

THE PHILATELIC QUARTERLY



AND MISCELLANEOUS ADVERTISER.

AT HOME, } ANNUAL SUBSCRIPTION. { ABROAD, }
2/4, POST-FREE. } { 2/6, POST-FREE. }

No. 1 for January, February, and March, 1877.

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July, and October.*

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STAFFORD SMITH & CO.,
PRESTON ROAD.



STAFFORD SMITH & CO.'S SPECIAL NOTICE

All letters requiring reply must contain a stamp for return postage.

REMITTANCES.

Countries.	How to Remit.	Amount allowed by S. S. & Co. for Paper Money
Austria	Paper Money, 5 kr. stamps, or 2 kr. post cards ...	1 gulden — 1/8
Belgium	Post-Office Order, Paper Money, or 10 c. stamps...	20 francs — 15/8
BRITISH ISLES ...	P. O. Order, or (if under 2/-) 1d. stamps... ..	
Canada	Post-Office Order, Paper Money, or 1 c. post cards	1 dollar — 3/10
Denmark	Post-Office Order, Paper Money, or 4 öre post cards	1 riksdaler — 2/2
France	Post-Office Order, Paper Money, or 25 c. stamps ...	5 francs — 3/11
German Empire...	Post-Office Order, Paper Money, or 10 pfen. stamps	1 thaler — 2/11; 5 marks — 4/10
Holland	Post-Office Order, Paper Money, or 5 c. stamps ...	1 guilder — 1/8
Italy	Post-Office Order, Paper Money, or 10 c. post cards	1 lira — 8d.
New Brunswick	Post-Office Order, Paper Money, or 1 c. post cards	1 dollar — 3/10
Norway	Paper Money or 2 sk. post cards	1 specie dollar — 4/3
Nova Scotia ...	Post-Office Order, Paper Money, or 1 c. post cards	1 dollar — 3/10
Russia	Paper Money or 3 kop. post cards	1 rouble — 2/7
Spain	½ c. de peseta stamps, or 5 c. post cards... ..	
Sweden	Paper Money or 6 öre post cards	1 riksmunt dollar — 7/1
Switzerland...	Post-Office Order, Paper Money, or 10 c. stamps...	20 francs — 15/6
United States ...	Post-Office Order, Paper Money, or 1 c. post cards	1 dollar — 3/4

All other Countries, by Post-Office Order, Gold Coins, or Bills of Exchange.

*. POST CARDS CAN BE FORWARDED PER BOOK POST.

THE STAMP EXCHANGE.

On the following terms commonly Used Foreign Postage Stamps are exchanged for any stamps selected from S. S. & Co.'s Cheap List of Sets, also for Stamp and Crest Packets.

In quantities of not less than 500.

Sixpence per 1000 for AUSTRIA (5 kr., present issue), BELGIUM (10 c., present issue), CANADA (3 c.), FRANCE (Empire, 20 c., and 1873 Republic, 25 c.), GERMAN EMPIRE, HOLLAND, NORTH GERMAN CONFEDERATION, PRUSSIA (arms), SOUTH AUSTRALIA (2d., present issue), UNITED STATES (3 c., present issue), and VICTORIA (ed., 1870-1873).

One Penny per 100 for BAVARIA (arms), BELGIUM (except 10 c., present issue), FRANCE (except Empire, 20 c., and 1873 Republic, 25 c.), ITALY (except 20 c., present issue), SWITZERLAND, and UNITED STATES Departmental Stamps (Post-office, 2, 3, and 6 c.; Treasury, 2, 3, and 6 c.).

Twopence per 100 for AUSTRIA (except 5 kr., present issue), BAVARIA (figure), CANADA (except 3 c.), DENMARK, HUNGARY (obsolete), LUXEMBURG (1 c. and 10 c.), GREAT BRITAIN (post cards), NORWAY, RUSSIA, SWEDEN, UNITED STATES (except 3 c., present issue), and WURTEMBERG.

Fourpence per 100 for BELGIUM (1850), CAPE OF GOOD HOPE, HUNGARY (present issue), INDIA, NEW SOUTH WALES, NEW ZEALAND, PORTUGAL, QUEENSLAND, SOUTH AUSTRALIA (except 2d., present issue), SPAIN, TASMANIA, TURKEY (newspaper stamp), UNITED STATES (Interior, 3 and 6 c.; Treasury, except 2, 3, and 6 c.; War, 3 and 6 c.), and VICTORIA (except 2d., 1870-1873).

In quantities of not less than 100.

Ninepence per 100 for BADEN, BARBADOS (½ and 1d.), CANADA (post cards), FINLAND, GREAT BRITAIN (1d. black, and 2/), GREECE, HANOVER, HONG KONG, LUXEMBURG (except 1 c. and 10 c.), PRUSSIA (head), ROMAN STATES, ROUMANIA, SAXONY (head), TURKEY (except newspaper stamp), UNITED STATES (present issue, 15, 24, and 30 c.), VENETIA, WURTEMBERG (1851-1862), and FISCAL stamps of any country (AUSTRIA, 5 kr., CANADA, 3, 6, and 9c., present issue, GREAT BRITAIN and UNITED STATES 2 c. excepted).

One-and-Sixpence per 100 for BRAZIL, BRITISH GUIANA (1 and 2 c.), CANADA (12½ and 15 c.), CONFEDERATE STATES (3 and 10 c., used or unused), DUTCH INDIES, EGYPT, GREAT BRITAIN (6d. and 10d.), JAMAICA, LUXEMBURG (head), NEW BRUNSWICK, NOVA SCOTIA, SANDWICH ISLES, and THURN and TAXIS.

In quantities of not less than 50.

Two Shillings per 100 for BERMUDA (1d.), MAURITIUS, NATAL, ORANGE FREE STATE, SOUTH AFRICAN REPUBLIC, SERBIA, TRINIDAD, UNITED STATES Departmental Stamps (except Interior 3 and 6 c.; Post-Office 2, 3, and 6 c.; Treasury, all values, and War 3 and 6 c.), and WESTERN AUSTRALIA.

Three Shillings per 100 for AZORES, CEYLON, CONFEDERATE STATES (20 c., used or unused), CUBA, MADRERA, NAPLES, STRAITS SETTLEMENTS, and UNITED STATES (present issue, 90 cents).

Four Shillings per 100 for ANTIGUA, ARGENTINE REPUBLIC, BAHAMAS, BARBADOS, (except ½d. and 1d.), BERMUDA (except 1d.), BRITISH GUIANA (except 1 and 2 c.), BRITISH HONDURAS, CANADA (Law stamps), CAPE OF GOOD HOPE (triangular), CHILI, GREAT BRITAIN (5/), GRENADA, MODENA, NEVIS, NEWFOUNDLAND, PERU, PRINCE EDWARD ISLAND, ST. CHRISTOPHER, ST. LUCIA, ST. THOMAS, ST. VINCENT, TURKS ISLANDS, TUSCANY, and VIRGIN ISLANDS.

In quantities of not less than 10.

Five Shillings per 100 for BELGIUM (1849), DOMINICA, ECUADOR, FRANCE (5 fibres), GOLD COAST, JAPAN (except ½ and 1 sen), LAGOS, MONTE VIDEO, NEW GRANADA (5 and 10 c.), and ST. HELENA.

Seven-and-Sixpence per 100 for AUSTRIA (50 kr. and 50 soldi), MEXICO, PARMIA, ST. DOMINGO, SIERRA LEONE, TURKEY (1st issue), and VENEZUELA.

Ten Shillings per 100 for CAPE OF GOOD HOPE (5/), COSTA RICA, GAMBIA, GUATEMALA, ICELAND, SICILY, and SURINAM.

Fifteen Shillings per 100 for BOLIVIA, CUBACOA, HONDURAS, LIBERIA, NICARAGUA, PARAGUAY, PERU (unpaid-letter stamps), PHILIPPINE ISLES, and SALVADOR.

Particular attention is requested to the following:—

- (1) DAMAGED STAMPS ARE WORTHLESS, and cannot be received in exchange.
- (2) Correspondents residing in the United Kingdom, are requested to send their stamps by letter-post accompanied by instructions. Large quantities of stamps should be enclosed in cloth-lined envelopes and securely fastened.
- (3) Correspondents residing abroad, are advised, when forwarding stamps in large quantities, to send them by sample post, enclosed in linen bags, tied at one end, but not sealed. A parchment address label can easily be attached.
- (4) Parcels from abroad must not contain letters, or they will be charged letter-rate postage.
- (5) It is desirable that all parcels, but more especially those from abroad, bear the full name and address of the sender.
- (6) EXCHANGE ORDERS FOR STAMPS MUST EXCEED THE AMOUNT REQUIRED in case any of the stamps ordered are out of stock. Example:—If stamps be sent for exchange amounting to 10/ in value, a list of requirements to the amount of at least £1 should be sent. Correspondents can then be certain of receiving those stamps only that they require.

Preston Road, Brighton.

STAFFORD SMITH & CO.



THE PHILATELIC QUARTERLY.

Our Opening Address.

CONFORMABLY with our intimation in the last number of the defunct Philatelist, the first instalment of The Philatelic Quarterly, which is proposed to fill the place of the superseded monthly, is now introduced. In all particulars of importance, the new publication may be expected to fully answer the purposes of its predecessor. The chronicling of novelties, &c., and the reports of the proceedings at the meetings of the London and Parisian Societies will be prominent features as formerly. The same privileges offered to subscribers in our Letter-Box columns will be continued; and Prizes awarded to the best essayists on given subjects, for which it is hoped numerous competitors will be found amongst our subscribers.

In point of fact, the same information and advantages which we have every reason to believe have been appreciated by our patrons for the past ten years, will be available both for the same and other subscribers at a reduced rate of charge. On this account it is trusted that a largely-increased amount of subscription will warrant such reduction. New issues will be copiously illustrated with cuts; and both foreign and home subscribers are urgently requested to afford any early information thereof in their power. Any new emissions forwarded to the publishers for illustration and description will be purchased at a liberal rate. With reiterated thanks for past patronage, and the same in advance for future, our opening address is concluded; and we proceed to recapitulate in alphabetical order, the first appearances of the past three months, accompanied by all the illustrations that adorned the pages of The Philatelist for that period.



ARGENTINE REPUBLIC.

ICTTIOUS envelopes for this state have been circulated some time; but veritable ones were introduced on the 1st of August last year. The design is shown by the annexed cut. The head, &c., are embossed in white on coloured ground, and impressed on plain white unwatermarked paper. An additional centavo is charged for each envelope.



AUSTRIA.

5 centavos, red on white.

The new brown 2 kreuzer card is probably repeated in the same hue for all the dependencies of the empire. It is known to be so in the Italian ones; and for Illyria, misprinted DOPISNICA instead of LISTINCA.

BHOPAL.

An East Indian novelty is here depicted. Further description is needless, except to remark that the characters in the centre are in white relief. The frame, &c., are in colour on white.



BRAZIL.

1/2 anna, dark red. | 1/2 anna, black.

The 50 reis is gophered at the back in the same way with certain of the United States and Peruvian stamps. Some of the same have been manipulated by means of the rouletting machine of the American Bank-Note Company.

BRITISH GUIANA.

Misapprehension has existed respecting the colours and values of the new emission. They are:—

1 cent, slate-grey.	6 cents, brown.	24 cents, green.
2 " orange.	8 " pink.	48 " pink.
4 " ultramarine.	12 " violet.	96 " light olive.

CABUL.

Circular 1 and 4 shahis, violet, of the last emission but one, are reported. The lately-issued lilac-grey impressions are now milky blue.

CANADA.

Envelopes are in preparation for this dependency. Oval; Queen's head embossed to left; CANADA POSTAGE above, value below.

3 cents, green on white.

Mr. A. Myers, of Montreal, has just forwarded a specimen of the new international post card, which is well worthy the fame of the

British American Bank-Note Company of his city. The design of the border is quite new, and highly effective. The card seems to be confined as to the limits of its circulation, being inscribed CANADA POST CARD TO UNITED KINGDOM and the usual directions.

2 cents, green on buff.

CAPE OF GOOD HOPE.

Surcharged provisionals seem the order of the day. The current green shilling of the Cape, a continuous black bar blotting out the value, and ONE PENNY in upright capitals crossing the face of the seated figure, now does duty for the low value. The exhausted stock will be soon replenished from the London manufactory, when collectors may possibly find a variety in the hue of the next edition.

COLOMBIAN STATES.

The accompanying cut depicts one of the two recent emanations for the collective States. A variety of the current 5 centavos of Antioquia is known with many differences; the most noteworthy are the misprinted word ANTIOOUIA and the omission of the first letter of the minute LIBERTAD on the diadem. The first set of Tolima adhesives have lately turned up on bluish paper.



DANISH WEST INDIES.

Two additional values of the current set, and of like type, are ready for issue, and on their road to the islands:—

5 cents, grey with yellowish green frame.
10 „ brown with light blue frame.

DECCAN.

An interesting resuscitation of one of this government's stamps is announced. Large-sized broad oblong, impressed in black on a white ground so as to show native characters in white. Dated 1288 (1871).

1 anna, black on white.

DUTCH EAST INDIES.

Varieties of the single card are known with the glaring error of a reversed Javanese inscription. The latest arrivals are of a much deeper violet than before.

FIJI ISLANDS.

Stamps of the *Fiji Times Express*, after an interregnum, are again in circulation. The type is but slightly altered.

1d., 3d., 6d., 9d., and 1/., black on pink.

FINLAND.

The current 10 penni post card of this province is now printed in blue instead of lilac; and the word AINOASTAAN substituted for AINOASTANSA. The current Helsingfors local is now hole-perforated.

FRANCE.

During the past three months the following values of the chosen issue for the republic have appeared, and are now in use:—

4 centimes, green. | 20 centimes, ultramarine. | 75 centimes, carmine.

The 1 c. green was expected to enter appearance with the New Year.

FRENCH COLONIES.

The 2 c. brown, and 10 c. brown on pink, extinct for home use, are doing duty for these colonies in an imperforate state.

GERMAN EMPIRE.

The 10 pfennig envelope, of both sizes, now comes denuded of the final E of the word of value.

GREAT BRITAIN.

Description of the accompanying cut is quite needless; our readers all having probably seen the originals. They were issued conformably with the reduced postage to India and Australia. They are of an ineffective pale red. Vaccination forms have lately been ferreted out, with the wrapper stamp impressed in many different dates. Official envelopes issued by Her Majesty's Commissioners for International Exhibitions have also turned up. A private post card for the use of the Keble collegians has been sent us. It shows the college arms embossed in colour within oval frame pointed above and below, and inscribed KEBLE COLLEGE OXON in Old English characters; the words separated by crosses. Arms, letters, &c., bright vermilion.



GREECE.

A new edition is forthcoming, type as before, with probable varieties of shade. The current 40 lepta is now rose-violet on white. The new 30 l. is on a more yellowish paper than at first.

GUATEMALA.

Officials have been emitted for this republic, in five sets; values and colours alike.

$\frac{1}{2}$ real, black.	|	2 reales, blue.
1 ,, bright green.		4 ,, red.
	1 peso,	bright lilac.

HELIGOLAND.

A double post card, type much resembling that of the current single cards, was issued on the 1st of September. On one of the leaves is a notice in German and English, to note that the other serves for reply. Green on buff.

HOLLAND.

The expected new set of low values is now out. Value of course excepted, the type is the same in all; one of them being here represented. They consist of the following:—

$\frac{1}{2}$ cent, pink.	|	2 cents, yellow.
1 ,, green.		$2\frac{1}{2}$,, violet.

The *Illustrirtes Briefmarken Journal* chronicles a $1\frac{1}{2}$ c. pink, but the new set does not comprise a stamp of that value.



HONG KONG.

The mauve 30 cents is now employed for a reduced value, being surcharged 28 CENTS in black capitals.

INDIA.



The above cuts sufficiently describe the originals whence they are copied, so far as the design goes. The colours are as follows:—

9 pies, violet. | 6 annas, brown. | 12 annas, reddish violet.

JOHORE.

An envelope for use in this country bears a transverse oval stamp embossed in white; star and crescent on central shield, topped by crowned vizor. Native characters above, MAHARAJAH OF JOHORE below.

JAPAN.



The above cuts depict three of the new issue for this empire. Of similar, but by no means identical type, other values have been lately emitted. The colours of the new set are as follows:—

5 rin, grey. | 1 sen, black. | 2 sen, pale brown. | 4 sen, blue-green.
5 sen, brown.

There was a short-lived 5 sen light green of the gartered type doing duty previously to the current stamp of same value.

A pair of new post cards for this empire have lately come into use. One of them is here figured; and the type, value necessarily excepted, being the same for the other, one cut will answer for both. The square form is dropped in favour of an oval; and, what is more strange, is the suppression of the conventional chrysanthemum, so long signaling the Japanese impressions. The stiff trine of the *Pawlonia Imperialis* takes its place. Another change is the removal of the stamp to the right-hand side of the card, though by an error of our engraver this peculiarity is misrepresented.

The impressions are in colour on thin white cardboard.

5 rin, orange. | 1 sen, light blue.



LA GUAIRA.

The private stamps of the company serving between this place and the islands of Curaçoa and St. Thomas have been reprinted on whiter paper and in brighter hues. There are varieties of the same on yellow paper with larger perforations.

LEVANT.

Its red and blue 10 kopecks local now does duty for another value, being surcharged with the numeral 8 in black.

MAURITIUS.

The rupee currency having been authorized in this island, a new set of adhesives and envelopes is in preparation.

2 cents, deep red.	12 cents, vermilion.	37 cents, yellow-green.
4 ,, brick-red.	16 ,, pink.	50 ,, green.
8 ,, blue.	25 ,, marone.	2 rupees 25 cents, mauve.

Envelopes in value; 8, 25, and 50 cents. The 9d. surcharged HALF-PENNY being exhausted, the 10d. are now employed for that low value.

MONTSERRAT.

For this island are at present provisionally employed the two values of Antigua, manipulated in the manner of the appended cut.

NATAL.

The yellow penny fiscal has been lately doing duty for a postal; POSTAGE being surcharged thereon.



NEWFOUNDLAND.



The seal-type 5 cents of this colony first issued brown, then black, has been recently printed in blue, and rouletted instead of hole-perforated.

NEW SOUTH WALES.

We learn from Messrs. Alfred Smith & Co.'s *Circular* that, "in consequence of the adoption of the eightpenny rate for letters via Brindisi, the large yellow eightpence of New South Wales has again come to the front, after lying dormant during the successive employment of the tenpenny and ninepenny values. Mr. J. Poulton states that they came over by the last mail, and probably a fresh edition distinguishable from its predecessors has been struck off."



NEW ZEALAND.

The reported post card for this colony has become a visible fact. The die of the penny adhesive figures in the usual place; and the well-known trefoil border of some of the provisional British Guianas runs between a thick outer and thin inner line.

One penny, violet-brown on buff.

NORWAY.

At the latest meeting of the Philatelic Society, a member exhibited the new set for Norway, which are equally effective and attractive

with the emissions by the same artist. The type much resembles the defunct. Colours and values:—

1 öre, drab.	12 öre, green.
3 „ light brown.	20 „ red-brown.
5 „ blue.	25 „ mauve.
10 „ carmine.	50 „ claret-red.

A new Drammen local is in circulation. Small square; value within frame inscribed DRAMMEN BY POST; ornamentation beneath. Lithographed on plain thick white paper.

2 skillings, blue and dark blue.

PERSIA.

The design on the left depicts the current type of the Persian adhesives. They are very poor impressions; colour on white, rouletted.



1 schahi, black.	4 schahis, vermilion.
2 „ ultramarine	8 „ green.
1 kran (20 schahis),	violet-carmine.

There are many minor varieties. The right-hand figure is reported to represent the type of a forthcoming set: black on a coloured



diapered groundwork.

1 schahi, lilac.	5 schahis, pink.
2 „ green.	10 „ blue.

PERU.

Another value has been issued for this republic, of type conformable with that of the 2 centavos. Arms within an oval frame, inscribed CORREO DEL PERU, and the value in words. FRANQUEO below. A fancy frame completes the rectangular form of the stamp; numerals of value at top corners.

10 centavos, red.



PHILIPPINE ISLANDS.

The later issues of these islands have been imperfectly chronicled. The 1872 set (the Amadeo type) is now said to consist of:—

16 centimos de peseta,	blue.
62 „ „	lilac, also pink.
*1 peseta 25 centimos,	blue on pale salmon.
*2 „ 50 „	pink.
*5 „	grey.

The set of 1873 has—

12 centimos de peseta,	pink.
25 „ „	lilac.
1 peseta 25 centimos,	pale brown.

That of 1874 is—

12 centimos de peseta,	lilac
25 „ „	blue.
*62 „ „	pink.
1 peseta 25 centimos,	brown.

Our best authority on the stamps of these islands denies the existence of those marked with an asterisk.

PUNJAUB.

The stamps of the district of Rampour, in this territory, are now printed on thick bluish laid paper.

QUEENSLAND.

The violet shilling is now watermarked like others with q and crown.

RUSSIAN LOCALS.

Aleksandria.—The dates of emission of the locals of this place have been misrepresented. They are: 1870, round fawn-coloured impression; 1873, small round blue, with central numeral and posthorn; 1874, blue, value and ornamentation in centre.

Charkov.—Both the red and blue stamps of this district have been slightly altered in type. The numerals, inscription, and star are larger; the numerals at the lower angles are reversed; and the stamp is accompanied by a fine line.

Egoriev.—Varieties of the 1872 engraved emission exist with larger inscriptions on the lozenge-shaped frame.

Gdov.—The 2 kopecks of this place are found ultramarine on thin paper; and perforated specimens surcharged ТВОВЪ in black written letters.

Krapivna.—The stamps of this district are extinct.

Melitopol.—A variety has been lately emitted with an eight-pointed star; all the letters thinner and closer than before; and the stamp is rouletted.

Nolinsk.—The latest is of a totally different type from the many preceding issues. Transverse oblong, flying goose on escutcheon, surmounted by numeral. Designation above, name below.

2 kopecks, black on white.

Pavlograd.—The current variety is ultramarine.

Podolsk.—Its type is slightly modified. Exterior festoons smaller; numerals more upright; inscriptions bolder; star larger.

5 kopecks, yellow-green.

Riasan.—Altered likewise. Inscriptions larger; boundary line thicker; stamp larger.

2 kop., lilac (for postage.)
2 ,, silver (for timbre-tax.)

SOUTH AUSTRALIA.

The orange ninepenny does duty for a lower value required for the new rate of postage, surcharged in black after the manner of the accompanying cut.

SWEDEN.

8 PENCE The 10 öre post card is now mauve, and the 6 öre has changed from lilac to brown. A new value of like type with the current set is added to the stamps of this kingdom:—

4 öre, drab.

SWITZERLAND.

The inscription on the current officials is altered to CARTE-CORRESPONDANCE OFFICIELLE. A railway post card has been issued, which

may be utilized as a telegraphic message by the earliest train instead of waiting for the mail. It is printed in black on green.

TASMANIA.

The fourpenny adhesive first issued in blue in 1871, and for some time disused for that value, and employed with surcharge as substitute for a threepenny, has now reverted to its original denomination, but is printed in yellow.

TURKEY.

This representative of the new current set for Turkey, scarcely does justice to the really effective originals, which are a great improvement over the pre-existent types. They are printed with two colours on white:—

10 paras, black and rose-lilac.	2 piastres, black and yellow.
20 „ violet-brown & green.	5 „ red & milky blue.
50 „ blue and yellow.	25 „ red and wine-red.



UNITED STATES.

No fewer than seven varieties of the centennial envelope have been chronicled, varying in colour, type, or watermark. They all continue valid for general postage during the next twelvemonth.

From *The New York Times*, of December 8th, we glean that the present contract for postage stamps expiring shortly, it is contemplated to improve those in currency in some respects; and that the colour of the 3 cents, and perhaps others will be changed on account of the difficulty in cancelling them. The adhesive matter is to be so strengthened that it will be impossible to remove the stamps from the letters in the way customary to dishonest messenger boys, &c., who find a ready sale for their purloinings.

VICTORIA.

By favour of the President of the Philatelic Society, we are enabled to announce and describe a new emanation from this colony, which was issued on the 4th of October last, and first used for the home mail which started on the 5th. Broad rectangle; Queen's crowned head, something resembling that of the latest penny, turned to left within circle on an engine-turned ground; with VICTORIA above, value in words below; both in light block letters on dark scrolls. The whole is printed in dark colour on a fancy rectangular form upon tinted paper. Watermark, V surmounting a crown.

One shilling, dark blue on pale blue.

Also from the same quarter we have received specimens of a new post card, vastly superior in many respects to that formerly issued. In engraving, design, and quality, it is unexceptionable. A neat scroll holds the word POST CARD; the imperial arms are beautifully executed, and a neat frame circumscribes the whole. The type of the current green penny stands in the usual place. It is, however, considerably smaller than the original, and in consistency not so thick as good letter paper.

One penny, mauve on white.



A new eightpenny is announced, and the provisional one, as well as the normal ninepenny, will consequently be discontinued. We presume the plate of the original eightpenny of 1865 is worn out.

WURTEMBERG.

To accommodate holders of post cards priced in the extinct kreuzer denomination, the said cards are allowed to do duty impressed with additional stamps of the new currency. Consequently the 1 kreuzer card bears an extra 3 pfennig adhesive; and the 2 kr. has a 5 pf. The new double card is lilac on buff, and bears the word ANTWORT on both leaves.

TELEGRAPH STAMPS.

PERU.

A trio of new telegraphic adhesives has been recently issued for the use of this republic. They are of similar, but not identical type; they show the sun rising from behind an emblazoned escutcheon bearing the well-known arms of the country. This device is contained in a lozenge-shaped frame with inscriptions on curved scrolls above and below. TELEGRAFO NACIONAL above; value in numerals and words variously disposed in each stamp below. Perforated, colour on white.

5 centavos, violet. | 20 centavos, green. | 50 centavos, brown.



MR. W. E. Norway, 122, Falkner Street, Liverpool, has had the honour of introducing 5,000 forged Cabuls, value one anna, into this country from Germany.* I fear a good many too-confiding collectors have been taken in by them. The originals are on stout laid paper, and are found in two colours,—greenish slate, or bluish neutral tint. The eyebrows of the tiger are represented by dots, and, in most copies, he looks as if he were just recovering from a bad attack of small-pox! The border is composed of a white circle covered with blotchy dots. The forgeries are on rather thin *wove* paper; are printed in a dark grey tint; are much better executed than the genuine, and the border looks like a rope, whilst the tiger has no eyebrows, and no spots on his face. These tests will be amply sufficient to enable anyone to detect the vermin at once.

Mr. H. Luebker, of Chicago, offers the United States "Carrier," Franklin, and Eagle, all unused, for 10 cents, so I suppose these reprints will soon be spread throughout Europe.

* Since the above was written, Mr. Norway has informed our publishers that the stamps were sent to him by Ernest Schmidt, of Königen, and that the said Schmidt, who professes to know nothing about stamps, requested him to sell them for him. I suppose the stamps will be returned to Schmidt for the present, but no doubt they will be soon back again, in the hands of some other person; so I would advise our readers to be on the look-out.

A Dane's idea of English.—I copy the following from the *Skandinavisk Frimærke-Journal*. "Esteemed publisher; we permit us to offer you our journal in exchange for your esteemed one and if you please we beg you to send us your next number. The Scandinave Stamp Magazin."

Le Timbre Fiscal will appear, in future, quarterly, instead of monthly; which tends to show that the collecting of fiscals is not quite so popular on the Continent as we have been led to suppose.

Apropos of the Continent.—Have any of our readers noticed how miserably the Post-Office is lodged, in most instances? In Paris two persons can hardly pass each other on the staircases of the Hotel des Postes, and the *Poste Restante* room will only hold about 15 or 16 persons at once, though as many as 2,000 persons have occasionally visited it in a single day! In Brussels it is rather better; but I have been very much amused at the wretched little holes through which the clerks transacted their business. Certainly, the man at the *Poste Restante* draws up a slide door, but the holes whence stamps are issued are only about five or six inches high, and are placed at about three feet from the ground, so that a would-be purchaser has almost to grovel on the ground before he can see into the office, and even then, he will only see the clerk's waistcoat! At Cologne the Post-Office is a very poor-looking place, quite unworthy of such an important city. The holes are no bigger there; but there is a slight improvement owing to the solid wooden panel being replaced by a wire lattice, so that the clerk is visible, though not "come-at-able." What I have seen of the postal arrangements in Holland appear to be much superior to that of any other part of the Continent. I think that, as a rule, the Post-Offices there are fine buildings, with plenty of light, and air, and room, not to mention good large counters, where business could be conveniently transacted.

In an essay on mounting post cards which appeared in *The Philatelist*, it was mentioned that a plan for mounting envelopes was shortly to come to us from across the Atlantic. This has, at last, come to pass; and in *Le Timbre-Poste* for November, Mr. J. J. Casey, the inventor of this new plan, describes it at some length. I should be glad if our editor could give the description and illustrations for the benefit of English collectors. Mr. Casey says: "By this plan, envelopes can be mounted securely, in such a manner as to permit any portion of any envelope to be examined with facility. There is no flattening of the embossed portions, and no danger of damage by too frequent handling. It is a plan which presents no difficulties to the collector of entire envelopes, provided he has the patience and the leisure to make his own album,—the materials being ready to his hand."

Signor R. Renier, in the *Guida Illustrata del Timbrofilo*, amuses himself at the expense of poor old England *in re* "art in postage stamps." He says: "England has always been famous for her commerce, her navy, her egotism—oh, if an Englishman were to hear this!—but really, in all that concerns *art*, she has never held the first, or even the second rank. The proverb says that one is born an artist and that one becomes a savant; but how is one to become the one or the other in the land of fog and spleen? Nevertheless, in the matter of stamps, though she is not remarkable, she has, at least, steered clear of mis-

takes. The post card of 1872, on white card, will always be an ornament to any collection; it is true that some of the adhesives, and especially the halfpenny of 1870, are not by any means works of high art; but where England displays all her foggy commercial negligence is in the locals for Liverpool, London, &c." I suppose Signor Renier is not aware of the very high estimation (?) in which these said locals are held by us!

I hear that Sir Daniel Cooper has been fortunate enough to meet with a postmarked specimen of the fearfully rare, and once, even by experts, deemed mythical 13 cents early numeral type of the Sandwich Islands.

I haven't by any means exhausted my budget of chit-chat, but I fancy I can see our editor's face assuming a length proportionate to that of this article, so I will take pity on him, and come to an end, —until April.



GUINEA Prize, consisting of Foreign Postage Stamps, is offered for the best contribution on any of the following subjects. Our publishers hope that a larger number of their subscribers than have previously competed for the many prize essays, hitherto open to competition among the readers of *The Philatelist*, will have the courage to enter for the following stakes. The unsuccessful must bear in mind that their time and trouble can be by no means wasted. To write correctly on any subject requires so much thought, entails so much research, and in some of the essays now proposed calls for such careful examination of specimens, that the consequent exercise of the intellect cannot but prove healthy, and strengthen the competitors for future exertions in more ambitious pursuits.

SUBJECTS.

- (1).—A DESCRIPTIVE LIST OF THE STAMPS OF JAPAN. By the 1st of March.
- (2).—SUGGESTIONS FOR A NEW STAMP ALBUM. With Sketch of a Page. By the 1st of March.
- (3).—A GUIDE TO THE DETECTION OF SWISS FORGERIES. By the 1st of March.
- (4).—A MAP OF ASIA, showing all Places issuing Postage Stamps. By the 1st of March.
- (5).—THE BENEFITS ARISING FROM STAMP-COLLECTING. By the 1st of June.
- (6).—A DESCRIPTIVE LIST OF THE STAMPS OF CASHMERE. By the 1st of June.
- (7).—HINTS TO THOSE ABOUT TO COLLECT. By the 1st of June.

(8).—A MAP OF OCEANIA, showing all places issuing Postage Stamps. By the 1st of June.

(9).—DESCRIPTION OF A HUNDRED FORGERIES. To be accompanied by the counterfeits themselves. By the 1st of June.

RULES.

- 1.—All communications relative to the above to be addressed to "The Editor of THE PHILATELIC QUARTERLY, Preston Road, Brighton."
- 2.—Essays to be written on one side of the paper only.
- 3.—Each page to be numbered.
- 4.—The full name and address of the competitors to be written on the first page, and his initials on the back of each succeeding page.
- 5.—Subscribers to whom an Essay Prize may have been already awarded, if again successful, to receive Honourable Mention instead of a prize.

CONCERNING CERTAIN POINTS IN THE HISTORY OF THE MAURITIUS STAMPS.

BY FREDERICK A. PHILBRICK, Q.C., RECORDER OF COLCHESTER.



WE here present to our readers the following extracts from the Ordinances and Colonial Post-office Circular, which have been searched for and collated by Lieut. Edward B. Evans, who is now in the Mauritius. The value of these official documents is great, as they authoritatively settle the question as to the values of the stamps of the Britannia series, not indicated on the face, together also with the dates of issue.

MAURITIUS.

Ordinance No. 40 of the year 1858.—His Excellency the Governor directs it to be notified that Her Majesty having been pleased to confirm and approve ordinance No. 23 of 1855, cited as "The Postage Amendment Ordinance, 1855," postage stamps of the colours red and green respectively for the prepayment of letters under the said Ordinance will be sold at the post-office, Port Louis, &c.

The red stamps do not bear any money value; they will be sold at 6d. each.

The green stamps are each marked with the words "four pence," and will be sold at that price.

Colonial Secretary's Office,
April 30, 1858.

POST-OFFICE NOTICE.

Notice is hereby given that Ordinance No. 23 of 1855 having come into operation, the following changes in regard to the payment of letters and parcels for transmission abroad, will come into operation from and after the 6th day of May next.

I.—Every letter posted for transmission to any part of the United Kingdom by a private ship shall be charged the following rates:—if not exceeding one half ounce, sixpence (and so on by a scale rising at the rate of sixpence for every additional half ounce or part thereof).

II.—All letters subject to the rates above-mentioned, if prepaid, must be paid by postage stamps.

III.—[Fixes the rate for books and parcels at 6d. per half pound.]

IV.—Letters and sea-ed packets for transmission abroad by private ships to any place other than the United Kingdom, must be prepaid by postage stamps, and if not so prepaid will be treated as dead letters. They shall be liable to the following rates:—if not exceeding one half ounce in weight, fourpence (and so on by a scale at the rate of 4d. per additional half ounce).

V.—Red stamps of the value of 6d. each, and green stamps of the value of 4d. each, will be sold at the General Post-office.

Colonial Post-office, April 30th, 1858.

From the above it appears the values of the Britannia series were:—

Fourpence, green | Sixpence, vermilion

and that the former was surcharged with the value as early as April, 1858. The value of the magenta is not stated in these documents; but



there is no question it was ninepence. This fact was stated to the writer of these lines by Mr. Pearson Hill, who was sent in 1858-59 to the Mauritius, to organise its postal service; Lieut. Evans' information also agrees in this.

Lieut. Evans tells us that he has seen a copy of the magenta surcharged EIGHTPENCE in a collection in the Mauritius, but is not able to speak to the authenticity of the surcharge, not having had more than a cursory inspection of the specimen. We believe there is another copy thus marked in a Parisian collection, that of M. Donatis, if our memory serves, and that from this last-named example the stamp has been catalogued. It would be interesting to compare the two specimens, and also to know if others can be produced. We think we are right in affirming that no copy is known to exist in any English collection; nor have we heard of any other copy in Europe than that in Paris. It seems clear the magenta 9d. might well be utilized for 8d., to pay the rate of double postage (one ounce) under Art. IV. of a letter for transmission by private ship abroad, but at present no official trace of this surcharging has been found; and it is worthy of note that the surcharge (FOURPENCE) on the green was not intended to *alter* the value, but only to express it on the face of the stamp. Why like reasoning should not hold in favour of a surcharge SIXPENCE on the vermilion, we are at a loss to conjecture; no one has ever heard of such a stamp, however. Lieut. Evans' communication as to the brick-red stamps, Britannia, with paper blued by the gum, and as to those of the same issue printed in blue ink confirms the information given by Mr. Pearson Hill, and generally accepted among well-informed philatelists, that neither stamp was ever issued to the public, it having been deemed desirable by the authorities that the stamps should bear their value on their face; hence the large stock prepared and printed by Messrs. Perkins, Bacon, & Co., and which was already in the Mauritius Post-Office, was entirely superseded, and on 19th December, 1872, was sold, together with a goodly number of the obsolete 6d. purple-brown imperforate, and purple-slate perforated, to some enterprising individual at a merely nominal rate, the purchaser guaranteeing that they should not be used for postal purposes. To this we must attribute the comparatively cheap rate at which the brick-red, blue, and vermilion (Britannia) are to be obtained, and the moderate price of the sixpenny stamps in question. Of the 4d. (green) Britannias, no remainder existed, and this value maintains its rarity, both surcharged and plain; unused copies are very rarely to be met with, and exist only in the *élite* of collections.



That the Ordinances of the Mauritius do not always come into effect at once, appears from the fact that there was an interval from 1855



to 1858, in Ordinance No. 23 of the former year, during which its operation was in suspense. Lieut. Evans gives some particulars about the one penny and twopenny stamps, island engraved, by which it seems that a letter for the town of Port Louis paid a penny rate,



those for other parts of the island twopence each. The engraver was a person named Barnard; the engraving was on copper plate, and there were twelve different types on each plate, disposed in four rows of three each.

The famous **POST OFFICE** stamps were certainly so engraved on the original plates, and probably altered before more than a very few copies were struck off; the one penny post-office is from the die of the 6th stamp on the plate, the words **POST OFFICE** only being altered; the position of the twopence we have not identified. Lieut. Evans adds that the twopence with groundwork of crossed diagonal lines,—head with a fillet, and not a diadem,—is the rarest to meet with now in the island (it was always scarce in Europe), and he promises us some particulars respecting the penny and twopence with Greek bordering, lithographed, for which we, in common with all interested in the subject, shall be much indebted.



The Philatelic Society, London.

THE first meeting of the season 1876-77 was held on the 1st of July, 1876, at 26, Dawson Place, Bayswater, W. Senor V. G. de Ysasi in the chair. The minutes of the previous meeting were read and confirmed. The Secretary then read the correspondence, which included a letter from Mr. Rigge, concerning the eight specimens of the 2 reales 1857 Spain exhibited at a previous meeting, and which had been pronounced to be forgeries, the mere fact of their being lithographed militating against their genuineness. The writer states that his brother had purchased a great many in Spain so far back as 1864. In the *tirage* of 1859, specimens of the 1857 issue (and especially the 2 reales) show a great wearing of the die, noticeable in the scales filling up the spandrels; but the small circles at the four corners are all very nearly of the same size, and each in the middle of the square enclosing it. In the specimens sent by Mr. Rigge, the four circles are of unequal size, especially the two bottom ones, and are not in the centre of the

square. These home-made forgeries are happily scarce, by far scarcer than the well-engraved originals.

The stamps of Grenada and St. Vincent were studied, and the Reference List drawn up.

Novelties were exhibited as follows,—by the Chairman: Philippines, 2 c. de peso pink, issued in April, 1876; by the Secretary: set of Cuba for 1876 (12½ c., green; 25 c., lilac; 50 c., ultramarine; and 1 peseta, black), three Luxemburg post cards (5 c., violet; 10 c., brown; 12½ c., blue), Guatemala post cards (single, dark buff; double, pale buff).

One of the members suggested that any person, before being proposed as a member, should be introduced as a visitor at one of the meetings when practicable; this was unanimously agreed to.

The second meeting was held on July 15, 1876, at 37, Belgrave Road, S.W. Dr. Viner in the chair. In the absence of the Secretary, Mr. Lott, the Assistant-Secretary, read the minutes and correspondence.

E. Lloyd, Junr., Esq., was elected a member of the Society. The stamps of Nevis and St. Lucia were studied, and the Reference List drawn up.

Novelties were exhibited as follows,—by Senor de Ysasi: New South Wales, 1876 (1/., black), British Guiana, 1876 (12 cents, violet; 24 c., green; 96 c., yellow-brown), Philippines, 1876 (1 peseta 25 c., brown); by M. G. de Wilde: a 10 c. stamp of the second issue Belgium, very finely engraved, but *half* the usual size. Can any collector give any information as to its use? The next meeting was postponed until the return of the members to town.

The third meeting was held on October 28, 1876, at 43, Leinster Square, Bayswater, W. Senor V. G. de Ysasi in the chair. The Secretary read the minutes of the previous meeting, which were confirmed.

All the members had been invited to bring the stamps of the early issues for Mauritius. The Secretary read a lengthy, but most interesting letter from Lieut. E. B. Evans, concerning the early issues for this island. After a long discussion, it was proposed to study the stamps of Mauritius on the return of the President from Australia. Lieut. Evans enclosed also a copy of several ordinances and Post-Office notices concerning the emission of certain stamps; their intended value when not facially expressed; the postage required for the inland and foreign transmission of letters and parcels, together with the limit of weight in each case.

The Secretary proposed a vote of thanks to Lieut. Evans, which was unanimously passed.

The novelties exhibited were as follows,—by the Chairman: Victoria (gd., surcharged 8d. in black), three specimens of Cuba, 2 reales, 1855 (loops), used in the Philippines, postmarked respectively 15th April, 30th May, and 19th August, 1859, in bright blue ink; by M. G. de Wilde: Turkey, 1876 (10, 20, 50 paras; 2, 5, 20, 25 piastres), New Granada, 1876 (20 cents), India, 1876 (6 and 12 annas), Brazil (100

reis, head, rouletted); by M. Raffalovich: Montserrat, 1876 (1d. and 6d.), Antigua (surcharged MONTSEERRAT in thin black capitals), Hong Kong (30 cents, mauve, surcharged 28 CENTS in two lines), Japan, 1876 (5 rin, 1, 2, 4, and 5 sen).

The fourth meeting was held on Nov. 11, 1876, at 37, Belgrave Road, S.W. The Vice-President in the chair.

The minutes and correspondence having been read by the Secretary, the paper on British Guiana issues 1860-1863, by T. K. Tapling, Esq., was studied, and a list drawn up.

The Secretary exhibited the second issue of Montevideo post cards, single and double, printed on six different colours of card.

The next meeting was fixed for the 2nd of December, to be held at the Vice-President's Chambers; but owing to the absence of several members, no business was done. The stamps of Queensland were to form the subject of study. The Secretary had forwarded his sets for inspection, pointing out the two dies of the 4d. of 1864 and 1866. In die 1 the letter F of FOUR is well shaped: the two horizontal strokes being perpendicular to the upright, and close to the o; in die 2 each of the two horizontal strokes form an obtuse angle with the upright, and F is far from o. In die 2 the letters of FOUR PENCE are taller and thinner. There are other minor differences in the base of the neck and in the crown.

The fifth meeting was fixed for January 13th, 1877, to be held at 37, Belgrave Road, S.W.

N.B.—The address of the Assistant Secretary, F. G. Lott, Esq., is now 270, Cornwall Road, Notting Hill, W.

The French Timbrological Society.

THE fourth number of the Bulletin of this Society was published on July 4th. It contains, besides the proceedings at the several meetings, a list of the timbrological publications of France, illustrated catalogues of the emissions of Holland and her colonies, and of the Austro-Hungarian empire. The fifth number is on the eve of appearance.

At the October *séance*, under the presidency of M. Donatis, after preliminary proceedings, the stamps of Italy were entered upon. Although Sardinia had emitted stamped sheets of paper for postal purposes so long since as 1819, Tuscany was announced to be the first state to employ adhesives.

We have not yet received accounts of the November or December meetings, a report of which must consequently be deferred until the second number of this magazine in April next.

PROPOSED STATUE TO SIR ROWLAND HILL.—A second meeting was held at Kidderminster last month, in furtherance of the movement to erect a statue to Sir Rowland Hill, the introducer of the penny post. It was unanimously resolved to take steps for raising local subscriptions, to be supplemented by a penny national subscription. Sir Rowland Hill, who is a native of Kidderminster, has just attained his eighty-first year.



THE ORIGIN OF POST CARDS.



LIKE a great many other human arrangements, the form of letters has undergone many changes. The ancients wrote on wax tablets which were fastened together by means of rings. The letter was to some extent a book. Then it took the shape of a roll, which was in use up to the middle ages. Afterwards, letters were folded and put in envelopes. The transition from one of these principal forms to the other has been gradual, and influenced much by the material used, as tablets, parchment, paper. The ordinary form of letters does not permit of the simplicity and brevity which are sufficient for a great many communications; simplicity, because the choice and folding of the paper, the use of the envelope, the affixing of the stamp, &c., are troublesome; and brevity because in a formal letter politeness does not allow of the communication being restricted to the bare statement of the object of the letter.

Influenced by these considerations, Mr. Stephan, the present Postmaster-General of the German Empire, submitted to the German Postal Administrations who attended a postal conference at Carlsruhe, in 1865, a memorial in which he recommended the introduction of a new kind of letter, in the shape of an open post card, bearing on one side the name and address, and on the other the communication. Notwithstanding the approval which this project met with, it was not carried out at that time, because the German postal service had not the necessary uniform organization, and it was apprehended that it would occasion too great a decrease in the revenue. The next suggestion for carrying out this proposal was not made till 1869, and emanated from Dr. Emanuel Herrmann, of Vienna, who in the course of his researches was struck by the fact that a great many letters were sent, the importance of whose contents was in no proportion to the waste of trouble and polite sentences, and which might have been equally well forwarded without covers. The administration acknowledging the importance of this proposition for the improvement of postal relations, received it favourably and carried it into execution as early as October, 1869. The new cards were quite in accordance with the idea of their first inventor, Mr. Stephan.

We glean the foregoing from *The Post-Office Gazette*, and it will be seen that while Dr. Herrmann was not the originator of the postal card idea, as has been stated, he was the first to have it put into practical use.—*The Philatelic Monthly*.

ON FIXING STAMPS IN ALBUMS.

BY JOHN CHAPMAN.



EVERY philatelist, who has been such for any length of time, will remember the primitive plan of smearing the back of a stamp with a superfluity of gum, then placing it in position, and pressing it firmly and immovably down with a clean cloth, either allowing the stains of the superfluous gum to remain on the page, or if more tidily inclined, sponging them away with a little warm water.

Those, however, who made the collection of stamps a study, as well as a pastime, found this plan had serious drawbacks, not the least of which was, that the gum used, being often in a fermented condition, permeated the texture of the stamp, rendering it in places semi-transparent, and producing that well-known greasy appearance, so ruinous to the design, and so difficult to eradicate.

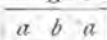
Another grave fault of this method was, that when once the stamp was stuck down, there it was—a perfect martyr at the stake, with no hope of release, except at imminent risk of hopelessly damaging both stamp and album; and of course all the minor and more philosophical details, such as watermark, texture of paper, or quality of gum, were utterly impossible of examination.

This method soon gave way to the now almost universally adopted one of affixing the stamps to the page with a thin slip of gummed paper, one end being stuck to the stamp, the other to the album page, so that the whole label works on a hinge. This plan, which is superior to the other in every respect, inasmuch as the texture of paper, gum, and, in a less perfect manner, watermarks are plainly discernible, and to a certain extent subject to examination, has, however, still one drawback, and that a serious one—the stamps are not removable at will from the album, except by destroying the hinge, and therefore they cannot be subject to such searching and complete examination as would otherwise be the case.

Is there any plan by which the labels may be safely held in the book, with the appearance of being fixtures there, and at the same time admitting of removal from, and replacement in, the album at will? The writer believes so, and submits the following method, which he has himself adopted for some time.

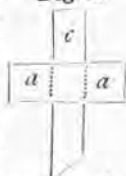
Prepare a number of slips of thin paper, half an inch long, by one eighth wide, gummed at the two ends, with a space ungummed in the middle, as in *fig. 1*, in which *a a* represents part gummed, and *b* part ungummed.

Fig. 1.



Again, prepare a number of slips of strong, smooth paper (good cream laid note is best) of the exact width of ungummed space *b*, and cut them into lengths of $\frac{1}{2}$ in. each, or thereabouts. If now the two gummed ends of the slip, *fig. 1*, be fastened to the page, and one of these tongues of strong paper be inserted under the ungummed portion, as shown in *fig. 2*, it is evident that a stamp fastened on the upper part *c* of the tongue will be firmly retained in its place, and, moreover, its removal may be at any time accomplished by simply moving the stamp gently upwards.

Fig. 2.



A few hints are necessary. First, the width of tongue *c* and ungummed space must correspond perfectly, or the stamp will be liable to wobble about on the smallest provocation. 2nd, the stamp must be fixed to the tongue *c*, so that when in its proper position it can be pushed downwards no further; to arrive at this, fix the two slips in their place, and put the gum on the slip *c* as near to the edge of *b* as possible; of course without touching it, or the stamp will be immovable. 3rd, use very strong gum, so thick that it will not run out of the bottle if turned up-side down. 4th, use very little—a touch the size of a pin's head is sufficient.

To obtain a perfect fit between width of slip and ungummed space, the writer adopts the following plan. On a smooth board fasten down with a single pin at each end a number of slips of paper, each the width of the tongue *c*, at an equal distance apart, that distance being just double the gummed portion of *a*. Under this temporary gridiron slip a sheet of thin paper (bank post is the best), then carefully brush the whole over with gum, bars and all. When all is covered, take out the pins along one side, lift the paper slips up, and you will find spaces corresponding to the bars left ungummed on the sheet. Let it dry well, then cut the sheet into slips, cutting down the centre of each gummed space. Cut these again transversely, and you will have a number of little slips gummed at each end, the clear spaces in the middle of each corresponding mathematically to the width of slips to be therein inserted.

It is quite possible this method of fixing stamps in their places has been adopted by others independently of the writer; indeed, he would be almost surprised were it not so, as it seems so simple and obvious; but as he has never seen it used by others than himself, or those to whom he has personally explained it, he feels that no apology is necessary for making it more generally known.

SIR ROWLAND HILL AT HOME.

BURIED in an armchair and a "sensational" novel, the pale old gentleman who came into the world during the French Directorate, sits among his books and pictures, looking as unlike a vehement fighting reformer as can well be imagined. Beneath a high forehead, a pair of pale-blue eyes shine out of a face fringed with white

hair. The hands still nervous, although colourless, peep from a pair of woollen mittens; the hearing, not so acute as of old, is yet quick enough to catch any objection against the famous postal system which has almost as much as railways and telegraphs, contributed to change the face of the world. There is a flash of the eye, an uneasy movement about the mouth, at the mention of Colonel Maberley, or the official clique who succeeded in ousting him from office after his first great success. The man who succeeded in literally cramming his system down the throat of officialism, nearly forty years ago, looks quietly enough from under his black terry-velvet cap on the Post-office of to-day. He has done his work. The records of it lie carefully docketed and pigeon-holed in a room over head—a room with endless cells and countless labels referring to the various stages of the great Post-office reform. Throughout this wonderful room are evidences of the spirit of order, of management, of ticketing and docketing and pigeon-holing. To the ordinary citizen it would be hardly pleasant to be locked up in that grisly room all night. He would be haunted by the ghosts of parliamentary committees and their lengthy reports bound in blue. He would see arise before him the shades of creatures dead and gone—of the chiefs of the Post-office who reigned when "Silly Billy" K.H.'d the men he could not do anything else for; of stiff-backed officials who reported that nothing could be improved in the general administration of the office; of horny-handed and stupid postmasters, who between the vending of figs and raisins found time to curse the man who gave them something to do.

Retired now from active work, Sir Rowland Hill lives among surroundings pleasantly reminding him of the successive stages of his work and of the feeling entertained towards him by the great body of his countrymen. In a huge office-desk, closed at once by Sopwith's monocleide, he keeps stored in various drawers, all correctly labelled, many curious specimens of the early history of the new postal *régime*, stamps for which the collectors of those articles would pay many times their weight in gold,—to wit, proof-sheets of the early black stamps, obliterated with red, until a clever man of business pointed out that stamps of a faint red colour, sensitive to acids and obliterated with black, would give less opening to fraud. There are also specimens of the famous Mulready envelope, proposed to Sir Rowland Hill by his vigorous coadjutor Sir Henry Cole, who, anxious to import art into the Post-office, incited Mulready to produce a design for a stamped envelope, on which Britannia is depicted as postmistress of the Universe, with winged messengers delivering letters to expectant beings in every quarter of the globe.

There is also at Hampstead a kind of Pandora's box filled with the placards with which London was covered in 1847. At the moment when the Secretary of the Post-office was working hard to reduce Sunday work, the fury of the Sabbatarians was aroused and a savage onslaught was made upon him. It is curious to read these old exploded squibs, and find Sir Rowland Hill held up by his subordinates as a species of Antichrist because he did not abolish Sunday work altogether. There are caricatures of him, too, in which the pleasant methodical old gentleman is represented as a demon postman, the very Father of Evil himself, delivering letters on a Sunday morning. Other records of a useful and successful career are stowed away in tiny drawers, all properly marked and arranged in due order.



There are the ribbon and star of a K.C.B., the freedom of the town of Aberdeen, that of the Fishmongers' Company enclosed in a silver box, and the first gold medal of the Society of Arts. In other rooms are pictures by Creswick, Cooke, and Stanfield; a salver presented by the town of Liverpool; wine-coolers from Glasgow; candelabra from Wolverhampton; vases from the Potteries; a copy of Sir Walter Scott's works from Cupar and Fife; and many more testimonials of gratitude for a system without which life would now seem impossible. When Sir Rowland Hill achieved his work he was forty-three years old, so that he is not only a great public benefactor, but a genuine and, we are happy to affirm, still solid link with the past. Truly he has lived and worked manfully through fourscore-and-one very pregnant years.—*The World.*

OUR HOBBIES.

BY THE REV. R. BRISCO EAREE.



WONDER what it is which disposes the mind of man towards the collection of so many various things,—things which, in themselves, have no real value in a monetary sense. I do not think it can be mere acquisitiveness which makes collectors, because the more valueless the things are, the more they seem to be sought after. And yet, in all countries, in all ages, collectors are and have been found.

Now collectors can be divided into several classes:—scientific, antiquarian, artistic, historical, sentimental,—and last, but certainly not least,—*fashionable!* To the scientific collectors are due our great museums of geology, natural history, medicine, &c.; to the antiquarians those collections of arms, coins, old books, manuscripts, and other relics of a half-forgotten past, which we find scattered about, more especially upon the continent; to the artists the world's grand galleries of pictures; to the historical collectors the many relics which are made interesting to us by their association with personages and events of olden time. The treasures of the sentimental collector are chiefly valuable to himself—or herself—alone; for we cannot say that old love-letters, locks of hair, &c., &c., are particularly precious to the world in general! And with regard to the fashionable collectors, the things which they patronize, though so eagerly sought after at the time, soon go out of fashion again, and become valueless to their possessors.

But with regard to *our* favourite pursuit, *our* hobby,—in which catalogue are we to place it?—are we to call it scientific, or antiquarian, or artistic, or historical, or sentimental, or fashionable? Well, I think we shall not be going too far in saying that it may be placed in *all* these categories. For instance,—the scientific man can find something to interest himself in the various machines and processes connected with the manufacture of postage stamps; the antiquarian can even now, or at any rate in a few years will, find that stamps possess a value for him; the artist must have been interested in them from the very first; the historian sees that they are a very accurate memento of contemporary history; the sentimental ones can look on them with interest for the sake of the persons who once handled them; and the fashionable collectors value them because—well, *because* they are the fashion!

Now I think that the secret of the steady success of stamp-collecting lies in the fact that it may be made to interest all these various people, and this is why we find it in vogue in every class, and every rank of society. And so, though one may get tired of it, another begins to take it up; in fact, we may safely say that there will always be found some to take an interest in our hobby. At first it was confined chiefly to children, but now we find that the wisest and greatest are not ashamed to make a collection. For my own part, I may say that I have been a collector ever since 1862, and I have lost none of my

interest in stamps since then. The thing which first set me steadily to work was seeing a "collection" in the exhibition of that year, but I had a few stamps even before then, though I had not known that anyone else was doing the same thing. So far, then, as I myself was concerned, the idea was original, up to 1862. The reader will laugh when I tell him that all I possessed, up to that date, were a few of the then current Badens and of the "Thurn and Taxis" stamps! These, closely clipped as they are, I still keep, in memory of the commencement of my collection. So far, only, I may be called a sentimental collector.

Now let us see what are the prospects of philately. It is, as I have said, no longer confined to boys, but has become a pursuit and amusement to grown-up people, yes, even to "grave and reverend seniors." Therefore, though boys may tire of it, there will be no likelihood of its soon falling into decay, because it is now cultivated by those who have more perseverance than the proverbial schoolboy.

But then there arises another question, and that is, what is to be done when our collections are complete? But can a collection ever become complete? I think not; at all events, there will continually be new issues, and new countries joining the list of those already issuing; so that even if we could complete our collections up to to-day there would be something new for to-morrow.

And therefore we need have little fear that our favourite pursuit will ever come to an untimely end for want of the necessary materials; and though our collections may grow more and more bulky, we shall never be obliged to lay them by as finished works. I know that non-collectors will think that it is rather a funny argument in favour of our hobby, that it can never be entirely brought to an end; but I honestly believe that if we could soon obtain all the stamps which exist, or will exist, we should very soon cease to care very much for our completed collections. I know that, in my own case, I should not take half the interest that I do in my stamps, if I had a specimen or two of every stamp which has ever been issued from the beginning; and I dare say some of my readers will think with me on this point.

There is another thing which is a drawback, in the eyes of some, and that is the prevalence of forgeries. But I think it is only very young collectors who need be afraid of these formerly much-dreaded "bogeys" of philately! We are getting a great deal too wary now to be easily taken in by the shabby lithographs which seem to be the stock-in-trade of the forgers; and I fancy it is only among the most juvenile of our *confrères* that there is any sale at all for this sort of rubbish. And if we are occasionally deceived, we may comfort ourselves by the thought that those who ride other hobbies are quite as likely to be deceived in their pursuit as we in ours. And so those who may be inclined to sneer at our hobby on account of the thousand-and-one forgeries to be met with, can be reminded by us that there have been such things known as forged old manuscripts, as "brummagem" old coins, as counterfeit "old masters," as newly-manufactured old china, as made-up fossils and other geological and mineralogical specimens, as sham relics, &c.; so that we are not one atom worse than our neighbours in this respect.

This present age of ours has been called "the age of shams," and I think with justice, for there is always some new sham turning up; whether it be a new sect, or a new patent medicine, &c. And certainly, to say the least of it, the shams with which *we* are favoured are much less likely to deceive than most of those above-mentioned; and, indeed, with the help of the magazines, all the most likely forgeries are exposed before they have time to do much harm.

I think, then, that our hobby will bear comparison with any of those which have, from time to time, engaged the attention of the public, or any portion of it; and if any should laugh at us, we can return the compliment. And though the fashion may change, though school-boys may tire of collecting, there is still a future for philately; and the collector of one hundred years hence will have reason to thank us of the present day, who have spent so much time, and money, and patience on this our hobby.

PROVISIONAL STAMPS.

A PRIZE ESSAY (ABRIDGED) BY G. H. HANKINSON.



PROBABLY there is no branch of the whole range of philatelic study which affords greater interest than provisional stamps; and possessors of specimens of this class are in many cases entitled to regard them with just pride, and as supporting their claims to be considered energetic and quick-sighted collectors. It is particularly necessary with a provisional stamp to seize the earliest opportunity of obtaining it, for to pass a specimen frequently results either in failure to get it at all, or in having to pay a price which during its brief currency, would have purchased dozens.

Provisional stamps may be divided into eight classes, viz:—1. Stamps issued by a provisional government. 2. Stamps issued in time of war. 3. Stamps issued during a temporary failure of supplies of the kind ordinarily used. 4. Stamps temporarily issued on the first introduction of a new or independent postal system. 5. Stamps issued owing to a previously-current series or value having been forged. 6. Temporary stamps issued on a change of postal rates. 7. Stamps issued on the absolute transfer of the "ownership"

of a country. 8. Stamps employed from motives of economy (to use up old stock).

1.—*Stamps issued by a provisional government.*—These are rather numerous. Chief among them are the various series used in the Italian states, as one by one they went to form what is now united Italy; the HABILITADO stamps of Spain, Porto Rico, and the Philippine Islands, issued in 1868-9; the resuscitated early Mexicans, with Gothic surcharge; the lithographed French Republic (Bordeaux); and the Guadalajara. Many stamps of this class, especially obliterated specimens, are very scarce; witness the $\frac{1}{2}$ tornese (arms or cross) of Naples, the 3 lire Tuscany, and all the Guadalajara.

2.—*Stamps issued in time of war.*—The chief representatives of this class are, of course, what are commonly called Alsace-Lorraine stamps; and to the best of my recollection the 1864 Holstein, or some of them, were issued under very similar circumstances. Some of the labels issued by Confederate postmasters, prior to the general issue authorized by the Confederate government, may also, perhaps, be included under this head, and these are all more or less rare. The Alsace stamps are of too recent date to be scarce, and the Holstein, though not often pushed for sale, are still catalogued at low prices.

3.—*Stamps issued during a temporary failure of supplies of the kind ordinarily used.*—This is a very extensive class. The British Colonies alone offer a fair variety. Beginning with the rare provisionals of British Guiana, 1856 and 1862, those of the Cape of Good Hope (wood-blocks and surcharged), Trinidad (wood-blocks), Shanghai, Bermuda, and Western Australia (surcharged), and the "Service" stamps of India, formed out of revenue labels, may be instanced. The necessity for the issue of these stamps appears to have arisen from the colonies in question obtaining their supplies from the mother country. Among foreign states, the provisionals of Servia (arms), Brazil (figure, perforated), Roumania (50 b., bearded portrait), and the HABILITADO Philippines issued in 1874 may be referred to. The rarity of stamps of this class depends to a great extent on the length of time during which they had currency, and of course on the number prepared. In several cases the supplies printed were very small.

4.—*Stamps temporarily issued on the first introduction of a new or independent postal system.*—It has occasionally happened that, when a state adopts the system of prepayment by stamps, it is desired to bring it into operation without delay, and pending the preparation of labels of suitable design, some temporary makeshift is adopted. The first issue for the Straits Settlements is an example of this class, and probably the first issue for British Guiana and the lithographed Hungarian ought to be included in the same category, together with the stamps issued by the postmasters of New York, Providence, St. Louis, &c.

5.—*Stamps issued owing to a previously current series or value having been forged.*—Spain stands nearly alone in having been obliged to issue stamps of this class; for notwithstanding the almost annual emission from that country, the 20 centimos 1866, and apparently the 10 centimos (arms) of 1874, had to be specially issued to circumvent the machinations of the forgers. It is said that the "counter-seal" on the Salvador stamps is surcharged for a similar purpose, though one would have thought that if a really dangerous forgery of such well-engraved stamps had been concocted, it would have been easy also to copy the surcharge which is frequently so badly struck on the genuine stamps as to be illegible.

6.—*Stamps issued on a change of postal rates.*—The 1 franc Luxemburg (surcharged on the 37½c.), India, 6 annas (abbreviated bill stamp), Buenos Ayres (steamship, 4 reales and 1 peso), Uruguay, 1866 (surcharged), and Victoria, ½d. and 9d. (surcharged), are examples of this class.

7.—*Stamps issued on the absolute transfer of the "ownership" of a country.*—Everyone will, of course, think of the doubly-surcharged Fiji as an example of this class, and it would perhaps be difficult to find a parallel case.

8.—*Stamps employed from motives of economy (to use up old stock).*—The French Colonies (head of emperor, unperforated) and the envelopes of the German States, with surcharged adhesives stuck over the embossed stamps, fall under this head. These stamps are perhaps hardly admissible as forming a class of provisionals, inasmuch as they were not provided to meet any pressing demand; but their period of currency was, like that of provisional stamps in general, very brief.

In conclusion, I would recommend all collectors, and especially those who have only recently joined the philatelic ranks, to lose no opportunity of acquiring provisionals of all kinds, for though they may not be equal in design and execution to some of the more permanent issues, yet they often afford curious examples of native workmanship, and of the straits to which post-offices may be reduced; whilst it is undeniable that a much larger proportion of provisionals, compared with the ordinary issues, attain in a few years a respectable degree of rarity.



POSTAL RECEPTACLES.—The total number of postal receptacles now exceeds twenty-three thousand. Before the establishment of the penny postage in 1840 there were less than five thousand.

A SUBSTITUTE FOR THE POST CARD is being considered by the Canadian Post-Office Department. It is a stamped sheet (about note-paper size), with a gummed edge, to serve as both paper and envelope, and to cost two cents.—*Montreal Witness.*

THE POSTAL DILIGENCE between Palermo and Sciacca was stopped by brigands a few nights since, the horses of the vehicle being shot. A soldier of the mounted escort was killed, and the post-bag, containing 4,000 lire, was carried off; but a solitary passenger inside the diligence was overlooked!

A POSTAL DIFFICULTY.—In the West of Ireland application was made, a little while ago, for the erection of a wall letter-

box, and authority had been granted for setting it up; but when arrangements came to be made for providing for the collection of letters, no one could be found to undertake the duty, in consequence of a general belief among the poorer people in the neighbourhood that, at that particular spot, a "ghost went out nightly on parade." The ghost was stated to be a large white turkey without a head.

THE DAYS OF DEAR POSTAGE.—A country post-office in those days often presented a touching scene,—poverty-stricken folk pleading for the letter which they could not pay for, and which contained tidings mayhap of life and death. Sometimes they would bring some small article of value, as a silver spoon, as a deposit until the money came in. Thousands of letters were never taken up at all; a result not to be wondered at when a letter from a distant part of the country cost as much as a quatern loaf.

THE SOUTH AFRICAN REPUBLIC STAMPS.—A Philadelphian collector with an observing mind and a sharp eye, one hard to deceive with a bogus postage stamp, having

the "Moresnet" stamp still fresh in his mind, took the South African Republic stamps to be of the same class, because the first specimens he saw years ago appeared to him to show the representation of an African's head on it; and, indeed, if one of them is held at a little distance, the oval in the centre, containing the arms, will show a striking resemblance.—*The Philatelic Monthly*.

CURIOSITIES OF THE POST OFFICE.—Small articles of almost endless variety are committed to the care of the Postmaster-General, as if he were the presiding genius of a parcels delivery company. Thus in the Post-office Annual Report we have an enumeration of flowers, fruit, and vegetables, together with wearing apparel, leeches, snails, six white mice, a sparrow, two snakes, a crawfish, and a dog. There is, however, a limit to official endurance, and several of these articles were sent to the Returned-Letter Office under a decree of prohibition.

THE SPIRITUALISTS AND SIR ROWLAND HILL.—Not very long since the spirit of Sir Rowland Hill was evoked at a spiritualistic meeting. The question was asked what the spirit of Sir Rowland Hill, the inventor of the penny postage, thought of halfpenny post cards; the answer was that he approved of them perfectly. Now, against this manifestation, there are two objections: one, that Sir Rowland Hill is alive and well; another, that he dislikes post cards as a violation of his idea of "uniformity of postage;" the conception which led to the postal reform of which the men of the present generation are so completely unconscious that any reversion to the older system would probably bring about a revolution.

THE DAYS OF LETTER FRANKING.—The lives of members of Parliament were made wretched by the demands of their friends for franks, a word which has almost dropped out of the English language. It existed, it is true, until recently in America; but was finally abandoned on the discovery that almost every kind of package, from a grand piano to a lap-dog, had been sent through the post by unconscionable Congressmen. We wonder how applications for franks would be received in England now! Let us try to imagine the face of Mr. Bright, for instance, on seeing a huge basketful of letters,—half the correspondence of Rochdale perhaps,—sent up in the morning to One Ash, that each letter might receive his sign-manual in the corner to frank it through, together with a few reams of Bath-post from his particular friends at Birmingham, for him to frank as blanks!

THE POST OF THE DESERT.—In the fine picture by Horace Vernet, entitled "The Post of the Desert," we behold the man and beast of the desert, pursuing a lonely track across its vast width, bearing a message or bag of letters, to some remote station or dwelling of mankind. That singular animal, which has been called "The Ship of the Desert," and which is certainly as good as a locomotive steam engine for travelling where no rails have yet been laid, could not be dispensed with for such lines of inland traffic. Its performances are wonderful; the "mahari," which is the most esteemed species of camel among the Arabs and Moors, has amazing strength and speed. Its ordinary day's march is thirty to forty leagues (more than a hundred miles), continued day after day; but one has been known, within twenty-four hours, to accomplish the journey from Tripoli to Rhadames, which is above one hundred leagues!—*The Illustrated London News*.



COLONIAL RED-TAPISM.

To the Editor of THE PHILATELIC QUARTERLY.

DEAR SIR,—Some time ago, when endeavouring to complete my collection of British Guianas, I wrote to a clergyman at Demerara asking him to try to procure for me some of the early issues of that colony.

In a month or two, I had an answer from him, enclosing several specimens, which I found to be all reprints. He informed me that he had had great difficulty in obtaining them. I had asked him to look among his old letters, but I suppose he could not find any, as he applied to the post-office for them. He is very well known in the colony, but before letting him have the three or four reprints which he enclosed to me, they actually made him sign a declaration that the stamps were not required for any fraudulent purpose!

Now I should be glad to know what fraud could be committed by means of these long-obsolete stamps. It seems to me that this must have been a very unmeaning piece of officialism, or else the stamps must still be supposed to pass current after all these years.

I am, yours very truly,
R. E.


 THE EDITOR'S LETTER-BOX.

* * Correspondents sending specimens for inspection and return, are requested to enclose a stamped directed envelope.

V. de Y.—Thanks for your valuable corrections. W. C., Brixton.—Your Costa Rica is perfectly genuine. The Californian is a fiscal.

J. H., Norwich.—Send us a proof of the fraud, and we will give the matter publicity.

E. R. Clapham.—The French colonies have no distinctive stamp at present. The new 4 öre Sweden is chronicled in its place.

E. G. S., St. Petersburg.—We must refer you to the numismatic journals for the information you require.

D. H., Melbourne.—Thanks for your information; but we had already seen and described the novelty before the receipt of your communication.

T. S., Stevenage.—Your 3d. Natal is only a little discoloured. British stamps are used at Gibraltar.

A. MYERS, J. RUNDLE, F. L. C., A. L. W. P., and H. E. S.—Our best thanks are due to you for your communications.

A. DE J., Paris.—The earliest foreign stamps emitted were the large Brazilians. The halfpenny Jamaica is for home use only.

G. G. W., Worthing.—Your Buenos Ayres is an imitation. The Argentines also are false. Your other five stamps are all right.

A. W. H., Manchester.—Your Turks will stand examination. The blue Sicilian also; but the red one, the Fiji, Argentine, and Brunswick, fail to pass.

J. L. P., Hastings.—All the stamps you forward for our inspection are forgeries. Send us the names of the dealers who supplied them, and we will give them a gratis advertisement.

H. H. L., Southampton.—Your blue 2 cent Newfoundland is a chemical changeling. You need not have doubted your Mexican stamps; they are quite genuine.

W. E. J., Rotterdam.—The idea of a stamp album on the principle of a photographic one is rather absurd. No. 2 of *The Philatelic Quarterly* will be published on the 1st of April.

W. G. P., Wimbledon.—Your 2 cents Shanghai is a faded specimen. It has evidently been exposed to the sun in a shop window. The black penny English first appeared on the 13th May, 1840.

X. Y. Z., Plymouth.—The 1d. English envelopes are the only ones obtainable at the post-offices. The other values can be had by special application at Somerset House.

O. A. B., South Hampstead.—You should have read carefully the directions we gave. You have only yourself to blame. We cannot appraise the stamps you send. We refer you to any dealer's price catalogue.

W. C. H., St. John's Wood.—Your pink and grey Bremens are good; not so the yellow and black. The Denmark is postmarked; but was never affixed to a letter! The Sydney is too good to be true.

I. T. P., Horsham.—Your stamps are all forged except the Heligoland. The postmark alone would condemn the Sardinian. The Pacific Steamers are coarse imitations of the exquisitely engraved originals.

E. D., Cheltenham.—Your nine specimens are about the most bare-faced impostors that exist. Any one who may ever have seen the genuine stamps would at the slightest glance turn from them with disgust. Why do you not buy of a dealer who has a character to lose? The Granadine

is well imitated; but the colour is wrong, and the eight stars instead of nine settle the matter.

A. L. L., Chester.—M. Lallier is dead. The *Timbre-Poste* is published by M. Moens, Galerie Bortier, Brussels, who will accept English stamps in payment. The subscription for England, post-free, is 4s.

E. J. S., Maida Vale.—Your Shanghai is correct. All the rest are unmistakably forged; the postmarks alone show their worthlessness. The Finland is well imitated, but, being on cardboard, could neither be an adhesive or the portion of an envelope.

To A. H., Leith, and other subscribers who have so earnestly expressed their sentiments of satisfaction at the manner in which the defunct *Philatelist* was conducted, and their regret at the discontinuance of its publication, we offer our cordial acknowledgments.

J. B., Morpeth.—The red rectangle is a miserable attempt to imitate a Neapolitan issue. The shades of colour vary in very many stamps, and would not condemn a variety; but we incline to think that the blotchy cancelled 50 m. de escudo, murally crowned head, is a forgery. The other three stamps are genuine, but of no worth, except the highest value Turkish, which is not frequently met with.

E. L., Hastings.—Your single and double small Genevas are more than doubtful, the black, and green on white decided forgeries; the black on green appears genuine. The 6 r. Zurich with the tremas is all right, the two others are all wrong. The Baste, repairs excepted, seems good. The 2½ r. and 5 c. Poste Locale are worthless. The oblong 4 c. and 5 c. Poste Locale appear to be genuine; but the Orts Post is not.

F. A. H., Brighton.—There is no reply-card yet issued for England. We seldom hear of any new stamp for home use until it comes by storm, like the new 8d. The oval embossed post cards, like the higher valued envelopes, must be procured from Somerset House by private application. We do not admire the word *philatelist* so much as to repeat its derivation so frequently. It has been given more than once in the numbers of *The Philatelist*.

M. S., Alexandria.—This correspondent sends us a list of the British stamps, showing the plate numbers which prove the larger or smaller quantities employed of each value. It will be seen that four of them have never reached farther than the first stage, and the highest only the second, and it would not have gone so far but that it was extensively used for telegraphic purposes before the introduction of special adhesives.

½d.	No. 12	6d.	No. 15
1d.	" 192	8d.	" 1
1½d.	" 1	9d.	" 4
2d.	" 15	10d.	" 1
2½d.	" 6	1½.	" 12
3d.	" 19	2½.	" 1
		5l.	No. 2

S. A., Wolverhampton.—Your Ocean Postage, in the early stages of stamp-collecting, used to be in high favour; but has been long relegated to the barn-door with other vermin. Thither also must go all the rest of your stamps. The Leitmeritz never had a postal existence; neither had the so-called "Blockade." The total absence of gum on a perfectly new impression is enough to show the character of the blue Saxon. The red one was in use many a long year ago. Yours is perfectly clean, evidently never was gummed, and nevertheless is postmarked! Could any one possibly imagine it ever stuck to a letter? The Oldenburg is a coarse imitation. We are grieved to see the continued prevalence of forgery-buyers. No wonder that the infamous concoctors continue their nefarious trade. We never before received such a batch of humbugs for examination.

STAFFORD SMITH & CO'S

MARVELLOUSLY CHEAP SETS OF STAMPS

No.	USED (*), UNUSED (U), USED AND UNUSED (†).	Set of	s.	d.
1.	|| Afghanistan (Cabul, 1876), 1, 2, and 4 annas ...	3	2	6
1a.	|| " " (complete set) 1, 2, 4, 8 annas, and 1 rupee ... <i>(These stamps are very scarce, being exceedingly difficult to procure).</i>	5	10	6
2.	|| Alsace and Lorraine, 1, 4, 10, 20, and 25 c.	5	1	0
3.	* Antigua, 1d. and 6d.	2	0	3
4.	* Antioquia (1869, out of use and scarce), 2½, 5, 10, and 20 centavos	4	3	0
5.	* Argentine Republic (1862), 5, 10, and 15 centavos...	3	2	0
6.	" " (1864), 5 and 10 centavos ...	2	0	6
7.	† " " (1867-73), 1, 4, 5, 10, and 15 centavos ...	5	0	6
8.	* Austria (1850, eagle on shield), 1, 3, 6, and 9 kr.	4	0	4
9.	" " (1858, embossed head to left), 2, 5, 10, and 15 kr.	4	0	4
10.	" " (1861, embossed head to right), 2, 3, 5, 10, and 15 kr.	5	0	4
11.	" " (1863, embossed eagle), 2, 3, 5, 10, and 15 kr.	5	0	4
12.	" " (1867, head), 2, 3, 5, 10, 15, 25 kr.; envelopes, 3, 5 kr.; and post card, 2 kr.	9	0	3
13.	" " (1867, for Foreign Post-offices), 2, 3, 5, 10, and 15 soldi ...	5	0	6
14.	|| " " (head of Mercury), blue, yellow, rose, and red ...	4	1	0
15.	" " Telegraph Stamps, 10, 20, and 40 kr.	3	0	3
16.	* Baden (1862-69) ...	4	0	2
17.	" " (1862, "Land-post"), 1, 3, and 12 kr. (black on yellow) ...	3	0	6
18.	* Barbados (1852-75) ...	5	0	4
19.	* Bavaria (early issues, figure) ...	7	0	3
20.	" " (arms), 1, 3, 6, 7, 9, 18 kr., 1 and 2 mark (very scarce) ...	8	1	0
21.	|| " " Returned-Letter Stamps, Augsburg, Nürnberg, Regensburg, and Würzburg ...	4	0	3
22.	|| " " Unpaid-Letter Stamps (1862), 3 kr.; (1871, perf.), 1 kr. ...	2	0	4
23.	* Belgium (1850), 10, 20, and 40 c.	3	0	2
24.	" " (1865-66), 1, 2, 10, 20, 30, 40 c., and 1 franc ...	7	0	4
25.	" " (1869-70), 1, 2, 5, 10, 20, 25, 30, 40 c., and 1 franc ...	9	0	4
26.	|| Bergedorf, ½, 1, 1½, 3, and 4 sch.	5	0	8
27.	* Bermuda, 1d. (red), 1d. (green), 3d., and 6d....	4	0	9
28.	* Bolivia (arms, 9 stars), 5 and 10 centavos (very scarce) ...	2	1	3
29.	" " (arms, 11 stars), 5 and 10 centavos ...	2	0	8
30.	" " (figure of Justice) 5 and 10 centavos ...	2	0	8
31.	* Brazil (Roman figures), 30 and 60 reis ...	2	0	3
32.	" " (head), 10, 20, 50, 80, 100, 200, and 500 reis ...	7	0	4
33.	" " Telegraph Stamps, 200, 500, 1,000, and 2,000 reis ...	4	1	9
34.	* British Guiana (obsolete), 1, 2, 4, 6, 8, 12, 24, and 48 cents ...	8	1	3
35.	|| Brunswick, ½, 1, 2, and 3 gr.	5	0	2
36.	|| " " Envelopes (1865, entire), 1 and 3 gr.	2	0	4
37.	* Canada (1860), 1, 5, 10, and 12½ cents ...	4	0	3
38.	" " (1868-75, large size), 1, 2, 3, 5, 6, 12½, and 15 c. ...	7	0	3
39.	" " (1868-70, small size), ½, 1, 2, 3 (red), 3 (vermillion-red), 5, 6 c., post card, 1 c., and registered stamp, 2 c. ...	9	0	3
40.	* Cape of Good Hope (1863-74), 1d.; 4d. (blue), 4d. (lilac and red), 6d., 1/, and 5/.	6	0	9
41.	|| Cashmere, ¼, ½, 1, and 2 annas ...	4	1	6
42.	* Ceylon (1872), 2, 4, 8, 24, 36, 48, and 96 cents ...	7	1	0
43.	* Chili (1st issue), 5 and 10 c. ...	2	0	3
44.	" " (2nd issue), 1, 2, 5, 10, and 20 c. ...	5	0	8
45.	† Confederate States (1st issue, very scarce), 5 cents (portrait of Jefferson Davis), 10 cents (portrait of Madison)	2	3	0
46.	|| " " 1, 2, 5, 10, and 20 cents ...	5	0	9
47.	|| Constantinople (1866, obsolete), 20 par. (green), and 40 par. (rose)	2	0	3
48.	* Cuba (1857), ½, 1, and 2 reales plata ...	3	1	0
49.	† " " (1871, figure of Liberty), 12 c., 25 c., 50 c. and 1 peseta ...	4	2	0
50.	" " (1857-76, all more or less scarce) ...	13	2	0
51.	* Danubian Steam Navigation Company, 10 and 17 soldi ...	2	0	8

All warranted genuine. Post-free, one stamp extra.

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No.					
52.	*Denmark	(1851-57), 4 R.B.S. ; 2, 4, 8, and 16 sk.	Set of	5	0
53.	"	(1865-68), 2, 3, 4, 8, and 16 sk.	"	5	0
54.	*Denmark	(1870-71), 2, 3, 4, 8, and 16 sk.	"	5	0
55.	"	(1875), 3, 4, 8, 12, 16, 20, and 50 öre	"	7	0
56.	"	(1875, Envelopes, entire), 4 and 8 öre	"	2	0
57.	*Dutch Indies	(complete set), 1, 2, 2½, 5, 10, 15, 20, 25, 50 c., and 2 gl. 50 c. (very scarce)	"	10	1
58.	*Ecuador	(1865-72)	"	4	1
59.	|| Egypt	(1865, 1st issue, scarce), 20 paras, 1, 2, 5, and 10 piastres ...	"	5	5
60.	"	(1867-75)	"	7	0
61.	*Finland	(obsolete), 5, 8, 10, 20, and 40 pen.	"	5	0
62.	"	(new issue), 2, 5, 8, 20, and 32 pen.	"	5	0
63.	||	Post Cards (entire), 8, 10, 16, and 20 pen.	"	4	1
64.	*France	(Repub., 1849), 15, 20, 25, 40 c. ; (Presidency) 25 c.	"	5	1
65.	"	(Empire, 1860), 1, 5, 10, 20, 25 (very scarce), 40, and 80 c.	"	7	0
66.	"	(Empire, laureated head), 1, 2, 4, 10, 20, 30, 40, 80 c., and 5 fr.	"	9	0
67.	"	(Republic, 1870, lithographed and imperforate), 1, 2, 10, 20, 30, and 40, c.	"	6	1
68.	†	(Republic, 1870-72), 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, & 80 c.	"	11	0
69.	|| German Empire	(1872), ¼, ½, 1, 2, 2½, and 5 gr.	"	7	0
70.	||	(1872), 1, 2, 3, 7, and 18 kr.	"	5	0
71.	"	(1875), 3, 5, 10, 20, 25, 50 pf., and post card 5 pf.	"	7	0
72.	*Gold Coast, Id. and 6d.	....	"	2	0
73.	*Great Britain	(with letters in lower angles only), 1d. (black), 1d. (red-brown), 1d. (red), 2d. (blue), 1d. (envelope stamp without date)	"	5	0
74.	"	(large letters in each angle), 1½d., 2d., 2½d., 3d., 4d., 6d., (2 kinds), 9d., 10d., 1/., 2/., and 5/....	"	12	0
75.	*Greece, 1, 2, 5, 10, 20, 30, and 40 l.	....	"	7	0
76.	*Grenada, 1d., 6d. (lake), and 6d. (red)	....	"	3	0
77.	†Guatemala	(obsolete), 1, 5, and 20 centavos	"	3	0
78.	|| Hamburg, ½, 1, 1¼, 1½, 2, 2½, 2½, 3, 4, 7, and 9 sch.	....	"	12	1
79.	"	Envelopes, ½, 1½, 2, 3, 4, and 7 sch.	"	6	1
80.	|| Heligoland	(obsolete), ¼, ½, 1, 1½, 2, and 6 sch.	"	8	1
81.	"	1, 2, 5, 10, 25, and 50 pfen.	"	6	1
82.	||	Envelope, 10 pfen. ; Post Card, 5 pfen. (both entire) ...	"	2	0
83.	*Holland (1867-70), ½, 1, 1, 1½, 2, 2½, 5, 10, 15, 20, 25, and 50 c.	....	"	12	0
84.	"	(1872-75), 5, 10, 12½, 15, 20, 25, and 50 c.	"	7	0
85.	*Honduras, 2 reales, green (very scarce), and 2 reales, rose	....	"	2	1
86.	*Hong Kong	(complete set), 2, 4, 6, 8, 12, 18 (very scarce), 24, 30 (vermilion), 30 (mauve), 48, and 96 c....	"	11	1
87.	*Hungary	(all obsolete), 1 (horn to left), 1 (horn to right), 2, 3, 5, 10, 15 (light brown), 15 (deep brown), 25 kr. (adhesives), 5 kr. (envelope), and 2 kr. post card... ..	"	11	0
88.	"	(present issue), 1, 2, 3, 5, and 10 kr.	"	5	0
89.	*Iceland, 2, 3, 4, 4, 8, 8, and 16 sk. (complete set, obsolete)	....	"	7	1
90.	||	(1876), 5, 6, 10, 10, 16, 16, 20, 20, and 40 AUR ...	"	9	4
91.	*India, 8 pies, ½, 1, 2, 4 (black), 4 (green, 2 kinds), 6 annas 8 pies, 8 annas, and 1 rupee ; Envelope ½ anna	....	"	11	0
92.	"	("Service")	"	2	0
93.	|| Italy (1856-63), 1, 2 (black), 2 (buff), 5, 10, 15, 15, 20, 40, 80c., and 3 lire	....	"	11	1
94.	"	(1864-67), 1, 2, 5, 10, 15, 20, 20, 30, 40, 60 c., and 2 lire ...	"	11	0
94a.	"	(Segna Tasse), 1, 2, 5, 10, 30, 40, 50, 60 c. ; 1 and 2 lire ...	"	10	1
95.	"	(Official), 2, 5, 20, 30 c., 1, 2, 5, and 10 lire ...	"	8	1
96.	||	Post Cards, 10 c. (single) and 15 c. (double)	"	2	0
97.	*Jamaica, ½d., 1d., 2d., 3d., 4d., 6d., and 1/.	....	"	7	0
98.	|| Japan	(1872, square), ½ (brown), ½ (sage-green), 1, and 2 tempos	"	4	1
99.	"	(1872-75), 1, 2, 4, and 6 sen ...	"	4	0
100.	*Lagos, 1d. and 6d.	....	"	2	0
101.	*Levant, 1, 3, 5, and 10 kop.	....	"	4	0
102.	|| Liberia, 6, 12, and 24 cents	....	"	3	3
103.	Lubeck	(1st issue, complete set), ½, 1, 2, 2½, and 4 sch.	"	5	0
104.	*Luxemburg, 1, 2, 4, 10 (blue), 10 (lilac), 12, 20, and 25 c....	"	8	0

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		Set of	s.	d.
05.	Mauritius (1856-59, value not indicated), blue, brick-red, vermilion	3	2	6
06.	" (1859-62), 6d. purple-brown (imperf.), 6d. purple-brown (perf.)	2	4	6
07.*	" (1861-72), 1d., 2d., 4d., 6d., and 1/.	5	0	9
08.	Mecklenburg-Schwerin, 4-4ths, 2, and 3 sch.	3	0	6
09.	" " Envelopes (entire), 1, 2, and 3 sch.	3	0	6
10.	Mexico (1866, portrait of Maximilian), 7, 13, 25, and 50 centavos	4	6	6
11.*	" (1868, head of Juarez), 6, 12, 25, 50, and 100 centavos	5	2	6
12.*	" (1868-74)	7	1	6
13.*	Monte Video (1859, arms), 60 and 120 centesimos	2	1	0
14.†	" " 1, 5, 10, and 20 centesimos	4	0	9
15.*	Naples, ½, 1, 2, and 5 grani	4	0	5
16.*	Natal (obsolete), 1d., 3d., 6d., and 1/.	4	0	7
17.*	" (present issue), 1d., 3d., and 6d.	3	0	4
18.*	Newfoundland, 1, 2, 3 (red), 3 (blue), and 6 c.	5	0	6
19.†	New Granada, 1 c. (1872, green); 1 c. (1873, pink); 5 c. (1868, yellow); 10 c. (1868, lilac); 10 c. (1874, lilac), and 20 c.	6	1	3
20.*	New South Wales, 1d., 2d., 3d., 4d., 6d., and 1s.	6	0	3
21.*	New Zealand (1859-67), 1d., 2d., 3d., 6d., and 1/.	5	0	5
22.*	" (1871), 1d., 2d., and 6d.	3	0	3
23.*	" (1874), ½d., 1d., 2d., 4d., 6d., and 1/.	6	0	4
24.*	North German Confederation, ¼, ½, 1, 2, 5, 10, and 30 gr.	8	0	5
25.	" " ¼, ½, 1, 2, and 5 gr.	6	0	6
26.	" " 1, 2, 3, 7, and 18 kr.	5	0	6
27.	" " (Official), ¼, ½, 1, and 2 gr.	5	0	8
28.	" " 1, 2, 3, and 7 kr.	4	0	8
29.*	Norway (1854, arms), 4 sk.; (1856, head), 3, 4, and 8 sk.	4	0	5
30.*	" (1863-65, value in one corner only), 4 and 8 sk.	2	0	2
31.*	" (1867-68), 1, 2, 3, 4, and 8 sk.	5	0	3
32.*	" (1872-75, figure of value), 1, 2, 3, 4, 6, and 7 sk.	6	0	3
33.	Oldenburg (1862), ½, 1, 2 and 3 gr.	5	0	8
34.*	Orange Free State, 1d. 6d., and 1/.	3	0	6
35.	Persia, 1, 2, 4, and 8 shahi	4	3	6
36.†	Peru (arms), 1 dinero; (llamas), 2 c., 5 c., 10 c., and 20 c.	5	1	0
37.*	" (steamship and llama), 5, 10, and 20 c. (a very scarce set)	3	1	9
38.*	Philippine Isles (1870, head of Liberty) 5, 10, and 20 c. de escudo <i>(Very scarce; only in use two months.)</i>	3	1	9
40.*	Portugal (1853-73, including many rarities)	15	0	9
41.	Portuguese Indies, 10, 15, 20, and 40 reis	4	1	9
42.	Post Cards, including Japan, Chili, Hungary, United States, German Empire, Holland, Switzerland, &c.	10	1	0
43.	Prince Edward Island (1860-69), 1d., 2d., 3d., 4d., 4½d., 6d., 9d.	7	4	6
44.	" (1872), 1, 2, 3, 4, 6, and 12 cents.	6	2	6
45.*	Prussia (1850-58, head)	6	0	6
46.	" (1861-5), 3, 4, 6 pfen., 1, 2, and 3 s.gr.	6	0	3
47.	" (1861, envelopes, entire), 1, 2, and 3 s.gr.	3	1	0
48.	" (1867, envelopes, entire) 3, 6, and 9 kr.	3	0	9
49.*	Queensland, 1d., 2d., 3d., 4d, and 6d.	5	0	4
50.†	Roman States (1852), ½, 1, 2, 3, 5, 6, and 8 baj.	7	0	4
51.	" (1867), 2, 3, 5, 10, 20, 40, and 80 c.	7	1	0
52.	Roumania (1865, head of Prince Couza), 2, 5, and 20 paras	3	0	8
53.	" (1866, head of Prince Charles, on col. paper), 2, 5, 20 paras	3	0	6
54.*	" (1868-69), 2, 3, 4, 10, 15, 18, and 50 bani	7	0	8
55.*	" (1871-72, bearded portrait), 1½ (black on green), 1½ (blue on yellow), 5 (red), 10 (orange) and 10 bani (blue)	5	0	6
56.*	" (1872, bearded head in circle), 1½, 3, 5, 10, 15, 25, and 50 bani	7	0	4
57.*	Russia, 1, 2, 3, 5, 8, 10, 20, 30 kop.; envelopes, 5, 8, 10 kop., and post card 5 kop.	12	0	5
57a.	St. Thomas and Prince Isles, 5, 10, 20, 25, 40, 50, and 100 reis	7	4	6
58.*	St. Vincent, 1d., 6d., and 1/.	3	0	8
59.*	Salvador, ½, 1, and 2 reales	3	1	0
60.†	Sandwich Islands, 1, 2, 2, and 6 cents	4	0	7
61.	Saxony (1863, arms), 3 pf., 1, 2, 3, and 5 n.gr.	6	0	5
62.	Schleswig-Holstein (1864-65)	12	1	9

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

No.		s.	d.
52.	*Denmark (1851-57), 4 R.B.S.; 2, 4, 8, and 16 sk.	Set of 5	0 5
53.	" (1865-68), 2, 3, 4, 8, and 16 sk.	" 5	0 4
54.	*Denmark (1870-71), 2, 3, 4, 8, and 16 sk.	" 5	0 3
55.	" (1875), 3, 4, 8, 12, 16, 20, and 50 öre	" 7	0 4
56.	" (1875, Envelopes, entire), 4 and 8 öre	" 2	0 5
57.	*Dutch Indies (complete set), 1, 2, 2½, 5, 10, 15, 20, 25, 50 c., and 2 gl. 50 c. (very scarce)	" 10	1 0
58.	*Ecuador (1865-72)	" 4	1 3
59.	|| Egypt (1865, 1st issue, scarce), 20 paras, 1, 2, 5, and 10 piastres	" 5	5 6
60.	" (1867-75)	" 7	0 7
61.	*Finland (obsolete), 5, 8, 10, 20, and 40 pen.	" 5	0 6
62.	" (new issue), 2, 5, 8, 20, and 32 pen.	" 5	0 5
63.	|| " Post Cards (entire), 8, 10, 16, and 20 pen.	" 4	1 6
64.	*France (Republic, 1849), 15, 20, 25, 40 c.; (Presidency) 25 c.	" 5	1 0
65.	" (Empire, 1860), 1, 5, 10, 20, 25 (very scarce), 40, and 80 c.	" 7	0 5
66.	" (Empire, laureated head), 1, 2, 4, 10, 20, 30, 40, 80 c., and 5 fr.	" 9	0 6
67.	" (Republic, 1870, lithographed and imperforate), 1, 2, 10, 20, 30, and 40 c.	" 6	1 0
68.	† " (Republic, 1870-72), 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, & 80 c.	" 11	0 3
69.	|| German Empire (1872), ¼, ½, 1, 2, 2½, and 5 gr.	" 7	0 3
70.	|| " (1872), 1, 2, 3, 7, and 18 kr.	" 5	0 6
71.	" (1875), 3, 5, 10, 20, 25, 50 pf., and post card 5 pf.	" 7	0 3
72.	*Gold Coast, 1d. and 6d.	" 2	0 5
73.	*Great Britain (with letters in lower angles only), 1d. (black), 1d. (red-brown), 1d. (red), 2d. (blue), 1d. (envelope stamp without date)	" 5	0 4
74.	" (large letters in each angle), 1½d., 2d., 2½d., 3d., 4d., 6d., (2 kinds), 9d., 10d., 1/, 2/, and 5/.	" 12	0 9
75.	*Greece, 1, 2, 5, 10, 20, 30, and 40 l.	" 7	0 4
76.	*Grenada, 1d., 6d. (lake), and 6d. (red)	" 3	0 5
77.	†Guatemala (obsolete), 1, 5, and 20 centavos	" 3	0 9
78.	|| Hamburg, ½, 1, 1¼, 1½, 2, 2½, 2½, 3, 4, 7, and 9 sch.	" 12	1 0
79.	Envelopes, ½, 1½, 2, 3, 4, and 7 sch.	" 6	1 3
80.	|| Heligoland (obsolete), ¼, ½, ¾, 1, 1½, 2, and 6 sch.	" 8	1 6
81.	|| " 1, 2, 5, 10, 25, and 50 pfen.	" 6	1 9
82.	|| " Envelope, 10 pfen.; Post Card, 5 pfen. (both entire)	" 2	0 5
83.	*Holland (1867-70), ½, 1, 1, 1½, 2, 2½, 5, 10, 15, 20, 25, and 50 c.	" 12	0 5
84.	" (1872-75), 5, 10, 12½, 15, 20, 25, and 50 c.	" 7	0 2
85.	*Honduras, 2 reales, green (very scarce), and 2 reales, rose	" 2	1 0
86.	*Hong Kong (complete set), 2, 4, 6, 8, 12, 18 (very scarce), 24, 30 (vermillion), 30 (mauve), 48, and 96 c.	" 11	1 0
87.	*Hungary (all obsolete), 1 (horn to left), 1 (horn to right), 2, 3, 5, 10, 15 (light brown), 15 (deep brown), 25 kr. (adhesives), 5 kr. (envelope), and 2 kr. post card...	" 11	0 9
88.	" (present issue), 1, 2, 3, 5, and 10 kr.	" 5	0 3
89.	*Iceland, 2, 3, 4, 8, 8, and 16 sk. (complete set, obsolete)	" 7	1 9
90.	|| " (1876), 5, 6, 10, 10, 16, 16, 20, 20, and 40 AUR	" 9	4 6
91.	*India, 8 pies, ½, 1, 2, 4 (black), 4 (green, 2 kinds), 6 annas 8 pies, 8 annas, and 1 rupee; Envelope ½ anna	" 11	0 4
92.	" ("Service")	" 2	0 2
93.	*Italy (1856-63), 1, 2 (black), 2 (buff), 5, 10, 15, 15, 20, 40, 80c., and 3 lire	" 11	1 0
94.	" (1864-67), 1, 2, 5, 10, 15, 20, 20, 30, 40, 60 c., and 2 lire	" 11	0 3
94a.	" (Segna Tasse), 1, 2, 5, 10, 30, 40, 50, 60 c.; 1 and 2 lire	" 10	1 3
95.	" (Official), 2, 5, 20, 30 c., 1, 2, 5, and 10 lire	" 8	1 0
96.	|| " Post Cards, 10 c. (single) and 15 c. (double)	" 2	0 7
97.	*Jamaica, ½d., 1d., 2d., 3d., 4d., 6d., and 1/.	" 7	0 6
98.	*Japan (1872, square), ½ (brown), ½ (sage-green), 1, and 2 tempes	" 4	1 0
99.	" (1872-75), 1, 2, 4, and 6 sen	" 4	0 8
100.	*Lagos, 1d. and 6d.	" 2	0 5
101.	*Levant, 1, 3, 5, and 10 kop.	" 4	0 8
102.	*Liberia, 6, 12, and 24 cents	" 3	3 0
103.	*Lubeck (1st issue, complete set), ½, 1, 2, 2½, and 4 sch.	" 5	0 9
104.	*Luxemburg, 1, 2, 4, 10 (blue), 10 (lilac), 12, 20, and 25 c.	" 8	0 4

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No.		Set of	s.	d.
105.	Mauritius (1856-59, value not indicated), blue, brick-red, vermilion	3	2	6
106.	" (1859-62), 6d. purple-brown (imperf.), 6d. purple-brown (perf.)	2	4	6
107.*	" (1861-72), 1d., 2d., 4d., 6d., and 1/.	5	0	9
108.	Mecklenburg-Schwerin, 4-4ths, 2, and 3 sch.	3	0	6
109.	" " Envelopes (entire), 1, 2, and 3 sch.	3	0	6
110.	Mexico (1866, portrait of Maximilian), 7, 13, 25, and 50 centavos	4	6	6
111.*	" (1868, head of Juarez), 6, 12, 25, 50, and 100 centavos	5	2	6
112.*	" (1868-74)	7	1	6
113.*	Monte Video (1859, arms), 60 and 120 centesimos	2	1	0
114.†	" " 1, 5, 10, and 20 centesimos	4	0	9
115.*	Naples, ½, 1, 2, and 5 grani	4	0	5
116.*	Natal (obsolete), 1d., 3d., 6d., and 1/.	4	0	7
117.*	" (present issue), 1d., 3d., and 6d.	3	0	4
118.*	Newfoundland, 1, 2, 3 (red), 3 (blue), and 6 c.	5	0	6
119.†	New Granada, 1 c. (1872, green); 1 c. (1873, pink); 5 c. (1868, yellow); 10 c. (1868, lilac); 10 c. (1874, lilac), and 20 c.	6	1	3
120.*	New South Wales, 1d., 2d., 3d., 4d., 6d., and 1s.	6	0	3
121.*	New Zealand (1859-67), 1d., 2d., 3d., 6d., and 1/.	5	0	5
122.*	" (1871), 1d., 2d., and 6d.	3	0	3
123.*	" (1874), ½d., 1d., 2d., 4d., 6d., and 1/.	6	0	4
124.*	North German Confederation, ¼, ½, 1, 2, 5, 10, and 30 gr.	8	0	5
125.	" " ¼, ½, 1, 2, and 5 gr.	6	0	6
126.	" " 1, 2, 3, 7, and 18 kr.	5	0	6
127.	" (Official), ¼, ½, 1, and 2 gr.	5	0	8
128.	" " 1, 2, 3, and 7 kr.	4	0	8
129.*	Norway (1854, arms), 4 sk.; (1856, head), 3, 4, and 8 sk.	4	0	5
130.*	" (1863-65, value in one corner only), 4 and 8 sk.	2	0	2
131.*	" (1867-68), 1, 2, 3, 4, and 8 sk.	5	0	3
132.*	" (1872-75, figure of value), 1, 2, 3, 4, 6, and 7 sk.	6	0	3
133.	Oldenburg (1862), ½, 1, 2 and 3 gr.	5	0	8
134.*	Orange Free State, 1d., 6d., and 1/.	3	0	6
135.	Persia, 1, 2, 4, and 8 shahi	4	3	6
136.†	Peru (arms), 1 dinero; (llamas), 2 c., 5 c., 10 c., and 20 c.	5	1	0
137.*	" (steamship and llama), 5, 10, and 20 c. (a very scarce set)	3	1	9
138.*	Philippine Isles (1870, head of Liberty) 5, 10, and 20 c. de escudo <i>(Very scarce; only in use two months.)</i>	3	1	9
140.*	Portugal (1853-73, including many rarities)	15	0	9
141.	Portuguese Indies, 10, 15, 20, and 40 reis	4	1	9
142.	Post Cards, including Japan, Chili, Hungary, United States, German Empire, Holland, Switzerland, &c.	10	1	0
143.	Prince Edward Island (1860-69), 1d., 2d., 3d., 4d., 4½d., 6d., 9d.	7	4	6
144.	" (1872), 1, 2, 3, 4, 6, and 12 cents.	6	2	6
145.*	Prussia (1850-58, head)	6	0	6
146.	" (1861-5), 3, 4, 6 pfen., 1, 2, and 3 s. gr.	6	0	3
147.	" (1861, envelopes, entire), 1, 2, and 3 s. gr.	3	1	0
148.	" (1867, envelopes, entire) 3, 6, and 9 kr.	3	0	9
149.*	Queensland, 1d., 2d., 3d., 4d., and 6d.	5	0	4
150.†	Roman States (1852), ½, 1, 2, 3, 5, 6, and 8 baj.	7	0	4
151.	" (1867), 2, 3, 5, 10, 20, 40, and 80 c.	7	1	0
152.	Roumania (1865, head of Prince Couza), 2, 5, and 20 paras	3	0	8
153.	" (1866, head of Prince Charles, on col. paper), 2, 5, 20 paras	3	0	6
154.*	" (1868-69), 2, 3, 4, 10, 15, 18, and 50 bani	7	0	8
155.*	" (1871-72, bearded portrait), 1½ (black on green), 1½ (blue on yellow), 5 (red), 10 (orange) and 10 bani (blue)	5	0	6
156.*	" (1872, bearded head in circle), 1½, 3, 5, 10, 15, 25, and 50 bani	7	0	4
157.*	Russia, 1, 2, 3, 5, 8, 10, 20, 30 kop.; envelopes, 5, 8, 10 kop., and post card 5 kop.	12	0	5
157a.	St. Thomas and Prince Isles, 5, 10, 20, 25, 40, 50, and 100 reis	7	4	6
158.*	St. Vincent, 1d., 6d., and 1/.	3	0	8
159.*	Salvador, ½, 1, and 2 reales	3	1	0
160.†	Sandwich Islands, 1, 2, 2, and 6 cents	4	0	7
161.	Saxony (1863, arms), 3 pf., ½, 1, 2, 3, and 5 n. gr.	6	0	5
162.	Schleswig-Holstein (1864-65)	12	1	9

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2.	" 1, 2, 3, 4, 5, 7, and 10 florins... ..	7	1	9
3.	Brazil (head of Emperor), 200, 1,000, 2,000, 5,000, and 10,000 reis	5	3	6
4.	Bremen, 1 pfen. (green), 1 pfen. (blue), 3, 6, and 12 grote	5	1	0
5.	British Guiana (figure of Justice) 16, 48, 60, and 72 cents; (palm tree) 2 and 8 dols.	6	3	6
6.	Brunswick (1871, figure of value, ultramarine and deep blue), 2½, 3¾, 5, 10, 15 gr., 1, 2, and 5 thalers	8	2	6
7.	" (1875, figure of value, grey and carmine), 2½, 3¾, 5, 10, 15 gr., 1, 2, and 5 thalers	8	2	6
8.	California, 4, 30 cents, 1 (lilac), 1 (yellow), 2, 3, and 4 dollars	7	3	6
9.	Canada (1864, diademed head of Queen, blue), 1, 2, 3, 4, 5, 6, 8, 9, 10, 20, 30, 40, and 50 cents... ..	13	1	6
10.	" (1866, diademed head of Queen, red), 1, 2, 3, 5, 6, and 9 cents	6	0	8
11.	" (1866, diademed head of Queen, blue), 10, 20, 30, 40, and 50 cents	5	0	9
12.	" (Queen in widow's weeds), 1, 2, 3, 6, 9, 10, 20, 30, and 50 cents	9	0	4
13.	" (same as last), 1, 2, 2, 3, 4, 5, 6, 7, 8, 9, 10, 20, 30, 40, and 50 c.	15	1	0
14.	" Law Stamps, 10, 20, 30, 50 cents, and 1 dollar	5	1	3
15.	Cape of Good Hope, 1d. (1st issue), 1d., 6d., 1/4, and 2/	5	0	8
16.	Ceylon ("Stamp Duty"), 25, 50 cents, 1, and 2 rupees	4	1	9
17.	" ("Foreign Bill"), 30, 60, 75 cents, 1 rupee 20 cents, 1 rupee 50 cents, and 3 rupees	6	4	6
18.	Denmark (obsolete), 8 sk., 16 sk., 32 sk., 48 sk., 1 rdl., and 1 rdl. 48 sk.	6	1	6
19.	France (1860, allegorical figure of Commerce), 5, 10, 15, 20, 25, 50 c., 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, and 6 francs	16	5	6
20.	" (1864, head of Emperor), 50 c., 1, 1½, 2, 2½, 5, 6, and 10 francs	8	1	9
21.	" (1874, Mercury and Abundance), 10, 20, 45, 50c., 1½ and 3 francs	6	0	9
22.	German Empire (obsolete), 1, 1½, 3, 4½, 6, 7½, 9, 12, 15, 22½, 30, 60, 90, 150, and 300 gr.	15	1	9
23.	Great Britain (1854, "Foreign Bill," lilac), 9d., 1/4, and 2/ (scarce)	3	1	3
24.	" " (1859, "Foreign Bill," lilac and red), 3d., 6d., 9d., 1/4, 2/4, 3/4, 4/4, 5/4, and 10/4	9	0	4
25.	" " (same as last), 1d., 2d., 3d., 6d., 9d., 1/4, 2/4, 3/4, 4/4, 5/4, 10/4, 15/4, 20/4, 30/4, 40/4, 50/4, and 100/4	17	2	6
26.	" " (1872, "Foreign Bill," green), 1/4, 2/4, 3/4, 4/4, and 5/4	5	0	6
27.	" " ("Patent"), 2d. (3 kinds), and 4d.	4	0	9
28.	Hong Kong, 3, 25 and 50 cents	3	0	4
29.	Hungary, 1, 3, 4, 5, 7, 10, 12, 15, 25, and 60 kr.	10	1	6
30.	India, 1 anna (3 kinds), 2, and 10 rupees	5	0	9
31.	Ireland ("Petty Sessions")	2	0	3
32.	Mauritius	3	0	8
33.	Netherlands, 1, 3, and 10 centavos	3	1	6
34.	North German Confederation, 1, 1½, 3, 4½, 6, 7½, 9, 12, 15, 22½, 30, 45, 60, and 90 groschen	14	1	9
35.	Nova Scotia, 1, 2, 3, 4, 5, 6, 7, 9, and 10 cents	9	0	9
36.	Ontario, Law Stamps, 10, 20, 30, 50 cents, and 1 dollar	5	2	0
37.	Prussia (obsolete and scarce), 5, 15, 25 s.gr., 1 and 2 thaler	5	2	0
38.	Quebec, Law Stamps, 10, 20, 30, 50, and 60 cents	5	1	9
39.	Spain, 50 c., 15 reales; 3, and 4½ escudos	4	1	3
40.	Straits Settlements, 3, 10, and 20 cents	3	0	9
41.	United States	20	1	0
42.	" "	40	2	6

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Royal Yacht	D. Wellington	Cracker	Bellerophon	Inconstant	Lord Warden	Reindeer
Minotaur	Northumberland	Plow	Orontes	Monarch	Trav'lgar	Torch
Simoon	Warrior	Cockatrice	Hercules	Ocean	Wolverine	Enchantress
Liverpool	Sirius	Black Prince	Royal Alfred	Clio	Zebra	Spartan
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UNUSED STAMPS.

	Per Doz.	Per 100.
ANGOLA, 5 reis	2	0
" " 10 "	2	9
AUGSBURG (1867, arms)	5	2 9
AZORES, 5 reis	1	0
" " 10 "	1	9
BADEN (Unpaid-Letter Stamp), 3 kr.	4	2 9
BERGENDORF, ½ sch.	9	5 6
" " 1 "	10	10
" " 3 "	1	0
CABUL (1876), 1 anna	3	9
CANADA (1875, newsband), 1 cent	1	0 7 6
CONFEDERATE STATES, 1 cent	2	6
" " 5 "	6	3 6
" " 10 "	3	1 9
" " 20 "	1	9
CONSTANTINOPEL, 20 paras	9	5 6
" " 40 "	1	0 7 0
ECUADOR (1872), ½ real	5	0
FIJI ISLANDS, 3d.	5	0
FINLAND, 2 pennia	6	3 6
FRANCE (Republic), 1 c.	2	1 2
FRENCH COLONIES (eagle), 1 c.	1	0 7 6
HAMBURG (1859), 1¼ sch.	4	2 0
" " 2½ "	5	2 6
HELGOLAND, ¼ sch. (error)	7	4 6
" " 1 pfen.	3	1 9
" " 2 "	5	2 9
" " 5 "	1	0 7 6
" " 10 "	1	9 13 6
HOLLAND, 1 c.	3	1 0
ICELAND, 2 sk.	1	3 9 6
ITALY (1861), 1 c. black	2	1 2
" (1863), 15 c.	3	1 6
" (1864), 1 c.	2	1 3
JAPAN (1872), ½ tempo	1	3
" " 1 "	1	9
" " 2 "	3	6
" (1873), ½ sen.	1	3
LUBECK (1850), 4 sch.	9	5 6
" (1863), 1½ sch.	7	4 0
" " 2 "	1	0
" " 2½ "	1	3
LUXEMBURG, 1 c.	3	1 3
" " 2 c.	4	2 3
" " 4 c.	8	...
" " 10 c.	1	3
" " 12½ c.	1	6
MADEIRA, 5 reis	1	0
MALTA, ½d. (old colour)	9	5 6
MAURITIUS (1856-59, value not indicated)		
vermilion	8	6
" brick-red	8	6
" (1856), 6d., purple-brown	21	0
NAPLES (1861), ½ tornese	1	0 7 6
" " 1 grano	1	0 7 6
" " 2 "	1	0 7 6
NEWFOUNDLAND (1862), 1/.	15	0
NEW GRANADA, 1 c., rose	10	6 6
NORTH GERMAN CONFEDERATION (Official), ¼ gr.	7	4 0
" " ½ "	7	4 0
" " 1 kr.	7	4 0
PARMA (1858), 15 c.	1	6 11 0
PERU (1873, llama), 2 c.	2	3 16 6
" (1874, arms), 2 c.	1	9 13 6
PRUSSIA (1850, head), 4 pfen.	1	6
" " 6 "	1	9
" (1861), 1 s. gr.	4	2 0
QUEENSLAND (1875), 4d., yellow	5	6
ROMAN STATES (1852), ½ baj	4	2 0

UNUSED STAMPS (Continued).

	Per Doz.	Per 100.
ROMAN STATES (1852), 1 "	0	3 1 6
" " 2 baj	5	2 6
" " 3 "	9	...
" " 4 "	6	3 0
" " 5 "	9	...
" " 8 "	9	...
" (1867), 2 c.	4	2 0
" " 10 c.	5	2 6
" " 20 c.	8	4 6
" " 40 c.	6	3 6
ROUMANIA (1866), 20 paras	1	0 7 0
" (1869), 2 bani	6	3 6
" " 3 "	8	...
" " 4 "	1	0
" " 5 "	1	3
ST. THOMAS AND PRINCE ISLE, 5 reis	2	3
" " 10 "	3	0
SERVIA (1866), 20 paras	1	9
" (1869), 1 para	2	1 3
SOUTH AUSTRALIA (1875), 1d.	1	3 10 0
SUEZ CANAL, 5 c.	1	6 11 0
" " 20 c.	9	5 6
SPAIN (1870), 1 mil.	2	1 0
" (1872), ¼ c.	1	0 6
" " 2 c.	5	2 9
" " 10 c.	1	3 8 6
" " 40 c.	2	0
" (1873), 5 c.	1	0 7 0
" (1854, Official), ½ onza	4	2 0
" (" "), 1 "	5	2 6
" (1855, " "), 1 libra	5	2 6
VENEZUELA (1st issue), ½ real	1	6 11 0
" " 1 "	1	9 12 6
" " 2 "	2	0 13 6

UNUSED POST CARDS.

	Per Doz.	Per 100.
AUSTRIA, 2 kr.	9	5 6
BAVARIA, 1 kr.	8	5 0
FINLAND, 8 pennia	1	9
GERMAN EMPIRE, 2 kr.	8	4 6
" " 4 kr. (double)	1	0 7 6
HELGOLAND, 5 pf.	1	3 8 6
HOLLAND, ½ c.	4	2 6
HUNGARY, 2 kr., yellow	1	0
ITALY, 10 c.	1	9
" " 15 c. (double)	2	3
RUSSIA, 5 kop.	3	0
SPAIN (1875), 5 c.	1	3
SWITZERLAND (1874), 5 c.	9	5 6
UNITED STATES (1873), 1 cent	9	5 6

SETS OF STAMPS.

Used (†).	Unused (ll).	Used and Unused (†).	Per Doz.	Per 100.
ll ALSACE and LORRAINE, 1, 2, 4, 5, 10, 20, and 25 c.		Set of 8.	7	8 0
* ANTIQUA (1869), 2½, 5, 10, and 20 c.			4	24 0
† ARGENTINE, 1, 5, 10, and 15 c.			4	4 6
* AUSTRIA (1867), 2, 3, 5, 10, 15, 25, and 50 kr.			7	3 6
" (for Foreign Post-offices), 10, 15, and 50 soldi			3	4 0
" (Telegraph stamps), 10, 20, 40, 80 kr., and 1 fl., 20 kr.			5	0 6
* BAVARIA (early issues, figure)			7	2 6
* BELGIUM (1865-66) 1, 10, 20, 30, 40 c., and 1 fr.			6	1 9
" (1869-70), 1, 2, 5, 10, 20, 25, 30, 40, 50 c., and 1 fr.			10	2 0
ll BERGENDORF, ½, 1, 1½, 3, and 4 sch.			5	5 6
* BRAZIL (Italian figures), 10, 30, and 60 reis			3	10 0

SETS OF STAMPS (Continued).

Used (*), Unused (∅), Used and Unused (†).	Per Doz.	Per 100.
Set of	Sets.	
* BRAZIL (head), 10, 20, 50, 80, 100, 200, and 500 reis ...	7 5 6	
|| BRUNSWICK, ½, ½, 1, 2, and 3 gr. ...	5 1 6	
* CANADA (1860), 1, 5, 10, and 12½ c. ...	4 2 0	
" (1868, large size), 1, 2, 3, 6, 12½, and 15 c. ...	6 2 0	
* " (1868-75), ½, 1, 2, 3, 5, and 6 c. ...	7 1 6	
* CEYLON, 4, 8, 24, 48, and 96 c. ...	5 6 6	
† CHILI, 1, 5, 10, and 20 c. ...	4 5 6	
|| CONFEDERATE STATES, 1, 2, 5, 10, and 20 c. ...	5 5 6	
|| CUBA (1857) ½, 1, and 2 reales plata ...	3 7 6	
* EGYPT (1872), 5, 10, 20 paras; 1 and 2 piastres ...	5 3 6	
|| GERMAN EMPIRE (1872), 1, 2, 3, 7, and 18 kr. ...	5 3 6	
* GREAT BRITAIN (including 9d., 10d., 2s., and 5s.) ...	12 4 6	
* GREECE, 1, 2, 5, 10, 20, 40, and 80 l. ...	7 2 0	
|| HAMBURG, ½, 1, 1½, 2, 2½, 3½, 4, 7, and 9 sch. ...	10 6 0	
|| HAMBURG LOCALS ...	116 7 0	
|| HELIGOLAND, ¼, ½, 1, 1½, 2, and 6 sch. ...	8 8 6	
" 1, 2, 5, 10, 25, and 50 pfen. ...	6 16 0	
* HOLLAND, ½, 1, 1½, 2, 2½, 5, 10, 15, 20, 25, and 50 c. ...	12 2 9	
* " (1872-75), 5, 10, 12½, 15, 20, 25, and 50 c. ...	7 2 0	
* HONG KONG, 2, 4, 6, 8, 24, and 30 cents ...	6 2 9	
* INDIA, 8 pies, ½, 1, 2, 4, 8 annas, and 1 rupee ...	7 2 0	
|| ITALY (1856-63), 1, 2, 5, 10, 15, 15, 20, 40, 80 c., and 3 lire ...	11 6 6	
* JAMAICA, ¼d., 1d., 2d., 6d., and 1s. ...	5 3 0	
* LUXEMBURG, 1, 1, 2, 4, 10, 10, 10, 12½, 20, and 25 c. ...	10 3 6	
|| MECKLENBURG-SCHWERIN, 4-4ths, 2, and 3 sch. ...	3 4 0	
" Envelopes (entire), 1, 2, and 3 sch. ...	3 3 6	
|| MECKLENBURG-STRELITZ, ¼, ½, 1, 2, and 3 s.gr. ...	5 5 6	
* MEXICO (1868-74) ...	7 18 6	
† MONTE VIDEO, 1, 5, 10, and 20 c. ...	4 7 6	
|| NAPLES, ½ tor., ½, 1, 2, 5, 10, 20, and 50 gram. ...	8 7 6	
* NEW SOUTH WALES, 1d., 2d., 3d., 4d., 6d., and 1/ ...	7 2 9	
* NEW ZEALAND (1859-74) ...	9 4 6	
|| NORTH GERMAN CONFEDERATION, ¼, ½, 1, 2, and 5 gr. ...	6 4 0	
" 1, 2, 3, 7, and 18 kr. ...	5 4 0	
" (Official), ¼, ½, 1, and 2 gr. ...	5 5 6	
" " 1, 2, 3, and 7 kr. ...	4 5 6	
|| OLDENBURG (1862), ½, 1, 2, and 3 gr. ...	5 5 6	
† PERU (1862-74) ...	5 6 6	
|| PRUSSIA (1861-65), 3, 4, 6 pfen., 1, 2, and 3 s.gr. ...	6 2 0	
" (1861, envelopes, entire), 1, 2, and 3 s.gr. ...	3 7 6	
" (kreuzer) 1, 2, 3, 6 and 9 kr. ...	5 2 9	
|| ROMAN STATES (1852-65), ½, 1, 2, 3, 4, 5, 7, and 8 baj ...	8 3 6	
" (1867), 2, 3, 5, 10, 20, 40, and 80 c. ...	7 7 6	
|| ROUMANIA (1865), 2, 5, and 20 paras ...	3 4 0	
" (1872), 1½, 3, 5, 10, 15, 25, and 50 bani ...	7 2 9	
* RUSSIA, 1, 3, 5, 10, 20, and 30 kop. ...	6 1 6	
* SAXONY, ½, 1, 2, 3, and 5 n.gr. ...	5 2 0	
|| SCHLESWIG-HOLSTEIN (1864-65) ...	12 13 6	
* SOUTH AUSTRALIA, 1d., 2d., 2d., 3d., 4d., 6d., and 1/ ...	7 5 6	
† SPAIN (1850-75) ...	40 14 6	
* SUEZ CANAL, 1, 5, 20, and 40 c. ...	4 15 0	
* TASMANIA, 1d., 2d., and 3d. ...	3 1 0	
|| THURN AND TAXIS, ¼, ½, 1, 2, 3, 5, and 10 s.gr. ...	8 6 6	
" 1, 3, 6, 9, 15, and 30 kr. ...	6 5 0	
* TURKEY (1868-73), ...	9 4 0	
* UNITED STATES (1870-71), 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, and 50 c. ...	11 3 6	
|| VENEZUELA (1st issue), ½, 1, and 2 reales ...	3 5 6	

USED STAMPS.

	Per Doz.	Per 100.
BAVARIA, 1 mark ...	1 4	11 0
DENMARK (1875), 50 ore ...	0 7	4 0
ECUADOR (1865), ½ real ...	2 0	14 6
" " 1 " ...	2 9	...
" (1872), ½ " ...	1 9	13 0
" " 1 " ...	2 3	...
FINLAND (1866), 20 pen. ...	0 3	1 6
" " 40 " ...	0 4	2 0
FRANCE (1849), 20 c. ...	0 9	5 6
" " 25 c. ...	0 8	5 0
" (1852), Presidency 25 c. ...	0 9	5 6
" (1853), Empire, 25 c. ...	1 6	...
" (1870), 5 francs ...	1 6	10 6
GREAT BRITAIN, 9d., and 10d., ...	0 9	5 6
" " 2/ ...	0 6	3 6
" " 5/ ...	1 6	10 6
INDIA (Service), ½ and 1 anna ...	0 3	1 6
PERU (Armas), 1 dinero ...	1 6	10 6
" (llamas), 5 c. ...	1 9	12 6
" " 10 c. ...	1 6	10 6
" (llama and steamer), 10 c. ...	5 6	...
" (Chorrillos), 5 c. ...	2 6	...
PORTUGAL (1855), 5 reis ...	1 6	...
" " 25 " blue ...	1 6	10 6
" (1858), 25 " rose ...	0 9	5 6
" (1862), 5 " ...	0 6	3 6
" " 25 " ...	0 4	2 3
" (1866), 25 " ...	0 3	1 6
SPAIN (1850), 6 cuartos ...	1 3	8 6
" (Don Carlos), 1 rl., blue ...	3 6	...
SWEDEN, 1 fix-daler ...	0 4	2 3
WURTEMBERG (1st issue), 3 kr. ...	0 3	1 9

MIXED USED STAMPS.

	Per 100.
AUSTRIA (15 varieties) ...	0 6
BAVARIA (10 varieties) ...	0 6
BELGIUM (10 varieties) ...	0 6
BRAZIL (6 varieties) ...	4 0
CANADA (10 varieties) ...	0 6
" FISCALS (10 varieties) ...	1 6
CAPE OF GOOD HOPE (3 varieties) ...	1 0
DUTCH INDIES (3 varieties) ...	2 9
EGYPT (6 varieties) ...	5 0
FINLAND (3 varieties) ...	1 6
FRANCE (18 varieties) ...	0 4
GREECE (5 varieties) ...	1 6
HOLLAND (17 varieties) ...	0 4
HUNGARY (8 varieties) ...	0 8
INDIA (6 varieties) ...	0 9
" OFFICIAL (2 varieties) ...	1 6
ITALY (8 varieties) ...	0 4
JAMAICA (5 varieties) ...	3 6
LUXEMBURG (5 varieties) ...	1 0
NAPLES (4 varieties) ...	5 6
NEW SOUTH WALES (5 varieties) ...	1 6
NEW ZEALAND (7 varieties) ...	2 0
ROUMANIA (10 varieties) ...	2 6
RUSSIA (5 varieties) ...	0 9
SOUTH AUSTRALIA (3 varieties) ...	1 6
SWEDEN (7 varieties) ...	0 9
SWITZERLAND (8 varieties) ...	0 6
TURKEY (6 varieties) ...	3 6
UNITED STATES (10 varieties) ...	0 4
" DEPARTMENTAL (12 varieties) ...	2 6

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TWO SHILLING ...	18 6
HALF-A-CROWN ...	22 6



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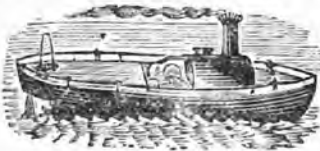
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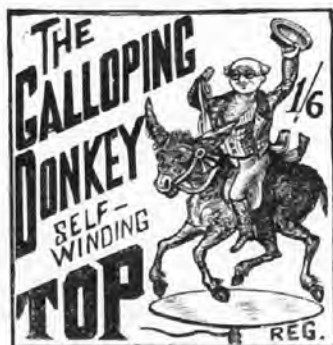
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 HAMPSTEAD ROAD—R. J. Blake, 141.
 HOLLOWAY—B. Edman, 3, Bellevue Ter.
 " J. Horwood, 57, Holloway Rd.
 " F. W. Keates, 5, Queen's Ter.
 " F. Vinton, 3, Manor Pl.
 HORNSEY RISE—M. & E. Ammonier, 1, Shaftesbury Ter.
 HYDE PARK—H. King, 8, Spring St.
 ISLINGTON—Robertson & Co., 95, Upper St.
 KENSINGTON—Farmer & Sons, P.O., 4, Edwardes Ter.
 LEADENHALL STREET—J. Jones, 46.
 LEF-G. Sarjeant, & R. Germaine's Ter.
 MAIDA VALE—E. Shirliffe, 233.
 NEWINGTON CAUSEWAY—J. Alvey, 119.
 NOTTING HILL—W. C. Boddington, Notting-Hill Gate.
 OXFORD STREET—Kerby & Endean, 190.
 PADDINGTON GREEN—L. Gray, 155, Church St.
 PALL MALL—John Harrison & Sons, 59.

PIMLICO—C. Richards, 7, Tachbrook St.
 " T. Vickers Wood, 34, Churton St.
 PORTMAN SQUARE—A. Bull, 25, New Quebec St.
 " W. H. Dawe, 44, Baker St.
 PUTNEY—J. & A. Robinson, High St.
 REGENT'S QUADRANT—H. Saunders, 24, Tichborne St.
 " PARK—Gatward & Underwood, 11, Park Ter., Park Rd.
 RICHMOND—F. Deane, 7, Upper Hill St.
 ST. JOHN'S WOOD—T. Baines, 79, Fairfax Road.
 SOUTH KENSINGTON—George Sient, 15, Clefhow Ter.
 STOKE NEWINGTON—J. P. Howell, 75, Church St.
 STRATFORD—A. Moss, P.O., 12, Broadway.
 " P. T. Little, 372, High St.
 STREATHAM—Edwards & Co., Eldon Pl.
 TOTTENHAM—S. Galt, 29, Grove Pl.
 TOTTENHAM CT. RD.—H. Calcutt, 208.
 UPPER SYDENHAM—J. Clark & Son.
 WANDSWORTH—T. Barleigh, 79, High St.
 " ROAD—F. J. Ottewill, 790.
 WATERLOO ROAD—E. & S. Jeffries, 24.

COUNTRY.

ABERDEEN—W. Stevenson, St. Nicholas St.
 ALTRINGHAM—S. Butler, 4, The Downs.
 ASHBY-DE-LA-ZOUCH—J. Barker, S. O.
 BANBURY—E. A. Watford, High St.
 BANGOR—Nixon and Jarvis, Upper Bangor.
 BEDFORD—J. R. Porter, 7, High St.
 BELFAST—J. Magill, S. O., 2, Donegall Pl.
 " W. E. Mayne, 1, Donegall Sq., E.
 BLACKBURN—G. Walsley, 88, King William St.
 BOGNOR—H. Lovell, 61 & 63, High St.
 BOLTON—H. Bradbury, 18, Deansgate.
 BOURNEMOUTH—F. Bright, 6, Arcade.
 BRADFORD—H. Gaskarth, Westgate.
 BRIDGEWATER—J. Whitby.
 BRIGHTON—M. Johnson, 108, Western Rd.
 " W. & R. Hughes, 28, New Rd.
 BROMLEY, KENT—W. Burgess, High St.
 BURTON-ON-TRENT—Mrs. J. Burn, 175, Station St.
 BURY—H. M. Dearden, 31, Fleet St.
 CAMBRIDGE—J. Dixon, 9, Market St.
 " R. J. Severs, King's Parade.
 CANTERBURY—H. J. Goulden, Stationer's Hall.
 CARDIFF—H. Allen, Bute St.
 " S. M. Queded, 68, Crookhertown.
 CHATHAM—G. S. Millinger, High St.
 CHELTENHAM—J. J. Banks, Promenade.
 " W. Newbold, 75, High St.
 CLEVEDON—Edwin J. Wareham.
 CORK—W. & T. Evans, 2, Grand Parade.
 CROYDON—W. Raffe, Junr., North End.
 DEAL—Giraud & Sons, 92, Beach Street.
 DOLLAR—James Miller.
 DOUGLAS, I. M.—W. Kneale, 38, Duke Dover—John J. Goulden, 176, Snaargate St.
 DUBLIN—Browne & Nolan, Nassau St.
 DUMFRIES—W. Muirhead, 6, Castle St.
 EASTBOURNE—A. Jinman, Terminal Rd.
 EASTBOURNE—W. Leach, Grand Parade
 EDINBURGH—C. Gardner, 41, Dundas St.
 EPSOM—W. Graham, High St.

FOLKESTONE—B. Griffith, High St.
 GAINSBOROUGH—Amcocks & Co., Lord St.
 GARSTON—J. Booth, 52, St. Mary's Rd.
 GLASGOW—Gallie & Son, 99, Buchanan St.
 " W. S. Sime, 120, St. Nicholas St.
 GREENOCK—J. Black, 17, W. Blackhall St.
 GUERNSEY—W. A. Barbet, 24, Smith St.
 GUILDFORD—W. Stent, 32, High St.
 HASTINGS—E. R. Clarke, Central Library.
 HITCHIN—Paternoster & Hales.
 HULL—W. H. Cussons, 7, Midland Street.
 IPSWICH—W. Spalding, 37, Westgate St.
 KENDAL—J. Wilson, High Street.
 KIDDERMINSTER—T. Mark.
 KINGSTON-ON-THAMES—W. Drewett, Market Pl.
 LEAMINGTON—H. Wippell, Victoria Ter.
 LEICESTER—J. R. Rowe & Son, 34 1/2, Granby St.
 " J. & T. Spencer, 20, Market Pl.
 " J. Vice, Bible and Crown.
 LICHFIELD—Eggington & Brown, Bird St.
 LINCOLN—Richard Cheney, 266, High St.
 LIVERPOOL—S. Gresson, 59, S. Castle St.
 " J. T. Ellerbeck, 69, Bold St.
 " J. Woodlark, 54, Castle St.
 " John E. Partridge, P.O., 6, Ranelagh Pl.
 MAIDSTONE—J. O. Wilkie, 18, Week St.
 MARGATE—Edwin Thorne, 16, High St.
 MARLBOROUGH—W. Cane.
 MONTROSE—G. Walker, High St.
 NEWCASTLE-ON-TYNE—W. Thwaites, 2E, Northumberland St.
 NEWPORT, MON.—Wm. Jones, 118, Commercial St.
 NORTHAMPTON—R. Harris, Bridge St.
 NOTTINGHAM—R. B. Earp, 3, Market St.
 " Henry John Norris, 59 & 61, Melbourne St., Mansfield Rd.
 PERTH—R. Stewart, 39, St. John St.
 PLYMOUTH—C. Luke, Bedford St.
 PRESTON—W. Dolson, Fishergate.
 RAMSGATE—G. Bourne, 48, Harbour St.

READING—J. Bragg, 108, Broad Street.
 " F. Golding, 11, Minster St.
 REIGATE—J. G. Sluiter, High St.
 ROCHDALE—H. Howorth, 20, Yorkshire St.
 ROCHFESTER—J. H. Goldwin, 26, High St.
 ROYSTON—J. Warren.
 RUGBY—Alfred Diver, 5, Lawrence Street.
 ST. ANDREWS—W. C. Henderson.
 ST. LEONARD'S-ON-SEA—Mrs. Whitaker, South Colomnade.
 SALE—F. Horst, 20, Cross St.
 SALFORD—G. H. Hurst, 5, Gravel Lane.
 SCARBOROUGH—E. T. W. Dennis, 82, Newborough St.
 SHEFFIELD—M. Brooks, 17, Convent Walk.
 " D. T. Ingham, 41, Sheffield Moor.
 SLOUGH, BUCKS—W. T. Blanchett.
 SOUTHAMPTON—J. Adams, 49, Oxford St.
 SOUTHEND—C. & D. Taylor, Nelson St.
 SOUTHPORT—J. T. Ellerbeck.
 " A. Stewart, 149, Lord St.
 STAMFORD—Edwin Dolby, 66, High St.
 STIRLING—R. S. Shearer.
 STOKE-ON-TRENT—C. Head, Church St.
 STOURBRIDGE—T. Mark.
 SUNDERLAND—W. M. Carr, 5, Bridge St.
 SUTTON, SURREY—W. Church, High St.
 TAMWORTH—J. H. Rowe, 12, Silver St.
 TAUNTON—E. Goodman, 29, North St.
 TEDDINGTON—E. & M. Jenson, High St.
 TORQUAY—William Searle, Higher Terrace Road.
 TUNBRIDGE—J. Snelling, High St.
 UPPINGHAM—Wm. Wilford, High St.
 VENTNOR, I. W.—W. Logan, & Co.
 WARWICK—H. T. Cooke & Son, High St.
 WEYMOUTH—J. A. Sherren, 79, St. Mary St.
 WIMBLEDON—J. S. Amorre, High St.
 " R. J. Turner.
 WINDSOR—W. F. Taylor, High St.
 " William Lester, 45, Thames St.
 WOLVERHAMPTON—J. M. D. Roeluck, Darlington St.
 YARMOUTH (GT.)—G. Bond, Market Row.
 YORK—Hope & Chapman, 3, Castlegate.

When not otherwise signified, the above Agents are either Booksellers or Stationers.
 The initials "P. O." signify Post-Office; "S. O." Stamp-Office.

*** A Selection of Stafford Smith & Co.'s Foreign Postage Stamps (single and in packets), Sheets and Packets of Crests, also Stamp and Crest Albums, kept on Sale by all the above Agents.

THE PHILATELIC QUARTERLY



AND MISCELLANEOUS ADVERTISER

At Home, } ANNUAL SUBSCRIPTION. { Abroad,
2/6, POST-FREE. } { 2/6, POST-FREE.

No. 2 for April, May, and June, 1877.

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*Published on the 1st of January, April,
July, and October.*

Brighton :
STAFFORD SMITH & CO.,
PRESTON ROAD.

STAFFORD SMITH & CO.'S SPECIAL NOTICES.

All letters requiring reply must contain a stamp for return postage.

REMITTANCES.

Countries.	How to Remit.	Amount allowed by S. S. & Co. for Paper Money.
Austria	Paper Money, 5 kr. stamps, or 2 kr. post cards ...	1 gulden — 1/8
Belgium	Post-Office Order, Paper Money, or 10 c. stamps...	20 francs — 15/8
BRITISH ISLES ...	P. O. Order, or (if under 2/.) 1d. stamps...	
Canada	Post-Office Order, Paper Money, or 1 c. post cards	1 dollar — 3/10
Denmark	Post-Office Order, Paper Money, or 4 öre post cards	1 riksdaler — 2/2
France	Post-Office Order, Paper Money, or 25 c. stamps...	5 francs — 3/11
German Empire...	Post-Office Order, Paper Money, or 10 pfen. stamps	1 thaler — 2/11; 5 marks — 4/10
Holland	Post-Office Order, Paper Money, or 5 c. stamps ...	1 guilder — 1/8
Italy	Post-Office Order, Paper Money, or 10 c. post cards	1 lira — 8d.
New Brunswick	Post-Office Order, Paper Money, or 1 c. post cards	1 dollar — 3/10
Norway	Paper Money or 2 sk. post cards	1 specie dollar — 4/3
Nova Scotia ...	Post-Office Order, Paper Money, or 1 c. post cards	1 dollar — 3/10
Russia	Paper Money or 3 kop. post cards	1 rouble — 2/7
Spain	½ c. de peseta stamps, or 5 c. post cards...	
Sweden	Paper Money or 6 öre post cards	1 riksmunt dollar — 1/1
Switzerland...	Post-Office Order, Paper Money, or 10 c. stamps...	20 francs — 15/6
United States ...	Post-Office Order, Paper Money, or 1 c. post cards	1 dollar — 3/4

All other Countries, by Post-Office Order, Gold Coins, or Bills of Exchange.

*. POST CARDS CAN BE FORWARDED PER BOOK POST.

THE STAMP EXCHANGE.

On the following terms common Used Foreign Postage Stamps are exchanged for any stamps selected from S. S. & Co.'s Cheap List of Sets, also for Stamp and Crest Packets.

In quantities of not less than 500.

Sixpence per 1000 for AUSTRIA (5 kr., present issue), BELGIUM (10 c., present issue), CANADA (3 c.), FRANCE (Empire, 20 c., and 1873 Republic, 25 c.), GERMAN EMPIRE, HOLLAND, NORTH GERMAN CONFEDERATION, PRUSSIA (arms), SOUTH AUSTRALIA (2d., present issue), UNITED STATES (3 c., present issue), and VICTORIA (2d., 1870-1873).

One Penny per 100 for BAVARIA (arms), BELGIUM (except 10 c., present issue), FRANCE (except Empire, 20 c., and 1873 Republic, 25 c.), ITALY (except 20 c., present issue), SWITZERLAND, and UNITED STATES Departmental Stamps (Post-office, 25 3, and 6c.; Treasury, 2, 3, and 6 c.).

Twopence per 100 for AUSTRIA (except 5 kr., present issue), BAVARIA (figure), CANADA (except 3 c.), DENMARK, HUNGARY (obsolete), LUXEMBURG (1 c. and 10 c.), GREAT BRITAIN (post cards), NORWAY, RUSSIA, SWEDEN, UNITED STATES (except 3 c., present issue), and WURTEMBERG.

Fourpence per 100 for BELGIUM (1850), CANADA (1860, 1 c. and 5 c.), CAPE OF GOOD HOPE, HUNGARY (present issue), INDIA, NEW SOUTH WALES, NEW ZEALAND, PORTUGAL, QUEENSLAND, SOUTH AUSTRALIA (except 2d., present issue), SPAIN, TASMANIA, TURKEY (newspaper stamp), UNITED STATES (Interior, 3 and 6 c.; Treasury, except 2, 3, and 6 c.; War, 3 and 6 c.), and VICTORIA (except 2d, 1870-1873).

In quantities of not less than 100.

Ninepence per 100 for BADEN, CANADA (post cards), FINLAND, GREAT BRITAIN (1d. black, and 2/.), GREECE, HANOVER, HONG KONG, LUXEMBURG (except 1 c. and 10 c.), PRUSSIA (head), ROMAN STATES, ROMANIA, SAXONY (head), SWEDEN (1 rik-daler and Official stamps), TURKEY (except newspaper stamp), UNITED STATES (present issue, 15, 24, and 30 c.), VENETIA, WURTEMBERG (1851-1862), and FISCAL stamps of any country (AUSTRIA, 5 kr., GREAT BRITAIN, and UNITED STATES 2 c., excepted).

One-and-Sixpence per 100 for BARRADOS (½ and 1d.), BRAZIL, BRITISH GUIANA (1 and 2 c.) CANADA (19½ and 15 c.), CONFEDERATE STATES (5 and 10 c., used or unused), DUTCH INDIES, EGYPT, GREAT BRITAIN (9d. and 10d.), JAMAICA, LUXEMBURG (head), NEW BRUNSWICK, NOVA SCOTIA, SANDWICH ISLES, SWEDEN (Unpaid-letter stamps), and THURN and TAXIS.

In quantities of not less than 50.

Two Shillings per 100 for BERMUDA (1d.), MAURITIUS, NATAL, ORANGE FREE STATE, SOUTH AFRICAN REPUBLIC, SERBIA, TRINIDAD, UNITED STATES Departmental Stamps (except Interior 3 and 6 c.; Post-Office 2, 3, and 6 c.; Treasury, all values, and War 3 and 6 c.), and WESTERN AUSTRALIA.

Three Shillings per 100 for AZORES, CEYLON, CONFEDERATE STATES (20 c., used or unused), CUBA, MADEIRA, NAPLES, STRAITS SETTLEMENTS, and UNITED STATES (present issue, 90 cents).

Four Shillings per 100 for ANTIGUA, ARGENTINE REPUBLIC, BAHAMAS, BARRADOS, (except ½d. and 1d.), BERMUDA (except 1d.), BRITISH GUIANA (except 1 and 2 c.), BRITISH HONDURAS, CANADA (Law stamps), CAPE OF GOOD HOPE (triangular), CHILE, GREAT BRITAIN (5/.), GRENADA, MODENA, NEVIS, NEWFOUNDLAND, PERU, PRINCE EDWARD ISLAND, ST. CHRISTOPHER, ST. LUCIA, ST. THOMAS, ST. VINCENT, TURKS ISLANDS, TUSCANY, and VIRGIN ISLANDS.

In quantities of not less than 10.

Five Shillings per 100 for BELGIUM (1849), DOMINICA, ECUADOR, FRANCE (5 francs), GOLD COAST, JAPAN (except ½ and 1 sen), LAGOS, MONTE VIDRO, NEW GRANADA (5 and 10 c.), and ST. HELENA.

Seven-and-Sixpence per 100 for AUSTRIA (50 kr. and 50 soldi), MEXICO, PAKMA, ST. DOMINGO, SIERRA LEONE, TURKEY (1st issue), and VENEZUELA.

Ten Shillings per 100 for CAPE OF GOOD HOPE (5/.), COSTA RICA, GAMBIA, GUATEMALA, ICELAND, SICILY, SURINAM, and TURKEY (1st issue).

Fifteen Shillings per 100 for BOLIVIA, CURACAO, HONDURAS, LIBERIA, NICARAGUA, PARAGUAY, PERU (unpaid-letter stamps), PHILIPPINE ISLES, and SALVADOR.

Particular attention is requested to the following:—

- (1) DAMAGED STAMPS ARE WORTHLESS, and cannot be received in exchange.
- (2) Correspondents residing in the United Kingdom, are requested to send their stamps by letter-post, accompanied by instructions. Large quantities of stamps should be enclosed in cloth-lined envelopes.
- (3) Correspondents residing abroad, are advised, when forwarding stamps in large quantities, to send them by sample post, enclosed in linen bags, tied at one end, but not sealed. A parchment address label can easily be attached.
- (4) Parcels from abroad must not contain letters, or they will be charged letter-rate postage.
- (5) It is desirable that all parcels bear the full name and address of the sender.
- (6) EXCHANGE ORDERS FOR STAMPS MUST EXCEED THE AMOUNT REQUIRED in case any of the stamps ordered are out of stock. Example:—If stamps be sent for exchange amounting to 10/. in value, a list of requirements to the amount of at least £1 should be sent. Correspondents can then be certain of receiving those stamps only that they require.

Preston Road, Brighton.

STAFFORD SMITH & Co.



ALVAR.

We commence our novelties not only with a new issue, but with a state hitherto unknown as stamp-producing, and but little known on any account. Alvar is an ancient Indian independent district, containing nearly 80,000 inhabitants. The stamp is transversely rectangular, with some indescribable emblem, as strange as some of those on the Russian locals; inscriptions above and below, interpreted by experts "King of Alvar,—9 annas." But the value is not guaranteed. The Leipzig magazine makes it 24 pies. The spandrels are filled in with ornamentation. The impression is blue on white paper. Perforated like the Brunswicks of 1864.

ANGOLA.

Additional values have been lately added to the current set for this Portuguese colony.

40 reis, blue.	200 reis, orange.	300 reis, brown.
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ARGENTINE REPUBLIC.

The impression on the envelope figured in our first number is pink and light pink. In default of the completion of the new set, a provisional one is formed from the plates of the existing adhesives. They will be surcharged as follows:

5 centavos, carmine, surcharged 8 c.	15 centavos, blue, surcharged 24 c.
10 " " green, " " 16 c.	30 " " " " " 25 c.

The last mentioned will serve temporarily for a registration stamp. The new set will consist of a 2 centavos, light green, for newspapers, bearing the portrait of Dr. Viente Fidel Lopez; and four others for postal purposes, viz., 8 c., 16 c., 24 c., for postage, and 25 c., for registration. The envelope is said to be already withdrawn; but will be probably surcharged 8 c., and perform duty under that value, until the proposed new one is issued, together with a 16 c. and 32 c., a 2 c. newband, and 4 c. and 7 c. post cards.

BOLIVIA.

The Bolivian stamps having been withdrawn in consequence of the discovery of forgeries; letters now bear a handstamp printed with the words *AVON DE CORREOS DE COCHABAMBA* (or other town), and the value paid. For letters sent by packet-boat, it is employed an oblong oval stamp: steamer sailing to right in centre, within frame inscribed *CORREOS DE LA CHIMBA*, and below, *BOLIVIA*, between two stars. It is printed in blue. The envelopes are postmarked with an oval bearing *CANCELADO*. They are in addition inscribed above *CORREOS DE BOLIVIA LA CHIMBA* and date. Before the steamer mark above described was ready, the word *FRANCA* was printed.



BRAZIL.

The 100 and 200 reis, and probably other values are now circulated with the roulette perforation.

CABUL.

M. Moens reports two of the last set but one on white laid paper,— 8 shahis and 16 sh. black. He believes in the existence of a complete set both in black and in violet. The 1 sh. and 4 sh. of the former, and 2 sh. of the latter are the only individuals that have not yet come to light.

CANADA.

Certain of the large-type set of the Dominion have appeared surcharged SERVICE. Such an addition being with the greatest facility applied for surreptitious purposes, they must not be accepted without further confirmation of genuine character. The current 1 c. blue post card has undergone a slight alteration. The engraver's name is followed at present by the word MONTREAL only; OTTAWA being suppressed. The shortly forthcoming envelopes will be 1 c. blue, and 3 c. red.

CAPE OF GOOD HOPE.

A deep red penny triangular of 1864 is chronicled with crown and cc watermark in lieu of anchor. The reported £1 stamp may probably turn out eventually to be a fiscal. The 4d. type has been remade to accord with that of the other values.

CAPE VERD ISLANDS

One more page must be added to the many in our albums; another dependency having joined the postal ranks. The newly issued stamps closely resemble those of St. Thomas and Prince Isles, with the necessary alteration of the name to CABO VERDE. Enumeration as follows:—



5 reis, black.	25 reis, pink.	50 reis, green.
10 „ yellow.	40 „ blue.	100 „ lilac.
200 reis, orange.	300 reis, chocolate.	

A Mozambique 40 r. is found erroneously mixed among those of same value in every sheet of these stamps.

CONFEDERATE STATES.

Mason's *Coin and Stamp Journal* describes an envelope formerly used at Ringgold, Georgia. The design consists of three concentric circles. Between the outer ones is inscribed c. s. (Confederate States) POSTAGE FIVE CENTS, separated by six stars in pairs on each side. Between the inner circles RINGGOLD GEORGIA. Impressed at upper corner in blue-green on red-brown paper.

CUBA.

Hitherto the postals of this island and of Porto Rico have been classed under the heading of the Spanish West Indies; those of the latter island having been lately distinguished by the *paraphé*; but henceforth separate pages must be allotted to each dependency. The current set for Cuba bear Alfonso's head, profile type, with CUBA and date above.



12½ centimos de peseta, violet.	50 centimos de peseta, black.
25 „ „ pale dull green.	1 peseta, dull grey-brown.

DUTCH EAST INDIES.

The reply-cards of this colony, which first opened to right, then to left, have been changed to the earlier pattern. The current may be distinguished from the first by noticing the inscription, which takes up a more extended space.

ECUADOR.

The *American Journal of Philately* reports that a new set for this republic is in process of preparation.

FIJI ISLANDS.

According to a letter in Messrs. Alfred Smith & Co's. *Circular*, the plain and ornamental v r surcharge must have been issued simultaneously, an unsevered pair of 12 c. existing, of which the upper bears the ornamental and the under the plain letters. The same correspondent has an error in the 12 c. value with the ornamental surcharge inverted; and the 2 d. in numerals on the pink 12 c., with both plain and ornamental v r.

FINLAND.

We here figure a 1 mark adhesive of the current type. It is variously described as violet, and dark lilac; but is probably mauve. M. Moens says the 32 penni carmine is the only one printed at Copenhagen in July, 1875. In September, the others of the set were done at Helsingfors, with a closer perforation: 2 p., in two shades of grey; 5 p., in two shades of orange; 8 p., three shades of green; 20 p., seven shades of blue; 32 p., pale pink, and bright carmine.



FRANCE.

The new 1 centime green appeared on the 1st of February; but M. Roussin says it was immediately replaced by the old republic type. Why, then, did it appear at all? The current brown 20 c. was erroneously made blue in our last number. It seems that the authorities have discovered the inconvenience of having the same colour for several low values; and consequently a notice has appeared that the hues, not only of the said lower denominations, which plainly needed alteration, will receive it; but that the higher, apparently for no reason, will get a similar change! Not this alone; for the interior rate of postage will be reduced from 25 c. to 15 c.; and that for international letters, from 30 c. to 25 c.; and foreign and home post cards uniformly 10 c. The new stamps are to be all on coloured paper, and will be issued gradually on the exhaustion of the current set. Colours, tints, and values as below.



1 centime,	black on blue.	25 centimes,	black on lake-red.
2 "	vandyke-brown on light buff.	30 "	pale brown on reddish brown.
4 "	marone " bluish grey.	35 "	violet " orange.
5 "	emerald " water-green.	40 "	lake " straw.
10 "	black " lilac.	75 "	carmine " pale pink.
15 "	yellow " pale yellow.	1 franc	bronze " straw.
20 "	blue " turquoise.	5 "	dark lilac " light lilac.

FRENCH COLONIES.

A post card of uniform type has been prepared, and is now used for international purposes. The size and frame tally with the cards of the mother-country. Beneath the words "Carte Postale" is "Prix pour la France, l'Algérie, les Colonies Françaises et les Pays étrangers avec lesquels

l'échange des cartes postales est autorisé;" 20 centimes. Beneath the frame, at the left lower corner, is "Marine." Black on white.

GREAT BRITAIN.

Again is verified the old saw, "Go abroad to hear news of home." The Belgian and Leipzig, and perhaps other foreign magazines, figure the stamp of a new envelope for the international use of our country! Her Majesty's head to left, embossed in white on solid ground, within oval frame, pointed above and below, and inscribed with value and numerals of date. The latter signify December 20th, 1876.



Twopence-halfpenny, violet brown.

Our fourpenny which has already been issued in two distinct colours, with varieties of each, has donned another; its red hue being with difficulty distinguishable from the new eightpenny by artificial light. The adopted colour is the same ineffective pale sage-green shade which has been chosen for the telegraph stamps of like value. Watermark, a large garter.

Fourpence, pale sage-green.

GREECE.

M. Moens chronicles a 10 lepta, orange on buff, and 20 l., ultramarine on bluish paper.

GUATEMALA.

Le Timbre-Poste for February states that the projected officials remain in projection only, and that the envelopes are already exhausted, and that probably no further emission thereof will take place.

INDIA.

The *Illustrirtes Briefmarken Journal* announces the blue Indian $\frac{1}{2}$ anna surcharged SERVICE in red.

ITALY.

A 10 lire timbre-taxé was lately shown at a meeting of the Philatelic Society with the central numerals reversed.

JAPAN.

A correspondent reminds us of omitting to chronicle the current 10 sen Japanese, chrysanthemum type. It was duly noted at page 69 of *The Philatelist* for 1875, although the change of colour from green to blue was unaccountably overlooked.

LUXEMBURG.

The German short S has been changed into a long one in the word correspondenz in the 6 c., 10 c., and 12 $\frac{1}{2}$ c. post cards. In the 6 c., POUR L'ALLEMAGNE, and the same in German on a second line are added.

MOZAMBIQUE.

Six years ago an emission for this Portuguese dependency was chronicled. They are now reported to have appeared on New Year's Day last. The type is that of Angola, with name changed. Colours and value as chronicled in *The Philatelist* of 1871, with two additional higher values; in fact, the same with those of Madeira, Azores, &c.; 15 reis, not yet noted, probably exists.

5 reis, black.	25 reis, carmine.	100 reis, violet.
10 ,, yellow.	40 ,, blue.	200 ,, orange.
20 ,, tawny.	50 ,, green.	300 ,, brown.

NATAL.

The green shilling of this colony has been found, like the yellow penny, with black capitals placed horizontally.

NEW ZEALAND.

The new card for this colony, described in our earlier number is here partially depicted. It was issued on the first of November; but is expected to have but a short life, and be superseded by a lower value. It may be used for correspondence with Victoria and South Australia with an extra penny adhesive attached.



NORWAY.

The superseded 2 skilling post card for this kingdom is utilized as a 5 öre value, the central numeral being eclipsed by 0.05, and the words of value by a thick black curved bar. This is of course provisional. A 10 öre, carmine on buff, has been issued to accord with the new set. Also a 5 öre envelope of same type, blue on white. The complementary 10 öre, carmine on white, will shortly be added. The skilling adhesives are still used, presumably until exhaustion, our last letter from Christiania showing a 3 sk. by the side of 12 öre. The 10 and 20 öre are not yet in full use; their nearest corresponding skilling values remaining on hand.



PERSIA.

The head type would seem to be in full service. Messrs. Alfred Smith and Co. quote a 5 shahi received at Constantinople on a letter from Tauris, side by side with an 8 kop. Russian. Great confusion has existed with regard to the colours and values of the now superseded lion set. To the list given in the January number must be added a

4 krans, yellow.

The pair of kran values still do duty. A kran being equivalent to one shilling English, the additional value is a high one. To the current set must be added an envelope having a stamp of the Shah type on the right upper corner; coloured impression on white wove paper; envelope of the ordinary shape, floret on flap.

5 shahis, pink on white.

PERU.

The colour of the 10 centavos described in our last number is not red but green. Trifet's *Circular* notes that the 20 c. brown and 1 peso orange are used diagonally, divided for the half values respectively.

PHILIPPINE ISLANDS.

The list given in our last number requires correction. The asterisk before the 1 p. 25 c., blue on salmon, must be crossed off, the stamp being indubitably existent. The 62 c. pink, of the same set, is said to be an essay or proof, and never used for postage. The 25 c. of 1873, which, like the former, is of the Amadeo type, is printed in various shades of grey, not lilac. The asterisk at the 62 c. of 1874 (figure of Justice type) must also be struck out; it is a well-known stamp, deep carmine-pink. The 1 p. 25 c. is found red-brown and yellow-brown. In 1876 appeared a 25 c. de peseta green of the current type.



PORTO RICO.

A separate emission being started for this island, as noted previously in our paragraph chronicling the new Cubans, a separate page must be in future appropriated for the stamps of Porto Rico. The type, like that for the larger island, is the earliest Alfonso portrait: P^{RO} RICO, 1877, replacing the original ULTRAMAR.

5 centimos de peseta,	light brown.	15 centimos de peseta,	bluish green.
10 " "	carmine-pink.	25 " "	blue.
	50 centimos de peseta,	dull grey-brown,	

REUNION.

M. Roussin reports an unstamped post card for this small island, hitherto represented solely by a pair among the rarest of known stamps. It has a frame composed of small curved lines: room reserved for a stamp on the right; ILE DE LA REUNION above; below, CARTE POSTALE, and notice of value of stamp to be affixed according to destination, viz., 5 centimes within the radius of one, and 10 c. from office to office. Black impression on thick white paper.

ROUMANIA.

Portions of the current stamps, when the Paris-printed stock fails, are printed at the capital, and consequently exhibit variations of hue, being struck off on untinted paper. The 5 bani is found in pale yellowish and deep olive-brown; the 15 b. in reddish and yellowish brown.

ROYAL MAIL STEAM COMPANY.

There exist a pair of the stamps of this company, of which one is described at page 19 of last year's *Philatelist*. According to *Le Timbre-Poste*, the 10 cents carmine-pink there noticed, as well as a blue one of same type and value, serve backwards and forwards for the carriage of letters between the Danish island of St. Thomas and Panama. The stamps are engraved for the company by Messrs. De La Rue & Co.

RUSSIAN LOCALS.

Ananiev.—A lithographed carmine-red stamp, like the first blue one, exists, and is supposed to be used for *timbre-taxe* purposes. Value the same, 5 kop.

Borovitch.—The current 3 kop., instead of remaining as first issued, is now printed in black and green, not blue, on yellow paper.

Elizavetgrad.—A trifling alteration has been made in the utilized die of the 5 kop., the numeral of which was altered to value the 2 kop. The Russian equivalent for the denominational value still remained on the left hand pillar (according to M. Moens; we have not seen a specimen of this anomaly). The alteration alluded to has taken place in the canopy, a sort of shading blurring out the numeral. The current 5 kop. is larger than its predecessor; the figures of value are colour on white, and the inscriptions in larger characters; it is now olive-green. The 10 k. is brick-red on white.

Melitopol.—Specimens of the current type are found not rouletted.

Toula.—The 5 kop. envelope of this district is now surcharged in white letters on a black ground. Large sized on white wove, smaller on blue laid paper.

ST. THOMAS AND PRINCE ISLES.

Since New Year's Day have been issued two high values for this Portuguese dependency like those of the mother-country.

200 reis,	orange.	300 reis,	brown.
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SALVADOR.

A set of envelopes, of similar type to those of Guatemala, is reported to be on the point of appearance for the use of this republic.

SERVIA.

A post card for this distracted principality is announced.

10 paras, blue on pink.

SOUTH AFRICAN REPUBLIC.

The latest arrivals from this republic are the vermilion penny and dark blue sixpenny imperforate on thick, and the threepenny on thinner paper. The shilling is still rouletted.

SPAIN.

The indefatigable M. de Ysasi has actually ferreted out a light blue 1 real of the 1854 set, bearing arms of Spain, which has seen service. He detached it himself from the letter which it had prepaid. This stamp had been generally considered to be existent in the proof or essay state only, the barred, and a few unused specimens having been hitherto the only occupants of collections. The same philatelist possesses a 2 cuartos of this series on paper bearing the well-known loop watermark of the succeeding year, and another on blue paper. They have not passed the post, being barred like other remainders or non-issued individuals.



STRAITS SETTLEMENTS.

Following the pattern of the Hong Kong of like value, the 30 cents of this colony does duty surcharged 28 cents in black.

SWEDEN.

A new official of the annexed type has been issued for this kingdom; value 4 öre; colour, grey. Also a regular postal adhesive of like value and colour.



TURKEY.

On New Year's Day was issued a post card bearing a printed 20 paras of the current type in the usual place. It much resembles the earlier emission, but is smaller; bears a small ornament at the angles of the frame. Lithographed impression, violet on white cardboard. The provisionals of 1876 for international use, surcharged in black, now serve as *timbre-tax* stamps for letters insufficiently paid from abroad. By error, one or more sheets of the 25 piastres of the current set was printed in red on milky blue (the colours of the 5 p.). When the mistake was discovered, the major part was destroyed, and but very few of such varieties passed the post.

UNITED STATES.

From the New York *Evening Post* we extract the following:—"By about the middle of next May the public will have seen the last of the present three-cent postage stamp, and begun to get accustomed to one that is red, or possibly a new tint. This change has been rendered necessary, as stamp washers take off the oily cancellation without acid or alkali and use the stamp again. A series of experiments just completed convinces the postal department that green is the poorest colour to be found. With the change of colour there will be a change of design. The medallion head of Washington will be retained, but it will be relieved by an open

scroll of white, and the scroll-work will have a different pattern." One would fancy that red will not be chosen, that colour being already adopted for the 2 cents.

URUGUAY.

On New Year's Day appeared a new set of adhesives for the Oriental Republic of Uruguay. Although in four values there are but two types, one



of which is for the lowest; the three higher ones sharing the second type. They are rectangular; coloured impression on white paper; unwatermarked; and rouletted. The lowest value, on an ornamental framed engine-turned ground, bears a numeral placed diagonally, on which are words of value; name on scrolls across the said figure. The others have numerals on



central shield, topped by CENTESIMOS; names above and below. The sun is seen rising beneath the shield. Engine-turned ground; ornamental frame. An engraving of each type will render the description plainer.

5 centesimos, green.
10 .. red.

20 centesimos, brown.
50 .. black.

The latter value is new for the Uruguays. There appears to be no 15 c.



VENEZUELA.

The yellow 1 centavo ESCUELAS of this republic, either by mistake, or from temporary lack of the normal issue of that value, has lately done duty and passed the post.

VICTORIA.

The second postal-card emission for this colony is here figured, so far as the stamp impression, which approaches, and a specimen of the frame which far distances perfection, are concerned. Should the denominational value, which is certainly too high for a post card be deemed so by the authorities, a third emission of semi-value may be expected. The brown ninepenny, provisionally surcharged EIGHTPENCE in blue, has lived, and is now superseded by a revival of the original eightpenny laurelled-head type; but instead of orange on white, it is now brown on buff.



WURTEMBERG.



The old 1 kreuzer green without frame, 2 kr. lilac without, and orange with frame, are utilized for service-cards, inscribed KONIGLICH WURTEMBERGISCHE POST DIREKTION. The accompanying cut represents one of the economical dodges of the Royal Wurtemberg Post-office. Such varieties are included by some collectors; but others think them not strictly postal. That under notice consists of an oval official handstamp applied to an 18 kr. of the arms type impressed upon a Post Packet Address card. The stamp is green; the surcharge black on thin yellow cardboard.

POST CARDS AND WRAPPERS. — In the year 1876 there were issued 94,157,436 post cards and 101,220,960 postal wrappers. The "stout" cards appear to be gaining ground, having risen from 2,519,280 to 19,550,895, and the "thin" cards receded from 79,326,720 to 74,606,539.



TELEGRAPH STAMPS

ARGENTINE REPUBLIC.

THE 20 centavos which forms one of the set on the point of being issued for this republic, will be light blue, and bear for distinctive design the portrait of Don Dalmacio Velez Sarsfield.

BAVARIA.

A species of telegraphic despatch, viz., a pneumatic post, somewhat similar to that which was found virtually impracticable in our metropolis, was to commence operations on the 1st ultimo. Our own was confined to the transit of weighty parcels; but that of Munich, we believe, is for letter postage, and special "Rohrpost" stamps are expected to be forthcoming.

GERMAN EMPIRE.

The pneumatic post of Berlin has employed, since the 1st of December last, a card and envelope each with stamp impressed on the right hand. The card has DEUTSCHE REICHSPOST, and ROHRPOST KARTE; and the envelope merely ROHRPOST-BRIEF. An adhesive for like use was to appear in January, but we have not verified its existence. The type is that of the current Germans. The card bears a 25 pfennig, brown on pink; the envelope has a 30 pf., dark blue on the same hue.

An official telegraph card is in circulation. It is headed REICHS-POST UND TELEGRAPHEN-VERWALTUNG; beneath this is POSTKARTE, and half a dozen dotted lines for the address. At the lower left corner POSTSACHE in thick letters. Black impression on buff cardboard. On the back is a printed notice.

GREAT BRITAIN.

Our latest set of telegraphic adhesives has received a large addition to its four values. The types are all different, evidently from Messrs. De La Rue's atelier; and like all the productions of that firm, with the general exception of postage stamps, of perfect design and execution. There are six new values. The fourpenny is transversely rectangular, bearing her Majesty's head to left in circle, beneath an arched band inscribed TELEGRAPHS. At either end of this word and in the spandrels is neat ornamentation. There are plate numerals in small circles between the central circle and arch. Below is the value in words in a straight band, and plate-letters at the sides thereof. Perforated; garter watermark.

Fourpence, pale washy sage-green.

The sixpenny bears the same head in circle within a rectangular oblong frame scooped out at the upper angles; ornamentation at sides, and in the space between the central circle and frame. Inscription, plate numerals, letters, and perforation like the preceding. Rose watermark. Colour resembling that of the current sixpenny.

Sixpence, greenish stone.

The preceding two are of the same size as the telegraphic penny and threepenny. The next is much larger, like the five shillings. Transverse rectangle; head within irregular octagonal frame inscribed with designation and value in full like the others. Plate-letters and numerals in small square blocks at the four angles. Ornamentation quaintly and indescribably applied wherever possible. Perforated. Rose watermark, like the preceding.

Three shillings, slate-blue.

Much higher values remain to be chronicled. Hexagonal frame inscribed as before; but separated at the sides by a triangular break. Within the said frame another triangular piece of ornamentation causes the central head to lie in an octagon. Small square blocks at the angles contain the plate numerals and letters. Watermark, a Maltese cross; perforated.

Ten shillings, water-green.

There are also one-pound and five-pound adhesives, neither of which have we had an opportunity of observing for description. Neither can we afford information regarding the employment of so many values, now running thus:—1d., 3d., 4d., 6d., 1s., 3s., 5s., 10s., £1. £5.

HOLLAND.

On New Year's Day was emitted a set of telegraphic adhesives for this kingdom. After the pattern of some of the Belgians, the design is hexagonal. Word and numerals of value within circular frame inscribed RUKSTELEGRAT NEDERLAND. Thunderbolts above and below. Ornamentation at sides. Perforated; coloured impression on white wove paper. For the florin values, the central inscription is surcharged in red; for the cent values in black. The same coloured ink is used for printing the whole set; they are distinguishable by the surcharged value only, which is not too plain. The lower values are 12½ c., 15 c., 20 c., 30 c., 50 c., 60c. The higher 1 fl., and 2 fl.



UNDER the *nom de plume* of "Dr. Thebussem," Senor Mariano Pardo de Figueroa has compiled an exhaustive catalogue of official decrees, magazine articles, cuttings, lists, &c., bearing the title of "Notes for the Editing of a Catalogue." This pamphlet, as its name implies, will prove most useful to the compilers of catalogues, when they set about making a *complete* list of the stamps of Spain.

I am sorry to have to announce that a very dangerous set of forged Shanghais has been lately put in the market; and I would recommend amateurs to look well before they buy any of the earliest emissions. In these forgeries, which purport to represent the first issue, almost every line of the genuine stamp has been copied very faithfully, and the paper is a good imitation of the soft, pelure paper of the originals. But fortunately for us, these imitations are not *quite* perfect; and there are two tests which can be relied on for their detection. Here they are:—(1) The genuine stamps are invariably blotched somewhere in the central design. It may not be always in the same place; but still, some part, right or left or top or bottom, of the central design will be found blotched. In the forgeries the whole of the said central design is perfectly clear, without any blotch at all. (2) In the genuine stamps, the external line of the stamp is broken at each corner. In the forgeries, the frame is one continuous line, carried right round the stamp. If these differences be attended to, I think there will not be much difficulty in deciding between the genuine and the falsities. I ought to inform our readers that, as these forgeries are unusually good, the vendors ask an unusually good price for them. Our publishers tell me that a dealer is offering them at 18s. per dozen sets, or £6 10s. per hundred sets.

Perhaps the history of the first issue of Shanghai may not be uninteresting to our readers. It is as follows:—soon after the appearance of the second emission, the Shanghai post-office, knowing that there was a demand for foreign stamps in England, sent the entire remaining stock of the first issue to Messrs. Nissen and Parker, of London (the engravers of the second emission), asking that firm to dispose of them. This commission was not much in their line; so, after keeping the stamps for a considerable time, they sold the whole to an amateur in London, who re-sold them to Messrs. Stafford Smith & Co., about four or five years ago. The Shanghai post-office, having thus disposed of the entire stock, re-engraved this first issue to supply collectors and dealers, who were constantly writing for them; and it occurs to me that the vendors of the forgeries above described may possibly pass them off for these reprints, or, as I ought to call them, re-engravings. Let it be remembered then, that the said re-engravings are totally distinct from both originals and these latest forgeries. Some older forgeries of these stamps will be found described in *The Philatelist*, vol. vii., p. 103.

Since the above notice was written, I have found out two little matters, which I ought to tell our readers. The first is, that what I predicted has actually occurred; and the forgeries are now being offered as the re-engraved stamps of which I have spoken; so that I was a true prophet, after all. The second thing is, that Mr. W. E. Norway, of forged Cabul notoriety, is to be credited with the introduction of these forged Shanghais, under the name of "Stanley, Moore, & Co., Falkner Street, Liverpool." I have letters in my possession, from both addresses, and I am ready to make an affidavit that both are written by one and the same person. Perhaps this warning will save the pockets of some of our too-unsuspecting readers.

Let me ask all collectors to communicate *immediately* with our editor, whenever they find stamps sent to them to be forgeries; and I have his assurance that he will, at once, call the vendors of the shams to account. I understand that his action in the matter of the forged Cabuls has entirely stopped the sale of them, and I think we have managed to do some damage to the forged Shanghais already.

The Canadian magazines are advertising "The Investor's Packets," which are offered for sale by James Lincoln & Co., 21, Kenton Street, Brunswick Square, London, W.C. A dealer wrote to them for a No. 3 packet, and his letter was returned to him endorsed,—"*Gone away.*" The said No. 3 packet "contains 100 mixed Buenos Ayres stamps, namely, fifty 1858-59 steamship issue, and fifty 1859-62 liberty-head issue. The above stamps are all guaranteed genuine, and are very well mixed. We have only got 100 of these packets left. Price, \$9 each. Terms net cash in advance." I don't think I need say any more on this subject.

The collection of a Lieut. Potts was sold by auction in New York on December 11th; and I have before me two very different accounts of the sale. *The Coin and Stamp Journal* states that there was a small attendance of prominent collectors, and that a clique had the bidding in its own hands. Lieut. Potts was assured of \$1,000, but only \$721 were realized. On the other hand, *The American Journal of Philately* says that it was the largest and most enthusiastic gathering of collectors which had ever taken place in New York, and that fully one hundred representative philatelists were present. I quote a few of the prices realized:—Bolivia, 1867, 5 c. violet, \$8; 10 c. brown, \$9; 100 c. blue, \$2.50. N.B.—The price of this latter shows the effect of the



recent "find!" British Guiana, 1851, 1 c., \$6; 4 c., \$10. Buenos Ayres, 1858, 5 ps., \$7. Luzon, 1854, 2 rs., \$4; 1863, 1 rl., \$5. Nova Scotia, 1s., \$10. St. Louis, pair of 5 c., \$20.50. War Department uncut envelopes, 34 varieties, \$38.25. Plympton envelopes, uncut, 96 varieties, \$52.80. With regard to the conflicting statements of the two journals, I must leave our readers to form their own opinions.

About a year ago, 20,000,000 United States postage stamps were issued to the public, printed on *double* paper; the upper portion, receiving the impression, was soft and porous, and it was supposed that any attempt to remove the cancellation would destroy the impression. Not being favourably received, the plan was abandoned. I should be glad to know if any of our readers have met with these stamps.

The Boston *Monthly Stamp Circular* is edifying its readers with a reprint of the "Spud Papers." I think Mr. Trifet might have had the politeness to ask our publishers' permission, or have stated that he was reprinting from *The Philatelist*. I may make the same remark of *The American Journal of Philately*, which has copied the article "Our Hobbies," as though it had been written for that journal, without the smallest acknowledgment. It costs so little to be polite, that I cannot help feeling surprised that the American papers so continually *steal*,—for this is its right name,—articles from other journals!

The *Guida Illustrata del Timbrofilo* wants to know how many degrees below zero the religious feeling must have sunk in Persia, since the people do not hesitate to recklessly override the precepts of the Koran, by ornamenting their stamps with the portrait of the Shah, with cap, aigrette, and all, complete!

"Wanted an complet collection of Spain;" so says the Dresden *Union*; and offers £45 for it. I should be disposed to add,—“Wanted, also, an dictionary and an grammar;” as the said journal answers its correspondents in Latin, French, Dutch, German, English, Spanish, and Italian; and the above is a fair specimen of its linguistic powers!



A GUINEA Prize, consisting of Foreign Postage Stamps, is offered for the best contribution on any of the following subjects. Our publishers hope that a larger number of their subscribers than have previously competed for the many prize essays, hitherto open to competition among the readers of *The Philatelist*, will have the courage to enter for the following stakes. The unsuccessful must bear in mind that their time and trouble can be by no means wasted. To write correctly on any subject requires so much thought, entails so much research, and in some of the essays now proposed calls for such careful examination of specimens, that the consequent exercise of the intellect cannot but prove healthy, and strengthen the competitors for future exertions in more ambitious pursuits.

SUBJECTS.

- (1).—THE BENEFITS ARISING FROM STAMP-COLLECTING. By the 1st of June.
- (2).—A DESCRIPTIVE LIST OF THE STAMPS OF CASHMERE. By the 1st of June.
- (3).—HINTS TO THOSE ABOUT TO COLLECT. By the 1st of June.
- (4).—A MAP OF OCEANIA, showing all places issuing Postage Stamps. By the 1st of June.

(5).—DESCRIPTION OF A HUNDRED FORGERIES. To be accompanied by the counterfeits themselves. By the 1st of June.

RULES.

- 1.—All communications relative to the above to be addressed to "The Editor of THE PHILATELIC QUARTERLY, Preston Road, Brighton."
- 2.—Essays to be written on one side of the paper only.
- 3.—Each page to be numbered.
- 4.—The full name and address of the competitors to be written on the first page, and his initials on the back of each succeeding page.
- 5.—Subscribers to whom an Essay Prize may have been already awarded, if again successful, to receive Honourable Mention instead of a prize.

A DESCRIPTIVE LIST OF THE STAMPS OF JAPAN.

THE unsuccessful productions of Messrs. H. H. Gilliat, Sutton; E. R. Chance of the same address; and F. M. Lyall, Seven Oaks, Kent, may be reviewed together. A list of stamps of any place presumably comprises all the normal emissions and more noteworthy varieties. Neither of these young gentlemen respond to this *sine quâ non*. We have placed them in inverse order of rank. The first named lumps the remarkable bird-type with the rest of the 1875 issue, of a totally diverse design. Most of the later appearances are unchronicled; and some earlier ones, the 2 sen canary-yellow, and 4 s. blue-green. To counterbalance, we get a non-existent 50 s. The envelopes and post cards are likewise incompletely noted. Mr. Chance has copied verbatim from Oppen's album: so far well,—but he did not use the latest edition, and consequently gives nothing after 1875. Mr. Lyall commences by stating there are 26 Japanese adhesives. The latest edition of the album just mentioned has 42 varieties not included! The bird-set is buried among other types, as in Mr. Gilliat's list. Noticing the latest issue of post cards, Mr. Lyall mis-terms the stamp oval instead of round, describes it as being printed on the right side of the card, forgetting or ignorant that, in accordance with the Japanese method of writing in columns, the card is placed lengthwise, and consequently the inscriptions are on the left, the impressed stamp being at the left-hand upper corner. Mr. Chance alone has chronicled the peculiar folded paper called post-notes in Oppen.

ATHOL C. H. JOHNSTONE, St. Moritz House, Brighton.—To this gentleman is assigned the prize for his essay upon the subject under consideration. It is, in fact, a descriptive list, including shades of colour, and other varieties, copiously illustrated with fac-similes, and provided with interesting notes. He is the only contributor who has touched upon the distinctive plate-number, so conspicuous on certain of the Japanese stamps. The sole omission of any noteworthy varieties which we have noticed is that of the large-sized adhesives of the 1873 on *thick* paper. Mr. Johnstone's notes on the post cards commence with the peculiar folding pair omitted by all the other competitors. His description of the current cards does not tally precisely with those we possess. He writes of the 1 s. blue as being on laid cardboard, and the ½ s. on thick paper or thin card. Ours are all on cards of nearly the same consistency, varying greatly in tint, but none on laid. Many of our blue are on a thinner substance than the orange ½ s. The recently-issued newsband is next noticed; and the article concludes with a description of the new cards of the peculiar oval type. The notice of envelopes is not so complete as the other part. The forms are not sufficiently commented on, the Japanese make being too different from the European to remain unnoticed; and the 1 s., though comprising so many varieties of shape and hue, is but cursorily mentioned. Nevertheless, Mr. Johnstone's paper leaves the others far behind in the race.

SUGGESTIONS FOR A NEW STAMP ALBUM; WITH SKETCH OF A PAGE.

G. W. J. CUSSONS, Hull.—This gentleman's production may be briefly dismissed, He favours us simply with triangular, round, and rectangular outlines of various sizes, suggesting that albums should be supplied therewith for the convenient reception of stamps of different shapes, as the early Capes, certain Granadines, &c. But he evidently never knew, or has forgotten, that the albums of Lallier, Moens, and some others, were provided with such compartments many years since.

H. V. Stuart, Harrow.—One of this young gentleman's suggestions is that a stamp album should not be too expensive; but his model-pages militate against that desirable view; being laden with descriptions, representations of types and arms, &c., which must materially enhance the cost of printing, and consequently the selling price. We agree with him in his idea of the necessity of extra place for novel issues; but not with his allowing room for the introduction of bill-stamps. If individuals desire to collect such, they should provide themselves with supplementary albums.

Arthur Somervell, Windermere.—This contributor suggests a good name, viz., "The World-Wide Album." His next suggestion—a map of each continent,—is a well-known feature in the album of Moens. Other directions follow, all of them common in the various published albums. He has taken considerable pains in his model pages, index, design for cover, &c., but we would recommend the use of a dictionary. In this age of education, his misspelling is something fearful.

The fourth and last essay for examination is that of EDWARD BÜCKLEV, 47, Wheeleys Road, Edgbaston, Birmingham, to whom the prize is assigned. We think our publishers committed an error in their heading of the subject for the prize now on consideration. It *should* have been "*New Suggestions*," &c. The prize-taker's paper contains no new suggestions, but responds to the actually advertised title. His plan of mounts, guards, ornamentation, hinges, is followed, as he owns himself, in the best albums now published for advanced collectors. In fact, it seems proved that the requirements of philatelists are amply met by existent means. The only desideratum, if it really be such, is an album adapted for the reception of adhesives, envelopes, and post cards indiscriminately; and this appears at present quite Utopian.

A GUIDE TO THE DETECTION OF SWISS FORGERIES.

No competitors for this prize have appeared, which is not to be wondered at, when some of our most noted writers on philately have fallen into error on this subject; witness certain figurings of falsities in place of realities; the denial of the authenticity of the double Geneva, &c. It would call forth too large an amount of time and trouble for any but the highest authorities to undertake the proposed task; and till the publication of a catalogue of Swiss stamps by the French or English Society, such a desideratum must be awaited.

A MAP OF ASIA, SHOWING ALL PLACES ISSUING POSTAGE STAMPS.

IN order of merit MR. C. O. L. POWER, of Fairlawn College, Twickenham, stands pre-eminent, and takes the offered prize; but our publishers are so pleased with the productions of the four competitors who rank next, MESSRS. L. T. STOKES, of Wellington College; W. J. KING, of Oxford; ROBERT J. T. OZANNE, of Jersey; and ALFRED H. TYLER, of Bury St. Edmund's, who have evidently taken considerable pains to compete, that they have decided to present them each with a five-shilling prize. In accordance with our usual plan we commence reviewing the works of the fourteen authors in an inverse ratio.

Messrs. H. H. Gilliat's and F. G. Welch's productions may be briefly dismissed, being merely outlines of Asia, with the stamp-producing places marked. Messrs. S. A. V. Bertram's and G. W. I. Cusson's, are rather more like maps; the boundaries of the countries are coloured; the former aspirant giving reference colours to distinguish the native, English, French, Dutch, and other settlements; he includes also such places as French Cochin China, &c., which use, though they do not emit postage stamps. The latter appends a list of stamp-issuing countries. Mr. H. M. Savage's is a neatly-prepared outline in black, with the names of countries, capitals, &c., simply inscribed; those emitting stamps being tabulated in the margins. Mr. F. W. Beck's map is neat, and partially coloured: the Portuguese Indies are conspicuously absent. Mr. A. J. Reed's is rather more artistic than any of the preceding; it is evidently copied from a good map; has the lines of latitude and longitude; coloured outlines, and no omissions: but, like the next two, falls far behind the chosen five prize-takers. Mr. H. J. Amey's map looks better than the preceding, which is accounted for through its being done on an engraved outline, and consequently not entirely his own production. The printing, &c., and other requirements are so well executed that he would have certainly taken a premium had the work been done all by himself. Mr. Percy Musgrave stands next in upward order, and more closely approaches the selected five; *proximus longo intervallo*. He appends a list, and carefully marks the coun-

tries to which the several dependencies belong. He should have known there is but one "l" in Philip, and that this sort of "a" is never employed in italics.

The lowest in rank of the four extra-prize gainers is Mr. A. H. TYLER. His map is neatly drawn, coloured, and printed, with latitude and longitude, and carefully mounted on cardboard. A reference list of stamp-producing places is annexed. He falls into the error of "a" for *a*, like the preceding penman. Mr. ROBERT J. T. OZANNE ranks fourth. His production, like the last, is complete in boundaries, mountains, names, latitude, &c., and the stamp-emitting countries are distinctively coloured. MR. W. J. KING exhibits a map of small size; but containing, like the preceding, countries, capitals, boundaries, mountains, lines of latitude, &c.; it must have given him much more trouble than the same manipulation on a larger scale. The margins show useful reference notes. MR. L. F. STOKES also sends a map on a small scale; but most carefully, neatly, and correctly manipulated. Deficient in lines of latitude and longitude, it falls short of the best on view.

The first aspirant in point of merit on our list, is Mr. C. O. L. POWER. His map far distances all the other competitors. Carefully outlined on cardboard; with names, mountains, in great profusion, without the slightest confusion; with the stamp-issuing countries distinctively coloured, and the lines of latitude and longitude as clearly drawn as in an engraved map, nothing remains for adverse criticism; the head-prize is therefore indubitably this competitor's due.

We may conclude with some words of encouragement to the non-successful in this essay as well as in the others. They must not be discouraged, but continue their exertions. In the great prizes of life, how few succeed; but the mere act of trial is healthful and advantageous.



The Philatelic Society, London.



HE fifth meeting of the season 1876-77 was held on the 13th of January, at 37, Belgrave Road, S.W., the President, Sir Daniel Cooper, Bart., taking the chair for the first time since his return from Australia. The correspondence having been read, the stamps of the early issues of British Guiana were studied and the list drawn up. The President afterwards gave an account of his journey, and exhibited, among other rarities, postmarked specimens of the early issues for the Sandwich Islands, promising to write a paper on the same, to be read at the next meeting. The Secretary exhibited several varieties of post cards, among others:—

Victoria.— Issue I. *a.* Rough buff card, light violet or pinkish violet stamp and frame; stop after SIDE; motto reading: HONI EOIT OUT MAL Y PENSE (the N in the last word upside down as in the English cards). *b.* Card light buff, thicker and smoother than *a.* Impression dark violet. Many dots and dashes in the letters of the inscription. Frame imperfect in corners. *c.* Card thin and medium; yellow-buff. Impression pale violet; large flaw in frame to left. Two small dots after SIDE. *d.* Rough yellow-buff card; impression violet, bright violet.

No dot after SIDE. Flaws in lettering. Issue II.—*a.* Thick dash after CARD. *b.* Stop after CARD.

Montevideo.— Double card, dark grey with CONTESTACION PAGA on both halves.

Roumania.— Current issue. Single; with the error SERISSA instead of SCRISSA, in par. 3. Double:—

	First half:		Second half:
Par. 1.	—7th word CA	Par. 1.	—7th word LA
" 3.	—POSSIBIL (two s)	" 3.	—POSIBIL (one s)
" 5.	—SCRISSORILE (two s)	" 5.	—SCRISORILE (one s)

In both, par 5, ENREGISTRARE all in italics. In the first two issues, on white and dark brown-buff, the errors POSSIBIL and SCRIBSORILE are constant. The meeting broke up at 5 p.m.

The sixth meeting was held at the same time and place on the 27th of January, the President in the chair. The Secretary read the minutes, which were agreed to, and proposed that, whilst the light was good, the subject of study for the day be proceeded with. A reference list of the stamps of Jamaica, Gambia, Sierra Leone, Lagos, Gold Coast, and St. Helena, was drawn up. The Secretary then read a first paper by the President, on the early stamps of the Sandwich Islands. The President promised to furnish further information concerning the later issues, so as to form an exhaustive monograph. The meeting broke up at 5.30 p.m.

The seventh meeting was held at the same time and place on the 10th of February, the President in the chair. The minutes and the correspondence having been read, the stamps of Natal were studied as far as the surcharged issue of 1870. M. Raffalovich showed reprints of the round stamps of Cashmere (values $\frac{1}{2}$, 1, and 4 annas) in shades of black, canary-yellow, red, green, and blue, stating that, although reprints, they were in actual use. The meeting broke up at 5.45 p.m.

The eighth meeting was held at the same time and place on the 3rd of March, the President in the chair. The minutes of the previous meeting were read and confirmed. The study of the stamps of Natal was resumed, and the list drawn up. Two gentlemen, desirous of joining the Society, were introduced as visitors. The Secretary laid before the meeting, for approval of type, a proof sheet of the first section of the Society's catalogue, comprising Spain and colonies, and proposed that the President's monograph on the stamps of the Sandwich Islands be published at the same time. This was agreed to. M. Raffalovich exhibited (1) a specimen of the 10 c. Segna Tassa, the figures 10 being printed upside down; (2) a very good forgery of Cherson, 3rd issue; (3) Melitopol, new issue 1876, rouletted; (4) four rejected proofs of Finnish stamps: lion on sword, crown above, post horns below, surrounded by nine stars on solid red or blue ground; in upper corners, stars; at bottom, on solid label, PENNI flanked by figures 32 in circles. Same as above; PENNI at top and bottom; 32 in each corner. The meeting broke up at 5.30 p.m.

The French Philological Society.

Meeting of November 9th, 1876.



AFTER the reading of a more than usual amount of correspondence at this meeting, under the presidency of M. Donatis, the Secretary announced that the Society's library consisted of 102 volumes, reckoning as one only the several numbers composing one. The St. Andrew's cross surcharging certain stamps of the Papal States, and which had been supposed by some to answer the purpose of the Spanish HABILITADO, having been traced on a stamp doing duty before the necessity of such a "permit," was proved to be merely a postmark employed at some office.

The admission of new members was then declared by the Secretary; the catalogue of the Hanoverian stamps was entered upon by M. Schmidt de Wilde; the due order to be observed in chronicling the German emissions was discussed, and several questions on certain varieties mooted.

The question regarding the right place for introducing the local envelopes of Hanover was settled after an argument by Dr. Legrand's motion that those authorized by the government should be placed amongst the other postal emissions. The sheets of "Bestellgeld Frei" having preceded envelopes, it was settled they should take precedence also in description. Other remarks on the Hanoverians followed, prolonging the discussion till half-past ten.

Meeting of December 7th, 1876.

Baron Arthur de Rothschild filled the chair. Correspondence was read; the admission of new members declared, raising the number to 76; the President, Secretary, and Treasurer were unanimously re-elected; and Messrs. Schmidt and De Ferrari chosen members of the committee; M. de Bosredon remaining librarian.

A long discussion then took place respecting the correct spelling of *Timbres-Poste* in the plural, some being for the addition of an s to the second word. It was adjourned until the January meeting; but finally settled by the Society that henceforth the spelling should remain as hitherto observed. The President notified permission from the Finance Minister for bankers to mark postage stamps in such a way that dishonest clerks might not peculate and sell them to the tobacconists.

Supposed counterfeits of the 50 bajocchi Roman were brought under consideration; opinions being divided whether they may be such, or veritable sub-types. The question was deferred for future adjustment. M. Schmidt de Wilde exposed his views regarding the money-order Swiss cards and envelopes, which brought the meeting to a close.

Meeting of January 11th, 1877.

This meeting, presided over by M. Carreton commenced as usual with the reading of correspondence and election of members. That of M. Camille Reveur, stamp-dealer in Paris, was unanimously refused, in consequence of the fact of his being one of the principal circulators of forgeries. A specimen of the new 2½d. English envelope was exhibited by M. Long; and the first numbers of some new Danish postal magazines brought under the notice of the company.

The projected catalogues of the stamps of Parma, Modena, the Two Sicilies, and Romagna, were approved. The proposition of M. de Ferrari, that forgeries which have passed the post should be signalized, was negatived; re-impressions were discussed, and the 6 baj. of Romagna was pronounced not to be one.



THE STAMPS OF PORTO RICO.

From "The American Journal of Philately."



ALTHOUGH the stamps of this island (distinguished from those of Cuba by a surcharged *paraphic*) were collected by advanced philatelists as soon as issued, the great majority of collectors have never paid the least attention to them, as is proved by our own experience, and the absence of all mention in the various catalogues; and certainly the addition of an unnecessary flourish on an already badly cancelled stamp did not offer much inducement to the average collector to add to his collection another variation of an ugly series of stamps; but now that a set with distinct colour and name has been issued for the island, these old issues of Porto Rico will be eagerly sought after. Thinking a description of the various sets will enable most of our readers to hunt up the desired specimens from among their duplicates, we annex a full list of them.

Of the following list we have never seen any of the 12½ c. de p., and were once informed, on what we considered good authority, that none were ever used; but Mr. Carbonell assures us that they were issued

with each set.

1873 ISSUE.

Same stamps as same date Cuba, surcharged with *paraphic* as engraved.

12½ c. de p., green
25 " " violet
50 " " dark brown
1 peseta light brown

1874 ISSUE.

Same stamps as same date Cuba, surcharged with *paraphic* as engraved.

12½ c. de p., brown
25 " " blue
50 " " violet
1 peseta carmine

1875 ISSUE.

Same stamps as same date Cuba, surcharged with the *paraphic* employed for the previous issue.

12½ c. de p.,	purple
25 " "	blue
50 " "	green
1 peseta	brown

1876 ISSUE.

Same stamps as same date Cuba, surcharged with *paraphic* as engraved, and also with the two up-rights, without the cross flourish.

12½ c. de p.,	green
25 " "	violet
50 " "	blue
1 peseta	black

1877 ISSUE.

Profile of Alfonso to right, in oval; PTO. RICO, 1877 above, value below, arms of Castile and Leon in alternate corners; Greek border, at sides broken to admit labels having the word CORREOS in small letters; fleur-de-lis in angles.

12½ c. de p.,	green	50 c. de p.,	brown
25 " "	black	1 peseta	lilac



ON DAMP; AND SOME OTHER MATTERS.

BY THE REV. R. BRISCO EARÉE.



FEW months ago I had a scamper through Belgium, Germany, and Holland; and whilst I was absent, my rector took the opportunity of enlarging my house for me. I was away from home for about three months; and, of course, what with wet mortar, wet days, uncovered roofs, no fires, new walls, etc., the house got into a most dreadful state of damp; so that a lot of my goods and chattels were much damaged, when I came to turn them out of the rooms in which they had been lying during my absence.

I need scarcely tell our readers that my first thought was for my albums, which had been, as I thought, secured from all harm, in a tin box; but when I looked them over, I found, to my sorrow, that the damp had reached even them. I did not notice this at first; for, on a cursory inspection, I thought that they were all right; but, after a few days, I wanted to look at the watermark on a stamp, and, on attempting to turn it up, I found it stuck fast. Of course I then went through the books carefully, and took advantage of their being still somewhat damp to raise every stamp which had stuck; being quite 90 per cent. of the whole number! The worst of all were the Americans, for they were stuck down much firmer than they usually are on the letters themselves. I did not know, at first, exactly what to do, for the books were still damp; but at last I resolved to dry them, page by page, after raising the stamps from their unintentioned moorings. Of course this took me hours to do, but I did not regret the time and trouble it cost me; for I am glad to say that the stamps have shown no further symptoms of sticking where they ought *not* to stick now that the books are thoroughly dry.

Now I thought that if any fellow-philatelist ever had a like accident, my experiences might be useful to him; but the moral to be drawn from what I have related is, evidently, that all collectors should be very careful to keep their stamps in a dry place, so as to avoid what happened to me!

I ought to state that I mount my stamps, with a tissue paper hinge, on pieces of foreign note paper, cut a trifle smaller than the stamps themselves, and then I gum the note paper very lightly into the book. I find this very convenient, because I can then write the date of issue, number of perforations, watermark, etc., upon the note paper, without spoiling the album; and if I want to move a stamp, the description is moved with it, instead of being left on the page. And when I came to raise all my stuck stamps, as above described, I found the advantage of this style of mounting; for the stamps were, of course, only stuck to their paper backs, instead of to the pages of the albums; so that I had not much difficulty in making them all right, compared with what would have been the case if they had been all tightly gummed down on the pages by the damp.

I am glad to say that my envelopes did not suffer so much as the adhesives;

but still there were a good many which were fast closed; and I found it quite impossible to open them without a process of steaming, which I prefer to wetting them with water.

I meant to say a good deal more; but I find that I have already exceeded the limits which our publishers allow me; so I must finish this rambling paper at once; merely suggesting that those who live in damp houses should wrap up their collections in waterproof paper when not in use. I think this would prove a safeguard against this insidious enemy, and it would be neither costly nor troublesome; but I should be very pleased to hear if any amateur has a better plan to propose; and indeed, this was partly my intention in writing this article.



THE SPANISH COLONIES, we learn from Berne, will enter the International Postal Union on the 1st of May next.

FEW AND FAR BETWEEN.—There are but three-hundred-and-ten post-offices in Turkey, just three-hundred-and-nine more than the newspapers number.

SOME DIFFICULTY has been raised between the Sultan and the Shah of Persia as to whether, in a postal convention, the latter is entitled to be styled "Imperial."

A LETTER from Constantinople states that the Sultan has conferred the third class of the Order of the Medjidie upon Mr. F. I. Scudamore, in recognition of his valuable services in reorganising the postal and telegraphic system.

THE GERMAN IMPERIAL POST prepared as a present for the Emperor on his birthday, a magnificent work representing all the means of communication which have been employed from the first beginnings of civilization till the present day.

THE POSTAL UNION.—Applications for admission into the Postal Union, says the *Journal de Genève*, are constantly being made. From April 1, Ceylon, Penang, Malacca, Singapore, Labuan, Mauritius, the Bermudas, Jamaica, and British Guiana will be included. Japan, Hong Kong, the Portuguese Colonies, and the Argentine Republic have asked for admission.



NEW STAMPS FOR THE ARGENTINE REPUBLIC.

To the Editor of THE PHILATELIC QUARTERLY.

SIR,—I write to inform you that we have a regular revolution in this city as regards new postage stamps. The following supplies have been ordered from the American Bank-Note Company, viz., 1,000,000 of 2 centavos 5,000,000 of 8 c., 1,000,000 of 16 c., 500,000 of 24 c.; 1,000,000 envelopes of 8 c., 20,000 of

16 c. (envelopes), 20,000 of 32 c. (envelopes); 100,000 newspaper bands of 2 c.; 100,000 post cards of 4 c., and 50,000 reply cards of 7 c. They are soon expected; and this information I have on good authority from the secretary of the Buenos Ayres post-office.

Yours very sincerely,
W. P. D.
Buenos Ayres.

THE STAMPS OF THE ROYAL MAIL STEAM PACKET COMPANY.

To the Editor of THE PHILATELIC QUARTERLY.

Dear Sir,—Last April I sent to the editor of *The Philatelist* one of the Royal Mail Steam Packet Company's 10 cent stamps, without any information as to its use. Since then I have received the following information concerning the Company's stamps:—

"They were prepared for the West India Royal Mail Steam Packet Company to be used by the public on letters they wished to forward by the Company's vessels, but owing to other arrangements with the British Post-office, their use, which never was extensive, has dwindled down to one port, Curaçoa, but possibly they may be again used at other ports."

Yours truly,
ATHOL C. H. JOHNSTONE,
Brighton.



* * Directions for advertising and replying to advertisements will be found on next page.

FOR SALE.—A collection of stamps in album containing 1348 varieties, price £4.—No. 100.

TO BE SOLD.—A collection of 550 postage stamps of 95 countries, containing many rare and no two alike. Price 25/. For particulars, address A. Farrar, Rev. T. Arnold's, Northampton.

PERMANENT ALBUM AND COLLECTION, including Monte Video worth 2 guinea, also *The Stamp-Collector's Guide* (new). Price 30/.—No. 101.

A COLLECTION FOR SALE, containing 619 postage stamps, all different and no locals. Price 25/.—No. 102.

A BARGAIN.—927 genuine stamps in a 9/6 Permanent Album for £3. Album as good as new.—No. 103.

FOR SALE.—A collection of over 1000, of which 950 are different varieties, arranged in a very fine album. The above includes some rare old stamps. Apply to F. H. Bevan, 47, St. George's Terrace, Gravesend.

A BARGAIN.—A collection of 510 rare stamps in album for £11/10. Value £212/0. Apply H. Taylor, Dane Hill House, Margate.

FOR SALE.—An album containing over 700 foreign stamps, no locals or fiscals. All genuine. Price £2.—No. 104.

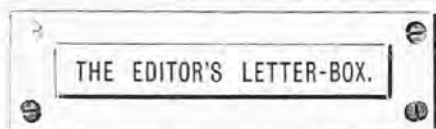
850 POSTAGE STAMPS in a Mulready Album, all perfect specimens and authentic. Will be sold for £2/10/0.—No. 105.

TO BE SOLD.—A collection of nearly 400 stamps, including some rare varieties. Price 17/6.—No. 106.

FOR SALE.—A valuable collection of 1,600 foreign stamps, containing none of the latest issues. No reasonable offer refused. Apply C. M. Hill, 3, Park Square, Regent's Park, London, N.W.

A RARE CHANCE.—A Permanent Album containing 1,983 good and perfect stamps, amongst which are many very scarce. To be sold for Five Guineas.—No. 107.

FOR SALE, CHEAP.—A "V. R." Album in good condition and containing about 800 stamps, including many rare ones.—No. 108.



* Correspondents are requested to read the directions to be found below.

I. M. W., Islington.—Your stamps are all genuine. **BARON VON OTTER.**—Accept our best thanks for your early information.

A. W., Leeds.—Your previsions were just: all the stamps are gross attempts at imitation.

J. P., Hull.—Your Suez Canal, Brazil, St. Vincent, and Pacific Steam stamps are forgeries. The rest are genuine. The black is a Cashmere; the Mercury's head, an Austrian newspaper stamp.

G. R. J., Finchley.—An intimation from this correspondent induces us to give this gratis advertisement to A. J. Stork & Co., 3, Shakespeare Street, Hull, dealers in forged postage stamps.

E. R., Godalming.—Your Egyptian variety has been long known. Our publisher brought whole sheets of them from Egypt two years since, purchased by himself at Alexandria.

A. H., Cork.—The Hong Kong fiscals, as well as those of many other countries, have been, and are frequently employed for postal purposes, in default of high or temporary lack of lower values.

J. T. B., Vevey.—Your Holstein stamp appears all right; but the fifteen others are forgeries. *The Philatelist* is nominally, but not really defunct; appearing less frequently, and under a new name.

G. W. A., Swindon.—The round Egyptian and the Swiss are government postals. The Madrid is probably one also. Stamps of this nature are not usually admitted into collections nor catalogued.

D. T. R., Glasgow.—Your stamps are genuine except the green dos reales supposed to do duty in the Dominican republic. The Russian is a newspaper stamp.

D. R., Bridport.—Your Virgin Islands, Hawaiian, Turkish local, and Transvaal are genuine; not so the Pacific Steam Company, Pony Express, Brazil, and St. Thomas. The latter never existed in a state of reality.

J. S., Brighton.—The French stamp is a fiscal, having no relation at all to postage. The Sydney is an unmistakable forgery. The Keble has been long described and catalogued. The current Victoria penny was figured and described last year in the July number of *The Philatelist*.

D. Mc. L. W., Kingstown.—Your Chinese stamp does not appear to be a postal. Had any Chinese stamps proper been issued, such a fact must have been known ere this. The Hong Kong and Shanghai emissions are in fact, the former visibly, the latter really.—English stamps with Chinese characters in the inscription.

C. R., Kilburn.—No steps have yet been taken in

England or France to prosecute the vendors of forged stamps. We do all in our power to exterminate the vermin by affording them gratis advertisements; but the grand remedy lies with collectors themselves, who should never make purchases from others than well accredited dealers.

C. L., Tulse Hill.—Your Virgin Islands stamps are forged. The Prussians are genuine. Perforation was first employed for our British stamps about the close of 1852 or commencement of the year following. The history of the invention is worth perusal, and may be found in the June number of *The Stamp-Collector's Magazine* for 1864, and in the May number of *The Philatelist* for 1867.

R. M. M., Winchester.—The English, French, and a few other governments have never called in their stocks of earlier issues, which consequently are equally current with the latest. The original Mulready envelope, black penny, octagonal shilling, &c., would still pass the post. The same rule serves for France; this accounts for the republican and imperial heads appearing side by side on the same letter. We have seen three, and even four various types on a letter from the French colonies.

W. T., Manchester.—In the catalogue of Moens, no fewer than seven varieties of the $\frac{1}{4}$ groschen of the North German Confederate States of 1868 are noted. Imperforate, rouletted, three distinct hues of hole-pierced, viz., violet, lilac, mauve, the pink error, and that with the undulated groundwork. The different shades of the 25, 50, 80, 100, and 120 reis perforated Portuguese of 1867 are also therein duly chronicled. The imperforate appeared in 1866. The slight variations in type of the same have been also noticed before. The colours of the 40 centimes, French Republic, vary considerably from pure yellow to many shades of vermilion.

E. M., Manchester.—There is no adhesive fivepenny, which you rightly say would be exceedingly useful for postage and registration of a single letter, although envelopes of that value may be procured at Somerset House, with fourpenny and penny, or threepenny and twopenny impressions side by side. It seems the British public in general prefer employing several adhesives rather than one alone, for the lately withdrawn ninepenny and tenpenny values, when required for foreign postage, were comparatively little used. At one of our district post-offices, we lately asked for a two-shilling stamp for a double letter to the West Indies; but there were none in the office, the clerk saying there was seldom if ever any call for them!



NOTICES.

RATES OF SUBSCRIPTION.—At Home, 2/; Abroad, 2/6 per annum, post-free.

COLLECTIONS FOR SALE.—(1) The charge for advertisements inserted under this heading is One Shilling for the first 20 words, and 6d. for every additional 10 words. (2) Should the advertiser prefer withholding his name and address, a number will be attached in place of them by the publishers. (3) All answers to such advertisements must be sent under cover to the Office of *The Philatelic Quarterly*. (4) A reply to a numbered advertisement must have the distinguishing number written in the right-hand corner of the envelope, and be accompanied by a stamp for postage; upon receipt of which, the full name and address will be added by the publishers, and the letter forwarded to its destination.

THE EDITOR'S LETTER-BOX.—(1) Correspondents sending specimens for inspection and return, are requested to enclose a stamped-directed envelope. (2) Stamps sent for the Editor's opinion will be returned within seven days.

STAFFORD SMITH & CO'S

MARVELLOUSLY CHEAP SETS OF STAMPS

No.	USED (*), UNUSED (U), USED AND UNUSED (1)	Set of	s.	d.
1.	|| Afghanistan (Cabul, 1876), 1, 2, and 4 annas ...	3	2	6
2.	|| " " (complete set) 1, 2, 4, 8 annas, and 1 rupee ... <i>(These stamps are very scarce, being exceedingly difficult to procure).</i>	5	10	6
3.	|| Alsace and Lorraine, 1, 2, 4, 5, 10, 20, and 25 c. ...	7	1	0
4.	* Antigua, 1d. and 6d. ...	2	0	3
5.	* Antioquia (1869, out of use and scarce), 2½, 5, 10, and 20 centavos ...	4	3	0
6.	* Argentine Republic (1862), 5, 10, and 15 centavos ...	3	2	0
7.	* " " (1864), 5 and 10 centavos ...	2	0	6
8.	+ " " (1867-73), 1, 4, 5, 10, and 15 centavos ...	5	0	6
9.	* Austria (1850, eagle on shield), 1, 3, 6, and 9 kr. ...	4	0	4
10.	" " (1858, embossed head to left), 2, 5, 10, and 15 kr. ...	4	0	4
11.	" " (1861, embossed head to right), 2, 5, 10, and 15 kr. ...	4	0	3
12.	* " " (1867, head), 2, 3, 5, 10, 15, 25 kr.; envelopes, 3, 5 kr.; and post card, 2 kr. ...	9	0	3
13.	* " " (1867, for Foreign Post-offices), 2, 3, 5, 10, and 15 soldi ...	5	0	6
14.	|| " " (head of Mercury), blue, yellow, rose, and red ...	4	1	0
15.	* " " Telegraph Stamps, 10, 20, and 40 kr. ...	3	0	3
16.	|| Baden (1862, "Land-post"), 1, 3, and 12 kr. (black on yellow) ...	3	0	6
17.	* Barbados (1852-75) ...	5	0	4
18.	* Bavaria (early issues, figure) ...	7	0	3
19.	* " " (arms), 1, 3, 6, 7, 9, 18 kr., 1 and 2 mark (very scarce) ...	8	1	0
20.	|| " " Returned-Letter Stamps, Augsburg, Nürnberg, Regensburg, and Würzburg ...	4	0	3
21.	* Belgium (1st issue), 10 and 20 c. ...	2	0	6
22.	* " " (1850), 10, 20, and 40 c. ...	3	0	2
23.	* " " (1865-66), 1, 2, 10, 20, 30, 40 c., and 1 franc ...	7	0	4
24.	* " " (1869-70), 1, 2, 5, 10, 20, 25, 30, 40 c., and 1 franc ...	9	0	4
25.	|| Bergedorf, ½, 1, 1½, 3, and 4 sch. ...	5	0	8
26.	* Bermuda, 1d. (red), 1d. (green), 3d., and 6d. ...	4	0	9
27.	* Bolivia (arms, 11 stars), 5 and 10 centavos ...	2	0	8
28.	* " " (figure of Justice) 5 and 10 centavos ...	2	0	8
29.	* Brazil (Roman figures), 30 and 60 reis ...	2	0	3
30.	* " " (head), 10, 20, 50, 80, 100, 200, and 500 reis ...	7	0	4
31.	* " " Telegraph Stamps, 200, 500, 1,000, and 2,000 reis ...	4	1	9
32.	|| Bremen, Envelopes (entire), white and blue paper ...	2	0	3
33.	* British Guiana (obsolete), 1, 2, 4, 6, 8, 12, 24, and 48 cents ...	8	1	3
34.	" " (1876), 2, 12, and 24 cents ...	3	0	4
35.	|| Brunswick, ½, 1, 2, and 3 gr. ...	5	0	2
36.	" " Envelopes (1865, entire), 1 and 3 gr. ...	2	0	4
37.	* Canada (1860), 1, 5, 10, and 12½ cents ...	4	0	3
38.	* " " (1868-75, large size), 1, 2, 3, 5, 6, 12½, and 15 c. ...	7	0	3
39.	* " " (1868-76, small size), ½, 1, 2, 3 (red), 3 (vermillion-red), 5, 6 c., post card, 1 c., and registered stamp, 2 c. ...	9	0	3
40.	* Cape of Good Hope (1863-74), 1d., 4d. (blue), 4d. (lilac and red), 6d., 1½, and 5/ ...	6	0	9
41.	|| Cashmere, ¼, ½, 1, and 2 annas ...	4	1	6
42.	* Ceylon (1872), 2, 4, 8, 24, 36, 48, and 96 cents ...	7	1	0
43.	* Chili (1st issue), 5 and 10 c. ...	2	0	3
44.	" " (2nd issue), 1, 2, 5, 10, and 20 c. ...	5	0	8
45.	+ Confederate States, 1, 2, 5, 10, and 20 cents ...	5	0	9
46.	|| Constantinople (1866, obsolete), 20 par. (green), and 40 par. (rose) ...	2	0	3
47.	|| Cuba (1857), ½, 1, and 2 reales plata ...	3	1	0
48.	+ " " (1871, figure of Liberty), 12 c., 25 c., 50 c. and 1 peseta ...	4	2	0
49.	* " " (1857-76, all more or less scarce) ...	13	2	0
50.	+ Danish West Indies, 1, 3, 4, 7, and 14 cents ...	5	1	0
51.	* Danubia: Steam Navigation Company, 10 and 17 soldi ...	2	0	8
52.	* Denmark (1851-57), 4 R.R.S.; 2, 4, 8, and 16 sk. ...	5	0	5
53.	* " " (1865-68), 2, 3, 4, 8, and 16 sk. ...	5	0	4

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

No.		Set of	s.	d.
54.	*Denmark (1870-71), 2, 3, 4, 8, and 16 sk.	5	0	3
55.	" (1875), 3, 4, 8, 12, 16, 20, and 50 ore	7	0	4
56.	" (1875, Envelopes, entire), 4 and 8 ore	2	0	5
57.	*Dominica, 1d. and 6d.	2	0	4
58.	*Dutch Indies (complete set), 10 c. (obsolete), 1, 2, 2½, 5, 10, 15, 20, 25, 50 c., and 2 gl. 50 c. (present issue)	11	1	6
59.	" " 1, 10, 20, and 50 c.	4	0	3
60.	*Ecuador (1865-72)	4	1	3
61.	|| Egypt (1865, 1st issue, scarce), 20 paras, 1, 2, 5, and 10 piastres	5	5	6
62.	" (1867-75)	7	0	7
63.	*Finland (obsolete), 5, 8, 10, 20, and 40 pen.	5	0	6
64.	" (new issue), 2, 5, 20, and 32 pen.	4	0	4
65.	|| " Post Cards (entire), 8, 10, 16, and 20 pen.	4	1	6
66.	*France (Repub., 1849), 15, 20, 25, 40 c.; (Presidency) 25 c.	5	1	0
67.	" (Empire, 1860), 1, 5, 10, 20, 25 (very scarce), 40, and 80 c.	7	0	5
68.	" (Empire, laureated head), 1, 2, 4, 10, 20, 30, 40, 80 c., and 5 fr.	9	0	6
69.	" (Republic, 1870, lithographed and imperforate), 1, 2, 10, 20, 30, and 40, c.	6	1	0
70.	+ " (Republic, 1870-72), 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, & 80 c.	11	0	3
71.	" (1876) 2, 5, 10, 15, 25, and 30 c.	6	0	2
72.	|| German Empire (1872), ¼, ½, 1, 2, 2½, and 5 gr.	7	0	3
73.	" (1872), 1, 2, 3, 7, and 18 kr.	5	0	6
74.	" (1875), 3, 5, 10, 20, 25, 50 pf., and post card 5 pf.	7	0	3
75.	*Great Britain (with letters in lower angles only), 1d. (black), 1d. (red-brown), 1d. (red), 2d. (blue), 1d. (envelope stamp without date)	5	0	4
76.	" " (large letters in each angle), 1½d., 2d., 2½d., 3d., 4d., 6d., (2 kinds), 9d., 10d., 1/., 2/., 5/., and post card (2 kinds)	14	0	9
77.	" " (octagonal adhesives, very scarce), 6d., 10d., and 1/.	3	1	0
78.	*Grenada, 1d., 6d. (lake), and 6d. (red)	3	0	5
79.	+Guatemala (obsolete), 1, 5, and 20 centavos	3	0	9
80.	|| Hamburg, ½, 1, 1¼, 1½, 1¾, 2, 2½, 3, 4, 7, and 9 sch.	12	1	0
81.	" Envelopes, ½, 1½, 2, 3, 4, and 7 sch.	6	1	3
82.	|| Heligoland (obsolete), ¼, ½, 1, 1½, 2, and 6 sch.	8	1	3
83.	" " 1, 2, 5, 10, 25, and 50 pfen.	6	1	9
84.	" " Envelope, 10 pfen.; Post Card, 5 pfen. (both entire)	2	0	5
85.	*Holland (1867-70), ½, 1, 1½, 2, 2½, 5, 10, 25, and 50 c.	9	0	4
86.	" (1872-77), 1, 2½, 5, 10, 12½, 15, 20, and 25 c.	8	0	2
87.	*Hong Kong (complete set), 2, 4, 6, 8, 12, 18 (very scarce), 24, 30 (vermilion), 30 (mauve), 48, and 96 c.	11	1	0
88.	*Hungary (all obsolete), 1 (horn to left), 1 (horn to right), 2, 3, 5, 10, 15 (light brown), 15 (deep brown), 25 kr. (adhesives), 5 kr. (envelope), and 2 kr. post card... ..	11	0	9
89.	" (present issue), 1, 2, 3, 5, and 10 kr.	5	0	3
90.	*Iceland, 2, 3, 4, 4, 8, 8, and 16 sk. (complete set, obsolete)	7	1	9
91.	|| (1876), 5, 6, 10, 10, 16, 16, 20, 20, and 40 AUR	9	4	6
92.	*India, 8 pies, ½, 1, 2, 4 (black), 4 (green, 2 kinds), 6 annas 8 pies, 8 annas, and 1 rupee; Envelope ½ anna	11	0	4
93.	" ("Service"), ½, 1, 2, and 4 annas	4	0	6
94.	|| Italy (1856-63), 1, 2 (black), 2 (buff), 5, 10, 15, 15, 20, 40, 80c., and 3 lire	11	1	0
95.	" (1864-67), 1, 2, 5, 10, 15, 20, 30, 40, 60 c., and 2 lire	11	0	3
96.	" (Segna Tasse), 1, 2, 5, 10, 30, 40, 50, 60 c.; 1 and 2 lire	10	0	9
97.	" (Official, obsolete) 2, 5, 20, 30 c., 1, 2, 5, and 10 lire... ..	8	0	9
98.	|| " Post Cards, 10 c. (single) and 15 c. (double)	2	0	7
99.	*Jamaica, ½d., 1d., 2d., 3d., 4d., 6d., and 1/.	7	0	6
100.	*Japan (1872, square), ½ (brown), ½ (sage-green), 1, and 2 tempos	4	1	0
101.	*Levant, 1, 3, 5, and 10 kop.	4	0	8
102.	|| Liberia, 6, 12, and 24 cents	3	3	0
103.	|| Lubeck (1st issue, complete set), ½, 1, 2, 2½, and 4 sch.	5	1	0
104.	" (2nd issue), ½, 1¼, 1½, 2, 2½, and 4 sch.	6	1	0
105.	*Luxemburg, 1, 2, 4, 10 (blue), 10 (lilac), 12½, 20, and 25 c.	8	0	4

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No.		Set of	s.	d.
106.	Mauritius (1856-59, value not indicated), blue, brick-red, vermilion	3	2	6
107.	|| " (1859-62), 6d. purple-brown (imperf.), 6d. purple-brown (perf.)	"	4	6
108.*	|| " (1861-72), 1d., 2d., 4d., 6d., and 1/.	"	5	0
109.	|| Mecklenburg-Schwerin, 4-4ths, 2, and 3 sch.	"	3	0
110.	|| " Envelopes (entire), 1, 2, and 3 sch.	"	3	0
111.	|| Mecklenburg-Strelitz, 1/2, 2, and 3 silb. gr.	"	3	0
112.	|| Mexico (1866, portrait of Maximilian), 7, 13, 25, and 50 centavos	"	4	6
113.*	|| " (1868, head of Juarez), 6, 12, 25, 50, and 100 centavos	"	5	2
114.*	|| " (1868-74)	"	7	1
115.	|| Modena, 15, 25, and 40 c.	"	3	0
116.*	|| Monte Video (1859, arms), 60 and 120 centesimos	"	2	1
117.†	|| " 1, 5, 10, and 20 centesimos	"	4	0
118.*	|| Naples, 1/2, 1, 2, and 5 grani	"	4	0
119.	|| " 1/2 (green), 1/2 (brown), 1, 2, 5, 10, 20, and 50 grani	"	8	1
120.*	|| Natal (obsolete), 1d., 3d., 6d., and 1/.	"	4	0
121.*	|| " (present issue), 1d., 3d., and 6d.	"	3	0
122.*	|| Newfoundland, 1, 2, 3 (red), 3 (blue), 6, 12, 13, and 24 c.	"	8	1
123.†	|| New Granada, 1 c., 10 c. (1868, lilac); 10 c. (1874, lilac), and 20 c.	"	4	0
124.*	|| New South Wales, 1d., 2d., 3d., 4d., 6d., and 1s.	"	6	0
125.*	|| New Zealand (1859-67), 1d., 2d., 3d., 6d., and 1/.	"	5	0
126.*	|| " (1871), 1d., 2d., and 6d.	"	3	0
127.*	|| " (1874), 1/2d., 1d., 2d., 4d., and 6d.	"	5	0
128.*	|| North German Confederation, 1/4, 1/3, 1/2, 1, 2, 5, 10, and 30gr.	"	8	0
129.	|| " " " 1/4, 1/3, 1/2, 1, 2, and 5 gr.	"	6	0
130.	|| " " " 1, 2, 3, 7, and 18 kr.	"	5	0
131.	|| " " " (Official), 1/4, 1/3, 1/2, 1, and 2 gr.	"	5	0
132.	|| " " " 1, 2, 3, and 7 kr.	"	4	0
133.*	|| Norway (1854, arms), 4 sk.; (1856, head), 3, 4, and 8 sk.	"	4	0
134.*	|| " (1863-65, value in one corner only), 4 and 8 sk.	"	2	0
135.*	|| " (1867-68), 1, 2, 3, 4, and 8 sk.	"	5	0
136.*	|| " (1872-75, figure of value), 1, 2, 3, 4, 6, and 7 sk.	"	0	0
137.	|| Oldenburg (1862), 1/3, 1/2, 1, 2 and 3 gr.	"	5	0
138.*	|| Orange Free State, 1d. 6d., and 1.	"	3	0
139.	|| Persia, 1, 2, 4, and 8 shahi	"	4	3
140.†	|| Peru (arms), 1 dinero; (llamas), 2 c., 5 c., 10 c., and 20 c.	"	5	1
141.*	|| " (steamship and llama), 5, 10, and 20 c. (a very scarce set)	"	3	1
142.	|| Portuguese Indies, 10, 15, 20, and 40 reis	"	4	1
143.	|| Post Cards	"	10	1
144.	|| Prince Edward Island (1860-69), 1d., 2d., 3d., 4d., 4 1/2d., 6d., 9d.	"	7	4
145.	|| " (1872), 1, 2, 3, 4, 6, and 12 cents.	"	6	2
146.*	|| Prussia (1850-58, head)	"	6	0
147.	|| " (1861-5), 3, 4, 6 pfen., 1, 2, and 3 s.gr.	"	6	0
148.	|| " (kreuzer), 1, 2, 3, 6, and 9 kr.	"	5	0
149.	|| " (1861, envelopes, entire), 1, 2, and 3 s.gr.	"	3	1
150.	|| " (1867, envelopes, entire), 3, 6, and 9 kr.	"	3	0
151.	|| Punjaub, 1/2, 1, and 2 annas	"	3	1
152.*	|| Queensland, 1d., 2d., 3d., 4d., and 6d.	"	5	0
153.†	|| Roman States (1852), 1/2, 1, 2, 3, 5, 6, and 8 baj.	"	7	0
154.	|| " (1867), 2, 3, 5, 10, 20, 40, and 80 c.	"	7	1
155.	|| Roumania (1865, head of Prince Couza), 2, 5, and 20 paras	"	3	0
156.	|| " (1866, head of Prince Charles, on col. paper), 2, 5, 20 paras	"	3	0
157.*	|| " (1868-69), 2, 3, 4, 10, 15, 18, and 50 bani	"	7	0
158.*	|| " (1871-72, bearded portrait), 1 1/2 (black on green), 1 1/2 (blue on yellow), 5 (red), 10 (orange) and 10 bani (blue)	"	5	0
159.*	|| " (1872, bearded head in circle), 1 1/2, 3, 5, 10, 15, 25, and 50 bani	"	7	0
160.*	|| Russia, 1, 2, 3, 5, 8, 10, 20, 30 kop.; envelope, 10 kop.	"	9	0
161.	|| St. Thomas and Prince Isles, 5, 10, 20, 25, 40, 50, and 100 reis	"	7	4
162.*	|| St. Vincent, 1d., 6d., and 1/.	"	3	0
163.*	|| Salvador, 1/2, 1, and 2 reales	"	3	1
164.†	|| Sandwich Islands, 1, 2, 2, and 6 cents	"	4	0
165.	Saxony (1863, arms), 3 pf., 1/2, 1, 2, 3, and 5 n.gr.	"	6	0
166.	Schleswig-Holstein (1864-65)	"	12	1

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No.		Set of	s.	d.
167.*	Sierra Leone, 3d., 6d., and 1/...	3	0	9
168.*	South African Republic, 1d. (red), 1d. (black), 3d., 6d., and 1s.	5	1	6
169.*	South Australia, 1d., 1d., 2d., 2d., 3d., 4d., 6d., and 1 ..	8	0	9
170.*	Spain (1854), 4 c., 6 c., 1 real, and 2 reales	4	0	6
171.*	" (1857), 2 c. (green), (1860) 2 c. (green)	2	0	3
172.*	" (1870, head of liberty), 1, 2, 4, 50, 100, 200, 400 mil., 1 esc. 600 mil., and 2 esc.	9	0	6
173. ||	" (1872-73, figure of value), 1/4 (blue), 1/4 (green), and 2c. de peseta	3	0	2
174.*	" (1872, head of Amadeus), 5, 10, 12, 25, 40 and 50 c. de peseta, 1, 4, and 10 peseta	9	0	9
175.*	" (1873, full length figure of Liberty, complete set), 2, 5, 10, 20, 25, 40, 50 c. de peseta; 1, 4, and 10 pesetas	10	0	9
176.*	" (mostly rare old issues, and very scarce)	10	0	4
177.*	"	20	0	9
178.*	"	40	1	6
179.†	" (head of Don Carlos, very scarce)	5	5	0
180. ||	" (1854, Official), 1/2, 1, 4 onza and 1 libra	4	0	4
181. ||	" (1855, Official), 1/2, 1, 4 onza and 1 libra	4	0	4
182.*	" Telegraph Stamps (1866-68), 40 c., 40 c., 400 mil., 800 mil., 1 esc. 60 c., and 1 esc. 600 mil.	6	1	6
183.*	" Telegraph Stamps (1869), 100, 400, 800 m., and 1 esc. 600 m.	4	1	0
184.*	Straits Settlements (1868), 2, 4, 6, 8, 12, 24, 30, and 96 cents	8	1	0
185. ||	Suez Canal, 1, 5, 20, and 40 c.	4	2	0
186.*	Surinam, 2 1/2, 5, 10, 25, and 50 c.	5	1	6
187.*	Sweden (1858-76), 3, 5, 12, 17 (scarce), 20, 24, 30, and 50 öre	8	0	6
188.*	" (1872), 3, 5, 6, 12, 20, 24, 30, 50 öre and 1 rix-daler; Envelope 12 öre	10	0	5
189.*	" (official, 1874), 3, 5, 6, 12, 24, 30, 50 öre, and 1 krona	8	0	9
190.†	" (Unpaid Letter Stamps) 1, 3, 5, 6, 12, 20, 24, 30, 50 öre, and 1 krona	10	0	9
191. ||	" Post Cards	4	0	8
192.*	Switzerland (1850), 5 rap. ("Rayon I."), 10 rap. ("Rayon II."), and 15 rap. ("Rayon III.")	3	0	7
193.*	" (1854), 5, 10, 15, 20, and 40 rap.	5	0	3
194.*	" (1862-68), 2 (2 kinds), 3, 5, 10 (2 kinds), 20, 25, and 30 c.	9	0	3
195.*	" Envelopes, 5, 10, 25, and 30 c.; Post Cards, 5 c. (3 kinds)	7	0	5
196.*	Tasmania (obsolete issue), 1d., 2d., and 4d.	3	0	3
197.*	" 1d., 2d., 3d., 6d., and 1/...	5	0	3
198. ||	Thurn and Taxis, North, 1/4, 1/3, 1/2, 1, 2, 3, 5, and 10 s.gr.	8	1	0
199. ||	" Envelopes (entire), 1/4, 1/2, 1, 2, and 3 s.gr.	5	1	9
200. ||	" South, 1, 3, 6, 9, 15, and 30 kr.	6	0	9
201. ||	" Envelopes (entire), 1, 2, 3, 6, and 9 kr.	5	1	9
202.*	Trinidad, 1d., 6d., and 1/...	3	0	4
203.*	Turkey (1865)	7	1	3
204.*	" (1868-75)	8	0	4
205.*	" (1868-75, including 5 p. blue and 5 p. brown)	11	0	9
206.*	United States (1851), 1, 3, and 10 cents	3	0	3
207.*	" (1861-66), 2, 3, 10, 12, and 24 cents	5	0	3
208.*	" (1869, various designs), 2, 3, 6, and 12 cents	4	0	3
209.*	" (1870-75), 1, 2 (2 kinds), 3, 5, 6, 10, 12, 15, 24, 30, 90 c., and post card, 1 c.	13	0	5
210.*	" Envelopes	4	0	2
211.*	United States Departmental Postage Stamps—			
212.	INTERIOR (vermilion), 1, 2, 3, 6, 10, 12, 15, 24, 30 and 90 cents	10	1	3
213.	NAVY (blue), 3 and 6 cents	2	0	3
214.	POST-OFFICE (black), 3, 6, 90 cents, and Envelope 3 cents	4	0	6
215.	TREASURY (brown), 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, and 90 cents	11	0	8
216.	WAR (red), 1, 3, 6, 12, 15, 24, and 30 cents; Envelope, 1 cent	8	1	0
217. ||	Venezuela (1st issue), 1/2, 1, and 2 reales	3	0	8
218.†	" (1866-75), 1, 2 centavos; 1/2 and 1 real	4	1	0
219.*	Victoria (early issues)	6	0	4
220.*	" (1863-74), 1/2, 1d., 1d., 2d., 2d., 3d., 4d., 6d., and envelope 2d.	9	0	3
221.*	Western Australia, 1d. 2d., 3d., and 4d.,	4	0	3

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STAFFORD SMITH & CO.'S CHEAP SERIES OF STAMP PACKETS.Now ready, **One Shilling** each (post-free, 1/1), Nos. I. to III. of**THE ARCTIC STAMP PACKETS.****No. 1.**

50 VARIETIES, including rare NEW GRANADA, MONTE VIDEO, CONSTANTINOPLE, GREAT BRITAIN (5/1), EGYPT, PORTUGAL (obsolete), PRUSSIA, BELGIUM (1850), JAMAICA, UNITED STATES (Interior and Treasury Departments), TASMANIA, ITALY (embossed), MODENA, and other good stamps.

No. 2.

50 VARIETIES, including rare ICELAND, ARGENTINE REPUBLIC, CHILI, DANISH WEST INDIES, PORTUGAL (1862), INDIA (Service), NEW SOUTH WALES, FINLAND (obsolete), SWEDEN, AUCKLAND (arms), BAVARIA (figure of value), TURKEY, LUBECK (1st issue), BERUDA, and other good stamps.

No. 3.

50 VARIETIES, including rare PARMIA, BAVARIA (O mark), FRANCE (1849, Republic), NAPLES (arms), DENMARK (50 ore), BARBADOS (new issue), NATAL, WURTEMBERG (1st issue), PORTUGAL (25 reis, blue, head of King Pedro V.), SPAIN (1850), and other good stamps.

Now Ready, **One-and-Sixpence** each (post-free, 1/7), Nos. I. to III. of**THE CROWN STAMP PACKETS.****No. 1.**

100 VARIETIES, including rare VENEZUELA (1st issue), MEXICO, CUBA, BRAZIL, FINLAND (new issue), TURKEY, UNITED STATES DEPARTMENTAL, BAVARIA (1876), INDIA, HUNGARY, BRITISH GUIANA, LUXEMBURG, PORTUGAL (obsolete), SERBIA, ROMANIA (20 paras, on coloured paper), HONG KONG, ROMAN STATES (1st issue), BERGEBORF, and other good stamps.

No. 2.

100 VARIETIES, including rare ECUADOR, PERU (llamas), FRANCE (5 francs), CEYLON, INDIA ("Service"), HELIGOLAND, PORTUGAL (head of King Pedro V. to right), SOUTH AUSTRALIA, DUTCH INDIES, GREAT BRITAIN (2/6), NEW ZEALAND, ROMANIA, UNITED STATES (Departments of the Interior, Post-office, and Treasury), CAPE OF GOOD HOPE, SPAIN (1854), CONFEDERATE STATES, and other good stamps.

No. 3.

100 VARIETIES, including rare ST. THOMAS and PRINCE ISLANDS (S. THOME E PRINCIPE), ANGOLA, CAPE OF GOOD HOPE (triangular), SUEZ CANAL, MADRIDA, AUSTRIA (50 sld.), OLDENBURG, FRENCH COLONIES (jangle), ORANGE FREE STATE, and other good stamps.

Now Ready, Price **2/6** each (post-free, 2/7), Nos. I. to X. of The**Non-Duplicate Series of Stamp Packets.**EACH PACKET CONTAINING **50** VARIETIES.**No. 1**

Comprises ALSACE and LORRAINE, ANTIGUA, ARGENTINE REPUBLIC, AUSTRIA, AUSTRIAN ITALY, AZORES, BADEN, BARBADOS, and BAVARIA.

No. 2

Comprises BELGIUM, BERGEBORF, BERUDA, BRAZIL, BRITISH GUIANA, BRITISH HONDURAS, BRUNSWICK, CANADA, CAPE OF GOOD HOPE, CEYLON, CHILI, and CONFEDERATE STATES.

No. 3

Comprises CUBA, DANISH WEST INDIES, DANUBIAN PRINCIPALITIES, DENMARK, DENMARK, DOMINICA, DUTCH EAST INDIES, ECUADOR, EGYPT, FINLAND, FRANCE, FRENCH COLONIES, and GERMAN EMPIRE.

No. 4

Comprises GREECE, GRENADA, GUATEMALA, HAMBURG, HANOVER, HELIGOLAND, HOLLAND, HONDURAS, HONG KONG, HUNGARY, ICELAND, INDIA, and ITALY.

No. 5

Comprises JAMAICA, JAPAN, LUBECK, LUXEMBURG, MADEIRA, MALTA, MAURITIUS, MECKLENBURG, MEXICO, MODENA, MONTENEGRO, MONTE VIDEO,

NAPLES, NATAL, NEVIS, NORTH GERMAN CONFEDERATION, NEWFOUNDLAND, and NEW GRANADA.

No. 6

Comprises NEW SOUTH WALES, NEW ZEALAND, NICARAGUA, NORWAY, NOVA SCOTIA, OLDENBURG, ORANGE FREE STATE, PARMIA, PERU, PORTUGAL, PORTUGUESE INDIES, PRINCE EDWARD ISLAND, and PRUSSIA.

No. 7

Comprises QUEENSLAND, ROMAN STATES, RUSSIA, ST. CHRISTOPHER, ST. HELENA, ST. LUCIA, ST. VINCENT, SANDWICH ISLANDS, SAVONNY, SERBIA, SALVADOR, and SULLISWIG-HOLSTEIN.

No. 8

Comprises SOUTH AFRICAN REPUBLIC, SOUTH AUSTRALIA, SPAIN, STRAITS SETTLEMENTS, and SURINAM.

No. 9

Comprises SWEDEN, SWITZERLAND, TASMANIA, THURN and TAXIS, TRINIDAD, TURKEY, TURKS ISLANDS, and TUSCANY.

No. 10

Comprises UNITED STATES, VENEZUELA, VICTORIA, VIRGIN ISLANDS, WESTERN AUSTRALIA, and WURTEMBERG.

THE TEN PACKETS FOR A GUINEA.

(Post-free, 21/3).

* * * The above Packets do not contain two stamps alike. Collectors purchasing the entire series, will at once possess **500** varieties.**STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.**

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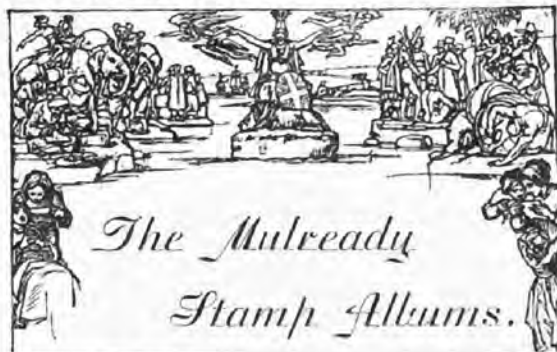
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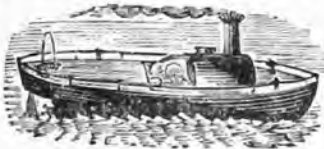
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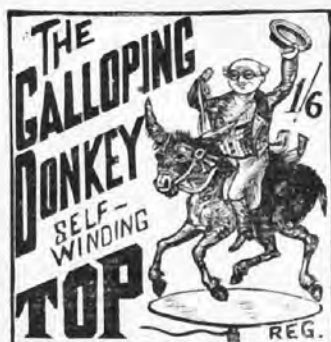
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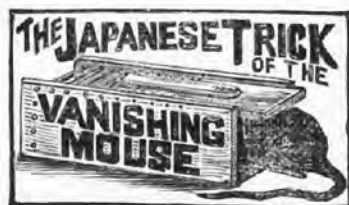
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 BROMLEY, KENT—W. Burgess, High St.
 BURTON-ON-TRENT—Mrs. J. Burn, 175, Station St.
 BURY—H. M. Dearnley, 31, Fleet St.
 CAMBRIDGE—J. Dixon, 9, Market St.
 .. R. J. Severs, King's Parade.
 CANTERBURY—H. J. Goulden, Stationer's Hall.
 CARDIFF—H. Allen, Bute St.
 .. S. M. Quessed, 68, Crockettown.
 CHATHAM—G. S. Millinger, High St.
 CHELTENHAM—J. J. Banks, Promenade
 .. W. Newbold, 75, High St.
 CLEVELDON—Edwin J. Wareham.
 CORK—W. & T. Evans, 32, Grand Parade.
 CROYDON—W. Raffe, Junr., North End.
 DEAL—Giraud & Sons, 92, Beach Street.
 DOLLAR—James Miller.
 DOUGLAS, I. M.—W. Kneale, 38, Duke DOVER—John J. Goulden, 176, Snargate St.
 DUBLIN—Browne & Nolan, Nassau St.
 DUMFRIES—W. Muirhead, 6, Castle St.
 EASTBOURNE—A. Jinnin, Terminus Rd.
 EASTBOURNE—W. Leach, Grand Parade
 EDINBURGH—C. Gardner, 41, Dundas St
 EPSOM—W. Graham, High St.
 FOLKESTONE—B. Griffith, High St.
 GAINSBOROUGH—Amicos & Co., Lord St.
 GARSTON—I. Booth, 62, St. Mary's Rd.
 GLASGOW—Gallie & Son, 92, Buchanan St.
 .. W. S. Sims, 135, Sauchiehall St.
 GREENOCK—J. Black, 17, W. Blackhall St.
 GUERNSEY—W. A. Barlett, 24, South St.
 GUILDFORD—W. Steint, 32, High St.
 HASTINGS—E. R. Clarke, Central Library.
 HITCHIN—Paternoster & Hales.
 HULL—W. H. Cussons, 7, Midland Street.
 IPSWICH—W. Spalding, 37, Westgate St.
 KENDAL—J. Wilson, High Street.
 KIDDERMINSTER—T. Mark.
 KINGSTON-ON-THAMES—W. Drewett, Market Pl.
 LEAMINGTON—H. Wippell, Victoria Ter.
 LEICESTER—J. R. Rowe & Son, 34½, Granby St.
 .. J. T. Spencer, 20, Market Pl.
 .. J. V. Jice, Bible and Crown.
 LICHFIELD—Eggington & Brown, Bird St.
 LINCOLN—Richard Cheney, 266, High St.
 LIVERPOOL—S. Gresson, 59 S. Castle St.
 .. J. T. Ellerbeck, 68, Bold St.
 .. J. Woollard, 54, Castle St.
 .. John E. Partridge, P.O., 6, Ranelagh Pl.
 MAIDSTONE—J. O. Wilkie, 18, Week St.
 MARGATE—Edwin Thorne, 16, High St.
 MARLBOROUGH—W. Cane.
 MONTROSE—G. Walker, High St.
 NEWCASTLE-ON-TYNE—W. H. Thwaites, 26, Northumberland St.
 NEWPORT, MON.—Wm. Jones, 118, Commercial St.
 NORTHAMPTON—R. Harris, Bridge St.
 NOTTINGHAM—R. B. Earp, 3, Market St.
 .. Henry John Norris, 59 & 61, Melbourne St., Mansfield Rd.
 PERTH—R. Stewart, 39, St. John St.
 PLYMOUTH—C. Luke, Bedford St.
 PRESTON—W. Dolson, Fishergate.
 RAMSGATE—G. Bourne, 48, Harbour St.
 READING—F. Brazz, 68, Broad Street.
 .. F. Golding, 11, Minster St.
 REIGATA—J. G. Sinter, High St.
 ROCHDALE—H. Howarth, 20, Yorksh. ROCHESTER—J. H. Goldwin, 26, High ROYSTON—J. Warren.
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 SOUTHDEN—C. & D. Taylor, Nelson St.
 SOUTHPORT—J. T. Ellerbeck.
 .. A. Stewart, 149, Lord St.
 STAMFORD—Edwin Dolby, 66, High St.
 STIRLING—R. S. Shearer.
 STOKÉ-ON-TRENT—C. Head, Church St.
 STOURBRIDGE—T. Mark.
 SUNDERLAND—W. M. Carr, 5, Bridge St.
 SUTTON, SURREY—W. Church, High St.
 TAMBORNE—J. H. Rowe, 12, Silver St.
 TAUNTON—E. Goodman, 29, North St.
 TEDDINGTON—E. & M. Leimon, High St.
 TORQUAY—William Searle, Higher Terrace Road.
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 UPPINGHAM—Wm. Wilford, High St.
 VENTNOR, I.W.—W. Logan, & Co.
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 .. R. J. Turner.
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 .. William Lester, 46, Thames St.
 WOLVERHAMPTON—J. M. D. Roeluck, Darlington St.
 YARMOUTH (GT.)—G. Bond, Market Row.
 YORK—Hope & Chapman, 3, Castlegate.

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 The initials "P. O." signify Post-Office; "S. O." Stamp-Office.

* * * A Selection of Stafford Smith & Co.'s Foreign Postage Stamps (single and in packets), Sheets and Packets of Crests, also Stamp and Crest Albums, kept on Sale by all the above Agents.

ALL BUSINESS CONDUCTED EXCLUSIVELY THROUGH THE POST-OFFICE.

THE

PHILATELIC QUARTERLY



AND MISCELLANEOUS ADVERTISER.

At Home, } ANNUAL SUBSCRIPTION. { Abroad, }
 2/4, POST-FREE. } { 2/6, POST-FREE. }

No. 3 for July, August, and September, 1877.

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Published on the 1st of January, April, July, and October.

Brighton :
STAFFORD SMITH & CO.,
PRESTON ROAD.

ALL STAMPS OFFERED FOR SALE BY S. S. & CO. ARE GUARANTEED GENUINE.

STAFFORD SMITH & CO.'S SPECIAL NOTICES.

All letters requiring reply must contain a stamp for return postage.

REMITTANCES.

Countries.	How to Remit.	Amount allowed by S. S. & Co. for Paper Money.
Austria	Paper Money, 5 kr. stamps, or 2 kr. post cards ...	1 guilder — 1/5
Belgium	Post-Office Order, Paper Money, or 10 c. stamps...	20 francs — 15/8
BRITISH ISLES ...	P. O. Order, or (if under 2/.) 1d. stamps... ..	
Canada	Post-Office Order, Paper Money, or 1 c. post cards	1 dollar — 3/10
Denmark	Post-Office Order, Paper Money, or 4 öre post cards	1 riksdaler — 2/2
France	Post-Office Order, Paper Money, or 25 c. stamps...	5 francs — 3/11
German Empire...	Post-Office Order, Paper Money, or 10 pfen. stamps	1 thaler — 2/11; 5 marks — 4/10
Holland	Post-Office Order, Paper Money, or 5 c. stamps ...	1 guilder — 1/8
Italy	Post-Office Order, Paper Money, or 10 c. post cards	1 lira — 8d.
New Brunswick	Post-Office Order, Paper Money, or 1 c. post cards	1 dollar — 3/10
Norway	Paper Money or 2 sk. post cards	1 specie dollar — 4/3
Nova Scotia ...	Post-Office Order, Paper Money, or 1 c. post cards	1 dollar — 3/10
Russia	Paper Money or 3 kop. post cards	1 rouble — 2/4
Spain	1/2 c. de peseta stamps, or 5 c. post cards... ..	
Sweden	Paper Money or 6 öre post cards	1 riksmunt dollar — 1/0
Switzerland...	Post-Office Order, Paper Money, or 10 c. stamps...	20 francs — 15/6
United States ...	Post-Office Order, Paper Money, or 1 c. post cards	1 dollar — 3/8

All other Countries, by Post-Office Order, Gold Coins, or Bills of Exchange.

** POST CARDS CAN BE FORWARDED PER BOOK POST.

THE STAMP EXCHANGE.

On the following terms common Used Foreign Postage Stamps are exchanged for any stamps selected from S. S. & Co.'s Cheap List of Sets, also for Stamp and Crest Packets.

In quantities of not less than 500.

Sixpence per 1000 for AUSTRIA (5 kr., present issue), BELGIUM (10 c., present issue), CANADA (3 c.), FRANCE (Empire, 20 c., and 1871 Republic, 25 c.), GERMAN EMPIRE, HOLLAND, NORTH GERMAN CONFEDERATION, PRUSSIA (arms), SOUTH AUSTRALIA (2d., present issue), UNITED STATES (3 c., present issue), and VICTORIA (2d., 1870-1873).

One Penny per 100 for BAVARIA (arms), BELGIUM (except 10 c., present issue), FRANCE (except Empire, 20 c. and 1871 Republic, 25 c.), ITALY (except 20 c., present issue), SWITZERLAND, and UNITED STATES Departmental Stamps (Post-office, 2, 3, and 6c.: Treasury, 2, 3, and 6c.).

Twopence per 100 for AUSTRIA (except 5 kr., present issue), BAVARIA (figure), CANADA (except 3 c.), DENMARK, HUNGARY (obsolete), LUXEMBURG (1 c. and 10 c.), GREAT BRITAIN (post cards), NORWAY, RUSSIA, SWEDEN, UNITED STATES (except 3 c., present issue), and WURTEMBERG.

Fourpence per 100 for BELGIUM (1850), CANADA (1860, 1 c. and 5 c.), CAPE OF GOOD HOPE, HUNGARY (present issue), INDIA, NEW SOUTH WALES, NEW ZEALAND, PORTUGAL, QUEENSLAND, SOUTH AUSTRALIA (except 2d., present issue), SPAIN, TASMANIA, TURKEY (newspaper stamp), UNITED STATES (Interior, 3 and 6c.; Treasury, except 2, 3, and 6c.: War, 2 and 6c.), and VICTORIA (except 2d., 1870-1873).

In quantities of not less than 100.

Ninepence per 100 for BADEN, CANADA (post cards), FINLAND, GREAT BRITAIN (1d. black, and 2/1), GERMANY, HANOVER, HONG KONG, LUXEMBURG (except 1 c. and 10 c.), PRUSSIA (head), ROMAN STATES, ROUMANIA, SAXONY (head), SWEDEN (1 riksdaler and Official stamps), TURKEY (except newspaper stamp), UNITED STATES (present issue, 15, 24, and 30 c.), VENETIA, WURTEMBERG (1851-1869), and FISCAL STAMPS of any country (AUSTRIA, 5 kr., GREAT BRITAIN, and UNITED STATES 2 c., excepted).

One-and-Sixpence per 100 for BARBADOS (1/2 and 1d.), BRAZIL, BRITISH GUIANA (1 and 2 c.) CANADA (12 1/2 and 15 c.), CONFEDERATE STATES (5 and 10 c., used or unused), DUTCH INDIES, EGYPT, GREAT BRITAIN (6d. and 10d.), JAMAICA, LUXEMBURG (head), NEW BRUNSWICK, NOVA SCOTIA, SANDWICH ISLES, SWEDEN (Unpaid-letter stamps), and THURN and TAXIS.

In quantities of not less than 50.

Two Shillings per 100 for MAURITIUS, NATAL, ORANGE FREE STATE, SOUTH AFRICAN REPUBLIC, SERBIA, TRINIDAD, UNITED STATES Departmental Stamps (except Interior 3 and 6c.: Post-Office 2, 3, and 6c.: Treasury, all values, and War 3 and 6c.), and WESTERN AUSTRALIA.

Three Shillings per 100 for AZORES, CAYLON, CONFEDERATE STATES (20 c., used or unused), CUBA, MADEIRA, NAPLES, STRAITS SETTLEMENTS, and UNITED STATES (present issue, 90 cents).

Four Shillings per 100 for ANTIGUA, ARGENTINE REPUBLIC, BAHAMAS, BARBADOS, (except 1/2d. and 1d.), BERMUDA, BRITISH GUIANA (except 1 and 2 c.), BRITISH HONDURAS, CANADA (Lawstamps), CAPE OF GOOD HOPE (triangular), CHILI, GREAT BRITAIN (5/1), GRENADA, MODENA, NEVIS, NEWFOUNDLAND, PERU, PRINCE EDWARD ISLAND, ST. CHRISTOPHER, ST. LUCIA, ST. THOMAS, ST. VINCENT, TURKS ISLANDS, TUSCANY, and VIRGIN ISLANDS.

In quantities of not less than 10.

Five Shillings per 100 for BELGIUM (1849), DOMINICA, ECUADOR, FRANCE (5 francs), GOLD COAST, JAPAN (except 1/2 and 1 sen), LAGOS, MONTE VIDEO, NEW GRANADA (5 and 10 c.), and ST. HELENA.

Seven-and-Sixpence per 100 for AUSTRIA (50 kr. and 50 soldi), MEXICO, PARMA, ST. DOMINGO, SIERRA LEONE, TURKEY (1st issue), and VENEZUELA.

Ten Shillings per 100 for CAPE OF GOOD HOPE (5/1), COSTA RICA, GAMBIA, GUATEMALA, ICELAND, PERU (unpaid-letter stamps), SICILY, SURINAM, and TURKEY (1st issue).

Fifteen Shillings per 100 for BOLIVIA, CURACOA, HONDURAS, LIBERIA, NICARAGUA, PARAGUAY, PHILIPPINE ISLES, and SALVADOR.

Particular attention is requested to the following:—

- (1) DAMAGED STAMPS ARE WORTHLESS, and cannot be received in exchange.
- (2) Correspondents residing in the United Kingdom, are requested to send their stamps by letter-post, accompanied by instructions. Large quantities of stamps should be enclosed in cloth-lined envelopes.
- (3) Correspondents residing abroad, are advised, when forwarding stamps in large quantities, to send them by sample post, enclosed in linen bags, tied at one end, but not sealed. A parchment address label can easily be attached.
- (4) Parcels from abroad must not contain letters, or they will be charged letter-rate postage.
- (5) It is desirable that all parcels bear the full name and address of the sender.
- (6) EXCHANGE ORDERS FOR STAMPS MUST EXCEED THE AMOUNT REQUIRED in case any of the stamps ordered are out of stock. Example:—If stamps be sent for exchange amounting to 10/., in value, a list of requirements to the amount of at least £1 should be sent. Correspondents can then be certain of receiving those stamps only that they require.

Our Quarterly Chronicle

TWO hitherto unrepresented countries claim admission into the postal ranks,—San Marino and Siam. Many years ago a set of essays represented the former, and we believe the concocters of falsities tried their hands on the latter place. Almost all the civilized world now possesses the boon of postage stamps. China proper, Burmah and Madagascar remain devoid thereof, and perhaps no very distant period may include Abyssinia and Ashantee.

ALWAR.—There are two values of the type described in the last number for this district. Blue, 1 anna; brown, $\frac{1}{2}$ anna, *file* the Leipzig magazine; $\frac{1}{4}$ anna according to Moens, which is probably a misprint.

ARGENTINE REPUBLIC.—In addition to the provisional surcharged stamps noted in the last number, are the 5 centavos, surcharged respectively with large numerals 1 or 2; and the 10 c. surcharged with 8. The new 8 c. there chronicled has appeared. It is simply the 5 c. Rivadavia, with numerals and words of value altered. Lake-pink on thin white paper, rouletted. The new 2 c. adhesive is likewise in being. Portrait of Vicente Lopez in oval, surmounted by REPUBLICA ARGENTINA in arched band; shield-shaped frame; value in words in wavy label below; 2 c. above. The 16 c. will be dark green; 24 c., blue; 25 c., lake.

BELGIUM.—Several official post cards, both simple and for reply, are described in the Brussels magazine. They are all printed in black on white; but fuller notice would trench too much upon our space.

BERMUDA.—The current penny stamp of this island is now employed for the semi-value, surcharged in black HALF ($\frac{1}{2}$) PENNY.

BHOPAL.—For this outlandish issue, the same type, interior characters excepted, serves for both; but there is another type of the lower value, differing in the ornamentation of the angles, and the orthography of the octagonal inscription. There are also errors of the former type. Date 1871-2.

CEYLON.—This cut portrays a new envelope impression for Ceylon. Printed as before on the right, upon white laid paper, but differing in shape and design. The colour remains the same. We presume the die of its predecessor must have become deteriorated, otherwise a new emission would seem unnecessary. A penny envelope of the first emission having been discovered postmarked, "London, October 21st, 1858," its emission must have taken place long before the usually-imagined date, 1861.

COLOMBIAN STATES.—M Roussin chronicles the current 10 pesos printed black on pink-faced white paper.

DUTCH COLONIES.—The East and West Indian Dutch Colonies have emitted international post cards of the type previously adopted. *Curaçoa*.—green-tinted, without stamp; and with impressed stamp $12\frac{1}{2}$ cents, bright orange. *Surinam*.—carmine, without stamp; and $12\frac{1}{2}$ cents, yellow. *Java*.:



—12½ cents, grey. There is an error-variety of the latter, destitute of inscription on the back.

FINLAND.—A 16 penni brown card is now in use, having the same contraction of the long word AINOASTANSA noticed with respect to the 8 p. card in our first number.

FRANCE.—The new 2 centimes vandyke brown, on light buff, has made its appearance.

FRENCH COLONIES.—The post cards for the West Indies and Pacific bear the 20 centimes red-brown on straw of the new type, imperforate. The 40 c. adhesive of same type, red, is also in use. Post cards for Cochin China, Cambodia, Tonquin, and Hué, are announced. They have CARTE POSTALE and the name of one of those countries above. The cards are light blue; frame composed of small four-petalled flowers.

GERMAN EMPIRE.—Since the 1st of May, "Rohr-Post" cards have been used with paid reply-card. On one is inscribed notice that the other is for reply; on the latter simply ANTWORT under the designation. Brown on pink, 25 pfennige each. At the same time was issued the 50 pf. bronze-green adhesive.

GREAT BRITAIN.—For the convenience of registering international letters, the new 2½d. envelope impression is allowed to be embossed side by side with the vermilion fourpenny. The convenience would be greater were they sold at the post-offices, without the trouble of having to order them at Somerset House.

GRIQUALAND.—The current adhesives of the Cape of Good Hope are now employed for this territory with G. or G. W., in varying size, surcharged thereon. M. Moens notes the following:—

2nd type, 1d. black surcharge large G.		
1d. red	..	G.W., in small letters, for Griqualand West.
4d. black	..	small G.W.
1st type, 6d. red	..	large G.
5 sh. red	..	3 varieties of lettering.

HONG KONG.—Preparatory to the emission of a 16 cents value, which has been ordered from Messrs. De La Rue, a provisional is used, formed by surcharging the 18 c. with the required value in black.

INDIA.—The 2 annas yellow and 8 annas pink are found surcharged with ON H.M.S. in black.

JAPAN.—The current 5 rin, orange, and 1 sen, blue, post cards, are said to be now printed on buff instead of white.

KAPPURTHALA.—This small territory, comprising about 60 square miles, situated in the Julinder Doob division of the Punjab, under the dominion of an independent Rajah, is the birthplace of a very singular-looking emission, which may or may not be postal. It is rectangular, with native characters in a straight band above, within a circular disc in the centre, and on a horizontally-lined background. Value beneath, 2 annas. Pink, on thin native paper, devoid of gum or perforation. The place is not unknown to gazetteers, as stated by some of its mentioners, but figures both therein and on maps, as Kapoorthella.

LUXEMBURG.—The locally-printed 12½ and 25 centimes are out. The latter is carmine-red, the former is bright Prussian blue. Both are perforated. The 5 c. current card now bears POUR L'INTERIEUR, with the German translation underneath. The 6 c. is changed in colour from reddish violet to carmine.

MAURITIUS.—Another provisional halfpenny has been formed by surcharging HALF in block capitals on the penny adhesives, above the inscribed value

in the lower margin. A third is produced from the tenpenny, printed carmine-pink, and surcharged HALFPENNY in black.

MOZAMBIQUE.—A representation of the new emission for this Portuguese dependency is here given. The cedilla under the capital c is omitted in the adjoining engraving. An individual of the value on view has been elsewhere noticed to be found upon every sheet of the Verd Island stamps of same denomination.

MEXICO.—Counterfeits of the Porte de Mar set are rife, printed both in black (the normal colour) and carmine-



red (purporting to be varieties). The complete set consists of 2 c., 5 c., 10 c., 12 c., 20 c., 25 c., 35 c., 50 c., 60 c., 75 c., 85 c., and 100 c. The red set has been chronicled as genuine, and warranted such by a Hamburg authority. *Reste à voir*. There is no doubt of the authenticity of the curious original of the annexed engraving. The stamps, or rather combinations of stamps, are hand-struck; the ovals are first done, then the numerals of value are surcharged, and after all, the paraphe or check-mark. They are ready prepared in sheets, each stamp being separated from its neighbours by pencil lines. The upper oval is indigo, the lower is pale blue. The supercharges are black. There are two values, 25 c. and 50 c. The current 25 c.



adhesive is now printed on laid paper. Stamps have been emitted for Monterey. They resemble those of Guadalajara, and are inscribed MONTEREY-FRANCO. 5 centimes, black on blue.

NATAL.—Surcharged stamps alone would form a pretty good-sized collection. Two varieties, doing duty for one halfpenny each, have been formed from the current penny of this country. One bears the word HALF in capitals above the denomination $\frac{1}{2}$. The other has HALF $\frac{1}{2}$ HALF. All the supercharges are black.

PERU.—Companions to the 10 centavos green are announced: 2 c., purple; 5 c., blue; 20 c., carmine-red.

PERSIA.—There is a 2 shahis imperforate black of the armorial type. Of the four varieties in a vertical rank, two are upside down: sometimes the middle two, sometimes the two lower.

PORTO RICO.—The list of paraphe-charged stamps given at page 19 of our second number is not strictly correct, according to our best authority on Spain and her colonies. No $12\frac{1}{2}$ c. de p. ever received the paraphe; nor did any of the 1874 set except the 25 c. The 25 c., 50 c., and 1 peseta of 1876 were first issued *without* the horizontal check-mark; and in consequence of a great number of the 25 c. and 1 p. having been stolen, the horizontal surcharge was added to the remaining stock of those two values *only*. The current set, bearing Alfonso's head, is incorrectly chronicled. The actual stamps are 5 c., 10 c., 15 c., 25 c., and 50 c. de peseta.

ROUMANIA.—A 5 par. of the Couza type, on white laid paper, has turned up.

ROYAL MAIL STEAM PACKET COMPANY.—The blue emission described at page 8 of our first number, and purporting to be a companion of the genuine red one, is now pronounced to be a falsity.

ST. VINCENT.—The shilling adhesive of this island, after ringing the changes on slate, indigo, brown, rose-red, dull pink, and claret, is now bright red!

SALVADOR.—The *American Journal* gives the portrait of the long-expected new envelope stamp for this republic. Head of liberty, wearing Phrygian cap, to left on dark ground within oval frame, inscribed with name above, value in words below; the same in numerals within ovals on either side. Embossed on coloured ground. Red impression on white envelopes, $\frac{1}{4}$ real; green on lemon, $\frac{1}{2}$ real.

SAN MARINO.—Many, many years since, essays for this miniature republic were proposed, and beautifully engraved by Riester. An accredited emission is now expected. The design will represent the arms of the country, with inscription in a circle, REPUBLICA DI S. MARINO FRANCOBOLLO POSTALE, and the value in numerals. The values will be 10, 20, 30, and 40 centesimi. A lower value, 2 c., will differ in type, and bear a large numeral.

SHANGHAI.—The 3 candareens is reported to have been seen surcharged in blue, 1 CANDAREEN. We have been favoured, by a friend in the settlement, with a specimen of an adhesive which will be seldom seen in collections, because 180 only were printed off in consequence of lack in supply of the yellow 1 c., as proved by the surcharged provisional chronicled above. The new stamps from England were due just a week after that under notice was issued, so that it will fall under the category of "short lives." It is evidently printed from the die of the lately current 1 c., yellow, but the colour is pink. Having been perforated before it was gummed, all the holes are filled with gum. Our specimen is one of the side stamps of the sheets, with a large margin, on which is impressed the hand-stamp of the Shanghai local post. The value of the forthcoming new set will be in *cash*.

SIAM.—This is one of the hitherto unrepresented countries claiming admission to the postal ranks. The issue for Siam is transversely rectangular; divided longitudinally into two equal portions. The left compartment has a device supported by a wreath,—possibly the Siamese arms. Inscription below; ornamentation at angles. The right-hand part has inscriptions only. Colour on white; perforated. The set is being prepared in Paris.

SIERRA LEONE.—We understand this colony to have issued a new value of similar type with all the others except the original sixpenny. Three-halfpence, grey.

SOUTH AFRICAN REPUBLIC.—This territory must henceforth be known as the Transvaal, having been formally annexed to Great Britain on the 12th of April last. A new emission may be expected with the Delaruiian head, superseding the multi-coloured owl-eagles, which, with their accompaniment of quaint armorials, however unprepossessing, gave some distinctive character to the Transvaal stamps. Meanwhile we find from a correspondent that they now pass current surcharged with v.r. and the word TRANSVAAL across them.

SOUTH AUSTRALIA.—We have lately received the red twopenny; and green penny South Australians with much larger perforations than those of the earlier emissions.

SWEDEN.—The supreme postal authorities of this kingdom have issued an adhesive for official correspondence, very like one of our own official stamps. It is transversely oval; bears the royal arms in centre, with CORRESPONDANCE DU SERVICE POSTAL above, SUEDE-ETRANGER below. White relief on blue ground; perforated in festoons.

TURKEY.—M. Koprowski signalizes in the emission of 1876, not surcharged with value in French, 20 paras green; and the same stamp for the Constantinople post, with *cheir* in blue circle. Also the 10 p., violet, for the same service, with *cheir* in black dotted circle.

UNITED STATES.—To utilize the stock of paper prepared for the Centennial Exhibition envelopes, and watermarked accordingly u. s. c. 1876, the green 3 cents die has been impressed thereon. Two sizes are noted. A transverse oblong official stamp has been prepared for closing returned letters, repairing tears, &c. It is elegantly designed, but not being strictly postal we forbear expending space on further description.

URUGUAY.—Additional to the four new stamps described at page 10 of our second number, are to be chronicled two values, higher and lower than any there mentioned. A 1 peso blue, of like type with the 10, 20, and 50 centavos; and a 1 c. red-brown. It is larger than any of the others. Within a fanciful dodecahedron, lie slanting and horizontal bars, labelled REPUBLICA ORIENTAL URUGUAY CENTESIMO, and a conspicuous numeral of value in a broad central oval, above which, as in all the other values, the sun is peeping.



VICTORIA.—The orange threepenny, blue sixpenny, and parti-coloured 5 shilling stamps of this colony, are found surcharged, like the Trinidad adhesives, TOO LATE. On receiving the new eightpenny stamps described last month from other authority, we find they are printed on pink tinted paper, not on buff.

TELEGRAPH STAMPS

CUBA.



THE Cuban telegraphic adhesives bear the Spanish arms surmounted by crown on horizontally-lined ground; CUBA.TEL^S.1877 above; value in full below. Colour on white, perforated. 1 peseta, pale brown; 2 p., pale green; 4 p.——

GREAT BRITAIN.

The high-valued telegraph stamps of this empire are:—large transverse narrow rectangle; Queen's head to left within circle in centre; said circle forming the inner boundary of a pointed oval narrowing above and below, and labelled TELEGRAPHS ONE POUND. This is flanked by £1 on each side on an engine-turned groundwork. Ornamental frame, broken by plate numerals above, plate letters beneath at the angles. Violet-brown on glazed white paper, £1. Perforated, with trefoils for watermark.

Much broader oblong: head in double-lined circle. TELEGRAPHS in straight band above; value in full in another below. Plate letters and numerals as in the other stamps. Ornamental border. Orange, £5. Perforation, &c., like the preceding.

PORTO RICO.

The description of the telegraphic issue for this island corresponds with that of the Cubans. P^{TO} RICO-TEL^S 1877 appearing above. A 2 p., green, and a 4 p., colour unknown, are given by Moens, but we presume a 1 p. exists.

SWITZERLAND.

A pair of handsome new telegraphic adhesives have been in use for this republic about a month. Although of precisely the same type, few stamps so really alike appear at first sight so dissimilar, owing to the arrangement of colours. White Geneva cross on coloured central oval with white ornamentation, within coloured frame bearing TELEGRAPHIE in white letters.

frame interrupted beneath by numerals and initials of value in a small transverse oval on a white ground; spandrels have white ornamentation perforated and watermarked. The watermark is a double-lined oval, which appears to have something in the centre which we are unable to distinguish. 5 centimes, grey, with carmine-pink centre; 10 c., carmine. The white cross, ornamentation, &c., are embossed.

UNITED STATES.

The Western Union Telegraph stamps for 1877 are precisely similar to those for the preceding year with the exception of the colour, which is now altered to a bright purple.



I HAVE waded through a score or more of journals, written in the German, Italian, French, and American languages, and there is really hardly anything which would interest our readers, except the absurd mistakes to be found in most of them! The spread of amateur printing has led to the issue of a large number of two-page, and four-page magazines, especially in Canada; in which grammar, spelling, proper division of words, spacing, and other little matters, are totally unknown or ignored. I can only remark of some of the American and Canadian magazines, that if an average schoolboy of sixteen were to acknowledge the authorship of them, I would say that they were a disgrace to him! In contrast to these appears the report of the proceedings of the French Timbrological Society, which is beautifully printed, on good paper, and which no English printer would be ashamed to acknowledge as his handiwork. This is their balance-sheet for last year:—

Balance in hand, 1875	... ..	fr. 182'00.
Enrolment of 21 new members	... ..	„ 420'00.
Enrolment of 37 corresponding members	... ..	„ 380'00.
Subscriptions to publications	... ..	„ 13'20.
Sale of publications	... ..	„ 38'40.
Deduct for expenses	... ..	„ 806'00.
Balance in hand	... ..	„ 227'60.

F. Trifet's Boston *Monthly Stamp Circular* still continues to publish a reprint of "The Spud Papers" without any acknowledgment. I copy the following from the above journal under the heading, "The Directory Dodge."

Dear Sir,—I am about to publish a directory of all the reliable stamp dealers, and if you want your name inserted, please send 15 cents by return mail, as the directory will be out very soon, and if you don't send the money, your name won't be inserted. Yours truly,——

The editor of the *M.S.C.* remarks that this circular exhibits a happy combination of the brazen impudence of the black-mail operator, with the true inwardness of the confidence man. The dealer has his choice, either to pay 15 cents, and be classed with the good, reliable dealers; or refuse, and be relegated among the bad, unreliable class, who do not advertise in his [*sic*] reliable young man's "reliable" directory!

The *Corriere dei Francobolli*, an Italian journal hailing from Trieste, publishes a supplement in German, French, and English; and it is really amusing reading, on account of the most ridiculous errors so plentifully scattered throughout it. As I shall require space for matters of greater

importance, I must content myself with a notice which is found on the wrapper of the journal. The French version says,—“Ces messieurs qui ne renverront pas le présente numéro, sont considérés quels associés, et voudront bien nous remettre le montant de l'abonnement.” The English version is still more absurd; it says,—“Who do not push back this number, is considered as suscriber, and praid to sent us the amount of the suscription.” I can assure our readers that the above is a fair specimen of the English and French to be found in the said supplement!

“From information received,” as the police say, I learn that Mr. N. E. Norway, *alias* Stanley, Moore, & Co., got the *soi-disant* Shanghais from “a Mr. S. Allan Taylor, who gave good references in Liverpool and London; and who offered (from New York) 500 sets of 9 Shanghais.” And so it would seem that we are indebted to brother Jonathan for these latest swindles.

I am afraid I shall have to bid farewell to our readers in my capacity of describer of forgeries, as Messrs. Stanley, Moore, & Co., have very kindly offered to supply my place with our publishers. Here is their letter:—

DEAR SIRs,—It struck us, with reference to the gratis advertisement that you were good enough to give us, that we might give you some information that would be valuable to you, if you would make it worth our while. We would propose to write you an article for every paper, describing all the best and newest forgeries, and can supply you with samples. We believe we could do this as well, if not better, than anybody in England. N. (not W.) E. NORWAY is the same as STANLEY, MOORE, & Co. We shall be glad if we can give you any further information.

Yours very truly, STANLEY, MOORE, & Co.

I ought to tell our readers that these same gentlemen have had the kindness to take part of my article on the forged Shanghais from the last number of *The Philatelic Quarterly*, and after altering it to make it appear that *they*, and not our publishers, were the purchasers of the stock of Shanghais, they inserted it in *The Bazaar, Exchange, and Mart*, as a quotation from our journal! I was, unfortunately, away from home when I received the cutting from *The Bazaar*, but on my return, I wrote to the editor, to give him a copy of what I really said in *The Quarterly*. The following is his answer:—

DEAR SIR,—You will probably have seen since the date of your letter that we had anticipated your correction, and published *verbatim* the true account of the Shanghai forgeries from *The Philatelic Quarterly*, which Stanley had so impudently twisted to serve his own purpose. I am nevertheless extremely obliged to you for having pointed out the true state of the case, as it might have so happened that we were without the information.

It appears that these Shanghais are getting common; here is another letter about them, printed *en amateur*, which is going about:—

SIR,—A friend of mine in China has bought the whole of the remaining stock of first issue Shanghai stamps from the Shanghai government, and he has sent them to me for [*sic*] to sell retail. I therefore take the liberty of enclosing one set on approval; if you wish to purchase it, you may have it for 3s., and I will be able to supply any quantity at the same rates. Please remit by Id. stamps.

I remain, yours respectfully, L. SMITH, 5, Sheffield Street, London.

Forged Persians.—Stanley, Moore, & Co., have the unenviable honour of introducing these new impositions upon the public. This is the way they send them out:—

“DEAR SIR,—We have for sale or exchange several hundred sets of 4 Persian, which we can offer you at the price of 3s. 6d. per dozen sets; 24s. per 100 sets. We enclose a sample set that you may judge of their genuineness.

Yours truly, STANLEY, MOORE, & Co., Beaumont Street, Liverpool.

The new German stamp journal, the *Mercur*, gives Messrs. S. M., & Co., a gratis advertisement concerning these forgeries, in which they say that “on the first day of the wonderful month of May, there came an invasion of forged Persians into Germany, from the manufactory of Stanley, Moore, & Co., in Liverpool.”

As those who have not yet seen them would, doubtless, like to have some description of them. I subjoin an account of the differences between the genuine and the forged.

Genuine—1, 2, 4. 8 schahi. Lion full faced; tail thin and tapering; tassel at the end of tail has a blot in the centre of it. The white line upon which the lion stands does not touch the circle of pearls in any part. The pearls are small and regular. The lion has a very full beard. Lithographed on slightly yellowish rough white wove paper; gum brownish.

Forged.—Lion three-quarter faced; tail thick all the way up, and tassel white. The white line upon which the lion stands touches the circle of pearls on the right side, and very nearly touches it on the left. The pearls are rather large, and of different sizes. The lion's mane is very white, and there seems to be no beard at all just under the chin. Lithographed on smooth white wove paper; white gum.

I must say that these are most admirable forgeries, and they are very likely to deceive. There are 86 pearls in both genuine and forged. I was rather amused at the delicate way in which Messrs. S., M., & Co. speak of these forgeries: "We enclose a sample set, that you may judge of their genuineness." I suppose Artemus Ward would have added, "N.B.—This is wrote sarkastick."

Another gratis advertisement.—Messrs. Sidney Simpson & Co., of Hull, who, if I mistake not, appeared in the "Black List" of *The Philatelic Journal*, are busy again sending out sheets of forgeries far and wide. A correspondent says that he saw only three genuine specimens on a whole sheet of their wares. The specimens sent to me were some very poor forgeries already described in "The Spud Papers;" and not very likely to deceive. However, I think it as well to warn our readers.

One more gratis advertisement, and then I think our readers will have had about enough of my "Jottings" for the next three months. Mr. C. T. Robinson, of South Woodside Road, Glasgow, is the new candidate for dishonourable notice at my hands. A correspondent sends me a batch of 42 forgeries, as a sample, out of a shilling packet of 230 varieties sold to him by the said Mr. Robinson. The forgeries include Angola, Antigua, Austria, Bermuda, British Guiana, British Honduras, Brazil, Chili, Ecuador, Danish West Indies, Danubian Steam Navigation Company, Dominica, Finland, Fiji Islands, French Colonies, Greece, Hong Kong, Hungary, Ionian Isles, Italy, Japan, Java, Liberia, Lubeck, Mauritius, Oldenburg, Orange Free State, Peru, Servia, Spain, &c. Mr. Robinson has agents in a great many schools, at 4d. in the shilling commission, and I daresay that his packets of rubbish have a considerable sale in such quarters. I must not forget to inform our readers that he is also the publisher of a "Stamp Collector's Guide and West of Scotland Curiosity Circular," which is chiefly devoted to puffing his packets. I am told by another correspondent that Mr. Robinson "has done a great deal of mischief for years past." I remember that, some ten or twelve years ago, anything coming from Glasgow was regarded with suspicion, and it would appear from the above that there is, at any rate, still one man there who is doing his best to keep up the evil name of that city.

OLD LETTERS PER BOOK POST.—The Post-office has announced a relaxation of the rule relating to the transmission of old letters by the book post. For the future old letters, or bundles of old letters,—that is, letters which have apparently passed through the post before, and have served their original purpose,—will be allowed to pass by book post. And, further, copies of letters which are so marked, or, if not so marked, are yet clearly copies, and letters which are manifestly intended for publication in a newspaper, or otherwise, may also be transmitted at the book rate of postage.



A GUINEA Prize, consisting of Foreign Postage Stamps, is offered for the best contribution on any of the following subjects. Our publishers hope that a larger number of their subscribers than have previously competed for the many prize essays, hitherto open to competition among the readers of *The Philatelist*, will have the courage to enter for the following stakes. The unsuccessful must bear in mind that their time and trouble can be by no means wasted. To write correctly on any subject requires so much thought, entails so much research, and in some of the essays now proposed calls for such careful examination of specimens, that the consequent exercise of the intellect cannot but prove healthy, and strengthen the competitors for future exertions in more ambitious pursuits.

SUBJECTS.

- (1).—A DESCRIPTIVE LIST OF THE STAMPS OF MEXICO. By the 1st of September.
- (2).—SOME ACCOUNT OF THE VARIOUS STAMP-ISSUING STATES OF INDIA. By the 1st of September.

RULES.

- 1.—All communications relative to the above to be addressed to "The Editor of THE PHILATELIC QUARTERLY, Preston Road, Brighton."
- 2.—Essays to be written on one side of the paper only.
- 3.—Each page to be numbered.
- 4.—The full name and address of the competitors to be written on the first page, and his initials on the back of each succeeding page.
- 5.—Subscribers to whom an Essay Prize may have been already awarded, if in the same year again successful, to receive Honourable Mention instead of a prize.

THE BENEFITS ARISING FROM STAMP-COLLECTING.

"WHAT on earth is the good of gathering together numberless coloured pieces of paper, generally not a square inch in size, with a sort of fringe round the edge, and a kind of sticky substance on the back?" Such is the question to which competitors for the prize offered for the essay now under review are invited to reply, and such are the words with which the successful writer on the subject W. WILMOT CORFIELD, of 50, Beaufort Road, Edgbaston, opens his paper.

His replies given under no fewer than thirteen heads, after an elegantly written introductory plea for hobbies in general, are unanswerable. We wish our space would allow transcription of the whole essay. It would once and for ever stop the cavillings of the so-called practical man who would utter the opening query. The sole blot on our essayist's production is the orthography, which we presume is to be attributed to carelessness, not ignorance. Another proof of preaching militating against practice. Mondel, figure, currences, boadens, and thows, would be meaningless without the context. Drawers for draws is a slip; Maximillian an error; but the lima of Peru is a caution! We do not know whether the bird, the wreath, or the chrysanthemum, be the heathen deity to which he alludes as figuring on the Japanese stamps. But these are slight blemishes, which could be easily removed, and render the whole essay well worth printing, even in a non-philatelic magazine.

Spelling, writing, style, and matter, are equally correct in the essay of Mr. Matthew Nathan, of Bayswater, which comes next in the order of merit. In fact, it is but a shade or two inferior to that of the preceding gentleman.

Mr. W. Thorburn, of Manchester, gives an array of reasons like the last-named, and his paper is alike interesting and instructive, though slightly marred by orthographical errors. His reason for the appearance of Mercury on the Greek stamps because he was the postman of the gods is novel to us; and his adducing the forgery

of a Franz Josef Land stamp as beneficial to a knowledge of geography is certainly ingenious.

"Small by degrees, and beautifully less," is a motto applicable to the relative goodness of the essays under notice. Mr. Charles Chambers, of Berwick, follows closely in the wake of his co-labourers. His arguments, illustrations, &c., are alike happy and well expressed, and he "beautifully" succeeds the last in regular gradation.

"The writer has frequently heard those who are generally considered intelligent men, hesitate over giving the capital of some state, or the position of an island." This sentence occurs in the article of Mr. James Mursell, of Newcastle-on-Tyne, and we agree with him that, considering that almost every civilized state in the whole world is represented in philately, few tyros even in the pursuit but could name the capitals and positions of most places correctly. Who, but a postage-stamp collector, could name the position of Bergedorf? This gentleman, so far as our perusal of the essays leads us to believe, is the only one who instances the benefits of a little knowledge of chemistry to philatelists.

The last on our list of competitors for the honour of a prize for this essay, is Mr. A. Tower Robertson, of Berwick. His paper is by far the shortest; but, small as it is, he affords one instance of accruing benefit not touched upon by any of the others, *viz.*, the attendant benefits of social intercourse with many a superior person of whom we should otherwise know little or nothing. His instances are otherwise much as those of the fellow competitors. A little care would have prevented his calling St. Domingo a "rebulic." On the whole, we cannot but be gratified at having drawn out so goodly an array of essayists as those whose productions we have found so much pleasure in perusing. A good pendant to our remarks will be another quotation from the article of Mr. Corfield, the prize-winner, fully dissipating the objections of the "practicals," who cry out for nothing but what is absolutely necessary. "The Creator of all might have made the earth bring forth

Enough for great and small;
The oak tree, and the cedar-tree,
Without a flower at all;—
We might have had enough
For every want of ours,—
For food, and medicine, and toil,
And yet have had no flowers."

A DESCRIPTIVE LIST OF THE STAMPS OF CASHMERE.

So rare are some of the Cashmeres, and so comparatively difficult of identification, that it is not surprising to find but few competitors for this prize. Two papers only are worth notice, the others are nowhere.

The list of Mr. Athol Johnstone, of Brighton, is the completest; but that gentleman having already received a prize this year, he must rest content with "doing more, Sempronius."

He not only catalogues the issues in regular succession, but gives full explanatory notes and illustrations whereby to identify the various values, as well as noting descriptions of the postmarks employed. Different sorts of paper are used for the impressions, and some variations in colour are found, all which our essayist notices correctly.

Mr. Edward James Sprunt, of London, comes second in rank; and so far as it goes, his list is good, and particularly reliable, because he catalogues those individuals only in his actual possession, and which he received direct from the country, but it is far too meagre to claim a prize. He confirms the now long-accepted fact of the inscriptions being in the Persian characters; and states that the rarest stamp of all the issues is the round 4 annas dark slate (the blue-black of catalogues), the gentleman from whom he obtained his specimen having given six rupees for it. We opine, nevertheless, that the once mythical red is rarer, so very few specimens being known, one of which we hope to transfer to our own collection. He has been told that a $\frac{1}{4}$ anna existed. We presume he means a round one; because the rectangulars of that value are common enough. We append his list as given:—

Round.—1st Issue.— $\frac{1}{2}$ anna, dark black; 1 a., light blue; 4 a., blackish blue.
 ,, 2nd ,, $\frac{1}{2}$,, light black; 1 a., dark blue; 4 a., dark slate.
 ,, 3rd ,, $\frac{1}{2}$,, blue; 1 a., black.

Rectangular.—4th Issue.—3 pies, light black ; 6 p., dark blue ; 1 anna, light red ; 2 a., dark yellow ; 4 a., light green ; 8 a., dark red.
 ,, 5th ,, 3 pies, dark black ; 6 p., light blue ; 1 anna, dark red ; 2 a., light yellow ; 4 a., dark green ; 8 a., light red.

HINTS TO THOSE ABOUT TO COLLECT.

FOR this prize are three candidates, of which GEORGE R. ARNOTT, of 5, Bar Houses, Beverley, bears the palm, his article being carefully drawn up, and consisting of more pages than the other two combined.

After an introductory panegyric on the uses and pleasures of collecting, he proceeds with his hints, some of which are to be approved ; but we should not recommend his plan of placing his stamps in rows, several countries figuring on one page, then carrying them forward by a sort of ledgering, so that France, for instance, would be found in about twenty or more different places ! We prefer inspecting all, or as many individuals as possible, of a country's impressions, at once.

Mr. T. St. L. Stephenson, of Wimbledon Park, is to be commended so far as he goes. His advice with regard to forgeries is good ; but will never be followed while knaves and simpletons exist.

Mr. E. G. Snow, of Winchester, sends a meagre amount of hints on a page and a half, writes sensibly what little there is, and thus gives promise for the future. He wisely recommends getting as many stamps as possible without buying them. We trust he does not mean " My boy, get (money) honestly, if you can ; but get it."

A MAP OF OCEANIA SHOWING ALL PLACES ISSUING POSTAGE STAMPS.

FOR this essay we have no fewer than sixteen competitors, all of them more than less deserving commendation. The best, in most respects, is that of MR. C. O. L. POWER, who has already received a prize this year, and consequently disentitled to other than Honourable Mention. But we consider his production so very good, that we have determined to break our rule and award him an extra five-shilling prize. MR. ALFRED H. TYLER, second in rank, thus comes in for the first prize of one guinea ; and we have decided on bestowing an extra prize upon each of the three next best contributors.

Mr. Power's map is a miracle of care and industry. The task of enumerating the names of towns, islands, bays, creeks, reefs, &c., all most neatly printed in minute letters, would be Herculean. There are somewhere about four dozen words in the middle island of New Zealand alone ! The map is on stout drawing paper, with correct lines of latitude and longitude, on Mercator's projection, and the stamp-producing countries are distinguishable by coloured boundaries. The sole omission is Johore, which is placed properly, but not coloured as a stamp-district. To make up for this, one of the Mendana Isles, Dominica, is coloured as a stamp-producing British possession, the writer, doubtless, mistaking it for the West Indian island of same name. The Fiji Islands are duly marked, but unnoticed in the letter-press.

Mr. Tyler, of 26, Guildhall Street, Bury St. Edmund's, sends a less elaborate production, but, nevertheless, containing more names than we should care to count. It is also on stout drawing paper, with latitudinal, &c., lines, and rendered attractive to the eye by tinted sea, and land with deeper outlines. His map, not comprising so large an area as the preceding, the Mendana Isles are not introduced, and Dominica, consequently, does not intrude. For the same reason, Johore must not be said to be unnoted, for the whole peninsula of Malacca, which really cannot be included in Oceania, is absent. A tabular list accompanies the map.

Mr. H. S. Fearon, of Fairfield, Ramsgate, comes next on our list. His map is much smaller than either of the preceding, but contains all names of major importance. It is neatly manipulated and coloured. A special feature of this gentleman's work is an appendix of no fewer than ten pages, with notices of the countries and places issuing postage stamps under their respective headings. The description, history, capitals, &c., are given, date of issuing stamps, and coinage. A few places are noted which we imagine do not issue stamps, but they possibly may. Johore neither appears, nor is mentioned.

Mr. C. W. C. Oman, of the College, Winchester, sends a large-sized and carefully constructed map, tinted and coloured according to the needs of each district or island. An improvement upon the other maps is an appendix giving the dates of the various issues ; the introduction of perforations, the number of adhesives, envelopes, news-

bands, and post cards. He makes the total of Oceanic emissions to amount to 322, far below the right mark. For example, he reckons the Dutch Indians 18 only. Double that number are catalogued.

Mr. G. G. Repton, of Felmerston Vicarage, Bedford, forwards a large map very correctly drawn and coloured, on substantial drawing paper. He is more sparing of names than any of the preceding; but partly makes up for it in superior workmanship. He most unnecessarily introduces parts of North and South America, and some of the upper portion of Asia, and consequently includes Japan and Hong Kong.

These are all the prize-recipients, and we proceed to note Mr. C. F. Clarke, of Peckham Rye, whose production deserves great credit for neatness and correctness. Mr. J. Sowerby, of Yeovil, follows in the wake, and equally merits commendation, although he needlessly hauls in the United States among the Oceanic stamp-producers. Mr. Charles E. Dobell, of St. Leonards, shows a neatly-executed map on cardboard, about which he has evidently taken great pains. Mr. H. I. Amey, of Gresham Street, London, produces a much larger one on drawing paper, which is a very commendable work of labour, though a trifle inferior to the preceding. Mr. W. J. Macmillan, of London, has given himself unnecessary trouble by introducing almost the whole of South America. The necessary part of his map is well and satisfactorily managed; and the governments, area, coinage, and population, with the several dates of their postal emissions, are tabulated below for all the issuing places. Mr. P. Musgrave's, of Lytham, is a neat piece of work on very thin paper, which always gives the idea of a tracing. This may not be the case; but an essay-map ought to be on cardboard or thick drawing paper. Mr. A. J. Reed, from the same locality, sends a counterpart in most respects, but of not quite so attractive an appearance. Mr. P. C. Dempsey, of Ontario, Canada, sends a small but neatly-executed affair. Messrs. W. L. Sclater, of Wimbledon, and C. M. Dyer, of Streatham Hill, forward a pair not quite so small nor quite so neat, which have a strange appearance, being destitute of lines of latitude or longitude; and finally, Mr. Rupert Mason, of Ashton-under-Lyne, comes at the end of our list with a map which would be the best were there no others, and which has evidently had some care bestowed upon it. The unsuccessful we advise not to be disheartened, but try again; some of our present prize winners have been unsuccessful before.

DESCRIPTION OF A HUNDRED FORGERIES. ILLUSTRATED BY THE FORGERIES THEMSELVES.

C. W. C. OMAN, The College, Winchester.—This gentleman is the sole candidate for the prize he aims at; but we doubt whether any other, had there been a dozen competitors, would have surpassed him, so that he worthily gets the premium. The hundred forgeries are fixed in his paper, and their distinctive characters pointed out in most instances with sufficient accuracy. Some of them require no notice other than the merest glance; such as the Reunion, which is not at all the type of the reality; the Nevis, Newfoundland, Salvador, Sandwich Islands, Costa Rica, Sierra Leone, &c., so miserably imitated. The Lubecks, Bergedorfs, Shanghai, and a few others require some examination before detection. The Paraguay lion is not, as he supposes, "an invention of the forger's brain," but a bad copy of some very beautifully-executed essays, which were eagerly sought after in the early stages of stamp collecting, when essays or trial stamps were thought more of than at present. He appears unaware that a Nicaraguan 25 centavos of the blue-green hue of the forgery really exists, either naturally so or chemically changed. His Pony Express imitations are easily detected; but a more dangerous set exists which can only be distinguished by the omission of the extra line in the left of the upper semicircle, which was caused in the realities by the slipping of the engraver's tool. This peculiarity he omits mentioning.

THE VIEW ON THE SYDNEY STAMPS.—"Taria Topan" says, in *The Stamp-Collector's Monthly*, that "the only authentic view of Sydney, New South Wales, in its earlier days, is upon a postage stamp, poorly and coarsely engraved, but still accurate." We do not know who "Taria Topan" is, but are inclined to think he means a joke in the latter part of his statement. Three houses in a row, and four people in the foreground sitting for their photographs, one of them evidently having the colic, is hardly an accurate representation of what was a good-sized town, even in its earliest days. However, we give the stamp credit for having the only attempted representation of the first settlement at Sydney.—*The Philatelic Monthly*.



The Philatelic Society, London.



On the 17th of March, at 272, Cornwall Road, W., was held the ninth meeting of the Season 1876-77, the President in the chair. Two new members, —Messrs. S. E. Gwyer and Maitland Burnett,—were duly elected. The minutes of the previous meeting having been read and confirmed, the study of the Mulready envelopes and wrappers was proceeded with. The Secretary promised to prepare a paper on the 1d. and 2d. English, to serve as a framework for the next meeting.

Mons. de Joannis exhibited sheets of forged La Guaira, kindly sent by Messrs. Whitfield, King, and Co., with the information that Adolph Sternberg, of Hamburg, was advertising them at 5 marks 85 pf. per 100, guaranteed genuine. The Secretary and Mr. Gwyer showed sets of forgeries of the 1st issue Shanghai (these were noticed in No. 2 of *The Philatelic Quarterly*). M. Raffalovich stated that, owing to his departure from London, he was obliged to tender his resignation as member of the Committee.

The tenth meeting was held at the same time and place, on the 31st of March, the President in the chair. After the reading of the minutes and the correspondence, the Secretary read his paper on the issues of 1d. and 2d. English, profusely illustrated. The reference list was drawn up as far as, and including, the issues of 3d., 4d., and 6d. Mr. T. K. Tapling, who was unavoidably prevented from attending, had forwarded a reference list of the 1d. and 2d., which list agreed in the main points with that of the Secretary.

The eleventh and last meeting of the season was held on the 5th of May, at the same time and place. The reference list of the stamps of Great Britain was resumed and concluded, and comprised the values of $\frac{1}{2}$ d., $1\frac{1}{2}$ d., $2\frac{1}{2}$ d., 8d., 9d., 10d., 1s., 2s., and 5s. The Annual General Meeting was formally fixed for the 19th inst., to be held at the same time and place, the objects of that meeting to be: (1) The election of the Members of the Committee for the year 1877-78; (2) The reading of the Secretary's report for the past year; (3) The study of the stamped envelopes, newspaper wrappers, and post cards of Great Britain.

The Annual General Meeting was duly held as announced, on the 19th of May, the President in the chair.

The Committee for the ensuing year are as follows:—President, Sir Daniel Cooper, Bart.; Vice-President, F. A. Philbrick, Esq.; Secretary and Treasurer, H. A. de Joannis, Esq.; Members, Dr. C. W. Viner, Senior V. G. de Ysasi, T. K. Tapling, Esq.

The President requested that MM. Burnett and De Wilde audit the accounts of the Secretary and Treasurer before the next meeting.

Some important correspondence was read, especially a letter from the Secretary to the Vice-President, concerning the issues of Spain 1855-56-57. The discussion on this subject was postponed till the next meeting.

The first meeting of the season 1877-78 was held on the 2nd of June, at 37, Belgrave Road, S.W., the President in the chair.

The President read a letter from the Secretary, intimating that he was prevented from attending the meeting, and announcing the death of F. G. Lott, Esq., the late Assistant-Secretary. Mr. Lott was born on the 4th of October, 1858, and was consequently in his 19th year. On the 9th of June, 1875, he was admitted into the Society, and, at the request of the Secretary, elected Assistant-Secretary at the general meeting of June 17th, 1876. Mr. Lott passed away on the 1st of June, after four years' illness, and his loss is sincerely regretted by all.

In the absence of the Secretary, Mr. Burnett reported that he, in conjunction with M. De Wilde, had waited on the Secretary, and audited and passed the accounts. Senior de Ysasi proposed as a member of the Society, Joseph Carrick, Esq., to whose admission no objections were raised. The rest of the meeting was devoted to the study of the stamps of Heligoland, Ionian Islands, and Malta.

The French Timbrological Society.



At the meeting of the 1st of February, under the presidency of Baron A. de Rothschild, the most interesting correspondence read was that of M. de Ysasi on the new emissions for Cuba and Porto Rico. In a discussion on the Italian stamps there was an undecided question whether the Neapolitan provisionals should be classed among the Italian stamps. Dr. Legrand favoured the latter opinion; M. Monnerot assigns them to Naples.

The former gentleman produced the fragment of a 20 c. perforated by the Susse machine.

Under the same presidency was the meeting held on the 8th of March. The correspondence included a letter from M. de Figueroa advising the adoption of a seal for the Society's use on its letters, &c., to which M. de Bosredon replied that the funds of the Society were reserved for its publications. M. Carreton then read some interesting information on the Japanese emissions, furnished him by a distinguished native, which was settled to be embodied in the next Bulletin. The Neapolitan provisional question was again postponed. M. de Bosredon produced a monograph on the French telegraph stamps, and gave a short analysis thereof. This also was agreed to be published in the coming Bulletin.

The same noble amateur presided on the 5th of April. Correspondence was read, members admitted, and a discussion on the prevalence of forgeries ensued. With regard to cataloguing the Italians, it was arranged that the special stamps of the northern provinces should be first noted, then the Neapolitans, and finally those common to all Italy. It was agreed that the *Biglietti di Ricognizione Postale* should be classed near the money-order issues; and that the fiscals of Venice, and Mantua, should be placed apart from and follow the general Italians.

The meeting of the 3rd of May was presided over by M. Donatis. Among the correspondence was an interesting letter from M. Diena of Modena, on the stamps of Parma, in which it was proved that the 5, 15, 25 centesimi, black on colour, were erroneously supposed not to have been emitted until 1857, but actually served from the 9th of June, 1852, for the two succeeding years! A letter from Mr. Coster confirmed the authenticity of the Tellico Plains issue. M. de Bosredon handed an article in continuance of his French Timbrological library, mentioning 71 works bearing relation to stamps.

The Prussian stamps now fell under consideration, M. Schmidt de Wilde having undertaken their arrangement. The 6 pfennige of 1850, printed at first with the oak-garland watermark, was shown to have been, at some date later than 1857, impressed on wove paper. The first reprint of the 1850 issue was on the same paper; the second had the normal watermark: but it was thought possible that a stock of the original set might have been recovered. The blue 3 s.gr. of 1857, was pronounced to be an essay; the brown 2 s.gr. of 1851 was considered a chemical imposture.

With regard to the envelopes, the Society admits but two primary emissions, with many editions differing from each other in secondary characteristics, arising from paper, seal-impression, or position of the inscriptive lines. Reprints of the 1851-52 set are known: the first in one, the second in two sizes. Reprints of the 1861 set were pronounced not to have been made before 1873. Dr. Legrand followed with a report on the telegraphic and fiscal impressions of the same country.

STAMP COLLECTING IN AMERICA.—The noble army of philatelists contains recruits from every quarter of the globe and every class of society. General Sherman is the most prominent member of the order in the United States, and is said to possess a collection of much more than usual attractiveness, a fact which will be readily credited by those who know how domestic the general of the army is, and the keen interest he takes in his children and their pursuits and pleasures. As any one can see who will take the trouble to visit the Philatelic Emporium, the devotees are of all social grades and of every age, from the school-child and messenger up to the millionaire. Saturday is the "children's day," and from morn till night they pour in in throngs, making their little purchases and exchanges, and obtaining opinions as to the value and genuineness of the rare specimens which are the pride of their gentle hearts. One sharp customer tells with glee how, having a holiday and the privilege of ransacking the letters accumulated during many years in the bank of which he was a clerk, he enriched his collection, and sold 250 dollars' worth of duplicates; another, how during his vacation in the Berkshire hills, he found a postmaster without guile, who sold him for 50 cents some sheets of "locals" of thirty years ago, for which the purchaser got 200 dollars, and that the dealer sold afterwards for 5 dollars apiece, and so on.

—*The World, New York.*



OUR FIRST LESSON IN RUSSIAN.



OR some years past, every magazine devoted to philately has been offering us some novelty in Russian locals. Not only are they numerous, but they are growing puzzling. No sooner do we catch a fair sight of one, but we find it is obsolete, and has been supplanted by a new type. We do not know whether the majority of our readers have experienced the same difficulties as we ourselves did, but one of our chief difficulties, our *pons asinorum*, consisted in,—we blush to confess it, notwithstanding that we fancy we see a rosy tint rising on the faces of a good many of our readers,—our inability to read the inscriptions. In fact we did not know the alphabet. Our Greek only led us into confusion; and so we determined to take our first lesson in Russian, and we advise our readers to do the same by studying the first three pages of M. Reiff's excellent "Little Manual," written in English, and published in Paris by Maisonneuve & Co.

To those, however, who are acquainted with the French language, we recommend a little work on the Russian Local stamps by Koprowski, published by Moens. This work of 108 pages, post 8vo., gives a most complete account of all the Russian Locals issued up to June, 1875, with engravings of the types, so that he may run that readeth. But in addition to all this, there is an appendix, which, by the way, is added to the *beginning* of the book, and this gives the Russian alphabet, with a short dictionary of the principal words found on the local stamps.—W. A. S. W.

THE UNITED STATES OFFICIAL STAMPS.



T is well known that some department stamps are remarkably scarce. Every Indian agency, local land office, and pension agency, is furnished with *Interior* department stamps, and for their reports large numbers of them are used.

Every navy yard, United States vessel, and naval headquarters, is furnished with *Navy* department stamps, and owing to their frequent communications with the departments numbers of them accumulate.

Every custom house, internal revenue office, sub-treasury, light-house, &c., is furnished with treasury stamps, and consequently thousands of them are received at the *Treasury* department.

The post-offices all over the land have their official stamps, and by their quarterly returns to the auditor for the *Post-Office* department, and other official correspondence, bushels of them are used.



War department stamps are furnished to the forts, paymasters, etc., and a great many of them are received at the War department.

Justice stamps are also furnished to all United States courts, and are used by them for official business.

The *Agriculture*, *State*, and *Executive* have no such extensive correspondence.

The Agriculture stamps are used principally by that department to transmit through the mails information in its line to farmers and other private individuals.

The *State* stamps are mostly used, as a matter of course, in foreign correspondence, and are therefore nearly all sent away.

The *Executive* stamps are used exclusively by the President for business correspondence, but these are very few, and they are undoubtedly the rarest official stamps issued, excepting the 2, 5, 10, and 20 dollars State department.—*The Philatelic Monthly*.

ON FIXING STAMPS IN ALBUMS.



ENOR V. G. de Ysasi has politely forwarded specimens of his method of fixing stamps in albums. It has many advantages; being simple; allowing the easy removal of specimens, without injury, either to them, or the page whence they are taken; and affording means of conveniently making notes which simultaneously accompany the stamp on transition. Our correspondent has already changed the situation of his collection thrice uninjured.

A piece of thin writing paper of the same size with the stamp, is affixed thereto at the top by a narrow slip of gummed tissue paper. The said writing is slightly fastened to the album by some adhesive substance, and is consequently easily removable. It is, of course, invisible when covered by the stamp; but on lifting the latter, the annexed appearance is presented, exhibiting any needful remarks.



ON THE MANUFACTURE OF PROVISIONAL STAMPS.

BY G. H. HANKINSON.



HAVING, in a previous paper, considered the various classes of provisional stamps, we will now say a few words respecting the modes in which such stamps have been made or produced upon the emergency arising for which they were required. The two principal methods adopted have been either to specially prepare a design not previously used, or to surcharge some pre-existing design with words or figures, so as to render it suitable for a new purpose. The former method has been usually adopted where an entire set or series of values has been provisionally required, the latter where only a single value has been temporarily needed. This, however, has not been invariably the case; the first issue for the Straits Settlements (surcharged) and the 50 b. (bearded portrait) of Roumania being among the exceptions.

Where a new design is adopted for a provisional stamp or series, it is usually comparatively simple in design, and often rough in execution. In several instances recourse has been had to native engravers, in far-away places, to reproduce by wood-cuts a rough resemblance to engraved stamps, and in other cases type-set designs have, for a time, done duty as postage labels. Lithography, too, has frequently been employed as an expeditious mode of supplying a pressing need; and, in some cases, obsolete series have been resuscitated or reissued with some slight alteration in inscription or colour.

With regard to surcharges, young collectors should bear in mind that a surcharged stamp is not necessarily a provisional, for in several cases, and notably in those of St. Helena, Azores, and Madeira, surcharging has been adopted as an economical means, in the case first named of making one original value do for a series, and in the others of making a home series do for colonies. I am not quite sure whether the surcharged Natal should not be included among provisional stamps, for although the surcharge was merely intended to distinguish postal labels from fiscals, the number of the types of the surcharge and the various ways in which it has been disposed on the stamps, shew that it was struck on comparatively small batches at a time, and this points to there having been some delay in the preparation of the present series, which necessitated the prolonged use of the pre-existing stamps, with the distinguishing mark of the surcharge in question.

Instances there are of entire series being surcharged; and in the case of the current Fiji we have an example of a double surcharge. Of surcharged stamps, however, by far the greater number are those in which the values only have been altered by the imposition of a new value. This has been usually done to provide for a temporary deficiency of the kind ordinarily used, but cases in which the value has been altered for other reasons have been already referred to in our paper on the classification of provisionals.

It may be observed that generally, if stamps of a particular value run short, a substitute is provided by surcharging a stamp of *higher* value. Take the 1d. and 4d. Cape of Good Hope and the 3d. Bermuda as examples. This is doubtless done to prevent a possibility of the surcharge being forged on otherwise genuine stamps, as it would obviously be unprofitable to manufacture a penny or threepenny stamp out of one costing sixpence or a shilling.



THE PORTRAIT OF THE SHAH ON THE PERSIAN STAMPS.—Much surprise has been evinced at the Shah's effigy being depicted on the Persian stamps, as being contrary to the tenor of the Mohammedan religion; but it must be borne in mind that the Persians are unorthodox dissenters, and allow the exhibition of pictures in their houses. There are palaces in Persia adorned with paintings three hundred years old.

A RARITY.—It may be remembered that some ten years since, the stamp of which a portrait is annexed was described in the pages of *The Stamp-Collector's Magazine*, and its authenticity called in question. A letter from Sir Bartle Frere definitively settled the genuine character of the impression. The only specimen that escaped destruction has been recently sold by its fortunate possessor for the large sum of twenty pounds!



A PHILATELIC CURIOSITY.—A correspondent forwards for inspection a philatelic curiosity which we believe unique. A gentleman arriving from France, wrote from London to Ostend on a French post card with the usual 15 centime stamp thereon. This error actually passed the post, and was duly delivered without extra charge. There are the regular London and Ostend postmarks: the only peculiarity being a capital *r* impressed on the face of the card.

day, about half-an-hour before the departure of the Folkestone passenger boat, a letter-box is hung up outside the ticket office to receive letters for England. The box is taken on board five minutes before the boat leaves, and up to the last moment letters can thus be posted. The same thing occurs at Folkestone. The passenger boat brings over to Boulogne the box, which is taken charge of by a messenger in attendance, who is escorted to the post-office by a *douanier*.

Letters posted here must be prepaid with French stamps, which are obliterated, contrary to the ordinary practice, on arrival at Folkestone, and similarly letters which come from Folkestone are prepaid with English stamps. Thus the latter are found bearing the Boulogne postmark, No. 549. Letters franked with the stamps of the *receiving* country are treated as unpaid.

This miniature service is intended for letters only. Printed matter is treated as unpaid unless the prepaid postage is at the letter-rate. The hour of departure of the boat varies each day with the tide, and consequently there is frequently no advantage in sending by it, except it be for Folkestone itself or the neighbourhood.

I am, yours faithfully,

Boulogne-sur-mer.

A PHILATELIST.



* Directions for advertising and replying to advertisements will be found on next page.

A COLLECTION of 1700 stamps, containing locals and fiscals, and many rare stamps, to be sold. Price £4. Apply to F. McCracken, 17, Pantaleonsmühlengasse, Cologne, Rhenish Prussia.

A COLLECTION FOR SALE, containing 619 postage stamps, all different and no locals. Price 25/- No. 102.

FOR SALE. A collection of 1230 stamps of which 830 are assorted and in an album. No reasonable offer refused.—C. W. Low, 244, Burrage Road, Plumstead.

FOR SALE.—An album containing over 700 foreign stamps, no locals or fiscals. All genuine. Price £2/- No. 104.

Correspondence

AN AUXILIARY POSTAL SERVICE.

To the Editor of THE PHILATELIC QUARTERLY.

DEAR Sir,—It may not be generally known to you: readers that, besides the regular mail service between France and England, *via* Dover and Calais, there is an auxiliary service between Boulogne and Folkestone. Every

FOR SALE.—A collection of 950 foreign stamps in an "Imperial Album," all different. Was offered £4 5s six months ago; will take £3/10/0.—F. Phillips, Edmonstone House, Worthing.

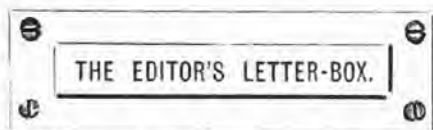
A BARGAIN.—227 genuine stamps in a 9/6 Permanent Album for £3. Album as good as new.—No. 103.

A COMPLETE COLLECTION OF SPANISH STAMPS for Sale. Warranted genuine and in good condition. £50. Address, H. Ferriere, Napoli, per Pozzuoli, Italy.

850 POSTAGE STAMPS in a Mulready Album, all perfect specimens and authentic. Will be sold for £2/10/0.—No. 105.

TO BE SOLD.—A collection of nearly 400 stamps, including some rare varieties. Price 17/6.—No. 106.

A CHANCE SELDOM MET WITH.—For Sale, a 9/6 Permanent Album containing over 1800 different postage stamps; all in good condition, and including no locals or doubtful stamps. Price Six Guineas.—No. 109.



* * Correspondents are requested to read the directions to be found in the next column.

T. W. C., Port Elizabeth.—Accept our best thanks for your kind communications.

J. M. C., Boston.—Thanks for your information respecting the Canadian envelopes.

J. E. F., Carlisle.—Your stamps are all false or forged, except the 7 kreuzer Austrian fiscal.

J. M., Geneva.—Thanks for your friendly information, of which we avail ourselves in the proper place.

F. C. H., Ormskirk.—Your blue Turkish is a newspaper stamp; the other is a chiffrage-tax of the Dutch East Indies.

J. G. A., New Orleans.—Thanks for your polite information, of which you will see we have availed ourselves.

L. R. T., Colchester.—Your sets of Brunswick and Saxony are genuine. From what swindler did you receive the seventeen others?

A. H. T., Bury St. Edmund's.—Your Japanese is genuine. The paper, colour, and characters of your Cashmere, differ from the accredited specimens.

A. J. R., Grimsby.—The English fourpenny with coloured plate-letters on white ground, is a totally distinct issue from that with white letters in colour.

P. M., Lytham.—There is but one L in the word PHILIPPINE, notwithstanding the spelling in Philips's map of the world, who ought to be able to spell his own name.

R. B., Liverpool.—A genuine V.R. English is never seen postmarked. The letter U in VENEZUELA condemns the forgery; it ought to be an O. The three others are also worthless.

H. B. L., Hastings.—The 40 reis of St. Thomas and Prince Isles was issued lately. The Cashmere is genuine. The Shanghai is one of those condemned in the April number. The Cabul is no better.

J. A. M., York.—Your sets of Heligoland and Iceland are genuine. The dealer of whom you say you obtained them is trustworthy. We do not profess to reply to queries of a miscellaneous character.

A. E. H., Tunbridge Wells.—The 2 schilling of Mecklenburg was issued in 1856. A pink Geneva never existed. The green ninepenny of Mauritius is the current emission of that value. Your Liberia is that of 1864.

A. H. J., Brighton.—We had already chronicled the stamps you mention in the April Quarterly before your note was forwarded, which is gratefully acknowledged. The vagaries of Bremen perforation are well known.

W. S., Cardiff.—The Spanish Stamps, with holes punched out, are those which have been employed for

telegraphic purposes. Your Zurich 1843 is a falsity, not a forgery, because such a stamp never existed. All the others appear genuine.

C. P., Twickenham.—The set of Italians surcharged ESERO were noted in *The Philatelist* some two years since. You may remark that they vary from the current ones in the spandrels. They are used in the foreign Italian ports for home and other service.

A. W. H., Tulse Hill.—Your Western Australia, Virgin Isles, and Geneva are forged. The Romagna and Guiana are all right, prices excepted, which are much too high. The former is marked at more than thrice the selling price; the latter is too poor a specimen for the money.

D. R. Bridport.—We regret the mistake. Perhaps D. T. R. of Glasgow, to whom we presume the Russian newspaper stamp was sent by error, will return the same to our publishers, who will forward it to you. Essays are in little request at present, but may regain their ascendancy at a future period.

H. H. C., Calke Abbey.—Your Buenos Ayres is genuine. Your curiosity is noticed elsewhere. The swindling firm of James Lincoln & Co. needs no further blackening. It must have collapsed long since. No doubt many foreigners were attracted by the borrowed name of one of the most respectable dealers in the kingdom. We cannot explain the letter T on the French card.

M., Bournemouth.—We have never met with a Portuguese, figure of value in curve, imperforate, nor believe such a stamp exists. The Azores and Madeiras are procurable from most dealers. The genuine Pacific Steamers are very rarely offered for sale, and fetch high prices. There are three different sets of Prussians with heads; the first was reprinted, but never issued for use. None of them were ever scarce. The "Spud Papers" and the "Stamp Exchange" are discontinued.

W. W. C., Birmingham.—Many years since, in 1861, we were informed at Louvain by some of the students at the college there, that they were the first collectors. We saw a collection in London in 1854, and heard of one that had been formed previously to that by a few years. Most, if not all collectors, classify their perforate and imperforate stamps separately. MARCA DA NOLLO distinguishes the Italian fiscals from the postals, which later are labelled, FRANCOBOLLO POSTALE. Some dealers keep telegraph stamps on sale. Our publishers' list includes many. Woman's rights are respected by Messrs. Stafford Smith & Co. The fair sex may compete for as many prizes as they care to get.



NOTICES.

RATES OF SUBSCRIPTION.—At Home, 2/6; Abroad, 2/6 per annum, post-free.

COLLECTIONS FOR SALE.—(1) The charge for advertisements inserted under this heading is One Shilling for the first 20 words, and 6d. for every additional 10 words. (2) Should the advertiser prefer withholding his name and address, a number will be attached in place of them by the publishers. (3) All answers to such advertisements must be sent under cover to the Office of *The Philatelic Quarterly*. (4) A reply to a numbered advertisement must have the distinguishing number written in the right-hand corner of the envelope, and be accompanied by a stamp for postage; upon receipt of which, the full name and address will be added by the publishers, and the letter forwarded to its destination.

THE EDITOR'S LETTER-BOX.—(1) Correspondents sending specimens for inspection and return, are requested to enclose a stamped directed envelope. (2) Stamps sent for the Editor's opinion will be returned within seven days.

STAFFORD SMITH & CO'S

MARVELOUSLY CHEAP SETS OF STAMPS

No.	Description	Set of	s.	d.
1.	Afghanistan (Cabul, 1876), 1, 2, and 4 annas ...	3	2	6
2.	" " (complete set) 1, 2, 4, 8 annas, and 1 rupee ... <i>(These stamps are very scarce, being exceedingly difficult to procure.)</i>	5	10	6
3.	Alsace and Lorraine, 1, 2, 4, 5, 10, 20, and 25 c. ...	7	1	0
4.	Angola, 5, 10, 20, 25, 40, 50, and 100 reis ...	7	4	6
5.	Antigua, 1d. and 6d. ...	2	0	3
6.	Antioquia (1869, out of use and scarce), 2½, 5, 10, and 20 centavos ...	4	3	0
7.	Argentine Republic (1864), 5 and 10 centavos ...	2	0	6
8.	" " (1867-73), 1, 4, 5, 10, and 15 centavos ...	5	0	6
9.	Austria (1850, eagle on shield), 1, 3, 6, and 9 kr. ...	4	0	4
10.	" " (1858, embossed head to left), 2, 5, 10, and 15 kr. ...	4	0	4
11.	" " (1861, embossed head to right), 2, 5, 10, and 15 kr. ...	4	0	3
12.	" " (1867, head), 2, 3, 5, 10, 15, 25 kr.; envelopes, 3, 5 kr.; and post card, 2 kr. ...	9	0	3
13.	" " (1867, for Foreign Post-offices), 2, 3, 5, 10, and 15 soldi ...	5	0	6
14.	" " (head of Mercury), blue, and red ...	2	0	6
15.	" " Telegraph Stamps, 10, 20, and 40 kr. ...	3	0	3
16.	Baden (1862, "Land-post"), 1, 3, and 12 kr. (black on yellow) ...	3	0	6
17.	Barbados (1852-75) ...	5	0	4
18.	Bavaria (early issues, figure) ...	7	0	3
19.	" " (arms), 1, 3, 6, 7, 9, 18 kr., 1 and 2 mark (very scarce) ...	8	1	0
20.	" " Returned-Letter Stamps, Augsburg, München, Nürnberg, Regensburg, and Würzburg ...	5	0	3
21.	Belgium (1st issue), 10 and 20 c. ...	2	0	6
22.	" " (1850), 1, 10, 20, and 40 c. ...	4	0	2
23.	" " (1865-66), 1, 2, 10, 20, 30, 40 c., and 1 franc ...	7	0	4
24.	" " (1869-70), 1, 2, 5, 10, 20, 25, 30, 40 c., and 1 franc ...	9	0	4
25.	Bergedorf, ½, 1, 1½, 3, and 4 sch. ...	5	0	8
26.	Bermuda, 1d. (red), 1d. (green), 3d., and 6d. ...	4	0	9
27.	Bolivia (arms, 11 stars), 5 and 10 centavos ...	2	0	8
28.	" " (figure of Justice) 5 and 10 centavos ...	2	0	8
29.	Brazil (head), 10, 20, 50, 80, 100, 200, and 500 reis ...	7	0	4
30.	" " Telegraph Stamps, 200, 500, 1,000, and 2,000 reis ...	4	1	9
31.	Bremen, Envelopes (entire), white and blue paper ...	2	0	3
32.	British Guiana (obsolete), 1, 2, 4, 8, 12, 24, and 48 cents ...	7	1	3
33.	" " (1876), 2, 12, and 24 cents ...	3	0	4
34.	Brunswick, ½, 1, 2, and 3 gr. ...	5	0	2
35.	" " Envelopes (1865, entire), 1 and 3 gr. ...	2	0	4
36.	Canada (1860), 1, 5, 10, and 12½ cents ...	4	0	3
37.	" " (1868-75, large size), 1, 2, 3, 5, 6, 12½, and 15 c. ...	7	0	3
38.	" " (1868-70, small size), ½, 1, 2, 3 (vermilion-red), 5, 6 c., post card, 1 c., and registered stamp, 2 c. ...	9	0	3
39.	Cape of Good Hope (1863-74), 1d., 4d. (blue), 4d. (lilac and red), 6d., 1/., and 5/.	6	0	9
40.	Cashmere, ¼, ½, 1, and 2 annas ...	4	1	6
41.	Chili (1st issue), 5 and 10 c. ...	2	0	3
42.	" " (2nd issue), 1, 2, 5, 10, and 20 c. ...	5	0	8
43.	Confederate States, 1, 2, 5, 10, and 20 cents ...	5	0	9
44.	Constantinople (1866, obsolete), 20 par. (green), and 40 par. (rose) ...	2	0	3
45.	Cuba (1857), ½, 1, and 2 reales plata ...	3	1	0
46.	" " (1871, figure of Liberty), 12 c., 25 c., 50 c. and 1 peseta ...	4	2	0
47.	" " (1875), 12½, 25, 50 c., and 1 peseta ...	4	2	6
48.	" " (1870), 12½, 25, 50 c., and 1 peseta ...	4	2	0
49.	" " (1857-76, all more or less scarce) ...	14	2	0
50.	Danubian Steam Navigation Company, 10 and 17 soldi ...	2	0	8
51.	Denmark (1851-57), 4 R.B.S.; 2, 4, 8, and 16 sk. ...	5	0	6
52.	" " (1865-68), 2, 3, 4, 8, and 16 sk. ...	5	0	4
53.	" " (1870-71), 2, 3, 4, 8, and 16 sk. ...	5	0	3

All warranted genuine. Post-free, one stamp extra.

Important.—When ordering, say "as advertised in No. 3 of *The Philatelic Quarterly*," and quote the Number and the Price ONLY of the set required.

STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

No.		Set of	s.	d.
54.	*Denmark (1875), 3, 4, 8, 12, 16, 20, and 50 öre	7	0	4
55.	" " (1875, Envelopes, entire), 4 and 8 öre	"	2	0
56.	*Dominica, 1d. and 1/2.	"	2	0
57.	*Dutch Indies (complete set), 10 c. (obsolete), 1, 2, 2½, 5, 10, 15, 20, 25, 50 c., and 2 gl. 50 c. (present issue)	"	11	1
58.	" " " " 1, 10, 20, and 50 c.	"	4	0
59.	*Ecuador (1865-72)	"	4	1
60.	|| Egypt (1865, 1st issue, scarce), 20 paras, 1, 2, 5, and 10 piastres	"	5	5
61.	" " (1867-75)	"	7	0
62.	*Finland (obsolete), 5, 8, 10, 20, and 40 pen.	"	5	0
63.	" " (new issue), 2, 5, 20, and 32 pen.	"	4	0
64.	|| " " Post Cards (entire), 8, 10, 16, and 20 pen.	"	4	1
65.	*France (Republ., 1849), 15, 20, 25, 40 c.; (Presidency) 25 c.	"	5	1
66.	" " (Empire, 1860), 1, 5, 10, 20, 25 (very scarce), 40, and 80 c.	"	7	0
67.	" " (Empire, laureated head), 1, 2, 4, 10, 20, 30, 40, 80 c., and 5 fr.	"	9	0
68.	" " (Republic, 1870, lithographed and imperforate), 1, 2, 10, 20, 30, and 40, c.	"	6	1
69.	† " " (Republic, 1870-72), 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, & 80 c.	"	11	0
70.	" " (1876) 2, 5, 10, 15, 25, and 30 c.	"	6	0
71.	† " " Unpaid-letter stamps, 10, 15, 25, and 40 c.	"	4	1
72.	|| French Colonies, 1, 5, 10, and 40 c.	"	4	1
73.	|| German Empire (1872), ¼, ½, 1, 2, 2½, and 5 gr.	"	7	0
74.	" " (1872), 1, 2, 3, 7, and 18 kr.	"	5	0
75.	" " (1875), 3, 5, 10, 20, 25, 50 pf., and post card 5 pf.	"	7	0
76.	*Great Britain (with letters in lower angles only), 1d. (black), 1d. (red-brown), 1d. (red), 2d. (blue), 1d. (envelope stamp without date)	"	5	0
77.	" " " (without letters in angles), 4d. and 6d.	"	2	0
78.	" " " (small letters in each angle), 4d. and 6d.	"	2	0
79.	" " " (large letters in each angle), 1½d., 2d., 2½d., 3d., 4d., 6d. (2 kinds), 9d., 10d., 1/., 2, 5/., and post card (2 kinds)	"	14	0
80.	" " " (octagonal adhesives, very scarce), 6d., 10d., and 1/.	"	3	1
81.	*Grenada, 1d., 6d. (lake), and 6d. (red)	"	3	0
82.	|| Hamburg, Envelopes, ½, 1½, 2, 3, 4, and 7 sch.	"	6	1
83.	|| Heligoland (obsolete), ¼, ½, 1, 1½, 2, and 6 sch.	"	8	1
84.	" " " 1, 2, 5, 10, 25, and 50 pfen.	"	6	1
85.	|| " " Envelope, 10 pfen.; Post Card, 5 pfen. (both entire)	"	2	0
86.	*Holland (1867-70), ½, 1, 1½, 2, 2½, 5, 10, 25, and 50 c.	"	9	0
87.	" " (1872-77), 1, 2½, 5, 10, 12½, 15, 20, and 25 c.	"	8	0
88.	*Hungary (all obsolete), 1 (horn to left), 1 (horn to right), 2, 3, 5, 10, 15 (light brown), 15 (deep brown), 25 kr. (adhesives), 5 kr. (envelope), and 2 kr. post card	"	11	0
89.	" " (present issue), 1, 2, 3, 5, and 10 kr.	"	5	0
90.	*Iceland, 2, 3, 4, 4, 8, 8, and 16 sk. (complete set, obsolete)	"	7	1
91.	*India, 8 pies, ½, 1, 2, 4 (black), 4 (green, 2 kinds), 6 annas 8 pies, 8 annas, and 1 rupee; Envelope ½ anna	"	11	0
92.	" " ("Service"), ½, 1, 2, and 4 annas	"	4	0
93.	|| Italy (1856-63), 1, 2 (black), 2 (buff), 5, 10, 15, 15, 20, 40, 80c., and 3 lire	"	11	1
94.	" " (1864-67), 1, 2, 5, 10, 15, 20, 20, 30, 40, 60 c., and 2 lire	"	11	0
95.	" " (Segna Tasse), 1, 2, 5, 10, 30, 40, 50, 60 c.; 1 and 2 lire	"	10	0
96.	" " (Official, obsolete), 1, 2, 5, 20, 30 c., 1, 2, 5, and 10 lire	"	8	0
97.	|| " " Post Cards, 10 c. (single) and 15 c. (double)	"	2	0
98.	*Jamaica, ½d., 1d., 2d., 3d., 4d., 6d., and 1/.	"	7	0
99.	*Japan (1872, square), ½ (brown), ½ (sage-green), 1, and 2 tempos.	"	4	1
100.	*Levant, 1, 3, 5, and 10 kop.	"	4	0
101.	|| Liberia, 6, 12, and 24 cents	"	3	3
102.	|| Lubeck (1st issue, complete set), ½, 1, 2, 2½, and 4 sch.	"	5	1
103.	" " (2nd issue), ½, 1¼, 1½, 2, 2½, and 4 sch.	"	6	1
104.	*Luxemburg, 1, 2, 4, 10 (blue), 10 (lilac), 12½, 20, 25 c., and post cards, 5 c. and 6 c.	"	10	0
105.	Mauritius (1856-59, value not indicated), brick-red, vermilion	"	2	1
106.	" " (1859-62), 6d. purple-brown (imperf.), 6d. purple-brown (perf.)	"	2	4

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No.			s.	d.
107.*	Mauritius (1861-77), ½d. (2 kinds), 1d., 2d., 4d., 6d., 1/. (blue), and 1/. (yellow)			
108.	Mecklenburg-Schwerin, 4-4ths, 2, and 3 sch.	Set of 8	0	9
109.	Envelopes (entire), 1, 2, and 3 sch.	" 3	0	6
110.	Mecklenburg-Strelitz, ⅓, 2, and 3 silb. gr.	" 3	0	6
111.	Mexico (1866, portrait of Maximilian), 7, 13, 25, and 50 centavos	" 4	6	6
112.*	" (1868, head of Juarez), 6, 12, 25, 50, and 100 centavos	" 5	2	6
113.*	" (1868-74)	" 7	1	6
114.	Modena, 15, 25, and 40 c.	" 3	0	5
115.*	Monte Video (1859, arms), 60 and 120 centesimos	" 2	1	0
116.†	" 1, 5, 10, and 20 centesimos	" 4	0	9
117.	" (1865, Provisional), 5 [12 c., 10 [08] c., 15 [10] c., and 20 [06] c.	" 4	4	6
<i>(These provisions were only in use for a few weeks, and are exceedingly scarce.)</i>				
118.*	Naples, ½, 1, 2, and 5 grani	" 4	0	5
119.	" ½ (green), ½ (brown), 1, 2, 5, 10, 20, and 50 grani	" 8	1	0
120.*	Natal (obsolete), 1d., 3d., 6d., and 1/.	" 4	0	7
121.*	Newfoundland, 1, 2, 3 (red), 3 (blue), 5, 6, 12, and 24 c.	" 8	1	6
122.†	New Granada, 1 c., 10 c. (1868, lilac), 10 c. (1874, lilac), and 20 c.	" 4	0	9
123.*	New South Wales, 1d., 2d., 3d., 4d., 6d., and 1s.	" 6	0	3
124.*	New Zealand (1859-67), 1d., 2d., 3d., and 6d.	" 4	0	4
125.*	" (1871), 1d., 2d., and 6d.	" 3	0	3
126.*	" (1874), ½d., 1d., 2d., 4d., 6d., and 1/.	" 6	0	4
127.*	North German Confederation, ¼, ⅓, ½, 1, 2, 5, 10, and 30 gr.	" 8	0	5
128.	" " ¼, ⅓, ½, 1, 2, and 5 gr.	" 6	0	6
129.	" " 1, 2, 3, 7, and 18 kr.	" 5	0	6
130.	" " (Official), ¼, ⅓, ½, 1, and 2 gr.	" 5	0	8
131.	" " 1, 2, 3, and 7 kr.	" 4	0	8
132.*	Norway (1863-65, value in one corner only), 4 and 8 sk.	" 2	0	2
133.*	" (1872-75, figure of value), 1, 2, 3, 4, 6, and 7 sk.	" 6	0	3
134.	Oldenburg (1862), ⅓, ½, 1, 2 and 3 gr.	" 5	0	8
135.*	Orange Free State, 1d. 6d., and 1/.	" 3	0	6
136.*	Paraguay, 1, 2, and 3 reales	" 3	1	9
137.	Persia, 1, 2, 4, and 8 shahi	" 4	3	6
138.†	Peru (embossed), 2 c., 1 dinero (pink), 1 dinero (green), 1 peseta, and envelope, 10 c.	" 5	0	9
139.†	" (engraved), 2, 5, 10 (red), 10 (green), and 20 c.	" 5	0	9
140.*	" (steamship and llama), 5, 10, and 20 c. (a very scarce set)	" 3	1	0
141.	Post Cards	10	1	0
142.	Prince Edward Island (1860-69), 1d., 2d., 3d., 4d., 4½d., 6d., 9d.	" 7	2	9
143.	" (1872), 1, 2, 3, 4, 6, and 12 cents.	" 6	1	9
144.*	Prussia (1861-5), 3, 4, 6 pfen., 1, 2, and 3 s.gr.	" 6	0	3
145.	" (kreuzer), 1, 2, 3, 6, and 9 kr.	" 5	0	4
146.	" (1861, envelopes, entire), 1, 2, and 3 s.gr.	" 3	1	0
147.	" (1867, envelopes, entire) 3, 6, and 9 kr.	" 3	0	9
148.	Punjaub, ½, 1, and 2 annas	" 3	1	6
149.*	Queensland, 1d., 2d., 3d., 4d, and 6d.	" 5	0	4
150.†	Roman States (1852), ½, 1, 2, 3, 5, and 8 baj.	" 6	0	4
151.	" (1867), 2, 3, 5, 10, 20, 40, and 80 c.	" 7	1	0
152.	Roumania (1865, head of Prince Couza), 2, 5, and 20 paras	" 3	0	8
153.	" (1866, head of Prince Charles, on col. paper), 2, 5, 20 paras	" 3	0	6
154.*	" (1868-69), 2, 3, 4, 10, 15, 18, and 50 bani	" 7	0	8
155.*	" (1871-72, bearded portrait), 1½ (black on green), 1½ (blue on yellow), 10 (orange) and 10 bani (blue)	" 4	0	5
156.*	" (1872, bearded head in circle), 1½, 3, 5, 10, 15, 25, and 50 bani	" 7	0	4
157.*	Russia, 1, 2, 3, 5, 8, 10, 20, 30 kop.; envelope, 10 kop.	" 9	0	3
158.†	St. Christopher, 1d. and 6d.	" 2	0	4
159.*	St. Lucia, 1d., 4d., 6d., and 1/.	" 4	1	3
160.	St. Thomas and Prince Isles, 5, 10, 20, 25, 40, 50, and 100 reis	" 7	4	6
161.*	St. Vincent, 1d., 4d., 6d., and 1/.	" 4	1	3
162.*	Salvador, ½, 1, and 2 reales	" 3	1	0
163.†	Sandwich Islands	" 3	0	6
164.	Servia (1st issue, scarce), 1, 2, 10, 20, and 40 paras	" 5	1	0

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No.		s.	d.
165.	† Sierra Leone, 1/2d., 1d., 6d., and 1/...	Set of 4	1 0
166.	* South Australia, 1d., 1d., 2d., 2d., 3d., 4d., 6d., and 1 ..	" 8	0 9
167.	* Spain (1854), 4 c., 6 c., 1 real, and 2 reales	" 4	0 6
168.	* " (1857), 2 c. (green), (1860) 2 c. (green)	" 2	0 3
169.	* " (1870, head of liberty), 1, 2, 4, 50, 100, 200, 400 mil., 1 esc. 600 mil., and 2 esc.	" 9	0 6
170.	|| " (1872-73, figure of value), 1/4 (blue), 1/4 (green), and 2c. de peseta	" 3	0 2
171.	* " (1872, head of Amadeus), 5, 10, 12, 25, 40 and 50 c. de peseta, 1, 4, and 10 peseta	" 9	0 9
172.	* " (1873, full length figure of Liberty, complete set), 2, 5, 10, 20, 25, 40, 50 c. de peseta; 1, 4, and 10 pesetas	" 10	0 9
173.	* " (mostly rare old issues, and very scarce)	" 10	0 4
174.	" " " " " " " " " " " "	" 20	0 9
175.	" " " " " " " " " " " "	" 40	1 6
176.	† " (head of Don Carlos, very scarce)	" 5	5 0
177.	|| " (1854, Official), 1/2, 1, 4 onza and 1 libra	" 4	0 4
178.	|| " (1855, Official), 1/2, 1, 4 onza and 1 libra	" 4	0 4
179.	" " Telegraph Stamps (1866-68), 40 c., 40 c., 400 mil., 800 mil., 1 esc. 60 c., and 1 esc. 600 mil.	" 6	1 6
180.	" " Telegraph Stamps (1869), 100, 400, 800 m., and 1 esc. 600 m.	" 4	1 0
181.	* Straits Settlements (1868), 2, 4, 6, 8, 12, 24, 30, and 96 cents	" 8	1 0
182.	|| Suez Canal, 1, 5, 20, and 40 c.	" 4	2 0
183.	* Surinam, 2 1/2, 5, 10, and 50 c.	" 4	1 3
184.	* Sweden (1858-76), 3, 5, 12, 20, 24, 30, and 50 öre	" 7	0 5
185.	" " (1872), 3, 5, 6, 12, 20, 24, 30, 50 öre and 1 rik-daler; Envelope 12 öre	" 10	0 5
186.	" " (official, 1874), 3, 6, 12, 24, 30, 50 öre, and 1 krona	" 7	0 9
187.	† " (Unpaid Letter Stamps) 1, 3, 5, 6, 12, 20, 24, 30, 50 öre, and 1 krona	" 10	0 9
	<i>(The above set is about to be withdrawn from use.)</i>		
188.	|| " Post Cards	" 4	0 8
189.	* Switzerland (1850), 5 rap. ("Rayon I."), 10 rap. ("Rayon II."), and 15 rap. ("Rayon III.")	" 3	0 7
190.	" " (1854), 5, 10, 15, and 20 rap.	" 4	0 3
191.	" " (1862-68), 2 (2 kinds), 3, 5, 10 (2 kinds), 20, 25, and 30 c.	" 9	0 3
192.	" " Envelopes, 5, 10, 25, and 30 c.; Post Cards, 5 c. (3 kinds)	" 7	0 5
193.	* Tasmania (obsolete issue), 1d. and 2d.	" 2	0 2
194.	* " Id., 2d., 3d., 6d., and 1/...	" 5	0 3
195.	|| Thurn and Taxis, North, 1/4, 1/3, 1/2, 1, 2, 3, 5, and 10 s.gr.	" 8	1 0
196.	|| " " Envelopes (entire), 1/4, 1/2, 1, 2, and 3 s.gr.	" 5	1 9
197.	|| " " South, 1, 3, 6, 9, 15, and 30 kr.	" 6	0 9
198.	|| " " Envelopes (entire), 1, 2, 3, 6, and 9 kr.	" 5	1 9
199.	* Trinidad, 1d., 6d., and 1/...	" 3	0 4
200.	* Turkey (1st issue, very scarce)	" 6	2 0
201.	" " " " " " " " " " " "	" 3	0 9
202.	" " (1865) " " " " " " " " " " " "	" 7	1 3
203.	" " (1868-75) " " " " " " " " " " " "	" 8	0 4
204.	" " (1868-75, including 5 p. blue and 5 p. brown)...	" 11	0 9
205.	* United States (1861-66), 2, 3, 10, 12, and 24 cents	" 5	0 3
206.	" " (1869, various designs), 2, 3, 6, and 12 cents	" 4	0 3
207.	" " (1870-75), 1, 2 (2 kinds), 3, 5, 6, 7 (scarce), 10, 12, 15, 24, 30, 90 c., and post card, 1 c.	" 14	0 6
208.	* " " Envelopes	" 4	0 2
209.	* United States Departmental Postage Stamps—		
210.	INTERIOR (vermillion), 1, 2, 3, 6, 12, 15, 24, and 90 cents	" 8	1 3
211.	POST-OFFICE (black), 1 (very scarce), 3, 6 cents, and Envelope, 3 c.	" 4	0 6
212.	TREASURY (brown), 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, and 90 cents	" 11	0 8
213.	WAR (red), 1, 3, 6, 12, 15, 24, and 30 cents; Envelope, 1 cent...	" 8	1 0
214.	|| Venezuela (1st issue), 1/2, 1, and 2 reales	" 3	0 8
215.	† " (1866-75), 1, 2 centavos; 1/2 and 1 real	" 4	1 0
216.	* Victoria (early issues)	" 4	0 3
217.	* " (1863-74), 1/2, 1d., 1d., 2d., 2d., 3d., 4d., 6d., and envelope 2d.	" 9	0 3
218.	* Western Australia, 1d., 2d., 3d., and 4d.,	" 4	0 3
219.	" "	" 7	0 8

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STAFFORD SMITH & CO.'S Cheap Sets of Fiscal Stamps.

No.	All the stamps in the following list are cancelled, but in excellent condition.	Set of	s.	d.
1.	Austria, 1, 3, 4, 5, 6, 7, 10, 15, 25, 30, and 50 kr. ...	11	1	0
2.	" 1, 2, 3, 4, 5, 7, and 10 florins ...	7	1	9
3.	Brazil (head of Emperor), 200, 1,000, 2,000, 5,000, and 10,000 reis ...	5	3	6
4.	Bremen, 1 pfen. (green), 1 pfen. (blue), 3, 6, and 12 grote ...	5	1	0
5.	British Guiana (figure of Justice) 16, 48, 60, and 72 cents; (palm tree) 2 and 8 dols. ...	6	3	6
6.	Brunswick (1871, figure of value, ultramarine and deep blue), 2½, 3¾, 5, 10, 15 gr., 1, 2, and 5 thalers ...	8	2	6
7.	" (1875, figure of value, grey and carmine), 2½, 3¾, 5, 10, 15 gr., 1, 2, and 5 thalers ...	8	2	6
8.	Canada (1864, diademed head of Queen, blue), 1, 2, 3, 4, 5, 6, 8, 9, 10, 20, 30, 40, and 50 cents ...	13	1	6
9.	" (1866, diademed head of Queen, red), 1, 2, 3, 5, 6, and 9 cents ...	6	0	8
10.	" (1866, diademed head of Queen, blue), 10, 20, 30, 40, and 50 cents ...	5	0	9
11.	" (Queen in widow's weeds), 1, 2, 3, 5, 6, 10, 20, 30, and 50 cents ...	9	0	4
12.	" (same as last), 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 20, 30, 40, and 50 c. ...	15	1	0
13.	" Law Stamps, 10, 20, 30, 40, 50, 60, 80 cents, and 1 dollar ...	8	1	9
14.	Cape of Good Hope, 1d. (1st issue), 1d., 6d., 1/., and 2/.	5	0	8
15.	Ceylon ("Stamp Duty"), 25, 50 cents, 1, and 2 rupees	4	1	9
16.	" ("Foreign Bill"), 30, 60, 75 cents, 1 rupee 20 cents, 1 rupee 50 cents, and 3 rupees	6	4	6
17.	Denmark (obsolete), 8 sk., 16 sk., 32 sk., 48 sk., 1 rdl., and 1 rdl. 48 sk.	6	1	6
18.	France (1860, allegorical figure of Commerce), 5, 10, 15, 20, 25, 50 c., 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, and 6 francs ...	16	5	6
19.	" (1864, head of Emperor), 50 c., 1, 1½, 2, 2½, 5, 6, and 10 francs	8	1	9
20.	" (1874, Mercury and Abundance), 10, 20, 45, 50c., and 3 francs ...	5	0	7
21.	German Empire (obsolete), 1, 1½, 3, 4½, 6, 7½, 9, 12, 15, 22½, 30, 60, 90, 150, and 300 gr.	15	1	9
22.	Great Britain (1854, "Foreign Bill," lilac), 9d., 1/., and 2/.	3	1	3
23.	" (1859, "Foreign Bill," lilac and red), 3d., 6d., 9d., 1/., 2/., 3/., 4/., 5/., 10/., and 10/.	9	0	4
24.	" (same as last), 1d., 2d., 3d., 6d., 9d., 1/., 2/., 3/., 4/., 5/., 10/., 15/., 20/., 30/., 40/., 50/., and 100/.	17	2	6
25.	" (1872, "Foreign Bill," green), 1/., 2/., 3/., 4/., and 5/.	5	0	6
26.	" ("Patent"), 2d. (3 kinds), and 4d.	4	0	9
27.	" ("Customs"), (1st issue), 1d., 4d., 6d., 1/., 2/., 5/., 10/., and £1	8	0	9
28.	" (2nd issue), 1d., 4d., 6d., 1/., 1 6/., 2/., 5/., 10/., and £1	9	0	9
29.	" (complete set), 1d., 4d., 6d., 1/., 2/., 5/., 10/., £1, £5 (1st issue); 1d., 4d., 6d., 1/., 1 6/., 2/., 5/., 10/., £1, £5, and £10 (2nd issue)	20	4	6
30.	Hong Kong, 25 and 50 cents	2	0	3
31.	Hungary, 1, 3, 4, 5, 7, 10, 12, 15, 25, and 60 kr.	10	1	6
32.	India, 1 anna (3 kinds), 2, and 10 rupees	5	0	9
33.	Ireland ("Petty Sessions")	2	0	3
34.	Mauritius	3	0	8
35.	North German Confederation, 1, 1½, 3, 4½, 6, 7½, 9, 12, 15, 22½, 30, 45, 60, and 90 groschen	14	1	9
36.	Nova Scotia, 1, 2, 3, 5, 6, and 9 cents	6	0	6
37.	Ontario, Law Stamps, 10, 20, 30, 50 cents, and 1 dollar	5	2	0
38.	Prussia (obsolete and scarce), 5, 10, 15, 25 s.gr., 1 and 2 thaler	6	2	3
39.	Quebec, Law Stamps, 10, 20, 30, 40, 50, 60 cents, and 1 dollar	7	2	0
40.	Saxony (obsolete and scarce), 2, 10, and 15 n.gr.	3	1	6
41.	Spain, 50 c., 15 reales; 3, and 4½ escudos	4	1	3
42.	Straits Settlements, 3, 10, and 20 cents	3	0	9
43.	United States	20	1	0
44.	"	40	2	6

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

STAFFORD SMITH & CO.'S CHEAP SERIES OF STAMP PACKETS.

Now ready, **One Shilling** each (post-free, 1/1), Nos. I. to III. of

THE ARCTIC STAMP PACKETS.



No. 1.
50 VARIETIES, including rare New GRANADA, MONTE VIDEO, CONSTANTINOPE, GREAT BRITAIN (5/3), EGYPT, PORTUGAL (obsolete), PRUSSIA, BELGIUM (1850), JAMAICA, UNITED STATES (Interior and Treasury Departments), TASMANIA, ITALY (embossed), MODENA, and other good stamps.

No. 2.
50 VARIETIES, including rare ICELAND, ARGENTINE REPUBLIC, CHILI, DANISH WEST INDIES, PORTUGAL (1862), INDIA (Service), NEW SOUTH WALES, FINLAND (obsolete), SWEDEN, AUGSBURG (arms), BAVARIA (figure of value), TURKEY, LUBECK (1st issue), BERMUDA, and other good stamps.

No. 3.
50 VARIETIES, including rare PARMIA, BAVARIA (1 mark), FRANCE (1849, Republic), NAPLES (arms), DENMARK (50 etc), BARBADOS (new issue), NATAL, WURTEMBERG (1st issue), PORTUGAL (25 reis, blue, head of King Pedro V.), SPAIN (1850), and other good stamps.

Now Ready, **One-and-Sixpence** each (post-free, 1/7), Nos. I. to III. of

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No. 1.
100 VARIETIES, including rare VENEZUELA (1st issue), MEXICO, CUBA, BRAZIL, FINLAND (new issue), TURKEY, UNITED STATES DEPARTMENTAL, BAVARIA (1876), INDIA, HUNGARY, BRITISH GUIANA, LUXEMBURG, PORTUGAL (obsolete), SERBIA, ROUMANIA (20 paras, on coloured paper), HONG KONG, ROMAN STATES (1st issue), BERGENDORF, and other good stamps.

No. 2.
100 VARIETIES, including rare ECUADOR, PERU (llamas), FRANCE (5 francs), CEYLON, INDIA ("Service"), HELIGOLAND, PORTUGAL (head of King Pedro V. to right), SOUTH AUSTRALIA, DUTCH INDIES, GREAT BRITAIN (2/0), NEW ZEALAND, ROUMANIA, UNITED STATES (Departments of the Interior, Post-office, and Treasury), CAPE OF GOOD HOPE, SPAIN (1854), CONFEDERATE STATES, and other good stamps.

No. 3.
100 VARIETIES, including rare ST. THOMAS and PRINCE ISLANDS (S. THOME E PRINCE), ANGIOLA, CAPE OF GOOD HOPE (triangular), SUEZ CANAL, MADEIRA, AUSTRIA (50 sld.), OLDENBURG, FRENCH COLONIES (eagle), ORANGE FREE STATE, and other good stamps.



Now Ready, Price **2 6** each (post-free, 2/7), Nos. I. to X. of The

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EACH PACKET CONTAINING **50** VARIETIES.

No. 1

Comprises ALSACE and LORRAINE, ANTIGUA, ARGENTINE REPUBLIC, AUSTRIA, AUSTRIAN ITALY, AZORES, BADEN, BARBADOS, and BAVARIA.

No. 2

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No. 3

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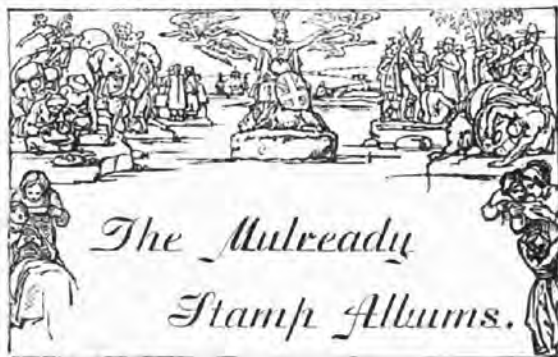
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" 10 c.	1 3	...
" 12½ c.	1 6	...
MADEIRA, 5 reis	1 0	...
MALTA, ½d. (old colour)	0 9	5 6
MAURITIUS (1856-59, value not indicated)		
vermilion	8 6	...
" brick-red	8 6	...
(1856) 6d., purple-brown	21 0	...
NAPLES (1861), ¼ tornese	1 0	7 6
" " 1 grano	1 0	7 6
" " 2 "	1 0	7 0
NEWFOUNDLAND (1862), 1/10	15 0	...
NEW GRANADA, 1 c., rose	0 10	6 6
NORTH GERMAN CONFEDERATION (Official), ¼ gr.	0 7	4 0
" " ½ "	0 7	4 0
" " 1 "	0 7	4 0
" " 1 kr.	0 7	4 0
PARMA (1858), 15 c.	1 6	11 0
PERU (1873, llama), 2 c.	2 3	16 6
" (1874, arms), 2 c.	1 9	13 0
PRUSSIA (1850, head), 4 pfen.	1 6	...
" " 6 "	1 9	...
" (1861), 1 s. gr.	0 4	2 0
QUEENSLAND (1875), 4d., yellow	5 6	...
ROMAN STATES (1852), ½ baj	0 4	2 0

UNUSED STAMPS (Continued).

	Per Doz.	Per 100.
ROMAN STATES (1852), 1 "	0 3	1 6
" " 2 baj	0 5	2 6
" " 3 "	0 9	...
" " 4 "	0 6	3 0
" " 5 "	0 9	...
" " 8 "	0 9	...
" (1867), 2 c.	0 4	2 0
" " 10 c.	0 5	2 6
" " 20 c.	0 8	4 6
" " 40 c.	0 6	3 6
ROUMANIA (1866), 20 paras	1 0	7 0
" (1869), 2 bani	0 6	3 6
" " 3 "	0 8	...
" " 4 "	1 0	...
" " 5 "	1 3	...
ST. THOMAS AND PRINCE ISLE, 5 reis	2 3	...
" " 10 "	3 0	...
SERVIA (1866), 20 paras	1 9	...
" (1869), 1 para	0 2	1 3
SOUTH AUSTRALIA (1875), 1d.	1 3	10 0
SURZ CANAL, 5 c.	1 6	11 0
" 20 c.	0 9	5 6
SPAIN (1870), 1 mil.	0 2	1 0
" (1872), ¼ c.	0 1	0 6
" " 2 c.	0 5	2 9
" " 10 c.	1 3	8 6
" " 40 c.	2 0	...
" (1873), 5 c.	1 0	7 0
" (1854, Official), ½ onza	0 4	2 0
" (" "), 1 "	0 5	2 6
" (1855, "), 1 libra	0 5	2 6
VENEZUELA (1st issue), ½ real	1 6	11 0
" " 1 "	1 9	12 6
" " 2 "	2 0	13 6

UNUSED POST CARDS.

	Per Doz.	Per 100.
AUSTRIA, 2 kr.	0 9	5 6
BAVARIA, 1 kr.	0 8	5 0
FINLAND, 8 pennis	1 0	...
GERMAN EMPIRE, 2 kr.	0 8	4 6
" " 4 kr. (double)	1 0	7 6
HELIGOLAND, 5 pf.	1 3	8 6
HUNGARY, 2 kr., yellow	1 0	...
ITALY, 10 c.	1 9	...
" 15 c. (double)	2 3	...
RUSSIA, 5 kep.	3 0	...
SPAIN (1875), 5 c.	1 3	...
UNITED STATES (1873), 1 cent	0 9	5 6

SETS OF STAMPS.

Used (*), Unused (†), Used and Unused (‡)	Per Doz.	Per 100.
ALSAE and LORRAINE, 1, 2, 4, 5, 10, 20, Set of		
and 25 c.	7 8	0
ANTIOQUIA (1860), 2½, 5, 10, and 20 c.	4	24 0
† ARGENTINE, 1, 5, 10, and 15 c.	4	4 6
‡ AUSTRIA (1867), 2, 3, 5, 10, 15, 25, and 50 kr.	7	3 0
" (for Foreign Post-offices), 10, 15, and 50 soldi	3	4 0
" (Telegraph stamps), 10, 20, 40, 80 kr., and 1 fl. 20 kr.	5	0 6
BAVARIA (early issues, figure)	7	2 6
BELGIUM (1865-66) 1, 10, 20, 30, 40 c., and 1 fr.	6	1 9
" (1860-70), 1, 2, 5, 10, 20, 25, 30, 40, 50 c., and 1 fr.	10	2 0
BERGENDORF, ½, 1, 1½, 3, and 4 sch.	5	5 6
BRAZIL (Italic figures), 10, 30, and 60 reis	3	10 0

SETS OF STAMPS (Continued).

Used (*), Unused (∅), Used and Unused (†).	Per Doz. Sets.	Per 100. Sets.
BRAZIL (head), 10, 20, 50, 80, 100, 200, and 500 reis	7	5 6
BRUNSWICK, ½, 1, 2, and 3 gr.	5	1 6
CANADA (1860), 1, 5, 10, and 12½ c.	4	2 0
" (1868, large size), 1, 2, 3, 6, 12½, and 15 c.	6	2 0
" (1868-75), ½, 1, 2, 3, 3, 5, and 6 c.	7	1 6
CEYLON, 4, 8, 24, 48, and 96 c.	5	6 6
CHILI, 1, 5, 10, and 20 c.	4	5 6
CONFEDERATE STATES, 1, 2, 5, 10, and 20 c.	5	5 6
CUBA (1857) ½, 1, and 2 reales plata	3	7 6
EGYPT (1872), 5, 10, 20 paras; 1 and 2 piastres	5	3 6
GERMAN EMPIRE (1872), 1, 2, 3, 7, and 18 kr.	12	4 6
GREAT BRITAIN (including gd., rod., 2/., and 5/.)	7	2 0
GREECE, 1, 2, 5, 10, 20, 40, and 80 l.	7	2 0
HAMBURG, ½, 1, 1¼, 1½, 2, 2½, 2½, 4, 7, and 9 sch.	10	6 0
HAMBURG LOCALS	116	7 0
HELGOLAND, ¼, ½, 1, 1½, 2, and 6 sch.	8	8 6
" 1, 2, 5, 10, 25, and 50 pfen.	6	16 0
HOLLAND, ½, 1, 1, 1½, 2, 2½, 5, 10, 15, 20, 25, and 50 c.	12	2 9
" (1872-75), 5, 10, 12½, 15, 20, 25, and 50 c.	7	2 0
HONG KONG, 2, 4, 6, 8, 24, and 30 cents.	6	2 9
INDIA, 8 pies, ½, 1, 2, 4, 8 annas, and 1 rupee	7	2 0
ITALY (1856-63), 1, 2, 2, 5, 10, 15, 15, 20, 40, 80 c., and 3 lire	11	6 6
JAMAICA, ½d., 1d., 2d., 6d., and 1s.	5	3 0
LUXEMBURG, 1, 1, 2, 4, 10, 10, 10, 12½, 20, and 25 c.	10	3 6
MECKLEBURG-SCHWERIN, 4-4ths, 2, and 3 sch.	3	4 0
" Envelopes (entire), 1, 2, and 3 sch.	3	3 6
MECKLEBURG-STRELITZ, ¼, ½, 1, 2, and 3 s.gr.	5	5 6
MEXICO (1868-74)	7	18 6
MONTE VIDEO, 1, 5, 10, and 20 c.	4	7 6
NAPLES, ½ tor., ½, 1, 2, 5, 10, 20, and 50 grani	7	6 6
NEW SOUTH WALES, 1d., 2d., 3d., 4d., 6d., 6d., and 1/.	7	2 9
NEW ZEALAND (1859-74)	9	4 6
NORTH GERMAN CONFEDERATION, ¼, ½, 1, 2, and 3 gr.	6	4 0
" 1, 2, 3, 7, and 18 kr.	5	4 0
" (Official), ¼, ½, 1, and 2 gr.	5	5 6
" 1, 2, 3, and 7 kr.	4	5 6
OLDENBURG (1862), ½, ½, 1, 2, and 3 gr.	5	5 6
PERU (1862-74)	5	6 6
PRUSSIA (1861-65), 3, 4, 6 pfen., 1, 2, and 3 s.gr.	6	2 0
" (1861, envelopes, entire), 1, 2, and 3 s.gr.	3	7 6
" (kreuzer) 1, 2, 3, 6 and 9 kr.	5	2 9
ROMAN STATES (1852-65), ½, 1, 2, 3, 4, 5, 7, and 8 baj	8	3 6
" (1867), 2, 3, 5, 10, 20, 40, and 80 c.	7	7 6
ROUMANIA (1866), 2, 5, and 20 paras	3	4 0
" (1872), 1½, 3, 5, 10, 15, 25, and 50 bani	7	2 9
RUSSIA, 1, 3, 5, 10, 20, and 30 kop.	6	1 6
SCHLESWIG-HOLSTEIN (1864-65)	12	13 6
SOUTH AUSTRALIA, 1d., 2d., 2d., 3d., 4d., 6d., and 1/.	7	5 6
SPAIN (1850-75)	40	14 6
SUEZ CANAL, 1, 5, 20, and 40 c.	4	15 0
TASMANIA, 1d., 2d., and 3d.	3	1 0
THURN AND TAXIS, ¼, ½, 1, 2, 3, 5, and 10 s.gr.	8	6 6
" 1, 3, 6, 9, 15, and 30 kr.	6	5 0
TURKEY (1868-73)	9	4 0
UNITED STATES (1870-71), 1, 2, 3, 6, 10, 12, 15, 24, 30, and 90 c.	10	3 6
VENEZUELA (1st issue), ½, 1, and 2 reales	3	5 6

USED STAMPS.

	Per Doz.	Per 100.
BAVARIA, 1 mark	1	4 11 0
DENMARK (1875), 50 ore	0	7 4 0
ECUADOR (1865), ½ real	2	0 14 6
" " 1 "	2	9 0 0
" (1872), ½ "	1	9 13 0
" " 1 "	2	3 0 0
FINLAND (1866), 20 pen.	0	3 1 6
" " 40 "	0	4 2 0
FRANCE (1849), 20 c.	0	9 5 6
" " 25 c.	0	8 5 0
" (1852), Presidency 25 c.	0	9 5 6
" (1853), Empire, 25 c.	1	6 0 0
" (1870), 5 francs	1	6 10 6
GREAT BRITAIN, gd., and rod.	0	9 5 6
" " 2/.	0	6 3 6
" " 5/.	1	6 10 6
INDIA (Service), ½ and 1 anna	0	3 1 6
PERU (arms), 1 dinero	1	6 10 6
" (llamas), 5 c.	1	9 12 6
" " 10 c.	1	6 10 6
" (llama and steamer), 10 c.	5	6 0 0
" (Chorrillos), 5 c.	2	6 0 0
PORTUGAL (1855), 5 reis	1	6 0 0
" " 25 " blue	1	6 10 6
" (1858), 25 " rose	0	9 5 6
" (1862), 5 " "	0	6 3 6
" " 25 " "	0	4 2 6
" (1866), 25 " "	0	3 1 6
SPAIN (1850), 6 cuartos	1	3 8 6
" (Don Carlos), 1 rl., blue	3	6 0 0
SWEDEN, 1 rix-daler	0	4 2 3
WURTEMBERG (1st issue), 3 kr.	0	3 1 9

MIXED USED STAMPS.

	Per 100.
AUSTRIA (15 varieties)	0 6
BAVARIA (10 varieties)	0 6
BELGIUM (10 varieties)	0 6
BRAZIL (6 varieties)	4 0
CANADA (10 varieties)	0 6
" FISCALS (10 varieties)	1 6
CAPE OF GOOD HOPE (3 varieties)	1 0
DUTCH I. DIES (3 varieties)	2 9
EGYPT (6 varieties)	5 0
FINLAND (3 varieties)	1 6
FRANCE (18 varieties)	0 4
HOLLAND (14 varieties)	0 4
HUNGARY (8 varieties)	0 8
INDIA (6 varieties)	0 9
" OFFICIAL (2 varieties)	1 6
ITALY (8 varieties)	0 4
JAMAICA (5 varieties)	3 6
LUXEMBURG (5 varieties)	1 0
NAPLES (4 varieties)	5 6
NEW SOUTH WALES (5 varieties)	1 6
NEW ZEALAND (7 varieties)	2 0
ROUMANIA (10 varieties)	2 6
RUSSIA (5 varieties)	0 9
SOUTH AUSTRALIA (3 varieties)	1 6
SWEDEN (7 varieties)	0 9
SWITZERLAND (8 varieties)	0 6
TURKEY (6 varieties)	3 6
UNITED STATES (10 varieties)	0 4
" DEPARTMENTAL (12 varieties)	2 6

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TWO SHILLING	18 0
HALF-A-CROWN	22 6

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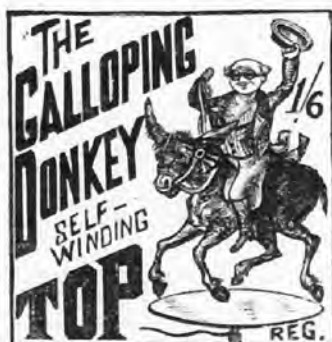
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No. 4 for October, November, & December, 1877.

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Italy	Post-Office Order, Paper Money, or 10 c. post cards	1 lira — 8d.
New Brunswick	Post-Office Order, Paper Money, or 1 c. post cards	1 dollar — 3/10
Norway	Paper Money or 2 sk. post cards	1 specie dollar — 4/3
Nova Scotia ...	Post-Office Order, Paper Money, or 1 c. post cards	1 dollar — 3/10
Russia	Paper Money or 3 kop. post cards	1 rouble — 2/4
Spain	1/2 c. de peseta stamps, or 5 c. post cards...	
Sweden	Paper Money or 6 ore post cards	1 riksmunt dollar — 7/0
Switzerland...	Post-Office Order, Paper Money, or 10 c. stamps...	20 francs — 15/6
United States ...	Post-Office Order, Paper Money, or 1 c. post cards	1 dollar — 3/8

All other Countries, by Post-Office Order, Gold Coins, or Bills of Exchange.

*. POST CARDS CAN BE FORWARDED PER BOOK POST.

THE STAMP EXCHANGE.

On the following terms common Used Foreign Postage Stamps are exchanged for any stamps selected from S. S. & Co.'s Quarterly Price Catalogue and List of Cheap Sets, also for Stamp and Crest Packets.

In quantities of not less than 500.

Sixpence per 1000 for AUSTRIA (5 kr., present issue), BELGIUM (1 c. and 10 c., present issue), CANADA (3 c., present issue), FRANCE (Empire, 20 c., and 1873 Republic, 25 c.), GERMAN EMPIRE (1 gr. and 10 pfen.), HOLLAND (5 c., present issue), ITALY (20 c., blue), NORTH GERMAN CONFEDERATION (1 gr.), UNITED STATES (3 c., present issue), and VICTORIA (2d., 1870-1873).

One Penny per 100 for FRANCE (except Empire, 20 c., and 1873 Republic, 25 c.), HOLLAND (except 5 c., present issue), ITALY (except 20 c., blue), NORTH GERMAN CONFEDERATION (except 1 gr.), PRUSSIA (arms), SOUTH AUSTRALIA (2d., present issue).

Twopence per 100 for AUSTRIA (except 5 kr., present issue), BAVARIA (arms), BELGIUM (except 1 c. and 10 c., present issue), CANADA (except 3 c., present issue), GREAT BRITAIN (post cards), SWITZERLAND and UNITED STATES Departmental Stamps (Post-office, 2, 3, and 6 c.; Treasury, 2, 3, and 6 c.).

Threepence per 100 for BAVARIA (figure), DENMARK, HUNGARY, LUXEMBURG (1 c. and 10 c.), NORWAY, RUSSIA, SWEDEN, UNITED STATES (except 3 c., present issue), and WURTEMBERG.

Fourpence per 100 for BELGIUM (1850), CANADA (1860, 1 c. and 5 c.), CAPE OF GOOD HOPE, INDIA, NEW SOUTH WALES, NEW ZEALAND, PORTUGAL, QUEENSLAND, SOUTH AUSTRALIA (except 2d., present issue), SPAIN, TASMANIA, TURKEY (newspaper stamp), UNITED STATES (Interior, 3 and 6 c.; Treasury, except 2, 3, and 6 c.; War, 3 and 6 c.), and VICTORIA (except 2d., 1870-1873).

In quantities of not less than 100.

Ninepence per 100 for BADEN, CANADA (post cards), FINLAND, GREAT BRITAIN (1d. black, and 2/), GREECE, HANOVER, HONG KONG, LUXEMBURG (except 1 c. and 10 c.), PRUSSIA (head), ROMAN STATES, ROUMANIA, SAXONY (head), SWEDEN (1 riksdaler and Official stamps), TURKEY (except newspaper stamp), UNITED STATES (present issue, 15, 24, and 30 c.), VENETIA, WURTEMBERG (1851-1862), and FISCAL stamps of any country (AUSTRIA, 5 kr., GREAT BRITAIN, ITALY 5 c., and UNITED STATES 2 c., excepted).

One-and-Sixpence per 100 for BARBADOS (1/2 and 1d.), BRAZIL, BRITISH GUIANA (1 and 2 c.), CANADA (12 1/2 and 15 c.), CONFEDERATE STATES (5 and 10 c., used or unused), DUTCH INDIES, EGYPT, GREAT BRITAIN (9d. and 10d.), JAMAICA, LUXEMBURG (head), NEW BRUNSWICK, NOVA SCOTIA, SANDWICH ISLES, SWEDEN (Unpaid-letter stamps), and THURN and TAXIS.

In quantities of not less than 50.

Two Shillings per 100 for MAURITIUS, NATAL, ORANGE FREE STATE, SOUTH AFRICAN REPUBLIC, SERBIA, TRINIDAD, UNITED STATES Departmental Stamps (except Interior 3 and 6 c.; Post-Office 2, 3, and 6 c.; Treasury, all values, and War 3 and 6 c.), and WESTERN AUSTRALIA.

Three Shillings per 100 for AZORES, Ceylon, CONFEDERATE STATES (20 c., used or unused), CUBA, MADEIRA, NAUDES, STRAITS SETTLEMENTS, and UNITED STATES (present issue, 90 cents).

Four Shillings per 100 for ANTIGUA, ARGENTINE REPUBLIC, BAHAMAS, BARBADOS (except 1/2d. and 1d.), BERMUDA, BRITISH GUIANA (except 1 and 2 c.), BRITISH HONDURAS, CANADA (Law stamps), CAPE OF GOOD HOPE (triangular), CHILI, GREAT BRITAIN (5/), GRENADA, JAPAN, MODENA, NEVIS, NEWFOUNDLAND, PERU, PRINCE EDWARD ISLAND, ST. CHRISTOPHER, ST. LUCIA, ST. THOMAS, ST. VINCENT, TURKS ISLANDS, TUSCANY, and VIRGIN ISLANDS.

In quantities of not less than 10.

Five Shillings per 100 for ANGOLA, BELGIUM (1840), CAPE VERD ISLANDS, DOMINICA, ECUADOR, FIJI ISLANDS, FRANCE (5 francs), GOLD COAST, LAGOS, MONTE VIDEO, MOZAMBIQUE, NEW GRANADA (5 and 10 c.), PORTO RICO, PORTUGUESE INDIES, ST. HELENA, ST. THOMAS AND PRINCE ISLES, and VENEZUELA.

Seven-and-Sixpence per 100 for AUSTRIA (50 kr. and 50 soldi), MEXICO, PARMA, ST. DOMINGO, and SIERRA LEONE.

Ten Shillings per 100 for CAPE OF GOOD HOPE (5/), COSTA RICA, GAMBIA, GUATEMALA, ICELAND, PERU (unpaid-letter stamps), SICILY, SURINAM, and TURKEY (1st issue).

Fifteen Shillings per 100 for BOLIVIA, CURACOA, HONDURAS, LIBERIA, NICARAGUA, PARAGUAY, PHILIPPINE ISLES, and SALVADOR.

Particular attention is requested to the following:—

- (1) DAMAGED STAMPS ARE WORTHLESS, and cannot be received in exchange.
- (2) It is desirable that all parcels of stamps bear the full name and address of the sender.
- (3) EXCHANGE ORDERS FOR STAMPS MUST EXCEED THE AMOUNT REQUIRED in case any of the stamps ordered are out of stock. Example:—If stamps be sent for exchange amounting to 10/., in value, a list of requirements to the amount of at least £1 should be sent. Correspondents can then be certain of receiving those stamps only that they require.

Preston Road, Brighton.

STAFFORD SMITH & Co.

Our Quarterly Chronicle



CONSIDERABLE enlargement in size will be noticeable in the current number, and must form our apology for the delay in issue. To the last moment, however, information respecting novelties, varieties, &c., arrives, and we might still keep the sheets in the printer's hands for additional matter, which we are reluctantly compelled to let stand over till the New Year.

CABUL.—The *Timbre-Poste* gives information of several additional issues for this country, type like that of the 1875-6 set, for the province of Candahar, printed in mauve, 1 shahi, and probably the other values. For that of Kulloom, the same in green. The well-known lilac-grey set is for the province of Peshawur. Of the smaller 1876-7 type, all the values are in mauve; for that of Jallarabad, in black; for Kulloom, in bronze or yellow-green; in lilac-grey for Peshawur. The black variety of the larger type is supposed also to have existed for Jallarabad.

CANADA.—Mr. A. E. Myers, of Montreal, has kindly forwarded early specimens of the long-expected envelopes. The stamp design is similar to that of the first issue, but much larger. 1 c., pale blue; 3 c., vermilion.

CAPE OF GOOD HOPE.—Surcharged provisionals seem rife at present. The red penny of this colony now does duty for the halfpenny value, with black surcharge to that effect.

CHILI.—The American Bank-Note Company are preparing a new set of stamps for this republic. Rectangular; the upper portion bears the counterfeit presentment of the worthy, whoever he may be, who has been usually called Christopher Columbus, for no other reason than because Colon, the *alias* of Aspinwall, the port of Chili, which word has always figured on the Chilian stamps, happens also to be the original of the latinized Columbus! This said head is set in a nondescript frame, of which the lower margin holds the word COLON. Beneath this the numeral or numerals are fronted by a curved bandeau bearing the word of value. The whole upon an irregular-shaped perpendicularly-lined block, backed by a groundwork of horizontal lines. Coloured impression; perforated. There seems uncertainty respecting the colours of the lower values.

1 centavo, grey, orange or black. 2 " orange, grey or lilac.		5 centavos, wine-red, lilac or red. 10 " blue. 20 centavos, green.
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COLOMBIAN STATES—Bolivar.—A singular-looking adhesive has been emitted for this state. The device is two circles: the upper bears the value; the lower has armorials within inscribed frames. 10 centavos, violet.

Cundinamarca.—The emission of this place is less singular. Arms in circle within double frame; the outer bearing the value, and the inner, the name, &c., of the state. 20 c., green.

DANISH WEST INDIES.—Additional adhesives for these islands have been issued. 6 cents, violet 12 cents, green and lilac,—evidently for single and double international letters. Also an envelope with oval stamp impression; numeral in central circle, topped by crown, within oval frame inscribed with name and value. 3 cents, red-vermilion. *

DANUBIAN STEAM PACKET COMPANY.—The 10 soldi of this company has again changed colour, and is now dark violet.

DUTCH COLONIES.—*Surinam.*—The Bath *Circular* states that the colour of the international post-card stamp is buff, not yellow; and the value 15 cents, not 12½. We presume, consequently, that the value of the *Curaçoa* post card is also 15 cents, not 12½ c. as catalogued.

HONG KONG.—The colour of the new 16 cents announced in our last number is yellow, and commenced duty in August.

HUNGARY.—Preparatory to the emission of a 5 kreuzer international post card, the brown 2 k. current is employed, the impressed stamp being cancelled and surcharged with an adhesive 5 kr.

ITALY.—For some unexplained reason the colours of the 10 centesimi and 20 c. of this kingdom are changed. The former is now blue, and the latter deep yellow. M. Berger has a specimen of the 10 c. normal type, surcharged *ESTERO*, probably by mistake, or before the special *ESTERO* modification of type was prepared. Messrs. Alfred Smith and Co.'s *Circular* announces that the sale of the *segnatassa* stamps to the public is henceforth prohibited by a decree of the Roman postmaster. We have always understood they never were purchasable except by particular favour, like the *à percevoir* labels of France, the Luxemburg officials, &c.



JAPAN.—A companion to the current 5 sens of this empire exists,—6 sens, violet-brown. A 15 sen emerald-green must also be added to the Japanese long list of adhesives.

LUXEMBURG.—It must have been a printer's error in the last number that misplaced the words *former* and *latter* in our notice of the current 12½ centimes, pink, and 25 c., blue. The continental idea of certain colours being at total variance with our own, it may be well to note the real hues of many of the post cards chronicled in Moens' new catalogue, from examples of our own. The 1874 cards, with floret frame, are 5 c., violet-mauve on white, and 6 c., red-lilac on flesh. Those with crosses at the angles and centre are 5 c., dingy lilac on azure, and 6 c., red-lilac on yellowish flesh. Those with zigzag frame are 5 c., dull violet on azure, and on two or three shades of drab. The 10 c. cards of 1876-7, both with the short and long s are orange; the 5 c. with short s is violet, not lilac; and a 6 c. carmine with short s must be added to the Brussels catalogue. The double cards with cross and floret frame are 5 c., in two shades of violet on azure; and 6 c., in shades of red-lilac on pale pink. Those with the zigzag frame are 6 c., red-lilac on pale pink.

MAURITIUS.—Another provisional is announced for this capricious island. The lilac ninepenny does duty for the lowest value, surcharged ½d., HALF-PENNY, in red.

NORWAY.—M. Moens chronicles three varieties of the Drammen 4 skilling local issued in 1875, blue, green, on yellow or pink, all rouletted. These are now superseded in favour of a pair valued according to the monetary denomination lately brought into use. The type is the same with the exception of the removal of the two crosses formerly separating the value from the rest of the inscription. They are printed in colour on white. Blue, 5 öre; 10 öre. A 6 öre post card for service between this kingdom and that of Denmark is now existent or will be shortly forthcoming. The colour is green on buff.



NOWANUGGUR.—Another Indian territory claims a place in our albums for its issue. The stamp is described as nearly square, having a sort of scimitar in the centre, flanked by inscriptions in the native dialect; the whole within

an oval frame inscribed with name on the right; POST STAMP on the left. Ornamental spandrels. Greenish grey; perforated. Value not given. The place is situated near the mouth of the Nagin river on the Gulf of Cutch, in the province of Gujerat.

PORTUGUESE INDIAS.—A set, in facial accordance with the other Portuguese colonials, takes place of the barbaric, but distinctive type hitherto employed for the Eastern possessions of the kingdom. The new emission closely approximates that of Mozambique, &c. Central crown within circle, inscribed INDIA PORTUGUEZA; CORREIO above; value below.

5 reis, black.	25 reis, pink.	100 reis, lilac.
10 ,, yellow.	40 ,, blue.	200 ,, orange.
20 ,, pale brown.	50 ,, green.	300 ,, brown.

RUSSIAN LOCALS.—*Arsamass.*—We lately saw specimens of the hitherto unchronicled timbre-tax adhesive for this district amongst the enormous stock of stamps at the repository of M. Moens. The type is precisely that of the current 5 kopecks, blue, and the value is the same, but the colour is bright red.

Borisoglebsk.—The circular festooned stamp of this place is now smaller than originally; two asterisks replace the two dots formerly preceding the denomination of value.

Fatejh.—The large-sized 4 kopecks envelope is formed equally with the smaller ones, with coloured lining, green on pink, and with the stamp impression reversed.

Pskov.—The type of 1871 has been slightly altered. The numerals are smaller, the hand is larger, and the nondescript animal rather different. The colour is now mauve. Value 5 k., as before.

SALVADOR.—From the annexed representation of the stamp of the new envelopes for this republic, it will be seen that the type is a head of Liberty to left, within oval frame inscribed with name and value very illegibly seen in dark lettering on a patterned groundwork.

¼ real, red on white | ½ real, green on lemon.

SCHLESWIG-HOLSTEIN.—Collectors may be well reminded that the early issue of this territory in 1850, consisting of a blue 1 schilling, and pink 2 sch., specimens of which are seen in most albums, has never been reprinted, and that, consequently, all such stamps are genuine originals, their short time of official duration having left a large stock of remainders.

SAMOA.—*Le Timbre-Poste* announces the appearance of three stamps of the following values and colours: 1d. ultramarine, 3d. red, and 6d. violet.

SAN MARINO.—Some dozen or more years since, in expectation of a postal issue for this republic, essays were prepared by M. Riester, of Paris, the well-known engraver of the Paraguay lion essays. The representation of

one of them figures among the illustrations of Oppen's album. We possess them in several different colours. The three towers are the distinguishing feature in the said essays and the now current stamps. The former were upright; the latter are transverse rectangles. The lowest value has a

numeral fronting the word CENTESIMI within a broad oval scroll frame, inscribed REPUB. DI S. MARINO CENT DUE BOLLO POSTALE, beneath which is LIBERTAS in small capitals. The others, within a similar framework, bear



the arms of the republic, consisting of three turrets topping three mountains in a heart-shaped escutcheon surmounted by a crown.

2 centesimi, green.	|	20 centesimi, vermilion.
15 " ultramarine.		30 " brown.
40 centesimi, violet.		

SARAWAK.—The 8 cents blue has been found rouletted. We should imagine it a private manipulation on one of the surreptitiously procured imperforate specimens which were introduced before the actual emission of the current set. The hole perforation is so much more convenient than the rouletted, that we can scarcely imagine the substitution of the worse for the better. It is not generally known that there are five distinct types side by side on the sheets of the current 2 cents of Sarawak. The difference can be readily traced by comparing the position and shape of the letters composing the words of value.

SHANGHAI.—The set of postals in another monetary denomination announced in our last number to be forthcoming, is now in full use. The type



is similar to that of the preceding issue. The values and colours are:—

20 cash, ultramarine.	|	60 cash, green.
40 " lake.		80 " blue.
100 cash, yellow-brown.		

It is the blue 9 c., not the 3 c., as erroneously noted in our last, that has been seen with the blue surcharge 1 c.; the brown 12 c. is similarly surcharged.



SIAM.—Transverse oblong; perpendicularly divided into two portions, of which the left bears a device, presumably the Siamese arms; inscription below. The right-hand half contains an inscription. Pink impression; perforated.

SOUTH AUSTRALIA.—The post card for this colony bears for stamp impression, Queen Victoria's head to left, in an oval, encompassed by some attempt at ornamentation. Value in words on a straight band below. A neatly designed frame borders the card. 1d., lilac on buff.



SWITZERLAND.—*Stoos*.—An additional local to those of the Rigi, Maderanerthal, &c., has been issued for the service of the Stoos Hotel, for prepayment of postage therefrom to the nearest post town. It is transverse oblong: fronting a post-horn are a couple of scrolls, bearing the words KURORT STOOS, and CARL MULLER, the landlord's name. Lithographed in colour on white; perforated. They are of two colours, red and blue; both of the same value, 5 centimes, though not facially expressed. While on the subject of Swiss locals, it may be remarked that those of the Rigi Coulm are no longer employed, and that the price of the Rigi Kaltbad adhesives is 20 centimes, not 15 c., the value fixed for them

in catalogues. The die of the Belalp local having become deteriorated, has been refreshed, or an entirely new one made. The numerals and letters are thinner; the F of FRANCO lies apart from the other letters, and the cross is replaced by asterisks. The colour is now brick-red.

TURKEY.—M. Moens chronicles a timbre-tax local post of Constantinople, 1 piastre, brown, surcharged *cheir* in a dotted circle which had been hitherto unnoticed. The 20 paras, green, surcharged in a plain circle, is non-existent.

UNITED STATES.—*The American Journal of Philately* gives some interesting information respecting the United States City Despatch Stamp. It was at first supposed to be a private local; afterwards to have been issued in 1843, by Mr. Graham, Postmaster of New York, on his own authority; but the text of a decree recently discovered, proves it to have been officially issued in 1842 by the United States Post-Office for the prepayment of letters posted and delivered in New York. A Mr. Alexander M. Greig had some time previously established a local post, and issued this stamp, value 2 cents. It bore the full-faced portrait of Washington within an oval, inscribed CITY DESPATCH POST TWO CENTS. The government adopted Mr. Greig's post, and reissued his stamp, prefixing UNITED STATES and altering the value to THREE CENTS. The Bath *Monthly Circular* mentions the resuscitation of a Baltimore local, of which one genuine specimen only is known to exist. It was issued in 1846 by Mr. James M. Buchanan, and bears his signature above the value, 5 cents, within an oblong single-lined frame.

The New York Times announces that the almost countless varieties of official adhesives employed during the last four years will cease to do duty on New Year's Day next; and that one uniform official envelope will be employed for all official purposes. Each of these envelopes will bear—by the side of the name of the department or office using it, and the inscription OFFICIAL BUSINESS,—a notice to the effect that any person employing it for private purposes to escape the expense of postage, will be subject to a penalty of 300 dollars. During the past four years one office alone made use of no fewer than 800,000 stamps from 1 to 90 cents in value.

TELEGRAPH STAMPS

CALIFORNIA.

Le Timbre-Poste announces a brown telegraph stamp for this state; the central part surcharged with the date 1875 in yellow-green.

PHILIPPINE ISLANDS.

The same authority gives one for these islands of the armorial type; bearing FILIPINAS TELEG^s 1874 y 5 above; value beneath.

1 peseta 25 centimos, pearl-grey.

PORTO RICO.

The colour of the 4 pesetas telegraphic emission for this island, chronicled in our last, is pale brown.

POSTAL CONTRABANDISTAS.—Before the introduction of cheap postage, franking by wholesale was only one of the methods for evading the exorbitant charges of the ancient Post-office. Contraband letters were carried for their friends by almost everybody, and certain enterprising individuals,—carriers, bagmen, and the like,—made a good thing by carrying letters at half the regulation price. It was computed that in the neighbourhood of Walsall not one letter in fifty went through the Post-office. A local speculator, in defiance of the law, distributed letters on his own account, travelling from town to town in the coaches subsidised for the conveyance of his Majesty's mails. If it had not been for these postal *contrabandistas*, the poorer classes of the community would have received few letters indeed.



GRATIS advertisements.—A correspondent sends us two forged Centennial United States envelopes, which he says “emanate from a Liverpool firm.” The *Dresden Union* says that they are “from the well-known forgery-manufactory of Stanley, Moore, & Co., of Liverpool.” We are sorry to say that they are most excellent forgeries, and those who collect *cut* envelopes will be most likely to be deceived by them.

Genuine.—Embossed on white laid paper; watermark, P.O.D. U.S., in monogram. Bridle very distinct. The *v* of *u.s.* touches the inner line of boundary with its topstroke on the left side.

Forged.—Embossed on white *wove* paper; no watermark. The bridle is not visible. The top stroke of the *v* touches the outer line of the boundary as well as the inner one. The lower points of the ribbon containing *POSTAGE* touch the inner boundary line on both sides. The genuine do not touch. The up stroke of the *r* in the same word is carried too far, and shows above the cross stroke, giving it a singular appearance. The steam from the engine appears to be in eight almost distinct puffs, which cannot be counted in the originals.

We are sorry we cannot give a better description of these forgeries; but we would recommend all intending purchasers of the Centennials to look for the watermark before they buy. If entire envelopes were always collected, these forgeries would not be dangerous.

The *Coin and Stamp Journal* says that these same Stanley, Moore, & Co., are selling forged Lübecks at 1s. 6d. per dozen sets of 5; Hanover, at 7s. 6d. per dozen sets of 14; and La Guaira, at 5s. per 100 sets of 2; 1st issue Turkey, at 5s. per dozen sets of 5; and Persia, at 5s. per dozen sets of 4.

Mr. Alexander Smith, Handsworth, Sheffield, has taken to sending packets of forged stamps to collectors, unasked, with merely his name and address written on the back of the packet. We hope any of our readers receiving these packets will be good enough to keep them, so that Mr. A. S. may find that he has made himself an A. S. S. in sending them.

The packet now before us contains four of the very well forged Shanghais, described by me in the third number of this magazine, and three ditto Persians, together with two of the imaginary 1843 Zurich; one Brunswick and one Hanover already described in the “Spud Papers;” and a 2 *RSB.* Denmark, described by Mr. Pemberton; and three Portuguese Indies. The latter we have not seen before, but they can be instantly known by the absence of the cedilla under the *ç* of *Serrifo*.

GIVEN UP COLLECTING. Many duplicates, cheap; sheets sent on approval. Wm. Smith, 172, Bedford Street, South, Liverpool.

This gentleman “advertises for a friend called Johnson, at 50, Berkly Street;” at least, so he says. You may call him “F. W. Dransfield, 50, Berkly Street,” if you like the name better. We cannot say at present whether Mr. Smith himself has anything to do with the forgeries. Johnson, —or Dransfield,—sends out sheets containing forged Turkish, La Guaira, Persia, &c.; and he also encloses a packet of “American locals,” all bogus, 33 for one shilling, or 2 for three half-pence.

We fancy that a very large number of the Persian, Shanghai, and U. S. Centennials must have been printed off, as we meet them at every turn; and as they are all very good forgeries, we are afraid they must have had an extended sale among the unsuspecting.

From a recent number of *The Times* we copy the following:—

FOOLS AND THEIR MONEY.—We understand on good authority that one of the Middlesex magistrates the other day was offered, but refused to accept, £900 for his collection of foreign postage stamps; and also that an extensive collection of 17,000 varieties, including many unique specimens, changed hands through Messrs. Palmer, of Adelphi House, for £800. It is probable that this is the highest price that a collection has ever fetched in England. In France, however, the mania has reached a higher pitch; for we are told that one of the most complete collections ever brought together was sold privately for no less a sum than £3,000!

Most collectors will readily identify the Middlesex magistrate alluded to above. Notwithstanding the high authority of the *Times* newspaper, we deny that the "mania" has reached a higher pitch in France than in England; for although the collection in question was sold in France by a Frenchman, it was bought for England by an Englishman: we believe, the "Middlesex magistrate" himself, solely or jointly; so that it is by no means surprising that he refused £900 for a collection of which only a portion cost him at least double that sum.

We see that the *Illustrierte Briefmarken Zeitung*, of Vienna, claims to have, among its contributors and correspondents, "nearly all the postmaster-generals of the world." The editor advertises this fact (?) in the *Boston Stamp Circular*.

A certain Captain Von Louder, says the *Dresden Union*, sent a newly-joined Polish recruit to the post-office to ask for his letters; and, as the man was not much of a German scholar, he told him to just give his name to the postmaster, and he would understand what he wanted. Accordingly, when the Pole had posted himself at the hole in the window, and the postmaster asked him "What do you want?" he replied "Louder."

The P. M., thinking he had to do with a deaf man, said, in a louder tone, "Whose letters do you want?"

"Louder," shouted the Pole.

P. M., shouting through the window, "I—ask—you—whose—let—ters—do—you—want?"

Pole.—"Don't you hear? I tell you LOUDER."

P. M.—"The name."

Pole.—"LOUDER."

P. M.—"*Donnerwetter!* Did ever any one see such a blockhead! What is the name of your officer?"

Pole.—"Louder."

P. M.—"Well, then, why didn't you say so before?"

Pole.—"*Himmel!* Haven't I said *Louder* all the time?"

P. M.—"Well, well; now I understand; here are the letters for Captain Von Louder."

In a 100-page catalogue of books, &c., sold by Messrs. Sotheby, Wilkinson, and Hodge, at an auction on the 24th-27th of July, we were much amused to find one of the lots was a Lallier's Album, containing a collection of stamps. The reason of our feeling of amusement will appear on looking at the announcement. Here it is:—

Lot 1549.—Lallier's Foreign Postage-Stamp Album, containing over 1,300 varieties, including five triangular Cape. Also rare varieties of Cardarem, rect., &c., &c.; also about 30 or 40 post cards, and nearly complete set of local Hamburg!

We should think that if the general body of amateurs had happened to hear of this choice article, there would have been a grand rush to the sale!



GUINEA Prize, consisting of Foreign Postage Stamps, is offered for the best contribution on any of the following subjects. Our publishers hope that a larger number of their subscribers than have previously competed for the many prize essays, hitherto open to competition among the readers of *The Philatelist*, will have the courage to enter for the following stakes. The unsuccessful must bear in mind that their time and trouble can be by no means wasted. To write correctly on any subject requires so much thought, entails so much research, and in some of the essays which are now or have been recently proposed, calls for such careful examination of specimens, that the consequent exercise of the intellect cannot but prove healthy, and strengthen the competitors for future exertions in more ambitious pursuits.

SUBJECTS.

- (1).—A POEM ON STAMP COLLECTING. By the 12th of December.
- (2).—A MAP OF AFRICA, showing all places issuing Postage Stamps. By the 12th of December.

RULES.

- 1.—All communications relative to the above to be addressed to "The Editor of THE PHILATELIC QUARTERLY, Preston Road, Brighton."
- 2.—Essays to be written on one side of the paper only.
- 3.—Each page to be numbered.
- 4.—The full name and address of the competitor to be written on the first page, and his initials on the back of each succeeding page.
- 5.—Subscribers to whom an Essay Prize may have been already awarded, if in the same year again successful, to receive Honourable Mention instead of a prize.

A DESCRIPTIVE LIST OF THE STAMPS OF MEXICO.

FROM the competitors for this prize three may be selected whose compositions are well worth review,—those of Messrs. Johnstone, Harrison, and Repton. The former, though not more accurate than the others, so far as they go, is more elaborate in noting the numerous varieties, and consequently carries off the palm.

Mr. J. Harrison of King's College, Cambridge, and Mr. G. G. Repton, of Odell Castle, Bedford, present a faithful catalogue of emissions from the earliest issue to the present time; but with little notice of errors and varieties, which in the advanced state of the science of philately, is certainly an omission. In all other respects, their productions are faultless, and they both excel in legibility of writing.

Mr. Athol C. H. Johnstone, of Brighton, now a constant competitor, in addition to the normal issues, chronicles all the varieties of hue, surcharge, &c., showing no fewer than 350 varieties of the first set, 20 of the second, and 6 of the third, consisting of the 4 reales and 8 r., colour on colour. His dates, we know not on what authority, differ from those given by Moens in the last edition of his catalogue. He notes in all 271 individuals, besides the reported new set for Monterey. Inclusive of 66 for Guadalupe, Moens gives but 252 in totality.

Beyond the mere list of stamps, the three gentlemen intersperse explanatory or critical remarks. Moens, one of the best authorities on dates, gives 1857 for the earliest emission. Our contributors are inclined to fix a year earlier. Mr. Harrison, with much reason, doubts the received identity of the ugly portrait on most of the sets, deeming it more probably that of Juarez himself so prominent a Mexican politician, than that of the comparatively obscure curé Hidalgo. They unanimously repeat the description taken from Prescott, which accounts for the device on the first set of the Empire. It may interest those readers who have not yet met with the legend which runs to the effect "that the ancestors of the Mexican race, originally immigrating southwards, arrived at the shores of the principal lake of the country in 1325. There

they beheld, perched on the stem of a prickly pear, shooting out from the crevice of a wave-washed rock, an eagle of extraordinary size and beauty, holding a serpent in his talons, his broad wing extending towards the rising sun. They hailed this auspicious omen, announced by an oracle to mark the site of their future city, now known as Mexico."

In accordance with our publishers' rules, No. 1 having already earned and received a prize this year, must rest contented with the fancied figurative laurel encircling his head. Messrs. HARRISON and REPTON, whose merits are on a par, will therefore share the prize.

SOME ACCOUNT OF THE VARIOUS STAMP-ISSUING STATES OF INDIA.

AMONG the papers forwarded by contributors to compete for this prize, like the preceding, three demand particular notice, and deserve high commendation. The best in most, if not all points, is that of MR. JAMES MURSELL, of Newcastle-on-Tyne. He gives a chronological, statistical, geographical, and descriptive account of all the stamp-emitting countries of India, inclusive of those whose issues are not yet warranted for genuine postal character. Letters in a contemporary dispose summarily of certain individuals which have claimed admission into our albums; but a writer on Indian matters who ignores the existence of a city such as Kappurthala, which may be seen on any map of that country other than the most rudimental, can scarcely be taken for a decisive authority. It was long before the Cabul stamps were acknowledged to be strictly postal. Even the Japanese were at first accepted with doubt.

Besides the full notices alluded to above, our competitor describes the several emissions with sufficient fullness and accuracy. On the whole, our publisher has no hesitation in awarding the offered prize to Mr. James Mursell.

Next in order comes the production of Mr. J. Harrison, of King's College, Cambridge, to whom has been already awarded one portion of the prize for the other essay. He mentions a very note-worthy circumstance omitted by the previous writer, namely, the earliest Indian emission introduced by Sir Bartle Frere. All the essayists have adhered to the title of their essay,—an account of the stamp-issuing States,—not of the stamps themselves, although they have afforded sufficient notice of the latter. This writer gives an interesting piece of information respecting the Bhopalese; the fact that the Shah Jehan is a woman, the daughter of the celebrated Begum Secunder, who had the sense to join the British side during the Indian rebellion, and thereby obtained protection and an accession of territory.

Mr. G. W. J. Cussons, of Hull, merits considerable commendation for the trouble taken with his performance, and becomes a credit-worthy third, closely treading on the heels of his rivals. Introductory to the descriptive portion of the work, he presents a pretty carefully drawn map of India, correctly coloured. In addition to geographical information, he appends some notice of the Indian population; so far as he goes, being on a par with the other competitors. But he totally ignores all stamp-producing places not under British authority or protection. We look in vain for any notice of the French or Portuguese colonies: the latter especially claiming notice, in consequence of having stamps for their own peculiar use; the French employing those common to other parts of their territory, except in the case of Cambodia, Cochin China, &c., which places have been lately assigned post cards for their own particular service.

REDUCTION OF FEE FOR REGISTRATION OF LETTERS.—We understand that there is every probability of a great improvement taking place with regard to the registration of letters. The scheme contemplated is to reduce the fee to twopence, the authorities at the same time rendering themselves liable for the safety of such letters to the extent of undertaking to pay to the sender or addressee, as the case may be, an indemnity not exceeding two pounds, in case of loss, on the condition that a certain kind of envelope, which has been invented for the purpose, is used.

POSTAL NOTES.—The report of the Committee which has been enquiring into the money-order system of the Post-office has just been issued. The committee are of opinion that the postal note, as a remitting medium, would be safer than postage stamps and more convenient than a money order, that it would supply a public want, and be a great boon to thousands of persons residing in places where there are no money-order offices. They therefore recommend the adoption of postal notes, the rates for which should, in their opinion, be fixed at 1d. for notes under 10s., and 2d. for notes of 10s. and not exceeding £1.



The Philatelic Society, London.

THE second meeting of the season 1877-78 was held on the 16th of June, at the Secretary's residence, the President in the chair. The minutes of the previous meeting having been read and confirmed, Señor de Ysasi exhibited some Carlist envelopes, used and unused, with handstamp struck in blue, a full description of which will be given in the Reference List. The Secretary exhibited in the name of M. Rigge, two types of the 6 cents Canada small size: Type 1 measuring $22\frac{1}{2}$ m.m. in height, and Type 2 $21\frac{1}{4}$ m.m. only. Also specimens of the 3 cents varying in the size of the medallion, which measures 10×13 , 10×14 , 11×13 , and 11×14 m.m., respectively. These variations show that more than one plate was prepared, and that complete sets of each must exist. A vote of thanks to M. Rigge for his communications was proposed by the Secretary, and passed.

The third meeting of the season was held at the same place on the 30th of June. The chair was taken by Señor de Ysasi, in the absence of both the President and Vice-President. The minutes of the preceding meeting having been read and confirmed, the Secretary read the correspondence, which consisted of a letter from Mr. Carrick, enclosing for inspection a used copy of a 1 candareen blue, first issue Shanghai, postmarked in red ink POST OFFICE SHANGHAI, and another word illegible. Used specimens of this issue are scarce. Two letters were read from Señor L. Fisse, who wished to join the Society. On the proposal of the Secretary his admission was pronounced. The stamps of Hong Kong were then studied, and the Reference list drawn up. Mr. Burnett exhibited the new issue for Shanghai, the value being expressed in *cash*.

The fourth meeting of the season was held on the 14th of July at the same place, the President in the chair. The minutes having been read and confirmed, the study of the stamps of Shanghai was proceeded with. The Vice-President stated that before the issue of stamps for local postage, the office made use of a circular handstamp in blue, with the legend SHANGHAI LOCAL POST enclosing the date; letters thus stamped were delivered free within the limits amongst the subscribers to the local post-office. An exhaustive list was drawn up. The President proposed to adjourn the meetings until the month of October, as several members were leaving town. This having been agreed to, the meeting broke up.

The National Philatelic Society, New York.

AT the June meeting held at the office of Messrs. Betts and Mason, in Brooklyn, amendments to the Constitution were proposed—(1) to reduce the annual subscription to two dollars, payable at the September meeting; (2) to fix the time for all meetings at 7.30 p.m.; and (3) to omit article VIII. relating to impeachments. The Committee on List of Revenue Stamps reported that it had reached the stamps of Italy, and had already noted over 5,500 stamps. The Committee on postal cards reported progress, and was instructed to proceed with the list, and complete it by the September meeting if possible; with power to decide on the method of description and arrangement. The annual election was held with the following result:—

President: MR. JOSEPH J. CASEY

Vice-President: MR. GEORGE B. MASON

Secretary and Treasurer: MR. R. BOGERT

Corresponding Secretary: MR. N. BRUCE

Executive Committee: { MR. J. A. MASON

{ MR. J. G. EGER

The September meeting was held on the 12th ult., at the United States Hotel. After the reading and approval of the minutes of the June meeting, the President

read his annual address, in which he advanced the claim that philately is entitled to rank as a science, and gave an account of the previous unsuccessful attempt to form a Society. He then called attention to the fact that many collectors are specialists, some collecting postal cards only, some revenue stamps, and some the stamps of their own country. He showed that this would result in a gain to philately. He contrasted collecting as it was, and as it is; noted a few points in relation to the work of the foreign societies; spoke of the prosperous condition of this society; and expressed the desire that it would soon take a leading part in philatelic matters. The Committee on list of Revenue stamps reported that the list was almost complete, and thus far numbered 13,123 varieties, and that the report would probably be presented at the October meeting. Messrs. Betts and Casey were appointed a Publishing Committee, to make all arrangements and contracts necessary to a proper presentation of the Society's publications.

The French Cimbrological Society.



THE June sitting, under the Presidency of M. Donatis, was held at the office of the Providence Assurance Company. After the reading of correspondence, the reception of presentation-works to the Society's library, and the election of corresponding members, M. de Bosredon announced the forthcoming emission of a 30 franc fiscal. Many interesting varieties, &c., were brought before the Society by different members. A green Cuban stamp believed to be an essay; a 6d. of Grenada printed on the bordering of the sheet, and consequently showing the five vertical lines always seen thereon; a ½ buff Mexican of 1861, surcharged with ½ in large numerals; a 15 bani Roumania of the bearded issue with the N reversed; and a 5 neugroschen Saxony 1856, on slightly bluish paper. This latter was *apropos* to the order of the day, the report on the Saxon stamps by M. Schmidt de Wilde. This member produced an envelope of the 1 n.g. 1859, ladies' size, without guaranteeing its authenticity. The 5 groschen envelope of 1863, with floret on the flap, known only with the addition of the surcharged adhesive of the North German Confederation, was considered to have been prepared for use, but never employed in its normal state.

At the sitting of July, under the same President, after the usual preliminary transactions as above, the catalogue of the Brunswick stamps prepared by M. Schmidt de Wilde was studied. The arch-piercing was pronounced to be the only official one, but M. Moens notes having received the 1 s.gr., yellow on white, direct from the Brunswick post-office, rouletted in straight lines. The 1 silbergroschen envelope of 1855, and the 2 s.gr. of 1863, are said to be wanting in French collections. The stamps of Mecklenburg-Schwerin were then brought on the carpet. It was observed that the rouletted 4/4 sch. was produced from a plate whereon the groups of 4 were not so close together as in the original plate. Specimens have been signalized by M. Moschkau printed brown on white instead of the usual colour. The existence of a small-sized 5 sch. blue with two lines of inscription in large letters was considered problematical. It was noticed that the colour of the ½ sch. envelope bearing the faulty word SCHILLINGE is of a darker green than the faultless one. Bremen, Lubeck, Bergedorf, Norway, and Sweden will follow in rotation.

The August meeting, in consequence of the absence of many members at the usual touring season, was not so well attended as usual. M. Donatis was the acting President. In consequence of the Secretary's absence, no correspondence was forthcoming. Some foreign members were admitted, and M. Schmidt de Wilde's paper on the stamps of Bremen and Lubeck read and approved. Those of Bergedorf and Hamburg were announced to be discussed at the next *seance*.

SALE OF ARTICLES LOST IN THE POST.—As many as 8,577 articles that had accumulated in the dead-letter department of the United States Post-office have been sold by auction at Washington. Many of the things offered were of a trifling nature, such as neckties, pieces of ribbon, pocket handkerchiefs, veils, skeins of silk, needles, socks, stockings, scarfs, collars, bows, elastics, wristlets, kid gloves, clothing, baby shirts, &c. In what is known as the "registered letter list," however, were a number of such valuable articles as diamond rings, gold watches, sets of jewelry, lockets, lace shawls, glove and sleeve buttons, medals, buckles, and pencil-cases.



THE REPUBLIC OF SAN MARINO.



HE issue of postage stamps by this miniature republic, which, notwithstanding its upwards of a thousand years' existence, is almost a *terra incognita*, and will be first known to most collectors by its introduction into the postal ranks, demands some account of its situation, government, &c., of which we render a partial translation from a modern French geography, not having another at hand in a retired mountain district.

The republic is situated between the provinces of Forlì and Pesaro in Italy. Its area is about 42 square miles. Population 8,000. The territory is mountainous, consisting of little more than Mount Titano and a few minor hills. Enclosed among the Marches of Romagna, and connected by a single roadway with the shore, this republic has long enjoyed a secluded existence. At a small distance from the south of Rimini, in one of the most lovely situations among the Apennines, the magnificent Mount Titano, whose base has been excavated by quarries from time immemorial, bears on one of its slopes, rather more than 226 feet above the sea, the celebrated old city of San Marino, surrounded by walls and guarded by towers, three of which figure on the postage stamps.

On clear mornings the sun is seen by the citizens rising behind the crest of the Illyrian Alps beyond the Adriatic Sea. In conjunction with the surrounding localities, San Marino constitutes a "most illustrious" republic, the sole autocratic municipality at present existing in Italy, at one time almost entirely composed of such local governments. According to some chronicles, the "Little Republic" of San Marino, so termed by a Dalmatian who lived a hermit's life on Mount Titan, must have been an independent sovereign State ever since the fourth century. However this may be, it is certain that for at least a thousand years the "Little Republic" has managed to preserve existence, thanks to its neighbours' rivalry and the extreme ability with which its citizens have contrived to escape danger.

Nevertheless, the constitution of the State is more aristocratic than popular, resembling in most respects the ancient republics of Venice and Genoa. The lower class has no longer any power of voting, having lost the privilege of suffrage for unknown ages! Even the landed proprietors, though citizens, possess nothing more than the right of remonstrance, and those who possess no landed property at all, that is to say, more than half the population of San Marino, dare not venture even that slight liberty. The supreme power belongs to a Council composed of sixty members; one-third, nobles; one-third, burgesses; and the remainder, country-proprietors, or, what we should call, gentlemen-farmers. These councillors are hereditary. On the death of any one of them without legal representative, the other fifty-nine proceed to elect a competent successor. This Sovereign Council chooses the different officials; also two Captain Regents,—one for the town, one for the country,—who manage the executive government for six months.

San Marino possesses also its small army, its budget, and its monopolies. It maintains a small revenue by the sale of decorations and titles of nobility; for the sum of £1,400 sterling, it has even created dukes with the privilege of walking side by side with the ancient nobility. But the taxes are voluntary; when the commune is in need of cash, the military drum is set beating to assemble the citizens, who are invited to lay their voluntary offerings in the State chest! Sums are given at will, and when the chest is full, further contributions are refused! Besides this, free as the Republic is, it receives a subvention from Italy, and professes to be under the special protection of the King. The appearance of a royal crown above the escutcheon on the postage stamps may be accounted for by this circumstance. Malefactors are confined in an Italian prison; all official acts are printed in Italy; and an Italian advocate is paid to manage judicial affairs in the Town Hall of the Republic.



There is not a printing-press throughout the small State; the Supreme Council has ever disapproved of this modern invention, which its neighbours, the Romagnese, would have been delighted to turn to their own profit. The great fear was, lest any political works published in the territory might give umbrage to the kingdom in the midst of which the republic lies enclosed.

THE STAMPS OF BUENOS AYRES.

BY JAMES M. CHUTE.



FEW series of postage stamps are there about which so little has been written as the emissions of Buenos Ayres. The following information, largely copied from official sources, may therefore be of interest to our numerous readers. Previous to 1858 the mails were carried by mounted couriers, or "guachos," but at that date lines of diligences were established by the government, and the prepayment of letters by special stamps made compulsory. The decree of April 9, 1858, signed by the Director of Posts, Jose B. Pazos, authorized the manufacture of the first Buenos Ayres postage stamps, which were issued April 29, 1858. They are known as the "ship" stamps, and may be thus described: transverse oblong; steamship in oval to the left; CORREOS at top; BUENOS AIRES at bottom; FRANCO on right side; value on left. They were lithographed at the mint of Jose de Cortinet, and consist of the following values:—



Dos (2) pesos, blue.
Cuartos (4) ,, red.

Tres (3) pesos, green.
Cinco (5) ,, orange.

The three higher values are extremely scarce, and seldom seen except in the best collections. In consequence of a reduction in the postal rates, two new values were issued on the 23rd October, 1858, similar in type to those already in use:—

1 peso, brown.

4 reales, yellow-brown.

On the 1st of January, 1859, the colour of the 1 peso was changed to blue, which, in addition to all catalogued varieties, forms the following list of "ship" stamps:—

1858.

1 [:IN] peso, brown.

3 pesos, pale green.

5 pesos, orange-yellow.

1 [:IN] ,, bistre.

3 ,, yellow-green.

4 [CUAT^o PS.] reales, brown.

1 [:IN] ,, dark brown.

4 ,, red.

4 [CUAT^o PS.] ,, chocolate.

1 [:IN] ,, yellow ,,

5 ,, orange.

2 pesos, blue.

1859.

1 [:IN] peso, light blue.

1 [TO PS] peso, blue.

As for the 4 and 5 pesos blue and the same values brown, they have never existed, and just now we will explain a common error respecting them. Being economically inclined, the authorities made use of the plates of the 4 and 5 pesos, for the production



of the 1 peso and 4 reales. The CUAT^o PS (4 pesos) thus became CUAT^o RS (4 reales) by forming an R out of the P of PS. This change having been badly executed, the larger part of the stamps bear the form of the letter P. The CINCO PS (5 pesos) was in like manner transformed into IN PS (1 pesos), all the left hand part of the initial letter C of CINCO being scratched out, as also the two last letters of the word. The letter S of PESOS, owing to some

blunder, remained, so that IN PS has been mistaken by many as the CIN PS, the abbreviation of CINCO PS (5 pesos).

During the early part of 1859, new stamps were engraved in Paris, having the profile of Liberty, which were issued 3rd September, 1859. The supply of stamps sent out from Paris becoming exhausted, the plates were retouched at the mint, and a new edition struck off, which, with those sent out from abroad, form the following values and varieties:—

Paris Imprint. 4 reales, green on bluish paper.
,, 1 peso, blue.
,, 2 ,, red on yellowish paper.

Local Imprint. 4 reales, green on white.
,, 4 ,, yellow-green.
,, 1 ,, light blue.
,, 1 ,, Prussian blue.

On the 20th of September, 1862, the colours of the 1 and 2 pesos were changed to make them uniform with the corresponding values employed in the Argentine Republic, in consequence of which the 1 peso blue was printed in red and the 2 pesos in blue. The 4 reales green was suppressed. The 1 and 2 pesos remained in use until the 21st October, 1862, when they were discarded in favour of a uniform type for the entire Argentine Republic. The 5, 10, and 15 centavos stamps used by that government were provisionally employed until the 17th April, 1864, when the stamps bearing the portrait of Don Bernardino Rivadavia were issued for use in all the provinces of the Argentine.—*The Family Favourite.*

THE STAMPS OF JAPAN.

BY THE REV. R. BRISCO EAREE.

CONCERNING the stamps of Japan, the eighth number of the *Bulletin de la Société Française de Timbrologie* contains some very interesting information, which we think our readers would like to see for themselves.

Mons. Y. Carreton, the author of the paper read before the Society, was fortunate enough to make the acquaintance of an intelligent Japanese gentleman, who spoke both French and English well, so he took his collection of Japanese for this gentleman to see. By the translations given by this polite Asiatic, it would appear that the value in the first issue is really in *mons*, and not in *tempoes*, as some catalogues have it.

Taking the stamps of the first issue, one by one, we have the following for the inscription on the 48 *mons* :—

Zeni.—Bronze money, or currency.

Si.—4.

Dziou.—Tens.

Hatsi.—8.

Mons.—The true name of the copper coins of the year 1871, of which 100 = 1 tempo, a little more than a halfpenny.

The whole inscription, therefore, would mean, "48 *mons*, bronze currency."

The next stamp bears :—

Zeni.

Hiako.

Mons.—100 *mons*, bronze currency.

The third bears :—

Zeni.

Ni-hiako.

Mons.—200 *mons*, etc.

And the last :—

Zeni.

Go-hiako.

Mons.—500 *mons*, etc.

It will be seen, therefore, that those journals which gave the values 500 *MONS*. in *tempoes* and in *sepei* were in error. With regard to the latter denomination, the Japanese gentleman informed Mons. Carreton that he knew of no such coin at all; and it is not easy to say how the name came to be suggested.

Before examining the 2nd emission, it must be remembered that the Japanese make use of two sorts of figures or numerals, one being the antique or monumental, and the other the modern; just as we make use of Roman and Arabic numerals. The antique numerals are more particularly employed for acts and documents of value, and also in commercial affairs; because these figures, being much more complicated in their form, are more difficult to forge or to alter.

The second emission, perforated, of 1872, is in *sen*, after the adoption of the decimal system, and takes its name from the bronze currency, *zeni*, which it represents. Thus the last character at the base of the stamps of this issue, is the same as that which figures at the head of those of the first.

Here are the inscriptions for this issue :—

Hau sen,— $\frac{1}{2}$ *sen*

Itai sen,—1 *sen*

Ni sen,—2 *sen*

Go sen,—5 *sen*

Thus Dr. J. E. Gray is in error in making this emission in *mons*, like the first; attributing the change to a mere change of dialect.



1 SEN

In the stamps of the 3rd issue of 1872-3, as also in the later issues, the values



continue to be expressed in sens, with the modern numerals, and with the addition of equivalent Arabic figures.

Now for those little marks which are found on the stamps of this issue. These, the Japanese said, are used to denote the various editions of the stamps; and they serve the same purpose as the plate-numerals on our own stamps. The sheets are printed to the number of 10,000, for example, and then these little signs are changed. The signs themselves are nothing more than the letters of the *Kata-kana* alphabet; and by means of these letters, or rather syllables, an exact account can be kept of the number of stamps of any particular value issued, so that the revenue produced by the sale of them is under complete control. Thus it will be seen that there is no necessity to collect the whole series of these signs, though it is well to know what they mean.

The *Kata-kana* writing of which we have spoken, signifies "fragments of signs," and is the most usual kind of writing for business affairs, &c. It is generally cursive, which the Japanese call *so*, or *tsu*, in opposition to the Chinese characters, which are written in *Kaichio*, the stiff and hieroglyphical letters with which we are familiar. Men usually write in the *Kata-kana*, whilst ladies write in *Hira-kana*, which is a different, and a rounder character. The Japanese gentleman showed the difference between the two, by means of a letter from a male friend and one from his mother.

Since the third emission, the stamps have borne the words *yeu-bing-kitté*,—postage stamp. The envelopes bear *yeu-bing-ho-chi*,—post envelope.

There is a good deal more of interesting matter in this paper, but we have not space to give it all. Our readers would do well to procure the *Bulletin* for themselves.

PHILATELY, AND WHAT IT TEACHES.

BY CHARLES H. COSTER.

PHILATELY, or its kindred French term "Timbrologie," has been defined in the constitution of the French Society (*Société Française de Timbrologie*) as having "for its object the study of stamps, both in themselves and also in their connection with chronology, history, geography, government and finances, philology, and the fine arts." This definition, admirable as it is, is apt to confuse the beginner. Stamp collecting for the purposes of studying the stamps themselves, seems rational enough to all, but the objection may then be raised, why neglect the ordinary methods and resort to stamps to acquaint us with the other sciences mentioned? The answer is simple enough,—do not neglect the ordinary methods. The most ardent philatelist does not claim that postage stamps alone can thoroughly familiarize us with geography, history, &c., in their various branches, but rather that (*in connection*, as the French Society says, with history, &c.) they are an invaluable assistant in impressing facts acquired in the school-room or in the study.

Take geography for instance. How few of us would remember such names as Cabul, Sarawak, Deccan, Antioquia, Tolima, Cundinamarca, and a dozen others, if we did not have some peculiar reason for impressing them on our memory? Or, even if we remembered the names, would we have any idea of the localities which they designated? With the philatelist, however, the case is different. He acquires a stamp of Sarawak, fastens it in his album, and every time he turns over the pages, the name and the stamp stand out before him. He must, of course, remember both, for he prizes the stamp, and in speaking of his treasure must employ the name. Perhaps some day he has occasion to turn to the map of Borneo, and is confused by the outlandish names figuring thereon. Suddenly his eye lights upon *Sarawak*.

"Ah," says he, "there's the place from which that stamp of mine comes," and the locality is impressed upon him and brought to mind every time he sees the stamp. And so it is with dozens of places (and important places, too) with which the general public is totally unacquainted, for even if they read the names they leave no impression, and cannot be recalled five minutes afterwards.

Viewed in connection with chronology, history, and government, stamps are of even greater usefulness, as they nearly all bear the heads of the rulers, the arms of the country, or some emblematic device. Take, for example, those of Great Britain. All of them are adorned with the Queen's head. We find the same head on the stamps of Antigua, Bahamas, Bermuda, British Columbia, British Honduras, Ceylon, Dominica, Gambia, Gold Coast, Grenada, Heligoland, Hong Kong, India, Jamaica, Lagos, Mauritius, Natal, Newfoundland, New South Wales, New Zealand, Nova Scotia, Prince Edward Island, Queensland, Sierra Leone, St. Helena, St. Vincent, Straits Settlements, Tasmania, Turks Islands, and Victoria. From this cursory glance through an album we cannot fail to be impressed with the fact that the Englishman utters no vain boast in saying that on the empire of his sovereign the sun never sets.

Or turn to the stamps of France, and we see the first issue, 1849-50, adorned with the head of Liberty, and bearing the inscription "République Française" in an abbreviated form. In 1852 we find the inscription unchanged, but the profile of Liberty has given place to that of Napoleon. A year later and even the semblance of republicanism is thrown off, and the stamps announce "Empire Française;" and from 1863-9, as if to mark the zenith of his power, we find the Emperor's head encircled in a laurel wreath. Then in 1870, the old dies of 1848 again appear, commemorating the birth and existence of the third republic; but, at the same time, to remind us of the Franco-German war, we meet an unpretentious set of labels issued by the Germans for use in such portions of France as were held by them, and more especially in Alsace and Lorraine.

The stamps of Germany are scarcely less instructive. First we have those of the various states, free cities, &c., such as Bergedorf, Thurn and Taxis, Hamburg, Hanover, Lubeck, the two Mecklenburgs, Oldenburg, and Prussia; but in 1868 we see all these suppressed, and a new and uniform series prepared for use throughout the entire North German Confederation. Then, after the French war, these gave way to still another issue, and we have the Imperial eagle with an inscription above, reminding us that the German Empire is an accomplished fact.

The same with Italy. First came the stamps of the various states,—Sardinia, Tuscany, Parma, Modena, Romagna, States of the Church, Naples, and Sicily. Later we find the head which at first was confined to the Sardinian labels, appearing on an issue prepared for use throughout all Italy, and we know that Victor Emmanuel is "*Re d'Italia*," and that the object of Cavour's life has been fulfilled in a United Italy. We also notice that the Papal (States of the Church) stamps were not suppressed till long after those of the other States, thus illustrating the pertinacity with which the Pope held to his temporal power. The stamps of Spain are equally historic. Isabella gives way to Liberty. Liberty to Amadeus, he again to Liberty, and she in turn to Alfonso. Surely nothing could speak plainer than these heads on the postal labels. Nor is even Don Carlos forgotten. His head figures on about a half-a-dozen stamps, scattered among those of the Republic and Alfonso.

Or take Peru. Here is the llama, reminding us of the Peruvian wool. Or more historic still are the stamps bearing a portrait of the sun. We at once think of Cuzco with its temples of gold, of the Incas and the children of the sun. But here we have another label, with an American locomotive portrayed thereon, reminding us that "Yankee" enterprise has overcome even the Cordilleras. And so we might continue with nearly every country, but space will not permit. It is, however, hoped that the examples cited will convince all that postage stamps serve to indelibly impress facts learned in the ordinary course of study of chronology, history, and government.

As aids in the study of finances and philology the sphere of stamps is, perhaps, somewhat limited, but nevertheless, considerable information can be gathered therefrom. Nearly all stamps bear the names of their respective countries and have their valuations expressed. Turn to Bavaria for instance, and we have the cardinals, "*ein*," "*drei*," "*sechs*," &c., or to Italy and find "*cinque*," "*dieci*," "*venti*." Nearly all philatelists can enumerate the cardinal numbers (or many of them) in several languages. Or, as to currencies: for Austria and the Southern German States we find the *kreuzer* as the unit of value; Northern Germany has the *groschen*.

The uniform currency of France, Switzerland, and Belgium, can be learned from their stamps, all the values being expressed in centimes and francs; or, in the case of Italy, in centesimi and lire, which are equivalent to centimes and francs.

The fact that a decimal currency is coming more and more into vogue can be gathered from postage stamps. Some of the British colonies, such as Canada and Ceylon, whose early issues bore values in pence, have since changed their currency to dollars and cents, and their postal labels perpetuate the fact. Some of the early Canadian stamps are records of the transition state, the values being expressed in pence, and the equivalent in cents.

As to the fine arts, it must readily appear to any one that the study of postage stamps acquaints the collector with engraving and lithography in all their stages. What a contrast, indeed, between the early labels of Mauritius or Trinidad, and the finely-engraved stamps to-day current in these colonies. Take the magnificent productions of the bank-note companies, or of De La Rue of London; they illustrate the perfection of the engraver's art, and the longer one studies them the better fitted one becomes to appreciate minuteness of detail and perfection of finish, which, while recognised as indispensable upon works of a larger scale, are nowhere more readily appreciated or quickly missed than upon postage stamps, where everything has to be reduced to such diminutive proportions.—*The Western Philatelist.*



THE POSTMASTER-GENERAL complains that dogs bite postmen. Nothing new. In all times there have been found curs to attack men of letters.—*Tattler.*

PERSIA has joined the Berne International Postal Union, and the convention will take effect from the 1st of October. There will be a weekly post *via* Tiflis and Tabreez.

FAMINE MONEY ORDERS.—It has been proposed that the Government should issue penny famine Post-office Orders, so as to facilitate the sending of small subscriptions.

PARCEL POST.—Sir Ralph Cusack, chairman of the Midland Great Western Railway Company of Ireland, stated at the half-yearly meeting of the Company, held at Dublin last month, that the directors, who were the originators of the stamp parcel system, were in communication with other railway boards with a view to the adoption of a uniform stamp parcel rate, under which a parcel of two or three pounds might be carried from any town in the United Kingdom to any other town for, perhaps, a fourpenny stamp.

A PUZZLE FOR THE NEW YORK POSTMASTER.—Postmaster James received a dispatch from the Superintendent of the Mail Service lately, saying that the gold which was in the postal car of the Chicago and Buffalo Post-office train, burned on the 9th ult., had been forwarded to the New York office. The coin was melted by the fire into a solid mass of bullion, and as there are several claimants, Mr. James is puzzled how to divide it. He has referred the matter to the Department at Washington.—*The New York Times.*

COLORADO BEETLES PER POST.—When the Glasgow post-office authorities were recently sorting the mail from America, they came

upon a sample parcel containing a tin canister perforated at the top. Upon examination, the canister was found teeming with living and dead Colorado beetles and locusts. They put the living to death, and despatched the whole parcel to the London postal authorities.

POSTAL ECCENTRICITIES.—Living animals are occasionally passed through the post, and mention is made in the Postmaster-General's Annual Report of a snake which escaped from a postal packet in the Holyhead and Kingston Marine Post-office, much, we expect to the terror of the clerks. The "lively little sarpint" was kept for a fortnight, and being then unclaimed, was sent to the Zoological Gardens at Dublin. Other packets contained a live horned frog, sent from the United States, and two living lizards, the owner of which received them on application.



* * Directions for advertising and replying to advertisements will be found on next page.

A CHANCE SELDOM MET WITH.—For Sale, a 9/6 Permanent Album containing over 1,800 different postage stamps; all in good condition, and including no locals or doubtful stamps. Price Six Guineas.—No. 109.

A COLLECTION of some years' standing, containing 861 varieties, in entirely new "Imperial Album," together with 4,000 duplicates, price 36/-No. 110.

2,400 VARIETIES OF STAMPS in album, all genuine and in good condition. Price Eight Guineas. Jas. A. Mc. Dowell, 84½, King Street West, London, Ontario, Canada.

FOREIGN STAMP COLLECTION, containing 1449, entirely different specimens to be disposed of. Very carefully arranged. No bill or private stamps. Apply Otto Zeppritz, 8, Howard Street, Bradford, Yorkshire.

286 FOREIGN STAMPS in Album, all genuine, for 3/6.—No. 111.

ALBUM containing over 1,000 genuine foreign postage stamps, neatly mounted in a Mulready album, for £3/5.—No. 112.

FOR SALE.—A collection of 510 stamps in album. Price 20/—No. 113.

A COLLECTION FOR SALE, containing 700 postage stamps, amongst which are many very scarce. No locals. Price 31/6.—No. 114.

THE EDITOR'S LETTER-BOX.

Correspondents are requested to read the directions to be found in the next column.

W. VAN B., Amsterdam.—The stamp respecting which you require information is an Italian fiscal.

E. H. J., Manchester.—The two carmine stamps are essays; the third is a Spanish fiscal.

J. B., Cork.—The two Mexican stamps are fiscals. The Paraguay is forged. All the rest are genuine.

C. D. P., Alford.—We believe in your Brazilian and Sardinian stamps, but the others are worthless forgeries.

L. H., Saumur.—Accept our best thanks for your information respecting the French stamps.

C. ROMAINE, Godalming.—The new international envelopes are procurable from Somerset House only, and that by special application.

F. R., Geneva.—A prepared album for a collection of 900 stamps is certainly preferable to a blank one. The Paraguayan stamps are still in use.

J. A. P., Lausanne.—You will see the stamp you notice figured and described in the present number. *The Philatelic Journal* is discontinued.

S. S. E., Brussels.—You are mistaken in supposing the 30 cent Hong Kong to be the rarest of the set. The lilac 18 cent is much scarcer.

E. W. L., Clifton.—Your Bergedorf, Peru, and Orange State stamps are false; the Luxemburg, Modena, and New Zealand are real.

J. C., Balham.—The large Brazilian is a reality; the Turkish and Ionians are forgeries. How can you expect 100 *mare* stamps for sixpence?

A. F. C., South Norwood.—Thanks for your information, of which we have availed ourselves in the proper place.

W. H. J., Washington, U. S. A.—Declined with thanks. An article on postmarks would not be of sufficient interest to our readers.

L. W. D., Islington.—The stamp you describe is a fiscal. There are others of similar design, with values specified, from 1d. to £2.

G. E. BANCROFT, Manchester.—We suppose the British Fleet Post-Office serving the squadron now in Besika Bay, employs the current British postage stamps for the transmission of letters.

A DEALER, LONDON.—P. de Torres, formerly of Italy, then Barcelona, now of Madrid, is known to us; and from facts that have come to our knowledge, we would caution you against trusting him.

F. S., Isle of Man.—The Madeira stamp is one of a complete set for that Portuguese dependency. The blue 7 cents is a fiscal not postal. The large figure Brazil is forged; all the rest, including one of the first issue of Turkey on very thin paper, are quite genuine.

L. F. S., Wellington College.—Competitors for prizes may try for one or more according to time or inclination. Our publishers will hold in consideration your suggestion that subjects should be proposed exclusively adapted to the capacities of junior subscribers.

J. W. S., Sheffield.—Four of your New York Post-Office stamps are coloured proofs; the black is the reality. The Blockade labels are spurious. The New Brunswick Connell is a specimen-proof. The Vera Cruz is an official frank stamp. The Rennions are imitations. The Richmond, 13 cents Honolulu, and Hamburg Boten, are falsities. The blue ½ anna India is not genuine. The pair of British Guianas are reprints. The yellow 125 is a tram or omnibus ticket. The Geneva envelope is genuine; the two labels are forged; the type of the realities is exactly like that of the

envelope; you will see that yours are quite different. All the rest of your stamps are genuine; some of them rare and valuable.

W. W. C.—The penny English never possessed the white lines seen on the twopenny. The type, similar to that you notice, without letters at the upper angles, did duty from 1840, until 1864, so that it is no wonder you were able to come across some 50 or 60 of them. They may be counted by thousands and thousands. The Bavarian stamps were printed on paper with a silk thread run through it for the same reason as the earlier Swiss, English, &c., we presume for the prevention of forgery. We fancy the sale of the Maltese issues is nothing compared with that of the Heligoland stamps, because the postal authorities of the former island have never realized the fact that the sale of stamps for philatelic purposes pays the expense of emission over and over again, leaving a vast margin of profit. With regard to the Pony Express adhesives, we know no other genuine ones of the first type except the 1 dollar, red; 2 dol., green, pink; 4 dol., green, black. The brown and blue ½ are of another type.

H. C., Highbury.—Your stamps are forged, all but one, which is a falsity. Whence did you get them? Why not purchase of those who have a character to lose? Your second letter did not contain a stamp for reply. *Le Timbre-Poste* is published by M. Moens, of Brussels, in the French language, on the 1st of each month. You are unlucky in your acquisitions. Not one of the fifty stamps enclosed in your third letter is genuine. You are no more fortunate in your next batch: the whole thirty-four are forged, although some, notably the green swan, are exceedingly close imitations, and with difficulty distinguishable from the realities. The Fiji stamps ceased to be surcharged CENTS, as soon as the islands were annexed to Great Britain, when the English currency was of course employed. The oblong adhesives with the word EINGESCHRIEBEN and numerals within frame in red, and BERLIN, DRESDEN, or some other German city in black, frequently seen on letters from the Empire, are registration labels. The Ceylon stamp is pierced with the initials of the firm whence it came, in the same manner employed by many English firms to prevent their clerks from stealing and selling them. The Leitmeritz is a falsity, not a forgery, because such a stamp never existed. The yellow penny Natal is a fiscal, unless surcharged with the word POSTAGE. There never was a red threepenny Transvaal. Your Paraguay is a bad imitation of the rejected essay.



NOTICES.

RATES OF SUBSCRIPTION.—At Home, 3/6; Abroad, 4/—per annum, post-free.

COLLECTIONS FOR SALE.—(1) The charge for advertisements inserted under this heading is One Shilling for the first 20 words, and 6d. for every additional 10 words. (2) Should the advertiser prefer withholding his name and address, a number will be attached in place of them by the publishers. (3) All answers to such advertisements must be sent under cover to the Office of *The Philatelic Quarterly*. (4) A reply to a numbered advertisement must have the distinguishing number written in the right-hand corner of the envelope, and be accompanied by a stamp for postage; upon receipt of which, the full name and address will be added by the publishers, and the letter forwarded to its destination.

THE EDITOR'S LETTER-BOX.—(1) Correspondents sending specimens for inspection and return, are requested to enclose a stamped-directed envelope. (2) Stamps sent for the Editor's opinion will be returned within seven days.

STAFFORD SMITH & CO.'S

Quarterly Price Catalogue of Postage Stamps.

*** It is requested, when ordering from this Catalogue, that the price, and the number of the "Quarterly," page, and stamp ONLY be given. Example:—If an unused 50 kr. Austrian stamp be required, order thus:—

No. of "Quarterly."	No. of Page.	No. of Stamp.	Price. £. s. d.
4	21	37	2 0

EUROPE.

Alsace and Lorraine.

ADHESIVE STAMPS.

1870, figure of value.

1.	1 c. rect.	olive-green	0 1	0 1
2.	2 " "	brown	0 1	0 1
3.	4 " "	lavender	0 2	0 2
4.	5 " "	green	0 2	0 1
5.	10 " "	cinnamon	0 3	0 1
6.	20 " "	blue	0 4	0 3
7.	25 " "	brown	0 5	0 4

Augsburg.

(See Bavaria).

Austria.

ADHESIVE STAMPS.

1850, eagle on shield.

8.	1 kr. rect.	orange	...	0 3
9.	1 " "	yellow	...	0 2
10.	2 " "	black	...	0 2
11.	3 " "	red	...	0 1
12.	6 " "	brown	...	0 1
13.	9 " "	blue	...	0 1

1858, embossed head to left.

14.	2 kr. rect.	orange	...	0 6
15.	2 " "	yellow	...	0 2
16.	3 " "	black	...	0 3
17.	3 " "	green	...	0 3
18.	5 " "	red	...	0 1
19.	10 " "	brown	...	0 1
20.	15 " "	blue	...	0 1

1861, embossed head to right.

21.	2 kr. oval	yellow	0 4	0 1
22.	3 " "	green	0 4	0 1
23.	5 " "	red	0 6	0 1
24.	10 " "	brown	0 8	0 1
25.	15 " "	blue	0 9	0 1

Austria,

Continued.

1863, embossed eagle.

26.	2 kr. oval	yellow	0 2	0 1
27.	3 " "	green	0 3	0 1
28.	5 " "	rose	0 3	0 1
29.	10 " "	blue	0 6	0 1
30.	15 " "	brown	0 8	0 1

1867, head to right.

31.	2 kr. rect.	yellow	0 2	0 1
32.	3 " "	green	0 2	0 1
33.	5 " "	rose	0 3	0 1
34.	10 " "	blue	0 6	0 1
35.	15 " "	light brown	0 8	0 1
36.	25 " "	violet	1 0	0 1
37.	50 " "	large rect. flesh	2 0	0 6

For Foreign Post-offices.

1867, same device as last, but inscribed "sld." instead of "kr."

38.	2 sol. rect.	yellow	0 2	...
39.	3 " "	green	0 3	0 1
40.	5 " "	rose	0 4	0 2
41.	10 " "	blue	0 6	0 1
42.	15 " "	light brown	0 8	0 2
43.	25 " "	violet	1 0	0 3
44.	50 " "	flesh	2 0	0 5

Newspaper Stamps.

1850-56, head of Mercury.

45.	square	blue	0 4	0 2
46.	" "	yellow	...	...
47.	" "	red	...	...
48.	" "	rose	...	...

1858, embossed head to left.

49.	rect.	blue	0 5	0 3
50.	" "	lavender	0 5	0 3

1861, embossed head to right.

51.	rect.	grey	0 2	0 1
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1861, eagle.

52.	1 kr. square	blue	0 1	0 1
53.	1 " "	black	2 0	...
54.	2 " "	brown	0 2	0 1
55.	2 " "	red	0 6	0 4
56.	2 " "	green	...	0 3
57.	4 " "	brown	4 6	2 0
58.	4 " "	red	...	3 0

Austria,

Continued.

1863, embossed eagle.

59.	oct.	lavender	0 1	0 1
1867, head of Mercury.				
60.	rect.	pale lilac	0 1	0 1
61.	" "	mauve	0 1	0 1

ENVELOPE STAMPS.

1861, embossed head to right.

62.	3 kr. oval	green	0 6	...
63.	5 " "	red	0 9	...
64.	10 " "	red-brown	1 0	...
65.	15 " "	blue	1 6	...
66.	20 " "	orange	1 9	...
67.	25 " "	dark brown	2 0	...
68.	30 " "	violet	2 6	...
69.	35 " "	light brown	3 0	...

1863, embossed eagle.

70.	3 kr. oval	green	0 4	0 1
71.	5 " "	rose	0 6	0 2
72.	10 " "	blue	0 9	0 2
73.	15 " "	brown	1 0	0 2
74.	25 " "	violet	1 6	1 0

1867, head to right.

75.	3 kr. rect.	green	0 3	0 1
76.	5 " "	rose	0 4	0 1
77.	10 " "	blue	0 6	0 2
78.	15 " "	light brown	0 9	0 2
79.	25 " "	violet	1 0	0 8

For Foreign Post-offices.

1867, same device as last, but inscribed "sld." instead of "kr."

80.	3 sol. rect.	green	0 3	...
81.	5 " "	rose	0 4	...
82.	10 " "	blue	0 7	...
83.	15 " "	light brown	0 9	...
84.	25 " "	violet	1 3	...

NEWSPAPER-WRAPPER STAMP.

1872, head to right.

85.	2 kr. rect.	yellow	0 2	0 1
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POST CARDS.

1869, head to right.

86.	2 kr. rect.	yellow	0 2	0 1
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*** The prices in the first column are for unused, and those in the second for used stamps.

IMPORTANT.—When ordering from this Catalogue, quote only the price, and the number of the "Quarterly," page, and stamp.

Austria,

Continued.

For Foreign Post-offices.
1873-75, head to right.

1.	4 soldi rect.	pink	0 3	...
2.	5 " "	red	0 4	...

DANUBIAN STEAM NAVIGATION
COMPANY.

ADHESIVE STAMPS.

1866-69, figure of value and anchors.

3.	10 soldi obl.	lilac	0 9	...
4.	10 " "	green	0 8	0 6
5.	17 " "	rose	1 0	...

Austrian Italy.

ADHESIVE STAMPS.

1850, eagle on shield.

6.	5 cent. rect.	orange	...	0 6
7.	10 " "	black	...	0 7
8.	15 " "	red	...	0 1
9.	30 " "	brown	...	0 1
10.	45 " "	blue	...	0 1

1858, embossed head to left.

11.	2 sol. rect.	yellow	...	0 2
12.	3 " "	black	...	0 4
13.	5 " "	scarlet	...	0 2
14.	10 " "	brown	...	0 2
15.	15 " "	blue	...	0 2

1861, embossed head to right.

16.	5 sol. oval	red	1 3	0 2
17.	10 " "	brown	1 6	0 3

1862, embossed head to left.

18.	3 sol. rect.	green	0 6	0 2
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1863, embossed eagle.

19.	2 sol. oval	yellow	0 2	0 2
20.	3 " "	green	0 3	0 3
21.	5 " "	rose	0 4	0 1
22.	10 " "	blue	0 6	0 1
23.	15 " "	brown	0 8	0 2

ENVELOPE STAMPS.

1861, embossed head to right.

24.	3 sol. oval	green	0 6	...
25.	5 " "	red	0 9	...
26.	10 " "	brown	1 0	...
27.	15 " "	blue	1 6	...
28.	20 " "	orange	1 9	...
29.	25 " "	dark brown	2 0	...
30.	30 " "	violet	2 6	...
31.	35 " "	pale brown	3 0	...

1863, arms.

32.	3 sol. oval	green	0 4	...
33.	5 " "	rose	0 6	0 4
34.	10 " "	blue	0 9	...
35.	15 " "	brown	1 3	...
36.	25 " "	violet	2 0	...

Azores.

ADHESIVE STAMPS.

1868, Portuguese stamps surcharged
with name.

37.	5 reis rect.	black	0 3	...
38.	10 " "	yellow	0 4	...
39.	20 " "	ochre	0 5	...
40.	25 " "	rose	0 6	...
41.	50 " "	green	1 0	...
42.	80 " "	orange	1 3	...
43.	100 " "	lilac	1 6	...
44.	120 " "	blue	1 9	0 8
45.	240 " "	mauve	2 6	...

1871-76, head as last, figure of value
in straight bands.

46.	5 reis rect.	black	0 1	...
47.	10 " "	yellow	0 2	...
48.	15 " "	chocolate	0 3	...
49.	20 " "	bistre	0 3	...
50.	25 " "	pink	0 4	...
51.	50 " "	green	0 6	...
52.	80 " "	orange	0 9	...
53.	100 " "	lilac	1 0	...
54.	120 " "	blue	1 3	...
55.	150 " "	azure	1 6	...
56.	240 " "	violet	2 0	...
57.	300 " "	lilac-mauve	2 6	...

Newspaper Stamp.

1876, figure of value.

58.	2½ reis rect.	bronze	0 1	0 1
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Baden.

ADHESIVE STAMPS.

1851-57, figure of value.

59.	1 kr. square	buff	1 6	0 6
60.	1 " "	white	1 0	0 2
61.	3 " "	yellow	1 0	0 1
62.	3 " "	orange-yel	1 0	0 1
63.	3 " "	green	1 0	0 1
64.	3 " "	blue	1 0	0 1
65.	6 " "	green	1 0	0 1
66.	6 " "	yellow	1 0	0 1
67.	9 " "	pink	1 0	0 1

1861-62, arms on linear ground.

68.	1 kr. square	black	0 2	0 1
69.	3 " "	blue	1 3	0 2
70.	6 " "	orange	1 6	0 2
71.	6 " "	blue	0 8	0 2
72.	9 " "	rose	2 0	0 2
73.	9 " "	stone	0 9	0 2

1862, arms on white ground.

74.	1 kr. square	black	0 1	0 1
75.	3 " "	pink	0 2	0 1
76.	6 " "	blue	0 4	0 1
77.	9 " "	stone	0 6	0 1
78.	18 " "	green	1 0	0 6
79.	30 " "	orange	1 6	0 8

1868-69, name in thick letters.

80.	1 kr. square	green	0 1	0 1
81.	3 " "	rose	0 3	0 1
82.	7 " "	blue	0 5	0 1

Unpaid-Letter Stamps.

1862, "land-post" and figure of
value.

83.	1 kr. square	yellow	0 2	...
84.	3 " "	"	0 2	...
85.	12 " "	"	0 9	...

Baden.

Continued.

ENVELOPE STAMPS.

1858, head.

86.	3 kr. oval	blue	1 0	0 8
87.	6 " "	yellow	1 6	...
88.	9 " "	rose	2 6	...
89.	12 " "	brown	...	...
90.	18 " "	red	...	...

1862, head.

91.	3 kr. oval	rose	0 2	0 1
92.	6 " "	blue	0 4	0 2
93.	9 " "	brown	0 6	0 3

Bamberg.

(See Bavaria).

Basle.

(See Switzerland).

Bavaria.

ADHESIVE STAMPS.

1849, figure in square.

94.	1 kr. square	black	2 6	2 0
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1850, figure in circle.

95.	1 kr. square	rose	1 0	0 1
96.	3 " "	blue	0 8	0 1
97.	6 " "	marone	0 6	0 1
98.	9 " "	green	1 0	0 1
99.	12 " "	red	1 3	0 8
100.	18 " "	yellow	1 6	0 6

1862, type as last.

101.	1 kr. square	yellow	0 1	0 1
102.	3 " "	rose	0 3	0 1
103.	6 " "	blue	0 5	0 1
104.	9 " "	stone	0 7	0 1
105.	12 " "	green	0 9	0 3
106.	18 " "	red	1 3	0 3

1867-73, arms.

107.	1 kr. rect.	green	0 1	0 1
108.	3 " "	rose	0 2	0 1
109.	6 " "	blue	0 4	0 1
110.	6 " "	brown	0 4	0 1
111.	7 " "	blue	0 4	0 1
112.	9 " "	stone	0 6	0 1
113.	9 " "	red-brown	0 6	...
114.	10 " "	yellow	0 7	...
115.	12 " "	violet	0 8	0 3
116.	18 " "	red	1 0	0 3

1874-76, arms.

117.	3 pf. rect.	yellow-grn.	0 1	0 1
118.	5 " "	deep green	0 1	0 1
119.	10 " "	carmine	0 2	0 1
120.	20 " "	ultramarine	0 4	0 1
121.	25 " "	brown	0 5	0 2
122.	50 " "	red	0 9	0 3
123.	1 mk. la. rect.	mauve	1 6	0 3
124.	2 " "	orange	3 0	0 6

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IMPORTANT.—When ordering from this Catalogue, quote only the price, and the number of the "Quarterly," page, and stamp.

STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Bavaria,

Continued.

Unpaid-Letter Stamps.

1862-71, "Bayer Post-tax" and figure of value.

1.	1 kr. rect.	black	0 2	...
2.	3 " "	"	0 5	...
3.	3 " "	" (1871)	0 4	...
1876, arms.				
4.	3 pfen. rect.	grey	0 2	...
5.	5 " "	"	0 2	...
6.	10 " "	"	0 4	...

Returned-Letter Stamps.

1867-70, arms.

7.	sq. black	Augsburg	0 2	...
8.	" "	Bamberg	0 3	...
9.	" "	Würzburg	0 3	...
10.	" "	München	0 3	...
11.	" "	Nürnberg	0 4	...
12.	" "	Speyer	0 3	...

1870-72, Type-printed Inscription.

13.	obl. blk.	Regensburg	0 1	...
14.	" "	Augsburg	0 2	...
15.	" "	München	0 2	...
16.	" "	Nürnberg	0 2	...
17.	" "	Bamberg	0 2	...
18.	" "	Würzburg	0 2	...

ENVELOPE STAMPS.

1869, arms.

19.	3 kr. oval	rose	0 3	0 1
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1874, arms.

20.	1 kr. rect.	green	0 2	...
21.	3 " "	pink	0 3	...

1876, arms.

22.	10 pfen. rect.	carmine	0 3	...
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NEWSPAPER-WRAPPER STAMPS.

1874, arms.

23.	1 kr. rect.	green	0 2	...
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1876, arms.

24.	3 pf. rect.	yellow-gr.	0 2	...
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POST CARDS.

1873-74, arms.

25.	1 kr. rect.	green	0 2	...
26.	2 " "	"	0 3	...
27.	4 " "	" (double)	0 4	...
1876, arms.				
28.	3 pfen. rect.	green	0 2	...
29.	5 " "	"	0 2	...
30.	6 " "	" (dble.)	0 3	...
31.	10 " "	"	0 5	...

Belalp.

(See Switzerland).

Belgium.

ADHESIVE STAMPS.

1849, head to right, sword of value in straight line.

32.	10 c. rect.	brown	...	0 5
33.	20 " "	blue	...	0 3

1850, head as last, but in oval.

34.	1 c. rect.	green	0 1	0 1
35.	10 " "	brown	0 2	0 1
36.	20 " "	blue	0 4	0 1
37.	40 " "	red	0 8	0 1

Belgium,

Continued.

1866, arms.

38.	1 c. rect.	grey	0 2	0 1
39.	2 " "	blue	0 2	0 1
40.	5 " "	brown	0 2	0 2

1865, head to left.

41.	10 c. rect.	grey	0 3	0 1
42.	20 " "	blue	0 5	0 1
43.	30 " "	brown	0 6	0 1
44.	40 " "	carmine	0 8	0 1
45.	1 fr. "	lilac	1 6	0 3

1869-70, arms.

46.	1 c. rect.	green	0 1	0 1
47.	2 " "	blue	0 1	0 1
48.	5 " "	amber	0 1	0 1
49.	8 " "	violet	0 2	0 1

1869-75, head to left.

50.	10 c. rect.	green	0 2	0 1
51.	20 " "	blue	0 4	0 1
52.	25 " "	tawny yellow	0 5	0 1
53.	30 " "	amber	0 5	0 1
54.	40 " "	carmine	0 6	0 1
55.	50 " "	slaty grey	0 9	0 1
56.	1 fr. "	violet	1 3	0 4

Unpaid-Letter Stamps.

1870, figure.

57.	10 c. rect.	green	0 3	...
58.	20 " "	blue	0 4	...

ENVELOPE STAMP.

1873, head.

59.	10 c. oval	green	0 3	0 1
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POST CARDS.

1871-73, figure.

60.	5 c. rect.	brown	0 3	0 2
61.	5 " "	mauve	0 2	0 1
62.	10 " (double)	"	0 4	...

1875-76, head.

63.	10 c. rect.	black	0 3	0 1
64.	10 " "	green	0 3	0 1

Bergedorf.

ADHESIVE STAMPS.

1861, arms.

65.	½ sch. square	lilac	...	...
66.	3 " "	blk. on rose	...	...

1861, type as last.

67.	½ sch. square	blue	0 2	...
68.	1 " "	white	0 2	...
69.	1½ " "	yellow	0 2	...
70.	3 " "	blue on rose	0 3	...
71.	4 " "	brown	0 3	...

Bergen.

(See Norway).

Bremen.

ADHESIVE STAMPS.

1855-63, arms.

72.	2 grote rect.	orange	0 3	...
73.	3 " "	blue	0 3	...
74.	5 " "	rose	0 4	...
75.	5 s. gr.	green	0 6	0 3
76.	7 grote	yellow	0 4	...
77.	10 " "	black	0 5	...

ENVELOPE STAMPS.

1857, arms.

78.	oval	white paper	0 2	...
79.	" "	blue	0 2	...

Brunswick.

1852-64.

arms on white paper.

ADHESIVE STAMPS.

80.	1 s. gr. obl.	rose	...	1 6
81.	2 " "	blue	...	1 6
82.	3 " "	vermilion	...	1 3

on coloured paper.

83.	4-4ths. g. gr. sq.	brown	0 2	...
84.	½ s. gr. obl.	"	...	0 6
85.	½ " "	green	0 1	...
86.	1 " "	orange	...	0 3
87.	1 " "	yellow	...	0 3
88.	2 " "	blue	0 6	0 2
89.	3 " "	rose	...	0 3

on white paper.

90.	½ s. gr. obl.	white	0 3	0 2
91.	1 " "	yellow	0 4	0 2
92.	3 " "	pink	0 8	0 2

1865, arms, embossed.

93.	½ gr. oval.	black	0 1	0 1
94.	1 " "	rose	0 1	0 1
95.	2 " "	blue	0 1	0 1
96.	3 " "	brown	0 1	0 1

ENVELOPES.

1860, arms.

97.	1 s. gr. large oval	yel.	0 4	...
98.	2 " "	blue	0 7	...
99.	3 " "	rose	0 9	...

1865, arms.

100.	1 gr. small oval	rose	0 3	...
101.	2 " "	blue	0 2	...
102.	3 " "	brown	0 2	...

TOWN OF BRUNSWICK.

103.	Circular	white	0 4	...
104.	" "	buff	0 4	...
105.	" "	blue	0 4	...

Constantinople.

(See Turkey).

Czernawoda.

(See Turkey).

Danubian.

Principalities.

MOLDAVIA.

ADHESIVE STAMPS.

1854, arms.

106.	54 par.	circular green	...	...
107.	81 " "	blue	...	...
108.	108 " "	pink	...	...

1859, arms.

109.	40 par. rect.	blue	1 6	...
110.	80 " "	red	2 0	...

Newspaper Stamp.

111.	5 par. rect.	black	2 0	...
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MOLDO-WALLACHIA

OR ROUMANIA.

1862, arms.

112.	3 par. rect.	orange	0 6	...
113.	6 " "	lake	0 9	0 4
114.	30 " "	blue	1 6	0 6

*. * The prices in the first column are for unused, and those in the second for used stamps.

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**Danubian
Principalities.**

Continued.

1865, head of Prince Conza.		45.	2 sk. rect.	blue	0 2	0 1
1.	2 par. rect.	orange	0 3	...	46.	3 " "
2.	" "	yellow	0 4	...	47.	4 " "
3.	5 " "	blue	0 5	...	48.	8 " "
4.	20 " "	carmine	0 9	0 3	49.	16 " "
1866, head of Prince Charles on coloured paper.		50.	2 sk.	blue and grey	0 2	0 1
5.	2 par. rect.	yellow	0 2	0 1	51.	3 " "
6.	5 " "	blue	0 4	0 2	52.	4 " "
7.	20 " "	crimson	0 4	0 2	53.	8 " "
1868-69, head as last, on white paper		54.	16 "	green	0 9	0 2
8.	2 bani rect.	orange	0 2	0 1	55.	48 "
9.	" "	deep "	0 2	0 1	1875, figure of value.	
10.	3 " "	lilac	0 2	0 1	56.	3 öre
11.	4 " "	light blue	0 3	0 1	57.	4 " "
12.	4 " "	deep "	0 2	0 1	58.	8 " "
13.	5 " "	orange	0 3	0 2	59.	12 " "
14.	10 " "	blue	0 4	0 1	60.	16 " "
15.	15 " "	red	0 4	0 1	61.	20 " "
16.	18 " "	rose	0 5	0 2	62.	25 " "
17.	18 " "	red	0 4	0 1	63.	50 " "
18.	25 " "	blue & orange	0 6	0 2	Official Stamps.	
19.	50 " "	rect. black & red	1 0	0 3	1871, arms on shield.	
1871, bearded portrait of Prince Charles.		64.	2 sk. rect.	blue	0 2	0 1
20.	3 bani rect.	scarlet	0 3	0 1	65.	4 " "
21.	5 " "	carmine	0 3	0 1	66.	16 " "
22.	10 " "	yellow	0 4	0 1	1875, arms on shield.	
23.	10 " "	blue	0 5	0 3	67.	3 öre rect.
24.	15 " "	red	0 5	0 2	68.	4 " "
25.	25 " "	brown	0 7	0 1	69.	8 " "
26.	50 " "	blue & red	...	1 0	70.	32 " "

1872, bearded portrait in circle.

27.	1½ bani rect.	green	0 1	0 1
28.	3 " "	bright "	0 2	0 1
29.	5 " "	bisere "	0 2	0 1
30.	10 " "	blue	0 3	0 1
31.	15 " "	red-brown	0 4	0 1
32.	25 " "	orange	0 5	0 1
33.	50 " "	rose	0 9	0 2

NEWSPAPER-WRAPPER STAMPS.

1870-71.

34.	1½ bani	black on grn.	0 2	0 2
35.	1½ "	blue on yel.	0 1	0 1

POST CARDS.

1873, figure of value.

36.	5 bani oct.	blue	0 2	...
37.	10 " "	(double) "	0 4	...

**Danubian Steam Navigation
Company.**

(See Austria.)

Denmark.

ADHESIVE STAMPS.

1851, value in circle.

38.	2 rigshk.-sk. sq.	blue	2 0	1 0
1851, arms.				
39.	4 R.B.S. sq.	brown	...	0 1
40.	4 " "	dark "	...	0 1
1853-58, arms as last.				
41.	2 sk. square	blue	0 2	0 1
42.	4 " "	brown	0 4	0 1
43.	8 " "	green	0 8	0 1
44.	16 " "	lilac	1 0	0 3

Denmark,

Continued.

1865-68, arms in oval.

45.	2 sk. rect.	blue	0 2	0 1
46.	3 " "	mauve	0 3	0 1
47.	4 " "	rose	0 3	0 1
48.	8 " "	stone	0 6	0 1
49.	16 " "	slate-green	0 9	0 2

1870-71, figure of value.

50.	2 sk.	blue and grey	0 2	0 1
51.	3 " "	mauve	0 3	0 1
52.	4 " "	carmine	0 3	0 1
53.	8 " "	brown	0 6	0 2
54.	16 " "	green	0 9	0 2
55.	48 " "	mauve & brown	2 0	0 3

1875, figure of value.

56.	3 öre	grey and blue	0 2	0 1
57.	4 " "	blue	0 2	0 1
58.	8 " "	red	0 3	0 1
59.	12 " "	violet	0 4	0 1
60.	16 " "	brown	0 5	0 1
61.	20 " "	grey	0 6	0 1
62.	25 " "	green	0 8	0 3
63.	50 " "	violet	1 3	0 2

Official Stamps.

1871, arms on shield.

64.	2 sk. rect.	blue	0 2	0 1
65.	4 " "	carmine	0 3	0 1
66.	16 " "	green	0 9	0 2

1875, arms on shield.

67.	3 öre rect.	mauve	0 2	...
68.	4 " "	blue	0 2	...
69.	8 " "	red	0 3	...
70.	32 " "	green	10	...

ENVELOPE STAMPS.

1865, arms in oval.

71.	2 sk. oval	blue	0 2	...
72.	4 " "	scarlet	0 3	...

1875, arms in oval.

73.	4 öre oval	blue	0 2	...
74.	8 " "	scarlet	0 3	...

NEWSPAPER-WRAPPER STAMPS.

1872, figure of value.

75.	2 sk. rect.	blue	0 3	...
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1875, figure of value.

76.	4 öre rect.	blue	0 2	...
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POST CARDS.

1871, figure of value.

77.	2 sk. rect.	blue	0 2	...
78.	4 " "	carmine	0 3	...

1875, figure of value.

79.	4 öre rect.	blue	0 2	...
80.	6 " "	brown	0 3	...
81.	8 " "	carmine	0 4	...
82.	10 " "	green	0 5	...

Official.

1871, arms on shield.

83.	2 sk. rect.	blue	0 2	...
84.	4 " "	scarlet	0 3	0 1

1875, arms on shield.

85.	4 öre rect.	blue	0 2	...
86.	8 " "	carmine	0 4	...

HOLTE.

ADHESIVE STAMPS.

1868, figure.

87.	2 sk. rect.	brown	0 4	...
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1872, figure.

88.	2 sk. rect.	green	0 3	...
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Drammens.

(See Norway.)

Drontheim.

(See Norway.)

England.

(See Great Britain.)

Finland.

ADHESIVE STAMPS.

1856, arms.

89.	5 k. obl. oval	blue	...	1 6
90.	10 " "	rose	...	0 9

1860, arms.

91.	5 kop. rect.	blue	0 9	0 3
92.	10 " "	rose	1 0	0 3

1866-67, arms.

93.	5 pen. rect.	brown	0 2	0 1
94.	8 " "	green	0 3	0 1
95.	10 " "	black	0 4	0 2
96.	20 " "	blue	0 6	0 2
97.	40 " "	red	0 9	0 2
98.	1 mark	brown	2 0	0 3

1875-77, arms.

99.	2 pen. rect.	grey	0 1	0 1
100.	5 " "	orange	0 2	0 1
101.	8 " "	green	0 3	0 1
102.	20 " "	blue	0 6	0 1
103.	32 " "	carmin.-pink	0 8	0 1
104.	1 mark	dark lilac	1 6	...

ENVELOPE STAMPS.

1845, arms.

105.	10 kop. large oval	rose	...	5 6
106.	20 " "	black	...	7 6

1850, arms.

107.	5 kop. obl. oval	blue	...	1 0
108.	10 " "	pink	...	0 5
109.	20 " "	black	...	3 0

1860, arms.

110.	5 kop. rect.	blue	0 6	0 3
111.	10 " "	rose	0 9	0 3

1871, arms.

112.	20 pen. rect.	blue	0 6	...
113.	40 " "	rose	0 9	...

1875, arms.

114.	20 pen. rect.	blue	0 6	...
115.	32 " "	carmin.-pink	0 8	...

POST CARDS.

1871-75, arms.

116.	8 pen. rect.	green	0 3	...
117.	10 " "	lilac	0 3	...
118.	16 " "	yellow-brn.	0 4	...
119.	20 " "	(dible) lilac	0 6	...

HELSINGFORS.

ADHESIVE STAMPS.

1866-68, broad diagonal bar.

120.	10 pen. oval	red & grn.	0 8	0 4
121.	10 " "	blue & brn.	0 4	0 2

1871, figure in oval.

122.	10 pen. rect.	red & grn.	0 3	...
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POST CARD.

1875, figure of value.

123.	10 pen. rect.	green	0 4	...
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TAMMERFORS.

ADHESIVE STAMPS.

1866, broad diagonal bar.

124.	12 pen. oval	blue & gr	0 4	...
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Finland,

Continued.

1867, steamer.

1.	10 pen. obl. oval	red
2.	20 " " "	"	"	"
3.	25 " " "	"	"	"

France.

ADHESIVE STAMPS.

Republic.

1849-50, head of Liberty.

4.	10 c. rect.	cinnamon	2 0	0 9
5.	15 " "	green	3 0	0 9
6.	25 " "	black	2 6	0 2
7.	25 " "	blue	2 6	0 1
8.	40 " "	vermillion	3 6	0 3
9.	1 fr. "	carmine	5 6	0 6
10.	1 " "	orange	...	...

Presidency.

1852, head.

11.	10 c. rect.	cinnamon	...	1 3
12.	25 " "	blue	...	0 2

Empire.

1853-62, head.

13.	1 c. rect.	olive-green	0 1	0 1
14.	5 " "	light green	0 1	0 1
15.	10 " "	cinnamon	0 2	0 1
16.	20 " "	dark blue	1 0	0 1
17.	20 " "	light blue	0 4	0 1
18.	25 " "	blue	2 6	0 4
19.	40 " "	orange	0 7	0 1
20.	80 " "	carmine	2 6	0 2
21.	80 " "	rose	1 6	0 1
22.	1 fr. "	carmine	4 6	1 3

1863-70, laureated head.

23.	1 c. rect.	olive-green	0 1	0 1
24.	2 " "	marone	0 1	0 1
25.	4 " "	lavender	0 2	0 1
26.	10 " "	cinnamon	0 2	0 1
27.	20 " "	blue	0 4	0 1
28.	30 " "	brown	0 6	0 1
29.	40 " "	orange	0 7	0 1
30.	80 " "	rose	1 3	0 1
31.	5 fr. oblong	lilac	5 6	0 5

Republic.

1870, head of Liberty, lithographed and imperforate.

32.	1 c. rect.	olive-green	0 2	0 2
33.	2 " "	brown	0 3	0 2
34.	4 " "	grey	0 4	0 3
35.	5 " "	green	0 4	0 3
36.	10 " "	bistre	0 5	0 3
37.	20 " "	blue	0 7	0 3
38.	30 " "	brown	0 9	0 9
39.	40 " "	orange	1 0	0 4
40.	80 " "	rose	2 0	0 5

1870-73, head of Liberty, engraved and perforated.

41.	1 c. rect.	olive-green	0 1	0 1
42.	2 " "	brown	0 1	0 1
43.	4 " "	grey	0 2	0 1
44.	5 " "	green	0 2	0 1
45.	10 " "	bistre	0 5	0 1
46.	10 " "	brown on pink	0 2	0 1
47.	15 " "	bistre	0 3	0 1
48.	20 " "	blue	0 6	0 1
49.	25 " "	"	0 4	0 1
50.	30 " "	brown	0 5	0 1
51.	40 " "	orange	0 6	0 1
52.	80 " "	rose	1 0	0 1

1876-77, figures of Peace and Commerce.

53.	1 c. rect.	green	0 1	0 1
54.	2 " "	"	0 1	0 1

France,

Continued.

55.	4 c. rect.	green	0 1	0 1
56.	5 " "	"	0 1	0 1
57.	10 " "	"	0 2	0 1
58.	15 " "	grey	0 3	0 1
59.	20 " "	red-brown	0 4	0 2
60.	25 " "	ultramarine	0 4	0 1
61.	30 " "	brown	0 5	0 1
62.	40 " "	red	...	...
63.	75 " "	carmine	1 0	0 2
64.	1 fr. "	bronze-green	1 3	0 3
65.	5 " "	lilac	...	...

1877, figures of Peace and Commerce.

66.	1 c. rect.	black	0 1	0 1
67.	2 " "	brown	0 1	0 1
68.	4 " "	marone	...	...
69.	5 " "	emerald	...	...
70.	10 " "	black	0 2	0 1
71.	15 " "	yellow	...	...
72.	20 " "	blue	...	...
73.	25 " "	black	...	...
74.	30 " "	bistre	...	...
75.	35 " "	violet	...	...
76.	40 " "	lake	...	...
77.	75 " "	carmine	...	...
78.	1 fr. "	bronze	...	...
79.	5 " "	dark lilac	...	...

Unpaid Letter-Stamps.

1863-71, figure of value.

80.	10 c. square	black	0 4	...
81.	15 " "	"	0 3	...
82.	25 " "	"	0 6	0 3
83.	40 " "	blue	0 8	0 6
84.	60 " "	buff	1 0	...

POST CARDS.

1873, head of Liberty.

85.	10 c. rect.	brn. on pink	0 3	...
86.	15 " "	bistre	0 4	...

FRENCH COLONIES.

ADHESIVE STAMPS.

1860-65, eagle.

87.	1 c. sq.	olive-green	0 2	0 1
88.	5 " "	emerald-green	0 3	0 2
89.	10 " "	cinnamon	0 4	0 2
90.	20 " "	blue	0 5	0 2
91.	40 " "	vermillion	0 9	0 4
92.	80 " "	carmine	1 6	0 6

1872, head of Emperor,

imperforate.

93.	1 c. rect.	olive-green	...	0 2
94.	5 " "	light-green	...	0 4
95.	30 " "	brown	...	0 4
96.	80 " "	rose	...	0 5

head of Liberty, imperforate.

97.	1 c. rect.	olive-green	...	0 2
98.	5 " "	green	...	0 2
99.	10 " "	bistre	...	0 2
100.	15 " "	"	...	0 3
101.	20 " "	blue	...	0 5
102.	25 " "	"	...	0 3
103.	30 " "	brown	...	0 3
104.	40 " "	orange	...	0 3
105.	80 " "	rose	...	0 5

French Colonies.

(See France).

Geneva.

(See Switzerland).

German Empire.

(See Germany).

Germany.

THURN AND TAXIS OFFICE (NORTH).

ADHESIVE STAMPS.

1852, figure in square, on coloured paper.

106.	¼ s. gr. sq.	red-brown	1 6	0 6
107.	½ " "	flesh	0 7	0 6
108.	¾ " "	green	0 9	0 4
109.	1 " "	light blue	1 0	0 1
110.	1 " "	dark blue	1 0	0 1
111.	2 " "	rose	1 3	0 1
112.	3 " "	yellow	1 6	0 1

1860, figure in square, on white paper.

113.	¼ s. gr. square	red	0 3	0 2
114.	½ " "	green	0 8	0 5
115.	1 " "	light blue	0 7	0 1
116.	2 " "	rose	0 8	0 1
117.	3 " "	russet	0 9	0 1
118.	5 " "	lilac	0 4	0 4
119.	10 " "	vermillion	0 6	0 6

1862-64, figure in square, on white paper.

120.	¼ s. gr. square	black	0 2	0 1
121.	½ " "	green	0 2	0 1
122.	¾ " "	orange	0 2	0 1
123.	1 " "	rose	0 2	0 1
124.	2 " "	blue	0 2	0 1
125.	3 " "	brown	0 3	0 1

ENVELOPE STAMPS.

1861-66, figure in oval.

126.	¼ s. gr. oval	black	0 3	0 2
127.	½ " "	orange	0 4	0 3
128.	1 " "	rose	0 4	0 2
129.	2 " "	blue	0 5	0 3
130.	3 " "	brown	0 7	0 4

THURN AND TAXIS OFFICE (SOUTH).

ADHESIVE STAMPS.

1852, figure in circle, on coloured paper.

131.	1 kr. square	green	...	0 1
132.	3 " "	light blue	...	0 1
133.	3 " "	deep blue	...	0 1
134.	6 " "	rose	...	0 1
135.	9 " "	yellow	...	0 1

1859, figure in circle, on white paper.

136.	1 kr. square	green	0 2	0 1
137.	3 " "	blue	...	0 2
138.	6 " "	rose	...	0 2
139.	9 " "	yellow	...	0 1
140.	15 " "	lilac	0 4	0 3
141.	30 " "	vermillion	0 6	0 6

1862, figure in circle, on white paper.

142.	3 kr. square	rose	0 2	0 1
143.	6 " "	blue	0 2	0 1
144.	9 " "	brown	0 2	0 1

ENVELOPE STAMPS.

1862-65, figure in oval.

145.	1 kr. oct.	green	0 3	0 2
146.	2 " "	yellow	0 4	0 2
147.	3 " "	rose	0 4	0 2
148.	9 " "	brown	0 7	0 2
149.	6 " "	blue	0 5	0 2

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Germany,

Continued.

NORTH GERMAN CONFEDERATION.

ADHESIVE STAMPS.

1868, figure in circle.

1.	¼ gr. rect.	lilac	0 1	0 1
2.	½ " "	green	0 1	0 1
3.	½ " "	orange	0 1	0 1
4.	1 " "	pink	0 2	0 1
5.	2 " "	blue	0 4	0 1
6.	5 " "	pale brown	0 9	0 1

1868, figure in oval.

7.	1 kr. rect.	green	0 1	0 1
8.	2 " "	orange	0 2	0 1
9.	3 " "	pink	0 2	0 1
10.	7 " "	blue	0 4	0 1
11.	18 " "	pale brown	10	0 2

Registration Stamps.

1869, numerals.

12.	10 gr. obl.	drab	...	0 1
13.	30 " "	azure	...	0 1

Official Stamps.

1870, figure.

14.	¼ gr. obl. blk. & buff	"	0 2	0 2
15.	½ " " " " "	"	0 2	0 2
16.	½ " " " " "	"	0 2	0 1
17.	1 " " " " "	"	0 2	0 1
18.	2 " " " " "	"	0 4	0 1
19.	1 kr. " " " " "	"	0 2	...
20.	2 " " " " "	"	0 2	...
21.	3 " " " " "	"	0 3	...
22.	7 " " " " "	"	0 5	...

ENVELOPE STAMPS.

1868, figure.

23.	1 gr. rect.	rose	0 3	0 1
24.	3 kr. " "	"	0 4	...

NEWSPAPER-WRAPPER STAMPS.

1869, figure.

25.	½ gr. rect.	green	0 3	0 1
26.	1 kr. " "	"	0 3	...

GERMAN EMPIRE.

ADHESIVE STAMPS.

1872-73, eagle.

27.	¼ gr. rect.	mauve	0 1	0 1
28.	½ " "	green	0 1	0 1
29.	½ " "	orange	0 2	0 1
30.	1 " "	pink	0 3	0 1
31.	2 " "	blue	0 4	0 1
32.	2½ " "	brown	0 5	0 1
33.	2½ " "(2½ in centre)	"	0 5	0 1
34.	5 " rect.	stone	0 9	0 1
35.	1 kr. " "	green	0 1	0 1
36.	2 " "	orange-red	0 2	0 1
37.	3 " "	pink	0 3	0 1
38.	7 " "	blue	0 4	0 1
39.	9 " "	brown	0 6	0 1
40.	9 " "(9 in centre)	"	0 6	0 1
41.	18 " rect.	stone	10	0 2

1875, figure of value.

42.	3 pfen. rect.	green	0 1	0 1
43.	5 " "	mauve	0 2	0 1

1875-77, arms.

44.	10 pfen. rect.	rose	0 3	0 1
45.	20 " "	azure	0 5	0 1
46.	25 " "	brown	0 6	0 1
47.	50 " "	grey	0 9	0 1
48.	50 " "	green	0 9	0 1

Registration Stamps.

1872, numerals.

49.	10 gr. obl.	drab	...	0 1
50.	30 " "	azure	...	0 2

Germany,

Continued.

1875, figure of value.

51.	2 mark obl.	lilac	...	0 3
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ENVELOPE STAMPS.

1872, eagle.

52.	1 gr. rect.	rose	0 3	0 1
53.	3 kr. " "	"	0 4	0 1

1875, arms.

54.	10 pfen. rect.	rose	0 3	0 1
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NEWSPAPER-WRAPPER STAMPS.

1871, eagle.

55.	½ gr. rect.	green	0 2	...
56.	1 kr. " "	"	0 2	...

1875, figure of value.

57.	3 pfen. rect.	green	0 2	...
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POST CARDS.

1873, eagle.

58.	½ gr. rect.	brown	0 2	...
59.	1 " "	" (double)	0 3	...
60.	2 kr. " "	"	0 2	...
61.	4 " "	" (double)	0 3	...

1875, figure of value.

62.	5 pfen. rect.	mauve	0 2	0 1
63.	10 " "	" (double)"	0 4	...

Great Britain.

ADHESIVE STAMPS.

head of Queen.

1840-54, with letters in lower angles only.

64.	1d. rect.	black	1 0	0 1
65.	1d. " "	red-brown	0 6	0 1
66.	1d. " "	red	0 3	0 1
67.	2d. " "	blue	1 0	0 1
68.	2d. " "	" (white lines)"	0 5	0 2

1847-55, embossed head.

69.	6d. oct.	violet	3 0	0 5
70.	10d. " "	brown	2 0	0 6
71.	1/-. " "	green	3 6	0 4

1855-56, without letters in angles.

72.	4d. rect.	rose	1 0	0 3
73.	6d. " "	lilac	1 0	0 3
74.	1/-. " "	green	2 6	0 4

1862, with small letters in each angle.

75.	3d. rect.	pink	0 6	0 1
76.	4d. " "	red	0 8	0 1
77.	6d. " "	lilac	1 0	0 1
78.	9d. " "	straw	1 6	0 4
79.	1/-. " "	green	1 9	0 3

1834-73, with large letters in each angle.

80.	½d. obl.	rose-carmine	...	...
81.	1d. rect.	red	...	...
82.	1½d. " "	carmine-red	...	...
83.	2d. " "	blue	...	...
84.	3d. " "	pink	...	...
85.	4d. " "	red	...	...
86.	6d. " "	lilac	...	...
87.	6d. " "	deep brown	...	...
88.	6d. " "	light brown	...	...
89.	6d. " "	greyish green	...	...
90.	9d. " "	straw	...	...
91.	10d. " "	brown	...	...
92.	1/-. " "	green	...	...
93.	2/-. " "	blue	...	...
94.	5/-. " "	rose	...	...

Great Britain,

Continued.

1873-75, letters in angles on white ground.

95.	2½d. rect.	lake-rose	...	0 1
96.	3d. " "	pink	...	0 1
97.	4d. " "	sage-green	...	0 1
98.	6d. " "	greyish green	...	0 1
99.	8d. " "	orange	...	0 2
100.	1/-. " "	green	...	0 1

ENVELOPES.

1849, vignette.

101.	1d. Mulready	black	3 0	2 0
102.	2d. " "	blue	4 6	...

1841, head, without date.

103.	1d. oval	pink	0 5	0 1
104.	2d. " "	blue	0 9	...

1855-74, head, with date.

105.	1d. oval	pink	0 2	0 1
106.	1½d. tri.	rose-pink	0 3	...
107.	1½d. " "	brown	0 3	...
108.	2d. oval	blue	0 4	...
109.	2½d. " "	violet-brown	0 5	...
110.	3d. trifurc.	rose	0 6	...
111.	4d. circular	red	0 8	...
112.	6d. oct.	violet	1 0	...
113.	1/-. " "	green	1 9	...

NEWSPAPER-WRAPPER STAMP.

1870, head.

114.	½d. upright obl.	grn.	0 1	...
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POST CARDS.

1870-74, head.

115.	½d. rect.	mauve	0 1	...
116.	½d. oval	rose	0 2	...
117.	½d. rect.	brown	0 1	...
118.	1½d. " "	"	0 2	...

ESSAY.

1840.

119.	1d. rect. v.r.	black
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Greece.

ADHESIVE STAMPS.

1861-72, head of Mercury.

120.	1 lep. rect.	marone	0 1	0 1
121.	2 " "	cinnamon	0 1	0 1
122.	5 " "	green	0 2	0 1
123.	10 " "	red	0 3	0 1
124.	20 " "	blue	0 4	0 1
125.	30 " "	lrown	0 6	0 2
126.	40 " "	violet	0 9	0 1
127.	40 " "	reddish-pink	0 8	0 1
128.	40 " "	solferino	0 8	0 2
129.	60 " "	green	1 0	0 3
130.	80 " "	rose	1 3	0 3

UNPAID-LETTER STAMPS.

1875, figure of value.

131.	1 lep. rect. blk. & grn.	0 1	...	...
132.	2 " " " "	0 1	...	...
133.	5 " " " "	0 2	...	...
134.	10 " " " "	0 3	...	...
135.	20 " " " "	0 4	...	...
136.	40 " " " "	0 8	...	...
137.	60 " " " "	1 0	...	...
138.	70 " " " "	1 2	...	...
139.	80 " " " "	1 4	...	...
140.	90 " " " "	1 6	...	...
141.	1 drachma " " " "	1 8
142.	2 " " " "	3 0

POST CARD.

1876, head of Mercury.

143.	15 lep. rect.	blue	0 4	...
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Hamburg.

ADHESIVE STAMPS.

1859-67, figure and castle.

1.	½ sch. rect.	black	0 2	0 2
2.	1 " " "	chocolate	0 2	0 2
3.	1½ " " "	mauve	0 2	0 1
4.	1½ " " "	(embossed) "	0 3	0 2
5.	1½ " rect.	rose	0 2	0 2
6.	2 " " "	red	0 2	0 2
7.	2½ " " "	green	0 6	0 3
8.	2½ " " "	blue-green	0 2	0 2
9.	3 " " "	blue	0 3	0 3
10.	3 " " "	bright blue	0 6	0 3
11.	4 " " "	green	0 2	0 2
12.	7 " " "	orange	1 0	0 3
13.	7 " " "	mauve	0 3	0 1
14.	9 " " "	yellow	0 4	0 1

1868, wreath in oval.

15.	[½ sch.] rect.	violet	0 2	0 1
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ENVELOPE STAMPS.

1866, figure and castle.

16.	½ sch. rect.	black	0 3	...
17.	1½ " " "	mauve	1 0	...
18.	1½ " " "	rose	0 4	...
19.	2 " " "	orange	0 5	...
20.	3 " " "	blue	0 6	...
21.	4 " " "	green	0 5	...
22.	7 " " "	mauve	0 6	...

Hanover.

ADHESIVE STAMPS.

1850, arms and figures, plain ground.

23.	1 g. gr. rect.	blue	1 6	0 6
24.	1 " " "	green	0 8	0 2
25.	1-30 thl. "	crimson	0 9	0 3
26.	1-30 " " "	rose	0 9	0 3
27.	1-15 " " "	blue	0 9	0 3
28.	1-10 " " "	orange	1 0	0 5

1853, figure and crown in oval, ground of network.

29.	3 pfen. rect.	rose	1 0	0 6
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1856, arms and figures, ground of network.

30.	1 g. gr. rect.	green	0 8	0 2
31.	1-30 thl. "	lake	0 8	0 2
32.	1-15 " " "	blue	0 9	0 3
33.	1-10 " " "	orange	1 0	0 4

1859, figure and crown in oval, plain ground.

34.	3 pfen. rect.	rose	0 3	0 1
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1860, post-horn and crown.

35.	½ gr. rect.	black	0 4	...
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1859-61, head.

36.	1 gr. rect.	rose	0 4	0 1
37.	2 " " "	blue	0 6	0 2
38.	3 " " "	yellow	2 6	0 6
39.	3 " " "	brown	0 8	0 2
40.	10 " " "	green	2 0	0 9

1864, figure and crown in oval.

41.	3 pfen. rect.	green	0 2	0 1
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ENVELOPE STAMPS.

1857, head, figure at bottom.

42.	1 g. gr. oval	green	0 9	...
43.	1 s. gr. "	rose	1 0	...
44.	2 " " "	blue	1 3	...
45.	3 " " "	yellow	2 0	...

1858-61, head, figure on each side.

46.	1 gr. oval	rose	0 2	0 1
47.	2 " " "	blue	0 5	0 3
48.	3 " " "	yellow	2 6	...
49.	3 " " "	brown	0 6	0 4

Continued.

Local Envelope Stamps.

1858, bugle horn.

50.	[½ gr.] circular	green	0 6	...
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1861, horse.

51.	[½ gr.] circular	green	0 4	...
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Heligoland.

ADHESIVE STAMPS.

1867-73, head.

52.	¼ sch.	green & rose	0 1	...
53.	¼ " "	(colours reversed)	0 4	...
54.	½ " "	green & rose	0 2	0 2
55.	¾ " "	" " "	0 2	...
56.	1 " "	" " "	0 3	0 2
57.	1½ " "	" " "	0 3	...
58.	2 " "	" " "	0 4	0 3
59.	6 " "	" " "	0 9	0 6

1875, head.

60.	1 pfen. rect.	gr. & rose	0 1	...
61.	2 " " "	" " "	0 2	...
62.	5 " " "	" " "	0 2	...
63.	10 " " "	" " "	0 3	...
64.	25 " " "	" " "	0 6	...
65.	50 " " "	" " "	1 0	...

1876, arms.

66.	3 pfen. rect.	green, yellow, and red	0 2	...
67.	20 " " "	" " "	0 5	...

ENVELOPE STAMP.

1875, head.

68.	10 pfen. rect.	rose	0 4	...
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POST CARDS.

1875-76, head.

69.	5 pfen. rect.	green	0 2	...
70.	10 " " "	" (dbl.)	0 4	...

Helsingfors.

(See Finland).

Holland.

ADHESIVE STAMPS.

1852, head in oval.

71.	5 c. small rect.	blue	0 4	0 1
72.	5 " " "	light blue	0 6	0 2
73.	10 " " "	red	0 6	0 1
74.	15 " " "	orange	0 8	0 3
75.	5 c. rect.	blue	0 3	0 1
76.	10 " " "	rose	0 5	0 1
77.	15 " " "	orange	0 8	0 2

1864, head in oval.

78.	5 c. rect.	blue	0 2	0 1
79.	10 " " "	carmine	0 4	0 1
80.	15 " " "	red-brown	0 6	0 1
81.	20 " " "	green	0 8	0 1
82.	25 " " "	purple	0 9	0 1
83.	50 " " "	gold	1 6	0 2

1869-70, arms.

84.	½ c. rect.	light brown	0 1	0 1
85.	1 " " "	black	0 2	0 1
86.	1 " " "	green	0 1	0 1
87.	1½ " " "	pink	0 1	0 1
88.	2 " " "	yellow	0 1	0 1
89.	2½ " " "	violet	0 2	0 1

Holland,

Continued.

1872-75, head and arms.

90.	5 c. rect.	blue	0 2	0 1
91.	10 " " "	carmine	0 4	0 1
92.	12½ " " "	silver-grey	0 5	0 1
93.	15 " " "	brown	0 6	0 1
94.	20 " " "	green	0 8	0 1
95.	25 " " "	violet	0 9	0 1
96.	50 " " "	fawn	1 6	0 1
97.	2 gl. 50 c. rose & blue		5 6	0 8

1876, figure of value.

98.	½ c. rect.	pink	0 1	0 1
99.	1 " " "	green	0 1	0 1
100.	2 " " "	yellow	0 1	0 1
101.	2½ " " "	violet	0 1	0 1

Unpaid-letter Stamps.

1870, figure of value.

102.	5 c. brown on yellow		0 2	0 1
103.	10 " " "	black on blue	0 4	...

ENVELOPE STAMPS.

1876, head and arms.

104.	5 c. rect.	blue	0 3	0 1
105.	12½ " " "	silver-grey	0 6	0 2

POST-CARDS.

1871-74, arms.

106.	2½ c. circ.	violet	0 2	...
107.	5 " " "	(double) "	0 3	...
108.	5 " rect.	blue	0 3	...
109.	10 " " "	(double) "	0 6	...

Holstein.

(See Schleswig-Holstein).

Holte.

(See Denmark).

Hungary.

ADHESIVE STAMPS.

1871, head, crown and arms below.

110.	2 kr. rect.	orange	0 2	0 1
111.	3 " " "	green	0 3	0 1
112.	5 " " "	pink	0 4	0 1
113.	10 " " "	blue	0 6	0 2
114.	15 " " "	brown	0 8	0 3
115.	25 " " "	violet	1 0	0 5

1874-76, numeral on letter.

116.	2 kr. rect.	lilac	0 2	0 1
117.	3 " " "	green	0 3	0 1
118.	5 " " "	rose	0 4	0 1
119.	10 " " "	blue	0 6	0 2
120.	20 " " "	black	0 9	...

Newspaper Stamp.

1871, post-horn to the left.

121.	rect.	red	0 2	0 1
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1872, post-horn to the right.

122.	rect.	pink	0 1	0 1
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1874, numeral on letter.

123.	1 kr. rect.	red	0 1	0 1
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ENVELOPE STAMPS.

1871, head, crown and arms below.

124.	3 kr. rect.	green	0 3	...
125.	5 " " "	pink	0 4	0 1
126.	10 " " "	blue	0 6	0 2
127.	15 " " "	brown	1 0	...

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Hungary.

Continued.

1874, numeral on letter.

1.	3 kr. rect.	green	0 1	...
2.	5 " "	rose	0 4	...
3.	10 " "	blue	0 6	...

NEWSPAPER-WRAPPER STAMP.

1872, head.

4.	2 kr. rect.	orange	0 3	...
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POST CARDS.

1870, head to right.

5.	2 kr. rect.	yellow	0 3	...
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1871, head, crown and arms below.

6.	2 kr. rect.	yellow	0 3	0 1
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1874, numeral on letter.

7.	2 kr. rect.	brown	0 2	...
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Iceland.

ADHESIVE STAMPS.

1873, figure of value.

8.	2 sk. rect.	blue	0 3	...
9.	3 " "	grey	0 4	...
10.	4 " "	pink	0 4	0 3
11.	8 " "	brown	0 8	...
12.	16 " "	yellow	1 3	0 9

1876, figure of value.

13.	3 aur rect.	blue	0 3	...
14.	6 " "	grey	0 3	...
15.	10 " "	carmine	0 4	...
16.	16 " "	brown	0 6	...
17.	20 " "	lilac	0 8	...
18.	40 " "	yel. green	1 3	...

Official.

1873, figure of value.

19.	4 sk. rect.	green	0 4	0 3
20.	8 " "	lilac	0 8	0 6

1876, figure of value.

21.	10 aur rect.	blue	0 4	...
22.	16 " "	carmine	0 6	...
23.	20 " "	yel. green	0 8	...

Ionian Islands.

ADHESIVE STAMPS.

1859, head.

24.	[½d.] rect.	yellow	0 9	...
25.	[1d.] " "	blue	1 0	...
26.	[2d.] " "	lake	1 3	...

Italy.

ADHESIVE STAMPS.

1856, embossed head.

27.	5 c. rect.	green	0 2	0 1
28.	10 " "	yellow	0 2	0 1
29.	10 " "	brown	0 2	0 1
30.	15 " "	blue	0 2	0 2
31.	20 " "	"	0 2	0 1
32.	40 " "	red	0 2	0 1
33.	80 " "	yellow	0 3	0 2
34.	3 lire "	bronze	0 4	0 4

1863, head.

35.	15 c. rect.	blue	0 1	0 1
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1864-77, head.

36.	5 c. rect.	green	0 1	0 1
37.	10 " "	orange	0 2	0 1
38.	10 " "	blue	0 2	0 1

Continued.

39.	15 c. rect.	blue	0 4	0 1
40.	20 " "	"	0 5	0 1
41.	20 " "	" (1867)	0 4	0 1
42.	20 " "	" (1877) orange	0 4	0 1
43.	30 " "	chocolate	0 5	0 1
44.	40 " "	rose	0 6	0 1
45.	60 " "	lilac	0 9	0 1
46.	2 lire "	scarlet	2 6	0 2

For Foreign Post-Offices.

1874, as last, but surcharged "Estero."

47.	1 c. rect.	green	0 1	...
48.	2 " "	brown	0 1	...
49.	5 " "	green	0 2	...
50.	10 " "	orange	0 3	...
51.	20 " "	blue	0 4	...
52.	30 " "	chocolate	0 6	...
53.	40 " "	rose	0 8	...
54.	60 " "	lilac	1 0	...
55.	2 lire "	scarlet	2 6	...

Official.

1875, figure of value.

56.	2 c. obl.	lake	0 1	0 1
57.	5 " "	"	0 2	0 1
58.	20 " "	"	0 4	0 1
59.	30 " "	"	0 6	0 2
60.	1 lira "	"	1 3	0 3
61.	2 " "	"	2 6	0 4
62.	5 " "	"	6 0	1 0
63.	10 " "	"	12 0	1 6

Unpaid-Letter Stamps.

1860-63, figure.

64.	10 c. obl. oval	yellow	0 4	...
65.	10 " "	orange	0 4	...

1869, figure (0.10)

66.	10 c. obl.	buff	0 4	0 3
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1870-74, figure.

67.	1 c. obl.	yellow	0 1	0 1
68.	2 " "	"	0 1	0 1
69.	5 " "	"	0 2	0 1
70.	10 " "	"	0 3	0 1
71.	30 " "	"	0 6	0 2
72.	40 " "	"	0 7	0 2
73.	50 " "	"	0 9	0 3
74.	60 " "	"	1 0	0 3
75.	1 lira "	blue	1 3	0 4
76.	2 " "	"	2 6	0 6
77.	5 " "	"	6 0	...
78.	10 " "	"	12 0	...

Newspaper Stamps.

1861-2, embossed figure.

79.	1 c. rect.	black	0 1	0 1
80.	2 " "	"	0 2	0 1
81.	2 " "	yellow	0 2	0 1

1864, figure.

82.	1 c. rect.	green	0 1	0 1
83.	2 " "	brown	0 1	0 1

POST CARDS.

1874, head.

84.	10 c. rect.	brown	0 3	...
85.	15 " "	" (double)	0 4	...

Official.

1875, head.

86.	10 c. rect.	red-brown	0 4	...
87.	15 " "	" (double) green	0 6	...

Kustendje.

(See Turkey.)

Levant.

(See Russia.)

Livonia.

ADHESIVE STAMPS.

1863.

88.	obl. ("Briefmark")	rose	3 6	...
89.	" ("Packenmark")	green	0 9	...
1863, plain oval, inscription in Roman letters.				
90.	rect.	rose and green	1 0	...
1864, arms in oval.				
91.	rect.	rose and green	0 9	...
1871, plain oval, inscription in block letters.				
92.	rect.	rose and green	0 8	...
1872, arms (sword, &c.); star in each angle.				
93.	rect.	red and green	0 6	...
1875, arms (sword, &c.); figure of value in each angle.				
94.	rect.	red and green	0 6	...

Lombardy.

(See Austrian Italy.)

Lubeck.

ADHESIVE STAMPS.

1859, arms.

95.	½ sch. rect.	violet	0 2	...
96.	1 " "	yellow	0 2	...
97.	2 " "	brown	0 3	...
98.	2½ " "	rose	0 3	...
99.	4 " "	green	0 3	...
1863-65, arms.				
100.	½ sch. oval	green	0 2	...
101.	1 " "	orange	0 3	...
102.	1½ " "	brown	0 3	...
103.	1½ " rect.	mauve	0 2	...
104.	2 " "	oval rose	0 4	...
105.	2½ " "	blue	0 4	...
106.	4 " "	brown	0 6	...

ENVELOPE STAMPS.

1863, arms.

107.	½ sch. oval	green	0 3	...
108.	1 " "	orange	0 3	...
109.	1½ " oct.	mauve	0 4	...
110.	2 " "	oval rose	0 5	...
111.	2½ " "	blue	0 6	...
112.	4 " "	brown	0 8	...

Luxemburg.

ADHESIVE STAMPS.

1852, head.

113.	10 c. rect.	black	2 6	0 2
114.	1 s. gr.	red	3 0	0 4
115.	1 " "	rose	3 6	0 6
1859-76, arms.				
116.	1 c. rect.	buff	0 1	0 1
117.	1 " "	brown	0 1	0 1
118.	2 " "	black	0 1	0 1

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Luxemburg,

Continued.

1.	4 c. rect.	yellow	0 2	0 1
2.	4 " "	green	0 1	0 1
3.	5 " "	yellow	0 1	0 1
4.	10 " "	blue	0 4	0 1
5.	10 " "	lilac	0 2	0 1
6.	12½ " "	rose	0 3	0 1
7.	20 " "	brown	0 4	0 1
8.	25 " "	marone	1 0	0 4
9.	25 " "	blue	0 4	0 2
10.	30 " "	lilac	0 6	0 3
11.	37½ " "	green	1 0	0 8
12.	37½ " "	brown	0 8	0 3
13.	40 " "	vermilion	0 8	0 4
14.	1 fr.	brown	1 8	0 3
POST CARDS.				
1874, arms.				
15.	5 c. rect.	mauve	0 2	...
16.	6 " "	rose	0 3	...
17.	10 " "	(dbl.) mauve	0 4	...
18.	12 " "	rose	0 6	...

Maderanerthal.

(See Switzerland).

Malta.ADHESIVE STAMPS.
1860-74, head.

19.	½d. rect.	buff	0 3	...
20.	½d. " "	light orange	0 2	...
21.	½d. " "	saffron-yell.	0 1	...

Martinique.

(See French Colonies).

Mecklenburg-Schwerin.ADHESIVE STAMPS.
1856, arms on dotted ground.

22.	4-4ths sch. sq.	red	0 9	0 4
1856-66, arms on plain ground.				
23.	4-4ths sch. sq.	red	0 3	0 1
24.	2 " "	lilac	0 3	0 2
25.	3 " "	yellow	0 2	0 2
26.	5 " "	blue	1 6	0 8
27.	5 " "	brown	0 4	0 4

ENVELOPE STAMPS.
1856-66, arms.

28.	1 sch. oval	red	0 2	...
29.	1½ " "	green	0 4	0 3
30.	2 " "	mauve	0 3	0 2
31.	3 " "	yellow	0 3	0 3
32.	5 " "	blue	1 6	0 9
33.	5 " "	brown	0 9	0 5

Mecklenburg-Strelitz.ADHESIVE STAMPS.
1864, arms.

34.	¼ sch. rect.	orange	0 2	...
35.	½ " "	green	0 2	...
36.	1 " "	violet	0 4	...
37.	1 s. gr. oct.	rose	0 2	...
38.	2 " "	blue	0 3	...
39.	3 " "	brown	0 3	...

Mecklenburg-Strelitz,

Continued.

ENVELOPE STAMPS.
1864, arms.

40.	1 s. gr. oct.	rose	0 3	...
41.	2 " "	blue	0 5	...
42.	3 " "	brown	0 7	...

Modena.ADHESIVE STAMPS.
1852-56 arms (eagle).

43.	5 c. rect.	green	0 3	0 2
44.	9 " B.G. "	violet	1 0	0 3
45.	10 " "	rose	0 3	0 3
46.	10 " "	violet	0 3	0 3
47.	15 " "	yellow	0 3	0 2
48.	25 " "	pale ochre	0 3	0 3
49.	40 " "	blue	0 3	0 3
50.	1 lira "	white	0 5	...

Provisional Stamps.
1859, arms (cross).

51.	5 c. rect.	green	0 3	...
52.	15 " "	purple	0 3	...
53.	20 " "	lilac	0 3	...
54.	40 " "	rose	0 3	...
55.	80 " "	orange	0 4	...

Newspaper Stamp.
1859, arms (eagle) in circle.

56.	10 c. square	black	0 4	...
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Moldavia.

(See Danubian Principalities).

Moldo-Wallachia.

(See Danubian Principalities).

Montenegro.ADHESIVE STAMPS.
1874, head.

57.	2 soldi rect.	yellow	0 2	...
58.	3 " "	green	0 3	...
59.	5 " "	pink	0 4	...
60.	7 " "	violet	0 6	...
61.	10 " "	blue	0 8	...
62.	15 " "	pale brown	1 0	...
63.	25 " "	lilac	1 6	...

Munchen.

(See Bavaria).

Naples.ADHESIVE STAMPS.
1857, arms.

64.	½ grano rect.	lake	2 0	1 6
65.	1 " "	"	0 6	0 2
66.	2 " "	"	0 6	0 2
67.	5 " "	"	0 8	0 2
68.	10 " "	"	1 0	0 3
69.	20 " "	"	1 6	0 4
70.	50 " "	"	2 6	2 0

Naples,

Continued.

Provisional Stamps.
1860, arms in circle.

71.	¼ tornese rect.	blue	...	...
cross in circle.				
72.	½ tornese rect.	blue	...	...
1861, embossed head.				
73.	½ tornese rect.	green	0 3	0 2
74.	½ grano	" brown	0 3	0 2
75.	1 " "	" black	0 3	0 3
76.	2 " "	" blue	0 3	0 2
77.	5 " "	" rose	0 3	0 2
78.	5 " "	" lilac	2 6	1 0
79.	10 " "	" orange	0 3	0 3
80.	20 " "	" yellow	0 3	0 2
81.	50 " "	pearl-grey	0 4	...
82.	50 " "	" blue	1 6	...

North German Confederation.

(See Germany).

Norway.

ADHESIVE STAMPS.

1854, arms on shield in circle.				
83.	4 sk. rect.	blue	...	0 3
1856, head.				
84.	2 sk. rect.	yellow	0 4	0 3
85.	3 " "	lilac	0 5	0 2
86.	4 " "	blue	0 6	0 1
87.	8 " "	lake	1 0	0 1

1863-65, arms.

value in left lower corner only.

88.	2 sk. rect.	yellow	0 3	0 1
89.	3 " "	mauve	0 3	0 1
90.	4 " "	blue	0 4	0 1
91.	8 " "	rose	0 8	0 1
92.	24 " "	brown	2 0	0 2
1867-68, arms, value in each lower angle.				

93.	1 sk. rect.	black	0 2	0 1
94.	2 " "	yellow	0 3	0 1
95.	3 " "	lilac	0 3	0 1
96.	4 " "	blue	0 4	0 1
97.	8 " "	pink	0 7	0 1

1872-75, post-horn and figure of value.

98.	1 sk. rect.	green	0 2	0 1
99.	2 " "	blue	0 3	0 1
100.	3 " "	rose	0 3	0 1
101.	4 " "	violet	0 4	0 1
102.	6 " "	chocolate	0 6	0 1
103.	7 " "	"	0 7	0 1

1876, post-horn and figure of value.

104.	1 öre rect.	drab	0 1	0 1
105.	3 " "	orange	0 2	0 1
106.	5 " "	blue	0 2	0 1
107.	10 " "	carmine	0 3	0 1
108.	12 " "	green	0 4	0 2
109.	20 " "	red-brown	0 6	0 2
110.	25 " "	mauve	0 7	0 2
111.	50 " "	claret-red	1 3	0 2

ENVELOPE STAMPS.

1872-76, post-horn and figure of value.				
112.	2 sk. rect.	blue	0 3	...
113.	3 " "	carmine	0 4	...
114.	5 öre "	blue	0 3	...

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Norway,

Continued.

POST CARDS.

1872-77, *post-horn and figure of value.*

1.	2 sk. rect.	blue
2.	3 " "	carmine	0 4	...
3.	5 ore " "	black & blue	0 3	...
4.	10 " "	carmine	0 4	...

BERGEN.

5.	10 " "	carmine	0 4	...
		1866, <i>castle.</i>		
6.	[1 sk.] rect.	brown	0 2	...
		1868, <i>figure.</i>		
7.	2 sk. rect.	rose	0 4	...

DRAMMENS.

		1869, <i>sword and key.</i>		
8.	1 sk. rect.	blue	0 6	...
9.	2 " "	violet	...	...
10.	2 " "	green	...	...

DRONTHEIM.

		1865, <i>monogram in oval.</i>		
11.	[1 sk.] rect.	brown	0 2	...
		1872, <i>figure in oval.</i>		
12.	½ sk. rect.	blue	0 1	...
13.	1 " "	rose	0 2	...
14.	2 " "	green	0 3	...

Nurnberg.

(See Bavaria).

Oldenburg.

ADHESIVE STAMPS.

1852, *figure on shield, on coloured paper.*

15.	½ s. gr. rect.	green	2 6	1 9
16.	1-30 tha. "	blue	1 6	0 3
17.	1-15 " "	rose	2 0	0 9
18.	1-10 " "	yellow	3 0	0 9

1860, *arms and crown, on coloured paper.*

19.	½ gr. rect.	green	1 0	0 8
20.	1 " "	blue	1 6	0 3
21.	2 " "	rose	2 6	0 9
22.	3 " "	yellow	2 6	1 0

1861, *arms and crown on white paper.*

23.	½ gr. rect.	yellow	0 4	0 3
24.	½ " "	green	0 6	0 4
25.	½ " "	marone	0 6	0 6
26.	1 " "	blue	0 9	0 6
27.	2 " "	red	1 6	0 9
28.	3 " "	yellow	2 0	1 0

1862, *embossed arms and crown.*

29.	½ gr. oval	green	0 2	0 1
30.	½ " "	orange	0 2	0 1
31.	1 " "	rose	0 2	0 1
32.	2 " "	blue	0 3	0 2
33.	3 " "	brown	0 4	0 2

ENVELOPE STAMPS.

		1861, <i>arms and crown.</i>		
34.	½ gr. oval	brown	0 9	0 8
35.	1 " "	blue	1 0	0 6
36.	2 " "	rose	1 3	0 9
37.	3 " "	yellow	1 6	1 0

1862, *arms and crown.*

38.	½ gr. oval	orange	0 3	0 2
39.	1 " "	rose	0 4	0 2
40.	2 " "	blue	0 5	0 3
41.	3 " "	brown	0 6	0 4

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Ottoman Empire.

(See Turkey).

Papal States.

(See Roman States).

Parma.

ADHESIVE STAMPS.

1852, *fleur-de-lis in circle, on white paper.*

42.	5 c. rect.	yellow	...	1 0
43.	15 " "	red	...	1 0
44.	25 " "	red-brown	...	1 0

1857, *fleur-de-lis in circle, on coloured paper.*

45.	5 c. rect.	yellow	0 3	0 3
46.	10 " "	white	0 3	0 2
47.	15 " "	rose	0 9	0 3
48.	25 " "	purple	1 6	0 6
49.	40 " "	blue	2 0	0 8

1858, *fleur-de-lis in oval.*

50.	15 c. rect.	pink-red	0 3	...
51.	25 " "	brown	0 3	...
52.	40 " "	blue	0 3	...

Provisional Stamps.

1859, *on white paper.*

53.	5 c. oct.	green	0 4	...
54.	10 " "	brown	0 4	...
55.	20 " "	blue	0 6	...
56.	40 " "	red	0 6	...
57.	80 " "	orange	1 6	...

Newspaper Stamps.

1854, *on coloured paper.*

58.	6 c. oct.	rose	0 4	...
59.	9 " "	blue	0 4	...

Poland.

ADHESIVE STAMP.

1860, *arms.*

60.	10 k. rect.	blue & red	1 0	0 6
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ENVELOPE STAMPS.

1858, *arms, large.*

61.	[½ kop.] circ.	red
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arms, small.

62.	[½ kop.] circ.	red
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1860, *arms.*

63.	3 kop. circ.	blue	0 6	...
64.	10 " "	black	1 0	...

Portugal.

ADHESIVE STAMPS.

1853, *head of Queen Maria II.*

65.	5 reis rect.	brown	...	2 0
66.	25 " "	blue	...	0 3
67.	50 " "	green	...	2 6
68.	100 " "	lilac	...	3 6

1855-58, *head of King Pedro V. to the right.*

69.	5 reis rect.	brown	0 6	0 4
70.	25 " "	blue	0 9	0 4
71.	25 " "	rose	0 8	0 2
72.	50 " "	green	1 6	0 6
73.	100 " "	lilac	2 6	0 9

Portugal,

Continued.

1862, *head of King Luis I. to the left.*

74.	5 reis rect.	brown	0 2	0 1
75.	10 " "	yellow	0 3	0 1
76.	25 " "	rose	0 5	0 1
77.	50 " "	green	0 9	0 4
78.	100 " "	lilac	1 3	0 6

1866, *head of King Luis I. to the left; figures of value in curved bands.*

79.	5 r. large rect.	black	0 2	0 1
80.	10 " "	yellow	0 2	0 2
81.	20 " "	ochre	0 3	0 2
82.	25 " "	rose	0 4	0 1
83.	50 " "	green	0 6	0 4
84.	80 " "	orange	0 9	0 3
85.	100 " "	lilac	1 0	0 2
86.	120 " "	blue	1 3	0 2
87.	240 " "	mauve	2 6	0 4

1871-76 *head as last; figures of value in straight bands.*

88.	5 r. large rect.	black	0 1	0 1
89.	10 " "	yellow	0 2	0 1
90.	15 " "	pale-brown	0 3	0 1
91.	20 " "	bistre	0 3	0 2
92.	25 " "	pink	0 4	0 2
93.	50 " "	green	0 6	0 4
94.	80 " "	orange	0 9	0 4
95.	100 " "	pale lilac	1 0	0 4
96.	120 " "	blue	1 3	0 2
97.	150 " "	azure	1 6	...
98.	240 " "	mauve	2 0	0 3
99.	300 " "	lilac-mauve	2 6	...

Newspaper Stamp.

1876, *figure of value.*

100.	2½ reis rect.	bronze	0 1	0 1
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Prussia.

ADHESIVE STAMPS.

1850, *head on coloured paper.*

101.	1 s. gr. rect.	lake	...	0 1
102.	2 " "	blue	...	0 1
103.	3 " "	yellow	...	0 1

1850-56, *head on tinted paper.*

104.	4 pfen. rect.	green	0 3	0 2
105.	6 " "	vermillion	0 3	0 2

1857, *head on plain ground.*

106.	1 s. gr. rect.	rose	1 0	0 2
107.	2 " "	blue	1 3	0 2
108.	3 " "	yellow	1 6	0 2

1858, *head on cross-lined ground.*

109.	4 pfen. rect.	green	0 8	0 2
110.	1 s. gr. "	rose	1 0	0 1
111.	2 " "	blue	1 0	0 1
112.	3 " "	orange	1 0	0 1

1861-65, *arms.*

113.	3 pfen. oct.	mauve	0 1	0 1
114.	4 " "	green	0 1	0 1
115.	6 " "	vermillion	0 1	0 1
116.	1 s. gr. oval	rose	0 1	0 1
117.	2 " "	blue	0 1	0 1
118.	3 " "	stone	0 1	0 1

1867, *arms.*

119.	1 kr. oct.	green	0 2	0 1
120.	2 " "	orange	0 2	0 1
121.	2 " "	pink	0 2	0 1
122.	6 " "	blue	0 2	0 1
123.	9 " "	bistre	0 2	0 1

Registration Stamps.

		1866, <i>figure.</i>		
124.	10 s. gr. oblong	rose	...	0 3
125.	30 " "	blue	...	0 4

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Prussia,

Continued.

ENVELOPE STAMPS.

1851, head of King.

1.	1 s. gr. large oval	rose	0 4	0 2
2.	2 " " "	blue	0 6	0 2
3.	3 " " "	yellow	0 9	0 2
4.	4 " " "	oct. brown	1 6	1 6
5.	5 " " "	lilac	2 0	1 0
6.	6 " " "	green	2 6	2 0
7.	7 " " "	red	3 0	2 0

1861-67, arms.

8.	3 pfen. oct.	mauve	1 6	...
9.	6 " " "	orange	1 6	...
10.	1 s. gr. small oval	rose	0 2	0 1
11.	2 " " "	blue	0 3	0 1
12.	3 " " "	stone	0 5	0 1

1867, arms.

13.	1 kr. oct.	green	0 3	...
14.	2 " " "	orange	0 3	...
15.	3 " " "	pink	0 3	...
16.	6 " " "	blue	0 4	...
17.	9 " " "	bistre	0 6	...

Regensburg.

(See Bavaria.)

Rigi-Coulm.

(See Switzerland.)

Rigi-Kaltbad.

(See Switzerland.)

Rigi-Scheideck.

(See Switzerland.)

Romagna.

ADHESIVE STAMPS.

1850, figure.

18.	½ baj. rect.	lemon	0 6	...
19.	1 " " "	drab	0 5	...
20.	2 " " "	yellow	0 5	...
21.	3 " " "	dark grn.	0 5	...
22.	4 " " "	red-brown	0 6	...
23.	5 " " "	lilac	0 6	...
24.	6 " " "	green	0 6	...
25.	8 " " "	rose	0 6	...
26.	20 " " "	blue	0 6	...

Roman States.

ADHESIVE STAMPS.

1852-65, arms (keys and tiara).

27.	½ baj. oval	grey	0 2	0 2
28.	½ " " "	purple	0 2	0 2
29.	½ " " "	yellow	0 3	0 2
30.	1 " " "	green	0 1	0 1
31.	2 " " "	obl.	0 2	0 2
32.	3 " " "	oval cinnamon	0 2	0 2
33.	4 " " "	circ. yellow	0 2	0 2
34.	4 " " "	brown	0 7	0 2
35.	5 " " "	rect. rose	0 3	0 2
36.	6 " " "	obl. light grey	0 7	0 3

Roman States,

Continued.

37.	7 baj. oval	blue	0 8	0 3
38.	8 " " "	white	0 5	0 2
39.	5 " " "	obl. blue	3 6	1 6
40.	1 scudo " "	vermilion	3 6	2 6

1867, arms as last.

41.	2 c. obl.	green	0 1	0 1
42.	3 " oval	grey	0 2	...
43.	5 " " "	light blue	0 2	0 1
44.	10 " oct.	vermilion	0 1	0 1
45.	20 " circ.	deep red	0 3	0 1
46.	20 " " "	solferino	0 3	0 2
47.	40 " oct.	yellow	0 2	0 1
48.	80 " oval	deep rose	0 9	0 3

Roumania.

(See Danubian Principalities.)

Russia.

ADHESIVE STAMPS.

1857-75, arms.

49.	1 k. rect.	yellow	0 1	0 1
50.	2 " " "	black & scar.	0 2	0 1
51.	3 " " "	green	0 3	0 1
52.	5 " " "	lilac	0 4	0 1
53.	5 " " "	blue & black	0 9	0 6
54.	10 " " "	brown & blue	0 8	0 1
55.	20 " " "	blue & orange	1 3	0 1
56.	30 " " "	rose & green	1 9	0 2

1875, word of value in straight line.

57.	8 k. rect.	car. & grey	0 6	0 1
58.	10 " " "	brown & blue	0 8	...
59.	20 " " "	blue & orange	1 3	0 1

ENVELOPE STAMPS.

1848-54, arms.

60.	5 kop. circular	blue	0 9	...
61.	10 " " "	black	1 0	0 6
62.	20 " " "	blue	1 6	...
63.	30 " " "	rose	2 0	...

1869-70, arms.

64.	5 kop. circ.	marone	0 9	...
65.	5 " " "	carmine	0 6	...

1869, arms; value, etc., inscribed in oval frame.

66.	10 kop. oval	brown	0 9	0 1
67.	20 " " "	blue	1 3	...
68.	30 " " "	pink	1 9	...

1875, arms; value only inscribed in oval frame.

69.	8 kop. oval	grey	0 7	0 2
70.	10 " " "	brown	0 9	...
71.	20 " " "	blue	1 3	...

POST CARDS.

1872-75, arms.

72.	3 kop. oval	brown	0 4	...
73.	4 " " "	green	0 5	...
74.	5 " " "	"	0 6	...

RUSSIAN NAVIGATION COMPANY.

(For the Levant.)

1865, steamship.

75.	10 paras rect.	rose	0 3	...
76.	2 piastres "	blue	1 0	...

1869, steamship.

77.	10 par. rect.	bl. & brn.	...	5 0
78.	2 piast. "	" & red	...	...

1869, figure.

79.	1 kop. rect.	brown	0 2	...
80.	3 " " "	green	0 3	0 2
81.	5 " " "	blue	0 5	...
82.	10 " " "	carmine	0 5	0 6

Russia,

Continued.

DISTRICT POSTAGE STAMPS.

ADHESIVE STAMPS.

1871-74.

ALEKSANDRIA.			
83.	10 kop. circ.	fawn	...
84.	10 " sq.	blue	...
ATKARSK.			
85.	2 kop. rect.	black	0 6
86.	3 " " "	"	...
BELOZERSK.			
87.	2 kop. rect. blk. & brn.	...	...
88.	3 " " "	black	...
BERDIANSK.			
89.	10 k. rect.	blue & green	...
BIJEZTSK.			
90.	3 kop. rect.	green	...
BOGORODSK.			
91.	1 kop. rect.	red	...
92.	5 " " "	blue	0 6
93.	5 " " "	red	0 6
94.	10 " " "	blue	...
95.	10 " " "	red	...
BOGUTCHAR.			
96.	5 kop. obl.	black	...
BOROVITICH.			
97.	5 kop. rect. blk. & red	0 9	...
98.	5 " diam.	"	...
99.	5 " rect.	"	...
BORISOGLEBSK.			
100.	3 kop. circ.	blue	0 6
BRONNITZI.			
101.	5 kop. rect.	red	...
CHAROFF.			
102.	5 kop. rect.	red	0 6
103.	5 " " "	blue	0 6
CHEREPOVETZ.			
104.	3 kop. rect.	blue	0 6
CHERSON.			
105.	10 kop. rect.	yellow	...
106.	10 " " "	red	...
107.	10 " " "	"	...
DEMIANSK.			
108.	3 kop. rect.	blue	0 6
DMITRIEFF.			
109.	3 kop. circ.	black	...
DNEIROWSK.			
110.	5 kop. obl.	black	...
EGORIEFFSK.			
111.	3 kop. diam.	blue	0 6
112.	3 " " "	black	0 6
EKATERINOSLAV.			
113.	5 kop. sq.	green	...
ELIZAVETGRAD.			
114.	5 kop. circ.	mauve	...
115.	5 " " "	green	1 0
KADNIKOFF.			
116.	3 kop. circ.	blue	...
KIRILOFF.			
117.	2 kop. sq.	black	0 3
KOLOMNA.			
118.	5 kop. rect.	red	...
119.	5 " " "	blue	0 6
KOTELNICH.			
120.	3 kop. obl. blue-grey	0 9	...
121.	3 " " "	orange	0 9
122.	3 " " "	blue & black	0 9

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Russia,

Continued.

1.	3 kop.	rect. bronze
2.	3 "	obl. oval
KROPEVNA.				
3.	3 kop.	rect. blue
LIVNI.				
4.	3 kop.	circ. red	0 9	...
5.	5 "	" "	"	...
LOUGNA.				
6.	2 kop.	oval blue	...	...
MARIOPOL.				
7.	5 kop.	rect. black	...	...
8.	5 "	" "	"	...
MALOARCHANGELSK.				
9.	5 kop.	circ. black	...	...
MELITOPOL.				
10.	3 kop.	rect. red	...	...
11.	3 "	" blue	...	...
NOLINSK.				
12.	2 kop.	sq. straw	...	...
13.	2 "	" yellow	...	...
14.	2 "	obl. green	...	...
15.	2 "	sq. red	...	...
16.	2 "	" deep "	...	...
NOVGOROD.				
17.	5 kop.	rect. magenta	...	...
18.	5 "	" rose	...	...
ORGUEFF.				
19.	3 kop.	rect. flesh	0 9	...
20.	3 "	" green	...	...
PAVLOGRAD.				
21.	5 kop.	obl. blue	...	...
PEREJASLAV.				
22.	3 kop.	circ. buff	0 6	...
23.	3 "	sq. "	...	...
PEERJATIN.				
24.	3 kop.	circ. scarlet	...	...
PERESLAV.				
25.	3 kop.	circ. green	...	...
PERM.				
26.	3 kop.	sq. black	...	...
PSKOFF.				
27.	5 kop.	diam. violet	0 6	...
PODOLSK.				
28.	5 kop.	rect. green	0 6	...
RIASON.				
29.	2 kop.	diam. blue	...	...
30.	2 "	" black	...	...
31.	2 "	" gold	...	...
32.	2 "	sq. blue	...	...
33.	2 "	" gold	...	...
RJEFF.				
34.	2 kop.	rect. blk. & red	0 9	...
35.	2 "	"(2nd issue) "	0 6	...
ROSTOFF-ON-DON.				
36.	5 kop.	rect. blue	...	...
SAPOJOK.				
37.	5 kop.	rect. black	...	...
SARATOFF.				
38.	5 kop.	rect. blue	...	...
SCHLUESSELBURG.				
39.	5 kop.	rect. green	...	...
SHADRINSK.				
40.	5 kop.	rect. black	...	...
41.	5 "	" carmine	...	...
SHATZK.				
42.	3 kop.	rect. black	...	...

Russia,

Continued.

43.	5 k.	rect. blue on red	...	...
SKOPIN.				
44.	3 kop.	rect. blue	...	...
SOUMV.				
45.	1 kop.	rect. green	...	...
46.	1 "	" blue	...	...
47.	2 "	" "	"	...
48.	3 "	" red-brown	...	...
49.	5 "	" red	0 9	...
50.	5 "	" blue	...	...
TAMBOFF.				
51.	3 kop.	rect. black	...	...
52.	5 "	sq. mauve	...	...
TCHERN.				
53.	3 kop.	rect. blue	...	...
54.	3 "	" black	...	...
TICHVIN.				
55.	5 kop.	obl. red	...	...
56.	5 "	rect. blue	...	...
TIRASPOL.				
57.	5 kop.	circ. blue	0 6	...
TVER.				
58.	2 kop.	circ. blue & rose	1 6	...
VALDAL.				
59.	2 kop.	rect. lilac	...	...
WASSYEL.				
60.	5 kop.	circ. white	...	...
WEISSIEGONSK.				
61.	½ kop.	rect. red-brown	0 2	...
62.	1 "	" green	...	...
63.	2 "	" blue	0 6	...
64.	5 "	" rose	0 8	...
65.	½ "	oval yellow	0 3	...
66.	1 "	" green	0 4	...
67.	5 "	" crimson	...	...
WERCHNE DNIÉPROFFSK.				
68.	4 kop.	sq. black	...	...
69.	4 "	obl. oval blue	...	...
WOLTSCHANSK.				
70.	5 kop.	diam. red, black & yellow	0 9	...
ENVELOPE STAMPS.				
BOGORODSK.				
71.	5 kop.	rect. blue	...	...
72.	5 "	" "	"	...
73.	10 "	" red	...	...
74.	10 "	" blue	...	...
FATEJH.				
75.	4 kop.	obl. oval blue	...	...
76.	6 "	" red	...	...
KAZAN.				
77.	6 kop.	obl. oval blue	...	...
TOROPETZ.				
78.	6 kop.	sq. black	...	...
79.	11 "	" "	"	...
TULA.				
80.	5 kop.	circ. white	...	...
NEWSPAPER-WRAPPER STAMPS.				
BOGORODSK.				
81.	5 kop.	rect. blue	...	...
82.	5 "	" red	...	...

Russian Navigation Company.

(See Russia.)

San Marino.

ADHESIVE STAMPS.

1877.

figure of value.

83.	2 c.	obl. green	0 2	...
<i>arms.</i>				
84.	10 c.	obl. ultramarine	0 3	...
85.	20 "	" vermilion	0 4	...
86.	30 "	" brown	0 6	...
87.	40 "	" violet	0 8	...

Sardinia.

ADHESIVE STAMPS.

1851, head in coloured oval.

88.	5 c.	rect. black	5 0	3 0
89.	20 "	" blue	5 0	0 6
90.	40 "	" lake	6 6	3 6
1853, head embossed on coloured paper.				
91.	5 c.	rect. green	5 6	3 6
92.	20 "	" blue	3 6	0 6
93.	40 "	" red	5 6	2 0
1854, head in white oval.				
94.	5 c.	rect. green	6 0	3 6
95.	20 "	" blue	5 0	0 6
96.	40 "	" red	7 6	0 4

Saxony.

ADHESIVE STAMPS.

1850, figure.

97.	3 pfen.	square red	...	3 0
1851, head to right.				
98.	½ neu gr.	rect. grey	...	0 2
99.	1 "	" rose	...	0 2
100.	2 "	" blue	...	0 2
101.	2 "	" light "	...	0 4
102.	3 "	" yellow	...	0 2
1854, arms.				
103.	3 pfen.	rect. green	0 3	0 1
1854, head to left.				
104.	½ neu gr.	rect. grey	0 4	0 1
105.	1 "	" rose	0 5	0 1
106.	2 "	" blue	0 7	0 1
107.	3 "	" yellow	0 9	0 1
108.	5 "	" vermilion	1 3	0 2
109.	10 "	" blue	2 3	0 8

1863, arms.

110.	3 pfen.	rect. green	0 1	0 1
111.	½ neu gr.	" orange	0 1	0 1
112.	1 "	" pink	0 1	0 1
113.	2 "	" blue	0 1	0 1
114.	3 "	" brown	0 1	0 1
115.	5 "	" lilac	0 1	0 1

ENVELOPE STAMPS

1859, head.

116.	1 neu gr.	obl. oval rose	0 9	0 3
117.	2 "	" blue	1 0	0 5
118.	3 "	" yellow	1 6	0 6
119.	5 "	" lilac	2 0	0 9
120.	10 "	" green	3 0	2 6
1863-65, arms.				
121.	½ neu gr.	obl. oct. orange	0 2	0 1
122.	1 "	" oval rose	0 3	0 1
123.	2 "	" blue	0 5	0 2
124.	3 "	" brown	0 7	0 2
125.	5 "	" mauve	0 9	0 4

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Schleswig-Holstein.

ADHESIVE STAMPS.

1850, arms.

1.	1 sch. rect.	blue	2 0	...
2.	2 " "	rose	2 0	...
1865, figure.				
3.	1/2 sch. oval	rose	0 2	0 1
4.	1 1/4 " "	green	0 2	0 1
5.	1 1/2 " "	mauve	0 2	0 1
6.	2 " "	blue	0 2	0 1
7.	4 " "	bistre	0 2	0 1

SCHLESWIG.

ADHESIVE STAMPS.

1864-65, figure.

8.	1/2 sch. oval	green	0 2	...
9.	1 1/4 " "	"	0 5	...
10.	1 1/2 " "	mauve	0 2	0 1
11.	1 1/2 " "	rose	0 2	0 1
12.	2 " "	blue	0 2	0 1
13.	4 " "	rose	0 2	0 1
14.	4 " "	bistre	0 2	0 1

HOLSTEIN.

ADHESIVE STAMPS.

1864, value in circle.

15.	1 1/4 sch. sq.	blue	0 4	0 1
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1864, value in square.

16.	1 1/4 sch. sq.	blue & red	0 4	0 1
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1865-66, figure.

17.	1/2 sch. oval	green	0 2	...
18.	1 1/4 " "	lilac	0 4	0 3
19.	1 1/2 " "	mauve	0 3	...
20.	1 1/2 " "	carmine	0 2	...
21.	2 " "	blue	0 2	...
22.	4 " "	bistre	0 2	...

Servia.

ADHESIVE STAMPS.

1866, head of Prince Michael.

23.	1 para rect.	green	0 2	...
24.	2 " "	brown	0 2	...
25.	10 " "	yellow	0 2	...
26.	20 " "	rose	0 3	0 3
27.	40 " "	blue	0 7	0 4

1866, arms.

28.	1 para rect.	green	0 3	...
29.	2 " "	brown	0 4	...

1869-73, head of Prince Milano.

30.	1 para rect.	yellow	0 1	0 1
31.	2 " "	black	0 1	0 1
32.	10 " "	brown	0 2	0 2
33.	15 " "	orange	0 2	0 2
34.	20 " "	blue	0 3	0 2
35.	25 " "	carmine	0 3	0 2
36.	35 " "	pale green	0 5	0 4
37.	40 " "	mauve	0 6	0 3
38.	50 " "	deep green	0 8	0 5

POST CARDS.

1873-77, head.

39.	10 paras rect.	violet	0 3	...
40.	10 " "	blue	0 2	...
41.	20 " "	"(double)"	0 4	...

Sicily.

ADHESIVE STAMPS.

1859, head.

42.	1/2 grano rect.	orange	0 8	...
43.	1 " "	brown	0 8	...
44.	2 " "	blue	0 8	0 4
45.	5 " "	red	0 8	...
46.	5 " "	carmine	0 8	...
47.	10 " "	deep blue	0 8	...
48.	20 " "	blue-black	0 8	...
49.	50 " "	red-brown	1 0	...

Spain.

ADHESIVE STAMPS.

head.

1850, with date.

50.	6 c. rect.	black	1 6	0 2
51.	12 " "	lilac	7 6	3 6
52.	5 rls. "	red	5 6	1 6
53.	6 " "	blue	17 6	10 6
54.	10 " "	green	12 6	7 6

1851, with date.

55.	6 c. rect.	black	1 6	0 2
56.	12 " "	violet	12 6	3 0
57.	2 rls. "	red	42 0	35 0
58.	5 " "	rose	8 6	1 9
59.	6 " "	blue	31 6	8 6
60.	10 " "	green	19 6	5 6

1852, with date.

61.	6 c. rect.	rose	1 6	0 2
62.	12 " "	violet	12 6	3 0
63.	2 rls. "	red	42 0	31 6
64.	5 " "	green	6 6	1 6
65.	6 " "	blue	31 6	10 6

1853, with date.

66.	6 c. rect.	red	1 6	0 2
67.	12 " "	violet	12 6	2 6
68.	2 rls. "	rose	42 0	31 6
69.	5 " "	green	7 6	1 6
70.	6 " "	blue	31 6	12 6

1854, arms, with date.

71.	2 c. rect.	green	15 6	8 6
72.	4 " "	rose	1 6	0 3
73.	6 " "	red	1 6	0 2
74.	1 rl. "	blue-black	12 6	0 2
75.	2 " "	scarlet	10 6	1 0
76.	5 " "	green	10 6	1 3
77.	6 " "	blue	15 6	7 6

1855, head in beaded circle, watermark of loops.

78.	2 c. rect.	green	...	1 0
79.	4 " "	carmine	...	0 3
80.	1 rl. "	blue	...	0 4
81.	2 " "	chocolate	...	0 2

1856, design as last, watermark of diagonally-crossed lines.

82.	2 c. rect.	green	...	1 0
83.	4 " "	rose	...	0 3
84.	1 rl. "	blue	...	0 6
85.	2 " "	violet	...	0 2

1857, design as last, without watermark.

86.	2 c. rect.	green	1 0	0 3
87.	4 " "	rose	0 9	0 1
88.	12 " "	orange	3 0	0 3
89.	1 rl. "	blue	1 0	0 2
90.	2 " "	brown	3 6	0 2

Spain,

Continued.

1860-61, caducens and anchor in lower stylized.

91.	2 c. rect.	green	1 6	0 3
92.	4 " "	orange	1 6	0 1
93.	12 " "	carmine	1 6	0 4
94.	19 " "	brown	5 6	3 6
95.	1 rl. "	blue	1 3	0 2
96.	2 " "	lilac	1 3	0 1

1867, with castle or lion in each angle.

97.	2 c. rect.	indigo	0 3	0 2
98.	4 " "	red-brown	0 4	0 1
99.	12 " "	blue	1 3	0 3
100.	19 " "	rose	1 9	1 0
101.	1 rl. "	chocolate	1 0	0 1
102.	2 " "	green	1 3	0 1

1864, with date.

103.	2 c. rect.	indigo	0 3	...
104.	4 " "	red	0 4	0 2
105.	12 " "	green	1 0	0 6
106.	19 " "	mauve	1 6	0 9
107.	1 rl. "	brown	0 9	0 2
108.	2 " "	blue	1 3	0 1

1865, with castle or lion in oval at upper angles.

109.	2 c. rect.	rose	0 3	...
110.	4 " "	blue	0 4	0 1
111.	12 " "	blue & rose	1 0	0 9
112.	19 " "	brown & rose	1 6	0 9
113.	1 rl. "	green	0 8	0 1
114.	2 " "	magenta	1 0	0 1

1866, with castle or lion on shield in upper angles.

115.	2 c. rect.	rose	0 3	0 2
116.	4 " "	blue	0 3	0 1
117.	12 " "	orange	0 8	0 2
118.	19 " "	brown	1 3	0 6
119.	10 c. d'escu. (1 rl.)	grn.	0 6	0 2
120.	20 " "	(2 v) lilac	0 9	0 1

with star in circle at each angle.

121.	20 centimos	lilac	1 0	0 2
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January, 1867, head in solid oval inscribed band, ornaments at corners.

122.	2 c. (dos) rect.	brown	0 3	...
123.	4 " (cuatro) "	blue	0 3	0 1
124.	12 " (doce) "	orange	0 8	...
125.	19 " "	rose	1 3	0 9
126.	10 c. d'escu. "	green	0 6	0 2
127.	20 " "	lilac	1 0	0 1

July, 1867, figure in circle.

128.	5 mil. rect.	green	0 2	0 1
129.	10 " "	brown	0 3	0 1

head surrounded by white oval inscribed band.

130.	25 mil. rect.	blue & rose	0 3	...
131.	50 " "	brown	0 4	0 1

1869, design as last.

132.	25 mil. rect.	blue	0 3	...
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minute figures and letters of value in angles.

133.	50 mil. rect.	deep lilac	0 4	0 1
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design as Jan., 1867.

134.	100 mil. rect.	brown	0 8	0 2
135.	200 " "	green	1 3	0 1
136.	19 c. "	brown	...	12 6

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Spain,

Continued.

1870, head of Liberty.

1.	1 mil. rect.	purple-brn.	0 1	0 1
2.	2 "	black	0 1	0 1
3.	4 "	buff	0 1	0 1
4.	10 "	pink	0 2	0 1
5.	25 "	mauve	0 3	0 1
6.	50 "	light blue	0 4	0 1
7.	100 "	pale red	0 6	0 1
8.	12 c.	lake-rose	0 8	0 4
9.	19 "	green	1 0	...
10.	200 mil.	brown	1 0	0 1
11.	400 "	sea-green	1 9	0 4
12.	1 esc.	600 mil. lilac	5 6	1 0
13.	2 esc.	dull blue	7 0	1 6

1872-73, figure of value.

14.	1/4 c. square	blue	0 1	...
15.	3/4 "	green	0 1	...
16.	2 " rect.	mauve	0 1	0 1
17.	5 "	green	0 4	...

head of King Amadeo.

18.	5 c. rect.	rose	0 2	...
19.	6 "	blue	0 6	...
20.	10 "	pale violet	0 6	...
21.	10 "	blue	0 3	...
22.	12 "	lilac	0 6	0 3
23.	20 "	violet	0 4	...
24.	25 "	deep brown	0 6	...
25.	40 "	pale	0 8	...
26.	50 "	green	1 0	0 1
27.	1 pes.	pale violet	1 6	0 6
28.	4 "	brown	5 6	...
29.	10 "	green	12 6	...

1873, full-length figure of Liberty.

30.	2 c. rect.	orange	0 1	...
31.	5 "	violet-rose	0 2	...
32.	10 "	green	0 3	...
33.	20 "	black	0 4	...
34.	25 "	brown	0 5	...
35.	40 "	violet	0 8	...
36.	50 "	blue	1 0	...
37.	1 pes.	lilac	1 6	...
38.	4 "	brown	5 6	...
39.	10 "	violet-brown	12 6	...

1874, figure of Justice.

40.	2 c. rect.	yellow	0 1	...
41.	5 "	violet	0 2	...
42.	10 "	ultramarine	0 3	...
43.	20 "	olive-green	0 4	...
44.	25 "	brown	0 5	0 2
45.	40 "	lilac-mauve	0 8	...
46.	50 "	orange	1 0	0 1
47.	1 pes.	bright green	1 6	...
48.	4 "	carmine	5 6	...
49.	10 "	black	12 6	...

1874, arms.

50.	10 c. rect.	brown	0 3	0 1
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1875, head of King Alfonso to right.

51.	2 c. rect.	brown	0 1	...
52.	5 "	deep lilac	0 2	...
53.	10 "	blue	0 3	0 2
54.	20 "	orange-brown	0 4	...
55.	25 "	carmine	0 5	0 3
56.	40 "	deep brown	0 8	0 2
57.	50 "	lilac	1 0	...
58.	1 pes.	black	1 6	...
59.	4 "	deep green	5 6	...
60.	10 "	ultramarine	12 6	...

1876, full-faced portrait of King Alfonso.

61.	5 c. rect.	brown	0 2	0 1
62.	10 "	blue	0 3	0 1
63.	20 "	deep green	0 4	...
64.	25 "	brown	0 5	0 1
65.	40 "	black-brown	0 8	...
66.	50 "	green	1 0	0 1

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Spain,

Continued.

67.	1 pes. rect.	deep blue	1 6	...
68.	4 "	puce-mauve	5 6	...
69.	10 "	vermillion	12 6	...

Official Stamps.

1854, arms.

70.	1/2 onza rect.	yellow	0 1	...
71.	1 "	rose	0 2	...
72.	4 "	green	0 2	...
73.	1 libra	blue	0 2	...

1855, arms.

74.	1/2 onza oval	yellow	0 2	...
75.	1 "	rose	0 2	...
76.	4 "	green	0 2	...
77.	1 libra	blue	0 2	...

War-Tax Stamps.

1874, arms.

"Impuesto de Guerra."

78.	5 c. rect.	black	0 2	0 1
79.	10 "	blue	0 3	0 1

1875, arms.

"Impo. de Guerra."

80.	5 c. rect.	green	0 2	0 1
81.	10 "	violet	0 3	0 1

1876, head.

"Impuesto de Guerra."

82.	5 c. rect.	green	0 2	0 1
83.	10 "	blue	0 3	0 2
84.	25 "	grey	...	...
85.	1 pes.	lilac	...	...

POST CARDS.

1873, figure of value.

86.	5 c. rect.	blue	0 3	...
87.	10 "	(double) green	0 4	...

1875, arms.

88.	5 c. rect.	mauve	0 6	...
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1875, head of King Alfonso.

89.	5 c. rect.	blue	0 2	...
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MADRID.

1852-53, arms (bear and tree).

90.	1 c. rect.	bronze	10 6	6 6
91.	3 "	"

CARLIST INSURRECTION

ADHESIVE STAMPS.

1873, head of Don Carlos.

92.	1 real rect.	blue	1 9	1 3
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1874, head of Don Carlos.

93.	16 maravedis rect.	pink	2 6	...
94.	1/2 real	red
95.	1 "	mauve	1 6	...

1875, laureated head of Don Carlos.

96.	1 real rect.	brown	0 9	...
97.	50 c.	yellow-green	1 3	...

Sweden.

ADHESIVE STAMPS.

1855, arms.

98.	3 sk. bco. rect.	green	3 6	1 0
99.	4 "	lavender	...	0 2
100.	4 "	blue	1 6	0 2
101.	6 "	grey	3 0	0 8
102.	8 "	yellow	2 6	0 6
103.	24 "	red	3 0	0 9

1858-66, arms.

104.	5 öre rect.	green	0 2	0 1
105.	9 "	lilac	0 6	0 2
106.	12 "	blue	0 5	0 1
107.	17 "	mauve	0 7	0 2
108.	20 "	vermillion	0 7	0 1
109.	24 "	orange	0 9	0 1
110.	30 "	red-brown	1 0	0 1
111.	50 "	lake	1 6	0 1

1872-76, figure.

112.	3 öre rect.	brown	0 2	0 1
113.	4 "	grey	0 2	0 1
114.	5 "	green	0 2	0 1
115.	6 "	purple	0 3	0 1
116.	12 "	blue	0 4	0 1
117.	20 "	red	0 6	0 2
118.	24 "	yellow	0 7	0 1
119.	30 "	brown	0 9	0 1
120.	50 "	pink	1 3	0 1

1872, three crowns.

121.	1 rix-daler rect.	blue [and buff]	2 0	0 2
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Official Stamps.

1874-76, arms.

122.	3 öre obl.	brown	0 2	0 2
123.	4 "	grey	0 2	0 2
124.	5 "	green	0 3	0 2
125.	6 "	lavender	0 3	0 2
126.	2 "	blue	0 4	0 1
127.	10 "	vermillion	0 6	0 3
128.	24 "	orange	0 7	0 2
129.	20 "	brown	0 9	0 3
130.	30 "	pink	1 3	0 3
131.	51 krona	blue & brn.	2 0	0 9

Unpaid Letter-Stamps.

1874, figure of value.

132.	1 öre rect.	black	0 1	...
133.	3 "	pink	0 2	0 2
134.	5 "	brown	0 3	0 2
135.	6 "	orange	0 3	...
136.	12 "	red	0 4	...
137.	20 "	blue	0 6	...
138.	24 "	lilac	0 7	0 3
139.	30 "	green	0 9	0 3
140.	50 "	brown	1 3	0 3
141.	1 krona	blue & brn.	2 0	0 9

ENVELOPE STAMP.

1872, three crowns.

142.	12 öre obl. oval	blue	0 6	0 2
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POST CARDS.

1872-73, three crowns.

143.	6 öre obl. oval	lilac	0 3	...
144.	10 "	carmine	0 4	...
145.	12 "	blue	0 5	...
146.	12 "	(dbl.) lilac	0 6	...
147.	20 "	carmine	0 9	...

Official.

1874, figure of value.

148.	6 öre	dull mauve	0 4	...
149.	10 "	vermillion-red	0 6	...

Sweden.

Continued.

STOCKHOLM.

ADHESIVE STAMPS.

1855-62

obl. long black 0 8 0 3

" light-brown 0 9 0 5

1863.

3 3/4 rap. rect. brown 0 2 0 1

Switzerland.

ADHESIVE STAMPS.

CANTONAL ADMINISTRATION.

BASEL.

1845, dove with letter.

4 2 1/2 rap. rect. blk. & red ... 3 6

GENEVA.

1844, arms (crowned eagle and key).

5 5 c. rect. blue-green ... 5 6

6 5 " " yellow-green ... 5 6

7 5 " " green on white ... 5 6

8 5 " " small rect. green ... 5 6

9 10 " oblong " ...

ENVELOPE STAMP.

10 5 c. rect. green 5 0 ...

ZURICH.

1843, large figure, ground of vertical lines.

11 4 rap. rect. black ... 4 0

12 6 " " " ... 3 6

ground of horizontal lines.

13 4 rap. rect. black ... 4 0

14 6 " " " ... 3 6

FEDERAL ADMINISTRATION.

1849, post-horn and cross.

15 2 1/2 rap. obl. rd. & blk. ... 4 6

16 4 c. " " " ... 8 6

17 5 " " " " ... 4 6

1850, [arts-post].

18 2 1/2 rap. rect. blk. & rd. ... 1 6

1850-51 [poste-locale].

19 2 1/2 rap. rect. blk. & rd. ... 1 6

20 5 c. " " " ... 4 6

1850-52 [rnyon].

21 5 rap. rect. light blue ... 0 3

22 5 " " dark blue ... 0 4

23 10 " " yellow ... 0 2

24 15 " " rose ... 0 3

25 15 cents " " ... 1 6

1854-62, Goddess of Liberty.

[Franco].

26 2 rap. rect. grey 0 4 0 4

27 5 " " brown 0 6 0 1

28 10 " " blue 0 9 0 1

29 15 " " rose 1 0 0 1

30 20 " " yellow 1 3 0 1

31 40 " " green 1 6 0 1

32 1 franc " grey 2 0 0 6

1862-75, Goddess of Liberty.

[Helvetia-Franco]

33 2 c. rect. grey 0 1 0 1

34 2 " " red-brown 0 1 0 1

35 2 " " pale brown 0 1 0 1

36 3 " " black 0 1 0 1

37 5 " " brown 0 1 0 1

38 5 " " choc.-brown 0 1 0 1

39 10 " " blue 0 3 0 1

40 10 " " rose 0 2 0 1

Switzerland.

Continued.

41. 15 c. rect. lemon-yel. 0 3 0 1

42. 20 " " orange 0 4 0 1

43. 25 " " green 0 5 0 1

44. 30 " " vermilion 0 7 0 1

45. 30 " " blue 0 6 0 1

46. 40 " " green 0 7 0 1

47. 50 " " violet 0 8 0 1

48. 60 " " bronze 0 9 0 2

49. 1 fr " gold 1 3 0 3

ENVELOPE STAMPS.

1867-68, arms and dove.

50. 5 c. oval stone 0 2 0 1

51. 10 " " rose 0 3 0 1

52. 25 " " green 0 5 0 1

53. 30 " " blue 0 6 0 1

POST CARDS.

1870, arms, dove, and figure of value.

54. 5 c. oval carnine 0 3 ...

1873-74, arms and figure of value.

55. 5 c. oval rose 0 2 ...

56. 5 " " brown 0 2 ...

57. 10 " " rose 0 4 ...

58. 10 " "(double) brown 0 4 ...

NEWSPAPER-WRAPPER STAMPS.

1871, figure of value within wreath.

59. 2 c. rect. pink 0 2 ...

60. 5 " " " 0 2 ...

1873-74, arms and figure of value.

61. 2 c. oval rose 0 2 ...

62. 2 " " stone 0 1 ...

63. 5 " " rose 0 2 ...

64. 5 " " brown 0 2 ...

LOCAL STAMPS.

ADHESIVE STAMPS.

BELALI.

1873-74, mountain scenery.

65. 5 c. rect. violet 0 2 ...

MADERANERTHAL.

1872, mountain scenery.

66. 5 c. rect. blue 0 2 ...

RIGI-COULM.

1870, flower.

67. 10 c. obl. blue & pink 0 3 ...

RIGI-KALTBAD.

1865, Alpine rose.

68. [15 c.] rect. rose 0 2 ...

RIGI-SCHLIEDER.

1869-72, sealed letter.

69. [5 c.] rect. green 0 2 ...

70. [5 c.] " blue 0 2 ...

Tammerfors.

(See Finland).

Thurn and Taxis.

(See Germany).

Turkey.

ADHESIVE STAMPS.

1863, crescent and sign-manual.

71. 20 paras rect. yellow 0 6 0 6

72. 1 piastre " lilac 0 9 0 9

73. 2 " " blue 1 6 1 0

74. 5 " " lake 2 6 1 6

1865, crescent and star.

75. 10 paras rect. green 0 3 0 3

76. 20 " " yellow 0 4 0 2

77. 1 piastre " lilac 0 6 0 3

78. 2 " " blue 1 0 0 4

79. 5 " " pink 2 0 0 6

80. 25 " " orange 10 6 ...

1868-73, crescent and star.

81. 10 (1/4) paras rect. lilac 0 2 0 1

82. 20 (1/2) " " green 0 3 0 1

83. 1 (1/2) piastre orange 0 6 0 1

84. 2 (1/4) " " red 1 0 0 1

85. 5 (1/5) " " blue 1 9 0 4

86. 25 (1/20) " vermilion 10 0 3 6

1871, design as last.

87. 10 paras rect. stone ... 0 1

88. 5 piastes " grey 1 9 0 5

1876, crescent.

inscribed "Emp. (Ottoman)."

89. 10 p. rect. blk. & lilac 0 2 ...

90. 20 " " violet-br. & gr. 0 3 ...

91. 50 " " blue & yellow 0 6 ...

92. 2 " " blk. & yellow 0 9 ...

93. 5 " " red & blue 1 9 ...

94. 25 " " red & rose 7 6 ...

Unpaid-Letter Stamps.

1863, crescent and sign-manual.

95. 20 paras rect. brick-red 0 8 0 8

96. 1 piastre " " 1 0 0 9

97. 2 " " " 1 9 1 0

98. 5 " " " 3 6 1 6

1865, crescent and star.

Turkish inscriptions in black.

99. 20 paras rect. brown 0 4 0 3

100. 1 piastre " " 0 6 0 4

101. 2 " " " 1 0 0 6

102. 5 " " " 1 9 0 9

103. 25 " " " 10 0 ...

1869, crescent and star.

Turkish inscriptions in brown.

104. 20 paras rect. pale brn. 0 4 0 1

105. 1 piastre " " 0 6 0 1

106. 12 " " " 1 0 0 4

107. 5 " " " 2 0 0 0

108. 25 " " " 10 0 ...

Newspaper Stamp.

1875, crescent and star.

109. 2 paras rect. blue 0 1 0 1

ENVELOPE STAMPS.

1870, crescent.

110. 1 piastre oct. yellow 0 6 ...

111. 1 1/2 " " brown 0 9 0 3

112. 3 " " orange 1 6 0 6

113. 6 " " violet 2 6 ...

POST CARD.

1877.

114. 20 paras rect. violet 0 4 ...

CONSTANTINOPLE.

1866, crescent and star.

[poste-locale].

115. 5 paras rect. blue 0 4 ...

116. 20 " " green 0 2 ...

117. 40 " " rose 0 3 ...

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Turkey,

Continued.

Journal Stamps.

1866 [P.L.]

1.	circular	red	0 3	...
2.	"	green	0 3	...
3.	"	blue	0 3	...
4.	"	white	0 3	...

KUSTENDJE AND CZERNAWODA.

1867, *harbour and train.*

5.	20 paras rect.	green	0 2	...
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Tuscany.

ADHESIVE STAMPS.

1849, *lion and shield.*

6.	1 quattrino rect.	black	1 0	0 8
7.	1 soldo	" yellow	3 0	1 6
8.	2 "	" red	...	...
9.	1 crazia	" marone	1 0	0 2
10.	2 "	" blue	1 3	0 2
11.	4 "	" green	1 3	0 2
12.	6 "	" blue	1 6	0 2
13.	9 "	" claret	2 0	0 3
14.	60 "	" red-brn.	...	...

1859, *Savoy cross on shield.*

15.	1 centes. rect.	violet	0 9	0 3
16.	5 "	" green	1 0	0 4
17.	10 "	" brown	1 3	0 2
18.	20 "	" blue	1 6	0 2
19.	40 "	" red	2 6	0 4
20.	80 "	" pink	3 6	0 6
21.	3 lire	" yellow	...	...

Two Sicilies.

(See Naples and Sicily).

Venetia.

(See Austrian Italy).

Wurtemberg.

ADHESIVE STAMPS.

1851, *figure of value.*

22.	1 kr. square	chamois	0 5	0 4
23.	3 "	" yellow	0 9	0 1
24.	6 "	" green	1 0	0 1
25.	9 "	" rose	1 3	0 2
26.	18 "	" purple	1 6	1 3

Wurtemberg,

Continued.

1857, *arms.*

27.	1 kr. square	brown	0 5	0 2
28.	3 "	" orange	0 6	0 1
29.	6 "	" green	0 6	0 1
30.	9 "	" rose	1 0	0 2
31.	18 "	" blue	1 6	0 5

1862-73, *arms.*

32.	1 kr. square	green	0 1	0 1
33.	3 "	" rose	0 2	0 1
34.	6 "	" blue	0 5	0 1
35.	7 "	" "	0 4	0 1
36.	9 "	" stone	0 6	0 1
37.	18 "	" orange	1 0	0 4
38.	70 "	" violet	...	1 6

1869-72, *figure of value in oval.*

39.	1 kr. rect.	green	0 1	0 1
40.	2 "	" yellow	0 2	0 1
41.	3 "	" rose	0 2	0 1
42.	7 "	" blue	0 4	0 1
43.	9 "	" brown	0 6	0 1
44.	14 "	" yellow	0 9	0 2

1875, *figure of value in circle.*

45.	3 pfen. rect.	green	0 1	...
46.	5 "	" lilac	0 2	...
47.	10 "	" carmine	0 3	...
48.	20 "	" blue	0 5	...
49.	25 "	" bistre	0 6	...
50.	50 "	" grey	1 0	...

Returned-Letter Stamp.

1862 [Commission for Retourbriefe.]	51.	square	black	0 6	...
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Official.

1875.

52.	2 marks rect.	orange	3 6	...
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*Commune Stamps.*1875, *figure of value within lozenge shaped frame.*

53.	5 pfen. rect.	lilac	0 2	...
54.	10 "	" red	0 3	...

ENVELOPE STAMPS.

1862-65, *large figure of value in oval.*

55.	1 kr. oct.	green	0 1	0 1
56.	3 "	" rose	0 2	0 1
57.	6 "	" blue	0 5	0 1
58.	9 "	" stone	0 6	0 1

1875, *small figure of value in oval.*

59.	5 pfen. oct.	lilac	0 2	...
60.	10 "	" rose	0 3	...

1875, *as last, embossed on krenzer envelopes.*

61.	5 p. oct. (on 1 kr.)	lilac	0 5	...	
62.	10 "	" (on 3 kr.)	rose	0 6	...

Wurtemberg,

Continued.

*Official.*1875, *figure of value within lozenge shaped frame.*

63.	5 pfen. rect.	lilac	0 2	...
64.	10 "	" red	0 3	...

NEWSPAPER-WRAPPER STAMPS.

1871, *figure.*

65.	1 kr. rect.	green	0 2	...
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1875, *figure of value in circle.*

66.	3 pfen. rect.	green	0 2	...
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POST CARDS.

1870-71, *large figure of value in oval.*

67.	1 kr. oct.	green
68.	2 "	" (double)	"	...
69.	3 "	" rose	"	...
70.	6 "	" (double)	"	...

1872-74, *small figure of value in oval.*

71.	1 kr. rect.	green	...	...
72.	2 "	" orange	...	...
73.	2 "	" violet-brown	...	...
74.	2 "	" (dbl.) green	...	...
75.	4 "	" (dbl.) orange	...	...

1875, *figure of value in circle.*

76.	5 pfen. rect.	lilac	0 2	...	
77.	10 "	" (double)	"	0 4	...

Wurzburg.

(See Bavaria).

Zurich.

(See Switzerland).

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ASIA.

Alwar.

ADHESIVE STAMPS.

1877.

1	¼ anna rect.	blue	0 6	...
2	1 " " "	brown	1 9	...

Bhopal.

ADHESIVE STAMPS.

1	¼ anna square	black	0 9	...
2	½ " " "	red	1 3	...

Cabul.

1873, tiger's head.

1	anna circ.	black	...	...
2	" " "	"	...	...
3	" " "	"	...	...
4	" " "	mauve	...	...
5	1 rupee	"	...	...

1875, tiger's head.

10	2 annas circ.	violet	...	...
11	4 " " "	"	...	...
12	8 " " "	black	7 6	...
13	1 rupee	"	...	...

1876, tiger's head.

14	1 anna circ.	grey	0 9	...
15	2 " " "	"	1 3	...
16	4 " " "	"	1 9	...
17	8 " " "	"	3 0	...
18	1 rupee	"	5 6	...

Cashmere.

ADHESIVE STAMPS.

Oriental inscriptions.

1866.

19	[1 anna] circ.	black	...	...
20	[1 "] "	blue	...	...
21	[3 "] "	vermilion	...	...
22	[3 "] "	blue	...	...
23	[3 "] "	purple black	...	...
24	[12 "] "	green	...	...
25	[12 "] "	black	...	...

1867.

26	[¼ a.] rect.	black	0 6	...
27	[½ "] "	blue	0 9	...
28	[1 "] "	orange-red	1 3	...
29	[2 "] "	yellow	2 0	...
30	[4 "] "	green	2 6	...
31	[8 "] "	vermilion	4 0	...

1877.

32	[¼ a.] circ.	black	0 9	...
33	[1 "] "	blue	1 3	...
34	[4 "] "	red	5 6	...

SRINAGGER.

35	[½ anna] rect.	blue	...	...
36	[1 " ] "	"	...	...

TRAVANCORE.

37	6 pies rect.	vermilion	...	...
38	1 anna "	"	...	...

Ceylon.

ADHESIVE STAMPS.

1857-67, head.

39	¼d. rect.	lilac	0 3	0 2
40	1d. "	blue	0 4	0 1
41	2d. "	green	0 6	0 4
42	2d. "	yellow	0 5	0 3
43	4d. oct.	carmine	1 9	1 9
44	4d. "	rose	1 0	0 7
45	5d. rect.	red-brown	1 3	0 6
46	5d. "	green	1 0	0 5
47	6d. "	violet-brown	2 0	0 9
48	6d. "	chocolate	1 3	0 3
49	8d. oct.	marone	1 6	0 6
50	9d. "	brown	1 9	0 6
51	10d. rect.	red	1 9	0 4
52	1s. "	lilac	2 0	0 4
53	1s. "	bright violet	2 0	0 4
54	1s. 9d. oct.	green	4 6	3 6
55	2s. "	blue	4 0	0 5

1867-68, head.

56	1d. rect.	light blue	0 4	0 1
57	3d. "	rose	0 8	0 3

1872, head.

58	2 cents rect.	brown	0 2	0 1
59	4 " "	grey	0 3	0 1
60	8 " "	orange	0 4	0 2
61	16 " "	lilac	0 8	0 4
62	24 " "	green	1 0	0 3
63	36 " "	blue	1 6	0 5
64	48 " "	pink	1 9	0 3
65	96 " "	slate-blue	3 6	0 3

ENVELOPE STAMPS.

1861-68, head.

66	1d. oval	blue	0 5	...
67	2d. "	green	0 8	...
68	4d. "	pink	1 0	...
69	5d. "	brown	1 3	...
70	6d. circ.	chocolate	1 6	...
71	8d. oct.	"	2 0	...
72	9d. rect.	"	2 3	...
73	10d. oval	vermilion	2 6	...
74	1s. circular	yellow	3 0	...
75	1s. 9d. rect.	green	5 6	...
76	2s. oct.	blue	6 6	...

1872-77, head.

77	4 cents rect.	blue	0 4	...
78	4 " oval	"	0 4	...

POST CARD.

1872, head.

79	2 cents rect.	lilac	0 3	...
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China.

(See Hong Kong and Shanghai).

Deccan (The).

ADHESIVE STAMPS.

Oriental Inscriptions.

1869.

80	1 anna obl.	green	1 6	...
81	½ anna rect.	brown	3 6	...
82	2 " "	green	1 6	...

1870, outlined design.

81	½ anna rect.	brown	3 6	...
82	2 " "	green	1 6	...

Deccan (The),

Continued.

1871, completed design.

83	½ a. rect.	red	0 3	...
84	1 " "	black-brown	0 6	...
85	2 " "	green	0 9	...
86	3 " "	light brown	1 0	...
87	4 " "	slate	1 3	...
88	8 " "	dark brown	2 0	...
89	12 " "	blue	3 0	...

Goa.

(See Portuguese Indies).

Hong Kong.

ADHESIVE STAMPS.

1862-77, head.

90	2 cents rect.	brown	0 3	0 1
91	4 " "	blue-green	0 4	0 2
92	6 " "	mauve	0 6	0 2
93	8 " "	lemon	1 0	0 2
94	8 " "	orange	0 8	0 2
95	12 " "	blue	1 0	0 2
96	16 " "	lilac	3 0	1 0
97	16 " "	yellow	...	...
98	18 " "	lilac	2 0	0 8
99	24 " "	pale green	2 0	0 2
100	28 " "	mauve	3 6	0 9
101	30 " "	vermilion	2 6	0 2
102	30 " "	mauve	2 6	0 1
103	48 " "	rose	3 6	0 3
104	96 " "	dark slate	7 0	0 2
105	96 " "	yellow-brown	6 6	1 3
106	2 dols. la. rect.	green	...	1 0
107	3 " "	violet	...	1 6
108	10 " "	pink	...	4 6

India.

ADHESIVE STAMPS.

1854, head.

109	½ anna rect.	blue	1 6	0 6
110	1 " "	red	2 0	0 6
111	2 " "	green	2 0	0 6
112	4 " oct.	red	3 0	0 6

1862-76, head.

113	8 pies oct.	lilac	0 2	0 1
114	9 " rect.	violet	0 3	...
115	½ anna "	blue	0 2	0 1
116	1 " "	brown	0 3	0 1
117	2 " "	pink	1 3	0 6
118	2 " "	yellow	1 0	0 1
119	2 " "	orange	0 6	0 1
120	4 " "	black	1 0	0 1
121	4 " "	green	1 0	0 2
122	4 " (1866)	"	1 0	0 1
123	6 " "	brown	1 3	0 1
124	6 annas 8 pies	slate	1 6	0 2
125	8 " rect.	rose	1 9	0 1
126	2 " "	violet	2 6	0 2
127	11 rupee "	slate-grey	...	0 2

Provisional Stamp.

1866.

128	6 a. large rect.	lilac	...	0 9
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India,

Continued.

ENVELOPE STAMPS.

1861, head.

1. ½ anna circular blue 0 3 0 2

2. 1 " " brown 0 6 0 3

Japan.

ADHESIVE STAMPS.

1871, dragon.

3. ½ tempo square brown 0 6 ...

4. 1 " " indigo 0 9 ...

5. 2 " " red 1 0 ...

6. 5 " " green 1 6 ...

1872, design as last but only two characters.

7. ½ tempo sq. chocolate 0 3 ...

8. ½ " " sage-green 0 3 ...

9. 1 " " blue 0 5 ...

10. 2 " " vermilion 0 8 ...

11. 5 " " green 2 0 ...

1872-77, various designs.

12. ½ sen rect. brown 0 3 ...

13. ½ " " slate 0 3 ...

14. 1 " " blue 0 5 ...

15. 1 " " light brown 0 4 ...

16. 2 " " vermilion 1 0 ...

17. 2 " " yellow 0 7 ...

18. 4 " " rose 0 9 ...

19. 4 " " blue-green 0 9 ...

20. 5 " " green 0 9 ...

21. 5 " " brown 0 9 ...

22. 6 " " brown 1 0 ...

23. 6 " " orange 1 0 ...

24. 10 " " green 1 3 ...

25. 10 " " blue 1 3 ...

26. 12 " " rose-pink 1 6 ...

27. 15 " " violet 2 0 ...

28. 15 " " green ...

29. 20 " " mauve 2 6 ...

30. 20 " " rose 2 6 ...

31. 30 " " slate-brown 3 6 ...

32. 30 " " violet 3 6 ...

33. 50 " small rect. " 4 6 ...

34. 45 " rect. carn.-red 5 0 ...

1876, inscribed "Imperial Japanese Post."

35. 5 rin rect. grey 0 2 ...

36. 1 sen " black 0 2 ...

37. 2 " " pale brown 0 4 ...

38. 4 " " green 0 8 ...

POST CARDS.

1874.

39. ½ sen rect. orange 0 4 ...

40. 1 " " blue 0 6 ...

1875.

41. ½ sen circ. orange 0 4 ...

42. 1 " " blue 0 6 ...

1876.

43. 5 rin uprt. oval orange. 0 3 ...

44. 1 sen " blue 0 6 ...

ENVELOPE STAMPS.

1875.

45. 1 sen rect. blue 0 4 ...

46. 2 " " yellow 0 6 ...

47. 4 " " red 0 9 ...

48. 6 " " brown 1 0 ...

NEWSPAPER-WRAPPER STAMPS.

1875-76.

49. square bright red 2 6 ...

50. oval red

Thind.

1875, Oriental design.

51. ½ anna rect. blue 0 4 ...

52. 1 " " rose 0 8 ...

53. 2 " " yellow 1 3 ...

54. 4 " " green 2 0 ...

55. 8 " " slate 3 6 ...

Johore.

ENVELOPE STAMP.

1876.

56. transverse oval white ...

Kappurthala.

1877.

57. 2 annas rect. pink ...

Nowanuggur.

ADHESIVE STAMP.

Inscribed "Nowanuggur, Post Stamp."

58. square greenish-grey ...

Persia.

ADHESIVE STAMPS.

1876, lion and sun.

59. 1 shahi rect. black 0 6 ...

60. 2 " " ultramarine 0 8 ...

61. 4 " " vermilion 1 0 ...

62. 8 " " green 1 9 ...

63. 1 kran " rose ...

64. 4 " " yellow ...

1876, portrait of Shah.

65. 1 shahi rect. lilac 0 4 ...

66. 2 " " green 0 8 ...

67. 5 " " rose 1 0 ...

68. 10 " " blue 1 9 ...

ENVELOPE STAMP.

1876, portrait of Shah.

69. 5 shahi rect. rose 1 0 ...

Portuguese Indies.

ADHESIVE STAMPS.

1872, figure.

70. 40 reis rect. black 0 5 ...

71. 15 " " carmine 0 6 ...

72. 20 " " vermilion 0 8 ...

73. 40 " " blue 1 0 ...

74. 100 " " green 2 0 ...

75. 200 " " yellow 3 0 ...

76. 300 " " violet 4 6 ...

77. 600 " " " 5 6 ...

78. 900 " " " 7 6 ...

1877, crown.

79. 5 reis rect. black ... 0 3

80. 10 " " orange ... 0 5

81. 20 " " pale brown ... 0 7

82. 25 " " pale pink ... 0 9

83. 40 " " blue ... 1 0

84. 50 " " green ... 1 3

85. 100 " " lilac ... 2 3

86. 200 " " orange ... 3 6

87. 300 " " brown ... 4 6

Punjaub.

(See Thind).

Shanghai.

ADHESIVE STAMPS.

1865, dragon.

88. 1 c. large rect. blue 0 9 ...

89. 2 " " black 0 8 ...

90. 3 " " chocolate 0 6 ...

91. 4 " " yellow 0 9 ...

92. 6 " " chocolate 0 6 ...

93. 8 " " green 0 9 ...

94. 12 " " light brown 0 8 ...

95. 12 " " chocolate 0 9 ...

96. 16 " " red 1 0 ...

Shanghai,

Continued.

1866, dragon.

97. 2 cents rect. rose 0 1 ...

98. 4 " " violet 0 8 ...

99. 8 " " blue 1 0 ...

100. 16 " " green 2 0 ...

1866-75, dragon.

101. 1 cand. rect. brown 0 3 ...

102. 1 " " violet 0 6 ...

103. 1 " " rose 0 8 ...

104. 1 " " blue 0 9 ...

105. 3 " " orange 0 6 ...

106. 6 " " grey 0 9 ...

107. 12 " " slate 1 6 ...

1875, as last but on tinted paper.

108. 1 cand. rect. yellow 0 4 ...

109. 3 " " lake 0 6 ...

1876, as last but on white paper.

110. 1 cand. rect. yellow ...

111. 3 " " lake ...

112. 6 " " green ...

113. 9 " " blue ...

114. 12 " " brown ...

1877, dragon.

115. 20 cash rect. violet-bl. ...

116. 40 " " lake ...

117. 60 " " green ...

118. 80 " " blue ...

119. 100 " " brown ...

POST CARDS.

1873, dragon.

120. 1 cand. rect. mauve 0 3 ...

1877, dragon.

121. 20 cash rect. brown 0 3 ...

Siam.

ADHESIVE STAMP.

1877.

122. transverse rect. ...

Singapore.

(See Straits Settlements).

Srinugger.

(See Cashmere).

Straits Settlements.

ADHESIVE STAMPS.

1867, Indian stamps, surcharged with crown and value.

123. 3 half-cents rect. blue 0 4 ...

124. 2 cents rect. brown 0 6 ...

125. 3 " " " 0 6 0 4

126. 4 " " " 0 8 ...

127. 6 " " orange 0 9 0 5

128. 8 " " " 1 0 0 4

129. 12 " " green 1 6 ...

130. 24 " " rose 2 6 0 4

131. 32 " " orange 3 6 0 4

1868-77, head.

132. 2 cents rect. brown 0 3 0 2

133. 4 " " rose 0 4 0 3

134. 6 " " lilac 0 6 0 3

135. 8 " " orange 0 8 0 2

136. 12 " " blue 1 0 0 3

137. 24 " " green 1 9 0 2

138. 28 " " lake-rose ...

139. 30 " " " 2 3 0 3

140. 32 " " vermilion 2 6 0 2

141. 96 " " grey 6 6 0 3

Travancore.

(See Cashmere).

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AFRICA.

Angola.

ADHESIVE STAMPS.

1870-77, crown.

1.	5 reis	black	0 3	...
2.	10 "	orange	0 5	...
3.	20 "	pale brown	0 7	...
4.	25 "	pale pink	0 9	...
5.	40 "	blue	1 0	...
6.	50 "	green	1 3	...
7.	100 "	lilac	2 3	...
8.	200 "	orange	3 6	...
9.	300 "	brown	4 6	...

Cape of Good Hope.

ADHESIVE STAMPS.

1857-63, figure of Hope reclining.

10.	1d. triangular	red	0 4	0 3
11.	4d. "	blue	0 8	0 2
12.	6d. "	lilac	1 3	0 4
13.	1s. "	dark green	2 6	0 8
14.	1s. "	light green	3 0	1 3

1860, as last, but printed from wood-blocks.

15.	1d. triangular	red	...	2 6
16.	1d. "	blue	...	...
17.	4d. "	"	...	2 0
18.	4d. "	red	...	...

1863-77, figure of Hope seated.

19.	½d. rect.	iron-grey	0 2	0 1
20.	½d. "	red	...	...
21.	1d. "	red	0 2	0 1
22.	1d. "	lilac and red	...	0 4
23.	1d. "	green & black	...	0 6
24.	4d. "	blue	0 7	0 1
25.	4d. "	lilac and red	0 7	0 1
26.	6d. "	lilac	1 0	0 2
27.	1s. "	green	1 6	0 1
28.	5s. "	orange	...	0 8

Cape Verd Islands.

ADHESIVE STAMPS.

1877, crown.

29.	5 reis rect.	black	0 3	...
30.	10 "	yellow	0 5	...
31.	20 "	pale brown	0 7	...
32.	25 "	pink	0 9	...
33.	40 "	blue	1 0	...
34.	50 "	green	1 3	...
35.	100 "	lilac	2 3	...
36.	200 "	orange	3 6	...
37.	300 "	brown	4 6	...

Egypt.

ADHESIVE STAMPS.

1865, various ornamental designs.

38.	5 paras rect.	green	0 3	...
39.	10 "	brown	0 4	...
40.	20 "	blue	0 5	...
41.	1 piastre "	light rose	0 8	0 3
42.	2 "	orange	1 0	...
43.	5 "	rose	2 0	...
44.	10 "	slate	3 0	...

Egypt,

Continued.

1867-70, pyramid and sphinx.

45.	5 paras obl.	yellow	0 3	0 2
46.	10 "	grey	0 4	0 3
47.	10 "	bright violet	0 4	0 3
48.	20 "	green	0 5	0 3
49.	1 piastre "	red	0 6	0 2
50.	2 "	blue	1 0	0 4
51.	5 "	brown	2 0	1 0

1872, pyramid & sphinx, figure of value in each angle.

52.	5 paras obl.	brown	0 2	0 1
53.	10 "	mauve	0 3	0 2
54.	20 "	blue	0 4	0 2
55.	1 piastre "	red	0 6	0 1
56.	1 "	bright red	...	0 2
57.	2 "	yellow	1 0	0 2
58.	2½ "	purple	1 3	0 8
59.	5 "	green	2 0	0 4

SUEZ CANAL COMPANY.

1868, steamer.

60.	1 c. oblong	black	1 0	...
61.	5 "	green	0 6	...
62.	20 "	blue	0 2	...
63.	40 "	pink	0 9	...

Fernando Po.

ADHESIVE STAMP.

1870, head.

64.	20 c. de esc.	brown	10 6	7 6
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Gambia.

ADHESIVE STAMPS.

1869, head.

65.	4d. rect.	brown	0 8	0 6
66.	6d. "	blue	1 0	0 6

Gold Coast.

ADHESIVE STAMPS.

1875, head.

67.	1d. rect.	blue	0 3	...
68.	4d. "	mauve	0 8	0 4
69.	6d. "	orange	1 0	0 6

Griqualand West.

ADHESIVE STAMPS.

1877, Cape of Good Hope stamps surcharged "G." or "G.W."

70.	½d. rect.	iron-grey	...	...
71.	1d. "	red	...	...
72.	4d. "	blue	...	1 0
73.	6d. "	violet	...	...
74.	1s. "	green	...	0 9
75.	5s. "	orange	...	1 6

Lagos.

ADHESIVE STAMPS.

1874, head.

76.	1d. rect.	lilac	0 3	...
77.	2d. "	blue	0 4	...
78.	3d. "	brown	0 6	...
79.	4d. "	carmine	0 8	...
80.	6d. "	green	1 0	...
81.	1s. "	orange	1 9	...

Liberia.

ADHESIVE STAMPS.

1860, figure of Liberty.

82.	6 cents rect.	pink	0 6	...
83.	12 "	blue	1 0	...
84.	24 "	green	1 9	...

Madeira.

ADHESIVE STAMPS.

1868, Portuguese stamps, surcharged with name.

85.	5 reis rect.	black	0 3	...
86.	10 "	yellow	0 4	...
87.	20 "	ochre	0 5	...
88.	25 "	rose	0 6	...
89.	50 "	green	1 0	...
90.	80 "	orange	1 3	...
91.	100 "	lilac	1 6	...
92.	120 "	blue	1 9	...
93.	240 "	mauve	3 0	...

1871-76, head as last, figure of value in straight bands.

94.	5 reis rect.	black	0 1	0 1
95.	10 "	yellow	0 2	0 2
96.	15 "	brown	0 3	0 2
97.	20 "	ochre	0 3	0 2
98.	25 "	rose	0 4	...
99.	50 "	green	0 6	...
100.	80 "	orange	0 9	0 6
101.	100 "	lilac	1 0	...
102.	120 "	blue	1 3	...
103.	150 "	azure	1 6	...
104.	240 "	mauve	2 0	...
105.	300 "	lilac-mauve	2 6	...

Newspaper Stamp.

1876, figure of value.

106.	2½ reis rect.	bronze	0 1	0 1
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Mauritius.

ADHESIVE STAMPS.

1851-53, head of Queen, groundwork of diagonal lines.

107.	1d. rect.	red	...	10 6
108.	2d. "	blue	...	8 6

groundwork of diagonal lines crossed.

109.	1d. rect.	red	...	9 6
110.	2d. "	blue	...	8 6

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Mauritius,

Continued.

*groundwork of diagonal and perpendicular lines.*1. 2d. rect. blue ... 8 6
plain ground.

2. 1d. rect. scarlet ... 12 6

3. 2d. " blue ... 10 6

1856-59, figure of Britannia.

value not indicated.

4. [4d.] rect. green ... 10 6

5. [6d.] " brick-red 2 0 ...

6. [6d.] " vermilion 2 0 ...

7. [9d.] " magenta ... 4 6

8. " blue 2 0 ...

1859-63, figure of Britannia.

value indicated.

9. 6d. rect. blue ... 0 8

10. 6d. " purple-brown 3 6 ...

11. 6d. " slate 3 6 ...

12. 1s. " scarlet ... 1 9

13. 1s. " green ... 1 9

1861-77, head of Queen.

14. ½d. rect. lilac 0 4 0 3

15. ½d. " maroon 0 2 0 2

16. ½d. " brown ...

17. ½d. " carmine-pink 0 2 0 2

18. 1d. " brown 0 3 0 1

19. 2d. " blue 0 4 0 1

20. 3d. " scarlet 0 6 0 4

21. 4d. " rose 0 8 0 2

22. 6d. " lilac 1 6 0 6

23. 6d. " green 1 0 0 3

24. 9d. " lilac 1 6 0 4

25. 9d. " green 1 6 ...

26. 10d. " maroon 1 6 0 6

27. 1s. " green ... 4 6

28. 1s. " yellow 2 0 0 4

29. 1s. " blue 1 9 0 4

30. 5s. " mauve 7 6 1 0

ENVELOPE STAMPS.

1862-72, embossed head of Queen.

31. 6d. circular purple 1 0 ...

32. 9d. 9-sided maroon 1 6 ...

33. 10d. oval " 1 9 ...

34. 1s. " yellow ...

35. 1s. 8d. " blue 3 6 ...

Mozambique.

ADHESIVE STAMPS.

1877, crown.

36. 5 reis rect. black 0 3 ...

37. 10 " " yellow 0 3 ...

38. 20 " " pale brown 0 7 ...

39. 25 " " pink 0 9 ...

40. 40 " " blue 1 0 ...

41. 50 " " green 1 3 ...

42. 100 " " lilac 2 3 ...

43. 200 " " orange 3 6 ...

44. 300 " " brown 4 6 ...

Natal.

ADHESIVE STAMPS.

1869, crown, name, and value embossed.

45. 1d. large rect. pink ...

46. 1d. " " yellow ...

47. 1d. " " blue ...

48. 3d. " " rose ... 3 6

49. 6d. " " green ... 7 6

50. 6d. " " blue ...

51. 1s. " " drab ...

1869-73, head.

52. 1d. rect. carmine 0 3 0 1

53. 1d. " vermilion ... 0 2

54. 3d. " blue 0 6 0 2

55. 6d. " grey 1 9 0 6

56. 6d. " mauve 1 0 0 3

57. 1s. " green 2 0 0 3

58. 1s. " lilac ... 0 4

1874-77, head.

59. ½d. rect. rose & blk. 0 3 ...

60. 1d. " " rose 0 3 0 1

61. 1d. " yellow & blk. ...

62. 3d. " ultramarine 0 6 ...

63. 6d. " violet 1 0 ...

64. 5s. lar. " red-violet 7 6 3 6

Orange Free State.

ADHESIVE STAMPS.

1868, arms (orange tree).

65. 1d. rect. brown 0 3 0 2

66. 6d. " rose 1 0 0 3

67. 1s. " orange 1 9 0 9

Reunion.

ADHESIVE STAMPS.

1852, ornamental designs.

68. 15 c. rect. black ...

69. 30 " " " ...

St. Helena.

ADHESIVE STAMPS.

1857-74, head.

70. 1d. rect. red 0 3 0 2

71. 2d. " yellow 0 4 0 3

72. 3d. " purple 0 6 0 4

73. 4d. " rose 0 8 0 4

74. 6d. " blue 1 0 0 7

75. 6d. " ultramarine 1 0 ...

76. 1s. " green 1 9 0 4

77. 5s. " orange 7 6 ...

St. Thomas and Prince Isles.

ADHESIVE STAMPS.

1870-77, crown.

78. 5 reis rect. black 0 3 ...

79. 10 " " orange 0 5 ...

80. 20 " " pale brown 0 7 ...

81. 25 " " pale pink 0 9 ...

82. 40 " " blue 1 0 ...

83. 50 " " green 1 3 ...

84. 100 " " lilac 2 3 ...

85. 200 " " orange 3 6 ...

86. 300 " " brown 4 6 ...

Sierra Leone.

ADHESIVE STAMPS.

1861-77, head.

87. ½d. rect. brown 0 2 ...

88. 1d. " rose 0 3 ...

89. 1½d. " grey 0 4 ...

90. 2d. " magenta 0 4 ...

91. 3d. " yellow 0 6 ...

92. 4d. " blue 0 8 ...

93. 6d. " lilac 1 0 0 6

94. 1s. " green 1 9 ...

South African Republic.*(See Transvaal.)***Suez Canal Company.***(See Egypt.)***Transvaal.**

ADHESIVE STAMPS.

1870-72, arms.

95. 1d. rect. red 0 3 0 2

96. 1d. " black 0 3 0 2

97. 3d. " mauve 0 6 0 3

98. 6d. " blue 1 0 0 4

99. 1s. " green 1 9 0 6

1877, as last, but surcharged "V.R."

and "Transvaal."

100. 1d. rect. red ...

101. 3d. " mauve ...

102. 6d. " blue ...

103. 1s. " green ...

ENVELOPE STAMPS.

1870, hand-stamped.

104. 6d. circ. black ...

1872, arms.

105. 6d. rect. blue 1 6 ...

1874, arms.

value on white ground.

106. 6d. rect. blue 1 3 ...

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AMERICA.

Antigua.

ADHESIVE STAMPS.

1862-73, head.

1.	1d. rect.	violet-red	0 6	0 3
2.	1d. "	vermillion	0 4	0 2
3.	1d. "	lake-red	0 3	0 1
4.	6d. "	green	10	0 2

Antioquia.

(See New Granada).

Argentine Confederation.

(See Argentine Republic).

Argentine Republic.

ADHESIVE STAMPS.

CONFEDERATION.

1858, arms, large figures.

5.	5 c. rect.	red	2 6	2 6
6.	10 " "	green	2 6	...
7.	15 " "	blue	2 6	...

1861, arms, small figures.

8.	5 c. rect.	red	0 9	0 6
9.	10 " "	green	1 0	0 9
10.	15 " "	blue	1 6	1 0

REPUBLIC.

1862, arms in circle.

11.	5 c. rect.	rose	0 6	0 3
12.	10 " "	green	0 8	0 8
13.	15 " "	blue	1 6	1 3

1864, head to left in oval.

14.	5 c. rect.	rose	0 6	0 2
15.	10 " "	green	1 0	0 3
16.	15 " "	blue	1 6	0 6

1867, head to right.

17.	5 c. rect.	rose	0 6	0 1
18.	10 " "	green	10	0 2

head to left in lozenge.

19.	15 c. rect.	blue	1 3	0 2
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1873, head.

20.	1 c. rect.	violet	0 3	0 1
21.	4 " "	brown	0 4	0 2
22.	30 " "	orange	2 6	0 5
23.	60 " "	black	5 0	1 3
24.	90 " "	blue	7 6	2 6

1877, surcharged.

25.	1 c. rect.	blk. on rose	...	0 3
26.	2 " "	" "	...	0 5
27.	8 " "	" green	...	0 4

1877, head.

28.	2 c. rect.	green	0 3	0 2
29.	8 " "	lake-pink	0 8	0 3
30.	16 " "	dark green	...	...
31.	24 " "	blue	...	...
32.	25 " "	lake	...	...

Argentine Republic,

Continued.

ENVELOPE STAMPS.

1876-77, head.

33.	5 c. oval	pink	0 9	...
34.	8 " "	" "
35.	16 " "	" "
36.	32 " "	" "

NEWSPAPER-WRAPPER STAMP.

1877, head.

37.	2 c. oval
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POST CARDS.

1877, head.

38.	4 c. rect.
39.	7 " "	(double)

CORRIENTES.

1856-64, head of liberty.

40.	1 rl. M.C., rect.	blue	7 6	6 6
value not indicated.				

41.	[3 c.] rect.	blue	6 6	4 6
42.	[3 c.] "	green	5 6	2 6
43.	" "	yellow	3 6	...

Bahamas.

ADHESIVE STAMPS.

1859-63, head.

44.	1d. rect.	carmine	0 3	0 2
45.	4d. "	rose	0 8	0 4
46.	6d. "	mauve	1 0	0 4
47.	1s. "	green	1 9	0 3

Barbados.

ADHESIVE STAMPS.

1852, figure of Britannia, value not indicated.

48.	[½d.] rect.	green	0 2	0 1
49.	[1d.] "	blue	0 3	0 1
50.	[4d.] "	red	0 9	0 3
51.	[4d.] "	brick-red	0 8	0 3

1862-75, value indicated.

52.	½d. rect.	dark green	0 3	0 1
53.	½d. "	yellow-green	0 2	0 1
54.	1d. "	blue	0 4	0 1
55.	1d. "	ultramarine	0 3	0 1
56.	3d. "	red-violet	0 6	0 3
57.	4d. "	red	0 8	0 4
58.	6d. "	"	1 0	0 3
59.	6d. "	vermillion	1 0	0 2
60.	6d. "	orange	10	0 2
61.	1s. "	black	1 9	0 2
62.	1s. "	violet	1 9	0 2
63.	5s. lrge. rect.	pale rose	7 6	...

Baton Rouge.

(See Confederate States).

Bermuda.

ADHESIVE STAMPS.

1865-77, head.

64.	½d. rect.	black on red	...	0 4
65.	1d. "	red	0 3	0 2
66.	2d. "	blue	0 4	0 3
67.	3d. "	yellow	0 6	0 3
68.	6d. "	lilac	1 0	0 3
69.	1s. "	green	1 9	0 6

1874-75, surcharged.

70.	1d. rect.	blk. on green	...	0 3
71.	1d. "	" yellow	...	0 6
72.	1d. "	" blue	...	0 6
73.	3d. "	" green	...	0 9

Bolivar.

(See New Granada).

Bolivia.

ADHESIVE STAMPS.

1867-68, eagle.

74.	5 c. rect.	green	1 0	1 0
75.	5 " "	mauve	...	...
76.	10 " "	brown	...	...
77.	50 " "	blue	...	...
78.	50 " "	yellow	5 6	...
79.	100 " "	blue	10 6	...
80.	100 " "	green	...	...

1868, landscape.

81.	5 c. rect.	green	0 8	0 4
82.	10 " "	vermillion	1 3	0 6
83.	50 " "	blue	4 0	...
84.	100 " "	orange	7 6	...
85.	500 " "	black	...	...

1872, figure of Justice

86.	5 c. rect.	black	...	0 4
87.	10 " "	green	...	0 6
88.	50 " "	brown	...	2 6
89.	100 " "	red	...	4 6

Brazil.

ADHESIVE STAMPS.

1843, large Roman figures.

90.	30 reis obl. oval	black	7 6	3 6
91.	60 " "	"	5 6	1 9
92.	90 " "	"	15 0	6 6

1844-46, italic figures.

93.	10 reis. obl.	black	0 9	0 8
94.	30 " "	"	0 9	0 8
95.	60 " "	"	1 0	0 4
96.	90 " "	"	1 6	0 9
97.	180 " "	"	21 0	12 6
98.	300 " "	"	15 0	10 6
99.	600 " "	"	21 0	12 6

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Brazil,

Continued.

1850-54, small Roman figures.

1.	10 reis.	obl.	black	0 4	0 4
2.	20 "	"	"	0 5	0 3
3.	30 "	"	"	0 3	0 2
4.	60 "	"	"	0 6	0 2
5.	90 "	"	"	0 9	0 4
6.	180 "	"	"	1 3	0 6
7.	280 "	"	vermilion	1 6	0 8
8.	300 "	"	black	2 0	0 8
9.	430 "	"	orange	2 6	1 3
10.	600 "	"	black	3 6	0 9

1866-71, he. v.

11.	10 reis	rect.	red	0 2	0 1
12.	20 "	"	lilac	0 3	0 1
13.	50 "	"	blue	0 5	0 1
14.	80 "	"	lilac	0 7	0 2
15.	100 "	"	green	0 8	0 1
16.	200 "	"	black	0 9	0 1
17.	500 "	"	orange	1 9	0 2

Newspaper Stamps.

1854, figure.

18.	10 reis	obl.	blue	0 3	0 2
19.	30 "	"	"	0 4	...

ENVELOPE STAMPS.

1867, head.

20.	100 reis.	oval	green	0 9	...
21.	200 "	"	black	1 3	...
22.	300 "	"	vermilion	2 0	...

British Columbia and Vancouver Island.**ADHESIVE STAMPS.**

1861, head.

23.	2½d.	rect.	pink	0 9	...
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BRITISH COLUMBIA,

1865-69, large letter V.

24.	3d.	rect.	blue	0 9	...
25.	2 cents	rect.	brown	0 4	...
26.	5 "	"	vermilion	0 9	...
27.	10 "	"	rose	1 6	...
28.	25 "	"	orange	2 9	...
29.	50 "	"	mauve	4 6	...
30.	1 dollar	"	green	8 6	...

VANCOUVER ISLAND.

1865, head.

31.	5 cents	rect.	red	1 0	...
32.	10 "	"	blue	1 9	...

British Guiana.**ADHESIVE STAMPS.**

1850, value in centre.

33.	4 c.	circular	yellow	...	...
34.	8 "	"	green	...	...
35.	12 "	"	blue	...	...

1850-51, ship in shield.

36.	1 c.	la. rect.	magenta	...	...
37.	4 "	"	blue	...	...

British Guiana,

Continued.

1853, ship in oval.

38.	1 c.	rect.	red	...	7 6
39.	4 "	"	blue	...	6 6
1860, ship in oval.					
40.	1 c.	rect.	rose	...	2 6
41.	1 "	"	brown	...	3 6
42.	1 "	"	black	0 2	0 1
43.	2 "	"	orange	0 3	0 1
44.	4 "	"	blue	0 4	0 2
45.	8 "	"	rose	0 8	0 3
46.	12 "	"	lilac	1 0	0 1
47.	24 "	"	green	2 0	0 6

1863, ship in circle.

48.	6 c.	large rect.	blue	0 6	0 3
49.	24 "	"	green	1 9	0 2
50.	48 "	"	red	3 6	0 5

1876, ship in arched frame

51.	1 cent	rect.	slate-grey	0 2	0 1
52.	2 "	"	orange	0 3	0 1
53.	6 "	"	brown	0 6	0 4
54.	12 "	"	mauve	1 0	0 4
55.	24 "	"	green	1 9	0 2
56.	96 "	"	yel.-brown	6 6	0 8

Provisional Stamps.

1856, ship.

57.	4 c.	large obl.	magenta	...	...
58.	4 "	"	blue	...	...

1862, type printed.

various borders.

59.	1 c.	rect.	pink	...	...
60.	2 "	"	yellow	...	...
61.	4 "	"	blue	...	...

British Honduras.**ADHESIVE STAMPS.**

1865-72, head.

62.	1d.	rect.	blue	0 3	0 2
63.	3d.	"	chocolate	0 6	...
64.	6d.	"	rose	1 0	0 6
65.	1s.	"	green	1 9	0 4

Buenos Ayres.**ADHESIVE STAMPS.**

1858-59, steamship.

66.	1 peso	obl.	brown	17 6	8 6
67.	1 "	"	blue	12 6	3 6
68.	2 "	"	"	15 6	5 0
69.	3 "	"	green	35 0	21 0
70.	4 "	"	red	63 0	50 0
71.	4 rls.	"	brown	17 6	12 6
72.	5 pesos	"	orange	63 0	42 0

1859-62, head of Liberty.

73.	1 peso	obl.	blue	1 0	0 6
74.	1 "	"	rose	1 3	0 9
75.	2 "	"	blue	1 6	0 9
76.	2 "	"	scarlet	3 0	1 6
77.	4 rls.	"	green	3 0	1 6

Canada.**ADHESIVE STAMPS.**

1856.

head of Queen.

78.	½d.	rect.	rose	2 6	0 9
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Canada,

Continued.

beaver.

79.	3d.	obl.	vermilion	1 6	0 4
head of Prince Albert.					
80.	6d.	rect.	purple	3 6	2 6
head of Queen.					
81.	6d.	stg.	7½d. cy. green	3 6	2 6
head of Cartier.					
82.	10d.	rect.	blue	4 6	2 6
head of Queen.					
83.	12d.	rect.	black	...	...

1860-64.

head of Queen.

84.	1 cent	rect.	rose	0 2	0 1
85.	2 "	"	"	0 3	0 2

beaver.

86.	5 cents	obl.	vermilion	0 4	6 1
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head of Prince Albert.

87.	10 cents	rect.	brown	1 0	0 2
88.	10 "	"	purple-brown	0 9	0 2

head of Queen.

89.	12½ cents	rect.	green	0 9	0 1
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head of Cartier.

90.	17 cents	rect.	blue	1 3	0 5
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ENVELOPE STAMPS.

1862, head of Queen.

91.	5 c.	oval	vermilion	3 0	...
92.	10 "	"	chocolate	3 6	...

DOMINION OF CANADA.**ADHESIVE STAMPS.**

head of Queen.

1868-75.

93.	1 cent	large rect.	red	0 2	0 1
94.	1 "	"	orange	0 2	0 1
95.	2 "	"	green	0 3	0 1
96.	3 "	"	vermilion	0 4	0 1
97.	5 "	"	slate-green	0 5	0 1
98.	6 "	"	brown	0 6	0 1
99.	12½ "	"	blue	1 0	0 1
100.	15 "	"	mauve	1 3	0 1

1868-76.

101.	½ c.	small rect.	black	0 1	0 1
102.	1 "	"	orange	0 1	0 1
103.	2 "	"	green	0 2	0 1
104.	3 "	"	red	0 3	0 1
105.	3 "	"	vermilion	0 3	0 1
106.	5 "	"	slate-green	0 4	0 1
107.	6 "	"	brown	0 5	0 1
108.	10 "	"	rose	0 9	0 1

Registration Stamps.

1875.	inscribed "Registered Letter Stamp."				
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109.	2 c.	obl.	vermilion	0 3	0 1
110.	5 "	"	green	0 5	0 3
111.	8 "	"	blue	0 8	0 4

ENVELOPE STAMPS.

1877, head of Queen.

112.	1 c.	oval	pale blue	0 2	...
113.	3 "	"	vermilion	0 4	0 1

NEWSPAPER-WRAPPER STAMP.

1875, head.

114.	1 c.	oval	blue	0 2	0 1
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POST CARD.

1871, head of Queen.

115.	1 cent	rect.	blue	0 2	...
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Chili.

ADHESIVE STAMPS.

1852, head with "Chile" below.

1.	1 cent. rect.	yellow	0 4	0 3
2.	5 " "	red	0 8	0 1
3.	10 " "	blue	1 0	0 3
4.	20 " "	green	2 0	0 8

1867-68, head with "Coton" below.

5.	1 cent. rect.	orange	0 2	0 2
6.	2 " "	black	0 3	0 2
7.	5 " "	vermilion	0 6	0 1
8.	10 " "	blue	0 9	0 3
9.	20 " "	green	1 6	0 4

1877, head with large figure of value below.

10.	1 cent. rect.	yellow	...	...
11.	2 " "	grey	...	...
12.	5 " "	lilac	...	...
13.	10 " "	blue	...	...
14.	20 " "	green	...	...

ENVELOPE STAMPS.

1872, head.

15.	5 c. rect.	purple	0 6	..
16.	10 " hex.	blue	1 0	...
17.	15 " oval	pink	1 3	...
18.	20 " oct.	green	1 9	...

POST CARDS.

1872, head.

19.	2 c. rect.	brown	0 4	...
20.	5 " "	purple	0 8	...

Chorrillos.

(See Peru).

Confederate States of America.

ADHESIVE STAMPS.

1861-62, various portraits.

21.	2 cents rect.	green	...	8 6
22.	5 " "	blue	...	2 0
23.	5 " "	green	...	2 0
24.	10 " "	rose	...	12 6
25.	10 " "	blue	...	2 6

1863-64, various portraits.

26.	1 cent. rect.	orange	0 4	...
27.	2 " "	carmine	0 4	...
28.	5 " "	blue	0 2	0 2
29.	TEN " "	"	7 6	...
30.	10 " "	"	0 1	0 1
31.	20 " "	green	0 4	...

BATON ROUGE.

32.	5 cents rect.	rose
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MEMPHIS.

33.	5 cents rect.	red
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MOBILE.

34.	2 cents rect.	black
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35.	5 " "	blue	...	21 0
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NASHVILLE.

36.	5 cents rect.	crimson
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37.	5 " "	grey
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Confederate States of America,

Continued.

NEW ORLEANS.

38.	2 cents rect.	red	1 6	...
39.	2 " "	blue	1 6	...
40.	5 " "	brown	2 0	...

Cordoba.

(See New Granada).

Corrientes.

(See Argentine Republic).

Costa Rica.

ADHESIVE STAMPS.

1863-64, sea view.

41.	½ rl. rect.	blue	6 6	0 4
42.	2 " "	scarlet	1 6	0 6
43.	4 " "	green	3 6	1 6
44.	1 peso "	orange	7 0	2 0

Cuba.

ADHESIVE STAMPS.

1855, head in beaded circle,

watermark of loofs.

45.	½ rl. pl. rect.	blue	...	0 6
46.	1 " " "	green	...	1 0
47.	2 " " "	carmine	3 6	1 6
48.	2 " " "	(Y¼) "	...	4 6

1856, design as last, watermark of diagonally-crossed lines.

49.	½ rl. pl. rect.	blue	...	0 6
50.	1 " " "	green	...	1 6
51.	2 " " "	red	...	1 6
52.	2 " " "	(Y¼) "	...	4 6

1857, design as last, without watermark.

53.	½ rl. pl. rect.	blue	0 3	0 2
54.	1 " " "	green	0 4	0 3
55.	2 " " "	red	0 9	0 6
56.	2 " " "	(Y¼) "	...	2 0

1862, caduceus and anchor in lower spandrels.

57.	¼ rl. pl. rect.	black
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1864, star in circle at each angle, undated.

58.	¼ rl. pl. rect.	black	1 6	...
59.	½ " " "	green	0 9	0 3
60.	1 " " "	blue	1 0	0 3
61.	2 " " "	vermilion	1 6	0 8

Cuba,

Continued.

1866, design as last, dated.

62.	¼ rl. pl. rect.	black	0 8	...
63.	5 c. "	lilac	0 9	...
64.	10 " "	blue	1 0	0 4
65.	20 " "	green	1 6	0 4
66.	40 " "	rose	2 6	0 6

1867, design as last, dated.

67.	5 c. rect.	lilac	0 8	...
68.	10 " "	blue	1 0	0 4
69.	20 " "	green	1 6	0 3
70.	40 " "	rose	2 6	...

1868, head in circle, dated.

71.	5 c. rect.	lilac	0 8	...
72.	10 " "	blue	0 8	0 4
73.	20 " "	green	1 0	0 4
74.	40 " "	rose	2 0	...

1869, design as last, dated.

75.	5 c. rect.	rose	0 6	...
76.	10 " "	brown	0 6	0 3
77.	20 " "	orange	1 0	0 4
78.	40 " "	lilac	2 0	...

1870, head of Liberty.

79.	5 c. rect.	blue	0 6	...
80.	10 " "	green	0 6	0 2
81.	20 " "	brown	1 0	0 4
82.	40 " "	pink	2 0	...

1871, full-length figure of Liberty.

83.	12 c. rect.	pale lilac	0 6	0 6
84.	25 " "	blue	0 6	0 1
85.	50 " "	green	1 0	0 3
86.	1 peseta	brownish-red	2 0	0 6

1873, head of King Amadeo.

87.	12½ c. de p. rect.	grn.	0 6	...
88.	25 " " "	lilac	0 9	0 2
89.	50 " " "	brown	1 3	0 2
90.	1 peseta	yel.-brown	2 0	0 7

1874, full-length figure of Liberty.

91.	12½ c. de p. rect.	brown	0 6	...
92.	25 " " "	blue	0 9	0 1
93.	50 " " "	violet	1 3	0 2
94.	1 peseta	rose	2 0	...

1875, arms.

95.	12½ c. rect.	lilac	1 0	...
96.	25 " "	blue	...	0 2
97.	50 " "	green	...	0 2
98.	1 peseta	brown	...	1 3

1876, head of King Alfonso.

99.	12½ c. rect.	green	0 6	...
100.	25 " "	lilac	...	0 2
101.	50 " "	blue	...	0 2
102.	1 peseta	black	...	1 3

1877, head as last.

103.	12½ c. rect.	violet	0 4	...
104.	25 " "	green	0 6	0 3
105.	50 " "	black	1 0	0 3
106.	1 peseta	brown	1 9	...

Cundinamarca.

(See New Granada).

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Curagoa.

ADHESIVE STAMPS.

1873, head.

1.	2½ cents rect.	green	0 2	0 2
2.	3 " "	grey	0 3	...
3.	5 " "	carmine	0 4	0 3
4.	10 " "	blue	0 6	0 4
5.	25 " "	orange	1 0	0 9
6.	50 " "	violet	1 9	0 6

POST CARDS.

1876-77, head.

7.	12½ cents rect.	orange	0 7	...
8.	15 " "	brown	0 9	...

Danish West Indies.

ADHESIVE STAMPS.

1855-73, sword, sceptre, and crown.

9.	3 c. square	light red	1 0	0 6
10.	3 " "	deep red	0 6	0 3
11.	3 " "	pink	0 4	0 2
12.	4 " "	blue	0 6	...

1874-77, figure of value.

13.	1 c. rect.	grn. & mauve	0 2	...
14.	3 " "	blue & rose	0 3	...
15.	4 " "	brown & blue	0 4	...
16.	5 " "	grey & green	0 6	...
17.	6 " "	violet	0 6	...
18.	7 " "	orange & lilac	0 7	0 3
19.	10 " "	brown & blue	10	...
20.	12 " "	green & lilac	1 0	...
21.	14 " "	violet & green	1 3	...

ENVELOPE STAMP.

1877, figure of value.

22.	3 c. oval	red	0 4	...
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Dominion of Canada.

(See Canada).

Dominica.

1874, head.

23.	1d. rect.	violet	0 3	0 2
24.	6d. "	green	1 0	0 3
25.	1s. "	rose	1 9	0 4

Ecuador.

ADHESIVE STAMPS.

1865-66, arms.

26.	½ real rect.	blue	1 0	0 4
27.	1 " "	yellow	2 6	0 8
28.	1 " "	green	1 6	1 0
29.	4 " "	pale red	4 0	3 0

1872, arms.

30.	½ real rect.	blue	0 9	0 3
31.	1 " "	orange	1 3	0 4
32.	1 peso "	rose	4 6	2 6

Granada Confederation.

(See New Granada).

Grenada.

ADHESIVE STAMPS.

1860-75, head.

33.	1d. rect.	green	0 3	0 2
34.	6d. "	lake	1 3	0 3
35.	6d. "	orange-red	1 0	0 1
36.	1s. "	violet	1 9	0 6

Guadalajara.

(See Mexico).

Guatemala.

ADHESIVE STAMPS.

1871, arms.

37.	1 c. rect.	bistre	0 3	...
38.	5 " "	brown	...	0 6
39.	10 " "	blue	...	0 8
40.	20 " "	pink	...	0 5

1872, arms.

41.	4 reales rect.	lilac	...	0 8
42.	1 " "	yellow	...	2 6

1875, head of Liberty.

43.	½ real rect.	black	0 5	...
44.	½ " "	green	0 8	0 6
45.	1 " "	blue	1 3	0 5
46.	2 " "	red	2 0	0 4

ENVELOPE STAMPS.

1875, head of Liberty.

47.	½ real oval	green	0 9	...
48.	1 " "	blue	1 3	0 6
49.	2 " "	rose	2 0	0 4

NEWSPAPER-WRAPPER STAMP.

1875, head of Liberty.

50.	¼ real oval	black	0 6	...
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POST CARDS.

1875-76, head of Liberty.

51.	¼ real oval	black	0 6	...
52.	½ " "	"(dble.)"	1 0	...

Hamburg American Packet Company,—West India Line.

ADHESIVE STAMP.

1876, embossed anchor in circle.

53.	10 c. rect.	green & yel.	...	1 0
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Honduras.

ADHESIVE STAMPS.

1865, arms.

54.	2 rls. rect.	green	2 0	1 6
55.	2 " "	rose	2 0	0 9

Jamaica.

ADHESIVE STAMPS.

1858-75, head.

56.	½d. rect.	maroon	0 2	0 1
57.	1d. "	blue	0 2	0 1
58.	2d. "	rose	0 4	0 1
59.	3d. "	green	0 6	0 1
60.	4d. "	orange	0 8	0 1
61.	6d. "	lilac	1 0	0 1
62.	1s. "	brown	1 9	0 1
63.	2s. "	red-brown	3 6	1 3
64.	5s. "	lilac	7 6	2 0

La Guaira.

(See Venezuela).

La Plata.

(See Argentine Republic).

Lima.

(See Peru).

Memphis.

(See Confederate States).

Mexico.

ADHESIVE STAMPS.

head of Hidalgo.

1857, colour on white paper.

65.	½ (medio) rl. rect.	blue	...	1 0
66.	1 (un) " "	yellow	...	0 8
67.	2 (dos) " "	green	...	0 8
68.	4 (cuatro) " "	red	...	2 6
69.	8 (ocho) " "	violet	...	10 6

1861, black on coloured paper.

70.	½ rl. rect.	light brown	...	3 6
71.	1 " "	green	...	0 8
72.	2 " "	pink	...	0 8
73.	4 " "	yellow	...	4 6
74.	8 " "	brown	...	5 0

1863, colour on coloured paper.

75.	4 rls. rect.	red on yel.	...	2 6
76.	8 " "	green on brown	...	2 0
1864-65, eagle.				
77.	3 cents. rect.	brown	3 0	0 3
78.	½ rl. "	mauve	1 9	1 3
79.	1 " "	blue	1 6	0 8
80.	2 " "	yellow	1 6	0 5
81.	4 " "	green	2 0	0 6
82.	8 " "	pink	3 0	0 8

1864, head of Hidalgo.

engraved on steel.

83.	1 real rect.	red	3 6	...
84.	2 " "	blue	4 6	...
85.	4 " "	brown	3 6	...
86.	1 peso "	black	4 6	...

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Mexico,

Continued.

1866, head of Maximilian.

1.	7 c. rect.	brown	4 0	3 6
2.	7 " "	grey	4 0	3 6
3.	7 " "	mauve	2 0	2 0
4.	13 " "	blue	2 0	2 0
5.	25 " "	yellow	4 6	1 6
6.	25 " "	orange	2 6	1 3
7.	25 " "	brown	3 6	1 3
8.	50 " "	green	2 6	1 6

1867-68, head of Hidalgo as on the 1857-63 issues, but name of state stamped in Gothic (not Roman) letters.

9.	½ rl. rect.	blue	...	...
10.	½ " "	blk. on grey	...	1 6
11.	1 " "	blue	...	...
12.	2 " "	green	...	0 9
13.	2 " "	blk. on pink	...	1 6
14.	4 " "	rose	...	1 6
15.	4 " "	red on yel.	...	0 8
16.	4 " "	red on white	...	...
17.	8 " "	gr. on brown	...	...
18.	8 " "	blk. " "	...	1 0

1868, full-faced portrait of Juarez.

19.	6 c. black on brown	...	0 6
20.	12 " " green	...	0 4
21.	25 " " blue on pink	...	0 4
22.	50 " black on yellow	...	0 5
23.	100 " " brown	...	0 6

1872, head of Hidalgo to left. value in words only.

24.	6 c. rect.	green	...	0 8
25.	12 " "	blue	...	0 5
26.	25 " "	red	...	0 5
27.	50 " "	yellow	...	0 8
28.	100 " "	lilac	...	0 9

1874, head of Hidalgo to left. value in words and numerals.

29.	5 c. rect.	brown	...	0 4
30.	10 " "	black	...	0 4
31.	25 " "	blue	...	0 3
32.	50 " "	green	...	1 0
33.	100 " "	carmine	...	1 6

Too-Late Stamps.

1875, inscribed "Correos, Porte de Mar."

34.	2 c. rect.	black	...	...
35.	5 " "	"	...	...
36.	10 " "	"	...	0 6
37.	12 " "	"	...	...
38.	20 " "	"	...	...
39.	25 " "	"	...	...
40.	35 " "	"	...	...
41.	50 " "	"	...	0 9
42.	60 " "	"	...	...
43.	75 " "	"	...	...
44.	85 " "	"	...	...
45.	100 " "	"	...	...

ENVELOPE STAMPS.

1874, head of Hidalgo.

46.	10 c. oval	green	1 0	0 4
47.	25 " "	blue	2 0	0 5

CAMPEACHY.

ADHESIVE STAMPS.

1877, oblong oval handstamps, numerals of value in upper, and eagle in lower.

48.	5 c. indigo & pale blue
49.	25 " "	"
50.	50 " "	"

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Mexico,

Continued.

GUADALAJARA.

ADHESIVE STAMPS.

1867-68, handstamp, inscribed "Franco en Guadaluajara."

51.	½ rl. circ.	black on coloured paper	...	...
52.	1 " "	" " "	...	...
53.	2 " "	" " "	...	...
54.	4 " "	" " "	...	...
55.	1 peso	" " "	...	...

MONTEREY.

ADHESIVE STAMP.

1877, handstamp inscribed "Monterey Franco."

56.	5 c. circ.	blk. on blue
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Mobile.

(See Confederate States.)

Monte Video.

ADHESIVE STAMPS.

1856, arms.

[Diligencia.]

57.	60 c. rect.	blue	...	...
58.	80 " "	green	...	...
59.	1 rl. "	red	...	...

1859, arms.

60.	60 c. obl.	brown	0 8	0 6
61.	80 " "	orange	1 0	1 0
62.	100 " "	rose	1 3	1 3
63.	120 " "	blue	1 6	0 6
64.	180 " "	green	1 9	1 9
65.	240 " "	red	2 0	1 9

1860, arms.

black letters.

66.	120 c. obl.	blue	...	21 0
67.	180 " "	green	...	...
68.	240 " "	carmine	...	...

1864, arms.

[Republic Oriental.]

69.	06 c. rect.	lake	0 9	0 8
70.	08 " "	green	1 0	0 9
71.	10 " "	brown	1 3	0 0
72.	12 " "	blue	1 6	0 6

1866, arms and figure.

73.	1 c. rect.	black	0 2	0 2
74.	5 " "	blue	0 5	0 2
75.	10 " "	green	0 9	0 3
76.	15 " "	yellow	1 0	0 6
77.	20 " "	rose	1 3	0 4

1877, numerals of value.

78.	1 c. rect.	red-brown	0 2	0 2
79.	5 " "	green	0 5	0 3
80.	10 " "	red	1 0	0 4
81.	20 " "	brown	1 6	0 6
82.	50 " "	black	3 6	...
83.	1 peso	blue	6 6	...

Monte Video,

Continued.

Provisional Stamps.

1866, same stamps as 1864 issue, but surcharged.

84.	5 [12] c. rect.	blue	1 3	...
85.	10 [08] " "	green	1 6	...
86.	15 [10] " "	yel.-brown	1 9	...
87.	20 [06] " "	lake	2 0	...

ENVELOPE STAMPS.

1866, arms and figure.

88.	5 c. oval	blue	0 6	0 3
89.	10 " "	green	1 0	0 6

Montserrat.

ADHESIVE STAMPS.

1876, Antigua stamps surcharged "Montserrat."

90.	1d. rect.	lake-red	0 3	...
91.	6d. "	green	1 0	...

Nashville.

(See Confederate States.)

Nevis.

ADHESIVE STAMPS.

1861, emblematical figures.

92.	1d. rect.	lake	0 8	...
93.	4d. "	rose	0 9	...
94.	6d. "	lilac	1 0	...
95.	1s. "	green	2 0	...

1867-71, design as last.

96.	1d. rect.	bright red	0 4	0 2
97.	1d. "	lake	0 3	0 2
98.	4d. "	orange	0 8	0 3
99.	1s. "	sea-green	1 9	0 6

New Brunswick.

ADHESIVE STAMPS.

1857, crown and flowers.

100.	3d. diamond	red	...	0 9
101.	6d. "	yellow	...	5 6
102.	1s. "	violet	...	...

1864-65.

locomotive.

103.	1 c. obl.	brown	0 4	...
104.	1 c. "	mauve	0 3	...

portrait of Queen.

105.	2 c. rect.	orange	0 6	...
106.	5 " "	green	0 7	0 2
107.	10 " "	vermillion	1 3	0 9

steamship.

108.	12½ cents obl.	blue	1 6	0 9
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portrait of Prince of Wales.

109.	17 cents rect.	black	2 0	1 6
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ESSAY. (

portrait of Connell.

110.	5 c. rect.	brown
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Newfoundland.

ADHESIVE STAMPS.

1857, heraldic flowers.

1.	1d. sq.	brown-violet	0 4	...
2.	2d. rect.	vermilion	2 6	1 0
3.	3d. trian.	green	0 9	...
4.	4d. rect.	vermilion	7 6	4 0
5.	5d. sq.	brown-violet	3 0	...
6.	6d. rect.	vermilion	8 6	3 6
7.	6½d. "	"	10 6	5 6
8.	8d. "	"	2 6	1 6
9.	1s. "	"	21 0	18 0

1863, heraldic flowers.

10.	2d. rect.	lake	0 6	...
11.	4d. "	"	0 9	...
12.	5d. square	chocolate	1 3	...
13.	6d. rect.	lake	1 6	...
14.	6½d. "	"	1 9	...
15.	8d. "	"	2 0	...
16.	1s. "	"	3 0	...

1866-76.

portrait of Prince of Wales.

17.	1 c. rect.	mauve	0 2	0 1
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codfish.

18.	2 c. obl.	green	0 3	0 2
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Queen, in widow's weeds.

19.	3 c. rect.	red	0 5	0 3
20.	3 " "	blue	0 3	0 2

seal.

21.	5 c. obl.	brown	1 0	0 9
22.	5 " "	black	0 8	0 6
23.	5 " "	blue	0 5	0 4

Queen in widow's weeds.

24.	6 c. rect.	carmine	0 6	...
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portrait of Prince of Wales.

25.	10 c. rect.	black	10	0 2
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head of Queen.

26.	12 c. rect.	red-brown	1 0	0 3
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ship.

27.	13 c. obl.	orange	1 0	0 6
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portrait of Queen.

28.	24 c. large rect.	blue	1 9	0 6
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POST CARD.

1873, portrait of Prince of Wales.

29.	1 c. rect.	green	0 2	...
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New Granada.

ADHESIVE STAMPS.

arms.

1859, broad shield, large figures above and below.

30.	5 c. rect.	brown	...	...
31.	5 " "	yellow	...	...
32.	5 " "	lilac	3 6	...
33.	5 " "	blue	...	...
34.	10 " "	brown	4 0	...
35.	10 " "	yellow	4 6	...
36.	20 " "	blue	5 6	...

New Granada,

Continued.

1860, narrow shield, small figures above and below.

37.	2½ c. oct.	green	2 6	...
38.	5 " "	blue	3 6	...
39.	5 " "	lilac	3 6	...
40.	10 " "	brown	4 6	...
41.	10 " "	red	3 0	...
42.	20 " "	blue	4 0	2 6
43.	1 peso "	carmine	8 6	...

1861, large rectangular.

44.	2½ c. rect.	black	...	17 6
45.	5 " "	yellow	...	7 6
46.	5 " "	buff	...	8 6
47.	10 " "	blue	...	8 6
48.	20 " "	red	...	10 6
49.	1 peso "	rose	...	21 0

1862, stars on linear ground, above and below circle.

50.	10 c. oct.	blue	15 6	10 6
51.	20 " "	red	...	...
52.	50 " "	green	...	...
53.	1 peso "	lilac	...	8 6

1863, stars, shield, &c., on plain ground.

54.	5 c. oct.	yellow	1 0	0 9
55.	10 " "	blue	2 0	2 0
56.	20 " "	red	3 6	3 0
57.	50 " "	green	7 6	5 0

1864, stars on plain ground, and ornaments at corners.

58.	5 c. rect.	yellow	0 8	0 6
59.	10 " "	blue	1 6	0 8
60.	20 " "	red	2 6	1 6
61.	50 " "	green	6 6	3 6
62.	1 peso "	violet

1865, arms, etc., within scalloped frame.

63.	1 c. rect.	pink	0 3	...
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1865, inscription in broad oval band.

64.	5 c. rect.	yellow	0 8	0 6
65.	10 " "	violet	1 0	0 6
66.	20 " "	blue	2 0	0 8
67.	50 " "	green	5 6	3 6
68.	1 peso "	rose	10 6	4 6
69.	1 " "	red	10 6	4 6

1867.

stars above shield on linear ground.

70.	5 c. rect.	orange	0 8	...
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stars and branches surrounding circle containing shield.

71.	10 c. rect.	lilac	1 0	0 8
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eagle, shield and flags in oval.

72.	20 c. rect.	blue	1 9	...
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shield surrounded by stars.

73.	50 c. rect.	green	5 6	...
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large figure of value in each spandrel.

74.	1 peso rect.	vermilion	10 6	...
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1868.

stars, eagle, shield, and flags in oval.

75.	5 c. rect.	yellow	0 8	...
76.	10 " "	lilac	1 0	0 5

New Granada,

Continued.

on coloured glazed paper.

77.	5 pesos rect.	green	...	...
78.	10 " "	vermilion	...	...

1869-70, name in a straight line, with arms, etc., above.

79.	5 c. rect.	pale yellow	0 8	0 6
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name etc. in solid circular band.

80.	20 c. rect.	blue	...	0 9
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figures of value repeated eleven times.

81.	25 c. rect.	blk. on blue	2 0	1 0
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name etc. in graduated letters.

82.	50 c. rect.	green	5 0	2 0
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name etc. in solid circular band.

83.	1 peso rect.	pale pink	7 0	3 6
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large rectangular.

84.	5 pesos blk. on green	10 6
85.	10 " blk. on vermilion	10 6

1871, large figure enclosing arms.

86.	2 c. rect.	brown	0 4	...
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1872-73, arms in curved inscribed frame.

87.	1 c. rect.	green	0 3	...
88.	1 " "	pink	0 3	...

1874, stars, eagle, shield, and flags in circle.

89.	10 c. rect.	lilac	...	0 5
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1876, eagle in circle.

90.	5 c. rect.	lilac	...	0 6
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1876, head of Liberty.

91.	10 c. rect.	brown	...	0 6
92.	20 " "	blue	...	1 0

Unpaid-Letter Stamps.

1865-69, arms.

93.	2½ c. trian.	black	0 6	...
94.	2½ " scalene tr.	lilac	0 6	...

large letter A.

95.	5 c. square	black	0 9	...
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Registration Stamps.

1865, large letter R within star.

96.	5 c. square	black	0 9	...
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1870, large letter R in circle.

97.	5 c. rect.	black	1 0	...
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Insurance Stamp.

1872, large letter A.

98.	5 c. rect.	black
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Stamps for Additional Postage.

1865, inscribed "Sobre Porte."

1865.

99.	25 c. rect.	blue	3 6	1 9
100.	50 " "	yellow	6 6	...
101.	1 peso "	rose	10 6	...

1868.

102.	25 c. rect.	flesh	3 0	...
103.	50 " "	green	5 6	...
104.	1 peso "	blue	10 6	...

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

New Granada,

Continued.

ANTIOQUIA.

ADHESIVE STAMPS.

1868.

arms, value in straight line at bottom.

1. 2½ c. rect. blue

arms, numeral in each angle on linear ground.

2. 5 c. rect. green

arms, numerals on scroll at bottom.

3. 10 c. rect. lilac

arms, white spandrels, value in thick letters.

4. 1 peso rect. red 10 6

1869.

arms, with "Antioquia" below.

5. 2½ c. rect. blue ... 0 8

arms, numeral in each angle and at sides on white ground.

6. 5 c. rect. green ... 0 9

arms, numerals in each lower angle.

7. 10 c. rect. lilac ... 1 0

8. 20 " " brown ... 1 3

design similar to 1 peso of 1868, but with reticulated spandrels and value in thin letters.

9. 1 peso rect. carmine

1874.

arms, with "Colombia" below.

10. 1 c. rect. green 0 4

arms, numeral at sides.

11. 5 c. rect. green

arms, numerals in each angle and at sides.

12. 10 c. rect. violet

arms, "Correos" in scroll across centre of stamp.

13. 20 c. rect. brown

two circles, arms in upper and numerals in lower

14. 50 c. rect. blue

large letter S, inscribed "Correos," etc.

15. 1 peso rect. red

arms in circle.

16. 2 pesos rect. yellow

arms in oval.

17. 5 p. large rect. rose

1875.

arms, with "Colombia" above.

18. 1 c. rect. blk. on white 0 3

19. 1 " " " " green 0 3

arms, with "Antioquia" above.

20. 2½ c. rect. blue

New Granada,

Continued.

head of Liberty.

21. 5 c. rect. green ... 1 0

head of Berrio.

22. 10 c. rect. lilac

BOLIVAR.

ADHESIVE STAMPS.

1863-66, arms.

23. 10 c. small rect. rose 7 6

24. 10 " " " " green

25. 1 peso " " " " red

1873, arms.

26. 5 c. rect. blue 1 0

27. 10 " " mauve 1 3

28. 20 " " green 2 6

29. 80 " " vermilion 6 6

1874, arms, with "Bolivar" above

and "Colombia" below.

30. 20 c. rect. blue 0 9

1877, two circles, value in upper, and arms in lower.

31. 10 c. rect. violet

CORDOBA.

ADHESIVE STAMPS.

1860, arms.

32. 5 c. rect. blue

33. 10 " " black

34. 15 " " violet

CUNDINAMARCA.

ADHESIVE STAMPS.

1870-77, arms.

35. 5 c. rect. blue 0 9

36. 10 " " red 1 3

37. 20 " " green 2 0

TOLIMA.

ADHESIVE STAMPS.

1870, inscription within fancy border.

38. 5 c. obl. black

39. 10 " " " "

1871, arms.

40. 5 c. rect. brown 0 9

41. 10 " " blue 1 3

42. 50 " " green 5 6

43. 1 peso " " red 10 6

New Orleans.

(See Confederate States).

Nicaragua.

ADHESIVE STAMPS.

1862-71, mountain landscape.

44. 1 c. obl. brown 0 3

45. 2 " " deep blue 0 6

46. 2 " " light " 0 4

47. 5 " " black 0 9 0 8

48. 10 " " vermilion 1 0

49. 25 " " blue 3 6

50. 25 " " green 2 6 1 3

Nova Scotia.

ADHESIVE STAMPS.

1857, portrait of Queen.

51. 1d. square red-brown 2 6 1 6

crown and heraldic flowers.

52. 3d. diamond blue 1 0 0 6

53. 6d. " " green 2 6 1 6

54. 1s. " " violet

1860-63, head of Queen.

55. 1 cent rect. black 0 3 0 2

56. 2 " " mauve 0 4 0 2

57. 5 " " blue 0 6 0 1

58. 8½ " " green 2 6 1 6

59. 10 " " red 1 6 0 6

60. 12½ " " black 1 9 0 4

Pacific Steam Navigation Company.

(See Peru).

Paraguay.

ADHESIVE STAMPS.

1870, lion.

61. 1 real rect. pink 1 0 0 8

62. 2 " " blue 1 9 0 9

63. 3 " " black 2 6 1 0

Peru.

ADHESIVE STAMPS.

1858, arms, large size.

64. 1 dinero sq. blue ... 5 6

65. 1 peseta " red ... 6 6

1859, smaller size, groundwork of wavy lines.

66. 1 dinero sq. blue ... 3 6

67. 1 peseta " red ... 4 6

1860, groundwork of zigzag lines.

68. 1 dinero sq. blue ... 1 0

69. 1 peseta " red ... 1 9

1862, embossed.

70. 1 dinero sq. pink 0 9 0 3

71. 1 peseta " brown 1 3 0 5

1866-67, llamas.

72. 5 c. rect. green 0 6 0 3

73. 10 " " vermilion 0 9 0 3

74. 20 " " brown 1 6 0 5

1868-72, arms, embossed.

75. 1 dinero sq. green 0 9 0 2

76. 1 peseta " orange ... 0 4

1874-77, arms in oval.

77. 2 c. rect. violet 0 3

78. 5 " " blue 0 5 0 3

79. 10 " " green 0 9 0 2

1875, sun.

80. 50 c. large rect. green 3 6 1 0

81. 1 sol " pink 6 6 2 6

Unpaid-Letter Stamps.

1874, steamship and llamas.

82. 5 c. large rect. verm. ... 0 3

83. 10 " " orange ... 0 4

84. 20 " " blue ... 0 9

85. 50 " " brown ... 1 3

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Peru,

Continued.

ENVELOPE STAMPS.

1875, arms.

1.	2 c.	rect.	blue	0 4	0 3
2.	5 "	"	green	0 6	0 4
3.	10 "	"	red	1 0	0 6
4.	20 "	"	purple	2 0	...
5.	50 "	"	rose	3 6	...

CHORRILLOS.

1870, arms and locomotive.

6.	5 c.	square	vermilion	...	0 6
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LIMA.

1873, llama, embossed.

7.	2 c.	rect.	blue	0 4	...
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PACIFIC STEAM NAVIGATION COMPANY.

8.	1 real	obl.	blue
9.	1 "	"	green
10.	1 "	"	yellow
11.	1 "	"	red
12.	1 "	"	green	...	...
13.	2 "	"	yellow	...	...
14.	2 "	"	blue	...	...
15.	2 "	"	red	...	...
16.	2 "	"	brown	...	...

Porto-Rico.

ADHESIVE STAMPS.

1877, head of Alfonso.

17.	5 c.	rect.	brown	0 3	...
18.	10 "	"	carmine-pink	0 4	...
19.	15 "	"	green	0 5	...
20.	25 "	"	blue	0 7	...
21.	50 "	"	grey-brown	1 0	...

Prince Edward Island.

ADHESIVE STAMPS.

1860-69, head.

22.	1d.	rect.	orange	0 4	...
23.	2d.	"	rose	0 4	...
24.	3d.	"	blue	0 4	...
25.	4d.	"	black	0 5	...
26.	4½d.	"	brown	0 8	...
27.	6d.	"	green	1 0	...
28.	9d.	"	lilac	0 6	...

1872, head.

29.	1 cent	rect.	orange	0 3	...
30.	2 "	"	blue	0 4	...
31.	3 "	"	pink	0 4	...
32.	4 "	"	green	0 4	...
33.	6 "	"	black	0 5	...
34.	12 "	"	lilac	0 6	...

Royal Mail Steam Packet Company.

ADHESIVE STAMP.

1876, flag in circle.

35.	10 c.	rect.	rose	1 0	...
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St. Christopher.

ADHESIVE STAMPS.

1870, head.

36.	1d.	rect.	pink	0 3	0 2
37.	6d.	"	green	1 0	0 3

St. Croix.

(See Danish West Indies).

St. Domingo.

ADHESIVE STAMPS.

1862, arms, value in italics.

38.	½ real	sq.	rose	...	...
39.	1 "	"	green	...	...

1865, arms, value in roman type.

40.	½ real	sq.	green	...	...
41.	1 "	"	buff	...	...

1866-73, arms.

42.	½ r.	nar. rect.	pink	1 0	0 8
43.	½ "	"	blue	1 6	0 9
44.	½ "	"	green	...	...
45.	½ "	"	yellow	...	2 0
46.	½ "	"	blue on pink	0 9	0 8
47.	1 "	"	pink	1 6	1 0
48.	1 "	"	pale green	1 6	0 9
49.	1 "	"	blue	1 6	0 9
50.	1 "	"	rose	1 6	0 9
51.	1 "	"	deep grn.	1 0	0 8

St. Kitt's.

(See St. Christopher).

St. Lucia.

ADHESIVE STAMPS.

1859, head.

52.	[1d.]	rect.	deep red	0 8	...
53.	[4d.]	"	blue	2 6	1 6
54.	[6d.]	"	green	3 6	2 6

1863.

55.	[1d.]	rect.	light red	0 6	...
56.	[4d.]	"	blue	1 3	1 0
57.	[6d.]	"	green	1 9	1 6

1865.

58.	[1d.]	rect.	black	0 3	0 2
59.	[4d.]	"	yellow	0 8	0 4
60.	[6d.]	"	mauve	1 0	0 3
61.	[1s.]	"	orange	1 9	0 3

St. Thomas.

(See Danish West Indies).

St. Vincent.

ADHESIVE STAMPS.

1859-77, head.

62.	1d.	rect.	red	0 4	0 2
63.	1d.	"	black	0 3	0 2
64.	4d.	"	blue	0 9	0 5
65.	4d.	"	orange	0 8	0 3
66.	6d.	"	green	1 0	0 2
67.	1s.	"	purple-black	2 0	0 6
68.	1s.	"	dull blue	2 0	0 6
69.	1s.	"	brown	2 0	0 6
70.	1s.	"	red	2 0	0 4
71.	1s.	"	bright red	1 9	0 5

Salvador.

ADHESIVE STAMPS.

1867, volcano.

72.	½ real	obl.	blue	0 6	0 5
73.	1 "	"	red	1 0	0 4
74.	2 "	"	green	1 9	0 4
75.	4 "	"	brown	3 6	1 0

ENVELOPE STAMPS.

1877, head of Liberty.

76.	½	real oval	red	...	...
77.	½	"	green	...	...

Spanish West Indies.

(See Cuba and Porto Rico).

Surinam.

ADHESIVE STAMPS.

1873, head.

78.	2½ cents	rect.	carmine	0 2	0 2
79.	3 "	"	green	0 3	0 3
80.	5 "	"	violet	0 4	0 3
81.	10 "	"	grey	0 6	0 4
82.	25 "	"	blue	1 0	0 6
83.	50 "	"	orange	1 9	0 6

POST CARDS.

1876-77, head.

84.	12½ c.	rect.	yellow	0 7	...
85.	15 "	"	grey	0 8	...

Tolima.

(See New Granada).

Trinidad.

ADHESIVE STAMPS.

figure of Britannia.

1851, value not indicated.

86.	rect.	red	...	4 0	...
87.	"	brown-violet	...	5 6	...
88.	"	blue	...	6 6	...

1856, on ground of diagonally-crossed lines.

89.	rect.	blue	...	10 6	...
1858, as last, but coarsely executed.					
90.	rect.	red	1 6	...	...
91.	"	blue	...	8 6	...
92.	"	grey	...	8 6	...

1859, value indicated.

93.	4d.	rect.	brown-violet	...	1 3
94.	6d.	"	dark green	...	0 8
95.	1s.	"	blue-black	...	1 0

1863, value not indicated.

96.	rect.	red	0 3	0 1	...
1863-72, value indicated.					
97.	4d.	rect.	bright-mau.	0 8	...
98.	4d.	"	blue-grey	0 8	...
99.	6d.	"	green	1 0	0 2
100.	1s.	"	violet	1 9	0 3
101.	1s.	"	orange	1 9	0 3

1869, head.

102.	5s.	large rect.	marone	7 6	1 6
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Turks Islands.

ADHESIVE STAMPS.

1867, head.

1.	1d. rect.	pink	0 3	...
2.	6d. "	black	1 0	...
3.	1s. "	slate	1 9	...

United States.

ADHESIVE STAMPS.

1847, head, [U.S. post-office.]

4.	5 cents rect.	brown	2 6	0 9
5.	10 "	black	3 6	1 6

1851, head, no letters in angles.

6.	1 c. rect.	blue	0 2	0 1
7.	3 "	carmine	0 3	0 1
8.	5 "	brown	0 8	0 6
9.	10 "	green	0 9	0 2
10.	12 "	black	1 0	0 2
11.	24 "	lilac	1 9	0 4
12.	30 "	orange	2 0	0 0
13.	90 "	blue	4 0	...

1860, eagle.

14.	1 c. oblong	blue	0 6	...
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1861-66, head, U.S. in lower angles.

15.	1 c. rect.	blue	0 2	0 1
16.	2 "	black	0 2	0 1
17.	3 "	pale carmine	0 3	0 1
18.	5 "	brown	0 4	0 1
19.	10 "	green	0 8	0 1
20.	12 "	black	0 9	0 1
21.	15 "	"	1 0	0 1
22.	24 "	lilac	1 6	0 1
23.	30 "	orange	2 0	0 2
24.	90 "	blue	4 6	0 8

1869, head.

25.	1 c. square	brown	0 2	0 1
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courier.

26.	2 c. square	brown	0 2	0 1
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locomotive.

27.	3 c. square	blue	0 3	0 1
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head.

28.	6 c. square	blue	0 5	0 1
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eagle.

29.	10 c. square	orange	0 9	0 2
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steamship.

30.	12 c. square	green	1 0	0 1
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historic picture.

31.	15 c.	blue and brown	1 6	0 8
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32.	24 "	violet and green	2 6	1 3
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eagle and flags.

33.	30 c.	blue and rose	2 6	1 3
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head.

34.	90 c.	black and red	5 6	1 6
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1870-75, head.

35.	1 c. rect.	blue	0 1	0 1
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36.	2 "	brown	0 2	0 1
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37.	2 "	vermilion	0 2	0 1
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38.	3 "	green	0 3	0 1
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39.	5 "	blue	0 4	0 1
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40.	6 "	red	0 5	0 1
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41.	7 "	vermilion	0 6	0 2
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42.	10 "	brown	0 9	0 2
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43.	12 "	purple	1 0	0 1
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44.	15 "	yellow	1 0	0 1
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45.	24 "	violet	1 9	0 2
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46.	30 "	black	2 0	0 2
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47.	90 "	scarlet	4 6	0 3
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United States,

Continued.

Newspaper Stamps.

1865, head.

48.	5 c. large rect.	blue	0 8	...
49.	10 "	green	1 0	...
50.	25 "	red	1 9	...

1875, various emblematic figures.

51.	2 c. large rect.	black	0 2	...
52.	3 "	"	0 3	...
53.	4 "	"	0 4	...
54.	6 "	"	0 6	...
55.	8 "	"	0 8	...
56.	9 "	"	0 9	...
57.	10 "	"	1 0	...
58.	12 "	carmine	1 0	...
59.	24 "	"	1 9	...
60.	36 "	"	2 6	...
61.	48 "	"	3 0	...
62.	60 "	"	3 9	...
63.	72 "	"	4 6	...
64.	84 "	"	5 6	...
65.	96 "	"	6 0	...
66.	192 "	brown	...	...
67.	3 dol.	vermilion	...	...
68.	6 "	ultramarine	...	...
69.	9 "	orange	...	...
70.	12 "	green	...	...
71.	24 "	purple	...	...
72.	36 "	red	...	...
73.	48 "	brown	...	...
74.	60 "	purple	...	...

ENVELOPE STAMPS.

head.

on white or yellow paper.

1853-55.

75.	3 c. oval	red	1 0	0 3
76.	6 "	"	2 0	...
77.	6 "	green	2 6	...
78.	10 "	"	2 6	...

1857-60.

79.	1 c. small oval	blue	0 4	...
80.	3 "	red	1 0	...
81.	4 " (1c. & 3c.)	bl. & rd.	1 6	...
82.	5 " small oval	red	1 6	...
83.	10 "	green	2 6	...

1861.

84.	3 c. oval	rose	0 4	0 3
85.	6 "	"	0 6	0 4
86.	10 " obl. oval	green	1 0	...
87.	12 "	brown & red	1 3	...
88.	20 "	blue & red	1 9	...
89.	24 "	green & red	2 0	...
90.	40 "	black & red	3 6	...

1863-64.

[U.S. postage.]

91.	2 c. hex.	black	0 4	0 3
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[U.S. post.]

92.	2 c. hex.	black	0 3	0 1
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1864-66, large figures of value.

93.	3 c. oval	rose	0 3	0 1
94.	3 "	brown	0 5	...
95.	6 "	rose	0 6	...
96.	6 "	violet	0 6	...

1866.

97.	9 c. obl. oval	yellow	1 0	...
98.	12 "	brown	1 0	...
99.	18 "	red	1 6	...
100.	24 "	blue	2 0	...
101.	30 "	green	2 6	...
102.	40 "	rose	3 6	...

United States,

Continued.

Continued.

103.	1 c. oval	blue	0 2	0 1
104.	2 "	brown	0 3	0 1
105.	2 "	vermilion	0 3	0 1
106.	3 "	green	0 4	0 1
107.	5 "	blue	0 5	0 1
108.	6 "	pink	0 6	0 3
109.	7 "	vermilion	0 7	0 4
110.	10 "	brown	1 0	...
111.	12 "	violet	1 0	...
112.	15 "	orange	1 3	...
113.	24 "	bright violet	2 0	...
114.	30 "	black	2 6	...
115.	90 "	carmine	6 6	...

1876, railway engine, cars, &c.

116.	3 c. shield shape	green	0 6	0 3
117.	3 "	vermilion	0 9	0 4

POST CARDS.

1873-75, head of Liberty.

118.	1 c. oval	brown	0 2	0 1
119.	1 " rect.	black	0 2	0 1

NEWSPAPER-WRAPPER STAMPS.

1857, head.

120.	1 c. small oval	blue	0 6	...
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1872-75, head.

121.	1 c. oval	blue	0 2	...
122.	2 "	brown	0 4	...
123.	2 "	vermilion	0 3	...

NEW YORK.

ADHESIVE STAMP.

1845, head.

124.	5 c. large rect.	black	3 6	2 6
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DEPARTMENTAL STAMPS.

AGRICULTURE.

ADHESIVE STAMPS.

1873, head.

125.	1 cent rect.	straw	...	0 4
126.	2 "	"	...	0 5
127.	3 "	"	...	0 2
128.	6 "	"	...	0 2
129.	10 "	"	...	...
130.	12 "	"	...	...
131.	15 "	"	...	...
132.	24 "	"	...	...
133.	30 "	"	...	...

EXECUTIVE.

ADHESIVE STAMPS.

1873, head.

134.	1 cent rect.	carmine	...	1 0
135.	2 "	"	...	1 0
136.	3 "	"	...	0 9
137.	6 "	"	...	1 3
138.	10 "	"	...	1 9

INTERIOR.

ADHESIVE STAMPS.

1873, head.

139.	1 cent rect.	vermilion	...	0 2
140.	2 "	"	...	0 2
141.	3 "	"	...	0 1
142.	6 "	"	...	0 1
143.	10 "	"	...	0 5
144.	12 "	"	...	0 3
145.	15 "	"	...	0 3
146.	24 "	"	...	0 4
147.	30 "	"	...	0 5
148.	90 "	"	...	0 8

* * * The prices in the first column are for unused, and those in the second for used stamps.

IMPORTANT.—When ordering from this Catalogue, quote only the price, and the number of the "Quarterly," page, and stamp.

STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

United States,

Continued.

JUSTICE.

ADHESIVE STAMPS.

1873, head.

1.	1 cent rect.	purple	...	0 8
2.	2 " "	"	...	0 5
3.	3 " "	"	...	0 4
4.	6 " "	"	...	0 4
5.	10 " "	"	...	0 8
6.	12 " "	"	...	0 8
7.	15 " "	"	...	0 9
8.	24 " "	"	...	1 6
9.	30 " "	"	...	1 3
10.	90 " "	"	...	1 9

NAVY.

ADHESIVE STAMPS.

1873, head.

11.	1 cent rect.	blue	...	0 2
12.	2 " "	"	...	0 3
13.	3 " "	"	...	0 1
14.	6 " "	"	...	0 2
15.	7 " "	"	...	0 5
16.	10 " "	"	...	0 5
17.	12 " "	"	...	0 5
18.	15 " "	"	...	0 5
19.	24 " "	"	...	0 6
20.	30 " "	"	...	0 8
21.	90 " "	"	...	1 9

POST OFFICE.

ADHESIVE STAMPS.

1873, figure of value.

22.	1 cent rect.	black	...	0 4
23.	2 " "	"	...	0 1
24.	3 " "	"	...	0 1
25.	6 " "	"	...	0 1
26.	10 " "	"	...	1 0
27.	12 " "	"	...	0 4
28.	15 " "	"	...	0 4
29.	24 " "	"	...	0 6
30.	30 " "	"	...	0 6
31.	90 " "	"	...	0 9

ENVELOPE STAMPS.

32.	2 cents oval	black	...	0 2
33.	3 " "	"	...	0 1
34.	6 " "	"	...	0 3

STATE.

ADHESIVE STAMPS.

1873, head.

35.	1 cent rect.	green	...	1 0
36.	2 " "	"	...	0 9
37.	3 " "	"	...	0 5
38.	6 " "	"	...	0 6
39.	7 " "	"	...	0 9
40.	10 " "	"	...	0 8
41.	12 " "	"	...	0 9
42.	15 " "	"	...	1 0
43.	24 " "	"	...	1 6
44.	30 " "	"	...	1 3
45.	90 " "	"	...	2 0
46.	2 dollars	blk. & green	...	...
47.	5 " "	"	...	...
48.	10 " "	"	...	...
49.	20 " "	"	...	...

United States,

Continued.

TREASURY.

ADHESIVE STAMPS.

1873, head.

50.	1 cent rect.	brown	...	0 1
51.	2 " "	"	...	0 1
52.	3 " "	"	...	0 1
53.	6 " "	"	...	0 1
54.	7 " "	"	...	0 3
55.	10 " "	"	...	0 1
56.	12 " "	"	...	0 1
57.	15 " "	"	...	0 1
58.	24 " "	"	...	0 5
59.	30 " "	"	...	0 1
60.	90 " "	"	...	0 2

WAR.

ADHESIVE STAMPS.

1873, head.

61.	1 cent rect.	red	...	0 2
62.	2 " "	"	...	0 4
63.	3 " "	"	...	0 1
64.	6 " "	"	...	0 2
65.	7 " "	"	...	0 6
66.	10 " "	"	...	1 0
67.	12 " "	"	...	0 9
68.	15 " "	"	...	0 3
69.	24 " "	"	...	0 5
70.	30 " "	"	...	0 5
71.	90 " "	"	...	1 9

ENVELOPE STAMPS.

72.	1 cent oval	red	...	0 3
73.	2 " "	"	...	0 3
74.	3 " "	"	...	0 3
75.	6 " "	"	...	0 6
76.	10 " "	"	...	...
77.	12 " "	"	...	0 9
78.	15 " "	"	...	...
79.	24 " "	"	...	...
80.	30 " "	"	...	...

United States of Colombia.(See *New Granada*.)**Uruguay.**(See *Monte Video*.)**Vancouver Island.**(See *British Columbia*.)**Venezuela.**

ADHESIVE STAMPS.

1869, arms in shield, on linear ground.

81.	½ rl. small rect.	yellow	0 3	...
82.	1 " "	blue	0 4	...
83.	2 " "	red	0 5	...

1861, arms in shield, on white ground.

84.	¼ c. large rect.	green	0 4	...
85.	½ " "	purple	0 5	...
86.	1 " "	brown	0 6	...

1863, eagle in circle.

87.	½ c. rect.	red	0 3	...
88.	1 " "	slate	0 4	...
89.	½ rl. " "	yellow	0 4	...
90.	1 " "	blue	0 9	...
91.	2 " "	green	1 0	...

1866-75, arms in octagon.

92.	½ c. square	pea-grn.	0 4	...
93.	1 " "	blue-green	0 4	...
94.	1 " "	lavender	0 3	0 2
95.	2 " "	green	0 4	0 3
96.	½ rl. " "	rose	0 6	0 2
97.	1 " "	red	1 0	0 3
98.	2 " "	yellow	1 9	0 6

LA GUAIRA.

1864-65, steamship sailing to right.

99.	½ c. rect.	grey	0 3	...
100.	1 " "	rose	0 4	...
101.	2 " "	green	0 5	...
102.	3 " "	yellow	0 6	...
103.	4 " "	blue	0 7	...
104.	½ real	rose	0 6	0 1
105.	½ " "	blue	1 0	0 8
106.	2 " "	green	1 3	0 4
107.	2 " "	yellow	3 9	1 0

1869, steamship sailing to left.

108.	½ real rect.	green	...	0 6
109.	2 " "	rose	...	0 7

Virgin Islands.

ADHESIVE STAMPS.

1866-67, figure of *Virgin*.

110.	1d. rect.	green	0 3	...
111.	4d. " "	red-brown	0 8	...
112.	6d. " "	rose	1 0	...
113.	1s. " "	pink	2 0	...
114.	1s. " "	lake	1 9	...

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OCEANIA.

Dutch Indies.

ADHESIVE STAMPS.

1.	10 c. rect.	1863, head.	carmine	0 8	0 3
		1869-76, head in circle.			
1a.	1 c. rect.	olive-grn.	0 1	0 1	
2.	2 "	lilac-brown	0 2	0 1	
3.	2 1/2 "	ochre-yellow	0 2	0 1	
4.	5 "	green	0 3	0 2	
5.	10 "	bistre	0 4	0 1	
6.	15 "	bistre-brown	0 6	0 3	
7.	20 "	blue	0 8	0 1	
8.	25 "	violet	0 9	0 3	
9.	50 "	carmine	1 3	0 1	
10.	2 gl.	50 c. grn. & mve.	...	0 4	

Unpaid-Letter Stamps.

1874-76, figure of value.

11.	5 c. rect.	yellow	0 3	...	
12.	10 "	green on yell.	0 6	...	
13.	15 "	yellow-brown	0 7	...	
14.	20 "	green on blue	0 8	...	

POST CARDS.

1874-77, head in circle.

15.	5 c. rect.	violet	0 4	...	
16.	10 "	(double) "	0 6	...	
17.	12 1/2 "	grey	0 7	...	

Fiji Islands.

ADHESIVE STAMPS.

1870, figure of value.

18.	rd. obl.	black on rose	0 6	...	
19.	3d. "	"	1 0	...	
20.	6d. "	"	1 6	...	
21.	9d. "	"	2 0	...	
22.	1/.	"	2 6	...	

1871, crown and initials.

23.	rd. rect.	blue	0 4	...	
24.	3d. "	green	0 8	...	
25.	6d. "	rose	1 3	...	

1872, design as last but surcharged

with value in cents.

26.	2 c. rect.	blue	0 4	...	
27.	6 "	green	0 8	...	
28.	12 "	rose	1 3	...	

1875, surcharged with V.R.

29.	rd. rect.	blue	...	...
30.	2d. "	green	...	...
31.	6d. "	rose	...	...

Hawaiian Islands.

(See Sandwich Islands).

Honolulu

(See Sandwich Islands).

Java.

(See Dutch Indies).

Luzon.

(See Philippine Isles).

New Caledonia.

ADHESIVE STAMP.

1860, head.

32.	10 c. rect.	grey	2 6	...	
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New South Wales.

ADHESIVE STAMPS.

1850, view of Sydney.

houses detached, with clouds.

33.	rd. rect.	lake	...	3 0	
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without clouds.

34.	rd. rect.	lake	...	3 0	
-----	-----------	------	-----	-----	--

houses connected.

35.	rd. rect.	lake	...	3 0	
-----	-----------	------	-----	-----	--

horizontal wavy lines.

with clouds.

36.	2d. rect.	blue	...	2 6	
-----	-----------	------	-----	-----	--

without clouds.

37.	2d. rect.	blue	...	3 0	
-----	-----------	------	-----	-----	--

perpendicular wavy lines.

with clouds.

38.	2d. rect.	blue	...	5 0	
-----	-----------	------	-----	-----	--

without clouds.

39.	2d. rect.	blue	...	4 6	
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with clouds.

40.	3d. rect.	green	...	2 6	
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1851-53, laurel head.

41.	rd. rect.	red	...	0 9	
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42.	rd. "	orange	...	0 8	
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43.	2d. "	blue	...	0 3	
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44.	3d. "	green	...	0 6	
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45.	6d. "	brown	...	2 0	
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46.	8d. "	orange	...	7 6	
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1854-61, diademed head.

47.	5d. large square	grn.	10	0 4	
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48.	6d. "	cinnamon	...	0 4	
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49.	6d. "	sage-green	...	0 4	
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50.	6d. "	violet	...	0 1	
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51.	8d. "	orange	1 3	0 6	
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52.	1s. "	rose	1 6	0 1	
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53.	5s. circular	violet	...	0 6	
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1856, diademed head, with "postage"

above.

54.	rd. rect.	red	0 3	0 2	
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55.	2d. "	blue	0 4	0 2	
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56.	3d. "	green	0 6	0 1	
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1862-75, diademed head.

57.	rd. rect.	red	0 2	0 1	
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58.	2d. "	light blue	0 3	0 1	
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59.	4d. "	red	0 7	0 1	
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60.	6d. "	lilac	...	0 1	
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61.	9d. "	red	...	0 4	
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62.	1rd. "	blac	1 3	0 5	
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63.	1s. "	black	1 9	0 3	
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Registration Stamps.

1853, laurel head.

64.	oval	yellow & blue	...	1 6	
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65.	"	red and "	...	0 6	
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NEWSPAPER-WRAPPER STAMPS.

1864-65, head.

66.	rd. oval	red	0 6	0 4	
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67.	rd. rect.	"	0 3	0 1	
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ENVELOPE STAMP.

1871, head.

68.	rd. rect.	flesh	0 3	...	
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POST CARD.

69.	rd. rect.	pink	0 3	...	
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New Zealand.

ADHESIVE STAMPS.

1859-67, bust of Queen.

70.	rd. rect.	vermilion	0 3	0 1	
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71.	2d. "	blue	0 4	0 1	
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72.	3d. "	violet	0 6	0 1	
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73.	4d. "	rose	1 6	1 3	
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74.	4d. "	yellow	0 8	0 3	
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75.	6d. "	chocolate	1 0	0 1	
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76.	1s. "	green	1 9	0 2	
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1871, same design as last.

77.	rd. rect.	brown	...	0 1	
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78.	2d. "	vermilion	...	0 2	
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79.	6d. "	blue	...	0 2	
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1873-74, head of Queen.

80.	1/2 d. rect.	pink	0 2	0 1	
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81.	rd. "	lilac	0 3	0 0	
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82.	2d. "	pink	0 4	0 1	
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83.	3d. "	brown	0 6	0 2	
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84.	4d. "	red-brown	0 8	0 1	
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85.	6d. "	blue	1 0	0 1	
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86.	1/.	green	1 9	0 2	
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POST CARD.

1876, head.

87.	rd. rect.	violet-brown	0 3	...	
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Philippine Isles.

ADHESIVE STAMPS.

1854, large head in beaded oval,

dated.

88.	5 c. rect.	orange	...	31 6	
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89.	10 "	carmine	12 6	...	
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90.	1 rl. "	blue	25 0	...	
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91.	2 "	green	25 0	...	
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1856, large head in dotted circle, dated.

92.	5 c. rect.	red	25 0	...	
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1860, "Correas Interior," in block

letters.

93.	5 c. rect.	orange-red	12 6	...	
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94.	10 "	rosy pink	3 6	...	
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1863, "Correas Interior," in roman

letters.

95.	5 c. rect.	vermilion	2 6	...	
-----	------------	-----------	-----	-----	--

96.	10 "	carmine	15 6	...	
-----	------	---------	------	-----	--

97.	1 rl. "	dark violet	21 0	...	
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98.	2 "	blue	17 6	...	
-----	-----	------	------	-----	--

1863-64, "Correas" only.

99.	1 rl. pl.	blue-green	4 6	...	
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100.	1 "	bright green	3 6	...	
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1864, head to left.

101.	3 1-8 c. rect.	black	0 9	0 6	
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102.	5 2-8 "	green	0 9	0 8	
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103.	12 4-8 "	blue	1 6	0 8	
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104.	25 "	scarlet	2 6	1 0	
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1871, head of Liberty.

105.	5 c. de esc. rect.	blue	3 0	1 3	
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106.	10 "	green	3 6	0 0	
------	------	-------	-----	-----	--

107.	20 "	bistre	4 0	1 3	
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108.	40 "	rose	4 6	1 9	
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1872, head of Amado.

109.	12 c. de pes. rect.	pink	...	1 0	
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110.	16 "	blue	...	2 6	
------	------	------	-----	-----	--

111.	25 "	lilac	...	5 6	
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112.	62 "	lilac	...	0 8	
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113.	1 p. 25 c.	brown	...	2 0	
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1874, figure of Liberty.

114.	12 c. rect.	lilac	...	0 8	
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115.	62 "	rose	...	0 5	
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116.	1 p. 25 c.	brown	...	2 0	
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1876, head of Alfonso.

117.	2 c. rect.	rose	
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118.	10 "	blue	
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119.	12 "	mauve	1 0	0 6	
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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Queensland.

ADHESIVE STAMPS.

1861-75, head.

1.	1d. rect.	lake-red	0 9	0 5
2.	1d. "	orange	0 2	0 1
3.	2d. "	blue	0 4	0 1
4.	3d. "	brown	0 6	0 2
5.	4d. "	mauve	0 8	0 3
6.	4d. "	yellow	0 8	0 2
7.	6d. "	green	1 0	0 4
8.	1s. "	purple	1 9	0 4
9.	1s. "	claret	1 9	0 4
10.	5s. "	light rose	7 6	1 0

Registration Stamp.

11.	rect.	yellow	...	0 5
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Samoa.

ADHESIVE STAMPS.

1877.

12.	1d. rect.	ultramarine
13.	3d. "	red
14.	6d. "	violet

Sandwich Islands.

ADHESIVE STAMPS.

1852, figure in fancy border.

15.	13 cents rect.	blue	...	...
1853,	head to right,	on bluish paper.	...	...
16.	5 cents rect.	blue	1 6	...
1853,	head to right,	on white paper.	...	...
17.	5 cents rect.	blue	4 6	...
18.	13 "	vermilion	3 6	...
1862,	head to left,	branches at side.	...	...
19.	2 cents rect.	rose	1 6	0 9
1864-66,	head to left,	in oval.	...	...
20.	2 cents rect.	vermilion	0 4	0 2
21.	5 "	blue	0 9	0 4
1868,	figure of value.	...	...	...
22.	5 cents rect.	blue	1 3	...
1871-75,	head.	...	...	...
23.	1 cent rect.	mauve	0 2	0 2
24.	2 "	brown	0 4	0 2
25.	6 "	green	0 8	0 3
26.	12 "	black	1 0	0 6
27.	18 "	pink	1 6	0 9

Stamps for Additional Postage.

figure of value on bluish paper.

28.	1 cent rect.	blue	7 6	...
29.	2 "	black	8 6	...
1863,	...	...	...	...
30.	1 cent rect.	black	...	...
31.	2 "	blue	...	...
1863,	on white paper.	...	...	...
32.	1 cent rect.	black	0 4	...
33.	2 "	"	0 6	...
1865,	with "Inter island" on left.	...	...	...
34.	1 cent rect.	blue	0 4	...
35.	2 "	"	0 5	...

Sarawak.

ADHESIVE STAMPS.

1868, head to right.

36.	3c.	brown on yellow	0 4	...
1870-74,	head to left.	...	...	...
37.	2c.	mauve	0 3	...
38.	3 "	brown on yel.	0 4	...
39.	4 "	"	0 4	...
40.	6 "	green	0 6	...
41.	8 "	indigo	0 8	...
42.	12 "	red	1 0	...

South Australia.

ADHESIVE STAMPS.

1855-66, head in circle.

43.	1d. rect.	dark green	...	0 4
44.	1d. "	green	0 2	0 2
45.	2d. "	carmine	0 4	0 5
46.	2d. "	orange	...	0 1

South Australia.

Continued.

47.	6d. rect.	dark blue	...	0 3
48.	6d. "	light blue	...	0 2
49.	1s. "	orange	...	0 9
50.	1s. "	red-brown	1 6	0 3

1860-75, head in oval.

51.	1d. rect.	green	0 2	0 1
52.	9d. "	grey	...	0 6
53.	9d. "	red-violet	...	0 4
54.	9d. "	mauve	...	0 4
55.	10d. "	orange-red	...	0 9
56.	10d. "	yellow	...	0 6

1867-70, head, same design as 1 cent

57.	2d. rect.	orange	0 4	0 1
58.	3d. "	blue	0 6	0 2
59.	4d. "	mauve	0 7	0 2
60.	2s. "	carmine	3 0	0 6

POST CARD.

1877, head.

61.	1d. rect.	lilac	0 3	...
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Sydney.

(See New South Wales).

Tasmania.

ADHESIVE STAMPS.

1853, small head, ["Van Diemen's Land"]

62.	1d. rect.	blue	10 6	2 6
63.	4d. oct.	orange	2 6	0 6
1855,	head, ["Van Diemen's Land"]	...	...	...

64.	1d. rect.	red	0 3	0 1
65.	2d. "	green	0 4	0 2
66.	4d. "	blue	0 8	0 1
67.	6d. oct.	lilac	1 0	0 1
68.	1s. "	red	1 9	0 2

1870-76, head, ["Tasmania"]

69.	1d. rect.	pink	0 3	0 1
70.	2d. "	green	0 4	0 1
71.	3d. "	red-brown	0 6	0 1
72.	4d. "	blue	1 0	...
73.	4d. "	yellow	0 9	0 8
74.	9d. "	blue	1 6	0 9
75.	10d. "	black	1 6	...
76.	5s. "	violet	7 6	...

Van Diemen's Land.

(See Tasmania).

Victoria.

ADHESIVE STAMPS.

1852, half-length portrait of Queen.

77.	1d. rect.	rose	...	0 9
78.	2d. "	ash	...	1 0
79.	3d. "	blue	...	0 4

1857-58, Queen enthroned.

80.	1d. rect.	green	...	1 0
81.	2d. "	brown	...	0 5
82.	6d. "	blue	...	0 4

1858, head, in octagon.

83.	1s. oct.	blue	...	0 4
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1858-64 "Postage Stamp" at sides.

84.	6d. rect.	orange	...	0 3
85.	6d. "	black	...	0 6
86.	2s. "	green	...	0 5
87.	2s. "	blue	...	0 3

1859-60, emblems in angles.

88.	1d. rect.	green	...	0 2
89.	2d. "	lilac	...	0 2
90.	4d. "	pink	...	0 2

1862, as last, but without emblems.

91.	1d. rect.	green	...	0 2
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1862-66, figure of value at sides

92.	3d. rect.	blue	...	0 2
93.	3d. "	lake	...	1 6
94.	4d. "	rose	...	0 2
95.	6d. "	orange	...	0 2
96.	6d. "	black	...	0 2

Victoria.

Continued.

1862, inscription in large letters.

97. 6d. rect. black ... 0 6

1863-76, laureated head in circle.

98. 1/2d. rect. green 0 3 0 1

99. 1d. " green 0 2 0 1

100. 2d. " lilac 0 4 0 1

101. 4d. " rose 0 7 0 1

102. 8d. " orange 1 3 0 1

103. 1s. " brown 1 3 0 1

104. 1s. oct. blue 1 9 0 1

105. 5s. circ. " ... 7 6

106. 5s. " blue and red ... 0 8

1865-71, laureated head in oval.

107. 3d. rect. dull lilac 0 6 0 4

108. 3d. " orange 0 6 0 1

109. 6d. " blue 0 8 0 1

110. 9d. " red-brown 1 6 0 2

111. 10d. " slate ... 1 6

112. 10d. " red-brown 1 6 0 2

1870, diademed head, minute figures at sides.

113. 2d. rect. lilac 0 4 0 1

1873, diademed head, net-work at sides.

114. 2d. rect. violet 0 3 0 1

1873-76, crowned head.

115. 8d. rect. red-brown ... 0 5

116. 9d. " " 1 6 0 3

1874-76, diademed head.

117. 1/2d. upright obl. pink 0 2 0 1

118. 1d. rect. green 0 2 0 1

119. 1s. " blue 1 9 0 3

Too-Late Stamp.

1858.

120. 6d. rect. lilac & green ... 3 6

Registration Stamp

1858.

121. 1s. rect. blue & rose ... 3 6

ENVELOPE STAMP.

1869, head.

122. 2d. oval pink 0 4 0 2

NEWSPAPER-WRAPPER STAMP.

1869, head.

123. 1d. rect. green 0 3 0 1

POST CARDS.

1876, laureated head.

124. 1d. rect. lilac 0 6 ...

1876, diademed head.

125. 1d. rect. mauve 0 3 ...

Western Australia.

ADHESIVE STAMPS.

5000.

1855.

126. 2d. oct. black on red 5 6 3 6

127. 4d. " blue 1 0 0 5

128. 6d. " bronze 6 6 3 6

129. 1s. oval brown 2 6 1 3

1860-61.

130. 1d. obl. black 1 6 0 6

131. 2d. " orange 0 9 0 5

132. 4d. " blue 1 6 ...

133. 6d. " green ... 2 9

1862-64.

134. 1d. obl. rose 0 3 0 1

135. 2d. " blue 0 4 0 2

136. 4d. " vermilion 1 0 0 4

137. 6d. " violet-brown 1 6 0 8

138. 1s. " dark green 2 0 0 9

1865-75.

139. 1d. obl. bistre 0 3 0 1

140. 1d. " orange ... 0 3

141. 2d. " " 0 4 0 1

142. 3d. " brown 0 6 0 2

143. 4d. " rose 0 8 0 1

144. 6d. " violet 1 0 0 2

145. 6d. " lilac ... 0 1

146. 1s. " green 1 9 0 4

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

STAFFORD SMITH & CO.'S

MARVELLOUSLY CHEAP SETS OF STAMPS

No.	USED (*), UNUSED (U), USED AND UNUSED (1).	Set of	s.	d.
1.	|| Afghanistan (Cabul, 1876), 1, 2, and 4 annas ...	3	2	6
2.	|| " " (complete set) 1, 2, 4, 8 annas, and 1 rupee ...	5	10	6
3.	|| Alsace and Lorraine, 1, 2, 4, 5, 10, 20, and 25 c. ...	7	1	0
4.	|| Angola, 5, 10, 20, 25, 40, 50, and 100 reis ...	7	4	6
5.	* Argentine Republic (1864), 5 and 10 centavos ...	2	0	6
6.	† " " (1867-73), 1, 4, 5, 10, and 15 centavos ...	5	0	6
7.	* Austria (1850, eagle on shield), 1, 3, 6, and 9 kr. ...	4	0	4
8.	* " (1858, embossed head to left), 2, 5, 10, and 15 kr. ...	4	0	4
9.	* " (1861, embossed head to right), 2, 5, 10, and 15 kr. ...	4	0	3
10.	* " (1867, head), 2, 3, 5, 10, 15, 25 kr.; envelopes, 3, 5 kr. ...	9	0	3
11.	* " (1867, for Foreign Post-offices), 2, 3, 5, 10, and 15 soldi ...	5	0	6
12.	|| " (head of Mercury), blue, and red ...	2	0	6
13.	* " " Telegraph Stamps, 10, 20, and 40 kr. ...	3	0	3
14.	|| Baden (1862, "Land-post"), 1, 3, and 12 kr. (black on yellow) ...	3	0	6
15.	* Bavaria (early issues, figure) ...	7	0	3
16.	* " (arms), 1, 3, 6, 7, 9, 18 kr., 1 and 2 mark (very scarce) ...	8	1	0
17.	* Belgium (1st issue), 10 and 20 c. ...	2	0	6
18.	* " (1850), 1, 10, 20, and 40 c. ...	4	0	2
19.	* " (1865-66), 1, 2, 10, 20, 30, 40 c., and 1 franc ...	7	0	4
20.	* " (1869-70), 1, 2, 5, 10, 20, 25, 30, 40 c., and 1 franc ...	9	0	4
21.	|| Bergedorf, ½, 1, 1½, 3, and 4 sch. ...	5	0	8
22.	* Bermuda, 1d. (red), 1d. (green), 2d., 3d., and 6d. ...	5	1	0
23.	* Bolivia (arms, 11 stars), 5 and 10 centavos ...	2	0	8
24.	* " (figure of Justice) 5 and 10 centavos ...	2	0	8
25.	* Brazil (Roman figures), 30 and 60 reis ...	2	0	3
26.	* " (head), 10, 20, 50, 80, 100, 200, and 500 reis ...	7	0	4
27.	* " " Telegraph Stamps, 200, 500, 1,000, and 2,000 reis ...	4	1	9
28.	|| Bremen, Envelopes (entire), white and blue paper ...	2	0	3
29.	* British Guiana (obsolete), 1, 2, 4, 8, 12, 24, and 48 cents ...	7	1	3
30.	* " (1876), 2, 12, and 24 cents ...	3	0	4
31.	|| Brunswick, ½, ½, 1, 2, and 3 gr. ...	5	0	2
32.	|| " Envelopes (1865, entire), 1 and 3 gr. ...	2	0	4
33.	* Canada (1860), 1, 5, 10, and 12½ cents ...	4	0	3
34.	* " (1868-75, large size), 1, 2, 3, 5, 6, 12½, and 15 c. ...	7	0	3
35.	* " (1868-76, small size), ½, 1, 2, 3 (red), 3 (vermillion-red), 5, 6 c., post card, 1 c., and registered stamp, 2 c. ...	9	0	3
36.	* Cape of Good Hope (1863-74), ½d., 1d., 4d. (blue), 4d. (lilac and red), 6d., 1/., and 5/.	7	6	0
37.	|| Cashmere (1877), CIRCULAR, ½ (black), 1 (blue), and 4 annas (red)	3	5	6
38.	|| " " " ½ anna and 1 anna ...	2	1	6
<i>S. S. & Co. are unable to state whether circular stamps have superseded the rectangular series. Stamps of the latter issue were ordered by S. S. & Co., but the above have been received from the Cashmere Post-office in execution of the order.</i>				
39.	* Chili (1st issue), 5 and 10 c. ...	2	0	3
40.	* " (2nd issue), 1, 2, 5, 10, and 20 c. ...	5	0	8
41.	* Confederate States (1st issue, very scarce), 5 cents (portrait of Jefferson Davis), 10 cents (portrait of Madison)	2	3	0
42.	† " " " 1, 2, 5, 10, and 20 cents ...	5	0	9
43.	|| Constantinople (1866, obsolete), 20 par. (green), and 40 par. (rose)	2	0	3
44.	|| Cuba (1857, ½, 1, and 2 reales plata ...	3	1	0
45.	† " (1871, figure of Liberty), 12 c., 25 c., 50 c. and 1 peseta ...	4	2	0
46.	† " (1875), 12½, 25, 50 c., and 1 peseta ...	4	2	6
47.	† " (1870), 12½, 25, 50 c., and 1 peseta ...	4	2	0
48.	* " (1857-76, all more or less scarce) ...	14	2	0
49.	* Danubian Steam Navigation Company, 10 and 17 soldi ...	2	0	8
50.	* Denmark (1851-57), 4 R.B.S.; 2, 4, 8, and 16 sk. ...	5	0	6
51.	* " (1865-68), 2, 3, 4, 8, and 16 sk. ...	5	0	4
52.	* " (1870-71), 2, 3, 4, 8, and 16 sk. ...	5	0	3

All warranted genuine. Post-free, one stamp extra.

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No.		Set of	s.	d.
53.	*Denmark (1875), 3, 4, 8, 12, 16, 20, and 50 öre	7	0	4
54.	*Dutch Indies 1, 2, 2½, 5, 10, 15, 20, 25, 50 c., and 2 gl. 50 c.	10	1	0
55.	" " 1, 2, 2½, 10, 20, and 50 c.	6	0	4
56.	*Ecuador (1865-72)	4	1	3
57.	*Egypt (1867-75)	7	0	7
58.	*Finland (obsolete), 5, 8, 10, 20, and 40 pen.	5	0	6
59.	" " (new issue), 2, 5, 20, and 32 pen.	4	0	4
60.	" " Post Cards (entire), 8, 10, 16, and 20 pen.	4	1	6
61.	*France (Repub., 1849), 15, 20, 25, 40 c.; (Presidency) 25 c.	5	1	0
62.	" " (Empire, 1860), 1, 5, 10, 20, 25 (very scarce), 40, and 80 c.	7	0	5
63.	" " (Empire, laureated head), 1, 2, 4, 10, 20, 30, 40, 80 c., and 5 fr.	9	0	6
64.	" " (Republic, 1870, lithographed and imperforate), 1, 2, 10, 20, 30, and 40, c.	6	1	0
65.	† " (Republic, 1870-72), 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, & 80 c.	11	0	3
66.	" " (1876) 2, 5, 10, 15, 25, and 30 c.	6	0	2
67.	† " Unpaid-letter stamps, 10, 15, 25, and 40 c.	4	1	0
68.	|| French Colonies, 1, 5, 10, and 40 c.	4	1	0
69.	*German Empire (1872) ¼, ½, 1, 2, 2½, 2½, 5, 10, and 30 gr.	10	0	3
70.	" " (1872), ¼, ½, 1, 2, 2½, and 5 gr.	7	0	3
71.	" " (1872), 1, 2, 3, 7, and 18 kr.	5	0	6
72.	" " (1875), 3, 5, 10, 20, 25, 50 pf., and post card 5 pf.	7	0	3
73.	*Great Britain (with letters in lower angles only), 1d. (black), 1d. (red-brown), 1d. (red), 2d. (blue), 1d. (envelope stamp without date)	5	0	4
74.	" " " (without letters in angles), 4d. and 6d.	2	0	2
75.	" " " (small letters in each angle), 4d. and 6d.	2	0	3
76.	" " " (large letters in each angle), 1½d., 2d., 2½d., 3d., 4d., 6d. (2 kinds), 9d., 10d., 1/, 2/, 5/, and post card (2 kinds)	14	0	9
77.	" " " (octagonal adhesives, very scarce), 6d., 10d., and 1/.	3	1	0
78.	*Grenada, 1d., 6d. (lake), and 6d. (red)	3	0	5
79.	*Guatemala	4	1	0
80.	*Hamburg, ½, 1, 1¼, 1½ (2 kinds), 2, 2½, 4, 7, and 9 sch.	10	0	6
81.	" " Envelopes, ½, 1½, 2, 3, 4, and 7 sch.	6	1	3
82.	*Heligoland (obsolete), ¼, ½, 1, 1½, 2, and 6 sch.	8	1	3
83.	" " 1, 2, 5, 10, 25, and 50 pfen.	6	1	9
84.	" " Envelope, 10 pfen.; Post Card, 5 pfen. (both entire)	2	0	5
85.	*Holland (1867-70), ½, 1, 1½, 2, 2½, 5, 10, 15, 25, and 50 c.	10	0	4
86.	" " (1872-77), ½, 1, 2½, 5, 10, 12½, 15, 20, 25, and 50 c.	10	0	3
87.	*Hungary (all obsolete), 1 (horn to left), 1 (horn to right), 2, 3, 5, 10, 15 (light brown), 15 (deep brown), 25 kr. (adhesives), 5 kr. (envelope), and 2 kr. post card.	11	0	9
88.	" " (present issue), 1, 2, 3, 5, and 10 kr.	5	0	3
89.	*India, 8 pies. ½. 1, 2, 4 (black), 4 (green, 2 kinds), 6 annas 8 pies, 8 annas, and 1 rupee	10	0	4
90.	" " ("Service"), ½, 1, 2, and 4 annas	4	0	6
91.	|| Italy (1856-63), 1, 2 (black), 2 (buff), 5, 10, 15, 15, 20, 40, 80c., and 3 lire	11	1	0
92.	" " (1864-67), 1, 2, 5, 10, 15, 20, 20, 30, 40, 60 c., and 2 lire	11	0	3
93.	" " (Segna Tasse), 1, 2, 5, 10, 30, 40, 50, 60 c.; 1 and 2 lire	10	0	9
94.	" " (Official, obsolete) 2, 5, 20, 30 c., 1, 2, 5, and 10 lire...	8	0	9
95.	" " Post Cards, 10 c. (single) and 15 c. (double)	2	0	7
96.	*Jamaica, ½d., 1d., 2d., 3d., 4d., 6d., and 1/.	7	0	6
97.	|| Japan (1872, square), ½ (brown), ½ (sage-green), 1, and 2 tempos	4	1	0
98.	*Levant, 1, 3, 5, and 10 kop.	4	0	8
99.	|| Liberia, 6, 12, and 24 cents	3	3	0
100.	*Lubeck (1st issue, complete set), ½, 1, 2, 2½, and 4 sch.	5	1	0
101.	" " (2nd issue), ½, 1¼, 1½, 2, 2½, and 4 sch.	6	1	0
102.	*Luxemburg, 1, 2, 4, 5, 10 (blue), 10 (lilac), 12½, 20, 25 c., and post cards, 5 c. and 6 c.	11	0	0
103.	|| Mauritius (1856-59, value not indicated), brick-red, vermilion	2	1	9
104.	" " (1859-62), 6d. purple-brown (imperf.), 6d. purple-brown (perf.)	2	4	6
105.	" " (1861-77), ½d. (2 kinds), 1d., 2d., 4d., 6d., 1/. (blue), and 1/. (yellow)	8	0	9

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No.		Set of	s.	d.
106.	Mecklenburg-Schwerin, 4-4ths, 2, and 3 sch. ...	3	0	6
107.	" " Envelopes (entire), 1, 2, and 3 sch. ...	3	0	9
108.	Mecklenburg-Strelitz, $\frac{1}{3}$, 2, and 3 silb. gr. ...	3	0	5
109.	Mexico (1866, portrait of Maximilian), 7, 13, 25, and 50 centavos ...	4	6	6
110.*	" (1868, head of Juarez), 6, 12, 25, 50, and 100 centavos ...	5	2	6
111.*	" (1868-74) ...	7	1	6
112.	Monte Video (1865, Provisional), 5 [12] c., 10 [08] c., 15 [10] c., and 20 [06] c. ...	4	4	6
<i>(These provisionals were only in use for a few weeks, and are exceedingly scarce.)</i>				
113.†	Monte Video (obsolete), 1, 5, 10, and 20 centesimos ...	4	0	9
114.*	Naples, $\frac{1}{2}$, 1, 2, and 5 grani ...	4	0	5
115.	" $\frac{1}{2}$ (green), $\frac{1}{2}$ (brown), 1, 2, 5, 10, 20, and 50 grani ...	8	1	0
116.*	Natal (obsolete), 1d., 3d., 6d., and 1/ ...	4	0	7
117.*	" (new issue) 1d., 3d., and 6d. ...	3	0	4
118.*	Newfoundland, 1, 2, 3, 5, and 6 c. ...	5	0	6
119.†	New Granada, 1 c., 10 c. (1868, lilac); 10 c. (1874, lilac), and 20 c. ...	4	0	9
120.*	New South Wales, 1d., 2d., 3d., 4d., 6d., and 1s. ...	6	0	3
121.*	New Zealand (1859-67), 1d., 2d., 3d., and 6d. ...	4	0	4
122.*	" (1871), 1d., 2d., and 6d. ...	3	0	3
123.*	" (1874), $\frac{1}{2}$ d., 1d., 2d., 4d., 6d., and 1/ ...	6	0	4
124.*	North German Confederation, $\frac{1}{4}$, $\frac{1}{3}$, $\frac{1}{2}$, 1, 2, 5, 10, and 30 gr. ...	8	0	5
125.	" " $\frac{1}{4}$, $\frac{1}{3}$, $\frac{1}{2}$, 1, 2, and 5 gr. ...	6	0	6
126.	" " 1, 2, 3, 7, and 18 kr. ...	5	0	6
127.	" " (Official), $\frac{1}{4}$, $\frac{1}{3}$, $\frac{1}{2}$, 1, and 2 gr. ...	5	0	8
128.	" " 1, 2, 3, and 7 kr. ...	4	0	8
129.*	Norway (1863-65, value in one corner only), 4 and 8 sk. ...	2	0	2
130.*	" (1872-75, figure of value), 1, 2, 3, 4, 6, and 7 sk. ...	6	0	3
131.	Oldenburg (1862), $\frac{1}{3}$, $\frac{1}{2}$, 1, 2, and 3 gr. ...	5	0	8
132.*	Orange Free State, 1d. 6d., and 1/ ...	3	0	6
133.*	Paraguay, 1, 2, and 3 reales ...	3	1	9
134.	Persia, 1, 2, 4, and 8 shahi ...	4	3	6
135.†	Peru (embossed), 2 c., 1 dinero (pink), 1 dinero (green), 1 peseta, and envelope, 10 c. ...	5	0	9
136.†	" (engraved), 2, 5, 10 (red), 10 (green), and 20 c. ...	5	0	9
137.*	" (steamship and llama), 5, 10, and 20 c. (a very scarce set) ...	3	1	0
138.	Post Cards ...	10	1	0
139.	Prince Edward Island (1860-69), 1d., 2d., 3d., 4d., 4 $\frac{1}{2}$ d., 6d., 9d. ...	7	2	9
140.	" (1872), 1, 2, 3, 4, 6, and 12 cents. ...	6	1	9
141.*	Prussia (1861-5), 3, 4, 6 pfen., 1, 2, and 3 s.gr. ...	6	0	3
142.	" (kreuzer), 1, 2, 3, 6, and 9 kr. ...	5	0	4
143.	" (1861, envelopes, entire), 1, 2, and 3 s.gr. ...	3	1	0
144.	" (1867, envelopes, entire) 3, 6, and 9 kr. ...	3	0	9
145.*	Queensland, 1d., 2d., 3d., 4d., and 6d. ...	5	0	4
146.†	Roman States (1852), $\frac{1}{2}$, 1, 2, 3, 5, and 8 baj. ...	6	0	4
147.	" (1867), 2, 3, 5, 10, 20, 40, and 80 c. ...	7	1	0
148.	Roumania (1865, head of Prince Couza), 2, 5, and 20 paras ...	3	0	8
149.	" (1866, head of Prince Charles, on col. paper), 2, 5, 20 paras ...	3	0	6
150.*	" (1868-69), 2, 3, 4, 10, 15, 18, and 50 bani ...	7	0	8
151.*	" (1871-72, bearded portrait), 1 $\frac{1}{2}$ (black on green), 1 $\frac{1}{2}$ (blue on yellow), 10 (orange) and 10 bani (blue) ...	4	0	3
152.*	" (1872, bearded head in circle), 1 $\frac{1}{2}$, 3, 5, 10, 15, 25, and 50 bani ...	7	0	4
153.*	Russia, 1, 2, 3, 5, 8, 10, 20, 30 kop.; envelope, 10 kop. ...	9	0	3
154.†	St. Christopher, 1d. and 6d. ...	2	0	4
155.*	St. Helena, 1d., 4d., and 6d. ...	3	0	8
156.*	St. Lucia, 1d., 6d., and 1/ ...	3	0	9
157.	St. Thomas and Prince Isles, 5, 10, 20, 25, 40, 50, and 100 reis ...	7	4	6
158.*	St. Vincent, 1d., 6d., and 1/ ...	3	0	9
159.*	Salvador, $\frac{1}{2}$, 1, and 2 reales ...	3	1	0
160.†	Sandwich Islands ...	3	0	6
161.	Servia (1st issue, scarce), 1, 2, 10, 20, and 40 paras ...	5	1	0
162.†	Sierra Leone, $\frac{1}{2}$ d., 1d., 6d., and 1/ ...	4	1	0
163.*	South Australia, 1d., 1d., 2d., 2d., 3d., 4d., 6d., and 1 ...	8	0	9
164.*	Spain (1854), 4 c., 6 c., 1 real, and 2 reales ...	4	0	6

All warranted genuine. Post-free, one stamp extra.

28 Important.—When ordering, say, "as advertised in No. 4 of *The Philatelic Quarterly*," and quote the Number and the Price ONLY of the set required.

STAFFORD SMITH & CO'S

Cheap Sets of Fiscal Stamps

All the stamps in the following list are cancelled, but in excellent condition.

No.		Set of	s.	d.
1.	Austria, 1, 3, 5, 6, 7, 10, 15, 25, 30, and 50 kr.	10	1	0
2.	" 1, 2, 3, 4, 5, 7, and 10 florins...	7	1	9
3.	Brazil (head of Emperor), 200, 1,000, 2,000, 5,000, and 10,000 reis	5	3	6
4.	Bremen, 1 pfen. (green), 1 pfen. (blue), 1, and 12 grote	4	0	9
5.	British Guiana, 16, 48, 60, and 72 cents; 2 and 8 dollars	6	3	6
6.	Brunswick (1871, figure of value, ultramarine and deep blue), 2½, 3¾, 5, 10, 15 gr., 1, 2, and 5 thalers	8	2	6
7.	" (1875, figure of value, grey and carmine), 2½, 3¾, 5, 10, 15 gr., 1, 2, and 5 thalers	8	2	6
8.	Canada (1864, diademed head of Queen, blue), 1, 2, 3, 4, 5, 6, 8, 9, 10, 20, 30, and 50 cents	12	1	6
9.	" (1866, diademed head of Queen, red), 1, 2, 3, 5, 6, and 9 cents	6	0	8
10.	" (1866, diademed head of Queen, blue), 10, 20, 30, 40, and 50 cents	5	0	9
11.	" (Queen in widow's weeds), 1, 2, 3, 5, 6, 10, 20, 30, and 50 cents	9	0	4
12.	" (same as last), 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 20, 30, 40, and 50 c.	15	1	0
13.	" Law Stamps, 10, 20, 30, 40, 50, 60, 80 cents, and 1 dollar	8	1	9
14.	Cap of Good Hope, 1d. (1st issue), 1d., 6d., 1/., and 2/.	5	0	8
15.	Ceylon ("Stamp Duty"), 25, 50 cents, 1, and 2 rupees	4	1	9
16.	" ("Foreign Bill"), 30, 60, 75 cents, 1 rupee 20 cents, 1 rupee 50 cents, and 3 rupees	6	4	6
17.	Denmark (obsolete), 8 sk., 10 sk., 32 sk., 48 sk., 1 rdl., and 1 rdl. 48 sk.	6	1	6
18.	France (1860, allegorical figure of Commerce), 5, 10, 15, 20, 25, 50 c., 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, and 6 francs	16	5	6
19.	" (1864, head of Emperor), 50 c., 1, 1½, 2, 2½, 5, 6, and 10 francs	8	1	9
20.	" (1874, Mercury and Abundance), 10, 20, 45, 50c., and 3 francs	5	0	7
21.	" "Timbre de Dimension"	6	0	9
22.	German Empire (obsolete), 1, 1½, 3, 4½, 6, 7½, 9, 12, 15, 22½, 30, 60, 90, 150, and 300 gr.	15	1	9
23.	Great Britain (1854, "Foreign Bill," lilac), 9d., 1/., and 2/.	3	1	3
24.	" (1859, "Foreign Bill," lilac and red), 3d., 6d., 1/., 2/., 3/., 4/., 5/., and 10/.	8	0	4
25.	" (same as last), 1d., 2d., 3d., 6d., 1/., 2/., 3/., 4/., 5/., 10/., 15/., 20/., 30/., 40/., 50/., and 100/.	16	2	6
26.	" (1872, "Foreign Bill," green), 1/., 2/., 3/., 4/., and 5/.	5	0	6
27.	" ("Patent"), 2d. (3 kinds), and 4d.	4	0	9
28.	" ("Customs" (1st issue), 1d., 4d., 6d., 1/., 2/., 5/., 10/., and £1	8	0	9
29.	" (2nd issue), 1d., 4d., 6d., 1/., 1 6/., 2/., 5/., 10/., and £1	9	0	9
30.	" (complete set), 1d., 4d., 6d., 1/., 2/., 5/., 10/., £1, £2 (1st issue); 1d., 4d., 6d., 1/., 1 6/., 2/., 5/., 10/., £1, £5, and £10 (2nd issue)	20	4	6
31.	Hong Kong, 25 and 50 cents	2	0	3
32.	Hungary, 1, 3, 4, 5, 7, 10, 12, 15, 25, 60, and 90 kr.	11	1	6
33.	India, 1 anna (3 kinds), 2, and 10 rupees	5	0	9
34.	Ireland ("Petty Sessions")	2	0	3
35.	Italy	8	0	4
36.	Mexico, 1, 3, and 10 centavos	3	1	0
37.	Mauritius	3	0	8
38.	North German Confederation, 1, 1½, 3, 4½, 6, 7½, 9, 12, 15, 22½, 30, 45, 60, and 90 groschen	14	1	9
39.	Nova Scotia, 1, 2, 3, 6, 9, and 10 cents	6	0	6
40.	Ontario, Law Stamps, 10, 20, 30, 50 cents, and 1 dollar	5	1	2
41.	Prussia (obsolete and scarce), 5, 10, 15, 25 s.gr., 1 and 2 thaler	6	2	3
42.	Quebec, Law Stamps, 10, 20, 30, 40, 50, 60 cents, and 1 dollar	7	2	0
43.	Saxony (obsolete and scarce), 2, 10, and 15 n.gr.	3	1	6
44.	Spain, 50 c., 15 reales; 3, and 4½ escudos	4	1	3
45.	Straits Settlements, 3, 10, and 20 cents	3	0	9
46.	Tasmania, 3d. and 2/6	2	0	4
47.	United States	20	1	0
48.	"	40	2	6

All warranted genuine. Post-free, one stamp extra.

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No. 3.
100 VARIETIES, including rare ST. THOMAS and PRINCE ISLANDS (S. THOME & PRINCE), ANGOLA, CAPE OF GOOD HOPE (triangular), SUEZ CANAL, MADEIRA, AUSTRIA (50 sld.), OLDENBURG, FRENCH COLONIES (eagle), ORANGE FREE STATE, and other good stamps.

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Now Ready, the THIRD EDITION, greatly enlarged and improved, of

THE

PERMANENT STAMP ALBUM,

By H. STAFFORD SMITH.

Brought up to very recently,
spaces being provided for

Lagos, Montenegro, Cabul,
Curaçoa,
Dominica, Surinam,
&c., &c.



Illustrated by a specially-
engraved

Map of the World,
containing the names of
stamp-issuing countries.

THE leading feature of this Album is the provision of supplementary leaves *bound up with the book*, thereby saving future trouble and expense. All leaves not required at the date of the publication of the Album will be found with an asterisk (*) at the bottom of the page. Nearly 30 of such leaves are provided (allowing for no less than 1,800 additional stamps), which are so distributed throughout the volume that there is little chance of any new stamp country being placed out of its proper order.

ORDERING NUMBER.	DESCRIPTION OF BINDING.	ORDERING LETTER.		
		A	B	C
		Clasp.	Plain Lock.	Richly Engraved Best Gilt Spring Lock.
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Including the following rarities:—**INDIA** (Poojaub), **SALVADOR**, **COSTA RICA**, **SANDWICH ISLANDS**, **ARGENTINE REPUBLIC**, **PERU** (new issue), **WESTERN AUSTRALIA**, **MAURITIUS** (Provisional), **BERMUDA**, rare old **SICILY**, **HANOVER**, **WURTEMBERG** (1st issue, and other good stamps.

All in good condition and warranted genuine.

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This curious puzzle defies all attempts at discovery. Can be opened by those in the secret. A neatly-made box of polished and inlaid wood. Admirably adapted for a stamp-collector's duplicates.

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178 Engravings, beautifully executed in colours.

THE FLAGS OF ALL NATIONS.

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Also the Flags of the Royal Yacht Clubs; the Signals of all Nations; Engravings of the Spars and Rigging of a Ship, Barque, Brig, Cutter, Sloop, Schooner, a Ship's Sails, &c. Enclosed in handsome wrapper, showing the Time of all Nations.

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Beautifully executed in colours, 9d.; or emblazoned in gold and silver, 1/6 each sheet. Post-free, 1 stamp extra.

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To be had in the following styles of binding:—

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No. 4.—Best morocco, highly finished, bevelled boards, gilt edges, 27/6.
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CRESTS of the SHIPS of the ROYAL NAVY.

Beautifully executed in coloured relief, from the dies actually in use by the Officers of Her Majesty's Ships. Set of 193 Crests, price 4/6, post-free, 4/7.

PACKETS OF	No. 1.	No. 2.	No. 3.	No. 4.	No. 5.
ILLUMINATED Royal NAVAL CRESTS.	Endymion	Tamar	Britannia	Niobe	Rocket
	Curlow	Royal Alfred	Gnat	Rodney	Captain
	Rinaldo	Bristol	Wizard	Scorpion	Fawn
	Cruiser	Camelion	Griffon	Ariadne	Growler
	Royal Yacht	D. Wellington	Cracker	Bellerophon	Inconstant
Minotaur	Northumberland	Plover	Orontes	Monarch	
Simoon	Warrior	Cockatrice	Hercules	Ocean	
Liverpool	Sirius	Black Prince	Royal Alfred	Clio	
Reindeer	Enchantress	Charybdis	Bombay	Gladiator	
	No. 6.	No. 7.	No. 8.	No. 9.	No. 10.
	Junna	Sultan	Challenger	Aurora	Woodlark
	Forte	Racer	Tenedos	D. Wellington	Immortalite
	Columbine	Maggie	Swiftsure	Topaze	Briton
	Narcissus	Crocodile	Repulse	Spiteful	Dromedary
	Lord Warden	Reindeer	Peterel	Druid	Sylvia
	Trafalgar	Torch	Invincible	Pearl	Vanguard
	Wolverine	Enchantress	Thalia	Zephyr	Research
	Zebra	Spartan	Shearwater	Encounter	Zealous
	Glasgow	Rainbow	Devastation	Rifleman	Malabar

Price 1/ each packet, post-free, 1/1.

Now Ready, **Sixpence** each (post-free, 7d.), Nos. **1** to **12** of**THE BRIGHTON CREST PACKETS.**EACH CONTAINING **24** VARIETIES.

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 5.—VISCOUNTS.
 6.—BISHOPS.
 7.—BARONS.

- No. 8 & 9.—SHIPS OF THE ROYAL NAVY.
 10.—REGIMENTS OF THE LINE.
 11.—OXFORD & CAMBRIDGE COLLEGES.
 12.—SCHOOLS AND UNIVERSITIES.

*All well-executed in coloured relief.*The entire series ought to be in every Album."—*Young Gentleman's Magazine.*Now Ready, **One Shilling** each (post-free, 1/1), Nos. **1** to **6** of**THE GLOBE CREST PACKETS.****No. 1.****100** Varieties, comprising the Arms of the ROYAL FAMILY, Crests of the REGIMENTS OF THE LINE, &c.**No. 2.****100** Varieties, comprising the Crests of the SHIPS OF THE ROYAL NAVY, &c.**No. 3.****100** Varieties, comprising the Arms of DUKES, MARQUISES, &c., &c.**No. 4.****100** Varieties, comprising the Arms of EARLS, VISCOUNTS, &c., &c.**No. 5.****100** Varieties, comprising the Arms of BISHOPS, BARONS, &c.**No. 6.****100** Varieties, comprising the Arms of the UNIVERSITIES, the OXFORD AND CAMBRIDGE COLLEGES, and the GREAT SCHOOLS OF ENGLAND.*All well-executed**in coloured relief.**.* The above Packets do not contain two Crests alike. Collectors purchasing the whole Series, will at once possess **600** varieties.**THE POPULAR CREST PACKETS.***All well-executed in coloured relief.***No. 1.****The Sixpenny Packet of Miscellaneous Arms, Crests, and Monograms, contains 50 varieties.** Post-free, 7d.**No. 2.****The Sixpenny Packet of Arms, Crests, and Monograms contains 30 varieties, including the Arms of the ROYAL FAMILY, DUKES, MARQUISES, EARLS, VISCOUNTS, BISHOPS, and BARONS; also Crests of the REGIMENTS OF THE LINE, SHIPS OF THE ROYAL NAVY, &c.** Post-free, 7d.**No. 3.****The Sixpenny Packet of Comic and Eccentric Monograms contains 24 varieties.** Post-free, 7d.**No. 4.****The Sixpenny Packet of Flags of Nations contains 28 varieties, illuminated in gold and colours.** Post-free, 7d.**No. 4a.****The Ninepenny Packet of Miniature Crests contains 60 varieties, all well executed in coloured relief.**

* Specially adapted for the filling in of the smaller designs in S. S. & Co.'s Heraldic Albums. Post-free, 10d.

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

STAFFORD SMITH & CO.'S

WHOLESALE PRICE LIST OF STAMPS, CRESTS, &c.

TERMS:—(1) Cash with Order. (2) Not less than one dozen or one hundred of one kind of stamp, set, packet, or crest sheet, sold at the respectively quoted prices. (3) Remittances to include sufficient to cover postage of goods ordered. (4) Remittances to be made by Post-Office Order, Bank Notes, or Bill of Exchange.

UNUSED STAMPS.

	Per Doz.	Per 100.
ANGOLA, 5 reis	2 0	...
" 10 "	2 9	...
AUGSBURG (1867, arms)	0 5	2 9
AZORES, 5 reis	1 0	...
" 10 "	1 9	...
BADEN (Unpaid-Letter Stamp), 3 kr.	0 4	2 9
BERGENDORF, ½ sch.	0 9	5 6
" 1 "	0 10	...
" 3 "	1 0	...
CABUL (1876), 1 anna	3 9	...
CANADA (1875, newshand), 1 cent	1 0	7 6
CONFEDERATE STATES, 1 cent	2 6	...
" 5 "	0 6	3 6
" 10 "	0 3	1 9
" 20 "	1 9	...
CONSTANTINOPLE, 20 paras	0 9	5 6
" 40 "	1 0	7 0
Ecuador (1872), ½ real	5 0	...
FIJI ISLANDS, 3d.	5 0	...
FINLAND, 2 pennia	0 6	3 6
FRANCE (Republic), 1 c.	0 2	1 2
FRENCH COLONIES (eagle), 1 c.	1 0	7 6
HAMBURG (1859), 1¼ sch.	0 4	2 0
" 2½ "	0 5	2 6
HELGOLAND, ¼ sch. (error)	0 7	4 6
" 1 pfen.	0 3	1 9
" 2 "	0 5	2 9
" 5 "	1 0	7 6
" 10 "	1 9	13 6
HOLLAND, 1 c.	0 3	1 9
ICELAND, 2 sk.	1 3	9 6
ITALY (1861), 1 c. black	0 2	1 2
" (1863), 15 c.	0 3	1 6
" (1864), 1 c.	0 2	1 3
JAPAN (1872), ½ tempo	1 3	...
" 1 "	1 9	...
" 2 "	3 6	...
" (1873), ½ sen.	1 3	...
LUBECK (1859), 4 sch.	0 9	5 6
" (1863), 1½ sch.	0 7	4 0
" 2 "	1 0	...
" 2½ "	1 3	...
LUXEMBURG, 1 c.	0 3	1 3
" 2 c.	0 4	2 3
" 4 c.	0 8	...
" 10 c.	1 3	...
" 12½ c.	1 6	...
MADEIRA, 5 reis	1 0	...
MALTA, ½d. (old colour)	0 9	5 6
MAURITIUS (1856-59, value not indicated)		
vermilion	8 6	...
" brick-red	8 6	...
" (1856), 6d., purple-brown	21 0	...
NAPLES (1861), ½ tornese	1 0	7 6
" 1 grano	1 0	7 6
" 2 "	1 0	7 6
NEWFOUNDLAND (1862), 1/.	15 0	...
NEW GRANADA, 1 c., rose	0 10	6 6
NORTH GERMAN CONFEDERATION (Official), ¼ gr.	0 7	4 0
" ½ "	0 7	4 0
" 1 kr.	0 7	4 0
PARMA (1858), 15 c.	1 6	11 0
PERU (1873, llama), 2 c.	2 3	16 6
" (1874, arms), 2 c.	1 9	13 6
PRUSSIA (1850, head), 4 pfen.	1 6	...
" 6 "	1 9	...
" (1861), 1 s. gr.	0 4	2 0
QUEENSLAND (1875), 4d., yellow	5 6	...
ROMAN STATES (1852), ½ baj	0 4	2 0

UNUSED STAMPS (Continued).

	Per Doz.	Per 100.
ROMAN STATES (1852), 1 "	0 3	1 6
" 2 baj	0 5	2 6
" 3 "	0 9	...
" 4 "	0 6	3 0
" 5 "	0 9	...
" 8 "	0 9	...
" (1867), 2 c.	0 4	2 0
" 10 c.	0 5	2 6
" 20 c.	0 8	4 6
" 40 c.	0 6	3 6
ROUMANIA (1866), 20 paras	1 0	7 0
" (1869), 2 bani	0 6	3 6
" 3 "	0 8	...
" 4 "	1 0	...
" 5 "	1 3	...
ST. THOMAS AND PRINCE ISLE, 5 reis	2 3	...
" 10 "	3 0	...
SERVIA (1866), 20 paras	1 9	...
" (1869), 1 para	0 2	1 3
SOUTH AUSTRALIA (1875), 1d.	1 3	10 0
SUEZ CANAL, 5 c.	1 6	11 0
" 20 c.	0 9	5 6
SPAIN (1870), 1 mil.	0 2	1 0
" (1872), ¼ c.	0 1	0 6
" 2 c.	0 5	2 9
" 10 c.	1 3	8 6
" 40 c.	2 0	...
" (1873), 5 c.	1 0	7 0
" (1854, Official), ½ onza	0 4	2 0
" (" "), 1 "	0 5	2 6
" (1855, "), 1 libra	0 5	2 6
VENEZUELA (1st issue), ½ real	1 6	11 0
" 1 "	1 9	12 6
" 2 "	2 0	13 6

UNUSED POST CARDS.

	Per Doz.	Per 100.
AUSTRIA, 2 kr.	0 9	5 6
BAVARIA, 1 kr.	0 8	5 0
FINLAND, 8 pennia	1 9	...
GERMAN EMPIRE, 2 kr.	0 8	4 6
" 4 kr. (double)	1 0	7 6
HELGOLAND, 5 pf.	1 3	8 6
HUNGARY, 2 kr., yellow	1 0	...
ITALY, 10 c.	1 9	...
" 15 c. (double)	2 3	...
RUSSIA, 5 kop.	3 0	...
SPAIN (1875), 5 c.	1 3	...
UNITED STATES (1873), 1 cent	0 9	5 6

SETS OF STAMPS.

	Used (*).	Unused (†).	Used and Unused (‡).	Per Doz.	Per 100.
|| ALSACE and LORRAINE, 1, 2, 4, 5, 10, 20, and 25 c.	Set of			7	8 0
* ANTIQUA (1869), 2½, 5, 10, and 20 c.				4	24 0
† ARGENTINE, 1, 5, 10, and 15 c.				4	4 6
* AUSTRIA (1867), 2, 3, 5, 10, 15, 25, and 50 kr.				7	3 6
* " (for Foreign Post-offices), 10, 15, and 50 soldi				3	4 0
* " (Telegraph stamps), 10, 20, 40, 80 kr., and 1 fl. 20 kr.				5	6 0
* BAVARIA (early issues, figure)				7	2 6
* BELGIUM (1865-66) 1, 10, 20, 30, 40 c., and 1 fr.				6	1 9
* " (1869-70), 1, 2, 5, 10, 20, 25, 30, 40, 50 c., and 1 fr.				10	2 0
|| BERGENDORF, ½, 1, 1½, 3, and 4 sch.				5	5 6
* BRAZIL (Italic figures), 10, 30, and 60 reis				3	10 0

SETS OF STAMPS (Continued).

Used (*), Unused (∅), Used and Unused (†)	Per Doz.	Per 100.
Set of	Doz.	100.
* BRAZIL (head), 10, 20, 30, 80, 100, 200, and 500 reis	7	5 6
BRUNSWICK, ½, 1, 2, and 3 gr.	5	1 6
* CANADA (1860), 1, 5, 10, and 12½ c.	4	2 0
" (1868, large size), 1, 2, 3, 6, 12½, and 15 c.	6	2 0
" (1868-75), ½, 1, 2, 3, 5, and 6 c.	7	1 6
* CEYLON, 4, 8, 24, 48, and 96 c.	5	6 6
† CHILLI, 1, 5, 10, and 20 c.	4	5 6
CONFEDERATE STATES, 1, 2, 5, 10, and 20 c.	5	5 6
CUBA (1857) ½, 1, and 2 reales plata	3	7 6
* EGYPT (1872), 5, 10, 20 paras; 1 and 2 piastres	5	3 6
GERMAN EMPIRE (1872), 1, 2, 3, 7, and 18 kr.	5	3 6
* GREAT BRITAIN (including 9d., 10d., 2/4, and 5/1)	12	4 6
* GREECE, 1, 2, 5, 10, 20, 40, and 80 l.	7	2 0
HAMBURG, ½, 1, 1¼, 1½, 2, 2½, 3½, 4, 7, and 9 sch.	10	6 0
HAMBURG LOCALS	116	7 0
" 1, 2, 5, 10, 25, and 50 pfen.	6	16 0
* HOLLAND, ½, 1, 1½, 2, 2½, 5, 10, 15, 20, 25, and 50 c.	12	2 9
* " (1872-75), 5, 10, 12½, 15, 20, 25, and 50 c.	7	2 0
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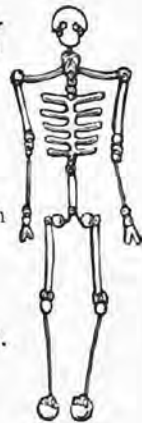
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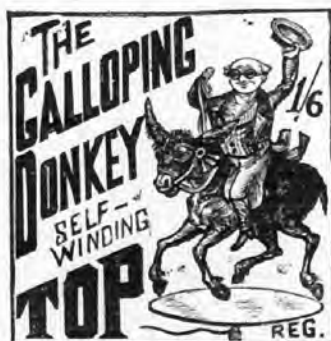
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 TORQUAY—W. Searle, Higher Ter. Rd.
 TRURO—Richard Griffith, Boscawen St.
 TUNBRIDGE—J. Snelling, High St.
 VENTNOR, I. W.—W. I. Ogan, & Co.
 WARWICK—H. T. Cooke & Son, High St.
 WELLS—J. M. Atkins, High St.
 " J. W. Lovegrove, 42, High St.
 WEST BROMWICH—W. Britten, High St.
 WEST HARTLEPOOL—M. Taylor, 22, Church St.
 WESTON-SUPER-MARE—J. Clark & Son.
 WEXFORD—W. Gairford, North Main St.
 WEYMOUTH—J. A. Sherren, 79, St. Mary St.
 WIMBLEDON—J. S. Amore, High St.
 WINDSOR—W. F. Taylor, High St.
 " William Lester, 46, Thames St.
 WOLVERHAMPTON—J. M. D. Roellock, Darlington St.
 YARMOUTH (GT.)—G. Bond, Market Row.
 YORK—Hope & Chapman, 3, Castlegate.

COLONIAL AND FOREIGN.

<p>CANADA. MONTREAL—James D. Scott, 572 1/2, Craig Street.</p>	<p>CHILI. VALPARAISO—Gordon & Henderson.</p>	<p>INDIA. BANGALORE—T. J. Leonard, Office of "The Bangalore Spectator."</p>
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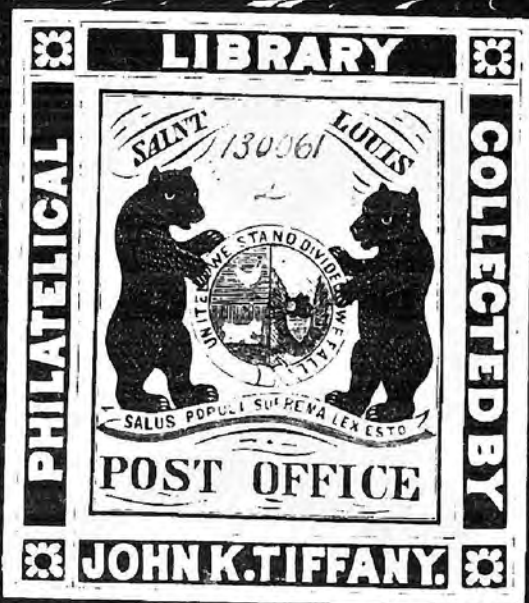
When not otherwise signified, the above Agents are either Booksellers or Stationers.
 The initials "P. O." signify Post-Office; "S. O." Stamp-Office.

* * * A Selection of Stafford Smith & Co.'s Foreign Postage Stamps (single and in packets), Sheets and Packets of Crests, also Stamp and Crest Albums, kept on Sale by all the above Agents.



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PHILATELIC SECTION



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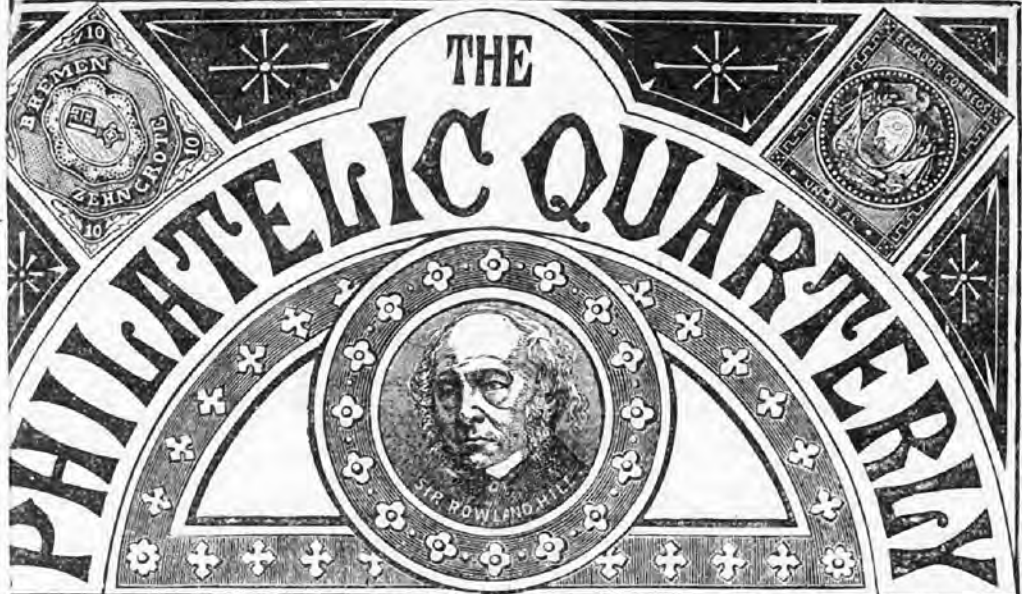
PHILATELICAL

COLLECTED BY



POST OFFICE

JOHN K. TIFFANY.



AND MISCELLANEOUS ADVERTISER.

At Home, } ANNUAL SUBSCRIPTION. { Abroad, }
 3/6, Post-Free. } 4/6, Post-Free. }

No. 5 for January, February, & March, 1878.

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*The next number will be published on
 the 15th of April.*

Brighton :
 STAFFORD SMITH & CO.,
 PRESTON ROAD.

STAFFORD SMITH & CO.'S SPECIAL NOTICES.

All letters requiring reply must contain a stamp for return postage.

REMITTANCES.

Countries.	How to Remit.	Amount allowed by S. S. & Co. for Paper Money.
Austria	Paper Money, 5 kr. stamps, or 2 kr. post cards ...	1 gulden — 1/5
Belgium	Post-Office Order, Paper Money, or 10 c. stamps...	20 francs — 15/8
BRITISH ISLES ...	P. O. Order, or (if under 2/.) 1d. stamps...	
Canada	Post-Office Order, Paper Money, or 1 c. post cards	1 dollar — 3/10
Denmark	Post-Office Order, Paper Money, or 4 öre post cards	1 riksdaler — 2/2
France	Post-Office Order, Paper Money, or 25 c. stamps...	5 francs — 3/11
German Empire...	Post-Office Order, Paper Money, or 10 pfen. stamps	1 thaler — 2/11; 5 marks — 4/10
Holland	Post-Office Order, Paper Money, or 5 c. stamps ...	1 gulder — 1/8
Italy	Post-Office Order, Paper Money, or 10 c. post cards	1 lira — 8d.
New Brunswick	Post-Office Order, Paper Money, or 1 c. post cards	1 dollar — 3/10
Norway	Paper Money or 2 sk. post cards	1 specie dollar — 4/3
Nova Scotia ...	Post-Office Order, Paper Money, or 1 c. post cards	1 dollar — 3/10
Russia	Paper Money or 3 kop. post cards	1 rouble — 2/0
Spain	1/2 c. de peseta stamps, or 5 c. post cards... ..	
Sweden	Paper Money or 6 öre post cards	1 riksmunt dollar — 1/0
Switzerland...	Post-Office Order, Paper Money, or 10 c. stamps...	20 francs — 15/6
United States ...	Post-Office Order, Paper Money, or 1 c. post cards	1 dollar — 3/8

All other Countries, by Post-Office Order, Gold Coins, or Bills of Exchange.

POST CARDS CAN BE FORWARDED PER BOOK POST.

THE STAMP EXCHANGE.

On the following terms common Used Foreign Postage Stamps are exchanged for any stamps selected from S. S. & Co.'s List of Cheap Sets, also for Stamp and Crest Packets.

In quantities of not less than 500.

Sixpence per 1000 for AUSTRIA (5 kr., present issue), BELGIUM (1 c. and 10 c., present issue), CANADA (3 c., present issue), FRANCE (Empire, 20 c., and 1873 Republic, 25 c.), GERMAN EMPIRE (1 gr. and 10 pfen.), HOLLAND (5 c., present issue), ITALY (20 c., blue), NORTH GERMAN CONFEDERATION (1 gr.), UNITED STATES (3 c., present issue), and VICTORIA (2d., 1870-1873).

One Penny per 100 for FRANCE (except Empire, 20 c., and 1873 Republic, 25 c.), GERMAN EMPIRE (except 1 gr. and 10 pfen.), HOLLAND (except 5 c., present issue), ITALY (except 20 c., blue), NORTH GERMAN CONFEDERATION (except 1 gr.), PRUSSIA (arms), SOUTH AUSTRALIA (20., present issue).

Twopence per 100 for AUSTRIA (except 5 kr., present issue), BAVARIA (arms), BELGIUM (except 1 c. and 10 c., present issue), CANADA (except 3 c., present issue), GREAT BRITAIN (post cards), SWITZERLAND and UNITED STATES Departmental Stamps (Post-office, 2, 3, and 6c.; Treasury, 2, 3, and 6 c.).

Threepence per 100 for BAVARIA (figure), DENMARK, HUNGARY, LUXEMBURG (1 c. and 10 c.), NORWAY, RUSSIA, SWEDEN, UNITED STATES (except 3 c., present issue), and WURTEMBERG.

Fourpence per 100 for BELGIUM (1850), CANADA (1866, 1 c. and 5 c.), CAPE OF GOOD HOPE, INDIA, NEW SOUTH WALES, NEW ZEALAND, PORTUGAL, QUEENSLAND, SOUTH AUSTRALIA (except 2d., present issue), SPAIN, TASMANIA, TURKEY (newspaper stamp), UNITED STATES (Interior, 3 and 6 c.; Treasury, except 2, 3, and 6 c.; War, 3 and 6 c.), and VICTORIA (except 2d., 1870-1873).

In quantities of not less than 100.

Ninepence per 100 for BADEN, CANADA (post cards), FINLAND, GREAT BRITAIN (1d. black, and 7/), GREECE, HANOVER, HONG KONG, LUXEMBURG (except 1 c. and 10 c.), PRUSSIA (head), ROMAN STATES, ROUMANIA, SAKSONY (head), SWEDEN (1 riksdaler and Official stamps), TURKEY (except newspaper stamp), UNITED STATES (present issue, 15, 24, and 30 c.), VENETIA, WURTEMBERG (1851-1862), and FISCAL stamps of any country (AUSTRIA, 5 kr., FRANCE, 10c., GREAT BRITAIN, ITALY 5c., and U.S.A., 2c., excepted).

One-and-sixpence per 100 for BARBADOS (1/2 and 1d.), BRAZIL, BRITISH GUIANA (1 and 2 c.) CANADA (12 1/2 and 15 c.), CONFEDERATE STATES (5 and 10 c., used or unused), DUTCH INDIES, EGYPT, GREAT BRITAIN (9d. and 10d.), JAMAICA, LUXEMBURG (head), NEW BRUNSWICK, NOVA SCOTIA, SANDWICH ISLANDS, SWEDEN (Unpaid-letter stamps), and THURIN and TAVIS.

In quantities of not less than 50.

Two Shillings per 100 for MAURITIUS, NATAL, ORANGE FREE STATE, SOUTH AFRICAN REPUBLIC, SERBIA, TRINIDAD, UNITED STATES Departmental Stamps (except Interior 3 and 6 c.; Post-Office 2, 3, and 6 c.; Treasury, all values, and War 3 and 6 c.) and WESTERN AUSTRALIA.

Three Shillings per 100 for AZORES, CEYLON, CONFEDERATE STATES (20 c., used or unused), CUBA, MADRIDA, NAPLES, STRAITS SETTLEMENTS, and UNITED STATES (present issue, 90 cents).

Four Shillings per 100 for ANTIGUA, ARGENTINE REPUBLIC, BAHAMAS, BARBADOS, (except 1/2d. and 1d.), BERMUDA, BRITISH GUIANA (except 1 and 2 c.), BRITISH HONDURAS, CANADA (Law stamps), CAPE OF GOOD HOPE (triangular), CHILI, GREAT BRITAIN (5/), GRENADA, JAPAN, MODENA, NEVIS, NEWFOUNDLAND, PERU, PRINCE EDWARD ISLAND, ST. CHRISTOPHER, ST. LUCIA, ST. THOMAS, ST. VINCENT, TURKS ISLANDS, and VIRGIN ISLANDS.

In quantities of not less than 10.

Five Shillings per 100 for ANGOLA, BELGIUM (1840), CAPE VERD ISLANDS, DOMINICA, ECUADOR, FIJI ISLANDS, FRANCE (5 figures), GOLD COAST, LAGOS, MONTE VIDEO, MOZAMBIQUE, NEW GRANADA (5 and 10 c.), PORTO RICO, PORTUGUESE INDIES, ST. HELENA, ST. THOMAS AND PRINCE ISLES, and VENEZUELA.

Seven-and-Sixpence per 100 for AUSTRIA (30 kr. and 50 soldi), MEXICO, PARMIA, ST. DOMINGO, SIERRA LEONE, and TUSCANY.

Ten Shillings per 100 for CAPE OF GOOD HOPE (5/), COSTA RICA, GAMBIA, GUATEMALA, ICELAND, PERU (unpaid-letter stamps), SICILY, SURINAM, and TURKEY (1st issue).

Fifteen Shillings per 100 for BOLIVIA, CURACOA, HONDURAS, LIBERIA, NICARAGUA, PARAGUAY, PHILIPPINE ISLES, and SALVADOR.

Particular attention is requested to the following:—

- (1) DAMAGED STAMPS ARE WORTHLESS, and cannot be received in exchange.
- (2) It is desirable that all parcels of stamps bear the full name and address of the sender.
- (3) EXCHANGE ORDERS FOR STAMPS MUST EXCEED THE AMOUNT REQUIRED in case any of the stamps ordered are out of stock. Example:—If stamps be sent for exchange amounting to 10l. in value, a list of requirements to the amount of at least £1 should be sent. Correspondents can then be certain of receiving those stamps only that they require.

Preston Road, Brighton.

STAFFORD SMITH & Co.

Our Quarterly Chronicle



WE are sorry to be compelled to apologize to our subscribers for the delay in the publication of our opening number for the current year. The delays of printing, and late reception of illustrative dies, render it unavoidable. One advantage accrues: that of being enabled to give descriptions of sundry novelties of late appearance, especially an amended description of the numerous and various surcharged Mauritian, also many other emissions in which the New Year has been peculiarly fertile.

ALWAR.—It is well to remark that the portrait of the adhesive for this state given in No. 3 is wrongly placed. Regarded correctly, the stamp is transverse oblong, with the pointed part of the emblem, said to represent a sort of Indian poniard, called a kandjar, turned to the right. M. Moens figures the impression found on a post card employed in this state. It is red on white; circular. In a central circle are characters resembling the Arabic; around run the same which appear upon the adhesive.

ARGENTINE REPUBLIC.—A 16 centavos, new type, was announced in our No. 3. The superseded 15 c. has been used provisionally, surcharged with 16 in heavy black figures.

BELGIUM.—Several official service post cards are stated to be employed for this kingdom. That for the use of the Minister of Finance is adorned with armorials and flags. The War Ministry cards have inscriptions only; and there are two varieties for general official service; one of which is printed blue on white cardboard, the others being black. Stamped bands for newspapers, &c., are expected shortly, if not already in use. The stamp-device is very simple, being composed of the numeral 1 or 5 in central oval surmounted by a crown: POSTES on the left, BELGIQUE on the right; word of value in small letters beneath. The impression is an oval. The editor of the Brussels magazine complains that these stamps, as well as those of the envelopes, cannot be detached for use in case of accident. We may make the same complaint at home, and so likewise may other countries employing stamped bands and envelopes, for we do not recollect ever seeing any such stamps detached for use except our own, which were formerly allowed to be thus manipulated. The general post cards having been first mauve, afterwards violet, are now deep lilac. The official card, with name surmounting the armorials, is printed black as well as blue.



BERMUDA.—The halfpenny value, misreported in our last on the authority of a contemporary, has no existence.

BRAZIL.—It is announced that the parti-coloured 300 reis described many months since in *The Philatelist*, of which we have never seen but one specimen, is at length coming into use; and that one 260 r. in value will be issued for the requirements of the Postal Union.

BRITISH GUIANA.—The 8 cents carmine and 48 c. brown of this colony have been prepared for issue in the current type; but will not be emitted until the exhaustion of the corresponding values which they are destined to supersede. The current 1, 2, and 4 cents are found officially surcharged.



Buenos Ayres.—A correspondent declares the possession of an interesting variety of the ship set. In consequence of the deterioration of the plate, the value was so far obliterated that 1 PESO was surcharged in black ink.

CARUL.—With regard to the additional issues noted for this government in our last, doubts have been thrown upon their authenticity by a contemporary, in consequence of the slate-coloured varieties having been assigned to Peshawur, which really does not belong to Afghanistan. The error is corrected in the December number of *Le Timbre-Poste*, and one of the best authorities on philatelic matters seems to clinch the subject by communicating existent varieties for the use of the other districts mentioned in No. 4. Above is a representation of the smaller type employed first in 1876.



CANADA.—The new envelopes chronicled in our last are now in full use. The type is much like that of the extinct pair, but larger. Oval impression; Queen's head embossed to left; CANADA POSTAGE above, value in words below, in oval frame. Coloured impression on white laid paper, 1 cent blue; 3 cents red. Both on the same sized envelope, and the higher value in addition on one a trifle larger. On the low value the upper inscription is irregularly placed.

CAPE OF GOOD HOPE.—The existence of the provisional halfpenny stamp, chronicled in our last number from a contemporary, is now denied by the same authority. Nevertheless, a specimen thereof lies bodily before us! A pair of connected halfpenny labels of this colony has been received with the TOO LATE surcharge. We possess the green shilling surcharged ONE PENNY in one line, and the original value obliterated by a heavy bar; also the same adhesive simply surcharged ONE PENNY in two lines.

CEYLON.—We are able to describe a couple of new values for this island; 32 and 64 cents. The former has Queen to left within square frame



rounded, and with ornamented alcoves at the angles, containing CEYLON POSTAGE and value in letters. The other bears a similar head within square frame, with same inscription above and below, and a chain pattern at the sides. The said frame has a black border neatly indented. 32 cents, blue; 64 c., red-brown.



CHILI.—The singular-looking figure from which we took the description of a new Chilean set turns out to be an impostor; most probably the impression from an essay originally proposed, and afterwards accepted with some modifications and improvements. The word of value is in a straight, not curved, bandeau. The portrait has a more shapely frame than that represented on the cut; the indescribable block is non-existent, and the ground is most elegantly engineered. CHILI appears below; numerals of value and the word CORREOS are on the left side, and PORTE FRANCO on the right.



COLOMBIAN STATES.—Representations are here given of individual emissions of the States of Bolivar and Cundinamarca, which were chronicled in our last number.



CUBA.—The colours and values of the adhesives and post card of this island are as follows; type as before, with the requisite change of date.

5 c. de peseta, blue.	20 c. de peseta, black.	50 c. de peseta, dark green.
12½ „ „ brown.	25 „ „ green.	1 peseta, pink.
Post card, 25 c. de peseta, blue.		

DANISH WEST INDIES.—The violet 6 cents chronicled in our pages on authoritative authority is now scouted by the same authoritative authority as a nonentity. Annexed is a representation of the new envelope impression described in our last.



DUTCH INDIES.—Stamped envelopes have been introduced into these islands: type, same as that of the postage stamps, impressed on the right on plain white paper.

10 cents, brownish-red. 25 cents, violet.

FIJI ISLANDS.—A black fourpenny adhesive is announced to have been prepared for, and most probably to be doing actual service, in these distant islands.

FRANCE.—*Le Timbre-Poste* has received from a correspondent a specimen of the 20 centimes printed in pale brown, instead of red-brown. It may turn out to be one wrongly valued by mistake on the sheet of the 30 c. We have the 25 c. of a dull blue as well as ultramarine.

FRENCH COLONIES.—The 1 franc, and 4, 10, 20, and 30 centimes current French are in use for the Colonies imperforate. The post cards specially employed for other places except the West Indies and Pacific, which are mentioned in No. 3, bear this inscription: "Destinée à circuler à découvert en Cochin Chine, au Cambodge, au Tonquin, et à Hué (Annam), Prix, 10 centimes pour la même ville, ou la circonscription du même bureau; 15 centimes de bureau à bureau." The notice on the left is like that on the current home cards; that on the right is in larger letters.

GREAT BRITAIN.—Several additions to our native postal stock have to be described. First, some newsbands on yellowish paper of a thicker quality than heretofore. Then, an entire novelty in postal emissions, which certain purists may possibly not admit into their collections. They are called "Certificates of Posting," and consist of oblong pieces of paper, having the embossed halfpenny stamp used for private post cards on the right; the royal arms on the left; address lines, compartment for date-stamp, and directions for use on the obverse; and further directions on the back. They are intended as vouchers for the receipt of a letter, supposing it were sent to be posted through a not thoroughly trustworthy source. The other novelty is a great boon to the public, entailing a reduction of one half on the late charge for registering letters. They are sachets, in two sizes, made of strong cloth-lined paper of a lilac tint. On the address side is printed, THIS LETTER MUST BE GIVEN TO AN OFFICER OF THE POST-OFFICE TO BE REGISTERED, and beneath, in larger capitals within boundary lines, REGISTERED. Apparently in imitation of the string formerly employed to distinguish registered packets, are impressed cross lines, which, as well as the rest of the inscriptions, are blue. Similar lines are on the reverse; and on the seal flap, which in the sachet form is on the narrow part of the envelope, is the impression used for the twopenny envelopes, surmounted by the words FOR REGISTRATION ONLY, embossed white on a blue curved bandeau. We have them in paper almost white, and of a pink tinge. The lettering, especially of the word REGISTERED, varies greatly, and the colour is sometimes greenish, sometimes a full blue.

We have to chronicle a change in our own post cards. For some inexplicable reason, many of the continental cards have been mulcted of their ornamental frames, and the home authorities have followed the bad example. The same brown colour now does duty for both the thick and the thin cards,—so far as regards the stamp and inscription,—the hue of the cards themselves remaining white for the former, and buff for the latter, as before. The stamp-impression is altered, equally for the worse: the lower band, on which appeared the value, being cut off; the said value now shows on a curved band above the head.

Keble College.—We have yet to chronicle a private issue, viz., envelopes for the use of Keble College, Oxford. They are $4\frac{3}{4} \times 3\frac{3}{4}$, having the College arms embossed in vermilion in the usual place on white laid paper. The impression is a pointed oval. The original red adhesive is extinct, and replaced by another. Rectangular: arms within pointed oval frame, inscribed as before; the outer rectangular frame has zigzag ornamentation with crosses at the angles. The space between the two frames is filled in with chequers. Blue on white; perforated.

Lincoln College.—After the example of Keble College, an adhesive has been emitted for the use of Lincoln College, to prepay communications within the city of Oxford delivery. Rectangular; perforated; centre bearing a bishop's mitre and bands, the latter overlapping an oval frame, inscribed MESSAGE, ONE PENNY; angles filled in by *fleur-de-lis*. The colour is full blue.

GRIQUALAND.—Our Bath contemporary advises amateurs to be on their guard against unauthentic unused specimens of Cape stamps surcharged G or G. W. It is so easy to affix different sorts and sizes of letters that, no doubt, such a catchpenny plan will be adopted by unprincipled vendors of rubbish. No fewer than 5 differently-lettered halfpenny, 7 penny, 4 sixpenny, 8 shilling, and 5 five-shilling varieties, are already noted.



$\frac{1}{2}$ real, green. | 2 r., carmine. | 4 r., lilac. | 1 peso, yellow-ochre.

GUATEMALA.—We have before us a new set for this republic. The stamps are large-sized rectangles; bearing a full-faced female bust, head decorated with feathers, presumably a personification of the country. In a curved bandeau above, CORREOS DE GUATEMALA; value in words at bottom; numerals on scrolls at either lower corner. Branches run up the sides, and a conglomeration of fruits and flowers fill the place left above. Coloured impression on white paper.

HELGOLAND.—Newsbands and stamped post cards are in preparation for this island. The former will consist of two values: the smaller for Germany, the higher for other countries of the Union. The impression will be the island-arms, surmounted by crown and name; value below on fancifully disposed bandeau: 2 farthings—3 pfennig, green on white; 3 farthings—5 pfennig, red on white. The foreign post card will be inscribed AASLANDS POSTKARTEN (foreign post cards), 10 pfennig, red on white.

HOLLAND.—The new international post card is before us. It differs from that previously in circulation, inasmuch as it is devoid of frame and bears the armorials of the kingdom, viz., a lion on a mantle of ermine, surmounted by the regal crown, on the left. Colour as before.

HONDURAS.—We have on view the pink 2 reales, of this republic, surcharged *dos reales* in blue letters; a green one with *un real* in black; and also with *medio real* in red.

INDIA.—The current 1 anna envelope is now white instead of bluish. We have the $\frac{1}{2}$ anna with blue, brown, and white seal-impression.

ITALY.—The once official post card of this kingdom has been altered for general use. A round black stamp is impressed on the lower left; in the middle is printed *POSTE ITALIANE* and round the margin runs *AMMESSA ALLA CORRISPONDENZA PRIVATA*. All the numerous state stamps abolished in June, 1876, of which numbers remained useless in the government offices, are to be rendered available for private correspondence in the following manner. The values, whether higher or lower, will be surcharged with blue stripes, having the value 2 centimes at the bottom corners. The newly-coloured blue 10 centesimi, and yellow 20 c., surcharged *ESTERO* for foreign service, are in actual use.

JAMAICA.—A provisional post card and permanent set have to be chronicled and described for this island. The former is white with type-set border similar to that on the French post cards. Name surmounted by the royal arms flanked by *POST CARD*. The usual notice beneath. A round red handstamp, inscribed *JAMAICA THREEPENCE* round the edge, and 1877 *PAID* in the centre, lies at the right-hand upper angle. The postmark bears the date *KINGSTON, NOV. 10*. The now current set are engraved in colour on pale buff. They have a neat chain-pattern border, inscriptions much resembling the earlier issue, adhesive type of necessary value in the usual place.

½d., light brown. | 1d., blue. | 3d., green.

JAPAN.—The 15 sen green chronicled in our last number, much resembles its congeners of the new type, but has the chrysanthemum below, not above the branches; *IMPERIAL POST* is at the left upper corner, *JAPANESE POST* at the right; numerals of value at the lower angles. Resembling this type

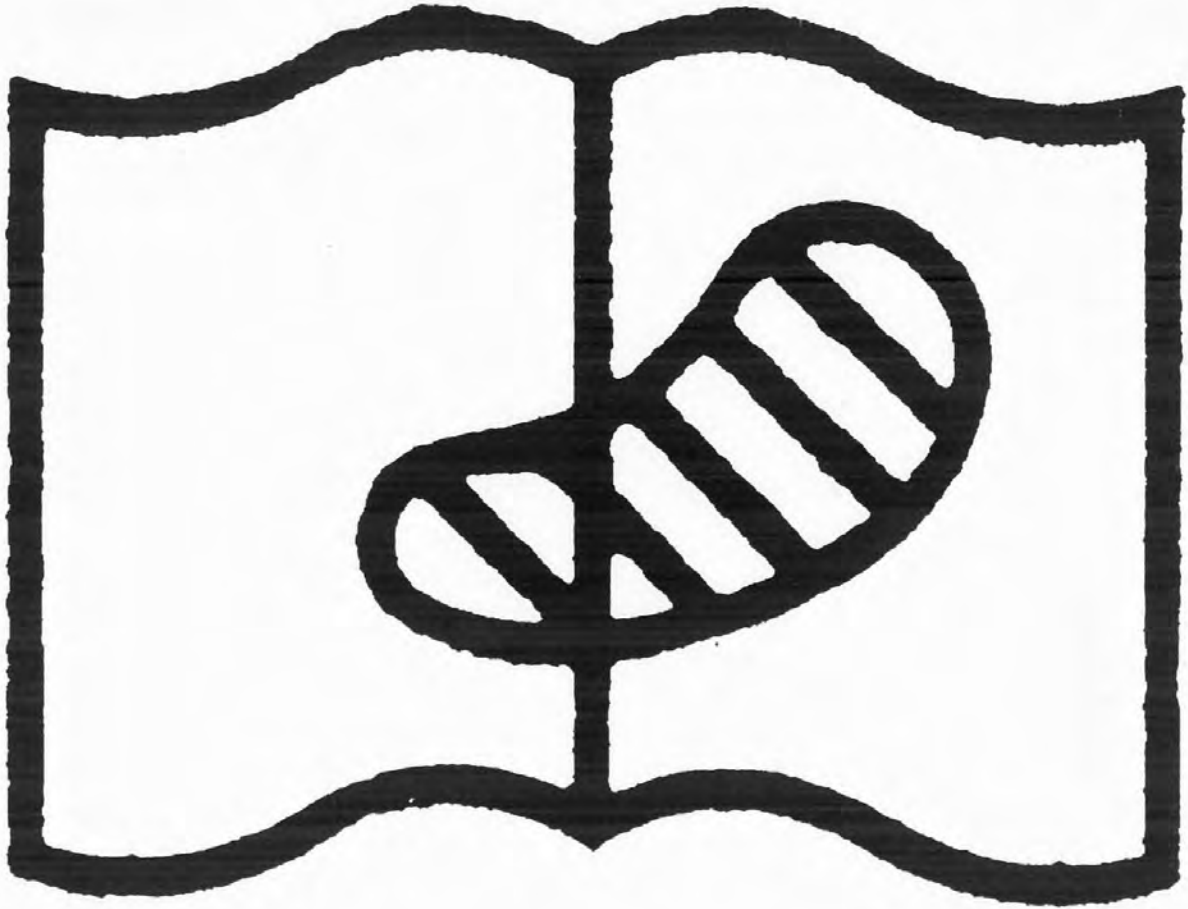


in almost every respect is a 45 sen, replacing the elegant bird-type. There is a slight difference in the minor ornamentation, and the numerals of value are black in lieu of white. A new 10 sen of neater and less confused design appeared in June. The chrysanthemum, &c. in centre, are framed with a white oval on which the Japanese characters appear distinctly. On an outer square frame are *JAPANESE EMPIRE* above; value in words below; *POST* at sides; value in minute characters at the angles. This latter stamp is light blue. The former two, viz., the 15 s. and the 45 s., are respectively emerald-green and carmine.

JOONAGHUR.—Another new Indian stamp comes introduced by an indubitable godfather. It is of very meagre design, being a simple unadorned square label, with three lines of native characters, of which the middle row is flanked by florets set in small circles. This stamp is figured in *Le Timbre-Poste* and the *Bath* magazine, but what the Irish call "downside up." There are two values: 1 anna, black on blue laid, and 4 annas on white laid paper. Joonaghur is in the province of Gujerat.



JUMMOO.—The rare round stamps of the first issue seem to be reprinted for current use; our publishers having sent for a lot of rectangular ones, and received the said circular impressions. They are ½ anna, blue;



1 a., purple or reddish brown; and 4 a., milky blue; according to the Bath magazine. Moens gives $\frac{1}{2}$ a., milky blue; 1 a., blue and ultramarine; 4 a., milky blue and brick-red. Our publishers received $\frac{1}{2}$ a., black; 1 a., blue; 4 a., red. Something or somebody seems wrong. All the round impressions were and probably are for Jummoo, the state; the rectangular ones for Cashmere, the capital, exclusively.

KAPURTHALA.—The adhesive for this territory described in No. 3, is stated to be a fiscal law stamp, and as such, cannot lay claim to a place in an album devoted to postals only.

LOMBARDY.—M. Moens notifies as curiosities not previously known, three 5 soldi adhesives of 1861, surcharged each with a numeral effacing the normal value. One has a 3, another a 6, impressed white on small octagons; the third bears 30, and some indecipherable word. The postmark of all three is PADOVA (Padua), and the obliterating mark is over the surcharge, thus doing away with all suspicion of fraud.

LUXEMBURG.—Some post-office-order envelopes have been prepared for issue in this Duchy, like those of Switzerland. A current stamp is impressed on the lower right-hand corner. The inscription is black. They are destined for orders as high as 100 francs. The impression is violet on white laid paper; 30 centimes. A slight change has taken place with respect to the current post cards. They have been mulcted of a line; only three instead of four lines, are now provided for the address.

MAURITIUS.—The current surcharged stamps of this island will probably have but a short provisional existence. The envelopes had a brief three



days reign! They were the tenpenny which did duty for sixpence and the one-and-eightpenny value surcharged ONE SHILLING. The new current envelopes are three in number. The extinct sixpenny now does duty for 8 cents and the 1s. 8d. for 25 c. The type of the extinct 10d. has had the engine work on which the former value was superposed, erased and the words



FIFTY CENTS substituted. The colours are

8 cents, blue.

25 cents, mauve.

50 cents, red-brown.

For a short time the 5s. stamp was surcharged for the lower value 1s. and the pink 4d. for 1d. The adhesives in actual use are the latest penny and higher values surcharged in black with cents.

2 cents, maroon, formerly 10d.

4 " pale brown " 1d.

8 " blue " 2d.

13 " orange-red " 3d.

17 cents, pink, formerly 4d.

25 " indigo-blue " 6d.

38 " violet " 6d.

50 " green " 1s.

2 rapées 50 cents, mauve, formerly 5s.

The 2 cent stamp differs from the rest in having a white space where the original value existed.

Mexico.—Annexed is a representation of a label stated to have been employed so long since as 1865-7, in Cheapas, one of the revolting provinces. Oblong impression, printed in black on pink paper. Within an oblong frame, composed of ten separate fancifully designed blocks, are the words thus queerly divided, —COR REOS, ME NICO DOS REALES. The German magazine, *Union*, signalizes a new value in the Porte de Mar stamps, viz., 70 centavos.



NATAL.—Most probably preparatory to an emission of low value, the current pink penny adhesive of this colony is employed, variously surcharged. In some instances $\frac{1}{2}$ stands above HALF in the centre; in others the A of HALF covers the 1 of $\frac{1}{2}$, or the said small numeral appears between the H and A. There are possibly many other minor varieties. The two last-mentioned are side by side in our own collection. M. de Ysasi possesses specimens of the violet sixpenny surcharged ONE PENNY over the original value. On the other hand, the penny yellow fiscal adhesive comes over surcharged in black *Half-penny* in the middle; POSTAGE at top; two bars, one much thicker than the other, below. Why could not the latter be utilized for the penny value by the simple addition of the word 'postage'?



NICARAGUA.—The American Bank-Note Company seem to be gradually employing their rouletting machine for all their emissions, thereby rather deteriorating from their effective appearance; rouletting being usually much less regular than perforation. Our early friend, the black 5 centavos, is being thus manipulated.

NORWAY.—A regular 5 öre post card unsurcharged is in use. As in the 6 ö., and 10 ö., the word TIL is suppressed; it is printed in ultramarine.

Drontheim.—The adhesives of 1872 are surcharged with numerals to denote the change of denominatory value from skillings to öre. The $\frac{1}{2}$ sk. bears a 2 for 2 öre; the 2 sk. has 1, 4, or 8, according to requirement.

NOWANUGGUR.—This place, spelt also Noanagor, and Noanagur, signifying New Town, is, like Joonaghur, in the ancient province of Gujerat on the Nagni river. The stamp is of more elaborate design than the Joonaghur label. It is square, has the representation of a crooked dagger, handle to the left; inscribed above and below with native characters. This device lies within a transverse oval frame, inscribed in small capitals with name above, POST STAMP beneath.



The impression is bluish grey on white. This stamp is misrepresented as to position in *Le Timbre-Poste*, but right in the *Bath* magazine.

ORANGE FREE STATE.—The pink sixpenny appears surcharged with the numeral 4 in black, apparently announcing a reduction in the rate of postage to the neighbouring territory of the Cape of Good Hope.

PERSIA.—Adhesives are announced by the *Vienna* magazine to be forthcoming in two additional values, 1 kran and 4 kran, of the Shah portrait type.

PHILIPPINE ISLANDS.—According to our supreme authority on the emissions of Spain and her colonies, the colours and values of the current set for these islands, Alfonso type, are 2 centavos de peso, pink; the same, surcharged HABILITADO 12 CTS. PTA.; 2 c. de p., pink, surcharged in black HABILITADO 2 CS. PTA. within a double lined irregular octagon. 6 c. de p., orange; 10 c., blue; 12 c., lilac; 20 c., red-violet; and 25 c., green. We have seen a blue 125 m. de peso. The 25 c. blue, of the seated figure type of 1874, seems also still in use, and the same value of the Amadeo set.



PORTO RICO.—The current adhesives of this island, like those of the Philippines, adhere to the same type as last year, date excepted.

25 c. de peseta, green. | 50 c. de peseta, ultramarine. | 1 peseta, pale brown.

PORTUGAL.—When we were in Lisbon in 1876, we were informed by an official at the Post-office there, that post cards were contemplated to be

issued. This has become an accomplished fact after more than a twelve-month's lapse. There are two values; colour on buff. One has a Greek frame border. In the centre, above, are the words *BILHETE POSTAL*, with the royal arms between them. Type of adhesive on the right. Below, the usual directions and notification that this card is for use between Portugal and Spain. 15 reis, brown. The other has a frame composed of small ovals. Type otherwise as the former, except that the inscription signifies the employment thereof is for the countries comprising the Postal Union, with the exception of Spain and the foreign settlements. 25 reis, pink.

PORTUGUESE INDIES.—The set for this colony stated to have been issued to prevent the circulation of a certain counterfeited imitation of the then current series of native print, has been variously described by contemporaries. The editor of the Bath magazine states, from actual ocular inspection, that the star is *seven*-pointed, not six-pointed. The Brussels magazine figures the said emission with the white stroke beneath the value, and an *eight*-pointed star above! Whichever may prove correct, both counterfeits and verities are now alike superseded by the lately-described new set.

PUNJAB.—An impression much resembling that of the well-known set usually ascribed to this district is figured in the Belgian magazine; the editor stating that it is impressed on newsbands. The colour is blue-green on white laid native paper. There is likewise represented an oblong stamp bearing an elephant in central circle; the inexplicable *κ* and other characters on the right, and value in English on the left. A light line forms a frame. $\frac{1}{2}$ rupee, blue on bright yellow. The same type is employed for an envelope; $\frac{1}{2}$ rupee, black on grey or greenish blue. The value of the newsband is believed to be $\frac{1}{4}$ anna. An article in the same magazine ascribes these stamps to the state of Jhind or Jheend, giving sufficient reasons for the same, although the letter *κ* remains a mystery. The Punjaub belonging to Great Britain can employ Indian stamps, not needing an emission of its own.



RAWUL PINDJEE.—This is the most north-westerly station possessed by Great Britain in the Punjaub. For transit between this place and the hill-station of Murree, forty miles distant, a local private post has been established. Envelopes are used, on the right-hand upper corner of which is a large-sized circular impression, filled with native characters and a slight ornamentation. The stamp is printed black on white or bluish *bâtonné* paper. The price is 8 annas = 1 shilling, rather high for so short a distance.

ROUMANIA.—The numerous varieties of post cards of this principality gave place, for a short time, to another differing greatly from any of the preceding. Card smaller size; white instead of buff; stamp impression changed from blue to red; armorials re-engraved; *CARTA DE POSTA* in larger characters; and various other changes. Inscriptions black. There were double cards of same type. These have already given way to some on thick paper instead of card. They are printed in sets of four, of which the right-hand pair are reversed. The 10 bani adhesive, local impression, has donned a different hue, being now indigo.

RUSSIAN LOCALS.—*Ananiev.*—The 5 kopeck blue adhesive has been replaced by one of same type, but of a red colour.

Bogorodsk.—A couple of new values have appeared of the 1876 type: 1 kop., pale and bright violet; and 10 kop., pale yellow-brown.



Egoriev.—The engraved stamp of 1875 has been succeeded by one of similar type; the difference being that the upper star has disappeared, and the letters of the inscription and the stamp itself are larger. There are two shades of blue for general purposes, and a black impression as *timbre taxe*.

Kortschevna.—The die of this label has been newly modified. The numerals are larger. Colour and value, 5 kop., blue, as before.

Louga.—The well-known broad oval stamp, one of the earliest to adorn collections, is succeeded by one of similar characters. The general design is the same; but the letters of the inscription are closer together, and the crown is smaller and higher. The arms, &c., are as before, embossed white; the ground is ultramarine. The stamp is now further adorned with festoons, like the Borisoglebsk. The value is not facially evident, and has hitherto been supposed to be 2 kop., but is now ascertained to be 5 kop.



Novgorod.—The adhesives of this district now appear in a fourth type, distinguishable from the third in having the numeral 5 altered, and followed by a large full stop instead of one almost invisible. Of this same 5 there are two varieties, differing in the length of the horizontal stroke. Value as before, black impression on deep red.

Rostov-on-Don.—Modification seems the rage with the Russian local issues. The stamp of this district has been altered in many respects, though the general appearance remains as before. The central oval originally had three boundary lines; then two. It is now content with one. The letters of the inscription, as well as the numerals at the angles, are larger. Colour and value as before.

Tschern.—Postage stamps and office were abolished in this district in 1876.

Werchnie-Dnieprovsk.—The 4 kop. black of the first type, formerly known only on white laid paper, has been recently discovered to exist also on thick white wove paper. Of this there are three varieties.

SAMOA.—A set of stamps was chronicled for this place in our last number without particulars, which we are now enabled to furnish. Samoa, or Hamoa, are the native names of the islands in the Pacific, known to us as the Navigators' Islands, and thus named by their first discoverer from the circumstance of the natives being observed to live much, and be continually moving from one island to another, in their canoes. Stamps, evidently of English design and make, have made their appearance, and profess to be veritable emissions; but we are not inclined to put implicit faith therein. They are broad rectangles; coloured impressions on white paper, perforated. In the centre is a Tuscan ornamentation within

beaded frame, crossed by a broad straight band inscribed EXPRESS. On white curved bands are the name above, and value in words preceded by the word postage below.



1d. ultramarine.

3d. bright red.

6d. bright violet.

SERVIA.—A post card for war-correspondence has been issued by this principality. It is composed of two parts; on one of which is stamped the Servian arms in the centre, underneath which reads an inscription signifying War Correspondence-card. To the right is a 20 paras adhesive. The other portion bears an inscription in the Servian tongue. There is a frame like that on some of the French cards. Black on red cardboard.

SHANGHAI.—In consequence of the adoption of a new monetary denomination, the 1 candareen post card is extinct. The replacing card is of identical type, but the stamp, frame, and inscriptions, are now of a light brownish red on thick pale buff card. On the stamp-impression the name is misprinted SHANGHAI. The facial value is 20 cash. The adhesive of like value are found of a pale and bright lilac or mauve, and also ultramarine. M. Moens continues to doubt the existence of the 1 candareen carmine adhesive, fully described in our No. 3 from a specimen received from a friend in Shanghai, regularly postmarked partly on the stamp itself and partly on a portion of the envelope to which it is affixed. Similar specimens exist in the collections of Mr. Philbrick and of M. de Ferrari. The pink 3 candareen is found surcharged 1 CANDAREEN in pink.



SIAM.—M. Herrmann, a correspondent of M. Moens, who vouches for the genuineness of the Samoa stamps, has informed that gentleman that the Siamese stamps lately figured in magazines are fiscals not postals.

SORUTH.—Under this heading *Le Timbre-Poste* figures and describes a couple of stamps facially purporting to be issues of a place bearing the above name. One bears an inscription on a transverse oval within a frame inscribed almost exactly like the Joonaghur stamp; another frame of same shape has SORUTH POSTAGE above; value beneath in English capitals. The whole stamp is transversely rectangular. The other is similar in design, but square; the frames being circular. They are impressed in colour on white laid paper; the lettering being white.

1 anna of a koree, yellow-green.

4 annas of a koree, vermilion-red.

There being no place named Soruth, the editor of the *Bath Circular* is inclined to identify the word with Sourashtro (Maharatta), which is the translation of a word on the Joonaghur stamps. The virtual identity of the inscriptions is another proof. M. Moens fancies it an equivalent for Surat; but Surat being a British Indian city, requires no special emission.

SPAIN.—The $\frac{1}{2}$ cent. de peseta green, with mural crown, has been replaced by one of similar type, but bearing a royal crown. In our notice of the proceedings of the French Timbrological Society will be found mention of two new Spanish stamps, of which one was said to be 1 real in value, and the other destined for registered letters. The former was stated to bear the king's profile in the centre of a map of Spain, and the names of the forty-nine provinces of the country. At the next meeting, the gentleman who favoured the Society with the information, M. Fernandez de Pasalagua, explained by letter the reason of the re-adoption of the disused 1 real value, viz, to give in one stamp the several amounts of a 10 centimos and the war-tax stamps of 5 c. and 10 c. respectively, which would be 25 c. in all; and that people in general were not yet accustomed to the decimal values, and would understand the equivalent of 1 real better. One would imagine rather that the 1 real stamp was intended to show the proportion paid for

the war-tax, which the 25 c. would not, being employed for foreign postage. Of this said anomalous issue, however, nothing farther seems to have been heard. At the same time was noted a new label for registered letters, which was to be yellow, and bear the representation of a sealed letter and a pair of wings. Of such stamps we have heard nothing further; but in lieu thereof a couple of war-stamps have entered appearance, having scarcely anything in common with the reported emissions. They are both precisely of the same type. The design consists of the profile of Alfonso XII. to left in a lined oval like that on the other war-stamps, but the spandrels are filled with an elegant well-defined pattern. The inscription (IMP^{RO} DE GUERRA) lies above in white lettering, and the value below. We find nothing here of the sealed letter, wings, map of Spain, or catalogue of provinces. One of these stamps is 15 c. de p., and of a rich lake colour. This value does not tally with the red 1 real mentioned above. The other corresponds in the yellow colour, the 50 c. de p. value, and in the purpose of being for registered letters; but the device, as may be seen from the descriptions of the two, is totally different. Further information on the subject must be awaited.

SWITZERLAND.—The altered die of the Belalp local, chronicled in our last number, is printed in violet as well as red.

TRANSVAAL.—M. Moens cautions the philatelic public against fictitious sixpenny brown adhesives of this territory, fabricated at Rostock, probably by the same parties who circulated the yellow, pink, and blue threepennies some years ago. He chronicles the current blue sixpenny on pink paper, both perforate and imperforate; and a shilling stamp cut crosswise to serve for half-value. Of the latter variety we had many specimens long since. With the surcharge V.R. TRANSVAAL in black are noted all the values imperforate, and the 3d. and 6d. rouletted; the latter also with reversed surcharge. The sixpenny and shilling imperforate are also found surcharged in red. The latest novelties received are the 1d., bright orange-red on blue; 3d., lilac on buff; 6d., blue on pale green. The latter is rouletted; the other two are imperforate.

UNITED STATES.—The uniform official envelopes destined to suppress the legion of adhesives employed for the various State departments are now in full service. The stamp impression is a broad transverse oval: in conspicuous white letters, on dark ground frame, are UNITED above, STATES below. On central engine-turned oval is a broad white band bearing POSTAL SERVICE in dark letters. The impression is placed on the right upon bluish laid paper, watermarked U.S., POSTAGE SERVICE. At the lower left-hand corner is a notice that the penalty of 300 dollars will be inflicted on individuals employing these envelopes for private correspondence. A subscriber announces the probability of an emission of doubled cards for reply.



URUGUAY.—A perforated 15 centavos yellow of the current 5 c. type is chronicled by a German magazine. The type of the new 1 peso has been refused in consequence of an error in the representation of the arms.

WESTERN AUSTRALIA.—We have seen a twopenny value printed in light lilac, the precise colour of the current sixpenny. That value may possibly exist once on sixpenny sheets, in the same manner as did the rare block Capes, the current Mozambiques, certain French, &c.

WURTEMBERG.—In the Belgian magazine are noticed several surcharged varieties of the frameless 1 kreuzer post card of 1875. The stamp is

obscured by a large circular label inscribed KON. WURTT. POSTDIRECTION and armorials. There are other surcharges on the lines reserved for the address KOINGL. POST, POST-DIENST, SACHE., and R. POSTAMT, POST-DIENST, SACHE. The framed 1 kr., and the yellow or orange-brown violet 2 kr., bear a larger circle inscribed DRUCKMATERIAL VERWATTUNG FUR DIE R. W. VERKEHR ANSTATTEN, and on the address lines KONIGL., DIENST SACHE.



OUR publishers offer a Guinea Prize, consisting of Foreign Postage Stamps for the best contribution on any of the following subjects. The unsuccessful must bear in mind that their time and trouble can be by no means wasted. To write correctly on any subject requires so much thought, entails so much research, and in some of the essays which are now or have been recently proposed, calls for such careful examination of specimens, that the consequent exercise of the intellect cannot but prove healthy, and strengthen the competitors for future exertions in more ambitious pursuits.

SUBJECTS.

- (1).—A DESCRIPTIVE LIST OF THE STAMPS OF NEW GRANADA, INCLUDING THOSE OF ANTIOQUIA, BOLIVAR, CUNDINAMARCA AND TOLIMA. By the 1st of May.
- (2).—A MAP OF EUROPE, showing all places issuing or that have issued Postage Stamps. By the 1st of May.
- (3).—A DESCRIPTIVE LIST OF THE STAMPS OF THE PHILIPPINE ISLES. By the 1st of May.
- (4).—A COPY OF THE DESIGN ON THE NEWFOUNDLAND POST CARD. By the 1st of May.

RULES.

- 1.—All communications relative to the above to be addressed to "The Editor of THE PHILATELIC QUARTERLY, Preston Road, Brighton."
- 2.—Essays to be written on one side of the paper only.
- 3.—Each page to be numbered.
- 4.—The full name and address of the competitor to be written on the first page, and his initials on the back of each succeeding page.
- 5.—Subscribers to whom an Essay Prize may have been already awarded, if in the same year again successful, to receive Honourable Mention instead of a prize.

A MAP OF AFRICA, SHOWING ALL PLACES ISSUING POSTAGE STAMPS.

SUCH great interest has been of late years aroused by the discoveries of the lamented Livingstone, and the enterprising Stanley, in this vast and hitherto little known continent, that it is not surprising to receive the competitions of so many of our young subscribers for the subject of the above essay; no fewer than fourteen having seen in productions more or less worthy of commendation.

The first, and that by far, in order of merit, is that of WALTER E. WHITNALL, of 6, Kingsland Road, Birkenhead. In neatness of design and execution, careful distinctive colouring, &c., he leaves the other competitors at a distance. The map is drawn on thick cardboard, which circumstance adds materially to its appearance. The lines of latitude and longitude are carefully observed; mountains, lakes, &c. correctly noted; and names of places distinctly visible. The map forms a marked contrast for the better when compared with those extant in our younger days whereon the blank spaces equalled, if they did not exceed the parts filled in. The margins of Mr. Whitnall's map are occupied with the names of the stamp-producing

ountries and districts, with coloured blocks corresponding with the different hues of the map. One or two strange errors are noticeable, however. Sierra Leone does not appear among the references, and Liberia figures as a British Possession! The Canary Isles are quoted as stamp-emitting; but having no peculiar stamps have no more right to be mentioned than Algeria; the latter employing French, the former, Spanish. Notwithstanding these little blemishes, Mr. Whitnall carries off the premium.

Mr. C. W. C. Oman, of Winchester College, "*proximus longo intervallo*," has evidently bestowed much time and pains on his contribution; which is quite correct in all respects; but, though much larger than the preceding, is far less distinctive and attractive, owing to the lack of colour, which is seen on boundaries only, not throughout the whole map, as in No. 1.

The next manipulation, Mr. W. G. McMillan's, of London, exceeds in this respect, and in being prepared on cardboard; but is wanting in neatness of execution; it is, nevertheless, as worthy the second place as the preceding.

Mr. G. G. Repton, of Odell Castle, Bedford, confines himself to "the letter of the law" so far as regards his map, which, though of larger size than any of the others, simply shows the names of the stamp-producing countries. In compensation for this meagreness, he appends a semi-historical sketch, touching upon topography, derivation of names, &c., with illustrations of most of the types of the African stamps, evidencing much research and attention to the subject.

Messrs. L. F. Stokes, of Wellington College, and Robert J. T. Ozanne, of Guernsey, follow next in order of merit. Their maps are on a par, of small size, but neatly and correctly drawn on substantial cardboard. They note the stamp-producing countries on their margins; which the next competitor, Mr. F. W. Beck, of Hastings, totally neglects doing. His production, equally correct and neat as theirs, would afford the uninitiated not the slightest idea what place on his map emits stamps, or what place does not. Mr. W. Thornburn, of Manchester, may have chosen for his motto, "a blank, my lord." His sheet is almost a blank, owing to the very large area of Africa, and the very small proportion thereof wherefrom stamps emanate. This arises from the fact, to use his own words, that his map is "solely what is asked for, a map showing stamp-issuing countries." This strict adherence to the title of his subject has spared him much time and toil.

Messrs. K. R. Stuart, of Harrow, A. King, of Denmark Hill, and E. Bates, of Heddon Banks, Northumberland, have followed the same meagre plan. The first-named gentleman has drawn and colour-outlined his map on stout cardboard, so correctly and neatly as to make it as effective as could possibly be accomplished with such bare matter of detail. The same may be said with more qualified praise, with respect to the other two contributors whose maps are satisfactory, so far as they appear.

The three remaining candidates require little notice. Mr. G. W. J. Cussons, of Hull, might have been placed higher in our list, his map being well drawn and coloured; but the names of places are so negligently scrawled, that they totally spoil the otherwise satisfactory look of his map. Mr. Frank Bizley, of Holloway, sends a simple outline of Africa on paper, with the courses of a few anonymous rivers, and the names of stamp-emitting places. Mr. G. V. Collier, of Glasgow, comes last; with a much smaller production on cardboard of similar character. They are probably first attempts at anything of the kind, and being such, deserve all reasonable commendation. To every thing there must be a beginning; and an unsuccessful attempt is far more praiseworthy than none at all.

A POEM ON STAMP COLLECTING.

POETS being numerically scarce in proportion to their fellow mortals unblessed with the divine *afflatus*, we were agreeably surprised at receiving so many contributions on the subject proposed above. No fewer than six candidates compete for the prize; all of them claiming no small commendation.

Following, this time, the inverse order of merit, the least deserving shall receive the first notice, as a trifling salvo to compensate his disappointment. Mr. J. E. Fawcett of Carlisle sends between two and three dozen lines. His ideas are good; but we cannot praise their carrying out. The opening lines will prove our *dictum*.

Used foreign stamps ! what use are they ?
 No more letters can they prepay,
 They've passed the post : their duty done,
 Some people think their race is run,
 Philatelists do not think so ;
 Much further do they make stamps go.

From Cambridge, one of our native seats of learning, might be expected a classic lay, if any,—and such there is from the pen of Mr. H. Wilson. He represents the genius of postage stamps introducing himself to the Muses, to their great astonishment.

The Muses sit dumb-founded,
 Demand from whence he came.

* * *
 These queries all together,
 Put by the mystic nine,
 Somewhat confuse the stranger,
 Who hears them line on line.

* * *
 When I was first created,
 No claims had science on me :
 Now my profoundest secret,
 Is known by each country.

and so on for nearly a hundred lines in all ; thus concluding,

And thus this strange intruder
 Into the Muses' home,
 After a hard endeavour
 Has made himself welcome.

Like the preceding, this contributor's ideas are worth a better dress ; and, as he complains of having little more than a week allowed for his lucubrations, he was probably hurried in their preparation. However, his lines are certainly the most amusing of all.

Mr. George L. Bigger, of Dublin, in point of quantity exceeds his fellows, forwarding forty four-lined verses. Considering his youth, 15 only, he may claim laudation for a partially successful attempt. His verses describe the various postage stamps of different countries in doggerel rhymes, at times far-fetched ; for instance, alluding to French issues,

In the year '63 there's one green and one mauve,
 With a crown round the head of the emperor wove.

The *mauve* stamp is an invention for the nonce for the sake of the rhyme. Again, alluding to the Spanish,—

First of the bronze cuartos of the year '53,
 And on each of them painted Madrid you may see,
 Some others are dated, some of them are not,
 And of those bearing watermarks there's a great lot.

How is Madrid represented on the bronze stamps ? And where the great lot of watermarked Spanish ?

On some you may see the king Amadeus,
 With different colours valued by cents de pesetas.

* * *
 The stamps of Angola, as all of us know,
 Have different values, and are styled Correio.

and again,

In the year 1840 appeared the black stamp,
 Before that was issued was used the frank.

evinced great ingenuity in lugging in rhymes from afar.

Mr. Wilmot Corfield, of Edgbaston, soars higher than his companions in a more poetic strain, ingeniously introducing into his theme, Mercury, Vanderdecken, the Arabian Nights, Atlas, Icarus, spelling bees, and rinks ! His poem would be the best, were there not two better. The following is a fair specimen of his style,—

We read of flying carpets whose motion ne'er fatigues,—
 Of boots that think it but a joke to step for seven leagues,—
 Of winged horses speeding like lightning thwart the sky,—

Well p'raps they did (if they had wings, on pinions pigs might fly) ;
 From these we may a moral draw, they may adorn a tale ;—
 But can they hold a candle to our nineteenth century mail ?

MR. ARTHUR H. SMITH, of Riverbank, Putney, takes quite a different line of operation, embodying his ideas in the form of a dialogue, in blank verse, between a zealous philatelist and his non-philatelic friend. The latter, after admiring the various art treasures in the *sanctum* of the former, asks what a

Volume with such care enconced
 In post of honour in this cabinet,
 With gorgeous binding, and two massive clasps,

may contain. This is the philatelic album, which its enthusiastic possessor proceeds to open, and panegyricize its contents ; commencing with no fewer than fifty-three lines descriptive of the Mulready envelope ! The non-philatelic friend (as well he might), exclaims,—

Turn on ;
 My time is short. What country follows next ?

Then follows descriptions of French, Spanish, and Greek stamps ; which the friend again interrupts :

Alas ! my friend, my time is short, and I
 Must close the door of this rare treasure house.

The philatelist rejoins :

You have but stood, believe me, at the gate,
 But peeped inside the portal : if you knew
 How vast a fund for thought is here bestowed,
 Without delay you would yourself begin
 To fill an album.

Lastly comes under review some hundred and more lines of poesy from the pen of MR. P. E. RAYNOR, of New College, Oxford. This composition, if not of more poetic nature than any of the others, evinces greater facility of power in carrying out the ideas of the writer. Most of the preceding contributors present us with verses on postage stamps. Mr. Raynor's paper is more of a "Poem on Stamp Collecting ;" and might be aptly styled "Thoughts arising from the Contemplation of a Collection of Postage Stamps." The concluding lines give a fair idea of the whole :—

Thus interest can never flag or fail,
 As every page relates its varied tale.
 The true disciple, like some wave-beat rock,
 Will heed but little, though the world may mock ;
 Knowing that wisdom, oft by others missed,
 Is gained by every true Philatelist.

After due deliberation, we have come to the conclusion that the last two mentioned gentlemen may be accounted ties, and consequently share the offered premium. We cannot, neither ought we, to close this notice without words of commendation bestowed on all the other competitors, a perusal of whose lucubrations has caused us much gratification and amusement.



The National Philatelic Society, New York.



THE October meeting was held at the office of Messrs. Betts and Mason, in Brooklyn, on the 10th, at 8 p.m. In the absence of the president, Mr. Betts presided. Several amendments were proposed to the constitution, of slight importance. The Society instructed the Secretary to send abstracts of the reports of proceedings to *The Philatelic Monthly* of Philadelphia, and *The Philatelic Quarterly*, of Brighton, England. The Committee on List of Revenue Stamps reported that the list was

completed, and contained about 14,500. On the motion of Mr. G. B. Mason, the Publishing Committee was authorized to select and arrange the matter for the first number of the Bulletin.

The November meeting was held at 113, Pearl Street, New York, on the 14th. A communication was read from the director of the "Corriere dei Francobolli," of Trieste, offering to publish the proceedings of the Society, and the Secretary was instructed to send abstracts of the proceedings to the director of said journal. The Reference List of United States stamps being before the Society, was read and compared carefully with the actual stamps, the members having their collections before them. A few corrections were made in the list, which was examined as far as the issue of 1870 inclusive. The remainder was postponed owing to the lateness of the hour. Adjourned at 10.40. p.m.

Meeting of December 12th, at 344, Fulton Street, Brooklyn. The Publishing Committee reported that the first number of the Bulletin would probably be issued about the 1st of January. A letter was received from Mr. Van Vlieden, of Holland, stating that in answer to enquiries, he had been informed by the Minister of Finance, that no unperforated stamps had been issued in Holland, except the 5, 10, and 15 cent, of 1852, and in the Dutch Indies, only the 10 cent of 1864. He believes that the stamps in collections purporting to be unperforated, other than the above, are cut from the perforated ones, and he sent three specimens of Dutch Indies which he had himself made in that way, and which would easily pass for unperforated, the margin being very large. The President informed the Society, that Mr. H. N. Sperry, Government Agent at the Plympton Co., had stated to him that he believed the Company had informed the Post-Office Department that the specially-watermarked paper for the Centennial Envelopes was not used for the regular series. Specimens were shown him of the No. 3, No. 4½, and No. 5 sizes of the 3 cent envelopes, when Mr. Sperry stated that the mistake must have occurred at the mills. A quantity of this special paper was on hand when the printing of the Centennial Envelopes was discontinued, and it would be an easy matter to slip a number of sheets into the bundles of regularly-watermarked paper, and in this way the envelopes could be made from both papers without the knowledge of the Plympton Company.

The French Philological Society.



T the September meeting held under the Presidency of M. de Bosredon, a letter was read from a Spanish corresponding member, describing a couple of new emissions for Spain, which were to appear in the autumn. One was to be bright red, design representing a map of Spain, value 1 real. The other was intended for registered letters: of a yellow colour; a pair of wings and a sealed letter were said to be represented thereon. Among other correspondence, was a communication from M. Leoni, stating that out of many thousands of letters he has never met with a perforated 5 centesimi Italian of the 1862-3 emission.

A discussion took place, in which the prevalence of forgeries was lamented, and some hopes entertained of means being found for the prevention thereof. The discussion of this interesting subject was adjourned. A number of postage-stamp publications was acknowledged with thanks to have been received from Mr. Tiffany, of St. Louis, for the Society's library. The same gentleman contested in a letter the genuine character of the 20 cents of St. Louis. M. de Ferrari promised to study and report upon the subject.

The next *séance*, at which we had the pleasure of being present, took place on the 4th of October. After the usual preliminaries, and an explanation respecting the value of 1 real for the Spanish stamp announced at the last meeting, other correspondence was read, and the fictitious stamp question again brought forward and postponed. The announcement of the proposed withdrawal of the Baron de Rothschild from the Presidency was received with great regret, and a resolution was passed that he should be requested to re-consider his intention. In consequence of this interruption to the regular business, the study of the Bergedorf and Hamburg stamps was left for the next meeting. The eyes of the attendant members were,

nevertheless, greatly gratified by the sight of the matchless collection of those stamps in the Secretary's albums.

The steps taken to induce the late respected President to change his determination having fortunately succeeded, the November meeting took place under the presidency of the Baron de Rothschild, to the high gratification of the assembled members. After the reading of correspondence of no particular interest, and the admission of some new members, Dr. Legrand made some remarks on the Alwar stamps, showing that the design thereon represents a sort of Indian poniard called a Kandjar, and that the values are respectively $\frac{1}{4}$ anna and 1 a. A commission was named for studying certain proposals relating to prizes to be offered by the Society, and on the idea emanating from a German periodical respecting a Philatelic Congress at Paris during the Exhibition. The stamps of Hamburg and Bergedorf were then studied, and M. Schmidt de Wilde admitted the opinion of some German magazines that the $\frac{1}{2}$ sch. violet and 3 sch. red of the latter place were but essays. French amateurs in general, consider them to have had a brief, but real existence.

On the 6th of December, the last meeting of the year was held at the usual place, under the Presidency of the Baron de Rothschild. After preliminary business, some propositions were discussed, one of which is of considerable interest to the philatelic world at large, viz., rewards offered by the Society for unpublished essays on philatelic subjects chosen by the author, and forwarded before the 1st of September in each year; as also for timbrological publications. The said prizes to consist of silver-gilt, silver, and bronze medals, and honourable mention. Another proposition related to the proposed publication of a timbrological library; and a third to the reduction of price as regards the Bulletin. Finally, the Society entertained the idea of a Timbrological Congress at Paris in the course of the present year, leaving definite arrangements relative thereto for future consideration and decision.



WHY CUBAN STAMPS WERE USED IN ST. DOMINGO.—A query respecting the reason why the Cuban stamps of 1857 were used in this republic in 1862, is solved by the fact that St. Domingo belonged to Spain at that time, and consequently made employment of her colonial issues. The then mother-country, finding that *le jeu n'en valait pas la chandelle*, soon afterwards withdrew from the possession of the island.



PHILATELIC HONOURS.

To the Editor of THE PHILATELIC QUARTERLY.

SIR,—The *Société Française de Timbrologie*, over which I have the honour of presiding, adopted, at its sitting of the 6th of December last, the following resolutions, which I have pleasure in bringing to your notice.

Prizes offered by the Society.

ARTICLE 1.—The Society will, every year, distribute prizes for the best papers and works submitted to it by their authors, and this under the following conditions:—

1ST COMPETITION.

ART. 2.—A Silver-Gilt Medal, a Silver Medal, besides bronze Medals and honourable mentions, will be disposable as rewards to the authors of the best unpublished papers sent in to the Society, on subjects chosen by the competitors themselves.

ART. 3.—Absolute secrecy must be observed with regard to the names of the writers till the award is made, under pain of exclusion.

ART. 4.—To this end, the papers, sent post paid, must be headed with a motto, the same being reproduced on the outside of a sealed envelope, containing the name and address of the writer. These envelopes will not be opened till the report of the prize committee has been received and approved.

2ND COMPETITION.

ART. 5.—A Silver-Gilt Medal, a Silver Medal, besides bronze Medals and honourable mentions, will be disposable as rewards to the authors of the best essays or papers, whether previously published or not.

ART. 6.—To this competition will be admitted papers addressed to the Society by the authors themselves, also those to which the attention of the Society may have been called by any member of it.

General Arrangements.

ART. 7.—The papers, which are to be, if possible, in French, or in some other European language, must be sent on or before the 1st of September in each year to the secretary of the Association.

ART. 8.—The Society will appoint at its September meeting, a committee of four Members, to examine and report upon the papers of both competitions, to designate those worthy of a reward, and to determine the nature of the distinction to be awarded in each case.

ART. 9.—The names of the successful candidates will be announced at the meeting in December.

ART. 10.—The papers that have obtained prizes will be made known in the Bulletin, with the names of their authors.

ART. 11.—Ten copies of the number of the Bulletin in which a paper is published, will be placed at the disposal of its author.

All letters and manuscripts are to be addressed to the Secretary of the Society: *Monsieur le Docteur Legrand, 136, Avenue de Neuilly-sur-Seine (France).*

The Société Française de Timbrologie, founded at Paris in December, 1874, holds its meetings monthly. It is composed of resident and corresponding members, the latter being admitted to its meetings on presentation by a resident member. The descriptive notice is sent post paid to any one applying for it by prepaid letter.

All demands and communications relating to the Society, are to be addressed post paid to *Monsieur le Président* under cover to *Monsieur Bouchez (Treasurer and Assistant-Secretary), 33, Faubourg-Saint-Honoré, Paris.*

Yours respectfully,

The President of the Société Française de Timbrologie,

BARON ARTHUR DE ROTHSCHILD.
Paris, 31st January, 1878.



* * Directions for advertising and replying to advertisements will be found in next column.

FOR SALE.—A collection, in a brand-new album, containing 820 foreign stamps all different; no locals. No reasonable offer refused. Can be viewed before purchase. Apply to B. C. Dean, 62, Landon Road, Clapham, London.

311 FOREIGN STAMPS in a nearly new album, all guaranteed genuine. Price 10/6. No 115.

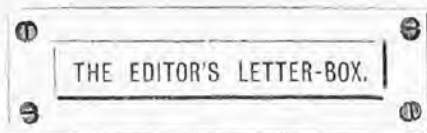
ALBUM comprising 1105 genuine foreign postage stamps, arranged in a Mulready album. Price £3/10/0.—No. 116.

FOR SALE.—A collection of over 600 stamps. Price 25/.—No. 117.

A COLLECTION FOR SALE, containing nearly 800 postage stamps, all in fine condition. Price 35/.—No. 118.

FOR SALE.—A collection, containing 1,800 foreign stamps none of the latest issues, in album. Price Five Guineas.—Robert Scharff, Bradford Yorkshire.

A GOOD COLLECTION of more than 2,000 postage stamps, arranged in a Permanent Album. All the stamps are in fine condition, and comprise no locals. Price £7/15/0.—No. 119.



* * Correspondents are requested to read the directions to be found below.

P. W. N., Devonport.—Thanks for the notice of your variety, which is mentioned in the proper place.

F. E., Hastings.—The straight lines in your yellow British Guiana provisional being broken is a proof of its genuineness.

C. T., Tufnell Park.—Many thanks for a sight of the new Portuguese post cards and the surcharged Philippine, which are noted in their proper place.

R. R., Dublin.—In reference to the strange-looking device on the Alwar stamps, this correspondent informs us that specimens of the weapon depicted are to be seen in the South Kensington Museum.

S. L., Newcastle-under-Lyne.—You will see the full descriptions of the newly-issued registration sachets, and certificates of postage, in the present number. The latter we understand to be emitted temporarily, by way of trial in three places only, one of which is Bath.

J. S. R., Bridport.—Your Italian cards are un-accredited essays. The white balloon-post envelopes were officially employed during the siege of Paris; and perhaps also the coloured ones, though we have never seen any of the latter that have passed the post. Your United States stamps are both local and private;—local, inasmuch as they did duty in one locality only; and private, because they were not a government emission. The Bernese fiscals have been occasionally used for postage like the Hong Kong dollar stamps, the Jamaica shilling, some of the Bolivians, and others.

C. L., Tulse Hill.—Your stamps are all postals except the Turkish newspaper stamp. We know nothing of the τ on your letter returned from Germany. Telegraph stamps are admissible into postage-stamp album with propriety; but bill, receipt, and other fiscals have no more to do with postage stamps than pigs with poultry. Genuine United States, and other locals, are collected by most philatelists. We believe Perkins, Bacon, & Co., are the printers of the English penny adhesives. The compound envelopes are obtained at Somerset House on special application only.



NOTICES.

RATES OF SUBSCRIPTION. At Home, 3/6; Abroad, 4/; per annum, post free.

COLLECTIONS FOR SALE.—(1) The charge for advertisements inserted under this heading is One Shilling for the first 20 words, and 6d. for every additional 10 words. (2) Should the advertiser prefer withholding his name and address, a number will be attached in place of them by the publishers. (3) All answers to such advertisements must be sent under cover to the Office of *The Philatelic Quarterly*. (4) A reply to a numerical advertisement must have the distinguishing number written in the right-hand corner of the envelope, and be accompanied by a stamp for postage; upon receipt of which, the full name and address will be added by the publishers, and the letter forwarded to its destination.

THE EDITOR'S LETTER-BOX. (1) Correspondents sending specimens for inspection and return, are requested to enclose a stamped-directed envelope. (2) Stamps sent for the Editor's opinion will be returned within seven days.

STAFFORD SMITH & CO'S

Quarterly Price Catalogue of Postage Stamps.

* * * It is requested, when ordering from this Catalogue, that the price, and the number of the "Quarterly," page, and stamp *ONX* be given. Example:—If an unusual 50 kr. Austrian stamp be required, order thus:—

No. of "Quarterly"	No. of Page.	No. of Stamp.	Price.
5	21	37	2 0

EUROPE.

Alsace and Lorraine.

ADHESIVE STAMPS.
1870, figure of value.

1.	1 c.	rect.	olive-green	0 1	0 1
2.	2 "	"	brown	0 1	0 1
3.	4 "	"	lavender	0 2	0 2
4.	5 "	"	green	0 2	0 1
5.	10 "	"	cinnamon	0 3	0 1
6.	20 "	"	blue	0 4	0 3
7.	25 "	"	brown	0 5	0 4

Augsburg.

(See Bavaria).

Austria.

ADHESIVE STAMPS.
1850, eagle on shield.

8.	1 kr.	rect.	orange	...	0 3
9.	1 "	"	yellow	...	0 2
10.	2 "	"	black	...	0 2
11.	3 "	"	red	...	0 1
12.	6 "	"	brown	...	0 1
13.	9 "	"	blue	...	0 1

1858, embossed head to left.

14.	3 kr.	rect.	orange	...	0 6
15.	2 "	"	yellow	...	0 2
16.	3 "	"	black	...	0 3
17.	3 "	"	green	...	0 3
18.	5 "	"	red	...	0 1
19.	10 "	"	brown	...	0 1
20.	15 "	"	blue	...	0 1

1861, embossed head to right.

21.	2 kr.	oval	yellow	0 4	0 1
22.	3 "	"	green	0 4	0 1
23.	5 "	"	red	0 6	0 1
24.	10 "	"	brown	0 8	0 1
25.	15 "	"	blue	0 9	0 1

Austria,

Continued.

1863, embossed eagle.

26.	2 kr.	oval	yellow	0 2	0 1
27.	3 "	"	green	0 3	0 1
28.	5 "	"	rose	0 3	0 1
29.	10 "	"	blue	0 6	0 1
30.	15 "	"	brown	0 8	0 1

1867, head to right.

31.	2 kr.	rect.	yellow	0 2	0 1
32.	3 "	"	green	0 2	0 1
33.	5 "	"	rose	0 3	0 1
34.	10 "	"	blue	0 6	0 1
35.	15 "	"	light brown	0 8	0 1
36.	25 "	"	violet	1 0	0 1
37.	50 "	large rect.	flesh	2 0	0 6

For Foreign Post-offices.

1867, same device as last, but inscribed "sld." instead of "kr."

38.	2 sol.	rect.	yellow	0 2	...
39.	3 "	"	green	0 3	0 3
40.	5 "	"	rose	0 4	0 2
41.	10 "	"	blue	0 6	0 1
42.	15 "	"	light brown	0 8	0 2
43.	25 "	"	violet	1 0	0 3
44.	50 "	"	flesh	2 0	0 5

Newspaper Stamps.

1850-56, head of Mercury.

45.	square	blue	0 4	0 2
46.	"	yellow	...	...
47.	"	red	...	...
48.	"	rose	...	...

1858, embossed head to left.

49.	rect.	blue	0 5	0 3
50.	"	lavender	0 5	0 3

1861, embossed head to right.

51.	rect.	grey	0 2	0 1
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1861, eagle.

52.	1 kr.	square	blue	0 1	0 1
53.	1 "	"	black	2 0	0 1
54.	2 "	"	brown	0 2	0 1
55.	2 "	"	red	0 6	0 4
56.	2 "	"	green	...	0 3
57.	4 "	"	brown	4 6	2 0
58.	4 "	"	red	...	3 0

Austria,

Continued.

1865, embossed eagle.

59.	oct.	lavender	0 1	0 1
1867, head of Mercury.				
60.	rect.	pale lilac	0 1	0 1
61.	"	mauve	0 1	0 1

ENVELOPE STAMPS.

1861, embossed head to right.

62.	3 kr.	oval	green	0 6	...
63.	5 "	"	red	0 9	...
64.	10 "	"	red-brown	1 0	...
65.	15 "	"	blue	1 6	...
66.	20 "	"	orange	1 9	...
67.	25 "	"	dark brown	2 0	...
68.	30 "	"	violet	2 6	...
69.	35 "	"	light brown	3 0	...

1863, embossed eagle.

70.	3 kr.	oval	green	0 4	0 1
71.	5 "	"	rose	0 6	0 2
72.	10 "	"	blue	0 9	0 2
73.	15 "	"	brown	1 0	0 2
74.	25 "	"	violet	1 6	1 0

1867, head to right.

75.	3 kr.	rect.	green	0 3	0 1
76.	5 "	"	rose	0 4	0 1
77.	10 "	"	blue	0 6	0 2
78.	15 "	"	light brown	0 9	0 2
79.	25 "	"	violet	1 0	0 3

For Foreign Post-offices.

1867, same device as last, but inscribed "sld." instead of "kr."

80.	3 sol.	rect.	green	0 3	...
81.	5 "	"	rose	0 4	...
82.	10 "	"	blue	0 7	...
83.	15 "	"	light brown	0 9	...
84.	25 "	"	violet	1 3	...

NEWSPAPER-WRAPPER STAMP.

1872, head to right.

85.	2 kr.	rect.	yellow	0 2	0 1
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POST CARDS.

1869, head to right.

86.	2 kr.	rect.	yellow	0 2	0 1
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IMPORTANT.—The prices in the first column are for unused, and those in the second for used stamps. When ordering from this Catalogue, quote only the price, and the number of the "Quarterly," page, and stamp.

Austria,

Continued.

For Foreign Post-offices.
1873-75, head to right.

1.	4 soldi rect.	pink	0 3	...
2.	5 " " "	red	0 4	...

DANUBIAN STEAM NAVIGATION
COMPANY.

ADHESIVE STAMPS.

1866-69, figure of value and anchors.

3.	10 soldi obl.	lilac	0 9	...
4.	10 " " "	green	0 8	0 6
5.	17 " " "	rose	1 0	...

Austrian Italy.

ADHESIVE STAMPS.

1850, eagle on shield.

6.	5 cent. rect.	orange	...	0 6
7.	10 " " "	black	...	0 7
8.	15 " " "	red	...	0 1
9.	30 " " "	brown	...	0 1
10.	45 " " "	blue	...	0 1

1858, embossed head to left.

11.	2 sol. rect.	yellow	...	0 2
12.	3 " " "	black	...	0 4
13.	5 " " "	scarlet	...	0 2
14.	10 " " "	brown	...	0 2
15.	15 " " "	blue	...	0 2

1861, embossed head to right.

16.	5 sol. oval	red	1 3	0 2
17.	10 " " "	brown	1 6	0 3

1862, embossed head to left.

18.	3 sol. rect.	green	0 6	0 2
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1863, embossed eagle.

19.	2 sol. oval	yellow	0 2	0 2
20.	3 " " "	green	0 3	0 3
21.	5 " " "	rose	0 4	0 1
22.	10 " " "	blue	0 6	0 1
23.	15 " " "	brown	0 8	0 2

ENVELOPE STAMPS.

1861, embossed head to right.

24.	3 sol. oval	green	0 6	...
25.	5 " " "	red	0 9	...
26.	10 " " "	brown	1 0	...
27.	15 " " "	blue	1 6	...
28.	20 " " "	orange	1 9	...
29.	25 " " "	dark brown	3 0	...
30.	30 " " "	violet	2 6	...
31.	35 " " "	pale brown	3 0	...

1863, arms.

32.	3 sol. oval	green	0 4	...
33.	5 " " "	rose	0 6	0 4
34.	10 " " "	blue	0 9	...
35.	15 " " "	brown	1 3	...
36.	25 " " "	violet	2 0	...

Azores.

ADHESIVE STAMPS.

1868, Portuguese stamps surcharged with name.

37.	5 reis rect.	black	0 3	...
38.	10 " " "	yellow	0 4	...
39.	20 " " "	ochre	0 5	...
40.	25 " " "	rose	0 6	...
41.	50 " " "	green	1 0	...
42.	80 " " "	orange	1 3	...
43.	100 " " "	lilac	1 6	...
44.	120 " " "	blue	1 9	0 8
45.	240 " " "	mauve	2 6	...

1871-76, head as last, figure of value in straight bands.

46.	5 reis rect.	black	0 1	...
47.	10 " " "	yellow	0 2	...
48.	15 " " "	chocolate	0 3	...
49.	20 " " "	bistre	0 3	...
50.	25 " " "	pink	0 4	...
51.	50 " " "	green	0 6	...
52.	80 " " "	orange	0 9	...
53.	100 " " "	lilac	1 0	...
54.	120 " " "	blue	1 3	...
55.	150 " " "	azure	1 6	...
56.	240 " " "	violet	2 0	...
57.	300 " " "	lilac-mauve	2 6	...

Newspaper Stamp.

1876, figure of value.

58.	2½ reis rect.	bronze	0 1	0 1
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POST CARDS.

1877, Portuguese cards surcharged with name.

58r.	15 reis rect.	brown	0 5	...
58r.	25 " " "	pink	0 6	...

Baden.

ADHESIVE STAMPS.

1851-57, figure of value.

59.	1 kr. square	buff	1 6	0 6
60.	1 " " "	white	1 0	0 2
61.	3 " " "	yellow	1 0	0 1
62.	3 " " "	orange-yel	1 0	0 2
63.	3 " " "	green	1 0	0 1
64.	3 " " "	blue	1 0	0 1
65.	6 " " "	green	1 0	0 1
66.	6 " " "	yellow	1 0	0 1
67.	9 " " "	pink	1 0	0 1

1861-62, arms on linear ground.

68.	1 kr. square	black	0 2	0 1
69.	3 " " "	blue	1 3	0 2
70.	6 " " "	orange	1 6	0 2
71.	6 " " "	blue	0 8	0 2
72.	9 " " "	rose	2 0	0 2
73.	9 " " "	stone	0 9	0 2

1862, arms on white ground.

74.	1 kr. square	black	0 1	0 1
75.	3 " " "	pink	0 2	0 1
76.	6 " " "	blue	0 4	0 1
77.	9 " " "	stone	0 6	0 1
78.	18 " " "	green	1 0	0 6
79.	30 " " "	orange	1 6	0 8

1868-69, name in thick letters.

80.	1 kr. square	green	0 1	0 1
81.	3 " " "	rose	0 3	0 1
82.	7 " " "	blue	0 5	0 1

Unpaid-Letter Stamps.

1862, "land-post" and figure of value.

83.	1 kr. square	yellow	0 1	...
84.	3 " " "	"	0 1	...
85.	12 " " "	"	0 9	...

Baden.

Continued.

ENVELOPE STAMPS.

1858, head.

86.	3 kr. oval	blue	1 0	0 8
87.	6 " " "	yellow	1 6	...
88.	9 " " "	rose	2 6	...
89.	12 " " "	brown	...	...
90.	18 " " "	red	...	...

1862, head.

91.	3 kr. oval	rose	0 2	0 1
92.	6 " " "	blue	0 4	0 2
93.	9 " " "	brown	0 6	0 3

Bamberg.

(See Bavaria).

Basle.

(See Switzerland).

Bavaria.

ADHESIVE STAMPS.

1849, figure in square.

94.	1 kr. square	black	3 6	2 6
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1850, figure in circle.

95.	1 kr. square	rose	1 0	0 1
96.	3 " " "	blue	0 8	0 1
97.	6 " " "	marone	0 6	0 1
98.	9 " " "	green	1 0	0 1
99.	12 " " "	red	1 3	0 8
100.	18 " " "	yellow	1 6	0 6

1862, type as last.

101.	1 kr. square	yellow	0 1	0 1
102.	3 " " "	rose	0 3	0 1
103.	6 " " "	blue	0 5	0 1
104.	9 " " "	stone	0 7	0 1
105.	12 " " "	green	0 9	0 3
106.	18 " " "	red	1 3	0 3

1867-73, arms.

107.	1 kr. rect.	green	0 1	0 1
108.	3 " " "	rose	0 1	0 1
109.	6 " " "	blue	0 4	0 1
110.	6 " " "	brown	0 3	0 1
111.	7 " " "	blue	0 2	0 1
112.	9 " " "	stone	0 2	0 1
113.	9 " " "	red-brown	0 6	...
114.	10 " " "	yellow	0 3	...
115.	12 " " "	violet	0 8	0 3
116.	18 " " "	red	0 4	0 3

1874-76, arms.

117.	3 pf. rect.	yellow-grn.	0 1	0 1
118.	5 " " "	deep green	0 1	0 1
119.	10 " " "	carmine	0 2	0 1
120.	20 " " "	ultramarine	0 4	0 1
121.	25 " " "	brown	0 5	0 2
122.	50 " " "	red	0 9	0 3
123.	1 mk. la. rect.	mauve	1 6	0 3
124.	2 " " "	orange	3 0	0 3

* The prices in the first column are for unused, and those in the second for used stamps.

IMPORTANT.—When ordering from this Catalogue, quote only the price, and the number of the "Quarterly" page, and stamp.

Bavaria,

Continued.

Unpaid-Letter Stamps.

1862-71, "Bayer Post-tax" and figure of value.

1.	1 kr. rect.	black	0 2	...
2.	3 " "	"	0 5	...
3.	3 " "	" (1871)	0 4	...
1876, arms.				
4.	3 pfen. rect.	grey	0 2	...
5.	5 " "	"	0 2	...
6.	10 " "	"	0 4	...

Returned-Letter Stamps.

1867-70, arms.

7.	sq. black	Augsburg	0 2	...
8.	" "	Bamberg	0 3	...
9.	" "	Würzburg	0 3	...
10.	" "	München	0 3	...
11.	" "	Nürnberg	0 4	...
12.	" "	Speyer	0 3	...

1870-72, Type-printed Inscription.

13.	obl. blk.	Regensburg	0 1	...
14.	" "	Augsburg	0 2	...
15.	" "	München	0 2	...
16.	" "	Nürnberg	0 2	...
17.	" "	Bamberg	0 2	...
18.	" "	Würzburg	0 2	...

ENVELOPE STAMPS.

1869, arms.

19.	3 kr. oval	rose	0 3	0 1
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1874, arms.

20.	1 kr. rect.	green	0 2	...
21.	3 " "	pink	0 3	...

1876, arms.

22.	10 pfen. rect.	carmine	0 3	...
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NEWSPAPER-WRAPPER STAMPS.

1874, arms.

23.	1 kr. rect.	green	0 2	...
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1876, arms.

24.	3 pf. rect.	yellow-gr.	0 2	...
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POST CARDS.

1873-74, arms.

25.	1 kr. rect.	green	0 2	...
26.	2 " "	"	0 3	...
27.	4 " "	" (double)	0 4	...

1876, arms.

28.	3 pfen. rect.	green	0 2	...
29.	5 " "	"	0 2	...
30.	6 " "	" (dbl.)	0 3	...
31.	10 " "	"	0 3	...

Belalp.

(See Switzerland).

Belgium.

ADHESIVE STAMPS.

1849, head to right, word of value in straight line.

32.	10 c. rect.	brown	0 5	...
33.	20 " "	blue	0 3	...

1850, head as last, but in oval.

34.	1 c. rect.	green	0 1	0 1
35.	10 " "	brown	0 1	0 1
36.	20 " "	blue	0 1	0 1
37.	40 " "	red	0 1	0 1

Belgium,

Continued.

1866, arms.

38.	1 c. rect.	grey	0 2	0 1
39.	2 " "	blue	0 2	0 1
40.	5 " "	brown	0 2	0 2

1865, head to left.

41.	10 c. rect.	grey	0 3	0 1
42.	20 " "	blue	0 3	0 1
43.	30 " "	brown	0 6	0 1
44.	40 " "	carmine	0 8	0 1
45.	1 fr. "	lilac	1 6	0 3

1869-70, arms.

46.	1 c. rect.	green	0 1	0 1
47.	2 " "	blue	0 1	0 1
48.	5 " "	amber	0 1	0 1
49.	8 " "	violet	0 2	0 1

1869-75, head to left.

50.	10 c. rect.	green	0 2	0 1
51.	20 " "	blue	0 4	0 1
52.	25 " "	tawny yellow	0 5	0 1
53.	30 " "	amber	0 5	0 1
54.	40 " "	carmine	0 6	0 1
55.	50 " "	slaty grey	0 9	0 1
56.	1 fr. "	violet	1 3	0 4

Unpaid-Letter Stamps.

1870, figure.

57.	10 c. rect.	green	0 3	...
58.	20 " "	blue	0 4	...

ENVELOPE STAMP.

1873, head.

59.	10 c. oval	green	0 3	0 1
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NEWSPAPER-WRAPPER STAMPS.

1877, figure.

59a.	1 c. oval	green	0 1	...
59b.	5 " "	red-brown	0 2	...

POST CARDS.

1871-73, figure.

60.	5 c. rect.	brown	0 3	0 2
61.	5 " "	mauve	0 2	0 1
62.	10 " (double)	"	0 4	...

1875-76, head.

63.	10 c. rect.	black	0 3	0 1
64.	10 " "	green	0 3	0 1

Bergedorf.

ADHESIVE STAMPS.

1861, arms.

65.	½ sch. square	lilac	...	...
66.	3 " "	blk. on rose	...	...

1861, type as last.

67.	½ sch. square	blue	0 2	...
68.	1 " "	white	0 2	...
69.	1½ " "	yellow	0 2	...
70.	3 " "	blue on rose	0 3	...
71.	4 " "	brown	0 3	...

Bremen.

ADHESIVE STAMPS.

1855-63, arms.

72.	2 grote rect.	orange	0 3	...
73.	3 " "	blue	0 3	...
74.	5 " "	rose	0 4	...
75.	5 s. gr. "	green	0 6	0 3
76.	7 grote "	yellow	0 4	...
77.	10 " "	black	0 5	...

1857, arms. *

78.	oval	white paper	0 2	...
79.	"	blue	0 2	...

ENVELOPE STAMPS.

1857, arms. *

78.	oval	white paper	0 2	...
79.	"	blue	0 2	...

Brunswick.

1852-64.

arms on white paper.

80.	1 s. gr. obl.	rose	...	1 6
81.	2 " "	blue	...	1 6
82.	3 " "	vermillion	...	1 3

on coloured paper.

83.	4-4ths. g. gr. sq.	brown	0 2	...
84.	½ s. gr. obl.	"	...	0 6
85.	½ " "	green	0 1	...
86.	1 " "	orange	...	0 3
87.	1 " "	yellow	...	0 3
88.	2 " "	blue	0 6	0 2
89.	3 " "	rose	...	0 3

on white paper.

90.	½ s. gr. obl.	white	0 3	0 2
91.	1 " "	yellow	0 4	0 2
92.	3 " "	pink	0 8	0 2

1865, arms, embossed.

93.	½ gr. oval	black	0 1	0 1
94.	1 " "	rose	0 1	0 1
95.	2 " "	blue	0 1	0 1
96.	3 " "	brown	0 1	0 1

ENVELOPES.

1860, arms.

97.	1 s. gr. large oval	yel.	0 4	...
98.	2 " "	blue	0 7	...
99.	3 " "	rose	0 9	...

1865, arms.

100.	1 gr. small oval	rose	0 3	...
101.	2 " "	blue	0 2	...
102.	3 " "	brown	0 2	...

TOWN OF BRUNSWICK.

103.	Circular	white	0 4	...
104.	"	buff	0 4	...
105.	"	blue	0 4	...

Constantinople.

(See Turkey).

Czernawoda.

(See Turkey).

Danubian.**Principalities.**

MOLDAVIA.

ADHESIVE STAMPS.

1854, arms.

106.	54 par.	circular green	...	...
107.	81 " "	blue	...	...
108.	108 " "	pink	...	...

1859, arms.

109.	40 par. rect.	blue	1 6	...
110.	80 " "	red	2 0	...

Newspaper Stamp.

111.	5 par. rect.	black	2 0	...
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MOLDO-WALLACHIA

OR ROUMANIA.

1862, arms.

112.	3 par. rect.	orange	0 6	...
113.	6 " "	lake	0 9	0 4
114.	30 " "	blue	1 6	0 6

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Danubian Principalities.

Continued.

1865, head of Prince Couza.			
1.	2 par. rect.	orange	0 3 ...
2.	2 " "	yellow	0 4 ...
3.	5 " "	blue	0 2 ...
4.	20 " "	carmine	0 3 0 3

1866, head of Prince Charles on coloured paper.

5.	2 par. rect.	yellow	0 2 0 1
6.	5 " "	blue	0 4 0 2
7.	20 " "	crimson	0 4 0 2

1868-69, head as last, on white paper

8.	2 bani rect.	orange	0 2 0 1
9.	2 " " "	deep	0 2 0 1
10.	3 " " "	lilac	0 2 0 1
11.	4 " " "	light blue	0 3 0 1
12.	4 " " "	deep	0 2 0 1
13.	5 " " "	orange	0 3 0 2
14.	10 " " "	blue	0 4 0 1
15.	15 " " "	red	0 4 0 1
16.	18 " " "	rose	0 5 0 2
17.	18 " " "	red	0 4 0 1
18.	25 " "	blue & orange	0 6 0 2
19.	50 " "	rect. black & red	1 0 0 3

1871, bearded portrait of Prince Charles.

20.	5 bani rect.	scarlet	0 3 0 1
21.	5 " "	carmine	0 3 0 1
22.	10 " "	yellow	0 4 0 1
23.	10 " "	blue	0 5 0 3
24.	15 " "	red	... 0 2
25.	25 " "	brown	0 7 0 1
26.	50 " "	blue & red	... 5 6

1872, bearded portrait in circle.

27.	1½ bani rect.	green	0 1 0 1
28.	3 " " "	bright	0 2 0 1
29.	5 " " "	bistre	0 2 0 1
30.	10 " " "	blue	0 3 0 1
31.	15 " " "	red-brown	0 4 0 1
32.	25 " " "	orange	0 5 0 1
33.	50 " " "	rose	0 9 0 2

NEWSPAPER-WRAPPER STAMPS, 1870-71.

34.	1½ bani	black on grn.	0 2 0 2
35.	1½ " "	blue on yel.	0 1 0 1

POST CARDS.

1873-77, figure of value.			
36.	5 bani oct.	blue	0 2 ...
36a.	5 " "	red	0 2 ...
37.	10 " "	(double)blue	0 4 ...
37a.	10 " "	red	0 4 ...

Danubian Steam Navigation Company.

(See Austria.)

Denmark.

ADHESIVE STAMPS.

1851, value in circle.

38.	2 rigsblk.-sk. sq.	blue	2 0 1 0
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1851, arms.

39.	4 R. B. S. sq.	brown	... 0 1
40.	4 " "	dark	... 0 1

1853-58, arms as last.

41.	2 sk. square	blue	0 2 0 1
42.	4 " "	brown	0 4 0 1
43.	8 " "	green	0 8 0 1
44.	16 " "	lilac	1 0 0 3

Denmark,

Continued.

1865-68, arms in oval.

45.	2 sk. rect.	blue	0 2 0 1
46.	3 " "	mauve	0 3 0 1
47.	4 " "	rose	0 3 0 1
48.	8 " "	stone	0 6 0 1
49.	16 " "	slate-green	0 9 0 2

1870-71, figure of value.

50.	2 sk.	blue and grey	0 2 0 1
51.	3 " "	mauve	0 3 0 1
52.	4 " "	carmine	0 3 0 1
53.	8 " "	brown	0 6 0 2
54.	16 " "	green	0 9 0 2
55.	48 " "	mauve & brown	0 0 0 3

1875, figure of value.

56.	3 fire	grey and blue	0 2 0 1
57.	4 " "	blue	0 2 0 1
58.	8 " "	red	0 3 0 1
59.	12 " "	violet	0 4 0 1
60.	16 " "	brown	0 5 0 1
61.	20 " "	grey	0 6 0 1
62.	25 " "	green	0 8 0 3
63.	50 " "	violet	1 3 0 2

Official Stamps.

1871, arms on shield.

64.	2 sk. rect.	blue	0 2 0 1
65.	4 " "	carmine	0 3 0 1
66.	16 " "	green	0 9 0 2

1875, arms on shield.

67.	3 fire rect.	mauve	0 2 ...
68.	4 " "	blue	0 2 ...
69.	8 " "	red	0 3 ...
70.	32 " "	green	1 0 ...

ENVELOPE STAMPS.

1865, arms in oval.

71.	2 sk. oval	blue	0 2 ...
72.	4 " "	scarlet	0 3 ...

1875, arms in oval.

73.	4 fire oval	blue	0 2 ...
74.	8 " "	scarlet	0 3 ...

NEWSPAPER-WRAPPER STAMPS.

1872, figure of value.

75.	2 sk. rect.	blue	0 3 ...
76.	4 fire rect.	blue	0 2 ...

POST CARDS.

1871, figure of value.

77.	2 sk. rect.	blue	0 2 ...
78.	4 " "	carmine	0 3 ...

1875, figure of value.

79.	4 fire rect.	blue	0 2 ...
80.	6 " "	brown	0 3 ...
81.	8 " "	carmine	0 4 ...
82.	10 " "	green	0 5 ...

Official.

1871, arms on shield.

83.	2 sk. rect.	blue	0 2 ...
84.	4 " "	scarlet	0 3 0 1

1875, arms on shield.

85.	4 fire rect.	blue	0 2 ...
86.	8 " "	carmine	0 4 ...

HOLTE.

ADHESIVE STAMPS.

1868, figure.

87.	2 sk. rect.	brown	0 4 ...
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1873, figure.

88.	2 sk. rect.	green	0 3 ...
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* Drammens.

(See Norway.)

Drontheim.

(See Norway.)

England.

(See Great Britain.)

Finland.

ADHESIVE STAMPS.

1856, arms.

89.	5 k. obl. oval	blue	... 1
90.	10 " "	se	... 0 9

1860, arms.

91.	5 kop. rect.	blue	0 9 0 3
92.	10 " "	rose	1 0 0 3

1866-67, arms.

93.	5 pen. rect.	brown	0 2 0 1
94.	8 " "	green	0 3 0 1
95.	10 " "	black	0 4 0 2
96.	20 " "	blue	0 6 0 2
97.	40 " "	red	0 9 0 2
98.	1 mark	brown	2 0 0 5

1875-77, arms.

99.	2 pen. rect.	grey	0 1 0 1
100.	5 " "	orange	0 2 0 1
101.	8 " "	green	0 3 0 2
102.	20 " "	blue	0 6 0 1
103.	32 " "	carmin.-pink	0 8 0 1
104.	1 mark	dark lilac	1 6 ...

ENVELOPE STAMPS.

1845, arms.

105.	10 kop. large oval	rose	... 5 6
106.	20 " "	black	... 7 6

1850, arms.

107.	5 kop. obl. oval	blue	... 1 0
108.	10 " "	pink	... 0 6
109.	20 " "	black	... 3 0

1860, arms.

110.	5 kop. rect.	blue	0 6 0 3
111.	10 " "	rose	0 9 0 5

1871, arms.

112.	20 pen. rect.	blue	0 6 ...
113.	40 " "	rose	0 9 ...

1875, arms.

114.	20 pen. rect.	blue	0 6 ...
115.	32 " "	carmin.-pink	0 8 ...

POST CARDS.

1871-75, arms.

116.	8 pen. rect.	green	0 3 ...
117.	10 " "	lilac	0 3 ...
118.	16 " "	yellow-brn.	0 4 ...
119.	20 " "	(dbl.) lilac	0 6 ...

HELSINGFORS.

ADHESIVE STAMPS.

1866-68, broad diagonal bar.

120.	10 pen. oval	red & grn.	0 8 0 4
121.	10 " "	blue & brn.	0 4 0 2

1871, figure in oval.

122.	10 pen. rect.	red & grn.	0 3 ...
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POST CARD.

1875, figure of value.

123.	10 pen. rect.	green	0 4 ...
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TAMMERFORS.

ADHESIVE STAMPS.

1866, broad diagonal bar.

124.	12 pen. oval	blue & gr	0 4 ...
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Finland,

Continued.

1876, steamer.

1.	10 pen. obl. oval	red
2.	20 " " "	"
3.	25 " " "	"

France.

ADHESIVE STAMPS.

Republic.

1849-50, head of Liberty.

4.	10 c. rect.	cinnamon	2 0	0 9
5.	15 " "	green	3 0	0 9
6.	23 " "	black	2 6	0 2
7.	25 " "	blue	2 6	0 1
8.	40 " "	vermillion	3 6	0 3
9.	1 fr. "	carmine	5 6	0 6
10.	1 " "	orange	...	...

Presidency.

1852, head.

11.	10 c. rect.	cinnamon	...	1 3
12.	25 " "	blue	...	0 2

Empire.

1853-62, head.

13.	1 c. rect.	olive-green	0 1	0 1
14.	5 " "	light green	0 1	0 1
15.	10 " "	cinnamon	0 2	0 1
16.	20 " "	dark blue	1 0	0 1
17.	20 " "	light blue	0 4	0 1
18.	25 " "	blue	2 6	0 4
19.	40 " "	orange	0 7	0 1
20.	80 " "	carmine	2 6	0 2
21.	80 " "	rose	1 6	0 1
22.	1 fr. "	carmine	4 6	1 3

1863-75, laureated head.

23.	1 c. rect.	olive-green	0 1	0 1
24.	2 " "	marone	0 1	0 1
25.	4 " "	lavender	0 2	0 1
26.	10 " "	cinnamon	0 2	0 1
27.	20 " "	blue	0 4	0 1
28.	30 " "	brown	0 6	0 1
29.	40 " "	orange	0 7	0 1
30.	80 " "	rose	1 3	0 1
31.	5 fr. oblong	lilac	5 6	0 5

Republic.

1870, head of Liberty, lithographed and imperforate.

32.	1 c. rect.	olive-green	0 2	0 2
33.	2 " "	brown	0 3	0 2
34.	4 " "	grey	0 4	0 3
35.	5 " "	green	0 4	0 3
36.	10 " "	bistre	0 5	0 3
37.	20 " "	blue	0 7	0 3
38.	30 " "	brown	0 9	0 3
39.	40 " "	orange	1 0	0 4
40.	80 " "	rose	2 0	0 5

1870-73, head of Liberty, engraved and perforated.

41.	1 c. rect.	olive-green	0 1	0 1
42.	2 " "	brown	0 1	0 1
43.	4 " "	grey	0 2	0 1
44.	5 " "	green	0 2	0 1
45.	10 " "	bistre	0 5	0 1
46.	10 " "	brown on pink	0 2	0 1
47.	15 " "	bistre	0 3	0 1
48.	20 " "	blue	0 6	0 1
49.	25 " "	"	0 4	0 1
50.	30 " "	brown	0 5	0 1
51.	40 " "	orange	0 6	0 1
52.	80 " "	rose	1 0	0 1

1876-77, figures of Peace and Commerce.

53.	1 c. rect.	green	0 1	0 1
54.	2 " "	"	0 1	0 1

France,

Continued.

55.	4 c. rect.	green	0 1	0 1
56.	5 " "	"	0 1	0 1
57.	10 " "	"	0 2	0 1
58.	15 " "	grey	0 3	0 1
59.	20 " "	red-brown	0 4	0 2
60.	25 " "	ultramarine	0 4	0 1
61.	30 " "	brown	0 5	0 1
62.	40 " "	red	...	...
63.	75 " "	carmine	1 0	0 2
64.	1 fr. "	bronze-green	1 3	0 3
65.	5 " "	lilac	...	...

1877, figures of Peace and Commerce.

66.	1 c. rect.	black	0 1	0 1
67.	2 " "	brown	0 1	0 1
68.	4 " "	marone	...	...
69.	5 " "	emerald	...	...
70.	10 " "	black	0 2	0 1
71.	15 " "	yellow	...	...
72.	20 " "	blue	...	...
73.	25 " "	black	...	...
74.	30 " "	bistre	...	...
75.	35 " "	violet	...	...
76.	40 " "	lake	...	...
77.	75 " "	carmine	...	...
78.	1 fr. "	bronze	...	...
79.	5 " "	dark lilac	...	...

Unpaid Letter-Stamps.

1863-71, figure of value.

80.	10 c. square	black	0 4	...
81.	15 " "	"	0 3	...
82.	25 " "	"	0 6	0 3
83.	40 " "	blue	0 8	0 6
84.	60 " "	buff	1 0	...

POST CARDS.

1873, head of Liberty.

85.	10 c. rect.	brn. on pink	0 3	...
86.	15 " "	bistre	0 4	...

FRENCH COLONIES.

ADHESIVE STAMPS.

1860-65, eagle.

87.	1 c. sq.	olive-green	0 2	0 1
88.	5 " "	emerald-green	0 3	0 2
89.	10 " "	cinnamon	0 4	0 2
90.	20 " "	blue	0 5	0 2
91.	40 " "	vermillion	0 9	0 4
92.	80 " "	carmine	1 6	0 6

1872, head of Emperor, imperforate.

93.	1 c. rect.	olive-green	...	0 9
94.	5 " "	light-green	...	0 4
95.	30 " "	brown	...	0 4
96.	80 " "	rose	...	0 5

head of Liberty, imperforate.

97.	1 c. rect.	olive-green	...	0 2
97a.	4 " "	grey	...	0 4
98.	5 " "	green	...	0 2
99.	10 " "	bistre	...	0 2
100.	15 " "	"	...	0 3
101.	20 " "	blue	...	0 5
102.	25 " "	"	...	0 3
103.	30 " "	brown	...	0 1
104.	40 " "	orange	...	0 3
105.	80 " "	rose	...	0 5

French Colonies.

(See France).

Geneva.

(See Switzerland).

German Empire.

(See Germany).

Germany.

THURN AND TAXIS OFFICE (NORTH).

ADHESIVE STAMPS.

1852, figure in square, on coloured paper.

106.	¼ s. gr. sq.	red-brown	1 6	0 6
107.	½ " "	flesh	0 7	0 6
108.	½ " "	green	0 9	0 4
109.	1 " "	light blue	1 0	0 1
110.	1 " "	dark blue	1 0	0 1
111.	2 " "	rose	1 3	0 1
112.	3 " "	yellow	1 6	0 1

1860, figure in square, on white paper.

113.	¼ s. gr. square	red	0 3	0 2
114.	½ " "	green	0 8	0 5
115.	1 " "	light blue	0 7	0 1
116.	2 " "	rose	0 8	0 1
117.	3 " "	russet	0 9	0 1
118.	5 " "	lilac	0 4	0 4
119.	10 " "	vermillion	0 6	0 6

1862-64, figure in square, on white paper.

120.	¼ s. gr. square	black	0 2	0 1
121.	½ " "	green	0 2	0 1
122.	½ " "	orange	0 2	0 1
123.	1 " "	rose	0 2	0 1
124.	2 " "	blue	0 2	0 1
125.	3 " "	brown	0 3	0 1

ENVELOPE STAMPS.

1861-66, figure in oval.

126.	¼ s. gr. oval	black	0 1	0 2
127.	½ " "	orange	0 4	0 3
128.	1 " "	rose	0 4	0 2
129.	2 " "	blue	0 5	0 3
130.	3 " "	brown	0 7	0 4

THURN AND TAXIS OFFICE (SOUTH).

ADHESIVE STAMPS.

1852, figure in circle, on coloured paper.

131.	1 kr. square	green	...	0 1
132.	3 " "	light blue	...	0 1
133.	3 " "	deep blue	...	0 1
134.	0 " "	rose	...	0 1
135.	9 " "	yellow	...	0 1

1859, figure in circle, on white paper.

136.	1 kr. square	green	0 2	0 1
137.	3 " "	blue	...	0 2
138.	6 " "	rose	...	0 2
139.	9 " "	yellow	...	0 1
140.	15 " "	lilac	0 4	0 3
141.	30 " "	vermillion	0 6	0 6

1862, figure in circle, on white paper.

142.	3 kr. square	rose	0 2	0 1
143.	6 " "	blue	0 2	0 1
144.	9 " "	brown	0 2	0 1

ENVELOPE STAMPS.

1862-65, figure in oval.

145.	1 kr. oct.	green	0 3	0 2
146.	2 " "	yellow	0 4	0 2
147.	3 " "	rose	0 4	0 2
148.	9 " "	brown	0 7	0 2
149.	6 " "	blue	0 5	0 2

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Germany,

Continued.

NORTH GERMAN CONFEDERATION.

ADHESIVE STAMPS.

1863, figure in circle.

1.	¼ gr. rect.	lilac	0 1	0 1
2.	½ " "	green	0 1	0 1
3.	½ " "	orange	0 1	0 1
4.	1 " "	pink	0 1	0 1
5.	2 " "	blue	0 2	0 1
6.	5 " "	pale brown	0 3	0 1

1863, figure in oval.

7.	1 kr. rect.	green	0 1	0 1
8.	2 " "	orange	0 2	0 1
9.	3 " "	pink	0 2	0 1
10.	7 " "	blue	0 2	0 1
11.	18 " "	pale brown	0 3	0 2

Registration Stamps.

1863, numerals.

12.	10 gr. obl.	drab	...	0 1
13.	30 " "	azure	...	0 1

Official Stamps.

1870, figure.

14.	¼ gr. obl. blk. & buff		0 2	0 2
15.	¼ " " " "		0 2	0 2
16.	½ " " " "		0 2	0 1
17.	1 " " " "		0 2	0 1
18.	2 " " " "		0 4	0 1
19.	1 kr. " " " "		0 2	...
20.	2 " " " "		0 2	...
21.	3 " " " "		0 3	...
22.	7 " " " "		0 5	...

ENVELOPE STAMPS.

1868, figure.

23.	1 gr. rect.	rose	0 3	0 1
24.	3 kr. " "	"	0 4	...

NEWSPAPER-WRAPPER STAMPS.

1869, figure.

25.	¼ gr. rect.	green	0 3	0 1
26.	1 kr. " "	"	0 3	...

GERMAN EMPIRE.

ADHESIVE STAMPS.

1872-73, eagle.

27.	¼ gr. rect.	mauve	0 1	0 1
28.	¼ " "	green	0 1	0 1
29.	½ " "	orange	0 1	0 1
30.	1 " "	pink	0 1	0 1
31.	2 " "	blue	0 1	0 1
32.	2½ " "	brown	0 5	0 1
33.	2½ " (2½ in centre)	"	0 2	0 1
34.	5 " rect.	stone	0 2	0 1
35.	1 kr. " "	green	0 1	0 1
36.	2 " " "	orange-red	0 1	0 1
37.	3 " " "	pink	0 1	0 1
38.	7 " " "	blue	0 1	0 1
39.	9 " " "	brown	0 6	0 1
40.	9 " "	(9 in centre)	0 2	0 1
41.	18 " rect.	stone	0 3	0 2

1875, figure of value.

42.	3 pfen. rect.	green	0 1	0 1
43.	5 " "	mauve	0 2	0 1

1875-77, arms.

44.	10 pfen. rect.	rose	0 3	0 1
45.	20 " "	azure	0 5	0 1
46.	25 " "	brown	0 6	0 1
47.	50 " "	grey	0 9	0 1
48.	50 " "	green	0 9	0 1

Registration Stamps.

1872, numerals.

49.	10 gr. obl.	drab	...	0 1
50.	30 " "	azure	...	0 1

Germany,

Continued.

1875, figure of value.

51.	2 mark obl.	lilac	...	0 2
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ENVELOPE STAMPS.

1872, eagle.

52.	1 gr. rect.	rose	0 3	0 1
53.	3 kr. " "	"	0 4	0 1

1875, arms.

54.	10 pfen. rect.	rose	0 3	0 1
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NEWSPAPER-WRAPPER STAMPS.

1871, eagle.

55.	¼ gr. rect.	green	0 2	...
56.	1 kr. " "	"	0 2	...

1875, figure of value.

57.	3 pfen. rect.	green	0 2	...
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POST CARDS.

1873, eagle.

58.	¼ gr. rect.	brown	0 2	...
59.	1 " " "	(double)	0 3	...
60.	2 kr. " "	"	0 2	...
61.	4 " " "	(double)	0 3	...

1875, figure of value.

62.	5 pfen. rect.	mauve	0 2	0 1
63.	10 " " "	(double)	0 4	...

Great Britain.

ADHESIVE STAMPS.

head of Queen.

1840-54, with letters in lower angles only.

64.	1d. rect.	black	1 0	0 1
65.	1d. " "	red-brown	0 6	0 1
66.	1d. " "	red	0 3	0 1
67.	2d. " "	blue	1 0	0 2
68.	2d. " (white lines)	"	0 5	0 1

1847-55, embossed head.

69.	6d. oct.	violet	3 0	0 5
70.	10d. " "	green	2 0	0 6
71.	1/2. " "	green	3 6	0 4

1855-56, without letters in angles.

72.	4d. rect.	rose	1 0	0 3
73.	6d. " "	lilac	1 0	0 3
74.	1/2. " "	green	2 6	0 4

1862, with small letters in each angle.

75.	3d. rect.	pink	0 6	0 1
76.	4d. " "	red	0 8	0 1
77.	6d. " "	lilac	1 0	0 1
78.	9d. " "	straw	1 6	0 4
79.	1/2. " "	green	1 9	0 3

1854-73, with large letters in each angle.

80.	½d. obl.	rose-carmine	...	...
81.	1d. rect.	red	...	...
82.	1½d. " "	carmine-red	...	...
83.	2d. " "	blue	...	...
84.	3d. " "	pink	...	...
85.	4d. " "	red	...	...
86.	6d. " "	lilac	...	...
87.	6d. " "	deep brown	...	...
88.	6d. " "	light brown	...	...
89.	6d. " "	greyish green	...	...
90.	9d. " "	straw	...	...
91.	10d. " "	brown	...	...
92.	1/2. " "	green	...	...
93.	2/2. " "	blue	...	...
94.	5/2. " "	rose	...	...

Great Britain,

Continued.

1873-75, letters in angles on white ground.

95.	2½d. rect.	lake-rose	...	0 1
96.	3d. " "	pink	...	0 1
97.	4d. " "	sage-green	...	0 1
98.	6d. " "	greyish green	...	0 1
99.	8d. " "	orange	...	0 2
100.	1/2. " "	green	...	0 0

ENVELOPES.

1840, vignette.

101.	1d. Mulready	black	5 6	4 6
102.	2d. " "	blue	6 6	...

1841, head, without date.

103.	1d. oval	pink	0 5	0 1
104.	2d. " "	blue	0 9	...

1855-74, head, with date.

105.	1d. oval	pink	0 2	0 1
106.	1½d. tri.	rose-pink	0 3	...
107.	1½d. " "	brown	0 3	...
108.	2d. oval	blue	0 4	...
109.	2½d. " "	violet-brown	0 5	...
110.	3d. triflor.	rose	0 6	...
111.	4d. circular	red	0 8	...
112.	6d. oct.	violet	1 0	...
113.	1/2. " "	green	1 0	...

For Registered Letters.

1878, head.

114.	2d. oval	blue	0 3	0 1
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NEWSPAPER-WRAPPER STAMP.

1870, head.

115.	½d. upright obl.	grn.	0 1	...
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POST CARDS.

1870-74, head.

116.	½d. rect.	mauve	0 1	...
117.	½d. oval	rose	0 2	...
118.	½d. rect.	brown	0 1	...
119.	1¼d. " "	"	0 2	...

1878, head, value at top.

120.	½d. rect.	red-brown	0 1	...
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ESSAY.

1840.

121.	1d. rect. V.R.	black
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Greece.

ADHESIVE STAMPS.

1861-72, head of Mercury.

122.	1 lep. rect.	marone	0 1	0 1
123.	2 " "	cinnamon	0 1	0 1
124.	5 " "	green	0 2	0 1
125.	10 " "	red	0 3	0 1
126.	20 " "	blue	0 4	0 1
127.	30 " "	brown	0 6	0 2
128.	40 " "	violet	0 9	0 0
129.	40 " "	reddish-pink	0 8	0 2
130.	40 " "	solferrino	0 8	0 3
131.	60 " "	green	1 0	0 3
132.	80 " "	rose	1 3	0 2

UNPAID-LETTER STAMPS.

1875, figure of value.

133.	1 lep. rect. blk. & grn.	0 1	...	...
134.	2 " "	"	0 1	...
135.	5 " "	"	0 2	...
136.	10 " "	"	0 3	...
137.	20 " "	"	0 4	...
138.	40 " "	"	0 8	...
139.	60 " "	"	1 0	...
140.	70 " "	"	1 2	...
141.	80 " "	"	1 4	...
142.	90 " "	"	1 6	...
143.	1 drachma	"	1 8	...
144.	2 " "	"	3 0	...

POST CARD.

1876, head of Mercury.

145.	15 lep. rect.	blue	0 4	...
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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Hamburg.

ADHESIVE STAMPS.

1859-67, figure and castle.

1.	½ sch. rect.	black	0 2	0 2
2.	1 "	" chocolate	0 2	0 2
3.	1½ "	" mauve	0 2	0 1
4.	1½ "	" (embossed) "	0 3	0 2
5.	1½ "	" rect. " rose	0 2	0 2
6.	2 "	" " red	0 2	0 2
7.	2½ "	" " green	0 6	0 3
8.	2½ "	" "blue-green	0 2	0 2
9.	3 "	" " blue	0 3	0 3
10.	3 "	" "bright blue	0 6	0 3
11.	4 "	" " green	0 2	0 2
12.	7 "	" " orange	1 0	0 3
13.	7 "	" " mauve	0 3	0 1
14.	9 "	" " yellow	0 4	0 1

1868, wreath in oval.
15. [½ sch.] rect. violet 0 2 0 1

ENVELOPE STAMPS.

1866, figure and castle.

16.	½ sch. rect.	black	0 3	...
17.	1¼ "	" mauve	0 6	...
18.	1½ "	" " rose	0 3	...
19.	2 "	" " orange	0 3	...
20.	3 "	" " blue	0 3	...
21.	4 "	" " green	0 3	...
22.	7 "	" " mauve	0 3	...

Hanover.

ADHESIVE STAMPS.

1850, arms and figures, plain ground.

23.	1 gr. gr. rect.	blue	1 6	0 6
24.	1 "	" green	0 8	0 2
25.	1-30 thl. "	" crimson	0 9	0 3
26.	1-30 " "	" rose	0 9	0 3
27.	1-15 " "	" blue	0 9	0 3
28.	1-10 " "	" orange	1 0	0 5

1853, figure and crown in oval, ground of network.

29.	3 pfen. rect.	rose	1 0	0 6
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1856, arms and figures, ground of network.

30.	1 gr. gr. rect.	green	0 8	0 2
31.	1-30 thl. "	" lake	0 8	0 2
32.	1-15 " "	" blue	0 9	0 3
33.	1-10 " "	" orange	1 0	0 4

1859, figure and crown in oval, plain ground.

34.	3 pfen. rect.	rose	0 3	0 1
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1860, post-horn and crown.

35. ½ gr. rect. black 0 4 ...

1859-61, head.

36.	1 gr. rect.	rose	0 4	0 1
37.	2 " "	" blue	0 6	0 2
38.	3 " "	" yellow	2 6	0 6
39.	3 " "	" brown	0 8	0 2
40.	10 " "	" green	2 0	0 9

1864, figure and crown in oval.

41.	3 pfen. rect.	green	0 2	0 1
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ENVELOPE STAMPS.

1857, head, figure at bottom.

42.	1 gr. gr. oval	green	0 9	...
43.	1 s. gr. "	" rose	1 0	...
44.	2 " "	" blue	1 3	...
45.	3 " "	" yellow	2 0	...

1858-61, head, figure on each side.

46.	1 gr. oval	rose	0 7	0 1
47.	2 " "	" blue	0 7	0 3
48.	3 " "	" yellow	2 3	...
49.	3 " "	" brown	0 5	0 4

Hanover,

Continued.

Local Envelope Stamps.

50.	[½ gr.] circular green	0 6	...
1861, horse.			
51.	[½ gr.] circular green	0 4	...

Heligoland.

ADHESIVE STAMPS.

1867-73, head.

52.	½ sch. green & rose	0 1	...
53.	½ " (colours reversed)	0 4	...
54.	½ " green & rose	0 2	0 2
55.	¾ " " " "	"	0 2
56.	1 " " " "	"	0 3
57.	1½ " " " "	"	0 3
58.	2 " " " "	"	0 4
59.	6 " " " "	"	0 9

1875, head.

60.	1 pfen. rect. gr. & rose	0 1	...
61.	2 " " " "	"	0 2
62.	5 " " " "	"	0 2
63.	10 " " " "	"	0 3
64.	25 " " " "	"	0 6
65.	50 " " " "	"	1 0

1876, arms.

66.	3 pfen. rect. green, yellow, and red	0 2	...
67.	20 " " " "	0 5	0 3

ENVELOPE STAMP.

1875, head.

68.	10 pfen. rect. rose	0 4	...
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POST CARDS.

1875-76, head.

69.	5 pfen. rect. green	0 2	...
70.	10 " " (dbl.) "	0 4	...

Helsingfors.

(See Finland).

Holland.

ADHESIVE STAMPS.

1852, head in oval.

71.	5 c. small rect. blue	0 4	0 1
72.	5 " " light blue	0 6	0 2
73.	10 " " red	0 6	0 1
74.	15 " " orange	0 8	0 3

1864, head in oval.

75.	5 c. rect. blue	0 3	0 1
76.	10 " " rose	0 5	0 1
77.	15 " " orange	0 8	0 2

1867, head in circle.

78.	5 c. rect. blue	0 2	0 1
79.	10 " " carmine	0 4	0 1
80.	15 " " red-brown	0 6	0 1
81.	20 " " green	0 8	0 1
82.	25 " " purple	0 9	0 1
83.	50 " " gold	1 6	0 2

1869-70, arms.

84.	½ c. rect. light brown	0 1	0 1
85.	1 " " black	0 2	0 1
86.	1 " " green	0 1	0 1
87.	1½ " " pink	0 1	0 1
88.	2 " " yellow	0 1	0 1
89.	2½ " " violet	0 2	0 1

Holland,

Continued.

1872-75, head and arms.

90.	3 c. rect.	blue	0 2	0 1
91.	10 " "	" carmine	0 4	0 1
92.	12½ " "	" silver-grey	0 5	0 1
93.	15 " "	" brown	0 6	0 1
94.	20 " "	" green	0 8	0 1
95.	25 " "	" violet	0 9	0 1
96.	50 " "	" fawn	1 6	0 1
97.	2 gl. 50 c. rose & blue	5 6	0 8	0 8

1876, figure of value.

98.	½ c. rect.	pink	0 1	0 1
99.	1 " "	" green	0 1	0 1
100.	2 " "	" yellow	0 1	0 1
101.	2½ " "	" violet	0 1	0 1

Unpaid-letter Stamps.

1870, figure of value.

102.	5 c. brown on yellow	0 2	0 1
103.	10 " black on blue	0 4	...

ENVELOPE STAMPS.

1876, head and arms.

104.	5 c. rect.	blue	0 3	0 1
105.	12½ " "	" silver-grey	0 6	0 2

POST-CARDS.

1871-74, arms.

106.	2½ c. circ. violet	0 2	...
107.	5 " " (double) "	0 3	...
108.	5 " rect. blue	0 3	...
109.	10 " " (double) "	0 6	...

Holstein.

(See Schleswig-Holstein).

Holte.

(See Denmark)

Hungary.

ADHESIVE STAMPS.

1871, head, crown and arms below.

110.	2 kr. rect.	orange	0 2	0 1
111.	3 " "	" green	0 3	0 1
112.	5 " "	" pink	0 4	0 1
113.	10 " "	" blue	0 6	0 2
114.	15 " "	" brown	0 8	0 3
115.	25 " "	" violet	1 0	0 5

1874-76, numeral on letter.

116.	2 kr. rect.	lilac	0 2	0 1
117.	3 " "	" green	0 3	0 1
118.	5 " "	" rose	0 4	0 1
119.	10 " "	" blue	0 6	0 2
120.	20 " "	" black	0 9	...

Newspaper Stamp.

1871, post-horn to the left.

121.	rect.	red	0 2	0 1
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1872, post-horn to the right.

122.	rect.	pink	0 1	0 1
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1874, numeral on letter.

123.	1 kr. rect.	red	0 1	0 1
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ENVELOPE STAMPS.

1871, head, crown and arms below.

124.	3 kr. rect.	green	0 3	...
125.	5 " "	" pink	0 4	0 1
126.	10 " "	" blue	0 6	...
127.	15 " "	" brown	1 0	...

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Hungary.

Continued.

1874, numeral on letter.

1.	3 kr. rect.	green	0 3	...
2.	5 " "	rose	0 4	...
3.	10 " "	blue	0 6	...

NEWS-PRESS WRAPPER STAMP.

1872, head.

4.	2 kr. rect.	orange	0 3	...
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POST CARDS.

Lead to right.

5.	10 c. rect.	yellow	0 3	...
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1871, crest, crown and arms below.

6.	2 kr. rect.	yellow	0 3	0 1
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1874, numeral on letter.

7.	2 kr. rect.	brown	0 2	...
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Iceland.

ADHESIVE STAMPS.

1873, figure of value.

8.	2 sk. rect.	blue	0 3	...
9.	3 " "	grey	0 4	...
10.	4 " "	pink	0 4	0 3
11.	8 " "	brown	0 8	...
12.	16 " "	yellow	1 3	0 9

1876, figure of value.

13.	5 aur. rect.	blue	0 3	...
14.	6 " "	grey	0 3	...
15.	10 " "	carmine	0 4	...
16.	16 " "	brown	0 6	...
17.	20 " "	lilac	0 8	...
18.	40 " "	yel.-green	1 3	...

Official.

1873, figure of value.

19.	4 sk. rect.	green	0 4	0 3
20.	8 " "	lilac	0 8	0 6

1876, figure of value.

21.	10 aur. rect.	blue	0 4	0 3
22.	16 " "	carmine	0 6	...
23.	20 " "	yel.-green	0 8	0 6

Ionian Islands.

ADHESIVE STAMPS.

1859, head.

24.	[1/2d.] rect.	yellow	0 9	...
25.	[1d.] " "	blue	1 0	...
26.	[2d.] " "	lake	1 3	...

Italy.

ADHESIVE STAMPS.

1856, embossed head.

27.	5 c. rect.	green	0 1	0 1
28.	10 " "	yellow	0 1	0 1
29.	10 " "	brown	0 1	0 1
30.	15 " "	blue	0 1	0 1
31.	20 " "	"	0 1	0 1
32.	40 " "	red	0 1	0 1
33.	80 " "	yellow	0 2	0 2
34.	3 lire "	bronze	0 4	0 4

1863, head.

35.	15 c. rect.	blue	0 1	0 1
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1864-77, head.

36.	5 c. rect.	green	0 1	0 1
37.	10 " "	orange	0 2	0 1
38.	10 " "	blue	0 2	0 1

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Italy,

Continued.

39.	15 c. rect.	blue	0 4	0 1	
40.	20 " "	"	0 5	0 1	
41.	20 " "	(1867)	"	0 4	0 1
42.	20 " "	(1877) orange	0 4	0 1	
43.	30 " "	chocolate	0 5	0 1	
44.	40 " "	rose	0 6	0 1	
45.	60 " "	lilac	0 9	0 1	
46.	2 lire "	scarlet	2 6	0 2	

For Foreign Post-Offices.

1874-77, as last, but surcharged "Estero."

47.	1 c. rect.	green	0 1	...
48.	2 " "	brown	0 1	...
49.	5 " "	green	0 2	...
50.	10 " "	orange	0 3	...
50a.	10 " "	(1877) blue	0 3	...
51.	20 " "	blue	0 4	...
51a.	20 " "	(1877) orange	0 4	...
52.	30 " "	chocolate	0 6	...
53.	40 " "	rose	0 8	...
54.	60 " "	lilac	1 0	...
55.	2 lire "	scarlet	2 6	...

Official.

1875, figure of value.

56.	2 c. obl.	lake	0 1	0 1
57.	5 " "	"	0 2	0 1
58.	20 " "	"	0 4	0 1
59.	30 " "	"	0 6	0 2
60.	1 lira "	"	1 3	0 3
61.	2 " "	"	2 6	0 4
62.	5 " "	"	6 0	1 0
63.	10 " "	"	12 0	1 6

Unpaid-Letter Stamps.

1860-63, figure.

64.	10 c. obl. oval	yellow	0 4	...
65.	10 " "	orange	0 4	...

1869, figure (o 10)

66.	10 c. obl!	buff	0 4	0 3
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1870-74, figure.

67.	1 c. obl.	yellow	0 1	0 1
68.	2 " "	"	0 1	0 1
69.	5 " "	"	0 2	0 1
70.	10 " "	"	0 3	0 1
71.	30 " "	"	0 6	0 2
72.	40 " "	"	0 7	0 2
73.	50 " "	"	0 9	0 3
74.	60 " "	"	1 0	0 3
75.	1 lira "	blue	1 3	0 4
76.	2 " "	"	2 6	0 6
77.	5 " "	"	6 0	...
78.	10 " "	"	12 0	...

Newspaper Stamps.

1861-2, embossed figure.

79.	1 c. rect.	black	0 1	0 1
80.	2 " "	"	0 2	0 1
81.	2 " "	yellow	0 2	0 1

1864, figure.

82.	1 c. rect.	green	0 1	0 1
83.	2 " "	brown	0 1	0 1

1878, official stamps surcharged with value in blue.

84.	2 c. obl. (on 20 c.)	lake	...	...
85.	2 " "	(on 30 c.)	"	"
86.	2 " "	(on 1 lira)	"	"
87.	2 " "	(on 2 lire)	"	0 1

POST CARDS.

1874, head.

88.	10 c. rect.	brown	0 3	...
89.	15 " "	(double)	0 4	...

1877, official post card surcharged "privata."

90.	10 c. rect.	lake	0 3	...
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Official.

1875, figure of value.

91.	10 c. rect.	lake	0 4	...
92.	15 " "	(double) green	0 6	...

Levant.

(See Russia).

Livonia.

ADHESIVE STAMPS.

1863.

93.	obl. ("Briefmarke")	rose	3 6	...
94.	" ("Packenmark.")	green	0 9	...

1863, plain oval, inscription in Roman letters.

95.	rect.	rose and green	1 0	...
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1864, arms in oval.

96.	rect.	rose and green	0 9	...
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1871, plain oval, inscription in block letters.

97.	rect.	rose and green	0 8	...
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1872, arms (sword, &c.); star in each angle.

98.	rect.	red and green	0 6	...
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1875, arms (sword, &c.); figure of value in each angle.

99.	rect.	red and green	0 6	...
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Lombardy.

(See Austrian Italy).

Lubeck.

ADHESIVE STAMPS.

1859, arms.

100.	1/2 sch. rect.	violet	0 2	...
101.	1 " "	yellow	0 2	...
102.	2 " "	brown	0 3	...
103.	2 1/2 " "	rose	0 3	...
104.	4 " "	green	0 3	...

1863-65, arms.

105.	1/2 sch. oval	green	0 2	...
106.	1 " "	orange	0 3	...
107.	1 1/2 " "	brown	0 3	...
108.	1 1/2 " rect.	mauve	0 2	...
109.	2 " oval	rose	0 4	...
110.	2 1/2 " "	blue	0 4	...
111.	4 " "	brown	0 6	...

ENVELOPE STAMPS.

1863, arms.

112.	1/2 sch. oval	green	0 3	...
113.	1 " "	orange	0 3	...
114.	1 1/2 " oct.	mauve	0 4	...
115.	2 " oval	rose	0 5	...
116.	2 1/2 " "	blue	0 6	...
117.	4 " "	brown	0 8	...

Luxembourg.

ADHESIVE STAMPS.

1852, head.

118.	10 c. rect.	black	2 6	0 2
119.	1 s. gr.	red	3 0	0 4
120.	1 " "	rose	3 6	0 6

1859-76, arms.

121.	1 c. rect.	buff	0 1	0 1
122.	1 " "	brown	0 1	0 1
123.	2 " "	black	0 1	0 1

Luxemburg,

Continued.

1.	4 c. rect.	yellow	0 2	0 1
2.	4 " "	green	0 1	0 1
3.	5 " "	yellow	0 1	0 1
4.	10 " "	blue	0 4	0 1
5.	10 " "	lilac	0 2	0 1
6.	12½ " "	rose	0 3	0 1
7.	20 " "	brown	0 4	0 1
8.	25 " "	marone	1 0	0 4
9.	25 " "	blue	0 4	0 2
10.	30 " "	lilac	0 6	0 3
11.	37½ " "	green	1 0	0 8
12.	37½ " "	brown	0 8	0 3
13.	40 " "	vermilion	0 8	0 4
14.	1 fr. "	brown	1 8	0 3

POST CARDS.
1874-77, arms.

15.	5 c. rect.	mauve	0 2	...
16.	6 " "	rose	0 3	...
16z.	10 " "	brown	0 4	...
17.	10 " "	(dble.)mauve	0 4	...
18.	12 " "	rose	0 6	...
18z.	12½ " "	blue	0 6	...

Maderanerthal.

(See Switzerland).

Malta.

ADHESIVE STAMPS.

1860-74, head.

19.	½d. rect.	buff	0 3	...
20.	½d. " "	light orange	0 2	...
21.	½d. " "	saffron-yell.	0 1	...

Martinique.

(See French Colonies).

Mecklenburg-Schwerin.

ADHESIVE STAMPS.

1856, arms on dotted ground.

22.	4-4ths sch. sq.	red	0 9	0 4
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1856-66, arms on plain ground.

23.	4-4ths sch. sq.	red	0 3	0 1
24.	2 " " "	lilac	0 3	0 2
25.	3 " " "	yellow	0 2	0 2
26.	5 " " "	blue	1 6	0 8
27.	5 " " "	brown	0 4	0 4

ENVELOPE STAMPS.

1856-66, arms.

28.	1 sch. oval	red	0 2	...
29.	1½ " "	green	0 4	0 3
30.	2 " "	mauve	0 3	0 2
31.	3 " "	yellow	0 3	0 3
32.	5 " "	blue	1 6	0 9
33.	5 " "	brown	0 9	0 5

Mecklenburg-Strelitz.

ADHESIVE STAMPS.

1864, arms.

34.	¼ sch. rect.	orange	0 2	...
35.	½ " "	green	0 2	...
36.	1 " "	violet	0 4	...
37.	1 s. gr. oct.	rose	0 3	...
38.	2 " "	blue	0 3	...
39.	3 " "	brown	0 3	...

Mecklenburg-Strelitz,

Continued.

ENVELOPE STAMPS.

1864, arms.

40.	1 s. gr. oct.	rose	0 3	...
41.	2 " "	blue	0 5	...
42.	3 " "	brown	0 7	...

Modena.

ADHESIVE STAMPS.

1852-56 arms (eagle).

43.	5 c. rect.	green	0 3	0 2
44.	9 " B.G. "	violet	1 0	0 3
45.	10 " "	rose	0 3	0 3
46.	10 " "	violet	0 3	0 3
47.	15 " "	yellow	0 3	0 2
48.	25 " "	pale ochre	0 3	0 3
49.	40 " "	blue	0 3	0 3
50.	1 lira "	white	0 5	...

Provisional Stamps.

1859, arms (cross).

51.	5 c. rect.	green	0 4	...
52.	15 " "	purple	0 4	...
53.	20 " "	lilac	0 5	...
54.	40 " "	rose	0 5	...
55.	80 " "	orange	0 6	...

Newspaper Stamp.

1859, arms (eagle) in circle.

56.	10 c. square	black	0 4	...
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Moldavia.

(See Danubian Principalities).

Moldo-Wallachia.

(See Danubian Principalities).

Montenegro.

ADHESIVE STAMPS.

1874, head.

57.	2 soldi rect.	yellow	0 2	...
58.	3 " "	green	0 3	...
59.	5 " "	pink	0 4	...
60.	7 " "	violet	0 6	...
61.	10 " "	blue	0 8	...
62.	15 " "	pale brown	1 0	...
63.	25 " "	lilac	1 6	...

Munchen.

(See Bavaria).

Naples.

ADHESIVE STAMPS.

1857, arms.

64.	½ grano rect.	lake	2 0	1 6
65.	1 " "	"	0 6	0 2
66.	3 " "	"	0 6	0 2
67.	5 " "	"	0 8	0 2
68.	10 " "	"	1 0	0 3
69.	20 " "	"	1 6	0 4
70.	50 " "	"	2 6	2 0

Naples,

Continued.

Provisional Stamps.

1860, arms in circle

71.	½ tornese rect.	blue
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cross in circle.

72.	½ tornese rect.	blue
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1861, embossed head.

73.	½ tornese rect.	green	0 3	0 2
74.	½ grano	" brown	0 3	0 2
75.	1 " "	" black	0 3	0 3
76.	2 " "	" blue	0 3	0 2
77.	5 " "	" rose	0 3	0 2
78.	5 " "	" lilac	2 6	1 0
79.	10 " "	" orange	0 3	0 3
80.	20 " "	" yellow	0 3	0 2
81.	50 " "	pearl-grey	0 4	...
82.	50 " "	" blue	1 6	...

North German Confederation.

(See Germany).

Norway.

ADHESIVE STAMPS.

1854, arms on shield in circle.

83.	4 sk. rect.	blue	...	0 3
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1856, head.

84.	2 sk. rect.	yellow	0 4	0 3
85.	3 " "	lilac	0 5	0 2
86.	4 " "	blue	0 6	0 1
87.	8 " "	lake	1 0	0 1

1863-65, arms.

value in left lower corner only.

88.	2 sk. rect.	yellow	0 3	0 2
89.	3 " "	mauve	0 3	0 2
90.	4 " "	blue	0 4	0 1
91.	8 " "	rose	0 8	0 1
92.	24 " "	brown	2 0	0 2

1867-68, arms, value in each lower angle.

93.	1 sk. rect.	black	0 2	0 1
94.	2 " "	yellow	0 3	0 1
95.	3 " "	lilac	0 3	0 2
96.	4 " "	blue	0 4	0 1
97.	8 " "	pink	0 7	0 1

1872-75, post-horn and figure of value.

98.	1 sk. rect.	green	0 2	0 1
99.	2 " "	blue	0 3	0 1
100.	3 " "	rose	0 3	0 1
101.	4 " "	violet	0 4	0 1
102.	6 " "	chocolate	0 6	0 1
103.	7 " "	"	0 7	0 1

1876, post-horn and figure of value.

104.	1 öre rect.	drab	0 1	0 1
105.	3 " "	orange	0 2	0 1
106.	5 " "	blue	0 2	0 1
107.	10 " "	carmine	0 3	0 1
108.	12 " "	green	0 4	0 2
109.	20 " "	red-brown	0 6	0 2
110.	25 " "	mauve	0 7	0 2
111.	50 " "	claret-red	1 3	0 2

ENVELOPE STAMPS.

1872-76, post-horn and figure of value.

112.	2 sk. rect.	blue	0 3	...
113.	3 " "	carmine	0 4	0 2
114.	5 öre "	blue	0 3	...

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Norway.Continued.
POST CARDS.1872-77, *post-horn and figure of value.*

1.	2 sk. rect.	blue	...	0 2
2.	3 " "	carmine	0 4	0 2
3.	5 öre "	black & blue	0 3	...
4.	5 " "	blue	0 3	...
5.	10 " "	carmine	0 4	...

BERGEN.1866, *castle.*

6. [1 sk.] rect. brown 0 2 ...

1868, *figure.*

7. 2 sk. rect. rose 0 4 ...

DRAMMENS.1869, *sword and key.*

8. 1 sk. rect. blue 0 6 ...

9. 2 " " violet ...

10. 2 " " green ...

DRONTHEIM.1865, *monogram in oval.*

11. [1 sk.] rect. brown 0 2 ...

1872, *figure in oval.*

12. ½ sk. rect. blue 0 1 ...

13. 1 " " rose 0 2 ...

14. 2 " " green 0 3 ...

1877, *as last, but surcharged with figure of value.*

14a. 2 öre rect. blue ...

14b. 4 " " green ...

14c. 8 " " ...

1877, *figure of value.*

14d. 2 öre large rect. blue ...

14e. 4 " " " carmine ...

14f. 8 " " " green ...

Oldenburg.

ADHESIVE STAMPS.

1852, *figure on shield, on coloured paper.*

15. ½ s. gr. rect. green 2 6 1 9

16. 1-30 tha. " blue 1 6 0 3

17. 1-15 " " rose 2 0 0 9

18. 1-10 " " yellow 3 0 0 9

1860, *arms and crown, on coloured paper.*

19. ½ gr. rect. green 1 0 0 8

20. 1 " " blue 1 6 0 3

21. 2 " " rose 2 6 0 9

22. ½ " " yellow 2 6 1 0

1861, *arms and crown, on white paper.*

23. ¼ gr. rect. yellow 0 4 0 3

24. ½ " " green 0 6 0 4

25. ½ " " marone 0 6 0 6

26. 1 " " blue 0 9 0 6

27. 2 " " red 1 6 0 9

28. 3 " " yellow 2 0 1 0

1862, *embossed arms and crown.*

29. ½ gr. oval green 0 2 0 1

30. ½ " " orange 0 2 0 1

31. 1 " " rose 0 2 0 1

32. 2 " " lilac 0 3 0 2

33. 3 " " brown 0 4 0 2

ENVELOPE STAMPS.

1861, *arms and crown.*

34. ½ gr. oval brown 0 9 0 8

35. 1 " " blue 1 0 0 6

36. 2 " " rose 1 3 0 9

37. 3 " " yellow 1 6 1 0

1862, *arms and crown.*

38. ½ gr. oval orange 0 3 0 2

39. 1 " " rose 0 4 0 2

40. 2 " " blue 0 5 0 3

41. 3 " " brown 0 6 0 4

Ottoman Empire.

(See Turkey).

Papal States.

(See Roman States).

Parma.

ADHESIVE STAMPS.

1852, *fleur-de-lis in circle, on white paper.*

42. 5 c. rect. yellow ... 1 0

43. 15 " " red ... 1 0

44. 25 " " red-brown ... 1 0

1857, *fleur-de-lis in circle, on coloured paper.*

45. 5 c. rect. yellow 0 3 0 3

46. 10 " " white 0 3 0 2

47. 15 " " rose 0 0 0 3

48. 25 " " purple 1 6 0 6

49. 40 " " blue 2 0 0 8

1858, *fleur-de-lis in oval.*

50. 15 c. rect. pink-red 0 3 ...

51. 25 " " brown 0 3 ...

52. 40 " " blue 0 3 ...

Provisional Stamps.

1859, *on white paper.*

53. 5 c. oct. green 0 4 ...

54. 10 " " brown 0 4 ...

55. 20 " " blue 0 6 ...

56. 40 " " red 0 6 ...

57. 80 " " orange 1 6 ...

Newspaper Stamps.

1854, *on coloured paper.*

58. 6 c. oct. rose 0 4 ...

59. 9 " " blue 0 4 ...

Poland.

ADHESIVE STAMP.

1860, *arms.*

60. 10 k. rect. blue & red 1 0 0 6

ENVELOPE STAMPS.

1858, *arms, large.*

61. [½ kop.] circ. red ...

arms, small.

62. [½ kop.] circ. red ...

1860, *arms.*

63. 3 kop. circ. blue 0 6 ...

64. 10 " " black 1 0 ...

Portugal.

ADHESIVE STAMPS.

1853, *head of Queen Maria II.*

65. 5 reis rect. brown ... 2 0

66. 25 " " blue ... 0 3

67. 50 " " green ... 2 6

68. 100 " " lilac ... 3 6

1855-58, *head of King Pedro V. to the right.*

69. 5 reis rect. brown 0 6 0 4

70. 25 " " blue 0 9 0 4

71. 25 " " rose 0 8 0 2

72. 50 " " green 1 6 0 6

73. 100 " " lilac 2 6 0 9

1862, *head of King Luis I. to the left.*

74. 5 reis rect. brown 0 2 0 1

75. 10 " " yellow 0 3 0 1

Portugal,

Continued.

76. 25 reis rect. rose 0 5 0 1

77. 50 " " green 0 9 0 4

78. 100 " " lilac 1 3 0 6

1866, *head of King Luis I. to the left; figures of value in curved bands.*

79. 5 r. large rect. black 0 2 0 1

80. 10 " " yellow 0 2 0 2

81. 20 " " ochre 0 3 0 2

82. 25 " " rose 0 4 0 1

83. 50 " " green 0 6 0 4

84. 80 " " orange 0 9 0 3

85. 100 " " lilac 1 0 0 2

86. 120 " " blue 1 3 0 2

87. 240 " " mauve 2 6 0 4

1871-76 *head as last; figures of value in straight bands.*

88. 5 r. large rect. black 0 1 0 1

89. 10 " " yellow 0 2 0 1

90. 15 " " pale-brown 0 3 0 1

91. 20 " " bistre 0 3 0 2

92. 25 " " pink 0 4 0 2

93. 50 " " green 0 6 0 4

94. 80 " " orange 0 9 0 4

95. 100 " " pale lilac 1 0 0 4

96. 120 " " blue 1 3 0 2

97. 150 " " azure 1 6 ...

98. 240 " " mauve 2 0 0 3

99. 300 " " lilac-mauve 2 6 ...

Newspaper Stamp.

1876, *figure of value.*

100. 2½ reis rect. bronze 0 1 0 1

POST CARDS.

1877, *head.*

100a. 15 reis rect. brown 0 4 ...

100b. 25 " " pink 0 5 ...

Prussia.

ADHESIVE STAMPS.

1850, *head on coloured paper.*

101. 1 s. gr. rect. lake ... 0 1

102. 2 " " blue ... 0 1

103. 3 " " yellow ... 0 1

1850-56, *head on tinted paper.*

104. 4 pfen. rect. green 0 3 0 2

105. 6 " " vermilion 0 3 0 2

1857, *head on plain ground.*

106. 1 s. gr. rect. rose 1 0 0 2

107. 2 " " blue 1 3 0 2

108. 3 " " yellow 1 6 0 2

1858, *head on cross-lined ground.*

109. 4 pfen. rect. green 0 8 0 2

110. 1 s. gr. " rose 1 0 0 1

111. 2 " " blue 1 0 0 1

112. 3 " " orange 1 0 0 1

1861-65, *arms.*

113. 3 pfen. oct. mauve 0 1 0 1

114. 4 " " green 0 1 0 1

115. 6 " " vermilion 0 1 0 1

116. 1 s. gr. oval rose 0 1 0 1

117. 2 " " blue 0 1 0 1

118. 3 " " stone 0 1 0 1

1867, *arms.*

119. 1 kr. oct. green 0 2 0 1

120. 2 " " orange 0 2 0 1

121. 3 " " pink 0 2 0 1

122. 6 " " blue 0 2 0 1

123. 9 " " bistre 0 2 0 1

Registration Stamps.

1866, *figure.*

124. 10 s. gr. oblong rose ... 0 3

125. 30 " " blue ... 0 4

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Prussia,

Continued.

ENVELOPE STAMPS.

1851, head of King.

1.	1 s. gr.	large oval	rose	0 4	0 2
2.	2 "	" "	blue	0 6	0 2
3.	3 "	" "	yellow	0 9	0 2
4.	4 "	" "	oct. brown	1 6	1 6
5.	5 "	" "	lilac	2 0	1 0
6.	6 "	" "	green	2 6	2 0
7.	7 "	" "	red	3 0	2 0
1861-67, arms.					
8.	3 pfen.	oct.	mauve	1 6	...
9.	6 "	" "	orange	1 6	...
10.	1 s. gr.	small oval	rose	0 2	0 1
11.	2 "	" "	blue	0 3	0 1
12.	3 "	" "	stone	0 5	0 1

1867, arms.

13.	1 kr.	oct.	green	0 3	...
14.	2 "	" "	orange	0 3	...
15.	3 "	" "	pink	0 3	...
16.	6 "	" "	blue	0 4	...
17.	9 "	" "	bistre	0 6	...

Regensburg.

(See Bavaria).

Rigi-Coulm.

(See Switzerland).

Rigi-Kaltbad.

(See Switzerland).

Rigi-Scheideck.

(See Switzerland).

Romagna.

ADHESIVE STAMPS.

1850, figure.

18.	½ baj.	rect.	lemon	0 6	...
19.	1 "	" "	drab	0 5	...
20.	2 "	" "	yellow	0 5	...
21.	3 "	" "	dark grn.	0 5	...
22.	4 "	" "	red-brown	0 6	...
23.	5 "	" "	lilac	0 6	...
24.	6 "	" "	green	0 6	...
25.	8 "	" "	rose	0 6	...
26.	20 "	" "	blue	0 6	...

Roman States.

ADHESIVE STAMPS.

1852-65, arms (keys and tower).

27.	½ baj.	oval	grey	0 2	0 2
28.	½ "	" "	purple	0 2	0 2
29.	½ "	" "	brown	0 3	0 2
30.	1 "	" "	green	0 1	0 1
31.	2 "	" obl.	"	0 2	0 2
32.	3 "	" oval	cinnamon	0 2	0 2
33.	4 "	" circ.	yellow	0 2	0 2
34.	4 "	" "	brown	0 7	0 2
35.	3 "	" rect.	rose	0 3	0 2
36.	6 "	" oct.	light grey	0 7	0 3

Roman States,

Continued.

37.	7 baj.	oval	blue	0 8	0 3
38.	8 "	" "	white	0 5	0 2
39.	50 "	" obl.	blue	3 6	1 6
40.	1 scudo	" "	vermilion	3 6	2 6
1867, arms as last.					
41.	2 c.	obl.	green	0 1	0 1
42.	3 "	" oval	grey	0 2	0 1
43.	5 "	" "	light blue	0 2	0 1
44.	10 "	oct.	vermilion	0 1	0 1
45.	20 "	circ.	deep red	0 3	0 1
46.	20 "	" "	solferino	0 1	0 1
47.	40 "	oct.	yellow	0 1	0 1
48.	80 "	oval	deep rose	0 6	0 3

Roumania.

(See Danubian Principalities).

Russia.

ADHESIVE STAMPS.

1857-75, arms.

49.	1 k.	rect.	yellow	0 1	0 1
50.	2 "	" "	black & scar.	0 2	0 1
51.	3 "	" "	green	0 3	0 1
52.	5 "	" "	lilac	0 4	0 1
53.	5 "	" "	blue & black	0 9	0 6
54.	10 "	" "	brown & blue	0 8	0 1
55.	20 "	" "	blue & orange	1 3	0 1
56.	30 "	" "	rose & green	1 9	0 2
1875, word of value in straight line.					
57.	8 k.	rect.	car. & grey	0 6	0 1
58.	10 "	" "	brown & blue	0 8	...
59.	20 "	" "	blue & orange	1 3	0 1

ENVELOPE STAMPS.

1848-54, arms.

60.	5 kop.	circular	blue	0 9	...
61.	10 "	" "	black	1 0	0 6
62.	20 "	" "	blue	1 6	...
63.	30 "	" "	rose	2 0	...
1869-70, arms.					
64.	5 kop.	circ.	marone	0 9	...
65.	5 "	" "	carmine	0 6	...

1869, arms: value, etc., inscribed in oval frame.

66.	10 kop.	oval	brown	0 9	0 1
67.	20 "	" "	blue	1 3	...
68.	30 "	" "	pink	1 9	...

1875, arms: value only inscribed in oval frame.

69.	8 kop.	oval	grey	0 7	0 2
70.	10 "	" "	brown	0 9	...
71.	20 "	" "	blue	1 3	...

POST CARDS.

1872-75, arms.

72.	3 kop.	oval	brown	0 4	...
73.	4 "	" "	green	0 5	...
74.	5 "	" "	"	0 6	...

RUSSIAN NAVIGATION COMPANY.

(For the Levant).

ADHESIVE STAMPS.

1865, steamship.

75.	10 paras.	rect.	rose	0 6	...
76.	2 piastres	" "	blue	1 6	...

1860, steamship.

77.	10 par.	rect.	bl. & brn.	...	5 0
78.	2 piast.	" "	" & red	...	...

1860, figure.

79.	1 kop.	rect.	brown	0 2	...
80.	3 "	" "	green	0 3	0 2
81.	5 "	" "	blue	0 5	...
82.	10 "	" "	carmine	0 9	0 6

Russia,

Continued.

DISTRICT POSTAGE STAMPS.

ADHESIVE STAMPS.

1871-74.

ALEKSANDRIA.

83.	10 kop.	circ.	fawn
84.	10 "	sq.	blue

ATKARSK.

85.	2 kop.	rect.	black	0 6	...
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86.	3 "	" "	"
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BELOZERSK.

87.	2 kop.	rect.	blk. & brn.
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88.	3 "	" "	black
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BERDIANSK.

89.	10 k.	rect.	blue & green
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BIJETZK.

90.	3 kop.	rect.	green
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BOGORODSK.

91.	1 kop.	rect.	red
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92.	5 "	" "	blue	0 6	...
-----	-----	-----	------	-----	-----

93.	5 "	" "	red	0 6	...
-----	-----	-----	-----	-----	-----

94.	10 "	" "	blue
-----	------	-----	------	-----	-----

95.	10 "	" "	red
-----	------	-----	-----	-----	-----

BOGUTCHAR.

96.	5 kop.	obl.	black
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BOROVITCH.

97.	5 kop.	rect.	blk. & red	0 9	...
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98.	5 "	" diam.	"
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99.	5 "	" rect.	"
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BORISOGLEBSK.

100.	3 kop.	circ.	blue	0 6	...
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BRONNITZL.

101.	3 kop.	rect.	red
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CHARKOFF.

102.	5 kop.	rect.	red	0 6	...
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103.	5 "	" "	blue	0 6	...
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CHEREMOVETZ.

104.	3 kop.	rect.	blue	0 6	...
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CHERSON.

105.	10 kop.	rect.	yellow
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106.	10 "	" "	red
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107.	10 "	" "	"
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DEMIANSK.

108.	3 kop.	rect.	blue	0 6	...
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DSMITRIEFF.

109.	3 kop.	circ.	black
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110.	5 kop.	obl.	black
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EGORIEFSK.

111.	3 kop.	diam.	blue	0 6	...
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112.	3 "	" "	black	0 6	...
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EKATERINOSLAV.

113.	5 kop.	sq.	green
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ELIZAVETGRAD.

114.	5 kop.	circ.	mauve
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115.	5 "	" "	green	1 2	...
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KADNIKOFF.

116.	3 kop.	circ.	blue
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KIRILOFF.

117.	2 kop.	sq.	black	0 3	...
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KOLOMNA.

118.	5 kop.	rect.	red
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119.	5 "	" "	blue	0 6	...
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KOTELNICH.

120.	3 kop.	obl.	blue-grey	0 9	...
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121.	3 "	" "	orange	0 9	...
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122.	3 "	" "	blue & black	0 9	...
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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Russia,

Continued.

1.	3 kop.	rect.	bronze
2.	3 "	obl. oval	"	...	...
KROPEVNA.					
3.	3 kop.	rect.	blue	...	...
LIVNI.					
4.	3 kop.	circ.	red	0 9	...
5.	5 "	"	"	...	...
LOUGNA.					
6.	2 kop.	oval	blue	...	...
MARIOPOL.					
7.	5 kop.	rect.	black	...	...
8.	5 "	"	"	...	...
MALDARCHANGELSK.					
9.	5 kop.	circ.	black	...	...
MELITOPOL.					
10.	3 kop.	rect.	red	...	...
11.	3 "	"	blue	...	...
NOLINSK.					
12.	2 kop.	sq.	straw	...	...
13.	2 "	"	yellow	...	...
14.	2 "	obl.	green	...	...
15.	2 "	sq.	red	...	...
16.	2 "	"	deep "	...	...
NOVGOROD.					
17.	5 kop.	rect.	magenta	...	...
18.	5 "	"	rose	...	...
ORGUEFF.					
19.	3 kop.	rect.	flesh	0 9	...
20.	3 "	"	green	...	...
PAVLOGRAD.					
21.	5 kop.	oct.	blue	...	...
PEREJASLAV.					
22.	3 kop.	circ.	buff	0 6	...
23.	3 "	sq.	"	...	...
PERRJATIN.					
24.	3 kop.	circ.	scarlet	...	...
PERESLAV.					
25.	3 kop.	circ.	green	...	...
PERM.					
26.	3 kop.	sq.	black	...	...
PSKOFF.					
27.	5 kop.	diam.	violet	0 6	...
PODOLSK.					
28.	5 kop.	rect.	green	0 6	...
RIASON.					
29.	2 kop.	diam.	blue	...	...
30.	2 "	"	black	...	...
31.	2 "	"	gold	...	...
32.	2 "	sq.	blue	...	...
33.	2 "	"	gold	...	...
RJEFF.					
34.	2 kop.	rect. blk. & red	0 9	...	...
35.	2 "	(2nd issue) "	0 6	...	...
ROSTOFF-ON-DON.					
36.	5 kop.	rect.	blue	...	...
SAFOJOK.					
37.	5 kop.	rect.	black	...	...
SARATOFF.					
38.	5 kop.	rect.	blue	...	...
SCHLUESSELBURG.					
39.	5 kop.	rect.	green	...	...
SHADRINSK.					
40.	5 kop.	rect.	black	...	...
41.	5 "	"	carmine	...	...
SHATZK.					
42.	3 kop.	rect.	black	...	...

Russia,

Continued.

43.	5 k.	rect.	blue on red	...	...
SIZRAN.					
SKOPIN.					
44.	3 kop.	rect.	blue	...	...
SOLMY.					
45.	1 kop.	rect.	green	...	...
46.	1 "	"	blue	...	...
47.	2 "	"	"	...	...
48.	3 "	"	red-brown	...	...
49.	5 "	"	red	0 9	...
50.	5 "	"	blue	...	...
TAMHOFF.					
51.	3 kop.	rect.	black	...	...
52.	5 "	sq.	mauve	...	...
TCHERN.					
53.	3 kop.	rect.	blue	...	...
54.	3 "	"	black	...	...
TICHVIN.					
55.	5 kop.	obl.	red	...	...
56.	5 "	rect.	blue	...	...
TIRASPOL.					
57.	5 kop.	circ.	blue	0 6	...
TVER.					
58.	2 kop.	circ.	blue & rose	1 6	...
VALDAI.					
59.	2 kop.	rect.	lilac	...	...
WASSVEL.					
60.	5 kop.	circ.	white	...	...
WEISSIEGONSK.					
61.	½ kop.	rect.	red-brown	0 2	...
62.	1 "	"	green	...	...
63.	2 "	"	blue	0 6	...
64.	3 "	"	rose	0 8	...
65.	½ "	oval	yellow	0 3	...
66.	1 "	"	green	0 4	...
67.	3 "	"	crimson	...	...
WERCHNE DNIÉPROFFSK.					
68.	4 kop.	sq.	black	...	...
69.	4 "	obl. oval	blue	...	...
WOLTSCHANSK.					
70.	5 kop.	diam.	red, black & yellow	0 9	...
ENVELOPE STAMPS.					
BOGORODSK.					
71.	5 kop.	rect.	blue	...	...
72.	5 "	"	"	...	...
73.	10 "	"	red	...	...
74.	10 "	"	blue	...	...
FATEJH.					
75.	4 kop.	obl. oval	blue	...	...
76.	6 "	"	red	...	...
KAZAN.					
77.	6 kop.	obl. oval	blue	...	...
TOROPETZ.					
78.	6 kop.	sq.	black	...	...
79.	11 "	"	"	...	...
TELA.					
80.	5 kop.	circ.	white	...	...

Russian Navigation Company.

(See Russia.)

San Marino.

ADHESIVE STAMPS.

1877.

figure of value.

83.	2 c.	obl.	green	0 2	...
arms.					
84.	10 c.	obl.	ultramarine	0 3	...
85.	20 "	"	vermillion	0 4	...
86.	30 "	"	brown	0 6	...
87.	40 "	"	violet	0 8	...
Sardinia.					
ADHESIVE STAMPS.					
1851, head in coloured oval.					
88.	5 c.	rect.	black	5 0	3 0
89.	20 "	"	blue	5 0	0 6
90.	40 "	"	lake	6 6	3 6
1853, head embossed on coloured paper.					
91.	5 c.	rect.	green	5 6	3 6
92.	20 "	"	blue	3 6	0 6
93.	40 "	"	red	5 6	2 0
1854, head in white oval.					
94.	5 c.	rect.	green	6 0	3 6
95.	20 "	"	blue	5 0	0 6
96.	40 "	"	red	7 6	4 0

Saxony.

ADHESIVE STAMPS.

1850, figure.

97.	5 pfen.	square	red	...	3 0
1851, head to right.					
98.	½ neu gr.	rect.	grey	...	0 2
99.	1 "	"	rose	...	0 2
100.	2 "	"	blue	...	0 2
101.	2 "	"	light "	...	0 4
102.	3 "	"	yellow	...	0 2
1854, arms.					
103.	3 pfen.	rect.	green	0 3	0 1
1854, head to left.					
104.	½ neu gr.	rect.	grey	0 3	0 1
105.	1 "	"	rose	0 5	0 1
106.	2 "	"	blue	0 7	0 1
107.	3 "	"	yellow	0 9	0 1
108.	5 "	"	vernil.	1 3	0 2
109.	10 "	"	blue	2 3	0 8
1863, arms.					
110.	3 pfen.	rect.	green	0 1	0 1
111.	½ neu gr.	"	orange	0 1	0 1
112.	1 "	"	pink	0 1	0 1
113.	2 "	"	blue	0 1	0 1
114.	3 "	"	brown	0 1	0 1
115.	5 "	"	lilac	0 1	0 1

ENVELOPE STAMPS

1859, head.

116.	1 neu gr.	oval	rose	0 0	0 5
117.	2 "	"	blue	1 0	0 5
118.	3 "	"	yellow	4 6	0 6
119.	5 "	"	lilac	2 0	0 9
120.	10 "	"	green	3 0	2 0
1863-65, arms.					
121.	½ neu gr.	oct.	orange	0 2	0 1
122.	1 "	"	rose	0 3	0 1
123.	2 "	"	blue	0 5	0 2
124.	3 "	"	brown	0 7	0 2
125.	5 "	"	mauve	0 9	0 4

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Schleswig-Holstein.

ADHESIVE STAMPS.

1850, arms.

1.	1 sch. rect.	blue	2 0	...
2.	2 " "	rose	2 0	...
1865, figure.				
3.	½ sch. oval	rose	0 2	0 1
4.	1¼ " "	green	0 2	0 1
5.	1½ " "	mauve	0 2	0 1
6.	2 " "	blue	0 2	0 1
7.	4 " "	bistre	0 2	0 1

SCHLESWIG.

ADHESIVE STAMPS.

1864-65, figure.

8.	½ sch. oval	green	0 2	...
9.	1¼ " "	"	0 5	...
10.	1½ " "	mauve	0 2	0 1
11.	1½ " "	rose	0 2	0 1
12.	2 " "	blue	0 2	0 1
13.	4 " "	rose	0 2	0 1
14.	4 " "	bistre	0 2	0 1

HOLSTEIN.

ADHESIVE STAMPS.

1864, value in circle.

15.	1¼ sch. sq.	blue	0 4	0 1
1864, value in square.				
16.	1¼ sch. sq. blue & red		0 4	0 1
1865-66, figure.				
17.	½ sch. oval	green	0 2	...
18.	1¼ " "	lilac	0 4	0 3
19.	1½ " "	mauve	0 3	...
20.	1½ " "	carmine	0 2	...
21.	2 " "	blue	0 2	...
22.	4 " "	bistre	0 2	...

Servia.

ADHESIVE STAMPS.

1866, head of Prince Michael.

23.	1 para rect.	green	0 2	...
24.	2 " "	brown	0 2	...
25.	10 " "	yellow	0 2	...
26.	20 " "	rose	0 3	0 3
27.	40 " "	blue	0 7	0 4
1866, arms.				
28.	1 para rect.	green	0 3	...
29.	2 " "	brown	0 4	...

1869-73, head of Prince Milano.

30.	1 para rect.	yellow	0 1	0 1
31.	2 " "	black	0 1	0 1
32.	10 " "	brown	0 2	0 2
33.	15 " "	orange	0 2	0 2
34.	20 " "	blue	0 3	0 2
35.	25 " "	carmine	0 3	0 2
36.	35 " "	pale green	0 5	0 4
37.	40 " "	mauve	0 6	0 4
38.	50 " "	deep green	0 8	0 5

POST CARDS.

1873-77, head.

39.	10 paras rect.	violet	0 3	...
40.	10 " "	blue	0 2	...
41.	20 " "	(double)	0 4	...

Sicily.

ADHESIVE STAMPS.

1859, head.

42.	½ grano rect.	orange	0 8	...
43.	1 " "	brown	0 8	0 6
44.	2 " "	blue	0 8	0 4
45.	5 " "	red	0 8	...
46.	5 " "	carmine	0 8	...
47.	10 " "	deep blue	0 8	...
48.	20 " "	blue-black	0 9	...
49.	50 " "	red-brown	1 0	...

Spain.

ADHESIVE STAMPS.

head.

1850, with date.

50.	6 c. rect.	black	1 6	0 2
51.	12 " "	lilac	7 6	3 6
52.	5 rls. "	red	5 6	1 6
53.	6 " "	blue	17 6	10 6
54.	10 " "	green	12 6	7 6

1851, with date.

55.	6 c. rect.	black	1 6	0 2
56.	12 " "	violet	12 6	3 0
57.	2 rls. "	red	42 0	35 0
58.	5 " "	rose	8 6	1 9
59.	6 " "	blue	31 6	8 6
60.	10 " "	green	10 6	5 6

1852, with date.

61.	6 c. rect.	rose	1 6	0 2
62.	12 " "	violet	12 6	3 0
63.	2 rls. "	red	42 0	31 6
64.	5 " "	green	5 6	1 6
65.	6 " "	blue	31 6	10 6

1853, with date.

66.	6 c. rect.	red	1 6	0 2
67.	12 " "	violet	12 6	2 6
68.	2 rls. "	rose	42 0	31 6
69.	5 " "	green	7 6	1 6
70.	6 " "	blue	31 6	12 6

1854, arms, with date.

71.	2 c. rect.	green	13 6	8 6
72.	4 " "	rose	1 6	0 3
73.	6 " "	red	1 6	0 2
74.	1 rl. "	blue-black	12 6	0 8
75.	2 " "	scarlet	10 6	1 0
76.	5 " "	green	10 6	1 3
77.	6 " "	blue	15 6	7 6

1855, head in beaded circle, water-mark of loops.

78.	2 c. rect.	green	...	1 0
79.	4 " "	carmine	...	0 3
80.	1 rl. "	blue	...	0 4
81.	2 " "	chocolate	...	0 2

1856, design as last, water-mark of diagonally-crossed lines.

82.	2 c. rect.	green	...	1 0
83.	4 " "	rose	...	0 3
84.	1 rl. "	blue	...	0 6
85.	2 " "	violet	...	0 2

1857, design as last, without water-mark.

86.	2 c. rect.	green	1 0	0 3
87.	4 " "	rose	0 9	0 1
88.	12 " "	orange	3 0	0 3
89.	1 rl. "	blue	1 0	0 2
90.	2 " "	brown	3 6	0 2

Spain,

Continued.

1860-61, caducens and anchor in lower spandrels.

91.	2 c. rect.	green	1 6	0 3
92.	4 " "	orange	1 6	0 1
93.	12 " "	carmine	1 6	0 4
94.	19 " "	brown	5 6	3 6
95.	1 rl. "	blue	1 3	0 2
96.	2 " "	lilac	1 3	0 1

1862, with castle or lion in each angle.

97.	2 c. rect.	indigo	0 3	0 2
98.	4 " "	red-brown	0 4	0 2
99.	12 " "	blue	1 3	0 3
100.	19 " "	rose	1 9	1 0
101.	1 rl. "	chocolate	1 0	0 1
102.	2 " "	green	1 3	0 1

1864, with date.

103.	2 c. rect.	indigo	0 3	...
104.	4 " "	red	0 4	0 2
105.	12 " "	green	1 0	0 6
106.	19 " "	mauve	1 6	0 9
107.	1 rl. "	brown	0 9	0 2
108.	2 " "	blue	1 3	0 1

1865, with castle or lion in oval at upper angles.

109.	2 c. rect.	rose	0 3	...
110.	4 " "	blue	0 4	0 1
111.	12 " "	blue & rose	1 0	0 9
112.	19 " "	brown & rose	1 6	0 9
113.	1 rl. "	green	0 8	0 1
114.	2 " "	magenta	1 0	0 1

1866, with castle or lion on shield in upper angles.

115.	2 c. rect.	rose	0 3	0 2
116.	4 " "	blue	0 3	0 1
117.	12 " "	orange	0 8	0 2
118.	19 " "	brown	1 3	0 6
119.	10 c. d'esc. (1 rl.)	grn.	0 6	0 2
120.	20 " (2 ")	lilac	0 9	0 1

with star in circle at each angle.

121. 20 centimos lilac 1 0 0 2

January, 1867, head in solid oval inscribed band, ornaments at corners.

122.	2 c. (dos) rect.	brown	0 3	...
123.	4 " (cuatro) "	blue	0 3	0 1
124.	12 " (doce) "	orange	0 8	...
125.	19 " "	rose	1 3	0 9
126.	10 c. d'esc. "	green	0 6	0 2
127.	20 " "	lilac	1 0	0 1

July, 1867, figure in circle.

128.	5 mil. rect.	green	0 2	0 1
129.	10 " "	brown	0 3	0 1

head surrounded by white oval inscribed band.

130.	25 mil. rect.	blue & rose	0 3	...
131.	50 " "	brown	0 4	0 1

1869, design as last.

132.	25 mil. rect.	blue	0 3	...
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minute figures and letters of value in angles.

133.	50 mil. rect.	deep lilac	0 4	0 1
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design as Jan., 1867.

134.	100 mil. rect.	brown	0 8	0 2
135.	200 " "	green	1 3	0 1
136.	19 c. "	brown	...	12 6

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Spain,

Continued.

1870, head of Liberty.

1.	1 mil. rect.	purple-brn.	0 1	0 1
2.	2 " "	black	0 1	0 1
3.	4 " "	buff	0 1	0 1
4.	10 " "	pink	0 2	0 1
5.	25 " "	mauve	0 3	0 1
6.	50 " "	light blue	0 4	0 1
7.	100 " "	pale red	0 6	0 1
8.	12 " "	lake-rose	0 8	0 4
9.	17 " "	green	1 0	0 1
10.	20 " "	brown	1 0	0 1
11.	40 " "	sea-green	1 0	0 4
12.	1 esc. 630 mil.	lilac	5 6	1 0
13.	2 esc.	dull blue	7 0	1 6

1872-73, figure of value.

14.	1/4 c. square	blue	0 1	...
15.	1/4 " "	green	0 1	...
16.	2 " rect.	mauve	0 1	0 1
17.	5 " "	green	0 4	...

head of King Amadeo.

18.	5 c. rect.	rose	0 2	...
19.	6 " "	blue	0 6	...
20.	10 " "	pale violet	0 6	...
21.	10 " "	blue	0 3	...
22.	12 " "	lilac	0 6	0 3
23.	20 " "	violet	0 4	...
24.	25 " "	deep brown	0 6	...
25.	40 " "	pale " "	0 8	...
26.	50 " "	green	1 0	0 1
27.	1 pes. "	pale violet	1 6	0 6
28.	4 " "	" brown	5 6	0 3
29.	10 " "	" green	12 6	0 6

1873, full-length figure of Liberty.

30.	2 c. rect.	orange	0 1	...
31.	5 " "	violet-rose	0 2	...
32.	10 " "	green	0 3	...
33.	20 " "	black	0 4	...
34.	25 " "	brown	0 5	...
35.	40 " "	violet	0 8	...
36.	50 " "	blue	1 0	...
37.	1 pes. "	lilac	1 6	...
38.	4 " "	brown	5 6	0 3
39.	10 " "	violet-brown	12 6	0 9

1874, figure of Justice.

40.	2 c. rect.	yellow	0 1	...
41.	5 " "	violet	0 2	...
42.	10 " "	ultramarine	0 3	...
43.	20 " "	olive-green	0 4	...
44.	25 " "	brown	0 5	0 2
45.	40 " "	lilac-mauve	0 8	...
46.	50 " "	orange	1 0	0 1
47.	1 pes. "	bright green	1 6	...
48.	4 " "	carmine	5 6	...
49.	10 " "	black	12 6	...

1874, arms.

50.	10 c. rect.	brown	0 3	0 1
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1875, head of King Alfonso to right.

51.	2 c. rect.	brown	0 1	...
52.	5 " "	deep lilac	0 2	...
53.	10 " "	blue	0 3	0 2
54.	20 " "	orange-brown	0 4	...
55.	25 " "	carmine	0 5	0 3
56.	40 " "	deep brown	0 8	0 2
57.	50 " "	lilac	1 0	...
58.	1 pes. "	black	1 6	...
59.	4 " "	deep green	5 6	...
60.	10 " "	ultramarine	12 6	...

1876, full-faced portrait of King Alfonso.

61.	5 c. rect.	brown	0 2	0 1
62.	10 " "	blue	0 3	0 1
63.	20 " "	deep green	0 4	...
64.	25 " "	brown	0 5	0 1
65.	40 " "	black-brown	0 8	...
66.	50 " "	green	1 0	0 1

Spain,

Continued.

67.	1 pes. rect.	deep blue	1 6	...
68.	4 " "	puce-mauve	5 6	...
69.	10 " "	vermillion	12 6	...

Official Stamps.

1854, arms.

70.	1/2 onza rect.	yellow	0 1	...
71.	1 " "	rose	0 2	...
72.	4 " "	green	0 2	...
73.	1 libra "	blue	0 2	...

1855, arms.

74.	1/2 onza oval	yellow	0 2	...
75.	1 " "	rose	0 2	...
76.	4 " "	green	0 2	...
77.	1 libra "	blue	0 2	...

War-Tax Stamps.

1874, arms.

78.	5 c. rect.	black	0 2	0 1
79.	10 " "	blue	0 3	0 1

1875, arms.

"Imppto. de Guerra."

80.	5 c. rect.	green	0 2	0 1
81.	10 " "	violet	0 3	0 1

1876, head.

"Imppto. de Guerra."

82.	5 c. rect.	green	0 2	0 1
83.	10 " "	blue	0 3	0 2
84.	25 " "	grey	...	...
85.	1 pes. "	lilac	...	...

1877, head.

"Imppto. de Guerra."

85a.	15 c. rect.	lake	0 4	...
85b.	50 " "	yellow	0 9	...

POST CARDS.

1873, figure of value.

86.	5 c. rect.	blue	0 3	...
87.	10 " "	(double) green	0 4	...

1875, arms.

1875, head of King Alfonso.

88.	5 c. rect.	mauve	0 6	...
89.	5 c. rect.	blue	0 2	...

MADRID.

1852-53, arms (bear and tree).

90.	1 c. rect.	bronze	10 6	6 6
91.	3 " "	" "	...	...

CARLIST INSURRECTION

ADHESIVE STAMPS.

1873, head of Don Carl s.

92.	1 real rect.	blue	1 9	1 3
93.	16 maravedis rect.	pink	2 6	...
94.	1/2 real	" red	...	...
95.	1 " "	" mauve	1 6	...

1875, laureated head of Don Carlos.

96.	1 real rect.	brown	0 6	...
97.	50 c. "	yellow-green	1 3	...

Speyer.

(See Bavaria.)

States of the Church.

(See Roman States.)

Stockholm.

(See Sweden.)

Sweden.

ADHESIVE STAMPS.

1855, arms.

98.	3 sk. bco. rect.	green	3 6	1 0
99.	4 " "	lavender	...	0 2
100.	4 " "	blue	1 6	0 2
101.	6 " "	grey	3 0	0 8
102.	8 " "	yellow	2 6	0 6
103.	24 " "	red	3 0	0 9

1858-66, arms.

104.	5 öre rect.	green	0 2	0 1
105.	9 " "	lilac	0 6	0 2
106.	12 " "	blue	0 5	0 1
107.	17 " "	mauve	0 7	0 2
108.	20 " "	vermillion	0 7	0 1
109.	24 " "	orange	0 9	0 1
110.	30 " "	red-brown	1 0	0 1
111.	50 " "	lake	1 6	0 1

1872-76, figure e.

112.	3 öre rect.	brown	0 2	0 1
113.	4 " "	grey	0 2	0 1
114.	5 " "	green	0 2	0 1
115.	6 " "	purple	0 3	0 1
116.	12 " "	blue	0 4	0 1
117.	20 " "	red	0 6	0 2
118.	24 " "	yellow	0 7	0 1
119.	30 " "	brown	0 9	0 1
120.	50 " "	pink	1 3	0 1

1872, three crowns.

121.	1 rik-daler rect.	blue	2 0	0 1
		land buff		

Official Stamps.

1871-76, arms.

122.	3 öre obl.	brown	0 2	0 2
123.	4 " "	grey	0 2	0 2
124.	5 " "	green	0 3	0 2
125.	6 " "	lavender	0 3	0 2
126.	12 " "	blue	0 4	0 1
127.	20 " "	vermillion	0 6	0 3
128.	24 " "	orange	0 7	0 2
129.	30 " "	brown	0 9	0 3
130.	50 " "	pink	1 3	0 3
131.	1 krona	blue & brn.	2 0	0 3

Unpaid Letter-Stamps.

1874, figure of value.

132.	1 öre rect.	black	0 1	...
133.	3 " "	pink	0 2	0 2
134.	5 " "	brown	0 3	0 2
135.	6 " "	orange	0 3	...
136.	12 " "	red	0 4	...
137.	20 " "	blue	0 6	...
138.	24 " "	lilac	0 7	0 3
139.	30 " "	green	0 9	0 3
140.	50 " "	brown	1 3	0 3
141.	1 krona	blue & brn.	2 0	0 3

ENVELOPE STAMP.

1872, three crowns.

142.	12 öre obl. oval	blue	0 6	0 2
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POST CARDS.

1872-73, three crowns.

143.	6 öre obl. oval	lilac	0 3	...
144.	10 " "	" carmine	0 4	...
145.	12 " "	" blue	0 5	...
146.	12 " "	" (dbl.) lilac	0 6	...
147.	20 " "	" carmine	0 9	...

Official.

1874, figure of value.

148.	6 öre	dull mauve	0 4	...
149.	10 "	vermillion-red	0 6	...

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Sweden,

Continued.

STOCKHOLM.

ADHESIVE STAMPS.

1855-62

1.	oblong	black	0 8	0 3
2.	"	light-brown	0 9	0 5
1863.				
3.	3 6re rect.	brown	0 2	0 1

Switzerland.

ADHESIVE STAMPS.

CANTONAL ADMINISTRATION.

BASLE.

1845, *dove with letter.*

4.	2½ rap. rect.	blk. & red	...	3 6
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GENEVA.

1844, *arms (reversed angle and key).*

5.	5 c. rect.	blue-green	...	5 6
6.	5 " "	yellow-green	...	5 6
7.	5 " "	green-white	...	5 6
8.	5 " small rect.	green	...	5 6
9.	10 " oblong	"

ENVELOPE STAMP.

10.	5 c. rect.	green	5 0	...
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ZURICH.

1843, *large figure, ground of vertical lines.*

11.	4 rap. rect.	black	...	4 0
12.	6 " "	"	...	3 6

ground of horizontal lines.

13.	4 rap. rect.	black	...	4 0
14.	6 " "	"	...	3 6

FEDERAL ADMINISTRATION.

1849, *post-horn and cross.*

15.	2½ rap. obl. rd. & blk.	4 6
16.	4 c. " " "	8 6
17.	5 " " " "	4 6

1850, *(arts-post).*

18.	2½ rap. rect. blk. & rd.	1 6
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1850-51 *(poste-locale)*

19.	2½ rap. rect. blk. & rd.	1 6
20.	5 c. " " "	4 6

1850-52 *(vignon).*

21.	5 rap. rect.	light blue	...	0 3
22.	5 " "	dark blue	...	0 4
23.	10 " "	yellow	...	0 2
24.	15 " "	rose	...	0 3
25.	15 cents "	"	...	1 6

1854-62, *Goddess of Liberty.**[France].*

26.	2 rap. rect.	grey	0 4	0 4
27.	5 " "	brown	0 6	0 1
28.	10 " "	blue	0 9	0 1
29.	15 " "	rose	1 0	0 1
30.	20 " "	yellow	1 3	0 1
31.	40 " "	green	1 6	0 1
32.	1 franc "	grey	2 0	0 6

1862-75, *Goddess of Liberty.**[Helvetia-France].*

33.	2 c. rect.	grey	0 1	0 1
34.	2 " "	red-brown	0 1	0 1
35.	2 " "	pale brown	0 1	0 1
36.	3 " "	black	0 1	0 1
37.	5 " "	brown	0 1	0 1
38.	5 " "	choc.-brown	0 1	0 1
39.	10 " "	blue	0 3	0 1
40.	10 " "	rose	0 2	0 1

Switzerland,

Continued.

41.	15 c. rect.	lemon-yel.	0 3	0 1
42.	20 " "	orange	0 4	0 1
43.	25 " "	green	0 5	0 1
44.	30 " "	vermillion	0 7	0 1
45.	30 " "	blue	0 6	0 1
46.	40 " "	green	0 7	0 1
47.	50 " "	violet	0 8	0 1
48.	60 " "	bronze	0 9	0 2
49.	1 fr. "	gold	1 3	0 3

ENVELOPE STAMPS.

1867-68, *arms and doves.*

50.	5 c. oval	stone	0 2	0 1
51.	10 " "	rose	0 3	0 1
52.	25 " "	green	0 5	0 1
53.	30 " "	blue	0 6	0 1

POST CARDS.

1870, *arms, dove, and figure of value.*

54.	5 c. oval	carmine	0 3	...
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1873-74, *arms and figure of value.*

55.	5 c. oval	rose	0 2	...
56.	5 " "	brown	0 2	...
57.	10 " "	rose	0 4	...
58.	10 " "(double)	brown	0 4	...

NEWSPAPER-WRAPPER STAMPS.

1871, *figure of value within wreath.*

59.	2 c. rect.	pink	0 2	...
60.	5 " "	"	0 2	...

1873-74, *arms and figure of value.*

61.	2 c. oval	rose	0 2	...
62.	2 " "	stone	0 1	...
63.	5 " "	rose	0 2	...
64.	5 " "	brown	0 2	...

LOCAL STAMPS.

ADHESIVE STAMPS.

BRUNNEN.

1873-74, *mountain scenery.*

65.	5 c. rect.	violet	0 2	...
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MADERASERTHAL.

1872, *mountain scenery.*

66.	5 c. rect.	blue	0 2	...
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RIGI-COULMI.

1870, *flower.*

67.	10 c. obl.	blue & pink	0 3	...
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RIGI-KALTRAD.

1865, *Alpine rose.*

68.	[15 c.] rect.	rose	0 3	...
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RIGI-SCHLIDRICK.

1869-73, *solid letter.*

69.	[5 c.] rect.	green	0 2	...
70.	[5 c.] "	blue	0 2	...

Tammerfors.*(See Finland).***Thurn and Taxis.***(See Germany).***Turkey.**

ADHESIVE STAMPS.

1853, *crescent and sign-mannual.*

71.	20 paras rect.	yellow	0 6	0 5
72.	1 piastre "	lilac	0 9	0 6
73.	2 " "	blue	1 6	1 0
74.	5 " "	lake	2 6	1 6

1865, *crescent and star.*

75.	10 paras rect.	green	0 3	0 3
76.	20 " "	yellow	0 4	0 2
77.	1 piastre "	lilac	0 6	0 3
78.	2 " "	blue	1 0	0 4
79.	5 " "	pink	2 0	0 6
80.	25 " "	orange	10 6	...

1868-73, *crescent and star.*

81.	10 (1/2) paras rect.	lilac	0 2	0 1
82.	20 (1/2) " "	green	0 3	0 1
83.	1 (1/2) piastre	orange	0 6	0 1
84.	2 (1/2) " "	red	1 0	0 1
85.	5 (1/2) " "	blue	1 9	0 4
86.	25 (1/2) " "	vermillion	10 0	3 6

1871, *design as last.*

87.	10 paras rect.	stone	...	0 1
88.	5 piastres "	grey	1 9	0 5

1876, *crescent.**inscribed "Emp. Ottoman."*

89.	10 p. rect.	blk. & lilac	0 2	...
90.	20 " "	violet-bl. & gr.	0 3	...
91.	50 " "	blue & yel.	0 6	...
92.	2 " "	blk. & yellow	0 9	...
93.	5 " "	red & blue	1 9	...
94.	25 " "	red & rose	7 6	...

*Unpaid-Letter Stamps.*1863, *crescent and sign-mannual.*

95.	20 paras rect.	brick-red	0 8	0 4
96.	1 piastre "	"	1 0	0 5
97.	2 " "	"	1 9	1 0
98.	5 " "	"	3 6	1 6

1865, *crescent and star.**Turkish inscriptions in black.*

99.	20 paras rect.	brown	0 4	0 3
100.	1 piastre "	"	0 6	0 4
101.	2 " "	"	1 0	0 6
102.	5 " "	"	1 9	0 9
103.	25 " "	"	10 0	...

1869, *crescent and star.**Turkish inscriptions in brown.*

104.	20 paras rect.	pale brn.	0 4	0 1
105.	1 piastre "	"	0 6	0 1
106.	2 " "	"	1 0	0 4
107.	5 " "	"	2 0	0 6
108.	25 " "	"	10 0	...

*Newspaper Stamp.*1875, *crescent and star.*

109.	2 paras rect.	blue	0 1	0 1
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ENVELOPE STAMPS.

1870, *crescent.*

110.	1 piastre obl.	yellow	0 6	...
111.	1½ " "	brown	0 9	0
112.	3 " "	orange	1 6	0
113.	6 " "	violet	2 6	...

POST CARD.

1877.

114.	20 paras rect.	violet	0 4	...
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CONSTANTINOPLE.

1866, *crescent and star.**[Poste-locale].*

115.	5 paras rect.	blue	0 4	...
116.	20 " "	green	0 2	...
117.	40 " "	rose	0 3	...

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Turkey,

Continued.

Journal Stamps.

1866 [P.L.]

1.	circular	red	0 3	...
2.	"	green	0 3	...
3.	"	blue	0 3	...
4.	"	white	0 3	...

KUSTENDJIE AND CZERNAWODA.

1867 *harbour and train.*

5.	20 p[ar]as rect.	green	0 2	...
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Tuscany.

ADHESIVE STAMPS.

1849, *lion and shield.*

6.	1 quattrino rect.	black	1 0	0 8
7.	1 soldo	" yellow	3 0	1 6
8.	2 "	" red	...	...
9.	1 crazia	" marone	1 0	0 2
10.	2 "	" blue	1 3	0 2
11.	4 "	" green	1 3	0 2
12.	6 "	" blue	1 6	0 2
13.	9 "	" claret	2 0	0 3
14.	60 "	" red-brn.	...	...

1859, *Savoy cross on shield.*

15.	1 centes. rect.	violet	0 9	0 3
16.	5 "	" green	1 0	0 4
17.	10 "	" brown	1 3	0 2
18.	20 "	" blue	1 6	0 2
19.	40 "	" red	2 6	0 4
20.	80 "	" pink	3 6	0 6
21.	3 lire	" yellow	...	...

Two Sicilies.*(See Naples and Sicily).***Venetia.***(See Austrian Italy).***Wurtemberg.**

ADHESIVE STAMPS.

1851, *figure of value.*

22.	1 kr. square	chamois	0 5	0 4
23.	3 "	" yellow	0 9	0 1
24.	6 "	" green	1 0	0 1
25.	9 "	" rose	1 3	0 2
26.	18 "	" purple	1 6	1 3

Wurtemberg,

Continued.

1857, *arms.*

27.	1 kr. square	brown	0 5	0 2
28.	3 "	" orange	0 6	0 1
29.	6 "	" green	0 6	0 1
30.	9 "	" rose	1 0	0 2
31.	18 "	" blue	1 6	0 5

1862-73, *arms.*

32.	1 kr. square	green	0 1	0 1
33.	3 "	" rose	0 2	0 1
34.	6 "	" blue	0 5	0 1
35.	7 "	" "	0 4	0 1
36.	9 "	" stone	0 6	0 1
37.	18 "	" orange	1 0	0 4
38.	70 "	" violet	...	1 6

1869-72, *figure of value in oval.*

39.	1 kr. rect.	green	0 1	0 1
40.	2 "	" yellow	0 2	0 1
41.	3 "	" rose	0 2	0 1
42.	7 "	" blue	0 4	0 1
43.	9 "	" brown	0 6	0 1
44.	14 "	" yellow	0 9	0 2

1875, *figure of value in circle.*

45.	3 pfen. rect.	green	0 1	...
46.	5 "	" lilac	0 2	...
47.	10 "	" carmine	0 3	...
48.	20 "	" blue	0 5	...
49.	25 "	" bistre	0 6	...
50.	50 "	" grey	1 0	...

Returned-Letter Stamp.

1862 [Commission fur Retourbriefe.]

51.	square	black	0 6	...
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Official.

1875.

52.	2 marks rect.	orange	3 6	...
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*Commune Stamps.*1875, *figure of value within lozenge shaped frame.*

53.	5 pfen. rect.	lilac	0 2	...
54.	10 "	" red	0 3	...

ENVELOPE STAMPS.

1862-65, *large figure of value in oval.*

55.	1 kr. oct.	green	0 1	0 1
56.	3 "	" rose	0 2	0 1
57.	6 "	" blue	0 5	0 1
58.	9 "	" stone	0 6	0 1

1875, *small figure of value in oval.*

59.	5 pfen. oct.	lilac	0 2	...
60.	10 "	" rose	0 3	...

1875, *as last, embossed on kreuzer envelopes.*

61.	5 p. oct. (on 1 kr.)	lilac	0 5	...	
62.	10 "	" (on 3 kr.)	rose	0 6	...

Wurtemberg,

Continued.

*Official.*1875, *figure of value within lozenge-shaped frame.*

63.	5 pfen. rect.	lilac	0 2	...
64.	10 "	" red	0 3	...

NEWSPAPER-WRAPPER STAMPS.

1871, *figure.*

65.	1 kr. rect.	green	0 2	...
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1875, *figure of value in circle.*

66.	3 pfen. rect.	green	0 2	...
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POST CARDS.

1870-71, *large figure of value in oval.*

67.	1 kr. oct.	green
-----	------------	-------	-----	-----

68.	2 "	" (double)	"	...
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69.	3 "	" rose
-----	-----	--------	-----	-----

70.	6 "	" (double)	"	...
-----	-----	------------	---	-----

1872-74, *small figure of value in oval.*

71.	1 kr. rect.	green
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72.	2 "	" orange
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73.	2 "	" violet-brown
-----	-----	----------------	-----	-----

74.	2 "	" (dbl.) green
-----	-----	----------------	-----	-----

75.	4 "	" (dbl.) orange
-----	-----	-----------------	-----	-----

1875, *figure of value in circle.*

76.	5 pfen. rect.	lilac	0 2	...
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77.	10 "	" (double)	"	0 4	...
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Wurzburg.*(See Bavaria).***Zurich.***(See Switzerland).*

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ASIA.

Alwar.

ADHESIVE STAMPS.

1877, native characters, &c., within transverse oval.

1. ¼ anna obl. blue 0 6 ...
2. 1 " " brown 1 9 ...

POST CARD.

1877.

2a. ¼ anna circ. red ...

Bhopal.

ADHESIVE STAMPS.

1877, embossed native characters within octagon.

3. ¼ anna square black 0 9 ...
4. ½ " " red 1 3 ...

Cabul.

ADHESIVE STAMPS.

1873, tiger's head.

5. 1 anna circ. black ...
6. 2 " " " ...
7. 4 " " " ...
8. 8 " " mauve ...
9. 1 rupee " ...

1875, tiger's head.

10. 2 annas circ. violet ...
11. 4 " " " ...
12. 8 " " black 7 6 ...
13. 1 rupee " " ...

1876, tiger's head.

14. 1 anna circ. grey 0 9 ...
15. 2 " " " 1 3 ...
16. 4 " " " 1 9 ...
17. 8 " " " 3 0 ...
18. 1 rupee " " 5 6 ...

Cashmere.

ADHESIVE STAMPS.

Oriental inscriptions.

1866.

19. [1 anna] circ. black ...
20. [1 "] " blue ...
21. [3 "] " vermilion ...
22. [3 "] " blue ...
23. [3 "] purple-black ...
24. [12 "] green ...
25. [12 "] black ...

1867.

26. [½ a.] rect. black 0 6 ...
27. [½ "] " blue 0 9 ...
28. [1 "] " orange-red 1 3 ...
29. [2 "] " yellow 2 0 ...
30. [4 "] " green 2 6 ...
31. [8 "] " vermilion 4 0 ...

1877.

32. [½ a.] circ. black 0 9 ...
33. [1 "] " blue 1 3 ...
34. [4 "] " red 5 6 ...

SKINNUGER.

35. [½ anna] rect. blue ...
36. [1 "] " " ...

TRAVANCORE.

37. 6 pies rect. vermilion ...
38. 1 anna " " ...

Ceylon.

ADHESIVE STAMPS.

1857-67, head.

39. ½ d. rect. lilac 0 3 0 2
40. 1 d. " blue 0 4 0 1
41. 2 d. " green 0 6 0 4
42. 2 d. " yellow 0 5 0 3
43. 4 d. oct. carmine 1 9 1 0
44. 4 d. " rose 1 0 0 7
45. 5 d. rect. red-brown 1 3 0 6
46. 5 d. " green 1 0 0 5
47. 6 d. " violet-brown 2 0 0 9
48. 6 d. " chocolate 1 3 0 3
49. 8 d. oct. marone 1 6 0 6
50. 9 d. " brown 1 9 0 6
51. 10 d. rect. red 1 9 0 4
52. 1 s. " lilac 2 0 0 4
53. 1 s. " bright violet 2 0 0 4
54. 1 s. 9 d. oct. green 4 6 3 6
55. 2 s. " blue 4 0 0 5

1867-68, head.

56. 1 d. rect. light blue 0 4 0 1
57. 3 d. " rose 0 8 0 3

1872-77, head.

58. 2 cents rect. brown 0 2 0 1
59. 4 " " grey 0 3 0 1
60. 8 " " orange 0 4 0 2
61. 16 " " lilac 0 8 0 4
62. 24 " " green 1 0 0 3
62a. 32 " " blue 1 3 ...
63. 36 " " blue 1 6 0 5
64. 48 " " pink 1 9 0 3
64a. 64 " " red-brown 2 6 ...
65. 96 " " slate-brown 3 6 0 3

ENVELOPE STAMPS.

1861-68, head.

66. 1 d. oval blue 0 5 ...
67. 2 d. " green 0 8 ...
68. 4 d. " pink 1 0 ...
69. 5 d. " brown 1 3 ...
70. 6 d. circ. chocolate 1 6 ...
71. 8 d. oct. " 2 0 ...
72. 9 d. rect. " 2 3 ...
73. 10 d. oval vermilion 2 6 ...
74. 1 s. circular yellow 3 0 ...
75. 1 s. 9 d. rect. green 5 6 ...
76. 2 s. oct. blue 6 6 ...

1872-77, head.

77. 4 cents rect. blue 0 4 ...
78. 4 " oval " 0 4 ...

POST CARD.

1872, head.

79. 2 cents rect. lilac 0 3 ...

China.

(See Hong Kong and Shanghai).

Deccan (The).

ADHESIVE STAMPS.

Oriental inscriptions

1869.

80. 1 anna obl. green 1 6 ...

1870, outlined design.

81. ½ anna rect. brown 3 6 ...
82. 2 " " green 1 6 ...

Deccan (The).

Continued.

1871, completed design.

83. ½ a. rect. red 0 3 ...
84. 1 " " black-brown 0 6 ...
85. 2 " " green 0 9 ...
86. 3 " " light brown 1 0 ...
87. 4 " " slate 1 3 ...
88. 8 " " dark brown 2 0 ...
89. 12 " " blue 3 0 ...

Goa.

(See Portuguese Indies).

Hong Kong.

ADHESIVE STAMPS.

1862-77, head.

90. 2 cents rect. brown 0 3 0 1
91. 4 " " blue-green 0 4 0 2
92. 6 " " mauve 0 6 0 2
93. 8 " " lemon 1 0 0 2
94. 8 " " orange 0 8 0 2
95. 12 " " blue 1 0 0 2
96. 16 " " lilac 3 0 1 0
97. 16 " " yellow ...
98. 18 " " lilac 2 0 0 8
99. 24 " " pale green 2 0 0 2
100. 28 " " mauve 3 6 0 9
101. 30 " " vermilion 2 6 0 2
102. 30 " " mauve 2 6 0 1
103. 48 " " rose 3 6 0 3
104. 96 " " dark slate 7 0 2 0
105. 96 " " yellow-brown 8 6 2 0
106. 2 dols. la. rect. green ... 1 0
107. 3 " " violet ... 1 6
108. 10 " " pink ... 4 6

India.

ADHESIVE STAMPS.

1854, head.

109. ½ anna rect. blue 1 6 0 6
110. 1 " " red 2 0 0 6
111. 2 " " green 2 0 0 6
112. 4 " oct. red 3 0 0 6

1862-76, head.

113. 8 pies oct. lilac 0 2 0 1
114. 9 " rect. violet 0 3 ...
115. ½ anna " blue 0 2 0 1
116. 1 " " brown 0 3 0 1
117. 2 " " pink 1 3 0 6
118. 2 " " yellow 1 0 0 1
119. 2 " " orange 0 6 0 1
120. 4 " " black 1 0 0 1
121. 4 " " green 1 0 0 2
122. 4 " (1866) " 1 0 0 1
123. 6 " " brown 1 3 0 1
124. 6 annas 8 pies slate 1 6 0 2
125. 8 " rect. rose 1 9 0 1
126. 12 " " red-brown 2 6 0 2
127. 1 rupee " slate-grey ... 0 2

Provisional Stamp.

1866.

128. 6 a. large rect. lilac ... 0 9

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India,

Continued.

ENVELOPE STAMPS.

1861, *hand*.

1.	½ anna circular	blue	0 3	0 2
2.	1 " "	brown	0 0	0 3

Japan.

ADHESIVE STAMPS.

1871, *dragons*.

3.	½ tempō square	brown	0 6	...
4.	1 " "	indigo	0 9	...
5.	2 " "	red	1 0	...
6.	5 " "	green	1 6	...

1872, *design as last but only two characters.*

7.	½ tempō sq.	chocolate	0 3	...
8.	1 " "	sage-green	0 3	...
9.	1 " "	blue	0 3	...
10.	2 " "	vermilion	0 8	...
11.	5 " "	green	2 0	...

1872-77, *various designs.*

12.	½ sen rect.	brown	0 3	...
13.	1 " "	slate	0 3	...
14.	1 " "	blue	0 3	...
15.	1 " "	light brown	0 4	...
16.	2 " "	vermilion	1 0	...
17.	2 " "	yellow	0 7	...
18.	4 " "	rose	0 9	...
19.	4 " "	blue-green	0 9	...
20.	5 " "	green	0 9	...
21.	5 " "	brown	0 9	...
22.	6 " "	brown	1 0	...
23.	6 " "	orange	1 0	...
24.	10 " "	green	1 3	...
25.	10 " "	blue	1 3	...
26.	12 " "	rose-pink	1 6	...
27.	15 " "	violet	2 0	...
28.	15 " "	green	...	...
29.	20 " "	mauve	2 6	...
30.	20 " "	rose	2 6	...
31.	30 " "	slate-brown	3 6	...
32.	30 " "	violet	3 6	...
33.	30 " "	small rect.	4 6	...
34.	45 " "	rect. caria-red	5 0	...

1876-77, *inscribed "Imperial Japanese Post."*

35.	5 rin rect.	grey	0 2	...
36.	1 sen "	black	0 2	...
37.	2 " "	pale brown	0 4	...
38.	4 " "	green	0 8	...
38a.	15 " "	green	2 0	...
38b.	20 " "	blue	2 6	...
38c.	30 " "	violet	3 6	...
38d.	45 " "	carmine	5 0	...

POST CARDS.

1874.

39.	½ sen rect.	orange	0 4	...
40.	1 " "	blue	0 6	...

1875.

41.	½ sen circ.	orange	0 4	...
42.	1 " "	blue	0 6	...

1876.

43.	5 rin uprt. oval	orange	0 3	...
44.	1 sen "	blue	0 6	...

ENVELOPE STAMPS.

1875.

45.	1 sen rect.	blue	0 4	...
46.	2 " "	yellow	0 6	...
47.	4 " "	red	0 9	...
48.	6 " "	brown	1 0	...

NEWSPAPER-WRAPPER STAMPS.

1875-76.

49.	square	bright red	2 6	...
50.	oval	red

Jhind.

ADHESIVE STAMPS.

1875, *Oriental design.*

51.	½ anna rect.	blue	0 4	...
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Jhind,

Continued.

52.	1 anna rect.	rose	0 8	...
53.	2 " "	yellow	1 3	...
54.	4 " "	green	2 0	...
55.	8 " "	slate	3 6	...

Johore.

ENVELOPE STAMPS.

1876, *star and crescent on shield.*

56.	transverse oval	white
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Joonaghur.

ADHESIVE STAMPS.

1877, *native characters, type set.*

57.	1 anna square	black
57a.	4 " "	"

Nowanuggur.

ADHESIVE STAMP.

1877, *scimitar.*

58.	square	blue	0 8	...
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Persia.

ADHESIVE STAMPS.

1876, *lion and sun.*

59.	1 shahi rect.	black	0 6	...
60.	2 " "	ultramarine	0 8	...
61.	4 " "	vermilion	1 0	...
62.	8 " "	green	1 9	...
63.	1 kran "	rose	...	...
64.	4 " "	yellow	...	...

1876, *portrait of Shah.*

65.	1 shahi rect.	lilac	0 4	...
66.	2 " "	green	0 8	...
67.	5 " "	rose	1 0	...
68.	10 " "	blue	1 9	...

ENVELOPE STAMP.

1876, *portrait of Shah.*

69.	5 shahi rect.	rose	1 0	...
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Portuguese Indies.

ADHESIVE STAMPS.

1875, *figure.*

70.	20 reis rect.	black	0 5	...
71.	15 " "	carmine	0 6	...
72.	20 " "	vermilion	0 8	...
73.	40 " "	blue	1 0	...
74.	100 " "	green	2 0	...
75.	200 " "	yellow	3 0	...
76.	300 " "	violet	4 6	...
77.	600 " "	"	5 6	...
78.	900 " "	"	7 6	...

1877, *cranon.*

79.	5 reis rect.	black	...	0 3
80.	10 " "	orange	...	0 5
81.	20 " "	pale brown	...	0 7
82.	25 " "	pale pink	...	0 9
83.	40 " "	blue	...	1 0
84.	50 " "	green	...	1 3
85.	100 " "	lilac	...	2 3
86.	200 " "	orange	...	3 6
87.	300 " "	brown	...	4 6

Punjaub.(See *Jhind*.)**Rawul Pinjee.**

ENVELOPE STAMP.

1877, *native characters.*

87a.	8 annas lrg. circ.	blk.
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Shanghai,

ADHESIVE STAMPS.

1865, *dragon.*

88.	1 c. large rect.	blue	0 9	...
89.	2 " "	black	0 8	...
90.	3 " "	chocolate	0 6	...
91.	4 " "	yellow	0 9	...
92.	6 " "	chocolate	0 6	...
93.	8 " "	green	0 9	...
94.	12 " "	light brown	0 8	...
95.	12 " "	chocolate	0 9	...
96.	16 " "	red	1 0	...

1866, *dragon.*

97.	2 cents rect.	rose	0 4	...
98.	4 " "	violet	0 8	...
99.	8 " "	blue	1 0	...
100.	16 " "	green	2 0	...

1866-75, *dragon.*

101.	1 cand. rect.	brown	0 3	...
102.	1 " "	violet	0 6	...
103.	1 " "	rose	0 8	...
104.	1 " "	blue	0 9	...
105.	3 " "	orange	0 6	...
106.	6 " "	grey	0 9	...
107.	12 " "	slate	1 6	...

1875, *as last but on tinted paper.*

108.	1 cand. rect.	yellow	0 4	...
109.	3 " "	lake	0 6	...

1876, *as last but on white paper.*

110.	1 cand. rect.	yellow	...	...
111.	3 " "	lake	...	...
112.	6 " "	green	...	...
113.	9 " "	blue	...	...
114.	12 " "	brown	...	...

1877, *dragon.*

115.	20 cash rect.	mauve	0 4	...
115.	20 " "	violet-bl.	0 2	...
116.	40 " "	lake	0 4	...
117.	60 " "	green	0 6	...
118.	80 " "	blue	0 8	...
119.	100 " "	brown	1 0	...

POST CARDS.

1873, *dragon.*

120.	1 cand. rect.	mauve	0 3	...
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1877, *dragon.*

121.	20 cash rect.	brown	0 3	...
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Soruth.

ADHESIVE STAMPS.

1877, *inscribed "Soruth Postage."*

122.	1 anna of a koree grn.
122a.	4 " "	red	...	...

Straits Settlements.

ADHESIVE STAMPS.

1867, *Indian stamps, surcharged with crown and value.*

123.	3 half cents rect.	blue	0 4	...
124.	2 cents rect.	brown	0 6	...
125.	3 " "	"	0 6	0 4
126.	4 " "	"	0 8	...
127.	6 " "	orange	0 9	0 5
128.	8 " "	"	1 0	0 4
129.	12 " "	green	1 6	...
130.	24 " "	rose	2 6	0 4
131.	32 " "	orange	3 6	0 4

1868-77, *head.*

132.	2 cents rect.	brown	0 3	0 2
133.	4 " "	rose	0 4	0 3
134.	6 " "	lilac	0 6	0 3
135.	8 " "	orange	0 8	0 2
136.	12 " "	blue	1 0	0 3
137.	24 " "	green	1 9	0 2
138.	28 " "	lake-rose
139.	30 " "	"	2 3	0 2
140.	32 " "	vermilion	2 6	0 3
141.	96 " "	grey	6 6	0 3

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AFRICA.

Angola.

ADHESIVE STAMPS.

1870-77, *croton*.

1.	5 reis	black	0 3	...
2.	10 "	orange	0 5	...
3.	20 "	pale brown	0 7	...
4.	25 "	pale pink	0 9	...
5.	40 "	blue	1 0	...
6.	50 "	green	1 3	...
7.	100 "	lilac	2 3	...
8.	200 "	orange	3 6	...
9.	300 "	brown	4 6	...

Cape of Good Hope.

ADHESIVE STAMPS.

1857-63, *figure of Hope reclining*.

10.	1d. triangular	red	0 4	0 3
11.	4d. "	blue	0 8	0 2
12.	6d. "	lilac	1 3	0 4
13.	1s. "	dark green	2 6	0 8
14.	1s. "	light green	3 0	1 3

1860, *as last, but printed from wood-blocks*.

15.	1d. triangular	red	...	2 6
16.	1d. "	blue	...	2 0
17.	4d. "	"	...	2 0
18.	4d. "	red	...	...

1863-77, *figure of Hope seated*.

19.	½d. rect.	iron-grey	0 2	0 1
20.	½d. "	red	...	...
21.	1d. "	red	0 2	0 1
22.	1d. "	lilac and red	...	0 4
23.	1d. "	green & black	...	0 6
24.	4d. "	blue	0 7	0 1
25.	4d. "	lilac and red	0 7	0 1
26.	6d. "	lilac	1 0	0 2
27.	1s. "	green	1 6	0 1
28.	5s. "	orange	...	0 8

Cape Verd Islands.

ADHESIVE STAMPS.

1877, *croton*.

29.	5 reis rect.	black	0 3	...
30.	10 "	yellow	0 5	...
31.	20 "	pale brown	0 7	...
32.	25 "	pink	0 9	...
33.	40 "	blue	1 0	...
34.	50 "	green	1 3	...
35.	100 "	lilac	2 3	...
36.	200 "	orange	3 6	...
37.	300 "	brown	4 6	...

Egypt.

ADHESIVE STAMPS.

1865, *various ornamental designs*.

38.	5 paras rect.	green	0 3	...
39.	10 "	brown	0 4	...
40.	20 "	blue	0 5	...
41.	1 piastre	light rose	0 8	0 3
42.	2 "	orange	1 0	...
43.	5 "	rose	2 0	...
44.	10 "	slate	3 0	...

Egypt,

Continued.

1867-70, *pyramid and sphinx*.

45.	5 paras obl.	yellow	0 3	0 2
46.	10 "	grey	0 4	0 3
47.	10 "	bright violet	0 4	0 3
48.	20 "	green	0 5	0 3
49.	1 piastre	red	0 6	0 2
50.	2 "	blue	1 0	0 4
51.	5 "	brown	2 0	1 0

1872, *pyramid & sphinx, figure of value in each angle*.

52.	5 paras obl.	brown	0 2	0 1
53.	10 "	mauve	0 3	0 2
54.	20 "	blue	0 4	0 2
55.	1 piastre	red	0 6	0 1
56.	1 "	bright red	...	0 2
57.	2 "	yellow	1 0	0 2
58.	2½ "	purple	1 3	0 8
59.	5 "	green	2 0	0 4

SUEZ CANAL COMPANY.

1868, *steamer*.

60.	1 c. oblong	black	1 0	...
61.	5 "	green	0 6	...
62.	20 "	blue	2 0	...
63.	40 "	pink	0 9	...

Fernando Po.

ADHESIVE STAMP.

1870, *head*.

64.	20 c. de esc.	brown	10 6	7 6
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Gambia.

ADHESIVE STAMPS.

1869, *head*.

65.	4d. rect.	brown	0 8	0 6
66.	6d. "	blue	1 0	0 6

Gold Coast.

ADHESIVE STAMPS.

1875, *head*.

67.	1d. rect.	blue	0 3	...
68.	4d. "	mauve	0 8	0 4
69.	6d. "	orange	1 0	0 6

Griqualand West.

ADHESIVE STAMPS.

1877, *Cape of Good Hope stamps surcharged "G." or "G.W."*

70.	½d. rect.	iron-grey	...	...
71.	1d. "	red	...	...
72.	4d. "	blue	...	1 0
73.	6d. "	violet	...	...
74.	1s. "	green	...	0 9
75.	5s. "	orange	...	1 6

Lagos.

ADHESIVE STAMPS.

1874, *head*.

76.	1d. rect.	lilac	0 3	...
77.	2d. "	blue	0 4	...
78.	3d. "	brown	0 6	...
79.	4d. "	carmine	0 8	...
80.	6d. "	green	1 0	...
81.	1s. "	orange	1 9	...

Liberia.

ADHESIVE STAMPS.

1860, *figure of Liberty*.

82.	6 cents rect.	pink	0 6	...
83.	12 "	blue	1 0	...
84.	24 "	green	1 9	...

Madeira.

ADHESIVE STAMPS.

1868, *Portuguese stamps, surcharged with name*.

85.	5 reis rect.	black	0 3	...
86.	10 "	yellow	0 4	...
87.	20 "	ochre	0 5	...
88.	25 "	rose	0 6	...
89.	50 "	green	1 0	...
90.	80 "	orange	1 3	...
91.	100 "	lilac	1 6	...
92.	120 "	blue	1 9	...
93.	240 "	mauve	3 0	...

1871-76, *head as last, figure of value in straight bands*.

94.	5 reis rect.	black	0 1	0 1
95.	10 "	yellow	0 2	0 2
96.	15 "	brown	0 3	0 2
97.	20 "	ochre	0 3	0 2
98.	25 "	rose	0 4	...
99.	50 "	green	0 6	...
100.	80 "	orange	0 9	0 6
101.	100 "	lilac	1 0	...
102.	120 "	blue	1 3	...
103.	150 "	azure	1 6	...
104.	240 "	mauve	2 0	...
105.	300 "	lilac-ma	2 6	...

Newspaper Stamp.

1876, *figure of value*.

106.	2½ reis rect.	bronze	0 1	0 1
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POST CARDS.

1877, *Portuguese cards surcharged with name*.

107.	15 reis rect.	brown	0 5	...
108.	25 "	pink	0 6	...

Mauritius.

ADHESIVE STAMPS.

1851-53, *head of Queen, groundwork of diagonal lines*.

109.	1d. rect.	red	...	10 6
110.	2d. "	blue	...	8 6
<i>groundwork of diagonal lines crossed.</i>				
111.	1d. rect.	red	...	9 6
112.	2d. "	blue	...	8 6

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Mauritius,

Continued.

groundwork of diagonal and perpendicular lines.

1.	2d. rect.	blue	...	8	6
		<i>plain ground.</i>			
2.	1d. rect.	scarlet	...	12	6
3.	2d. "	blue	...	10	6

1856-59, *figure of Britannia, value not indicated.*

4.	[4d.] rect.	green	...	10	6
5.	[6d.] "	brick-red	2	0	...
6.	[6d.] "	vermillion	2	0	...
7.	[9d.] "	magenta	...	4	6
8.	"	blue	2	0	...

1859-63, *figure of Britannia, value indicated.*

9.	6d. rect.	blue	...	0	8
10.	6d. "	purple-brown	3	6	...
11.	6d. "	slate	3	6	...
12.	1s. "	scarlet	...	1	9
13.	1s. "	green	...	1	9

1861-77, *head of Queen.*

14.	½d. rect.	lilac	0	4	0	3
15.	½d. "	maroon	0	2	0	2
16.	½d. "	brown	...	0	2	...
17.	½d. "	carmine-pink	0	2	0	2
18.	1d. "	brown	0	3	0	1
19.	1d. "	rose	0	6	0	1
20.	2d. "	blue	0	4	0	1
21.	3d. "	scarlet	0	6	0	4
22.	4d. "	rose	0	8	0	2
23.	6d. "	lilac	1	6	0	6
24.	6d. "	green	1	0	0	3
25.	9d. "	lilac	1	6	0	4
26.	9d. "	green	1	6	0	6
27.	10d. "	maroon	1	6	0	6
28.	1s. "	green	...	4	6	...
29.	1s. "	yellow	2	0	0	4
30.	1s. "	blue	1	9	0	4
31.	1s. "	mauve	...	0	4	...
32.	5s. "	mauve	7	6	1	0

1878, *value surcharged in black.*

33.	2 c. rect.	maroon	0	3	...
34.	4 "	brown	0	4	...
35.	8 "	blue	0	5	...
36.	13 "	orange-red	0	7	...
37.	17 "	pink	0	9	...
38.	25 "	bluish green	1	3	...
39.	38 "	violet	1	0	...
40.	50 "	green	2	0	...
41.	2 rupees 30 c.	mauve	8	6	...

ENVELOPE STAMPS.

1862-77, *embossed head of Queen.*

42.	6d. circular	purple	1	0	...
43.	9d. 9-sided	maroon	1	6	...
44.	10d. oval	"	1	9	...
45.	1s. "	yellow	...	...	...
46.	1s. 8d. "	blue	3	6	...

1877, *value surcharged in black.*

47.	6d. oval	maroon	...	...	...
48.	1s. "	blue	...	...	...
		1878.			
49.	8 cents circ.	blue	0	6	...
50.	25 "	mauve	1	4	...
51.	50 " oval	red-brown	2	6	...

Mozambique.

ADHESIVE STAMPS.

1877, *crest.*

52.	5 reis rect.	black	0	3	...
53.	10 "	yellow	0	5	...
54.	20 "	pale brown	0	7	...
55.	25 "	pink	0	9	...
56.	40 "	blue	1	0	...
57.	50 "	green	1	3	...
58.	100 "	lilac	2	3	...
59.	200 "	orange	3	6	...
60.	300 "	brown	4	6	...

Natal.

ADHESIVE STAMPS.

1863, *crest, name, and value embossed.*

61.	1d. large rect.	pink	...	...	...
62.	1d. "	yellow	...	...	...
63.	1d. "	blue	...	...	...
64.	3d. "	rose	...	3	6
65.	6d. "	green	...	7	6
66.	9d. "	blue	...	...	...
67.	1s. "	drab	...	...	...

1860-73, *head.*

68.	1d. rect.	carmine	0	3	0	1
69.	1d. "	vermillion	...	...	...	...
70.	3d. "	blue	0	6	0	2
71.	6d. "	grey	1	0	0	6
72.	6d. "	mauve	1	0	0	3
73.	1s. "	green	2	0	0	3
74.	1s. "	lilac	...	...	...	...

1874-77, *head.*

75.	½d. rect.	rose & blk.	0	3	...	
76.	½d. "	yel. & black	...	...	...
77.	2d. "	rose	0	3	0	1
78.	1d. "	yellow & blk.	...	...	...
79.	1d. "	violet & blk.	...	...	...
80.	3d. "	ultramarine	0	6	...	
81.	6d. "	violet	1	0	...	
82.	5s. lar. "	red-violet	7	6	3	6

Orange Free State.

ADHESIVE STAMPS.

1868-77, *arms (orange tree).*

83.	1d. rect.	brown	0	3	0	2
84.	4d. "	black on rose	...	...	...	...
85.	6d. "	rose	1	0	0	3
86.	1s. "	orange	1	9	0	9

Reunion.

ADHESIVE STAMPS.

1852, *ornamental designs.*

87.	15 c. rect.	black	...	...	...
88.	30 "	"	...	...	...

St. Helena.

ADHESIVE STAMPS.

1857-74, *head.*

89.	1d. rect.	red	0	3	0	2
90.	2d. "	yellow	0	4	0	3
91.	3d. "	purple	0	6	0	4
92.	4d. "	rose	0	8	0	4
93.	6d. "	blue	1	0	0	7
94.	6d. "	ultramarine	1	0	...	
95.	1s. "	green	1	9	0	4
96.	5s. "	orange	7	6	...	

St. Thomas and Prince Isles.

ADHESIVE STAMPS.

1870-77, *crest.*

97.	3 reis rect.	black	0	3	...
98.	10 "	orange	0	5	...
99.	20 "	pale brown	0	7	...
100.	25 "	pale pink	0	9	...
101.	40 "	blue	1	0	...
102.	50 "	green	1	3	...
103.	100 "	lilac	2	3	...
104.	200 "	orange	3	6	...
105.	300 "	brown	4	6	...

Sierra Leone.

ADHESIVE STAMPS.

1861-77, *head.*

106.	½d. rect.	brown	0	2	...	
107.	1d. "	rose	0	3	...	
108.	1½d. "	grey	0	4	...	
109.	2d. "	magenta	0	4	...	
110.	3d. "	yellow	0	6	...	
111.	4d. "	blue	0	8	...	
112.	6d. "	lilac	1	0	0	6
113.	1s. "	green	1	9	...	

South African Republic.*(See Transvaal.)***Suez Canal Company.***(See Egypt.)***Transvaal.**

ADHESIVE STAMPS.

1870-72, *arms.*

114.	1d. rect.	red	0	3	0	2
115.	1d. "	black	0	3	0	2
116.	3d. "	mauve	0	6	0	3
117.	6d. "	blue	1	0	0	4
118.	1s. "	green	1	9	0	6
1877, <i>as last, but surcharged "V.R." and "Transvaal."</i>						
119.	1d. rect.	red	...	...	...	...
120.	3d. "	mauve	...	...	...	...
121.	6d. "	blue	...	...	...	...
122.	1s. "	green	...	...	...	...

1877, *surcharged "V.R." and "Transvaal" on coloured paper.*

123.	1d. rect.	red on blue	...	...	...	...
124.	1d. "	red on orange	0	6	...	...
125.	3d. "	lilac on pale blk.	1	0	...	...
126.	6d. "	blue on rose	...	...	...	...
127.	6d. "	blue on green	...	...	...	...

ENVELOPE STAMPS.

1870, *hand-stamped.*

128.	6d. circ.	black	...	...	...	...
1872, <i>arms.</i>						
129.	6d. rect.	blue	1	6
1874, <i>arms.</i>						
<i>value on white ground.</i>						
130.	6d. rect.	blue	1	3

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AMERICA.

Antigua.

ADHESIVE STAMPS.

1862-73, head.

1.	1d. rect.	violet-red	0 6	0 3
2.	1d. "	vermillion	0 4	0 2
3.	1d. "	lake-red	0 3	0 1
4.	6d. "	green	10	0 2

Antioquia.

(See New Granada).

Argentine Confederation.

(See Argentine Republic).

Argentine Republic.

ADHESIVE STAMPS.

CONFEDERATION.

1858, arms, large figures.

5.	5 c. rect.	red	2 6	2 6
6.	10 " "	green	2 6	...
7.	15 " "	blue	2 6	...

1861, arms, small figures.

8.	5 c. rect.	red	0 9	0 6
9.	10 " "	green	1 0	0 9
10.	15 " "	blue	1 6	1 0

REPUBLIC.

1862, arms in circle.

11.	5 c. rect.	rose	0 6	0 3
12.	10 " "	green	0 8	0 8
13.	15 " "	blue	1 6	1 3

1864, head to left in oval.

14.	5 c. rect.	rose	0 6	0 2
15.	10 " "	green	1 0	0 3
16.	15 " "	blue	1 6	0 6

1867, head to right.

17.	5 c. rect.	rose	0 6	0 1
18.	10 " "	green	1 0	0 2

head to left in lozenge.

19.	15 c. rect.	blue	1 3	0 2
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1873, head.

20.	1 c. rect.	violet	0 3	0 1
21.	4 " "	brown	0 4	0 2
22.	30 " "	orange	2 6	0 5
23.	60 " "	black	5 0	1 3
24.	90 " "	blue	7 6	2 6

1877, surcharged.

25.	1 c. rect.	blk. on rose	...	0 3
26.	2 " "	" "	...	0 5
27.	8 " "	green	...	0 4
27a.	16 " "	blue	...	...

1877-78, head.

28.	2 c. rect.	green	0 3	0 2
29.	8 " "	lake-pink	0 8	0 3
30.	16 " "	dark green	...	...
31.	24 " "	blue	...	...
32.	25 " "	lake	...	...

Argentine Republic,

Continued.

ENVELOPE STAMPS.

1876-78, head.

33.	5 c. oval	pink	0 9	...
34.	8 " "	"
35.	16 " "	"
36.	32 " "	"

NEWSPAPER-WRAPPER STAMP.

1877, head.

37.	2 c. oval
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POST CARDS.

1877, head.

38.	4 c. rect.
39.	7 " "	(double)

CORRIENTES.

1836-64, head of liberty.

40.	1 rl. M.C., rect.	blue	7 6	6 6
value not indicated.				
41.	[3 c.] rect.	blue	6 6	4 6
42.	[3 c.] "	green	5 6	2 6
43.	"	yellow	3 6	...

Bahamas.

ADHESIVE STAMPS.

1859-63, head.

44.	1d. rect.	carmine	0 3	0 2
45.	4d. "	rose	0 8	0 4
46.	6d. "	mauve	1 0	0 4
47.	1s. "	green	1 9	0 3

Barbados.

ADHESIVE STAMPS.

1852, figure of Britannia, value not indicated.

48.	[½d.] rect.	green	0 2	0 1
49.	[1d.] "	blue	0 3	0 1
50.	[4d.] "	red	0 9	0 3
51.	[4d.] "	brick-red	0 8	0 3

1862-75, value indicated.

52.	½d. rect.	dark green	0 3	0 1
53.	½d. "	yellow-green	0 2	0 1
54.	1d. "	blue	0 4	0 1
55.	1d. "	ultramarine	0 3	0 1
56.	3d. "	red-violet	0 6	0 3
57.	4d. "	red	0 8	0 4
58.	6d. "	"	1 0	0 3
59.	6d. "	vermillion	1 0	0 2
60.	6d. "	orange	1 0	0 2
61.	1s. "	black	1 9	0 2
62.	1s. "	violet	1 9	0 2
63.	3s. lrg. rect.	pale rose	7 6	...

Baton Rouge.

(See Confederate States).

Bermuda.

ADHESIVE STAMPS.

1865-73, head.

64.	1d. rect.	red	0 3	0 2
65.	2d. "	blue	0 4	0 3
66.	3d. "	yellow	0 6	0 3
67.	6d. "	lilac	1 0	0 3
68.	1s. "	green	1 9	0 6

1874-75, surcharged.

69.	1d. rect.	blk. on green	...	0 3
70.	1d. "	yellow	...	0 6
71.	1d. "	blue	...	0 6
72.	3d. "	green	...	0 9

Bolivar.

(See New Granada).

Bolivia.

ADHESIVE STAMPS.

1867-68, eagle.

73.	5 c. rect.	green	1 0	1 0
74.	5 " "	mauve	...	...
75.	10 " "	brown	...	...
76.	50 " "	blue	...	...
77.	50 " "	yellow	5 6	...
78.	100 " "	blue	10 6	...
79.	100 " "	green	...	...

1868, landscape.

80.	5 c. rect.	green	0 8	0 4
81.	10 " "	vermillion	1 3	0 6
82.	50 " "	blue	4 0	...
83.	100 " "	orange	7 6	...
84.	500 " "	black	...	...

1874, figure of Justice.

85.	5 c. rect.	black	...	0 4
86.	10 " "	green	...	0 6
87.	50 " "	brown	...	2 6
88.	100 " "	red	...	4 6

Brazil.

ADHESIVE STAMPS.

1843, large Roman figures.

89.	30 reis obl. oval	black	7 6	3 6
90.	60 " "	"	5 6	2 6
91.	90 " "	"	15 0	6 6

1844-46, italic figures.

92.	10 reis. obl.	black	0 9	0 8
93.	30 " "	"	0 9	0 8
94.	60 " "	"	1 0	0 4
95.	90 " "	"	1 6	0 9
96.	180 " "	"	21 0	12 6
97.	300 " "	"	15 0	10 6
98.	600 " "	"	21 0	12 6

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Brazil,

Continued.

1850-54, small Roman figures.

1.	10 reis.	obl.	black	0 4	0 4
2.	20 "	"	"	0 5	0 3
3.	30 "	"	"	0 3	0 2
4.	60 "	"	"	0 6	0 2
5.	90 "	"	"	0 9	0 4
6.	180 "	"	"	1 3	0 6
7.	250 "	"	vermilion	1 6	0 8
8.	300 "	"	black	2 0	0 8
9.	430 "	"	orange	2 6	1 3
10.	600 "	"	black	3 6	0 9

1866-71, head.

11.	10 reis	rect.	red	0 2	0 1
12.	20 "	"	lilac	0 3	0 1
13.	50 "	"	blue	0 5	0 1
14.	80 "	"	lilac	0 7	0 2
15.	100 "	"	green	0 8	0 1
16.	200 "	"	black	0 9	0 1
17.	500 "	"	orange	1 9	0 2

1878, head.

18.	10 reis	rect.	red	...	...
18a.	100 "	"	green	...	...

Newspaper Stamps.

1854, figure.

19.	10 reis	obl.	blue	0 3	0 2
19b.	30 "	"	"	0 4	...

ENVELOPE STAMPS.

1867, head.

20.	100 reis.	oval	green	0 9	...
21.	200 "	"	black	1 3	...
22.	300 "	"	vermilion	2 0	...

British Columbia and Vancouver Island.

ADHESIVE STAMPS.

1861, head.

23.	2½d.	rect.	pink	0 9	...
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BRITISH COLUMBIA,

1865-69, large letter V.

24.	3d.	rect.	blue	0 9	...
25.	2 cents	rect.	brown	0 4	...
26.	3 "	"	vermilion	0 9	...
27.	10 "	"	rose	1 6	...
28.	25 "	"	orange	2 9	...
29.	30 "	"	mauve	4 6	...
30.	1 dollar	"	green	8 6	...

VANCOUVER ISLAND.

1865, head.

31.	5 cents	rect.	red	1 0	...
32.	10 "	"	blue	1 9	...

British Guiana.

ADHESIVE STAMPS.

1850, value in circle.

33.	4 c.	circular	yellow	...	...
34.	8 "	"	green	...	...
35.	12 "	"	blue	...	...

1850-51, ship in shield.

36.	1 c.	la. rect.	magenta	...	...
37.	4 "	"	blue	...	...

British Guiana,

Continued.

1853, ship in oval.

38.	1 c.	rect.	red	...	7 6
39.	4 "	"	blue	...	6 6

1860, ship in oval.

40.	1 c.	rect.	rose	...	2 6
41.	1 "	"	brown	...	3 6
42.	1 "	"	black	0 2	0 1
43.	2 "	"	orange	0 3	0 1
44.	4 "	"	blue	0 4	0 2
45.	8 "	"	rose	0 8	0 3
46.	12 "	"	lilac	1 0	0 1
47.	24 "	"	green	2 0	0 6

1863, ship in circle.

48.	6 c.	large rect.	blue	0 6	0 3
49.	24 "	"	green	1 9	0 2
50.	48 "	"	red	3 6	0 5

1876, ship in arched frame

51.	1 cent	rect.	slate-grey	0 2	0 1
52.	2 "	"	orange	0 3	0 1
53.	6 "	"	brown	0 6	0 4
54.	12 "	"	mauve	1 0	0 4
55.	24 "	"	green	1 9	0 2
56.	96 "	"	yel.-brown	6 6	0 8

Provisional Stamps.

1856, ship.

57.	4 c.	large obl.	magenta	...	...
58.	4 "	"	blue	...	...

1862, type printed.

various borders.

59.	1 c.	rect.	pink	...	...
60.	2 "	"	yellow	...	...
61.	4 "	"	blue	...	...

British Honduras.

ADHESIVE STAMPS.

1865-72, head.

62.	1d.	rect.	blue	0 3	0 2
63.	3d.	"	chocolate	0 6	...
64.	6d.	"	rose	1 0	0 6
65.	1s.	"	green	1 9	0 4

Buenos Ayres.

ADHESIVE STAMPS.

1858-59, steamship.

66.	1 peso	obl.	brown	17 6	8 6
67.	1 "	"	blue	12 6	3 6
68.	2 "	"	"	15 6	5 0
69.	3 "	"	green	35 0	21 0
70.	4 "	"	red	63 0	50 0
71.	4 rls.	"	brown	17 6	12 6
72.	5 pesos	"	orange	63 0	42 0

1859-62, head of Liberty.

73.	1 peso	obl.	blue	1 0	0 6
74.	1 "	"	rose	1 3	0 9
75.	2 "	"	blue	1 6	0 9
76.	2 "	"	sapphire	3 0	1 6
77.	4 rls.	"	green	3 0	1 6

Canada.

ADHESIVE STAMPS.

1856.

head of Queen.

78.	½d.	rect.	rose	2 6	1 0
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Canada,

Continued.

beaver.

79.	3d.	obl.	vermilion	1 6	0 4
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head of Prince Albert.

80.	6d.	rect.	purple	3 6	2 6
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head of Queen.

81.	6d.	stg. 7½d.	cy. green	3 6	2 6
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head of Cartier.

82.	10d.	rect.	blue	4 6	2 6
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head of Queen.

83.	12d.	rect.	black
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1860-64.

head of Queen.

84.	1 cent	rect.	rose	0 2	0 1
85.	2 "	"	"	0 3	0 2

beaver.

86.	5 cents	obl.	vermilion	0 4	0 1
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head of Prince Albert.

87.	10 cents	rect.	brown	1 0	0 2
88.	10 "	"	purple-brown	0 9	0 2

head of Queen.

89.	12½ cents	rect.	green	0 9	0 1
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head of Cartier.

90.	17 cents	rect.	blue	1 3	0 5
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ENVELOPE STAMPS.

1862, head of Queen.

91.	5 c.	oval	vermilion	3 0	...
92.	10 "	"	chocolate	3 6	...

DOMINION OF CANADA.

ADHESIVE STAMPS.

1868-75, head of Queen.

93.	1 cent	large rect.	red	0 2	0 1
94.	1 "	"	orange	0 2	0 1
95.	2 "	"	green	0 3	0 1
96.	3 "	"	vermilion	0 4	0 1
97.	5 "	"	slate-green	0 5	0 1
98.	6 "	"	brown	0 6	0 1
99.	12½ "	"	blue	1 0	0 1
100.	15 "	"	mauve	1 3	0 1

1868-76, head of Queen.

101.	½ c.	small rect.	black	0 1	0 1
102.	1 "	"	orange	0 1	0 1
103.	2 "	"	green	0 2	0 1
104.	3 "	"	red	0 3	0 1
105.	3 "	"	vermilion-red	0 3	0 1
106.	5 "	"	slate-green	0 4	0 1
107.	6 "	"	brown	0 5	0 1
108.	10 "	"	rose	0 9	0 1

Registration Stamps.

109.	2 c.	obl.	vermilion	0 3	0 1
110.	5 "	"	green	0 5	0 3
111.	8 "	"	blue	0 8	0 4

1875, inscribed "Registered Letter Stamp."

112.	1 c.	oval	pale blue	0 2	...
113.	3 "	"	vermilion	0 4	0 1

ENVELOPE STAMPS.

1877, head of Queen.

114.	1 c.	oval	blue	0 2	0 1
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NEWSPAPER-WRAPPER STAMP.

1875, head.

115.	1 c.	oval	blue	0 2	...
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POST CARD.

1871, head of Queen.

115.	1 cent	rect.	blue	0 2	...
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Chili.

ADHESIVE STAMPS.

1852, head with "Chile" below.

1.	1 cent. rect.	yellow	0 4	0 3
2.	5 " "	red	0 8	0 1
3.	10 " "	blue	1 0	0 3
4.	20 " "	green	2 0	0 8

1867-68, head with "Colou" below.

5.	1 cent. rect.	orange	0 2	0 2
6.	2 " "	black	0 3	0 2
7.	5 " "	vermillion	0 6	0 1
8.	10 " "	blue	0 9	0 3
9.	20 " "	green	1 6	0 4

1877, head with large figure of value below.

10.	1 cent. rect.	black	...	...
11.	2 " "	orange	...	...
12.	5 " "	carmine	...	...
13.	10 " "	blue	...	...
14.	20 " "	green	...	...

ENVELOPE STAMPS.

1872, head.

15.	5 c. rect.	purple	0 6	...
16.	10 " hex.	blue	1 0	...
17.	15 " oval	pink	1 3	...
18.	20 " oct.	green	1 9	...

POST CARDS.

1872, head.

19.	2 c. rect.	brown	0 4	...
20.	5 " "	purple	0 8	...

Chorrillos.

(See Peru).

Confederate States of America.

ADHESIVE STAMPS.

1861-62, various portraits.

21.	2 cents rect.	green	...	8 6
22.	5 " "	blue	...	2 0
23.	5 " "	green	...	2 0
24.	10 " "	rose	...	12 6
25.	10 " "	blue	...	2 6

1863-64, various portraits.

26.	1 cent rect.	orange	0 4	...
27.	2 " "	carmine	0 4	...
28.	5 " "	blue	0 2	0 3
29.	TEN " "	"	7 6	...
30.	10 " "	"	0 1	0 1
31.	20 " "	green	0 4	...

BATON ROUGE.

32.	5 cents rect.	rose
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MEMPHIS.

33.	5 cents rect.	red
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MOBILE.

34.	2 cents rect.	black
35.	5 " "	blue	...	1 0

NASHVILLE.

36.	5 cents rect.	crimson
37.	5 " "	grey

Confederate States of America,

Continued.

NEW ORLEANS.

38.	2 cents rect.	red	1 6	...
39.	2 " "	blue	1 6	...
40.	5 " "	brown	2 0	...

Cordoba.

(See New Granada).

Corrientes.

(See Argentine Republic).

Costa Rica.

ADHESIVE STAMPS.

1863-64, sea view.

41.	½ rl. rect.	blue	6 6	0 4
42.	2 " "	scarlet	1 6	0 6
43.	4 " "	green	3 6	1 6
44.	1 peso "	orange	7 0	2 0

Cuba.

ADHESIVE STAMPS.

1855, head in beaded circle,

watermark of loops.

45.	½ rl. pl. rect.	blue	...	0 6
46.	1 " " "	green	...	1 0
47.	2 " " "	carmine	3 6	0 9
48.	2 " " "	(V¼) "	...	4 6

1856, design as last, watermark of diagonally-crossed lines.

49.	½ rl. pl. rect.	blue	...	0 6
50.	1 " " "	green	...	1 6
51.	2 " " "	red	...	0 9
52.	2 " " "	(V¼) "	...	4 6

1857, design as last, without watermark.

53.	½ rl. pl. rect.	blue	0 3	0 2
54.	1 " " "	green	0 4	0 3
55.	2 " " "	red	0 9	0 6
56.	2 " " "	(V¼) "	2 0	...

1862, caduceus and anchor in lower spandrels.

57.	¼ rl. pl. rect.	black
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1864, star in circle at each angle, undated.

58.	¼ rl. pl. rect.	black	1 6	...
59.	½ " " "	green	0 9	0 3
60.	1 " " "	blue	1 0	0 3
61.	2 " " "	vermillion	1 6	0 8

Cuba,

Continued.

1866, design as last, dated.

62.	¼ rl. pl. rect.	black	0 8	...
63.	5 c. "	lilac	0 9	...
64.	10 " "	blue	1 0	0 4
65.	20 " "	green	1 6	0 4
66.	40 " "	rose	2 6	0 6

1867, design as last, dated.

67.	5 c. rect.	lilac	0 8	...
68.	10 " "	blue	1 0	0 4
69.	20 " "	green	1 6	0 3
70.	40 " "	rose	2 6	...

1868, head in circle, dated.

71.	5 c. rect.	lilac	0 8	...
72.	10 " "	blue	0 8	0 4
73.	20 " "	green	1 0	0 4
74.	40 " "	rose	2 0	...

1869, design as last, dated.

75.	5 c. rect.	rose	0 6	...
76.	10 " "	brown	0 6	0 3
77.	20 " "	orange	1 0	0 4
78.	40 " "	lilac	2 0	...

1870, head of Liberty.

79.	5 c. rect.	blue	0 6	...
80.	10 " "	green	0 6	0 2
81.	20 " "	brown	1 0	0 4
82.	40 " "	pink	2 0	...

1871, full-length figure of Liberty.

83.	12 c. rect.	pale lilac	0 6	0 6
84.	25 " "	blue	0 6	0 1
85.	50 " "	green	1 0	0 3
86.	1 peseta	brownish-red	2 0	0 6

1873, head of King Amadeo.

87.	12½ c. de p. rect.	grn.	0 6	...
88.	25 " " "	lilac	0 9	0 2
89.	50 " " "	brown	1 3	0 2
90.	1 peseta	yel.-brown	2 0	0 7

1874, full-length figure of Liberty.

91.	12½ c. de p. rect.	brown	0 6	...
92.	25 " " "	blue	0 9	0 1
93.	50 " " "	violet	1 3	0 2
94.	1 peseta	rose	2 0	...

1875, arms.

95.	12½ c. rect.	lilac	1 0	...
96.	25 " " "	blue	...	0 2
97.	50 " " "	green	...	0 2
98.	1 peseta	brown	...	1 3

1876, head of King Alfonso.

99.	12½ c. rect.	green	0 6	...
100.	25 " " "	lilac	...	0 2
101.	50 " " "	blue	...	0 2
102.	1 peseta	black	...	1 3

1877, head as last.

103.	12½ c. rect.	violet	0 4	...
104.	25 " " "	green	0 6	0 3
105.	50 " " "	black	1 0	0 3
106.	1 peseta	brown	1 9	...

1878, head as last.

107.	5 c. rect.	blue	0 3	...
108.	12½ " "	brown	0 4	...
109.	20 " "	black	0 5	...
110.	35 " "	green	0 6	...
111.	50 " "	deep green	1 0	...
112.	1 peseta rect.	rose	1 9	...

POST CARD.

1878, head.

113.	25 c. rect.	blue
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Cundinamarca.

(See New Granada).

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Curagoa.

ADHESIVE STAMPS.

1873, *head*.

1.	2½	cents rect.	green	0 2	0 2
2.	3	" "	grey	0 3	...
3.	5	" "	carmine	0 4	0 3
4.	10	" "	blue	0 6	0 4
5.	25	" "	orange	1 0	0 9
6.	50	" "	violet	1 9	0 6

POST CARDS.

1876-77, *head*.

7.	12½	cents rect.	orange	0 7	...
8.	15	" "	brown	0 9	...

Danish West Indies.

ADHESIVE STAMPS.

1855-73, *sword, sceptre, and crown*.

9.	3 c.	square	light red	1 0	0 6
10.	3 "	" "	deep red	0 6	0 3
11.	3 "	" "	pink	0 4	0 2
12.	4 "	" "	blue	0 6	0 2

1874-77, *figure of value*.

13.	1 c.	rect.	grn. & mauve	0 2	...
14.	3 "	" "	blue & rose	0 3	...
15.	4 "	" "	brown & blue	0 4	...
16.	5 "	" "	grey & green	0 6	...
17.	7 "	" "	orange & lilac	0 7	0 3
18.	10 "	" "	brown & blue	1 0	...
19.	12 "	" "	green & lilac	1 0	...
20.	14 "	" "	violet & green	1 3	...

ENVELOPE STAMP.

1877, *figure of value*.

21.	3 c.	oval	red	0 4	...
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Dominion of Canada.

(See Canada).

Dominica.

ADHESIVE STAMPS.

1874, *head*.

22.	1d.	rect.	violet	0 3	0 2
23.	6d.	" "	green	1 0	0 3
24.	1s.	" "	rose	1 9	0 4

Ecuador.

ADHESIVE STAMPS.

1865-66, *arms*.

25.	½	real rect.	blue	1 0	0 4
26.	1 "	" "	yellow	2 6	0 8
27.	1 "	" "	green	1 6	1 0
28.	4 "	" "	pale red	4 0	3 0

1872, *arms*.

29.	½	real rect.	blue	0 9	0 3
30.	1 "	" "	orange	1 3	0 4
31.	1	peso "	rose	4 6	2 6

Granada Confederation.

(See New Granada).

Grenada.

ADHESIVE STAMPS.

1860-75, *head*.

32.	1d.	rect.	green	0 3	0 2
33.	6d.	" "	lake	1 3	0 3
34.	6d.	" "	orange-red	1 0	0 1
35.	1s.	" "	violet	1 9	0 6

Guadalajara.

(See Mexico).

Guatemala.

ADHESIVE STAMPS.

1871, *arms*.

36.	1 c.	rect.	bistré	0 3	...
37.	5 "	" "	brown	...	0 6
38.	10 "	" "	blue	...	0 8
39.	20 "	" "	pink	...	0 5

1872, *arms*.

40.	4 reales	rect.	lilac	...	0 8
41.	1 peso	" "	yellow	...	2 6

1875, *head of Liberty*.

42.	½	real rect.	black	0 5	...
43.	½	" "	green	0 8	0 6
44.	1 "	" "	blue	1 3	0 5
45.	2 "	" "	red	2 0	0 4

1878, *full-faced female bust*.

46.	½	real rect.	green	...	...
47.	2 "	" "	carmine	...	...
48.	4 "	" "	lilac	...	...
49.	1	peso	yellow-ochre	...	...

ENVELOPE STAMPS.

1875, *head of Liberty*.

50.	½	real oval	green	0 9	...
51.	1 "	" "	blue	1 3	0 6
52.	2 "	" "	rose	2 0	0 4

NEWSPAPER-WRAPPER STAMP.

1875, *head of Liberty*.

53.	½	real oval	black	0 6	...
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POST CARDS.

1875-76, *head of Liberty*.

54.	¼	real oval	black	0 6	...
55.	½	" "	" (dble.)	1 0	...

Hamburg American Packet Company, — West India Line.

ADHESIVE STAMP.

1876, *embossed anchor in circle*.

56.	10 c.	rect.	green & yel.	...	0 6
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Honduras.

ADHESIVE STAMPS.

1865, *arms*.

57.	2	rls. rect.	green	2 0	0 6
58.	2 "	" "	rose	2 0	0 9

1877, *as last, surcharged*.

59.	½	real rect.	grn. & red	...	0 9
60.	1 "	" "	green & blk.	...	1 0
61.	2 "	" "	rose & blue	...	1 0

Jamaica.

ADHESIVE STAMPS.

1858-75, *head*.

62.	½d.	rect.	maroon	0 2	0 1
63.	1d.	" "	blue	0 2	0 1
64.	2d.	" "	rose	0 4	0 1
65.	3d.	" "	green	0 6	0 1
66.	4d.	" "	orange	0 8	0 1
67.	6d.	" "	lilac	1 0	0 1
68.	1s.	" "	brown	1 9	0 1
69.	2s.	" "	red-brown	3 6	1 3
70.	5s.	" "	lilac	7 6	2 0

POST CARDS.

1877, *head*.

70a.	½d.	rect.	light brown	0 3	...
70b.	1d.	" "	blue	0 4	...
70c.	3d.	" "	green	0 8	...

La Guaira.

(See Venezuela).

Lima.

(See Peru).

Memphis.

(See Confederate States).

Mexico.

ADHESIVE STAMPS.

head of Hidalgo.1857, *colour on white paper*.

71.	½	(medio) rl.	rect. blue	...	1 0
72.	1	(cruz) "	" yellow	...	0 8
73.	2	(dos) "	" green	...	0 8
74.	4	(cuatro) "	" red	...	2 6
75.	8	(ocho) "	" violet	...	10 0

1861, *black on coloured paper*.

76.	½	rl. rect.	light brown	...	3 6
77.	1 "	" "	green	...	0 8
78.	2 "	" "	pink	...	0 8
79.	4 "	" "	yellow	...	4 6
80.	8 "	" "	brown	...	5 0

1863, *colour on coloured paper*.

81.	4	rls. rect.	red on yel.	...	2 6
82.	8 "	" "	green on brown	...	2 0

1864-65, *engle*.

83.	3	cents. rect.	brown	3 0	...
84.	½	rl.	" mauve	1 9	1 3
85.	1 "	" "	blue	1 6	0 6
86.	2 "	" "	yellow	1 6	0 3
87.	4 "	" "	green	2 0	0 6
88.	8 "	" "	pink	3 0	0 8

1864, *head of Hidalgo engraved on steel*.

89.	1	real rect.	red	3 6	...
90.	2 "	" "	blue	4 6	...
91.	4 "	" "	brown	3 6	...
92.	1	peso "	black	4 6	...

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Mexico,

Continued.

1866, head of Maximilian.

1.	7 c. rect.	brown	4 0	3 6
2.	7 " "	grey	4 0	3 6
3.	7 " "	mauve	2 0	2 0
4.	13 " "	blue	2 0	2 0
5.	25 " "	yellow	4 6	1 6
6.	25 " "	orange	2 6	1 3
7.	25 " "	brown	3 6	1 3
8.	50 " "	green	2 6	1 6

1867-68, head of Hidalgo as on the 1857-63 issues, but name of state stamped in Gothic (not Roman) letters.

9.	½ rl. rect.	blue	...	...
10.	½ " "	blk. on grey	...	1 6
11.	1 " "	blue	...	...
12.	2 " "	green	...	1 0
13.	2 " "	blk. on pink	...	1 6
14.	4 " "	rose	...	1 6
15.	4 " "	red on yel.	...	1 0
16.	4 " "	red on white	...	...
17.	8 " "	grn. on brown	...	...
18.	8 " "	blk. " "	...	1 0

1868, full-faced portrait of Juarez.

19.	6 c. black on brown	...	0 6
20.	12 " " " green	...	0 4
21.	25 " " " blue on pink	...	0 4
22.	50 " " " black on yellow	...	0 5
23.	100 " " " " brown	...	0 6

1872, head of Hidalgo to left. value in words only.

24.	6 c. rect.	green	...	0 8
25.	12 " "	blue	...	0 5
26.	25 " "	red	...	0 5
27.	50 " "	yellow	...	0 8
28.	100 " "	lilac	...	0 9

1874, head of Hidalgo to left. value in words and numerals.

29.	5 c. rect.	brown	...	0 4
30.	10 " "	black	...	0 4
31.	25 " "	blue	...	0 3
32.	50 " "	green	...	1 0
33.	100 " "	carmine	...	1 6

Too-Late Stamps.

1875, inscribed "Correas, Porte de Mar."

34.	2 c. rect.	black	...	...
35.	5 " "	"	...	...
36.	10 " "	"	...	0 6
37.	12 " "	"	...	...
38.	20 " "	"	...	...
39.	25 " "	"	...	...
40.	35 " "	"	...	...
41.	50 " "	"	...	0 9
42.	60 " "	"	...	...
43.	75 " "	"	...	...
44.	85 " "	"	...	...
45.	100 " "	"	...	...

ENVELOPE STAMPS.

1874, head of Hidalgo.

46.	10 c. oval	green	1 0	0 4
47.	25 " "	blue	2 0	0 5

CAMPEACHY.

ADHESIVE STAMPS.

1877, oblong oval handstamps, numerals of value in upper, and eagle in lower.

48.	5 c. indigo & pale blue	...	...	...
49.	25 " "	"	...	...
50.	50 " "	"	...	...

Mexico,

Continued.

GUADALAJARA.

ADHESIVE STAMPS.

1867-68, handstamp, inscribed "Franco en Guadalupe."

51.	½ rl. circ.	black on coloured paper	...	...
52.	1 " "	" " "	...	...
53.	2 " "	" " "	...	...
54.	4 " "	" " "	...	...
55.	1 peso	" " "	...	...

MONTEREY.

ADHESIVE STAMP.

1877, handstamp inscribed "Monterey Franco."

56.	5 c. circ.	blk. on blue
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Mobile.

(See Confederate States.)

Monte Video.

ADHESIVE STAMPS.

1856, arms.

[Diligencia.]

57.	60 c. rect.	blue	...	...
58.	80 " "	green	...	...
59.	1 rl. "	red	...	...

1859, arms.

60.	60 c. obl.	brown	0 8	0 6
61.	80 " "	orange	1 0	1 0
62.	100 " "	rose	1 3	1 3
63.	120 " "	blue	1 6	0 6
64.	180 " "	green	1 9	1 9
65.	240 " "	red	2 0	1 9

1860, arms.

black letters.

66.	120 c. obl.	blue	...	21 0
67.	180 " "	green	...	...
68.	240 " "	carmine	...	...

1864, arms.

[Republica Oriental.]

69.	60 c. rect.	lake	0 9	0 8
70.	08 " "	green	1 0	0 9
71.	10 " "	brown	1 3	0 9
72.	12 " "	blue	1 6	0 6

1866, arms and figure.

73.	1 c. rect.	black	0 2	0 2
74.	5 " "	blue	0 5	0 2
75.	10 " "	green	0 9	0 3
76.	15 " "	yellow	1 0	0 6
77.	20 " "	rose	1 3	0 4

1877, numerals of value.

78.	1 c. rect.	red-brown	0 2	0 2
79.	5 " "	green	0 5	0 3
80.	10 " "	red	1 0	0 4
81.	20 " "	brown	1 6	0 6
82.	50 " "	black	3 6	...
83.	1 peso	blue	6 6	...

Monte Video,

Continued.

Provisional Stamps.

1866, same stamps as 1864 issue, but surcharged.

84.	5 [12] c. rect.	blue	1 3	...
85.	10 [08] " "	green	1 6	...
86.	15 [10] " "	yel.-brown	1 9	...
87.	20 [06] " "	lake	2 0	...

ENVELOPE STAMPS.

1866, arms and figure.

88.	5 c. oval	blue	0 6	0 3
89.	10 " "	green	1 0	0 6

Montserrat.

ADHESIVE STAMPS.

1876, Antigua stamps surcharged "Montserrat."

90.	rd. rect.	lake-red	0 3	...
91.	6d. " "	green	1 0	...

Nashville.

(See Confederate States.)

Nevis.

ADHESIVE STAMPS.

1861, emblematical figures.

92.	1d. rect.	lake	0 8	...
93.	4d. " "	rose	0 9	...
94.	6d. " "	lilac	1 0	...
95.	1s. " "	green	2 0	...

1867-71, design as last.

96.	1d. rect.	bright red	0 4	0 2
97.	1d. " "	lake	0 3	0 2
98.	4d. " "	orange	0 8	0 3
99.	1s. " "	sea-green	1 9	0 6

New Brunswick.

ADHESIVE STAMPS.

1857, crown and flowers.

100.	3d. diamond	red	...	0 9
101.	6d. " "	yellow	...	5 6
102.	1s. " "	violet	...	...

1864-65.

Imitative.

103.	1 c. obl.	brown	0 4	...
104.	1 c. " "	mauve	0 3	...

portrait of Queen.

105.	2 c. rect.	orange	0 6	...
106.	5 " "	green	0 7	0 2
107.	10 " "	vermillion	1 3	0 9

steamship.

108.	12½ cts obl.	blue	1 6	0 9
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portrait of Prince of Wales.

109.	17 cents rect.	black	2 0	1 6
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ESSAY. (?)

portrait of Connell.

110.	5 c. rect.	brown
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Newfoundland.

ADHESIVE STAMPS.

1857, heraldic flowers.

1.	rd. sq.	brown-violet	0 4	...
2.	2d. rect.	vermilion	2 6	1 0
3.	3d. trian.	green	0 9	...
4.	4d. rect.	vermilion	7 6	4 0
5.	5d. sq.	brown-violet	3 0	...
6.	6d. rect.	vermilion	8 6	3 6
7.	6½d.	"	10 6	5 6
8.	8d.	"	2 6	1 6
9.	1s.	"	21 0	18 0

1863, heraldic flowers.

10.	2d. rect.	lake	0 6	...
11.	4d. "	"	0 9	...
12.	5d. square	chocolate	1 3	...
13.	6d. rect.	lake	1 6	...
14.	6½d.	"	1 9	...
15.	8d.	"	2 0	...
16.	1s.	"	3 0	...

1866-76.

portrait of Prince of Wales.

17.	1 c. rect.	mauve	0 2	0 1
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codfish.

18.	2 c. obl.	green	0 3	0 2
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Queen, in widow's weeds.

19.	3 c. rect.	red	0 5	0 3
20.	3 " "	blue	0 3	0 2

seal.

21.	5 c. obl.	brown	1 0	0 9
22.	5 " "	black	0 8	0 6
23.	5 " "	blue	0 5	0 4

Queen in widow's weeds.

24.	6 c. rect.	carmine	0 6	...
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portrait of Prince of Wales.

25.	10 c. rect.	black	10	0 2
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head of Queen.

26.	12 c. rect.	red-brown	1 0	0 3
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ship.

27.	13 c. obl.	orange	1 0	0 6
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portrait of Queen.

28.	24 c. large rect.	blue	1 9	0 6
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POST CARD.

1873, portrait of Prince of Wales.

29.	1 c. rect.	green	0 2	...
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New Granada.

ADHESIVE STAMPS.

arms.

1859, broad shield, large figures above and below.

30.	5 c. rect.	brown	...	...
31.	5 " "	yellow	...	...
32.	5 " "	lilac	3 6	...
33.	5 " "	blue	...	...
34.	10 " "	brown	4 0	...
35.	10 " "	yellow	4 6	...
36.	20 " "	blue	5 6	...

New Granada,

Continued.

1860, narrow shield, small figures above and below.

37.	2½ c. oct.	green	2 6	...
38.	5 " "	blue	3 6	...
39.	5 " "	lilac	3 6	...
40.	10 " "	brown	4 6	...
41.	" " "	red	3 0	...
42.	20 " "	blue	4 0	2 6
43.	1 peso "	carmine	8 6	...

1861, large rectangular.

44.	2½ c. rect.	black	...	17 6
45.	5 " "	yellow	...	7 6
46.	5 " "	buff	...	8 6
47.	10 " "	blue	...	8 6
48.	20 " "	red	...	10 6
49.	1 peso "	rose	...	21 0

1862, stars on linear ground, above and below circle.

50.	10 c. oct.	blue	15 6	10 6
51.	20 " "	red	...	...
52.	50 " "	green	...	...
53.	1 peso "	lilac	...	8 6

1863, stars, shield, &c., on plain ground.

54.	5 c. oct.	yellow	1 0	0 0
55.	10 " "	blue	2 0	2 0
56.	20 " "	red	3 6	3 0
57.	50 " "	green	7 6	5 0

1864, stars on plain ground, and ornaments at corners.

58.	5 c. rect.	yellow	0 8	0 6
59.	10 " "	blue	1 6	0 8
60.	20 " "	red	2 6	1 6
61.	50 " "	green	6 6	3 6
62.	1 peso "	violet

1865, arms, etc., within scalloped frame.

63.	1 c. rect.	pink	0 3	...
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1865, inscription in broad oval band.

64.	5 c. rect.	yellow	0 8	0 6
65.	10 " "	violet	1 0	0 6
66.	20 " "	blue	2 0	0 8
67.	50 " "	green	5 6	3 6
68.	1 peso "	rose	10 6	4 6
69.	1 " "	red	10 6	4 6

1867.

stars above shield on linear ground.

70.	5 c. rect.	orange	0 8	...
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stars and branches surrounding circle containing shield.

71.	10 c. rect.	lilac	1 0	0 8
-----	-------------	-------	-----	-----

eagle, shield and flags in oval.

72.	20 c. rect.	blue	1 9	...
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shield surrounded by stars.

73.	50 c. rect.	green	5 6	...
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large figure of value in each spandrel.

74.	1 peso rect.	vermilion	10 6	3 6
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1868.

stars, eagle, shield, and flags in oval.

75.	5 c. rect.	yellow	0 8	...
76.	10 " "	lilac	1 0	0 5

New Granada,

Continued.

on coloured glazed paper.

77.	5 pesos rect.	green	...	...
78.	10 " "	vermilion	...	...

1869-70, name in a straight line, with arms, etc., above.

79.	5 c. rect.	pale yellow	0 8	0 6
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name etc. in solid circular band.

80.	20 c. rect.	blue	...	0 9
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figures of value repeated eleven times.

81.	25 c. rect.	blk. on blue	2 0	1 0
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name etc. in graduated letters.

82.	50 c. rect.	green	5 0	1 6
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name etc. in solid circular band.

83.	1 peso rect.	pale pink	7 0	3 6
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large rectangular.

84.	5 pesos blk.	on green	...	10 6
85.	10 " blk.	on vermilion	...	10 6

1871, large figure enclosing arms.

86.	2 c. rect.	brown	0 4	...
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1872-73, arms in curved inscribed frame.

87.	1 c. rect.	green	0 3	...
88.	1 " "	pink	0 3	...

1874, stars, eagle, shield, and flags in circle.

89.	10 c. rect.	lilac	...	0 5
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1876, eagle in circle.

90.	5 c. rect.	lilac	...	0 6
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1876, head of Liberty.

91.	10 c. rect.	brown	...	0 6
92.	20 " "	blue	...	1 0

Unpaid-Letter Stamps.

1865-69, arms.

93.	2½ c. trian.	black	0 6	...
94.	2½ " scalene tr.	lilac	0 6	...

Registration Stamps.

1865, large letter K within star.

95.	5 c. square	black	0 9	...
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1870, large letter K in circle.

96.	5 c. rect.	black	1 0	...
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Insurance Stamps.

1865, large letter A.

97.	5 c. square	black	0 6	...
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1872, large letter A.

98.	5 c. rect.	black
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Stamps for Additional Postage.

1865, inscribed "Sobre Porte."

1865.

99.	25 c. rect.	blue	3 6	1 9
100.	50 " "	yellow	6 6	...
101.	1 peso "	rose	10 6	...

1868.

102.	25 c. rect.	flesh	3 0	...
103.	50 " "	green	5 6	...
104.	1 peso "	blue	10 6	...

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New Granada,

Continued.

ANTIOQUIA.

ADHESIVE STAMPS.

1868.

arms, value in straight line at bottom.

1. 2½ c. rect. blue

arms, numeral in each angle on linear ground.

2. 5 c. rect. green

arms, numerals on scroll at bottom.

3. 10 c. rect. lilac

arms, white spandrels, value in thick letters.

4. 1 peso rect. red 10 6

1869.

arms, with "Antioquia" below.

5. 2½ c. rect. blue ... 0 8

arms, numeral in each angle and at sides on white ground.

6. 5 c. rect. green ... 0 9

arms, numerals in each lower angle.

7. 10 c. rect. lilac ... 1 0

8. 20 " " brown ... 1 3

design similar to 1 peso of 1868, but with reticulated spandrels and value in thin letters.

9. 1 peso rect. carmine

1874.

arms, with "Colombia" below.

10. 1 c. rect. green 0 4

arms, numeral at sides.

11. 5 c. rect. green ... 0 8

arms, numerals in each angle and at sides.

12. 10 c. rect. violet

arms, "Correas" in scroll across centre of stamp.

13. 20 c. rect. brown

two circles, arms in upper and numerals in lower.

14. 50 c. rect. blue

large letter S, inscribed "Correas," etc.

15. 1 peso rect. red

arms in circle.

16. 2 pesos rect. yellow

arms in oval.

17. 5 p. large rect. rose

1875.

arms, with "Colombia" above.

18. 1 c. rect. blk. on white 0 3

19. 1 " " " green 0 3

arms, with "Antioquia" above.

20. 2½ c. rect. blue ... 0 6

New Granada,

Continued.

head of Liberty.

21. 5 c. rect. green ... 1 0

head of Berrio.

22. 10 c. rect. lilac

BOLIVAR.

ADHESIVE STAMPS.

1863-66, *arms.*

23. 10 c. small rect. rose 7 6

24. 10 " " " green

25. 1 peso " " red

1873, *arms.*

26. 5 c. rect. blue 1 0

27. 10 " " mauve 1 3

28. 20 " " green 2 6

29. 80 " " vermilion 6 6

1874, *arms, with "Bolivar" above and "Colombia" below.*

30. 20 c. rect. blue 0 9

1877, *two circles, value in upper, and arms in lower.*

31. 10 c. rect. violet

CORDOBA.

ADHESIVE STAMPS.

1860, *arms.*

32. 5 c. rect. blue

33. 10 " " black

34. 15 " " violet

CUNDINAMARCA.

ADHESIVE STAMPS.

1870, *arms in oval.*

35. 5 c. rect. blue 0 9

1870, *arms in circle.*

36. 10 c. rect. red 1 3

1877, *arms on shield.*

37. 10 c. rect. red 1 3

1877, *arms in circle.*

37a. 20 c. rect. green 2 0

TOLIMA.

ADHESIVE STAMPS.

1870, *inscription within fancy border.*

38. 5 c. obl. black

39. 10 " " "

1871, *arms.*

40. 5 c. rect. brown 0 9

41. 10 " " blue 1 3

42. 50 " " green 5 6

43. 1 peso " " red 10 6

New Orleans.*(See Confederate States).***Nicaragua.**

ADHESIVE STAMPS.

1862-71, *mountain landscape.*

44. 1 c. obl. brown 0 3

45. 2 " " deep blue 0 6

46. 2 " " light " 0 4

47. 5 " " black 0 9 0 8

48. 10 " " vermilion 1 0

49. 25 " " blue 3 6

50. 25 " " green 2 6 1 3

Nova Scotia.

ADHESIVE STAMPS.

1857, *portrait of Queen.*

51. 1d. square red-brown 2 6 1 6

crown and heraldic flowers.

52. 3d. diamond blue 1 0 0 6

53. 6d. " green 3 6 1 6

54. 1s. " violet

1860-63, *head of Queen.*

55. 1 cent rect. black 0 3 0 2

56. 2 " " mauve 0 4 0 2

57. 5 " " blue 0 6 0 1

58. 8½ " " green 2 6 1 6

59. 10 " " red 1 6 0 6

60. 12½ " " black 1 9 0 4

Pacific Steam Navigation Company.*(See Peru).***Paraguay.**

ADHESIVE STAMPS.

1870, *lion.*

61. 1 real rect. pink 1 0 0 8

62. 2 " " blue 1 9 0 9

63. 3 " " black 2 6 1 0

Peru.

ADHESIVE STAMPS.

1858, *arms, large size.*

64. 1 dinero sq. blue ... 5 6

65. 1 peseta " red ... 6 6

1859, *smaller size, groundwork of wavy lines.*

66. 1 dinero sq. blue ... 3 6

67. 1 peseta " red ... 4 6

1860, *groundwork of zigzag lines.*

68. 1 dinero sq. blue ... 1 0

69. 1 peseta " red ... 1 9

1862, *embossed.*

70. 1 dinero sq. pink 0 9 0 3

71. 1 peseta " brown 1 3 0 5

1866-67, *llamas.*

72. 5 c. rect. green 0 6 0 3

73. 10 " " vermilion 0 9 0 3

74. 20 " " brown 1 6 0 5

1868-72, *arms, embossed.*

75. 1 dinero sq. green 0 9 0 2

76. 1 peseta " orange ... 0 4

1874-77, *arms in oval.*

77. 2 c. rect. violet 0 3

78. 5 " " blue 0 5 0 3

79. 10 " " green 0 9 0 2

79a. 20 " " carmine-red 1 6

1875, *sun.*

80. 50 c. large rect. green 3 6 1 0

81. 1 sol " pink 6 6 2 6

Unpaid-Letter Stamps.

1874, *steamship and llamas.*

82. 5 c. large rect. vermil. ... 0 3

83. 10 " " orange ... 0 4

84. 20 " " blue ... 0 9

85. 50 " " brown ... 1 3

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Peru.

Continued.

ENVELOPE STAMPS.

1875, arms.

1.	2 c.	rect.	blue	0 4	0 3
2.	5 "	"	green	0 6	0 4
3.	10 "	"	red	1 0	0 6
4.	20 "	"	purple	2 0	...
5.	50 "	"	rose	3 6	...

CHORRILLOS.

1870, arms and locomotive.

6.	5 c.	square	vermillion	...	0 6
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LIMA.

1873, llama, embossed.

7.	2 c.	rect.	blue	0 4	...
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PACIFIC STEAM NAVIGATION COMPANY.

8.	1 real	oblong	blue
9.	1 "	"	green
10.	1 "	"	yellow
11.	1 "	"	red	...	...
12.	2 "	"	green	...	...
13.	2 "	"	yellow	...	...
14.	2 "	"	blue	...	...
15.	2 "	"	red	...	...
16.	2 "	"	brown	...	...

Porto-Rico.

ADHESIVE STAMPS.

1877, head of Alfonso.

17.	5 c.	rect.	brown	0 3	...
18.	10 "	"	carmine-pink	0 4	...
19.	15 "	"	green	0 5	...
20.	25 "	"	blue	0 7	...
21.	50 "	"	grey-brown	1 0	...

1878, head as last.

21a.	25 c.	rect.	green	0 7	...
21b.	50 "	"	blue	1 0	...
21c.	1 peseta	"	brown	1 0	...

POST CARD.

1878, head.

21d.	25 c.	rect.	blue
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Prince Edward Island.

ADHESIVE STAMPS.

1860-69, head.

22.	1d.	rect.	orange	0 4	...
23.	2d.	"	rose	0 4	...
24.	3d.	"	blue	0 4	...
25.	4d.	"	black	0 5	...
26.	4½d.	"	brown	0 8	...
27.	6d.	"	green	1 0	...
28.	9d.	"	lilac	0 6	...

1872, head.

29.	1 cent	rect.	orange	0 3	...
30.	2 "	"	blue	0 4	...
31.	3 "	"	pink	0 4	...
32.	4 "	"	green	0 4	...
33.	6 "	"	black	0 5	...
34.	12 "	"	lilac	0 6	...

Royal Mail Steam Packet Company.

ADHESIVE STAMP.

1876, flag in circle.

35.	10 c.	rect.	rose	1 0	...
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St. Christopher.

ADHESIVE STAMPS.

1870, head.

36.	1d.	rect.	pink	0 3	0 2
37.	6d.	"	green	1 0	0 3

St. Croix.

(See Danish West Indies).

St. Domingo.

ADHESIVE STAMPS.

1862, arms, value in italics.

38.	¼	real square	rose	...	...
39.	1 "	"	green	...	...

1865, arms, value in roman type.

40.	½	real square	green	...	...
41.	1 "	"	buff	...	...

1866-76, arms.

42.	¼	ri. nar. rect.	pink	1 0	0 8
43.	¼	"	blue	1 6	0 9
44.	¼	"	green	...	...
45.	¼	"	yellow	...	0 8
46.	½	"	blue on pink	0 0	0 8
47.	1 "	"	pink	1 6	1 0
48.	1 "	"	pale green	1 6	0 9
49.	1 "	"	blue	1 6	0 9
50.	1 "	"	rose	1 6	0 0
51.	1 "	"	deep em.	1 0	0 8
51a.	1 "	"	lilac	...	0 8

St. Kitt's.

(See St. Christopher).

St. Lucia.

ADHESIVE STAMPS.

1850, head.

52.	[1d.]	rect.	deep red	0 8	...
53.	[4d.]	"	blue	2 6	1 6
54.	[6d.]	"	green	3 6	2 6

1863.

55.	[1d.]	rect.	light red	0 6	...
56.	[4d.]	"	blue	1 3	1 0
57.	[6d.]	"	green	1 9	1 6

1865.

58.	[1d.]	rect.	black	0 3	0 2
59.	[4d.]	"	yellow	0 8	0 4
60.	[6d.]	"	mauve	1 0	0 3
61.	[1s.]	"	orange	1 9	0 3

St. Thomas.

(See Danish West Indies).

St. Vincent.

ADHESIVE STAMPS.

1859-77, head.

62.	1d.	rect.	red	0 4	0 2
63.	1d.	"	black	0 3	0 2
64.	4d.	"	blue	0 9	0 5
65.	4d.	"	orange	0 8	0 3
66.	6d.	"	green	1 0	0 2
67.	1s.	"	purple-black	2 0	0 6
68.	1s.	"	dull blue	2 0	...
69.	1s.	"	brown	2 0	0 6
70.	1s.	"	red	2 0	0 4
71.	1s.	"	bright red	1 9	0 5

Salvador.

ADHESIVE STAMPS.

1867, volcano.

72.	¼	real obl.	blue	0 6	0 5
73.	1 "	"	red	1 0	0 4
74.	2 "	"	green	1 9	0 4
75.	4 "	"	brown	3 6	1 0

ENVELOPE STAMPS.

1877, head of Liberty.

76.	¼	real oval	red	...	...
77.	½	"	green	...	...

Spanish West Indies.

(See Cuba and Porto Rico).

Surinam.

ADHESIVE STAMPS.

1873, head.

78.	2½	cents rect.	carmine	0 2	0 2
79.	3 "	"	green	0 3	0 3
80.	5 "	"	violet	0 4	0 3
81.	10 "	"	grey	0 6	0 4
82.	25 "	"	blue	1 0	0 6
83.	50 "	"	orange	1 9	0 6

POST CARDS.

1876-77, head.

84.	12½ c	rect.	yellow	0 7	...
85.	15 "	"	grey	0 8	...

Tolima.

(See New Granada).

Trinidad.

ADHESIVE STAMPS.

figures of Britannia.

1851, value not indicated.

86.	rect.	red	...	4 0	...
87.	"	brown-violet	...	5 6	...
88.	"	blue	...	6 6	...

1856, on ground of diagonally-crossed lines.

89.	rect.	blue	...	10 6	...
1858,	as last,	but coarsely executed.	...	...	...
90.	rect.	red	1 6	...	...
91.	"	blue	...	8 6	...
92.	"	grey	...	8 6	...

1859, value indicated.

93.	4d. rect.	brown-violet	...	1 3	...
94.	6d.	dark green	...	0 8	...
95.	1s.	blue-black	...	1 0	...

1863, value not indicated.

96.	rect.	red	0 3	0 1	...
1863-72,	value indicated.	...	...	...	...
97.	4d. rect.	bright-mau.	0 8	...	...
98.	4d.	blue-grey	0 8	...	...
99.	6d.	green	1 0	0 2	...
100.	1s.	violet	1 9	0 3	...
101.	1s.	orange	1 9	0 3	...

1869, head.

102.	5s.	large rect.	marone	7 6	1 6
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Turks Islands.

ADHESIVE STAMPS.
1867, head.

1.	1d. rect.	pink	0 3	...
2.	6d. "	black	1 0	...
3.	1s. "	slate	1 9	...

United States.

ADHESIVE STAMPS.

1847, head, [U.S. post-office.]

4.	3 cents rect.	brown	2 6	0 9
5.	10 " "	black	3 6	1 6

1851, head, no letters in angles.

6.	1 c. rect.	blue	0 2	0 1
7.	3 " "	carmine	0 3	0 1
8.	5 " "	brown	0 8	0 6
9.	10 " "	green	0 9	0 2
10.	12 " "	black	1 0	0 2
11.	24 " "	lilac	1 9	0 4
12.	30 " "	orange	2 0	...
13.	90 " "	blue	4 0	...

1860, eagle.

14.	1 c. oblong	blue	0 6	...
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1861-66, head, U.S. in lower angles.

15.	1 c. rect.	blue	0 2	0 1
16.	2 " "	black	0 2	0 1
17.	3 " "	pale carmine	0 3	0 1
18.	5 " "	brown	0 4	0 1
19.	10 " "	green	0 8	0 1
20.	12 " "	black	0 9	0 1
21.	15 " "	"	1 0	0 1
22.	24 " "	lilac	1 6	0 1
23.	30 " "	orange	2 0	0 3
24.	90 " "	blue	4 6	0 8

1869, head.

25.	1 c. square	brown	0 2	0 1
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courier.

26.	2 c. square	brown	0 2	0 1
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locomotive.

27.	3 c. square	blue	0 3	0 1
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head.

28.	6 c. square	blue	0 5	0 1
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eagle.

29.	10 c. square	orange	0 9	0 2
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steamship.

30.	12 c. square	green	1 0	0 1
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historic picture.

31.	15 c.	blue and brown	1 6	0 8
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32.	24 "	violet and green	2 6	1 3
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eagle and flags.

33.	30 c.	blue and rose	2 6	1 3
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head.

34.	90 c.	black and red	5 6	1 6
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1870-75, head.

35.	1 c. rect.	blue	0 1	0 1
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36.	2 " "	brown	0 2	0 1
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37.	2 " "	vermilion	0 2	0 1
-----	-------	-----------	-----	-----

38.	3 " "	green	0 3	0 1
-----	-------	-------	-----	-----

39.	5 " "	blue	0 4	0 1
-----	-------	------	-----	-----

40.	6 " "	red	0 5	0 1
-----	-------	-----	-----	-----

41.	7 " "	vermilion	0 6	0 2
-----	-------	-----------	-----	-----

42.	10 " "	brown	0 9	0 1
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43.	12 " "	purple	1 0	0 1
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44.	15 " "	yellow	1 0	0 1
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45.	24 " "	violet	1 9	0 2
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46.	30 " "	black	2 0	0 2
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47.	90 " "	scarlet	4 6	0 3
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United States,

Continued.

Newspaper Stamps.

1865, head.

48.	5 c. large rect.	blue	0 8	...
49.	10 " "	green	1 0	...
50.	25 " "	red	1 9	...

1875, various emblematic figures.

51.	2 c. large rect.	black	0 2	...
52.	3 " "	"	0 3	...
53.	4 " "	"	0 4	...
54.	6 " "	"	0 6	...
55.	8 " "	"	0 8	...
56.	9 " "	"	0 9	...
57.	10 " "	"	1 0	...
58.	12 " "	carmine	1 0	...
59.	24 " "	"	1 9	...
60.	36 " "	"	2 6	...
61.	48 " "	"	3 0	...
62.	60 " "	"	3 9	...
63.	72 " "	"	4 6	...
64.	84 " "	"	5 6	...
65.	96 " "	"	6 0	...
66.	192 " "	brown	...	...
67.	3 dol.	vermilion	...	...
68.	6 " "	ultramarine	...	...
69.	9 " "	orange	...	...
70.	12 " "	green	...	...
71.	24 " "	purple	...	...
72.	36 " "	red	...	...
73.	48 " "	brown	...	...
74.	60 " "	purple	...	...

ENVELOPE STAMPS,

head.

on white or yellow paper.

1855-55.

75.	3 c. oval	red	1 0	0 3
76.	6 " "	"	2 0	...
77.	6 " "	green	2 6	...
78.	10 " "	"	2 6	...

1857-60.

79.	1 c. small oval	blue	0 4	...
80.	3 " "	red	1 0	...
81.	4 " (1c. & 3c.) bl. & rd.	1 6	...	...
82.	5 " small oval	red	1 6	...
83.	10 " "	green	2 6	...

1861.

84.	3 c. oval	rose	0 4	0 3
85.	6 " "	"	0 6	0 4
86.	10 " obl. oval	green	1 0	...
87.	12 " "	brown & red	1 3	...
88.	20 " "	blue & red	1 9	...
89.	24 " "	green & red	2 0	...
90.	40 " "	black & red	3 6	...

1863-64.

[U.S. postage.]

91.	2 c. hex.	black	0 4	0 3
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[U.S. post.]

92.	2 c. hex.	black	0 3	0 1
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1864-66, large figures of value.

93.	3 c. oval	rose	0 3	0 1
94.	3 " "	brown	0 5	...
95.	6 " "	rose	0 6	...
96.	6 " "	violet	0 6	...

1866.

97.	9 c. obl. oval	yellow	1 0	...
98.	12 " "	brown	1 0	...
99.	18 " "	red	1 6	...
100.	24 " "	blue	2 0	...
101.	30 " "	green	2 6	...
102.	40 " "	rose	3 6	...

United States,

Continued.

1870-75.

103.	1 c. oval	blue	0 2	0 1
104.	2 " "	brown	0 3	0 1
105.	2 " "	vermilion	0 3	0 1
106.	3 " "	green	0 4	0 1
107.	5 " "	blue	0 5	0 1
108.	6 " "	pink	0 6	0 3
109.	7 " "	vermilion	0 7	0 4
110.	10 " "	brown	1 0	...
111.	12 " "	violet	1 0	...
112.	15 " "	orange	1 3	...
113.	24 " "	bright violet	2 0	...
114.	30 " "	black	2 6	...
115.	90 " "	carmine	6 6	...

1876, railway engine, cars, &c.

116.	3 c. shield shape	green	0 6	0 3
117.	3 " "	vermilion	0 6	0 4

POST CARDS.

1873-75, head of Liberty.

118.	1 c. oval	brown	0 2	0 1
119.	1 " rect.	black	0 2	0 1

NEWSPAPER-WRAPPER STAMPS.

1857, head.

120.	1 c. small oval	blue	0 8	...
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1872-75, head.

121.	1 c. oval	blue	0 2	...
122.	2 " "	brown	0 4	...
123.	2 " "	vermilion	0 3	...

NEW YORK.

ADHESIVE STAMP.

1845, head.

124.	5 c. large rect.	black	3 6	2 6
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DEPARTMENTAL STAMPS.

AGRICULTURE.

ADHESIVE STAMPS.

1873, head.

125.	1 cent rect.	straw	...	0 4
126.	2 " "	"	...	0 5
127.	3 " "	"	...	0 2
128.	6 " "	"	...	0 2
129.	10 " "	"	...	...
130.	12 " "	"	...	...
131.	15 " "	"	...	...
132.	24 " "	"	...	...
133.	30 " "	"	...	...

EXECUTIVE.

ADHESIVE STAMPS.

1873, head.

134.	1 cent rect.	carmine	...	1 0
135.	2 " "	"	...	1 0
136.	3 " "	"	...	0 9
137.	6 " "	"	...	1 3
138.	10 " "	"	...	1 9

INTERIOR.

ADHESIVE STAMPS.

1873, head.

139.	1 cent rect.	vermilion	...	0 3
140.	2 " "	"	...	0 2
141.	3 " "	"	...	0 1
142.	6 " "	"	...	0 1
143.	10 " "	"	...	0 3
144.	12 " "	"	...	0 2
145.	15 " "	"	...	0 2
146.	24 " "	"	...	0 2
147.	30 " "	"	...	0 4
148.	90 " "	"	...	0 4

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United States,

Continued.

JUSTICE.

ADHESIVE STAMPS.

1873, head.

1.	1 cent rect.	purple	...	0 8
2.	2 " "	"	...	0 5
3.	3 " "	"	...	0 4
4.	6 " "	"	...	0 4
5.	10 " "	"	...	0 8
6.	12 " "	"	...	0 8
7.	15 " "	"	...	0 9
8.	24 " "	"	...	1 6
9.	30 " "	"	...	1 3
10.	90 " "	"	...	1 9

NAVY.

ADHESIVE STAMPS.

1873, head.

11.	1 cent rect.	blue	...	0 2
12.	2 " "	"	...	0 3
13.	3 " "	"	...	0 1
14.	6 " "	"	...	0 2
15.	7 " "	"	...	0 5
16.	10 " "	"	...	0 5
17.	12 " "	"	...	0 5
18.	15 " "	"	...	0 5
19.	24 " "	"	...	0 6
20.	30 " "	"	...	0 8
21.	90 " "	"	...	1 9

POST OFFICE.

ADHESIVE STAMPS.

1873, figure of value.

22.	1 cent rect.	black	...	0 4
23.	2 " "	"	...	0 1
24.	3 " "	"	...	0 1
25.	6 " "	"	...	0 1
26.	10 " "	"	...	1 0
27.	12 " "	"	...	0 4
28.	15 " "	"	...	0 4
29.	24 " "	"	...	0 5
30.	30 " "	"	...	0 4
31.	90 " "	"	...	0 4

ENVELOPE STAMPS.

32.	2 cents oval	black	...	0 2
33.	3 " "	"	...	0 1
34.	6 " "	"	...	0 3

STATE.

ADHESIVE STAMPS.

1873, head.

35.	1 cent rect.	green	...	1 0
36.	2 " "	"	...	0 9
37.	3 " "	"	...	0 5
38.	6 " "	"	...	0 6
39.	7 " "	"	...	0 9
40.	10 " "	"	...	0 8
41.	12 " "	"	...	0 9
42.	15 " "	"	...	1 0
43.	24 " "	"	...	1 6
44.	30 " "	"	...	1 3
45.	90 " "	"	...	2 0
46.	2 dollars	blk. & green	...	...
47.	5 " "	"	...	...
48.	10 " "	"	...	...
49.	20 " "	"	...	...

United States,

Continued.

TREASURY.

ADHESIVE STAMPS.

1873, head.

50.	1 cent rect.	brown	...	0 1
51.	2 " "	"	...	0 1
52.	3 " "	"	...	0 1
53.	6 " "	"	...	0 1
54.	7 " "	"	...	0 3
55.	10 " "	"	...	0 1
56.	12 " "	"	...	0 1
57.	15 " "	"	...	0 1
58.	24 " "	"	...	0 5
59.	30 " "	"	...	0 1
60.	90 " "	"	...	0 2

WAR.

ADHESIVE STAMPS.

1873, head.

61.	1 cent rect.	red	...	0 2
62.	2 " "	"	...	0 4
63.	3 " "	"	...	0 1
64.	6 " "	"	...	0 2
65.	7 " "	"	...	0 6
66.	10 " "	"	...	1 0
67.	12 " "	"	...	0 9
68.	15 " "	"	...	0 3
69.	24 " "	"	...	0 5
70.	30 " "	"	...	0 5
71.	90 " "	"	...	1 9

ENVELOPE STAMPS.

72.	1 cent oval	red	...	0 3
73.	2 " "	"	...	0 3
74.	3 " "	"	...	0 3
75.	6 " "	"	...	0 6
76.	10 " "	"	...	...
77.	12 " "	"	...	0 9
78.	15 " "	"	...	...
79.	24 " "	"	...	...
80.	30 " "	"	...	...

For the use of all the Departments.

ENVELOPE STAMP.

1877, inscribed "United States Postal Service."	...	...	...	...
80r. transverse oval	black	...	...	...

United States of Colombia.*(See New Granada.)***Uruguay.***(See Monte Video.)***Vancover Island.***(See British Columbia.)***Venezuela.**

ADHESIVE STAMPS.

1863, arms in shield, on linear ground.

81.	½ fl. small rect.	yell.	0 3	...
82.	1 " "	blue	0 4	...
83.	2 " "	red	0 5	...

1861, arms in shield, on white ground.

84.	¼ c. large rect.	green	0 4	...
85.	½ " "	purple	0 5	...
86.	1 " "	brown	0 6	...

1863, eagle in circle.

87.	½ c. rect.	red	0 3	...
88.	1 " "	slate	0 4	...
89.	½ fl. " "	yellow	0 4	...
90.	1 " "	blue	0 9	...
91.	2 " "	green	1 0	...

1866-75, arms in octagon.

92.	½ c. square	pea-grn.	0 4	...
93.	1 " "	blue-green	0 4	...
94.	1 " "	lavender	0 3	0 2
95.	2 " "	green	0 4	0 3
96.	½ fl. " "	rose	0 6	0 2
97.	1 " "	red	1 0	0 3
98.	2 " "	yellow	1 9	0 6

LA GUAIRA.

ADHESIVE STAMPS.

1864-65, steamship sailing to right.

99.	½ c. rect.	grey	0 3	...
100.	1 " "	rose	0 4	...
101.	2 " "	green	0 5	...
102.	3 " "	yellow	0 6	...
103.	4 " "	blue	0 7	...
104.	½ real	rose	0 6	0 4
105.	½ " "	blue	1 0	0 8
106.	2 " "	green	1 3	0 4
107.	2 " "	yellow	3 0	1 0

1869, steamship sailing to left.

108.	½ real rect.	green	...	0 6
109.	2 " "	rose	...	0 7

Virgin Islands.

ADHESIVE STAMPS.

1866-67, figure of Virgin.

110.	1d. rect.	green	0 3	...
111.	4d. " "	red-brown	0 8	...
112.	6d. " "	rose	1 0	...
113.	18. " "	pink	2 0	...
114.	18. " "	lake	1 9	...

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OCEANIA.

Dutch Indies.

ADHESIVE STAMPS.

1.	10 c. rect.	carmine	0 8	0 3
1863, head.				
1869-76, head in circle.				
1a.	1 c. rect.	olive-grn.	0 1	0 1
2.	2 " "	lilac-brown	0 2	0 1
3.	2½ " "	ochre-yellow	0 2	0 1
4.	5 " "	green	0 3	0 2
5.	10 " "	bistre	0 4	0 1
6.	15 " "	bistre-brown	0 6	0 3
7.	20 " "	blue	0 8	0 1
8.	25 " "	violet	0 9	0 3
9.	50 " "	carmine	1 3	0 1
10.	2 gl. 50 c. grn. & mve.			0 4

Unpaid-Letter Stamps.

1874-76, figure of value.

11.	5 c. rect.	yellow	0 5	...
12.	10 " "	green on yell.	0 6	...
13.	15 " "	yellow-brown	0 7	...
14.	20 " "	green on blue	0 8	...

ENVELOPE STAMPS.

1877, head.

14a.	10 c. rect.	red-brown	...	...
14b.	25 " "	violet	...	...

POST CARDS.

1874-77, head in circle.

15.	5 c. rect.	violet	0 4	...
16.	10 " "	(double)	0 6	...
17.	12½ " "	grey	0 7	...

Fiji Islands.

ADHESIVE STAMPS.

1870, figure of value.

18.	1d. obl.	black on rose	0 6	...
19.	3d. " "	"	1 0	...
20.	6d. " "	"	1 6	...
21.	9d. " "	"	2 0	...
22.	1/1. " "	"	2 6	...

1871, crown and initials.

23.	1d. rect.	blue	0 4	...
24.	3d. " "	green	0 8	...
25.	6d. " "	rose	1 3	...

1872, design as last but surcharged with value in cents.

26.	2 c. rect.	blue	0 4	...
27.	6 " "	green	0 8	...
28.	12 " "	rose	1 3	...

1875, surcharged with V. R.

29.	1d. rect.	blue	...	...
30.	2d. " "	green	...	...
31.	6d. " "	rose	...	...

Luzon.

(See Philippine Isles.)

New Caledonia.

ADHESIVE STAMP.

1860, head.

32.	10 c. rect.	grey	2 6	...
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New South Wales.

ADHESIVE STAMPS.

1850, view of Sydney.

houses detached, with clouds.

33.	1d. rect.	lake	...	3 0
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34.	1d. rect.	lake	...	3 0
without clouds, houses connected.				
35.	1d. rect.	lake	...	3 0
horizontal wavy lines.				
with clouds.				

36.	2d. rect.	blue	...	2 6
without clouds.				
37.	2d. rect.	blue	...	3 0
perpendicular wavy lines.				
with clouds.				

38.	2d. rect.	blue	...	5 0
without clouds.				
39.	2d. rect.	blue	...	4 6
with clouds.				

40.	3d. rect.	green	...	2 6
1851-53, laureated head.				
41.	1d. rect.	red	...	0 9
42.	1d. " "	orange	...	0 8
43.	2d. " "	blue	...	0 3
44.	3d. " "	green	...	0 6
45.	6d. " "	brown	...	2 0
46.	8d. " "	orange	...	7 6

1854-61, diademed head.				
47.	5d. large square	grn.	10	0 4
48.	6d. " "	cinnamon	...	0 4
49.	6d. " "	sage-green	...	0 4
50.	6d. " "	violet	...	0 1
51.	8d. " "	orange	1 3	0 6
52.	1s. " "	rose	1 6	0 1
53.	5s. circular	violet	...	0 6

1856, diademed head, with "postage" above.				
54.	1d. rect.	red	0 3	0 2
55.	2d. " "	blue	0 4	0 2
56.	3d. " "	green	0 6	0 1

1862-75, diademed head.				
57.	1d. rect.	red	0 2	0 1
58.	2d. " "	light blue	0 3	0 1
59.	4d. " "	red	0 7	0 1
60.	6d. " "	lilac	...	0 1
61.	9d. " "	red	...	0 4
62.	10d. " "	lilac	1 3	0 5
63.	1s. " "	black	1 9	0 3

Registration Stamps.

1853, laureated head.				
64.	oval	yellow & blue	...	1 6
65.	"	red and "	...	0 6

1864-65, head.				
66.	1d. oval	red	0 6	0 4
67.	1d. rect.	"	0 3	0 1

ENVELOPE STAMP.				
1871, head.				
68.	1d. rect.	lesh	0 3	...

POST CARD.				
69.	1d. rect.	pink	0 3	...

New Zealand.

ADHESIVE STAMPS.

1859-67, bust of Queen.

70.	1d. rect.	vermilion	0 3	0 1
71.	2d. " "	blue	0 4	0 1
72.	3d. " "	violet	0 6	0 1
73.	4d. " "	rose	1 6	1 3
74.	4d. " "	yellow	0 8	0 3
75.	6d. " "	chocolate	1 0	0 1
76.	1s. " "	green	1 9	0 2

1871, same design as last.				
77.	1d. rect.	brown	...	0 1
78.	2d. " "	vermilion	...	0 2
79.	6d. " "	blue	...	0 2

1873-74, head of Queen.				
80.	½d. rect.	pink	0 2	0 1
81.	1d. " "	lilac	0 3	0 0
82.	2d. " "	pink	0 4	0 1
83.	3d. " "	brown	0 6	0 2
84.	4d. " "	red-brown	0 8	0 1
85.	6d. " "	blue	1 0	0 1
86.	1/1. " "	green	1 9	0 2

POST CARD.				
1876, head.				
87.	1d. rect.	violet-brown	0 3	...

Philippine Isles.				
ADHESIVE STAMPS.				
1854, large head in beaded oval, dated.				
88.	5 c. rect.	orange	...	31 6
89.	10 " "	carmine	12 6	...
90.	1 rl. " "	blue	25 0	...
91.	2 " "	green	25 0	...

1856, large head in dotted circle, dated.				
92.	5 c. rect.	red	25 0	...
1860, "Correas Interior," in block letters.				
93.	5 c. rect.	orange-red	12 6	...
94.	10 " "	rosy pink	3 6	...
1863, "Correas Interior," in roman letters.				
95.	5 c. rect.	vermilion	2 6	...
96.	10 " "	carmine	15 6	...
97.	1 rl. " "	dark violet	21 0	...
98.	2 " "	blue	17 6	...

1863-64, "Correas" only.				
99.	1 rl. pl.	blue-green	4 6	...
100.	1 " "	bright green	3 6	...
1864, head to left.				
101.	3 1-8 c. rect.	black	0 9	0 6
102.	6 " "	green	0 9	0 8
103.	12 4-8 " "	blue	1 6	0 8
104.	25 " "	scarlet	2 6	1 0

1871, head of Liberty.				
105.	5 c. de esc. rect.	blue	3 0	1 3
106.	10 " "	green	3 6	0 6
107.	20 " "	bistre	4 0	1 3
108.	40 " "	rose	4 6	1 9

1872-77, head of Amadeo.				
109.	12 c. de peseta	rect. pink	...	1 0
110.	16 " "	blue	...	2 6
111.	25 " "	(1877) grey	...	5 6
112.	62 " "	lilac	...	0 8
113.	1 p. 25 c.	" brown	...	2 0

1874-77, figure of Liberty.				
114.	12 c. de peseta	rect. lilac	...	0 8
115.	25 " "	(1877) blue	...	4 6
116.	62 " "	rose	...	0 5
117.	1 p. 25 c.	" brown	...	2 0

1870-77, head of Alfonso.				
118.	2 c. de peso	rect. rose	...	0 6
119.	6 " "	orange	...	...
120.	10 " "	blue	...	...
121.	12 " "	lilac	1 0	0 6
122.	20 " "	red-violet	...	...
123.	25 " "	green	...	...

1877, as last, surcharged in black "Habilitado, 12 cts. pta."				
124.	2 c. de peso	rect. rose	...	...
1877, head of Alfonso.				
125.	125 mils	de peso	blue	...

* The prices in the first column are for unused, and those in the second for used stamps.

IMPORTANT.—When ordering from this Catalogue, quote only the price, and the number of the "Quarterly," page, and stamp.

STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Queensland.

ADHESIVE STAMPS.

1861-75, head.

1.	1d. rect.	lake-red	0 0	0 5
2.	1d. "	orange	0 2	0 1
3.	2d. "	blue	0 4	0 1
4.	3d. "	brown	0 6	0 2
5.	4d. "	mauve	0 8	0 3
6.	4d. "	yellow	0 8	0 2
7.	6d. "	green	1 0	0 1
8.	1s. "	purple	1 9	0 4
9.	2s. "	claret	1 9	0 4
10.	5s. "	light rose	7 6	1 0

Registration Stamp.

11.	rect.	yellow	...	0 5
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Samoa.

ADHESIVE STAMPS.

1877.

12.	1d. rect.	ultramarine
13.	3d. "	red
14.	6d. "	violet

Sandwich Islands.

ADHESIVE STAMPS.

1852, figure in fancy border.

15.	13 cents rect.	blue	...	...
15-53.	head to right, on bluish paper.			
16.	5 cents rect.	blue	1 6	...
17.	5 cents rect.	blue	4 6	...
18.	13 "	vermilion	3 6	...
18-62.	head to left, branches at side.			
19.	2 cents rect.	rose	1 6	0 9
1864-66.	head to left, in oval.			
20.	2 cents rect.	vermilion	0 4	0 2
21.	5 "	blue	0 9	0 4
1868.	figure of value.			
22.	5 cents rect.	blue	1 3	...
1871-75.	head.			
23.	1 cent rect.	mauve	0 2	0 2
24.	2 "	brown	0 4	0 2
25.	6 "	green	0 8	0 3
26.	12 "	black	1 0	0 6
27.	18 "	pink	1 6	0 9

Stamps for Additional Postage.
figure of value on bluish paper.

28.	1 cent rect.	blue	7 6	...
29.	2 "	black	8 6	...
1863.				
30.	1 cent rect.	black	...	...
31.	2 "	blue	...	...

on white paper.

1863.

32.	1 cent rect.	black	0 4	...
33.	2 "	"	0 6	...
1865.	with "Inter Island" on left.			
34.	1 cent rect.	blue	0 4	...
35.	2 "	"	0 5	...

Sarawak.

ADHESIVE STAMPS.

1868, head to right.

36.	3 c.	brown on yellow	0 4	...
1870-74.	head to left.			
37.	2 c. rect.	mauve	0 3	...
38.	3 "	brown on yel.	0 4	...
39.	4 "	"	0 4	...
40.	6 "	green	0 6	...
41.	8 "	indigo	0 8	...
42.	12 "	red	1 0	...

South Australia.

ADHESIVE STAMPS.

1855-66, head in circle.

43.	1d. rect.	dark green	...	...
44.	1d. "	green	0 2	0 2
45.	2d. "	carmine	0 4	0 5
46.	2d. "	orange	0 1	0 6

South Australia,

Continued.

47.	6d. rect.	dark blue	...	0 3
48.	6d. "	light blue	...	0 2
49.	1s. "	orange	...	0 9
50.	1s. "	red-brown	1 6	0 3
1860-75.	head in oval.			
51.	1d. rect.	green	0 2	0 1
52.	9d. "	grey	...	0 6
53.	9d. "	red-violet	...	0 4
54.	9d. "	mauve	...	0 4
55.	10d. "	orange-red	...	0 9
56.	10d. "	yellow	...	0 6
1867-70.	head, same design as 1 cent			
Nova Scotia.				
57.	2d. rect.	orange	0 4	6 1
58.	3d. "	blue	0 6	0 2
59.	4d. "	mauve	0 7	0 2
60.	2s. "	carmine	3 0	0 6

POST CARD.

1877, head.

61.	1d. rect.	lilac	0 3	...
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Sydney.

(See New South Wales.)

Tasmania.

ADHESIVE STAMPS.

1853, small head, ["Van Diemen's Land."]

62.	1d. rect.	blue	10 6	2 6
63.	4d. oct.	orange	2 6	0 6
1855.	head, ["Van Diemen's Land"]			
64.	1d. rect.	red	0 3	0 1
65.	2d. "	green	0 4	0 2
66.	4d. "	blue	0 8	0 1
67.	6d. oct.	lilac	1 0	0 1
68.	1s. "	red	1 9	0 2
1870-76.	head, ["Tasmania"]			
69.	1d. rect.	pink	0 3	0 1
70.	2d. "	green	0 4	0 1
71.	3d. "	red-brown	0 6	0 1
72.	4d. "	blue	1 0	...
73.	4d. "	yellow	0 9	0 4
74.	9d. "	blue	1 6	0 9
75.	10d. "	black	1 6	...
76.	5s. "	violet	7 6	...

Van Diemen's Land.

(See Tasmania.)

Victoria.

ADHESIVE STAMPS.

1852, half-length portrait of Queen.

77.	1d. rect.	rose	...	0 9
78.	2d. "	ash	...	1 0
79.	3d. "	blue	...	0 4
1857-58.	Queen enthroned.			
80.	1d. rect.	green	...	1 0
81.	2d. "	brown	...	0 5
82.	6d. "	blue	...	0 4
1858.	head, in a triangle.			
83.	1s. oct.	blue	...	0 4
1858-64.	"Postage Stamp" at sides.			
84.	6d. rect.	orange	...	0 3
85.	6d. "	black	...	0 6
86.	2s. "	green	...	0 5
87.	2s. "	blue	...	0 3
1859-60.	emblems in angles.			
88.	1d. rect.	green	...	0 2
89.	2d. "	lilac	...	0 2
90.	4d. "	pink	...	0 2
1862.	as last, but without emblems.			
91.	1d. rect.	green	...	0 2
1862-66.	figure of value at sides.			
92.	3d. rect.	blue	...	0 2
93.	3d. "	lake	...	1 6
94.	4d. "	rose	...	0 2
95.	6d. "	orange	...	0 2
96.	6d. "	black	...	0 2

Victoria,

Continued.

1862.	inscription in large letters.			
97.	6d. rect.	black	...	0 1
1863-76.	laureated head in circle.			
98.	1/2 d. rect.	green	0 3	0 1
99.	1d. "	green	0 2	0 1
100.	2d. "	lilac	0 4	0 1
101.	4d. "	rose	0 7	0 1
102.	8d. "	orange	1 3	0 3
103.	8d. "	brown	1 3	0 3
104.	1s. oct.	lilac	1 9	0 1
105.	5s. circ.	"	...	2 6
106.	5s. "	blue and red	...	0 8
1865-71.	laureated head in oval.			
107.	3d. rect.	dull lilac	0 6	0 4
108.	3d. "	orange	0 6	0 1
109.	6d. "	blue	0 8	0 1
110.	9d. "	red-brown	1 6	0 2
111.	10d. "	slate	...	1 6
112.	10d. "	red-brown	1 6	0 2
1870.	diademed head, minute figures at sides.			
113.	2d. rect.	lilac	0 4	0 1
1873.	diademed head, net-work at sides.			
114.	2d. rect.	violet	0 3	0 1
1873-76.	crowned head.			
115.	8d. rect.	red-brown	...	0 5
116.	9d. "	"	1 6	0 3
1874-76.	diademed head.			
117.	1/2 d. upright obl.	pink	0 2	0 1
118.	1d. rect.	green	0 2	0 1
119.	1s. "	blue	1 9	0 3
Too-Late Stamp.				
1858.				
120.	6d. rect.	lilac & green	...	3 6
Registration Stamp				
1858.				
121.	1s. rect.	blue & rose	...	3 6
ENVELOPE STAMP.				
1869.	head.			
122.	2d. oval	pink	0 4	0 2
NEWSPAPER-WRAPPER STAMP.				
1869.	head			
123.	1d. rect.	green	0 3	0 1
POST CARDS.				
1876.	laureated head.			
124.	1d. rect.	lilac	0 6	...
1876.	diademed head.			
125.	1d. rect.	mauve	0 3	...

Western Australia.

ADHESIVE STAMPS.

small.

1855.

126.	2d. oct.	black on red	5 6	3 6
127.	4d. "	blue	1 0	0 5
128.	6d. "	bronze	6 6	3 6
129.	1s. oval	brown	2 6	1 3
1860-61.				
130.	1d. obl.	black	1 6	0 6
131.	2d. "	orange	0 9	0 5
132.	4d. "	blue	1 6	...
133.	6d. "	green	...	2 0
1862-64.				
134.	1d. obl.	rose	0 3	0 1
135.	2d. "	blue	0 4	0 2
136.	4d. "	vermilion	1 0	0 4
137.	6d. "	violet-brown	1 6	0 8
138.	1s. "	dark green	2 0	0 9
1865-77.				
139.	1d. obl.	bistre	0 3	0 1
140.	1d. "	orange	...	0 3
141.	2d. "	blue	0 4	0 1
142.	2d. "	lilac	...	...
143.	3d. "	brown	0 6	0 2
144.	4d. "	rose	0 8	0 1
145.	6d. "	violet	1 0	0 2
146.	6d. "	lilac	...	0 1
147.	1s. "	green	1 9	0 4

* * The prices in the first column are for unused, and those in the second for used stamps.

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STAFFORD SMITH & CO'S

MARVELLOUSLY CHEAP SETS OF STAMPS

No.	USED (*), UNUSED (U), USED AND UNUSED (†).	Set of	s.	d.
1.	|| Afghanistan (Cabul, 1876), 1, 2, and 4 annas...	3	2	6
2.	|| " (complete set) 1, 2, 4, 8 annas, and 1 rupee ...	5	10	6
3.	|| Alsace and Lorraine, 1, 2, 4, 5, 10, 20, and 25 c. ...	7	1	0
4.	* Antioquia (1869, out of use and scarce), 2½, 5, 10, and 20 centavos	4	3	0
5.	* Argentine Republic (1864), 5 and 10 centavos	2	0	6
6.	† " (1867-73), 1, 4, 5, 8, 10, and 15 centavos	6	0	7
7.	* Austria (1850, eagle on shield), 1, 3, 6, and 9 kr. ...	4	0	4
8.	* " (1858, embossed head to left), 5, 10, and 15 kr. ...	3	0	2
9.	* " (1861, embossed head to right), 2, 5, 10, and 15 kr. ...	4	0	3
10.	* " (1867, head), 2, 3, 5, 10, 15, 25 kr.; envelopes, 3, 5 kr.	9	0	3
11.	|| " (head of Mercury), blue, and red ...	2	0	6
12.	|| " Telegraph Stamps, 10, 20, and 40 kr. ...	3	0	3
13.	|| Baden (1862, "Land-post"), 1, 3, and 12 kr. (black on yellow)	3	0	6
14.	* Bavaria (early issues, figure) ...	7	0	3
15.	|| " (arms), 1, 3, 6, 7, 9, 10, and 18 kr. ...	7	0	8
16.	* " (arms), 1, 3, 6, 7, 9, 18 kr., 1 and 2 mark (very scarce)	8	1	0
17.	* Belgium (1st issue), 10 and 20 c. ...	2	0	6
18.	* " (1850), 1, 10, 20, and 40 c. ...	4	0	2
19.	* " (1865-66), 1, 10, 20, 30, 40 c., and 1 franc...	6	0	4
20.	* " (1869-70), 1, 2, 5, 8, 10, 20, 25, 30, 40 c. and 1 franc; Envelope, 10 c., and Post Card, 5 c. ...	12	0	5
21.	|| Bergedorf, ½. 1. 1½. 3. and 4 sch. ...	5	0	8
22.	* Bermuda, 1d. (red), 1d. (green), 2d., 3d., and 6d. ...	5	1	0
23.	* Bolivia (arms, 11 stars), 5 and 10 centavos	2	0	8
24.	* " (figure of Justice) 5 and 10 centavos	2	0	8
25.	* Brazil (Roman figures), 30 and 60 reis	2	0	3
26.	* " (head), 10, 20, 50, 80, 100, 200, and 500 reis	7	0	4
27.	* " Telegraph Stamps, 500, 1,000, and 2,000 reis	3	1	3
28.	* British Guiana (obsolete), 1, 2, 8, 12, and 24 cents...	5	0	9
29.	|| Brunswick, ½, ½, 1, 2, and 3 gr. ...	5	0	2
30.	|| " Envelopes (1865, entire), 1 and 3 gr. ...	2	0	4
31.	* Canada (1868-75, large size), 2, 3, 5, 6, 12½, and 15 c. ...	6	0	3
32.	* " (1868-76, small size), ½, 1, 2, 3 (red), 3 (vermilion-red), 5, 6 c., post card, 1 c., and registered stamp, 2 c. ...	9	0	3
33.	|| " Envelopes (entire), 1 and 3 cents	2	0	6
34.	* Cape of Good Hope (1863-74), ½d., 1d., 4d. (blue), 4d. (lilac and red), 6d., 1s., and 5s. ...	7	0	8
35.	|| Cashmere (1877), CIRCULAR, ½ (black), 1 (blue), and 4 annas (red)	3	5	6
36.	|| " " " ½ anna and 1 anna ...	2	1	6
37.	* Chili (1st issue), 5 and 10 c. ...	2	0	3
38.	* " (2nd issue), 1, 2, 5, 10, and 20 c. ...	5	0	8
39.	* Confederate States (1st issue, very scarce), 5 cents (portrait of Jefferson Davis), 10 cents (portrait of Madison)	2	3	0
40.	† " " " 1, 2, 5, 10, and 20 cents	5	0	9
41.	|| Constantinople (1866, obsolete), 20 par. (green), and 40 par. (rose)	2	0	3
42.	* Costa Rica, ½ and 2 reales	2	0	7
43.	|| Cuba (1857, ½, 1, and 2 reales plata ...	3	1	0
44.	* " (1857-76, all more or less scarce)	10	1	3
45.	* Danubian Steam Navigation Company, 10 and 17 soldi.	2	0	8
46.	* Denmark (1851-57), 4 R.S.; 2, 4, and 8 sk.	4	0	4
47.	* " (1865-68), 2, 3, 4, 8, and 16 sk. ...	5	0	4
48.	* " (1870-71), 2, 3, 4, 8, and 16 sk. ...	5	0	3
49.	* Denmark (1875), 3, 4, 8, 12, 16, 20, and 50 öre	7	0	4
50.	* Dutch Indies 1, 2, 2½, 5, 10, 15, 20, 25, 50 c., and 2 gl. 50 c.	10	1	0
51.	* " " " 1, 2, 2½, 10, 20, and 50 c.	6	0	4
52.	* Ecuador (1865-72)	4	1	3
53.	* Egypt (1867-75)	7	0	7

All warranted genuine. Post-free, one stamp extra.

⚠ Important.—When ordering, say "as advertised in No. 5 of *The Philatelic Quarterly*," and quote the Number and the Price ONLY of the set required.

No.		s.	d.
54.	* Finland (obsolete), 5, 8, 10, 20, and 40 pen.	Set of 5	0 6
55.	* ,, (new issue), 2, 5, 20, and 32 pen.	" 4	0 4
56.	|| ,, Post Cards (entire), 8, 10, 16, and 20 pen.	" 4	1 6
57.	* France (Repub., 1849), 20, 25, and 40 c.	" 3	1 0
58.	* ,, (Empire, 1860), 1, 5, 10, 20, 25 (very scarce), 40, and 80 c. ...	" 7	0 5
59.	* ,, (Empire, laureated head), 1, 2, 4, 10, 20, 30, 40, 80 c., and 5 fr.	" 9	0 6
60.	* ,, (Republic, 1870, lithographed and imperforate), 1, 2, 10, 20, 30, and 40 c.	" 6	1 0
61.	+ ,, (Republic, 1870-72), 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, & 80 c.	" 11	0 3
62.	* ,, (1876-77) 2 (2 kinds), 5, 10 (2 kinds), 15, 25, and 30 c. ...	" 8	0 2
63.	+ ,, Unpaid-letter stamps, 10, 15, 25, and 40 c.	" 4	1 0
64.	* French Colonies (eagle), 1, 5, 10, 20, 40, and 80 c.	" 6	0 9
65.	* German Empire (1872) $\frac{1}{4}$, $\frac{1}{3}$, $\frac{1}{2}$, 1, 2, $2\frac{1}{2}$, $2\frac{1}{2}$, 5, 10, and 30 gr.	" 10	0 3
66.	|| ,, (1872), $\frac{1}{4}$, $\frac{1}{3}$, $\frac{1}{2}$, 1, 2, $2\frac{1}{2}$, and 5 gr.	" 7	0 4
67.	|| ,, (1872), 1, 2, 3, 7, 9, and 18 kr.	" 6	0 5
68.	* ,, (1875), 5, 5, 10, 20, 25, 50 pf., and post card 5 pf.	" 7	0 3
69.	* Great Britain (with letters in lower angles only). 1d. (black), 1d. (red-brown), 1d. (red), 2d., 2d. (without white lines), 1d. (envelope stamp without date)	" 6	0 5
70.	* ,, ,, (without letters in angles), 4d. and 6d.	" 2	0 2
71.	* ,, ,, (small letters in each angle), 4d. and 6d.	" 2	0 3
72.	* ,, ,, (large letters in each angle), $1\frac{1}{2}$ d., 2d., $2\frac{1}{2}$ d., 3d., 4d., 6d. (2 kinds), 9d., 10d., 1/., 2/., 5/., and post card (2 kinds)	" 14	0 9
73.	* ,, ,, (octagonal adhesives, very scarce), 6d. and 10d.	" 2	0 9
74.	* Guatemala	" 4	1 0
75.	* Hamburg, $\frac{1}{2}$, 1, $1\frac{1}{4}$, $1\frac{1}{2}$, 2, $2\frac{1}{2}$, 4, 7, and 9 sch.	" 9	0 6
76.	|| ,, Envelopes, $\frac{1}{2}$, $1\frac{1}{4}$ (scarce), $1\frac{1}{2}$, 2, 3, 4, and 7 sch.	" 7	1 6
77.	* Heligoland (obsolete), $\frac{1}{4}$, $\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, $1\frac{1}{2}$, 2, and 6 sch.	" 8	1 3
78.	+ ,, 1, 2, 3, 5, 10, 20, 25, and 50 pfen.	" 8	1 3
79.	* Holland (1867-70), $\frac{1}{2}$, 1, $1\frac{1}{2}$, 2, $2\frac{1}{2}$, 5, 10, 15, 25, and 50 c. ...	" 10	0 4
80.	* ,, (1872-77), $\frac{1}{2}$, 1, $2\frac{1}{2}$, 5, 10, $12\frac{1}{2}$, 15, 20, 25, and 50 c. ...	" 10	0 3
81.	* Honduras, $\frac{1}{2}$, 1, and 2 reales	" 3	1 9
82.	* Hungary (all obsolete), 1 (horn to left), 1 (horn to right), 2, 3, 5, 10, 15 (light brown), 15 (deep brown), 25 kr. (adhesives), 5 kr. (envelope), and 2 kr. post card	" 11	0 9
83.	* ,, (present issue), 1, 2, 3, 5, 10 kr., and 5 kr. (envelope) ...	" 6	0 3
84.	* Iceland	" 4	0 9
85.	* India, 8 pies, $\frac{1}{2}$, 1, 2, 4 (black), 4 (green, 2 kinds), 6, 8 annas, and 1 rupee	" 10	0 4
86.	* ,, ("Service"), $\frac{1}{2}$, 1, 2, and 4 annas	" 4	0 6
87.	* Italy (1856-63), 1, 2, 5, 10, 15, 15, 20, 40, and 80 c.	" 9	0 6
88.	* ,, (1864-67), 1, 2, 5, 10, 20, 30, 40, 60 c., and 2 lire	" 10	0 3
89.	* ,, (Segna Tasse), 1, 2, 5, 10, 30, 40, 50, 60 c.; 1 and 2 lire	" 10	0 9
90.	* ,, (Official, obsolete) 2, 5, 20, 30 c., 1, 2, 5, and 10 lire	" 8	0 9
91.	|| ,, Post Cards, 10 c. (single) and 15 c. (double)	" 2	0 7
92.	* Jamaica, $\frac{1}{2}$ d., 1d., 2d., 3d., 4d., 6d., and 1/.	" 7	0 6
93.	+ Japan	" 5	0 9
94.	* Levant, 1, 5, and 10 kop.	" 3	0 6
95.	* Liberia, 6, 12, and 24 cents	" 3	2 9
96.	* Lubeck (1st issue, complete set), $\frac{1}{2}$, 1, 2, $2\frac{1}{2}$, and 4 sch.	" 5	1 0
97.	|| ,, (2nd issue), $\frac{1}{2}$, $1\frac{1}{4}$, $1\frac{1}{2}$, 2, $2\frac{1}{2}$, and 4 sch.	" 6	1 0
98.	* Luxemburg, 1, 2, 4, 5, 10 (blue), 10 (lilac), $12\frac{1}{2}$, 20, 25, 30 c., and post cards, 5 c. and 6 c.	" 12	0 7
99.	|| Mauritius (1856-59, value not indicated), brick-red, vermilion ...	" 2	1 9
100.	+ ,, (1861-77)	" 9	0 9
101.	* Mecklenburg-Schwerin, Envelopes (entire), 1, 2, and 3 sch.	" 3	0 9
102.	* Mecklenburg-Strelitz, $\frac{1}{2}$, 2, and 3 silb. gr.	" 3	0 5
103.	* Mexico (1866, portrait of Maximilian), 7, 13, 25, and 50 centavos ...	" 4	6 6
104.	* ,, (1868-74)	" 7	1 6
105.	* Modena, 5, 9 B.C., 10, 15, 25, and 40 c.	" 6	1 0
106.	Monte Video (1865, Provisional), 5 [12] c., 10 [08] c., and 15 [10] c.	" 3	3 6

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

No.		Set of	s.	d.
107.	†Monte Video (obsolete), 1, 5, 10, and 20 centesimos	4	0	9
108.	*Naples, ½ (green), ½ (brown), 1, 2, 5, 10, 20, and 50 grani	8	1	0
109.	*Natal (obsolete), 1d., 3d., 6d., and 1/...	4	0	7
110.	*Newfoundland, 1, 2, 3, 5, and 6 c.	5	0	6
111.	*New South Wales, 1d., 2d., 3d., 4d., 6d. (2 kinds), and 1s.	7	0	4
112.	*New Zealand (obsolete), 1d., 2d., 3d., and 6d.	4	0	4
113.	" (1874), ½d., 1d., 2d., 4d., 6d., and 1/...	6	0	4
114.	*North German Confederation, ¼, ½, 1, 2, 5, 10, and 30 gr.	8	0	5
115.	" " ¼, ½, 1, 2, and 5 gr.	6	0	6
116.	" " 1, 2, 3, 7, and 18 kr.	5	0	6
117.	" " (Official), ¼, ½, 1, and 2 gr.	5	0	8
118.	" " 1, 2, 3, and 7 kr.	4	0	8
119.	*Norway (including 1854 issue, all obsolete)	10	0	5
120.	|| Oldenburg (1862), ⅓, ½, 1, 2 and 3 gr.	5	0	8
121.	*Paraguay, 1 and 3 reales	2	1	3
122.	†Peru (embossed), 2 c., 1 dinero (pink), 1 dinero (green), 1 peseta, and envelope, 10 c.	5	0	9
123.	* " (engraved), 5, 10 (red), 10 (green), and 20 c.	4	0	8
124.	" (steamship and llama), 5, 10, 20, and 50 c. (a very scarce set)	4	1	9
125.	|| Portugal (1855, head to right), 5, 25 (rose), 25 (blue), 50, and 100 reis	5	1	3
126.	|| " Post Cards, 15 and 25 reis	2	0	9
127.	|| Portuguese Indies (obsolete), 10, 15, 20, and 40 reis	4	1	9
128.	|| Post Cards	10	1	0
129.	|| Prince Edward Island (1860-69), 1d., 2d., 3d., 4d., 4½d., 6d., 9d.	7	2	9
130.	|| " (1872), 1, 2, 3, 4, 6, and 12 cents.	6	1	9
131.	*Prussia (head)	4	0	3
132.	" (1861-3), 3, 4, 6 pfen., 1, 2, and 3 s.gr.	6	0	5
133.	|| " (kreuzer), 1, 2, 3, 6, and 9 kr.,	5	0	4
134.	|| " (1861, envelopes, entire), 1, 2, and 3 s.gr.	3	1	0
135.	*Queensland, 1d., 2d., 3d., 4d., 6d., and 1/...	6	0	5
136.	†Roman States (1852), ½, 1, 2, 3, 5, and 8 baj.	6	0	4
137.	|| " (1867), 2, 3, 5, 10, 20, 40, and 80 c.	7	0	8
138.	|| Roumania (1865, head of Prince Couza), 2, 5, and 20 paras	3	0	8
139.	|| " (1866, head of Prince Charles, on col. paper), 2, 5, 20 paras	3	0	6
140.	" (1872, bearded head in circle), 1½, 3, 5, 10, 15, 25, and 50 bani	7	0	4
141.	|| St. Thomas and Prince Isles, 5, 10, 20, 25, 40, 50, and 100 reis	7	4	6
142.	*Salvador, ½, 1, and 2 reales	3	1	0
143.	†Sandwich Islands	3	0	6
144.	|| Saxony (1863, arms), 3 pf., ½, 1, 2, 3, and 5 n.gr.	6	0	5
145.	†Sicily, ½, 1, 2, and 5 grani	4	1	3
146.	†Sierra Leone, ½d., 6d., and 1/...	3	0	8
147.	*South African Republic (obsolete), 1d., 1d., 3d., 6d., and 1/...	5	1	9
148.	|| South Australia, 1d., 1d., 2d., 3d., 4d., 6d., and 1/...	8	0	9
149.	*Spain (1854), 4 c., 6 c., 1 real, and 2 reales	4	0	6
150.	" (1857, 2 c. (green), (1860) 2 c. (green)	2	0	3
151.	* " (1870, head of liberty), 1, 2, 50, 100, 200, 400 mil., 1 esc. 600 mil., and 2 esc.	8	0	6
152.	|| " (1872-73, figure of value), ¼ (blue), ¼ (green), and 2c. de peseta	3	0	2
153.	* " (1872, head of Amadeus), 10, 12, 25, 40 and 50 c. de peseta, 1, 4, and 10 peseta	8	0	9
154.	* " (1873, full length figure of Liberty, complete set), 5, 10, 20, 25, 40, 50 c. de peseta; 1, 4, and 10 pesetas	9	0	9
155.	* " (mostly rare old issues, and very scarce)	10	0	4
156.	" " " " " "	20	0	9
157.	" " " " " "	40	1	6
158.	† " (head of Don Carlos, very scarce)	4	2	0
159.	|| " (1854, Official), ½, 1, 4 onza and 1 libra	4	0	4
160.	|| " (1855, Official), ½, 1, 4 onza and 1 libra	4	0	4
161.	* " Telegraph Stamps (1866-68), 40 c., 40 c., 400 mil., 800 mil., 1 esc. 60 c., and 1 esc. 600 mil.	6	1	6
162.	* " Telegraph Stamps (1869), 100, 400, 800 m., and 1 esc. 600 m.	4	1	0
163.	*Straits Settlements (1868), 2, 4, 6, 8, 12, 24, 30, 32, and 96 cents	9	1	0

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No.		s.	d.
164.	Suez Canal, 1, 5, 20, and 40 c.	Set of 4	2 0
165.	* Surinam, 2½, 5, 10, and 50 c.	" 4	1 3
166.	* Sweden (1858-70), 3, 5, 12, 20, 24, 30, and 50 öre	" 7	0 5
167.	* " (1872-76), 3, 4, 5, 6, 12, 20, 24, 30, 50 öre and 1 rix-daler; Envelope 12 öre	" 11	0 5
168.	* " (official, 1874), 3, 6, 12, 20, 24, 30, 50 öre, and 1 krona	" 8	0 9
169.	† " (Unpaid Letter Stamps) 1, 3, 5, 6, 12, 20, 24, 30, 50 öre, and 1 krona	" 10	0 9
170.	|| " Post Cards	" 4	0 8
171.	* Switzerland (1850), 5 rap. (" Rayon I."), 10 rap. (" Rayon II."), and 15 rap. (" Rayon III.")	" 3	0 7
172.	* " (1854), 5, 10, 15, and 20 rap.	" 4	0 3
173.	* " (1862-68), 2 (2 kinds), 3, 5, 10 (2 kinds), 15, 20, 25, 30, 50 c.	" 11	0 3
174.	* " Envelopes, 5, 10, 25, and 30 c.; Post Cards, 5 c. (3 kinds)	" 7	0 5
175.	* Tasmania (obsolete issue), 1d., 2d., and 4d.	" 3	0 3
176.	* " " 1d., 2d., 3d., 6d., and 1s.	" 5	0 3
177.	|| Thurn and Taxis, North, ¼, ½, 1, 2, 3, 5, and 10 s.gr.	" 8	1 0
178.	|| " " Envelopes (entire), ¼, ½, 1, 2, and 3 s.gr.	" 5	1 9
179.	|| " " South, 1, 3, 6, 9, 15, and 30 kr.	" 6	0 9
180.	* Turkey (1st issue, very scarce)	" 4	1 0
181.	* " (1865)	" 6	1 0
182.	* " (1868-75)	" 8	0 4
183.	* " (1868-75, including 5 p. blue and 5 p. brown)	" 11	0 9
184.	* United States (1861-66), 2, 3, 10, 12, and 24 cents	" 5	0 3
185.	* " (1870-75), 1, 2 (2 kinds), 3, 5, 6, 7 (scarce), 10, 12, 15, 24, 30, and 90 c.	" 13	0 6
186.	* " Envelopes	" 4	0 2
187.	|| " Centennial Envelopes (1876, entire), 3 cents red, 3 cents green	" 2	0 8
	* United States Departmental Postage Stamps (all obsolete) —		
188.	INTERIOR (vermillion), 1, 2, 3, 6, 10, 12, 15, 24, 30, and 90 cents	" 10	1 3
189.	JUSTICE (purple), 3 and 6 c.	" 2	0 3
190.	POST-OFFICE (black), 1, 24, 30, 90 cents, and envelope, 3 c.	" 5	0 9
191.	TREASURY (brown), 1, 2, 3, 6, 10, 12, 15, 30, and 90 cents	" 9	0 6
192.	WAR (red), 3, 6, and 15 cents; Envelope, 1 cent	" 4	0 6
193.	|| Venezuela (1st issue), ½, 1, and 2 reales	" 3	0 8
194.	|| " (1863, eagle in circle), ½ and 1 real	" 2	0 9
195.	† " (1866-75), 1, 2 centavos; ½ and 1 real	" 4	1 0
196.	* Victoria (early issues)	" 7	0 5
197.	* " (1863-74), ½, 1d., 1d., 2d., 2d., 3d., 4d., 6d., 1s., and post cards	" 11	0 4
198.	* Western Australia, 1d. 2d., 3d., and 4d.,	" 4	0 3
199.	* " " 1d. (2 kinds) 2d., 3d., 4d., and 6d.	" 6	0 6

STAFFORD SMITH & CO'S Cheap Sets of Fiscal Stamps.

No.	All the stamps in the following list are cancelled, but in excellent condition.	Set of	s.	d.
1.	Austria (figure of value), 1, 3, 5, 6, 7, 10, 15, 25, 30, and 50 kr.	10	0	9
2.	" (figure of value), 1, 2, 3, 4, 5, and 10 florins	6	1	3
3.	" (1875, head), 1, 2, 3, 4, 5, 10, 15, 25, 50, 75 kr.; 1 and 3 fl.	12	1	3
4.	" (1877, head), 5, 10 kr., and 1 fl.	3	0	3
5.	Brazil (head of Emperor), 200, 1,000, 5,000, and 10,000 reis	4	2	6
6.	Bremen, 1 pfen. (green), 1 pfen. (blue), 1, and 12 grote	4	0	9
7.	British Guiana, 16, 24, 48, 60, and 72 cents; 2 and 8 dollars	7	3	6
8.	Brunswick (1871, figure of value, ultramarine and deep blue), 2½, 3¾, 5, 10, 15 gr., 1, 2, and 5 thalers	8	2	6
9.	" (1875, figure of value, grey and carmine), 2½, 3¾, 5, 10, 15 gr., 1, 2, and 5 thalers	8	2	6

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

CHEAP SETS OF FISCALS (Continued).

No.		Set of	s.	d.
10.	Canada (1864, diademed head of Queen, blue), 1, 2, 3, 4, 5, 6, 8, 9, 10, 20, 30, and 50 cents	12	1	6
11.	" (1866, diademed head of Queen, red), 1, 2, 3, 5, 6, and 9 cents	6	0	8
12.	" (1866, diademed head of Queen, blue), 10, 20, 30, 40, and 50 cents	5	0	9
13.	" (Queen in widow's weeds), 1, 2, 3, 6, 9, 10, 20, 30, and 50 cents	9	0	4
14.	" (same as last), 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 20, 30, 40, and 50 c.	15	1	0
15.	" Law Stamps, 10, 20, 30, 40, 50, 60, 80 cents, and 1 dollar	8	1	3
16.	Cape of Good Hope, 1d. (1st issue), 1d., 6d., 1/, and 2/.	5	0	8
17.	Ceylon ("Stamp Duty"), 25, 50 cents, 1, and 2 rupees	4	1	3
18.	" ("Foreign Bill"), 30, 60, 75 cents, 1 rupee 20 cents, 1 rupee 50 cents, and 3 rupees	6	3	6
19.	Denmark (obsolete), 8 sk., 16 sk., 32 sk., 48 sk., 1 rdl., 1 rdl. 48 sk., and 2 rdl.	7	1	9
20.	" (new issue), 10, 15, 20, 35, 70 öre; 1 and 2 kroner	7	1	0
21.	France (1860, allegorical figure of Commerce), 5, 10, 15, 20, 25, 50 c., 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, and 6 francs	16	5	6
22.	" (1864, head of Emperor), 5, 10, 15, 25, 50 c., 1, 1½, 2, 2½, 3, 3½, 5, 6, and 10 francs	14	2	6
23.	" (1874, Mercury and Abundance), 10, 20, 50 c., 3 and 6 francs	5	0	7
24.	" "Timbre de Dimension"	6	0	9
25.	German Empire (obsolete), 1, 1½, 3, 4½, 6, 7½, 9, 12, 15, 22½, 30, 60, 90, 150, and 300 gr.	15	1	0
26.	" " (new issue), 10, 15, 30, 45, 60, 75, 90, 120 pfen.; 3, 6, and 9 mark	11	1	0
27.	Great Britain (1854, "Foreign Bill," lilac), 1d., 2d., 3d., 4d., 6d., 9d., 1/, 3/, 4/, and 5/.	10	3	6
28.	" " (1859, "Foreign Bill," lilac and red), 3d., 6d., 1/, 2/, 3/, 4/, 5/, and 10/.	8	0	4
29.	" " (same as last), 1d., 2d., 3d., 6d., 1/, 2/, 3/, 4/, 5/, 7/6, 10/, 15/, 20/, 30/, 40/, 45/, 50/, and 100/.	18	3	0
30.	" " (1871, "Foreign Bill," lilac), 1d., 2d., 3d., 6d., and 9d.	5	1	0
31.	" " (1871, "Foreign Bill," violet), 20/, 30/, 40/, 50/, and 100/.	5	1	6
32.	" " (1872, "Foreign Bill," green), 1/, 2/, 3/, 4/, 5/, and 10/.	6	0	7
33.	" " ("Patent"), 2d. (2 kinds), and 4d.	3	0	6
34.	" " ("Customs") (1st issue), 1d., 4d., 6d., 1/, 2/, 5/, 10/, and £1	8	0	9
35.	" " (2nd issue), 1d., 4d., 6d., 1/, 1 6, 2/, 5/, 10/, and £1	9	0	9
36.	" " (complete set), 1d., 4d., 6d., 1/, 2/, 5/, 10/, £1, £5 (1st issue); 1d., 4d., 6d., 1/, 1 6, 2/, 5/, 10/, £1, £5, and £10 (2nd issue)	20	4	6
37.	Hong Kong, 3, 25 and 50 cents	3	0	4
38.	Hungary, 1, 3, 4, 5, 7, 10, 12, 15, 25, 60, and 90 kr.	11	1	6
39.	India (obsolete), 2, 4, 8, 12 annas; 2, 3, 8, and 18 rupees (a scarce set)	8	4	6
40.	" " 1 anna (3 kinds), 2, 3, 4, 8, 12 annas; 1, 2, 3, 4, 5, 8, and 10 rupees	15	3	6
41.	Italy	20	1	0
42.	Mexico, 1, 3, and 10 centavos	3	1	0
43.	Mauritius	3	0	8
44.	North German Confederation, 1, 1½, 3, 4½, 6, 7½, 9, 12, 15, 22½, 30, 45, 60, and 90 groschen	14	1	0
45.	Nova Scotia, 1, 2, 3, 6, 9, and 10 cents	6	0	6
46.	Ontario, Law Stamps, 10, 20, 30, 50 cents, and 1 dollar	5	1	0
47.	Prussia (obsolete and scarce), 5, 10, 15, 25 s.gr., 1 and 2 thaler	6	2	3
48.	Quebec, Law Stamps, 10, 20, 30, 40, 50, 60 cents, and 1 dollar	7	1	6
49.	Saxony (obsolete and scarce), 2, 10, and 15 n.gr.	3	1	6
50.	Spain, 25, 50 c., 15 reales; 1, 1½, 2, and 3 escudos	7	1	9
51.	Straits Settlements, 3, 10, 15, 20, 25, and 30 cents	6	1	6
52.	Sweden	3	0	2
53.	Switzerland	3	0	3
54.	Tasmania, 3d. and 2/6	2	0	4
55.	Turkey	4	0	6
55.	United States	20	1	0
56.	" "	40	2	6

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STAFFORD SMITH & CO.'S CHEAP SERIES OF STAMP PACKETS.

Now ready, **One Shilling** each (post-free, 1/4), Nos. I. to III. of

THE ARCTIC STAMP PACKETS.

**No. 1.**

50 VARIETIES, including rare NEW GRANADA, MONTE VIDEO, CONSTANTINOPLE, GREAT BRITAIN (5/), EGYPT, PORTUGAL (obsolete), PRUSSIA, BELGIUM (1830), JAMAICA, UNITED STATES (Interior and Treasury Departments), TASMANIA, ITALY (embossed), MODENA, and other good stamps.

No. 2.

50 VARIETIES, including rare ICELAND, ARGENTINE REPUBLIC, CHILI, DANISH WEST INDIES, PORTUGAL (1862), INDIA (Service), NEW SOUTH WALES, FINLAND (obsolete), SWEDEN, AUGSBURG (arms), BAVARIA (figure of valde), TURKEY, LUBECK (1st issue), BERMUDA, and other good stamps.

No. 3.

50 VARIETIES, including rare PARMIA, BAVARIA (1 mark), FRANCE (1849, Republic), NAPLES (arms), DENMARK (50 000), BARBADOS (new issue), NATAL, WURTEMBERG (1st issue), PORTUGAL (25 reis, blue head of King Pedro V), SPAIN (1850), and other good stamps.

Now Ready, **One-and-Sixpence** each (post-free, 1/7), Nos. I. to III. of

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No. 1.

100 VARIETIES, including rare VENEZUELA (1st issue), MEXICO, CUBA, BRAZIL, FINLAND (new issue), TURKEY, UNITED STATES (DEPARTMENTAL), BAVARIA (1876), INDIA, HUNGARY, BRITISH GUIANA, LUXEMBURG, PORTUGAL (obsolete), SERBIA, ROMANIA (20 paras, on coloured paper), HONG KONG, ROMAN STATES (1st issue), BERGEBORF, and other good stamps.

No. 2.

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UNUSED STAMPS.

	Per Doz.	Per 100.
ANGOLA, 5 reis	2 0	...
" 10 "	2 9	...
AUGSBURG (1867, arms)	0 5	2 9
AZORES, 5 reis	1 0	...
" 10 "	1 9	...
BADEN (Unpaid-Letter Stamp), 3 kr.	0 4	2 9
BERGENDORF, ½ sch.	0 9	5 6
" 1 "	0 10	...
" 3 "	1 0	...
CABUL (1876), 1 ranna	3 9	...
CANADA (1875, newsband), 1 cent	1 0	7 6
CONFEDERATE STATES, 1 cent	2 6	...
" 5 "	0 6	3 6
" 10 "	0 3	1 9
" 20 "	1 9	...
CONSTANTINOPLE, 20 paras	0 9	5 6
" 40 "	1 0	7 0
ECUADOR (1872), ¼ real	5 0	...
FIJI ISLANDS, 3d.	5 0	...
FINLAND, 2 pennia	0 6	3 6
FRANCE (Republic), 1 c.	0 2	1 2
FRENCH COLONIES (eagle), 1 c.	1 0	7 6
HAMBURG (1859), 1½ sch.	0 4	2 0
" 2½ "	0 5	2 6
HELGOLAND, ¼ sch. (error)	0 7	4 6
" 1 pfen.	0 3	1 9
" 2 "	0 3	2 0
" 5 "	1 0	7 6
" 10 "	1 9	13 6
HOLLAND, 1 c.	0 3	1 9
ICELAND, 2 sk.	1 3	9 6
ITALY (1861), 1 c. black	0 2	1 2
" (1863), 15 c.	0 3	1 6
" (1864), 1 c.	0 2	1 3
JAPAN (1872), ¼ tempo	1 3	...
" 1 "	1 9	...
" 2 "	3 6	...
" (1873), ½ sen.	1 3	...
LUBECK (1859), 4 sch.	0 9	5 6
" (1863), 1½ sch.	0 7	4 0
" 2 "	1 0	...
" 2½ "	1 3	...
LUXEMBURG, 1 c.	0 3	1 3
" 2 c.	0 4	2 3
" 4 c.	0 8	...
" 10 c.	1 3	...
" 12½ c.	1 6	...
MADEIRA, 5 reis	1 0	...
MALTA, ½d. (old colour)	0 9	5 6
MAURITIUS (1856-59, value not indicated)		
vermilion	8 6	...
" brick-red	8 6	...
(1856) 6d., purple-brown	21 0	...
NAPLES (1861), ½ tornese	1 0	7 6
" 1 grano	1 0	7 6
" 2 "	1 0	7 6
NEWFOUNDLAND (1862), 1/.	15 0	...
NEW GRANADA, 1 c., rose	0 10	6 6
NORTH GERMAN CONFEDERATION (Official), ¼ gr.	0 7	4 0
" ½ "	0 7	4 0
" ¾ "	0 7	4 0
" 1 kr.	0 7	4 0
PARMA (1858), 15 c.	1 6	11 0
PERU (1873, llama), 2 c.	2 3	16 6
" (1874, arms), 2 c.	1 9	13 6
PRUSSIA (1850, head), 4 pfen.	1 6	...
" 6 "	1 9	...
" (1861), 1 s. gr.	0 4	2 0
QUEENSLAND (1875), 4d., yellow	5 6	...
ROMAN STATES (1852), ½ baj	0 4	2 0

UNUSED STAMPS (Continued).

	Per Doz.	Per 100.
ROMAN STATES (1852), 1 "	0 3	1 6
" 2 baj	0 5	2 6
" 3 "	0 9	...
" 4 "	0 6	3 0
" 5 "	0 9	...
" 8 "	0 9	...
" (1867), 2 c.	0 4	2 0
" 10 c.	0 5	2 6
" 20 c.	0 8	4 6
" 40 c.	0 6	3 6
ROUMANIA (1866), 20 paras	1 0	7 0
" (1869), 2 bani	0 6	3 6
" 3 "	0 8	...
" 4 "	1 0	...
" 5 "	1 3	...
ST. THOMAS AND PRINCE ISLE, 5 reis	2 3	...
" 10 "	3 0	...
SERVIA (1866), 20 paras	1 9	...
" (1869), 1 para	0 2	1 3
SOUTH AUSTRALIA (1875), 1d.	1 3	10 0
SUEZ CANAL, 5 c.	1 6	11 0
" 20 c.	0 9	5 6
SPAIN (1870), 1 mil.	0 2	1 0
" (1872), ¼ c.	0 1	0 6
" 2 c.	0 5	2 9
" 10 c.	1 3	8 6
" 40 c.	2 0	...
" (1873), 5 c.	1 0	7 0
" (1854, Official), ½ onza	0 4	2 0
" (" "), 1 "	0 5	2 6
" (1855, "), 1 libra	0 5	2 6
VENEZUELA (1st issue), ½ real	1 6	11 0
" 1 "	1 9	12 6
" 2 "	2 0	13 6

UNUSED POST CARDS.

	Per Doz.	Per 100.
AUSTRIA, 2 kr.	0 9	5 6
BAVARIA, 1 kr.	0 8	5 0
FINLAND, 8 pennia	1 0	...
GERMAN EMPIRE, 2 kr.	0 8	4 6
" 4 kr. (double)	1 0	7 6
HELGOLAND, 5 pf.	1 3	8 6
HUNGARY, 2 kr., yellow	1 0	...
ITALY, 10 c.	1 9	...
" 15 c. (double)	2 3	...
RUSSIA, 5 kop.	3 0	...
SPAIN (1875), 5 c.	1 3	...
UNITED STATES (1873), 1 cent	0 9	5 6

SETS OF STAMPS.

Used (°), Unused (ll), Used and Unused (t).	Per Doz.	Per 100.
|| ALSACE and LORRAINE, 1, 2, 4, 5, 10, 20, Set of	7	8 0
and 25 c.	7	8 0
* ANTOQUIA (1869), 2½, 5, 10, and 20 c.	4	24 0
† ARGENTINE, 1, 5, 10, and 15 c.	4	4 6
* AUSTRIA (1867), 2, 3, 5, 10, 15, 25, and 50 kr.	7	3 6
* " (for Foreign Post-offices), 10, 15, and 50 soldi	3	4 0
* " (Telegraph stamps), 10, 20, 40, 80 kr., and 1 fl. 20 kr.	5	6 0
* BAVARIA (early issues, figure)	7	2 6
* BELGIUM (1865-66) 1, 10, 20, 30, 40 c., and 1 fr.	6	1 9
* " (1869-70), 1, 2, 5, 10, 20, 25, 30, 40, 50 c., and 1 fr.	10	2 0
|| BERGENDORF, ½, 1, 1½, 3, and 4 sch.	5	5 6
* BRAZIL (Italic figures), 10, 30, and 60 reis	3	10 0

SETS OF STAMPS (Continued).

Used (*), Unused (()), Used and Unused (1).	Per Doz.	Per 100.
Set of	Sets.	
* BRAZIL (head), 10, 20, 50, 80, 100, 200, and 500 reis	7	5 6
|| BRUNSWICK, ½, 1, 2, and 3 gr.	5	1 6
* CANADA (1860), 1, 5, 10, and 12½ c.	4	2 0
" (1868, large size), 1, 2, 3, 6, 12½, and 15 c.	6	2 0
" (1868-75), ½, 1, 2, 3, 3, 5, and 6 c.	7	1 6
* CRYLON, 4, 8, 24, 48, and 96 c.	5	6 6
† CHILI, 1, 5, 10, and 20 c.	4	5 6
|| CONFEDERATE STATES, 1, 2, 5, 10, and 20 c.	5	5 6
|| CUBA (1857) ½, 1, and 2 reales plata	3	7 6
* EGYPT (1872), 5, 10, 20 paras; 1 and 2 piastres	5	3 6
|| GERMAN EMPIRE (1872), 1, 2, 3, 7, and 18 kr.	5	3 6
* GREAT BRITAIN (including 9d., 10d., 2½, and 5½)	12	4 6
* GREECE, 1, 2, 5, 10, 20, 40, and 80 l.	7	2 0
|| HAMBURG, ½, 1, 1¼, 1½, 2, 2½, 2½, 4, 7, and 9 sch.	10	6 0
|| HAMBURG LOCALS	116	7 0
|| HELIGOLAND, ¼, ½, 1, 1½, 2, and 6 sch.	8	8 6
" 1, 2, 5, 10, 25, and 50 pfen.	6	16 0
* HOLLAND, ½, 1, 1, 1½, 2, 2½, 5, 10, 15, 20, 25, and 50 c.	12	2 9
" (1872-73), 5, 10, 12½, 15, 20, 25, and 50 c.	7	2 0
* HONG KONG, 2, 4, 6, 8, 24, and 30 cents.	6	2 9
* INDIA, 8 pies, ½, 1, 2, 4, 8 annas, and 1 rupee	7	2 0
|| ITALY (1856-63), 1, 2, 2, 5, 10, 15, 15, 20, 40, 80 c., and 3 lire	11	6 6
* JAMAICA, ½d., 1d., 2d., 6d., and 1s.	5	3 0
* LUXEMBURG, 1, 1, 2, 4, 10, 10, 10, 12½, 20, and 25 c.	10	3 6
|| MECKLENBURG-SCHWERIN, 4, 4ths, 2, and 3 sch.	3	4 0
|| " Envelopes (entire), 1, 2, and 3 sch.	3	3 6
|| MECKLENBURG-STRELITZ, ¼, ½, 1, 2, and 3 s.gr.	5	5 6
* MEXICO (1868-74)	7	16 6
† MONTE VIDEO, 1, 5, 10, and 20 c.	4	7 6
† NAPLES, ½ tor., ½, 1, 2, 5, 10, 20, and 50 gram.	8	7 6
* NEW SOUTH WALES, 1d., 2d., 3d., 4d., 6d., 6d., and 1s.	7	2 9
* NEW ZEALAND (1859-74)	9	4 6
|| NORTH GERMAN CONFEDERATION, ¼, ½, ½, 1, 2, and 5 gr.	6	4 0
|| " 1, 2, 3, 7, and 18 kr.	5	4 0
|| " (Official), ¼, ½, 1, and 2 gr.	5	5 6
|| " 1, 2, 3, and 7 kr.	4	5 6
|| OLDENBURG (1862), ½, ½, 1, 2, and 3 gr.	5	5 6
† PERU (1862-74)	5	6 6
|| PRUSSIA (1861-65), 3, 4, 6 pfen., 1, 2, and 3 s.gr.	6	3 6
|| " (1861, envelopes, entire), 1, 2, and 3 s.gr.	3	7 6
|| " (kreuzer) 1, 2, 3, 6 and 9 kr.	5	2 9
|| ROMAN STATES (1852-65), ½, 1, 2, 3, 4, 5, 7, and 8 baj	8	3 6
|| " (1867), 2, 3, 5, 10, 20, 40, and 80 c.	7	7 6
|| ROUMANIA (1866), 2, 5, and 20 paras	3	4 0
" (1872), 1½, 3, 5, 10, 15, 25, and 50 bani	7	2 9
* RUSSIA, 1, 3, 5, 10, 20, and 30 kop.	6	1 6
|| SCHLESWIG-HOLSTEIN (1864-65)	12	13 6
|| SOUTH AUSTRALIA, 1d., 2d., 2d., 3d., 4d., 6d., and 1s.	7	5 6
† SPAIN (1850-75)	40	14 6
|| SUEZ CANAL, 1, 5, 20, and 40 c.	4	15 0
|| TASMANIA, 1d., 2d., and 3d.	3	1 0
|| THURN AND TAXIS, ¼, ½, 1, 1, 2, 3, 5, and 10 s.gr.	8	6 6
|| " 1, 3, 6, 9, 15, and 30 kr.	6	5 0
* TURKEY (1868-73)	9	4 0
* UNITED STATES (1870-71), 1, 2, 3, 6, 10, 12, 15, 24, 30, and 90 c.	10	3 6
|| VENEZUELA (1st issue), ½, 1, and 2 reales	3	5 6

USED STAMPS.

	Per Doz.	Per 100.
BAVARIA, 1 mark	1	4 11 0
DENMARK (1875), 50 ore	0	7 4 0
EQUADOR (1865), ½ real	2	0 14 6
" (1872), ½ "	2	9 "
" " 1 "	1	9 13 0
" " 1 "	2	3 "
FINLAND (1866), 20 pen.	0	3 1 6
" " 40 "	0	4 2 0
FRANCE (1849), 20 c.	0	0 5 6
" " 25 c.	0	8 5 0
" (1852), Presidency 25 c.	0	9 5 6
" (1853), Empire, 25 c.	1	6 "
" (1870), 5 francs	1	6 10 6
GREAT BRITAIN, 9d., and 10d.,	0	9 5 6
" " 2/.	0	6 3 6
" " 5/.	1	6 10 6
INDIA (Service), ½ and 1 anna	0	3 1 6
PIRE (arms), 1 dinero	1	6 10 6
" (lunas), 5 c.	1	9 12 6
" " 10 c.	1	6 10 6
" (llama and steamer), 10 c.	5	6 "
" (Chorrillos), 5 c.	2	6 "
PORTUGAL (1835), 5 reis	1	6 "
" " 22 " blue	1	6 10 6
" (1858), 25 " rose	0	9 5 6
" (1862), 5 " "	0	6 3 6
" " 25 " "	0	4 2 3
" (1866), 25 " "	0	3 1 6
SPAIN (1850), 6 cuartos	1	3 8 6
" (Don Carlos), 1 rl., blue	3	6 "
SWEDEN, 1 rik-daler	0	4 2 3
WURTEMBERG (1st issue), 3 kr.	0	3 1 9

MIXED USED STAMPS.

	Per 100.
AUSTRIA (15 varieties)	0 6
BAVARIA (10 varieties)	0 6
BELGIUM (10 varieties)	0 6
BRAZIL (6 varieties)	4 0
CANADA (10 varieties)	0 6
" FISCALS (10 varieties)	1 6
CAPE OF GOOD HOPE (3 varieties)	1 0
DUTCH INDIES (3 varieties)	2 9
EGYPT (6 varieties)	5 0
FINLAND (3 varieties)	1 6
FRANCE (18 varieties)	0 4
HOLLAND (14 varieties)	0 4
HUNGARY (8 varieties)	0 8
INDIA (6 varieties)	0 9
" OFFICIAL (2 varieties)	1 6
ITALY (8 varieties)	0 4
JAMAICA (5 varieties)	3 6
LUXEMBURG (5 varieties)	1 0
NAPLES (4 varieties)	5 6
NEW SOUTH WALES (5 varieties)	1 6
NEW ZEALAND (7 varieties)	2 0
ROUMANIA (10 varieties)	2 6
RUSSIA (5 varieties)	0 9
SOUTH AUSTRALIA (3 varieties)	1 6
SWEDEN (7 varieties)	0 9
SWITZERLAND (3 varieties)	0 6
TURKEY (6 varieties)	3 6
UNITED STATES (10 varieties)	0 4
" DEPARTMENTAL (12 varieties)	2 6

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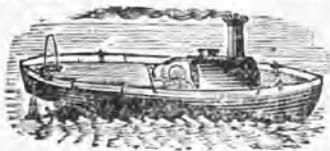
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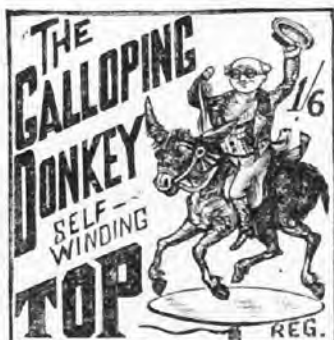
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Sixpence per 1000 for AUSTRIA (5 kr., present issue), BELGIUM (1 c. and 10 c., present issue), CANADA (3 c., present issue), FRANCE (Empire, 20 c., and 1873 Republic, 25 c.), GERMAN EMPIRE (1 gr. and 10 pfen.), HOLLAND (5 c., present issue), ITALY (20 c., blue), NORTH GERMAN CONFEDERATION (1 gr.), UNITED STATES (3 c., present issue), and VICTORIA (2d., 1870-1873).

One Penny per 100 for FRANCE (except Empire, 20 c., and 1873 Republic, 25 c.), GERMAN EMPIRE (except 1 gr. and 10 pfen.), HOLLAND (except 5 c., present issue), ITALY (except 20 c., blue), NORTH GERMAN CONFEDERATION (except 1 gr.), PRUSSIA (arms), SOUTH AUSTRALIA (2d., present issue).

Twopence per 100 for AUSTRIA (except 5 kr., present issue), BAVARIA (arms), BELGIUM (except 1 c. and 10 c., present issue), CANADA (except 3 c., present issue), GREAT BRITAIN (post cards), SWITZERLAND and UNITED STATES Departmental Stamps (Post-office, 2, 3, and 6c.; Treasury, 2, 3, and 6 c.).

Threepence per 100 for BAVARIA (figure), DENMARK, HUNGARY, LUXEMBURG (1 c. and 10 c.), NORWAY, RUSSIA, SWEDEN, UNITED STATES (except 3 c., present issue), and WURTEMBERG.

Fourpence per 100 for BELGIUM (1850), CANADA (1860, 1 c. and 5 c.), CAPE OF GOOD HOPE, INDIA, NEW SOUTH WALES, NEW ZEALAND, PORTUGAL, QUEENSLAND, SOUTH AUSTRALIA (except 2d., present issue), SPAIN, TASMANIA, TURKEY (newspaper stamp), UNITED STATES (Interior, 3 and 6 c.; Treasury, except 2, 3, and 6 c.; War, 3 and 6 c.), and VICTORIA (except 2d., 1870-1873).

In quantities of not less than 100.

Ninepence per 100 for BADEN, CANADA (post cards), FINLAND, GREAT BRITAIN (1d. black, and 2/.), GREECE, HANOVER, HONG KONG, LUXEMBURG (except 1 c. and 10 c.), PRUSSIA (head), ROMAN STATES, ROMANIA, SAXONY (head), SWEDEN (1 riksdaler and Official stamps), TURKEY (except newspaper stamp), UNITED STATES (present issue, 15, 24, and 30 c.), VENETIA, WURTEMBERG (1851-1862), and FISCAL stamps of any country (AUSTRIA, 5 kr., FRANCE, 10 c., GREAT BRITAIN, ITALY 5 c., and U.S.A., 2 c., excepted).

One-and-Sixpence per 100 for BARBADOS (½ and 1d.), BRAZIL, BRITISH GUIANA (1 and 2 c.) CANADA (12½ and 15 c.), CONFEDERATE STATES (5 and 10 c., used or unused), DUTCH INDIES, EGYPT, GREAT BRITAIN (9d. and 10d.), JAMAICA, LUXEMBURG (head), NEW BRUNSWICK, NOVA SCOTIA, SANDWICH ISLES, SWEDEN (Unpaid-letter stamps), and THURN and TAXIS.

In quantities of not less than 50.

Two Shillings per 100 for MAURITIUS, NATAL, ORANGE FREE STATE, SOUTH AFRICAN REPUBLIC, SERBIA, TRINIDAD, UNITED STATES Departmental Stamps (except Interior 3 and 6 c.; Post-Office 2, 3, and 6 c.; Treasury, all values, and War 3 and 6 c.), and WESTERN AUSTRALIA.

Three Shillings per 100 for AZORES, Ceylon, CONFEDERATE STATES (20 c., used or unused), CUBA, MADEIRA, NAPLES, STRAITS SETTLEMENTS, and UNITED STATES (present issue, 90 cents).

Four Shillings per 100 for ANTIGUA, ARGENTINE REPUBLIC, BAHAMAS, BARBADOS, (except ½d. and 1d.), BERMUDA, BRITISH GUIANA (except 1 and 2 c.), BRITISH HONDURAS, CANADA (Law stamps), CAPE OF GOOD HOPE (triangular), CHILI, GREAT BRITAIN (5/.), GRENADA, JAPAN, MODENA, NEVIS, NEWFOUNDLAND, PERU, PRINCE EDWARD ISLAND, ST. CHRISTOPHER, ST. LUCIA, ST. THOMAS, ST. VINCENT, TURKS ISLANDS, and VIRGIN ISLANDS.

In quantities of not less than 10.

Five Shillings per 100 for ANGOLA, BELGIUM (1849), CAPE VERD ISLANDS, DOMINICA, ECUADOR, FIJI ISLANDS, FRANCE (3 francs), GOLD COAST, LAGOS, MONTE VIDEO, MOZAMBIQUE, NEW GRANADA (5 and 10 c.), PORTO RICO, PORTUGUESE INDIES, ST. HELENA, ST. THOMAS and PRINCE ISLES, and VENEZUELA.

Seven-and-Sixpence per 100 for AUSTRIA (50 kr. and 50 soldi), MEXICO, PARMA, ST. DOMINGO, SIERRA LEONE, and TESCANY.

Ten Shillings per 100 for CAPE OF GOOD HOPE (5/.), COSTA RICA, GAMBIA, GUATEMALA, ICELAND, PERU (unpaid-letter stamps), SICILY, SURINAM, and TURKEY (1st issue).

Fifteen Shillings per 100 for BOLIVIA, CUBA, HONDURAS, LIBERIA, NICARAGUA, PARAGUAY, PHILIPPINE ISLES, and SALVADOR.

Particular attention is requested to the following:—

- (1) DAMAGED STAMPS ARE WORTHLESS, and cannot be received in exchange.
- (2) It is desirable that all parcels of stamps bear the full name and address of the sender.
- (3) EXCHANGE ORDERS FOR STAMPS MUST EXCEED THE AMOUNT REQUIRED in case any of the stamps ordered are out of stock. Example:—If stamps be sent for exchange amounting to 10/. in value, a list of requirements to the amount of at least £1 should be sent. Correspondents can then be certain of receiving those stamps only that they require.

Preston Road, Brighton.

STAFFORD SMITH & Co.

Our Quarterly Chronicle



HE brief period that has elapsed between the publication of this and the preceding number, which was so unavoidably delayed in the press, naturally lessens the amount of novelties, although several new issues and varieties demand notice.

ALWAR.—The circular red impression described as being on a post card for the use of this territory, is stated to be $\frac{1}{4}$ anna or 3 pies in value. The cut in *Le Timbre-Poste*, like most others of the Indians, is reversed. The numeral there appeared to be a 6. In the right position it is facially a 9, which is supposed to be a printer's error, or a misapprehension of the original 3.

BELGIUM.—A high-priced value has been issued for this kingdom; type similar to, but not identical with that of the current set. Head of Leopold II. to left; name above, value beneath; numerals at upper angles, ornamentation in spaces not otherwise occupied.

5 francs, red-brown on white.

Many official cards are described in the Brussels magazine, to which want of room compels us to refer those amateurs who collect such issues.

BRAZIL.—This cut represents one of the new set for the empire of Brazil. Having had the honour of a personal introduction to his Imperial Majesty last summer, we are not so satisfied with the likeness as our co-editors appear to be; it ages the original too much, having been probably taken from a photograph, which frequently has that effect and defect. The Belgian magazine figures another value, the frame and framework of which are quite different. The former is oval, and the latter even more tasteful than the elegant impression on view. The colours and values now out of this set are,—

10 reis, red.

100 reis, green.



In expectation are 260 r. and 300 r., and possibly 700 r. and 1000 r. for heavy letters.

CAPE OF GOOD HOPE.—An obliging correspondent forwards a new post card for this colony, emitted on the 1st ultimo. A neat frame, chain pattern on colour, bounded by coloured lines, encloses the usual inscription above; adhesive-type stamp on the right.

One penny, vermilion on buff.



CHILE.—These two cuts represent the real design of the current issue, which was originally described and figured by some misapprehension after quite a different pattern. It will be remarked that a very trifling variation exists between these two values. We have seen no others; but are told that they are like the 1 c. in type.



1 centavo, grey.

2 ,, orange.

20 centavos, green.

5 centavos, carmine.

10 ,, bright blue.

COLOMBIAN STATES.—*Cundinamarca.*—In addition to the 20 centavos figured in the last number, has to be described another value for this state. It bears

the usual armorials in a shield-shaped frame, inscribed with *CORREOS* and name. Flags and inscription figure above; the value in words at the sides of the shield, and numerals at the lower angles.

10 centavos, pale red on white.

CUBA.—Three of the values chronicled in our last are now stated to be non-existent; the 25 c. and 50 c. being alone issued. Possibly the low values of last year still do duty.

DUTCH EAST INDIES.—The Leipzig magazine chronicles a provisional war post card used in 1876. The current card was labelled *SPECIMEN*, and delivered gratis to the soldiers. The 50 cents is now violet-red, on white laid paper.

FRANCE.—The Bath magazine reports the contemplated emission of a 1½ centime adhesive, necessitated in consequence of the projected reduced tariff for newspaper postage; also some combinations after the pattern of the old Mecklenburg-Schwerin ¼ stamps, viz., a 4 c. composed of four 1 centime stamps, and a 1 franc made up of four 25 c. At the opening of the Exhibition, on the 1st of May, the postage throughout France will be reduced from 20 c. to 15 c., and post cards from 15 c. to 10 c. The 75 c. will probably be suppressed in favour of a 65 c. for registration. The 40 c., red on straw, is at last emitted for use.

GERMAN EMPIRE.—It is reported that 20 pfennig and 40 pf. envelopes are in preparation of the same type as the current 10 c.

Dresden.—The theatres of this city circulate cards with reply at 30 pf. the dozen, to be used for securing places and receiving an answer from the box-office. They are similar to the official card, and bear no stamp. For the old theatre, black printed instructions on buff, and on pink for the new.

GREAT BRITAIN.—This is a representation of the impression seen on the flap of the new registration envelopes. The oval stamp is precisely the same as that employed for the current envelopes of that value. Other variations in the hue of the printed letters and tint of the paper have turned up since our last.

GRIQUALAND.—The penny Cape stamps offer other varieties of surcharge for this territory, viz., an italic capital *G*, and an upright block ditto. We have also seen some with *G. E.*, presumably for Griqualand East.

HELIGOLAND.—This engraving represents the design found on the two newsbands described in our last. Before receiving specimens we imagined the shield here depicted would bear the natural colours like the adhesives, but find they are represented in heraldic fashion by lines only, as in the cut. The 3 pf. bands have a green, and the 5 pf. a red-brown impression. They are bounded above and below by thin and thick lines of corresponding hue. In addition to the newsbands previously chronicled is another value of same type.

1½ pence—10 pfennig, blue.

The Heligoland foreign and double post cards have just reached us in time for full notice, which they well deserve, having been previously described from hearsay. The latter do not much differ from the simple cards sometime in use. They are doubled back to face, *i.e.*, the reply card faces the



back of the other, and is consequently kept clean during transmission by post. Unlike the majority of current cards they have a neat frame. The reply-card bears ANSWER ANTWORT, and the other has the necessary instructions in English and German. The single frameless cards now received form a singular variety, inasmuch as the green stamp is more or less coloured on the reverse: we have some as deep a hue on the back as the front.

The foreign post cards are the most artistic of any we have seen. The frame is composed of a represented rope, knotted above and below, and tied at either side. Arms and value, like the newsband impression, on the left; but the name of the island is formed of large letters resembling rocks picturesquely standing up out of smooth water. FOREIGN-POST-CARD below on the right. Finely dotted lines for the address.

HONDURAS.—The expected issue of this republic is thus described:—General Morazon, the so-called liberator of central America, figures in a central oval. Above is REPUBLICA DE HONDURAS, with value beneath. Numerals at the upper angles.

1 centavo, purple.	1 real, green.	4 reales, scarlet.
2 „ brown.	2 „ blue.	1 peso, orange.

Being from the *atelier* of the American Bank-Note Company, these stamps will doubtless be of peculiar elegance.

ICELAND.—A pale brown 5 aur has been added to the service set, type of the last.

JAMAICA.—M. de Joannis exhibited several varieties of the provisional post cards at a late meeting of the Philatelic Society. The values were $\frac{1}{2}$ d. and 3d.

JAPAN.—The current stamps of the set bearing an inscription in English words have been described as they appeared at different times. For reference sake we append their colours and values.

5 rin, grey.	4 sen, bluish green	8 sen, violet-brown.
1 sen, black.	5 „ brown.	10 „ light blue.
2 „ pale brown.	6 „ violet-brown.	12 „ (?)
15 sen, green.	45 sen, carmine.	

The 8 sen has but just appeared.

MADEIRA.—In this island and the Azores the current Portuguese post cards do duty equally with the adhesives surcharged in the same way.

MEXICO.—The current 10 centavos has doffed its funeral black, and come forth bright orange.

NATAL.—Our publishers have received another provisional of this colony. It is the violet sixpenny of 1864, value barred out; POSTAGE surcharged above, ONE PENNY across Her Majesty's neck.

NORWAY.—*Drontheim*.—This cut represents one stamp of a set of three genuine locals allowed by government authority to be employed at Drontheim.

2 öre, dark blue on pale blue. | 4 öre, carmine on reddish.

8 öre, green on yellowish green.

Our representation is much more effective than the original stamp, which is not clearly lithographed.

PERSIA.—The lower half of the current 10 shahi does duty for 5 sh., being surcharged to that effect.

PERU.—In the autumn of 1876, before the arrival of the new 10 c. stamp, the yellow 1 peseta of 1872, the brown 20 c. of 1874, and the green telegraph 20 c., of 1876, were used cut crosswise for the wanted value.

PHILIPPINE ISLES.—A correspondent calls attention to a misprint in our last. The surcharge on the 2 c., de peso is 12 c^s, not cts. He sends also a specimen having three lines in the upper portion of the octagonal frame.



ROUMANIA.—In the last number were described some new post cards for the Principalities. We have on view some newer still. The type and inscriptions remain as in the yellow-ochre coloured cards, except the CARTA POSTALA replaces CARTA DI POSTA,—a distinction without a difference. The stamp is azure. Arms and directions, &c., as before, are black; but we have the cards in two shades of pink. The cards are now separable by means of hole-perforations from both top and sides. We presume a pair of these can be employed as return-reply cards, because there is no difference made on either half of the reply-cards previously issued, although they are printed face to back.

RUSSIA.—*Le Timbre-Poste* chronicles a 10 kopeck brown envelope of 1872, surcharged in four places with a blue 5. Adhesives of 1 k. and 2 k. made up the proper postage, 8 k. It was posted in a suburb of Odessa. The same magazine chronicles an emission which adds

Odessa to the numerous local-producing districts of Russia. The Committee of the Red-Cross Society issued envelopes, the sale of which was for the benefit of the wounded soldiers of the Danube army. An advertisement in the *Odessa* journal, much too long for reproduction here, recommended their purchase to parties who would save themselves the trouble of personally calling on their friends with New Year's Day congratulations, and at the same time benefit the Society. Envelopes of 10 k. value were for enclosing one card, and 20 k. for two. The said envelopes are of several sizes, and on various sorts of paper. The stamp impression consists of a red cross within a circular single-lined frame. An abbreviated inscription lies between the arms of the cross. The same city has issued permanent locals for the service of the district. On a central shield, horizontally divided, is the Russian double eagle on the upper half upon a white ground, and a four-fluked anchor; the arms of *Odessa* in the lower half on a red ground; value beneath. Russian words signifying "Postage Stamp of the district of *Odessa*" in a broad rectangular frame; numerals of value at angles. Lithographed on white.

2 kop., red and green | 5 kop., red and black.

Kortschevna.—The current issue is blue, and bright blue on white laid paper.

SWEDEN.—A post card devoid of stamp, of the same type as the current cards, printed in lilac on white, is reported to exist, and a colourless 6 öre card has been seen postmarked.

SWITZERLAND.—The 40 c. value is resuscitated. It is now grey.

TRANSVAAL.—Numerous varieties of the stamps of this territory now enter appearance; not only as regards the surcharge, but the paper employed, which is usually of a deep tint. Of the latest arrivals are 1d. red on orange, both rouletted and imperforate.

UNITED STATES.—A returned-letter label is now officially employed. Transverse oblong; bust of Liberty in central oval, on either side of which branches off an inscribed label. Inscriptions also on the groundwork. Reddish-brown on white; rouletted; no value impressed.

WURTEMBERG.—In imitation, we presume, of the omnipotent German Empire, the 50 pfennig of this kingdom is changed from grey to green. Larger newsbands are now sold at 33 pf. for ten.

FRANZ JOSEPH LAND.—This land was thus named in consequence of its discovery by the Austrian Polar Expedition. The fertile invention of some German swindlers has taken advantage of this, and concocted two pairs of triangular stamps in the form of the early Capes. One pair has a supposed view of the region; and another bears the head of Franz Joseph himself, the Austrian emperor. Each type is printed in two colours, green and yellow.

TELEGRAPH STAMPS

BAYARIA.

THE 2 mark telegraphic adhesive of this kingdom, has been printed on the curl watermarked paper formerly employed for the preceding series.

BELGIUM.

Type of the current 25 centimes; numeral naturally excepted; value 10 c.

CUBA.

In conformity with the new issue of postals for the present year, are announced the following telegraphic impressions:—

1 peseta, green. | 2 pesetas, blue. | 4 pesetas, brown.

GREAT BRITAIN.

A two-shilling brown of the second emission of the "United Kingdom Electric Company," has been brought to light by M. Diena.

PORTO RICO.

The current telegraphic emission bears the same type as the Spanish *Recibos* of 1876-8.

2 pesetas, blue. | 4 pesetas, green.

WURTEMBERG.

The frameless 1 kreuzer post card of 1875, was employed surcharged with a large round label, inscribed with KON. WURTT. POST DIRECTION and arms; and further on the address-lines, with R. TELEGRAPHENSTATION and, lower down, DIENST, SACHE.



WHEN I was some fifteen years younger than I am now, in the old days of stamp-collecting, I remember that Glasgow was the place from which most of the vermin came; but I think that now LIVERPOOL beats it hollow; for my gratis advertisements mostly seem to hail from there. The first gentleman whom I have the honour to introduce is MR. EDWARD COWARD, Commission Merchant, 120, Queen's Road, Liverpool. He writes as follows:—

I have sent you a specimen sheet of some stamps I have for sale. Will you make me an offer for any of them. I will not refuse a reasonable offer for any of them. The reprints are excellent, they cannot be detected.

Now for these "excellent reprints." There are nine stamps on the sheet, of each of which Mr. Coward says that he has from 250 to 400 copies to dispose of. One of these "reprints" is the forged Cabul, described in No. 1 of this *Quarterly*; another is the forged Shanghai described in No. 2; and then come the forged United States Centennial envelopes, exposed in No. 4. If our readers will take the trouble to refer to the numbers mentioned, they will see a full description of all these stamps; so I need not say any more about them. But on the same sheet there are some more claimants for our notice, which I have not hitherto seen, and which merit more attention.

AUSTRIA, 1867 (FOREIGN OFFICES) 3 SOLDI, GREEN. *Genuine*.—Perf. $9\frac{1}{2}$; hair well-marked on the back of the head; 90 pearls in the circle.

Forged.—Perf. 9, leaving a considerable margin round the stamp. The back of the head is almost white. There are only 80 or 85 pearls in the circle, and they are so very small and irregular that the mere inspection of them is enough to brand the stamp as a forgery, because the pearls, in the original, are large and round and regular. There are other differences; but the above will be found ample tests.

CHILE, ENVELOPE, 1872, 5 C., VIOLET ON YELLOW. *Genuine*.—There is an Etruscan pattern all round the head. If the *outer* points of this pattern be counted, there will be found 13 at the top, 13 at the bottom, and 16 each side.

Forged.—Pale mauve, on yellowish white paper. There are only 12 points in the Etruscan pattern at the top and the bottom; 16 on the left, and 15 on the right. The top of the figure 5 is much too large, and the c of CENTS is too small compared with the rest of the letters. The word CHILE is not embossed, and the groundwork behind it is very much smudged.

BRAZIL, 1867, ENVELOPES, 100, 200, 300 REIS. This is a set of most excellent forgeries; and I am almost afraid I shall not be able to give any very marked tests for them. I really do not know how the forgers have managed the embossing; for the head and the lettering stand out quite as much as in the genuine, and the paper is very nearly the same in both. I would recommend our readers to avoid buying Brazilian envelopes in Liverpool.

Genuine, 100 reis, green.—A straight-edge laid along the *centre* of the 1 in REIS will just touch the B of BRAZIL. The 1 of 100, on each side, is very well made, with a long side-stroke, and well-marked cross-stroke at the bottom.

Forged.—A straight-edge laid along the centre of the 1 in REIS does not touch the B of BRAZIL at all, but falls some little distance to the left of the word. The 1 of 100 has hardly any side-stroke; and the bottom-stroke is very small.

Genuine, 200 reis, black.—The o of DUZENTOS is round. A straight line through the centre of the 1 of REIS passes through the left-hand value label, and touches the top of the last o of 200. A similar line through the 1 of BRAZIL passes through the E of DUZENTOS.

Forged.—A line through 1 of REIS does not touch the left-hand value label at all, but passes some distance to the right. The o of DUZENTOS is oval. A line through 1 of BRAZIL scarcely touches the E of DUZENTOS.

Unfortunately, I do not possess a genuine 300 reis, so I must reserve my description of the forgery until our next number. I am very sorry that I have been obliged to give such poor tests for these stamps; but when our readers see the genuine and the forged side by side, they will understand my difficulty. It would seem that forgery is improving, like most other things!

The next gratis advertisement is for HERR ALWIN NIESKE, of Dresden, whose name, I fancy, is pretty well known to most of our readers. He offers for sale some very good forgeries of

LIBERIA, LAST ISSUE, 6 AND 24 C. *Genuine*; perf. 12. The test for the 6 and 24 c. is the spear. If a straight line be carried along the spear from the point, it will be found that the butt, or lower-end of the spear, which appears from behind the knee of the figure, does not correspond with the upper part; that is to say, it is parallel to it, but not in the same straight line. There are two thin lines running right round the stamp, outside the boundary-line, both of exactly the same thickness, or rather thinness. The point of the spear is sharp.

Forged.—6 c. and 24 c., perf. $12\frac{1}{2}$ (very badly). The forgers have improved

upon the originals here, and have made the spear in one straight line, from point to butt. The outer line surrounding the stamp is at least four times as thick as the inner one. The point of the spear is quite blunt.

Genuine.—12 c., perf. 12. The upper value-scroll touches the edge of the frame on the right, and the lower scroll touches it on both right and left.

Forged.—12 c., perf. 12½ (very badly). The value-scrolls do not touch the edge of the frame at all. (This is a very excellent forgery, and the above is really the only useful test. In this stamp both the genuine and the forged have the sharp and straight spear; and the outer of the two lines surrounding the stamp is thicker than the inner in both cases. To avoid any mistake, I had better state that in speaking of the "edge of the frame," I mean where the stamp ends, *inside* the two surrounding lines. I must do the forger the justice to say that he has performed his evil work admirably in this 12 c.; and I am afraid it will have a good sale, so our readers will please to be careful.)

Now for the magazines. I see that Messrs. George A. Leavitt & Co., had a stamp auction on December 20, at the Clinton Hall Sale Rooms, in New York. The collection sold was the property of a New York collector, who is not named. I extract a few items, but the collection does not appear to be a particularly splendid one.

Belgium, 1849, set unused. New Orleans, Nashville, Knoxville, Mobile, Baton Rouge, Petersburg, and common Confederates. Luzon, 5 c., 10 c., 2 reales, 1854. Mauritius, 2d., 1850; 1d., 2d., and *green*, 1856. New Brunswick, 1s., used, and Connell essay. New Caledonia, Finland, 1845; envelopes 10 k., 20 k., and 1850 20 k., originals. Set 1850 Spain, cost 20 dols. Tuscany, 2 soldi, and 60 cr. Uruguay, *Diligencia*, 60, 80, 1 r. St. Louis, 10 c. Providence, 5, 10 c. "Carrier," *orange-brown* (the original colour), &c., &c.

The envelopes are mostly cut, and the majority seem to be cut round! There are also a lot of U. S. essays and proofs, and some revenue stamps. I shall look with some curiosity to see the prices which the stamps brought.

The 9th Bulletin of the Société Française de Timbrologie contains a very interesting paper on the stamps of Japan, and their inscriptions; in continuation of M. Carreton's article, part of which latter was translated in a previous number. The paper is by Dr. Legrand, the Secretary to the Society, but it is much too long to be inserted here. He gives illustrations and alphabets of the various styles of writing; and, looking at the number, and complexity of the hieroglyphics, I can only say that I am very glad I have not to learn Japanese! Dr. Legrand remarks that the inscriptions on the post cards are a regular mélange of several styles of writing; but he does not explain why this should be.

The Japanese have several ways of dating. The first is by calculating from the time of *Zin-mou*, the first Mikado, and founder of the Japanese empire, B.C. 660. Accordingly, we have only to add 660 years to our era to find the current year of the Japanese era of *Zin-mou*; or to subtract that number from the Japanese era, to find our own.

A second method of computation is by the *sexagenal cycle*. This era dates (both in China and Japan) from 2,637 B.C., which was the 61st year of the reign of the Chinese emperor, Hoang-ti. It consists of cycles of 60 years; of which each year has a proper name. These names are determined as follows:—They take the 12 signs of the zodiac, (1, The mouse; 2, the bull; 3, the tiger; 4, the hare; 5, the dragon; 6, the serpent; 7, the horse; 8, the goat; 9, the monkey; 10, the cock; 11, the dog; 12, the boar), which form the first series; and, repeated five times, make 60. Then come the five elements (wood, fire, earth, metal, water,) in their living and dead states; *i.e.*, 1, plain wood; 2, carved or manufactured wood; 3, natural fire (sun, &c.); 4, fire artificially obtained by man; 5, earth; 6, manu-

factured earth (pottery, &c.); 7, metal in the natural state; 8, forged metal; 9, running water; 10, stagnant water. This second series, repeated six times, also gives the number 60. If these two series are placed side by side, so that a sign of the zodiac be joined to an element,—a set of 60 terms will be formed, of which each is the name of one of the years of the cycle. For instance, the sign *monkey*, combined with the sign *running water*, will give the name for A.D. 1872. The 76th cycle commenced in 1864.

A third method calculates by the imperial eras; and is called *nen-go*. The Mikados resolved, after the example of the emperors of China, to attach certain epithets to the years of their reigns, which should serve to indicate the date. These epithets are generally derived from some improvement which each sovereign hopes to introduce into the affairs of state. It is one of these eras, *Mei di*, (i.e., Enlightened Government) which is found on some of the Japanese revenue-stamps. This era commenced under the present Mikado, in 1868; in memory, doubtless, of the very great reforms introduced into Japan by him, at the instigation of Europeans.

I copy the following from *The Philatelic Monthly* of Philadelphia.

THE HISTORY OF THE PLYMPTON ENVELOPES. The contract for supplying U.S. envelopes expired in 1874, and the Post-office Department, in accordance with law, advertised for proposals for supplying them for another term. The Plympton manufacturing Company, of Hartford, Conn., put in the lowest responsible bid; and the contract was awarded to them. The Reay Company, former contractors, thought they would prevent the Plympton Company from preparing dies and furnishing envelopes within the time specified in the contract, thus making it void, and of no effect. To further this end, they engaged the best die-sinkers to do nothing for one month, and the Plympton Company were in a fair way of being unable to carry out their contract.

But the Plympton Company, nevertheless, procured the services of second-class workmen; and the Post-office Department, after being made aware of the circumstances, accepted the dies made by them until better ones could be prepared. It was thus that the horrible "Booby-head" 10-cent envelope of 1874 came into existence, and also the other miserable dies of that year. After a while the Plympton Company were able to secure first-class workmen, and their envelopes now compare favourably with former issues. Many of the 1874 envelopes were called in, and destroyed, and comparatively few were used. They will always be rare and interesting.

We hear a good deal about American "smartness," but that questionable talent is generally exercised upon other nations; so it is quite refreshing to find that Brother Jonathan occasionally sells his own countrymen!

The Dresden *Union* proposes that a Philatelic Congress be held in Paris, during the Exhibition of this year, 1878. I think this is a very good idea, and I hope to see it carried out. The proposer thinks that if 200 or 300 subscribers could be obtained, at 10 francs each, this would be amply sufficient to defray all the expenses of the Congress. Since writing the above I find that the proposition is likely to be carried out under the auspices of the French Timbrological Society.

DEAD LETTERS.—It is stated that, in 1874, 12,500,000 letters were sold by the United States dead-letter office as waste paper; and that more than 3,000,000 dollars in cash were found in these letters, which could not be returned to the senders.

THE POSTAL SERVICE IN JAPAN is carried on by means of couriers, just as it has been for the last 600 years. The couriers accomplish 8 leagues in less than 4 hours, and without stopping; their day's work is about 16 leagues. They carry the letters, etc., in bags fastened to the two ends of a sort of milkman's yoke.

POSTAL STATISTICS.—The *Journal des Dèbats* says the annual circulation of letters and printed matter in France is on the average 10 letters and 4 packets of printed matter per head of its population, whilst in Great Britain and Ireland it is 34 letters and 5 packets of printed matter; in Switzerland, 27 letters and 17 packets of printed matter; in Germany, 25 letters and 11 packets of printed matter; in Holland, 14 letters and 7 packets of printed matter; in Luxemburg, 14 letters and 8 packets of printed matter; in Belgium, 13 letters and 12 packets of printed matter; in Denmark, 11 letters and 10 packets of printed matter.



THOUGHTS ARISING FROM THE CONTEMPLATION OF A
COLLECTION OF POSTAGE STAMPS.

A PRIZE ESSAY BY P. E. RAYNOR.

WHERE groped the ancient world in cloudy
mists

Led by the guesses dim of theorists,
We now can walk in clearest light of day,
While Science spreads her life-imparting ray.
Earth now reveals the secrets of her womb,
For ages held in silence of the tomb ;
The vault of heaven and all the realm of space,
And kindly nature's fair and smiling face,
Have been explored ; and Science rules the
whole,

With magic chain uniting pole to pole ;
And may not we within her borders claim
A humble place, since knowledge is our aim, —
Knowledge and pleasure blent : these lead the
youth

To turn his heedless steps to paths of truth ;
And that which he in idle hour began
Shall lead him upwards to the perfect man :
And still in manhood's prime the gathered
lore,

With new delight increasing more and more,
Shall, though unseen, by influence refined
Expand the soul and educate the mind.
Some, it may be, neglect its living power
And make it but the pastime of an hour ;
The varied colours please their careless eyes
Nor does the heart to higher objects rise ;
Yet e'en to these Philately imparts
The finer sense that venerates the arts ;
Such gem-like forms the slender lines enclose,
And every stamp a tiny picture glows :
Here mountains stand, and valleys smile
between,

While the sun's rising rays light up the scene.
Here Costa Rica's shores and headlands steep
Frown o'er the ships that ride upon her deep ;
There Salvador, with rude volcanic shock,
Emits the lava from her smoking rock.
On scenes that thus of distant regions tell ;
With vivid force, the eye delights to dwell
And the true love of beauty o'er the soul
Spreads a soft halo, and illumines the whole.
But those who study with a loftier view
Add ever to their knowledge something new ;
As every step up learning's height is made,
Philately supplies her kindly aid :
For him who scans the globe, how great her
worth

To show him all the various realms of earth :
She marks each continent in outline clear
And spreads her arms to earth's remotest
sphere ;

Like an old friend, tho' little known to fame,
Strikes on the ear some long familiar name ;
Long in the album's page it played its part
Unknown, but now is treasured in the heart.
And so, when History's storied page is scanned,
The past events in ready order stand :
A nation's tale,—its fortunes year by year
Stand out between the lines in letters clear.
Unhappy France by struggling factions rent
Stands to the world a warning monument ;
First Freedom proudly lifts her wreathed head,
To gain whose shadow all those thousands
bled ;

But soon she owns a lord,—with specious
name,

Fearing his real title to proclaim.
By France's weakness strengthened more and
more,

He stands at last avowed as Emperor.
And as in strength and favour still he grows,
The victor's laurel wreath adorns his brows ;
Alas ! how vain in fortune's smiles to trust !
Those leaves of bay are trampled in the dust ;
And Liberty once more triumphant stands,
Once more, perchance, to fall by reckless
hands.

Far happier lot is ours : for fortune's smile
Long time has shone on Britain's favoured
isle :

Through all the years our plain device has
been

The head of our beloved and honoured Queen ;
And still, we pray, for many a year that face
May shed on us the presence of its grace ;
Through India's length and breadth (the bright-
est gem

That shines in her imperial diadem),
A welcome greets that face ; to earth's last
ends

And Oceania's realm its sway extends ;
On many a page we see those features shine,
Showing how wide is stretched her empire's
line ;

World-wide in truth : for on it never yet
Th' unwearied sun from day to day has set.

We turn from page to page : and
oft we find
Some knowledge fresh to treasure in the mind :
On rocky ledge the llama meets our view,
And shadows forth the produce of Peru ;
And here, amid the vast Canadian snows,
With smooth and silky coat the beaver shows ;
Egypt, that land in mysteries long hid,

Gives emblematic sphinx and pyramid.
 See! Peter's keys that open either gate,
 And gay tiara mark the Church's state;
 In vain its head with grasp tenacious clung
 While earthly realms were from its life-blood
 wrung.
 Here art's great triumphs and the power of
 steam
 To mark Columbia's genius would seem;

There see the great explorer proudly stand,
 And greet with joy the new-discovered land!
 Thus interest can never flag or fail,
 As every page relates its varied tale;
 The true disciple, like some wave-beat rock,
 Will heed but little tho' the world may mock,
 Knowing that wisdom, oft by others missed,
 Is gained by every true Philatelist.



SOME FOREIGN REMINISCENCES.

BY THE REV. R. BRISCO EAREE.



ATE in the summer of 1876 I spent a few weeks on the continent; and whilst there, though I dare say I made myself as obnoxious to the postal and other officials as English philatelists generally do when abroad, I could not help contrasting their long-suffering politeness with the scant courtesy of our own post-office clerks. Why men should almost invariably put on a misanthropical air when they are separated from their fellow-creatures by a lattice, or a panel with a little hole in it,

I cannot imagine; but I think my readers will confess that, in England, post-office officials, railway clerks, &c., &c., are never burdened with an extra amount of politeness. I do not say that things are *very* much better on the continent; but there is a very great improvement noticeable on the other side of the channel.

Now I am going to take the officials just in the order of my seeing them; so I hope my readers will pardon me if they find this article rather a rambling one, because it is a reminiscence of a ramble.

Well, the first of these gentry was the custom-house officer from Antwerp, who boarded our vessel in the Scheldt. He ran up like a monkey from his little boat, and when he got on board he seemed all shoulders and moustache: about a head shorter than myself,—and I am not very tall. I was very much amused at the way in which he looked round, as though "monarch of all," &c. But with all his swagger, he did not forget to take off his hat very politely as soon as he appeared. After this he took out of his pocket, what I thought was an extra filthy pocket-handkerchief, ladies' size, which he tied to the rigging; but when it blew out straight I saw that it was the Belgian flag, but in a great state of dirt! I soon got into conversation with him, and found him to be polite enough; and his examination of our luggage was the merest form. I think one only of our packages was opened, and he did not touch anything in it.

I did not see the interior of the Post-Office at Antwerp, as we stayed at the *Hôtel de l'Europe*, which was next door to it, and one of the waiters got me the stamps and cards which I wanted; but, I dare say, if it had been a mile off, I should have visited it the first thing.

At Brussels, the clerk at the *poste-restante* was very civil, and he turned over a mass of letters every day to hunt for mine, showing me any which he thought might be intended for me; but the stamp clerk "sniggered" a little when I asked him for several sets of stamps, evidently thinking me one of those "mad Englishmen." He gave me the *à percevoir* stamps with the others, as a matter of course; so I suppose there is no objection to their being sold to the public. I thought I would call on M. Moens, and I spent a long hour or two in trying to find the "*Galerie Bortier*," where his office is. At last I asked the assistance of a policeman, dressed in white trousers and a blue jacket; he could not tell me, so he called to his aid another policeman in white trousers and a green jacket; and I could not help laughing to see these two fellows

gesticulating, and swearing that no such place existed in Brussels as the "Galerie Bortier." However, I found it at last; but did not see M. Moens until some days afterwards, when he called upon me at my hotel.

At Louvain, where we went next, I saw no officials; but I have a lively recollection of two fat monks whom I saw marching bareheaded in the broiling sun, laughing and chatting like two boys fresh from school, and looking very happy.

At Aix-la-Chapelle I first saw the German officials, and I found them brusque enough at the custom-house; but as it was about 11 p.m., I did not much wonder. I found out, very soon, that I must not talk French, if I wanted a civil answer from a German; so all through Germany, I did my best to talk their own language. I had a long conversation here with a stalwart policeman, who looked like a field-marshal, at the very least; and his was the finest uniform I saw in Germany. Of course, almost everybody wears some kind of uniform on the continent; in Brussels I counted about fifteen different uniforms in half as many minutes; the trousers there which seemed most general looked as if made of what I believe the ladies call slate-coloured glazed calico lining. Here I had occasion to get some German money, and I found the *Bureau de Change* something of a cross between a bank and an armourer's shop, as there were all sorts of lethal weapons hung up, in the shape of guns and swords, &c. I admired the five-mark notes very much; the money and paper were all just new when I was abroad, and so I was favourably impressed by them.

At Cologne, where we went next, I should think the clerk at the post-office took about half an hour to get me the set of stamps, cards, envelopes, &c. I knew that there would be some letters for me at the *poste-restante*; so, while the stamp clerk was fumbling with the various values, I took the opportunity of going to the *poste-restante* slide, to get my letters. The man tumbled over a heap of letters, and then said he had nothing for me, so I went back to the other slide disappointed. When, at last, I had got my stamps, and had gone out of the building, a man ran shouting after me to tell me I was wanted again. I went back, and found two clerks engaged in the attempt to decipher the name and address on a letter, which they invited me to examine, and which I saw, at once, was one that I had been expecting. But I fancy that if the same thing had occurred in England, no clerk would have run out to call me back again, but would have put the letter aside until I came again.

I went up the Rhine as far as Mayence, but though I saw many amusing faces and individuals, there was nothing which belongs properly to the subjects treated of in this journal; and so I will go on to Rotterdam, which was the last place I visited. Here my first thought was to go to the post-office; and, on my way, I found that French was not so useful as English, but that German would serve my purpose best.

I entered a grand building which was pointed out to me as the post-office, and found a lot of clerks at work in a large room. At last I managed to make one of them understand that I wanted some stamps; and then he gave some directions, in Dutch, to one of the clerks, who beckoned to me to follow him. He left the office, and went round to quite another part of the building; so it appeared that I had come to the wrong place. As we went along I tried to talk to him, first in English, then in French, and lastly, in very inferior German; but it was no use, he only knew his native language. The clerk at the stamp-counter was extremely polite, and turned me out all sorts of odds and ends of stamps; and I certainly must give the palm to the Rotterdam Post-Office as being the cleanest and the best-appointed which I had seen.

I saw a good deal more than what I have mentioned, but I expect that I have already exceeded the space allowed me; so I must leave off. Might I venture to suggest that other subscribers would give us some of their philatelic experiences abroad? For I am sure that most of us would enjoy reading about the manners and customs of foreign officials. I know that Mr. Stafford Smith went to the States and Canada some time ago, and since then to Italy, Egypt, and the Holy Land; perhaps he will enlighten us as to the postal affairs of those countries.

PRECAUTIONS TO BE TAKEN IN BUYING STAMPS.



THE great bane of collecting is the prevalence of forged and spurious stamps. Many a young beginner, on finding that he has laid out his money on absolutely worthless bits of paper, throws aside his album in disgust. Now, it is of no use for an inexperienced collector to think he can himself distinguish, at the outset, between forged and genuine stamps, — that faculty will come in time; but among the counterfeits there are many which so

closely imitate the true, as totally to defy detection by a novice. Indeed I have often known school-boys to pronounce a genuine stamp to be a forgery, and *vice versa*. In particular, the presence of a postmark on a stamp is frequently looked upon as proof of authenticity, whilst in fact it proves nothing at all. It does not strike the young collector that the man who forges a stamp, can also forge a postmark. Yet nothing is really easier; and the counterfeiter knowing the weakness of his customers for postmarked stamps, is careful to gratify them.

The forger also keeps in view his customers' love of bargains. A collector who sees a stamp priced in the catalogue of some respectable firm at two or three shillings, and then finds that the same stamp is offered to him on a sheet at a penny or twopence, may imagine he is in luck, and hasten to take advantage of the opportunity. But let him undeceive himself. There are plenty of buyers of genuine stamps at three, or five, or twenty shillings each, therefore a possessor of such stamps has no need to get rid of them at a penny a piece. Those which are offered to him at any such price are forgeries; and I may instance the issues of the Pacific Steam Navigation Company and the large New Granadas as forming a case in point. What then is to be done? My answer is, abstain from buying the seductive packets which are said to contain a host of rarities,—abstain from taking stamps from sheets on which rare and common varieties are quoted at one uniform low price,—and abstain also from buying stamps from sheets which are sent on inspection accompanied by offers of a discount of 4d. or 6d. in the shilling. Buy only from well-known firms of stamp-dealers in whom you can place entire confidence. It would be invidious to mention names, but there are some half-dozen such firms in the country, who have been established for periods varying from ten to fifteen years, and who have acquired a wide reputation by their proved integrity, any one of whom will serve you well and cheaply, and will certainly not supply you with a forged stamp, either separately or in their packets.—*The Favourite Stamp Album*.

INTERNATIONAL CONGRESS OF PHILATELISTS.



HE Société Française de Timbrologie, acting on a report presented by its sub-committee, has adopted in principle the idea of an International Congress of Philatelists to be held in Paris in 1878, on the occasion of the Universal Exhibition. The Society has, however, postponed any definite action in this direction until the opinion of the various philatelic associations, of the principal stamp collectors, and of the editors of periodicals treating of such matters, shall have been obtained. The report of the sub-committee was read and some additional explanations exchanged on the subject at the last meeting of the Society, when the following resolutions were proposed:—

1. That a Central Committee be appointed by the Société Française de Timbrologie, whose business it will be:

(a) To draw up the by-laws of the Congress; (b) To designate a place where subscriptions and all communications may be received; (c) To arrange for the sittings of the Congress, and to draw up a programme of the questions to be discussed; (d) To publish a report of the proceedings of the Congress.

2. That District Committees be appointed by local associations for the purpose:

(a) Of bringing the Congress to the notice of all interested; (b) Of inviting subscriptions; (c) Of corresponding with the Central Committee; (d) Of distributing the report of the Congress to local subscribers.

In cases where it is not possible to establish such Committees, district delegates be appointed instead, having the same functions; these delegates to be chosen from amongst the editors of journals, correspondents of the French association, and stamp collectors.

3. That each member pay a minimum subscription of 10 francs;

4. That six sittings of the Congress be held in Paris, in the month of June next and that five of them be devoted to discussions on the stamps of the different countries, grouped in five classes, viz:

(a) France and other countries of Latin race; (b) Great Britain and her Colonies; (c) Germany, Austria, the Scandinavian states, and the Netherlands; (d) Russia, Turkey and the dependencies, Asia and Africa; (e) The United States and the other countries of America.

And a sixth sitting, for the consideration of questions of general interest.

5. That a report of the proceedings and results of the Congress, including the minutes of the sittings, the papers and various communications received, and the names of the subscribers, be drawn up and published under the supervision of the Central Committee.

6. That the accounts be audited by a Committee to be appointed by the Congress or the French Association.

There is good ground to hope that if the adhesion of at least 300 Members can be obtained, it will be possible, all expenses being paid, to publish, with the surplus an octavo volume of from 400 to 500 pages. The interest of this book will of course mainly depend on contributions of articles and notes from the stamp collectors themselves. Several members of the French Association have already announced their intention to lay such papers before the Congress. In this way amateurs prevented from attending would nevertheless be able, not only to take a share in its proceedings, but also to become fully informed of the subjects treated and the results attained. It may safely be anticipated that this volume will be a valuable and lasting record of the Congress to philatelists.

The Société Française de Timbrologie will be glad to receive the opinions of all philatelic associations, amateurs, and editors of periodicals on this question, so important to philatelic science, as well as suggestions for any modifications of the plan proposed. The association will be happy to be informed, as early as possible, of the names of amateurs willing to contribute papers to the Congress and to learn the probable number of their subscribers from the district committees and delegates.

All letters, journals containing articles relating to the Congress, and other communications, should be addressed to M. le Président de la Société Française de Timbrologie, under cover to: *Monsieur Bouchez, Trésorier, 33, Faubourg-Saint-Honoré, Paris.*

THE HISTORY OF THE SUEZ CANAL POSTAGE STAMPS.

ABRIDGED FROM "LE PHARE D'ALEXANDRIE."



AGES have passed away since the scant correspondence of the times was carried across the Isthmus on camels' backs. Elegant steamers now cut the canal between Ismailia and Port Said, and mails rush rapidly by rail and water from point to point.

M. Gustave Riche was postmaster and general telegraph manager to the Suez Canal Co. In emulation of his colleague, M. Vandal, of Paris, he was ever on the *qui vive*, and his progressive spirit dreamed of ameliorations hitherto unthought of in Egypt, the actual delivery of letters from door to door, as in Paris. Meanwhile he suggested to the Company an idea which injured his popularity,—that of charging for the carriage of correspondence, official and otherwise, which had been previously gratuitous. The Company listened with open ears. Rulers are safe to welcome the discoverer of a new mode of taxation, while the taxed load him with anything but blessings. The proposal of M. Riche was eagerly accepted under the plausible plea that it was merely a fair remuneration for services performed.

To be on a par with the postal administrations of Europe, a complete set of postage stamps was ordered from Paris: stamping dies for dating, taxing, surcharging, exempting, and obliterating, all in regular order of red tape. From the post-offices of the Isthmus were soon seen issuing letters decked with elegant postal labels of various colours, the well-known design of which consists of a vessel navigating the Straits. M. Riche patriotically adopted the monetary values of his mother country, which flattered the vanity of the officials and French colonists who chiefly suffered loss. Everything was going on swimmingly, and the postmaster felt in the seventh heaven, when, sad to say, his beautiful vignettes met the eyes of the Egyptian government, which was not content with indignant exclamations only, but issued imperative orders for the immediate suppression of the new postage stamps, which by the way, were much prettier than its own, insisting on the exclusive right of sovereign States to emit postage stamps.



"Be it so," might have been rejoined, "Let us make the Isthmus of Suez a sovereign principality, under Ferdinand I, as reigning prince." Unfortunately, M. de Lesseps happened to be away from Egypt; M. Voisin himself was absent, and M. Ritt, his *locum tenens*, did not feel powerful enough to rebel, but contented himself by diplomatically defending the Company's postage stamps, but all his finely-phrased despatches were futile, and he had to succumb to the law.

Poor Riche was naturally the most dumbfounded at this misadventure, who, all on a sudden found himself denuded of his postal crown. Not content with that, the Egyptian government despoiled him of his postmastership by introducing the Khedive's stamps into service for the Isthmus. The management of the telegraphic communication alone remained for him.

Meanwhile, the unlucky postage stamps which had been quoted on all the exchanges (postage stamp) of Europe, excited the curiosity of philatelic collectors. Numberless requests reached the ex-postmaster of the Isthmus, who had no difficulty in satisfying them by means of the large stock on hand, enough to fill some hundreds of albums. These newly-born stamps were already antiques, in consequence of the Egyptian government's cruelty, and this gave them a factitious value. Like a skilful speculator, M. Riche was equal to the situation: he made money by his little rectangular pictures, and the Company speedily found itself reimbursed for all its expenses of stamp-fabrication and purchase of implements. There remained even a pretty handsome bonus, which, if we remember aright, was assigned to M. Riche by way of consolatory compensation.

Well, this scarcely ten year's old history is already obscured, and even falsified. We lately read in a German magazine, "The General Postage-Stamp Indicator," of Feb. 2nd, 1878, published at Dresden, a notice to the effect that an amateur, having purchased some postage stamps of the Isthmus of Suez from a Hamburg dealer, thought himself taken in, after hearing a false report that these stamps had never a *bonâ fide* existence. His confidence returned after reading in a special catalogue that the said stamps had really existed, that the Khedive had *authorized their emission*, and that they had done duty for a brief space of time. One falsehood between two truths! Satisfied so far, our purchaser was perplexed anew on reading in the same Dresden magazine a letter purporting to reply to some queries on the subject, in which it was repeated that the Suez postals had never existed, and referring to the Cairo post-office or consulate for confirmation of this untruth.

We do not know whether the authorities thus appealed to know anything at all about the matter, but this we do know, that what we have written is a veritable matter of history, and that wherever M. Riche may happen to be at present, we invoke his testimony,—certain that he will reply, though the reminiscence may be somewhat unpleasant—in the words of Æneas,—"*et quorum magna pars fui.*"

THE STAMPS OF THE SANDWICH ISLANDS.

BY THOMAS G. THURM OF HONOLULU.



ON the 1st of October, 1851, the first Hawaiian stamps were issued to the public. In the *Polyesian* of the 4th of the same month, we find this notice of them: "Postage Stamps of two, five, and thirteen cents have been prepared, and can now be had at the Post-office." These are the first type-set numeral stamps, as the engraved "bust" stamps of Kamehameha III. consisted only of five and thirteen cents. It is a matter of regret that no record can be found in the office, to throw light on any of the early emissions.

The history of the thirteen-cent stamp has been sought for with interest, as there is nothing in the rates that ever ruled at these Islands calling for such a denomination. It must have been issued through an arrangement with the San Francisco post-office which allowed the prepaid United States and sea postage rates to be included. The inscriptions on the second issued thirteen-cent numeral and the engraved "bust" thirteen-cent stamp, shows the joint interest. The postage under this mutual arrangement was settled for at the end of each quarter. The numeral stamps,—of this and subsequent issues,—were struck off in the Government Printing Office, as they were required from time to time, and upon thin plain

letter paper, such as was to be had at the time in the market, which accounts, in a measure, for the number of varieties. The first three engraved stamps, viz., Kamehameha III. five and thirteen, and the Kamehameha IV. two cent, were got up in Boston, the two first arriving at Honolulu in April, 1853; the latter was printed subsequently. The later two-cent Kamehameha was issued in 1864, and is our first perforated stamp. This and all succeeding issues of engraved stamps are the work of the National Bank-Note Company of New York.

The emission of the plain-bordered numeral stamps followed close upon the establishment of inter-island postage, which we find to be by Act of the Legislature of 1859; prior to this all inter-island mail matter passed through the office free, or by the hands of masters of coasters and others. The interest of philatelists all over the world has been drawn to these emissions, and various are the uses assigned them. For the benefit of all such, we would state that they were issued to meet the requirements of the new inter-island postage law. As before stated, they were got up in the Government Printing Office, and were set up in forms of ten for printing. It has been impossible to ascertain the dates of the various issues, but we have every reason to believe that the pale blue on white, or the dark blue on blue tinted paper, were the first. The last were black on blue. The five-cent numeral stamp was issued in 1865. In 1866, an effort was made here, by a Mr. J. Costa, to produce an engraved one-cent



stamp with bust of Kamehameha I. to the order of the Post-office, but it failed. We will now proceed to describe the various issues in their order, making such notes as may be necessary.

1.—Type-printed; numerals of value in fancy border around the figures, with inscription above and value at foot; in plain rule or linear frame. HAWAIIAN POSTAGE at top. Col. imp., rect.

Two cents, pale blue; five cents, pale blue; thirteen cents, pale blue. Time of issue, 1851.

2.—Type-printed; similar in its general style to No. 1, though differing in the pattern of the fancy border, and in the foot line. H. I. & U. S. POSTAGE at top. Col. imp., rect.

Thirteen cents, Pale blue. Time of issue, 1852.

NOTE.—These four stamps are on thin white French or overland letter paper, in pale blue, and are uniform in colour. In a full set before us we note no difference, though Gray's Catalogue mentions the 2 cent as darker. We attribute this to the body of the figure. This series has been exceedingly rare here, from the fact that their use was altogether for foreign mails, and so went out of the country. The type has long since been shipped away among old type metal.

3.—Engraved portrait of Kamehameha III., in military uniform in rectangular disk, having inscribed arched label above; inscription at sides, and value below, on plain ground; figures of value in upper corners. HONOLULU at left side, POSTAGE in arch and HAWAIIAN IS. at right side. Col. imp., rect.

a.—On white paper. *Five cents, blue.*

b.—On bluish paper. *Five cents, blue.*

Time of issue, 1853.



4.—Similar in design to No. 3, but with figures of value in three corners, and differently disposed inscription. HAWAIIAN, 5 CTS. at left side, POSTAGE in arch at top, UNITED STATES.—8 CTS. at right side, HONOLULU HAWAIIAN IS. at foot, CTS. in right lower corner. Col. imp., rect. *Thirteen cents, vermilion on white paper.*

Time of issue, 1853.

NOTE.—Gray's Catalogue states that a specimen of this stamp exists authentically surcharged with a large written figure 5, showing that it had been sold as a 5-cent stamp. All of Type 4, and many of Type 3 (the first Kamehameha IV. 2-cent stamp) have been surcharged SPECIMEN, while the 5-cent stamp, Type 2, has been surcharged. This has been done here by the post-office authorities, and are only sold as specimen stamps at their full face value. The plates of Types 3 and 4 were received here in 1867, and, —we regret to say,—have been destroyed.

charged CANCELLED, and

5.—Portrait of King Kamehameha IV. to left in military uniform, on arched disk, with inscription UKU LE'ETA above, and value in words at foot, on plain ground; numerals in upper corners, and foliated border at the sides. Col. imp., rect.

Two cents, vermilion on white.

Time of issue, 1855.



NOTE.—Various albums, and also Gray's Catalogue, make two distinct stamps on account of colour, but a careful examination of many sheets leads us to the conclusion that it is not so much a separate colour with which they have been printed as the quantity of ink in the printing. We note that Dr. Gray gives the issues of 1862 as pale rose, and of 1863 as carmine, and, what is entirely new to us, that they are lithographs. He gives us an engraved stamp of vermilion colour, but makes this note: "There is no proof that the engraved stamp was ever used. It is known only by reprints or remainders. It may have been prepared for use." This plate is now in the Honolulu post-office, but the stock of stamps is entirely exhausted, having been sold with equal quantities of Types 3 and 4 to dealers in Honolulu.



6.—Large numeral of value on rectangular disk, in plain rule or linear inscribed frame; on plain ground. HAWAIIAN POSTAGE at left side, INTER ISLAND at top, UKU LETA at right side, value at bottom. Rect.

- (1) Col. imp. (a) on blue tinted paper, *one cent*, pale blue; *two cents*, pale blue.
 (b) *two cents*, dark blue.
 (2) Blk. imp. (a) on bluish paper, *two cents*, black.
 (b) on white paper, *one cent*, black; *two cents*, black.

7.—Same design as No. 6, but with INTERISLAND in one word at the left side, UKU LETA at top, and HAWAIIAN POSTAGE at the right side. Col. imp., rect., on white paper. *One cent*, dark blue; *two cents*, dark blue.

Time of issue 1859-65, or perhaps 66; none later.

NOTE.—The plain bordered numerals are the only ones having INTER-ISLAND on them, as they were got up to supply the requirements of the law of 1859, establishing inter-island postage. UKU LETA signifies *postage*, and not *paid-letter*, or *local tax* as has been assigned to it abroad. Many of these stamps are met with obliterated with pen strokes, which was the method of cancellation by captains of coasters and others when letters were conveyed outside of the post-office, in accordance with the law. Like types 1 and 2 these have long since been shipped away among old type metal.

8.—Portrait of King Kamehameha IV. to left, on oval disk, in plain dress, in a very neat scrolled inscribed frame, having numerals in the upper corners, with HAWAII at the top, and ELUA KENETA, —signifying *two cents*, —in the foot scroll. Col. imp., rect., perf.

Two cents (elua keneta) vermilion.

Time of issue, 1864.



9.—Same design as No. 6, but with different inscription. UKU LETA at top, HAWAIIAN POSTAGE on each side, 5 CENTS at foot. Col. imp., rect.

Five cents, dark blue, on blue paper.

Time of issue, 1865.

10.—Same design as No. 7, viz.: with INTERISLAND in one word at the left side, UKU LETA at top, and HAWAIIAN POSTAGE at the right, 5 CENTS at foot. Col. imp., rect.

Five cents, dark blue, on blue paper.

Time of issue, 1865.

NOTE.—No. 10 might properly be called an "error stamp," from the fact that our inter-island rates require no such denomination as a 5-cent stamp, the stamp must have originated by the printers substituting the figure 5 for that of the 1 or 2 in the form that happened to be standing in the office. The idea abroad that some of these issues were in blue on white paper is an error, or that any of these numerals were issued as late as 1867.

11.—Similar design to No. 8, but with portrait of King Kamehameha V. full face, in military uniform; numerals in the upper corners, HAWAII in top and ELIMA KENETA in foot scroll. Col. imp., rect., perf.

Five cents (elima keneta) deep blue on white.

Time of issue, 1866.

12.—Full-face portrait of Princess Victoria Kamamalu on oval disk; inscription and value in curved labels above and below, and numerals in circular disks occupying each corner. HAWAII at top, AKAHI KENETA at foot. Col. imp., rect., perf.

One cent (akahi keneta) violet on white.

Time of issue, 1871.



13.—Portrait of King Kamehameha V, to right on shaded oval disk; inscription HAWAII at top in curved label and value in words EONO KENETA at foot; numerals in circular disks at the upper corners. Col. imp., rect., perf.

Six cents (eono keneta) green on white.

Time of issue, 1871.



14.—Full-face portrait of His Highness M. Kekuanaoa in similar frame to No. 13. HAWAII at top in curved label between the numerals of value in corners, and KENETA at foot on a scroll between numerals of value repeated. Col. imp., rect., perf.

Eighteen cents (keneta), brick-red on white.

Time of issue, 1871.

NOTE.—The above *six-cent* stamp, as also the *eighteen*, were got up to meet the requirements of the Postal Convention with the United States of May, 1870.

15.—Portrait of King Kalakaua, to left on oval disk, in plain dress, with elaborate scroll-design borders; numerals in each corner with inscriptions, H. I. POSTAGE curved at the top, and ELUA KENETA in curve at the foot. Col. imp., rect., perf.

Two cents (elua keneta), dark brown on white.

Time of issue, 1875.



16.—Portrait of H. R. H. Prince Leleiohoku, to left in uniform, on oval medallion disk, with numerals of value in designed angles at each corner; inscription H. I. POSTAGE in the top curve, and KENETA with two stars at each end in the lower curve. Col. imp., rect., perf.

Twelve cents, black on white.

Time of issue, 1875.

NOTE.—This *twelve-cent* stamp was got up to meet the requirements of the Postal Convention with New South Wales of 1874.



POSTAL ANA.

THE INTERNATIONAL POSTAL CONGRESS will meet on the 1st of May, at the Palais Bourbon.

PHILATELY must be spreading. We have just received the first number of a magazine published in Spanish, at Valparaiso, on the 1st of January. The title signifies Postage-Stamp Collector's Guide. Descriptions of novelties, interesting articles, correspondence, &c., make up a readable number.

SPANISH POSTAL MISMANAGEMENT.—In consequence of the representations made by the English and French Governments to that of Spain respecting the numerous losses of letters and packets containing valuable enclosures, originating in France and England, addressed to Spain, the Spanish Government has arranged for the investigation of the matter by a mixed Commission.

MEMORIAL TO SIR ROWLAND HILL.—The executive committee for carrying out the memorial to Sir Rowland Hill, at Kidderminster, have met to consider the question of site, and of choice of sculptor. It was stated that the sum promised amounted to £1,620, and the subscriptions came from over 100,000

in this country and abroad,—the largest number, it was stated, which has ever contributed to any memorial.

REJECTED NEWSPAPERS.—Amongst other plans of disseminating political information throughout France during the late crisis, was the one of gratuitously distributing newspapers. A great many people, however, objecting to receive journals they had not ordered, threw them back on the hands of the post-office officials. At this moment there lie at the Paris post-office no less than 40,000 journals that have been refused by persons whose names and addresses they bear.

THE EARLY DAYS OF STAMP COLLECTING.—The first collector, so far as it is possible to ascertain the fact, was a Belgian schoolmaster, who, in 1854, used his specimens to create an interest in geography among his pupils. In 1860, the business had attained such proportions in England that the collectors formed an "open board" in the streets near the Royal Exchange, which finally attained the dignity of a public nuisance. Barter was then the only means of doing business. A year later, the mania took root in America, where ever since it has flourished. In the fall of 1861, a few street dealers, with their stocks nailed on boards, began operations in New York, near the old Post-office, and were so successful that, by the winter of 1862, dealers

were to be found round City Hall Park and on Broadway and Wall Street, while pedlars traversed the whole city. Gradually, instead of nailing their specimens on boards, the dealers took to pasting them in books; then came the crowning era of stores and massive safes.—*The World, N. York.*

POST-OFFICE NIGGARDLINESS.—It is with a painful sense of incongruity that we find the author of those immortal lines,—

"Let laws and learning, arts and science, die,
But leave us still our old nobility,"

administering the department over which he presides in the most paltry and huckstering spirit. Verily, were he now tempted to add but two more lines to his undying epic, he might well say,—

"While at the Post-Office as head I stop,
I will conduct it like a chandler's shop;"

in so petty and niggardly a manner are the general public being treated by this department. It is not so very long since the introduction of halfpenny post cards was hailed as a boon by a very large section of the British nation; and so freely were they used that it was thought to be a stroke of high policy to raise their price from sixpence to sevenpence a dozen, introducing at the same time some of a "superior quality" at eightpence. Very recently, indeed, a similar trumpety addition has been made to the price of the well-known halfpenny newspaper wrappers, and in this case again the "superior quality" device has been once more adopted.—*The Echo.*



* * * Correspondents are requested to read the directions to be found in the next column.

COLORR, Hull.—Your St. Helena and La Guaira are right. The other 29 stamps are valueless rubbish.

F. W. C., Port Elizabeth.—We are much indebted to your thoughtful politeness in forwarding an early specimen of the new Cape post card.

J. H., King's College, Cambridge.—The *chir* surcharge is in Turkish characters. The later Spanish postals were employed also as telegraph stamps, and were hole-punched when doing such duty.

G. G. R., Bedford.—As you must know your own requirements best, it is difficult for us to recommend to you any particular work. The album you mention is certainly one of the most unsatisfactory that has ever come out.

E. A. T., Brighton.—The French colonials of similar type with those of home use are generally distinguishable by being imperforate. The 10 c. French, brown on pink, with small numerals, came out in 1873; that with large numerals two years later.

A. C. H., Winchester.—The remark to which you allude stated that the stamps of the Fiji Islands ceased to bear the value in *cents* after the annexation of those islands. This does not militate against the use of those remaining in the Post-office with that surcharge, which accounts for the stamps on your friend's letter.

C. C. T., Tufnell Park.—Thanks for your notice of the printer's error. We were not aware that cancelled stamps of Angola and St. Thomas and Prince Islands were considered unattainable. Your specimens settle that question. The device on the

Basle stamp above the dove, is a funereal torch, as often found represented in Switzerland, and notably upon the frescoes in the Campo Santo cloisters of the cathedral at Lucerne.

A. M. R., Liverpool.—We understand many well-executed imitations of United States locals are now offered for sale. It is difficult to pass judgment on them without having thoroughly trustworthy originals for comparison. We think those you send for inspection look much too new and clean to be genuine. The Nashville appears the most veritable, but it may be a reprint only. We should hesitate ourselves to give so much as you mention for the Don Carlos; but then, we have no more money than we know what to do with, and you may not be in that confined position.

L. M., St. Neot's.—The genuine British Guiana provisionals are said, by experts, to be distinguishable by always having the frame lines of the central square broken. Full directions for detecting Brazilian forgeries will be found in one of the back volumes of *The Philatelist*. A mere tyro can distinguish any imitation of the large-figure set at a glance by comparing it with a genuine one; and even without such an opportunity, because the design is so coarsely executed, whereas the engine-turned ground of the genuine is finely engraved. The old impressed newspaper stamps are but seldom collected. Perforate and imperforate stamps are, and should be, considered as different as pinks and carnations. Button-holes and eyelet-holes, any semstemp will tell you, are by no means the same thing; neither are rouletted and hole-perforated stamps.

C. E. M., Harrow.—The Brazilians were line-perforated in 1876. Your North German is an emission of 1865. The Argentine must be a very recent emission; we have not seen one rouletted previously. The ninepenny South Australian were first issued in 1873. Your U. S. envelopes appear to be all of the 1874 Plympton emission. The 30 c. Straits Settlements came out in 1875. We do not know the meaning of the surcharged 5 on the 30 c. Italian; perhaps some correspondent can give light thereon. The Danubian is facially an adhesive. Did you ever see an envelope or newsband stamp perforated? The Bavarian is a newsband; the Brunswick is cut from a post-office-order card. The Grecian is not Paris engraved, as proved by the whisker-lines. The red stamp is from a Danish envelope; the blue is a Turkish newspaper fiscal. The Prussians were rouletted in 1861.



NOTICES.

RATES OF SUBSCRIPTION.—At Home, 3 0; Abroad 4/ per annum, post-free.

COLLECTIONS FOR SALE.—(1) The charge for advertisements inserted under this heading is One Shilling for the first 20 words, and 6d. for every additional 10 words. (2) Should the advertiser prefer withholding his name and address, a number will be attached in place of them by the publishers. (3) All answers to such advertisements must be sent under cover to the Office of *The Philatelic Quarterly*. (4) A reply to a numbered advertisement must have the distinguishing number written in the right-hand corner of the envelope, and be accompanied by a stamp for postage; upon receipt of which, the full name and address will be added by the publishers, and the letter forwarded to its destination.

THE EDITOR'S LETTER-BOX.—(1) Correspondents sending specimens for inspection and return, are requested to enclose a stamped-directed envelope. (2) Stamps sent for the Editor's opinion will be returned within seven days.

STAFFORD SMITH & CO.'S Quarterly Price Catalogue of Postage Stamps.

* * * It is requested, when ordering from this Catalogue, that the price, and the number of the "Quarterly," page, and stamp ONLY be given. Example:—If an unused 50 kr. Austrian stamp be required, order thus:—

No. of "Quarterly."	No. of Page.	No. of Stamp.	Price.
6	21	37	£. s. d.
			2 0

EUROPE.

Alsace and Lorraine.

ADHESIVE STAMPS.

1870, figure of eagle.

1.	1 c.	rect.	olive-green	0 1	0 1
2.	2 "	"	brown	0 1	0 1
3.	4 "	"	lavender	0 2	0 2
4.	5 "	"	green	0 2	0 1
5.	10 "	"	cinnamon	0 3	0 1
6.	20 "	"	blue	0 4	0 3
7.	25 "	"	brown	0 5	0 4

Augsburg.

(See Bavaria.)

Austria.

ADHESIVE STAMPS.

1850, eagle on shield.

8.	1 kr.	rect.	orange	...	0 3
9.	1 "	"	yellow	...	0 2
10.	3 "	"	black	...	0 2
11.	3 "	"	red	...	0 1
12.	6 "	"	brown	...	0 1
13.	9 "	"	blue	...	0 1

1858, embossed head to left.

14.	2 kr.	rect.	orange	...	0 6
15.	2 "	"	yellow	...	0 2
16.	3 "	"	black	...	0 3
17.	3 "	"	green	...	0 3
18.	3 "	"	red	...	0 1
19.	10 "	"	brown	...	0 1
20.	15 "	"	blue	...	0 1

1861, embossed head to right.

21.	2 kr.	oval	yellow	0 4	0 1
22.	3 "	"	green	0 4	0 1
23.	5 "	"	red	0 6	0 1
24.	10 "	"	brown	0 8	0 1
25.	15 "	"	blue	0 9	0 1

Austria,

Continued.

1863, embossed eagle.

26.	2 kr.	oval	yellow	0 2	0 1
27.	3 "	"	green	0 3	0 1
28.	5 "	"	rose	0 3	0 1
29.	10 "	"	blue	0 6	0 1
30.	15 "	"	brown	0 8	0 1

1867, head to right.

31.	2 kr.	rect.	yellow	0 2	0 1
32.	3 "	"	green	0 2	0 1
33.	5 "	"	rose	0 3	0 1
34.	10 "	"	blue	0 6	0 1
35.	15 "	"	light brown	0 8	0 1
36.	25 "	"	violet	1 0	0 1
37.	50 "	large rect.	flesh	2 0	0 6

For Foreign Post-offices.

1867, same device as last, but inscribed "sld." instead of "kr."

38.	3 sol.	rect.	yellow	0 2	...
39.	3 "	"	green	0 3	0 3
40.	5 "	"	rose	0 4	0 2
41.	10 "	"	blue	0 6	0 1
42.	15 "	"	light brown	0 8	0 1
43.	25 "	"	violet	1 0	0 3
44.	50 "	"	flesh	2 0	0 5

Newspaper Stamps

(1850-56, head of Mercury.

45.	square	blue	0 4	0 2
46.	"	yellow	...	...
47.	"	red	...	...
48.	"	rose	...	...

1858, embossed head to left

49.	rect.	blue	0 5	0 3
50.	"	lavender	0 5	0 3

1861, embossed head to right.

51.	rect.	grey	0 2	0 1
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1861, eagle.

52.	1 kr.	square	blue	0 1	0 1
53.	1 "	"	black	2 0	...
54.	2 "	"	brown	0 2	0 1
55.	2 "	"	red	0 6	0 4
56.	2 "	"	green	...	0 3
57.	4 "	"	brown	4 6	2 0
58.	4 "	"	red	...	3 0

Austria,

Continued.

1863, embossed eagle.

59.	oct.	lavender	0 4	0 1
1867, head of Mercury.				
60.	rect.	pale lilac	0 1	0 1
61.	"	mauve	0 1	0 1

ENVELOPE STAMPS.

1861, embossed head to right.

62.	3 kr.	oval	green	0 6	...
63.	5 "	"	red	0 9	...
64.	10 "	"	red-brown	1 0	...
65.	15 "	"	blue	1 6	...
66.	20 "	"	orange	1 9	...
67.	25 "	"	dark brown	2 0	...
68.	30 "	"	violet	2 6	...
69.	35 "	"	light brown	3 0	...

1863, embossed eagle.

70.	3 kr.	oval	green	0 4	0 1
71.	5 "	"	rose	0 6	0 2
72.	10 "	"	blue	0 9	0 2
73.	15 "	"	brown	1 0	0 2
74.	25 "	"	violet	1 6	1 0

1867, head to right.

75.	3 kr.	rect.	green	0 3	0 1
76.	5 "	"	rose	0 4	0 1
77.	10 "	"	blue	0 6	0 2
78.	15 "	"	light brown	0 9	0 2
79.	25 "	"	violet	1 0	0 8

For Foreign Post-offices.

1867, same device as last, but inscribed "sld." instead of "kr."

80.	3 sol.	rect.	green	0 3	...
81.	5 "	"	rose	0 4	...
82.	10 "	"	blue	0 7	...
83.	15 "	"	light brown	0 9	...
84.	25 "	"	violet	1 3	...

NEWSPAPER-WRAPPER STAMP.

1872, head to right.

85.	2 kr.	rect.	yellow	0 2	0 1
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POST CARDS.

1869, head to right.

86.	2 kr.	rect.	yellow	0 2	0 1
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The prices in the first column are for unused, and those in the second for used stamps.

IMPORTANT.—When ordering from this Catalogue, quote only the price, and the number of the "Quarterly," page, and stamp.

Austria,

Continued.

For Foreign Post-offices,
1873-75, head to right.

1.	4 soldi rect.	pink	0 3	...
2.	5 " "	red	0 4	...

DANUBIAN STEAM NAVIGATION
COMPANY.

ADHESIVE STAMPS.

1866-69, figure of value and anchors.

3.	10 soldi obl.	filice	0 9	...
4.	10 " "	green	0 8	0 6
5.	17 " "	rose	1 0	...

Austrian Italy.

ADHESIVE STAMPS.

1850, eagle on shield.

6.	5 cent. rect.	orange	...	0 6
7.	10 " "	black	...	0 7
8.	15 " "	red	...	0 1
9.	30 " "	brown	...	0 1
10.	45 " "	blue	...	0 1

1858, embossed head to left.

11.	2 sol. rect.	yellow	...	0 2
12.	3 " "	black	...	0 4
13.	5 " "	scarlet	...	0 2
14.	10 " "	brown	...	0 2
15.	15 " "	blue	...	0 2

1861, embossed head to right.

16.	5 sol. oval	red	1 3	0 2
17.	10 " "	brown	1 6	0 3

1862, embossed head to left.

18.	3 sol. rect.	green	0 6	0 2
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1863, embossed eagle.

19.	2 sol. oval	yellow	0 2	0 2
20.	3 " "	green	0 3	0 3
21.	5 " "	rose	0 4	0 1
22.	10 " "	blue	0 6	0 1
23.	15 " "	brown	0 8	0 2

ENVELOPE STAMPS.

1861, embossed head to right.

24.	3 sol. oval	green	0 6	...
25.	5 " "	red	0 9	...
26.	10 " "	brown	1 0	...
27.	15 " "	blue	1 6	...
28.	20 " "	orange	1 9	...
29.	25 " "	dark brown	2 0	...
30.	30 " "	violet	2 6	...
31.	35 " "	pale brown	3 0	...

1863, arms.

32.	3 sol. oval	green	0 4	...
33.	5 " "	rose	0 6	0 4
34.	10 " "	blue	0 9	...
35.	15 " "	brown	1 3	...
36.	25 " "	violet	2 0	...

Azores.

ADHESIVE STAMPS.

1868, Portuguese stamps surcharged
with name.

37.	5 reis rect.	black	0 3	...
38.	10 " "	yellow	0 4	...
39.	20 " "	ochre	0 5	...
40.	25 " "	rose	0 6	...
41.	50 " "	green	1 0	...
42.	80 " "	orange	1 3	...
43.	100 " "	filice	1 6	...
44.	120 " "	blue	1 9	0 8
45.	240 " "	mauve	2 6	...

1871-76, head as last, figure of value
in straight bands.

46.	5 reis rect.	black	0 1	...
47.	10 " "	yellow	0 2	...
48.	15 " "	chocolate	0 3	...
49.	20 " "	bistre	0 3	...
50.	25 " "	pink	0 4	...
51.	50 " "	green	0 9	...
52.	80 " "	orange	0 9	...
53.	100 " "	filice	1 0	...
54.	120 " "	blue	1 3	...
55.	150 " "	azure	1 6	...
56.	240 " "	violet	2 0	...
57.	300 " "	filice-mauve	2 6	...

Newspaper Stamp.

1876, figure of value.

58.	2½ reis rect.	bronze	0 1	0 1
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POST CARDS.

1877, Portuguese cards surcharged
with name.

59.	15 reis rect.	brown	0 5	...
58.	25 " "	pink	0 6	...

Baden.

ADHESIVE STAMPS.

1851-57, figure of value.

59.	1 kr. square	buff	1 6	0 6
60.	1 " "	white	1 0	0 2
61.	3 " "	yellow	1 0	0 1
62.	3 " "	orange-yel	1 0	0 2
63.	3 " "	green	1 0	0 1
64.	3 " "	blue	1 0	0 1
65.	6 " "	green	1 0	0 1
66.	6 " "	yellow	1 0	0 1
67.	9 " "	pink	1 0	0 1

1861-62, arms on linear ground.

68.	1 kr. square	black	0 2	0 1
69.	3 " "	blue	1 3	0 2
70.	6 " "	orange	1 0	0 2
71.	6 " "	blue	0 8	0 2
72.	9 " "	rose	2 0	0 2
73.	9 " "	stone	0 9	0 2

1862, arms on white ground.

74.	1 kr. square	black	0 1	0 1
75.	3 " "	pink	0 2	0 1
76.	6 " "	blue	0 4	0 1
77.	9 " "	stone	0 6	0 1
78.	18 " "	green	1 0	0 6
79.	30 " "	orange	1 6	0 8

1868-69, name in thick letters.

80.	1 kr. square	green	0 1	0 1
81.	3 " "	rose	0 3	0 1
82.	7 " "	blue	0 5	0 1

Unpaid-Letter Stamps.

1862, "land-post" and figure of
value.

83.	1 kr. square	yellow	0 1	...
84.	3 " "	"	0 1	...
85.	12 " "	"	0 9	...

Baden.

Continued.

ENVELOPE STAMPS.

1858, head.

86.	3 kr. oval	blue	1 0	0 6
87.	6 " "	yellow	1 6	...
88.	9 " "	rose	2 6	...
89.	12 " "	brown	...	...
90.	18 " "	red	...	...

1862, head.

91.	3 kr. oval	rose	0 2	0 1
92.	6 " "	blue	0 4	0 1
93.	9 " "	brown	0 6	0 2

Bamberg.

1 See Bavaria.

Basle.

1 See Switzerland.

Bavaria.

ADHESIVE STAMPS.

1849, figure in square.

94.	1 kr. square	black	3 6	2 1
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1850, figure in circle.

95.	1 kr. square	rose	1 0	0 1
96.	3 " "	blue	0 8	0 1
97.	6 " "	marone	0 6	0 1
98.	9 " "	green	1 0	0 1
99.	12 " "	red	1 3	0 1
100.	18 " "	yellow	1 6	0 1

1862, type as last.

101.	1 kr. square	yellow	0 1	0 1
102.	3 " "	rose	0 5	0 1
103.	6 " "	blue	0 5	0 1
104.	9 " "	stone	0 7	0 1
105.	12 " "	green	0 9	0 1
106.	18 " "	red	1 3	0 1

1867-73, arms.

107.	1 kr. rect.	green	0 1	0 1
108.	3 " "	rose	0 1	0 1
109.	6 " "	blue	0 4	0 1
110.	6 " "	brown	0 5	0 1
111.	7 " "	blue	0 2	0 1
112.	9 " "	stone	0 2	0 1
113.	9 " "	red-brown	0 6	...
114.	10 " "	yellow	0 8	...
115.	12 " "	violet	0 8	0 1
116.	18 " "	red	0 4	0 1

1874-76, arms.

117.	3 pf. rect.	yellow-gm.	0 1	0 1
118.	5 " "	deep green	0 1	0 1
119.	10 " "	carmine	0 2	0 1
120.	20 " "	ultramarine	0 4	0 1
121.	25 " "	brown	0 5	0 1
122.	50 " "	red	0 9	0 1
123.	1 mk. la. rect.	mauve	1 6	0 1
124.	2 " "	orange	3 0	0 1

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Bavaria,

Continued.

Unpaid-Letter Stamps.

1862-71. "Bayer Post-tax" and figure of value.

1.	1 kr. rect.	black	0 2	...
2.	3 " "	"	0 5	...
3.	3 " "	" (1871)	0 4	...

1876, arms.

4.	3 pfen. rect.	grey	0 2	...
5.	5 " "	"	0 2	...
6.	10 " "	"	0 4	...

Returned-Letter Stamps.

1867-70, arms.

7.	sq. black	Augsburg	0 1	...
8.	" "	Bamberg	0 3	...
9.	" "	Würzburg	0 3	...
10.	" "	München	0 3	...
11.	" "	Nürnberg	0 4	...
12.	" "	Speyer	0 3	...

1870-72, Type-printed Inscription.

13.	obl. blk.	Regensburg	0 1	...
14.	" "	Augsburg	0 2	...
15.	" "	München	0 2	...
16.	" "	Nürnberg	0 2	...
17.	" "	Bamberg	0 2	...
18.	" "	Würzburg	0 2	...

ENVELOPE STAMPS.

1869, arms.

19.	3 kr. oval	rose	0 3	0 1
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1874, arms.

20.	1 kr. rect.	green	0 2	...
21.	3 " "	pink	0 3	...

1876, arms.

22.	10 pfen. rect.	carmine	0 3	...
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NEWSPAPER-WRAPPER STAMPS.

1874, arms.

23.	1 kr. rect.	green	0 2	...
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1876, arms.

24.	3 pf. rect.	yellow-gr.	0 2	...
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POST CARDS.

1873-74, arms.

25.	1 kr. rect.	green	0 2	...
26.	2 " "	"	0 3	...
27.	4 " "	(double)	0 4	...

1876, arms.

28.	3 pfen. rect.	green	0 2	...
29.	5 " "	"	0 2	...
30.	6 " "	(dbl.)	0 3	...
31.	10 " "	"	0 3	...

Belalp.

(See Switzerland).

Belgium.

ADHESIVE STAMPS.

1849, head to right, word of value in straight line.

32.	10 c. rect.	brown	...	0 5
33.	20 " "	blue	...	0 3

1850, head as last, but in oval.

34.	1 c. rect.	green	0 1	0 1
35.	10 " "	brown	0 2	0 1
36.	20 " "	blue	0 4	0 1
37.	40 " "	red	0 8	0 1

Belgium,

Continued.

1866, arms.

38.	1 c. rect.	grey	0 2	0 1
39.	2 " "	blue	0 2	0 1
40.	5 " "	brown	0 2	0 2

1865, head to left.

41.	10 c. rect.	grey	0 3	0 1
42.	20 " "	blue	0 5	0 1
43.	30 " "	brown	0 6	0 1
44.	40 " "	carmine	0 8	0 1
45.	1 fr. "	lilac	1 6	0 3

1869-70, arms.

46.	1 c. rect.	green	0 1	0 1
47.	2 " "	blue	0 1	0 1
48.	3 " "	amber	0 1	0 1
49.	8 " "	violet	0 2	0 1

1869-78, head to left.

50.	10 c. rect.	green	0 2	0 1
51.	20 " "	blue	0 4	0 1
52.	25 " "	tawny yellow	0 5	0 1
53.	30 " "	amber	0 5	0 1
54.	40 " "	carmine	0 6	0 1
55.	50 " "	slaty grey	0 9	0 1
56.	1 fr. "	violet	1 3	0 4
56a.	5 " "	red-brown	5 6	...

Unpaid-Letter Stamps.

1870, figure.

57.	10 c. rect.	green	0 3	...
58.	20 " "	blue	0 4	...

ENVELOPE STAMP.

1873, head.

59.	10 c. oval	green	0 3	0 1
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NEWSPAPER-WRAPPER STAMPS.

1877, figure.

59a.	1 c. oval	green	0 1	...
59b.	5 " "	red-brown	0 2	...

POST CARDS.

1871-73, figure.

60.	5 c. rect.	brown	0 3	0 2
61.	5 " "	mauve	0 2	0 1
62.	10 " (double)	"	0 4	...

1875-76, head.

63.	10 c. rect.	black	0 3	0 1
64.	10 " "	green	0 3	0 1

Bergedorf.

ADHESIVE STAMPS.

1861, arms.

65.	½ sch. square	lilac	...	...
66.	3 " "	blk. on rose	...	...

1861, type as last.

67.	½ sch. square	blue	0 2	...
68.	1 " "	white	0 2	...
69.	1½ " "	yellow	0 2	...
70.	3 " "	blue on rose	0 3	...
71.	4 " "	brown	0 3	...

Bremen.

ADHESIVE STAMPS.

1855-63, arms.

72.	2 grote rect.	orange	0 3	...
73.	3 " "	blue	0 3	...
74.	5 " "	rose	0 4	...
75.	5 s. gr. "	green	0 6	0 3
76.	7 grote "	yellow	0 4	...
77.	10 " "	black	0 5	...

ENVELOPE STAMPS.

1857, arms.

78.	oval	white paper	0 2	...
79.	" "	blue	0 2	...

Brunswick.

1852-64.

arms on white paper.

ADHESIVE STAMPS.

80.	1 s. gr. obl.	rose	...	1 6
81.	2 " "	blue	...	1 6
82.	3 " "	vermilion	...	1 3

on coloured paper.

83.	4ths. 2 gr. sq.	brown	0 2	...
84.	¼ s. gr. obl.	"	...	0 6
85.	½ " "	green	0 1	...
86.	1 " "	orange	...	0 3
87.	1 " "	yellow	...	0 3
88.	2 " "	blue	0 6	0 2
89.	3 " "	rose	...	0 3

on white paper.

90.	⅓ s. gr. obl.	white	0 3	0 2
91.	1 " "	yellow	0 4	0 2
92.	3 " "	pink	0 8	0 2

1865, arms, embossed.

93.	⅓ gr. oval.	black	0 1	0 1
94.	1 " "	rose	0 1	0 1
95.	2 " "	blue	0 1	0 1
96.	3 " "	brown	0 1	0 1

ENVELOPES.

1860, arms.

97.	1 s. gr. large oval	yel.	0 4	...
98.	2 " "	blue	0 7	...
99.	3 " "	rose	0 9	...

1865, arms.

100.	1 gr. small oval	rose	0 3	...
101.	2 " "	blue	0 2	...
102.	3 " "	brown	0 2	...

TOWN OF BRUNSWICK.

103.	Circular	white	0 4	...
104.	" "	buff	0 4	...
105.	" "	blue	0 4	...

Constantinople.

(See Turkey).

Czernawoda.

(See Turkey).

Danubian Principalities.

MOLDAVIA.

ADHESIVE STAMPS.

1854, arms.

106.	34 par. circular	green	...	...
107.	81 " "	blue	...	...
108.	102 " "	pink	...	...

1859, arms.

109.	40 par. rect.	blue	1 6	...
110.	80 " "	red	2 0	...

Newspaper Stamp.

111.	5 par. rect.	black	2 0	...
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MOLDO-WALLACHIA OR ROUMANIA.

1862, arms.

112.	3 par. rect.	orange	0 6	...
113.	6 " "	lake	0 9	0 4
114.	30 " "	blue	1 6	0 6

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Daubian Principalities.

Continued.

1865, head of Prince Consort.

1.	2 par. rect.	orange	0 3	...	45.	2 sk. rect.	blue	0 2	0 1
2.	2 " "	yellow	0 4	...	46.	3 " "	mauve	0 3	0 1
3.	5 " "	blue	0 2	...	47.	4 " "	rose	0 3	0 1
4.	20 " "	carmine	0 3	0 3	48.	8 " "	stone	0 6	0 1
					49.	16 " "	slate-green	0 9	0 2

1866, head of Prince Charles on coloured paper.

5.	2 par. rect.	yellow	0 2	0 1	50.	2 sk.	blue and grey	0 2	0 1	
6.	5 " "	blue	0 4	0 2	51.	3 " "	mauve	"	0 3	0 1
7.	20 " "	crimson	0 4	0 2	52.	4 " "	carmine	"	0 3	0 1

1868-69, head as last, on white paper

8.	2 bani rect.	orange	0 2	0 1	53.	8 " "	brown	"	0 6	0 2	
9.	2 " "	deep	"	0 2	0 1	54.	16 " "	green	"	0 9	0 2
10.	5 " "	lilac	"	0 2	0 1	55.	48 " "	mauve & brown	2 0	0 3	
11.	4 " "	light blue	"	0 3	0 1						
12.	4 " "	deep	"	0 2	0 1						
13.	5 " "	orange	"	0 3	0 2						
14.	10 " "	blue	"	0 4	0 1						
15.	15 " "	red	"	0 4	0 1						
16.	18 " "	rose	"	0 5	0 2						
17.	18 " "	red	"	0 4	0 1						
18.	25 " "	blue & orange	"	0 6	0 2						
19.	50 " "	rect. black & red	1 0	0 3							

1871, bearded portrait of Prince Charles.

20.	5 bani rect.	scarlet	0 3	0 1	56.	3 ore	grey and blue	0 2	0 1
21.	5 " "	carmine	0 3	0 1	57.	4 " "	blue " grey	0 2	0 1
22.	10 " "	yellow	0 4	0 1	58.	8 " "	red " "	0 3	0 1
23.	10 " "	blue	0 5	0 3	59.	12 " "	violet " "	0 4	0 1
24.	15 " "	red	"	0 2	60.	16 " "	brown " "	0 5	0 1
25.	25 " "	brown	0 7	0 1	61.	20 " "	grey " rose	0 6	0 1
26.	50 " "	blue & red	"	5 6	62.	25 " "	green " grey	0 8	0 3

1872, bearded portrait in circ.

27.	1 1/2 bani rect.	green	0 1	0 1	63.	2 sk. rect.	blue	0 2	0 1	
28.	3 " "	bright	"	0 2	0 1	64.	4 " "	carmine	0 3	0 1
29.	5 " "	bistre	0 2	0 1	65.	16 " "	green	0 9	0 2	
30.	10 " "	blue	0 3	0 1						
31.	15 " "	red-brown	0 4	0 1						
32.	25 " "	orange	0 5	0 1						
33.	50 " "	rose	0 9	0 2						

NEWSPAPER-WRAPPER STAMPS.

1870-71.

34.	1 1/2 bani	black on grn.	0 2	0 2
35.	1 1/2 " "	blue on yel.	0 1	0 1

POST CARDS.

1873-77, figure of value.

36.	5 bani oct.	blue	0 2	...
36 1/2.	5 " "	red	0 2	...
37.	10 " "	(double)blue	0 4	...
37 1/2.	10 " "	red	0 4	...

Danubian Steam Navigation Company.

(See Austria.)

Denmark.

ADHESIVE STAMPS.

1851, value in circle.

38.	2 rigsbk. sk. sq.	blue	2 0	1 0
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1851, arms.

39.	4 R. D. S. sq.	brown	...	0 1
40.	4 " "	dark	...	0 1

1853-58, arms as last.

41.	2 sk. square	blue	0 2	0 1
42.	4 " "	brown	0 4	0 1
43.	8 " "	green	0 8	0 1
44.	16 " "	lilac	1 0	0 3

Denmark,

Continued.

1865-68, arms in oval.

45.	2 sk. rect.	blue	0 2	0 1
46.	3 " "	mauve	0 3	0 1
47.	4 " "	rose	0 3	0 1
48.	8 " "	stone	0 6	0 1
49.	16 " "	slate-green	0 9	0 2

1870-71, figure of value.

50.	2 sk.	blue and grey	0 2	0 1	
51.	3 " "	mauve	"	0 3	0 1
52.	4 " "	carmine	"	0 3	0 1
53.	8 " "	brown	"	0 6	0 2
54.	16 " "	green	"	0 9	0 2
55.	48 " "	mauve & brown	2 0	0 3	

1875, figure of value.

56.	3 ore	grey and blue	0 2	0 1
57.	4 " "	blue " grey	0 2	0 1
58.	8 " "	red " "	0 3	0 1
59.	12 " "	violet " "	0 4	0 1
60.	16 " "	brown " "	0 5	0 1
61.	20 " "	grey " rose	0 6	0 1
62.	25 " "	green " grey	0 8	0 3
63.	50 " "	violet " brown	1 3	0 2

Official Stamps.

1871, arms on shield.

64.	2 sk. rect.	blue	0 2	0 1
65.	4 " "	carmine	0 3	0 1
66.	16 " "	green	0 9	0 2

1875, arms on shield.

67.	3 ore rect.	mauve	0 2	...
68.	4 " "	blue	0 2	...
69.	8 " "	red	0 3	...
70.	32 " "	green	10	...

ENVELOPE STAMPS.

1865, arms in oval.

71.	2 sk. oval	blue	0 2	...
72.	4 " "	scarlet	0 3	...

1875, arms in oval.

73.	4 ore oval	blue	0 2	...
74.	8 " "	scarlet	0 3	...

NEWSPAPER-WRAPPER STAMPS.

1872, figure of value.

75.	2 sk. rect.	blue	0 3	...
76.	4 ore rect.	blue	0 2	...

POST CARDS.

1871, figure of value.

77.	2 sk. rect.	blue	0 2	...
78.	4 " "	carmine	0 3	...

1875, figure of value.

79.	4 ore rect.	blue	0 2	...
80.	6 " "	brown	0 3	...
81.	8 " "	carmine	0 4	...
82.	10 " "	green	0 5	...

Official.

1871, arms on shield.

83.	2 sk. rect.	blue	0 2	...
84.	4 " "	scarlet	0 3	0 1

1875, arms on shield.

85.	4 ore rect.	blue	0 2	...
86.	8 " "	carmine	0 4	...

HOLTE.

ADHESIVE STAMPS.

1868, figure.

87.	2 sk. rect.	brown	0 4	...
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1872, figure.

88.	2 sk. rect.	green	0 3	...
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Drammens.

(See Norway.)

Drontheim.

(See Norway.)

England.

(See Great Britain.)

Finland.

ADHESIVE STAMPS.

1856, arms.

89.	5 k. obl. oval	blue	...	1 8
90.	10 " "	rose	...	0 9

1860, arms.

91.	5 kop. rect.	blue	0 9	0 3
92.	10 " "	rose	1 0	0 3

1866-67, arms.

93.	5 pen. rect.	brown	0 2	0 1
94.	8 " "	green	0 3	0 1
95.	10 " "	black	0 4	0 2
96.	20 " "	blue	0 6	0 2
97.	40 " "	red	0 9	0 2
98.	1 mark	brown	2 0	0 5

1875-77, arms.

99.	2 pen. rect.	grey	0 1	0 1
100.	5 " "	orange	0 2	0 1
101.	8 " "	green	0 3	0 2
102.	20 " "	blue	0 6	0 1
103.	32 " "	carmin-pink	0 8	0 1
104.	1 mark	dark lilac	1 6	...

ENVELOPE STAMPS.

1845, arms.

105.	10 kop. large oval	rose	...	5 6
106.	20 " "	black	...	7 6

1850, arms.

107.	5 kop. obl. oval	blue	...	1 0
108.	10 " "	pink	...	0 6
109.	20 " "	black	...	3 0

1860, arms.

110.	5 kop. rect.	blue	0 6	0 3
111.	10 " "	rose	0 9	0 3

1871, arms.

112.	20 pen. rect.	blue	0 6	...
113.	40 " "	rose	0 9	...

1875, arms.

114.	20 pen. rect.	blue	0 6	...
115.	32 " "	carmin-pink	0 8	...

POST CARDS.

1871-75, arms.

116.	8 pen. rect.	green	0 3	...
117.	10 " "	lilac	0 3	...
118.	16 " "	yellow-brn.	0 4	...
119.	20 " "	(dbl.) lilac	0 6	...

HELSINGFORS.

ADHESIVE STAMPS.

1866-68, broad diagonal bar.

120.	10 pen. oval	red & grn.	0 8	0 1
121.	10 " "	blue & grn.	0 4	0 2

1871, figure in oval.

122.	10 pen. rect.	red & grn.	0 3	...
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POST CARD.

1875, figure of value.

123.	10 pen. rect.	green	0 4	...
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TAMMERFORS.

ADHESIVE STAMPS.

1866, broad diagonal bar.

124.	12 pen. oval	blue & gr	0 4	...
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Finland,

Continued.

1867, steamer.

1.	10 pen. obl. oval	red
2.	20 " " "	"
3.	25 " " "	"

France.

ADHESIVE STAMPS.

Republic.

1849-50, head of Liberty.

4.	10 c. rect.	cinnamon	2 0	0 9
5.	15 " "	green	3 0	0 9
6.	20 " "	black	2 6	0 2
7.	25 " "	blue	2 6	0 1
8.	40 " "	vermillion	3 6	0 3
9.	1 fr. "	carmine	5 6	0 6
10.	1 " "	orange	...	...

Presidency.

1852, head.

11.	10 c. rect.	cinnamon	...	1 3
12.	25 " "	blue	...	0 2

Empire.

1853-62, head.

13.	1 c. rect.	olive-green	0 1	0 1
14.	5 " "	light green	0 1	0 1
15.	10 " "	cinnamon	0 2	0 1
16.	20 " "	dark blue	1 0	0 1
17.	30 " "	light blue	0 4	0 1
18.	25 " "	blue	2 6	0 4
19.	40 " "	orange	0 7	0 1
20.	30 " "	carmine	2 6	0 2
21.	80 " "	rose	1 6	0 1
22.	1 fr. "	carmine	4 6	1 3

1863-70, laureated head.

23.	1 c. rect.	olive-green	0 1	0 1
24.	5 " "	marone	0 1	0 1
25.	4 " "	lavender	0 2	0 1
26.	10 " "	cinnamon	0 2	0 1
27.	20 " "	blue	0 4	0 1
28.	30 " "	brown	0 6	0 1
29.	40 " "	orange	0 7	0 1
30.	80 " "	rose	1 3	0 1
31.	5 fr. oblong	lilac	5 6	0 5

Republic.

1870, head of Liberty, lithographed and imperforate.

32.	1 c. rect.	olive-green	0 2	0 2
33.	2 " "	brown	0 3	0 2
34.	4 " "	grey	0 4	0 3
35.	5 " "	green	0 4	0 3
36.	10 " "	bistre	0 5	0 3
37.	20 " "	blue	0 7	0 3
38.	30 " "	brown	0 9	0 3
39.	40 " "	orange	1 0	0 4
40.	80 " "	rose	2 0	0 5

1870-73, head of Liberty, engraved and perforated.

41.	1 c. rect.	olive-green	0 1	0 1
42.	2 " "	brown	0 1	0 1
43.	4 " "	grey	0 2	0 1
44.	5 " "	green	0 2	0 1
45.	10 " "	bistre	0 5	0 1
46.	10 " "	brown on pink	0 2	0 1
47.	15 " "	bistre	0 3	0 1
48.	20 " "	blue	0 6	0 1
49.	25 " "	"	0 4	0 1
50.	30 " "	brown	0 5	0 1
51.	40 " "	orange	0 6	0 1
52.	80 " "	rose	1 0	0 1

1876-77, figures of Peace and Commerce.

53.	1 c. rect.	green	0 1	0 1
54.	2 " "	"	0 1	0 1

France,

Continued.

55.	4 c. rect.	green	0 1	0 1
56.	5 " "	"	0 1	0 1
57.	10 " "	"	0 2	0 1
58.	15 " "	grey	0 3	0 1
59.	20 " "	red-brown	0 4	0 2
60.	25 " "	ultramarine	0 4	0 1
61.	30 " "	brown	0 5	0 1
62.	40 " "	red	...	...
63.	75 " "	carmine	1 0	0 2
64.	1 fr. "	bronze-green	1 3	0 3
65.	5 " "	lilac	...	...

1877, figures of Peace and Commerce.

66.	1 c. rect.	black	0 1	0 1
67.	2 " "	brown	0 1	0 1
68.	4 " "	marone	0 1	...
69.	5 " "	emerald	...	...
70.	10 " "	black	0 2	0 1
71.	15 " "	yellow	...	...
72.	20 " "	blue	...	...
73.	25 " "	black	...	...
74.	30 " "	bistre	...	...
75.	35 " "	violet	...	...
76.	40 " "	lake	0 7	...
77.	75 " "	carmine	...	...
78.	1 fr. "	bronze	...	...
79.	5 " "	dark lilac	...	...

Unpaid Letter-Stamp.

1863-71, figure of value.

80.	10 c. square	black	0 4	...
81.	15 " "	"	0 3	...
82.	25 " "	"	0 6	0 3
83.	40 " "	blue	0 8	0 6
84.	60 " "	buff	1 0	...

POST CARDS.

1873, head of Liberty.

85.	10 c. rect.	bril. on pink	0 3	...
86.	15 " "	bistre	0 4	...

FRENCH COLONIES.

ADHESIVE STAMPS.

1860-65, eagle.

87.	1 c. sq.	olive-green	0 2	0 1
88.	5 " "	emerald-green	0 3	0 2
89.	10 " "	cinnamon	0 4	0 2
90.	20 " "	blue	0 5	0 2
91.	40 " "	vermillion	0 9	0 4
92.	80 " "	carmine	1 6	0 6

1872, head of Emperor, imperforate.

93.	1 c. rect.	olive-green	...	0 2
94.	5 " "	light-green	...	0 2
95.	30 " "	brown	...	0 4
96.	80 " "	rose	...	0 5

head of Liberty, imperforate.

97.	1 c. rect.	olive-green	...	0 2
97a.	4 " "	grey	...	0 4
98.	5 " "	green	...	0 2
99.	10 " "	bistre	...	0 2
100.	15 " "	"	...	0 3
101.	20 " "	blue	...	0 5
102.	25 " "	"	...	0 3
103.	30 " "	brown	...	0 3
104.	40 " "	orange	...	0 3
105.	80 " "	rose	...	0 5

French Colonies.

(See France).

Geneva.

(See Switzerland).

German Empire.

(See Germany).

Germany.

THURN AND TAXIS OFFICE (NORTH).

ADHESIVE STAMPS.

1852, figure in square, on coloured paper.

106.	1/4 s. gr. sq.	red-brown	1 6	0 6
107.	1/2 " "	flesh	0 7	0 6
108.	3/4 " "	green	0 9	0 4
109.	1 " "	light blue	1 0	0 1
110.	1 " "	dark blue	1 0	0 1
111.	2 " "	rose	1 3	0 1
112.	3 " "	yellow	1 6	0 1

1860, figure in square, on white paper.

113.	1/4 s. gr. square	red	0 3	0 2
114.	1/2 " "	green	0 8	0 3
115.	1 " "	light blue	0 7	0 1
116.	2 " "	rose	0 8	0 1
117.	3 " "	russet	0 9	0 1
118.	5 " "	lilac	0 4	0 4
119.	10 " "	vermillion	0 6	0 1

1862-64, figure in square, on white paper.

120.	1/4 s. gr. square	black	0 2	0 1
121.	1/2 " "	green	0 2	0 1
122.	3/4 " "	orange	0 2	0 1
123.	1 " "	rose	0 2	0 1
124.	2 " "	blue	0 2	0 1
125.	3 " "	brown	0 3	0 1

ENVELOPE STAMPS.

1861-66, figure in oval.

126.	1/4 s. gr. oval	black	0 3	0 2
127.	1/2 " "	orange	0 4	0 3
128.	1 " "	rose	0 4	0 2
129.	2 " "	blue	0 5	0 3
130.	3 " "	brown	0 7	0 4

THURN AND TAXIS OFFICE (SOUTH).

ADHESIVE STAMPS.

1852, figure in circle, on coloured paper.

131.	1 kr. square	green	...	0 1
132.	3 " "	light blue	...	0 1
133.	3 " "	deep blue	...	0 1
134.	0 " "	rose	...	0 1
135.	0 " "	yellow	...	0 1

1859, figure in circle, on white paper.

136.	1 kr. square	green	0 2	0 1
137.	3 " "	blue	...	0 2
138.	6 " "	rose	...	0 2
139.	9 " "	yellow	...	0 1
140.	15 " "	lilac	0 4	0 1
141.	30 " "	vermillion	0 6	0 0

1862, figure in circle, on white paper.

142.	3 kr. square	rose	0 2	0 1
143.	6 " "	blue	0 2	0 1
144.	9 " "	brown	0 2	0 1

ENVELOPE STAMPS.

1862-65, figure in oval.

145.	1 kr. oct.	green	0 3	0 0
146.	2 " "	yellow	0 4	0 0
147.	3 " "	rose	0 4	0 2
148.	9 " "	brown	0 7	0 2
149.	6 " "	blue	0 5	0 2

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Germany,

Continued.

NORTH GERMAN CONFEDERATION.

ADHESIVE STAMPS.

1868, figure in circle.

1.	¼ gr. rect.	lilac	0 1	0 1
2.	½ " "	green	0 1	0 1
3.	½ " "	orange	0 1	0 1
4.	1 " "	pink	0 1	0 1
5.	2 " "	blue	0 2	0 1
6.	5 " "	pale brown	0 3	0 1

1868, figure in oval.

7.	1 kr. rect.	green	0 1	0 1
8.	2 " "	orange	0 2	0 1
9.	3 " "	pink	0 2	0 1
10.	7 " "	blue	0 2	0 1
11.	18 " "	pale brown	0 3	0 2

Registration Stamps.

1869, numerals.

12.	10 gr. obl.	drab	...	0 1
13.	30 " "	azure	...	0 1

Official Stamps.

1870, figure.

14.	¼ gr. obl. blk. & buff		0 2	0 2
15.	½ " " " " "		0 2	0 2
16.	½ " " " " "		0 2	0 1
17.	1 " " " " "		0 2	0 1
18.	2 " " " " "		0 4	0 1
19.	1 kr. " " " " "		0 2	...
20.	2 " " " " "		0 2	...
21.	7 " " " " "		0 1	...
22.	7 " " " " "		0 5	...

ENVELOPE STAMPS.

1868, figure.

23.	1 gr. rect.	rose	0 3	0 1
24.	3 kr. " "	"	0 4	...

NEWSPAPER-WRAPPER STAMPS.

1869, figure.

25.	½ gr. rect.	green	0 3	0 1
26.	1 kr. " "	"	0 3	...

GERMAN EMPIRE.

ADHESIVE STAMPS.

1872-73, eagle.

27.	¼ gr. rect.	mauve	0 1	0 1
28.	½ " "	green	0 1	0 1
29.	½ " "	orange	0 1	0 1
30.	1 " "	pink	0 1	0 1
31.	2 " "	blue	0 1	0 1
32.	2½ " "	brown	0 5	0 1
33.	2½ " "	(2½ in centre)	0 2	0 1
34.	5 " rect.	stone	0 2	0 1
35.	1 kr. " "	green	0 1	0 1
36.	2 " "	orange-red	0 1	0 1
37.	3 " "	pink	0 1	0 1
38.	7 " "	blue	0 1	0 1
39.	9 " "	brown	0 6	0 1
40.	9 " "	(9 in centre)	0 2	0 1
41.	18 " rect.	stone	0 3	0 2

1875, figure of value.

42.	3 pfen. rect.	green	0 1	0 1
43.	5 " "	mauve	0 2	0 1
44.	10 pfen. rect.	rose	0 3	0 1
45.	25 " "	azure	0 5	0 1
46.	25 " "	brown	0 6	0 1
47.	50 " "	grey	0 9	0 1
48.	50 " "	green	0 9	0 1

Registration Stamps.

1872, numerals.

49.	10 gr. obl.	drab	...	0 1
50.	30 " "	azure	...	0 2

Germany,

Continued.

1875, figure of value.

51.	2 mark obl.	lilac	...	0 2
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ENVELOPE STAMPS.

1872, eagle.

52.	1 gr. rect.	rose	0 3	0 1
53.	3 kr. " "	"	0 4	0 1

1875, arms.

54.	10 pfen. rect.	rose	0 3	0 1
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NEWSPAPER-WRAPPER STAMPS.

1871, eagle.

55.	¼ gr. rect.	green	0 2	...
56.	1 l. c. " "	"	0 2	...

1875, figure of value.

57.	3 pfen. rect.	green	0 2	...
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POST CARDS.

1873, eagle.

58.	½ gr. rect.	brown	0 2	...
59.	1 " " "	(double) " "	0 3	...
60.	2 kr. " "	" " "	0 2	...
61.	4 " " "	(double) " "	0 3	...

1875, figure of value.

62.	5 pfe. rect.	mauve	0 2	0 1
63.	10 " "	(double) " "	0 4	...

Great Britain.

ADHESIVE STAMPS.

head of Queen.

1840-54, with letters in lower angles only.

64.	1d. rect.	black	1 0	0 1
65.	1d. " "	red-brown	0 6	0 1
66.	1d. " "	red	0 3	0 1
67.	2d. " "	blue	1 0	0 2
68.	2d. " "	(white lines)	0 5	0 1

1847-55, embossed head.

69.	6d. oct.	violet	3 0	0 5
70.	10d. " "	brown	2 0	0 6
71.	1 l. " "	green	3 6	0 4

1855-56, without letters in angles.

72.	4d. rect.	rose	1 0	0 3
73.	6d. " "	lilac	1 0	0 3
74.	1 l. " "	green	2 6	0 4

1862, with small letters in each angle.

75.	3d. rect.	pink	0 6	0 1
76.	4d. " "	red	0 8	0 1
77.	6d. " "	lilac	1 0	0 1
78.	9d. " "	straw	1 6	0 4
79.	1 l. " "	green	1 9	0 1

1854-73, with large letters in each angle.

80.	¼d. obl.	rose-carmine	...	...
81.	¼d. rect.	red	...	...
82.	½d. " "	carmine-red	...	...
83.	2d. " "	blue	...	...
84.	3d. " "	pink	...	...
85.	4d. " "	red	...	...
86.	6d. " "	lilac	...	...
87.	6d. " "	deep brown	...	...
88.	6d. " "	light brown	...	...
89.	6d. " "	greyish green	...	...
90.	9d. " "	straw	...	...
91.	10d. " "	brown	...	...
92.	1 l. " "	green	...	...
93.	2 l. " "	blue	...	...
94.	3 l. " "	rose	...	...

Great Britain,

Continued.

1873-75, letters in angles on white ground.

95.	2½d. rect.	lake-rose	...	0 1
96.	3d. " "	pink	...	0 1
97.	4d. " "	sage-green	...	0 1
98.	6d. " "	greyish green	...	0 1
99.	8d. " "	orange	...	0 2
100.	1 l. " "	green	...	0 6

ENVELOPES.

1840, vignette.

101.	1d. Mulready	black	5 6	4 6
102.	2d. " "	blue	6 6	...

1841, head, without date.

103.	1d. oval	pink	0 5	0 1
104.	2d. " "	blue	0 9	...

1855-74, head, with date.

105.	1d. oval	pink	0 2	0 1
106.	1½d. tri.	rose-pink	0 3	...
107.	1½d. " "	brown	0 3	...
108.	2d. oval	blue	0 4	...
109.	2½d. " "	violet-brown	0 5	...
110.	3d. trifurm.	rose	0 6	...
111.	4d. circular	red	0 8	...
112.	6d. oct.	violet	1 0	...
113.	1 l. " "	green	1 9	...

For Registered Letters.

1878, head.

114.	2d. oval	blue	0 3	0 1
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NEWSPAPER-WRAPPER STAMP.

1870, head.

115.	¼d. upright obl.	grn.	0 1	...
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POST CARDS.

1870-74, head.

116.	½d. rect.	mauve	0 1	...
117.	½d. oval	rose	0 2	...
118.	½d. rect.	brown	0 1	...
119.	1½d. " "	"	0 2	...

1878, head, value at top.

120.	½d. rect.	red-brown	0 1	...
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ESSAYS.

1840.

121.	1d. rect. v.r.	black
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GREECE.

ADHESIVE STAMPS.

1861-72, head of Mercury.

122.	1 lep. rect.	marone	0 1	0 1
123.	2 " "	cinnamon	0 1	0 1
124.	5 " "	green	0 2	0 1
125.	10 " "	red	0 3	0 1
126.	20 " "	blue	0 4	0 1
127.	30 " "	brown	0 6	0 1
128.	40 " "	violet	0 9	0 1
129.	50 " "	reddish-pink	0 8	0 1
130.	60 " "	solferino	0 8	0 1
131.	60 " "	green	1 0	0 1
132.	80 " "	rose	1 3	0 1

UNPAID-LETTER STAMPS.

1875, figure of value.

133.	1 lep. rect. blk. & grn.		0 1	...
134.	2 " " " "		0 1	...
135.	5 " " " "		0 2	...
136.	10 " " " "		0 3	...
137.	20 " " " "		0 4	...
138.	40 " " " "		0 8	...
139.	60 " " " "		1 0	...
140.	70 " " " "		1 2	...
141.	80 " " " "		1 4	...
142.	90 " " " "		1 6	...
143.	1 drachma		1 8	...
144.	2 " " " "		3 0	...

POST CARD.

1876, head of Mercury.

145.	15 lep. rect.	blue	0 4	...
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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Hamburg.

ADHESIVE STAMPS.

1859-67, figure and castle.

1.	½ sch.	rect.	black	0 2	0 2
2.	1	"	" chocolate	0 2	0 2
3.	1½	"	" mauve	0 2	0 1
4.	1½	"	" (embossed)	0 3	0 2
5.	1½	"	rect. " rose	0 2	0 2
6.	2	"	" red	0 2	0 2
7.	2½	"	" green	0 6	0 3
8.	2½	"	" blue-green	0 2	0 2
9.	3	"	" blue	0 3	0 3
10.	3	"	" bright blue	0 6	0 3
11.	4	"	" green	0 2	0 2
12.	7	"	" orange	1 0	0 3
13.	7	"	" mauve	0 3	0 1
14.	9	"	" yellow	0 4	0 1
1868, wreath in oval.					
15.	[½ sch.]	rect.	violet	0 2	0 1
ENVELOPE STAMPS.					
1866, figure and castle.					
16.	½ sch.	rect.	black	0 3	...
17.	1½	"	" mauve	0 6	...
18.	1½	"	" rose	0 3	...
19.	2	"	" orange	0 3	...
20.	3	"	" blue	0 3	...
21.	4	"	" green	0 3	...
22.	7	"	" mauve	0 3	...

Hanover.

ADHESIVE STAMPS.

1830, arms and figures, plain ground.

23.	1 g. gr.	rect.	blue	1 6	0 6
24.	1	"	" green	0 8	0 2
25.	1-30 thl.	"	crimson	0 9	0 3
26.	1-30 "	"	rose	0 0	0 3
27.	1-15 "	"	blue	0 0	0 3
28.	1-10 "	"	orange	1 0	0 5
1853, figure and crown in oval, ground of network.					
29.	3 pfen.	rect.	rose	1 0	0 6

1836, arms and figures, ground of network.

30.	1 g. gr.	rect.	green	0 8	0 2
31.	1-30 thl.	"	lake	0 8	0 2
32.	1-15 "	"	blue	0 9	0 3
33.	1-10 "	"	orange	1 0	0 4

1859, figure and crown in oval, plain ground.

34.	3 pfen.	rect.	rose	0 3	0 1
1860, post-horn and crown.					
35.	½ gr.	rect.	black	0 4	...
1859-61, head.					
36.	1 gr.	rect.	rose	0 4	0 1
37.	2	"	" blue	0 6	0 2
38.	3	"	" yellow	0 6	0 6
39.	3	"	" brown	0 8	0 2
40.	10	"	" green	2 0	0 9

1864, figure and crown in oval.

41.	3 pfen.	rect.	green	0 2	0 1
ENVELOPE STAMPS.					
1857, head, figure at bottom.					
42.	1 g. gr.	oval	green	0 9	...
43.	1 g. gr.	"	rose	1 0	...
44.	2	"	" blue	1 3	...
45.	3	"	" yellow	2 0	...

1858-61, head, figure on each side.

46.	1 gr.	oval	rose	0 2	0 1
47.	2	"	" blue	0 5	0 3
48.	3	"	" yellow	2 6	...
49.	3	"	" brown	0 6	0 4

Hanover,

Continued.

Local Envelope Stamps.

50.	[½ gr.]	circular	green	0 6	...
1858, bugle horn.					
1861, horse.					
51.	[½ gr.]	circular	green	0 4	...

Heligoland.

ADHESIVE STAMPS.

1867-73, head.

52.	¼ sch.	green & rose	0 1	...	
53.	¼	" (colours reversed)	0 4	...	
54.	½	" green & rose	0 2	0 2	
55.	¾	"	"	0 2	0 2
56.	1	"	"	0 3	0 2
57.	1½	"	"	0 3	...
58.	2	"	"	0 4	0 3
59.	6	"	"	0 9	0 6

1875, head.

60.	1 pfen.	rect.	gr. & rose	0 1	...	
61.	2	"	"	"	0 2	...
62.	5	"	"	"	0 2	0 2
63.	10	"	"	"	0 3	0 2
64.	25	"	"	"	0 6	0 3
65.	50	"	"	"	1 0	0 4

1876, arms.

66.	3 pfen.	rect.	green, yellow, and red	0 2	...
67.	20	"	"	0 5	0 3

ENVELOPE STAMP.

1875, head.

68.	10 pfen.	rect.	rose	0 4	...
POST CARDS.					
1875-76, head.					
69.	5 pfen.	rect.	green	0 2	...
70.	10	"	" (dbl.)	0 4	...

700.	10 pfen.	rect.	red	0 4	...
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NEWSPAPER-WRAPPER STAMPS.

1878, crown and shield.					
70b.	3 pfen.	green	0 2	...	
70c.	5	"	red-brown	0 2	...
70d.	10	"	blue	0 4	...

1878, crown and shield.

1878, crown and shield.

1878, crown and shield.

1878, crown and shield.

1878, crown and shield.

1878, crown and shield.

1878, crown and shield.

1878, crown and shield.

1878, crown and shield.

1878, crown and shield.

1878, crown and shield.

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1878, crown and shield.

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1878, crown and shield.

1878, crown and shield.

1878, crown and shield.

1878, crown and shield.

1878, crown and shield.

1878, crown and shield.

1878, crown and shield.

1878, crown and shield.

Holland,

Continued.

1872-75, head and arms.

90.	5 c.	rect.	blue	0 2	0 1
91.	10 "	"	carmine	0 4	0 1
92.	12½ "	"	silver-grey	0 5	0 1
93.	15 "	"	brown	0 6	0 1
94.	20 "	"	green	0 8	0 1
95.	25 "	"	violet	0 9	0 1
96.	50 "	"	fawn	1 6	0 1
97.	2 gl.	50 c. rose & blue	5 6	0 8	...

1876, figure of value.

98.	½ c.	rect.	pink	0 1	0 1
99.	1	"	" green	0 1	0 1
100.	2	"	" yellow	0 1	0 1
101.	2½	"	" violet	0 1	0 1

Unpaid-letter Stamps.

1870, figure of value.

102.	5 c.	brown on yellow	0 2	0 1
103.	10 "	black on blue	0 4	...

ENVELOPE STAMPS.

1876, head and arms.

104.	5 c.	rect.	blue	0 3	0 1
105.	12½ "	"	silver-grey	0 6	0 2

POST-CARDS.

1871-74, arms.

106.	2½ c.	circ.	violet	0 2	...
107.	5 "	" (double)	"	0 3	...
108.	5 "	rect.	blue	0 3	...
109.	10 "	" (double)	"	0 6	...

Holstein.

(See Schleswig-Holstein.)

Holte.

(See Denmark.)

Hungary.

ADHESIVE STAMPS.

1871, head, crown and arms below.					
110.	2 kr.	rect.	orange	0 2	0 1
111.	3	"	" green	0 3	0 1
112.	5	"	" pink	0 4	0 1
113.	10	"	" blue	0 6	0 2
114.	15	"	" brown	0 8	0 3
115.	25	"	" violet	1 0	0 5

1874-76, numeral on letter.

116.	2 kr.	rect.	filac	0 2	0 1
117.	3	"	" green	0 3	0 1
118.	5	"	" rose	0 4	0 1
119.	10	"	" blue	0 6	0 2
120.	20	"	" black	0 9	...

Newspaper Stamp.

1871, post-horn to the left.

121.	rect.	red	0 2	0 1	
1872, post-horn to the right.					
122.	rect.	pink	0 1	0 1	

1874, numeral on letter.

123.	1 kr.	rect.	red	0 1	0 1
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ENVELOPE STAMPS.

1871, head, crown and arms below.

124.	3 kr.	rect.	green	0 3	...
125.	5 "	"	" pink	0 4	0 1
126.	10 "	"	" blue	0 6	...
127.	15 "	"	" brown	1 0	...

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Hungary,

Continued.

1874, numeral on letter.

- 1. 3 kr. rect. green 0 3 ...
- 2. 5 " " rose 0 4 ...
- 3. 10 " " blue 0 6 ...

NEWSPAPER-WRAPPER STAMP.

1872, head.

- 4. 2 kr. rect. orange 0 3 ...

POST CARDS.

1870, head to right.

- 5. 2 kr. rect. yellow 0 3 ...

1871, head, crown and arms below.

- 6. 2 kr. rect. yellow 0 3 0 1

1874, numeral on letter.

- 7. 2 kr. rect. brown 0 2 ...

Iceland.

ADHESIVE STAMPS.

1873, figure of value.

- 8. 2 sk. rect. blue 0 3 ...
- 9. 3 " " grey 0 4 ...
- 10. 4 " " pink 0 4 0 3
- 11. 8 " " brown 0 8 ...
- 12. 16 " " yellow 1 3 0 9

1876, figure of value.

- 13. 5 aur rect. blue 0 3 ...
- 14. 6 " " grey 0 3 ...
- 15. 10 " " carmine 0 4 ...
- 16. 16 " " brown 0 6 ...
- 17. 20 " " lilac 0 8 ...
- 18. 40 " " yel. green 1 3 ...

Official.

1873, figure of value.

- 19. 4 sk. rect. green 0 4 0 3
- 20. 8 " " lilac 0 8 0 6

1876-72, figure of value.

- 20a. 5 aur rect. brown 0 3 ...
- 21. 10 " " blue 0 4 0 3
- 22. 16 " " carmine 0 6 ...
- 23. 20 " " yel. green 0 8 0 6

Ionian Islands.

ADHESIVE STAMPS.

1850, head.

- 24. [1/2 d.] rect. yellow 0 9 ...
- 25. [1 d.] " " blue 1 0 ...
- 26. [2 d.] " " lake 1 3 ...

Italy.

ADHESIVE STAMPS.

1856, embossed head.

- 27. 5 c. rect. green 0 1 0 1
- 28. 10 " " yellow 0 1 0 1
- 29. 10 " " brown 0 1 0 1
- 30. 15 " " blue 0 1 0 1
- 31. 20 " " " 0 1 0 1
- 32. 40 " " red 0 1 0 1
- 33. 80 " " yellow 0 2 0 2
- 34. 1 lire " bronze 0 4 0 4

1863, head.

- 35. 15 c. rect. blue 0 1 0 1

1864-77, head.

- 36. 5 c. rect. green 0 1 0 1
- 37. 10 " " orange 0 2 0 1
- 38. 10 " " (1877) blue 0 2 0 1

Italy,

Continued.

- 39. 15 c. rect. blue 0 4 0 1
- 40. 20 " " " 0 5 0 1
- 41. 20 " " (1867) " 0 4 0 1
- 42. 20 " " (1877) orange 0 4 0 1
- 43. 30 " " chocolate 0 5 0 1
- 44. 40 " " rose 0 6 0 1
- 45. 60 " " lilac 0 9 0 1
- 46. 2 lire " scarlet 2 6 0 2

For Foreign Post-Offices.

1874-77, as last, but surcharged "Estero."

- 47. 1 c. rect. green 0 1 ...
- 48. 2 " " brown 0 1 ...
- 49. 3 " " green 0 2 ...
- 50. 10 " " orange 0 3 ...
- 50a. 10 " " (1877) blue 0 3 ...
- 51. 20 " " blue 0 4 ...
- 51a. 20 " " (1877) orange 0 4 ...
- 52. 30 " " chocolate 0 6 ...
- 53. 40 " " rose 0 8 ...
- 54. 60 " " lilac 1 0 ...
- 55. 2 lire " scarlet 2 6 ...

Official.

1875, figure of value.

- 56. 2 c. obl. lake 0 1 0 1
- 57. 5 " " " 0 2 0 1
- 58. 20 " " " 0 4 0 1
- 59. 30 " " " 0 6 0 2
- 60. 1 lira " " 1 3 0 3
- 61. 2 " " " 2 6 0 4
- 62. 5 " " " 6 0 1 0
- 63. 10 " " " 12 0 1 6

Unpaid-Letter Stamps.

1860-63, figure.

- 64. 10 c. obl. oval yellow 0 4 ...
- 65. 10 " " orange 0 4 ...

1869, figure (0.10)

- 66. 10 c. obl. buff 0 4 0 3

1870-74, figure.

- 67. 1 c. obl. yellow 0 1 0 1
- 68. 2 " " " 0 1 0 1
- 69. 5 " " " 0 2 0 1
- 70. 10 " " " 0 3 0 1
- 71. 30 " " " 0 6 0 2
- 72. 40 " " " 0 7 0 2
- 73. 50 " " " 0 9 0 3
- 74. 60 " " " 1 0 0 3
- 75. 1 lira " blue 1 3 0 4
- 76. 3 " " " 2 6 0 6
- 77. 5 " " " 6 0 ...
- 78. 10 " " " 12 0 1 6

Newspaper Stamps.

1861-2, embossed figure.

- 79. 1 c. rect. black 0 1 0 1
- 80. 2 " " " 0 2 0 1
- 81. 2 " " yellow 0 2 0 2

1864, figure.

- 82. 1 c. rect. green 0 1 0 1
- 83. 2 " " brown 0 1 0 1

1878, official stamps surcharged with value in blue.

- 84. 2 c. obl. (on 20 c.) lake ...
- 85. 2 " " (on 30 c.) " ...
- 86. 2 " " (on 1 lira) " ...
- 87. 2 " " (on 2 lire) " 0 1 ...

POST CARDS.

1874, head.

- 88. 10 c. rect. brown 0 3 ...
- 89. 15 " " (double) " 0 4 ...

1877, official post card surcharged "privato."

- 90. 10 c. rect. lake 0 3 ...

Official.

1875, figure of value.

- 91. 10 c. rect. lake 0 4 ...
- 92. 15 " " (double) green 0 6 ...

Levant.

(See Russia.)

Livonia.

ADHESIVE STAMPS.

1863.

- 93. obl. ("Briefmarke") rose 3 6
- 94. " ("Packenmark.") green 0 9
- 1863, plain oval, inscription in Roman letters.
- 95. rect. rose and green 1 0
- 1864, arms in oval.
- 96. rect. rose and green 0 9
- 1871, plain oval, inscription in black letters.
- 97. rect. rose and green 0 8
- 1872, arms (sword, &c.); star in each angle.
- 98. rect. red and green 0 6
- 1875, arms (sword, &c.); figure of value in each angle.
- 99. rect. red and green 0 6

Lombardy.

(See Austrian Italy.)

Lubeck.

ADHESIVE STAMPS.

1859, arms.

- 100. 1/2 sch. rect. violet 0 2
- 101. 1 " " yellow 0 2
- 102. 2 " " brown 0 3
- 103. 2 1/2 " " rose 0 3
- 104. 4 " " green 0 3
- 1863-65, arms.
- 105. 1/2 sch. oval green 0 2
- 106. 1 " " orange 0 3
- 107. 1 1/2 " " brown 0 3
- 108. 1 1/2 " rect. mauve 0 2
- 109. 2 " oval rose 0 4
- 110. 2 1/2 " " blue 0 4
- 111. 4 " " brown 0 6

ENVELOPE STAMPS.

1863, arms.

- 112. 1/2 sch. oval green 0 5
- 113. 1 " " orange 0 3
- 114. 1 1/2 " oct. mauve 0 4
- 115. 2 " oval rose 0 5
- 116. 2 1/2 " " blue 0 6
- 117. 4 " " brown 0 8

Luxemburg.

ADHESIVE STAMPS.

1859, head.

- 118. 10 c. rect. black 2 6 0 3
- 119. 1 s. gr. red 3 0 0 4
- 120. 1 " " rose 3 6 0 6
- 1859-76, arms.
- 121. 1 c. rect. buff 0 1 0 1
- 122. 1 " " brown 0 1 0 1
- 123. 2 " " black 0 1 0 1

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Luxemburg.

Continued.

1.	4 c. rect.	yellow	0 2	0 1
2.	4 "	green	0 1	0 1
3.	5 "	yellow	0 1	0 1
4.	10 "	blue	0 4	0 1
5.	10 "	lilac	0 2	0 1
6.	12½ "	rose	0 3	0 1
7.	20 "	brown	0 4	0 1
8.	25 "	marone	1 0	0 4
9.	25 "	blue	0 4	0 2
10.	30 "	lilac	0 6	0 3
11.	37½ "	green	1 0	0 8
12.	37½ "	brown	0 8	0 3
13.	40 "	vermillion	0 8	0 4
14.	1 fr. "	brown	1 8	0 3

POST CARDS.

1874-77, arms.

15.	5 c. rect.	mauve	0 2	...
16.	6 "	rose	0 3	...
16a.	10 "	brown	0 4	...
17.	10 "	(dble.)mauve	0 4	...
18.	12 "	rose	0 6	...
18a.	12½ "	blue	0 6	...

Maderanerthal.

(See Switzerland).

Malta.

ADHESIVE STAMPS.

1860-74, head.

19.	½d. rect.	buff	0 3	...
20.	½d. "	light orange	0 2	...
21.	½d. "	saffron-yell.	0 1	...

Martinique.

(See French Colonies).

Mecklenburg-Schwerin.

ADHESIVE STAMPS.

1856, arms on dotted ground.

22.	4-4ths sch. sq.	red	0 9	0 4
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1856-60, arms on plain ground.

23.	4-4ths sch. sq.	red	0 3	0 1
24.	2 "	lilac	0 3	0 2
25.	3 "	yellow	0 2	0 2
26.	5 "	blue	1 6	0 8
27.	5 "	brown	0 4	0 4

ENVELOPE STAMPS.

1856-66, arms.

28.	1 sch. oval	red	0 2	...
29.	1½ "	green	0 4	0 3
30.	2 "	mauve	0 3	0 2
31.	3 "	yellow	0 3	0 3
32.	5 "	blue	1 6	0 9
33.	5 "	brown	0 9	0 5

Mecklenburg-Strelitz.

ADHESIVE STAMPS.

1804, arms.

34.	¼ sch. rect.	orange	0 2	...
35.	¼ "	green	0 2	...
36.	1 "	violet	0 4	...
37.	1 s. gr. oct.	rose	0 3	...
38.	2 "	blue	0 3	...
39.	3 "	brown	0 3	...

Mecklenburg-Strelitz.

Continued.

ENVELOPE STAMPS.

1864, arms.

40.	1 s. gr. oct.	rose	0 3	...
41.	2 "	blue	0 3	...
42.	3 "	brown	0 7	...

Modena.

ADHESIVE STAMPS.

1852-56 arms (eagle).

43.	5 c. rect.	green	0 3	0 2
44.	9 "	violet	1 0	0 3
45.	10 "	rose	0 3	0 3
46.	10 "	violet	0 3	0 3
47.	15 "	yellow	0 3	0 3
48.	25 "	pale ochre	0 3	0 2
49.	40 "	blue	0 3	0 3
50.	1 lira	white	0 5	...

Provisional Stamps.

1859, arms (cross).

51.	5 c. rect.	green	0 4	...
52.	15 "	purple	0 4	...
53.	20 "	lilac	0 5	...
54.	40 "	rose	0 5	...
55.	80 "	orange	0 6	...

Newspaper Stamp.

1859, arms (eagle) in circle.

56.	10 c. square	black	0 4	...
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Moldavia.

(See Danubian Principalities).

Moldo-Wallachia.

(See Danubian Principalities).

Montenegro.

ADHESIVE STAMPS.

1874, head.

57.	2 soldi rect.	yellow	0 2	...
58.	3 "	green	0 3	...
59.	5 "	pink	0 4	...
60.	7 "	violet	0 6	...
61.	10 "	blue	0 8	...
62.	15 "	pale brown	1 0	...
63.	25 "	lilac	1 6	...

Munchen.

(See Bavaria).

Naples.

ADHESIVE STAMPS.

1857, arms.

64.	½ grano rect.	lake	2 0	1 6
65.	1 "	"	0 6	0 2
66.	2 "	"	0 6	0 2
67.	3 "	"	0 8	0 2
68.	10 "	"	1 0	0 3
69.	20 "	"	1 6	0 4
70.	50 "	"	2 6	2 0

Naples.

Continued.

Provisional Stamps.

1860, arms in treble

71.	½ tornese rect.	blue
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cross in circle.

72.	½ tornese rect.	blue
-----	-----------------	------	-----	-----

1861, embossed head.

73.	½ tornese rect.	green	0 3	0 2
74.	½ grano	brown	0 3	0 2
75.	1 "	black	0 3	0 3
76.	2 "	blue	0 3	0 2
77.	5 "	rose	0 3	0 2
78.	5 "	lilac	2 6	1 0
79.	10 "	orange	0 3	0 3
80.	20 "	yellow	0 3	0 2
81.	50 "	pearl-grey	0 4	...
82.	50 "	blue	1 6	...

North German Confederation.

(See Germany).

Norway.

ADHESIVE STAMPS.

1854, arms on shield in circle.

83.	4 sk. rect.	blue	...	0 3
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1856, head.

84.	2 sk. rect.	yellow	0 4	0 3
85.	3 "	lilac	0 5	0 2
86.	4 "	blue	0 6	0 1
87.	8 "	lake	1 0	0 1

1862-65, arms.

value in left lower corner only.

88.	2 sk. rect.	yellow	0 3	0 2
89.	3 "	mauve	0 3	0 2
90.	4 "	blue	0 4	0 1
91.	8 "	rose	0 8	0 1
92.	24 "	brown	2 0	0 2

1867-68, arms, value in each lower

angle.

93.	1 sk. rect.	black	0 2	0 1
94.	2 "	yellow	0 3	0 1
95.	3 "	lilac	0 3	0 2
96.	4 "	blue	0 4	0 1
97.	8 "	pink	0 7	0 1

1872-75, post-horn and figure of value.

98.	1 sk. rect.	green	0 2	0 1
99.	2 "	blue	0 3	0 1
100.	3 "	rose	0 3	0 1
101.	4 "	violet	0 4	0 1
102.	6 "	chocolate	0 6	0 1
103.	7 "	"	0 7	0 1

1875, post-horn and figure of value.

104.	1 öre rect.	drab	0 1	0 1
105.	3 "	orange	0 2	0 1
106.	5 "	blue	0 2	0 1
107.	10 "	carmine	0 3	0 1
108.	12 "	green	0 4	0 2
109.	20 "	red-brown	0 6	0 2
110.	25 "	mauve	0 7	0 2
111.	50 "	claret-red	1 3	0 2

ENVELOPE STAMPS.

1872-76, post-horn and figure of value.

112.	2 sk. rect.	blue	0 3	...
113.	3 "	carmine	0 4	0 2
114.	5 öre	blue	0 3	...

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Norway,

Continued.

POST CARDS.

1872-77, post-horn and figure of value.

1.	2 sk. rect.	blue	...	0 2
2.	3 " "	carmine	0 4	0 2
3.	5 " "	black & blue	0 3	...
4.	5 " "	blue	0 3	...
5.	10 " "	carmine	0 4	...

BERGEN.

1860, castle.

6. [1 sk.] rect. brown 0 2 ...

1868, figure.

7. 2 sk. rect. rose 0 4 ...

DRAMMENS.

1860, sword and key.

8. 1 sk. rect. blue 0 6 ...

9. 2 " " violet ...

10. 2 " " green ...

DROTHHEIM.

1865, monogram in oval.

11. [1 sk.] rect. brown 0 3 ...

1872, figure in oval.

12. ½ sk. rect. blue 0 1 ...

13. 1 " " rose 0 2 ...

14. 2 " " green 0 3 ...

1877, as last, but surcharged with figure of value.

14a. 2 öre rect. blue ...

14b. 4 " " green ...

14c. 8 " " ...

1877, figure of value.

14d. 2 öre large rect. blue ...

14e. 4 " " " carmine ...

14f. 8 " " " green ...

Oldenburg.

ADHESIVE STAMPS.

1852, figure on shield, on coloured paper.

15. ½ s. gr. rect. green 2 6 1 9

16. 1-30 tha. " blue 1 6 0 3

17. 1-15 " " rose 2 0 0 9

18. 1-10 " " yellow 3 0 0 9

1860, arms and crown, on coloured paper.

19. ½ gr. rect. green 1 0 0 8

20. 1 " " blue 1 6 0 3

21. 2 " " rose 2 6 0 0

22. 3 " " yellow 2 6 1 0

1861, arms and crown, on white paper.

23. ¼ gr. rect. yellow 0 4 0 3

24. ½ " " green 0 6 0 4

25. ½ " " marone 0 6 0 6

26. 1 " " blue 0 9 0 6

27. 2 " " red 1 6 0 9

28. 3 " " yellow 2 0 1 0

1862, embossed arms and crown.

29. ¼ gr. oval green 0 2 0 1

30. ½ " " orange 0 2 0 1

31. 1 " " rose 0 2 0 1

32. 2 " " blue 0 3 0 2

33. 3 " " brown 0 4 0 3

ENVELOPE STAMPS.

1861, arms and crown.

34. ½ gr. oval brown 0 9 0 8

35. 1 " " blue 1 0 0 6

36. 2 " " rose 1 3 0 9

37. 3 " " yellow 1 6 1 0

1862, arms and crown.

38. ½ gr. oval orange 0 3 0 2

39. 1 " " rose 0 4 0 2

40. 2 " " blue 0 3 0 3

41. 3 " " brown 0 6 0 4

Ottoman Empire.

(See Turkey).

Papal States.

(See Roman States).

Parma.

ADHESIVE STAMPS.

1852, fleur-de-lis in circle, on white paper.

42. 5 c. rect. yellow ... 1 0

43. 15 " " red ... 1 0

44. 25 " " red-brown ... 1 0

1857, fleur-de-lis in circle, on coloured paper.

45. 5 c. rect. yellow 0 3 0 3

46. 10 " " white 0 3 0 2

47. 15 " " rose 0 9 0 3

48. 25 " " purple 1 6 0 6

49. 40 " " blue 2 0 0 8

1858, fleur-de-lis in oval.

50. 15 c. rect. pink-red 0 3 ...

51. 25 " " brown 0 3 ...

52. 40 " " blue 0 3 ...

Provisional Stamps.

1859, on white paper.

53. 5 c. oct. green 0 4 ...

54. 10 " " brown 0 4 ...

55. 20 " " blue 0 6 ...

56. 40 " " red 0 6 ...

57. 80 " " orange 1 6 ...

Newspaper Stamps.

1854, on coloured paper.

58. 6 c. oct. rose 0 4 ...

59. 9 " " blue 0 4 ...

Poland.

ADHESIVE STAMP.

1860, arms.

60. 10 k. rect. blue & red 1 0 0 6

ENVELOPE STAMPS.

1858, arms, large.

61. [½ kop.] circ. red ...

arms, small.

62. [½ kop.] circ. red ...

1860, arms.

63. 3 kop. circ. blue 0 6 ...

64. 10 " " black 1 0 ...

Portugal.

ADHESIVE STAMPS.

1853, head of Queen Maria II.

65. 3 reis rect. brown ... 2 0

66. 25 " " blue ... 0 3

67. 50 " " green ... 2 6

68. 100 " " lilac ... 3 6

1855-58, head of King Pedro V. to the right.

69. 3 reis rect. brown 0 6 0 4

70. 25 " " blue 0 9 0 4

71. 25 " " rose 0 8 0 2

72. 50 " " green 1 6 0 6

73. 100 " " lilac 2 6 0 9

1862, head of King Luis I. to the left.

74. 3 reis rect. brown 0 2 0 1

75. 10 " " yellow 0 3 0 1

Portugal,

Continued.

76. 25 reis rect. rose 0 3 0 1

77. 50 " " green 0 9 0 4

78. 100 " " lilac 1 3 0 6

1866, head of King Luis I. to the left; figures of value in straight bands.

79. 5 r. large rect. black 0 2 0 1

80. 10 " " yellow 0 2 0 2

81. 20 " " ochre 0 3 0 2

82. 25 " " rose 0 4 0 1

83. 50 " " green 0 6 0 4

84. 80 " " orange 0 9 0 3

85. 100 " " lilac 1 0 0 2

86. 120 " " blue 1 3 0 2

87. 240 " " mauve 2 6 0 4

1871-76, head as last; figures of value in straight bands.

88. 5 r. large rect. black 0 1 0 1

89. 10 " " yellow 0 2 0 1

90. 15 " " pale-brown 0 3 0 1

91. 20 " " bistre 0 3 0 2

92. 25 " " pink 0 4 0 2

93. 50 " " green 0 6 0 4

94. 80 " " orange 0 9 0 4

95. 100 " " pale lilac 1 0 0 4

96. 120 " " blue 1 3 0 2

97. 150 " " azure 1 6 ...

98. 240 " " mauve 2 0 0 3

99. 300 " " lilac-mauve 2 6 ...

Newspaper Stamp.

1876, figure of value.

100. 2½ reis rect. bronze 0 1 0 1

POST CARDS.

1877, head.

100a. 15 reis rect. brown 0 4 ...

100b. 25 " " pink 0 3 ...

Prussia.

ADHESIVE STAMPS.

1850, head on coloured paper.

101. 1 s. gr. rect. lake ... 0 1

102. 2 " " blue ... 0 1

103. 3 " " yellow ... 0 1

1850-56, head on tinted paper.

104. 4 pfen. rect. green 0 3 0 2

105. 6 " " vermilion 0 3 0 2

1857, head on plain ground.

106. 1 s. gr. rect. rose 1 0 0 2

107. 2 " " blue 1 3 0 2

108. 3 " " yellow 1 6 0 2

1858, head on cross-lined ground.

109. 4 pfen. rect. green 0 8 0 2

110. 1 s. gr. " rose 1 0 0 1

111. 2 " " blue 1 0 0 1

112. 3 " " orange 1 0 0 1

1861-65, arms.

113. 3 pfen. oct. mauve 0 1 0 1

114. 4 " " green 0 1 0 1

115. 6 " " vermilion 0 1 0 1

116. 1 s. gr. oval blue 0 1 0 1

117. 2 " " blue 0 1 0 1

118. 3 " " stone 0 1 0 1

1867, arms.

119. 1 kr. oct. green 0 2 0 1

120. 2 " " orange 0 2 0 1

121. 3 " " pink 0 2 0 1

122. 6 " " blue 0 2 0 1

123. 9 " " bistre 0 2 0 1

Registration Stamps.

1866, figure.

124. 10 s. gr. oblong rose ... 0 3

125. 30 " " blue ... 0 4

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Prussia,

Continued.

ENVELOPE STAMPS.

1851, head of King.

1.	1 s. gr.	large oval	rose	0 4	0 2
2.	"	"	blue	0 6	0 2
3.	"	"	yellow	0 9	0 2
4.	"	"	oct. brown	1 6	1 6
5.	"	"	lilac	2 0	1 0
6.	"	"	green	2 6	2 0
7.	"	"	red	3 0	2 0
1861-67, arms.					
8.	3 pfen.	oct.	mauve	1 6	...
9.	6 "	"	orange	1 6	...
10.	1 s. gr.	small oval	rose	0 2	0 1
11.	2 "	"	blue	0 3	0 1
12.	3 "	"	stone	0 5	0 1
1867, arms.					
13.	1 kr.	oct.	green	0 3	...
14.	2 "	"	orange	0 3	...
15.	3 "	"	pink	0 3	...
16.	6 "	"	blue	0 4	...
17.	9 "	"	bistre	0 6	...

Regensburg.

(See Bavaria).

Rigi-Coulm.

(See Switzerland).

Rigi-Kalthad.

(See Switzerland).

Rigi-Scheideck.

(See Switzerland).

Romagna.

ADHESIVE STAMPS.

1859, figure.

18.	½ baj.	rect.	lemon	0 6	...
19.	1 "	"	drab	0 5	...
20.	2 "	"	yellow	0 5	...
21.	3 "	"	dark grn.	0 5	...
22.	4 "	"	red-brown	0 6	...
23.	5 "	"	lilac	0 6	...
24.	6 "	"	green	0 6	...
25.	8 "	"	rose	0 6	...
26.	20 "	"	blue	0 6	...

Roman States.

ADHESIVE STAMPS.

1852-65, arms (keys and tower).

27.	½ baj.	oval	grey	0 2	0 2
28.	½ "	"	purple	0 2	0 2
29.	1 "	"	brown	0 3	0 2
30.	1 "	"	green	0 1	0 1
31.	2 "	obl.	"	0 2	0 2
32.	3 "	oval	cinnamon	0 2	0 2
33.	4 "	"	circ. yellow	0 2	0 2
34.	4 "	"	brown	0 7	0 2
35.	5 "	rect.	rose	0 3	0 2
36.	6 "	oct.	light grey	0 7	0 3

Roman States,

Continued.

37.	7 baj.	oval	blue	0 8	0 3
38.	8 "	"	white	0 5	0 2
39.	30 "	obl.	blue	1 6	1 6
40.	1 scudo	"	vermilion	3 6	2 6
1867, arms as last.					
41.	2 c.	obl.	green	0 1	0 1
42.	3 "	oval	grey	0 2	...
43.	5 "	"	light blue	0 2	0 1
44.	10 "	oct.	vermilion	0 1	0 1
45.	20 "	circ.	deep red	0 3	0 1
46.	20 "	"	solferino	0 1	0 1
47.	40 "	oct.	yellow	0 1	0 1
48.	80 "	oval	deep rose	0 6	0 3

Roumania.

(See Danubian Principalities).

Russia.

ADHESIVE STAMPS.

1857-75, arms.

49.	1 k.	rect.	yellow	0 1	0 1
50.	2 "	"	black & scar.	0 2	0 1
51.	3 "	"	green	0 3	0 1
52.	5 "	"	lilac	0 4	0 1
53.	5 "	"	blue & black	0 9	0 6
54.	10 "	"	brown & blue	0 8	0 1
55.	20 "	"	blue & orange	1 3	0 1
56.	30 "	"	rose & green	1 9	0 2
1875, word of value in straight line.					
57.	8 k.	rect.	car. & grey	0 6	0 1
58.	10 "	"	brown & blue	0 8	...
59.	20 "	"	blue & orange	1 3	0 1

ENVELOPE STAMPS.

1848-54, arms.

60.	5 kop.	circular	blue	0 9	...
61.	10 "	"	black	1 0	0 6
62.	20 "	"	blue	1 6	...
63.	30 "	"	rose	2 0	...
1869-70, arms.					
64.	5 kop.	circ.	maroon	0 9	...
65.	5 "	"	carmine	0 6	...

1869, arms; value, etc., inscribed in oval frame.

66. 10 kop. oval brown 0 9 0 1

67. 20 " " blue 1 3 ...

68. 30 " " pink 1 9 ...

1875, arms; value only inscribed in oval frame.

69. 8 kop. oval grey 0 7 0 2

70. 10 " " brown 0 9 ...

71. 20 " " blue 1 3 ...

POST CARDS.

1872-75, arms.

72. 3 kop. oval brown 0 4 ...

73. 4 " " green 0 5 ...

74. 5 " " " 0 6 ...

RUSSIAN NAVIGATION COMPANY.

(For the Levant).

ADHESIVE STAMPS.

1865, steamship.

75. 10 paras rect. rose & bl. 0 6 ...

76. 2 piastres blue & red 1 6 ...

1869, steamship.

77. 10 par. rect. blu. & brn. ... 3 0

78. 2 piast. " " & red ...

1869, figure.

79. 1 kop. rect. brown 0 2 ...

80. 3 " " green 0 3 0 2

81. 5 " " blue 0 5 ...

82. 10 " " carmine 0 9 0 6

Russia,

Continued.

DISTRICT POSTAGE STAMPS.

ADHESIVE STAMPS.

1871-78.

ALEKSANDRIA.					
83.	10 kop.	circ.	fawn	...	...
84.	10 "	sq.	blue	...	...
ATKARSK.					
85.	2 kop.	rect.	black	0 6	...
86.	3 "	"	"	...	...
BELOZERSK.					
87.	2 kop.	rect. blk. & brn.	...	...	...
88.	3 "	"	black	...	...
BERDIANSK.					
89.	10 k.	rect.	blue & green	...	...
BIJEZTSK.					
90.	3 kop.	rect.	green	...	...
BOGORODSK.					
91.	1 kop.	rect.	red	...	...
92.	5 "	"	blue	0 6	...
93.	5 "	"	red	0 6	...
94.	10 "	"	blue	...	...
95.	10 "	"	red	...	...
BOGUTCHAR.					
96.	5 kop.	obl.	black	...	...
BOROVITCH.					
97.	5 kop.	rect. blk. & red	0 9	...	...
98.	5 "	diam.	"	...	...
99.	5 "	rect.	"	...	...
BORISOGLEBSK.					
100.	3 kop.	circ.	blue	0 6	...
BRONNITZI.					
101.	5 kop.	rect.	red	...	...
CHARKOFF.					
102.	5 kop.	rect.	red	0 6	...
103.	5 "	"	blue	0 6	...
CHEREPOVETZ.					
104.	3 kop.	rect.	blue	0 6	...
CHERSON.					
105.	10 kop.	rect.	yellow	...	...
106.	10 "	"	red	...	...
107.	10 "	"	"	...	...
DEMIANSK.					
108.	3 kop.	rect.	blue	0 6	...
DMITRIEFF.					
109.	3 kop.	circ.	black	...	...
DNIEPROVSK.					
110.	5 kop.	obl.	black	...	...
EGORIEFFSK.					
111.	3 kop.	diam.	blue	0 6	...
112.	3 "	"	black	0 6	...
EKATERINOSLAV.					
113.	5 kop.	sq.	green	...	...
ELIZAVETGRAD.					
114.	5 kop.	circ.	mauve	...	...
115.	5 "	"	green	1 2	...
KADNIKOFF.					
116.	3 kop.	circ.	blue	...	...
KIRILOFF.					
117.	2 kop.	sq.	black	0 3	...
KOLOMNA.					
118.	5 kop.	rect.	red	...	...
119.	5 "	"	blue	0 6	...
KOTELNICH.					
120.	3 kop.	obl.	blue-grey	0 9	...
121.	3 "	"	orange	0 9	...
122.	3 "	"	blue & black	0 9	...

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Russia, Continued. KOSELETZ.	
1.	3 kop. rect. bronze
2.	3 " obl. oval "
KROPEEVNA.	
3.	3 kop. rect. blue
LIVNE.	
4.	3 kop. circ. red 0 9
5.	5 " " " "
LOUGNA.	
6.	2 kop. oval blue
MARIOPOL.	
7.	5 kop. rect. black
8.	5 " " " "
MALOARCHANGELSK.	
9.	3 kop. circ. black
MELITOPOL.	
10.	3 kop. rect. red
11.	3 " " blue
NOLINSK.	
12.	1 kop. sq. straw
13.	2 " " yellow
14.	2 " obl. green
15.	2 " sq. red
16.	2 " " deep "
NOVGOROD.	
17.	5 kop. rect. magenta
18.	5 " " rose
ODESSA.	
18a.	2 kop. rect. red & grn.
18b.	5 " " red & black
ORGUEFF.	
19.	3 kop. rect. flesh 0 9
20.	3 " " green
PAVLOGRAD.	
21.	5 kop. oct. blue
PEREJASLAV.	
22.	3 kop. circ. buff 0 6
23.	" sq. " "
PEERJATIN.	
24.	3 kop. circ. scarlet
PERESLAV.	
25.	3 kop. circ. green
PERM.	
26.	3 kop. sq. black
PSKOFF.	
27.	5 kop. diam. violet 0 6
PODOLSK.	
28.	5 kop. rect. green 0 6
RIASON.	
29.	2 kop. diam. blue
30.	2 " " black
31.	2 " " gold
32.	2 " sq. blue
33.	2 " " gold
RJEFF.	
34.	2 kop. rect. blk. & red 0 9
35.	2 " (mid issue) " 0 6
ROSTOFF-ON-DON.	
36.	5 kop. rect. blue
SAFOJOK.	
37.	5 kop. rect. black
SARATOFF.	
38.	5 kop. rect. blue
SCHLESSELBURG.	
30.	5 kop. rect. green
SHADRINSK.	
40.	5 kop. rect. black
41.	5 " " carmine

Russia, Continued. SHATSK.	
42.	3 kop. rect. black
SIZRAN.	
43.	5 k. rect. blue on red
SKOPIN.	
44.	3 kop. rect. blue
SOUMY.	
45.	1 kop. rect. green
46.	1 " " blue
47.	2 " " "
48.	3 " " red-brown
49.	5 " " red 0 9
50.	5 " " blue
TAMBOFF.	
51.	3 kop. rect. black
52.	5 " sq. mauve
TCHERN.	
53.	3 kop. rect. blue
54.	3 " " black
TICHVIN.	
55.	5 kop. obl. red
56.	5 " rect. blue
TIRASPOL.	
57.	5 kop. circ. blue 0 6
TYER.	
58.	2 kop. circ. blue & rose 1 6
VALDAI.	
59.	2 kop. rect. lilac
WASSVEL.	
60.	5 kop. circ. white
WEISSIEGONSK.	
61.	1/2 kop. rect. red-brown 0 2
62.	1 " " green
63.	2 " " blue 0 6
64.	5 " " rose 0 8
65.	1/2 " oval yellow 0 3
66.	1 " " green 0 4
67.	5 " " crimson
WERCHNE DNIEPROFSK.	
68.	4 kop. sq. black
69.	4 " obl. oval blue
WOLTSCHANSK.	
70.	5 kop. diam. red, black & yellow 0 9
ENVELOPE STAMPS.	
BOGORODSK.	
71.	5 kop. rect. blue
72.	5 " " "
73.	10 " " red
74.	10 " " blue
FATEJH.	
75.	4 kop. obl. oval blue
76.	6 " " red
KAZAN.	
77.	6 kop. obl. oval blue
TOROPETZ.	
78.	6 kop. sq. black
79.	11 " " "
TULA.	
80.	5 kop. circ. white

Russian Navigation Company.

(See Russia.)

San Marino. ADHESIVE STAMPS. 1877. figure of value.	
83.	2 c. obl. green 0 2
arms.	
84.	10 c. obl. ultramarine 0 3
85.	20 " " vermilion 0 4
86.	30 " " brown 0 6
87.	40 " " violet 0 8

Sardinia.

ADHESIVE STAMPS.

1851, head in coloured oval.

88.	5 c. rect. black	5 0	3 0
89.	20 " " blue	5 0	0 6
90.	40 " " lake	6 6	3 6

1853, head embossed on coloured paper.

91.	5 c. rect. green	5 6	3 6
92.	20 " " blue	3 6	0 6
93.	40 " " red	5 6	2 0

1854, head in white oval.

94.	5 c. rect. green	6 0	3 6
95.	20 " " blue	3 0	0 6
96.	40 " " red	7 6	4 0

Saxony.

ADHESIVE STAMPS.

1850, figure.

97.	3 pfen. square red	...	1 0
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1851, head to right.

98.	1/2 neu gr. rect. grey	...	0 2
99.	1 " " rose	...	0 2
100.	2 " " blue	...	0 2
101.	2 " " light "	...	0 4
102.	3 " " yellow	...	0 7

1854, arms.

103.	3 pfen. rect. green	0 3	0 1
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1854, head to left.

104.	1/2 neu gr. rect. grey	0 3	0 1
105.	1 " " rose	0 5	0 1
106.	2 " " blue	0 7	0 1
107.	3 " " yellow	0 9	0 1
108.	5 " " vermilion	1 3	0 2
109.	10 " " blue	2 3	0 1

1863, arms.

110.	3 pfen. rect. green	0 1	0 1
111.	1/2 neu gr. " orange	0 1	0 1
112.	1 " " pink	0 1	0 1
113.	2 " " blue	0 1	0 1
114.	3 " " brown	0 1	0 1
115.	5 " " lilac	0 1	0 1

ENVELOPE STAMPS

1839, head.

116.	1 neu gr. oval. rose	0 9	0 3
117.	2 " " blue	1 0	0 3
118.	3 " " yellow	1 6	0 6
119.	5 " " lilac	2 0	0 9
120.	10 " " green	3 0	2 6

1863-65, arms.

121.	1/2 neu gr. oct. orange	0 2	0 1
122.	1 " oval rose	0 3	0 1
123.	2 " " blue	0 5	0 2
124.	3 " " brown	0 7	0 2
125.	5 " " mauve	0 9	0 4

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Schleswig-Holstein.

ADHESIVE STAMPS.

1850, *arms*.

1.	1 sch. rect.	blue	2 0	...
2.	2 " "	rose	2 0	...
1865, <i>figures</i> .				
3.	1/2 sch. oval	rose	0 2	0 1
4.	1 1/4 " "	green	0 2	0 1
5.	1 1/2 " "	mauve	0 2	0 1
6.	2 " "	blue	0 2	0 1
7.	4 " "	bistre	0 2	0 1

SCHLESWIG.

ADHESIVE STAMPS.

1864-65, *figure*.

8.	1/2 sch. oval	green	0 2	...
9.	1 1/4 " "	"	0 5	...
10.	1 1/2 " "	mauve	0 2	0 1
11.	1 1/2 " "	rose	0 2	0 1
12.	2 " "	blue	0 2	0 1
13.	4 " "	rose	0 2	0 1
14.	4 " "	bistre	0 2	0 1

HOLSTEIN.

ADHESIVE STAMPS.

1864, *value in circle*.

15.	1 1/4 sch. sq.	blue	0 4	0 1
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1864, *value in square*.

16.	1 1/4 sch. sq. blue & red		0 4	0 1
1865-66, <i>figure</i> .				
17.	1/2 sch. oval	green	0 2	...
18.	1 1/4 " "	lilac	0 4	0 3
19.	1 1/4 " "	mauve	0 3	...
20.	1 1/2 " "	carmine	0 2	...
21.	2 " "	blue	0 2	...
22.	4 " "	bistre	0 2	...

Servia.

ADHESIVE STAMPS.

1866, *head of Prince Michael*.

23.	1 para rect.	green	0 2	...
24.	2 " "	brown	0 2	...
25.	10 " "	yellow	0 2	...
26.	20 " "	rose	0 3	0 3
27.	40 " "	blue	0 7	0 4

1866, *arms*.

28.	1 para rect.	green	0 3	...
29.	2 " "	brown	0 4	...

1869-73, *head of Prince Milano*.

30.	1 para rect.	yellow	0 1	0 1
31.	2 " "	black	0 1	0 1
32.	10 " "	brown	0 2	0 2
33.	15 " "	orange	0 2	0 2
34.	20 " "	blue	0 3	0 2
35.	25 " "	carmine	0 3	0 2
36.	35 " "	pale green	0 5	0 4
37.	40 " "	mauve	0 6	0 3
38.	50 " "	deep green	0 8	0 5

POST CARDS.

1873-77, *head*.

39.	10 paras rect.	violet	0 3	...
40.	10 " "	blue	0 2	...
41.	20 " "	" (double)	0 4	...

Sicily.

ADHESIVE STAMPS.

1859, *head*.

42.	1/2 grano rect.	orange	0 8	...
43.	1 " "	brown	0 8	0 6
44.	2 " "	blue	0 8	0 4
45.	5 " "	red	0 8	...
46.	5 " "	carmine	0 8	...
47.	10 " "	deep blue	0 8	...
48.	20 " "	blue-black	0 9	...
49.	50 " "	red-brown	1 0	...

Spain.

ADHESIVE STAMPS.

head.

1850, *with date*.

50.	6 c. rect.	black	1 6	0 2
51.	12 " "	lilac	7 6	3 6
52.	5 rls. "	red	5 6	1 6
53.	6 " "	blue	17 6	10 6
54.	10 " "	green	12 6	7 6

1851, *with date*.

55.	6 c. rect.	black	1 6	0 2
56.	12 " "	violet	12 6	3 0
57.	2 rls. "	red	...	...
58.	5 " "	rose	8 6	1 9
59.	6 " "	blue	31 6	8 6
60.	10 " "	green	10 6	5 6

1852, *with date*.

61.	6 c. rect.	rose	1 6	0 2
62.	12 " "	violet	12 6	3 0
63.	2 rls. "	red	...	...
64.	5 " "	green	6 6	1 6
65.	6 " "	blue	31 6	10 6

1853, *with date*.

66.	6 c. rect.	red	1 6	0 2
67.	12 " "	violet	12 6	2 6
68.	2 rls. "	rose	...	...
69.	5 " "	green	7 6	1 6
70.	6 " "	blue	31 6	12 6

1854, *arms, with date*.

71.	2 c. rect.	green	15 6	8 6
72.	4 " "	rose	1 6	0 3
73.	6 " "	red	1 6	0 2
74.	1 rl. "	blue-black	12 6	0 8
75.	2 " "	scarlet	10 6	1 0
76.	5 " "	green	10 6	1 3
77.	6 " "	blue	15 6	7 6

1855, *head in beaded circle, watermark of loops*.

78.	2 c. rect.	green	...	1 0
79.	4 " "	carmine	...	0 3
80.	1 rl. "	blue	...	0 4
81.	2 " "	chocolate	...	0 2

1856, *design as last, watermark of diagonally-crossed lines*.

82.	2 c. rect.	green	...	1 0
83.	4 " "	rose	...	0 3
84.	1 rl. "	blue	...	0 6
85.	2 " "	violet	...	0 2

1857, *design as last, without watermark*.

86.	2 c. rect.	green	1 0	0 3
87.	4 " "	rose	0 9	0 1
88.	12 " "	orange	3 0	0 3
89.	1 rl. "	blue	1 0	0 2
90.	2 " "	brown	3 6	0 2

Spain,

Continued.

1860-61, *caducens and anchor in lower spandrels*.

91.	2 c. rect.	green	1 6	0 3
92.	4 " "	orange	1 6	0 1
93.	12 " "	carmine	1 6	0 4
94.	19 " "	brown	5 6	3 6
95.	1 rl. "	blue	1 3	0 2
96.	2 " "	lilac	1 3	0 1

1862, *with castle or lion in each angle*.

97.	2 c. rect.	indigo	0 3	0 2
98.	4 " "	red-brown	0 4	0 1
99.	12 " "	blue	1 3	0 3
100.	19 " "	rose	1 9	1 0
101.	1 rl. "	chocolate	1 0	0 1
102.	2 " "	green	1 3	0 1

1864, *with date*.

103.	2 c. rect.	indigo	0 3	...
104.	4 " "	red	0 4	0 2
105.	12 " "	green	1 0	0 6
106.	19 " "	mauve	1 6	0 9
107.	1 rl. "	brown	0 9	0 2
108.	2 " "	blue	1 3	0 1

1865, *with castle or lion in oval at upper angles*.

109.	2 c. rect.	rose	0 3	...
110.	4 " "	blue	0 4	0 1
111.	12 " "	blue & rose	1 0	0 9
112.	19 " "	brown & rose	1 6	0 9
113.	1 rl. "	green	0 8	0 1
114.	2 " "	magenta	1 0	0 1

1866, *with castle or lion on shield in upper angles*.

115.	2 c. rect.	rose	0 3	0 2
116.	4 " "	blue	0 3	0 1
117.	12 " "	orange	0 8	0 2
118.	19 " "	brown	1 3	0 6
119.	10 c. d'esc. (1 rl.)	grn.	0 6	0 2
120.	20 " "	(2 ") lilac	0 9	0 1

with star in circle at each angle.

121.	20 centimos	lilac	1 0	0 2
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January, 1867, *head in solid oval inscribed band, ornaments at corners*.

122.	2 c. (dos) rect.	brown	0 3	...
123.	4 " (cuatro) "	blue	0 3	0 1
124.	12 " (doce) "	orange	0 8	...
125.	19 " "	rose	1 3	0 9
126.	10 c. d'esc. "	green	0 6	0 2
127.	20 " "	lilac	1 0	0 1

July, 1867, *figure in circle*.

128.	5 mil. rect.	green	0 2	0 1
129.	10 " "	brown	0 3	0 1

head surrounded by white oval inscribed band.

130.	25 mil. rect.	blue & rose	0 3	...
131.	50 " "	brown	0 4	0 1

1869, *design as last*.

132.	25 mil. rect.	blue	0 3	...
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minute figures and letters of value in angles.

133.	50 mil. rect.	deep lilac	0 4	0 1
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design as Jan., 1867.

134.	100 mil. rect.	brown	0 8	0 2
135.	200 " "	green	1 3	0 1
136.	19 c. "	brown	...	12 6

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Spain,

Continued.

1870, head of Liberty.

1.	1 mil. rect.	purple-brn.	0 1	0 1
2.	2 " "	black	0 1	0 1
3.	4 " "	buff	0 1	0 1
4.	10 " "	pink	0 2	0 1
5.	25 " "	mauve	0 3	0 1
6.	50 " "	light blue	0 4	0 1
7.	100 " "	pale red	0 4	0 1
8.	12 c.	lake-rose	0 8	0 4
9.	19 " "	green	1 0	...
10.	200 mil.	green	1 0	...
11.	400 " "	sea-green	1 0	0 4
12.	1 esc. 600 mil.	lilac	5 6	1 0
13.	2 esc.	dull blue	7 0	1 6

1872, royal crown.

14.	4-4ths c. de p. sq.	blue	0 1	...
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1873, figure of value.

15.	2 c. rect.	mauve	0 1	0 1
16.	5 " "	green	0 4	...

1872, head of King Amadeo.

17.	5 c. rect.	rose	0 2	...
18.	6 " "	blue	0 6	...
19.	10 " "	pale violet	0 6	...
20.	10 " "	blue	0 3	...
21.	12 " "	lilac	0 6	0 3
22.	20 " "	violet	0 4	...
23.	25 " "	deep brown	0 6	...
24.	40 " "	pale " "	0 8	...
25.	50 " "	green	1 0	0 1
26.	1 pes.	pale violet	1 6	0 6
27.	4 " "	" brown	5 6	0 3
28.	10 " "	" brown	12 6	0 6

1873, mural crown.

29.	4-4ths c. de p. sq. grn.	0 1
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1873, full-length figure of Liberty.

30.	2 c. rect.	orange	0 1	...
31.	5 " "	violet-rose	0 2	...
32.	10 " "	green	0 3	...
33.	20 " "	black	0 4	...
34.	25 " "	brown	0 5	...
35.	40 " "	violet	0 8	...
35.	50 " "	blue	1 0	...
37.	1 pes.	lilac	1 6	...
38.	4 " "	" brown	5 6	0 3
39.	10 " "	" violet-brown	12 6	0 9

1874, figure of Justice.

40.	2 c. rect.	yellow	0 1	...
41.	5 " "	violet	0 2	...
42.	10 " "	ultramarine	0 3	...
43.	20 " "	olive-green	0 4	...
44.	25 " "	brown	0 5	0 2
45.	40 " "	lilac-mauve	0 8	...
46.	50 " "	orange	1 0	0 1
47.	1 pes.	" bright green	1 6	...
48.	4 " "	" carmine	5 6	...
49.	10 " "	black	12 6	...

1874, arms.

50.	10 c. rect.	brown	0 3	0 1
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1875, head of King Alfonso to right.

51.	2 c. rect.	brown	0 1	...
52.	5 " "	deep lilac	0 2	...
53.	10 " "	blue	0 3	0 2
54.	20 " "	orange-brown	0 4	...
55.	25 " "	carmine	0 5	0 3
56.	40 " "	deep brown	0 8	0 2
57.	50 " "	lilac	1 0	...
58.	1 pes.	black	1 6	...
59.	4 " "	deep green	5 6	...
60.	10 " "	ultramarine	12 6	...

1876, full-faced portrait of King Alfonso.

61.	5 c. rect.	brown	0 2	0 1
62.	10 " "	blue	0 3	0 1
63.	20 " "	deep green	0 4	...
64.	25 " "	brown	0 5	0 1

Spain,

Continued.

65. 40 c. rect. black-brown 0 8 ...

66. 50 " " green 1 0 0 1

67. 1 pes. rect. deep blue 1 6 ...

68. 4 " " puce-mauve 5 6 ...

69. 10 " " vermilion 12 6 ...

1877, royal crown.

69a. 4-4ths c. de p. sq. grn. 0 1 ...

Official Stamps.

1854, arms.

70. 1/2 onza rect. yellow 0 1 ...

71. 1 " " rose 0 2 ...

72. 4 " " green 0 2 ...

73. 1 libra " blue 0 2 ...

1855, arms.

74. 1/2 onza oval yellow 0 2 ...

75. 1 " " rose 0 2 ...

76. 4 " " green 0 2 ...

77. 1 libra " blue 0 2 ...

War-Tax Stamps.

1874, arms.

"Impuesto de Guerra."

78. 5 c. rect. black 0 2 0 1

79. 10 " " blue 0 3 0 1

1875, arms.

"Impuesto de Guerra."

80. 5 c. rect. green 0 2 0 1

81. 10 " " violet 0 3 0 1

1876, head.

"Impuesto de Guerra."

82. 5 c. rect. blue 0 2 0 1

83. 10 " " grey 0 3 0 2

84. 25 " " lilac ...

85. 1 pes. " ...

1877, head.

"Impuesto de Guerra."

85a. 15 c. rect. lake 0 4 ...

85b. 50 " " yellow 0 9 ...

POST CARDS.

1873, figure of value.

86. 5 c. rect. blue 0 3 ...

87. 10 " " (double) green 0 4 ...

1875, arms.

88. 5 c. rect. mauve 0 6 ...

89. 5 c. rect. blue 0 2 ...

MADRID.

1852-53, arms (bear and tree).

90. 1 c. rect. bronze 10 6 6 6

91. 3 " " " ...

CARLIST INSURRECTION

ADHESIVE STAMPS.

1873, head of Don Carlos.

92. 1 real rect. blue 1 9 1 3

93. 16 maravedis rect. pink 2 6 ...

94. 1/2 real " red ...

95. 1 " " mauve 1 6 ...

1875, laureated head of Don Carlos.

96. 1 real rect. brown 0 6 ...

97. 50 c. " yellow-green 1 3 ...

Speyer.

(See Bavaria).

States of the Church.

(See Roman States).

Stockholm.

(See Sweden).

Sweden.

ADHESIVE STAMPS.

1855, arms.

98. 3 sk. lico rect. green 3 6 1 0

99. 4 " " lavender ... 0 2

100. 4 " " blue 1 6 0 2

101. 6 " " grey 3 0 0 8

102. 8 " " yellow 2 6 0 6

103. 24 " " red 3 0 0 9

1858-66, arms.

104. 5 öre rect. green 0 2 0 1

105. 9 " " lilac 0 6 0 2

106. 12 " " blue 0 5 0 1

107. 17 " " mauve 0 7 0 2

108. 20 " " vermilion 0 7 0 1

109. 24 " " orange 1 0 0 1

110. 30 " " red-brown 1 0 0 1

111. 50 " " lake 1 6 0 1

1872-76, figure.

112. 3 öre rect. brown 0 2 0 1

113. 4 " " grey 0 2 0 1

114. 5 " " green 0 2 0 1

115. 6 " " purple 0 3 0 1

116. 12 " " blue 0 4 0 1

117. 20 " " red 0 6 0 2

118. 24 " " yellow 0 7 0 1

119. 30 " " brown 0 9 0 1

120. 50 " " pink 1 3 0 1

1872, three crowns.

121. 1 riksdaler rect. blue 3 0 0 1

land buff

Official Stamps.

1871-76, arms.

122. 3 öre obl. brown 0 2 0 2

123. 4 " " grey 0 2 0 2

124. 5 " " green 0 3 0 2

125. 6 " " lavender 0 3 0 2

126. 12 " " blue 0 4 0 1

127. 20 " " vermilion 0 6 0 3

128. 24 " " orange 0 7 0 2

129. 30 " " brown 0 9 0 2

130. 50 " " pink 1 3 0 3

131. 1 krona blue & brn. 2 0 0 3

Unpaid Letter-Stamps.

1874, figure of value

132. 1 öre rect. black 0 1 ...

133. 3 " " pink 0 2 0 3

134. 5 " " brown 0 3 0 2

135. 6 " " orange 0 3 ...

136. 12 " " red 0 4 ...

137. 20 " " blue 0 6 ...

138. 24 " " lilac 0 7 0 3

139. 30 " " green 0 9 0 3

140. 50 " " brown 1 3 0 3

141. 1 krona blue & brn. 2 0 0 3

ENVELOPE STAMP.

1872, three crowns.

142. 12 öre obl. oval blue 0 6 0 2

POST CARDS.

1872-73, three crowns.

143. 6 öre obl. oval lilac 0 3 ...

144. 10 " " carmine 0 4 ...

145. 12 " " blue 0 5 ...

146. 12 " " (dbl.) lilac 0 6 ...

147. 20 " " carmine 0 9 ...

Official.

1874, figure of value.

148. 6 öre dull mauve 0 4 ...

149. 10 " " vermilion-red 0 6 ...

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Sweden.

Continued.

STOCKHOLM.

ADHESIVE STAMPS.

1855-62

1.	oblong	black	0 8	0 3
2.	"	light-brown	0 9	0 5
1863.				
3.	3/4 rect.	brown	0 2	0 1

Switzerland.

ADHESIVE STAMPS.

CANTONAL ADMINISTRATION.

BASLE.

1845, *dove with letter.*

4.	2 1/2 rap. rect.	blk. & red	...	3 6
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GENEVA.

1844.	<i>arms (crowned eagle and key).</i>			
5.	5 c. rect.	blue-green	...	5 6
6.	5 " "	yellow-green	...	5 6
7.	5 " "	green on white	...	5 6
8.	5 " "	small rect. green	...	5 6
9.	10 " "	oblong

ENVELOPE STAMP.

10.	5 c. rect.	green	5 0	...
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ZURICH.

1843.	<i>large figure, ground of vertical lines.</i>			
11.	4 rap. rect.	black	...	4 0
12.	6 " "	"	...	3 6
<i>ground of horizontal lines.</i>				
13.	4 rap. rect.	black	...	4 0
14.	6 " "	"	...	3 6

FEDERAL ADMINISTRATION.

1849, *post-horn and cross.*

15.	2 1/2 rap. obl. rd. & blk.	...	4 6	...
16.	4 c. " " "	...	3 6	...
17.	5 " " " "	...	4 6	...

1850, *[orts-post].*

18.	2 1/2 rap. rect. blk. & rd.	...	1 6	...
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1850-51, *[poste-locale].*

19.	2 1/2 rap. rect. blk. & rd.	...	1 6	...
20.	5 c. " " "	...	4 6	...

1850-52, *[rayon].*

21.	5 rap. rect.	light blue	...	0 3
22.	5 " "	dark blue	...	0 4
23.	10 " "	yellow	...	0 2
24.	15 " "	rose	...	0 3
25.	15 cents " "	"	...	1 6

1854-62, *Goddess of Liberty.*

[France].

26.	2 rap. rect.	grey	0 4	0 4
27.	5 " "	brown	0 6	0 1
28.	10 " "	blue	0 9	0 1
29.	15 " "	rose	1 0	0 1
30.	20 " "	yellow	1 3	0 1
31.	40 " "	green	1 6	0 1
32.	1 franc " "	grey	2 0	0 6

1862-78, *Goddess of Liberty.*

[Helvetia-France].

33.	2 c. rect.	grey	0 1	0 1
34.	2 " "	red-brown	0 1	0 1
35.	2 " "	pale brown	0 1	0 1
36.	3 " "	black	0 1	0 1
37.	5 " "	brown	0 1	0 1
38.	5 " "	choc.-brown	0 1	0 1
39.	10 " "	blue	0 3	0 1
40.	10 " "	rose	2 2	0 1

Switzerland.

Continued.

41.	15 c. rect.	lemon-vel.	0 3	0 1
42.	20 " "	orange	0 4	0 1
43.	25 " "	green	0 5	0 1
44.	30 " "	vermillion	0 7	0 1
45.	30 " "	blue	0 6	0 1
46.	40 " "	green	0 7	0 1
46a.	40 " "	(1878) grey	0 7	...
47.	50 " "	violet	0 8	0 1
48.	60 " "	bronze	0 9	0 2
49.	1 fr. " "	gold	1 3	0 3

ENVELOPE STAMPS.

1867-68, *arms and dove.*

50.	5 c. oval	stone	0 2	0 1
51.	10 " "	rose	0 3	0 1
52.	25 " "	green	0 5	0 1
53.	30 " "	blue	0 6	0 1

POST CARDS.

1870, *arms, dove, and figure of value.*

54.	5 c. oval	carmine	0 3	...
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1873-74, *arms and figure of value.*

55.	5 c. oval	rose	0 2	...
56.	5 " "	brown	0 2	...
57.	10 " "	rose	0 4	...
58.	10 " "	(double) brown	0 4	...

NEWSPAPER-WRAPPER STAMPS.

1871, *figure of value within wreath.*

59.	2 c. rect.	pink	0 2	...
60.	5 c. " "	"	0 2	...

1875-74, *arms and figure of value.*

61.	2 c. oval	rose	0 2	...
62.	2 " "	stone	0 1	...
63.	5 " "	rose	0 2	...
64.	5 " "	brown	0 2	...

LOCAL STAMPS.

ADHESIVE STAMPS.

BELALP.

1873-74, *mountain scenery.*

65.	5 c. rect.	violet	0 2	...
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MADRANRETHAL.

1872, *mountain scenery.*

66.	5 c. rect.	blue	0 2	...
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RIGI-COÛL.

1870, *flavor.*

67.	10 c. obl.	blue & pink	0 3	...
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RIGI-KALTHAL.

1865, *A pine rose.*

68.	[15 c.] rect.	rose	0 2	...
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RIGI-SCHLIEDER.

1869-72, *scalloped letter.*

69.	[5 c.] rect.	green	0 2	...
70.	[5 c.] " "	blue	0 2	...

Tammerfors.

(See Finland).

Thurn and Taxis.

(See Germany).

Turkey.

ADHESIVE STAMPS.

1863, *crenate and sign-manual.*

71.	20 paras rect.	yellow	0 6	0 5
72.	1 piastre "	ilac	0 9	0 6
73.	2 " "	blue	1 6	1 0
74.	5 " "	lake	2 6	1 6

1865, *crenate and star.*

75.	10 paras rect.	green	0 3	0 3
76.	20 " "	yellow	0 4	0 2
77.	1 piastre "	ilac	0 6	0 3
78.	2 " "	blue	1 0	0 4
79.	5 " "	pink	2 0	0 6
80.	25 " "	orange	10 6	...

1868-73, *crenate and star.*

81.	10 (Y) paras rect.	ilac	0 2	0 1
82.	20 (Y) " "	green	0 3	0 1
83.	1 (Y) piastre "	orange	0 6	0 1
84.	2 (Y) " "	red	1 0	0 1
85.	5 (O) " "	blue	1 0	0 4
86.	25 (Y) " "	vermillion	10 3	3 6

1871, *design as last.*

87.	10 paras rect.	stone	...	0 1
88.	5 piastes "	grey	1 0	0 5

1876, *crenate.**inscribed "Emp. Ottoman."*

89.	10 p. rect.	blk. & ilac	0 2	...
90.	20 " "	violet-br. & gr.	0 3	...
91.	50 " "	blue & yl.	0 6	...
92.	2 " "	blk. & yellow	0 9	...
93.	5 " "	red & blue	1 9	...
94.	25 " "	red & rose	7 6	...

Unpaid-Letter Stamps.

1863, *crenate and sign-manual.*

95.	20 paras rect.	brick-red	0 8	0 4
96.	1 piastre "	"	1 0	0 5
97.	2 " "	"	1 9	1 0
98.	5 " "	"	3 6	1 6

1865, *crenate and star.*

Turkish inscriptions in black.

99.	20 paras rect.	brown	0 4	0 3
100.	1 piastre "	"	0 6	0 4
101.	2 " "	"	1 0	0 6
102.	5 " "	"	1 9	0 9
103.	25 " "	"	10 0	...

1869, *crenate and star.*

Turkish inscriptions in brown.

104.	20 paras rect.	pale brn.	0 4	0 1
105.	1 piastre "	"	0 6	0 1
106.	2 " "	"	1 0	0 4
107.	5 " "	"	2 0	0 6
108.	25 " "	"	10 0	...

Newspaper Stamp.

1875, *crenate and star.*

109.	2 paras rect.	blue	0 1	0 1
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ENVELOPE STAMPS.

1870, *crenate.*

110.	1 piastre oct.	yellow	0 6	...
111.	1 1/2 " "	brown	0 9	0 3
112.	3 " "	orange	1 6	0 6
113.	6 " "	violet	2 6	...

POST CARD.

1877.

114.	20 paras rect.	violet	0 4	...
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CONSTANTINOPLE.

1866, *crenate and star.*

[poste-locale].

115.	5 paras rect.	blue	0 4	...
116.	20 " "	green	0 2	...
117.	40 " "	rose	0 3	...

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Turkey,

Continued.

Journal Stamps.

1866 [P. L.]

1.	circular	red	0 3	...
2.	"	green	0 3	...
3.	"	blue	0 3	...
4.	"	white	0 3	...

KUSTENDJE AND CZERNAWODA.1867, *harbour and train.*

5.	20 paras rect.	green	0 2	...
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Tuscany.

ADHESIVE STAMPS.

1849, *lion and shield.*

6.	1 quattrino rect.	black	1 0	0 8
7.	1 soldo	" yellow	3 0	1 6
8.	2 "	" red	...	...
9.	1 crazia	" marone	1 0	0 2
10.	2 "	" blue	1 3	0 2
11.	4 "	" green	1 3	0 2
12.	6 "	" blue	1 6	0 2
13.	9 "	" claret	2 0	0 3
14.	60 "	" red-brn.	...	...

1859, *Savoy cross on shield.*

15.	1 centes. rect.	violet	0 9	0 3
16.	5 "	" green	1 0	0 4
17.	10 "	" brown	1 3	0 2
18.	20 "	" blue	1 6	0 2
19.	40 "	" red	2 6	0 4
20.	80 "	" pink	3 6	0 6
21.	3 lire	" yellow	...	...

Two Sicilies.*(See Naples and Sicily).***Venetia.***(See Austrian Italy).***Wurtemberg.**

ADHESIVE STAMPS.

1851, *figure of value.*

22.	1 kr. square	chamois	0 5	0 4
23.	3 "	" yellow	0 9	0 1
24.	6 "	" green	1 0	0 1
25.	9 "	" rose	1 3	0 2
26.	18 "	" purple	1 6	1 3

Wurtemberg,

Continued.

1857, *arms.*

27.	1 kr. square	brown	0 5	0 2
28.	3 "	" orange	0 6	0 1
29.	6 "	" green	0 6	0 1
30.	9 "	" rose	1 0	0 2
31.	18 "	" blue	1 6	0 5

1862-73, *arms.*

32.	1 kr. square	green	0 1	0 1
33.	3 "	" rose	0 2	0 1
34.	6 "	" blue	0 5	0 1
35.	7 "	" "	0 4	0 1
36.	9 "	" stone	0 6	0 1
37.	18 "	" orange	1 0	0 4
38.	70 "	" violet	...	1 6

1869-72, *figure of value in oval.*

39.	1 kr. rect.	green	0 1	0 1
40.	2 "	" yellow	0 2	0 1
41.	3 "	" rose	0 2	0 1
42.	7 "	" blue	0 4	0 1
43.	9 "	" brown	0 6	0 1
44.	14 "	" yellow	0 9	0 2

1875-78, *figure of value in circle.*

45.	3 pfen. rect.	green	0 1	...
46.	5 "	" lilac	0 2	...
47.	10 "	" carmine	0 3	...
48.	20 "	" blue	0 5	...
49.	35 "	" bistre	0 6	...
50.	50 "	" grey	1 0	...
50a.	50 "	" green	1 0	...

Returned-Letter Stamp.

1862 [Commission fur Retourbriefe.]

51.	square	black	0 6	...
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Official.

1875.

52.	2 marks rect.	orange	3 6	...
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*Common Stamps.*1875, *figure of value within lozenge shaped frame.*

53.	5 pfen. rect.	lilac	0 2	...
54.	10 "	" red	0 3	...

ENVELOPE STAMPS.

1862-65, *large figure of value in oval.*

55.	1 kr. oct.	green	0 1	0 1
56.	3 "	" rose	0 2	0 1
57.	6 "	" blue	0 5	0 1
58.	9 "	" stone	0 6	0 1

1875, *small figure of value in oval.*

59.	5 pfen. oct.	lilac	0 2	...
60.	10 "	" rose	0 3	...

1875, *as last, embossed on kreuzer envelopes.*

61.	5 p. oct. (on 1 kr.)	lilac	0 5	...	
62.	10 "	" (on 3 kr.)	rose	0 6	...

Wurtemberg,

Continued.

*Official.*1875, *figure of value within lozenge-shaped frame.*

63.	5 pfen. rect.	lilac	0 2	...
64.	10 "	" red	0 3	...

NEWSPAPER-WRAPPER STAMPS.

1871, *figure.*

65.	1 kr. rect.	green	0 2	...
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1875, *figure of value in circle.*

66.	3 pfen. rect.	green	0 2	...
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POST CARDS.

1870-71, *large figure of value in oval.*

67.	1 kr. oct.	green
68.	2 "	" (double)	"	...
69.	3 "	" rose	...	...
70.	6 "	" (double)	"	...

1872-74, *small figure of value in oval.*

71.	1 kr. rect.	green	...	...
72.	2 "	" orange	...	...
73.	2 "	" violet-brown	...	...
74.	2 "	" (dbl.) green	...	...
75.	4 "	" (dbl.) orange	...	...

1875, *figure of value in circle.*

76.	5 pfen. rect.	lilac	0 2	...
77.	10 "	" (double)	0 4	...

Wurzburg.*(See Bavaria).***Zurich.***(See Switzerland).*

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ASIA.

Alwar.

ADHESIVE STAMPS.

1877, native characters, &c., within transverse oval.

1.	¼ anna obl.	blue	0 6	...
2.	1 " "	brown	1 9	...

POST CARD.

1877.

2a.	¼ anna circ.	red
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Bhopal.

ADHESIVE STAMPS.

1877, embossed native characters within octagon.

3.	¼ anna square	black	0 9	...
4.	½ " "	red	1 3	...

Cabul.

ADHESIVE STAMPS.

1873, tiger's head.

5.	1 anna circ.	black	...	...
6.	2 " "	"	...	...
7.	4 " "	"	...	...
8.	8 " "	mauve	...	...
9.	1 rupee	"	...	...

1875, tiger's head.

10.	2 annas circ.	violet	...	...
11.	4 " "	"	...	...
12.	8 " "	black	7 6	...
13.	1 rupee	"	...	...

1876, tiger's head.

14.	1 anna circ.	grey	0 9	...
15.	2 " "	"	1 3	...
16.	4 " "	"	1 9	...
17.	8 " "	"	3 0	...
18.	1 rupee	"	5 6	...

Cashmere.

ADHESIVE STAMPS.

Oriental inscriptions.

1866.

19.	[1 anna] circ.	black	...	...
20.	[1 "] "	blue	...	...
21.	[3 "] "	vermilion	...	...
22.	[3 "] "	blue	...	...
23.	[3 "] "	purple-black	...	...
24.	[12 "] "	green	...	...
25.	[12 "] "	black	...	...

1867.

26.	¼ a.] rect.	black	0 6	...
27.	½ "] "	blue	0 9	...
28.	[1 "] "	orange-red	1 3	...
29.	[2 "] "	yellow	2 0	...
30.	[4 "] "	green	2 6	...
31.	[8 "] "	vermilion	4 0	...

1877.

32.	½ a.] circ.	black	0 9	...
33.	[1 "] "	blue	1 3	...
34.	[4 "] "	red	5 6	...

SRINAGGER.

35.	½ anna] rect.	blue	...	...
36.	[1 " ] "	"	...	...

TRAVANCORE.

37.	6 pies rect.	vermilion	...	...
38.	1 anna " "	"	...	...

Ceylon.

ADHESIVE STAMPS.

1857-67, head.

39.	½d. rect.	lilac	0 3	0 2
40.	1d. " "	blue	0 4	0 1
41.	2d. " "	green	0 6	0 4
42.	2d. " "	yellow	0 5	0 3
43.	4d. oct.	carmine	1 9	1 0
44.	4d. " "	rose	1 0	0 7
45.	5d. rect.	red-brown	1 3	0 5
46.	5d. " "	green	1 0	0 5
47.	6d. " "	violet-brown	2 0	0 9
48.	6d. " "	chocolate	1 3	0 3
49.	8d. oct.	marone	1 6	0 6
50.	9d. " "	brown	1 9	0 6
51.	10d. rect.	red	1 9	0 4
52.	1s. " "	lilac	2 0	0 4
53.	1s. " "	bright violet	2 0	0 4
54.	1s. 9d. oct.	green	4 6	3 6
55.	2s. " "	blue	4 0	0 5

1867-68, head.

56.	1d. rect.	light blue	0 4	0 1
57.	1d. " "	rose	0 8	0 3

1872-77, head.

58.	2 cents rect.	brown	0 2	0 1
59.	4 " "	grey	0 3	0 1
60.	8 " "	orange	0 4	0 2
61.	16 " "	lilac	0 8	0 4
62.	24 " "	green	1 0	0 3
62a.	32 " "	blue	1 3	...
63.	36 " "	blue	1 6	0 5
64.	48 " "	pink	1 9	0 3
64a.	64 " "	red-brown	2 6	...
65.	96 " "	slate-brown	3 6	0 3

ENVELOPE STAMPS.

1861-68, head.

66.	1d. oval	blue	0 5	...
67.	2d. " "	green	0 8	...
68.	4d. " "	pink	1 0	...
69.	5d. " "	brown	1 3	...
70.	6d. circ.	chocolate	1 6	...
71.	8d. oct.	"	2 0	...
72.	9d. rect.	"	2 3	...
73.	10d. oval	vermilion	2 6	...
74.	1s. circular	yellow	3 0	...
75.	1s. 9d. rect.	green	5 6	...
76.	2s. oct.	blue	6 6	...

1872-77, head.

77.	4 cents rect.	blue	0 4	...
78.	4 " oval	"	0 4	...

POST CARD.

1872, head.

79.	2 cents rect.	lilac	0 3	...
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China.

(See Hong Kong and Shanghai).

Deccan (The).

ADHESIVE STAMPS.

Oriental Inscriptions.

1869.

80.	1 anna obl.	green	1 6	...
81.	½ anna rect.	brown	3 6	...
82.	2 " "	green	1 6	...

1870, outlined design.

81.	½ anna rect.	brown	3 6	...
82.	2 " "	green	1 6	...

Deccan (The).

Continued.

1871, completed design.

83.	½ a. rect.	red	0 3	...
84.	1 " "	black-brown	0 6	...
85.	2 " "	green	0 9	...
86.	3 " "	light brown	1 0	...
87.	4 " "	slate	1 3	...
88.	8 " "	dark brown	2 0	...
89.	12 " "	blue	3 0	...

Goa.

(See Portuguese Indies).

Hong Kong.

ADHESIVE STAMPS.

1862-77, head.

90.	2 cents rect.	brown	0 3	0 1
91.	4 " "	blue-green	0 4	0 2
92.	6 " "	mauve	0 6	0 2
93.	8 " "	lemon	1 0	0 2
94.	8 " "	orange	0 8	0 2
95.	12 " "	blue	1 0	0 2
96.	16 " "	lilac	3 0	1 0
97.	16 " "	yellow	...	...
98.	18 " "	lilac	2 0	0 8
99.	24 " "	pale green	2 0	0 2
100.	28 " "	mauve	3 6	0 9
101.	30 " "	vermilion	2 6	0 2
102.	30 " "	mauve	2 6	0 1
103.	48 " "	rose	3 6	0 3
104.	96 " "	dark slate	7 0	0 2
105.	96 " "	yellow-brown	8 6	2 0
106.	2 dols. la. rect.	green	...	1 0
107.	3 " "	violet	...	1 6
108.	10 " "	pink	...	4 6

India.

ADHESIVE STAMPS.

1854, head.

109.	½ anna rect.	blue	1 6	0 6
110.	1 " "	red	2 0	0 6
111.	2 " "	green	2 0	0 6
112.	4 " oct.	red	3 0	0 6

1862-76, head.

113.	8 pies oct.	lilac	0 2	0 1
114.	9 " rect.	violet	0 3	...
115.	½ anna " "	blue	0 2	0 1
116.	1 " "	brown	0 3	0 1
117.	2 " "	pink	1 3	0 6
118.	2 " "	yellow	1 0	0 1
119.	2 " "	orange	0 6	0 1
120.	4 " "	black	1 0	0 1
121.	4 " "	green	1 0	0 2
122.	4 " (1866)	"	1 0	0 1
123.	6 " "	brown	1 3	0 1
124.	6 annas 8 pies	slate	1 6	0 2
125.	8 " rect.	rose	1 9	0 1
126.	12 " "	red-brown	2 6	0 2
127.	1 rupee	slate-grey	...	0 2

Provisional Stamp.

1866.

128.	6 a. large rect.	lilac	...	0 9
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India,

Continued.

ENVELOPE STAMPS.

1861, head.

1.	½ anna circular	blue	0 3	0 2
2.	1 " "	brown	0 6	0 3

Japan.

ADHESIVE STAMPS.

1871, dragons.

3.	½ tempo square	brown	0 6	...
4.	1 " "	indigo	0 9	...
5.	2 " "	red	1 0	...
6.	5 " "	green	1 6	...

1872, design as last but only two characters.

7.	½ tempo, sq.	chocolate	0 3	...
8.	½ " "	sage-green	0 3	...
9.	1 " "	blue	0 5	...
10.	2 " "	vermilion	0 8	...
11.	5 " "	green	2 0	...

1872-77, various designs.

12.	½ sen rect.	brown	0 3	...
13.	½ " "	slate	0 3	...
14.	1 " "	blue	0 3	...
15.	1 " "	light brown	0 4	...
16.	2 " "	vermilion	1 0	...
17.	2 " "	yellow	0 7	...
18.	4 " "	rose	0 9	...
19.	4 " "	blue-green	0 9	...
20.	5 " "	green	0 9	...
21.	5 " "	brown	0 9	...
22.	6 " "	brown	1 0	...
23.	6 " "	orange	1 0	...
24.	10 " "	green	1 3	...
25.	10 " "	blue	1 3	...
26.	12 " "	rose-pink	1 6	...
27.	15 " "	violet	2 0	...
28.	15 " "	green	...	...
29.	20 " "	mauve	2 6	...
30.	20 " "	rose	2 6	...
31.	30 " "	slate-brown	3 6	...
32.	30 " "	violet	3 6	...
33.	30 " "	small rect.	4 6	...
34.	45 " "	rect. carm.-red	5 0	...

1876-77, inscribed "Imperial Japanese Post."

35.	5 rin rect.	grey	0 2	...
36.	1 sen "	black	0 2	...
37.	2 " "	pale brown	0 4	...
38.	4 " "	green	0 8	...
38a.	15 " "	green	2 0	...
38b.	20 " "	blue	2 6	...
38c.	30 " "	violet	3 6	...
38d.	45 " "	carmine	5 0	...

POST CARDS.

1874.

39.	½ sen rect.	orange	0 4	...
40.	1 " "	blue	0 6	...

1875.

41.	½ sen circ.	orange	0 4	...
42.	1 " "	blue	0 6	...

1876.

43.	5 rin uprt. oval	orange	0 3	...
44.	1 sen "	blue	0 6	...

ENVELOPE STAMPS.

1875.

45.	1 sen rect.	blue	0 4	...
46.	2 " "	yellow	0 6	...
47.	4 " "	red	0 9	...
48.	6 " "	brown	1 0	...

NEWSPAPER-WRAPPER STAMPS.

1875-76.

49.	square	bright red	2 6	...
50.	oval	red

Jhind.

ADHESIVE STAMPS.

1875, Oriental design.

51.	½ anna rect.	blue	0 4	...
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Jhind,

Continued.

52.	1 anna rect.	rose	0 8	...
53.	2 " "	yellow	1 3	...
54.	4 " "	green	2 0	...
55.	8 " "	slate	3 6	...

Johore.

ENVELOPE STAMP.

56.	1876, star and crescent on shield.	transverse oval	white	...
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Joonaghur.

ADHESIVE STAMPS.

1877, native characters, type set.

57.	1 anna square	black
57a.	4 " "	"	"	"
57b.	1 anna of a koree grn.
57c.	4 " "	red

Nowanuggur.

ADHESIVE STAMP.

58.	square	blue	0 8	...
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Persia.

ADHESIVE STAMPS.

1876, lion and sun.

59.	1 shahi rect.	black	0 6	...
60.	2 " "	ultramarine	0 8	...
61.	4 " "	vermilion	1 0	...
62.	8 " "	green	1 9	...
63.	1 kran "	rose	...	...
64.	4 " "	yellow	...	...

1876, portrait of Shah.

65.	1 shahi rect.	lilac	0 4	...
66.	2 " "	green	0 8	...
67.	5 " "	rose	1 0	...
68.	10 " "	blue	1 9	...

ENVELOPE STAMP.

1876, portrait of Shah.

69.	5 shahi rect.	rose	1 0	...
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Portuguese Indies.

ADHESIVE STAMPS.

1872, figure.

70.	10 reis rect.	black	0 5	...
71.	15 " "	carmine	0 6	...
72.	20 " "	vermilion	0 8	...
73.	40 " "	blue	1 0	...
74.	100 " "	green	2 0	...
75.	200 " "	yellow	3 0	...
76.	300 " "	violet	4 6	...
77.	600 " "	"	5 6	...
78.	900 " "	"	7 6	...

1877, crown.

79.	5 reis rect.	black	0 3	...
80.	10 " "	orange	0 5	...
81.	20 " "	pale brown	0 7	...
82.	25 " "	pale pink	0 9	...
83.	40 " "	blue	1 0	...
84.	50 " "	green	1 3	...
85.	100 " "	lilac	2 3	...
86.	200 " "	orange	3 6	...
87.	300 " "	brown	4 6	...

Punjaub.

(See Jhind).

Rawul Pindjee.

ENVELOPE STAMP.

1877, native characters.

87a.	8 annas lg. circ.	blk.
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Shanghai.

ADHESIVE STAMPS.

1865, dragon.

88.	1 c. large rect.	blue	0 9	...
89.	2 " "	black	0 8	...
90.	3 " "	chocolate	0 6	...
91.	4 " "	yellow	0 9	...
92.	6 " "	chocolate	0 6	...
93.	8 " "	green	0 9	...
94.	12 " "	light brown	0 8	...
95.	12 " "	chocolate	0 9	...
96.	16 " "	red	1 0	...

1866, dragon.

97.	2 cents rect.	rose	0 1	...
98.	4 " "	violet	0 8	...
99.	8 " "	blue	1 0	...
100.	16 " "	green	2 0	...

1866-75, dragon.

101.	1 cand. rect.	brown	0 3	...
102.	1 " "	violet	0 6	...
103.	1 " "	rose	0 8	...
104.	1 " "	blue	0 9	...
105.	3 " "	orange	0 6	...
106.	6 " "	grey	0 9	...
107.	12 " "	slate	1 6	...

1875, as last but on tinted paper.

108.	1 cand. rect.	yellow	0 4	...
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1876, as last but on white paper.

110.	1 cand. rect.	yellow
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1877, dragon.

111.	3 " "	lake
112.	6 " "	green
113.	9 " "	blue
114.	12 " "	brown

1877, dragon.

115.	20 cash rect.	mauve	0 4	...
115.	20 " "	violet-bl.	0 2	...
116.	40 " "	lake	0 4	...
117.	60 " "	green	0 6	...
118.	80 " "	blue	0 8	...
119.	100 " "	brown	1 0	...

POST CARDS.

1873, dragon.

120.	1 cand. rect.	mauve	0 3	...
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1877, dragon.

121.	20 cash rect.	brown	0 3	...
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Straits Settlements.

ADHESIVE STAMPS.

1867, Indian stamps, surcharged with crown and value.

123.	3 half cents rect.	blue	0 4	...
124.	2 cents rect.	brown	0 6	...
125.	3 " "	"	0 6	0 4
126.	4 " "	"	0 8	...
127.	6 " "	orange	0 9	0 5
128.	8 " "	"	1 0	0 4
129.	12 " "	green	1 6	...
130.	24 " "	rose	2 6	0 4
131.	32 " "	orange	3 6	0 4

1868-77, head.

132.	2 cents rect.	brown	0 3	0 2
133.	4 " "	rose	0 4	0 3
134.	6 " "	lilac	0 6	0 3
135.	8 " "	orange	0 8	0 2
136.	12 " "	blue	1 0	0 3
137.	24 " "	green	1 9	0 2
138.	28 " "	lake-rose
139.	30 " "	"	2 3	0 2
140.	32 " "	vermilion	2 6	0 3
141.	96 " "	grey	6 6	0 3

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AFRICA.

Angola.

ADHESIVE STAMPS.

1870-77, crown.

1. 5 reis	black	0 3	...
2. 10 "	orange	0 5	...
3. 20 "	pale brown	0 7	...
4. 25 "	pale pink	0 9	...
5. 40 "	blue	1 0	...
6. 50 "	green	1 3	...
7. 100 "	lilac	2 3	...
8. 200 "	orange	3 6	...
9. 300 "	brown	4 6	...

Cape of Good Hope.

ADHESIVE STAMPS.

1857-63, figure of Hope reclining.

10. 1d. triangular	red	0 4	0 3
11. 4d. "	blue	0 8	0 2
12. 6d. "	lilac	1 3	0 4
13. 1s. "	dark green	2 6	0 8
14. 1s. "	light green	3 0	1 3

1860, as last, but printed from wood-blocks.

15. 1d. triangular	red	...	2 6
16. 1d. "	blue	...	...
17. 4d. "	"	...	2 0
18. 4d. "	red	...	...

1863-77, figure of Hope seated.

19. ½d. rect.	iron-grey	0 2	0 1
20. ½d. "	red	...	...
21. 1d. "	red	0 2	0 1
22. 1d. "	lilac and red	...	0 4
23. 1d. "	green & black	...	0 6
24. 4d. "	blue	0 7	0 1
25. 4d. "	lilac and red	0 7	0 1
26. 6d. "	lilac	1 0	0 2
27. 1s. "	green	1 6	0 1
28. 5s. "	orange	...	0 8

POST CARD.

1878, figure of Hope.

28a. 1d. rect.	vermillion	0 4	...
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Cape Verd Islands.

ADHESIVE STAMPS.

1877, crown.

29. 5 reis rect.	black	0 3	...
30. 10 "	yellow	0 5	...
31. 20 "	pale brown	0 7	...
32. 25 "	pink	0 9	...
33. 40 "	blue	1 0	...
34. 50 "	green	1 3	...
35. 100 "	lilac	2 3	...
36. 200 "	orange	3 6	...
37. 300 "	brown	4 6	...

Egypt.

ADHESIVE STAMPS.

1865, various ornamental designs.

38. 5 paras rect.	green	0 3	...
39. 10 "	brown	0 4	...
40. 20 "	blue	0 5	...
41. 1 piastre	light rose	0 8	0 3
42. 2 "	orange	1 0	...
43. 5 "	rose	2 0	...
44. 10 "	slate	3 0	...

Egypt,

Continued.

1867-70, pyramid and sphinx.

45. 5 paras obl.	yellow	0 3	0 2
46. 10 "	grey	0 4	0 3
47. 10 "	bright violet	0 4	0 3
48. 20 "	green	0 5	0 3
49. 1 piastre	red	0 6	0 2
50. 2 "	blue	1 0	0 4
51. 5 "	brown	2 0	1 0

1872, pyramid & sphinx, figure of value in each angle.

52. 5 paras obl.	brown	0 2	0 1
53. 10 "	mauve	0 3	0 2
54. 20 "	blue	0 4	0 2
55. 1 piastre	red	0 6	0 1
56. 1 "	bright red	...	0 1
57. 2 "	yellow	1 0	0 2
58. 2½ "	purple	1 3	0 8
59. 5 "	green	2 0	0 4

SUEZ CANAL COMPANY.

1868, steamer.

60. 1 c. oblong	black	1 0	...
61. 5 "	green	0 6	...
62. 20 "	blue	0 2	...
63. 40 "	pink	0 9	...

Fernando Po.

ADHESIVE STAMP.

1870, head.

64. 20 c. de esc.	brown	10 6	7 6
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Gambia.

ADHESIVE STAMPS.

1869, head.

65. 4d. rect.	brown	0 8	0 6
66. 6d. "	blue	1 0	0 6

Gold Coast.

ADHESIVE STAMPS.

1875, head.

67. 1d. rect.	blue	0 3	...
68. 4d. "	mauve	0 8	0 4
69. 6d. "	orange	1 0	0 6

Griqualand West.

ADHESIVE STAMPS.

1877, Cape of Good Hope stamps surcharged "G." or "G.W."

70. ½d. rect.	iron-grey	0 3	...
71. 1d. "	red	...	...
72. 4d. "	blue	...	1 0
73. 6d. "	violet	...	...
74. 1s. "	green	...	0 9
75. 5s. "	orange	...	1 6

Lagos.

ADHESIVE STAMPS.

1874, head.

76. 1d. rect.	lilac	0 3	...
77. 2d. "	blue	0 4	...
78. 3d. "	brown	0 6	...
79. 4d. "	carmine	0 8	...
80. 6d. "	green	1 0	...
81. 1s. "	orange	1 9	...

Liberia.

ADHESIVE STAMPS.

1860, figure of Liberty.

82. 6 cents rect.	pink	0 6	...
83. 12 "	blue	1 0	...
84. 24 "	green	1 9	...

Madeira.

ADHESIVE STAMPS.

1868, Portuguese stamps, surcharged with name.

85. 5 reis rect.	black	0 3	...
86. 10 "	yellow	0 4	...
87. 20 "	ochre	0 5	...
88. 25 "	rose	0 6	...
89. 50 "	green	1 0	...
90. 80 "	orange	1 3	...
91. 100 "	lilac	1 6	...
92. 120 "	blue	1 9	...
93. 240 "	mauve	3 0	...

1871-76, head as last, figure of value in straight bands.

94. 5 reis rect.	black	0 1	0 1
95. 10 "	yellow	0 2	0 2
96. 15 "	brown	0 3	0 2
97. 20 "	ochre	0 3	0 2
98. 25 "	rose	0 4	...
99. 50 "	green	0 6	...
100. 80 "	orange	0 9	0 6
101. 100 "	lilac	1 0	...
102. 120 "	blue	1 3	...
103. 150 "	azure	1 6	...
104. 240 "	mauve	2 0	...
105. 300 "	"lilac-ma	2 6	...

Newspaper Stamp.

1876, figure of value.

106. 2½ reis rect.	bronze	0 1	0 1
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POST CARDS.

1877, Portuguese cards surcharged with name.

107. 15 reis rect.	brown	0 5	...
108. 25 "	pink	0 6	...

Mauritius.

ADHESIVE STAMPS.

1851-53, head of Queen, groundwork of diagonal lines.

109. 1d. rect.	red	...	10 6
110. 2d. "	blue	...	8 6
groundwork of diagonal lines crossed.			
111. 1d. rect.	red	...	9 6
112. 2d. "	blue	...	8 6

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Mauritius,

Continued.

groundwork of diagonal and perpendicular lines.

1. 2d. rect. blue ... 8 6

plain ground.

2. 1d. rect. scarlet ... 12 6

3. 2d. " blue ... 10 6

1856-59, figure of Britannia.
value not indicated.

4. [4d.] rect. green ... 10 6

5. [6d.] " brick-red 2 0 ...

6. [6d.] " vermilion 2 0 ...

7. [9d.] " magenta ... 4 6

8. " blue 2 0 ...

1859-63, figure of Britannia.
value indicated.

9. 6d. rect. blue ... 0 8

10. 6d. " purple-brown 3 0 ...

11. 6d. " slate 3 6 ...

12. 1s. " scarlet ... 1 9

13. 1s. " green ... 1 9

1861-77, head of Queen.

14. ½d. rect. lilac 0 4 0 3

15. ½d. " maroon 0 2 0 2

16. ½d. " brown ... 0 2

17. ½d. " carmine-pink 0 2 0 2

18. 1d. " brown 0 3 0 1

19. 1d. " rose 0 6 0 1

20. 2d. " blue 0 4 0 1

21. 3d. " scarlet 0 6 0 4

22. 4d. " rose 0 8 0 2

23. 6d. " lilac 1 6 0 6

24. 6d. " green 1 0 0 3

25. 9d. " lilac 1 6 0 4

26. 9d. " green 1 6 0 6

27. 10d. " maroon 1 6 0 6

28. 1s. " green ... 4 6

29. 1s. " yellow 2 0 0 4

30. 1s. " blue 1 9 0 4

31. 1s. " mauve

32. 5s. " mauve 7 6 1 0

1878, value surcharged in black.

33. 2 c. rect. maroon 0 3 ...

34. 4 " " brown 0 4 ...

35. 8 " " blue 0 3 ...

36. 13 " " orange-red 0 7 ...

37. 17 " " pink 0 9 ...

38. 25 " " bluish green 1 3 ...

39. 38 " " violet 1 9 ...

40. 50 " " green 2 0 ...

41. 2 rupees 50 c. mauve 8 6 ...

ENVELOPE STAMPS.

1862-72, embossed head of Queen.

42. 6d. circular purple 1 0 ...

43. 9d. g-sided maroon 1 6 ...

44. 10d. oval " 1 9 ...

45. 1s. " yellow

46. 1s. 8d. " blue 3 6 ...

1877, value surcharged in black.

47. 6d. oval maroon

48. 1s. " blue

1878.

49. 8 cents circ. blue 0 6 ...

50. 25 " mauve 1 4 ...

51. 50 " oval red-brown 2 0 ...

Mozambique.

ADHESIVE STAMPS.

1877, crown.

52. 3 reis rect. black 0 3 ...

53. 10 " " yellow 0 5 ...

54. 20 " " pale brown 0 7 ...

55. 25 " " pink 0 9 ...

56. 40 " " blue 1 0 ...

57. 30 " " green 1 3 ...

58. 100 " " lilac 2 3 ...

59. 200 " " orange 3 6 ...

60. 300 " " brown 4 6 ...

Natal.

ADHESIVE STAMPS.

1869, crown, name and value embossed.

61. 1d. large rect. pink

62. 1d. " " yellow

63. 1d. " " blue

64. 3d. " " rose ... 5 6

65. 6d. " " green ... 10 6

66. 9d. " " blue

67. 1s. " " drab

1860-73, head.

68. 1d. rect. carmine 0 3 0 1

69. 1d. " vermilion ... 0 2

70. 3d. " blue 0 6 0 2

71. 6d. " grey 1 9 0 6

72. 6d. " mauve 1 0 0 3

73. 1s. " green 2 0 0 3

74. 1s. " lilac ... 0 4

1874-77, head.

75. ½d. rect. rose & blk. 0 3 ...

76. ½d. " yel. & black

77. 1d. " rose 0 3 0 1

78. 1d. " yellow & blk.

79. 1d. " violet & blk.

80. 3d. " ultramarine 0 6 ...

81. 6d. " violet 1 0 ...

82. 5s. lar. " red-violet 7 6 3 6

Orange Free State.

ADHESIVE STAMPS.

1868-77, arms (orange tree).

83. 1d. rect. brown 0 3 0 2

84. 4d. " black on rose ... 0 9

85. 6d. " rose 1 0 0 3

86. 1s. " orange 1 9 0 9

Reunion.

ADHESIVE STAMPS.

1852, ornamental designs.

87. 13 c. rect. black

88. 30 " " "

St. Helena.

ADHESIVE STAMPS.

1857-74, head.

89. 1d. rect. red 0 3 0 2

90. 2d. " yellow 0 4 0 3

91. 3d. " purple 0 6 0 4

92. 4d. " rose 0 8 0 4

93. 6d. " blue 1 0 0 7

94. 6d. " ultramarine 1 0 ...

95. 1s. " green 1 9 0 4

96. 5s. " orange 7 0 ...

St. Thomas and Prince Isles.

ADHESIVE STAMPS.

1870-77, crown.

97. 5 reis rect. black 0 3 ...

98. 10 " " orange 0 5 ...

99. 20 " " pale brown 0 7 ...

100. 25 " " pale pink 0 9 ...

101. 40 " " blue 1 0 ...

102. 50 " " green 1 3 ...

103. 100 " " lilac 2 3 ...

104. 200 " " orange 3 6 ...

105. 300 " " brown 4 6 ...

Sierra Leone.

ADHESIVE STAMPS.

1861-77, head.

106. ½d. rect. brown 0 2 ...

107. 1d. " rose 0 3 ...

108. 1½d. " grey 0 4 ...

109. 2d. " magenta 0 4 ...

110. 3d. " yellow 0 6 ...

111. 4d. " blue 0 8 ...

112. 6d. " lilac 1 0 0 6

113. 1s. " green 1 9 ...

South African Republic.

(See Transvaal).

Suez Canal Company.

(See Egypt).

Transvaal.

ADHESIVE STAMPS.

1870-72, arms.

114. 1d. rect. red 0 3 0 3

115. 1d. " black 0 3 0 3

116. 3d. " mauve 0 6 0 3

117. 6d. " blue 1 0 0 4

118. 1s. " green 1 9 0 0

1877, as last, but surcharged "V.R." and "Transvaal."

119. 1d. rect. red

120. 3d. " mauve

121. 6d. " blue

122. 1s. " green

1877, surcharged "V.R." and "Transvaal"; on coloured paper.

123. 1d. rect. red on blue

124. 1d. " red on orange 0 6 ...

125. 3d. " lilac on pale buff. 1 0 ...

126. 6d. " blue on rose

127. 6d. " blue on green

ENVELOPE STAMPS.

1870, hand-stamped.

128. 6d. circ. black

1872, arms.

129. 6d. rect. blue 1 6 ...

1874, arms.

value on white ground.

130. 6d. rect. blue 1 3 ...

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AMERICA.

Antigua.

ADHESIVE STAMPS.

1862-73, head.

1.	rd. rect.	violet-red	0 6	0 3
2.	rd. "	vermillion	0 4	0 2
3.	rd. "	lake-red	0 3	0 1
4.	6d. "	green	10	0 2

Antioquia.

(See New Granada).

Argentine Confederation.

(See Argentine Republic).

Argentine Republic.

ADHESIVE STAMPS.

CONFEDERATION.

1858, arms, large figures.

5.	5 c. rect.	red	2 6	2 6
6.	10 " "	green	2 6	...
7.	15 " "	blue	2 6	...
1861, arms, small figures.				
8.	5 c. rect.	red	0 9	0 6
9.	10 " "	green	1 0	0 9
10.	15 " "	blue	1 6	1 0

REPUBLIC.

1862, arms in circle.

11.	5 c. rect.	rose	0 6	0 3
12.	10 " "	green	0 8	0 8
13.	15 " "	blue	1 6	1 3

1864, head to left in oval.

14.	5 c. rect.	rose	0 6	0 2
15.	10 " "	green	1 0	0 3
16.	15 " "	blue	1 6	0 6

1867, head to right.

17.	5 c. rect.	rose	0 6	0 1
18.	10 " "	green	10	0 2

head to left in lozenge.

19.	15 c. rect.	blue	1 3	0 2
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1873, head.

20.	1 c. rect.	violet	0 3	0 1
21.	4 " "	brown	0 4	0 2
22.	30 " "	orange	2 6	0 5
23.	60 " "	black	5 0	1 3
24.	90 " "	blue	7 6	2 6

1877, surcharged.

25.	1 c. rect. blk. on rose	...	0 3	...
26.	2 " " " "	...	0 5	...
27.	8 " " " green	...	0 4	...
27a.	16 " " " blue	...	...	...

1877-78, head.

28.	2 c. rect.	green	0 3	0 2
29.	8 " "	lake-pink	0 8	0 3
30.	16 " "	dark green	...	...
31.	24 " "	blue	...	...
32.	25 " "	lake	...	...

Argentine Republic,

Continued.

ENVELOPE STAMPS.

1876-78, head.

33.	5 c. oval	pink	0 9	...
34.	8 " "	"
35.	16 " "	"
36.	32 " "	"

NEWSPAPER-WRAPPER STAMP.

1877, head.

37.	2 c. oval
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POST CARDS.

1877, head.

38.	4 c. rect.
39.	7 " "	(double)

CORRIENTES.

1856-64, head of liberty.

40.	1 rl. M.C., rect.	blue	7 6	6 6
value not indicated.				
41.	[3 c.] rect.	blue	6 6	4 6
42.	[3 c.] " "	green	5 6	2 6
43.	" "	yellow	3 6	...

Bahamas.

ADHESIVE STAMPS.

1859-63, head.

44.	rd. rect.	carmine	0 3	0 2
45.	4d. "	rose	0 8	0 4
46.	6d. "	mauve	1 0	0 4
47.	1s. "	green	1 9	0 3

Barbados.

ADHESIVE STAMPS.

1852, figure of Britannia, value not indicated.

48.	[½d.] rect.	green	0 2	0 1
49.	[rd.] " "	blue	0 3	0 1
50.	[4d.] " "	red	0 9	0 3
51.	[4d.] " "	brick-red	0 8	0 3

1862-75, value indicated.

52.	½d. rect.	dark green	0 3	0 1
53.	½d. " "	yellow-green	0 2	0 1
54.	rd. " "	blue	0 4	0 1
55.	rd. " "	ultramarine	0 3	0 1
56.	3d. " "	red-violet	0 6	0 3
57.	4d. " "	red	0 8	0 4
58.	6d. " "	"	1 0	0 3
59.	6d. " "	vermillion	1 0	0 2
60.	6d. " "	orange	10	0 2
61.	1s. " "	black	1 9	0 2
62.	1s. " "	violet	1 9	0 2
63.	5s. lrg. rect.	pale rose	7 6	...

Baton Rouge.

(See Confederate States).

Bermuda.

ADHESIVE STAMPS.

1865-73, head.

64.	rd. rect.	red	0 3	0 2
65.	2d. " "	blue	0 4	0 3
66.	3d. " "	yellow	0 6	0 3
67.	6d. " "	blue	1 0	0 3
68.	1s. " "	green	1 9	0 6

1874-75, surcharged.

69.	rd. rect. blk. on green	...	0 3	...
70.	rd. " " yellow	...	0 6	...
71.	rd. " " blue	...	0 6	...
72.	3d. " " green	...	0 9	...

Bolivar.

(See New Granada).

Bolivia.

ADHESIVE STAMPS.

1867-68, eagle.

73.	5 c. rect.	green	1 0	1 0
74.	5 " "	mauve	...	...
75.	10 " "	brown	...	...
76.	50 " "	blue	...	...
77.	50 " "	yellow	5 6	...
78.	100 " "	blue	10 6	...
79.	100 " "	green	...	...

1868, landscape.

80.	5 c. rect.	green	0 8	0 4
81.	10 " "	vermillion	1 3	0 6
82.	50 " "	blue	4 0	...
83.	100 " "	orange	7 6	...
84.	500 " "	black	...	...

1872, figure of Justice

85.	5 c. rect.	black	...	0 4
86.	10 " "	green	...	0 6
87.	50 " "	brown	...	2 6
88.	100 " "	red	...	4 6

Brazil.

ADHESIVE STAMPS.

1843, large Roman figures.

89.	30 reis obl. oval	black	7 6	3 6
90.	60 " " "	"	5 6	2 6
91.	90 " " "	"	15 0	6 6

1844-46, italic figures.

92.	100 " " "	black	0 9	0 8
93.	30 " " "	"	0 9	0 8
94.	60 " " "	"	1 0	0 4
95.	90 " " "	"	1 6	0 9
96.	180 " " "	"	21 0	12 6
97.	300 " " "	"	15 0	10 6
98.	600 " " "	"	21 0	12 6

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Brazil,

Continued.

1850-54, small Roman figures.

1.	10 reis.	obl.	black	0 4	0 4
2.	20 "	"	"	0 5	0 3
3.	30 "	"	"	0 3	0 2
4.	60 "	"	"	0 0	0 2
5.	90 "	"	"	0 9	0 4
6.	180 "	"	"	1 3	0 6
7.	280 "	"	vermilion	1 6	0 8
8.	300 "	"	black	2 0	0 8
9.	430 "	"	orange	2 6	1 3
10.	600 "	"	black	3 6	0 9

1866-71, head.

11.	10 reis	rect.	red	0 2	0 1
12.	20 "	"	lilac	0 3	0 1
13.	40 "	"	blue	0 5	0 1
14.	80 "	"	lilac	0 7	0 2
15.	100 "	"	green	0 8	0 1
16.	200 "	"	black	0 9	0 1
17.	300 "	"	orange	1 9	0 2

1878, head.

18.	10 reis	rect.	red	...	0 1
18a.	100 "	"	green	...	...

Newspaper Stamps.

1854, figure.

19.	10 reis	obl.	blue	0 3	0 2
19b.	30 "	"	"	0 4	...

ENVELOPE STAMPS.

1867, head.

20.	100 reis.	oval	green	0 9	...
21.	200 "	"	black	1 3	...
22.	300 "	"	vermilion	2 0	...

British Columbia and Vancouver Island.

ADHESIVE STAMPS.

1861, head.

23.	2½d.	rect.	pink	0 9	...
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BRITISH COLUMBIA.

1865-69, large letter V.

24.	3d.	rect.	blue	0 9	...
25.	2 cents	rect.	brown	0 4	...
26.	5 "	"	vermilion	0 9	...
27.	10 "	"	rose	1 6	...
28.	25 "	"	orange	2 9	...
29.	50 "	"	mauve	4 6	...
30.	1 dollar	"	green	8 6	...

VANCOUVER ISLAND.

1865, head.

31.	5 cents	rect.	red	1 0	...
32.	10 "	"	blue	1 9	...

British Guiana.

ADHESIVE STAMPS.

1850, value in centre.

33.	4 c.	circular	yellow	...	...
34.	8 "	"	green	...	...
35.	12 "	"	blue	...	...

1850-51, ship in shield.

36.	1 c.	la. rect.	magenta	...	...
37.	4 "	"	blue	...	...

British Guiana,

Continued.

1853, ship in oval.

38.	1 c.	rect.	red	...	7 6
39.	4 "	"	blue	...	6 6
1860, ship in oval.					
40.	1 c.	rect.	rose	...	2 6
41.	1 "	"	brown	...	3 6
42.	1 "	"	black	0 2	0 1
43.	2 "	"	orange	0 3	0 1
44.	4 "	"	blue	0 4	0 2
45.	8 "	"	rose	0 8	0 3
46.	12 "	"	lilac	1 0	0 1
47.	24 "	"	green	2 0	0 6

1863, ship in circle.

48.	6 c.	large rect.	blue	0 6	0 3
49.	24 "	"	green	1 9	0 2
50.	48 "	"	red	3 6	0 5

1876, ship in arched frame.

51.	1 cent	rect.	slate-grey	0 2	0 1
52.	2 "	"	orange	0 3	0 1
52a.	4 "	"	blue	0 4	0 2
53.	6 "	"	brown	0 6	0 4
54.	12 "	"	mauve	1 0	0 4
55.	24 "	"	green	1 9	0 2
56.	96 "	"	yel.-brown	6 6	0 8

Provisional Stamps.

1856, ship.

57.	4 c.	large obl.	magenta	...	...
58.	4 "	"	blue	...	...

1862, type printed.

various borders.

59.	1 c.	rect.	pink	...	...
60.	2 "	"	yellow	...	...
61.	4 "	"	blue	...	...

British Honduras.

ADHESIVE STAMPS.

1865-72, head.

62.	1d.	rect.	blue	0 3	0 2
63.	3d.	"	chocolate	0 6	...
64.	6d.	"	rose	1 0	0 6
65.	1s.	"	green	1 9	0 4

Buenos Ayres.

ADHESIVE STAMPS.

1858-59, steamship.

66.	1 peso	obl.	brown	17 6	8 6
67.	1 "	"	blue	12 6	3 6
68.	2 "	"	"	15 6	5 0
69.	3 "	"	green	35 0	21 0
70.	4 "	"	red	63 0	50 0
71.	4 rls.	"	brown	17 6	12 6
72.	5 pesos	"	orange	63 0	42 0

1859-62, head of Liberty.

73.	1 peso	obl.	blue	1 0	0 6
74.	1 "	"	rose	1 3	0 9
75.	2 "	"	blue	1 6	0 9
76.	2 "	"	scarlet	3 0	1 6
77.	4 rls.	"	green	3 0	1 6

Canada.

ADHESIVE STAMPS.

1856.

head of Queen.

78.	½d.	rect.	rose	2 6	1 0
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Canada,

Continued.

beaver.

79.	3d.	obl.	vermilion	1 6	0 4
head of Prince Albert.					
80.	6d.	rect.	purple	3 6	2 6
head of Queen.					
81.	6d.	stg.	7½d. cy. green	3 6	2 6
head of Cartier.					
82.	10d.	rect.	blue	4 6	2 6
head of Queen.					
83.	12d.	rect.	black	...	...

1860-64.

head of Queen.

84.	1 cent	rect.	rose	0 2	0 1
85.	2 "	"	"	0 3	0 1

beaver.

86.	5 cents	obl.	vermilion	0 4	0 1
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head of Prince Albert.

87.	10 cents	rect.	brown	1 0	0 2
88.	10 "	"	purple-brown	0 9	0 2

head of Queen.

89.	12½ cents	rect.	green	0 9	0 1
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head of Cartier.

90.	17 cents	rect.	blue	1 3	0 3
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ENVELOPE STAMPS.

1862, head of Queen.

91.	5 c.	oval	vermilion	3 0	...
92.	10 "	"	chocolate	3 6	...

DOMINION OF CANADA.

ADHESIVE STAMPS.

1868-75, head of Queen.

93.	1 cent	large rect.	red	0 2	0 1
94.	1 "	"	orange	0 2	0 1
95.	2 "	"	green	0 3	0 1
96.	3 "	"	vermilion	0 4	0 1
97.	5 "	"	slate-green	0 5	0 1
98.	6 "	"	brown	0 6	0 1
99.	12½ "	"	blue	1 0	0 1
100.	15 "	"	mauve	1 3	0 1

1868-76, head of Queen.

101.	½ c.	small rect.	black	0 1	0 1
102.	1 "	"	orange	0 1	0 1
103.	2 "	"	green	0 2	0 1
104.	3 "	"	red	0 3	0 1
105.	3 "	"	vermilion	0 3	0 1
106.	5 "	"	slate-green	0 4	0 1
107.	6 "	"	brown	0 5	0 1
108.	10 "	"	rose	0 9	0 1

Registration Stamps.

109.	2 c.	obl.	vermilion	0 3	0 1
110.	5 "	"	green	0 5	0 3
111.	8 "	"	blue	0 8	0 4

ENVELOPE STAMPS.

1877, head of Queen.

112.	1 c.	oval	pale blue	0 2	...
113.	3 "	"	vermilion	0 4	0 1

NEWSPAPER-WRAPPER STAMP.

1875, head.

114.	1 c.	oval	blue	0 2	0 1
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POST CARD.

1871, head of Queen.

115.	1 cent	rect.	blue	0 2	...
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Chili.

ADHESIVE STAMPS.

1852, head with "Chile" below.

1.	1 cent. rect.	yellow	0 4	0 3
2.	5 " "	red	0 8	0 1
3.	10 " "	blue	1 0	0 3
4.	20 " "	green	2 0	0 8

1867-68, head with "Colon" below.

5.	1 cent. rect.	orange	0 2	0 2
6.	2 " "	black	0 3	0 2
7.	5 " "	vermillion	0 6	0 1
8.	10 " "	blue	0 9	0 3
9.	20 " "	green	1 6	0 4

1877-78, head with large figure of value below.

10.	1 cent. rect.	grey	0 2	...
11.	2 " "	orange	0 3	...
12.	5 " "	carmine	0 6	...
13.	10 " "	blue	0 9	...
14.	20 " "	green	1 6	...

ENVELOPE STAMPS.

1872, head.

15.	5 c. rect.	purple	0 6	..
16.	10 " hex.	blue	1 0	...
17.	15 " oval	pink	1 3	...
18.	20 " oct.	green	1 9	...

POST CARDS.

1872, head.

19.	2 c. rect.	brown	0 4	...
20.	5 " "	purple	0 8	...

Chorrillos.

(See Peru).

Confederate

States of America.

ADHESIVE STAMPS.

1861-62, various portraits.

21.	2 cents rect.	green	...	8 6
22.	5 " "	blue	...	2 0
23.	5 " "	green	...	2 0
24.	10 " "	rose	...	12 6
25.	10 " "	blue	...	2 6

1863-64, various portraits.

26.	1 cent. rect.	orange	0 4	...
27.	2 " "	carmine	0 4	...
28.	5 " "	blue	0 2	0 2
29.	TEN " "	"	7 6	...
30.	10 " "	"	0 1	0 1
31.	20 " "	green	0 4	...

BATON ROUGE.

32.	5 cents rect.	rose
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MEMPHIS.

33.	5 cents rect.	red
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MOBILE.

34.	2 cents rect.	black
35.	5 " "	blue	...	21 0

NASHVILLE.

36.	5 cents rect.	crimson
37.	5 " "	grey	...	...

Confederate

States of America,

Continued.

NEW ORLEANS.

38.	2 cents rect.	red	1 6	...
39.	2 " "	blue	1 6	...
40.	5 " "	brown	2 0	...

Cordoba.

(See New Granada).

Corrientes.

(See Argentine Republic).

Costa Rica.

ADHESIVE STAMPS.

1863-64, sea view.

41.	½ rl. rect.	blue	6 6	0 4
42.	2 " "	scarlet	1 6	0 6
43.	4 " "	green	3 6	1 6
44.	1 peso "	orange	7 0	2 0

Cuba.

ADHESIVE STAMPS.

1855, head in headed circle,

watermark of loops.

45.	½ rl. pl. rect.	blue	...	0 6
46.	1 " " "	green	...	1 0
47.	2 " " "	carmine	3 6	0 0
48.	2 " " "	(Y¼) "	...	4 0

1856, design as last, watermark of diagonally-crossed lines.

49.	½ rl. pl. rect.	blue	...	0 6
50.	1 " " "	green	...	1 6
51.	2 " " "	red	...	0 0
52.	2 " " "	(Y¼) "	...	4 0

1857, design as last,

without watermark.

53.	½ rl. pl. rect.	blue	0 3	0 2
54.	1 " " "	green	0 4	0 3
55.	2 " " "	red	0 9	0 6
56.	2 " " "	(Y¼) "	...	2 0

1862, caduceus and anchor in lower spandrels.

57.	¼ rl. pl. rect.	black
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1864, star in circle at each angle, undated.

58.	¼ rl. pl. rect.	black	1 6	...
59.	½ " " "	green	0 9	0 3
60.	1 " " "	blue	1 0	0 3
61.	2 " " "	vermillion	1 6	0 8

Cuba,

Continued.

1866, design as last, dated.

62.	¼ rl. pl. rect.	black	0 8	...
63.	5 c. "	lilac	0 9	...
64.	10 " "	blue	1 0	0 4
65.	20 " "	green	1 6	0 4
66.	40 " "	rose	2 6	0 6

1867, design as last, dated.

67.	5 c. rect.	lilac	0 8	...
68.	10 " "	blue	1 0	0 4
69.	20 " "	green	1 6	0 3
70.	40 " "	rose	2 6	...

1868, head in circle, dated.

71.	5 c. rect.	lilac	0 8	...
72.	10 " "	blue	0 8	0 4
73.	20 " "	green	1 0	0 4
74.	40 " "	rose	2 0	...

1869, design as last, dated.

75.	5 c. rect.	rose	0 6	...
76.	10 " "	brown	0 6	0 3
77.	20 " "	orange	1 0	0 4
78.	40 " "	lilac	2 0	...

1870, head of Liberty.

79.	5 c. rect.	blue	0 6	...
80.	10 " "	green	0 6	0 2
81.	20 " "	brown	1 0	0 4
82.	40 " "	pink	2 0	...

1871, full-length figure of Liberty.

83.	12 c. rect.	pale lilac	0 6	0 6
84.	25 " "	blue	0 6	0 1
85.	50 " "	green	1 0	0 3
86.	1 peseta	brownish-red	2 0	0 6

1873, head of King Amadeo.

87.	12½ c. de p. rect.	grn.	0 6	...
88.	25 " " "	lilac	0 9	0 2
89.	50 " " "	brown	1 3	0 2
90.	1 peseta	yel.-brown	2 0	0 7

1874, full-length figure of Liberty.

91.	12½ c. de p. rect.	brown	0 6	...
92.	25 " " "	blue	0 9	0 1
93.	50 " " "	violet	1 3	0 2
94.	1 peseta	rose	2 0	...

1875, arms.

95.	12½ c. rect.	lilac	1 0	...
96.	25 " " "	blue	...	0 2
97.	50 " " "	green	...	0 2
98.	1 peseta "	brown	...	1 3

1876, head of King Alfonso.

99.	12½ c. rect.	green	0 6	...
100.	25 " " "	lilac	...	0 2
101.	50 " " "	blue	...	0 2
102.	1 peseta "	black	...	1 3

1877, head as last.

103.	12½ c. rect.	violet	0 4	...
104.	25 " " "	green	0 6	0 3
105.	50 " " "	black	1 0	0 3
106.	1 peseta "	brown	1 0	...

1878, head as last.

107.	5 c. rect.	blue	0 3	...
108.	12½ " "	brown	0 4	...
109.	20 " "	black	0 5	...
110.	25 " "	green	0 6	0 3
111.	50 " "	deep green	1 0	0 3
112.	1 peseta rect.	rose	1 9	...

POST CARD.

1873, head.

113.	25 c. rect.	blue
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Cundinamarca.

(See New Granada).

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Curagoa.

ADHESIVE STAMPS.

1873, head.

1.	2½	cents rect.	green	0 2	0 2
2.	3	" "	grey	0 3	...
3.	5	" "	carmine	0 4	0 3
4.	10	" "	blue	0 0	0 4
5.	25	" "	orange	1 0	0 9
6.	50	" "	violet	1 9	0 6

POST CARDS.

1876-77, head.

7.	12½	cents rect.	orange	0 7	...
8.	15	" "	brown	0 0	...

Danish West Indies.

ADHESIVE STAMPS.

1855-73, sword, sceptre, and crown.

9.	3 c.	square	light red	1 0	0 6
10.	3 "	" "	deep red	0 6	0 3
11.	3 "	" "	pink	0 4	0 2
12.	4 "	" "	blue	0 6	...

1874-77, figure of value.

13.	1 c.	rect.	grn. & mauve	0 2	...
14.	3 "	" "	blue & rose	0 3	...
15.	4 "	" "	brown & blue	0 4	...
16.	5 "	" "	grey & green	0 6	...
17.	7 "	" "	orange & lilac	0 7	0 3
18.	10 "	" "	brown & blue	1 0	0 5
19.	12 "	" "	green & lilac	1 0	0 5
20.	14 "	" "	violet & green	1 3	...

ENVELOPE STAMP.

1877, figure of value.

21.	3 c.	oval	red	0 4	...
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Dominion of Canada.

(See Canada).

Dominica.

ADHESIVE STAMPS.

1874, head.

22.	1d.	rect.	violet	0 3	0 2
23.	6d.	" "	green	1 0	0 3
24.	1s.	" "	rose	1 9	0 4

Ecuador.

ADHESIVE STAMPS.

1865-66, arms.

25.	½	real rect.	blue	1 0	0 4
26.	1 "	" "	yellow	2 6	0 8
27.	1 "	" "	green	1 6	1 0
28.	4 "	" "	pale red	4 0	3 0

1872, arms.

29.	½	real rect.	blue	0 9	0 3
30.	1 "	" "	orange	1 3	0 4
31.	1	peso "	rose	4 6	2 6

Granada Confederation.

(See New Granada).

Grenada.

ADHESIVE STAMPS.

1860-75, head.

32.	1d.	rect.	green	0 3	0 2
33.	6d.	" "	lake	1 3	0 3
34.	6d.	" "	orange-red	1 0	0 1
35.	1s.	" "	violet	1 9	0 6

Guadalajara.

(See Mexico).

Guatemala.

ADHESIVE STAMPS.

1871, arms.

36.	1 c.	rect.	bistre	0 3	...
37.	5 "	" "	brown	...	0 6
38.	10 "	" "	blue	...	0 8
39.	20 "	" "	pink	...	0 5

1872, arms.

40.	4 reales	rect.	lilac	...	0 8
41.	1 peso	" "	yellow	...	2 6

1875, head of Liberty.

42.	¼	real rect.	black	0 5	...
43.	½	" "	green	0 8	0 6
44.	1 "	" "	blue	1 3	0 5
45.	2 "	" "	red	2 0	0 4

1878, full-faced female bust.

46.	¼	real rect.	green	...	...
47.	2 "	" "	carmine	...	...
48.	4 "	" "	lilac	...	...
49.	1 peso	" "	yellow-ochre	...	...

ENVELOPE STAMPS.

1875, head of Liberty.

50.	½	real oval	green	0 9	...
51.	1 "	" "	blue	1 3	0 6
52.	2 "	" "	rose	2 0	0 4

NEWSPAPER-WRAPPER STAMP.

1875, head of Liberty.

53.	¼	real oval	black	0 6	...
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POST CARDS.

1875-76, head of Liberty.

54.	¼	real oval	black	0 6	...
55.	½	" "	(dble.)	1 0	...

Hamburg American Packet Company,—West India Line.

ADHESIVE STAMP.

1876, embossed anchor in circle.

56.	10 c.	rect.	green & yel.	...	0 6
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Honduras.

ADHESIVE STAMPS.

1865, arms.

57.	2 rls.	rect.	green	2 0	0 6
58.	2 "	" "	rose	2 0	0 9

1877, as last, surcharged.

59.	½	real rect.	grn. & red	...	0 9
60.	1 "	" "	green & blk	...	1 0
61.	2 "	" "	rose & blue	...	1 0

Jamaica.

ADHESIVE STAMPS.

1858-75, head.

62.	½d.	rect.	maroon	0 2	0 1
63.	1d.	" "	blue	0 2	0 1
64.	2d.	" "	rose	0 4	0 1
65.	3d.	" "	green	0 6	0 1
66.	4d.	" "	orange	0 8	0 1
67.	6d.	" "	lilac	1 0	0 1
68.	1s.	" "	brown	1 9	0 1
69.	2s.	" "	red-brown	3 6	1 1
70.	3s.	" "	lilac	7 6	2 0

POST CARDS.

1877, head.

70a.	½d.	rect.	light brown	0 3	...
70b.	1d.	" "	blue	0 4	...
70c.	3d.	" "	green	0 8	...

La Guaira.

(See Venezuela).

Lima.

(See Peru).

Memphis.

(See Confederate States).

Mexico.

ADHESIVE STAMPS.

head of Hidalgo.

1857, colour on white paper.

71.	½	(medio) rl.	rect. blue	...	1 0
72.	1	(un) "	" yellow	...	0 8
73.	2	(dos) "	" green	...	0 8
74.	4	(cuatro) "	" red	...	2 6
75.	8	(ocho) "	" violet	...	10 6

1861, black on coloured paper.

76.	½	rl.	rect. light brown	...	3
77.	1 "	" "	green	...	0 8
78.	2 "	" "	pink	...	0 8
79.	4 "	" "	yellow	...	4 6
80.	8 "	" "	brown	...	5 0

1863, colour on coloured paper.

81.	4 rls.	rect.	red on yel.	...	2 6
82.	8 "	" "	green on brown	...	2 0

1864-65, eagle.

83.	3 cents.	rect.	brown	3 0	...
84.	½	rl.	" mauve	1 9	1 3
85.	1 "	" "	blue	1 6	0 6
86.	2 "	" "	yellow	1 6	0 2
87.	4 "	" "	green	2 0	0 8
88.	8 "	" "	pink	3 0	0 8

1864, head of Hidalgo.

engraved on steel.

89.	1	real rect.	red	3 6	...
90.	2 "	" "	blue	4 6	...
91.	4 "	" "	brown	3 6	...
92.	1	peso "	black	4 6	...

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Mexico,

Continued.

1866, head of Maximilian.

1.	7 c. rect.	brown	4 0	3 6
2.	7 " "	grey	4 0	3 6
3.	7 " "	mauve	2 0	2 0
4.	13 " "	blue	2 0	2 0
5.	25 " "	yellow	4 6	1 6
6.	25 " "	orange	2 6	1 3
7.	25 " "	brown	3 6	1 3
8.	50 " "	green	2 6	1 6

1867-68, head of Hidalgo as on the 1857-63 issues, but name of state stamped in Gothic (not Roman) letters.

9.	½ rl. rect.	blue	...	...
10.	½ " "	blk. on grey	...	1 6
11.	1 " "	blue	...	...
12.	2 " "	green	...	1 0
13.	2 " "	blk. on pink	...	1 6
14.	4 " "	rose	...	1 6
15.	4 " "	red on yel.	...	1 0
16.	4 " "	red on white	...	...
17.	8 " "	grn. on brown	...	...
18.	8 " "	blk. " "	...	1 0

1868, full-faced portrait of Juarez.

19.	6 c.	black on brown	...	0 6
20.	12 " "	green	...	0 4
21.	25 " "	blue on pink	...	0 4
22.	50 " "	black on yellow	...	0 5
23.	100 " "	brown	...	0 6

1872, head of Hidalgo to left. value in words only.

24.	6 c. rect.	green	...	0 8
25.	12 " "	blue	...	0 5
26.	25 " "	red	...	0 5
27.	50 " "	yellow	...	0 8
28.	100 " "	lilac	...	0 9

1874-78, head of Hidalgo to left. value in words and numerals.

29.	5 c. rect.	brown	...	0 4
30.	10 " "	black	...	0 4
30a.	10 " "	orange	...	...
31.	25 " "	blue	...	0 3
32.	50 " "	green	...	0 9
33.	100 " "	carmine	...	1 0

Too-Late Stamps.

1875, inscribed "Corvus, Porte de Mar."

34.	2 c. rect.	black	...	...
35.	5 " "	"	...	...
36.	10 " "	"	...	0 6
37.	12 " "	"	...	...
38.	20 " "	"	...	...
39.	25 " "	"	...	...
40.	35 " "	"	...	...
41.	50 " "	"	...	0 9
42.	60 " "	"	...	...
43.	75 " "	"	...	...
44.	85 " "	"	...	...
45.	100 " "	"	...	...

ENVELOPE STAMPS.

1874, head of Hidalgo.

46.	10 c. oval	green	1 0	0 4
47.	25 " "	blue	2 0	0 5

CAMPEACHY.

ADHESIVE STAMPS.

48.	5 c. indigo & pale blue	...	...	...
49.	25 " "	"	...	...
50.	50 " "	"	...	...

1877, oblong oval handstamps, numerals of value in upper, and eagle in lower.

51.	1 c.	red-brown	0 2	0 2
52.	5 " "	green	0 5	0 3
53.	10 " "	red	1 0	0 4
54.	20 " "	brown	1 6	0 6
55.	50 " "	black	3 6	0 9
56.	1 peso	blue	6 6	...

Mexico,

Continued.

GUADALAJARA.

ADHESIVE STAMPS.

1867-68, handstamp, inscribed "Franco en Guadaluajara."

51.	½ rl. circ.	black on coloured paper	...	...
52.	1 " "	" " "	...	...
53.	2 " "	" " "	...	...
54.	4 " "	" " "	...	...
55.	1 peso	" " "	...	...

MONTEREY.

ADHESIVE STAMP.

1877, handstamp inscribed "Monterey Franco."

56.	5 c. circ.	blk. on blue
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Mobile.

(See Confederate States).

Monte Video.

ADHESIVE STAMPS.

1836, arms.

[Diligencia.]

57.	60 c. rect.	blue	...	...
58.	80 " "	green	...	...
59.	1 fl. "	red	...	...

1859, arms.

60.	60 c. obl.	brown	0 8	0 6
61.	80 " "	orange	1 0	1 0
62.	100 " "	rose	1 3	1 3
63.	120 " "	blue	1 6	0 6
64.	180 " "	green	1 9	1 0
65.	240 " "	red	2 0	1 0

1860, arms.

Black letters.

66.	120 c. obl.	blue	...	21 0
67.	180 " "	green	...	...
68.	240 " "	carmine	...	...

1864, arms.

[Republica Oriental.]

69.	66 c. rect.	lake	0 0	0 8
70.	88 " "	green	1 0	0 9
71.	10 " "	brown	1 3	0 0
72.	12 " "	blue	1 6	0 6

1866, arms and figure.

73.	1 c. rect.	black	0 2	0 2
74.	5 " "	blue	0 5	0 2
75.	10 " "	green	0 9	0 3
76.	15 " "	yellow	1 0	0 6
77.	20 " "	rose	1 3	0 4

1877, numerals of value.

78.	1 c. rect.	red-brown	0 2	0 2
79.	5 " "	green	0 5	0 3
80.	10 " "	red	1 0	0 4
81.	20 " "	brown	1 6	0 6
82.	50 " "	black	3 6	0 9
83.	1 peso	blue	6 6	...

Monte Video,

Continued.

Provisional Stamps.

1866, same stamps as 1864 issue, but surcharged.

84.	5 [12] c. rect.	blue	1 3	...
85.	10 [08] " "	green	1 6	...
86.	15 [10] " "	yel.-brown	1 9	...
87.	20 [06] " "	lake	2 0	...

ENVELOPE STAMPS.

1866, arms and figure.

88.	5 c. oval	blue	0 6	0 3
89.	10 " "	green	1 0	0 6

Montserrat.

ADHESIVE STAMPS.

1876, Antigua stamps surcharged "Montserrat."

90.	1d. rect.	lake-red	0 3	...
91.	6d. " "	green	1 0	...

Nashville.

(See Confederate States).

Nevis.

ADHESIVE STAMPS.

1864, emblematical figures.

92.	1d. rect.	lake	0 8	...
93.	4d. " "	rose	0 9	...
94.	6d. " "	lilac	1 0	...
95.	1s. " "	green	2 0	...

1867-71, design as last.

96.	1d. rect.	bright red	0 4	0 2
97.	1d. " "	lake	0 3	0 2
98.	4d. " "	orange	0 8	0 3
99.	1s. " "	sea-green	1 9	0 6

New Brunswick.

ADHESIVE STAMPS.

1857, crown and flowers.

100.	3d. diamond	red	...	0 0
101.	6d. " "	yellow	...	5 6
102.	1s. " "	violet	...	...

1864-65.

Locomotive.

103.	1 c. obl.	brown	0 4	...
104.	1 c. " "	mauve	0 3	...

portrait of Queen.

105.	2 c. rect.	orange	0 6	...
106.	5 " "	green	0 7	0 2
107.	10 " "	vermillion	1 3	0 0

steamship.

108.	12½ cents obl.	blue	1 6	0 0
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portrait of Prince of Wales.

109.	17 cents rect.	black	2 0	1 6
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ESSAY. (?)

portrait of Connell.

110.	5 c. rect.	brown
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Newfoundland.

ADHESIVE STAMPS.

1837, *heraldic flowers.*

1.	1d. sq.	brown-violet	0 4	...
2.	2d. rect.	vermilion	2 6	1 0
3.	3d. trian.	green	0 9	...
4.	4d. rect.	vermilion	7 6	4 0
5.	5d. sq.	brown-violet	3 0	...
6.	6d. rect.	vermilion	8 6	3 6
7.	6½d. "	"	10 6	5 6
8.	8d. "	"	2 6	1 6
9.	1s. "	"	21 0	18 0

1863, *heraldic flowers.*

10.	2d. rect.	lake	0 6	...
11.	4d. "	"	0 9	...
12.	5d. square	chocolate	1 3	...
13.	6d. rect.	lake	1 6	...
14.	6½d. "	"	1 9	...
15.	8d. "	"	2 0	...
16.	1s. "	"	3 0	...

1866-76.

portrait of Prince of Wales.

17.	1 c. rect.	mauve	0 2	0 1
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codfish.

18.	2 c. obl.	green	0 3	0 2
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Queen, in widow's weeds.

19.	3 c. rect.	red	0 5	0 3
20.	3 " "	blue	0 3	0 2

seal.

21.	5 c. obl.	brown	1 0	0 9
22.	5 " "	black	0 8	0 6
23.	5 " "	blue	0 5	0 4

Queen in widow's weeds.

24.	6 c. rect.	carmine	0 6	...
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portrait of Prince of Wales.

25.	10 c. rect.	black	10	0 2
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head of Queen.

26.	12 c. rect.	red-brown	1 6	0 3
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ship.

27.	13 c. obl.	orange	1 0	0 6
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portrait of Queen.

28.	24 c. large rect.	blue	1 9	0 6
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POST CARD.

1873, *portrait of Prince of Wales.*

29.	1 c. rect.	green	0 2	...
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New Granada.

ADHESIVE STAMPS.

*arms.*1859, *broad shield, large figures above and below.*

30.	5 c. rect.	brown	...	...
31.	5 " "	yellow	...	...
32.	5 " "	lilac	3 6	...
33.	5 " "	blue	...	...
34.	10 " "	brown	4 0	...
35.	10 " "	yellow	4 6	...
36.	20 " "	blue	5 6	...

New Granada,

Continued.

1860, *narrow shield, small figures above and below.*

37.	2½ c. oct.	green	2 6	...
38.	5 " "	blue	3 6	...
39.	5 " "	lilac	3 6	...
40.	10 " "	brown	4 6	...
41.	10 " "	red	3 0	...
42.	20 " "	blue	4 0	2 6
43.	1 peso "	carmine	8 6	...

1861, *large rectangular.*

44.	2½ c. rect.	black	...	17 6
45.	5 " "	yellow	...	7 6
46.	5 " "	buff	...	8 6
47.	10 " "	blue	...	8 6
48.	20 " "	red	...	10 6
49.	1 peso "	rose	...	21 0

1862, *stars on linear ground, above and below circle.*

50.	10 c. oct.	blue	15 6	10 6
51.	20 " "	red	...	...
52.	50 " "	green	...	...
53.	1 peso "	lilac	...	8 6

1863, *stars, shield, &c., on plain ground.*

54.	5 c. oct.	yellow	1 0	0 9
55.	10 " "	blue	2 0	2 0
56.	20 " "	red	3 6	3 0
57.	50 " "	green	7 6	5 0

1864, *stars on plain ground, and ornaments at corners.*

58.	5 c. rect.	yellow	0 8	0 6
59.	10 " "	blue	1 6	0 8
60.	20 " "	red	2 6	1 6
61.	50 " "	green	6 6	3 6
62.	1 peso "	violet

1865, *arms, etc., within scalloped frame.*

63.	1 c. rect.	pink	0 3	...
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1865, *inscription in broad oval band.*

64.	5 c. rect.	yellow	0 8	0 6
65.	10 " "	violet	1 0	0 6
66.	20 " "	blue	2 0	0 8
67.	50 " "	green	5 6	3 6
68.	1 peso "	rose	10 6	4 6
69.	1 " "	red	10 6	4 6

1867.

stars above shield on linear ground.

70.	5 c. rect.	orange	0 8	...
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stars and branches surrounding circle containing shield.

71.	10 c. rect.	lilac	1 0	0 8
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eagle, shield and flags in oval.

72.	20 c. rect.	blue	1 9	...
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shield surrounded by stars.

73.	50 c. rect.	green	5 6	...
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large figure of value in each spandrel.

74.	1 peso rect.	vermilion	10 6	3 6
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1868.

stars, eagle, shield, and flags in oval.

75.	5 c. rect.	yellow	0 8	...
76.	10 " "	lilac	1 0	0 5

New Granada,

Continued

on coloured glazed paper.

77.	5 pesos rect.	green	...	...
78.	10 " "	vermilion	...	...

1869-70, *name in a straight line, with arms, etc., above.*

79.	5 c. rect.	pale yellow	0 8	0 6
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80. 20 c. rect. blue ... 0 9

figures of value repeated eleven times.

81.	25 c. rect.	blk. on blue	2 0	1 0
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82. 50 c. rect. green 5 0 1 6

83. 1 peso rect. pale pink 7 0 3 6

84. 5 pesos blk. on green ... 10 6

85. 10 " blk. on vermilion ... 10 6

1871, *large figure enclosing arms.*

86.	2 c. rect.	brown	0 4	...
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1872-73, *arms in curved inscribed frame*

87.	1 c. rect.	green	0 3	...
88.	1 " "	pink	0 1	...

1874, *stars, eagle, shield, and flags in circle.*

89.	10 c. rect.	lilac	...	0 3
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1876, *eagle in circle.*

90.	5 c. rect.	lilac	...	0 6
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1876, *head of Liberty.*

91.	10 c. rect.	brown	...	0 6
92.	20 " "	blue	...	1 0

*Unpaid-Letter Stamps.*1865-69, *arms.*

93.	2½ c. trian.	black	0 6	...
94.	2½ " scalene tr.	lilac	0 6	...

*Registration Stamps.*1865, *large letter R within star.*

95.	5 c. square	black	0 9	...
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1870, *large letter R in circle.*

96.	5 c. rect.	black	1 0	...
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*Insurance Stamps.*1865, *large letter A.*

97.	5 c. square	black	0 5	...
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1872, *large letter A.*

98.	5 c. rect.	black
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*Stamps for Additional Postage.*1865, *inscribed "Sobre Porte."*

1865.

99.	25 c. rect.	blue	3 6	1 9
100.	50 " "	yellow	6 6	...
101.	1 peso "	rose	10 6	...

1868.

102.	25 c. rect.	flesh	3 0	...
103.	50 " "	green	5 6	...
104.	1 peso "	blue	10 6	...

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

New Granada,

Continued.

ANTIOQUIA.

ADHESIVE STAMPS.

1868.

arms, value in straight line at bottom.

1. 2½ c. rect. blue

arms, numeral in each angle on linear ground.

2. 5 c. rect. green

arms, numerals on scroll at bottom.

3. 10 c. rect. lilac

arms, white spandrels, value in thick letters.

4. 1 peso rect. red 10 6 ...

1869.

arms, with "Antioquia" below.

5. 2½ c. rect. blue ... 0 8

arms, numeral in each angle and at sides on white ground.

6. 5 c. rect. green ... 0 9

arms, numerals in each lower angle.

7. 10 c. rect. lilac ... 1 0

8. 20 " " brown ... 1 3

design similar to 1 peso of 1868, but with reticulated spandrels and value in thin letters.

9. 1 peso rect. carmine

1874.

arms, with "Colombia" below.

10. 1 c. rect. green 0 4 ...

arms, numeral at sides.

11. 5 c. rect. green ... 0 8

arms, numerals in each angle and at sides.

12. 10 c. rect. violet 1 0 ...

arms, "Corvos" in scroll across centre of stamp.

13. 20 c. rect. brown 1 6 ...

two circles, arms in upper and numerals in lower.

14. 50 c. rect. blue

large letter S, inscribed "Corvos," etc.

15. 1 peso rect. red

arms in circle.

16. 2 pesos rect. yellow

arms in oval.

17. 5 p. large rect. rose

1875.

arms, with "Colombia" above.

18. 1 c. rect. blk. on white 0 3 ...

19. 1 " " " " green 0 3 ...

arms, with "Antioquia" above.

20. 2½ c. rect. blue ... 0 6

New Granada,

Continued.

head of Liberty.

21. 5 c. rect. green ... 1 0

head of Berrío.

22. 10 c. rect. lilac

BOLIVAR.

ADHESIVE STAMPS.

1863-66, arms.

23. 10 c. small rect. rose 7 6 ...

24. 10 " " " green

25. 1 peso " " red

1873, arms.

26. 5 c. rect. blue 1 0 ...

27. 10 " " mauve 1 3 ...

28. 20 " " green 2 6 ...

29. 80 " " vermilion 6 6 ...

1874, arms, with "Bolivar" above and "Colombia" below.

30. 20 c. rect. blue 0 9 ...

1877, two circles, value in upper, and arms in lower.

31. 10 c. rect. violet

CORDOBA.

ADHESIVE STAMPS.

1860, arms.

32. 5 c. rect. blue

33. 10 " " black

34. 15 " " violet

CUNDINAMARCA.

ADHESIVE STAMPS.

1870, arms in oval.

35. 5 c. rect. blue 0 9 ...

1870, arms in circle.

36. 10 c. rect. red 1 3 ...

1877, arms on shield.

37. 10 c. rect. red 1 3 ...

1877, arms in circle.

37a. 20 c. rect. green 2 0 ...

TOLIMA.

ADHESIVE STAMPS.

1870, inscription within fancy border.

38. 5 c. obl. black

39. 10 " " " "

1871, arms.

40. 5 c. rect. brown 0 9 ...

41. 10 " " blue 1 3 ...

42. 50 " " green 5 6 ...

43. 1 peso " red 10 6 ...

New Orleans.

(See Confederate States).

Nicaragua.

ADHESIVE STAMPS.

1862-71, mountain landscape.

44. 1 c. obl. brown 0 3 ...

45. 2 " " deep blue 0 6 ...

46. 2 " " light " 0 4 ...

47. 5 " " black 0 9 0 8 ...

48. 10 " " vermilion 1 0 ...

49. 25 " " blue 3 6 ...

50. 25 " " green 2 6 1 3 ...

Nova Scotia.

ADHESIVE STAMPS.

1857, portrait of Queen.

51. 1d. square red-brown 2 6 1 6

52. 3d. diamond blue 1 0 0 6

53. 6d. " green 3 6 1 6

54. 1s. " violet

1860-63, head of Queen.

55. 1 cent rect. black 0 3 0 2

56. 2 " " mauve 0 4 0 2

57. 5 " " blue 0 6 0 1

58. 8½ " " green 2 6 1 6

59. 10 " " red 1 6 0 6

60. 12½ " " black 1 9 0 4

Pacific Steam Navigation Company.

(See Peru).

Paraguay.

ADHESIVE STAMPS.

1870, lion.

61. 1 real rect. pink 1 0 0 8

62. 2 " " blue 1 9 0 9

63. 3 " " black 2 6 1 0

Peru.

ADHESIVE STAMPS.

1858, arms, large size.

64. 1 dinero sq. blue ... 5 6

65. 1 peseta " red ... 6 6

1859, smaller size, groundwork of wavy lines.

66. 1 dinero sq. blue ... 3 6

67. 1 peseta " red ... 4 6

67a. ½ peso " yellow

1860, groundwork of zig-zag lines.

68. 1 dinero sq. blue ... 1 0

69. 1 peseta " red ... 1 9

1862, embossed.

70. 1 dinero sq. pink 0 9 0 3

71. 1 peseta " brown 1 3 0 5

1866-67, llamas.

72. 5 c. rect. green 0 6 0 3

73. 10 " " vermilion 0 9 0 3

74. 20 " " brown 1 6 0 5

1868-72, arms, embossed.

75. 1 dinero sq. green 0 9 0 2

76. 1 peseta " orange ... 0 4

1874-77, arms in oval.

77. 2 c. rect. violet 0 3 ...

78. 5 " " blue 0 5 0 3

79. 10 " " green 0 9 0 2

79a. 20 " " carmine 1 6 ...

1875, sun.

80. 50 c. large rect. green 3 6 1 0

81. 1 sol " pink 0 6 2 6

Unpaid-Letter Stamps.

1874, steamship and llamas.

82. 5 c. large rect. verm. ... 0 3

83. 10 " " orange ... 0 4

84. 20 " " blue ... 0 9

85. 50 " " brown ... 1 3

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Peru.

Continued.

ENVELOPE STAMPS.

1875, arms.

1.	2 c. rect.	blue	0 4	0 3
2.	5 " "	green	0 6	0 4
3.	10 " "	red	1 0	0 6
4.	20 " "	purple	2 0	...
5.	50 " "	rose	3 6	...

CHORRILLOS.

1870, arms and locomotive.

6.	5 c. square	vermillion	...	0 6
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LIMA.

1873, llama, embossed.

7.	2 c. rect.	blue	0 4	...
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PACIFIC STEAM NAVIGATION COMPANY.

8.	1 real oblong	blue
9.	1 " "	green
10.	1 " "	yellow
11.	1 " "	red	...	...
12.	2 " "	green	...	...
13.	2 " "	yellow	...	...
14.	2 " "	blue	...	...
15.	2 " "	red	...	...
16.	2 " "	brown	...	...

Porto-Rico.

ADHESIVE STAMPS.

1877, head of Alfonso.

17.	5 c. rect.	brown	0 3	...
18.	10 " "	carmine-pink	0 4	...
19.	15 " "	green	0 5	...
20.	25 " "	blue	0 7	...
21.	50 " "	grey-brown	1 0	...

1878, head as last.

21a.	25 c. rect.	green	0 7	0 4
21b.	50 " "	blue	1 0	...
21c.	1 peseta	brown	1 9	...

POST CARD.

1878, head.

21d.	25 c. rect.	blue
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Prince Edward Island.

ADHESIVE STAMPS.

1860-69, head.

22.	1d. rect.	orange	0 4	...
23.	2d. " "	rose	0 4	...
24.	3d. " "	blue	0 4	...
25.	4d. " "	black	0 5	...
26.	4½d. " "	brown	0 8	...
27.	6d. " "	green	1 0	...
28.	9d. " "	lilac	0 6	...

1872, head.

29.	1 cent rect.	orange	0 3	...
30.	2 " "	blue	0 4	...
31.	3 " "	pink	0 4	...
32.	4 " "	green	0 4	...
33.	6 " "	black	0 5	...
34.	12 " "	lilac	0 6	...

Royal Mail Steam Packet Company.

ADHESIVE STAMP.

1876, flag in circle.

35.	10 c. rect.	rose	1 0	...
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St. Christopher.

ADHESIVE STAMPS.

1870, head.

36.	1d. rect.	pink	0 3	0 3
37.	6d. " "	green	1 0	0 3

St. Croix.

(See Danish West Indies).

St. Domingo.

ADHESIVE STAMPS.

1862, arms, value in italics.

38.	½ real square	rose	...	...
39.	1 " "	green	...	...

1865, arms, value in roman type.

40.	½ real square	green	...	...
41.	1 " "	buff	...	...

1866-76, arms.

42.	½ r.l.nar. rect.	pink	1 0	0 8
43.	½ " " "	blue	1 6	0 9
44.	½ " " "	green	...	...
45.	½ " " "	yellow	...	0 8
46.	½ " " "	blue on pink	0 0	0 8
47.	1 " " "	pink	1 6	1 0
48.	1 " " "	pale green	1 6	0 9
49.	1 " " "	blue	1 6	0 9
50.	1 " " "	rose	1 6	0 9
51.	1 " " "	deep grn.	1 0	0 8
51a.	1 " " "	lilac	...	0 8

St. Kitt's.

(See St. Christopher).

St. Lucia.

ADHESIVE STAMPS.

1859, head.

52.	[1d.] rect.	deep red	0 8	...
53.	[4d.] " "	" blue	2 6	1 6
54.	[6d.] " "	" green	3 6	2 6

1863.

55.	[1d.] rect.	light red	0 6	...
56.	[4d.] " "	" blue	1 3	1 0
57.	[6d.] " "	" green	1 9	1 6

1865.

58.	[1d.] rect.	black	0 2	0 2
59.	[4d.] " "	yellow	0 8	0 4
60.	[6d.] " "	mauve	1 0	0 3
61.	[1s.] " "	orange	1 9	0 3

St. Thomas.

(See Danish West Indies).

St. Vincent.

ADHESIVE STAMPS.

1859-77, head.

62.	1d. rect.	red	0 4	0 2
63.	1d. " "	black	0 3	0 2
64.	4d. " "	blue	0 9	0 5
65.	4d. " "	orange	0 8	0 3
66.	6d. " "	green	1 0	0 2
67.	1s. " "	purple-black	2 0	0 6
68.	1s. " "	dull blue	2 0	...
69.	1s. " "	brown	2 0	0 6
70.	1s. " "	red	2 0	0 4
71.	1s. " "	bright red	1 0	0 5

Salvador.

ADHESIVE STAMPS.

1867, volcano.

72.	½ real obl.	blue	0 6	0 3
73.	1 " "	red	1 0	0 4
74.	2 " "	green	1 9	0 4
75.	4 " "	brown	3 6	1 0

ENVELOPE STAMPS.

1877, head of Liberty.

76.	½ real oval	red	...	...
77.	½ " "	green	...	...

Spanish West Indies.

(See Cuba and Porto Rico).

Surinam.

ADHESIVE STAMPS.

1873, head.

78.	2½ cents rect.	carmine	0 2	0 2
79.	3 " "	green	0 3	0 3
80.	5 " "	violet	0 4	0 3
81.	10 " "	grey	0 6	0 4
82.	25 " "	blue	1 0	0 6
83.	50 " "	orange	1 9	0 6

POST CARDS.

1876-77, head.

84.	12½ c. rect.	yellow	0 7	...
85.	15 " "	grey	0 8	...

Tolima.

(See New Granada).

Trinidad.

ADHESIVE STAMPS.

figure of Britannia.

1851, value not indicated.

86.	rect.	red	...	4 0
87.	" "	brown-violet	...	5 6
88.	" "	blue	...	6 6

1856, on ground of diagonally-crossed lines.

89.	rect.	blue	...	10 6
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1858, as last, but coarsely executed.

90.	rect.	red	1 6	...
91.	" "	blue	...	8 6
92.	" "	grey	...	8 6

1859, value indicated.

93.	4d. rect.	brown-violet	...	1 3
94.	6d. " "	dark green	...	0 8
95.	1s. " "	blue-black	...	1 0

1863, value not indicated.

96.	rect.	red	0 3	0 1
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1863-72, value indicated.

97.	4d. rect.	bright-mau.	0 8	...
98.	4d. " "	blue-grey	0 8	...
99.	6d. " "	green	1 0	0 2
100.	1s. " "	violet	1 9	0 3
101.	1s. " "	orange	1 9	0 3

1869, head.

102.	5s. large rect.	marone	7 6	1 6
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Turks Islands.

ADHESIVE STAMPS.

1867, head.

1.	1d. rect.	pink	0 3	...
2.	6d. "	black	1 0	...
3.	1s. "	slate	1 9	...

United States.

ADHESIVE STAMPS.

1847, head, [U.S. post-office.]

4.	5 cents rect.	brown	2 6	0 9
5.	10 " "	black	3 6	1 6

1851, head, no letters in angles.

6.	1 c. rect.	blue	0 2	0 1
7.	3 " "	carmine	0 3	0 1
8.	5 " "	brown	0 8	0 6
9.	10 " "	green	0 9	0 2
10.	12 " "	black	1 0	0 2
11.	24 " "	ilic	1 9	0 4
12.	30 " "	orange	2 0	...
13.	90 " "	blue	4 0	...

1860, eagle.

14.	1 c. oblong	blue	0 6	...
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1861-66, head, U.S. in lower angles.

15.	1 c. rect.	blue	0 2	0 1
16.	2 " "	black	0 2	0 1
17.	3 " "	pale carmine	0 3	0 1
18.	5 " "	brown	0 4	0 1
19.	10 " "	green	0 8	0 1
20.	12 " "	black	0 9	0 1
21.	15 " "	"	1 0	0 1
22.	24 " "	ilic	1 6	0 1
23.	30 " "	orange	2 0	0 3
24.	90 " "	blue	4 6	0 8

1869, head.

25.	1 c. square	brown	0 2	0 1
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courier.

26.	2 c. square	brown	0 2	0 1
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locomotive.

27.	3 c. square	blue	0 3	0 1
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head.

28.	6 c. square	blue	0 5	0 1
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eagle.

29.	10 c. square	orange	0 9	0 2
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steamship.

30.	12 c. square	green	1 0	0 1
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historic picture.

31.	15 c.	blue and brown	1 6	0 8
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32.	24 " "	violet and green	2 6	1 3
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eagle and flags.

33.	30 c.	blue and rose	2 6	1 3
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head.

34.	90 c.	black and red	5 6	1 0
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1870-75, head.

35.	1 c. rect.	blue	0 1	0 1
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36.	2 " "	brown	0 2	0 1
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37.	2 " "	vermilion	0 2	0 1
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38.	3 " "	green	0 3	0 1
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39.	5 " "	blue	0 4	0 1
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40.	6 " "	red	0 5	0 1
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41.	7 " "	vermilion	0 6	0 2
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42.	10 " "	brown	0 9	0 1
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43.	12 " "	purple	1 0	0 1
-----	--------	--------	-----	-----

44.	15 " "	yellow	1 0	0 1
-----	--------	--------	-----	-----

45.	24 " "	violet	1 9	0 2
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46.	30 " "	black	2 0	0 2
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47.	90 " "	scarlet	4 6	0 3
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United States,

Continued.

Newspaper Stamps.

1865, head.

48.	3 c. large rect.	blue	0 8	...
49.	10 " "	green	1 0	...
50.	25 " "	red	1 9	...

1875, various emblematic figures.

51.	2 c. large rect.	black	0 2	...
52.	3 " "	"	0 3	...
53.	4 " "	"	0 4	...
54.	6 " "	"	0 6	...
55.	8 " "	"	0 8	...
56.	9 " "	"	0 9	...
57.	10 " "	"	1 0	...
58.	12 " "	carmine	1 0	...
59.	24 " "	"	1 9	...
60.	36 " "	"	2 6	...
61.	48 " "	"	3 0	...
62.	60 " "	"	3 9	...
63.	72 " "	"	4 6	...
64.	84 " "	"	5 6	...
65.	96 " "	"	6 0	...

1875, various emblematic figures.

66.	102 " "	brown	...	...
67.	3 dol.	vermilion	...	...
68.	6 " "	ultramarine	...	...
69.	9 " "	orange	...	...
70.	12 " "	green	...	...
71.	24 " "	purple	...	...
72.	36 " "	red	...	...
73.	48 " "	brown	...	...
74.	60 " "	purple	...	...

ENVELOPE STAMPS.

head.

on white or yellow paper.

1853-55.

75.	3 c. oval	red	1 0	0 3
76.	6 " "	"	2 0	...
77.	6 " "	green	2 6	...
78.	10 " "	"	2 6	...

1857-60.

79.	1 c. small oval	blu.	0 4	...
80.	3 " "	red	1 0	...
81.	4 " (1c. & 3c.) bl. & rd.	1 6	...	...
82.	5 " small oval	red	1 6	...
83.	10 " "	green	2 6	...

1861.

84.	3 c. oval	rose	0 4	0 3
85.	6 " "	"	0 6	0 4
86.	10 " obl. oval	green	1 0	...
87.	12 " "	brown & red	1 3	...
88.	20 " "	blue & red	1 9	...
89.	24 " "	green & red	2 0	...
90.	40 " "	black & red	3 6	...

1863-64.

[U.S. postage.]

91.	2 c. hex.	black	0 4	0 3
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[U.S. post.]

92.	2 c. hex.	black	0 3	0 1
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1864-66, large figures of value.

93.	3 c. oval	rose	0 3	0 1
94.	3 " "	brown	0 5	...
95.	6 " "	rose	0 6	...
96.	6 " "	violet	0 6	...

1866.

97.	9 c. obl. oval	yellow	1 0	...
98.	12 " "	brown	1 0	...
99.	18 " "	red	1 6	...
100.	24 " "	blue	2 0	...
101.	30 " "	green	2 6	...
102.	40 " "	rose	3 6	...

United States,

Continued.

1870-75.

103.	1 c. oval	blue	0 2	0 1
104.	2 " "	brown	0 3	0 1
105.	2 " "	vermilion	0 3	0 1
106.	3 " "	green	0 4	0 1
107.	5 " "	blue	0 5	0 1
108.	6 " "	pink	0 6	0 3
109.	7 " "	vermilion	0 7	0 4
110.	10 " "	brown	1 0	...
111.	12 " "	violet	1 0	...
112.	15 " "	orange	1 3	...
113.	24 " "	bright violet	2 0	...
114.	30 " "	black	2 6	...
115.	90 " "	carmine	6 6	...

1876, railway engine, cars, &c.

116.	3 c. shield-shape	green	0 6	0 3
117.	3 " "	vermilion	0 6	0 4

POST CARDS.

1873-75, head of Liberty.

118.	1 c. oval	brown	0 2	0 1
119.	1 " rect.	black	0 2	0 1

NEWSPAPER-WRAPPER STAMPS.

1857, head.

120.	1 c. small oval	blue	0 8	...
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1872-75, head.

121.	1 c. oval	blue	0 2	...
122.	2 " "	brown	0 4	...
123.	2 " "	vermilion	0 3	...

NEW YORK.

ADHESIVE STAMP.

1845, head.

124.	5 c. large rect.	black	3 6	2 6
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DEPARTMENTAL STAMPS.

AGRICULTURE.

ADHESIVE STAMPS.

1875, head.

125.	1 cent rect.	straw	...	0 4
126.	2 " "	"	...	0 5
127.	3 " "	"	...	0 2
128.	6 " "	"	...	0 2
129.	10 " "	"	...	0 2
130.	12 " "	"	...	0 2
131.	15 " "	"	...	0 2
132.	24 " "	"	...	0 2
133.	30 " "	"	...	0 2

EXECUTIVE.

ADHESIVE STAMPS.

1875, head.

134.	1 cent rect.	carmine	...	1 0
135.	2 " "	"	...	1 0
136.	3 " "	"	...	0 9
137.	6 " "	"	...	1 3
138.	10 " "	"	...	1 0

INTERIOR.

ADHESIVE STAMPS.

1875, head.

139.	1 cent rect.	vermilion	...	0 3
140.	2 " "	"	...	0 2
141.	3 " "	"	...	0 1
142.	6 " "	"	...	0 1
143.	10 " "	"	...	0 3
144.	12 " "	"	...	0 2
145.	15 " "	"	...	0 2
146.	24 " "	"	...	0 2
147.	30 " "	"	...	0 4
148.	90 " "	"	...	0 4

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United States,

Continued.

JUSTICE.

ADHESIVE STAMPS.

1873, head.

1.	1 cent rect.	purple	0 8
2.	2 " " "	"	0 5
3.	3 " " "	"	0 4
4.	6 " " "	"	0 8
5.	10 " " "	"	0 8
6.	12 " " "	"	0 8
7.	15 " " "	"	0 9
8.	24 " " "	"	1 6
9.	30 " " "	"	1 3
10.	90 " " "	"	1 9

N.A.P.

ADHESIVE STAMPS.

1873, head.

11.	1 cent rect.	blue	0 2
12.	2 " " "	"	0 2
13.	3 " " "	"	0 1
14.	6 " " "	"	0 2
15.	7 " " "	"	0 5
16.	10 " " "	"	0 5
17.	12 " " "	"	0 5
18.	15 " " "	"	0 5
19.	24 " " "	"	0 6
20.	30 " " "	"	0 8
21.	90 " " "	"	1 9

POST OFFICE.

ADHESIVE STAMPS.

1873, figure of value.

22.	1 cent rect.	black	0 4
23.	2 " " "	"	0 1
24.	3 " " "	"	0 1
25.	6 " " "	"	0 1
26.	10 " " "	"	1 0
27.	12 " " "	"	0 4
28.	15 " " "	"	0 4
29.	24 " " "	"	0 5
30.	30 " " "	"	0 4
31.	90 " " "	"	0 4

ENVELOPE STAMPS.

32.	2 cents oval	black	0 2
33.	3 " " "	"	0 1
34.	6 " " "	"	0 3

STATE.

ADHESIVE STAMPS.

1873, head.

35.	1 cent rect.	green	1 9
36.	2 " " "	"	0 9
37.	3 " " "	"	0 5
38.	6 " " "	"	0 6
39.	7 " " "	"	0 9
40.	10 " " "	"	0 8
41.	12 " " "	"	0 9
42.	15 " " "	"	1 0
43.	24 " " "	"	1 6
44.	30 " " "	"	1 3
45.	90 " " "	"	2 0
46.	2 dollars	blk. & green	...
47.	5 " " "	"	...
48.	10 " " "	"	...
49.	20 " " "	"	...

United States,

Continued.

TREASURY.

ADHESIVE STAMPS.

1873, head.

50.	1 cent rect.	brown	0 1
51.	2 " " "	"	0 1
52.	3 " " "	"	0 1
53.	6 " " "	"	0 1
54.	7 " " "	"	0 3
55.	10 " " "	"	0 1
56.	12 " " "	"	0 1
57.	15 " " "	"	0 1
58.	24 " " "	"	0 5
59.	30 " " "	"	0 1
60.	90 " " "	"	0 2

BLANK.

ADHESIVE STAMPS.

1873, head.

61.	1 cent rect.	red	0 2
62.	2 " " "	"	0 4
63.	3 " " "	"	0 1
64.	6 " " "	"	0 2
65.	7 " " "	"	0 6
66.	10 " " "	"	1 0
67.	12 " " "	"	0 9
68.	15 " " "	"	0 3
69.	24 " " "	"	0 5
70.	30 " " "	"	0 5
71.	90 " " "	"	1 9

ENVELOPE STAMPS.

72.	1 cent oval	red	0 3
73.	2 " " "	"	0 3
74.	3 " " "	"	0 3
75.	6 " " "	"	0 6
76.	10 " " "	"	...
77.	12 " " "	"	0 9
78.	15 " " "	"	...
79.	24 " " "	"	...
80.	30 " " "	"	...

For the use of all the Departments.

ENVELOPE STAMP.

1877, inscribed "United States Postal Service."	...	
80r. transverse oval	black	...

Venezuela.

ADHESIVE STAMPS.

1863, arms in shield, on linear ground.

81.	½ fl. small rect.	yell.	0 3
82.	1 " " "	blue	0 4
83.	2 " " "	red	0 5

1861, arms in shield, on white ground.

84.	¼ c. large rect.	green	0 4
85.	½ " " "	purple	0 5
86.	1 " " "	brown	0 6

1863, eagle in circle.

87.	½ c. rect.	red	0 3
88.	1 " " "	slate	0 4
89.	½ fl. " "	yellow	0 4
90.	1 " " "	blue	0 9
91.	2 " " "	green	1 0

1866-75, arms in octagon.

92.	½ c. square	pea-grn.	0 4
93.	1 " " "	blue-green	0 4
94.	1 " " "	lavender	0 3 0 2
95.	2 " " "	green	0 4 0 3
96.	½ fl. " "	rose	0 6 0 2
97.	1 " " "	red	1 0 0 3
98.	2 " " "	yellow	1 9 0 6

LA GUAIRA.

ADHESIVE STAMPS.

1864-65, steamship sailing to right.

99.	½ c. rect.	grey	0 3
100.	1 " " "	rose	0 4
101.	2 " " "	green	0 5
102.	1 " " "	yellow	0 0
103.	4 " " "	blue	0 7
104.	½ real	rose	0 6 0 4
105.	½ " " "	blue	1 0 0 8
106.	2 " " "	green	1 3 0 4
107.	2 " " "	yellow	3 0 1 0

1869, steamship sailing to left.

108.	½ real rect.	green	0 6
109.	2 " " "	rose	0 7

United States of Colombia.

(See New Granada.)

Uruguay.

(See Monte Video.)

Vancouver Island.

(See British Columbia.)

Virgin Islands.

ADHESIVE STAMPS.

1866-67, figure of Virgin.

110.	1d. rect.	green	0 3
111.	4d. " "	red-brown	0 8
112.	6d. " "	rose	1 0
113.	1s. " "	pink	2 0
114.	1s. " "	lake	1 9

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OCEANIA.

Dutch Indies.

ADHESIVE STAMPS.

1863, head.

1. 10 c. rect. carmine 0 8 0 3

1869-76, head in circle.

1a. 1 c. rect. olive-grn. 0 1 0 1

2. 2 " " lilac-brown 0 2 0 1

3. 2½ " " ochre-yellow 0 2 0 1

4. 5 " " green 0 3 0 2

5. 10 " " bistre 0 4 0 1

6. 15 " " bistre-brown 0 6 0 3

7. 20 " " blue 0 8 0 1

8. 25 " " violet 0 9 0 3

9. 50 " " carmine 1 3 0 1

10. 2 gl. 50 c. grn. & mve. ... 0 4

Unpaid-Letter Stamps.

1874-76, figure of value.

11. 5 c. rect. yellow 0 3 ...

12. 10 " " green on yell. 0 6 ...

13. 15 " " yellow-brown 0 7 ...

14. 20 " " green on blue 0 8 ...

ENVELOPE STAMPS.

1877, head.

14a. 10 c. rect. red-brown ...

14b. 25 " " violet ...

POST CARDS.

1874-77, head in circle.

15. 3 c. rect. violet 0 4 ...

16. 10 " " (double) " 0 6 ...

17. 12½ " " grey 0 7 ...

Fiji Islands.

ADHESIVE STAMPS.

1870, figure of value.

18. 1d. obl. black on rose 0 6 ...

19. 3d. " " " 1 0 ...

20. 6d. " " " 1 6 ...

21. 9d. " " " 2 0 ...

22. 1/1. " " " 2 6 ...

1871, crown and initials.

23. 1d. rect. blue 0 4 ...

24. 3d. " green 0 8 ...

25. 6d. " rose 1 3 ...

1872, design as last but surcharged

with value in cents.

26. 2 c. rect. blue 0 4 ...

27. 6 " " green 0 8 ...

28. 12 " " rose 1 3 ...

1875, surcharged with V. R.

29. 1d. rect. blue ...

30. 2d. " green ...

31. 6d. " rose ...

Luzon.

(See Philippine Isles).

New Caledonia.

ADHESIVE STAMPS.

1860, head.

32. 10 c. rect. grey 2 6 ...

New South Wales.

ADHESIVE STAMPS.

1850, view of Sydney.

houses detached, with clouds.

33. 1d. rect. lake ... 3 0

without clouds.

34. 1d. rect. lake ... 3 0

houses connected.

35. 1d. rect. lake ... 3 0

horizontal wavy lines.

with clouds.

36. 2d. rect. blue ... 2 6

without clouds.

37. 2d. rect. blue ... 3 0

perpendicular wavy lines.

with clouds.

38. 2d. rect. blue ... 3 0

without clouds.

39. 2d. rect. blue ... 4 6

with clouds.

40. 3d. rect. green ... 2 6

1851-53, laureated head.

41. 1d. rect. red ... 0 9

42. 1d. " orange ... 0 8

43. 2d. " blue ... 0 3

44. 3d. " green ... 0 6

45. 6d. " brown ... 2 0

46. 8d. " orange ... 7 6

1854-61, diademed head.

47. 5d. large square grn. 10 0 4

48. 6d. " cinnamon ... 0 4

49. 6d. " sage-green ... 0 4

50. 6d. " violet ... 0 1

51. 8d. " orange 1 3 0 6

52. 1s. " rose 1 6 0 1

53. 5s. circular violet ... 0 6

1856, diademed head, with "postage"

above.

54. 1d. rect. red 0 3 0 2

55. 2d. " blue 0 4 0 2

56. 3d. " green 0 6 0 1

1862-75, diademed head.

57. 1d. rect. red 0 2 0 1

58. 2d. " light blue 0 3 0 1

59. 4d. " red 0 7 0 1

60. 6d. " lilac ... 0 1

61. 9d. " red ... 0 4

62. 10d. " lilac 1 3 0 5

63. 1s. " black 1 9 0 3

Registration Stamps.

1855, laureated head.

64. oval yellow & blue ... 1 6

65. " red and " ... 0 6

NEWSPAPER-WRAPPER STAMPS.

1864-65, head.

66. 1d. oval red 0 6 0 4

67. 1d. rect. " 0 3 0 1

ENVELOPE STAMP.

1871, head.

68. 1d. rect. flesh 0 3 ...

POST CARD.

69. 1d. rect. pink 0 3 ...

New Zealand.

ADHESIVE STAMPS.

1859-67, bust of Queen.

70. 1d. rect. vermilion 0 3 0 1

71. 2d. " blue 0 4 0 1

72. 3d. " violet 0 6 0 1

73. 4d. " rose 1 6 1 3

74. 4d. " yellow 0 8 0 3

75. 6d. " chocolate 1 0 0 1

76. 1s. " green 1 9 0 3

1871, same design as last.

77. 1d. rect. brown ... 0 1

78. 2d. " vermilion ... 0 2

79. 6d. " blue ... 0 2

1873-74, head of Queen.

80. ½d. rect. pink 0 2 0 1

81. 1d. " lilac 0 3 0 0

82. 2d. " pink 0 4 0 1

83. 3d. " brown 0 6 0 2

84. 4d. " red-brown 0 8 0 1

85. 6d. " blue 1 0 0 1

86. 1/1. " green 1 9 0 2

POST CARD.

87. 1d. rect. violet-brown 0 3 ...

1876, head.

Philippine Isles.

ADHESIVE STAMPS.

1854, large head in beaded oval,

dated.

88. 5 c. rect. orange ... 31 6

89. 10 " " carmine 12 6 ...

90. 1 rl. " blue 25 0 ...

91. 2 " " green 25 0 ...

1856, large head in dotted circle, dated.

92. 5 c. rect. red 25 0 ...

1860, "Corvus Interior," in block

letters.

93. 5 c. rect. orange-red 12 6 ...

94. 10 " " rosy pink 3 6 ...

1863, "Corvus Interior," in roman

letters.

95. 5 c. rect. vermilion 3 6 ...

96. 10 " " carmine 15 6 ...

97. 1 rl. " dark violet 21 0 ...

98. 2 " " blue 17 6 ...

1863-64, "Corvus" only.

99. 1 rl. pl. blue-green 4 6 ...

100. 1 " " bright green 3 6 ...

1864, head to left.

101. 3 1/8 c. rect. black 0 9 0 6

102. 6 2/8 " " green 0 9 0 6

103. 12 4/8 " " blue 1 6 0 6

104. 25 " " scarlet 2 6 1 0

1871, head of Liberty.

105. 5 c. de esc. rect. blue 3 0 1 3

106. 10 " " blue 3 6 0 6

107. 20 " " bistre 4 0 1 3

108. 40 " " rose 4 6 1 9

1872-77, head of Anadol.

109. 12 c. de peseta rect. pink ... 1 0

110. 16 " " blue ... 2 6

111. 25 " " (1877) grey ... 5 6

112. 62 " " lilac ... 0 8

113. 1 p. 25 c. " brown ... 2 0

1874-77, figure of Liberty.

114. 12 c. de peseta rect. lilac ... 0 8

115. 25 " " (1877) blue ... 4 6

116. 62 " " rose ... 0 5

117. 1 p. 25 c. " brown ... 2 0

1876-77, head of Alfonso.

118. 3 c. de peso rect. rose ... 0 6

119. 6 " " orange ... 0 6

120. 10 " " blue ... 0 9

121. 17 " " lilac 1 0 0 6

122. 20 " " red-violet ...

123. 25 " " green ...

1877, as last, surcharged in black

"Habilitado, 12 cs. pta."

124. 3 c. de peso rect. rose ...

1877, head of Alfonso.

125. 125 mils de peso blue ...

* The prices in the first column are for unused, and those in the second for used stamps

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Queensland.

ADHESIVE STAMPS.

1861-75, *heads.*

1.	1d. rect.	lake-red	0 0	3
2.	1d. "	orange	0 2	1
3.	2d. "	blue	0 4	0
4.	3d. "	brown	0 0	2
5.	4d. "	mauve	0 8	0
6.	4d. "	yellow	0 8	0
7.	6d. "	green	1 0	0
8.	1s. "	purple	1 0	4
9.	1s. "	claret	1 0	3
10.	5s. "	light rose	7 10	1 0
11.	rect.	Registration Stamp yellow	...	0 5

Samoa.

ADHESIVE STAMPS.

1877.

12.	1d. rect.	ultramarine	...	...
13.	3d. "	red	...	...
14.	5d. "	violet	...	...

Sandwich Islands.

ADHESIVE STAMPS.

1851-52, *figure in fancy border.*

15.	2 cents rect.	blue	...	...
16.	3 "	"	...	...
17.	13 "	"	...	...
18.	3 cents rect.	blue	1 5	...
18.	5 cents rect.	blue	4 6	...
19.	5 cents rect.	blue	4 6	...
20.	13 "	vermillion	3 6	...

1859-65, *figure of value, with "Hawaiian Postage" on left, on bluish paper.*

21.	1 cent rect.	blue	7 5	...
22.	1 " "	black	...	...
23.	2 " "	blue	...	...
24.	2 " "	black	8 6	...
25.	3 " "	blue	1 3	...

1862, *head to left, branches at sides.*

26.	2 cents rect.	rose	1 6	0 9
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1864, *figure of value, with "Hawaiian Postage" on left, on white paper.*

27.	1 cent rect.	black
28.	2 " "	"	0 6	...
29.	2 cents rect.	vermillion	0 4	0 2
30.	3 " "	blue	0 4	0 4
31.	1 cent rect.	blue	0 4	...
32.	2 " "	"	0 5	...
33.	3 " "	"	...	...

Sarawak.

ADHESIVE STAMPS.

1866, *head to right.*

36.	3c. rect.	brown on yellow	...	...
37.	2c. rect.	mauve	0 3	...
38.	3 " "	brown on yel.	0 4	...
39.	4 " "	"	0 4	...
40.	6 " "	green	0 6	...
41.	8 " "	indigo	0 8	...
42.	12 " "	red	1 0	...

South Australia.

ADHESIVE STAMPS.

1855-66, *head in circle.*

43.	1d. rect.	dark green	...	0 4
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South Australia.

Continued.

44.	1d. rect.	green	0 2	0 2
45.	2d. "	carmine	...	0 4
46.	2d. "	orange	...	0 1
47.	3d. "	dark blue	...	0 3
48.	3d. "	light blue	...	0 2
49.	3d. "	orange	...	0 0
50.	3d. "	red-brown	1 6	0 3
51.	1d. rect.	green	0 2	0 1
52.	3d. rect.	orange & black	...	0 4
53.	9d. "	grey	...	0 6
54.	9d. "	red-violet	...	0 4
55.	9d. "	mauve	...	0 4
56.	10d. "	orange	...	0 9
57.	3d. rect.	orange	0 4	0 1
58.	3d. "	blue	0 0	0 2
59.	4d. "	mauve	0 7	0 2
60.	2s. "	carmine	3 0	0 6

POST CARD.

1877, *head.*

61.	1d. rect.	lilac	0 3	...
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Tasmania.

ADHESIVE STAMPS.

1853, *small head, ("Van Diemen's Land.")*

62.	1d. rect.	blue	10 6	3 6
63.	4d. oct.	orange	2 6	0 6
64.	1d. rect.	red	0 3	0 1
65.	2d. "	green	0 4	0 2
66.	4d. "	blue	0 8	0 1
67.	6d. oct.	lilac	1 0	0 1
68.	1s. "	red	1 9	0 2

1870-76, *head, ("Tasmania")*

69.	1d. rect.	pink	0 3	0 1
70.	2d. "	green	0 4	0 1
71.	3d. "	red-brown	0 6	0 1
72.	4d. "	blue	1 0	...
73.	4d. "	yellow	0 0	0 4
74.	9d. "	blue	1 6	0 9
75.	10d. "	black	1 6	...
76.	5s. "	violet	7 6	...

Victoria.

ADHESIVE STAMPS.

1852, *half-length portrait of Queen.*

77.	1d. rect.	rose	...	0 9
78.	2d. "	ash	...	1 0
79.	3d. "	blue	...	0 4
80.	1d. rect.	green	...	1 0
81.	2d. "	brown	...	0 5
82.	6d. "	blue	...	0 4

1858, *head, in octagon.*

1858-64, *"Postage Stamp" at sides.*

83.	1s. rect.	blue	...	0 4
84.	6d. rect.	orange	...	0 3
85.	6d. "	black	...	0 6
86.	7s. "	green	...	0 5
87.	2s. "	blue	...	0 3
88.	1d. rect.	green	...	0 2
89.	2d. "	lilac	...	0 2
90.	4d. "	pink	...	0 2

1862, *as last, but without emblems.*

1862-96, *figure of value at sides.*

91.	1d. rect.	green	...	0 2
92.	3d. rect.	blue	...	0 2
93.	3d. "	lake	...	1 6
94.	4d. "	rose	...	0 3
95.	6d. "	orange	...	0 2
96.	6d. "	black	...	0 2

Victoria.

Continued.

1862, *inscription in large letters.*

1863-76, *laureated head in circle.*

97.	6d. rect.	black	...	0 1
98.	1sd. rect.	green	0 3	0 1
99.	1d. "	green	0 2	0 1
100.	2d. "	lilac	0 4	0 1
101.	4d. "	rose	0 7	0 1
102.	8d. "	orange	1 3	0 3
103.	8d. "	brown	1 3	0 3
104.	1s. oct.	blue	1 9	0 3
105.	5s. circ.	"	...	2 6
106.	5s. "	blue and red	...	0 8

1865-71, *laureated head in oval.*

107.	3d. rect.	dull lilac	0 6	0 4
108.	3d. "	orange	0 6	0 1
109.	6d. "	blue	0 8	0 1
110.	9d. "	red-brown	1 6	0 2
111.	10d. "	slate	...	1 6
112.	10d. "	red-brown	1 6	0 2

1870, *diademed head, minute figures at sides.*

113.	2d. rect.	lilac	0 4	0 1
117.	2d. rect.	violet	0 3	0 1
118.	2d. rect.	red-brown	...	0 3
119.	2d. rect.	red-brown	...	1 6
120.	2d. rect.	red-brown	...	1 6

1873, *diademed head, net-work at sides.*

1873-76, *laureated head.*

1874-76, *diademed head.*

121.	1s. rect.	upright obl.	pink	0 2	0 1
122.	1d. rect.	green	0 2	0 1	...
123.	1s. "	blue	1 9	0 3	...

Too-Late Stamp.

1858.

Registration Stamp

1858.

1871, *4s. rect. blue & rose* ... 3 6

ENVELOPE STAMP.

1869, *head.*

1869, *head.*

1870, *head.*

1870, *head.*

1870, *head.*

1870, *head.*

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

STAFFORD SMITH & CO'S

MARVELLOUSLY CHEAP SETS OF STAMPS

No.	USED (*), UNUSED (.), USED AND UNUSED (†).	s.	d.
1.	|| Afghanistan (Cabul, 1876), 1, 2, and 4 annas...	Set of 3	2 6
2.	|| " " (complete set) 1, 2, 4, 8 annas, and 1 rupee ...	" 5	10 6
3.	|| Alsace and Lorraine, 1, 2, 4, 5, 10, 20, and 25 c.	" 7	1 0
4.	* Antioquia (1869, out of use and scarce), 2½, 5, 10, and 20 centavos	" 4	3 0
5.	* Argentine Republic (1864), 5 and 10 centavos	" 2	0 6
6.	† " " (1867-73), 1, 4, 5, 8, 10, and 15 centavos	" 6	0 7
7.	* Austria (1850, eagle on shield), 1, 3, 6, and 9 kr.	" 4	0 4
8.	* " (1858, embossed head to left), 5, 10, and 15 kr.	" 3	0 2
9.	* " (1861, embossed head to right), 2, 5, 10, and 15 kr.	" 4	0 3
10.	* " (1867, head), 2, 3, 5, 10, 15, 25 kr.; envelopes, 3, 5 kr.	" 9	0 3
11.	|| " (head of Mercury), blue, and red	" 2	0 6
12.	* " Telegraph Stamps, 10, 20, and 40 kr.	" 3	0 3
13.	|| Baden (1862, "Land post"), 1, 3, and 12 kr. (black on yellow)	" 3	0 6
14.	* Bavaria (early issues, figure)	" 7	0 3
15.	|| " (arms), 1, 3, 6, 7, 9, 10, and 18 kr.	" 7	0 8
16.	* " (arms), 1, 3, 6, 7, 9, 18 kr., 1 and 2 mark (very scarce)	" 8	1 0
17.	* Belgium (1st issue), 10 and 20 c.	" 2	0 6
18.	* " (1850), 1, 10, 20, and 40 c.	" 4	0 2
19.	* " (1865-66), 1, 10, 20, 30, 40 c., and 1 franc.	" 6	0 4
20.	* " (1869-70), 1, 2, 5, 8, 10, 20, 25, 30, 40 c., and 1 franc: Envelope, 10 c., and Post Card, 5 c.	" 12	0 5
21.	|| Bergedorf, ½, 1, 1½, 3, and 4 sch.	" 5	0 8
22.	* Bermuda, 1d. (red), 1d. (green), 2d., 3d., and 6d.	" 5	1 0
23.	* Bolivia (arms, 11 stars), 5 and 10 centavos	" 2	0 8
24.	* " (figure of Justice) 5 and 10 centavos	" 2	0 8
25.	* Brazil (Roman figures), 30 and 60 reis	" 2	0 3
26.	* " (head), 10, 20, 50, 80, 100, 200, and 500 reis	" 7	0 4
27.	* " Telegraph Stamps, 500, 1,000, and 2,000 reis	" 3	1 3
28.	* British Guiana (obsolete), 1, 2, 8, 12, and 24 cents.	" 5	0 9
29.	|| Brunswick, ½, ½, 1, 2, and 3 gr.	" 5	0 2
30.	* " Envelopes (1865, entire), 1 and 3 gr.	" 2	0 4
31.	* Canada (1868-75, large size), 2, 3, 5, 6, 12½, and 15 c.	" 6	0 3
32.	* " (1868-70, small size), ½, 1, 2, 3 (red), 3 (vermillion-red), 5, 6 c., post card, 1 c., and registered stamp, 2 c.	" 0	0 3
33.	|| " Envelopes (entire), 1 and 3 cents	" 2	0 6
34.	* Cape of Good Hope (1863-74), ½d., 1d., 4d. (blue), 4d. (lilac and red), 6d., 1s., and 5s.	" 7	0 8
35.	|| Cashmere (1877), CIRCULAR, ½ (black), 1 (blue), and 4 annas (red)	" 3	5 6
36.	|| " " " ½ anna and 1 anna	" 2	1 0
37.	* Chili (1st issue), 5 and 10 c.	" 2	0 3
38.	* " (2nd issue), 1, 2, 5, 10, and 20 c.	" 5	0 8
39.	* Confederate States (1st issue, very scarce), 5 cents (portrait of Jefferson Davis), 10 cents (portrait of Madison)	" 2	3 0
40.	† " " 1, 2, 5, 10, and 20 cents	" 5	0 9
41.	|| Constantinople (1866, obsolete), 20 par. (green), and 40 par. (rose)	" 2	0 3
42.	* Costa Rica, ½ and 2 reales	" 2	0 7
43.	|| Cuba (1857), ½, 1, and 2 reales plata	" 3	1 0
44.	* " (1857-70, all more or less scarce)	" 10	1 3
45.	* Danubian Steam Navigation Company, 10 and 17 soldi	" 2	0 8
46.	* Denmark (1851-57), 4 K.R.S.; 2, 4, and 8 sk.	" 4	0 4
47.	* " (1865-68), 2, 3, 4, 8, and 16 sk.	" 5	0 4
48.	* " (1870-71), 2, 3, 4, 8, and 16 sk.	" 5	0 3
49.	* Denmark (1875), 3, 4, 8, 12, 16, 20, and 50 ore	" 7	0 4
50.	* Dutch Indies 1, 2, 2½, 5, 10, 15, 20, 25, 50 c., and 2 gl. 50 c.	" 10	1 0
51.	* " " 1, 2, 2½, 10, 20, and 50 c.	" 6	0 4
52.	* Ecuador (1865-72)	" 4	1 3
53.	* Egypt (1867-75)	" 7	0 7

All warranted genuine. Post-free, one stamp extra.

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

No.			s.	d.
54.	*Finland (obsolete), 5, 8, 10, 20, and 40 pen.	Set of 5	0	6
55.	" (new issue), 2, 5, 20, and 32 pen.	" 4	0	4
56.	" Post Cards (entire), 8, 10, 16, and 20 pen.	" 4	1	6
57.	*France (Republic, 1849), 20, 25, and 40 c.	" 3	0	4
58.	" (Empire, 1860), 1, 5, 10, 20, 25 (very scarce), 40, and 80 c.	" 7	0	5
59.	" (Empire, laureated head), 1, 2, 4, 10, 20, 30, 40, 80 c., and 5 fr.	" 9	0	6
60.	" (Republic, 1870, lithographed and imperforate), 1, 2, 10, 20, 30, and 40, c.	" 6	1	0
61.	" (Republic, 1870-72), 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, & 80 c.	" 11	0	3
62.	" (1876-77) 2 (2 kinds), 5, 10 (2 kinds), 15, 25, and 30 c.	" 8	0	2
63.	† Unpaid-letter stamps, 10, 15, 25, and 40 c.	" 4	1	0
64.	*French Colonies (eagle), 1, 5, 10, 20, 40, and 80 c.	" 6	0	9
65.	*German Empire (1872) $\frac{1}{4}$, $\frac{1}{3}$, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 5, 10, and 30 gr.	" 10	0	3
66.	" (1872), $\frac{1}{4}$, $\frac{1}{3}$, $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, and 5 gr.	" 7	0	4
67.	" (1872), 1, 2, 3, 7, 9, and 18 kr.	" 6	0	5
68.	" (1875), 3, 5, 10, 20, 25, 50 pf., and post card 5 pf.	" 7	0	3
69.	*Great Britain (with letters in lower angles only), 1d. (black), 1d. (red-brown), 1d. (red), 2d., 2d. (without white lines), 1d. (envelope stamp without date),	" 6	0	5
70.	" (without letters in angles), 4d. and 6d.	" 2	0	2
71.	" (small letters in each angle), 4d. and 6d.	" 2	0	3
72.	" (large letters in each angle), 1 $\frac{1}{2}$ d., 2d., 2 $\frac{1}{2}$ d., 3d., 4d., 6d. (2 kinds), 9d., 10d., 1/., 2., 5., and post card (2 kinds)	" 14	0	9
73.	" (octagonal adhesives, very scarce), 6d. and 10d.	" 2	0	9
74.	*Guatemala	" 4	1	0
75.	*Hamburg, $\frac{1}{2}$, 1, 1 $\frac{1}{2}$, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 4, 7, and 9 sch.	" 9	0	6
76.	" Envelopes, $\frac{1}{2}$, 1 $\frac{1}{4}$ (scarce), 1 $\frac{1}{2}$, 2, 3, 4, and 7 sch.	" 7	1	6
77.	*Heligoland (obsolete), $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{2}$, $\frac{3}{4}$, 1, 1 $\frac{1}{2}$, 2, and 6 sch.	" 8	1	3
78.	† 1, 2, 3, 5, 10, 20, 25, and 50 pfen.	" 8	1	3
79.	*Holland (1867-70), $\frac{1}{2}$, 1, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, 5, 10, 15, 25, and 50 c.	" 10	0	4
80.	" (1872-77), $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, 5, 10, 12 $\frac{1}{2}$, 15, 20, 25, and 50 c.	" 11	0	3
81.	*Honduras, $\frac{1}{2}$, 1, and 2 reales	" 3	1	9
82.	*Hungary (all obsolete), 1 (horn to left), 1 (horn to right), 2, 3, 5, 10, 15 (light brown), 15 (deep brown), 25 kr. (adhesives), 5 kr. (envelope), and 2 kr. post card.	" 11	0	9
83.	" (present issue), 1, 2, 3, 5, 10 kr., and 5 kr. (envelope)	" 6	0	3
84.	*Iceland	" 4	0	9
85.	*India, 8 pies. $\frac{1}{2}$, 1, 2, 4 (black), 4 (green, 2 kinds), 6, 8 annas, and 1 rupee	" 10	0	4
86.	" ("Service"), $\frac{1}{2}$, 1, 2, and 4 annas	" 4	0	6
87.	|| Italy (1856-63), 1, 2, 5, 10, 15, 20, 40, and 80 c.	" 9	0	6
88.	" (1864-77), 1, 2, 5, 10, 10, 20, 20, 30, 40, 60 c., and 2 lire	" 12	0	3
89.	" (Sema Tasse), 1, 2, 5, 10, 30, 40, 50, 60 c.; 1 and 2 lire	" 10	0	9
90.	" (Official, obsolete) 2, 5, 20, 30 c., 1, 2, 5, and 10 lire	" 8	0	9
91.	|| Post Cards, 10 c. (single) and 15 c. (double)	" 2	0	7
92.	*Jamaica, $\frac{1}{2}$ d., 1d., 2d., 3d., 4d., 6d., and 1/.	" 7	0	6
93.	† Japan	" 5	0	9
94.	*Levant, 1, 5, and 10 kop.	" 3	0	6
95.	|| Liberia, 6, 12, and 24 cents	" 3	2	9
96.	|| Lubeck (1st issue, complete set), $\frac{1}{2}$, 1, 2, 2 $\frac{1}{2}$, and 4 sch.	" 5	1	0
97.	" (2nd issue), $\frac{1}{2}$, 1 $\frac{1}{4}$, 1 $\frac{1}{2}$, 2, 2 $\frac{1}{2}$, and 4 sch.	" 6	1	0
98.	*Luxemburg, 1, 2, 4, 5, 10 (blue), 10 (lilac), 12 $\frac{1}{2}$, 20, 25, 30 c., and post cards, 5 c. and 6 c.	" 12	0	7
99.	|| Mauritius (1856-59, value not indicated), brick-red, vermilion	" 2	1	9
100.	† (1861-77)	" 9	0	9
101.	|| Mecklenburg-Schwerin, Envelopes (entire), 1, 2, and 3 sch.	" 3	0	9
102.	|| Mecklenburg-Strelitz, $\frac{1}{2}$, 2, and 3 silb. gr.	" 3	0	5
103.	|| Mexico (1866, portrait of Maximilian), 7, 13, 25, and 50 centavos	" 4	6	6
104.	" (1868-74)	" 7	1	6
105.	*Modena, 5, 9 B.G., 10, 15, 25, and 40 c.	" 6	1	0
106.	Monte Video (1865, Provisional), 5 [12] c., 10 [08] c., and 15 [10] c.	" 3	3	6

All warranted genuine. Post-free, one stamp extra.

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No.		Set of	s.	d.
107.	†Monte Video (obsolete), 1, 5, 10, and 20 centesimos	4	0	9
108.	Naples, ½ (green), ½ (brown), 1, 2, 5, 10, 20, and 50 grani	8	1	0
109.	*Natal (obsolete), 1d., 3d., 6d., and 1/.	4	0	7
110.	*Newfoundland, 1, 2, 3, 5, and 6 c.	5	0	6
111.	*New South Wales, 1d., 2d., 3d., 4d., 6d. (2 kinds), and 1s.	7	0	4
112.	*New Zealand (obsolete), 1d., 2d., 3d., and 6d.	4	0	4
113.	" (1874), ½d., 1d., 2d., 4d., 6d., and 1/.	6	0	4
114.	*North German Confederation, ¼, ½, 1, 2, 5, 10, and 30 gr.	8	0	5
115.	" " ¼, ½, 1, 2, and 5 gr.	6	0	6
116.	" " 1, 2, 3, 7, and 18 kr.	5	0	6
117.	" " (Official), ¼, ½, 1, and 2 gr.	5	0	8
118.	" " 1, 2, 3, and 7 kr.	4	0	8
119.	*Norway (including 1854 issue, all obsolete)	10	0	5
120.	||Oldenburg (1862), ⅓, ½, 1, 2 and 3 gr.	5	0	8
121.	*Paraguay, 1 and 3 reales	2	1	3
122.	†Peru (embossed), 2 c., 1 dinero (pink), 1 dinero 'green', 1 peseta, and envelope, 10 c.	5	0	9
123.	" (engraved), 5, 10 (red), 10 (green), and 20 c.	4	0	8
124.	" (steamship and llama), 5, 10, 20, and 50 c. (a very scarce set)...	4	1	9
125.	*Portugal (1855, head to right, 5, 25 rose), 25 (blue), 50, and 100 reis	5	1	3
126.	" Post Cards, 15 and 25 reis	2	0	9
127.	||Portuguese Indies (obsolete), 10, 15, 20, and 40 reis	4	1	9
128.	||Post Cards	10	1	0
129.	||Prince Edward Island (1860-69), 1d., 2d., 3d., 4d., 4½d., 6d., 9d.	7	2	9
130.	" (1872), 1, 2, 3, 4, 6, and 12 cents.	6	1	9
131.	*Prussia (head)	4	0	3
132.	" (1861-5), 3, 4, 6 pfen., 1, 2, and 3 s.gr.	6	0	5
133.	" (kreuzer), 1, 2, 3, 6, and 9 kr.	5	0	4
134.	" (1861, envelopes, entire), 1, 2, and 3 s. gr.	3	1	0
135.	*Queensland, 1d., 2d., 3d., 4d, 6d., and 1/.	6	0	5
136.	†Roman States (1852), ½, 1, 2, 3, 5, and 8 baj.	6	0	4
137.	" (1867), 2, 3, 5, 10, 20, 40, and 80 c.	7	0	8
138.	||Roumania (1865, head of Prince Couza), 2, 5, and 20 paras	3	0	8
139.	" (1866, head of Prince Charles, on col. paper), 2, 5, 20 paras	3	0	6
140.	" (1872, bearded head in circle), 1½, 3, 5, 10, 15, 25, and 50 bani	7	0	4
141.	||St. Thomas and Prince Isles, 5, 10, 20, 25, 40, 50, and 100 reis	7	4	6
142.	*Salvador, ½, 1, and 2 reales	3	1	0
143.	†Sandwich Islands	3	0	6
144.	||Saxony (1863, arms), 3 pf., ½, 1, 2, 3, and 5 u.gr.	6	0	5
145.	†Sicily, ½, 1, 2, and 5 grani	4	1	3
146.	†Sierra Leone, ½d., 6d., and 1/.	3	0	8
147.	*South African Republic (obsolete), 1d., 1d., 3d., 6d., and 1/.	5	1	9
148.	*South Australia, 1d., 1d., 2d., 2d., 3d., 4d., 6d., and 1/.	8	0	9
149.	*Spain (1854), 4 c., 6 c., 1 real, and 2 reales	4	0	6
150.	" (1857, 2 c. (green), (1860) 2 c. (green)	2	0	3
151.	" (1870, head of liberty), 1, 2, 50, 100, 200, 400 mil., 1 esc. 600 mil., and 2 esc.	8	0	6
152.	" (1872-73, figure of value), ¼ (blue), ¼ (green), and 2c. de peseta	3	0	2
153.	" (1872, head of Amadeus), 10, 12, 25, 40 and 50 c. de peseta, 1, 4, and 10 peseta	8	0	9
154.	" (1873, full length figure of Liberty, complete set), 5, 10, 20, 25, 40, 50 c. de peseta; 1, 4, and 10 pesetas	9	0	9
155.	" (mostly rare old issues, and very scarce)	10	0	4
156.	" " " " " "	20	0	9
157.	" " " " " "	40	1	6
158.	†" (head of Don Carlos, very scarce)	4	2	0
159.	" (1854, Official), ½, 1, 4 onza and 1 libra	4	0	4
160.	" (1855, Official), ½, 1, 4 onza and 1 libra	4	0	4
161.	" Telegraph Stamps (1866-68), 40 c., 40 c., 400 mil., 800 mil., 1 esc. 60 c., and 1 esc. 600 mil.	6	1	6
162.	" Telegraph Stamps (1869), 100, 400, 800 m., and 1 esc. 600 m.	4	1	0
163.	*Straits Settlements (1868), 2, 4, 6, 8, 12, 24, 30, 32, and 96 cents	9	1	0

All warranted genuine. Post-free, one stamp extra.

†† Important. When ordering, say "as advertised in No. 6 of *The Philatelic Quarterly*," and quote the Number and the Price ONLY of the set required.

No.		Set of	s.	d.
164.	Suez Canal, 1, 5, 20, and 40 c.	4	2	0
165.	*Surinam, 2½, 5, 10, 25, and 50 c.	5	1	3
166.	*Sweden (1858-76), 3, 5, 12, 20, 24, 30, and 50 öre	7	0	5
167.*	.. (1872-76), 3, 4, 5, 6, 12, 20, 24, 30, 50 öre and 1 rik-daler; Envelope 12 öre	11	0	5
168.*	.. (official, 1874), 3, 6, 12, 20, 24, 30, 50 öre, and 1 krona	8	0	9
169.+	.. (Unpaid Letter Stamps) 1, 3, 5, 6, 12, 20, 24, 30, 50 öre, and 1 krona	10	0	9
170.	.. Post Cards	4	0	8
171.*	*Switzerland (1850), 5 rap. ("Rayon I."), 10 rap. ("Rayon II."), and 15 rap. ("Rayon III.")	3	0	7
172.*	.. (1854), 5, 10, 15, and 20 rap.	4	0	3
173.*	.. (1862-68), 2 (2 kinds), 3, 5, 10 (2 kinds), 15, 20, 25, 30, 50 c.	11	0	3
174.*	.. Envelopes, 5, 10, 25, and 30 c.; Post Cards, 5 c. (3 kinds)	7	0	5
175.*	*Tasmania (obsolete issue), 1d., 2d., and 4d.	3	0	3
176.*	.. 1d., 2d., 3d., 6d., and 1 s.	5	0	3
177.	Thurn and Taxis, North, ¼, ½, 1, 2, 3, 5, and 10 s.gr.	8	1	0
178.	.. Envelopes (entire), ¼, ½, 1, 2, and 3 s.gr.	5	1	9
179.	.. South, 1, 3, 6, 9, 15, and 30 kr.	6	0	9
180.*	*Turkey (1st issue, very scarce)	4	1	0
181.*	.. (1865)	6	1	0
182.*	.. (1868-75)	8	0	4
183.*	.. 1868-75, including 5 p. blue and 5 p. brown)	11	0	9
184.*	*United States (1861-66), 2, 3, 10, 12, and 24 cents	5	0	3
185.*	.. (1870-75), 1, 2 (2 kinds), 3, 5, 6, 7 (scarce), 10, 12, 15, 24, 30, and 90 c.	13	0	6
186.*	.. Envelopes	4	0	2
187.	.. Centennial Envelopes (1876, entire), 3 cents red, 3 cents green	2	0	8
	*United States Departmental Postage Stamps (all obsolete)—			
188.	INTERIOR (vermilion), 1, 2, 3, 6, 10, 12, 15, 24, 30, and 90 cents	10	1	3
189.	JUSTICE (purple), 3 and 6 c.	2	0	3
190.	POST-OFFICE (black), 1, 24, 30, 90 cents, and envelope, 3 c.	5	0	9
191.	TREASURY (brown), 1, 2, 3, 6, 10, 12, 15, 30, and 90 cents	9	0	6
192.	WAR, red, 3, 6, and 15 cents; Envelope, 1 cent	4	0	6
193.	Venezuela (1st issue), ½, 1, and 2 reales	3	0	8
194.	.. (1863, eagle in circle), ½ and 1 real	2	0	9
195.+	.. (1866-75), 1, 2 centavos; ½ and 1 real	4	1	0
196.*	*Victoria (early issues)	7	0	5
197.*	.. (1863-74), ½, 1d., 1d., 2d., 2d., 3d., 4d., 6d., 1/., and post cards	11	0	4
198.*	*Western Australia, 1d. 2d., 3d., and 4d.	4	0	3
199.*	.. 1d. (2 kinds) 2d., 3d., 4d., and 6d.	6	0	6

STAFFORD SMITH & CO'S Cheap Sets of Fiscal Stamps

No.		Set of	s.	d.
1.	Austria (figure of value), 1, 3, 5, 6, 7, 10, 15, 25, 30, and 50 kr.	10	0	9
2.	.. (figure of value), 1, 2, 3, 4, 5, and 10 florins	6	1	3
3.	.. (1875, head), 1, 2, 3, 4, 5, 10, 15, 25, 50, 75 kr.; 1 and 3 fl.	12	1	3
4.	.. (1877, head), 5, 10 kr., and 1 fl.	3	0	3
5.	Brazil (head of Emperor), 200, 1,000, 5,000, and 10,000 reis	4	2	6
6.	Bremen, 1 pfen. (green), 1 pfen. (blue), 1, and 12 grote	4	0	9
7.	British Guiana, 16, 24, 48, 60, and 72 cents; 2 and 8 dollars	7	3	6
8.	Brunswick (1871, figure of value, ultramarine and deep blue), 2½, 3½, 5, 10, 15 gr., 1, 2, and 5 thalers	8	2	6
9.	.. (1875, figure of value, grey and carmine), 2½, 3½, 5, 10, 15 gr., 1, 2, and 5 thalers	8	2	6

All warranted genuine. Post-free, one stamp extra.

Important.—When ordering, say "as advertised in No. 6 of *The Philatelic Quarterly*," and quote the Number and the Price ONLY of the set required.

STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

CHEAP SETS OF FISCALS (Continued).

No.		Set of	s.	d.
10.	Canada (1864, diademed head of Queen, blue), 1, 2, 3, 4, 5, 6, 8, 9, 10, 20, 30, and 50 cents	12	1	6
11.	" (1866, diademed head of Queen, red), 1, 2, 3, 5, 6, and 9 cents	6	0	8
12.	" (1866, diademed head of Queen, blue), 10, 20, 30, 40, and 50 cents	5	0	9
13.	" (Queen in widow's weeds), 1, 2, 3, 6, 9, 10, 20, 30, and 50 cents	9	0	4
14.	" (same as last), 1, 2, 2, 3, 4, 5, 6, 7, 8, 9, 10, 20, 30, 40, and 50 c.	15	1	0
15.	" Law Stamps, 10, 20, 30, 40, 50, 60, 80 cents, and 1 dollar	8	1	3
16.	Cape of Good Hope, 1d. (1st issue), 1d., 2d., 1/., and 2/.	5	0	8
17.	Ceylon ("Stamp Duty"), 25, 50 cents, 1, and 2 rupees	4	1	3
18.	" ("Foreign Bill"), 30, 60, 75 cents, 1 rupee 20 cents, 1 rupee 50 cents, and 3 rupees	6	3	6
19.	Denmark (obsolete), 8 sk., 16 sk., 32 sk., 48 sk., 1 rdl., 1 rdl. 48 sk., and 2 rdl.	7	1	9
20.	" (new issue), 10, 15, 20, 35, 70 ore; 1 and 2 kroner	7	1	0
21.	France (1860, allegorical figure of Commerce), 5, 10, 15, 20, 25, 50 c., 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, and 6 francs	16	5	6
22.	" (1864, head of Emperor), 5, 10, 15, 25, 50 c., 1, 1½, 2, 2½, 3, 3½, 5, 6, and 10 francs	14	2	6
23.	" (1874, Mercury and Abundance), 10, 20, 50 c., 3 and 6 francs	5	0	7
24.	" "Timbre de Dimension"	6	0	9
25.	German Empire (obsolete), 1, 1½, 3, 4½, 6, 7½, 9, 12, 15, 22½, 30, 60, 90, 150, and 300 gr.	15	1	0
26.	" (new issue), 10, 15, 30, 45, 60, 75, 90, 120 pfen.; 3, 6, and 9 mark	11	1	0
27.	Great Britain (1854, "Foreign Bill," lilac), 1d., 2d., 3d., 4d., 6d., 9d., 1/., 3/., 4/., and 5/.	10	3	6
28.	" (1859, "Foreign Bill," lilac and red), 3d., 6d., 1/., 2/., 3/., 4/., 5/., and 10/.	8	0	4
29.	" (same as last), 1d., 2d., 3d., 6d., 1/., 2/., 3/., 4/., 5/., 7/6., 10/., 15/., 20/., 30/., 40/., 45/., 50/., and 100/.	18	3	0
30.	" (1871, "Foreign Bill," lilac), 1d., 2d., 3d., 6d., and 9d.	5	1	0
31.	" (1871, "Foreign Bill," violet), 20/., 30/., 40/., 50/., and 100/.	5	1	6
32.	" (1872, "Foreign Bill," green), 1/., 2/., 3/., 4/., 5/., and 10/.	6	0	7
33.	" ("Patent"), 2d. (2 kinds), and 4d.	3	0	6
34.	" ("Customs" (1st issue), 1d., 4d., 6d., 1/., 2/., 5/., 10/., and £1	8	0	9
35.	" (2nd issue), 1d., 4d., 6d., 1/., 1 6., 2/., 5/., 10/., and £1	9	0	9
36.	" (complete set), 1d., 4d., 6d., 1/., 2/., 5/., 10/., £1, £5 (1st issue); 1d., 4d., 6d., 1/., 1 6., 2/., 5/., 10/., £1, £5, and £10 (2nd issue)	20	4	6
37.	Hong Kong, 3, 25 and 50 cents	3	0	4
38.	Hungary, 1, 3, 4, 5, 7, 10, 12, 15, 25, 60, and 90 kr.	11	1	6
39.	India (obsolete), 2, 4, 8, 12 annas; 2, 3, 8, and 18 rupees (a scarce set)	8	4	6
40.	" 1 anna (3 kinds), 2, 3, 4, 8, 12 annas; 1, 2, 3, 4, 5, 8, and 10 rupees	15	3	6
41.	Italy	20	1	0
42.	Mexico, 1, 3, and 10 centavos	3	1	0
43.	Mauritius	3	0	8
44.	North German Confederation, 1, 1½, 3, 4½, 6, 7½, 9, 12, 15, 22½, 30, 45, 60, and 90 groschen	14	1	0
45.	Nova Scotia, 1, 2, 3, 6, and 9 cents	5	0	4
46.	Ontario, Law Stamps, 10, 20, 30, 50 cents, and 1 dollar	5	1	0
47.	Prussia (obsolete and scarce), 5, 10, 15, 25 s.gr., 1 and 2 thaler	0	2	3
48.	Quebec, Law Stamps, 10, 20, 30, 40, 50, 60 cents, and 1 dollar	7	1	0
49.	Saxony (obsolete and scarce), 2, 10, and 15 n.gr.	3	1	6
50.	Spain, 25, 50 c., 15 reales; 1, 1½, 2, and 3 escudos	7	1	9
51.	Straits Settlements, 3, 10, 15, 20, 25, and 30 cents	6	1	6
52.	Sweden	3	0	2
53.	Switzerland	3	0	3
54.	Tasmania, 3d. and 2 6	2	0	4
55.	Turkey	4	0	6
56.	United States	20	1	0
57.	"	40	2	6

All warranted genuine. Post-free, one stamp extra.

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STAFFORD SMITH & CO.'S CHEAP SERIES OF STAMP PACKETS.

Now ready, **One Shilling** each (post-free, 1 1), Nos. I. to III. of

THE ARCTIC STAMP PACKETS.



No. 1.
50 VARIETIES, including rare NEW GRANADA, MONTE VIDEO, CONSTAN-
 TINOPLE, GREAT BRITAIN (5/), EGYPT, PORTUGAL (obsolete),
 PRUSSIA, BELGIUM (1850), JAMAICA, UNITED STATES (Interior and
 Treasury Departments), TASMANIA, ITALY (embossed), MODENA, and other
 good stamps.

No. 2.
50 VARIETIES, including rare ICELAND, ARGENTINE REPUBLIC, CHILI,
 DANISH WEST INDIES, PORTUGAL (1862), INDIA (Service), NEW
 SOUTH WALES, FINLAND (obsolete), SWEDEN, AUGSBURG (arms),
 BAVARIA (figure of value), TURKEY, LUBECK (1st issue), BERMUDA, and other
 good stamps.

No. 3.
50 VARIETIES, including rare PARMA, BAVARIA (1 mark), FRANCE (1849, Republic), NAPLES (arms)
 DENMARK (50 öre), BARBADOS (new issue), NATAL, WURTEMBERG (1st issue), PORTUGAL (25 reis, blue
 head of King Pedro V.), SPAIN (1850), and other good stamps.

Now Ready, **One-and-Sixpence** each (post-free, 1/7), Nos. I. to III. of

THE CROWN STAMP PACKETS.

No. 1.
100 VARIETIES, including rare VENEZUELA (1st issue), MEXICO, CUBA, BRAZIL,
 FINLAND (new issue), TURKEY, UNITED STATES DEPARTMENTAL,
 BAVARIA (1876), INDIA, HUNGARY, BRITISH GUIANA, LUXEMBURG,
 PORTUGAL (obsolete), SERBIA, ROUMANIA (20 paras, on coloured paper), HONG KONG,
 ROMAN STATES (1st issue), BERGEDORF, and other good stamps.

No. 2.
100 VARIETIES, including rare ECUADOR, PERU (llamas), FRANCE (5 francs),
 CEYLON, INDIA ("Service"), HELIGOLAND, PORTUGAL (head of
 King Pedro V. to right), SOUTH AUSTRALIA, DUTCH INDIES, GREAT
 BRITAIN (2 0), NEW ZEALAND, ROUMANIA, UNITED STATES (Departments of the
 Interior, Post-office, and Treasury), CAPE OF GOOD HOPE, SPAIN (1854), CON-
 FEDERATE STATES, and other good stamps.

No. 3.
100 VARIETIES, including rare ST. THOMAS and PRINCE ISLANDS (S. THOMAS
 E PRINCE), ANGOLA, CAPE OF GOOD HOPE (triangular), SUEZ CANAL,
 MADEIRA, AUSTRIA (50
 sd.), OLDENBURG, FRENCH COLONIES (eagle), ORANGE FREE STATE, and other good stamps.

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 TINE REPUBLIC, AUSTRIA, AUSTRIAN ITALY, AZORES,
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 BRAZIL, BRITISH GUIANA, BRITISH HONDURAS,
 BRUNSWICK, CANADA, CAPE OF GOOD HOPE,
 CEYLON, CHILI, and CONFEDERATE STATES.**No. 3**Comprises CUBA, DANISH WEST INDIES,
 DANUBIAN PRINCIPALITIES, DECCAN, DEN-
 MARK, DOMINICA, DUTCH EAST INDIES, ECUA-
 DOR, EGYPT, FINLAND, FRANCE, FRENCH
 COLONIES, and GERMAN EMPIRE.**No. 4**Comprises GREECE, GRENADA, GUATEMALA,
 HAMBURG, HANOVER, HELIGOLAND, HOLLAND,
 HONDURAS, HONG KONG, HUNGARY, ICELAND, INDIA,
 and ITALY.**No. 5**Comprises JAMAICA, JAPAN, LUBECK, LUXEMBURG,
 MADEIRA, MALTA, MADRITUS, MECKLENBURG,
 MEXICO, MODENA, MONTENEGRO, MONTE VIDEO,NAPLES, NATAL, NEVIS, NORTH GERMAN CON-
 FEDERATION, NEWFOUNDLAND, and NEW GRANADA.**No. 6**Comprises NEW SOUTH WALES, NEW ZEALAND,
 NICARAGUA, NORWAY, NOVA SCOTIA, OLDEN-
 BURG, ORANGE FREE STATE, PARMA, PERU,
 PORTUGAL, PORTUGUESE INDIES, PRINCE
 EDWARD ISLAND, and PRUSSIA.**No. 7**Comprises QUEENSLAND, ROMAN STATES,
 RUSSIA, ST. CHRISTOPHER, ST. HELENA, ST.
 LUCIA, ST. VINCENT, SANDWICH ISLANDS,
 SAXONY, SERBIA, SALVADOR, and SCHLESWIG-
 HOLSTEIN.**No. 8**Comprises SOUTH AFRICAN REPUBLIC, SOUTH
 AUSTRALIA, SPAIN, STRAITS SETTLEMENTS,
 and SURINAM.**No. 9**Comprises SWEDEN, SWITZERLAND, TASMANIA, THUR
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 TUSCANY.**No. 10**Comprises UNITED STATES, VENEZUELA, VICTORIA,
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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

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- 4.—THE SIXPENNY PACKET OF OBSOLETE FOREIGN POSTAGE STAMPS contains **20** varieties, including rare old LUBECK, BERGEDORF, BELGIUM (1850), PORTUGAL, ROMAN STATES, SOUTH AUSTRALIA, BAVARIA, HUNGARY, HAMBURG, ITALY, VICTORIA, &c. Post-free, 7d.
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- 8.—THE SHILLING PACKET OF COLONIAL POSTAGE STAMPS contains **25** varieties, including CEYLON, WESTERN AUSTRALIA, NEWFOUNDLAND (Queen in Widow's weeds), INDIA (Service), STRAITS SETTLEMENTS, BARBADOS, HONG KONG, BERMUDA, CAPE OF GOOD HOPE, QUEENSLAND, JAMAICA, NEW SOUTH WALES, NEW ZEALAND, MALTA, &c. Post-free, 1/1.
- 9.—THE TWO-SHILLING PACKET OF UNUSED FOREIGN POSTAGE STAMPS contains **50** varieties, including ICELAND, SUEZ CANAL, NEW GRANADA, BAVARIA (1876), BERGEDORF, LUBECK, CONFEDERATE STATES, FINLAND (1875), ITALY (embossed), MALTA, LUXEMBURG, FRENCH COLONIES (eagle), HELIGOLAND, ROMANIA (50 paras, head of Prince Charles, on coloured paper), ROMAN STATES, SERBIA, &c. Post-free, 2/1.
- 10.—THE HALF-CROWN PACKET OF COLONIAL POSTAGE STAMPS contains **50** varieties, including St. VINCENT, ANTIGUA, St. LUCIA, CEYLON (obsolete), GRENADA, STRAITS SETTLEMENTS, CAPE OF GOOD HOPE (triangular), BRITISH GUIANA, NATAL, VICTORIA (early issues), NEWFOUNDLAND, NEW SOUTH WALES, INDIA ("OH H.M.S.") MALTA, TRINIDAD, SOUTH AUSTRALIA, HELIGOLAND, WESTERN AUSTRALIA (obsolete), BERMUDA, HONG KONG, NEW ZEALAND (obsolete), QUEENSLAND, BARBADOS, JAMAICA, &c. Post-free, 2/7.
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FRANCE (Republic), 1 c.	0 2	1 2
FRENCH COLONIES (eagle), 1 c.	1 0	7 6
HAMBURG (1859), 1¼ sch.	0 4	2 0
" 2½ "	0 5	2 6
HELGOLAND, ¾ sch. (error)	0 7	4 6
" 1 pfen.	0 3	1 9
" 2 "	0 5	2 9
" 5 "	1 0	7 6
" 10 "	1 9	13 6
HOLLAND, 1 c.	0 3	1 9
ICELAND, 2 sk.	1 3	9 6
ITALY (1861), 1 c. black	0 2	1 2
" (1863), 15 c.	0 3	1 6
" (1864), 1 c.	0 2	1 3
JAPAN (1872), ½ tempo	1 3	...
" 1 "	1 9	...
" 3 "	3 0	...
" (1873), ½ sen.	1 3	...
LUBECK (1859), 4 sch.	0 9	5 6
" (1863), 1½ sch.	0 7	4 0
" 2 "	1 0	...
" 2½ "	1 3	...
LUXEMBURG, 1 c.	0 3	1 3
" 2 c.	0 4	2 3
" 4 c.	0 8	...
" 10 c.	1 3	...
" 12½ c.	1 6	...
MADEIRA, 5 reis	1 0	...
MALTA, ½ d. (old colour)	0 9	5 6
MAURITIUS (1856-59, value not indicated)	8 6	...
" vermilion	8 6	...
" brick-red	8 6	...
" (1856) 6d., purple-brown	31 0	...
NAPLES (1861), ½ tornese	1 0	7 6
" 1 grano	1 0	7 6
" 2 "	1 0	7 6
NEWFOUNDLAND (1862), 1 f.	15 0	...
NEW GRANADA, 1 c., tosc.	0 10	6 6
NORTH GERMAN CONFEDERATION (Official), ¼ gr.	0 7	4 0
" ½ "	0 7	4 0
" ¾ "	0 7	4 0
" 1 kr.	0 7	4 0
PARMA (1858), 15 c.	1 6	11 0
PECK (1873, llama), 2 c.	2 3	16 6
" (1874, arms), 2 c.	1 9	13 6
PRUSSIA (1850, head), 4 pfen.	1 6	...
" 6 "	1 9	...
" (1861), 1 s. gr.	0 4	2 0
QUEENSLAND (1875), 4d., yellow	5 6	...
ROMAN STATES (1852), ½ baj	0 4	2 0

UNUSED STAMPS (Continued).

	Per Doz.	Per 100.
ROMAN STATES (1852), 1 "	...	0 3 1 6
" " 2 baj	...	0 5 2 6
" " 3 "	...	0 9 0 0
" " 4 "	...	0 6 3 0
" " 5 "	...	0 9 0 0
" " 8 "	...	0 9 0 0
" (1867), 2 c.	...	0 4 2 0
" " 10 c.	...	0 5 2 6
" " 20 c.	...	0 8 4 6
" " 40 c.	...	0 6 3 6
ROUMANIA (1866), 20 paras	...	1 0 7 0
" (1869), 2 bani	...	0 6 3 6
" " 3 "	...	0 8 0 0
" " 4 "	...	1 0 0 0
" " 5 "	...	1 3 0 0
ST. THOMAS AND PRINCE ISLE, 5 reis	...	2 3 0 0
" " 10 "	...	3 0 0 0
SERVIA (1866), 20 paras	...	1 9 0 0
" (1869), 1 para	...	0 2 1 3
SOUTH AUSTRALIA (1875), 1d.	...	1 3 10 0
SUEZ CANAL, 5 c.	...	1 6 11 0
" 20 c.	...	0 9 5 6
SPAIN (1870), 1 mil.	...	0 2 1 0
" (1872), ¼ c.	...	0 1 0 6
" " 2 c.	...	0 5 2 9
" " 10 c.	...	1 3 8 6
" " 40 c.	...	2 0 0 0
" (1873), 5 c.	...	1 0 7 0
" (1854, Official), ½ onza	...	0 4 2 0
" (" " ") 1 "	...	0 5 2 6
" (1855, ") 1 libra	...	0 5 2 6
VENEZUELA (1st issue), ½ real	...	1 6 11 0
" " 1 "	...	1 9 12 6
" " 2 "	...	2 0 13 6

UNUSED POST CARDS.

	Per Doz.	Per 100.
AUSTRIA, 2 kr.	0 9	5 6
BAVARIA, 1 kr.	0 8	5 0
FINLAND, 8 pennia	1 9	...
GERMAN EMPIRE, 2 kr.	0 8	4 6
" 4 kr. (double)	1 0	7 6
HELGOLAND, 5 pf.	1 3	8 6
HUNGARY, 2 kr., yellow	1 0	...
ITALY, 10 c.	1 9	...
" 15 c. (double)	2 3	...
RUSSIA, 5 kop.	3 0	...
SPAIN (1875), 5 c.	1 3	...
UNITED STATES (1873), 1 cent	0 9	5 6

SETS OF STAMPS.

Used (*), Unused (!), Used and Unused (†)	Per 100.
|| ALSACE and LORRAINE, 1, 2, 4, 5, 10, 20, and 25 c.	7 8 0
* ANTIQUA (1869), 2½, 5, 10, and 20 c.	4 24 0
† ARGENTINE, 1, 5, 10, and 15 c.	4 4 6
* AUSTRIA (1867), 2, 3, 5, 10, 15, 25, and 50 kr.	7 3 6
" (for Foreign Post-offices), 10, 15, and 50 soldi	3 4 0
* " (Telegraph stamps), 10, 20, 40, 80 kr., and 1 fl. 20 kr.	5 6 0
* BAVARIA (early issues, figure)	7 2 6
† BELGIUM (1865-66) 1, 10, 20, 30, 40 c., and 1 fr.	6 1 9
* " (1869-70), 1, 2, 5, 10, 20, 25, 30, 40, 50 c., and 1 fr.	10 2 0
|| BERGSDORF, ½, 1, 1½, 3, and 4 sch.	5 5 6
* BRAZIL (Italic figures), 10, 30, and 60 reis	3 10 0

SETS OF STAMPS (Continued).

Used (*), Unused (∅), Used and Unused (†).	Per Doz.	Per 100.
* BRAZIL (head), 10, 20, 50, 80, 100, 200, and 500 reis ...	7 5 6	
∅ BRUNSWICK, ½, ½, 1, 2, and 3 gr. ...	5 1 6	
* CANADA (1860), 1, 5, 10, and 12½ c. ...	4 2 0	
" (1868, large size), 1, 2, 3, 6, 12½, and 15 c. ...	6 2 0	
" (1868-75), ½, 1, 2, 3, 5, and 6 c. ...	7 1 6	
* CEYLON, 4, 8, 24, 48, and 96 c. ...	5 6 6	
† CHILI, 1, 5, 10, and 20 c. ...	4 5 6	
∅ CONFEDERATE STATES, 1, 2, 5, 10, and 20 c. ...	5 5 6	
∅ CUBA (1857) ½, 1, and 2 reales plata ...	3 7 6	
* EGYPT (1872), 5, 10, 20 paras; 1 and 2 piastres ...	5 3 6	
∅ GERMAN EMPIRE (1872), 1, 2, 3, 7, and 18 kr. ...	5 3 6	
* GREAT BRITAIN (including 9d., 10d., 2½, and 5½) ...	12 4 6	
* GREECE, 1, 2, 5, 10, 20, 40, and 80 l. ...	7 2 0	
∅ HAMBURG, ½, 1, 1½, 2, 2½, 4, 7, and 9 sch. ...	10 6 0	
∅ HAMBURG LOCALS ...	116 7 0	
∅ HELIGOLAND, ¼, ¼, ½, ¾, 1, 1½, 2, and 6 sch. ...	8 8 6	
" 1, 2, 5, 10, 25, and 50 pfen. ...	6 16 0	
* HOLLAND, ½, 1, 1, 1½, 2, 2½, 5, 10, 15, 20, 25, and 50 c. ...	12 2 9	
" (1872-75), 5, 10, 12½, 15, 20, 25, and 50 c. ...	7 2 0	
* HONG KONG, 2, 4, 6, 8, 24, and 30 cents ...	6 2 9	
* INDIA, 8 pies, ½, 1, 2, 4, 8 annas, and 1 rupee ...	7 2 0	
∅ ITALY (1856-63), 1, 2, 5, 10, 15, 15, 20, 40, 80 c., and 3 lire ...	11 6 6	
* JAMAICA, ½d., 1d., 2d., 6d., and 1s. ...	5 3 0	
∅ LUXEMBURG, 1, 1, 2, 4, 10, 10, 10, 12½, 20, and 25 c. ...	10 3 6	
∅ MECKLENBURG-SCHWERIN, 4-4ths, 2, and 3 sch. ...	3 4 0	
" Envelopes (entire), 1, 2, and 3 sch. ...	3 5 6	
∅ MECKLENBURG-STRELITZ, ¼, ½, 1, 2, and 3 s.gr. ...	5 5 6	
* MEXICO (1868-74) ...	7 18 6	
† MONTE VIDEO, 1, 5, 10, and 20 c. ...	4 7 6	
∅ NAPLES, ½ 10r., ½, 1, 2, 5, 10, 20, and 50 grani ...	8 7 6	
* NEW SOUTH WALES, 1d., 2d., 3d., 4d., 6d., 6d., and 1/ ...	7 2 9	
* NEW ZEALAND (1859-74) ...	9 4 6	
∅ NORTH GERMAN CONFEDERATION, ¼, ½, ¾, 1, 2, and 5 gr. ...	6 4 0	
" 1, 2, 3, 7, and 18 kr. ...	5 4 0	
" (Official), ¼, ½, ½, 1, and 2 gr. ...	5 5 6	
" 1, 2, 3, and 7 kr. ...	4 5 6	
∅ OLDENBURG (1862), ½, ½, 1, 2, and 3 gr. ...	5 5 6	
† PERU (1862-74) ...	5 6 6	
∅ PRUSSIA (1861-65), 3, 4, 6 pfen., 1, 2, and 3 s.gr. ...	6 3 6	
" (1861, envelopes, entire), 1, 2, and 3 s.gr. ...	3 7 6	
" (Kreuzer) 1, 2, 3, 6 and 9 kr. ...	5 2 9	
∅ ROMAN STATES (1852-65), ½, 1, 2, 3, 4, 5, 7, and 8 baj ...	8 3 6	
" (1867), 2, 3, 5, 10, 20, 40, and 80 c. ...	7 7 6	
* ROMANIA (1866), 2, 5, and 20 paras ...	3 4 0	
" (1872), 1½, 3, 5, 10, 15, 25, and 50 bani ...	7 2 9	
* RUSSIA, 1, 3, 5, 10, 20, and 30 kop. ...	6 1 6	
* SCHLESWIG-HOLSTEIN (1864-65) ...	12 13 6	
∅ SOUTH AUSTRALIA, 1d., 2d., 2d., 3d., 4d., 6d., and 1/ ...	7 5 6	
∅ SPAIN (1859-75) ...	40 14 6	
∅ SUEZ CANAL, 1, 5, 20, and 40 c. ...	4 15 0	
∅ TASMANIA, 1d., 2d., and 3d. ...	3 1 0	
∅ THURN AND TAXIS, ¼, ½, ½, 1, 2, 3, 5, and 10 s.gr. ...	8 6 6	
" 1, 3, 6, 9, 15, and 30 kr. ...	6 5 0	
* TURKEY (1868-73) ...	9 4 0	
* UNITED STATES (1870-71), 1, 2, 3, 6, 10, 15, 24, 30, and 90 c. ...	10 3 6	
∅ VENEZUELA (1st issue), ½, 1, and 2 reales	3 5 6	

USED STAMPS.

	Per Doz.	Per 100.
BAVARIA, 1 mark ...	1 4	11 0
DENMARK (1875), 50 ore ...	0 7	4 0
ECUADOR (1865), ½ real ...	2 0	14 6
" " 1 " ...	2 9	...
" (1872), ½ " ...	1 9	13 0
" " 1 " ...	2 3	...
FINLAND (1866), 20 pen. ...	0 3	1 6
" " 40 " ...	0 4	2 0
FRANCE (1849), 20 c. ...	0 9	5 6
" " 25 c. ...	0 8	5 0
" (1852), Presidency 25 c. ...	0 9	5 6
" (1853), Empire, 25 c. ...	1 6	6
" (1870), 5 francs ...	1 6	10 6
GREAT BRITAIN, 9d., and 10d., ...	0 9	5 6
" " 2/ ...	0 6	3 6
" " 5/ ...	1 6	10 6
INDIA (Service), ½ and 1 anna ...	0 3	1 6
PERU (arms), 1 dinero ...	1 6	10 6
" (llamas), 5 c. ...	1 9	12 6
" " 10 c. ...	1 6	10 6
" (llama and steamer), 10 c. ...	3 6	...
" (Chorrillos), 5 c. ...	2 6	...
PORTUGAL (1835), 5 reis ...	1 6	...
" " 25 " blue ...	1 6	10 6
" (1858), 25 " rose ...	0 9	5 6
" (1862), 5 " ...	0 6	3 6
" " 25 " ...	0 4	2 3
" (1866), 25 " ...	0 3	1 6
SPAIN (1850), 6 cuartos ...	1 3	8 6
" (Don Carlos), 1 rl., blue ...	3 6	...
SWEDEN, 1 rik-daler ...	0 4	2 3
WURTEMBERG (1st issue), 3 kr. ...	0 3	1 9

MIXED USED STAMPS.

	Per 100.
AUSTRIA (15 varieties) ...	0 6
BAVARIA (10 varieties) ...	0 6
BELGIUM (10 varieties) ...	0 6
BRAZIL (6 varieties) ...	4 0
CANADA (10 varieties) ...	0 6
" FISCALS (10 varieties) ...	1 6
CAPE OF GOOD HOPE (3 varieties) ...	1 0
DUTCH INDIES (3 varieties) ...	2 9
EGYPT (6 varieties) ...	5 0
FINLAND (3 varieties) ...	1 6
FRANCE (18 varieties) ...	0 4
HOLLAND (14 varieties) ...	0 4
HUNGARY (8 varieties) ...	0 8
INDIA (6 varieties) ...	0 9
" OFFICIAL (2 varieties) ...	1 6
ITALY (8 varieties) ...	0 4
JAMAICA (5 varieties) ...	3 6
LUXEMBURG (5 varieties) ...	1 0
NAPLES (4 varieties) ...	5 6
NEW SOUTH WALES (5 varieties) ...	1 6
NEW ZEALAND (7 varieties) ...	2 0
ROMANIA (10 varieties) ...	2 6
RUSSIA (5 varieties) ...	0 9
SOUTH AUSTRALIA (3 varieties) ...	1 6
SWEDEN (7 varieties) ...	0 9
SWITZERLAND (8 varieties) ...	0 6
TURKEY (6 varieties) ...	3 6
UNITED STATES (10 varieties) ...	0 4
" DEPARTMENTAL (12 varieties) ...	2 6

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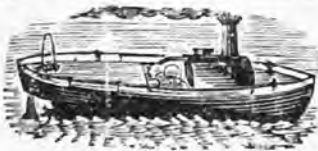
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"The little Organ is a sweet instrument, and well got up,"—MR. D. BLACKBURN, Mission House, Lowestoft.

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CHEMICAL CHESTS FOR BOYS.

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Containing upwards of 20 Brilliant Experiments.

Price 6d.; post-free, 8d.

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Containing upwards of 40 Brilliant Experiments.

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In best polished boxwood box, with crimson morocco lining, neatly finished. An exceedingly amusing, simple, and yet most mysterious trick. Discovery impossible. Post-free (including prepared halfpenny) 1 2.

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A Binoocular Ivory Opera Glass, fitted with gem photographic transparencies; each glass is fitted with a link for the watch chain, &c.

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THE MIRACULOUS PEN.

A Card of

Six of these pens, sufficient to supply the wants of many years, post-free, 1/1. Abroad, post-free 1/3.

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As performed at the Crystal Palace
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As performed by Miss Anderson.

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WITH NUMEROUS ILLUSTRATIONS.

IN FANCY BOX.



FRUIT FIGURES, & HOW TO MAKE THEM.

Easy to accomplish, with amusing results.

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KING OF PUZZLES,

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A
Capital Puzzle for
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Perfectly Safe.

Upwards of 90,000 of this extraordinary
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8 inches in length.

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DONKEY PUZZLE.

The mystery to be solved is the
placing of the Donkeys so that their
Riders appear going at full galop.

* Should any purchaser fail to solve the puzzle,
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The mouse disappears as if by magic.

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THE OBJECT OF THIS PUZZLE is to form a bridge, capable of bearing a weight, with three pieces of plank six inches long, that are not long enough to reach the supports which are to be considered as fixtures, and placed so as to form an equilateral triangle at seven inches apart.

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THE ORIGIN OF THE PUZZLE.—One day a traveller came to a stream where there was neither bridge, boat, nor ferry to enable him to cross to the other side; he however discovered three rocks (represented in the puzzle by three barrels) so placed by nature as to form a triangle; observing at the same time three planks at the edge of the stream, he thought they would enable him to make a bridge, by resting them on the ledges of the rocks; but to his chagrin, he found they were too short. He was just about to give up the attempt in despair when an idea struck him by which he was enabled to make the impromptu bridge across the stream. How did he do it?

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(IN TWO ACTS).

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To those about to marry, "Punch" says, "Don't." We say, "First see Courtship and Marriage, and then decide for yourselves."

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Each illustration, being Carte-de-Visite size, can be separated, and makes a very interesting addition to the Album.

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The extreme points of these pens are bent back, therefore they cannot scratch, and are far pleasanter to write with. Besides this, as the points cannot get blunted, they last out three or four ordinary pens.

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A curious optical delusion.



Invented by a Gentleman of high standing in the Dramatic Art.

Any person can make the mouse run over the hands, up the sleeves, &c., without being detected.

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MASONIC PUZZLE.



A real Puzzle to all but those in the confidence.

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Cheap Packets of Illuminated Texts.

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A Marvel of Cheapness. Will last for years. Contains three pockets for silver, one for gold, and two for postage stamps. Cannot fail to give satisfaction.

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At word of command, a beautiful flower appears in the button-hole of your coat, and will remain there as long as you please.

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⊙⊙ The above is of very great magnifying power.



As performed at the Crystal Palace.

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For in or out-door amusement.

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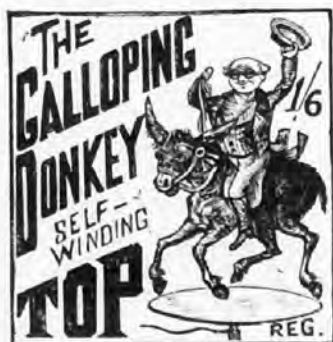
THE SMOKER'S FRIEND.—This ingenious little invention can instantly be attached to either pipe or cigar, and will prevent the heated smoke from coming into direct contact with the tongue, and will also check the juice from entering the mouth, thereby preserving the tongue from soreness, and the system from the ill-effects of nicotine. By its use smoking is most enjoyable. In crystal and gold, post-free, 1/1. per box; abroad, post-free, 1/3.

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The Soldier marches "quick step," to the infinite amusement of all beholders.

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COURTSHIP & MATRIMONY.

The puzzle is to place eight pieces of cardboard so as to form four heads, two of which should represent Courtship, and the other two Matrimony.

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Twelve Caligraphic Cards.

TO BE TAKEN WITH DESSERT.

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An Astounding Egyptian Illusion.

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A series of 5 packets, each containing over
ONE HUNDRED COLOURED PICTURES.

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GOLD, SILVER, AND BRONZE SHELLS

For Illuminating, and all Ornamental Purposes.

Price 2d. each; post-free, 3d.; three, post-free, for 7d.

One of the Best Puzzles
of the Season.

In fancy box, post-free, 1/2.

Abroad, post-free, 1/8.



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A set of coloured designs on cardboard for cutting out and forming pretty scenes.

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No. 3.—The Swiss Cottage.

„ 4.—The Village School.

Each contains full instructions for cutting out and making up into Models.

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THE

PHILATELIC QUARTERLY



AND MISCELLANEOUS ADVERTISER.

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No. 7 for July, August, and September, 1878.

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*The next number will be published on
the 20th of October.*

Brighton :
STAFFORD SMITH & CO.,
PRESTON ROAD.

STAFFORD SMITH & CO'S SPECIAL NOTICES.

All letters requiring reply must contain a stamp for return postage.

REMITTANCES.

Countries.	How to Remit.	Amount allowed by S. S. & Co. for Paper Money.
Austria	Paper Money, 5 kr. stamps, or 2 kr. post cards ...	1 gulden — 1/5
Belgium	Post-Office Order, Paper Money, or 10 c. stamps...	20 francs — 15/8
BRITISH ISLES ...	P. O. Order, or (if under 2/.) 1d. stamps...	
Canada	Post-Office Order, Paper Money, or 1 c. post cards	1 dollar — 3/10
Denmark	Post-Office Order, Paper Money, or 4 dre post cards	1 riksdaler — 2/2
France	Post-Office Order, Paper Money, or 15 c. stamps ...	5 francs — 3/11
German Empire...	Post-Office Order, Paper Money, or 10 pfen. stamps	1 thaler — 2/11; 5 marks — 4/10
Holland	Post-Office Order, Paper Money, or 5 c. stamps ...	1 gulder — 1/8
Italy	Post-Office Order, Paper Money, or 10 c. post cards	1 lira — 8d.
New Brunswick	Post-Office Order, Paper Money, or 1 c. post cards	1 dollar — 3/10
Norway	Paper Money or 2 sk. post cards	1 specie dollar — 4/3
Nova Scotia ...	Post-Office Order, Paper Money, or 1 c. post cards	1 dollar — 3/10
Russia	Paper Money or 3 kop. post cards	1 rouble — 1/10
Spain	1/2 c. de peseta stamps, or 5 c. post cards...	
Sweden	Paper Money or 6 dre post cards	1 riksmunt dollar — 1/0
Switzerland...	Post-Office Order, Paper Money, or 10 c. stamps...	20 francs — 15/6
United States ...	Post-Office Order, Paper Money, or 1 c. post cards	1 dollar — 3/8

All other Countries, by Post-Office Order, Gold Coins, or Bills of Exchange.

* POST CARDS CAN BE FORWARDED PER BOOK POST.

THE STAMP EXCHANGE.

On the following terms common Used Foreign Postage Stamps are exchanged for any stamps selected from S. S. & Co.'s List of Cheap Sets, also for Stamp and Crest Packets.

In quantities of not less than 500.

- Sixpence per 1000** for AUSTRIA (5 kr., present issue), BELGIUM (1 c. and 10 c., present issue), FRANCE (Empire, 20 c., and 1873 Republic, 25 c.), GERMAN EMPIRE (1 gr. and 10 pfen.), HOLLAND (5 c., 1867-72), and NORTH GERMAN CONFEDERATION (1 gr.)
- One Shilling per 1000** for CANADA (3 c., present issue), FRANCE (except Empire, 20 c., and 1873 Republic, 25 c.), GERMAN EMPIRE (except 1 gr. and 10 pfen.), ITALY, NORTH GERMAN CONFEDERATION (except 1 gr.), PRUSSIA (arms), SOUTH AUSTRALIA (2d., present issue), UNITED STATES (3 c., present issue), and VICTORIA (4d., present issue).
- Twopence per 100** for AUSTRIA (except 5 kr., present issue), BAVARIA (arms), BELGIUM (except 1 c. and 10 c., present issue), GREAT BRITAIN (post cards), HOLLAND (except 5 c., 1867-72), and SWITZERLAND (head)
- Threepence per 100** for CANADA (except 3 c., present issue), DENMARK, HUNGARY, LUXEMBURG (1 c. and 10 c.), NORWAY, SPAIN, SWEDEN, UNITED STATES (except 3 c., present issue), and WURTEMBERG.
- Fourpence per 100** for BAVARIA (figure), BELGIUM (1850), INDIA, NEW SOUTH WALES, NEW ZEALAND, PORTUGAL, QUEENSLAND, RUSSIA, SOUTH AUSTRALIA (except 2d., present issue), TASMANIA, TURKEY (newspaper stamp), UNITED STATES Departmental Stamps (Post-office, 3 and 6 c.; Treasury, assorted values), and VICTORIA (except 2d., present issue).
- Sixpence per 100** for CAPE OF GOOD HOPE, CANADA (1860, 1 c. and 5 c.), TURKEY (except newspaper stamp), and UNITED STATES Departmental Stamps (Interior, 3 and 6 c.; War, 3 and 6 c.)

In quantities of not less than 100.

- Ninepence per 100** for BADEN, CANADA (post cards), FINLAND, GREAT BRITAIN (1d. black, and 2/.), HANOVER, LUXEMBURG (except 1 c. and 10 c.), PRUSSIA (head), ROMAN STATES, ROUMANIA, SAXONY (head), SWEDEN (1 rik-daler or 1 krona, and Official stamps), UNITED STATES (present issue, 15, 24, and 30 c.), VENETIA, WURTEMBERG (1851-1862), and FISCAL stamps of any country (AUSTRIA, 5 kr.; FRANCE, 10 c.; GREAT BRITAIN, ITALY 5 c., and UNITED STATES, 2 c., excepted).
- One-and-Sixpence per 100** for BARBADOS (1/2 and 1d.), BRAZIL, BRITISH GUIANA (1 and 2 c.) CANADA (12 1/2 and 15 c.), CONFEDERATE STATES (5 and 10 c., used or unused), DUTCH INDIES, EGYPT, GREAT BRITAIN (4d. and 10d.), GREECE, HONG KONG, JAMAICA, LUXEMBURG (head), NEW BRUNSWICK, NOVA SCOTIA, SANDWICH ISLES, SWEDEN (Unpaid-letter stamps), and THURIN and TAVIS.

In quantities of not less than 50.

- Two Shillings per 100** for CUBA, MAURITIUS, NATAL, ORANGE FREE STATE, SOUTH AFRICAN REPUBLIC, SERBIA, TRINIDAD, and WESTERN AUSTRALIA.
- Three Shillings per 100** for AZORES, Ceylon, CONFEDERATE STATES (2 and 20 c., used or unused), MADEIRA, NAPLES, STRAITS SETTLEMENTS, and UNITED STATES (present issue, 90 cents).
- Four Shillings per 100** for ANTIGUA, ARGENTINE REPUBLIC, BARBADOS (except 1/2d. and 1d.), BERMUDA, BRITISH GUIANA (except 1 and 2 c.), CANADA (Law stamps), CHILI, GREAT BRITAIN (5/.), GRENADA, JAPAN, MADRA, NEWFOUNDLAND, PERU, PRINCE EDWARD ISLAND, St. CHRISTOPHER, St. THOMAS, and UNITED STATES Departmental Stamps (except Interior 3 and 6 c.; Post-Office 3 and 6 c.; Treasury, all values, and War 3 and 6 c.)

In quantities of not less than 10.

- Five Shillings per 100** for ANGOLA, BAHAMAS, BELGIUM (1840), BRITISH HONDURAS, CAPE OF GOOD HOPE (triangular), CAPE VERD ISLANDS, DOMINICA, ECUADOR, FIJI ISLANDS, FRANCE (5 francs), GOLD COAST, LAGOS, MONTE VIDRO, MOZAMBIQUE, NEVIS, NEW GRANADA (5 and 10 c.), PORTO RICO, PORTUGUESE INDIES, St. HELENA, St. LUCIA, St. THOMAS AND PRINCE ISLES, St. VINCENT, TURKS ISLANDS, VENEZUELA, and VIRGIN ISLANDS.
- Seven-and-Sixpence per 100** for AUSTRIA (50 kr. and 50 soldi), MEXICO, PARMIA, St. DOMINGO, SIERRA LEONE, SWITZERLAND ("Rayon"), and TUSCANY.
- Ten Shillings per 100** for CAPE OF GOOD HOPE (5/.), COSTA RICA, GAMBIA, GUATEMALA, ICELAND, PERU (unpaid-letter stamps), PHILIPPINE ISLES, SICILY, SURINAM, and TURKEY (1st issue).
- Fifteen Shillings per 100** for BOLIVIA, CUBACOA, HONDURAS, LIBERIA, NICARAGUA, PARAGUAY, and SALVADOR.

Particular attention is requested to the following:—

- (1) DAMAGED STAMPS ARE WORTHLESS, and cannot be received in exchange.
- (2) It is desirable that all parcels of stamps bear the full name and address of the sender.
- (3) EXCHANGE ORDERS FOR STAMPS MUST EXCEED THE AMOUNT REQUIRED in case any of the stamps ordered are out of stock. Example:—If stamps be sent for exchange amounting to 10/., in value, a list of requirements to the amount of at least £1 should be sent. Correspondents can then be certain of receiving those stamps only that they require.

Preston Road, Brighton.

STAFFORD SMITH & Co.



LVAR.—The subjoined cut purports to represent the impression described in our last number as figuring on a post card for this state.

ARGENTINE REPUBLIC.—The Argentines having joined the Postal Union, a new set has been issued conformably with the values required for that purpose. Three of these, value excepted, resemble three of the superseded emission. They are 16, 24, and 25 centavos each. A fourth represents a hitherto unrepresented worthy.

- 16 centavos, green; type of the late 10 c.—General Bellegno.
- 20 " " light blue; new type.—Dr. Velez Sarsfield.
- 24 " " deep blue; type of the late 15 c.—General San Martin.
- 25 " " carmine-red; type of the 30 c.; orange.—General Alvear.

The last is hole-perforated; the first three are rouletted.



Barbados.—In consequence of the non-arrival of a supply ordered from the mother-country, the Barbadian post-office has been obliged to employ the last five-shilling adhesive for a lower denomination. The words of value below are cut away, and the stamp then divided longitudinally into two parts, on each of which is surcharged 1d. in black. We regret to bear witness to the non-comprehension of non-collectors with regard to postal emissions. We wrote in the early spring to a friend for a supply of the Barbadian stamps, and have but just received them, our correspondent obligingly awaiting the expected batch from England, instead of forwarding the above-mentioned novelties, which would have been of so much more interest and value. We see the colours of the said supply vary somewhat from the last emission. The half-penny green ones are much brighter in hue; the three penny is now light violet.

Bavaria.—The Nuremberg return-letter labels now show the words return brief in old English, and NUREMBERG is sometimes in thick, sometimes in italic type, giving consequently two varieties. On the contrary, the general reply post cards have post KARTE changed from old English to the ordinary type, and post ARBE STAMP is suppressed. The ornate envelope is now adorned with an elaborate seal ornamentation on the flap.

Belgium.—We here give an engraving of the new 5 franc stamp described in our last number.



Bolivia.—*Antofagasta*.—Some time since a local hand-stamped impression was chronicled for this district, which

has issued stamps of its own, since its revenues (arising from valuable silver-mines) are shared between Chili and Bolivia. The stamp, within an irregular transverse octagonal frame, bears CORREO above, name below; value on either side. In a small central oval appear the sun, a llama, and something undistinguishable, encompassed by ornamentation. 10 centavos, blue. A lozenge-shaped impression of the same hue lies side by side with this, bearing the word FRANCA on a letter, described by one authority. Another has seen a letter bearing two of these stamps (one for each half-ounce), one of which is handstamped over an English shilling adhesive! It has also a seal bearing the Bolivian arms, and inscribed AD^M. DE CORREOS DE BOLIVIA—ANTOFAGASTA.



BRAZIL.—This is a representation of another value of the new set chronicled in our last. High values, 700 reis and 1000 r., for heavy letters, are reported to be forthcoming. Our publishers have received specimens of a new 20 reis. We consider it no improvement, decidedly otherwise. The head is much the same; but the *entourage* far less effective than that of its predecessor. It is impressed in violet on white; rouletted.



BRITISH GUIANA.—A pink 2 cents of the very rare set first issued for this colony has lately turned up, having been discovered after rummaging some old letters in the public offices.

BULGARIA.—An infinitesimal counterbalance to the amount of evil arising from the stir caused by the so-called "Bulgarian atrocities," is the boon to stamp amateurs promised by the Russian government, *vide* a Vienna journal, in the shape of an issue of stamps for the new country, bearing its arms, whatever they may be,—death's heads and crossed bones would be appropriate.

CHILI.—An additional value has just appeared of the same design as the current issue, 50 centavos, lilac.

CHINA.—This vast country, as yet only partially represented by Hong Kong, English in appearance, value excepted, and Shanghai, almost of a native type, is reported to be following in the wake of other nations, and proposing to issue stamps for the use of the empire.



COLOMBIAN STATES.—The *Guia del Coleccionista* describes a new emission. Eagle within shield; numerals at sides and angles; lithographed; vermilion-red on white, 10 c.

Cundinamarca.—The adhesive chronicled in our last is here figured.

CUBA.—We have to add a 10 c. de peseta black to the values for 1878 already enumerated.

FALKLAND ISLANDS.—A correspondent forwards a couple of handstamped impressions. We have none wherewith to compare one of them, but it is very like to, if not identical with, the oblong stamp hitherto known. The other we do not recollect seeing or hearing of before. It is a large circular stamp, printed in red; FALKLAND in a curve above, ISLANDS similarly disposed below, PAID in a straight line in the centre.

Fiji Islands.—The threepenny adhesive printed in lilac on white laid paper, does duty for one third more than its normal value, being surcharged to that effect *v.r.* FOURPENCE.

FINLAND.—*Tammerfors.*—The 12 penni green, which has lasted as many years as its numeral value, is replaced by another of a red-vermilion hue, with the same value as before in white letters on a green band.

FRANCE.—The 30 centimes adhesive, being no longer required in consequence of the reduction in postage according to the Postal Union, will be suppressed, and transfer its present colour to the now blue 25 c. This, in turn, bestows its cerulean hue upon the present dull-coloured 15 c. A 35 c. for American postage is on the point of appearance, and a 3 c. for certain small prepayments. The 40 c., red on straw, is likely to have but a short reign, being no longer in requisition.

One of the new French post cards lies before us. It is of the simplest possible type. CARTE POSTALE, and CE COTE EST RESERVE EXCLUSIVEMENT A L'ADRESSE, above. Two guiding lines, headed by the letter M in the middle, and an impressed 10 c. of the adhesive type in the usual place. Black on light violet facing; the reverse being white. The printed stamp does away with the necessity of the lengthy directions on the original cards. A 15 c, blue on blue, for foreign correspondence, accompanies this novelty. They are much larger than the post cards hitherto employed for France.

FRENCH COLONIES.—The portraiture of a portion of the framework adorning the card for the use of Cochin China, Cambodia, Tonquin, and Hué, in Annam, is here given. The side-inscriptions are precisely those of the former cards of the mother country; the top ones nearly the same. The card itself is light blue. A 10 centimes, or 15 c., adhesive, is fixed according to requirement.

GERMAN EMPIRE.—A 10 pfennige post card for foreign postage, also 20 pf. and 30 pf. envelopes, are intended to be issued.

GREAT BRITAIN.—The stunted type of the now bare frameless current post card on thin buff and thick white cardboard, is here represented. The

certificate stamped papers seem to have been a failure, although certainly useful for the purposes for which they were designed. The post officials in London seem never to have even heard of them! Stamped envelopes have been prepared bearing the 2½d. impression for foreign letters, side by side with the 2d. blue for registration; also 4d. and 3d. conjoined for double postage, registered; 5½d. compound for the 4½d. too late; 7½d., 8d., 1s. 1½d., 1s. 2½d., &c., for

various necessary postages; but the trouble in getting these more than counterbalances their convenience. We understand that a penny wrapper for newspapers will shortly be issued.

GUATEMALA.—We have seen the whole set of the stamps described some time back as being on the point of issue for this republic. The postmaster-general advises the public that they are to be used conjointly with the last emitted set until their exhaustion. They were manipulated in Paris through the agency of Mons. Maury, whose name figures on the sheets. The colours are peculiarly brilliant.

HONDURAS.—The subjoined engraving illustrates the surcharged varieties described in a previous number.

ITALY.—At the close of the present year will be withdrawn the whole of the current set, bearing the effigy of Victor Emmanuel, which will be replaced by others with that of the present King Humbert. The values will be 1, 2, 5, 10, 20, 50, 60 centimes, 1 and 2 francs, and an increased number of *Segna Tasse*. The international 25 c. seems forgotten in this list.



JAMAICA.—The type of one of the frames of the provisional post cards of this island is portrayed here. Two varieties of the 1d., three of the ½d., and no fewer than sixteen of the 3d., with this patterned frame, all differing in size, type, hue, absence or presence of watermark, &c., are known. There is another card of a size intermediate between the two of the former type, with a different framework, formed simply of lozenges composed of dotted lines between two outer lines. This card is a thick white one with bright blue impression, and of all three values. The circular stamp is always red. The engraved cards have already reached the second edition; collectors having exhausted the first. The hues slightly vary from those of the original batch.



JAPAN.—In our last was given a list of the current Japanese set, in which the same colour signalizes two of the values. To avert this anomaly, a 6 sen yellow, has been introduced, of kindred type with the others. An oval envelope-impression is here figured. Japanese inscription in centre and above, IMPERIAL JAPANESE POST below; value at sides; 2 sen, yellow-brown. The Vienna journal announces new post cards:—3 sen, dull green; 5 sen, bright green; 6 sen, red. Type like the current 1 sen and 5 rin.



JOONAGHUR.—These adhesives, at first assigned to an undefined place, called Soruth, by some supposed to be an equivalent for Surat, are now ascertained to come from the fortress town named at the beginning of this paragraph, which, like Nowanuggur, is under the dominion of the Guicowar. Soruth signifies Mahratta. "Annas of a koree" are pronounced by Mr. Philbrick to mean annas of a score, *i.e.*, twenty to the rupee.



LUXEMBURG.—The 12½ centimes post card now exists in duplicate like the 5 c. and 6 c., which latter is said to be no longer in use. It is carmine on pale pink, and frameless.

MACAO.—The Portuguese postal magnates have issued a set of stamps for the use of this colony in conformity and of kindred type with those employed for Mozambique, &c.

MAURITIUS.—The accompanying engravings represent the impressions on the three envelopes, and those of two of the adhesives, of all which a list was given in our last. It will be remarked that the 2 CENTS cancels a blank only; the 4 CENTS, like the rest of the set, cancels the superseded penny values. The provisionally surcharged penny values are now unattainable at the Mauritius post-office, having been all called in.





NATAL.—A new value, type much resembling that of the current sixpenny has been lately issued for this colony, 4 pence, brown on white; water-marked cc and crown, and perforated.

NEW ZEALAND.—The current halfpenny type now does duty on wrappers about 12×3 inches in size. A notice, similar to that on our own wrappers, warns against writing anything thereon of the nature of a letter. This inscription, as well as the stamp, is pink. Two new adhesives, somewhat poorly executed, are before us, each with the usual head of Queen represented thereon.

2 shillings, dull pink. | 5 shillings, grey.

NORWAY.—*Drammens.*—An earlier type than any hitherto chronicled for this place has been ferreted out. It is a strong reminder of the early British Guianas, as tested by the appended cut. 2 skillings, blue on pink, white, or yellow paper.

PHILIPPINE ISLES.—A current 2 c. de peso, blue, replacing the same value in pink, and a 20 c. de peso, dark brown, are chronicled by a contemporary. This much from hearsay.

Before our eyes are a 20 c. de peso, dull puce-brown, and a 25 mil. de peso, black.

PUNJAB.—The mysterious R on these stamps which assigned them to Rampoor, and was afterwards taken to initial Rohilcund, stands for the

Rajah's name, Rughir Singh. They must therefore lose their distinguishing name, not hailing from the Punjaub at all; but from the district of Rohilcund, of which the ruler is the Maharajah of Jhind. The oblong type is said by the German *Union* to figure as an adhesive, on an envelope, and a wrapper. The



adhesive is blue on light yellow; the envelope of same value is black on grey or greenish blue; and the wrapper of uncertain value is made of bluish green on white laid native paper.

QUEENSLAND.—We have not heard of any contemplated new issue for this colony, but in Messrs. Waterlow's case, at the Paris Exhibition, we observed a frame of specimens of a handsome type, the description of which is,—large rectangles; diademed head of Queen to left in centre; name above, value below, within broad oval frame; ornamentation at corners. They were of different colours; blue of three shades, green of three or four, mauve of as many tints, orange of two shades, slate-black, and an indescribable reddish. In fact, except the indigo and one or two others, none of the hues can be named precisely.

RUSSIAN LOCALS.—*Bidzwersk.*—A new adhesive has been emitted for this district. Rectangular, containing four lines of inscription. Black on white; 3 kopecks.

Elizabethgrad.—A 5 kopecks has been re-made with the type of the 20 k. It is yellow-green on laid paper.

Ochansk.—The original impression having presumably been worn out, a slight difference is observable in the current edition. Larger letters; thicker boundary lines; corner designs different. Lithographed, blue-green on white; 3 kopecks.



Odessa.—The cuts portray the two adhesives for this city, which were described in our last. Envelopes similar to those employed for New-Year visits were prepared for those of Easter. The several varieties are: 10 k., red on rose-lilac and orange-yellow laid paper, and the same in the double value. Also, of a



smaller size; 10 k., red, on thin and thick wove white paper, and the double value on the latter only.

Oustysolsk.—The 1876 type is replaced by another of analogous design. Rectangular, with double-lined boundary; value within ornamentation in the centre, numeral at each angle; inscription at the four sides. Die-printed black on faced pale and deep red paper; 3 kopecks.

Perm.—A slightly differing successor has been concocted for the early Perm adhesive. The plaid pattern is larger; the inscription is not abbreviated; and the value lies on horizontal lines, whereas it was on a plain ground before. Lithographed, black on white wove paper; 3 kopecks.

St. Thomas.—Another envelope, similar in type to the 3 cents value, has been emitted for the use of this and the other Danish West Indian islands. It is intended for the transmission of printed circulars, &c., and, not being allowed to be fastened, there is no gum on the flap; 2 cents. ultramarine on white. Notwithstanding it may not be sealed, the impression of a crown is on the flap in the accustomed place of a seal.

St. Vincent.—The fourpenny of this island now shows the star watermark; the impression being dark blue.

Servia.—Another war-card has been issued. It is like the red and blue ones previously described, but of a different colour, and the inscription on the second part has been suppressed, and the two open parts perforated. Black on white; no value noted.

Spain.—Agreeably with the usual brief reign of Spanish stamps, an entirely new set has appeared. They bear the effigy of the present king in profile. The values and colours are:—

2 c. de p., lilac.	20 c. de p., black.	50 c. de p., dark green.
5 " deep yellow.	25 " orange-green.	1 peseta, mauve.
10 " light brown.	40 " brown.	4 " deep violet.
	10 pesetas, blue-green.	

Switzerland.—A 5 franc value is reported to be forthcoming, as are chiffre-tax adhesive.

Belalp.—This stamp is said to be at present of a brown hue.

Victoria.—The green penny is now printed on light yellow paper; the lilac 2d. on pale straw; and the small half-penny carmine on pale pink.

THE DISAGREEABLE STAMP COLLECTOR.—One of the most disagreeable and unreasonable of human beings is a stamp collector who has mislaid one of his treasures. Some one has been at his stamps and taken or lost one, and the whole family is sent on a hunting expedition to the music of a succession of growls. After a while it is discovered that the owner himself laid the stamp on the edge of the table, that it fell off, and is found clinging to the cover. Then peace reigns and the growler looks foolish. — *The Philatelic Monthly*.



BEFORE me are several numbers of a new venture, the *Guia del Coleccionista*, hailing from Valparaiso. It is a very well got up journal, with good illustrations, some of them in colours. The editor has an article upon the late robbery of more than 500,000 stamps at Valparaiso, viz., 3,200 of 2 cents, 169,089 of 5 c., 12,830 of 10 c., &c. Don Nicolas Gatica, who was charged to examine into the accounts of the stamp factory, recommends that all the existing stamps should be destroyed, so as to render the robbery useless; but the editor suggests that the remainder should be sold to collectors instead, so as to re-imburse the government.

Anyone looking over the "Hawaiian Almanac and Annual" for 1878, from which publication was extracted the article on the stamps of the Sandwich Islands, inserted in our last number, would hardly suppose that it is only 100 years since those islands were discovered by Captain Cook. In the place where "long pig" was once an esteemed comestible, we have a king, court, cabinet, house of nobles, privy council of state, supreme and district courts of justice, post-offices, custom offices, a fleet of merchantmen, traders, whalers, and coasting vessels, insurance offices, board of health, lodges of Freemasons, of Odd Fellows, of "Red Men," scientific societies, hospitals, &c., &c.: in fact, in these islands, only discovered 100 years ago, and then inhabited by savages, there is all the machinery of an advanced stage of civilization. I note that the imports for the year 1870 amounted to \$1,811,770. and the exports to \$2,241,041. There is one thing, though, which does not look very encouraging, and that is, the steady decrease of the population. In 1779, it was estimated to be 400,000; in 1823, 142,050; in 1832, 130,313; in 1836, 108,579; in 1853, 73,138; in 1860, 69,800; in 1866, 62,959; in 1872, only 56,897. Now if things go on at this rate for long, in a couple of hundred years, or less, the then king will have nobody but himself to reign over.

The Almanac states that the post-office was established in 1850, by act of the privy council, and that H. M. Whitney began his duties as postmaster on December 21st of that year. By the way, I forgot to mention that one of the princesses of these islands rejoices in the name of "Victoria-Kawekiu-Kaiulani-Lunalilo-Kalaninuihahilapalapa!" She has borne this burden, and survived this infliction for nearly three years, but it is scarcely probable that she should live to womanhood with such a name.

The Philadelphia *Philatelic Monthly* gives the following in behalf of the West-town locals:—

West-town School is in Chester County, Pa., about a mile-and-a-half from Street Road Station. The U.S. mail conveys letters to the station only. There is a stage line to and from the college to the station, owned by the college, which conveys the mail. Upon all letters carried by this stage there is a charge of 2 cents, which is collected by the stamp in question. We frequently receive letters from West-town, and all bear one of the West-town stamps, generally cancelled by a perstroke. It is certain the stamp is issued for the purpose of franking letters; that it does so, and is used for no other purpose. Why then is it different from other locals?

I am glad to see that *The English Journal of Philately* still keeps up a lively crusade against the forgers and swindlers; the extensive list of names of the latter given every month ought to have the effect of making collectors careful how they remit to unknown dealers.

For some time past, the editor of the *Bazaar, Exchange, and Mart* has kept a corner for matters philatelic; and lately, owing to the prevalence of forgeries, he decided to admit no stamp advertisement without first receiving a testimonial to the advertiser's character, signed by his clergyman, lawyer, or doctor; but now, finding that the advertisement of a swindler bears its own character on its very face, he has rescinded the resolution. For my own part, I am almost of opinion that the precaution was a wise one, supposing the editor not to know much about stamps; because, of course, an honest journal would rather lose fifty advertisements than be the means of encouraging one swindle.

The *New York Stamp Journal* gives an article on the forged Centennial envelopes, which is a reprint (unacknowledged) of my own description of the said stamps, to which is added the following note:—

As forgery is a punishable offence, we call upon the United States Consul at Liverpool to examine into this matter, to the end of procuring the indictment of Stanley, Moore, & Co., or whoever may be found selling or making those counterfeits. It is not long since we had the pleasure of burying these gentry, but it seems we did not pack the earth around them closely enough. If some of our Liverpool friends will aid the U.S. Consul in this matter, Stanley, Moore, & Co. will regret their,—or rather *his*,—acquaintanceship with S. Allan Taylor and Kottskofski, and realise the fact that dishonesty receives its deserts, no matter in what shape it skips about.

The *American Journal of Philately* mentions the sale of the Blair collection, with a few of the prices realized; for instance, Essex local, \$12.50; set Fiji, \$8.80; Spain, 2 reales, vermilion, 1853, \$7.00, &c.

A short time ago, in speaking of some foreign experiences, I remarked on the politeness which one generally finds among the foreign postal officials. I had another example of their politeness about two months ago, when I was over in Paris, at the Exhibition; for going into one of the post-offices in search of a few sets of French current stamps, I found that they did not possess two of the values. Instead of bluntly informing me of this fact, the official politely asked me to wait a few minutes if I was not in a hurry, and he sent a messenger off half-a-mile, post haste, to get them for me, who soon returned with them. This, be it remembered, was not at a tobacconist's shop,—which seems to be the usual place for buying stamps in France,—but at the second principal post-office in Paris; which, by the way, seemed a poor place compared with some of our great offices in London and elsewhere. I find there is one thing in the French post-office system which might be copied by us with advantage; and that is with regard to re-directed letters. I don't know whether our readers are aware that, in France, when a prepaid letter has to be re-directed to some other place, there is no further charge for sending it to its new destination; whereas, with us, if the new address does not happen to be in the same postal delivery, an extra single postage is charged. A letter for me was sent to my hotel in Paris from England after I had returned home. I had left my address with the landlord, in case of anything coming for me; and this letter was forwarded to me in England, without any further charge being made by the French office.

The *Bulletin de la Société Française de Timbrologie* gives an interesting account of the Alwar stamps, with a translation of the inscription upon them; and also a table of the Japanese and Chinese numerals, with their names both in Japanese and Chinese. I believe that our readers are aware of the fact that the numerals, as also their names, are the same for both countries, *on paper*; but they differ very much as spoken. For instance, the numeral 6 is something like a child's first attempt to draw a man, all arms, legs, and head; and the *name* of that numeral is something like a gallows, standing

beside an espalier: these are the same for both countries, but the Japanese call the thing "roku," and the Chinese know it as "louk."

The Bologna *Guida Illustrata* contains an interesting article, running through several numbers, on the necessity for the study of the oriental characters; showing that collectors ought to make themselves acquainted with the alphabets and numerals of all stamp-issuing countries. The article is by our friend Dr. Magnus, and I must say I quite agree with him. It seems so very stupid to have stamps in our albums, without being able to read either the inscription or the numerals. I know I have seen, not once nor twice, albums with the old Egyptians, Japanese, Turkish, Cashmere, &c., made to stand ignominiously on their heads, for want of a little knowledge on the part of their possessors! I merely give this instance as illustrating the truth of what Dr. Magnus says.

I have been very pleased with the first *Bulletin* of the New York National Philatelic Society for January of this year, which has just come before me. We have generally to find fault with Brother Jonathan for his want of modesty; but I must say that the publication in question is offered to our notice without that grand flourish of trumpets which seem to be the normal state of things when anything American is announced. The *Bulletin* says:—

The appearance of any work depends upon the necessity there is for it; yet it is not assumed that collectors cannot get along without the *Bulletin*. If it serves the object for which it is published, namely, to add to the study of stamp collecting, or, if you will, to dignify it beyond a mere pleasurable pursuit, the society will be justified in concluding that its efforts are not unavailing, and will spur itself to further exertions in the same direction.

The society will give heed to the suggestions of its friends and correspondents; it invites criticisms on its first effort, and, in conclusion, it seeks a willing and liberal support from all amateurs who are more than collectors of pieces of coloured paper.

The *Bulletin* is printed in the same form as that of the French Society, and contains, among other matter, the President's address, a plan of a catalogue, an account of the doings of the society from its inauguration, &c. One thing the society has taken in hand, is the preparation of a complete reference-list of the United States stamps. I really think that every philatelic society ought to make a point of preparing such a list of the stamps of its own country; for, of course, a list of the stamps of any country, prepared *in* that country, by the principal collectors *of* that country, is more likely to be correct than a list prepared by a foreigner, whose opportunities and advantages must, of necessity, be small. I note that the New York Society has addressed a remonstrance to the United States government on the reprinting of the obsolete emissions.



QUR publishers offer a Guinea Prize, consisting of Foreign Postage Stamps, for the best contribution on any of the following subjects. The unsuccessful must bear in mind that their time and trouble can be by no means wasted. To write correctly on any subject requires so much thought, entails so much research, and in some of the essays, which are now or have been recently proposed, calls for such careful examination of specimens, that the consequent exercise of the intellect cannot but prove healthy, and strengthen the competitors for future exertions in more ambitious pursuits.

SUBJECTS.

- (1).—A DESCRIPTIVE LIST OF THE STAMPS OF NEW SOUTH WALES. By the 1st of November.
- (2).—A MAP OF ITALY, showing all places that have issued Postage Stamps. By the 1st of November.
- (3).—A DESCRIPTIVE LIST OF THE STAMPS OF CABUL. By the 1st of November.
- (4).—A COPY OF THE DESIGN ON THE GUATEMALA POST CARD. By the 1st of November.

EXTRA PRIZE.

A GUINEA PRIZE, consisting of Foreign Postage Stamps, is also offered for the most complete collection of POST CARDS. To be sent in by the 15th of October. The Prize will be awarded by the 1st of November, on which date all competitors will have their collections returned to them.

RULES.

- 1.—All communications relative to the above to be addressed to "The Editor of THE PHILATELIC QUARTERLY, Preston Road, Brighton."
- 2.—Essays to be written on one side of the paper only.
- 3.—Each page to be numbered.
- 4.—The full name and address of the competitor to be written on the first page, and his initials on the back of each succeeding page.
- 5.—Subscribers to whom an Essay Prize may have been already awarded, if in the same year again successful, to receive Honourable Mention instead of a Prize.

A DESCRIPTIVE LIST OF THE STAMPS OF NEW GRANADA.

MR. J. HARRISON, of King's College, Cambridge, forwards the best digested account of the multitudinous emissions of the Colombian States. After a careful perusal of his essay, we can find little, if anything, to cavil at, except at the very opening, wherein he finds fault with the "mediocrity of design" in all the emissions under notice. Had he complained of the poorness of execution, everyone might have agreed with him, for the general effect of the stamps does not coincide with the evident ideas of the artist, whoever he may be. Had his conceptions been worked out by the American Bank-Note Company or Messrs. De La Rue, the Colombian States' stamps would, in our ideas, have been perfect. Even as they are, the numerous pages in the albums of collectors which they fill, evidence a marvellous amount of ingenuity devoted to ringing an infinity of changes upon the same arms, flags, stars, &c.

The paper then offers a short description of the country, accompanied by a coloured map, showing the different divisions, of which four are represented by separate stamp-emissions, and five devoid thereof (with the exception of fiscals). We believe he is in error in valuing the peso as equivalent to an American dollar. It is worth much more, being really equal to the Mexican, or 4s. 6d.

In the full and illustrated description of all the issues which follows, no errors can be detected. The several varieties, both of colour and type, are noted, and the dates correctly given. We disagree with the writer's idea that the large "cubiertas" labels can scarcely be called stamps; although adhesive, on account of their size. What is the outside limit of a stamp's area in his view?

After the general emissions have been thoroughly described, our essayist proceeds with those of the four States of Antioquia, Bolivar, Cundinamarca, and Tolima; all which are treated and profusely illustrated in the same superior manner as the others, entitling Mr. Harrison to the pre-eminence accorded him.

Mr. G. G. Repton, of Bedford, comes next in order of merit. This gentleman opens in the same way as No. 1, and proceeds with descriptions in a similar manner. His essay reminds us of the stamps of New Granada themselves, being of superior design, but inferior execution. It is not so facile to read as the preceding, the writing being less clear, and the various issues not tabulated, but running together with the descriptions, which is confusing to the reader. The illustrations are even more profuse than those of the other paper.

No competitor having gone in for a drawing of the Newfoundland post card, our publishers have decided to devote half of the prize thus unclaimed to the second best New Granada essay, which thus falls to Mr. G. G. Repton.

Mr. L. F. Stokes, of Wokingham, comes next and last in rank, although no fault

can be found with his production, so far as it goes. But it is simply a list of all the emissions, and although correct, gives no inkling of the very many varieties of colour and variations in type noted by the other competitors. The map, descriptive introduction, &c., noticed as embellishing their papers, though not positively necessary to the subject, are interesting additions. Neither are there any illustrations, which are almost indispensable to a correct understanding of the multitudinous emissions of the Colombian States.

A MAP OF EUROPE, SHOWING ALL PLACES ISSUING, OR THAT HAVE ISSUED, POSTAGE STAMPS.

A LARGE majority of aspirants have entered for this competition. After a careful examination the best production appears to be that of MR. H. FISHER, of 4, Osnaburgh Terrace, London. It is distanced in size by some of the others; but that renders the extreme neatness of execution shown in the colouring and lettering all the more remarkable. The map is accompanied by a list of all the places in Europe which issue stamps, inclusive of Russian and other locals, Oxford, and the Swiss mountain houses. The sole place we miss both in map and catalogue, is Piacenza, which collectors will remember to be coupled with Parma in the issue of 1857. Mr. Fisher's ideas of the Swiss mountain locals seem as misty as the mountains themselves too often unfortunately are, after one has accomplished the laborious climb to their summits. He fancies all the locals emanate from the Rigi; whereas the Belalp is far distant in one direction, and the Maderanerthal in another. Notwithstanding these minor blemishes, he is entitled to the first prize.

The second in order of merit is Mr. Alfred H. Tyler, of Bury St. Edmund's. Like the preceding, his map is neatly lettered, but merely outlined in colour, which detracts from the effect. He gives a list of stamp-issuing places, underlining on the map in different hues those, such as Munich, Basle, &c., that employ or employed locals. We miss Parma as well as Piacenza on the map, and also Romagna, of which Bologna was the chief city. Our publishers have assigned this gentleman the half of the unclaimed prize destined for the successful imitation of the Newfoundland post card.

Mr. C. W. C. Oman, of Winchester College, takes the next place. His map is considerably larger than those of the first two-named competitors, and consequently the clearness of manipulation is less surprising. The countries are well coloured, and were the competition simply for a well-executed and correct map of Europe, this young gentleman would stand as high as any on our list; but it must be remembered that the prize was offered for the best map of stamp-issuing places,—and there is nothing in Mr. Oman's design to give the least intimation, either on the map itself, or in an appendix, what places do and what places do not issue stamps.

We turn to the smallest, but so far as it goes, one of the clearest of the batch. This arises from the paucity of names, which are few compared with those on the other maps. This is the production of Mr. R. J. T. Ozanne, of Guernsey. As folding cover to the map he tabulates the "Stamp-Issuing Countries," apparently oblivious of the conditions proposed by our publishers, which were "Stamp-Issuing Places." He consequently ignores locals altogether in his list, and they only appear on the map in the cases of such cities as Munich, Dresden, &c., whose rank as capitals forces them on observation.

Mr. G. G. Repton, of Bedford, having obtained a prize in another department of merit, must rest contented with favourable mention here. Like the two last mentioned, this gentleman would seem to ignore some of the locals, little notice being taken of them either on the map or in the etymological, historic, and descriptive appendix, in the compilation of which he has evidently taken pains. The map is conspicuously outlined in colour, and what sparse names there are, are rendered perhaps more neatly even than any under view. In accordance with an explanatory note, he marks the principal names in red, and what he terms dependencies, in blue; but why Modena should be red, and Parma blue, would pass a Dundreary's comprehension to explain. Again, Bremen and Poland are blue; Luxembourg and Heligoland are red! If not now, Bremen *was* independent when it issued stamps; the other three neither are nor were. The local-issuing towns of Bavaria are represented in blue; those of Russia are quite passed over, as are Oxford, Tours, Bordeaux, &c.

Mr. J. A. Hutton, of Manchester, forwards the most ambitious production in point

of size, which doubles the next largest,—Mr. Oman's; and those of Messrs. Fisher and Tyler in juxtaposition, more than quadrupling that of Mr. Ozanne. This renders the lettering comparatively easy; witness Spain, in whose large area Madrid appears in solitary state; London, Brighton, and Manchester, only in England; St. Petersburg, Novgorod, Moscow, and Odessa, in the vast yellow space of Russia! At first we fancied this competitor meant to mark stamp-producing places solely, but the appearance of the English, Scotch, and Irish capitals, and the absence of almost all local-issuing places, militate against that idea. Then we presumed that capitals only were lettered, but Marseilles, Manchester, and Brighton, do not fall under that category, so we give the matter up. The colouring, boundaries, printing, &c., in this map are faultless, but it is not a map of stamp-producing countries agreeably to programme.

The last specimen on view comes from Mr. H. G. Watson, of Salisbury, presumably, a school-boy, which, like that of the last criticised competitor, is praiseworthy so far as it goes. Though considerably smaller, there are three or four times as many names therein, and consequently almost every Russian local post, as well as some of the Bavarian, Swiss, &c., are represented. Some few, not on the map, are noticed on the margin. We believe this last of the list is the only one who makes mention of the Thurn and Taxis, North German Postal, and Austrian foreign office districts. The local posts of Warsaw, Dresden, Rotterdam, and Don Carlos are ignored, and Piacenza has escaped the observation of this compiler as well as all the rest.

A DESCRIPTIVE LIST OF THE STAMPS OF THE PHILIPPINE ISLES.

TWO competitions only have been sent for approval, both which are correctly and clearly drawn up. The authors are Mr. J. E. Fawcett, of Carlisle, and Mr. L. F. Stokes, of Wellington College. The former bears the palm, so far as regards the writing, which is peculiarly neat and legible; though that of the latter is much better than one usually sees from the hands of a public-school boy. In both the several emissions are plainly tabulated under the proper dates; but the catalogue and descriptions being separate in Mr. Fawcett's paper, renders it troublesome to refer from one to the other for the colours of the stamps.

There are but few varieties of hue or type among the Philippines. The former are noted by both essayists; but the latter are totally ignored. The former spells the name of the islands incorrectly; the latter makes a like mistake with that of the reigning sovereign; spelling it as Italian not Spanish. The former gives a short introductory notice of the islands, which the latter does not; but he gives the correct Spanish appellation of the Italian Prince, which the former latinizes. He likewise properly designates the design of the 1870 issue, "crowned effigy symbolic of Spain,"—which Mr. Fawcett styles "crowned head of Liberty," oblivious of the anomaly arising from the juxtaposition of liberty and a crown!

The recently-chronicled strange value of 125 millesimas de peso is noted by Mr. Stokes only. Altogether the pair of essays are so closely on a par that our publishers have determined to divide the prize amongst them, awarding half-a-guinea's worth of stamps to each competitor.

In conclusion, we have to congratulate the lowest, highest, and all intermediate contributors on the general excellence of their productions; hoping for their continued endeavours until all in turn have obtained the first premium for some philatelic subject.

A POEM ON STAMP COLLECTING.

A PRIZE ESSAY BY ARTHUR H. SMITH.

DIALOGI PERSONÆ.

PHILATELISTES—*A solitary, but enthusiastic Bachelor.*

APHILATELISTES—*A non-philatelic Friend.*

Aphil. I thank thee, friend,
That with such ready hand thou hast displayed
The treasures of thy "sanctum"—china bowls
And vases rare; these dragons marvellous
Of many-coloured porcelain—ancient clocks
And relics strange of many a by-gone age—

But stay! This volume with such care en-
sconced
In post of honour in this cabinet,
With gorgeous binding and two massive clasps—
Come, what high secret doth the book contain?
Is it some precious work of antique lore,

Holding inscribed in faded characters
Some quaint prescription of the alchemists,
That claims a mighty, wonder-working force?

Phil. Nay: 'tis a modern work of recent birth,

Boasting no mystery as you describe ;
But yet in point of worth it passes far
All else besides that you so much admire.
It is the apple of mine eye : that book
Relieves my griefs and dismal loneliness.
Know, 'tis a STAMP COLLECTION. Open wide
The sacred volume, and with awe behold
What varied treasures lie therein displayed.
Open ! again I beg.

Aphil. I long to view

The cause of such affection and respect.
What countless hosts of every shape and hue
Bewildering the eye that rapidly
Looks o'er the pages ! Turn we first our glance
To our own native England, fitly placed
Before all other states or colonies
Here at the book's beginning. What is this
Engraving quaint, which holds the foremost
place ?

Ne'er saw I stamp of such a nature yet.

Phil. Yes, 'tis a stamp,—the first of all the race

Now spread abroad throughout this whirling
sphere

To each remotest corner. Rowland Hill*,—
A name thrice-blessed by true philatelists,—
Designed the picture, emblematical
Of blessings wrought by his discovery.

Look close, and see ! On high, Britannia
Sits on the rugged rock to typify
Our island fastness inaccessible,
Our precious stone set in the silver sea.
See at her feet the British Lion couch
With head in paws, but ever vigilant
To rise and fight ; but now 'tis deepest peace
Throughout the globe, and countless letters
speed

By cupids borne, on various missions bent.
Now cast around your glance, and view the
groups

That represent each country of the globe
Taking or giving letters.
Here on the right, and on the left we see
The poet's common-place—good or ill news
From loved ones, far away : stretched on the
bed

Of sickness lies a wife ; I know she hears
Bad news,—perhaps her absent husband's
death,—

But see ! with pious clasping of her hands
She seeks above for help, when none can
come

From man. Far other is the joyous scene
Here on the right : How glad the news they
read !

What eager eyes run o'er the cheering words ;
The little child has yet scarce learnt to read,
But stands a-tip-toe to behold the sheet
The distant father touched and looked upon.
Two other groups, on right and left denote

The spread of commerce and prosperity.
Rich caravans, and trains of elephants,
Suggesting all the glories of the East,
Unload their burdens by the rocky shore ;
The cross-legged turbaned merchants write
their bills,

Expectant soon to send their costly goods
Across the sea. Yet further back a group
Stands to denote the far Cathay ; they seem
To welcome some bold-hearted traveller
To penetrate the land of wonders. Here
We leave behind the fabled East and come
To the young Western world ; those mighty
casks

That wait upon the border of the sea
Are filled with sweetest sugar, and rare spice
For Britain destined. Just behind, a group
Of cruel wily Indians stand at length
In friendly converse with the messenger
Who comes to preach glad tidings through the
woods,

And wildest prairies of the unknown land.
How large a portion of these benefits
Are wrought for man by Hill's discovery.

Aphil. Truly this picture allegorical
Gives matter for a volume—But turn on ;
My time is short. What country follows next ?

Phil. Here are the stamps of France ; they
truly point

To frequent change and instability
Of every fleeting form of government
The fickle Gauls attempt.

Aphil. Unhappy France, †
By schism torn, by deadly strife convulsed,
What are thy present labels ?

Phil. Not long since
The head of Freedom smiled upon them : now
Freedom has fled away, and in her place
Far in the distance, as if shrinking back,
Stand Peace and Commerce—pitiful substitutes
For smiling Freedom or glad Liberty.

For how can Peace or Commerce ever thrive
If Liberty be gone ? Unhappy France !

Aphil. A painful theme ! Turn o'er the
page again.

If a like interest lies in every stamp
This book must be a mine of ever fresh
Delights.

Phil. 'Tis so, indeed. Behold the stamps
Of Greece !

Aphil. Hail, lovely Hellas ! land of light
And mythic inspiration ! Let me see
Thine emblems. What ! The messenger of
Zeus,

And all th' immortal gods, become
A vulgar penny-postman ! What foul scorn
The gods had thought it. Yet, methinks,
false pride

It were to spurn so glorious a task
Of working blessings unto all mankind.
But do "dead letters" bear this Hermes' head ?

Phil. Von "Green Unpaid"—

Aphil. Nay ! but I mean to say
That Hermes Necropompus best should lead
Dead letters to their final resting place.
Alas, my friend, my time is short, and I

* "It is reported that Rowland Hill had a considerable share in the actual designing of the Mulready envelopes."

† The above was written in December, in the middle of the French crisis.

Must close the door of this rare treasure-house.

Phil. You have but stood, believe me, at the gate,

But peeped inside the portal : if you knew
How vast a fund for thought is here bestowed,
Without delay you would yourself begin
To fill an album. All the human world
Is here suggested by its postage stamps.
Uncouth designs and unknown characters
Denote the fabled East : Alwar, Cashmere,
Panjab, Bhopal, and Persia, all are here ;
And here, in every quarter of the globe

We meet our gracious Queen upon whose crown
The sun can never set nor ever shall.

The thoughts my stamps afford are truly sweet,
When'er I gaze upon these long sought fruits
Of care and patience. O, my dearest friend,
Obey me, and at once with speed begin
A Stamp Collection. You will ne'er repent
The step, for in your album you will find
Comfort in sickness, sorrow, or in doubt.
Its pleasures ne'er can pall : I know full well
A Stamp Collector has a joy for aye.



PHILATELIC PORTRAITS.

BY HAROLD FREDERIC.

AUSTRO-HUNGARY.



FRANCIS Joseph, Emperor of Austria and King of Hungary, has been upon the throne for thirty years, and, judging from his looks and acts, is heartily tired of royalty. Although his latter days have been stupid and uneventful enough, his youth and prime were not without excitement. When he was born, in 1830, the Austrian Empire was first among the German States, and a force in Europe. Now, although he is not yet fifty, the Empire has no place in the Confederation, and is a second-rate power.

Our picture represents a young man of twenty-eight, who had even then ruled ten years. He was at that time a handsome soldier, a splendid rider, adept in fencing, running, and the like. He had enough of the Bavarian in him to be good humoured and gay, and he was a personal favourite with all his subjects. He came to the throne under peculiar circumstances.

His uncle Ferdinand was a most unpopular and hated ruler. Under his sway revolts had sprung up in all parts of the Empire, and grave doubts were entertained, as the storm of 1848 began to make itself felt, as to the possibility of maintaining the crown in the family if a change was not made. No one saw this clearer than Ferdinand, who wished to abdicate in favour of his brother Francis Charles. The latter was, if possible, less lovable than his imperial brother. His wife, Sophia of Bavaria, the only one of the family who had any brains to spare, saw that this arrangement would not do. There was a stormy consultation in the palace, and she won. Ferdinand the same day abdicated, his brother Francis Charles resigned his right of succession, and a Prince of eighteen mounted the throne of the Hapsburgs, on the first day of December, 1848.

While the young Emperor brought to his position no extraordinary powers of intellect or state-craft, he served as a charge to the disaffected, and managed to weather the blasts of revolution as well as most other of his neighbours. As I have said, he was quite popular with his people, peculiarly with the Hungarian element. He had been educated with great care, and, like his abdicated uncle, spoke all the varied languages of his subjects,—German, Italian, Polish, Hungarian, Illyrian, Slavonic, Bohemian, &c., with ease. In 1847 he had gone down to Pesth, to install his cousin Stephen Palatine of Hungary. The flower of the Hungarian nobility was there, chafing at the sight of this beardless boy, who represented to them the hated German yoke. Then this slender, graceful prince spoke to them in their own tongue, and called himself, like them, an Ungar, and completely won the hearts of all who heard him. How later he lost this regard, and has never fully regained it ; how, one by one, the son of Charles Albert wrested his Italian provinces from him ; how



Prussia on the north usurped the Imperial crown, and hurled Austria out of German councils, it is needless to tell here.

Aside from these political disasters, Francis Joseph's reign has not been a bad one. He cares little for work, it is true, but he has a clear head, a good heart, and great capabilities. He has rarely been unjust, and never cruel. He has, however, the curse of melancholy, that fatal inheritance of sovereigns whose reigns stretch out too long. His health is delicate, and he is not careful of it. In person he is tall and elegant, and wears habitually the loose undress uniform of a cavalry officer. His gestures indicate a certain embarrassment, not devoid of dignity. Of his head none of the portraits give a really good idea, that on the Hungarian stamps being, perhaps, the best. His head is exceedingly long and narrow; his whiskers are straight and fair, and all the court wear theirs in the same style; his hair is a bright auburn, very thin on the back of his head. He has greyish, diamond-shaped eyes, a short upturned nose, and a strong, firm, projecting mouth, with short lips covered by a long silky moustache. He has the small, receding chin, which is as much a part of the Hapsburgs as the double chin of the Bourbons, or the bullet-head of the Romanoffs. He married a Princess of Bavaria, his own second cousin, and has one son, Rudolph, who is nearly twenty.



MEXICO.

FRANCIS Joseph had a brother, who found a throne in another hemisphere, and there laid down his life. His story is so sad and strange and pathetic that it would be hard to do it justice in this limited space. Still, though necessarily curtailed, it may not be omitted, for the portrait we have is the face of as gallant and heroic a soul as is embraced in the whole list of Philatelic Portraits.

Ferdinand Maximilian Joseph, Arch-duke of Austria and Emperor of Mexico, was born in Vienna in 1832, two years after his Imperial brother. Like him, he was tall and graceful, and blonde. In his later years, when the portrait was made, he was a stout, handsome man, with a beard like Francis Joseph's, but a brighter, finer face, and a wider brow. He entered the Austrian navy, and in 1854 became chief in command of it. In July, 1857, at the age of 25, he was married with great pomp to Carlotta, daughter of Leopold I. All Europe was interested in the marriage, for it was one of purest love, and the young couple were as handsome as any the royalty of the old world had ever produced. The world seemed particularly bright to these two, and good wishes were not wanting.



The sequel is to be laid wholly at the door of Louis Napoleon. In 1864, when the United States war was at its height, that arch-plotter thought he saw a chance to widen the breach between the North and the South, and gain a foothold in America as well, by setting up an empire in Mexico. He invited Maximilian to accept this crown, and, in an evil moment, the latter accepted. Waving his right of succession to the Austrian throne, and receiving Pope Pius IX.'s blessing, he sailed for his new Empire. He landed with French troops, and had no difficulty in establishing his government in Mexico. He began legislative reforms, won the regard of all who met him, and gave evidences of a sincere desire to rule justly and well. But he had the sentiment of the great mass of the Mexicans against him, as well as the influence of the authorities at Washington. The Republican officials did not lack strength with the people, and organized a powerful revolt in the North. With each day the cause grew less hopeful. The Emperor saw that his plan had failed, and withdrew his troops. He attempted to persuade Maximilian to give up the idea of being Emperor, and to return to Europe with the army. But Maximilian would listen to no surrender. He had staked everything upon winning a throne for himself, and had done everything possible to gain over to his side the people. There was nothing left for him but to meet the revolt and conquer it, or be conquered by it. In January of 1867, a Convention of Notables was held in Mexico, and it was resolved to prosecute the war. President Juarez by this time held everything save the four cities of Mexico, Puebla, Vera Cruz, and Querétaro. The first-named stronghold was well fortified and capable of being held. Moreover, Maximilian was personally very popular with the residents, and might have counted on their support. But he would listen to no advice, and, with a single corps, went out to Querétaro.

He gave battle here to the Republicans, and after a long siege was captured on the 15th of May. He was tried by court-martial, and on the nineteenth of the following month shot, together with two of his generals. His remains were removed to Austria the same year, and are buried in the great imperial vault at Vienna.

This, in itself, is sad enough, but the whole is not told. In 1866, one year before the terrible end, Empress Carlotta returned to Europe in behalf of her husband. She visited Napoleon at Paris, and pleaded with him to keep his troops in Mexico, without avail. From France she went to Rome to implore the Pope's intervention. In this she failed, and while waiting in the Eternal City for tidings of her husband, lost her reason. Since then, this lovely creature has been a hopeless maniac. She is not violent, nor strictly confined, since the Chateau of Laeken is all her own to traverse. Here she has lived for twelve years, waiting for her husband to come, and planning pleasant little surprises for him on his arrival.

There is much to be said against Louis Napoleon. His crimes against liberty were great. But, to my mind, no work of his was half so heartless or inhuman as that which separated that young pair, and, by his desertion in their hour of need, brought one to a violent death, and the other to a most pitiful living grave of lunacy.—*Trifet's Monthly Stamp Circular.*

VESTED VAGARIES.

ACCORDING TO RULES. A POST-OFFICE SCENE.

IGNORANT BUT ARGUMENTATIVE PERSON (*to YOUNG LADY behind brass wire*). I wish to send this half-sovereign by post; the registry fee is reduced, is it not?

YOUNG LADY. Yes, sir, to twopence. Would you like one of the new envelopes?

IGNORANT PERSON. Thank you, I should like one very much. There is the twopence.

YOUNG LADY. The price is twopence-farthing, sir; you see you have an elegant envelope lined inside with linen, and outside with blue ink, in addition to the registration stamp.

IGNORANT PERSON. Well, but surely the price of the stamp would cover all that? Anyway, wouldn't it be better to make it a twopenny-farthing stamp at once?

YOUNG LADY. Shouldn't wonder, sir; but we have to attend to the rules,—and we don't make them.

IGNORANT PERSON. True, true; well, here is the farthing. (*Places half-sovereign in envelope, seals, and addresses it*). Now, will you register it, please.

YOUNG LADY. Very sorry, sir; against rules to register letters containing loose coin,—you must please fold it in a piece of card.

IGNORANT PERSON. Eh? Oh, but look here, why didn't you tell me so before I sealed it?

YOUNG LADY. We're not instructed to tell the rules, sir; only to see that they are not broken.

IGNORANT PERSON. But what's the use of this rule? If they're afraid of tempting the carriers, the envelopes themselves do that just as much.

YOUNG LADY. I'll agree to anything you like to say, sir; but I must obey rules.

IGNORANT PERSON. Then I suppose you'll have to give me another envelope, and, oh dear, I haven't a bit of card about me.

YOUNG LADY. Would you like a halfpenny post card, sir?

IGNORANT PERSON. The very thing. You are very kind. Give me a stout one, please.

YOUNG LADY. I can only sell you a complete packet of twelve, sir,—eightpence.

IGNORANT PERSON. Oh, come, I say; this is too bad. Sixpence is a halfpenny each, you know, and if a halfpenny post card costs more than a halfpenny,—why—*it ain't* a halfpenny post card, now is it?

YOUNG LADY. But then, you see, sir, there's the cost of engraving the stamp, and the printing, let alone the card; that must run it up, you know, sir.

IGNORANT PERSON. Well, well, perhaps you are right; there is the eightpence. There (*ceremonies with envelope as before*), now will you register it, please.

YOUNG LADY. With pleasure, sir. It will require postage one penny stamp.

IGNORANT PERSON. Yes, of course. How much for a penny stamp?

YOUNG LADY. One penny, sir.

IGNORANT PERSON. (*much astonished*). One penny!

YOUNG LADY. One penny, sir.

IGNORANT PERSON. Oh, but how's that; eh? How about engraving the stamp, you know? and the printing, eh? Then there's the gum on the back, too; oh, you must be mistaken.

YOUNG LADY. It's quite correct, sir; all according to rules.

IGNORANT PERSON. Oh, but I say, you know, a penny stamp for a penny,—it can't be.

YOUNG LADY. I assure you it's quite correct, sir.

IGNORANT PERSON. But how can—and yet—oh, it *can't*—still, your eye beams with truth, your countenance glows with ingenuousness, it *must* be true! Oh, this is too generous, too noble; I will away and arrange a testimonial to the Postmaster-General. Such liberality *must not* go unrewarded.—*Fun.*

ON PERFORATION.

FROM THE "BULLETIN" OF THE NATIONAL PHILATELICAL SOCIETY.



SOME accuracy is necessary to prevent confounding the various methods of separating stamps, called "perforation," used at different times, or in the several countries. The term "perforated" is not exact, as by general use it is applied to that kind of division of paper by means of round holes. The necessity of accuracy here is apparent, if one were to say, for instance, that the stamps of Bremen or Wurtemberg are perforated, particularly when it must be borne in mind that in these stamps,—and they by no means exhaust the list,—the method of separating the stamps is the only means of deciding to what series they belong. The following division of this subject will cover every case:—

PERFORATED: when the piercing is done with round holes (Fig. 1).

ROULETTED: when in a series of dashes (Fig. 2).

SERRATED: when in lines joined angularly (Fig. 3).

SERPENTINE: when in wavy lines (Fig. 4).

SCOLLOPED: when in circular arcs (Fig. 5).

DENTELATED: when in a series of pointed ridges (Fig. 6).

Fig. 1.

Fig. 3.

Fig. 5.

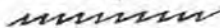


Fig. 2.

Fig. 4.

Fig. 6.



The first method of piercing admits of a great number of varieties, an accurate knowledge of which is necessary, not only to detect re-impressions,—in itself a sufficient inducement to study the varieties,—but also to discover many interesting rarities. For this purpose no better plan can be adopted than the French, of counting the number of holes in two centimetres length of the upright edge of a stamp.

Fig. 1 is the method generally adopted for separation of the stamps. The stamps of the United States are an instance.

Fig. 2 is found on many of the German stamps, and is now used, also, for separating the stamps of Uruguay, Wurtemberg, &c. This method is sometimes found on coloured lines, suggesting that the rouletting and printing are done at one and the same operation. The current stamps of Luxemburg furnish an instance.

Fig. 3 is found on one series of the Bremen stamps.

Fig. 4 characterizes the old issues of Finland stamps.

Fig. 5 is seen on some of the Brunswick stamps.

Fig. 6 is found on some of the stamps of La Guaira.

NEWFOUNDLAND.—We have been inundated with applications for a black 13 cents of this colony, such an individual having been chronicled by a contemporary, who must have been deceived by one of the actual existed blackened by age, as is frequently the case with orange stamps. Witness the Ionian, $\frac{1}{2}$ d.; Bavarian, 1 kreuzer, &c.

A NOVEL POST-OFFICE.



EVERY progressive is the present age, and new modes of conducting business enterprises are constantly being developed, and considering the large number of postmaster-generals in the world, it is about time to look for something new in the mode of running a post-office; especially where the limited amount of routine business leaves plenty of time for a man of genius to devote his talents to making money. Such an enlightened and patriotic postmaster has at length been brought to our notice, his name is Toledo, and his country, Honduras, and while we do not wish to rob him of any of the credit due to his new methods of administration, it is but justice to his relations to add that genius runs in the family; his brother having conducted the post-office of Guatemala for several years with marked economy, which is evidenced by the fact that he was enabled to save a considerable stock of the issue of stamps which, instead of destroying, as most postmasters would have done, he sold them to dealers for the highest price obtainable for the benefit of the government,—of course.

In regard to the Honduras Toledo, he, so the story goes, commissioned his brother to proceed to New York and order a new series of stamps for use in Honduras, and he, like a sensible man, upon his arrival in that city, made diligent enquiries among the stamp dealers as to what values would most likely be required by collectors, and finding his order to the National Bank-Note Company had not included the desired denominations, amended it by adding stamps of the value of 1 and 2 centavos. The order consisting of one million stamps of the face value of thirty-four thousand dollars, was in due time completed, and consists of the following values: 1 centavo, purple; 2 c., brown; $\frac{1}{2}$ real, black; 1 r., green; 2 r., blue; 4 r., carmine; 1 peso, yellow. One-fifth of these were at once sent to the office of the Guatemalian Consul, J. Baiz, 35, Broadway, where they were promptly put on sale to dealers in lots, prices to suit, and no reasonable offer being refused, provided the amount ordered was large enough. The remainder were carefully packed, and four cases sent to Morris's European Express, 52, Broadway, addressed as follows: R. Toledo, London; R. Toledo, Hamburg; R. Toledo, Paris; R. Toledo, Berlin; the precaution having been taken to insure each box for two thousand dollars. The sending the stamps to so many different places is evidence of the extreme caution with which the Honduras post-office conducts its business, for, lying in the various European capitals, the stamps will be safe from any revolutionary enterprise of disaffected citizens, and convenient of access for sale,—to stamp collectors.

That our readers may form their own opinions of the requirements of the Honduras post-office, we annex the following statistics from Appleton's Encyclopædia, new edition. "Population 40,000, of which only 5,750 are whites. Total revenue of the country 400,000 dollars per year." "Education is at very low ebb * * * very few schools, and those existing devoted only to the primary branches." The capital, Comayagua, has 8,000 inhabitants.—*The American Journal of Philately.*



CYPRUS.—The English Post-office is now in working order.

ITALY.—The present king's effigy will replace his father's on the Italian stamps after the close of the present year.

UNIVERSAL POSTAGE STAMPS.—The representative of Germany at the Postal Congress is said to have proposed the emission of universal post cards and adhesives.

THE INTERNATIONAL POSTAL CONGRESS has unanimously voted for Lisbon as its next place of assembly. The Portuguese deputy, Guilhermino de Barroz, has expressed his thanks to the Congress for the honour thus offered to his country.

THE PUNJAB STAMPS.—The mysterious R, which has given rise to so much discussion and misapprehension, has at last been truly interpreted, and turns out to be the initial of the Kajah's name, Rughhir Singh.

THE INTERNATIONAL POSTAL UNION.—The Argentine Republic joined the Postal Union on the 1st of April, and Canada on the 1st of July. Peru will be admitted into the Union on the 1st of October next.

THE ROWLAND HILL MEMORIAL.—Her Majesty has expressed a desire to see the model which Mr. S. Harner has prepared for the Rowland Hill Memorial at Kidderminster. A photograph of it was laid before the Memorial Committee at their last meeting.

THE POSTAL CONGRESS has fixed the rate for letters at 25 centimes for 15 grammes, and that for post cards at 10 centimes; the rate for patterns, newspapers, and printed matter at 5

centimes for 50 grammes; the limit of the weight allowed for printed matter being raised to 2 kilogrammes.

MONEY-ORDERS FOR CYPRUS.—The Postmaster-General has issued the following notice: "Orders payable at Cyprus can now be obtained at any money-order office in the United Kingdom. The rates of commission are uniform with those charged for money-orders issued on Gibraltar and Malta.

THE JAPANESE POSTAL ENVELOPES.—The reason for the queer shape of some of the stamped envelopes is, that in Japan paper is not sold in quires and in reams ready cut, but in rolls of from 10 to 20 feet in length; they therefore cut off only just as much as they require, and they laugh at us for wasting so much of our paper when we only want to say a few words.

FOR YOUNG COLLECTORS.—"K. K." or "Kais. Kon." on some of the stamps of Austria is an abbreviation of Kaiserlich Koniglich, meaning Imperial Royal! "Stempel" is stamp, and "Zeitung" is newspaper. Hence "K. K., Post-Stempel," means Imperial Royal Postage Stamp, and "K. K., or Kais. Kon. Zeitungs Stempel" is Imperial Royal Newspaper Stamp.—*The Philatelic Monthly*.

PENNY WRAPPERS FOR NEWSPAPERS.—The following notice has been issued by command of the Postmaster-General: "Newspaper wrappers bearing penny postage stamps will shortly be issued for sale to the public. They may be purchased singly or in any number, according to the under-mentioned scale of prices,—One for 1¼d., two for 2¼d., three for 3¼d., four for 4¼d., five for 5½d., six for 6½d., seven for 7½d., eight for 8½d., and so on."

THE BOOK POST.—The *Athenæum* says it is understood that the Postal Congress held the other day at Paris, has agreed on an amended treaty to come in force on the 1st of April next, by which the limit of weight of books to be carried by the Postal Union Mails is raised from 2lb. to 4lb. Nothing appears to have been agreed upon that will hamper the free delivery by post in America of English books. This will probably lead, sooner or later, to the abolition of duty levied by the United States on books.

THE JAPANESE LETTER COURIERS do not distribute the letters themselves, but postmen are in waiting at various points, who take the letters for distribution in their own neighbourhood, whilst the original couriers continue their route, passing over all sorts of obstacles which would bar the path to any horseman. It is the absence of practicable horse-roads which necessitates the employment of these couriers; but the railways which are beginning to spread through the country will soon change this primitive system.

THE THURN AND TAXIS STAMPS.—In the days of the old German Bund, the Prince of Thurn and Taxis was Hereditary Postmaster-General of the Confederation, which

lucrative but ludicrous monopoly the grandfather of the present chief of the house surrendered some few years ago "for a consideration." This will account for a fact which has, no doubt, often puzzled postage-stamp collectors, when they saw the name of "Thurn und Taxis" on the old German *brief-marke*, instead of the heads of the reigning sovereigns.—*The Echo*.

THE OPENING OF THE POSTAL CONGRESS.—The Postal Congress commenced its labours at the Palais Bourbon, Paris, under the Presidency of M. Cochery, Director of the French Postal Department. There were 46 delegates present, all the States of the Postal Union being either represented by special delegates or by their Paris resident Ministers. M. Waddington was present, and the opening speech was delivered by M. Léon Say, who pointed out the benefits of this Postal Union, which was the bond of those international relations which would be rendered still closer by the Exhibition, and which ought to make civilized States into one and the same postal territory.

DON CARLOS EMISSION.—Two years back an adhesive resembling the adjoining illustration was described, and a figure given in *Le Timbre-Poste*, which said figure is here represented. Two only of the genuine article have been rescued from oblivion as yet; but a great number were said to have been discovered at Madrid by an officer employed to write the history of the war. The concoctors of the find, unfortunately for the success of their swindle, never saw the real stamps, and imitated the supposed fac-simile, with which their forgery tallies in every respect.

CAT POST.—Cats, after all, are, it seems, capable of nobler uses than those referred to in a recent "Passing Note." The old story of Puss in Boots is not altogether a fable,—at any rate, Grimalkin's legs may be used for the public benefit. The Belgians have formed a society for the mental and moral improvement of cats, and results have already been obtained that encourage us to hope for better things, even from that utterly abandoned member of his species, the London tabby. The first effort of Puss's friends in Flanders has been to enlist his services as carrier of despatches,—to place him, in fact, on a level with the carrier pigeon. The remarkable instinct that enables a cat to find its way home, even when carried twenty miles away in an empty meal-bag, has long been known, and it is now seriously proposed to utilise it. On a recent occasion thirty-seven cats, residing in the city of Liège, were taken in bags a long distance into the country, and liberated at two o'clock the same afternoon. By seven o'clock one of them had found his way home, and each of the others managed to follow his



example before twenty-four hours had elapsed. It is now seriously proposed to establish, at an early date, a regular system of communication by means of cats between Liège and the neighbouring villages. We confess to some misgivings as to the probable fate of some of the missives thus despatched. His Belgian cousin must be as much, morally, the superior of our English cat, as he is physically, if it is found possible to render him observant of the strict regulations against delay in the delivery of letters which govern the conduct of two-legged postmen. Who that has witnessed the warm reception usually accorded to a stranger by his feline friends on his arrival in some new neighbourhood cannot picture the probable fate of poor Puss's post-bag?—*The Echo*.



THE ONE AND TWO-CENT HONDURAS STAMPS.

To the Editor of THE PHILATELIC QUARTERLY.

DEAR Sir,—The newly-issued stamps of Honduras of the 1 c. and 2 c. denominations, were created to order by the Honduras Postmaster-General (who has been for some time in New York) for special sale to stamp collectors, a dealer having agreed to purchase a large batch if they were sold cheap enough. The Postmaster-General is a philatelist, and knows the peculiarities of stamp collectors, and is also, like myself, a gentleman of flexible conscience and speculative disposition.

Believe me, yours respectfully,
New York. S. ALIAN TAYLOR.



* * Directions for advertising and replying to advertisements will be found in next column.

A COLLECTION, in fine condition, comprising 2,070 postage stamps, many very scarce. Price 7½ Guineas.—No. 120.

FOR SALE.—An album containing 840 postage stamps, all genuine and no locals. Price 37/6.—No. 121.

PERMANENT STAMP ALBUM, with 970 foreign stamps, for 15/. Buyers pay postage. W. Giles, 3, Eln Villas, Teddington.

290 FOREIGN STAMPS in album, all warranted genuine. Price 9/6.—No. 122.

A COLLECTION FOR SALE containing over 1,200 postage stamps, all guaranteed genuine and in good condition. Price 3½ Guineas.—No. 123.

FOR SALE.—An Oppen's Album, and 2,100 very rare unused and used foreign stamps. Address, James Watson, Queen's College, Belfast.

A BARGAIN.—A collection of 520 foreign stamps in album for £1.—No. 124.

THE EDITOR'S LETTER-BOX.

* * Correspondents are requested to read the directions to be found in the next column.

R. S., Sevenoaks.—The stamp you describe is not a postal but a fiscal.

A. R. S., Hastings.—We cannot answer other than philatelic queries.

G. S., Bedford.—Your Liberians are false, and the rose-paper Natal a reprint.

R. B., Oxford.—Your specimen of the Connell essay on cardboard is a printer's proof impression.

E. A. F., Edgbaston, L. H., Samur, and C. J. L., Bahia.—Many thanks for your kind communications.

I. F. S., Wellington College.—Thanks for your politeness in forwarding the Falkland Island stamps for examination. They are alluded to in the proper place.

A COLLECTOR, Norwich.—Your New Granada is false, as is proved by its having eight stars only. Your other nine stamps are all right.

W. W., Hull.—Your Lagos and Liberia are unmistakable forgeries. You should inform us of whom you obtained them.

R. W. S.,—Your Ionian Islands stamp is a little discoloured, that is all. We should certainly collect both shades of the 95 cent Hong Kong.

G. W. T., Clifton.—The watermark c.c. signifies Crown Colonies; your stamp with head of Liberty is an essay; the Portuguese is a fiscal.

R. C., Quebec.—We are sorry to inform you that your 2 reales 1852, Spain, is a forgery; a genuine specimen would be worth quite a couple of guineas.

A. C., Worthing.—Your SPECIMEN stamps are not intended for postal purposes, but printed by the United States Department expressly for collectors.

E. S. H.—Your Canadian blue 2 cents is a chemical changeling. The Spanish with the punched-hole cancel were employed by the telegraphic department.

I. W. S., Nuneaton. You are luckier than some buyers of stamps. Out of 13 the larger half are genuine. The Pacific Steamers are poor imitations; the Liberians and Oriental Republic are better executed and more likely to deceive.



NOTICES.

RATES OF SUBSCRIPTION.—At Home, 3/6; Abroad, 4/ per annum, post-free.

COLLECTIONS FOR SALE.—(1) The charge for advertisements inserted under this heading is One Shilling for the first 20 words, and 6d. for every additional 10 words. (2) Should the advertiser prefer withholding his name and address, a number will be attached in place of them by the publishers. (3) All answers to such advertisements must be sent under cover to the Office of *The Philatelic Quarterly*. (4) A reply to a numbered advertisement must have the distinguishing number written in the right-hand corner of the envelope, and be accompanied by a stamp for postage; upon receipt of which, the full name and address will be added by the publishers, and the letter forwarded to its destination.

THE EDITOR'S LETTER-BOX.—(1) Correspondents sending specimens for inspection and return, are requested to enclose a stamped-directed envelope. (2) Stamps sent for the Editor's opinion will be returned within seven days.

STAFFORD SMITH & CO.'S

Quarterly Price Catalogue of Postage Stamps.

* * * It is requested, when ordering from this Catalogue, that the price, and the number of the "Quarterly," page, and stamp ONLY be given. Example:—If an unused 50 kr. Austrian stamp be required, order thus:—

No. of "Quarterly."	No. of Page.	No. of Stamp.	Price. £. s. d.
7	23	37	2 0

EUROPE.

Alsace and Lorraine.

ADHESIVE STAMPS.
1870, figure of value.

1.	1 C. rect.	olive-green	0 1	0 1	
2.	2 "	"	brown	0 1	0 1
3.	4 "	"	lavender	0 2	0 2
4.	5 "	"	green	0 2	0 1
5.	10 "	"	cinnamon	0 3	0 1
6.	20 "	"	blue	0 4	0 3
7.	25 "	"	brown	0 4	0 4

Augsburg.

(See Bavaria).

Austria.

ADHESIVE STAMPS.
1850, eagle on shield.

8.	1 kr. rect.	orange	...	0 4	
9.	1 "	"	yellow	...	0 2
10.	2 "	"	black	...	0 2
11.	3 "	"	red	...	0 1
12.	6 "	"	brown	...	0 1
13.	9 "	"	blue	...	0 1

1858, embossed head to left.

14.	2 kr. rect.	orange	...	0 6	
15.	2 "	"	yellow	...	0 2
16.	3 "	"	black	...	0 6
17.	3 "	"	green	...	0 4
18.	5 "	"	red	...	0 1
19.	10 "	"	brown	...	0 1
20.	15 "	"	blue	...	0 1

1861, embossed head to right.

21.	2 kr. oval	yellow	0 4	0 1	
22.	3 "	"	green	0 4	0 1
23.	5 "	"	red	0 6	0 1
24.	10 "	"	brown	0 8	0 1
25.	15 "	"	blue	0 9	0 1

Austria,

Continued.

1863, embossed eagle.

26.	2 kr. oval	yellow	0 2	0 1	
27.	3 "	"	green	0 3	0 1
28.	5 "	"	rose	0 3	0 1
29.	10 "	"	blue	0 6	0 1
30.	15 "	"	brown	0 8	0 1

1867, head to right.

31.	2 kr. rect.	yellow	0 2	0 1	
32.	3 "	"	green	0 2	0 1
33.	5 "	"	rose	0 3	0 1
34.	10 "	"	blue	0 6	0 1
35.	15 "	"	light brown	0 8	0 1
36.	25 "	"	violet	1 0	0 1
37.	50 "	large rect.	flesh	2 0	0 6

For Foreign Post-offices.

1867, same device as last, but inscribed "sld." instead of "kr."

38.	2 sol. rect.	yellow	0 2	...	
39.	3 "	"	green	0 3	0 3
40.	5 "	"	rose	0 4	0 2
41.	10 "	"	blue	0 6	0 1
42.	15 "	"	light brown	0 8	0 2
43.	25 "	"	violet	1 0	0 3
44.	50 "	"	flesh	2 0	0 5

Newspaper Stamps.

1850-56, head of Mercury.

45.	square	blue	0 4	0 2
46.	"	yellow	...	...
47.	"	red	...	...
48.	"	rose	...	...

1858, embossed head to left.

49.	rect.	blue	0 5	0 3
50.	"	lavender	0 5	0 3

1861, embossed head to right.

51.	rect.	grey	0 2	0 1
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1861, eagle.

52.	1 kr. square	blue	0 1	0 1	
53.	1 "	"	black	2 0	...
54.	2 "	"	brown	0 2	0 1
55.	2 "	"	red	0 6	0 4
56.	2 "	"	green	...	0 3
57.	4 "	"	brown	4 6	2 0
58.	4 "	"	red	...	3 0

Austria,

Continued.

1863, embossed eagle.

59.	oval	lavender	0 1	0 1
1867, head of Mercury.				
60.	rect.	pale lilac	0 1	0 1
61.	"	mauve	0 1	0 1

ENVELOPE STAMPS.

1861, embossed head to right.

62.	3 kr. oval	green	0 6	...	
63.	5 "	"	red	0 9	...
64.	10 "	"	red-brown	1 0	...
65.	15 "	"	blue	1 6	...
66.	20 "	"	orange	1 9	...
67.	25 "	"	dark brown	2 0	...
68.	30 "	"	violet	2 6	...
69.	35 "	"	light brown	3 0	...

1863, embossed eagle.

70.	3 kr. oval	green	0 4	0 1	
71.	5 "	"	rose	0 6	0 2
72.	10 "	"	blue	0 9	0 2
73.	15 "	"	brown	1 0	0 2
74.	25 "	"	violet	1 6	1 0

1867, head to right.

75.	3 kr. rect.	green	0 3	0 1	
76.	5 "	"	rose	0 4	0 1
77.	10 "	"	blue	0 6	0 2
78.	15 "	"	light brown	0 9	0 2
79.	25 "	"	violet	1 0	0 8

For Foreign Post-offices.

1867, same device as last, but inscribed "sld." instead of "kr."

80.	3 sol. rect.	green	0 3	...	
81.	5 "	"	rose	0 4	...
82.	10 "	"	blue	0 7	...
83.	15 "	"	light brown	0 9	...
84.	25 "	"	violet	1 3	...

NEWSPAPER-WRAPPER STAMP.

1872, head to right.

85.	2 kr. rect	yellow	0 2	0 1
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POST CARDS.

1869, head to right.

86.	2 kr. rect.	yellow	0 2	0 1
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* * * The prices in the first column are for unused, and those in the second for used stamps.

IMPORTANT.—When ordering from this Catalogue, quote only the price, and the number of the "Quarterly," page, and stamp.

Austria,

Continued.

*For Foreign Post-offices.
1873-75, head to right.*

1.	4 soldi rect.	pink	0 4	...
2.	3 " "	red	0 4	...

DANUBIAN STEAM NAVIGATION
COMPANY.

ADHESIVE STAMPS.

1866-69, figure of value and anchors.

3.	10 soldi obl.	lilac	0 6	...
4.	10 " "	green	0 6	0 4
5.	17 " "	rose	0 9	0 6

Austrian Italy.

ADHESIVE STAMPS.

1850, eagle on shield.

6.	5 cent. rect.	orange	...	0 6
7.	10 " "	black	...	0 7
8.	15 " "	red	...	0 1
9.	30 " "	brown	...	0 1
10.	45 " "	blue	...	0 1

1858, embossed head to left.

11.	2 sol. rect.	yellow	...	0 3
12.	3 " "	black	...	0 4
13.	5 " "	scarlet	...	0 2
14.	10 " "	brown	...	0 2
15.	15 " "	blue	...	0 2

1861, embossed head to right.

16.	5 sol. oval	red	1 3	0 2
17.	10 " "	brown	1 6	0 3

1862, embossed head to left.

18.	3 sol. rect.	green	0 6	0 2
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1863, embossed eagle.

19.	2 sol. oval	yellow	0 2	0 2
20.	3 " "	green	0 3	0 3
21.	5 " "	rose	0 4	0 1
22.	10 " "	blue	0 6	0 1
23.	15 " "	brown	0 8	0 2

ENVELOPE STAMPS.

1861, embossed head to right.

24.	3 sol. oval	green	0 6	...
25.	5 " "	red	0 9	...
26.	10 " "	brown	1 0	...
27.	15 " "	blue	1 6	...
28.	20 " "	orange	1 9	...
29.	25 " "	dark brown	2 0	...
30.	30 " "	violet	2 6	...
31.	35 " "	pale brown	3 0	...

1863, arms.

32.	3 sol. oval	green	0 4	...
33.	5 " "	rose	0 5	0 4
34.	10 " "	blue	0 9	...
35.	15 " "	brown	1 3	...
36.	25 " "	violet	2 0	...

Azores.

ADHESIVE STAMPS.

1868, Portuguese stamps surcharged
with name.

37.	5 reis rect.	black	0 3	...
38.	10 " "	yellow	0 4	...
39.	20 " "	ochre	0 5	...
40.	25 " "	rose	0 6	...
41.	50 " "	green	1 0	...
42.	80 " "	orange	1 3	...
43.	100 " "	lilac	1 6	...
44.	120 " "	blue	1 9	0 8
45.	240 " "	mauve	2 6	...

1871-76, head as list, figure of value
in straight bands.

46.	5 reis rect.	black	0 1	...
47.	10 " "	yellow	0 2	...
48.	15 " "	chocolate	0 3	...
49.	20 " "	bistre	0 3	...
50.	25 " "	pink	0 4	...
51.	50 " "	green	0 6	...
52.	80 " "	orange	0 9	...
53.	100 " "	lilac	1 0	...
54.	120 " "	blue	1 3	...
55.	150 " "	azure	1 6	...
56.	240 " "	violet	2 0	...
57.	300 " "	lilac-mauve	2 6	...

Newspaper Stamp.

1876, figure of value.

58.	2½ reis rect.	bronze	0 1	0 1
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POST CARDS.

1877, Portuguese cards surcharged
with name.

58a.	15 reis rect.	brown	0 4	...
58b.	25 " "	pink	0 5	...

Baden.

ADHESIVE STAMPS.

1851-57, figure of value.

59.	1 kr. square	buff	1 6	0 6
60.	1 " "	white	1 0	0 2
61.	3 " "	yellow	1 0	0 1
62.	3 " "	orange-yel	1 0	0 2
63.	3 " "	green	1 0	0 1
64.	3 " "	blue	1 0	0 1
65.	6 " "	green	1 0	0 1
66.	6 " "	yellow	1 0	0 1
67.	9 " "	pink	1 0	0 1

1861-62, arms on linear ground.

68.	1 kr. square	black	0 2	0 1
69.	3 " "	blue	1 3	0 2
70.	6 " "	orange	1 6	0 2
71.	6 " "	blue	0 8	0 2
72.	9 " "	rose	2 0	0 2
73.	9 " "	stone	0 9	0 2

1862, arms on white ground.

74.	1 kr. square	black	0 1	0 1
75.	3 " "	pink	0 2	0 1
76.	6 " "	blue	0 4	0 1
77.	9 " "	stone	0 6	0 1
78.	18 " "	green	1 0	0 6
79.	30 " "	orange	1 6	0 8

1868-69, name in thick letters.

80.	1 kr. square	green	0 1	0 1
81.	3 " "	rose	0 3	0 1
82.	7 " "	blue	0 5	0 1

Baden,

Continued.

Unpaid-Letter Stamps.

1862, "land-post" and figure of
value.

83.	1 kr. square	yellow	0 1	...
84.	3 " "	"	0 1	...
85.	12 " "	"	0 5	...

ENVELOPE STAMPS.

1858, head.

86.	3 kr. oval	blue	1 0	0 8
87.	6 " "	yellow	1 6	...
88.	9 " "	rose	2 6	...
89.	12 " "	(brown)	...	...
90.	18 " "	red	...	...

1862, head.

91.	3 kr. oval	rose	0 2	0 1
92.	6 " "	blue	0 4	0 2
93.	9 " "	brown	0 6	0 3

Bamberg.

(See Bavaria).

Basle.

(See Switzerland).

Bavaria.

ADHESIVE STAMPS.

1849, figure in square.

94.	1 kr. square	black	3 6	2 6
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1850, figure in circle.

95.	1 kr. square	rose	1 0	0 1
96.	3 " "	blue	0 8	0 1
97.	6 " "	maroon	0 6	0 1
98.	9 " "	green	1 0	0 1
99.	12 " "	red	1 3	0 8
100.	18 " "	yellow	1 6	0 6

1862, type as last.

101.	1 kr. square	yellow	0 1	0 1
102.	3 " "	rose	0 3	0 1
103.	6 " "	blue	0 5	0 1
104.	9 " "	stone	0 7	0 1
105.	12 " "	green	0 9	0 3
106.	18 " "	red	1 3	0 2

1867-73, arms.

107.	1 kr. rect.	green	0 1	0 1
108.	3 " "	rose	0 1	0 1
109.	6 " "	blue	0 4	0 1
110.	6 " "	brown	0 3	0 1
111.	7 " "	blue	0 2	0 1
112.	9 " "	stone	0 2	0 1
113.	9 " "	red-brown	0 6	...
114.	10 " "	yellow	0 8	...
115.	12 " "	violet	0 3	0 3
116.	18 " "	red	0 4	0 3

1874-76, arms.

117.	3 pf. rect.	yellow-grn.	0 1	0 1
118.	5 " "	deep green	0 1	0 1
119.	10 " "	carmine	0 2	0 1
120.	20 " "	ultramarine	0 4	0 1
121.	25 " "	brown	0 5	0 2
122.	50 " "	red	0 9	0 3
123.	1 mk. la. rect.	mauve	1 6	0 3
124.	2 " "	orange	3 0	0 4

* The prices in the first column are for unused, and those in the second for used stamps.

IMPORTANT.—When ordering from this Catalogue, quote only the price, and the number of the "Quarterly" page, and stamp.

Bavaria,

Continued.

Unpaid-Letter Stamps.

1862-71. "Bayer Post-tax" and figure of value.

1.	1	kr. rect.	black	0 2	...
2.	3	" "	"	0 5	...
3.	3	" "	" (1871)	0 4	...

1876, arms.

4.	3	pfen. rect.	grey	0 2	...
5.	5	" "	"	0 2	...
6.	10	" "	"	0 4	...

Returned-Letter Stamps.

1867-70, arms.

7.	sq.	black	Augsburg	0 1	...
8.	"	"	Bamberg	0 3	...
9.	"	"	Würzburg	0 3	...
10.	"	"	München	0 3	...
11.	"	"	Nürnberg	0 3	...
12.	"	"	Speyer	0 3	...

1870-72, Typo-printed inscription.

13.	obl.	blk.	Regensburg	0 1	...
14.	"	"	Augsburg	0 1	...
15.	"	"	München	0 2	...
16.	"	"	Nürnberg	0 1	...
17.	"	"	Bamberg	0 1	...
18.	"	"	Würzburg	0 1	...

ENVELOPE STAMPS.

1869, arms.

19.	3	kr. oval	rose	0 3	0 1
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1874, arms.

20.	1	kr. rect.	green	0 2	...
21.	3	" "	pink	0 3	...

1876, arms.

22.	10	pfen. rect.	carmine	0 3	...
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NEWSPAPER-WRAPPER STAMPS.

1874, arms.

23.	1	kr. rect.	green	0 2	...
24.	3	pf. rect.	yellow-gr.	0 2	...

POST CARDS.

1873-74, arms.

25.	1	kr. rect.	green	0 2	...
26.	2	" "	"	0 3	...
27.	4	" "	" (double)	0 4	...

1876, arms.

28.	3	pfen. rect.	green	0 2	...
29.	5	" "	"	0 2	...
30.	6	" "	" (dbl.)	0 3	...
31.	10	" "	"	0 5	...

Belalp.

(See Switzerland).

Belgium.

ADHESIVE STAMPS.

1840, head to right, word of value in straight line.

32.	10 c.	rect.	brown	0 4	...
33.	20 "	" "	blue	0 3	...

1850, head as last, but in oval.

34.	1 c.	rect.	green	0 1	0 1
35.	10 "	" "	brown	0 2	0 1
36.	20 "	" "	blue	0 4	0 1
37.	40 "	" "	red	0 8	0 1

Belgium,

Continued.

1866, arms.

38.	1 c.	rect.	grey	0 2	0 1
39.	2 "	" "	blue	0 2	0 1
40.	5 "	" "	brown	0 2	0 2

1865, head to left

41.	10 c.	rect.	grey	0 3	0 1
42.	20 "	" "	blue	0 5	0 1
43.	30 "	" "	brown	0 6	0 1
44.	40 "	" "	carmine	0 8	0 1
45.	1 fr.	" "	lilac	1 6	0 3

1869-70, arms.

46.	1 c.	rect.	green	0 1	0 1
47.	2 "	" "	blue	0 1	0 1
48.	5 "	" "	amber	0 1	0 1
49.	8 "	" "	violet	0 2	0 1

1869-78, head to left.

50.	1 c.	rect.	green	0 2	0 1
51.	20 "	" "	blue	0 4	0 1
52.	25 "	" "	tawny yellow	0 5	0 1
53.	30 "	" "	amber	0 5	0 1
54.	40 "	" "	carmine	0 6	0 1
55.	50 "	" "	slaty grey	0 9	0 1
56.	1 fr.	" "	violet	1 3	0 4
56a.	5 "	" "	red-brown	5 6	...

Unpaid-Letter Stamps.

1870, figure.

57.	10 c.	rect.	green	0 3	...
58.	20 "	" "	blue	0 4	...

ENVELOPE STAMP.

1873, head.

59.	10 c.	oval	green	0 3	0 1
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NEWSPAPER-WRAPPER STAMPS.

1877, figure.

59a.	1 c.	oval	green	0 1	...
59b.	5 "	" "	red-brown	0 2	...

POST CARDS.

1871-73, figure

60.	5 c.	rect.	brown	0 3	0 2
61.	5 "	" "	mauve	0 2	0 1
62.	10 "	" (double)	"	0 4	...

1875-76, head.

63.	10 c.	rect.	black	0 3	0 1
64.	10 "	" "	green	0 3	0 1

Bergedorf.

ADHESIVE STAMPS.

1861, arms.

65.	½ sch.	square	lilac	...	...
66.	3 "	" "	blk. on rose	...	...

1861, type as last.

67.	½ sch.	square	blue	0 2	...
68.	1 "	" "	white	0 2	...
69.	1½ "	" "	yellow	0 2	...
70.	3 "	" "	blue on rose	0 3	...
71.	4 "	" "	brown	0 2	...

1875-76, head.

63.	10 c.	rect.	black	0 3	0 1
64.	10 "	" "	green	0 3	0 1

1876, arms.

72.	2	grote rect.	orange	0 3	...
73.	3 "	" "	blue	0 3	...
74.	5 "	" "	rose	0 4	...
75.	5 s.	gr.	green	0 7	...
76.	7	grote "	yellow	0 4	...
77.	10 "	" "	black	0 5	...

ADHESIVE STAMPS.

1855-63, arms.

72.	2	grote rect.	orange	0 3	...
73.	3 "	" "	blue	0 3	...
74.	5 "	" "	rose	0 4	...
75.	5 s.	gr.	green	0 7	...
76.	7	grote "	yellow	0 4	...
77.	10 "	" "	black	0 5	...

ENVELOPE STAMPS.

1857, arms.

78.	oval	white paper	0 2	...
79.	"	blue	0 2	...

Brunswick.

ADHESIVE STAMPS.

1852-64.

arms on white paper.

80.	1 s.	gr. obl.	rose	1 6	...
81.	2 "	" "	blue	1 6	...
82.	3 "	" "	vermilion	1 3	...

on coloured paper.

83.	4-4ths.	g. gr. sq.	brown	0 2	...
84.	½ s.	gr. obl.	"	0 8	...

85.	1 ½ "	" "	green	0 1	...
86.	1 "	" "	orange	0 4	...
87.	1 "	" "	yellow	0 3	...
88.	2 "	" "	blue	0 6	0 2
89.	3 "	" "	rose	0 6	0 2

on white paper.

90.	½ s.	gr. obl.	white	0 3	0 2
91.	1 "	" "	yellow	0 4	0 2
92.	3 "	" "	pink	0 8	0 3

1865, arms, embossed.

93.	½ gr.	oval	black	0 1	0 1
94.	1 "	" "	rose	0 1	0 1
95.	2 "	" "	blue	0 1	0 1
96.	3 "	" "	brown	0 1	0 1

ENVELOPES.

1860, arms.

97.	1 s.	gr. large oval	yel.	0 8	...
98.	2 "	" "	"	0 9	...
99.	3 "	" "	rose	1 0	...

1865, arms.

100.	1 gr.	small oval	rose	0 3	...
101.	2 "	" "	blue	0 2	...
102.	3 "	" "	brown	0 2	...

TOWNS OF BRUNSWICK.

103.	Circular	white	0 4	...
104.	"	buff	0 4	...
105.	"	blue	0 4	...

Constantinople.

(See Turkey).

Czernawoda.

(See Turkey).

Danubian.

Principalities.

MOLDAVIA.

ADHESIVE STAMPS.

1854, arms.

106.	54	par.	circular green	...	...
107.	81	" "	blue	...	...
108.	108	" "	pink	...	...

1859, arms.

109.	40	par. rect.	blue	1 6	...
110.	80	" "	red	2 0	...

Newspaper Stamp.

111.	5	par. rect.	black	2 0	...
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MOLDO WALLACHIA

OR ROUMANIA.

1862, arms.

112.	3	par. rect.	orange	0 6	...
113.	6	" "	lake	0 6	0 4
114.	30	" "	blue	1 6	0 6

* The prices in the first column are for unused, and those in the second for used stamps.

IMPORTANT.—When ordering from this Catalogue, quote only the price and the number of the "Quarterly," page, and stamp.

Danubian Principalities.

Continued.

1865, head of Prince Couza.		45.	2 sk. rect.	orange	0 3	...
1.	2 par. rect.	orange	0 3	...		
2.	2 " "	yellow	0 4	...		
3.	5 " "	blue	0 2	...		
4.	20 " "	carmine	0 3	0 3		
1866, head of Prince Charles on coloured paper.		50.	2 sk.	blue and grey	0 2	0 1
5.	2 par. rect.	yellow	0 2	0 1		
6.	5 " "	blue	0 4	0 2		
7.	20 " "	crimson	0 3	0 2		
1868-69, head as last, on white paper		55.	48	" mauve & brown	2 0	0 3
8.	2 bani rect.	orange	0 2	0 1		
9.	2 " "	deep	0 2	0 1		
10.	3 " "	lilac	0 2	0 1		
11.	4 " "	light blue	0 3	0 1		
12.	4 " "	deep	0 2	0 1		
13.	5 " "	orange	0 3	0 2		
14.	10 " "	blue	0 4	0 1		
15.	15 " "	red	0 4	0 1		
16.	18 " "	rose	0 5	0 2		
17.	18 " "	red	0 4	0 1		
18.	25 " "	blue & orange	0 6	0 2		
19.	50 " rect.	black & red	1 0	0 3		
1871, bearded portrait of Prince Charles.		60.	5	bani rect. scarlet	0 3	0 1
20.	5 bani rect.	scarlet	0 3	0 1		
21.	5 " "	carmine	0 3	0 1		
22.	10 " "	yellow	0 4	0 1		
23.	10 " "	blue	0 5	0 3		
24.	15 " "	red	...	0 2		
25.	25 " "	brown	0 7	0 1		
26.	50 " "	blue & red	...	5 6		
1872, bearded portrait in circle.		27.	1½ bani rect.	green	0 1	0 1
28.	3 " "	bright	0 2	0 1		
29.	5 " "	bistre	0 2	0 1		
30.	10 " "	blue	0 3	0 1		
31.	15 " "	red-brown	0 4	0 1		
32.	25 " "	orange	0 5	0 1		
33.	50 " "	rose	0 9	0 2		

NEWSPAPER-WRAPPER STAMPS.

1870-71.		34.	1½ bani	black on grn.	0 2	0 2
35.	1½ " "	blue on yel.	0 1	0 1	0 1	

POST CARDS.

1873-77, figure of value.		36.	5 bani oct.	blue	0 2	...
36a.	5 " "	red	0 2	...		
37.	10 " "	(double)blue	0 4	...		
37a.	10 " "	red	0 4	...		

Danubian Steam Navigation Company.

(See Austria).

Denmark.

ADHESIVE STAMPS.

1851, value in circle.		38.	2 rigsbk.-sk. sq.	blue	2 0	1 0
1851, arms.		39.	4 R.B.S. sq.	brown	...	0 1
40.	4 " "	dark	...	0 1		
1853-58, arms as last.		41.	2 sk. square	blue	0 2	0 1
42.	4 " "	brown	0 4	0 1		
43.	8 " "	green	0 8	0 1		
44.	16 " "	lilac	1 0	0 3		

Denmark,

Continued.

1865-68, arms in oval.

45.	2 sk. rect.	blue	0 2	0 1
46.	3 " "	mauve	0 3	0 1
47.	4 " "	rose	0 3	0 1
48.	8 " "	stone	0 6	0 1
49.	16 " "	slate-green	0 9	0 2

1870-71, figure of value.

50.	2 sk.	blue and grey	0 2	0 1
51.	3 " "	mauve	0 3	0 1
52.	4 " "	carmine	0 3	0 1
53.	8 " "	brown	0 6	0 2
54.	16 " "	green	0 9	0 2
55.	48 " "	mauve & brown	2 0	0 3

1875, figure of value.

56.	3 öre	grey and blue	0 2	0 1
57.	4 " "	blue " grey	0 2	0 1
58.	8 " "	red " "	0 3	0 1
59.	12 " "	violet " "	0 4	0 1
60.	16 " "	brown " "	0 5	0 1
61.	20 " "	grey " rose	0 6	0 1
62.	25 " "	green " grey	0 8	0 3
63.	50 " "	violet " brown	1 3	0 2

Official Stamps.

1871, arms on shield.

64.	2 sk. rect.	blue	0 2	0 1
65.	4 " "	carmine	0 3	0 1
66.	16 " "	green	0 9	0 2

1875, arms on shield.

67.	3 öre rect.	mauve	0 2	...
68.	4 " "	blue	0 2	...
69.	8 " "	red	0 3	...
70.	32 " "	green	10	...

ENVELOPE STAMPS.

1865, arms in oval

71.	2 sk. oval	blue	0 3	...
72.	4 " "	scarlet	0 4	...

1875, arms in oval.

73.	4 öre oval	blue	0 2	...
74.	8 " "	scarlet	0 3	...

NEWSPAPER-WRAPPER STAMPS.

1872, figure of value.

75.	2 sk. rect.	blue	0 3	...
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1875, figure of value.

76.	4 öre rect.	blue	0 2	...
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POST CARDS.

1871, figure of value.

77.	2 sk. rect.	blue	0 3	...
78.	4 " "	carmine	0 4	...

1875, figure of value.

79.	4 öre rect.	blue	0 2	...
80.	6 " "	brown	0 3	...
81.	8 " "	carmine	0 4	...
82.	10 " "	green	0 5	...

Official.

1871, arms on shield.

83.	2 sk. rect.	blue	0 3	...
84.	4 " "	scarlet	0 4	0 1

1875, arms on shield

85.	4 öre rect.	blue	0 2	...
86.	8 " "	carmine	0 4	...

HOLTE.

ADHESIVE STAMPS.

1868, figure.		87.	2 sk. rect.	brown	0 4	...
1872, figure.		88.	2 sk. rect.	green	0 3	...

Drammens.

(See Norway).

Dronthheim.

(See Norway).

England.

(See Great Britain).

Finland.

ADHESIVE STAMPS.

1856, arms.

89.	5 k. obl. oval	blue	...	1 6
90.	10 " "	rose	...	0 9

1860, arms.

91.	5 kop. rect.	blue	0 9	0 1
92.	10 " "	rose	1 0	0 1

1866-67, arms.

93.	5 pen. rect.	brown	0 2	0 1
94.	8 " "	green	0 3	0 2
95.	10 " "	black	0 4	0 2
96.	20 " "	blue	0 6	0 1
97.	40 " "	red	0 9	0 1
98.	1 mark	brown	2 0	0 6

1875-77, arms.

99.	2 pen. rect.	grey	0 1	0 1
100.	5 " "	orange	0 2	0 1
101.	8 " "	green	0 5	0 1
102.	20 " "	blue	0 6	0 1
103.	32 " "	carmin.-pink	0 8	0 1
104.	1 mark	dark lilac	1 6	...

ENVELOPE STAMPS.

1845, arms.

105.	10 kop. large oval	rose	...	3 6
106.	20 " "	black	...	7 6

1850, arms.

107.	5 kop. obl. oval	blue	...	1 0
108.	10 " "	pink	...	0 6
109.	20 " "	black	...	1 0

1860, arms.

110.	5 kop. rect.	blue	0 6	0 3
111.	10 " "	rose	0 9	0 3

1871, arms.

112.	20 pen. rect.	blue	0 6	...
113.	40 " "	rose	0 9	...

1875, arms.

114.	20 pen. rect.	blue	0 6	...
115.	32 " "	carmin.-pink	0 8	...

POST CARDS.

1871-75, arms.

116.	8 pen. rect.	green	0 3	...
117.	10 " "	lilac	0 3	...
118.	16 " "	yellow-brn.	0 4	...
119.	20 " "	(dble) lilac	0 6	...

HELSINGFORS.

ADHESIVE STAMPS.

1866-68, broad diagonal bar.

120.	10 pen. oval	red & grn.	0 8	0 4
121.	10 " "	blue & brn.	0 4	0 1

1871, figure in oval.

122.	10 pen. rect.	red & grn.	0 3	...
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POST CARD.

1875, figure of value.

123.	10 pen. rect.	green	0 4	...
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TAMMERFORS.

ADHESIVE STAMPS.

1866-78, broad diagonal bar.

124.	12 pen. oval	blue & gr.	0 4	...
125.	12 " "	red & gr.	0 4	...

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Finland,

Continued.

1867, steamer.

1	10	pen. obl. oval	red
2	20	"	"
3	25	"	"

France.

ADHESIVE STAMPS.

Republic.

1859-50, head of Liberty.

4	10	c. rect.	cinnamon	2	0	0	9
5	15	"	green	3	0	0	9
6	20	"	black	2	6	0	2
7	25	"	blue	2	6	0	1
8	40	"	vermillion	3	6	0	3
9	1	fr.	carmine	5	6	0	6
10	1	"	orange	...	...	...	...

Presidency.

1852, head.

11	10	c. rect.	cinnamon	...	1	3
12	25	"	blue	...	0	2

Empire.

1853-62, head.

13	1	c. rect.	olive-green	0	1	0	1
14	5	"	light green	0	1	0	1
15	10	"	cinnamon	0	2	0	1
16	20	"	dark blue	1	0	0	1
17	20	"	light blue	0	4	0	1
18	25	"	blue	2	6	0	4
19	40	"	orange	0	7	0	1
20	80	"	carmine	2	6	0	2
21	80	"	rose	1	6	0	1
22	1	fr.	carmine	4	6	1	6

1863-70, laureated head.

23	1	c. rect.	olive-green	0	1	0	1
24	2	"	marone	0	1	0	1
25	4	"	lavender	0	2	0	1
26	10	"	cinnamon	0	2	0	1
27	20	"	blue	0	4	0	1
28	30	"	brown	0	6	0	1
29	40	"	orange	0	7	0	1
30	80	"	rose	1	3	0	1
31	5	fr. oblong	lilac	5	6	0	5

Republic.

1870, head of Liberty, lithographed and imperforate.

32	1	c. rect.	olive-green	0	2	0	2
33	2	"	brown	0	3	0	2
34	4	"	grey	0	4	0	3
35	5	"	green	0	4	0	3
36	10	"	bistre	0	5	0	3
37	20	"	blue	0	7	0	3
38	30	"	brown	0	9	0	9
39	40	"	orange	1	0	4	4
40	80	"	rose	2	0	4	5

1870-73, head of Liberty, engraved and perforated.

41	1	c. rect.	olive-green	0	1	0	1
42	2	"	brown	0	1	0	1
43	4	"	grey	0	2	0	1
44	5	"	green	0	2	0	1
45	10	"	bistre	0	5	0	2
46	10	"	brown on pink	0	2	0	1
47	15	"	bistre	0	3	0	1
48	20	"	blue	0	6	0	1
49	25	"	"	0	4	0	1
50	30	"	brown	0	5	0	1
51	40	"	orange	0	6	0	1
52	80	"	rose	1	0	0	1

1876-77, figures of Peace and Commerce.

53	1	c. rect.	green	0	1	0	1
54	2	"	"	0	1	0	1

France,

Continued.

55	4	c. rect.	green	0	1	0	1
56	5	"	"	0	1	0	1
57	10	"	"	0	2	0	1
58	15	"	grey	0	3	0	1
59	20	"	red-brown	0	4	0	2
60	25	"	ultramarine	0	4	0	1
61	30	"	brown	0	5	0	1
62	75	"	carmine	1	0	0	2
63	1	fr.	bronze-green	1	3	0	3

1877-78, figures of Peace and Commerce.

64	1	c. rect.	black	0	1	0	1
65	2	"	brown	0	1	0	1
66	3	"	cinnamon	0	1	0	1
67	4	"	marone	0	1	0	1
68	10	"	black	0	2	0	1
69	15	"	blue	0	3	0	1
70	20	"	blue	...	...	...	...
71	25	"	black	...	...	...	...
72	30	"	bistre	...	...	...	...
73	35	"	violet	...	...	...	...
74	40	"	lake	0	8	0	0
75	1	fr.	bronze	...	...	...	...
76	5	"	dark lilac	...	0	6	0

Unpaid Letter-Stamp.

1864-71, figure of value.

77	10	c. square	black	0	4	...	
78	15	"	"	0	3	...	
79	25	"	"	0	6	0	3
80	40	"	blue	0	8	0	6
81	60	"	buff	1	0	...	

POST CARDS.

1873, head of Liberty.

82	10	c. rect.	brn. on pink	0	3	...
83	15	"	bistre	0	4	...

FRENCH COLONIES.

ADHESIVE STAMPS.

1860-65, eagle.

84	1	c. sq.	olive-green	0	2	0	1
85	5	"	emerald-green	0	3	0	2
86	10	"	cinnamon	0	4	0	2
87	20	"	blue	0	5	0	2
88	40	"	vermillion	0	9	0	4
89	80	"	carmine	1	6	0	6

1872, head of Emperor, imperforate.

90	1	c. rect.	olive-green	...	0	2
91	5	"	light-green	...	0	4
92	30	"	brown	...	0	5
93	80	"	rose	...	0	4

1871-72, head of Liberty, imperforate.

94	1	c. rect.	olive-green	...	0	2
95	4	"	grey	...	0	4
96	5	"	green	...	0	2
97	10	"	bistre	...	0	2
98	15	"	"	...	0	3
99	15	"	grey	...	...	...
100	20	"	blue	...	0	5
101	25	"	"	...	0	3
102	30	"	brown	...	0	3
103	40	"	orange	...	0	3
104	80	"	rose	...	0	5

1877, figures of Peace and Commerce, imperforate.

105	4	c. rect.	green	...	0	2
106	5	"	"	...	0	3
107	10	"	"	...	0	2
108	15	"	grey	...	0	3
109	20	"	red-brown	...	0	3

French Colonies.

(See France).

German Empire.

(See Germany).

Germany.

THURN AND TAXIS OFFICE (NORTH).

ADHESIVE STAMPS.

1852, figure in square, on coloured paper.

110	1/4	s. gr. sq.	red-brown	1	6	0	6
111	1/2	"	flesh	0	7	0	6
112	1/2	"	green	0	9	0	4
113	1	"	light blue	1	0	0	1
114	1	"	dark blue	1	0	0	1
115	2	"	rose	1	3	0	1
116	3	"	yellow	1	6	0	1

1860, figure in square, on white paper.

117	1/4	s. gr. square	red	0	3	0	2
118	1/2	"	green	0	8	0	5
119	1	"	light blue	0	7	0	1
120	2	"	rose	0	8	0	1
121	3	"	russet	0	9	0	1
122	5	"	lilac	0	3	0	4
123	10	"	vermillion	0	4	0	6

1862-64, figure in square, on white paper.

124	1/4	s. gr. square	black	0	2	0	1
125	1/2	"	green	0	2	0	1
126	1/2	"	orange	0	2	0	1
127	1	"	rose	0	2	0	1
128	2	"	blue	0	2	0	1
129	3	"	brown	0	2	0	1

ENVELOPE STAMPS.

1861-66, figure in oval.

130	1/4	s. gr. oval	black	0	3	0	2
131	1/2	"	orange	0	4	0	3
132	1	"	rose	0	4	0	2
133	2	"	blue	0	5	0	3
134	3	"	brown	0	7	0	4

THURN AND TAXIS OFFICE (SOUTH).

ADHESIVE STAMPS.

1852, figure in circle, on coloured paper.

135	1	kr. square	green	...	0	1
136	3	"	light blue	...	0	1
137	3	"	deep blue	...	0	1
138	6	"	rose	...	0	1
139	9	"	yellow	...	0	1

1859, figure in circle, on white paper.

140	1	kr. square	green	0	2	0	1
141	3	"	blue	...	0	2	
142	6	"	rose	...	0	2	
143	9	"	yellow	...	0	1	
144	15	"	lilac	0	3	0	3
145	30	"	vermillion	0	4	0	6

1862, figure in circle, on white paper.

146	3	kr. square	rose	0	2	0	1
147	6	"	blue	0	2	0	1
148	9	"	brown	0	2	0	1

ENVELOPE ST

Germany,
Continued.
NORTH GERMAN CONFEDERATION.

ADHESIVE STAMPS.
1868, figure in circle.

1.	¼ kr. rect.	lilac	0 1	0 1
2.	½ " "	green	0 1	0 1
3.	½ " "	orange	0 1	0 1
4.	1 " "	pink	0 1	0 1
5.	2 " "	blue	0 2	0 1
6.	5 " "	pale brown	0 3	0 1

1868, figure in oval.

7.	1 kr. rect.	green	0 1	0 1
8.	2 " "	orange	0 2	0 1
9.	3 " "	pink	0 2	0 1
10.	7 " "	blue	0 2	0 1
11.	18 " "	pale brown	0 3	0 2

Registration Stamps.

1863, numerals.

12.	10 gr. obl.	drab	...	0 1
13.	30 " "	azure	...	0 1

Official Stamps.

1870, figure.

14.	¼ gr. obl. blk. & buff		0 1	0 1
15.	½ " " "		0 1	0 1
16.	½ " " "		0 1	0 1
17.	1 " " "		0 2	0 1
18.	2 " " "		0 3	0 1
19.	1 kr. " " "		0 1	...
20.	2 " " "		0 2	...
21.	3 " " "		0 3	...
22.	7 " " "		0 4	...

ENVELOPE STAMPS.

1868, figure.

23.	1 gr. rect.	rose	0 4	0 1
24.	3 kr. " "	"	0 5	...

NEWSPAPER-WRAPPER STAMPS.

1869, figure.

25.	¼ gr. rect.	green	0 3	0 1
26.	1 kr. " "	"	0 3	...

GERMAN EMPIRE.

ADHESIVE STAMPS.

1872-73, eagle.

27.	¼ gr. rect.	mauve	0 1	0 1
28.	½ " "	green	0 1	0 1
29.	½ " "	orange	0 1	0 1
30.	1 " "	pink	0 1	0 1
31.	2 " "	blue	0 1	0 1
32.	2½ " "	brown	0 5	0 1
33.	2½ " (2½ in centre)	"	0 2	0 1
34.	5 " rect.	stone	0 2	0 1
35.	1 kr. " "	green	0 1	0 1
36.	2 " "	orange-red	0 1	0 1
37.	3 " "	pink	0 1	0 1
38.	7 " "	blue	0 1	0 1
39.	9 " "	brown	0 6	0 1
40.	9 " (9 in centre)	"	0 2	0 1
41.	18 " rect.	stone	0 3	0 2

1875, figure of value.

42.	3 pfen. rect.	green	0 1	0 1
43.	5 " "	mauve	0 2	0 1

1875-77, arms.

44.	10 pfen. rect.	rose	0 3	0 1
45.	20 " "	azure	0 5	0 1
46.	25 " "	brown	0 6	0 1
47.	50 " "	grey	0 9	0 1
48.	50 " "	green	0 9	0 1

Registration Stamps.

1872, numerals.

49.	10 gr. obl.	drab	...	0 1
50.	30 " "	azure	...	0 2

Germany,

Continued.

1875, figure of value.

51.	2 mark obl.	lilac	...	0 3
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ENVELOPE STAMPS.

1872, eagle.

52.	1 gr. rect.	rose	0 3	0 1
53.	3 kr. " "	"	0 4	0 1

1875, arms.

54.	10 pfen. rect.	rose	0 3	0 1
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NEWSPAPER-WRAPPER STAMPS.

1871, eagle.

55.	¼ gr. rect.	green	0 2	...
56.	1 kr. " "	"	0 2	...

1875, figure of value.

57.	3 pfen. rect.	green	0 2	...
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POST CARDS.

1873, eagle.

58.	¼ gr. rect.	brown	0 1	...
59.	1 " " (double)	"	0 2	...
60.	2 kr. " "	"	0 1	...
61.	4 " " (double)	"	0 2	...

1875, figure of value.

62.	5 pfen. rect.	mauve	0 2	0 1
63.	10 " " (double)	"	0 4	...

Great Britain.

ADHESIVE STAMPS.

head of Queen.

1840-54, with letters in lower angles only.

64.	1d. rect.	black	1 0	0 1
65.	1d. " "	red-brown	0 6	0 1
66.	1d. " "	red	0 3	0 1
67.	2d. " "	blue	1 0	0 2
68.	2d. " (white lines)	"	0 5	0 1

1847-55, embossed head.

69.	6d. oct.	violet	3 0	0 6
70.	10d. " "	brown	2 0	0 8
71.	1l. " "	green	3 6	0 6

1855-56, without letters in angles.

72.	4d. rect.	rose	1 0	0 3
73.	6d. " "	lilac	1 0	0 3
74.	1l. " "	green	2 6	0 3

1862, with small letters in each angle.

75.	3d. rect.	pink	0 6	0 2
76.	4d. " "	red	0 8	0 1
77.	6d. " "	lilac	1 0	0 1
78.	9d. " "	straw	1 6	0 6
79.	1l. " "	green	1 9	0 3

1854-73, with large letters in each angle.

80.	½d. obl.	rose-carmine	...	...
81.	1d. rect.	red	...	...
82.	1½d. " "	carmine-red	...	0 1
83.	2d. " "	blue	...	0 1
84.	3d. " "	pink	...	0 1
85.	4d. " "	red	...	0 1
86.	6d. " "	lilac	...	0 1
87.	6d. " "	deep brown	...	0 1
88.	6d. " "	light brown	...	0 1
89.	6d. " "	greyish green	...	0 1
90.	9d. " "	straw	...	0 2
91.	10d. " "	brown	...	0 2
92.	1l. " "	green	...	0 1
93.	2l. " "	blue	...	0 3
94.	5l. " "	rose	...	0 4

Great Britain,

Continued.

1873-77, letters in angles on white ground.

95.	2½d. rect.	lake-rose	...	0 1
96.	3d. " "	pink	...	0 1
97.	4d. " "	red	...	0 2
98.	4d. " "	sage-green	...	0 1
99.	6d. " "	greyish green	...	0 1
100.	8d. " "	orange	...	0 2
101.	1l. " "	green	...	0 1

ENVELOPES.

1840, vignette.

102.	1d. Mulready	black	5 6	4 6
103.	2d. " "	blue	6 6	...

1841, head, without date.

104.	1d. oval	pink	0 5	0 1
105.	2d. " "	blue	0 9	...

1855-74, head, with date.

106.	1d. oval	pink	0 2	0 1
107.	1½d. tria.	rose-pink	0 3	...
108.	1½d. " "	brown	0 3	...
109.	2d. oval	blue	0 4	...
110.	2½d. " "	violet-brown	0 5	...
111.	3d. triform.	rose	0 6	...
112.	4d. circular	red	0 8	...
113.	6d. oct.	violet	1 0	...
114.	1l. " "	green	1 9	...

For Registered Letters.

1878, head.

115.	2d. oval	blue	0 3	0 1
116.	2d. circ.	blue	0 3	0 1

NEWSPAPER-WRAPPER STAMP.

1870, head, with date.

117.	½d. upright obl.	grn.	...	...
118.	½d. upright obl.	grn.	0 1	0 1
118a.	1d. oval	brown	...	0 1

POST CARDS.

1870-74, head.

119.	¼d. rect.	mauve	0 1	...
120.	½d. oval	rose	0 2	...
121.	¼d. rect.	brown	0 1	...
122.	1¼d. " "	"	0 2	...

1878, head, value at top.

123.	½d. rect.	red-brown	0 1	...
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ESSAY.

1840.

124.	1d. rect. V.R.	black
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Greece.

ADHESIVE STAMPS.

1861-72, head of Mercury.

125.	1 lep. rect.	marone	0 1	0 1
126.	2 " "	cinnamon	0 1	0 1
127.	5 " "	green	0 2	0 1
128.	10 " "	red	0 3	0 1
129.	20 " "	blue	0 4	0 1
130.	30 " "	brown	0 6	0 2
131.	40 " "	violet	0 9	0 1
132.	1l. " "	reddish-pink	0 8	0 3
133.	40 " "	solferino	0 8	0 2
134.	60 " "	green	1 3	0 6
135.	80 " "	rose	1 3	0 1

UNPAID-LETTER STAMPS.

1875, figure of value.

136.	1 lep. rect. blk & grn.		0 1	...
137.	2 " "	"	0 1	...
138.	5 " "	"	0 2	...
139.	10 " "	"	0 3	...
140.	20 " "	"	0 4	...
141.	40 " "	"	0 8	...
142.	60 " "	"	1 0	...
143.	70 " "	"	1 2	...
144.	80 " "	"	1 4	...
145.	90 " "	"	1 6	...
146.	1 drachma	"	1 8	...
147.	2 " "	"	3 0	...

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Greece,Continued.
POST CARD.

1876, head of Mercury.

1. 15 lep. rect. blue 0 4

Hamburg.

ADHESIVE STAMPS.

1859-67, figure and castle.

16. ½ sch. rect. black 0 2 0 2
 17. 1 " " chocolate 0 2 0 2
 18. 1½ " " mauve 0 2 0 1
 19. 1½ " (embossed) " 0 3 0 2
 20. 1½ " rect. " rose 0 2 0 2
 21. 2 " " " red 0 2 0 2
 22. 2½ " " green 0 6 0 3
 23. 2½ " " blue-green 0 2 0 2
 24. 3 " " blue 0 3 0 3
 25. 3 " " bright blue 0 6 0 3
 26. 4 " " green 0 2 0 2
 27. 7 " " orange 1 0 0 3
 28. 7 " " mauve 0 3 0 1
 29. 9 " " yellow 0 4 0 1

1868, wreath in oval.

15. [½ sch.] rect. violet 0 2 0 1

ENVELOPE STAMPS.

1866, figure and castle.

16. ½ sch. rect. black 0 3 ...
 17. 1½ " " mauve 0 6 ...
 18. 1½ " " rose 0 3 ...
 19. 2 " " orange 0 3 ...
 20. 3 " " blue 0 3 ...
 21. 4 " " green 0 3 ...
 22. 7 " " mauve 0 3 ...

Hanover.

ADHESIVE STAMPS.

1850, arms and figures, plain ground.

13. 1 gr. rect. blue 1 6 0 6
 14. 1 " " green 0 8 0 2
 15. 1-30 thl. " crimson 0 9 0 3
 16. 1-30 " " rose 0 9 0 3
 17. 1-15 " " blue 0 9 0 3
 18. 1-10 " " orange 1 0 0 5

1853, figure and crown in oval, ground of network.

29. 3 pfen. rect. rose 1 0 0 6

1856, arms and figures, ground of network.

30. 1 gr. rect. green 0 8 0 2
 31. 1-30 thl. " lake 0 8 0 2
 32. 1-15 " " blue 0 9 0 3
 33. 1-10 " " orange 1 0 0 4

1859, figure and crown in oval, plain ground.

34. 3 pfen. rect. rose 0 3 0 1

1860, post-horn and crown.

35. ½ gr. rect. black 0 4 ...

1859-61, head.

36. 1 gr. rect. rose 0 4 0 1
 37. 2 " " blue 0 6 0 2
 38. 3 " " yellow 2 6 0 6
 39. 3 " " brown 0 8 0 2
 40. 10 " " green 2 0 0 9

1864, figure and crown in oval.

41. 3 pfen. rect. green 0 2 0 1

ENVELOPE STAMPS.

1857, head, figure at bottom.

42. 1 gr. gr. oval green 0 9 ...
 43. 1 gr. gr. " rose 1 0 ...
 44. 2 " " blue 1 3 ...
 45. 3 " " yellow 2 0 ...

1858-61, head, figure on each side.

46. 1 gr. oval rose 0 2 0 1
 47. 2 " " blue 0 5 0 3

Hanover,

Continued.

1858-61, head, figure on each side.

48. 3 " " yellow 2 6 ...

49. 3 " " brown 0 6 0 4

Local Envelope Stamps.

1858, bugle horn.

50. [½ gr.] circular green 0 6 ...

1861, horse.

51. [½ gr.] circular green 0 4 ...

1875, head.

60. 1 pfen. rect. gr. & rose 0 1 ...

61. 2 " " " " 0 2 ...

62. 5 " " " " 0 2 0 2

63. 10 " " " " 0 3 0 2

64. 25 " " " " 0 6 0 3

65. 50 " " " " 1 0 0 4

1876, arms.

66. 3 pfen. rect. green, yellow, and red 0 2 ...

67. 20 " " " " 0 5 0 3

ENVELOPE STAMP.

1875, head.

68. 10 pfen. rect. rose 0 4 ...

POST CARDS.

1875-76, head.

69. 3 pfen. rect. green 0 2 ...

70. 10 " " (dbl.) " 0 4 ...

1878, crown and shield.

70a. 10 pfen. rect. red 0 4 ...

NEWSPAPER-WRAPPER STAMPS.

1878, crown and shield.

70b. 3 pfen. green 0 2 ...

70c. 5 " red-brown 0 2 ...

70d. 10 " blue 0 4 ...

Holland.

ADHESIVE STAMPS.

1850, head in oval.

71. 5 c. small rect. blue 0 4 0 1

72. 5 " " light blue 0 6 0 2

73. 10 " " red 0 6 0 1

74. 15 " " orange 0 8 0 3

1864, head in oval.

75. 5 c. rect. blue 0 3 0 1

76. 10 " " rose 0 5 0 1

77. 15 " " orange 0 8 0 2

1867, head in circle.

78. 5 c. rect. blue 0 2 0 1

79. 10 " " carmine 0 4 0 1

80. 15 " " red-brown 0 6 0 1

81. 20 " " green 0 8 0 1

82. 25 " " purple 0 9 0 1

83. 50 " " gold 1 6 0 2

1860-70, arms.

84. ½ c. rect. light brown 0 1 0 1

85. 1 " " black 0 2 0 1

86. 1 " " green 0 1 0 1

87. 1½ " " pink 0 1 0 1

88. 2 " " yellow 0 1 0 1

89. 2½ " " violet 0 2 0 1

Holland,

Continued.

1872-75, head and arms.

90. 5 c. rect. blue 0 2 0 1

91. 10 " " carmine 0 4 0 1

92. 12½ " silver-grey 0 5 0 1

93. 15 " " brown 0 6 0 1

94. 20 " " green 0 8 0 1

95. 25 " " violet 0 9 0 1

96. 50 " " fawn 1 6 0 1

97. 2 gl. 50 c. rose & blue 3 6 0 6

1876, figure of value.

98. ½ c. rect. pink 0 1 0 1

99. 1 " " green 0 1 0 1

100. 2 " " yellow 0 1 0 1

101. 2½ " " violet 0 1 0 1

Unpaid-letter Stamps.

1870, figure of value.

102. 5 c. brown on yellow 0 2 0 1

103. 10 " " carmine on blue 0 4 ...

ENVELOPE STAMPS.

1876, head and arms.

104. 5 c. rect. blue 0 3 0 1

105. 12½ " silver-grey 0 6 0 2

POST-CARDS.

1871-74, arms.

106. 2½ c. circ. violet 0 3 ...

107. 5 " " (double) " 0 3 ...

108. 5 " rect. blue 0 3 ...

109. 10 " " (double) " 0 5 ...

Holstein.

(See Schleswig-Holstein.)

Holte.

(See Denmark.)

Hungary.

ADHESIVE STAMPS.

1871, head, crown and arms below.

110. 2 kr. rect. orange 0 2 0 1

111. 3 " " green 0 3 0 1

112. 5 " " pink 0 4 0 1

113. 10 " " blue 0 6 0 1

114. 15 " " brown 0 8 0 1

115. 25 " " violet 1 0 0 2

1874-76, numeral on letter.

116. 2 kr. rect. lilac 0 2 0 1

117. 3 " " green 0 3 0 1

118. 5 " " rose 0 4 0 1

119. 10 " " blue 0 6 0 2

120. 20 " " black 0 9 ...

Newspaper Stamps.

121. rect. 1871, post-horn to the left. red 0 2 0 1

122. rect. 1872, post-horn to the right. pink 0 1 0 1

123. 1 kr. rect. red 0 1 0 1

1874, numeral on letter.

124. 3 kr. rect. green 0 3 ...

125. 5 " " pink 0 4 0 1

126. 10 " " blue 0 6 ...

127. 15 " " brown 1 0 ...

ENVELOPE STAMPS.

1871, head, crown and arms below.

128. 1 " " green 0 3 ...

129. 2 " " pink 0 4 0 1

130. 3 " " blue 0 6 ...

131. 4 " " brown 1 0 ...

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Hungary,

Continued.

1874, numeral on letter.

1.	3 kr. rect.	green	0 3	...
2.	5 " "	rose	0 4	...
3.	10 " "	blue	0 6	...

NEWSPAPER-WRAPPER STAMP.

1872, head.

4.	2 kr. rect.	orange	0 3	...
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POST CARDS.

1870, head to right.

5.	2 kr. rect.	yellow	0 3	...
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1871, head, crown and arms below.

6.	2 kr. rect.	yellow	0 3	0 1
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1874, numeral on letter.

7.	2 kr. rect.	brown	0 2	...
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Iceland.

ADHESIVE STAMPS.

1873, figure of value.

8.	2 sk. rect.	blue	0 3	...
9.	3 " "	grey	0 4	...
10.	4 " "	pink	0 4	0 3
11.	8 " "	brown	0 8	...
12.	16 " "	yellow	1 3	0 6

1876, figure of value.

13.	5 aur rect.	blue	0 3	...
14.	6 " "	grey	0 3	...
15.	10 " "	carmine	0 4	...
16.	16 " "	brown	0 6	...
17.	20 " "	lilac	0 8	...
18.	40 " "	yel.-green	1 3	...

Official.

1873, figure of value.

19.	4 sk. rect.	green	0 4	0 3
20.	8 " "	lilac	0 8	0 6

1876-78, figure of value.

20a.	5 aur rect.	brown	0 3	...
21.	10 " "	blue	0 4	0 3
22.	16 " "	carmine	0 6	...
23.	20 " "	yel.-green	0 8	0 6

Ionian Islands.

ADHESIVE STAMPS.

1859, head.

24.	[3/4d.] rect.	yellow	0 9	...
25.	[1d.] " "	blue	1 0	...
26.	[2d.] " "	lake	1 3	...

Italy.

ADHESIVE STAMPS.

1856, embossed head.

27.	5 c. rect.	green	0 1	0 1
28.	10 " "	yellow	0 1	0 1
29.	10 " "	brown	0 1	0 1
30.	15 " "	blue	0 1	0 1
31.	20 " "	"	0 1	0 1
32.	40 " "	red	0 1	0 1
33.	80 " "	yellow	0 2	0 2
34.	3 lire "	bronze	0 4	0 4

1863, head.

35.	15 c. rect.	blue	0 1	0 1
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1864-77, head.

36.	5 c. rect.	green	0 1	0 1
37.	10 " "	orange	0 2	0 1
38.	10 " "(1877)	blue	0 2	0 1

Italy,

Continued.

39.	15 c. rect.	blue	0 4	0 1
40.	20 " "	"	0 5	0 1
41.	20 " "(1867)	"	0 4	0 1
42.	20 " "(1877)	orange	0 4	0 1
43.	30 " "	chocolate	0 5	0 1
44.	40 " "	rose	0 6	0 1
45.	60 " "	lilac	0 9	0 1
46.	2 lire "	scarlet	2 0	0 2

For Foreign Post-Offices.

1874-77, as last, but surcharged "Estero."

47.	1 c. rect.	green	0 1	...
48.	2 " "	brown	0 1	...
49.	5 " "	green	0 2	...
50.	10 " "	orange	0 3	...
50a.	10 " "(1877)	blue	0 3	...
51.	20 " "	blue	0 4	...
51a.	20 " "(1877)	orange	0 4	...
52.	30 " "	chocolate	0 6	...
53.	40 " "	rose	0 8	...
54.	60 " "	lilac	1 0	...
55.	2 lire "	scarlet	2 6	...

Official.

1875, figure of value.

56.	2 c. obl.	lake	0 2	0 1
57.	5 " "	"	0 2	0 1
58.	20 " "	"	0 2	0 1
59.	30 " "	"	0 3	0 2
60.	1 lira "	"	0 5	0 3
61.	2 " "	"	0 8	0 4
62.	5 " "	"	1 0	0 5
63.	10 " "	"	1 6	0 6

Unpaid-Letter Stamps.

1860-63, figure.

64.	10 c. obl. oval	yellow	0 4	...
65.	10 " "	orange	0 4	...

1869, figure (to 10)

66.	10 c. obl.	buff	0 4	0 3
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1870-74, figure.

67.	1 c. obl.	yellow	0 1	0 1
68.	2 " "	"	0 1	0 1
69.	5 " "	"	0 2	0 1
70.	10 " "	"	0 3	0 1
71.	30 " "	"	0 6	0 2
72.	40 " "	"	0 7	0 2
73.	50 " "	"	0 9	0 3
74.	60 " "	"	1 0	0 3
75.	1 lira "	blue	1 3	0 4
76.	2 " "	"	2 6	0 6
77.	5 " "	"	6 0	...
78.	10 " "	"	12 0	1 6

Newspaper Stamps.

1861-62, embossed figure.

79.	1 c. rect.	black	0 1	0 1
80.	2 " "	"	0 2	0 1
81.	2 " "	yellow	0 2	0 1

1864, figure.

82.	1 c. rect.	green	0 1	0 1
83.	2 " "	brown	0 1	0 1

1878, official stamps surcharged with value in blue.

84.	2 c. obl. (on 2 c.)	lake	0 3	...
85.	2 " " (on 20 c.)	"	...	...
86.	2 " " (on 30 c.)	"	0 2	...
87.	2 " " (on 1 lira)	"	0 2	...
88.	2 " " (on 2 lire)	"	0 1	...
89.	2 " " (on 10 lire)	"	0 3	...

POST CARDS.

1874, head.

90.	10 c. rect.	brown	0 3	...
91.	15 " "	(double)	0 4	...

1877, official post card surcharged "private."

92.	10 c. rect.	lake	0 3	...
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Official.

1875, figure of value.

93.	10 c. rect.	lake	0 4	...
94.	15 " "	(double) green	0 6	...

Levant.

(See Russia).

Livonia.

ADHESIVE STAMPS.

1863.

95.	obl. ("Briefmarka")	rose	3 6	...
96.	" ("Puckenmarka")	green	0 9	...

1863, plain oval, inscription in Roman letters.

97.	rect.	rose and green	1 0	...
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1864, arms in oval.

98.	rect.	rose and green	0 9	...
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1871, plain oval, inscription in block letters.

99.	rect.	rose and green	0 8	...
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1872, arms (sword, &c.); star in each angle.

100.	rect.	red and green	0 6	...
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1875, arms (sword, &c.); figure of value in each angle.

101.	2 kop. rect.	red and gm.	0 6	...
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Lombardy.

(See Austrian Italy).

Lubeck.

ADHESIVE STAMPS.

1859, arms.

107.	1/2 sch. rect.	violet	0 2	...
103.	1 " "	yellow	0 2	...
104.	2 " "	brown	0 2	...
105.	2 1/2 " "	rose	0 2	...
106.	4 " "	green	0 2	...

1863-65, arms.

107.	1/2 sch. oval	green	0 2	...
108.	1 " "	orange	0 3	...
109.	1 1/4 " "	brown	0 3	...
110.	1 1/2 " rect.	mauve	0 2	...
111.	2 " oval	rose	0 3	...
112.	2 1/2 " "	blue	0 3	...
113.	4 " "	brown	0 5	...

ENVELOPE STAMPS.

1863, arms.

114.	1/2 sch. oval	green	0 3	...
115.	1 " "	orange	0 3	...
116.	1 1/2 " oct.	mauve	0 4	...
117.	3 " oval	rose	0 5	...
118.	2 1/2 " "	blue	0 6	...
119.	4 " "	brown	0 8	...

Luxemburg.

ADHESIVE STAMPS.

1852, head.

120.	10 c. rect.	black	2 6	0 8
121.	1 s. gr.	red	3 0	0 4
122.	1 " "	rose	3 6	0 6

1859-76, arms.

123.	1 c. rect.	buff	0 1	0 1
124.	1 " "	brown	0 1	0 1
125.	2 " "	black	0 1	0 1

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Luxemburg,

Continued.

1.	4 c. rect.	yellow	0 2	0 1
2.	4 " "	green	0 1	0 1
3.	5 " "	yellow	0 1	0 1
4.	10 " "	blue	0 4	0 1
5.	10 " "	lilac	0 2	0 1
6.	12½ " "	rose	0 3	0 1
7.	20 " "	brown	0 4	0 1
8.	25 " "	marone	1 0	0 4
9.	25 " "	blue	0 4	0 1
10.	30 " "	lilac	0 6	0 2
11.	37½ " "	green	1 0	0 8
12.	37½ " "	brown	0 8	0 4
13.	40 " "	vermilion	0 8	0 3
14.	1 fr. "	brown	1 8	0 6
POST CARDS.				
1874-78, arms.				
15.	5 c. rect.	mauve	0 2	...
16.	6 " "	rose	0 3	...
17.	10 " "	brown	0 4	...
18.	10 " "	(dble.)mauve	0 4	...
19.	12 " "	rose	0 6	...
20.	12½ " "	blue	0 4	...
21.	25 " "	"	0 7	...

Maderanerthal.

(See Switzerland).

Malta.

ADHESIVE STAMPS.

1860-74, head.

16.	½d. rect.	buff	0 3	...
20.	½d. " "	light orange	0 1	...
21.	½d. " "	saffron-yell.	0 3	...

Martinique.

(See French Colonies).

Mecklenburg-Schwerin.

ADHESIVE STAMPS.

1856, arms on dotted ground.

22.	4-4ths sch. sq.	red	0 9	0 4
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1856-66, arms on plain ground.

23.	4-4ths sch. sq.	red	0 3	0 1
24.	2 " "	lilac	0 3	0 2
25.	3 " "	yellow	0 2	0 2
26.	5 " "	blue	1 6	0 8
27.	5 " "	brown	0 4	0 4

ENVELOPE STAMPS.

1856-66, arms.

28.	1 sch. oval	red	0 2	...
29.	1½ " "	green	0 4	0 3
30.	2 " "	mauve	0 3	0 2
31.	3 " "	yellow	0 3	0 3
32.	5 " "	blue	1 6	0 9
33.	5 " "	brown	0 9	0 5

Mecklenburg-Strelitz.

ADHESIVE STAMPS.

1864, arms.

34.	¼ sch. rect.	orange	0 2	...
35.	½ " "	green	0 2	...
36.	1 " "	violet	0 6	...
37.	1 s. gr. oct.	rose	0 3	...
38.	2 " "	blue	0 3	...
39.	3 " "	brown	0 3	...

Mecklenburg-Strelitz,

Continued.

ENVELOPE STAMPS.

1864, arms.

40.	1 s. gr. oct.	rose	0 4	...
41.	2 " "	blue	0 5	...
42.	3 " "	brown	0 7	...

Modena.

ADHESIVE STAMPS.

1852-56, arms (eagle).

43.	5 c. rect.	green	0 3	0 2
44.	9 " B.G. "	violet	1 0	0 3
45.	10 " "	rose	0 3	0 3
46.	10 " "	violet	0 3	0 3
47.	15 " "	yellow	0 3	0 2
48.	25 " "	pale ochre	0 3	0 3
49.	40 " "	blue	0 3	0 3
50.	1 lira "	white	0 5	...

Provisional Stamps.

1859, arms (cross).

51.	5 c. rect.	green	0 4	...
52.	15 " "	purple	0 4	...
53.	20 " "	lilac	0 5	...
54.	40 " "	rose	0 5	...
55.	80 " "	orange	0 6	...

Newspaper Stamp.

1859, arms (eagle) in circle.

56.	10 c. square	black	0 4	...
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Moldavia.

(See Danubian Principalities).

Moldo-Wallachia.

(See Danubian Principalities).

Montenegro.

ADHESIVE STAMPS.

1874, head.

57.	2 soldi rect.	yellow	0 3	...
58.	3 " "	green	0 3	...
59.	5 " "	pink	0 4	...
60.	7 " "	violet	0 6	...
61.	10 " "	blue	0 8	...
62.	15 " "	pale brown	1 0	...
63.	25 " "	lilac	1 6	...

Munchen.

(See Bavaria).

Naples.

ADHESIVE STAMPS.

1857, arms.

64.	½ grano rect.	lake	2 0	1 0
65.	1 " "	"	0 6	0 2
66.	2 " "	"	0 6	0 2
67.	5 " "	"	0 8	0 2
68.	10 " "	"	1 0	0 3
69.	20 " "	"	1 6	0 4
70.	50 " "	"	2 6	2 6

Naples,

Continued.

Provisional Stamps.

1860, arms in circle.

71.	½ tornese rect.	blue	...	...
cross in circle.				
72.	½ tornese rect.	blue	...	...
1861, embossed head.				
73.	½ tornese rect.	green	0 3	0 2
74.	½ grano	" brown	0 3	0 2
75.	1 " "	" black	0 3	0 2
76.	2 " "	" blue	0 3	0 2
77.	5 " "	" rose	0 3	0 2
78.	5 " "	" lilac	2 6	0 8
79.	10 " "	" orange	0 3	0 3
80.	20 " "	" yellow	0 3	0 2
81.	50 " "	pearl-grey	0 4	...
82.	50 " "	" blue	1 6	...

North German Confederation.

(See Germany).

Norway.

ADHESIVE STAMPS.

1854, arms on shield in circle.

83.	4 sk. rect.	blue	...	0 3
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1856, head.

84.	2 sk. rect.	yellow	0 4	0 3
85.	3 " "	lilac	0 5	0 2
86.	4 " "	blue	0 6	0 2
87.	8 " "	lake	1 0	0 1

1863-65, arms.

value in left lower corner only.

88.	2 sk. rect.	yellow	0 4	0 3
89.	3 " "	mauve	0 5	0 3
90.	4 " "	blue	0 4	0 1
91.	8 " "	rose	0 8	0 1
92.	24 " "	brown	2 0	0 2

1867-68, arms, value in each lower angle.

93.	1 sk. rect.	black	0 2	0 1
94.	2 " "	yellow	0 3	0 1
95.	3 " "	lilac	0 3	0 2
96.	4 " "	blue	0 4	0 1
97.	8 " "	pink	0 7	0 1

1872-75, post-horn and figure of value.

98.	1 sk. rect.	green	0 2	0 1
99.	2 " "	blue	0 3	0 1
100.	3 " "	rose	0 3	0 1
101.	4 " "	violet	0 4	0 1
102.	6 " "	chocolate	0 6	0 1
103.	7 " "	"	0 7	0 1

1870, post-horn and figure of value.

104.	1 öre rect.	drab	0 1	0 1
105.	3 " "	orange	0 2	0 1
106.	5 " "	blue	0 2	0 1
107.	10 " "	carmine	0 3	0 1
108.	12 " "	green	0 4	0 2
109.	20 " "	red-brown	0 6	0 2
110.	25 " "	mauve	0 7	0 2
111.	50 " "	claret-red	1 3	0 2

ENVELOPE STAMPS.

1872-76, post-horn and figure of value.

112.	2 sk. rect.	blue	0 3	...
113.	3 " "	carmine	0 4	0 2
114.	5 öre "	blue	0 3	...

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Norway,

Continued.

POST CARDS.

1872-77, *post-horn and figure of value.*

1.	2 sk. rect.	blue	...	0 2
2.	3 " "	carmine	0 4	0 2
3.	5 öre " "	black & blue	0 3	...
4.	5 " "	blue	0 3	...
5.	10 " "	carmine	0 4	...

BERGEN.

1866, *castle.*

6. [1 sk.] rect. brown 0 3 ...

1868, *figure.*

7. 2 sk. rect. rose 0 4 ...

DRAMMENS.

1869, *sword and key.*

8. 1 sk. rect. violet 0 6 ...

9. 2 " " blue ...

10. 2 " " green ...

DRONTHEIM.

1865, *monogram in oval.*

11. [1 sk.] rect. brown 0 3 ...

1872, *figure in oval.*

12. ½ sk. rect. blue 0 2 ...

13. 1 " " rose 0 2 ...

14. 2 " " green 0 3 ...

1877, *as last, but surcharged with figure of value.*

14a. 2 öre rect. blue ...

14b. 4 " " green ...

14c. 8 " " " ...

1877, *figure of value.*

14d. 2 öre large rect. blue ...

14e. 4 " " " carmine ...

14f. 8 " " " green ...

Oldenburg.

ADHESIVE STAMPS.

1852, *figure on shield, on coloured paper.*

15. ¼ s. gr. rect. green 2 6 1 9

16. 1-30 tha. " blue 1 6 0 3

17. 1-15 " " rose 2 0 0 9

18. 1-10 " " yellow 3 0 0 9

1860, *arms and crown, on coloured paper.*

19. ½ gr. rect. green 1 3 1 0

20. 1 " " blue 1 6 0 3

21. 2 " " rose 2 6 1 0

22. 3 " " yellow 2 6 1 0

1861, *arms and crown, on white paper.*

23. ¼ gr. rect. yellow 0 8 0 6

24. ½ " " green 0 8 0 6

25. ½ " " marone 0 9 0 6

26. 1 " " blue 0 9 0 6

27. 2 " " red 1 6 1 0

28. 3 " " yellow 2 0 1 0

1862, *embossed arms and crown.*

29. ½ gr. oval green 0 2 0 1

30. ½ " " orange 0 2 0 1

31. 1 " " blue 0 2 0 1

32. 2 " " blue 0 3 0 2

33. 3 " " brown 0 4 0 2

ENVELOPE STAMPS.

1861, *arms and crown.*

34. ½ gr. oval brown 1 0 0 0

35. 1 " " blue 1 0 0 8

36. 2 " " rose 1 3 1 0

37. 3 " " yellow 1 6 1 3

1862, *arms and crown.*

38. ½ gr. oval orange 0 3 0 2

39. 1 " " rose 0 4 0 2

40. 2 " " blue 0 5 0 3

41. 3 " " brown 0 6 0 4

Ottoman Empire.

(See Turkey).

Papal States.

(See Roman States).

Parma.

ADHESIVE STAMPS.

1852, *fleur-de-lis in circle, on white paper.*

42. 5 c. rect. yellow ... 1 0

43. 15 " " red ... 1 0

44. 25 " " red-brown ... 1 0

1857, *fleur-de-lis in circle, on coloured paper.*

45. 5 c. rect. yellow 0 3 0 3

46. 10 " " white 0 3 0 2

47. 15 " " rose 0 9 0 3

48. 25 " " purple 1 6 0 6

49. 40 " " blue 2 0 0 1

1858, *fleur-de-lis in oval.*

50. 15 c. rect. pink-red 0 3 ...

51. 25 " " brown 0 4 ...

52. 40 " " blue 0 5 ...

Provisional Stamps.

1859, *on white paper.*

53. 5 c. oct. green 0 4 ...

54. 10 " " brown 0 4 ...

55. 20 " " blue 0 6 ...

56. 40 " " red 0 7 ...

57. 80 " " orange 1 6 ...

Newspaper Stamps.

1854, *on coloured paper.*

58. 6 c. oct. rose 0 4 ...

59. 9 " " blue 0 4 ...

Poland.

ADHESIVE STAMP.

1860, *arms.*

60. 10 k. rect. blue & red 1 0 0 9

ENVELOPE STAMPS.

1858, *arms, large.*

61. [½ kop.] circ. red ...

arms, small.

62. [½ kop.] circ. red ...

1860, *arms.*

63. ¾ kop. circ. blue 0 9 ...

64. 10 " " black 1 3 ...

Portugal.

ADHESIVE STAMPS.

1853, *head of Queen Maria II.*

65. 5 reis rect. brown ... 2 0

66. 25 " " blue ... 0 3

67. 50 " " green ... 2 6

68. 100 " " lilac ... 3 6

1855-58, *head of King Pedro V. to the right.*

69. 5 reis rect. brown 0 6 0 4

70. 25 " " blue 0 9 0 4

71. 25 " " rose 0 8 0 2

72. 50 " " green 1 6 0 6

73. 100 " " lilac 2 6 0 9

1862, *head of King Luis I. to the left.*

74. 5 reis rect. brown 0 2 0 1

75. 10 " " yellow 0 3 0 1

Portugal,

Continued.

76. 25 reis rect. rose 0 5 0 1

77. 50 " " green 0 9 0 4

78. 100 " " lilac 1 3 0 6

1866, *head of King Luis I. to the left; figures of value in curved bands.*

79. 5 r. large rect. black 0 2 0 1

80. 10 " " yellow 0 2 0 2

81. 20 " " ochre 0 3 0 2

82. 25 " " rose 0 4 0 1

83. 50 " " green 0 6 0 4

84. 80 " " orange 0 9 0 3

85. 100 " " lilac 1 0 0 2

86. 120 " " blue 1 3 0 2

87. 240 " " mauve 2 6 0 4

1871-76 *head as last; figures of value in straight bands.*

88. 5 r. large rect. black 0 1 0 1

89. 10 " " yellow 0 2 0 1

90. 15 " " pale brown 0 3 0 1

91. 20 " " bistre 0 3 0 2

92. 25 " " pink 0 4 0 2

93. 50 " " green 0 6 0 2

94. 80 " " orange 0 9 0 3

95. 100 " " pale lilac 1 0 0 2

96. 120 " " blue 1 3 0 1

97. 150 " " azure 1 6 ...

98. 240 " " mauve 2 6 0 3

99. 300 " " lilac-mauve 2 6 ...

Newspaper Stamp.

1876, *figure of value.*

100. 2¼ reis rect. bronze 0 1 0 1

POST CARDS.

1877, *head.*

100a. 15 reis rect. brown 0 1 ...

100b. 25 " " pink 0 4 ...

Prussia.

ADHESIVE STAMPS.

1850, *head on coloured paper.*

101. 1 s. gr. rect. lake ... 0 1

102. 2 " " blue ... 0 1

103. 3 " " yellow ... 0 1

1850-56, *head on tinted paper.*

104. 4 pfen. rect. green 0 3 0 1

105. 6 " " vermilion 0 3 0 2

1857, *head on plain ground.*

106. 1 s. gr. rect. rose 1 0 0 1

107. 2 " " blue 1 3 0 2

108. 3 " " yellow 1 6 0 2

1858, *head on cross-lined ground.*

109. 4 pfen. rect. green 0 8 0 2

110. 1 s. gr. " rose 1 0 0 1

111. 2 " " blue 1 0 0 1

112. 3 " " orange 1 0 0 1

1861-65, *arms.*

113. 3 pfen. oct. mauve 0 1 0 1

114. 4 " " green 0 1 0 1

115. 6 " " vermilion 0 1 0 1

116. 1 s. gr. oval rose 0 1 0 1

117. 2 " " blue 0 1 0 1

118. 3 " " stone 0 1 0 1

1867, *arms.*

119. 1 kr. oct. green 0 2 0 1

120. 2 " " orange 0 2 0 1

121. 3 " " pink 0 2 0 1

122. 6 " " blue 0 2 0 1

123. 9 " " bistre 0 2 0 1

Registration Stamps.

1866, *figure.*

124. 10 s. gr. oblong rose ... 0 4

125. 30 " " blue ... 0 4

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Prussia,

Continued.

ENVELOPE STAMPS.

1851, head of King.

1.	1 s. gr. large oval	rose	0 4	0 2
2.	" " " "	blue	0 6	0 2
3.	" " " "	yellow	0 0	0 2
4.	" " " "	oct. brown	1 6	1 6
5.	" " " "	lilac	2 0	1 0
6.	" " " "	green	2 6	2 0
7.	" " " "	red	3 0	2 0

1861-67, arms.

8.	3 pfen. oct.	mauve	1 6	...
9.	6 " " "	orange	1 6	...
10.	1 s. gr. small oval	rose	0 2	0 1
11.	2 " " " "	blue	0 3	0 1
12.	3 " " " "	stone	0 5	0 1

1867, arms.

13.	1 kr. oct.	green	0 3	...
14.	2 " " "	orange	0 3	...
15.	3 " " "	pink	0 4	...
16.	6 " " "	blue	0 5	...
17.	9 " " "	bistre	0 6	...

Regensburg.

(See Bavaria).

Rigi-Coulm.

(See Switzerland).

Rigi-Kalthad.

(See Switzerland).

Rigi-Scheideck.

(See Switzerland).

Romagna.

ADHESIVE STAMPS.

1859, figure.

18.	1/2 baj. rect.	lemon	0 6	...
19.	1 " " "	drab	0 6	...
20.	2 " " "	yellow	0 7	...
21.	3 " " "	dark grn.	0 7	...
22.	4 " " "	red-brown	0 8	...
23.	5 " " "	lilac	0 8	...
24.	6 " " "	green	0 8	...
25.	8 " " "	rose	0 9	...
26.	20 " " "	blue	0 9	...

Roman States.

ADHESIVE STAMPS.

1852-65, arms (keys and tiara).

27.	1/2 baj. oval	grey	0 2	0 2
28.	1/2 " " "	purple	0 2	0 2
29.	1/2 " " "	brown	0 3	0 2
30.	1 " " "	green	0 1	0 1
31.	2 " " "	obl.	0 2	0 2
32.	3 " " "	oval cinnamon	0 2	0 2
33.	4 " " "	circ. yellow	0 2	0 2
34.	4 " " "	brown	0 7	0 2
35.	5 " " "	rect. rose	0 3	0 2
36.	6 " " "	oct. light grey	0 7	0 3

Roman States,

Continued.

37.	7 baj. oval	blue	0 8	0 3
38.	8 " " "	white	0 5	0 2
39.	50 " " "	obl. blue	3 6	2 0
40.	1 scudo " "	vermilion	3 0	2 6

1867, arms as last.

41.	2 c. obl.	green	0 1	0 1
42.	3 " oval	grey	0 2	...
43.	5 " " "	light blue	0 2	0 1
44.	10 " " "	vermilion	3 0	0 1
45.	20 " circ.	deep red	0 3	0 1
46.	20 " " "	solferino	0 1	0 1
47.	40 " oct.	yellow	0 1	0 1
48.	80 " oval	deep rose	0 6	0 3

Roumania.

(See Danubian Principalities).

Russia.

ADHESIVE STAMPS.

1857-75, arms.

49.	1 k rect.	yellow	0 1	0 1
50.	2 " " "	black & scar.	0 2	0 1
51.	3 " " "	green	0 3	0 1
52.	5 " " "	lilac	0 4	0 1
53.	5 " " "	blue & black	0 9	0 6
54.	10 " " "	brown & blue	0 8	0 1
55.	20 " " "	blue & orange	1 3	0 1
56.	30 " " "	rose & green	1 0	0 2

1875, word of value in straight line.

57.	8 k. rect.	carm. & grey	0 6	0 1
58.	10 " " "	brown & blue	0 8	...
59.	20 " " "	blue & orange	1 3	0 1

ENVELOPE STAMPS.

1848-54, arms.

60.	5 kop. circular	blue	0 9	...
61.	10 " " "	black	1 0	0 6
62.	20 " " "	blue	1 6	...
63.	30 " " "	rose	2 0	...

1869-70, arms.

64.	5 kop. circ.	marone	0 9	...
65.	5 " " "	carmine	0 6	...

1869, arms: value, etc., inscribed in oval frame.

66.	10 kop. oval	brown	0 9	0 1
67.	20 " " "	blue	1 3	...
68.	30 " " "	pink	1 9	...

1875, arms: value only inscribed in oval frame.

69.	8 kop. oval	grey	0 7	0 2
70.	10 " " "	brown	0 9	...
71.	20 " " "	blue	1 3	...

POST CARDS.

1872-75, arms.

72.	3 kop. oval	brown	0 4	...
73.	4 " " "	green	0 5	...
74.	5 " " "	"	0 6	...

RUSSIAN NAVIGATION COMPANY.

(For the Levant).

ADHESIVE STAMPS.

1865, steamship.

75.	10 paras rect.	rose & bl.	0 6	...
76.	2 piastres	blue & red	1 6	...

1869, steamship.

77.	10 par. rect.	bl. & brn.	...	5 0
78.	2 piast.	" " & red	...	...

1869, figure.

79.	1 kop. rect.	brown	0 2	...
80.	3 " " "	green	0 3	0 2
81.	5 " " "	blue	0 5	...
82.	10 " " "	carmine	0 9	0 4

Russia,

Continued.

DISTRICT POSTAGE STAMPS.

ADHESIVE STAMPS.

1871-78.

ALEKSANDRIA.

83.	10 kop. circ.	fawn	...	...
84.	10 " sq.	blue	...	...

ATKARSK.

85.	2 kop. rect.	black	0 6	...
86.	3 " " "	"	...	...

BELOZERSK.

87.	2 kop. rect.	blk. & brn.
88.	3 " " "	black

BERDIANSK.

89.	10 k. rect.	blue & green
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BIJEJTSK.

90.	3 kop. rect.	green
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BOGORODSK.

91.	1 kop. rect.	red
92.	5 " " "	blue	0 6	...
93.	5 " " "	red	0 6	...
94.	10 " " "	blue
95.	10 " " "	red

BOGUTCHAR.

96.	5 kop. obl.	black
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BOROVITCH.

97.	5 kop. rect.	blk. & red	0 9	...
98.	5 " diam.	"
99.	5 " rect.	"

BORISOGLEBSK.

100.	3 kop. circ.	blue	0 6	...
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BRONNITZI.

101.	5 kop. rect.	red
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CHARKOFF.

102.	5 kop. rect.	red	0 6	...
103.	5 " " "	blue	0 6	...

CHEREPOVETZ.

104.	3 kop. rect.	blue	0 6	...
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CHERSON.

105.	10 kop. rect.	yellow
106.	10 " " "	red
107.	10 " " "	"

DEMIANSK.

108.	3 kop. rect.	blue	0 6	...
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DMITRIEFF.

109.	3 kop. circ.	black
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DNIEPROWSK.

110.	5 kop. obl.	black
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EGORIEFSK.

111.	3 kop. diam.	blue	0 6	...
112.	3 " " "	black	0 6	...

ERATERINOSLAV.

113.	5 kop. sq.	green
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ELIZAVETGRAD.

114.	5 kop. circ.	mauve
115.	5 " " "	green	1 0	...

KADNISOFF.

116.	3 kop. circ.	blue
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KIRILOFF.

117.	2 kop. sq.	black	0 3	...
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KOLOMNA.

118.	5 kop. rect.	red
119.	5 " " "	blue	0 6	...

KOTELNICH.

120.	3 kop. obl.	blue-grey	0 9	...
121.	3 " " "	orange	0 9	...
122.	3 " " "	blue & black	0 9	...

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Russia,

Continued,
KUSELETZ.

Russia,

Continued,
SHATZK.

San Marino.

ADHESIVE STAMPS,
1877.

1.	3 kop.	rect.	bronze	...	...
2.	3 "	obl.	oval "	...	...
KROBERVNA.					
3.	3 kop.	rect.	blue	...	...
LYVNI.					
4.	3 kop.	circ.	red	0 0	...
5.	5 "	"	"	...	...
LOUGNA.					
6.	2 kop.	oval	blue	...	...
MARIOPOL.					
7.	5 kop.	rect.	black	...	...
8.	5 "	"	"	...	...
MALOARCHANGELSK.					
9.	5 kop.	circ.	black	...	...
MELITOPOL.					
10.	3 kop.	rect.	red	...	...
11.	3 "	"	blue	...	...
NOLINSK.					
12.	2 kop.	sq.	straw	...	...
13.	2 "	"	yellow	...	...
14.	2 "	obl.	green	...	...
15.	2 "	sq.	red	...	...
16.	2 "	"	deep "	...	...
NOVGOROD.					
17.	5 kop.	rect.	magenta	...	...
18.	5 "	"	rose	...	...
ODESSA.					
18a.	2 kop.	rect.	red & grn	...	...
18b.	5 "	"	red & black	...	...
ORGUEFF.					
19.	3 kop.	rect.	flesh	0 0	...
20.	3 "	"	green	...	...
PAYLOGRAD.					
21.	5 kop.	oct.	blue	...	...
PEREJASLAV.					
22.	3 kop.	circ.	buff	0 6	...
23.	"	sq.	"	...	...
PIERJATIN.					
24.	3 kop.	circ.	scarlet	...	...
PERESLAV.					
25.	3 kop.	circ.	green	...	...
PEIRM.					
26.	3 kop.	sq.	black	...	...
PSKOFF.					
27.	5 kop.	diam.	violet	0 6	...
PODOLSK.					
28.	5 kop.	rect.	green	0 6	...
RIASON.					
29.	2 kop.	diam.	blue	...	...
30.	2 "	"	black	...	...
31.	2 "	"	gold	...	...
32.	2 "	sq.	blue	...	...
33.	2 "	"	gold	...	...
RJEFF.					
34.	2 kop.	rect.	blk. & red	0 6	...
35.	2 "	"(2nd issue)	"	0 6	...
ROSTOFF-ON-DOU.					
36.	5 kop.	rect.	blue	...	...
SAPOJK.					
37.	5 kop.	rect.	black	...	...
SARATOFF.					
38.	5 kop.	rect.	blue	...	...
SCHLESSELBURG.					
39.	5 kop.	rect.	green	...	...
SILABINSK.					
40.	5 kop.	rect.	black	...	...
41.	5 "	"	carmine	...	...

42.	3 kop.	rect.	black	...	...
SIZRAN.					
43.	3 k.	rect.	blue on red	...	...
SKOPIN.					
44.	3 kop.	rect.	blue	...	...
SOUMY.					
45.	1 kop.	rect.	green	...	...
46.	1 "	"	blue	...	...
47.	2 "	"	"	...	...
48.	3 "	"	red-brown	...	...
49.	5 "	"	red	0 0	...
50.	5 "	"	blue	...	...
TAMBOFF.					
51.	3 kop.	rect.	black	...	...
52.	5 "	sq.	mauve	...	...
TCHEKSN.					
53.	3 kop.	rect.	blue	...	...
54.	3 "	"	black	...	...
TICHVIN.					
55.	5 kop.	obl.	red	...	...
56.	5 "	rect.	blue	...	...
TIRASPOL.					
57.	5 kop.	circ.	blue	0 6	...
TVER.					
58.	2 kop.	circ.	blue & rose	1 6	...
VALDAL.					
59.	2 kop.	rect.	filac	...	...
WASSVEL.					
60.	5 kop.	circ.	white	...	...
WEISSIEGONSK.					
61.	½ kop.	rect.	red-brown	0 2	...
62.	1 "	"	green	...	...
63.	2 "	"	blue	0 6	...
64.	5 "	"	rose	0 8	...
65.	½ "	oval	yellow	0 3	...
66.	1 "	"	green	0 4	...
67.	5 "	"	crimson	...	...
WERCHNE DNEPROPESK.					
68.	4 kop.	sq.	black	...	...
69.	4 "	obl.	oval blue	...	...
WOLTSCHANSK.					
70.	5 kop.	diam.	red.	...	...
black & yellow 0 9					
ENVELOPE STAMPS.					
BOGORODSK.					
71.	5 kop.	rect.	blue	...	...
72.	5 "	"	"	...	...
73.	10 "	"	red	...	...
74.	10 "	"	blue	...	...
FATEJH.					
75.	4 kop.	obl.	oval blue	...	...
76.	6 "	"	red	...	...
KAZAN.					
77.	6 kop.	obl.	oval blue	...	...
TOROPETZ.					
78.	6 kop.	sq.	black	...	...
79.	11 "	"	"	...	...
TULA.					
80.	5 kop.	circ.	white	...	...
NEWSPAPER WRAPPER STAMPS.					
BOGORODSK.					
81.	5 kop.	rect.	blue	...	...
82.	5 "	"	red	...	...

83.	2 c.	obl.	green	0 1	...
<i>arms.</i>					
84.	10 c.	obl.	ultramarine	0 2	...
85.	20 "	"	vermilion	0 4	...
86.	30 "	"	brown	0 6	...
87.	40 "	"	violet	0 8	...

Sardinia.

ADHESIVE STAMPS,
1851, head in coloured oval.

88.	5 c.	rect.	black	5 0	1 0
89.	20 "	"	blue	5 0	0 6
90.	40 "	"	lake	6 6	3 6
<i>1853, head embossed on coloured paper.</i>					
91.	5 c.	rect.	green	5 6	3 0
92.	20 "	"	blue	3 6	0 6
93.	40 "	"	red	5 6	2 0
<i>1854, head in white oval.</i>					
94.	5 c.	rect.	green	6 0	3 6
95.	20 "	"	blue	5 0	0 6
96.	40 "	"	red	7 6	4 0

Saxony.

ADHESIVE STAMPS,
1850, figure.

97.	3 pfen.	square	red	...	1 6
<i>1851, head to right.</i>					
98.	½ neu gr.	rect.	grey	...	0 2
99.	1 "	"	rose	...	0 2
100.	2 "	"	blue	...	0 7
101.	2 "	"	light "	...	0 4
102.	3 "	"	yellow	...	0 2
<i>1854, arms.</i>					
103.	3 pfen.	rect.	green	0 3	0 1
<i>1854, head to left.</i>					
104.	½ neu gr.	rect.	grey	0 3	0 1
105.	1 "	"	rose	0 5	0 1
106.	2 "	"	blue	0 7	0 1
107.	3 "	"	yellow	0 9	0 1
108.	5 "	"	vermil.	1 3	0 2
109.	10 "	"	blue	2 3	0 5

1863, arms.

110.	3 pfen.	rect.	green	0 1	0 1
111.	½ neu gr.	"	orange	0 1	0 1
112.	1 "	"	pink	0 1	0 1
113.	2 "	"	blue	0 1	0 1
114.	3 "	"	brown	0 1	0 1
115.	5 "	"	lilac	0 1	0 1

ENVELOPE STAMPS,
1859, head.

116.	1 neu gr.	oval	rose	0 9	0 1
117.	2 "	"	blue	1 0	0 6
118.	3 "	"	yellow	1 6	0 6
119.	5 "	"	lilac	2 0	0 5
120.	10 "	"	green	4 0	0 5

1863-65, arms.

121.	½ neu gr.	oct.	orange	0 2	0 1
122.	1 "	"	rose	0 3	0 1
123.	2 "	"	blue	0 5	0 2
124.	3 "	"	brown	0 7	0 2
125.	5 "	"	mauve	0 9	0 2

Russian Navigation Company.
(See Russia).

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Schleswig-Holstein.

ADHESIVE STAMPS.

1850, arms.

1.	1 sch. rect.	blue	1 6	...
2.	2 " "	rose	2 0	...
1865, figure.				
3.	1/2 sch. oval	rose	0 2	0 2
4.	1 1/4 " "	green	0 2	0 2
5.	1 1/4 " "	mauve	0 2	0 2
6.	2 " "	blue	0 2	0 2
7.	4 " "	bistre	0 2	0 2

SCHLESWIG.

ADHESIVE STAMPS.

1864-65, figure.

8.	1/2 sch. oval	green	0 2	...
9.	1 1/4 " "	"	0 5	...
10.	1 1/4 " "	mauve	0 2	0 2
11.	1 1/2 " "	rose	0 2	0 2
12.	2 " "	blue	0 2	0 2
13.	4 " "	rose	0 2	0 2
14.	4 " "	bistre	0 2	0 2

HOLSTEIN.

ADHESIVE STAMPS.

1864, value in circle.

15.	1 1/4 sch. sq.	blue	0 4	0 1
1864, value in square.				
16.	1 1/4 sca. sq. blue & red		0 4	0 1
1865-66, figure.				
17.	1/2 sch. oval	green	0 2	...
18.	1 1/4 " "	lilac	0 4	0 3
19.	1 1/4 " "	mauve	0 3	...
20.	1 1/4 " "	carmine	0 2	...
21.	2 " "	blue	0 2	...
22.	4 " "	bistre	0 3	...

Servia.

ADHESIVE STAMPS.

1866, head of Prince Michael.

23.	1 para rect.	green	0 2	...
24.	2 " "	brown	0 2	...
25.	10 " "	yellow	0 2	...
26.	20 " "	rose	0 3	0 3
27.	40 " "	blue	0 7	0 4
1866, arms.				
28.	1 para rect.	green	0 3	...
29.	2 " "	brown	0 4	...

1869-73, head of Prince Milano.

30.	1 para rect.	yellow	0 1	0 1
31.	2 " "	black	0 1	0 1
32.	10 " "	brown	0 2	0 2
33.	15 " "	orange	0 2	0 2
34.	20 " "	blue	0 3	0 2
35.	25 " "	carmine	0 3	0 2
36.	35 " "	pale green	0 5	0 4
37.	40 " "	mauve	0 6	0 2
38.	50 " "	deep green	0 8	0 3

POST CARDS.

1873-77, head.

39.	10 paras rect.	violet	0 3	...
40.	10 " "	blue	0 2	...
41.	20 " "	(double)	0 4	...

Sicily.

ADHESIVE STAMPS.

1859, head.

42.	1/2 grano rect.	orange	0 8	...
43.	1 " "	brown	0 8	0 6
44.	2 " "	blue	0 8	0 4
45.	5 " "	red	0 8	...
46.	5 " "	carmine	0 8	...
47.	10 " "	deep blue	0 8	...
48.	20 " "	blue-black	0 9	...
49.	50 " "	red-brown	1 0	...

Spain.

ADHESIVE STAMPS.

head.

1850, with date.

50.	6 c. rect.	black	1 6	0 2
51.	12 " "	lilac	7 6	3 6
52.	5 rls. "	red	5 6	1 9
53.	6 " "	blue	17 6	10 6
54.	10 " "	green	12 6	7 6

1851, with date.

55.	6 c. rect.	black	1 6	0 2
56.	12 " "	violet	12 6	3 0
57.	2 rls. "	red	...	...
58.	5 " "	rose	8 6	1 9
59.	6 " "	blue	31 6	0 6
60.	10 " "	green	10 6	5 6

1852, with date.

61.	6 c. rect.	rose	1 6	0 2
62.	12 " "	violet	12 6	3 0
63.	2 rls. "	red	...	...
64.	5 " "	green	6 6	1 6
65.	6 " "	blue	31 6	10 6

1853, with date.

66.	6 c. rect.	red	1 6	0 2
67.	12 " "	violet	12 6	2 6
68.	2 rls. "	rose	...	...
69.	5 " "	green	7 6	1 6
70.	6 " "	blue	31 6	12 6

1854, arms, with date.

71.	2 c. rect.	green	15 6	9 6
72.	4 " "	rose	1 6	0 3
73.	6 " "	red	1 6	0 2
74.	1 rl. "	blue-black	12 6	0 8
75.	2 " "	scarlet	10 6	1 0
76.	5 " "	green	10 6	1 3
77.	6 " "	blue	15 6	7 6

1855, head in beaded circle, watermark of loops.

78.	2 c. rect.	green	...	1 0
79.	4 " "	carmine	...	0 3
80.	1 rl. "	blue	...	0 4
81.	2 " "	chocolate	...	0 2

1856, design as last, watermark of diagonally-crossed lines.

82.	2 c. rect.	green	...	1 0
83.	4 " "	rose	...	0 3
84.	1 rl. "	blue	...	0 6
85.	2 " "	violet	...	0 2

1857, design as last, without watermark.

86.	2 c. rect.	green	1 0	0 3
87.	4 " "	rose	0 9	0 1
88.	12 " "	orange	3 0	0 3
89.	1 rl. "	blue	1 0	0 2
90.	2 " "	brown	3 6	0 2

Spain,

Continued.

1860-61, caduceus and anchor in lower spandrels.

91.	2 c. rect.	green	1 6	0 4
92.	4 " "	orange	1 6	0 1
93.	12 " "	carmine	1 6	0 4
94.	19 " "	brown	5 6	3 6
95.	1 rl. "	blue	1 3	0 4
96.	2 " "	lilac	1 3	0 2

1862, with castle or lion in each angle.

97.	2 c. rect.	indigo	0 3	0 2
98.	4 " "	red-brown	0 4	0 1
99.	12 " "	blue	1 3	0 3
100.	19 " "	rose	1 9	1 0
101.	1 rl. "	chocolate	1 0	0 2
102.	2 " "	green	1 3	0 1

1864, with date.

103.	2 c. rect.	indigo	0 3	...
104.	4 " "	red	0 4	0 2
105.	12 " "	green	1 0	0 6
106.	19 " "	mauve	1 6	0 9
107.	1 rl. "	brown	0 9	0 2
108.	2 " "	blue	1 3	0 1

1865, with castle or lion in oval at upper angles.

109.	2 c. rect.	rose	0 3	...
110.	4 " "	blue	0 4	0 1
111.	12 " "	blue & rose	1 0	0 6
112.	19 " "	brown & rose	1 6	1 0
113.	1 rl. "	green	0 8	0 2
114.	2 " "	magenta	1 0	0 1

1866, with castle or lion on shield in upper angles.

115.	2 c. rect.	rose	0 3	0 2
116.	4 " "	blue	0 4	0 1
117.	12 " "	orange	0 2	0 2
118.	19 " "	brown	1 3	0 6
119.	10 c. d'esc. (1 rl.)	grn.	0 6	0 2
120.	20 " "	(2 r) lilac	0 9	0 2

with star in circle at each angle.

121, 20 centimos. lilac 1 0 0 2

January, 1867, head in solid oval inscribed band, ornaments at corners.

122.	2 c. (dov) rect.	brown	0 3	...
123.	4 " (centros)	blue	0 3	0 1
124.	12 " (dov)	orange	0 8	...
125.	19 " "	rose	1 3	0 9
126.	10 c. d'esc.	green	0 6	0 2
127.	20 " "	lilac	1 0	0 1

July, 1867, figure in circle.

128, 5 mil. rect. green 0 2 0 1

129, 10 " " brown 0 3 0 1

head surrounded by white oval inscribed band.

130, 25 mil. rect. blue & rose 0 3 ...

131, 50 " " brown 0 4 0 1

1860, design as last.

132, 25 mil. rect. blue 0 3 ...

minute figures and letters of value in angles.

133, 50 mil. rect. deep lilac 0 4 0 1

design as Jan., 1867

134, 100 mil. rect. brown 0 8 0 2

135, 200 " " green 1 3 0 1

136, 10 c. " " brown ... 12 0

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Spain,

Continued.

1870, head of Liberty.

1.	1 mil. rect.	purple-brn.	0 1	0 1
2.	2 " "	black	0 1	0 1
3.	4 " "	buff	0 1	0 1
4.	10 " "	pink	0 2	0 1
5.	25 " "	mauve	0 3	0 1
6.	50 " "	light blue	0 4	0 1
7.	100 " "	pale red	0 6	0 1
8.	12 c. "	lake-rose	0 8	0 4
9.	19 " "	green	1 0	0 1
10.	200 mil "	brown	1 0	0 1
11.	400 " "	sea-green	1 0	0 4
12.	1 esc. 600 mil.	lilac	4 6	1 0
13.	2 esc.	dull blue	5 6	1 6

1872, royal crown.

14.	4-4ths c. de p. sq. blue	0 1	0 1
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1872, figure of value.

15.	2 c. rect.	mauve	0 1	0 1
16.	5 " "	green	0 4	0 1

1872, head of King Amadeo.

17.	5 c. rect.	rose	0 2	0 1
18.	6 " "	blue	0 6	0 1
19.	10 " "	pale violet	0 6	0 1
20.	10 " "	blue	0 3	0 1
21.	12 " "	lilac	0 0	0 3
22.	20 " "	violet	0 4	0 1
23.	25 " "	deep brown	0 6	0 1
24.	40 " "	pale "	0 8	0 1
25.	50 " "	green	1 0	0 1
26.	1 pes. "	pale violet	1 6	0 6
27.	4 " "	" brown	5 6	0 3
28.	10 " "	green	12 6	0 6

1873, mural crown.

29.	4-4ths c. de p. sq. grn.	0 1	0 1
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1873, full-length figure of Liberty.

30.	2 c. rect.	orange	0 1	0 1
31.	5 " "	violet-rose	0 2	0 1
32.	10 " "	green	0 3	0 1
33.	20 " "	black	0 4	0 1
34.	25 " "	brown	0 5	0 1
35.	40 " "	violet	0 8	0 1
36.	50 " "	blue	1 0	0 1
37.	1 pes. "	lilac	1 6	0 1
38.	4 " "	" brown	5 6	0 3
39.	10 " "	violet-brown	12 6	0 9

1874, figure of Justice.

40.	2 c. rect.	yellow	0 1	0 1
41.	5 " "	violet	0 2	0 1
42.	10 " "	ultramarine	0 3	0 1
43.	20 " "	olive-green	0 4	0 1
44.	25 " "	brown	0 5	0 1
45.	40 " "	lilac-mauve	0 8	0 1
46.	50 " "	orange	1 0	0 1
47.	1 pes. "	bright green	1 6	0 1
48.	4 " "	" carmine	5 6	0 1
49.	10 " "	black	12 6	0 1

1874, arms.

50.	10 c. rect.	brown	0 3	0 1
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1875, head of King Alfonso to right.

51.	2 c. rect.	brown	0 1	0 1
52.	5 " "	deep lilac	0 2	0 1
53.	10 " "	blue	0 3	0 1
54.	20 " "	orange-brown	0 4	0 1
55.	25 " "	" carmine	0 5	0 3
56.	40 " "	deep brown	0 8	0 2
57.	50 " "	lilac	1 0	0 1
58.	1 pes. "	black	1 6	0 1
59.	4 " "	deep green	5 6	0 1
60.	10 " "	ultramarine	12 6	0 1

1876, full-faced portrait of King Alfonso.

61.	5 c. rect.	brown	0 2	0 1
62.	10 " "	blue	0 3	0 1
63.	20 " "	deep green	0 4	0 1
64.	25 " "	brown	0 5	0 1

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Spain,

Continued.

65.	40 c. rect.	black-brown	0 8	0 1
66.	50 " "	green	10	0 1
67.	1 pes. rect.	deep blue	1 6	0 1
68.	4 " "	puce-mauve	5 6	0 1
69.	10 " "	vermillion	17 6	0 1

1877, royal crown.

70.	4-4ths c. de p. sq. grn.	0 1	0 1
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1878, head of King Alfonso to right.

71.	2 c. rect.	lilac	0 1	0 1
72.	5 " "	yellow	0 1	0 1
73.	10 " "	chocolate	0 2	0 1
74.	20 " "	black	0 4	0 1
75.	25 " "	bronze	0 5	0 1
76.	40 " "	brown	0 8	0 1
77.	50 " "	deep green	0 9	0 1
78.	1 pes. "	mauve	1 6	0 1
79.	4 " "	deep violet	5 6	0 1
80.	10 " "	blue-green	12 0	0 1

Official Stamps.

1854, arms.

81.	½ onza rect.	yellow	0 1	0 1
82.	1 " "	rose	0 2	0 1
83.	4 " "	green	0 2	0 1
84.	1 liora "	blue	0 2	0 1

1855, arms.

85.	½ onza oval	yellow	0 2	0 1
86.	1 " "	rose	0 2	0 1
87.	4 " "	green	0 2	0 1
88.	1 libra "	blue	0 2	0 1

War-Tax Stamps.

1874, arms.

89.	5 c. rect.	black	0 2	0 1
90.	10 " "	blue	0 3	0 1

1875, arms.

91.	5 c. rect.	green	0 2	0 1
92.	10 " "	violet	0 3	0 1

1876, head.

"Impuesto de Guerra."

93.	5 c. rect.	green	0 2	0 1
94.	10 " "	blue	0 3	0 1
95.	25 " "	grey	—	—
96.	1 pes. "	lilac	—	—

1877, head.

"Impo de Guerra."

97.	15 c. rect.	lake	0 4	0 1
98.	50 " "	yellow	0 9	0 1

POST CARDS.

1873, figure of value.

99.	5 c. rect.	blue	0 3	0 1
100.	10 " "	" (double) green	0 4	0 1

1875, arms.

101.	5 c. rect.	mauve	0 6	0 1
102.	5 c. rect.	blue	0 2	0 1

MADRID.

1852-53, arms (bear and tree).

103.	1 c. rect.	bronze	10 6	6 6
104.	3 " "	" "	—	—

CARLIST INSURRECTION

ADHESIVE STAMPS.

1873, head of Don Carlos.

105.	1 real rect.	blue	0 9	0 1
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1874, head of Don Carlos.

106.	16 maravedis rect.	pink	1 6	0 1
107.	½ real "	" red	—	—
108.	1 " "	" mauve	0 8	0 1
109.	1 real rect.	brown	0 4	0 1
110.	50 c. "	" yellow-green	0 6	0 1

Stockholm.

(See Sweden).

Sweden.

ADHESIVE STAMPS.

1855, arms.

111.	3 sk. bco. rect.	green	3 6	1 0
112.	4 " "	lavender	—	0 2
113.	4 " "	blue	1 0	0 2
114.	6 " "	grey	3 0	0 8
115.	8 " "	yellow	2 6	0 6
116.	24 " "	red	3 0	0 6

1858-66, arms.

117.	5 öre rect.	green	0 2	0 1
118.	9 " "	lilac	0 6	0 2
119.	12 " "	blue	0 5	0 1
120.	17 " "	mauve	0 7	0 1
121.	20 " "	vermillion	0 7	0 1
122.	24 " "	orange	0 9	0 1
123.	30 " "	red-brown	1 0	0 1
124.	50 " "	lake	1 6	0 1

1872-76, figure.

125.	3 öre rect.	brown	0 2	0 1
126.	4 " "	grey	0 2	0 1
127.	5 " "	green	0 2	0 1
128.	6 " "	purple	0 3	0 1
129.	12 " "	blue	0 4	0 1
130.	20 " "	red	0 6	0 2
131.	24 " "	yellow	0 7	0 1
132.	30 " "	brown	0 9	0 1
133.	50 " "	pink	1 3	0 1

1872-78, three crowns.

134.	1 rik-daler rect.	blue [and buff]	2 0	0 1
135.	1 krona "	" "	2 0	0 2

Official Stamps.

1871-76, arms.

136.	3 öre obl.	brown	0 2	0 1
137.	4 " "	grey	0 2	0 1
138.	5 " "	green	0 3	0 2
139.	6 " "	lavender	0 3	0 1
140.	12 " "	blue	0 4	0 1
141.	20 " "	vermillion	0 6	0 2
142.	24 " "	orange	0 7	0 1
143.	30 " "	brown	0 9	0 1
144.	50 " "	pink	1 3	0 1
145.	1 krona	blue & brn.	2 0	0 2

Unpaid-Letter Stamps.

1874, figure of value.

146.	1 öre rect.	black	0 1	0 1
147.	3 " "	pink	0 2	0 1
148.	5 " "	brown	0 3	0 1
149.	6 " "	orange	0 3	0 2
150.	12 " "	red	0 4	0 1
151.	20 " "	blue	0 6	0 2
152.	24 " "	lilac	0 7	0 2
153.	30 " "	green	0 9	0 2
154.	50 " "	brown	1 3	0 2
155.	1 krona	blue & brn.	2 0	0 2

ENVELOPE STAMP.

1872, three crowns.

156.	12 öre obl. oval	blue	0 5	0 2
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POST CARDS.

1872-73, three crowns.

157.	6 öre obl. oval	lilac	0 3	0 1
158.	10 " "	" carmine	0 4	0 1
159.	12 " "	" blue	0 5	0 1
160.	12 " "	" (dbl.) lilac	0 5	0 1
161.	20 " "	" carmine	0 8	0 1

Official.

1874, figure of value.

162.	6 öre	dull mauve	0 3	0 1
163.	10 "	vermillion-red	0 4	0 1

Sweden,

Continued.

STOCKHOLM.

ADHESIVE STAMPS.

1855-62

1.	obl.	black	0 8	0 3
2.	"	light-brown	0 9	0 5
1863.				
3.	3 ore rect.	brown	0 2	0 1

Switzerland.

ADHESIVE STAMPS.

CANTONAL ADMINISTRATION.

BASLE.

1845, *dove with letter.*

1.	2½ rap. rect.	blk. & red	...	8 6
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GENEVA.

1844, *arms (crowned eagle and key).*

1.	5 c. rect.	blue-green	...	5 6
2.	5 " "	yellow-green	...	4 6
3.	5 " "	green on white
4.	5 " small rect.	green
5.	10 " oblong	"

ENVELOPE STAMP.

10.	5 c. rect.	green	5 0	...
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ZURICH.

1843, *large figure, ground of vertical lines.*

11.	4 rap. rect.	black	...	4 0
12.	6 " "	"	...	3 6

ground of horizontal lines.

13.	4 rap. rect.	black	...	4 0
14.	6 " "	"	...	3 6

FEDERAL ADMINISTRATION.

1849, *post-horn and cross.*

15.	2½ rap. obl. rd. & blk.	4 6
16.	4 c. " " "	8 6
17.	5 " " "	4 6

1850, *[arts-post].*

18.	2½ rap. rect. blk. & rd.	1 6
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1850-51 *[poste-locale].*

19.	2½ rap. rect. blk. & rd.	1 6
20.	5 c. " " "	5 0

1850-52 *[rayon].*

21.	3 rap. rect.	light blue	...	0 3
22.	5 " "	dark blue	...	0 4
23.	10 " "	yellow	...	0 2
24.	15 " "	rose	...	0 3
25.	15 c. " " "	"	...	1 6

1854-62, *Goddess of Liberty.*

[Franco].

26.	2 rap. rect.	grey	0 4	0 4
27.	5 " "	brown	0 6	0 1
28.	10 " "	blue	0 9	0 1
29.	15 " "	rose	1 0	0 1
30.	20 " "	yellow	1 3	0 1
31.	40 " "	green	1 6	0 1
32.	1 franc "	grey	2 0	0 6

1862-78, *Goddess of Liberty.*

[Helvetia-Franco].

33.	2 c. rect.	grey	0 1	0 1
34.	2 " "	red-brown	0 1	0 1
35.	2 " "	pale brown	0 1	0 1
36.	3 " "	black	0 1	0 1
37.	3 " "	brown	0 1	0 1
38.	5 " "	choc.-brown	0 1	0 1
39.	10 " "	blue	0 3	0 1
40.	10 " "	rose	0 2	0 1

Switzerland,

Continued.

41.	15 c. rect.	lemon-yel.	0 3	0 1
42.	20 " "	orange	0 4	0 1
43.	25 " "	green	0 5	0 1
44.	30 " "	vermilion	0 7	0 1
45.	30 " "	blue	0 6	0 1
46.	40 " "	green	0 7	0 1
46a.	40 " "	(1878) grey	0 7	...
47.	50 " "	violet	0 8	0 1
48.	60 " "	bronze	0 9	0 2
49.	1 fr.	gold	1 3	0 3

ENVELOPE STAMPS.

1867-68, *arms and dove.*

50.	5 c. oval	stone	0 2	0 1
51.	10 " "	rose	0 3	0 1
52.	25 " "	green	0 5	0 1
53.	30 " "	blue	0 6	0 1

POST CARDS.

1870, *arms, dove, and figure of value.*

54.	5 c. oval	carmine	0 3	...
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1873-74, *arms and figure of value.*

55.	5 c. oval	rose	0 2	...
56.	5 " "	brown	0 2	...
57.	10 " "	rose	0 4	...
58.	10 " "	(double) brown	0 4	...

NEWSPAPER-WRAPPER STAMPS.

1871, *figure of value within wreath.*

59.	2 c. rect.	pink	0 2	...
60.	5 " "	"	0 2	...

1873-74, *arms and figure of value.*

61.	2 c. oval	rose	0 2	...
62.	2 " "	stone	0 1	...
63.	5 " "	rose	0 2	...
64.	5 " "	brown	0 2	...

LOCAL STAMPS.

ADHESIVE STAMPS.

BELALP.

1873-74, *mountain scenery.*

65.	5 c. rect.	violet	0 2	...
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MADEKANERTHAL.

1872, *mountain scenery.*

66.	5 c. rect.	blue	0 2	...
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RIGI-COULM.

1870, *flower.*

67.	10 c. obl.	blue & pink	0 3	...
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RIGI-KALTRAD.

1865, *Alpine rose.*

68.	[15 c.] rect.	rose	0 2	...
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RIGI-SCHIDECK.

1869-72, *sealed letter.*

69.	[5 c.] rect.	green	0 2	...
70.	[5 c.] "	blue	0 2	...

Thurn and Taxis.

(See Germany).

Turkey.

ADHESIVE STAMPS.

1863, *crescant and sign-manual.*

71.	20 paras rect.	yellow	0 6	0 5
72.	1 piastre "	lilac	0 9	0 6
73.	2 " "	blue	1 6	1 0
74.	5 " "	lake	2 6	1 6

1865, *crescant and star.*

75.	10 paras rect.	green	0 3	0 3
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Turkey,

Continued.

76.	20 paras rect.	yellow	0 4	0 2
77.	1 piastre "	lilac	0 6	0 3
78.	2 " "	blue	1 0	0 4
79.	5 " "	pink	2 0	0 6
80.	25 " "	orange	10 6	...

1868-73, *crescant and star.*

81.	10 (\) paras rect.	lilac	0 2	0 1
82.	20 (\) " "	green	0 3	0 1
83.	1 (\) piast. "	orange	0 6	0 1
84.	2 (\) " "	red	1 0	0 1
85.	5 (\) " "	blue	1 9	0 4
86.	25 (\) " "	vermilion	10 0	3 6

1871, *design as last.*

87.	10 paras rect.	stone	...	0 1
88.	5 piastres "	grey	1 9	0 5

1876, *design as last, value surcharged in black.*

89.	¼ piastre rect.	mauve	...	0 2
90.	½ " "	green	...	0 3
91.	1 " "	pink	...	0 2
92.	2 " "	orange	...	0 6
93.	5 " "	blue	...	1 0

1876, *crescant.*

inscribed "Emp. Ottoman."

94.	10 p. rect.	blk. & lilac	0 2	0 1
95.	20 " "	violet-br. & gr.	0 3	0 1
96.	30 " "	blue & vel.	0 6	...
97.	2 " "	blk. & yellow	0 9	0 6
98.	5 " "	red & blue	1 9	1 0
99.	25 " "	red & rose	7 6	...

Unpaid-Letter Stamps.

1863, *crescant and sign-manual.*

100.	20 paras rect.	brick-red	0 8	0 4
101.	1 piastre "	"	1 0	0 5
102.	2 " "	"	1 0	1 0
103.	5 " "	"	3 6	1 6

1865, *crescant and star.*

Turkish inscriptions in black.

104.	20 paras rect.	brown	0 4	0 3
105.	1 piastre "	"	0 6	0 4
106.	2 " "	"	1 0	0 6
107.	5 " "	"	1 9	0 9
108.	25 " "	"	10 0	...

1869, *crescant and star.*

Turkish inscriptions in brown.

109.	20 paras rect.	pale brn.	0 4	0 1
110.	1 piastre "	"	0 6	0 1
111.	2 " "	"	1 0	0 4
112.	5 " "	"	2 0	0 6
113.	25 " "	"	10 0	...

Newspaper Stamp.

1875, *crescant and star.*

114.	2 paras rect.	blue	0 1	0 1
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ENVELOPE STAMPS.

1870, *crescant.*

115.	1 piastre oct.	yellow	0 6	...
116.	1½ " "	brown	0 9	0 3
117.	3 " "	orange	1 6	0 6
118.	6 " "	violet	2 6	...

POST CARD.

1877.

119.	20 paras rect.	violet	0 4	...
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CONSTANTINOPLE.

1866, *crescant and star.*

[poste-locale].

120.	5 paras rect.	blue	0 4	...
121.	20 " "	green	0 2	...
122.	40 " "	rose	0 2	...

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Turkey,

Continued.

Journal Stamps.

1866 [P. L.]

1.	circular	red	0 3	...
2.	"	green	0 3	...
3.	"	blue	0 3	...
4.	"	white	0 3	...

KUSTENDJE AND CZEKNAWODA.

1867, *harbour and train.*

5.	20 paras rect.	green	0 2	...
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Tuscany.

ADHESIVE STAMPS.

1849, *lion and shield.*

6.	1 quattrino rect.	black	1 0	0 9
7.	1 soldo	yellow	3 0	1 6
8.	2 "	red	...	...
9.	1 crazia	marone	1 0	0 2
10.	2 "	blue	1 3	0 2
11.	4 "	green	1 3	0 2
12.	6 "	blue	1 6	0 2
13.	9 "	claret	2 0	0 3
14.	60 "	red-brn.	...	...

1859, *Savoy cross on shield.*

15.	1 centes. rect.	violet	0 9	0 3
16.	5 "	green	1 0	0 4
17.	10 "	brown	1 3	0 2
18.	20 "	blue	1 6	0 2
19.	40 "	red	2 6	0 4
20.	80 "	pink	3 6	0 6
21.	3 lire	yellow	...	...

Two Sicilies.*(See Naples and Sicily).***Venetia.***(See Austrian Italy).***Wurtemberg.**

ADHESIVE STAMPS.

1851, *figure of value.*

22.	1 kr. square	chamois	0 5	0 4
23.	3 "	yellow	0 9	0 1
24.	6 "	green	1 0	0 1
25.	9 "	rose	1 3	0 2
26.	18 "	purple	1 6	1 3

Wurtemberg,

Continued.

1857, *arms.*

27.	1 kr. square	brown	0 5	0 2
28.	3 "	orange	0 6	0 1
29.	6 "	green	0 6	0 1
30.	9 "	rose	1 0	0 2
31.	18 "	blue	1 6	0 3

1862-73, *arms.*

32.	1 kr. square	green	0 1	0 1
33.	3 "	rose	0 2	0 1
34.	6 "	blue	0 3	0 1
35.	7 "	"	0 4	0 2
36.	9 "	stone	0 6	0 1
37.	18 "	orange	1 0	0 4
38.	70 "	violet	...	1 6

1869-72, *figure of value in oval.*

39.	1 kr. rect.	green	0 1	0 1
40.	2 "	yellow	0 2	0 1
41.	3 "	rose	0 2	0 1
42.	7 "	blue	0 4	0 1
43.	9 "	brown	0 6	0 1
44.	14 "	yellow	0 9	0 2

1875-78, *figure of value in circle.*

45.	3 pfen. rect.	green	0 1	...
46.	5 "	lilac	0 2	0 1
47.	10 "	carmine	0 3	0 1
48.	20 "	blue	0 5	0 1
49.	25 "	bistre	0 6	...
50.	50 "	grey	1 0	...
50a.	50 "	green	1 0	...

Returned-Letter Stamp.

1862 [Commission for Retourbriefe.]

51.	square	black	0 6	...
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Official.

1875.

52.	2 marks rect.	orange	3 0	0 5
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*Commemorative Stamps.*1875, *figure of value within lozenge shaped frame.*

53.	3 pfen. rect.	lilac	0 2	0 1
54.	10 "	red	0 3	0 1

ENVELOPE STAMPS.

1862-65, *large figure of value in oval.*

55.	1 kr. oct.	green	0 1	0 1
56.	3 "	rose	0 2	0 1
57.	6 "	blue	0 5	0 1
58.	9 "	stone	0 6	0 1

1875, *small figure of value in oval.*

59.	5 pfen. oct.	lilac	0 2	...
60.	10 "	rose	0 3	0 1

1875, *as last, embossed on**kreuzer envelopes.*

61.	5 p. oct. (on 1 kr.)	lilac	0 5	...	
62.	10 "	(on 3 kr.)	rose	0 6	...

Wurtemberg,

Continued.

*Official.*1875, *figure of value within lozenge shaped frame.*

63.	5 pfen. rect.	lilac	0 2	...
64.	10 "	red	0 3	...

NEWSPAPER-WRAPPER STAMPS.

1871, *figure.*

65.	1 kr. rect.	green	0 2	...
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1875, *figure of value in circle.*

66.	3 pfen. rect.	green	0 2	...
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POST CARDS.

1870-71, *large figure of value in oval.*

67.	1 kr. oct.	green
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68.	2 "	(double)	"	...
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69.	3 "	rose
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70.	6 "	(double)	"	...
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1872-74, *small figure of value in oval.*

71.	1 kr. rect.	green
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72.	2 "	orange
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73.	2 "	violet-brown
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74.	2 "	(dbl.) green
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75.	4 "	(dbl.) orange
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1875, *figure of value in circle.*

76.	5 pfen. rect.	lilac	0 2	...
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77.	10 "	(double)	"	0 4
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Wurzburg.*(See Bavaria).***Zurich.***(See Switzerland).*

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

ASIA.

Alwar.

ADHESIVE STAMPS.

1877, native characters, &c., within transverse oval.	40.	½ anna rect.	red	0 9	...
1. ¼ anna obl.	41.	1 " "	red-violet	1 3	...
2. 1 " " brown	42.	2 " "	purple	2 0	...
	43.	4 " "	"
	43a.	8 " "	"

POST CARD.

1877.

2d. ¼ anna circ.	red
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Bhopal.

ADHESIVE STAMPS.

1877, embossed native characters within octagon.

3. ¼ anna square	black	0 9	...
4. ½ " "	red	1 3	...

Cabul.

ADHESIVE STAMPS.

1873, tiger's head.

3. 1 anna circ.	black	...	...
6. 2 " "	"	...	...
7. 4 " "	"	...	...
8. 8 " "	mauve	...	...
9. 1 rupee	"	...	...

1875, tiger's head.

10. 2 annas circ.	violet	...	...
11. 4 " "	"	...	...
12. 8 " "	black	7 6	...
13. 1 rupee	"	...	...

1876, tiger's head.

14. 1 anna circ.	grey	0 9	...
15. 2 " "	"	1 3	...
16. 4 " "	"	1 9	...
17. 8 " "	"	3 0	...
18. 1 rupee	"	5 6	...

1876-77, tiger's head.

19. 1 anna small circ.	grey	...	...
20. 2 " "	"	...	...
21. 4 " "	"	...	...
22. 8 " "	"	...	...
23. 1 rupee	"	...	...

Cashmere.

ADHESIVE STAMPS.

Oriental inscriptions.

1866.

24. [1 anna] circ.	black	...	...
25. [1 "] "	blue	...	...
26. [3 "] "	vermilion	...	...
27. [3 "] "	blue	...	...
28. [3 "] "	purple-black	...	...
29. [12 "] "	green	...	...
30. [12 "] "	black	...	...

1867.

31. [¼ a.] rect.	black	0 5	...
32. [½ "] "	blue	0 8	...
33. [1 "] "	orange-red	1 0	...
34. [2 "] "	yellow	1 6	...
35. [4 "] "	green	2 0	...
36. [8 "] "	vermilion	3 6	...

1877.

37. [½ a.] circ.	black	0 9	...
38. [1 "] "	blue	1 3	...
39. [4 "] "	red	5 6	...

Cashmere,

Continued.

1878.

40. ½ anna rect.	red	0 9	...
41. 1 " "	red-violet	1 3	...
42. 2 " "	purple	2 0	...
43. 4 " "	"	...	...
43a. 8 " "	"	...	...

SKIN SUGGER.

44. [½ anna] rect.	blue	...	...
45. [1 " ] "	"	...	...

TRAVANCORE.

46. 6 pies rect.	vermilion	...	...
47. 1 anna " "	"	...	...

Ceylon.

ADHESIVE STAMPS.

1857-67, head.

48. ½d. rect.	lilac	0 3	0 2
49. 1d. "	blue	0 4	0 2
50. 2d. "	green	0 6	0 4
51. 3d. "	yellow	0 5	0 3
52. 4d. oct.	carmine	1 9	1 0
53. 4d. "	rose	1 0	0 8
54. 5d. rect.	red-brown	1 3	0 6
55. 5d. "	green	1 0	0 5
56. 6d. "	violet-brown	2 0	0 9
57. 6d. "	chocolate	1 3	0 3
58. 8d. oct.	marone	1 6	0 6
59. 9d. "	brown	1 9	0 6
60. 10d. rect.	red	1 9	0 4
61. 1s. "	lilac	2 0	0 4
62. 1s. "	bright violet	2 0	0 4
63. 1s. 9d. oct.	green	4 6	...
64. 2s. "	blue	4 0	0 6

1867-68, head.

65. 1d. rect.	light blue	0 4	0 1
66. 3d. "	rose	0 8	0 3

1872-77, head.

67. 2 cents rect.	brown	0 2	0 1
68. 4 " "	grey	0 3	0 1
69. 8 " "	orange	0 4	0 2
70. 16 " "	lilac	0 8	0 4
71. 24 " "	green	1 0	0 3
72. 32 " "	blue	1 3	...
73. 36 " "	blue	1 6	0 3
74. 48 " "	pink	1 9	0 3
74a. 64 " "	red-brown	2 6	0 3
75. 96 " "	slate-brown	3 6	0 3

ENVELOPE STAMPS.

1861-68, head.

76. 1d. oval	blue	0 5	...
77. 2d. "	green	0 8	...
78. 4d. "	pink	1 0	...
79. 5d. "	brown	1 3	...
80. 6d. circ.	chocolate	1 6	...
81. 8d. oct.	"	2 0	...
82. 9d. rect.	"	2 3	...
83. 10d. oval	vermilion	2 6	...
84. 1s. circular	yellow	3 0	...
85. 1s. 9d. rect.	green	5 6	...
86. 2s. oct.	blue	6 6	...

1872-77, head.

87. 4 cents rect.	blue	0 4	...
88. 4 " oval	"	0 4	...

POST CARD.

1872, head.

89. 2 cents rect.	lilac	0 3	...
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Deccan (The),

ADHESIVE STAMPS.

Oriental inscriptions.

1869.

90. 1 anna obl.	green	1 6	...
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1870, outlined design.

91. ½ anna rect.	brown	2 6	...
92. 2 " "	green	1 6	...

1871, completed design.

93. ½ a. rect.	red	0 3	...
94. 1 " "	black-brown	0 3	...
95. 2 " "	green	0 9	...
96. 3 " "	light brown	1 0	...
97. 4 " "	slate	1 3	...
98. 8 " "	dark brown	2 0	...
99. 12 " "	blue	2 9	...

Hong Kong.

ADHESIVE STAMPS.

1862-77, head.

100. 2 cents rect.	brown	0 3	0 1
101. 4 " "	blue-green	0 4	0 1
102. 6 " "	mauve	0 6	0 1
103. 8 " "	lemon	0 0	0 2
104. 8 " "	orange	0 8	0 1
105. 12 " "	blue	1 0	0 2
106. 16 " "	blue	3 0	0 9
107. 16 " "	yellow	...	0 3
108. 18 " "	blue	2 0	0 6
109. 24 " "	pale green	2 0	0 2
110. 28 " "	mauve	3 6	0 9
111. 30 " "	vermilion	2 6	0 3
112. 30 " "	mauve	2 6	0 1
113. 48 " "	rose	3 6	0 2
114. 96 " "	dark slate	7 0	0 3
115. 96 " "	yellow-brown	8 6	2 0
116. 2 dols. la. rect.	green	...	1 0
117. 3 " "	violet	...	1 6
118. 10 " "	pink	...	4 6

India.

ADHESIVE STAMPS.

1854, head.

119. ½ anna rect.	blue	1 6	0 6
120. 1 " "	red	2 0	0 6
121. 2 " "	green	2 0	0 6
122. 4 " oct.	red	3 0	0 6

1855-76, head.

123. 8 pies oct.	blue	0 2	0 1
124. 9 " rect.	violet	0 2	...
125. ½ anna "	blue	0 2	0 1
126. 1 " "	brown	0 3	0 1
127. 2 " "	green	...	...
128. 2 " "	pink	1 3	0 6
129. 2 " "	yellow	1 0	0 1
130. 2 " "	orange	0 6	0 1
131. 4 " "	black	1 0	0 1
132. 4 " "	green	1 0	0 2
133. 4 " " (1866)	"	1 0	0 1
134. 6 " "	brown	1 2	0 1
135. 6 annas 8 pies	slate	1 6	0 2
136. 8 " rect.	rose	1 9	0 1
137. 12 " "	red-brown	2 6	0 2
138. 1 rupee	slate-grey	...	0 2

Provisional Stamp.

1866.

139. 6 a. large rect.	lilac	...	1 0
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India,

Continued.

ENVELOPE STAMPS.

1861, head.

1.	½ anna circular	blue	0 3	0 2
2.	1 " "	brown	0 6	0 3

Japan.

ADHESIVE STAMPS.

1871, dragon.

3.	½ tempo square	brown	0 6	...
4.	1 " "	indigo	0 9	...
5.	2 " "	red	1 0	...
6.	5 " "	green	1 6	...

1872, design as last but only two characters.

7.	½ tempo. sq.	chocolate	0 3	...
8.	½ " "	sage-green	0 3	...
9.	1 " "	blue	0 5	...
10.	2 " "	vermillion	0 8	...
11.	5 " "	green	2 0	...

1872-78, various designs.

12.	½ sen rect.	brown	0 3	...
13.	½ " "	slate	0 3	...
14.	1 " "	blue	0 5	...
15.	1 " "	light brown	0 4	...
16.	2 " "	vermillion	1 0	...
17.	2 " "	yellow	0 7	...
18.	4 " "	rose	0 9	...
19.	4 " "	blue-green	0 9	...
20.	5 " "	green	0 9	...
21.	5 " "	brown	0 9	...
22.	6 " "	brown	1 0	...
23.	6 " "	orange	1 0	...
24.	6 " "	yellow	...	...
25.	8 " "	brown-violet	...	...
26.	10 " "	green	1 3	...
27.	10 " "	blue	1 3	...
28.	12 " "	rose-pink	1 6	...
29.	15 " "	violet	2 0	...
30.	15 " "	green	...	...
31.	20 " "	mauve	2 6	...
32.	20 " "	rose	2 6	...
33.	30 " "	slate-brown	3 6	...
34.	30 " "	violet	3 6	...
35.	30 " "	small rect.	4 6	...
36.	45 " "	rect. carn.	5 0	...

1876-77, inscribed "Imperial Japanese Post."

37.	5 rin rect.	grey	0 2	...
38.	1 sen "	black	0 2	...
39.	2 " "	pale brown	0 4	...
40.	4 " "	green	0 8	...
41.	15 " "	green	2 0	...
42.	20 " "	blue	2 6	...
43.	30 " "	violet	3 6	...
44.	45 " "	carmine	5 0	...

ENVELOPE STAMPS.

1875.

45.	1 sen rect.	blue	0 4	...
46.	2 " "	yellow	0 6	...
47.	4 " "	red	0 9	...
48.	6 " "	brown	1 0	...

1878.

49.	2 sen oval	yellow-brn.
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NEWSPAPER-WRAPPER STAMPS.

1875-76.

50.	square	bright red	2 6	...
51.	oval	red

POST CARDS.

1874.

52.	½ sen rect.	orange	0 4	...
53.	1 " "	blue	0 6	...

1875.

54.	½ sen circ.	orange	0 2	...
55.	1 " "	blue	0 3	...

1876-78.

56.	5 rin uprt. oval	orange	0 2	...
57.	1 sen "	blue	0 3	...
58.	3 " "	dull green	0 8	...
59.	5 " "	bright grn.	1 0	...
60.	6 " "	red	1 3	...

Jhind (Punjaub).

ADHESIVE STAMPS.

1875, Oriental design.

61.	½ anna rect.	blue	0 4	...
62.	1 " "	rose	0 8	...
63.	2 " "	yellow	1 3	...
64.	4 " "	green	3 0	...
65.	8 " "	slate	3 6	...

Johore.

ENVELOPE STAMP.

1876, star and crescent on shield.

66.	transverse oval	white
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Joonaghur.

ADHESIVE STAMPS.

1877, native characters, type set.

67.	1 anna square	black
68.	4 " "	"	...	...
1877, inscribed "Savuth Postage."				
69.	1 anna of a koree grn.	...	0 5	...
70.	4 " "	red	1 0	...

Macao.

ADHESIVE STAMPS.

1878, crown.

71.	5 reis rect.	black	...	...
72.	10 " "	yellow	...	...
73.	20 " "	pale brown	...	...
74.	25 " "	pink	...	...
75.	40 " "	blue	...	...
76.	50 " "	green	...	...
77.	100 " "	lilac	...	...
78.	200 " "	orange
79.	300 " "	brown

Nowanuggur.

ADHESIVE STAMP.

1877, scimitar.

80.	square	blue	0 8	...
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Persia.

ADHESIVE STAMPS.

1876, lion and sun.

81.	1 shahi rect.	black	0 6	...
82.	2 " "	ultramarine	0 8	...
83.	4 " "	vermillion	1 0	...
84.	8 " "	green	1 9	...
85.	1 kran "	rose	...	...
86.	4 " "	yellow	...	...
1876, portrait of Shah.				
87.	1 shahi rect.	lilac	0 3	0 2
88.	2 " "	green	0 6	0 4
89.	5 " "	rose	0 9	0 6
90.	10 " "	blue	1 6	0 9

ENVELOPE STAMP.

1876, portrait of Shah.

91.	5 shahi rect.	rose	0 9	...
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Portuguese Indies.

ADHESIVE STAMPS.

1872, figure.

92.	10 reis rect.	black	0 5	...
93.	15 " "	carmine	0 6	...
94.	20 " "	vermillion	0 8	...
95.	40 " "	blue	1 0	...
96.	100 " "	green	2 0	...
97.	200 " "	yellow	3 0	...
98.	300 " "	violet	4 6	...
99.	600 " "	"	5 6	...
100.	900 " "	"	7 6	...

1877, crown.

101.	5 reis rect.	black	0 3	...
102.	10 " "	orange	0 4	...
103.	20 " "	pale brown	0 6	...
104.	25 " "	pale pink	0 7	...
105.	40 " "	blue	1 0	...

Portuguese Indies,

Continued.

106.	50 reis. rect.	green	1 4	...
107.	100 " "	lilac	1 9	...
108.	200 " "	orange	2 6	...
109.	300 " "	brown	4 0	...

Rawul Pindjee.

ENVELOPE STAMP.

1877, native characters.

110.	8 annas latr.	circ. blk.
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Shanghai.

ADHESIVE STAMPS.

1865, dragon.

111.	1 c. large rect.	blue	0 9	...
112.	2 " "	black	0 8	...
113.	3 " "	chocolate	0 6	...
114.	4 " "	yellow	0 9	...
115.	6 " "	chocolate	0 6	...
116.	8 " "	green	1 0	...
117.	12 " "	light brown	1 0	...
118.	12 " "	chocolate	1 0	...
119.	16 " "	red	1 6	...

1866, dragon.

120.	2 cents rect.	rose	0 4	...
121.	4 " "	violet	0 8	...
122.	8 " "	blue	1 0	...
123.	16 " "	green	2 0	...

1866-75, dragon.

124.	1 cand. rect.	brown	0 3	...
125.	1 " "	violet	0 6	...
126.	1 " "	rose	0 8	...
127.	1 " "	blue	0 9	...
128.	3 " "	orange	0 6	...
129.	6 " "	grey	0 9	...
130.	12 " "	slate	1 6	...

1875, as last but on tinted paper.

131.	1 cand. rect.	yellow	0 4	...
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1876, as last but on white paper.

132.	3 " "	lake	0 6	...
133.	1 cand. rect.	yellow
134.	3 " "	lake
135.	6 " "	green	...	...
136.	9 " "	blue	...	...
137.	12 " "	brown	...	...

1877, dragon.

138.	20 cash rect.	mauve	0 4	...
139.	20 " "	violet-bl.	0 2	...
140.	40 " "	lake	0 4	...
141.	60 " "	green	0 6	...
142.	80 " "	blue	0 8	...
143.	100 " "	brown	1 0	...

POST CARDS.

1873, dragon.

144.	1 cand. rect.	mauve	0 4	...
145.	20 cash rect.	brown	0 3	...

Straits Settlements.

ADHESIVE STAMPS.

1867, Indian stamps, surcharged with crown and value.

146.	3 half cents rect.	blue	0 6	...
147.	2 cents rect.	brown	0 6	...
148.	3 " "	"	0 6	0 4
149.	4 " "	"	0 8	...
150.	6 " "	orange	0 9	0 5
151.	8 " "	"	1 0	0 4
152.	12 " "	green	1 6	...
153.	24 " "	rose	2 6	0 4
154.	32 " "	orange	3 6	0 4

1868-77, head.

155.	2 cents rect.	brown	0 3	0 2
156.	4 " "	rose	0 4	0 3
157.	6 " "	lilac	0 6	0 3
158.	8 " "	orange	0 8	0 2
159.	12 " "	blue	1 0	0 2
160.	24 " "	green	1 9	0 2
161.	28 " "	lake rose	...	...
162.	30 " "	"	2 3	0 3
163.	32 " "	vermillion	2 6	0 3
164.	96 " "	grey	6 0	0 3

AFRICA.

Angola.

ADHESIVE STAMPS.

1870-77, crown.

1.	5 reis rect.	black	0 3	...
2.	10 " "	orange	0 4	...
3.	20 " "	pale brown	0 6	...
4.	25 " "	pale pink	0 7	...
5.	40 " "	blue	1 0	...
6.	50 " "	green	1 3	...
7.	100 " "	lilac	2 0	...
8.	200 " "	orange	3 0	...
9.	300 " "	brown	4 0	...

Cape of Good Hope.

ADHESIVE STAMPS.

1857-63, figure of Hope reclining.

10.	1d. triangular	red	0 4	0 3
11.	4d. " "	blue	0 8	0 2
12.	6d. " "	lilac	1 3	0 4
13.	1s. " "	dark green	2 6	0 9
14.	1s. " "	light green	3 0	1 3
1860, as last, but printed from wood-blocks.				
15.	1d. triangular	red	...	3 0
16.	1d. " "	blue	...	0 2
17.	4d. " "	"	...	2 6
18.	4d. " "	red	...	0 1

1863-77, figure of Hope seated.

19.	½d. rect.	iron-grey	0 2	0 1
20.	½d. " "	red	...	0 1
21.	1d. " "	red	0 2	0 1
22.	1d. " "	lilac and red	...	0 3
23.	1d. " "	green & black	...	0 3
24.	4d. " "	blue	0 7	0 1
25.	4d. " "	lilac and red	0 7	0 1
26.	6d. " "	lilac	1 0	0 2
27.	1s. " "	green	1 6	0 1
28.	5s. " "	orange	...	0 5

POST CARD.

1878, figure of Hope.

1880.	1d. rect.	vermillion	0 3	...
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Cape Verd Islands.

ADHESIVE STAMPS.

1877, crown.

29.	5 reis rect.	black	0 3	...
30.	10 " "	yellow	0 4	...
31.	20 " "	pale brown	0 6	...
32.	25 " "	pink	0 7	...
33.	40 " "	blue	1 0	...
34.	50 " "	green	1 3	...
35.	100 " "	lilac	2 0	...
36.	200 " "	orange	3 0	...
37.	300 " "	brown	4 0	...

Egypt.

ADHESIVE STAMPS.

1865, various ornamental designs.

38.	5 paras rect.	green	0 3	...
39.	10 " "	brown	0 4	...
40.	20 " "	blue	0 5	...
41.	1 piastre	light rose	0 8	0 3
42.	2 " "	orange	1 0	...
43.	5 " "	rose	2 0	...
44.	10 " "	slate	3 0	...

Egypt.

Continued.

1867-70, pyramid and sphinx.

45.	5 paras obl.	yellow	0 3	0 2
46.	10 " "	grey	0 4	0 3
47.	10 " "	bright violet	0 4	0 3
48.	20 " "	green	0 5	0 1
49.	1 piastre	red	0 6	0 1
50.	2 " "	blue	1 0	0 4
51.	5 " "	brown	2 0	0 1 0

1872, pyramid & sphinx, figure of value in each angle.

52.	5 paras obl.	brown	0 2	0 1
53.	10 " "	mauve	0 3	0 1
54.	20 " "	blue	0 4	0 1
55.	1 piastre	red	0 6	0 1
56.	1 " "	bright red	...	0 1
57.	2 " "	yellow	1 0	0 1
58.	2½ " "	purple	1 3	0 4
59.	5 " "	green	2 0	0 3

SUEZ CANAL COMPANY.

1868, steamer.

60.	1 c. oblong	black	0 9	...
61.	5 " "	green	0 5	...
62.	20 " "	blue	0 2	...
63.	40 " "	pink	0 9	...

Fernando Po.

ADHESIVE STAMP.

1870, head.

64.	20 c. de esc.	brown	10 6	7 6
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Gambia.

ADHESIVE STAMPS.

1867, head.

65.	4d. rect.	brown	0 8	...
66.	6d. " "	blue	1 0	...

Gold Coast.

ADHESIVE STAMPS.

1875, head.

67.	1d. rect.	blue	0 3	...
68.	4d. " "	mauve	0 8	0 3
69.	6d. " "	orange	1 0	0 4

Griqualand West.

ADHESIVE STAMPS.

1877, Cape of Good Hope stamps surcharged "G." or "G.W."

70.	½d. rect.	iron-grey	0 3	...
71.	1d. " "	red	...	...
72.	4d. " "	blue	...	1 0
73.	6d. " "	violet	...	...
74.	1s. " "	green	...	0 9
75.	5s. " "	orange	...	1 6

Lagos.

ADHESIVE STAMPS.

1874, head.

76.	1d. rect.	lilac	0 3	...
77.	2d. " "	blue	0 4	...
78.	3d. " "	brown	0 6	...
79.	4d. " "	carmine	0 8	...
80.	6d. " "	green	1 0	...
81.	1s. " "	orange	1 9	...

Liberia.

ADHESIVE STAMPS.

1860, figure of Liberty.

82.	6 cents rect.	pink	0 6	...
83.	12 " "	blue	1 0	...
84.	24 " "	green	1 9	...

Madeira.

ADHESIVE STAMPS.

1868, Portuguese stamps, surcharged with name.

85.	5 reis rect.	black	0 3	...
86.	10 " "	yellow	0 4	...
87.	20 " "	ochre	0 5	...
88.	25 " "	rose	0 6	...
89.	50 " "	green	1 0	...
90.	80 " "	orange	1 3	...
91.	100 " "	lilac	1 6	...
92.	120 " "	blue	1 9	...
93.	240 " "	mauve	3 0	...

1871-76, head as last, figure of value in straight bands.

94.	5 reis rect.	black	0 1	0 1
95.	10 " "	yellow	0 2	0 2
96.	15 " "	brown	0 3	0 2
97.	20 " "	ochre	0 3	0 2
98.	25 " "	rose	0 4	...
99.	50 " "	green	0 6	...
100.	80 " "	orange	0 9	0 6
101.	100 " "	lilac	1 0	...
102.	120 " "	blue	1 3	...
103.	150 " "	azure	1 6	...
104.	240 " "	mauve	2 0	...
105.	300 " "	lilac-mauve	2 6	...

News-paper Stamp.

1876, figure of value.

106.	2½ reis rect.	bronze	0 1	0 1
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POST CARDS.

1877, Portuguese cards surcharged with name.

107.	15 reis rect.	brown	0 4	...
108.	25 " "	pink	0 5	...

Mauritius.

ADHESIVE STAMPS.

1851-53, head of Queen, groundwork of diagonal lines.

109.	1d. rect.	red	...	10 6
110.	2d. " "	blue	...	8 6
groundwork of diagonal lines crossed.				
111.	1d. rect.	red	...	10 6
112.	2d. " "	blue	...	8 6

** The prices in the first column are for unused, and those in the second for used stamps.

IMPORTANT.—When ordering from this Catalogue, quote only the price, and the number of the "Quarterly," page, and stamp.

Mauritius,

Continued.

groundwork of diagonal and vertical lines.

1.	2d. rect.	blue	3 6
plain ground.			
2.	1d. rect.	scarlet	12 6
3.	2d. "	blue	10 6

1856-59, figure of Britannia, value not indicated.

4.	[4d.] rect.	green	10 6
5.	[6d.] "	brick-red	2 0
6.	[6d.] "	vermilion	2 0
7.	[9d.] "	magenta	4 6
8.	"	blue	2 0

1859-63, figure of Britannia, value indicated.

9.	6d. rect.	blue	1 0
10.	6d. "	purple-brown	3 6
11.	6d. "	slate	3 6
12.	1s. "	scarlet	2 0
13.	1s. "	green	2 6

1861-77, head of Queen.

14.	½d. rect.	lilac	0 4	0 2
15.	½d. "	maroon	0 2	0 2
16.	½d. "	brown	...	...
17.	½d. "	carmine-pink	0 2	0 2
18.	1d. "	brown	0 3	0 1
19.	1d. "	rose	0 6	...
20.	2d. "	blue	0 4	0 1
21.	3d. "	scarlet	0 6	0 3
22.	4d. "	rose	0 8	0 2
23.	6d. "	lilac	1 6	0 6
24.	6d. "	green	1 0	0 3
25.	9d. "	lilac	1 6	0 5
26.	9d. "	green	1 6	...
27.	10d. "	maroon	1 6	0 6
28.	1s. "	green	...	4 6
29.	1s. "	yellow	2 0	0 4
30.	1s. "	blue	1 9	0 4
31.	1s. "	mauve	...	...
32.	5s. "	mauve	7 6	1 0

1878, value surcharged in black.

33.	2 c. rect.	maroon	0 3	...
34.	4 " "	brown	0 4	...
35.	8 " "	blue	0 5	...
36.	13 " "	orange-red	0 7	...
37.	17 " "	pink	0 9	...
38.	25 " "	bluish green	1 3	...
39.	38 " "	violet	1 9	...
40.	50 " "	green	2 0	...
41.	2 rupees 50 c.	mauve	8 6	...

ENVELOPE STAMPS.

1862-72, embossed head of Queen.

42.	6d. circular	purple	1 0	...
43.	9d. 9-sided	maroon	1 6	...
44.	10d. oval	"	1 9	...
45.	1s. "	yellow	...	...
46.	1s. 8d.	blue	3 6	...

1877, value surcharged in black.

47.	6d. oval	maroon	...	...
48.	1s. "	blue	...	...
1878.				
49.	8 cents circ.	blue	0 6	...
50.	25 " "	mauve	1 4	...
51.	50 " oval	red-brown	2 6	...

Mozambique.

ADHESIVE STAMPS.

1877, crown.

52.	3 reis rect.	black	0 3	...
53.	10 " "	yellow	0 4	...
54.	20 " "	pale brown	0 6	...
55.	25 " "	pink	0 7	...
56.	40 " "	blue	1 0	...
57.	50 " "	green	1 3	...
58.	100 " "	lilac	2 0	...
59.	200 " "	orange	3 0	...
60.	300 " "	brown	4 0	...

Natal.

ADHESIVE STAMPS.

1860, crown, name and value embossed.

51.	1d. large rect.	pink	...	...
62.	1d. "	yellow	...	...
63.	1d. "	blue	...	...
64.	3d. "	rose	5 6	...
65.	6d. "	green	10 6	...
66.	9d. "	blue	...	...
67.	1s. "	drab	...	...

1860-73, head.

68.	1d. rect.	carmine	0 3	0 1
69.	1d. "	vermilion	...	0 2
70.	3d. "	blue	0 6	0 2
71.	6d. "	grey	1 9	0 6
72.	6d. "	mauve	1 0	0 3
73.	1s. "	green	2 0	0 3
74.	1s. "	lilac	...	0 4

1874-78, head.

75.	½d. rect.	rose & blk.	0 3	...
76.	½d. "	yel. & black	...	...
77.	1d. "	rose	0 3	0 1
78.	1d. "	yellow & blk.	...	...
79.	1d. "	violet & blk.	...	...
80.	3d. "	ultramarine	0 6	...
80a.	4d. "	brown	0 8	0 3
81.	6d. "	violet	1 0	...
82.	5s. lar. "	red-violet	7 6	3 6

Orange Free State.

ADHESIVE STAMPS.

1868-78, arms (orange tree).

83.	1d. rect.	brown	0 3	0 2
84.	4d. "	black on rose	...	0 9
84a.	4d. "	ultramarine	...	0 4
85.	6d. "	rose	1 0	0 3
86.	1s. "	orange	1 9	0 4

Reunion.

ADHESIVE STAMPS.

1852, ornamental designs.

87.	15 c. rect.	black	...	...
88.	30 " "	"	...	...

St. Helena.

ADHESIVE STAMPS.

1857-74, head.

89.	1d. rect.	red	0 3	0 2
90.	2d. "	yellow	0 4	0 3
91.	3d. "	purple	0 6	0 4
92.	4d. "	rose	0 8	0 4
93.	6d. "	blue	1 0	0 7
94.	6d. "	ultramarine	1 0	...
95.	1s. "	green	1 9	0 4
96.	5s. "	orange	7 6	...

St. Thomas and Prince Isles.

ADHESIVE STAMPS.

1870-77, crown.

97.	5 reis rect.	black	0 3	...
98.	10 " "	orange	0 4	...
99.	20 " "	pale brown	0 6	...
100.	25 " "	pale pink	0 7	...
101.	40 " "	blue	1 0	...
102.	50 " "	green	1 3	...
103.	100 " "	lilac	2 0	...
104.	200 " "	orange	3 0	...
105.	300 " "	brown	4 0	...

Sierra Leone.

ADHESIVE STAMPS.

1861-77, head.

106.	½d. rect.	brown	0 2	...
107.	1d. "	rose	0 3	...
108.	1½d. "	grey	0 4	...
109.	2d. "	magenta	0 4	...
110.	3d. "	yellow	0 6	...
111.	4d. "	blue	0 8	...
112.	6d. "	lilac	1 0	0 4
113.	1s. "	green	1 9	0 4

South African Republic.

(See Transvaal.)

Suez Canal Company.

(See Egypt.)

Transvaal.

ADHESIVE STAMPS.

1870-72, arms.

114.	1d. rect.	red	0 3	0 3
115.	1d. "	black	0 3	0 3
116.	3d. "	mauve	0 6	0 3
117.	6d. "	blue	1 0	0 4
118.	1s. "	green	1 9	0 6

1877, as last, but surcharged "V.R." and "Transvaal."

119.	1d. rect.	red	...	...
120.	3d. "	mauve	...	...
121.	6d. "	blue	...	...
122.	1s. "	green	...	...

1877-78, surcharged "V.R." and "Transvaal;" on coloured paper.

123.	1d. rect.	red on blue	...	...
124.	1d. "	red on orange	0 6	...
125.	3d. "	lilac on pale buff	1 0	...
126.	6d. "	blue on rose	...	...
127.	6d. "	blue on green	...	0 9
128.	6d. "	blue on blue	...	1 0

ENVELOPE STAMPS.

1870, hand-stamped.

129.	6d. circ.	black	...	...
1872, arms.				
130.	6d. rect.	blue	1 6	...
1874, arms.				
value on white ground.				
131.	6d. rect.	blue	1 3	...

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

AMERICA.

Antigua.

ADHESIVE STAMPS.

1862-73, head.

1.	rd. rect.	violet-red	0 6	0 3
2.	rd. "	vermillion	0 4	0 2
3.	rd. "	lake-red	0 3	0 1
4.	6d. "	green	10	0 2

Antioquia.

(See New Granada).

Argentine Republic,

Continued.

ENVELOPE STAMPS.

1876-78, head.

34.	5 c. oval	pink	0 9	...
35.	8 " "	red	1 0	...
36.	16 " "	green	1 9	...
37.	24 " "	blue	2 6	...

NEWSPAPER-WRAPPED STAMP.

1877, head.

38.	2 c. oval
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POST CARDS.

1877, head.

39.	1 c. rect.
40.	7 " "	double)

CORRIENTES.

1856-64, head of liberty.

41.	1 rl. M.C., rect.	blue	7 6	6 6
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value not indicated.

42.	[3 c.] rect.	blue	6 6	4 6
43.	[3 c.] "	green	5 6	2 6
44.	"	yellow	3 0	...

Bermuda.

ADHESIVE STAMPS.

1865-73, head.

66.	1d. rect.	red	0 3	0 1
67.	2d. "	blue	0 4	0 3
68.	3d. "	yellow	0 6	0 2
69.	6d. "	blac	1 0	0 3
70.	1s. "	green	1 9	0 6

1874-75, surcharged.

71.	1d. rect. blk. on green	...	0 3	...
72.	1d. " " yellow	...	0 6	...
73.	1d. " " blue	...	0 6	...
74.	3d. " " green	...	0 9	...

Bolivar.

(See New Granada).

Argentine Confederation.

(See Argentine Republic).

Argentine Republic.

ADHESIVE STAMPS.

CONFEDERATION.

1858, arms, large figures.

5.	5 c. rect.	red	2 6	2 0
6.	10 " "	green	2 6	...
7.	15 " "	blue	2 6	...

1861, arms, small figures.

8.	5 c. rect.	red	0 9	0 6
9.	10 " "	green	1 0	0 9
10.	15 " "	blue	1 6	1 0

REPUBLIC.

1862, arms in circle.

11.	5 c. rect.	rose	0 6	0 3
12.	10 " "	green	0 8	0 3
13.	15 " "	blue	1 6	1 3

1864, head to left in oval.

14.	5 c. rect.	rose	0 6	0 2
15.	10 " "	green	1 0	0 3
16.	15 " "	blue	1 6	0 6

1867, head to right.

17.	5 c. rect.	rose	0 6	0 1
18.	10 " "	green	1 0	0 2

head to left in lozenge.

19.	15 c. rect.	blue	1 3	0 2
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1873, head.

20.	1 c. rect.	violet	0 2	0 1
21.	4 " "	brown	0 4	0 2
22.	30 " "	orange	2 6	0 5
23.	60 " "	black	5 0	1 0
24.	90 " "	blue	7 6	1 6

1877, surcharged.

25.	1 c. rect. blk. on rose	...	0 4	0 1
26.	2 " " "	...	0 6	...
27.	8 " " " green	...	0 4	...
27a.	16 " " " blue	...	...	...

1877-78, head.

28.	2 c. rect.	green	0 3	0 2
29.	8 " "	lake-pink	0 8	0 2
30.	16 " "	dark green	1 3	0 3
31.	20 " "	light blue	1 1	...
32.	24 " "	deep blue	1 1	...
33.	25 " "	lake	2 1	...

Bahamas.

ADHESIVE STAMPS.

1859-63, head.

45.	1d. rect.	carmine	0 3	0 2
46.	4d. "	rose	0 8	0 4
47.	6d. "	mauve	1 0	0 4
48.	1s. "	green	1 9	0 3

75.	5 c. rect.	green	1 0	1 0
76.	5 " "	mauve	...	...
77.	10 " "	brown	...	...
78.	50 " "	blue	...	...
79.	50 " "	yellow	3 6	...
80.	100 " "	blue	10 6	...
81.	100 " "	green	...	...

1868, landscape.

82.	5 c. rect.	green	0 8	0 4
83.	10 " "	vermillion	1 3	0 4
84.	50 " "	blue	4 0	...
85.	100 " "	orange	7 6	...
86.	500 " "	black	...	...

Barbados.

ADHESIVE STAMPS.

1852, figure of Britannia, value not indicated.

49.	[1/2d.] rect.	green	0 2	0 1
50.	[1d.] "	blue	0 3	0 1
51.	[4d.] "	red	0 9	0 3
52.	[4d.] "	brick-red	0 8	0 3

1862-78, value indicated.

53.	1/2d. rect.	dark green	0 3	0 1
54.	1/2d. "	yellow-green	0 2	0 1
55.	1d. "	blue	0 4	0 1
56.	1d. "	ultramarine	0 3	0 1
57.	3d. "	red-violet	0 7	0 3
58.	3d. "	mauve	0 6	...
59.	4d. "	red	0 8	0 4
60.	6d. "	"	1 0	0 3
61.	6d. "	vermillion	1 0	0 2
62.	6d. "	orange	1 0	0 2
63.	1s. "	black	1 9	0 2
64.	1s. "	violet	1 9	0 2
65.	5s. lrg. rect.	pale rose	7 0	1 6

Brazil.

ADHESIVE STAMPS.

1843, large Rom in figures.

91.	30 reis obl. oval	black	7 6	3 6
92.	60 " "	"	5 6	2 6
93.	90 " "	"	15 0	7 6

1844-46, italic figures.

94.	10 reis. obl.	black	0 9	0 8
95.	30 " "	"	0 9	0 8
96.	60 " "	"	1 0	0 4
97.	90 " "	"	1 6	0 9
98.	180 " "	"	21 0	12 6
99.	300 " "	"	15 0	10 6
100.	600 " "	"	21 0	12 6

Baton Rouge.

(See Confederate States).

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Brazil,

Continued.

1850-54, small Roman figures.

1.	10	reis.	obl.	black	0 4	0 4
2.	20	"	"	"	0 3	0 3
3.	30	"	"	"	0 3	0 2
4.	60	"	"	"	0 6	0 2
5.	90	"	"	"	0 9	0 4
6.	180	"	"	"	1 3	0 8
7.	280	"	"	vermilion	1 6	0 8
8.	300	"	"	black	2 0	0 8
9.	430	"	"	orange	2 6	1 3
10.	600	"	"	black	3 6	0 9

1866-71, head.

11.	10	reis	rect.	red	0 2	0 1
12.	20	"	"	lilac	0 2	0 1
13.	30	"	"	blue	0 5	0 1
14.	80	"	"	lilac	0 7	0 2
15.	100	"	"	green	0 8	0 1
16.	200	"	"	black	0 9	0 1
17.	300	"	"	orange	1 9	0 2

1878, head.

18.	10	reis	rect.	red	0 1	0 1
19.	20	"	"	mauve	0 3	0 2
20.	100	"	"	green	...	...
21.	260	"	"	deep brown	...	...

Newspaper Stamps.

1854, figure.

22.	10	reis	obl.	blue	0 3	0 2
23.	30	"	"	"	0 4	...

ENVELOPE STAMPS.

1867, head.

24.	100	reis	oval	green	0 9	...
25.	200	"	"	black	1 3	...
26.	300	"	"	vermilion	2 0	...

British Columbia and Vancouver Island.

ADHESIVE STAMPS.

1861, head.

27.	2½d.	rect.	pink	1 0
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BRITISH COLUMBIA.

1865-69, large letter V.

28.	3d.	rect.	blue
29.	2 cents	rect.	brown
30.	5 "	"	vermilion	...	...	...
31.	10 "	"	rose	...	...	...
32.	25 "	"	orange	...	...	...
33.	50 "	"	mauve	...	...	...
34.	1 dollar	"	green	...	...	...

VANCOUVER ISLAND.

1865, head.

35.	5 cents	rect.	red	1 0	...	...
36.	10 "	"	blue	1 9	...	...

British Guiana.

ADHESIVE STAMPS.

1850, value in centre.

37.	2 c.	circular	pink	...	...	...
38.	4 "	"	yellow	...	...	...
39.	8 "	"	green	...	...	...
40.	12 "	"	blue	...	...	...

1850-51, ship in shield.

41.	1 c.	la. rect.	magenta	...	...	...
42.	4 "	"	blue	...	...	...

British Guiana,

Continued.

1853, ship in oval.

43.	1 c.	rect.	red	...	7 6	...
44.	4 "	"	blue	...	6 6	...

1860, ship in oval.

45.	1 c.	rect.	rose	...	2 6	...
46.	1 "	"	brown	...	3 6	...
47.	1 "	"	black	0 2	0 1	...
48.	2 "	"	orange	0 3	0 1	...
49.	4 "	"	blue	0 4	0 2	...
50.	8 "	"	rose	0 8	0 3	...
51.	12 "	"	lilac	1 0	0 1	...
52.	24 "	"	green	2 0	0 6	...

1863, ship in circle.

53.	6 c.	large rect.	blue	0 6	0 3	...
54.	24 "	"	green	1 9	0 2	...
55.	48 "	"	red	3 6	0 3	...

1876, ship in arched frame.

56.	1 cent	rect.	slate-grey	0 2	0 1	...
57.	2 "	"	orange	0 3	0 1	...
58.	4 "	"	blue	0 4	0 2	...
59.	6 "	"	brown	0 6	0 4	...
60.	12 "	"	mauve	1 0	0 3	...
61.	24 "	"	green	1 9	0 2	...
62.	96 "	"	yel.-brown	6 6	0 8	...

Provisional Stamps.

1856, ship.

63.	4 c.	large obl.	magenta	...	...	...
64.	4 "	"	blue	...	...	...

1862, type printed.

various borders.

65.	1 c.	rect.	pink	...	...	...
66.	2 "	"	yellow	...	...	...
67.	4 "	"	blue	...	...	...

British Honduras.

ADHESIVE STAMPS.

1865-72, head.

68.	1d.	rect.	blue	0 3	0 2	...
69.	3d.	"	chocolate	0 6	...	...
70.	6d.	"	rose	1 0	0 6	...
71.	18.	"	green	1 9	0 4	...

Buenos Ayres.

ADHESIVE STAMPS.

1858-59, steamship.

72.	1 peso	obl.	brown	17 6	8 6	...
73.	1 "	"	blue	12 6	3 6	...
74.	2 "	"	"	15 6	5 0	...
75.	3 "	"	green	35 0	21 0	...
76.	4 "	"	red	63 0	50 0	...
77.	4 rls.	"	brown	17 6	12 6	...
78.	5 pesos	"	orange	63 0	42 0	...

1859-62, head of Liberty.

79.	1 peso	obl.	blue	1 0	0 6	...
80.	1 "	"	rose	1 3	0 9	...
81.	2 "	"	blue	1 6	0 9	...
82.	2 "	"	scarlet	3 0	1 6	...
83.	4 rls.	"	green	3 0	1 6	...

Canada.

ADHESIVE STAMPS.

1856.

head of Queen.

84.	½d.	rect.	rose	2 6	1 0	...
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Canada,

Continued.

beaver.

85.	3d.	obl.	vermilion	1 6	0 4	...
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head of Prince Albert.

86.	6d.	rect.	purple	3 6	2 6	...
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head of Queen.

87.	6d.	stg.	7½d. cy.	green	3 6	2 6	...
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head of Cartier.

88.	rod.	rect.	blue	4 6	2 6	...
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head of Queen.

89.	12d.	rect.	black
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1860-64.

head of Queen.

90.	1 cent	rect.	rose	0 2	0 1	...
91.	2 "	"	"	0 3	0 2	...

beaver.

92.	5 cents	obl.	vermilion	0 4	0 1	...
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head of Prince Albert.

93.	10 cents	rect.	brown	1 0	0 2	...
94.	10 "	"	purple-brown	0 9	0 2	...

head of Queen.

95.	12½ cents	rect.	green	0 9	0 1	...
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head of Cartier.

96.	17 cents	rect.	blue	1 3	0 5	...
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ENVELOPE STAMPS.

1862, head of Queen.

97.	5 c.	oval	vermilion	3 0
98.	10 "	"	chocolate	3 6

DOMINION OF CANADA.

ADHESIVE STAMPS.

1868-75, head of Queen.

99.	1 cent	large rect.	red	0 2	0 1	...
100.	1 "	"	orange	0 2	0 1	...
101.	2 "	"	green	0 3	0 1	...
102.	3 "	"	vermilion	0 4	0 1	...
103.	5 "	"	slate-green	0 5	0 1	...
104.	6 "	"	brown	0 6	0 1	...
105.	12½ "	"	blue	1 0	0 1	...
106.	15 "	"	mauve	1 3	0 1	...

1868-76, head of Queen.

107.	½ c.	small rect.	black	0 1	0 1	...
108.	1 "	"	orange	0 1	0 1	...
109.	2 "	"	green	0 2	0 1	...
110.	3 "	"	red	0 3	0 1	...
111.	3 "	"	vermilion-red	0 3	0 1	...
112.	5 "	"	slate-green	0 4	0 1	...
113.	6 "	"	brown	0 5	0 1	...
114.	10 "	"	rose	0 9	0 1	...

Registration Stamps.

115.	2 c.	obl.	vermilion	0 3	0 1	...
116.	5 "	"	green	0 5	0 3	...
117.	8 "	"	blue	0 8	0 4	...

ENVELOPE STAMPS.

1877, head of Queen.

118.	1 c.	oval	pale blue	0 2	...	...
119.	3 "	"	vermilion	0 4	0 1	...

NEWSPAPER-WRAPPER STAMP.

1875, head.

120.	1 c.	oval	blue	0 2	0 1	...
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POST CARDS.

1871-77, head of Queen.

121.	1 cent	rect.	blue	0 2
122.	2 "	"	green	0 3

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Chili.

ADHESIVE STAMPS.

1852, head with "Chile" below.

1.	1 cent. rect.	yellow	0 4	0 3
2.	5 " "	red	0 8	0 2
3.	10 " "	blue	1 0	0 4
4.	20 " "	green	2 0	0 8

1867-68, head with "Colon" below.

5.	1 cent. rect.	orange	0 2	0 2
6.	2 " "	black	0 3	0 2
7.	5 " "	vermillion	0 6	0 1
8.	10 " "	blue	0 9	0 3
9.	20 " "	green	1 6	0 4

1877-78, head with large figure of value below.

10.	1 cent. rect.	grey	0 2	0 2
11.	2 " "	orange	0 3	0 2
12.	5 " "	carmine	0 6	0 1
13.	10 " "	blue	0 9	0 3
14.	20 " "	green	1 6	...

ENVELOPE STAMPS.

1872, head.

15.	5 c. rect.	purple	0 6	..
16.	10 " hex.	blue	1 0	...
17.	15 " oval	pink	1 3	...
18.	20 " oct.	green	1 9	...

POST CARDS.

1872, head.

19.	2 c. rect.	brown	0 4	...
20.	5 " "	purple	0 7	...

Chorrillos.

(See Peru).

Confederate

States of America.

ADHESIVE STAMPS.

1861-62, various portraits.

21.	2 cents rect.	green	...	8 6
22.	5 " "	blue	...	2 0
23.	5 " "	green	...	2 0
24.	10 " "	rose	...	12 6
25.	10 " "	blue	...	2 6

1863-64, various portraits.

26.	1 cent. rect.	orange	0 9	...
27.	2 " "	carmine	0 4	...
28.	5 " "	blue	0 2	0 2
29.	TEN " "	"	7 6	...
30.	10 " "	"	0 1	0 1
31.	20 " "	green	0 4	...

BATON ROUGE.

32.	5 cents rect.	rose
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MEMPHIS.

33.	5 cents rect.	red
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MOBILE.

34.	2 cents rect.	black
35.	5 " "	blue	...	21 0

NASHVILLE.

36.	5 cents rect.	crimson
37.	5 " "	grey	...	...

Confederate States of America,

Continued.

NEW ORLEANS.

38.	2 cents rect.	red	1 6	...
39.	2 " "	blue	1 6	...
40.	5 " "	brown	2 0	...

Cordoba.

(See New Granada).

Corrientes.

(See Argentine Republic).

Costa Rica.

ADHESIVE STAMPS.

1863-64, sea view.

41.	½ rl. rect.	blue	0 6	0 4
42.	2 " "	scarlet	1 6	0 6
43.	4 " "	green	3 6	1 0
44.	1 peso "	orange	6 6	1 6

Cuba.

ADHESIVE STAMPS.

1855, head in beaded circle, watermark of loops.

45.	½ rl. pl. rect.	blue	...	0 6
46.	1 " "	green	...	1 0
47.	2 " "	carmine	3 6	0 9
48.	2 " "	(Y¼) "	...	...

1856, design as last, watermark of diagonally-crossed lines.

49.	½ rl. pl. rect.	blue	...	0 6
50.	1 " "	green	...	1 6
51.	2 " "	red	...	0 9
52.	2 " "	(Y¼) "	...	...

1857, design as last, without watermark.

53.	½ rl. pl. rect.	blue	0 3	0 2
54.	1 " "	green	0 4	0 3
55.	2 " "	red	0 9	0 6
56.	2 " "	(Y¼) "	2 0	...

1862, caduceus and anchor in lower spandrels.

57.	¼ rl. pl. rect.	black
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1864, star in circle at each angle, nudated.

58.	¼ rl. pl. rect.	black	1 6	...
59.	½ " "	green	0 9	0 3
60.	1 " "	blue	1 0	0 3
61.	2 " "	vermillion	1 6	0 8

Cuba,

Continued.

1866, design as last, dated.

62.	¼ rl. pl. rect.	black	0 8	...
63.	5 c. "	lilac	0 9	...
64.	10 " "	blue	1 0	0 4
65.	20 " "	green	1 6	0 4
66.	40 " "	rose	2 6	0 6

1867, design as last, dated.

67.	5 c. rect.	lilac	0 8	...
68.	10 " "	blue	1 0	0 4
69.	20 " "	green	1 6	0 3
70.	40 " "	rose	2 6	0 6

1868, head in circle, dated.

71.	5 c. rect.	lilac	0 8	...
72.	10 " "	blue	0 8	0 4
73.	20 " "	green	1 0	0 4
74.	40 " "	rose	2 0	...

1869, design as last, dated.

75.	5 c. rect.	rose	0 8	...
76.	10 " "	brown	0 6	0 4
77.	20 " "	orange	1 0	0 3
78.	40 " "	lilac	2 0	...

1870, head of Liberty.

79.	5 c. rect.	blue	0 8	...
80.	10 " "	green	0 6	0 4
81.	20 " "	brown	1 0	0 3
82.	40 " "	pink	2 0	...

1871, full-length figure of Liberty.

83.	12 c. rect.	pale lilac	0 6	0 6
84.	25 " "	blue	0 6	0 1
85.	50 " "	green	1 0	0 2
86.	1 peseta	brownish-red	2 0	0 6

1873, head of King Amadeo.

87.	12½ c. de p. rect.	grn.	0 6	...
88.	25 " "	lilac	0 9	0 2
89.	50 " "	brown	1 3	0 2
90.	1 peseta	yel.-brown	2 0	0 7

1874, full-length figure of Liberty.

91.	12½ c. de p. rect.	brown	0 6	0 4
92.	25 " "	blue	0 9	0 1
93.	50 " "	violet	1 3	0 2
94.	1 peseta	rose	2 0	...

1875, arms.

95.	12½ c. rect.	lilac	1 0	0 6
96.	25 " "	blue	...	0 2
97.	50 " "	green	...	0 2
98.	1 peseta "	brown	...	1 3

1876, head of King Alfonso.

99.	12½ c. rect.	green	0 6	0 3
100.	25 " "	lilac	...	0 2
101.	50 " "	blue	...	0 2
102.	1 peseta "	black	...	1 3

1877, head as last.

103.	12½ c. rect.	violet	0 4	0 3
104.	25 " "	green	0 6	0 2
105.	50 " "	black	1 0	0 2
106.	1 peseta "	brown	1 9	1 0

1878, head as last.

107.	5 c. rect.	blue	0 3	0 2
108.	10 " "	black	0 4	...
109.	12½ " "	brown	0 4	0 3
110.	25 " "	green	0 6	0 2
111.	50 " "	deep green	1 0	0 2
112.	1 peseta rect.	rose	1 9	0 9

POST CARD.

113.	25 c. rect.	blue
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Cundinamarca.

(See New Granada).

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Curagoa.

ADHESIVE STAMPS.

1873, head.

1.	2½ cents rect.	green	0 2	0 2
2.	3 " "	grey	0 3	...
3.	5 " "	carmine	0 4	0 3
4.	10 " "	blue	0 6	0 4
5.	25 " "	orange	1 0	0 9
6.	50 " "	violet	1 9	0 6

POST CARDS.

1876-77, head.

7.	12½ cents rect.	orange	0 6	...
8.	15 " "	brown	0 8	...

Danish West Indies.

ADHESIVE STAMPS.

1855-73, sword, sceptre, and crown.

9.	3 c. square	light red	1 0	0 6
10.	3 " "	deep red	0 6	0 3
11.	3 " "	pink	0 4	0 2
12.	4 " "	blue	0 6	...

1874-77, figure of value.

13.	1 c. rect.	grn. & mauve	0 2	...
14.	3 " "	blue & rose	0 3	...
15.	4 " "	brown & blue	0 4	...
16.	5 " "	grey & green	0 6	...
17.	7 " "	orange & lilac	0 7	0 1
18.	10 " "	brown & blue	1 0	...
19.	12 " "	green & lilac	1 0	0 4
20.	14 " "	violet & green	1 3	...

ENVELOPE STAMP.

1877-78, figure of value.

21.	2 c. oval	blue	...	...
21a.	3 " "	red	0 4	...

Dominion of Canada.

(See Canada).

Dominica.

ADHESIVE STAMPS.

1874, head.

22.	1d. rect.	violet	0 3	0 2
23.	6d. " "	green	1 0	0 3
24.	1s. " "	rose	1 9	0 4

Ecuador.

ADHESIVE STAMPS.

1865-66, arms.

25.	½ real rect.	blue	1 0	0 3
26.	1 " "	yellow	2 6	0 8
27.	1 " "	green	1 6	1 0
28.	4 " "	pale red	4 0	3 0

1872, arms.

29.	½ real rect.	blue	0 6	0 3
30.	1 " "	orange	1 0	0 4
31.	1 peso "	rose	1 6	2 6

Granada Confederation.

(See New Granada).

Grenada.

ADHESIVE STAMPS.

1860-75, head.

32.	1d. rect.	green	0 3	0 2
33.	6d. " "	lake	1 3	0 3
34.	6d. " "	orange-red	1 0	0 1
35.	1s. " "	violet	1 9	0 4

Guadalajara.

(See Mexico).

Guatemala.

ADHESIVE STAMPS.

1871, arms.

36.	1 c. rect.	bistre	0 3	...
37.	5 " "	brown	...	0 6
38.	10 " "	blue	...	0 8
39.	20 " "	pink	...	0 5

1872, arms.

40.	4 reales rect.	lilac	...	0 8
41.	1 peso "	yellow	...	2 6

1875, head of Liberty.

42.	½ real rect.	black	0 5	...
43.	½ " "	green	0 8	0 4
44.	1 " "	blue	1 3	0 5
45.	2 " "	red	2 0	0 6

1878, full-faced female bust.

46.	½ real rect.	green	0 8	...
47.	2 " "	carmine	2 0	...
48.	4 " "	lilac	3 6	...
49.	1 peso "	yellow-ochre	6 6	...

ENVELOPE STAMPS.

1875, head of Liberty.

50.	½ real oval	green	0 9	...
51.	1 " "	blue	1 3	0 6
52.	2 " "	rose	2 0	0 4

NEWSPAPER-WRAPPER STAMP.

1875, head of Liberty.

53.	½ real oval	black	0 6	...
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POST CARDS.

1875-76, head of Liberty.

54.	¾ real oval	black	0 6	...
55.	½ " "	(dile.)	1 0	...

Hamburg American Packet Company,—West India Line.

ADHESIVE STAMP.

1876, embossed anchor in circle.

56.	10 c. rect.	green & yel.	...	0 6
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Honduras.

ADHESIVE STAMPS.

1865, arms.

57.	2 rls. rect.	green	2 0	0 6
58.	2 " "	rose	2 0	0 9

1877, as last, surcharged.

59.	½ real rect.	grn. & red	...	0 9
60.	1 " "	green & blk.	...	1 0
61.	2 " "	rose & blue	...	1 0

Honduras,

Continued.

1878, head.

62.	1 centavo rect.	violet	0 2	...
63.	2 " "	brown	0 3	...
64.	¼ real "	black	0 8	0 6
65.	1 " "	green	1 3	0 9
66.	2 " "	blue	2 0	1 3
67.	4 " "	vermilion	3 6	1 9
68.	1 peso "	orange	6 6	4 6

Jamaica.

ADHESIVE STAMPS.

1858-75, head.

69.	½d. rect.	maroon	0 2	0 1
70.	1d. " "	blue	0 2	0 1
71.	2d. " "	rose	0 4	0 1
72.	3d. " "	green	0 6	0 1
73.	4d. " "	orange	0 8	0 1
74.	6d. " "	lilac	1 0	0 1
75.	1s. " "	brown	1 9	0 1
76.	2s. " "	red-brown	3 6	1 3
77.	5s. " "	lilac	7 6	2 0

POST CARDS.

1877, head.

78.	½d. rect.	light brown	0 3	...
79.	1d. " "	blue	0 4	...
80.	3d. " "	green	0 8	...

La Guaira.

(See Venezuela).

Lima.

(See Peru).

Memphis.

(See Confederate States).

Mexico.

ADHESIVE STAMPS.

head of Hidalgo.

1857, colour on white paper.

81.	½ (media) rl. rect.	blue	...	1 0
82.	1 (un) " "	yellow	...	0 8
83.	2 (dos) " "	green	...	0 8
84.	4 (cuatro) " "	red	...	2 6
85.	8 (ocho) " "	violet	...	10 6

1861, black on coloured paper.

86.	½ rl. rect.	light brown	...	4 0
87.	1 " "	green	...	0 8
88.	2 " "	pink	...	0 8
89.	4 " "	yellow	...	4 6
90.	8 " "	brown	...	5 0

1863, colour on coloured paper.

91.	4 rls. rect.	red on yel.	...	2 6
92.	8 " "	green on brown	...	2 6

1864-65, eagle.

93.	3 cents. rect.	brown	3 6	...
94.	½ rl. " "	mauve	1 0	1 3
95.	1 " "	blue	1 6	0 8
96.	2 " "	yellow	1 6	0 5
97.	4 " "	green	1 6	0 6
98.	8 " "	pink	2 0	0 8

1864, head of Hidalgo.

engraved on steel.

99.	1 real rect.	red	3 6	...
100.	2 " "	blue	4 6	...
101.	4 " "	brown	3 6	...
102.	1 peso "	black	4 6	...

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Mexico,

Continued.

1866, head of Maximilian.

1.	7 c. rect.	brown	4 0	3 6
2.	7 " "	grey	4 0	3 6
3.	7 " "	mauve	2 0	2 0
4.	13 " "	blue	2 0	2 0
5.	25 " "	yellow	4 6	2 0
6.	25 " "	orange	2 6	1 9
7.	25 " "	brown	3 6	1 9
8.	50 " "	green	2 6	2 0

1867-68, head of Hidalgo on the 1857-63 issues, but name of state stamped in Gothic (not Roman) letters.

9.	½ rl. rect.	blue	...	...
10.	½ " "	blk. on grey	...	3 0
11.	1 " "	blue	...	...
12.	2 " "	green	...	2 0
13.	2 " "	blk. on pink	...	3 0
14.	4 " "	rose	...	3 0
15.	4 " "	red on yel.	...	2 0
16.	4 " "	red on white	...	...
17.	8 " "	grn. on brown	...	...
18.	8 " "	blk. " "	...	2 0

1868, full-faced portrait of Juarez.

19.	6 c. black on brown	...	0 6
20.	12 " " " green	...	0 3
21.	25 " " " blue on pink	...	0 4
22.	50 " " " black on yellow	...	0 5
23.	100 " " " " brown	...	0 6

1872, head of Hidalgo to left. value in words only.

24.	6 c. rect.	green	...	0 8
25.	12 " "	blue	...	0 4
26.	25 " "	red	...	0 4
27.	50 " "	yellow	...	0 8
28.	100 " "	lilac	...	0 9

1874-78, head of Hidalgo to left. value in words and numerals.

29.	3 c. rect.	brown	...	0 3
30.	10 " "	black	...	0 3
31.	10 " "	orange	...	0 4
32.	25 " "	blue	...	0 2
33.	50 " "	green	...	0 6
34.	100 " "	carmine	...	0 9

Too-Late Stamps.

1875, inscribed "Correos, Porte de Mar."

34.	2 c. rect.	black	...	0 6
35.	5 " "	"	...	...
36.	10 " "	"	...	0 4
37.	12 " "	"	...	...
38.	20 " "	"	...	1 0
39.	25 " "	"	...	0 6
40.	35 " "	"	...	...
41.	50 " "	"	...	0 9
42.	60 " "	"	...	...
43.	75 " "	"	...	...
44.	85 " "	"	...	...
45.	105 " "	"	...	1 0

ENVELOPE STAMPS.

1874, head of Hidalgo.

46.	10 c. oval	green	1 0	0 4
47.	25 " "	blue	2 0	0 5

CAMPEACHY.

ADHESIVE STAMPS.

1877, oblong oval handstamps, numerals of value in upper, and eagle in lower.

48.	5 c. indigo & pale blue	...	...	...
49.	25 " "	"	...	...
50.	50 " "	"	...	...

Mexico,

Continued.

GUADALAJARA.

ADHESIVE STAMPS.

1867-68, handstamp, inscribed "Franco en Guadaluajara."

51.	½ rl. circ. black on colored paper	...	...
52.	1 " " " " " "	...	...
53.	2 " " " " " "	...	...
54.	4 " " " " " "	...	...
55.	1 peso " " " " " "	...	...

MONTEREY.

ADHESIVE STAMP.

1877, handstamp inscribed "Monterey Franco."

56.	5 c. circ. blk. on blue
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Mobile.

(See Confederate States).

Monte Video.

ADHESIVE STAMPS.

1856, arms.

[Diligencia.]

57.	60 c. rect.	blue	...	...
58.	80 " "	green	...	...
59.	1 rl. " "	red	...	...

1859, arms.

60.	60 c. obl.	brown	0 9	0 8
61.	80 " "	orange	1 0	1 0
62.	100 " "	rose	1 3	1 3
63.	120 " "	blue	1 6	0 9
64.	180 " "	green	1 9	1 9
65.	240 " "	red	2 0	1 9

1860, arms.

black letters.

66.	120 c. obl.	blue	...	21 0
67.	180 " "	green	...	...
68.	240 " "	carmine	...	...

1864, arms.

[Republica Oriental.]

69.	06 c. rect.	lake	0 9	0 8
70.	08 " "	green	1 0	0 9
71.	10 " "	brown	1 3	0 9
72.	12 " "	blue	1 6	0 6

1866, arms and figure.

73.	1 c. rect.	black	0 2	0 2
74.	5 " "	blue	0 5	0 2
75.	10 " "	green	0 9	0 3
76.	15 " "	yellow	1 0	0 6
77.	20 " "	rose	1 3	0 4

1877, numerals of value.

78.	1 c. rect.	red-brown	0 2	0 2
79.	5 " "	green	0 5	0 3
80.	10 " "	red	1 0	0 4
81.	20 " "	brown	1 6	0 5
82.	50 " "	black	3 6	0 9
83.	1 peso	blue	6 6	...

Monte Video,

Continued.

Provisional Stamps.

1866, same stamps as 1864 issue, but surcharged.

84.	5 [12] c. rect.	blue	1 3	...
85.	10 [08] " "	green	3 6	...
86.	15 [10] " "	yel.-brown	1 9	...
87.	20 [06] " "	lake	2 0	...

ENVELOPE STAMPS.

1866, arms and figure.

88.	5 c. oval	blue	0 6	0 3
89.	10 " "	green	1 0	0 6

Montserrat.

ADHESIVE STAMPS.

1876, Antigua stamps surcharged "Montserrat."

90.	1d. rect.	lake-red	0 3	...
91.	6d. " "	green	1 0	...

Nashville.

(See Confederate States).

Nevis.

ADHESIVE STAMPS.

1861, emblematical figures.

92.	1d. rect.	lake	0 8	...
93.	4d. " "	rose	1 0	...
94.	6d. " "	lilac	1 3	...
95.	1s. " "	green	2 6	...

1867-71, design as last.

96.	1d. rect.	bright red	0 4	0 2
97.	1d. " "	lake	0 3	0 2
98.	4d. " "	orange	0 8	0 3
99.	1s. " "	sea-green	1 9	0 6

New Brunswick.

ADHESIVE STAMPS.

1857, crown and flowers.

100.	3d. diamond	red	...	0 9
101.	6d. " "	yellow	...	7 6
102.	1s. " "	violet	...	...

1864-65.

locomotive.

103.	1 c. obl.	brown	0 4	...
104.	1 c. " "	mauve	0 3	...

portrait of Queen.

105.	2 c. rect.	orange	0 6	...
106.	5 " "	green	0 7	0 2
107.	10 " "	vermilion	1 1	0 9

steamship.

108.	12½ cents obl.	blue	1 6	0 9
109.	17 cents rect.	black	2 0	1 6

ESSAY. (C)

portrait of Connell.

110.	5 c. rect.	brown
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Newfoundland.

ADHESIVE STAMPS.

1857, heraldic flowers.

1.	1d. sq.	brown-violet	0 4	...
2.	2d. rect.	vermilion	2 6	1 0
3.	3d. trian.	green	0 9	...
4.	4d. rect.	vermilion	7 6	4 0
5.	5d. sq.	brown-violet	2 6	...
6.	6d. rect.	vermilion	8 6	4 6
7.	6½d. "	"	10 6	5 6
8.	8d. "	"	2 6	2 6
9.	1s. "	"	21 0	18 0

1863, heraldic flowers.

10.	2d. rect.	lake	0 6	...
11.	4d. "	"	0 9	...
12.	5d. square	chocolate	1 0	...
13.	6d. rect.	lake	1 6	...
14.	6½d. "	"	1 9	...
15.	8d. "	"	2 0	...
16.	1s. "	"	2 6	...

1866-76.

portrait of Prince of Wales.

17.	1 c. rect.	mauve	0 2	0 1
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catfish.

18.	2 c. obl.	green	0 3	0 2
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Queen, in widow's weeds.

19.	3 c. rect.	red	0 5	0 3
20.	3 " "	blue	0 3	0 1

seal.

21.	5 c. obl.	brown	1 9	...
22.	5 " "	black	1 0	0 6
23.	5 " "	blue	0 5	0 2

Queen in widow's weeds.

24.	6 c. rect.	carmine	0 6	0 2
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portrait of Prince of Wales.

25.	10 c. rect.	black	10	0 3
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head of Queen.

26.	12 c. rect.	red-brown	1 0	0 4
-----	-------------	-----------	-----	-----

ship.

27.	13 c. obl.	orange	1 0	0 8
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portrait of Queen.

28.	24 c. large rect.	blue	1 9	0 8
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POST CARD.

1873, portrait of Prince of Wales.

29.	1 c. rect.	green	0 2	...
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New Granada.

ADHESIVE STAMPS.

arms.

1859, broad shield, large figures above and below.

30.	5 c. rect.	brown	...	...
31.	5 " "	yellow	...	...
32.	5 " "	lilac	3 6	...
33.	5 " "	blue	...	...
34.	10 " "	brown	4 0	...
35.	10 " "	yellow	4 6	...
36.	20 " "	blue	5 6	...

New Granada,

Continued.

1860, narrow shield, small figures above and below.

37.	2½ c. oct.	green	2 6	...
38.	5 " "	blue	3 6	...
39.	5 " "	lilac	3 6	...
40.	10 " "	brown	4 6	...
41.	10 " "	red	3 0	...
42.	20 " "	blue	4 0	2 6
43.	1 peso "	carmine	8 6	...

1861, large rectangular.

44.	2½ c. rect.	black	...	17 6
45.	5 " "	yellow	...	8 6
46.	5 " "	buff	...	10 6
47.	10 " "	blue	...	10 6
48.	20 " "	red	...	10 6
49.	1 peso "	rose	...	21 0

1862, stars on linear ground, above and below circle.

50.	10 c. oct.	blue	15 6	12 6
51.	20 " "	red	...	...
52.	50 " "	green	...	...
53.	1 peso "	lilac	...	8 6

1863, stars, shield, &c., on plain ground.

54.	5 c. oct.	yellow	1 0	0 9
55.	10 " "	blue	2 6	2 0
56.	20 " "	red	4 0	3 0
57.	50 " "	green	7 6	5 0

1864, stars on plain ground, and ornaments at corners.

58.	5 c. rect.	yellow	0 8	0 6
59.	10 " "	blue	1 6	0 8
60.	20 " "	red	2 6	1 6
61.	50 " "	green	6 6	3 6
62.	1 peso "	violet

1865, arms, etc., within scalloped frame.

63.	1 c. rect.	pink	0 3	...
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1865, inscription in broad oval band.

64.	5 c. rect.	yellow	0 8	0 6
65.	10 " "	violet	1 0	0 6
66.	20 " "	blue	2 0	0 8
67.	50 " "	green	5 6	3 6
68.	1 peso "	rose	10 6	4 6
69.	1 " "	red	10 6	4 6

1867

stars above shield on linear ground.

70.	5 c. rect.	orange	0 8	...
-----	------------	--------	-----	-----

stars and branches surrounding circle containing shield.

71.	10 c. rect.	lilac	1 0	0 7
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eagle, shield and flags in oval.

72.	20 c. rect.	blue	1 9	...
-----	-------------	------	-----	-----

shield surrounded by stars.

73.	50 c. rect.	green	5 6	...
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large figure of value in each spandrel.

74.	1 peso rect.	vermilion	10 6	3 6
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1868.

stars, eagle, shield, and flags in oval.

75.	5 c. rect.	yellow	0 8	...
76.	10 " "	lilac	1 0	0 5

New Granada,

Continued.

on coloured glazed paper.

77.	5 pesos rect.	green	...	...
78.	10 " "	vermilion	...	...

1869-70.

name in a straight line, with arms, etc., above.

79.	5 c. rect.	pale yellow	0 8	0 6
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name etc. in solid circular band.

80.	20 c. rect.	blue	...	0 9
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figures of value repeated eleven times.

81.	25 c. rect.	blk. on blue	2 0	1 0
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name etc. in graduated letters.

82.	50 c. rect.	green	5 0	1 9
-----	-------------	-------	-----	-----

name etc. in solid circular band.

83.	1 peso rect.	pale pink	7 0	3 6
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large rectangular.

84.	5 pesos blk. on green	10 6
85.	10 " blk. on vermil.	10 6

1871, large figure enclosing arms.

86.	2 c. rect.	brown	0 4	...
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1872-73, arms in curved inscribed frame

87.	1 c. rect.	green	0 3	...
88.	1 " "	pink	0 3	...

1874, stars, eagle, shield, and flags in circle.

89.	10 c. rect.	lilac	...	0 3
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1876, eagle in circle.

90.	5 c. rect.	lilac	...	0 6
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1876, head of Liberty.

91.	10 c. rect.	brown	...	0 6
92.	20 " "	blue	...	0 6

1878, eagle.

93.	10 c. rect.	red
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Unpaid-Letter Stamps.

1865-69, arms.

94.	2½ c. trian.	black on lavender	0 6	...
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95.	2½ " scalene trian.	black on purple	0 6	...
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Registration Stamps.

1865, large letter R within star.

96.	5 c. square	black	0 9	...
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1870, large letter K in circle.

97.	5 c. rect.	black	1 0	...
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Insurance Stamps.

1865, large letter A within wreath	98.	5 c. square	black	0 6
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1872, large letter A in circle.

99.	5 c. rect.	black	1 0	...
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Stamps for Additional Postage.

1865, inscribed "Sobre Porte."

100.	25 c. rect.	blue	3 6	1 9
101.	50 " "	yellow	6 6	...
102.	1 peso "	rose	10 6	...

1868.

103.	25 c. rect.	flesh	3 0	...
104.	50 " "	green	5 6	...
105.	1 peso "	blue	10 6	...

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

New Granada,

Continued.

ANTIOQUIA.

ADHESIVE STAMPS.

1868.

arms, value in straight line at bottom.

1. 2½ c. rect. blue

arms, numeral in each angle on linear ground.

2. 5 c. rect. green

arms, numerals on scroll at bottom.

3. 10 c. rect. lilac

arms, white spandrels, value in thick letters.

4. 1 peso rect. red to 6

1869.

arms, with "Antioquia" below.

5. 2½ c. rect. blue ... 0 8

arms, numeral in each angle and at sides on white ground.

6. 5 c. rect. green ... 0 9

arms, numerals in each lower angle.

7. 10 c. rect. lilac ... 1 0

8. 20 " " brown ... 1 3

design similar to 1 peso of 1868, but with reticulated spandrels and value in thin letters.

9. 1 peso rect. carmine

1874.

arms, with "Colombia" below.

10. 1 c. rect. green 0 4 ...

arms, numeral at sides.

11. 5 c. rect. green ... 0 8

arms, numerals in each angle and at sides.

12. 10 c. rect. violet 1 0 ...

arms, "Correos" in scroll across centre of stamp.

13. 20 c. rect. brown 1 6 ...

two circles, arms in upper and numerals in lower

14. 50 c. rect. blue

large letter S, inscribed "Correos," etc.

15. 1 peso rect. red

arms in circle.

16. 2 pesos rect. yellow

arms in oval.

17. 5 p. large rect. rose

1875.

arms, with "Colombia" above.

18. 1 c. rect. blk. on white 0 3 ...

19. 1 " " " " green 0 3 ...

arms, with "Antioquia" above.

20. 2½ c. rect. blue 0 6 0 6

New Granada,

Continued.

head of Liberty.

21. 5 c. rect. green ... 0 8

head of Berrio.

22. 10 c. rect. lilac

BOLIVAR.

ADHESIVE STAMPS.

1863-66, arms.

23. 10 c. small rect. rose 7 6 ...

24. 10 " " " green

25. 1 peso " " red

1873, arms.

26. 5 c. rect. lilac 1 0 ...

27. 10 " " mauve 1 3 ...

28. 20 " " green 2 6 ...

29. 80 " " vermilion 6 6 ...

1874, arms, with "Bolivar" above and "Colombia" below.

30. 5 c. rect. blue 0 9 ...

1877, two circles, value in upper, and arms in lower.

31. 10 c. rect. violet

CORDOBA.

ADHESIVE STAMPS.

1860, arms.

32. 3 c. rect. blue

33. 10 " " black

34. 15 " " violet

CUNDINAMARCA.

ADHESIVE STAMPS.

1870, arms in oval.

35. 5 c. rect. blue 0 9 ...

1870, arms in circle.

36. 10 c. rect. red 1 3 ...

1877, arms on shield.

37. 10 c. rect. red 1 3 ...

1877, arms in circle.

37a. 20 c. rect. green 2 0 ...

TOLIMA.

ADHESIVE STAMPS.

1870, inscription within fancy border.

38. 5 c. obl. black

39. 10 " " "

1871, arms.

40. 5 c. rect. brown 0 9 ...

41. 10 " " blue 1 3 ...

42. 50 " " green 5 6 ...

43. 1 peso " red 10 6 ...

New Orleans.

(See Confederate States)

Nicaragua.

ADHESIVE STAMPS.

1862-71, mountain landscape.

44. 1 c. obl. brown 0 3 ...

45. 2 " " deep blue 0 6 ...

46. 2 " " light " 0 4 ...

47. 5 " " black 0 9 0 8

48. 10 " " vermilion 1 0 ...

49. 25 " " blue

50. 25 " " green 2 0 1 3

Nova Scotia.

ADHESIVE STAMPS.

1857, portrait of Queen.

51. 1d. square red-brown 2 6 1 6

52. crown and heraldic flowers.

53. 3d. diamond blue 1 0 0 6

54. 6d. " green 4 6 1 6

54. 1s. " violet

1860-63, head of Queen.

55. 1 cent rect. black 0 3 0 2

56. 2 " " mauve 0 4 0 2

57. 5 " " blue 0 6 0 2

58. 8½ " " green 2 6 1 6

59. 10 " " red 1 6 0 6

60. 12½ " " black 1 9 0 4

Pacific Steam Navigation Company.

(See Peru).

Paraguay.

ADHESIVE STAMPS.

1870, lion.

61. 1 real rect. pink 1 0 0 8

62. 2 " " blue 1 9 1 0

63. 3 " " black 2 6 1 3

Peru.

ADHESIVE STAMPS.

1858, arms, large size.

64. 1 dinero sq. blue ... 3 6

65. 1 peseta " red ... 6 6

1859, smaller size, groundwork of wavy lines.

66. 1 dinero sq. lilac ... 3 6

67. 1 peseta " red ... 4 6

67a. ½ peso " yellow

1860, groundwork of zig-zag lines.

68. 1 dinero sq. blue ... 1 0

69. 1 peseta " red ... 1 9

1862, embossed.

70. 1 dinero sq. pink 0 9 0 3

71. 1 peseta " brown 1 3 0 5

1866-67, llamas.

72. 5 c. rect. green 0 6 0 2

73. 10 " " vermilion 0 9 0 3

74. 20 " " brown 1 6 0 5

1868-72, arms, embossed.

75. 1 dinero sq. green 0 9 0 2

76. 1 peseta " orange ... 0 4

1874-77, arms in oval.

77. 2 c. rect. violet 0 3 ...

78. 5 " " blue 0 3 0 2

79. 10 " " green 0 0 0 2

79a. 20 " " carmine-red 1 6 ...

1875, sun.

80. 50 c. large rect. green 3 6 1 0

81. 1 sol " pink 6 6 2 6

Unpaid-Letter Stamps.

1874, steamship and llamas.

82. 5 c. large rect. vermil. ... 0 3

83. 10 " " orange ... 0 4

84. 20 " " blue ... 0 9

85. 50 " " brown ... 1 3

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Peru,

Continued.

ENVELOPE STAMPS.

1875, arms.			
1.	2 c. rect.	blue	0 4 0 3
2.	5 " "	green	0 6 0 4
3.	10 " "	red	1 0 0 6
4.	20 " "	purple	2 0 ...
5.	50 " "	rose	3 6 ...

CHORRILLOS.

1870, arms and locomotive.

6.	5 c. square	vermillion	... 0 4
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LIMA.

1873, llama, embossed.

7.	2 c. rect.	blue	0 4 ...
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PACIFIC STEAM NAVIGATION COMPANY.

8.	1 real oblong	blue
9.	1 " "	green
10.	1 " "	yellow
11.	1 " "	red	... ..
12.	2 " "	green	... ..
13.	2 " "	yellow	... ..
14.	2 " "	blue	... ..
15.	2 " "	red	... ..
16.	2 " "	brown	... ..

Porto-Rico.

ADHESIVE STAMPS.

1877, head of Alfonso.

17.	3 c. rect.	brown	0 2 ...
18.	10 " "	carmine-pink	0 3 ...
19.	15 " "	green	0 4 ...
20.	25 " "	blue	0 6 0 3
21.	50 " "	grey-brown	1 0 0 4

1878, head as last.

21a.	25 c. rect.	green	0 6 0 4
21b.	50 " "	blue	1 0 ...
21c.	1 peseta	brown	1 9 ...

POST CARD.

1878, head.

21d.	25 c. rect.	blue
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Prince Edward Island.

ADHESIVE STAMPS.

1860-69, head.

22.	1d. rect.	orange	0 4 ...
23.	2d. " "	rose	0 4 ...
24.	3d. " "	blue	0 4 ...
25.	4d. " "	black	0 5 ...
26.	4½d. " "	brown	0 8 ...
27.	6d. " "	green	1 0 ...
28.	9d. " "	lilac	0 6 ...

1872, head.

29.	1 cent rect.	orange	0 3 ...
30.	2 " "	blue	0 4 ...
31.	3 " "	pink	0 4 ...
32.	4 " "	green	0 4 ...
33.	6 " "	black	0 5 ...
34.	12 " "	lilac	0 6 ...

Royal Mail Steam Packet Company.

ADHESIVE STAMP.

1876, flag in circle.

35.	10 c. rect.	rose	1 0 ...
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St. Christopher.

ADHESIVE STAMPS.

1870, head.

36.	1d. rect.	pink	0 3 0 2
37.	6d. " "	green	1 0 0 2

St. Croix.

(See Danish West Indies).

St. Domingo.

ADHESIVE STAMPS.

1862, arms, value in italics.

38.	½ real square	rose	... ..
39.	1 " "	green	... ..

1865, arms, value in roman type.

40.	½ real square	green	... ..
41.	1 " "	buff	... ..

1866-76, arms.

42.	½ r. nar. rect.	pink	1 0 0 8
43.	½ " " "	blue	1 6 0 9
44.	½ " " "	green	... ..
45.	½ " " "	yellow	... 0 6
46.	½ " " "	blue on pink	0 9 0 8
47.	1 " " "	pink	1 6 1 0
48.	1 " " "	pale green	1 6 0 9
49.	1 " " "	blue	1 6 0 9
50.	1 " " "	rose	1 6 0 9
51.	1 " " "	deep grn.	1 0 0 8
51a.	1 " " "	lilac	... 0 6

St. Kitt's.

(See St. Christopher).

St. Lucia.

ADHESIVE STAMPS.

1859, head.

52.	[1d.] rect.	deep red	0 9 ...
53.	[4d.] " "	blue	3 6 1 6
54.	[6d.] " "	green	3 6 2 6

1863.

55.	[1d.] rect.	light red	0 6 ...
56.	[4d.] " "	blue	1 3 1 0
57.	[6d.] " "	green	1 9 1 6

1865.

58.	[1d.] rect.	black	0 3 0 2
59.	[4d.] " "	yellow	0 8 0 4
60.	[6d.] " "	mauve	1 0 0 3
61.	[1s.] " "	orange	1 9 0 3

St. Thomas.

(See Danish West Indies).

St. Vincent.

ADHESIVE STAMPS.

1859-77, head.

62.	1d. rect.	red	0 4 0 2
63.	1d. " "	black	0 3 0 2
64.	4d. " "	blue	0 9 0 5
65.	4d. " "	orange	0 8 0 3
66.	6d. " "	green	1 0 0 2
67.	1s. " "	purple-black	2 0 0 6
68.	1s. " "	dull blue	2 0 ...
69.	1s. " "	brown	2 0 0 6
70.	1s. " "	red	2 0 0 4
71.	1s. " "	bright red	1 9 0 5

Salvador.

ADHESIVE STAMPS.

1867, volcano.

72.	½ real obl.	blue	0 6 0 3
73.	1 " "	red	1 0 0 4
74.	2 " "	green	1 9 0 3
75.	4 " "	brown	3 0 0 9

ENVELOPE STAMPS.

1877, head of Liberty.

76.	¼ real oval	red	... ..
77.	½ " "	green	... ..

Spanish West Indies.

(See Cuba and Porto Rico).

Surinam.

ADHESIVE STAMPS.

1873, head.

78.	2½ cents rect.	carmine	0 2 0 1
79.	3 " "	green	0 3 0 3
80.	5 " "	violet	0 4 0 3
81.	10 " "	grey	0 6 0 4
82.	25 " "	blue	1 0 0 6
83.	50 " "	orange	1 9 0 4

POST CARDS.

1876-77, head.

84.	12½ c. rect.	yellow	0 7 ...
85.	15 " "	grey	0 8 ...

Tolima.

(See New Granada).

Trinidad.

ADHESIVE STAMPS.

figure of Britannia.

1851, value not indicated.

86.	rect.	red	... 1 6
87.	" "	brown-violet	... 5 6
88.	" "	blue	... 7 6

1856, on ground of diagonally crossed lines.

89.	rect.	blue	... 10 6
1858, as last, but coarsely executed.			
90.	rect.	red	1 6 ...
91.	" "	blue	... 8 6
92.	" "	grey	... 8 6

1859, value indicated.

93.	4d. rect.	brown-violet	... 1 0
94.	6d. " "	dark green	... 0 8
95.	1s. " "	blue-black	... 1 0

1863, value not indicated.

96.	rect.	red	0 3 0 1
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1863-72, value indicated.

97.	4d. rect.	bright-mau.	0 8 ...
98.	4d. " "	blue-grey	0 8 ...
99.	6d. " "	green	1 0 0 2
100.	1s. " "	violet	1 9 0 3
101.	1s. " "	orange	1 9 0 3

1869, head.

102.	5s. large rect.	maroon	7 6 1 6
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Turks Islands.

ADHESIVE STAMPS.

1867, head.

1.	1d. rect.	pink	0 3	0 2
2.	6d. "	black	1 0	...
3.	1s. "	slate	1 9	...

United States.

ADHESIVE STAMPS.

1847, head, [U.S. post-office.]

4.	5 c. rect.	brown	...	0 9
5.	10 "	black	...	1 6

1851, head, no letters in angles.

6.	1 c. rect.	blue	0 2	0 1
7.	3 "	carmine	0 3	0 1
8.	5 "	brown	0 8	0 6
9.	10 "	green	0 9	0 2
10.	12 "	black	1 0	0 2
11.	24 "	lilac	1 9	0 4
12.	30 "	orange	2 0	0 0
13.	90 "	blue	4 0	...

1860, eagle.

14.	1 c. oblong	blue	0 5	...
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1861-66 head, U.S. in tower angles.

15.	1 c. rect.	blue	0 2	0 1
16.	2 "	black	0 2	0 1
17.	3 "	pale carmine	0 3	0 1
18.	5 "	brown	0 4	0 1
19.	10 "	green	0 8	0 1
20.	12 "	black	0 9	0 1
21.	15 "	"	1 0	0 2
22.	24 "	lilac	1 6	0 1
23.	30 "	orange	2 0	0 3
24.	90 "	blue	4 6	0 8

1869, head.

25.	1 c. square	brown	0 2	0 1
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courier.

26.	2 c. square	brown	0 2	0 1
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locomotive.

27.	3 c. square	blue	0 3	0 1
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head.

28.	6 c. square	blue	0 5	0 1
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eagle.

29.	10 c. square	orange	0 9	0 2
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steamship.

30.	12 c. square	green	1 0	0 1
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historic picture.

31.	15 c.	blue and brown	1 6	0 8
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32.	24 "	violet and green	2 6	1 3
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eagle and flags.

33.	30 c.	blue and rose	2 6	1 3
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head.

34.	90 c.	black and red	5 6	1 6
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1870-75, head.

35.	1 c. rect.	blue	0 1	0 1
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36.	2 "	brown	0 2	0 1
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37.	3 "	vermilion	0 2	0 1
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38.	5 "	green	0 3	0 1
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39.	5 "	blue	0 4	0 1
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40.	6 "	red	0 5	0 1
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41.	7 "	vermilion	0 6	0 2
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42.	10 "	brown	0 9	0 1
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43.	12 "	purple	1 0	0 1
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44.	18 "	yellow	1 0	0 1
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45.	24 "	violet	1 9	0 1
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46.	30 "	black	2 0	0 1
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47.	90 "	scarlet	4 6	0 3
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United States,

Continued.

Newspaper Stamps.

1865, head.

48.	5 c. large rect.	blue	0 8	...
49.	10 "	green	1 0	...
50.	25 "	red	1 9	...

1875, various emblematic figures.

51.	2 c. large rect.	black	0 2	...
52.	3 "	"	0 3	...
53.	4 "	"	0 4	...
54.	6 "	"	0 6	...
55.	8 "	"	0 8	...
56.	9 "	"	0 9	...
57.	10 "	"	1 0	...
58.	12 "	carmine	1 0	...
59.	24 "	"	1 9	...
60.	30 "	"	2 6	...
61.	48 "	"	3 0	...
62.	60 "	"	3 9	...
63.	72 "	"	4 6	...
64.	84 "	"	5 6	...
65.	96 "	"	6 0	...
66.	192 "	brown	...	...
67.	3 dol.	vermilion	...	...
68.	6 "	ultranarine	...	...
69.	9 "	orange	...	...
70.	12 "	green	...	...
71.	24 "	purple	...	...
72.	36 "	red	...	...
73.	48 "	brown	...	...
74.	60 "	purple	...	...

ENVELOPE STAMPS.

head.

on white or yellow paper.

1853-55.

75.	3 c. oval	red	1 0	0 3
76.	6 "	"	2 0	...
77.	6 "	green	2 6	...
78.	10 "	"	2 6	...

1857-60.

79.	1 c. small oval	blue	0 4	...
80.	3 "	red	1 0	...
81.	4 " (1c. & 3c.) bl. & rd.	1 6	...	...
82.	5 " small oval	red	1 6	...
83.	10 "	green	2 6	...

1861.

84.	3 c. oval	rose	0 4	0 2
85.	6 "	"	0 6	0 3
86.	10 " obl. oval	green	1 0	...
87.	12 "	brown & red	1 3	...
88.	20 "	blue & red	1 9	...
89.	24 "	green & red	2 0	...
90.	40 "	black & red	3 6	...

1863-64.

[U.S. postage.]

91.	2 c. hex.	black	0 4	0 3
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[U.S. post.]

92.	2 c. hex.	black	0 3	0 1
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1864-66, large figures of value.

93.	3 c. oval	rose	0 3	0 1
94.	3 "	brown	0 5	...
95.	6 "	rose	0 6	...
96.	6 "	violet	0 6	...

1866.

97.	9 c. obl. oval	yellow	1 0	...
98.	12 "	brown	1 0	...
99.	18 "	red	1 6	...
100.	24 "	blue	2 0	...
101.	30 "	green	2 6	...
102.	40 "	rose	3 6	...

United States,

Continued.

1870-75.

103.	1 c. oval	blue	0 2	0 1
104.	2 "	brown	0 3	0 1
105.	2 "	vermilion	0 3	0 1
106.	3 "	green	0 4	0 1
107.	5 "	blue	0 5	0 1
108.	6 "	pink	0 6	0 2
109.	7 "	vermilion	0 7	0 4
110.	10 "	brown	1 0	...
111.	12 "	violet	1 0	...
112.	15 "	orange	1 3	...
113.	24 "	bright violet	2 0	...
114.	30 "	black	2 6	...
115.	90 "	carmine	6 6	...

1876, railway engine, cars, &c.

116.	3 c. shield shape	green	0 6	0 2
117.	3 "	vermilion	0 6	0 3

POST CARDS.

1873-75, head of Liberty.

118.	1 c. oval	brown	0 2	0 2
119.	1 " rect.	black	0 2	0 3

NEWSPAPER-WRAPPER STAMPS.

1857, head.

120.	1 c. small oval	blue	0 8	...
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1872-75, head.

121.	1 c. oval	blue	0 2	...
122.	2 "	brown	0 4	...
123.	2 "	vermilion	0 3	...

NEW YORK.

ADHESIVE STAMP.

1845, head.

124.	5 c. large rect.	black	3 6	2 6
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DEPARTMENTAL STAMPS.

AGRICULTURE.

ADHESIVE STAMPS.

1873, head.

125.	1 cent rect.	straw	...	0 4
126.	2 "	"	...	0 3
127.	3 "	"	...	0 2
128.	6 "	"	...	0 2
129.	10 "	"	...	0 2
130.	12 "	"	...	0 2
131.	15 "	"	...	0 2
132.	24 "	"	...	0 2
133.	30 "	"	...	0 2

EXECUTIVE.

ADHESIVE STAMPS.

1873, head.

134.	1 cent rect.	carmine	...	1 0
135.	2 "	"	...	1 0
136.	3 "	"	...	0 9
137.	6 "	"	...	1 3
138.	10 "	"	...	1 9

INTERIOR.

ADHESIVE STAMPS.

1873, head.

139.	1 cent rect.	vermilion	...	0 3
140.	2 "	"	...	0 2
141.	3 "	"	...	0 1
142.	6 "	"	...	0 1
143.	10 "	"	...	0 3
144.	12 "	"	...	0 2
145.	15 "	"	...	0 2
146.	24 "	"	...	0 2
147.	30 "	"	...	0 4
148.	90 "	"	...	0 4

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United States,

Continued.

JUSTICE.

ADHESIVE STAMPS.

1873, head.

1.	1 cent rect.	purple	...	0 6
2.	2 " "	"	...	0 5
3.	3 " "	"	...	0 4
4.	6 " "	"	...	0 4
5.	10 " "	"	...	0 8
6.	12 " "	"	...	0 8
7.	15 " "	"	...	0 9
8.	24 " "	"	...	1 3
9.	30 " "	"	...	1 0
10.	90 " "	"	...	1 9

NAVY.

ADHESIVE STAMPS.

1873, head.

11.	1 cent rect.	blue	...	0 2
12.	2 " "	"	...	0 3
13.	3 " "	"	...	0 1
14.	6 " "	"	...	0 2
15.	7 " "	"	...	0 5
16.	10 " "	"	...	0 5
17.	12 " "	"	...	0 5
18.	15 " "	"	...	0 6
19.	24 " "	"	...	0 8
20.	30 " "	"	...	0 8
21.	90 " "	"	...	1 9

POST OFFICE.

ADHESIVE STAMPS.

1873, figure of value.

22.	1 cent rect.	black	...	0 4
23.	2 " "	"	...	0 1
24.	3 " "	"	...	0 1
25.	6 " "	"	...	0 1
26.	10 " "	"	...	1 0
27.	12 " "	"	...	0 4
28.	15 " "	"	...	0 4
29.	24 " "	"	...	0 5
30.	30 " "	"	...	0 4
31.	90 " "	"	...	0 4

ENVELOPE STAMPS.

32.	2 cents oval	black	...	0 2
33.	3 " "	"	...	0 1
34.	6 " "	"	...	0 3

STATE

ADHESIVE STAMPS.

1873, head.

35.	1 cent rect.	green	...	1 0
36.	2 " "	"	...	0 9
37.	3 " "	"	...	0 5
38.	6 " "	"	...	0 6
39.	7 " "	"	...	0 9
40.	10 " "	"	...	0 8
41.	12 " "	"	...	0 9
42.	15 " "	"	...	1 0
43.	24 " "	"	...	1 6
44.	30 " "	"	...	1 3
45.	90 " "	"	...	2 0
46.	2 dollars	blk. & green	...	...
47.	5 " "	"	...	...
48.	10 " "	"	...	...
49.	20 " "	"	...	...

United States,

Continued.

TREASURY.

ADHESIVE STAMPS.

1873, head.

50.	1 cent rect.	brown	...	0 1
51.	2 " "	"	...	0 1
52.	3 " "	"	...	0 1
53.	6 " "	"	...	0 1
54.	7 " "	"	...	0 3
55.	10 " "	"	...	0 1
56.	12 " "	"	...	0 1
57.	15 " "	"	...	0 1
58.	24 " "	"	...	0 5
59.	30 " "	"	...	0 1
60.	90 " "	"	...	0 2

WAR.

ADHESIVE STAMPS.

1873, head.

61.	1 cent rect.	red	...	0 2
62.	2 " "	"	...	0 3
63.	3 " "	"	...	0 1
64.	6 " "	"	...	0 2
65.	7 " "	"	...	0 6
66.	10 " "	"	...	1 0
67.	12 " "	"	...	0 9
68.	15 " "	"	...	0 3
69.	24 " "	"	...	0 5
70.	30 " "	"	...	0 5
71.	90 " "	"	...	1 9

ENVELOPE STAMPS.

72.	1 cent oval	red	...	0 3
73.	2 " "	"	...	0 3
74.	3 " "	"	...	0 3
75.	6 " "	"	...	0 6
76.	10 " "	"	...	...
77.	12 " "	"	...	0 9
78.	15 " "	"	...	...
79.	24 " "	"	...	...
80.	30 " "	"	...	...

For the use of all the Departments.

ENVELOPE STAMP.

1877, inscribed "United States Postal Service."

8oz. transverse oval black

United States of Colombia.

(See New Granada.)

Uruguay.

(See Monte Video.)

Vancouver Island.

(See British Columbia.)

Venezuela.

ADHESIVE STAMPS.

1859, arms in shield, on linear ground.

81.	½ rl. small rect.	yellow	0 3	...
82.	1 " "	blue	0 4	...
83.	2 " "	red	0 5	...

1861, arms in shield, on white ground.

84.	¼ c. large rect.	green	0 4	...
85.	½ " "	purple	0 5	...
86.	1 " "	brown	0 6	...

1863, eagle in circle.

87.	½ c. rect.	red	0 3	...
88.	1 " "	slate	0 4	...
89.	½ rl. "	yellow	0 4	...
90.	1 " "	blue	0 9	...
91.	2 " "	green	1 0	...

1866-75, arms in octagon.

92.	½ c. square	pea-grn.	0 4	...
93.	1 " "	blue-green	0 4	...
94.	1 " "	lavender	0 3	0 2
95.	2 " "	green	0 4	0 3
96.	½ rl. "	rose	0 6	0 2
97.	1 " "	red	1 0	0 3
98.	2 " "	yellow	1 9	0 6

LA GUAIRA.

ADHESIVE STAMPS.

1864-65, steamship sailing to right.

99.	½ c. rect.	grey	0 3	...
100.	1 " "	rose	0 4	...
101.	2 " "	green	0 5	...
102.	3 " "	yellow	0 6	...
103.	4 " "	blue	0 7	...
104.	½ real "	rose	0 6	0 4
105.	½ " "	blue	1 0	0 8
106.	2 " "	green	1 3	0 4
107.	2 " "	yellow	3 0	1 0

1869, steamship sailing to left.

108.	½ real rect.	green	...	0 6
109.	2 " "	rose	...	0 7

Virgin Islands.

ADHESIVE STAMPS.

1866-67, figure of Virgin.

110.	rd. rect.	green	0 3	...
111.	4d. "	red-brown	0 8	...
112.	6d. "	rose	1 0	...
113.	1s. "	pink	2 0	...
114.	1s. "	lake	1 9	...

* The prices in the first column are for unused, and those in the second for used stamps.
 IMPORTANT.—When ordering from this Catalogue, quote only the price, and the number of the "Quarterly" page, and stamp.

OCEANIA.

Dutch Indies.

ADHESIVE STAMPS.

1.	10 c. rect.	carmine	0 8	0 3
1869-76, head in circle.				
2.	1 c. rect.	olive-grn.	0 1	0 1
3.	2 " "	lilac-brown	0 2	0 1
4.	2½ " "	ochre-yellow	0 2	0 1
5.	5 " "	green	0 3	0 2
6.	10 " "	bistre	0 4	0 1
7.	15 " "	bistre-brown	0 6	0 2
8.	20 " "	blue	0 8	0 1
9.	25 " "	violet	0 9	0 2
10.	30 " "	carmine	1 3	0 1
11.	2 gl. 50 c. grn. & mve.			0 4
Unpaid-Letter Stamps.				
1874-76, figure of value.				
12.	5 c. rect.	yellow	0 3	...
13.	10 " "	green on yell.	0 6	...
14.	15 " "	yellow-brown	0 7	...
15.	20 " "	green on blue	0 8	...

ENVELOPE STAMPS.

1877, head.				
16.	10 c. rect.	red-brown	...	...
17.	25 " "	violet	...	...
POST CARDS.				
1874-77, head in circle.				
18.	5 c. rect.	violet	0 4	...
19.	10 " "	(double)	0 6	...
20.	12½ " "	grey	0 7	...

Fiji Islands.

ADHESIVE STAMPS.

1870, figure of value.				
21.	1d. obl.	black on rose	0 6	...
22.	3d. " "	"	1 0	...
23.	6d. " "	"	1 6	...
24.	9d. " "	"	2 0	...
25.	1l. " "	"	2 6	...
1871, crown and initials.				
26.	1d. rect.	blue	0 4	...
27.	3d. " "	green	0 8	...
28.	6d. " "	rose	1 3	...
1872, design as last, but surcharged with value in cents.				
29.	2 c. rect.	blue	0 4	...
30.	6 " "	green	0 8	...
31.	12 " "	rose	1 3	...
1875-78, surcharged with V. K.				
32.	1d. rect.	blue	...	...
33.	2d. " "	green	...	...
34.	4d. " "	lilac	...	...
35.	6d. " "	rose	...	...

Luzon.

(See Philippine Isles).

New Caledonia.

ADHESIVE STAMP.

1860, head.				
36.	10 c. rect.	grey	2 6	...

New South Wales.

ADHESIVE STAMPS.

1850, view of Sydney.				
houses detached, with clouds.				
37.	1d. rect.	lake	...	3 0
without clouds.				
38.	1d. rect.	lake	...	3 0
houses connected.				
39.	1d. rect.	lake	...	3 0

horizontal wavy lines.

with clouds.				
40.	2d. rect.	blue	...	2 6
without clouds.				
41.	2d. rect.	blue	...	3 0
vertical wavy lines.				
with clouds.				
42.	2d. rect.	blue	...	3 0
without clouds.				
43.	2d. rect.	blue	...	4 6
with clouds.				
44.	3d. rect.	green	...	2 6
1851-53, laureated head.				
45.	1d. rect.	red	...	0 9
46.	1d. " "	orange	...	0 8
47.	2d. " "	blue	...	0 3
48.	3d. " "	green	...	0 6
49.	6d. " "	brown	...	2 0
50.	8d. " "	orange	...	3 6

1854-61, diademed head.

51.	3d. large square	grn.	10	0 4
52.	6d. " "	cinnamon	...	0 4
53.	6d. " "	sage-green	...	0 4
54.	6d. " "	violet	...	0 1
55.	8d. " "	orange	1 3	0 6
56.	1s. " "	rose	1 6	0 1
57.	5s. circular	violet	...	0 6
1856, diademed head, with "postage" above.				
58.	1d. rect.	red	0 3	0 2
59.	2d. " "	blue	0 4	0 2
60.	3d. " "	green	0 6	0 1

1862-75, diademed head.

61.	1d. rect.	red	0 2	0 1
62.	2d. " "	light blue	0 3	0 1
63.	4d. " "	red	0 7	0 1
64.	6d. " "	lilac	...	0 1
65.	9d. " "	red	...	0 4
66.	10d. " "	lilac	1 3	0 5
67.	1s. " "	black	1 9	0 3

Registration Stamps.

1853, laureated head.				
68.	oval	yellow & blue	...	1 6
69.	"	red and "	...	0 6

NEWSPAPER-WRAPPER STAMPS.

1864-65, head.				
70.	1d. oval	red	0 6	0 4
71.	1d. rect.	"	0 3	0 1

ENVELOPE STAMP.

1871, head.				
72.	1d. rect.	flesh	3	...
POST CARD.				
73.	1d. rect.	pink	0 3	...

New Zealand.

ADHESIVE STAMPS.

1859-67, bust of Queen.				
74.	1d. rect.	vermilion	0 3	0 1
75.	2d. " "	blue	0 4	0 1
76.	3d. " "	violet	0 6	0 1
77.	4d. " "	rose	1 6	1 3
78.	4d. " "	yellow	0 8	0 3
79.	6d. " "	chocolate	1 0	0 1
80.	1s. " "	green	1 9	0 3
1871, same design as last.				
81.	1d. rect.	brown	...	0 1
82.	2d. " "	vermilion	...	0 2
83.	6d. " "	blue	...	0 2
1873-78, head of Queen.				
84.	½d. rect.	pink	0 2	0 1
85.	1d. " "	lilac	0 3	0 1

1873-78, head of Queen.

86.	2d. rect.	pink	0 4	0 1
87.	3d. " "	brown	0 6	0 1
88.	4d. " "	red-brown	0 8	0 1
89.	6d. " "	blue	1 0	0 1
90.	1s. " "	green	1 9	0 1
91.	2s. " "	dull pink	3 6	...
92.	5s. " "	grey	7 6	...

NEWSPAPER-WRAPPER STAMP.

1878, head.				
93.	½d. rect.	pink	0 2	...
POST CARD.				
1876, head.				
94.	1d. rect.	violet-brown	0 3	...

Philippine Isles.

ADHESIVE STAMPS.

1854, large head in beaded oval, dated.				
95.	5 c. rect.	orange	...	31 6
96.	10 " "	carmine	12 6	...
97.	1 fl. " "	blue	25 0	...
98.	2 " "	green	25 0	...
1856, large head in dotted circle, dated.				
99.	5 c. rect.	red	25 0	...
1860, "Correos Interior," in block letters.				
100.	5 c. rect.	orange-red	12 6	...
101.	10 " "	rosy pink	3 6	...
1863, "Correos Interior," in roman letters.				
102.	5 c. rect.	vermilion	3 6	...
103.	10 " "	carmine	15 6	...
104.	1 fl. " "	dark violet	21 0	...
105.	2 " "	blue	17 6	...
1863-64, "Correos" only.				
106.	1 fl. pl.	blue-green	4 6	...
107.	1 " "	bright green	3 6	...
1864, head to left.				
108.	3 1-8 c. rect.	black	0 9	0 6
109.	6 2-8 " "	green	0 9	0 6
110.	12 4-8 " "	blue	1 6	0 6
111.	25 " "	scarlet	2 6	0 9
1871, head of Liberty.				
112.	5 c. de esc. rect.	blue	3 0	1 3
113.	10 " "	green	3 6	0 6
114.	20 " "	bistre	4 0	1 0
115.	40 " "	rose	4 6	1 9
1872-77, head of Amadoc.				
116.	12 c. de peseta rect.	pink	...	1 0
117.	16 " "	blue	...	2 6
118.	25 " "	(1877) grey	...	5 6
119.	62 " "	lilac	...	0 8
120.	1 p. 25 c.	brown	...	2 0
1874-77, figure of Liberty.				
121.	12 c. de peseta rect.	lilac	...	0 6
122.	25 " "	(1877) blue	...	4 6
123.	62 " "	rose	...	0 5
124.	1 p. 25 c.	brown	...	2 0
1876-78, head of Alfonso.				
125.	2 c. de peso rect.	rose	...	0 6
126.	2 " "	blue	...	...
127.	6 " "	orange	...	0 9
128.	10 " "	blue	...	0 9
129.	17 " "	lilac	1 0	0 4
130.	20 " "	violet	...	...
131.	20 " "	deep bri.	...	...
132.	25 " "	green	...	0 9
1877-78, as last, surcharged in black "Habilitado, 12 cs. pta."				
133.	2 c. de peso rect.	rose	...	0 9
134.	25 " "	black	...	1 3
1877-78, head of Alfonso.				
135.	25 mil. de peso	black	...	0 9
136.	125 " "	blue	...	0 6

Queensland.

ADHESIVE STAMPS.

1861-75, head.

1.	1d. rect.	lake-red	0 0	0 5
2.	1d. "	orange	0 2	0 1
3.	2d. "	blue	0 4	0 1
4.	3d. "	brown	0 6	0 2
5.	4d. "	mauve	0 8	0 3
6.	4d. "	yellow	0 8	0 1
7.	6d. "	green	1 0	0 1
8.	1s. "	purple	1 0	0 4
9.	1s. "	claret	1 0	0 4
10.	5s. "	light rose	7 6	1 0
Registration Stamp.				
11.	rect.	yellow	...	0 5

Samoa.

ADHESIVE STAMPS.

1877.

12.	1d. rect.	ultramarine	...	...
13.	3d. "	red	...	...
14.	6d. "	violet	...	...

Sandwich Islands.

ADHESIVE STAMPS.

1851-52, figure in fancy border.

15.	2 cents rect.	blue	...	...
16.	5 "	"	...	...
17.	13 "	"	...	...
1853, head to right, on bluish paper.				
18.	5 cents rect.	blue	1 5	...
1853, head to right, on white paper.				
19.	5 cents rect.	blue	4 6	...
20.	13 "	vermilion	3 6	...
1850-65, figure of value, with "Hawaiian Postage" on left, on bluish paper.				
21.	1 cent rect.	blue	7 6	...
22.	1 "	black	...	...
23.	2 "	blue	...	...
24.	2 "	black	8 6	...
25.	5 "	blue	1 3	...

1862, head to left, branches at side.

26.	2 cents rect.	rose	1 6	0 9
1864, figure of value, with "Hawaiian Postage" on left, on white paper.				
27.	1 cent rect.	black	0 4	...
28.	2 "	"	0 6	...
1864-66, head to left, in oval.				
29.	2 cents rect.	vermilion	0 4	0 2
30.	5 "	blue	0 6	0 4
1865-67, figure of value, with "Inter-island" on left.				
31.	1 cent rect.	blue	0 4	...
32.	2 "	"	0 5	...
33.	5 "	"	...	...

1871-75, head.

34.	1 cent rect.	mauve	0 2	0 2
35.	2 "	brown	0 3	0 2
35a.	6 "	green	0 6	0 3
35b.	12 "	black	1 0	0 6
35c.	18 "	pink	1 6	0 9

Sarawak.

ADHESIVE STAMPS.

1868, head to right.

36.	3 c.	brown on yellow	0 3	...
1870-74, head to left.				
37.	2 c.	rect. mauve	0 4	...
38.	3 "	" brown on yellow	0 3	...
39.	4 "	" "	0 4	...
40.	6 "	" green	0 6	...
41.	8 "	" indigo	0 8	...
42.	12 "	" red	1 0	...

South Australia.

ADHESIVE STAMPS.

1855-66, head in circle.

43.	1d. rect.	dark green	...	0 3
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South Australia,

Continued.

44.	1d. rect.	green	0 2	0 2
45.	2d. "	carmine	...	0 4
46.	2d. "	orange	...	0 1
47.	6d. "	dark blue	...	0 3
48.	6d. "	light blue	...	0 2
49.	1s. "	orange	...	0 9
50.	1s. "	red-brown	1 6	0 3
1860-77, head in oval.				
51.	1d. rect.	green	0 2	0 1
51a.	8d. "	orange & black	...	0 4
52.	9d. "	grey	...	0 6
53.	9d. "	red-violet	...	0 4
54.	9d. "	mauve	...	0 4
55.	10d. "	orange	...	0 9
56.	10d. "	yellow	...	0 6

1867-70, head, same design as 1 cent Nova Scotia.

57.	2d. rect.	orange	0 4	0 1
58.	3d. "	blue	0 6	0 2
59.	4d. "	mauve	0 7	0 2
60.	2s. "	carmine	3 0	0 4

POST CARD.

1877, head.

61.	1d. rect.	lilac	0 3	...
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Tasmania.

ADHESIVE STAMPS.

1853, small head, ["Van Diemen's Land"]

62.	1d. rect.	blue	10 6	2 6
63.	4d. oct.	orange	2 6	0 6
1855, head, ["Van Diemen's Land"]				
64.	1d. rect.	red	0 3	0 1
65.	2d. "	green	0 4	0 2
66.	4d. "	blue	0 8	0 1
67.	6d. oct.	lilac	1 0	0 1
68.	1s. "	red	1 9	0 2

1870-76, head, ["Tasmania"]

69.	1d. rect.	pink	0 3	0 1
70.	2d. "	green	0 4	0 1
71.	3d. "	red-brown	0 6	0 1
72.	4d. "	blue	1 0	...
73.	4d. "	yellow	0 9	0 4
74.	9d. "	blue	1 6	0 9
75.	10d. "	black	1 6	...
76.	5s. "	violet	7 6	...

Victoria.

ADHESIVE STAMPS.

1852, half-length portrait of Queen.

77.	1d. rect.	rose	...	0 9
78.	2d. "	ash	...	1 0
79.	3d. "	blue	...	0 4

1857-58, Queen enthroned.

80.	1d. rect.	green	...	1 0
81.	2d. "	brown	...	0 6
82.	6d. "	blue	...	0 4

1858, head, in octagon.

83.	1s. oct.	blue	...	0 4
1858-64, "Postage Stamp" at sides.				
84.	6d. rect.	orange	...	0 3
85.	6d. "	black	...	0 6
86.	2s. "	green	...	0 6
87.	2s. "	blue	...	0 3

1859-60, emblems in angles.

88.	1d. rect.	green	...	0 2
89.	2d. "	lilac	...	0 2
90.	4d. "	pink	...	0 2

1862, as last, but without emblems.

91.	1d. rect.	green	...	0 2
1862-66, figure of value at sides.				
92.	3d. rect.	blue	...	0 2
93.	3d. "	lake	...	1 6
94.	4d. "	rose	...	0 3
95.	6d. "	orange
96.	6d. "	black	...	0 2

1862, inscription in large letters.

97.	6d. rect.	black	...	0 1
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Victoria,

Continued.

1863-76, laureated head in circle.				
98.	1/2d. rect.	green	0 3	0 1
99.	1d. "	green	0 2	0 1
100.	2d. "	lilac	0 4	0 1
101.	4d. "	rose	0 7	0 1
102.	8d. "	orange	1 3	0 1
103.	8d. "	brown	1 3	0 1
104.	1s. oct.	blue	1 9	0 1
105.	5s. circ.	"	...	2 1
106.	5s. "	blue and red	...	...
1865-71, laureated head in oval.				
107.	3d. rect.	dull lilac	0 6	0 4
108.	3d. "	orange	0 6	0 1
109.	6d. "	blue	0 8	0 1
110.	9d. "	red-brown	1 6	0 2
111.	10d. "	slate	...	1 8
112.	10d. "	red-brown	1 6	0 2
1870, diademed head, minute figure, at sides.				
113.	2d. rect.	lilac	0 4	0 1

1873, diademed head, net-work at sides.

114.	2d. rect.	violet	0 3	0 1
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1873-76, crowned head.

115.	8d. rect.	red-brown	...	0 5
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1874-78, diademed head.

116.	9d. "	"	1 6	0 2
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1874-78, upright obl. pink

117.	1/2d. upright obl.	pink	0 2	0 1
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1874-78, green on yellow

118.	1d. rect.	green	0 2	0 1
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1874-78, green on yellow

119.	1d. "	green on yellow	...	0 1
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1874-78, blue

120.	1s. "	blue	1 9	0 1
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Too-Late Stamp.

1858.

1858, lilac & green

121.	6d. rect.	lilac & green	...	3 6
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Registration Stamp

1858.

1858, blue & rose

122.	1s. rect.	blue & rose	...	3 6
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ENVELOPE STAMPS.

1869-78, head.

1869-78, green

123.	1d. oval	green	...	0 1
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1869-78, pink

124.	2d. "	pink	0 4	0 1
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NEWSPAPER-WRAPPER STAMP.

1869, head

1869, green

125.	1d. rect.	green	0 3	0 1
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POST CARDS.

1876, laureated head.

1876, lilac

126.	1d. rect.	lilac	0 6	...
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1876, diademed head.

1876, mauve

127.	1d. rect.	mauve	0 3	...
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Western Australia.

ADHESIVE STAMPS.

swan.

1855.

1855, black on red

128.	2d. oct.	black on red	5 6	3 6
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1855, blue

129.	4d. "	blue	1 0	0 5
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1855, bronze

130.	6d. "	bronze	6 6	3 6
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1855, brown

131.	1s. oval	brown	2 6	1 3
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1860-61.

1860-61, black

132.	1d. obl.	black	1 6	0 6
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1860-61, orange

133.	2d. "	orange	0 9	0 5
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1860-61, blue

134.	4d. "	blue	1 6	...
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1860-61, green

135.	6d. "	green	...	2 0
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1862-64.

1862-64, rose

136.	1d. obl.	rose	0 3	0 1
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1862-64, blue

137.	2d. "	blue	0 4	0 1
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1862-64, vermilion

138.	4d. "	vermilion	1 0	0 6
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1862-64, violet-brown

139.	6d. "	violet-brown	1 6	0 6
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1862-64, dark green

140.	1s. "	dark green	2 0	0 9
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1865-77.

1865-77, bistre

141.	1d. obl.	bistre	0 3	0 1
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1865-77, orange

142.	1d. "	orange	...	0 1
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1865-77, blue

143.	2d. "	blue	...	0 4
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1865-77, lilac

144.	2d. "	lilac
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1865-77, brown

145.	3d. "	brown	0 6	0 2
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1865-77, rose

146.	4d. "	rose	0 8	0 1
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1865-77, violet

147.	6d. "	violet	1 0	0 1
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1865-77, lilac

148.	6d. "	lil
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STAFFORD SMITH & CO.'S

MARVELLOUSLY CHEAP SETS OF STAMPS

All warranted genuine. Post-free, one stamp extra.

Important.—When ordering, say "as advertised in No. 7 of *The Philatelic Quarterly*," and quote the Number and the Price ONLY of the set required.

No.	DESCRIPTION	USED (*), UNUSED (U), USED AND UNUSED (†)	Set of	s.	d.
1.	|| Afghanistan (Cabul, 1876), 1, 2, and 4 annas	...	3	2	6
2.	|| Alsace and Lorraine, 1, 2, 4, 5, 10, 20, and 25 c.	...	7	1	0
3.	* Antigua, id. and 6d.	...	2	0	3
4.	* Antioquia (1869, out of use and scarce), 2½, 5, 10, and 20 centavos	...	4	3	0
5.	* Argentine Republic (1864), 5 and 10 centavos	...	2	0	6
6.	† " " (1867-73), 1, 2, 4, 5, 8, 10, 15, and 16 centavos	...	8	0	9
7.	" " (1878, envelopes, entire), 8, 16, and 24 centavos	...	3	4	6
8.	* Austria (1850, eagle on shield), 1, 3, 6, and 9 kr.	...	4	0	4
9.	" " (1858, embossed head to left), 5, 10, and 15 kr.	...	3	0	2
10.	" " (1861, embossed head to right), 5, 10, and 15 kr.	...	3	0	2
11.	" " (1867, head), 2, 3, 5, 10, 15, 25 kr.; envelopes, 3, 5 kr.	...	9	0	3
12.	" " (head of Mercury), blue, and red	...	2	0	6
13.	" " Telegraph Stamps (1870, arms), 10, 20, and 40 kr.	...	3	0	3
14.	" " " (1874, head), 5, 20, 25, 40, 50, 60 kr., 1, 2 fl.	...	8	1	6
15.	|| Baden (1862, "Land-post"), 1, 3, and 12 kr. (black on yellow)	...	3	0	6
16.	* Barbados (1852-75)	...	5	0	4
17.	* Bavaria (early issues, figure)	...	7	0	3
18.	† " (arms), 1, 3, 6, 7, 9, 10, 18 kr., 1 and 2 mark (very scarce)	...	9	1	0
19.	* Belgium (1st issue), 10 and 20 c.	...	2	0	6
20.	" " (1850), 1, 10, 20, and 40 c.	...	4	0	2
21.	" " (1865-66), 1, 10, 20, 30, 40 c., and 1 franc	...	6	0	4
22.	" " (1869-70), 1, 2, 5, 8, 10, 20, 25, 30, 40, 50 c., and 1 franc; Envelope, 10 c., and Post Card, 5 c.	...	13	0	6
23.	|| Bergeford, ½, 1, 1½, 3, and 4 sch.	...	5	0	8
24.	* Bermuda, id., 3d., and 6d.	...	3	0	5
25.	* Bolivia (arms), 5 and 10 centavos	...	2	0	8
26.	" " (figure of Justice) 5 and 10 centavos	...	2	0	8
27.	* Brazil (Roman figures), 30 and 60 reis	...	2	0	3
28.	" " (head), 10, 10, 20, 50, 80, 100, 200, and 500 reis	...	8	0	5
29.	" " Telegraph Stamps, 500, 1,000, and 2,000 reis	...	3	1	3
30.	|| Bremen (complete set), 2, 3, 5, 7, 10 grote, and 5 s.gr.	...	6	1	6
31.	|| Brunswick, ½, 1, 2, and 3 gr.	...	5	0	2
32.	" " Envelopes (1865, entire), 1 and 3 gr.	...	2	0	4
33.	* Canada (1868-70), ½, 1, 2, 3, 5, 6 c., and registered stamp, 2 c.	...	8	0	3
34.	* Cape of Good Hope (triangular), id. and 4d.	...	2	0	5
35.	" " (1863-74), ½d., 1d., 4d. (blue), 4d. (lilac and red), 6d., 1/., and 5/.	...	7	0	8
36.	|| Cashmere (1867, obsolete), ¼, ½, and 1 anna	...	3	1	0
37.	" " (1877), CIRCULAR, ½ (black), 1 (blue), and 4 annas (red)	...	3	5	6
38.	" " " " ½ anna and 1 anna	...	2	1	6
39.	* Chili (1st issue), 5 and 10 c.	...	2	0	3
40.	" " (2nd issue), 1, 2, 5, 10, 20 c., and envelope, 5 c.	...	6	0	9
41.	" " (3rd issue, 1878), 1, 2, 5, and 10 c.	...	4	0	6
42.	* Confederate States (1st issue, very scarce), 5 cents (portrait of Jefferson Davis), 10 cents (portrait of Madison)	...	2	3	0
43.	† " " 1, 2, 5, 10, and 20 cents	...	5	0	9
44.	|| Constantinople (1866, obsolete), 5, 20, and 40 paras	...	3	0	6
45.	* Costa Rica, ½ and 2 reales	...	2	0	7
46.	|| Cuba (1857, ½, 1, and 2 reales plata	...	3	1	0
47.	" " (1864-66-67)	...	5	1	0
48.	" " (1868-69)	...	4	0	9
49.	" " (1870-71-73-74)	...	10	1	3
50.	" " (1875), 12½, 25, and 50 c.	...	3	0	6
51.	" " (1876), 12½, 25, and 50 c.	...	3	0	6
52.	" " (1877), 12½, 25, 50 c., and 1 peseta	...	4	1	0
53.	" " (1878), 5, 25, 50 c., and 1 peseta	...	4	1	0
54.	* Danubian Steam Navigation Company, 10 and 17 soldi	...	2	0	8
55.	* Denmark (1851-57), 4 R. B. S.; 2, 4, and 8 sk.	...	4	0	4

No.		Set of	s.	d.
56.	*Denmark (1865-68), 2, 3, 4, 8, and 16 sk.	5	0	4
57.	" (1870-71), 2, 3, 4, 8, and 16 sk.	"	5	0
58.	" (1875), 3, 4, 8, 12, 16, 20, and 50 öre	"	7	0
59.	*Dutch Indies 1, 2, 2½, 5, 10, 15, 20, 25, 50 c., and 2 gl. 50 c.	10	1	0
60.	" " 1, 2, 2½, 10, 20, and 50 c.	"	6	0
61.	*Ecuador (1865-72)	"	4	1
62.	*Egypt (1867-75)	"	7	0
63.	*Finland (obsolete), 5, 8, 10, 20, 40 pen., and post card, 8 pen. ...	"	6	0
64.	" (new issue), 2, 5, 8, 20, and 32 pen.	"	5	0
65.	" Post Cards (entire), 8, 10, 16, and 20 pen.	"	4	1
66.	*France (Repub., 1849), 20, 25, and 40 c.	"	3	0
67.	" (Empire, 1860), 1, 5, 10, 20, 25 (very scarce), 40, and 80 c. ...	"	7	0
68.	" (Empire, laureated head), 1, 2, 4, 10, 20, 30, 40, 80 c., and 5 fr.	"	9	0
69.	" (Republic, 1870, lithographed and imperforate), 1, 2, 10, 20, 30, and 40, c.	"	6	1
70.	† " (Republic, 1870-72), 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, & 80 c.	"	11	0
71.	" (1876-78) 1, 2, 2, 4, 5, 10, 10, 15, 15, 20, 25, 30 c., and 1 fr.	"	13	0
72.	" Unpaid-letter stamps, 15 and 25 c.	"	2	0
73.	|| French Colonies (eagle), 1, 5, 10, and 40 c.	"	4	0
74.	|| German Empire 1872. ¼, ½, 1, 2, 2½, and 5 gr.	"	7	0
75.	" (1872), 1, 2, 3, 7, 9, and 18 kr.	"	6	0
76.	" (1875), 3, 5, 10, 20, 25, 50, 50 pf., and post card 5 pf.	"	8	0
77.	*Great Britain (with letters in lower angles only), 1d. (black), 1d. (red-brown), 1d. (red), 2d., 2d. (without white lines), 1d. (envelope stamp without date)	"	6	0
78.	" " (without letters in angles), 4d., 6d., and 1.	"	3	0
79.	" " (small letters in each angle), 4d., 6d., and 1.	"	3	0
80.	" " (large letters in each angle), 1½d., 2d., 2½d., 3d., 3d., 4d., 4d., 6d., 6d., 9d., 10d., 1/., 1/., 2/., 5/.	"	15	1
81.	† Greece, 1, 2, 5, 10, 20, 30, 40, and 80 L.	"	8	0
82.	*Grenada, 1d. and 6d.	"	2	0
83.	|| Hamburg, Envelopes, ½, 1¼ (scarce), 1½, 2, 3, 4, and 7 sch.	"	7	1
84.	|| Heligoland (obsolete), ¼, ¼, ½, ¾, 1, 1½, 2, and 6 sch.	"	8	1
85.	† " 1, 2, 3, 5, 10, 25, and 50 pfen.	"	7	1
86.	*Holland (1852), 5, 10, and 15 c.	"	3	0
87.	" (1864), 5, 10, and 15 c.	"	3	0
88.	" (1867-70), ½, 1, 1½, 2, 2½, 5, 10, 15, 20, and 50 c.	"	10	0
89.	" (1872-77), ½, 1, 2, 2½, 5, 10, 12½, 15, 20, 25, and 50 c.	"	11	0
90.	*Honduras (obsolete)	"	2	1
91.	† " (1878, complete set), 1, 2 c., ½, 1, 2, 4 reales, and 1 peso	"	7	7
92.	† " 1878, 1, 2 c., ½, 1, 2, and 4 reales	"	6	3
93.	*Hungary (all obsolete, 1, 2, 3, 5, 10, 15 (light brown), 15 (deep brown), 25 kr. (adhesives), and 5 kr. (envelope)	"	9	0
94.	" (present issue, 1, 2, 3, 5, 10 kr., and 5 kr. (envelope) ...	"	6	0
95.	*Iceland	"	4	0
96.	*India, 8 pies. ½, 1, 2, 4 (3 kinds), 6, 8 a., and 1 rupee; env., ½ a.	"	11	0
97.	" ("Service"), ½, 1, 2, 4, and 8 annas	"	5	0
98.	" ("On H. M. S."), ½ and 1 aana	"	2	0
99.	|| Italy (1856-63), 1, 2, 5, 10, 15, 20, 40, and 80 c.	"	9	0
100.	" (1864-77), 1, 2, 5, 10, 10, 20, 20, 30, 40, 60 c., and 2 lire...	"	12	0
101.	|| " (1878, surcharged official stamps), 2 c. on 30 c., 2 c. on 1 lira, 2 c. on 2 lire, and 2 c. on 10 lire	"	4	0
102.	" (Segna Tasse), 1, 5, 10, 30, 50, 60 c.; 1 and 2 lire	"	8	0
103.	" (Official, obsolete) 5, 20, 30 c., 1, 5, and 10 lire	"	6	0
104.	" Post Cards, 10 c. (single) and 15 c. (double)	"	2	0
105.	*Jamaica, ½d., 1d., 2d., 3d., 6d., and 1/.	"	6	0
106.	†Japan	"	5	0
107.	" Post Cards (entire), ½, and 1 sen. 5 rin. 1, 3, 5, and 6 sen	"	7	2
108.	*Levant, 1, 3, 5, and 10 kop.	"	4	0
109.	|| Liberia, 6, 12, and 24 cents	"	3	2
110.	|| Lubeck (1st issue, complete set), ½, 1, 2, 2½, and 4 sch.	"	5	1
111.	" (2nd issue), ½, 1¼, 1½, 2, 2½, and 4 sch.	"	6	1
112.	*Luxemburg, 1, 2, 5, 10, 10, 12½, 20, 25 c., and post card, 5 c.	"	9	0
113.	*Mauritius (1856-59, value not indicated), brick-red, vermilion	"	2	1
114.	† " (1861-77), ½d., ½d., ½d., 1d., 2d., 3d., 4d., 6d., 1/.	"	9	0
115.	† " (1878, provisional), 2, 4, and 8 cents	"	3	0

No.		Set of	s.	d.
178.	Spain (1854, Official), $\frac{1}{2}$, 1, 4 onza and 1 libra	4	0	4
179.	" (1855, Official), $\frac{1}{2}$, 1, 4 onza and 1 libra	4	0	4
180.*	Telegraph Stamps (1866-69)	10	2	6
181.*	Straits Settlements (1868), 2, 4, 6, 8, 12, 24, 30, 32, and 96 cents	9	1	0
182.	Suez Canal, 1, 5, 20, and 40 c.	4	2	0
183.*	Surinam, 2 $\frac{1}{2}$, 5, 10, and 50 c.	4	1	0
184.*	Sweden (1858-76), 3, 5, 12, 20, 24, 30, and 50 ore	7	0	5
185.*	" (1872-76), 3, 4, 5, 6, 12, 20, 24, 30, 50 ore, 1 rik-daler; and 1 krona; envelope 12 ore	12	0	6
186.*	" (official, 1874), 3, 5, 6, 12, 20, 24, 30, 50 ore, and 1 krona	9	0	9
187.†	" (Unpaid-Letter Stamps), 1, 3, 5, 6, 12, 20, 24, 30, 50 ore, 1 kr.	10	0	9
188.*	Switzerland (1850), 5 rap. ("Rayon I"), 10 rap. ("Rayon II."), and 15 rap. ("Rayon III.")	3	0	7
189.*	" (1854), 5, 10, 15, and 20 rap.	4	0	3
190.*	" (1862-68), 2 (2 kinds), 3, 5, 10 (2 kinds), 15, 20, 25, 30, 50 c.	11	0	3
191.*	" Envelopes, 5, 10, 25, and 30 c.; Post Cards, 5 c. (3 kinds)	7	0	5
192.*	Tasmania (obsolete issue), 1d., 2d., and 4d.	3	0	3
193.*	" 1d., 2d., 3d., 6d., and 1/.	5	0	3
194.	Thurn and Taxis, North, $\frac{1}{4}$, $\frac{1}{2}$, $\frac{1}{2}$, 1, 2, 3, 5, and 10 s.gr.	8	1	0
195.	" South, 1, 3, 6, 9, 15, and 30 kr.	6	0	9
196.*	Turkey (1st issue, very scarce)	2	0	6
197.*	" (1865)	6	1	0
198.*	" (1868-75)	8	0	4
199.*	" (1868-75, including 5 p. blue and 5 p. brown)	11	0	9
200.*	Tuscany (Lion), 1, 2, 4, and 6 crazie	4	0	7
201.*	United States (1861-66), 2, 3, 10, 12, and 24 cents	5	0	3
202.*	" (1870-75), 1, 2, 2, 3, 5, 6, 7, 10, 12, 15, 24, 30, 90 c.	13	0	6
203.	" Centennial Envelopes (entire), 3 c. red, 3 c. green	2	0	8
204.	United States Departmental Postage Stamps (all obsolete)—			
205.	INTERIOR (vermillion), 1, 2, 3, 6, 10, 12, 15, 24, 30, and 90 cents	10	1	0
206.	JUSTICE (purple), 3 and 6 c.	2	0	3
207.	POST-OFFICE (black), 1, 3, 6, 24, 30, and 90 cents	6	0	9
208.	TREASURY (brown), 1, 2, 3, 6, 10, 12, 15, 30, and 90 cents	9	0	6
209.	WAR (red), 3, 6, and 15 cents; Envelope, 1 cent	4	0	6
210.	Venezuela (1st issue), $\frac{1}{2}$, 1, and 2 reales	3	0	8
211.	" (1863, eagle in circle), $\frac{1}{2}$ and 1 real	2	0	9
212.†	" (1866-75), 1 centavo; $\frac{1}{2}$ and 1 real	3	0	9
213.*	Victoria (early issues)	7	0	5
214.*	" (1863-74), $\frac{1}{2}$, 1d., 1d., 2d., 2d., 3d., 4d., 6d., and 1/.	9	0	4
215.*	Western Australia, 1d., 2d., 3d., and 4d.	4	0	3
216.*	" " 1d. (2 kinds) 2d., 3d., 4d., and 6d.	6	0	6

STAFFORD SMITH & CO'S Cheap Sets of Austral Stamps.

All warranted genuine. Post-free, one stamp extra.

Important.—When ordering, say "as advertised in No. 7 of *The Philatelic Quarterly*," and quote the Number and the Price ONLY of the set required.

No.		Set of	s.	d.
1.	Austria (figure of value), 1, 5, 6, 7, 10, 15, 25, and 50 kr.	8	0	8
2.	" (figure of value), 1, 2, 3, 4, 5, and 10 florins	6	1	3
3.	" (1875, head), 1, 2, 3, 4, 5, 10, 15, 25 kr.; 1 and 3 fl.	10	1	3
4.	" (1877, head), 5, 10 kr., and 1 fl.	3	0	3
5.	Brazil (head of Emperor), 200, 1,000, 5,000, and 10,000 reis	4	2	6
6.	Bremen, 1 pfen. (green), 1 pfen. (blue), 1, and 12 grote	4	0	9
7.	British Guiana, 16, 24, 48, 60, and 72 cents; 2 and 8 dollars	7	3	6
8.	Brunswick (1871, figure of value, ultramarine and deep blue), 2 $\frac{1}{2}$, 3 $\frac{2}{3}$, 5, 10, 15 gr., 1, 2, and 5 thalers	8	2	6
9.	" (1875, figure of value, grey and carmine), 2 $\frac{1}{2}$, 3 $\frac{2}{3}$, 5, 10, 15 gr., 1, 2, and 5 thalers	8	2	6
10.	Canada (1864, diademed head of Queen, blue), 1, 2, 3, 4, 5, 6, 8, 9, 10, 20, 30, and 50 cents	12	1	6

STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

CHEAP SETS OF FISCALS (Continued).

No.		Set of	s.	d.
11.	Canada (1866, diademed head of Queen, red), 1, 2, 3, 5, 6, and 9 cents	6	0	8
12.	" (1866, diademed head of Queen, blue), 10, 20, 30, 40, and 50 cents	5	0	9
13.	" (Queen in widow's weeds), 1, 2, 3, 6, 9, 10, 20, 30, and 50 cents	9	0	4
14.	" (same as last), 1, 2, 2, 3, 4, 5, 6, 7, 8, 9, 10, 20, 30, 40, and 50 c.	15	1	0
15.	" Law Stamps, 10, 20, 30, 40, 50, 60, 80 cents, and 1 dollar	8	1	3
16.	Cape of Good Hope, 1d. (1st issue), 1d., 6d., 1/., and 2/.	5	0	8
17.	Ceylon ("Stamp Duty"), 25, 50 cents, 1, and 2 rupees	4	1	3
18.	" ("Foreign Bill"), 30, 60, 75 c., 1 rupee 20 c., 1 rupee 50 c., 3 rupees	6	3	6
19.	Denmark (obsolete), 8 sk., 16 sk., 32 sk., 48 sk., 1 rdl., 1 rdl. 48 sk., and 2 rdl.	7	1	9
20.	" (new issue), 10, 15, 20, 35, 70 öre; 1 and 2 kroner	7	1	0
21.	France (1860, allegorical figure of Commerce), 5, 10, 15, 20, 25, 50 c., 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, and 6 francs	16	5	6
22.	" (1864, head of Emperor), 5, 10, 15, 25, 50 c., 1, 1½, 2, 2½, 3, 3½, 5, 6, and 10 francs	14	2	6
23.	" (1874, Mercury and Abundance), 10, 20, 50 c., 3 and 6 francs	5	0	7
24.	" "Timbre de Dimension"	6	0	9
25.	German Empire (obsolete), 1, 1½, 3, 4½, 6, 7½, 9, 12, 15, 22½, 30, 60, 90, 150, and 300 gr.	15	1	0
26.	" (new issue), 10, 15, 30, 45, 60, 75, 90, 120 pf.; 3, 6, 9 mark	11	1	0
27.	Great Britain (1854, "Foreign Bill," lilac), 1d., 2d., 3d., 4d., 6d., 9d., 1/., 3/., 4/., and 5/.	10	3	6
28.	" (1859, "Foreign Bill," lilac and red), 3d., 6d., 1/., 2/., 3/., 4/., 5/., and 10/.	8	0	4
29.	" (same as last), 1d., 2d., 3d., 6d., 1/., 2/., 3/., 4/., 5/., 7/6., 10/., 15/., 20/., 30/., 40/., 45/., 50/., and 100/.	18	3	0
30.	" (1871, "Foreign Bill," lilac), 1d., 2d., 3d., 6d., and 9d.	5	1	0
31.	" (1871, "Foreign Bill," violet), 20/., 30/., 40/., 50/., and 100/.	5	1	6
32.	" (1872, "Foreign Bill," green), 1/., 2/., 3/., 4/., 5/., and 10/.	6	0	7
33.	" ("Patent"), 2d. (2 kinds), and 4d.	3	0	6
34.	" ("Customs" (1st issue), 1d., 4d., 6d., 1/., 2/., 5/., 10/., and £1	8	0	9
35.	" (2nd issue), 1d., 4d., 6d., 1/., 1/6., 2/., 5/., 10/., and £1	9	0	9
36.	" (complete set), 1d., 4d., 6d., 1/., 2/., 5/., 10/., £1, £5 (1st issue); 1d., 4d., 6d., 1/., 1/6., 2/., 5/., 10/., £1, £5, and £10 (2nd issue)	20	4	6
37.	Hong Kong, 3, 25 and 50 cents	3	0	4
38.	Hungary, 1, 3, 4, 5, 7, 10, 12, 15, 25, 60, and 90 kr.	11	1	6
39.	India (obsolete), 2, 4, 8, 12 annas; 2, 3, 8, and 18 rupees (a scarce set)	8	4	6
40.	" 1 anna (3 kinds), 2, 3, 4, 8, 12 annas; 1, 2, 3, 4, 5, 8, and 10 rupees	15	2	6
41.	" 1 anna (3 kinds), 8 annas, 1, 2, and 4 rupees	7	0	6
42.	Italy	20	1	0
43.	Mexico, 1, 3, and 10 centavos	3	1	0
44.	North German Confederation, 1, 1½, 3, 4½, 6, 7½, 9, 12, 15, 22½, 30, 45, 60, and 90 groschen	14	1	0
45.	Nova Scotia, 2, 3, 6, and 9 cents	4	0	3
46.	Ontario, Law Stamps, 10, 30, 50 cents, and 1 dollar	4	0	9
47.	Prussia (obsolete and scarce), 5, 10, 15, 25 s.gr., 1 and 2 thaler	6	2	3
48.	Quebec, Law Stamps, 10, 20, 30, 40, 50, 60 cents, and 1 dollar	7	1	6
49.	" Assurance stamps, 1, 2, 4, 5, 10, 20, 30, 40, 50 cents, and 1 dol.	10	2	6
50.	Saxony (obsolete and scarce), 2, 10, and 15 n.gr.	3	1	6
51.	Spain, 25, 50 c., 15 reales; 1, 1½, 2, and 3 escudos	7	1	9
52.	Straits Settlements, 3, 10, 15, and 30 cents	4	1	0
53.	Sweden	3	0	2
54.	Switzerland	3	0	3
55.	Turkey	4	0	6
56.	United States	12	0	6
57.	"	20	1	0
58.	Various Countries	30	0	6
59.	"	50	1	0
60.	"	100	2	6

All warranted genuine. Post-free, one stamp extra.

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

STAFFORD SMITH & CO.'S CHEAP SERIES OF STAMP PACKETS.

Now ready, **One Shilling** each (post-free, 1/1), Nos. I. to III. of

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50 VARIETIES, including rare New GRANADA, MONTE VIDEO, CONSTANTINOPLE, GREAT BRITAIN (5/-), EGYPT, PORTUGAL (obsolete), PRUSSIA, BELGIUM (1850), JAMAICA, UNITED STATES (Interior and Treasury Departments), TASMANIA, ITALY (embossed), MODENA, and other good stamps.

No. 2.
50 VARIETIES, including rare ICELAND, ARGENTINE REPUBLIC, CHILI, DANISH WEST INDIES, PORTUGAL (1862), INDIA (Service), NEW SOUTH WALES, FINLAND (obsolete), SWEDEN, AUGSBURG (arms), BAVARIA (figure of value), TURKEY, LUBECK (1st issue), BERMUDA, and other good stamps.

No. 3.
50 VARIETIES, including rare PARMIA, BAVARIA (1 mark), FRANCE (1849, Republic), NAPLES (arms) DENMARK (50 öre), BARRAGOS (new issue), NATAL, WURTEMBERG (1st issue), PORTUGAL (25 reis, blue head of King Pedro V.), SPAIN (1850), and other good stamps.

Now Ready, **One-and-Sixpence** each (post-free, 1/7), Nos. I. to III. of

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No. 2.
100 VARIETIES, including rare ECUADOR, PERU (llamas), FRANCE (5 francs), CEYLON, INDIA ("Service"), HELIGOLAND, PORTUGAL (head of King Pedro V. to right), SOUTH AUSTRALIA, DUTCH INDIES, GREAT BRITAIN (2/6), NEW ZEALAND, ROUMANIA, UNITED STATES (Departments of the Interior, Post-office, and Treasury), CAPE OF GOOD HOPE, SPAIN (1854), CONFEDERATE STATES, and other good stamps.

No. 3.
100 VARIETIES, including rare ST. THOMAS and PRINCE ISLANDS (S. THOME E PRINCE), ANGOLA, CAPE OF GOOD HOPE (triangular), SURZ CANAL, MADEIRA, AUSTRIA (50 sid.), OLDENBURG, FRENCH COLONIES (eagle), ORANGE FREE STATE, and other good stamps.

Now Ready, Price **2/6** each (post-free, 2/7), Nos. I. to X. of The

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 Comprises BELGIUM, BERGENDORF, BERMUDA, BRAZIL, BRITISH GUIANA, BRITISH HONDURAS, BRUNSWICK, CANADA, CAPE OF GOOD HOPE, CEYLON, CHILI, and CONFEDERATE STATES.

No. 3
 Comprises CUBA, DANISH WEST INDIES, DANUBIAN PRINCIPALITIES, DECCAN, DENMARK, DOMINICA, DUTCH EAST INDIES, ECUADOR, EGYPT, FINLAND, FRANCE, FRENCH COLONIES, and GERMAN EMPIRE.

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 Comprises JAMAICA, JAPAN, LUBECK, LUXEMBURG, MADEIRA, MALTA, MAURITIUS, MECKLENBURG, MEXICO, MODENA, MONTENEGRO, MONTE VIDEO,

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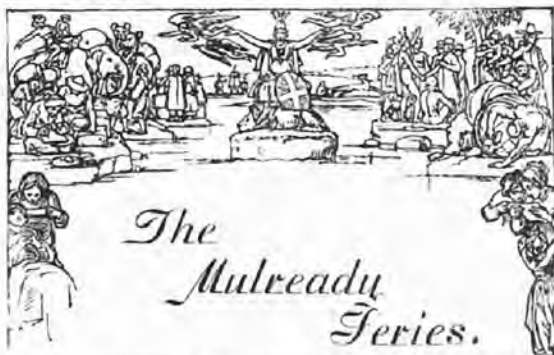
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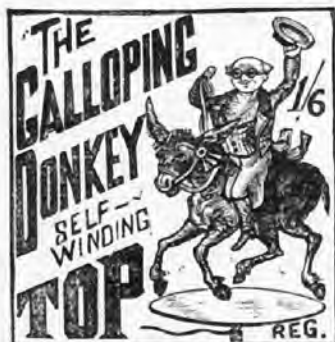
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No. 8 for October, November, & December, 1878.

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STAFFORD SMITH & CO'S SPECIAL NOTICES.

All letters requiring reply must contain a stamp for return postage.

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Countries.	How to Remit.	Amount allowed by S. S. & Co. for Paper Money.
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Belgium	Post-Office Order, Paper Money, or 10 c. stamps...	
BRITISH ISLES ...	P. O. Order, or (if under 2/.) 1d. stamps...	
Canada	Post-Office Order, Paper Money, or 1 c. post cards ...	1 dollar — 3/10
Denmark	Post-Office Order, Paper Money, or 4 øre post cards ...	1 riksdaler — 2/2
France	Post-Office Order, Paper Money, or 15 c. stamps...	5 francs — 3/11 5 marks — 4/10
German Empire...	Post-Office Order, Paper Money, or 10 pfen. stamps ...	1 gulder — 1/8
Holland	Post-Office Order, Paper Money, or 5 c. stamps ...	1 lira — 8d.
Italy	Post-Office Order, Paper Money, or 10 c. post cards ...	1 dollar — 3/10
New Brunswick	Post-Office Order, Paper Money, or 1 c. post cards ...	1 specie dollar — 4/3
Norway	Paper Money or 2 sk. post cards	1 dollar — 3/10
Nova Scotia ...	Post-Office Order, Paper Money, or 1 c. post cards ...	1 dollar — 3/10
Russia	Paper Money or 3 kop. post cards	1 rouble — 1/10
Spain	½ c. de peseta stamps, or 5 c. post cards... ..	1 riksmunt dollar — 1/0
Sweden	Paper Money or 6 øre post cards	20 francs — 15/6
Switzerland...	Post-Office Order, Paper Money, or 10 c. stamps...	1 dollar — 3/8
United States ...	Post-Office Order, Paper Money, or 1 c. post cards ...	

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- Five Shillings per 100** for ANGOLA, BAHAMAS, BELGIUM (1849), BRITISH HONDURAS, CAPE OF GOOD HOPE (triangular), CAPE VERD ISLANDS, DOMINICA, ECUADOR, FIJI ISLANDS, FRANCE (5 francs), GOLD COAST, LAGOS, MONTE VIDEO, MOZAMBIQUE, NEVIS, NEW BRUNSWICK, NEW GRANADA (5 and 10 c.), NOVA SCOTIA, PORTO RICO, PORTUGUESE INDIES, ST. HELENA, ST. LUCIA, ST. THOMAS and PRINCE ISLES, ST. VINCENT, SPAIN (1850, 51, 52, and 53), TURKS ISLANDS, VENEZUELA, and VIRGIN ISLANDS.
- Seven-and-Sixpence per 100** for AUSTRIA (50 kr. and 50 soldi), MEXICO, PARMA, ST. DOMINGO, SIERRA LEONE, SWITZERLAND ("Rayon"), and TUSCANY.
- Ten Shillings per 100** for CAPE OF GOOD HOPE (5/.), COSTA RICA, GAMBIA, GUATEMALA, ICELAND, PERU (unpaid-letter stamps), PHILIPPINE ISLES, SICILY, SUHINAM, and TURKEY (1st issue).
- Fifteen Shillings per 100** for BOLIVIA, BRAZIL (italic figures), CURACOA, HONDURAS, LIBERIA, NEW SOUTH WALES (5/.), NEW ZEALAND (2/.) NICARAGUA, PARAGUAY, QUEENSLAND (5/.), SALVADOR, and VICTORIA (5/.)
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IMPORTANT—EXCHANGE ORDERS FOR STAMPS MUST EXCEED THE AMOUNT REQUIRED in case any of the stamps ordered are out of stock. Example:—If stamps be sent for exchange amounting to 10/., in value, a list of requirements to the amount of at least £1 should be sent.

Preston Road, Brighton.

STAFFORD SMITH & CO.

Our Quarterly Chronicle



ARGENTINE REPUBLIC.—Judging from their representations in the Brussels magazine, the new envelopes for this country are anything but a success in an artistic point of view. There are three values, bearing the portraits of three celebrities in frames of the same design; engine-turned ovals laid upon rectangles; name above, value beneath.

8 centavos, vermilion-red. — Rivadavia.
16 ,, yellow-green. — Belgrano.
24 ,, deep blue. — San Martino.

The 8 and 16 centavos are of the same size, on obliquely laid paper; the 24 c. is much larger, on the same or vertically laid paper. In the October number of the above-mentioned magazine are fully described the forthcoming single and double post cards; but stamps have been so frequently misrepresented before actual appearance, that it seems advisable to await ocular inspection.

AZORES.—The 25 reis post cards of these islands are stated to show a slight variety, according to the situation of the parenthesis.

BARBADOS.—The new threepenny bears the usual Barbadian watermark, cc above crown.

BAVARIA.—Varieties of the 5 pfennige post card have turned up devoid of the post-horns at the upper angles. The type, in fact, is that of the adhesives of same value, and the cards were made therefrom in default of the readiness of the proper plate. Six thousand are said to have been prepared, of which half were sold and the rest burnt. Collectors may recall to mind that *all* the Thurn and Taxis, and sundry other remainders, underwent a similar fate; but, like the three children in the furnace, fire seems to have had no power over them, for they eventually appeared scathless and ready for amateurs' albums.

BELGIUM.—The current green 10 centimes card has doffed its ornamental border, like our own and others. The frameless double card has also appeared, with necessary notice in French and Flemish; and the 10 c. envelope, with modified type, came into use on the 1st of July.

BHOPAL.—A new emission for this state, to replace the well-known square red stamps, has appeared. It is lithographed on white, in sheets of 32 varieties, some with faulty words.

$\frac{1}{2}$ anna, red.

The original black quarter anna type is modified, the letters being now much larger than previously.

BRAZIL.—The appearance of two new values has to be announced. Nearly full-faced portrait of the Emperor in fancy frame; name above, value both in words and numerals below; numerals also towards the upper angles.

260 reis, brown on white.

Portrait rather inclined to left, within engine-turned oval in fancy frame; name and numerals above; value in words below.

300 reis, green and yellow on white.

This latter has been known to exist for some time, but has only lately come into service; it is hole-pierced, the other is rouletted. The 100 r., figured in our last, is green.



BRITISH GUIANA.—The Bath magazine mentions a provisional for this colony, which is reported to have had but a week's existence. The current 6 cents, brown, value obliterated by a lilac bar, and another above, supposed to represent the numeral 1. The Belgian magazine reports a decree of the government, authorizing such a contrivance, but it runs that five large transverse black lines should be surcharged over the face of the stamp; also that the 4 cents longitudinally divided in half should do duty in default of a supply of 2 c. The former is stated by a correspondent to have existed but five days, and the latter to have been still-born, an arrival of normal 2 cents adhesives rendering the manipulation unnecessary.

CANADA.—The 1 cent newsband has the stamp now on the left instead of the right. The Paris magazine announces the emission of a stamp for returned letters. A straight line, upon an engine-turned oval, bears OFFICIALLY SEALED in white letters. POST OFFICE, CANADA, on a curved line above; DEAD-LETTER OFFICE below. Brown on white; perforated.

CASHMERE.—A new set of adhesives for this country has appeared. Each individual in a sheet forms a distinct variety, having been separately engraved. The central inscription reads, "Sovereignty of Jummoo and Cashmere," and the value. They are impressed upon white laid paper, the lowest value being perforated. The values and colours are:—

$\frac{1}{2}$ anna, brilliant red. | 1 anna, mauve. | 2 annas, violet-blue.

A circular $\frac{1}{4}$ rupee has been reprinted in sea-green.

CHILI.—We have before us a high value for this republic. Type much resembling the current adhesives:—

50 centavos, bright violet.

CHINA.—In our last was reported an expected set for this vast empire. Two values are before our view. Rather large broad rectangles; design nearing both the Shanghai and Hong Kong types. Central dragon within frame; CHINA above, words of value and numerals in the bottom squares at the angles; inscriptions in the upper ones, and running down either side. A well-known Parisian philatelic linguist has favoured us with their explanation. The upper squares and right side bear the same characters in both instances. Those in the upper angles mean "Great Tsin," which is the designation of the existing Mantchou dynasty, and consequently, are equivalent to "Great Empire." On the right may be translated "Official Postage Company" or "Administration." The left-hand column bears the value as in the Shanghai and Hong Kong emissions. They are printed in colour on thin white unwatermarked paper, perforated.

3 candarins, vermilion-red. | 5 candarins, yellow.

It will be remarked that the word of value is spelt differently from the way we usually use.

CONFEDERATE STATES.—Mr. Tiffany has been the means of resuscitating an obscured local which seems perfectly genuine. The resuscitation is an envelope of that peculiar brown hue known as *manilla*, on which is impressed a transverse oval stamp bearing a large numeral of value on an engine-turned groundwork. A sort of irregular octagonal completes the design. The stamp is probably black; value 5 cents.

COLOMBIAN STATES.—*Bolivar.*—A new adhesive for this state has been recently issued. Colombian arms; stars above, name below; upon a circular disk; on the surrounding frame in white letters is read CORREOS DEL EO. SO. DE BOLIVAR. Above and below the circular frame, on curved bands, run the words of value, with numerals at the corners. Colour on white unwatermarked paper; imperforate.

5 centavos, cobalt-blue.



Magdalena, hitherto only fiscally represented, has emitted a stamp of the annexed type which sufficiently describes it. Lithographed in colour on white.

5 centavos, pale yellow-green.

Panama.—This state is reported to be issuing, or to be on the point of issuing, stamps. We forbear full description until sight. They are stated to have the Isthmus of Panama, the national shield and bird, motto, and lengthy inscriptions.

5 centavos, green.
10 ,, blue.

20 centavos, red.
50 ,, yellow.

Tolima.—The 5 c. buff of the first type, known originally on wove paper only, has been found on *batonné* laid paper. A high value has appeared for this state:—

5 pesos, yellow-brown.

CUBA.—A 10 c. de p. green of the 1877 is reported to exist. The post card bears ISLA DE CUBA on the upper margin.

25 c. de p., blue on buff.

EGYPT.—A Cairo correspondent informs us that a new set of stamps, including a 10 piastre value, also a post card for international use, will be issued shortly.

FALKLAND ISLANDS.—A regular issue is now employed for these islands, till lately represented solely by a sort of postmark. The design is good, but marked by a peculiarity noticeable also in another emission which will be described in its place. Diademed head of Queen to right; name above in white capitals on a curve. Value in words beneath in a straight band; numerals at lower angles. Rectangular; colour on white, unwatermarked, and perforated.

One penny, brownish red (*lie de vin*).

Sixpence, green.

Fiji ISLANDS.—The threepenny adhesive has been printed in lilac on white aid paper, surcharged V.R. and FOUR PENCE.

FRANCE.—We have received some new chiffre-tax labels, same design as previously used: 30 centimes, black, typographed; 60 c., blue, lithographed. Two new values of the current postal type have lately appeared,—3 c., buff on straw, and 35 c., slate on yellow. The 40 c., red on straw, is now in use, although the republic type of that value is often met with at provincial post-offices, as well as the 1 c. and 80 c. In our last was described the 10 c. post card on light violet. The tint is now much deeper. The blue international 25 c. is now superseded by one of quite another hue, black on red.

FRENCH COLONIES.—We have received from the West Indies the first individuals we have seen of an issue of post cards which seem peculiar to that locality. They are roughly typographed on pale drab. The frame is composed of conventional roses on St. Andrew's crosses, like that of the Cochin China card. CARTE POSTALE above; and (translated) "Price for France, Algeria, the French Colonies, and Foreign Countries with which the exchange of post cards is authorized, 20 centimes; price for the interior of the colony, 10 centimes; price for Martinique and Saint Thomas, 15 centimes." Beneath and at the sides are the usual inscriptions: and in the accustomed corner, a compartment for the proper stamp. The adhesives at present employed in the French Antilles are of the republican type, 1 c., 5 c., 10 c. (large numerals), 25 c. and 40 c. Laurelled head of Emperor. 80 c. Current type: 2 c. and 10 c., green; 15 c., slate; 20 c., brown; and 75 c., carmine.

GERMAN EMPIRE.—International post cards have been issued. Greek frame; designatory inscription above.

10 pfennig, carmine.

GREAT BRITAIN.—This cut renders necessary but little further description of the current registration envelope. The head, numerals of date, &c., are embossed; the designation and value are in sunk letters. The stamp, as before, is on the flap. The inscriptions on the obverse remain the same. The envelopes are of several sizes. There are also new wrappers, double the value of the green ones; diademed head of Queen to left on dark ground, within oval frame inscribed POSTAGE and value. Brown on what is vulgarly termed



whitely brown. On the 25th of September appeared two higher values than any yet employed for postage in this country. Large-sized rectangles: Delaruian queen within fancy frames; POSTAGE above, value in words beneath. Plate letters at angles, plate numeral 1 below. Colour on white, perforated, Maltese cross watermark.

Ten shillings, greenish grey. | One pound, violet-brown.

New post cards are announced; values, 1 penny and 3 halfpence.

GREECE.—The current post card is now printed at Athens, slightly distinguishable from the Paris impression. The stamp is indigo. The 1 lepton, 2 l., 20 l., and 80 l., and probably the whole set of chiffré-tax adhesives, have been slightly modified in type.

HUNGARY.—The current 5 kreuzer is now of a bright carmine colour.

INDIA.—According to one of Messrs. Alfred Smith's correspondents two post cards will shortly be issued, value $\frac{1}{4}$ anna, lilac, and $1\frac{1}{2}$ anna, red.

ITALY.—An issue, bearing the present king's head, is expected at the opening of the ensuing year. The 10 c. yellow and 20 c. blue, surcharged ESTERO, are still in use, until the exhaustion of the present stock, although the changed colours are said to be prepared. If not shortly employed they will be useless, should the expected set really appear at the time announced.

The 10 c. yellow and 20 c. blue are said to be no longer current, and refused at the post-offices for prepayment; but we lately used them in Italy, both for home and foreign correspondence, without any interference.

JAPAN.—The trio of novelties figured below tell their own tale. They appear to complete the "Imperial Japanese Post," or "Japanese Empire" set.

12 sen, pink.

20 sen, deep blue.

30 sen, mauve.



Le Timbre-Poste figures the impression on a newspaper band which somewhat differs from the one generally known. The central inscription is different; the chrysanthemum is larger, and the branches are devoid of the characters intermixed therewith in the other.

LUXEMBURG.—The surcharged numerals on the 1 c., 2 c., and 25 c., are narrower, yet taking up more room on the stamp than formerly. For international correspondence, double cards, $12\frac{1}{2}$ c. each, are issued: carmine impression on pinkish cardboard. The now disused 6 c. are utilized for a lower value by the surcharge DEBITE A 5 CENTIMES POUR LE SERVICE INTERIEUR. The double of that value will doubtless be similarly manipulated. There

are varieties with three lines for the address in lilac-red and carmine; with four lines, carmine only.

MACAO.—A set of adhesives, which the accompanying cut will show to be almost identical with those of the Portuguese possessions of Africa, has been issued for this Asiatic colony. Their official existence has been denied; but their verity will, of course, be shortly confirmed or quashed.

MADEIRA.—The remark respecting a post card for the Azores will equally serve for this island.

NEW ZEALAND.—Newsbands are now emitted for this colony impressed with the halfpenny adhesive. A transverse oblong frame, ornamented at the angles, placed above the stamp, contains the usual notice. This and the stamp are pink. Stamps of high values have been received by us. They are no larger than others of the current set; but varying in type, having been manipulated in the colony. The head of the former values has been incorporated with new frames.

Two shillings, pink. | Five shillings, grey.



NICARAGUA.—A post card appears: frame composed of a melange of rings, chains, and crosses; arms in centre above; name in semi-circle; TARJETA POSTAL, three lines for address, and the customary directions.

2 centavos, wine-red on buff cardboard.

The brown 1 centavo and blue 2 c. adhesives are now rouletted.

NATAL.—The adjoining cut is a presentment of the new value for this colony, which closely approximates the current sixpenny in type.

Fourpence, brown.

ORANGE FREE STATE.—A similar value, anticipated by a surcharge in black on the current sixpenny, makes a set of four for the colony. The type is identical with the others.

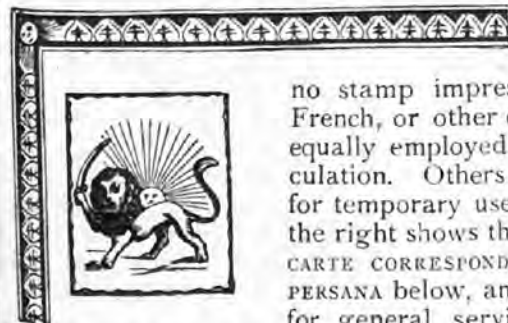
Fourpence, blue.

PARAGUAY.—The current 3 reales is found with the numeral 5 surcharged in blue as well as black, to do duty for the latter value.

PERSIA.—The Vienna magazine announces a post card for temporary service, formed by sticking a 2 shahi adhesive and half a 1 sh. upon a

Russian card of the first type with no stamp impressed. It is said that a Belgian, French, or other card of the required size, might be

equally employed until the regular ones were in circulation. Others of the annexed type are now made for temporary use. A rectangular compartment on the right shows the situation of the applied adhesive. CARTE CORRESPONDANCE in an arched line above; DE PERSANA below, and four lines for the address. That for general service is black on white; that for



official, distinguished by the word SERVICE running diagonally across the rectangular space, is the same colour on buff.

PHILIPPINE ISLANDS.—We have, of the current type, 25 mil. de peso, black; and the same surcharged HABILITADO 12 CS PTA. A blue 2 c. de peso has also been issued.

PORTO RICO.—The Bath magazine, on the authority of a correspondent, states that no lower value than 25 c. de p. is used in the island. M. Moens declares that the 5, 10, and 25 c. of last year have returned into circulation.

QUEENSLAND.—A shilling brown has been reported to be in circulation. A late envoy brought us that value in violet-mauve only.

ROUMANIA.—The current post card bears an octagonal impression, with numeral of value in the usual place; name and value in words on trellised ground at the margin. The Roumanian arms and a crown on the left; and a set of regulations below. Black-printed instructions; blue stamp,

5 bani, on pale pink cardboard.

RUSSIAN LOCALS.—The *Bielozersk* described in our last is already replaced by another of similar design, die-printed on colour, 2 kopecks (not 3, which was misprinted), black on yellow. Both impressions show numerous varieties, some being reversed.

Biejetsk.—The 3 kop. green of this place is likewise suppressed in favour of a meagre design. Nearly square; inscription within single-lined frame; value in centre; 3 kop., black on pink.

Bobrov.—The lozenge-shaped stamp of this district has been modified. There are three varieties; the letters of the word for "Post" are farther apart and the extreme ones are closer to the frame; 3 kop., pink.

Bogorodsk.—The 5 kop. of 1876 is now carmine-pink.

Douchowetchina.—The 3 kop. now has smaller letters in the inscription, and of a different form. Black on pale blue.

Elizavetgrad.—The current 5 kop. is olive-green on laid paper.

Fatejh.—The current envelopes are smaller. The stamp on the flap is reversed. The colour of the 4 kop. remains blue as before; the 6 kop. is now magenta.

Glasov.—The local post-office of this district is reported to be suppressed.

Griasoletz.—The 2 kop. is now indigo coloured on very thick paper.

Irbit.—A change has taken place here also, the 2 kop. being printed black on violet.

Kolonna.—Since 1875 the stamps of this district have been imperforate. They are not so at present, and are somewhat modified in type. The 5 k. at the angles is different; the cross and stars are larger. Colour as before.

Krementschoung.—The 3 kop. at present is yellow, not brownish orange, which was the colour at the commencement of the year. The 1876 emission was pale brown. The type has been always the same.

Melitopol.—The stamps of this place were originally rouletted; they are now imperforate. 3 kop., pale blue.

Novgorod.—Once more we find the stamp of this district altered in type. The lines between the frame and oval are wider apart; the crown is narrower; the inscription in thinner letters. The value appears in an oval, like the 1872 type. 5 kop., black on solferino.

Ochansk.—Another modification: the inscriptions are larger; the double circles are neither festooned nor lined; the shield and device above it are quite different. 3 kop., blue of two shades on white.

Orgueiev.—The black 3 kop. appears on vertical instead of horizontal pink flecking; the green 6 kop. on blue of the same kind. The 6 kop. blue has been detected on pink of the vertical variety.

Ostrav.—The 1875 lozenge-shaped adhesive, like so many other of these locals, has been slightly altered. The hand on the shield is six-fingered; the animal is larger than before, tail almost touching the shield; the point separating the words of value no longer appears. 5 kop., yellow-green on white.

Oustsolsk.—There are a dozen varieties of the type described in our last.

Periaslav.—The 3 kop. of 1875 has been increased in value by having the 3 obliterated in the plate and replaced by the numeral 5. The figures at the angles remain as before.

Podolsk.—A third modification has taken place in the adhesives of this territory. The new stamp is even smaller than the 1875 issue; but the letters and figures of value are larger and thicker; the star is smaller; and the vertical lines of the oval are thicker. Perforated, on white laid paper; 5 kop., pale yellow-green.

Starobjelsk.—The *timbre-taxe* of this place, in lieu of deeper tint, is now canary-yellow.

Toula.—Several more varieties of the already numerous species of the envelopes of this district are described in the Brussels magazine.

Tscherepowetz.—A re-engraved type replaces the original one of this place. The flecks of the groundwork are more numerous: the figure of value is thinner; and the stamp is a trifle narrower and higher; 3 kop., lithographed, blue on white.

Vassyl.—The white embossed stamp, with the *mystica vannus Iacchi*, is suppressed in favour of one impressed in colour, but of like design therewith.

Werchnie-Dnieprowsk.—An adhesive has been brought to light by M. Koprovski, believed to have existed before the 1866 emission. Large rectangle; neat fancy frame, inscribed as in the known set; the same inscription of value also in the centre, within ornamental rectangle. Die printed, black on white wove paper; 4 kop.

Collectors are warned against admitting into their albums, in mistake for Russian postal locals, the tramway companies' tickets of St. Petersburg, which are printed in black on pink, and have much the appearance of a regular local postage stamp.

SALVADOR.—The surcharges upon these stamps are found to consist of two varieties, both as regards the single as well as the double-lined letters.

SAMOA.—Additional values to the three previously known have been received from this island. They are:

One shilling, gold-yellow, | Two shillings, brown.

SERVIA.—The war cards of the last emission are yellow.

SPAIN.—The colours when seen differ from those announced upon hearsay. They are 2 c., mauve; 5 c., orange-yellow; 10 c., brown; 20 c., black; 25 c., pale greenish brown; 40 c., light brown; 50 c., dark green; 1 peseta, lilac-grey; 4 p., deep violet; 10 p., pale blue. The type is here represented.



SWEDEN.—The blue and brown 1 rix-daler is now a 1 krona, colours remaining unaltered.

SAMOS.—An essay was prepared for approval in this isle, but being devoid of inscribed name or value, it was rejected. In consequence, however, of the Eastern Question troubles, it was not deemed expedient by the authorities to order substitutes, and the rejected stamp does duty provisionally. It is simply armorial bearings upon a crowned emblazoned escutcheon; lion's head, peacock, and ox figure thereon. The former device is found upon the ancient Samian coins; the second is the well-known emblem of Juno, "the Samian goddess." Her speech commencing, "A land dearer to me than any in the earth except Samos," will readily occur to classical readers. The ox is the emblem of the agricultural traffic of the island. The stamp is impressed in colour on white wove paper; perforated. 1 piastre (not facially) ultramarine. Two other values are ordered,—20 paras red, 10 p. violet.



SWITZERLAND.—A set of chiffre-tax stamps in two types has been issued for official use in this republic. The lowest value has been assigned a type to itself, the other is common to all the rest. The twenty-two cantonal stars sufficiently indicate the country's name. Colour on white; watermark as in the other postals;



perforated. Ultramarine and deep blue; 1, 2, 5, 10, 20, 50, 100, and 500 centimes.



TOBAGO.—A stamp, with the very unlikely annexed Portuguese design thereupon, has been tried to be palmed off as issued for the use of this English island, and facially gives itself the lie direct.

TRANSVAAL.—Instalments of the new set have reached us. The whole complement has been prepared for use, but awaits the exhaustion of the current surcharged provisionals. Although bearing the Queen's head as upon other colonial impressions, it is not the perennial De La Rue type. In fact, it would facially appear, like the new emission for the Falkland Islands, to be the workmanship of a German, or other foreign firm, ignorant of the accustomed etiquette observed in Great Britain, of setting the Sovereign's head in a particular direction upon coins, stamps, &c., according to alternate reigns. The stamps are rectangular, rather larger than many of the other colonials, and the engraving of the Falkland Islands stamp in the Belgian magazine will almost answer for its representation. The only difference is that of having the value in words in a curve below, instead of a straight line; and there are numerals of value in all the angles. Coloured impression on thin white wove paper; hole-perforated, but devoid of a traceable watermark.

One penny, wine-red.

Fourpence, pale yellowish green.

We received at the same time the threepenny value of the original type printed in pink. The same had been long known as a rejected essay, but it is now officially acknowledged. Specimens of the sixpenny deep blue on blue paper, alluded to in the Bath magazine, arrived therewith; also the penny orange on yellow, and the threepenny violet on straw. They all show the *VR* upright as well as an italic *VR* on the same sheet.

Although not strictly falling under our province, we cannot forbear describing one of a set of fiscals just issued for the colony. Were not the head of Her Majesty in the same irregular position, we should imagine them to be one of De La Rue's generally exquisitely engraved fiscal impressions. The only value we have yet received is largely rectangular; Queen's head to right within name and designation in circular frame interrupted by ornamentation; value in full below in colour on white, and within a small circle in white on colour above. Intervals filled in with tracery on a horizontally-lined ground. The whole within a neat dotted frame.

Sixpence, carmine-pink.

TURKEY.—The 10 paras lilac is found surcharged "cheir" in violet, and the 1 piastre yellow similarly marked in red.

UNITED STATES.—The eagle in oval type of Boyd's Dispatch, New York, is discarded in favour of a large rectangular stamp, whereon is depicted a running Mercury carrying a flag with *BOYD'S DISPATCH*, and *1 PARK PLACE* in a curve below. The value (not facially seen) is 2 cents; black on deep red faced paper; perforated. Another local has been issued by Messrs. Hussey.

Large rectangle; running postman in the centre; HUSSEY'S SPEC^L MESSAGE AND LETTER POST inscribed above and at sides; ROBT EASSON PROP^R 54 PINE ST. below. Colour on white, perforated; like the preceding, no value impressed. Blue on carmine (1 c.)

VICTORIA.—By a lat^r mail we received sets of the current Victoria stamps; but they are all upon white paper. The abnormal individuals on pinkish tint, mentioned in our last, must therefore have been printed provisionally in default of the regular supply of stationery. The impression on the post card is now lilac, not brownish-violet as before. Some neat newspaper postage-labels came over at the same time; name, nature, value, and remarks printed in colour on white or tinted paper upon a largish transverse rectangle; perforated.

One penny, green on white | Twopence, mauve on white.
Threepence, dark blue on pale blue.

The type of the 3d. varies from that of the others.

WURTEMBERG.—Post cards are now issued for this kingdom. Black inscriptions; red stamp and frame, on thick yellow paper; 10 pfennige.



Poor Rowland Hill! The Bologna *Guida Illustrata* for July contains his life and doings, with a portrait. The latter has a very striking likeness to the portraits of the *soi-disant* Sir Roger Tichborne; and I should think it must give our Italian friends a very low idea of the appearance of one of our English philatelic notables! This journal prints a letter from Dr. De Volpi on the subject of an Italian stamp album, giving a series of propositions as to how the album should be arranged, and saying that it is a great pity that Italy alone should be obliged to use albums printed in a foreign language. He says that there ought to be three volumes, one for adhesives, one for envelopes, and one for post cards, the latter two in the style of photographic albums; all the three having plenty of supplementary sheets, &c., &c. The editor remarks upon this proposition that an edition of 1,000 albums on this plan would cost at least 6,500 fr., and that Italian collectors in general have very few coins in their pockets to dedicate to the nascent science of philately.

The Chilian *Guia del Coleccionista*, in an article on the origin of post cards, speaks of the enormous number of cards now used annually in the world. The North German Confederation, which first followed Austria in the adoption of them, used three-and-a-half millions in the first six months. According to the above journal, the South American continent issues the fewest, and North America the most. Sixty millions were used in the United States in the first six months of their introduction there; and last year's issue amounted to no fewer than 365,000,000. In the face of these immense figures, it is difficult to understand that the Austrian government hesitated for four years before adopting the cards, for fear of the innovation causing a deficit in the postal receipts!

The same journal repudiates the new type of 2 centavos which is given in the *Briefmarken Journal* as having been issued for Chili. The editor says that he would not have believed that Europe would attribute to Chili such bad taste in the choice of a type, much less think that country capable of

committing such a piece of folly as to substitute a caricature like this for the beautiful stamps of the present issue; for, to spend an enormous sum for the manufacture of 10,000,000 stamps, only to introduce a new issue without any object, would be a proceeding unworthy even of Hottentots!

Still quoting from the same journal, I note that on the 2nd of May, 1848, a gentleman in Hamburg wrote to a friend of his, the captain of a Swedish vessel, and remitted the letter through the Danish Consul at Marseilles. Twenty-six years afterwards, on the 28th of November, 1874, the said letter was returned to Hamburg, with an endorsement that the post-office was unable to find the addressee. The editor of the *Guia* states that he has seen the letter. I fancy that our dead-letter office would have been rather quicker in its movements.

I must speak a word in praise of a most elegant little *brochure* by T. di L. Mayer, entitled "Filotelia: Paginette dal Taccuino d'un Timbrofilo." It is a sort of essay on philately in general, and is printed in bistre, with mauve borders and capitals, on thick paper, in beautiful type. Altogether I have seldom seen a more elegant piece of typography. It is written in much too high-flown Italian for my weak comprehension; but I note that it is very earnest in bewailing that Italy should be so very backward in philately, compared with Germany, England, France, &c.

Another American stamp-auction. There lies before me the catalogue of a collection of "foreign and domestic, postage and revenue, match and medicine stamps, to be sold by auction by Messrs. Bangs & Co., Broadway, September 30th." Amongst the rarities to be sold, I note Canada, 12d.; Cashmere, circular, blue; Confederate States, Knoxville and New Orleans; Natal, 3d.; New Brunswick, Connell; New Granada, 5 and 10 pesos; P. S. N. Co. set; Sandwich Isles, 5 and 13 c., 1853, &c. A 4d. Cape of Good Hope, block imp., blue, is said to be "very rare." I suppose the compiler of the catalogue confounded it with the 4d. *red.* An English 10d., of 1847, unused, is labelled as being "very rare." I don't know much about the medicine stamps, but I see that "Mishler's Herb Bitters" is marked "very scarce!"

The English Journal of Philately is giving what seems to be a tolerably exhaustive catalogue of the French stamps; and the same journal is about to open a column to collectors for questions and answers among themselves, in the style of *The Bazaar* and *Design and Work*. I think this is a good idea.

I am afraid my readers will think my contribution a somewhat meagre one this quarter, but they must please set it down to the journals themselves. I think I never saw the stamp papers with less of interesting matter than the latest numbers contain, with the exception of new issues, which do not come within my province to describe.

With regard to forgeries, I have received some very excellent counterfeits of the Hamburg adhesives. I have not had time to dissect them yet, so I will simply warn all our friends about them. There are also numbers of Madeiras and other surcharged stamps in the market, with a forged surcharge on a genuine stamp. I hope to be able to say more about them in my next "Jottings." Meantime, collectors, please look out.

FORGED AUSTRIAN STAMPS.—We notice in the *Corriere dei Francobolli* that certain persons in Vienna called Waldt, Hess, and Kolmetz, have been arrested for counterfeiting the current stamps of the Austrian Empire. Many of the stamps made by them had passed the mail, and an interesting question is, how many of them are now in the albums of distinguished stamp collectors, who in many cases are well satisfied of their genuineness, for the reason as any of them will tell you, that "I took it off the letter myself, and I know it is genuine."—*The Philatelic Snoozer*.



The French Timbrological Society.



UNDER the presidency of Baron Arthur de Rothschild, a meeting was held on the 7th of November. After preliminary proceedings, the reading of letters, and admission of a new member, some discussion took place respecting certain judicial stamps of Great Britain, which is not of a nature to interest readers of a magazine devoted to postals only. In the course of the same, the right signification of the English words *stamp* and *ticket* was discussed.

M. Carreton produced from a correspondent an envelope bearing a 5 centime French stamp side by side with the diagonal moiety of a 20 c., which had served at Marseilles for a 15 c. postage! Also an Indian telegraph imperforate stamp, value 1 rupee, which had done duty as a postal.

The projected catalogue of Norwegian stamps was then brought forward, giving rise to the following remarks:—M. de Ferrari mentioned a rouletted 4 skilling adhesive of 1854. Some observations were then made on the feasibility of giving the exact size of stamps in a catalogue; and it was decided that the fac-simile adjoining a description answered that purpose. Returned-letter stamps, although facially valueless, were allowed admittance. Regarding money-orders, being simply unstamped formula, they are to be unnoted.

A discussion ensued respecting local postage stamps. After a criticism by M. Donatis; a defence thereof by M. Moens; the exhibition of some cancelled specimens of the Drontheim emission by M. Carreton; and an interchange of remarks on the value of obliterations as signs of authenticity; the Society decided not to include such stamps in its catalogue.

The National Philatelic Society, New York.



SEPTEMBER 28th, 1878. Meeting held at 113, Pearl Street. Mr. Betts, the Corresponding Secretary, stated that he had received two communications from the Philatelic Society of Wytheville, Va., requesting copies of the publications of the New York Society, and information. He stated that he had written to the Corresponding Secretary of said Society, and sent copy of first Bulletin.

The consideration of the Japanese stamps was then continued; nothing of note was exhibited, except two cards of the 1874 issue ($\frac{1}{2}$ sen brown with red frame, and 1 sen blue with red frame), both without the usual instructions on the inside.

The Executive Committee proposed the stamps of Natal for consideration at the October meeting.

The meeting of October 9th was held at 113, Pearl Street, at 8 p.m. Mr. C. Moroin, of Bucharest, was elected corresponding member. The Postal-card Committee reported that the list was about three quarters finished. Communications were received from M. Schmidt de Wilde, Mr. E. C. Eberhardt, and Dr. Legrand, the latter acknowledging receipt of papers to be presented to the International Congress in reference to a colour chart and the publication in the memoirs of photographs of the members of the Congress. Also a letter to the President from Mr. E. Thrullier, enclosing specimens of the new Spanish stamps; and one to the Secretary, from Mr. C. Moroin, enclosing a set of stamps which he stated had been issued provisionally for the new principality of Bulgaria. Several copies of *The English Journal of Philately* and the *Guida Illustrata del Timbrofilo* were received. The stamps of Natal being before the Society, Messrs. Betts, J. A. Mason, Casey, and Bogert, exhibited specimens, including postage stamps used as revenues and revenues used as postage; also many varieties of the surcharged stamps, but no complete set of the 1857 issue. Mr. Jaurin stated that a collector had called his attention to a one shilling of the 1857 type, issued in 1872, printed in violet, perforated, and surcharged POSTAGE in black. No information was elicited in reference to it. The Secretary

showed specimens of most of the values of the new Honduras stamps on the original postmarked envelopes. It was considered that their authenticity could no longer be questioned. He also exhibited specimens of the 1 candareen rose of Shanghai, and the 1 and 2 c. of Sardinia, embossed respectively 2 and 1. The President showed his collection of Japanese stamps, which contained specimens of all the normal issues and nearly all the minor varieties. He exhibited also five varieties of the Persian postal cards, including one used; the single and double Argentine card, which very much resembled the present U. S. card; also the Argentine newspaper band; French cards dated May, 1866, instead of 1876, and one of May, 1876, numbered 981 instead of 961; an envelope of the North-German Confederation cut out and pasted on a blank envelope, which had passed the post; also an essay for a reply-paid card for the United States.

Mr. Casey submitted for the inspection of the Society a copy of the U. S. 3 cent envelope stamp of 1851, with octagonal corners, on white paper, stating that it had been in his collection for several years, notwithstanding Mr. Durbin's assertion that he was in possession of the only known copy.

The President then stated that he had charged Mr. Coster, in *The Stamp Journal*, with using, in his published list of cards, information furnished by a member or members of the Society while he was chairman of the Postal-card Committee; that Mr. Coster had denied this in *The English Journal of Philately* of Sept. 11th. Mr. Casey stated that the charge was made by *The Stamp Journal*, on the strength of particulars furnished by the Secretary of the Society, whom he requested to affirm the truth of such statement.

In reply, the Secretary stated that, to the best of his recollection, two of the cards on the Society's list were unknown to Mr. Coster before said list was compiled. They were in the Secretary's collection, viz., Alsace, on very thin card, size 161 by 125 mm.; and Bohemia, with formula on reverse toward left side, also on very thin card.

The President stated that his inaugural address would be ready by the next meeting.

INTERNATIONAL CONGRESS OF STAMP COLLECTORS AT PARIS.

Inaugural Meeting, held on the 20th of June.



THE President, M. Donatis, opened the meeting at 8.30 p.m. In a few words of explanation as to the objects of the Congress, he remarked upon the obstacles that had been met, and welcomed the members present. He invited M. Aluron Niestre, the president of the Philatelic Society of Dresden, to be acting president of the evening, with M. Diena (of Modena) and M. Pisa (of Trieste) for supporters.

It was announced that Lieut. Evans had forwarded an important essay, entitled "Notes on the Mauritius Postage Stamps, from Recent Researches." Dr. Legrand epitomized the first chapter, entitled "Stamps Manufactured in the Island," giving the result that:—

- (1) The stamps marked POST OFFICE are the first emission, which appeared in 1847, and came from plates bearing but one specimen of each value.
- (2) The POST PAID stamps, with diademed head, appeared in 1848, on sheets of a dozen individuals each. These two series were the workmanship of Mr. Barnard.
- (3) The third emission, large head with bandeau, appeared in 1858.
- (4) The fourth emission, small head with small bandeau, was that of February, 1859. This and the previous issue comprised twelve types each. One was Mr. Sherwin's, the other Mr. Lapirot's, work.
- (5) The lithographed stamps with Greek border were emitted at the close of December, 1859, and were prepared by Mr. Dardenne.

The more interesting portions of the memoir were touched upon, and a continuance of the subject promised for another evening.

Dr. Legrand then offered the *résumé* of a paper sent to the Congress under the title of "The Engraved Mauritian Native Stamps." He examined the question on an opposite point of view from that of Lieut. Evans, frequently confirming the facts

advanced by that gentleman. The principal difference arose respecting the last two issues. The doctor assigned the smaller heads to the third emission, attributing them to Mr. Sherwin; while those with larger head would form the fourth, and be Mr. Lapirot's work. He laid great stress on the fact that the plate bearing the small effigy is evidently incomplete, which tallies with a fact noticed by the Lieutenant with regard to Mr. Sherwin's plate. He laid before the Congress complete sheets, formed from loose stamps, with a fac-simile of their situation on the plate, for each value of both emissions.

Don Pardo de Figueroa addressed a paper in Spanish, entitled "Philately and the Post-office." The examination of this work, which M. Diena promised to translate, was left for the next sitting.

M. Schmidt de Wilde read his remarks on the last emission of Roumanian post cards.

M. Ugli, through Dr. Legrand, sent some observations on the papers which served for the embossed Sardinian envelopes of 1819.

M. Maury closed the meeting by reading notes on the New Caledonians, signaling the hitherto unknown fact of the production of a new engraving of these stamps by Sergeant Triguera himself.

The meeting rose at 10.30.

The Second Meeting, held on the 24th of July.

At this meeting M. Donatis invited Mr. Shorthouse (of Birmingham) to occupy the presidential chair, supported by Messrs. Litzon and Nicot.

After preliminary proceedings, M. Nicot handled the question of the prejudicial effect of counterfeits on amateurs. Different observations were exchanged among the members present. The discussion closed after a *résumé* by M. Schmidt de Wilde. He remarked on the necessity of studying stamps by every possible means, especially with the microscope; of forming meetings in every locality for the purpose of comparing notes; and of entering upon friendly communication with different societies for the sake of mutual enlightenment on knotty points.

M. Ernst Petritz exhibited a 40 centimes laurelled head of the emperor, with the word LANGER in a trellis on the reverse. This inscription was considered to be a mark of ownership. [We presume, answering the purpose of the punched initials on some of our own adhesives.]

Dr. Legrand, in quality of delegate of the Philatelic Society of New York, read the translation of a report presented before that Society, calling upon the Congress to have a card prepared on which should be reproduced all the colours of the rainbow, as well as the neutral ones, with the addition of every principal shade and tint. The Congress, in consideration of the importance of the question, decided to refer it to the examination of a commission, composed of M. Donatis and Dr. Legrand, who should report thereupon at the supplementary August meeting, and a discussion held, if necessary.

The Congress recommended to the special attention of the Organization Commission a proposition initiated by Mr. W. L. Brown, the object of which was an addition of some pages to the volume containing the proceedings of the Congress, bearing photographs of its several members.

M. Diena read the translation of Don Pardo de Figueroa's paper, "Philately and the Post-office," and a work of that amateur entitled, "The Stamps of the Duchy of Modena obliterated by a cancelling mark bearing the Savoy arms." He presented specimens in confirmation, and thanks were voted.

M. Anns made certain remarks upon the stamps exposed at the Exhibition, signaling the very high values of the Ceylon fiscals, the absence of any four cents adhesive surcharged SERVICE, in which Mr. Shorthouse's collection was also deficient. In Uruguay he pointed out the situation of the set, *sun with value twice repeated*, immediately after the Diligencia set, contrary to the later catalogues.

M. Schmidt de Wilde produced a work on the more or less amount of gum upon the German envelopes.

In the name of Mr. Coster, the President laid down a work entitled, "The Semi-official or Provisional Stamps of the United States." The notice of this work was deferred to a subsequent sitting.

Upon the proposition of M. Schmidt de Wilde, a programme of the questions submitted to the Congress was read, which gave rise to the following observations:—

Stamps of Tours and Bordeaux.—M. Schmidt de Wilde demonstrated that there

never was but one emission at Bordeaux. The noted differences arise from the worn state of the lithographed plate. The 20 centimes alone is found with three sub-types and a variety.

Dr. Legrand gave his opinion that no other stamps had been lithographed in the colonies. The one usually deemed so is die-printed from a worn plate. The difference in position of the heads, relative to the frame in the Bordeaux stamps, arises from the fact that those portions were separately made, and afterwards applied to the stone.

In response to a question of M. Anns, it was said that the pierced and pin-pricked Bordeaux stamps are due to private manipulation. There never were any French perforated stamps in the colonies; but these were employed in the French post-offices abroad. The colonials are refused in France when recognized by the officials. On the contrary, there are still used in foreign offices those Bordeaux stamps which remain from old stocks previously purchased.

Mr. Shorthouse thanked the Congress for the honour accorded to the English collectors in his person, and the sitting terminated at 10.30.

The Third Meeting, held on the 25th of July.

On this evening, at 8.30, M. Donatis invited MM. Carreton and Diena to support the chair, and proposed the continuance of the questions on the programme.

Dr. Legrand showed that French postage stamps obliterated by print are by no means fiscals because the journal-stamp was suppressed in 1870.

He read a humorous letter of M. de Ysasi on the Spanish stamps, and a list of the divers Philippine emissions. He signalizes the 1 real blue of 1854-55, surcharged HABILITADO POR LA NACION; and the recent 25 mil. de peso, surcharged HABILITADO 12 CS. PTA. He denies the existence of any issue anterior to 1854-55, and speaks of native counterfeits of these stamps, of which he thinks he has seen some specimens.

Stamps of Don Carlos.—The same philatelist, on the part of Mr. Campbell, gave the distinctive characteristics of the true and counterfeit envelopes, taken from the collection of M. de Ysasi.

The Azores Surcharges.—The lately-received stamps show a different surcharge. The first imperforate 5 reis is surcharged black. Information is asked respecting Portuguese post cards without impressed stamp.

The Stamps of the Portuguese Indies are found in three types. The third resembles the first, by the inner line of the oval; and the second, in the similarity of the word REIS. It had been deemed false in consequence of the different number of the lines and the presence of a crossed v, which was simply a reversed a. On that account an asterisk was added.

Sardinians of the Fourth Emission.—The 5 centesimi and 3 lire were never officially perforated, although no difference is evident. Upon a remark of M. Anns, Dr. Legrand replied by naming those Italian stamps which have been reprinted, and stating that the source of the numbers of the originals on sale is in M. Matriaire's ateliers, whence come also frequently essays and faulty impressions.

The Bollo Straordinario, of Tuscany, hand-printed on thin gummed paper, is considered to be a re-impression or a counterfeit.

M. Nicot was for suppressing all stamps that have never actually served, as well as reprints, and admitting none but cancelled stamps into collections.

Dr. Legrand replied that obliteration is a proof of the genuineness of a stamp only when the authenticity of the obliteration itself is proved; and, moreover, it is ascertained for certain that false stamps have borne genuine obliterations.

M. Schmidt de Wilde related the history of a reprint of the Hungarian cards of the second issue.

Swiss Local Mountain Stamps.—M. Anns afforded some information respecting the earlier emissions of stamps of this description, and explained their nature.

M. Schmidt de Wilde promised an essay on the classification of the Luxemburg money-order cards.

The meeting broke up at 10.30.

The Fourth Meeting, held on the 26th July.

M. Donatis invited MM. Pisa and Anns to be seated near him as supporters.

M. Anns afforded information upon the Portuguese stamps exhibited in the Champs de Mars; and afterwards read a notice on the fiscals of Uruguay, for which he received the thanks of the meeting.

Dr. Legrand produced an imperforate 5 reis of the Azores with black surcharge, and some essays of the 1871 set with black and vermilion surcharges. He then evidenced, from the stamps in his own collection, that the *soi-disant* reprints of Don Pedro's 5 and 25 reis with curly hair are merely later editions.

M. Schmidt de Wilde, in the name of M. Meyer (of Copenhagen), exhibited four stamps of the South Fionia railway, and a blue 20 öre of the East Jutland railway.

Dr. Legrand, on the part of M. de Ysasi, showed an envelope of the Marine Administration of the Philippines, received last June at Madrid, on which were some CORREO OFICIAL labels of 1855, which had been supposed to be suppressed.

M. Diena produced some envelopes prepaid with false stamps of Lombardy and the Papal States, or with Lombardy fiscals; and afterwards some envelopes franked with Swiss Cantonal stamps.

The questions of the second section were then entered into.

The *English V. R. Penny* was considered to be a stamp prepared for service, but never issued. The Congress expressed a desire for official information upon this stamp. The English railway newspaper stamps were recognized to be authentic, and their use explained.

Mauritian Stamps.—Dr. Legrand finished his *résumé* of Lieut. Evans's paper. Some few points in that gentleman's work appeared to the doctor to deserve research. The Britannia stamps, sent from England for the first time at the close of 1848, were of three colours and without indication of value,—red-brown, green, and violet. Primarily engraved for the Mauritius, they were afterwards adopted for the islands of Barbados and Trinidad, but were not immediately employed. In October, 1853, the application of the words FOUR PENCE was prescribed; but such stamps were not used before April, 1854, or perhaps even July 30th, 1855. The vermilion stamp appears to have been emitted as a sixpenny value, while the blue* served for a shilling. But in September, 1859, stamps were sent with value and colour exactly the reverse; and Mr. Pearson Hill proposed to employ them as such, with a magenta-coloured one, value not indicated, to be used for ninepence.

The shilling green and sixpenny lilac stamps were sent in May, 1860, to assimilate the colours to those of the metropolis. In September, 1860, were sent the dark green shilling and slate sixpenny, to be provisionally used for six months, until the new stamps of those values should be forwarded by Messrs. De La Rue.

The magenta stamp was employed as a penny stamp for a very brief period, from November, 1862.

The first envoy of De La Rue's was in January, 1860, comprehending penny, twopenny, fourpenny, and ninepenny stamps. In July, 1861, the sixpenny and ninepenny envelopes arrived in company with the sixpenny and shilling adhesives. These latter, not being of suitable colours,—lilac and green,—were replaced in the following month. Lieutenant Evans thinks the faulty hues to have been green for the sixpenny, and brownish yellow for the shilling. At the demand of the postmaster, some sixpenny and shilling envelopes were fabricated of large size, in two different sorts of paper; but experience proved them too large, and their issue was not repeated.

After a list of the dates of emission, the author terminates his work by an accompanying letter in which he speaks of the magenta stamp surcharged EIGHT PENCE, signaling two specimens, but stating that he has been unable to find information on the point.

The Congress voted thanks to Lieutenant Evans for the numerous researches necessitated by his memoir. It was admitted by the Congress that the hole-punched stamps of Western Australia served for official correspondence. Among the service stamps of South Australia, M. Anns cited a blue one, surcharged in red 3 PENCE and M. R.

M. Schmidt de Wilde closed the sitting by some remarks respecting the Dresden Express Company stamp with coupon, which he considers the sole authentic stamp of the place. He likewise admits the Berlin office card, and says that the stamps of the other German offices have no postal nature, but are simply for portorage, and emitted by the different companies. The meeting rose at 10.30.

* Some unnecessary trouble has been taken to prove the learned doctor wrong in attributing such an absurd misapprehension to Lieut. Evans. The word *blue* is evidently a clerical error in the doctor's translation. He speaks previously of three colours only, neither of which is blue, and probably meant *violet*.

The Fifth Meeting, held on the 28th of August.

M. Donatis took the chair at 8.30, no foreign member having announced his presence. After due preliminaries, M. Schmidt de Wilde read a letter from M. H. Hirsch (of Berlin) relative to a triangular black fourpenny Cape of Good Hope. From this it would appear that 300 specimens of this stamp were expressly struck off, and employed for a week in token of mourning for Prince Albert.* The majority of these stamps was unemployed, according to this correspondent, who has no doubt of the authenticity of his own individual.

Several members remarked that the Cape stamps, like those of most of the English colonies, are printed in London; and that it has been long understood in Paris that black stamps are frequently merely blue ones which have become blackened by immersion in a sulphurous solution.† The Congress, however, declared its inability to pronounce an opinion without inspecting the stamp in question; and above all, without trying the effect of chemical agents fit for restoring the original blue; it might have been an essay printed black, and not susceptible of change.

M. Maury promised a paper on "The Transformation of the Colour of Stamps by Chemical Agents." M. Carreton gave an account of Mr. Coster's article on "The Provisional or Semi-official Stamps of the United States," and passed in review those described by the author for the cities of Baltimore, Brattleboro', New-Haven, New York, Philadelphia, Providence, Saint Louis, Washington, and Alexandria. He eliminated everything new or interesting in this communication.

A short discussion took place upon the St. Louis 20 cents, which the majority persisted in rejecting, relying on Mr. Tiffany's observations. Thanks were then voted to Mr. Coster.

Dr. Legrand, in the name of M. Diena, produced some envelopes bearing perforated stamps of the fourth emission of Sardinia. The 10, 20, and 40 centesimi are perforated 12, which appears to be official; three envelopes show 5 centesimi imperforate stamps side by side with perforated 10 c. This confirms the general opinion in Italy that perforated 5 c. are not official, having never been seen on letters.

The same member read a report on the project of the preparation of a card showing all the colours employed in printing stamps, which had been proposed by the National Philatelic Society, and instanced the impossibility of a work so conceived. He proposed to replace it by a pattern-card formed by sticking thereon a number of cheap‡ stamps which would show all the colours and principal tints, shades not being taken into account.

After some observations exchanged between MM. Anns, Maury, and the doctor, a continuance of the discussion was deferred until the September meeting.

Dr. Legrand exhibited a printed document sent from Tabriz, in Persia, franked by a 2 shahi stamp with the Shah's portrait, in virtue of the Berne convention. M. Maury had received a similar missive. The meeting rose at 10.20.

The Concluding Meeting, held on the 25th of September.

The business of the day commenced with the production of sundry memoirs forwarded to the Congress. Sir Daniel Cooper, Bart., sent one in English, on the "Hawaiian Stamps." In this work the writer gives an extract from the principal decrees which regulated the establishment of the Post at Hawaii; and also the Postal Conventions with the United States, New South Wales, and Otaheite. He terminates by a summary list of the stamps.

Dr. Legrand's followed, consisting of "Some Details respecting the Sheets of Stamps of the First Emissions of New South Wales (Sydney Views and Laurelled Heads)." The author disclosed the point at which he had arrived in reconstituting the sheets of those stamps.

* The Prussian gentleman would scarcely have ventured a joke upon so dignified an assembly as the International Congress; yet it is difficult to conceive how such a ridiculous supposition could be seriously entertained.

† Or simply from the effect of atmospheric or other innocent influences. We have had Cape and other true stamps gradually become black, having previously passed through a piebald stage.

‡ Unfortunately for this well-conceived idea, very many stamps of peculiar hues, such as the blue and magenta British Guianas, the brown shilling old Swans, the 50 grana Sicily, and the 10 reales Spain, are too expensive to be carved up for the purpose.

A paper of Don Diego de la Llave, on "The Sociedad del Timbre" stamps, and another on "Philately in South America," by M. Eberhardt, both written in Spanish. "The Envelopes of Prussia with Embossed Head of William IV.," by Dr. Kloss, in German.

M. Schmidt de Wilde gave a summary of this. The 1, 2, and 3 silbergroschen envelopes were created after a decree of September 3rd, 1851, announcing their emission from the 15th, and defers that of the 4, 5, and 6 silb. till the conclusion of certain postal conventions. The 7 silb. is unmentioned. The obliteration, at first made by a stamp, was afterwards replaced by a simple bar of blue ink in the lower part. A decree of the 6th of November extended the use of envelopes to registered letters, &c. The envelopes of 4, 5, 6, and 7 silb. were emitted by virtue of a decree of November 4th, 1852. Another decree of November 2nd, 1853, replaces the silken threads by two lines of parallel inscriptions above the stamp, indicating their use and value; but although this decree makes mention of the 4, 5, 6, and 7 silb., the latter three values are unknown in that state, which is explained by the fact of a quantity of the 1852 envelopes remaining in stock at the epoch of the 1861 emission.

M. Bosredon offered a work on "Stamps considered with respect to the devices represented thereon." The author gives information regarding the portraits, armorial bearings, &c., reproduced upon stamps.

The Congress acknowledged with thanks the reception of these various contributions, and referred them to the Publishing Committee.

The order of the day then called for the discussion on the project of preparing a card of the colours employed for stamps.

M. Maury produced a paper entitled, "On the Names to be given to the Colours of Stamps." He gave a *résumé* of the principal points of his work, and in support thereof, presented some bands upon which stamps of the same tint were disposed, so as to establish a gradual transition from one principal colour to another. He thought the number of colours to be signalized would not exceed thirty; and that the addition of the words pale, deep, bright, &c., would suffice for expressing the shades of each colour. After having terminated this classification, he proposed to establish the names of colours in accordance therewith in the next edition of his catalogue.

Divers observations and criticisms were made by MM. de Bosredon, Donatis, and Legrand. The latter spoke of a work at the Exhibition, entitled *Colorimétrie*. Each sheet contains a table, representative of the results of combinations of one primary colour with other colours, in accordance with definite proportions. The application of this work to the end proposed, appeared to him very difficult; and persisted in the opinion that a table of colours formed by the help of cheap stamps would be the best solution of the proposition of the National Philatelic Society.

The Congress, after hearing these observations, declared that the plan of the American Society appeared very difficult of execution, if not impossible, and in any case very expensive, and engaged MM. Maury and Legrand to proceed with their projects.

No foreign member being present, the Congress decided on dropping the discussion of the questions of the programme, and that there was no necessity for holding any more meetings.

On the President's proposition, MM. Donatis, Schmidt de Wilde, and Legrand, were appointed Commissioners for publishing the proceedings of the Congress. This commission will operate in conformity with the 17th article of the statutes.

The verification of the Treasurer's accounts will be undertaken by the Central Committee and published in the volume of Memoirs.

Notice.—The delegates are invited to forward the amount of the subscriptions received by their means to the Central Committee as soon as possible, and to return the unemployed vouchers. The printing of the Memoirs will commence very speedily, and it is, consequently, expedient for the Committee to know what resources can be devoted to the said publication. After the return of the vouchers, demands for a later subscription must be addressed to M. Donatis, President of the Congress, 12, Rue de Grammont. Paris.

THE POSTAL SERVICE IN FRANCE goes back to the year 1464, when Louis XI. placed it under the direction of the state.

PARCEL POST.—A system of parcel postage will shortly be adopted in New Zealand, and afterwards extended to the neighbouring colonies.—*Alfred Smith & Co's. Circular.*



POSTAL STATISTICS.—There are open in England no fewer than thirteen thousand seven hundred and sixty-three post-offices, while the number of road and railway letter-boxes reaches eleven thousand three hundred and nineteen.

A NOVEL USE FOR POSTAGE STAMPS.—The members of conventual orders, especially the Christian Brothers in this country, are engaged in collecting cancelled postage stamps of all varieties and issues. These are forwarded in bulk to a religious house in France, whence they are sent to missionaries in South China and Burmah. The good brothers there trade them off to the pagans for young babes, who would otherwise be killed, and the children are brought up in the Christian faith. The natives use the stamps for the decoration of door-sills, ceilings, &c., much as our ladies here decorate jars.

THE UNITED STATES AND THE POSTAL UNION.—It is said that the United States Government, after consideration, have resolved to disregard the provisions of the Postal Union Treaty with regard to the delivery of book packets. Orders have been given to stamp all such packets "Undeliverable," and to return them. The authorities base their determination on a clause in the fourth article of the Treaty, which, however, relates to the case of a country desiring to exercise jurisdiction over the Post-office, and to hinder the circulation of what may be called seditious matter.—*The Athenaeum*.

THE POST-OFFICE.—It has long been known that the General Post-Office has altogether outgrown its premises, and it was rumoured some time ago that, in the event of Christ's Hospital being removed to the country, it was not unlikely that a building large enough to accommodate the Chief Office and some of its branches would be erected on the site. We hear, however, that this idea is abandoned, and that the authorities of the Post-Office now contemplate purchasing from the City the vacant plot of ground consisting of about eight acres, which stretches along the Embankment from Blackfriars to the Temple.—*The Times*.

THE INITIALS ON THE EARLY BRITISH GUIANA STAMPS.—All the round stamps are initialed by the officials in the Demerara post-office. The initials supposed to read G.R.D., are E.T.E.D., written so close that they can be mistaken for the former. Mr. Dalton was colonial postmaster, and these were his initials, E.T.E.D. Mr. E. D. Wright was book-keeper; he signed E.D.W. W.H.L. must have been first clerk. The type-printed border stamps of 1862 were printed by George Melville, in Berbice, and the initials on them are R.M., A.R.G. (Robert Mather, Assistant Receiver General).—*Alfred Smith & Co's. Circular*.

THE SUCCESS OF THE INTERNATIONAL POSTAL CONGRESS.—At the close of the Congress the foreign delegates were received at the Elysee by Marshal MacMahon. The President of the Republic, in welcoming the delegates, expressed his wish that the Universal Postal Union might be shortly followed in economic questions, by unions of similar character, destined to cement solidarity and fraternity between nations. Dr. Stephen, the Director of the German Post-office, said in reply,—"We are happy that the Exhibition has coincided with the meeting of the Postal Congress. We see the French people wholly occupied with pacific labours, adding fresh lustre to the national history. The success of the Congress has been largely aided by the liberal ideas and the elevated and conciliatory spirit which has presided at our deliberations."

THE APOCRYPHICAL 9 C. MODENA.—Some discussion has taken place among collectors respecting the authenticity of a 9 centesimi of this duchy, *without* B.G. It was at first supposed to be a forgery, or rather falsity, *pur et simple*, although large numbers were offered for sale with an array of official written and printed documents. The researches of a qualified correspondent of *Le Timbre-Poste* have ascertained that there still exists among the archives in the office of the government finance department, three packets of such stamps, which had been printed for use, but never really brought into service. The mystery of the offered sale of scores of these varieties is solved by the fact that there originally were four of the said packets, of which one has inscrutably disappeared, and by some equally inscrutable means fallen into the hands of sundry dealers.

BOOKS FOR THE UNITED STATES.—In a communication received from the United States Post-office in December last, and announced to the public in Notice No. 73, 1877, it was stated that a book sent from this country to the United States in the mails was exempt from Customs duty, provided it did not exceed in value one dollar. The Postmaster-General has now been informed by the United States Post-office that this exemption is not an absolute right, but is altogether subject to the discretion of the collectors of Customs, who are instructed not to permit the delivery of books imported through the mails which are sent by publishers or booksellers in the way of trade, or which, from the quantity or other circumstances, are presumably intended for the use of any one other than the person to whom they are addressed, even though such books are of less value than one dollar. It should be understood that no exemption from duty will be allowed except in the case of single copies of books transmitted through the post for the use of private persons sent in good faith for that purpose.

POST-OFFICE WARNING AS TO ENCLOSURES IN LETTERS.—It is always risky to enclose valuable remittances in unregistered

letters. Post-office servants acquire marvellous expertness in determining by the touch whether a letter contains bank-notes or stamps; if they cannot get the knowledge by their fingers, felonious postmen "can smell the stamps." A striking experiment on this subject was made by Mr. Jeffery. He made up 20 letters, only five of which contained stamps, and all of which were alike on the outside. An experienced post-office servant was able to pick out, by the sense of smell, those with the stamps. The only device which baffled him was to scent the letters with eau-de-cologne. Of course, mothers will continue to send half-crowns or half-sovereigns to their boys at school by post, and the mass of mankind will insist upon remitting small sums in the form of stamps, in spite of remonstrances and warnings. But it is right that they should know, from the testimony of experienced officials, that the employes of the post-office become experts in the feeling of letters, that they can tell very correctly whether letters contain bank-notes, coin, or stamps.—*The Spectator*.

NEWSPAPERS FOR FOREIGN PARTS.—A very large number of newspapers, posted for foreign parts, are daily kept back and sent to the Returned-Letter Office, in consequence of one or more of the regulations not being complied with. In the great majority of cases, these newspapers cannot be returned to the senders, so that not only do they fail to reach the persons for whom they were intended, but the senders themselves are unaware of their having been detained. The most common fault in these cases is an insufficient prepayment of the postage. Some of the newspapers are prepaid a halfpenny only, which is the postage for an inland newspaper, and some, although exceeding four ounces in weight, are prepaid only a penny, the right postage in most cases being a penny for every four ounces, or fraction of that weight, in the case of each separate newspaper. A large proportion of the newspapers are found to be written upon, or to have enclosures, sometimes letters, inserted in them, and not a few are posted beyond eight days from the date of publication. The public are requested, in order to prevent disappointment to themselves, to be careful not only to prepay sufficient postage on the newspapers which they post for foreign parts, but also to comply strictly with all the regulations affecting such newspapers, as laid down in the British Postal Guide.

RAILWAY PARCEL POST.—Twenty-five railway companies of England, Scotland, and Wales, have resolved to issue, from and after the 1st of January next, railway stamps to the public of the denominations of fourpence and eightpence, which shall carry parcels of two pounds and four pounds respectively throughout their whole systems, and have agreed to accept parcels at these weights and at these rates throughout the whole of their systems, and to grant an insurance up to 20s, at these rates, thus placing all the stations on these twenty-five companies at the command of the

public, for the receipt and delivery of parcels not exceeding four pounds in weight. The Irish companies are not represented. The Highland Railway Company, London and South-Western, London, Brighton, and South Coast, and South-Eastern Companies will not accept parcels at these rates. In a circular containing the above information it is stated that a public meeting is to be held, at which the course of action to be taken to bring influence to bear upon those companies standing out, to thank the companies who have taken the public into their confidence, and initiated a movement fraught with blessings to the companies and the public, and to urge upon the Post-office to co-operate and deliver the parcels, thus placing all at the command of the public will be considered.—*The Standard*.

THE ADVENTURES OF A POST CARD.—(To the Editor of *The Daily News*.)—Sir, I recollect having read in your esteemed paper some time ago, an article about the journey of a post card, touching the principal parts of Europe. I fancy it will be of some interest to you if I make you acquainted with the fate of another post card I posted on the 24th of May, at 7 p.m., at Chemnitz, for the purpose of letting it go round the globe within 120 days. The following is a copy of that card:—"This postal card is, as a matter of bet, intended to be mailed around the globe within 120 days,—that is to say, in such order as mentioned at foot. All the parties to whom it has been directed, will greatly oblige by cancelling the old address, and putting the next one in place of it, at the same time stating day of arrival, and re-mailing in the blank left for this purpose. Any postages will be willingly repaid, and any of the parties desiring will receive a full copy after the return of this card. May it travel safely and soon return.—Chemnitz, May 24th, 1878, at 7 p.m.—LUDWIG PLOSS, Chemnitz, Saxony.—1, Herren H. Gerbel and Co., Alexandrien, Egypt. 2. Imperial Consulate of Germany, Singapore. 3. Imperial Consulate of Germany, Yokohama (Japan). 4. Messrs. Murphy, Grant, and Co., San Francisco. 5. Franz Habmann, Esq., care of Messrs. C. A. Auffsorms & Co., New York, P.O. Box, 1,126, 6. Ludwig Ploss, Chemnitz, Saxony." On the 4th June it reached Alexandria (Egypt), its first place of destination. The very day it had been posted again for Singapore, and arrived there on the 29th June, leaving that place again on the same date for Yokohama. Received there on the 14th July by the addressed consulate, it had to wait until the 31st July before being mailed for San Francisco. On the 24th August, it changed addresses at the latter place, and reached New York on 1st September, from whence I received it safely and in perfect, proper state, on the 18th September, at one o'clock p.m., thus having made a journey around the world in 116 days 18 hours.—I remain, Sir, yours truly, LUDWIG PLOSS, Chemnitz, Saxony.—Chemnitz, Sept. 19, 1878.



* * * Correspondents are requested to read the directions to be found in the next column.

A CHEAP COLLECTION—450 stamps in album for 17/6. All genuine and good specimens. No. 126.

700 GENUINE STAMPS in Album for 31/6. No two alike. No. 133.

A BARGAIN.—A collection of 520 foreign stamps in album for £1. No. 132.

FISCAL STAMP COLLECTION.—Nearly 200 varieties, comprising many rare. Price 7/6. No. 129.

290 FOREIGN STAMPS in album, all warranted genuine. Price 9/6. No. 130.

A COLLECTION, in fine condition, comprising 2,070 postage stamps, many very scarce. Price 7½ Guineas.—No. 127.

FOR SALE.—An album containing 840 postage stamps, all genuine and no locals. Price 37/6.—No. 128.

PERMANENT STAMP ALBUM, with 970 foreign stamps, for 15/. Buyers pay postage. W. Giles, 3, Elfin Villas, Teddington.

A COLLECTION FOR SALE, containing over 1,200 postage stamps, all guaranteed genuine and in good condition. Price 3½ Guineas. No. 131.

FOR SALE.—An Oppen's Album, and 2,100 very rare unused and used foreign stamps. Address, James Watson, Queen's College, Belfast.

RARE COLLECTION.—Oppen's Album, containing four illustrated pages, arms, coinage, and government of every country, with 800 foreign stamps, different, rarest, and many unused. Purchaser will be given a number of duplicate stamps also. What offers above £2? No. 125.



* * * Correspondents are requested to read the directions to be found in the next column.

B. Y., Southsea.—Your large embossed 60 c. stamp is a Spanish fiscal. All the other stamps are genuine postals.

A. C., Leicester.—There is no agent for *Le Timbre-Poste* in England. You can easily procure it direct from Brussels.

A. P., Carlisle.—Your United States locals are reprints or imitations. The stamps you describe are chronicled in the present number.

S. A. B., Worthing.—The three colours of the Kurort Stos locals, red, blue, and green, are all equally genuine, and serve for mountain postage.

J. J. Thomas, Bedford.—The Japanese and Spanish have been already chronicled. The black, 12 c., head of Amadeus, was prepared for use, but never issued.

B. B., Dartmouth.—We have seen many of the early Sardinian emissions,—errors,—such as 5 centesimi red, 10 c. green, &c., on envelopes which have passed the post.

A. R. Z., Smyrna.—The Kanton Bern is a fiscal. The New Granada, Brazil, and Zurich, are more than doubtful. You omitted to enclose a stamp for the return postage of your specimens.

A COLLECTOR, Bayswater.—We are sorry to inform you that your Finland envelope stamp is a forgery.

We advise you to demand the return of the money you paid for it.

P. J., Carlisle.—Your stamps are all worthless. After so many warnings in our pages against the swindlers from whom you purchased them, your credulity is surprising. Why not get your specimens from parties who bear a character worth keeping?

F. JOHNSTONE, Edinburgh.—The emissions of China, Samos, Samoa, Macao, and the Falkland Islands, appear to be all indubitably real. The least likely of them, viz., Samoa, have a respectable sponsor for their authenticity. Macao, however, has been doubted.

A PHILATELIST, Oxford.—Thanks for specimens of the current Victoria on tinted papers. You will find them already noted in a previous number. Your British Guiana, Liberia, and Nevis are genuine, but the remainder are forged.

F. R. T., Montreal.—Your Greek, with the present king's head, is an essay; so also is the Danish, with head of Mercury. Your 1st issue Norway is perfectly good; not so the Sierra Leone and Cape of Good Hope, which are unmistakable forgeries.

JAMES B. BEVAN, Ichester.—All the values of the new issue for the Transvaal territory, Queen Victoria type, are ready for use, but will not come into circulation until the exhaustion of the surcharged originals. The only two in actual service are described in the present number.

H. P. S., Birmingham.—We have not heard that a reply post card is likely to be issued for England. The English postal envelopes above one penny can be obtained only by personal application at Somerset House. The stamp you forward is fully described. *Le Timbre-Poste* is published in Brussels by M. Moens.

A. R. L.—Your friend's letter was correctly surcharged. You will find by the *British Postal Guide* that "it is not legal to use, for the payment of postage, any embossed or impressed stamp, cut out or otherwise separated from any cover, paper, or card on which it was embossed. Any such stamp on a letter will be disregarded."

C. B. M., Dunkirk.—We are pleased to inform you that all your postage stamps are genuine. The "Londini" is simply an envelope-flap seal-impression. The Spanish 2 reales is of the 1856 issue, distinguishable by the latticed watermark. The St. Lucia is a 1d. value of the second set, 1864. The Turkish is a *chiffo-taxe*, 20 paras, of the 1st emission. The five shilling N.S.W. is imperforate. The 1 c., blue, U.S. envelope, dates from 1857.



NOTICES.

RATES OF SUBSCRIPTION.—At Home, 3/6; Abroad, 4/. per annum, post-free.

COLLECTIONS FOR SALE.—(1) The charge for advertisements inserted under this heading is One Shilling for the first 20 words, and 6d. for every additional 10 words. (2) Should the advertiser prefer withholding his name and address, a number will be attached in place of them by the publishers. (3) All answers to such advertisements must be sent under cover to the Office of *The Philatelic Quarterly*. (4) A reply to a numbered advertisement must have the distinguishing number written in the right-hand corner of the envelope, and be accompanied by a stamp for postage; upon receipt of which, the full name and address will be added by the publishers, and the letter forwarded to its destination.

THE EDITOR'S LETTER-BOX.—(1) Correspondents sending specimens for inspection and return, are requested to enclose a stamped-directed envelope. (2) Stamps sent for the Editor's opinion will be returned within seven days.

STAFFORD SMITH & CO.'S

Quarterly Price Catalogue of Postage Stamps.

. It is requested, when ordering from this Catalogue, that the price, and the number of the "Quarterly," page, and stamp ONLY be given. Example:—If an unused 50 kr. Austrian stamp be required, order thus:—

No. of "Quarterly."	No. of Page.	No. of Stamp.	Price.
			£. s. d.
8	23	37	2 0

EUROPE.

Alsace and Lorraine.

ADHESIVE STAMPS.

1870, figure of value.

1.	1 c.	rect.	olive-green	0 1	0 1
2.	2 "	"	brown	0 1	0 1
3.	4 "	"	lavender	0 2	0 2
4.	5 "	"	green	0 2	0 1
5.	10 "	"	cinnamon	0 3	0 1
6.	20 "	"	blue	0 4	0 3
7.	25 "	"	brown	0 4	0 4

Augsburg.

(See Bavaria.)

Austria.

ADHESIVE STAMPS.

1850, eagle on shield.

1.	1 kr.	rect.	orange	...	0 4
2.	2 "	"	yellow	...	0 2
3.	3 "	"	black	...	0 2
4.	3 "	"	red	...	0 1
5.	6 "	"	brown	...	0 1
6.	9 "	"	blue	...	0 1

1858, embossed head to left.

14.	2 kr.	rect.	orange	...	0 6
15.	2 "	"	yellow	...	0 2
16.	3 "	"	black	...	0 6
17.	3 "	"	green	...	0 4
18.	5 "	"	red	...	0 2
19.	10 "	"	brown	...	0 2
20.	15 "	"	blue	...	0 1

1861, embossed head to right.

21.	2 kr.	oval	yellow	0 4	0 1
22.	3 "	"	green	0 4	0 1
23.	5 "	"	red	0 6	0 1
24.	10 "	"	brown	0 8	0 1
25.	15 "	"	blue	0 9	0 1

Austria,

Continued.

1863, embossed eagle.

26.	2 kr.	oval	yellow	0 2	0 1
27.	3 "	"	green	0 3	0 1
28.	5 "	"	rose	0 3	0 1
29.	10 "	"	blue	0 6	0 1
30.	15 "	"	brown	0 8	0 1

1867, head to right.

31.	2 kr.	rect.	yellow	0 2	0 1
32.	3 "	"	green	0 2	0 1
33.	5 "	"	rose	0 3	0 1
34.	10 "	"	blue	0 6	0 1
35.	15 "	"	light brown	0 8	0 1
36.	25 "	"	violet	1 0	0 1
37.	50 "	large rect.	flesh	2 0	0 6

For Foreign Post-offices.

1867, same device as last, but inscribed "sld." instead of "kr."

38.	2 sol.	rect.	yellow	0 2	...
39.	3 "	"	green	0 3	0 3
40.	5 "	"	rose	0 4	0 2
41.	10 "	"	blue	0 6	0 1
42.	15 "	"	light brown	0 8	0 2
43.	25 "	"	violet	1 0	0 3
44.	50 "	"	flesh	2 0	0 5

Newspaper Stamps.

1850-56, head of Mercury.

45.	square		blue	0 4	0 2
46.	"		yellow	...	...
47.	"		red	...	...
48.	"		rose	...	...

1858, embossed head to left.

49.	rect.		blue	0 5	0 3
50.	"		lavender	0 5	0 3

1861, embossed head to right.

51.	rect.		grey	0 2	0 1
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1861, eagle.

52.	1 kr.	square	blue	0 1	0 1
53.	1 "	"	black	2 0	...
54.	2 "	"	brown	0 2	0 1
55.	2 "	"	red	0 6	0 4
56.	2 "	"	green	...	0 3
57.	4 "	"	brown	4 6	2 0
58.	4 "	"	red	...	3 0

Austria,

Continued.

1863, embossed eagle.

59.	oct.		lavender	0 1	0 1
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1867, head of Mercury.

60.	rect.		pale lilac	0 1	0 1
61.	"		mauve	0 1	0 1

ENVELOPE STAMPS.

1861, embossed head to right.

62.	3 kr.	oval	green	0 6	...
63.	5 "	"	red	0 9	...
64.	10 "	"	red-brown	1 0	...
65.	15 "	"	blue	1 6	...
66.	20 "	"	orange	1 9	...
67.	25 "	"	dark brown	2 0	...
68.	30 "	"	violet	2 6	...
69.	35 "	"	light brown	3 0	...

1863, embossed eagle.

70.	3 kr.	oval	green	0 4	0 1
71.	5 "	"	rose	0 6	0 2
72.	10 "	"	blue	0 9	0 2
73.	15 "	"	brown	1 0	0 2
74.	25 "	"	violet	1 6	1 0

1867, head to right.

75.	3 kr.	rect.	green	0 3	0 1
76.	5 "	"	rose	0 4	0 1
77.	10 "	"	blue	0 6	0 2
78.	15 "	"	light brown	0 9	0 2
79.	25 "	"	violet	1 0	0 8

For Foreign Post-offices.

1867, same device as last, but inscribed "sld." instead of "kr."

80.	3 sol.	rect.	green	0 3	...
81.	5 "	"	rose	0 4	...
82.	10 "	"	blue	0 7	...
83.	15 "	"	light brown	0 9	...
84.	25 "	"	violet	1 3	...

NEWSPAPER-WRAPPER STAMP.

1872, head to right.

85.	2 kr.	rect.	yellow	0 2	0 1
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POST CARDS.

1869, head to right.

86.	2 kr.	rect.	yellow	0 2	0 1
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. The prices in the first column are for unused, and those in the second for used stamps.

IMPORTANT.—When ordering from this Catalogue, quote only the price, and the number of the "Quarterly," page, and stamp.

Austria,

Continued.

*For Foreign Post-offices.
1873-75, head to right.*

1.	4 soldi rect.	pink	0 4	...
2.	5 " "	red	0 4	...

DANUBIAN STEAM NAVIGATION
COMPANY.

ADHESIVE STAMPS.

1866-69, *figure of value and anchors.*

3.	10 soldi obl.	lilac	0 6	...
4.	10 " "	green	0 6	0 4
5.	17 " "	rose	0 9	0 6

Austrian Italy.

ADHESIVE STAMPS.

1850, *eagle on shield.*

6.	5 cent. rect.	orange	...	0 6
7.	10 " "	black	...	0 7
8.	15 " "	red	...	0 1
9.	30 " "	brown	...	0 1
10.	45 " "	blue	...	0 1

1858, *embossed head to left.*

11.	2 sol. rect.	yellow	...	0 3
12.	3 " "	black	...	0 4
13.	5 " "	scarlet	...	0 2
14.	10 " "	brown	...	0 2
15.	15 " "	blue	...	0 2

1861, *embossed head to right.*

16.	5 sol. oval	red	1 3	0 2
17.	10 " "	brown	1 6	0 3

1862, *embossed head to left.*

18.	3 sol. rect.	green	0 6	0 2
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1863, *embossed eagle.*

19.	2 sol. oval	yellow	0 2	0 2
20.	3 " "	green	0 3	0 3
21.	5 " "	rose	0 4	0 1
22.	10 " "	blue	0 6	0 1
23.	15 " "	brown	0 8	0 2

ENVELOPE STAMPS.

1861, *embossed head to right.*

24.	3 sol. oval	green	0 6	...
25.	5 " "	red	0 9	...
26.	10 " "	brown	1 0	...
27.	15 " "	blue	1 6	...
28.	20 " "	orange	1 9	...
29.	25 " "	dark brown	2 0	...
30.	30 " "	violet	2 6	...
31.	35 " "	pale brown	3 0	...

1863, *arms.*

32.	3 sol. oval	green	0 4	...
33.	5 " "	rose	0 6	0 4
34.	10 " "	blue	0 9	...
35.	15 " "	brown	1 3	...
36.	25 " "	violet	2 0	...

Azores.

ADHESIVE STAMPS.

1868, *Portuguese stamps surcharged
with name.*

37.	3 reis rect.	black	0 3	...
38.	10 " "	yellow	0 4	...
39.	20 " "	ochre	0 5	...
40.	25 " "	rose	0 6	...
41.	50 " "	green	1 0	...
42.	80 " "	orange	1 3	...
43.	100 " "	lilac	1 6	...
44.	120 " "	blue	1 9	0 8
45.	240 " "	mauve	2 6	...

1871-76, *head as last, figure of value
in straight bands.*

46.	5 reis rect.	black	0 1	...
47.	10 " "	yellow	0 2	...
48.	15 " "	chocolate	0 3	...
49.	20 " "	bistre	0 3	...
50.	25 " "	pink	0 4	...
51.	50 " "	green	0 6	...
52.	80 " "	orange	0 9	...
53.	100 " "	lilac	1 0	...
54.	120 " "	blue	1 3	...
55.	150 " "	azure	1 6	...
56.	240 " "	violet	2 0	...
57.	300 " "	lilac-mauve	2 6	...

*Newspaper Stamp.*1876, *figure of value.*

58.	2½ reis rect.	bronze	0 1	0 1
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POST CARDS.

1877, *Portuguese cards surcharged
with name.*

58a.	15 reis rect.	brown	0 4	...
58b.	25 " "	pink	0 5	...

Baden.

ADHESIVE STAMPS.

1851-57, *figure of value.*

59.	1 kr. square	buff	1 6	0 6
60.	1 " "	white	1 0	0 2
61.	3 " "	yellow	1 0	0 1
62.	3 " "	orange-yl	1 0	0 2
63.	3 " "	green	1 0	0 1
64.	3 " "	blue	1 0	0 1
65.	6 " "	green	1 0	0 1
66.	6 " "	yellow	1 0	0 1
67.	9 " "	pink	1 0	0 1

1861-62, *arms on linear ground.*

68.	1 kr. square	black	0 2	0 1
69.	3 " "	blue	1 3	0 2
70.	6 " "	orange	1 6	0 2
71.	6 " "	blue	0 8	0 2
72.	9 " "	rose	2 0	0 2
73.	9 " "	stone	0 9	0 2

1862, *arms on white ground.*

74.	1 kr. square	black	0 1	0 1
75.	3 " "	pink	0 2	0 1
76.	6 " "	blue	0 4	0 1
77.	9 " "	stone	0 6	0 1
78.	18 " "	green	1 0	0 6
79.	30 " "	orange	1 6	0 8

1868-69, *name in thick letters.*

80.	1 kr. square	green	0 1	0 1
81.	3 " "	rose	0 3	0 1
82.	7 " "	blue	0 5	0 1

Baden,

Continued.

*Unpaid-Letter Stamps.*1862, *"land-post" and figure of
value.*

83.	1 kr. square	yellow	0 1	...
84.	3 " "	"	0 1	...
85.	12 " "	"	0 5	...

ENVELOPE STAMPS.

1858, *head.*

86.	3 kr. oval	blue	1 0	0 8
87.	6 " "	yellow	1 6	...
88.	9 " "	rose	2 6	...
89.	12 " "	brown	...	...
90.	18 " "	red	...	...

1862, *head.*

91.	3 kr. oval	rose	0 2	0 1
92.	6 " "	blue	0 4	0 3
93.	9 " "	brown	0 6	0 3

Bamberg.*(See Bavaria.)***Basle.***(See Switzerland.)***Bavaria.**

ADHESIVE STAMPS.

1849, *figure in square.*

94.	1 kr. square	black	3 6	2 6
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1850, *figure in circle.*

95.	1 kr. square	rose	1 0	0 1
96.	3 " "	blue	0 8	0 1
97.	6 " "	marone	0 6	0 1
98.	9 " "	green	1 0	0 1
99.	12 " "	red	1 3	0 8
100.	18 " "	yellow	1 6	0 6

1862, *type as last.*

101.	1 kr. square	yellow	0 1	0 1
102.	3 " "	rose	0 3	0 1
103.	6 " "	blue	0 5	0 1
104.	9 " "	stone	0 7	0 1
105.	12 " "	green	0 9	0 3
106.	18 " "	red	1 3	0 3

1867-73, *arms.*

107.	1 kr. rect.	green	0 1	0 1
108.	3 " "	rose	0 1	0 1
109.	6 " "	blue	0 4	0 1
110.	6 " "	brown	0 3	0 1
111.	7 " "	blue	0 2	0 1
112.	9 " "	stone	0 2	0 1
113.	9 " "	red-brown	0 6	...
114.	10 " "	yellow	0 3	...
115.	12 " "	violet	0 8	0 3
116.	18 " "	red	0 4	0 3

1874-76, *arms.*

117.	3 pf. rect.	yellow-grn.	0 1	0 1
118.	5 " "	deep green	0 1	0 1
119.	10 " "	carmine	0 2	0 1
120.	20 " "	ultramarine	0 4	0 1
121.	25 " "	brown	0 5	0 2
122.	50 " "	red	0 9	0 3
123.	1 mk. la. rect.	mauve	1 6	0 3
124.	2 " "	orange	3 0	0 4

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Bavaria,

Continued.

Unpaid-Letter Stamps.

1862-71, "Bayer Post-tax" and figure of value.

1	1 kr. rect.	black	0 2	...
2	3 " "	"	0 5	...
3	" " (1871)	"	0 4	...
<i>1876, arms.</i>				
4	3 pfen. rect.	grey	0 2	...
5	" " "	"	0 2	...
10	" " "	"	0 4	...

Returned-Letter Stamps.

1867-70, arms.

1	sq. black	Augsburg	0 1	...
1	" "	Bamberg	0 3	...
1	" "	Würzburg	0 3	...
1	" "	München	0 3	...
1	" "	Nürnberg	0 3	...
1	" "	Speyer	0 3	...

1870-72, Type-printed inscription.

1	obl. blk.	Regensburg	0 1	...
1	" "	Augsburg	0 1	...
1	" "	München	0 2	...
1	" "	Nürnberg	0 1	...
1	" "	Bamberg	0 1	...
1	" "	Würzburg	0 1	...

ENVELOPE STAMPS.

1869, arms.

3	kr. oval	rose	0 3	0 1
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1874, arms.

1	kr. rect.	green	0 2	...
3	" "	pink	0 3	...

1876, arms.

10	10 pfen. rect.	carmine	0 3	...
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NEWSPAPER-WRAPPER STAMPS.

1874, arms.

1	kr. rect.	green	0 2	...
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1876, arms.

4	3 pfen. rect.	yellow-gr.	0 2	...
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POST CARDS.

1873-74, arms.

1	kr. rect.	green	0 2	...
2	" "	"	0 3	...
4	" " (double)	"	0 4	...

1876, arms.

3	3 pfen. rect.	green	0 2	...
5	" " "	"	0 2	...
6	" " (dbl.)	"	0 3	...
10	" " "	"	0 3	...

Belap.

(See Switzerland).

Belgium.

ADHESIVE STAMPS.

1849, head to right, word of value in straight line.

10	c. rect.	brown	...	0 4
20	" "	blue	...	0 3

1850, head as last, but in oval.

1	c. rect.	green	0 1	1 1
10	" "	brown	0 2	1 1
20	" "	blue	0 4	1 1
40	" "	red	0 8	0 1

Belgium,

Continued.

1866, arms.

38.	1 c. rect.	grey	0 2	0 1
39.	2 " "	blue	0 2	0 1
40.	3 " "	brown	0 2	0 2

1865, head to left.

41.	10 c. rect.	grey	0 3	0 1
42.	20 " "	blue	0 5	0 1
43.	30 " "	brown	0 6	0 1
44.	40 " "	carmine	0 8	0 1
45.	1 fr. "	lilac	1 6	0 3

1869-70, arms.

46.	1 c. rect.	green	0 1	0 1
47.	2 " "	blue	0 1	0 1
48.	5 " "	aniber	0 1	0 1
49.	8 " "	violet	0 2	0 1

1869-78, head to left.

50.	10 c. rect.	green	0 2	0 1
51.	20 " "	blue	0 4	0 1
52.	25 " "	tawny yellow	0 5	0 1
53.	30 " "	amber	0 5	0 1
54.	40 " "	carmine	0 6	0 1
55.	50 " "	slaty grey	0 9	0 1
56.	1 fr. "	violet	1 3	0 4
56a.	5 " "	red-brown	3 6	...

Unpaid-Letter Stamps.

1870, figure.

57.	10 c. rect.	green	0 3	...
58.	20 " "	blue	0 4	...

ENVELOPE STAMP.

1873, head.

59.	10 c. oval	green	0 3	0 1
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NEWSPAPER-WRAPPER STAMPS.

1877, figure.

59a.	1 c. oval	green	0 1	...
59b.	5 " "	red-brown	0 2	...

POST CARDS.

1871-73, figure.

60.	5 c. rect.	brown	0 3	0 2
61.	5 " "	mauve	0 2	0 1
62.	10 " (double)	"	0 4	...
<i>1875-76, head.</i>				
63.	10 c. rect.	black	0 3	0 1
64.	10 " "	green	0 3	0 1

Bergedorf.

ADHESIVE STAMPS.

1861, arms.

65.	½ sch. square	lilac	...	...
66.	3 " "	blk. on rose	...	...
<i>1861, type as last.</i>				
67.	½ sch. square	blue	0 2	...
68.	1 " "	white	0 2	...
69.	1½ " "	yellow	0 2	...
70.	3 " "	blue on rose	0 3	...
71.	4 " "	brown	0 2	...

Bremen.

ADHESIVE STAMPS.

1855-63, arms.

72.	2 grote rect.	orange	0 3	...
73.	3 " "	blue	0 3	...
74.	5 " "	rose	0 4	...
75.	5 s. gr. "	green	0 7	...
76.	7 grote "	yellow	0 4	...
77.	10 " "	black	0 5	...

ENVELOPE STAMPS.

1857, arms.

78.	oval	white paper	0 2	...
79.	" "	blue "	0 2	...

Brunswick.

ADHESIVE STAMPS.

1852-64.

arms on white paper.

80.	1 s. gr. obl.	rose	...	1 6
81.	2 " "	blue	...	1 6
82.	3 " "	vermillion	...	1 3

on coloured paper.

83.	4-4ths. g. gr. sq.	brown	0 2	...
84.	½ s. gr. obl.	"	...	0 8
85.	½ " "	green	0 1	...
86.	1 " "	orange	...	0 4
87.	1 " "	yellow	...	0 3
88.	2 " "	blue	0 6	0 2
89.	3 " "	rose	...	0 6

on white paper.

90.	½ s. gr. obl.	white	0 3	0 2
91.	1 " "	yellow	0 4	0 2
92.	3 " "	pink	0 8	0 3

1865, arms, embossed.

93.	½ gr. oval.	black	0 1	0 1
94.	1 " "	rose	0 1	0 1
95.	2 " "	blue	0 1	0 1
96.	3 " "	brown	0 1	0 1

ENVELOPES.

1860, arms.

97.	1 s. gr. large oval	yel.	0 8	...
98.	2 " "	blue	0 9	...
99.	3 " "	rose	1 0	...

1865, arms.

100.	1 gr. small oval	rose	0 3	...
101.	2 " "	blue	0 2	...
102.	3 " "	brown	0 2	...

TOWN OF BRUNSWICK.

103.	Circular	white	0 4	...
104.	" "	buff	0 4	...
105.	" "	blue	0 4	...

Constantinople.

(See Turkey).

Czernawoda.

(See Turkey).

Danubian Principalities.

MOLDAVIA.

ADHESIVE STAMPS.

1854, arms.

106.	54 par. circular	green	...	...
107.	81 " "	blue	...	...
108.	108 " "	pink	...	...

1859, arms.

109.	40 par. rect.	blue	1 6	...
110.	80 " "	red	2 0	...

Newspaper Stamp.

111.	5 par. rect.	black	2 0	...
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MOLOO-WALLACHIA OR ROUMANIA.

1862, arms.

112.	3 par. rect.	orange	0 6	...
113.	6 " "	lake	0 9	0 4
114.	30 " "	blue	1 6	0 6

*. The prices in the first column are for unused, and those in the second for used stamps

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Danubian Principalities.

Continued.

1865, head of Prince Conza.			
1.	2 par. rect.	orange	0 3 ...
2.	" "	yellow	0 4 ...
3.	5 " "	blue	0 2 ...
4.	20 " "	carmine	0 3 0 3
1866, head of Prince Charles on coloured paper.			
5.	2 par. rect.	yellow	0 2 0 1
6.	5 " "	blue	0 4 0 2
7.	20 " "	crimson	0 3 0 2
1868-69, head as last, on white paper			
8.	2 bani rect.	orange	0 2 0 1
9.	" "	deep "	0 2 0 1
10.	3 " "	lilac	0 2 0 1
11.	4 " "	light blue	0 3 0 1
12.	4 " "	deep "	0 2 0 1
13.	5 " "	orange	0 3 0 2
14.	10 " "	blue	0 4 0 1
15.	15 " "	red	0 4 0 1
16.	18 " "	rose	0 5 0 2
17.	18 " "	red	0 4 0 1
18.	25 " "	blue & orange	0 6 0 2
19.	50 " "	rect. black & red	1 0 0 3

1871, bearded portrait of Prince Charles.

20.	5 bani rect.	scarlet	0 3 0 1
21.	5 " "	carmine	0 3 0 1
22.	10 " "	yellow	0 4 0 1
23.	10 " "	blue	0 5 0 3
24.	15 " "	red	0 5 0 2
25.	25 " "	brown	0 7 0 1
26.	50 " "	blue & red	... 5 6

1872-78, bearded portrait in circle.

27.	1½ bani rect.	green	0 1 0 1
28.	3 " "	bright "	0 2 0 1
29.	5 " "	bistre	0 2 0 1
30.	10 " "	blue	0 3 0 1
31.	15 " "	red-brown	0 4 0 1
32.	25 " "	orange	0 5 0 1
33.	30 " "	orange-red	0 6 0 2
33.	50 " "	rose	0 9 0 2

NEWSPAPER-WRAPPER STAMPS.

1870-71.

34.	1½ bani	black on grn.	0 2 0 2
35.	1½ " "	blue on yel.	0 1 0 1

POST CARDS.

1873-77, figure of value.

36.	5 bani oct.	blue	0 2 ...
36a.	5 " "	red	0 2 ...
37.	10 " "	(double)blue	0 4 ...
37a.	10 " "	red	0 4 ...

Danubian Steam Navigation Company.

(See Austria).

Denmark.

ADHESIVE STAMPS.

1851, value in circle.

38.	2 rigsbk.-sk. sq.	blue	2 0 1 0
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1851, arms.

39.	4 R.E.S. sq.	brown	... 0 1
40.	4 " "	dark "	... 0 1

1853-58, arms as last.

41.	2 sk. square	blue	0 2 0 1
42.	4 " "	brown	0 4 0 1
43.	8 " "	green	0 8 0 1
44.	16 " "	lilac	1 0 0 3

Denmark,

Continued.

1865-68, arms in oval.

45.	2 sk. rect.	blue	0 2 0 1
46.	3 " "	mauve	0 3 0 1
47.	4 " "	rose	0 3 0 1
48.	8 " "	stone	0 6 0 1
49.	16 " "	slate-green	0 9 0 2

1870-71, figure of value.

50.	2 sk.	blue and grey	0 2 0 1
51.	3 " "	mauve	" 0 3 0 1
52.	4 " "	carmine	" 0 3 0 1
53.	8 " "	brown	" 0 6 0 2
54.	16 " "	green	" 0 9 0 2
55.	48 " "	mauve & brown	2 0 0 3

1875, figure of value.

56.	3 ore	grey and blue	0 2 0 1
57.	4 " "	blue " grey	0 2 0 1
58.	8 " "	red " "	0 3 0 1
59.	12 " "	violet " "	0 4 0 1
60.	16 " "	brown " "	0 5 0 1
61.	20 " "	grey " rose	0 6 0 1
62.	25 " "	green " grey	0 8 0 3
63.	50 " "	violet " brown	1 3 0 2

Official Stamps.

1871, arms on shield.

64.	2 sk. rect.	blue	0 2 0 1
65.	4 " "	carmine	0 3 0 1
66.	16 " "	green	0 9 0 2

1875, arms on shield.

67.	3 ore rect.	mauve	0 2 ...
68.	4 " "	blue	0 2 ...
69.	8 " "	red	0 3 ...
70.	32 " "	green	10 ...

ENVELOPE STAMPS.

1865, arms in oval

71.	2 sk. oval	blue	0 3 ...
72.	4 " "	scarlet	0 4 ...

1875, arms in oval.

73.	4 ore oval	blue	0 2 ...
74.	8 " "	scarlet	0 3 ...

NEWSPAPER-WRAPPER STAMPS.

1870, figure of value.

75.	2 sk. rect.	blue	0 3 ...
76.	4 ore rect.	blue	0 2 ...

POST CARDS.

1871, figure of value.

77.	2 sk. rect.	blue	0 3 ...
78.	4 " "	carmine	0 4 ...

1875, figure of value.

79.	4 ore rect.	blue	0 2 ...
80.	6 " "	brown	0 3 ...
81.	8 " "	carmine	0 4 ...
82.	10 " "	green	0 5 ...

Official.

1871, arms on shield.

83.	2 sk. rect.	blue	0 3 ...
84.	4 " "	scarlet	0 4 0 1

1875, arms on shield

85.	4 ore rect.	blue	0 2 ...
86.	8 " "	carmine	0 4 ...

HOLTE.

ADHESIVE STAMPS.

1868, figure.

87.	2 sk. rect.	brown	0 4 ...
88.	2 sk. rect.	green	0 3 ...

Drammens.

(See Norway).

Dronthheim.

(See Norway).

England.

(See Great Britain).

Finland.

ADHESIVE STAMPS.

1856, arms.

89.	5 k. obl. oval	blue	... 1 6
90.	10 " "	rose	... 0 9

1860, arms.

91.	5 kop. rect.	blue	0 9 0 3
92.	10 " "	rose	1 0 0 3

1866-67, arms.

93.	5 pen. rect.	brown	0 2 0 1
94.	8 " "	green	0 3 0 2
95.	10 " "	black	0 4 0 2
96.	20 " "	blue	0 6 0 1
97.	40 " "	red	0 9 0 1
98.	1 mark	brown	2 0 0 6

1875-77, arms.

99.	2 pen. rect.	grey	0 1 0 1
100.	5 " "	orange	0 2 0 1
101.	8 " "	green	0 3 0 1
102.	20 " "	blue	0 6 0 1
103.	32 " "	carmin.-pink	0 8 0 1
104.	1 mark	dark lilac	1 6 ...

ENVELOPE STAMPS.

1845, arms.

105.	10 kop. large oval	rose	... 5 6
106.	20 " "	black	... 7 4

1850, arms.

107.	5 kop. obl. oval	blue	... 1 0
108.	10 " "	pink	... 0 6
109.	20 " "	black	... 3 0

1860, arms.

110.	5 kop. rect.	blue	0 6 0 3
111.	10 " "	rose	0 9 0 3

1871, arms.

112.	20 pen. rect.	blue	0 6 ...
113.	40 " "	rose	0 9 ...

1875, arms.

114.	20 pen. rect.	blue	0 6 ...
115.	32 " "	carmin.-pink	0 8 ...

POST CARDS.

1871-75, arms.

116.	8 pen. rect.	green	0 3 ...
117.	10 " "	lilac	0 3 ...
118.	16 " "	yellow-brn.	0 4 ...
119.	20 " "	(dbl.) lilac	0 6 ...

HELSINGFORS.

ADHESIVE STAMPS.

1866-68, broad diagonal bar.

120.	10 pen. oval red & grn.	0 8 0 4
121.	10 " " blue & brn.	0 4 0 2

1871, figure in oval.

122.	10 pen. rect.	red & grn.	0 3 ...
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POST CARD.

1875, figure of value.

123.	10 pen. rect.	green	0 4 ...
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TAMMERFORS.

ADHESIVE STAMPS.

1866-78, broad diagonal bar.

124.	12 pen. oval blue & gr.	0 4 ...
125.	12 " " red & gr.	0 4 ...

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Finland,
Continued.

1867, steamer.

1.	10	pen. obl. oval	red
2.	20	"	"	"	"
3.	25	"	"	"	"

France.
ADHESIVE STAMPS.
Republic.

1849-50, head of Liberty.

4.	10	c. rect.	cinnamon	2 0	0 9
5.	15	"	green	3 0	0 9
6.	22	"	black	2 6	0 2
7.	25	"	blue	2 6	0 1
8.	40	"	vermillion	3 6	0 3
9.	1 fr.	"	carmine	5 6	0 6
10.	1	"	orange	...	...

Presidency.

1852, head.

11.	10	c. rect.	cinnamon	...	1 3
12.	25	"	blue	...	0 2

Empire.

1853-62, head.

13.	1	c. rect.	olive-green	0 1	0 1
14.	5	"	light green	0 1	0 1
15.	10	"	cinnamon	0 2	0 1
16.	20	"	dark blue	1 0	0 1
17.	20	"	light blue	0 4	0 1
18.	25	"	blue	2 6	0 4
19.	40	"	orange	0 7	0 1
20.	80	"	carmine	2 6	0 2
21.	80	"	rose	1 6	0 1
22.	1 fr.	"	carmine	4 6	1 6

1863-70, laureated head.

23.	1	c. rect.	olive-green	0 1	0 1
24.	2	"	marone	0 1	0 1
25.	4	"	lavender	0 2	0 1
26.	10	"	cinnamon	0 2	0 1
27.	20	"	blue	0 4	0 1
28.	30	"	brown	0 6	0 1
29.	40	"	orange	0 7	0 1
30.	80	"	rose	1 3	0 1
31.	5 fr. oblong	"	lilac	5 6	0 5

Republic.

1870, head of Liberty, lithographed and imperforate.

32.	1	c. rect.	olive-green	0 2	0 2
33.	2	"	brown	0 3	0 2
34.	4	"	grey	0 4	0 3
35.	5	"	green	0 4	0 3
36.	10	"	bistre	0 5	0 3
37.	20	"	blue	0 7	0 3
38.	30	"	brown	0 9	0 3
39.	40	"	orange	1 0	0 4
40.	80	"	rose	2 0	0 5

1870-73, head of Liberty, engraved and perforated.

41.	1	c. rect.	olive-green	0 1	0 1
42.	2	"	brown	0 1	0 1
43.	4	"	grey	0 2	0 1
44.	5	"	green	0 2	0 1
45.	10	"	bistre	0 5	0 2
46.	10	"	brown on pink	0 2	0 1
47.	15	"	bistre	0 3	0 1
48.	20	"	blue	0 6	0 1
49.	25	"	"	0 4	0 1
50.	30	"	brown	0 5	0 1
51.	40	"	orange	0 6	0 1
52.	80	"	rose	1 0	0 1

1876-77, figures of Peace and Commerce.

53.	1	c. rect.	green	0 1	0 1
54.	2	"	"	0 1	0 1

France,
Continued.

55.	4	c. rect.	green	0 1	0 1
56.	5	"	"	0 1	0 1
57.	10	"	"	0 2	0 1
58.	15	"	grey	0 3	0 1
59.	20	"	red-brown	0 4	0 2
60.	25	"	ultramarine	0 4	0 1
61.	30	"	brown	0 5	0 1
62.	75	"	carmine	1 0	0 2
63.	1 fr.	"	bronze-green	1 3	0 3

1877-78, figures of Peace and Commerce.

64.	1	c. rect.	black	0 1	0 1
65.	2	"	brown	0 1	0 1
66.	3	"	cinnamon	0 1	...
67.	4	"	maroon	0 1	...
68.	10	"	black	0 2	0 1
69.	15	"	blue	0 3	0 1
70.	20	"	blue	...	...
71.	25	"	black on red	0 5	0 1
72.	35	"	black on yel.	0 7	0 2
73.	40	"	lake	0 8	...
74.	1 fr.	"	bronze	...	...
75.	5	"	dark lilac	...	0 6

Unpaid-Letter Stamps.
1863-78, figure of value.

77.	10	c. square	black	0 4	...
76.	15	"	"	0 3	...
78.	25	"	"	0 6	0 3
79.	30	"	"	...	...
80.	40	"	blue	0 8	0 6
81.	60	"	buff	1 0	...
82.	60	"	blue	...	...

POST CARDS.
1873, head of Liberty.

83.	10	c. rect.	brn. on pink	0 3	...
84.	15	"	bistre	0 4	...

FRENCH COLONIES.
ADHESIVE STAMPS.
1860-65, eagle.

85.	1	c. sq.	olive-green	0 2	0 1
86.	5	"	emerald-green	0 3	0 2
87.	10	"	cinnamon	0 4	0 2
88.	20	"	blue	0 5	0 2
89.	40	"	vermillion	0 9	0 4
90.	80	"	carmine	1 6	0 6

1872, head of Emperor, imperforate.

91.	1	c. rect.	olive-green	...	0 2
92.	5	"	light-green	...	0 4
93.	30	"	brown	...	0 4
94.	80	"	rose	...	0 5

1871-72, head of Liberty, imperforate.

95.	1	c. rect.	olive-green	...	0 2
96.	4	"	grey	...	0 4
97.	5	"	green	...	0 2
98.	10	"	bistre	...	0 2
99.	15	"	"	...	0 3
100.	15	"	grey	...	...
101.	20	"	blue	...	0 5
102.	25	"	"	...	0 3
103.	30	"	brown	...	0 3
104.	40	"	orange	...	0 3
105.	80	"	rose	...	0 5

1877, figures of Peace and Commerce, imperforate.

106.	2	c. rect.	green	...	...
107.	4	"	"	...	0 2
108.	5	"	"	...	0 3
109.	10	"	"	...	0 2
110.	15	"	grey	...	0 3
111.	20	"	red-brown	...	0 3
112.	75	"	carmine	...	...

German Empire.
(See Germany).

Germany.
THURN AND TAXIS OFFICE (NORTH).
ADHESIVE STAMPS.
1852, figure in square, on coloured paper.

113.	1/4	s. gr. sq.	red-brown	1 6	0 6
114.	1/2	"	flesh	0 7	0 6
115.	1/2	"	green	0 9	0 4
116.	1	"	light blue	1 0	0 1
117.	1	"	dark blue	1 0	0 1
118.	2	"	rose	1 3	0 1
119.	3	"	yellow	1 6	0 1

1860, figure in square, on white paper.

120.	1/4	s. gr. square	red	0 3	0 2
121.	1/2	"	green	0 8	0 5
122.	1	"	light blue	0 7	0 1
123.	2	"	rose	0 8	0 1
124.	3	"	russet	0 9	0 1
125.	5	"	lilac	0 3	0 4
126.	10	"	vermillion	0 4	0 6

1862-64, figure in square, on white paper.

127.	1/4	s. gr. square	black	0 2	0 1
128.	1/2	"	green	0 2	0 1
129.	1/2	"	orange	0 2	0 1
130.	1	"	rose	0 2	0 1
131.	2	"	blue	0 2	0 1
132.	3	"	brown	0 2	0 1

ENVELOPE STAMPS.
1861-66, figure in oval.

133.	1/4	s. gr. oval	black	0 3	0 2
134.	1/2	"	orange	0 4	0 3
135.	1	"	rose	0 4	0 2
136.	2	"	blue	0 5	0 3
137.	3	"	brown	0 7	0 4

THURN AND TAXIS OFFICE (SOUTH).
ADHESIVE STAMPS.
1852, figure in circle, on coloured paper.

138.	1	kr. square	green	...	0 1
139.	3	"	light blue	...	0 1
140.	3	"	deep blue	...	0 1
141.	6	"	rose	...	0 1
142.	9	"	yellow	...	0 1

1859, figure in circle, on white paper.

143.	1	kr. square	green	0 2	0 1
144.	3	"	blue	...	0 2
145.	6	"	rose	...	0 1
146.	9	"	yellow	...	0 1
147.	15	"	lilac	0 3	0 3
148.	30	"	vermillion	0 4	0 6

1862, figure in circle, on white paper.

149.	3	kr. square	rose	0 2	0 1
150.	6	"	blue	0 2	0 1
151.	9	"	brown	0 2	0 1

ENVELOPE STAMPS.
1862-65, figure in oval.

152.	1	kr. oct.	green	0 3	0 2
153.	2	"	yellow	0 4	0 2
154.	3	"	rose	0 4	0 2
155.	6	"	blue	0 5	0 2
156.	9	"	brown	0 7	0 2

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Germany,
Continued.
NORTH GERMAN CONFEDERATION.

ADHESIVE STAMPS.
1868, figure in circle.

1.	1/4 gr. rect.	lilac	0 1	0 1
2.	1/2 " "	green	0 1	0 1
3.	1 1/2 " "	orange	0 1	0 1
4.	1 " "	pink	0 1	0 1
5.	2 " "	blue	0 2	0 1
6.	5 " "	pale blue	0 3	0 1

1868, figure in oval.

7.	1 kr. rect.	green	0 1	0 1
8.	2 " "	orange	0 2	0 1
9.	3 " "	pink	0 2	0 1
10.	7 " "	blue	0 2	0 1
11.	18 " "	pale brown	0 3	0 2

Registration Stamps.
1869, numerals.

12.	10 gr. obl.	drab	...	0 1
13.	30 " "	azure	...	0 1

Official Stamps.
1870, figure.

14.	1/4 gr. obl. blk. & buff		0 1	0 1
15.	1/2 " " " " " "		0 1	0 1
16.	1 1/2 " " " " " "		0 1	0 1
17.	1 " " " " " "		0 2	0 1
18.	2 " " " " " "		0 3	0 1
19.	1 kr. " " " " " "		0 1	...
20.	2 " " " " " "		0 2	...
21.	3 " " " " " "		0 3	...
22.	7 " " " " " "		0 4	...

ENVELOPE STAMPS.
1868, figure.

23.	1 gr. rect.	rose	0 4	0 1
24.	3 kr. " "	"	0 5	...

NEWSPAPER-WRAPPER STAMPS.
1869, figure.

25.	1/2 gr. rect.	green	0 3	0 1
26.	1 kr. " "	"	0 3	...

GERMAN EMPIRE.
ADHESIVE STAMPS.
1872-73, eagle.

27.	1/4 gr. rect.	mauve	0 1	0 1
28.	1/2 " "	green	0 1	0 1
29.	1 1/2 " "	orange	0 1	0 1
30.	1 " "	pink	0 1	0 1
31.	2 " "	blue	0 1	0 1
32.	2 1/2 " "	brown	0 5	0 1
33.	2 1/2 " (2 1/2 in centre)	"	0 2	0 1
34.	5 " rect.	stone	0 2	0 1
35.	1 kr. " "	green	0 1	0 1
36.	2 " " "	orange-red	0 1	0 1
37.	3 " " "	pink	0 1	0 1
38.	7 " " "	blue	0 1	0 1
39.	9 " " "	brown	0 6	0 1
40.	9 " (9 in centre)	"	0 2	0 1
41.	18 " rect.	stone	0 3	0 2

1875, figure of value.

42.	3 pfen. rect.	green	0 1	0 1
43.	5 " "	mauve	0 2	0 1

1875-77, arms.

44.	10 pfen. rect.	rose	0 3	0 1
45.	20 " "	azure	0 5	0 1
46.	25 " "	brown	0 6	0 1
47.	50 " "	grey	0 9	0 1
48.	50 " "	green	0 9	0 1

Registration Stamps.
1872, numerals.

49.	10 gr. obl.	drab	0 3	0 1
50.	30 " "	azure	0 4	0 2

Germany,

Continued.

1875, figure of value.

51.	2 mark obl.	lilac	...	0 3
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ENVELOPE STAMPS.
1872, eagle.

52.	1 gr. rect.	rose	0 3	0 1
53.	3 kr. " "	"	0 4	0 1

1875, arms.

54.	10 pfen. rect.	rose	0 3	0 1
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NEWSPAPER-WRAPPER STAMPS.
1871, eagle.

55.	1/2 gr. rect.	green	0 2	...
56.	1 kr. " "	"	0 2	...

1875, figure of value.

57.	3 pfen. rect.	green	0 2	...
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POST CARDS.
1873, eagle.

58.	1/2 gr. rect.	brown	0 1	...
59.	1 " " (double)	"	0 2	...
60.	2 kr. " "	"	0 1	...
61.	4 " " (double)	"	0 2	...

1875, figure of value.

62.	5 pfen. rect.	mauve	0 2	0 1
63.	10 " " (double)	"	0 4	...

1878, arms.

64.	10 pfen. rect.	rose	0 3	...
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Great Britain.

ADHESIVE STAMPS.
head of Queen.
1840-54, with letters in lower angles only.

64.	1d. rect.	black	1 0	0 1
65.	1d. " "	red-brown	0 6	0 1
66.	1d. " "	red	0 3	0 1
67.	2d. " "	blue	1 0	0 2
68.	2d. " (white lines)	"	0 5	0 1

1847-55, embossed head.

69.	6d. oct.	violet	3 0	0 6
70.	10d. " "	brown	2 0	0 8
71.	1 " "	green	3 6	0 6

1855-56, without letters in angles.

72.	4d. rect.	rose	1 0	0 3
73.	6d. " "	lilac	1 0	0 3
74.	1 1/2 " "	green	2 6	0 3

1862, with small letters in each angle.

75.	3d. rect.	pink	0 6	0 2
76.	4d. " "	red	0 8	0 1
77.	6d. " "	lilac	1 0	0 1
78.	9d. " "	straw	1 6	0 6
79.	1 1/2 " "	green	1 9	0 3

1854-78, with large letters in each angle.

80.	1/2 d. obl.	rose-carmine	...	...
81.	1d. rect.	red	...	...
82.	1 1/2 d. " "	carmine-red	...	0 1
83.	2d. " "	blue	...	0 1
84.	3d. " "	pink	...	0 1
85.	4d. " "	red	...	0 1
86.	6d. " "	lilac	...	0 1
87.	6d. " "	deep brown	...	0 1
88.	6d. " "	light brown	...	0 1
89.	6d. " "	greyish green	...	0 1
90.	9d. " "	straw	...	0 2
91.	10d. " "	brown	...	0 2
92.	1 1/2 " "	green	...	0 1
93.	2 1/2 " "	blue	...	0 3
94.	5 1/2 " "	rose	...	0 4
95.	10 1/2 " "	greenish grey	...	...
96.	20 1/2 " "	violet-brown	...	...

Great Britain,

Continued.

1873-77, letters in angles on white ground.

97.	2 1/2 d. rect.	lake-rose	...	0 1
98.	3d. " "	pink	...	0 1
99.	4d. " "	red	...	0 2
100.	4d. " "	sage-green	...	0 1
101.	6d. " "	greyish green	...	0 1
102.	8d. " "	orange	...	0 2
103.	1 1/2 " "	green	...	0 1

ENVELOPES.
1840, vignette.

104.	1d. Mulready	black	5 6	4 6
105.	2d. " "	blue	6 6	...

1841, head, without date.

106.	1d. oval	pink	0 5	0 1
107.	2d. " "	blue	0 9	...

1855-74, head, with date.

108.	1d. oval	pink	0 2	0 1
109.	1 1/2 d. tria.	rose-pink	0 3	...
110.	1 1/2 d. " "	brown	0 3	...
111.	2d. oval	blue	0 4	...
112.	2 1/2 d. " "	violet-brown	0 5	...
113.	3d. triform.	rose	0 6	...
114.	4d. circular	red	0 8	...
115.	6d. oct.	violet	1 0	...
116.	1 1/2 " "	green	1 9	...

For Registered Letters.
1878, head.

117.	2d. oval	blue	0 3	0 1
118.	2d. circ.	blue	0 3	0 1

NEWSPAPER-WRAPPER STAMPS.
1870, head, with date.

119.	1/2 d. upright obl.	grn.
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1870-78, head, without date.

120.	1/2 d. upright obl.	grn.	0 1	0 1
121.	1d. oval	brown	...	0 1

POST CARDS.
1870-74, head.

122.	1/2 d. rect.	mauve	0 1	...
123.	1/2 d. oval	rose	0 2	...
124.	1/2 d. rect.	brown	0 1	...
125.	1 1/4 d. " "	"	0 2	...

1878, head, value at top.

126.	1/2 d. rect.	red-brown	0 1	...
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ESSAY.
1840.

127.	1d. rect. v.r.	blk.
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Greece.

ADHESIVE STAMPS.
1861-72, head of Mercury.

128.	1 lep. rect.	marone	0 1	0 1
129.	2 " "	cinnamon	0 1	0 1
130.	5 " "	green	0 2	0 1
131.	10 " "	red	0 3	0 1
132.	20 " "	blue	0 4	0 1
133.	30 " "	brown	0 6	0 1
134.	40 " "	violet	0 9	0 1
135.	40 " "	reddish-pink	0 8	0 3
136.	40 " "	solferno	0 8	0 2
137.	60 " "	green	1 3	0 6
138.	80 " "	rose	1 3	0 2

UNPAID-LETTER STAMPS.
1875, figure of value.

139.	1 lep. rect. blk. & grn.		0 1	...
140.	2 " " " "		0 1	...
141.	5 " " " "		0 2	...
142.	10 " " " "		0 3	...
143.	20 " " " "		0 4	...
144.	40 " " " "		0 8	...
145.	60 " " " "		1 0	...
146.	70 " " " "		1 2	...
147.	80 " " " "		1 4	...
148.	90 " " " "		1 6	...
149.	1 drachma	"	1 8	...
150.	2 " " " "		3 0	...

* The prices in the first column are for unused, and those in the second for used stamps.

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Greece,

Continued.
POST CARD.

1876, head of Mercury.
1. 15 lep. rect. blue 0 4 ...

Hamburg.

ADHESIVE STAMPS.

1859-67, figure and castle.
16. ½ sch. rect. black 0 2 0 2
17. 1 " " chocolate 0 2 0 2
18. 1½ " " mauve 0 2 0 1
19. 1½ " (embossed) " 0 3 0 2
20. 1½ " rect. " rose 0 2 0 2
21. 2 " " red 0 2 0 2
22. 2½ " " green 0 6 0 3
23. 2½ " " blue-green 0 2 0 2
24. 3 " " blue 0 3 0 3
25. 3 " " bright blue 0 6 0 3
26. 4 " " green 0 2 0 2
27. 7 " " orange 1 0 0 3
28. 7 " " mauve 0 3 0 1
29. 9 " " yellow 0 4 0 1

1868, wreath in oval.

15. [½ sch.] rect. violet 0 2 0 1

ENVELOPE STAMPS.

1866, figure and castle.
16. ½ sch. rect. black 0 3 ...
17. 1½ " " mauve 0 6 ...
18. 1½ " " rose 0 3 ...
19. 2 " " orange 0 3 ...
20. 3 " " blue 0 3 ...
21. 4 " " green 0 3 ...
22. 7 " " mauve 0 3 ...

Hanover.

ADHESIVE STAMPS.

1859, arms and figures, plain ground.
23. 1 g. gr. rect. blue 1 6 0 6
24. 1 " " green 0 8 0 2
25. 1-30 thl. " crimson 0 9 0 3
26. 1-30 " " rose 0 9 0 3
27. 1-15 " " blue 0 9 0 3
28. 1-10 " " orange 1 0 0 5

1853, figure and crown in oval, ground of network.

29. 3 pfen. rect. rose 1 0 0 6
1856, arms and figures, ground of network.

30. 1 g. gr. rect. green 0 8 0 2
31. 1-30 thl. " lake 0 8 0 2
32. 1-15 " " blue 0 9 0 3
33. 1-10 " " orange 1 0 0 4

1859, figure and crown in oval, plain ground.

34. 3 pfen. rect. rose 0 3 0 1
1860, post-horn and crown.

35. ½ gr. rect. black 0 4 ...
1859-61, head.

36. 1 gr. rect. rose 0 4 0 1
37. 2 " " blue 0 6 0 2
38. 3 " " yellow 2 6 0 6
39. 3 " " brown 0 8 0 2
40. 10 " " green 2 0 0 9

1864, figure and crown in oval.

41. 3 pfen. rect. green 0 2 0 1

ENVELOPE STAMPS.

1857, head, figure at bottom.
42. 1 g. gr. oval green 0 9 ...
43. 1 s. gr. " rose 1 0 ...
44. 2 " " blue 1 3 ...
45. 3 " " yellow 2 0 ...

1858-61, head, figure on each side.

46. 1 gr. oval rose 0 2 0 1
47. 2 " " blue 0 5 0 3

Hanover,

Continued.

1858-61, head, figure on each side.
48. 3 " " yellow 2 6 ...
49. 3 " " brown 0 6 0 4

Local Envelope Stamps.

1858, bugle horn.
50. [½ gr.] circular green 0 6 ...
1861, horse.
51. [½ gr.] circular green 0 4 ...

Heligoland.

ADHESIVE STAMPS.

1867-73, head.
52. ¼ sch. green & rose 0 1 ...
53. ¼ " (green frame) 0 2 ...
54. ¼ " green & rose 0 2 0 2
55. ¼ " " " 0 2 ...
56. 1 " " " 0 3 0 2
57. 1½ " " " 0 3 ...
58. 2 " " " 0 4 0 3
59. 6 " " " 0 9 0 6

1875, head.

60. 1 pfen. rect. gr. & rose 0 1 ...
61. 2 " " " 0 2 ...
62. 5 " " " 0 2 0 2
63. 10 " " " 0 3 0 2
64. 25 " " " 0 6 0 3
65. 50 " " " 1 0 0 4

1876, arms.

66. 3 pfen. rect. green, yellow, and red 0 2 ...
67. 20 " " " 0 5 0 3

ENVELOPE STAMP.

1875, head.

68. 10 pfen. rect. rose 0 4 ...

POST CARDS.

1875-76, head.

69. 5 pfen. rect. green 0 3 ...
70. 10 " " (dbl.) " 0 4 ...

1878, crown and shield.

70a. 10 pfen. red 0 4 ...

NEWSPAPER-WRAPPER STAMPS.

1878, crown and shield.

70b. 3 pfen. green 0 2 ...
70c. 5 " red-brown 0 2 ...
70d. 10 " blue 0 4 ...

Holland.

ADHESIVE STAMPS.

1852, head in oval.
71. 5 c. small rect. blue 0 4 0 1
72. 5 " " light blue 0 6 0 2
73. 10 " " red 0 6 0 1
74. 15 " " orange 0 8 0 3

1864, head in oval.

75. 5 c. rect. blue 0 3 0 1
76. 10 " " rose 0 5 0 1
77. 15 " " orange 0 8 0 2

1867, head in circle.

78. 5 c. rect. blue 0 2 0 1
79. 10 " " carmine 0 4 0 1
80. 15 " " red-brown 0 6 0 1
81. 20 " " green 0 8 0 1
82. 25 " " purple 0 9 0 1
83. 30 " " gold 1 6 0 2

1869-70, arms.

84. ½ c. rect. light brown 0 1 0 1
85. 1 " " black 0 2 0 1
86. 1 " " green 0 1 0 1
87. 1½ " " pink 0 1 0 1
88. 2 " " yellow 0 1 0 1
89. 2½ " " violet 0 2 0 1

Holland,

Continued.

1872-75, head and arms.
90. 5 c. rect. blue 0 2 0 1
91. 10 " " carmine 0 4 0 1
92. 12½ " " silver-grey 0 5 0 1
93. 15 " " brown 0 6 0 1
94. 20 " " green 0 8 0 1
95. 25 " " violet 0 9 0 1
96. 30 " " fawn 1 6 0 1
97. 2 g. 50 c. rose & blue 5 6 0 6

1876, figure of value.

98. ½ c. rect. pink 0 1 0 1
99. 1 " " green 0 1 0 1
100. 2 " " yellow 0 1 0 1
101. 2½ " " violet 0 1 0 1

Unpaid-letter Stamps.

1870, "Te Betalen Post" and figure of value.
102. 5 c. brown on yellow 0 2 0 1
103. 10 " " carmine on blue 0 4 ...

ENVELOPE STAMPS.

1876, head and arms.

104. 5 c. rect. blue 0 3 0 1
105. 12½ " " silver-grey 0 6 0 2

POST-CARDS.

1871-74, arms.
106. 2½ c. circ. violet 0 2 ...
107. 5 " " (double) " 0 3 ...
108. 5 " rect. blue 0 3 ...
109. 10 " " (double) " 0 5 ...

Holstein.

(See Schleswig-Holstein).

Holte.

(See Denmark)

Hungary.

ADHESIVE STAMPS.

1871, head, crown and arms below.
110. 2 kr. rect. orange 0 2 0 1
111. 3 " " green 0 3 0 1
112. 5 " " pink 0 4 0 1
113. 10 " " blue 0 6 0 1
114. 15 " " brown 0 8 0 1
115. 25 " " violet 1 0 0 2

1874-76, numeral on letter.

116. 2 kr. rect. lilac 0 2 0 1
117. 3 " " green 0 3 0 1
118. 5 " " rose 0 4 0 1
119. 10 " " blue 0 6 0 2
120. 25 " " black 0 9 ...

Newspaper Stamps.

1871, post-horn to the left.
121. rect. red 0 2 0 1
1872, post-horn to the right.
122. rect. pink 0 1 0 1
1874, numeral on letter.
123. 1 kr. rect. red 0 1 0 1

ENVELOPE STAMPS.

1871, head, crown and arms below.
124. 3 kr. rect. green 0 3 ...
125. 5 " " pink 0 4 0 1
126. 10 " " blue 0 6 ...
127. 15 " " brown 1 0 ...

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Hungary,

Continued.

1874, numeral on letter.

1.	3 kr. rect.	green	0 3	...
2.	5 " "	rose	0 4	...
3.	10 " "	blue	0 6	...

NEWSPAPER-WRAPPER STAMP.

1873, head.

4.	2 kr. rect.	orange	0 3	...
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POST CARDS.

1870, head to right.

5.	2 kr. rect.	yellow	0 3	...
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1871, head, crown and arms below.

6.	2 kr. rect.	yellow	0 3	0 1
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1874, numeral on letter.

7.	2 kr. rect.	brown	0 2	...
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Iceland.

ADHESIVE STAMPS.

1873, figure of value.

8.	2 sk. rect.	blue	0 3	...
9.	3 " "	grey	0 4	...
10.	4 " "	pink	0 4	0 3
11.	8 " "	brown	0 8	...
12.	16 " "	yellow	1 3	0 6

1876, figure of value.

13.	5 aur. rect.	blue	0 3	...
14.	6 " "	grey	0 3	...
15.	10 " "	carmine	0 4	...
16.	16 " "	brown	0 6	...
17.	20 " "	lilac	0 8	...
18.	40 " "	yel.-green	1 3	...

Official.

1873, figure of value.

19.	4 sk. rect.	green	0 4	0 3
20.	8 " "	lilac	0 8	0 6

1876-78, figure of value.

20a.	5 aur. rect.	brown	0 3	...
21.	10 " "	blue	0 4	0 3
22.	16 " "	carmine	0 6	...
23.	20 " "	yel.-green	0 8	0 6

Ionian Islands.

ADHESIVE STAMPS.

1859, head.

24.	[½d.] rect.	yellow	0 9	...
25.	[1d.] " "	blue	1 0	...
26.	[2d.] " "	lake	1 3	...

Italy.

ADHESIVE STAMPS.

1856, embossed head.

27.	5 C. rect.	green	0 1	0 1
28.	10 " "	yellow	0 1	0 1
29.	10 " "	brown	0 1	0 1
30.	15 " "	blue	0 1	0 1
31.	20 " "	"	0 1	0 1
32.	40 " "	red	0 1	0 1
33.	80 " "	yellow	0 2	0 2
34.	3 lire "	bronze	0 4	0 4

1863, head.

35.	15 C. rect.	blue	0 1	0 1
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1864-77, head.

36.	5 C. rect.	green	0 1	0 1
37.	10 " "	orange	0 2	0 1
38.	10 " "	blue	0 2	0 1

Italy,

Continued.

39.	15 C. rect.	blue	0 4	0 1
40.	20 " "	"	0 5	0 1
41.	20 " "	" (1867)	0 4	0 1
42.	20 " "	" (1877) orange	0 4	0 1
43.	30 " "	chocolate	0 5	0 1
44.	40 " "	rose	0 6	0 1
45.	60 " "	lilac	0 9	0 1
46.	2 lire "	scarlet	2 0	0 2

For Foreign Post-Offices.

1874-77, as last, but surcharged "Estero."

47.	1 C. rect.	green	0 1	...
48.	2 " "	brown	0 1	...
49.	5 " "	green	0 2	...
50.	10 " "	orange	0 3	...
50a.	10 " "	" (1877) blue	0 3	...
51.	20 " "	" blue	0 4	...
51a.	20 " "	" (1877) orange	0 4	...
52.	30 " "	chocolate	0 6	...
53.	40 " "	rose	0 8	...
54.	60 " "	lilac	1 0	...
55.	2 lire "	scarlet	2 6	...

Official.

1875, figure of value.

56.	2 C. obl.	lake	0 2	0 1
57.	5 " "	"	0 2	0 1
58.	20 " "	"	0 2	0 1
59.	30 " "	"	0 3	0 2
60.	1 lira "	"	0 5	0 3
61.	2 " "	"	0 8	0 4
62.	5 " "	"	1 0	0 5
63.	10 " "	"	1 6	0 6

Unpaid-Letter Stamps.

1860-63, figure.

64.	10 C. obl. oval	yellow	0 4	...
65.	10 " "	orange	0 4	...

1869, figure (0.10)

66.	10 C. obl.	buff	0 4	0 3
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1870-74, figure.

67.	1 C. obl.	yellow	0 1	0 1
68.	2 " "	"	0 1	0 1
69.	5 " "	"	0 2	0 1
70.	10 " "	"	0 3	0 1
71.	30 " "	"	0 6	0 2
72.	40 " "	"	0 7	0 2
73.	50 " "	"	0 9	0 3
74.	60 " "	"	1 0	0 3
75.	1 lira "	blue	1 3	0 4
76.	2 " "	"	2 6	0 6
77.	5 " "	"	6 0	...
78.	10 " "	"	12 0	1 6

Newspaper Stamps.

1861-62, embossed figure.

79.	1 C. rect.	black	0 1	0 1
80.	2 " "	"	0 2	0 1
81.	2 " "	yellow	0 2	0 1

1864, figure.

82.	1 C. rect.	green	0 1	0 1
83.	2 " "	brown	0 1	0 1

1878, official stamps surcharged with value in blue.

84.	2 C. obl. (on 2 C.)	lake	0 3	...
85.	2 " "	" (on 20 C.)	"	...
86.	2 " "	" (on 30 C.)	"	0 2
87.	2 " "	" (on 1 lira)	"	0 2
88.	2 " "	" (on 2 lire)	"	0 1
88a.	2 " "	" (on 5 lire)	"	0 3
89.	2 " "	" (on 10 lire)	"	0 3

POST CARDS.

1874, head.

90.	10 C. rect.	brown	0 3	...
91.	15 " "	" (double)	"	0 4

1877, official post card surcharged "privata."

92.	10 C. rect.	lake	0 3	...
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Official.

1875, figure of value.

93.	10 C. rect.	lake	0 4	...
94.	15 " "	" (double) green	0 6	...

Levant.

(See Russia.)

Livonia.

ADHESIVE STAMPS.

1863.

95.	obl. ("Briefmark")	rose	3 6	...
96.	" ("Packenmark")	green	0 9	...

1863, plain oval, inscription in Roman letters.

97.	rect.	rose and green	1 0	...
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1864, arms in oval.

98.	rect.	rose and green	0 9	...
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1871, plain oval, inscription in block letters.

99.	rect.	rose and green	0 8	...
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1872, arms (sword, &c.); star in each angle.

100.	rect.	red and green	0 6	...
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1875, arms (sword, &c.); figure of value in each angle.

101.	2 kop. rect.	red and grn.	0 6	...
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Lombardy.

(See Austrian Italy.)

Lubeck.

ADHESIVE STAMPS.

1859, arms.

102.	½ sch. rect.	violet	0 2	...
103.	1 " "	yellow	0 3	...
104.	2 " "	brown	0 2	...
105.	2½ " "	rose	0 3	...
106.	4 " "	green	0 2	...

1863-65, arms.

107.	½ sch. oval	green	0 2	...
108.	1 " "	orange	0 3	...
109.	1¼ " "	brown	0 3	...
110.	1½ " "	rect. mauve	0 2	...
111.	2 " "	oval rose	0 3	...
112.	2½ " "	blue	0 3	...
113.	4 " "	brown	0 5	...

ENVELOPE STAMPS.

1863, arms.

114.	½ sch. oval	green	0 5	...
115.	1 " "	orange	0 3	...
116.	1½ " "	oct. mauve	0 4	...
117.	2 " "	oval rose	0 5	...
118.	2½ " "	blue	0 6	...
119.	4 " "	brown	0 8	...

Luxemburg.

ADHESIVE STAMPS.

1852, head.

120.	10 C. rect.	black	2 6	0 2
121.	1 S. gr.	red	3 0	0 4
122.	1 " "	rose	3 6	0 6

1859-76, arms.

123.	1 C. rect.	buff	0 1	0 1
124.	1 " "	brown	0 1	0 1
125.	2 " "	black	0 1	0 1

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Luxemburg,

Continued.

11.	4 c. rect.	yellow	0 2	0 1
12.	4 "	green	0 1	0 1
13.	5 "	yellow	0 1	0 1
14.	10 "	blue	0 4	0 1
15.	10 "	lilac	0 2	0 1
16.	12½ "	rose	0 3	0 1
17.	20 "	brown	0 4	0 1
18.	25 "	marone	1 0	0 4
19.	25 "	blue	0 4	0 1
20.	30 "	lilac	0 6	0 2
21.	37½ "	green	1 0	0 8
22.	37½ "	brown	0 8	0 4
23.	40 "	vermilion	0 8	0 3
24.	1 fr.	brown	1 8	0 6

POST CARDS.

1874-78, arms.

15.	5 c. rect.	mauve	0 2	...
16.	6 "	rose	0 3	...
16a.	10 "	brown	0 4	...
17.	10 "	(dble.)mauve	0 4	...
18.	12 "	rose	0 6	...
18a.	12½ "	blue	0 4	...
18b.	25 "	(dble.)	0 7	...

Maderanerthal.

(See Switzerland).

Malta.

ADHESIVE STAMPS.

1860-74, head.

19.	½d. rect.	buff	0 3	...
20.	½d. "	light orange	0 1	...
21.	½d. "	saffron-yell.	0 3	...

Martinique.

(See French Colonies).

Mecklenburg-Schwerin.

ADHESIVE STAMPS.

1856, arms on dotted ground.

22.	4-4ths sch. sq.	red	0 9	0 4
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1856-66, arms on plain ground.

23.	4-4ths sch. sq.	red	0 3	0 1
24.	2 "	lilac	0 3	0 2
25.	3 "	yellow	0 2	0 2
26.	5 "	blue	1 6	0 8
27.	5 "	brown	0 4	0 4

ENVELOPE STAMPS.

1856-66, arms.

28.	1 sch. oval	red	0 2	...
29.	1½ "	green	0 4	0 3
30.	2 "	mauve	0 3	0 2
31.	3 "	yellow	0 3	0 3
32.	5 "	blue	1 6	0 9
33.	5 "	brown	0 9	0 5

Mecklenburg-Strelitz.

ADHESIVE STAMPS.

1864, arms.

34.	¼ sch. rect.	orange	0 2	...
35.	½ "	green	0 2	...
36.	1 "	violet	0 6	...
37.	1 s. gr. oct.	rose	0 3	...
38.	2 "	blue	0 3	...
39.	3 "	brown	0 3	...

Mecklenburg-Strelitz,

Continued.

ENVELOPE STAMPS.

1864, arms.

40.	1 s. gr. oct.	rose	0 4	...
41.	2 "	blue	0 5	...
42.	3 "	brown	0 7	...

Modena.

ADHESIVE STAMPS.

1852-56, arms (eagle).

43.	5 c. rect.	green	0 3	0 2
44.	9 B.G. "	violet	1 0	0 3
45.	10 "	rose	0 3	0 3
46.	10 "	violet	0 3	0 3
47.	15 "	yellow	0 3	0 2
48.	25 "	pale ochre	0 3	0 3
49.	40 "	blue	0 3	0 3
50.	1 lira "	white	0 5	...

Provisional Stamps.

1859, arms (cross).

51.	5 c. rect.	green	0 4	...
52.	15 "	purple	0 4	...
53.	20 "	lilac	0 5	...
54.	40 "	rose	0 5	...
55.	80 "	orange	0 6	...

Newspaper Stamp.

1859, arms (eagle) in circle.

56.	10 c. square	black	0 4	...
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Moldavia.

(See Danubian Principalities).

Moldo-Wallachia.

(See Danubian Principalities).

Montenegro.

ADHESIVE STAMPS.

1874, head.

57.	2 soldi rect.	yellow	0 3	...
58.	3 "	green	0 3	...
59.	5 "	pink	0 4	...
60.	7 "	violet	0 6	...
61.	10 "	blue	0 8	...
62.	15 "	pale brown	1 0	...
63.	25 "	lilac	1 6	...

Munchen.

(See Bavaria).

Naples.

ADHESIVE STAMPS.

1857, arms.

64.	½ grano rect.	lake	2 0	1 0
65.	1 "	"	0 6	0 2
66.	2 "	"	0 6	0 2
67.	5 "	"	0 8	0 2
68.	10 "	"	1 0	0 3
69.	20 "	"	1 6	0 4
70.	50 "	"	2 6	2 6

Naples,

Continued.

Provisional Stamps.

1860, arms in circle.

71.	½ tornese rect.	blue
-----	-----------------	------	-----	-----

cross in circle.

72.	½ tornese rect.	blue
-----	-----------------	------	-----	-----

1861, embossed head.

73.	½ tornese rect.	green	0 3	0 2
74.	½ grano "	brown	0 3	0 2
75.	1 "	black	0 3	0 2
76.	2 "	blue	0 3	0 2
77.	5 "	rose	0 3	0 2
78.	5 "	lilac	2 6	0 8
79.	10 "	orange	0 3	0 3
80.	20 "	yellow	0 3	0 2
81.	50 "	pearl-grey	0 4	...
82.	50 "	blue	1 6	...

North German Confederation.

(See Germany).

Norway.

ADHESIVE STAMPS.

1854, arms on shield in circle.

83.	4 sk. rect.	blue	...	0 3
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1856, head.

84.	2 sk. rect.	yellow	0 4	0 3
85.	3 "	lilac	0 5	0 2
86.	4 "	blue	0 6	0 2
87.	8 "	lake	1 0	0 1

1863-65, arms.

value in left lower corner only.

88.	2 sk. rect.	yellow	0 4	0 3
89.	3 "	mauve	0 5	0 3
90.	4 "	blue	0 4	0 1
91.	8 "	rose	0 8	0 1
92.	24 "	brown	2 0	0 2

1867-68, arms, value in each lower angle.

93.	1 sk. rect.	black	0 2	0
94.	2 "	yellow	0 3	0 1
95.	3 "	lilac	0 3	0 2
96.	4 "	blue	0 4	0 1
97.	8 "	pink	0 7	0 1

1872-75, post-horn and figure of value.

98.	1 sk. rect.	green	0 2	0 1
99.	2 "	blue	0 3	0 1
100.	3 "	rose	0 3	0 1
101.	4 "	violet	0 4	0 1
102.	6 "	chocolate	0 6	0 1
103.	7 "	chocolate	0 7	0 1

1876, post-horn and figure of value.

104.	1 6re rect.	drab	0 1	0 1
105.	3 "	orange	0 2	0 1
106.	5 "	blue	0 2	0 1
107.	10 "	carmine	0 3	0 1
108.	12 "	green	0 4	0 2
109.	20 "	red-brown	0 6	0 2
110.	25 "	mauve	0 7	0 2
111.	50 "	claret-red	1 3	0 2

ENVELOPE STAMPS.

1872-76, post-horn and figure of value.

112.	2 sk. rect.	blue	0 3	...
113.	3 "	carmine	0 4	0 2
114.	5 6re "	blue	0 3	...

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Norway.

Continued.

POST CARDS.

1872-77, *post-horn and figure of value.*

1.	2 sk. rect.	blue	...	0 2
2.	3 " "	carmine	0 4	0 2
3.	5 öre "	black & blue	0 3	...
4.	5 " "	blue	0 3	...
5.	10 " "	carmine	0 4	...

BERGEN.

1866, *castle.*

6. [1 sk.] rect. brown 0 3 ...

1868, *figure.*

7. 2 sk. rect. rose 0 4 ...

DRAMMENS.

1869, *sword and key.*

8. 1 sk. rect. blue 0 6 ...

9. 2 " " violet ...

10. 2 " " green ...

DRONTHEIM.

1865, *monogram in oval.*

11. [1 sk.] rect. brown 0 3 ...

1872, *figure in oval.*

12. ½ sk. rect. blue 0 2 ...

13. 1 " " rose 0 2 ...

14. 2 " " green 0 3 ...

1877, *as last, but surcharged with figure of value.*

14a. 2 öre rect. blue ...

14b. 4 " " green ...

14c. 8 " " " ...

1877, *figure of value.*

14d. 2 öre large rect. blue ...

14e. 4 " " " carmine ...

14f. 8 " " " green ...

Oldenburg.

ADHESIVE STAMPS.

1852, *figure on shield, on coloured paper.*

15. ½ s. gr. rect. green 2 6 1 9

16. 1-30 tha. " blue 1 6 0 3

17. 1-15 " " rose 2 0 0 9

18. 1-10 " " yellow 3 0 0 9

1860, *arms and crown, on coloured paper.*

19. ½ gr. rect. green 1 3 1 0

20. 1 " " blue 1 6 0 3

21. 2 " " rose 2 6 1 0

22. 3 " " yellow 2 6 1 0

1861, *arms and crown, on white paper.*

23. ¼ gr. rect. yellow 0 8 0 6

24. ½ " " green 0 8 0 6

25. ½ " " marone 0 9 0 6

26. 1 " " blue 0 9 0 6

27. 2 " " red 1 6 1 0

28. 3 " " yellow 2 0 1 0

1862, *embossed arms and crown.*

29. ½ gr. oval green 0 2 0 1

30. ½ " " orange 0 2 0 1

31. 1 " " rose 0 2 0 1

32. 2 " " blue 0 3 0 2

33. 3 " " brown 0 4 0 2

ENVELOPE STAMPS.

1861, *arms and crown.*

34. ½ gr. oval brown 1 0 0 9

35. 1 " " blue 1 0 0 8

36. 2 " " rose 1 3 1 0

37. 3 " " yellow 1 6 1 3

1862, *arms and crown.*

38. ½ gr. oval orange 0 3 0

39. 1 " " rose 0 4 0 3

40. 2 " " blue 0 5 0 3

41. 3 " " brown 0 6 0 4

Ottoman Empire.

(See Turkey.)

Papal States.

(See Roman States.)

Parma.

ADHESIVE STAMPS.

1852, *fleur-de-lis in circle, on white paper.*

42. 5 c. rect. yellow ... 1 0

43. 15 " " red ... 1 0

44. 25 " " red-brown ... 1 0

1857, *fleur-de-lis in circle, on coloured paper.*

45. 5 c. rect. yellow 0 3 0 3

46. 10 " " white 0 3 0 2

47. 15 " " rose 0 9 0 3

48. 25 " " purple 1 6 0 6

49. 40 " " blue 2 0 0 8

1858, *fleur-de-lis in oval.*

50. 15 c. rect. pink-red 0 3 ...

51. 25 " " brown 0 4 ...

52. 40 " " blue 0 5 ...

Provisional Stamps.

1859, *on white paper.*

53. 5 c. oct. green 0 4 ...

54. 10 " " brown 0 4 ...

55. 20 " " blue 0 6 ...

56. 40 " " red 0 7 ...

57. 80 " " orange 1 6 ...

Newspaper Stamps.

1854, *on coloured paper.*

58. 6 c. oct. rose 0 4 ...

59. 9 " " blue 0 4 ...

Poland.

ADHESIVE STAMP.

1860, *arms.*

60. 10 k. rect. blue & red 1 0 0 9

ENVELOPE STAMPS.

1858, *arms, large.*

61. [½ kop.] circ. red ...

arms, small.

62. [½ kop.] circ. red ...

1860, *arms.*

63. 3 kop. circ. blue 0 9 ...

64. 10 " " black 1 3 ...

Portugal.

ADHESIVE STAMPS.

1853, *head of Queen Maria II.*

65. 5 reis rect. brown ... 2 0

66. 25 " " blue ... 0 3

67. 50 " " green ... 2 6

68. 100 " " lilac ... 3 6

1855-58, *head of King Pedro V. to the right.*

69. 5 reis rect. brown 0 6 0 4

70. 25 " " blue 0 9 0 4

71. 25 " " rose 0 8 0 2

72. 50 " " green 1 6 0 6

73. 100 " " lilac 2 6 0 9

1862, *head of King Luis J. to the left.*

74. 5 reis rect. brown 0 2 0 1

75. 10 " " yellow 0 3 0 1

Portugal,

Continued.

76. 25 reis rect. rose 0 5 0 1

77. 50 " " green 0 9 0 4

78. 100 " " lilac 1 3 0 6

1866, *head of King Luis I. to the left; figures of value in curved bands.*

79. 5 r. large rect. black 0 2 0 1

80. 10 " " yellow 0 2 0 2

81. 20 " " ochre 0 3 0 2

82. 25 " " rose 0 4 0 1

83. 50 " " green 0 6 0 4

84. 80 " " orange 0 9 0 3

85. 100 " " lilac 1 0 0 2

86. 120 " " blue 1 3 0 2

87. 240 " " mauve 2 6 0 4

1871-76 *head as last; figures of value in straight bands.*

88. 5 r. large rect. black 0 1 0 1

89. 10 " " yellow 0 2 0 1

90. 15 " " pale brown 0 3 0 1

91. 20 " " bistre 0 3 0 2

92. 25 " " pink 0 4 0 2

93. 50 " " green 0 6 0 2

94. 80 " " orange 0 9 0 3

95. 100 " " pale lilac 1 0 0 2

96. 120 " " blue 1 3 0 1

97. 150 " " azure 1 6 0 3

98. 240 " " mauve 2 0 0 3

99. 300 " " lilac-mauve 2 6 ...

Newspaper Stamp.

1876, *figure of value.*

100. 2½ reis rect. bronze 0 1 0 1

POST CARDS.

1877, *head.*

100a. 15 reis rect. brown 0 3 ...

100b. 25 " " pink 0 4 ...

Prussia.

ADHESIVE STAMPS.

1850, *head on coloured paper.*

101. 1 s. gr. rect. lake ... 0 1

102. 2 " " blue ... 0 1

103. 3 " " yellow ... 0 1

1850-56, *head on tinted paper.*

104. 4 pfen. rect. green 0 3 0 2

105. 6 " " vermilion 0 3 0 2

1857, *head on plain ground.*

106. 1 s. gr. rect. rose 1 0 0 3

107. 2 " " blue 1 3 0 2

108. 3 " " yellow 1 6 0 2

1858, *head on cross-lined ground.*

109. 4 pfen. rect. green 0 8 0 2

110. 1 s. gr. " rose 1 0 0 3

111. 2 " " blue 1 0 0 1

112. 3 " " orange 1 0 0 3

1861-65, *arms.*

113. 3 pfen. oct. mauve 0 1 0 1

114. 4 " " green 0 1 0 1

115. 6 " " vermilion 0 1 0 1

116. 1 s. gr. oval rose 0 1 0 1

117. 2 " " blue 0 1 0 1

118. 3 " " stone 0 1 0 1

1867, *arms.*

119. 1 kr. oct. green 0 2 0 3

120. 2 " " orange 0 2 0 3

121. 3 " " pink 0 2 0 3

122. 6 " " blue 0 3 0 3

123. 9 " " bistre 0 2 0 3

Registration Stamps.

1866, *figure.*

124. 10 s. gr. oblong rose ... 0 4

125. 30 " " blue ... 0 4

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Prussia,

Continued.

ENVELOPE STAMPS.

1851, head of King.

1.	1 s. gr. large oval rose	0 4	0 2
2.	2 " " " blue	0 6	0 2
3.	3 " " " yellow	0 0	0 2
4.	4 " " " oct. brown	1 6	1 6
5.	5 " " " lilac	2 0	1 0
6.	6 " " " green	2 6	2 0
7.	7 " " " red	3 0	2 0
1861-67, arms.			
8.	3 pfn. oct. mauve	1 6	...
9.	6 " " orange	1 6	...
10.	1 s. gr. small oval rose	0 2	0 1
11.	2 " " " blue	0 3	0 1
12.	3 " " " stone	0 5	0 1

1867, arms.

13.	1 kr. oct. green	0 3	...
14.	2 " " orange	0 3	...
15.	3 " " pink	0 4	...
16.	6 " " blue	0 5	...
17.	9 " " bistre	0 6	...

Regensburg.

(See Bavaria).

Rigi-Coulm.

(See Switzerland).

Rigi-Kalthad.

(See Switzerland).

Rigi-Scheideck.

(See Switzerland).

Romagna.

ADHESIVE STAMPS.

1859, figure.

18.	½ baj. rect. lemon	0 6	...
19.	1 " " " drab	0 6	...
20.	2 " " " yellow	0 7	...
21.	3 " " " dark grn.	0 7	...
22.	4 " " " red-brown	0 8	...
23.	5 " " " lilac	0 8	...
24.	6 " " " green	0 9	...
25.	8 " " " rose	0 9	...
26.	20 " " " blue	0 9	...

Roman States.

ADHESIVE STAMPS.

1852-65, arms (keys and tiara).

27.	½ baj. oval grey	0 2	0 2
28.	½ " " " purple	0 2	0 2
29.	½ " " " brown	0 3	0 2
30.	1 " " " green	0 1	0 1
31.	2 " " " obl.	0 2	0 2
32.	3 " " " oval cinnamon	0 2	0 2
33.	4 " " " circ. yellow	0 1	0 2
34.	4 " " " brown	0 1	0 2
35.	5 " " " rect. rose	0 3	0 2
36.	6 " " " oct. light grey	0 7	0 3

Roman States,

Continued.

37.	7 baj. oval blue	0 8	0 3
38.	8 " " " white	0 5	0 2
39.	50 " " " obl. blue	3 6	2 0
40.	1 scudo " " vermilion	3 0	2 6

1867, arms as last.

41.	2 c. obl. green	0 1	0 1
42.	3 " " " grey	0 2	...
43.	5 " " " light blue	0 2	0 1
44.	10 " " " vermilion	3 0	0 1
45.	20 " " " circ. deep red	0 3	0 1
46.	20 " " " solferino	0 1	0 1
47.	40 " " " oct. yellow	0 1	0 1
48.	80 " " " oval deep rose	0 6	0 3

Roumania.

(See Danubian Principalities).

Russia.

ADHESIVE STAMPS.

1857-75, arms.

49.	1 k. rect. yellow	0 1	0 1
50.	2 " " " black & scar.	0 2	0 1
51.	3 " " " green	0 3	0 1
52.	5 " " " lilac	0 4	0 1
53.	5 " " " blue & black	0 9	0 6
54.	10 " " " brown & blue	0 8	0 1
55.	20 " " " blue & orange	1 3	0 1
56.	30 " " " rose & green	1 9	0 2
1875, word of value in straight line.			
57.	8 k. rect. carm. & grey	0 6	0 1
58.	10 " " " brown & blue	0 8	...
59.	20 " " " blue & orange	1 3	0 1

ENVELOPE STAMPS.

1848-54, arms.

60.	5 kop. circular blue	0 9	...
61.	10 " " " black	1 0	0 6
62.	20 " " " blue	1 6	...
63.	30 " " " rose	2 0	...
1869-70, arms.			
64.	5 kop. circ. marone	0 9	...
65.	5 " " " carmine	0 6	...

1869, arms; value, etc., inscribed in oval frame.

1875, arms; value only inscribed in oval frame.

66.	10 kop. oval brown	0 9	0 1
67.	20 " " " blue	1 3	...
68.	30 " " " pink	1 9	...
69.	8 kop. oval grey	0 7	0 2
70.	10 " " " brown	0 9	...
71.	20 " " " blue	1 3	...

POST CARDS.

1872-75, arms.

72.	3 kop. oval brown	0 4	...
73.	4 " " " green	0 5	...
74.	5 " " " " 0 6	...	...

RUSSIAN NAVIGATION COMPANY.

(For the Levant).

ADHESIVE STAMPS.

1865, steamship.

75.	10 paras rect. rose & bl.	0 6	...
76.	2 piastres obliue & red	1 6	...
1869, steamship.			
77.	10 par. rect. blu. & brn.	...	5 0
78.	2 piast. " " & red	...	...

1869, figure.

79.	1 kop. rect. brown	0 2	...
80.	3 " " " green	0 3	0 2
81.	5 " " " blue	0 5	...
82.	10 " " " carmine	0 9	0 4

Russia,

Continued.

DISTRICT POSTAGE STAMPS.

ADHESIVE STAMPS.

1871-78.

ALEKSANDRIA.

83.	10 kop. circ. fawn	...	...
84.	10 " " sq. blue	...	...

ATKARSK.

85.	2 kop. rect. black	0 6	...
86.	3 " " " " "	...	...

BELOZERSK.

87.	2 kop. rect blk. & brn.	...	...
88.	3 " " " black	...	...

BERDIANSK.

89.	10 k. rect. blue & green	...	...
BIJEZTSK.			

90.	3 kop. rect. green	...	...
BOGORODSK.			

91.	1 kop. rect. red	...	...
92.	5 " " " blue	0 6	...
93.	5 " " " red	0 6	...
94.	10 " " " blue	...	...
95.	10 " " " red	...	...

BOGUTCHAR.

96.	5 kop. obl. black	...	...
BOROVITCH.			

97.	5 kop. rect. blk. & red	0 9	...
98.	5 " " diam. " "	...	...
99.	5 " " rect. " "	...	...

BORISOGLEBSK.

100.	3 kop. circ. blue	0 6	...
BRONNITZL.			

101.	5 kop. rect. red	...	...
CHARKOFF.			

102.	5 kop. rect. red	0 6	...
103.	5 " " " blue	0 6	...
CHEREPQVETZ.			

104.	3 kop. rect. blue	0 6	...
CHERSON.			

105.	10 kop. rect. yellow	...	...
106.	10 " " " red	...	...
107.	10 " " " " "	...	...

DEMIANSK.

108.	3 kop. rect. blue	0 6	...
DMITRIEFF.			

109.	3 kop. circ. black	...	...
DNIÉPROWSK.			

110.	5 kop. obl. black	...	...
EGORIEFSK.			

111.	3 kop. diam. blue	0 6	...
112.	3 " " " black	0 6	...
EKATERINOSLAV.			

113.	5 kop. sq. green	...	...
ELIZAVETGRAD.			

114.	5 kop. circ. mauve	...	...
115.	5 " " " green	1 0	...
KADNIKOFF.			

116.	3 kop. circ. blue	...	...
KIRILOFF.			

117.	2 kop. sq. black	0 3	...
KOLOMNA.			

118.	5 kop. rect. red	...	...
119.	5 " " " blue	0 6	...
KOTELNICH.			

120.	3 kop. obl. blue-grey	0 9	...
121.	3 " " " orange	0 9	...
122.	3 " " " blue & black	0 9	...

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

Russia,

Continued.

KOSELETZ.

1.	3 kop.	rect.	bronze
2.	3 "	obl.	oval	"	"
KROPEEVNA.					
3.	3 kop.	rect.	blue	...	...
LIVNI.					
4.	3 kop.	circ.	red	0 9	...
5.	5 "	"	"	"	"
LOUGNA.					
6.	2 kop.	oval	blue	...	...
MARIOPOL.					
7.	5 kop.	rect.	black	...	...
8.	5 "	"	"	"	"
MALOARCHANGELSK.					
9.	5 kop.	circ.	black	...	...
MELITOPOL.					
10.	3 kop.	rect.	red	...	...
11.	3 "	"	blue	...	...
NOLINSK.					
12.	2 kop.	sq.	straw	...	...
13.	2 "	"	yellow	...	...
14.	2 "	obl.	green	...	...
15.	2 "	sq.	red	...	...
16.	2 "	"	deep	"	"
NOVGOROD.					
17.	5 kop.	rect.	magenta	...	...
18.	5 "	"	rose	...	...
ODESSA.					
18a.	2 kop.	rect.	red & grn.	...	...
18b.	5 "	"	red & black	...	...
ORGUEFF.					
19.	3 kop.	rect.	flesh	0 9	...
20.	3 "	"	green	...	...
PAVLOGRAD.					
21.	5 kop.	oct.	blue	...	...
PEREJASLAV.					
22.	3 kop.	circ.	buff	0 6	...
23.	"	sq.	"	"	"
PEERJATIN.					
24.	3 kop.	circ.	scarlet	...	...
PERESLAV.					
25.	3 kop.	circ.	green	...	...
PERM.					
26.	3 kop.	sq.	black	...	...
PSKOFF.					
27.	5 kop.	diam.	violet	0 6	...
PODOLSK.					
28.	5 kop.	rect.	green	0 6	...
RIASON.					
29.	2 kop.	diam.	blue	...	...
30.	2 "	"	black	...	...
31.	2 "	"	gold	...	...
32.	2 "	sq.	blue	...	...
33.	2 "	"	gold	...	...
RJEFF.					
34.	2 kop.	rect.	blk. & red	0 9	...
35.	2 "	"(2nd issue)	"	0 6	...
ROSTOFF-ON-DOX.					
36.	5 kop.	rect.	blue	...	...
SAFOJK.					
37.	5 kop.	rect.	black	...	...
SARATOFF.					
38.	5 kop.	rect.	blue	...	...
SCHLUESSELBURG.					
39.	5 kop.	rect.	green	...	...
SHADRINSK.					
40.	5 kop.	rect.	black	...	...
41.	5 "	"	carmine	...	...

Russia,

Continued.

SHATZK.

42.	3 kop.	rect.	black	...	...
SIZRAN.					
43.	5 k.	rect.	blue on red	...	...
SKOPIN.					
44.	3 kop.	rect.	blue	...	...
SOUMV.					
45.	1 kop.	rect.	green	...	...
46.	1 "	"	blue	...	...
47.	2 "	"	"	...	...
48.	3 "	"	red-brown	...	...
49.	5 "	"	red	0 9	...
50.	5 "	"	blue	...	...
TAMBOFF.					
51.	3 kop.	rect.	black	...	...
52.	5 "	sq.	mauve	...	...
TCHEEN.					
53.	3 kop.	rect.	blue	...	...
54.	3 "	"	black	...	...
TICHVIN.					
55.	5 kop.	obl.	red	...	...
56.	5 "	rect.	blue	...	...
TIRASPOL.					
57.	5 kop.	circ.	blue	0 6	...
TYRR.					
58.	2 kop.	circ.	blue & rose	1 6	...
VALDAL.					
59.	2 kop.	rect.	lilac	...	...
WASSYEL.					
60.	5 kop.	circ.	white	...	...
WEISSBONSK.					
61.	1/2 kop.	rect.	red-brown	0 2	...
62.	1 "	"	green	...	...
63.	2 "	"	blue	0 6	...
64.	5 "	"	rose	0 8	...
65.	1/2 "	oval	yellow	0 3	...
66.	1 "	"	green	0 4	...
67.	5 "	"	crimson	...	...
WERCHNE DNEPROFFSK.					
68.	4 kop.	sq.	black	...	...
69.	4 "	obl.	oval blue	...	...
WOLTSCHANSK.					
70.	5 kop.	diam.	red, black & yellow	0 9	...
ENVELOPE STAMPS.					
BOGORODSK.					
71.	5 kop.	rect.	blue	...	...
72.	5 "	"	"	...	...
73.	10 "	"	red	...	...
74.	10 "	"	blue	...	...
FATEJH.					
75.	4 kop.	obl.	oval blue	...	...
76.	6 "	"	" red	...	...
KAZAN.					
77.	6 kop.	obl.	oval blue	...	...
TOROPETZ.					
78.	6 kop.	sq.	black	...	...
79.	11 "	"	"	...	...
TULA.					
80.	5 kop.	circ.	white	...	...
NEWSPAPER-WRAPPER STAMPS.					
BOGORODSK.					
81.	5 kop.	rect.	blue	...	...
82.	5 "	"	red	...	...

Russian Navigation Company.

(See Russia).

San Marino.

ADHESIVE STAMPS.

1877.

figure of value.

83.	2 c.	obl.	green	0 1	...
<i>arms.</i>					
84.	10 c.	obl.	ultramarine	0 2	...
85.	20 "	"	vermilion	0 4	...
86.	30 "	"	brown	0 6	...
87.	40 "	"	violet	0 8	...

Sardinia.

ADHESIVE STAMPS.

1851, head in coloured oval.

88.	5 c.	rect.	black	5 0	3 0
89.	20 "	"	blue	5 0	0 6
90.	40 "	"	lake	6 6	3 6

1853, head embossed on coloured paper.

91.	5 c.	rect.	green	5 6	3 6
92.	20 "	"	blue	3 6	0 6
93.	40 "	"	red	5 6	2 0

1854, head in white oval.

94.	5 c.	rect.	green	6 0	3 6
95.	20 "	"	blue	5 0	0 6
96.	40 "	"	red	7 6	4 0

Saxony.

ADHESIVE STAMPS.

1850, figure.

97.	3 pfen.	square	red	...	3 6
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1851, head to right.

98.	1/2 neu gr.	rect.	grey	...	0 2
99.	1 "	"	rose	...	0 2
100.	2 "	"	blue	...	0 2
101.	2 "	"	light	...	0 4
102.	3 "	"	yellow	...	0 2

1854, arms.

103.	3 pfen.	rect.	green	0 3	0 1
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1854, head to left.

104.	1/2 neu gr.	rect.	grey	0 3	0 1
105.	1 "	"	rose	0 5	0 1
106.	2 "	"	blue	0 7	0 1
107.	3 "	"	yellow	0 9	0 1
108.	5 "	"	vermil.	1 3	0 2
109.	10 "	"	blue	2 3	0 9

1863, arms.

110.	3 pfen.	rect.	green	0 1	0 1
111.	1/2 neu gr.	"	orange	0 1	0 1
112.	1 "	"	pink	0 1	0 1
113.	2 "	"	blue	0 1	0 1
114.	3 "	"	brown	0 1	0 1
115.	5 "	"	lilac	0 1	0 1

ENVELOPE STAMPS

1859, head.

116.	1 neu gr.	oval	rose	0 9	0 3
117.	2 "	"	blue	1 0	0 6
118.	3 "	"	yellow	1 6	0 6
119.	5 "	"	lilac	2 0	0 9
120.	10 "	"	green	4 0	2 6

1863-65, arms.

121.	1/2 neu gr.	oct.	orange	0 2	0 1
122.	1 "	"	blue	0 3	0 1
123.	2 "	"	blue	0 5	0 2
124.	3 "	"	brown	0 7	0 3
125.	5 "	"	mauve	0 9	0 5

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Schleswig-Holstein.

ADHESIVE STAMPS.

1850, arms.

1.	1 sch. rect.	blue	1 6	...
2.	2 " "	rose	2 0	...
1865, figure.				
3.	½ sch. oval	rose	0 2	0 2
4.	1½ " "	green	0 2	0 2
5.	1½ " "	mauve	0 2	0 2
6.	2 " "	blue	0 2	0 2
7.	4 " "	bistre	0 2	0 2

SCHLESWIG.

ADHESIVE STAMPS.

1864-65, figure.

8.	½ sch. oval	green	0 2	...
9.	1½ " "	"	0 5	...
10.	1½ " "	mauve	0 2	0 2
11.	1½ " "	rose	0 2	0 2
12.	2 " "	blue	0 2	0 2
13.	4 " "	rose	0 2	0 2
14.	4 " "	bistre	0 2	0 2

HOLSTEIN.

ADHESIVE STAMPS.

1864, value in circle.

15.	1½ sch. sq.	blue	0 4	0 1
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1864, value in square.

16.	1½ sch. sq.	blue & red	0 4	0 1
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1865-66, figure.

17.	½ sch. oval	green	0 2	...
18.	1½ " "	lilac	0 4	0 3
19.	1½ " "	mauve	0 3	...
20.	1½ " "	carmine	0 2	...
21.	2 " "	blue	0 2	...
22.	4 " "	bistre	0 3	...

Servia.

ADHESIVE STAMPS.

1866, head of Prince Michael.

23.	1 para rect.	green	0 2	...
24.	2 " "	brown	0 2	...
25.	10 " "	yellow	0 2	...
26.	20 " "	rose	0 3	0 3
27.	40 " "	blue	0 7	0 4

1866, arms.

28.	1 para rect.	green	0 3	...
29.	2 " "	brown	0 4	...

1869-73, head of Prince Milano.

30.	1 para rect.	yellow	0 1	0 1
31.	2 " "	black	0 1	0 1
32.	10 " "	brown	0 2	0 2
33.	15 " "	orange	0 2	0 2
34.	20 " "	blue	0 3	0 2
35.	25 " "	carmine	0 3	0 2
36.	35 " "	pale green	0 5	0 4
37.	40 " "	mauve	0 6	0 2
38.	50 " "	deep green	0 8	0 3

POST CARDS.

1873-77, head.

39.	10 paras rect.	violet	0 3	...
40.	10 " "	blue	0 2	...
41.	20 " "	"(double)"	0 4	...

Sicily.

ADHESIVE STAMPS.

1859, head.

42.	½ grano rect.	orange	0 8	...
43.	1 " "	brown	0 8	0 6
44.	2 " "	blue	0 8	0 4
45.	5 " "	red	0 8	...
46.	5 " "	carmine	0 8	...
47.	10 " "	deep blue	0 8	...
48.	20 " "	blue-black	0 9	...
49.	50 " "	red-brown	1 0	...

Spain.

ADHESIVE STAMPS.

head.

1850, with date.

50.	6 c. rect.	black	1 6	0 2
51.	12 " "	lilac	7 6	3 6
52.	5 rls. "	red	5 6	1 9
53.	6 " "	blue	17 6	10 6
54.	10 " "	green	12 6	7 6

1851, with date.

55.	6 c. rect.	black	1 6	0 2
56.	12 " "	violet	12 6	3 0
57.	2 rls. "	red	...	...
58.	5 " "	rose	8 6	1 9
59.	6 " "	blue	31 6	9 6
60.	10 " "	green	10 6	5 6

1852, with date.

61.	6 c. rect.	rose	1 6	0 2
62.	12 " "	violet	12 6	3 0
63.	2 rls. "	red	...	...
64.	5 " "	green	6 6	1 6
65.	6 " "	blue	31 6	10 6

1853, with date.

66.	6 c. rect.	red	1 6	0 2
67.	12 " "	violet	12 6	2 6
68.	2 rls. "	rose	...	...
69.	5 " "	green	7 6	1 6
70.	6 " "	blue	31 6	12 6

1854, arms, with date.

71.	2 c. rect.	green	15 6	9 6
72.	4 " "	rose	1 6	0 3
73.	6 " "	red	1 6	0 2
74.	1 rl. "	blue-black	12 6	0 8
75.	2 " "	scarlet	10 6	1 0
76.	5 " "	green	10 6	1 3
77.	6 " "	blue	15 6	7 6

1855, head in beaded circle, watermark of loops.

78.	2 c. rect.	green	...	1 0
79.	4 " "	carmine	...	0 3
80.	1 rl. "	blue	...	0 4
81.	2 " "	chocolate	...	0 2

1856, design as last, watermark of diagonally-crossed lines.

82.	2 c. rect.	green	...	1 0
83.	4 " "	rose	...	0 3
84.	1 rl. "	blue	...	0 6
85.	2 " "	violet	...	0 2

1857, design as last, without watermark.

86.	2 c. rect.	green	1 0	0 3
87.	4 " "	rose	0 9	0 1
88.	12 " "	orange	3 0	0 3
89.	1 rl. "	blue	1 0	0 2
90.	2 " "	brown	3 6	0 2

Spain,

Continued.

1860-61, caduceus and anchor in lower spandrels.

91.	2 c. rect.	green	1 6	0 4
92.	4 " "	orange	1 6	0 1
93.	12 " "	carmine	1 6	0 4
94.	19 " "	brown	5 6	3 6
95.	1 rl. "	blue	1 3	0 4
96.	2 " "	lilac	1 3	0 2

1862, with castle or lion in each angle.

97.	2 c. rect.	indigo	0 3	0 2
98.	4 " "	red-brown	0 4	0 1
99.	12 " "	blue	1 3	0 3
100.	19 " "	rose	1 9	1 0
101.	1 rl. "	chocolate	1 0	0 2
102.	2 " "	green	1 3	0 1

1864, with date.

103.	2 c. rect.	indigo	0 3	...
104.	4 " "	red	0 4	0 2
105.	12 " "	green	1 0	0 6
106.	19 " "	mauve	1 6	0 9
107.	1 rl. "	brown	0 9	0 2
108.	2 " "	blue	1 3	0 1

1865, with castle or lion in oval at upper angles.

109.	2 c. rect.	rose	0 3	...
110.	4 " "	blue	0 4	0 1
111.	12 " "	blue & rose	1 0	0 6
112.	19 " "	brown & rose	1 6	1 0
113.	1 rl. "	green	0 8	0 2
114.	2 " "	magenta	1 0	0 1

1866, with castle or lion on shield in upper angles.

115.	2 c. rect.	rose	0 3	0 2
116.	4 " "	blue	0 3	0 1
117.	12 " "	orange	0 8	0 2
118.	19 " "	brown	1 3	0 6
119.	10 c. d'esc.	(1 rl.) grn.	0 6	0 2
120.	20 " "	(2 ") lilac	0 9	0 2

with star in circle at each angle.

121.	20 centimos	lilac	1 0	0 2
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January, 1867, head in solid oval inscribed band, ornaments at corners.

122.	2 c. (dos) rect.	brown	0 3	...
123.	4 " (cuatro) "	blue	0 3	0 1
124.	12 " (doce) "	orange	0 8	...
125.	19 " "	rose	1 3	0 9
126.	10 c. d'esc.	green	0 6	0 2
127.	20 " "	lilac	1 0	0 1

July, 1867, figure in circle.

128.	5 mil. rect.	green	0 2	0 1
129.	10 " "	brown	0 3	0 1

head surrounded by white oval inscribed band.

130.	25 mil. rect.	blue & rose	0 3	...
131.	50 " "	brown	0 4	0 1

1869, design as last.

132.	25 mil. rect.	blue	0 3	...
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minute figures and letters of value in angles.

133.	50 mil. rect.	deep lilac	0 4	0 1
design as Jan., 1867.				
134.	100 mil. rect.	brown	0 8	0 2
135.	200 " "	green	1 3	0 1
136.	19 c. "	brown	...	12 0

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Spain,

Continued.

1870, head of Liberty.

1.	1 mil. rect.	purple-brn.	0 1	0 1
2.	2 " "	black	0 1	0 1
3.	4 " "	buff	0 1	0 1
4.	10 " "	pink	0 2	0 1
5.	25 " "	mauve	0 3	0 1
6.	50 " "	light blue	0 4	0 1
7.	100 " "	pale red	0 6	0 1
8.	12 c.	lake-rose	0 8	0 4
9.	19 " "	green	1 0	...
10.	200 mil.	brown	1 0	0 1
11.	400 " "	sea-green	1 9	0 4
12.	1 esc. 600 mil.	lilac	4 6	1 0
13.	2 esc.	dull blue	6 6	1 6

1872, royal crown.

14.	4-4ths c. de p. sq.	blue	0 1	...
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1872, figure of value.

15.	2 c. rect.	mauve	0 1	0 1
16.	5 " "	green	0 4	...

1872, head of King Amadeo.

17.	5 c. rect.	rose	0 2	...
18.	6 " "	blue	0 6	...
19.	10 " "	pale violet	0 6	...
20.	10 " "	blue	0 3	...
21.	12 " "	lilac	0 6	0 3
22.	20 " "	violet	0 4	...
23.	25 " "	deep brown	0 6	...
24.	40 " "	pale " "	0 8	...
25.	50 " "	green	1 0	0 1
26.	1 pes.	pale violet	1 6	0 6
27.	4 " "	brown	5 6	0 3
28.	10 " "	green	12 6	0 6

1873, mural crown.

29.	4-4ths c. de p. sq.	grn.	0 1	...
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1873, full-length figure of Liberty.

30.	2 c. rect.	orange	0 1	...
31.	5 " "	violet-rose	0 2	...
32.	10 " "	green	0 3	...
33.	20 " "	black	0 4	...
34.	25 " "	brown	0 5	...
35.	40 " "	violet	0 8	...
36.	50 " "	blue	1 0	...
37.	1 pes.	lilac	1 6	...
38.	4 " "	brown	5 6	0 3
39.	10 " "	violet-brown	12 6	0 9

1874, figure of Justice.

40.	2 c. rect.	yellow	0 1	...
41.	5 " "	violet	0 2	...
42.	10 " "	ultramarine	0 3	...
43.	20 " "	olive-green	0 4	...
44.	25 " "	brown	0 5	0 1
45.	40 " "	lilac-mauve	0 8	...
46.	50 " "	orange	1 0	0 1
47.	1 pes.	bright green	1 6	...
48.	4 " "	carmine	5 6	...
49.	10 " "	black	12 6	...

1874, arms.

50.	10 c. rect.	brown	0 3	0 1
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1875, head of King Alfonso to right.

51.	2 c. rect.	brown	0 1	...
52.	5 " "	deep lilac	0 2	...
53.	10 " "	blue	0 3	0 1
54.	20 " "	orange-brown	0 4	...
55.	25 " "	carmine	0 5	0 3
56.	40 " "	deep brown	0 8	0 2
57.	50 " "	lilac	1 0	...
58.	1 pes.	black	1 6	...
59.	4 " "	deep green	5 6	...
60.	10 " "	ultramarine	12 6	...

1876, full-faced portrait of King Alfonso.

61.	5 c. rect.	brown	0 2	0 1
62.	10 " "	blue	0 3	0 1
63.	20 " "	deep green	0 4	...
64.	25 " "	brown	0 5	0 1

Spain,

Continued.

65.	40 c. rect.	black-brown	0 8	...
66.	50 " "	green	10	0 1
67.	1 pes. rect.	deep blue	1 6	...
68.	4 " "	puce-mauve	5 6	...
69.	10 " "	vermillion	12 6	...

1877, royal crown.

70.	4-4ths c. de p. sq.	grn.	0 1	...
71.	2 c. rect.	lilac	0 1	0 1
72.	5 " "	yellow	0 1	0 1
73.	10 " "	chocolate	0 2	0 1
74.	20 " "	black	0 4	...
75.	25 " "	bronze	0 5	0 1
76.	40 " "	brown	0 8	...
77.	50 " "	deep green	0 9	0 1
78.	1 pes.	mauve	1 6	...
79.	4 " "	deep violet	5 6	...
80.	10 " "	blue-green	12 0	...

Official Stamps.

1854, arms.

81.	½ onza rect.	yellow	0 1	...
82.	1 " "	rose	0 2	...
83.	4 " "	green	0 2	...
84.	1 libra " "	blue	0 2	...

1855, arms.

85.	½ onza oval	yellow	0 2	...
86.	1 " "	rose	0 2	...
87.	4 " "	green	0 2	...
88.	1 libra " "	blue	0 2	...

War-Tax Stamps.

1874, arms.

89.	5 c. rect.	black	0 2	0 1
90.	10 " "	blue	0 3	0 1

1875, arms.

"Imppto. de Guerra."

91.	5 c. rect.	green	0 2	0 1
92.	10 " "	violet	0 3	0 1

1876, head.

"Impuesto de Guerra."

93.	5 c. rect.	green	0 2	0 1
94.	10 " "	blue	0 3	0 1
95.	25 " "	grey	...	...
96.	1 pes.	lilac	...	...

1877, head.

"Imppto de Guerra."

97.	15 c. rect.	lake	0 4	0 1
98.	50 " "	yellow	0 9	...

POST CARDS.

1873, figure of value.

99.	5 c. rect.	blue	0 3	...
100.	10 " "	(double) green	0 4	...

1875, arms.

101.	5 c. rect.	mauve	0 6	...
102.	5 c. rect.	blue	0 2	...

MADRID.

1852-53, arms (bear and tree).

103.	1 c. rect.	bronze	10 6	6 6
104.	3 " "	" "	...	...

CARLIST INSURRECTION

ADHESIVE STAMPS.

1873, head of Don Carlos.

105.	1 real rect.	blue	...	0 9
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1874, head of Don Carlos.

106.	16 maravedis rect.	pink	1 6	...
107.	½ real	" red
108.	1 " "	"mauve	0 8	...

1875, laureated head of Don Carlos.

109.	1 real rect.	brown	0 4	...
110.	50 c.	" yellow-green	0 6	...

Stockholm.

(See Sweden).

Sweden.

ADHESIVE STAMPS.

1855, arms.

111.	3 sk. bco. rect.	green	3 6	1 0
112.	4 " "	lavender	...	0 2
113.	4 " "	blue	1 6	0 2
114.	6 " "	grey	3 0	0 8
115.	8 " "	yellow	2 6	0 6
116.	24 " "	red	3 0	0 9

1858-66, arms.

117.	5 öre rect.	green	0 2	0 1
118.	9 " "	lilac	0 6	0 2
119.	12 " "	blue	0 5	0 1
120.	17 " "	mauve	0 7	0 2
121.	20 " "	vermillion	0 7	0 1
122.	24 " "	orange	0 9	0 1
123.	30 " "	red-brown	1 0	0 1
124.	50 " "	lake	1 6	0 1

1872-76, figure.

125.	3 öre rect.	brown	0 2	0 1
126.	4 " "	grey	0 2	0 1
127.	5 " "	green	0 2	0 1
128.	6 " "	purple	0 3	0 1
129.	12 " "	blue	0 4	0 1
130.	20 " "	red	0 6	0 2
131.	24 " "	yellow	0 7	0 1
132.	30 " "	brown	0 9	0 1
133.	50 " "	pink	1 1	0 1

1872-78, three crowns.

134.	1 rik-daler rect.	blue [and buff]	2 0	0 1
135.	1 krona " "	" "	2 0	0 2

Official Stamps.

1871-76, arms.

136.	3 öre abl.	brown	0 2	0 1
137.	4 " "	grey	0 2	0 1
138.	5 " "	green	0 3	0 2
139.	6 " "	lavender	0 3	0 1
140.	12 " "	blue	0 4	0 1
141.	20 " "	vermillion	0 6	0 2
142.	24 " "	orange	0 7	0 1
143.	30 " "	brown	0 9	0 1
144.	50 " "	pink	1 3	0 1
145.	1 krona	blue & brn.	2 0	0 2

Unpaid-Letter Stamps.

1874, figure of value.

146.	1 öre rect.	black	0 1	0 1
147.	3 " "	pink	0 2	0 1
148.	5 " "	brown	0 3	0 1
149.	6 " "	orange	0 3	0 2
150.	12 " "	red	0 4	0 1
151.	20 " "	blue	0 6	0 1
152.	24 " "	lilac	0 7	0 2
153.	30 " "	green	0 9	0 2
154.	50 " "	brown	1 3	0 2
155.	1 krona	blue & brn.	2 0	0 2

ENVELOPE STAMP.

1872, three crowns.

156.	12 öre obl. oval	blue	0 5	0 2
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POST CARDS.

1872-73, three crowns.

157.	6 öre obl. oval	lilac	0 3	...
158.	10 " "	carmine	0 4	...
159.	12 " "	blue	0 5	...
160.	12 " "	(dbl.) lilac	0 5	...
161.	20 " "	carmine	0 8	...

Official.

1874, figure of value.

162.	6 öre	dull mauve	0 3	...
163.	10 " "	vermillion-red	0 4	...

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Sweden,

Continued.

STOCKHOLM.

ADHESIVE STAMPS.

1855-62

1.	oblong	black	0 8	0 3
2.	"	light-brown	0 9	0 5
1863.				
3.	3 ore rect.	brown	0 2	0 1

Switzerland.

ADHESIVE STAMPS.

CANTONAL ADMINISTRATION.

BASLE.

1845, *dove with letter.*

4.	2½ rap. rect.	blk. & red.	...	8 6
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GENEVA.

144.	arms (crowned eagle and key).			
5.	5 c. rect.	blue-green	...	5 6
6.	5 " "	yellow-green	...	4 6
7.	5 " "	green on white
8.	5 " "	small rect. green
9.	10 " "	oblong

ENVELOPE STAMP.

10.	5 c. rect.	green	5 0	...
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ZURICH.

143.	large figure, ground of vertical lines.			
11.	4 rap. rect.	black
12.	6 " "	"	...	3 6

ground of horizontal lines.

13.	4 rap. rect.	black	...	...
14.	6 " "	"	...	3 6

FEDERAL ADMINISTRATION.

1849, *post-horn and cross.*

15.	2½ rap. obl. rd. & blk.	...	4 6	
16.	4 c. " " "	"	8 6	
17.	5 " " "	"	4 6	

1850, *[orts-post].*

18.	2½ rap. rect.	blk. & rd.	...	1 6
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1850-51 *[poste-locale].*

19.	2½ rap. rect.	blk. & rd.	...	1 6
20.	5 c. " " "	"	...	5 0

1850-52 *[rayon].*

21.	5 rap. rect.	light blue	...	0 3
22.	5 " "	dark blue	...	0 4
23.	10 " "	yellow	...	0 2
24.	15 " "	rose	...	0 3
25.	15 c. " "	"	...	1 6

1854-62, *Goddess of Liberty.*

<i>[Franco].</i>				
26.	2 rap. rect.	grey	0 4	0 4
27.	5 " "	brown	0 6	0 1
28.	10 " "	blue	0 9	0 1
29.	15 " "	rose	1 0	0 1
30.	20 " "	yellow	1 3	0 1
31.	40 " "	green	1 6	0 1
32.	1 franc	grey	2 0	0 6

1862-78, *Goddess of Liberty.*

<i>[Helvetia-Franco].</i>				
33.	2 c. rect.	grey	0 1	0 1
34.	2 " "	red-brown	0 1	0 1
35.	2 " "	pale brown	1 0	1 1
36.	3 " "	black	0 1	0 1
37.	5 " "	brown	1 0	1 1
38.	5 " "	choc-brown	0 1	0 1
39.	10 " "	blue	0 3	0 1
40.	10 " "	rose	0 2	0 1

Switzerland,

Continued.

41.	15 c. rect.	lemon-yeel.	0 3	0 1
42.	20 " "	orange	0 4	0 1
43.	25 " "	green	0 5	0 1
44.	30 " "	vermilion	0 7	0 1
45.	30 " "	blue	0 6	0 1
46.	40 " "	green	0 7	0 1
46a.	40 " "	(1878) grey	0 7	0 2
47.	50 " "	violet	0 8	0 1
48.	60 " "	bronze	0 9	0 2
49.	1 fr.	gold	1 3	0 3

Unpaid-Letter Stamps.

1878, *figure of value encircled by stars.*

50.	1 c. rect.	blue	0 1	...
51.	2 " "	"	0 1	...
52.	5 " "	"	0 2	...
53.	10 " "	"	0 3	...
54.	20 " "	"	0 4	...
55.	50 " "	"	0 9	...
56.	100 " "	"	1 6	...
57.	500 " "	"	...	...

ENVELOPE STAMPS.

1867-68, *arms and dove.*

58.	5 c. oval	stone	0 2	0 1
59.	10 " "	rose	0 3	0 1
60.	25 " "	green	0 5	0 1
61.	30 " "	blue	0 6	0 1

POST CARDS.

1870, *arms, dove, and figure of value.*

62.	5 c. oval	carmine	0 3	...
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1873-74, *arms and figure of value.*

63.	5 c. oval	rose	0 2	...
64.	5 " "	brown	0 2	...
65.	10 " "	rose	0 4	...
66.	10 " "	(double) brown	0 4	...

NEWSPAPER-WRAPPER STAMPS.

1871, *figure of value within wreath.*

67.	2 c. rect.	pink	0 2	...
68.	5 " "	"	0 2	...

1875-74, *arms and figure of value.*

69.	2 c. oval	rose	0 2	...
70.	2 " "	stone	0 1	...
71.	5 " "	rose	0 2	...
72.	5 " "	brown	0 2	...

LOCAL STAMPS.

ADHESIVE STAMPS.

BRUNNEN.

1873-74, *mountain scenery.*

73.	5 c. rect.	violet	0 2	...
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MADERANERTHAL.

1872, *mountain scenery.*

74.	5 c. rect.	blue	0 2	...
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RIGI-COULM.

1870, *flower.*

75.	10 c. obl.	blue & pink	0 3	...
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RIGI-KALTBAD.

1865, *Alpine rose.*

76.	[15 c.] rect.	rose	0 2	...
-----	---------------	------	-----	-----

RIGI-SCHNEIDEN.

1869-72, *sealed letter.*

77.	[5 c.] rect.	green	0 2	...
78.	[5 c.] " "	blue	0 2	...

Turkey.

ADHESIVE STAMPS.

1863, *crescant and sign-manual.*

79.	20 paras rect.	yellow	0 6	0 5
80.	1 piastre "	lilac	0 9	0 6
81.	2 " "	blue	1 6	1 0
82.	5 " "	lake	2 6	1 6

1865, *crescant and star.*

83.	10 paras rect.	green	0 3	0 3
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Turkey,

Continued.

84.	20 paras rect.	yellow	0 4	0 2
85.	1 piastre "	lilac	0 6	0 3
86.	2 " "	blue	1 0	0 4
87.	5 " "	pink	2 0	0 6
88.	25 " "	orange	10 6	...

1868-73, *crescant and star.*

89.	10 (1/2) paras rect.	lilac	0 2	0 1
90.	20 (1/2) " "	green	0 3	0 1
91.	1 (1/2) piast.	orange	0 6	0 1
92.	2 (1/2) " "	red	1 0	0 1
93.	5 (1/2) " "	blue	1 9	0 4
94.	25 (1/2) " "	vermilion	10 0	3 6

1871, *design as last.*

95.	10 paras rect.	stone	...	0 1
96.	5 piastres "	grey	1 9	0 5

1876, *design as last, value surcharged in black.*

97.	1/2 piastre rect.	mauve	...	0 2
98.	1/2 " "	green	...	0 3
99.	1 1/2 " "	pink	...	0 2
100.	2 " "	orange	...	0 6
101.	5 " "	blue	...	0 6

1876, *crescant.*

inscribed "Emp. Ottoman."

102.	10 p. rect.	blk. & lilac	0 2	0 1
103.	20 " "	violet-br. & gr.	0 3	0 1
104.	50 " "	blue & yel.	0 6	...
105.	2 " "	blk. & yellow	0 9	0 6
106.	5 " "	red & blue	1 9	1 0
107.	25 " "	red & rose	7 6	...

Unpaid-Letter Stamps.

1863, *crescant and sign-manual.*

108.	20 paras rect.	brick-red	0 8	0 4
109.	1 piastre "	"	1 0	0 5
110.	2 " "	"	1 9	1 0
111.	5 " "	"	3 6	1 6

1865, *crescant and star.*

Turkish inscriptions in black.

112.	20 paras rect.	brown	0 4	0 3
113.	1 piastre "	"	0 6	0 4
114.	2 " "	"	1 0	0 6
115.	5 " "	"	1 9	0 9
116.	25 " "	"	10 0	...

1869, *crescant and star.*

Turkish inscriptions in brown.

117.	20 paras rect.	palebrn.	0 4	0 1
118.	1 piastre "	"	0 6	0 1
119.	2 " "	"	1 0	0 4
120.	5 " "	"	2 0	0 6
121.	25 " "	"	10 0	...

Newspaper Stamp.

1875, *crescant and star.*

122.	2 paras rect.	blue	0 1	0 1
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ENVELOPE STAMPS.

1870, *crescant.*

123.	1 piastre oct.	yellow	0 6	...
124.	1 1/2 " "	brown	0 9	0 3
125.	3 " "	orange	1 6	0 6
126.	6 " "	violet	2 6	...

POST CARD.

1877.

127.	20 paras rect.	violet	0 4	...
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CONSTANTINOPLE.

1866, *crescant and star.*

[poste-locale].

128.	5 paras rect.	blue	0 4	...
129.	20 " "	green	0 2	...
130.	40 " "	rose	0 2	...

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Turkey,

Continued.

Journal Stamps.

1866 (P.L.)

1.	circular	red	0 3	...
2.	"	green	0 3	...
3.	"	blue	0 3	...
4.	"	white	0 3	...

KUSTENDJE AND CZERNAWODA.
1867, *harbour and train.*

5.	20 paras rect.	green	0 2	...
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Tuscany.

ADHESIVE STAMPS.

1849, *lion and shield.*

6.	1 quattrino rect.	black	1 0	0 9
7.	1 soldo	" yellow	3 0	1 6
8.	2 "	" red	...	...
9.	1 crazia	" marone	1 0	0 2
10.	2 "	" blue	1 3	0 2
11.	4 "	" green	1 3	0 2
12.	6 "	" blue	1 6	0 2
13.	9 "	" claret	2 0	0 3
14.	60 "	" red-brn.	...	...

1859, *Savoy cross on shield.*

15.	1 centes. rect.	violet	0 9	0 3
16.	5 "	" green	1 0	0 4
17.	10 "	" brown	1 3	0 2
18.	20 "	" blue	1 6	0 2
19.	40 "	" red	2 6	0 4
20.	80 "	" pink	3 6	0 6
21.	3 lire	" yellow	...	...

Two Sicilies.*See Naples and Sicily.***Venetia.***(See Austrian Italy.)***Wurtemberg.**

ADHESIVE STAMPS.

1851, *figure of value.*

22.	1 kr. square	chamois	0 5	0 4
23.	3 "	" yellow	0 9	0 1
24.	6 "	" green	1 0	0 1
25.	9 "	" rose	1 3	0 2
26.	18 "	" purple	1 6	1 3

Wurtemberg,

Continued.

1857, *arms.*

27.	1 kr. square	brown	0 5	0 2
28.	3 "	" orange	0 6	0 1
29.	6 "	" green	0 6	0 1
30.	9 "	" rose	1 0	0 2
31.	18 "	" blue	1 6	0 5

1862-73, *arms.*

32.	1 kr. square	green	0 1	0 1
33.	3 "	" rose	0 2	0 1
34.	6 "	" blue	0 5	0 1
35.	7 "	" "	0 4	0 2
36.	9 "	" stone	0 6	0 1
37.	18 "	" orange	1 0	0 4
38.	70 "	" violet	...	1 6

1869-72, *figure of value in oval.*

39.	1 kr. rect.	green	0 1	0 1
40.	2 "	" yellow	0 2	0 1
41.	3 "	" rose	0 2	0 1
42.	7 "	" blue	0 4	0 1
43.	9 "	" brown	0 6	0 1
44.	14 "	" yellow	0 9	0 2

1875-78, *figure of value in circle.*

45.	3 pfen. rect.	green	0 1	...
46.	5 "	" lilac	0 2	0 1
47.	10 "	" carmine	0 3	0 1
48.	20 "	" blue	0 5	0 1
49.	25 "	" bistre	0 6	...
50.	50 "	" grey	1 0	...
50a.	50 "	" green	1 0	...
51.	2 marks	" orange	3 6	0 5

Returned-Letter Stamp.

1862 [Commission fur Retourbriefe.]

52.	square	black	0 6	...
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*Official Stamps.*1875, *figure of value within lozenge shaped frame.*

53.	5 pfen. rect.	lilac	0 2	0 1
54.	10 "	" red	0 3	0 1

ENVELOPE STAMPS.

1862-65, *large figure of value in oval.*

55.	1 kr. oct.	green	0 1	0 1
56.	3 "	" rose	0 2	0 1
57.	6 "	" blue	0 5	0 1
58.	9 "	" stone	0 6	0 1

1875, *small figure of value in oval.*

59.	5 pfen. oct.	lilac	0 2	...
60.	10 "	" rose	0 3	0 1

1875, *as last, embossed on kreuzer envelopes.*

61.	5 p. oct. (on 1 kr.)	lilac	0 5	...	
62.	10 "	" (on 3 kr.)	rose	0 6	...

Wurtemberg,

Continued.

*Official.*1875, *figure of value within lozenge shaped frame.*

63.	5 pfen. rect.	lilac	0 2	...
64.	10 "	" red	0 3	...

NEWSPAPER-WRAPPER STAMPS.

1871, *figure.*

65. 1 kr. rect. green 0 2 ...

1875, *figure of value in circle.*

66. 3 pfen. rect. green 0 2 ...

POST CARDS.

1870-71, *large figure of value in oval.*

67. 1 kr. oct. green ...

68. 2 " " (double) " ...

69. 3 " " rose ...

70. 6 " " (double) " ...

1872-74, *small figure of value in oval.*

71. 1 kr. rect. green ...

72. 2 " " orange ...

73. 2 " " violet-brown ...

74. 2 " " (dbl) green ...

75. 4 " " (dbl.) orange ...

1875-78, *figure of value in circle.*

76. 5 pfen. rect. lilac 0 2 ...

77. 10 " " (double) " 0 4 ...

78. 10 " " carmine 0 4 ...

Wurzburg.*(See Bavaria.)***Zurich.***(See Switzerland.)*

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ASIA.

Alwar.

ADHESIVE STAMPS.

1877, native characters, &c., within transverse oval.

1. ¼ anna obl. blue 0 6 ...

2. 1 " " brown 1 9 ...

POST CARD.

1877.

21. ¼ anna circ. red ...

Bhopal.

ADHESIVE STAMPS.

1876-78, "H.H. Nawab Shah Jahau Becam," and embossed native characters.

3. ¼ anna square black 0 9 ...

4. ½ " " red 1 3 ...

4a. ½ " rect. " 1 3 ...

Cabul.

ADHESIVE STAMPS.

1873, tiger's head.

5. 1 anna circ. black ...

6. 2 " " " ...

7. 4 " " " ...

8. 8 " " mauve ...

9. 1 rupee " " ...

1875, tiger's head.

10. 2 annas circ. violet ...

11. 4 " " " ...

12. 8 " " black 7 6 ...

13. 1 rupee " " ...

1876, tiger's head.

14. 1 anna circ. grey 0 9 ...

15. 2 " " " 1 3 ...

16. 4 " " " 1 9 ...

17. 8 " " " 3 0 ...

18. 1 rupee " " 5 6 ...

1876-77, tiger's head.

19. 1 anna small circ. grey ...

20. 2 " " " ...

21. 4 " " " ...

22. 8 " " " ...

23. 1 rupee " " ...

Cashmere.

ADHESIVE STAMPS.

Oriental inscriptions.

1866.

24. [1 anna] circ. black ...

25. [1 "] " blue ...

26. [3 "] " vermilion ...

27. [3 "] " blue ...

28. [3 "] purple-black ...

29. [12 "] green ...

30. [12 "] black ...

1867.

31. [½ a.] rect. black 0 5 ...

32. [½ "] " blue 0 8 ...

33. [1 "] " orange-red 1 0 ...

34. [2 "] " yellow 1 6 ...

35. [4 "] " green 2 0 ...

36. [8 "] " vermilion 3 6 ...

1877.

37. [½ a.] circ. black 0 9 ...

38. [1 "] " blue 1 3 ...

39. [4 "] " red 5 6 ...

Cashmere,

Continued.

1878.

40. ½ anna rect. red 0 9 ...

41. 1 " " red-violet 1 3 ...

42. 2 " " purple 2 0 ...

43. 4 " " " ...

44. 8 " " " ...

1878.

45. ½ anna rect. slate 0 9 ...

46. 1 " " red 1 3 ...

47. 2 " " bright violet 2 0 ...

SKRINUGGER.

48. [½ anna] rect. blue ...

49. [1 "] " " ...

TRAVANCORE.

50. 6 pies rect. vermilion ...

51. 1 anna " " " ...

Ceylon.

ADHESIVE STAMPS.

1857-67, head.

52. ½ d. rect. lilac 0 3 0 2

53. 1 d. " blue 0 4 0 2

54. 2 d. " green 0 6 0 4

55. 2 d. " yellow 0 5 0 3

56. 4 d. oct. carmine 1 9 1 0

57. 4 d. " rose 1 0 0 8

58. 5 d. rect. red-brown 1 3 0 6

59. 5 d. " green 1 0 0 5

60. 6 d. " violet-brown 2 0 0 9

61. 6 d. " chocolate 1 3 0 3

62. 8 d. oct. marone 1 6 0 6

63. 9 d. " brown 1 9 0 6

64. 10 d. rect. red 1 9 0 4

65. 1 s. " lilac 2 0 0 4

66. 1 s. " bright violet 2 0 0 4

67. 1 s. 9 d. oct. green 4 6 ...

68. 2 s. " blue 4 0 0 6

1867-68, head.

69. 1 d. rect. light blue 0 4 0 1

70. 3 d. " rose 0 8 0 3

1872-77, head.

71. 2 cents rect. brown 0 2 0 1

72. 4 " " grey 0 3 0 1

73. 8 " " orange 0 4 0 2

74. 16 " " lilac 0 8 0 4

75. 24 " " green 1 0 0 3

76. 32 " " blue 1 3 ...

77. 36 " " blue 1 6 0 5

78. 48 " " pink 1 9 0 3

79. 64 " " red-brown 2 6 0 3

80. 96 " " slate-brown 3 6 0 3

ENVELOPE STAMPS.

1861 68, head.

81. 1 d. oval blue 0 5 ...

82. 2 d. " green 0 8 ...

83. 4 d. " pink 1 0 ...

84. 5 d. " brown 1 3 ...

85. 6 d. circ. chocolate 1 6 ...

86. 8 d. oct. " 2 0 ...

87. 9 d. rect. " 2 3 ...

88. 10 d. oval vermilion 2 6 ...

89. 1 s. circular yellow 3 0 ...

90. 1 s. 9 d. rect. green 5 6 ...

91. 2 s. oct. blue 6 6 ...

1872-77, head.

92. 4 cents rect. blue 0 4 ...

93. 4 " oval " 0 4 ...

POST CARD.

1872, head.

94. 2 cents rect. lilac 0 3 ...

China.

ADHESIVE STAMPS.

1878, dragon.

95. 1 cand. rect. green 0 5 ...

96. 3 " " red 0 9 ...

97. 5 " " yellow 1 0 ...

Deccan (The),

ADHESIVE STAMPS.

Oriental inscriptions.

1869.

98. 1 anna obl. green 1 6 ...

1870, outlined design.

99. ½ anna rect. brown 2 6 ...

100. 2 " " green 1 6 ...

1871, completed design.

101. ½ a. rect. red 0 3 ...

102. 1 " " black-brown 0 5 ...

103. 2 " " green 0 9 ...

104. 3 " " light brown 1 0 ...

105. 4 " " slate 1 3 ...

106. 8 " " dark brown 2 0 ...

107. 12 " " blue 2 9 ...

Hong Kong.

ADHESIVE STAMPS.

1862-77, head.

108. 2 cents rect. brown 0 3 0 1

109. 4 " " blue-green 0 4 0 1

110. 6 " " mauve 0 6 0 1

111. 8 " " lemon 1 0 0 2

112. 8 " " orange 0 8 0 1

113. 12 " " blue 1 0 0 2

114. 16 " " lilac 3 0 0 9

115. 16 " " yellow ... 0 3

116. 18 " " lilac 2 0 0 8

117. 24 " " pale green 2 0 0 2

118. 28 " " mauve 3 6 0 9

119. 30 " " vermilion 2 6 0 3

120. 30 " " mauve 2 6 0 1

121. 48 " " rose 3 6 0 2

122. 96 " " dark slate 7 0 0 3

123. 96 " " yellow-brown 8 6 2 0

124. 2 dols. la. rect. green ... 1 0

125. 3 " " violet ... 1 6

126. 10 " " pink ... 4 6

India.

ADHESIVE STAMPS.

1854, head.

127. ½ anna rect. blue 1 6 0 6

128. 1 " " red 2 0 0 6

129. 2 " " green 2 0 0 6

130. 4 " " oct. red 3 0 0 6

1855-76, head.

131. 8 pies oct. lilac 0 2 0 1

132. 9 " rect. violet 0 3 ...

133. ½ anna " blue 0 2 0 1

134. 1 " " brown 0 3 0 1

135. 2 " " green ...

136. 2 " " pink 1 3 0 6

137. 2 " " yellow 1 0 0 1

138. 2 " " orange 0 6 0 1

139. 4 " " black 1 0 0 1

140. 4 " " green 1 0 0 2

141. 4 " (1866) " 1 0 0 1

142. 6 " " brown 1 3 0 1

143. 6 annas 8 pies slate 1 6 0 2

144. 8 " rect. rose 1 9 0 1

145. 12 " " red-brown 2 6 0 2

146. 1 rupee " slate-grey ... 0 2

Provisional Stamp.

1866.

147. 6 a. large rect. lilac ... 1 0

India.

Continued.

ENVELOPE STAMPS.

1861, head.

1.	½ anna circular	blue	0 3	0 2
2.	1 " "	brown	0 6	0 3

Japan.

ADHESIVE STAMPS.

1871, dragons.

3.	½ tempo square	brown	0 6	...
4.	1 " "	indigo	0 9	...
5.	2 " "	red	1 0	...
6.	5 " "	green	1 6	...

1872, design as last but only two characters.

7.	½ tempo. sq.	chocolate	0 3	...
8.	½ " "	sage-green	0 3	...
9.	1 " "	blue	0 5	...
10.	2 " "	vermilion	0 8	...
11.	5 " "	green	2 0	...

1872-78, various designs.

12.	½ sen rect.	brown	0 3	...
13.	½ " "	slate	0 3	...
14.	1 " "	blue	0 5	...
15.	1 " "	light brown	0 4	...
16.	2 " "	vermilion	1 0	...
17.	2 " "	yellow	0 7	...
18.	4 " "	rose	0 0	...
19.	4 " "	blue-green	0 9	...
20.	5 " "	green	0 9	...
21.	5 " "	brown	0 9	...
22.	6 " "	brown	1 0	...
23.	6 " "	orange	1 0	...
24.	6 " "	yellow	...	...
25.	8 " "	brown-violet	...	...
26.	10 " "	green	1 3	...
27.	10 " "	blue	1 3	...
28.	12 " "	rose-pink	1 6	...
28a.	12 " "	pale rose	...	...
29.	15 " "	violet	2 0	...
30.	15 " "	green	...	...
31.	20 " "	mauve	2 6	...
32.	20 " "	rose	2 6	...
33.	30 " "	slate-brown	3 6	...
34.	30 " "	violet	3 6	...
35.	30 " "	small rect.	4 6	...
36.	45 " "	rect. carm. red	5 0	...

1876-77, inscribed "Imperial Japanese Post."

37.	5 rin rect.	grey	0 2	...
38.	1 sen "	black	0 2	...
39.	2 " "	pale brown	0 4	...
40.	4 " "	green	0 8	...
41.	15 " "	green	2 0	...
42.	20 " "	blue	2 6	...
43.	30 " "	violet	3 6	...
44.	45 " "	carmine	5 0	...

ENVELOPE STAMPS.

1875.

45.	1 sen rect.	blue	0 4	...
46.	2 " "	yellow	0 6	...
47.	4 " "	red	0 6	...
48.	6 " "	brown	1 0	...

1878.

49.	2 sen oval yellow-brn.
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NEWSPAPER-WRAPPER STAMPS.

1875-76.

50.	square	bright red	2 6	...
51.	oval	red

POST CARDS.

1874.

52.	½ sen rect.	orange	0 4	...
53.	1 " "	blue	0 6	...

1875.

54.	½ sen circ.	orange	0 2	...
55.	1 " "	blue	0 3	...

1876-78.

56.	5 rin uprt. oval	orange	0 2	...
57.	1 sen "	blue	0 3	...
58.	3 " "	dull green	0 8	...
59.	5 " "	bright grn.	1 0	...
60.	6 " "	red	1 3	...

Jhind (Punjab).

ADHESIVE STAMPS.

1875, Oriental design.

61.	½ anna rect.	blue	0 4	...
62.	1 " "	rose	0 8	...
63.	2 " "	yellow	1 3	...
64.	4 " "	green	2 0	...
65.	8 " "	slate	3 6	...

Johore.

ENVELOPE STAMP.

66.	1876, star and crescent on shield.	transverse oval white
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Joonaghur.

ADHESIVE STAMPS.

67.	1877, native characters, type set.	1 anna square	black	...
68.	4 " "	"	"	...
69.	1877, inscribed "South Postage."	1 anna of a koree grn.	0 5	...
70.	4 " "	"	red 1 0	...

Macao.

ADHESIVE STAMPS.

71.	1878, crown.	5 reis rect.	black	...
72.	10 " "	"	yellow	...
73.	20 " "	"	pale brown	...
74.	25 " "	"	pink	...
75.	40 " "	"	blue	...
76.	50 " "	"	green	...
77.	100 " "	"	lilac	...
78.	200 " "	"	orange	...
79.	300 " "	"	brown	...

Nowanuggur.

ADHESIVE STAMP.

80.	1877, scimitar.	square	blue	0 8
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Persia.

ADHESIVE STAMPS.

81.	1876, lion and sun.	1 shahi rect.	black	0 6
82.	2 " "	"	ultramarine	0 8
83.	4 " "	"	vermilion	1 0
84.	8 " "	"	green	1 9
85.	1 kran	"	rose	...
86.	4 " "	"	yellow	...
87.	1876, portrait of Shah.	1 shahi rect.	lilac	0 3 0 2
88.	2 " "	"	green	0 6 0 4
89.	5 " "	"	rose	0 9 0 6
90.	10 " "	"	blue	1 6 0 9

ENVELOPE STAMP.

91.	1876, portrait of Shah.	5 shahi rect.	rose	0 9
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Portuguese Indies.

ADHESIVE STAMPS.

92.	1872, figure.	10 reis rect.	black	0 5
93.	15 " "	"	carmine	0 6
94.	20 " "	"	vermilion	0 8
95.	40 " "	"	blue	1 0
96.	100 " "	"	green	2 0
97.	200 " "	"	yellow	3 0
98.	300 " "	"	violet	4 6
99.	600 " "	"	"	5 6
100.	900 " "	"	"	7 6
101.	1877, crown.	5 reis rect.	black	0 3
102.	10 " "	"	orange	0 4
103.	20 " "	"	pale brown	0 6
104.	25 " "	"	pale pink	0 7
105.	40 " "	"	blue	1 0
106.	50 " "	"	green	1 3
107.	100 " "	"	lilac	1 9
108.	200 " "	"	orange	2 6
109.	300 " "	"	brown	4 0

Rawul Pindjee.

ENVELOPE STAMP.

110.	1877, native characters.	8 annas lrg. circ. blk.
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Samos.

ADHESIVE STAMP.

110a.	1878, arms.	110a. [piastre] rect.	blue	...
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Shanghai.

ADHESIVE STAMPS.

111.	1865, dragon.	1 c. large rect.	blue	0 9
112.	" "	"	black	0 8
113.	3 " "	"	chocolate	0 6
114.	4 " "	"	yellow	0 9
115.	6 " "	"	chocolate	0 6
116.	8 " "	"	green	1 0
117.	12 " "	"	light brown	1 0
118.	12 " "	"	chocolate	1 0
119.	16 " "	"	red	1 6
120.	1866, dragon.	2 cents rect.	rose	0 4
121.	4 " "	"	violet	0 8
122.	8 " "	"	blue	1 0
123.	16 " "	"	green	2 0
124.	1866-75, dragon.	1 cand. rect.	brown	0 3
125.	1 " "	"	violet	0 6
126.	1 " "	"	rose	0 8
127.	1 " "	"	blue	0 9
128.	3 " "	"	orange	0 6
129.	6 " "	"	grey	0 9
130.	12 " "	"	slate	1 6

1875, as last but on tinted paper.

131.	1 cand. rect.	yellow	0 4	...
132.	3 " "	lake	0 6	...

1876, as last but on white paper.

133.	1 cand. rect.	yellow	...	...
134.	3 " "	lake	...	...
135.	6 " "	green	...	...
136.	9 " "	blue	...	...
137.	12 " "	brown	...	...
138.	1877, dragon.	20 cash rect.	mauve	0 4
139.	20 " "	"	violet-bl.	0 2
140.	40 " "	"	lake	0 4
141.	60 " "	"	green	0 6
142.	80 " "	"	blue	0 8
143.	100 " "	"	brown	1 0

POST CARDS.

144.	1873, dragon.	1 cand. rect.	mauve	0 4
145.	1877, dragon.	20 cash rect.	brown	0 3

Straits Settlements.

ADHESIVE STAMPS.

146.	1867, Indian stamps, surcharged with crown and value.	3 half cents rect.	blue	0 6
147.	" "	2 cents rect.	brown	0 6
148.	3 " "	"	"	0 6 0 4
149.	4 " "	"	"	0 8
150.	6 " "	"	orange	0 9 0 5
151.	8 " "	"	"	1 0 0 4
152.	12 " "	"	green	1 6
153.	24 " "	"	rose	2 6 0 4
154.	32 " "	"	orange	3 6 0 4
155.	1868-77, head.	2 cents rect.	brown	0 3 0 2
156.	4 " "	"	rose	0 4 0 3
157.	6 " "	"	lilac	0 6 0 3
158.	8 " "	"	orange	0 8 0 2
159.	12 " "	"	blue	1 0 0 2
160.	24 " "	"	green	1 9 0 2
161.	28 " "	"	lake-rose	...
162.	30 " "	"	"	2 3 0 2
163.	32 " "	"	vermilion	2 6 0 3
164.	96 " "	"	grey	6 6 0 3

AFRICA.

Angola.

ADHESIVE STAMPS.

1870-77, crown.

1.	5 reis rect.	black	0 3	...
2.	10 " "	orange	0 4	...
3.	20 " "	pale brown	0 6	...
4.	25 " "	pale pink	0 7	...
5.	40 " "	blue	1 0	...
6.	50 " "	green	1 3	...
7.	100 " "	lilac	2 0	...
8.	200 " "	orange	3 0	...
9.	300 " "	brown	4 0	...

Cape of Good Hope.

ADHESIVE STAMPS.

1857-63, figure of Hope reclining.

10.	1d. triangular	red	0 4	0 3
11.	4d. " "	blue	0 8	0 2
12.	6d. " "	lilac	1 3	0 4
13.	1s. " "	dark green	2 6	0 9
14.	1s. " "	light green	3 0	1 3

1860, as last, but printed from wood-blocks.

15.	1d. triangular	red	...	3 0
16.	1d. " "	blue	...	...
17.	4d. " "	"	...	2 6
18.	4d. " "	red	...	...

1863-77, figure of Hope seated.

19.	½d. rect.	iron-grey	0 2	0 1
20.	½d. " "	red	...	...
21.	1d. " "	red	0 2	0 1
22.	1d. " "	lilac and red	...	0 3
23.	1d. " "	green & black	...	0 3
24.	4d. " "	blue	0 7	0 1
25.	4d. " "	lilac and red	0 7	0 1
26.	6d. " "	lilac	1 0	0 2
27.	1s. " "	green	1 6	0 1
28.	5s. " "	orange	...	0 5

POST CARD.

1878, figure of Hope.

28a.	1d. rect.	vermillion	0 3	...
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Cape Verd Islands.

ADHESIVE STAMPS.

1877, crown.

29.	5 reis rect.	black	0 3	...
30.	10 " "	yellow	0 4	...
31.	20 " "	pale brown	0 6	...
32.	25 " "	pink	0 7	...
33.	40 " "	blue	1 0	...
34.	50 " "	green	1 3	...
35.	100 " "	lilac	2 0	...
36.	200 " "	orange	3 0	...
37.	300 " "	brown	4 0	...

Egypt.

ADHESIVE STAMPS.

1865, various ornamental designs.

38.	5 paras rect.	green	0 3	...
39.	10 " "	brown	0 4	...
40.	20 " "	blue	0 5	...
41.	1 piastre " "	light rose	0 9	0 3
42.	2 " "	orange	1 3	...
43.	5 " "	rose	2 0	...
44.	10 " "	slate	3 0	...

Egypt.

Continued.

1867-70, pyramid and sphinx.

45.	5 paras obl.	yellow	0 3	0 2
46.	10 " "	grey	0 4	0 3
47.	10 " "	bright violet	0 4	0 3
48.	20 " "	green	0 5	0 3
49.	1 piastre " "	red	0 6	0 1
50.	2 " "	blue	1 0	0 4
51.	5 " "	brown	2 0	1 0

1872, pyramid & sphinx, figure of value in each angle.

52.	5 paras obl.	brown	0 2	0 1
53.	10 " "	mauve	0 3	0 1
54.	20 " "	blue	0 4	0 1
55.	1 piastre " "	red	0 6	0 1
56.	1 " "	bright red	...	0 1
57.	2 " "	yellow	1 0	0 1
58.	2½ " "	purple	1 3	0 4
59.	5 " "	green	2 0	0 3

SUEZ CANAL COMPANY.

1868, steamer.

60.	1 c. oblong	black	0 9	...
61.	5 " "	green	0 5	...
62.	20 " "	blue	0 2	...
63.	40 " "	pink	0 9	...

Fernando Po.

ADHESIVE STAMP.

1870, head.

64.	20 c. de esc.	brown	10 6	7 6
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Gambia.

ADHESIVE STAMPS.

1869, head.

65.	4d. rect.	brown	0 8	...
66.	6d. " "	blue	1 0	...

Gold Coast.

ADHESIVE STAMPS.

1875, head.

67.	1d. rect.	blue	0 3	...
68.	4d. " "	mauve	0 8	0 3
69.	6d. " "	orange	1 0	0 4

Griqualand West.

ADHESIVE STAMPS.

1877, Cape of Good Hope stamps surcharged "G." or "G.W."

70.	½d. rect.	iron-grey	0 3	...
71.	1d. " "	red	...	...
72.	4d. " "	blue	...	1 0
73.	6d. " "	violet	...	...
74.	1s. " "	green	...	0 9
75.	5s. " "	orange	...	1 6

Lagos.

ADHESIVE STAMPS.

1874, head.

76.	1d. rect.	lilac	0 3	...
77.	2d. " "	blue	0 4	...
78.	3d. " "	brown	0 6	...
79.	4d. " "	carmine	0 8	...
80.	6d. " "	green	1 0	...
81.	1s. " "	orange	1 9	...

Liberia.

ADHESIVE STAMPS.

1860, figure of Liberty.

82.	6 cents rect.	pink	0 6	...
83.	12 " "	blue	1 0	...
84.	24 " "	green	1 9	...

Madeira.

ADHESIVE STAMPS.

1868, Portuguese stamps, surcharged with name.

85.	5 reis rect.	black	0 3	...
86.	10 " "	yellow	0 4	...
87.	20 " "	ochre	0 5	...
88.	25 " "	rose	0 6	...
89.	50 " "	green	1 0	...
90.	80 " "	orange	1 3	...
91.	100 " "	lilac	1 6	...
92.	120 " "	blue	1 9	...
93.	240 " "	mauve	3 0	...

1871-76, head as last, figure of value in straight bands.

94.	5 reis rect.	black	0 1	0 1
95.	10 " "	yellow	0 2	0 2
96.	15 " "	brown	0 3	0 2
97.	20 " "	ochre	0 3	0 2
98.	25 " "	rose	0 4	...
99.	50 " "	green	0 6	...
100.	80 " "	orange	0 9	0 6
101.	100 " "	lilac	1 0	...
102.	120 " "	blue	1 3	...
103.	150 " "	azure	1 6	...
104.	240 " "	mauve	2 0	...
105.	300 " "	lilac-mauve	2 6	...

Newspaper Stamp.

1876, figure of value.

106.	2½ reis rect.	bronze	0 1	0 1
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POST CARDS.

1877, Portuguese cards surcharged with name.

107.	15 reis rect.	brown	0 4	...
108.	25 " "	pink	0 5	...

Mauritius.

ADHESIVE STAMPS.

1847, diademed head of Queen, ground-work of diagonal lines, "Post Office" on left side.

109.	1d. rect.	red	...	...
110.	2d. " "	blue	...	...
111.	4d. " "	blue	...	...

1858, large head with bandeau, ground-work of crossed diagonal lines.

112.	1d. rect.	red	...	10 6
113.	1d. rect.	red	...	10 6
114.	2d. " "	blue	...	8 6

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Mauritius,

Continued.

February, 1850, smaller head with
baudeau, groundwork of diagonal and
vertical lines.

1. 2d. rect. blue ... 8 6

December, 1859, diademed head on
plain ground, Greek border at sides.

2. 1d. rect. scarlet ... 12 6

3. 2d. " blue ... 10 6

1850-59, figure of Britannia,
value not indicated.

4. [4d.] rect. green ... 10 6

5. [6d.] " brick-red 2 0 ...

6. [6d.] " vermilion 2 0 ...

7. [9d.] " magenta ... 4 6

8. " blue 2 0 ...

1859-63, figure of Britannia,
value indicated.

9. 6d. rect. blue ... 1 0

10. 6d. " purple-brown 3 6 ...

11. 6d. " slate 3 6 ...

12. 1s. " scarlet ... 2 0

13. 1s. " green ... 2 6

1861-77, head of Queen.

14. ½d. rect. lilac 0 4 0 3

15. ½d. " maroon 0 2 0 2

16. ½d. " brown ... 0 2 0 2

17. ½d. " carmine-pink 0 2 0 2

18. 1d. " brown 0 3 0 1

19. 1d. " rose 0 6 ...

20. 2d. " blue 0 4 0 1

21. 3d. " scarlet 0 6 0 3

22. 4d. " rose 0 8 0 2

23. 6d. " lilac 1 6 0 6

24. 6d. " green 1 0 0 3

25. 9d. " lilac 1 6 0 5

26. 9d. " green 1 6 ...

27. 10d. " maroon 1 6 0 6

28. 1s. " green ... 4 6

29. 1s. " yellow 2 0 0 4

30. 1s. " blue 1 9 0 4

31. 1s. " mauve ...

32. 5s. " mauve 7 6 1 6

1878, value surcharged in black.

33. 2 c. rect. maroon 0 3 ...

34. 4 " " brown 0 4 ...

35. 8 " " blue 0 5 ...

36. 13 " " orange-red 0 7 ...

37. 17 " " pink 0 9 ...

38. 25 " " bluish green 1 3 ...

39. 38 " " violet 1 9 ...

40. 50 " " green 2 0 ...

41. 2 rupees 30 c. mauve 8 6 ...

ENVELOPE STAMPS.

1862-72, embossed head of Queen.

42. 6d. circular purple 1 0 ...

43. 9d. 9-sided maroon 1 6 ...

44. rod. oval " 1 9 ...

45. 1s. " yellow ...

46. 1s. 8d. " blue 3 6 ...

1877, value surcharged in black.

47. 6d. oval maroon ...

48. 1s. " blue ...

1878.

49. 8 cents circ. blue 0 6 ...

50. 25 " mauve 1 4 ...

51. 50 " oval red-brown 2 6 ...

Mozambique.

ADHESIVE STAMPS.

1877, crown.

52. 5 reis rect. black 0 3 ...

53. 10 " " yellow 0 4 ...

54. 20 " " pale brown 0 6 ...

55. 25 " " pink 0 7 ...

56. 40 " " blue 1 0 ...

57. 50 " " green 1 3 ...

58. 100 " " lilac 2 0 ...

59. 200 " " orange 3 0 ...

60. 300 " " brown 4 0 ...

Natal.

ADHESIVE STAMPS.

1869, crown, name and value embossed.

61. 1d. large rect. pink ...

62. 1d. " " yellow ...

63. 1d. " " blue ...

64. 3d. " " rose ... 5 6

65. 6d. " " green ... 10 6

66. 9d. " " blue ...

67. 1s. " " drab ...

1860-73, head.

68. 1d. rect. carmine 0 3 0 1

69. 1d. " vermilion ... 0 2

70. 3d. " blue 0 6 0 2

71. 6d. " grey 1 9 0 6

72. 6d. " mauve 1 0 0 3

73. 1s. " green 2 0 0 3

74. 1s. " lilac ... 0 4

1874-78, head.

75. ½d. rect. rose & blk. 0 3 ...

76. ½d. " " yel. & black ...

77. 1d. " " rose 0 3 0 1

78. 1d. " " yellow & blk. ...

79. 1d. " " violet & blk. ...

80. 3d. " " ultramarine 0 6 ...

80a. 4d. " " brown 0 8 0 3

81. 6d. " " violet 1 0 ...

82. 5s. lar. " " red-violet 7 6 3 6

Orange Free State.

ADHESIVE STAMPS.

1868-78, arms (orange tree).

83. 1d. rect. brown 0 3 0 2

84. 4d. " " black on rose ... 0 9

84a. 4d. " " ultramarine ... 0 4

85. 6d. " " rose 1 0 0 3

86. 1s. " " orange 1 9 0 4

Reunion.

ADHESIVE STAMPS.

1859, ornamental designs.

87. 15 c. rect. black ...

88. 30 " " " ...

St. Helena.

ADHESIVE STAMPS.

1857-74, head.

89. 1d. rect. red 0 3 0 2

90. 2d. " " yellow 0 4 0 3

91. 3d. " " purple 0 6 0 4

92. 4d. " " rose 0 8 0 4

93. 6d. " " blue 1 0 0 7

94. 6d. " " ultramarine 1 0 ...

95. 1s. " " green 1 9 0 4

96. 5s. " " orange 7 6 ...

**St. Thomas and Prince
Isles.**

ADHESIVE STAMPS.

1870-77, crown.

97. 5 reis rect. black 0 3 ...

98. 10 " " orange 0 4 ...

99. 20 " " pale brown 0 6 ...

100. 25 " " pale pink 0 7 ...

101. 40 " " blue 1 0 ...

102. 50 " " green 1 3 ...

103. 100 " " lilac 2 0 ...

104. 200 " " orange 3 0 ...

105. 300 " " brown 4 0 ...

Sierra Leone.

ADHESIVE STAMPS.

1861-77, head.

106. ½d. rect. brown 0 2 ...

107. 1d. " " rose 0 3 ...

108. 1½d. " " grey 0 4 ...

109. 2d. " " magenta 0 4 ...

110. 3d. " " yellow 0 6 ...

111. 4d. " " blue 0 8 ...

112. 6d. " " lilac 1 0 0 4

113. 1s. " " green 1 9 0 4

South African Republic.

(See Transvaal).

Suez Canal Company.

(See Egypt).

Transvaal.

ADHESIVE STAMPS.

1870-72, arms.

114. 1d. rect. red 0 3 0 3

115. 1d. " " black 0 3 0 3

116. 3d. " " mauve 0 6 0 3

117. 6d. " " blue 1 0 0 4

118. 1s. " " green 1 9 0 6

1877, as last, but surcharged "V.R."
and "Transvaal."

119. 1d. rect. red ...

120. 3d. " " mauve ...

121. 6d. " " blue ...

122. 1s. " " green ...

1877-78, surcharged "V.R." and
"Transvaal," on coloured paper.

123. 1d. rect. red on blue ...

124. 1d. " " red on orange 0 6 ...

125. 3d. " " lilac on pale buff. 1 0 ...

126. 6d. " " blue on rose ...

127. 6d. " " blue on green ... 0 9

128. 6d. " " blue on blue ... 1 0

1878, head.

129. 1d. rect. red ...

130. 4d. " " green ...

ENVELOPE STAMPS.

1870, hand-stamped.

131. 6d. circ. black ...

1872, arms.

132. 6d. rect. blue 1 6 ...

1874, arms.

value on white ground.

133. 6d. rect. blue 1 3 ...

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AMERICA.

Antigua.

ADHESIVE STAMPS.

1862-73, head.

1.	1d. rect.	violet-red	0 6	0 3
2.	1d. "	vermillion	0 4	0 2
3.	1d. "	lake-red	0 3	0 1
4.	6d. "	green	10	0 2

Antioquia.

(See New Granada).

Argentine Confederation.

(See Argentine Republic).

Argentine Republic.

ADHESIVE STAMPS.

CONFEDERATION.

1858, arms, large figures.

5.	5 c. rect.	red	2 6	2 6
6.	10 "	green	2 6	...
7.	15 "	blue	2 6	...

1861, arms, small figures.

8.	5 c. rect.	red	0 9	0 6
9.	10 "	green	1 0	0 0
10.	15 "	blue	1 6	1 0

REPUBLIC.

1862, arms in circle.

11.	5 c. rect.	rose	0 6	0 3
12.	10 "	green	0 8	0 8
13.	15 "	blue	1 6	1 3

1864, head to left in oval.

14.	5 c. rect.	rose	0 6	0 2
15.	10 "	green	1 0	0 3
16.	15 "	blue	1 6	0 6

1867, head to right.

17.	5 c. rect.	rose	0 6	0 1
18.	10 "	green	1 0	0 2

head to left in lozenge.

19.	15 c. rect.	blue	1 3	0 2
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1873, head.

20.	1 c. rect.	violet	0 2	0 1
21.	4 "	brown	0 4	0 2
22.	30 "	orange	2 6	0 5
23.	60 "	black	5 0	1 0
24.	90 "	blue	7 6	1 6

1877, surcharged.

25.	1 c. rect.	blk. on rose	...	0 4
26.	2 "	" "	...	0 6
27.	8 "	" green	...	0 4
27a.	16 "	" blue	...	...

1877-78, head.

28.	2 c. rect.	green	0 3	0 2
29.	8 "	lake-pink	0 8	0 2
30.	16 "	dark green	1 3	0 3
31.	20 "	light blue	1 6	...
32.	24 "	deep blue	1 9	...
33.	25 "	lake	2 0	...

Argentine Republic,

Continued.

ENVELOPE STAMPS.

1876-78, head.

34.	5 c. oval	pink	0 9	...
35.	8 "	red	1 0	...
36.	16 "	green	1 9	...
37.	24 "	blue	2 6	...

NEWSPAPER-WRAPPER STAMP.

1877, head.

38.	2 c. oval
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POST CARDS.

1877, head.

39.	4 c. rect.
40.	7 "	" (double)

CORRIENTES.

1856-64, head of liberty.

41.	1 rl. M.C., rect.	blue	7 6	6 6
value not indicated.				
42.	[3 c.] rect.	blue	6 6	4 6
43.	[3 c.] "	green	5 6	2 6
44.	" "	yellow	3 0	...

Bahamas.

ADHESIVE STAMPS.

1859-63, head.

45.	1d. rect.	carmine	0 3	0 2
46.	4d. "	rose	0 8	0 4
47.	6d. "	mauve	1 0	0 4
48.	1s. "	green	1 9	0 3

Barbados.

ADHESIVE STAMPS.

1852, figure of Britannia, value not indicated.

49.	[½d.] rect.	green	0 2	0 1
50.	[1d.] "	blue	0 3	0 1
51.	[4d.] "	red	0 9	0 3
52.	[4d.] "	brick-red	0 8	0 3

1862-78, value indicated.

53.	½d. rect.	dark green	0 3	0 1
54.	½d. "	yellow-green	0 2	0 1
55.	1d. "	blue	0 4	0 1
56.	1d. "	ultramarine	0 3	0 1
57.	3d. "	red-violet	0 7	0 3
58.	3d. "	mauve	0 6	...
59.	4d. "	red	0 8	0 4
60.	6d. "	"	1 0	0 3
61.	6d. "	vermillion	1 0	0 2
62.	6d. "	orange	1 0	0 2
63.	1s. "	black	1 9	0 2
64.	1s. "	violet	1 9	0 2
65.	5s. lrg. rect.	pale rose	7 6	1 6

Baton Rouge.

(See Confederate States).

Bermuda.

ADHESIVE STAMPS.

1865-73, head.

66.	1d. rect.	red	0 3	0 1
67.	2d. "	blue	0 4	0 3
68.	3d. "	yellow	0 6	0 2
69.	6d. "	lilac	1 0	0 3
70.	1s. "	green	1 9	0 6

1874-75, surcharged.

71.	1d. rect. blk. on green	...	0 3	...
72.	1d. " " yellow	...	0 6	...
73.	1d. " " blue	...	0 6	...
74.	3d. " " green	...	0 9	...

Bolivar.

(See New Granada).

Bolivia.

ADHESIVE STAMPS.

1867-68, eagle.

75.	5 c. rect.	green	1 0	1 0
76.	5 "	mauve	...	...
77.	10 "	brown	...	...
78.	50 "	blue	...	...
79.	50 "	yellow	3 6	...
80.	100 "	blue	10 6	...
81.	100 "	green	...	...

1868, landscape.

82.	5 c. rect.	green	0 8	0 4
83.	10 "	vermillion	1 3	0 4
84.	50 "	blue	4 0	...
85.	100 "	orange	7 6	...
86.	500 "	black	...	...

1872, figure of Justice

87.	5 c. rect.	black	...	0 4
88.	10 "	green	...	0 6
89.	50 "	brown	...	2 6
90.	100 "	red	...	4 6

Brazil.

ADHESIVE STAMPS.

1843, large Roman figures.

91.	30 reis obl. oval	black	7 6	3 6
92.	60 "	"	5 6	2 6
93.	90 "	"	15 0	7 6

1844-46, italic figures.

94.	10 reis. obl.	black	0 9	0 8
95.	30 "	"	0 9	0 6
96.	60 "	"	1 0	0 4
97.	90 "	"	1 6	0 9
98.	180 "	"	21 0	12 6
99.	300 "	"	15 0	10 6
100.	600 "	"	21 0	12 6

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Brazil,

Continued.

1850-54, small Roman figures.

1.	10 reis.	obl.	black	0 4	0 4
2.	30 "	"	"	0 5	0 3
3.	30 "	"	"	0 3	0 2
4.	60 "	"	"	0 6	0 2
5.	90 "	"	"	0 9	0 4
6.	180 "	"	"	1 3	0 6
7.	280 "	"	vermilion	1 6	0 8
8.	300 "	"	black	2 0	0 8
9.	430 "	"	orange	2 6	1 3
10.	600 "	"	black	3 6	0 9

1866-71, head.

11.	10 reis	rect.	red	0 2	0 1
12.	20 "	"	lilac	0 3	0 1
13.	50 "	"	blue	0 5	0 1
14.	80 "	"	lilac	0 7	0 1
15.	100 "	"	green	0 8	0 2
16.	200 "	"	black	0 9	0 1
17.	500 "	"	orange	1 9	0 2

1878, head.

18.	10 reis	rect.	red	...	0 1
19.	20 "	"	mauve	0 3	0 2
20.	100 "	"	green	...	0 3
21.	200 "	"	deep brown	...	0 4
21a.	300 "	"	gm. & yel.	...	...

Newspaper Stamps.

1854, figure.

22.	10 reis	obl.	blue	0 3	0 2
23.	30 "	"	"	0 4	...

ENVELOPE STAMPS.

1867, head.

24.	100 reis	oval	green	0 9	...
25.	200 "	"	black	1 3	...
26.	300 "	"	vermilion	2 0	...

British Columbia and Vancouver Island.

ADHESIVE STAMPS.

1863, head.

27.	2½d.	rect.	pink	1 0	...
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BRITISH COLUMBIA.

1863-69, large letter V.

28.	3d.	rect.	blue
29.	2 cents	rect.	brown
30.	5 "	"	vermilion	...	...
31.	10 "	"	rose	...	...
32.	25 "	"	orange	...	...
33.	50 "	"	mauve	...	...
34.	1 dollar	"	green	...	...

VANCOUVER ISLAND.

1865, head.

35.	5 cents	rect.	red	1 0	...
36.	10 "	"	blue	1 9	...

British Guiana.

ADHESIVE STAMPS.

1850, value in centre.

37.	2 c.	circular	pink	...	...
38.	4 "	"	yellow	...	...
39.	8 "	"	green	...	...
40.	12 "	"	blue	...	...

1850-51, ship in shield.

41.	1 c.	la. rect.	magenta	...	...
42.	4 "	"	blue	...	...

British Guiana,

Continued.

1853, ship in oval.

43.	1 c.	rect.	red	...	7 6
44.	4 "	"	blue	...	6 6

1860, ship in oval.

45.	1 c.	rect.	rose	...	2 6
46.	1 "	"	brown	...	3 6
47.	1 "	"	black	0 2	0 1
48.	2 "	"	orange	0 3	0 1
49.	4 "	"	blue	0 4	0 2
50.	8 "	"	rose	0 8	0 3
51.	12 "	"	lilac	1 0	0 1
52.	24 "	"	green	2 0	0 6

1863, ship in circle.

53.	6 c.	large rect.	blue	0 6	0 3
54.	24 "	"	green	1 0	0 2
55.	48 "	"	red	3 6	0 5

1876-78, ship in arched frame.

56.	1 cent	rect.	slate-grey	0 2	0 1
57.	2 "	"	orange	0 3	0 1
58.	4 "	"	blue	0 4	0 2
59.	6 "	"	brown	0 6	0 2
59a.	8 "	"	rose	0 8	...
60.	12 "	"	mauve	1 0	0 2
61.	24 "	"	green	1 9	0 2
62.	96 "	"	yel.-brown	6 6	0 8

Provisional Stamps.

1856, ship.

53.	4 c.	large obl.	magenta	...	...
64.	4 "	"	blue	...	...

1862, type printed.

various borders.

65.	1 c.	rect.	pink	...	...
66.	2 "	"	yellow	...	...
67.	4 "	"	blue	...	...

British Honduras.

ADHESIVE STAMPS.

1865-72, head.

68.	1d.	rect.	blue	0 3	0 2
69.	3d.	"	chocolate	0 6	...
70.	6d.	"	rose	1 0	0 6
71.	1s.	"	green	1 9	0 4

Buenos Ayres.

ADHESIVE STAMPS.

1858-59, steamship.

72.	1 peso	obl.	brown	17 6	8 6
73.	1 "	"	blue	12 6	3 6
74.	2 "	"	"	15 6	5 0
75.	3 "	"	green	35 0	21 0
76.	4 "	"	red	63 0	50 0
77.	4 rls.	"	brown	17 6	12 6
78.	5 pesos	"	orange	63 0	42 0

1859-62, head of Liberty.

79.	1 peso	obl.	blue	1 0	0 6
80.	1 "	"	rose	1 3	0 9
81.	2 "	"	blue	1 6	0 9
82.	2 "	"	scarlet	3 0	1 6
83.	4 rls.	"	green	3 0	1 6

Canada.

ADHESIVE STAMPS.

1856.

head of Queen.

84.	½d.	rect.	rose	2 6	1 0
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Canada,

Continued.

beaver.

85.	3d.	obl.	vermilion	1 6	0 4
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head of Prince Albert.

86.	6d.	rect.	purple	3 6	2 6
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head of Queen.

87.	6d.	stg.	7½d. cy. green	3 6	2 6
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head of Cartier.

88.	rod.	rect.	blue	4 6	2 6
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head of Queen.

89.	12d.	rect.	black
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1860-64.

head of Queen.

90.	1 cent	rect.	rose	0 2	0 1
91.	2 "	"	"	0 3	0 2

beaver.

92.	5 cents	obl.	vermilion	0 4	0 1
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head of Prince Albert.

93.	10 cents	rect.	brown	1 0	0 2
94.	10 "	"	purple-brown	0 9	0 2

head of Queen.

95.	12½ cents	rect.	green	0 9	0 1
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head of Cartier.

96.	17 cents	rect.	blue	1 3	0 5
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ENVELOPE STAMPS.

1862, head of Queen.

97.	5 c.	oval	vermilion	3 0	...
98.	10 "	"	chocolate	3 6	...

DOMINION OF CANADA.

ADHESIVE STAMPS.

1868-75, head of Queen.

99.	1 cent	large rect.	red	0 2	0 1
100.	1 "	"	orange	0 2	0 1
101.	2 "	"	green	0 3	0 1
102.	3 "	"	vermilion	0 4	0 1
103.	5 "	"	slate-green	0 5	0 1
104.	6 "	"	brown	0 6	0 1
105.	12½ "	"	blue	1 0	0 1
106.	15 "	"	mauve	1 3	0 1

1868-76, head of Queen.

107.	½ c.	small rect.	black	0 1	0 1
108.	1 "	"	orange	0 1	0 1
109.	2 "	"	green	0 2	0 1
110.	3 "	"	red	0 3	0 1
111.	3 "	"	vermilion-red	0 3	0 1
112.	5 "	"	slate-green	0 4	0 1
113.	6 "	"	brown	0 5	0 1
114.	10 "	"	rose	0 9	0 1

Registration Stamps.

115.	2 c.	obl.	vermilion	0 3	0 1
116.	5 "	"	green	0 5	0 3
117.	8 "	"	blue	0 8	0 4

1875, inscribed "Registered Letter Stamp."

118.	1 c.	obl.	vermilion	0 3	0 1
119.	3 "	"	green	0 4	0 1

ENVELOPE STAMPS.

1877, head of Queen.

118.	1 c.	oval	pale blue	0 2	...
119.	3 "	"	vermilion	0 4	0 1

NEWSPAPER-WRAPPER STAMP.

1875, head.

120.	1 c.	oval	blue	0 2	0 1
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POST CARDS.

1871-77, head of Queen.

121.	1 cent	rect.	blue	0 2	...
122.	2 "	"	green	0 3	...

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Chili.

ADHESIVE STAMPS.

1852, head with "Chile" below.

1.	1 cent. rect.	yellow	0 4	0 3
2.	5 " "	red	0 8	0 2
3.	10 " "	blue	1 0	0 4
4.	20 " "	green	2 0	0 8

1867-68, head with "Colon" below.

5.	1 cent. rect.	orange	0 2	0 2
6.	2 " "	black	0 3	0 2
7.	5 " "	vermillion	0 6	0 1
8.	10 " "	blue	0 9	0 3
9.	20 " "	green	1 6	0 4

1877-78, head with large figure of value below.

10.	1 cent. rect.	grey	0 2	0 2
11.	2 " "	orange	0 3	0 2
12.	5 " "	carmine	0 6	0 1
13.	10 " "	blue	0 9	0 3
14.	20 " "	green	1 6	0 4
14a.	50 " "	lilac	...	0 9

ENVELOPE STAMPS.

1872, head.

15.	5 c. rect.	purple	0 6	..
16.	10 " hex.	blue	1 0	..
17.	15 " oval	pink	1 3	..
18.	20 " oct.	green	1 9	..

POST CARDS.

1872, head.

19.	2 c. rect.	brown	0 1	..
20.	5 " "	purple	0 7	..

Chorrillos.

(See Peru).

Confederate States of America.

ADHESIVE STAMPS.

1861-62, various portraits.

21.	2 cents rect.	green	...	8 6
22.	5 " "	blue	...	2 0
23.	5 " "	green	...	2 0
24.	10 " "	rose	...	12 6
25.	10 " "	blue	...	2 6

1863-64, various portraits.

26.	1 cent. rect.	orange	0 9	...
27.	2 " "	carmine	0 4	...
28.	5 " "	blue	0 2	0 2
29.	TEN " "	"	7 6	...
30.	10 " "	"	0 1	0 1
31.	20 " "	green	0 4	...

BATON ROUGE.

32.	5 cents rect.	rose
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MEMPHIS.

33.	5 cents rect.	red
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MOBILE.

34.	2 cents rect.	black
35.	5 " "	blue	...	21 0

NASHVILLE.

36.	5 cents rect.	crimson
37.	5 " "	grey	...	...

Confederate**States of America,**

Continued.

NEW ORLEANS.

38.	2 cents rect.	red	1 6	...
39.	2 " "	blue	1 6	...
40.	5 " "	brown	2 0	...

Cordoba.

(See New Granada).

Corrientes.

(See Argentine Republic).

Costa Rica.

ADHESIVE STAMPS.

1863-64, sea view.

41.	½ fl. rect.	blue	0 6	0 4
42.	2 " "	scarlet	1 6	0 6
43.	4 " "	green	3 6	1 0
44.	1 peso "	orange	6 6	1 6

Cuba.

ADHESIVE STAMPS.

1855, head in beaded circle,

watermark of loops.

45.	½ fl. pl. rect.	blue	...	0 6
46.	1 " " "	green	...	1 0
47.	2 " " "	carmine	3 6	0 9
48.	2 " " "	(V¼) "	...	...

1856, design as last, watermark of diagonally-crossed lines.

49.	½ fl. pl. rect.	blue	...	0 6
50.	1 " " "	green	...	1 6
51.	2 " " "	red	...	0 9
52.	2 " " "	(V¼) "	...	...

1857, design as last, without watermark.

53.	½ fl. pl. rect.	blue	0 3	0 2
54.	1 " " "	green	0 4	0 3
55.	2 " " "	red	0 9	0 6
56.	2 " " "	(V¼) "	2 0	...

1862, caduceus and anchor in lower spandrels.

57.	¼ fl. pl. rect.	black
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1864, star in circle at each angle, undated.

58.	¼ fl. pl. rect.	black	1 6	...
59.	½ " " "	green	0 9	0 3
60.	1 " " "	blue	1 0	0 3
61.	2 " " "	vermillion	1 6	0 8

Cuba,

Continued.

1866, design as last, dated.

62.	¼ fl. pl. rect.	black	0 8	...
63.	5 c. "	lilac	0 9	...
64.	10 " "	blue	1 0	0 4
65.	20 " "	green	1 6	0 4
66.	40 " "	rose	2 6	0 6

1867, design as last, dated.

67.	5 c. rect.	lilac	0 8	...
68.	10 " "	blue	1 0	0 4
69.	20 " "	green	1 6	0 3
70.	40 " "	rose	2 6	...

1868, head in circle, dated.

71.	5 c. rect.	lilac	0 8	...
72.	10 " "	blue	0 8	0 4
73.	20 " "	green	1 0	0 4
74.	40 " "	rose	2 0	...

1869, design as last, dated.

75.	5 c. rect.	rose	0 8	...
76.	10 " "	brown	0 6	0 4
77.	20 " "	orange	1 0	0 3
78.	40 " "	lilac	2 0	...

1870, head of Liberty.

79.	5 c. rect.	blue	0 8	...
80.	10 " "	green	0 6	0 4
81.	20 " "	brown	1 0	0 3
82.	40 " "	pink	2 0	...

1871, full-length figure of Liberty.

83.	12 c. rect.	pale lilac	0 6	0 6
84.	25 " "	blue	0 6	0 1
85.	50 " "	green	1 0	0 2
86.	1 peseta	brownish-red	2 0	0 6

1873, head of King Amadeo.

87.	12½ c. de p. rect.	grn.	0 6	...
88.	25 " " "	lilac	0 9	0 2
89.	50 " " "	brown	1 3	0 2
90.	1 peseta	yel.-brown	2 0	0 7

1874, full-length figure of Liberty.

91.	12½ c. de p. rect.	brown	0 6	0 4
92.	25 " " "	blue	0 9	0 1
93.	50 " " "	violet	1 3	0 2
94.	1 peseta	rose	2 0	...

1875, arms.

95.	12½ c. rect.	lilac	1 0	0 6
96.	25 " " "	blue	...	0 2
97.	50 " " "	green	...	0 2
98.	1 peseta	brown	...	1 3

1876, head of King Alfonso.

99.	12½ c. rect.	green	0 6	0 3
100.	25 " " "	lilac	...	0 2
101.	50 " " "	blue	...	0 2
102.	1 peseta	black	...	1 3

1877, head as last.

103.	12½ c. rect.	violet	0 4	0 3
104.	25 " " "	green	0 6	0 2
105.	50 " " "	black	1 0	0 2
106.	1 peseta	brown	1 9	1 0

1878, head as last.

107.	5 c. rect.	blue	0 3	0 2
108.	10 " "	black	0 4	...
109.	12½ " "	brown	0 4	0 3
110.	25 " "	green	0 6	0 2
111.	50 " "	deep green	1 0	0 2
112.	1 peseta rect.	rose	1 9	0 9

POST CARD.

1878, head.

113.	25 c. rect.	blue
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Cundinamarca.

(See New Granada).

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Curacao.

ADHESIVE STAMPS.

1873, head.

1.	2½	cents rect.	green	0 2	0 2
2.	3	" "	grey	0 3	...
3.	5	" "	carmine	0 4	0 3
4.	10	" "	blue	0 6	0 4
5.	25	" "	orange	1 0	0 9
6.	50	" "	violet	1 9	0 6

POST CARDS.

1876-77, head.

7.	12½	cents rect.	orange	0 6	...
8.	15	" "	brown	0 8	...

Danish West Indies.

ADHESIVE STAMPS.

1855-73, sword, sceptre, and crown.

9.	3 c.	square	light red	1 0	0 6
10.	3 "	" "	deep red	0 6	0 3
11.	3 "	" "	pink	0 4	0 2
12.	4 "	" "	blue	0 6	...

1874-77, figure of value.

13.	1 c.	rect.	grn. & mauve	0 2	0 1
14.	3 "	" "	blue & rose	0 3	0 1
15.	4 "	" "	brown & blue	0 4	0 2
16.	5 "	" "	grey & green	0 6	0 3
17.	7 "	" "	orange & lilac	0 7	0 3
18.	10 "	" "	brown & blue	1 0	0 3
19.	12 "	" "	green & lilac	1 0	0 4
20.	14 "	" "	violet & green	1 3	...

ENVELOPE STAMP.

1877-78, figure of value.

21.	2 c.	oval	blue	...	...
21a.	3 "	" "	red	0 4	...

Dominica.

ADHESIVE STAMPS.

1874, head.

22.	1d.	rect.	violet	0 3	0 2
23.	6d.	" "	green	1 0	0 3
24.	1s.	" "	rose	1 9	0 4

Ecuador.

ADHESIVE STAMPS.

1865-66, arms.

25.	½	real rect.	blue	1 0	0 3
26.	1 "	" "	yellow	2 6	0 8
27.	1 "	" "	green	1 6	1 0
28.	4 "	" "	pale red	4 0	3 0

1872, arms.

29.	½	real rect.	blue	0 6	0 3
30.	1 "	" "	orange	1 0	0 4
31.	1	peso "	rose	1 6	2 6

Falkland Islands.

ADHESIVE STAMPS.

1878, head.

31a.	1d.	rect.	red
31b.	6d.	" "	green

Granada Confederation.

(See New Granada).

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Grenada.

ADHESIVE STAMPS.

1860-75, head.

32.	1d.	rect.	green	0 3	0 2
33.	6d.	" "	lake	1 3	0 3
34.	6d.	" "	orange-red	1 0	0 1
35.	1s.	" "	violet	1 9	0 4

Guadalajara.

(See Mexico).

Guatemala.

ADHESIVE STAMPS.

1871, arms.

36.	1 c.	rect.	bistre	0 3	...
37.	5 "	" "	brown	...	0 6
38.	10 "	" "	blue	...	0 8
39.	20 "	" "	pink	...	0 5

1872, arms.

40.	4 reales	rect.	lilac	...	0 8
41.	1 peso	" "	yellow	...	2 6

1875, head of Liberty.

42.	¼	real rect.	black	0 5	...
43.	½	" "	green	0 8	0 4
44.	1 "	" "	blue	1 3	0 5
45.	2 "	" "	red	2 0	0 6

1878, full-faced female bust.

46.	½	real rect.	green	0 8	...
47.	2 "	" "	carmine	2 0	...
48.	4 "	" "	lilac	3 6	...
49.	1	peso	yellow-ochre	6 6	...

ENVELOPE STAMPS.

1875, head of Liberty.

50.	½	real oval	green	0 9	...
51.	1 "	" "	blue	1 3	0 6
52.	2 "	" "	rose	2 0	0 4

NEWSPAPER-WRAPPER STAMPS.

1875, head of Liberty.

53.	¼	real oval	black	0 6	...
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POST CARDS.

1875-76, head of Liberty.

54.	¼	real oval	black	0 6	...
55.	½	" "	" (dbl.)	"	1 0

Hamburg American Packet Company,—West India Line.

ADHESIVE STAMP.

1876, embossed anchor in circle.

56.	10 c.	rect.	green & yel.	...	1 0
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Honduras.

ADHESIVE STAMPS.

1865, arms.

57.	2 rls.	rect.	green	2 0	0 6
58.	2 "	" "	rose	2 0	0 9

1877, as last, surcharged.

59.	½	real rect.	grn. & red	...	0 9
60.	1 "	" "	green & blk.	...	1 0
61.	2 "	" "	rose & blue	...	1 0

Honduras,

Continued.

1878, head.

62.	1	centavo rect.	violet	0 2	...
63.	2 "	" "	brown	0 3	...
64.	½	real	" black	0 8	...
65.	1 "	" "	green	1 3	0 5
66.	2 "	" "	blue	2 0	0 9
67.	4 "	" "	vermil.	3 6	1 0
68.	1	peso	" orange	6 6	3 6

Jamaica.

ADHESIVE STAMPS.

1858-75, head.

69.	½d.	rect.	maroon	0 2	0 1
70.	1d.	" "	blue	0 2	0 1
71.	2d.	" "	rose	0 4	0 1
72.	3d.	" "	green	0 6	0 1
73.	4d.	" "	orange	0 8	0 1
74.	6d.	" "	lilac	1 0	0 1
75.	1s.	" "	brown	1 9	0 1
76.	2s.	" "	red-brown	3 6	1 3
77.	5s.	" "	lilac	7 6	2 0

POST CARDS.

1877, head.

78.	½d.	rect.	light brown	0 3	...
79.	1d.	" "	blue	0 4	...
80.	3d.	" "	green	0 8	...

La Guaira.

(See Venezuela).

Lima.

(See Peru).

Memphis.

(See Confederate States).

Mexico.

ADHESIVE STAMPS.

head of Hidalgo.

1857, colour on white paper.

81.	½	(medio) rl.	rect. blue	...	1 0
82.	1	(un) "	" yellow	...	0 8
83.	2	(dos) "	" green	...	0 8
84.	4	(cuatro) "	" red	...	2 6
85.	8	(ocho) "	" violet	...	10 6

1861, black on coloured paper.

86.	½	rl.	rect. light brown	...	4 0
87.	1 "	" "	green	...	0 8
88.	2 "	" "	pink	...	0 8
89.	4 "	" "	yellow	...	4 6
90.	8 "	" "	brown	...	5 0

1863, colour on coloured paper.

91.	4 rls.	rect.	red on yel.	...	2 6
92.	8 "	" "	green on brown	...	2 6

1864-65, eagle.

93.	3	cents.	rect. brown	3 6	...
94.	½	rl.	" mauve	1 9	1 3
95.	1 "	" "	blue	1 6	0 8
96.	2 "	" "	yellow	1 6	0 5
97.	4 "	" "	green	1 6	0 6
98.	8 "	" "	pink	2 0	0 8

1864, head of Hidalgo.

engraved on steel.

99.	1	real rect.	red	3 6	...
100.	2 "	" "	blue	4 6	...
101.	4 "	" "	brown	3 6	...
102.	1	peso	" black	4 6	...

Mexico,

Continued.

1866, head of Maximilian.

1.	7 c. rect.	brown	4 0	3 6
2.	7 " "	grey	4 0	3 6
3.	7 " "	mauve	2 0	2 0
4.	13 " "	blue	2 0	2 0
5.	25 " "	yellow	4 6	2 0
6.	25 " "	orange	2 6	1 9
7.	25 " "	brown	3 6	1 9
8.	50 " "	green	2 6	2 0

1867-68, head of Hidalgo as on the 1857-63 issues, but name of state stamped in Gothic (not Roman) letters.

9.	½ rl. rect.	blue	...	...
10.	½ " "	blk. on grey	...	3 0
11.	1 " "	blue	...	...
12.	2 " "	green	...	2 0
13.	2 " "	blk. on pink	...	3 0
14.	4 " "	rose	...	3 0
15.	4 " "	red on yel.	...	2 0
16.	4 " "	red on white	...	...
17.	8 " "	grn. on brown	...	...
18.	8 " "	blk. " "	...	2 0

1868, full-faced portrait of Juarez.

19.	6 c. black on brown	...	...	0 6
20.	12 " " " green	...	...	0 3
21.	25 " " " blue on pink	...	...	0 4
22.	50 " " " black on yellow	...	...	0 5
23.	100 " " " " brown	...	...	0 6

1872, head of Hidalgo to left. value in words only.

24.	6 c. rect.	green	...	0 8
25.	12 " "	blue	...	0 4
26.	25 " "	red	...	0 4
27.	50 " "	yellow	...	0 8
28.	100 " "	lilac	...	0 9

1874-78, head of Hidalgo to left. value in words and numerals.

29.	5 c. rect.	brown	...	0 3
30.	10 " "	black	...	0 3
30a.	10 " "	orange	...	0 4
31.	25 " "	blue	...	0 2
32.	50 " "	green	...	0 6
33.	100 " "	carmine	...	0 9

Too-Late Stamps.

1875, inscribed "Correos, Porte de Mar."

34.	2 c. rect.	black	...	0 6
35.	5 " "	"	...	...
36.	10 " "	"	...	0 4
37.	12 " "	"	...	...
38.	20 " "	"	...	1 0
39.	25 " "	"	...	0 6
40.	35 " "	"	...	...
41.	50 " "	"	...	0 9
42.	60 " "	"	...	...
43.	75 " "	"	...	...
44.	85 " "	"	...	...
45.	100 " "	"	...	1 6

ENVELOPE STAMPS.

1874, head of Hidalgo.

46.	10 c. oval	green	1 0	0 4
47.	25 " "	blue	2 0	0 5

CAMPEACHY.

ADHESIVE STAMPS.

1877, oblong oval handstamps, numerals of value in upper, and eagle in lower.

48.	5 c. indigo & pale blue	...	...	...
49.	25 " " "	...	...	...
50.	50 " " "	...	...	...

Mexico,

Continued.

GUADALAJARA.

ADHESIVE STAMPS.

1867-68, handstamp, inscribed "Franco en Guadaluajara."

51.	½ rl. circ.	black on coloured paper	...	...
52.	1 " "	" " "	...	...
53.	2 " "	" " "	...	...
54.	4 " "	" " "	...	...
55.	1 peso	" " "	...	...

MONTEREY.

ADHESIVE STAMP.

1877, handstamp inscribed "Monterrey Franco."

56.	5 c. circ.	blk. on blue
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Mobile.

(See Confederate States).

Monte Video.

ADHESIVE STAMPS.

1856, arms.

[Diligencia.]

57.	60 c. rect.	blue	...	...
58.	80 " "	green	...	...
59.	1 rl. " "	red	...	...

1859, arms.

60.	60 c. obl.	brown	0 9	0 8
61.	80 " "	orange	1 0	1 0
62.	100 " "	rose	1 3	1 3
63.	120 " "	blue	1 6	0 9
64.	180 " "	green	1 9	1 9
65.	240 " "	red	2 0	1 9

1860, arms.

black letters.

66.	120 c. obl.	blue	...	21 0
67.	180 " "	green	...	...
68.	240 " "	carmine	...	...

1864, arms.

[Republica Oriental.]

69.	60 c. rect.	lake	0 9	0 8
70.	80 " "	green	1 0	0 9
71.	10 " "	brown	1 3	0 9
72.	12 " "	blue	1 6	0 6

1866, arms and figure.

73.	1 c. rect.	black	0 2	0 2
74.	5 " "	blue	0 5	0 2
75.	10 " "	green	0 9	0 3
76.	15 " "	yellow	1 0	0 6
77.	20 " "	rose	1 3	0 4

1877, numerals of value.

78.	1 c. rect.	red-brown	0 2	0 2
79.	5 " "	green	0 5	0 3
80.	10 " "	red	1 0	0 4
81.	20 " "	brown	1 6	0 5
82.	50 " "	black	3 6	0 9
83.	1 peso	blue	6 6	...

Monte Video,

Continued.

Provisional Stamps.

1866, some stamps as 1864 issue, but surcharged.

84.	5 [12] c. rect.	blue	1 3	...
85.	10 [08] " "	green	1 6	...
86.	15 [10] " "	yel.-brown	1 9	...
87.	20 [06] " "	lake	2 0	...

ENVELOPE STAMPS.

1866, arms and figure.

88.	5 c. oval	blue	0 6	0 3
89.	10 " "	green	1 0	0 6

Montserrat.

ADHESIVE STAMPS.

1876, Antigua stamps surcharged "Montserrat."

90.	1d. rect.	lake-red	0 3	...
91.	6d. " "	green	1 0	...

Nashville.

(See Confederate States).

Nevis.

ADHESIVE STAMPS.

1861, emblematical figures.

92.	1d. rect.	lake	0 8	...
93.	4d. " "	rose	1 0	...
94.	6d. " "	lilac	1 3	...
95.	1s. " "	green	2 6	...

1867-71, design as last.

96.	1d. rect.	bright red	0 4	0 2
97.	1d. " "	lake	0 3	0 2
98.	4d. " "	orange	0 8	0 3
99.	1s. " "	sea-green	1 9	0 6

New Brunswick.

ADHESIVE STAMPS.

1857, crown and flowers.

100.	3d. diamond	red	...	0 9
101.	6d. " "	yellow	...	7 6
102.	1s. " "	violet	...	...

1864-65.

locomotive.

103.	1 c. obl.	brown	0 4	...
104.	1 c. " "	mauve	0 3	...

portrait of Queen.

105.	2 c. rect.	orange	0 6	...
106.	5 " "	green	0 7	0 2
107.	10 " "	vermillion	1 3	0 9

steamship.

108.	12½ cents obl.	blue	1 6	0 9
portrait of Prince of Wales.				
109.	17 cents rect.	black	2 0	1 6

ESSAY. (?)

portrait of Connell.

110.	5 c. rect.	brown
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IMPORTANT.—When ordering from this Catalogue, quote only the price, and the number of the "Quarterly," page, and stamp.

Newfoundland.

ADHESIVE STAMPS.

1857, heraldic flowers.

1.	1d. sq.	brown-violet	0 4	...
2.	2d. rect.	vermilion	2 6	1 0
3.	3d. trian.	green	0 9	...
4.	4d. rect.	vermilion	7 6	4 0
5.	5d. sq.	brown-violet	2 6	...
6.	6d. rect.	vermilion	8 6	4 6
7.	6½d.	"	10 6	5 6
8.	8d.	"	2 6	2 6
9.	1s.	"	21 0	18 0

1863, heraldic flowers.

10.	2d. rect.	lake	0 6	...
11.	4d.	"	0 9	...
12.	5d. square	chocolate	1 0	...
13.	6d. rect.	lake	1 6	...
14.	6½d.	"	1 9	...
15.	8d.	"	2 0	...
16.	1s.	"	2 6	...

1866-76.

portrait of Prince of Wales.

17.	1 c. rect.	mauve	0 2	0 1
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codfish.

18.	2 c. obl.	green	0 3	0 2
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Queen, in widow's weeds.

19.	3 c. rect.	red	0 5	0 3
20.	3 " "	blue	0 3	0 1

seal.

21.	5 c. obl.	brown	1 9	...
22.	5 " "	black	1 0	0 6
23.	5 " "	blue	0 5	0 2

Queen in widow's weeds.

24.	6 c. rect.	carmine	0 6	0 2
-----	------------	---------	-----	-----

portrait of Prince of Wales.

25.	10 c. rect.	black	10	0 3
-----	-------------	-------	----	-----

head of Queen.

26.	12 c. rect.	red-brown	1 0	0 4
-----	-------------	-----------	-----	-----

ship.

27.	13 c. obl.	orange	1 0	0 8
-----	------------	--------	-----	-----

portrait of Queen.

28.	24 c. large rect.	blue	1 9	0 8
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POST CARD.

1873, portrait of Prince of Wales.

29.	1 c. rect.	green	0 2	...
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New Granada.

ADHESIVE STAMPS.

arms.

1859, broad shield, large figures above and below.

30.	5 c. rect.	brown	...	...
31.	5 " "	yellow	...	...
32.	5 " "	lilac	3 6	...
33.	5 " "	blue	...	...
34.	10 " "	brown	4 0	...
35.	10 " "	yellow	4 6	...
36.	20 " "	blue	5 6	...

New Granada,

Continued.

1860, narrow shield, small figures above and below.

37.	2½ c. oct.	green	2 6	...
38.	5 " "	blue	3 6	...
39.	5 " "	lilac	3 6	...
40.	10 " "	brown	4 6	...
41.	10 " "	red	3 0	...
42.	20 " "	blue	4 0	2 6
43.	1 peso "	carmin	8 6	...

1861, large rectangular.

44.	2½ c. rect.	black	...	17 6
45.	5 " "	yellow	...	8 6
46.	5 " "	buff	...	10 6
47.	10 " "	blue	...	10 6
48.	20 " "	red	...	10 6
49.	1 peso "	rose	...	21 0

1862, stars on linear ground, above and below circle.

50.	10 c. oct.	blue	15 6	12 6
51.	20 " "	red	...	...
52.	50 " "	green	...	...
53.	1 peso "	lilac	...	8 6

1863, stars, shield, &c., on plain ground.

54.	5 c. oct.	yellow	1 0	0 9
55.	10 " "	blue	2 6	2 0
56.	20 " "	red	4 0	3 0
57.	50 " "	green	7 6	5 0

1864, stars on plain ground, and ornaments at corners.

58.	5 c. rect.	yellow	0 8	0 6
59.	10 " "	blue	1 6	0 8
60.	20 " "	red	2 6	1 6
61.	50 " "	green	6 6	3 6
62.	1 peso "	violet

1865, arms, etc., within scalloped frame.

63.	1 c. rect.	pink	0 3	...
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1865, inscription in broad oval band.

64.	5 c. rect.	yellow	0 8	0 6
65.	10 " "	violet	1 0	0 6
66.	20 " "	blue	2 0	0 8
67.	50 " "	green	5 6	3 6
68.	1 peso "	rose	10 6	4 6
69.	1 " "	red	10 6	4 6

1867.

stars above shield on linear ground.

70.	5 c. rect.	orange	0 8	...
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stars and branches surrounding circle containing shield.

71.	10 c. rect.	lilac	1 0	0 7
-----	-------------	-------	-----	-----

eagle, shield and flags in oval.

72.	20 c. rect.	blue	1 9	...
-----	-------------	------	-----	-----

shield surrounded by stars.

73.	50 c. rect.	green	5 6	...
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large figure of value in each spandrel.

74.	1 peso rect.	vermilion	10 6	3 6
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1868.

stars, eagle, shield, and flags in oval.

75.	5 c. rect.	yellow	0 8	...
76.	10 " "	lilac	1 0	0 5

New Granada,

Continued.

on coloured glazed paper.

77.	5 pesos rect.	green	...	...
78.	10 " "	vermilion	...	...

1869-70,

name in a straight line, with arms, etc., above.

79.	5 c. rect.	pale yellow	0 8	0 6
-----	------------	-------------	-----	-----

name etc. in solid circular band.

80.	20 c. rect.	blue	...	0 9
-----	-------------	------	-----	-----

figures of value repeated eleven times.

81.	25 c. rect.	blk. on blue	2 0	1 0
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name etc. in graduated letters.

82.	50 c. rect.	green	5 0	1 9
-----	-------------	-------	-----	-----

name etc. in solid circular band.

83.	1 peso rect.	pale pink	7 0	3 6
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large rectangular.

84.	5 pesos blk. on green	10 6
85.	10 " blk. on vermilion	10 6

1871, large figure enclosing arms.

86.	2 c. rect.	brown	0 4	...
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1872-73, arms in curved inscribed frame.

87.	1 c. rect.	green	0 3	...
88.	1 " "	pink	0 3	...

1874, stars, eagle, shield, and flags in circle.

89.	10 c. rect.	lilac	...	0 5
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1876, eagle in circle.

90.	5 c. rect.	lilac	...	0 6
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1876, head of Liberty.

91.	10 c. rect.	brown	...	0 6
92.	20 " "	blue	...	0 9

1878, eagle.

93.	10 c. rect.	red
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Unpaid-Letter Stamps.

1865-69, arms.

94.	2½ c. trian.	black on lavender	0 6	...
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95.	2½ " scalene trian.	black on purple	0 6	...
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Registration Stamps.

1865, large letter R within star.	96.	5 c. square	black	0 9	...
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1870, large letter R in circle.	97.	5 c. rect.	black	1 0	...
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Insurance Stamps.

1865, large letter A within wreath.	98.	5 c. square	black	0 5	...
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1872, large letter A in circle.	99.	5 c. rect.	black	1 0	...
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Stamps for Additional Postage.	100.	25 c. rect.	blue	3 6	1 9
1865, inscribed "Sobre Porte."	101.	50 " "	yellow	6 6	...
	102.	1 peso "	rose	10 6	...

1865.

	103.	25 c. rect.	flesh	3 0	...
	104.	50 " "	green	5 6	...
	105.	1 peso "	blue	10 6	...

1868.

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

New Granada,

Continued.

ANTIOQUIA.

ADHESIVE STAMPS.

1868.

*arms, value in straight line at bottom.*1. 2½ c. rect. blue
*arms, numeral in each angle on linear ground.*2. 5 c. rect. green
*arms, numerals on scroll at bottom.*3. 10 c. rect. lilac
*arms, white spandrels, value in thick letters.*4. 1 peso rect. red to 6
1869.
*arms, with "Antioquia" below.*5. 2½ c. rect. blue ... 0 8
*arms, numeral in each angle and at sides on white ground.*6. 5 c. rect. green ... 0 9
*arms, numerals in each lower angle.*7. 10 c. rect. lilac ... 1 0
8. 20 " " brown ... 1 3*design similar to 1 peso of 1868, but with reticulated spandrels and value in thin letters.*9. 1 peso rect. carmine
1874.10. 1 c. rect. green 0 4
*arms, numeral at sides.*11. 5 c. rect. green ... 0 8
*arms, numerals in each angle and at sides.*12. 10 c. rect. violet 1 0
*arms, "Correos" in scroll across centre of stamp.*13. 20 c. rect. brown 1 6
*two circles, arms in upper and numerals in lower.*14. 50 c. rect. blue
*large letter S, inscribed "Correos," etc.*15. 1 peso rect. red
*arms in circle.*16. 2 pesos rect. yellow
*arms in oval.*17. 5 p. large rect. rose
1875.*arms, with "Colombia" above.*

18. 1 c. rect. blk. on white 0 3

19. 1 " " " " green 0 3
*arms, with "Antioquia" above.*20. 2½c. rect. blue 0 6 0 6
*head of Liberty.*21. 5 c. rect. green ... 0 8
head of Berrio.

22. 10 c. rect. lilac

BOLIVAR.

ADHESIVE STAMPS.

1863-66, arms.

23. 10 c. small rect. rose 7 6

24. 10 " " " green

25. 1 peso " " red

New Granada,

Continued.

1873, arms.

26. 5 c. rect. blue 1 0
27. 10 " " mauve 1 3
28. 20 " " green 2 6
29. 80 " " vermilion 6 6

1874, arms, with "Bolivar" above and "Colombia" below.

30. 5 c. rect. blue 0 9

1877, two circles, value in upper, and arms in lower.

31. 10 c. rect. violet

1878, arms, figure of value in each angle.

32. 5 c. rect. blue

CORDOBA.

ADHESIVE STAMPS.

1860, arms.

33. 5 c. rect. blue

34. 10 " " black

35. 15 " " violet

CUNDINAMARCA.

ADHESIVE STAMPS.

1870, arms in oval.

36. 5 c. rect. blue 0 9
1870, arms in circle.37. 10 c. rect. red 1 3
1877, arms on shield.38. 10 c. rect. red 1 3
1877, arms in circle.

39. 20 c. rect. green 2 0

MAGDALENA.

ADHESIVE STAMP.

1878, arms.

40. 5 c. rect. green

PANAMA.

ADHESIVE STAMPS.

1878, arms.

41. 5 c. rect. green

42. 10 " " blue

43. 20 " " red

44. 50 " " yellow

TOLIMA.

ADHESIVE STAMPS.

1870, inscription within fancy border.

45. 5 c. obl. black

46. 10 " " "

1871-78, arms.

47. 5 c. rect. brown 0 9

48. 10 " " blue 1 3

49. 50 " " green 5 6

50. 1 peso " red 10 6

51. 5 " " yel.-brown

Nicaragua.

ADHESIVE STAMPS.

1862-71, mountain landscape.

52. 1 c. obl. brown 0 3

53. 2 " " deep blue 0 6

54. 2 " " light " 0 4

55. 5 " " black 0 9 0 8

56. 10 " " vermilion 1 0

57. 25 " " blue

58. 25 " " green 2 0 1 3

Nicaragua,

Continued.

POST CARD.

1878, arms.

59. 2 centavos wine-red

Nova Scotia.

ADHESIVE STAMPS.

1857, portrait of Queen.

60. 1d. square red-brown 2 6 1 6
crowns and heraldic flowers.

61. 3d. diamond blue 1 0 0 6

62. 6d. " green 4 6 1 6

63. 1s. " violet
1860-63, head of Queen.

64. 1 cent rect. black 0 3 0 2

65. 2 " " mauve 0 4 0 2

66. 5 " " blue 0 6 0 2

67. 8½ " " green 2 6 1 6

68. 10 " " red 1 6 0 6

69. 12½ " " black 1 9 0 4

Paraguay.

ADHESIVE STAMPS.

1870-78, lion.

70. 1 real rect. pink 1 0 0 8

71. 2 " " blue 1 9 1 0

72. 3 " " black 2 6 1 3

73. 5 " " " " " " " " " "

74. 5 " " blue & black

Peru.

ADHESIVE STAMPS.

1858, arms, large size.

75. 1 dinero sq. blue ... 5 6

76. 1 peseta " red ... 0 6

1859, smaller size, groundwork of wavy lines.

77. 1 dinero sq. blue ... 3 6

78. 1 peseta " red ... 4 6

79. ½ peso " yellow

1860, groundwork of zigzag lines.

80. 1 dinero sq. blue ... 1 0

81. 1 peseta " red ... 1 9

1862, embossed.

82. 1 dinero sq. pink 0 9 0 3

83. 1 peseta " brown 1 3 0 5

1866-67, llamas.

84. 5 c. rect. green 0 6 0 2

85. 10 " " vermilion 0 9 0 3

86. 20 " " brown 1 6 0 5

1868-72, arms, embossed.

87. 1 dinero sq. green 0 9 0 2

88. 1 peseta " orange ... 0 4

1874-77, arms in oval.

89. 2 c. rect. violet 0 3 ...

90. 5 " " blue 0 5 0 2

91. 10 " " green 0 9 0 2

92. 20 " " carmine-red 1 6 ...

1875, sun.

93. 50 c. large rect. green 3 6 1 0

94. 1 sol " pink 6 6 2 6

Unpaid-Letter Stamps.

1874, steamship and llamas.

95. 5 c. large rect. vermilion ... 0 3

96. 10 " " orange ... 0 4

97. 20 " " blue ... 0 9

98. 50 " " brown ... 1 3

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Peru.

Continued.

ENVELOPE STAMPS.

1875, arms.

1.	2 c. rect.	blue	0 4	0 3
2.	5 " "	green	0 6	0 4
3.	10 " "	red	1 0	0 6
4.	20 " "	purple	2 0	...
5.	50 " "	rose	3 6	...

CHORRILLOS.

1870, arms and locomotive.

6.	5 c. square	vermilion	...	0 4
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LIMA.

1873, llama, embossed.

7.	2 c. rect.	blue	0 4	...
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PACIFIC STEAM NAVIGATION COMPANY.

8.	1 real oblong	blue
9.	1 " "	green
10.	1 " "	yellow
11.	1 " "	red	...	...
12.	2 " "	green	...	...
13.	2 " "	yellow	...	...
14.	2 " "	blue	...	...
15.	2 " "	red	...	...
16.	2 " "	brown	...	...

Porto Rico.

ADHESIVE STAMPS.

1877, head of Alfonso.

17.	5 c. rect.	brown	0 2	...
18.	10 " "	carmine-pink	0 3	...
19.	15 " "	green	0 4	...
20.	25 " "	blue	0 6	0 2
21.	50 " "	grey-brown	1 0	0 4

1878, head as last.

21a.	25 c. rect.	green	0 6	0 2
21b.	50 " "	blue	1 0	0 3
21c.	1 peseta	brown	1 9	...

POST CARD.

1878, head.

21d.	25 c. rect.	blue
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Prince Edward Island.

ADHESIVE STAMPS.

1860-69, head.

22.	1d. rect.	orange	0 4	...
23.	2d. " "	rose	0 4	...
24.	3d. " "	blue	0 4	...
25.	4d. " "	black	0 5	...
26.	4½d. " "	brown	0 8	...
27.	6d. " "	green	1 0	...
28.	9d. " "	lilac	0 6	...

1872, head.

29.	1 cent rect.	orange	0 3	...
30.	2 " "	blue	0 4	...
31.	3 " "	pink	0 4	...
32.	4 " "	green	0 4	...
33.	6 " "	black	0 5	...
34.	12 " "	lilac	0 6	...

Royal Mail Steam Packet Company.

ADHESIVE STAMP.

1876, flag in circle.

35.	10 c. rect.	rose	1 0	...
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St. Christopher.

ADHESIVE STAMPS.

1870, head.

36.	1d. rect.	pink	0 3	0 2
37.	6d. " "	green	1 0	0 2

St. Croix.

(See Danish West Indies).

St. Domingo.

ADHESIVE STAMPS.

1862, arms, value in italics.

38.	½ real square	rose	...	...
39.	1 " "	green	...	...

1865, arms, value in roman type.

40.	½ real square	green	...	...
41.	1 " "	buff	...	...

1866-76, arms.

42.	½ r.l.nar. rect.	pink	1 0	0 8
43.	½ " " "	blue	1 6	0 9
44.	½ " " "	green	...	...
45.	½ " " "	yellow	...	0 6
46.	½ " " "	blue on pink	0 9	0 8
47.	1 " " "	pink	1 6	1 0
48.	1 " " "	pale green	1 6	0 9
49.	1 " " "	blue	1 6	0 9
50.	1 " " "	rose	1 6	0 9
51.	1 " " "	deep grn.	1 0	0 8
51a.	1 " " "	lilac	...	0 6

St. Kitt's.

(See St. Christopher).

St. Lucia.

ADHESIVE STAMPS.

1859, head.

52.	[1d.] rect.	deep red	0 9	...
53.	[4d.] " "	blue	2 6	1 6
54.	[6d.] " "	green	3 6	2 6

1863, head.

55.	[1d.] rect.	light red	0 6	...
56.	[4d.] " "	blue	1 3	1 0
57.	[6d.] " "	green	1 9	1 6

1865, head.

58.	[1d.] rect.	black	0 3	0 2
59.	[4d.] " "	yellow	0 8	0 4
60.	[6d.] " "	mauve	1 0	0 3
61.	[1s.] " "	orange	1 9	0 3

St. Thomas.

(See Danish West Indies).

St. Vincent.

ADHESIVE STAMPS.

1859-78, head.

62.	1d. rect.	red	0 4	0 2
63.	1d. " "	black	0 3	0 2
64.	4d. " "	blue	0 9	0 5
65.	4d. " "	orange	0 8	0 3
66.	6d. " "	deep green	1 0	0 2
66a.	6d. " "	pale green	...	0 2
67.	1s. " "	purple-black	2 0	0 6
68.	1s. " "	dull blue	2 0	...
69.	1s. " "	brown	2 0	0 6
70.	1s. " "	red	2 0	0 4
71.	1s. " "	bright red	1 9	0 5

Salvador.

ADHESIVE STAMPS.

1867, volcano.

72.	½ real obl.	blue	0 6	0 5
73.	1 " "	red	1 0	0 4
74.	2 " "	green	1 9	0 3
75.	4 " "	brown	3 0	0 9

ENVELOPE STAMPS.

1877, head of Liberty.

76.	¼ real oval	red	...	...
77.	½ " "	green	...	...

Spanish West Indies.

(See Cuba and Porto Rico).

Surinam.

ADHESIVE STAMPS.

1873, head.

78.	2½ cents rect.	carmine	0 2	0 2
79.	3 " "	green	0 3	0 3
80.	5 " "	violet	0 4	0 3
81.	10 " "	grey	0 6	0 4
82.	25 " "	blue	1 0	0 6
83.	50 " "	orange	1 9	0 4

POST CARDS.

1876-77, head.

84.	12½ c. rect.	yellow	0 7	...
85.	15 " "	grey	0 8	...

Tolima.

(See New Granada).

Trinidad.

ADHESIVE STAMPS.

figure of Britannia.

1851, value not indicated.

86.	rect.	red	...	3 6
87.	" "	brown-violet	...	5 6
88.	" "	blue	...	7 6

1856, on ground of diagonally-crossed lines.

89.	rect.	blue	...	10 6
89.	rect.	as last, but coarsely executed.	...	...
90.	rect.	red	1 6	...
91.	" "	blue	...	8 6
92.	" "	grey	...	8 6

1859, value indicated.

93.	4d. rect.	brown-violet	...	1 0
94.	6d. " "	dark green	...	0 8
95.	1s. " "	blue-black	...	1 0

1863, value not indicated.

96.	rect.	red	0 3	0 1
96.	rect.	1863-72, value indicated.	...	...
97.	4d. rect.	bright-mau.	0 8	...
98.	4d. " "	blue-grey	0 8	...
99.	6d. " "	green	1 0	0 2
100.	1s. " "	violet	1 9	0 3
101.	1s. " "	orange	1 9	0 3

1869, head.

102.	5s. large rect.	maroon	7 6	1 6
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Turks Islands.

ADHESIVE STAMPS.

1867, head.

1.	1d. rect.	pink	0 3	0 2
2.	6d. "	black	1 0	...
3.	1s. "	slate	1 9	...

United States.

ADHESIVE STAMPS.

1847, head, [U.S. post-off.].

4.	5 c. rect.	brown	...	0 9
5.	10 " "	black	...	1 6

1851, head, no letters in angles.

6.	1 c. rect.	blue	0 2	0 2
7.	3 " "	carmine	0 3	0 1
8.	5 " "	brown	0 8	0 6
9.	10 " "	green	0 9	0 2
10.	12 " "	black	1 0	0 3
11.	24 " "	lilac	1 9	0 4
12.	30 " "	orange	2 0	...
13.	90 " "	blue	4 0	...

1860, eagle.

14.	1 c. oblong	blue	0 5	...
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1861-66, head, U.S. in lower angles.

15.	1 c. rect.	blue	0 2	0 1
16.	2 " "	black	0 2	0 1
17.	3 " "	pale carmine	0 3	0 1
18.	5 " "	brown	0 4	0 1
19.	10 " "	green	0 8	0 1
20.	12 " "	black	0 9	0 1
21.	15 " "	"	1 0	0 2
22.	24 " "	lilac	1 6	0 1
23.	30 " "	orange	2 0	0 3
24.	90 " "	blue	4 6	0 8

1869, head.

25.	1 c. square	brown	0 2	0 2
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courier.

26.	2 c. square	brown	0 2	0 1
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locomotive.

27.	3 c. square	blue	0 3	0 1
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head.

28.	6 c. square	blue	0 5	0 1
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eagle.

29.	10 c. square	orange	0 9	0 2
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steamship.

30.	12 c. square	green	1 0	0 1
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historic picture.

31.	15 c.	blue and brown	1 6	0 8
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32.	24 "	violet and green	2 6	1 3
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eagle and flags.

33.	30 c.	blue and rose	2 6	1 3
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head.

34.	90 c.	black and red	5 6	1 6
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1870-75, head.

35.	1 c. rect.	blue	0 1	0 1
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36.	2 " "	brown	0 2	0 1
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37.	2 " "	vermilion	0 2	0 1
-----	-------	-----------	-----	-----

38.	3 " "	green	0 3	0 1
-----	-------	-------	-----	-----

39.	5 " "	blue	0 4	0 1
-----	-------	------	-----	-----

40.	6 " "	red	0 5	0 1
-----	-------	-----	-----	-----

41.	7 " "	vermilion	0 6	0 2
-----	-------	-----------	-----	-----

42.	10 " "	brown	0 9	0 1
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43.	12 " "	purple	1 0	0 1
-----	--------	--------	-----	-----

44.	15 " "	yellow	1 0	0 1
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45.	24 " "	violet	1 4	0 1
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46.	30 " "	black	2 0	0 1
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47.	90 " "	scarlet	4 6	0 3
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United States,

Continued.

Newspaper Stamps.

1865, head.

48.	5 c. large rect.	blue	1 0	...
49.	10 " "	"	1 3	...
50.	25 " "	green	1 3	...
51.	25 " "	red	1 9	...

1875, various emblematic figures.

51.	2 c. large rect.	black	0 2	...
52.	3 " "	"	0 3	...
53.	4 " "	"	0 4	...
54.	6 " "	"	0 6	...
55.	8 " "	"	0 8	...
56.	9 " "	"	0 9	...
57.	10 " "	"	1 0	...
58.	12 " "	carmine	1 0	...
59.	24 " "	"	1 9	...
60.	36 " "	"	2 6	...
61.	48 " "	"	3 0	...
62.	60 " "	"	3 9	...
63.	72 " "	"	4 6	...
64.	84 " "	"	5 6	...
65.	96 " "	"	6 0	...
66.	192 " "	brown	...	...
67.	3 dol.	vermilion	...	...
68.	6 " "	ultramarine	...	...
69.	9 " "	orange	...	...
70.	12 " "	green	...	...
71.	24 " "	purple	...	...
72.	36 " "	red	...	...
73.	48 " "	brown	...	...
74.	60 " "	purple	...	...

ENVELOPE STAMPS.

head.

on white or yellow paper.

1853-55.

75.	3 c. oval	red	1 0	0 3
76.	6 " "	"	2 0	...
77.	6 " "	green	2 6	...
78.	10 " "	"	2 6	...

1857-60.

79.	1 c. small oval	blue	0 4	...
80.	3 " "	"	1 0	...
81.	4 " (1c. & 3c.)	bl. & rd.	1 6	...
82.	6 " small oval	red	1 6	...
83.	10 " "	green	2 6	...

1861.

84.	3 c. oval	rose	0 4	0 2
85.	6 " "	"	0 6	0 3
86.	10 " obl. oval	green	1 0	...
87.	12 " "	brown & red	1 3	...
88.	20 " "	blue & red	1 9	...
89.	24 " "	green & red	2 0	...
90.	40 " "	black & red	3 6	...

1863-64.

[U.S. postage.]

91.	2 c. hex.	black	0 4	0 3
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[U.S. post.]

92.	2 c. hex.	black	0 3	0 1
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1864-66, large figures of value.

93.	3 c. oval	rose	0 3	0 1
94.	3 " "	brown	0 5	...
95.	6 " "	rose	0 6	...
96.	6 " "	violet	0 6	...

1866.

97.	9 c. obl. oval	yellow	1 0	...
98.	12 " "	brown	1 0	...
99.	18 " "	red	1 6	...
100.	24 " "	blue	2 0	...
101.	30 " "	green	2 6	...
102.	40 " "	rose	3 6	...

United States,

Continued.

1870-75.

103.	1 c. oval	blue	0 2	0 1
104.	2 " "	brown	0 3	0 1
105.	2 " "	vermilion	0 3	0 1
106.	3 " "	green	0 4	0 1
107.	5 " "	blue	0 5	0 1
108.	6 " "	pink	0 6	0 2
109.	7 " "	vermilion	0 7	0 4
110.	10 " "	brown	1 0	...
111.	12 " "	violet	1 0	...
112.	15 " "	orange	1 3	...
113.	24 " "	bright violet	2 0	...
114.	30 " "	black	2 6	...
115.	90 " "	carmine	6 6	...

1876, railway engine, cars, &c.

116.	3 c. shield shape	green	0 6	0 2
117.	3 " "	vermilion	0 6	0 3

POST CARDS.

1873-75, head of Liberty.

118.	1 c. oval	brown	0 2	0 1
119.	1 " rect.	black	0 2	0 1

NEWSPAPER-WRAPPER STAMPS.

1857, head.

120.	1 c. small oval	blue	0 8	...
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1872-75, head.

121.	1 c. oval	blue	0 2	...
122.	2 " "	brown	0 4	...
123.	2 " "	vermilion	0 3	...

NEW YORK.

ADHESIVE STAMP.

1845, head.

124.	5 c. large rect.	black	3 6	2 6
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DEPARTMENTAL STAMPS.

AGRICULTURE.

ADHESIVE STAMPS.

1873, head.

125.	1 cent rect.	straw	...	0 4
126.	2 " "	"	...	0 5
127.	3 " "	"	...	0 2
128.	6 " "	"	...	0 2
129.	10 " "	"	...	...
130.	12 " "	"	...	...
131.	15 " "	"	...	...
132.	24 " "	"	...	...
133.	30 " "	"	...	...

EXECUTIVE.

ADHESIVE STAMPS.

1873, head.

134.	1 cent rect.	carmine	...	1 0
135.	2 " "	"	...	1 0
136.	3 " "	"	...	0 9
137.	6 " "	"	...	1 3
138.	10 " "	"	...	1 9

INTERIOR.

ADHESIVE STAMPS.

1873, head.

139.	1 cent rect.	vermilion	...	0 3
140.	2 " "	"	...	0 2
141.	3 " "	"	...	0 1
142.	6 " "	"	...	0 1
143.	10 " "	"	...	0 3
144.	12 " "	"	...	0 2
145.	15 " "	"	...	0 2
146.	24 " "	"	...	0 2
147.	30 " "	"	...	0 4
148.	90 " "	"	...	0 4

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STAFFORD SMITH & CO., PRESTON ROAD, BRIGHTON.

United States,

Continued.

JUSTICE.

ADHESIVE STAMPS.

1873, head.

1.	1 cent rect.	purpl	...	0 6
2.	2 " "	"	...	0 5
3.	3 " "	"	...	0 4
4.	6 " "	"	...	0 4
5.	10 " "	"	...	0 8
6.	12 " "	"	...	0 8
7.	15 " "	"	...	0 9
8.	24 " "	"	...	1 3
9.	30 " "	"	...	1 0
10.	90 " "	"	...	1 9

NAVY.

ADHESIVE STAMPS.

1873, head.

11.	1 cent rect.	blue	...	0 2
12.	2 " "	"	...	0 3
13.	3 " "	"	...	0 1
14.	6 " "	"	...	0 2
15.	7 " "	"	...	0 5
16.	10 " "	"	...	0 5
17.	12 " "	"	...	0 5
18.	15 " "	"	...	0 5
19.	24 " "	"	...	0 6
20.	30 " "	"	...	0 8
21.	90 " "	"	...	1 9

POST OFFICE.

ADHESIVE STAMPS.

1873, figure of value.

22.	1 cent rect.	black	...	0 3
23.	2 " "	"	...	0 1
24.	3 " "	"	...	0 1
25.	6 " "	"	...	0 1
26.	10 " "	"	...	1 0
27.	12 " "	"	...	0 4
28.	15 " "	"	...	0 4
29.	24 " "	"	...	0 5
30.	30 " "	"	...	0 4
31.	90 " "	"	...	0 4

ENVELOPE STAMPS.

32.	2 cents oval	black	...	0 2
33.	3 " "	"	...	0 1
34.	6 " "	"	...	0 3

STATE.

ADHESIVE STAMPS.

1873, head.

35.	1 cent rect.	green	...	1 0
36.	2 " "	"	...	0 9
37.	3 " "	"	...	0 5
38.	6 " "	"	...	0 6
39.	7 " "	"	...	0 0
40.	10 " "	"	...	0 8
41.	12 " "	"	...	0 9
42.	15 " "	"	...	1 0
43.	24 " "	"	...	1 6
44.	30 " "	"	...	1 3
45.	90 " "	"	...	2 0
46.	2 dollars	blk. & green	...	...
47.	5 " "	"	...	...
48.	10 " "	"	...	...
49.	20 " "	"	...	...

United States,

Continued.

TREASURY.

ADHESIVE STAMPS.

1873, head.

50.	1 cent rect.	brown	...	0 1
51.	2 " "	"	...	0 1
52.	3 " "	"	...	0 1
53.	6 " "	"	...	0 1
54.	7 " "	"	...	0 3
55.	10 " "	"	...	0 1
56.	12 " "	"	...	0 1
57.	15 " "	"	...	0 1
58.	24 " "	"	...	0 5
59.	30 " "	"	...	0 1
60.	90 " "	"	...	0 2

WAR.

ADHESIVE STAMPS.

1873, head.

61.	1 cent rect.	red	...	0 2
62.	2 " "	"	...	0 3
63.	3 " "	"	...	0 1
64.	6 " "	"	...	0 2
65.	7 " "	"	...	0 6
66.	10 " "	"	...	1 0
67.	12 " "	"	...	0 9
68.	15 " "	"	...	0 3
69.	24 " "	"	...	0 5
70.	30 " "	"	...	0 5
71.	90 " "	"	...	1 9

ENVELOPE STAMPS.

72.	1 cent oval	red	...	0 3
73.	2 " "	"	...	0 3
74.	3 " "	"	...	0 2
75.	6 " "	"	...	0 6
76.	10 " "	"	...	...
77.	12 " "	"	...	0 9
78.	15 " "	"	...	...
79.	24 " "	"	...	...
80.	30 " "	"	...	...

For the use of all the Departments.

ENVELOPE STAMP.

1877, inscribed "United States Postal Service."

80a. transverse oval black

United States of Colombia.

(See New Granada).

Uruguay.

(See Monte Video).

Vancouver Island.

(See British Columbia).

Venezuela.

ADHESIVE STAMPS.

1859, arms in shield, on linear ground.

81.	½ rl. small rect.	yellow	0 3	...
82.	1 " "	blue	0 4	...
83.	2 " "	red	0 5	...

1861, arms in shield, on white ground.

84.	¼ c. large rect.	green	0 4	...
85.	½ " "	purple	0 5	...
86.	1 " "	brown	0 6	...

1863, eagle in circle.

87.	½ c. rect.	red	0 3	...
88.	1 " "	slate	0 4	...
89.	½ rl. " "	yellow	0 4	...
90.	1 " "	blue	0 9	...
91.	2 " "	green	1 0	...

1866-75, arms in octagon.

92.	¼ c. square	pea-grn.	0 4	...
93.	1 " "	blue-green	0 4	...
94.	1 " "	lavender	0 3	0 8
95.	2 " "	green	0 4	0 3
96.	½ rl. " "	rose	0 6	0 2
97.	1 " "	red	1 0	0 3
98.	2 " "	yellow	1 9	0 6

LA GUAIRA.

ADHESIVE STAMPS.

1864-65, steamship sailing to right.

99.	½ c. rect.	grey	0 3	...
100.	1 " "	rose	0 4	...
101.	2 " "	green	0 5	...
102.	3 " "	yellow	0 6	...
103.	4 " "	blue	0 7	...
104.	½ real	rose	0 6	0 4
105.	½ " "	blue	1 0	0 8
106.	2 " "	green	1 3	0 4
107.	2 " "	yellow	3 0	1 0

1869, steamship sailing to left.

108.	½ real rect.	green	...	0 6
109.	2 " "	rose	...	0 7

Virgin Islands.

ADHESIVE STAMPS.

1866-67, figure of Virgin.

110.	1d. rect.	green	0 3	...
111.	4d. " "	red-brown	0 8	...
112.	6d. " "	rose	1 0	...
113.	1s. " "	pink	2 0	...
114.	1s. " "	lake	1 9	...

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OCEANIA.

Dutch Indies.

ADHESIVE STAMPS.

1.	10 c. rect.	carmine	0 8	0 3
1869-76, head in circle.				
2.	1 c. rect.	olive-grn.	0 1	0 1
3.	2 " "	lilac-brown	0 2	0 1
4.	2½ " "	ochre-yellow	0 2	0 1
5.	5 " "	green	0 3	0 2
6.	10 " "	bistre	0 4	0 1
7.	15 " "	bistre-brown	0 6	0 2
8.	20 " "	blue	0 8	0 1
9.	25 " "	violet	0 9	0 2
10.	50 " "	carmine	1 3	0 1
11.	2 gl. 50 c. grn. & mve.			0 4

Unpaid-Letter Stamps.

1874-76, "Te Betalen Port" and figure of value.

12.	5 c. rect.	yellow	0 5	
13.	10 " "	green on yell.	0 6	
14.	15 " "	yellow-brown	0 7	
15.	20 " "	green on blue	0 8	

ENVELOPE STAMPS.

16.	10 c. rect.	red-brown		
17.	25 " "	violet		

POST CARDS.

1874-77, head in circle.				
18.	5 c. rect.	violet	0 4	
19.	10 " "	(double)	0 6	
20.	12½ " "	grey	0 7	

Fiji Islands.

ADHESIVE STAMPS.

1870, figure of value.				
21.	1d. obl.	black on rose	0 6	
22.	3d. " "	"	1 0	
23.	6d. " "	"	1 6	
24.	9d. " "	"	2 0	
25.	1s. " "	"	2 6	

1871, crown and initials.

26.	1d. rect.	blue	0 4	
27.	3d. " "	green	0 8	
28.	6d. " "	rose	1 3	

1872, design as last, but surcharged with value in cents.

29.	2 c. rect.	blue	0 4	
30.	6 " "	green	0 8	
31.	12 " "	rose	1 3	

1875-78, surcharged with V.R.

32.	1d. rect.	blue		
33.	2d. " "	green		
34.	4d. " "	lilac		
35.	6d. " "	rose		

New Caledonia.

ADHESIVE STAMP.

36.	10 c. rect.	grey	2 6	
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New South Wales.

ADHESIVE STAMPS.

1850, view of Sydney houses detached, with clouds.				
37.	1d. rect.	lake	3 0	
without clouds.				
38.	1d. rect.	lake	3 0	
houses connected.				
39.	1d. rect.	lake	3 0	
horizontal wavy lines.				
with clouds.				
40.	2d. rect.	blue	2 6	

without clouds.				
41.	2d. rect.	blue	3 0	
vertical wavy lines.				
with clouds.				
42.	2d. rect.	blue	5 0	
without clouds.				
43.	2d. rect.	blue	4 6	
with clouds.				
44.	3d. rect.	green	2 6	
1851-53, laureated head.				
45.	1d. rect.	red	0 9	
46.	1d. " "	orange	0 8	
47.	2d. " "	blue	0 3	
48.	3d. " "	green	0 6	
49.	6d. " "	brown	2 0	
50.	8d. " "	orange	8 6	

1854-61, diademed head.				
51.	5d. large square	grn.	10 0 4	
52.	6d. " "	cinnamon	0 4	
53.	6d. " "	sage-green	0 4	
54.	6d. " "	violet	0 1	
55.	8d. " "	orange	1 3 0 6	
56.	1s. " "	rose	1 6 0 1	
57.	5s. circular	violet	0 6	
1856, diademed head, with "postage" above				
58.	1d. rect.	red	0 3 0 2	
59.	2d. " "	blue	0 4 0 2	
60.	3d. " "	green	0 6 0 1	

1862-75, diademed head.				
61.	1d. rect.	red	0 2 0 1	
62.	2d. " "	light blue	0 3 0 1	
63.	4d. " "	red	0 7 0 1	
64.	6d. " "	lilac	0 1	
65.	od. " "	red	0 4	
66.	1od. " "	lilac	1 3 0 5	
67.	1s. " "	black	1 9 0 3	

Registration Stamps.

1853, laureated head.				
68.	oval	yellow & blue	1 6	
69.	"	red and "	0 6	

NEWSPAPER-WRAPPER STAMPS.

1864-65, head.				
70.	1d. oval	red	0 6 0 4	
71.	1d. rect.	"	0 3 0 1	

ENVELOPE STAMP.

72.	1d. rect.	flesh	3	
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POST CARD.

73.	1d. rect.	pink	0 3	
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New Zealand.

ADHESIVE STAMPS.

1859-67, bust of Queen.				
74.	1d. rect.	vermillion	0 3 0 1	
75.	2d. " "	blue	0 4 0 1	
76.	3d. " "	violet	0 6 0 1	
77.	4d. " "	rose	1 6 1 3	
78.	4d. " "	yellow	0 8 0 3	
79.	6d. " "	chocolate	1 0 0 1	
80.	1s. " "	green	1 9 0 3	
1871, same design as last.				
81.	1d. rect.	brown	0 1	
82.	2d. " "	vermillion	0 2	
83.	6d. " "	blue	0 2	

1873-78, head of Queen.

84.	½d. rect.	pink	0 2 0 1	
85.	1d. " "	lilac	0 3 0 1	
86.	2d. " "	pink	0 4 0 1	
87.	3d. " "	brown	0 6 0 2	
88.	4d. " "	red-brown	0 8 0 1	
89.	6d. " "	blue	1 0 0 1	

1873-78, head of Queen.				
90.	1s. rect.	green	1 9 0 1	
91.	2s. " "	dull pink	3 6	
92.	5s. " "	grey	7 6	

NEWSPAPER-WRAPPER STAMP.

1878, head.				
93.	½d. rect.	pink	0 2	

POST CARD.

1876, head.				
94.	1d. rect.	violet-brown	0 3	

Philippine Isles.

ADHESIVE STAMPS.

1854, large head in beaded oval, dated.				
95.	5 c. rect.	orange	3 1 6	

96.	10 " "	carmine	12 6	
97.	1 fl. " "	blue	25 0	
98.	2 " "	green	25 0	

1856, large head in dotted circle, dated.

99.	5 c. rect.	red	25 0	
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1860, "Correas Interior," in block letters.

100.	5 c. rect.	orange-red	6 6	
101.	10 " "	rosy pink	6 6	

1863, "Correas Interior," in roman letters.

102.	5 c. rect.	vermillion	2 6	
103.	10 " "	carmine	15 6	
104.	1 fl. " "	dark violet	21 0	
105.	2 " "	blue	17 6	

1863-64, "Correas" only.

106.	1 fl. pl. " "	blue-green	4 6	
107.	1 " " "	bright green	3 6	

1864, head to left.

108.	3 1-8 c. rect.	black	0 9 0 6	
109.	6 2-8 " "	green	0 9 0 6	
110.	12 4-8 " "	blue	1 6 0 6	
111.	25 " "	scarlet	2 6 0 9	

1871, head of Liberty.

112.	5 c. de esc. rect.	blue	3 0 1 3	
113.	10 " "	green	3 6 0 6	
114.	20 " "	bistre	4 0 1 0	
115.	40 " "	rose	4 6 1 9	

1872-77, head of Amadeo.

116.	12 c. de peseta rect.	pink	1 0	
117.	16 " "	blue	2 6	
118.	25 " "	(1877) grey	5 6	
119.	62 " "	lilac	0 8	
120.	1 p. 25 c. " "	brown	2 0	

1874-77, figure of Liberty.

121.	12 c. de peseta rect.	lilac	0 6	
122.	25 " "	(1877) blue	2 6	
123.	62 " "	rose	0 5	
124.	1 p. 25 c. " "	brown	2 0	

1876-78, head of Alfonso.

125.	2 c. de peso rect.	rose	0 6	
126.	2 " "	blue	1 0	
127.	6 " "	orange	0 9	
128.	10 " "	blue	0 9	
129.	12 " "	lilac	1 0 0 4	
130.	20 " "	violet		
131.	20 " "	deep brn.		
132.	25 " "	green	0 9	

1877-78, as last, surcharged in black "Habilitado, 12 cs. pta."

133.	2 c. de peso rect.	rose	0 9	
134.	25 mil. " "	black	1 3	

1877-78, head of Alfonso.

135.	25 mil. de peso	black	0 9	
136.	25 " "	green	1 3	
137.	50 " "	lilac	1 6	
138.	100 " "	rose	2 0	
139.	125 " "	blue	0 6	
140.	250 " "	brown	3 6	

Queensland.

ADHESIVE STAMPS.

1861-75, head.

1.	1d. rect.	lake-red	0 9	0 5
2.	1d. "	orange	0 2	0 1
3.	2d. "	blue	0 4	0 1
4.	3d. "	brown	0 6	0 2
5.	4d. "	mauve	0 8	0 3
6.	4d. "	yellow	0 8	0 1
7.	6d. "	green	1 0	0 1
8.	1s. "	grey	...	0 6
9.	1s. "	purple	1 9	0 4
10.	1s. "	violet	1 9	0 3
11.	5s. "	light rose	7 6	1 0

Registration Stamp.

12.	rect.	yellow	...	0 5
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Samoa.

ADHESIVE STAMPS.

1877-78.

13.	1d. rect.	ultramarine
14.	3d. "	red
15.	6d. "	violet
16.	1s. "	yellow	...	...
17.	2s. "	brown	...	...

Sandwich Islands.

ADHESIVE STAMPS.

1851-52, figure in fancy border.

18.	2 cents rect.	blue
19.	5 "	"
20.	13 "	"

1853, head to right, on bluish paper.

21.	5 cents rect.	blue	1 6	...
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1853, head to right, on white paper.

22.	5 cents rect.	blue	4 6	...
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23.	13 "	vermillion	3 6	...
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1859-65, figure of value, with

"Hawaiian Postage" on left.

on bluish paper.

24.	1 cent rect.	blue	7 6	...
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25.	1 "	black
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26.	2 "	blue
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27.	2 "	black	8 6	...
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28.	5 "	blue	1 3	...
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1862, head to left, branches at side.

29.	2 cents rect.	rose	1 6	0 9
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1864, figure of value, with "Hawaiian

Postage" on left.

on white paper.

30.	1 cent rect.	black	0 4	...
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31.	2 "	"	0 6	...
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1864-66, head to left, in oval.

32.	2 cents rect.	vermillion	0 4	0 2
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33.	5 "	blue	0 6	0 4
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1865-67, figure of value, with "Inter-

island" on left.

34.	1 cent rect.	blue	0 4	...
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35.	2 "	"	0 5	...
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36.	5 "	"
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1871-75, head.

37.	1 cent rect.	mauve	0 2	0 2
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38.	2 "	brown	0 3	0 2
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39.	6 "	green	0 6	0 3
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40.	12 "	black	1 0	0 6
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41.	18 "	pink	1 6	0 9
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Sarawak.

ADHESIVE STAMPS.

1868, head to right.

42.	3 c. brown on yellow	0 3
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1870-74, head to left.

43.	2 c. rect.	mauve	0 3	...
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44.	3 "	brown on yel.	0 4	...
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45.	4 "	"	0 4	...
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46.	6 "	green	0 6	...
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47.	8 "	indigo	0 8	...
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48.	12 "	red	1 0	...
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South Australia.

ADHESIVE STAMPS.

1855-66, head in circle.

49.	1d. rect.	dark green	...	0 3
50.	1d. "	green	0 2	0 2
51.	2d. "	carmine	...	0 4
52.	2d. "	orange	...	0 1
53.	6d. "	dark blue	...	0 3
54.	6d. "	light blue	...	0 2
55.	1s. "	orange	...	0 9
56.	1s. "	red-brown	1 6	0 3

1860-77, head in oval.

57.	1d. rect.	green	0 2	0 1
58.	8d. "	orange & black	...	0 4
59.	9d. "	grey	...	0 6
60.	9d. "	red-violet	...	0 4
61.	9d. "	mauve	...	0 4
62.	10d. "	orange	...	0 9
63.	10d. "	yellow	...	0 6

1867-70, head, same design as 1 cent

Nova Scotia.

64.	2d. rect.	orange	0 4	0 1
65.	3d. "	blue	0 6	0 2
66.	4d. "	mauve	0 7	0 2
67.	2s. "	carmine	3 0	0 4

POST CARD.

1877, head.

68.	1d. rect.	lilac	0 3	...
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Tasmania.

ADHESIVE STAMPS.

1853, small head, ["Van Diemen's

Land."]

69.	1d. rect.	blue	10 6	2 6
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70.	4d. oct.	orange	2 6	0 6
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1855, head, ["Van Diemen's

Land."]

71.	1d. rect.	red	0 3	0 1
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72.	2d. "	green	0 4	0 2
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73.	4d. "	blue	0 8	0 1
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74.	6d. oct.	lilac	1 0	0 1
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75.	1s. "	red	1 9	0 2
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1870-76, head, ["Tasmania"]

76.	1d. rect.	pink	0 3	0 1
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77.	2d. "	green	0 4	0 1
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78.	3d. "	red-brown	0 6	0 1
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79.	4d. "	blue
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80.	4d. "	yellow	0 9	0 4
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81.	9d. "	blue	1 6	0 9
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82.	10d. "	black	1 6	...
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83.	5s. "	violet	7 6	...
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Victoria.

ADHESIVE STAMPS.

1852, half-length portrait of Queen.

84.	1d. rect.	rose	...	0 9
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85.	2d. "	ash	...	1 0
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86.	3d. "	blue	...	0 4
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1857-58, Queen enthroned.

87.	1d. rect.	green	...	1 0
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88.	2d. "	brown	...	0 6
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89.	6d. "	blue	...	0 4
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1858, head, in octagon.

90.	1s. oct.	blue	...	0 4
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1858-64 "Postage Stamp" at sides.

91.	6d. rect.	orange	...	0 3
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92.	6d. "	black	...	0 6
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93.	2s. "	green	...	0 6
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94.	2s. "	blue	...	0 3
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1859-60, emblems in angles.

95.	1d. rect.	green	...	0 2
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96.	2d. "	lilac	...	0 2
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97.	4d. "	pink	...	0 2
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1862, as last, but without emblems.

98.	1d. rect.	green	...	0 2
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1862-66, figure of value at sides.

99.	3d. rect.	blue	...	0 2
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100.	3d. "	lake	...	1 6
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101.	4d. "	rose	...	0 2
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102.	6d. "	orange
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103.	6d. "	black	...	0 2
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Victoria.

Continued.

1862, inscription in large letters.

104.	6d. rect.	black	...	0 1
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1863-76, laureated head in circle.

105.	1/2d. rect.	green	0 3	0 1
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106.	1d. "	green	0 2	0 1
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107.	2d. "	lilac	0 4	0 1
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108.	4d. "	rose	0 7	0 1
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109.	8d. "	orange	1 3	0 3
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110.	8d. "	brown	1 3	0 3
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111.	1s. oct.	blue	1 9	0 1
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112.	5s. circ.	"	...	2 6
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1865-71, laureated head in oval.

113.	5s. "	blue and red	...	0 8
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114.	3d. rect.	dull lilac	0 6	0 4
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115.	3d. "	orange	0 6	0 1
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116.	6d. "	blue	0 8	0 1
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117.	9d. "	red-brown	1 6	0 2
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118.	10d. "	slate	...	1 6
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119.	10d. "	red-brown	1 6	0 2
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1870, diademed head, minute figures

at sides.

120.	2d. rect.	lilac	0 4	0 1
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1873, diademed head, net-work at sides.

121.	2d. rect.	violet	0 3	0 1
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1873-76, crowned head.

122.	8d. rect.	red-brown	...	0 5
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123.	9d. "	"	1 6	0 3
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1874-78, diademed head.

124.	1/2d. upright obl.	pink	0 2	0 1
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125.	1d. rect.	green	0 2	0 1
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126.	1d. "	green on yel.	...	0 2
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127.	1s. "	blue	1 9	0 2
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Too-Late Stamp.

1858.

128.	6d. rect.	lilac & green	...	3 6
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Registration Stamp

1858.

129.	1s. rect.	blue & rose	...	3 6
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ENVELOPE STAMPS.

1869-78, head.

130.	1d. oval	green	...	0 2
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131.	2d. "	pink	0 4	0 2
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NEWSPAPER-WRAPPER STAMP.

1869, head

132.	1d. rect.	green	0 3	0 1
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POST CARDS.

1876, laureated head.

133.	1d. rect.	lilac	0 6	...
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1876, diademed head.</

STAFFORD SMITH & CO.'S

MARVELLOUSLY CHEAP SETS OF STAMPS

All warranted genuine. Post-free, one stamp extra.

Important.—When ordering, say "as advertised in No. 8 of *The Philatelic Quarterly*," and quote the Number and the Price ONLY of the set required.

USED (*), UNUSED (U), USED AND UNUSED (†).

No.		Set of	s.	d.
1.	|| Afghanistan (Cabul, 1876), 1, 2, and 4 annas	3	2	6
2.	|| Alsace and Lorraine, 1, 2, 4, 5, 10, 20, and 25 c.	7	1	0
3.	* Antigua, 1d. and 6d.	2	0	3
4.	* Antioquia (1869, out of use and scarce), 2½, 5, 10, and 20 centavos	4	3	0
5.	* Argentine Republic (1864), 5 and 10 centavos	2	0	6
6.	† " " (1867-73), 1, 2, 4, 5, 8, 10, 15, and 16 centavos	8	0	9
7.	|| " " (1878, envelopes, entire), 8, 16, and 24 centavos	3	4	6
8.	* Austria (1850, eagle on shield), 3, 6, and 9 kr.	3	0	2
9.	" " (1858, embossed head to left), 5, 10, and 15 kr.	3	0	2
10.	" " (1861, embossed head to right), 5, 10, and 15 kr.	3	0	2
11.	" " (1867, head), 2, 3, 5, 10, 15, 25 kr.; envelopes, 3, 5 kr.	8	0	3
12.	" " (head of Mercury), blue, and red	2	0	6
13.	" " Telegraph Stamps (1870, arms), 10, 20, and 40 kr.	3	0	2
14.	" " " (1874, head), 5, 20, 25, 40, 50, 60 kr., 1, 2 fl.	8	1	6
15.	|| Baden (1862, "Land-post"), 1, 3, and 12 kr. (black on yellow) ...	3	0	6
16.	* Barbados (1852-75)	5	0	4
17.	* Bavaria (early issues, figure)	7	0	3
18.	† " " (arms), 1, 3, 6, 7, 9, 10, 18 kr., 1 and 2 mark (very scarce)	9	1	0
19.	" " (new issue) 3, 5, 10, 20, and 25 pfen.	5	0	3
20.	* Belgium (1st issue), 10 and 20 c.	2	0	6
21.	" " (1850), 1, 10, 20, and 40 c.	4	0	2
22.	" " (1865-66), 1, 10, 20, 30, 40 c., and 1 franc	6	0	4
23.	" " (1869-70), 1, 2, 5, 8, 10, 20, 25, 30, 40, 50 c., and 1 franc;	11	0	6
24.	|| Bergedorf, ½, 1, 1½, 3, and 4 sch.	5	0	8
25.	* Bolivia (arms), 5 and 10 centavos	2	0	8
26.	" " (figure of Justice) 5 and 10 centavos	2	0	8
27.	* Brazil (Roman figures), 30, 60, and 90 reis	3	0	4
28.	" " (head), 10, 10, 20, 50, 80, 100, 200, and 500 reis	8	0	5
29.	† " " Envelope Stamps, 100, 200, and 300 reis	3	1	9
30.	" " Telegraph Stamps, 500, 1,000, and 2,000 reis	3	1	3
31.	|| Bremen (complete set), 2, 3, 5, 7, 10 grote, and 5 s.gr.	6	1	6
32.	* British Guiana (new issue), 1, 2, 6, 12, and 24 cents	5	0	7
33.	|| Brunswick, ½, 1, 2, and 3 gr.	5	0	2
34.	" " Envelopes (1865, entire), 1 and 3 gr.	2	0	6
35.	* Canada (1868-76), ½, 1, 2, 3, 3, 5, 6 c., and registered stamp, 2 c.	8	0	3
36.	* Cape of Good Hope (triangular), 1d. and 4d.	2	0	5
37.	" " (1863-74), ½d., 1d., 4d., 4d., 6d., 1/., and 5/.	7	0	8
38.	|| Cashmere (1867, obsolete), ¼, ½, and 1 anna	3	1	0
39.	" " (1877), CIRCULAR, ½ (black), 1 (blue), and 4 annas (red)	3	5	6
40.	|| " " " ½ anna and 1 anna	2	1	6
41.	* Ceylon, 2, 4, 8 and 24 cents	4	0	5
42.	* Chili (1st issue), 5 and 10 c.	2	0	3
43.	" " (2nd issue), 1, 2, 5, 10, 20 c., and envelope, 5 c.	6	0	9
44.	" " (3rd issue, 1878), 1, 2, 5, and 10 c.	4	0	6
45.	* Confederate States (1st issue, very scarce), 5 and 10 cents ...	2	3	0
46.	† " " 1, 2, 5, 10, and 20 cents	5	0	9
47.	|| Constantinople (1866, obsolete), 5, 20, and 40 paras	3	0	6
48.	* Costa Rica, ½ and 2 reales	2	0	7
49.	|| Cuba (1857), ½, 1, and 2 reales plata	3	1	0
50.	" " (1864-66-67)	5	1	0
51.	" " (1868-69)	4	0	9
52.	" " (1870-71-73-74)	10	1	3
53.	" " (1875), 12½, 25, and 50 c.	3	0	6
54.	" " (1876), 12½, 25, and 50 c.	3	0	6
55.	" " (1877), 12½, 25, 50 c., and 1 peseta	4	1	0
56.	" " (1878), 5, 25, 50 c., and 1 peseta	4	1	0
57.	* Danish West Indies (1st issue), 3 cents; (2nd issue), 1, 3, 4, and 12 c.	5	0	8
58.	* Danubian Steam Navigation Company, 10 and 17 soldi	2	0	8

No.			s.	d.
59.	*Denmark (1865-68), 2, 3, 4, 8, and 16 sk. ...	Set of 5	0	4
60.	" (1870-71), 2, 3, 4, 8, and 16 sk. ...	" 5	0	3
61.	" (1875), 3, 4, 8, 12, 16, 20, 25, and 50 öre ...	" 8	0	4
62.	*Dutch Indies 1, 2, 2½, 5, 10, 15, 20, 25, 50 c., and 2 gl. 50 c.	" 10	1	0
63.	" " 1, 2, 2½, 10, 20, and 50 c. ...	" 6	0	4
64.	*Ecuador (1865-72) ...	" 4	1	3
65.	*Egypt (1867-75) ...	" 7	0	7
66.	*Finland (obsolete), 5, 8, 10, 20, 40 pen., and post card, 8 pen. ...	" 6	0	7
67.	" (new issue), 2, 5, 8, 20, and 32 pen. ...	" 5	0	3
68.	" Post Cards (entire), 8, 10, 16, and 20 pen. ...	" 4	1	6
69.	*France (Repub., 1849), 20, 25, and 40 c. ...	" 3	0	4
70.	" (Empire, 1860), 1, 5, 10, 20, 25 (very scarce), 40, and 80 c. ...	" 7	0	5
71.	" (Empire, laureated head), 1, 2, 4, 10, 20, 30, 40, 80 c., and 5 fr.	" 9	0	6
72.	" (Republic, 1870, lithographed and imperforate), 1, 2, 10, 20, 30, and 40 c. ...	" 6	1	0
73.	† " (Republic, 1870-72), 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, & 80 c.	" 11	0	3
74.	" (1876-78) 1, 2, 2, 4, 5, 10, 10, 15, 15, 20, 25, 30 c., and 1 fr.	" 13	0	5
75.	" Unpaid-letter stamps, 15 and 25 c. ...	" 2	0	5
76.	|| French Colonies (eagle), 1, 5, 10, and 40 c. ...	" 4	0	9
77.	|| German Empire (1872), ¼, ½, 1, 2, 2½, and 5 gr. ...	" 7	0	4
78.	|| " (1872), 1, 2, 3, 7, 9, and 18 kr. ...	" 6	0	5
79.	" (1875), 3, 5, 10, 20, 25, 50, 50 pf., and post card 5 pf.	" 8	0	3
80.	*Great Britain (with letters in lower angles only). 1d. (black), 1d. (red-brown), 1d. (red), 2d., 2d. (without white lines), 1d. (envelope stamp without date) ...	" 6	0	5
81.	" " (without letters in angles), 4d., 6d., and 1/. ...	" 3	0	4
82.	" " (small letters in each angle), 4d., 6d., and 1/. ...	" 3	0	5
83.	" " (large letters in each angle), 1½d., 2d., 2½d., 3d., 3d., 4d., 4d., 6d., 6d., 9d., 10d., 1/, 1., 2/, 5/.	" 15	1	0
84.	† Greece, 1, 2, 5, 10, 20, 30, 40, and 80 l. ...	" 8	0	6
85.	*Grenada, 1d. and 6d. ...	" 2	0	3
86.	|| Hamburg, Envelopes, ½, 1¼ (scarce), 1½, 2, 3, 4, and 7 sch. ...	" 7	1	6
87.	|| Heligoland (obsolete), ¼, ¼, ½, ¾, 1, 1½, 2, and 6 sch. ...	" 8	1	3
88.	† " 1, 2, 3, 5, 10, 25, and 50 pfen. ...	" 7	1	3
89.	*Holland (1852), 5, 10, and 15 c. ...	" 3	0	4
90.	" " (1864), 5, 10, and 15 c. ...	" 3	0	3
91.	" (1867-70), ½, 1, 1½, 2, 2½, 5, 10, 15, 20, and 50 c. ...	" 10	0	4
92.	" (1872-77), ½, 1, 2, 2½, 5, 10, 12½, 15, 20, 25, and 50 c.	" 11	0	3
93.	*Honduras (obsolete) ...	" 2	1	0
94.	† " (1878, complete set), 1, 2 c., ½, 1, 2, 4 reales, and 1 peso	" 7	5	6
95.	† " (1878), 1, 2 c., ½, 1, and 2 reales ...	" 5	1	6
96.	*Hungary (all obsolete), 1, 2, 3, 5, 10, 15 (light brown), 15 (deep brown), 25 kr. (adhesives), and 5 kr. (envelope) ...	" 9	0	7
97.	" (present issue), 1, 2, 3, 5, 10 kr., and 5 kr. (envelope) ...	" 6	0	3
98.	*Iceland ...	" 4	0	9
99.	*India, 8 pies, ½, 1, 2, 4 (2 kinds), 6, 8 a., and 1 rupee; env., ½ a.	" 10	0	4
100.	" ("Service"), ½, 1, 2, 4, and 8 annas ...	" 5	0	6
101.	" ("On H. M. S.") ½ and 1 anna ...	" 2	0	2
102.	|| Italy (1856-63, embossed), 1, 2, 5, 10, 15, 15, 20, 40, and 80 c. ...	" 9	0	4
103.	" (1864-77), 1, 2, 5, 10, 10, 15, 20, 20, 30, 40, 60 c., and 2 lire	" 13	0	3
104.	|| " (1878, surcharged official stamps), 2 c. on 30 c., 2 c. on 1 lira, 2 c. on 2 lire, and 2 c. on 10 lire	" 4	0	5
105.	" (Segna Tasse), 1, 5, 10, 30, 50, 60 c.; 1 and 2 lire ...	" 8	0	8
106.	" (Official, obsolete) 5, 20, 30 c., 1, 5, and 10 lire ...	" 6	0	8
107.	|| " Post Cards, 10 c. (single) and 15 c. (double) ...	" 2	0	7
108.	*Jamaica, ½d., 1d., 2d., 3d., 4d., 6d., and 1/.	" 7	0	6
109.	† Japan ...	" 5	0	9
110.	" Post Cards (entire), ½, and 1 sen, 5 rin, 1, 3, 5, and 6 sen	" 7	2	6
111.	*Levant, 1, 3, 5, and 10 kop. ...	" 4	0	7
112.	|| Liberia, 6, 12, and 24 cents ...	" 3	2	9
113.	|| Lubeck (1st issue, complete set), ½, 1, 2, 2½, and 4 sch. ...	" 5	1	0
114.	|| " (2nd issue), ½, 1¼, 1½, 2, 2½, and 4 sch. ...	" 6	1	0
115.	*Luxemburg, 1, 2, 5, 10, 10, 12½, 20, 25 c., and post card, 5 c. ...	" 9	0	5
116.	*Mauritius (1856-59, value not indicated), brick-red, vermilion ...	" 2	1	9
117.	† " (1861-77), ½d., ½d., ½d., 1d., 2d., 3d., 4d., 6d., 1/.	" 9	0	7
118.	† " (1878, provisional), 2, 4, and 8 cents ...	" 3	0	3

No.			s.	d.
182.	Spain (1854, Official), ½, 1, 4 onza and 1 libra	Set of 4	0	4
183.	" (1855, Official), ½, 1, 4 onza and 1 libra	" 4	0	4
184.	" Telegraph Stamps (1866-69)	" 10	2	6
185.	* Straits Settlements (1868), 2, 4, 6, 8, 12, 24, 30, 32, and 96 cents	" 9	1	0
186.	|| Suez Canal, 1, 5, 20, and 40 c.	" 4	2	0
187.	* Surinam, 2½, 5, 10, and 50 c.	" 4	1	0
188.	* Sweden (1858-76), 3, 5, 12, 20, 24, 30, and 50 öre	" 7	0	5
189.	* " (1872-76), 3, 4, 5, 6, 12, 20, 24, 30, 50 öre, 1 rix-daler; and 1 krona; envelope 12 öre	" 12	0	6
190.	* " (official, 1874), 3, 5, 6, 12, 20, 24, 30, 50 öre, and 1 krona	" 9	0	9
191.	† " (Unpaid-Letter Stamps), 1, 3, 5, 6, 12, 20, 24, 30, 50 öre, 1 kr.	" 10	0	9
192.	* Switzerland (1850), 5 rap. ("Rayon I."), 10 rap. ("Rayon II."), and 15 rap. ("Rayon III.")	" 3	0	7
193.	" (1854), 5, 10, 15, and 20 rap.	" 4	0	3
194.	" (1862-68), 2 (2 kinds), 3, 5, 10 (2 kinds), 15, 20, 25, 30, 50 c.	" 11	0	3
195.	" Envelopes, 5, 10, 25, and 30 c.; Post Cards, 5 c. (3 kinds)	" 7	0	5
196.	* Tasmania (obsolete issue), 1d., 2d., and 4d.	" 3	0	3
197.	" " 1d., 2d., 3d., 6d., and 1/.	" 5	0	3
198.	|| Thurn and Taxis, North, ¼, ½, 1, 2, 3, 5, and 10 s.gr.	" 8	1	0
199.	|| " South, 1, 3, 6, 9, 15, and 30 kr.	" 6	0	9
200.	* Turkey (1st issue, very scarce)	" 2	0	6
201.	" (1865)	" 6	1	0
202.	" (1868-75)	" 8	0	4
203.	" (1868-75, including 5 p. blue and 5 p. brown)	" 11	0	9
204.	* Tuscany (Lion), 1, 2, 4, and 6 crazie	" 4	0	7
205.	* United States (1851-66)	" 8	0	5
206.	" (1870-75), 1, 2, 2, 3, 5, 6, 10, 12, 15, 24, 30, 90 c.	" 12	0	6
207.	|| " Centennial Envelopes (entire), 3 c. red, 3 c. green	" 2	0	8
208.	* United States Departmental Postage Stamps (all obsolete)—			
209.	INTERIOR (vermilion), 1, 2, 3, 6, 10, 12, 15, 24, 30, and 90 cents	" 10	1	0
210.	JUSTICE (purple), 3 and 6 c.	" 2	0	3
211.	NAVY, 2, 3, 6, 12, 15, and 30 cents	" 6	1	3
212.	POST-OFFICE (black), 1, 3, 6, 24, 30, and 90 cents	" 6	0	9
213.	TREASURY (brown), 1, 2, 3, 6, 10, 12, 15, 30, and 90 cents	" 9	0	6
214.	WAR (red), 3, 6, and 15 cents; Envelopes, 1 and 3 cents	" 5	0	7
215.	|| Venezuela (1st issue), ½, 1, and 2 reales	" 3	0	8
216.	|| " (1863, eagle in circle), ½ and 1 real	" 2	0	9
217.	† " (1866-75), 1 centavo; ½ and 1 real	" 3	0	9
218.	* Victoria (1863-74), ½, 1d., 1d., 2d., 2d., 3d., 4d., 6d., and 1/.	" 9	0	4
219.	" (Frank Stamps)	" 6	0	3
220.	* Western Australia, 1d., 2d., 3d., and 4d.,	" 4	0	3
221.	" " 1d. (2 kinds) 2d., 3d., 4d., and 6d.	" 6	0	6
222.	* Wurtemberg	" 5	0	2

STAFFORD SMITH & CO. Cheap Sets of Aerial Stamps.

All warranted genuine. Post-free, one stamp extra.

Important.—When ordering, say "as advertised in No. 8 of *The Philatelic Quarterly*," and quote the Number and the Price ONLY of the set required.

No.	All the stamps in the following list are cancelled, but in excellent condition.	Set of	s.	d.
1.	Austria (figure of value), 1, 5, 6, 7, 10, 15, 25, and 50 kr.	8	0	8
2.	" (figure of value), 1, 2, 3, 4, 5, and 10 florins	6	1	3
3.	" (1875, head), 1, 3, 4, 5, 10, 12, 15, 25, 36 kr.; 1 and 3 fl.	11	1	3
4.	" (1877, head), 5, 10 kr., and 1 fl.	3	0	4
5.	Brazil (head of Emperor), 200, 1,000, 5,000, and 10,000 reis	4	2	6
6.	Bremen, 1 pfen. (green), 1 pfen. (blue), 1, and 12 grote	4	0	9
7.	British Guiana, 16, 24, 48, 60, and 72 cents; 2 and 8 dollars	7	3	6
8.	Brunswick (1871, figure of value, ultramarine and deep blue), 2½, 3¾, 5, 10, 15 gr., 1, 2, and 5 thalers	8	2	6
9.	" (1875, figure of value, grey and carmine), 2½, 3¾, 5, 10, 15 gr., 1, 2, and 5 thalers	8	2	6

CHEAP SETS OF FISCALS (Continued).

No.		Set of	s.	d.
10.	Canada (1864, diademed head of Queen, blue), 1, 2, 3, 4, 5, 6, 8, 9, 10, 20 cents	10	1	3
11.	Canada (1866, diademed head of Queen, red), 1, 2, 3, 5, 6, and 9 cents	6	0	8
12.	" (1866, diademed head of Queen, blue), 10, 20, 30, and 50 cents	4	0	8
13.	" (Queen in widow's weeds), 1, 2, 3, 6, 9, 10, 20, 30, and 50 cents	9	0	4
14.	" (same as last), 1, 2, 2, 3, 4, 5, 6, 7, 8, 9, 10, 20, 30, 40, and 50 c.	15	1	0
15.	" Law Stamps, 10, 20, 30, 40, 50 cents, and 1 dollar	6	1	0
16.	Cape of Good Hope, 1d. (1st issue), 1d., 6d., 1/., and 2/.	5	0	8
17.	Ceylon ("Stamp Duty"), 25, 50 cents, 1, and 2 rupees	4	1	3
18.	" ("Foreign Bill"), 30, 60, 75 c., 1 rupee 20 c., 1 rupee 50 c., 3 rupees	6	3	6
19.	Denmark (obsolete), 8 sk., 16 sk., 32 sk., 48 sk., 1 rdl., 1 rdl. 48 sk., and 2 rdl.	7	1	9
20.	" (new issue), 10, 15, 20, 35, 70 öre; 1 and 2 kroner	7	1	0
21.	France (1860, allegorical figure of Commerce), 5, 10, 15, 20, 25, 50 c., 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, and 6 francs	16	5	6
22.	" (1864, head of Emperor), 5, 10, 15, 25, 50 c., 1, 1½, 2, 2½, 3, 3½, 5, 6, and 10 francs	14	3	6
23.	" (1874, Mercury and Abundance), 10, 20, 50 c., 3 and 6 francs	5	0	7
24.	" "Timbre de Dimension"	6	0	9
25.	German Empire (obsolete), 1, 1½, 3, 4½, 6, 7½, 9, 12, 15, 22½, 30, 45, 60, 90, 150, and 300 gr.	16	1	0
26.	" (new issue), 10, 15, 30, 45, 60, 75, 90, 120 pf.; 3, 6, 9 mark	11	1	0
27.	Great Britain (1854, "Foreign Bill," lilac), 1d., 2d., 3d., 4d., 6d., 9d., 1/., 3/., 4/., and 5/.	10	3	6
28.	" (1859, "Foreign Bill," lilac and red), 3d., 6d., 1/., 2/., 3/., 4/., 5/., and 10/.	8	0	4
29.	" (same as last), 1d., 2d., 3d., 6d., 1/., 2/., 3/., 4/., 5/., 7/6., 10/., 15/., 20/., 30/., 40/., 45/., 50/., and 100/.	18	3	0
30.	" (1871, "Foreign Bill," lilac), 1d., 3d., 6d., and 9d.	4	0	9
31.	" (1871, "Foreign Bill," violet), 20/., 30/., 40/., 50/., and 100/.	5	1	6
32.	" (1872, "Foreign Bill," green), 1/., 2/., 3/., 4/., and 5/.	5	0	6
33.	" ("Patent"), 2d. (2 kinds), and 4d.	3	0	6
34.	" ("Customs") (1st issue), 1d., 4d., 6d., 1/., 2/., 5/., 10/., and £1	8	0	9
35.	" (2nd issue), 1d., 4d., 6d., 1/., 1 6., 2/., 5/., 10/., and £1	9	0	9
36.	" (complete set), 1d., 4d., 6d., 1/., 2/., 5/., 10/., £1, £5 (1st issue); 1d., 4d., 6d., 1/., 1 6., 2/., 5/., 10/., £1, £5, and £10 (2nd issue)	20	4	6
37.	Hong Kong, 3, 25 and 50 cents	3	0	4
38.	Hungary, 1, 3, 4, 5, 7, 10, 12, 15, 25, 60, and 90 kr.	11	1	6
39.	India (obsolete), 2, 4, 8, 12 annas; 2, 3, 8, and 18 rupees (a scarce set)	8	4	6
40.	" 1 anna (3 kinds), 2, 3, 4, 8, 12 annas; 1, 2, 3, 4, 5, 8, and 10 rupees	15	2	6
41.	" 1 anna (3 kinds), 8 annas, 1, 2, and 4 rupees	7	0	6
42.	Italy	12	0	7
43.	Mexico, 1, 3, and 10 centavos	3	1	6
44.	North German Confederation, 1, 1½, 3, 4½, 6, 7½, 9, 12, 15, 22½, 30, 45, 60, and 90 groschen	14	1	0
45.	Nova Scotia, 2, 3, 6, and 9 cents	4	0	3
46.	Ontario, Law Stamps, 10, 30 cents, and 1 dollar	3	0	7
47.	Prussia (obsolete and scarce), 5, 10, 15, 25 s.gr., 1 and 2 thaler	6	2	3
48.	Quebec, Law Stamps, 10, 20, 30, 40, 50, 60 cents, and 1 dollar	7	1	6
49.	" Assurance stamps, 1, 2, 4, 5, 10, 20, 30, 40, 50 cents, and 1 dol.	10	2	6
50.	Saxony (obsolete and scarce), 2, 10, and 15 n.gr.	3	1	6
51.	Spain, 25, 50 c., 15 reales; 1, 1½, 2, and 3 escudos	7	1	9
52.	Straits Settlements, 3, 10, 15, and 30 cents	4	1	3
53.	Sweden	3	0	2
54.	Switzerland	3	0	3
55.	Turkey	4	0	0
56.	United States	12	0	6
57.	"	20	1	0
58.	Various Countries	30	0	6
59.	"	50	1	0
60.	"	100	2	6

All warranted genuine. Post-free, one stamp extra.

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No. 2.

100 VARIETIES, including rare Mexico, Venezuela (1st issue), Bermuda, Ecuador, MAURITIUS (Provisional), DUTCH INDIES, INDIA ("Service"), TURKEY, SPAIN (1 peseta), CONFEDERATE STATES, ROUMANIA, ITALY (official, withdrawn from use), AUGSBURG, SPAIN (1854), CUBA, DENMARK (early issue), BRAZIL, ITALY (embossed), FINLAND, AUSTRIA (Telegraph), CHILI, &c.

No. 3.

100 VARIETIES, including rare Costa Rica, Persia, Oldenburg, Suez Canal, MECKLENBURG-STRELITZ, PERU (obsolete), NEWFOUNDLAND, FRENCH REPUBLIC (1849), VAN DIEMEN'S LAND, U. S. A. (Interior Department), NEW ZEALAND, ITALY (2 c. provisional), NAPLES, &c.

Now Ready, Price 2/6 each (post-free, 2/7), or a Guinea the Set (post-free, 21/2d.), Nos. I. to X. of

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No. 5

Comprises Jamaica, Japan, Jhind (Punjab), LUBECK LUXEMBURG, MADEIRA, MALTA, MAURITIUS, MECKLENBURG, MEXICO, MODENA, MON-

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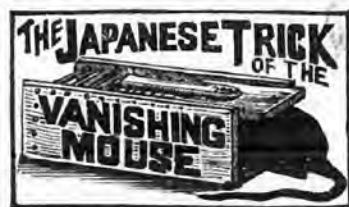
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