. stamp scarcely varies at all, being of a reddish brown hue on a lithographed impression of *buff*.

Table of Catalogue Colour-Names.

	1c.	2c.	3c.	5c.	7c.	20c.
GIBBONS.	Vermil.	Purple.	Bistre.	Green.	Blue.	Brown.
BOGHE.	"	"	"	"	"	Cuocol.
SCOTT.	"	Dk Pur.	"	"	"	Rd-bwn
SENF.	Bri. Red.	Violet.	Brown.	"	"	"
KING.	Red.	Purple.	Bistre.	"	"	Brown
TINTS OF THE LITHOGRAPHED IMPRESSIONS.						
	1c.	2c.	3c.	5c.		
SCOTT.	Yellowish.	Pale Lilac.	Pale Bistre.	Greenish		
SENF.	"	Very Lilac.	Brownish.	"		
	7c.		20c.			
SCOTT.	Greyish.		Yellowish.			
SENF.	Greyish Blue.		Brownish.			

The lines of the shading on the face and neck on these stamps gave rise to some interesting varieties. The shading lines on the face extend from above the eye to the lower extremity of the chin. They are all horizontal lines, and in some of the specimens the ink has become thickened and has consequently clogged up the interstices of the shading



lines on the plate, causing the chin to be entirely cut away. Thus from the nose to the top of the neck the solid background appears with only a curvature of white, to show the presence of the cheek. This naturally gives the classical head of Liberty anything but an artistic appearance.

The shading on the face consists of five lines above the eye and twenty-one below. That on the neck is effected by oblique lines, and is composed in all of fourteen lines, which are distinctly visible on clear copies of the stamps.

Another variety that has been discovered in some stamps of this series,

notably the 1c., 3c., and 5c., shows a point after the word REPUBLIQUE. Monsieur J. B. Moens, who has devoted much study to the stamps of this republic, has stated that this peculiarity is to be found on the twelfth, sixteenth, and seventeenth stamps on the sheet.

The postmarks which are to be found on the stamps of this series consist of two concentric circles. Within the inner circle is the date in three lines, giving the day, month, and year. Between the two lines of circumference is the name of the post town. These obliterations mostly bear the following inscriptions:—

PORT AU PRINCE. HAITI.

CAP HAITIEN. HAITI.

LES CAYES. HAITI.

JACMEL. HAITI.

The quantities that were printed of the stamps of this issue were as follows:

1c.	300,000	5c.	150,000
2c.	150,000	7c.	250,000
3c.	150,000	20c.	25,000

Total for the 6 values 1,025,000

In point of rarity the 20c. stamp naturally comes first, then the 5c., 7c., 3c., 2c., and 1c. That the 5c. stamp is rarer than the 7c. one is evidenced both by the corresponding numbers printed and the quotations in the current catalogues.

The Summary which follows hereafter is compiled from all the available sources, which it will be well to acknowledge in one sentence, to save frequent reiteration.

Sources of information:—Articles and notes in "Le Timbre Poste," "The Post Office," "The Philatelic Record," "The Monthly Journal," "La Circulaire Philatébique;" the stock books of various British and French dealers; also the specialised collection formed by the writer.

The descriptions of the colour names have been arrived at with the assistance of Mr. B. W. Warhurst's "Colour Dictionary."

1881. Summary of the First Issue.

- 1c., bright vermilion on buff.
- 1c., bright vermilion on deep yellowish buff.
- 1c., pale vermilion on pale buff.
- 1c., red on buff.
- 1c., pale red on buff.
- 1c., cinnabar on buff.
- 1c., scarlet on buff.
- 1c., rose on buff.

VARIETIES.

- 1c., vermilion on white, lithographic impression on back.
- 1c., vermilion on buff, slanting numeral.
- 1c., " " apostrophe after D instead of a point.
- 1c., vermilion on buff, double line at top of shield.
- 1c., vermilion on buff, additional line at bottom of shield.
- 1c., vermilion on buff, variety including each of the two preceding peculiarities.

- 1c., vermilion on buff, chin lost in background.
 1c., vermilion on buff, point after the word "REPUBLIQUE."
 1c., vermilion on buff, letter T of the first "CENT" underlined by a thick stroke.

- 2c., purple on mauve.
 2c., " mauve pink.
 2c., deep violet on rosy mauve.
 2c., pale " "
 2c., deep " " yellowish mauve.
 2c., " " mauve.
 2c., pale " "
 2c., violet on lilac rose.
 2c., mauve violet on lilac rose.
 2c., purple on mauve.
 2c., " mauve pink.
 2c., dark purple "

VARIETIES.*

- 2c., deep violet on white, lithographic impression on back.
 2c., violet on mauve, standing numeral.
 2c., " " " apostrophe after D.
 2c., " " " double line at top of shield.
 2c., violet on mauve, double line at bottom of shield (see pair illustrated).
 2c., violet on mauve, variety showing each of the two preceding peculiarities (see pair illustrated).
 2c., violet on mauve, period after the numeral (see pair here illustrated).
 †2c., violet on mauve, pair tête bêche
 2c., " " " comma after the first "CENT."
 †2c., violet on mauve, double step after the first "CENT"

- 3c., bistre on buff.
 3c., " deep buff.
 3c., " pale buff.
 3c., grey bistre on deep buff.
 3c., " " pale buff.
 3c., olive brown on deep buff.
 3c., " " pale buff.

VARIETIES.

- 3c., bistre on buff, slanting numeral.
 3c., " " apostrophe after D' instead of a point.

* There is no conclusive evidence that copies of the 2c., 7c., and 20c. are in existence with the period after the word REPUBLIQUE, but there is every probability that the variety exists on all the values of the series.

† This variety is included in the collection of Herr Phillip la Renotiere von Ferrary.

‡ The second of these steps is below the line of lettering, as will be seen in the illustration on page 18.

- 3c., bistre on buff, double line at top of shield.
 3c., bistre on buff, additional line at bottom of shield.
 3c., bistre on buff, variety comprising each of the two preceding peculiarities.
 3c., bistre on buff, point after the word REPUBLIQUE.
 3c., bistre on buff, double stop after the first word CENT.

- 5c., bright green on light green.
 5c., " " deeper green.
 5c., grass green on light green.
 5c., " " deeper green.
 5c., emerald green on light green.
 5c., " " deeper green.
 5c., yellow green on green.
 5c., myrtle green on green.

VARIETIES.

- 5c., green on pale green, slanting numeral.
 5c., " " apostrophe after D' instead of a point.
 5c., green on pale green, double line at top of shield.
 5c., green on pale green, additional line at bottom of shield.
 5c., green on pale green, variety showing each of the two preceding peculiarities.
 5c., green on pale green, period after the word REPUBLIQUE.
 5c., green on pale green, broken figures.
 7c., Antwerp blue on ultramarine ash
 7c., Royal blue " "
 7c., Ultramarine " "
 7c., Prussian blue " "
 7c., " " grey
 7c., " " pale blue

VARIETIES

- 7c., blue on grey, slanting figure
 7c., " " apostrophe after D, instead of a point
 7c., " " double line at top of shield
 7c., " " additional line at bottom of shield
 7c., " " variety including each of the preceding peculiarities

- 20c., red brown on buff
 20c., " " pale buff
 20c., " " deep yellowish buff
 20c., deep red brown on buff
 20c., " " pale buff
 20c., " " deep yellowish buff

VARIETIES.

- 20c., red brown on buff, irregular figures
 20c., " " shield deficient
 20c., " " thick 2
 20c., " " double line at top of shield

(To be continued.)

The International Philatelic Union Exhibition.

The results of this private exhibition which was held on February 23rd, at the rooms of The Philatelic Society, London, Effingham House, Arundel-street, Strand, was a decided success, the rooms being crowded from the beginning to the end. In addition to the members of the I.P.U., a large number from other societies, as well as general public, were in attendance.

JUDGES.

M. P. CASTLE, ESQ., J.P., H. R. OLDFIELD, ESQ., W. SCHWABACHER, ESQ., and W. DORNING BECKTON, ESQ.

CONDITIONS.

Exhibits were limited to 50 stamps (pairs to count as one stamp, strips and blocks of four as two, and larger blocks as three stamps).

No Exhibitor allowed to show for competition more than three exhibits in each class, and no member to take more than one prize in each class, or two altogether.

Some Consolation Prizes were placed at the disposal of the judges.

Full list of Awards.

CLASS 1.

The Stamps of Great Britain or of any one British Colony forming a complete Exhibit and consisting of 1, or 2, or 3 issues, as indicated by consecutive dates in Stanley Gibbons' Catalogue 1912a—1st, 2nd, and 3rd.

Exhibitor.	Exhibit No.	Country.	Awards.
B. W. Neave ..	1	Canada 1851, 1852-1857, and 1887	2nd prize
Vernon Roberts ..	2	Cape of Good Hope 1853, 1855-58, and 1861	Grand prize
M. H. Lombard ..	5	Gambia 1880 and 1887 to 1888	3rd prize
J. E. Joselyn ..	7	Gambia 1886 to 1888	Consolation
L. L. R. Hausburg ..	16	New South Wales 1850, 1850 and March 1851 (1d. and 2d.) (73) (hors concours) Sydney Views 2nd. and 3d.	1st prize
R. Dalton	29	Victoria 1850	Special prize for Philatelic knowledge

CLASS 2.

The Stamps of any Country or Colony not comprised in Class 1, forming a complete Exhibit, and consisting of 1, or 2, or 3 issues, as indicated by consecutive dates in Stanley Gibbons' Catalogue. Prizes—1st, 2nd, and 3rd.

L. W. Fulcher ..	31	Austrian Italy 1850	2nd prize
M. H. Lombard ..	35	French Colonies 1859-62	3rd prize
F. Reichenheim ..	37	German China Provisionals 1897	Consolation
R. Frenzel	44	Mexico Locals. Campeche, Chiapas and Guadalupe	1st prize

CLASS 3.

Fiscal Stamps of any Country. One Prize.

L. W. Fulcher ..	54	Japan—Bill Stamps	Prize
H. Thompson ..	55	Mauritius April-October, 1869	} Consolation
"	56	New Zealand—Imperf.	

CLASS 4.

Envelopes and Post Cards (only) of any Country. One Prize.

B. W. Warhurst ..	67	Orange Free State and Colony—Post Cards	Prize
S. C. Skipton ..	68	Fifty rare and curious cards	Consolation

CLASS 5.

Stamps of any Country not specified in Stanley Gibbons' Catalogue. Exhibits must not consist of less than six Stamps. One Prize.

L. L. R. Hausburg ..	69	Various Countries, including set of Trinidad surcharged 9d for H.R.H. The Duke of Cornwall and York	Prize
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The total number of exhibits were 84; 11 of which were not for competition.

PRIZE QUESTION RESULT.

Our correspondence prize column for February came in for a very good show of answers, and the prizes have duly been awarded to the winners. We hope readers will go in for this month's offer. The results are as follows:—

Question 1.—What are reprints? Should they be collected?

Sent in by FRED ALLEN, Esq., York Lodge, South Street, Stourbridge—

“Reprints are, briefly, stamps which have been printed from plates after the former printings or original stamps have become obsolete. The plates used by certain Governments, having become useless owing to a new issue of stamps, are often acquired, through purchase or otherwise, by some private individual for the purpose of reprinting and selling the stamps to collectors. In some cases quite a long time elapses before the reprints of some stamps make their appearance. Taking as an instance New Brunswick, we find it stated that the reprints of these scarce old stamps did not make their appearance until 1890, which is nearly 40 years after the original stamps were issued. A reprint may be in every respect as well executed as the original, but it is not the original, and that is where the difference lies. No one would prefer a plated article to one made of the genuine metal, no matter how well made and likely to deceive the eye. Reprints are a bane to philately, and collectors would do well to carefully avoid them. A supporter of reprints stated in a philatelic magazine sometime ago that most collectors cannot afford to buy several of the older stamps in their original state, and that certain spaces in their albums would be vacant but for the fact that they can buy the reprints for a few pence. This may

be so, but collectors of this way of thinking are happily in the minority, and the true philatelist where reprints and the like are concerned prefers their room to their company, and the spaces in his album, unless they can be covered by the genuine article, will for ever remain vacant.”

Question 2.—Why were the Indian stamps selected and surcharged C.E.F. in preference to Hong Kong for the use of our troops serving in China?

Sent in by H. W. EARL, Esq., 45, Florence Street, Newcastle, Staff.—

“Indian stamps were selected for use by the China Expeditionary Force in preference to those of Hong Kong probably because there would be a much larger stock available. The force was possibly organised in India, and the Army Post Office would take stamps with them, no native stamps being available for surcharging as in the cases of Transvaal and Orange River Colony.”

SOCIETY REPORTS & NOTES.

“**Excelsior Fiscal, Railway Letter, Telegraphs and Local Stamp Exchange.**” The March Packet started on 10th inst., containing a splendid assortment of these stamps, value £100 2s. 11d. nett. The Railway Stamps are represented by some of the rarest, of which there are only a few copies in existence. There are also a nice lot of Russians and other Locals. Anyone having good Fiscal stamps to dispose of would find this a good club to join, as several of the members have written me saying they are prepared to buy largely of good Fiscals from the packets. The subscription is only 1s. per annum; present membership 30. Rules and particulars from secretary: Matthew Heslop, S.E.P.S., 9, Ampton Street, Gray's Inn Road, London, W.C.

Correspondence Column.

Until further notice, we shall offer prizes of 2/- worth of stamps for the best answer to either of the queries given below. One prize to each question. Your replies must be written on **one side of the paper only**.

All letters for this column must reach the office not later than March 5th, and envelopes should be marked "The Question," and addressed to—

THE EDITOR,

"PHILATELIC MONTHLY REFEREE,"

26, BEULAH HILL,

UPPER NORWOOD.

The successful competitors' names will be published in the next number.

Questions for the Month.

1. Can watermarks be successfully imitated? If so, is there any reliable test for forged marks?
2. Is there any independent European state that does not issue postage stamps?

Our Prize Scheme Open To all Readers.

CONDITIONS.

To those who obtain the most subscriptions in any **one** month, we shall award them stamps to the value of 2/6 to be selected from our appro. sheets. **No** prize will be awarded for less than **Five** names and addresses, which must be accompanied with the necessary amount of subscriptions, viz., 1/- **each**. Forms will be sent to any reader upon receipt of a post-card, stating how many they think they can use. The forms will be **dated** and must be returned to us within **one month**. All you have to do is to canvas your friends, obtain their subscriptions, and fill up a form for each one. Bear in mind that the forms are available for **one month from date of issue only**.

Special prize of 5/- worth of stamps for any Reader sending 20 names.

Address: THE EDITOR,

"P.M.R."

26, BEULAH HILL,

UPPER NORWOOD.

RESULT OF FEBRUARY ISSUE.

Prize awarded to W. T. ROYCROFT, Esq., St. Alban's, Streatham Hill, for securing six subscribers.

The Philatelic Monthly Referee

A Journal devoted to the interests of Philately.

The official organ of the Palace and Excelsior Stamp Exchange Societies.

No. 3. Vol. I.

APRIL 25, 1901.

Entd. at Sta. Hall.

Philately in Scotland.

BY ADAM SMAIL,

Honorary President of the Scottish Philatelic Society.

I HAVE much pleasure in acceding to the request of the editor of the "P.M.R.," who has desired me to furnish an article on Philately in Scotland.

The pursuit is a fascinating one, and it has been engaged in for many years by certain ardent Scottish collectors, whose treasures were displayed at the Exhibition held in Edinburgh in 1890. The show was most interesting, and it included an almost complete set of the postage stamps of the United States, obsolete British colonials, and rare European issues, as well as those of countries more remote. It was clear that much time, labour, and patience had been exercised by their fortunate possessors in bringing together such a collection of rarities. The present writer had the honour of being one of the judges on that occasion.

Various attempts have been made, more or less successfully, to form societies among the stamp collectors of Edinburgh and its vicinity, but that which is fairly entitled to the premier position is "The Scottish Philatelic Society," originally founded in 1894. At that time (and for three years afterwards) it was named "The Edinburgh and Leith Philatelic

Society." In December, 1897, the title was altered to that which it now bears. Some of the best collectors in the kingdom are ranked among its members, and its Exchange and Cash Sections have proved highly successful. At the meetings many rare and valuable stamps have been shown from time to time.

Other societies are to be found in Scotland of a more local and restricted nature. The dealers in Scotland are comparatively few.

It is very desirable that some patriotic Scotsman may follow the laudable example of Mr. Tapling by bequeathing his collection to the Museum of Science and Art in the metropolis of Scotland. There are surely many reasons for the inauguration of this scheme, which would do much to further the interests of philatelists, either as collectors or dealers. It would also be a valuable adjunct to the educational department of the Museum, and might probably lead young people to understand and appreciate the philatelist's hobby—too often scorned and treated as mere child's play. This hint may perhaps touch some one of the perfervid Scots, who, however far from

home they may travel, have ever in their hearts a deep affection for the dear old homeland.

Let me close with a sentiment which will be approved by all collectors in Great Britain and throughout the world:—

“Long may Philately flourish!”

Stamps at Auction.

IN A SCOTTISH SALE ROOM.

BY THE EDITOR.

It may interest some of our readers to take them for a moment into a Scottish sale room; and this being our Special Edition for our brothers in the North, it will make our number all the more complete. Messrs. Wm. Liddell (jun.) & Co. have kindly sent us a catalogue marked with prices realised at their sale on Saturday, April 13th, at the Bath Hotel. It will be gathered from the following few items that prices by no means rule high in the North. Some of the stamps have often been knocked down in a London sale room for double and treble the prices realised in Scotland. It seems that things go cheap, and our Northern brothers get good bargains from the auctions. One thing, there are not so many dealers in Scotland as there are in London, which possibly accounts for the prices being somewhat lower. A glance at our items given below will give collectors a fair idea of the general run of things. All stamps are used unless stated to the contrary:—

	£	s.	d.
Great Britain, mulready wrapper, black, Maltese Cross P.M.	0 5 6
.. .. " " " " red P.M.	0 6 0
.. .. " " " " 1867, £1 brown lilac, blued paper	2 2 0
.. .. " " " " 1867, 10s grey green	0 11 0
.. .. " " " " £1 green	0 3 3
.. .. " " " " £5 orange	0 14 0
Bahamas, 6d. grey lilac, no watermark, cat. 20s.	0 7 0
Cape of Good Hope, triangular, wood block, 3d. blue, slightly thinned at top	1 0 0
.. .. " " " " " 1d. red, block of 4	0 14 0
.. .. " " " " " 6d. lilac, unused	0 12 0
.. .. " " " " " 1s. dark green	0 9 0
Ceylon, 3d. lilac on bluish, imperf.	0 12 0
.. .. 10d. vermilion, S.G. No. 13	0 13 0
Cuba, S.G. No. 6, very fine	0 3 0
Mafeking, 3d. on 1d. Cape and 3d. on 1d. Bechuanaland Protectorate, on original	0 14 0
Mafeking, 1d. blue cycle	0 8 6
Naples, 1860, 3s, slightly damaged	0 5 6
Natal, first issue, 3d. rose	0 9 0
Nevis, 1861, blued paper, 1d., dull rose, unused and fine	0 12 0
New South Wales, 5s. S.G. No. 284	0 5 6
Tasmania, first issue, 1d. blue, imperf. cat., 65s.	1 8 0
.. .. 1864, 4d. blue, roull, fine	0 16 0
Victoria Registration stamp, 1s. blue and rose fine	0 7 0

Among the above quotations some extraordinary prices will be noticed. Altogether 277 lots were disposed of, the prices ranging from 1s. upwards.

A BRIEF INTERVIEW.

No. 2.—Mr. WILLIAM FISH, M.A.

Unlike many Philatelists, Mr. FISH did not begin collecting stamps in his schoolboy days. He had made acquaintance with all three continents of the Old World before he succumbed to the charms of Philately. A casual inspection of an old album, and the offer of the United

States stamps therein, led him to start collecting.

The 90c. (Lincoln) was of the number; no wonder that Mr. FISH still favours the States, of which he has now an interesting collection, both postal and revenue. His affection, however, is not confined to America. The Scandinavians have received much of his attention, and he possesses many curious and little-known varieties of Norway, Sweden, and Russia.

Mr. FISH has been connected with the "Edinburgh," now the "Scottish," Philatelic Society almost from its beginning. That Society has helped to foster and keep alive Philatelic interest in the Northern

capital. Mr. FISH has acted both as President and as Secretary; and it has been frequently said that the existence of the S.P.S. is owing mainly to his untiring zeal and the verve and energy he has bestowed upon it. He has been ably supported by a committee of enthusiastic

Philatelists, and by a membership of some of the best collectors in the Kingdom.

Nor have the young, the mere beginners, been neglected. In his professional connection, Mr. FISH has always encouraged the study of Philately amongst both boys and girls, and he is ever ready to give advice and a helping hand to the new collector. His own three boys aim at following



in his footsteps, and a goodly number of the pupils attending the largest Boys' College in Scotland, or rather in Britain, are growing up with increasing interest in Philately, and a consciousness of the benefits to be derived from an earnest and intelligent engagement in its pursuit.

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South African War Provisionals.

BY "KAFFRARIA."

I.—ORANGE RIVER COLONY.

(Continued).

SECOND PRINTING.

The second printing has the stops after the letters "V. R. I." raised above the level of the base of the letters, viz., "V·R·I·" and may thus be easily distinguished from the first printing. The stops are slightly smaller, too, than those that were used in the first printing. It is impossible to tell ordinary specimens of the second printing from those of the third, as both have raised stops. When seen in panes of 60 it is a very simple matter to name the printing, and, of course, the distinctive varieties in each may be easily separated. This printing—the first with the raised stops—shows in each pane of 60 stamps four errors of the stops, and it is by these that the printing may be identified. In this printing one stamp on each pane has level stops exactly similar to the first printing. There are also three stamps in each pane having thick stops in various positions, as shown by the illustration on this page. All values



may be found in this printing. The 6d. carmine is much rarer with raised stops than with level ones. Five sheets only were overprinted with the raised stops setting, while 25 sheets of the first printing were issued. The 2½ on 3d. blue is a rarity with raised stops.

For a long time it was supposed that the 5s. value did not exist in this printing, but the discovery of a corner block of eight stamps in Cape Town by the Special Correspondent of *Ewen's Weekly Stamp News*, showing the three misplaced dot varieties, conclusively proves that this value does exist in the second printing, though it is undoubtedly very rare in this condition.

The following is a list of the varieties known to me:

23. With stops raised — "V·R·I·"—
 $\frac{1}{2}$ d., 1d., 2d., 2½ on 3d., 3d., 4d., 6d. carmine, 6d. blue, 1s. and 5s.
24. With all stops level as in the first printing — "V.R.I."—
 $\frac{1}{2}$ d., 1d., 2d., 3d., 4d., 6d. carmine, 6d. blue, 1s. and 5s. This variety occurs on the 4th stamp in the 7th row.



- 24a. Has the stops level after "V" and "I," and raised after "R"—"V. R. I." $\frac{1}{2}$ d., 1d., 2d., 3d., 4d., 6d. carmine, 6d. blue, 1s. and 5s. The position of this variety is 4th on the 9th row.
25. The stops are level after "V" and raised after "R" and "I"—"V. R. I."— $\frac{1}{2}$ d., 1d., 2d., 3d., 4d., 6d. carmine, 6d. blue, 1s. and 5s. This occurs on the 5th stamp in the 9th row of each pane of 60.
26. The stops are level after "R" and "I," and raised after "V"—"V. R. I."— $\frac{1}{2}$ d., 1d., 2d., 3d., 4d., 6d. carmine, 6d. blue, 1s. and 5s. The position of this is on the 4th stamp in the 9th row. In this instance, too, the right serif of the "V" is always battered.
27. Has the foot of the "V" battered—"V. R. I."— $\frac{1}{2}$ d., 1d., 2d., 3d., and 6d. blue.
28. Has the right serif of the "V" broken—"V. R. I."— $\frac{1}{2}$ d., 1d., 2d., 3d., 4d., 6d. blue, and 1s.
29. Has the right serif of the "V" broken and the top of the "R" cut off—"V. R. I." The 3d. is the only value I have noticed with this variety.
30. Has the left serif of the "V" broken—2d., 3d., and 1s.
31. Has part of the figure of value cut away. I have seen the 3d. and 1s. showing this variety.

THIRD PRINTING.

In this printing several stamps in each pane of 60 have "V's" of a wrong fount, with both up and down strokes of even thickness. They are now generally known as "thick 'V's.'" There have been several settings of this printing, differing chiefly in the position of the stamps with the thick "V's." These "V's" were probably introduced to take the places of battered or broken letters. The following are the varieties known to me:



32. Thick "V" in "V. R. I."— $\frac{1}{2}$ d., 1d., 2d., 3d., 6d. blue, 1s. and 5s. There are six of these in every pane of 60 stamps, and their positions vary according to the settings. In one set-

- ting I have seen, these "V's" were on the 5th stamp in the 1st, 3rd, 4th, and 7th rows, and the 3rd and 6th in the 8th row. In another setting the thick "V's" were on the 2nd stamp in the 1st, 3rd, 4th, and 7th rows, and the 1st and 3rd in the 8th row.
33. No stop after "V"—"V. R. I." This occurs only on the $\frac{1}{2}$ d. and 1d. values, and is the 1st stamp in the 6th row.
34. No stop after "R"—"V. R. I." This error occurs on the 2nd stamp on the top row of each pane. In some settings the 2nd stamp on the 9th row also shows this error. I have only met with the 1d. value like this.
35. No stop after "I"—"V. R. I." Only the $\frac{1}{2}$ d. and 1d. are known thus. The error occurs on the 5th stamp in the first row, and in some settings may in addition be found on the 1st stamp of the 9th row; also on the end stamp in the 3rd row.
36. Short figure "1" and dropped letter "d." This occurs in the 1d. value, and is the 5th stamp on the top row.
37. Dropped "d" in the value. This occurs on the 6th stamp of the bottom row of the pane, and is only known in the 6d. value.
38. The letter "V" in "V. R. I." omitted. This error occurs only on the $\frac{1}{2}$ d. value. I am unable to state its position on the sheet.
39. Wide space between "V" and "R." This is only found in the 1d. value.
40. Wide space between figure and letter of value. This error is known in the 1d. and 1s. values.
41. With thick level stop after "V" and small raised stops after "R" and "I." I have only seen the $\frac{1}{2}$ d. value thus.
42. Similar to No. 41, but having the "I" of " $\frac{1}{2}$ " broken.
43. Similar to No. 41, but with the upper stroke of the "V" broken, viz., "V. R. I."— $\frac{1}{2}$ d. and 1d. The position of this variety varies with the setting, being sometimes the last stamp in the top row, and at others the 6th stamp in the bottom row.
44. Has a comma after the letter "I." The 1d. value is the only one I have seen showing this variety.

(To be continued).

The Stamp Collector in Hayti

(CONTINUED).

A descriptive account of a Stamp-collector's researches in the Black Republic, including a complete guide to the collection of Haytian Stamps, by FRED. J. MELVILLE, *President of the Junior London Philatelic Society.*

1882. THE SECOND ISSUE.



This first series of Haytian stamps remained in use in the unperforate condition until the latter end of 1882, when some of the values appeared with a perforation gauging 13½. All the stamps of the series are not known to have been uniformly perforated until more than a year later.

The design on the stamps of this perforated emission is in every respect similar to that on the unperforate issue of 1881. The mode of printing, size of the complete sheet and arrangement of panes remained unchanged. The plugs, however, that were used for placing within the pierced shield for denoting the value of the stamps, vary very much more than did those of the earlier issue. A glance at a small quantity of stamps of the same denomination of this issue will show very clearly some of the more marked differences in the impression of the figures denoting value. In this series also are to be found more frequently than in the earlier issue cases of dropped, raised, and slanting figures. Again, the broken, bent, and imperfect shields are more commonly met



with in this issue. The greater frequency of these variations in the impressions is undoubtedly due to the fact that the plates from which these specimens were printed were the same that had already been used for printing the earlier emission. Continued wear in the use of the same electrotypes to print each of the values naturally caused additional defects in those printing plates.

The paper used in the production of this issue is slightly thinner. To its white surface the tint impressions were applied by the lithographed process, as in the foregoing issue. On an average, however, the lithographic impressions are not so deep as in the unperforate issue, although some specimens may exist, showing the tints in the deepest form.

Of the impression, the gum, and colours of these stamps, the same remarks apply as those already given in connection with the earlier issue.

To the philatelic varieties represented in the summary of the 1881 emission are in the case of this subsequent issue to be added those varieties due to the



irregular working of the perforating machine causing an occasional double perforation, and sometimes omitting the perforation on one or more of the sides of the stamp.

There is no record that can be applied exclusively to this series of stamps with regard to the number supplied to the Haytian postal authorities. M. Richard (*ut supra*), however, in 1883 sent the following quantities to the republic:—

1c	..	..	206,000
2c	..	..	105,000
3c	..	..	70,000
5c	..	..	157,000
7c	..	..	71,000
20c	..	..	33,000

Total .. 642,000

If more than these quantities were printed, there is no evidence to denote the number.*

The deficiencies in the shield have been summarised in *le Timbre-Poste* as follows.†

- With the right-hand outline entirely wanting.
- With the right-hand line and part of the ornament gone.
- With the line on the right above the label deficient.
- With the outline from the middle of the ornament on the right bowed into a semicircle.
- With the outline curved inwards below the ornament on the right.

* It is, however, very probable that more were printed, as this consignment was much smaller than the preceding one quoted elsewhere. Not only so, but that these stamps were in use for a long time is evidenced by the frequent occurrence of postmarks on these dated as late as 1887.

† Translated and republished in the *Monthly Journal*, x. 11.



1881.

Summary of the First Issue.

- 1c., vermilion on buff.
- 1c., vermilion on deep yellowish buff.
- 1c., pale vermilion on pale buff.
- 1c., bright red on buff.
- 1c., bright red on pale buff.
- 1c., pale red on buff.
- 1c., cinnabar on buff.
- 1c., scarlet on deep buff.
- 1c., scarlet on pale buff.
- 1c., carmine rose on buff.
- 1c., " " on pale buff.

VARIETIES.

- 1c., vermilion on buff, slanting numeral.
- 1c., " " apostrophe after D instead of a point.
- 1c., vermilion on buff, double line at top of shield.
- 1c., vermilion on buff, additional line at bottom of shield.
- 1c., vermilion on buff, variety including each of the two preceding peculiarities.
- 1c., vermilion on buff, chin lost in background.
- 1c., vermilion on buff, point after the word "REPUBLIQUE."
- 1c., vermilion on buff, pair imperforate between. (*See illustration.*)
- 1c., vermilion on buff, imperforate vertically.
- 1c., " " imperforate horizontally.
- 1c., vermilion on buff, shield incomplete.
- 2c., purple on mauve.
- 2c., " mauve pink.
- 2c., claret on mauve.

- 2c., black violet on rosy mauve.
- 2c., deep violet on rosy mauve.
- 2c., pale violet on rosy mauve.
- 2c., deep violet on yellowish mauve.
- 2c., deep violet on mauve.
- 2c., pale " " "
- 2c., violet on lilac rose.
- 2c., mauve on lilac rose.
- 2c., dark purple on mauve pink.

VARIETIES.

- 2c., violet on mauve, slanting numeral.
- 2c., claret on mauve.



- 2c., violet on *mauve*, apostrophe after D.
 2c., " " " double line at top of shield.
 2c., violet on *mauve*, double line at bottom of shield.
 2c., violet on *mauve*, variety showing each of the two preceding peculiarities.
 2c., violet on *mauve*, period after the numeral.
 2c., violet on *mauve*, comma after the first "CENT."
 2c., violet on *mauve*, double stop after the first "CENT."
 2c., purple on *mauve*, imperforate vertically.
 2c. purple on *mauve*, imperforate horizontally.
 2c. purple on *mauve*, shield incomplete.
 3c., bistre on *buff*, slanting numeral.
 3c., " " apostrophe after D' instead of a point.

- 3c., bistre on *buff*.
 3c., " " *deep buff*.
 3c., " " *pale buff*.
 3c., grey bistre on *deep buff*.
 3c., " " " *pale buff*.
 3c., olive brown on *deep buff*.
 3c., " " " *pale buff*.

VARIETIES.

- 3c., bistre on *buff*, double line at top of shield.
 3c., bistre on *buff*, additional line at bottom of shield.
 3c., bistre on *buff*, variety comprising each of the two preceding peculiarities.
 3c., bistre on *buff*, point after the word REPUBLIQUE.
 3c., bistre on *buff*, double stop after the first word CENT.

- 3c., bistre on *buff*, shield incomplete.
 5c., bright green on *light green*.
 5c., " " " *deeper green*.
 5c., deep green on *deep green*.
 5c., grass green on *light green*.
 5c., " " " *deeper green*.
 5c., emerald green on *light green*.
 5c., " " " *deeper green*.
 5c., yellow green on *green*.
 5c., myrtle green on *green*.

VARIETIES.

- 5c., green on *pale green*, slanting numeral.
 5c., " " " apostrophe after D' instead of a point.
 5c., green on *pale green*, double line at top of shield.

- 5c., green on *pale green*, additional line at bottom of shield.
 5c., green on *pale green*, variety showing each of the two preceding peculiarities.
 5c., green on *pale green*, period after the word REPUBLIQUE.
 5c., green on *pale green*, broken figures.
 5c., green on *green*, imperforate vertically.
 5c., green on *green*, imperforate horizontally.
 5c., green on *green*, shield incomplete.

- 7c., Antwerp blue on *ultramarine ash*.
 7c., Royal blue " "
 7c., Ultramarine " "
 7c., Prussian blue " "
 7c., " " " *grey*.
 7c., " " " *pale blue*.

VARIETIES.

- 7c., blue on *grey*, slanting figure.
 7c., " " " apostrophe after D, instead of a point.
 7c., " " " double line at top of shield.
 7c., " " " additional line at bottom of shield.
 7c., " " " variety including each of the preceding peculiarities.
 7c., " " " imperforate horizontally.
 7c., " " " shield incomplete.

- 20c., red brown on *buff*.
 20c., " " " *pale buff*.
 20c., " " " *deep yellowish buff*.
 20c., deep red brown on *buff*.
 20c., " " " *pale buff*.
 20c., " " " *deep yellowish buff*.

VARIETIES.

- 20c., red brown on *buff*, raised o.
 20c., " " " raised 2.
 20c., " " " dropped o.
 20c., " " " thick 2.
 20c., " " " shield incomplete.
 20c., " " " double line at top of shield.
 20c., " " " imperforate vertically.
 20c., " " " imperforate horizontally.
 20c., " " " double perforation at bottom.
 20c., " " " imperfect at right-hand side.

(To be continued.)

New Issues.

Under this heading we shall chronicle each month only those varieties that have actually appeared. The Editor will be much obliged for any notifications of New Issues or Discoveries, errors, &c., &c. Specimens should be sent, if possible, which will be duly returned. Full acknowledgment given.

We are indebted to Messrs. Whitfield, King, and Co. for information on specimens listed below.

Bolivia.

The colour of the 5c. green of 1899 (portrait of General Sucre) has been changed to Lake.

5c. Lake.



Monaco.

Change of colour has also taken place in the 5 and 10 cent. stamp of this principality. The designs remain the same as of 1891.
5c. Yellow Green.
10c. Carmine.



Bulgaria.

The 50s. Blue Green of 1896 has been surcharged in black 10 with short bar below to obliterate the 50, thus:—

10 Stotinki on 50 Stotinki Blue Green.

10

—

Canada.

We omitted to chronicle last month a further value of the current numeral type.
20c. Sage Green.

Denmark.

A new value has been issued here, viz., 24 Ore Chocolate. Type of the 1885 issue.

24 Ore Chocolate.



Iceland.

A new value has been issued for postal purposes, viz., 25 Aur blue and chocolate, also an official value, 4 Aur Grey; both are of old types.

25 Blue and Chocolate.

4 Aur Grey (official.)



Turkey

Has lately gone in for quite elaborate sets of stamps. One set for **Internal Postage** purposes, another for **International Postage**, and also a set of **Unpaid Letter Stamps**. Our illustrations show the different Types:—

For Internal Postage.

5	Paras,	Violet
10	"	Green
20	"	Carmine
1	Piastre	Blue
2	"	Orange
5	"	Lilac
25	"	Chocolate
50	"	Light Brown



For International Postage.

5	Paras,	Bistre
10	"	Yellow-green
20	"	Lilac-rose
1	Piastre	Lilac-blue
2	"	Blue
5	"	Buff
25	"	Green
50	"	Yellow



The first six values of each of the above two sets have further been surcharged in black (as cut on next page) for "**Printed Matter**."

NEW ISSUES Continued.

Unpaid Letter Stamps.

These are of same design as the *Internal* Postage, but the set throughout is all one colour—black on red.

Values:—

10 Paras	1 Piastre
20 "	2 "
5 "	5 "



FOR PRINTED MATTER

TRADE NOTES.

Mr. D. Macdonald has brought to our notice a very neat and inexpensive cabinet for holding stamps, &c. The sample sent us consists of a strong case with a nest of 12 drawers each, with small brass ring handle, capable of holding many thousand stamps. We are informed the price of this particular size is 2s. 6d., and we should say well worth the money. A glance at our advertisement pages will explain more fully this most desirable cabinet. The same firm has sent a sample of "Imperial Ink Powder," which, when dissolved in water, makes a good fluid ink. This is another good line at 4½d., and will make one pint of intense Black Ink.

"**Philatelic Literature**" is the name given to a new monthly, published by Mr. C. J. M. Lehner. The title explains itself, for our new friend is to deal principally with literature. The subscription rate is the same as our own, viz., 1s. per annum. We have no doubt but what this will become an interesting little paper.

THE JUNIOR LONDON PHILATELIC SOCIETY'S SECOND ANNUAL CONVERSAZIONE AND DANCE.

The following report was held over last month owing to pressure of space:—

The success of the Second Annual Conversazione and Dance of the Junior London Philatelic Society, held on Saturday, March 9th, in Raleigh Hall, Brixton, surpassed even that of the first of these pleasant functions. The spacious hall was well filled and it is not unreasonable to believe that the attendance was a record one for such social gatherings of philatelists and friends in this kingdom.

Miss Esther Molton opened the proceedings with a charming piano-forte overture, entitled "Frühlingsrauschen"; Mr. John Stanley recited with admirable effect "My first and last appearance"; Miss Rosa Crooks gave the audience two of the most delightful items of the evening, when she sung "Down the Vale"; and "Idle words"; instrumental music was very ably represented by Messrs. G. and W. Phillips, and the first part of the programme was concluded with an amusing farce, which was one of the most successful items on the programme, skilfully enacted by Messrs. Victor and Stanley Marsh, entitled "Number one round the corner."

A capitally arranged programme of dances then followed and was thoroughly enjoyed by all who participated. A special feature was the 8th dance, known as the "Philatelic Quadrilles." This charming dance is a regular item on the programme of this annual function. Gentlemen who kindly acted as stewards were Messrs. E. C. C. Tidman, Sydney Westbury, Stanley

Marsh, T. A. Melville, B. W. H. Poole, and D. May. The entire arrangements for both the *Conversazione* and Dance have been carried out by the President of the Society, Mr. Fred J. Melville, and the Hon. Secretary, Mr. Crosby Blumsum. An exceedingly enjoyable evening was concluded just before midnight by the assembled company joining with enthusiasm in "God save the King."

A WARNING.

Re So-called Finland Errors.

We have received the following notice from Whitfield, King & Co:—

"Collectors and dealers are warned against buying so-called *errors* of the new issue of Finnish stamps which are being offered by printed circular. These consist of the 1 mark stamps with misplaced centre, also with centre missing; the 2 penni printed in green instead of orange; the 5 penni printed in orange instead of green; the 10 penni printed in blue instead of red; and the 20 penni stamp printed in red instead of blue. We have received information that these stamps are quite unofficial, and have been purposely made by the printers as a private speculation without the knowledge or consent of the authorities, and are therefore entirely spurious."

Correspondence Column.

Owing to an error which crept into our Correspondence Column last month, viz., that all replies must reach the office not later than March 5th (and should have read April 5th), we think it would not be fair to award the prizes for just two answers which were received. We therefore extend the time, and replies should be sent in by May 6th, 1901.

Questions for the Month.

1. Can watermarks be successfully imitated? If so, is there any reliable test for forged marks?
2. Is there any independent European state that does not issue postage stamps?

NOTE.—Those answers that were received will, of course, be judged with others that may come in during the extended period. For full particulars of the value of prizes and conditions, see our February number, post free 1d.

OUR PRIZE COMPETITION.

We regret that all results sent in for March were under the specified number, which is *five*. This column will remain open until further notice under the same conditions as those stated in our No. 1.

The Editor will be glad to hear any suggestions for a new Prize Competition to take the place of the Correspondence Column, or of any extra items readers may be interested in.

SOCIETY REPORTS & NOTES.

The Palace Philatelic Exchange.

—Our February report was omitted last month owing to pressure of space. The total sales were **£19 11s. 6d.** March packets were put in circulation a day late owing to there being so few sheets sent in. The value of packets **£149 9s. 8½d.** These have now returned, showing sales of **£11 9s. 9d.** The April packets are now in circulation, and carry a total of **£139 9s. 7d.** in value. The following gentlemen have been elected as members since January 1st, 1901:—Messrs. Wm. Weir Young, W. R. Brooks, R. A. Boyce, W. A. Bois, and O. Marsh. Several applications for Rules and information also having been asked for. The new rules are now ready and will gladly be sent on receipt of post-card. Will members kindly send good sheets in; there is a slight tendency of falling off in the value, and I am sure we wish to increase and *not* decrease. New Members are welcomed. Further information can be had from the Secretary, R. T. Morgan, 26, Beulah Hill, Norwood.

THE "Philatelic Monthly Referee."

OFFICES :

26, Beulah Hill, Upper Norwood.

All matter to be addressed to—

THE EDITOR, "P. M. R."

TELEPHONE : NO. 83 SYDENHAM.

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TERMS strictly cash with order. Advertisements for a series payable **monthly in advance.** Remittances by cheque or postal order crossed "London & County Bank," and made payable to R. T. MORGAN & Co.

The Editor will always be ready to consider contributions, whether literary or pictorial, and, where stamps are enclosed, will make every endeavour to ensure their safe return in the event of proving unsuitable, although he cannot hold himself responsible for any MSS. or drawings or photographs sent on approval.

All advts. and editorial matter must reach the offices not later than the 5th of each month.

We shall be pleased to exchange regularly **two** copies of each number with all Philatelic Papers both at home and abroad.

The Philatelic Monthly Referee

A Journal devoted to the interests of Philately.

The official organ of the Palace and Excelsior Stamp Exchange Societies.

No. 4. VOL. I.

MAY 25, 1901.

Entd. at Sta. Hall.

South African War Provisionals.

By "KAFFRARIA."

I.—ORANGE RIVER COLONY.

(Continued).

SECOND ISSUE.

Having dealt with the "V.R.I." issue at some length, I would now direct the reader's attention to the current Cape Colony stamps, surcharged "Orange River Colony," for use in the conquered territory. The $2\frac{1}{2}$ on 3d. value was the first of the "V.R.I.'s" to be used up, and the supply of this was exhausted some few weeks after its issue. The authorities managed to rub along without a 2½d. stamp for some time, but at last the need for such a value becoming somewhat urgent, a provisional was created by surcharging the current 2½d. stamps of Cape Colony with the words "ORANGE RIVER COLONY" in three lines. This provisional was issued on August 10th, 1900, and has continued in use



to the present time. The stamps were surcharged in sheets, and not in panes of 60 as was the case with the "V.R.I." printings. Very few errors are to be found, the only one of note being that with no full point after the word "Colony." Some very slight variations in the positions of some of the letters may be found. Early in October, 1900, the supply of ½d. "V.R.I.'s" began to run short, and on October 13th it became necessary to create another "Orange River Colony" provisional by surcharging the current Cape Colony ½d. stamp in the same manner as the 2½d. Evidently exactly the same type was used for the overprint. So far the ½d. and 2½d. are the only values that have appeared. The list of varieties is as follows:—

1. Cape stamps surcharged "Orange River Colony" in three lines— $\frac{1}{2}$ d. green, $2\frac{1}{2}$ d. blue.
2. With full stop after the word "Colony" omitted— $\frac{1}{2}$ d. and $2\frac{1}{2}$ d. This error occurs on the first stamp in the eleventh row, and only one may be found in each sheet of 240 stamps.
3. The letter "E" in "Orange" is slightly lower than the rest of the word.
4. The letter "V" in "River" is a little below the level of the other letters.
5. The letter "R" in "River" is lower than the remainder of the word.

II.—TRANSVAAL.

A few days after the occupation of Pretoria by British troops, the precedent established at Bloemfontein was followed, and the stock of stamps left in the Government stores by the officials of the Zuid Afrikaansche Republiek was com-

mandeered and overprinted with the letters "V.R.I." It appears that all values from $\frac{1}{2}$ d. to 1s. bearing the surcharge were put on sale on June 12th, 1900, and the following day the 2s. 6d., 5s., and 10s. values were issued, and later on the £5 stamp appeared. The type employed for the overprint was very different to that used in the Orange River Colony, being known, I believe, as "fat-faced Roman." It is probable that there has been more than one setting of the type, but the differences are so minute that it is impossible to say for certain. Of the Transvaal "V.R.I.'s" the 5s. value is the rarest, as it became obsolete a few



weeks after issue. All other values are still current. The stamps are in sheets of 60—six rows of 10. The following is a complete list of the Transvaal stamps that received the "V. R. I." overprint:—

- $\frac{1}{2}$ d. green.
- 1d. carmine and green.
- 2d. dark brown and green.
- $2\frac{1}{2}$ d. blue and green.
- 3d. reddish purple & green.
- 4d. sage green and green.
- 6d. lilac and green.
- 1s. ochre and green.
- 2s. 6d. purple and green.
- 5s. slate.
- 10s. pale green.
- £5 green.

The Transvaal issue of "V.R.I.'s" has not been quite so prolific in the matter of varieties as the Orange River Colony. The following is the list of those I know of:—

1. Surcharged "V.R.I.," $\frac{1}{2}$ d., 1d., 2d., $2\frac{1}{2}$ d., 3d., 4d., 6d., 1s., 2s. 6d., 5s., 10s., and £5.
2. No stop after the "I"—"V.R.I" $\frac{1}{2}$ d., 1d. and 10s. The position of this error is the end stamp in the second row.
3. No stop after the "V"—"V.R.I." 1d., 6d., and 10s. I am unable to state the position of this variety.

4. Has a comma after the "R,"—"V.R.I." The 1d is the only value that exists like this.
5. Error with surcharge inverted—"I-3-A." $\frac{1}{2}$ d., 1d., 2d., $2\frac{1}{2}$ d., and 6d.
6. Error "V.I.R." instead of "V.R.I." This error only occurs in the 2d. value, but on what stamp in the sheet I am unable to say.
7. Has the letter "I" lower than "V.R."—"V.R.I." Only the 3d. stamp is known thus, and the error occurs in the fourth stamp in the fourth row.
8. Has a very large stop after the letter "I."—"V.R.I." $\frac{1}{2}$ d., 1d., $2\frac{1}{2}$ d., and 10s. This occurs on the ninth stamp in the last row. (*See illustration.*)
9. Has the "I" battered so as to be hardly visible. This occurs on the fifth stamp in all the rows of the 1s. sheets. It is very noticeable in the stamp in the bottom row, only the merest spot of the "I" remaining.

E. R. I.

During the last few weeks a supply of the 1d. Transvaal stamps has been surcharged "E.R.I.," and doubtless other values of the issue will appear similarly surcharged in the near future. The type used is exactly similar to the "V.R.I." lettering, and up to the present I have heard of no errors. This stamp is particularly interesting, as it is the first King Edward stamp to be issued during the new reign.

(To be continued)

STAMP COLLECTORS AND PHOTOGRAPHY.

We cut the following interesting paragraph from *The Adhesive* :—

"Collectors who are also dabblers in amateur photography have an advantage over the general run of philatelists once in a while, one of the whiles being when they want to have a distant brother view a certain specimen they hardly care to send him. Sometimes in trading with foreigners occasion may arise to inquire about some oddity you cannot well describe for recognition—foreign revenues for instance, or a seal of the government. In such a case it is very easy to make a photograph of the specimen, and send that. It will be plain enough for all purposes except for examination for a counterfeit. Use the stamp as if it was a negative, laying it face down on a sheet of sensitive paper in the printing frame under plain glass. When printed deep enough, tone and finish. The result will be a reversed picture of the stamp. To get the correct form, print again, using the first print as the negative, and you will have a perfect picture of the stamp. Tone and finish this second print, and there you are! I have found this a really convenient bit of knowledge, and though it may not be new to many of my readers, I venture to think that it will be to some."

We shall be pleased to hear from readers who would like to see a few notes on photography in the *P.M.R.* during the summer months.

The Stamp Collector in Hayti

(CONTINUED).

A descriptive account of a Stamp-collector's researches in the Black Republic, including a complete guide to the collection of Haytian Stamps, by FRED. J. MELVILLE, *President of the Junior London Philatelic Society.*



ISSUE OF 1883.

The next series of Haytian stamps is an issue similar in design and colour, but which lacks the lithographic surface impression, which was a feature of the earlier stamps. They are generally described as "on white paper." There is not the same extensive variety of shades to be found in these stamps, due probably to the smallness of the issue.

1883 Summary. No Lithographed Impression.

1c., vermilion.	5c., green.
2c., purple.	7c., blue.
3c., bistre.	

VARIETY.

1c., vermilion, imperforate horizontally.

1886. Re-engraved Series.

The next variation in the "Liberty head" type of Hayti stamps was caused by the hard use to which the plates were put. It must be remembered that the plates already used had to serve not for stamps of one denomination only, but for the stamps of the entire series. The interchanging of the plugs that denote the numerals, had the result of damaging the outlines of the shield to such an extent

that the plates became in time quite unsuitable for further impressions. Consequently new plates were required, and a new die was prepared. This time instead of piercing the shields on the plate as before, the numeral of value was included in the die itself—thus doing away with the necessity for changing the numerals in the plates.

In preparing the new die, several variations from the original design were made. First the shading on the face instead of being composed of horizontal lines, now consists of dots arranged in lines, which may be said to run both horizontally and vertically. On the neck the lines are horizontal, while in the former issue they were oblique. The face on these stamps has not the "full" appearance that is noticeable in the preceding series. The lettering varies slightly, and there is an apostrophe after the D of D'Haiti, instead of a dot. The figures are regular, and there are no superfluous lines about the shield.

In other respects the stamps were produced in the same manner as the preceding ones. They were printed in sheets of 300 stamps, divided up into six panes of fifty stamps each.



The paper is white and has a lithographic impression, which exists in different degrees of intensity. There are only two values of this re-engraved series, namely the 1 centime and the 2 centime. The colour of the centime varies from bright vermilion to pale red, and that of the 2 centime from deep purple to pale violet.

It is estimated that about 310,000 of the 1c., and 180,000 of the 2c. stamps were printed.

1886 Summary. The Re-engraved Issue.

- 1c., vermilion on *buff*.
- 1c., vermilion on *deep yellowish buff*.
- 1c., pale vermilion on *pale buff*.
- 1c., bright red on *buff*.
- 1c., bright red on *pale buff*.
- 1c., pale red on *buff*.

VARIETY.

- 1c., vermilion on *buff*, horizontal, pair imperforate between.
- 2c., purple on *mauve*.
- 2c., „ „ *mauve pink*.
- 2c., claret on *mauve*.
- 2c., black violet on *mauve*.
- 2c., deep violet on *rosy mauve*.
- 2c., pale violet on *mauve*.
- 2c., pale violet on *lilac rose*.

1887. 5c. Large Numeral.

In 1887 a new 5 centime stamp was issued, combining in its design the chief features of the issue just described. The numeral value is considerably larger than that of the 5c. stamp in either the 1881 or the 1882 issues, and the lettering shows a slight variation also. A long apostrophe takes the place of the dot on the earlier issues after the letter D of D'HAITI. The lines of the ornaments upholding the shield are not so pronounced on this new stamp causing the ornaments to appear somewhat different. The paper is the same as before, being white with a tinted lithographic impression. The colour is green, and varies from deep to yellow-green.

1887 Summary. Large Numeral.

- 5c., deep green on *green*.
- 5c., bright green on *green*.
- 5c., bright green on *pale green*.
- 5c., grass green on *green*.
- 5c., emerald green on *deep green*.
- 5c., yellow green on *pale green*.

(To be continued.)

TRADE NOTES.

We have received from Mr. H. Moscrop, a sample of his DEALERS MIXTURE containing 100 mixed stamps which will easily retail from 15/- to 20/- The cost of these packets are only 4/6. Thus it will show a good profit by purchasing these packets. Any size packet can be purchased ranging from 100 to 1,000, we strongly advise those desirous of making money to write Mr. Moscrop who will be pleased to furnish further particulars.

We have received a card from Messrs. Puttick & Simpson, saying that their sale advertised to take place on May 21, 22, 23 and 24th, has by the request of the owner been postponed until early in the autumn. The catalogue will be ready about the end of AUGUST and full particulars of the principal rarities will shortly be announced.

New Issues.

Under this heading we shall chronicle each month only those varieties that have actually appeared. The Editor will be much obliged for any notifications of New Issues or Discoveries, errors, &c., &c. Specimens should be sent, if possible, which will be duly returned. Full acknowledgment given.

We are indebted to Messrs. Whitfield, King, and Co. for information on specimens listed below.

Owing to the quantity of types of New Issues this month, we have found it necessary to add a supplement. The following are the details. The numbers correspond with those under the stamps.

Bulgaria.

We have to chronicle a further surcharge on the 1896 issue, viz., 5 stotinki on 3 stotinki. Surcharged in black. (Fig. 14).

Fig. 17 also shows us the type of two commemorative stamps that were issued to celebrate the 25th anniversary of the freedom of the country from Turkish oppression. They were only on sale for two days!! The values being:—

- 5 stotinki, rose.
- 15 .. green.

Costa Rica.

Quite recently a new set has been issued here consisting of

- 1c., green and black.
- 2c., vermilion and black.
- 5c., ultramarine ..
- 10c., yellow ..
- 20c., red ..
- 50c., lilac and blue.
- 1 colon, olive and black.

The second colour named is the central design. The types are shown by figs. 18 to 23, and also 25.

Crete.

The 20 and 50 lepta of the 1900 types have just changed colours. The 20 from rose to orange and the 50 from carmine to blue. See figs. 24 and 26 for designs.

An unpaid set has also been issued fig. 7, the values being 1, 2, 5, 10, 20, 40, 50 lepta, 1 drachma, the entire set being coloured red.

Mauritius.

The 4c. key type (fig. 13) has changed colours from lilac and green to brown and

carmine, the paper on which it is printed being yellow. We hear that the 1, 2 and 3 cent. is also going to follow suit.

Malay Federated States.

A very pretty set has come to hand from these States (fig. 15), showing a tiger springing (looking very vicious) from the jungle behind. The values and colours are:—

- 1c., green and black.
- 3c., brown ..
- 4c., pink ..
- 5c., red ..
- 8c., blue ..
- 10c., violet ..
- 20c., black and lilac.

The 5c. is printed on tinted paper (yellow) whilst the remaining values are on white, and are watermarked Crown C.A.

New Zealand.

The New Zealand government has issued a 3d. discount stamp (fig. 10). This is not a postal issue, although the Post Office is charged with the duty of selling the stamps to traders and redeeming them from their customers. On no account can the stamps be used for letters, but as some collectors in New Zealand are trying to get them date-stamped by placing them on letters in the hope that the Post Office may inadvertently mark them, it is well to place collectors on their guard.

It may also interest our readers to know that the whole of the Queen's head issue of New Zealand stamps was recalled from all offices in the Colony on December 31st last, and have been destroyed.

Southern Nigeria.

A great deal of talk has been going round about these stamps, and at last they have

Supplement to No. 4.

New



1



2



3



4



5



6



7



8



9



10



11



12



13

Issues.



14



15



16



17



18



19



20



21



22



23



24



25



26

NEW ISSUES Continued.

appeared. From our design (see fig. 11) it will be seen that it is rather a pretty stamp. But the fact of its bearing the portrait of our late Queen it may not last long. The set comprises:—

½d.,	pale green and black.
1d.,	carmine
2d.,	red brown
4d.,	olive
6d.,	violet
1/-,	black and green.
2/6,	brown and black.
5/-,	orange
10/-,	lilac

It will be noticed the central design is in black with exception of the 1s., which gives the stamps a rather mournful look. (The 6d. is quite a mourning stamp.) [E.D.]

Transvaal.

The 1d. Transvaal stamp has now been surcharged E.R.I. in place of V.R.I.

Ulwur.

The colour of the ¼ anna of the 1877 issue has been changed to green. (Fig. 12).

Uruguay.

We have to chronicle two more values of a new design (figs. 8 and 9) belonging to those listed in our February number.

2c.,	red.
7c.,	yellow.

United States.

The Pan American set has just come to hand, and most certainly are perfect works of art. If there is anything to be said of them it is that they are too highly engraved. See figs. 1 to 6 for types. The central design is in black.

1c.,	green and black.
2c.,	carmine
4c.,	brown
5c.,	ultramarine
8c.,	purple
10c.,	yellow brown and black.

Western Australia.

Fig. 16 shows us a new type of 2½d. stamp for Western Australia. The watermark consists of crown and W. A. The crown being between W. and A.

2½d., blue.

EDITORIAL.

We expect all our readers will be pleased with the extra two page illustrated supplement of *New Issues*, which we have found it necessary to add this month. Although the extra cost and labour is somewhat considerable, we are not charging any extra to regular subscribers. Non-subscribers can obtain this issue at 2½d. post free. We have, however, decided to give readers who send (between this and the 25th of June) their annual subscription of 1s., the same privilege as those subscribers who are already on our postal list. After June 25th it will be necessary to raise the price again, as we anticipate a large demand for this number. We must apologise if we are somewhat late with this issue, but the extra work of preparing blocks, &c., makes it otherwise impossible.

We must not pass on without conveying a word of thanks to our special correspondent in Switzerland for sending us such a detailed report of the competitive exhibition at Berne. We have made arrangements so that any reader desiring the six successful designs can have them by remitting the small sum of 6d., when we can send photographic reproductions of all six mounted on one card.

Notes on Current Topics.

By "SPECTATOR."

Probably most of my readers will not be sorry to hear that several of the Indian Native States are closing, and have already closed, their post offices, so that in the future we shall be spared those ghastly horrors—mis-named stamps that have been issued at frequent intervals during the past few years.

Up to now it has been the proud boast of we Britons that our stamps have never been demonitised, but all this is shortly to be changed. A short time ago a Government notice was issued to the effect that on and after June 1st all British stamps, except those now current, will cease to be available for postage.

Probably no recently issued stamp has caused so much excitement as the ONE FARTHING on 1/- grey Bermuda. The first supply was practically all bought up by speculators who tried to retail at prices varying from 6d. to 1/-. Suddenly however, a few weeks ago, everyone seemed in a hurry to unload. The reason soon became apparent for a second supply exactly similar to the first was sent to the island, and prices came down with a rush.

The new Pan-American set of stamps issued to commemorate the exposition now being held at Buffalo is one of the most artistic that has yet been produced. Our American cousins are highly delighted with it and as the face value of the issue is only 30 cents, it will doubtless have a wide sale.

To the Transvaal belongs the honour of issuing the first King Edward stamp, during the new reign to wit, the 1d. stamp "E.R.I." Probably it will not be long now ere other values bearing this surcharge will be issued.

A serious rival has entered the field with the now historic Mafeking Besieged Stamps, *i.e.*, the stamps issued during the siege of Schweizer Reneke, a small town in the Transvaal. Although the siege lasted from August last year until the end of January, it is only now that any details of the issue could be gathered. It appears that when the town was beleaguered the officer in command called in all the available stamps and had them overprinted with the word "BESIEGED" and they were then obliterated by the ZAR stamp found in the post office with "SCHWEIZER RENEKE ZAR" and the date. Transvaal ½d. 1d. 2d. and 6d. and Cape Colony, ½d. and 1d. were the stamps used, the total being 4004. All the stamps were used up between the 21st August and the end of September 1900.

The currency of Montenegro is soon to be changed to hellers and kronen similar to that of Austria so that a new issue with values in the currency may soon be expected.

Speaking of Montenegro reminds me that the *M. J.* chronicles, several errors in the Jubilee set which should be worth looking for. There are "1494" and "1495" for "1493" and also inverted surcharges.

Stamps at Auction.

It will be remembered in our first number we gave a rough list of some rare stamps put up to auction by Messrs. Puttick & Simpson. A some such similar sale was held by this same firm on April 30th, May 1st and 2nd. By the kindness of the firm we are enabled to give a few items from their priced catalogue. The total for the three days' sale must have been close upon £3,000. As a frontispiece to the catalogue three large plates, with no less than 105 engravings of the rarest gems, were depicted. We will be contented to detail a few which realised £10 and over. All stamps to be taken as used unless stated to the contrary.

	£	s.	d.
Alsace and Lorraine, 1870, 5c., green, unused, slightly thinned	17	0	0
Austria mercury 6kr., red, unused, very fine	50	0	0
Bergedorf, 1861 ½sh., black on lilac, unused, no gum	10	0	0
Finland, 1866, 5 pen, black on buff, error	20	0	0
Naples, 1860, ¼ tornese, blue	18	0	0
Roumania Moldavia, 1854, 27 paras, black on rose	42	0	0
Roumania 81 paras, blue on blue, very fine	227	0	0
Switzerland, Geneva, 1843, 5+5, yellow-green, the wrong halves (<i>se tenant</i>)	30	0	0
Switzerland, Zurich, 1843, 4 rappen, black and red, unused	20	0	0
Tuscany, 1851-52, 60 crazie, unused, no gum	19	10	0
Tuscany, 3 lire, dark yellow	46	0	0
Cape of Good Hope (wood block) 4d., red error	30	0	0
British Columbia, 1861, imperf. 2½, brown rose, unused	16	0	0
British Guiana, 1850, 8c., green, cut round	17	0	0

THE GLASGOW AUCTION, May 18th.

We have also been favoured with particulars of the Glasgow auction held by Messrs. Wm. Liddell and Co. on Saturday, May 18th. The sale consisted of 139 lots, in which some very good stamps were to be found. This is the last sale for this season. We are informed that they will be resumed early in the autumn. On glancing through the catalogue we notice that the prices realised seem to be rather in advance of the sale chronicled in our last issue, which may mean that collectors are awaking in the North. We take the opportunity of listing a few items below, all to be taken as used unless stated to the contrary:—

	£	s.	d.
Great Britain, 1d., blacks on originals, 16 for	0	9	6
.. .. . 5s., wmk anchor, cat. 20s.	0	7	6
.. .. . £1, cat. 35s.	0	16	0
.. .. . £5, a fine copy	1	4	0
British East Africa on Great Britain, cat. 60s.	1	0	0
British Guiana, first issue, cat. £250	50	0	0
Brunswick, gibbons No. 22, cat. 45s.	0	14	0
Gold Coast, 1891-4, 5s. and 20s., used postally	0	5	6
Portuguese India, gibbons No. 2, cat. 75s.	1	0	0
United States, 1869, 24c., green and purple	0	10	0
Switzerland, gibbons No. 12, cat. £15	8	15	0

SOCIETY REPORTS & NOTES.

The Palace Philatelic Exchange.

—The April packets have returned, and show a total sale of £22 12s. 7d. The May packets have been combined into one, viz., A and B sections, owing to so few sheets being sent in. The total value of this one packet (sections A and B combined) is £67 19s. 8d. Vacancies occur for good buyers. Full particulars, &c., can be had of the Secretary, R. T. Morgan, 26, Beulah Hill, Norwood, S.E. Since our last report Mr. P. J. W. Deverell has joined us, and also Mr. F. W. Siddell.

PRIZE QUESTION RESULTS.

The results of our April prize questions were not so good as February's. However, the prizes have been awarded to

J. P. CAMERON, ESQ.,

1, West Lea,

First Tower, Jersey,

for the following answers:—

Question 1.—Can watermarks be successfully imitated? if so, is there any reliable test for forged marks?

“They can and have been imitated but it is possible to detect genuine from spurious watermarks. These may be produced in several ways. One method is with the use of acid, when the mark becomes a sort of transparent parchment and the microscope will reveal the forgery by showing the difference of fibres in the transparent and in the other paper.

“Another method of imitating was that apparently practised on the forged Argentine Jubilee Stamps of 1892. The watermark “Sun” was

printed with an oily substance showing the mark quite distinct on back and front of the paper, whereas in the genuine the “Sun” is not as easy to see.

“Again watermarks may be produced by pressure whilst the paper is yet in a wet condition or in a finished state in the former case the watermark is called “natural” in the latter case “artificial.” In order to distinguish between the two, the paper is treated with a mixture of soda, lye, 60, g. and water 200, g. If the paper bearing a genuine watermark be placed in this strong solution, the watermark becomes much more distinct and remains so even if the paper is left a long time in the solution. If however a paper bearing an artificial watermark be treated in this manner, the artificial watermark disappears *completely* after a short immersion, and this may be considered a reliable test for forged marks.”

Question 2.—Is there any independent European state that does not issue postage stamps?

There are two small independent European States so situated. One is in the Republic of Andorra in the Pyrenees, and the other the principality of Liechtenstein between the Tyrol and Switzerland, neither of which have so far issued postage stamps, nor have they apparently established an independent postal system.”

NOTICE.

Our correspondence column will now be discontinued, at least until the Autumn. We shall, however, offer prizes, &c., and conditions will from time to time be duly announced.

The Stamps of the Transvaal.

By A. J. FOULGER,

Secretary of the Bradford Philatelic Society.

[BEING A PAPER READ BEFORE THE SOCIETY ON FEBRUARY 12TH, 1901.]

The adoption of Postage Stamps by the South African Republic, commonly called the Transvaal, was suggested to Mr. Fred Jeppe, then Acting Postmaster-General at Potchesstroom, in the latter part of 1867. In February, 1868, the Consul sent out an estimate from a London firm for printing and perforating stamps. But before that estimate came to hand, Mr. Jeppe had instructed his brother who resided in Germany to order plates, printing press, and materials, and also some stamps in the colours, and after the design furnished by himself. It was stated in the *Stamp Collectors' Magazine* for March, 1869, that there were to be four values; in the colours of the National flag—green, white, blue, and red. The order for the materials and stamps was placed with Mr. Otto, of Gustrow, Germany, and correspondence which issued respecting the details of the designs (which was copied from the Arms of the Republic) delayed the manufacture of the plates, so that the first lot of stamps, which had been ordered early in 1868, was not despatched until June, 1869. Mr. Tamsen tells us that up to 1868 the postal arrangements had been of a very primitive nature. The only communication between the few inland Post Offices which existed was done by native runners. Fortnightly communications were kept up with Kroonstadt, the nearest Post Office in the Orange Free State. Postage was collected in cash and sent with the letters to Kroonstadt, where stamps of the Orange Free State were affixed, and the letters forwarded to the coast. Mr. Jeppe started a weekly mail-cart on the main road from Pretoria to the Orange Free State and Natal, laid in for the convenience of the public a stock of Cape and O. F. S. stamps (which were necessary because those shortly to be issued would only frank letters within the limits of the Republic), and drew up the first postal law. This law was sanctioned by a resolution of the Volksraad on June 18th, 1869, and was published on July 31st, 1869. It set out the rates of postage, describing the forthcoming stamps, and stated that they would be of the value of one penny, sixpence, and shilling. The first lot of German printed stamps were sent by post to England, and then to South Africa by steamer. They arrived at Potchesstroom in August, 1869.

Now the advent of a new stamp-issuing State had been in the Philatelic press as early as February, 1869, and naturally, orders from dealers in Europe poured in on the Postmaster of the Republic. These orders and the first lot of stamps must have arrived about the same time, and, possibly, also an enquiry from the printer as to how it was proposed to pay his bill.

(To be continued.)

The Competition for the New Swiss Stamps.

It is stated that the competition for designs of the new Swiss Stamps was not altogether a decided success. The exhibition was held in the Industrial Museum at Berne, the capital of Switzerland. The number of gentlemen selected to judge the exhibits were eight, of which number one consisted of the Director-general of Posts. The jury found none of the merits worthy of the award of first prize. The second prize, however, was carried off by M. Ch. L'Eplattenier, of Chaux-de-Fonds, for the design of William Tell. The design is by no means a bad one, showing as it does William Tell, in the foreground, with his child. The Alps form the background together with the Geneva cross. M. E. Cavalli, of Geneva, with a very good design of the head of Helvetia, secures third prize. To our idea this design deserves quite as much credit as that of the one which secured second. The head of Helvetia is depicted in profile with the cross below supported on either side by the figures of value. The fourth prize, we understand, has been equally divided between M. Pfenninger, of Zurich, and M. Robert, of St. Denis. The fifth prize has been treated likewise, viz., between M. L'Eplattenier and M. Boscowitz. Several designs secured "highly recommended." So that their owners must not despair, perhaps their designs will be accorded prizes next time. The value of the awards are as follows:—2nd prize, 700 francs; 3rd prize, 600 francs; 4th prize, 500 francs; 5th prize, 350 francs. Nothing has been settled as to the design to be adapted, but whatever it is we can expect ere long to have to make room for another new issue.

THE "Philatelic Monthly Referee."

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The Editor will always be ready to consider contributions, whether literary or pictorial, and, where stamps are enclosed, will make every endeavour to ensure their safe return in the event of proving unsuitable, although he cannot hold himself responsible for any MSS. or drawings or photographs sent on approval.

All advts. and editorial matter must reach the offices not later than the 5th of each month.

We shall be pleased to exchange regularly **two** copies of each number with all Philatelic Papers both at home and abroad.

The Philatelic Monthly Referee

A Journal devoted to the interests of Philately.

The official organ of the Palace and Excelsior Stamp Exchange Societies.

No. 5. Vol. I.

JUNE 25, 1901.

Entd. at Sta. Hall.

South African War Provisionals.

BY "KAFFRARIA."

III.—LOCAL ISSUES.

Mafeking Siege Stamps.

When Mafeking was besieged the inhabitants were naturally anxious to communicate with their friends in the outside world, and the Military Authorities desired to send dispatches, so Kaffir "boys" were paid large sums of money to undertake the risk of carrying messages through the Boer lines. After a time it was deemed advisable that the Military Authorities should have sole control of the native runners, and charge fixed rates for the sending of letters. The supply of stamps was bought from the post office by the military authorities and handed over to Messrs. Townshend & Sons, the publishers of the *Mafeking Mail*, to be overprinted with higher denominations. Owing to the fact that Mafeking was formerly in British Bechuanaland for postal purposes and had a few years ago been transferred to the Cape of Good Hope, it happened that at the time of the siege various odd stamps were in the stock kept at the local

post office consisting of Cape stamps, and two or three issues of British Bechuanaland and Bechuanaland Protectorate. The first of the overprinted stamps were issued in March the 24th, 1900. These consisted of various stamps surcharged with "MAFEKING" and "BESIEGED," in fancy capitals, and a higher value. When the second supply was overprinted some days later, small sans-serif type was used.



During the siege of Mafeking, the inhabitants were not allowed to visit many of the forts owing to their exposed positions, and as many had friends stationed in the forts with whom they wished to keep in communication, a local post was inaugurated. In connection with this two special stamps were issued, one bearing a portrait of Colonel Baden-Powell (as he was then), and the other shewing a boy on a bicycle. These stamps were produced by a photographic process, and were printed in blue on blue horizontally laid paper. In addition they were roughly perforated 12. The first of

these stamps is of the value of 3d. and shows as a centrepiece a three-quarter face portrait of the gallant "B.-P." looking to the left. In a scroll above is "MAFEKING, 1900, SIEGE" and below "POSTAGE THREE-PENCE." These stamps were printed in sheets of 12. The other local stamp had as a central design a boy on a bicycle. This was Serj-Major Goodyear, of the Cadet Corps, which acted as orderlies and messengers throughout the siege. In a scroll above is "V.R." "SIEGE OF MAFEKING," and under the bicycle "LOCAL POST." At the base is the value "ONE PENNY." Much controversy has been raised by this issue of siege stamps as to whether they are collectable or not, but of that I intend to say nothing here. The varieties I have seen or heard of are as under:—

11. British Bechuanaland, 1s. on 4d., green and brown, 1891 issue.

One or two of the above values exist with the surcharge inverted, and at least one I have heard of has the surcharge doubly impressed. Which they are I am unable to state from memory, and at present I have mislaid my notes.

(b). *Surcharged "MAFEKING" and "BE-SIEGED" in thin sans-serif type and new value.*

12. Bechuanaland Protectorate, 3d. on 1d., lilac, 1897 issue.
 13. Bechuanaland Protectorate, 6d. on 2d., green and red, 1897 issue.
 14. Bechuanaland Protectorate, 1s. on 6d., purple on red, 1897 issue.
 15. British Bechuanaland, 1s. on 6d., purple on red, 1891 issue.
 16. British Bechuanaland, 2s. on 1s., green, 1894 issue.

(c). *Local Stamps.*

17. 3d., blue on blue, with head of Baden-Powell. Stamp is 18½mm. wide.
 18. 3d., blue on blue, with head of Baden-Powell. Stamp is 21mm. wide.
 19. 1d., blue on blue, with boy on bicycle.

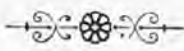
Of Nos. 17, 18 and 19, a great many shades may be found, varying in colour from pale grey to deep blue. Mr. J. R. F. Turner, the well-known authority on Mafekings, recently obtained an interesting variety of No. 18, in which the head of Baden-Powell is looking to the right.

The rarest of the Mafeking stamps is No. 15.

(To be continued).



- (a). *Surcharged "MAFEKING" and "BE-SIEGED" in fancy type and new value.*
1. Cape of Good Hope, 1d. on ½d., green, of the 1896 issue (Gibbons type 3).
 2. Cape of Good Hope, 1d. on ½d., green, of the 1900 issue (Gibbons type 14).
 3. Cape of Good Hope, 3d. on 1d., carmine, of the 1900 issue.
 4. Cape of Good Hope, 6d. on 3d., claret, of the 1882 issue.
 5. Cape of Good Hope, 1s. on 4d., pale green, of the 1896 issue.
 6. Bechuanaland Protectorate on English, 1d. on ½d., vermilion, 1897 issue.
 7. Bechuanaland Protectorate, 3d. on 1d., lilac, 1897 issue.
 8. Bechuanaland Protectorate, 6d. on 2d., green and red, 1897 issue.
 9. Bechuanaland Protectorate, 6d. on 3d., brown on yellow, 1897 issue.
 10. British Bechuanaland, 6d. on 3d., lilac, unappropriated die type, 1887 issue.



The Stamp Collector in Hayti

(CONTINUED)

ISSUE OF 1887.

The next issue of Haytian stamps bears as its distinguishing feature the portrait of President Salomon, "a notorious sectary of snake worship, beneath whose iron hand the country groaned for years, and public executions and robbery were the order of the day."^{*}

As already mentioned, when Hayti first joined the Postal Union in 1881 President Salomon was averse to the representation of his features on the stamps of the Republic. Yet in 1887 he suffered a change to be made in the then current stamps, and a new series bearing his portrait was put forward.

According to a correspondent of M. Victor Flandrin, from whose interesting letters we have already quoted, the reason for this reversal of the President's views on stamp portraiture is a curious one.

When the first series of stamps bearing the head of Liberty were put into circulation some one in the island stated that the head on the stamp resembled that of Madam Salomon. By and by this statement spread, and one journal pointedly remarked that "the President would not have *his* portrait on the stamps, but he put his wife's

on instead. That is not what he was asked for!!!"

This was one only of many similar attacks on the President, whose numerous enemies were quick to take up the cry.

Salomon was finally bound to admit that the likeness, by a singular coincidence, was very marked, and at last agreed to the portrayal of his features on the issue of 1887.

The central feature of the design is the full face portrait of the President, who bears on his coat and

front three decorations. Two shields in the upper corners enclose numerals of value, while a third bearing a similar numeral is placed below the portrait oval. The inscription HAITI in outline capitals occupies the top line, while the value in words is inscribed on a curved band which is intersected by the third shield containing

the numeral of value. There are two scroll ornaments beneath the band containing the latter inscription. With the exception of the one centime stamp all the word inscriptions of value are in block capitals, and appear once only on each stamp. The words "UN CENT," which appear twice on each stamp are in sans-serif capitals.

The stamps are well printed, and the series consists of stamps of four denominations—one, two, three, and five centimes. Each of these has



* Hesketh Pritchard, "Where Black rules White."



its distinctive colour, viz., lake violet, blue and green respectively. The last two of these colours cannot be said to vary much, though the one centime lake

and two centime violet are found in numerous shades. As is frequently the case with stamps printed in violet, it is difficult to get specimens of the stamps in the true original shade. It is possible to form a long and distinctive series of violet shades, and equally possible to arrange another series of purple tints. The one centime stamp varies in hue from deep lake to salmon pink.

These stamps are all on stout white paper, and are thickly encrusted on the back with a yellowish mucilage. The perforation, which is clear and regular, gauges 14. The stamps are somewhat larger than those of previous issues, and have a brighter and more finished appearance. None of the stamps of this series have yet attained any degree of rarity, but there is little likelihood of any large quantity of remainders being suddenly thrown upon the market. If there were any remainders they would probably have been sold by the Haytian authorities before now. They have already disposed of some disused stock of later issues, and it

is not likely that any latent stock of the "head of President" type would be passed over when raising funds by the sale of remainders.

Minor varieties of these stamps

(apart from shades) are scarce. The three cent blue stamp is known to exist imperforate.

Summary.

1887 Issue. Head of Salomon.

1	centime, deep lake.
1	" lake.
1	" carmine.
1	" vermilion.
1	" salmon pink.
<hr/>	
2	centimes, violet blue.
2	" violet.
2	" deep purple.
2	" purple.
2	" mauve.
2	" pale mauve.
2	" lilac.
2	" pale lilac.
<hr/>	
3	centimes, indigo.
3	" deep blue.
3	" bright ultramarine
3	" light blue.
<hr/>	
VARIETY.	
3	centimes, blue imperforate.
<hr/>	
5	centimes, deep green.
5	" light green.
5	" grass green.
5	" emerald green.
5	" yellow green.

1890. Provisional Stamp.

Throughout all the issues of Haytian stamps there is ample evidence that the one centime and two centimes stamps were most widely used. All the surcharges that have been found necessary have consisted in the overprinting of a higher value in order to reduce it to the two centime denomination. The sur-



charges are all similar, and consist of a bold figure "2," above which is the word **DEUX** and below **CENT**, in block capitals.

It was three years after the appearance of the Salomon type of Haytian stamps that the stock of two centime stamps became exhausted. It was therefore decided to issue a provisional stamp in the form of a surcharge on one of the higher values pending the completion of the new series which did not appear until the following year. The surcharging was done by means of a hand stamp, and the results form a lasting testimony to the carelessness of the post official who was entrusted with the task of surcharging the stamps. All sorts of freak surcharges of this stamp exist. There are double and even triple surcharges, others are deficient in one or more of the letters, which go to make up the overprint, while others have the surcharges inverted or printed side ways. The first or last letters of **DEUX** are frequently missing (**DEU**² or **EUX**), and similarly the first and last letters of **CENT** are sometimes absent.

Another error is the omission of the surcharge entirely from one or more of the stamps on the sheet. This of course is distinguishable when the stamps are in pairs, one of the pair being surcharged but not the other.

The surcharge was only applied to one stamp of the Salomon head type. This is the three centime blue on which the overprint is in red.

* See illustration.

From time to time there have been suggestions of the existence of an error in the colour of the surcharge and that it was to be found in black. There is no reliable authority for accepting these suggestions of the existence of such a variety. In all probability the supposed existence of a black surcharge has been caused by the dark appearance of some of the surcharges through oxidisation. It is well known that red, owing to its metallic origin, is one of the worst of colours when exposed for any great time to the air. It frequently happens that these red surcharges have a dull brown or a rust-red appearance, and it is just possible that the oxidisation has in some cases gone so far as to produce what to the untrained eye appears to be a black surcharge.

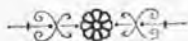
1890 Summary. Red Surcharge.

2	centimes on 3c.,	indigo.
2	"	3c., deep blue.
2	"	3c., bright ultramarine.
2	"	3c., light blue.

VARIETIES

2	centimes on 3c.,	blue.	Surcharge inverted.
2	"	3c., "	" sideways.
2	"	3c., "	Double surcharge.
2	"	3c., "	Triple "
2	"	3c., "	Pair, one without surcharge.
2	"	3c., "	DEU instead of DEUX .
2	"	3c., "	EUX "
2	"	3c., "	ENT instead of CENT .
2	"	3c., "	CEN "
2	"	3c., "	EN "

(To be continued.)



The 53rd Field Post Office, Middelburg, Transvaal.

Probably the majority of our readers have never seen a South African Field Post Office. The accompanying photograph shows the staff at Middelburg. This office was opened in August last, shortly after the occupation of the town by our British troops. This office was principally used for the transfer of mails for the troops operating east and north of this place, this being the first stage of the railway east of Pretoria on the Delagoa Bay line. The line has and still is continually attacked by the Boers, who by their tactics of blowing up the line often interfere with the prompt despatch and delivery of mails for the troops. This photo was taken by Quartermaster-Sergeant King, A.P.O.C., in January last.

[We are much indebted to the Editor of the *Postman's Gazette* for the loan of this block and for the above information.]



The Stamps of the Transvaal

(CONTINUED),

By A. J. FOULGER,

Secretary of the Bradford Philatelic Society.

[BEING A PAPER READ BEFORE THE SOCIETY ON FEBRUARY 12TH, 1901.]

On September 8th, 1869, Mr. Jeppe addressed a letter to his Government, which came before the Legislative Council on the 28th of October, when it was agreed to ratify the arrangements made by him and to accept his proposals. Possibly those proposals were; that the moneys received from Europe from dealers should be used to pay the printer's bill. At any rate that was actually done. We are told that there were then no banks in the Transvaal, and that it was found convenient to re-transmit to the printer in Germany the actual notes and drafts which had been received from Europe. But, however, on January 1st, 1870, a Government notice was fixed as the date on which stamps would be issued. But on that date all the stamps that had been received had been sold to dealers and collectors. Therefore the date of issue had to be postponed.

The printer's bill for the stamps already sent and a second lot shipped later, and for materials for printing stamps including three dies, one for each value, six plates two for each value, one iron printing press, tins of red, blue, and green printing inks, a ream of gummed paper, and one cutter or rouletter—amounted to £66 5s.

The case containing the second supply of stamps and materials arrived at Potchesstroom on February 23rd, 1870. Mr. Jeppe took them to Pretoria on the 2nd of March, and delivered them to Mr. M. J. Viljeon, who had been appointed printer of stamps. Mr. Viljeon shortly afterwards began his work, and, everything being at last ready, the date for a public issue was definitely fixed by another Government notice for May 1st, 1870.

The stamps of the first type were printed from copper plates. These were printed in sheets of 40 in each sheet. The stamps were also printed in sheets of two panes, 80 stamps, and when printed in this way the distance between the panes was 16 millimetres. In all probability the printing press sent from Germany was only used by Viljeon. In course of use the soft copper plates got damaged. A distinct variety from this cause will be noted later on. But collectors of minor varieties may find several small defects arising from injury to the plates. In the locally printed stamps very great differences are found in the quality and texture of the paper also in the tone of the ink; and in the gum. The Post Office obtained its supplies as best it could, in small quantities at a time from different sources. Hence the marked differences I have named. The varieties mentioned was caused mostly because of the different printers, namely, Mr. Otto, of Germany in 1868, Mr. Viljeon in 1870, Mr. J. P. Borrius, of Potchesstroom, from 1870 to 1874, and Messrs. Davis and Son, of Pietermaritzburg, Natal, also in 1874, and later a Government department described as the Stamp Commission; printed all stamps required from April, 1875, until some time after the annexation of the country by Great Britain.

The stamps were cancelled with defacing stamps which did not give a date. From 1870 to October, 1874, the cancelling stamps consisted of four concentric circles; from the latter date until the middle of 1878 or later, the pattern was three rings with a numeral. At the end of 1870 Pretoria was made the head office, and used the numeral 1. At first blue defacing ink was used. But black ink soon came into general use.

The rouletter sent from Germany consisted of a single wheel fixed to a handle and gauged 15½. It had been officially intended that all stamps should be rouletted; Viljeon and Borrius rouletted their printings to a great extent, but it is doubtful if the Stamp Commission rouletted any. Mr. Samsen tells us they did not. Besides the stamps rouletted 15½, we have others 6½. It is stated that the wider roulette was not official and that it was probably used by some business firm. There is no doubt, however, that this rouletter was used at the Pretoria office, not only to divide the stamps sold to the public but, to cut off the marginal paper from the panel, thus we find specimens rouletted on one side only and with compound roulettes. It had no doubt been intended that the first stamps should include a 3d. value, but perhaps the printer was puzzled to know how to make the stamps represent the fourth colour of the national flag—*i.e.* white. At any rate no 3d. stamp was sent with the other values, and when these latter arrived in the Transvaal there was great dissatisfaction with the bird in the design supposing to represent the eagle. Consequently when Mr. Jeppe in August, 1869, definitely ordered a 3d. value he instructed the printer to re-draw the bird. That was done and other parts of the design were also altered. But orders from dealers for 3d. stamps had long before been received, and it was to comply with these orders that Mr. Jeppe made a most unfortunate blunder. As he could not himself supply 3d. stamps he told the dealers to apply for them direct to the printer in Germany, and he wrote to the latter authorizing him to sell and to credit the moneys received against the cost of the plates and stamps. But a greater mischief soon followed. The first 3d. stamps arrived in the Transvaal in June, 1871, and with them the plates and dies. But a duplicate of the die had been retained by the printer, and he continued to make and to sell 3d. stamps. It is evident, also, that he had a duplicate of the centre of the design of the 1d., 6d., and 1/- stamps of the first type. He added the bird, motto and frame, and printed and sold forgeries of those three values. These were the forgeries I spoke of at the commencement. But in 1871 something was done to stop these forgeries by obliterating all specimens sold until the British occupation. Then the printer considered himself free and largely circulated his rubbish. It has been stated that after the re-establishment of the Republic in 1881, legal steps were taken which resulted in the destruction of the plates. I will now give you a few points by which they may be recognised. Unfortunately it is difficult to indicate precisely how the Mecklenburg prints of the 3d. value, and of the later 6d. of the same type, can be distinguished from the genuine stamps, with which they are identical in design. But, however, the bogus 3d. are brighter in colour, and in both values, and when obliterated, the cancellation marks are sharper and smoother than on genuine specimens. The best thing to do is to buy used copies only, and from good sources only, unless you are familiar with the tones of colour and the texture of the paper.

(To be continued.)

Notes on Current Topics.

By "SPECTATOR."

The new stamps issued for the Kisengarh State are possibly the most hideous that have ever been placed for postal uses. There is one thing that strikes us as being very peculiar, and that is that the 4 anna stamp is inscribed in its value as 4 annas, whilst the 2 annas is inscribed 2 anna. Surely *two* is plural? Then why not 2 annas?

It is rumoured that the currency of Spain is to be changed. This being the case, there will be a rush for the now current stamps, which are, comparatively speaking, only new issues. If the currency is to be changed, it will, of course, necessitate making another alteration in the stamps. Nothing definite has yet been heard of, so we cannot say whether the whole of the now current stamps will be changed, or whether simply the values will be altered by re-engraving the plates.

The Transvaal was the first country to issue stamps under the King Edward rule, but this only by surcharging with the letters E.R.I. The real first stamps bearing the portrait of the King will be the £1 and £2 Victorian. If reports are true, we may expect to see these early in July, they having been issued on June 1st.

Following these will be the new issue for India, which will also bear the portrait of King Edward. It is stated that the design will be somewhat similar to the now current

stamps with the exception of the head.

The United States Pan-American set are not without their errors. It is reported that the 1c and 2c of these pretty stamps, which were issued on May 1st, have been discovered with the centre *inverted*, although it is said that extra care was exercised to prevent any such thing as this happening. It is also said that the P.O. authorities were quite ignorant of the fact until the department was communicated with. We hear that the 4c is to be found likewise. Perhaps the whole set will shortly be discovered? When it comes to "Three out of Six" being found the "wrong way up," we begin to wonder. *Has it been done "accidentally for the purpose?"*

We gather from the report in the "Postman's Gazette" of the Debate on Post Office Estimates; which was brought forward in the House of Commons on Monday night, June 10th, by Mr. Henniker Heaton, that a saving of £25,000 to £30,000 a year could be saved if the department had a printing office of its own, by which they could print their own stamps, postcards, &c. It was also stated that by a re-arrangement of the Post Office administration, that this country could save a sum of £150,000 a year.

We gather also from this interesting report that the department employs 175,000 persons, and its revenue exceeds £17,000,000.

New Issues.

Under this heading we shall chronicle each month only those varieties that have actually appeared. The Editor will be much obliged for any notifications of New Issues or Discoveries, errors, &c., &c. Specimens should be sent, if possible, which will be duly returned. Full acknowledgment given.

We are indebted to Messrs. Whitfield, King, and Co. for information on specimens listed below.

Great Britain.

The current 1/- stamp, carmine and green, has received the surcharge, "Govt. Parcels."

GOVT.
PARCELS.

Kisengarh.

We have to chronicle three new varieties for this State, which are the most hideous that have been yet seen. The 2 anna has been issued both perforated and imperforate, the reason why goodness only knows. The design also of this stamp is terrible. (We



refrain from showing it in case our readers should faint. — Ed.]

We illustrate the 4 anna stamp, which is imperforate.

2 anna, orange yellow, perforated

2 anna, orange yellow, imperforate.

4 annas, chocolate, as illustration.

To mention the design of the 2 anna, it has the effigy of a furious-looking individual, almost full face, with an oval frame around same, in which is inscribed the following (at top): — REVENUE and POSTAGE, and below KISENGARH.

Tunis.

The 10, 15, and 25c. of the 1888-98 issue have just been issued in new colours. The design remains exactly the same. The following are the changes made:—

10c., from black on lilac to carmine on white paper.

15c., from blue to grey on white paper.

25c., from black on rose to blue on white paper.

SOCIETY REPORTS & NOTES.

The Palace Philatelic Exchange.

The May packets have returned but the sales are not very gratifying. The amount being only £2 12s. 6d. There is this one thing to be said about the packet and that is, it was not a very good one, however the June packet is a fairly good one and I am looking for much better sales. This packet starts with a total value of £83 17s. 2d. there are some very fine stamps in this packet including a sheet of various Mafekings. It has been decided only to have one packet a month during the summer months but the two sections will be circulated in one. We shall gladly welcome any new members, the rules &c. can be had of the secretary R. T. Morgan, 26, Beulah hill, Norwood.

A GENEROUS GOVERNMENT!

Every member of the New Zealand Parliament must have been greatly surprised when they were presented with a packet containing unused and post-marked reprints of the various Australian States. It will be well to keep an eye open, as some are sure to leak out, and, no doubt, will be easily distinguished by the gum being on the backs!

EDITORIAL.

Numerous letters of congratulation on our May issue have reached us from subscribers, but apart from this there has been some grumbling, by those who have had to pay 2d. for their copies when getting them at the various agents.

On the other hand, some have been only too pleased to pay the extra 1d. We feel sure that this number has scored "one" mark of success in our venture. We hope that this will not be the last time that such a number is turned out. We should like to be able to give our readers one like it *every* month, but at the nominal price of 1/- a year it is hardly possible, unless we are supported by a very large number of subscribers. Our list is gradually growing, but we should like to see it grow a little faster, and in order to induce our readers to help us, we would call their attention to the special prize offer on this page. We shall be pleased to hear from readers any suggestions that they may have to make for future numbers of this journal. Perhaps every-one of our subscribers will drop a card as to his or her idea in the matter.

In conclusion, we have pleasure in saying that arrangements have been made by which all sending a yearly subscription before the end of the present volume will be entitled to the special May number, providing their subscriptions commence with No. 1 Vol. I.

OUR NEW PRIZE SCHEME.

Open to All.

In order to more than double our present subscription list, we are offering, until further notice, the following prizes, which are within the reach of all:—

We will give absolutely free 6d. worth of **stamps** (your own selection) from our approval books for every subscription of 1/- sent in for this journal, your own counting as one if you are **not** already on our list.

It is more than likely that you have friends who collect stamps and who are interested in the stamp literature. Get them to hand you their subscription, send same to us, and we will present you with the stamps.

The following are the only conditions to be observed:—

Names and addresses must be made out on our printed subscription form, which may be had post free on receipt of a card stating how many you require.

Subscriptions must be remitted by 1/- postal orders, and **not** in stamps.

Further particulars can be had on application to the Editor, who will be pleased to answer any questions and send sample copies of the journal to aid those in obtaining subscriptions.

All communications should be addressed to—

THE EDITOR,
"PHILATELIC MONTHLY REFEREE,"
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UPPER NORWOOD.

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The official organ of the Palace and Excelsior Stamp Exchange Societies.

No. 6. VOL. I.

JULY 25, 1901.

Entd. at Sta. Hall.

South African War Provisionals.

BY "KAFFRARIA."

III.—LOCAL ISSUES.

Schweizer Reneke Siege Stamps.

Another set of stamps which is practically analagous to the famous "Mafeking Besieged" issue is that issued at Schweizer Reneke, when the town was besieged during the latter part of last year. From information lately to hand it seems that Schweizer Reneke, a small township in the Transvaal, was besieged by a large Boer force on August 19th, 1900. Two days later the investment was so complete that the garrison and townsfolk could only communicate with the outside world through the medium of native runners, as, it will be remembered, was the case during the siege of Mafeking. Colonel Chamier, who was in command, found it advisable to institute some system to restrict and control the number of letters sent from the beleaguered township. Orders were, therefore, issued to the effect that no letters could be forwarded by runners unless officially stamped. The sole stock of stamps in the town at that time was held by two local stores, and these were

commandeered by the military authorities and issued as required at face value. The face value of the stamps that were issued amounted to about £20, and consisted of $\frac{1}{2}$ d. and 1d. Cape of Good Hope, and $\frac{1}{2}$ d., 1d., 2d., and 6d. Transvaals.

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in the centre. The total number of stamps issued is officially stated to be as follows:—

CAPE OF GOOD HOPE.

½d. green, current type	529
½d. green, obsolete type	4
1d. carmine (Gibbons type 14)	368
1d. carmine, Table Bay design	4

TRANSVAAL.

½d. green	781
1d. carmine and green	1572
2d. brown and green	568
6d. lilac and green	178

Total 4004

Evidently many of the civilian and military inhabitants were of a speculative turn of mind (perhaps they had heard of the huge sums that had been made by speculators in Mafekings), for the whole supply was bought up by the end of September, and it is absurd to imagine that 4,000 stamps could be used by so few people in the short space of barely two months. Thus all the genuine stamps bear dates from August 21st to September, 1900. The siege was raised on January 9th of this year, though it is curious to note that no information regarding the siege issue reached this country until well into April.

As the surcharge on these stamps is so crude as to be easy of imitation, buyers would do well exercise a good deal of discretion in purchasing. The following is a synopsis of the varieties:—

1. Cape of Good Hope ½d., green, of the 1896 issue (Gibbons type 3).
2. Cape of Good Hope. ½d., green, of the 1898 issue (Gibbons, type 14).
3. Cape of Good Hope, 1d., carmine, of the 1893 issue, (Gibbons, type 14).
4. Cape of Good Hope, 1d., carmine, Table Bay design.
5. Transvaal, ½d., green, 1896-7 issue.
6. Transvaal, 1d., carmine and green, 1896-7 issue.
7. Transvaal, 2d., dark brown and green, 1896-7 issue.
8. Transvaal, 6d., lilac and green, 1896-7 issue.

The Wolmaransstad Issue.

Early last year a British force occupied the town of Wolmaransstad which is situated in the Transvaal, some miles south-west of the Krugersdorp, and, as was then the usual practice, a commissioner for the district was appointed. Although the Boers left in somewhat of a hurry when they saw the British force advancing, still they managed to carry off the stock of stamps (about £100 worth) from the local post office with the result, of course, that when our troops opened the office no stamps were to be found. Luckily the firm of Messrs. Thomas Leask and Co. had about £10 worth of stamps of all denominations on hand for private use, and these were requisitioned to meet temporary postal needs. This stock included the 1d. commemorative and all values from ½d. to 10s., though, naturally, of the higher values there were very few. The commissioner wished the stamps overprinted in some way to show that the town was under British jurisdiction, and the representatives of the firm of Messrs. Leask were again approached to do the necessary surcharging with the rubber type they had on hand for ordinary business requirements. It was decided that the word "Cancelled" should be stuck over the inscription "Z. AFR. REPUBLIEK," to show that the stamps were no longer contributing to the revenue of the late Boer Government, and underneath were the letters "V.R.I." in tall block capitals, the overprint being in violet ink:

Cancelled

V-R-I

Evidently the rubber type used

was somewhat the worse for wear, for the surcharge is very roughly done. Although all values from $\frac{1}{2}$ d. to 10s. are said to have been over-printed, the only ones I have seen personally are the $\frac{1}{2}$ d. and 1d. and the 1d. commemorative. The stamps were available for about a fortnight and a number were used,

but at the end of that time a superior Boer force re-captured the town, and the commissioner and his small garrison had to retire. The varieties I have seen are:—

1. 1d., commemorative of the 1896 issue.
2. $\frac{1}{2}$ d., green, 1896-7 issue.
3. 1d. carmine and green, 1896-7 issue.

(*To be continued.*)

To Our Readers.

It is now six months since the initial number of this journal made its bow to the Philatelic public. Many are the congratulations that have reached us from all quarters. We said in our first number that all we desired was to become useful to the many collectors scattered over this wide globe. To this end we have been striving, and if we may judge from the letters we have received from subscribers, our end has certainly been attained. We are still hoping to give better things in the journal, and by the hearty support of the subscribers in recommending it to their friends we shall be able to increase in quality.

Our Prize Scheme offers good encouragement, and we hope that all collectors will try to push forward the *P.M.R.* The following has been extracted from a letter received from a subscriber on July 11th:—

“I note your new Prize Scheme, and hope that Philatelists will support it, as they undoubtedly should do, considering also that the journal is so very cheap and useful. Should I hear of more likely subscribers I will always duly advise. Let others do the same, and so advance the *Referee*.”

Our thanks are due to Mr. J. P. Cameron, of Jersey, for this most encouraging note, and also for his efforts in obtaining subscribers.

The Stamp Collector in Hayti

(CONTINUED).

A descriptive account of a Stamp-collector's researches in the Black Republic, including a complete guide to the collection of Haytian Stamps, by FRED. J. MELVILLE, *President of the Junior London Philatelic Society.*



Like the life of the policeman in Gilbert and Sullivan's opera, the life of the President of the Haytian Republic was not a happy one. For many years no President has actually died in office, the majority being assassinated, dethroned, exiled, or driven to commit suicide. Saloman's end was (so far as the Presidency of Hayti was concerned) his flight to Cuba, sadly wounded by his sometime subjects. During the latter part of his reign he enjoyed little popularity, and was the subject of much enmity. Even the presence of his portrait on the stamps of the 1887 issue gave rise to many jealousies, and it is not surprising to find that after a comparatively short run the Saloman head type comes to an abrupt conclusion. In lieu of the President's portrait on the next issue (1891), the central feature of the design is formed by the Arms of

the Republic, a much more stable "trade mark" than the head of a President which might at any moment be disconnected from the other "members."

The Arms of the Haytian Republic show a palm tree and two guns pointing in opposite directions from the palm tree. A background is formed by several republican flags and two spears. In the front are two anchors, one on each side of a drum. The palm tree, it should be mentioned, is surmounted by a representation of the Cap of Liberty as typical of republican freedom.

The Arms design is enclosed in a circular scroll border, ornamented with leaf decorations. In the two upper corners are large shield designs, from each of which the figure of value stands holdly out.

Joining the two shields is a small band, on which is inscribed "CENT."





being, of course, the contraction for centime. A white oblong tablet stretches across the whole length of the design at the foot, and bears the inscription "Republique D'Haiti."

The perforation of these stamps is 13. A much thinner and lighter mucilage was used for the gumming of these stamps than for those of the last issue. The facial values of the stamps ranged from 1 to 7 centimes, the colours being purple (1c.), blue (2c.), lilac (3c.), orange (5c.), red (7c.). There are shades of all these colours, but they are by no means so numerous as those of the previous issues, as there is not so much solid colour on these stamps as on the earlier ones. Thus the shades are less noticeable.

Of varieties there are few. The 1c., 3c., and 5c. exist imperforate vertically, while the 7c. is known in the imperforate condition.

Summary.

Issue of 1891.

- 1 centime, purple.
- 1 .. pale purple.
- 2 centimes, blue.
- 2 .. light blue.

- 3 centimes, lilac.
- 3 .. grey lilac.
- 3 .. slate.
- 5 centimes, orange.
- 5 .. orange red.
- 7 centimes, red.
- 7 .. vermilion.

VARIETIES.

- 1 centime, purple, imperforate vertically.
- 3 centimes, lilac, imperforate vertically.
- 5 .. orange, imperf. vertically.
- 7 .. red, imperforate, vertically.

1892. Red Surcharge.

As in the case of the previous issues the supply of 2 centime stamps first became exhausted, the 3 centime lilac stamp was accordingly surcharged with the usual "Deux 2 Cents." hand stamp. This was done in 1892.

Summary 1892. Red Surcharge.

- 2c. on 3c., lilac.
- 2c. on 3c., grey lilac.
- 2c. on 3c., slate.

VARIETIES.

- 2c. on 3c., lilac, double surcharge.
- 2c. on 3c., lilac, Deux for Deux.
- 2c. on 3c., lilac, inverted surcharge.
- 2c. on 3c., lilac, C of Cent. missing.
- 2c. on 3c., lilac, Cent. entirely wanting.



(To be continued.)

The Stamps of the Transvaal

(CONTINUED),

By A. J. FOULGÈR,

Secretary of the Bradford Philatelic Society.

[BEING A PAPER READ BEFORE THE SOCIETY ON FEBRUARY 12TH, 1901.]

The forgeries of the 1d., 6d., and 1/- stamps of the first issues can be easily detected. Apart from the general appearance of the stamps, which as a rule is better in the forged than in the real, there are distinct differences in the design. In the genuine copies the eye of the bird is in a circle of white, from which a line extends to the extremity of the closed beak. In the forgery the eye is in an irregularly-shaped patch of white, which extends into the beak without a break, and the beak appears partly open. In the genuine stamp the flagstaff in the lower right-hand side, which passes behind the word "Magt" in the motto, is formed by one scratched line which does not quite join the escutcheon. But in the forgery this staff has two distinct lines, and joins the escutcheon. I will now draw your attention to the first German printed stamps which were received in the Transvaal in 1869 and 1870. I may say that these are not recognised as an official issue. For this reason Mr. Jeppe, who had sole control over them, always stated that not only the first lot received in August, 1869, but those received in February, 1870, were all sold to dealers and others before May 1st, 1870, the official date of issue. In the *Philatelic Record* for May, 1889, Mr. Jeppe wrote: "There were no stamps of the first series of 1d., 6d., and 1/- first issue printed in Germany issued in the Transvaal." He also states that between September 1st, 1869, and March 30th, 1870, he sold 4,800 1d., 800 6d., and 400 1/- stamps. That is £20 worth of each value. The stamps were printed on white wove paper of medium thickness and good quality, and the colours were—1d., bright orange-vermilion to brownish vermilion; 6d., bright ultramarine; 1/-, deep emerald green. There is no doubt some of these stamps were legitimately used for postal purposes, but used copies are very scarce. No imperforate copies were chronicled when the stamps were distributed, but a few copies do exist in this state. There is no doubt that the stamps which are quoted in dealers' catalogues as used German prints are really stamps of a much later date.

ISSUES OF THE FIRST REPUBLIC,

Excluding the first German printed stamps.

I. Issue.—May 1st, 1870.

Eagle-owl type, Rouletted 15½, and Imperf.

- (1) 1d., Crimson-red; 6,840 stamps printed April 4th, 1870, by Viljeon on hard, crisp, white-wove paper sent from Germany ready gummed. The paper is a good guide to these stamps, but specimens can frequently be recognised by the wavy, crinkled appearance of the ink owing to the difficulty in printing on gummed paper.

- (2) 4,280 stamps of Viljeon printing, April 26th, 1870. Ink as before, local wove paper, and with local gum, which is of a light brown colour without gloss, and at present time does not seem to have any adhesive property. It was applied with a stiff brush, which has given it a "combed" look.
- (3) 4,320 stamps by the same printer, May 24th, 1870. On white-wove paper, fair quality; impressions generally clear, gum of better quality, and with a gloss. These are found both imperf. and rouletted.
- (4) 7,760 stamps by Viljeon, printed July 4th, 1870. Paper as last, but gum thicker and more yellowed. It is thought that all stamps of this printing were rouletted. Total 1d. printed, 23,200.

I. Issue.

- (1) 6d., dull ultramarine; 12,480 stamps by Viljeon, April 4th, 1870, on German gummed paper. Better printed than the 1st of the penny value, and not found with the same wavy appearance of ink. The paper is the best guide. In unused copies it is crisp and hard, but used it has a softer feel when the gum is washed off. It is believed that these were mostly rouletted.
- (2) 4,800 stamps by Viljeon, May 10th, 1870; 120 sheets. These were all rouletted. The gum is white and smooth, and the paper is not so hard and crisp as the latter printing.
- (3) 12,200 stamps same printer, July 4th, 1870. These belong to the blotchy series, and are easily recognised. I would say here with regard to all Viljeon's stamps that a medium specimen of each value of this series should be taken as a guide to colour. It is found that the crimson-red, the dull ultramarine, and the green used by him differs from the inks of the other printers. Total printed of the 6d. by Viljeon, 29,480.
- (4) 144,520 stamps printed by Borrius from July 25th, 1871, to April 21st, 1874. The stamps by this printer should as a rule be rouletted, and used copies should be cancelled with the four circles without numeral. The defacing stamp with a numeral was not used till after Borrius ceased to print. The stamps by this printer are from a light blue to a indigo-blue. Total 6d., 174,280.

I. Issue.

- (1) 1/- green 8,560 by Viljeon, printed April 26th, 1870. These can, like the second printing of the 1d., be recognised by the dull and streaky gum. These were imperforated.
- (2) 4,040 stamps Viljeon print of July, 4th, 1870. These are of the blotchy series; rouletted and imperf.
- (3) 24,040 stamps printed by Borrius from December, 1872, to April, 1873. These are on thin wove paper and rouletted. The paper is not of so good a quality as that of the German stamps. Used 1/- stamps of the first Republic on thin paper may safely be put down to Borrius. The number of 1/- green printed by the Stamp Commission is unknown, but it is certain that they printed early in 1877, as those printed in 1873 would not have lasted until the arrival of the Queen's head type in July, 1878, and as the 1/- overprinted by the British in 1877 differ from those on thin paper printed by Borrius. Total 1/-, 36,640, without the number printed by the Stamp Commission.—(To be continued.)

The Stamps of the Transvaal

(CONTINUED),

By A. J. FOULGER,

Secretary of the Bradford Philatelic Society.

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New Issues.

Under this heading we shall chronicle each month only those varieties that have actually appeared. The Editor will be much obliged for any notifications of New Issues or Discoveries, errors, &c., &c. Specimens should be sent, if possible, which will be duly returned. Full acknowledgment given.

We are indebted to Messrs. Whitfield, King, and Co. for information on specimens listed below.

British Central Africa.

Nigger type, watermarked Crown C.A. The 4d. and 6d. have appeared in new colours.

4d., green and lilac.

6d., brown and lilac.

The centre of each stamp is in the second colour (lilac).



Corea.

A new type has been issued here, inscribed "Imperial Korean Post," as illustration.

2 cheun, blue

Curacao.

The 2½ gulden of the current type of Holland has been surcharged in black, as illustration, for use in the colony of Curacao. 1½ gulden in black on 2½ gulden (lilac).



Italy.

We are indebted to Mr. C. de Grave Sells for information and specimens of the new Italian stamps which were issued to the public on July 1st. Six values have appeared in designs as illustrated.



1c., brown.

2c., orange.

5c., green.

10c., carmine.

20c., orange.

25c., blue.

The last three values are in the 10c. design, with a slight variation in the ornamental scroll work.

Servia.

Two fresh high values have appeared here, possibly to be very soon demonitised. The size of the stamps are rather larger than usual as will be seen by our illustration, which is the exact size.



3 dinar, rose.

5 dinar, violet.

Enlarged Illustrations of the British Forgery,
SHOWING GENUINE & FORGED 2½d., LILAC ROSE (Plate 17.)

(For Description see Page 72).



Genuine (PLATE 17).



Forged (PLATE 17).

The Latest British Forgery.

DISCOVERED BY MR. CHAS. NISSEN.

It may be somewhat stale news to many of our readers, but it was too late to give the details and the enlarged illustrations which we have prepared, and which will at any rate be new, in our June number. It will be remembered that Mr. Nissen very timely discovered a forgery in the 1/- green of 1864. This was the whole stamp that was forged, and thus largely defrauded the British Post Office. This time it is the humble stamp collector who is nailed. The forgery is in the alteration of the ordinary plate 7, worth 2d. to plate 17 worth 4/- !! on the 2½d. lilac rose of the issue of 1873. In order to give our readers a full description of this forgery, we wended our way in the heat of the day—(Forgive this rhyme)—to the offices of Messrs. Charles Nissen and Company where we met Mr. Nissen, and were shown several specimens of the 2½d., plate 17. Mr. Nissen informed us that it was while looking through a large quantity of these stamps that he came across this fake. The method of fraud is very simple, the skilful forger, but not too skilful for Mr. Nissen, had carefully drawn a 1 in front of the 7 of a plate 7 and thus made it plate 17. The colouring is exact, It will be noticed by our illustrations (which are not so good as might have been; owing to the heavy postmarks), that the left hand 1 of the forged specimen is somewhat crooked and shorter than the 7. Another thing is that the plate thus treated gives the numbering a much off centre appearance. Even this would not arouse the suspicion of the collector, but it is the fact that the 1 is either too

long or too short. From our illustration it will be noticed that both sides differ from each other. We certainly have selected the most noticeable copy. It is a good thing for British stamp collectors that they have such a man as Mr. Nissen who is continually watching for the benefit of the collector. This is the third time that Mr. Nissen has discovered forgeries in British stamps.

SOCIETY REPORTS & NOTES.

The Palace Philatelic Exchange.

—I am pleased to be able to chronicle something a little better than our last. The June packet has returned and the accounts settled. The total sales for this month being **£6 3s. 7d.** Our July packet starts with a very fine total value of **£134 18s. 4d.** From this amount I should think that there will be large sales, at least this is what I am looking for. Some very fine Colonials are included in this packet, and exceptional opportunities occur for the buyers of this class of goods. Next month it will be my pleasant duty to record the society's third half years work. I should be glad if all members that owe the club any balance if they would kindly send same at their earliest so that I can get on with the report. Any new members will be cordially welcomed, and the secretary will be pleased to forward rules etc., upon hearing their needs.—R. T. MORGAN, 26, Beulah Hill, Norwood.

TRADE NOTES.

The South African Stamp Company, whose advertisement adorns our front page, have opened a commodious suit of offices at 368, Strand, W. C. The representative of the firm in London is Mr. N. A. Rubens, who, we are sure, will spare no efforts to supply the needs of those who will make known to the firm their wants. The specialty of the firm is South African Stamps. We feel sure that those who are anxious to complete their blanks will do well to write or call, being the leading firm of stamp dealers in South African's, we do not hesitate to say that they can supply everything.

In our April number it was our pleasant duty to chronicle the appearance of the little monthly "Philatelic Literature." After a life of four months we have to report that this little monthly is to be discontinued. The publisher, Mr. C. J. M. Lehner, informs us that through ill health, and the increase of duties other than Philatelic, he is reluctantly compelled to cease the publication. The interests of the journal have however been disposed of to Mr. F. A. Bellamy, who will continue it in a new form later in the year. One of the new forms will be the enlarging of same to royal octavo, and it will appear quarterly instead of monthly. In the first number Mr. Lehner guaranteed to issue twelve numbers. We are sorry to learn that circumstances do not permit of this guarantee being carried into reality. We trust to see "Philatelic Literature" revived again in due course.

TIT BITS.

Instructions have been given for the making of the dies for the new English stamps which will bear the head of His Majesty. The design has been taken from a profile portrait executed last year by the Austrian sculptor "Fuchs."

The Pan-American inverted centres are fetching as much as £5 a time at the auctions in America.

IMPORTANT ANNOUNCEMENT.

We have pleasure to inform our readers that our next serial article will be on the stamps of **China**, and will be fully illustrated and well written. In order to make it as complete as possible we shall be glad if our readers will be good enough to loan us any interesting stamps that they may have in their possession of this country. It is needless to say that the utmost care will be taken of any such loans that our readers may favour us with, and we shall not keep them more than a day or two. We should especially like to see any entire envelopes, or any **Russian, French, or German** stamps that have been used in China without receiving the surcharge **China**. As there is such a keen interest turned towards China at the present time, a descriptive article cannot be more appropriate.

OUR NEW PRIZE SCHEME.

Open to All.

In order to more than double our present subscription list, we are offering, until further notice, the following prizes, which are within the reach of all:—

We will give absolutely free 6d. worth of **stamps** (your own selection) from our approval books for every subscription of 1/- sent in for this journal, your own counting as one if you are **not** already on our list.

It is more than likely that you have friends who collect stamps and who are interested in the stamp literature. Get them to hand you their subscription, send same to us, and we will present you with the stamps.

The following are the only conditions to be observed:—

Names and addresses must be made out on our printed subscription form, which may be had post free on receipt of a card stating how many you require.

Subscriptions must be remitted by 1/- postal orders, and **not** in stamps.

Further particulars can be had on application to the Editor, who will be pleased to answer any questions and send sample copies of the journal to aid those in obtaining subscriptions.

All communications should be addressed to—

THE EDITOR,
"PHILATELIC MONTHLY REFEREE,"
26, BEULAH HILL,
UPPER NORWOOD.

THE "Philatelic Monthly Referee."

OFFICES:

26, Beulah Hill, Upper Norwood.

All matter to be addressed to—

THE EDITOR, "P. M. R."

TELEPHONE: No. 83 SYDENHAM.

Subscription in Advance:

1/- per Annum, inland. } POST FREE.
1/6 per Annum, abroad. }

Subscriptions commence with No. 1 or any time.

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	One.	Three.	Six.	Twelve.	Per insertion
Whole Page	20/-	17/-	15/-	12/6	
Half	10/6	8/6	7/6	6/6	..
Quarter	5/6	4/6	4/-	3/6	..
Eighth	3/-	2/6	2/-	1/9	..
Sixteenth	1/9	1/6	1/3	1/-	..
Front Page	30/-	27/6	25/-	20/-	..

Private Advertisements, **no** display, **four words a id.**, three insertions at the price of **two**.

INSETS. Advertisers' own leaflets can be inserted in the *P.M.R.*, and posted with same at 7/6 per 1,000. This saves you £1 14s. 2d. on each 1,000 thus distributed, as the postage would cost you £2 1s. 8d.

TERMS strictly cash with order. Advertisements for a series payable **monthly in advance**. Remittances by cheque or postal order crossed "London & County Bank," and made payable to R. T. MORGAN & Co.

The Editor will always be ready to consider contributions, whether literary or pictorial, and, where stamps are enclosed, will make every endeavour to ensure their safe return in the event of proving unsuitable, although he cannot hold himself responsible for any MSS. or drawings or photographs sent on approval.

All advts. and editorial matter must reach the offices not later than the 5th of each month.

We shall be pleased to exchange regularly **two** copies of each number with all Philatelic Papers both at home and abroad.

The Philatelic Monthly Referee

A Journal devoted to the interests of Philately.

The official organ of the Palace and Excelsior Stamp Exchange Societies.

No. 7. Vol. I.

AUGUST 26, 1901.

Entd. at Sta. Hall.

A Brief Interview.

No. 3.—Mr. HENRY A. CHAPMAN.

The subject of our sketch, Mr. Henry A. Chapman, of Rocky Hill, Conn., was born in the year 1845, at Deep River village in the town of Taybrook, Conn., U.S.A. He is a descendant of Robert Chapman who went from Hull (England), and settled in that town in 1635. It is interesting to note that this place still remains in the family. Mr. Chapman began stamp collecting in 1896, and now has a collection of over 5,000 varieties. Professionally he is a printer, having been employed since 1862 in the office of the *Courant*, a paper of high standing at Hartford, Conn. He



is a member of nine Philatelic societies, and has contributed considerably to many philatelic journals in the States, and Canada. Mr. Chapman is the publisher of the stamp journal called the *Adhesive*, a monthly magazine of good value and of great interest. The first number was issued in January, 1900. Mr. Chapman is the sole agent of our *Philatelic Monthly Referee* in the United States, Canada and Mexico. We are sure that all our readers will join with us in wishing him every success in his venture in the States.

South African War Provisionals.

By "KAFFRARIA."

III.—LOCAL ISSUES.

(CONCLUSION.)

The Rustenburg Issue.

As was the case with many of the small townships in the Transvaal, Rustenburg was besieged by a large Boer force towards the end of June, 1900. The English garrison and inhabitants, of course, wanted to send letters, but only ordinary Transvaal stamps could be found in the local post office, and evidently patriotism would not admit of them using these without a surcharge of some sort. At any rate, the supply of stamps was surcharged "V.R." in large letters in violet ink, the impression being made with a rubber stamp by hand. According to the commandant of that town they were so overprinted by the authority of General Baden Powell, who happened to be there at the time. All values of the then current Z.A.R. stamps, from $\frac{1}{2}$ d. to 2s. 6d., were thus overprinted, but how many of each were surcharged it is impossible to state, as all the official records relating to the matter appear to have been lost. The stamps were issued on June 23rd, and are supposed to have been available for postage for that one day only; but it seems quite possible that they remained in use for some little time—until the investing force cleared off and ordinary V.R.I.'s could be obtained. The following are the values known:—

*Stamps of the 1896-7 Issue of the Z.A.R.
Surcharged "V.R." in Violet.*

- $\frac{1}{2}$ d., green.
- 1d., carmine and green.
- 2d., dark brown and green.
- 2 $\frac{1}{2}$ d., blue and green.
- 3d., reddish purple and green.
- 4d., sage green and green.
- 6d., lilac and green.
- 1s., ochre and green.
- 2s. 6d., purple and green.

The Lydenburg Issue.

Lydenburg is another little township in the Transvaal which had a gay time towards the end of last year issuing local provisionals. Apparently only current Transvaal 1d. stamps and a few 1d. commemoratives were on hand when the British occupied the town. First of all, the stock of 1d. commemorative stamps was overprinted "V.R.I.—1d." in two lines in black. These were issued on October 5th, though how many were surcharged, and how long they remained in use, I am unable to say, as information on these points seems practically unobtainable. A few days later the ordinary 1d. stamps were overprinted "V.R.I." in large Roman capitals. A need for 3d. stamps was suddenly discovered, and a number of the 1d. stamps were additionally overprinted "3d." for temporary purposes. Thus the varieties known are:—

1. 1d. commemorative, surcharged "V.R.I.—1d." in two lines.
2. 1d. carmine and green, surcharged "V.R.I."
3. 1d., carmine and green, surcharged "V.R.I.—3d." in two lines.

The Vryburg Issue.

Vryburg is a medium-sized town in Cape Colony, situated midway between Kimberley and Mafeking. Towards the end of 1899 it was occupied by the Boers, who re-

mained in possession until early in 1900, when the British troops once more occupied the town. For some reason or other the military authorities created a provisional by surcharging the current $\frac{1}{2}$ d. stamp of Cape Colony with "V.R.—SPECIAL—POST" in three lines in black. The surcharge reads vertically upwards, and was apparently placed on the stamps after they were affixed to the letters or other packages.

SOCIETY REPORTS AND NOTES.

The Palace Philatelic Exchange.

—I have pleasure in bringing before the notice of the members of the above society, and to the readers of this journal in general, the third half-yearly report of the work done. We close the eighteen months with a roll of 23 members. Six have resigned owing to removals, and in two cases giving up collecting. The value and sales of the packets for the six months, ending July, have not been up to the standard, but still some good things have changed hands. Below will be found a detailed account of the value, &c.

	£	s.	d.
Total value of 6 months packets	767	5	3½
„ sales „ „	64	11	0
„ value circulated to date	2,862	16	7
„ sales during 18 months.	294	4	3

The expenses have not quite been balanced by the income, but will do so as some of the subscriptions fall due.

During May, June and July there has been only one packet a month circulated, the two sections being included in the one. But now that the season is dawning upon us the two packets (A and B) will be sent out as usual. I should be glad if members will please make a note of this, and endeavour to send in good sheets for the September packets. I should like to see the membership of the club grow, and I would suggest that each member do their best to try and introduce one of their collecting friends before the close of the season. In conclusion I would like to thank all those members who have contributed sheets so regularly and also to those who have done their best in the buying section. Rules will gladly be sent to anyone desiring some, a post-card will secure a copy by return of post.—R. T. MORGAN, secretary and treasurer, 26, Beulah Hill, Norwood.

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BY "KAFFRARIA."

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The Vryburg Issue.

Vryburg is a medium-sized town in Cape Colony, situated midway between Kimberley and Mafeking. Towards the end of 1899 it was occupied by the Boers, who re-

mained in possession until early in 1900, when the British troops once more occupied the town. For some reason or other the military authorities created a provisional by surcharging the current $\frac{1}{4}$ d. stamp of Cape Colony with "V.R.—SPECIAL—POST" in three lines in black. The surcharge reads vertically upwards, and was apparently placed on the stamps after they were affixed to the letters or other packages.

SOCIETY REPORTS AND NOTES.

The Palace Philatelic Exchange.

—I have pleasure in bringing before the notice of the members of the above society, and to the readers of this journal in general, the third half-yearly report of the work done. We close the eighteen months with a roll of 23 members. Six have resigned owing to removals, and in two cases giving up collecting. The value and sales of the packets for the six months, ending July, have not been up to the standard, but still some good things have changed hands. Below will be found a detailed account of the value, &c.

	£	s.	d.
Total value of 6 months packets	767	5	3½
.. sales	64	11	0
.. value circulated to date	2,862	16	7
.. sales during 18 months..	294	4	3

The expenses have not quite been balanced by the income, but will do so as some of the subscriptions fall due.

During May, June and July there has been only one packet a month circulated, the two sections being included in the one. But now that the season is dawning upon us the two packets (A and B) will be sent out as usual. I should be glad if members will please make a note of this, and endeavour to send in good sheets for the September packets. I should like to see the membership of the club grow, and I would suggest that each member do their best to try and introduce one of their collecting friends before the close of the season. In conclusion I would like to thank all those members who have contributed sheets so regularly and also to those who have done their best in the buying section. Rules will gladly be sent to anyone desiring some, a post-card will secure a copy by return of post.—R. T. MORGAN, secretary and treasurer, 26, Beulah Hill, Norwood.

The Stamp Collector in Hayti

(CONTINUED)

A descriptive account of a Stamp-collector's researches in the Black Republic, including a complete guide to the collection of Haytian Stamps, by FRED. J. MELVILLE,
President of the Junior London Philatelic Society.



ISSUE of 1893.

In 1893 the stamps of the palm tree underwent a modification in design. In the last series the palm tree, which forms the central portion of the design of the arms of the Haytian republic, had its branches outspread. In the altered design the branches of the palm are drooping. An additional branch was added to the palm in the new design, making ten branches in all, instead of nine as in the 1891 issue. The remaining portion of the arms design has been slightly darkened and contracted, giving the stamps a more finished if less artistic appearance. The two guns occupy the same position in the foreground with the drum and anchors, as they did in the previous issue, and the background is formed by the arrangement of five flags and a spear

on either side of the palm tree. The cap of Liberty which surmounts the palm tree is brought into greater prominence in this issue than in the last by the re-arrangement of the palm branches.

The frame design in which is enclosed the new arms design, is similar in all respects to that of the issue of 1891, and the numerals of value remain unchanged also. The colours have been varied and an additional stamp (the 20 centime one) included in the series. All the colours, save that of the centime, are of a regular shade, the 1c purple varying from a purple to a brown lilac shade.

It is on the margins of this series that the method of numerical registration of sheets is first noted. The stamps are perforated 14, and although there are innumerable varie-





ties caused by deficient perforations in the following issue, this emission is comparatively free from them. The 1 centime exists imperforate all round, and the 3 centimes lilac stamp has been found imperforate vertically.

Of the inscriptions on these stamps the first (the word CENT) is in block capitals and the other ("Republic D'Haiti") is in tall thin letters, a very prominent apostrophe being used after the letter D.

The paper on which these stamps are printed appears to be of a whiter surface than that of the former issue and is somewhat thicker. When gummed the paper is very liable to crack, and the least crease makes an ugly crack in the paper.

It is in connection with this issue that the first reference has to be made to the sale of Haytian remainders. Until within a few years back the conduct of the Post office in Hayti was all that could be desired even by a stamp collector, but there are not wanting at the present time unmistakable signs that the Republic has been influenced by the profits made by the neighbouring republic of St. Domingo out of the sale of postage stamps. On only two occasions, however, so far as can be ascertained, has the Govern-

ment sold the stocks of remainders to philatelic speculators. The chief reason for this extreme moderation on the part of a small republic will probably be found in the suggestion that they have scarcely had any remainders to sell. In a recent clearance of old stock however, the officials came across a parcel of the sheets of the 20 centime brown stamp of the issue under consideration. These were sold together with several other lots, to be named hereafter, to an American stamp-dealer, and the only statement as to the number of stamps thus sold that can be obtained is the vague information that the supply was "very limited." As, however, they are being offered for sale in considerable quantities it would appear as though the number was by no means small. These were sold at a figure well under the facial value, and are being retailed at a low price also. Up to the present date, however, none of the other stamps of the series have been sold as remainders, and it is to be assumed that there are none left in stock at the Post Office, or they would have been cleared out at the same time that the 20 centime stamps were sold.



Summary,**Issue of 1893.****Branches of Palm drooping.**

1c., purple.
 1c., pale purple.
 1c., red lilac.
 1c., brown lilac.
 1c., violet.

VARIETIES.

1c., purple, imperforate.
 1c., red lilac, imperforate.
 1c., brown lilac, imperforate.

2c., indigo.
 2c., deep blue.



2c., pale blue.
 2c., greenish blue.

3c., lilac grey.
 3c., drab lilac.

VARIETY.

3c., lilac grey, imperforate, vertically.

5c., orange.
 5c., orange vermilion.

7c., scarlet.
 7c., bright red.
 7c., dull red.

20c., brown.

(To be continued.)

NOTES ON CURRENT TOPICS.

By "SPECTATOR."

If report can be taken as "Gospel truth" the Transvaal has issued stamps with the *King's Head* on!!

It will be remembered that Victoria was to have been the first country to issue the *King's* stamps, but up to the time of writing they have not yet appeared. The appearing date was to have been the 1st of June.

According to the number of the Pan-American that are being issued, there seems little chance of them ever being rare. There certainly will be enough to more than go round.

The question of the day is, will the new 1d. English stamp be in Red or Lilac. Mr. Heniker Heaton, is certainly doing his best to get the colour Red. It will be a good change, we are getting a bit tired of Lilac after a life of 20 years!!

It is said that the Buffalo Pan-American stamps are costing the United States government the sum of 20c. per 1,000 to print.

The estimated number of stamp collectors in the United States alone is 1,000,000, and the number in Europe is said to far exceed this.

We learn the following facts from the "*Postman's Gazette*":—In the G. P. O. Sydney New South Wales, there are 98 letter carriers, three deliveries are disposed of each week day, the hours of delivery being 8 a.m. 12.45 p.m. 4.30 p.m. On Saturdays the third delivery is suspended and there is no Sunday duty.

We learn that the small $\frac{1}{4}$ d. green Victoria, which we chronicled in our March number as a new issue, is now obsolete. It now being inscribed with the word Postage. Other values have been treated likewise.

The Stamps of the Transvaal

(CONTINUED),

By A. J. FOULGER,

Secretary of the Bradford Philatelic Society.

[BEING A PAPER READ BEFORE THE SOCIETY ON FEBRUARY 12TH, 1901.]

II. Issue.

1d. *Black. Eagle-owl type, Rouletted 15½, and Imperf. On medium wove paper, and also Pelure paper.*

24,000 stamps printed by Borrius September 28th, 1870, and also later printings. Issued on October 21st.

III. Issue.

3d. *Mauve. Eagle type, Rouletted 15½, and Imperf., and later printings 6½.*

(1) 8,000 stamps printed by A. Otto, of Germany, and issued on June 30th, 1871, and printed on white-wove paper; rouletted and imperf., and of a bright mauve.

(2) 8,040 stamps by Borrius, December 25th, 1872; printed with German ink.

(3) 24,000 stamps by the Stamp Commission, September 30th, 1875. These are on thinner paper and duller in colour. Used copies of 1 and 2 should have the four rings, and of 3 the three rings and numeral. Total printed, 40,040.

III. Issue.—June 27th, 1872.

Type of first issue, Rouletted 15½, and Imperf. 1d. Vermillion.

Printings.

June 27th, 1872 ..	..	..	..	..	..	14,000
July 5th, 1872 ..	..	..	..	..	..	10,520
January 9th, 1873 ..	..	..	..	..	..	1,200
May 8th, 1873 ..	..	..	..	..	..	2,800
April 21st, 1874 ..	..	..	..	..	..	12,960
Total ..	..	..	..	..	..	<u>41,480</u>

(These were all printed by Borrius.)

V. Issue.—September, 1874.

Same type as first issue, Perf. 12½. 1d. Vermilion and 6d. Blue.

Printed by P. Davis and Son, Pietermaritzburg, Natal; 24,120 of the 1d. and 40,600 of the 6d.

VI. Issue.

Improved eagle type, Rouletted 15½. 6d. Ultramarine.

Received September 30th, 1874. Printed by A. Otto, of Germany. Number printed 39,320.

VII. Issue.

Type as first issue, Imperf. and Rouletted 15½ and 6¼. 1d. Vermilion and 6d. Blue.

		Printings.		1d.	6d.
April 29th, 1875.	Stamp Commission	.. .. .	..	24,000	—
May 11th, ..	" ..	.. .. .	..	—	24,000
June 7th, ..	" ..	.. .. .	..	—	20,000
Sept. 30th, ..	" ..	.. .. .	..	24,000	40,000
Feb. 29th, 1876	" ..	.. .. .	..	33,080	53,000
Sept. 12th, ..	" ..	.. .. .	..	—	13,200
Sept. 28th, ..	" ..	.. .. .	..	—	48,000
Oct 12th, ..	" ..	.. .. .	..	35,680	—
				<u>116 760</u>	<u>198,200</u>

There were four printings of the 1d. vermilion. These may be divided into three divisions—very thin wove paper, thick soft paper, and hard surfaced paper.

There were six printings of the 6d. blue. These may be divided into four divisions—(1) thin soft wove paper; (2) pelure surfaced paper on which the ink has a lustrous appearance; (3) thicker hard white paper, with gum varying from light brown to a very dark brown; (4) thick soft paper similar to that on which the British authorities overprinted. The ink of all four divisions varies greatly in shade. There are two aids of identification of prints of the Stamp Commission which make up the VII. Issue. They are commonly imperforate, as the Commission did not use the rouletter; and also used copies should have the three rings and the numeral cancellation.

THE STAMPS OF THE BRITISH OCCUPATION.

Soon after the change of Government in the latter part of April, 1874, the British authorities overprinted the stamps taken over from the Republic with the letters "V.R." and the word "TRANSVAAL" all in capitals. The number taken over from the Republic is not known. On the 1d. red stamps the overprint was in black, but on the 6d. and 1s. it was at first in red, but only very few were so printed, as the colour did not show clearly, and a black overprint was adopted for all values.

I. Issue.

Early in 1877.

- (1) Type of I. Issue of Republic, Imperf. and Rouletted 15½ and 6¼. 1d. vermilion overprinted in black.
 - (1) On very thin paper.
 - (2) On thick soft paper.
 - (3) On hard-surfaced paper.
 Number printed 21,400, September 28th, 1877.
- (2) Improved eagle type, same Imperf. and Roulette. 3d. dull violet-mauve, overprinted in red on thin paper. Number taken over from Republic not known.

- (3) Type as I. Issue, same Imperf. and Roulette. 6d. blue, overprinted in black and red on thick soft paper. Number taken over from Republic not known.

Number printed 16,080, July 7th, 1877.

- (4) Type as I. Issue, same Perf. and Roulette. 1s. green overprinted in black and red on thick soft paper; overprinted on the remainder of the Republic.

II. Issue.

Printed July 7th, 1877.

- Improved eagle type, same Perf. and Roulette. 3d. lilac, overprinted in black; 14,400 stamps on white paper.

III. Issue.

August 31st, 1877.

- Type as I. Issue, same Perf. and Roulette. 6d. blue on rose, overprinted in black; 26,880 stamps.

There are many varieties to be found in the issues from I. to III., namely:—

- (1) The 1d. with double overprint.
- (2) The 1d., 3d., 6d., 1s. of Issue I. with a wider space between the two lines of the overprint by about four millimetres.
- (3) The 1d., 6d., and 1s. of Issue I., the 3d. of Issue II., and the 6d. of Issue III. with black overprint inverted.
- (4) The 3d. of Issue I. with overprint in both black and red.
- (5) The 3d. of Issue I. with overprint in red on the back instead of on the face of the stamp.
- (6) The 6d. blue on rose Issue III. without overprint. Other minor varieties also exist, such as shifted letters, omitted stops, &c.

(To be concluded.)

TRADE NOTES.

We would like to call our readers' attention to the Handbook which we are publishing and which is now in the press; on the SOUTH AFRICAN WAR PROVISIONALS. All collectors of African stamps cannot do without a copy of this valuable book, it will consist of about 64 pages, printed in clear type with good margins to the book. Special attention will be given to the illustrations, which will be separately printed on special art paper and

bound up with the work. The book is well written and cannot be anything else than of **Great Interest**. All the varieties of the setting of the various types, and minor errors are clearly shown in bold type. In fact the book is absolutely complete in every detail. The price is only 1/- post free inland. Orders should be booked at once as the first edition is limited. Specimen pages will gladly be sent on application. (See advt. elsewhere).

New Issues.

Under this heading we shall chronicle each month only those varieties that have actually appeared. The Editor will be much obliged for any notifications of New Issues or Discoveries, errors, &c., &c. Specimens should be sent, if possible, which will be duly returned. Full acknowledgment given.

We are indebted to Messrs. Whitfield, King, and Co. for information on most specimens listed below.

Bengasi.

The 25c. of the new type of Italy chronicled in our last number has been surcharged in black in two lines—Bengasi I Piastra 1—for use in the Italian P.O., at Bengasi, Tripoli.

1 P. on—25c. blue, surcharged in black. We are indebted to Mr. C. De Grave Sells for specimen of this stamp.

BENGASI

1 PIASTRA 1

British South Africa.

By an oversight we have omitted to chronicle the further values of this country which appeared last month. The design is exactly similar to the type of 1899, the last three being of a larger size than the 5s.

5s., orange brown. £5, dark blue.
£1, dull lilac. £10, blue lilac.

Although some of the catalogues have long since chronicled these stamps, or at least the first two, they have really only just made their appearance.

Chili.

A new stamp of 30c. in the type of the current set has just been issued (large head of Columbus). 30c., dull orange.

Fernando Po.

Yet another new issue for this place! It was only in our March number that we chronicled a set similar to the 1899, but dated 1900. Now the same design is again brought out, dated 1901. The other only differences are that the colours are changed, and the values are expressed in centimes and pesetas, and not centavos and pesos, as in last year's issue. What a bore for collectors? The design is so familiar that we only think it necessary to chronicle the value and colours:

1c., black. 2c., bistre.

3c., dark violet. 75c., olive brown.
4c., lilac blue. 1p., blue green.
5c., orange. 2p., light brown.
10c., brown violet. 3p., grey green.
25c., light blue. 4p., brick red.
50c., claret. 5p., green.
10p., bistre.

Greece.

To the "Picture Postcard" must be given the credit of first illustrating these interesting stamps. Since then many of the philatelic journals have received their supplies. Our supply came just a trifle too late to give them in our last issue. It will be seen from the designs that they are very finely executed, and, altogether, they form a very interesting set. For the first time on record these stamps are printed on watermark paper, each stamp bearing the watermark of a small crown and, below the letters ET. The "lepta" values are perforated 13½, while the "drachmai" are perf. 12½. The values and colours are as follows:



1 lep, bistre.	30 lep, violet
2 lep, grey.	40 lep, brown.
3 lep, orange.	50 lep, red-brown.
5 lep, light green.	1 drach, black.
10 lep, carmine.	2 drach, bronze.
20 lep, purple.	3 drach, silver.
25 lep, ultramarine.	5 drach, gold.

The 1, 2, 3, 20, 30, 40, 50 lep are in the first design, the 5, 10, 25 lep in the second, and the drachma's in the last.

Hong Kong.

The 5c. is now issued in yellow instead of ultramarine. 5c yellow.

Kishengarh.

Two new values to be added to the set chronicled in our June issue. The design is very similar to the one illustrated here, but instead of the values being expressed in English it is in the native inscriptions. The designs slightly vary from one another.

- 2 rupees, redish brown.
- 5 rupees, violet.

Las Bela.

This Indian state has issued a new type. It is a square stamp with a circle in the centre, on which is inscribed (at top) **Las Bela**, and below **One Anna**.

1a., black on red, pin perforated

La Canea.

The 25c. new Italian has also been surcharged in black in two lines for use here.

1p. on 25c. blue, surcharged in black.

LA CANEA

1 PIASTRA 1

Mr. C. De Grave Sells also sends a specimen of this stamp.

Mauritius.

The 2c. and 15c. of the Key type is now appearing in new colours. We illustrated this design in our May number (Fig. 13). The colours are as follows:—

- 2c., lilac and violet.
- 15c., green and orange.

The value in each case is expressed in the second colour named. This only leaves the 1c. and the 3c. to now be changed.

Nyassa.

A very handsome set comes from this Portuguese colony, printed by Messrs. Waterlow, of London. From the 2½ reis to the 50 reis the design is the giraffe; from the 75 reis to the 300 reis it is the camels. The outer frame is in black in each case. The following is the colours of the centres:—

2½ reis, purple brown.	75 reis, lake.
5 reis, violet.	80 reis, puce
10 reis, green.	100 reis, olive brown.
15 reis, ochre.	150 reis, orange
20 rein, vermilion.	brown.
25 reis, orange.	200 reis, blue green.
50 reis, blue.	300 reis, yellow green.



Seychelles.

Information of a provisional surcharge has reached us from this colony, viz., 3c. on 36c.; but we are unable to show the type of it, having not received same. We are informed that the number issued was 30,000, and all were sold out in a few hours. We hope to be able to show the type of this surcharging in a later issue.

Transvaal.

The ½d. green is now appearing with the surcharge E. R. I.

NEW ISSUES (continued).

Tumaco.

Messrs. Whitfield, King and Co. have kindly favoured us with the following information regarding these stamps:—

"We have just received a letter from a correspondent at Tumaco in Columbia with reference to the recent provisionals. It appears that the postal agent or postmaster who issued the provisional stamps was dismissed from office on May 4th, and the stock of stamps he then had on hand was delivered up to the Prefect to be destroyed. His dismissal appears to have been due to his having speculated in the provisional stamps for his own personal gain.

"As there are still no stamps to be obtained in Tumaco, letters have to be franked by the postmaster, who simply writes in the corner of the envelope "Pago," and the amount with his signature beneath, and the dated postmark over all, while the Prefect, who apparently acts as a censor, writes on the back of the envelope "Pase, El Prefecto," and his signature. The letter we received is thus franked, and came through without any extra charge."

Victoria.

The stamps issued a few months ago, and chronicled in our March issue, were rendered necessary on account of the new laws requiring separate sets of stamps for postage and revenue, the new issue being exclusively for postage, and the old ones inscribed "Stamp duty" remaining in use for revenue purposes. It has, however, been found that as no fewer than eight values of the new set bear no inscription indicative of the use to which they have to be put, they are frequently used as revenue stamps, which is illegal. It has, therefore, been found necessary to withdraw the ½d., 1½d., 3d., 4d., 6d., 1s., and 2s. stamps, and these have been replaced by new stamps exactly similar in design and colours, but with the word "postage" added.

All collectors should subscribe to the P.M.R.; only 1/- for 12 numbers. Send at once.

THE
"Philatelic Monthly Referee."

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The Editor will always be ready to consider contributions, whether literary or editorial, and, where stamps are enclosed, will make every endeavour to ensure their safe return in the event of proving unsuitable, although he cannot hold himself responsible for any MSS. or drawings or photographs sent on approval.

All advts. and editorial matter must reach the offices not later than the 5th of each month.

We shall be pleased to exchange regularly **two** copies of each number with all Philatelic Papers both at home and abroad.

The Philatelic Monthly Referee

A Journal devoted to the interests of Philately.

The official organ of the Palace Excelsior and Junior Stamp Exchange Societies.

No. 8. VOL. I.

SEPTEMBER 25, 1901.

Entd. at Sta. Hall.

The Death of President McKinley.

A thrill of horror passed over the whole of the civilized world on September 7th, when the sad news was known that on the previous day President McKinley had been shot by a cowardly assassin, while attending the Buffalo Exposition. The demise of the President on the 14th September as the result of his wounds evoked expressions of the deepest sympathy from English speaking people in every quarter of the globe, and American philatelists may rest assured that members of the fraternity on this side of the Atlantic feel for them deeply in this their hour of grief.

Perhaps even now some will be wondering what effect the assassination of Mr. McKinley will have on the postage stamps of the United States. Without doubt the precedent, already established on two similar lamentable occasions, will be followed now, and in the near future the portrait of the late President will adorn one of the current stamps of the Great Republic. Possibly the new set, which is said to be now in contemplation, will be enriched by the inclusion of Mr. McKinley's portrait in the gallery of illustrious Presidents, whose features are shown on the United States postage stamps.

History shows that soon after Abraham Lincoln was shot in 1865 his portrait appeared on a 15 cents stamp, and it may now be found on the 4 cents value of the current set. The portrait of General Garfield, who was assassinated in 1881, was placed on the new 5 cents stamp issued in the following year, and in the current set it finds a place on the 6 cent stamp. There are thus good grounds for the belief that ere many months have passed a stamp portraying the well-known features of the late President will see the light of day.

BERTRAM W. H. POOLE.

The Stamp Collector in Hayti

(CONTINUED).

A descriptive account of a Stamp-collector's researches in the Black Republic, including a complete guide to the collection of Haytian Stamps, by FRED J. MELVILLE,

President of the Junior London Philatelic Society



Issue of 1896.

In 1896 the dies were engraved and the stamps were printed in new colours. There are several minor points in which the new stamps differed from those of 1893, although they are most readily distinguishable by their colours. The inscriptions have been slightly varied in the re-engraving. The "C" in Cent. is not so well rounded. The words "Republiques d'Haiti," which were displayed in the previous emission in elongated capitals, are on this series in square capitals, making the inscription appear to be more spread out. In the numerals of value several variations occur. These are chiefly noticeable in the 1, 2, 5, and 20 centimes

stamps. In the 1 centime stamp the serif of the 1 extends out from the stem of the figure more than does the serif in the last issue. The ball of the numeral 2 in the two centimes stamp of 1896 is different from that of the 1893 issue. The line by which it is formed in the previous issue falls almost perpendicularly, while in the 1896 issue it curves inward, giving the figure a more curved and graceful form. There is no noticeable variation between the figures 3 on these two series, but the 5 has a shorter stroke at the top in the later issue. It has an elongated appearance, while the figure 5 in the previous issue was well rounded and adequately filled the shield space allotted to it. The figure 7 is not varied, but the





line forming the ball of the 2 in 20 on the highest valued stamp of the series curls inwards instead of drooping almost straight down, as it did in the previous issue. The bar at the foot of the figure is shorter than in the earlier stamps.

The shading of the design is slightly deeper than in the case of the previous issue, and this has the effect of showing up the outlines of the design more vigorously than before.

The colour of the one centime stamp varies from a light turquoise to a deep blue green. That of the two centime stamp ranges from light orange brown to a reddish chocolate brown. The 3 centime stamp is printed in a drab lilac colour, which varies considerably in intensity of shade. The colour of the 5 centime stamp is slate green, and varies but slightly in shade. The colour of the 7 centime stamp varies from a light to

a brownish grey, and the 20 centime stamp varies in colour from a pale orange colour to a brick red.

The paper on which the stamps of this issue are printed is somewhat thinner than that of the last series, and the adhesive matter is but a slight layer of thin gum in the place of the thick cracking mucilage that was used for the last issue.

The perforation of the stamps is $13\frac{1}{2}$.

It is in this series of stamps that the first really formidable array of minor varieties of perforation occur. They are very numerous in this issue, and though there has not been a great quantity of any one kind on the market at a time, the approximate value of such varieties of these stamps is undeterminable.

A few months ago there was a number of these varieties unused for sale by auction in London, and they were for the most part sold for some-



thing like face value only. These varieties are of more value in the used condition, as it is most probable that the unused specimens were only sold to private speculators, and comparatively few would be used for actual correspondence.

A curious stamp in the album of the writer is a specimen of the one centime stamp which has been surcharged with the familiar superscription "Deux 2 Cents" in red and partially washed off.

At no time in the history of the Haytian Post Office have stamps of a low face value been surcharged in order to raise the nominal value. It has always been the practise to use the surcharge to reduce rather than raise the value. There is no official emission of such a surcharge, and one can only surmise that its issue was caused either by carelessness or by fraud on the part of a postal official. The familiar hand-stamp for surcharging the 20 centime orange stamp of this issue would be lying in the office, and any employe might take it into his head to use it for the purpose of manufacturing a variety that so far as the writer has ascertained is unique. The stamp is unused, and someone not familiar with the love of the philatelist has been trying to rub away the intruding superscription.

Another curious variety that is evidently caused by a deficiency in the inking of the plates is that which shows the numerals in the shields of the 1 centime stamp in outline.

The recent sale of remainders by the Haytian postal authorities chiefly affects the issue now under consideration. The stamps of this series, of which remainders have been sold, are the 3, 5, 7, and 20 centimes stamps. Although it is impossible at present to say what effect this remnant sale will have on the value of these stamps, it is the writer's opinion that

the stamps have been sold at less than face value, and will be unloaded also at slightly less than that value. The entire lot of the remainders have been sold to an American dealer, and no details of the number or of the price at which they were sold have been stated.

In very few cases has Hayti stooped to underhand dealings in order to gain the philatelists' gold; but it would appear as though a number of the stamps of this issue have been obliterated to order. A block of six of the 3 centime stamps in the possession of the writer is in perfect mint condition with original gum intact, but with the addition of neatly-arranged obliterations which have evidently been stamped carefully in the centre of each block of four on a sheet of the stamps. In no other case has the writer had reason to suspect obliterating to order on the part of the Haytian post office.

Summary.

Issue of 1896. Re-engraved.

- 1 centime, light blue.
- 1 " deep blue.
- 1 " blue-green.
- 1 " light blue-green.

VARIETIES.

- 1 centime, light blue, imperforate.
- 1 " light blue, imperforate vertically.
- 1 " light blue, imperforate horizontally.
- 1 centime, light blue, double perforation at top.
- 1 centime, light blue, double perforation at bottom.
- 1 centime, light blue, triple perforation at right-hand side.
- 1 centime, light blue, outlined numerals.
- 1 " light blue, surcharged (in error or fraudulently) "Deux 2 Cents."

- 2 centimes, red, brown.
- 2 " orange-brown.
- 2 " brick-red.
- 2 " reddish chocolate-brown.

VARIETY.*

2 centimes, red-brown, double perforation on right-hand side.

3 centimes, drab lilac.

3 " grey lilac.

3 " reddish lilac.

VARIETIES.

3 centimes, drab lilac, imperforate vertically in strips.

3 centimes, drab lilac, imperforate on left-hand side only.

5 centimes, slate-green.

5 " blue-green.

* This is the only stamp of this series of which the writer has not yet seen specimens imperforate, horizontally or vertically.

VARIETIES.

5 centimes, slate-green, imperforate vertically in strips.

5 centimes, slate-green, vertical pair, imperforate between.

7 centimes, grey.

7 " grey lilac.

7 " deep grey.

VARIETIES.

7 centimes, grey, imperforate vertically in strips.

20 centimes, orange.

20 " vermilion.

20 " deep orange-red.

20 " brick-red.

VARIETIES.

20 centimes, orange, imperforate vertically in strips.

The Hague Exhibition, 1901.

The recent Philatelic Exhibition held at the Hague seems to have been a most decided success, both from a financial and philatelic point. The exhibition was held in the rooms at the Zoological Gardens from the 10th to the 19th of August. Our special correspondent writes us as follows:—

"Before all we must give a word of praise to the committee generally and to Anton M. van Hoek, J. B. Robert, A. C. W. Roodenburg, and D. E. Schreuders, especially to whom the success of the exhibition is mainly due."

The opening ceremony took place at 3 p.m. on Aug. 10th, the judging following on Monday, Aug. 12th, at 9.30. a.m. and continuing also on the 13th and 14th. The judges being:—

H. F. W. BECKING, *President*.

Baron A. DE REUTERSKIOLD,

L. A. BEUSAR. [*Vice-President*].

J. E. BOHLMMEIJER.

Dr. EMILIO DIENA.

TH. LEMAIRE.

J. RECLAIRE.

D. E. SCHREUDERS.

ANTON M. VAN HOEK, *Secretary*.

The number of medals at the disposal of these gentlemen were as follows:—6 gold, 13 silver gilt, 27 silver and 24 bronze.

We notice with pleasure that three of our London friends were successful in obtaining awards. Mr. W. W. Mann, one gold, in class XII., section A, being 50-100 rarities, also a bronze medal in the same class, section B, for 50 stamps at the highest catalogue value of 50f each. Mr. Hugo Griebert also secures a silver medal in class XVII., being reserved for dealers. Messrs. Hamilton Smith, a silver medal for their permanent albums; this being the highest award in this class. We congratulate our friends on their success, which only goes to show the quality and how their albums are appreciated. Space forbids us to say much more on this subject, but it seems that a very great attraction to the exhibition was the attendance of a string band.

Our London Exhibition Committee could take an example from this, for surely there are many philatelists who also have an ear for music, as well a craving for these priceless gems.

The official catalogue consisted of some 72 pages and was very tastefully got up, being printed in two colours, with a stiff paper cover.

The Stamps of the Transvaal

(CONCLUDED).

BY A. J. FOULGER,

Secretary of the Bradford Philatelic Society.

[BEING A PAPER READ BEFORE THE SOCIETY ON FEBRUARY 12TH, 1901.]

Now came a change in the type of the overprint. The letters "V.R." were in capitals (either roman or italic), and the word "Transvaal" had the initial capital only. The overprint was still in black.

IV. Issue.—October 24th, 1877.

3d. Lilac on Buff. Two Printings.

October 24th, 1887	Roman V.R. only	..	..	..	21,960
April 15th, 1878.	Roman and italic V.R.	..	..	..	74,480
Total	..	..	..	..	<u>96,440</u>

V. Issue.

6d. Blue on Green. Two Printings.

November 27th, 1877.	Roman V.R. only	..	..	..	17,920
January 24th, 1878.	Roman V.R. only	14,800
Total	<u>32,720</u>

VI. Issue.

1d. Red on Blue.

December 6th, 1877.	Roman V.R. only	13,160
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VII. Issue.

1d. Red on Orange. Two Printings.

January 18th, 1878.	Roman V.R. only	48,160
April 15th, 1878.	Roman and italic V.R.	..	..	..	40,000
Total	..	..	..	..	<u>88,160</u>

VIII. Issue.

6d. Blue on Blue. Two Printings.

March 20th, 1878.	Roman V.R. only	..	..	..	20,000
May 13th, 1878.	Roman and italic V.R.	..	..	..	34,720
Total	..	..	..	..	<u>54,720</u>

It is thought that the error "Transvral" on the 1d. red on blue has occurred on 329 stamps.

The number of stamps of each type of each value are as follows:—

				Roman V.R.		Italic V.R.
3d. lilac on buff ..	..	..	..	81,544	..	14,895
6d. blue on green ..	..	..	..	32,720	..	Nil
1d. red on blue ..	..	..	..	13,160	..	Nil
1d. red on orange ..	..	..	..	74,660	..	13,500
6d. blue on blue ..	..	..	..	43,002	..	11,718

There are a great many varieties to be found in issues IV. to VIII. A few I will give—

- (1) The 1d. red on blue with the error "TRANSVRAL."
- (2) The 1d. red on blue, 3d. lilac on buff, 6d. blue on blue, and 6d. blue on green, with overprint *inverted*.
- (3) The 6d. blue on blue, *without* overprint.
- (4) The 1d. red on blue (329) and 6d. blue on green (818), with the lower half of the letter V broken off.
- (5) The 1d. red on orange, with *no* stop after V, and the letters V and R spaced close together in Roman type only (1,204), and the 6d. blue on green, with *two* stops between the V and R, but *no* stop after R, and the letters spaced wider apart (818).
- (6) The 3d. mauve on green paper, with Roman V.R. *inverted*. The Tapling collection contains two copies with the italic V R, but no copy of the Roman.

You will have noticed that the latter stamps have been on coloured paper. It is thought that the coloured paper may have been used with the object of making the stamps more distinctly differ from those of the Republic than could be done with the overprinting alone. The first English-printed stamps were received on July 24th, 1874, and issued August 26th, 1878.

IX. Issue.—November 25th, 1878.

1d. Red Brown and 4d. Pale Green; 3d. Claret, 6d. Black, 1s. Green, and 2s. Blue.

These are of the Queen's head type; perfs. 14½. Printed by Messrs Bradbury, Wilkinson, and Co.

The first supply of the Queen's head type were exhausted before the arrival of a second printing from England, so what had been intended as a permanent type was soon interrupted by necessary printings of provisional issues.

X. Issue.—April 18th, 1879.

3d. Lilac on Green. Two Printings.

These were printed from the plates of the first Republic. Overprinted as issues 4 to 7.

April 18th, 1879.	With the two types of V.R.	..	..	29,680
May 30th, 1879.	Roman and italic	..	..	30,800
Total	..	..	..	<u>60,480</u>

There are a great many varieties in this issue arising from faulty printing.

XI. Issue.—April 22nd, 1879.

1d. surcharged in Red and in Black on the 6d. Queen's Head Type.

Three Printings.

April 22nd, 1879	..	..	..	..	..	18,000
April 28th, 1879..	..	..	..	..	..	6,000
May 6th, 1879 ..	..	..	..	..	..	36,000
Total	..	..	..	..	..	<u>60,000</u>

There were only a few sheets of these stamps surcharged in red, the remainder in black. There were several varieties of type in the surcharges.

XII. Issue.—August 26th, 1879.

1d. Red on Yellow; also on Orange Paper.

54,000 printed from old plates and overprinted V.R. Transvaal; the V.R. in smaller type and closer together than before.

XIII. Issue.—September 5th, 1879.

3d. Lilac on Green and on Blue Paper.

52,960 printed and overprinted as last issue; also from old Republic plates.

In these last two issues the last stamps of the second, third, fourth, and fifth horizontal rows have a smaller T to Transvaal.

On October 31st, 1879, a further supply of the Queen's head type of the same values which had been issued in 1878 arrived from England, and so stopped the need for provisionals from the old plates.

I omitted to state that the provisionals were manufactured by the printer of the *Government Gazette*.

XIV. Issue.

½d. Vermilion Queen's Head Type; Perf. 14½

12,000 stamps. This was the last issue under British rule. But some of the supplies of October 31st, 1879, were on hand when the country was handed back to the Boers; and the following table will show the total number of the Queen's head type which were used:—

	½d.	1d.	3d.	4d.	6d.	1s.	2s.
Used by the British authorities unsurcharged	12,000	389,840	189,920	96,000	180,000	29,993	5,000
Do. surcharged for 1d.	—	—	—	—	60,000	—	—
Used by second Republic surcharged	—	90,160	150,080	104,000	147,790	7	4,000
Do. surcharged Een penny in 1882	—	—	—	120,000	—	—	—
Do. surcharged 2d. provisionals in 1885	—	—	—	11,220	—	—	—
Total printed	<u>12,000</u>	<u>480,000</u>	<u>340,000</u>	<u>331,220</u>	<u>387,790</u>	<u>30,000</u>	<u>9,000</u>

Of the 4,000 2s. blue handed to the second Republic a large proportion were used for telegraphic purposes.

NOTES ON CURRENT TOPICS.

By "SPECTATOR."

Another new issue is likely to be received from Chili, from the *Montreal Philatelist* we cut the following:—The postal administration, not being satisfied with the stamps supplied by Waterlow and Sons, have contracted with the American Bank Note Company for a new set to be ready in September. The contract calls for 21,000,000 stamps of one colour, and 1, 2 and 5 centavos in green, rose and blue respectively, 3,100,000 stamps of two colours, 10c. vermilion and black, 30c. violet and black, and 50c. orange and black; 1,500,000 post cards, besides envelope and telegraph stamps. The design is to be the portrait of Columbus.

A correspondent informs us that the Japanese stamps surcharged for use in the offices in Corea have been withdrawn and have not been obtainable since April last.

In our May number we chronicled a new series of unpaid letter stamps for Crete. The whole set was of the same design and also of the same colour. At first sight the differences between the 1 lepta and the 1 drachma is so very minute that the authorities have found it necessary to surcharge the higher value so that it may be more easily distinguished.

A correspondent from Jamaica, when sending her subscription, informs us that the 1d. pictorial type which depicts the Llandovery Falls is now obsolete, but will shortly be issued in two colours, viz. the frame red and the centre black. There must be some fascination about this stamp to allow of a re-issue in a different colour. We should have thought that the King's head would have been more preferable!!!

A correspondent from Barbados informs us that there will be *No* more Jubilee Stamps sold after the current year 1901. Those that remain at the end of this year will be destroyed.

Yankeys do big things, and in a big way. Mr. J. W. Scott the publisher of the *Metropolitan Philatelist* is going to issue on October 5th next, something like 50,000 copies of this journal. This will be the largest number that any *one* issue of a stamp journal has ever printed and published. Of course the circulation will be broadcast, but nevertheless it may be the means of bringing in recruits for our beloved hobby!!

An American publication called *The Perforator* has recently been acquired by Mr. Ab. Leve, of Syracuse, New York, who informs us that he will re-issue this journal under the name of *The New Perforator*.

Messrs. Puttick and Simpson have favoured us with their catalogue of their first sale as a "season opener." The items to be sold beneath the hammer number 902. It extends over four days and will take place on October 1st, 2nd, 3rd and 4th. Some unique things are to be disposed of. Among the most noticeable are:—Several Cape woodblocks including the error; Canada 12d. black unused; a strip of three Queensland 1860 imperf. 2d. blue; Newfoundland 1857 2d. scarlet unused; Naples $\frac{1}{2}$ tornese blue; and many other specially scarce rarities. We are hoping to give a list of some of the prices realised at this sale in a later issue. The catalogue which, by the way, is quarto size, is illustrated with 129 examples of the finest and rarest gems.

New Issues.

Under this heading we shall chronicle each month only those varieties that have actually appeared. The Editor will be much obliged for any notifications of New Issues or Discoveries, errors, &c., &c. Specimens should be sent, if possible, which will be duly returned. Full acknowledgment given.

We are indebted to Messrs. Whitfield, King, and Co. for information on most specimens listed below.

Bechuanaland Protectorate.

It appears that we have omitted to mention that the ½d. green has received the surcharge "BECHUANALAND PROTECTORATE" in two lines in black.

British Central Africa.

Another change of colour has taken place here, and must be added to those chronicled in our July issue. The type remains the same—Nigger type.

1d., carmine and violet.

British Guiana.

Changes seems to be the chief thing in this country at the present time. It was not long since that the 2c. stamp was issued in a new colour; now it has gone through another change, and now appears on a dark red paper. The 48c. has also changed its colour—

2c., lilac and black on red.

48c., black and violet

Both are watermarked, as usual, "Crown A.C." Same type as the 1890 issue.



British New Guinea.

A set of 7 values have been issued here. The design is the same throughout, the centres being

black and the borders as follows:—

¾d. light green.	2½d., blue
1d., carmine.	4d., brown.
2d., violet.	6d., dark green
	1s., orange.

The series form a very pretty and effective set, and bear the watermark of turtles, similar to the Tonga stamps.

Great Britain.

The 6d. purple on red has received the surcharge "ARMY OFFICIAL" in black in two lines.

Hong Kong.

The 4c. stamp is now appearing in carmine instead of grey.

Labuan.

The under-mentioned Labuan have received the surcharge "POSTAGE DUE" in thin, tall capitals, reading upwards and printed in black. The stamps are of the 1897 type—

2c., green and black.
3c., ochre and black.
4c., carmine and black.
5c., blue and black.
6c., brick red and black.
8c., vermilion and black.
12c., red and black.
18c., olive-brown and black.
24c., lilac and black.

Seychelles.

We have to chronicle two further surcharges since last month, and we also have the pleasure of illustrating the type of the 3 on 36 as quoted in our August number, surcharged in black.

3c. on 16c., orange and blue.
3c. on 36c., bistre and carmine.
6c. on 8c., brown-violet and blue.

NEW ISSUES (continued).



Transvaal.

Just as we are going going to press we have received information from the South African Stamp Company of a new provisional, which thus renders the $\frac{1}{2}$ d. green surcharged



"E.R.I." obsolete.

This new stamp, as will be seen from our illustration, is the 2d. stamp surcharged "E.R.I. Half Penny" in black in three lines. A very noticeable fact to be observed in this stamp is that the original value has not been barred out. Our friends state that it is not unlikely that another printing will appear with a bar. We therefore advise our readers to obtain copies without the bar as soon as possible.

E.R.I. Half Penny on 2d. surcharged in black.

YET ANOTHER VARIETY.

We are indebted to the South African Stamp Co., of the Strand, for information respecting another

variety recently discovered in the overprinting of the Orange Free State stamps V.R.I.

The variety is, perhaps, very difficult to the ordinary eye, but when sought for is absolutely undeniable. It occurs in the fourth row from the bottom of the pane of 60, and is the FIRST stamp in the row. The I being a figure ONE inverted. On the pane that our esteemed friends send us for inspection it is very plain when the stamp is looked at from an upside-down point of view. It is unmistakably a figure one inverted. The same firm also acquaint us of the fact that they have received advices from their branches in South Africa, that the recently issued $\frac{1}{2}$ d. green Transvaal, bearing the overprint E.R.I. has been OBSOLETE since the middle of August!!!

We only received information of its appearance in time for our last issue, and should it now turn out that it is absolutely obsolete, there may be some truth after all in the news that stamps are appearing with the King's head on. It will be remembered that "Spectator" referred to this in his notes last month.

SOCIETY REPORTS & NOTES.

Junior Stamp Exchange.—All accounts for July are settled and August packet is in hand, September packet started on the 2nd inst. Beginners and Medium Collectors cannot do better than join this Club as there are many cheap and desirable stamps circulated each month. There is no subscription or fines, and prices are nett. Rules and all information free from Secretary:—O. SEWELL, 49, Kestrel Avenue, Herne Hill, London, S.E.

SOCIETY NOTES, Continued.

The Palace Philatelic Exchange.

—The August packets have returned and the accounts all settled. The total value circulated being £89 19s. 11d. from which the sales amounted to £9 9s. 0½d. This is rather an increase on the past month or two, and I hope that it will continue to increase in both value and sales. The September packets start with a total value of £71 4s. 3½d. From this month the usual two sections a month will be resumed, and I shall be glad to receive good sheets for the next packets. Since the last report, several have written for rules and expressed their intention of joining. There is still room for a few good members, and the secretary will be pleased to hear from such and to send rules post free to any one desiring same. Application should be made to R. T. MORGAN, 26, Beulah Hill, Norwood, S.E.

TRADE NOTES.

Stamps on the installment system is certainly a new and novel thing in the stamp trade! Yet it is a fact, as will be seen from our advertisement columns, that a firm of stamp dealers are prepared to execute this class of trade. It is a very good plan for those who have a small income per week to spend in luxuries by paying 5/- down, and the balance of 2/6 per week for six weeks, the party can obtain a 20/- parcel of stamps, and all their own selection. It can truly be said that it does not require a millionaire to now become a stamp collector.

Subscribers will find that from Mr. Appleby's circular, which is sent out with this month's *P.M.R.* they

can complete many items in the way of Philatelic Literature at a very cheap rate. They will do well to keep this gentleman in mind when wanting anything in this line.

We have received a price list from Mr. B. W. H. Poole and would recommend our readers to secure a copy which we believe will be sent gratis and post free upon application. It contains many useful items at remarkably cheap rates.

M.P.A. are the initials of a new journal under the title of *The Monthly Philatelic Advertiser*. No. 1 has just made its appearance, and consists of 12 pages in all, 2½ of which are devoted to literary matter. *M.P.A.* has our best wishes for success.

THE "Philatelic Monthly Referee."

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TELEPHONE: NO. 88 SYDENHAM.

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The Philatelic Monthly Referee

A Journal devoted to the interests of Philately.

*The official organ of the Palace, Excelsior, and Junior Stamp Exchange Societies.
Also The Junior Philatelic Association.*

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OCTOBER 25, 1901.

Entd. at Sta. Hall.

The Permanent Collection.

The cash value of a stamp collection is not its chief charm in the eyes of the true collector. The stamp devotee who neither speculates nor deals sees more in his collection than its market value. The stamps appeal to him more strongly than their equivalent in money could possibly do. There is recreation and pleasure in arranging a stamp collection, and when it is properly done there is added pleasure in contemplating the result.

The collector who extracts the greatest possible amount of pleasure from the pursuit is the one who is controlled absolutely by neither fancy nor his judgment of values, but who is influenced to a judicious extent by both. Such a collector is never greatly disappointed nor unduly elated by the fluctuations in values. He can watch with equanimity the trend of prices of those stamps he bought on judgment, because his interest is not confined to them, but extends also to stamps which appeal to his fancy by reason of the engraving, the design, the colouring, their associations, their origin, the historical event they mark or form a part of, or any of the thousand and one

little things which have a tendency to make a stamp interesting.

If the pleasure of collecting is sought for in the stamps themselves, the greatest stress should be placed upon neatness and careful arrangement. Each stamp must be hinged in its proper place, using the catalogue, when necessary, to locate the space assigned to it in the album.

By adopting this simple plan the collector will learn to distinguish the various issues and minor varieties of design, and will gradually familiarize himself with the different papers, watermarks and perforations. With the increased knowledge of stamps will come a deeper interest in them.

Pleasant memories are interwoven with every properly arranged collection. They cling tenaciously to the neat album, and lend to it a beauty and an individuality which make the collection itself ample reward for the time, labour, and money expended upon it. The collection built on these lines is a permanent one, a source of constant enjoyment, and is one of the kind that rarely reaches the auction block or returns to the dealer's stock books.

A. P. M.

HOW FIVE COUNTRIES ARE REPRESENTED ON ONE ENVELOPE.

Some month or two back several subscribers asked the question as to how it came about that so many different nations' stamps were represented on the correspondence received from China. As no definite answer could then be given to the question we wrote out to an authority on the subject, and in reply we have received the following interesting reply. We also take the oppor-

stamps according to the country the packet is likely to pass through to England. For instance, a letter franked in Tientsin with a 10c. Chinese would be replaced by a 10c. French, German, or British stamp, according to the nationality of the out-going steamer which would carry the mails. This letter I will frank with Indian, Japanese, and Russian, will post it through the Chinese post,



tunity of illustrating the cover in which the reply was enclosed.

"In answer to your letter of May 13th with reference to the envelopes of China being franked with stamps of various countries, I beg to state that it is usual when posting letters through the Imperial Chinese post to use Chinese stamps, which, however, become dead on the arrival of the letter or packet in Shanghai. The dead stamps are here replaced by British, French, or German stamps of an equal value to the dead

who will frank it with Chinese, it will then pass to Shanghai, and will there be franked with a French stamp, as it will leave for England by the French mail."

Our correspondent, Mr. Geo. Crofts (to whom we are greatly indebted for the information he has supplied), is slightly in error about the French stamps. No doubt when the letter reached Shanghai on September 3rd the French mail boat had gone, and consequently it has been franked with German, travelling by

the German mail boat. It is curious to note also that the Indian, which are C.E.F. stamps, Russian and Japanese are *not* post-marked! It will also be noted that the registration label is also of German origin, and was added at Shanghai. The

German stamps are post-marked with the Shanghai cancelling stamp, while the Chinese are post-marked Tientsin at the original posting office.

Altogether five countries are represented on the envelope.

How Postage Stamps Secures a Bride.

A very amusing incident is cut from the *New York Journal* of how a young man secures a bride by the aid of postage stamps. We reproduce here the facts for the amusement of our readers; perhaps some might follow the example!

"The lives of Miss Jennie Ottenburg and Sol Berlinger, United States consul to the Canary Isles, have been united by postage stamps, and the wedding ceremony this month is a natural result. And, indeed, the genial and versatile consul avers that there can be no better sign of constancy, faith, and trust than a postage stamp. And certainly as the little paper taken has gained him a pretty and accomplished bride, he values it away beyond face value.

"Miss Ottenburg, whose home is in Washington, had written at least a hundred letters to members of the consular service asking them to save her such used stamps as came to the consulates. But none of them was affected like the friend of Fred Gibbs. Consul Berlinger besides knowing politics has the temperament of a poet, and weaved a pleasing mental picture of the fair student at Columbia University.

"He sent a bushel of stamps—for the business at his consulate is

always brisk—and with them a very diplomatic letter. Then he waited. An answer soon came back. And that is the way a very enjoyable correspondence began. Before he left the island to return here on his present vacation he received a photograph of his correspondent. His fate was settled.

"Sol Berlinger is a man of action, as shown by the fact that in three years he raised the grade of his office from 500 dols. to 3,000 dols. He looked at the photograph of the girl, and at once laid his course of action. He rented a beautiful villa on the outskirts of Teneriffe, and left orders to have it furnished from top to bottom and ready for the occupancy of two by the time he returned in the late fall.

"On his arrival in this country three weeks ago he hastened to the home of Miss Ottenberg, proposed, and was accepted.

"'Heaven bless the stamps,'" said he, smiling.

"The marriage took place in Washington on September 1st, and was attended by a host of prominent New Yorkers. After a trip to Europe, Mr. Berlinger and his bride will occupy that palm-bowered villa at Teneriffe."

The Stamp Collector in Hayti

(CONTINUED)

A descriptive account of a Stamp-collector's researches in the Black Republic, including a complete guide to the collection of Haytian Stamps, by FRED J. MELVILLE,

President of the Junior London Philatelic Society



ISSUE OF 1898.

The sixth issue of Haytian stamps opens a new epoch in the philatelic history of this Republic. It is the first series of these

stamps into which any "stamp dealing for collectors" has been introduced, and consequently to the philatelist it has but little interest.

The new stamps were issued in March, 1898, and bear a new design, the central feature of which is still the arms of the Republic. Hitherto on the stamps showing the "arms" of Hayti the palm tree design has been on a plain white background, but in the series now under consideration the background is engraved with horizontal lines.

The arms design is smaller and more compact than that of the former issue, and the frame consists of an arched curve above, and of an ornamental leaf-work design below.

The numerals in the last issue were in colour on the white backgrounds of the shield design, but in this series they stand out in white on a coloured circular background enclosed in a

somewhat ornamental border.

There is one numeral on either side of the top portion of the stamp, and connecting the two circles con-

taining the figure is a band of colour bearing in white the contraction "Cent."

On an oblong tablet below is the following inscription of two lines:—

REPUBLIQUE
D'HAITI.

This is the only series on which two lines are devoted to this inscription, for on the earlier stamps bearing the "arms" design the inscription was in one line of small capitals. In the Liberty head series it was in one circular band, while on the type showing the head of President Solomon the name "Haiti" alone was used.

The paper is thinner and whiter than that of the previous issue, and the gum is but a thin coating of a colourless mucilage. These are the only stamps of Hayti that are on watermarked paper. The watermark shows the initials of the "Republique d'Haiti," namely, R.H. The letters are large capitals of a elongated Grecian pattern.

The gauge of the perforations of these stamps is 11, and is uniform throughout.

The stamps, which are of attractive appearance were engraved in *taille douce* by the





Compagnie Française des papiers Monnaies. The imprint of this well-known stamp-producing company is to be seen on the lower margin of each sheet of the stamps.

Of the colours of these stamps it may be said that they are among the brightest of tints. The one centime stamp is printed in an attractive shade of ultramarine, and the two centime stamp is in a not less pretty brown rose. The three centime stamp is in rather an uncommon philatelic shade of violet. The five centime stamp is in the usual green colour, which has been used for all the five centime stamps of Hayti except two. These exceptions, it will be remembered, were in the issues of 1891 and 1893, when in each case the colour was orange. The seven centime stamp is in grey, and the twenty centime one is printed in light orange.

Of minor varieties there are only a few. The two centime stamp is frequently found with a perforation through the centre, but this is obviously a case of inaccurate setting of the perforating machine, and was not intended for a "bisected provisional" as some collectors have supposed.

An interesting variety of the five centime stamp shows a distinct

double impression. The Compagnie Française des papiers Monnaies printed the following quantities of these stamps:—Of the one centime and three centime stamps, 20,000 each; of the two centimes, 500,000; of the five centimes, 440,000; and of the seven and twenty centime stamps, 10,000 each.

These would not seem exorbitant numbers for one issue of stamps, but when the fact is taken into consideration that it was really only a provisional issue, the numbers were needlessly great. The issue was only put forward in order to serve the postal needs of the Republic until the full series showing the President's portrait then in preparation by the American Bank Note Co. was ready.

Indeed, in the same year the new series was ready and issued even before they had required to draw upon the stock of 1, 3, 7, and 20 centime stamps of the March (1898) series. All that time the post offices held sufficient stocks of the previous (1896) issue of these four denominations. So that there was really no use for the 1, 3, 7, and 20 stamps of this series.

The result of this unnecessary printing was that they were soon transferred to the hands of a private



speculator for philatelic gain. The 1, 3, 7, and 20 centime stamps were never sold at the post offices in the ordinary way, but almost the entire issue of them was sold to a private speculator.

According to a correspondent of the *Monthly Journal* 650 (of each) were forwarded to Berne to make the issue legal in the eyes of the Postal Union, 350 were given away to friends by the Director of the Post Office, and the remaining 9,000 were retained by the person who bought the stock. In the case of the one centime and three centime stamps there would be a surplus of 19,000 instead of 9,000 for sale to the speculator. They are evidently being "unloaded" with care, for they are rarely to be had for prices that are not well inflated.

It is interesting to note, however, that the post office passes these stamps when franking letters just as though they were of full postal value. This accounts for the used

specimens that are occasionally seen.

The other two stamps, the two centimes brown-red and the five centimes green, were used to a considerable extent, though not nearly to the extent of the number printed. During the past few months a great number of them has been sold as remainders along with several stamps already mentioned.

Summary.

Issue of March, 1898. Watermarked "R.H." Perforated 11.

1 centime, ultramarine.

2 centimes, brown-rose.

VARIETY.

2 centimes, brown-rose, perforated in centre.

3 centimes, violet.

5 centimes, green.

VARIETY.

5 centimes, green, double impression.

7 centimes, grey.

20 centimes, orange.

EDITORIAL.

Again we have to apologise for being somewhat late in our issuing of this month's number. We trust that our readers will bear us up in this, and not think that because we are late once we are always going to be. The reason for our lateness is on account of our handbook on the WAR STAMPS. It remained for one or the other to be behind the times, so we decided to get the biggest item out first, and we have succeeded in doing so. The handbook is now ready, and we sin-

cerely hope that ALL our readers will support us in this publication. We are sure that those who secure a copy of this most up-to-date work will never regret the outlay of the small sum of 1/-. The book is truly a necessary edition to all Philatelists' Libraries. The work has necessarily been brought out at a very large expense, which can only be recouped by the kindly support of our friends. Again asking the forbearance of the readers at the late appearance of this number of the "P. M. R."

New Issues.

Under this heading we shall chronicle each month only those varieties that have actually appeared. The editor will be much obliged for any notifications of New Issues or Discoveries, errors, &c., &c. Specimens should be sent, if possible, which will be duly returned. Full acknowledgment given.

We are indebted to Messrs Whittfield, King, and Co for information on most specimens listed below.

Austria.

The current set of values listed below have been overprinted with diagonal lines. The lines are impressed with some kind of brownish varnish, giving the stamps thus treated a sort of glazed appearance. The values thus treated are:—

1 heller.	6 heller.
2 heller.	10 heller.
3 heller.	20 heller.
5 heller.	25 heller.
	30 heller.



Bahamas.

A pictorial type has been issued here as illustration. The picture represented on the stamps is known as the "Queen's Staircase."

1d. Carmine and Black.

The centre is the second colour. It is perforated 14 and watermarked Crown CC.

Canton.

The full set of French **Indo-China** stamps have been surcharged in Red with the word "**CANTON**," together with Chinese characters for use here. The set comprises 14 values, from the 1 c. to 2 Fr.

Chili.

Another value of the large "Columbus Head" type has appeared for use here. 30c., Yellow-Brown.

Columbia.

Two rather curious stamps have appeared for use here. We illustrate the 1c. The ordinary stamps are surcharged with a continual line of the letter S—

thus, S S S S S. The measurement is somewhat varied of the overprinting, which is done in violet, and probably by rubber stamps. In some cases it measures 85 mm. long, but varies more or less from 33 mm. The stamps are printed in sheets of 100.



Corea.

In continuation of the stamps for this country, as illustrated in our July number, we have received three further values—

50 cheun, Olive-Green and Salmon;

1 wen, Rose, Black, and Blue.

2 wen, Purple and Green.

Guatemala.

We have to chronicle three new surcharges in types as illustrated, all are in black.

1901, 1 centavo on 20c., Green.

1931, 2 centavos on 20c., Green.

Un. 1 centavo, 1901, on 25c., Orange Yellow.



NEW ISSUES (continued).

**Monaco.**

The 15c. of the 1891 issue is now appearing in a new colour

15c. Brown on Yellow

Sarawak.

Mr. Ha. Buey, Hon., informs us that he has recently discovered a variety of the 1891 issue, Gibbon's, No. 25, "one cent" on 3c., without a stop after the word *cent*.

**Servia.**

A low value in the same type as the high values has been issued, design as illustrated.

5 paras, Green.

Seychelles.

To the already long list of surcharges of this colony there is still another one to add. The type of overprint is exactly similar to those illustrated in our last issue.

3c. in Black on 10c Brown and Blue

Zanzibar.

The current 1 and 4½ annas have undergone changes of colour and now appear as follow:—

1a., Carmine

4½a., Dark Blue and Scarlet

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Remember at **all** times that **we** remunerate those who help us in the widening of our circulation.

NOTES ON CURRENT TOPICS.

By "SPECTATOR."

Readers can keep a good look out for the new King's head (English). We are informed that the printing is now being pushed on, and the issue may appear at any time. By the time this is in print they may in all probability have appeared in the London offices.

The head of the postal department at Gibraltar is a woman, who has occupied the position for ten years. She receives a salary of £550 per annum, being the highest-paid woman in the post office service.—*Tit-Bits*.

There are now 30 postal services in Italy run by automobiles, five of them being in the province of Venice. They are giving excellent results.—*Postman's Gazette*.

"Central London" tells of a curious experience of Messrs. Mudie and Co., of Coventry-street, in connection with the delivery of their letters. A postman, evidently new to the route, thrust two letters through the slot of a disused bell-pull in mistake for the letter-box. He soon observed his error, and gave information to the firm the following morning. After fruitless efforts to recover the missives by lowering a weight covered with adhesive matter, the panel was removed, when, besides the letters in question, other postal matter was discovered, including a ten-year-old telegram and a letter containing a postal order which had been sent in 1887. A strip of oak now covers the misleading aperture.

We have been informed on good authority that the $\frac{1}{2}$ d. green Transvaal's surcharged E.R.I. are fetching as much as 21s. in South Africa. There is no reason to doubt this, as the issue was very limited owing to the stocks of $\frac{1}{2}$ d. green being so small. The issue only lasted eight days.

October 1st was the day set apart for the destruction of the dies of the Pan-Americans. The issue of these interesting stamps has brought in many recruits to our hobby, owing to the fineness of the engravings. It takes a pretty stamp to catch the eye!

Talking of pretty stamps just reminds me of an incident that occurred whilst I was looking over our publishers' stock. A collector of the fair sex! was also looking over some books at the same time, when her eyes were attracted to the recently issued India State Kishengarh. The sudden exclamation "How ghastly" made us rush to the door to see what accident had occurred, but we were soon brought to our understanding when in a meek voice our client said, "I only collect pretty stamps, and I will take that set of Borneo at 2s."!!! "So sweetly pretty"!!

I hear that it is not unlikely that our friends across the herring pond will be having a commemorative stamp for the late President. Another U.S. postage to add!!

NOTES ON CURRENT TOPICS (continued).

The "**Metropolitan Philatelist**" says that "the safest way to keep all unused stamps is to soak the gum off immediately they are bought. More stamps have been injured by the gum than by all other agencies combined. Original gum is impossible to prove, and is useless for all practical purposes when once the stamp has been deflected from its original purpose of sticking to a letter." In our opinion to rob the unused stamp of its adhesive is to rob it of its completeness in the views of a philatelist. It is as bad as sticking an unused specimen into a book without a hinge. It certainly depreciates the value of the specimen. What is to prevent one knowing that it has not been removed from a disused envelope?

The "**Optimist**" writing in the same journal under date of September 14th says: "Last week the Bureau commenced work upon the second requisition of the Pan-American stamps. It is said at the Bureau that while this is an entirely new order, and unexpected at the outset, there will be no distinguishing points between the stamps of the first and second requisitions whatsoever. The same plates will be used as far as possible

until they wear out, and then new plates will be made. It is not likely that anywhere near so many borders will be required as in the printing of the first order, as those heretofore used are in good condition and will give good service on many millions of stamps. The centres wear out more quickly and there will likely be 15 or so new plates for each of the one and two cents values. This is on the basis that the entire second requisition is completed, which it is very doubtful. While the demand holds up surprisingly well for the Pan-Americans, it is not probable that with the closing of the Exposition, only about six weeks distant, that the full order will ever be required, as all on hand November 1st will be destroyed. On this point Mr. Madden, third assistant postmaster-general is very emphatic. There will be no postponement; that greedy furnace in the basement of the post office department will get every stamp not sold on October 31st. The Bureau will go right along printing until probably about the middle of October, and it is not thought that more than half the last requisition will be completed by that time unless there should develop a sudden and unexpected demand for the Pan-American series."

A Coming Exhibition.

We have been asked to announce that in connection with the **Junior London Philatelic Society** an Exhibition of the Stamps of Great Britain is to be given by members of the Society on Saturday, November 16th, in Clapham Hall, Old Town, Clapham, S.W. The exhibition will be open from 7 p.m. to 10 p.m. **Admission free.** All cordially invited.

Society Reports and Notes.

The Junior Stamp Club.—The October packet started promptly on the 1st inst., containing sheets to the value of about £14, including a fine lot of Colonials and interesting new issues. Three new members have joined since last month. Beginners and medium collectors cannot do better than join this club, as there are many cheap and desirable stamps circulated in each packet. There is no subscription or fines to this exchange, and prices are net. Rules and all information free from Secretary, O. SEWELL, 49, Kestrel-avenue, Herne-hill, London, S.E.

The Palace Philatelic Exchange.—The September packets have returned and accounts been sent out. The sales are rather small owing to so many members being away. Now that the season for stamps has commenced, I hope to see many new members join us. Good buyers are welcomed. The club is conducted on strictly business lines. Members generally get their sheet back within about one or two weeks after the return of the packet from circulation. Rules may be had free from the Secretary. The total value of the October packets now in circulation is £174 7s. 11d. The Secretary will be pleased to send any information to those requiring same. R. T. MORGAN, 26, Beulah-hill, Norwood, S.E.

The Birmingham Philatelic Society.—The Secretary of the above society has forwarded us a copy of a circular report of the annual meeting which was held on October 3rd. It was unanimously decided to approve the recommendation of the committee that a permanent collection of stamps be

formed for reference at meetings, &c., and every member present promised to contribute. Among the items of the season's programme we notice a four days' exhibition, auctions, lantern display, and several other interesting items. The balance-sheet shows a balance in hand of over £50. The library has extensively been added to by free gifts and purchases to the extent of over £40.

The Junior Philatelic Association.—The Boys' Own Stamp Exchange Club, being run as the junior division of the South of England Stamp Exchange, and in conjunction with the Junior Philatelic Association, the first packet of this division started its rounds on October 1st, carrying a nice assortment of stamps which were priced very reasonably, and junior collectors should find some really good bargains, as the stamps circulated in this club are the property of collectors only, dealers not being admitted, and, further, members are allowed to participate in the full benefits offered to members of the J.P. Association. For rules and report enclose stamp to the Secretary, Mr. NELSON T. HILLIER, 16, Grosvenor-crescent, St. Leonards-on-Sea (member of the Stamp Exchange Protection Society).

The Surrey Stamp Exchange.—The October packet is now in circulation, containing some fine new issues. New members cordially invited; no subscription, entrance fee, or fines. Sheets to be in by 27th. Further particulars, Secretary, H.W. BRITTAN, 97, Sydenham-road North, Croydon.

TRADE NOTES.

Messrs. G. Clark & Co., of Glasgow, have favoured us with a sample of their October Packet, which we must say is well worth the small sum asked for it. Among its contents we notice the ½d. on 2d. E.R.I., which has been selling for 4d. separately, Southern Nigeria, Niger Coast, and many other desirable stamps. We trust that our readers will ably support Messrs. Clark's really marvellous packets.

A very neat little Collecting Book, called "The Empire Pocket Stamp Album," has been sent us from the publisher, Mr. N. T. Hillier. This book is of a handy pocket size, and capable of holding as many as 240 stamps. The pages are printed in artistic style, having a panel at the top of each page for the title of the country. The printing is on ONE side of the paper only, and thus friction with other stamps is absolutely avoided. The price of this handy little article is only 4d. each, post free.

Many of our readers will receive a specimen page of a price list from Mr. A. Boucard, of Catford, with this issue of the *P.M.R.* Mr. Boucard's name may be new to a large portion of our readers, but nevertheless he is one of the old school, and his price list well deserves attention. We trust that our readers will ably support our new advertiser, and let him see what class of people he deals with when placing his notice in your journal. To those who will *not* receive a copy of this price list, we might add that they can obtain the whole thing from 1, Bowness Road, Catford.

PUBLISHERS' NOTICES.

THE

"Philatelic Monthly Referee."

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TELEPHONE: No. 83 SYDENHAM.

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The Editor will always be ready to consider contributions, whether literary or pictorial, and, where stamps are enclosed, will make every endeavour to ensure their safe return in the event of proving unsuitable, although he cannot hold himself responsible for any MSS. or drawings or photographs sent on approval.

All advts. and editorial matter must reach the offices not later than the 5th of each month.

NOTICE.—**ELECTROS** of most blocks appearing in this journal can be loaned or bought at extremely low rates.

The Philatelic Monthly Referee

A Journal devoted to the interests of Philately.

The official organ of the Palace, Excelsior, and Junior Stamp Exchange Societies.
Also The Junior Philatelic Association.

No. 10. VOL. I. NOVEMBER 25, 1901. Entd. at Sta. Hall.

SOME STRAY NOTES on U.S. POSTAGE STAMPS.

By "B. F. B."

The stamps of the United States form an inexhaustible supply of interesting information. I am not going to chronicle every issue, as you will easily be able to tabulate these by glancing at your catalogues. My idea is to confine my notes to a brief history of how the stamps came to be adopted. Away back in the forties a letter was carried on horseback by a rider who was paid by the Government to do so. (Books and packets were *not* then taken.) The letter was handed by the sender to the carrier, who would charge for its carriage not by weight, but by *distance*. Thus if the letter was going from New York to Boston the charge would be 10d., and if to Philadelphia 1s. 8d., to San Francisco 2s. 6d., and so on. (These figures do not represent the actual charges made, but merely give an idea of the working of the system.) In consequence of this heavy charge the letters were written few and far between. In crossing the plains the riders were so often attacked by Indians, and sometimes murdered, that in order to get any

the Government had to pay very large salaries, and as a consequence lost vast sums of money on the postal service. It was about this time that a few private companies sprang up in opposition to the Government and carried mail matter at greatly reduced rates, thus making the official losses much heavier; and to add to this these private companies used a stamp which when affixed to the letters denoted that the postage fees had been paid. The convenience of this improvement led the people to abandon the regular mails and use the companies almost exclusively. The Government was now at its wits' ends to avoid losing the mail service altogether, so eventually it was decided to adopt stamps. One objection to the stamps being used brought up in Congress was that any person who so wished could make dies, strike off stamps in large quantities, and thus send the letters free of charge. This was promptly remedied by a penalty of fine and imprisonment to any person found counterfeiting U.S. postage stamps.

This had the desired effect, and after several persons had been convicted and sentenced to long terms of imprisonment the people learned gradually to let "well alone." The cost of Government postage had, of course, been considerably reduced in order to compete with the local companies' service.

Long before the Government issued postage stamps the postmasters in New York, Providence, and other cities had printed stamps on their own account and at their own expense. These were sold to the public at a trifle over face value in order to pay for the outlay of printing, thus eighteen 5 cent. stamps could be purchased for \$1.00 and nine 10 centers for the same amount. This added a little extra cost to the stamps, but as the burden fell on

those who were willing to bear it no harm was done, as anyone could send a letter in the old way by having the postmaster say the amount of postage and paying it at the window while the P.M. wrote the word "*paid*" across the front of themissive. Another set of stamps issued about this time were those issued by the postmasters authorized by Government. These were called semi-official. The first few stamps issued by the Government, and also by the private companies, have been largely counterfeited, and it is best to be very careful in buying, especially in the case of the locals. Nearly all these, without exception, have been reprinted, and, in many instances, forged. It is well that collectors should purchase these from dealers of note.

Our Christmas Number.

We feel sure that our readers will be pleased to hear that in connection with our next issue, which will be our special Christmas Number, that we have some very special features to announce.

This issue will be published on the 23rd for the 25th. Every paid subscriber will receive an unused stamp **gratis**. Prizes will be given for the special Christmas Competitions, of which fuller details will be found in another column. We trust that all competitors will send in early in order that we may make the awards and get to press at the very

earliest date. In any case, all attempts must reach the office by December 10th at the latest.

Some novel items, which have never before been attempted by Philatelic journals, appear in our competition list, and we hope that readers will give them their practical support. Entrance is perfectly **free** to all who have paid their subscription and are on our books as such.

NOTE.—Readers who are *not yet* on our list, but who forward their annual subscription of 1/- before the 10th, will be fully entitled to enter in any or all of these items.

The Stamp Collector in Hayti

(CONTINUED).

A descriptive account of a Stamp-collector's researches in the Black Republic, including a complete guide to the collection of Haytian Stamps, by FRED. J. MELVILLE,

President of the Junior London Philatelic Society.

ISSUE of 1898.

The stamps last described were, as already stated, merely issued for a brief space of time while a complete and elaborate series was being prepared. The

production of the new stamps was entrusted to the American Bank Note Company, a firm which makes a general practice of inscribing its name under each stamp. The stamps are quite different from all former issues, and the most important change is the portrayal on some of the stamps of the present head of the Haytian Republic. The last and only real portrait that had hitherto appeared on the stamps of Hayti was that of Salomon, whose ignominious flight to Cuba ended his presidential career not long after the stamps in question had been issued. Since then two important leaders

had passed through terms of office as President. The immediate successor to Salomon was General Legitime, who, like his unhappy predecessor, was compelled to take refuge in flight.

When he fled to New York President Hippolyte succeeded to the headship of the State. This Hippolyte, although he was the fourteenth President of the Black Republic, was the first and only one who actually died a natural death while in office, and not being a particularly humane ruler it was more than likely that he died before his political enemies had sent him in the road his predecessors trod. His successor, General Sam, has proved a more worthy man in every way, and he has held his unenviable position since 1896.

President Tiresias Augustin Simon Sam is the subject of the design on the second series of portrait stamps issued by the Haytian Republic. To amplify the stamp portrait, the following pen picture of the President may be quoted from Hesketh Pritchard's "Where Black rules White":—

"When I passed the white palace the President was sitting on the balcony playing draughts. He is a full-blooded negro with a heavy face and





huge negro mouth set between a grey beard and grey hair brushed up from his forehead. He must weigh close upon 18 stone. He is a superlative specimen of his race, and the black faction in Hayti have at least secured an admirably representative figurehead. To make this clear it must be explained that Hayti for the black, as differentiated from the mulatto or coloured man, is the watchword of the great majority in the Republic."

The same writer refers to the superiority of character of the present President. He says:—

"There is in the constitution a law abolishing the penalty of death for political misdemeanours, but it was ignored by every President without exception who has held power in the island until General Sam, who is now at the head of the Government, came into office. To his credit be it said that he usually sends his political enemies to prison instead of shooting them out of hand against the crumbling arsenal wall, after the immortal principles of his predecessors, Salomon and Hippolyte. I

could name one gentleman at least who if he succeeds to the presidential chair, which is quite on the cards, will revive the good old customs of the past."

The portrait of President Sam on the new stamps of Hayti showed a semi-profile of the head and bust of chief of State. He is in military uniform, and his features have a somewhat fierce expression. The portrait is enclosed in a circle which occupies the upper portion of the stamp, and is surmounted by a semi-circular band containing the inscription *REPUBLIQUE D'HAÏTI*. In each corner of the stamp is the figure denoting the value, and the lower portion of the design consists of a part of the "arms" of the Republic. Across the bottom of the stamp is the word *CENTIME* or *CENTIMES* spelt for the first time in the history of the Haytian stamps in full.

All the stamps of the series, however, do not show the President's portrait. A few show a large and new type of the arms design. The chief feature of these stamps is the design of the arms occupying a posi-



tion similar to the portrait on the other specimens. The motto of the Republic appears for the first time on these stamps, and is perhaps scarcely appropriate when the unhappy internal troubles of the country are taken into consideration. It is in French—"L'UNION FAIT LA FORCE." The word "CENTIMES" is on a curved band at the bottom of the design instead of a straight one as on the portrait stamps.

The series consists of stamps of twelve denominations. The portrait type was used at first for all of these except the fourth, seventh, eighth, and ninth stamps of the series. A distinctive colour was used for each value, and the stamps were printed in sheets of 100. The stamps are of a large oblong shape, and the gauge of the perforation is 12 throughout. The perforation, as also the shades, of the stamps is uniform. I have never seen an undoubtedly imperforate specimen of any of the stamps, although I have several which are said to be such varieties. In the absence of more substantial evidence of the existence

of imperforate copies I do not list them here. Previous issues have included stamps of 20 centimes in value and less, and it is in this issue that the value *gourde* appears for the first time. The *gourde* is the nominal equivalent of the American dollar, and consists of 100 centimes, which are equivalent not to French *centimes*, but to American *cents*. In nearly every other matter the Haytians have adopted French principles, but so far as money is concerned they have imitated the United States.

Summary.

Issue of 1898. Two types. Portrait of President and Arms Design.

- 1 centime, ultramarine, President's portrait.
- 2 centimes, orange, President's portrait.
- 3 centimes, green, President's portrait.
- 4 centimes, red, arms design.
- 5 centimes, red-brown, President's portrait.
- 7 centimes, grey, President's portrait.
- 8 centimes, carmine, arms design.
- 10 centimes, orange-red, arms design.
- 15 centimes, olive, arms design.
- 20 centimes, black, President's portrait.
- 50 centimes, rose-brown, President's portrait.
- 1 *gourde*, lilac, President's portrait.

SPECIAL NOTICE.

POSTMARKS.

"DUPLEX," who is well known as an authority on all matters appertaining to Postmarks, has promised to contribute an interesting serial article, dealing with a "History of London Postmarks from 1840," commencing with the first part of the new volume of the **Philatelic Monthly Referee** (February next), provided a sufficient number of readers are interested in the subject of Postmarks.

Will regular readers of the *P. M. R.* who are interested in Postmarks kindly notify the fact (by post-card) to the Editor?

Postmark collectors, who are not at present subscribers to the *P. M. R.*, will oblige if they will kindly inform the Editor if they would be willing to subscribe in the event of the article appearing.

The Subscription is only 1s. for 12 numbers, post free.

A REVIEW.

BY FRED J. MELVILLE.

"The South African War Stamps," by Bertram W. H. Poole.

We are glad that the story of the South African War Provisional Stamps has been written. For many months past we have heard of issues being created in diverse parts of the country affected by the struggle between Briton and Boer. Of these some possess genuine philatelic interest, while others had had for their chief purpose the "diddling" of stamp collectors. A list that is comprehensive of all the acceptable issues must prove of no small value to the collector, and will help him towards the proper classification of them.

THE BOOK.

The "Complete History of the South African War Provisional Stamps" is contained in a brochure of 56 pages, illustrated by six plates in half-tone. Typographically it is all that could be desired, and makes a welcome addition to the list of handbooks on philatelic subjects.

The 56 pages of the book are full of interesting matter, so full indeed that (on account of the regrettable absence of an index) it is difficult to refer as readily as might be desired to any particular stamp. To give the book its fullest value as a reference work on the War Stamps, an index or at least a summary of the chapters might have been added to good effect.

I.—The Orange River Colony.

In the first chapter, which is, in our opinion, the strongest in the book, both in certainty of fact and in minuteness of detail, Mr. Poole

has dealt with the numerous varieties of the stamps of the Orange River Colony. It was so long ago as the 19th of March, 1900, that the first few of these stamps appeared. These are listed here as the $\frac{1}{2}$ d., 1d., $2\frac{1}{2}$ d., and 1s. stamps, and were followed on the 21st of the same month by the 4d., 6d., and 5s stamps. These were the forerunners of a long series of surcharged stamps, with more or less varied impressions of the overprints. The stamps form a curious conglomeration of errors of surcharge as for instance: level and raised stops, points and letters omitted here and there, square stops and round stops, double surcharges, and many more. Of these a very careful catalogue is given in this book. The list, which is a long one, will doubtless be a great assistance in classifying these stamps, although, as the author states of one of the printings, "it is a hopeless task to try and enumerate all the various settings, even without attempting to state the order of their issue."

II.—The Transvaal.

The second chapter deals with the issues for the Transvaal. Of the history of these the author does not write much, but his list again is a most comprehensive one. A valuable feature of the cataloguing of the stamps throughout is the imitation of the surcharges in the letterpress. All the "V.R.I.'s" or "E.R.I.'s" in the lists stand out in the bold distinction of De Vinne type, and, when an inverted surcharge is being described it is printed upside down.

A battered letter is shown battered, and several other interesting results of this novel attempt may be found in the book. Another noticeable feature is that Mr. Poole seldom hints at values. Only occasionally he writes of one or other of the surcharges that: "I should say it is rarest with level stops." While we should have been glad to have had some opinions from Mr. Poole on the subject of the rarity of several varieties it is perhaps more desirable to secure the permanence of the work by omitting all reference to values, which must fluctuate.

III.—Mafeking Siege Issues.

Of all commemorative stamps there have been none that can equal in interest the historic Mafeking Siege Issues. They will last so long as the impression on the ferro-prussiate paper remains unfaded as philatelic memorials of one of the most noted sieges in history. Of these stamps which form the subject of a most interesting chapter in Mr. Poole's book more has already been written perhaps than of any other of the War Provisional Issues. The portrayal of the features of Major-General Baden Powell, one of the most striking figures in the campaign, on two of these stamps has given a peculiar interest to these issues. Printed as they were in an emergency, scarcely to be imagined by any who do not know the trials of a much-prolonged siege, these, not inartistic stamps, were properly issued and did some service. In spite of many attacks upon the stamps as unnecessary issues they will always be eagerly sought after—that is, as I have already mentioned, so long as the ferro-prussiate paper remains unfaded. Although given in the report of the F. M. G. of Cape Colony as a "local stamp," the three-penny B.-P. stamp was by no means

confined to use in Mafeking, several copies having reached England franked by these stamps.

The dates of some of the surcharges, as given by the Postmaster at Mafeking are not all accurate. Mr. Poole, in quoting the Postmaster's officially given dates, says that it is doubtful whether they can be relied upon. It is now beyond doubt, so far as several of the surcharges are concerned, for copies are known with postmarks of earlier dates than those given as the dates of their emission. Perhaps the most interesting of all the issues is that showing Baden Powell's head reversed. Mr. Poole offers no explanation of the cause of this variety. On examination, however, it is obvious that the effect produced was due to the accidental reversing of the negative from which the stamps were printed. The photographic plate should have been placed with the film side downwards flush with the ferro-prussiate paper. Instead of which in printing this particular variety the film side of the plate was uppermost during exposure, thus causing an entire reversal of the portrait and inscription. To this cause also must be attributed the indistinctness of the outline of these stamps. There was probably a thickness of $\frac{1}{8}$ th of an inch of glass between the design on the film and the paper on which the design was printed.

IV.—British Local Issues.

Of the British Local Issues, Mr. Poole writes of those of Lydenburg, Rustenburg, Vryburg, Wolmaranstad and Kuruman. We are not a little surprised that the last-named emissions have been included here. Up to the present it is very doubtful whether these are anything more than speculative creations without any official character whatever. It

would appear from Mr. Poole's remarks on the stamps of Rustenburg that the gallant B.P. was responsible for these issues as well as those of Mafeking. The stamps of Wolmaransstad are certainly interesting, and have already attained high figures in the stamp market. Mr. Poole says that these stamps were available for about a fortnight, to which he adds the suggestive remark that "a number were used."

V.—Boer Local Issues.

That the Boers, as well as the British, had an eye to business in the postal (or philatelic) line is evidenced by the numerous varieties issued from Pietersburg and Vryburg. This latter town, it should be mentioned, was alternately occupied by the Boers and the British in the early part of the war while some of the issues of stamps for this town were under Boer jurisdiction and others under British. A stamp surcharged "IN DIENST" (on service) is also described in this chapter.

VI.—Other Emissions.

The last chapter of the book describes some "Other Emissions." Under the title of Krugersdorp is a very abnormal variety of a stamp with the surcharge "V R R I I." The so-called postage stamps of this town are described by Mr. Poole as "utterly bogus." The author also says of the "Schweizer Reneke" stamps that "they are merely interesting mementoes of the siege." Colonel Chamier, who was responsible for those stamps, did not surcharge the Transvaal stamps with the initials V R, so there is nothing to show that these stamps were issued by the British. The word "BESIEGED" is the only superscription given.

The Commando Brief stamp which aroused some interest in this country

on its first appearance, is mentioned by Mr. Poole with great reserve. He says that it has been suggested that their origin was due to an enterprising chemist in the Orange Free State, who sent the stamps to the front and had them attached to letters and postmarked at the places where the Boers happened to be at the time. The letters were, however, post free, and the label would therefore have no franking power.

Mainly about Poole.

From beginning to end the book is full of interest. It is remarkably explicit—a rare quality in a philatelic handbook. Its author, who it is well known made a journey to South Africa in search of these war provisional stamps, has made good use of the information he gathered on that memorable journey. We had looked for some reminiscences of the philatelic tour, but the author has preferred to disregard the lighter side of his experiences, and has given only the information that can be of particular use to stamp collectors. The book must bring its author into a front line among specialists who are also journalists. The son of a journalist, Mr. Poole has for some years been connected with stampic journals. While the present book on these South African Provisional Stamps will mark him as a specialist in these issues, he will be remembered also for his services to the hobby of Postmark Collecting. On this latter subject he has contributed many interesting items of information to the philatelic press under the pseudonym of "Duplex."

Mr. Poole may well be congratulated on the completion of a task that must have been a laborious one in the cataloguing of all these varieties of the War Provisional Stamps of South Africa.

Our Christmas Prize Competitions.

We have pleasure to announce the following **four** competitions for all readers of this journal. Entrance perfectly free, the only conditions being that all competitors must be on our postal list as paid subscribers to the *P.M.R.* All attempts must reach our offices by December 10th at latest, and should be addressed to the Competition Editor at the official address, 26, Beulah Hill, Upper Norwood.

Competitors must write on one side of the paper only. The results will be published in our Christmas Number, which will be ready on December 23rd. The prizes will also be awarded on that date.

Subscribers are fully entitled to compete in any or all **four** competitions, and each will stand a chance of gaining one, two, three, or four prizes. So get to work, the prizes are well worth trying for!

COMPETITION No. 1.

A prize of 5s. worth of stamps (**your own** selection from the publishers' approval books) will be awarded to the reader sending the best answer to the following two questions based on societies' popular question craze. Preference will be given to answers containing our advertisers' names.

QUESTIONS.

1. Why did **E. L. WARNER**?
2. What made **BENRATH** (so) **FRANCK**?

COMPETITION No. 2.

A prize of 5s. worth of stamps (**your own** selection) will be awarded to the reader sending in the best rhyme bringing in the names of **four** of our advertisers from any advertisement that has appeared in the issues of the *P.M.R.*

COMPETITION No. 3.

A "Picture Postcard" Fountain Pen, as advertised at 5s. 6d., will be awarded to the reader who points out on the back of a **Picture Postcard** the four places that have found **one solitary stamp** sufficient for their postal needs. In the event of **two** or more being alike in this competition, the prize will go to the card that reaches us first. Competitors must remember that the names must be written on the back of Pictorial Cards. The cards will afterwards be sent to a charitable institution.

COMPETITION No. 4.

A copy of Whitfield King's new catalogue of the postage stamps of the world will be given to the reader who **first** points out an error in spelling purposely made in one of our advertisement pages. Replies to this should also be sent on the back of Pictorial Cards. Competitors entering for both No. 3 and 4 Competitions should send separate cards for each. The cards will, as in No. 3, be sent to a charitable institution.

REVIEWS.

Whitfield King's Universal Catalogue.

We have received from the publishers a copy of the third edition of the above catalogue, which comprises all postage stamps known to be issued to the end of October, and gives the market value of each. It has been impossible for us to go carefully through this work page by page, but a hurried glance shows that in general the whole of the "Queen's heads" have considerably gone up in value. Turning to the Oil Rivers and Niger Coast, we find the advances are very conspicuous. The stamps of this country are a source of great interest at the present time, and a few items taken from the old "Universal" and compared with the new one will, we hope, not be uninteresting.

Oil Rivers.

Surcharged on the 2½d. lilac on blue English.

Old price. New price

¾d. in carmine	15/-	..	45/-
¾d. in blue	15/-	..	35/-

"ONE SHILLING," *surcharged on the 2d. green and carmine English.*

1/- in black	50/-	..	90/-
----------------------	------	----	------

Surcharged on various types of English.

5/- in violet on 2d.	60/-	..	£15
10/- on 5d.	80/-	..	£14
20/- in violet on 1/-	£6	..	£20
20/- in vermilion on 1/-	£6	..	£20
20/- in black on 1/-	£6	..	£20

Niger Coast.

¾d. on half of 1d. blue, used ..	25/-	..	45/-
¾d. on 2½d. blue in small block caps	20/-	..	40/-
¾d. on half of 1d. vermilion ..	20/-	..	50/-

The prices quoted are for *unused* specimens unless otherwise stated. Thus it will be seen that this country is a good investment. No doubt other items are fully worth as much notice as these particular stamps,

but our space does not permit of our staying longer. The following statistics compiled from the catalogue may not be uninteresting. The figures comprise only standard varieties of postage stamps, and do not include post-cards, letter-cards, stamped envelopes, or wrappers.

The total number of all known varieties of postage stamps issued by all the Governments of the world up to the present time is 16,081. Of this number 141 have been issued in Great Britain, and 4,342 in the various British Colonies and Protectorates, leaving 11,739 for the rest of the world. Dividing the totals amongst the Continents, Europe issued 3,823, Asia 2,966, Africa 2,775, America (including the West Indies) 5,268, and Oceania 1,249. A comparison of these figures with those published in April, 1900, will show that 1,455 new varieties of stamps have been issued throughout the world in the space of 18 months.

The Republic of Salvador has issued more varieties of postage stamps than any other country, the number being 403. Next in order comes the United States with 303, Spain with 293, followed by Nicaragua with 279, the Philippines 228, Uruguay 221, Victoria 220, Cuba 217, and Mexico 214.

The catalogue is a most useful addition to every Philatelist's bookshelf, and the Editor will be pleased to send a copy to anyone sending postal order for 1/3.

The Handy Pocket Stamp Album.

To the already long list of duplicate pocket, collecting books, there comes another to our desk. One would think that there can be no possible means of improvement on those that we have already have, yet there is something about the *Handy Pocket Stamp Album* that strikes one

Reviews (continued).

as being very neat. This little book is published by Mr. Thos. H. Hinton, of stamp album fame, and can therefore be looked upon as being entirely of British manufacture. Each page has six slots across, into which stamps can be slipped, each slot holding about five stamps (without getting them on top of one another). There are six pages, thus the album is capable of holding about 180 stamps. The price of this little article is 1/-, and is honestly worth it. It is very strongly bound without being clumsy. It is a mere feather in weight, and thus is very acceptable for carrying in the pocket when one is out bargain hunting. We have no doubt that this handy little volume will meet with the success it well deserves, and before long many of them will have done justice to their purpose by carrying a few thousands of pounds worth of stamps. The Editor will be pleased to supply any reader with one of these on receipt of P.O. for 1/-.

SOCIETY REPORTS & NOTES.

The Junior Stamp Club.—The October packet has not yet returned from its round owing to an unusually large number of members seeing it. The November packet started promptly on the 1st inst., value £15 3s. 8d. Four new members have joined since last month. A few more are still wanted who can contribute good sheets. There is no subscription or fines to this exchange, and prices are net. Rules and all information free from Secretary, O. SEWELL, 49, Kestrel Avenue, Herne Hill, London, S.E.

The Palace Philatelic Exchange.—The October packet has re-

turned, and shows a total sale of £12 13s. 5½d. The accounts have been duly sent out, and by the time this report is in print all the members will have been cleared. The November packet started at the usual time, on the 5th ult., and carries a total value of £50 19s. 4d. Good members are cordially invited to join. Rules and full information can be had from the Secretary, R. T. MORGAN, 26, Beulah Hill, Norwood, S.E.

The Surrey Stamp Exchange.—The November packet is now in circulation. The October packet has been returned and all accounts settled. A few new members have joined since last month. New members cordially invited. There is no subscription, entrance fee, or fines. Sheets to be in by 27th of each month. For further particulars send a postcard to H. W. BRITTAN, 97, Sydenham Road North, Croydon.

The Junior Philatelic Association.—The Boys' Own Stamp Exchange Club being run as the junior division of the South of England Stamp Exchange, and in conjunction with this association is making fair headway, 2 new members having been admitted since last report. The secretary will be glad to hear from any collector wishing to join a really genuine club for collectors, and he will send rules and full particulars on receipt of postage. The November packet started 1st instant, and carried a nice assortment of stamps. The sales from last packet were not so good as was expected, a pane of ½d. green Transvaal E.R.I. at 2½d. each was allowed to pass untouched until it reached a home buyer who snapped the lot. The secretary will be pleased to send anyone full particulars of the club, address Mr. NELSON T. HILLIER, 16, Grosvenor Crescent, St. Leonards.

Society Notes (continued).**Excelsior Fiscal Railway Letter Fee, Telegraph and Local Stamp Exchange.**

Collectors of any of the above stamps would find this a good time to join either to add to their collections or dispose of their duplicates, to the latter I can promise first-class sales, as some of the sheets return nearly stripped. The November Packet, value £125 nett, started on the 10th inst., and contains a good varied assortment at most reasonable prices. A few good members still wanted, first-class references necessary. Subscription, 1s. per annum with 5 per cent. commission charged on nett sales. Rules and full particulars free from Secretary, MATTHEW HESLOP, S.E.P.S., 9, Ampton Street, Gray's Inn Road, London, W.C.

SPECIAL NOTICE.

Our regular New Issue page is unavoidably held over this month, with a host of other matter, owing to pressure of space. The New Issues will be fully described in the Christmas Number, when the illustrations will be in the form of a Special Art Supplement, similar to the one given in our May number.

As our Christmas Number will be a "special," it will only be mailed to regular subscribers. Purchasers of this number alone will be charged 2d. each. Special items are now in preparation, and it will contain a host of interesting reading, suitable for Christmas, but not forgetting that it is a Philatelic Journal. The whole will be fully illustrated.

PUBLISHERS' NOTICES.

THE
"Philatelic Monthly Referee."

OFFICES:

26, Beulah Hill, Upper Norwood.

All matter to be addressed to—

THE EDITOR, "P. M. R."

TELEPHONE: No. 83 SYDENHAM.

Subscription in Advance:

1 = per Annum, inland.	} POST FREE.
1 6 per Annum, abroad.	

Subscriptions commence with No. 1 or any time.

ADVERTISEMENTS.

A limited number of trade displayed advertisements can be taken.

TERMS ON APPLICATION.

Private Advertisements, **no** display, **four words a 1d.**, three insertions at the price of **two**.

No Advertisement under 6d. taken.

INSETS. Arrangements can be made to mail leaflets with the *P.M.R.* at very low rates. Price upon stating requirements.

TERMS strictly cash with order. Advertisements for a series payable **monthly in advance**. Remittances by cheque or postal order crossed "London & County Bank," and made payable to R. T. MORGAN & Co.

The Editor will always be ready to consider contributions, whether literary or pictorial, and, where stamps are enclosed, will make every endeavour to ensure their safe return in the event of proving unsuitable, although he cannot hold himself responsible for any MSS. or drawings or photographs sent on approval.

All advts. and editorial matter must reach the offices not later than the 5th of each month.

NOTICE.—ELECTROS of most blocks appearing in this journal can be loaned or bought at extremely low rates.

The Philatelic Monthly Referee

A Journal devoted to the interests of Philately.

The official organ of the Palace, Excelsior, and Junior Stamp Exchange Societies.
Also The Junior Philatelic Association.

No. II. VOL. I. DECEMBER 23, 1901. Entd. at Sta. Hall.

THE MILLIONTH!

A THREE-VOLUME SENSATION.

(Extracted from *Fun.*)

Vol. I.

At the close of a fine autumnal day, during the troublous year eighteen hundred and sixty odd, a handsome and intelligent youth might have been observed collecting obliterated postage stamps in a retired part of Islington. Several hundred of the fragile baubles lay before him on the table of his modest parlour.

Suddenly there came a loud, quick summons that shook the entire district. Hark! a second; and then all was utter silence for a time. Anon there came an opening and shutting of doors, a scuffle of busy feet, and a domestic entered the apartment bearing a letter. The contents of the missive ran as follows:—

“Dear Guy,—Nothing will shake papa’s resolution. I implore you to persevere in your task. You have just two years allowed for its completion; and what is a *million* dear? Go on and conquer as you value the hand of

“Your

“ANGELICA.

“P.S.—In the top right-hand corner of the envelope which contains this you will find a Queen’s head. Remove it with care, and it will serve to swell your collection.”

Guy kissed the precious missive, abstracted the stamp, and retired early to a bolster stuffed with feathers from the wing of Cupid.

Vol. II.

479,834!

One year was over, and the labours of Guy were not yet half accomplished. Still the hoard kept increasing day by day. His fellow-clerks in the City had come forward manfully in the cause; and a few young ladies at Barnsbury, interested in the romance of the affair, had formed themselves into a committee, and contributed seventy-nine stamps, together with an expression of profound sympathy written in red ink.

But in the meantime toil and anxiety were doing their work upon the once jubilant and vivacious Guy. His cheek was no longer lighted up with love and hope. Occasionally,

as he contemplated the barrier that stood between himself and Angelica, the tear would start unbidden.

Medical men recommended a change of air, but there was an insuperable obstacle. Our great metropolis is the centre of commerce, and a large proportion of that commerce is carried on through the agency of the penny post. The climate of Broadstairs is irreproachable, but there is only one delivery *per diem* in that salubrious village.

The enfeebled but courageous Guy determined that he would remain in London. Come what might he would be true to his post! The weary weeks and months crawled on, and the collection increased slowly but surely.

Angelica's devotion was noble. She wrote at least once a fortnight, and never enclosed less than half-a-dozen obliterated postage stamps. Guy was grateful, but a little jealous. How came it, he asked himself, that a timid and retiring young girl could receive six letters in a couple of short weeks? He would have given worlds to see the envelopes!

Vol. III.

999,999!

At the close of an autumnal day, exactly two years after the events narrated in our first volume, Guy lay stretched upon a bed of sickness. The gorgeous fabric of his ambition was within one little unit of comple-

tion, but his face was pale and his eyes lustreless.

A few devoted friends were around his bed; there was no lack of sorrow in that little group. Many of them, stern men of the world, would have purchased at the price of gold one simple obliterated postage stamp. But it was not to be!

Guy raised himself in bed, looked round affectionately, and was on the point of speaking, when the well-known summons at the street door reverberated through the house.

They brought the letter to him. He tore it open, and read in a weak voice:—

"Dear Guy,—Papa expects you this evening, and is prepared at once to join our hands if the conditions are fulfilled. The time allotted will expire at midnight.

"Yours,

"ANGELICA.

"P.S.—At the corner of this envelope you will find a stamp. It will serve to swell your collection."

The trembling fingers of the reader tore away the precious gift. "Victory! Victory!" he gasped, clenching it in his emaciated hand. "But it is too late. Farewell, Angelica! Farewell, my friends! If you would earn the gratitude of a dying man, bury this relic with me. I——"

His voice died away.

They found it impossible to extricate the postage stamp, so it was buried with him, as he requested.

FINIS.

DO YOU LIKE THE "P.M.R."?

Then send along your subscription of 1/- for the next volume, which commences with the February number.

Or you can have all the back numbers of this volume for the same price!

A Chat about German Colonial Issues.

By BERTRAM W. H. POOLE.

(Author of "South African War Provisionals.")

For ten years prior to the introduction of the current issue of stamps our Teutonic neighbours had found a modest series of unimposing labels, comprising six values, ample for the postal needs of an Empire whose population numbers more than 50,000,000 souls. It seems ever to have been the aim of the German postal authorities to avoid anything in the nature of speculation in their stamps, and thus we find the Fatherland has never been guilty of a Jubilee or special issue of any description to extort money from stamp-collectors, a fact for which philatelists should be duly grateful.

Until quite recently, too, this excellent conservatism in stamp matters was extended to the emissions of Germany's colonial possessions. These special surcharged stamps were intended solely for business purposes, and it is stated that each colonial postmaster received strict injunctions not to sell the stamps to dealers or collectors, but to limit the supply to actual postal requirements.

At the close of last year a special pictorial issue was made for all the German colonies, and a rather unwelcome innovation was made at the same time, *i.e.*, the Postmaster-General intimated that anyone could

purchase these colonial stamps on applying to the Imperial Post Office at Berlin, a fact that makes one suspect that the new issue was not really necessary, but was made for the benefit of stamp-collectors.

Notwithstanding this aberration from the paths of philatelic rectitude, one must admit that the German colonial issues make a very interesting series. The surcharged issues seem to a great extent to have been overlooked, and I therefore propose devoting the major portion of this "chat" to a description of them with a few notes regarding the places from whence they come.

First of all, however, I will describe the issue now current. The set consists of two designs, each of which has a vessel as the central device, and the types are the

same for all the colonies, only the name being altered for each. In the lower values up to 80 pfennig (or 40 pesa) the vessel is shown almost bows on, while in the mark and rupee values a broadside view is presented. Above the vessel the name of the colony appears in an arched scroll, and in each corner at the base are the numerals of value with "PFENNIG," "PESA," or whatever it may be, in a scroll between.

For the Cameroons, Caroline Is-





lands, German New Guinea, German South-West Africa, Marianne Islands, Marshall Islands, Samoa, and Togo the values and colours of the stamps issued are as follows:— 2pf., grey; 3pf., brown; 5pf., green; 10pf., carmine; 20pf., blue; 25pf., black and red on yellow; 30pf., black and orange on buff; 40pf., black and carmine; 50pf., black and violet on buff; 80pf., black and carmine; 1 mark, carmine; 2 marks, blue; 3 marks, violet; and 5 marks, carmine and black.

In German East Africa the currency differs from that of the other colonies, and the set here comprises only eleven stamps instead of thirteen. The

colours and values are as follows:— 2 pesa, brown; 3p., green; 5p., carmine; 10p., blue; 15p., black and orange; 20p., black and carmine; 25p., black and violet; 40p., black and carmine; 1 rupee, blue; 2 rupees, violet; and 5 rupees, carmine and black.

Now we come to the surcharged stamps, which, to my mind, are certainly more interesting than the current gaudy set.

CAMEROONS.—First of all, I wonder how many people if suddenly asked "Where can I find Cameroons?" could give a satisfactory reply. Probably the "man in the street" would imagine it was something to do with caramels, and direct one to the nearest sweet shop. However, we

stamp collectors like to know where our stamps come from, so we turn up the "Gazetteer," and find Cameroons is situated on the West Coast of Africa, between French Congo and the Niger territory. The stamps were issued in 1897, and consist of the then current German stamps surcharged "Kamerun" diagonally in black. There are six values, viz.: 3, 5, 10, 20, 25, and 50 pfennig, and of these the 20 and 50 pfennig stamps may be found in two distinct shades.

CAROLINE ISLANDS.—Another reference to the friendly "Gazetteer" and we learn that this group is one of the numerous archipelagos of Oceania, some hundreds of miles due east of the Philippines and north of New Guinea. According to the catalogues the six values of the German issue of 1889 were surcharged "Karolinen Mselu" in black for use here and issued in 1899.

GERMAN EAST AFRICA.—This large tract of territory, as its name suggests, is on the East Coast of Africa, stretching to the west as far as the Congo Free State, northwards to Lake Victoria Nyanza, and southwards till it touches Lake Nyassa. This colony has had two issues. The first, which appeared in 1893, consists of the 1889 issue of Germany surcharged with new values in the currency of this possession, *i.e.*, "2 PESA 2." The following





is a list of the values: — 2p. on 3pf., 3p. on 5pf., 5p. on 10pf., 10p. on 20pf., and 25p. on 50pf. Two shades of each of the three highest values

in 1896 another issue was made consisting of the same set of German stamps overprinted "Deutsche-Ostafrika" in black diagonally with "Pesa" below and the figure of value above. The values are the same as in the previous issue, but only the 10 pesa may be found in two shades.

GERMAN NEW GUINEA—No difficulty should be experienced in locating this colony, for, as its title indicates, it is the German portion of the island of Papua or New Guinea, in Oceania, to the north of Australia. The six values of the 1889 German issue were surcharged "Deutsch-Neu-Guinea" in two lines diagonally in black for use here, and appeared in 1897.

GERMAN SOUTH-WEST AFRICA.—Again the name of the colony gives us some indication of its whereabouts, and looking on the map we find it borders the Atlantic and has British Bechuanaland as its eastern boundary. There have been two issues, both consisting of the six values of the 1889 German set surcharged diagonally in black. The

first lot issued in 1897 were overprinted "Deutsch-Sudwest-Afrika" in two lines, while the second supply, which appeared in 1898, has "Sudwestafrika" in one word without the

hyphen and with a small "a."

MARSHALL ISLANDS.—Once more we call the "Gazetteer" into requisition and find this is a small group of islands in Oceania some distance to the north-east of the Caroline Islands. In 1897 the six values then current in Germany were surcharged "Marshall-Inseln" diagonally in black for use in this possession. The catalogues say that in 1899 a second issue was made in which the spelling of the first word of the surcharge was altered to "Marshall," but up to the present I have seen no specimens.

SAMOA.—This is a group of islands in Oceania to the north-east of the Fiji Isles. This group was formerly the joint protectorate of Great Britain, the United States, and Germany, but in 1900 it was partitioned between the two latter countries. For use in the islands that fell to their share the Germans surcharged their 3, 5, 10, 20, and 25 pfennig stamps with "Samoa" diagonally upwards in black.

Togo.—Again we have to appeal to the "Gazetteer," and are told that this colony is wedged between Ashanti and Dahomey in Upper Guinea, West Africa. The six values of the German 1889 issue were surcharged with the word "Togo" diagonally in black in 1897 for use here. There are two shades of the 3 pfennig stamp—yellow-brown and dark brown.

In addition to the above German



stamps have been surcharged for use in the post offices in China, the Levant, and Morocco, and are, in their way, quite as interesting as the stamps of the colonies proper.

CHINA.—All six values of the 1889 German issue were surcharged for use in the Treaty Ports with the word "China" diagonally in black, and appeared in 1897. Of each of the 20 and 50 pfennig stamps two shades may be found. Early this year a second issue was made, all the values of the current German set being surcharged. In this issue the word "China" is in smaller letters, and is printed across the foot of each stamp. The values so treated are 3, 5, 10, 20, 25, 30, 40, 50, and 80pf.; and 1, 2, and 3 marks.

THE LEVANT.—There have been three issues of stamps for the German post offices in the Levant. The first issue made in 1884 consists of various values of the 1875 issue of Germany surcharged in Turkish currency in black, viz.:

10 para on 5pf.; 20 para on 10pf.; 1 piastre on 20pf.; 1½pi. on 25pf.; and 2½pi. on 50pf. There are two distinct types of each of the 1¼ and 2½pi. values. The 20pf. is known

surcharged 1 piastre in blue instead of black. The second issue appeared in 1889, the then current issue of Germany being surcharged with new values in Turkish currency in the same manner as the previous issue. There are two shades of each of the 10 para and 1 and 2½piastres. Early this year the third set was issued, consisting of all values up to 5 marks of the current German emission similarly surcharged with new values in the Turkish currency.

MOROCCO.—The six values comprising the 1889 issue of Germany were surcharged "Marocco" and the value—"25 Centimos," &c.—in two lines diagonally in black. This set appeared in 1899, and is composed of the following:—3c. on 3pf., 5c. on 5pf., 10c. on 10pf., 25c. on 20pf., 30c. on 25pf., and 60c. on 50pf. A second issue has been made by surcharging the current German stamps with new values in the currency of Morocco, viz.: 3c. on 3pf., 5c. on 5pf., 10c.



on 10pf., 25c. on 20pf., 30c. on 25pf., 35c. on 30pf., 50c. on 40pf., 60c. on 50pf., 1 peseta on 80pf., 1p. 25c. on 1 mark, 2p. 50c. on 2m., 3p. 75c. on 3m., and 6p. 25c. on 5 marks.

The Vryburg Provisionals.

In the account of the provisional stamps issued by the Boers during their occupation of Vryburg, which appears on page 51 of *South African War Provisionals*, a slight discrepancy appears. Mr. Ad. Sonn has called

my attention to the error, and add a few interesting points to the information already given. It appears that the "2 PENCE" on 6d. violet does not exist with the space between the two lines of the surcharge

measuring $10\frac{1}{2}$ mm., but is only known with the space measuring $12\frac{1}{2}$ mm. Thus in the normal specimens of this issue the " $\frac{1}{2}$ PENCE," "1 PENCE," and " $2\frac{1}{2}$ PENCE" have the two lines of the overprint $10\frac{1}{2}$ mm. apart, but in the case of the "2 PENCE" value the distance is $12\frac{1}{2}$ mm. Mr. Sonn further tells me that all four values are known with slanting "z," and that he has a specimen of the "1 PENCE" with a broken "I" instead of "1" in the top line of the surcharge. I am informed that the stamps were issued on November 27th, 1899, and were all sold in three days; so it would appear that the philatelic possibilities of special war issues were not altogether lost sight of by the "schlender" Boer. The number of stamps issued is stated to have been 2,400 each of the two lower values and 480 each of the two higher values. The corrected list of the varieties of the Vryburg issue is therefore as follows:—

1. Stamps of Cape Colony surcharged "Z.A.R." and value in figures and "PENCE" in two lines in black. The space between the two lines of the overprint measures $10\frac{1}{2}$ mm.
 - " $\frac{1}{2}$ PENCE" on $\frac{1}{4}$ d. green, 1896 issue.
 - "1 PENCE" on 1d. carmine, 1893 issue.
 - " $2\frac{1}{2}$ PENCE" on $2\frac{1}{4}$ d. blue, 1896 issue.
2. Stamps of Cape Colony similarly surcharged, but with the space between the two lines measuring $12\frac{1}{2}$ mm.
 - " $\frac{1}{2}$ PENCE" on $\frac{1}{4}$ d. green, 1896 issue.
 - "1 PENCE" on 1d. carmine, 1893 issue.
 - "2 PENCE" on 6d. violet, 1885 issue.
3. Has the letter "Z" in "Z.A.R." slanting. The distance between the two lines of the overprint is $10\frac{1}{2}$ mm.
 - " $\frac{1}{2}$ PENCE" on $\frac{1}{4}$ d. green, 1896 issue.
 - "1 PENCE" on 1d. carmine, 1893 issue.
 - " $2\frac{1}{2}$ PENCE" on $2\frac{1}{4}$ d. blue, 1896 issue.
4. Has the letter "Z" in "Z.A.R." slanting, but the measurement of the two lines of the surcharge is $12\frac{1}{2}$ mm.
 - "2 PENCE" on 6d. violet, 1885 issue.
5. Has a broken letter "I" instead of a "1" in "1 PENCE."
 - "1 PENCE" on 1d. carmine, 1893 issue.

BERTRAM W. H. POOLE.

SOCIETY REPORTS AND NOTES.

The Junior Stamp Club.—The November packet started promptly on the 2nd inst., containing sheets to the value of £14 4s. 0½d. A very nice lot of old Colonials were sent in by one member marked at unusually low prices. Beginners and Medium Collectors who wish to increase their collections cannot do better than join this exchange as there are many cheap stamps circulated each month. There is no Subscription or Fines, and prices are net. Rules, &c., free from Secretary, O. SEWELL, 49, Kestrel Avenue, Herne Hill, London, E.C.

The Palace Stamp Exchange.—The November packet returned in good time, the sales from same being £9 18s. 7½d. The December packet started promptly, and carried some fairly good and rare specimens, the total value of this being

£68 9s. 4½d. Two new members have joined us since last report, Mr. G. O. CASE and Mr. A. P. DAY. A few more good members are wanted. Rules can be had of the Secretary, R. T. MORGAN, 26, Beulah Hill, Norwood.—All members are asked to send good sheets for the Jan. Packet.

The Surrey Stamp Exchange.—The November packet has been returned, and all accounts settled. The December packet is in circulation. There are now nineteen members, three having joined, and one resigned since last month. A few new members are still required. There is no subscription, entrance fee, or fines, and prices are net, 10% commission being charged on sales. For any further information send a post card to the Secretary, H. W. BRITTON, 97, Sydenham Road North, Croydon.

New Issues.

We are indebted to Messrs Whitfield, King, and Co. for information on most specimens listed below.

N.B.—Countries marked * are illustrated on the Special Art Supplement presented with this number.

British Central Africa.

Some specimens of the rd. provisional of July, 1898, have been discovered with the centres inverted. It is reported that Messrs. Stanley Gibbons, Ltd., secured all that were found.

British South Africa.

The current set has received an addition in the form of a 7s. 6d. value.

7s. 6d. black.



Bhore (Indian State).

A new half anna stamp, printed in a bright brick red, is to hand from this state. We are indebted to the editor of the *S.C.F.* for the loan of the illustration of this stamp.

*British Protectorate, North Borneo.

As will be seen from our illustration there is still another set to be added to the very long list of this country's postage stamps. The current set has received the surcharge in two lines—**British Protectorate**—in various colours.

- 1c., bistre and black, red surcharge.
- 2c., green and black, red surcharge.
- 3c., lilac and green, black surcharge.
- 4c., carmine and black, green surcharge.
- 5c., verm. and black, green surcharge.
- 6c., brown and black, red surcharge.
- 8c., purple and black, blue surcharge.
- 12c., dull blue and black, red surcharge.
- 18c., green and black, red surcharge.
- 24c., red and blue, black surcharge.
- 25c., indigo, red surcharge.
- 50c., violet, black surcharge.

Bulgaria.

Quite an elaborate set has been issued for this country as the illustration herewith. The values and colours are as follows:—



- 1 stot, lilac and grey-black.
- 2 stot, grey-green and slate-blue.
- 3 stot, orange and black.
- 5 stot, emerald and brown.
- 10 stot, rose and dark-brown.
- 15 stot, lake and grey-black.
- 25 stot, blue and black.
- 50 stot, dark-blue and brown.
- 1 lev, vermilion and grey-green.
- 2 lev, scarlet and black.
- 3 lev, grey and red-brown.

*Canton.

In addition to the set chronicled in our October number, we have still to add one more variety, viz., the 5f. We also take the opportunity of illustrating the surcharge.

*Corea.

We take the opportunity of illustrating the highest values chronicled in our October issue.

*Columbia, Cartagena.

Two further additions have to be noted here. These are NOT surcharged as those previously listed with the letter "S," but have a continuous marking in Carmine of a curb chain. This looks as if it is done with a rubber stamp.

- 1c. blue (with an oily appearance in printing).
- 2c. brown

*Curacao.

An unpaid letter stamp of a new type has been issued here as per our illustration.

- 20c, green and black.

Supplement to No. 11.

New



Issues.

Xmas Number.



***Dahomey.**

A 1c. stamp of the usual French Colonial type has appeared for use here—

1c., black on blue.

***Dominican Republic.**

We take the following information respecting a new set for use here from the *Montreal Philatelist*, and also illustrate the types. The stamps are perforated 14½, and are in two colours, the central colour being lilac, and depicts the arms of the country, the frame colours being as follows for each value:—

½ centavo	red.
1	„ olive green.
2	„ dark green.
5	„ red brown.
10	„ orange.
20	„ dark purple.
50	„ grey black.
100	„ brown.

*An *Unpaid* set is also issued in one colour for all the values, viz., *Sepia* 1, 4, 5 and 10c. being the denominations.

***German China.**

The 5pf. green of the current Germania type has been surcharged diagonally with the word "**China**," with a rough wooden hand stamp. It appears that the stamps have been surcharged locally in Tientsin, and only the 5pf. value has as yet been seen. The overprint is in black, and is very roughly done. Errors such as broken letters abound in great variety, and on some the surcharge is hardly visible at all. We are indebted to Miss Barry for the information regarding these stamps, and for the loan of the stamps for illustration.

***Gold Coast.**

Up till quite recently this colony has been quite content with the ordinary course of things in the stamp line, but it seems, however, that it was necessary to surcharge several of the values of the current types with the words **One Penny** in two lines. It has been suggested that this is done to work off some of the heavy stock to make room for the new King's head design! Be this as it may, it appears that the 1d. on 6d. bids fair to be a good stamp. We illustrate the 1d. on 6d. and the 1d. on 2½d.

ONE
PENNY.

on 6d., lilac and mauve.
on 2½d., lilac and ultra-marine.

**Greece.**

The 51 of the current type is now appearing on a very much thinner paper than the first series was issued upon.

51, green, thin paper.

Guadeloupe.

The 5c. from this French Colony comes to hand in a yellow green. The design remains as usual.

5c., yellow, green and carmine.

***Holland.**

The current type of the 3c. has reached us in sage green, being changed from orange.

3c., sage green.

***Italy.**

The higher values have now appeared in the new designs. We are indebted to Mr. C. de Grave Sells for specimens.

40c., brown.

45c., sage-green.

50c., lilac.

1 lira, green and brown.

5 lira, pink and blue.

***Jamaica.**

The Llandoverly falls type is now issued in two colours.

rd., red and black.

**Newfoundland.**

A very pretty stamp to add to the Royal Portrait series is just to hand, and which bears the likeness of H.R.H. Princess of Wales. We are indebted to the

Editor of the *Philatelic Postcard* for the loan of the illustration

4c., purple.

***Serbia.**

Another provisional similar to the one chronicled in our March number comes to hand from this country.

15 paras on 1 dinar, red on blue, surcharge in black.

***St. Pierre et Miquelon.**

The 10c. stamp of 1892, printed in red and blue, has now been surcharged **Colis Postaux**, meaning Parcels Post.

10c., red and blue, surcharged in black.

Transvaal.

Mr. H. Keene has shown us a specimen of the $\frac{1}{2}$ d. green value surcharged **V.R.I.** with the **I** dropped lower than the other letters.

$\frac{1}{2}$ d., green V.R.I. with dropped I.

Travancore.

We appear to have omitted to chronicle a new value for this Indian State.

$\frac{1}{2}$ chuckram, black.



Xmas Competition Result.

We are pleased to be able to say that our Xmas competition was a most *decided success*, many readers availing themselves of the opportunities offered and competing. At a future date we may give some of the less fortunate results that have been received, but to do so this month would mean that we should encroach on much valuable space. The prizes have been awarded as follows:—

Competition No. 1, to Mr. R. Dodson for the following:

Why did E. L. WARNER?

Because of the POOLE of REIN.

What made BENRATH (so) FRANCK?

The POWER of the Queen's Hotel whisky.

Competition No. 2, to Mr. W. T. Roycroft for the following *very good verse*:

START STAMPS!

"South African War Stamps," by Bertram H. Poole;

This up-to-date Handbook comes handy at Yule.

Again, Whitfield King's latest catalogue get,

Much help it will give you in placing each set;

Patronize (when you purchase your Stamps) Mrs. Power;

Secure Morgan's Album—and "mount" by the hour.

"Roy."

Competition No. 3, to Mr. W. Kuhn for setting the following places that have found One solitary stamp sufficient for their postal needs:

Result received first post on November 25th, being the first correct one received.

Poland, Boyaca, Tierra del Fuego, Wadhwan

Competition No. 4, to Mr. G. Stone for pointing out the misspelt word which occurred on p. vii, 15th line, the word being UPWARDS spelt UPWEARDS.

Result received last post on November 23rd.

The picture postcards which were used in these last two competitions will, as stated, be sent to a Children's Hospital, after being suitably mounted.

Should there be any reader who has any surplus pictures or pictorial cards that he or she would like included in this lot the Editor will be pleased to receive them on or before the 6th January when they will be sent with those already in hand. Coloured pictures are most preferable.

The Stamp Collector in Hayti

(CONTINUED).

A descriptive account of a Stamp-collector's researches in the Black Republic, including a complete guide to the collection of Haytian Stamps, by FRED. J. MELVILLE,
President of the Junior London Philatelic Society.

ISSUE of 1898.

Unpaid Stamps.

Among the stamps of the series printed for the Haytian Republic by the American Bank Note Company were four labels denoting the

amount due on the delivery of a letter in case of insufficient or entire neglect of payment of postage. These stamps, which are of the 2, 5, 10, and 50 centime denominations, are all of a similar design. They are admirable examples of labels issued for the purpose of denoting postage due, the central feature of the design consisting of a bold and readily distinguishable numeral denoting the number of centimes demanded by the Post Office. The stamps are similar in size to the other stamps of the American Bank Note Company's series, being of the upright oblong pattern, and each specimen bears the firm's imprint in small capitals beneath the stamp design.

The numeral of value stands boldly out upon a finely engraved background of

networked design enclosed in a rectangular frame.

The bands at the top and bottom give the words "CHIFFRE" and "TAXE" respectively, while at each side is the word "POSTES."

At each of the four corners the initials of the Republic d'Haiti, R.H., are given in small squares. Under the numeral is a curved band bearing the two-lined inscription "CENTIMES A PERCEVOIR," as on the familiar "unpaid" stamps of the French Republic. The colour of the two centime stamp is a greenish-black, of the five centime stamp an orange-brown, the ten centime a bright orange, and the fifty centime slate. The shades of each of the colours are quite uniform.

The gauge of the perforation is the same as in the prepaid postage stamps of the series of 1898, namely, 12.

Summary.

Issue of 1898. Postage due.

- 2, greenish black.
- 5, orange-brown.
- 10, orange.
- 50, slate.



ISSUE of 1899.

Postal Union Colours.

The recommendations of the Conference of the Universal Postal Union at Washington with regard to the uniformity of the

colours of all stamps of certain denominations gave rise to a change of colour and type of three of the postage stamps of the 1898 issue.

These were the one centime, two centime, and five centime stamps, which were all produced by the American Bank Note Company in the new colours, the type being changed to that of the arms design at the same time. No reason was stated at the time, or has been given since, for the disappearance from these stamps of the portrait of President Sam, but to many the omission appeared ominous, and was soon backed up by strange rumours of the President's death. These rumours, however, appear to have had no foundation whatever.

The new colours are green for the one centime stamp, lake for the two

centime, and light blue for the five centime stamps. The gauge of the perforation and the size are uniform with those of the previous issue. The arms design remains the same as in 1898 issue, the only change being in the introduction of the new figures of value.



Issue of 1899. Postal Union Colours.

- 1 centime, yellow green.
- 2 centimes, lake
- 5 centimes, light blue.

FORTHCOMING ISSUES.

It has lately been stated that owing to the prospective change of coinage for the Republic a further change in the stamps will shortly be necessitated. This may be provisionally effected by means of a surcharge, and later by a distinct series of new stamps. Already trial surcharges upon the President Sam type have been made.

(To be concluded next month.)

POSTMARKS.

"DUPLIX," who is well known as an authority on all matters appertaining to Postmarks, has promised to contribute an interesting serial article, dealing with a "History of London Postmarks, from 1840," commencing with the first part of the new volume of the **Philatelic Monthly Referee** (February next), provided a sufficient number of readers are interested in the subject of postmarks.

Will regular readers of the *P. M. R.* who are interested in Postmarks kindly notify the fact (by post-card) to the Editor?

Postmark collectors, who are not at present subscribers to the *P. M. R.* will oblige if they will kindly inform the Editor if they would be willing to subscribe in the event of the article appearing.

The Subscription is only 1s. for 12 numbers, post free.

IN PHILATELY'S LIGHTER VEIN.

FROM ALL QUARTERS.

Expensive.

A country squire complaining of the revenue system was once heard to remark that it was not possible for him to get his boots on without two *stamps*.

A Minor Variety.

In some parts of the country, the youngsters (of all ages) make a fourth of July out of Christmas. One of our philatelic friends had fourth of July luck, a cracker prematurely exploding, breaking one finger, spraining three others, and doing other damage. He was decidedly "off centre" and badly "perforated." (*Adhesive.*)

Mistakes Will Happen.

A gentleman whilst on a holiday tour through several countries had occasion to wire home to his butler to send him his tin box. The message in some way or other got severely mixed up, and in consequence when the butler received it, it ran as follows:—

"Send 'ten bob!' at once, greatly in need of it."

Why Tommy Studied the Pattern of the Carpet!

Father: "Tommy, take this letter to the post and *pay* the postage on it."

Tommy to Father on return: "Father, I guess I saw a big hole and lots of people dropping letters down it; so when no one was looking I slipped yours in for nothing." (*Tableau.*)

One Meaning of V.R.I.

There were two little tots that were earnestly engaged in extracting wisdom, amusement, and instruction from a catalogue.

Said one: "What's the meaning of "V.R.I." printed on a stamp?"

Said the other: "Why, don't you know? When any country has that on its stamps after a war with England, it means "Victoria Rules it."

And the questioner was quite satisfied. (*Adhesive.*)

How the News Travelled.

Mr. Z. is an ardent stamp-collector, and recently purchased a rare specimen. On showing it to a brother philatelist, Mr. A., the latter pronounced it a forgery.

Next day Mr. A. said to Mr. B. (who is deaf): "Z has a stamp which, in my opinion, is a forgery on the face of it."

Mr. B. to Mrs. B.: "Mr. A. tells me that, in his opinion, Z. has got the stamp of a forger in his face."

Mrs. B. to Mrs. C.: "Have you heard the news? They've found out that Mr. Z. is a forger; but his little game has received a check."

Mrs. C. to Mrs. D.: "Isn't it dreadful! Mr. Z. has been arrested for forging somebody's name on a cheque."

Mrs. D. to Mrs. E.: "I'm not surprised. I always said there was something wrong about him; and the airs his wife puts on, too!"

And Mrs. Z. now wonders why all her former acquaintances cut her dead when they meet her." (*P. J. G. B.*)

The new Greek stamps are called "Mercury stepping on a tack!" It *might* possibly be Made-moiselle Singalli of the *corps de ballet* standing on one toe! (*Adhesive.*)

Appropriateness.

If a bear devoured a postmaster, what o'clock would it be?

Eight p.m.

The Philately's Lighter Vein (Contd.)**Which ?**

She (as her sweetheart is about to start on a journey around the world): "My dear Adolf, will you be true to me when you are far away? Promise me that you will write to me from every city you visit."

He: Oh, Ada, is it love that prompts you to say this?"

Ada—"Swear to me, do you really love me or are you merely collecting foreign postage stamps?"

What is the historical interest attached to the postage stamps of the Roman or Church State ?

The foundation of the Church or Papal State dates back to 755, when King Pippin the Short made a gift of the territory of a defeated King to Pope Stephen II. (the present Romagna). In the course of years the different Popes added to it (Benevent, Ravenna, Bologna, Ancona, Urbino, etc.) until it grew to a state half the size of Scotland, with about 3,150,000 inhabitants.

In 1798 the hostile French entered Rome and established a Roman Republic, lasting only two years. In 1809 Napoleon declared the Papal State to be extinct, adding it to France, but at the peace of 1815, Pope Pius VII. received back the whole land with the exception of Avignon, which remained with France. Pope Pius IX. had to fly before the revolution 1848, and for the second time his State was declared a Republic.

French troops restored again the old Papal State, and the Pope returned (1850) ruling supreme once more, and issuing 1st January, 1852, the well known crude-looking postage stamps; productions which

contrast unpleasantly with Rome's art splendour of former ages. Sardinia, the unifying power of the coming Italy, annexed in 1860 Romagna, Umbria, etc., and the Papal State was reduced to a quarter of its former size. This so-called "Patrimony of St. Peter" was garrisoned by French troops until 1866. In the following year Garibaldi tried unsuccessfully to conquer Rome, which brought back the French Allies again, but in 1870 they left altogether, being urgently required at home. After their departure the Italians entered Rome, 11th Sept., 1870; a plebiscite declared the rest of the Papal State to the Italian possession (Oct., 1870), and the stamps of Italy, the portrait of King Victor Emanuel, superseded for ever the cross keyed issues of the Church State; the Pope was once more a spiritual lord only. Rome became the capital of the now free and united Italy, and the Vatican is henceforth the Pope's sole domain.—"The Stamp Collector."

TRADE NOTES.

Messrs. Bright & Son, of 164, Strand, have forwarded a specimen copy of their A. B. C. catalogue supplement for our notice in this column. The supplement contains everything issued up to the end of November, both adhesive stamps and all postal stationery. The work consists of 43 pages, and is well illustrated with the principal types of new issues. The price is very nominal, only 6d. or post free 7d. All who have a copy of the 4th edition A. B. C. should certainly get a copy of its supplement, and those who have not a copy of the catalogue would do well to have this supplement by them. There will be **no** waiting for the catalogue if Messrs. Bright &

Soon issue these supplements at various intervals.

A well-known dealer, Mr. Frank Postlethwaite sends us very depressing news that his premises has been broken into at 129, Osborne Road, Forest Gate, and a quantity of stamps stolen therefrom. Mr. Postlethwaite's loss include the following very easily recognisable emissions and any dealer or collector being offered stamps that tally with these mentioned would do well to advise our unfortunate brother, at the quickest possible moment.

Victoria 1850. 1d. Orange-vermilion.
Used block of four. Left corner of left hand bottom stamp torn away.

Victoria, 1854. 6d. Serrated 19.
Horizontal strip of 3.

Orange River Colony V.R.I. 5s. green.
Block of four used.

Transvaal, V.R.I. 5s. slate.
Pair used. Left hand stamp hardly touched by postmark, which almost entirely obliterates right hand stamp.

We sincerely trust that our friend will soon recover his lost property, which, alas, is not a very easy matter.

NOTES ON CURRENT TOPICS.

By "SPECTATOR."

Impatiently the British public are awaiting the issue of the New *King's Head* stamps. Our publishers sent a cash order to the G.P.O. to see if the authorities would favour them with a supply of these new stamps in order that they might give their readers a little surprise, posting *this month's "Referee"* with them, but unfortunately the reply was to this effect:—"I am directed by the Postmaster-General to return herewith the cash which you enclosed, and to explain that the new postage stamps will *probably!* not be issued for some weeks to come, and that when they *are* issued they will be on sale at *all* post offices as soon as the stock of old issue is exhausted." Thus it will be seen that the P.O., although, very likely the new stamps lay in the lockers in millions would not favour one party by selling until the issue was absolutely on sale to all the public. The date is probably New Year's Day!

Our special correspondent, Mr. Back, in Chili, has sent us specimens of the 5c. new issue, but his advise

reached us only on the 17th when the journal was fully in the press. I therefore can only make mention of it here, and hope the Editor will reproduce in the usual way next month. Only one value is to hand which is printed in Blue!

It is not usual perhaps to refer to coins in this journal, but I was in the bank the other day and was accosted by the following notice, which I thought some of my readers would like to note:—"At the present moment, the Bank of England are in possession of so large a stock of silver coin (taking 'mixed' and 'sorted' together), that any conceivable demand which may arise between now and the New Year will be easily met out of that stock. Of one or two denominations of the 'sorted' coin the Bank have not a very large amount; but that amount is growing, and will, probably, continue to grow. For the reason given, and in view of the distribution in the New Year of coin bearing the King's effigy, there is no need of a further

Notes on Current Topics (contd.)

issue of coin bearing the late Queen's effigy. There will not, therefore, be any serial issue of new coin at Christmas next, a course to which the Mint authorities see no objection. A Christmas issue has become usual of late years, but in future must not be expected as a matter of course. The real requirements of the circulation will govern future issues, and not the desire on the part of the public to possess no silver coin other than new at Christmas time."

EDITORIAL.

We present our Xmas number to our numerous readers, and in doing so we would wish one and all, old and young,

A MERRY CHRISTMAS AND PROSPEROUS NEW YEAR.

We have done our best to give readers a number which contains the usual amount of information, together with a little "Humorous Philately." We sincerely trust that the whole will meet with our friends approval, and, providing the same amount of support is afforded us throughout our next volume, we will try and go "one better" next year.

Regular Paid Subscribers will find in the space below an unused Bulgarian new issue. *Non-subscribers* can be supplied with this stamp at 2d. post free.

**PUBLISHERS' NOTICES.**

THE

"Philatelic Monthly Referee."

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TELEPHONE: No. 83 SYDENHAM.

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Private Advertisements, **no** display, **four words a id.**, three insertions at the price of **two**.

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INSETS. Arrangements can be made to mail leaflets with the *P.M.R.* at very low rates. Price upon stating requirements.

TERMS strictly cash with order. Advertisements for a series payable **monthly in advance**. Remittances by cheque or postal order crossed "London & County Bank," and made payable to R. T. MORGAN & Co.

The Editor will always be ready to consider contributions, whether literary or pictorial, and, where stamps are enclosed, will make every endeavour to ensure their safe return in the event of proving unsuitable, although he cannot hold himself responsible for any MSS. or drawings or photographs sent on approval.

All advts. and editorial matter must reach the offices not later than the 5th of each month.

NOTICE.—ELECTROS of most blocks appearing in this journal can be loaned or bought at extremely low rates.

The Philatelic Monthly Referee

A Journal devoted to the interests of Philately.

The official organ of the Palace, Excelsior, and Junior Stamp Exchange Societies.
Also The Junior Philatelic Association.

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JANUARY 25, 1902.

Entd. at Sta. Hall.

TO OUR READERS.

One Year Ago.—Just twelve months ago we launched our frail barque with the name of the *Philatelic Monthly Referee* at its head, during which period it has found many supporters and friends all the world over. It has travelled far and near, and has in 99 cases out of every hundred met with good success to whatever shore it has set foot on. We should here like to thank all those who have written us letters of congratulation, and also the Philatelic Press for many tokens of good wishes, at the appearance of the *P.M.R.* and for its success. Encouraged by this we are now entering on our second year of publication.

Volume II. will start with the next number. The subscription will remain the same, viz., 1s. inland and 1s. 6d. abroad. This is a ridiculously low figure, and, of course, leaves us *no* profit whatever. It must be remembered that unless we are backed up by a very large number of subscribers we must necessarily fall short in the quality of the reading matter. The *P.M.R.* is striving to reach the topmost branch of the tree at the low price of 1d. per month, and to this end, with the support of our friends, we shall labour.

Subscriptions.—Most subscriptions expire with this number, and should you find a form included in the pages of this number, it signifies that *your* subscription has expired and should be renewed. Such forms will be plainly marked *renewal*. All subscriptions should be renewed promptly, as the *P.M.R.* is immediately stopped as soon as a subscription expires, and *no* further copies are sent until it has been renewed. A **Special Staff** will be in attendance on Monday, Feb. 3, 1902, to receive and dispose of these renewals. All are asked to send their subscriptions so that they may reach us on this date—not sooner or later. This will greatly help us in our ordinary correspondence, and as an encouragement all subscriptions received on this date will receive an **unused Colonial** stamp, which will be sent together with the receipt, which will be posted with the *first* number of the new volume, February 25th. Postal orders should be sent in all cases, the numbers being kept. Stamps should *not* be sent unless unavoidable. All addresses should be clearly written, and should be on the subscription forms, which are filed for reference. Any readers requiring extra forms for friends,

can be supplied with them *Post free* on application to the Editor.

Binding Cases for Volume I. are now ready (see advertisement), and can be sent post free on receipt of the small sum of **1s.** each. These cases are made in a tasty green cloth, gilt lettered on the front and back, thus forming a very handsome volume when bound. The publishers have made special arrangements with a firm of bookbinders so that any readers can have their **own** parts bound in these cases for the very modest sum of **1s. 9d.** per volume, which includes return postage, and saves them the trouble. All orders should be addressed, The Editor.

The **Index** to volume I. is presented with this number. It may be that some readers have not preserved their monthly copies, or have lost some. We have therefore had a number of copies of volume I. bound up into the cases, which we can supply complete at **2s. 3d.** each post free. These make very handsome and useful presents. They will only be on sale for a very limited period, when the price will be raised, as the stock of numbers in hand is very small.

Some Future Arrangements.—Commencing with the next number we have pleasure to inform our readers that a series of articles on the "Stamps of China" will be started, also a series of instructive notes and talks on the "Postmarks of Great Britain from 1840." Both these articles come from the pens of fluent writers, and readers can look

for something really interesting. The usual Notes on New Issues and Notes on Current Topics will be continued together with the other usual headings. **Your help** and recommendations for volume II. is earnestly asked, and in return we shall as usual reward our friends by giving them a little remuneration in stamps from our approval books. **Advertisers** are reminded that the *Philatelic Monthly Referee* is the only English journal that gives 12 pages of reading matter every month post free for 1s. per annum, and also that the rates for advertisements are lower than any other journal. One of the chief features of the *P.M.R.* is its unique advertisement by its circulation from the **Crystal Palace**. For the past 18 years the publishers have been represented in this place of amusement, and for over 10 years have had a Philatelic Branch. The Editor will be pleased to quote rates for displayed advertisements and special positions with the serial discounts to any dealers on receipt of their request for the same.

Lastly, we trust that the first volume of the journal has met with our friends' appreciation, and that the volume now about to commence will be equally as warmly supported by their subscriptions. In return our endeavour will be to give the utmost value that can possibly be obtained for the sum claimed for the annual subscription. With the compliments of the season to all our readers, we remain

Their obedient servants,

R. T. Mayhew & Co.

Publishers.

The Stamp Collector in Hayti

(CONCLUDED).

A descriptive account of a Stamp-collector's researches in the Black Republic, including a complete guide to the collection of Haytian Stamps, by FRED. J. MELVILLE,

President of the Junior London Philatelic Society.

PROOFS AND ESSAYS.

The former papers of this series on the stamps of the Haytian Republic have dealt exclusively with the stamps as they were actually issued.

However, as the majority of those who confine their interest in philatelic matters to the stamps of one particular country interest themselves in advance proofs and essays, it is expected in a paper of this nature that these bypaths of Philately shall be treated of. The specialist in Haytian stamps is not offered many facilities for accumulating trial impressions of these interesting stamps. The writer has seen very few actual proofs, and these, with the exception of one entire sheet, have been in black.

The accompanying illustrations show proofs of the 1 centime, 2 and 5 centime stamps of the Salomon head type which appeared in 1887.

Several interesting essays have been made by the postal authorities however which have not been put into currency at any time. These were probably made about the time of the withdrawal of the Salomon head stamp as they all show the same border, the central portion of the design only being changed. This, it may be conjectured, was the first expedient that occurred to the minds of the postal authorities at the time when Salomon having

been forced to seek shelter from his enemies in Cuba, the stamps bearing his portrait became useless. There are two varieties of type and both are illustrated here. The first is a form of the Arms design, rather more elaborate in detail and certainly finer in execution than that which was actually adopted (1891.) To judge from the proof impression, however, its chief drawback as a postage stamp was the intricacy of the design which by reason of the vast amount of detail compressed into so small a space rendered the features of the stamp anything but prominent. Every specimen the writer has seen of essays of this type have been taken from a die intended for a stamp of the denomination of three centimes, and these have been tried in many colours.

The second type of essay showing the border of the 1887 issue has as its distinguishing feature a numeral. The centre of the stamp formerly occupied by the President's portrait is here devoted to a large numeral standing boldly out upon a background of horizontal lines. While doubtless for Postal clerks this design may have proved of advantage it cannot be wondered that a stamp of more patriotic interest was preferred, and so this essay was discarded in favour of the series showing the Republican arms. The writer has two strips of three of these essays, each strip being properly perforated and affixed to a

PROOFS AND ESSAYS
OF THE HAYTIAN REPUBLIC.



card. One is of a blue and the other of red colour, and each is of the five centimes denomination.

There is another essay in the form of a surcharge on the type of 1898 showing the portrait of President Sam.

FORGERIES.

As in the case of many small republics Hayti has proved rather a happy hunting ground for the forger of postage stamps. The products of the counterfeiters, however, have had in the main for their object the defrauding of the postal authorities, not merely the swindling of stamp collectors. Thus it happens that the great majority of known forgeries of Haytian stamps have passed through the post and bear genuine postmarks.

The most notable of Haytian forgeries are the complete counterfeited sets of the Liberty head type. These were long regarded as genuine varieties, differing from the normal specimens in perforation. The gauge of the genuine stamp was 13½., of the forgeries 16 and 14. The complete set exists perforated 16, and all save the 1 centime stamp are known in the gauge 11.

The following summary of the chief points of difference has been drawn up by a writer in the *Timbre Poste*. The translation is that of the *Monthly Journal*.*

"The letter "R" of "Republique" is too narrow; the first "E" of that word has the upper limb longer than the lower, instead of the contrary being the case; the "Q" appears to be smaller, and its tail is almost straight; the last "E" has the lower limb no longer than the upper.

"The ornaments at each side of the shield are smaller than in the genuine.

"The profile has a pointed nose, with no visible nostril; the lips are thin and the chin too large; the two locks of hair by the side of the ear are short and hang down.

"The lines of shading on the face are the same as in the genuine.

"The letters of the word "Cent." are too thick, the letters "C" wider and more open, and the letters "T" have the horizontal bars too heavy.

"The piles of cannon balls are closer together.

"Of the numerals—the "1" is too thick; the "2" too wide; the "3" too small (4mm. high instead of 4½mm.); the "5" has too wide a head, and the same is the case with the "7"; in the "20" there is a defect at the left-hand end of the foot of the figure "2."

"The stamps are lithographed and transferred direct to the stone, with the numerals inserted in the transfer; there are, therefore, no differences of type between the designs of the various values."

"The paper is white, speckled; the perforation varies.

"1. Perforated 16.

- 1c., bright vermilion red.
- 2c., deep violet.
- 3c., yellowish grey.
- 5c., pale yellow-green.
- 7c., bright blue.
- 20c., red brown.

"2. Perforated 14.

- 2c., deep violet.
- 3c., pale brown.
- 5c., pale yellow-green.
- 5c., bright yellow-green.
- 7c., blue.
- 7c., bright blue.
- 7c., deep blue.
- 20c., red brown."

**Monthly Journal*, Vol x, No. 3.

BOGUS STAMP.

There has been circulated amongst stamp collectors a label that is of an entirely fraudulent character. As is the case generally with bogus stamps it is poor both *in* design and in execution. The label bears a representation of a female head looking to left, possibly intended for Liberty. The inscription reads "Maravedis Re Marquato J. Hayti Pommare."

CONCLUSION.

In conclusion it may be well to point out that there is ample scope for the stamp collector in Hayti. There is a realm of romance contained within the boundaries of the Republic, which is communicated in some measure to the album containing its stamps. There are sufficient minor varieties (some of them very *minor* indeed) to delight the heart of the keenest specialist who—to borrow Somebody Else's phrase—"ploughs his furrow" in the direction of the Black Republic. The speculator is not yet much known to the collector of Haytian stamps, though there are many possibilities for a brilliant future for these issues. In a country that cannot be classified as much more than semi-civilised, under a government as changeable as the chameleon's coat, frequently subject to revolutionary outbreaks, and upon which several fatherly "Powers" are doubtless gazing with fond longing, there can be little doubt that a change must come—and that soon. Of what nature the change may partake is a matter that time alone shall settle, and philatelists and all lovers of Right can only anticipate and trust that it will take the form of yet another ennobling triumph of civilization.

EDITORIAL.

Expert knowledge has not infrequently been the subject of much debate. There have been many opinions expressed as to how far an expert—philatelic or otherwise—is responsible for his decisions regarding the genuineness of any article that comes within the scope of his *specialité*. There is another side of the matter of expert knowledge which appears however to have been neglected. How far may an expert use his special knowledge to obtain articles by purchase? This is the question that has been threshed out at a debate, held under the auspices of the Junior London Philatelic Society recently. It is a matter of common knowledge that practically every dealer in London to-day makes a general rule of making "no offer" to people who bring stamps to the counter for sale. They ask the vendors to state the lowest sum they will take for the stamps. The purpose of this is obviously to test whether the owner of the stamps knows the value of what he offers for sale; and providing that he is not aware of the value to procure them at a mere fraction of their worth!

Stamp dealers have merited much of the suspicion with which they are regarded by the general public. They are not greedy, but they like a lot! Why this subject has not hitherto provoked discussion is somewhat difficult to comprehend, particularly as there are societies in existence with no apparent trade interest whatever. There is ample scope for some interesting facts to be put forward on both sides of the question, for the most generous spirited philatelists must agree that philatelic knowledge is worth something.

The result of the debate at Clap-

Editorial (Continued).

ham Hall is, therefore, exceptionally interesting, put forward, as it was, by collectors having no trade interest in the subject, but yet possessing philatelic knowledge. The resolution was moved by Mr. Purdom, and was seconded by Mr. Lamb, and runs as follows:—

“That this Society considers the practice of depriving the ignorant of their property, the value of which they have not understood, is justifiable to the extent that a philatelist's knowledge is his own property, and that he is at liberty to refuse to give it away when buying, though he is not at liberty to tell or to act lies; but that when the motive of sale is clearly imperative poverty it is not justifiable to buy below value.”

Another resolution of less importance and yet of considerable interest deals with cheap packets. As a prominent member of the premier society recently said to the writer. The dealer does not want to encourage the boy collector to join a Society where he is taught *philately* and the value of stamps. He knows that if the boy learns the real value of the stamps generally sold at a penny is infinitesimal he will not buy, and thus the dealer would lose a portion of his trade that often brings in over a hundred per cent. The dealer does not make much profit out of the advanced collector who buys at value (or less), but from the ignorant one who is not aware of the true value of his purchases. The second resolution was as follows:—

“That the sale of packets of rubbish by dealers is detrimental to the advancement of Philately, and that if fair value were given there would be more juvenile collectors.”

A state of affairs that the trade is little inclined to endeavour to bring about for the reasons we have already given.

SOCIETY REPORTS & NOTES.

The Junior Stamp Club.—The January packet started on the 1st inst. but it was a very poor one to start the New Year with, the sheets only amounting to the value of **£9 15s. 10d.** A few more members are cordially invited to join.

There is no subscription or fines to this Exchange, and prices are net. Rules, &c., free from the Secretary, O. SEWELL, 49, Kestrel Avenue, Herne Hill, London, S.E.

The Palace Philatelic Exchange.—The December packets have returned from circulation the amount of the sales being **£10 1s. 10½d.** This amount is more than the previous month and represents about one sixth of the value of the packet. We have need to congratulate ourselves on the sales of this packet. Mr. J. R. Ponder has joined us this month, and a few good buyers are cordially invited to join. Beside the advantages of the club, they get the official organ free. The January packet started promptly and carries a total value of **£46 14s. 2d.** With this packet the club closes its second *Year* of existence. Rules and full particulars from the Secretary, R. T. MORGAN, 26, Beulah Hill, Norwood, S.E.

The Surrey Stamp Exchange.—The December packet has been returned and all accounts settled, the sales being very good some sheets returning nearly empty. A few new members are still required who buy fairly well. No members wanted who only contribute sheets and do not see packet. There is no subscription, entrance fee or fines, prices are nett, 10 per cent. commission being charged on sales. For further information send a post card to the Secretary, H. W. BRITTAN, 97, Sydenham Road North, Croydon.

THE KING EDWARD'S STAMPS.

At last the new stamps have been put on sale, and by the time this is in print and in our readers' hands, all will doubtless have seen them. With all the precautions taken by the officials not to serve the public before the early hours of New Year's Day, some at least got through the post and bear postmarks of the old year. Such must necessarily be very very few, and we imagine that these will be somewhat rare to postmark and early date collectors. Whatever our readers' opinion of the new stamps are, we should not at all be surprised to know that some change is made—maybe by the re-drawing of the die or possibly entirely new designs. Most people that we have come in contact with, and have had an opportunity of speaking to on the subject, say that the appearance of the stamps is very foreign. One of our readers (Mr. W. T. Roycroft) kindly sends us a cutting from the *Referee*, which, we think, hits the mark A1. We take the opportunity to reproduce it here:—

The new postage stamps are not English. They are of foreign design and of foreign appearance. There is absolutely nothing English about them.

THE NEW KING'S HEADS.

January 1, 1902.

Ring out the Old amid our groans and sighs.
The Old that wrecked Bull's native enterprise;
Ring in the New that sees 'neath dripping Gamp
Bull for his postage use a *foreign stamp*.

Our correspondent remarks that he could write for hours about and against these new stamps. However, we will not ask our esteemed informant to do so this time, as doubtless all our readers have read the comments in the lay Press—

some favourable, some otherwise. An amusing item has been cut from the *Westminster Gazette* of January 3rd:—

The New Stamp: A Child's Comment.—A little girl on being shown the new stamps looked thoughtfully at the effigy of the King, and then said, "Mamma, has the King sent his collar to the wash?" The remark, which would have delighted Lewis Carroll, expresses exactly the impression the bare neck of the King has made on many people.

We think enough has here been said about our stamps. All we can wish is that a change for the better is in store.

Many of the offices that have run out of new stamps, and have specially ordered further supplies, have had their requisitions filled with the old stamps. Many think that this is the forerunning of news of their being withdrawn; but, on the other hand, it may only mean that still enormous stocks of old stamps remain to be used up.

KING EDWARD'S NEW COIN.

The King's head "sovereign" made its appearance on Monday, January 13th. The head is pointing to the right, and the inscription round same is: EDWARDVS VII D: G: BRITT: OMH: REX F: D: IND: IMP:

At present there are comparatively few in circulation. Our publishers were the first to show me the coin. I suppose the look will soon become familiar, but at first sight one might easily be mistaken and think it a "foreign coin." The office boy on being shown exclaimed, "Mister, it's a bad 'un!" At any rate, I gave 20s. for it!

The Philatelic Monthly Referee

A Journal devoted to the interests of Philately.

EDITED BY

R. T. MORGAN.

Offices, 26, Beulah Hill, Norwood; and at The Crystal Palace, Sydenham.

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Whole No. 13.

A HISTORY OF

The Postmarks of London from 1840 to 1901.

By "DUPLEX."

INTRODUCTION.

The number of postmark collectors increases slowly but steadily day by day, and considering the many drawbacks with which they have to contend, one cannot help admiring the persistency and enthusiasm with which they follow their hobby. Every collector has his own ideas on the proper way of collecting, and, to use a Roseberian metaphor, "ploughs a lonely furrow," so that the beginner is practically unable to obtain help anywhere, and has to do as best he can.

Comparatively little has been written on the interesting subject of postmarks, and most of what has appeared is so hopelessly inadequate, incomplete, and in many instances inaccurate, as to be of little use, so that it is small wonder that many who start to collect give up in despair.

There is no doubt that if postmark collectors were as lavishly catered for in the matter of reliable catalogues, &c., as their stamp-collecting brethren are, the number of post-

mark enthusiasts would rapidly increase. From time to time I have tried to do what little I could for the benefit of collectors in the shape of notes contributed to the columns of various philatelic journals, and now the Editor of the *Philatelic Monthly Referee* has kindly come to the aid of our hobby by allotting me space in this magazine each month in which to discourse on postmarks. I shall endeavour, to the best of my ability, to give a list of all the known varieties of British postmarks, my special aim being to make the articles equally useful to the beginner and to the collector who has already amassed a large number of specimens.

The varieties of British postmarks are so numerous that I find it more convenient to collect them in groups. I divide my collection into four main groups—England, Scotland, Ireland, and London—and these I again subdivide into two divisions—(a) those in use prior to the introduction of Penny Postage, and (b) those in use

since that important event to the present day. This arrangement is, of course, purely arbitrary, but I have found it answer excellently, and for this reason I shall follow it in the articles that appear in the *P.M.R.*

London postmarks I make a separate group of because the Metropolis easily holds the record for the largest number of varieties, nearly equalling any two of the other groups. This, the first article of the series, will deal with the postmarks that have been in use in London since the introduction of penny postage, *i.e.*, May 6th, 1840. My reason for giving it first place is that at the time of writing I happen to have this section more complete than any of the others. By this I do not wish to imply that I have *every* variety, though I think I have succeeded in getting together most of the chief types and the majority of the varieties as well. I shall, however, be very pleased to hear from readers having varieties not mentioned by me, so that when the article is concluded an appendix enumerating all the omissions may be issued.

Now a few words as to how to collect. I stated above that most postmark enthusiasts form their collections on their own lines as best they can, and generally, I am afraid, with very little method. Now I think that most collectors will agree with me that if postmark collecting is to become a popular hobby there must, at least, be as much method in it as there is in stamp collecting.

I have evolved a method of my own which has many advantages and few disadvantages. In lieu of a better one I have adopted it in arranging my collection, and consequently this article is founded on its principles.

I think I am right in stating that the majority of collectors merely

endeavour to get postmarks from as many different towns and villages as possible. This, in my opinion, is just a collection of names, and is of very little interest. Others, more energetic, not only do this, but also get as many different types as possible from each place. What is the result? To obtain completeness on such lines is a practical impossibility. One has to expend a tremendous amount of time and tedious labour, and after some years the result is—well, unsatisfactory at the best. An unbiased critic would certainly be of opinion that the result did not in any way justify the time and labour expended. One might be much more profitably and pleasantly occupied in collecting the old English stamps with the various corner letters as distinctly different, simply because the letters are not the same in every case.

Now, though I do not want to be unduly egotistical, I fancy that collectors who try my method, will find it far superior to the above, both in interest and in the results attained.

I do not collect two postmarks as different merely because they are used in different towns or show different numbers. I collect primarily by types dividing each into its many sub-varieties. To begin with, in dealing with postmarks, it will be found that strict chronological order is quite impracticable, because old types are frequently used in some towns at the same time that quite new ones are being used in other places. Many towns, too, employ both old and new types concurrently. Therefore I find that the division into types is the only really convenient one. I do not, however, make this a hard and fast rule, as postmarks used for special purposes I place in groups by themselves, no matter what type they may be.

I'll give a few instances of what I mean. It will be noticed that many postmarks are made up of two parts, one containing the date, &c., and the other composed of thick lines enclosing a number. Well, I take notice of the number of these lines, and if one mark has, say, seven and another nine, I count them as two varieties. Again, I take note of the arrangement in the date stamp; whether the time of posting is denoted or not, and if so, whether by letters or figures; whether, in the date line, the day or the name of the month comes first, and so on. This, at first sight, appears to be making varieties *ad nauseam*, and one is disposed to think that such a collection

would be "never-ending." In reality it is not so, for one soon gets to know what combinations exist, or are likely to exist in each type. In fact, so simple is this system, that, with the devotion of a little time and care, one could probably get together a complete collection.

It will be seen that each combination is really a different design, and as such is much more entitled to be considered a variety than the mere fact of being used in different places. I trust I have made my meaning clear. Anyhow, a practical illustration, such as will be found following this, will explain any little points that are at present rather vague.

(To be continued.)

All communications dealing with postmarks should be addressed to "DUPLEX," c/o 6, Rock Terrace, Stamford, Lincs.

TO OUR READERS.

We take this opportunity to express our many thanks to the readers of the *P.M.R.* that have renewed their subscriptions for Volume II., which commences with this number. Although about 90 per cent. of the old subscribers have renewed their subscriptions to the new volume, there are still some who have not yet accorded us their support. We trust that on receipt of this number they will at once forward their annual amount of 1/- by postal order. A form is enclosed with this number for the favour of those who have not yet sent in their renewals.

Our thanks are also due to those subscribers who have sent letters of congratulation, with their renewal, on our first year, and we assure them that all in our power shall be done throughout this new volume to make it even better than its predecessor. Every reader can help us in this, as the more subscribers we get the more interesting we can make the journal. If each reader would try and introduce *one* other to subscribe our list would soon be doubled. Many readers have helped us in this way during our first year, and we trust that they will do so again this year, remembering that the more that join the ranks of our hobby the more interesting and profitable it becomes. Again, many thanks to our readers.

The Postage Stamps of China.

BY BERTRAM W. H. POOLE

(Author of "South African War Provisionals.")

Recent events in the Far East—the siege of the Legations in Peking and their relief by the combined forces of the great powers of Europe, the United States and Japan, and other incidents of the Chinese war—are, doubtless, still fresh in the minds of my readers. Until the advent of the war-fiend in far Cathay the stamps of China were left severely alone by the majority of philatelists, while those who did collect them merely did so to fill the allotted spaces in their albums. All this has now been changed, and the postal emissions of this land of topsy-turvydom are very much to the fore. Our cousins on the other side of the "herring-pond" have been quick in noticing that China's stamps provide quite a new sphere for the specialist, while British collectors are beginning to find out how interesting these stamps really are when carefully studied.

While I cannot claim that this is a "specialist" article in the generally accepted sense of the term, I hope, nevertheless, that it will be found complete enough to be of use to the general collector, and, perhaps, also of some service to the would-be specialist.

Before proceeding to describe the stamps themselves it may be as well to first give a short account of the postal system—if system it can be called—that exists in China.

China, as every reader of the *P.M.R.* will know, is a vast empire covering the East of the Continent of Asia. Its inhabitants were civilized at the time when the people who dwelt in the British Islands

were savages. Yet, notwithstanding their boasted ancient civilization, the present-day inhabitants of the Celestial empire are a long way behind the people of the Western Nations in what are to us ordinary every-day matters. What would modern life be without the wonderful postal and telegraphic system that encircles the whole world, giving every facility for intercourse between the peoples of different lands? While, through familiarity, we have grown to consider the post quite an ordinary feature of every-day life, the vast majority of the Chinese are absolutely ignorant of posts and postage stamps—as we understand them at any rate.

It is a well known fact that the Chinese are a very conservative people, who are quite content to carry on the daily affairs of life in the same manner as their ancestors have done for generations past. Apparently the need of a regular postal system has never yet been felt in this vast empire, with the exception of the Treaty-ports fringing the coast-line, where the hated "foreign-devils" stay.

True, there are post offices of a kind in all the large towns, but as far as I have been able to find out the method of dealing with letters in the interior has not altered much during the last 60 years.

In an old book of travels in China, published in 1836, I came across the following passage, which has some bearing on the manner in which messages were carried then:—

"There is no post regulated by the Government for facilitating the

general intercourse of its subjects, though one would imagine that a system of the kind might be made very serviceable by this jealous autocracy in promoting the special objects of its police. The Government expresses are forwarded by land along a line of posts, at each of which a horse is always kept ready; and it is said that when the haste is urgent, a feather is tied to the packet, and the express is called a *fei-ma* (flying horse) on which occasion the courier is expected to go at the rate of about 100 miles a day until relieved. In this manner a despatch from Peking to Canton, or *vice-versa*, a distance of about 1200 miles, would be delivered in 12 days or a fortnight. A letter from the Emperor himself is carried by an officer of high rank in a hollow tube attached to his back."

Apparently matters have but little improved since then, for there is still no Government post in the interior for the benefit of the ordinary populace.

The only Government post that exists is wholly occupied in carrying official correspondence, and in conveying Chinese officials about the empire. One can imagine a fat Chinese mandarin would make an interesting postal packet. The Government expends a huge sum annually on this postal service, and for some occult reason it is managed by the Ministry for *War*. Under no circumstances may private letters be carried by this post.

The only way ordinary individuals can communicate with one another is by means of one of the various private posts that are scattered all over the country, and which may be found in nearly every important business centre.

These "postal firms" have to pay large sums of money to the Government for being allowed to carry on

business, and, once this amount is paid, they, seemingly, have a free hand and can make what charges they please. Rates are kept at a fairly low level owing to the keen competition between rival postal agencies, and as the Celestials have not yet formed a gigantic postal "trust," the ordinary citizen is safe from being unduly fleeced.

It is said that the largest of the postal agencies has its headquarters at Ming Ho, and has branches in all the towns around. As a rule there are few places without a post office, while in the more important centres there are several.

Frequently, as I stated above, there is brisk competition between rival agencies, the agents often going from house to house in order to secure clients. Evidently the scale of charges is pretty elastic, so that terms may be reduced, if necessary, to secure custom. There is, I believe, a certain combination between rival firms by which they can render mutual service in case of need. Thus, if a new post office were to be established the various agencies in that locality would probably join together and form one branch, thus being better equipped to fight the newcomer.

Horses or mules are the general means of transport, though sometimes a pedestrian carries the mail bags. Where rivers or canals are available the mails are carried in small boats.

There is no fixed rate of postage. The larger agencies fix the payment within certain limits according to the weight of the letter and the distance it has to be carried, the fee ranging from $\frac{2}{3}$ d. to $5\frac{1}{2}$ d. As an inducement to write much and often regular clients are allowed a discount! There are no postage stamps or other adhesive labels, and matters can be so arranged that either the

sender or addressee may pay. Probably a "cute" agent would get payment both ends.

It can be imagined that with such an organisation the mails are greatly at the mercy of robbers which invest the greater area of China in countless hordes. The wily Celestial has found a way of mitigating this evil to a great extent, and this consists in buying the robbers off. Each band of robbers has its own "sphere of influence," outside which it dare not go; and the postal firms of a certain district come to an agreement with the local band of robbers by which the latter is paid a certain sum at fixed intervals to refrain from interfering with the mails. The robbers on their part, too, are pledged to protect them from other evildoers.

Having now given a brief account of the postal "system," as we for courtesy's sake designate it, that prevails in the interior of China, I will now proceed to describe the other system with which this article is mainly concerned.

Certain of the ports of China, as my readers are probably all aware, are open to Europeans for trading purposes, and at many of these places Europeans have taken up their permanent abode.

Some of the early settlers in Shanghai opened an office for the convenience of foreigners living in the district, by means of which they could send letters to, and receive them from, their European homes.

In 1878, Sir Robert Hart—who, it will be remembered, was a prominent figure in the recent troublous times at Peking—the Inspector General of Customs, took the matter

in hand and extended the system to all the Treaty Ports. He formed the Imperial Customs Post as a means of communicating with his department and the various business houses, and issued a set of stamps to facilitate the collection of postal and fiscal revenue.

Between 1878 and 1896 three different issues of stamps were made, and these are, correctly speaking, not Government postage stamps, as there was then no official postal administration.

In 1896 Sir Robert entirely reorganised the postal system and originated the Imperial Post. Many necessary reforms were made, and amongst other things the currency was changed from candareens to cents. This made a new set of stamps imperative, and pending their arrival the existing ones were surcharged with values in the new currency.

China has not yet entered the Postal Union, and consequently its stamps have no franking power on letters passing beyond its boundaries.

For the benefit of their subjects residing in John Chinaman's land the Governments of England, the United States, France, Germany, Russia, and Japan have established postal agencies at their consulates.

Probably readers will have noticed that no Chinese stamps are printed in blue, black, or purple, and have wondered why this is so. The reason is that these colours are associated with the mourning and funeral rites of the Celestials, and no self-respecting Chinaman would use a blue, black, or purple stamp for fear it would bring him bad luck.

(To be continued.)

If not done so already, send in your subscription at once.

It is only 1/- for 12 numbers.

New Issues.

NOTE.—Our readers in places abroad can considerably help us in the compilation of this page if they will send specimens and information on any new variety or alterations in stamps of their particular country. We are open to pay a commission over face to any readers entertaining this offer.

We are indebted to Messrs Whitfield, King, and Co. for information on most specimens listed below.

Abyssinia.

The current set of stamps in use here have received the surcharge—ETHIOPIE.

Antioquia.

From this quarter comes some new items to note—as illustration—all being of the type-set character. Under these circumstances many errors in ornaments abound. The list is as follows:—



- 1c. red on yellowish, pin perforated, wove paper.
- 1c. brown on white, pin perforated, wove paper.
- 1c. blue on white, pin perforated, wove paper.
- 2½c. violet, "Too late," pin perforated, wove paper.

Argentina.

We learn that a set of official stamps has been issued here for the exclusive use of the Government. It is said that the production is the work of the American Bank Note Co., and were issued on December 1st, 1901. We have not seen the design, but are informed that the design shows an allegorical profile of the Republic. The values so far noted are:—

Official.	1 centavo, grey.
	2 centavos, sepia.
	5 " vermilion.
	10 " dark green.
	30 " dark blue.
	50 " orange.

Austrian Levant.

10
PARA A correspondent kindly forwards us the following information respecting a new set for postage due purposes. The stamps are printed in green and surcharged in black as type shown:—

- 10 paras on 5h., green.
- 20 " " 10h. "
- 1 piastre on 20h., green.
- 2 " " 40h. "
- 5 " " 100h. "

Bolivia.

A new series has made an appearance here. Our illustrations show the three lowest values. The portraits are different for each value.



NEW ISSUES (continued).

- 1c. purple brown,
2c. green.
5c. carmine.
10c. blue.
20c. violet.

Bosnia.

A new value has been received from this country, the design in light blue with the numerals in black in the two lower corners.

35 heller, light blue and black.

Chili.

A new value in the large Columbus head type has put in an appearance.

50c. sepia, rouletted.

We also illustrate the new design for this country. It is expected that the other values will appear in this design shortly. "Spectator," in his notes in the December number, made reference to this.

5c. blue, perforated.

**Cook Islands.**

We have received the 1d. value from these islands, surcharged with a crown in black. The following statement made by the "M.C." throws some light on this procedure:—"By proclamation, dated June 10th, 1901, this Federation was included in the boundaries of the Colony of New Zealand. In consequence of this the penny stamp has been overprinted with a crown."

1 penny brown, surcharged with crown in black.

Crete.

The surcharge on the 25l. stamp of 1900-1 type has been enlarged, and now the stamp comes to hand with the surcharge in larger type in black.

25l. blue, large black surcharge.

Holland.

Unpaid letter stamp. A new value, viz., $\frac{1}{2}$ c. has been issued for the above purpose; same type as illustrated in our Christmas Number.

$\frac{1}{2}$ c. blue, numeral of value in black.

Labuan.

The 1c. lilac of the 1900 series reaches us in a deeper shade of printing, and is very noticeable when placed side by side with the old colour.

1c. deep lilac.

Monaco.

To comply with the Postal Union colours the 25c. from this Principality has now appeared in blue. Type as illustrated:—

25c. blue.

**North Borneo.**

Two new stamps have been issued here, and have also been surcharged **LABUAN**. The 10c. depicts an animal which is known as the Honey Bear, and the 16c. a train. Both stamps are very fine examples of modern engraving.

10c. purple and brown.

16c. light brown and green.

The central design in each case is in the second colour named.

Trinidad.

The 1d. Britannia type is now issued in black and red and printed on a red paper.

1d. black and red on red.

Tunis.

Two new adhesive values have come to light from this northern part of Africa, also an unpaid letter stamp. The designs are exactly the same as those of 1901 in both instances.

35c. brown, adhesive.

2f. lilac, adhesive.

1f. green, unpaid.

SOCIETY REPORTS AND NOTES.

The Palace Philatelic Exchange.

—The January packets have returned from circulation the sales being very small not amounting to £4. I trust the February packet now in circulation and carrying a total of **£86 10s. Od.** will prove to be more successful. On the return of the January packet the club completed its second year of existence. The following figures show the working:

	£	s.	d.
Value circulated during six months ending January, 1902	401	15	0
Value of sales	45	17	11½
Total amount circulated to date	3264	11	7
„ „ sold to date ..	340	2	2½

Taking the value of the packets and the sales on the whole, it has been very good. I should like to see an improvement, and would remind intending members that this journal is sent free to all, or if any have paid the subscription to the *P.M.R.*, the annual subscription to the club is only 1/-. Rules and full information will gladly be sent by the Secretary, R. T. MORGAN, 26, Beulah Hill, Norwood, S E.

The Surrey Stamp Exchange.—

The January packet has been returned and all accounts settled. The February packet started punctually on the 1st, containing a good assortment of stamps. There are at present 20 members, 10 per cent. commission being charged on sales; sheets to be in by 27th of each month. Packet always starts punctually on the 1st, and each member is not allowed to keep the packet more than one day (Sunday excepted). There are no "not-to-see-packet" members in this club, and are not required. For further particulars, apply H. W. BRITTAN, 97, Sydenham Road, N. Croydon.

The Junior Stamp Club.—The January packet has returned and all accounts settled. The sales were very good, especially on some members' sheets, who contributed cheap stamps. There is plenty of room for good buying members, to whom the Secretary will be pleased to send rules, &c. There is no subscription or fines to this exchange, and prices are net. Secretary, O. SEWELL, 49, Kestrel Avenue, Herne Hill, London, S.E.

STAMP SOCIETY FOR DULWICH.

The opening of the new branch of the Junior London Philatelic Society at Dulwich will come as a great boon to the philatelic fraternity residing in the South Eastern suburbs of London. The organisation of the branch is in the hands of Mr. Douglas Charles who has for some time past held a post on the Committee of the Society.

The opening meeting was very largely attended by the residents in East Dulwich and Peckham. On that occasion Mr. Fred J. Melville gave his popular lantern lecture on "Postage Stamps with Stories." Numerous representations of rare and curious stamps were thrown upon the screen and were described by the lecturer with a clearness and detail that kept his hearers, keen attention from beginning to end.

Philatelists living in the districts of Dulwich, Peckham, Camberwell and neighbouring districts would do well to communicate at an early date with Mr. Douglas Charles, 19, Wildash Road, East Dulwich.

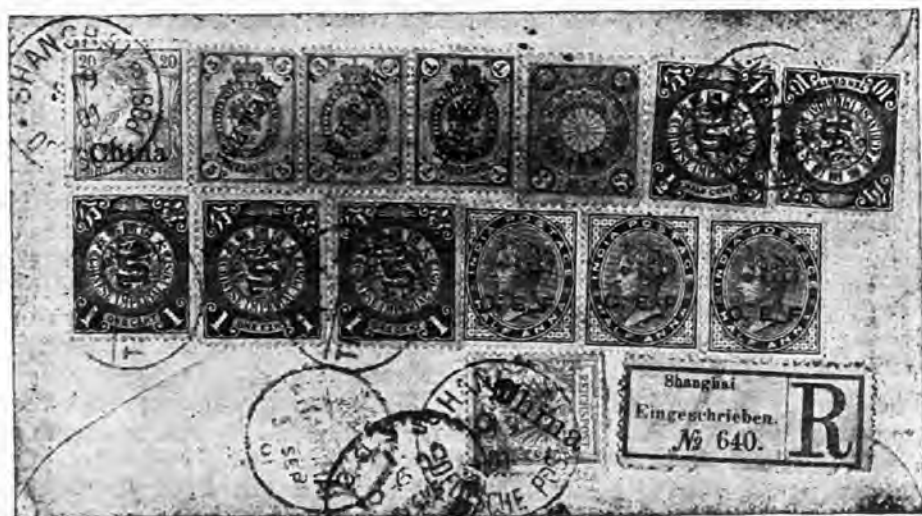
MORE LIGHT ON
**HOW FIVE COUNTRIES ARE REPRESENTED
 ON ONE ENVELOPE.**

Our readers will remember that in our October number that we gave particulars of an interesting envelope hailing from, as it is said "The land of puzzles." This seems to have caused a flutter in Philatelic journalism as our bright contemporary, the *New York Philatelist*, which comes regularly to our table from over the 'herrin' pond,' appears to have reproduced our article in their December number, with requests for further light on the matter. We have just

of puzzles, the Chinese Empire. As I find beneath it a request for an explanation of the strange array of stamps, I am tempted to send you a few remarks which may clear up a part of the puzzle, at least.

In the first place let us see what we have to work with: In the left upper corner is a German China 20pf stamp equalling 5c American gold, the international rate.

Next Russian China stamps of 5, 3, and 1 kopek, a total of 9 kopeks,



received a letter from Mr. C. A. Howes, of Boston, Mass, who has replied to the editor of that journal throwing more light on the subject. We are indebted to our friends over the seas for information and take the opportunity to reprint their explanations in detail:—

BOSTON, MASS., Dec. 17, 1901.

EDITOR NEW YORK PHILATELIST,

Dear Sir,—I notice in your issue of Dec. 1, a half tone of an interesting cover emanating from that land

whereas 10 kopeks is the international rate.

Third, a Japanese China 3 sen stamp—a cent and a half of our money.

Then $\frac{1}{2}$ c, 10c and three 1c Chinese stamps, where 10c is the international rate (in Mexican or Chinese silver) with $3\frac{1}{2}$ c Chinese to spare.

Lastly three $\frac{1}{4}$ anna India stamps used by the "Chinese Expeditionary Force," the equivalent of 3c American money.

The total is therefore $5c + 4\frac{1}{2}c + 1\frac{1}{2}c + 6\frac{1}{2}c + 3c$, or $20\frac{3}{4}c$ American money, in a strange combination! (I have purposely left out the German China stamp beneath the 2nd row, for reasons explained later.)

It is evident from the appearance of the cover that all the stamps in the two rows were placed upon it when it was mailed, and a careful examination shows that the place of mailing was Tientsin, whose postmark appears on the Chinese stamps. In Tientsin, also, the German, Russian, Japanese, and "Indian War Stamps" are all obtainable, so it was easy for the person posting the letter to make the array as shown.

But if he thought they were all going to be cancelled he reckoned without his host. The regulations of the Imperial Chinese Post provide that all "interport" mail matter shall be prepaid by Chinese stamps, and be carried only in the Chinese mails. If the letters are destined for foreign countries they must bear the international rate (10c in Chinese money) and upon their arrival at the port from which they are to leave China in the international mails, the Imperial Post itself, without extra charge to the sender, supplies the equivalent of the Chinese stamps already on the cover by stamps of one of the Foreign Agencies at the port. These stamps will carry the letter through the Postal Union where the Chinese alone will not.

Bearing this in mind, let us look at the cover again. The letter was undoubtedly mailed in Tientsin, and going as will be seen to Shanghai, it must, perforce, use the Chinese mails. We therefore see that only the Chinese stamps were cancelled by the Imperial Post Office in Tientsin—they have no right nor call to cancel the others.

The 10c. stamp evidently marks

the letter as intended for the foreign mails, while the $3\frac{1}{2}c$. extra, though somewhat puzzling, seems to be for registration at a bargain. The rate for registration was fixed at 4c by the original rules for the Imperial Post in 1897, but was soon raised to 10c. We see by the tag below that the letter was registered at Shanghai, so probably the big R and the oblong mark containing the number used by the Chinese post, which would have been stamped on at Tientsin, are on the other side of the cover.

Beneath the two right hand 1c stamps can be deciphered the Chinese postmark of Shanghai, where the letter went from Tientsin, and by the cancellations on the German China stamps and the registration tag we see it was given to the German Postal Agency to be sent from China. The German Agency, of course, only cancelled its own stamps, so we have the remainder, the Russian, Japanese, and Italian, as simply useless ornaments put on by the whim of the sender and uncanceled because they performed no service.

Now about the extra German China stamp beneath the two rows of "assorted values and countries." The 20pf at the left of the upper row would seem from appearances to have been put on originally by the sender, and this served, of course to pay the international rate from Shanghai. The one on its side, at the left of the registration tag of the German Agency, is of the old eagle type and also of 20pf. This would be the corresponding value in the German set for the Chinese set for the German registration (20pf. = 10c Mexican), and is undoubtedly for that purpose, even though the pre-payment in Chinese is "short." Its appearance leads me to think that it was added at

Shanghai, particularly as there seems to be the "I.P.O." surcharge across its lower left corner (the upper left as we look at it) which would mean a special arrangement between the Chinese Post and the German Agency for the exchange of mails, though I was unaware that any other Agency than the Japanese at Shanghai and the Hongkong, at Canton had made such arrangements, which are denoted by the I.P.O. surcharge.

The remaining postmark seems to be the registered mark of the London "S.E.D.O." (South-east District Office) which the letter reached "OC 9 01." With that as a guide the "Shanghai Deutsche-Post" mark would appear to be dated 4/9 (Sept. 4) and the Tientsin mark, could it be deciphered, a few days earlier.

In conclusion, three things are to be remembered when discussing Chinese covers:

1st. Unless a letter is posted by the sender at a foreign agency, it must be prepaid by Chinese stamps.

2nd. The sender may put on stamps of one of the foreign agencies also, if he desires, but as it would cost him double in that event he usually lets the Imperial Post do it at no cost to himself.

3rd. The Imperial Post restamps all foreign mail matter with stamps of one of the foreign agencies, paying them for the same, and thus being a big loser in the interests of its constituents. Convenience, the sailing of the mail steamers, the destination of mail, and the special arrangements with certain agencies, determine to what agency the mail is sent, and therefore what stamps are used in connection with the Chinese.

The special arrangements spoken of which are denoted by the letters, "I. P. O." surcharged across a side

or corner of the stamp after it is placed on the envelope, refer to an agreement between the Imperial Post and a certain agency whereby that agency is made special use of in sending mails, and gives the Imperial Post some rebate on its stamp purchases in return. Such an arrangement was in force for about a year with the Hongkong agency at Canton, and the Japanese agency at Shanghai, but was apparently not renewed when it expired last spring. The "I. P. O." on the German stamp would indicate its transference to that agency.

Very truly,

G. A. HOWES.

PUBLISHERS' NOTICES.

THE

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The Philatelic Monthly Referee

A Journal devoted to the interests of Philately.

EDITED BY

R. T. MORGAN.

Offices, 26, Beulah Hill, Norwood; and at The Crystal Palace, Sydenham.

VOL. II.

MARCH 25, 1902.

Whole No. 14.

A HISTORY OF The Postmarks of London from 1840 to 1901.

Illustrated by special permission of the Postmaster General.

By "DUPLEX."

[Continued.]

I.—THE EARLY TYPES.

First of all it may be as well to state that postmarks are by no means a recent innovation, but are, on the other hand, quite an old established feature in connection with postal affairs. Postmarks were impressed on letters as long ago as 1660, in the reign of Charles II., though for some time after that date they were somewhat of a novelty. The Lombard Street office in London was the first to use a mark, and, in fact, at that period it was also the *only* one to do so. The mark used was of most unpretentious appearance being merely a circle divided into two parts by a more or less straight line, with the name of the month (contracted to two letters, *i.e.*, "DE" for December) in the top portion, and the day in the lower sector.

It will thus be seen that when postage stamps were introduced in 1840 the postmark was quite a long standing institution as far as

the postal system of the country was concerned. Many of the types then in use were adopted in the new post and some, with modifications, have continued in use ever since.



TYPE 1 A.

London, being the centre of the great Postal System, has employed more different types of postmarks than all the other towns in England and Wales together, and many of them are quite indigenous to the Metropolis itself.

In the majority of London postmarks various letters will be found which are referred to in the course of this article as "district initials." These letters are the contractions of the London postal divisions or districts. In 1856 London was divided into ten postal districts as follows:—



TYPE 2 B.

- E.—Eastern
- E.C.—East Central.
- N.—Northern.
- N.E.—North Eastern.
- N.W.—North Western.

S.—Southern.
 S.E.—South Eastern.
 S.W.—South Western.
 W.—Western.
 W.C.—West Central.

At the present time there are only eight divisions, as two of the above were abolished in 1874. The N.E. was merged in the Eastern district, while the S. was divided between the S.E. and S.W. divisions.

In addition to these "district initials" several other letters will be noted in various marks, these being the special contractions denoting some of the large offices.

The following is a list of these:—

B.S.—Bedford Street. TYPE 3 B.
 C.X.—Charing Cross.
 F.S.—Fleet Street.
 G.S.—Gracechurch Street.
 L.C.—Ludgate Circus.
 L.S.—Lombard Street.
 M.L.—Mark Lane.
 P.—Paddington.
 S.M.P.—St. Martin's Place.
 T.A.—Throgmorton Avenue.

In the descriptions of the marks it should be understood that black is the colour in which they are impressed unless stated to the contrary.

The illustrations accompanying this article have been reduced to $\frac{3}{4}$ of the original size of the postmarks.

No. 1.—The first obliterating mark used when postage stamps were issued in May, 1840, is that generally known as the Maltese Cross. The same type (with minor differences) was used in all the London and Provincial offices until 1843, when a special type, which I designate the numbered Maltese Cross, was issued to the London Chief Office. As will be seen by the illustration, the mark has a number in the centre and a small cross affixed to the top. The numbers run from 1 to 12 inclusive. No.



TYPE 3 B.

3 has no cross on the top. The mark was issued in 1843, the earliest date I have ever seen being March 25th, while its use was discontinued in May, 1844, so it had not a very long life. Many collectors have inferred that the numbers refer to different offices—in fact to the first division of the Metropolis into postal districts. This is, however, incorrect, as all the numbers were used at the London chief office, but whether they denote the number of



TYPE 4

posts dispatched in a day or refer to the stampers employed in obliterating the stamps on the letters I am unable to say.

- (a) With small cross at top of mark.
 (b) Without the cross.

No. 2.—This is a straight-line Maltese Cross used as a despatch in mark at the Lombard Street office which was at that period the chief of the London offices. The initials "L.S." appear at the top followed by the date in two lines. The mark was used during 1843-50, and is generally found on the backs of letter sheets obliterated with the last described type. I have three varieties, viz.:—

- (a) Single line with large figures in date.
 (b) Double line (see illustration) with small figures in date. Printed in red.
 (c) Single line, with small figures as last. Below the date is the time of posting, signified by "B 3." Printed in red.



TYPE 6 A.

No. 3.—This postmark is commonly known as the "City" type, and was first used in 1844, and is another special London type. It was impressed on all correspondence posted at the G.P.O. The numbers originally ran from 1 to 50, but others were added later, so that all up to No. 78 may be found, with

the exception of No. 66, which, I believe, does not exist. The highest number known on an imperforate stamp is No. 73, and on perforated stamps the complete range of numbers may be found. The mark consists of a diamond, with a number in its centre, surrounded by short parallel lines, the whole being of the shape of a flattened oval. The figures may be found in different sizes varying in height from $4\frac{1}{2}$ mm. to 8 mm. There are many variations, too, in the lines around the diamond.

In some cases they are thick and in others they are thin, while they may be wide apart or close together. A somewhat unusual variety has all angles in the diamond equal. The numbers 12, 17, 18, 19 and 22 are known thus. The number 9 has a dot below it, presumably so placed to distinguish it from 6. Other numbers are known with dots above, below, and on either side, but these are only caused by the wear of the metal stamp.

The following are the chief varieties, and may, I think, all be termed "collectable":—

- (a) Small figures, lines wide apart.
- (b) Medium figures, lines wide apart (see illustration).
- (c) Medium figures, lines close together.
- (d) Medium figures, thick lines close together.
- (e) Large figures, lines wide apart.
- (f) Large figures, lines close together.
- (g) Large figures, thick lines close together.
- (h) Dot under the figure.
- (i) Angles of the diamond are equal.

No. 4. This is of somewhat similar appearance to the foregoing but has a much larger diamond and larger figures. It is a later type introduced about 1855 and is only found on perforated stamps.

No. 5. This type may be called a "twin" postmark. It consists of two similar marks (like No. 3) arranged side by side with the central lines continuous. This type was first used about 1854 and is, I believe, a

machine cancellation. There are varieties differing in the thickness of the lines around the diamonds. Only the numbers 45, 46, and 47, are known.

- (a) Has 11 thin lines, the 5 central ones being continuous.
- (b) Has 10 medium lines, the 4 middle ones being continuous.
- (c) Has 9 thick lines, the 3 central ones being continuous.

No. 6. The "Suburban" type is the name by which this special London mark is known. It was in use about the same time as the "City" type described previously. At first the series was numbered from 1 to 49 and each of these was used at a different office in the London postal district. Other numbers up to 79 were issued later and these were used in the Chief Office and are thus stamper's numbers. Numbers above 50 are fairly common but Nos. 1 to 49 are curiously scarce. This is probably due to the fact that only local letters were obliterated at the district offices, all others being taken to the Chief Office to be sorted and dealt with. The circle varies in size from 14 to 15 mm. I have only seen one variety and that is No. 59 in a distinct *oval* instead of a circle. Many collectors confuse this early and original "Suburban" type with later varieties so that the following description may be of interest. First of all, I may say, that this type is only found on imperforate stamps. It is always of the shape of a flat oval and there is never more than *one* line above and below the circle, and the surrounding lines are all close together. By the way our illustration of this type is incorrectly drawn as it shows two lines above and below the circle. The figures are large and roughly shaped.

- (a) Number in circle.
- (b) Number in oval.

No. 7. This is at first sight somewhat similar to the early Suburban

type and yet in reality it is very different. It is of much later date and is really the obliterating half of a duplex mark detached and used by itself. In shape, it is either quite circular or an upright oval—in any case it is never a flat oval. There are either two or three lines above and below the circle, and the other lines around are clearly defined and some distance apart. Varieties may

be found with a letter under the number; for instance, 37 over C; 42 over B; 17 over B, &c.

- (a) Two lines above and below circle.
- (b) Three lines above and below circle.
- (c) Letter under the number in circle.

No. 8. This is another distinct variety of the "Suburban" type. In the circle is 11 B; while above and below are two very thick lines and on each side are five thick lines.

(To be continued)

NOTES ON CURRENT TOPICS.

BY "SPECTATOR."

According to the *Metropolitan Philatelist* there seems to have been a great flutter in philatelic circles over our new King Edward stamps. Our readers will see by the following that this case was put into practice:—"It is much to be regretted that the speculative side has taken such a strong hold of New York stamp collectors. This was never better illustrated than in the demand for the new King Edward issue of England. The J. W. Scott Co. received a few hundred sets which they offered at about ten per centum over face. The stamps are beastly ugly and did not sell. A few weeks later the *N. Y. Herald* stated that they were not liked in England and that 'they would be called in.' The result was that there was immediately a great rush for the stamps. All were sold out in a day and a thousand additional sets could have been sold if any were to be had. The fact that many millions had already been sold did not abate the ardour of the would-be speculators in the least, or did the impossibility of 'calling in' anything, occur to our speculative friends. The only way a government can possibly call in

any issue of securities is to proclaim that after a specified time it will become valueless. That will bring in the goods fast enough, but once let it be known that the article in question will become more valuable, nothing short of a file of soldiers making a domiciliary visit to every house in the country, with the threat of life imprisonment for the secreting of the desired article, would induce any considerable portion of the public to surrender their property."

From the same journal we learn that the Philatelic Society of New York recently offered a gold medal for the finest exhibit of 100 different unused stamps. Seven gentlemen responded to this offer, the gold medal being caught up by W. H. Sussdorff, Esq., for the finest and most valuable lot. The collection of 100, catalogues out to the very sensible sum of £1,500, the most unique specimens in the exhibit being a pair of the 1851 Canada 12 pence black, which alone are worth £125.

A correspondent from the land of the Turks writes us that in 1903 two new sets will be out, for Internal

and International postage, of the values of 100 paras and 10 piastres. The colours of the present issue will also be changed.

Regarding the Abyssinian stamps, surcharged Ethiopie, as listed in our New Issue section last month, we are informed that when the current Abyssinian stamps were offered in complete sets in Paris much below face value, the same series remained on sale at the post offices of the Kingdom for postal purposes at their former prices. A new issue had been ordered from St. Petersburg and it was not supposed that the demonetized stamps would ever be used for postage. They soon found their way into the country, however, and the postal revenue suffered in consequence. To meet this contingency, the stamps sold at the post offices have now to be surcharged with a hand stamp ETHIOPIE and stamps without this overprint are not recognized. The full set, 1g, to 16g., has been issued with this surcharge.

We can be looking up our various post offices for the 1½d. and 3d. King Edward stamps, as the authorities say they are to be placed on sale the end of March. The 2s. 6d. will also make its appearance some time in April. Now! early daters; keep a sharp look out!

Stamps seem to be getting very tempting bait for the "light fingered" individuals. We have often heard of this sort of thing being practiced by some of the youths and men that enter the dealers' shop for this purpose, but the *New York Philatelist* gives publicity to the fact that this is being done by the "fair sex" in America. Our contemporary states

that a handsome young woman was arrested several days ago in the offices of the *New York Coin & Stamp Co.* on Broadway, charged by D. Proskey, manager of the concern, with appropriating a number of valuable stamps from his stock. The young woman asked to be shown some stamps, and made some purchases, but she was detected in the act of purloining some of Mr. Proskey's stamps and he immediately caused her arrest. Percy Doane, the Nassau St. dealer, says that this is the same person who called on him and made a small purchase, and when she had left his office he missed about ten dollars worth of stamps.

Doubtless, many of our readers will be wondering who the lucky persons were to obtain the South African Stamp Co.'s unique prizes of the Cape Woodblocks. From the *S.C.F.* I am enabled to state as follows: That the sale realised £1,934 8s. for the three days, and the prize winners were:—

First Prize :—

Mr. William Lane Joynt.

Computation : £1945 16s.

Second Prize :—

Mr. O. Dannenberg.

Computation : £1954 0s. 6d.

Third Prize :—

Mr. B. W. Milward.

Computation : £1954 13s.

I am indebted to Messrs. Plumridge and Co. for a copy of some prices realised at this three days' sale, but unfortunately have not sufficient space at hand to notice further than the highest amount bid for any one lot was £38. Both firms are to be heartily congratulated on their achievements.



THE POSTAGE STAMPS OF CHINA.

BY BERTRAM W. H. POOLE.

(Author of "South African War Provisionals.")

FIRST ISSUE.

It was not until the year 1878 that postage stamps made their appearance in the Flowery Land, but in that year a set consisting of three values was issued at the instance of Sir Robert Hart, the Inspector-General of Customs (as stated in last month's *P.M.R.*), to facilitate the collection of postal and fiscal revenue in connection with the Imperial Customs and the various business firms in the Treaty Ports. The values in the set are 1, 3, and 5 candarins, all of similar design, and in the colours green, red, and yellow respectively. The stamps are unwatermarked, on

under-rate the value of these interesting stamps.

I may state "right here," as our American cousins have it, that I am indebted to Mr. R. H. Geoghegan, a well-known authority on all matters appertaining to China and the Chinese, for the explanations of the weird native characters that appear on the stamps. I also have to acknowledge much valuable information gleaned from several able articles that have appeared from time to time in our excellent contemporary, *Mohel's Weekly Stamp News*.

The central design of the stamps



plain wove paper, and perforated $12\frac{1}{2}$. There are many shades of all three values, and there is also much variety in the thickness of the paper which, for the sake of convenience, is divided into two classes—thick and thin.

I have seen no minor varieties in this issue, with the exception of a small break in the outer line of the design just under the "c" of CANDARIN in the 1c. value. Mint blocks of the stamps of this set are extremely hard to get, and are rapidly appreciating in value. In my opinion present catalogues much

of the 1878 issue is, as a glance at our illustrations will show, a fierce-looking dragon of somewhat remarkable shape. The demoniacal expression on the face, combined with the savage manner in which the claws are waving about, leads one to imagine that the designer must have had a very bad nightmare before drawing it. The name of the gentleman responsible for the design seems lost in the mists of obscurity, for I can find no mention of it in any of the articles I have read on the subject. In the frame around the centre-piece are various characters, and the name

"CHINA" and value "CANDARINS" in English for the edification of the "foreign devil."

Now to return to the dragon. It will be noticed that, not only on the stamps of this issue, but also on many in the succeeding issues, this mystical monster occupies an important place in the design. According to tradition, some 28 centuries before the Christian era the Emperor Fu-hsi, who reigned over the Celestial Empire at that time, was one day walking by the side of the river Lo, when he was confronted by a huge yellow dragon, which had just come out of the river. The dragon presented the elements of writing to the Emperor in the form of a mysterious design, and for this it has ever since been revered as the chief of all the divinely constituted creatures, *i.e.*, the dragon, phoenix, tortoise, and unicorn. On account of the great adoration in which this legendary monster is held by the Chinese, the "son of heaven," as the Emperor is named, employs it as his symbol. His throne is known as the *lung-wei* or "dragon seat," while his presence is likened to the *lung-yen* or "dragon countenance." In the same manner, because the dragon was yellow, this colour has ever since been of special significance, and we thus find the order of the Yellow Jacket is one of the highest degrees it is possible for the Emperor to confer on his subjects.

In the upper corners of the stamps of this issue the words *ta tsing* appear, *ta* in the right corner and *tsing* in the left. These characters mean "great pure" this being the name adopted by the present dynasty of Manchu-Tartar rulers when they took possession of the empire more than 200 years ago. The official name of China to-day is *ta tsing kuo*, "great pure empire," the title "China" being quite unknown to the

Celestials. Mr. Geoghegan tells me that all Chinese characters were originally pictures. Thus *ta* represents a man stretching out his arms and legs to look big and so comes to mean "large" or "great." The three little strokes to the left of the character *tsing* represent water, and the character, meaning "pure," refers to the purity of that element. In the right panel are the words *yu cheng chu*, which translated literally is "courier arrangement bureau" or as we should say in plain English "post office." In the left side panel the denomination is given *viz*:—*I (san or wu) fen yin* meaning one (three or five) tenths of silver. 100 candarins are equal to one tael which in our money is worth about 6s. 2d. The tael, however, is not a coin but is the equivalent of 1½ ounces of silver.

1878. NO WATERMARK. PERF. 12½

(a) Thin paper.

1 candarin	yellow-green
1 "	green
3 candarins	pale red
3 "	red
5 candarins	bright yellow
5 "	yellow
5 "	orange yellow
5 "	orange
5 "	pale orange
5 "	brown orange

(b) Thick paper.

1 candarin	pale green
1 "	green
1 "	dark green
3 candarins	red
3 "	bright red
5 "	blood-red
5 candarins	yellow
5 "	pale yellow

VARIETY.

1 candarin dark green with outer line broken under the "c" of "CANDARIN."

(To be continued.)

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The central design of the stamps



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1878. NO WATERMARK. PERF. 12½

(a) Thin paper.

1 candarin	yellow-green
1 ..	green
3 candarins	pale red
3 ..	red
5 candarins	bright yellow
5 ..	yellow
5 ..	orange yellow
5 ..	orange
5 ..	pale orange
5 ..	brown orange

(b) Thick paper.

1 candarin	pale green
1 ..	green
1 ..	dark green
3 candarins	red
3 ..	bright red
5 ..	blood-red
5 candarins	yellow
5 ..	pale yellow

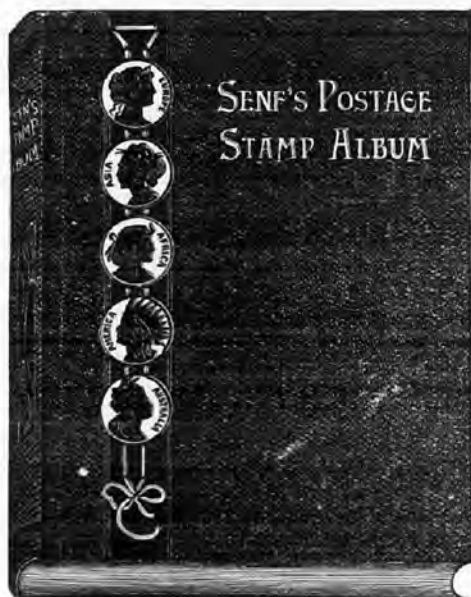
VARIETY.

1 candarin dark green with outer line broken under the "c" of "CANDARIN."

(To be continued.)

HOW AND IN WHAT SHALL I HOUSE MY STAMPS?

BY THE EDITOR.

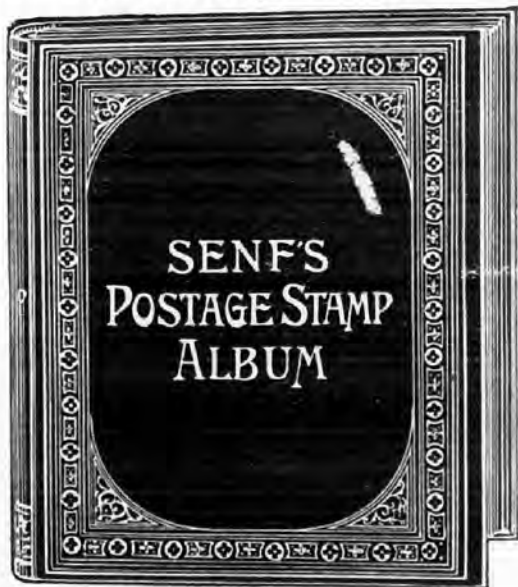


This is one of the questions that all Philatelists have to be confronted with, and have to decide for themselves. At this period of the year it is an opportune time to give a few hints on the newly-published albums that the publishers are kind enough to place upon the market. Among the many thousands of these volumes one often wonders where they all get to, but it is astonishing to know that these publications are very quickly sold out, and year after year new ones are placed before our notice.

I would specially draw my readers' attention to the circular that is enclosed with this month's *P. M. R.*, emanating from the largest album publishers in the world. Although these goods are of German

manufacture, there are certainly very few, if any at all, that come up to their standard. The publisher, Mr. C.F. Luecke, has kindly handed me a specimen of the Senf Album, No. 288, the price of which is 8s., for review, it consists of some 548 pages, and is illustrated with upwards of 4,000 engravings of stamps, which are the most clear that we have ever set eyes upon. In addition to this the pages also contain fac-similes of the Arms of the countries, and other items of very useful information.

The number before us contains spaces for the entire world in one volume, and, as to completeness, I am pretty sure it stands first on the list. The album even provides spaces for the newly-issued English, with the King's head, and other countries such as Transvaal, with the E.R.I. surcharges. Dominica, with its new series is in full prominence.



Because this album is of German origin my readers must not run away with the idea that to understand it they must be well up in the German language; not one bit of it, Mr. Luecke has well provided for the bred and born Englishman, and for this purpose he has printed the text of his albums in no less than THREE languages, English, German, and French.

The album, although designed for the emission of real postage stamps

only, also contains an appendix in which is given much information on local stamps and other official matter. In fact I am at a loss to know how I can thoroughly praise these albums, and to speak of their many merits. The only remedy that I can offer for these imperfect specifications is for the reader to secure one of these albums and do the

rest for himself. My first illustration shows the design on the cover of No. 278 also 279 and the second No. 272. This one is specially recommended as it is only printed on one side of the page, the back of the leaf being left blank.

I must not pass on without just mentioning the very popular Victoria












editions, and for which an illustration of the inner pages is herewith shown. Although, perhaps, these are specially designed for the young collector, I can see that they are very important works to the advanced collector also. One is bound to amass in collecting; a certain amount of duplicates, and a place in which to store them is very welcome, and especially at a low price. I would recommend my readers to try these editions of the Victoria album,

as a means of methodically storing such stamps, or in forming supplementary collections &c. The prices as will be seen from the list range from 4d. upwards, and the information that is to be obtained in these albums is nothing less than wonderful for the money.

Besides finding spaces for the various countries, it gives information as to the

issue of the sets, the Arms of the country, and even goes as far as to provide special spaces for the odd size stamps.

I am sure the publisher is to be congratulated on his work, and that my readers will join with me in wishing him every success, and a long term of business abilities.

Griechenland				Greco	
Grèce				Grecia	
					
					
					
					
					
					
					
					
					
					

New Issues.

NOTE.—Our readers in places abroad can considerably help us in the compilation of this page if they will send specimens and information on any new variety or alterations in stamps of their particular country. We are open to pay a commission over face to any readers entertaining this offer.

We are indebted to Messrs Whitfield, King, and Co. for information on most specimens listed below.

British Honduras.

A new stamp inscribed POSTAGE and REVENUE is to hand from this colony. Type of the 1895 issue with Queen's Head.

10c. Lilac and Green.

Bulgaria.

Unpaid Letter Stamps, showing a design of the Arms of the Nation. The design being the same for each value.

5 stot. Carmine.
10 „ Green.
30 „ Violet Rose.
50 „ Orange.

Cayman Islands.

From this place comes three values with the King's Head. Type as the old Queen's Head (De la Rue).

2½d. Ultramarine.
6d. Brown.
1/- Orange.

Curacao.

The current 25c. Holland reaches us with the surcharge in black as shown.

25c. Rose and Blue, surcharged for use in Curacao. **CURACAO.**

Danish West Indies.

Nothing as yet being settled by the U.S. Government, as to the purchase of these islands, the inhabitants seem to have set themselves to work, by surcharging the 3c. and 4c. stamps, as follows:—

2 cents. on 3c. Grey-blue and Carmine.
8 „ 4c. Brown and Blue.

The type used is very similar to the 1895 Provisionals.

Great Britain.

The current 1d. carmine King's Head type has received the surcharge I.R. OFFICIAL.

1d. Carmine. I.R. OFFICIAL.

Greece.

Mr. F. W. Brinkley reminds us that we have not yet noted the New Parcel Post Stamps of this country. The design shows the head of Mercury in oval, with the letters A. M. in the top corners, meaning "Axia Metalliki," which signifies that the stamps can only be purchased for Gold at the Greek Post Offices. In the lower corners the value is shown in numerals. The set so far consists of—

5l. Orange
25l. Green.
50l. Blue.
1d. Carmine.
2d. Brown

Hoi-Hao.

Actually this is the name given to a new French Colony, and not a street arab crying after his mate down the street!!

In our October issue we chronicled a set for Canton, and it appears that this is another item of similar character. The surcharge is on the INDO-CHINA stamps, and consist of the 14 values from 1c. to 2F.

Hong Kong.

The 30c. now comes to hand in a new colour, watermarked "Crown C A."

30c. Brown.

Orange River Colony.

Quite a surprise reaches us from the South African Stamp Co., London, who have kindly sent us a specimen of the New Surcharge on the 6d. Blue, V.R.I., raised

NEW ISSUES (continued).

dot issue. The surcharge consists of it being overprinted in Red, "4d.," with a thin bar obliterating the 6d. All the varieties of dots and thick V's, &c., are to be found in this new emission.

4d. in Red on 6d. Blue V.R.I.

Persia

The 50 Kran of the 1900 type has received the surcharge of 5k.

5k. on 50. Blue-brown.

Sarawak.

We are indebted to Mr. Ha Buey Hon for specimens of the 2c. Sarawak, printed on watermarked paper, which our correspondent states was issued on the 7th of January. The watermark shows a rosette. Design exactly similar to the previous issue.

2c. Green on watermarked paper.

Sirmoor State.

We have received from M. C. Mukerji, Esq., the 3p. stamps of this state which is distinctly printed on the back. It seems

very probable that this has been caused by placing a sheet on the top of one that was not quite dry. Although we have chronicled this as a variety, it is very doubtful if it should be classed as such. We mention it in case our readers may have met with a similar instance.

3p. orange-yellow printed both sides.

Soudan.

This British protectorate has given birth to another stamp of the Camel type. This time of high degree, viz., 25 Piastres.

Suriname.

An $\frac{1}{2}$ c. stamp has been issued here after the style of the 1899 issue of Holland, but inscribed Suriname.

$\frac{1}{2}$ c. Lilac.

Tasmania.

The pictorial types of 1900, of the values of 1d. and 2d., are now printed in Melbourne, on paper watermarked "V" and "Crown." The 1d. stamp which has been sent us has the watermark inverted.

1d. Red.
2d. Violet.

SOCIETY REPORTS AND NOTES.**The Palace Philatelic Exchange.**

—The February packet has returned from circulation and shows a total sale of £12 19s. 7d. The March packet started its round in good time carrying a total value of £68 16s. 6d. Since the last report I have much pleasure in saying that three new members have been received, Messrs. J. Whitehead, Ernest Parry, Harry Law. I might say that I shall be pleased to welcome correspondence on the subject of new membership, and should like to repeat my statement of last month, that any reader of this journal desiring to join can do so for 1s., if the annual subscription to the paper has been paid. Rules and all other particulars can be had from the secretary, R. T. MORGAN, 26, Beulah Hill, Norwood, S.E.

The Junior Stamp Club.

—The Feb. packet has returned, the sales have been splendid for the first packet of the new year, quite one-tenth of the value having been sold. The March packet was rather late in starting owing to the short month. Five new members have joined since last month, Messrs. G. Nott, B. Green, E. Parry, J. F. Fea, and Miss G. Stinson, while several persons have applied for rules. The secretary will be pleased to forward rules, &c., free upon application, there is no subscription or fines to this club and prices are net. Secretary, O. SEWELL, 49, Kestrel Avenue, Herne Hill, London, S.E.

The Surrey Stamp Exchange.

—The February packet has not been returned yet on account of a good

many more members having joined. The March packet was sent off on the 6th, owing to members not sending in their sheets punctually. There are only a few vacancies for membership left as the secretary is going to limit the number of members, but if there are more persons apply for it he will try to form two sections namely, (I.), British and Colonial, (II.), Foreign. There is no subscription to this club. For particulars write to the secretary, H. W. BRITTON, 97, Sydenham Road, North, Croydon.

Important Notice of Removal!

On and after

April 10th, 1902,

the address of the Publishers will be

**14, High Street,
SELHURST, S.E.**

Kindly Take Note.

PUBLISHERS' NOTICES.

THE
"Philatelic Monthly Referee."

OFFICES:
26, Beulah Hill, Upper Norwood

All matter to be addressed to—
THE EDITOR, "P. M. R."
TELEPHONE: NO. 83 SYDENHAM.

Subscription in Advance:

1/- per Annum, inland. } **POST FREE.**
1/6 per Annum, abroad. }
Subscriptions commence with No. 1 or any time.

ADVERTISEMENTS.

A limited number of trade displayed advertisements can be taken.

TERMS ON APPLICATION.

Private Advertisements, **no display, four words a id.**, three insertions at the price of **two.**

No Advertisement under 6d. taken.

INSETS. Arrangements can be made to mail leaflets with the *P.M.R.* at very low rates. Price upon stating requirements.

TERMS strictly cash with order. Advertisements for a series payable **monthly in advance.** Remittances by cheque or postal order crossed "London & County Bank," and made payable to R. T. MORGAN & Co.

The Editor will always be ready to consider contributions, whether literary or pictorial, and, where stamps are enclosed, will make every endeavour to ensure their safe return in the event of proving unsuitable, although he cannot hold himself responsible for any MSS. or drawings or photographs sent on approval.

All advts. and editorial matter must reach the offices not later than the 5th of each month.



The Philatelic Monthly Referee

A Journal devoted to the interests of Philately.

EDITED BY

R. T. MORGAN.

Offices, 14, High Street, Selhurst; and at The Crystal Palace, Sydenham.

No. 3 Vol. II.

APRIL 25, 1902.

Whole No. 15.

NOTES ON CURRENT TOPICS.

By "SPECTATOR."

My readers, who are also enthusiasts in Pictorial Postcard collecting, may be pleased to learn that one of our subscribers, Mr. H. Law, of Westgate, Wakefield, Yorkshire, has started an Exchange for these interesting cards. The subscription is very nominal, it being, viz., 1s. 6d. per annum. Mr. Law, who is the secretary of the club, which, by the way, goes by the title of The Wakefield View Card Exchange, has just published a very neat set of rules, printed on art-card, which I believe he will be very glad to submit to any reader requesting same per pictorial card.

After a run of 63 numbers *Stamps*, which was in its sixth year, has sold up to the proprietors of the *Stamp Collectors' Fortnightly*. We are sorry to learn that such an excellent contemporary has to be abandoned, for the sake of the usual cry, "No time." Although the editor of the *S.C.F.* will keep on the various special items, it cannot be expected that the usual amount of goodness will be crammed into the already full

pages of the *Fortnightly*. Nevertheless we wish this new undertaking every success.

Competitions in the stamp line have been somewhat on the downward road, but certainly the editor of the *S.C.F.* has dreamt of a new dodge. The idea is headed "Our 'Sherlock Holmes' Philatelic Competition," and consists of just the following:—Eighteen stamps have been selected, and photographed from the back, thus producing the outline of the various watermarks that are upon them. The competition is to name the stamps thus shown, express their face value, and colour, and also the number in S. Gibbons' catalogue. For the best result of this most up-to-date competition (which certainly requires a "philatelic detective" to solve the mysteries), a prize of £5 cash is offered; also a ladies' prize of £1; consolation prizes of British Colonial stamps to the value of 5s. will also be awarded.

(Continued on page 34.)

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Bussahir.

The $\frac{1}{4}$ anna of this state comes to hand in a new colour, and each stamp bears the monogram S.P. impressed with a rubber stamp.

$\frac{1}{4}$ anna, brown.

Curacao.

Since last month's issue, we have received the $12\frac{1}{2}$ C. Holland similarly surcharged as the 25c., but with $12\frac{1}{2}$ c. in black, as type shown.

$12\frac{1}{2}$ C.

CURACAO.

$12\frac{1}{2}$ c. blue, surcharged in black.

Greece (*unpaid*).

A set of unpaid letter stamps has reached us from this country, the design, showing a numeral of value in centre supported on either side by pillars, and at the top a double scroll, with the Grecian inscriptions—

1 lep., brown.	30 lep., dark mauve.
2 „ grey.	40 „ dark brown.
3 „ orange	50 „ red brown.
5 „ green.	1 drach, black.
10 „ carmine.	2 „ bronze.
20 „ violet.	3 „ silver.
25 „ ultramarine	5 „ gold.

Paraguay.

Five new varieties come to hand from this quarter. The stamps are lithographed, and at the top bear the lion in oval, around which is inscribed **Union Postal Universale**. Beneath the oval is the name of the country, and below this, CENTAVO, supported in tablets on either side with the figure of value.

1c., green.
2c., sage.
4c., blue.
5c., violet.
10c., carmine.

Roumania.

The 15 bani stamp from this country reaches our table in a new colour, design as before

15 bani, grey.

St. Helena.

The 1d. stamp now bears our King's head. The type is the same as before. Watermark Crown C.A.

1d., carmine.

Spain.

The 15c. from here also has to be noted by a change of colour. The numbers on the back are still adhered to and are in blue; design is the same as present issue.

15c. lilac.

Uganda.

By the mail in on **UGANDA**, Friday, April 4th, we received two provisionals, which appear to have been created, pending the issue of the King's head type, which, by the way, was ordered last December.

The provisional consists of the $\frac{1}{2}$ and $2\frac{1}{2}$ anna stamp of British East Africa being surcharged at the top as type shown.

$\frac{1}{2}$ a green surcharged Uganda in black.
$2\frac{1}{2}$ a blue „ „ red.

(Late News.) Italy.

Just as we go to press Mr. C. de Grave Sells sends us specimens of the 5c. green of the current type, but printed in a much deeper shade than before.

5c. deep green.

A HISTORY OF

The Postmarks of London from 1840 to 1901.

Illustrated by special permission of the Postmaster General.

By "DUPLEX."

[Continued.]

II.—CIRCULAR MARKS.

No. 9.—This mark consists of a small single-line circle with "PICCADILLY" curved at the top, and "No. 63" below, the centre being blank. The "No. 63" is probably a contraction of the date for November 1863. I have only seen one copy of this type, and that was printed in green ink.

No. 10.—This type consists of a small circle with the word "BARNES" across the centre (see illustration). Marks of this type were impressed on the backs of letter sheets to denote the despatching office. About what date it was in use I cannot say. All the specimens I have seen were in blue ink.

No. 11.—As our illustration shows, this mark is composed of a single-line circle with the date in two straight lines, and a letter above. This letter was probably a code mark to denote time of posting. It will be noted the day is shown both before and after the name of the month. This was one of the earliest types of dating marks in use after the introduction of postage stamps.

- (a) With letter above date (see illustration).
(b) With small Maltese cross above date: printed in red.

No. 12.—Another des-



TYPE 10.

patching office mark. The date is curved at the bottom instead of being straight, as in the foregoing type. The date in the centre has a long bar between the name and the day of the month, viz., "MR—17." The figures denoting the year may be found in two sizes—2 mm. and 4 mm. high respectively:

- (a) Small figures, 2 mm. high.
(b) Large figures, 4 mm. high.

No. 13.—In many respects this type is very similar to the one just described, and yet when placed side by side they are very different. The figures and letters are large, and there are two code letters above the date (see illustration). There is a very short bar in the date line. I have specimens printed in carmine as well as in black.

No. 14.—This mark has the two date lines arranged exactly the same as those in type 11. At the top is a crown with a letter on each side. This was, I believe, a special despatching office mark, impressed only on official correspondence:



TYPE 14 B.

- (a) Double lined circle.
(b) Single line circle, (see illustration), printed in red.

No. 15.—This cancellation is like variety (b) of the last



TYPE 13.



TYPE 11 A.

described type with the top and bottom lines reversed, the date now being at the top and the crown at the base of the circle. Found in red only.

No. 16.—A very small circular type with "LONDON" across the centre and the date in two lines below. At the top of the circle are two code letters indicating the time the letter was postmarked in the Metropolis. It will be noticed the year of the date is contracted to two figures, *i.e.*, "58" for 1858. This stamp was, I believe, impressed on all letters passing through London from the ship packets landing mails at any of the South Coast ports. I have several varieties:

- (a) Has a long bar between the name and day of the month; printed in red.
- (b) Has a short bar; printed in red and blue (see illustration).
- (c) Similar, but has the day before the month in the date line, viz.—"23—JY" Printed in red.
- (d) Like variety (a), but with the bar omitted; printed in red.

No. 17.—A large circular mark with the word "PADDINGTON" in roughly-shaped type inscribed round the greater portion of the circle (see illustration). The date is in two lines and above this is "EV." denoting the time of posting, *i.e.*, evening.

No. 18.—This is a small circular type with "LONDON" or the name of a branch office curved around the top of circle, and with the date below in two straight lines. Above the date the time of posting is placed, sometimes being denoted by intelligible characters—"7.15 P.M." and sometimes by means of code letters as "A 8," "B," &c. I have several varieties:



TYPE 18B.

- (a) "LONDON" at the top of circle.



TYPE 16 B.

- (b) Similar with district initials after "LONDON;" in red and black (see illustration).
- (c) Similar with stamper's number under the date.
- (d) Similar, but with date line transposed, viz., "27 JU."
- (e) Like variety (a) with district initials under the date.

No. 19.—This type is somewhat similar to the foregoing one, having "LONDON, E.C." curved at the top of the circle. The date, however, is in one line, "DE. 2 99," and underneath it is a letter evidently the distinguishing mark of the stamper.

No. 20.—A circular mark with "LONDON" at the top. The date occupies one straight line in the centre, the time being above, while at the bottom of the circle the stamper's number or letter is generally placed. This style has the appearance of being made with a rubber stamp. It is used to cancel magazine packets and large, bulky letters that weigh more than the regulation 4oz. There are numerous varieties:

- (a) "LONDON" at the top, and stamper's number at the bottom of circle (see illustration).
- (b) Similar with district initials after "London."
- (c) Similar with date transposed, *i.e.*, "2 JAN. 99"
- (d) Like variety (a), but with letter instead of figures at the bottom of circle.
- (e) Like variety (b), ditto.
- (f) Like variety (a), but with district initial at the bottom of the circle in place of the stamper's number.

No. 21.—This is a large circular type with the name of a district curved at the top, and district initials at the bottom, and the date in two lines in the centre. This is what is technically called a "skeleton" mark, and is used as a make-shift when



TYPE 20A.

the ordinary obliterations are being altered or repaired :

- (a) Has the date "SP. 28," *i.e.*, the month first.
- (b) Has the day "19-JU."—the date of the month first

No 22.—This is a double lined circle with "LONDON" at the top, and the date in two lines in the centre. The time of posting is denoted above the date by code letters or in figures. I have three varieties :

- (a) With "LONDON" at the top of the circle.
- (b) Similar, with a stamper's number under the date.
- (c) Like variety (a), with district initials after "LONDON" (see illustration).

No. 23.—This cancellation consists of two concentric circles having "LONDON" at the top



TYPE 22C.

No. 25.—This type consists of two concentric circles containing between the two rings "LONDON" at the top, and a number or letter at the bottom. The spaces between are filled by thick curved lines. The inner circle contains the date in two lines, and the time of posting. This is a combination postmark, both dating and obliterating the stamps, which has to a large extent taken the place of the duplex types both in London and Provincial offices :

- (a) "LONDON" at the top and stamper's number at the base ; the date appears "31 JU."
- (b) Similar, but with date transposed *viz.* : "AU 6." (see illustration).



TYPE 23A.



TYPE 24A.



TYPE 25B.

between the rings. In the smaller circle the date and other details are placed. This type may be found in various sizes :

- (a) Has the date "JA, 23." (see illustration).
- (b) Has the date "16 FE"—the name of the month last.

No. 24.—This is a large obliteration composed of two circles, one within the other, having "LONDON" between, and a thick semi-circular line. In the inner ring the date, time of posting, &c. is arranged in four straight lines, three parallel lines dividing these :

- (a) Has a stamper's number under the date (see illustration).
- (b) Has a letter under the date.



TYPE 27.

- (c) Similar, but with district initials after the name at the top.
- (d) Like (c) but with a letter instead of a stamper's number at the base.

No. 26. This cancellation is like the preceding type, having the name of a district at the top and the distinctive initial of the district at the bottom between the circles.

No. 27. Another concentric circles type with "LONDON, N." at the top between the rings and the letter "S" at the base with an asterisk on each side (see illustration). The date is printed across the centre of the smaller ring and is enclosed by parallel straightlines. In the space below the date another asterisk appears.

No. 28. This is an early type of circular mark placed on letters by the receiving office. "LONDON" is shown in a curve, while a semi-circular line below completes the ring. The date, &c., appears in the centre. This type is always printed in red.

- (a) With "LONDON" at the top.
 (b) Similar, with district initials after the name.

No. 29. Another receiving office mark of very similar arrangement to variety (a) of the preceding type. The semi-circular line, however, is broken at



TYPE 29.



TYPE 30.

(To be continued.)

the bottom for the admission of district initials. (see illustration).

No. 30.—A circular type of rather peculiar arrangement. The date and time of posting are in three straight lines. To the left, "LONDON" is curved, and to the right a number of short parallel lines are curved to complete the circle (see illustration). This mark is extremely scarce, and is supposed to be the result of an early experiment in combination dating and obliterating marks.

MORE ABOUT KING EDWARD'S ENGLISH STAMPS. From the "S.C.F."

British Stamps "Phrenologically Incorrect."—By the way, a journal called the "Popular Phrenologist" is severe on the design of the new British stamps. The representation of the King's head it declares to be phrenologically incorrect. It would indicate, it seems, only an average intellect, and an almost uncontrollable animality, selfishness, passion, and so on—in fact, a low, brutal, animal nature, with scarcely a redeeming quality. Whereas King Edward VII., is certainly known to possess a high, social, friendly, warm hearted, genial, and adaptable nature and has therefore, a well-developed base to the brain. The "Popular Phrenologist" contends that a phrenological expert should have been consulted before the new British stamps were issued! Well, well! Its getting to be a desperately difficult business to please everybody. Perhaps its quite as well that the King's collar (as the small child says in the story) had "gone to the wash" when his portrait was taken for this stamp, for otherwise we should certainly have been told by the "Hosiers' and Shirtmakers' Mercury" (if there be

such a paper) that the King's collar was quite six months out-of-date.

Why is the King's Head turned to the left?—This is not a riddle, but just a question, and one of the society papers affects to be able to answer it: There are people (says our contemporary) who still wonder why King Edward's postage stamp does not face the other way about, like his coins, which follow the old custom of placing the heads of successive Sovereigns to look right or left in turns. The stamp, however, is a new product, untrammelled by tradition, and its Royal profiles may continue as before. At present His Majesty, like his august mother seemed to do, manifests a sympathetic interest in the correspondence carried on by his subjects by facing the various addresses written by them. Were his profile reversed and the stamp still placed in the top right-hand corner of the envelope, the King's attitude might appear cold and indifferent; and sensitive persons would feel tempted to fix his effigy to the left—a revolutionary proceeding indeed.

The Pigeon Postage,

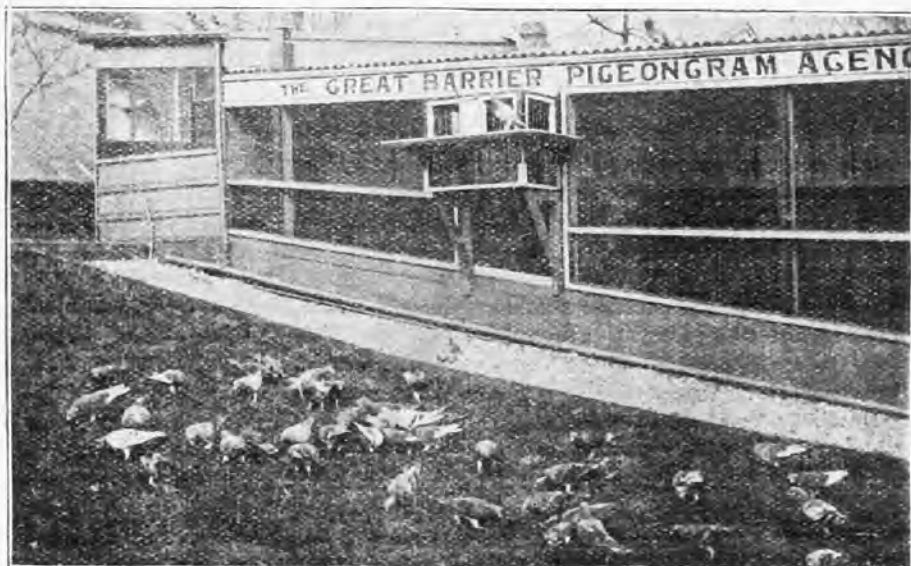
OR

LETTER TRAVELLING IN MID AIR.

BY THE EDITOR.

Perhaps not quite fresh news, but nevertheless, very interesting is the Pigeon Postage that has been established between the Great Barrier Island, and the mainland of New Zealand. The island is about 60 miles north east of Auckland, and

post. Readers will naturally ask—How was this first thought of? Well, it was in this way. When the S.S. "*Wairarapa*" was wrecked on the Great Barrier, sending of the news of the disaster was attempted by pigeons. In consequence of the



THE PIGEON LOFTS, PICTON STREET, AUCKLAND.

its inhabitants number about 700. It will thus be seen that no great service of shipping or passenger steamers ply between these two points, in fact there is only one boat that runs to and fro, taking general cargo to the settlers of this Island. This boat stays for so short a time that it is impossible to reply to correspondence that is brought in it by return, hence the establishment of this wonderful service of Pigeon

success that attended this experiment, further proceedings were taken by a Mr. Fricker, of Auckland, who towards the end of 1897 inaugurated the post with much success. Of course all this was not set afloat without many difficulties. The island, which lies very low, is often enveloped in thick fog, thus preventing the pigeons from easily discovering it. The birds travel in both directions daily, thus enabling the

inhabitants to keep up a much more regular correspondence with the mainland than would be practicable, if they had to wait for the steamer.

The pigeons are taken over to the island by the steamer once a week, and it is stated that one pigeon can carry as many as five messages at once. Our first illustration shows the company's lofts, which are in Picton Street, Auckland. At the commencement of the venture no stamps was used, but after a time it was found more



birds have in discovering the island. The accompanying illustration shows the design of the stamps, which are Blue for the 6d. and Carmine for the 1s. The message is written or typed upon very thin tissue paper, which has the appearance of Japanese manu-

facture. It bears the inscription, as shown in our sketch, and is supplied by the company. The size of the paper that is before me is 6in. by 8in., but I have seen mention in some source or other that they can be found 2½in. by 7in. These writings

Great Barrier
Pigeongram Agency.



PIGEON MAIL
FORM.

in keeping with the service to issue stamps which were used for franking the messages sent.

The charge for messages taken by the birds to the mainland is 6d., but messages taken from Auckland to the Island are charged 1s. This is on account of the difficulty the

are securely attached to the pigeon's leg, and around them is wrapped a waterproof covering, which is essential for protection from moisture. In the accompanying illustration, which by the way our excellent contemporary, *The Picture Postcard*, styles a Feathered postman, can very



ANOTHER EXAMPLE OF PIGEON LOFTS.



clearly be discerned the messages attached to the bird's leg. Besides the

birds being very clever in the finding of their destinations, they also are very active in announcing their arrival by ringing a bell, which is in some way attached to the door of the lofts. It may interest our readers to know that whilst their Royal Highnesses The Duke and Duchess of Cornwall and York were in New Zealand, a loyal address was sent by one of the Great Barrier inhabitants per pigeon post, which was received with much delight at the great novelty of it.

Beside the triangular shaped stamps as shown on p. 32, there have been issued an oblong series, which have been extensively forged by a man in Canada who, we are told, did other similar deeds and then cleared out by joining the Canadian contingent for South Africa! There appears to be two companies at work on these pigeongram agencies, but

which is the original I am unable to definitely state, although having approached the Agent general for New Zealand on the subject. He states that as far as the office is aware the *triangular* stamp is the correct one.

The first issue of these oblong stamps was in 1898, and consisted of a very roughly executed design composed simply of Printers' rule



A FEATHERED POSTMAN.

and type. (See illustration.) This was printed in blue on white paper and perforated 13. Following this issue which had the appearance of a very cheap "get up," was issued a more elaborate design, this time lithographed. It was printed in blue-green on bluish paper, and perforated 12½. The inscriptions re-

mained the same as the first issue. It will be noticed that in the centre on a tablet of white are the words SPECIAL POST. To this the Postal authorities of New Zealand



lodge a strong objection, which necessitated the remaining stamps being surcharged in black with a word which was specially coined for the purpose—PIGEONGRAM. Following this another issue was prepared, in which the newly-found word figured as part of the design, and which was printed with the rest of the stamp in a bluish green on white. It must be noted that in all these four issues the value of the stamp was 1s., whilst it will be remembered that the messages *from* the Island to the mainland only cost 6d., thus we must suppose that there was no need for a 6d. stamp, whilst there *was* for a 1s.! I should certainly say under these circumstances that the triangular stamp is the authorised original issue, whilst the oblong ones may be the emissions of another company. Undoubtedly Mr. Fricker is the founder of the Pigeon postage, and therefore the triangular stamps are

issued by his company as letters received from him, that have kindly been lent to me, tend to show this fact.

In closing, my best thanks are due to Messrs. W. Brown for much help and information, also the loan of the photograph of the company's lofts; also to the Editor of the *Picture Postcard* for the illustrations of the stamps, and a feathered postman. I am also much indebted to the Agent General for New Zealand for his information.

An interesting item of news is culled from the *Daily Mail*, which states that it has been decided to establish a military pigeon post in South Africa, and already 100 birds have been dispatched to the Cape from the Admiralty columbarium for that purpose. We may in this case be hearing of a further issue of Pigeongram Stamps!!

NOTES ON CURRENT TOPICS (continued).

We learn that the *Philatelists' Monthly Advertiser*, which was published by Mr. B. E. Harrison, has had to be given up on account of lack of support. Of course a philatelist cannot take in every journal that is now published, both English and Foreign, but still there are a host of collectors who do not as yet subscribe to any journal at all, and have no desire, as it were, to be kept in touch with the technical side of Philately. These are poor beings indeed.

Speaking of stamp journals, there is one that has just come to our tackle, and in which the announcement is made that through the summer months the monthly will take the form of a bi-monthly, owing to the little study of Philately during the holiday season. This is all very well, but how about the readers and subscribers that have paid for a journal as a monthly? I trust that the readers of the *P.M.R.* do not think lightly of stamps during the heat of summer.

THE POSTAGE STAMPS OF CHINA.

BY BERTRAM W. H. POOLE.

(Author of "South African War Provisionals.")

SECOND ISSUE.

The second issue of Chinese postage stamps was made in 1886—the first set having thus been in use for eight years. Like the 1878 emission, there are only three values in this set, viz:—1, 3, and 5 candarins. The design is identical in all three, and the colours used are green, for the 1 cand.; mauve for the 3 cand.; and bistre, for the 5 cand. The 1 cand. may be found in a wide range of

shades, some of which have the background tinted yellow. The 3 and 5 cand. may also be found in a variety of shades. The stamps are on wove paper, while the perforation gauges 12. They are watermarked with what is generally described as a "shell." This, however, is not the figure of a shell, but is the emblem of

the *yin* and *yang*, the positive and negative principles in nature according to Celestial logic.

The stamps were printed and issued in sheets of 40 in two panes of 20 (5 rows of 4), arranged side by side.

I have heard of no errors in this issue, though I have seen two minor varieties which may be worthy of

note. In the sheets of the 1 cand. the second stamp in the third row of the left-hand pane has the outer line of the frame badly damaged on the left side. This may be plainly seen on the bottom right-hand stamp in our illustration.

In the same pane the first stamp on the fourth row has the outer line of the frame on the right side broken in two places—at the top, opposite

the character *ta* and also half-way down.

The stamps in this set are much smaller than those in the preceding issue, though the general aspect of the design and method of arranging the characters are very similar in both. The same fierce looking dragon occupies the centre of the design surrounded by a frame

in which the Chinese and English characters are placed. The Chinese inscriptions are exactly the same, and occupy the same positions in the design as those in the 1878 issue. Readers will find the detailed explanation of these on referring to last month's *P. M. R.* The value CANDARIN appears in white letters on a coloured scroll.



1886. WMK. "SHELL."

PERF. 12.

1	candarin, green.
1	" pale green.
1	" yellow green.
1	" deep green.
3	candarins, mauve
3	" pale mauve.
3	" deep mauve
3	" violet.
3	" pale violet.
5	candarins, bistre.
5	" yellow bistre.
5	" olive bistre
5	" greenish yellow.
5	" olive yellow.
5	" olive brown.

VARIETIES.

- (a) With background tinted yellow.
- | | |
|---|------------------|
| 1 | candarin, green. |
| 1 | " pale green. |
| 1 | " dark green. |
- (b) With the outer frame badly damaged on the left-hand side. This occurs on the second stamp in the third row.
- | | |
|---|------------------|
| 1 | candarin, green. |
| 1 | " dark green. |
- (c) With the outer line of the frame broken in two places on the right hand side. This may be found on the first stamp in the fourth row.
- | | |
|---|------------------|
| 1 | candarin, green. |
| 1 | " dark green. |

(To be continued.)

 SOCIETY REPORTS AND NOTES.

The Junior Stamp Club.—The March packet has not yet returned. The April packet started promptly on the 1st inst. Three new members have joined since last month, Messrs. Hillier, Tite and Mrs. Kohn. Beginners and medium collectors should join this Exchange as many cheap and desirable stamps are circulated each month. The Secretary will be pleased to send rules to those who intend joining. There is no subscription or fines and prices are net. Secretary, O. SEWELL, 49, Kestrel Avenue, Herne Hill, London, S.E.

The Palace Philatelic Exchange Society.—The March packet has returned from circulation and shows

a total sale of £10 11s. 1d. The April packet (which was delayed a few days owing to my removal to new premises), started on the 10th with a total value of £68 8s. 7d. I shall be glad to hear of any readers of this journal who would come to join us in this society, a copy of the rules will gladly be sent post free to any address on receipt of a postcard. The subscription to subscribers to this journal is only 1/- per ann., or 2/- to non subscribers, who then receive a copy of the *P.M.R.*, free every month. Will members please note my new address and send good sheets for the May packet. R. T. MORGAN, 14, High Street, Selhurst, S.E.

 NOTICE.

Will readers please note that the official address of the Journal is now **14, High Street, Selhurst**, and also at the **CRYSTAL PALACE SYDENHAM**. Any readers not having received the March number of the *P.M.R.* can have some per return on receipt of a post-card.

The Philatelic Monthly Referee

A Journal devoted to the interests of Philately.

EDITED BY

R. T. MORGAN.

Offices, 14, High Street, Selhurst; and at The Crystal Palace, Sydenham.

No. 4. VOL. II.

MAY 26, 1902.

Whole No. 16.

A HISTORY OF

The Postmarks of London from 1840 to 1901.

Illustrated by special permission of the Postmaster General.

By "DUPLEX." [Continued.]

III.—DUPLEX MARKS.



TYPE 32.

By way of introduction to this chapter I should state that by duplex marks, I mean those consisting of two

separate portions—one part containing the date, place, and time of posting, &c., and the other being used to obliterate the postage stamp with. Most of these marks are made so that the two portions can be divided and used separately if required. On many old letter sheets the obliterating portion may be noted on the front, *i.e.*, cancelling the stamp, while

the dating part is impressed at the back.

No. 31.— This mark consists of an upright

single line oval obliterator containing a number of parallel straight lines surrounding

district initials arranged over a stamper's number, similar to the cancelling portion of type 32. The adjoining date stamp has "LONDON" in a curve, with a semi-circular line below to complete the ring, the date occupying two lines in the centre. I have two varieties, viz:—

- (a) Has 19 thin lines in the obliterator with 3 of them dividing the district initials and stamper's number.
- (b) Has 9 thick lines, two of which separate the letters and number.

No. 32.— This type has a cancelling portion similar to that of



TYPE 33 A.



TYPE 43 C.



TYPE 35 B.



TYPE 37.

the previous type (see illustration). The dating part, which is circular in shape, has "LONDON"

followed by district initials curved at the top. The date is in two lines arranged as follows: "DE. 16-59."

No. 33.—An interesting and somewhat rare type of cancellation only in use a short time. The obliterator consists of a number in a diamond with vertical parallel lines around, the whole being upright oval in shape. The date stamp is circular with "LONDON" printed straight across, the date below, and code letters above denoting the time of posting. There are two varieties:—

- (a) Has twelve fine lines in the obliterator (see illustration).
 (b) Has nine thick lines.

No. 34.—The dating part of this type is circular, and has "LONDON" printed straight across. The date is in two lines below, while at the top of the circle the time of posting is shown by means of code letters. The obliterator has a diamond containing a stamper's number in the centre around which a number of thick parallel lines are placed, making the whole of the shape of an upright oval. There are several varieties differing in the number of lines in the cancelling part, &c.

- (a) Has 11 lines in the obliterator. The date has the name of the month first, i.e., "OC. 1."
 (b) Similar with the day of the month first, "16 FE"



TYPE 41 D.

- (c) Has 9 lines in the obliterator. In the date line the name of the month is first (see illustration).

(d) Similar, but in the date the day

of the month is first.

- (e) Similar to variety (c) but has very small figures in the diamond.

- (f) Has 9 lines like (c), but the obliterator

is quite circular in shape instead of oval.

No. 35.—The obliterator in this is similar to the preceding type, but the date stamp has "LONDON" curved at the top of the circle instead of being straight:

- (a) Has 11 lines in the obliterator.
 (b) Has 10 lines (see illustration).
 (c) Has 9 lines.

No. 36.—The cancelling portion of this type is like variety (c) of the one just described. The date stamp, however, instead of having only one circle has two, one inside the other.

No. 37.—In this type the obliterator is composed of numerous parallel lines having in the centre a number contained in a circle (see illustration). In the dating portion "LONDON, E.C." is curved at the top, while a semi-circular line below completes the ring. The date and time of posting appear in the centre.

No. 38.—In this type the cancelling section is exactly like that in the mark just described. The adjoining date stamp is circular, and contains only the date and time of posting, the name of the post-town not appearing.

No. 39.—This postmark has a cancellation composed of thick parallel lines of unequal length, like type 34, but has the central



TYPE 40 G.



TYPE 43A.

number enclosed in a circle instead of a diamond. The date stamp adjoining this is circular, and has "LONDON, E.C." curved at the top, with the date below. The number in the obliterator refers to the stamper.

- (a) Has 11 lines in the obliterator.
- (b) Has 10 lines " "
- (c) Has 9 lines " "

No. 40.—The general appearance of this type is identical with that of the preceding one. In the date stamp, however, instead of "LONDON, E.C." the name of a district appears, while the number in the obliterator is the official number of that district. There are several varieties.

- (a) Has 9 lines in obliterator; district initials follow the name in date stamp.
- (b) Has 11 lines in obliterator; district initials after name; and stamper's number under date.
- (c) Like variety (a), but has the line immediately below circle in the obliterator broken to admit a stamper's number.
- (d) Has 11 lines in obliterator; the district initials are below the date.
- (e) Similar, with 9 lines in obliterator.
- (f) Similar to (d), with the second line under circle in obliterator broken, a stamper's number being inserted in the space thus made.
- (g) Like variety (e), with line below circle in obliterator broken to admit a stamper's number (see illustration).
- (h) Similar to (f), but has two lines broken to make room for the stamper's number.

No. 41.—This type is very like the last described, but has a number over a letter in the obliterator. These together form the correct office number of the district named in the accompanying date stamp. By the way the illustration is incorrectly drawn—the letter under the number 34 should be a "B" and not "R" as shown.

- (a) Has 10 lines in the obliterator. District initials follow the name in the date stamp.
- (b) Similar, with 9 lines in the obliterator.
- (c) Similar, with line under circle broken to admit stamper's number.
- (d) Has 11 lines in the obliterator, and has the district initials under the date. (See illustration.)
- (e) Similar, with 9 lines in the obliterator, the one under the circle being broken to admit a stamper's number. In the date the name of the month is first.
- (f) Similar, but with the day of the month first in the date line, *i.e.*, "29 JA."

No. 42.—The circle in the obliterator of this type contains a district initial over a number, the two being divided by a straight line. In other respects it is similar to No. 41.

No. 43.—The dating portion of this type has "LONDON," followed by district initials, curved at the top. The obliterator is composed of a number of thick parallel lines, the two above and below the central one being broken, and in the spaces thus formed district initials and a number appear respectively. The letters in the obliterator always tally with those in the date stamp.

- (a) Has 11 lines in the obliterator. (See illustration.)
- (b) Has 9 lines.
- (c) Similar, with stamper's number under the date.
- (d) Like (b), with the eighth line broken to admit a stamper's number.

No. 44.—This type is very similar to No. 43, but has the name "PAD-DINGTON" instead of that of the Metropolis in the date mark, while in the obliterator the letter "P" appears in the space over the number.

- (a) With 11 lines in the obliterator.
- (b) With 9 lines; a letter "T" appears below the date.

(To be continued.)

Subscribe to and recommend the "P.M.R."

THE POSTAGE STAMPS OF CHINA.

BY BERTRAM W. H. POOLE.

(Author of "South African War Provisionals.")

THIRD ISSUE.



After managing for nine years with a set of stamps consisting of only three values, the officials responsible for Chinese postal matters, in making various alterations and extensions in

the rates, awoke to the fact that other values were required; so in 1895 (to be quite accurate, some values appeared late in December, 1894) a new issue, comprising nine different values ranging from 1 to 24 candarins, made its bow to the philatelic world. Each value is of a separate design and all were the work of Mr. R. A. de Villard, of the statistical branch of the Customs department at Shanghai.

Like the preceding issue, the stamps are watermarked with a "shell," and the gauge of the perforation is also the same, viz:—12. Various shades may be found in nearly all the values, some of these being very scarce. The stamps were printed and issued in sheets of 25, arranged in 5 rows of 5.

An interesting error of the 9 candarins value is known. One of the designs in the bottom row of the sheet became inverted, thus forming a *tête bêche* variety. Apparently

the whole supply of this value was printed thus, but the error was detected before many sheets had been issued, and the remainder of the supply had the bottom row (containing the error) cut off. Thus the majority of the sheets of the 9cn. are in 4 rows of 5.

I have seen both the 6 and 24 candarins stamps of this issue imperforate horizontally, the former in an unused pair and the latter in a used block of four, and doubtless other values exist in this condition. The 9 candarins denomination is known imperforate vertically.

It will be noticed that in all the stamps of this set, only the name of the empire, "CHINA," and the value, "1 Cn.," &c., are in English, the remainder of the design consisting of Chinese characters and pictorial emblems.

Now for the meaning of the hieroglyphics employed by the "Heathen Chinese" as interpreted by Mr. Geoghegan. In the top left corner of each value from 1 to 12 cn. is the character *fen*, meaning candarin, while the character in the opposite corner in each case denotes



the number of candarin. These are *yi*, one; *erh*, two; *san*, three; *ssu*, four; *wu*, five; *liu*, six; *chiu*, nine; and *shih-erh*, twelve. In the 24 candarins value, the inscription in the top corner reading from right to left is *erh-ts'ien ssu-fen* meaning two mace our candarin.



In 1, 2, 3, 4, 6, and 24 cn. stamps the characters in the right hand column refer to the name of the empire, being *la tsing kuo*, that is, "great pure kingdom." The first two of these characters were fully explained in the March number of the *P.M.R.* The other one *kuo* is the square one at the bottom of the panel. This square represents the country,

while the smaller square inside it, representing a "mouth,"

used to

mean "mouths" in the sense of "people." Above this is a small horizontal stroke to denote the "ruler," and the rest of the enclosed part is said to be a "weapon," representing the soldiery. Thus we have the emperor, army, and people within the square or limits of their country. The inscription in the left panel is the same as in the right column of the 1878 issue.

In the 1, 5, and 9 candarins the inscription is curved, but reading from right to left it will be found that the characters are exactly the same as in



the other values with the exception of the one meaning "office," which is omitted.

The emblem forming the centrepiece of the 1 and 9 candarins stamps is an ancient form of the character *shou*, which is literally

"long life to you" and is used to signify "longevity." The Celestials are very fond of this character as it is supposed to have an exceptionally auspicious meaning, and John Chinamen is great on anything he considers "auspicious."

In the 2, 3, 4, and 6 candarins values our old friend the yellow dragon decks the centre with his "auspicious" presence. As he was

freely discussed in the March number of the *P.M.R.*, I must refer my readers to the explanation there given. The

dragon is also shown on the 9 and 12 cn. stamps.

The central ornament of the 5 candarins denomination is the picture of a carp, a fish used as the symbol of "literary talent," from the persevering manner in which it sets about surmounting obstacles when ascending rivers. Mr.

Geoghehan writes that a common expression in regard to a successful student is that the "carp has leaped over the dragon-gate," the "dragon-gate" referring to the rapids of a narrow stream.

The circle in the

centre of the 12 candarins stamp contains the words "Chinese Postal Service," written in a very old form of character, which at the present time is employed only on seals. The plant at the top is the *mon-tan*, or giant-peony, the national flower of the Celestial empire.

The central picture of the 24 candarins denomination has no special symbolical significance, being merely a view showing a native fishing vessel in the foreground.

In the circles in the corners of the 3 and 6 candarins stamps a number of small strokes appear which are known as the *pa-kua* or "eight diagrams." As to the meaning of these I cannot do better than quote Mr. Geoghegan's explanation as it appeared in *Meheal's Weekly Stamp News*: "These small strokes are certain combinations, consisting alternately in whole and broken lines in series of threes, forming the basis of an ancient system of philosophy and divination, and extensively used at the present day in the hocus-pocus of the fortune teller. They are supposed to contain not alone the elements of all metaphysical knowledge, but also a clue to the secrets of nature and of being. A ceaseless process of revolution is held to be at

work; in the course of which the various elements or properties of nature, indicated by the individual diagrams, mutually extinguish and give birth to one another, thus producing the phenoma of existence."

1895. Wmk. "Shell." Perf. 12.

1 candarin, orange vermilion.
1 .. orange red.
1 .. vermilion.
2 candarins, green.
2 .. pale green.
3 candarins, yellow
3 .. orange yellow.
3 .. gamboge.
4 candarins, rose.
5 candarins, yellow.
5 .. orange yellow.
6 candarins, brown.
6 .. red brown.
9 candarins, green.
12 candarins, orange
12 .. pale orange.
24 candarins, carmine

VARIETIES.

Pair *tête-bêche*.

9 candarins, green.

Imperforate horizontally.

6 candarins, brown.

24 .. carmine.

Imperforate vertically.

9 candarins, green.

(To be continued.)

SPECIAL NOTICE!

CORONATION NUMBER.

Owing to our publishing date falling in the great Coronation week the *Philatelic Monthly Referee* will not be published till the following week, and in consequence will appear on July 1st (June number.) We have made special arrangements for a suitable article in connection with this great historical event.

NOTES ON CURRENT TOPICS.

BY "SPECTATOR."

Mr. M. C. Mukerji, writing from Sirmoor State on April 4th last, states that for a long time it had been a rumour that the Sirmoor State Post Office would soon be abolished. At one time it was heard that the closing date would be October 1st, 1901, and afterwards the 1st of January, 1902, was the common talk. At last, however, the State Post Office ceased to exist on the 1st of this (April) month, and the British Imperial Post Office is now working. For the above information we are greatly indebted to our subscriber.

Imperial penny postage is progressing. A Reuter's telegram from Melbourne, on Thursday, April 24th, states that, as the result of representations by New Zealand, the Australian Commonwealth has decided to admit without surcharge letters bearing a penny stamp from any portion of the Empire.

Following up the above statement of cheap postage to New Zealand, the *Globe* on April 25th published the following. The remainder we leave to our readers to think over:—
 "Letter Postage to Australia.
 'Important Notice. 'We are requested by the Postmaster-General to state that no arrangements have been made for reducing to one penny the postage payable on letters to Australia, and that all such letters should be prepaid at the rate of 2½d. the half-ounce as heretofore. Any letters bearing postage at the rate of a penny the half-ounce only will be liable to a charge of 3d. the half-ounce on delivery.'"

Stanley Gibbons' *M. J.* for April presented its readers with a very fine half-tone print on Art paper of H.R.H. the Prince of Wales, with a sketch as to H.R.H.'s career. Truly very interesting to all loyal philatelists.

It will be remembered that in our February number we made mention that the Cook Islands stamps were surcharged in black with a small Crown signifying the annexation of the Islands. We now learn from the *M. J.* that this has been abolished, owing to the printer having spoiled so many stamps in adding the Crown.

The King Edward stamps are gradually making their appearance from all quarters of the Globe, and it is evidently expected that with the issue of these historical stamps the field of Philatelists will greatly expand. One notable fact that tends towards this is that the largest of English stamp dealers, Messrs. S. Gibbons to wit, have prepared a special album which, it is stated, will be ready this month, and which styles itself as the "King's Own" Postage Stamp Album. It is, as will be expected, specially designed to admit the issues that bear the effigy of our gracious King. Truly the collection of these stamps will form a very historical aspect, and we trust that many will join the ranks of philately this Coronation time.

Another Philatelic Monthly has decided to issue its numbers every other month during summer. I

NOTES ON CURRENT TOPICS (continued).

might state here that the *P.M.R.* will NOT adopt this plan, but WILL call upon its readers EVERY month.

Notwithstanding the fact that during the last month or two quite a budget of new stamp journals have gone to the wind and ceased publication, there are still some persons who think that the philatelic fraternity are not sufficiently well catered for in this line. This may seem strange for us, as young as we are (only 16 months old), to speak like this, but we cannot help noticing what a number of journals that were launched about the same time as our own that have now ceased and died. It certainly goes to show that the philatelist will have something good for his money, and unless these stamp journals can give interesting articles month by month it is of no use making a stand against some of the older journals that we are so pleased to see with us to-day. While it is our duty to wish each other success in their venture, we cannot help thinking that there are quite enough in the field already.

The Metropolitan Philatelist states that all U. S. revenue stamps will become obsolete on July 1, six weeks hence. There will be a scramble for them then. Unused specimens will become unattainable, and used high values very rare. If your set is not complete get them at once—if you can.

All the values of the New English have now appeared with the exception of the 5d. and 10d. value. Possibly the last named value will be the last to appear.

With reference to the Uganda Provisionals, which were described under our New Issue Column in our last issue, I note the following from *E.W.S.N.*, who by the way show a very fine half-tone illustration of the stamps in the shape of a mint block of 18, the bottom row of 6, being with the surcharge inverted. The same journal states that the provisionals are entirely out of stock, and that none were obtainable since the end of February. The surcharge was printed upon the stamps in the following way, viz., *one row at a time*, in ten rows of 6. The error is accounted for by one sheet being placed in the printing machine upside down, but as soon as the one row was printed the error was noted, and the sheet turned round and the remains received the overprint in the correct way. It will thus be seen that this error must be unique, and as only one gentleman has the entire block, it will be difficult for others to obtain this error.

We learn from *Morley's Philatelic Journal* that the gradually growing list of British Official Stamps is to be augmented by some values surcharged "NAVY OFFICIAL" for use in the Victualling Yards.

We notice in the same journal that space is given to listing Penny Red Stamps that have been perforated with various firms' initials. Truly it can be said the English specialist can extend his researches in a very wide field, and form various side studies of our stamps!!

New Issues.

NOTE.—Our readers in places abroad can considerably help us in the compilation of this page if they will send specimens and information on any new variety or alterations in stamps of their particular country. We are open to pay a commission over face to any readers entertaining this offer.

We are indebted to Messrs Whitfield, King, and Co. for information on most specimens listed below.

Chamba State.

The $\frac{1}{2}$ and 1. anna stamps of India in the new colours have received the surcharge Chamba State, for use there. Beside the ordinary postals there are also the same stamps surcharged for official use, with the word Service. The surcharge is in black.

½ anna, green, surcharged	CHAMBA STATE
1 anna, carmine	" "
For official use	SERVICE
½ anna, green, surcharged	CHAMBA STATE
1 anna, carmine	" "

Chili.

Our special correspondent, Mr. G. Back, of Chili, writing under date of April 18, states that within the last day or so they have had a new issue of post-cards, 1c. and 2c., also a 2c. adhesive, all of which are of the type as our illustration in the February number. The colours remaining the same as previous issues.

Post-cards, 1c., green	
" 2c., red	
Adhesive, 2c., red	

Cook Islands.

The $\frac{1}{2}$ and 1d. values from these Islands have reached us in a new colour. The designs remain the same. Perforated 11.

½d., green.	1d., carmine.
-------------	---------------

Dominican Republic.

A commemorative set of labels of good proportionate size has been issued here. The design depicts a portrait of some notable personage, or a place of special interest. So far we have only received the 1c., but the following is the full list of varieties:—

1, 2, 5, 10, 12, 20, 50 cents.

Mr. M. D. Senior, writing in the *Montreal Philatelist*, describes the stamps as follows:—

The Commemorative set of the Dominican Republic has been received, and they are certainly pleasing to the eye. The colours have been selected in shades that harmonize

well, in mostly all the values, with the black printing of the centre. The execution and finish are not bad, while the conception is undoubtedly good. The allegorical figures in the top part of the frames are very appropriate and pertinent, as showing the means of communication four hundred years ago and to-day, and the progress in other arts; the 1 and 10 cents have the "caravel" of 1502 on the left, and the ocean greyhound of 1902 on the right; the 2 and 5 cents have the Indian (as letter carrier) in 1502 on the left, and the telegraph in 1902 on the right; the 12 and 20 cents have lighting by torch in 1502 on the left, and the electric light in 1902 on the right; and the 50 cents has the donkey (as carrier) in 1502 on the left, and the railroad of 1902 on the right.

All values have been printed from copper plates, excepting the officials, which are lithographed. Both the plates and the stone have been turned over, by the Hamilton Bank Note, to the Dominican Consul in this city, who forwarded the plates to his Government, and destroyed the stone in his office, in the presence of witnesses, and issued an affidavit to that effect.

The 1 cent has been discovered with inverted head.

Sixty thousand copies each of the 1, 2, 5, 10 and 12 cents have been issued, and thirty thousand each of the 20 and 50 cent values.

France.

The 30c. lilac reaches us in a slightly modified type from that of the 1900 issue. The figures of value are in the same place, at the right side, but instead of the word POSTES being inscribed on this same tablet, it is placed along the top of the stamp. The same figure of liberty holding the sceptre and tablet still figures prominently in the design.

30c., lilac.

Gambia.

We have received the $\frac{1}{2}$ and 1d. King Edward type from this Colony.

½, green. Watermarked Crown C.A.	
1d., carmine	" "

NEW ISSUES (continued).

German Empire.

The entire set of stamps of the Germania type has undergone a change in wording, and are now inscribed in a line along the lower part of the stamp.

DEUTSCHES REICH instead of REICHSPOST.

The colours and design remain the same, also the number, making up the set, but there is an error in the 3 pf., to note, viz.: that it is inscribed DFUTSCHES for DEUTSCHES

Great Britain.

So far the following values of the adhesive stamps, bearing the effigy of H.M. King Edward VII., have been issued. All designs as regards the frame remain practically the same, but a small amount of modification is to be met with on each stamp. Of course we take it that it is generally known the $\frac{1}{2}$, 1d., 2 $\frac{1}{2}$ d. and 6d. values are entirely new. These four denominations should be fairly well centered in the eyes of our readers.

$\frac{1}{2}$, 1d., 1 $\frac{1}{2}$ d., 2d., 2 $\frac{1}{2}$ d., 3d., 4d., 6d., 1/-,
2/6, 5/-. 10/-

Levant (British).

The 2 $\frac{1}{2}$ d. King's head has now been issued for use here; surcharged in black, under the head.

40 PARAS ON 2 $\frac{1}{2}$ d., ultramarine.

Roumania.

The current type of 1 ban has now reached us in a new shade. The gum used is of a pinkish tinge.

1 ban, brown.

Transvaal.

The long reported King's head issue for this place have at last come to hand. They were issued in Pretoria on April 1st. The design consists of the Head of King Edward VII. looking to the left, in an oval frame, printed in grey black on all values excepting the 2s. 6d. value, on which the head is in mauve. The watermark is Crown C.A., and the stamps are perf. 14. The following is the complete set as issued to date:—

$\frac{1}{2}$, green.	1/-, olive green.
1d., carmine.	2/-, brown.
2d., purple.	2/6, black.
2 $\frac{1}{2}$ d., ultramarine.	5/-, orange.
6d., orange.	10/-, purple.

REVIEWS.

A small booklet consisting of 20 pages reaches our table for review under the title of "The Twentieth Century Catalogue of Postage Stamps," and which has just been published, and put upon the market by the well-known firm of Messrs. Chas. J. Endle & Co. The issue of the catalogue (we presume) is to put the collector of New Century stamps in touch with same, and to form a sort of guide as to the number of varieties that are to be obtained after the date of January 1st, 1901. This being the case we are much afraid that the collector following the list will be sorely lacking in many instances. We have carefully gone through the catalogue, and really all that can be said of it is that it (what there is of it) is very neatly and well-printed, but as regards the completeness and the instructiveness there are points that are much in prominence of absence.

The first thing that strikes us as being peculiar to a catalogue of its nature is that there is no mention made of the watermarks or perforations. The second thing of great importance, to our idea, is the lack of sufficient illustrations. In many instances the stamps that have been issued since 1901 are of a totally different type to those that have been issued in years gone by, hence the very great importance of showing the collector the various New Century types. Another very conspicuous omission is in many cases the absence of the description of the colours. This is very important, for how is the collector to know if he has the stamp that is mentioned or whether he has got hold of a new stamp, changed in colour, and re-issued at a later or earlier period? In a number of cases the correct list

REVIEWS (Continued).

of issues are given, but the absence of the colour makes the collector very worried as to the correct stamp. We notice also that there are a number of countries that should have found a place in this catalogue, but unfortunately have not done so. However, the printing, as we have said before, is exceedingly good, and also are the illustrations. If only our friends can make the modifications in the next issue the catalogue should find a large number of supporters, and a remunerative sale to its publishers. The price of this catalogue is 6d., and can be obtained from the publishers at Boscombe, Bournemouth.

We have also received for review a catalogue of the stamps of Spain, Cuba, Porto Rico, Philippines, and Fernando Poo, published by the Círculo Filatélico Matritense, of 37, Alcalá, Madrid, Spain, at the price of 0.75 pesetas (7½d.), but as we are not scholars of the Spanish language our readers must excuse us for not giving a very detailed account of this work. Sufficient is it for us to say that the book consists of 73 pages, 64 of which form the listing of the stamps of Spain and Colonies (or rather of what were once upon a time her possessions), and at the end 9 pages of illustrations, consisting of 172 different types. In the majority of cases the price is given for both used and unused varieties. Those of our readers who are versed with the language, and who take an interest in the collection of these stamps, may find a copy of this catalogue to be very useful. A limited number can be obtained from the Editor of the *P.M.R.* at the price stated, post free.

SOCIETY REPORTS & NOTES.

The Palace Philatelic Exchange Society.—The April packet returned on May 2nd, and all members have duly been settled. The total sales amounting to £18 1s. Od., being much better than the March packet. The May packet started on the 6th, and carries 7 sheets to the value of £105 6s. Od., by far the best packet this year. As there must be a number of readers of this journal who would like to join this club, we have decided to admit all applications (providing such are satisfactory) during *June free of charge*. That is to say without any extra subscription, further than that of 1s. to the *P.M.R.*, which readers have in the majority of cases already paid. We are anxious to make this club during this year more popular than it has been, and the Secretary, who can devote more time to it, will be pleased to hear from those readers who would care to join. Some excellent and most desirable stamps are circulated from time to time, and the prices asked for these are exceedingly low. For instance, this month there are a very fine lot of old Australians, which all collectors are fond of. Only a limited number of free admissions will be granted, so intending members will do well to apply at once to the Secretary, who will forward rules and attend to all correspondence on the subject.—R. T. Morgan, 14, High Street, Selhurst, S.E.

The Junior Stamp Club.—The May packet started promptly on the 1st inst. This is the best lot of sheets that has been circulated as yet. The sales are extremely good from this club, and beginners and medium collectors cannot do better than join. The Secretary will be

SOCIETY NOTES, Continued.

pleased to send rules, &c., free upon application. There is no subscription or fines, and prices are net. Secretary, O. Sewell, 49, Kestrel Avenue, Herne Hill, London, S.E.

ABSURDITIES.**Harmony Regardless of Expense.**

"Beg pardon," said the postal clerk who had sold her the stamps, "but you don't have to put a five cent stamp on a letter going to Canada." "I know that," said she; but the shade just matches my envelope, you know."

A Stampic Conundrum.

Question: What is the difference between a boy and a postage stamp?

Answer: One you lick with a stick, and the other you stick with a lick.

Conceited Stamps.

"Even postage stamps are conceited," mused a business man.

"Why, how is that?" inquired a friend.

"Well, this morning I took two stamps out of my pocket-book, and one was stuck on the other."

Cause for Wrath.

"The post-mistress is angry over the new professor."

"Why, how is that possible?"

"Oh, he writes all his postal cards in foreign, and she can read only English."

PUBLISHERS' NOTICES.

THE

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The Editor will always be ready to consider contributions, whether literary or pictorial, and, where stamps are enclosed, will make every endeavour to ensure their safe return in the event of proving unsuitable, although he cannot hold himself responsible for any MSS or drawings or photographs sent on approval.

All ads. and editorial matter must reach the offices not later than the 5th of each month.

The Philatelic Monthly Referee

A Journal devoted to the interests of Philately.

EDITED BY

R. T. MORGAN.

Offices, 14, High Street, Selhurst; and at The Crystal Palace, Sydenham.

No. 5. VOL. II.

JUNE, 1902.

Whole No. 17.

"GOD SAVE THE KING."



BORN NOVEMBER 9TH, 1841.

ACCEDED JANUARY 22ND, 1901.

A HISTORY OF The Postmarks of London from 1840 to 1901.

Illustrated by special permission of the Postmaster General.

By "DUPLEX." [Continued.]

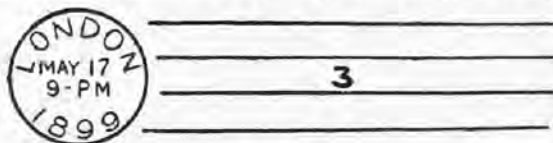
III.—DUPLEX MARKS.—Continued.

No. 45.—This type consists of a circular date stamp adjoined to which is a long obliterator composed of six parallel straight lines, about $2\frac{1}{2}$ inches in length. The third and fourth lines have a short break in their centres, and in some marks a figure is placed in the space thus made.



TYPE 45B.

This and the other types described in this chapter are machine cancellations, and were first introduced in 1887. Although in appearance they are large and unweildy, they are able to cancel stamps at a great rate, and owing to their length five stamps may be struck at one blow. Of this type I have three varieties.

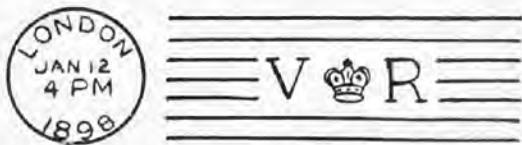


TYPE 47.

(a) The space in the centre of obliterator is blank.

(b) A figure appears in the obliterator and the date is in full, i.e. "1889," (see illustration.)

(c) Similar, but with the year of the date contracted—"01."



TYPE 48.

No. 46.—The type is somewhat like the preceding one, but has seven

parallel straight lines in the obliterator about two inches long. The three central lines are broken near their right hand ends, and in the space thus provided the figure "1" is placed.

No. 47.—The obliterator of this type consists of only four parallel straight lines $2\frac{1}{2}$ inches long. In the centre between the second and third lines a stamper's number is placed. (See illustration). By the way, I may point out that in all these large machine cancellations the time of posting is placed *between* the two lines

of the date. No. 48.—This cancellation has seven lines about $2\frac{1}{4}$ inches in length in the obliterator. A large space appears in the middle of the three central lines, and in this the initials "V.R." (Victoria Regina), with a crown

between, are placed. (See illustration). This was the first type of postmark to be used in England bearing the Royal initials. This

particular mark was only in use for a short time and is thus somewhat scarce.

No. 49.—In many respects this mark is like the preceding type, yet it is really quite distinct. To begin with the letters "V.R." are smaller and have no serifs to them, while immediately below the crown, and between the two lowest lines, a stamper's number appears. A number of varieties may be made if wanted by collecting the marks showing different sizes in the letters of "LONDON" and in the figures of the date, and also combinations of the two. These are, however, somewhat trivial.

(a) With stamper's number below crown.
 (b) Without stamper's number.
 (c) With date in full, *i.e.*, 1899.
 (d) With date contracted to "01"
 (e) With very wide crown.



TYPE 51

(a) With stamper's number below crown.

(b) Without stamper's number.

(c) With date in full, *i.e.*, 1899.

(d) With date contracted to "01"

(e) With very wide crown.



TYPE 52A

No. 50.—This cancellation is like No. 49 in its general appearance, but has the letters "V.R." replaced by "E.R." (Edward Rex). The date is contracted to two figures, *i.e.* "01."

No. 51.—Another "E.R." postmark of similar design to the last described type, but with a crown of quite a new shape inserted in the centre.



TYPE 54.

(See illustration).

No. 52.—This type has an obliterator altogether different from those in the marks described. It is composed of seven parallel wavy lines

measuring about $2\frac{3}{8}$ inches in length. In all the specimens of this and the two following types I have seen, the letter "P" instead of "P.M." appears in the line denoting the time of posting.

(a) Has the year of the date in full, *i.e.* "1899."
 (See illustration)

(b) The date is contracted to two figures—"01."

No. 53.—

This type also

has a wavy line obliterator, the seven lines being connected at their right-hand ends. The fourth line has a short break in the centre, and in the small space thus made the figure "1" appears. In the date stamp a small star appears between the figures, denoting the year, *viz.*: "18^{*}98."

No. 54.—

This is a type of most patriotic appearance. The

obliterator, about $2\frac{3}{8}$ inches long, is in the shape of an elongated flag floating in the breeze. In the left-hand top corner is a small Union Jack, while in the remaining space twenty perpendicular lines appear. Of these the six middle ones are broken to admit the word "ENGLAND." The date

stamp consists of two concentric circles, having between the rings "LONDON" at the top,

and the date "1898" at the base. In the smaller circle the remainder of the date and the time of posting appears. This type was in use for a very short time, and is difficult to obtain.

(To be continued.)

THE POSTAGE STAMPS OF CHINA.

BY BERTRAM W. H. POOLE.

(Author of "South African War Provisionals.")

The 1895 issue did not have a very long life, for by an Imperial edict, dated March 20th, 1896, Sir Robert Hart was empowered to entirely re-organise the postal system and model it on the European plan. The post was formally taken over by the Imperial authorities from the Customs and amongst other reforms the currency was changed from candarins to cents and dollars. These sweeping changes necessitated a new issue of stamps and, curious to relate, these were ordered in Japan.

While this set was being prepared the 1895 issue was recalled from the various Customs post offices to be overprinted at Shanghai with values in the new currency. Among the stamps returned were about 44,000 sets of the 1886 issue and these were duly surcharged along with the others. A large number of Revenue stamps were also overprinted presumably to meet a deficiency in some of the values and to provide the high values that were required.

There were several settings of the surcharge, the most important being those distinguished by small and large figures respectively. In the early settings small figures were used, but, apparently, these were not distinct enough, for, later, figures of a much larger fount were employed.

This month I shall deal with the *small* figure surcharge on the 1895 issue. This was the first setting,

and stamps so overprinted were issued in January, 1897.

It will be seen from our illustrations that the overprint consists of six Chinese symbols in two rows of three (or, to be strictly accurate, in three vertical rows of two) with the value in English, "2 cents," &c., underneath.

In reading the Chinese characters the rule is to start on the right-hand side and read downwards. The six symbols on the $\frac{1}{2}$ cent value translated are *tsan tso yang yin pan fen* which means, literally, "hastily made, foreign silver, $\frac{1}{2}$ tenth." Foreign silver refers to the Mexican

dollar on which the new currency is based and the word *fen* means one-tenth of the *chuo*, the next highest coin. The dollar is divided into 100 cents, or *fen*. Ten *fen* equal a *chuo* and ten *chuo* equal a

yuan or dollar. Literally the word *yuan* means anything "round" or "circular," and in that way refers to the dollar, which is circular in shape.

In the character *yang*, the second on the top line, will be noticed three little lines which represent drops of "water." The word literally means "ocean," and is used for "foreign" in the sense that the dollar is that which comes from over the ocean.

The four characters to the right are the same in each value, but the two left-hand symbols are changed in each to show the different denominations. The values under 10 cent,





have the word *fen* to the left of the lower line, while in the 10c. and denominations above the symbol *chuo* takes its place.

The surcharge measures barely

17mm. in height with the exception of the 2 cents. in which it measures slightly over the 17mm. There are several varieties with double surcharge, &c., of which mention is made in the following list:—

1897. PROVISIONAL ISSUE.

SURCHARGED ON THE 1895 ISSUE.

Small Figures.



- $\frac{1}{2}$ cent. on 3 candarins, orange.
- $\frac{1}{4}$ cent. on 3 candarins, orange-yellow.
- $\frac{1}{2}$ cent. on 3 candarins, yellow.
- $\frac{1}{2}$ cent. on 3 candarins, gamboge.
- 1 cent. on 1 candarin, vermilion.
- 1 cent. on 1 candarin, pale vermilion.

- 2 cents. on 2 candarins green
- 2 cents. on 2 candarins pale green
- 4 cents. on 4 candarins rose.
- 5 cents. on 5 candarins yellow.
- 5 cents. on 5 candarins orange-yellow.
- 8 cents. on 6 candarins brown.
- 8 cents. on 6 candarins, red-brown.
- 10 .. 6 .. brown.
- 10 .. 6 .. red-brown.
- 10 .. 9 .. green.
- 10 .. 12 .. orange.
- 10 .. 12 .. pale orange.
- 30 .. 24 .. carmine.



VARIETIES.

Surcharge inverted.

1 cent. on 1 candarin, vermilion.

The "2" and fraction bar of "4" are omitted, making the surcharge look like 1 cent.

$\frac{1}{2}$ cent. on 3 candarins, orange.

Double Surcharge.

- $\frac{1}{2}$ cent. on 3 candarins, orange.
 - 2 cents. on 2 candarins, green.
 - 4 cents. on 4 candarins, rose.
 - 10 cents. on 9 candarins, green.
- Imperforate horizontally*
8 cents. on 6 candarins, brown.



(To be continued.)

SOCIETY REPORTS AND NOTES.

The Palace Philatelic Exchange Society.—The June packet was put in circulation on the 5th inst., with a total value of £72 12s. 11½d. The May packet returned showing a total sale of £5 2s. The application for membership to the club during the month has not come up to the standard expected, and we are somewhat disappointed at our offer of admitting all readers of the *P.M.R.* free. However, we are not in the least afraid that during the next few months that a large number will

make application for this free offer. We have decided since last month to abandon the subscription entirely, and to admit all subscribers of the journal free of any cost whatever. This, we think will meet with the approval of the old members, and also with those that are anxious to find a club, which circulates each month good packets. It should be distinctly understood that the number of members are to be limited, and therefore, early application is

Continued on page 60.

PATRIOTIC PHILATELY,

BY FRED J. MELVILLE,

President of the Junior London Philatelic Society.



The spirit of patriotism is more prominent in Philately than in most of the collecting hobbies, and the philatelists of the British Empire

are, on the whole, the most thorough patriots among the stamp collectors of the world. In no other country will you find such a large proportion of collectors devoting special attention to the stamps of their Motherland and her colonies as may be found in Britain.

This month the eyes of the whole world are turned towards Westminster Abbey and the solemn ceremony that is to be performed there. The hearts of all British people have gone forth in loyal sympathy to the Royal son of Victoria the Good. And there are no more enthusiastic and loyal citizens of Edward VII. than the philatelists. The very objects of their recreation bring them into constant touch with the spirit of loyalty. No portrait was more familiar to the world at large than that of Queen Victoria, and this familiarity with those noble features was greatly strengthened by, one might say, largely built up by their portrayal on postage stamps. That popular little emissary, the postal adhesive stamp, has performed a function apart from its commercial use, and has made the people of our domin-

ions over the seas fully familiar with the features of their Sovereign Lord and Ruler.

It is safe to say that there are no stamps which have been issued by all the countries of the world which have received more attention from philatelists than those of the Empire over which King Edward now holds sway. Every issue emanating from every part of our dominions has been carefully and scientifically surveyed and in many cases the surveys have been of the most exhaustive character.

It is only necessary to recall a few of the most famous researches of and the principal collections formed by Englishmen to realise how greatly the spirit of patriotism influences British philately.

Of the stamps of the Mother Country we are fortunate in having the researches of Judge Philbrick in conjunction with the late Mr. Westoby, Messrs. Hastings and Wright, and no collection could be more truly patriotic than that of Mr. Harold J. White, the fame of whose superb aggregation of English varieties is known to the world.

In the stamps of the Colonies so many thoroughly qualified philatelists have pursued their searches and formed their collections that a list to be fully representative, would be too long





to print here. Suffice it to refer to the great collection of Australian stamps formed by the Vice-President of the Philatelic Society, the

superb series of stamps of the African Colonies formed by Mr. Vernon Roberts, and Mr. Avery's fine albums of the stamps of our West Indian and other possessions. The researches of Messrs. Bacon and Napier, too, are noteworthy in this connection. The recent display of the stamps of the South African colonies by the Philatelic Society was, doubtless, prompted by a patriotic interest in those colonies.

It is gratifying too to note that the juniors are not lacking in loyalty to their own country. The finest collection formed by a boy—that of Master John Steele Higgins—is entirely a British one and consists of over



5,000 English and 12,000 British Colonial special specimens. The enthusiasm displayed at the recent exhibition of stamps of Great Brit-

tain by members of the Junior Philatelic Society showed that a very great deal of interest is taken by young collectors in the stamps of their own country. But philatelists who give their attention to British stamps are fully repaid by the study of them. No other stamps could provide more abundant interest or such admirable types of what postage

stamps should be. Possibly the enthusiasm of the Coronation festivities will determine many more philatelists to adopt a British collection in which case a wide field of interest will open up before them, and they will declare with Goldsmith: "Such is the patriot's boast where'er we roam, His first best country ever is at home."

THE PERSIAN PROVISIONALS.

FROM *The Adhesive.*

As well known, Persia has been indulging considerably in provisionals the present year. Early in the year the issues of 1899 and later appeared with a surcharge. The surcharge was a sort of double line rectangle with "dots" across the

sides and ends. The word "provisional" and date "1319" and some flourishes were on the inside, the "1319" meaning the Mohammedan year, which closed March 11. Lately a new issue has appeared. Through the kindness of Herbert I.

Watts, of Winchester, Indiana, I have been favoured with a "cover" containing a stamp of the 12 chahis denomination. I describe it as well as possible, and infer that it is type-set and give my impressions from a printer's standpoint. It is printed in three colours on plain white paper, imperforated. The groundwork appears made up of border, about 30 millimeters in length by 28 millimeters wide, or something larger than the former issues of the United States. The colour I should designate light yellow brown, or similar to the preparation called by some printers, "sizing," used for "Bronzing." On top of this is printed the frame work of the stamp 24x 26mm, the colour for the 12 chahis value being blue, and each denomination has a different colour for this frame work as the distinctive one. The outside appears to be made of twelve pieces of brass rules, bottom up, mitred at the corners. Next inside appears corners of four-pointed stars with wave rule between and inside this dotted brass rule. This constitutes the "border" of the stamp paper. At the top appears three lines, evidently in type about the size of "bourgeois." The first line reads "12 CHAHIS 12," the second "Postes" and third "Persanes." The first line has large figures with the word between in small capitals, the second and third lines having the words "spaced" as I give them. Below is a fancy dash, and under this appear Persian characters. The centre printed in red, shows a lion with a circle around it, and outside this eight of what some periodicals call "crowns," but I should call them three-quarter circles with a letter "o" on top, and inside six of them (three on each side) I find letters which spell "Postes." The bottom crown has the figure "12" upside down. Some letter appears

in the top crown, but I cannot distinguish it. I am inclined to think the red design was printed before the blue. Chroniclers of these stamps vary. The *A. J. of P.* erroneously says "shahi" instead of "chahis" and spells the last word "Persannes," whereas there is but one "n." Some call the ground work a "tint" others "burele." The stamps are called ugly by a foreign contemporary. While I should hardly call them ugly, they certainly are not handsome, being rather crude. They are interesting anyway. The following information is given by Mr. Watts's correspondent, the envelope bearing a Teheran postmark of April 19, arriving in Winchester, Ind., May 15:

The issue consists of the following stamps all printed on white paper gummed; under the stamps appears a dull brown tinted ground, made of printer's borders set close together. The stamps are printed in sheets of four, the tinted ground being set to underlie the four stamps. In the centre of each stamp and underprinted, appears a device in red consisting of a lion surrounded by a circle of crowns. The outer lines of the stamps is made of heavy rule, exactly alike in all values and showing no minor varieties except such as would naturally be caused by more or less ink, impression, &c. The values and colours are as follows:

- 1 chahi, gray black
- 2 chahis, brown
- 3 chahis, green
- 5 chahis, vermilion red
- 12 chahis, blue.

All of these have the dull brown background and the device of the lion, &c., in red.

The correspondent says this is all the set then issued (April 19), and that it was expected to be shortly displaced by a fresh supply of the current type.

?

ANOTHER SCARCE SOUTH AFRICAN PROVISIONAL!!

A fresh provisional from South Africa has recently come into our hands upon which we have not heard or seen anything in the way of information before. We received on March 22nd, a letter from a new subscriber to the journal, the cover of which was franked with an ordinary Natal stamp of one penny value. Beside this stamp there was also a locally printed stamp said to have been produced by the "Pinhole" process placed just beneath the ordinary stamp. Our worthy postman being perhaps somewhat of a stampist, pointed out the stamp to us exclaiming, here's a rarity. The item *did* somewhat excite our curiosity and we immediately sent out to our correspondent asking him to explain this curious local. It was just after our May number had gone to press that we had the pleasure of hearing from our correspondent in which the information to be obtained is very scarce, perhaps quite as scarce as the stamp. We give a very rough sketch of the stamp composed from our printer's stock of rule and type which will enable our readers to see how the design (*sic*) was drawn.



The following is what our informant can tell us about this stamp:— "Re the Local to which you refer I presume the one you mean is inscribed Fox Hill, Natal, Local Postal, E.R., 1d. ? This was used for franking correspondence carried across country per Kaffir runners. The stamp had no business on my letter and was affixed without my knowledge. They were printed by the 'Pinhole' proces."

The envelope was addressed to the Editor, *Philatelic Monthly Referee*, which possibly had something to do with the stamp getting on our cover, owing, perhaps, to some kind post office official thinking that our readers would like to have more information on scarce provisionals.

The stamp is printed in blue and is perforated with a sort of rouletter, and evidently by hand. Besides these two stamps, and to the left of the Natal stamp, which was placed in the right hand corner of the envelope is the word "PAID" reading upwards, which looks from all appearance to have been impressed with a rubber stamp, also in blue ink.

If any of our readers have received any similar specimens we shall be very pleased to inspect them if they will be good enough to forward them.

Also any further information on this oddity will be given space in the *P.M.R.*

New Issues.

NOTE.—Our readers in places abroad can considerably help us in the compilation of this page if they will send specimens and information on any new variety or alterations in stamps of their particular country. We are open to pay a commission over face to any readers entertaining this offer.

We are indebted to Messrs Whitfield, King, and Co. for information on most specimens listed below.

Benadir.

A set of seven elaborately engraved stamps have been issued under the authority of the company, which has been formed to explore this Italian Colony. The besa values bear the design of the head of an elephant, around which is inscribed "Poste Italiane," and beneath Benadir. The anna values depict a very ravenous looking animal resembling a lion in a most conspicuous position. The stamps are perf 14, and are watermarked crown. Alfred Smith and Sons, "M.C." states that the posts at this place cannot begin work at least until September. Evidently the company wishes to make a profit out of the sale of these stamps, perhaps to establish an office. The following are the values:—

- 1 besa, brown.
- 2 .. green.
- 1 anna, claret.
- 2 .. deep orange.
- 2½ .. blue.
- 5 .. pale orange.
- 10 .. grey lilac.

Bosnia.

The 20 heller of the 1900 type reaches us with the numerals of value printed in black. 20h., rose and black.

British Guiana.

The 6c. now appears in black and blue, having been changed from purple and brown. The watermark, perforation and design remain the same as of the 1889 issues. 6d., black and blue.

Cape of Good Hope.

The 3d claret is now appearing in the same design as the 1d. of 1893. 3d., claret. Watermark, anchor.

Cartagena.

We have to chronicle two further productions from this Columbian republic. The 5c. has the word correos at the top and

centavos at the bottom, immediately above which is the numeral of value. The arms of the republic is placed in the centre. The 10c. is very similar in design, but has the figures of value on both sides at the bottom. Both these stamps can be found with what is known as the control mark consisting of a five pointed star, which is printed in red, with the usual rubber stamp.

- 5 centavos, violet.
- 10 .. light brown.

Finland.

The 10 penni stamp as chronicled in our issue for February, 1901, now reaches us in a dull red shade, which is very noticeable when placed side by side with the carmine issue of 1901.

- 10 penni, dull red.

Hong Kong.

The 12c. now reaches us on paper, watermarked crown C.A., perforated 14. 12c., pale blue.

Niue.

A set of three stamps, made by surcharging the current New Zealand stamps, have been issued for these islands. The set consists of the ½d., 1d., and 2½d. stamps. The ½d. green is surcharged in two lines in carmine, the 1d. universal is overprinted in blue, and the 2½d. (Lake Wakatipu) in carmine.

- NIUE, ½ Peni on ½d., green
- NIUE, Taha Peni on 1d., carmine
- NIUE, 2½ Peni on 2½d., blue.

Penrhyn.

A similar set for these islands have also been issued exactly similar as above, but, of course, inscribed with the PENRRHYN ISLAND surcharge

- PENRRHYN ISLAND, ½ Peni in carmine on ½d., green.
- PENRRHYN ISLAND, Tai Peni in black on 1d., carmine.
- PENRRHYN ISLAND, 2½ Peni in carmine on 2½d., blue.

NEW ISSUES (continued).

Straits Settlements.

The 8c. value has now reached us with the head of King Edward, perforation and watermark are as usual

8c., purple on blue.

Turkey.

Mr. H. M. Baldgian calls our attention to the following various minor varieties which he has just discovered appearing on the Turkish stamps, and which are not catalogued. We give the list as it is handed to us, for the information of our readers.

Error of the 20 paras rose, perforated 11½, 1890 issue. The right corner Turkish numeral reading 2 instead of 20. The Turkish O is a small dot (.), which, as our correspondent states, does not appear.

Variety of the same stamp, same issue, but perforated 13½. The Roman numerals reading 20 Paras, a raised stop being found after the 20.

Newspaper stamps, 1897. The surcharged stamp, 5 paras on 10 paras, grey-green, perf. 13½. This stamp has been discovered by our same correspondent, with the flag of the 5 broken half-way across.

Since the above was in type we have received a further list of varieties from our esteemed informant, and if our readers would care to have the list printed in the *P.M.R.* we shall glad to do so upon hearing from them.

NOTES ON CURRENT TOPICS.

BY SPECTATOR.

The U.S. stamps will seem rather peculiar to us when they arrive with the effigy of the female sex! But this is exactly what is to take place! We learn that Uncle Sam is preparing a new issue, and upon one value the head of a notorious female is to appear.

Our sympathies are with Messrs. Stanley Gibbons, Limited, in their loss which they have sustained, by the destructive fire which occurred at their printers, Messrs. Brendon and Sons, of Plymouth. The fire occurred on Thursday, May 22nd, and completely gutted the two top floors. Messrs. S. G., Limited, has sustained considerable loss by this fire owing to the greater portion of their album and publication stock being stored in these two floors. The total loss to them after deducting the insurance will be something like £3,000.

A 13 cent. stamp is now in preparation for the United States, and which will bear the portrait of General Harrison.

We may also shortly be expecting the Postal Cards from the United States with the effigy of the late President McKinley on them. These ought to be a very striking design, as the department have rejected various designs that the Bureau have submitted, and have at last finally decided upon one that has just been sent in.

Whilst talking of the American's doings I am wondering if any preparations are being made for a special exhibition issue for the 1903 St. Louis fair. Considering the vast numbers of Pan Americans that were left over, and which found food for the fiery furnace, I should think that no contemplation is yet afloat. However, no doubt the means of these issues are a very useful advertisement, and possibly, very possibly, we may hear in the near future of an order being placed for a set of stamps illustrative of this event. More speculative issues!!!

SOCIETY NOTES, Continued.

essential. It has been suggested that the revised rules be printed in the journal itself, so that readers may peruse them at will. We hope, therefore, to have them thoroughly revised in time for inclusion in the next (July) number. Some special alterations will take place, and all members and readers of this journal are asked to keep an eye open for them.—R. T. MORGAN, Secretary, 14, High Street, Selhurst.

The Junior Stamp Club.—The June packet started on the 2nd inst., containing some specially fine Colonials. Many cheap and desirable stamps are circulated each month, and during the summer months many bargains are to be had. Four new members have joined since last month—Messrs. Whitehead, Wells, Bailey, and Mrs. Wood. Anyone wishing to see rules should send a postcard to the secretary, who will be pleased to send them free. There is no subscription or fines to this exchange and prices are net. Secretary, O. SEWELL, 49, Kestral-avenue, Herne Hill.

Herts Philatelic Society.—One of the youngest and most enterprising of our stamp institutions—the Herts Philatelic Society—is to hold a competitive exhibition on Saturday, June 7th, at the rooms of the London Society at Effingham House. While the competition is only open to members, the opportunity is offered to all stamp collectors to view the stamps on the day of the exhibition. Many exhibits have been sent in, and the display will be one of very great interest. The admission will be by printed ticket, which may be had free of charge from Mr. H. A. SLADE, Ingleside, St. Albans.

PUBLISHERS' NOTICES.

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The Editor will always be ready to consider contributions, whether literary or pictorial, and, where stamps are enclosed, will make every endeavour to ensure their safe return in the event of proving unsuitable, although he cannot hold himself responsible for any MSS. or drawings or photographs sent on approval.

All advts. and editorial matter must reach the offices not later than the 5th of each month.



The Philatelic Monthly Referee

A Journal devoted to the interests of Philately.

EDITED BY

R. T. MORGAN.

Offices, 14, High Street, Selhurst; and at The Crystal Palace, Sydenham.

No. 6. VOL. II.

JULY, 1902.

Whole No. 18.

EDITORIAL.

The readers of this journal will doubtless be greatly surprised when reading these lines that it is with much regret the present publishers have found it necessary to sell the copyright of this journal. Owing to the increase of other branches of the publishers' trade, they have been obliged to abandon the publication of the journal. However, it is with satisfaction that a purchaser, who will carry on the journal under the the same lines as heretofore, has been found, and will take it over from the next number.

The present publishers, in wishing farewell to the readers and subscribers, wish to take the opportunity of introducing the new publisher, Mr. J. T. BOLTON, of Elmwood Road, Croydon, and trust that the kindly support that has been extended to the journal whilst under the charge of the old proprietors, will heartily be accorded to the new one. It is with great satisfaction to note how the various readers have helped the sale of the journal by introducing it among their friends, and it is hoped the favour will be extended to our brother in his efforts to make the journal a complete success. It is only known to the people engaged on a work of this description how tedious and tiring it is to get all the interesting news together in order to impart it to the Philatelic community, and we are sure this can only be achieved by the very hearty support of one and all of the subscribers. We therefore trust that the present readers of the journal will heartily endorse these words, and if it is possible, endeavour to do their utmost in the furtherance of this journal, and in return we are confident in saying that Mr. Bolton will put forth his efforts to meet the cravings of the Philatelic public. All communications from this date respecting subscriptions or advertisements, should be addressed to the new Proprietor, Mr. J. T. BOLTON, 5, Elmwood Road, West Croydon.

A HISTORY OF

The Postmarks of London from 1840 to 1901.

Illustrated by special permission of the Postmaster General.

By "DUPLEX." [Continued.]

IV.—SQUARE AND RECTANGULAR TYPES.



TYPE 55A.

The title of this chapter is, I am afraid, rather a misnomer, inasmuch as many of the marks described herein are neither true squares or rectangles. What

I mean to imply, however, is, that the general contour of each type is approximately square or rectangular.

No. 55.—This type is a perfect square in shape, and is sometimes found used as a cancellation and at others impressed on the backs of letters. The name "LONDON, E.C." is printed across the centre with the date in two lines below. At the top is a figure and letter to denote the time of posting. An interesting variety exists with these short diagonal lines introduced into each corner.

(a) Plain square; in red ink (see illustration).
(b) With diagonal lines in corners.

No. 56.—This type consists of a double lined octagon, squared by the addition of small triangles on each alternate side (see illustration). A small dot appears in each triangle. At the top of the inner octagon the word "LONDON" is curved with the time of posting below (denoted by code letters) and below that the date in two lines.

No. 57.—In its general appearance this type is somewhat similar to No. 56. The outer line of the octagon, however, is much thicker than the inner one, there are no dots in the triangle, and the name "LONDON" is followed by district initials.

No. 58.—A double line circle surrounded by square dots making the whole square in shape composes this type. In the circle "LONDON," is curved at the top, while the date "25 FE—87" occupies two lines below. Just below the name of the post-town and on each side of "87," an asterisk appears.

No. 59.—This is evidently an early type of machine mark combining date and obliterator in one. As will be seen by our illustration, it is composed of a number of diagonal lines sloping to the right, with a circle introduced towards the left hand side. The shape of the whole may be roughly defined as rectangular. At the top of the circle is "LONDON," and at the base "E.C.," both in large letters. This, and the two following types are rarely seen except on post-cards.



TYPE 56.



TYPE 59.

No. 60. — The general outline of this type is like the one just described. It has a double lined circle with small letters in the name "LONDON." The initials "E.C." are placed some distance apart and have an asterisk on each side.



TYPE 62.

No. 61. — Another similar type with double line circle, but with lines sloping to the *left* instead of to the right. Only the name "LONDON" appears in the circle, the district initials being omitted. This mark is not a true rectangle, but is wider at one end than at the other. There are two varieties, viz. :—

(a) Widest at the left-hand side.

(b) Widest at the right hand side.

No. 62. — This type is evidently the grandfather of the many varieties of the style of combination date and obliterating mark now so much in vogue. Our illustration, though rather roughly executed, gives an idea of its chief characteristics. The centre is composed of what I term a double lined flat oval. Adjoining this are four lots of curved lines so arranged that the general appearance of the mark is rectangular. This mark was an experimental one, and was thus in use for only a very short time.

No. 63. — This and the five following types are marks that have to a great extent displaced the cumbersome duplex types. Their shape is, speaking generally, square. At each corner is a small triangle, then curved lines (varying in number), with a circle as the centre-piece. In the

type under notice there is only one line at each corner between the circle and the triangle. In the circle "London," followed by district initials, is



TYPE 63B.

curved at the top, while the date and line of posting are shown below. I have two varieties :—

(a) As described above.

(b) With stamper's number under the date. (See illustration).

No. 64. — In its general appearance this type is very similar to No. 65. There are two lines at each corner between the circle and the triangle. Of this type I have three varieties, viz. :—

(a) As above described.

(b) Has stamper's number under the date.

(c) The lines at the bottom between the circle and the triangles are broken, and in the spaces thus made, stampers' numbers are shown.

No. 65. — This type also answers to the description given to No. 63, but between the circle and corner triangles there are three lines. There are several varieties :—

(a) As described above.

(b) Has stamper's number under the date.

(c) Has the lower lines between the circle and triangles broken to admit stampers' numbers.

(d) Similar to variety (c), but has only two out of the three lines broken.

No. 66. — This type has three lines at the top between the circle and triangle, and only two lines at the bottom. The lower lines are broken and contain stamper's numbers.

No. 67. — This type has the name of a London district curved at the top of the circle, but does not show any district initials. There are two lines between the circle and the corner triangles, while a stamper's number appears below the date.

No. 68. — In this type, district initials once more make their appearance, but are now placed under the date instead of after the name at



TYPE 68A.

the top of the circle. I have the following varieties:—

- (a) As described above. (See illustration)
 (b) Has stamper's number below the district initials, the line of the circle coming between.
 (c) The lower lines on each side between the circle and triangles are broken to admit a stamper's number

(d) Similar, with only two of the three lower lines broken

No. 69.—This cancellation has the district initials below the date like No. 68, but has three lines at the top between the circle and triangles, and only *two* at the base. The lower lines are broken to admit a stamper's number.

(To be continued.)

MATRIMONIAL PHILATELY.

We cut the following from *Smyth's Philatelic Circular*:—

The following remarkable advertisement appeared in the "Christmas Number" of our German contemporary, the *General-Anzeiger für Philatelie*, dated December 4th, 1901. We have met with some queer things in our time, but this about beats all that we have seen in the way of advertising. The announcement appeared in parallel columns, in German and English. We reproduce the English version in all its original quaintness of orthography and punctuation, only suppressing the gentleman's address:—

MARRIAGE!

I am a stampdealer, bachelor, 41 years of-age of good character, habits and nature, am in possession of 50,000 Mark in cash and a stock of stamps and coins valued at wholesale at 65—70,000 Mark. I have conducted a stampbusiness in various parts of the world and speak three continental languages fluently also some spanish and french. Being tired of roaming around I am desirous of settling down; prior to the latter, however, it is my desire to take a trip around the world with the lady of my choice, for pleasure and business combined. Having but little opportunity to form suitable ladies acquaintance, I am seeking through this method the acquaintance of a lady—maid or widow—elderly lady not excepted—in similar circumstances financially, who is a stamp collector or a stampdealer. I would only marry a lady of good character, goodnatured and eventempered of settled habits and a lover of a pleasant home.

Only honourable, real offers with full and true description of person, life and conditions with Photo, will be enterlained and may be sent up to January 5th. 1902 to —

I will return all Photos, and would invite attention to the fact, that this offer of marriage is sincere and honourable and that it is my-desire that same will be similarly considered by those desiring to answer. All matters in connection with the above advertisement are strictly confidential. Anonymous Offers or Agents will not be considered.

THE POSTAGE STAMPS OF CHINA.

BY BERTRAM W. H. POOLE.

(Author of "South African War Provisionals.")

PROVISIONAL ISSUES (continued).

Last month I dealt with the small figure surcharge on the 1895 issue which appeared in January 1897. Apparently it was found that the figures employed were too small to be easily distinguishable so they were replaced by larger ones. This may be taken as the second setting of these provisionals, the date of issue being February, 1897. The type was not entirely reset, but only the figures were altered for the Chinese characters are identical with those of the previous setting, and the height of the surcharge is the same, viz., about 17 mm. I have seen only three errors—the $\frac{1}{2}$ c. on 3c. with "cen" instead of "cent;" imperforate horizontally, $\frac{1}{2}$ c. on 3c.; and broken figure 5c. on 5cands.

Later the type was again altered, being compressed into a slightly smaller space. Instead of being 17 mm. high the surcharge in this setting measures between 16 and 16½ mm. The date of issue was, I believe, about the end of April, 1897. The Chinese and English characters are exactly the same as before, the only difference being in the space between the figures of value of the lower line of the Celestial hieroglyphics. The $\frac{1}{2}$ c., 2c., 4c., and 10c. in this setting are known with the surcharge inverted.

Evidently there was a large demand for the 2 cents. value, for it was decided to print another supply from the old 2 candarins plate and surcharge them like the others. Before doing so, however, the plate was retouched, the figure 2 in the lower corner of each stamp having the foot thickened and straightened instead of being curved. The difference will be seen on comparing our illustration with the one of the 2c. value that appeared in last month's *P.M.R.*



1897

PROVISIONAL
ISSUE.Surcharge on the
1895 Issue.

LARGE FIGURES.

(a) Surcharge about
17mm. high.

- $\frac{1}{2}$ cent. on 3 candarins, yellow
- $\frac{1}{2}$ cent. on 3 candarins, orange yellow.
- $\frac{1}{2}$ cent. on 3 candarins, orange
- 1 cent. on 1 candarin, vermilion.
- 2 cents on 2 candarins, green.
- 2 " 2 " yellow green.
- 2 " 2 " dark green.
- 4 " 4 " rose.
- 4 " 4 " pale rose.
- 5 " 5 " yellow.
- 5 " 5 " orange yellow.
- 5 " 5 " orange.
- 8 " 6 " brown.
- 8 " 6 " red brown.
- 10 " 9 " green.
- 10 " 9 " pale green.
- 10 " 9 " emerald.
- 10 " 12 " orange.
- 10 " 12 " orange yellow.
- 30 " 24 " carmine.



VARIETIES.

With the word "cen" instead of "cent"
 ½ cent. on 3 candarins, yellow.
 Imperforate horizontally
 ½ cent. on 3 candarins, orange.
 Broken figure "5" in the surcharge
 5 cents. on 5 candarins, orange.

8 cents. on 6 candarins, red brown.
 10 cents. on 9 candarins, green.
 10 cents. on 9 candarins, pale green.
 10 cents. on 12 candarins, orange.
 10 cents. on 12 candarins, deep orange.
 30 cents. on 24 candarins, carmine.

(b) *Surcharge measures between 16 and 16½ mm. high.*

½ cent.	on 3 candarins,	orange.
½ "	" 3 "	orange yellow.
½ "	" 3 "	yellow.
1 "	" 1 candarin,	vermilion.
2 cents	on 2 candarins,	green.
2 "	" 2 "	pale green.
4 "	" 4 "	rose.
5 "	" 5 "	orange yellow.
5 "	" 5 "	yellow.
8 "	" 6 "	brown.

VARIETIES.

With the surcharge inverted.
 ½ cent. on 3 candarins, yellow.
 2 cents. on 2 candarins, green.
 4 cents. on 4 candarins, rose.
 10 cents. on 9 candarins, green.

(c) *Plate retouched, with straight-footed "2" in lower corner of each stamp.*
 2 cents. on 2 candarins, green.

(To be continued.)

SOCIETY REPORTS AND NOTES.

The Junior Stamp Club.—The July packet started on the 2nd inst. With this packet the club completes its first year, which has made great progress since its commencement, owing to the kind support and recommendation of the members. Nearly 30 members have joined during the past year, out of which only 4 have resigned. The Secretary will be pleased to forward rules to anyone who is desirous of joining. There is no subscription or fines and prices are net. Secretary, O. SEWELL, 49, Kestrel Avenue, Herne Hill, London, S.E.

The Palace Philatelic Exchange Society. The June packet has now returned and the July packet put in circulation. The total value of this

month' packet is £50 14s. 4d. Readers of this journal are asked to look through the rules of the club which are published on another page in this month's issue. There are a few vacancies for really good members, and now that the subscription has been done away with, and the privilege of membership given to all readers of this journal, it is hoped many will avail themselves of this opportunity. Reports will from time to time appear as usual in this journal. Application for membership should be made at once, as only a limited number of entries can be entertained. Intending applicants should communicate with the secretary, R. T. MORGAN, 14, High Street, Selhurst, S.E.

New Issues.

NOTE.—Our readers in places abroad can considerably help us in the compilation of this page if they will send specimens and information on any new variety or alterations in stamps of their particular country. We are open to pay a commission over face to any readers entertaining this offer.

We are indebted to Messrs Whitfield, King, and Co. for information on most specimens listed below.

France.

The 10c. has now reached us with the modification as noted for 30c. in our May number.

10c., Red.

Gambia.

We have received the following further values of the King's Head stamps:—

- 2d., orange and white.
- 2½d., ultramarine.
- 3d., violet and blue.
- 4d., brown and blue.
- 6d., green and rose.
- 1s., deep lilac and green.
- 2s., grey, black, and orange.

In each case the figure of value and the name of the Colony is in the second colour named. The value tablet of the 2s. is unshaded, whilst the remainder of the set is on a shaded tablet with white numerals. The ½d. and 1d. values have been chronicled in our May number.

Grenada.

We have received the following values of the King Edward type.

- ½d., lilac and green.
- 1d., lilac and carmine.
- 2d., lilac and brown.
- 2½d., lilac and blue.
- 3d., lilac and green.
- 6d., lilac and green.
- 1s., green and yellow.
- 2s., green and blue.
- 5s., green and rose.
- 10s., green and lilac.

Malta.

The current 2½d. stamp being held in very large quantities and so very little used now that the postage to Malta is 1d., has been surcharged in two lines in heavy type.

One Penny on 2½d., ultramarine

On each pane of 60 stamps there occurs an error reading Pnney for Penny.

Error **One Pnney** on 2½d., ultramarine

It occurs in the second row from the bottom of the pane and is the second stamp from the left-hand side.

Orange River Colony.

The current 1d. stamp of Cape Colony has been surcharged in three lines in black.

ORANGE RIVER COLONY On 1d. Cape, carmine.

Patiala State.

Similar to the Chamba State, as chronicled a short time back, we have now received the ½ and 1 Anna of India surcharged in two lines in black as below:—

½ anna, green } surcharged **PATIALA STATE.**
1d. „ carmine }

Persia.

The 50kran of this country has been surcharged 5 krans in violet ink reading diagonally across the stamps.

5 krans in violet, on 50 krans, brown.

Seychelles.

The surcharging epidemic has again arisen in this place, and we gather some very interesting facts which refer to the number issued, and also that a rule has been set by which **no** purchaser is allowed more than **one** sheet of each kind, or **240** stamps!!

The following are the value surcharged with the numbers :—

2 cents on 4c., rose & green, 18,000 stamps

30 cents on 75c., yellow & violet, 18,000 „

ditto on 1r., violet & red, 9,000 „

45 cents on 1r., „ „ 9,000 „

ditto on 2r. 25c., violet & green 6,000 „

It is interesting to note that the double lined bar which obliterates the original value runs the entire length of the stamps, except the 4c., on which it only reaches as far as the value tablet. Of course, there may be numerous varieties of these, but we have only seen one of each so far and cannot tell.

AMERICAN NOTES from the "Metropolitan Philatelist."

The first batch of the new postal cards has arrived and they pass muster. The most critical will find the new card satisfactory I fancy. There is something strong about it. The printing is first class, the quality of ink fine, and the general effect quite pleasing to the eye. It is not too much to say that the McKinley postal card is head and shoulders above any card previously produced by this government. Cards ought to be on sale by the latter part of next week.

That new plate for the Cuban special delivery stamps, in which the word meaning "immediate" in the Spanish language, is correctly spelled, has finally gone to press. For a couple of years this plate has remained in the vaults in the Bureau of Engraving and Printing. There was no occasion for its use. The first requisition for 10 cents special delivery stamp for Cuba was so liberal that it has been a question whether they would be used up before an entirely new issue of stamps should be issued. However, a couple of weeks ago it seems the

Treasury received an order to print 500,000 special delivery stamps for Cuba, and the order was promptly filled, the stamps being shipped Saturday, I understand. I do not recall the number originally printed, but should say this last order would supply ordinary demands in Cuba for a good many months.

It appears likely now that it may be pretty well along toward winter before any considerable number of the values for the new series will be completed. The series seems to have been sidetracked.

The Bureau has not yet submitted to the Department the design for the four cents value, new series, face of Grant. It is understood practically nothing is being done on the thirteen cents die.

The demand for the stamp book is said to be gradually increasing. Some difficulty has been experienced lately by stamps sticking to the oiled paper. This is due to paper drying out and efforts are now being made to remedy the difficulty.

NOTES ON CURRENT TOPICS.

BY "SPECTATOR."

Stanley Gibbons new catalogues are reported to be ready in September for part 1, and October for part 2. It is not at all unlikely that some wonderful changes will be noticeable when they do arrive.

The *Montreal Philatelist*, the only really good magazine worth seeing from Canada, has now ceased publication, and the reason candidly given as, "It did not pay."

Speaking of journals going defunct, I suppose I shall be looked upon to say something upon the startling news of transfer of our own journal. I think that the publishers can safely say that the reason for transfer is **not** because it did not pay, but solely through taking the new premises at Selhurst, where a great deal more time is required for other departments. However, the stamp branch will be **kept** on as usual. In bidding my farewell to the readers of this page, I would sincerely hope that the support given to the first publishers may be extended to the second. And I hope soon to find the *P.M.R.* the most largely read journal of the day with Philatelists.

From a letter addressed to me by a correspondent at Cape Town, I learn that the 1d. Table Bay, which was withdrawn for a short time on account (as the saying goes) of the design meeting with so much dissatisfaction, has again been put on sale at all post offices. My correspondent also states that the printing on the current 1d. Cape stamp for the Orange River Colony, was in-

trusted to a local firm by the name of Richards & Co.

A stamp that is gaining much ground in rarity is the 1s. green and carmine Queen's head, surcharged I.R. official. The stamp is now obsolete, after a life of about three months. All collectors of English should look to this and secure a copy if not already in their collection. It is fetching as much as 15s. a copy.

The stamp business of Mr. H. L. Ewen, which has for so many years been carried on most successfully by that gentleman, has now been converted into a limited liability company. We wish the new company every success.

Under the auspices of the Pacific Philatelic Society of America, there is to be held on September 26th and 27th a competitive exhibition of postage stamps. This competition of which there are awards of gold, silver, and bronze medals, as well as diplomas, is open to all the world and his wife! whoever that privileged party may be!! This should be a very good show. It is to be held in the Mechanics Institute Hall, 31. Post-street, San Francisco, California. In all we note 61 awards to be made.

All eyes seem to be turned towards the most unsettled country of Hayti. It is expected that the country will very soon be engaging in a civil war, and it also seems quite possible that philatelic developments will be coming to hand in a very short space of time.

The Palace Philatelic Exchange Society.

(FOUNDED, JANUARY, 1900.)

Secretary: R. T. MORGAN, 14, High Street, Selhurst.

Total value **circulated during two years**, £3,264 11 7

Total value **sold** " " 340 2 2½

REVISED RULES.

1.—This Society shall be known as "The Palace Philatelic Exchange Society."

2.—There shall be **NO subscription or entrance fee, but all members joining must be subscribers to this journal, which acts as the official organ of the Society. Two references must accompany all applications.**

3.—Members must inform the Secretary of any change of address, if possible a month beforehand.

4.—Members will be required to give three months' notice prior to resigning.

5.—There are two sections circulated each month (A & B), A for stamps of Foreign countries and B for British and British Colonials. It is requested that Members should, as far as possible, adhere to this Rule, and only send Foreign sheets for the A, and Colonial for the B sections. During the summer months, as many members are away, these two sections will be combined in one.

6.—All sheets must reach the Secretary not later than the 25th of the previous month for A, and the 30th for B, and Members must enclose a *stamped* addressed envelope for the return of their sheets. The packets will be made up on the 1st and 5th of each month. Stamps should be affixed by hinges.

7.—Each Member shall see the packet first in turn.

8.—All postal expenses incurred by the Society on behalf of each Member will be charged to his or her account.

9.—The stamps must be priced so as to allow 50 % rebate. Thus if 5s. nett is wanted for a stamp it should be priced on sheet at 10s.

10.—Ten % commission will be charged on the nett cash paid to Members.

11.—Members upon removing stamps from sheets must initial the vacant spaces and write their names, number of stamps removed, and the amount on the front of each sheet, and also insert the total amount in the monthly list with details in the column provided at the end.

12.—Members upon receiving a packet should examine same, and if any vacant spaces are found *not* initialled, information should be given to the Secretary immediately, and also to the forwarding Member. The forwarding Member will be responsible for the value of any spaces thus found unless he or she can prove the stamps were on the sheet when posted. In case of any dispute the decision of the Committee shall be final.

13.—The packet must not be kept more than *one clear day*, Sundays *excepted*. Members retaining it longer will be fined 3d. for each day or part thereof, unless good reason can be given to the Secretary, to account for the delay.

14.—The packet must always be forwarded by registered post. Members will be responsible for the safety of the packet from the time it reaches their residence until the time of *posting* to next Member.

15.—Every Member on the list will be required to send to the Secretary one of the post-cards which are included in each monthly packet. Members neglecting to do so will be held responsible for any cost which arises in ascertaining about the safety of the packet. These post-cards are *prepaid* by the Society.

16.—Accounts must be settled within seven days of receipt, or the rebate of 50 % will become forfeited, and the full amount will then have to be paid. Accounts will be sent out immediately after the return of *each* monthly packet.

17.—The last Member on the postal list will return the packet to the Secretary.

18.—The Secretary cannot be responsible for any loss sustained by Members.

19.—The Secretary can supply printed club sheets (which should be used) at the following rate:—Covers, 25 for 6d.; plain inside leaves, 50 for 8d., post free.

20.—Offers or remarks upon any stamps should be made in the space provided on the back of each sheet for that purpose.

21.—It is requested that Members not desiring to purchase from Section A or B will kindly give notice to the Secretary, so that their names may be omitted from that particular postal list.

NOTICE.

To the Trade

AND

Wholesale Agents.

Owing to the copyright of this Journal having been disposed of to Mr. J. T. BOLTON, Messrs. R. T. MORGAN & Co. will be greatly obliged if all outstanding debts with respect to advertisements or the sale of the journal, and to agents that have been in the habit of booking subscriptions, if they will be good enough to send a remittance for same by return of post, so that the books may be closed forthwith. Accounts will be sent out with this number of the journal, and your kind attention is asked.

Any further orders for contract advertisements or other matters appertaining to the future issues of this journal should be made direct to Mr. BOLTON, at his offices, at 5, Elmwood Road, Croydon.

PUBLISHERS' NOTICES.

THE

"Philatelic Monthly Referee."

OFFICES

14, High Street, Selhurst.

All matter to be addressed to—

THE EDITOR, "P. M. R."

Subscription in Advance

1/- per Annum, inland. } POST FREE
1/6 per Annum, abroad. }

Subscriptions commence with No. 1 or any time

ADVERTISEMENTS.

A limited number of trade displayed advertisements can be taken.

TERMS ON APPLICATION.

INSETS. Arrangements can be made to mail leaflets with the *P.M.R.* at very low rates. Price upon stating requirements.

TERMS strictly cash with order. Advertisements for a series payable **monthly in advance.** Remittances by cheque or postal order crossed "London & County Bank," and made payable to R. T. MORGAN & Co.

The Editor will always be ready to consider contributions, whether literary or pictorial, and, where stamps are enclosed, will make every endeavour to ensure their safe return in the event of proving unsuitable, although he cannot hold himself responsible for any MSS. or drawings or photographs sent on approval.

All advts. and editorial matter must reach the offices not later than the 5th of each month.

THE
Philatelic Monthly Referee

A Journal devoted to the interests of Philately.

EDITED BY

J. T. BOLTON.

Offices 5, *Elmwood Road, West Croydon.*

No. 7. VOL. II. AUGUST, 1902.

Whole No. 9.

EDITORIAL,

WITH this number we take over the *P.M.R.* as mentioned in the previous number. We shall introduce several new features which will be announced in due course, and we would ask every reader to help to obtain Subscribers by showing their copy to their friends.

Our contemporary, the *Stamp Collector's Fortnightly*, has again renewed the subject of pricing stamps on the club sheets or at 50 per cent. nett prices.

Why could not the Secretary of each individual Club put the question to vote and then send the result to one representative Club, and all the Clubs agree to either 50 per cent. or nett. according to the total votes? It is very confusing to members of several Clubs to have to either remount their entire sheets or keep altering the prices. One decided advantage of the 50 per cent. system is that if a member send a sheet priced to allow 50 per cent. round a nett Club he is rather better off than to sending a net sheet round a 50 per cent. Club.

We would warn readers against L. Perosky, alias L. Serosky, of Riga, Russia. This man is very anxious to have stamps on approval, and usually sends a small remittance asking for a better selection, but is not so obliging should the unwary send again, as, alas! we know to our cost. Another gentleman we would also warn collectors and dealers to be on their guard against is a person calling himself Captain Sotherby, of Bethworth, who has victimised us for a somewhat considerable sum.

J. T. BOLTON, 5, Elmwood Road, Croydon.

A HISTORY OF

The Postmarks of London from 1840 to 1901.

Illustrated by special permission of the Postmaster General.

BY "DUPLIX."—(Continued)

V.—MARKS OF VARIOUS SHAPES.



TYPE 70.

There are a number of marks, many of them in use every day, which, on account of their shape, do not admit of inclusion in any of the foregoing chapters, and these I

have collected together under the heading given above.

No. 70.—This mark is really intended to be octagonal in shape, with four long sides and four short ones, but it is generally so indistinctly shaped that it appears to have no particular form (see illustration). At the top is "London," with the date below in two lines. The type is not a common one, and is impressed, I believe, on newspaper and book packets returned from abroad which the postal authorities have been unable to deliver.

No. 71.—This type is hexagonal in form, having the word "London" in a straight line across the centre. Below that the date is placed in two lines, *i.e.*, "15 FE—75," while above the time of posting is denoted by means of code letters.

No. 72.—This type is also hexagonal in shape, and is really a more modern form of the one last dealt with. The name "LONDON," across the centre, is in slightly larger type, while the date only

occupies one line, *viz.*, "11 MY 98." Under the date a large figure is placed, this being the official number of the stamper who cancelled the stamp. The time is shown in ordinary figures, *i.e.*, 7.45 P.M. (See illustration.)

No. 73.—A triple octagon forms the outline of this post-mark. "LONDON" is curved at the top, while the date and time of posting occupy three lines below. I am informed that this mark is a special cancellation impressed on private letters posted in the House of Commons' letter-boxes. I have two varieties, *viz.* :—

- (a) With the day of the month first in date line, *i.e.*, "10 ST." (See illustration).
- (b) With the name of the month first—"JU. 3."

No. 74.—This type consists of a circle having a semi-circular scroll with rounded ends placed above it. In the scroll the name of the metropolis appears. The circle is divided into three equal parts by means of two parallel straight lines. In the centre of one of these spaces the date is shown, while in the portions above and below other details appear. I have several



TYPE 73A.



TYPE 72.



TYPE 74A.

varieties.

(a) A letter is shown above and below the date (see illustration). This is the very earliest variety of this type.

(b) In the top of the 3 spaces in the

circle the time of posting is shown, while the lowest portion is occupied by a stamper's number. In the date line the arrangement is "JA 5 98."

(c) Similar, but with the day of the month first in the date line—"20 JA 98."

(d) Like variety (c), but with a very small scroll above this circle.

(e) Has a very large scroll, in which "LONDON" is followed by the initials "E.C." Two letters, instead of a stamper's number, appear in the space below the date line.

No 75.—This mark is of curious shape to which I can attach no name (see illustration). It is an early Receiving House mark, and is one of the first types in which the time is denoted. In this mark the time is 3 in the afternoon. The line below the date is broken, and between the two ends a letter is placed. This post-mark is always found in red ink.

No. 76.—This type consists of a diamond surrounded by a number of thick parallel lines forming an upright oval. It is, in fact, the obliterating portion of type 34 (illustrated in the



TYPE 75.

May issue of the *P.M.R.*) used by itself. Some of the specimens I have show a number and others a letter in the central diamond.

(a) Has nine thick lines close together. There is a figure in the diamond.

(b) Has ten lines some distance apart and a figure in the diamond.

(c) Like variety (b), but with a letter in the diamond.

No. 77.—This cancellation consists of a large diamond, with a number in the centre, surrounded by a very thick line which has been broken into twelve portions (see illustration). I should imagine the mark has some special significance, for, as far as I have been able to find out, it is never found on any other than the old 1½d. line engraved stamp.

No. 78.—This is another special obliteration. It consists of a number of small parallel lines arranged in the form of a circle with upright oval. There is a clear space in the centre of the three middle lines in which a number appears.

(a) Has seven lines and is circular in form (see illustration).

(b) Has nine lines, and has the shape of an upright oval.



TYPE 77.



TYPE 78.

(To be continued).



A HISTORY OF

The Postmarks of London from 1840 to 1901.

Illustrated by special permission of the Postmaster General.

BY "DUPLEX."—(Continued)

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TYPE 78.

(a) Has seven lines and is circular in form (see illustration).

(b) Has nine lines, and has the shape of an upright oval.

(To be continued).



THE POSTAGE STAMPS OF CHINA.

BY BERTRAM W. H. POOLE.

(Author of "South African War Provisionals.")

Provisional Issues (continued.)



In the instalment of this article appearing in the June number of the *P.M.R.*, I stated that along with the 1895 issue returned by the various Chinese post-

offices to Shanghai to be surcharged with values in the new currency were a number of the 1886 issue which were also duly overprinted. The number so dealt with is stated to have been about 44,000 of each of the three values. These were all overprinted with the small figures surcharge (the first setting), evidently just before the type was altered to the larger figures. The six Celestial characters have, of course, the same meaning as on the 1895 issue.

Later in May, a very small quantity of the 1886 issue was surcharged with the large figure overprint, the quantity being only 1,000 sets. It appears that these were sent in the parcel of returns from Pakoi, a port far distant from Shanghai. When the stamps from the Pakoi post-office arrived the type had long been altered to the large figures, and thus these 1,000 sets received the later surcharge, and were returned with the other stamps to Pakoi and there issued in the usual way.

Previously I stated that revenue stamps were also surcharged (for use as postage stamps) to make up a de-

ficiency in some low values and to provide the high values that were found necessary under the new regulations. The 3 cents revenue was the only value employed, and



this was overprinted for use as five different values, viz.:—1, 2, and 4 cents, and 1 and 5 dollars. At the top, as will be seen by our illustration, is a row of four Chinese symbols, *ta tsing yu cheng*, the equivalent of "Chinese Postal Service."

Apparently the first value to be required was the 4 cents, for this value may be found on the 3c. revenue stamp with the small figure's surcharge. The quantity, however, so treated must have been very small, for this is an extremely scarce stamp.

Later, when the stamp figure's surcharge was in vogue a quantity of both the 2 and 4 cents values were overprinted on the revenue stamp.

A quantity of the 2 cents value was also printed with the value "2 cents" in one line, probably so arranged to economise space.

Then a number of one cent. stamps were surcharged on the 3c. revenue with the value in words, *i.e.* "one cent." It will also be noted that instead of six Chinese characters under the line "Chinese Postal Service" there are only three (see illustration). These characters reading from right to left are *tang i-fen*, meaning "for one cent."



In the dollar values also only three characters are employed, these being arranged vertically. Reading from top to bottom they are *tang i-yuan*, which literally translated is "for one

dollar." There are two varieties of the 1 dollar value differing in the size of the symbols employed in the top line meaning "Chinese Postal Service."

1897 PROVISIONAL ISSUE.

SURCHARGED ON THE 1886 ISSUE.

Small Figures.

1 cent on 1 candarin,	green.
1 " 1 "	pale green
1 " 1 "	deep green.
2 cents on 3 candarins,	mauve.
2 " 3 "	pale mauve.
5 cents on 5 candarins,	bistre.

VARIETY.

Double perforation between the stamps.
1 cent on 1 candarin, pale green.

Large Figures.

1 cent on 1 candarin, green (16½ mm. high).

2 cents on 3 candarins, mauve (15½ mm. high).
5 cents on 5 candarins, bistre (15½ ").

REVENUE STAMP SURCHARGED.

Small Figures.

4 cents on 3 cents, red.

Large Figures.

2 cents on 3 cents, red.

4 " 3 " "

Value in one line.

2 cents on 3 cents, red.

VARIETY.

Has the surcharge inverted.

2 cents on 3 cents, red.

Has the letter "s" in "cents" inverted.

2 cents on three cents, red.

Double surcharge.

2 cents on 3 cents, red.

Only three Chinese characters.

(a) *Large Symbols at top.*

1 cent on 3 cents, red

1 dollar on 3 " "

VARIETY.

Has "ne" instead of "one" in the value.

1 cent on 3 cents, red

(b) *Has smaller Symbols at top.*

1 cent on 3 cents, red-brown.

1 dollar on 3 cents, red.

5 dollars on 3 cents, red.

(To be continued).



CORRESPONDENCE COLUMN.

Under this heading we shall be pleased to publish anything of interest, whether queries, information, or notes on forgeries, controversies, &c. Will readers hearing of anything of interest kindly notify us. To the sender of each item published we shall send newly issued stamps of a facial value of not less than 6d.

Mr. L. W. Fulcher informs us the number of Board of Education stamps printed is as follows:—

$\frac{1}{2}$ d.	...	...	60,000
1d.	...	...	240,000
$2\frac{1}{2}$ d.	...	...	60,000
5d.	...	...	60,000
1/-	...	...	30,000

As the last two named are on the Queen's head they should be rare.

New Issues.

Dutch Indies.

The 2c. of 1893 has been surcharged $\frac{1}{2}$ d. in black on 2c. $2\frac{1}{2}$.

Nine.

The watermark of the current stamp has been changed from double line to single line star and N.Z. Mr. Ewen has also shown us the $\frac{1}{2}$ d with inverted surcharge.

$\frac{1}{2}$ d. green inverted surcharge double line watermark.

PUBLISHER'S NOTICES.

ADVERTISEMENTS.

A limited number of Trade Advertisements can be taken, but no space of less than quarter page will be accepted.

Only advertisers whose *bona fides* are known will be accepted, and we reserve the right to refuse advertisements without giving a reason.

We desire to exchange two copies of the *P.M.R.* with a like number of copies of all other Philatelic papers, and can also exchange advertising space with other journals.

Special used stamps (approved) will be accepted in payment of advertisements.

J. T. BOLTON,
5, Elmwood Road, Croydon.

Society Reports and Notes.

The Junior Stamp Club. — The August packet started promptly on the 1st inst., containing some fine sheets of Colonials and interesting new issues, Beginners and medium collectors cannot do better than join this Club, as there are many cheap and desirable stamps circulated in each packet. There is no subscription or fines to this Exchange, and prices are net. Rules and all information free from Secretary, O. SEWELL, 49, Kestrel avenue, Herne Hill, London, S.E.

The Palace Philatelic Exchange Society. — The July packet has returned, and shows a sale of just over £7.

The August packet was put in circulation on the 5th inst., with a total value of £35 12s. 11½d. Several new members have joined us since the last report, and we are hoping that many more will avail themselves of the opportunity set forth by this Club. All subscribers to this journal are eligible for membership. Subscriptions should be sent to the publisher, or can be remitted to the Secretary of the Club, who will forward them to the Editor of this Journal. Rules can be had free on receipt of a post-card, from the Secretary, R. T. MORGAN, 14, High Street, Selhurst.

WISE JIMMIE.

They were two small urchins of the "Street Arab" class, and they stood before the show case of a philatelic dealer, viewing the display with the critical air of collectors who know the stamp subject from Aberdeen to Zurich. One, who might possibly have reached his eighth birthday, was evidently a man of business, as he carried a bundle of papers under one arm, but either he wasn't very prosperous or he wasn't much of a dude, the most charitable thing one could say about his garments being that they were too thoroughly ventilated to be comfortably warm for their wearer. The other boy, younger, seemed to be a gentleman of leisure; he was puffing vigorously at one of those abominations known as cigarettes, regardless of the distaste evinced by his bit of a nose which was doing its best to get away from the vicinity of its uptilted neighbour. He stood with his feet wide apart, his hands in the places where his pockets ought to have been, and his head thrown back, calmly regardless of his crownless straw hat or the fluttering streamers which saluted the breeze from various rents in his nether garments much to the amusement of passers by.

"Got yer stamp book full yit, Jimmie?" said he, between puffs.

"Nope," replied the other, succinctly, "gin it up."

"What fer?" The hero of the streamers was plainly surprised.

"Well, yer see, explained Jimmie, when I went in here last week an' bought er hundred fer ten cents I asked the feller how many kinds there wuz, an' he said, 'Oh erbout forty U'ousand a'ready and two er three hundred more new comin' every month; 'Honest?' says I, an' he grinned an' says, 'Honest true.'" So after I come out I figgered it up and found it was going to take forty dollars to get em all, an' about twenty cents er so fer the new ones every month right along, an' I couldn't stand it, so I ain't kerlecting any more now."

"For-ty dollers!" exclaimed the other in astonishment. "Gee whiz!" Then after a pause. "What's the use er havin' so many anyway!"

"Dunno," responded Jimmie, les it's fêr the dealers ter git rich off the folks buying 'em."

Wise Jimmie.

From the *Adhesive*.

J. T. BOLTON, 5, Elmwood Road, Croydon.

GLEANINGS.

There have been large forgeries of the current Russian stamp.

Owing to the "Montreal Philatelist" being discontinued, the "Adhesive" will in future be the official organ of the Canadian Philatelic Society.

As much as 6d. is being asked for the 1900 25p. German, in spite of it being only catalogued at 1d.

Stamp booklets are being adopted in Holland.

A man has recently been fined £31 for using three halfpenny stamps after they had been already used.

Some of the Post-offices had until the last few months some of the 1/- salmon Govt. parcels in stock.

As much as £10 is being asked for 10 O.W. Queen's Head.

On another page we publish a warning against one Capt. Sotherby. As we go to press we notice the following in the "Daily Mail":

Elliott Sotherby Armstrong was remanded at Reigate yesterday on a charge of obtaining stamps valued at £76 by false pretences.

When arrested the prisoner said, "Of course I admit it. I will assist you in any way."

It was stated that the prisoner had been an officer in the Royal Artillery, but resigned. Afterwards he went to South Africa as a Yeomanry officer.

The police stated that there were other cases to be investigated, and that the prisoner had adopted several aliases.

New Issues.

We hear on good authority that the 1s. I.R. official King's head has been issued.

I.R. official 1s. green and rose King's head.

Mr. J. W. Jones has shown us the ½d. green unpaid N.S.W. with the N.S.W. at bottom erased, by chipping the plate; to be used for Australian Federation.

Australian Federation.
½d. green unpaid.

We have received the new Hayti provisional issued in May last by surcharging the 1898-1900 issues. MAI in a frame.

Gt. Pic
1902.

We have the 1, 2, 5 (head) with the inverted surcharge.

1c., blue.
2c., orange.
3c., green.
4c., red.
5c., purple brown.
7c., grey.
8c., carmine.
10c., orange.
15c., olive grey.
20c., black.
50c., brown.
1 gourde reddish pink.

Inverted Surcharge.

1c., blue
2c., orange.
5c., purple brown.

Colours changed.

1c., yellow green
2c., carmine.
5c., sky blue.

Unpaid.

5c., brown red.
10c., orange

Wanted.**Provisionals.**

I shall at all times be glad of provisionals, and can pay a good commission for such if sent as soon as issued.

Fiscal and Telegraphs.

Any reader abroad having parcels of revenues, fiscals or telegraphis should send lots on approval with lowest prices, as I can give a good price for suitable lots.

Collections and Lots.

I am at all times prepared to consider lots of collections or single stamps. At present, desire particularly a good general collection and lots of English stamps.

Exchange.

I have a specially made series of approval books and sheets of stamps from 1d. to £10 for exchange with collectors or dealers. No parcels of less than 10s. required. I much prefer to do only big exchanges—£50 at a time and upwards.

All offers in connection with above to be marked "W." in right hand top corner, addressed to:—

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60 per cent (7d. in 1/-) for A BOOKS.
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The Stamps are not priced 3 or 4 TIMES CATALOGUE to allow of this unusual discount, but are, in many cases, under Cat., and contain many bargains. No better proof of this can be found than in the fact that these identical books are very largely patronised by DEALERS AND CLUB MEMBERS who have TO SELL AGAIN, and we have dozens of Genuine Testimonials from Dealers at home and abroad.

The A Books are very fine, comprising Triangular Capes, 1d. to 1s.; unused Pence Ceylon, Nevis, Newfoundland, V.R.L. errors, &c.

The B Books comprise a fine lot of Foreign, U.S.A. Grilles, Departmentals, &c., Swiss, Cantonals, Wurtemberg, all the rare 18kr., &c.

NOTE.—In the books of cheaper class-stamps the stamps are priced mostly from memory (from stress of time), hence many bargains may be found. A special series of books are now in preparation, priced to allow (9d. in 1s. Discount) 75%.



J. T. BOLTON,
5, Elmwood Road, Croydon

TAE

PHILATELIC MONTHLY REFEREE



Illustrated by permission of the Board of Inland Revenue.

Edited by R. T. MORGAN, 26, Beulah Hill, Upper Norwood, S.E.

OFFICIAL ORGAN OF

The Palace Philatelic Exchange Society and the Excelsior Stamp Exchange.

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Advertisements for next issue must reach the Office by March 5.

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Designers, Artistic Card Publishers

AND

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FLEET STREET, E.C.

The Royal Souvenir Card.

A Life-like Portrait of

HER LATE MAJESTY, QUEEN VICTORIA,

mounted on a highly Artistic Duplex Card, exquisitely printed in five colours, silver bevelled edge, sent post free on receipt of **Threepence**. Or a Double Card with portrait as above, and

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For Fourpence. [16

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No.		£	s.	d.
1	contains 20, all different	0	0	1
2	" 30 "	0	0	2
3	" 50 "	0	0	3
4	" 75 "	0	0	0
5	" 100 "	0	0	10
6	" 150 "	0	1	6
7	" 200 "	0	2	0
8	" 250 "	0	3	0
9	" 500 "	0	9	6
10	" 1,000 "	0	17	6
11	" 1,500 "	2	15	0
12	" 2,000 "	5	10	0
13	" 3,000 "	15	16	0

NOTE.—Each Packet contains sufficient Mounts to mount up with, and also a Perforation Gauge. All Stamps guaranteed genuine. Collectors state wants, quotations by return.

Cash with Order. Stamps bought to any amount.

A V.R.I. STAMP GIVEN WITH ALL ORDERS OVER 2s.

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I have for sale a few fine specimens of Kruger "Tickeys," 6d., 1/-, 2/-, & 2/6, of various dates. What offers for these?

MAFeking SIEGE NOTES.

A complete set of these interesting Siege Notes for sale (in good condition), price £16 10s. I have also a few odd notes to sell in one lot for £5.

OSTRICH FEATHERS.

Superb Feathers in their natural state, length about 22in., sent carefully packed for 12/6.

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8	" 250 "	0	3	0
9	" 500 "	0	9	6
10	" 1,000 "	0	17	6
11	" 1,500 "	2	15	0
12	" 2,000 "	5	10	0
13	" 3,000 "	16	16	0

NOTE.— Each Packet contains sufficient Mounts to mount up with, and also a Perforation Gauge. All Stamps guaranteed genuine. Collectors state wants, quotations by return.

Cash with Order. Stamps bought to any amount.

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150 all different, including Tunis, Monaco, Bosnia, 2 Argentine, 5 Japan, 3 Bulgaria, 3 Turkey, 3 Servia, 2 Luxemburg, 4 Greece, 5 Wurtemberg (Service), Mexico, Egypt, and set of 8 Roumania, 7d., post free.

50 British Colonials, all different, including British Guiana, Trinidad, 7 Canada, 5 India (including native surcharge), Deccan, 5 Queensland, South Australia, Western Australia (Swan), etc., 7d., post free.

50 picked specimens British Colonials, all different, many unused and obsolete, including *Virgin Islands*, Fiji, *British Bechuanaland* (obsolete), Malta (view of Harbour), *Transvaal V.R.T.*, Zululand (obsolete), St. Lucia, Newfoundland, Sierra Leone, Canada (Map and Registered), Perak, Selangor, etc. etc., 1s. 1d., post free; worth 2s. 6d.

Cheap Sets: 20 Roumania, 4d.; 18 Hungary, 4d.; 8 Montenegro, 5d.; 21 Italy, 3d.; 30 Austria, 3d.; 6 Servia, 2d.; 6 Bulgaria, 2d.; 6 Bosnia, 2½d.; 6 Turkey, 2d.; 5 Egypt, 2d.; 9 Italy (Segnatasse), 4d.; 12 Russia, 2d.; 10 Sweden, 2d.; 10 Cuba, 5d.; 9 Mexico, 3d.; 9 Uruguay, 6d.; postage extra.

Free to all applicants for sheets, enclosing one penny stamp, 30 varieties, British Colonials.

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Wanted Offers and Consignments from all Countries for Cash or Good Exchange.

ROBT. DAVISON & CO., 7, Welholme Road West, Grimsby. [26

HAÏTI,

Part 1. 1881 Issue. Head of Liberty in Circle, with figure of Value in Shield beneath, imperf.

	UNUSED		USED	
	s.	d.	s.	d.
1c, red ..	1	0	0	11
2c, purple ..	1	3	1	0
3c, bistre ..	1	9	2	0
5c, green ..	3	0	2	0
7c, blue..	2	6	2	0
20c, brown ..	8	6	10	0

My complete Catalogue of the "Stamps of Haïti" post free on application, all the minor varieties to be had in my Approval Books, sent Post Free on application: references or cash deposit from collectors unknown to me.

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[24

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NOTE.—The "Ashton-under-Lyne" Philatelic Exchange Society (Established January, 1892), was taken over and amalgamated with "The Otterdale," January, 1909. Mention paper. [10

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2 WAR STAMPS

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Branches of the Society are now being organised in provincial, colonial, and foreign towns for the benefit of members living out of London. All collectors who live in districts where there are openings for such branches should communicate with the secretary as soon as possible.

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PHILATELIC REFEREE

MONTHLY



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Edited by R. T. MORGAN, 26, Beulah Hill, Upper Norwood, S.E.

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MARCH 25, 1901.

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4	"	75	"	0	0	6
5	"	100	"	0	0	10
6	"	150	"	0	1	6
7	"	200	"	0	2	0
8	"	250	"	0	3	0
9	"	500	"	0	9	6
10	"	1,000	"	0	17	6
11	"	1,500	"	2	15	0
12	"	2,000	"	5	10	0
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9	"	500	..	0	9	6
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SALE of Stamps, Pictorial Postcards, Albums, Catalogues, etc. Gratis to buyers of £1 worth of Goods, packet of 1,000 stamps, ditto 10s. worth, 500 stamps, ditto 5s. worth, 100 stamps. For further particulars write to Gatt Brothers, 51, Strada Vescova, Valletta, Malta. [42]

MR. KREMER, Agent, Exh. a/Alz, Luxembourg, exchanges Stamps with other collectors; basis Senf or Scott. [3]

CANADIAN REVENUES—Speciality—Approval selections of these most interesting and handsome stamps. Lowest prices. P. Fréke Evans, 25, St. Fillan's-road, Catford, S.E. [19]

OLD COLONIALS, Europeans, &c., at 30% to 70% reduction from catalogue price (S.G.) Y. Yari, 31, Amesbury Avenue, Streatham-hill London, S.W. [18]

JUST OUT! Postcards in Memoriam of our Late Sovereign Lady Queen Victoria, exquisitely finished, two designs, each 1½d., posted separately Abroad, 2d. each. (BELOW)

KING EDWARD VII. Pictorial Cards, beautifully finished, 1½d. each, posted to any address.

THE DUKE OF CORNWALL & YORK as above, or all FOUR Cards posted separately 6d., abroad 8d. Trade also supplied. Editor P. M. R., 26, Beulah-hill, Norwood.

NEW MALTA STAMP (view of Grand Harbour) given free to applicants for approval sheets; medium class stamps at really cheap prices. Ward, Evans, & Co., Stamp Importers, Carshalton. [28]

ALL APPLICANTS for Sheets receive New Malta, unused. H. Moscrop, address elsewhere. [30]

B. E. A. ON INDIA, ½., 1., 1½., and 2 annas, used and unused, catalogued 4s. 11d. per set, only 1s. 8d. per set; 12 sets for 17s. 6d., all very fine copies, unused are mint. Moore, 7, Maples Street, Nottingham. [31]

SUNLIGHT ALMANAC COMPETITIONS, Solutions for 3½d. R. Dept., 11, Leonard Street, Derby. [32]

IMPERIAL PACKETS, No. 1 contains only 12 stamps, viz., N. Nigeria, ½d., O. R. C. on Cape ½d., Grenada ½d., British Borneo ½c., all unused, and set 8 used Cape ½d., 1d., 2d., 2½d., 3d., 4d., 6d., and 1s. H. R. Holmes, 43, Laburnum-road, Sunderland. [33]

APPROVAL SHEETS.—Stamps almost given away from my private collection; medium or good stamps, liberal discount; stamps from ½d. upwards; state requirements. N. Avery, 21, Esmore Road, Woodside, S.E. [39]

BARGAIN.—35 different stamps, many rare, post free 2½d. Free gift to every purchaser. Thos. Heckels, 5, Ward Terrace, Sunderland. [34]

SELLING OUT—My 285 Packet contains over 200 stamps including rare unused Canada ½c., old Chili, 2 Army Officials (including unused), 4 unused Sierra Leone, 1d., 3d., 6d., 1s., &c., also a packet containing unused Stellaland, and mint British Colonials only (face value over 5s.), price for the lot to clear 2/1; money refunded if not as represented, 40 different Japan 9d., 13 varieties, Transvaal, 11d., 200 different stamps 10d., 500 British Colonials 4s. Reference, Editor, "P. M. R.," R.D. Thomson, 13, Clifford Street, Glasgow. [35]

APPLICANTS for Sheets receive 50 good stamps free, 1,000 foreign stamps 7d., 100 Colonials 1s., 1000 mounts 4½d. Crown Stamp Co., Alexandra Road, Shipley. Agents for this paper and publications. [37]

BRITISH STAMP DIRECTORY,
1901 Edition. Just Published. Post Free 1s.

PHILATELIC PUBLISHING CO.,
Fentham-road, Handsworth, Birmingham.
Specimen Copy of *Philatelic Chronicle and Advertiser* Post Free on Application. [25]

PLEASE MENTION THIS PAPER

WHEN

Answering Advertisements.

The Junior London Philatelic Society,

FOR BEGINNERS AND YOUNG COLLECTORS ALL OVER THE WORLD.

FRED. J. MELVILLE, President.

EDWARD C. C. TIDMAN, Vice-President.

This Society is the only one of its kind in existence. Its aim is to bring together in its membership young collectors and beginners from all parts of the world, and to represent the vast Junior class of collectors in the world of Philately.

Meetings are held fortnightly during the season for members in London, and a large number of advantages are offered to members in town, in the country, and also in foreign countries.

Branches of the Society are now being organised in provincial, colonial, and foreign towns for the benefit of members living out of London. All collectors who live in districts where there are openings for such branches should communicate with the secretary as soon as possible.

The Exchange Packet Scheme forms a popular feature of this Society's work in assisting members to enlarge their collections with the least possible outlay.

A well qualified expert examines members' stamps free of all charge. Stamps and collections valued at no extra charge, beyond that of the subscription. All kinds of philatelic information and advice is given gratis.

Some idea of the great benefits to be gained from membership of this Society may be gained by the knowledge of the fact that over 70 members have been enrolled in one season.

Subscriptions. The subscription is only 1/6 yearly, which entitles members to all the advantages offered by the Society, as enumerated in the prospectus which may be obtained by sending a stamp to the Honorary Secretary,

Mr. Crosby Blumsum, 7, Garminia Road, Upper Tooting, London. [23

KRUGER MONEY.

I have for sale a few fine specimens of Kruger "Tickeys," 6d., 1/-, 2/-, & 2/6, of various dates. What offers for these?

MAFEKING SIEGE NOTES.

A complete set of these interesting Siege Notes for sale (in good condition), price **£16 10s.** I have also a few odd notes to sell in one lot for **£5.**

OSTRICH FEATHERS.

Superb Feathers in their natural state, length about 22in., sent carefully packed for **12/6.**

B. W. H. POOLE, 10, ST. AUBYN'S RD., NORWOOD, S.E. [14

THE PICTURE POSTCARD,

A MAGAZINE OF TRAVEL, PHILATELY AND ART.

1d. Lavishly Illustrated. 1d.

The only organ in English dealing with Picture Postcard Designing, Manufacture and Collecting, as well as

Stamp, Coin, Crest, and Curio Collecting.

ONE PENNY MONTHLY.

OF ALL NEWSAGENTS, OR

THE COLLECTORS' PUBLISHING COMPANY,

101, Fleet Street, London. [13

HAÏTI,

Part 1. 1881 Issue. Head of Liberty in Circle, with figure of Value in Shield beneath, imperf.

	UNUSED		USED	
	s.	d.	s.	d.
1c, red	1 0	..	.. 0 11
2c, purple	1 3	..	.. 1 0
3c, bistre	1 9	..	.. 2 0
5c, green	3 0	..	.. 2 0
7c, blue..	..	2 6	..	.. 2 0
20c, brown	8 6	..	.. 10 0

My complete Catalogue of the "Stamps of Haïti" post free on application, all the minor varieties to be had in my Approval Books, sent Post Free on application; references or cash deposit from collectors unknown to me.

WM. WEIR-YOUNG,

Kenmure, Ashton-on-Mersey, Cheshire.

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	s.	d.	s.	d.
1c, red	1 0 0 11
2c, purple	1 3 1 0
3c, bistre	1 9 2 0
5c, green	3 0 2 0
7c, blue..	..	2 6 2 0
20c, brown	8 6 10 0

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Kenmure, Ashton-on-Mersey, Cheshire.

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NEW PRICE LIST for 1901
IS NOW READY.

It makes a new departure for the New Century, being of convenient pocket size, and with Covers printed in Colours. All prices carefully revised throughout.

Sent anywhere on receipt of a Penny Stamp for postage.

The Universal Standard Catalogue

OF THE

POSTAGE STAMPS OF THE WORLD.

SECOND EDITION.

FULLY ILLUSTRATED AND NEATLY PRINTED ON GOOD
 PAPER, EVERY STAMP PRICED.

POST FREE, 1/3.

Our MONTHLY LIST of PHILATELIC NOVELTIES

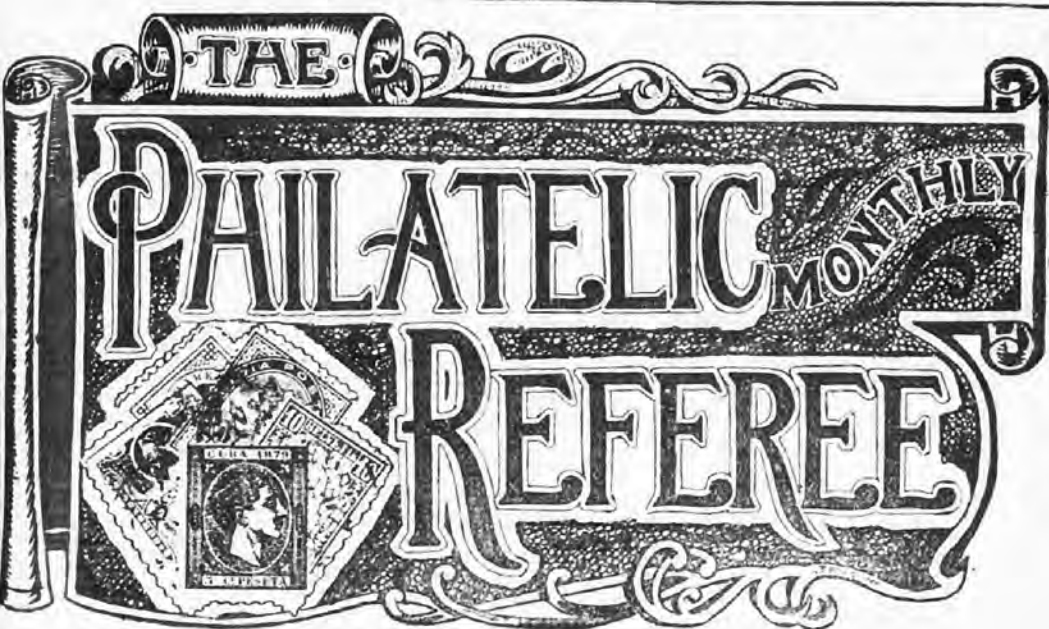
Is sent Post Free for SIXPENCE per Annum, and contains
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The "Whitfield" Interchangeable Albums are still
 the best for Advanced Collectors, and we send them on Approval.
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WHITFIELD KING & CO.
IPSWICH.

[35]

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Edited by R. T. MORGAN, 26, Beulah Hill, Upper Norwood, S.E.

No. 3. Vol. I. APRIL 1901. $\frac{1}{6}$ per ann. | POST FREE
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This edition is up-to-date in every way. Reliable prices are given for almost every stamp. Full and clear descriptions of all reprints.

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W. R. RUSSELL & Co., LTD., PATERNOSTER ROW.

NOTICE.—Messrs. RUSSELL & Co., Ltd., are the Wholesale London publishers of this journal.

The "P.M.R." can be obtained through any Newsagent by mentioning the above.

Advertisements for next issue must reach the Office by May 6.

A SPECIAL BARGAIN!

The "UNIQUE PACKETS" of Used and Unused Foreign Stamps.

No.		£	s.	d.
1	contains 20, all different	0	0	1
2	" 30 "	0	0	2
3	" 50 "	0	0	3
4	" 75 "	0	0	6
5	" 100 "	0	0	10
6	" 150 "	0	1	6
7	" 200 "	0	2	0
8	" 250 "	0	3	0
9	" 500 "	0	9	6
10	" 1,000 "	0	17	6
11	" 1,500 "	2	15	0
12	" 2,000 "	5	10	0
13	" 3,000 "	16	16	0

NOTE.—Each Packet contains sufficient Mounts to mount up with, and also a Perforation Gauge. All Stamps guaranteed genuine. Collectors state wants, quotations by return.

Cash with Order. Stamps bought to any amount.

A V.R.I. STAMP GIVEN WITH ALL ORDERS OVER 2s.

G. STEPHENSON & Co.,

94, CHURCH ROAD, UPPER NORWOOD

18

ESTABLISHED 1868.

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PHILATELIST,

Member I.P.U., A.P.A., Societe Francaise, Fimbriologie. Compiler of the Victorian, Rowland Hill, World, Queen, and Empire Postage Stamp Albums. Hinton's Hints on Stamp Collecting. Post Free, 1/2.

JUST PUBLISHED!

An entirely new and enlarged edition of

"THE EMPIRE" POSTAGE STAMP ALBUM,

4to., 448 pp., and 6 maps, including a mass of useful information, and with space for upwards of 18,000 varieties. Profusely illustrated and all new issues and changes noted to date. Strongly bound in Fancy Cloth, Dev. Boards 10/6, 1/3 bound Leather 15/-. and whole bound Persian Morocco, Gilt Edges, 21/-. Post Free to any address 9d. extra.

Wholesale and Retail Lists of Publications Free on Application. Stamps of all kinds Bought, Sold, or exchanged.

NOTE ADDRESS—

5, Paultons Square, Chelsea, London, S.W.

FREE! FREE! FREE!

Applicants for cheap approval selections will receive gratis either of the following—500 Stamp Mounts or ruled Approval Books for 60 stamps, or "accurate" Perforation Gauge, or 3 British View Post Cards in Colours. State your choice. Good discount.

SETS! SETS! Try a selection of my sets from 1d. upwards, subject to Discount.

Beginners Specially Catered for.

Medium and better class Stamps and Sets, on approval. Collectors unknown to me asking for high-priced Stamps. Must send deposit or reference.

Agents wanted everywhere. Good Commissions.

Transvaal V.R.I., 1/2d. to 1/- complete, used, 5/-; 2/6, used, 4/6. British Stamps used in Transvaal, 1/4d., 1d., 2d., 2 1/2d., 3d., 6d., 1s., 5/6. All used on pieces of original with Army post mark.

Persia, 1898, 1, 2, 3, and 10, kran, used, 2/1. All post free

Clearance Lot.—Stamp Mounts, 6,000 for 1/-; 50,000 6/-; 100,000 9/6. British View Post Card, 30 different British in colour 9d.; 250 3/6; 1,000 11/-. Post free in Great Britain.

Cheapest House.—For Approval Books and Sheets, Club Sheets, Perforation Gauge, Printed Shop Pockets, Plain Envelopes, and all dealers accessories. List free. Sample Parcel 7d.

"PHILATELIC TRADER."

NOW IN ITS THIRD YEAR. 9d. per Year Post free. With a free Advertisement of 10 words. Specimen post free.

DEALERS.—Try my 10/- job lot of stamps. Money willingly returned if not satisfied.

WILLIAM LEWISWHITE,

Wholesale Philatelic Depo

Egremont, Cumberland, England.

ESTABLISHED, 1884.

A SPECIAL BARGAIN!

The "UNIQUE PACKETS" of Used and Unused Foreign Stamps.

No.		£	s.	d.
1	contains 20, all different	..	0	0
2	" 30 "	..	0	2
3	" 50 "	..	0	3
4	" 75 "	..	0	6
5	" 100 "	..	0	10
6	" 150 "	..	1	6
7	" 200 "	..	0	2
8	" 250 "	..	0	3
9	" 500 "	..	0	9
10	" 1,000 "	..	0	17
11	" 1,500 "	..	2	15
12	" 2,000 "	..	5	10
13	" 3,000 "	..	16	0

NOTE.— Each Packet contains sufficient Mounts to mount up with, and also a Perforation Gauge. All Stamps guaranteed genuine. Collectors state wants, quotations by return.

Cash with Order. Stamps bought to any amount.

A V.R.I. STAMP GIVEN WITH ALL ORDERS OVER 2s.

C. STEPHENSON & Co..

94, CHURCH ROAD, UPPER NORWOOD

[8]

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Transvaal V.R.I., $\frac{1}{4}$ d. to 1/- complete, used, 5/-; 2/6, used, 4/6. British Stamps used in Transvaal, $\frac{1}{4}$ d., 1d., 2d. 2 $\frac{1}{2}$ d., 3d., 6d., 1s., 5/6. All used on pieces of original with Army post mark.

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"PHILATELIC TRADER."

NOW IN ITS THIRD YEAR. 9d. per Year. Post free. With a free Advertisement of 36 words. Specimen post free.

DEALERS.—Try my 10/- job lot of stamps. Money willingly returned if not satisfied.

WILLIAM LEWTHWAITE,

Wholesale Philatelic Depot

Egremont, Cumberland, England.

ESTABLISHED, 1884.

[2]

EXTRAORDINARY OFFER!

Opening of New Premises.

ADDRESS:

4, ELMBANK ST., GLASGOW.

Every stamp collector purchasing two of the three large Sets (detailed below) will have the *Philatelic Referee* posted to them for one year entirely gratis, dating either from No. 1 or May issue.

2nd. Every Philatelist who buys the two Sets, and induces one of his friends to accept above offer, will receive a Set of 4 Mexico, 1891, 1, 3, 5, 10, unused, free.

40 Roumania	...	...	2/-
18 Peru	...	...	2/-
15 Uruguay	...	...	2/-

Buyers of the three Sets will also receive free 10 Japan.

Chinese Expeditionary Force, 3 pies and 1/4 anna, pair 3d.; 3 pies to 4 annas, 2/-; 8 and 12 annas and 1 rupee, 5/6. All postage extra.

PRICE LIST FREE.

As our premises will not be ready for some time yet, all orders, &c., up to 11th May to be sent to—

**POST RESTANTE,
GLASGOW.**

G. CLARK & CO.

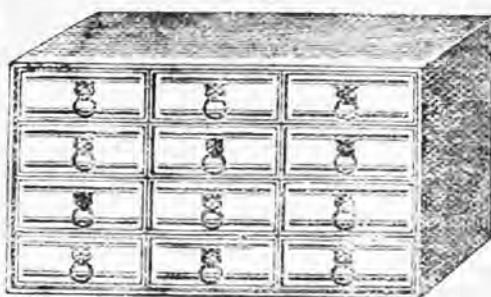
One Minute is sufficient to make 50 stamp mounts from Benrath & Franck's chemically pure **4000** gummed transparent rolls any length ready for use. How **BEST STAMP MOUNTS**

to do this will be told to every purchaser of three sample rolls (4000 mounts.) Each of the three rolls is 22 Yards long 3/8 inch wide, packed in special Patent Metal box with sidesht. **IN ROLLS** — Postfree registered for 1/2 1/2 every where in stamps of any country Any other made **1/2 1/2 POST FREE** to order. Gelbe Mühle Düren Germany. **BENRATH & FRANCK.**

The "IMPERIAL" Cabinets.

(FORD'S ORIGINAL.)

For Prices and other Particulars, see Private Advertisements on page vi.



This illustration shows the style of the "Imperial" Cabinets without the dust proof covers.

The Editors of the following journals speak very highly of it:—"Philatelic Trader" (twice), "Stamp Collector," "Stationery World," "Newsagents' Gazette," "Imperial Newsagent and Bookseller," "Photogram," "Photographic News," &c., &c.

The "IMPERIAL" Ink Powder is one of the most useful discoveries of recent years. A 2/- tin makes one gallon of Intense Black Ink, free from excess of vegetable matter and acids.

AGENTS WANTED.

**D. MACDONALD, Victoria Buildings,
Temple Row, Birmingham.** 159



[7

STARTLING OFFER!

£100 GIVEN AWAY.

To introduce my name to readers of this journal, I offer, regardless of the sacrifice entailed, my No. 309 10/- (ten shilling) Bargain Packet for 2/7, post free. It contains over 100 fine British Colonials (many Queen's heads), including rare unused Canada, 1/2c., black, four unused Sierra Leone (1d., 3d., 6d., and 1/-), Transvaal, and O. R. C., V. R. I.'s, O. R. C., on Cape, seven Army Officials (including unused), and many others, as also an envelope containing unused Stellaland and mint unused British Colonials only, face value over 5/-. The first ten and every tenth applicant has cash returned.

AUSTRALIAN FEDERATION.

These stamps will be worth treble the money shortly, so secure them while you may. Every stamp very fine, picked specimen, and lightly post-marked.

Victoria, 1/4d., 1d., 1 1/2d., 2d., 2 1/2d., 3d., 4d., 5d., 6d., 9d., 1/-, 1/6, 2/-, 2/6, 3/-, 4/-, 5/-, 6/-, 10/-, 15/-, £1, set of 21 only, 35/-.

Victoria, 1894, postage due, 1/2d., 1d., 2d., 4d., 5d., 6d., 10d., 1/-, 2/-, 5/-, the set, 12 6.

R. D. THOMPSON, 13, Clifford St., Glasgow
(Established 1880).

REFERENCE, EDITOR "P.M.R." [60

HAÏTI,

Part II. 1882 Issue. Same design as before, but perforated 13 1/2.

	UNUSED		USED	
	s.	d.	s.	d.
1c, red ..	1	3	0	7
2c, purple ..	2	6	0	9
3c, bistre ..	3	0	1	3
5c, green ..	2	6	0	5
7c, ultramarine..	2	0	0	9
7c, blue..	1	6	0	10
20c, brown ..	5	0	0	8

The above Set complete (all used) for 4s. 9d.
Postage extra.

My complete Catalogue of the "Stamps of Haïti" post free on application, all the minor varieties to be had in my Approval Books, sent Post Free on application; references or cash deposit from collectors unknown to me.

WM WEIR-YOUNG,

Kenmure, Ashton-on-Mersey, Cheshire.

[24

2 WAR STAMPS

GRATIS!

Viz.: Transvaal, V. R. I., and "Orange River Colony," on Cape. GRATIS to every purchaser of our "Marvel" Packet, viz.: 125 Stamps, including Virgin Islands, Cyprus, Monaco, Guadeloupe, Seychelles, Iceland, Jamaica, New Brunswick, New S. Wales, Obock, &c., for 1s. only! (Postage, 1d. extra.) WORTH DOUBLE.

MAFEKING BESIEGED,

AT LOWEST PRICES IN THE TRADE.

Send for Detailed List.

The CIRCUS STAMP Co.,

179-181, Regent Street, London.

WHAT OFFERS

FOR A

Pane of 60 3d.

Orange River V.R.I. ?

All errors & varieties included.

No offer under 30s. entertained.

APPLY—

Box B. 59,

“P.M.R.” OFFICE,

26, BEULAH HILL,

NORWOOD.

NOTE.—All dealers are putting up the prices of these rarities. [A27]

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And Stationers.

Messrs. W. R. Russell & Co., Ltd.

5a, Paternoster Row,

London, E.C.,

Are the Authorised Wholesale

London Publishers

FOR

“The P. M. R.”

“The P.M.R.” can be obtained through any Newsagent by mentioning the above.

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B. W. H. POOLE, 10, ST. AUBYN'S RD., NORWOOD, S.E. [14]

FINE SELECTIONS OF OLD

English & Foreign Stamps for Sale,

At the old-established Registry Office,

Mrs. POWER, 77, Church Road,

(Near Queen's Hotel) UPPER NORWOOD. [4]

MY “April” Packet, post free 1/1, contains 50 Rare Stamps, including Bechuanaland, Cook Isles, Caroline Isles, B.S.A., Liberia, Niger Coast, St. Helena, India (surcharged C.E.F.), Turks Isles, Gold Coast, Newfoundland, Lagos, Siam, Togo, &c., &c. A genuine bargain. H. Moscrop, Stamp Merchant, 466, Blackburn Road, Bolton, England. (Mention “P. M. R.”) [52]

PRIVATE ADVERTISEMENTS.

Advertisements under this heading are inserted at the rate of Four Words, 1d. The first word displayed. Three insertions at the price of two.

MR. KREMER, Agent, Exh. a/Alz, Luxembourg, exchanges Stamps with other collectors; basis Senf or Scott. [3]

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THE DUKE OF CORNWALL & YORK as above, or all FOUR Cards posted separately 6d., abroad 8d. Trade also supplied. Editor P. M. R., 26, Beulah-hill, Norwood.

B. E. A. ON INDIA, ½, 1, 1½, and 2 annas, used and unused, catalogued 4s. 1rd. per set, only 1s. 8d. per set; 12 sets for 17s. 6d., all very fine copies, unused are mint. Moore, 7, Maples Street, Nottingham. [3]

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DON'T Forget it! What? Why, to look at H. Moscrop's advt. on another page. [53]

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EDWARD C. C. TIDMAN, Vice-President.

This Society is the only one of its kind in existence. Its aim is to bring together in its membership young collectors and beginners from all parts of the world, and to represent the vast Junior class of collectors in the world of Philately.

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The Exchange Packet Scheme forms a popular feature of this Society's work in assisting members to enlarge their collections with the least possible outlay.

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Subscriptions. The subscription is only 1/6 yearly, which entitles members to all the advantages offered by the Society, as enumerated in the prospectus which may be obtained by sending a stamp to the Honorary Secretary.

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No. 4. Vol. I.

MAY 25, 1901.

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9	Peru	0 6
18	"	1 1
24	"	1 6
12	South Australian	1 3
20	Switzerland	0 6
4	Travancore	0 4
26	Switzerland	0 9
8	Suriname	1 4
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8	Ceylon, including surcharge	0 9
10	Columbia Republic	0 9
20	Cuba	0 7
8	Curacao	1 4
21	Java, including good surcharge	2 0
6	Greek Olympic Games	0 6
7	Guatemala, including surcharge.	0 8
9	Prussia, good set	1 3
10	Queensland	0 7
15	Roumania	0 3
40	"	1 5
95	"	10 0
12	Salvador	0 7
60	"	4 6
8	Saxony	1 0
30	Holland	0 8
60	"	4 0
25	Italy	0 5
60	" and colonies	3 0
90	" many rare	6 0
19	Japan (postage only)	0 8
8	Martinique	0 7
17	Mexico	0 7
5	Orange Free State	0 6
4	" " T.F. postally used	4 0
4	Paraguay	0 6
9	"	1 1
9	Peru	0 6
18	"	1 1
24	"	1 6
12	South Australian	1 3
20	Switzerland	0 6
4	Travancore	0 4
26	Switzerland	0 9
8	Suriname	1 4
8	Transvaal	0 7
6	Tunis	0 5
5	Uruguay	0 4
10	"	0 8
15	"	1 1
10	Venezuela	0 6
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NOTE.—All dealers are putting up the prices of these rarities. [A27]

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4	"	75	..	0	0	6
5	"	100	..	0	0	10
6	"	150	..	0	1	6
7	"	200	..	0	2	0
8	"	250	..	0	3	0
9	"	500	..	0	9	6
10	"	1,000	..	0	17	6
11	"	1,500	..	2	15	0
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Branches of the Society are now being organised in provincial, colonial, and foreign towns for the benefit of members living out of London. All collectors who live in districts where there are openings for such branches should communicate with the secretary as soon as possible.

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51	3	Africa, Vasco de Gama	0	6
52	3	Baden	0	6
53	9	Barbados, '75 to '76...	0	9
54	22	Bavaria	0	9
55	5	Bolivia	0	3
56	13	Do.	1	3
57	6	Bolivar	1	3
58	9	Bosnia	0	8
59	10	Brazil	0	3½
60	18	Do.	0	9
61	28	Do.	1	4
62	12	Canada	0	6
63	26	Do.	2	6
64	20	Cape Colony with Triangular	3	0
65	14	Chili	0	8
66	23	Chili	2	0
67	10	Costa Rica	0	8
68	18	Do.	1	3
69	28	Do.	3	9
70	50	Cuba	3	0
71	5	Cyprus	1	0
72	17	Ecuador	1	0
73	28	Do.	2	9
74	24	Egypt	1	2
75	20	French Colonies	0	5
76	44	Do.	2	0
77	80	Do.	5	6
78	18	Greece	0	8
79	24	Do.	1	3
80	40	Germany	1	3
81	20	Guatemala	2	9
82	5	Gibraltar & Morocco	0	7
83	3	Hawaii	0	5
84	8	Do.	1	4
85	*10	Honduras	0	6
86	18	Do.	1	0
87	35	Do.	3	4
88	14	India	0	6
89	23	Do.	1	6
90	18	India Native States... ..	1	6
91	4	Travancore	0	4
92	10	Japan... ..	0	2
93	40	Do.	1	0

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51	*3	Africa, Vasco de Gama	0	6
52	3	Baden	0	6
53	9	Barbados, '75 to '76... ..	0	9
54	22	Bavaria	0	9
55	5	Bolivia	0	3
56	13	Do.	1	3
57	6	Bolivar	1	3
58	9	Bosnia	0	8
59	10	Brazil	0	3½
60	18	Do.	0	9
61	28	Do.	1	4
62	12	Canada	0	6
63	26	Do.	2	6
64	20	Cape Colony with Triangular	3	0
65	14	Chili	0	8
66	23	Chili	2	0
67	†10	Costa Rica	0	8
68	†18	Do.	1	3
69	†28	Do.	3	9
70	†50	Cuba	3	0
71	†5	Cyprus	1	0
72	†17	Ecuador	1	0
73	†28	Do.	2	9
74	24	Egypt	1	2
75	20	French Colonies	0	5
76	44	Do.	2	0
77	80	Do.	5	6
78	18	Greece	0	8
79	24	Do.	1	3
80	†40	Germany	1	3
81	†20	Guatemala	2	9
82	5	Gibraltar & Morocco	0	7
83	3	Hawaii	0	5
84	8	Do.	1	4
85	*10	Honduras	0	6
86	18	Do.	1	0
87	35	Do.	3	4
88	14	India	0	6
89	23	Do.	1	6
90	18	India Native States... ..	1	6
91	4	Travancore	0	4
92	10	Japan... ..	0	2
93	40	Do.	1	0

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I sell also on rates, but not under 10/-. Monthly rates as follows:—

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„ 50/- to 120/-	„	„	20/-	„
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„ 200/- „ 300/-	„	„	40/-	„
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[5]



[7]

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[24]

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[8.]

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1d.	0 3	0 3
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6d.	0 9	0 10

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B. E. A., on India, ¾a. ..	0	6	0	2½
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	1892, same as above.				
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[24]

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[5]



[7]

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No. 7. VOL. I.

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† Corea, 1900-1901, 2 re. 1, 2, 3, 4, 5, 6, 10, 15 and 20 cheun	10	2 6
† Costa Rica, 1900, 1, 2, 5, 10, 20, 50c. and 1 colon	7	8 0
† Crete, unpaid, 1901, 1, 5, 10, 20, 40 and 50 lepta	6	1 9
.. .. . 1 and 2 drachma	2	4 0
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† Fernando Poo, 1900, 1, 2, 3, 4, 5, 6, 8, 10, and 15c.	9	4 0
.. .. . 1, 2, 3, 4, 5, 6, 8, 10, 15, 20 and 40c.	11	10 6
.. .. . 60 and Soc., 1 and 2 pesos	4	40 0
† German New Guinea, 1897, <i>surcharged</i> , 3, 5, 10, 20, 25 and 50pf.	6	6 0
† Greece, 1901, 1, 2, 3, 5, 10, 20, 25, 30, 40 and 50 lepta	10	2 8
.. .. . 1, 2, 3 and 5 drachma	4	11 0
† Montenegro, 1898, Oblong, 1, 2, 3, 5, and 10k	5	0 8
.. .. . 15, 20, 25, 30 and 50kr.	5	4 0
.. .. . 1 and 2½ ins	2	8 0
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† Samoa, 1887-99, ½d. mauve, ½d. gre. green, 1d. red-brown, 2d., 2½d. rose, 2½d. black, 4d., 5d. /- and 2/6	12	8 6
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No. 8. Vol. I. SEPTEMBER 25, 1901. 1/- per ann. | POST FREE
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[94

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" " set of 8, 4d. to 1/- mint	3 6
" " 2 6 mint	3 6
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We are selling lots of **guaranteed unpicked stamps** at **1s. 1d.** per 1000, or **5000** for **3s.** post free. Common Continentals **6d.** per 1000.

Dealers may have our Approval Sheets for cash at **25 %** less than we sell ourselves. All good saleable stamps. State value and number of sheets you want and remit **half the amount only**, you will have them per return.

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† Corea, 1900-1901, 2 re, 1, 2, 3, 4, 5, 6, 10, 15 and 20 cheun	10	2	6	
† Costa Rica, 1900, 1, 2, 5, 10, 20, 50c. and 1 colon	7	8	0	
† Crete, unpaid, 1901, 1, 5, 10, 20, 40 and 50 lepta	6	1	9	
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" " " " " " " " 1, 2, 3, 4, 5, 6, 8, 10, 15, 20 and 40c.	11	10	6	
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† " " " " " " " " 1, 2, 3 and 5 drachma	4	11	0	
† Montenegro, 1898, Oblong, 1, 2, 3, 5, and 10k.	5	0	8	
" " " " " " " " 15, 20, 25, 30 and 50kr.	5	4	0	
† " " " " " " " " 1 and 2 florins	2	8	0	
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PHILATELIC MONTHLY

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½d. to 1/- complete, used, 5s., 2/6 4s. 6d. British Stamps used in Transvaal, ¼d., 1d., 2d., 2½d., 3d., 6d. and 1/-, only 5s. 6d.

All used on pieces of original with Army Postmark.

DEALERS AND COLLECTORS,

Send for my List of Job and Clearance Lots of Stamps. I do no Sheet trade, and offer low to clear. Gratis and Post Free.

WILLIAM LEWTHWAITE,

WHOLESALE PHILATELIC DEPÔT,

EGREMONT, CUMBERLAND, ENGLAND.

ESTABLISHED 1884.

[2

WILL BE READY DECEMBER 1st.

THE THIRD (1902) EDITION OF THE

Universal Standard Catalogue

OF THE

POSTAGE STAMPS OF THE WORLD

Illustrated with 2,554 engravings of stamps.

Important alterations have been made in order to further simplify the arrangements, many countries having been entirely re-written. All stamps known to be issued to the end of October are included, and prices have been carefully revised so that we believe the new edition will be a correct and reliable guide to current market values.

All locals not of Government origin have now been omitted.

Strict alphabetical order throughout.

No minor varieties of perforation &c., included.

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T.A.E.

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Edited by R. T. MORGAN, 26, Beulah Hill, Upper Norwood, S.E.

No. 10. VOL. I. NOVEMBER 25, 1901. 1/6 per ann. } POST FREE
1/6 abroad. }

GRAND PHILATELIC COMPETITION!

Prizes Value £100.

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Competitors will be required to compute the Auction value of the stamps contained in the Catalogue of Messrs. Plumridge & Co.'s Sales taking place on February 24th, 25th and 26th, 1902.

The prizes are as follows:—

1st PRIZE, CAPE WOODBLOCK (Error)	1d. Blue,	value	£92.
2nd " " " "	1d. Red,	"	£5.
3rd " " " "	4d. Blue,	"	£3.

CONDITIONS.

The Competitor whose Estimate comes nearest to the actual amount realised will be awarded the first prize, and the two whose estimates are next in order will be awarded the 2nd and 3rd prizes respectively. Should two Competitors send identical estimates, the prize will be awarded to him whose letter was first opened.

All letters will be opened on the 28th February. None will be received after 4 p.m. on February 24th.

Every intending Competitor, on purchasing stamps to the value of 10/6 from our Retail Price List, will be given a numbered ticket entitling him to enter the Competition. He must then write to Messrs. PLUMRIDGE & Co., the well-known Stamp Auctioneers, of 63-64, Chancery Lane, London, W.C., asking them to forward a Catalogue of their Sale, which will be ready for issue on January 1st, 1902.

Having worked out the values of the lots offered, write your estimate and your name and address on the Competitor's Ticket and send it in to "The Stamp Collectors' Fortnightly," 63-64, Chancery Lane, London, W.C., envelope to be marked plainly on the outside, "Skill Competition" S.A.S. Co.

THE AWARDS will be made two weeks after the Sale takes place, and the result with Messrs. PLUMRIDGE & Co.'s Certificate will be advertised in the "STAMP COLLECTORS' FORTNIGHTLY."

One Competitor's Ticket will be issued to every Customer purchasing Stamps to the value of 10/6 from our New Retail Price List which will be sent Post Free on application.

Competitors are not limited to One Ticket. The Stamps offered as Prizes have been deposited with Messrs. Plumridge & Co., as per Certificate at foot and all letters will be opened and judged by the "Stamp Collectors' Fortnightly" Syndicate.

COPY OF CERTIFICATE.—We have received in good condition the "Woodblocks" enumerated above and undertake to hold them, and to distribute them to the winners of this Competition. We also undertake to open all letters and judge the results.—Signed, PLUMRIDGE & Co.

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USED AND UNUSED.

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Send for my cheap Approval Sheets. "Superior" Stamp mounts 6d. per 1000.

Approval selections of any country sent on receipt of satisfactory reference.

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FOURTH YEAR.

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THE PHILATELIC ALMANAC is indispensable to philatelists of every degree. A very large number of juvenile collectors are among its regular subscribers, and it is warmly supported also by many advanced philatelists, who, in addition to finding the Almanac useful to themselves, recognise the importance of its work in maintaining interest in philately, promoting the study of stamps, and bringing in new recruits to the ranks of collectors.

The Edition for 1902.

contains an abundance of valuable information under the usual headings, all the more popular features being retained.

There is an article on

"PHILATELY IN THE TWENTIETH CENTURY," incidentally explaining a most important development of the new and popular movement. Every philatelist should read this article.

THE CATALOGUE

of stamps issued during 1901 will be brought as fully down to date as possible, and will be ILLUSTRATED with the more important types of "New Century Stamps." A chapter on

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[8]



Edited by R. T. MORGAN, 26, Beulah Hill, Upper Norwood, S.E.

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No. **78**, to hold 300 Post free **6/9**

" " 400 Post free **8/3**

" " 500 Post free **10/-**

Very cheap and nice design, good quality.

We will give four of Tucks Post Cards along with the 1s. Album, and so on in proportion to value of Album bought up to 24 Cards.

G. CLARK & Co.

16, ELMBANK STREET, GLASGOW.

PHILATELIC PRINTING

Of every description at cheap rates.

Stamp Blocks Lent Free to Customers.

Price Lists & Quantities a Leading Line.

Samples and Estimates for Postage only.

British View Post-Cards.

30 different Cards, in Colours, with 77 distinct views.

250, 3/6; 1000, 11/- Post Free in Great Britain.

Sample (30 different) 9d. post free anywhere

CHEAPEST HOUSE

For Approval Books and Sheets (various sizes), Club Sheets, Perforation Gauges, Printed Shop Packets, Plain Envelopes, and all Dealers' and Collectors' Accessories.

LIST FREE. SAMPLE PARCEL 7D.

No Free Samples of above.

"Philatelic Trader."

Now in its third year.

SUBSCRIPTION, 9D. PER YEAR. POST FREE.

With a free 36 word advertisement, or the advertisement will be inserted three times for 1s. 3d. Send for Sample Copy.

TRANSVAAL V.R.I.

½d. to 1/- complete, used, 5s.; 2/6 4s. 6d. British Stamps used in Transvaal, ½d., 1d., 2d., 2½d., 3d., 6d. and 1/-, only 5s. 6d.

All used on pieces of original with Army Postmark.

DEALERS AND COLLECTORS,

Send for my List of Job and Clearance Lots of Stamps. I do no Sheet trade, and offer low to clear. Gratis and Post Free.

WILLIAM LEWTHWAITE

WHOLESALE PHILATELIC DEPÔT,
EGREMONT, CUMBERLAND, ENGLAND.

ESTABLISHED 1884.

[2

Now Ready.

THE THIRD (1902) EDITION OF THE

Universal Standard Catalogue

OF THE

POSTAGE STAMPS OF THE WORLD

Illustrated with 2,554 engravings of stamps.

Important alterations have been made in order to further simplify the arrangement, many countries having been entirely re-written. All stamps known to be issued to the end of October are included, and prices have been carefully revised so that we believe the new edition will be a correct and reliable guide to current market values.

All locals not of Government origin have now been omitted.

Strict alphabetical order throughout.

No minor varieties of perforation &c., included.

Latest, Best, Cheapest.

PRICE 1/3 POST FREE.

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WHITFIELD KING & Co.,

IPSWICH.

T.A.E.

PHILATELIC MONTHLY REFEREE



Edited by R. T. MORGAN, 26, Beulah Hill, Upper Norwood, S.E.

No. 12. VOL. I.

JANUARY 25, 1902.

1/- per ann. } POST FREE
1/6 abroad. }

EXCEPTIONAL OFFERS.

ORANGE FREE STATE.

R. I. 1st Printing.	Un.	Used.
1d.	9d.	1 0
2d.	—	1 0
3d.	10/0	—

2nd Printing.

4d.	1/8	1 9
6d. rose .. .	20 0	—

TRANSVAAL, V.R.I.

.. .. .	24 0	22 0
---------	------	------

E. R. I.

1d.	5d.	7d.
2d.	13d.	2d.
3d. on 2d. ..	1d.	2d.

SEYCHELLES.

1890, 2c. .. .	14d.	2d.
.. 4c.	4d.	3d.
.. 8c.	5d.	6d.
.. 10c.	6d.	1 0
.. 13c.	9d.	1 0
.. 16c.	9d.	1 0
.. 48c.	4/6	—
.. 3s. on 4c. ..	2d.	4d.
.. 12 on 16c. ..	1 0	9d.
.. 15 on 16c. ..	7d.	10d.
.. 45 on 48c. ..	—	3/6
.. 3c. purple ..	14d.	2d.
.. 12c. sepia ..	5d.	6d.
.. 15c. green & blue	6d.	8d.
.. 45c. brn. & carmine	—	2 0

SEYCHELLES, continued—Un. Used.

1895, 18 on 45c. ..	6d.	8d.
1897, 2c. or. brn. & green ..	—	2d.
.. 6c. carmine ..	14d.	2d.
.. 15c. ultramarine ..	3d.	2d.
.. 18c.	5d.	5d.
.. 36c. brn. & carmine ..	10d.	—
.. 75c. yellow & violet ..	1 3	—
.. 1R mauve & red ..	—	1 6
.. 2t. 25c. blue & gr. ..	—	3 6

GOLD COAST, 1875. Wmk C. & CC. Perf. 14.

1d. blue	—	1 3
2d. green	—	1 6
4d. mauve	—	2 6
6d. orange	—	3 6

1884-89, 1d. green ..	—	1d.
.. 1d. carmine ..	—	1d.
.. 2d. grey	—	2d.
.. 3d. yellow	1 0	3d.
.. 4d. mauve	—	3d.
.. 6d. orange	—	3d.
.. 1 - violet	—	6d.
.. 2 - brown	5 6	1 3

SETS.

20 different Cuba ..	1 0	10d.
8 U.S. Columbus, 1-10c. ..	9d.	10d.
7 Iceland	10d.	—
5 Sarawak, 1871	2 6	—
8 different Seychelles ..	4 6	—
5 " Hawaii	9d.	—

POSTAGE EXTRA.

6 Labuan, postage incl. ..	9d.	—
6 North Borneo	9d.	—
9 North Borneo	1 3	—
Labuan	1 3	—
14 Abyssinia, complete ..	2 6	—

SETS, continued.

"KAFFIR," Series of Packets—	—	—
25 all different "South"	—	—
African stamps	1 6	—
40 " " " "	4 6	—
50 " " " "	6 6	—
40 all different African stamps	1 3	—
50 " " " "	1 0	—
60 " " " "	2 0	—
75 " " " "	3 0	—
90 " " " "	4 0	—
100 " " " "	5 0	—
150 " " " "	7 0	—
200 " " " "	12 6	—
250 " " " "	20 0	—
100 all different stamps	6d.	—
150 " " " "	9d.	—
200 " " " "	1 0	—
300 " " " "	1 9	—
400 " " " "	5 0	—
500 " " " "	6 6	—
750 " " " "	15 0	—
1000 " " " "	20 0	—
50 all different "Queen's Head" stamps only	2 0	—
100 " " " "	4 0	—
40 all different Japan	1 6	—

Every Buyer of Stamps to the value of 10 6 is entitled to a Ticket in our Philatelic Competition with a chance of winning the Cape Woodblock error or one of three Woodblocks. Price List Free on receipt of postage.

THE SOUTH AFRICAN STAMP COMPANY,

368, STRAND, LONDON, W.C.

BRANCHES AT CAPETOWN, JOHANNESBURG, & BLOEMFONTEIN.

LARGEST STAMP PAPER OF AMERICA.

Nothing Similar or as Good.

A Progressive Philatelic Publication.

"Philatelic West"

GIVES

QUANTITY! For more than a year each number has contained 80 to over 100 pages. An unmatched record.

QUALITY! The editorial staff is noteworthy and proficient. The work of contributors is unsurpassed. Many unique and expensive features.

THE "PHILATELIC WEST,"

SUPERIOR, NEBRASKA, U.S.A.

36c. or 1/6 per year. On trial (4 months) 6d.

The oldest independent monthly in America. (Estab. 1895.) Official organ 13 leading societies.

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The "PHILATELIC WEST" is the best American monthly for advertising. Largest Circulation. Best Clientele. Low Rates. Trial rate: 50c. or 2c. per inch, 4.6 per 1/4 page, £15s. page. Cash with copy.

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Join the American Camera Club Exchange. 2500 members over the world. Membership card 5c.



THE BEST

Monthly Stamp Magazine

IN AMERICA.

This is what we are aiming to publish, and that we are succeeding very well is evidenced by the many complimentary letters that we receive from all over the world.

The New York Philatelist.

Subscription rate 1s. 8d. per annum.

SAMPLE FREE.

Low values Unused Stamps of current year accepted.

Advertising rates are very low considering our large circulation.

1 in. 1s. 8d. 1/2 column 5s. 1 column 10s. 1 page 16s.

We desire correspondents in every country to let us know of all Stamp news and prospective new issues, to furnish us New Issues on a Commission, &c. Do not wait for us to write you, but send on your news now.

We deal in stamps of all kinds and will buy job lots of British Colonials at any time.

We offer you complete used sets of the new Pan American Stamp 1, 2, 4, 5, 8, 10, for 8d.

ADDRESS:—

Co-operative Collectors Company

(C. W. BROWN, PRES.) PUBLISHER

332, SOUTH SALINA STREET

Syracuse, New York, U.S.A.

LARGEST STAMP PAPER OF AMERICA.*Nothing Similar or as Good.***EST A Progressive Philatelic Publication.****"Philatelic West"**

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332, SOUTH SALINA STREET,*Syracuse, New York, U.S.A.*

PRIVATE ADVERTISEMENTS.

Advertisements under this heading are inserted at the rate of Four Words, 1d. The first word displayed, Three insertions at the price of two.

OLD COLONIALS, Europeans, &c., at 30% to 70% reduction from catalogue price (S.G.) Y. Yari; 31, Amesbury Avenue, Streatham-hill London, S.W. [18]

AGENTS Wanted everywhere. Stamps bought, sold, and exchanged. Free gifts to buyers. Whoever sends 50 to 100 good stamps will receive same in others. Pictorial Postcards a speciality. Gatt Bros., 51, Strada Vescovo, Valletta, Malta. [62]

NOW READY—An illustrated Handbook on the South African War Provisionals. Thoroughly illustrated by special engravings on Art paper, 64 pages. A complete history. Post free 1/- Send at once. R. T. Morgan and Co., 26, Beulah-hill, Norwood, S.E.

QUEEN'S HEADS—A Large Collection of old British Colonial Stamps, containing many countries, complete in every variety. Collector offers single specimens, or sheets on approval, priced very cheaply for immediate sale, at one-third to one-half, Gibbons; only the finest copies; references: Box 60, *Philatelic Referee*, Beulah-hill, Norwood [95]

GOOD mixed English 5d. 1,000, 50,000 6s. 6d. H., Limes Cottage, Creffield Road, Ealing. [111]

TRANSVAAL E.R.I. PROVISIONAL, Bamra, Chamba, China, Deccan, Dhar, Gibraltar, Greece 1901, Nyassa, Philippines Turkey 1901, United States 1901, Uruguay, Danish Indies, Java, 60 genuine varieties, 1/1. Charles Smith, Upper Park Road, Kingston, Surrey. [116]

GOLD COAST (surcharged). 1d on 6d. Duchess of York and other unused Stamps face value 2s. 11d. for 2s. 6d. post free. Any Mint stamps taken in payment. E. Burrows & Co., 60a, Beech-road, Chorlton-cum-Hardy, near Manchester. [114]

TURKISH, Levant, Bulgarian wanted to exchange for other countries, common refused. Philatelic journals, Lists wanted. Antranig Bedikian Ismid Bardigag, Turkey. [110]

WRITE at once for approval sheets suitable for beginners or medium collectors, good discount. George Nott, 5, Victoria-crescent, Newport, Mon. [121]

OFFER wanted for old collection of nearly 600 different stamps in good album, catalogued £4. cheap for quick sale. Pinyon, 11, Galesbury-road, Wandsworth [122]

STAMP Collectors who have duplicates they wish to exchange for others are invited to send in their names with list of stamps they want and those they have for exchange to Smiths' agency. Terms and method of exchange explained for stamped envelope to 44, Abbey Land, Newtongrange, Dalkeith. [123]

One Minute is sufficient to make 50 stamp mounts from Ben-**4000**rath & Franck's chemically pure gummed transparent rolls any length ready for use. How **BEST STAMP MOUNTS**

to do this will be told to every purchaser of three sample rolls (4000 mounts) Each of the three rolls is 22 Yards long $\frac{3}{8}$ inch wide, packed in special Patent Metal box with sideslit. **IN ROLLS** — Post free registered for $1\frac{1}{2}$ every where in stamps of any country Any other **1\frac{1}{2}** **POST FREE** width made to order. Gelbe Mühle Düren Germany. **BENRATH & FRANCK.** [5]

LOOK! The **KING** of variety packets **IS COMING**

and offers you to commence the year **1902** the following astounding

Value for Money Variety Packet,

Containing 50 Different Varieties, among which are Argentine, set of 4; Brazil, 100r.; Canada, set of 5; Constantinople, 5p. grn.; Czernawoda, 4 different; Deccan; Hanover, set of 4; Labuan, Queen's head; Philippines; Salvador; Swiss, Jubilee; Sardinia, set of 6; Venezuela, &c., &c.

NOTE.—A perforation gauge and 50 Stamp Mounts is given free with every packet **PRICE 1/- POST FREE.**

Send at once *Postal Orders only.*

R. T. MORGAN & Co.,

25, BEULAH HILL,
NORWOOD, S.E.

SPECIAL NOTICE TO SUBSCRIBERS.

From the Office of the P.M.R..
26 Beulah Hill
NORWOOD

S, E.
January 1902.

Dear Sir, or Madam.

It is with pleasure that we have to inform you that the "Philatelic Monthly Referee" commences a new volume with the next number, ready Feb 25th. We take this opportunity of thanking you for your kind support, during the past volume and we trust that we shall have a continuance of same throughout our new one. We beg to inform you that your subscription expires with this number and we shall be pleased if you will be good enough to renew same taking particular notice it may reach us on MONDAY Feb 3rd. You will notice from the journal (see p 141) that we are giving all those that send in on this date an Unused Colonial stamp GRATIS. We should like to make clear that these stamps will be QUEENS HEADS and that should you favour us with more than ONE subscription you will of course be entitled to as many stamps as you may send subscriptions. In this case and in order to encourage our readers as far as it is possible we shall give different stamps. Thus if you send in three subs your own counting as one, you will receive, THREE different stamps. We should also like to remind you that binding cases are now ready, and can be supplied upon the terms quoted in this months issue. Hoping that you will be good enough to help us in these details so that the usual amount of correspondence may be disposed of in the usual way. The special staff that will deal with Renewals on Feb 3rd, will it is hoped thus enable the usual amount of ordinary business being carried out. You will greatly assist if you will mark your envelopes in the left hand corner RENEWAL so that they may be passed to the staff attending same. Thanking you again for your past favours and hoping to receive your kind renewal.

Your Obedient Servants,

R. T. MORGAN & Co,
Publishers.

G. CLARK & CO.

WILL FORWARD

1st Offer.—1,000 Guaranteed Un-picked Continentals (old customers should try this new lot) for 1/1½, post free. They will also give one of the 2nd Edition of the Universal Catalogues to all purchasers, extra postage id. It is almost needless to say this is being done as an advertisement.

2nd Offer.—They will give to all collectors purchasing stamps from their approval sheets (not less than 3/- in the month) their choice of any one of Clark's Postcard Albums, as advertised in this paper last month up to *one half* the net amount of their purchases.

NOTE.—The usual discount of 25 per cent. is *not* given to those availing themselves of this offer, as, we cannot, of course, give both stamps and albums in a gift.

3rd.—Our Packet for January is sent post free this month for 1/1. Good stamps only; no common Belgians, &c. One customer has given us a standing order for all our Monthly Packets. He says he always gets something new.

Our friends may safely purchase two or more of this month's packets as each are so varied.

16, ELMBANK STREET,
GLASGOW.

Philatelists

Of every description should take an intelligent interest in the

SISTER SUBJECT of PHILOCARTY,
OR
PICTURE POSTCARD COLLECTING,

For information on which

DELIGHTFUL PASTIME and CHARMING CUSTOM

SEE

"The Picture Postcard"

(*One Penny Monthly*).

A Bright, Interesting, and Beautifully-illustrated Magazine, dealing with

Holiday Travel, Popular Philately,

AND

Crest, Coin, and Curio Collecting.

Subscription, 1/6 per annum, post free anywhere, or *One Penny Monthly* at W. H. SMITH & SONS' and WILLINGS' Bookstalls, of R. T. MORGAN & Co., and of all Newsagents, or of the Publishers:—

THE COLLECTORS'

PUBLISHING COMPANY,

101, FLEET STREET, LONDON, E.C.,

N.B.—The Company keeps in stock and sends on approval to collectors every variety of British and Foreign High-class Pictorial Postcards and Postcard Albums by all the best Makers.

Now Ready.

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No minor varieties of perforation &c., included.

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WHITFIELD KING & Co.,

IPSWICH.

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T.A.E.

PHILATELIC MONTHLY REFEREE

Edited by R. T. MORGAN, 26, Beulah Hill, Upper Norwood, S.E.

No. 13. Vol. II. FEBRUARY 25, 1902.

1/- per ann. } POST FREE
1/6 abroad }

WE OFFER

(POSTAGE EXTRA.)

BRITISH SOUTH AFRICA CO. (1891)

	UNUSED.	USED.
	£ s. d.	£ s. d.
1d. black	0 0 0	0 0 3
6d. ultramarine	—	0 1 9
6d. deep blue	0 1 9	0 1 6
1 grey-brown	0 2 0	0 1 6
2 vermilion	0 6 0	0 8 0
2 1/2 purple	0 10 0	0 10 0
5 orange-yellow	0 12 6	0 8 6
10 deep green	1 10 0	0 15 0
11 deep blue	—	1 5 0
12 rose-red	2 6 0	—
15 sage-green	5 10 0	4 0 0
110 brown	225 0 0	5 0 0

1891		
1d. on 6d.	0 12 6	—
2d. on 6d.	2 10 0	—
4d. on 6d.	2 5 0	—
8d. on 1/-	1 15 0	—

1891 4		
4d. deep blue and vermilion	0 0 1	0 0 2
2d. sage-green and vermilion	0 0 4	0 0 3
3d. grey and green	0 0 5	0 0 9
4d. chestnut and black	0 0 6	0 0 5
8d. rose-lake and ultramarine	0 2 0	—
3 brown and green	—	0 5 0
1 grey-black and vermilion	0 12 6	0 15 0

1895		
2d. green and red	0 1 3	0 0 7
4d. yellow-brown and black	0 1 8	0 1 0

1897		
1d. slate and violet	0 0 2	0 0 1 1/2
1d. scarlet and emerald	0 0 2	0 0 2
2d. brown and mauve	0 0 4	0 0 3
3d. chocolate and ultramarine	0 1 0	0 0 9
4d. ultramarine and mauve	0 1 0	0 0 4
4d. blue and lilac	0 0 5	0 0 4
6d. purple and pink	—	0 0 4
6d. purple and rose	0 0 8	0 0 4
8d. olive green and violet on buff	0 0 10	0 1 9

BRITISH SOUTH AFRICA CO. (CONY.) 1896 7

	UNUSED.	USED.
	£ s. d.	£ s. d.
1 green and blue	0 1 4	0 0 5
2 sapphire and green on buff	0 2 6	0 2 7
2 1/2 brown and purple on yellow	0 3 0	0 3 0
4 red and blue on green	0 4 9	—
5 chestnut and green	0 6 0	0 4 0
10 slate and vermilion on rose	0 11 6	0 10 0

Provisionally used during the Matabele Rebellion

1d. on 4	3 0 0	—
3d. on 4	0 10 0	1 5 0

Cape Stamps recharged British South Africa Company

1d. black	0 0 7	0 1 3
1d. rose	0 0 9	0 1 8
2d. brown	0 1 3	0 1 3
3d. claret	0 3 9	0 4 0
4d. blue	0 2 6	0 3 6
5d. violet	—	0 4 0
1-yo low-olive	—	0 12 6

1897		
1d. olive-black and violet	—	0 0 6
1d. scarlet and emerald	—	0 0 4
2d. brown	—	0 0 5
3d. brown-red and ultramarine	0 0 5	0 0 5
4d. ultramarine and mauve	0 0 5	0 0 3
6d. purple and pink	0 0 8	0 0 5
8d. olive and violet on buff	0 0 10	—
11	1 15 0	1 15 0

1898/1900		
3d. green	0 0 1	0 0 1
1d. rose	0 0 1 1/2	0 0 1
2d. bistre	0 0 3	0 0 3
4d. olive	0 0 6	—
6d. blue	0 0 8	0 0 5
1/- ochre	0 1 3	0 0 7
5/- orange	0 5 9	—
7 1/2 grey-black	0 8 6	—
11 blue	1 2 6	—
15 dark blue	5 8 0	—
110 blue and blue	10 15 0	—

Every Buyer of Stamps to the value of 10/6 is entitled to a Ticket in our Philatelic Competition with a chance of winning the Cape Woodblock Error or one of the 3 Woodblocks. Competitors Are Not Limited to One Ticket.

The South African Stamp Co., 368, STRAND, LONDON, W.C.

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No. 13. Vol. II. FEBRUARY 25, 1902. 1/- per ann. } POST FREE
1/6 abroad.

WE OFFER

(POSTAGE EXTRA.)

BRITISH SOUTH AFRICA CO.

	UNUSED.	USED.
	£ s. d.	£ s. d.
1d. black	0 0 6	0 0 3
5d. ultramarine	—	0 1 9
6d. deep blue	0 1 9	0 1 6
1/- grey-brown	0 2 0	0 1 6
2/- vermilion	0 6 0	0 8 0
2 1/2 purple	0 10 0	0 10 0
5d. orange-yellow	0 12 6	0 8 6
10 deep green	1 10 0	0 15 0
£1 deep blue	—	1 5 0
£2 rose-red	2 6 0	—
£5 sage-green	5 10 0	4 0 0
£10 brown	225 0 0	5 0 0
1891		
5d. on 6d.	0 12 6	—
2d. on 6d.	2 10 0	—
4d. on 6d.	2 5 0	—
8d. on 1/-	1 15 0	—
1891 4		
3d. deep blue and vermilion	0 0 1	0 0 2
2d. sage-green and vermilion	0 0 4	0 0 3
3d. grey and green	0 0 5	0 0 9
4d. chestnut and black	0 0 6	0 0 6
8d. rose-lake and ultramarine	0 2 0	—
3/- brown and green	—	0 5 0
4/- grey-black and vermilion	0 12 6	0 15 0
1895		
2d. green and red	0 1 3	0 0 7
4d. yellow-brown and black	0 1 8	0 1 9
1896/7		
5d. slate and violet	0 0 2	0 0 1 1/2
1c. scarlet and emerald	0 0 2	0 0 2
2/- brown and mauve	0 0 4	0 0 3
3d. chocolate and ultramarine	0 1 0	0 0 0
4d. ultramarine and mauve	0 1 0	0 0 4
4d. blue and lilac	0 0 5	0 0 4
6d. purple and pink	—	0 0 4
6d. purple and rose	0 0 8	0 0 4
8d. olive green and violet on buff	0 0 10	0 1 9

BRITISH SOUTH AFRICA CO. (CONT.)

	UNUSED.	USED.
	£ s. d.	£ s. d.
1896/7		
1/- green and blue	0 1 4	0 0 5
2/- indigo and green on buff	0 2 6	0 2 3
2 1/2 brown and purple on yellow	0 3 0	0 3 0
4/- red and blue on green	0 4 9	—
5/- chestnut and green	0 6 0	0 4 0
10/- slate and vermilion on rose	0 11 6	0 10 0
<i>Provisionally used during the Matabele Rebellion</i>		
1d. on 4	3 0 0	—
3d. on 6	0 19 0	1 5 0
<i>Cape Stamps surcharged British South Africa Company</i>		
5d. black	0 0 7	0 1 3
1d. rose	0 0 9	0 1 8
2d. brown	0 1 3	0 1 3
3d. claret	0 3 9	0 4 0
4d. blue	0 2 6	0 3 0
5d. violet	—	0 4 0
1/- yellow-ochre	—	0 12 6
1897		
5d. olive-black and violet	—	0 0 6
1d. scarlet and emerald	—	0 0 4
2d. brown	—	0 0 5
3d. brown-red and ultramarine	0 0 5	0 0 6
4d. ultramarine and mauve	0 0 5	0 0 3
6d. purple and pink	0 0 8	0 0 5
8d. olive and violet on buff	0 0 10	—
£1	1 15 0	1 15 0
1898/1900		
5d. green	0 0 1	0 0 1
1d. rose	0 0 1 1/2	0 0 1
2d. bistre	0 0 3	0 0 3
4d. olive	0 0 6	—
6d. lilac	0 0 8	0 0 5
1/- ochre	0 1 3	0 0 7
5/- orange	0 5 9	—
7 1/2 grey-black	0 8 6	—
£1 lilac	1 2 6	—
£5 dark blue	5 8 0	—
£10 blue lilac	10 15 0	—

Every Buyer of Stamps to the value of 10/6 is entitled to a ticket in our Philatelic Competition with a chance of winning the Cape Woodblock Error or one of the 3 Woodblocks. Competitors Are Not Limited to One Ticket.

The South African Stamp Co., 368, STRAND, LONDON, W.C.

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PUBLISHING COMPANY,

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" " " " " 3	4 6
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10,000 British Colonials, 14 kinds assorted in bundles (job lot), only 7/6. Empire Stamp Company, 5, Robertson Street, Hastings.

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STAMP Collectors who have duplicates they wish to exchange for others are invited to send in their names with list of stamps they want and those they have for exchange to Smiths' agency. Terms and method of exchange explained for stamped envelope to 44, Abbey Land, Newtongrange, Dalkeith. [123]

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GRATIS to intending purchasers from my cheap approval sheets, set ten different Cuban. Brian Stafford, Godalming. [124]

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The Junior London Philatelic Society,

FOR BEGINNERS AND YOUNG COLLECTORS ALL OVER THE WORLD.

FRED. J. MELVILLE, President.

EDWARD C. C. TIDMAN and BERTRAM W. H. POOLE, Vice-Presidents.

Arrangements for 1902.

- | | | |
|----------|-----|-------------------------------------------------------------------------------------|
| January | 4. | General Exhibit of Members' Albums. |
| " | 18. | Lantern Display. Postage Stamps of China—Bertram W. H. Poole, Esq., Vice-President. |
| " | 25. | Third Annual Conversazione and Dance in Raleigh Hall, Brixton. |
| February | 1. | Ten Minute Papers on "Easy Countries for Beginners." |
| " | 15. | Lantern Display. Stamps of the Argentine Republic—Chas. Purdom, Esq. |
| March | 1. | Debate—What are Minor Varieties? |
| " | 15. | The Adhesives of Russia—Edward C. C. Tidman, Esq. |
| April | 5. | Ten-minute papers—How I collect stamps. |
| " | 19. | Display. The Stamps of Holland—William Darwen, Esq. |
| May | 3. | Ten-minute papers—Any subjects. |
| " | 17. | Annual General Meeting. |

All the ordinary Meetings are held in Clapham Hall, 33, Old Town, Clapham.

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T.A.E.

PHILATELIC MONTHLY REFEREE

Edited by R. T. MORGAN, 26, Beulah Hill, Upper Norwood, S.E.

No. 14. Vol. II.

MARCH 25, 1902.

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2d. green and carmine	0 9	1 9
3d. purple on blue	1 9	2 6
3d. brown on yellow	2 9	1 9
1d. green and brown	2 0	3 0
5d. lilac and blue	8 0	—
6d. purple and red	5 0	6 0
9d. purple and blue	14 0	—
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5/- carmine	75 0	—
<i>Surcharged on Natal.</i>		
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Ditto, without stop	3 6	—
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6d. lilac	8 0	8 0
1894-96.		
1d. lilac and green	0 1	0 2
1d. " and carmine	0 2	0 3
2d. " and ultramarine	0 6	—
3d. " and olive-brown	0 9	1 0
6d. " and black	1 3	—
1/- green and black	2 0	3 0
2/6 " "	4 0	6 0
4/- green and carmine	8 0	9 0
£1 purple on red	—	40 0

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	UNUSED.	USED.
	s. d.	s. d.
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2d. "	1 0	0 3
3d. "	0 4	0 6
4d. "	2 3	0 9
6d. "	6 0	0 6
1/- green	3 6	0 8
2/- "	3 0	2 6
2/6 "	4 0	4 9
5/- "	6 6	5 6
10/- "	12 6	—
1889.		
1d. on 3d. lilac	30 0	35 0
1891. On Cape Stamps.		
1d. carmine, reading upwards	0 9	—
2d. bistre	0 5	—
1891-4. On Stamps of Great Britain.		
1d. lilac	0 3	0 2
2d. green	0 6	0 3
4d. brown and green	0 6	0 6
6d. purple on red	1 6	1 6
1/- green	1 3	1 3
1893-5. On Cape Stamps.		
1d. carmine, reading downwards	0 4	0 4
2d. bistre " "	0 5	0 6

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A box containing several thousand good specimens, some unused, and a few sets, a very fine lot.. .. .	to clear at 12/6 the lot.

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A bundle of 450 entire envelopes with original stamps on, many having been registered and thus contain very desirable things all in perfect condition and clean, as received by the publishers of this journal, many of these entire are worth several shillings.	The lot for 30/- Under 1d. each!!
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Send on appro. with lowest price to—

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EXCHANGE.—Send 25-40 stamps, your country and colonies and receive same in United States and Colonies. Arno Nell, 2558, W. 32 Avenue, Denver, Colo., United States of America. [6]

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PPROMPT Exchange desired, all countries. Sewell, 49, Kestrel Avenue, Herne Hill, London. [5]

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50 STAMPS given free to everyone applying for my Approval Sheets and enclosing 1d postage. Mention paper. Geo. Nott, 5, Victoria-crescent, Newport, Mon. [7]

SEND 75-575 stamps of your country, receive same value and number Oriental stamps. Baldjian Bros., Bardizag, Turkey. [15]

WHOOEVER sends me 25-50 stamps of Chili and America receives same number of Holland and Colonies. Always answer. W. Campagne, Bellevoystraat, 188, Rotterdam, Holland. [8]

WHOOEVER sends me View Cards of his Town or Country receives in exchange the same number of Rotterdam. Reply always. G. v. d. Hoog, Saitlevenstraat, 35, Rotterdam, Holland. [9]

WHOOEVER sends money order for 6d. will receive franco 10 nice View Cards of Rotterdam. 25 for 1s. Always answer immediately. B Vermuelen, Scherm-laan, Rotterdam, Holland. Agent for this paper. [10]

CORRESPONDENTS WANTED.—Picture Postcard Collectors should send name and address on a Picture Postcard to The Pictorial Postcard Exchange, 5, Bute Street, Crookes, Sheffield.

VIEW CARDS Exchanged.—Whoever sends me one or more View Cards of his Country will receive the same quantity of Rotterdam. Address, F. C. van Ravesteijn, Goudsche Rijkweg, 80, Rotterdam, Holland.

MINT COLONIALS, Post Free.—St. Vincent, rare 5/- Luke, 5/7; 5/- 1899, 5/6; 10/- St. Lucia, 11/2; £1 Bahamas, 21/9. Others equally cheap. Good references given. W. T. Elliot, 20, Victoria-street, Cambridge. [13]

SIRMOOR STATE used Service Stamp Packets, each containing twenty-five half anna and twenty-five one anna stamps, at 4s. per packet. M. C. Mukerji, S. S. S., Stamp Contractors, Sirmoor State, Nahau, India. [4]

EXCHANGE (Turkey).—Send 100-1000 Stamps of your country, receive same number good Turkey. Eleazer H. Garabedian, Bahdjedjik, Turkey. [14]

AGENTS Wanted everywhere. Send for my Approval Sheets. Wanted, wholesale and retail lists of Stamps and Pictorial Post-cards, also specimen copies of Philatelic Journals. Correspondence abroad invited. Write at once. H. Huggins, 198, Pitt Street, Glasgow. [12]

EXCHANGE DESIRED.—Medium and good Stamps for quantity or sheets. Perfect specimens only. Commons received only of Indian Native States and British Colonials (except Canada, British India and Cape). Letters registered. Always answer. Best references. A. Cavallini, Galleria Umberto 8, Naples, Italy. [13]

FASHIONABLE BLOUSES.—Exceedingly durable useful Print Blouses, lined throughout, 1/10 each; six, 10/6. Fashionable Dress Skirts from 2/9 each. Gentlemen's Stylish Suits, in tweeds, serges, &c., from 20/- complete. Illustrated lists of all the above. Agents wanted. Colonial correspondence especially invited. B. C. & F. T. A., Manufacturers, 30, Jasper Road, Norwood, London. [11]

Continued on Page vi.

You Want to Make Money.

Of course you do! Who doesn't!

THEN you cannot do better than buy current Unused British Colonial Stamps while they may still be had at the remarkably low prices at which we are now offering them. Past experience has shown that mint Colonials are one of the best possible investments in the stamp line for collector or speculator. NOW is the time to buy while the stamps are still current. Remember, King Edward's portrait will soon adorn the stamps of most of our colonies, so that practically all the sets quoted below WILL SOON BE OBSOLETE and then there will be a big rise in prices. We are offering these Stamps at prices which will be found to compare most favourably with, and which are in many instances

LOWER THAN THOSE OF ANY OTHER FIRM.

All those listed below are in stock now and are offered subject to being unsold. *Send in your orders without delay*, for once present supplies are sold out we cannot guarantee to replace them at the same low rates.

CASH WITH ORDER. Postage extra on all orders under 10/-

No. of Set.	Particulars of set now current.	Face Value.	My Price.
EUROPEAN COLONIES.			
		s. d.	s. d.
1	British Levant 40, 80 paras. 4 pi.	1 2	1 4
2	Cyprus 30 pa., $\frac{1}{2}$, 1, 2, 4, 6, 9 pi.	2 8	3 2
3	Gibraltar $\frac{1}{4}$ d., 1d., 2d., 2 $\frac{1}{2}$ d., 4d., 6d. and 1/-	2 4	2 8
4	Malta $\frac{1}{4}$ d., $\frac{1}{2}$ d., 1d., 2d., 2 $\frac{1}{2}$ d., 4d., 4 $\frac{1}{2}$ d., 5d. and 1/-	2 7 $\frac{1}{2}$	3 1
5	Morocco Agencies, 5, 10, 20, 25, 40, 50c., 1 and 2pes.	3 0	3 0
ASIATIC COLONIES.			
6	Ceylon 2, 3, 4, 5, 6, 12, 15, 25, 30, 75c.	2 5	2 0 $\frac{1}{2}$
7	Hong Kong 2, 4, 5, 10, 12, 20, 30, 50c.	2 9	3 2
8	India $\frac{1}{4}$, $\frac{1}{2}$, 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 3, 4, 8, 12 annas	2 11	3 4
9	Johore 1, 2, 3, 4, 5, 6, 10, 25, 50 cents	2 2 $\frac{1}{2}$	2 0 $\frac{1}{2}$
10	Malay Federated States 1, 3, 4, 5, 8, 10, 20, 50c.	2 1	2 5 $\frac{1}{2}$
11	Sarawak 1, 2, 4, 8, 10, 12, 16, 20, 25, 50c.	3 1	3 7
12	Straits Settlements 1, 3, 4, 5, 6, 8, 10, 24, 25, 30, 32, 50c.	4 0	4 7 $\frac{1}{2}$
AFRICAN COLONIES.			
13	Bechuanaland $\frac{1}{4}$ d., 1d., 2d., 3d., 4d., 1/-	1 10 $\frac{1}{2}$	2 3
14	British Central Africa 1d., 2d., 4d., 6d., 1/-	2 1	2 5 $\frac{1}{2}$
15	British East Africa $\frac{1}{4}$, 1, 2, 2 $\frac{1}{2}$, 3, 4, 4 $\frac{1}{2}$, 5, 7 $\frac{1}{2}$, 8 annas	3 3	3 9
16	British South Africa $\frac{1}{4}$ d., 1d., 2d., 4d., 6d., 1/-	2 1 $\frac{1}{2}$	2 5 $\frac{1}{2}$
17	Cape Colony $\frac{1}{4}$ d., 1d., 2d., 2 $\frac{1}{2}$ d., 3d., 4d., 6d., 1/-	2 7	2 11
18	Gambia $\frac{1}{4}$ d., 1d., 2d., 2 $\frac{1}{2}$ d., 3d., 4d., 6d., 1/-	2 7	2 11
19	Gold Coast $\frac{1}{4}$ d., 1d., 2 $\frac{1}{2}$ d., 3d., 6d., 1/-	2 1	2 0
20	Lagos $\frac{1}{4}$ d., 1d., 2d., 2 $\frac{1}{2}$ d., 3d., 4d., 5d., 6d., 7 $\frac{1}{2}$ d., 10d., 1/-	4 5 $\frac{1}{2}$	5 2
21	Mauritius 1, 2, 3, 4, 6, 15, 18, 25, 50c.	1 8	1 11
22	Natal $\frac{1}{4}$ d., 1d., 2d., 2 $\frac{1}{2}$ d., 4d., 6d., 1/-	2 4	2 8
23	Northern Nigeria $\frac{1}{4}$ d., 1d., 2d., 2 $\frac{1}{2}$ d., 5d., 6d., 1/-	2 5	2 10
24	Orange River Colony $\frac{1}{4}$ d., 1d., 2d., 2 $\frac{1}{2}$ d., 3d., 6d., 1/-	2 3	2 8
25	St. Helena $\frac{1}{4}$ d., 1d., 1 $\frac{1}{2}$ d., 2d., 2 $\frac{1}{2}$ d., 5d., 10d.	1 10 $\frac{1}{2}$	2 2
26	Seychelles 2, 3, 4, 10, 12, 15, 16, 18, 75c.	2 2	2 6
27	Sierra Leone $\frac{1}{4}$ d., 1d., 1 $\frac{1}{2}$ d., 2d., 2 $\frac{1}{2}$ d., 3d., 4d., 5d., 6d., 1/-	3 1 $\frac{1}{2}$	3 8
28	Southern Nigeria $\frac{1}{4}$ d., 1d., 2d., 4d., 6d., 1/-	2 1 $\frac{1}{2}$	2 7
29	Soudan 1, 2, 3, 5 mill 1, 2, 5 pia	1 11	2 3
30	Transvaal V.R.I. $\frac{1}{4}$ d., 1d., 2d., 2 $\frac{1}{2}$ d., 3d., 4d., 6d., 1/-	2 7	3 0
31	Uganda 1, 2, 3, 4, 8 annas	1 7	1 11
32	Zanzibar $\frac{1}{4}$, 1, 2, 2 $\frac{1}{2}$, 3, 4, 4 $\frac{1}{2}$, 5, 7 $\frac{1}{2}$, 8 annas	3 3	3 9

(Continued on page v.)

BERTRAM POOLE, 6, Rock Terrace, Stamford, Lincs.

Unused British Colonials.

(Continued from page iv)

NORTH AMERICAN COLONIES.

33	Canada	½, 1, 2, 5, 8, 20c.	.. .. .	1	6½	1	9
34	Newfoundland (Cabot)	6, 8, 10, 12, 15, 24c.	.. .. .	3	1½	3	8
35	"	30, 35, 60c.	.. .. .	5	3	6	1
36	"	(Royal Family) ½, 1, 2, 3, 4, 5c.	.. .. .	0	8	0	9½

WEST INDIAN COLONIES.

37	Bahamas	1d., 2½d., 4d., 6d., 1/-	.. .. .	2	1½	2	5
38	Barbados	½d., ¾d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	.. .. .	2	5½	2	10
39	Bermuda	½d., ¾d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	.. .. .	2	7½	2	11½
40	British Guiana	1, 2, 4, 5, 6, 8, 12, 24 cents	.. .. .	2	7	2	11
41	British Honduras	1, 2, 5, 6, 10, 12, 24, 25 cents	.. .. .	3	6½	4	1
42	Cayman Islands	½d., 1d.	.. .. .	0	1½	0	2
42a	Cayman Islands (King's Head)	2½d., 6d., 1s.	.. .. .	1	8½	2	0
43	Falkland Islands	½d., 1d., 2d., 4d., 6d., 9d., 1/-	.. .. .	2	10½	3	4
44	Grenada	½d., 1d., 2d., 2½d., 3d., 6d., 8d., 1/-	.. .. .	2	11	3	4½
45	Jamaica	½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	.. .. .	2	7	2	11
46	Leeward Islands	½d., 1d., 2½d., 4d., 6d., 7d., 1/-	.. .. .	2	9	3	2
47	St. Lucia	½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	.. .. .	2	7	2	11
48	St. Vincent	½d., 1d., 2½d., 3d., 4d., 5d., 6d., 1/-	.. .. .	2	10	3	4
49	Trinidad	½d., 1d., 2½d., 4d., 6d., 1/-	.. .. .	2	2	2	6½
50	Turks Is.	½d., 1d., 2d., 2½d., 4d., 6d., 1/-	.. .. .	2	4	2	8½
51	Virgin Is.	½d., 1d., 2½d., 4d., 6d., 7d., 1/-	.. .. .	2	9	3	2

AUSTRALASIAN COLONIES.

52	Fiji Islands	½d., 1d., 2d., 2½d., 4d., 5d., 6d., 1/-	.. .. .	2	9	3	2
53	New South Wales	½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 8d., 9d., 10d., 1/-	.. .. .	5	10½	6	9½
54	New Zealand	½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	.. .. .	4	6½	5	3½
55	Queensland	½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	.. .. .	3	0	3	6
56	South Australia	½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-	.. .. .	3	9	4	4
57	Tasmania (pictorial)	½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d.	.. .. .	2	0	2	4
58	Tasmania (Head)	½d., 2½d., 5d., 6d., 10d., 1/-	.. .. .	3	0	3	6
59	Victoria	½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-	.. .. .	3	10½	4	6
60	West Australia	½d., 1d., 2d., 2½d., 4d., 5d., 6d., 1/-	.. .. .	2	9	3	3
61	Cook Islands	1d., 1½d., 2d., 2½d., 5d., 6d., 10d., 1/-	.. .. .	3	4	4	2

SEND YOUR ORDERS WITHOUT DELAY.

HIGH VALUES. We can supply the high value stamps of all the above-named British Colonies at the same low rates as quoted for sets.

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NOTE.—We have no agents in London or elsewhere, and have only one address, to which all communications should be sent.

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FREE to all applicants for our up-to-date Approval Sheets, mentioning this paper a unique catalogue of the New Issues recorded during 1901. Invaluable to all holders of 1900 edition catalogues. Empire Stamp Company, 5, Robertson Street, Hastings.

THIS month's packet contains 60 different including—Malta (4), Gibraltar, Cyprus, Crete (3), Tunis, Greece (new 4), &c. By post 1/-. Sheets sent on approval at 33½ to 50% discount. Agents wanted. Gatt Bros., 51, Sda Vescovo, Valletta, Malta.

GRATIS to intending purchasers from my cheap approval sheets, set ten different Cuban. Brian Stafford, Godalming. [124]

NOW READY.—An illustrated Handbook on the South African War Provisionals. Thoroughly illustrated by special engravings on Art paper, 64 pages. A complete history. Post free 1/-. Send at once. R. T. Morgan and Co., 26, Beulah-hill, Norwood, S.E.

BARGAIN, collector giving up will send 100 different postage stamps used and unused, foreign and colonial, no European, all good copies, none damaged. First four applicants will receive free a 25c, Sarawak 1899 mint. Every tenth applicant will receive a mint unused British Colonial, post free, in Great Britain, 1/1. Abroad extra. Don't miss this opportunity, all must be sold. C. Appleton, Ben-Rhydding, near Leeds, England. [125]

TURKISH, Levant, Bulgarian wanted to exchange for other countries, common refused. Philatelic journals, Lists wanted. Antranig Bedikian Ismid Bardigag, Turkey. [119]

WRITE at once for approval sheets suitable for beginners or medium collectors, good discount. George Nott, 5, Victoria-crescent, Newport, Mon. [121]

For Beginners & Medium Collectors.

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" " " " " 3, 4, or 5	3 0
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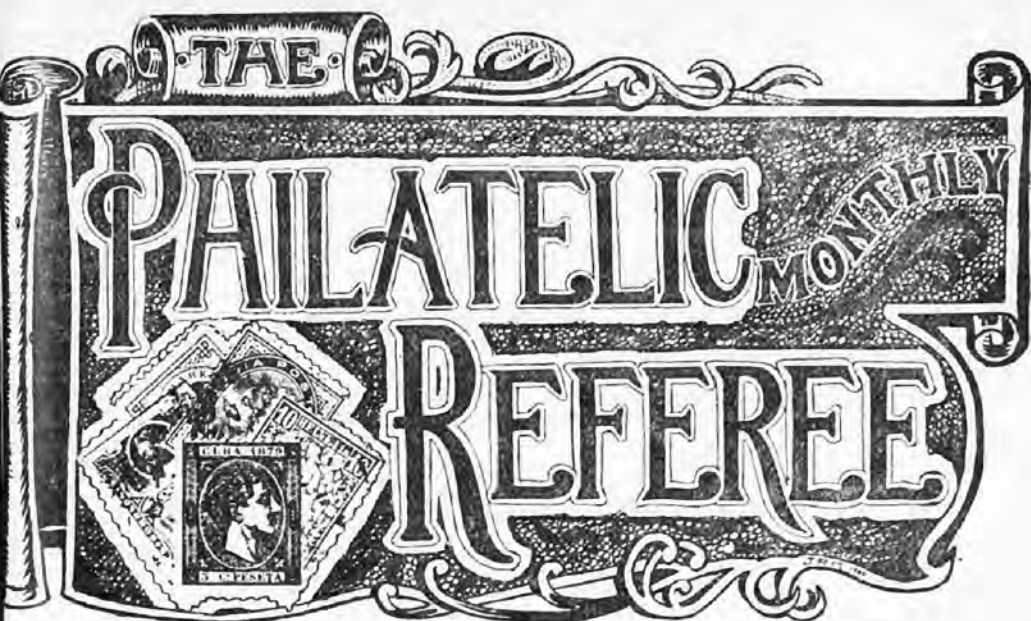
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[81



Edited by R. T. MORGAN, 14, High Street, Selhurst, S.E.

No. 15. Vol. II.

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TERMS strictly cash with order. Advertisements for a series payable **monthly in advance**. Remittances by cheque or postal order crossed "London & County Bank," and made payable to R. T. MORGAN & Co.

The Editor will always be ready to consider contributions, whether literary or pictorial, and, where stamps are enclosed, will make every endeavour to ensure their safe return in the event of proving unsuitable, although he cannot hold himself responsible for any MSS. or drawings or photographs sent on approval.

All advts. and editorial matter must reach the offices not later than the 5th of each month.

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"Stamp Collectors' Fortnightly," Vol. 1 or 2	2 6
" " " " " 3, 4, or 5	3 0
"Philatelic Journal," Great Britain, Vol. 5, 6, 7, 8, or 9	2 6
"Alfred Smith's Monthly Circular," '98, '99, '00 '01	1 9
"Ewen's Weekly Stamp News," Vol. 1 or 2	2 8
"Philatelists' Supplement" (complete)	20 0

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A UNIQUE OFFER!!!**5s.** DOWN and 2s. 6d. weekly for six weeks will purchase a 20s. stock of stamps, your own selection, from our WHOLESALE approval lots. Larger quantities at same rate or by arrangement. These terms have never been offered in the stamp trade before, and will be withdrawn after a limited number of applications have been dealt with.**WHAT YOU HAVE TO DO.**

Send us the name and address of a reference, state class of stamps preferred, and we will at once forward an approval lot. On receipt you select the stamps required, send us the deposit, and for the six weeks following send the instalments.

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THE

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OFFICES:

14, High Street, Selhurst.

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No Advertisement under 6d. taken.

INSETS. Arrangements can be made to mail leaflets with the *P.M.R.* at very low rates. Price upon stating requirements.**TERMS** strictly cash with order. Advertisements for a series payable **monthly in advance.** Remittances by cheque or postal order crossed "London & County Bank," and made payable to R. T. MORGAN & Co.

The Editor will always be ready to consider contributions, whether literary or pictorial, and, where stamps are enclosed, will make every endeavour to ensure their safe return in the event of proving unsuitable, although he cannot hold himself responsible for any MSS. or drawings or photographs sent on approval.

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SPECIAL NOTICE.—Advertisements under this heading will be inserted at the rate of **Six Words for 1d.** First word displayed. **Three** insertions at the price of **Two.** No advt. under 6d. value accepted.

BARGAIN, collector giving up will send 100 different postage stamps used and unused, foreign and colonial, no European, all good copies, none damaged. First four applicants will receive free a 25c. Sarawak 1899 mint. Every tenth applicant will receive a mint unused British Colonial, post free, in Great Britain, 1/1. Abroad extra. Don't miss this opportunity, all must be sold. C. Appleton, Ben-Rhydding, near Leeds, England. [125]

TURKISH, Levant, Bulgarian wanted to exchange for other countries, common refused. Philatelic Journals, Lists wanted. Antranig Bedikian Ismid Bardigag, Turkey. [119]

PPROMPT Exchange desired, all countries. Sewell, 49, Kestrel Avenue, Herne Hill, London. [5]

SEND 6d. for my "Surprise" packet. Sewell, 49, Kestrel Avenue, Herne Hill. [6]

WRITE at once for approval sheets suitable for beginners or medium collectors, good discount. George Nott, 5, Victoria-crescent, Newport, Mon. [121]

SEND 75-75 stamps of your country, receive same value and number Oriental stamps. Baldjian Bros., Bardizag, Turkey. [15]

GRATIS to intending purchasers from my cheap approval sheets, set ten different Cuban. Brian Stafford, Godalming. [124]

WHOEVER sends me View Cards of his Town or Country receives in exchange the same number of Rotterdam. Reply always. G. v. d. Hoog, Saftlevenstraat, 35, Rotterdam, Holland. [9]

NOW READY.—An illustrated Handbook on the South African War Provisionals. Thoroughly illustrated by special engravings on Art paper, 64 pages. A complete history. Post free 1/- Send at once. R. T. Morgan and Co., 14, High-street, Selhurst.

CORRESPONDENTS WANTED.—Picture Postcard Collectors should send name and address on a Picture Postcard to The Pictorial Postcard Exchange, 5, Bute Street, Crookes, Sheffield.

VIEW CARDS Exchanged.—Whoever sends me one or more View Cards of his Country will receive the same quantity of Rotterdam. Address, F. C. van Ravesteijn, Goudsche Rijkweg, 86, Rotterdam, Holland.

MINT COLONIALS, Post Free.—St. Vincent, rare 5/- lake, 5/7; 5/- 1899, 5/6; 10/- St. Lucia, 11/2; £1 Bahamas, 21/9. Others equally cheap. Good references given. W. T. Elliot, 20, Victoria-street, Cambridge. [3]

SIRMOOR STATE used Service Stamp Packets, each containing twenty-five half anna and twenty-five one anna stamps, at 4s. per packet. M. C. Mukerji, S. S. S., Stamp Contractors, Sirmoor State, Nahan, India [4]

EXCHANGE (Turkey).—Send 100-1000 Stamps of your country, receive same number good Turkey. Eleazer H. Garabedian, Bahdjedjik, Turkey. [14]

AGENTS Wanted everywhere. Send for my Approval Sheets. Wanted, wholesale and retail lists of Stamps and Pictorial Post-cards, also specimen copies of Philatelic Journals. Correspondence abroad invited. Write at once. H. Huggins, 198, Pitt Street, Glasgow. [12]

EXCHANGE DESIRED.—Medium and good Stamps for quantity or sheets. Perfect specimens only. Commons received only of Indian Native States and British Colonials (except Canada, British India and Cape). Letters registered Always answer. Best references. A. Cavallini, Galleria Umberto 8, Naples, Italy. [13]

FASHIONABLE BLOUSES.—Exceedingly durable useful Print Blouses, lined throughout, 1/10 each; six, 10/6. Fashionable Dress Skirts from 2/9 each. Gentlemen's Stylish Suits, in tweeds, serges, &c., from 20/- complete. Illustrated lists of all the above. Agents wanted. Colonial correspondence especially invited. B. C. & F. T. A., Manufacturers, 30, Jasper Road, Norwood, London. [11]

Continued on Page vi.

You Want to Make Money.

Of course you do! Who doesn't!

THEN you cannot do better than buy current Unused British Colonial Stamps while they may still be had at the remarkably low prices at which we are now offering them. Past experience has shown that mint Colonials are one of the best possible investments in the stamp line for collector or speculator. NOW is the time to buy while the stamps are still current. Remember, King Edward's portrait will soon adorn the stamps of most of our colonies, so that practically all the sets quoted below WILL SOON BE OBSOLETE and then there will be a big rise in prices. We are offering these Stamps at prices which will be found to be

LOWER THAN THOSE OF ANY OTHER FIRM.

All those listed below are in stock now and are offered subject to being unsold. *Sold in your orders without delay*, for once present supplies are sold out we cannot guarantee to replace them at the same low rates.

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REGISTRATION MUST BE PAID FOR IF REQUIRED.

NOTE:—A number of our clients have suggested that this list of sets would be more useful and convenient for reference purposes if arranged alphabetically. We trust the new arrangement will meet with the approval of all our customers.

No. of Set.	Particulars of set now current.	Face Value.	My Price.
QUEEN'S HEAD, &c.			
		s. d.	s. d.
1	Bahamas 1d., 2½d., 4d., 6d., 1/-	2 1½	2 4
2	Barbados ¼d., ½d., 1d., 2d., 2½d., 5d., 8d., 10d.	2 5½	2 8
3	Bechuanaland ½d., 1d., 2d., 3d., 4d., 6d.	1 4½	1 6
4	Bermuda ¼d., ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	2 7½	2 10½
5	British Central Africa 1d., 2d., 4d., 6d., 1/-	2 1	2 3½
6	British East Africa ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, 8 annas	3 3	3 7
7	British Guiana 1, 2, 4, 5, 6, 8, 12, 24 cents	2 7	2 10
8	British Honduras 1, 2, 5, 6, 10, 12, 24, 25 cents	3 6½	3 11
9	British Levant 40, 80 paras. 4 pi.	1 2	1 3½
10	British South Africa ½d., 1d., 2d., 4d., 6d., 1/-	2 1½	2 4½
11	Canada ½, 1, 2, 5, 8, 20c.	1 6½	1 8½
12	Cape Colony ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	2 7	2 10
13	Cayman Islands ½d., 1d.	0 1½	0 2
14	Ceylon 2, 3, 4, 5, 6, 12, 15, 25, 30, 75c.	2 5	2 8
15	Cook Islands, ½d., 1d., 1½d., 2d., 2½d., 5d., 6d., 10d., 1/-	3 4½	3 0
16	Cyprus 30 pa., ½, 1, 2, 4, 6, 9, 12 pi.	4 0	4 5
17	Falkland Islands, ½d., 1d., 2d., 2½d., 4d., 6d., 9d., 1/-	3 1	3 5
18	Fiji Islands ½d., 1d., 2d., 2½d., 4d., 5d., 6d., 1/-	2 9	3 0½
19	Gambia ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	2 7	2 10
20	Gibraltar ½d., 1d., 2d., 2½d., 4d., 6d., and 1/-	2 4	2 7
21	Gold Coast ½d., 1d., 2½d., 3d., 6d., 1/-	2 1	2 3½
22	Grenada ½d., 1d., 2d., 2½d., 3d., 6d., 8d., 1/-	2 11	3 2½
23	Hong Kong 2, 4, 5, 10, 12, 20, 30, 50c.	2 9	3 0
24	India ½, 1, 1½, 2, 2½, 3, 4, 8, 12 annas	2 11	3 2½
25	Jamaica ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	2 7	2 10
26	Johore 1, 2, 3, 4, 5, 6, 10, 25, 50 cents	2 2½	2 5
27	Lagos ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-	4 5½	4 11
28	Leeward Islands ½d., 1d., 2½d., 4d., 6d., 7d., 1/-	2 9	3 0½
29	Malay Federated States 1, 3, 4, 5, 8, 10, 20, 50c.	2 1	2 3
30	Malta ½d., 1d., 2d., 2½d., 4d., 4½d., 5d. and 1/-	2 7½	2 11

(Continued on page v.)

BERTRAM POOLE, 6, Rock Terrace, Stamford, Lincs.

Unused British Colonials.

(Continued from page iv)

31	Mauritius 1, 2, 3, 4, 6, 15, 50c., 25	0	9½	0	11
32	Morocco Agencies, 5, 10, 20, 25, 40, 50c., 1 and 2pes.	3	0	3	3½
33	Natal ½d., 1d., 2d., 2½d., 4d., 6d., 1/-	2	4	2	7
34	Newfoundland (Cabot) 4, 6, 8, 10, 12, 15, 24c.	3	3½	3	7½
35	" " 30, 35, 60c.	5	2½	5	9
36	" (Royal Family) ½, 1, 2, 3, 4, 5c.	0	8	0	9
37	New South Wales ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 8d., 9d., 10d., 1/-	5	10½	6	5½
38	New Zealand ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	4	6½	5	0
39	Northern Nigeria ½d., 1d., 2d., 2½d., 5d., 6d., 1/-	2	5	2	8
40	Orange River Colony ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	2	3	2	6
41	Queensland ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1s.	3	0	3	3½
42	St. Helena ½d., 1d., 1½d., 2d., 2½d., 5d., 10d.	1	10½	2	0½
43	St. Lucia ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	2	7	2	10
44	St. Vincent ½d., 1d., 2½d., 3d., 4d., 5d., 6d., 1/-	2	10	3	1½
45	Sarawak 1, 2, 4, 8, 10, 12, 16, 20, 25, 50c.	3	1	3	4½
46	Seychelles 2, 3, 4, 6, 12, 15, 16, 18, 75c.	2	2	2	5
47	Sierra Leone ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	3	1½	3	5
48	Soudan 1, 2, 3, 5 mill 1, 2, 5 pia	1	11	2	1½
49	South Australia ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-	3	9	4	1½
50	Southern Nigeria ½d., 1d., 2d., 4d., 6d., 1/-	2	1½		
51	Straits Settlements 1, 3, 4, 5, 6, 8, 10, 24, 25, 30, 32, 50c.	4	0	4	5
52	Tasmania (pictorial) ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d.	2	0	2	3
53	Tasmania (Head) ½d., 2½d., 5d., 6d., 1/-	2	2	2	5
54	Transvaal V.R.I. ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	2	7	3	0
55	Trinidad ½d., 1d., 2d., 2½d., 4d., 6d., 1/-	2	4	2	7
56	Turks Is. ½d., 1d., 2d., 2½d., 4d., 6d., 1/-	2	4	2	7
57	Uganda 1, 2, 3, 4, 8 annas	1	7	1	9
58	Victoria ½d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-	3	10½	4	3½
59	Virgin Is. ½d., 1d., 2½d., 4d., 6d., 7d., 1/-	2	9	3	0
60	West Australia ½d., 1d., 2d., 2½d., 4d., 5d., 6d., 1/-	2	9	3	0½
61	Zanzibar ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, 8 annas	3	3	3	7
62	Cayman Islands 2½d., 6d., 1s.,	1	8½	1	10½

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MEDIUM Collectors should send penny stamp at once for our cheap approval sheets, splendid selection on hand, 25 per cent. discount. Egyptian stamp (Salt Tax), free to all purchasers of 1/- worth. Nikman and Co., 30, Carnarvon Street, Glasgow. 19

CASHMERE, Afghan, India, rare and common stamps for sale. Price moderate. Best references: M. Md. Zamann, Amritsar (India).

STAMP Collectors who have duplicates they wish to exchange for others are invited to send in their names with list of stamps they want and those they have for exchange to Smith's agency. Terms and method of exchange explained for stamped envelope to 44, Abbey Lane, Newington, Dalkeith. [123

APPROVAL SHEETS, British Colonies and West Indian Stamps, sent on receipt of 6d. cents, in different stamp-free to any correspondent. S. F. Cagnol, Hyattsville, Orange St., Philatelist, Box 21, George Town, British Guiana. 102

PORTUGAL, Mafra, Prata Dias, Infante School. 103

PORTUGAL, Mafra, Lieutenant Prata Dias, philatelist. 104

PORTUGAL, Mafra, Prata Dias, Infante School. 105

PORTUGAL, Mafra, Lieutenant Prata Dias, philatelist. 106

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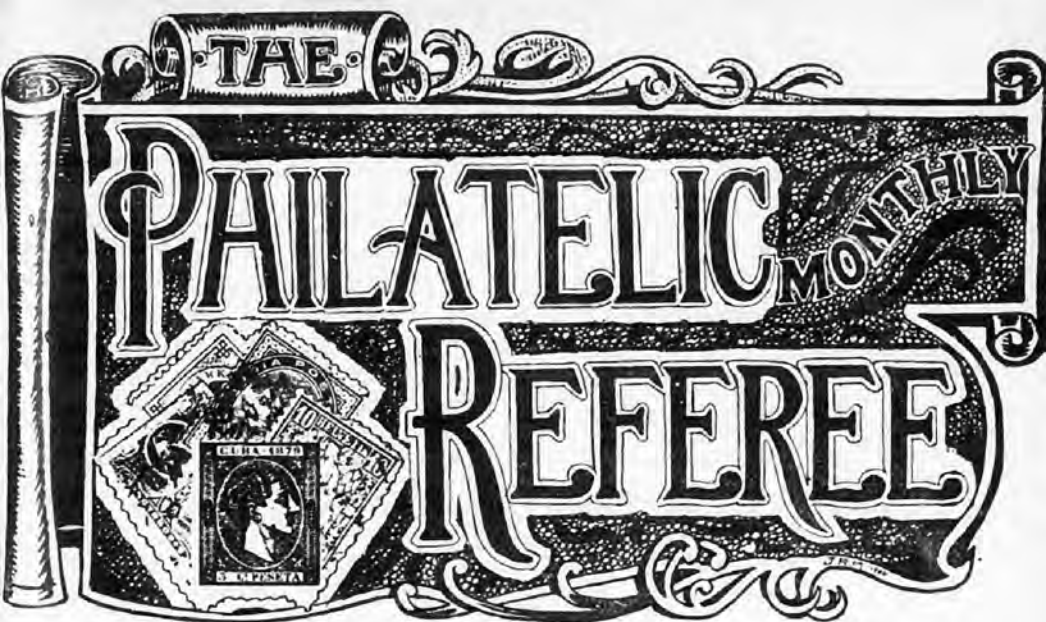
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Description.	Cat. No.	Cat. price. s. d.	Nett price. s. d.
Spain, Madrid, 1c.	48	—	27 6
* St. Christopher, 1s. mint	20	30 0	15 0
.. lilac rose, CC.	6	40 0	16 0
* Virgin Islands, 1/2 emerald	24	8 6	4 3
.. 1/2 yellow	26	10 0	6 0
.. 1 rose	29	5 0	2 0
.. 2 1/2 brown	25	30 0	15 0
* Lagos, CA 142 grey, mint	24	10 0	5 0
.. 4 lilac, mint	25	25 0	15 0
* FERNANDO POO, 20c brown	1	40 0	16 0
.. 1880, 5	2	12 6	4 0
.. 10	3	3 6	1 3
.. 50	4	5 0	2 0
.. 1882-89, 1c.	5	1 6	0 7
.. 2c	6	8 0	3 0
.. 5c	7	3 6	1 3
.. 10c	8	2 6	0 10
.. 1894 6, 1/2	12	6 0	2 0
.. 5	18	2 6	0 10
.. 5c	19	10 0	4 0
.. 20	22	3 6	1 2
.. 25	23	3 6	1 3
1899, mint set, 1m to 80	52-69	—	20 0
1900, ..	87-94	50 0	30 0
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" lilac rose, CC.	6	40 0	16 0
*Virgin Islands, ½ emerald	24	8 6	4 3
" ½ yellow	26	10 0	6 0
" 1 rose	29	5 0	2 0
" 2½ brown	25	30 0	15 0
*Lagos, CA 142 grey, mint	24	10 0	5 0
" 4 lilac, mint	25	25 0	15 0
FERNANDO POO, 20c brown	1	40 0	16 0
" 1880, 5	2	12 6	4 0
" 10	3	3 6	1 3
" 50	4	5 0	2 0
" 1882/89, 1c.	5	1 6	0 7
" 2c	6	8 0	3 0
" 5c	7	3 6	1 3
" 10c	8	2 6	0 10
" 1894/6, ½	12	6 0	2 0
" 5	18	2 6	0 10
" 5c	19	10 0	4 0
" 20	22	3 6	1 2
" 25	23	3 6	1 3
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PORTUGAL, Mafra, Prata Dias, Infantry School. [18]

PORTUGAL, Mafra, Lieutenant Prata Dias, philatelite. [18]

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MEDIUM Collectors should send penny stamp at once for our cheap approval sheets, splendid selection on hand, 25 per cent. discount, Egyptian stamp (Salt Tax), free to all purchasers of 1/- worth. Aikman and Co., 30, Carnarvon Street, Glasgow. [19]

SIRMOOR STATE used Service Stamp Packets, each containing twenty-five half anna and twenty-five one anna stamps, at 4s. per packet. M. C. Mukerji, S. S. S., Stamp Contractors, Sirmoor State, Nahan, India. [4]

EXCHANGE (Turkey).—Send 100-1000 Stamps of your country, receive same number good Turkey. Eleazer H. Garabedian, Bahdjedjik, Turkey. [14]

AGENTS Wanted everywhere. Send for my Approval Sheets. Wanted, wholesale and retail lists of Stamps and Pictorial Post-cards, also specimen copies of Philatelic Journals. Correspondence abroad invited. Write at once. H. Huggins, 198, Pitt Street, Glasgow. [12]

EXCHANGE DESIRED.—Medium and good Stamps for quantity or sheets. Perfect specimens only. Commons received only of Indian Native States and British Colonials (except Canada, British India and Cape). Letters registered. Always answer. Best references. A. Cavallini, Galleria Umberto 8, Naples, Italy. [13]

FASHIONABLE BLOUSES.—Exceedingly durable useful Print Blouses, lined throughout, 1/10 each; six, 10/6. Fashionable Dress Skirts from 2/9 each. Gentlemen's Stylish Suits, in tweeds, serges, &c., from 20/- complete. Illustrated lists of all the above. Agents wanted. Colonial correspondence especially invited. B. C. & F. T. A., Manufacturers, 30, Jasper Road, Norwood, London. [11]

Continued on Page vi.

KING EDWARD VII.

The portrait on nearly all British Colonial Stamps will soon be that of King Edward VII., and thus those bearing our late Queen's effigy will become obsolete and prices for them will be advanced. The wise collector will complete his set of Queen's Head's while they may still be had at reasonable rates.

DURING THE SUMMER MONTHS

we will supply all current colonials at the prices quoted below, *i.e.*, only 10 per cent over face value, so that we can fairly claim that our rates are

LOWER THAN THOSE OF ANY OTHER FIRM.

Remember, we may advance prices when the autumn arrives, so that those of our clients who wish to take advantage of our remarkable offers should send in their orders without delay. All Stamps are offered subject to being unsold.

Cash with Order. Postage extra.

Registration must be paid for if required.

NOTE:—A number of our clients have suggested that this list of sets would be more useful and convenient for reference purposes if arranged alphabetically. We trust the new arrangement will meet with the approval of all our customers.

No. of Set.	Particulars of set now current.	Face Value.	My Price.
QUEEN'S HEAD, &c.			
		s. d.	s. d.
1	Bahamas 1d., 2½d., 4d., 6d., 1/-	2 1½	2 4
2	Barbados ¼d., ½d., 1d., 2d., 2½d., 5d., 8d., 10d.	2 5½	2 8
3	Bechuanaland ¼d., 1d., 2d., 3d., 4d., 6d.	1 4½	1 6
4	Bermuda ¼d., ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	2 7½	2 10½
5	British Central Africa 1d., 2d., 4d., 6d., 1/-	2 1	2 3½
6	British East Africa ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, 8 annas	3 3	3 7
7	British Guiana 1, 2, 4, 5, 6, 8, 12, 24 cents	2 7	2 10
8	British Honduras 1, 2, 5, 6, 10, 12, 24, 25 cents	3 0½	3 11
9	British Levant 40, 80 paras, 4 pi.	1 2	1 3½
10	British South Africa ¼d., 1d., 2d., 4d., 6d., 1/-	2 1½	2 4½
11	Canada ½, 1, 2, 5, 8, 20c.	1 0½	1 8½
12	Cape Colony ¼d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	2 7	2 10
13	Cayman Islands ¼d., 1d.	0 1½	0 2
14	Ceylon 2, 3, 4, 5, 6, 12, 15, 25, 30, 75c.	2 5	2 8
15	Cook Islands, ¼d., 1d., 1½d., 2d., 2½d., 5d., 6d., 10d., 1/-	3 4½	3 9
16	Cyprus 30 pa., ½, 1, 2, 4, 6, 9, 12 pi.	4 0	4 5
17	Falkland Islands, ¼d., 1d., 2d., 2½d., 4d., 6d., 9d., 1/-	3 1	3 5
18	Fiji Islands ¼d., 1d., 2d., 2½d., 4d., 5d., 6d., 1/-	2 9	3 0½
19	Gambia ¼d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	2 7	2 10
20	Gibraltar ¼d., 1d., 2d., 2½d., 4d., 6d., and 1/-	2 4	2 7
21	Gold Coast ¼d., 1d., 2½d., 3d., 6d., 1/-	2 1	2 3½
22	Grenada ¼d., 1d., 2d., 2½d., 3d., 6d., 8d., 1/-	2 11	3 2½
23	Hong Kong 2, 4, 5, 10, 12, 20, 30, 50c.	2 9	3 0
24	India ½, 1, 1½, 2, 2½, 3, 4, 8, 12 annas	2 11	3 2½
25	Jamaica ¼d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	2 7	2 10
26	Johore 1, 2, 3, 4, 5, 6, 10, 25, 50 cents	2 2½	2 5
27	Lagos ¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-	4 5½	4 11
28	Leeward Islands ¼d., 1d., 2½d., 4d., 6d., 7d., 1/-	2 9	3 0½
29	Malay Federated States 1, 3, 4, 5, 8, 10, 20, 50c.	2 1	2 3
30	Malta ¼d., ½d., 1d., 2d., 2½d., 4d., 4½d., 5d. and 1/-	2 7½	2 11

(Continued on page v.)

BERTRAM POOLE, 6, Rock Terrace, Stamford, Lincs.

Unused British Colonials.

(Continued from page iv.)

31	Mauritius 1, 2, 3, 4, 6, 15, 50c., 25	.. .. .	0	9½	0	11
32	Morocco Agencies, 5, 10, 20, 25, 40, 50c., 1 and 2pes.	.. .. .	3	0	3	3½
33	Natal ¼d., 1d., 2d., 2½d., 4d., 6d., 1/-	.. .. .	2	4	2	7
34	Newfoundland (Cabot) 4, 6, 8, 10, 12, 15, 24c.	.. .. .	3	3½	3	7½
35	" " " 30, 35, 60c.	.. .. .	5	2½	5	9
36	" " (Royal Family) ½, 1, 2, 3, 4, 5c.	.. .. .	0	8	0	9
37	New South Wales ¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 8d., 9d., 1/-	.. .. .	5	10½	6	5½
38	New Zealand ¼d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	.. .. .	4	6½	5	0
39	Northern Nigeria ¼d., 1d., 2d., 2½d., 5d., 6d., 1/-	.. .. .	2	5	2	8
40	Orange River Colony ¼d., 1d., 2d., 2½d., 3d., 6d., 1/-	.. .. .	2	3	2	6
41	Queensland ¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1s.	.. .. .	3	0	3	3½
42	St. Helena ¼d., 1d., 1½d., 2d., 2½d., 5d., 1/-	.. .. .	1	10½	2	0½
43	St. Lucia ¼d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	.. .. .	2	7	2	10
44	St. Vincent ¼d., 1d., 2½d., 3d., 4d., 5d., 6d., 1/-	.. .. .	2	10	3	1½
45	Sarawak 1, 2, 4, 8, 10, 12, 16, 20, 25, 50c.	.. .. .	3	1	3	4½
46	Seychelles 2, 3, 4, 6, 12, 15, 16, 18, 75c.	.. .. .	2	2	2	5
47	Sierra Leone ¼d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	.. .. .	3	1½	3	5
48	Soudan 1, 2, 3, 5 mill 1, 2, 5 pia	.. .. .	1	11	2	1½
49	South Australia ¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-	.. .. .	3	9	4	1½
50	Southern Nigeria ¼d., 1d., 2d., 2½d., 3d., 4d., 1/-	.. .. .	2	7	2	1½
51	Straits Settlements 1, 3, 4, 5, 6, 8, 10, 24, 25, 30, 32, 50c.	.. .. .	4	0	4	5
52	Tasmania (pictorial) ¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d.	.. .. .	2	0	2	3
53	Tasmania (Head) ¼d., 2½d., 5d., 6d., 1/-	.. .. .	2	2	2	5
54	Transvaal V.R.I. ¼d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	.. .. .	2	7	3	0
55	Trinidad ¼d., 1d., 2d., 2½d., 4d., 6d., 1/-	.. .. .	2	4	2	7
56	Turks Is. ¼d., 1d., 2d., 2½d., 4d., 6d., 1/-	.. .. .	2	4	2	7
57	Uganda 1, 2, 3, 4, 8 annas	.. .. .	1	7	1	9
58	Victoria ¼d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-	.. .. .	3	10½	4	3½
59	Virgin Is. ¼d., 1d., 2½d., 4d., 6d., 7d., 1/-	.. .. .	2	9	3	0
60	West Australia ¼d., 1d., 2d., 2½d., 4d., 5d., 6d., 1/-	.. .. .	2	9	3	0½
61	Zanzibar ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, 8 annas	3	3	3	7
KING'S HEAD.						
62	Cayman Islands 2½d., 6d., 1s.,	1	8½	1	10½

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HIGH VALUES. We can supply the high value stamps of all the above-named British Colonies at the same low rates as quoted for sets.

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	† Unused.	* Used.	Postage extra.	No. in Set.	s.	d.
† Argentine, <i>Official</i> , 1902, 1, 2, 5, 10, 30 & 50c.	6	4 0
† Austrian Levant, <i>unpaid</i> , 1902, 10 and 20 paras, 1, 2, and 5 piastres	5	2 3
* Borneo, 1894, 1, 2, 3, 5, 6, 8, 12, 18, and 24c.	9	2 0
* Bosnia, 1900, 1, 2, 3, 5, 6, 10, 20, 25, 30, 35, 40, 50 heller and 1 krone	13	2 6
† British Central Africa, 1891, 4s., 5s. and 10s.	3	22 6
* Bulgaria, 1901, 1, 2, 3, 5, 10, 15, 25 & 30 stot	8	0 8
† .. 1902, <i>unpaid</i> , 5, 10, 30 and 50 stot	4	1 3
* Canada, Jubilee, $\frac{1}{2}$, 1, 2, 3, 5, 6, 8, 10, 15, 20, 50c., \$1, \$2, \$3, \$4 and \$5	16	60 0
* Caroline Islands, 1900 (surcharged), 3, 5, and 10pf.	3	2 6
† Cayman Islands, 1902 (King's head), 2 $\frac{1}{2}$ d., 6d. and 1s.	3	2 3
† Chamba, 1902, $\frac{1}{2}$ and 1 anna, new colours	2	0 3
† .. <i>Service</i> , $\frac{1}{2}$ and 1 anna, new colours	2	0 3
* Chili, 1895, <i>unpaid</i> , 1, 2, 4, 6, 8, 10, 20 and 40c.	8	4 6
† Cuba, 1866, 5, 10, 20 and 40c.	4	4 0
† Djibouti, 1902, 5c. on 75c., and 10c. on 1 franc	2	3 6
† Dominican Republic, 1901, $\frac{1}{2}$, 1, 2 and 5c.	4	0 8
† 10, 20, 50c. and \$1	4	12 0
† 1902, <i>Commemorative</i> , 1, 2, 5, 10, 12 & 20c.	6	3 6
† <i>unpaid</i> , 2, 4, 5 and 10c.	4	2 0
† Great Britain, <i>Army, Official</i> , $\frac{1}{2}$ d., 1d., 2 $\frac{1}{2}$ d. and 6d., Queen's Head..	4	3 6
† Greece, 1902, <i>Parcel Post</i> , 5, 25 and 50 lepta	3	1 2
† 5, 25, 50 lepta, 1 & 2 drachmai	5	4 6
† <i>Unpaid</i> , 1, 2, 3, 5, 10, 20, 25, 30, 40 & 50 lepta	10	1 9
† 1, 2, 3 & 5 drachma	4	8 0
† Germany, 1902, 2, 3, 5, 10, 20, 25, 30, 40, 50 & 30 pf.	10	3 6
† 1, 2, 3 and 5 marks	4	13 0
* Gwalior, $\frac{1}{2}$, 1, 2, 3 & 4 annas	5	1 0
* <i>Service</i> , $\frac{1}{2}$, 1, 2, 4 and 8 annas..	5	1 6
* Labuan, 1894, 1, 2, 3, 5, 6, 8, 12, 18 and 24c.	9	2 0
† .. 1899, 4c. on 5, 6, 8, 12, 18 and 24c.	6	4 0
* <i>Postage Due</i> , 2, 3, 4, 5, 6, 8, 10, 18 and 24c.	9	3 6

NOTE.—The stamps in this set are cancelled with the Labuan dated postmark, and are guaranteed to have been taken off unpaid letters addressed to Labuan.

† Leeward Islands, <i>Jubilee</i> , $\frac{1}{2}$ d., 1d., 2 $\frac{1}{2}$ d. and 6d.	..	..	..	..	5	7 6
† Marshall Islands, 1899, 3, 5 and 10pf.	..	..	..	..	3	2 0
† Paraguay, 1902, 1, 2, 4, 5 and 10c.	..	..	..	..	5	0 6
† Roumania, <i>unpaid</i> , 1898, watermarked "P.R.," 2, 5, 10, 30, 50 & 60 bani	..	..	..	..	6	2 6
* St. Helena, 1902, $\frac{1}{2}$ d. and 1d. King's head	..	..	..	..	2	0 3
† Seychelles, 1901, provisionals, 30. on 10c., 3c. on 16c., 3c. on 36c., and 6c. on 8c.	..	..	..	..	4	2 0
† Transvaal, King's head, $\frac{1}{2}$ d., 1d., 2d., 2 $\frac{1}{2}$ d., 6d. and 1/-	..	..	..	..	6	2 6
† 2/-, 2/6, 5/- and 10/-	..	..	..	..	4	23 6
* Tunis, 20, 25, 40, 75c., 1 and 5 francs	..	..	..	..	6	7 0
† <i>Provisional Unpaid</i> , Nos. 14, 17, and 20, perforated "T"	..	..	..	..	3	1 3

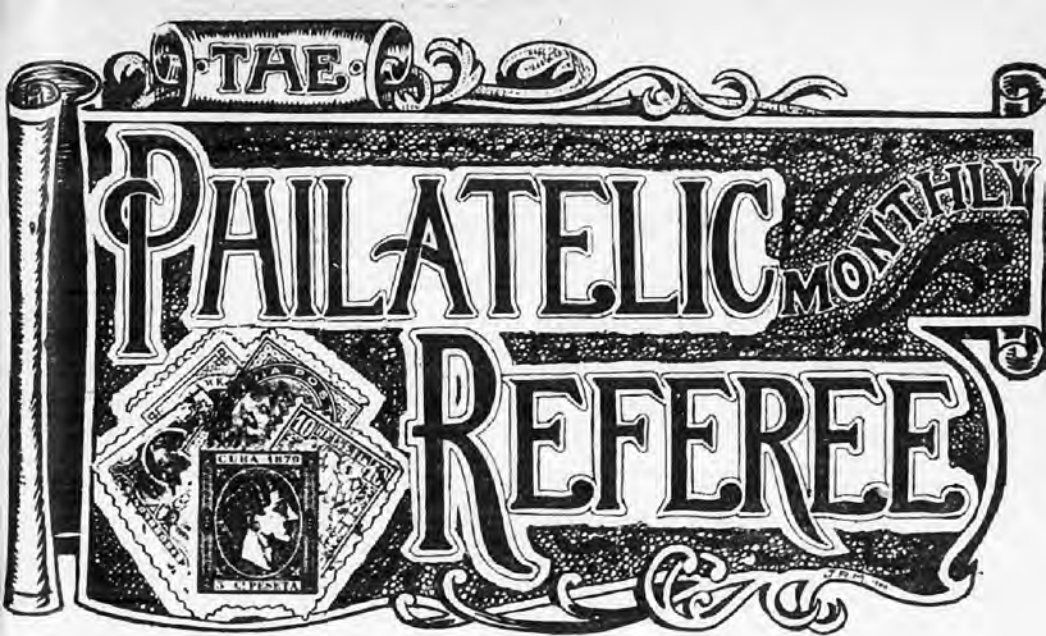
(These three stamps were only in use for about a month).

† Uganda, 1902, surcharged on B.E. Africa, $\frac{1}{2}$ & 2 $\frac{1}{2}$ annas..	..	..	..	..	2	1 6
* United States, <i>unpaid</i> , 1894, 1, 2, 3, 5, 10, 30 and 50c.	7	4 0
† Wurttemberg, 1881-1900, now obsolete, 2, 3, 5, 10, 20, 25, 30, 40, 50pf. & 2 marks	10	6 0

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PORTUGAL, Mafra, Prata Dias, Infantry School [18

PORTUGAL, Mafra, Lieutenant Prata Dias, philatelite, [18

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PORTUGAL, Mafra, Prata Dias, Infantry School. [18

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CHILI—Price List of postal, telegraph, and fiscal stamps, postcards, medals, randoms, envelopes, etc., sent on application. South American Stamp Co., Manor Park, London. [25

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" 11ac rose, CC.	6	40 0	16 0
* Virgin Islands, 1/2 emerald	24	8 6	4 3
" 1/2 yellow	26	10 0	6 0
" 1/2 rose	29	5 0	2 0
" 2 1/2 brown	25	30 0	15 0
* Lagos, CA 142 grey, mint	24	10 0	5 0
" 4 lilac, mint	25	25 0	15 0
FERNANDO POO, 20c brown	1	40 0	16 0
" 1880, 5	2	12 6	4 0
" 10	3	3 6	1 8
" 50	4	5 0	2 0
" 1882/89, 1c.	5	1 6	0 7
" 2c	6	8 0	3 0
" 5c	7	3 6	1 3
" 10c	8	2 6	0 10
" 1894/6, 1/2	12	6 0	2 0
" 5	5	4 8	2 6
" 5c	19	10 0	4 0
" 20	22	3 6	1 2
" 25	23	3 6	1 3
1899. mint set, 1m to 80	52-69	—	20 0
1900, "	87-94	50 0	30 0
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" " " " " 3	4 6
" " " " " 7 or 8	4 0
"Stamp Collectors' Fortnightly," Vol. 1 or 2	2 6
" " " " " 3, 4, or 5	3 0
"Philatelic Journal," Great Britain, Vol. 5, 6, 7, 8, or 9	2 6
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PORTUGAL, Mafra, Lieutenant Prata Dias, philatelite. [18]

MEDIUM Collectors should send penny stamp at once for our cheap approval sheets, splendid selection on hand, 25 per cent. discount, Egyptian stamp (Salt Tax), free to all purchasers of 1/- worth. Aikman and Co., 30, Carnarvon Street, Glasgow. [19]

SIRMOOR STATE used Service Stamp Packets, each containing twenty-five half anna and twenty-five one anna stamps, at 4s. per packet. M. C. Mukerji, S. S. S., Stamp Contractors, Sirmoor State, Nahan, India. [4]

2000 WELL-MIXED Foreign Stamps 1s. 8d. : 1,000, 1s. : 400, 6d. No English. Miss Dene, 50, Shirland-road, W. [30]

PORTUGAL, Mafra, Prata Dias, Infantry School. [18]

PORTUGAL, Mafra, Lieutenant Prata Dias, philatelite. [18]

CORONATION Extra Special Packet, 100 varieties 6½d., for value absolutely defies competition, London and Provincial Stamp Company, Tunbridge Wells. [23]

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ORANGE RIVER COLONY V.R.I. 1d. Orange, Mint, 1/4 per dozen., or pairs, showing thick V, 4s. per dozen pairs. Complete sheet, 240 showing varieties of type, only £1 1s., post free. J. Spiby, Winona, Corporation Street, Stafford. [29]

ADVERTISEMENTS wanted for the *Philatelic Gazette*, six words a penny. Please send to the Publisher, W. N. Simari, 37, Robsart Street, Brixton, London, S.W., England. The price of a large advertisement sent on application. [28]

CHILI.—Price List of postal, telegraph, and fiscal stamps, postcards, memorandums, envelopes, etc., sent on application. South American Stamp Co., Manor Park, London. [25]

CHILI.—New types just arrived, 2c. adhesive, 1c. 2c. postcards. The set post free, 3d. Orders booked for future issues. South American Stamp Co., Manor Park, London. [26]

KING EDWARD VII.

The portrait on nearly all British Colonial Stamps will soon be that of King Edward VII., and thus those bearing our late Queen's effigy will become obsolete and prices for them will be advanced. The wise collector will complete his set of Queen's Head's while they may still be had at reasonable rates.

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No. of Set.	Particulars of set now current.	Face Value.	My Price.
QUEEN'S HEAD, &c.		s. d.	s. d.
1	Bahamas 1d., 2½d., 4d., 6d., 1/-	2 1½	2 4
2	Barbados ¼d., ½d., 1d., 2d., 2½d., 5d., 8d., 10d.	2 5½	2 8
3	Bechuanaland ¼d., 1d., 2d., 3d., 4d., 6d.	1 4½	1 6
4	Bermuda ¼d., ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	2 7½	2 10½
5	British Central Africa 1d., 2d., 4d., 6d., 1/-	2 1	2 3½
6	British East Africa ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, 8 annas	3 3	3 7
7	British Guiana 1, 2, 4, 5, 6, 8, 12, 24 cents	2 7	2 10
8	British Honduras 1, 2, 5, 6, 10, 12, 24, 25 cents	3 6½	3 11
9	British Levant 40, 80 paras, 4 pi.	1 2	1 3½
10	British South Africa ¼d., 1d., 2d., 4d., 6d., 1/-	2 1½	2 4½
11	Canada ½, 1, 2, 5, 8, 20c.	1 6½	1 8½
12	Cape Colony ¼d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	2 7	2 10
13	Cayman Islands ¼d., 1d.	0 1½	0 2
14	Ceylon 2, 3, 4, 5, 6, 12, 15, 25, 30, 75c.	2 5	2 8
15	Cook Islands, ¼d., 1d., 1½d., 2d., 2½d., 5d., 6d., 10d., 1/-	3 4½	3 9
16	Cyprus 30 pa., ½, 1, 2, 4, 6, 9, 12 pi.	4 0	4 5
17	Falkland Islands, ¼d., 1d., 2d., 2½d., 4d., 6d., 9d., 1/-	3 1	3 5
18	Fiji Islands ¼d., 1d., 2d., 2½d., 4d., 5d., 6d., 1/-	2 9	3 0½
19	Gambia ¼d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	2 7	2 10
20	Gibraltar ¼d., 1d., 2d., 2½d., 4d., 6d., and 1/-	2 4	2 7
21	Gold Coast ¼d., 1d., 2½d., 3d., 6d., 1/-	2 1	2 3½
22	Grenada ¼d., 1d., 2d., 2½d., 3d., 6d., 8d., 1/-	2 11	3 2½
23	Hong Kong 2, 4, 5, 10, 12, 20, 30, 50c.	2 9	3 1
24	India ½, 1, 1½, 2, 2½, 3, 4, 8, 12 annas	2 11	3 2½
25	Jamaica ¼d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	2 7	2 10
26	Johore 1, 2, 3, 4, 5, 6, 10, 25, 50 cents	2 2½	2 5
27	Lagos ¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-	4 5½	4 11
28	Leeward Islands ¼d., 1d., 2½d., 4d., 6d., 7d., 1/-	2 9	3 0½
29	Malay Federated States 1, 3, 4, 5, 8, 10, 20, 50c.	2 1	2 3
30	Malta ¼d., ½d., 1d., 2d., 2½d., 4d., 4½d., 5d. and 1/-	2 7½	2 11

(Continued on page v.)

BERTRAM POOLE, 6, Rock Terrace, Stamford, Lincs.

Unused British Colonials.

(Continued from page iv.)

31	Mauritius 1, 2, 3, 4, 6, 15, 50c., 25	0	9½	0	11
32	Morocco Agencies, 5, 10, 20, 25, 40, 50c., 1 and 2pes.	3	0	3	3½
33	Natal ½d., 1d., 2d., 2½d., 4d., 6d., 1/-	2	4	2	7
34	Newfoundland (Cabot) 4, 6, 8, 10, 12, 15, 24c.	3	3½	3	7½
35	" " " 30, 35, 60c.	5	2½	5	9
36	" (Royal Family) ½, 1, 2, 3, 4, 5c.	0	8	0	9
37	New South Wales ¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 8d., 9d., 10d., 1/-	5	10½	6	5½
38	New Zealand ¼d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	4	6½	5	0
39	Northern Nigeria ½d., 1d., 2d., 2½d., 5d., 6d., 1/-	2	5	2	8
40	Orange River Colony ½d., 1d., 2d., 2½d., 3d., 6d., 1/-	2	3	2	6
41	Queensland ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1s.	3	0	3	3½
42	St. Helena ½d., 1d., 1½d., 2d., 2½d., 5d., 10d.	1	10½	2	0½
43	St. Lucia ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	2	7	2	10
44	St. Vincent ½d., 1d., 2½d., 3d., 4d., 5d., 6d., 1/-	2	10	3	1½
45	Sarawak 1, 2, 4, 8, 10, 12, 16, 20, 25, 50c.	3	1	3	4½
46	Seychelles 2, 3, 4, 6, 12, 15, 16, 18, 75c.	2	2	2	5
47	Sierra Leone ¼d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	3	1½	3	5
48	Soudan 1, 2, 3, 5 mill 1, 2, 5 pia	1	11	2	1½
49	South Australia ¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-	3	9	4	1½
50	Southern Nigeria ½d., 1d., 2d., 4d., 6d., 1/-	2	1½		
51	Straits Settlements 1, 3, 4, 5, 6, 8, 10, 24, 25, 30, 32, 50c.	4	0	4	5
52	Tasmania (pictorial) ½d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d.	2	0	2	3
53	Tasmania (Head) ½d., 2½d., 5d., 6d., 1/-	2	2	2	5
54	Transvaal V.R.I. ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	2	7	3	0
55	Trinidad ¼d., 1d., 2d., 2½d., 4d., 6d., 1/-	2	4	2	7
56	Turks Is. ½d., 1d., 2d., 2½d., 4d., 6d., 1/-	2	4	2	7
57	Uganda 1, 2, 3, 4, 8 annas	1	7	1	9
58	Victoria ¼d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-	3	10½	4	3½
59	Virgin Is. ¼d., 1d., 2½d., 4d., 6d., 7d., 1/-	2	9	3	0
60	West Australia ¼d., 1d., 2d., 2½d., 4d., 5d., 6d., 1/-	2	9	3	0½
61	Zanzibar ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, 8 annas	3	3	3	7

KING'S HEAD.

62	Cayman Islands 2½d., 6d., 1s.,	1	8½	1	10½
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SEND YOUR ORDERS WITHOUT DELAY.

HIGH VALUES. We can supply the high value stamps of all the above-named British Colonies at the same low rates as quoted for sets

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	s.	d.
O.F.S., 4d. on 3d., types 1 or 7	0	9
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Gibraltar, 2d. on 2d., catalogued 1/6	0	8
Newfoundland, 5c black	9	11
Dominica, 8d. orange	7	11
O.F.S., 1d. on 3d., catalogued 1/6	0	8
" 6d. on 3d., mine, catalogued 7/6	2	11
Gambia, 1d. violet	1	5
B.S.A., 4d. thick paper perf. 12½, catalogued 2/-	0	7
Niger Coast 1893, no wmk. 2d., catalogued 5/-	1	11
Virgin Islands, 6d. violet	3	11
Cyprus, 3d. pexas on 1d. red, plate 120	12	6
Spain and Spanish Colonies, a very fine selection, particulars on application		
Cyprus, 2d.	0	3
Virgin Islands, 4d. brown, catalogued 6/-	2	6
Hawaii, 2c. emillion	1	5
O.F.S., V.R.I., 1d.	0	1
" 6d.	0	7
Transvaal V.R.I., 2d.	0	2
" 2½d.	0	3
" 4d.	0	5
Fiji, 2d. on 2d., catalogued 2/-	0	8
Fiji, 1876, 6d.	1	4
O.F.S., V.R.I., 1st printing, 3d.	0	4
B.S.A., on Cape, ½d.	0	5
Montserrat, 1d., 2½d., 4d.	3	3
Bechuanaland on Cape, reading upwards, 1d. and 2d. pair	0	8
Transvaal Queen's Head, 3d.	2	11
" 4d.	12	3
" 6d.	3	3
O.F.S., 4d. on 5/-	1	6
O.F.S., 1d. orange	3	11
N. Zealand 1874, p. 12½, 1d. and 2d., catalogued 6d. each, the pair used	0	3

Fine selections sent on approval, including many great bargains, in superb condition; a Colonial Stamp catalogued 3/- given free to every applicant for same enclosing 3d. for postage and registration.

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3	Bechuanaland ¼d., 1d., 2d., 3d., 4d., 6d., 1/-	2 4½	2 8
4	Bermuda ¼d., ½d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	2 7½	2 10½
5	British Central Africa 1d., 2d., 4d., 6d., 1/-	2 1	2 3½
6	British East Africa ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, 8 annas	3 3	3 7
7	British Guiana 1, 2, 4, 5, 6, 8, 12, 24, cents.	2 7	2 10
8	British Honduras 1, 2, 5, 6, 10, 12, 24, 25 cents.	3 6½	3 11
9	British Levant 40, 80 paras, 4 pi.	1 2	1 3½
9a	British New Guinea ¼d., 1d., 2d., 2½d., 4d., 6d., 1/-	2 4	2 8
10	British South Africa ½d., 1d., 2d., 4d., 6d., 1/-	2 1½	2 4
11	Canada ¼, 1, 2, 5, 8, 20c.	1 6½	1 8
12	Cape Colony ¼d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	2 7	2 10
13	Cayman Islands ¼d., 1d.	0 1½	0 2
14	Ceylon 2, 3, 4, 5, 6, 12, 15, 25, 30, 75c.	2 5	2 8
15	Cook Islands ¼d., 1d., 1½d., 2d., 2½d., 5d., 6d., 10d., 1/-	3 4½	3 9
16	Cyprus 30 pa., ½, 1, 2, 4, 6, 9, 12 pi.	4 0	4 5
17	Falkland Islands ¼d., 1d., 2d., 2½d., 4d., 6d., 9d., 1/-	3 1	3 4
18	Fiji Islands ¼d., 1d., 2d., 2½d., 4d., 5d., 6d., 1/-	2 9	3 0½
19	Gambia ¼d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	2 7	2 10
20	Gibraltar ¼d., 1d., 2d., 2½d., 4d., 6d., 1/-	2 4	2 7
21	Gold Coast ¼d., 1d., 2½d., 3d., 6d., 1/-	2 1	2 3½
22	Grenada ¼d., 1d., 2d., 2½d., 3d., 6d., 8d., 1/-	2 11	3 2½
23	Hong Kong 2, 4, 5, 10, 12, 20, 30, 50c.	2 9	3 0
24	India ¼, ½, 1, 1½, 2, 2½, 3, 4, 8, 12 annas	2 11	3 2½
25	Jamaica ¼d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	2 7	2 10
26	Johore 1, 2, 3, 4, 5, 6, 10, 25, 50 cents.	2 2½	2 5
27	Lagos ¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 10d., 1/-	4 5½	4 11
28	Leeward Islands ¼d., 1d., 2½d., 4d., 6d., 7d., 1/-	2 9	3 0½
29	Malay Federated States 1, 3, 4, 5, 8, 10, 20, 50c.	2 1	2 3½
30	Malta ¼d., ½d., 1d., 2d., 2½d., 4d., 4½d., 5d., and 1/-	2 7½	2 11

(Continued on page v.)

BERTRAM POOLE, 6, Rock Terrace, Stamford, Lincs.

Unused British Colonials.

(Continued from page iv.)

		Face Value.		My Price.	
		s.	d.	s.	d.
31	Mauritius 1, 2, 3, 4, 6, 15, 50c., 25	0	9½	0	11
32	Morocco Agencies, 5, 10, 20, 25, 40, 50c., 1 and 2pes.	3	0	3	3½
33	Natal ¼d., 1d., 2d., 2½d., 4d. 1/-	1	10	2	1
34	Newfoundland (Cabot) 4, 6, 8, 10, 12, 15, 24c.	3	3½	3	7½
35	" " " 30, 35, 60c.	5	2½	5	9
36	" (Royal Family) ½, 1, 2, 3, 4, 5c.	0	8	0	9
37	New South Wales ¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 7½d., 8d., 9d., 10d., 1/-	5	10½	6	5½
38	New Zealand ¼d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 8d., 9d., 1/-	4	6½	5	0
39	Northern Nigeria ½d., 1d., 2d., 2½d., 5d., 6d., 1/-	2	5	2	8
40	Orange River Colony ¼d., 1d., 2d., 2½d., 3d., 6d., 1/-	2	3	2	6
41	Queensland ¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	3	0	3	3½
42	St. Helena ¼d., 1d., 1½d., 2d., 2½d., 5d., 10d.	1	10½	2	0½
43	St. Lucia ¼d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	2	7	2	10
44	St. Vincent ¼d., 1d., 2½d., 3d., 4d., 5d., 6d., 1/-	2	10	3	1½
45	Sarawak 1, 2, 4, 8, 10, 12, 16, 20, 25, 50c.	3	1	3	4½
46	Seychelles 2, 3, 4, 6, 12, 15, 18, 75c.	1	11	2	2
47	Sierra Leone ¼d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 1/-	3	1½	3	5
48	Soudan 1, 2, 3, 5 mill 1, 2, 5 pia	1	11	2	1½
49	South Australia ¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-	3	9	4	1½
50	South Nigeria ¼d., 1d., 2d., 4d., 6., 1/-	2	1½	2	5
51	Straits Settlements 1, 3, 4, 5, 6, 8, 10, 24, 25, 30, 32, 50c.	4	0	4	5
52	Tasmania (pictorial) ¼d., 1d., 2d., 2½d., 3d., 4d., 5d., 6d.	2	0		
53	Tasmania (Head) ¼d., 2½d., 5d., 6d., 1/-	2	2	2	5
54	Transvaal V.R.I. ¼d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	2	7	3	0
55	Trinidad ½d., 1d., 2d., 2½d., 4d., 6d., 1/-	2	4	2	7
56	Turks Is. ½d., 1d., 2d., 2½d., 4d., 6d., 1/-	2	4	2	7
57	Uganda 1, 2, 3, 4, 8 annas	1	7	1	9
58	Victoria ¼d., 1d., 1½d., 2d., 2½d., 3d., 4d., 5d., 6d., 9d., 1/-	3	10½	4	3½
59	Virgin Is. ¼d., 1d., 2½d., 4d., 6d., 7d., 1s.	2	9	3	0
60	West Australia ¼d., 1d., 2d., 2½d., 4d., 5d., 6d., 1/-	2	9	3	0½
61	Zanzibar ½, 1, 2, 2½, 3, 4, 4½, 5, 7½, 8 annas	3	3	3	7

KING'S HEAD.

62	Cayman Islands 2½d., 6d., 1s.	1	8½	1	10½
63	Gambia ¼d., 1d., 2d., 2½d., 3d., 4d., 6d., 1/-	2	7	2	10½
64	Transvaal ¼d., 1d., 2d., 2½d., 6d., 1/-	2	0	2	3

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" " lilac rose, CC.	6	40 0	16 0
*Virgin Islands, ½ emerald	24	8 6	4 3
" " ½ yellow	26	10 0	6 0
" " 1 rose	29	5 0	2 0
" " 2½ brown	25	30 0	15 0
*Lagos, CA 142 grey, mint	24	10 0	5 0
" " 4 lilac, mint	25	25 0	15 0
*FERNANDO POO, 20c brown	1	40 0	16 0
" " 1880, 5	2	12 6	4 0
" " 10	3	3 6	1 3
" " 50	4	5 0	2 0
" " 1882/89, 1c.	5	1 6	0 7
" " 2c	6	8 0	3 0
" " 5c	7	3 6	1 3
" " 10c	8	2 6	0 10
" " 1894/6, ½	12	6 0	2 0
" " 5	18	2 6	0 10
" " 5c	19	10 0	4 0
" " 20	22	3 6	1 2
" " 25	23	3 6	1 3
1899. mint set, 1m to 80	52-69	—	20 0
1900, "	87-94	50 0	30 0
Trinidad O S., set ½d. to 5s. mint—	£10 5s.	—	95 0

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"Stamp Collectors' Fortnightly," Vol. 1 or 2	2 6
" " " " " 3, 4, or 5	3 0
"Philatelic Journal," Great Britain, Vol. 5, 6, 7, 8, or 9	3 6
"Alfred Smith's Monthly Circular," '98, '99, '00, '01	1 9
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NATAL, King's Head, 3d. used	3d.
*MALTA, "One Penny" on 2½d. blue	2d.
*ORANGE RIVER COLONY on 1d. Cape	2d.
*GRENADA, King's Head, ½d. lilac and green	...	...	...	...	1d.
*GRENADA, King's Head, 1d. lilac and red	...	...	...	...	2d.
*GRENADA, King's Head, 2d. lilac and brown	...	...	...	...	3d.
*GOLD COAST, King's Head, 1d. lilac and red	...	...	...	...	2d.
*GAMBIA, ditto, ½d. green	...	...	...	...	1d.
*" ditto, 1d. red	...	...	...	...	2d.
*ST. HELENA, ditto, ½d. green	...	...	...	...	1d.
*" ditto, 1d. red	...	...	...	...	2d.
*UGANDA, ½ an. and 2½ an. on B.E.A., the pair	...	...	...	...	1s. 6d.
*B. BECHUANALAND, on ½d. green	...	...	...	...	1d.
SOUTH AUSTRALIA, 1902, 9d. wmk. Cr. and S.A., used.	...	...	...	...	8d.
*BRITISH LEVANT, 40 paras on 2½d., King's Head	...	...	...	...	4d.
Ditto ditto ditto used	...	...	...	...	2d.
*BRITISH NEW GUINEA, national ship, ½d. and 1d., the two	...	...	...	...	3d.
ZANZIBAR, 1901, 1 anna red, used	...	...	...	...	2d.
MONACO, 25c. blue (new colour)	...	...	...	...	2d.
" 50c. brown on yellow	...	...	...	...	4d.
" 50c. " on orange (new shade)	...	...	...	...	4d.
" 75c. brown purple on buff	...	...	...	...	10d.
" 1 fr. black on yellow	...	...	...	...	10d.
GREAT BRITAIN, £1 green, postally used, extra fine	...	...	...	...	5s.
GERMANY, 1900, 25pf.	...	...	...	...	1d.
" " 80pf.	...	...	...	...	1d.
" " 1 mark	...	...	...	...	1d.
" " 2 "	...	...	...	...	3d.
*" " 1902, 3 " used	...	...	...	...	3s. 9d.
" " 3 " used	...	...	...	...	6d.
*" " 5 " used	...	...	...	...	6s. 3d.
" " 5 " used	...	...	...	...	1s. 6d.
GREAT BRITAIN, 1d. black	...	...	...	...	6d.
" " " on entire	...	...	...	...	1s.
" " 1s. green and carmine, Queen's Head	...	...	...	...	4d.
*CAYMAN ISLANDS, King's Head, 2½d.	...	...	...	...	4d.
NEWFOUNDLAND, CABOT issue, 1897, 1 cent green	...	...	...	...	5d.
" " " 2 " carmine	...	...	...	...	4d.
" " " 3 " blue	...	...	...	...	2d.
" " " 4 " grey green	...	...	...	...	5d.
" " " 5 " purple	...	...	...	...	4d.
" " " 6 " red brown	...	...	...	...	4d.
*" Complete set, mint 1 cent 60 cent (14 stamps)	...	...	...	...	13s. 6d.
*NIGER COAST, 1893, ½d. vermilion	...	...	...	...	9d.
" " " 1d. blue	...	...	...	...	1s. 3d.
" " " 2d. green	...	...	...	...	5s.
" " " 2½d. lake	...	...	...	...	1s. 6d.
" " " lilac grey	...	...	...	...	3s. 6d.
" " " 1s. black	...	...	...	...	6s. 9d.

* Denotes Unused. Postage extra. Approval Sheets to responsible applicants.

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NATAL, King's Head, 3d. used	3d
*MALTA, "One Penny" on 2½d. blue	2d.
*ORANGE RIVER COLONY on 1d. Cape	2d.
*GRENADA, King's Head, ½d. lilac and green	1d.
*GRENADA, King's Head, 1d. lilac and red	2d.
*GRENADA, King's Head, 2d. lilac and brown	3d.
*GOLD COAST, King's Head, 1d. lilac and red	2d.
*GAMBIA, ditto, ½d. green	1d.
" ditto, 1d. red	2d.
*ST. HELENA, ditto, ½d. green	1d.
" ditto, 1d. red	2d.
*UGANDA, ½ an. and 2½ an. on B.E.A., the pair	1s. 6d.
*B. BECHUANALAND, on ½d. green	1d.
SOUTH AUSTRALIA, 1902, 9d. wmk. Cr. and S.A., used.	8d.
*BRITISH LEVANT, 40 paras on 2½d., King's Head	4d.
Ditto ditto ditto used	2d.
*BRITISH NEW GUINEA, national ship, ½d. and 1d., the two	3d.
ZANZIBAR, 1901, 1 anna red, used	2d.
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GERMANY, 1900, 25pf.	1d.
" " 80pf.	1d.
" " 1 mark	1d.
" " 2 "	3d.
* " 1902, 3 " "	3s. 9d.
* " " 3 " used	6d.
* " " 5 " "	6s. 3d.
* " " 5 " used	1s. 6d.
GREAT BRITAIN, 1d. black	6d.
" " " on entire	1s.
" " " 1s. green and carmine, Queen's Head	4d.
*CAYMAN ISLANDS, King's Head, 2½d.	4d.
NEWFOUNDLAND, CABOT issue, 1897, 1 cent green	5d.
" " " 2 " carmine	4d.
" " " 3 " blue	2d.
" " " 4 " grey green	5d.
" " " 5 " purple	4d.
" " " 6 " red brown	4d.
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Ditto, 1880-05 various	10	4
Austria, all issues	34	1 0
Belgium, ditto	20	0 0
Barbados, ½d., 1d., 2½d., and 4d.	4	4
Ditto, Jubilee, ¾d., 1½d., 1d., and 2½d.	4	6
Bolivia, 1887-00	7	5
British Guiana, 1882-1900, including 4c.	9	6
British South Africa, 1800-07, ½d., 1d., 2d., 4d., 6d., and 1s.	6	1 6
Canada, 1868 type, ¼c., 1c., 2c., 3c., 5c., 6c., 8c., and 10c.	8	8
Ditto, 1898, maple leaf, complete	8	1 6
Ditto, 1868-00, figures, ¼c.--10c., complete	9	10
Cuba on U.S.A., 1c., 2c., 2½c., 3c., 5c., and 10c.	6	1 4
Denmark, 1853-06, various	20	6
Dutch Indies, including unpaid	12	7
Fiji, 1870-03	5	8
Funchal, 1807-08, 2½, 5, 10, 15, 20, and 25 reis	6	6
German Empire, obsolete set, 1900, 2 pf.--1 mk., complete	11	6
Gibraltar, 1880-08	5	4
Gold Coast, 1884-89, ½d.--2s.	8	2 3
Hungary, 1874-87, including one florin	14	4
Horta, 1807-08, 2½, 5, 10, 15, 20, and 25 reis	6	6
Iceland, 1882-1900	7	10
Labuan, 1897, complete	7	1 6
Macao, 1898, 1, 2, 3, 4, and 8 avos	6	6
Malta, ½d., 1d., 2d., 2½d., 4d., and 1s.	6	1 0
Newfoundland, ¼c., 1c., 2c., 3c., and 5c. Royal Portraits	5	7
Peru, 1808-1900, 1, 2, 5, 10, 20, 50, and 1 sol.	7	1 6
Phillipines on U.S.A., 1c., 2c., 3c., 5c., and 10c.	5	8
Porto Rico on U.S.A., 1c. and 2c. (both spellings), 5c., 8c., and 10c.	7	1 0
Servia, 1890, 5 par—1 dinar	7	1 3
„ 1894, 6 par—1 dinar	8	1 3
Sierra Leone, 1884-96	5	4
Spain, various issues	50	1 0
Straits Settlements, 1883-99	10	7
United States, 1893 Columbus, 1, 2, 3, 4, 5, 6, 8, and 10c.	8	1 0
Ditto, 1898, Omaha, 1, 2, 4, 5, 8, and 10c.	6	0
Ditto, 1901, Pan American, 1, 2, 4, 5, 8, and 10c.	6	10

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