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THE PHILATELIC CALIFORNIAN



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CALIFORNIA PHILATELIC PRESS CLUB
• SAN FRANCISCO •

THE PHILATELIC CALIFORNIAN.

ISSUED MONTHLY.

The Representative Pacific Coast Magazine.

Subscription Price, 25 cents per year,

To United States, Canada and Mexico.

To Foreign Countries, 40 cents per year.

Subscriptions must commence with current number. 12 numbers guaranteed.

ADVERTISING RATES.

Insertions.	One.	Three.	Six.	Twelve.
One Inch—1 in. x 2¼ in.....	\$0.60	\$ 1.50	\$ 2.50	\$ 5.00
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Page—4½ in. x 7 in.	6.50	15.00	27.50	52.50

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All copy for the **next** number **must** reach us by the **15th inst.**

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Advertisements are limited to fifty words to an inch.

Remit at our risk by Post Office Money Order, Express Money Order or Postal Note payable to the Business Manager, or by Registered Letter. Unused 1c and 2c stamps taken for amounts under 50 cents.

We desire to exchange with philatelic journals issued regularly.

Correspondence regarding philatelic societies and philatelists on the Pacific Coast desired; also articles on general philatelic matters, news items, etc.

Publishers will kindly mail one copy of their journal to the Editor, SIDNEY S. PEIXOTTO, 508 Sutter Street, and one to the Business Manager, O. L. BLACKMAN, 2520 Sutter Street, San Francisco, Cal., and we will return the favor if so desired.

Address all communications to the

CALIFORNIA PHILATELIC PRESS CLUB, Publishers,

2520 Sutter Street.

(O. L. BLACKMAN, Business Manager.)

San Francisco, Cal.

Sample Copy

The Philatelic Californian.

A MONTHLY PHILATELIC MAGAZINE.

VOL. I.

SAN FRANCISCO, CAL., OCTOBER, 1893.

NO. 1.

INTRODUCTORY.

WHAT has devolved upon thousands before, now becomes the duty of the publishers of this journal. We are entering upon a career whose future is in doubt. There is over us that great uncertainty which hovers about the birth of all enterprises, great and small.

It is usual to paraphrase introductory paragraphs with lengthy promises, high hopes, and abundant explanations why for the need and wherefor the reasons of the new venture. In our case we will refrain. We will state our case simply and frankly. The PHILATELIC CALIFORNIAN is a stamp journal that is to be the pride and the pleasure of the collectors of a great city. It will aim, in all its columns, to keep itself on a level with the knowledge and the progressiveness of the philatelists of San Francisco.

To accomplish this, the Philatelic Press Club have fathered the enterprise; have, by their generous subscriptions, made it possible, and by their devotion, will give it life and the more material aid after the first enthusiasm has worn.

We shall not meddle in stamp politics, and will be the mouthpiece of no dealer. In fact, every effort is to be made to force our paper to the front rank eventually. We know how very difficult this ambition is to fulfill, how many have failed before us, but abundant resources, and loyalty to our city and our beloved pursuit, will, we hope, carry us in time toward our hoped-for end.

Our first number is not all we could wish; in some ways, it is hurriedly gath-

ered; but we hope to improve month by month. To this end, we ask the aid of our brother collectors; their manuscripts will be carefully considered; their subscriptions will encourage us to greater labor.

Our policy shall always be towards decency and respectability; to be just and fearless, and to contribute unselfishly to the general knowledge of the philatelic body. It shall be our aim, as far as consistent, to print our matter in full, rather than to dole it out through weary months of waiting. Indeed, having no ends to attain other than the dissemination of good and honest news, we can afford to give some thought as to where the shortcomings of philatelic journalism in America lie, and do our best to rectify some of them.

We have tried, in our cover and type, to evolve something chaste and refined—a point too often neglected in philatelic journalism. We have used, as a device, the "Pony Express" stamp, emblematic as it is of our Western land and of the enterprise and push which have characterized the pioneers of this great territory in all walks of life, and whose example we hope to emulate.

In bidding our first effort Godspeed, we ask for the leniency of our judges, and desire that, rather than a critical, hasty judgment, we shall be allowed our first year of life to prove whether we have been warranted in giving to San Francisco a first class, honestly edited paper, in the PHILATELIC CALIFORNIAN.

A LIST OF THE RETOUCHE DIES OF THE 1884 U. S. A. ENVELOPES.*

I HAVE been surprised at the amount of ignorance existing among old collectors about this subject, and it becomes the more surprising, as it is to me a most fascinating field of study; indeed, I find it the most inviting of any among the U. S. A. envelopes, as the varieties are all clearly marked and cannot be classed as "accidents;" of course not every one is a specialist, but even then there are varieties so pronounced that I am sure even a careless collector must admit them as collectible.

With this short preface, I shall attempt to describe such varieties as have come under my notice, as I am not aware of any list having been previously published.

It will be noticed that there are, both above and below the numerals of value on both sides, diamond shape ornaments joined together, these being known to collectors as "links." These "links" show the retouching most plainly, although the letters and other parts of the ornamental work have also been subjected to treatment.

Before describing the varieties, let it first be noticed that in the regular die all the "links" are full and well made. The lettering is clear and very distinct and never broken; any deviation from these characteristics constitute the retouched specimens, though of course gradual use brought about a more or less worn plate.

DIE 1.—REGULAR DIE.

Notice that in the upper left-hand angle of the band containing the value, "two cents," the points enter well into the ornament and are exactly in the center. Also that the diamond into which it projects

is even on both sides of the point. In no retouched die I have seen as yet has this been the case.

DIE 2.

This die is what is known as the "dotted links" variety. As the name implies, the upper right-hand "links" each have a white point or "dot" in the center. There is no other variation from die 1. Exists on white, amber, fawn, and blue.

DIE 3.

This is called the die with the round "O." That is to say, the "O" of the word Two is circular instead of elliptical, as in all the other varieties. The T of the word Two slants very much to the right and seems to be "falling." Exists on white, amber, and fawn.

DIE 4.

This is the "two link" variety. In the upper left-hand ornament, there are but two links instead of two and a half as in die 1. Exists on white and amber.

DIE 5.

This is known as the "acid eaten" die. The entire imprint is badly blurred and indistinct, and in places, the lines are all but invisible. The O of the word Two is very much flattened and shows only a line in the center. Exists on white, amber, and fawn.

DIE 6.

This is the scarce "three and a half link" die. As its name implies, there are three and a half "links" over the numeral of value on the left side. The "G" in the word Postage lacks the "bar" and is a "C." Exists only on white and amber and is quite rare on the latter.

DIE 7.

This is almost like die 1, except that the lines composing the frame are very distinct, nearly touching all around and giving the appearance of a white band around the portrait in the center. Exists on all colors, and is probably the oftenest met with of any of the varieties.

*Cuts of the borders of the different dies were prepared for this article, but the San Francisco post office refused to allow their publication without the consent of the Washington authorities. If such consent is given, the cuts will appear as a supplement in the second number.—Ed.

DIE 8.

This is quite similar to die 7, but the links over the numeral on the left hand side are quite small and poorly formed. Have found this on white, amber, and fawn.

DIE 9.

This is also similar to die 7, but the links over the figure of value on the right side come to a point where they meet the frame around it. Have found this on white and amber.

DIE 9a.

Is probably but a variety of die 9, the "O" of the word Two is considerably broader and better formed. Besides this there are differences in the ornamental work of the frame. Have found this only on amber.

DIE 10.

Also similar to die 9. The numerals of value are both heavier and broader, and one of the "links" on the right side under the numeral of value touches the frame. On white only.

DIE 11.

Is similar to die 10. But the "links" touching the frame are on the left hand side, one above and one below the numeral of value. On amber only.

DIE 12.

Is similar to die 8. The letters forming the word Two all touch the line above them. On white only.

DIE 13.

This is known as the "chain" die, inasmuch as the double wavy lines of the ornamental work touch and seem to form a "chain" around the head, and another inside the outer line. Besides this there are but two "links" under the numeral of value on the right side. On white and amber.

DIE 14.

Is like die 13, but has two and a half "links" plainly visible, besides other changes in the ornamental work: On white.

These fourteen specimens comprise all the varieties that have thus far come un-

der my notice. No doubt further varieties exist; also it is possible that all the varieties exist on all papers. The touches of the brown color of the same die are only duplicates of the foregoing, except for die 6, *i. e.*, the "3½ link" die, which I have never seen, and think does not exist.

In Mr. Mekeel's catalogue, issued in 1889, I note four varieties, catalogued as being "pronounced enough to be worthy of consideration." I have looked this list over since writing my article, and consider same very good, as far as it goes. Since the end of 1889, the number of specialists, and especially those of U. S. A. postage stamps, have increased very much, and hence I think it would be advisable if some interested parties would catalogue all the known varieties, and state their comparative rarity. Having but limited means of inspection at my command, I have given my fellow collectors the benefit of about eight or nine years of study in the matter, and if it will stimulate research in this direction, I will feel well repaid for my trouble. I am speaking from a disinterested standpoint, having absolutely no stock of these stamps on hand, and but very few duplicates of any of the varieties. But I would like to see collectors more systematic in their gathering of stamps. The day when "anything goes," as long as it represents a specimen, is rapidly passing away.

Stamp collecting should be made more of a study than it is, not the mere accumulation of a number of colored bits of paper to please a fancy of the collector.

A. GREENEBAUM,
W. P. U., P. S. of S. F.

A PACKAGE from this city recently turned up at the Dead Letter Office, with insufficient postage on it. A communication was sent the owner, demanding the balance. The office boys, in mailing the answer, sent high value Columbians and requested that the cancellation be very lightly made. To their surprise, the package was received with the stamps canceled with two fine pinmarks, the original gum remaining. They were not even used.

PHILATELIC SOCIETIES AND JOURNALISM IN CALIFORNIA.

THE study of philately is being pursued in this State with an ever increasing vigor; and it seems opportune to give somewhat of a resumé of the progress in California during the past few years.

In 1889 the California Philatelic Association was formed, with Maurice V. Samuels as president. For about six months, this society flourished, and then a lapse in membership and somewhat decrease of enthusiasm caused it to disband.

1892 saw the rise and fall of the San Francisco Philatelic Club. It organized with H. J. Crocker in the chair and lived about a week. Dissensions among the members was the cause of its downfall.

The Pacific Philatelic Society, with Wm. J. Gardner at the helm, is a representative organization of advanced collectors. It is a branch of the American Philatelic Association, and meetings are held once a month. Much valuable information emanates from the discussions and papers that are read, and the local collectors are greatly benefited thereby. Branches of the Western Philatelic Union have been formed in San Francisco and Los Angeles. In each society meetings are held only at the call of the president.

The Philatelic Society of San Francisco was organized August 25, 1892. It was started by some of the younger enthusiasts, but gradually expanded until now many of the prominent philatelists of San Francisco are enrolled as members. The regular weekly meetings have been held all through the summer, with an average attendance of nearly fifty per cent of the entire membership.

Think of that, ye "wise men of the East" who have deemed it a necessity to lay aside your collections and vie with each other in seeking the succulent watermelon and evading the rays of Old Sol during the warm weather!

The anniversary has just been passed, and, under the able guidance of Dr. W. G. Sylvester, we feel sure that the society will flourish in the future as it has done in the past.

Most of the members have joined Branch Number 11 of the Sons of Philatelia, which was formed April 15, 1893.

As an outcome of the Philatelic Society of San Francisco, the California Philatelic Press Club was formed. It was organized to publish the PHILATELIC CALIFORNIAN, and all the stock was immediately subscribed. It is not controlled by dealers, as has been erroneously stated, but the membership is composed of philatelists, who have joined together in order to publish a representative California magazine.

The aim of the club is to furnish each month instructive original articles, the latest philatelic news, and endeavor in all ways to aid the young as well as the more advanced collector.

The enterprise of Maurice V. Samuels gave to the philatelic world in June, 1889, the *International Collector*. This magazine had a successful life of over five volumes.

The *Old Curiosity Shop* was founded in the southern part of the State, and, later, Archie McDonald continued its publication in San Francisco for about two years.

E. F. Gambs, a prominent philatelic dealer, occasionally publishes the *California Philatelist*. While it is not a magazine in the strict sense of the word, there is always more or less information that is valuable to the average collector.

In October, 1892, W. Sellschopp & Co. commenced the publication of *Philatelic Facts and Fallacies*. The alliterative title of this journal has attracted much attention. There is always matter of value in each issue, and it appears to have its full share of patronage.

THE PHILATELIC CALIFORNIAN has now made its appearance, and a long, prosperous existence is predicted. Cal-

ifornia is certainly proving itself capable of holding her own with the East in the matter of philatelic literature; and San Francisco, as the Western center of philately, can often furnish valuable information on new issues, etc., that is not readily obtainable elsewhere.

We are separated by many miles from our brothers, but we hope the bond of good fellowship will be more firmly cemented, and that East, West, North, and South will join hands and shout, "Long live philately?"

GEORGE N. BREWER.

THE LUFF COLLECTION.

THE largest transaction in the history of philately in San Francisco was the late purchase of the famous collection of John N. Luff, of this city, by W. H. Hollis, the well known stamp dealer. The Luff collection was one of the most complete in America, numbering 11,000 varieties, all of which Mr. Hollis secured, save the United States and British Colonies. The consideration is stated to be \$1,500.

The collection was especially strong in old German States, which were nearly complete, there being a complete page of Wurtemberg, Schleswig-Holstein, both used and unused. The stamps of Spain were also a feature, there being most of the 194's, also the early Swiss, including the Basle. There were also a complete set of Persia, of France, including all errors and private perforations, and the Portuguese colonies, notably Madeira and the Portuguese Indies. The Philippine provisionals were also fine, and two gems were the Pacific Steam Navigation Co., the 1 and 2 reals, on blue paper.

It is a matter of regret that Mr. Luff is to leave us. He has always been an ardent philatelist, and done more than his share to maintain the good name of stamp collectors in our midst. In his new capacity as manager of Stanley Gibbons, Limited, in New York, he will bear the well wishes of every collector in San Francisco.

LITTLE THINGS.

"Since trifles make the sum of human things."

ONE of the essentials of a good collector is the ability to grasp small points, the understanding of details, "the infinite capacity for taking pains." Lacking this attentiveness to little things, no expenditure of money, no accumulation of stamps, will make a man a great collector. Money alone will not procure the minor varieties and interesting trifles that give finish and emphasis to a collection. The gift must be in the man and be cultivated earnestly to yield results.

A few years ago a collection of the stamps of the world was a small affair. In many countries, the issues of many years were represented by a few specimens. In a modern collection, what have we? The single row has expanded into a score. First we have from one to a dozen water marks, probably many of them inverted and reversed, and sometimes very much mixed, as in the case of Victoria. Next come perforations. In some countries the variety is great, and the compounding bewildering. After these, there are shades, an endless source of expansion, and a field for delightful results. Last of all, the little things.

In New South Wales, Nevis, Tasmania, Switzerland, etc., issues have been made where each stamp in the plate was separately engraved, consequently each differs somewhat from all the others. To search for, study, and arrange these is a matter of the keenest delight to the advanced collector. In nothing else in collecting does the understanding of little things so much avail or give more pleasing returns. Restored plates always hold high rank among the attractions of great collections. Yet it is the little things that have made them, the diligent study of details, the slow adding together to make the perfect whole.

If you are ambitious to have a great collection, you must be painstaking and patient. You cannot get it in a day or a

year. You must wait and watch all the time for the trifles, the small shades, perforations, and oddities, and in the end you will reach the desired result, and have the great satisfaction of owing it to your own efforts, and of learning much as you progressed.

Let me speak of some of the little things. As good and patriotic citizens, our own country first. In the United States, we all know of the three cents, 1856-7, with outer lines. But how many of us look for the outer lines on the one cent and ten cents of the same issue, and that of 1851? They are to be found just over the words "U. S. Postage," and under the label of value. They exist at the top, at the bottom, at both, and at neither. In the imperforate issue their absence is more desirable than their presence. *Per contra* for the perforate issue.

In the provisional issue of Guatemala for 1886, we find a jumble of oddities, large and small figures in ill-mated pairs, periods replaced by commas, figures replaced by letters, misspelled words and parts of words inverted. The same things occur to a large extent in the French Colonies. Unfortunately, many of these are so very evidently made to sell that we lose interest in them. The older varieties, which probably had excuse for being, and in which the errors were genuine accidents, are very interesting. Take, for instance, the Guadeloupe 1884, 25c on 35c, with large 2 and small 5 and *vice versa*; the Cochin China provisionals of 1886-7, surcharged with small 5 and C. CH., and large 5 over them; the old Tahiti stamps, with the surcharges in various position, inverted, sideways, etc.; the French Guiana, with the surcharge spelled "Vÿril." A hundred interesting things can be found in the French Colonies.

The stamps of St. Helena present another array of small varieties. The surcharged words differ both in length and height, and the obliterating bars are even more variable. When the different com-

binations of words and bars are added to the water marks, perforations, and shades, we have a long list for what is usually considered a small country.

In the Straits Settlements, many very interesting little things are found. The surcharged words are set up from type, and the printers could hardly have mixed things more had they tried. Take, for instance, the word "Selangor," as surcharged in 1883. We find it with all the letters narrow, and with from one to five of the letters wide. The various combinations of these letters afford about a dozen varieties. Similar vagaries are found in most of the surcharges of the protected States.

In the Macao provisionals of 1884-5 we have thick and thin bars, the "e" of Reis with and without accent, the "s" of the same word set below the line, etc. In the 80 on 100 violet, sharp eyes will note that the surcharged circle is composed of two semicircles; these do not exactly meet, consequently there is a tiny break at each side. Counterfeits usually have the circle unbroken.

In Bremen, the easiest and one of the surest ways of telling the genuine stamps from the counterfeits is to notice the minute dots in certain parts of the stamps, placed there for this purpose. The same remarks apply to Lubeck and Hamburg.

A great many interesting things may be found by a careful study of the surcharged issues of Argentine Republic, Cuba, Dominica, Fiji, Hongkong, Orange Free States, Paraguay, and Roumelia. Study and collect the stamps of Mexico, surcharged with a multitude of city names, and you will have enough to do, without ever touching any other country. Learn to tell genuine grilles from counterfeits on the U. S. 1870 issue, and grateful philatelists will vote you a medal.

Turn your stamps over and study the backs of them. Thus you will learn papers (laid, ribbed, *bleuté*, and all the rest), water marks, control figures, and errors of them (*vide Greece*).

When you have learned all these things, and a lot of others, you will probably be asked to write an article for a stamp paper. Then you will wish you knew nothing.

JOHN N. LUFF.

PHILATELIC JOURNALISM.

THIS subject, though often discussed by Ayres in the art of newspaper writing, who perhaps fail to appreciate its immensity less than the professional journalist, is one that appeals with great force to a person versed in the intricacies of daily newspaper work.

To him its possibilities are easily apparent, and its benefits readily perceived. It presents an alluring topic for the exercise of his pen, and calls into play all his peculiar talents.

It is not our intention to discuss the relation of the professional journalist to the broad field of philately, but rather the position occupied by the philatelic writer in reference to professional journalism.

Those who read the philatelic magazines are critical and cultured. Their hobby and their ardent pursuit of it renders them so. The scandals of the day, the topics of art, science, or literature, which present so charming a field for active research, are for the time forgotten.

Hence, he who writes for the philatelic press must be at least a person of keen discrimination and clear insight. Otherwise he would be incapable of following the peculiar "dips, curves, and angles" which present themselves in the multifarious variations of the stamps of the world.

The philatelic reader desires a scientific presentation of the interests relating to his favorite study, and a logical and truthful discussion of the old and new varieties of stamps. Anything short of this would bring down upon the luckless head of the writer thereof the utmost ridicule and the

severest contempt of intelligent philatelists.

He, therefore, who has attained eminence in philatelic journalism, has already fitted himself to the demands of professional journalism.

Philately is a stepping stone to the reporter's desk. It is a training school, as it were, and a good one at that. The ethics of journalism and the principles of writing are the same, whether the subject be the latest issue of Columbian stamps or the debates on the silver question in Congress.

Indeed, if the roll were called of those who are now the writers of our daily news, there would be found thereon the names of many whose first idea and practice in journalism were gained by their connection with the philatelic press. Amateurs and inexperienced, they begin, only to graduate from the training school of philately in possession of a diploma obtained by valuable work.

As none of us are capable of penetrating the veil of the future, we cannot portend our present drift. The philatelic correspondant of to-day may develop into the metropolitan editor of to-morrow. Certainly his learning looks in that direction, and if he does not reach that goal, it is because other pursuits have claimed his thoughts and attention.

Thus are seen the great possibilities of the philatelic press, and the advantages to be derived from a conscientious practice of writing philatelic topics and subjects relating thereto.

H. H. ZOBEL.

WE see that our "E. C.," the *American Journal of Philately*, in the August number notes the 30 and 50 cent postage due as having just appeared. This is undoubtedly true of the former value, but the 50 cent has been shown in this city as early as May 15, 1893, and the party holding same claims to have had them at least a month previous to that time.

The Philatelic Californian.

ISSUED MONTHLY.

SAN FRANCISCO, CAL., U. S. A.

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PUBLISHERS.

Correspondence Respectfully Solicited.

ANY SUBSCRIBER not receiving this magazine regularly will confer a favor by notifying the publishers. Copies lost in transit will be duplicated.

BACK NUMBERS of this periodical can be had of the publishers at 6c each, post free.

CHANGE OF ADDRESS.—When a change of address is desired, the subscriber must give both the old and new address.

DISCONTINUANCES.—Subscribers wishing this Magazine discontinued at the expiration of their subscription, must notify us to that effect promptly, otherwise we shall consider it is their wish to have it continued.

SIDNEY S. PEIXOTTO, EDITOR.

308 SUTTER ST.

SAN FRANCISCO, CAL., OCTOBER, 1893.

EDITORIAL.

THE latest freak of a youthful and effervescent writer for philatelic papers is the organization of a philatelic press club in this city. Its object, he unblushingly and confidentially announces, is to improve the standard of philatelic literature. The value of his intended reform movement can be estimated from the remarks made to him by one of his best friends. (Unnecessary to print). It is feared, however, that this sensible and disinterested advice will not be acted upon. Further developments in the plans of this philatelic Don Quixote will be reported as they occur.—*Mekeel's Weekly*, July 27.

As an outcome of the organization of a philatelic press club in this city, there will be published a new monthly stamp journal here, to be known as the PHILATELIC CALIFORNIAN. It will be sixteen pages and cover, and the first number will be issued some time in October next. It will be published by a stock company, whose capital will be \$100, in ten shares of \$10 each. All the stock has been subscribed for, among the shareholders being four of the local dealers and several members of the philatelic press club. H. H. Zobel is to have editorial control. It is stated that it already has enough advertisements to cover the cost of the first number.—*California Notes in Mekeel's Weekly*, by K. Narca.

It is not to be the policy of this paper to entangle itself in broils of any kind, but self-defense is our right, and in justice to ourselves, now having the means to so do, we refute and condemn such unfair and despicable means of petty warfare as are contained in the above-quoted paragraphs. Nothing could be more untrue or misleading.

Ever since the formation of the Philatelic Society of San Francisco, certain persons, who ought to be credited with more tact and good sense, and who, by the way, depend upon the general stamp community for their livelihood, have deemed it a source of merriment to apply to the members of the society, the term "kids" and other appellations which are extremely unjust, considering the general good standing of its members.

Not content with scoffing and abusing the younger society of San Francisco, these same parties, using the despised weapon of an assumed name, have held the newer organization up to ridicule and abuse generally, through the medium of so powerfully and far-read an organ as the *Weekly*.

We are, therefore, justified in denouncing these false and malicious statements; at the same time we ask all collectors to refuse to believe, until after a proper trial, that the California Philatelic Press Club is other than a body of honest men, devoted to their self-imposed labor, and desirous alone, in a small way, of contributing their mite to the coming glorious days of our beloved pastime.

How unfair it is to apply the term "kids" to any body of philatelists! There seems to be no other occupation where the general good health of the entire body of workers depends so much for its prosperity as philately does upon the efforts and enthusiasm of the younger generation. Their dimes and nickels mean life to the stamp dealer. Trading upon their ignorance and purchasing their collections for a mere song, form the basis of his road to wealth. The

"kid" to-day is the advanced collector to-morrow. To him we must look for the future. He, above all, should be encouraged and petted. The small dealer, who frowns at their presence in his shop and respects him not, is ultimately doomed and cannot survive.

MR. LUFF, closing his excellent article in the present number, laments the fact that, having at length mastered the ocean of "little things" connected with our pursuit, at that juncture the importuning editor and his minions come into view upon the horizon, and lo, your philatelic life becomes a grind, and you lament you are alive—to stamp affairs.

Whether these be the sentiments of all contributors to journals, this column will not undertake to say. It is foolish to venture one's own experience as a criterion; but these closing remarks are significant, coming from one whose words always have great weight whenever they appear in print.

If the editor of a paper really desires to elevate it in any way, he must look to those who have mastered the "little things." The number of philatelists who can write poetry, tell of the beauties and nobleness of stamp collecting, of "Why I am a stamp collector," is large; the number who can write of matters of greater moment is small indeed. Why, then, should this small band look upon the giving of this knowledge as a bore and a trial? It is to those whose lives have been spent in mastering the "little things" that philately owes all the knowledge it possesses. Botany claims its Linnaeus, its Hooker; astronomy, Galileo, Barnard; kindred sciences, their life-time laborers; we possess Pemberton, Castle, Evans, Calman, Tiffany.

To men like these and a few others, we owe our knowledge, our emancipation from a mere craze to a dignified and worthy occupation. Had they, to gain their private ends, studied, delved, hoarded their knowledge, and feared the

importunities of the editor, we would still be groping in the dark ages, echoing our old-time boyhood cry, "I've got that one," and bearing the jibes and jests of sneering old folks.

No small part of this pioneer work must be credited to the editor. The maintenance of the philatelic press lends to the pursuit that dignity it could not otherwise hope to possess, and to maintain that press, to elevate its tone, to raise it above the mere chronicle of gossip and news, it must hope to enlist the services of "those who know." The mere possession of a full paper is no credit to publishers or editors; the printing of at least one scientific contribution to philatelic knowledge and literature should alone be a source of pride and joy.

No man can spend years of his life studying stamps unless it is a labor of love to him; and why, then, knowing his chosen study, he should deny communicating his discoveries and his knowledge to other kindred spirits, it is difficult to see. It seems on its face to be the last thing a learned philatelist should do, to wish he knew nothing at all, because he will be asked to write for a stamp paper.

At the last meeting the California Philatelic Press Club made a change in the personnel of the staff of its projected magazine, THE PHILATELIC CALIFORNIAN. Sidney Peixotto was made editor, and H. H. Zobel was relegated to the position of associate editor. A naïve and unique announcement in connection with this proposed publication is that upon all questions of importance, where the members realize that it would be unwise to take any special side, the paper will remain strictly neutral. One may apparently look for straddles that will make a circus rider sick with envy.

We close as we opened, but must apologize to our readers for exhibiting so great an amount of green-eyed jealousy as we have printed. After all, it avails nothing to notice the gentleman; he will still draw his little allowance for his hack work, and it is too much to expect his column to be filled with news. It wouldn't be to the discredit of Mr. Mekeel, however, to ask his erring Narca to confine himself to legitimate truth.

ERRORS AND VARIETIES.

Compiled by

GEORGE N. BREWER AND DR. W. G. SYLVESTER.

This column will be devoted regularly to a description of such errors and varieties as they occur, without notes of explanation, in Scott's catalogue, and also of any other varieties we may deem worthy of mention.

UNITED STATES—ADHESIVES.

1847—5c brown—10c black.

OF this issue there exists a variety worthy of mention known as the Government counterfeit. They were printed from entirely new plates, made expressly for the Centennial Exhibition, in 1876.

These stamps were never intended to be used postally. They can most readily be distinguished from the originals by the absence of the small letters R. W. H. & E. in the narrow frame below at the border edge of the stamp, or when present, they are entirely unreadable as letters.

1851—1c blue—Variety.

In this the fine colored exterior line parallel to the outer edge of the oval, above and below or either separately, is missing. In the ordinary stamp, this line connects the scroll work of both sides.

1857—1c blue—Variety.

This variety is just the reverse of the above, having the fine line connecting scrolls above and below, or either.

1857—3c red—Outer line.

This outer line exists about half a millimeter from the stamp. It may be below or above, or on the side, and even all around. This line, in fact, exists on all the unperforate specimens, but is the variety in the perforate.

1869—15c brown and blue—Without frame.

To distinguish this variety, we must describe the commoner or framed specimen. The frame consists of a border surrounding the picture, and terminates in a small diamond in the very center above picture. Might be described as separating the

brown from the blue. In the unframed variety, where this diamond should be, there is, consequently, a small white field.

1869—15c brown and blue.

15c " " " Unframed.

24c green " black.

These three varieties exist with the picture or medallion inverted on the stamp. As these were printed in two colors, the error was caused by feeding the sheet wrong side up to the press on the second printing. Very few sheets were circulated in this condition, hence their extreme rarity.

1882—5c brown—Crossed lines.

In this variety, the groundwork of horizontal lines around head of Garfield is crossed by fine oblique lines.

1882—Re-engraved issue

In describing this series we will try to give a simple description, so as not to confuse the beginner.

1c light blue.

The extreme corners of the stamp are generally very heavily blurred, being almost solid color instead of fine lines. It is the same, also, on the inner side of the scrolls in the corners.

3c green.

The simplest way of distinguishing this is to study the shadow cast by the oval, which is very narrow and fine, compared with the original die.

6c red.

This can generally be told by the color, also by the lines around the edges of the body of stamp, which are well defined and plainly visible to the naked eye, while in the original, the color is more of a pink, and where these lines exist on the re-engraved stamp, the original looks as though the color had been washed out, leaving the body of stamp a faint hue.

10c brown.

This stamp is generally of one tone throughout, while in the original the

corner panels are of a decidedly paler shade than the body of stamp. In the re-engraved there are only five lines from oval to frame on the sides, while in the original there are six.

30c black.

The shading under the scroll containing the value is very heavy, and the groundwork above the head consists of crossed lines instead of parallel lines only.

1888—5c indigo blue—Crossed lines.

This variety exists also with groundwork of crossed lines, the same as the 5c brown of 1882.

1890—2c carmine.

This value was an extremely dark claret color when first issued. Now it is very scarce in an unused condition.

CURRENT LITERATURE.

An Epitome of the Leading Articles of the Month from Both European and Domestic Philatelic Magazines.

THE "Catalogue for Advanced Collectors," published in monthly installments in the *American Journal of Philately*, cannot but recommend itself to the small class of collectors who have so advanced themselves as to demand a work giving a greater field of research, and having for its authors a representative class of American philatelists.

This almost perfect catalogue has now reached the perplexing and difficult country of Mexico. It relates in detail such a variety of errors, papers, and plate varieties, as will gladden the hearts of the few specialists of that country.

The short notes placed at convenient places among the issues are productive of the greatest benefit to all classes. They will be reproduced in these columns as they appear.

(Scott's type, 1 to 13.) "Although the greater part of the uncanceled stamps of this and the next issue (type 14 to 18), which have appeared recently, are genuine remainders, we believe that some reprinting has been going on. There is

no explanation for the appearance of many varieties totally unknown until a year or two ago, such as the 4 real 1856 on laid paper, 2 real rose 1856, 2 real green on blue paper, and 2 real black on yellow paper 1860." In speaking of the "surcharges" of this issue, Messrs. Collin and Calman state that they were probably for unpaid tax.

(Types 19 to 28.) "The stamps on laid paper are far from being as scarce as generally supposed. In fact, they are quite common; but it is rather difficult to see the vergures, it being necessary to hold them at a certain angle to the light in order to see the vergures on back or face of the stamp."

The "type and numbers" in brackets relate to the illustrations in Scott's fifty-third catalogue. They are merely added to enable general collectors to distinguish the different issues.

Next to the *London Philatelist*, the peer of English philatelic magazines, is the *Philatelic Journal of Great Britain*. The August number is a magnificent production, full of timely notes and editorials. It also contains an article by Mr. S. F. Bickers, which will not only attract attention in the "little island," but will be perused with interest by all sensible Americans. He urges the local societies to become branches of the I. P. U., and so make that languishing association one of influence and popularity.

"The local associations consist principally of collectors residing in the same locality, . . . having regular intercourse by meeting. . . . The local clubs, while offering equal facilities for the exchange of stamps, etc., must naturally, from the limited nature of their objects and membership, be of less value to the welfare of our hobby than those with unrestricted membership and wider aims."

Had Mr. Bickers carefully studied "local societies," he would not have made the foregoing remarks. These local organizations do more for philately

than all the national societies in existence. They gather together the philatelists of each city, bind them strongly together for mutual benefit, and gradually bring into their ranks many new collectors. Do the national societies do this? We think not.

"A CRITICISM," by Burton S. Munroe, in the August *Eastern Philatelist*, is one of the strongest and most powerful articles of the month. In keeping with his subject, he sharply criticises the actions of many editors in publishing articles misrepresenting philately. He says "they call it an art, or some equally nonsensical name."

"I am not a pessimist. It is not those hideously absurd attempts at journalism that I criticise. It is rather the multiplicity of inexcusable blunders, arising from either ignorance or carelessness, in a paper making loud pretensions to perfection, that I deplore. . . . The critic is a grave necessity in the present age of writing and publication. His sphere is almost infinite. He should sit

at the right hand of every editor, pencil and shears should be sharpened, and the waste basket enlarged. Better that fifty papers should suspend than that one should live to misrepresent our hobby. . . . The man or group of men that succeeds in raising the standard of thought in our literary circles will have the undying gratitude of scores of intelligent collectors. And when the longed-for result is accomplished, then the blessings derived from the restraint they impose will gleam forth, then they may repeat to their own glory the final ode of Horace, and girt about their own brows the merited Delphic laurel."

This prolific author shows careful thought and a thorough knowledge of what he is writing about, which is visible in every sentence.

THE scarcity of philatelic reading matter suitable for review is simply astounding. It is evident that the regular philatelic authors take no interest whatever in journalism during the summer months. If they did, the associate editor would have had a larger quantity and better quality offered for comment in this issue.

PHILATELIC SOCIETY OF SAN FRANCISCO.

ORGANIZED AUGUST 25, 1892.

President.....	Dr. W. G. Sylvester	Vice President.....	Chas. M. Daiss
Secretary-Librarian.....	H. H. Zobel	Treasurer.....	H. B. Packescher
International Secretary.....	J. Weyl	Exchange Superintendent.....	S. McLean
Purchasing Agent.....	J. H. Makins	Counterfeit Detector.....	E. T. Randall
	Auctioneer.....	O. L. Blackman.	

EXECUTIVE BOARD:

Chas. Arp,	E. T. Randall,.....Chairman.	Chas. Stappenbeck,	C. M. Daiss,
	O. L. Blackman,		

LITERARY BOARD:

G. N. Brewer,	S. S. Peixotto,	O. L. Blackman,
---------------	-----------------	-----------------

Meets every Friday evening at 727 Golden Gate Ave. Forty-fourth regular, September 1; 23 present. Forty-fifth regular, September 8; 18 present. Stamp collectors visiting San Francisco will be hospitably received.

It is the intention of the society to gradually enlarge its sale circuits by transmitting monthly packets to Eastern societies. This will prove beneficial to members of organizations receiving same.

Mr. Adam Karl exhibited to the members a magnificent set of Hawaiian Provisionals. Several errors were noted. One was an 18 cent, red, lacking "1893" on the surcharge.

THE PHILATELIC CALIFORNIAN is now the official organ of this society. It will be mailed free to all city and country members each month.

H. H. ZOBEL, *Secretary*.

1308 Pine Street.

COLUMBIAN STAMPS.

WANTED FOR CASH.

1c, blue.....	\$0.10	per	100
2c, mauve.....	03	"	100
3c, green.....	1.10	"	100
4c, ultramarine.....	60	"	100
5c, brown.....	40	"	100
6c, purple.....	2.75	"	100
8c, lake.....	2.50	"	100
10c, brown.....	60	"	100
15c, green.....	\$0.06	each	
30c, brown.....	12	"	
50c, blue.....	21	"	
\$1.00, rose.....	50	"	
\$2.00, red.....	1.00	"	
\$3.00, green.....	1.50	"	
\$4.00, carmine.....	2.25	"	
\$5.00, black.....	3.00	"	

ENVELOPES.

1c, blue.....	\$0.50	per	100
2c, mauve.....	25	"	100
5c, chocolate.....	2.50	"	100
10c, brown.....	5.00	"	100

Envelopes should be entire or if cut square large margin.

1890 ISSUE.

3c, purple.....	\$0.25	per	100
4c, black.....	10	"	100
5c, brown.....	05	"	100
6c, red brown.....	2.00	"	100
8c, purple.....	2.50	"	100
10c, green.....	08	"	100
15c, blue.....	\$0.02	each	
30c, black.....	03	"	
90c, orange.....	20	"	

POSTAGE DUE.

1c.....	\$0.20	per	100
2c.....	08	"	100
3c.....	45	"	100
5c.....	75	"	100
10c.....	50	"	100
30c.....	\$0.14	each	
50c.....	20	"	

Any quantity taken at same rates. Good prices will be paid for other U. S. stamps. Write us, stating what you have. Stamps must be in good condition. No torn or badly canceled stamps wanted. Cash will be remitted immediately on receipt of stamps.

A FEW BARGAINS.

Set of 100 varieties, used and unused, Portuguese Colonials, including Angra, Angola, Azores, Cape Verde, Funchal, Guinea, Horta, Macao, Madeira, Mozambique, Ponta Delgrada, Portuguese Indies, St. Thomas, and Prince, Timor.

The entire set catalogued by Scott, over \$7.00. Post free, \$3.50.

UNUSED SETS.

Baden.....	6 var.,	\$0.18
Corea.....	5	" 25
Guatemala, 1875.....	4	" 20
Guatemala, 1878.....	4	" 25
Guatemala, 1886, Prov.....	5	" 40
Guatemala, Envelopes.....	4	" 20
Hawaiian, Envelopes, 1, 2,		
5 & 10.....	4	" 50
Hawaiian, Envelopes, 1, 2,		
4, 5 & 10.....	5	" 75
Honduras, 1865.....	2	" 06
Honduras, 1890, Official.....	11	" 20
Italy, P. P., 1890.....	6	" 09
Mexico, 1864.....	4	" 08
Nicaragua, 1869.....	5	" 25
Paraguay, 1884.....	3	" 10
Philippine, 1890.....	4	" 07
Saxony.....	5	" 05
Servia.....	6	" 10
Switzerland.....	9	" 08
U. S. War Dept.....	9	" 60

USED SETS.

Bolivia, 1887.....	4 var.,	10
Bosnia, complete.....	8	" 20
British Guiana, 1c or 1, 2, 3, 4, 4	"	35
Guatemala, 1886.....	7	" 20
Hungary, 1888, complete.....	9	" 25
Hungary, 1888.....	8	" 08
Iceland.....	10	" 30
Samoa, 1887.....	8	" 50
Sweden (no unpaid or off.)..	30	" 25
Sweden, Official.....	11	" 10
Sweden, Unpaid.....	10	" 12

The above sets of stamps are all guaranteed genuine, and are very good value. Any that are not satisfactory may be returned and money will be refunded. Postage extra on orders under 25c. Exchange desired with collectors.

Scott's Catalogue out latter part of October. Price, post free, 50c. Orders booked now. Full line of the best Albums published always on hand. Price lists free. Stamp Hinges 10c per 1,000; 3,000, 25c. Our approval sheets, at 40 per cent commission, are the cheapest and best. Reference required.

506 Market St.,
San Francisco, Cal.

MAKINS & COMPANY,

1318 Market St.,
Oakland, Cal.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

COLLECTORS' DIRECTORY.

10c each insertion; \$1.00 per year, in advance.

Bilay, Hugo A., 25½ Ford Street, S. F., Cal.
 Brewer, Geo. N., 317 Ninth Street, S. F., Cal.
 Daiss, C. M., 517 Post Street, S. F., Cal.
 Greenebaum, A., 1914 Pacific Avenue, S. F., Cal.
 Loeb, H., 344 Kearny Street, S. F., Cal.
 Lubin, S. J., 800 H Street, Sacramento, Cal.
 Mahan, H. J., Jr., 225 Hayes Street, S. F., Cal.
 Northrup, E. E., 1135 21st Street, S. F., Cal.
 Stappenbeck, Chas., 5 Sixth Street, S. F., Cal.
 Sylvester, W. G., D. D. S., 406 Sutter St., S. F., Cal.
 Wolfsohn, J., 2911 Pine Street, S. F., Cal.
 Zobel, H. H., 1308 Pine Street, S. F., Cal.

Hongkong Stamps.

Send 40 cents to **Chas. Stappenbeck, No. 5 Sixth St.**, San Francisco, Cal., and receive

One \$1.00 on 96 cents, brown.
 One 50 cent on 48 cents, violet.
 One 20 cent on 30 cents, green.
 One 50 cent, green.
 Five 10 cent, brown violet on red paper.

SUBSCRIBE TO**"The Philatelic Californian."****\$100 in cash**

Will be paid for a Stamp
 Of the annexed illustration.



This stamp was issued, and used for a limited period only in 1852, in the Hawaiian Islands, and at the time did duty as postage to the United States.

Look up your old letters, and you may find one like it. Do not cut stamps off the original envelope, but

preserve entire, and I will pay more.

I also want to buy old stamps and stamp collections containing 1,000 varieties and upwards, for spot cash. Collections formed before 1880 preferred. Parties having such, send address, and I will call, making offer after examination.

Stamp Catalogue free upon application.

Business transacted by mail only.

E. F. GAMBS,

P. O. Box 2631,

San Francisco, Cal.

EXCHANGE NOTICES.

10c per word. No advertisement accepted for less than 15c. No display allowed.

A. GREENEBAUM, 1914 Pacific Avenue, San Francisco, Cal., collects and sells U. S. stamps.

H. H. ZOBEL, 1308 Pine Street, San Francisco. Specialist and collector of perforations, shades, papers, and plate varieties of Roumanian adhesives and wrappers. All stamps must be in a used condition. Approval sheets desired of this country. Also collector of Philatelic Literature. Reference: S. of P. No. 252, Chairman of Trustees.

Would like to exchange one set, 10 volumes, of "Picturesque California," India proof edition, new, costing \$150, for \$125 in good stamps. Also one set, 3 volumes, of Ridpath's "History of the World," morocco, cost \$30, for \$25 in good stamps, at Scott's prices. Address: Exchange, care of PHILATELIC CALIFORNIAN.

WANTED.—1847 5c brown U. S. Will pay highest market price. S. R. Church, 228 California St., San Francisco, Cal.

50 per cent Commission.**Agents Wanted. Valuable Premiums.**

New 60-Page Price List Free.

STANDARD STAMP COMPANY,
 H. FLÄCHSKAMM, Manager,
 923-925 La Salle St., St. Louis, Mo.

SAMPLE COPY**SENT ON APPLICATION.****YOUR PATRONAGE**

— IS —

RESPECTFULLY SOLICITED.

DEALERS' DIRECTORY.

1 to 3 line card, \$1.50 per year; \$1.00 per 6 months; each additional line, 40c, payable in advance.

DUNNING, A. W., P. O. Drawer 962, Los Angeles, Calif. Fine approval sheets. Reference indispensable.

GAMBS, E. F., Coin and Stamp Dealer, Box 2631, San Francisco, Cal. Established 1872. Revised Coin Catalogue sent postpaid for 12 cents.

HOLLIS, W. H., 105 O'Farrell Street, San Francisco, Cal. Agents wanted for approval sheets.

MAKINS & Co., 506 Market Street, San Francisco, and 1318 Market Street, Oakland, Cal. Agents wanted for our fine approval sheets.

Can we secure**A Contract from you?**

For an inch, column, or page for three, six or twelve insertions.

Address this office.

LOST!

Having lost a Ton of

**UNITED STATES
STAMPS,**

I desire to purchase some to make up for the missing stock.

Parties having any **United States of any kind to sell**, will please address, with particulars,

GEO. E. WASHBURN,

P. O. Box 2068.

San Francisco, Cal.

OLD COINS, 64 page Illustrated Catalogue, 10c.

= = **Stamps, Curios.**

**W. F. GREANY, 827 Brannan St.,
San Francisco, Cal.**

THE

Philatelic Californian

The Representative Pacific Coast Magazine.

AT ONE-HALF PRICE AND LESS.

	var.	Scott's Price.	ours.
No. American Packet	25	\$0.30	\$0.15
So. American Packet	25	30	15
European Packet	50	50	05
Asia and African Packet	25	30	15
1,000 U. S. and Foreign, mixed, with hinges, 25c without, 20c.			

**SOUTHERN CALIFORNIA STAMP CO.,
Santa Ana, Cal.**

Have you sent in your Ad?

Then do so at once.

SEE

OUR RATES

ON

Second Page of Cover.

Give us a trial.

You will not regret it.

Selections of U. S. Document, Match, Postage,

Medicine, Playing Cards and State Revenue,

Sent on Approval for Cash, or will Exchange for others.

CAN OFFER COLLECTORS OF

American and Foreign Coin a Big Assortment

AT REASONABLE PRICES.

Fractional, Colonial, Continental and Confederate Notes

IN GREAT VARIETY AND OF THE RAREST ISSUES.

Correspondence for Mutual Benefits solicited.

Sixty-four page Illustrated Catalogue for Ten Cents.

W. F. GREANY, 827 BRANNAN STREET,
San Francisco, Cal.

J. C. MILLER.

Wholesale and Retail Dealer in

Foreign and U. S. Stamps.

Coal Valley, Allegheny Co., Pa.

Wholesale list No. 2 of U. S. Revenue
FREE TO DEALERS ONLY.

Ye Bargain Seekers, Attention!

Fine Foreign Stamps on approval,
at 33 $\frac{1}{3}$ Commission.

References required.

No premiums.

LEWIS M. LANG,

513 McMechen St., Baltimore, Md.



A Philadelphia Branch.

On and after Sept. 1, 1893, E. T. PARKER, Bethlehem, Pennsylvania, will have on sale at 925 Chestnut St., room 205 (second floor, elevator), a stock of used and unused Postage Stamps.

As heretofore, the main office will remain at Bethlehem, Pa., where all mail business will be transacted.

Good at 50 per cent.

Better at 33 $\frac{1}{3}$ per cent.

Best at 25 per cent.

The above signifies the discounts I allow on purchases from my approval sheets, which will be sent to all responsible collectors known to me and members of the S. of P. or A. P. A. All others will please send reference.

Any Stamps lacking in your U. S. ?

If so, let me know what they are, and I will quote prices which will surely touch your pocketbook.

I am prepared to buy all kinds of stamps and will pay good prices for entire collections of one thousand varieties and over.

CHARLES W. GREVNING,

U. S. and Foreign Stamps,

225 Avenue B,

New York.

W. H. HOLLIS,

IMPORTER OF AND DEALER IN

FOREIGN AND U. S. STAMPS.

A FEW LEADERS.

HAWAIIAN STAMPS.

	Unused.	Used.
	\$0.20	\$0.10
1864—2c vermilion	10	10
1866—5c blue.....	10	...
1871—1c violet.....	12	12
1871—6c green.....	35	...
1871—18c red.....	05	03
1875—2c brown.....	25	...
1875—12c black.....	05	...
1882—1c blue.....	04	01
1882—2c rose.....	08	02
1882—5c ultramarine.....	20	20
1882—10c black.....	30	25
1882—15c brown.....	02	02
1883—1c green.....	40	40
1883—25c purple.....	75	...
1883—50c red.....	1.50	1.25
1883—\$1.00 vermilion.....	20	20
1884—10c vermilion.....	35	35
1884—12c mauve.....	15	08
1886—10c red brown.....	08	...
1889—2c "reprint".....	04	02
1891—2c violet.....		

PROVISIONALS.

1c violet.....	25	...
1c blue.....	10	...
1c green.....	02	...
2c violet.....	04	...
5c ultramarine.....	10	05
10c red brown.....	20	...

SETS.

UNUSED.

Costa Rica Enos.....	2 var.,	\$0.10
Cuba, 1890.....	6 "	07
Cuba, 1892.....	6 "	06
Guatemala, 1875.....	4 "	17
Guatemala, 1882.....	5 "	15
Heligoland.....	21 "	25
Paraguay, 1884.....	3 "	10
Servia, 1881.....	6 "	06
Surinam, 1c to 5c.....	5 "	15
U. S. War Dept.....	9 "	55

USED.

Austria, 1891.....	4 var.,	10
Belgium, Parcel Post.....	12 "	15
Bolivia, 1887.....	4 "	10
Chile, Telegraph.....	3 "	05
Hawaiian Islands.....	7 "	15
Italy, 1889-90.....	7 "	10
Italy, Unpaid.....	12 "	20
Italy, Unpaid, 50 and 100 L.....	2 "	15
Italy, Unpaid, 1890.....	3 "	10
Egypt, Unpaid, 1886.....	4 "	30
Egypt, Unpaid, 1889.....	4 "	15
Samoa, 1887-92.....	8 "	40
Swiss, Unpaid, 1884-90.....	7 "	15
Sweden, Official.....	10 "	15
Sweden, Unpaid.....	11 "	15

List of other sets free on application.

COLUMBIAN STAMPS WANTED.

HIGHEST PRICES PAID. SEND FOR LIST.

Address,

NO. 105 O'FARRELL STREET,

SAN FRANCISCO, CAL.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

MAKINS & CO.,

506 Market St., San Francisco,

Hinges (best), 3,000 for 25c.

Albums, all prices, lists free.

Sheets, finest, 40 per cent com.
References required.

We want to buy

All kinds of good Stamps and
Rarities. If you have any-
thing for sale, write or send
to

MAKINS & CO.,
506 Market St., San Francisco, Cal.

WE MAKE A SPECIALTY OF ..



Sample Copies

Sent on application.

Address this Office.



Two Color . . . Advertisements

\$12.50 for third or fourth page of cover.
ONE INSERTION, PAYABLE IN ADVANCE.

Only one two-color ad. to appear monthly.

WE HAVE THEM!

The great Rarity.

2 cent VERMILION HAWAII

(Such, Prov. Govt.)

Will sell these while limited stock lasts
for \$1.75 each. Write for wholesale
conditions on Prov. issue.

MAKINS & COMPANY

506 Market St.,
San Francisco, Cal.

90c ORANGE, 1890

WANTED.

Highest : Prices : Paid.

MAKINS & COMPANY,
506 Market Street, San Francisco, Cal.

Kindly mention "The *San Francisco Chronicle*" when answering advertisements.

THE PHILATELIC CALIFORNIAN



PUBLISHED MONTHLY BY THE
CALIFORNIA PHILATELIC PRESS CLUB
• SAN FRANCISCO •

THE PHILATELIC CALIFORNIAN.

ISSUED MONTHLY.

The Representative Pacific Coast Magazine.

Subscription Price, 25 cents per year,

To United States, Canada and Mexico.
To Foreign Countries, 40 cents per year.

Subscriptions **must** commence with current
number. 12 numbers guaranteed.

ADVERTISING RATES.

Insertions.	One.	Three.	Six.	Twelve.
One Inch—1 in. x 2¼ in.....	\$0.60	\$ 1.50	\$ 2.50	\$ 5.00
Half Column—3½ in. x 2¼ in.....	2.00	5.00	8.50	16.00
Column—7 in. x 2¼ in.....	3.50	9.00	15.50	27.50
Page—4½ in. x 7 in.	6.50	15.00	27.50	52.50

DEALERS' DIRECTORY. — Three lines, 12 months, \$1.50; 6 months, \$1.00, in advance; each additional line, 40c.

COLLECTORS' DIRECTORY.—10c per line, in advance, each insertion; \$1.00 per year.

EXCHANGE NOTICES.—One cent per word each insertion, in advance. No display allowed. No advertisements accepted for less than 15c.

TERMS —Cash, which **must** accompany advertisement copy.

All copy for the **next** number **must** reach us by the **15th inst.**

ADDENDA.

Advertisements are limited to fifty words to an inch.

Remit at our risk by Post Office Money Order, Express Money Order or Postal Note payable to the Business Manager, or by Registered Letter. Unused 1c and 2c stamps taken for amounts under 50 cents.

We desire to exchange with philatelic journals issued regularly.

Correspondence regarding philatelic societies and philatelists on the Pacific Coast desired; also articles on general philatelic matters, news items, etc.

Publishers will kindly mail one copy of their journal to the Editor, SIDNEY S. PEIXOTTO, 508 Sutter Street, and one to the Business Manager, O. L. BLACKMAN, 2520 Sutter Street, San Francisco, Cal., and we will return the favor if so desired.

Address all communications to the

CALIFORNIA PHILATELIC PRESS CLUB, Publishers,

2520 Sutter St.

San Francisco, Cal.

O. L. BLACKMAN, Business Manager.

The Philatelic Californian.

A MONTHLY PHILATELIC MAGAZINE.

VOL. I.

SAN FRANCISCO, CAL., NOVEMBER, 1893.

NO. 2.

HONGKONG ERRORS.

SOME REMARKS ON FRAUDULENT VARIETIES.

[Read at the forty-seventh meeting of the Philatelic Society of San Francisco.]

FOR some months past, some of the most prominent members of a local contemporary philatelic society have been discussing in excellent articles the history of the stamps of Hongkong and the various surcharges.

The errors have also occupied a conspicuous position in leading addresses. However, these articles have not, unfortunately, given us any ideas about the many fraudulent varieties which have come into existence.

The so-called Hongkong errors, which are without the Chinese surcharge in the left-hand panel, were used postally for over two months in Hongkong. At this time no thought was given by the local Postoffice to compound surcharges.

They were then superceded by the current compound surcharge of both English and Chinese characters. It was only in the second printing, when the sheets were run through the presses, that the real and legitimate error made its appearance.

A good illustration is before you of Dr. Sylvester's two magnificent specimens of the surcharged twenty cents on thirty cents green. It will be readily noticed

that the lower stamp is without the native characters. The upper one is only a common variety with the current double surcharge. The two stamps being perforated, but unsevered, is the best evidence we have, at present, that the error was developed in the second printing.



It has already been proved, I believe, that the first surcharged issue of these stamps (without the Chinese letters) was issued intentionally by the post office authorities, or until the compound variety could be manufactured.

The gentlemen who originally chronicled the Hongkong errors were a little too hasty. But as the cataloguers had little evidence before them, they cannot be blamed for creating more issues than were really in existence.

Dr. W. G. Sylvester's specimen now before you is, in reality, the only error of that seaport, and until more such varieties, of either higher or lower denominations, make their appearance, we must be guided by these.

The fake varieties are at times very difficult to detect, and the aid of a good high-power glass is a necessity in all cases where a doubt is cast upon the genuineness of a stamp not bearing a compound surcharge.

The parties who have placed these worthless labels upon the market, did so before it became known that the first issue, having only the English surcharge, was very rare.

The chemicals they use are, very frequently, too powerful for the printing inks, although they cause the Chinese surcharge to disappear. At times the entire panel comes out of the operation without color, and has the appearance of a semi-albino, if it may be called such.

Again, medium and weak fluids produce an excellent specimen of the first issue. They can only be detected by sharp eyes and a strong glass. Those collectors who are not aware of fraudulent single surcharges, probably do not examine them at all.

One of our members, Chas. Stappenbeck, possesses a dollar surcharge on the ninety-six cent red, in which the Chinese words do not appear in the panel, but just in front of Queen Victoria's head. The stamp, being heavily canceled, has deceived many after a few quick glances. It is easily detected after a fair examination.

In a case like this, the heavy cancellation would prevent any dishonest collector from "washing" it. The cancellation would end too abruptly to deceive even

a novice, and would have a very suspicious appearance.

Closely examine your Hongkong surcharges and bring them before the weekly meetings of the society. We may possibly find among them either an oddity or an uncatalogued surcharged variety.

I am indebted to J. H. Makins, of Makins & Co., who kindly loaned me complete sets of this seaport, so as to illustrate my article.

Since the conclusion of this article, I have been informed by reliable parties that an unsevered specimen of the fifty cent on forty-eight violet exists without a Chinese surcharge on the upper variety. The lower one is the common current issue. This specimen is the same as that of Dr. Sylvester's, which is herewith illustrated.

H. H. ZOBEL.

BOGUS MEXICANS.

IN the September *American Journal of Philately*, the advanced catalogue presents the second installment of Mexico. The most important note refers to counterfeit stamps of the 1872 issue, which is produced herewith.

[Scott's type 2191]: "In 1888 a St. Louis firm obtained the original die of these stamps, transfers of which were made, to which the denomination of value was added; they are a trifle larger than the original stamps, measuring $19\frac{1}{2} \times 24\frac{1}{2}$ mm. instead of $19\frac{1}{2} \times 24$ mm. As the original paper with moiré pattern was not obtainable, an imitation background was made, consisting of vertical wavy lines, close together, with only a faint attempt at a moiré pattern, hardly perceptible. We cannot consider these stamps reprints, they being little better than counterfeits, as both the denomination of value and groundwork were forged. These so-called reprints exist also with forged surcharge of date, number, and name of postal district."

POSSIBILITIES,
OR
HAWAIIAN PROBABILITIES.

[Read before the Philatelic Society of San Francisco, Friday evening, October 13, 1893.]

IN compliance with my promise of an article for No. 2 of the PHILATELIC CALIFORNIAN, I can think of nothing more timely and appropriate for a subject than one on Hawaiian Provisionals.

In stating my views of same, I wish to say that they are based on a combination of both circumstantial evidence and positive proof.

Of course, all of my readers are fully acquainted with the fantastic rise and fall of prices for a complete set of these stamps (without the errors), and even to-day the price of same will by no means remain stationary for any length of time. In my belief the present quotation, for the set, about \$9.50, including the 12c mauve, with black surcharge, is still far too high. My reason for thinking so is that I most emphatically say I believe these stamps are being surcharged to this day by insiders for speculative purposes.

That the great tumble in prices is originally due to the above, and, consequently, the unloading of these stamps by speculators, is hardly without a doubt. In support of this assertion, I give the following observations:—

When these stamps were issued, the first persons to receive them were, unquestionably, the San Francisco dealers.

On receipt of their stock, the only errors discovered were the different values without period after "Gov't.," and one sheet of 1c, blue, with double surcharge on part of the sheet only. In all cases the first mentioned error occurred only on one stamp in an entire sheet, and then only on an occasional sheet at that, in consequence of which they were deservedly high priced, and very hard to obtain.

Specimens of the different values without the period, are becoming comparatively common in this city.

Now if these errors are not being supplied so plentifully by someone in a position to do so, where do they so suddenly spring from? Furthermore, who ever before heard of an entire sheet of 1c blue without period?

This I had the good fortune to be shown, and offered to me for sale, only a few days since, and, to all appearances, they were genuine.

With the birth of the Provisional issue, there came also a twin, in the shape of a stamp concern which has since, through price lists of Provisionals, informed the Philatelic public of more heretofore unheard-of varieties.

The very fact that even at this late day new errors are constantly being brought to light, coupled with the fact that an error always pays well, ought to be enough to convince the most skeptical that it is but reasonable to presume that those in a position to do so, will not hesitate to make all there is in it. Provisionals generally are a good paying speculation, and, as I said before, the ever-increasing varieties, if nothing else, lead one to believe that someone is killing two birds with one stone, and, furthermore, that same someone is throwing a great many stones.

Even the collector of used specimens only, can be thoroughly accommodated, for I have in my collection a complete set of Provisionals, used, and just in from the islands. Strange to say, in spite of their having, apparently, done their money's worth of service, the original gum still stays with them in the same close relation of friendship which existed at the time of their production.

And now, for the further benefit of those who might still doubt, I would like to state that a San Francisco firm of engravers have made an electrotype of Hawaiian Provisionals, and it is said the same is so exact in its work of reproducing Provisionals that when it is used upon single stamps (not in sheet) they can never be told from the original. The

reason I say on single stamps is because if used on stamps in sheet, the distance between the surcharge on one stamp and the next would be bound to deviate more or less. That this electrotype has been made, and, furthermore, for someone in the islands, is a positive and well-known fact.

Now in regard to prices. When a country issues a stamp, we can always figure that fifty per cent of the issue is forever lost to the collector by destruction. How does this compare with the Hawaiian issue, when we consider that one of the Spreckels family is said to have invested \$12,000 in them, another party in Los Angeles \$10,000, and a New York dealer \$6,000, and dealers, speculators, and collectors in general, at least \$20,000 more. We already have about \$50,000 worth, of which it is but reasonable to presume that the whole amount will eventually find its way into circulation; and, owing to the public in general having read so much of these stamps, and the annexation question, very few of the entire issue will ever be lost. We can therefore look for a much cheaper price than at present, even though my ideas upon the first question may be at fault.

The 12c mauve, with black surcharge, is undoubtedly the rarest of all, as only seventy-five sheets of these were so printed, making a total of 3,750 stamps. This I really consider the only stamp worth its present price, \$3.50, but there is no telling what it may be worth when they get through with it down there.

Next in rarity comes the 2c vermilion, with 125 sheets, making a total of 6,250 stamps, followed by the 12c mauve, red surcharge, with about 7,500 stamps.

Of the original issue there were twenty-one varieties, which included all the perforated issues from 1864 to date, of denominations from 1c to \$1.00, some with black surcharge and some with red surcharge, according to color of stamp, so as to insure better contrast.

Of the original set, the values already

exhausted to date are the 1c violet, 1c blue, 6c green, 5c dark blue, 2c brown, 12c mauve (both colors of surch.) and 2c vermilion.

Here is a list of the errors, as seen in San Francisco, to date: 1 cent violet, 1 cent blue, 1 cent green, 2 cents vermilion, 2 cents brown, 2 cents rose, 5 cents dark blue, 18 cents red, 25 cents purple, 50 cents red, 1 dollar vermilion—all these occur without period after Gov't (all the above, with the exception of the 1 cent green, are quoted by a Honolulu firm at \$100 for the set)—2 cents violet, surcharge inverted, 1 cent violet, 18 cents red, 25 cents purple.

WITHOUT 1893.

1 cent violet, 18 cents red, and 25 cents purple.

1893 AT TOP OF STAMP,

"PROVISIONAL GOV'T" AT BOTTOM,

12 cents mauve, black surcharge, and 1 cent blue.

PARTIAL SURCHARGE.

1 cent green, 2 cents rose, 50 cents red.

PARTIALLY SURCHARGED.

The surcharge is too far on one side, first row of sheet, from top to bottom, 1c green, 2c rose, 50c red.

DIVIDED SURCHARGE.

Surcharge in two halves to sides of stamp. There probably are numerous other errors besides these, but not yet seen here.

All the envelopes, except the 4c, and the postal cards, have also been surcharged. These latter are surcharged "Provisional Gov't. 1893" horizontally in two lines on the 1, 2, 5, and 10 cents. The only error on the envelopes, so far as known, is the 5c blue, with a double surcharge. The postal cards have also been surcharged in the same way, on 1, 2, and 3 cents. No errors have been noted in these thus far.

DR. W. G. SYLVESTER.

[Envelopes appear with double surch.—Ed.]

THE PHILATELISTS OF CALIFORNIA.

MANY of the philatelists in California are comparatively unknown in the East, but we keep moving along, and in a quiet way increase our collections at every opportunity. Many very good collections are owned here, especially in San Francisco.

There seems to be a tendency in the West to seek for quality before quantity, and, while some of the albums do not boast quite as many thousand varieties as others, they probably contain a much more desirable quality of stamps.

I will mention some of our more prominent collectors, and will try to give a slight idea of their albums. You will notice that, while most are general collectors, nearly all have a special country or group of countries to which they pay particular attention.

One of our most prominent philatelists is Henry J. Crocker. His United States are magnificent, especially the envelopes. He also possesses the only Saxony error in America.

Our popular and genial Mr. J. N. Luff has just left us, also part of his collection. As a specialist he now collects United States, British Colonials, Mexico, Greece, and Bremen.

W. A. H. Connor has a fine collection. His specialty is United States, and now that Mr. Luff has gone, they are probably the finest on the coast. A recent acquisition was the rare James M. Buchanan local on blue paper.

W. J. Gardner has joined the ranks of the specialists. His collection of Hongkong, with the plate varieties and different perforations, is the finest in the West. His specialties are United States and British Colonials.

W. Sellschopp is one of our dealers who has a private collection. He is a general collector. His German States are practically complete, both used and

unused. He also possesses all the postals and envelopes.

E. Gesvret, Mr. Sellschopp's partner, has also a fine collection. His specialties are British and French Colonials and United States of Columbia.

A. H. Weber has a magnificent collection. He is especially rich in shades, perforation, and plate varieties. His Portuguese colonies are the best in the city.

W. A. Cooper is one of our leading philatelists. His specialties are Australia and Oceanica. Reconstructed plates is his hobby.

Dr. W. G. Sylvester, President of the Philatelic Society of San Francisco, has a fine collection. He possesses the only block of four United States 1851 12c black, west of the Mississippi.

Frank Koenig, who has recently gone to Paris, makes a specialty of British Colonials. His collection was the finest on this coast.

Wm. E. Loy is a general collector, but has a leaning toward United States and British Colonials. His United States are especially fine.

Sterling McLean is a specialist on United States. His collection of oddities and plate varieties is a very fine one.

A. Greenebaum is also a United States specialist. His envelopes and plate varieties are hard to equal.

M. D. Kant is a general collector. He is especially rich in German States and old Swiss.

Chas. Arp has a fine collection. Some of his United States adhesives and periodicals are very good. His German States are also fine.

Maurice V. Samuels has a general collection. His old Italy, Roman States, and Romagna are nearly complete.

W. F. Greany, one of our well-known dealers, has a magnificent collection of United States of Columbia. In fact, it is nearly complete.

Louis Lazarus has recently disposed of his large collection, and will now de-

vote his spare time to United States, British Colonials, and Hawaiian.

H. H. Zobel is a Roumanian specialist. His collection of plate varieties, perforations, and shades numbers about 400.

J. C. Welch is a general collector. His specialty is British Colonials. He numbers the rare 12c black Canadian among his varieties.

H. Mangels is a United States specialist. He possesses five of the \$5.00 State department.

Dr. E. S. Clark collects generally, but his specialty is United States.

Fred Y. Bennett is a specialist in franked envelopes, of which he has a fine collection.

F. Kordt collects German States and old Mexican.

Henry Wiener camps hot on the trail of the stamps issued by the United States of America.

A. W. Dunning, of Los Angeles, has a general collection, also a leaning toward Costa Rica.

W. H. Newmark and Brewster C. Kenyon, of the same city, also have fine collections.

A. L. Rich specializes on United States, and also has a good general collection.

S. J. Lubin, of Sacramento, has a large collection. Among many other general collections I may mention Chas. Sutro, Jr., Henry Doscher, of Petaluma, C. K. Sturtevant, J. W. Walters, C. Meyerink, C. H. Bogart, Oscar Herrmann, Wm. Herrmann, and Mr. Hitchcock.

While I have, no doubt, left out many names, these that I have gathered together will give an insight into the styles of collections we have out this way. United States and British Colonials seem to have the largest following among the specialists, and the German States are not very far behind.

I hope this short account will not be frowned upon, and that any little errors I may have made will be overlooked.

GEO. N. BREWER.

ANOTHER SURPRISE.

AFTER surprising the local collectors, by purchasing the magnificent collection of Mr. J. N. Luff, Mr. Hollis has again shaken philatelic circles in announcing the purchase of the fine collections of Messrs. Gardner and Lazarus.

Mr. Gardner's collection is remarkably complete; it being impossible to enumerate those stamps of high value. The Lazarus collection is also very complete. As Mr. Lazarus has paid particular attention to collecting fine specimens only, his stamps have always received favorable comment.

Both gentlemen will specialize in U. S. and British Colonies.

LOCAL CELEBRITIES.

ANY more raffles?—*Hollis*.

That Hongkong surcharge is a fake.—*"Doc," Sylvester*.

I've got that Roumanian.—*Zobel*.

Let me donate a catalogue.—*Makins*.

What am I bid?—*Blackman*.

Did you find that ton of stamps I lost?—*Washburn*.

Any Columbian's for sale?—*Loeb*.

Wait till I look in my notebook.—*McLean*.

Anything new to-day?—*Greenebaum*.

Lost money on those Columbians.—*Brewer*.

Made a good find in the "dumps."—*Stappenbeck*.

Two bits, please! Show your receipt.—*Packscher*.

After another collection to-day.—*A. J. Sylvester*.

Is Hollis in that raffle? I'll stay out.—*Daiss*.

You can't get anything against me.—*Northrup*.

Don't get salubrious.—*Randall*.

I'll stake my life on that Agriculture.—*Lazarus*.

DIAGONALLY perforated specimens of the 2½ pence, Great Britain, adhesive, were also exhibited lately at the society. They were perforated fourteen, but were pronounced to be forgeries by the possessor of them.

THE SNOWSHOE EXPRESS ENVELOPES.

SOMETHING new in the philatelic line has found its way to this city. There is now in the possession of a prominent collector two franked envelopes that are of great interest to the local philatelists.

In 1857, and later, a man named Zacharias Thompson had a contract from the government to carry the mails every winter over the mountains from Carson City and Genoa, in Nevada, to Placer-ville, Cal.

He owned a pair of Norwegian snowshoes, and was the only man who could cross the mountains when the snow was deep.

He issued two envelopes. Each had an oval in the upper right-hand corner. In the center of the oval is the representation of a man on snowshoes going downhill on the snow. On his back is strapped a knapsack supposed to contain the mail. In the first specimen, the words "Snow-

shoe Express" are printed over the man's head just inside the line forming the oval, while at the bottom of the oval is the date "1857."

In the second specimen both the inscription and the date are lacking. The envelopes look as if they might have been run through the press twice, once for the cut and again for the inscription and date. Whether this was the case, or the one lacking date and inscription is an error, remains to be seen. They have been examined by experts and pronounced genuine. Both varieties are on yellow paper.

Any further news of this interesting discovery will be duly chronicled.

GEO. N. BREWER.

A MAGNIFICENT semi-albino of the two cents, mauve, Columbian envelope, was exhibited at the Philatelic Society of San Francisco lately. The lower part was in color, while the upper half was in plain white, with a light impression of the die.

STATE OF COLORADO, }
COUNTY OF ARAPAHOE, } ss.

I, Lewis Bishop, do swear that it is my intention to furnish advertising space in THE PHILATELIST, at actual cost, for at least six months, and to devote all money paid therefor to advance this journal; furthermore, that 12 numbers will be issued, or that I will refund money paid for all unfinished subscriptions and contracts, so help me God.

LEWIS BISHOP.

Subscribed and sworn to before me this 18th day of February, 1893.

My commission expires Jan. 9, 1895.

WILLIAM H. WADLEY,
Notary Public.

[SEAL]

A TRUE COPY.

This is one of those curiosities which deserve to be handed down from generation to generation. There are abundant reasons why it should be printed. When, in future years, the aged philatelist takes his little stamp collectors upon his knee, and tells anew the fairy story of the adventures of a wandering prince of robbers who roamed over all the land, and by the wave of his hand brought to him the high and the low, it would be a fit ending to finish the marvelous tale by reading this sworn statement that so wonderful a man was real and true. If Robin Hood had only taken the trouble to seek a notary!

EXCHANGE

The Philatelic Californian.

ISSUED MONTHLY.

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CALIFORNIA PHILATELIC PRESS CLUB
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Correspondence Respectfully Solicited.

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SIDNEY S. PEIXOTTO, EDITOR,
508 SUTTER ST.

H. H. ZOBEL, ASSOCIATE EDITOR,
1308 PINE ST.

SAN FRANCISCO, CAL., NOVEMBER, 1895.

EDITORIAL.

WE have been looking over a great lot of correspondence that has taken place between the late lamented Lewis Bishop, of Denver, Col., and a number of San Francisco dealers, during months of business relations. The tireless energy and the abundant resources of the man are quite bewildering. As a worker he awakens that momentary admiration which is always the first impulse when brought in contact with a man of talent; then follows that deep feeling of regret that one so skillful and energetic should fritter all away in an unholy cause.

That men of this kind thrive and flourish must be a source of deep regret to all who love stamp collecting for its own sake, for in so pleasant a pursuit, there

seems to always be a sentimental feeling that a trust and a faith should exist between those who know each other not, but yet, impelled by kindred motives, ask to become friends for their mutual good and profit.

Such a state of affairs is not above this earth; the collector of the last generation holds the halcyon time in reverence because it was his lot to collect under such Utopian conditions; and it is with unhappiness and almost disgust that he sees about him on all sides the many pitfalls of the dealer and the ever-increasing difficulty of placing faith in anyone connected with our beloved pursuit.

Here is a man, not unknown, by any means, but the villain of numberless dramas of days gone by, laying his nets about men whom we all regard as shrewd and wary, drawing the seines to shore heavily laden, and landing a mess that would cheer the dullest fisherman's heart. Master of every trick, skilled in all the phases of the art, he sent his alluring bait east, west, north, and south, for a short but glorious haul. When such men prosper it is little to be wondered that the philatelist of to-day is a new creature, a man of shrewdness and trade, distrustful and wary even of those he calls brother,

Still, the very fact that men like Bishop can carry on their nefarious but productive practices for many, many months, only serves to prove the good health and sturdy foundations on which our pastime rests. We could ask for no better testimony that, despite other monetary conditions, the barter and trade in stamps is normal, and our pursuit still on the high wave of prosperity.

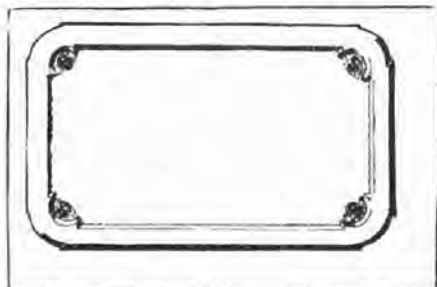
WE yet await the consent of the Washington authorities to print the cuts prepared for the article on the 1884 Retouched Dies of the U. S. A. Envelopes. When permission is given, we shall print them in the number following.

OUR work has been greatly cheered by the kind words which arrive by letter with every mail from all sides. Our first paper seems to have met with approval, and we will try the harder to keep up the standard set in that number.

THE article entitled "Philatelic Journalism," which appeared in the last number, was wrongly credited to Mr. H. H. Zobel. The author is Mr. S. P. Elias, and, having been recopied by Mr. Zobel for publication, and handed to the editor in that shape, without any signature, it was improperly signed as it appeared.

MEMORANDA.

FROM THE NOTEBOOKS OF MEMBERS OF THE CALIFORNIA PHILATELIC PRESS CLUB.



WE show a cut of an extremely interesting trimmed officially sealed stamp. It is from the right-hand corner of the sheet, and proves that, though we know legitimate imperforate copies exist, it is possible to so trim the four corner stamps of each sheet in such a way as to deceive the unwary. There is a very large margin (5 mm.) on the right hand and lower sides, and sufficient (4 mm) on the upper and left hand sides to constitute an imperforate issue. Collectors should, therefore, be careful when buying imperforate stamps, as the above is decidedly not a stamp of that kind, but would pass for such in a majority of cases.

DEALERS in this city are offering more for Columbian stamps than ever before. Some of the prices are almost beyond belief. Lately \$30 was paid for one hundred fifty-cent stamps, and the parties purchasing them seemed highly pleased with their purchase. But as they sell readily for from forty to forty-five cents, according to the condition they are in, it is easily seen how a smile of satisfaction can linger on their countenances.

It is the general opinion among dealers in this city that the 3c Periodical is to be one of the stamps that will drop largely in value in the new catalogue. There have been a great many in this city lately, and these have been offered for sale at a very cheap price. Plenty of them can be had at fifty cents each, and this is much nearer their value than \$1.00, at which they are now catalogued.

THERE was no chance whatever for outside parties to buy any of the one-cent and two-cent envelopes of the Sandwich Islands, or any post cards, with the exception of the one cent. These stamps were all bought up within an hour of their being placed on sale, by speculators who were on the inside. The five-cent and ten-cent envelopes lasted longer, but, according to late advices, the supply is now exhausted. So far as is known, there are no errors in either cards or envelopes.

SPECULATORS have already chemically changed the two-cent mauve Columbian envelope to a dull blue color. No doubt a great variety of fraudulent shades and changelings of Columbian adhesives will be chronicled in the future.

COLLECTORS should remember that a revenue legitimately used for postage must bear the cancellation mark of the native post office, and not that of the office receiving the letter. British Colonial revenues are appearing in large quantities. They all have writing over the face.

IN speaking of the above, it will not be out of place to say that the revenue stamps of Bolivia (five centavos, black, with the words "TRANSACCIONES SOCIALES BOLIVIA" in a circle around a figure of Liberty), Chile (2c brown, 10c olive, and 20c blue, with "TELEGRAFOS DEL ESTADO" in a semicircle over the coat of arms), and Costa Rica (Scott's type 1215), are upon the market in an unused condition. They are being sold as revenues used for postage, but are absolutely worthless.

CANCELLED-TO-ORDER "Seebeck's" of all issues and denominations are arriving in large quantities from the South American republics. They bear the postmark of seacoast towns, and cannot be detected. Such stamps as the foregoing should be collected upon the original envelopes only. These envelopes should bear the postmark of the city from which the letter was sent, and that of the receiving city.

IN the collection of Mr. Chas. Stappenbeck there reposes a grand specimen of the three cent, green, U. S., with the impression on both sides. Several dealers have made many efforts to secure this gem, but none have succeeded. Mr. Stappenbeck places a very high value upon it, as the specimen is perfect in every respect.

ERRORS AND VARIETIES.

Compiled by

GEORGE N. BREWER AND DR. W. G. SYLVESTER.

This column will be devoted regularly to a description of such errors and varieties as they occur, without notes of explanation, in Scott's catalogue, and also of any other varieties we may deem worthy of mention.

UNITED STATES—ADHESIVES.

In this department last month we omitted to mention that the 30c and 90c of the 1869 issue are also found with the medallion inverted.

UNITED STATES ENVELOPES.

1876—3c green—Centennial, Philadelphia die.

This die is distinguished from the Hartford die by having a fine double line under the word "Postage" instead of a single line.

1876—3c red—Centennial, Philadelphia die.

While Scott does not mention this variety, it is catalogued by some of our leading dealers. It also has the double line under "Postage."

1884—Retouched die.

In this variety the four wavy lines in the oval form a chain of links instead of being continuously parallel.

1887.

Of this issue there exists what is known as the "Rejected Die." It is not catalogued by Scott. In this variety the bust points to the fourth tooth in the frame. The frame has more teeth; and the letter G in "Postage" has no crossbar, thus making it look like the letter C.

1877—Officially sealed—brown—Post Obitem.

This variety consists of the words "Post Obitem" printed in small letters all over the face of the stamp.

CONFEDERATE STATES OF AMERICA.

Baton Rouge.

A variety of this emission is catalogued by some with the name below the value spelled McCormick.

1863—10c blue—Outer line.

This variety has a fine line following the scroll work entirely around the stamp, very close to the stamp proper.

ARGENTINE REPUBLIC.

1869—5c vermilion—Groundwork of crossed lines.

On this stamp the background of horizontal lines is crossed by fine oblique lines.

AUSTRIA.

1880—Newspaper stamps—Re-engraved.

The lines of the outer and inner squares are coarse as compared to the originals.

BAVARIA.

1849—6 kr brown—Variety.

The circle round the figure 6 runs into the square surrounding same, thereby breaking it into four segments.

1874—Envelope—3 kr rose—No inscription.

This is simply without the double lines in German printed obliquely across the face of the stamp.

BRAZIL.

1890—Re-engraved.

In these values the lines are bolder and the shading more pronounced.

1891—100r blue and red.

This stamp exists with the medallion inverted.

BRITISH NORTH BORNEO.

1886—Provisional issue—3c on 4c rose—Variety.

In this stamp there is a slight variety in the type of the surcharge.

1892—6c on 8c green—Postage only.

This variety reads "Postage" instead of "Postage and Revenue."

FRANCE.

1870—20c blue—Variety.

The words "Repub. Franc" and the value below are in very small letters as compared to the original.

GERMANY.

Alsace and Lorraine 1870—Inverted network.

In this variety the network on the stamp points downward.

CURRENT LITERATURE.

An Epitome of the Leading Articles of the Month
from Both European and Domestic
Philatelic Magazines.

AMONG the many prominent philatelic authors who contribute liberally to our magazines, there are very few, indeed, whose writings attract as much attention as do those of "Crawford." In articles of a light scientific matter, he has always commanded the interest of the advanced collectors by his clear logical arguments and plain facts.

Under the title of "Remainders," in the September *Eastern Philatelist*, he contributes an excellent article upon a much disputed question. "We frequently meet with statements in the philatelic press," he says, "in which opposition is forcibly made to the sale of remainders of issues of stamps by governments which have discontinued their use. . . . There are those who seem to think that the only possible way of gain to collectors is to keep the prices of all stamps steadily advancing. This is unquestionably a mistake. . . . The sale of remainders in a legitimate way by governments that have ceased using them, affords collectors the opportunity of securing stamps which they would otherwise be unable to obtain for their collections. How many collectors were there in this country who possessed the set of Mexico, 1864, before the sale of the remainders was made a few years since? . . . These stamps may never become rare again, but their coming upon the market was a distinct gain to collectors desiring . . . the greatest possible completeness in their collections. . . . We can scarcely tell what the case may be a few years hence, but we think it probable that those who now consider supplies of remainders large will then be wondering what became of them." ●

IN the *Dominion Philatelist* for Sep-

tember, the editor contributes an excellent note upon the split stamps of New Brunswick. He says: "When bogus provisional stamps of New Brunswick are so plentiful, it is well to remember that every post office, with one exception in New Brunswick, had a number, and that number will be found somewhere in the cancellation mark. In all of the bad provisionals we have seen, the makers have overlooked this fact, the cancelling stamps consisting of bars alone without the number."

THE *Quaker City Philatelist* for September has been quite a revelation to the many readers who remember its great popularity in days gone past. It treats in five articles some of the most original and instructive subjects of the month. "A Sinecure Vacant," by L. G. Quackenbush, strikes one of the most important parts of a philatelic dealer's business. It cannot be denied that the greater majority of ads. show a deplorable lack of originality and ingenuity. Mr. Quackenbush says that "stamp dealers have long needed the assistance of a professional advertisement writer, a practical philatelist of some literary ability, and one thoroughly conversant with the entire field of philatelic journalism. . . . His standing in the world of dealers is largely determined by his advertisements; by advertising, only, can his trade be built up to respectable proportions, and when it is established, kept upon a paying basis. . . . Advertisements *are* read, and in the case of our stamp journals they are often perused more carefully than the literary matter."

IN speaking about "watermarks of Columbia Envelopes," Geo. S. Seymour, in the *American Philatelic Magazine*, has presented the specialists of the U. S. envelopes with one of the most interesting essays of the month.

"It may be noticed," he states, "that there are two varieties of watermarks in

the Columbian stamped envelopes. I shall endeavor to give the main points of difference between them, which, for convenience, may be designated as Types I and II.

TYPE I.

Numbers small.

Outline of strap beneath figures 189 is straight.

Figures do not touch any line.

Curving lines in Columbus' neck.

Point of the bust of Liberty forms an angle; the line of neck does not touch the bottom line of bust.

Round point of Liberty cap.

Eye of Columbus far back from outline of nose.

Face of Liberty has a snub nose.

TYPE II.

Numbers large.

Outline of strap between figures 189 slightly curved.

Figure 1 in 1892 touches the outline of strap below.

Angular lines in Columbus' neck.

Point of bust of Liberty curves; line of neck touches the bottom line of the bust.

Point of Liberty cap well defined.

Eye of Columbus proper distance from the nose.

Face of Liberty has a Grecian nose.

Noting these differences the types can be easily distinguished."

"MISSOURIENSIS," in the *Philatelic Journal of America*, may be a little severe in many of his arguments upon the general class of "philatelic literature," but even the most rabid critic must admit that the American philatelic magazines can present a better class of articles if their editors would only pay more attention to the "blue pencil," and less to space.

"Philatelic journalism does not call for romances, poetry, and essays exquisite in style, but only for sensible, practical articles, news, notes, reports, and descriptions done up in correct newspaper English.

" . . . Good editorials should form a principal part in every leading philatelic publication. Sensible discussions of living topics, and articles therein the results of research and thought, should form the body of its contents. . . . And it is encouraging to note that our really popular and successful philatelic journals are conducted on just the lines above indicated."

PHILATELIC SOCIETY OF SAN FRANCISCO.

ORGANIZED AUGUST 25, 1892.

President.....	Dr. W. G. Sylvester	Vice President.....	Chas. M. Daiss
Secretary-Librarian.....	H. H. Zobel	Treasurer.....	H. B. Packscher
International Secretary.....	J. Weyl	Exchange Superintendent.....	S. McLean
Purchasing Agent.....	J. H. Makins	Counterfeit Detector.....	E. T. Randall
	Auctioneer.....		O. L. Blackman,

EXECUTIVE BOARD:

	E. T. Randall.....	Chairman.	
Chas. Arp,	O. L. Blackman,	Chas. Stappenbeck,	C. M. Daiss,

LITERARY BOARD:

G. N. Brewer, S. S. Peixotto, O. L. Blackman.

Meets every Friday evening at 777, Golden Gate Ave. Forty-sixth regular, September 15; 24 present. Forty-seventh regular, September 22; 21 present. Forty-eighth regular, September 29; 23 present. Forty-ninth regular, October 6; 19 present. Fiftieth regular, October 13; 21 present. Stamp collectors visiting San Francisco will be hospitably received.

Commencing with the fifty-first meeting, the first of a regular series of scientific readings will be given every Friday. These will be reproduced monthly in the *PHILATELIC CALIFORNIAN*.

The bi-monthly auction sales held under the auspices of the society have been very successful. Many valuable stamps have been sold from fifty to seventy per cent below catalogue prices.

The collections of W. G. Sylvester and Gaston Roussy were exhibited at a recent meeting. The former is very fine in U. S., and the latter in early Swiss Cantonals.

H. H. ZOBEL, *Secretary*.

1308 Pine Street.

COLUMBIAN STAMPS.

WANTED FOR CASH.

1c, blue	\$0.10	per 100
2c, mauve	03	" 100
3c, green	1.10	" 100
4c, ultramarine	60	" 100
5c, brown	40	" 100
6c, purple	2.75	" 100
8c, lake	2.50	" 100
10c, brown	60	" 100
15c, green	\$0.06	each
30c, brown	12	" "
50c, blue	21	" "
\$1.00, rose	50	" "
\$2.00, red	1.00	" "
\$3.00, green	1.50	" "
\$4.00, carmine	2.25	" "
\$5.00, black	3.00	" "

ENVELOPES.

1c, blue	\$0.50	per 100
2c, mauve	25	" 100
5c, chocolate	2.50	" 100
10c, brown	5.00	" 100

Envelopes should be entire or if cut square large margin.

1890 ISSUE.

3c, purple	\$0.25	per 100
4c, black	10	" 100
5c, brown	05	" 100
6c, red brown	2.00	" 100
8c, purple	2.50	" 100
10c, green	08	" 100
15c, blue	\$0.02	each
30c, black	03	" "
90c, orange	20	" "

POSTAGE DUE.

1c	\$0.20	per 100
2c	08	" 100
3c	45	" 100
5c	75	" 100
10c	50	" 100
30c	\$0.14	each
50c	20	" "

Any quantity taken at same rates. Good prices will be paid for other U. S. stamps. Write us, stating what you have. Stamps must be in good condition. No torn or badly canceled stamps wanted. Cash will be remitted immediately on receipt of stamps.

A FEW BARGAINS.

Set of 100 varieties, used and unused, Portuguese Colonials, including Angra, Angola, Azores, Cape Verde, Funchal, Guinea, Horta, Macao, Madeira, Mozambique, Ponta Delgrada, Portuguese Indies, St. Thomas, and Prince, Timor.

The entire set catalogued by Scott, over \$7.00. Post free, \$3.50.

UNUSED SETS.

Baden	6	var., \$0.18
Corea	5	" 25
Guatemala, 1875	4	" 20
Guatemala, 1878	4	" 25
Guatemala, 1886, Prov.	5	" 40
Guatemala, Envelopes	4	" 20
Hawaiian, Envelopes, 1, 2, 5 & 10	4	" 50
Hawaiian, Envelopes, 1, 2, 4, 5 & 10	5	" 75
Honduras, 1865	2	" 06
Honduras, 1890, Official	11	" 20
Italy, P. P., 1890	6	" 09
Mexico, 1864	4	" 08
Nicaragua, 1869	5	" 25
Paraguay, 1884	3	" 10
Philippine, 1890	4	" 07
Saxony	5	" 05
Servia	6	" 10
Switzerland	9	" 08
U. S. War Dept	9	" 60

USED SETS.

Bolivia, 1887	4	var., 10
Bosnia, complete	8	" 20
British Guiana, 1c or 1, 2, 3, 4, 4	"	35
Guatemala 1886	7	" 20
Hungary, 1888, complete	9	" 25
Hungary, 1888	8	" 08
Iceland	10	" 30
Samoa, 1887	8	" 50
Sweden (no unpaid or off.)	30	" 25
Sweden, Official	11	" 10
Sweden, Unpaid	10	" 12

The above sets of stamps are all guaranteed genuine, and are very good value. Any that are not satisfactory may be returned and money will be refunded. Postage extra on orders under 25c. Exchange desired with collectors.

Scott's Catalogue out latter part of October. Price, post free, 50c. Orders booked now. Full line of the best Albums published always on hand. Price lists free. Stamp Hinges 10c per 1,000; 3,000, 25c. Our approval sheets, at 40 per cent commission, are the cheapest and best. Reference required.

506 Market St.,
San Francisco, Cal.

MAKINS & COMPANY,

1318 Market St.,
Oakland, Cal.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

COLLECTORS' DIRECTORY.

10c each insertion: \$1.00 per year, in advance.

Greenebaum, A., 1914 Pacific Avenue, S. F., Cal.

Lubin, S. J., 800 H Street, Sacramento, Cal.

Wolfsohn, J., 2911 Pine Street, S. F., Cal.

Zobel, H. H., 1308 Pine Street, S. F., Cal.

The International Philatelist

Is the most popular philatelic magazine published at a popular price. Contributed to by the best philatelic writers. Subscription, 25 cents per annum. One sample copy gratis. Advertising rates: 50 cents an inch, regardless of length of time or space. Monthly circulation, 2,000 to 10,000.

Mention PHILATELIC CALIFORNIAN, sure.

HENRY ADES FOWLER,

29 Shannon St., Toronto, Canada.

A BARGAIN.**HONGKONG JUBILEE SCOTT'S 53^d**

75c.

We will sell, while supply lasts, for
Thirty-five Cents.

MAKINS & CO.

506 Market St., - San Francisco, Cal.

. . DID YOU SEE . .

THE OCTOBER NUMBER OF

Filatelic Facts . .**. . and Fallacies?**

32 pages and cover.

The Most Valuable Paper on Stamps.

Ever published on this coast.

If not, send for a copy, which will be mailed you
free of charge.

SUBSCRIPTION, 25 CENTS A YEAR.

W. SELLSCHOPP & CO.,

108 Stockton St.,

SAN FRANCISCO, - - CAL.

EXCHANGE NOTICES.

1c per word. No advertisement accepted for less
than 15c. No display allowed.

A. GREENEBAUM, 1914 Pacific Avenue,
San Francisco, Cal., collects and sells
U. S. stamps.

H. H. ZOBEL, 1308 Pine Street, San
Francisco. Specialist and collector of
perforations, shades, papers, and plate
varieties of Roumanian adhesives and
wrappers. All stamps must be in a used
condition. Approval sheets desired of
this country. Also collector of Philatelic
Literature. Reference: S. of P. No.
252, Chairman of Trustees.

WOULD like to exchange one set, 10 vol-
umes, of "Picturesque California," India
proof edition, new, costing \$150, for \$125
in good stamps. Also one set, 3 volumes,
of Ridpath's "History of the World,"
morocco, cost \$30, for \$25 in good stamps,
at Scott's prices. Address: Exchange,
care of PHILATELIC CALIFORNIAN.

WANTED.—1847 5c brown U. S. Will
pay highest market price. S. R. Church,
228 California St., San Francisco, Cal.

WANTED.—1,500 or more Philatelists to
subscribe to the PHILATELIC CALIFOR-
NIAN, issued on the first of each month.
Subscription price, 25c per year to any
point in the United States, Canada or
Mexico. To foreign countries, 40c per
year. Address, California Philatelic
Press Club; O. L. Blackman, Business
Manager, 2520 Sutter St., San Francisco,
California, U. S. A.

UNITED STATES and good British Co-
lonials wanted in exchange for Foreign
from my sheets. Have many varieties to
offer. Correspondence solicited. W. H.
Hollis, 105 O'Farrell St., San Francisco,
Cal.

DEALERS' DIRECTORY.

1 to 3 line card, \$1.50 per year; \$1.00 per 6 months; each additional line, 40c, payable in advance.

DUNNING, A. W., P. O. Drawer 962, Los Angeles, Calif. Fine approval sheets. Reference indispensable.

GAMBS, E. F., Coin and Stamp Dealer, Box 2631, San Francisco, Cal. Established 1872. Revised Coin Catalogue sent postpaid for 12 cents.

HOLLIS, W. H., 105 O'Farrell Street, San Francisco, Cal. Agents wanted for approval sheets.

MAKINS & Co., 506 Market Street, San Francisco, and 1318 Market Street, Oakland, Cal. Agents wanted for our fine approval sheets.

SELLSCHOPP, W., & Co., 108 Stockton Street, San Francisco, Cal. Stamp merchants and publishers.

Have you sent in your Ad?
 Then do so at once.

LOST!

o o o o o o

Having lost a Ton of

UNITED STATES STAMPS,

I desire to purchase some to make up for the missing stock.

Parties having any **United States of any kind to sell**, will please address, with particulars,

GEO. E. WASHBURN,

P. O. Box 2068. **San Francisco, Cal.**

CHRISTMAS

is drawing near, and a fine package of Stamps will be the most welcome gift you can send to your Eastern and European friends. Our

EL PACIFICO

is the thing you have looked for.

120 Varieties, \$1.00;

60 Varieties, 50 Cents;

30 Varieties, 25 Cents.

These packages contain no European, U. S., or Canadian Stamps, but

ONLY PACIFIC COAST COUNTRIES,

Central and South America, Australia, Eastern Asia, Hawaii, and South Sea Islands.

The October number of **FILATELIC FACTS AND FALLACIES**

Contains a list of about

600 CHEAP SETS.

Send for a copy to

W. SELLSCHOPP & CO.,

108 Stockton St., - - San Francisco, Cal.

Burton's Auction Sales.

o o o o o o

I shall hold Auction Sales semi-monthly, commencing Nov. 1, 1893.

If you have Stamps

or Philatelic Papers to dispose of, I shall be glad to sell them for you.

My terms are cheap.

WRITE FOR THEM.

If you desire to buy

any Stamps or Philatelic Papers, be sure to send your name and address, and I will forward auction catalogues regularly.

Give me a trial.

JUDSON N. BURTON,

MADISON, - - - - NEW YORK.

Selections of U. S. Document, Match, Postage,

Medicine, Playing Cards and State Revenue,

Sent on Approval for Cash, or will Exchange for others.

CAN OFFER COLLECTORS OF

American and Foreign Coin a Big Assortment

AT REASONABLE PRICES.

Fractional, Colonial, Continental and Confederate Notes

IN GREAT VARIETY AND OF THE RAREST ISSUES.

Correspondence for Mutual Benefits solicited.

Sixty-four page Illustrated Catalogue for Ten Cents.

W. F. GREANY, 827 BRANNAN STREET,
San Francisco, Cal.

J. C. MILLER.

Wholesale and Retail Dealer in

Foreign and U. S. Stamps,

Coal Valley, Allegheny Co., Pa.

Wholesale list No. 2 of U. S. Revenue
FREE TO DEALERS ONLY

Ye Bargain Seekers, Attention!

Fine Foreign Stamps on approval,
at 33 $\frac{1}{3}$ Commission.

References required. No premiums.

LEWIS M. LANG,

513 Mc Mechen St., Baltimore, Md



A collector can not be said to be equipped to advantageously purchase his specimens without having before him a copy of

E. T. PARKER'S
Priced List of
Postage Stamps.

to cents will pay for a copy.

SUBSCRIBE TO

"The Philatelic Californian."

Good at 50 per cent.
Better at 33 $\frac{1}{3}$ per cent.
Best at 25 per cent.

The above signifies the discounts I allow on purchases from my approval sheets, which will be sent to all responsible collectors known to me and members of the S. of P. or A. P. A. All others will please send reference.

Any Stamps lacking in your U. S. ?

If so, let me know what they are, and I will quote prices which will surely touch your pocketbook.

I am prepared to buy all kinds of stamps and will pay good prices for entire collections of one thousand varieties and over.

CHARLES W. GREVNING,

Dealer in

U. S. & FOREIGN STAMPS,

225 AVENUE B,

NEW YORK.

W. H. HOLLIS,

IMPORTER OF AND DEALER IN

FOREIGN AND U. S. STAMPS.

A FEW LEADERS.

HAWAIIAN STAMPS.

	Unused.	Used
	\$0.20	\$0.10
1864—2c vermilion	10	10
1866—5c blue.....	10	...
1871—1c violet.....	10	...
1871—6c green.....	12	12
1871—18c red.....	35	...
1875—2c brown.....	05	03
1875—12c black.....	25	...
1882—1c blue.....	05	...
1882—2c rose.....	04	01
1882—5c ultramarine.....	08	02
1882—10c black.....	20	20
1882—15c brown.....	30	25
1883—1c green.....	02	02
1883—25c purple.....	40	40
1883—50c red.....	75	...
1883—\$1.00 vermilion.....	1.50	1.25
1884—10c vermilion.....	20	20
1884—12c mauve.....	35	35
1886—10c red brown.....	15	08
1889—2c "reprint".....	08	...
1891—2c violet.....	04	02

PROVISIONALS.

1c violet.....	25	...
1c blue.....	10	...
1c green.....	02	...
2c violet.....	04	...
5c ultramarine.....	10	05
10c red brown.....	20	...

SETS.

UNUSED.

Costa Rica Enos.....	2 var.,	\$0.10
Cuba, 1890.....	6 "	07
Cuba, 1892.....	6 "	06
Guatemala, 1875.....	4 "	17
Guatemala, 1882.....	5 "	15
Heligoland.....	21 "	25
Paraguay, 1884.....	3 "	10
Servia, 1881.....	6 "	06
Surinam, 1c to 5c.....	5 "	15
U. S. War Dept.....	9 "	55

USED.

Austria, 1891.....	4 var.,	10
Belgium, Parcel Post.....	12 "	15
Bolivia, 1887.....	4 "	10
Chile, Telegraph.....	3 "	05
Hawaiian Islands.....	7 "	15
Italy, 1889-90.....	7 "	10
Italy, Unpaid.....	12 "	20
Italy, Unpaid, 50 and 100 L.	2 "	15
Italy, Unpaid, 1890.....	3 "	10
Egypt, Unpaid, 1886.....	4 "	30
Egypt, Unpaid, 1889.....	4 "	15
Samoa, 1887-92.....	8 "	40
Swiss, Unpaid, 1884-90.....	7 "	15
Sweden, Official.....	10 "	15
Sweden, Unpaid.....	11 "	15

List of other sets free on application.

COLUMBIAN STAMPS WANTED.

HIGHEST PRICES PAID. SEND FOR LIST.

Address,

NO. 105 O'FARRELL STREET,

SAN FRANCISCO, CAL.

U. S. REVENUES WANTED

For cash or good exchange from my sheets.

∴ W. H. HOLLIS, ∴

105 O'Farrell St., - San Francisco, Cal.

Correspondence invited.

50 PER CENT COMMISSION.



Agents Wanted,
Valuable Premiums,
New 60-Page Price List Free.

STANDARD STAMP CO.,

H. FLACHSKAMM, Manager,
923-925 La Salle St., St. Louis, Mo.

THE

Philatelic Californian

The Representative Pacific Coast Magazine.

SAMPLE COPY

SENT ON APPLICATION.

ELEVENTH EDITION OF THE
INTERNATIONAL

POSTAGE STAMP

o o o o o o o o o o o

Will be ready on
November 15, 1893.

ALBUM
o o o o o

It will be beyond question the finest Album in the world.

It contains nearly 600 pages.

It contains spaces for all varieties of watermark.

It is on better paper than any previous edition.

It contains spaces for all stamps issued up to October 1, 1893.

It has run through more editions than any other Album, and advertisements of any edition later than the eleventh are schemes to deceive the collector.

Don't buy any Album until you see this one

Ready November 15.

Every Stamp Dealer and Bookseller will have it.

SCOTT STAMP & COIN CO.,

18 EAST TWENTY-THIRD STREET,
NEW YORK, N. Y.

UNITED STATES POSTAGE

AND REVENUE STAMPS.

The largest assortment west of New York.

SAMPLE PRICES.

Interior, complete set of 10.....	\$1 75
Post Office, complete set of 10.....	2 50
Treasury, complete set of 10.....	3 25
War, complete set of 10.....	1 75
20 U. S. Department, all different.....	75
30 obsolete Department, all different, including Navy, Agriculture, &c.....	2 00
U. S. Newspaper (Indian), 1875, 1, 2, 4, 6, 8 and 10c, unused.....	1 00
10 different, U. S. Columbian, 1893.....	25
18 different, U. S. Document.....	10

STAMP COLLECTORS!

You will save big round dollars by forwarding your address on postal to me. In return, you will receive, FREE, a copy of the

"CALIFORNIA PHILATELIST,"

A gratuitous publication, in which many bargains in Stamps and Coins are offered, besides much other valuable information.

E. F. GAMBS,

THE PIONEER STAMP DEALER,
San Francisco, Cal.

P. O. Box 2631.

Established 1872.

Can we secure

A Contract from you?

For an inch, column, or page for three, six or twelve insertions.

Address this office

... A Complete Set of ...

HAWAIIAN

PROVISIONAL

GOVERNMENT

21 varieties, adhesives,

FOR \$9.

MAKINS & CO.,

506 Market St., San Francisco, Cal.

THE
PHILATELIC
CALIFORNIAN



PUBLISHED MONTHLY BY THE
CALIFORNIA PHILATELIC PRESS CLUB
• SAN FRANCISCO •

THE PHILATELIC CALIFORNIAN.

ISSUED MONTHLY.

The Representative Pacific Coast Magazine.

Subscription Price, 25 cents per year,

To United States, Canada and Mexico,
To Foreign Countries, 40 cents per year.

Subscriptions must commence with current
number. 12 numbers guaranteed.

ADVERTISING RATES.

Insertions.	One	Three.	Six.	Twelve.
One Inch—1 in. x 2¼ in.....	\$0.60	\$ 1.50	\$ 2.50	\$ 5.00
Half Column—3½ in. x 2¼ in.....	2.00	5.00	8.50	16.00
Column—7 in. x 2¼ in.....	3.50	9.00	15.50	27.50
Page—4½ in. x 7 in.	6.50	15.00	27.50	52.50

DEALERS' DIRECTORY. — Three lines, 12 months, \$1.50; 6 months, \$1.00, in advance; each additional line, 40c.

COLLECTORS' DIRECTORY.—10c per line, in advance, each insertion; \$1.00 per year.

EXCHANGE NOTICES.—One cent per word each insertion, in advance. No display allowed. No advertisements accepted for less than 15c.

TERMS—Cash, which **must** accompany advertisement copy.

All copy for the **next** number **must** reach us by the **15th inst.**

ADDENDA.

Advertisements are limited to fifty words to an inch.

Remit at our risk by Post Office Money Order, Express Money Order or Postal Note payable to the Business Manager, or by Registered Letter. Unused 1c and 2c stamps taken for amounts under 50 cents.

We desire to exchange with philatelic journals issued regularly.

Correspondence regarding philatelic societies and philatelists on the Pacific Coast desired; also articles on general philatelic matters, news items, etc.

Publishers will kindly mail one copy of their journal to the Editor, SIDNEY S. PEIXOTTO, 508 Sutter Street, and one to the Business Manager, H. H. ZOBEL, 1308 Pine Street, San Francisco, Cal., and we will return the favor if so desired.

Address all communications to the

CALIFORNIA PHILATELIC PRESS CLUB, Publishers,

1308 Pine St.

San Francisco, Cal.

H. H. ZOBEL, Business Manager.

R. F. ALBRECHT & CO.

Stamp Dealers and Publishers:

Sole Agents in United States for Stanley Gibbons, Ltd., London.

90 NASSAU STREET, NEW YORK.

Cable Address: "Alegorista, New York."

Specialties.

Rare Stamps of All Countries. Stamps of the United and Confederate States.
AUCTION SALES.

Rarities.

A fine assortment of rare European and Colonial Stamps, including very fine Swiss Cantonals, Oldenburg, early Mauritius, New South Wales (Sidney Views), etc., always in stock.

United States.

We can supply almost any stamp at short notice, and at reasonable prices.

Auction Sales.

The unprecedented success with our sales, owing to our liberal treatment of buyers and sellers alike, as well as our careful cataloguing and describing the exact condition of the stamps, has been the means of our quickly gained reputation in this line. For the fall season we will have some of the greatest rarities that were ever offered in this way, and collectors who wish to receive our catalogues regularly will please notify us to that effect. Priced catalogues of any of our sales on sale at 50c. Catalogues Nos. 1-14, bound in one volume, and priced, may be had for \$7.50. Only a few are left on hand.

Approval Sheets.

We have on hand a fine series of Approval Sheets. To collectors who are known to us, or on receipt of satisfactory reference, we shall be pleased to send selections on approval. To suit the requirements of advanced collectors, we are prepared to send small classified books, each containing the stamps of one or more countries, which can also be sent to responsible correspondents. State what countries you wish to complete and we shall be happy to meet your wants.

The American General Catalogue of Postage Stamps, Envelopes, etc.

The only reliable catalogue published in this country. Will be ready for delivery early in January, 1894. Orders booked now. Price 50c.

The catalogue will be the most comprehensive pocket list ever published, and will contain a complete list of all adhesives, envelopes, postal cards, etc., and all the U. S. and Canadian Revenues.

The prices quoted will be the lowest at which any stamp can be obtained. As marking the prices is the result of a conference of several leading dealers (American and Foreign) and not based upon the stock of one firm only, the catalogue will be a universal standard, making reference to other catalogues unnecessary, and forming the basis of all equitable exchange between collectors.

Examination Department.

Terms for the examination of stamps sent to us for an opinion as to their genuineness, cash in advance, 25 cents per dozen, a minimum charge of 25 cents being made if less than twelve stamps are sent. Postage extra. The stamps should be sent lightly fastened on sheets, with sufficient space above each stamp for the insertion of the desired information.

The charge for marking the forgeries in a collection in its entirety is at the rate of \$1.00 per 1,000 stamps examined, the minimum fee being \$1.00. Postage extra.

If a correspondence is desired, a fee of 25 cents will be charged for each letter written by us.

STOLEN STAMPS FOR SALE.

On November 15 my store at 105 O'Farrell Street was entered by a **BURGLAR** who, after ransacking all through my accessible stock, **STOLE** a large quantity of very choice stamps amounting to **\$2500** and started them for Chicago. By good fortune and hard work the **STAMPS** were traced and the burglar landed behind the bars within eighteen hours of the robbery.

I am still on deck, have a splendid stock, and you know **STOLEN STAMPS** are sold cheap.

Send want list,
and I will send
full account of
the robbery.

W. H. HOLLIS,

105 O'FARRELL STREET,
SAN FRANCISCO, CALIFORNIA.

WE MAKE A SPECIALTY OF ∴



Sample Copies

Sent on application.

Address this Office.



Two-Color . . .
Advertisements

\$12.50 for third or fourth page of cover.
ONE INSERTION, PAYABLE IN ADVANCE.

Only one two-color ad. to appear monthly.

PACIFIC COAST TERRITORY THE BEST FOR ADVERTISING.

Kindly mention "The Philatelic Californian" when answering advertisements.

To Stamp Dealers and Speculators.

In order to reduce certain stock, I beg to offer the following goods at wholesale. Old U. S. stamps are continually advancing in price and are always a gilt-edge investment. As I do not pretend to call myself a regular wholesale dealer, and as this advertisement will appear but once in THE PHILATELIC CALIFORNIAN, intending buyers please act accordingly. Not less than 5 or 50 sold at proportionate rate of 10 and 100 respectively. Terms: Cash with order only.

Those marked * are unused, the rest are used.

United States Postage Stamps.		
	Per 10.	Per 100.
1855-1c Blue, unperforated.....	\$1 00	
" " 10c Green.....	3 00	
" " 1c Eagle Blue, original gum ..	1 25	
1855-10c Green perforated	1 25	
1872-30c Black	50	\$ 4 50
*1888-30c Puce Brown	4 00	37 50
" " 4c Carmine	65	6 00
1893-1c Blue, Columbian issue.....	93	20
" " 2c Mauve.....	92	10
" " 5c Chocolate.....	15	
" " 10c Black-Brown	15	
Postage due, well assorted.....		75

United States Entire Envelopes.		
*1876-3c Red Centennial.....	\$ 2 00	
" " 3c Green	2 00	
*1874-90c Carmine	15 00	
*1875-5c Blue on Amber	1 75	
" " 5c Blue on White	1 75	
*1883-4c Green on White	75	
" " 4c Green on Amber.....	75	
Entire used envelopes of various issues, many with Wells, Fargo & Co.'s franks, and all out of issue, well assorted	15	1 00

United States Newspaper Stamps.		
*1875-1c Black (Indian)	\$0 75	
" " 2c	60	
" " 4c	1 25	
" " 10c	1 75	

U. S. Department Stamps.		
Executive Department, 3c Carmine.....	\$27 50	
*Interior, 1c Vermilion	1 00	8 00
*Post Office, 3c Black.....	20	1 75
" " 6c	1 00	
*Treasury, 3c Brown.....	30	
" " 6c	1 00	
" " 10c	1 25	
" " 15c	1 25	
" " 30c	2 50	
War, 1, 2, 10, 12, 15 and 30c, well assorted		3 50
War envelopes, on Blue		1 00

Sets of Foreign Postage Stamps,			
	Per 10	Per 100	
etc.	Sets.	Sets.	
*Costa Rica, 1889, 1-50.....	\$0 90	\$ 8 00	
" " 1c-1 peso	2 00	19 00	
*Corea, 3 varieties.....	75		
*Guatemala, 1882, 5 varieties	1 25		
Samoa, 1887, 8 varieties.....	3 25		
*Ecuador, sets of 7.....	50	3 00	
Bosnia, 7 varieties	1 00		
Tonga, 1886, 4 varieties	5 00		
*Nicaragua, 1869-78, 1, 2, 10, 25c, perforated, and 25c rouletted	1 60	15 00	
*Nicaragua, 1882, 1-20c	1 60		
" " 1891.....	3 00		
" " officials	3 00		
" " 1892.....	3 50		
" " officials	3 50		
*San Salvador, 1892, officials.....	3 00	25 00	
*Honduras, 1890.....	3 50		
" " 1891, 1c to 1 peso.....	3 50		
*Hawaiian envelopes, 1, 2, 5, 10c.....	4 50		
" " 1, 2, 4, 5, 10c.....	5 50		

Single Stamps at Wholesale.		
	Per 10.	Per 100.
*San Salvador, 1892, 1c on 20c, Provisional.....		\$ 2 75
*San Salvador, 1892, 1c on 25c, Provisional.....		2 75
Hongkong, 30c Mauve.....	\$0 20	
" " 7c on 10c, Green	60	
" " 20c on 30c, Vermilion.....	35	
" " 50c on 48c, Brown.....	80	
" " \$1 on 96c, Slate	1 50	
*Hamburg, assorted.....		75
Straits Settlements, 5c Blue.....	25	
Switzerland, 1882, 1 franc Lake.....	12	75
Venezuela, 25c, 1883.....	04	30
Spain, 1879, 4 peseta	1 25	8 00
" " 10	2 25	17 50
Ceylon, 1886, 15c Olive-Green.....	35	2 75
Egypt, well assorted	05	40
*New Brunswick, 1c Violet.....	60	5 50
" " 5c Green	15	1 25

The CALIFORNIA PHILATELIST, a gratuitous publication, published as often as feasible, and circulated gratuitously to any address. Send for a copy.

Established 1872.

P. O. Box 2631.

E. F. GAMBS, Coin and Stamp Dealer,

SAN FRANCISCO, CAL.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

Special Leaders

For the Next Twenty Days Only.

We will sell Hawaii Provisional Government envelopes, 4 varieties complete for 40c. None sold to dealers, and not more than one set to each collector. Others charge from 60c to \$1.00. Hong-kong Jubilee 2c, 1890, Scott's Price 75c, our price 35c. Same on original envelope 40c.

SCOTT'S CATALOGUE

54th Edition,

Just Out.

Price, Post Free, with one
thousand best Stamp
Hinges,

Only 50 cents.

(Postpaid with 6c Columbians.)

CANCELED

Columbian =
HIGHEST Stamps
CASH PRICES Wanted.
PAID.



1c Blue.....	\$0 12	per 100
2c Mauve.....	02	" 100
3c Green.....	1 25	" 100
4c Blue.....	75	" 100
5c Brown.....	75	" 100
6c Purple.....	3 00	" 100
6c Red, 1890, small.....	2 00	" 100
8c Purple, 1893 (Sherman).....	2 50	" 100
8c Lake.....	3 00	" 100
10c Brown.....	75	" 100
15c Green.....	08	each
15c Blue, 1890, small.....	02	" "
30c Black, 1890, small.....	02	" "
30c Brown.....	15	" "
50c Blue.....	30	" "
90c Orange, 1890.....	30	" "
\$1 Rose.....	60	" "
\$2 Red.....	1 20	" "
\$3 Green.....	1 80	" "
\$4 Carmine.....	2 50	" "
\$5 Black.....	3 50	" "

ENVELOPES.

1c Blue.....	\$0 50	per 100
2c Mauve.....	18	" 100
5c Brown.....	03	each
10c Brown.....	06	" "

Any quantity taken at same rates. Good prices will be paid for other U. S. stamps. Write us, stating what you have. Stamps must be in good condition. No torn or badly canceled stamps wanted. Cash will be remitted immediately on receipt of stamps.

Full line of the best albums published always on hand. Price lists free. Stamp hinges 10c per 1,000; 3,000, 25c. Our approval sheets, at 40 per cent commission, are the cheapest and best. Reference required.

506 Market St.,
San Francisco, Cal.

MAKINS & COMPANY,

1318 Market St.,
Oakland, Cal.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

The Philatelic Californian.

Entered at the San Francisco Post Office as second class matter.

A MONTHLY PHILATELIC MAGAZINE.

VOL. I.

SAN FRANCISCO, CAL., DECEMBER, 1893.

NO. 3.

DIE VARIETIES OF THE 1862-64 ISSUE OF ROUMANIAN STAMPS.

[Read before the Philatelic Society of San Francisco, Friday, November 3, 1893.]

THE stamps of this interesting country have never attracted any particular attention among the advanced collectors of the United States. This lack of interest is especially noticeable in the issue of 1862-1864.

The plates in this issue vary greatly. They consequently produce many plate varieties in which the differences are very marked.

After examining many hundreds of these adhesives, I am inclined to believe that in every stamp printed from the plates, there were some differences, more or less.

Otherwise, there would not be so many die varieties which do not result from a wearing of the plates.

When these plates were first used, in 1862, the impressions were clear and distinct. The lines in the post-horn were very pronounced, and there were just six of them.

The crude design and poor workmanship used in manufacturing the plates evidently caused an early retouching—probably in 1863.

If the plates were not retouched, the "wearing" cannot be held responsible for the marked differences in the figure "6" and in the letter "o" of *Franco*.

Other differences similar to these can be found after examining the plates, so

that they must have been retouched quite frequently.

Probably new dies were made and the letters, figures, etc., slightly changed. There are several varieties of "sixes," and the same may be said of the "threes."

To give you an exhaustive account of all minor differences would be almost an impossibility. Light and heavy impressions have created many new varieties of a minor nature, although to a specialist they are very important in completing his die varieties.

Every other dealer's stock of these stamps shows new varieties. The letters may be wider than usual or the bull's head may be different. The lines in the trumpet are *always* different and the curves less rounded.

DIE I. COMMON PLATE.

Typographed in plain wove paper, varying from thick to almost transparent. Size $20\frac{1}{2} \times 21\frac{1}{2}$ mm. The two outer lines comprising the frame are clear and distinct. The numbers and letters are all of the same size and at regular distances from each other. The horns on the bull's head rise in a gradual curve. On the mouthpiece of the horn there is a decided bulge. The distance between the mouth-piece of the horn and "kink" is exactly 1 mm. The word *Scrisorei*,

on the right hand side of the stamp, measures just 15 mm., and the word *Franco*, 13 mm. The lines in the trumpet are all very clear and distinct, and there are just six of them. The "o" of *Franco* is slightly rounded and the upper part of the numerals of value have just a slight hook.

DIE 2. WORN PLATE.

The two outer lines comprising the frame are very indistinct and in places only one heavy line is visible. The letters are not as regular as in die one, and many are nearly $\frac{1}{2}$ or $\frac{1}{4}$ mm. longer than others. One of the horns on the bull's head is slightly curved and the other decidedly so.

DIE 3.

The outer lines composing the frame are missing from both left and right hand sides. The inner crossbars on both "I's" of *Scrisorei* are missing. Both horns on the bull's head are decidedly curved.

DIE 4.

There is only one heavy outer line inclosing the stamp. The words *Franco* and *Scrisorei* measure $1\frac{1}{2}$ mm. in width instead of 2 mm., as in other dies. The numerals of value are very thin and have very rounded hooks.

DIE 5.

In this die the words *Franco* and *Scrisorei* measure just $2\frac{1}{2}$ mm. in width. The word *Scrisorei* is longer and measures 15½ mm. The lower figure of value has a very slight hook, and the upper, only decidedly so.

DIE 6.

This die variety is probably the result of a false impression. There are two lines inclosing the stamp on the left-hand side only. The letters in the words on the right and left-hand sides are wider at the top than at the bottom.

DIE 7.

The "o" of *Franco* is elliptical in-

stead of rounded. The "r" of the lower *Par* is 2 mm. in width, instead of being $1\frac{1}{2}$ mm. There is no period after the numeral of value just over the eagle's head.

DIE 8.

The "o" of *Franco* is very thick and rounded, and seems to be falling away from the "c." It is just $1\frac{1}{2}$ mm. from that letter instead of 1 mm. There is no bulge on the horn at all, and it is composed of seven lines instead of six. The upper part of the wings on the eagle are even instead of one being higher than the other.

DIE 9.

This die variety is one of the rarest in the entire series. There are no lines in the post horn, and the star between the bull's head has no white center. There are no periods after the numerals of value. There is no cross-bar in the "a" of *Franco*.

As I have stated before, there are many other minor varieties, too numerous to mention. The "threes" and "sixes" come both in thin and thick lines, the same being said of the "o" in *Franco*. The periods after the upper *Par* are sometimes 1 mm. above the tail of the "r," while in other stamps they are below it and nearer to the "s" of *Scrisorei*.

Collectors who make a study of this and the next three issues will probably find many new uncatalogued varieties worthy of mention, besides increasing our knowledge of this comparatively unknown country's stamps.

The shades in this issue are also very numerous. The lighter shades are supposed to have been used in 1862, and the darker color, about one year and a half later.

Whether this statement is correct, I am not prepared to say. Every collector of these stamps professes entire ignorance when interviewed. Probably they are silent because they know nothing about them—probably not.

If Mr. C. Witt, of New York, and P. Chandler, of Fargo, Dakota, could be induced to contribute articles upon the stamps of this country, they would undoubtedly chronicle many new varieties of an important nature. Both these gentlemen possess magnificent collections, I am told.

Mr. Henry Wiener, of this city, is said to possess the 108 *pa* of the first issue upon the original envelope, and other denominations of this and the next issue, in an unused condition.

All the plate varieties presented in this article have been taken from used specimens only. Many of these are upon the original envelope. Unused specimens of this issue, if chronicled, would probably increase the list given here by some ten more.

In future articles, I shall deal principally with the next two issues, and trust that the number of varieties found will be of some interest to our many members.

I am indebted to Messrs. Makins and Hollis for kindly allowing me to examine their stock of used Roumanian stamps. The Luff collection was also placed at my disposal. H. H. ZOBEL.

ERRORS AND VARIETIES.

Compiled by

GEORGE N. BREWER AND DR. W. G. SYLVESTER.

This article is concluded in this number.

CONFEDERATE STATES OF AMERICA.

IN our last number the variety in the Baton Rouge should have read McCormick.

GREAT BRITAIN.

1868—6p lilac—with hyphen.

The hyphen appears between the words *six* and *pence*.

1869—6p lilac—without hyphen.

In this variety the hyphen is omitted.

HONGKONG.

1890—20c on 30c green, 50c on 48c violet, \$1.00 on 96c brown.

All these varieties exist without the Chinese surcharge in the left-hand panel.

ITALY.

1862—15c blue.

There is a distinct variety of this stamp that we have not seen catalogued anywhere. It has a period before and after the inscription above and below.

1865—20c on 15c blue.

This exists the same as above.

QUEENSLAND.

1882—2p blue.

We have seen quite a number of this value with the L and A of Queensland joined. It is quite probable that the rest of the series exist in the same condition.

These stamps are quite scarce, and are much sought after.

SWEDEN.

1872—20 ore vermilion (Tretio).

In this stamp, the value reads Tretio (thirty) instead of Tjugo (twenty).

VICTORIA.

1878—2p violet—Variety.

In this variety, the oval is formed by two fine lines instead of a single heavy one.

1885.

In the issue surcharged *Stamp Duty*, the date in brackets refers to the stamp of that year.

With this article ends our labors on Errors and Varieties. We have exhausted Scott's 53d edition, and must say we are surprised that there are so few knotty points for us to explain. It speaks well for the publishers of the catalogue, and we hope that in a future edition, these omissions will not be found.

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DIE 5.

In this die the words *Franco* and *Scrisorei* measure just $2\frac{1}{2}$ mm. in width. The word *Scrisorei* is longer and measures $15\frac{1}{2}$ mm. The lower figure of value has a very slight hook, and the upper, only decidedly so.

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This die variety is probably the result of a false impression. There are two lines inclosing the stamp on the left-hand side only. The letters in the words on the right and left-hand sides are wider at the top than at the bottom.

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THE STAMP DEALERS OF CALIFORNIA.

THAT California has been plentifully blessed with stamp dealers will be readily seen by the following sketch, which I have tried to make as readable as possible.

Possibly the most enthusiastic dealer of early days was Mrs. A. G. Craig. Early in the sixties, she went to England with her invalid son, hoping the ocean trip would prove beneficial to him. While there, she was commissioned by Pemberton, the English dealer, to come West and look up old Californian franks for him. For many years, she sold stamps in connection with a stationery business. All the collectors were her "boys," and to them she was known as "Mother Craig." About ten years ago, she sold her fine collection and stock, and some of the prominent dealers and old collectors here have many remembrances of her in the shape of rare stamps.

Few dealers were better known than was the firm of Richardson Bros. They had a large local trade, especially with boys. Their stock included many good stamps, and when the firm went under, a year or two ago, it was said that a certain local dealer got some rich pickings. One of their specialties was the set of the three large periodicals for twenty-five cents.

Many collectors remember King, who retired a few years ago. For a long time he had a large trade, especially in Hawaiian and Oriental stamps. Some of the older collections owe many of their rarities to him.

Mr. W. H. Hollis entered the lists in 1885. He carries a large general stock, but his specialties are Hawaiian and Hongkong stamps and United States revenues. Mr. Hollis enjoys a good local and mail trade, and also has a large approval wholesale trade. Since opening his store on O'Farrell Street, he has made things quite lively in town. He has earned the name of "The Rustler," by his untiring efforts to increase his busi-

ness. A recent acquisition was three collections, aggregating \$4,000.

Makins & Co. started a mail trade in Oakland in 1888. They have extended their business and now have a store in this city, where a good local trade is done in addition to their large mail trade. A general stock is carried, but United States and Hawaiian are their specialties. The firm frequently makes deals on stamps that enable them to sell wholesale lots to their brother dealers.

February 4th, 1891, Mr. W. Sellschopp opened his store on Eddy Street. On November 1, he formed a copartnership with Mr. E. Gesvret. On Nov. 1, 1893, Mr. Gesvret retired from the firm, thus leaving Mr. Sellschopp alone once more. Mr. S. carries a general stock, and does a good local and mail trade; \$14,000 cash has been invested in the business. He is the publisher of *Filatelie Facts and Fallacies*, and now occupies a commodious store on Stockton Street.

E. F. Gambs established his stamp business in St. Louis in 1872. In 1883, he came to San Francisco on account of his health, and has since conducted his business here. Mr. Gambs carries a stock of 13,000 varieties that he values at \$13,000. In 1889, he was awarded a special diploma for his fine exhibit of stamps at the Mechanics' Fair. In connection with stamps, Mr. Gambs deals in coins, making a specialty of those of the United States.

W. F. Greany is one of the old-timers. He commenced dealing in 1875, and carries a general stock. His specialty is State revenues, in which he practically controls the market. Mr. Greany has a large mail trade and some local. He also handles wholesale lots and values his stock at \$15,000. He possesses a large stock of coins and curios.

A. W. Dunning, of Los Angeles, began a business in 1876 in Cambridge, Mass. He carries a general stock, but his specialties are the general issues and department stamps of the U. S., and rare foreign.

(Continued on page 46.)

A BOLD ROBBERY.

THE collectors of San Francisco have been greatly excited lately over the burglarizing of Mr. W. N. Hollis' new store, on O'Farrell St.

On Tuesday evening, November 14, Mr. Hollis went to his store with two companions, after attending a long meeting of the California Philatelic Press Club, and did not leave until midnight. The next morning, on returning, he was dumbfounded to find a burglar had entered and taken away the larger part of his stock and what money was in the cash drawer. The Chief of Police was notified at once, and then followed a forlorn feeling about the almost impossible recovery of an article so difficult of identification as postage stamps.

About noon of that day, Mr. J. H. Makins, the well-known dealer, rushed breathlessly into Hollis' store and hurriedly said that the thief had attempted to dispose of some of the stamps at his Oakland store, and which he recognized as belonging to Hollis. Makins had asked him to call again at 4:30, during which time he would go to the city and procure some money to finish the transaction.

Mr. Hollis and Makins, accompanied by other philatelists, immediately left for Oakland and laid plans to capture him. But at 4:30 he came not. They therefore set about to enter and watch the evening trains as they should leave for the East. Not finding him on either five o'clock trains, the two returned to the house. As they entered the hall, Mr. Makins' sister came from the parlor, and, first saying something in an audible tone, hurriedly whispered that the thief was in the parlor, where she had been holding him until Mr. Makins should return. Instantly some one repaired to the nearest drug store, the police were summoned by telephone, and the man arrested, though it was only by the greatest effort that the arresting officer could be persuaded to take the man, he claiming "that stuff is

not worth anything," meaning the stamps.

The man, who gives the name as Geo. Williams, of New Orleans, is unknown in San Francisco. Mr. Makins, Sr., who is at Mr. Makins' place during his son's absence, remembers him to have come there some days before and offered a lot of Columbian stamps, saying casually he worked for the Southern Pacific Company. He represented himself to Mr. Makins, on the day he offered Hollis' stamps, as one Chesterfield, of Albany, New York. He had shipped all the stolen goods to J. Arthur, Chicago, and the express receipt was signed on the sender's line as J. Arthur. He retained a few, with which to procure enough to buy his ticket to the East.

Mr. Hollis is to be congratulated on the numerous fortunate circumstances connected with this case. Both the Luff and the Gardner collections were at his home. In the drawer of his desk, the burglar overlooked \$30 in money, ample to buy his railroad ticket, and save him the danger of exposing himself by peddling the stamps. A telegraph message brought the express package back to San Francisco.

The man knows his business. He took only the lots that were valuable, leaving the common assortments. He made away with enough to amount to over \$1,500. At first we all thought of Léwis Bishop, but one who knows that individual, dispelled the idea.

At the preliminary trial, in Oakland, on the 23d ult., the prisoner was held on a charge of grand larceny and burglary, with bail set at \$3,000.

He is a man about five feet five in height, gives his age first at twenty-three, and later at twenty years. He has a very slight mustache, a thin, pale visage, and is a decided blonde.

This is probably the first case in Californian criminal annals for a stamp burglary, and there is much speculation as to how the judge and jury will regard the value of that "trash."

The Philatelic Californian.

ISSUED MONTHLY.

SAN FRANCISCO, CAL., U. S. A.

Subscription, 25c per year in advance.

CALIFORNIA PHILATELIC PRESS CLUB
PUBLISHERS.

H. H. ZOBEL, BUSINESS MANAGER,
1308 PINE ST.

Correspondence Respectfully Solicited.

ANY SUBSCRIBER not receiving this magazine regularly will confer a favor by notifying the publishers. Copies lost in transit will be duplicated.

BACK NUMBERS of this periodical can be had of the publishers at 10c each, post free.

CHANGE OF ADDRESS.—When a change of address is desired, the subscriber must give both the old and new address.

DISCONTINUANCES.—Subscribers wishing this Magazine discontinued at the expiration of their subscription, must notify us to that effect promptly, otherwise we shall consider it is their wish to have it continued.

SIDNEY S. PEIXOTTO, EDITOR,
508 SUTTER ST.

H. H. ZOBEL, ASSOCIATE EDITOR,
1308 PINE ST.

SAN FRANCISCO, CAL., DECEMBER, 1893.

EDITORIAL.

IN our early youth, we are beginning to learn that the editor's chair is a straight-backed affair, and, to be at all comfortable, necessitates so great a number of squirmings that altogether the calm peace of mind we were once foolish enough to expect, is now almost despaired of. The annoyances are many. If we do not speak of that vast body who, having decided opinions on every subject, air their criticisms loudly, or of those who, by advertising, feel thereafter part ownership with us, and are wofully disappointed if their names do not appear on every other page; if we speak lightly of these, because they are necessary evils, we have still left that host of manuscript machines with whom it is our hard lot to

deal. Here lies a column of "Notes," from Jaytown Junction or somewhere near there, beginning, "Philately is flourishing here," or, here another on "Some Pertinent Queries," or still another, full of wonderment as to how we have managed to live two months without a New York correspondent. We maintain this is what has peremptorily stunted our early youth and made us marvelously precocious. We have seen severe criticism in former years of the editors of stamp journals who print anything. But do those critics ever think what that editor who prints so much bad stuff has had to reject? Had they perused some of the terrible matter he dispensed with, we are certain these criticisms would have been far less severe.

We have no just reason, however, to make complaint. We have received the kindest of words and encouragement upon every hand; every subscription brings with it a pleasant testimonial, and numbers of these letters bring much more. They open our eyes and make us wonder. Many, many express surprise that in so far-away a place as San Francisco, it is possible to compose and print so splendid and neat a paper.

It is possible, then, that there are still some who do not realize the ideal conditions under which we labor, living though we are in a far-away border mining camp. Those who know, will pardon us for again informing these few wondering persons in highly civilized communities. On the day we go to press, the business manager and the editor proceed down the main street, and on the way pick up enough gold to remunerate the printer for his work. When we reach the bay shore, we are paddled across in a ferry for eight miles, when we reach a place called Oakland, which is a large town, where men can keep their wives in comparative safety, and where flying bullets and buckshot are not almost a part of the atmosphere. It will be seen that, having plenty of the

"wherewithal" in our very streets, we only need the enthusiasm and co-operation of the local collectors. This we have to a splendid degree, and combining the two, intelligent collectors, especially those educated in high schools and colleges, should no longer wonder how it is possible to print so good a paper in a border mining town.

We hope everyone who receives this special edition of five thousand copies will deem it a duty they owe to philately to inclose twenty-five cents and receive our paper monthly. We are meeting with splendid encouragement from advertisers, and we want the same from the great body of collectors. A paper founded as ours is, should appeal to all. We can already promise some fine articles in the future. Next month, the New Year number will contain a very interesting essay on "Changelings," by Mr. H. H. Zobel, which is certain to prove of great interest. Mr. Chas. M. Daiss will begin a continued article on "Stamps Canceled to Order." "Stamps from a Designer's Point of View," will begin in the next issue, having as its author, the Editor. The "Memoranda," compiled by Members of our Club, which was begun last month and is omitted this on account of the press of advertising space, will be a permanent feature and shall chronicle all that is interesting in this part of the world. Our paper will be permanently enlarged to twenty pages and cover, and we think we are warranted in asking every philatelist to subscribe.

SINCE our last number Mr. O. L. Blackman has retired as business manager. Mr. H. H. Zobel will act in that capacity in the future.

CURRENT LITERATURE.

"THE Stamps of Alsace Lorraine," reprinted from a French journal in the October *Philatelic Journal of America*, is one

of the leading articles of the month. Mr. Arthur Maury, in speaking of "Reprints," says: "In 1885, a German dealer was allowed to make reprints of these stamps, but it was unsuccessful. The plates having been destroyed, it was necessary to reproduce them, so that the letters are not at the same distance as in the originals. The engraved background, which in the reprints is always upside down, is very well done, so are also the perforations. The colors, however, show some alterations, the 20-cent blues, especially is much too dark."

SINCE so many Californian philatelists collect the annual issues of Wells, Fargo & Co., we reprint the letter of a high authority on these envelopes, which appeared in the *American Journal of Philately*. These envelopes were exhibited by Mr. Greenebaum at a recent meeting of the Philatelic Society of San Francisco, and attracted much attention.

"GENTLEMEN: Allow me to take the liberty of making a correction in your announcement of the new issue of 'Wells, Fargo & Co.' Columbian franked envelopes. Of the list you published, I have it on positive authority that the only frank issued from the office thus far has been on the 2-cent (purple) envelopes, size 3 11-16 in. by 4 7/8 in. . . . Further, for your own information, allow me to inform you that there are, however, two varieties of this frank, viz., the one you illustrated in the September number of your journal, and the one I sent you, the former of which, positively not over 1,000 (maybe not over 500) were ever struck, has the '1892' in small type, with no periods, while the ordinary variety has the (.1892.) with dots, and in figures larger than the '1852,' which is the same in both. . . .

"Yours truly,

"ALFRED GREENEBAUM."

ELMER ATWOOD SPENCER, in the October *Post Office*, contributes an article upon the "High and Low Class of Philatelic

Papers," which effects a new subject entirely. Mr. Spencer evidently realizes that our magazines lean too much to one side, be it "high or low;" but even then it is extremely difficult to satisfy any one class. The beginner does not always desire newsy notes or gossip. In a majority of cases he seeks those articles from which he gains a knowledge of philately. Upon the other hand, the advanced collector will only read scientific essays giving minute details. So, when an effort is made to consider both classes, this difficulty always presents itself.

"Take the high class papers," says Mr. Spencer, "giving only articles on the various issues of stamps, and how much is there in them for the ordinary collector? If he be a specialist, as so many are, he may find one or two articles published during a year of interest to him . . . yet by the time he struck those articles, he would think the paper of little interest, owing to the publisher omitting little news notes as of no value. . . ."

"Heavy articles are good, and yet it is the little news notes, philatelic happenings, and gossip of what is going on, which lend the greatest interest to a paper."

SINCE the "Sidney View" stamps have attracted so much attention among the advanced collectors in prominent magazines, it seems that the counterfeiter has been making excellent use of his art and the advance in prices, for he has at last produced an adhesive in which no "distinctions" are noticeable.

Stanley Gibbons & Co.'s *Monthly Journal* quotes as follows: "We much regret to have to warn our readers against some wonderfully successful imitations of the One Penny 'Sidney View,' plate 1, which has recently been shown to us. Two types have been engraved in *taille douce*, side by side, and the specimens we have seen formed, apparently, the most magnificent unused pair we had ever set eyes upon—a brilliant color, identical with that of some of the originals,

yellowish wove paper, and a whole appearance eminently calculated to deceive. Fortunately, although we are not able to perceive any special distinguishing point, neither of the types agrees exactly with any one of the genuine, and we recommend our readers to examine very carefully any fine copies of this stamp that may be offered to them from sources that they do not know to be reliable."

So at last the forger has executed a stamp so nearly perfect that an expert, great as Major Evans is, cannot detect the differences. But has the Major remembered that there may be a few more undiscovered types that may have escaped the sharp eyes of collectors? It is hard to believe, after so many years of comparative freedom from *perfect* counterfeits, that we are no longer free from these pests. God help Mr. Castle!

EDITOR Randall, in the *Philatelic Kaleidoscope* for November, discusses the cause for the increase in values of all classes of U. S. Revenues. He says that "an unusual interest has developed during the past season in U. S. Revenues, owing doubtless to the fact that the regular issue of adhesives and envelopes are rapidly getting beyond the reach of the average collector. The U. S. Revenue is a wide field, and is as yet only partially developed. Nearly all varieties have been found in at least four different conditions, viz., perforated, unperforated, doubly perforated and partially perforated. It is well to look out for the latter, as they are often clipped, when in pairs, and sold as unperforated."

The associate editor has paid some attention to fraudulent perforations in all stamps, and heartily seconds the warning of Brother Randall. The same remarks also apply more or less to the regular issue of 1872-1875. These stamps were printed in two panes, the center line (the divider of the panes) being unperforated.

SCOTT catalogues the 1879-12c of Spain, at 75 cents unused, and 10 cents used. It is then stated that the stamp was never in use.

How about this?

THE GOVERNMENT'S ATTITUDE.

THE following explains itself and seems to be final. We applied to illustrate the merest section of the border, not as great of proportion as a fourth of the whole, and forwarded drawings of the same, but to this the Secret Service Division makes reply:—

WASHINGTON, D. C., October 24, 1893.

Mr. Sidney S. Peixotto,
508 Sutter St.,
San Francisco, Cal.

Sir: Your favor of the 16th inst., addressed Hon. Assistant Secretary of the Treasury, asking to be authorized to reproduce in your journal portions of a two-cent postage stamp, has by proper reference reached this office.

In reply you are informed that the authority you ask cannot be granted. Sections 5430 and 5413 of the Revised Statutes of the United States forbid the making, by any process, any part of a security or obligation of the United States.

Enclosed please find returned the two sketches you forwarded.

Respectfully yours,
A. L. DRUMMOND,
Chief.

THE SNOWSHOE EXPRESS ENVELOPES.

THERE is a variety of these franks with the date omitted from the bottom of the oval. It is possible that some exist with the name above omitted. This may have been intentional or might have been caused by the type dropping.

PHILATELIC SOCIETY OF SAN FRANCISCO.

ORGANIZED AUGUST 25, 1892.

President.....	Dr. W. G. Sylvester	Vice President.....	Chas. M. Daiss
Secretary-Librarian.....	H. H. Zobel	Treasurer.....	H. B. Packscher
International Secretary.....	J. Weyl	Exchange Superintendent.....	S. McLean
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	Auctioneer.....	O. L. Blackman.	

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	O. L. Blackman,	Chas. Stappenbeck,	C. M. Daiss.

LITERARY BOARD:

G. N. Brewer,	S. S. Peixotto,	O. L. Blackman.
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Meets every Friday at 727 Golden Gate Avenue. Fifty-first regular, October 20; 23 present. Fifty-second, October 27; 22 present. Fifty-third, November 3; 19 present. Fifty-fourth, November 10; 26 present. Fifty-fifth, November 17; 21 present.

PHILATELISTS desiring stamps put up at the bi-monthly auction sales of the society, can do so by sending their lots to O. L. Blackman, 2520 Sutter St. Commission, 10 per cent and postage.

Philatelic literature collectors desiring to exchange high class journals, should address the Secretary of the Society. There are now in the library some 1500 duplicate magazines in fine condition. Our library contains some 3000 journals.

Since the opening of the winter series of scientific readings by Dr. W. G. Sylvester, there has been a marked increase in the number of members attending the regular weekly meetings. The articles read are as follows: Dr. W. G. Sylvester, "Possibilities or Hawaiian Probabilities;" H. H. Zobel, "Hongkong Errors," "Die Varieties of Roumanian Stamps," and three others which will be reproduced in THE PHILATELIC CALIFORNIAN.

Some magnificent collections have been on

exhibition lately at the society. Mr. A. Greenebaum exhibited a remarkably complete collection of express franks and a block of sixteen, unperforated, Officially Sealed, with original gum. Dr. A. J. Sylvester has placed on exhibition, for three meetings, his entire accumulations. It is stated that some will be auctioned off at previous meetings, except the U. S.

Some excellent unused Departments were presented for raffle lately, and as a direct result, fifty dollars' worth changed hands. Several members secured five dollars' worth for about fifty cents. The auction sales are even a greater success. The large variety of good stamps offered induce many to speculate, and so increase their collections more rapidly.

Dues are \$3 00 per year; payable monthly at the rate of twenty-five cents. Members are taken in California, who are over eighteen years of age. All departments are in full working order.

1308 Pine St.

H. H. ZOBEL, Sec.

THE STAMP DEALERS OF CALIFORNIA.

(Continued from page 40.)

He has a large mail and good local trade. Mr. Dunning has a fine private collection of U. S. only, in which pairs, strips, and blocks figure largely. He has between \$15,000 and \$20,000 invested in his business, is twenty-seven years old and unmarried.

The Southern California Stamp Company commenced business in Santa Ana in 1889. They carry a good general stock, and do a large mail trade. Five prominent philatelists are interested in this company, and the business is managed by Dr. F. A. Hassler.

Mr. Eugene Gesvret, late of W. Sellschopp & Co., has entered the field with good prospects. He is well liked, and has recently bought several fine collections. He expects to conduct both a local and a mail trade.

The genial Geo. E. Washburn is still in mourning. He has not as yet recovered that ton of stamps he lost. I expect there must have been a hole in his vest pocket. Mr. Washburn began dealing about 1875 in this city. He carries a general stock, and delights in selling wholesale lots to other dealers. He conducts a very large foreign correspondence.

W. A. H. Connor commenced dealing in 1890, and has a general stock of about 6,000 varieties. His specialty is high-class stamps, and he has no cheap packets or sets. Mr. Connor does all his business by mail, and has about \$6,000 invested. He also handles wholesale lots.

Mr. F. Beardmore began dealing about 1887, in Manchester, England. His specialty is Great Britain and her colonies, of which he has a large stock. He carries a general stock, and conducts all his business by mail. Hawaiian stamps figure prominently in his stock, as he has had opportunities of buying them.

Mr. George Carion, recently a dealer in Paris, has located here. His United States stock is fine, but his French Colonies are magnificent. Such a showing

of the different varieties of them has never before been made in this city.

C. A. Bogart, Bruns & Fisher, C. K. Sturtevant, The American Stamp Company, John Stone, and the Golden Gate Stamp Company, are some of the firms that have flourished during the past few years but are now out of business.

GEO. N. BREWER, C. P. P. C.

COLLECTORS' DIRECTORY.

10c each insertion; \$1.00 per year, in advance.

Bilay, H. A., 25½ Ford St., S. F., Cal.
Blackman, O. L., 2520 Sutter St., S. F., Cal.
Greenebaum, A., 1914 Pacific Avenue, S. F., Cal.
Zobel, H. H., 1308 Pine Street, S. F., Cal.

EXCHANGE NOTICES.

1c per word. No advertisement accepted for less than 15c. No display allowed.

A. GREENEBAUM, 1914 Pacific Avenue, San Francisco, Cal., collects and sells U. S. stamps.

PHILATELIC CALIFORNIAN.
at Scott's prices. Address: Exchange, care of World, Morocco, cost \$30, for \$25 in good stamps. World, 3 volumes, of Riddell's "History of the World," costing \$150, for \$125 in good stamps. Also one "Pictorial California," India proof edition, new. World like to exchange one set, 10 volumes, of

WANTED.—1847 5c brown U. S. Will pay highest market price. S. R. Church, 228 California St., San Francisco, Cal.

WANTED.—1,500 or more Philatelists to subscribe to the PHILATELIC CALIFORNIAN, issued on the first of each month. Subscription price, 25c per year to any point in the United States, Canada or Mexico. To foreign countries, 40c per year. Address, California Philatelic Press Club; H. H. Zobel, Business Manager, 1308 Pine St., San Francisco, California, U. S. A.

UNITED STATES and good British Colonials wanted in exchange for Foreign from my sheets. Have many varieties to offer. Correspondence solicited. W. H. Hollis, 105 O'Farrell St., San Francisco, Cal.

I HAVE a supply of selected, used Columbian stamps for exchange or sale. Sets of 9 stamps, from 1c to 10c, including 2c. □ Eu, per set 50c., 10 sets \$2.50, postage and registration extra. I have 1c, 2c, and 2c □ used, per 100, 20c, 50c and \$1, postage extra. Columbian sent on receipt of old, rare stamps of any country at usual discounts from Scott's list. S. of P., No. 847. Albert Durkee, 139 Adams St., Chicago.

H. H. ZOBEL, 1308 Pine St., San Francisco, collector of perforations, shades, papers and plate varieties of Roumanian stamps.

HAWAII Surcharged

“Provisional Government.”

Complete Set

Of 21 varieties Adhesives, 1 cent to 1 dollar,

Catalogued by Scott's, 54th Edition, \$13.95.

Price \$9.00 per set.

Order early, as stock is limited.

GEO. E. WASHBURN,

P. O. BOX 2068,

San Francisco, - - - California.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

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1 to 3 line card, \$1.50 per year; \$1.00 per 6 months; each additional line, 40c, payable in advance.

DUNNING, A. W., P. O. Drawer 962, Los Angeles, Calif. Fine approval sheets. Reference indispensable.

GAMBS, E. F., Coin and Stamp Dealer, Box 2631, San Francisco, Cal. Established 1872. Revised Coin Catalogue sent postpaid for 12 cents.

HAWAIIAN STAMP CO., Honolulu, Hawaiian Islands, dealers in Hawaiian Postage Stamps, Envelopes and Post Cards. Send for Price List.

HOLLIS, W. H., 105 O'Farrell Street, San Francisco, Cal. Agents wanted for approval sheets.

MAKINS & Co., 506 Market Street, San Francisco, and 1318 Market Street, Oakland, Cal. Agents wanted for our fine approval sheets.

SELLSCHOPP, W., & Co., 108 Stockton Street, San Francisco, Cal. Stamp merchants and publishers.

YOUR PATRONAGE

— IS —

RESPECTFULLY SOLICITED.**Have you sent in your Ad?****Then do so at once.****FREE! FREE!!**

A beautiful unsevered pair of genuine Confederate stamps on original envelope, to all sending for Packet No. 29, containing 100 var. of choice stamps, price **25c.**

Satisfaction guaranteed or money refunded.

H. A. AMMANN, Orrville, Ohio.

If you can read,

Send for a sample copy of

The Southern Philatelist,

You will like it. Address,

SOUTHERN PHILATELIST,

25 Broad Street, Charleston, S. C.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

HAWAIIAN**PROVISIONAL****ENVELOPES.**

1c Green.....	10c
2c Red.....	20c
5c Blue.....	15c
10c Black.....	25c

Complete set of 4 varieties, all unused and entire.....40c

W. H. HOLLIS,

105 O'Farrell St., - San Francisco, Cal.

The International Philatelist

Is the most popular philatelic magazine published at a popular price. Contributed to by the best philatelic writers. Subscription, 25 cents per annum. One sample copy gratis. Advertising rates: 50 cents an inch, regardless of length of time or space. Monthly circulation, 2,000 to 10,000.

Mention PHILATELIC CALIFORNIAN, sure.

HENRY ADES FOWLER,

29 Shannon St., Toronto, Canada.

ANYONE

Will Send You Approval Sheets, But

NO ONE

WILL SEND YOU THE SAME high class of stamps that I will and give you 33 $\frac{1}{3}$ per cent discount.

I do not handle any stamp that catalogues less than 5c, unless it is a late issue or one that is usually wanted.

I DON'T give you big premiums, as I sell first quality of stamps at bottom prices. **NO TRASH.**

All I ask is **ONE TRIAL**, and if I can't keep your trade I don't want it.

State specialty and number in collection and see if I can't help you out.

Parties unknown to me **MUST GIVE REFERENCES.** No postals will be answered.

W. A. H. CONNOR,

646 Market St., San Francisco, Cal.

A LUCKY DISCOVERY!

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CHARLESTON STAMP CO.,
P. O. Box 234,
CHARLESTON, S. C., U. S. A.,
Are again offering

\$75 Worth of Stamps Free!

All it costs to compete is a postal asking
for their sheets at 33 1/3 per cent com-
mission and full particulars.
To secure these stamps absolutely free is

THE CHANCE OF YOUR LIFETIME!

LOST!

o o o o o o

Having lost a Ton of

UNITED STATES STAMPS,

I desire to purchase some to make
up for the missing stock.

Parties having any **United States of
any kind to sell**, will please address,
with particulars,

GEO. E. WASHBURN,

P. O. Box 2068.

San Francisco, Cal.,

O. L. BLACKMAN,

STAMP BROKER

Stamps Bought or Sold on Commission.
Send stamp or reply card for terms.

2520 Sutter St., San Francisco, Cal.
Auctioneer Philatelic Soc. of S. F.; S. of P. 780; P. S. of S. F. 19

399

Have you Bought One?

Well, You Ought to!

The Great Dixie Packet,

Containing 399 Distinct Varieties, for

One Dollar.

The finest packet ever offered to the
trade for the price, a bargain for the be-
ginner as well as the advanced collector.

SEND FOR MY

UNEQUALLED APPROVAL SHEETS

At 50 per cent discount.

A. M. RARESHIDE,

189 Eighth St., NEW ORLEANS, LA.

The Philatelic Chronicle and Advertiser, 36c per yr.
The Monthly Post and Stamp World, 36c per yr.
The Stamp Chronicle and British Philat-
elist, 25c per yr.
The City Stamp, 18c per yr.
The Australian Stamp News, 50c per yr.

The above four British monthlies are desirable,
also the A. S. N. Enclose 2c stamp for sample
copies and subscription rates, etc.

J. EDWARDS,

Philatelic Subscription and Advertising Agent,
52 Latour Street, Montreal, Canada.

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A sample copy will be sent on request. A Year's
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Specialism

Is the thing to go in for.

Do you collect

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If so, send to me for a selection, as I make

A Specialty of dealing in these.

References required.

Here's a Cheap Packet.

25 varieties, containing 1c Br. Guiana, Mauve and Grey, cat. at 15c; St. Christopher, Barbadoes, ½ on 1d; Great Britain 1d Black and Govt. Parcels; New South Wales 4d and 6d, and other good stamps,

Only 30c post free.

Here's another.

30 varieties, containing Hawaii old issues and Provisionals (used and unused), Sirmoor 3 pies Brown, Sarawak 2c on 8c, 7 Ecuador, Siam, Salvador (used), Réunion (used), 9 Swiss, etc.,

Only 30c post free.

F. BEARDMORE,

2821 Filbert Street,

San Francisco, Cal., U. S. A.

Buys, Sells or Exchanges

Stamps of all kinds, especially British Colonials. 25 per cent over face given for low values, new issues, and 50 per cent to 100 per cent for Provisionals,

If sent as soon as issued.

"Yours is

The Cheapest

List of Sets

That I ever saw."

This is what Mr. S. W. Perkins, of Binghamton, N. Y., writes us.

Our Sets are our Specialty.

Send for the list—the largest one in America—containing over 600 numbers.

Columbian Stamps.

6c	$\left\{ \begin{array}{l} \text{BEAUTIFUL} \\ \text{SPECIMENS} \end{array} \right\}$	5c
15c		11c
30c	$\left\{ \begin{array}{l} \text{LIGHTLY} \\ \text{CANCELED} \end{array} \right\}$	22c
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Improved Pocket Album.

10c, post free, 80c per dozen.

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Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

Selections of U. S. Document, Match, Postage,

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Sent on approval for Cash, or will Exchange for others.

CAN OFFER COLLECTORS OF

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AT REASONABLE PRICES.

Fractional, Colonial, Continental and Confederate Notes

IN GREAT VARIETY AND OF THE RAREST ISSUES.

Correspondence for Mutual Benefits solicited.

Sixty-four page Illustrated Catalogue for Ten Cents.

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Wholesale and Retail Dealer in

Foreign and U. S. Stamps,

Coal Valley, Allegheny Co., Pa.

Wholesale list No. 2 of U. S. Revenue
FREE TO DEALERS ONLY.

Ye Bargain Seekers, Attention!

Fine Foreign Stamps on approval,
at 33 $\frac{1}{3}$ Commission.

References required.

No premiums.

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**E. T. PARKER'S
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Postage Stamps.**

10 cents will pay for a copy.

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Good at 50 per cent.
Better at 33 $\frac{1}{3}$ per cent.
Best at 25 per cent.

The above signifies the discounts I allow on purchases from my approval sheets, which will be sent to all responsible collectors known to me and members of the S. of P. or A. P. A. All others will please send reference.

Any Stamps lacking in your U. S. ?

If so, let me know what they are, and I will quote prices which will surely touch your pocketbook.

I am prepared to buy all kinds of stamps and will pay good prices for entire collections of one thousand varieties and over.

CHARLES W. GREVNING,

Dealer in

U. S. & FOREIGN STAMPS,

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NEW YORK.

U. S. REVENUES WANTED

For cash or good exchange from my sheets.

∴ W. H. HOLLIS, ∴

105 O'Farrell St., - San Francisco, Cal.

Correspondence invited.

50 PER CENT COMMISSION.

Agents Wanted. Valuable Premiums.

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STANDARD STAMP CO.,

H. FLACHSKAMM, Manager,
923-925 La Salle St., St. Louis, Mo.

THE

Philatelic Californian

The Representative Pacific Coast Magazine.

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INTERNATIONAL

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O O O O O

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It contains nearly 600 pages.

It contains spaces for all varieties of watermark.

It is on better paper than any previous edition.

It contains spaces for all stamps issued up to October 1, 1893.

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The largest assortment west of New York.

SAMPLE PRICES.

Interior, complete set of 10.....	\$1 75
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Treasury, complete set of 11.....	3 25
War, complete set of 11.....	1 75
20 U. S. Department, all different.....	75
30 obsolete Department, all different, including Navy, Agriculture, &c.....	2 00
U. S. Newspaper (Indian), 1875, 1, 2, 4, 6, 8 and 10c, unused.....	1 00
10 different, U. S. Columbian, 1893.....	75
18 different, U. S. Document.....	10

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1871—1c violet	10	10
1871—6c green	12	12
1871—18c red	35	35
1875—2c brown	05	03
1875—12c black	25	25
1882—1c blue	05	05
1882—2c rose	04	01
1882—5c ultramarine	08	02
1882—10c black	20	20
1882—15c brown	30	25
1883—1c green	02	02
1883—25c purple	40	40
1883—50c red	75	25
1883—\$1.00 vermilion	1.50	1.25
1884—10c vermilion	20	20
1884—12c mauve	35	35
1886—10c red brown	15	08
1889—2c "reprint"	08	08
1891—2c violet	04	02

PROVISIONALS.

1c violet	25	...
1c blue	10	...
1c green	02	...
2c violet	04	...
5c ultramarine	10	05
10c red brown	20	...

SETS.

UNUSED.

Costa Rica Enos	2 var.	\$0.10
Cuba, 1890	6	07
Cuba, 1892	6	06
Guatemala, 1875	4	17
Guatemala, 1882	5	15
Heligoland	21	25
Paraguay, 1884	3	10
Servia, 1881	6	06
Surinam, 1c to 5c	5	15
U. S. War Dept.	9	55

USED.

Austria, 1891	4 var.	10
Belgium, Parcel Post	12	15
Bolivia, 1887	4	10
Chile, Telegraph	3	05
Hawaiian Islands	7	15
Italy, 1889-90	7	10
Italy, Unpaid	12	20
Italy, Unpaid, 50 and 100 l.	2	15
Italy, Unpaid, 1890	3	10
Egypt, Unpaid, 1886	4	30
Egypt, Unpaid, 1889	4	15
Samoa, 1887-92	8	40
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Sweden, Official	10	15
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Diego-Suarez, Inde, Indo Chine, Guyane, Guinée
Français, Martinique, Mayotte, Obock, Réunion,
Nelle Calédonie, St. Pierre Miquelon, Sénégal,
Guadeloupe, Établ. Icéanie:—

* Each complete set of 13 stamps—1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75, 1 franc.....	\$1 25
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* 1, 2, 4 only of each colony, 54 stamps.....	50
* 10 sets of 54 stamps, 3 each colony.....	3 75
United States, 1851, 5c Brown.....	4 50
" 1868, 5c Brown with grill.....	1 00
" 1869, 90c Black and Carmine.....	8 00
* Barbadoes, 1882, 3 pence Mauve.....	20
" 1892, ½ p. on 4 p. Brown.....	10
Belgium, 1886, 2 francs Violet.....	05
" 1875, 5c Green, unpaid.....	10
" 25 francs telegraph.....	80
Bolivia, 1887, 1, 2, 5, 10, set 4.....	08
Cape Good Hope, 1853, 1 sh. Green.....	3 00
" 1891, 2½ on 3 p. Violet.....	08
† Cochin China, 1886, set 4 Provisionals.....	60
Colombia, 1883, 1 peso Claret.....	35
" 1887, 20c Violet.....	35
Cuba, 1890, 5, 10, 20c set.....	15
Egypt, 1872, 2½ p. Purple.....	12
" 1872, 5 piastres Green.....	30
" 1889, 10 p. Violet.....	10
* Falkland, 1878, 1 sh. Brown.....	50
French Colonies, 1865, complete set 6.....	35
" 1877, 35c Yellow.....	30
" 1877, 75c Carmine.....	35
" 1881, set of 9.....	15
" 1881, complete set of 14.....	90
† " 1884, set 8 unpaid.....	35

Diego-Suarez, 1890, 15 and 25.....	\$ 0 30
* " 1892, set 10 Provisionals.....	4 00
* " 1892, complete set 12 Provis'ls.....	15 00
* Bénin, 1892, set 8 Provisionals.....	20 00
French Congo, 1892, 5 on 25 Rose.....	80
" 1892, 10 on 25 Rose.....	1 00
" 1892, 15 on 25.....	75
† " 1892, complete set 13.....	1 25
Madagascar, 1891, 5, 10, 15, 25.....	20
Nelle Calédonie, 1883, 5 on 40 red.....	65
" 5 on 75 Carmine.....	20
* " 1886, 5 on 1 fr. Bronze.....	10
" 1892, 10 on 40c imperf.....	30
* " 1892, 10 on 40c perf.....	15
* " 1892, 10 on 30c Brown.....	10
† Obock, 1892, set 12 Provisionals.....	1 60
* " 1892, 1, 2, 3, 4c unpaid.....	1 50
† Réunion, 1892, set 10 Provisionals.....	30
† St. Pierre Mon., 1892, set 16 Provisionals.....	60
Guadeloupe, 1889, 3, 15, 25 on 20, set 3.....	25
* Guadeloupe, 1892, complete set 13 Provis'ls.....	2 00
* France, 1878, 50c Blue, unpaid.....	25
Haiti, 1887, set of 5 with Prov.....	25
Porto Rico, 1873, 50c Brown.....	10
" 1873, 1 p. Red-Brown.....	39
" 1875, 50c Green.....	12
" 1875, 1 p. Brown.....	40
Queensland, 1883, 4, 6, 1 sh., set 3.....	08
* St. Lucia, 1891, 5 sh. Lilac and Orange.....	2 00
* " 1892, ½ on 3 p.....	2 00
Siam, 1885, 1 tical Red-on Blue.....	1 25
* Spain, 1864, 19 cuartos Lilac.....	80
" 1867, 19c Carmine "error".....	3 00
* Surinam, 1873, 3c Green.....	20
" 1892, 2½ Black and Orange.....	10
Tasmania, 1870, 3 p. Brown.....	10
" 1876, 4 p. Yellow.....	10
* Venezuela, 1893, 5, 10, 25, 50, 1 B., set 5.....	55

Old United States and Columbian issue, old Europeans, French and French Colonies, and all rarities are wanted for cash; also new issues.

Same Firm in Paris, France, 83 Rue Lemercier.

Sample Copy.

VOL. I.

JANUARY, 1894.

NO. 4.

THE
PHILATELIC
CALIFORNIAN



PUBLISHED MONTHLY BY THE
CALIFORNIA PHILATELIC PRESS CLUB
• SAN FRANCISCO •

THE PHILATELIC CALIFORNIAN.

ISSUED MONTHLY.

The Representative Pacific Coast Magazine.

Subscription Price, 25 cents per year,

To United States, Canada and Mexico.
To Foreign Countries, 40 cents per year.

Subscriptions must commence with current
number. 12 numbers guaranteed.

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We desire to exchange with philatelic journals issued regularly.

Correspondence regarding philatelic societies and philatelists on the Pacific Coast desired; also articles on general philatelic matters, news items, etc.

Publishers will kindly mail one copy of their journal to the Editor, SIDNEY S. PEIXOTTO, 508 Sutter Street, and one to the Business Manager, H. H. ZOBEL, 1308 Pine Street, San Francisco, Cal., and we will return the favor if so desired.

Address all communications to the

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1308 Pine St.

San Francisco, Cal.

H. H. ZOBEL, Business Manager.

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Big commission given. First-class ref-
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Send to me for my 30c packet, con-
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Christopher, 7 Ecuador, Sirmoor, Ha-
wii old issues and provisional, 9 Swiss,
etc.

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We will sell Hawaii Provisional Government envelopes, 4 varieties complete for 40c. None sold to dealers, and not more than one set to each collector. Others charge from 60c to \$1.00. Hong-kong Jubilee 2c, 1890, Scott's Price 75c, our price 35c. Same on original envelope 40c.

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54th Edition,

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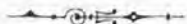
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Hinges,
Only 50 cents.

(Postpaid with 6c Columbians.)

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HIGHEST
CASH PRICES
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1c Blue.....	\$0 12	per 100
2c Mauve.....	02	" 100
3c Green.....	1 25	" 100
4c Blue.....	75	" 100
5c Brown.....	75	" 100
6c Purple.....	3 00	" 100
6c Red, 1890, small.....	2 00	" 100
8c Purple, 1893 (Sherman)..	2 50	" 100
8c Lake.....	3 00	" 100
10c Brown.....	75	" 100
15c Green.....	08	each
15c Blue, 1890, small.....	02	"
30c Black, 1890, small.....	02	"
30c Brown.....	15	"
50c Blue.....	30	"
90c Orange, 1890.....	30	"
\$1 Rose.....	60	"
\$2 Red.....	1 20	"
\$3 Green.....	1 80	"
\$4 Carmine.....	2 50	"
\$5 Black.....	3 50	"

ENVELOPES.

1c Blue.....	\$0 50	per 100
2c Mauve.....	10.	" 100
5c Brown.....	03	each
10c Brown.....	06	"

Any quantity taken at same rates. Good prices will be paid for other U. S. stamps. Write us, stating what you have. Stamps must be in good condition. No torn or badly canceled stamps wanted. Cash will be remitted immediately on receipt of stamps.

Full line of the best albums published always on hand. Price lists free. Stamp hinges 10c per 1,000; 3,000, 25c. Our approval sheets, at 40 per cent commission, are the cheapest and best. Reference required.

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MAKINS & COMPANY,

1318 Market St.,
Oakland, Cal.

The Philatelic Californian.

Entered at the San Francisco Post Office as second class matter.

A MONTHLY PHILATELIC MAGAZINE.

VOL. I.

SAN FRANCISCO, CAL., JANUARY, 1894.

NO. 4.

THE TWO CENTS BLACK ENVELOPE OF 1863-64: AND SOME OF ITS VARIETIES.

[A paper read before the Philatelic Society of San Francisco.]

SOME weeks ago, I was comparing specimens of "two cents black" United States envelopes I had just purchased, with those I already had, the object being to improve the appearance of my collection. I had removed a specimen on orange paper, for what seemed to be a better one, when, on looking again, they appeared to differ somewhere. Upon measuring with my scale, I found that the letters "U. S., POST," spread fully two millimeters wider in one than in the other. My curiosity was instantly aroused. I measured the rest of my specimens, and found the following die varieties, which I hope will be of interest.

In order, however, to make myself clear, for the Government of the United States permits no illustrations of the stamps used by it, or even any part of them, I submit the following explanation of my investigations:—

I have made four measurements:—

1. Across the label "U. S. POST," from the outside point of the U to the farthest point of the top bar of the T, thus, *U—T.*

2. Across the center of the stamp horizontally, a line crossing the nose, from outside to outside.

3. From the lowest point of the T of the word "TWO," to the outside of the lower curve of the S in "CENTS," thus, *T—S.*

4. Vertically, from the highest to the lowest point of the die.

VARIETY 1.

U. S. POST measures	13 mm.
Center	" 24 "
TWO CENTS	" 15 "
Vertically	" 26½ "

VARIETY 2.

U. S. POST measures	14 mm.
Center	" 24 "
TWO CENTS	" 16 "
Vertically	" 26 "

VARIETY 3.

U. S. POST measures	12½ mm.
Center	" 26 "
TWO CENTS	" 16½ "
Vertically	" 26 "

VARIETY 4.

U. S. POST measures	14 mm.
Center	" 26 "
TWO CENTS	" 16½ "
Vertically	" 26 "

VARIETY 5.

U. S. POST measures	15 mm.
Center	" 26 "
TWO CENTS	" 17 "
Vertically	" 26 "

VARIETY 6.

U. S. POST measures	16 mm.
Center	" 26½ "
TWO CENTS	" 17 "
Vertically	" 25 "

VARIETY 7.

U. S. POST measures	14½ mm.
Center	" 27 "
TWO CENTS	" 16½ "
Vertically	" 26½ "

Of the above, varieties 1 and 2 are catalogued by leading dealers as "Die 1, 24 mm. wide," and numbers 3 to 7 as "Die 2, 26 mm. wide."

The above measurements are, however, not the only differences. For instance, in some of the dies the tops of the "CE" of the word "CENTS," are on the same level, while in others the c seems to be "falling" away from the e, thus, CE.

The "u" varies considerably, being wide in some and quite narrow in others. In some a straight line drawn vertically through the center of the stamp cuts through the lower c, while in others it passes between the c and the e.

Of the earlier issue with the word "POSTAGE" there are two varieties:—

1. The "west" 2 (the one in front of the head) touches the frame, and the point of the curved line under the word "POSTAGE" points to the center of the o.

2. The 2 in front of the head does not touch the frame, and the point of the curve under the word "POSTAGE" points between the o and the s.

ALFRED GREENEBAUM,
P. S. of S. F.

A WELL-KNOWN collector of this city has just received a letter from his former home which is of great importance. The writer of the letter, a clerk in the Portland, Or., post office, and possessor of a fine collection of stamps, offered his valuable lots for sale. He gave as a reason the fact that an order was about to be promulgated by the Post Office authorities prohibiting any employe of that Department from collecting stamps. He added that he had this from a competent and undoubted source, and, on the strength of it, offered his collection, considering his position more valuable than his stamps. If such is to be the case, it will be hailed with joy in philatelic circles. Though it will deprive numbers of prominent philatelists of their occupation, it can but assist in stopping the annoying and dishonorable pilfering it has been every collector's misfortune at some time or other to experience.

FRAUDULENT COLORS.

[Read and illustrated before the Philatelic Society of San Francisco.]

WHEN the August (1892) number of the *Philatelic Journal of America* contained a clipping from a German paper upon "Changelings," many collectors promptly referred to their uncatalogued shade variations, in hopes of gaining some information about the same.

The results, in many cases, were of a startling nature. Rare shades of highly valued stamps turned out to be utterly worthless, and treasured rarities were sadly consigned to the counterfeit album or destroyed.

The Messrs. Mekeel, however, were amply repaid for giving to the American collectors such an important note of valuable information. It was clipped in several instances, and is now a handy guide for the specialist who makes a thorough study of shades.

I will attempt, in the following paragraphs, to give a list of those stamps and colors which have attracted the attention of the "philatelic chemists," and trust that the same may be of some benefit to the members of the Philatelic Society of San Francisco. Before going further, I will give a list of inks that can be changed into other colors.

ONE CAN CHANGE:

CARMINE AND ROSE INTO	{ brown, orange, yellow, gray.
BRICK RED, ORANGE, AND YELLOW INTO	{ brown (rose), yellow, green, gray.
GREEN INTO	{ brown, yellow, blue, violet, gray.
BLUE INTO	{ brown, orange, yellow, green, violet, black.
ULTRAMARINE INTO	{ yellow, brown, gray.
VIOLET INTO	{ rose, yellow, green, blue, gray.

United States.

It is not generally known that the perforated and unperforated three cents adhesives of the 1851-57 issues have been extensively changed in color by means of chemicals. The fraudulent shades are generally of a very deep brown, sometimes almost black.

It is also well to remember that the foregoing stamps were printed in red-brown (officially) after a careless mixing of the inks. Some well-known collectors state that the official brown shade is of a different color than the fake, but this can only be determined by placing the two beside each other.

Cannot the five cents Jefferson, red-brown, of the first perforated issue be changed in this shade from the common brown variety; also the five cents *yellow* (same head) of the 1861 issue?

The two cents vermilion, of 1875, has been seen by some collectors in a deep orange color,* and by others in a yellow-brown. Whether these shades are the results of chemical action cannot, of course, be determined.

Two well-known advanced collectors of United States stamps have informed me that several chemical changes have been made in the three cents, green, of the 1875 issue, in which the green was changed to an excellent blue. I also have the pleasure of presenting herewith several of the two cents green of 1888 which have been changed to blue for the purpose of illustrating color changes.



Mr. J. H. Makins has kindly allowed me to illustrate this article with a good specimen of the twelve cents, green, of 1869, which has been changed to a blue color. The three cents blue of this issue has also appeared in brown.

President Sylvester, of our society, informs me that he has examined a speci-

men of the fifteen cents, orange, of the 1872 issue, in a deep brown color. This shade is a very easy one to manufacture from orange inks, and no doubt a large variety of such "shades" rest in other prominent collections. There is such a great difference between orange and brown shades that the latter color in this stamp is, undoubtedly, a fraudulent variation.

I now desire to call your attention to the two cents, mauve, Columbian envelope which I intend to place in the counterfeit collection of the society. As you will readily notice, the mauve has been changed to a very dull blue by powerful acids. Upon closely examining the laid paper, you will see that the gloss has succumbed to the acids; also, that it presents a very rough and unfinished appearance. This specimen is evidently a forerunner of other errors in this issue. The six cents, adhesive, can be easily changed to other colors by simple exposure to strong sunlight.

The *Washington Philatelist* lately chronicled a strip of the six cents, purple, Columbians, in a light blue color. They were examined by several collectors, who in turn reprinted their views in other papers.

It is not my intention to contradict the statement relating to the light blue shade, but I certainly claim that our government never allowed a sheet of the foregoing denomination to be issued for postal use in blue. If the stamps are not perforated proofs, they are changelings, pure and simple. The purple ink used is, as you are all aware, composed of blue and red of equal proportions. In this case, red predominates to a small extent.

As before stated, purple is one of the easiest colors to change. The result may be blue, red, or gray. Then what is there to prevent a dishonest collector from changing that purple ink into a light blue shade?—Nothing. There is a very simple acid that will produce the desired color, and a mixture of two others that

*This chemical change must not be mistaken for the two cents brown of the 1872 issue. The latter color is far different from the chemical.

will manufacture a darker one. In this case, the purple is very delicate, and so falls an easy prey to chemicals.

The placing of these stamps in strong sunlight will also produce a light bluish-purple shade. Some left longer than others under this influence will become lighter in color, but of a more pronounced blue.

What I object to are the many printed statements regarding these stamps. The philatelic chemist is just waiting for such a chance, and you may be sure he will take prompt advantage of it. Collectors who have read about these blue stamps will be upon the lookout for them. The poorest changeling will be purchased at absurdly high prices; therefore, do not chronicle these color oddities until some expert examines them, or common sense says otherwise.

Mr. E. A. Holton, counterfeit detector of the American Philatelic Association, lately stated in his official report that "changelings of the 3c and 6c Post Office Department envelopes are again being circulated." In this case, the 3c and 6c on white paper are readily produced from the common deep yellow. The cancellation remaining unchanged, apparently guarantees the genuineness of the stamps.

Since asking several collectors about the green shade of the two cents, Navy Department, I have been informed that many reliable collectors are constantly experimenting with acids to produce this rarity. No doubt a long series of such experiments will in time produce the desired color, but whether the exact shade will be produced yet remains to be seen.

Brazil.

The twenty reis, lilac (and mauve), of this country (Scott's type 673) can be changed to a dull red-rose by a few simple acids. The usual results are of a dark red color. These lilac and violet shades are very delicate, and offer less resistance to acids than other colors. They are also easily destroyed by acids, completely ruining specimens.

Canada.

The current Canadian issue has probably been the object of many serious attacks upon the colors of the various denominations. There are a few disreputable collectors who seem to take great delight in manufacturing as many shades of the three cents, red, and six cents, pink, as is possible.

The present three cents, red, has been officially printed in a greenish-brown. The many inks used to produce this red color are responsible for the different shades. Chemicals also produce several color varieties, especially many beautiful browns. The six cents pink has been seen in red, red brown, and dark brown. They are very dangerous.

Guatemala.

The five centavos, purple, of the current issue has been frequently changed to a light blue or blue-green. High authorities disagree as to a chemical change. They lay the blame to dampness or atmospheric conditions. I am inclined to believe the latter statement, as I have seen many of these stamps which I am positive were never subjected to acids.

Great Britain.

The blue paper variety of the first English one penny, red, adhesive, was not tinted officially in that odd color. Experts state that the gum contained certain chemicals which gradually changed the white paper to a rather bluish-green tint.

In 1891, the *Post Office*, on the authority of Mr. Hollick, a well-known English collector, stated that the one penny, red, had been chemically changed to black for the purpose of defrauding collectors. It is thus noticed that chemical changes are not of very recent date, but that stamps have been experimented with prior to the chronicling of the fraudulent one penny black. Such stamps as type 1609 (No. 24) in Great Britain should be closely examined, as they can readily be produced from the common varieties. The same remarks apply more or less

to the other issues, especially to the high values that have been purposely printed in delicate inks, so-called fugitive colors, to prevent counterfeiting or cleaning.

Hongkong.

As San Francisco practically controls the supply of Hongkong stamps, the collectors of this city have had ample time in which to complete their sets of new issues. It is owing to the scarcity of the first surcharged issue (that without Chinese letters) that several local collectors conceived the excellent idea of erasing, by means of chemicals, those stamps also bearing, in addition to the English surcharge, the Chinese. They succeeded in erasing the objectionable "marks" from the left hand panel. The aid of a good glass will easily reveal the fraud. Talking seriously, they are excellent imitations of the first issue.

In cataloguing the foregoing "changelings," it must be remembered that it was not my intention to give a complete list of fraudulent colors, that is impossible, but to give some idea of the extent that this dangerous practice is carried to.

Most of the changelings presented here have been inspected by me, so that I feel justified in giving them to our members for their information. Of course some changelings cannot be detected, but, when in such a perfect condition, they will always command high prices.

Delicate shades are always very easy to change. Violet, lilac, pink, light blue, and red should be classed as dangerous colors. Rare stamps printed with such inks, in "new shades," should be closely examined.

H. H. ZOBEL.

A SURE way to tell the genuineness of the first issue of Samoan stamps is by the dots in the circle around the word "EXPRESS." In the counterfeits, these dots are placed at regular distances from each other the whole way around, but in the genuine reprints, three of these dots, those upon the upper side of the circle, are always close together. This is an excellent test of a much counterfeited stamp.

WELLS, FARGO & CO.'S FRANKS, COLUMBIAN ISSUE.

A BIT OF AUTHENTIC HISTORY.

HISTORY, to merit enduring respect, should be started right—on circumstantial and well-attested facts. To so begin the story of these Franks is the *raison d'être* of this article. Various more or less legendary and inaccurate statements have been made in print concerning them,—their origin, scope, and variety. Having the original official correspondence in hand, with permission to use it for the edification of the Philatelist fraternity, though never intended for publication, I herewith submit the same, without note or comment, asking pardon for the honorable relation my name bears to the subject. The several letters clearly chronicle the suggestive stages in the evolution of these truly appropriate and patriotic Franks, and should set at rest for all time any cavil as to their legitimacy and their just claim to the respect and consideration of collectors, the somewhat sneering and contemptuous allusion to them in the October number of the *London Philatelist* notwithstanding:—

FIRST STAGE.

OFFICE OF THE PRESIDENT
WELLS, FARGO & COMPANY, }
Express and Banking. }
San Francisco, April 24, 1893. }

AARON SIEIN,
Asst. to the Pres.

MR. H. B. PHILLIPS, Agent Wells, Fargo & Co., Elk, Mendocino County, Cal.—*Dear Sir:* Referring to your favor, 20th inst.: In regard to your suggestion that a Frank of special design would be the proper caper on these Columbian envelopes,* it strikes me very favorably, and so it does President Valentine, to whom it has been referred. The idea had not suggested itself to me in connec-

*The new issue of U. S. Government stamped envelopes, of special design, in honor of Columbus, and the National Exposition of the year celebrating the four hundredth anniversary of his great discovery.

tion with the new envelopes, probably because of my not having anything officially to do now with Franks. It happens, however, that ten years ago I unconsciously anticipated this auspicious juncture. I got out a new design of Frank (the well known "Domestic" variety of 1883), intended principally to keep Uncle Sam constantly reminded that the letter service of Wells, Fargo & Co. was no recent and cunningly devised invasion of government prerogative, naturally productive of alarm and opposition, but was an established institution, old in years far beyond man's estate, the supposed danger of which had never developed. The Frank was adopted and run for some time, but was then ordered out of print, for reasons never entirely clear to me. The dates on this Frank are given with movable type, and my design was to change the current one from year to year.

The president authorizes me to use this Frank on the Columbian envelopes, and I doubt if it were possible to get up one more admirably adapted to the purpose. I favor printing them in *blue* ink, by which we would in a measure get the national colors on the envelope. Please write me again, and let me hear what you think of this design.

Yours truly,
(Signed) AARON STEIN,
Asst. to Pres.

SECOND STAGE.

SAN FRANCISCO, May 3, 1893.

MR. H. B. PHILLIPS, etc.—*Dear Sir:* Your favor of April 26 came to hand some days ago. I am pleased to hear the use of the "Domestic" vignette in the contemplated Columbian issue meets with your approval. I think favorably of your suggestion to accentuate the special occasion that has restored it to place and dignity, but as an artist, and a stickler for lucidity and consistency, I shall not give the dates 1492-1892 equal prominence with those of the current era, which mark the actual term of our letter service. The

words "Columbian Issue" may be emphasized without impropriety.

We will not have to wait very long until there will be occasion to replenish our stock, and then the new design will come in. There are several reasons that will prevent our issuing any but letter size as "Columbian."

Yours truly,
(Signed) AARON STEIN, etc.

THIRD STAGE.

SAN FRANCISCO, May 5, 1893.

MR. H. B. PHILLIPS, etc.—*Dear Sir:* Since writing you, 3d inst., I have had the printer set up two forms of the new Frank "Columbian Issue," of which I send you a proof each herewith.

On the proposition of printing 1892 as the current date of issue, I do not coincide with your ideas; it seemed to me a needless sacrifice of lucidity and consistency; but as you originated the scheme of having a "Columbian Issue," I thought it due you that your suggestion should be submitted to the President for decision, which has been done. Without deliberating much on the subject he ruled in favor of it, and we shall so print the envelopes—turning backward time in his flight a twelve-month, in deference to a sentiment that contradicts the historical fact that 1893 was the "Columbian era" *de facto* in the United States of America.

Yours truly,
(Signed) AARON STEIN, etc.

The letters are all typewritten on the printed letter heads of Mr. Stein's office, which, to economize space, is here reproduced but once.

There remains little to add. Of the two forms set up but one was used, and, as mentioned, they are issued only on the ordinary letter size of the 2-cent denomination United States Columbian envelopes, and printed only in blue, from a single form, with this exception, that the movable figures 1892 in the first edition struck were too small to match the electrotyped 1852, and larger figures were thereupon substituted in the next edition.

We have, therefore, two normal types—one with 1892 small, and one with 1892 in figures more nearly equal in size to 1852 of the original hoarded-up electro-type.

It is to be hoped that this artistic Frank will be permanently retained in use by the company, now it has been so happily "restored to place and dignity"—dropping, of course, the legend "*Columbian Issue*" after January 1, 1894, and changing the current date from year to year, as time rolls on, according to the original intention.

H. B. PHILLIPS.

307 Montgomery St., S. F.

MEMORANDA.

[From the Notebooks of the Members of the California Philatelic Press Club.]

No stamp of the Columbian series will have so many shade varieties as the purple six cents. At one of the branch post offices in this city a lot of this value contained stamps with brilliant salmon-colored backs. The color was not in the gum, for that on the strip around the edge of the sheet was the usual color. Whether it was caused by the aniline color on the sheet against which it was placed, would be difficult to say, but the color was so bright that it deserves notice. There was also on sale at this same office a dead, purple color, of this stamp, so different that it deserves chronicling as a distinct color rather than a shade.

It was generally stated, when the high value Columbians came into being, that they were issued more to please collectors than for any other purpose. But a year of use must have convinced the most doubtful of their error. As an instance of how the government profits by issuing these desirable stamps, we know of one house in this city whose business is large and is done entirely by handling samples of cloths. On an order being received, the goods are telegraphed for in New York and returned by express. This firm has lately been patronizing the mails to a

large extent, using the high values. A package weighing ten pounds would cost \$3.22 by mail, or \$1.65 by express. At first sight, this would seem an unprofitable difference, but the \$3.00 Columbian will sell at \$2.00 at the lowest, so that the cost of conveyance is really reduced to \$1.22, which is a decided reduction over the express charge.

Another case where the government has received substantial patronage is furnished by Mr. J. H. Makins, in the conduct of his business. Mr. Makins needed some three hundred and fifty pounds of Mekeel's albums lately, and ordered them forwarded by mail rather than through the usual channels of transportation. The postage on his lot of albums amounted to no less than \$115. They were put in packages weighing twenty to thirty pounds, with registered and with special delivery on each. The stamps were beautifully canceled, the greatest care seemingly being taken to do it clearly. After being postmarked, a small sheet of isinglass, fastened at the corners, was placed over the stamps, and kept them clean on their long journey. It is needless to say that the stamps lasted but a short while after they reached San Francisco. The demand for these high values far exceeds the supply.

A splendid specimen of a perforated peeled proof 90 cents Department of Justice was seen here lately. It was of excellent color. Before it was discovered, a well-known stamp dealer had purchased the stamp, and received an offer for it from an advanced collector in the United States. Though it was eventually returned to the first seller as a counterfeit, the United States collector seemed willing to pay the regular price asked, for it was so splendid a specimen, even though illegitimate: but the dealer refused to let it pass through his house, referring the United States specialist to the boy who first brought it in, and who had to return the seven dollars he received for it before it was discovered.

The Philatelic Californian.

ISSUED MONTHLY.

SAN FRANCISCO, CAL., U. S. A.

Subscription, 25c per year in advance.

CALIFORNIA PHILATELIC PRESS CLUB
PUBLISHERS.

H. H. ZOBEL, BUSINESS MANAGER,
1308 PINE ST.

Correspondence Respectfully Solicited.

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CHANGE OF ADDRESS. — When a change of address is desired, the subscriber must give both the old and new address.

DISCONTINUANCES. — Subscribers wishing this Magazine discontinued at the expiration of their subscription, must notify us to that effect promptly, otherwise we shall consider it is their wish to have it continued.

SIDNEY S. PEIXOTTO, EDITOR,
508 SUTTER ST.

H. H. ZOBEL, ASSOCIATE EDITOR,
1308 PINE ST.

SAN FRANCISCO, CAL., JANUARY, 1894.

EDITORIAL.

WE were edified, some evenings ago, by the warm controversy that raged between a retired and disgruntled philatelist and a present enthusiast in the cause. It was argued ably by the former that our vocation was fast becoming worthy of pursuit from a material standpoint alone, in these latter days. The growing impossibility of exchange, the remarkable advance in prices, the great necessity of wealth, and, greater still, the vast demand on valuable time necessary to equip the collector properly to cope with his fellows, made it less and less a pastime to be combined with a young man whose ambitions and hopes were higher than a mere pleasant existence. The tendency of specializing, he said, was gradually working its way into the schoolboy's early career. In the young days of his life, he was tempted to expend

more money than he could well afford at a time when providence in matters of this kind should rather be impressed upon him; and, starting early to study and microscope stamps, to know the infinite mass of detail necessary in the intelligent following of the practice, it diverted the young mind to a degree which philatelists know better than all others. There was that incentive to neglect study hours for the catalogue and the correspondents' work, and when maturer years had come, too often to use his employer's time on all occasions when he was about his duties; eventually becoming a learned philatelist, possessing a fine collection, a shrewd, crafty temperament, and being, in too many cases, an unattractive fellow and friend, fit alone to bargain with his brothers.

Thus spoke one who had lived a long philatelic life, profited thereby, and retired when it was passing from its younger days into that of an advanced science. We are going to try to induce him to give in print the complete exposition of his thoughts, the outline of which we have stated.

We do not believe in all this, of course, but some of the arguments come back to us forcibly, because in these last days of a memorable year we have had a preliminary insight into the catalogue which comes yearly from the authoritative office of the Scott's. We have been so used to marvel at the steady, forward march in the price of the stamps of our own country that the irresistible pace which those of Great Britain and her colonies have been moving onwards has not been so apparent. Now, as we look at the fifty-fourth catalogue, the difference is so marked (in the case of some Leeward Islands we note a raise from 15 to 75 cents) that we do begin to realize that the younger men who start out to-day must expend a goodly fortune before they reach a high or coveted position. It reminds us forcibly that the collector of stamps is fast taking his place with the gatherer of

coins, rare ivories, pottery, and other costly pastimes which is the privilege of the few. If anything to-day menaces the future of philately, it is the formation of the great collections which have become the pleasure of wealthy men in all parts of the globe, the withdrawal from circulation of the great number of stamps of each variety that must make these collections appear complete, and the consequent upward tendency of fashionable stamps.

It is the sense of the members of the California Philatelic Press Club that, if our advertising space continues to be pressed upon as it is in this issue, we shall enlarge our paper for a second time since we began our career, making it a monthly paper of twenty-four pages and cover. This change will take place with the March number. There is no question now as to our success, and we are determined to make great efforts to push our way to the very top of the ladder of philatelic journalism.

CONVICTED.

GEORGE WILLIAMS, with numerous *aliases*, the young man who was caught and brought to trial for entering Mr. Hollis' store, was sentenced in Judge Allen's court, in Oakland, to three years at San Quentin, where he will most likely be taught the delightful occupation of making jute bags for the farmers.

While he pleaded guilty to a charge of burglary in the second degree, the extreme penalty of which is twelve years in prison, the judge listened to his plea for clemency on account of his extreme youth, and sent him, as above stated, the shortest term allowed by law.

If he obtains the credits allowed for good behavior in the California State Prison, he will be free in a year and a half, and it would be well for collectors and dealers to write the chief of police of Oakland for an accurate description of this criminal. There is no question that the man is dangerous, and the looting of Mr. Hollis' store is not his first offense.

CANCELED TO ORDER.

POSTAGE STAMPS, REVENUES AND ENVELOPES.

Compiled by

CHAS. M. DAISS AND H. H. ZOBEL.

A List of Postage Stamps, Revenues, and Envelopes, Officially or Fraudulently Canceled to Order for the Purpose of Defrauding Collectors.

[Read before the Philatelic Society of San Francisco.]

IN these days when our leading philatelic journalists are beginning to agitate the differences between used and unused specimens, the question of "canceled to order" postage stamps, envelopes, and revenues is by no means the least important.

While most of the collectors opposed to Seebeck and similar issues of postage stamps have already given their opinion, no thought, comparatively speaking, has been given to this "canceled" class of stamps, even more dangerous than the former.

We shall also make mention of many revenues, formerly used for postage, that are now upon the market in an unused condition. These labels are being sold as postage stamps, but are not worth the paper they are printed upon.

It being very difficult to distinguish many of the fraudulently canceled stamps from the genuine, it would be advisable for collectors to carefully examine the stamps of the following countries. The most prominent dealers sell them as genuine postmarked stamps.

British Colonial revenues, used as such, and having writing across their face, are also very common; but dealers are, we believe, rather inclined to fight shy of these issues. It is not an uncommon sight to see upon the market, unused specimens of foreign revenues that were never called into use as postage stamps. This is especially noticeable in a set of Tobago revenue stamps.

With these preliminary remarks we shall proceed to give a list of those stamps that should be closely examined before being purchased.

AUSTRIA.

Issue of 1850-58. Type 534.

Under the head of "Lombardy-Venice," Scott's 53d catalogue chronicles a set of revenue stamps used for postage. We do not intend to say that these stamps were never used for postage, but we will state that a great majority of Austrian revenues are canceled with the regulation postmark. We have seen many revenues so canceled, and would advise collectors to see that such stamps are upon the entire original envelope.

Issue of 1850. Type 495.

The reprints of these stamps have been canceled to order by the government and by private parties for some years.

ANGOLA.

Issue of 1870. Type 410.

" " 1885. " 411.

The reprints and regular adhesives of this country have been canceled to order by the government, but more so by dealers and private parties.

ANGRA.

Issue of 1892. Type 411a.

This new issue, created especially for sale to collectors, is being canceled by the home government in large quantities.

ARGENTINE REPUBLIC.

Issue of 1867. Types 421 to 474. Also all telegraphs used for postage.

The Argentine Republic regularly cancels her adhesives for sale to dealers. The late jubilee issue was also treated in the same manner. Various cancellations are used.

AZORES.

Issue of 1868 to 1888. Types 537 to 558.

The stamps of this colony have always been canceled to order for sale to collectors.

BELGIUM.

Issue of 1879. Types 640 to 641.

Packet Post.

Officially canceled to order for several large dealers, usually with one common cancellation.

BERGEDORF.

Issue of 1861. Types 642 to 643.

Fraudulently canceled to order by several large dealers, after being reprinted from old plates.

BOLIVIA.

Issue of 1867. Types 655 to 657.

Canceled to order by the government with penmarks, also a fraudulent cancellation by private parties.

Issue 1871. Type 662.

These stamps (revenues) are upon the market in an unused condition and are utterly worthless.

BOSNIA.

Issue of 1879. Type 667.

* Canceled to order in large quantities by the government. The 1 n lilac is canceled with a blue pencil.

BRITISH NORTH BORNEO.

Issue of 1887. Type 810.

Canceled to order by the government. Postmark is a gridiron of thirteen bars very close together.

BRAZIL.

Issue of 1889 to 1892. Types 719 to 712.

Canceled to order by the government in large quantities to supply the demand. The cancellation is usually that of "Rio de Janeiro" in a double circle in a corner.

BRITISH GUIANA.

Issue of 1889. Types 781-782.

" " 1891. " 784.

These wretched looking provisionals, many times surcharged, are being sold by the thousand. They are frequently canceled twice as many times as they are surcharged.

BRITISH COLONIES.

About ten years ago all the British Colonial revenues were declared receivable for postage, and collectors were flooded with revenues of every size and description. Since then, however, the supply has greatly diminished. Revenues used for tax purposes, and with writing across the face, are being sold as genuine postage stamps.

(To be continued.)

WITH THE DEALERS.

WITH the end of this month, a change will occur in the well-known house of Makins & Co., of 506 Market St., this city. Mr. J. H. Makins is to retire from the firm, and the business will be continued by his father, Mr. J. N. Makins, under the present name.

MR. W. A. H. CONNOR, of 943 Magnolia St., Oakland, Cal., has been fortunate enough to be appointed sole American agent for the famous firm of Theodor Buhl & Co., of London, Eng.

IN our last number, on page 40, Mr. E. F. Gambs was reported as carrying a stock of \$13,000. This, of course, is an injustice. It must be much over \$30,000, and we hasten to correct the mistake.

CURRENT LITERATURE.

An Epitome of the Leading Articles of the Month from Both European and Domestic Philatelic Magazines.

MISSOURIENSIS evidently realizes the importance of detecting fraudulent colors in rare stamps, for his article on "Helps in the Study of Stamp Colors," in the November *Post Office*, deals in a practical manner with these comparatively unknown "changelings." After a brief sketch of the leading features connected with colors, he describes the many shades resulting from each printing of the plates. ". . . In selecting colors," he says, "we must be on our guard against two kinds of shades, those produced by artificial chemical action, and those faded or changed by natural chemical effects. Of the first, many kinds have been forced upon collectors. So great are the resources of chemistry that it is possible to produce almost any given color from any other one. This process, as is well known, has often been used to produce supposed errors in colors, for which large prices have been asked. . . . The means of detecting such changes are found not in the color itself, but in the evidences of manipulation which the stamps will otherwise show. The paper will generally be found to be discolored, and the lines of the engraving will become less clear and distinct."

"SPANISH COUNTERFEITS," by Mr. V. V. Verne, in the Christmas number of the *Detroit Philatelist*, will certainly prove to be an excellent essay when placed beside Mr. John K. Tiffany's article upon the 1853 issue, in late numbers of the *Philatelic Journal of America*.

Mr. Verne says that "almost every country has suffered from stamp counter-

feits, forged surcharges, grills, etc., but none quite so badly as has Spain. Ever since 1853, the Directors of Posts have been haunted with counterfeit stamps. They were first discovered in the spring of 1853 in the 6 cuartos; from this time on, each new issue was followed so closely by a counterfeit that frequently not more than 10 days or a fortnight would intervene between their appearance. Even the official stamps were forged, and at one time the counterfeits were as plentiful as the genuine.

"In 1860, clichés were stolen from the National Stamp Manufactory, and fraudulent printings made. As the counterfeits appeared, the government tried every expedient to check their issue, changing the designs every year, using water-marks, chemical papers, impressions in two colors and impressions on the back. . . . Some of the counterfeits have been so nearly like the genuine that experts are unable to detect the difference without the closest examination."

WHILE the "V. R." stamp of Great Britain has always been held up for considerable comment in the philatelic magazines, still every new article upon them has been eagerly sought after by both advanced and general collectors. The *Weekly Philatelist* published a brief essay by "La Philateliqne," which will be of some interest to every specialist of this country.

". . . The celebrated "V. R." stamp of Great Britain was never intended to be used by the public. The British Government issued it solely for official use, consequently it should be classed as an official

stamp. . . . Not one specimen of this stamp ever appeared on a letter, hence a canceled 'V. R.' is a counterfeit. . . . The cancellation on the stamps of Great Britain is of three designs. . . . In England the cancellation is made by circular lines; if in Scotland, by parallel lines; if in Ireland, by lines in diamond form."

L. G. QUACKENBUSH, in speaking of the "Used vs. Unused Stamps" in the December *Quaker City Philatelist*, comments quite ably upon cancellations of forged stamps. "A forgery," he states, "is much more easily detected when uncanceled than when it has received a cancellation, for the forger is often cunning enough to cover up those imperfect parts of the design which would be likely to reveal its spurious character; and I believe that, as a rule, fewer counterfeits are to be found in unused collections than in used ones. Another objection raised to the collecting of unused stamps is that

reprints are likely to figure quite largely in such a collection, unknown to the owner. . . . Nearly every reprint has some feature wherein it differs from the original, by which it can easily be distinguished."

A VERY critical review of the Philatelic Monthlies during the preceding three months will certainly show a decided leaning, in the quality of articles, toward those of a higher class. Scientific articles by well-known collectors are now printed more frequently than heretofore, and the subjects chosen are usually those about which very little is known.

It necessarily follows that the standing of "Current Literature" has been materially elevated and its sphere enlarged, not only by the additional number of good authors, but by a small increase in the number of those magazines which cooperate in making philately not only a mere pastime but a science pure and simple.

PHILATELIC SOCIETY OF SAN FRANCISCO.

ORGANIZED AUGUST 25, 1892.

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Meets every Friday at 727 Golden Gate Avenue. Fifty-sixth regular, November 24; 20 present. Fifty-seventh regular, December 1; 23 present. Fifty-eighth regular, December 8; 21 present. Fifty-ninth regular, December 15; 19 present. Sixtieth regular, December 22; 20 present.

THE auctioneer begs to announce that the society will hereafter hold open auction sales every two months, commencing with the fourth Friday of March. At these auction sales, stamps of non-members will also be received, thus making the sales of great benefit to those participating therein. For full particulars, address the auctioneer, at 2520 Sutter Street.

Philatelic literature collectors desiring to exchange high-class journals should address the secretary of the society. There are now in the library some 1,500 duplicate magazines in fine condition. Our library contains some 3,000 journals.

In all probability the magnificent collection of Dr. W. G. Sylvester will be placed upon

sale at the rooms of the society, and for auction at different meetings. Many of the rarities will be placed in the first "National sale," in March. Dr. Sylvester will hereafter specialize in United States, of which he has a very fine collection already.

Philatelists desiring stamps put up at the biweekly auction sales of the society can do so by sending their lots to O. L. Blackman, 2520 Sutter St. Commission, 10 per cent and postage.

Dues are \$3.00 per year for active members, and \$1.00 for associate members in California. All members must be over eighteen years of age. Departments are in full working order.

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	Unused.	Used
	\$0.20	\$0.10
1864—2c vermilion	10	10
1866—5c blue.....	10	10
1871—1c violet.....	12	12
1871—6c green.....	35	...
1871—18c red.....	05	03
1875—2c brown.....	25	...
1875—12c black.....	05	...
1882—1c blue.....	04	01
1882—2c rose.....	08	02
1882—5c ultramarine.....	20	20
1882—10c black.....	30	25
1882—15c brown.....	02	02
1883—1c green.....	40	40
1883—25c purple.....	75	...
1883—50c red.....	1.50	1.25
1883—\$1.00 vermilion.....	20	20
1884—10c vermilion.....	35	35
1884—12c mauve.....	15	08
1886—10c red brown.....	08	...
1889—2c "reprint".....	04	02
1891—2c violet.....		

PROVISIONALS.

1c violet.....	25	...
1c blue.....	10	...
1c green.....	02	...
2c violet.....	04	...
5c ultramarine.....	10	05
10c red brown.....	20	...

SETS.

UNUSED.

Costa Rica Enos.....	2 var.,	\$0.10.
Cuba, 1890.....	6 "	07
Cuba, 1892.....	6 "	06
Guatemala, 1875.....	4 "	17
Guatemala, 1882.....	5 "	15
Heligoland.....	21 "	25
Paraguay, 1884.....	3 "	10
Servia, 1881.....	6 "	06
Surinam. 1c to 5c.....	5 "	15
U. S. War Dept.....	9 "	55

USED.

Austria, 1891.....	4 var.,	10
Belgium, Parcel Post.....	12 "	15
Bolivia, 1887.....	4 "	10
Chile, Telegraph.....	3 "	05
Hawaiian Islands.....	7 "	15
Italy, 1889-90.....	7 "	10
Italy, Unpaid.....	12 "	20
Italy, Unpaid, 50 and 100 l.	2 "	15
Italy, Unpaid, 1890.....	3 "	10
Egypt, Unpaid, 1886.....	4 "	30
Egypt, Unpaid, 1889.....	4 "	15
Samoa, 1887-92.....	8 "	40
Swiss, Unpaid, 1884-90.....	7 "	15
Sweden, Official.....	10 "	15
Sweden, Unpaid.....	11 "	15

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PHILATELIC CALIFORNIAN.
at Scott's prices. Address: Exchange, care of World, Morocco, cost \$30, for \$25 in good stamps, set, 3 volumes, of Ridpath's "History of the World," costing \$150, for \$125 in good stamps. Also one "Picturesque California," India proof edition, new. Would like to exchange one set, 10 volumes, of

WANTED.—1847 5c brown U. S. Will pay highest market price. S. R. Church, 228 California St., San Francisco, Cal.

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UNITED STATES and good British Colonials wanted in exchange for Foreign from my sheets. Have many varieties to offer. Correspondence solicited. W. H. Hollis, 105 O'Farrell St., San Francisco, Cal.

H. H. ZOBEL, 1308 Pine St., San Francisco, collector of perforations, shades, papers and plate varieties of Roumanian stamps.

UNITED STATES 1868 3c grilled, per 100, \$1.25. Good sheets sent on approval. 100 1872 3c for any stamp cat., 20c. Hugo Kuenstler, 297 Tenth Ave., New York.

UNITED STATES, Mexico, Columbian Republic, and South African Republic, adhesives only, wanted in exchange. I have 4,500 varieties on my exchange sheets, each country separate, which I will be pleased to send to any collector who sends me sheets of the above countries, or I will send first to any well-known collector. I have 1, 2, 3, 4, 5 dollar Columbias, lightly canceled, for sale. W. C. Ormiston, Azusa, Cal.

Franked Envelopes.

I would like to correspond with Philatelists desiring to exchange or sell any of the old Franks, only entire Envelopes.

S. S. PEIXOTTO,

Collector of Western Franks,

508 Sutter St., San Francisco, Cal.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

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29 Shannon St., Toronto, Canada.

COLLECTORS' DIRECTORY.

10c each insertion; \$1.00 per year, in advance.

- Bilay, H. A., 25½ Ford St., S. F., Cal. General Collector.
 Blackman, O. L., 2520 Sutter St., S. F., Cal. Collector and Stamp Broker.
 Daiss, C. M., 517 Post St., S. F., Cal. United States Specialist.
 Greenebaum, A., 1914 Pacific Avenue, S. F., Cal. United States Specialist, Adhesives and Envelopes.
 Northrup, E. E., 1135 21st St., S. F., Cal. General Collector.
 Zobel, H. H., 1308 Pine Street, S. F., Cal. Specialist, Roumania and Hongkong.

DEALERS' DIRECTORY.

1 to 3 line card, \$1.50 per year; \$1.00 per 6 months; each additional line, 40c, payable in advance.

DUNNING, A. W., P. O. Drawer 962, Los Angeles, Calif. Fine approval sheets. Reference indispensable.

GAMBS, E. F., Coin and Stamp Dealer, Box 2631, San Francisco, Cal. Established 1872. Revised Coin Catalogue sent postpaid for 12 cents.

HAWAIIAN STAMP CO., Honolulu, Hawaiian Islands, dealers in Hawaiian Postage Stamps, Envelopes and Post Cards. Send for Price List.

HOLLIS, W. H., 105 O'Farrell Street, San Francisco, Cal. Agents wanted for approval sheets.

MAKINS & Co., 506 Market Street, San Francisco, and 1318 Market Street, Oakland, Cal. Agents wanted for our fine approval sheets.

McKNIGHT, A. J., 1125 Mission Street, San Francisco, Cal. Stamps and curios sold on commission.

SELLSCHOPP, W., & Co., 108 Stockton Street, San Francisco, Cal. Stamp merchants and publishers.

FREE! FREE!!

A beautiful unsevered pair of genuine Confederate stamps on original envelope, to all sending for Packet No. 29, containing 100 var. of choice stamps, price 25c.

Satisfaction guaranteed or money refunded.

H. A. AMMANN, Orrville, Ohio.**Ye Bargain Seekers, Attention!**

**Fine Foreign Stamps on approval,
at 33⅓ Commission.**

References required.

No premiums.

LEWIS M. LANG,

513 McMechen St., Baltimore, Md.

**PUBLISHER'S
ANNOUNCEMENTS.**

Back Numbers are now ten cents each and will be mailed free of charge on receipt of that amount. Subscriptions must commence with the current number, as the demand for Nos. 1 and 2 has exceeded our expectations.

Department for Advertisers.—

This is a new department, created especially for those advertisers who desire to make a good display at the lowest possible cost. No charges made for displaying and setting. Always state the space you desire to occupy, minor details, etc.

Colored Advertisements are our specialty. They attract twice as much attention as any other modern display advertisement, and will be set in any desired color with the standard brown on our cover. Instructions should always accompany copy. State positively what lines you desire in the different ink. We charge but \$12.50 for one insertion on fourth page of cover. Cash must always accompany advertisement.

Discounts.—We allow no discounts whatever, thus placing each advertiser on the same footing, regardless of space. Our rates are lower than any other American magazine guaranteeing a circulation of 1,500 copies monthly, and not only presenting high-class reading matter each month, but in reaching both advanced and general collectors.

To Advertisers.—On account of the phenomenal demand for space in our magazine, we have been compelled to enlarge to twenty four pages. Our rates will remain the same for a few months longer, and will then be advanced.

**California
Philatelic Press Club,
1308 Pine Street.**

If you can read,

Send for a sample copy of

The Southern Philatelist,

You will like it. Address,

SOUTHERN PHILATELIST,**25 Broad Street, Charleston, S. C.**

A
**Lucky
Discovery!**

WHAT? That THE CHARLESTON
STAMP CO., P. O. Box 234, Charles-
ton, S. C., are again offering

\$75 WORTH OF STAMPS FREE!

All it costs to compete is a postal asking
for their approval sheets at 33½ per
cent commission and full particulars.
To secure these STAMPS FREE is

The
**Chance
Of a Lifetime!**

United States Stamps are too high!

TRY MY

Golden West Package

OF UNITED STATES STAMPS,

35 VARIETIES,

27 Cents, Postage Paid.

It does not contain any Current Issues,
It does not contain any Revenues,
It does not contain any Cut Envelopes,

BUT IT DOES CONTAIN some Stamps from

The Agricultural Department,

The Post Office Department,

The Treasury Department,

The War Department,

And some from every general issue of the Gov-
ernment except 1847.

I also send out the best Approval Sheets on the
market at 33½ per cent discount.

I do not give you big premiums, and

I DO NOT SEND YOU TRASH.

Give me a trial. References required.

W. A. H. CONNOR,

943 Magnolia St.,

Oakland, - - - California.

Used Columbians.

3c, \$2.25 per 100; 4c, \$2 per 100; 5c, \$2 per 100;
6c, \$5 per 100; 8c, \$5 per 100; 10c, \$3 per 100; 2c,
\$1 per 1,000; 1c, \$2.50 per 1,000; 2c Envelopes, cut
square or entire, \$5 per 1,000.

"You send a postal note, and I'll do the rest."

Think prices are too high? Well, these offers
are good for **January only**. Up they go February
1st. Higher values singly, in sets or lots of 10 or
more. They come high, but you've got to have
'em, and I've got 'em.

Price List sent upon application.

A set of 9 varieties, 1c to 15c, for 40c; 100 sets for
\$35. See my announcement about the "**only set
in the world**," in Christmas *Penny*. Stamp
your letter with a 3c stamp (Columbian) and send
for my Auction Catalogue, describing above-named
set and over 500 other World's Fair varieties and
postal novelties which can never be duplicated.
All to be sold in my February auction sale. The
catalogue will be a novelty worth having in your
Philatelic library.

All kinds of Stamps Bought, Sold and Ex-
changed. Price Lists Free.

J. A. PIERCE,

191 Clark St.,

CHICAGO, - - - ILL., U. S. A.

WAIT A MINUTE.

During the months of January and Feb-
ruary we will give to the agent who

sells the largest amount of

Stamps from our
Sheets,

\$2.00 Worth Free!

Send immediately, if not sooner, for
our Sheets. Always give society number
or references. Address,

UNADILLA STAMP CO.,

310 Main Street,

UNADILLA, - NEW YORK.

Selections of U. S. Document, Match, Postage,

Medicine, Playing Cards and State Revenue,

Sent on approval for Cash, or will Exchange for others.

CAN OFFER COLLECTORS OF

American and Foreign Coin ^{a Big} Assortment

AT REASONABLE PRICES.

Fractional, Colonial, Continental and Confederate Notes

IN GREAT VARIETY AND OF THE RAREST ISSUES.

Correspondence for Mutual Benefits solicited.

Sixty-four page Illustrated Catalogue for Ten Cents.

W. F. GREANY, 827 BRANNAN STREET,
San Francisco, Cal.

LOST!
o o o o o

Having lost a Ton of

UNITED STATES
STAMPS,

I desire to purchase some to make
up for the missing stock.

Parties having any **United States of
any kind to sell**, will please address,
with particulars,

GEO. E. WASHBURN,

P. O. Box 2068. **San Francisco, Cal.**

THE
Philatelic Californian

The Representative Pacific Coast Magazine.

Circulation:

October issue.....2,500 Copies
November issue1,500 Copies
DECEMBER ISSUE, 5,000 Copies
January issue2,000 Copies

Advertising:

October issue.....6 Pages
November issue6 Pages
DECEMBER ISSUE, 13 Pages
January issue10 Pages

DEALERS,

SEE THE POINT.

STOLEN STAMPS FOR SALE.

On November 15 my store at 105 O'Farrell Street was entered by a **BURGLAR** who, after ransacking all through my accessible stock, **STOLE** a large quantity of very choice stamps amounting to **\$2500** and started them for Chicago. By good fortune and hard work the **STAMPS** were traced and the burglar landed behind the bars within eighteen hours of the robbery.

I am still on deck, have a splendid stock, and you know **STOLEN STAMPS** are sold cheap.

Send want list,
and I will send
full account of
the robbery.

W. H. HOLLIS,

105 O'FARRELL STREET,
SAN FRANCISCO, CALIFORNIA.

WE MAKE A SPECIALTY OF ...



Sample Copies

Sent on application.

Address this Office.



Two-Color . . .

Advertisements

\$12.50 for third or fourth page of cover.
ONE INSERTION, PAYABLE IN ADVANCE.

Only one two-color ad. to appear monthly.

PACIFIC COAST TERRITORY THE BEST FOR ADVERTISING.

Kindly mention "The Philatelic Californian" when answering advertisements.

U. S. REVENUES WANTED

For cash or good exchange from my sheets.

∴ W. H. HOLLIS, ∴

105 O'Farrell St., - San Francisco, Cal.
Correspondence invited.

50 PER CENT COMMISSION.



Agents Wanted.
Valuable Premiums.
New 60-Page Price List Free.

STANDARD STAMP CO.,
H. FLACHSKAMM, Manager,
923-925 La Salle St., St. Louis, Mo.

THE

Philatelic Californian

The Representative Pacific Coast Magazine.

SAMPLE COPY

SENT ON APPLICATION.

ELEVENTH EDITION OF THE
INTERNATIONAL

POSTAGE STAMP

Will be ready on
November 15, 1893.

ALBUM

It will be beyond question the finest Album in the world.

It contains nearly 600 pages.

It contains spaces for all-varieties of watermark.

It is on better paper than any previous edition.

It contains spaces for all stamps issued up to October 1, 1893.

It has run through more editions than any other Album, and advertisements of any edition later than the ELEVENTH are schemes to deceive the collector.

Don't buy any Album until you see this one.

Ready November 15.

Every Stamp Dealer and Bookseller will have it.

SCOTT STAMP & COIN CO.,

18 EAST TWENTY-THIRD STREET,
NEW YORK, N. Y.

**UNITED STATES POSTAGE
AND REVENUE STAMPS.**

The largest assortment west of New York.

SAMPLE PRICES.

Interior, complete set of 10	\$2 00
Post Office, complete set of 10	3 00
Treasury, complete set of 11	4 00
War, complete set of 11	2 00
20 U. S. Department, all different	75
30 obsolete Department, all different, including Navy, Agriculture, &c	2 00
U. S. Newspaper (Indian), 1875, 1, 2, 4, 6, 8 and 10c, unused	1 00
10 different, U. S. Columbian, 1893	25
18 different, U. S. Document	10

STAMP COLLECTORS!

You will save big round dollars by forwarding your address on postal to me. In return, you will receive, FREE, a copy of the

"CALIFORNIA PHILATELIST,"

A gratuitous publication, in which many bargains in Stamps and Coins are offered, besides much other valuable information.

E. F. GAMBS,

THE PIONEER STAMP DEALER,
San Francisco, Cal.

P. O. Box 2631.

Established 1872.

Can we secure

A Contract from you?

For an inch, column, or page for three, six or twelve insertions.

Address this office

SEE

OUR RATES

ON

Second Page of Cover.

Old Firm, GEORGES CARION & EMDEN, Established 1879.

GEORGES CARION,

Member A. P. A. 463, Phil. Soc. of S. F., 59, etc.

P. O. Box 2457.

SAN FRANCISCO, CAL.

Special Offers and Bargains.

* Unused.

Alwur, ¼ and 1.....	\$0 10	Mauritius, 1863, 4 p. rose.....	\$0 05
Bermuda, 1 shil. green.....	20	Mauritius, 1876, ¼ p. on 9 lilac.....	12
British Bechunaland, 1887, 5 sh. green.....	1 00	Mauritius, 1878, 50c on 1 sh. green.....	20
*British Guiana, 1889, 1c mauve and black.....	10	Mauritius, 1891, 2c on 4c carmine.....	04
British Guiana, 1889, 3c mauve and black.....	12	*Mauritius, 1893, 1c on 2c violet.....	04
Bulgaria, 1889, 30 s. brown.....	06	*Mauritius, 1893, 1c on 16c brown.....	07
Bulgaria, 1892, 15 on 30.....	06	*Mexico, 1866, 7c gray.....	1 00
*Ceylon, 1885, 20 on 32 slate.....	70	Mexico, 1866, 50c green.....	50
*Ceylon, 1893, 3 on 4 violet.....	50	Natal, 1888, 1 sh. orange.....	10
Congo, 1887, 50c brown.....	10	Natal, 1889, 3 p. gray.....	07
*Cuba, 1862, ¼ r. p. black.....	10	*Natal, 1891, 2½ on 4 bistre.....	25
*Cuba, 1864, ¼ r. p. black.....	30	New S. Wales, 1853, registered red and blue... 2	50
Ecuador, 1892, 1 peso rose.....	20	New S. Wales, 1860, registered red and blue... 1	50
*Fiji, 1890, 4 p. on 1 p. mauve.....	55	*New S. Wales, 1891, ½ on 1 p. gray.....	04
*Fiji, 1892, 2½ on 2 p. green.....	1 25	*New S. Wales, 1891, 7½ on 6 p. brown.....	30
France, 1882, 5 fr. black.....	1 40	*Paraguay, 1887, 7c chocolate.....	07
*France, 1884, 5 fr. brown.....	1 20	*Panama, 1888, 50c brown.....	75
French Levant, 1890, 2 piast. on 50 rose.....	06	*Portugal, 1892, 5 r. slate "Provisario".....	03
Hawaii, 1864, 2c vermilion.....	06	Portugal, 1892, 10 r. green "Provisario".....	05
Hawaii, 1866, 5c blue.....	10	Portugal, 1893, 5 r. slate.....	02
Hawaii, 1871, 18c red.....	35	Portugal, 1893, 10 r. green.....	04
Hawaii, 1875, 2c brown.....	03	Portugal, 1894, 20 r. pink.....	06
*Haiti, 1881, 1c vermilion.....	06	Portugal, 1893, 25 r. lilac.....	08
*Haiti, 1881, 2c purple.....	08	*Portugal, 1893, 50 r. blue.....	12
*Haiti, 1881, 3c bistre.....	12	Portugal, 1893, 80 r. orange.....	25
Haiti, 1883, 20c chocolate.....	10	*Sarawak, 1872, 2c mauve.....	05
Haiti, 1887, set 5 with prov.....	25	*Sarawak, 1891, 5 on 12 green.....	20
Haiti, 1891, set 5 complete.....	25	*Sarawak, 1892, 1c on 3 yellow.....	08
Haiti, 1892, 2 on 3 slate.....	10	*Seychelles, 1891, 3c on 4c.....	06
*Hyderabad, 1871, ½ a. brown.....	06	St. Pierre Miquelon, 1885, 5 on 2 brown.....	5 00
*Hyderabad, 1871, 2 annas green.....	12	*St. Pierre, Miquelon, 1885, 5 on 4 claret.....	75
Luxemburg, 1859, 30c lilac.....	40	*Tahiti, 1882, 25 on 35 yellow.....	7 00
Madagascar, 1891, 5, 10, 15, 25, 1 fr., 5 fr.—com- plete set of 6.....	5 00	*Tahiti, 1884, 5 on 20 green.....	4 00
		*Tahiti, 1884, 10 on 20 green.....	5 00
		*Venezuela, 1893, 25 lilac "Columbus".....	10

Fine approval sheets are sent to all responsible collectors, members of Philatelic Societies, or sending reference or deposit.

SAME FIRM IN PARIS, FRANCE,

- - - 83 RUE LEMERCIER.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

THE
PHILATELIC
CALIFORNIAN



PUBLISHED MONTHLY BY THE
CALIFORNIA PHILATELIC PRESS CLUB
• SAN FRANCISCO •

THE PHILATELIC CALIFORNIAN.

ISSUED MONTHLY.

The Representative Pacific Coast Magazine.

Subscription Price, 25 cents per year,

To United States, Canada and Mexico.
To Foreign Countries, 40 cents per year.

Subscriptions must commence with current
number. 12 numbers guaranteed.

ADVERTISING RATES.

Insertions.	One.	Three.	Six.	Twelve.
One Inch—1 in. x 2¼ in.....	\$0.60	\$ 1.50	\$ 2.50	\$ 5.00
Half Column—3½ in. x 2¼ in.....	2.00	5.00	8.50	16 00
Column—7 in. x 2¼ in.....	3.50	9.00	15.50	27.50
Page—4½ in. x 7 in.	6.50	15.00	27.50	52.50

DEALERS' DIRECTORY.— Three lines, 12 months, \$1.50; 6 months, \$1.00, in advance; each additional line, 40c.

COLLECTORS' DIRECTORY.—10c per line, in advance, each insertion; \$1 00 per year.

EXCHANGE NOTICES.—One cent per word each insertion, in advance. No display allowed. No advertisements accepted for less than 15c.

TERMS —Cash, which **must** accompany advertisement copy.

All copy for the **next** number **must** reach us by the **15th inst.**

ADDENDA.

Advertisements are limited to fifty words to an inch.

Remit at our risk by Post Office Money Order, Express Money Order or Postal Note payable to the Business Manager, or by Registered Letter. Unused 1c and 2c stamps taken for amounts under 50 cents.

We desire to exchange with philatelic journals issued regularly.

Correspondence regarding philatelic societies and philatelists on the Pacific Coast desired; also articles on general philatelic matters, news items, etc.

Publishers will kindly mail one copy of their journal to the Editor, SIDNEY S. PEIXOTTO, 508 Sutter Street, and one to the Business Manager, H. H. ZOBEL, 1308 Pine Street, San Francisco, Cal., and we will return the favor if so desired.

Address all communications to the

CALIFORNIA PHILATELIC PRESS CLUB, Publishers,

1308 Pine St.

San Francisco, Cal.

H. H. ZOBEL, Business Manager.

Start in Business

FOR \$1.00.

Eureka Stamp Dealers' Outfit

Includes the following articles, which are enough to establish a good, paying stamp business.

- 1,000 Finely Mixed Stamps.
- 100 Stamps for Sheets, valued at \$5.00
- Blank Approval Sheets.
- Printed Packets to Retail at 5c each.
- Printed Packets to Retail at 10c each.
- Eureka Stamp Albums, 2.
- Sets of Unused Stamps.
- Gummed Hinges, 1,500.

The above sent postpaid for \$1.10.

Monthly Price List Free.

EUREKA STAMP & PUB. CO.,
1613 Bush Street,

SAN FRANCISCO, CALIFORNIA, U. S. A.

CANADA JOINED TO THE UNITED STATES.

I am joining these together, and want

All Pence Issues of Canada and U. S. 1847 5c and 10c.

Good agents wanted to sell from my cheap sheets.

Big commission given. First-class reference required.

Send to me for my 30c packet, containing 2 British Guiana, Barbadoes, St. Christopher, 7 Ecuador, Sirmoor, Hawaii old issues and provisional, 9 Swiss, etc.

Exchange desired with Dealers and Collectors in every British Colony.

F. BEARDMORE,

2821 Filbert Street,

SAN FRANCISCO, CAL., U. S. A.

→ PACIFIC PRESS PUBLISHING COMPANY

1059 Castro Street,
OAKLAND.

602 Market Street,
SAN FRANCISCO.

**Printers, Stationers, Binders,
Electrotypers.**

General Agents for

"The World's Greatest."

THE DENSMORE

TYPEWRITER,

Compact, Powerful, Simple.

Call and see it at

602 Market St. (Crocker Building.)



Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

Hawaiian Stamps

WHOLESALE AND RETAIL.

		Unsurcharged.			Sur. Prov. Govt., 1893.		
		Each.	Per 10.	Per 100.	Each.	Per 10.	Per 100.
		\$	\$	\$	\$1	\$11	\$
*1864.	2c vermilion.....	20	1 50				
"	2c ".....	18	1 10	9 00			
*1866.	5c blue.....	20	1 50		22	1 50	14 00
"	5c ".....	22	1 50		35		
*1871.	1c violet.....	15	1 10	8 00	30	1 50	12 50
"	1c ".....	16	1 25		22		
"	6c green.....	22	1 75	15 00	30	2 10	19 00
"	6c ".....	22	1 75				
"	18c red.....	32	2 75		30	2 70	
"	18c ".....	35			35		
*1875.	2c brown.....	07	55	5 00	22	1 70	15 00
"	2c ".....	04	30	2 50	25		
"	12c black.....	25	2 00		22	1 80	
"	12c ".....	25			25		
*1882.	1c blue.....	07	60	5 00	15	1 00	9 00
"	1c ".....	07	60		16		
"	2c rose.....	06	50		08	60	
"	2c ".....	02	15	90	07	50	
"	5c ultramarine.....	09	75		08	70	6 50
"	5c ".....	05	40	2 50	06	50	3 75
"	10c black.....	25	1 80		20	1 50	
"	10c ".....	25			22		
"	15c brown.....	50			35	2 60	25 00
"	15c ".....	30	2 50		40		
*1885.	1c green.....	03	20	1 60	03	18	1 50
"	1c ".....	02	18	1 30	02	15	1 25
"	25c purple.....	50	4 00		70	6 00	
"	25c ".....	50	4 00		80		
"	50c red.....	1 00	8 00		75	6 50	
"	\$1 00 vermilion.....	1 75	14 00		1 50	13 00	
"	1 00 ".....	1 50	13 00		1 75		
*1884.	10c ".....	30	2 25	20 00	30	2 25	20 00
"	10c ".....	30			35		
"	12c mauve.....	75	5 00	45 00	1 50 red sur.		
"	12c ".....	75			*3 00 black sur.		
*1886.	10c brown.....	20	1 60		18	1 50	
"	10c ".....	10	75	7 00	15	1 25	
*1889.	2c rose, wove paper.....	25					
*1891.	2c violet.....	07	50	4 25	04	30	2 75
1891.	2c ".....	03	20	1 60	03	20	1 75
ENVELOPES. [ENTIRE OR CUT SQUARE AS PREFERRED.]							
*1883.	1c green.....	10					
"	4c vermilion.....	40					
"	4c ".....	50					
"	5c blue.....	15			15		
"	5c ".....	15					
"	10c black.....	30			30		
"	10c ".....	35					
*1891.	1c green.....	04			18	1 50	12 50
"	1c ".....	04	35		25		
"	2c rose.....	07	55		18	1 40	12 50
"	2c ".....	06	40				

*Complete set Hawaiian Provisional Government, 25 varieties, \$9.50. *Complete set Hawaiian, unsurcharged adhesives only, 1864-1891, 22 varieties, \$5.50.

*Unused, all others used.

These stamps will not be sent on approval, but if they are not entirely satisfactory in every respect they may be returned and money will be refunded immediately. All the above stamps are guaranteed genuine.

We supply 5 and 50 at 10 and 100 rates. On orders of \$25 or over 2½ per cent discount. On orders of \$50 or over 5 per cent discount. Exchange offers invited. No stamps will be sent except cash accompanies the order. All orders attended to by return mail.

MAKINS & COMPANY,

506 Market Street,
San Francisco, Cal.

1318 Market Street,
Oakland, Cal.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

The Philatelic Californian.

Entered at the San Francisco Post Office as second class matter.

A MONTHLY PHILATELIC MAGAZINE.

VOL. I.

SAN FRANCISCO, CAL., FEBRUARY, 1894.

NO. 5.

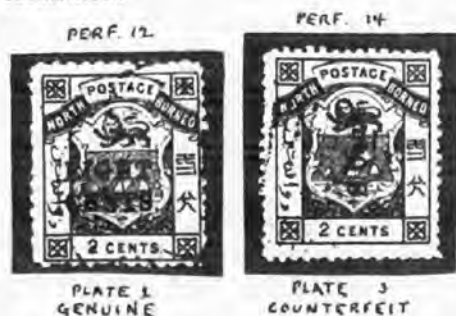
CERTAIN STAMPS OF BRITISH NORTH BORNEO.

[Read and discussed at a meeting of the Pacific Philatelic Society, January 22, 1894.]

FOR some time past, two surcharged provisionals of British North Borneo, that are generally regarded as genuine, have been condemned by some of us San Francisco collectors as at least forged surcharges, and on consulting back files of that excellent English paper, the *Philatelic Record*, I have decided that not only the surcharges were forged, but also that the stamps operated upon were not genuine originals; and on comparing descriptions of some of the early stamps of this country, or, rather, this company, with the present shape of these same stamps as at present existent in dealers' stocks, I now think that considerable reprinting and other complacencies to the trade have been done by the Postal Department of British North Borneo. My conclusions, however, may be erroneous, and I shall be glad if these few notes will meet the eye of someone interested enough, and at the same time in a position, to push the inquiries for correct information.

placed horizontally (plate 1) and the "8 CENTS" placed vertically on the 2 cents of the 1883 issue (plate 3). As to the second of these two varieties, the *Record*, in its number for December, 1887, condemned its ever having been issued, on the authority of a correspondent to whose information it appeared to give full reliance, although, strangely enough, and with great apparent carelessness, in October, 1883, it gave a cut of it as an illustration of the "EIGHT CENTS" variety, the issue of which it announced and which it described two months previously. If the "8 CENTS" variety never existed, where did the editor get a cut of it for his paper so soon? It is not probable that the fakir would have commenced to counterfeit a stamp before even its appearance before the general philatelic public, and that counterfeit to be in the shape of a different type entirely. I then still believe that the variety "8 CENTS" is legitimate.

Now for the points of difference between the genuine and the counterfeit. In June, 1883, the *Philatelic Record* described the issue of the 2 cents, and gave its perforation as gauging 12. Two months later it regretfully announced a provisional already, the "EIGHT CENTS" on the first announced 2 cents. It may be presumed that the latter was still perforated 12. In December of the same year it spoke of having received the 4 cents and 8 cents, also with the same perforation. To complete the set of the first type, that is, those reading "North Bor-



The two provisionals I have reference to are the "EIGHT CENTS" in two lines

neo," in October, 1886, the $\frac{1}{2}$ cent, 1 cent, and 10 cents were announced, still perforated 12. One may conclude then that all the first type, including the two provisionals, were all perforated 12, and this gauge only, with the exception that the large-sized stamps, the 50 cents and 1 dollar, were perforated 14, which were announced January, 1884. The counterfeit surcharges come only on stamps perforated 14 (plate 2), and the color is of an aniline brown, whereas all may see by looking at their copies of the unperforated 2 cents that this stamp was printed in a fast brown, which is lighter than the aniline brown. I have never seen an unperforated 2 cents perforated 14, nor the 4 cents and 8 cents. A copy of the "EIGHT CENTS" on 2 cents perforated 12 (plate 1) in my collection, the genuine provisional, canceled with the familiar early red circular cancellation, shows that the words of the surcharge are closer together than on the counterfeit, and the letters are formed thicker, although the words in both cases occupy the same amount of space.



PLATE 2
COUNTERFEIT

I think it is now clear that these provisionals were made with stamps perforated 12. The question then arises, where did these stamps perforated 14 come from, that were used to produce these forged surcharges? I suggest that they were ordered reprinted (by whom?) for the purpose of receiving these "reprinted" surcharges. The forged type in two words has been well circulated, many dealers having many copies, not suspecting their true, or, rather, their false, nature, and nearly every collection of any

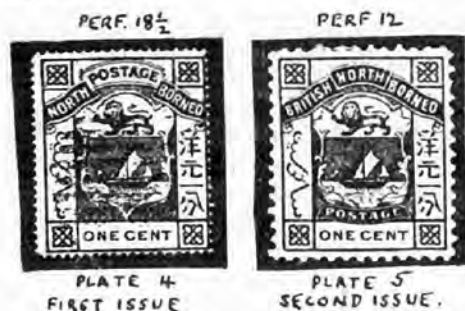
respectable size includes a copy of it. The other type is far scarcer, to correspond, I presume, to the actual relative scarcity of the genuine, and before I eyed things of Borneo with these present signs of suspicion, I well remember feeling gratified at securing a copy from the sheet of some exchanger.

I am not through yet with perforations by any means, that often useful factor in detecting counterfeits. As I said above, the *Philatelic Record* in October, 1886, announced the $\frac{1}{2}$ cents, 1 cent, and 10 cents of the 1883 type, perforated 12, and at the same time the appearance of the $\frac{1}{2}$ cent and 1 cent of the type with the name changed to British North Borneo, also perforated 12, and three months later the 4 cents, 8 cents and 10 cents, but perforated 14. The $\frac{1}{2}$ cent, 1 cent, and 10 cents of the first type should then be quite rare, as they were almost immediately superseded by the modified type. Now all the copies of the $\frac{1}{2}$ cent and 10 cents I have seen are perforated 14. Are these also reprints? The *Philatelic Record* could hardly have been erroneous, for Mons. Moens, who is credited with very sharp sight for small variations, early put in a word to the effect that he had seen a copy of the 1 cent perforated 11 $\frac{1}{2}$ —larger, therefore, if anything.

Again, the provisionals 3 cents on 4 cents, and 5 cents on 8 cents, were made on stamps of the first type, which we believe to have been perforated only 12. I have seen both these provisionals perforated 14. Were these also ordered reprinted for a further edition of provisionals?

The $\frac{1}{2}$ cent and 1 cent of the second type, that in October, 1886, the *Philatelic Record* announced as having appeared, and as perforated 12, I possess in that gauge, but this 12 perforation is different from that of the first issue. It shows holes larger, and cleaner cut, like the 12 perforation of some of the British Colonies, as, for instances, St. Vincent and Western Australia, while on the earlier stamps the holes present a somewhat

ragged finish and appear to be smaller. I have these two stamps also perforated 14, together with the higher values up to 10 cents.



I recently obtained a copy of the 1 cent of the first issue. This seems to be quite a scarce stamp, and I have never seen another that I may use for comparison with mine, for there are a few features about it that made me regard it for a long time with a suspicious eye. It has a remarkably fine perforation, no less than $18\frac{1}{2}$ (plate 4). How did they ever come to use this fine gauge? The words "North Borneo" are composed of letters that are much coarser and more crowded together than on any other Borneo stamp, while on the other values of the first issue these words are smaller than on the stamps of any other issue. The 1 cent of the next issue (plate 5) was apparently adapted from it, by the change in the name, and by the addition of the label below the escutcheon with the word "Postage," but during the transportation they remedied the poor workmanship of the "Borneo" when they re-engraved the whole name. One thing there is about this one cent stamp by reason of which I can never like it very much,—it is canceled with the oval composed of parallel bars that come on the two counterfeit surcharges described above, and on the canceled-to-order sets that are now being put out numerously.

Time and space forbid me to speak of some other wonderful things of this company, such as the varieties "cents" and "cents" of the 6 cents on 8 cents provisional; the numerous imperforate varieties

I have seen; the "Two Cents" inverted on 25 cents, "used" (saith the advertisement); the error 1 cent rose in the sheet of the 4 cents, which in a block of nine, surrounded by eight 4-cent stamps, was at one time only to be had of the secretary of the British North Borneo Company at London, and, recently, a variety in the \$10 stamp with the word "DOLLARS" spelled "DOLLAPS," kindly pointed out, also by the secretary, to a leading firm in London, and through them to the general philatelic public. These are eloquent for themselves, and are well known to anyone who subscribes for good philatelic journals—and reads them. Through the medium of nearly all journals lately we have been carefully informed, and for months ahead, that we are soon to be favored with a beautifully engraved set, some in two colors, and illustrative of local features, and we may look forward to works of art similar to what Liberia, for instance, has given us.

WM. J. GARDNER.

WE have to correct the statement made in our last issue, to the effect that an order was about to be promulgated by the Post Office Department prohibiting any of its employes from being stamp collectors. The following clipping will show the basis of our informant's fright, he being a resident of the city in which this took place.

STAMP COLLECTORS DISCHARGED.

Persons engaged in making collections of postage stamps should not obtain stamps in the post office, as two subordinate employes in that institution here have just been discharged on this account. For some time complaints have been made that stamps were taken from letters and packages before they were delivered, and at last this became a regular nuisance. It was not possible to find out who was taking the stamps, so the matter was put in the hands of an inspector, and after considerable trouble he ascertained that a carrier and a distributor were the culprits. Sometimes stamps were taken off letters or packages, and sometimes the carrier would go out of his way to deliver letters with foreign or rare stamps, to beg the stamps from the owner. Sometimes packages addressed to persons not known here were thrown into the wastebasket in order that the stamps might be appropriated. Foreign stamps and Columbian stamps of the higher denominations were the ones chiefly desired. Persons making collections of stamps frequently have letters sent to them from "out of the way" countries merely to get the stamps, and when their letters turned up minus the stamps, there was trouble. Sometimes letters arrive at the office here with the stamps gone, showing that there are stamp collectors at other offices. As soon as it was found out who the culprits were, the department ordered their dismissal from the service.—Portland Oregonian.

STAMPS FROM A DESIGNER'S POINT OF VIEW.

THOUGH I have been a collector of stamps from the time I was a mere boy, and have always taken a keen delight in the pursuit, the matter of design has been one side of the avocation which has appealed to me strongly. It is a most delightful phase of our pastime, and I am surprised that so few references are found in philatelic literature to it.

After we have exhausted papers, grilles, perforations, shades, and water-marks, it is a charming relief to make a study of the design, to look for the artist touch which makes so few stamps really beautiful. I think this phase of our hobby would make us learn to love our little labels the better, for the hunt for the beautiful is a search which brings out a better side of one's nature, and the search for the truly dainty and artistic in stamps is so long and so extremely difficult that we eventually learn to love those few which bear this proud distinction, even as the great collector lingers lovingly over his early Natsals, crude and hideous, or his uncouth British Guianas.

To me, the study of design in stamps comes naturally, and perhaps I overestimate its value. I have spent many years trying to discern what is beautiful and chaste in what man has created, and have mingled much during my lifetime with those jolly fellows, the artists, and learned the slang of the studios, imbibed their ideas and notions, and lived somewhat of their life. If I therefore advance any peculiar ideas or radical departures, remember it comes from many talks on the subject with those who, like myself, strive to learn what is beautiful, and who care but to live in that exclusive world. It must upset many established notions.

I said I am surprised so little is found in our literature pertaining to the matter of design, but I am well aware that much has been written about beautiful postage stamps; also, that it is an almost estab-

lished fact in most collectors' minds, at least the collectors of the United States, that our country possesses the most beautiful set of stamps ever issued. Now it is just at this point that my way of looking at stamps and that of the general body of collectors clash with no uncertain sound.

The term beautiful is one so easy of use. It may be applied to the workmanship, to the colors, or to the design of a stamp, and in the case of our country's, it can refer to the exquisite workmanship of the engraver, and that alone. The stamps of 1869 are arranged with no regards for the rules of beauty in design. They utterly fail to reach a high standard, and bear throughout the handmark of a designer who was anything but a true artist. I do not say all this with the glee that a foreigner might be pardoned for doing, but only as one who deeply regrets that, until at least last year, those in authority in the United States Government have never patronized an artist to design or create a really beautiful stamp. This is a statement which will surprise no one who has seen the lamentably ugly public buildings scattered over our land, or who takes a half a dollar from his pocket and carefully notes its poor design.

Let us give some thought for a moment to those underlying principles which go to create something extremely beautiful, that will stand for the times to come. There must be a careful, symmetrical arrangement, a chasteness in the lettering, in the placing of the inscriptions, avoidance of arranging the text so that it runs at right angles, delicacy in what ornament is used, and, above all, the indescribable something that distinguishes the whole, which denotes the master hand, the guiding soul of the artist.

In vain may one turn over page after page to find that which conforms to this searching scrutiny; they are as scarce as five shillings St. Vincents are in a collector's album. Far above nine-tenths of the vast army of stamps are unworthy of the name of artistic or good design. The

lettering runs horizontally and vertically on the same label; it is often placed with straight inscription above and curved below, either way unquestionably violating the rules of design. Then the corner ornaments may be badly designed and out of place; indeed, the faults have become so glaring that, after the many years of association that I have had with an album, I must always turn to those few stamps which appeal to me above all the others before I close my book.

The most beautiful stamp from a designer's standpoint, the one which meets better than any other the severe requirements of an artist critic, is the exquisite, one-shilling, rose, New South Wales issue of 1860. It has held its stately beauty for all these long years, and I can always look again and again on this truly elegant and refined conception, and experience a feeling of real gratification, such as one feels when looking at an etching by Whistler or of Rembrandt. It is of ample size to be treated elegantly, and he who designed it was first of all an artist. I wish those who see this article would turn in their albums and examine this splendid specimen. Notice how the letters are arranged; though small, how elegant is their form! They have the charm of being distinct, but not bold and obtrusive. The small head in the center is finely proportioned, and places itself beautifully in the garter about it. The octagon is a relief to the whole, and forms a finish line which conforms to the sides of the stamp; and about it all a delicate lace tracery, so simple and refined as to just relieve the solid color that would be there were it not so placed. When it is well centered and the perforations about it are correct, it is certainly, in my humble opinion, the finest stamp ever designed. The eight-pence of this issue is the same, but is unfortunate in its color, which places it below its counterpart. The other stamps of that set are inferior. The lettering is bad and common; they are inclosed in a hexagon, the points of which at the top and

bottom, running at variance with the edges, will ever be at war. This one-shilling stamp will serve to illustrate where most every stamp fails. The difficult thing to arrange in forming a good design, is to place the inscriptions that must appear in a way that they set beautifully, and serve to assist each other in being understood, and yet to form an important and unassuming part of the whole.

How successful this stamp then is. The main inscription, "New South Wales," forms the scheme for the arrangement of what else must appear. The "Postage" lies lightly on the lower ribbon, and, balancing the whole below and conforming to the contour above, is "One Shilling." The stamp would have been even more beautiful had the grouped *fleur de lis* on the side and the single ones at the corners been omitted, but they are not prominent enough to be objectionable.

The five shillings of this set is another stamp of great attractiveness, but it has many faults, among which is the unnecessary enlarging of the letters in the lower line. It seems, too, unfitted in its general design to the purpose of a postage stamp.

I have studied all the literature I could obtain pertaining to this set, in the hopes of learning the name of the artist whose design was accepted and the execution of which was intrusted to such worthy reproducers as Messrs. Perkins, Bacon & Co. All accounts seem to ignore the name of the artist; they merely state the postal authorities "adopted the design and ordered it engraved in England"—in my opinion an unfortunate and unjust oversight, as the creator is as much worthy of an enduring fame as the people who possess elaborate machines and hire careful copyists to transfer to steel plates the creations of a master mind. It seems to me those thorough Australian chroniclers have slighted one name worthy of a high place in the philatelic world.

(To be continued.)

CANCELED TO ORDER.*

POSTAGE STAMPS, REVENUES AND ENVELOPES.

Compiled by

CHAS. M. DAISS AND H. H. ZOBEL.

A List of Postage Stamps, Revenues, and Envelopes, Officially or Fraudulently Canceled to Order for the Purpose of Defrauding Collectors.

[Read before the Philatelic Society of San Francisco.]

CEYLON.

A GREAT many of the late Ceylon surcharges have been illegally canceled to order by unscrupulous post office clerks upon request of several dealers. They are sometimes placed upon envelopes and sold as "stamps upon the original envelopes;" but as the cancellation ends with the stamp, the surrounding part is without a blemish, thus revealing the fraud.

CHILE.

Issues of 1880 to 91. Scott types 944 to 45.

These "telegraph stamps used for postage" are upon the market in an unused condition, and thousands are annually sold to unsuspecting collectors who are attracted by the beautiful designs and colors. When unused they are worthless. Collectors in San Francisco have seen unused specimens canceled at the U. S. post office upon request.

CAPE VERDE.

Issue of 1877 to date.

These stamps have been canceled to order by both government and dealers, principally by the latter. Gridiron and circle postmarks have been used.

CONGO.

Issue of 1887-88-89.

These stamps, with the Belgian King's portrait, have lately been canceled to order and sold below face to wholesale dealers. Large circle.

U. S. OF COLOMBIA.

While we are not able to ascertain what stamps of this country have been

canceled to order by the government, still we know positively that several dealers buy up regular issues from the local post office department.

COOK ISLAND CONFEDERATION.

Issue of 1892 to date.

The first issue of this new philatelic community appeared only for a few months in an unused condition, but were then followed by thousands canceled with a large circle, half a circle, usually, to each stamp. The new issue, with the native queen's vignette, is also fraudulently canceled to order.

COSTA RICA.

Issues of 1884 to 1889. Types 1214-15.

These revenues, formerly used for postage, have been canceled to order by the government, private parties, and by collectors. The regulation and common rubber stamps have been principally used.

DOMINICAN REPUBLIC.

Issue of 1885. Type 1297.

These stamps are officially canceled to order by the Post Office Department, for the purpose of disposing of them to collectors.

ECUADOR.

Issues of 1881 to 1887.

Since F. N. Seebeck secured the plates and remainders(?) of these issues, the unused specimens have greatly decreased in value; consequently, a demand for used specimens arose, with the result that they have been canceled to order in quantities. The Seebeck issue of 1892 and the new provisionals on blue paper have received the same treatment, but by the home government.

Issue of 1885. Type 1332.

These revenues used for postage have been upon the market some years in a canceled-to-order condition. They were purchased unused for face value, and then canceled by obliging clerks in the postal service. Cancellation is a good-sized circle.

*Begun in the JANUARY PHILATELIC CALIFORNIAN.

FRENCH COLONIES.

Whenever provisional issues are printed in the French Colonies of Oceanica, they are canceled to order and sold at and below face to both dealers and collectors.

FUNCHAL.

Issue of 1892. Type 1545a.

This being a purely speculative issue of the Spanish Government, they are canceled to order upon request. In large lots, below face value is asked by the venders.

GERMAN STATES.

As a good many of these stamps command very good prices when in a used condition, they have been fraudulently canceled to order by several German and Belgian dealers.

(To be continued.)

MEMORANDA.

FROM THE NOTEBOOKS OF MEMBERS OF THE CALIFORNIA PHILATELIC PRESS CLUB.

THERE are specimens of two envelopes of Mexico in a number of collections in this city, which are uncatalogued in the 1893 catalogue. These are the 1888, type A18, 20c scarlet (10x10), and the same 20c scarlet (20x20). All these envelopes bear the Wells Fargo Mexican Frank, with the usual surcharges found on these envelopes. The double tens are said to be the result of a mistake in furnishing a contract whereby ten centavos envelopes were delivered when twenty centavos were ordered, and upon the mistake being discovered, were sent back to the government printers, and another ten centavos placed upon the envelopes of this variety; it is known only fifty were so treated. Both are upon envelopes which measure 87x153.

IN the unequalled collection of Western Franks belonging to Mr. L. M. Phillips, of this city, there is one of those extremely valuable patent line envelopes which are as rare in their way as the famous 2 pence, Mauritius. It is a 3 cents green, Reay, unused, having the patent lines in blue, made in the paper of the envelope, instead of printed on the patent back flap, as it is found in this and other issues. Mr. Phillips treasures this choice specimen.

COLLECTORS of entire U. S. envelopes who fancy the great variety of minor details which can be noticed, will do well to note the fact that the in-

scription reading "Patented Nov. 20, 1855," which appears in all the patent line envelopes, is followed often by different numbers of dots, one, two, three, or four, in some cases. They are found also with more dots, arranged in two lines. Those who delight in minor details will find here another means of adding a woody number of envelopes to their collections. What these different dots signify it would be difficult to say, but it would be interesting to know if they could possibly bear any relation to the plate numbers of the Great Britain stamp.

WE have seen a letter from Mr. Holdsworth, of Honolulu, in which he describes the new set of stamps designed by him for the new Provisional Government. As we have already seen a description in Stanley Gibbons' Ltd. *Monthly Journal*, we will not print it again. At the end of the letter, Mr. Holdsworth makes the statement that at the same time the order was placed in New York for the new set (presumably with the American Bank Note Co.), the plates of the old set were ordered chiseled and returned to the islands at once.

WE have seen a pamphlet published in Honolulu by Mr. Gifford. It is a book of much interest. Among other items, it points out the fact that but 3,000 of the five cents, dark blue, which were re-issued, were left over after the surcharging took place. This should enhance the value of this stamp and make it one of the Hawaiian rarities.

WE saw an amusing counterfeit lately of the five-penny English adhesive. It was no less than a carefully cut-out lithograph of this stamp, like the Scott's published a year or so ago. The perforations were skillfully gone over, the gum had been put on the back, and altogether it was a rarely good piece of work. It was being peddled by a small boy.

IN looking over some sheets of Paraguay stamps of the 1884 issue, we noticed a decided difference in the placing of the concentric circles in the corners, which seems to indicate that the stamps of the sheet are separately engraved. There is a marked variation in every stamp of the recent sheet we examined, and it is well worth looking into more extensively.

A GOOD many of the present British Honduras split provisionals are cut in half by private parties and then canceled to order by the post office. When in this condition upon the envelope, they are usually counterfeits, and are comparatively worthless.

COLLECTORS should be on their guard against "sun" changelings of the six-cent purple Columbian adhesive. Many of these stamps have been changed into blue, blue-purple, and many other shades. Even when changed by natural causes, they cannot be called genuine stamps.

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H. H. ZOBEL, BUSINESS MANAGER,
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H. H. ZOBEL, ASSOCIATE EDITOR,
1308 PINE ST.

SAN FRANCISCO, CAL., FEBRUARY, 1894.

EDITORIAL.

WE have been, in this part of the world, opening our Midwinter Fair, which the publishers of the PHILATELIC CALIFORNIAN hasten to recommend to all uncertain visitors as something, taken in connection with our pleasant State, well worth the long journey. The attractions of the Fair are varied enough to interest everybody, and are even of so great magnitude as to be a source of continual surprise to everyone beholding the grounds for the first time. We are more than glad to be able to announce to philatelists that there is to be an exhibition of postage stamps installed within the grounds, which shall most certainly be very much superior to the American Philatelic Association's exhibition at Chicago. It is extremely gratifying to be able to announce this most important event in philatelic circles

in San Francisco, for its ultimate result must once again stamp emphatically upon the minds of philatelists generally that for many years the accumulation of stamps has been zealously pursued in the western metropolis, and the grand results will be apparent when the sheets of members of the Pacific Philatelic Society are arranged in the Fine Arts Building. It is safe to say that perhaps, barring the collectors of the city of New York, no group of collectors in the United States can gather so complete and so extremely rare a lot of stamps.

THERE have been efforts made before to insure an installation of stamps by the Philatelic Society of San Francisco, but it remains to the great credit of the Pacific Philatelic Society to make the exhibit a success. The members of this representative organization, without any preliminary trumpetings, have emulated the builders of the Exposition, and in an evening formulated the plan and generously offered their valuable belongings to promote and glorify their chosen pursuit in general and on the Pacific Coast of America in particular. We hope, with this added attraction and the promise of a hospitable greeting, that collectors will come in large numbers and gratify their desires by looking on the splendid array of postage stamps.

THE Government of the United States has again issued a proclamation calling for *contractors* to bid for the printing of postage stamps for the ensuing year, the successful bidders to furnish the design and color. There is no statement that could be made which shows the unhappy way those in control of our affairs at Washington have of blundering and producing stamps and everything else which is anything but well designed or of a beautiful character. Our money, our greenbacks, our stamps, our public buildings, are recklessly and ignorantly designed by worthy gentlemen who are designers from a political standpoint alone; or if not, they

are directed by someone whose ideas of art are gained on the stump in the interior of Kentucky or the prairies of Illinois. The stamps of the United States are one unbroken line of badly designed labels. They are the result of official ignorance. They are the exposition of the fallacious doctrine that whoever is in power, and whoever has his own opinion of what is pretty, has the right to direct and have executed for the great public that which proves to be offensive to those who do study and live to know that which constitutes an elegant design. After years of hard work, the Society of American Architects have succeeded in getting a bill through our Congress, which hereafter places the competition for our public buildings in the hands of the architects of the country at large, rather than to leave it in the hands of one overworked official in Washington, as it has heretofore been done, with unhappy results. Why cannot the great body of philatelists, greater by far and as influential as any body of architects, start a national movement, the ultimate end of which shall be to have the designing of postage stamps given into the hands of the artists of our country, and from these designs, have a beautiful one chosen by a competent committee. It is not an idle dream; to-day this is the order of the day in France, and it would be to the everlasting glory of our pursuit, if, after years of hard work, we would eventually induce our government authorities to place our stamp designing in the hands of competent artists, and gain for our collections the first beautifully designed set of postage stamps of the United States.

THE STAMP EXHIBIT.

It is now definitely decided to install a magnificent collection of postage stamps in the Fine Arts Building at the Midwinter Fair in this city. The credit of originating and bringing this result to a successful conclusion belongs to Mr. Henry J. Crocker, who, obtaining the necessary

space and perfecting other arrangements of great importance, then asked the members of the Pacific Philatelic Society to meet at his palatial home and cooperate with him in making a display that should be a credit to philately in San Francisco.

The gentleman of the Pacific Philatelic Society were almost unanimous in their opinion that a creditable display should be made, and after promising whatever of their valuables that should be needed, appointed a committee, consisting of Mr. H. J. Crocker, Chas. Weber, and Eugene Gesvret, to perfect the necessary arrangements and to cooperate with a committee from the Philatelic Society of San Francisco, consisting of Mr. S. S. Peixotto and Dr. W. G. Sylvester.

The promoters of the exhibition in Golden Gate Park have placed an admirable room in the Art Building at the disposal of this committee. The room has no direct rays of light in any section and will be electrically lighted day and night. It is an ideal place for stamps, and, being guarded at all times, is thoroughly safe from theft.

The main attraction of the display will be the entire collection of Mr. Crocker's, numbering some 10,000 varieties. The great value of this collection is well known to all philatelists. It will be arranged on swinging frames (in which two hundred and twenty-eight sheets can be placed), these to be fastened to a central pole, which will stand in the center of the room.

On the walls, a series of uniform frames containing the choice specialties of the different gentlemen of the two local societies, will be hung.

Displays of countries complete, and those of which especially fine sets are owned, have been promised by Messrs. Gardner, Welsh, Gesvret, Weber, Koenig, Sellschopp, Hitchcock, and Connor, of the Pacific Philatelic Society, and from Dr. Sylvester, Messrs. Zobel, Greenebaum, and others of the Philatelic Society of San Francisco. Mr. L. M. Phillips will display his unrivaled collection of Western franked envelopes; Mr. Greenebaum,

his extensive collections of Document and Revenue, United States envelopes, and Oregon Revenues, the latter the most complete in America; Mr. Gardner, his elegant accumulations of Hongkong stamps, and Mr. Connor, the extensive lot of United States stamps which he has brought together. Mr. Wm. H. Crocker will dis-

play his rare Brattleboro and some other costly stamps.

Altogether, the display of stamps at the California Midwinter International Exposition will be an exhibition which will redound to the progressive spirit of the philatelists of San Francisco.

CURRENT LITERATURE.

An Epitome of the Leading Articles of the Month from Both European and Domestic Philatelic Magazines.

SINCE Portugal began the issuance of new sets of stamps for Horta, Angra, and a few other unimportant provinces, the native postmasters have evidently taken advantage of the home government's ideas, for they have produced a beautiful array of philatelic novelties.

In connection with these stamps, issued solely for sale to collectors, Stanley Gibbons' *Monthly Journal* severely condemns such methods of extortion. Its editor, Major Evans, says that "with a little encouragement (which we trust will not be forthcoming) she might run France hard in the philatelic race. There is the same unnecessary multiplication of colonial issues on the part of the home government, responded to eagerly by the surcharges in the various colonies. But perhaps the most barefaced of all attacks upon the pockets of philatelists is that perpetrated by the withdrawal of various values of the previous issue of Portugal, only to reissue them a few months later as *provisionals*, with ingeniously varied surcharges. *Provisionals* in the country where the stamps are printed, and where fresh plates have only recently been constructed, can have but one object, and that not a postal one."

When collectors realize that to refrain from purchasing such stamps will prevent their issuance in the future, they will be aiding philately unconsciously. Italy should follow Spain's example. It seems to be an excellent argument in reducing (?)

the national debt of a poverty-stricken nation.

It is in Mexico that the study of perforations is the most important in determining the rarity of a specimen, and it is also in connection with these rarities, usually discovered by the aid of a perforation gauge, that the forgers and unprincipled government clerks have generally plied their traffic in faked perforated and unperforated stamps.

We have reprinted in several previous numbers of the CALIFORNIAN a *resumé* of the "Catalogue for Advanced Collectors," published in the *American Journal of Philately*, so that it will not be out of place to reprint an extract of great value to all interested collectors of Mexican stamps. The authors, Messrs. Calman and Collin, in speaking of the issue of 1884 (Scott's Type A17, New Edition), append the following note of explanation:—

"The perforation of the stamps of this issue was done very irregularly, some stamps having absolutely no margins, and others having very wide margins; we have seen some with margins measuring 3 mm. on each side. This accounts for the great number of so-called unperforated stamps of this issue, as it would be very easy to manufacture them from the perforated specimens with wide margins. Of course some sheets have escaped the perforating machine, and

were thus sold, but we advise collectors to be suspicious of unperforated stamps of this and the following issues, unless in unsevered pairs or strips. The same can be said about part-perforated stamps of this issue, as the margins of the sheets were generally not perforated, thus causing all the outside stamps to be unperforated."

THE January *Metropolitan Philatelist* prints in the "Chronicle" of new issues the following note regarding a so-called row cents red on yellow Hawaiian adhesive:—

"Mr. Jno. N. Luff has shown us a block of four stamps of these islands bearing the head of Kalakaua, value 10c, red on yellow, which were evidently printed in Honolulu. We noticed that one pair were *lité bêche*. We shall await more definite information before listing them."

As the associate editor is fully informed of the circumstances connected with the

issuance of these new stamps, he hastens to inform Mr. J. W. Scott how these stamps originated, and to correct a statement that may probably result more seriously than is at present anticipated.

The stamps were electrotyped by order of a well-known local dealer, for the express purpose of advertising his business. They were very crude imitations, printed with red ink upon common yellow manilla paper. In some cases they were perforated similar to the pin-perforated stamps of Mexico. The cancellation consisted of a round rubber stamp bearing the name and address of said dealer. No attempts whatever were made to deceive collectors, and "the entire issue of native provisionals was exhausted in supplying the needs of local collectors," as a French magazine would probably say of a new "Colonial Issue." We regard the entire matter as a huge joke, illustrating "what might have been" had the natives printed their own stamps.

PHILATELIC SOCIETY OF SAN FRANCISCO.

ORGANIZED AUGUST 25, 1892.

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Purchasing Agent.....	J. H. Makins	Auctioneer.....	O. L. Blackman

EXECUTIVE BOARD:

Dr. A. J. Sylvester,	A. G. Lyle.....Chairman.	E. E. Northrup,	F. Beardmore.
	C. M. Daiss,		

Meets every Friday at 727 Golden Gate Avenue. Sixty-first meeting, December 20; 11 present. Sixty-second meeting, January 5, 1894; 19 present. Sixty-third meeting, January 12; 23 present. Sixty-fourth meeting, January 19; 20 present. Sixty-fifth meeting, January 26; 27 present.

THE auctioneer begs to announce that the society will hereafter hold open auction sales every two months, commencing with the fourth Friday of March. At these auction sales stamps of non-members will also be received, thus making the sales of great benefit to those participating therein. For full particulars address the auctioneer, at 2520 Sutter Street.

Philatelic literature collectors desiring to exchange high-class journals should address the secretary of the society. There are now in the library some 1,500 duplicate magazines in fine condition. Our library contains some 3,000 journals.

Since the beginning of the year Mr. G. M. Schiller, of South Carolina, has been a guest of the society. Mr. Schiller is also a prominent member of the Sons of Philatelia, and was

loyally welcomed by branch No. 11, which meets in the rooms of the Philatelic Society.

As a good many collectors residing in the interior of the State are not aware of the fact that they are eligible for membership in the society, the secretary desires to open up correspondence, with the intention of inducing them to become members.

Philatelists desiring stamps put up at the bimonthly auction sales of the society can do so by sending their lots to O. L. Blackman, 2520 Sutter St. Commission, 10 per cent and postage.

Dues are \$3.00 per year for active members, and \$1.00 for associate members in California. All members must be over eighteen years of age. Departments are in full working order.

H. H. ZOBEL, Acting Sec.
1308 Pine St.

HOLLIS' PAGE.

A FEW . . .

BARGAINS for DEALERS.

	Per 3 sets.	Per 10 sets.
*Nicaragua, 1869-71, 5 var....	\$0.60	\$1.75
*Nicaragua, 1878, 5 var.....	75	2 25
*Paraguay, 1884, 4 "	25	70
*Ecuador, 7 "	15	35
Italy, Unpaid, 1, 2, 5 and 10 L., 4 var.....	—	35
Italy, Unpaid, 1890, 3 var.....	—	70
Chile, Telegraph, 3 "	—	35
	Per 10.	Per 100.
Hawaiian, 1c green.....	\$ 15	\$1.25
* " 1c violet	75	
" 1c blue.....	40	
" 2c brown	30	
" 2c rose.....	12	1.00
" 2c violet.....	20	1.75
" 5c ultra.....	30	
" 10c red brown.....	75	
* " Prov'l, 1c blue.....	75	
" " 2c violet.....	25	
" " 5c ultra.....	30	
* " " envelope, 2c entire.....	1.00	
Mauritius, 2 and 4c.....	—	50
South African Republic, 1s. green	17	
South African Republic, 2s. 6d., yellow	1.00	
*South African Republic, ½d. on 2d. red.....	35	
*South African Republic, ½d. on 2d. black	1.25	
*Sarawak, 1889, 2 on 8c.....	50	
* " 1892, 1 on 3c.	30	
*Sirmoor, 3 pies brown.....	30	

*Unused.

My :::

"PACIFIC"
PACKET

Contains 100 varieties of stamps from Pacific Ocean Countries only (exclusive of U. S., Canada and Mexico), such as Eastern Asia, Hawaiian Islands (unsurcharged and Provisional), Australia and adjacent islands, South and Central America, and last but not least, a

RARE HAWAIIAN
PROVISIONAL.

Catalogued at
25 Cents or over.

Price only 75 Cts.

AGENTS WANTED to sell Stamps from my Unsurpassed Approval Sheets, at 40 Per Cent Commission.

Positively the cheapest sheets on the market.

A trial only is solicited.

W. H. HOLLIS,

105 O'Farrell Street,

SAN FRANCISCO, CAL.

EXCHANGE NOTICES.

1c per word. No advertisement accepted for less than 15c. No display allowed.

A. GREENEBAUM, 1914 Pacific Avenue, San Francisco, Cal., collects and sells U. S. stamps.

Would like to exchange one set, 10 volumes, of 'Picturesque California,' India proof edition, new, costing \$150, for \$125 in good stamps. Also one set, 3 volumes, of Ridpath's 'History of the World,' morocco, cost \$30, for \$25 in good stamps, at Scott's prices. Address: Exchange, care of PHILATELIC CALIFORNIAN.

WANTED.—1847 5c brown U. S. Will pay highest market price. S. R. Church, 228 California St., San Francisco, Cal.

WANTED.—1,500 or more Philatelists to subscribe to the PHILATELIC CALIFORNIAN, issued on the first of each month. Subscription price, 25c per year to any point in the United States, Canada or Mexico. To foreign countries, 40c per year. Address, California Philatelic Press Club; H. H. Zobel, Business Manager, 1308 Pine St., San Francisco, California, U. S. A.

UNITED STATES and good British Colonials wanted in exchange for Foreign from my sheets. Have many varieties to offer. Correspondence solicited. W. H. Hollis, 105 O'Farrell St., San Francisco, Cal.

H. H. ZOBEL, 1308 Pine St., San Francisco, collector of perforations, shades, papers and plate varieties of Roumanian stamps.

65 varieties U. S. Postage, 50c; 50 varieties U. S. Postage, 25c; 8 varieties Columbian Special Delivery, only 50c. Postage, 2c extra. Nicholas Adler, Louisville, Ky.

Ye Bargain Seekers, Attention!

**Fine Foreign Stamps on approval,
at 33 1/3 Commission.**

References required. No premiums.
LEWIS M. LANG,
513 McMechen St., Baltimore, Md.

Franked Envelopes.

I would like to correspond with Philatelists desiring to exchange or sell any of the old Franks, only entire Envelopes.

S. S. PEIXOTTO,

Collector of Western Franks,
508 Sutter St., San Francisco, Cal.

O. L. BLACKMAN,

STAMP BROKER

Stamps Bought or Sold on Commission.

Send stamp or reply card for terms.

2520 Sutter St., San Francisco, Cal.
Auctioneer Philatelic Soc. T. S. P.; S. of P. 780; P. S. of S. P. 19

A Camera for Stamps.

Wanted to exchange, one 4x5 Hand Camera, film capacity, 60 exposures. Also plate holders and carry cases complete. Valued at \$60. For United States and Foreign Stamps catalogued at \$100.

A. A. MARTIN,

416 Market St., San Francisco, Cal.

**NEW YORK
BRANCH,**

26 East 23d St.

Where will be on sale a stock of used and unused Postage Stamps. Address all mail matter to

Bethlehem, Pa.

SAMPLE COPY

SENT ON APPLICATION.

YOUR PATRONAGE

— IS —

RESPECTFULLY SOLICITED.

THE STAMP

Is now published by

CHAS. W. GREVNING,

225 AVENUE B, NEW YORK.

A sample copy will be sent on request. **A Year's Subscription and Scott's Catalogue, 54th Edition, ONLY 60 CENTS.**

The International Philatelist

Is the most popular philatelic magazine published at a popular price. Contributed to by the best philatelic writers. Subscription, 75 cents per annum. One sample copy gratis. Advertising rates: 50 cents an inch, regardless of length of time or space. Monthly circulation, 2,000 to 10,000.

Mention PHILATELIC CALIFORNIAN, sure.

HENRY ADES FOWLER,

29 Shannon St., Toronto, Canada.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

COLLECTORS' DIRECTORY.

10c each insertion; \$1.00 per year, in advance.

- Bilay, H. A., 25½ Ford St., S. F., Cal. General Collector.
 Blackman, O. L., 2520 Sutter St., S. F., Cal. Collector and Stamp Broker.
 Chadbourne, W. M., 1106 Bush St., S. F., Cal., General Collector.
 Daiss, C. M., 517 Post St., S. F., Cal. United States Specialist.
 Erlin, T., 345 Waller St., S. F., Cal., General Collector.
 Greenebaum, A., 1914 Pacific Avenue, S. F., Cal. United States Specialist, Adhesives and Envelopes.
 Nichols, T. P., 824 P. O. St., Galveston, Texas, United States Specialist.
 Northrup, E. E., 1135 21st St., S. F., Cal. General Collector.
 Spencer, T. G., 610 Page St., S. F., Cal., General Collector.
 Zobel, H. H., 1308 Pine Street, S. F., Cal. Specialist, Roumania and Hongkong.

DEALERS' DIRECTORY.

1 to 3 line card, \$1.50 per year; \$1.00 per 6 months; each additional line, 40c, payable in advance.

- DUNNING, A. W.**, P. O. Drawer 962, Los Angeles, Calif. Fine approval sheets. Reference indispensable.
GAMBS, E. F., Coin and Stamp Dealer, Box 2631, San Francisco, Cal. Established 1872. Revised Coin Catalogue sent postpaid for 12 cents.
HAWAIIAN STAMP CO., Honolulu, Hawaiian Islands, dealers in Hawaiian Postage Stamps, Envelopes and Post Cards. Send for Price List.
HOLLIS, W. H., 105 O'Farrell Street, San Francisco, Cal. Agents wanted for approval sheets.
MAKINS & Co., 506 Market Street, San Francisco, and 1318 Market Street, Oakland, Cal. Agents wanted for our fine approval sheets.
McKNIGHT, A. J., 1125 Mission Street, San Francisco, Cal. Stamps and curios sold on commission.
SELLSCHOPP, W., & Co., 108 Stockton Street, San Francisco, Cal. Stamp merchants and publishers.

FREE! FREE!!

A beautiful unsevered pair of genuine Confederate stamps on original envelope, to all sending for Packet No. 29, containing 100 var. of choice stamps, price **25c**. Satisfaction guaranteed or money refunded.

H. A. AMMANN, Orrville, Ohio.**PUBLISHER'S ANNOUNCEMENTS.**

Back Numbers are now ten cents each and will be mailed free of charge on receipt of that amount. Subscriptions must commence with the current number, as the demand for Nos. 1 and 2 has exceeded our expectations.

Department for Advertisers.

This is a new department, created especially for those advertisers who desire to make a good display at the lowest possible cost. No charges made for displaying and setting. Always state the space you desire to occupy, minor details, etc.

Colored Advertisements are our specialty. They attract twice as much attention as any other modern display advertisement, and will be set in any desired color with the standard brown on our cover. Instructions should always accompany copy. State positively what lines you desire in the different ink. We charge but \$12.50 for one insertion on fourth page of cover. Cash must always accompany advertisement.

Discounts.—We allow no discounts whatever, thus placing each advertiser on the same footing, regardless of space. Our rates are lower than any other American magazine guaranteeing a circulation of 1,500 copies monthly, and not only presenting high-class reading matter each month, but in reaching both advanced and general collectors.

To Advertisers.—On account of the phenomenal demand for space in our magazine, we have been compelled to enlarge to twenty four pages. Our rates will remain the same for a few months longer, and will then be advanced.

**California
 Philatelic Press Club,
 1308 Pine Street.**

If you can read,

Send for a sample copy of
The Southern Philatelist,

You will like it. Address,

**SOUTHERN PHILATELIST,
 25 Broad Street, Charleston, S. C.**

FIRST : : AUCTION SALE

Of the . . .

**Philatelic Society
Of San Francisco**

WILL BE HELD AT THE
SOCIETY'S MEETING ROOMS,

727 GOLDEN GATE AVE.,

San Francisco,

FRIDAY, MARCH 23, 1894.

Commencing at 8 P. M.

The Lots to be Sold will be published in the
March Number of the PHILATELIC CALI-
FORNIAN.

FREE TO ALL.

Postage Stamp Gazette.

THE COLLECTORS' ENCYCLOPÆDIA.

Issued on the 25th of each month. Subscription
50c per annum. Advertising rates \$1.00 per inch.
Circulation, 10,000 guaranteed. Special issue of
January number, 20,000 copies. A trial ad. so-
licited. Correspondence on Philatelic subjects
desired, which will be paid for if used.

The Philatelists' Exchange,

P. O. Box 443, WASHINGTON, D. C.

\$1 COLUMBIAN \$1

An Excellent Used Specimen of above and
49 Other Good U. S. Only \$2.08 Registered.

WRITE ME FOR BARGAINS.

JAMES P. LUNNEY,

P. O. Box 295.

ST. JOHNS, N. B.

4,000 Varieties. Have you that many in
your collection? If not,
do you want to increase your collection to that
size, at a small cost? Then send to us. We send
first-class specimens on approval at 40 per cent
discount from market prices. Satisfactory refer-
ences required. A trial solicited.

Address,

The Queen City Stamp Co.,

155 Pleasant St., Cincinnati, Ohio.

N. B.—Mention this paper when sending.

Now OR Never

The Chance of a Lifetime for
Advanced Collectors.

BRITISH COLONIES.

Beautiful Unused Copies with Mag-
nificent Margins. Absolutely
Perfect in Every Respect.

	Scott's 54th. No.	Scott's Price Each.	My Price. Each.	A Pair.
Bahamas	1	\$14 00	\$10 00	\$25 00
Barbados	2	4 00	2 50	5 50
" "	2		3 50	7 50
" "	3	5 00	3 50	7 50
Cape Good Hope	10	6 00	5 00	
Ceylon	23	5 00	3 50	
Queensland	152	3 00	2 25	
" "	6	4 00	3 00	6 00
Trinidad	1	7 50	5 00	
" "	2	8 00	5 50	12 50
" "	3	7 50	5 00	11 00
" "	4	no price	5 50	12 50
" "	6	8 00	5 50	12 50
" "	18	7 50	5 00	
Virgin Islands	3	1 75	1 50	
" "	4	1 75	1 50	
" "	5	12 00	10 00	
" "	7	3 00	2 50	
Newfoundland	11	35 00	30 00	
New South Wales	22	6 50	5 00	

*Dark blue. Not catalogued.

I have but one copy of each (single and pairs) as
above, which I have gathered after years of wan-
ting for absolutely perfect copies only. But as I
have determined to break up my collection of about
8,000 varieties to specialize, I wish to dispose of my
stamps as soon as possible.

Unquestionable Reference Required.

Half Cash with Order will Secure First Choice.

DR. W. G. SYLVESTER,

719 Golden Gate Avenue,

SAN FRANCISCO, CAL.

Ex-President Philatelic Society of San Francisco.

Trustee "Sons of Philatelia."

A Lucky Discovery!

WHAT? That THE CHARLESTON
STAMP CO., P. O. Box 234, Charle-
ston, S. C., are again offering

\$75 WORTH OF STAMPS FREE!

All it costs to compete is a postal asking
for their approval sheets at 33½ per
cent commission and full particulars.
To secure these STAMPS FREE is

The Chance Of a Lifetime!

United States Stamps are too high!

TRY MY

Golden West Package

OF UNITED STATES STAMPS,

35 VARIETIES,

27 Cents, Postage Paid.

It does not contain any Current Issues,
It does not contain any Revenues,
It does not contain any Cut Envelopes,

BUT IT DOES CONTAIN some Stamps from

The Agricultural Department,
The Post Office Department,
The Treasury Department,
The War Department,

And some from every general issue of the Gov-
ernment except 1847.

I also send out the best Approval Sheets on the
market at 33½ per cent discount.

I do not give you big premiums, and

I DO NOT SEND YOU TRASH.

Give me a trial. References required.

W. A. H. CONNOR,

943 Magnolia St.,

Oakland, - - - California.

Jan., 1894, PRICE LIST OF Jan., 1894. USED COLUMBIAN STAMPS

1893.	Each.	Per 10.	Per 100.	Per 1,000.
\$ 01	\$ 01	\$ 05	\$ 20	\$ 1 75
02	01	05	10	60
03	03	30	2 50	24 00
04	03	20	1 40	13 50
05	03	20	1 75	17 00
06	06	50	4 25	40 00
08	08	60	4 50	42 50
10	05	30	2 00	20 00
15	15	1 45		
30	30	3 00		
50	50	5 00		
1 00	1 20			
2 00	2 30			
3 00	3 50			
4 00	4 50			
5 00	5 50			
01 env.	02	20	1 75	
02 env.	01	05	40	3 50
05 env.	10	80	7 50	
10 env.	20	1 75	15 00	

OTHER ISSUES.

	Each.	Per 10.	Per 100.	Per 1,000.
1893, 8c Sherman	\$ 08	\$ 65	\$ 25	\$ 50 00
1893, 10c Special	05	45	4 00	
1890, 3c Purple	02	15	1 25	
1890, 4c, 5c, 10c	01	05	35	3 00
1890, 6c	08	45	4 00	
1890, 15c	08	75	6 50	
1890, 30c	08	75	6 50	
1890, 90c	40	3 50		

Above prices are special for this month only, and will be void after March 1, when our new list of U. S. Postage Stamps will be issued. Terms: Cash with order.

PIERCE & PETERSON,

Wholesale Dealers in U. S. Postage Stamps,
191 and 193 Clark St., Chicago, Ill.

WAIT A MINUTE.

During the months of January and Feb-
ruary we will give to the agent who
sells the largest amount of
Stamps from our
Sheets,

\$2.00 Worth Free!

Send immediately, if not sooner, for
our Sheets. Always give society number
or references. Address,

UNADILLA STAMP CO.,

310 Main Street,

UNADILLA, - NEW YORK.

Mr. Oscar Hermann's

FINE GENERAL
COLLECTION

WILL BE

Sold at Auction

About the

10TH of MARCH,

BY . . .

W. Sellschopp & Co.,

108 STOCKTON STREET,

San Francisco, California.

WRITE AT ONCE FOR A CATALOGUE.

STAMPS YOU WANT.

*Unused.

The following are a few of the good things I have
in stock at present. Prices net cash with order.

Bergedorf, 1s. white paper	\$ 4 75
Ceylon, 1861, ½ lilac perf, no watermark	3 00
*Formosa, 2c green	3 50
Samoa, 1887, 1d. blue	1 75
" " 3d. carmine	2 50
" " 6d. purple	3 00
St. Thomas and Prince, 1889, 5c on 4c brown ..	15 00
*Philippines, 1854, 1 r. blue	6 50
" " 2 r. green	5 00
*Port Indus, 1872, 900 r. violet	17 50
Spain, 1852, 6 r. green	3 25
" " 1853, 6 r. blue	3 00
" " 1860, 19c brown	4 50
" " 1867, 19c rose	2 00
" " 1868, 19c r. brown	6 00
*Switzerland, 10d brown	4 75
*Tunis, 1888, 5 fr. lilac	2 25
Wurtemberg, 1866, 18 kr. orange	5 00
Liberia Postage Due, 3 and 6c inverted sur- charge, pair	4 00
Hawaii Provisional, 2c violet, surcharge in- verted	15 00

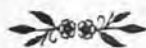
Only one sheet of 50 issued in this condition.
These stamps are not 50 per cent off catalogue
prices, but they are cheaper than you can get them
elsewhere. Agents wanted for approval sheets.
Discounts 33¼ to net prices. State what class
stamps you want and I will send them. But I don't
handle TRASH.

W. A. H. CONNOR, 943 Magnolia St.,

OAKLAND, CALIFORNIA.

Millimetre
Scale.

3 CENTS.



For an unused 3c Columbian Stamp, I
will mail with my New Price List of
Sets an **Accurate Millimetre Scale**
and **Perforation Gauge** to any ad-
dress.

W. H. HOLLIS,

105 O'Farrell Street. San Francisco, Cal.

Send for our Price List of

600 CHEAP SETS.

100 Special Bargains . .



FINE APPROVAL
SHEETS AT 40 PER
CENT DISCOUNT.

Want Lists Filled with Care

FILATELIC FACTS AND FALLACIES,
25 CENTS A YEAR. SAMPLE
COPY FREE.

Guatemala Current Issue Complete, 1c
to 200c. Splendid Set of Varieties.
\$2.50 Per Set.

W. SELLSCHOPP & CO.,

108 Stockton Street. San Francisco, Cal.

Kindly mention "The Philatelic Californian" when answering advertisements.

Selections of U. S. Document, Match, Postage,

Medicine, Playing Cards and State Revenue,

Sent on approval for Cash, or will Exchange for others.

CAN OFFER COLLECTORS OF

American and Foreign Coin a Big Assortment

AT REASONABLE PRICES.

Fractional, Colonial, Continental and Confederate Notes

IN GREAT VARIETY AND OF THE RAREST ISSUES.

Correspondence for Mutual Benefits solicited.

Sixty-four page Illustrated Catalogue for Ten Cents.

W. F. GREANY, 827 BRANNAN STREET,
San Francisco, Cal.

LOST!

o o o o o o o

Having lost a Ton of

UNITED STATES

STAMPS,

I desire to purchase some to make
up for the missing stock.

Parties having any **United States of
any kind to sell**, will please address,
with particulars,

GEO. E. WASHBURN,

P. O. Box 2068,

San Francisco, Cal.

THE Philatelic Californian

The Representative Pacific Coast Magazine.

Circulation:

October issue 2,500 Copies
November issue 1,500 Copies
DECEMBER ISSUE, 5,000 Copies
January issue 2,000 Copies

Advertising:

October issue 6 Pages
November issue 6 Pages
DECEMBER ISSUE, 13 Pages
January issue 10 Pages

DEALERS,

SEE THE POINT.

U. S. REVENUES WANTED

For cash or good exchange from my sheets.

∴ W. H. HOLLIS, ∴

105 O'Farrell St., - San Francisco, Cal.
Correspondence invited.

50 PER CENT COMMISSION.

Agents Wanted.
Valuable Premiums.
New 60-Page Price List Free.

STANDARD STAMP CO.,

H. FIACHSKAMM, Manager,
923-925 La Salle St., St. Louis, Mo.



THE

Philatelic Californian

The Representative Pacific Coast Magazine.

SAMPLE COPY

SENT ON APPLICATION.

ELEVENTH EDITION OF THE

INTERNATIONAL

POSTAGE STAMP

o o o o o o o o o o o

Will be ready on
November 15, 1893.

ALBUM

o o o o o

It will be beyond question the finest Album in the world.

It contains nearly 600 pages.

It contains spaces for all varieties of watermark.

It is on better paper than any previous edition.

It contains spaces for all stamps issued up to October 1, 1893.

It has run through more editions than any other Album, and advertisements of any edition later than the ELEVENTH are schemes to deceive the collector.

Don't buy any Album until you see this one.

Ready November 15.

Every Stamp Dealer and Bookseller will have it.

SCOTT STAMP & COIN CO.,

18 EAST TWENTY-THIRD STREET,
NEW YORK, N. Y.

UNITED STATES POSTAGE

AND REVENUE STAMPS.

The largest assortment west of New York.

SAMPLE PRICES.

Interior, complete set of 10.....	\$2 00
Post Office, complete set of 10.....	3 00
Treasury, complete set of 11.....	4 00
War, complete set of 11.....	2 00
20 U. S. Department, all different.....	75
30 obsolete Department, all different, including Navy, Agriculture, &c.....	2 00
U. S. Newspaper (Indian), 1875, 1, 2, 4, 6, 8 and 10c, unused.....	1 00
10 different, U. S. Columbian, 1893.....	25
18 different, U. S. Document.....	10

STAMP COLLECTORS!

You will save big round dollars by forwarding your address on postal to me. In return, you will receive, FREE, a copy of the

"CALIFORNIA PHILATELIST,"

A gratuitous publication, in which many bargains in Stamps and Coins are offered, besides much other valuable information.

E. F. GAMBS,

THE PIONEER STAMP DEALER,
San Francisco, Cal.

P. O. Box 2631.

Established 1872.

Can we secure

A Contract from you?

For an inch, column, or page for three, six or twelve insertions.

Address this office.

SEE

OUR RATES

ON

Second Page of Cover.

Old Firm, GEORGES CARION & EMDEN, Established 1879.

GEORGES CARION,

Member A. P. A. 463, Phil. Soc. of S. F. 59, etc.

P. O. BOX 2457.

SAN FRANCISCO, CAL.

Special Offers and Bargains.

* Unused. † Used and Unused.

United States Entire Envelopes.

1853, 3c red, buff paper.....	\$ 15
1860, 3c red, buff paper.....	50
1864, 3c pink, buff paper.....	15
*1864, 3c pink, buff paper.....	30
1864, 3c pink, white paper.....	20
*1864, 6c pink, buff paper, large size.....	1.00
*1874, 6c carmine, white paper, large size.....	60
1882, 6c red, white paper, large size.....	40
1882, 6c red, buff paper, large size.....	40
1882, 10c brown, white paper.....	30
1882, 30c black, white paper, large size.....	2 00
U. S. entire envelopes with Wells, Fargo & Co.	
1853, 3c red, buff paper.....	25
1853, 3c red, white paper.....	1.00
1860, 3c red, buff paper.....	1.00
1861, 3c red, buff paper.....	50
1864, 3c pink, buff paper.....	30
1864, 24c blue, buff paper, large size.....	1.50
1874, 3c green, amber paper.....	25
1874, 3c green, amber paper, type II.....	10
1882, 15c yellow, white paper, large size.....	1.50
1882, 2c red, amber paper.....	25
1882, 6c red, amber paper, large size.....	75
1882, 6c red, white paper, large size.....	75
*1884, 2c brown, amber paper.....	10
*1884, 2c brown, white paper.....	10
1886, 2c brown, amber paper.....	10
1886 with Northern Pacific Express Co.	
*1882, 2c red, white paper.....	50
*1883, 2c red, white paper.....	50
1884, 2c brown, amber paper.....	25
U. S. entire envelopes with Freeman & Co.	
1853, 3c red, buff paper.....	40
1853, 3c red, white paper.....	1 50

CHEAP SETS OF STAMPS.

Alwur, ¼ an, 2 var.....	\$ 10
Argentina, 10 var.....	16
†Belgium Sunday Stamps, 3 var.....	64
Bolivia, 1884, 4 var.....	68
†Cochin China, 1886, provisional, 4 var.....	60
Colombia, 20 var.....	50
Cuba, 1890, 5, 10, 20c, rare, 3 var.....	15
*Curacao, 3 var.....	66
*Danube, 4 var.....	10
Finland, 10 var.....	10
Fiji Islands, 2 var.....	65
France, 50 var.....	50
French Colonies, 1860, complete, 6 var.....	35
†French Colonies, 1881, 9 var.....	15
†French Colonies, 1884, unpaid, 8 var.....	35
*French Colonies, 1892, 54 var.....	50
†Guadeloupe, 1889, provisional, 3 var.....	25
†Guadeloupe, 1891, provisional, 9 var.....	50
Gold Coast, 2 var.....	63
Guatemala, 12 var.....	40
Hawaii, 5 var.....	10
†Martinique, provisionals, 12 var.....	1.00
Madagascar, 1891, provisional, 4 var.....	60
†New Caledonia, provisional, 5 var.....	40
†Obock, provisional, 12 var.....	1.60
*Obock, 1892, 1, 2, 3, 4c unpaid, 4 var.....	1.50
†Portugal, 1893, provisorio, 7 var.....	40
†Reunion, provisional, 10 var.....	30
*St. Lucia, 3 var.....	20
St. Pierre Miquelon, provisional, 6 var.....	15
†St. Pierre Miquelon, provisional, 16 var.....	60
Tunis, 7 var.....	12
†Uruguay, 8 var.....	16
Western Australia, 4 var.....	65

Send list of wants in French Colonies. My Specialty.

Rare Postage Stamps Wanted for Cash.

SAME FIRM IN PARIS, FRANCE,

83 RUE LEMERCIER.

THE PHILATELIC CALIFORNIAN



PUBLISHED MONTHLY BY THE
CALIFORNIA PHILATELIC PRESS CLUB
• SAN FRANCISCO •

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ISSUED MONTHLY.

The Representative Pacific Coast Magazine.

Subscription Price, 25 cents per year,

To United States, Canada and Mexico.
To Foreign Countries, 40 cents per year.

**Subscriptions must commence with current
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Correspondence regarding philatelic societies and philatelists on the Pacific Coast desired; also articles on general philatelic matters, news items, etc.

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CALIFORNIA PHILATELIC PRESS CLUB, Publishers,

1308 Pine St.

H. H. ZOBEL, Business Manager.

San Francisco, Cal.

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Includes the following articles, which are enough to establish a good, paying stamp business.

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EUREKA STAMP & PUB. CO.,
1613 Bush Street,

SAN FRANCISCO, CALIFORNIA, U. S. A.

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I am joining these together, and want
All Pence Issues of Canada and U. S. 1847 5c and 10c.

Good agents wanted to sell from my cheap sheets.

Big commission given. First-class reference required.

Send to me for my 30c packet, containing 2 British Guiana, Barbadoes, St. Christopher, 7 Ecuador, Sirmoor, Hawaii old issues and provisional, 9 Swiss, etc.

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→ PACIFIC PRESS PUBLISHING COMPANY

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Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

Hawaiian Stamps

WHOLESALE AND RETAIL.

		Unsurcharged.			Sur. Prov. Govt., 1893.		
		Each.	Per 10.	Per 100.	Each.	Per 10.	Per 100.
		\$ 20	\$ 1 50	\$ 9 00	\$ 1 50	\$ 11 00	\$
*1864,	2c vermilion.....	20					
"	2c ".....	18					
*1866,	5c blue.....	20			22	1 50	14 00
"	5c ".....	22			25		
*1871,	1c violet.....	15		8 00	20	1 50	12 50
"	1c ".....	16			22		
"	6c green.....	22		15 00	30	2 10	19 00
"	6c ".....	22					
"	18c red.....	32			30	2 70	
"	18c ".....	35			35		
*1875,	2c brown.....	07		5 00	22	1 70	15 00
"	2c ".....	04			25		
"	12c black.....	25		2 00	22	1 80	
"	12c ".....	25			25		
*1882,	1c blue.....	07		5 00	15	1 00	9 00
"	1c ".....	07			16		
"	2c rose.....	06			08	60	
"	2c ".....	02		90	07	50	
"	5c ultramarine.....	09			08	70	6 50
"	5c ".....	05		2 50	06	50	3 75
"	10c black.....	25		1 80	20	1 50	
"	10c ".....	25			22		
"	15c brown.....	30			35	2 60	25 00
"	15c ".....	30		2 50	40		
*1883,	1c green.....	03		1 60	03	18	1 50
"	1c ".....	02		1 30	02	15	1 25
"	25c purple.....	50		4 00	70	6 00	
"	25c ".....	50		4 00	80		
"	50c red.....	1 00		8 00	75	6 50	
"	\$1 00 vermilion.....	1 75		14 00	1 50	13 00	
"	1 00 ".....	1 50		13 00	1 75		
*1884,	10c ".....	30		2 25	30	2 25	20 00
"	10c ".....	30			35		
"	12c mauve.....	75		5 00	1 50	red sur.	
"	12c ".....	75			3 00	black sur.	
*1886,	10c brown.....	20		1 60	18	1 50	
"	10c ".....	10		7 00	15	1 25	
*1889,	2c rose, wove paper.....	25					
*1891,	2c violet.....	07		50	04	30	2 57
1891,	2c ".....	03		20	03	20	1 57
ENVELOPES. [ENTIRE OR CUT SQUARE AS PREFERRED.]							
*1883,	1c green.....	10					
"	4c vermilion.....	40					
"	4c ".....	50					
"	5c blue.....	15			15		
"	5c ".....	15					
"	10c black.....	30			30		
"	10c ".....	35					
*1891,	1c green.....	04			18	1 50	12 50
"	1c ".....	04		35	25		
"	2c rose.....	07		55	18	1 40	12 50
"	2c ".....	06		40			

*Complete set Hawaiian Provisional Government. 25 varieties, \$9.50. *Complete set Hawaiian, unsurcharged adhesives only, 1864-1891, 22 varieties, \$5.50.

*Unused, all others used.

These stamps will not be sent on approval, but if they are not entirely satisfactory in every respect they may be returned and money will be refunded immediately. All the above stamps are guaranteed genuine.

We supply 5 and 50 at 10 and 100 rates. On orders of \$25 or over 2½ per cent discount. On orders of \$50 or over 5 per cent discount. Exchange offers invited. No stamps will be sent except cash accompanies the order. All orders attended to by return mail.

MAKINS & COMPANY,

506 Market Street,
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Kindly mention "The Philatelic Californian" when answering advertisements.

The Philatelic Californian.

Entered at the San Francisco Post Office as second class matter.

A MONTHLY PHILATELIC MAGAZINE.

VOL. I.

SAN FRANCISCO, CAL., MARCH, 1894.

NO. 6.

STAMPS OF THE UNITED STATES—1872-88.

[Read before the Pacific Philatelic Society, Tuesday evening, Feb. 20, 1894.]

HAVING been requested to read an article before this society, and having recently occupied myself with a study of the various issues of the United States, I will take certain of these stamps as the basis of my essay. I am well aware that this field, like most others, has been thoroughly reviewed, and in several instances most exhaustively written up, especially by Mr. John K. Tiffany, and I fear that I may not be able to bring to your notice anything that will be new to those who have taken the trouble to study the matter thoroughly. However, I will do the best I can.

I will start by calling your attention to the issue of 1872, the 1870 issue without the grill. Specialists of the English Colonies have for some time been making fine distinctions regarding the paper on which the stamps of some of these Colonies are printed, as, for instance, Canada, which they collect on thick and thin wove, laid and ribbed paper. In looking over a lot of U. S. stamps I noticed a decided difference in the thickness of the paper in this issue of the U. S. stamps, and on a closer examination I came to the conclusion that a complete set might be made on thick and thin wove paper. I think that I have succeeded in getting

the two sets, as you will see by examining the samples before you, although I am not entirely satisfied with one or two of the specimens on thick paper. I find, also, that it is perhaps possible to make three sets,—one on a very thick, soft, woolly paper; one on thin, soft paper; and the last on a very thin, hard, crackly paper. As an illustration I submit the one cent stamp on the three kinds of paper to which I have referred. As to varieties, I had always supposed that there were but two of the one cent, the solid frame and the plain frame, with which, I suppose, you are all acquainted. The plain frame is, I think, nothing more than a late impression from a worn plate, in which the fine lines that were there originally have been worn away by constant use. But I think I have found another variety, one that I have never seen mentioned, where the background around the head is composed entirely of horizontal lines, or what is commonly called "straight-line background." I am not sure that this is a different die, but it appears to be so, as the specimen I show you is one of the early impressions, in which all of the fine lines of the frame are intact, which precludes the idea that it is caused from a wearing of the plate. I

will say, further, that out of over two thousand copies of this stamp which I have examined, I found only three specimens that were of this variety, and they are doubtless uncommon. As I do not find any other differences in the stamp, it could easily have been overlooked.

I think that the very thin, hard paper was the first in use, then the soft, thin paper, and lastly the "blotting paper," as it was during the issue of this set of stamps that the great steal took place, in which the government was defrauded to a considerable extent, the contractors using any kind of paper they saw fit, or, I may say, any kind of paper that they might have had on hand at the time. Over two years ago I found another variety on coarse-ribbed paper entirely different from those heretofore mentioned. I think you will see from the copies submitted that they are without doubt on *ribbed paper*. It has been said by philatelists who are considered to be high authority on United States stamps that there were no United States stamps on ribbed paper, and that all stamps so found are the result of their having been used on, or having been placed in contact with, some other paper or substance that imparted that effect to the paper. That having been stated, I have done some little experimenting in the matter. The used 15 cents stamp which I show you I have soaked in water until thoroughly saturated and soft, then placed it in a letterpress overnight between two pieces of smooth cardboard, and it is still ribbed, as you see it.

I have also taken a 15 cents on common paper, wet it thoroughly, put it in the press in contact with heavily ribbed paper, and let it dry; on taking it out, it was beautifully ribbed, but, upon soaking it again, it became as smooth as ever, without having to put it in the press. If you will hold the stamp to the light, you will plainly see the lines, showing that the ribbing is certainly in the paper. Some time ago there was a discussion on

this matter, and I wrote my views on the subject, which were published in the *American Philatelist*. Upon seeing the article, a Mr. Rice, of Trenton, N. J., wrote, asking me to send my copy of the 15 cents stamp to compare with a copy he had just found. He returned the stamp, saying that the paper was identical in the two stamps. In the last annual number of the *American Philatelist*, there appears a short letter from this gentleman on the same subject, and also one from Mr. Sterling. It appears that, in addition to the 3 cents and 15 cents which I have found, Mr. Sterling has found the 2 cents, making three denominations of this issue which are now known to exist on this variety of paper, and it is an open question as to whether or not the whole set may not have been issued on the same variety of paper. I also show you a specimen of the 3 cents green with a reverse imprint on the back that is remarkable for its clearness, every line being as distinct as on the face; also an imperforate copy, measuring 25x28 mm., showing nearly 1 mm. of the adjoining stamp on the right, and having from 1 to 2 mm. margin on all the other sides.

We now come to the 1875 issue, 2 cents vermilion and 5 cents blue (Taylor), which I also find on thick and thin paper; after that the 1882 issue. I will call your attention to the 1 cent blue. You are, without doubt, all acquainted with the three varieties of this stamp, the principal features being in the shading under the bust. According to Mr. Tiffany, the variety first issued was the one with a light patch, like a chalk mark, under the bust; next came the one with the dark, heavy shading, and lastly the one with no shading at all. This latter variety I think is the rarest of the three, as I have found it a difficult matter to get a satisfactory specimen. It was while looking for this variety that I found an unsevered pair, which I submit for your inspection, one with the dark shading under the bust, the other with no shading at all,

which would imply that at least two of the varieties came on the same sheet, and who knows but that all three may have been on the same sheet?

Next please look at three copies of the 10 cents 1882, and then let me ask you why it is that the Great Scott Company will catalogue a *brown, red brown, and chocolate*, in the early issues of the 5 cents, and then ignore the same shades in these later stamps? The shades in this stamp are certainly more pronounced than they were in the early 5 cents.

Perhaps they fondly imagine that we will not notice it, and that in the years to come they will be able to spring it on us as a great rarity, at a high price, as they have done with some other stamps.

Again, the 5 cents brown of this issue and the 5 cents blue of the 1888 issue come with a straight and a cross-line background, and, lastly the two cents red brown of 1883 and the 2 cents green of 1887, both come with and without the shading under the shield, and I have found several of the 2 cents brown that appear to have been printed with an aniline ink that colors the paper clear through, giving it a violet color on the back.

Now, as a final, I will submit a list of these issues for advanced collectors:—

1872—	1	cent blue.	
	1	" "	plain frame.
	*2	" brown.	
	2	" "	plain frame.
	*3	" green.	
	3	" "	plain frame.
	6	" dark red.	
	6	" " "	plain frame.
	6	" pink.	
	7	" vermilion.	
	10	" brown.	
	10	" "	plain frame.
	12	" purple.	
	*15	" orange.	
	24	" purple.	
	30	" black.	
	90	" carmine.	

1875— 2 cent vermilion.

5 " blue (Taylor).

The above list should be collected on thick and thin paper. Those marked with the asterisk (*) are known to exist on ribbed paper.

1882— 1 cent blue, reengraved, type 1.

1 " " " " 2.

1 " " " " 3.

3 " green " "

6 " red " "

10 " brown " "

10 " red brown " "

10 " chocolate " "

15 " orange " "

30 " black " "

90 " carmine " "

5 " brown cross-line back-ground.

5 " brown straight-line back-ground.

1883— 2 " brown with shading.

2 " " no " "

2 " " aniline ink.

4 " green.

1887— 2 " " with shading.

2 " " no shading.

3 " vermilion.

1 " blue, new design.

1888— 5 " blue cross-line background.

5 " blue straight-line back-ground.

30 " puce brown.

90 " purple.

One more item and I have finished. I find in the 1890 issue that the 4 cents comes in two lengths, one measuring $\frac{1}{2}$ mm. more from top to bottom than the other. Both stamps being unused, with original gum, it does not seem possible that it could have been caused by shrinking of the paper. Will someone further enlighten us on this matter?

W. A. H. CONNOR.

WE are not surprised that the present yellow "Immediate Delivery" stamp has been withdrawn from use. They were never in demand and they certainly did not fulfill their purposes.

STAMPS FROM A DESIGNER'S POINT OF VIEW.

(Continued from February.)

I HAVE spoken with so much enthusiasm about this elegant stamp of New South Wales that it would seem none others were comparable; yet there is one that deserves almost as great praise. The five shillings, of the island of St. Vincent, issued in 1880, is another of those rarities that stand far above their fellows, from a designer's standpoint. It has, indeed, always been difficult in my mind to decide which of these two, the New South Wales or the St. Vincent, deserves the first place.

This elegant stamp of the Isle of the Caribs is an excellent specimen of good design. The tableau represented, Peace extending the olive branch, Justice offering a wreath on her altar, is properly posed and thoroughly within the bounds of pure art. A most beautiful feature is the royal crown, the round jewels of which are very effective. The ribbon bearing the Latin words "PAX ET JUSTITIA" is set with commendable grace in the central oval. What places it below the Australian stamps, in my opinion, is the very plain lettering adopted in all the inscriptions. How charming it would have been had the open Roman letters been used in this case. It would have made it equally beautiful, if not superior, to the Australian one. This fine stamp is so seldom seen in our albums that it is not always possible to examine and admire its exquisite deep scarlet shade, and I can assure all that it cannot be judged by catalogue or stamp album cuts; it is as unsatisfactory in this guise as an engraving of a picture of which you have once beheld and admired the original.

The entire set of St. Vincent stamps make up attractive and truly elegant pages. There is that simplicity in their

design which renders them thoroughly beautiful, while the rich, vivid colors are added attractions, which make so many old stamps of the British Colonies pleasant to look on, Gambia and St. Lucia especially—a straight line of words at top and bottom, a carefully wrought vignette of the Queen, no unnecessary ornament or useless wording. It is the real foundation stone of pure design, and will never fail in its results.

The sets of French stamps recording the empiric reign are models of rare good taste. The French Government executes matters pertaining to the arts in a scholarly and intelligent way, almost without exception. She is one of the very few great nations who deem small matters, like good design as necessary to the liberal culture of her citizens. The designing of her medals, her diplomas, bonds, stamps, and everything else, comes under the duties of a Cabinet officer, styled the Minister of Fine Arts. He is a man fitted by former services to supervise the active art life of this great nation, and to him is intrusted the appointment of committees to judge the designs which are created by the host of artists who abound and thrive under the tri-color. The most beautiful set in existence was devised in this way, and the 1867 laureated head of Napoleon III. is a simple, masterly set of designs, savoring largely of the classicism which pervaded the art life of France in those eventful days of the great republic. These stamps bear all the marks of artist hands, and they stand out brilliantly in this regard. The unpaid set of 1880 is another set I admire greatly, for it serves its purpose exceedingly well. The important feature of boldly displaying the numerals is done with great good taste and in a way that is unexcelled in stamp designing.

In the stamps of Greece and Roumania we discern the French inspiration, and, therefore, while of good design, they need little comment.

We look at the stamps of Hungary

from another point of view, but still with great respect. We now observe labels where ornament in plenty has been utilized, but, being handled with good taste and upon artistic lines, form stamps of great attractiveness. These stamps bear no name of home and country, and may be objected to from that standpoint, but every good designer knows the difficulty of merging text with ornamental material, and, after all, the name of country is valuable to no one save the collector in his swaddling clothes. It is the absence of the letters that makes the Hungarian stamps as good as they are. The Austrian set of 1867 are built upon the same lines, yet, while they are nice and unobjectionable, they are not worthy any extended notice. So with a few others, like the later 1883 set of Austria, the Bavarian 1870 set, the Holland set of 1872, and the Belgium set of 1865. These are a few solitary examples where the matter of design has not been grossly assaulted and ruthlessly murdered.

A few of the old German States stamps are good and reflect delightfully the oft-formed notions of persons who live in far-away lands, and, by means of books alone, rear their fantastic ideas of a country teeming from end to end with legends and folklore. The presence of Rhenish watchtowers and great city keys, with long-tongued lions and prancing classic steeds on the stamps of the old German States, is a feature that makes them thoroughly interesting. I like these old-fashioned stamps, and most of them are worthy of much study. Look at the early Saxony sets, and see how they resemble some Renaissance panel from an old baronial hall. They have a character and an individuality which is charming. So are the first two sets of Prussian stamps pleasant to look upon, and in Bremen and Hamburg and the early Hanovers, the German character and decoration are clearly discernible.

I think I now am near the end of my dissertation. There are a few others,

like the three profile heads of Nova Scotia, the four pence and two shillings of the same type of South Australia, the Monaco set, and the Fijis, but they are only slightly above the vast mob of bad and unwholesome trash that form a trailing procession of no-accounts and misfits, with the awful jubilee set of New South Wales way, way down, a long way behind the rear columns.

There is yet another word I would like to say, however. Considering the vast amount of work entrusted to the execution of the American Bank Note Co., its showing is extremely pitiful. Its stamps are beautifully engraved, but they will not stand the test of time nor the criticism of those who know. They are gaudily colored and designed to capture the weak eye of the chromo connoisseur and the circus-bill reader, but they cannot deceive the educated. There is almost nothing in their many hundred emissions which is of pure design. Among the stamps of Hawaii, I know of two which are fair, the two 1 cents, and the 2 cents postal card. They came near making a good stamp of the Hawaiian 25 cents, but the needless repetition of the two upper 25's and the side lettering place it with the long line of nonentities which have come from their machines.

The matter of design is, after all, a side issue of our pastime, but, knowing the pleasure I have gained from its study, and the knowledge of my stamps that I have derived by its pursuit, I recommend it to others most earnestly. And if after my little talk, I have opened a few eyes in a new direction and urged some to be shy of gaudy colors and peacock tails and war canoes, parrots and choo-choo cars, which are the devices of the savage to lure the uneducated, I will feel I have labored not in vain.

SIDNEY S. PEIXOTTO.

THE new Hawaiian stamps have arrived in San Francisco. They are very beautiful and decidedly unique.

CANCELED TO ORDER.*

POSTAGE STAMPS, REVENUES AND ENVELOPES.

Compiled by

CHAS. M. DAISS AND H. H. ZOBEL.

A List of Postage Stamps, Revenues, and Envelopes, Officially or Fraudulently Canceled to Order for the Purpose of Defrauding Collectors.

[Re: d before the Philatelic Society of San Francisco.]

GUATEMALA.

ISSUE of 1871-75-78. Types 1727-28-29-30-31.

Of these three issues the latter one, with the Indian woman's head, has received the greater number of fraudulent cancellations. Usually canceled with outline of a star, but frequently with a gridiron.

It is also stated that the following issue in two colors has been treated in the same manner.

GUINEA, AFRICA.

Issues of 1879 to 1886. Types A1 to A3.

These stamps were canceled to order both by dealers and by the government, principally by the latter. Large circles and gridiron cancellation stamps were used.

GREECE.

Issues of 1875 to 1878. Types U1 to U2.

The "Unpaid Letter Stamps" of Greece are canceled to order by the government and sold to dealers below face value. It is *very* strange to notice that the catalogue makes very little mention of canceled specimens.

HAMBURG.

All issues and types.

The entire issues of Hamburg are fraudulently canceled to order by Belgian and German dealers. Reprints are also canceled to order and sold as genuine stamps. They are very dangerous.

HAMBURG-AMERICAN MAIL CO.

The so-called reprints of these stamps are fraudulently canceled to order and sold as genuine originals. As very few philatelists accept such stamps, they are hardly worth mentioning.

HANOVER.

The reprints of the issues of this country are in the hands (or were) of private parties, who fraudulently cancel the labels after printing them. We believe there is a German handbook published which describes the various cancellations.

SANDWICH ISLANDS.

Issues of 1862 to 1889. Types A10 to A23.

Since these stamps were surcharged by the provisional government, they have been canceled by the post office and sold to dealers at face value with the original gum remaining. Cancellation is a ringed circle of five bands.

HAVTI.

Issue of 1891. Type A7.

It has been rumored that the Haitian Government secretly cancels this issue and supplies them below face to dealers in London and New York. We feel safe in stating that said rumor is correct in every particular.

HELIGOLAND.

All issues and denominations.

As the plates of these stamps are in the possession of private parties, there is nothing to prevent them from being printed and canceled at will. The reprints are brighter in color and the cancellation somewhat different in appearance.

HONDURAS.

Issue of 1878 to date. Types A4 to A9.

These Seebeck stamps are quite numerous in a canceled condition, although they never passed through the post office upon letters. Collectors send unused sets to friends there, who have them can-

*Begun in the January PHILATELIC CALIFORNIAN.

celed at the post office. Other collectors cancel them themselves.

HONGKONG.

Issue of 1890. Type A6.

This jubilee stamp was canceled to order "after the jubilee" and sold below face to dealers in large quantities. The supply is evidently still unexhaustible. Fair-sized circle is the cancellation.

HORTA.

Issues of 1892 and 1893.

The same remarks as applied to Funchal are excellent here also. (See the February CALIFORNIAN.)

(To be continued.)

MEMORANDA.

[From the Notebooks of the Members of the California Philatelic Press Club.]

FROM a letter lately received from Mr. Holdsworth, of Honolulu, we quote the following: "In the catalogue of Mr. Walter N. Gifford are mentioned some varieties of P. G. surcharged stamps; the 1 cent mauve (omission of figure '9' in 1893) is not correct—it should be figure '3' omitted; and there were at least 75 sheets so printed. Fifty of these with this error were sent to a firm in London; the rest are scattered. A new 'variety,' the surcharged on 1 cent green, inverted, is the last, discovered the day before yesterday, and of which I have 2 specimens."

THERE is a distinct reengraved variety of the sixpence red, 1888 issue, New South Wales. In one, the face is shaded with crossed lines and in the other the face is perfectly white, just as in the first issue of the 1 and 2 cent Haiti.

THERE is also a reengraved variety the 10 cents blue "Immediate Delivery" U. S., which is quite noticeable in the wreath and the shading around the post-boy. This can easily be distinguished by a comparison with the new 10 cents yellow,

which is printed from the reengraved plate.

It will be noticed that Scott's Catalogue mentions in Type 23A, Victoria, a "variety." This variety is simply due to the wearing of the plates, which were in use for some years. The variety consists of two lines instead of one around the outer band containing "VICTORIA TWOPENCE." The two-line variety is quite a rarity.

THE SONS OF PHILATELIA.

THIS great stamp society deserves a word of commendation for its splendid record this year. Its hard-working Board of Trustees, whose earnest endeavors are personally known to every member of the California Press Club, are instituting many changes and innovations that will make the society more popular and more attractive to every grade of stamp collectors, and we feel justified in adding our little note of praise and our wish for unbounded prosperity. The effort to establish a perfect system of exchange should be encouraged. Nothing is of greater value to members of societies than the facilities which are offered to barter among themselves, and should the elaborate plans to establish district exchange superintendents be perfected, we have no doubt the Sons of Philatelia will gather in hundreds of new members.

W. SELLSCHOPP & Co. have received one of the finest collection of United States stamps ever seen in this city, from Los Angeles. The completeness of the whole thing is surprising, adhesives, envelopes cut square, and revenues, including two 200 dollars. This fine collection will be sold at auction by this firm at some future date.

A CURIOUS mistake was made in the new five cents Hawaiian stamp. The word "cents" was left out.

The Philatelic Californian.

ISSUED MONTHLY.

SAN FRANCISCO, CAL., U. S. A.

Subscription, 25c per year in advance.

CALIFORNIA PHILATELIC PRESS CLUB
PUBLISHERS.

H. H. ZOBEL, BUSINESS MANAGER,
1308 PINE ST.

Correspondence Respectfully Solicited.

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SIDNEY S. PEIXOTTO, EDITOR,
508 SUTTER ST.

H. H. ZOBEL, ASSOCIATE EDITOR,
1308 PINE ST.

SAN FRANCISCO, CAL., MARCH, 1894.

EDITORIAL.

THE canceled-to-order mania among dealers grows with discouraging pace, and we find every day some new and savage attack on our pocketbooks. The argument advanced is that by these means alone the stamp collector is able to fill the spaces in his album cheaply and with dispatch. He need not contemplate any longer the unfilled spaces at the far end of his set; he need not spend his days and his nights writing letters to distant correspondents; modern enterprise facilitates his stamp progress so that all he requires to advance is to take his hard-earned wages, hie to the nearest dealer, and there obtain, shiny, with original gum, canceled to prove its authenticity, lovely in every particular, a complete set of stamps. "The only object of the stamp collector,"

saith the dealer, "is to fill his album spaces. If he can do this at little price, let him be generous enough to thank us for his great good fortune."

This absurd argument robs our pursuit of all its charms. Who of us who really love our calling would care to follow it zealously as we do were it merely a question of dollars and cents in completing our books. The charm of gathering among ourselves, and by means of our own devices, is the side of our pastime that gives it all its zest and pleasure; the delightful means of creating the friendship which one establishes by corresponding is another; and had enterprising dealers in former years loaded the market with stamps which have no postal value or have never done duty as postage stamps, philately to-day would be followed as it used to be when we were boys.

WE collectors of America have always been looked upon by Continental philatelists as an enterprising, vigorous set, well supplied with money, but little given to probe the vast and voluminous details that make the science, after all, so thoroughly interesting. Perhaps their strictures are unjust, but it is certain we never paid any attention to perforations or watermarks until many years after our contemporaries across the water had long been earnest students of that phase of our pastime. We must admit our authoritative catalogue has just entered the field as a perforation authority. We take little notice to-day of such minor matters as cancellations, but in England and Germany this side of philately is far advanced, and not a few collectors in this country make substantial sums of money gathering certain canceled stamps from unsuspecting dealers for foreign correspondents. We wrote the above, however, more with the idea of asking the careful attention of our readers to Mr. Connor's article in our present issue. Mr. Connor is known to us all as an enthusiast and a genuine student of every-

thing he is interested in, and, thorough and studious as his article reads, we can assure everyone they cannot derive all the pleasure the members of the Pacific Philatelic Society enjoyed at the complete and elaborate exhibition Mr. Connor made of the stamps of these issues, no less than fifty being used, on every paper and in every condition which he has spoken of in his able essay. We therefore feel justified in advising others to revise their albums and follow Mr. Connor's list.

WE would like to call the attention of philatelists to the two auction sales which are to take place in San Francisco. The first one, of the Philatelic Society of San Francisco, promises to be successful. The lots are to be seen in our advertising pages. W. Sellschopp & Co. also hold an auction sale on March 23d, disposing of a good general collection owned by Oscar Hermann.

THE STAMP EXHIBIT.

WE spoke last month about the prospective exhibit of stamps to be placed on the grounds of the Midwinter Fair, and while we wrote then only of plans that were not altogether too certain, we can now happily write with assurance that within one, or possibly two weeks, philatelists will be able to see one of the best exhibits ever installed in America.

The committee having the matter in charge has secured ample and conspicuous space in the Fine Arts Building. It is located on both sides of a wide passageway in the eastern wing of this building, opening prominently off the main statuary hall. The exhibit will be placed in uniform frames, measuring 20x26 inches, and these are divided into four smaller frames, which will hold Staten Island sheets. On these the stamps will be mounted to suit the taste of the owner, and they then will be screwed flat against the wall of the passageway. There is wall space for the placing of twenty-six

large frames, which will certainly be ample to fitly represent the advanced collections of San Francisco. At the western end of this passage, and well in the main hall, the stand in which the collection of Mr. Henry J. Crocker has been placed, is already in position, and for a week has been daily surrounded by a crowd of curious people. It is certainly gratifying to notice the great interest that manifests itself over these frames of stamps, and it seems to be prevalent as much among those of the outer as well as of the inner circle. There is a general feeling among those collectors who have spent a little time in the vicinity of the stamps that it promises to do great things for the cause of philately in this part of the world.

A hasty glance at the frames convinces us that the collection contains numbers of extreme rarities and will cause the heart of the true stamp collector to throb with delight. In British Guiana, we noted the 4 cents and 8 cents circular of 1850, the 1 cent and 4 cents 1850, with the ship, six of the rouletted provisionals, and almost if not entire sets of the adhesives. The collection of surcharges is noticeable.

The sets of Tuscany are practically complete, including the 60 crazie and the 3 lira. The Sandwich Islands sets are splendid—the 13 cents, Scott's type A2, no less than six specimens of the 5 cents blue 1853, all of the large numerals of 1859 and later, and all the later issues, with the provisional surcharges and errors. It is impossible, considering the hasty glance we gave, to properly describe it now.

On this same stand, the elegantly arranged stamps belonging to Mr. W. A. H. Connor are also in place. These are only of the United States and are worthy of careful study. The pages are full of strips and blocks, and every page has its great rarity. We noted the Baltimore, on original envelope, a 24 cents 1870, with grill, two superb specimens of the 3 cents pink, the rare 3 cents scarlet, and an unused grilled-all-over 3 of the same issue, and the Navy error.

CURRENT LITERATURE.

An Epitome of the Leading Articles of the Month from Both European and Domestic Philatelic Magazines.

"A STUDY OF UNITED STATES GRILLES" is the title of an article in the *Eastern Philatelist* for February. It is an able treatise on a subject which interests a host of readers, and everyone should make an effort to obtain the information with which it abounds. The author, Mr. E. G. Knarf, has placed the detail of the grille varieties before us in a most careful manner. Another article in this same number, "A Venerable Topic," is certainly venerable, and deserves a solemn and impressive funeral service, while "Stamps on Approval" reads like a journalistic grind. The *Eastern*, however, deserves only praise for its general good conduct; it is always a very welcome exchange, and we offer our congratulations to it on its twentieth birthday, and bespeak for it another score of prosperous years.

THE *P. J. of A.* for January is not a great number by any means. The "Word Further Concerning our Philatelic Literature," is a thoughtful essay on a subject of great interest to everyone intimate with our literary magazines. The writer (anonymous in this case) says with great truth: "It is much to be feared that many write articles upon philatelic subjects, or, to speak more accurately, for philatelic papers, whose sole object is to put money in their pockets. One is justified in this conclusion by the entire absence of information (or, he might have added, the wearisome garbled rehash) in the article in question. It would seem almost unkind to suggest that the editors and publishers are in such pressing need of material to swell their pages that they accept whatever comes into their hand." This statement, if one with experience can testify, is certainly the conclusion a person

must arrive at in looking month after month at the host of exchanges which come to our office. The great number of "snap fills" and "vapid stretched-outs" is certainly startling. The writer ends his criticism with these truthful sentences:—"The remedy for this trouble is not far to seek; it is in the hands of the editors, and should be heroically used; let them rigorously exclude every contribution which is without point, every one that does not contain some really useful and helpful information. When this is done, we shall come very near to having what Missouriensis truly says we have not, a literature."

OUR only strictly scientific magazine, *The American Journal of Philately*, has its usual sixty pages of interesting matter. The long and magnificent treatise on the Stamps of Mexico is still continued in the "Catalogue for Advanced Collectors," and deals with such a host of wrappers that we stand aghast at the errors and varieties which are chronicled. An article by Mr. Albert E. Lawrence, on "The Surcharges of Sub-districts," is printed as part of the article, and certainly deserves more than great praise for its evident show of patience and research. It should be looked upon as one of the very notable contributions to philatelic literature. Another article which deserves notice in this number is Mr. C. P. Krauth's "Remarks on the Inscriptions on Certain Stamps of Turkey." We recommend it to those who take any interest whatever in these much neglected stamps.

THE *Post Office* has a leading article by Crawford, entitled "Dealer and Collector." There is little in it that is new. The writer ends by saying: "It is to the dealer's interest to treat the collector

fairly, and even more than fairly, generously, in all things; and yet he is but human, and if the collector, instead of speaking or writing in a fair and courteous manner, takes a stand on what he deems his rights, the busy man is apt to give at once his ultimatum, which is far short of what he would be willing to do had the collector approached the question properly. Where relations are close, as in this case of dealer and collector, nothing but mutual kindness and good will can be productive of the best results." After all, is it not the man? Think over the dealers with whom you have had personal contact, and those you willingly patronize are men who have not only one thought and that for themselves. The relations between dealer and collector should always be honest and pleasant so long as the individuals are the same. As a rule, those dealers who are the subjects of abuse are well-deserving that treatment, for their unsavory methods.

Two new journals came to our office this month, *The Minnesota Philatelist*, and *The International Philatelist*. The most prominent thing in the former is the testimonials about the first number, which we did not see. We fear that, judging by No. 2, they will not be so numerous again. We notice the name of that curious dealer of Volapuk books, Mr. Heinsberger, of New York, at the foot of a testimonial, not very complimentary, but loaded with lines of asterisks. As we had some experience with this gentleman in our early career, we feel able to fill out these lines, and we hope Mr. Swensen sent that article on the "Stamps of Hanover" or something of this kind back in a hurry. It is one of the ruses of this man to prey upon budding papers and attempt to unload stolen translated articles in return for advertising space. The other paper, *The International*, is promising but of little value as yet. S. P.

PHILATELIC SOCIETY OF SAN FRANCISCO.

ORGANIZED AUGUST 25, 1892.

President.....	A. Greenbaum	Vice President.....	H. A. Bilay
Secretary-Librarian.....	Geo. N. Brewer	Treasurer.....	H. B. Paekscher
Exchange Superintendent.....	Dr. W. G. Sylvester	Counterfeit Detector.....	W. H. Hollis
Purchasing Agent.....	J. H. Makins	Auctioneer.....	O. L. Blackman

EXECUTIVE BOARD:

Dr. A. J. Sylvester,	A. G. Lyle.....	Chairman,	F. Beardmore.
C. M. Daiss,	E. E. Northrup,		

Meets every Friday at 727 Golden Gate Avenue. Sixty-fifth meeting, January 26; 27 present. Sixty-sixth meeting, February 2; 29 present. Sixty-seventh meeting, February 9; 16 present. Sixty-eighth meeting, February 16; 19 present. Sixty-ninth meeting, February 23; 23 present.

It has been found impossible to hold the first national auction on March 23, owing to change in the date of publication of the PHILATELIC CALIFORNIAN. The sale has therefore been postponed until April 13. For any further particulars, address the Auctioneer at 2520 Sutter Street.

Owing to business engagements, Mr. H. H. Zobel has been compelled to resign the office of Secretary. Mr. Geo. N. Brewer was elected to fill the unexpired term.

The library has been moved to a more central location, 105 O'Farrell Street. As it contains many good duplicate magazines, collectors of philatelic literature would do well to correspond with the librarian.

At the sixty-sixth meeting the Society decided to cooperate with the Pacific Philatelic Society in making a representative exhibit at the Midwinter Fair.

For the information of collectors in the interior of the State, we would state that a corresponding membership is \$1.00 per year. The benefits of the society are many, and new members may be sure of having their share.

The dues for active membership are 25 cents per month.

All visiting philatelists are earnestly requested to visit the rooms of the Society, where they will be cordially welcomed.

GEO. N. BREWER, Sec.
317 Ninth Street.

HOLLIS' PAGE.

A FEW . . .

BARGAINS for DEALERS.

	Per 3 sets.	Per 10 sets.
*Nicaragua, 1869-71, 5 var....	\$0.60	\$1.75
*Nicaragua, 1878, 5 var.....	75	2 25
*Paraguay, 1884, 4 "	25	70
*Ecuador, 7 "	15	35
Italy, Unpaid, 1, 2, 5 and 10 L., 4 var.....	—	35
Italy, Unpaid, 1890, 3 var.....	—	70
Chile, Telegraph, 3 "	—	35
	Per 10.	Per 100.
Hawaiian, 1c green.....	\$ 15	\$1.25
* " 1c violet	75	
" 1c blue.....	40	
" 2c brown	30	
" 2c rose.....	12	1.00
" 2c violet	20	1.75
" 5c ultra	30	
" 10c red brown.....	75	
* " Prov'l, 1c blue.....	75	
" " 2c violet.....	25	
" " 5c ultra.....	30	
* " " envelope, 2c entire.....	1.00	
Mauritius, 2 and 4c.....	—	50
South African Republic, 1s. green	17	
South African Republic, 2s. 6d., yellow	1.00	
*South African Republic, ½d. on 2d. red.....	35	
*South African Republic, ½d. on 2d. black	1.25	
*Sarawak, 1889, 2 on 8c.....	50	
* " 1892, 1 on 3c.	30	
*Sirmoor, 3 pies brown.....	30	

*Unused.

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"PACIFIC"
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Contains 100 varieties of stamps from Pacific Ocean Countries only (exclusive of U. S., Canada and Mexico), such as Eastern Asia, Hawaiian Islands (unsurcharged and Provisional), Australia and adjacent islands, South and Central America, and last but not least, a

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Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

FIRST AUCTION SALE PHILATELIC SOCIETY OF SAN FRANCISCO.

CATALOGUE AND RULES

Of the first bimonthly auction sale to be held under the auspices of the Philatelic Society of San Francisco, at their rooms, 727 Golden Gate Avenue, Friday evening, April 13, 1894, at 8 p. m.

AUCTION RULES.

1. All stamps to be sold at auction are sent at sender's risk unless registered, and must be accompanied by return postage and registration fee.
2. No single lot catalogued at less than 75 cents will be put up. Where there is more than one stamp in lot, no stamp to be catalogued at less than 5 cents, except when stamp is placed to complete a set.
3. The highest bidder to be purchaser.
4. No bid of less than 5 cents will be received. An advance of 5 cents must be made over a former bid.
5. Stamps are sold at so much per lot.
6. Every stamp sold is guaranteed genuine and carefully catalogued according to its condition by the auctioneer, but where there are several pieces in a lot, the lot cannot be returned on account of some slight inaccuracy of description. Therefore as a check upon the cataloguer:—
7. The entire sale will be on exhibition during the evening of the sale at the society's rooms, 727 Golden Gate Avenue, San Francisco, Cal., where every stamp can be examined previous to sale.
8. The committee to receive bids are as follows: G. N. Brewer, E. E. Northrup, Dr. W. G. Sylvester, H. A. Bilay, G. M. Schiller, C. M. Daiss.
- Address any of the above, care of Philatelic Society of San Francisco, 727 Golden Gate Avenue, San Francisco, Cal.
9. The committee make no charge for buying.
10. A commission of 10 per cent and postage will be charged on all sales made through this department.
11. Terms strictly CASH on delivery. Parties out of town and parties unknown to us must send a deposit of at least 25 per cent of bid as a guarantee of good faith. Stamps will be sent C. O. D.
12. The auctioneer reserves the right to reject all lots not properly described or correctly catalogued, or stamps received in a poor condition.
13. The Philatelic Society of San Francisco stands ready to make good the errors wherever the cataloguer has made a mistake, except when complaint refers to rules 6 and 7, and providing claims are made within two weeks. Philatelic Society of San Francisco.

O. L. BLACKMAN, Auctioneer.

727 Golden Gate Avenue, San Francisco, Cal.

CATALOGUE.

Lot No. 1—1 50c on 48c, Hongkong, violet, Provisional issue, 1890, without Chinese surcharge, used, magnificent copy, reserved at.....	\$3 50
Lot No. 2—Hawaiian Provisionals, 1c purple, 1c green, 1c blue, 5c dark blue, 2c brown, 6c green, 12c black, unused, catalogued at \$1.84, reserved at.....	65
Lot No. 3—Seychelles Islands, Africa, 1890 issue, unused, 2c, 4c, 8c, 10c, 13c, 16c, 48c and 96c, watermarked Cr. and C. A., catalogued at \$2.50, reserved at.....	85
Lot No. 4—Philippine Islands, 1889 issue, Provisional revenue stamps used for postage, 2 4-8c on 2 4-8c blue, postage, 2 4-8c on 2c rose, postage, 2 4-8c on 50 m. bistre, postage, unused, catalogued at 90c, reserved at.....	50
Lot No. 5—British Guiana, Provisional issue, 1889, 1c, 2c, 3c, 4c, 6c, 8c, 10c, 20c, and 40c, mauve and black surcharge, watermarked Cr. and C. A., used, catalogued at \$5.50, reserved at.....	1 00
Lot No. 6—Zululand, 1888 issue, 2 p. green on carmine, 3 p. brown on yellow, 4 p. green on brown, 6 p. purple on orange, unused, watermarked large crown, catalogued at \$1.05, reserved at.....	25
Lot No. 7—Hawaiian Provisionals, unused, 1c violet, 2c rose, 5c dark blue, 10c black, reserved at.....	50
Lot No. 8—Columbian Issue, U. S., 1c blue, 2c mauve, 3c green, 4c ultramarine, 5c chocolate, 6c purple, 8c magenta, 10c black brown, 15c dark green, 30c red brown, used, reserved at.....	50
Lot No. 9—Strip of 3 10c red brown Hawaiian Provisionals, unused, reserved at.....	40
Lot No. 10—Hawaiian Provisionals, used, 1c green, 1c violet, 2c rose, 2c brown, 2c violet, 3c ultramarine, 10c black, 10c red brown, reserved at.....	75
Lot No. 11—1 15c U. S. envelope, 1874, white paper, pen canceled, dirty, reserved at.....	75
Lot No. 12—1 3c pink, 1861, on original cover, fine specimen, reserved at.....	3 00
Lot No. 13—1 complete set of Hawaiian Provisionals (21 varieties), reserved at.....	9 00
Lot No. 14—Mexico, 1 1 real black on green, 1861, unused, original gum, unperforated, reserved at.....	50
Lot No. 15—British Honduras, 1 penny blue, 1873, perforated 12½, watermarked Cr. and C. C., reserved at.....	50
Lot No. 16—Angola, Africa, 1870 issue, 5 r. black, 25 r. rose, 50 r. green, 50 r. blue, 25 r. violet, used, catalogued at 78c, reserved at.....	40
Lot No. 17—Hamburg, E., 1864, 1 qs. yellow, fine, used copy, catalogued at \$5.00, reserved at.....	3 00
Lot No. 18—Schleswig-Holstein, 1864, 1 4 s. carmine, fine used copy, catalogued at \$1.25, reserved at.....	75
Lot No. 19—Hongkong, used, 8c orange, 1865, watermarked Cr. and C. C., 30c mauve 1865, Cr. and C. C., 10c violet 1882, watermarked Cr. and C. A., 20c on 30c green, 50c on 48c violet, \$1.00 on 96c brown on red paper, catalogued at 90c, reserved at.....	40
Lot No. 20—1 15c Navy U. S., not well centered, used, catalogued at \$1.50, reserved at.....	75
Lot No. 21—1 90c Treasury, brown (U. S.), unused, without original gum, not well centered to left, catalogued at \$1.50, reserved at.....	60
Lot No. 22—1 15c, brown and blue (landing of Columbus), 1869 issue, unused, with original gum, perforated too close at top, catalogued at \$2.00, reserved at.....	1 10

Lot No. 23—Hongkong, 1890 issue, 1 \$5.00 on \$10 brown, on red paper, used, very heavily canceled, reserved at.....	\$2 25
Lot No. 24—Hawaiian Provisionals, used, on original cover, lightly canceled, 1c violet, 1c blue, 10c black, 10c red brown, 12c black, 18c red, reserved at.....	1 30
Lot No. 25—Hawaiian Provisionals, unused, 12c black, 25c purple, reserved at.....	70
Lot No. 26—Hawaiian Provisionals, unused, 2c vermilion, 2c brown, reserved at.....	1 55
Lot No. 27—Hawaiian Provisionals, unused, 2c vermilion, 5c dark blue, reserved at.....	1 55
Lot No. 28—1 12c mauve, black surcharge Hawaiian Provisional, unused, reserved at.....	2 55
Lot No. 29—Hongkong, used, 30c green, 1890, 20c on 30c green, 50c on 48c violet, \$1.00 on 96c brown, on red paper, and 1 \$2.00 revenue, 1890, used postally, reserved at.....	75
Lot No. 30—Hongkong, 1890 issue, 2 30c green, 2 20c on 30c green, 2 50c on 48c violet, 2 \$1.00 on 96c brown, on red paper, used, reserved at.....	75
Lot No. 31—Hongkong, 1890 issue, 2 30c green, 2 20c on 30c green, 2 50c on 48c violet, 2 \$1.00 on 96c brown, on red paper, used, reserved at.....	75
Lot No. 32—Hongkong, 1890 issue, 2 30c green, 2 20c on 30c green, 2 50c on 48c violet, 2 \$1.00 on 96c brown, on red paper, used, reserved at.....	75
Lot No. 33—Sierra Leone, 1 shilling violet and blue, surcharged revenue, used postally, not catalogued, no reserve.	
Lot No. 34—1 unsevered pair 5 centavos Chile, 1852, unperforated, no watermark, no reserve.	
Lot No. 35—Hawaiian Islands, 1 12c mauve, perfect specimen, reserved at.....	50
Lot No. 36—Costa Rica, 1865, used, ½ r. blue, 2 r. scarlet, 4 r. green, 1 p. orange, reserved at.....	90
Lot No. 37—Hawaiian Islands, unsevered block of 4 2c rose, unperforated wave paper, watermarked stand, reserved at.....	2 50
Lot No. 38—Fiji Islands, 1892, 1 5 d. on 4 p., unused, reserved at.....	1 10
Lot No. 39—Newfoundland, 1863, 4 p., 6 p., 1 sh. lake, unperforated, fine specimens, reserved at.....	1 20
Lot No. 40—Newfoundland, 1857, 1 p. and 5 p. red brown, unused and unperforated, reserved at.....	1 00
Lot No. 41—Newfoundland, 1857, 1 p. and 5 p. violet brown, unused and unperforated, reserved at.....	1 75
Lot No. 42—Newfoundland, 1863, 2 p. lake, unperforated, unused, reserved at.....	2 00
Lot No. 43—Guatemala, complete set, lightly canceled (to order), 11 varieties, 1c to 200c, reserved at.....	2 00
Lot No. 44—U. S. Treasury, 90c brown, perforated close on one side, unused, reserved at.....	90
Lot No. 45—Newfoundland, 1857, 8 p. vermilion, unused, unperforated, reserved at.....	3 25
Lot No. 46—Monaco, 1885, 1 5 fr., used, good copy, reserved at.....	6 00
Lot No. 47—Tonga, 1893, ½ p. on 1 p. blue, 2½ p. on 2 p. green, 5 p. on 4 p. yellow, 7½ p. on 8 p. rose, red surcharge, unused, reserved at.....	1 25
Lot No. 48—Cook Islands, 1892, set of 4, ½ p. black, 1½ p. mauve, 2½ p. blue, 10 p. carmine, unused, reserved at.....	1 00
Lot No. 49—Italy (segnatasse), 10 lire blue, unused, reserved at.....	2 00
Lot No. 50—Newfoundland, 1879, 3c vermilion, unused, reserved at.....	1 25
Lot No. 51—Newfoundland, 1866, 5c brown, used copy, reserved at.....	3 50
Lot No. 52—Hongkong, 1890, \$5.00 on \$10, used, grand copy, reserved at.....	3 00
Lot No. 53—Newfoundland, 1863, 6½ p. lake, unused, unperforated, reserved at.....	90
Lot No. 54—Newfoundland, 1868, 5c black, used, reserved at.....	2 00
Lot No. 55—New South Wales, 1862, registered, fine copy, reserved at.....	2 00
Lot No. 56—St. Vincent, 1892, 5 p. on 4 p. violet brown, unused, reserved at.....	1 50
Lot No. 57—Grenada, Mexico, 1 p. green, no watermark, perforated close on one side, unused, reserved at.....	1 50
Lot No. 58—New South Wales, 2 p. blue, 1851, used, unperforated, reserved at.....	5 00
Lot No. 59—U. S. block of 4 10c green, 1855, well centered, original gum, perforated, reserved at.....	1 60
Lot No. 60—Newfoundland, 10c black, 1865, unused, 13c green, 1866, unused, 3c blue, 1873, used, 10c black, 1887, used, reserved at.....	1 00
Lot No. 61—Hongkong, 1890, \$1.00 on 96c brown, on red paper, used, without Chinese surcharge, reserved at.....	1 25
Lot No. 62—Canada, registered letter, 1875, 8c blue, unused, reserved at.....	1 10
Lot No. 63—Canada, officially sealed, 1879, reserved at.....	1 50
Lot No. 64—Newfoundland, 1876, rouletted, 1c violet brown, used, 2c green, used, 3c blue, used, 5c blue, unused, reserved at.....	1 00
Lot No. 65—Montserrat, W. I., 1879, 2½ p., unused, watermarked Cr. and C. C., reserved at.....	2 00
Lot No. 66—Montserrat, W. I., 1879, 4 p. blue, unused, watermarked Cr. and C. C., reserved at.....	1 10
Lot No. 67—Montserrat, 1876, 6 p. green, unused, without original gum, reserved at.....	1 60
Lot No. 68—Virgin Islands, 1867, 4 pence brown, red on rose paper, no watermark, unused, reserved at.....	1 50
Lot No. 69—Vancouver Island, 1868, 5c red, unused, soiled, no gum, reserved at.....	1 50
Lot No. 70—Great Britain, 1897, 2 sh. blue, plate 1, perforated closely above and on one side, unused, reserved at.....	1 50
Lot No. 71—Virgin Islands, 1 p. green, 1868, perforated, 15, unused, reserved at.....	1 30

WANTED

To correspond with Philatelic Societies with object of establishing circuits for exchange with Philatelic Society of San Francisco.

DR. W. G. SYLVESTER,

(Supt. of Exchange.)

.. .. 719 Golden Gate Avenue, San Francisco.

COLLECTORS' DIRECTORY.

10c each insertion; \$1.00 per year, in advance.

- Blay, H. A., 25½ Ford St., S. F., Cal. General Collector.
 Blackman, O. L., 2520 Sutter St., S. F., Cal. Collector and Stamp Broker.
 Chadbourne, W. M., 1106 Bush St., S. F., Cal., General Collector.
 Daiss, C. M., 517 Post St., S. F., Cal. United States Specialist.
 Erlin, T., 345 Waller St., S. F., Cal., General Collector.
 Greenebaum, A., 1914 Pacific Avenue, S. F., Cal. United States Specialist, Adhesives and Envelopes.
 Northrup, E. E., 1135 21st St., S. F., Cal. General Collector.
 Spencer, F. G., 610 Page St., S. F., Cal., General Collector.
 Zobel, H. H., 1308 Pine Street, S. F., Cal. Specialist, Roumania and Hongkong.

DEALERS' DIRECTORY.

1 to 3 line card, \$1.50 per year; \$1.00 per 6 months; each additional line, 40c, payable in advance.

DUNNING, A. W., P. O. Drawer 962, Los Angeles, Calif. Fine approval sheets. Reference indispensable.

GAMBS, E. F., Coin and Stamp Dealer, Box 2637, San Francisco, Cal. Established 1872. Revised Coin Catalogue sent postpaid for 12 cents.

HAWAIIAN STAMP CO., Honolulu, Hawaiian Islands, dealers in Hawaiian Postage Stamps, Envelopes and Post Cards. Send for Price List.

HOLLIS, W. H., 105 O'Farrell Street, San Francisco, Cal. Agents wanted for approval sheets.

MAKINS & Co., 506 Market Street, San Francisco, and 1318 Market Street, Oakland, Cal. Agents wanted for our fine approval sheets.

McKNIGHT, A. J., 1125 Mission Street, San Francisco, Cal. Stamps and curios sold on commission.

NICKLAS & NESSER, 1015 & 1117 W. Balto St., Baltimore, Md. Approval Sheets, a Specialty. Send Reb.

SELLSCHOPP, W., & Co., 108 Stockton Street, San Francisco, Cal. Stamp merchants and publishers.

FREE! FREE!!

A beautiful unsevered pair of genuine Confederate stamps on original envelope, to all sending for Packet No. 29, containing 100 var.

of choice stamps, price **25c**.

Satisfaction guaranteed or money refunded.

H. A. AMMANN, Orrville, Ohio.

**A
 Lucky
 Discovery!**

WHAT? That THE CHARLESTON
 STAMP CO., P. O. Box 234, Charles-
 ton, S. C., are again offering
\$75 WORTH OF STAMPS FREE!

All it costs to compete is a postal asking
 for their approval sheets at 33½ per
 cent commission and full particulars.
 To secure these STAMPS FREE is

**The
 Chance
 Of a Lifetime!**

United States Stamps are too high!
 TRY MY

Golden West Package

OF UNITED STATES STAMPS,
 35 VARIETIES,

27 Cents, Postage Paid.

It does not contain any Current Issues,

It does not contain any Revenues,

It does not contain any Cut Envelopes,

BUT IT DOES CONTAIN some Stamps from

The Agricultural Department,

The Post Office Department,

The Treasury Department,

The War Department,

And some from every general issue of the Govern-
 ment except 1847.

I also send out the best Approval Sheets on the
 market at 33½ per cent discount.

I do not give you big premiums, and

I DO NOT SEND YOU TRASH.

Give me a trial. References required.

W. A. H. CONNOR,

943 Magnolia St.,

Oakland, - - - California.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

EXCHANGE NOTICES.

1c per word. No advertisement accepted for less than 15c. No display allowed.

A. GREENBAUM, 1914 Pacific Avenue, San Francisco, Cal., collects and sells U. S. stamps.

Would like to exchange one set, 10 volumes, of "Picturesque California," India proof edition, new, costing \$150, for \$125 in good stamps. Also one set, 3 volumes, of Ridpath's "History of the World," morocco, cost \$30, for \$25 in good stamps, at Scott's prices. Address: Exchange, care of PHILATELIC CALIFORNIAN.

WANTED.—1847 5c brown U. S. Will pay highest market price. S. R. Church, 228 California St., San Francisco, Cal.

WANTED.—1,500 or more Philatelists to subscribe to the PHILATELIC CALIFORNIAN, issued on the first of each month. Subscription price, 25c per year to any point in the United States, Canada or Mexico. To foreign countries, 40c per year. Address, California Philatelic Press Club; H. H. Zobel, Business Manager, 1308 Pine St., San Francisco, California, U. S. A.

UNITED STATES and good British Colonials wanted in exchange for Foreign from my sheets. Have many varieties to offer. Correspondence solicited. W. H. Hollis, 105 O'Farrell St., San Francisco, Cal.

H. H. ZOBEL, 1308 Pine St., San Francisco, collector of perforations, shades, papers and plate varieties of Roumanian stamps.

EXCHANGE desired with advanced collectors. Rare stamps always on hand. Columbus stamps, dollar values, wanted. W. E. Carter, Delavan, Wis.

Ye Bargain Seekers, Attention!

**Fine Foreign Stamps on approval,
at 33 1/3 Commission.**

References required. No premiums.

LEWIS M. LANG,
515 McMechen St., Baltimore, Md

Franked Envelopes.

I would like to correspond with Philatelists desiring to exchange or sell any of the old Franks, only entire Envelopes.

S. S. PEIXOTTO,

Collector of Western Franks,

508 Sutter St., San Francisco Cal.,

O. L. BLACKMAN,

STAMP BROKER

Stamps Bought or Sold on Commission.

Send stamp or reply card for terms.

2520 Sutter St., San Francisco, Cal.

Auctioneer Philatelic Soc. of S. F.; S. of P. 780; P. S. of S. P. 1.

Hawaii! Hawaii!

NEW ISSUE.

1894

I shall receive sets of the above on or about the 10th of March, and will sell at

**The Low Price of 75 cts.
SET OF 5 VARIETIES.**

As these stamps may be withdrawn, Early application is necessary.

ORDER NOW

And Don't Be Left Out.

WHOLESALE TERMS ON APPLICATION.

F. BEARDMORE,

2821 Filbert St.,

San Francisco, Cal., U. S. A.

THE STAMP

Is now published by

CHAS. W. GREVNING,

225 AVENUE B, NEW YORK.

A sample copy will be sent on request. **A Year's Subscription and Scott's Catalogue, 54th Edition, ONLY 60 CENTS.**

**Send for Free Sample of the
Eastern Philatelist,**

The oldest regular stamp publication in the East. Entirely original, and contributed to by the leading authors. 24 and 32-page monthly. 25 cents per year. An unexcelled advertising medium. Rates on application.

**F. H. PINKHAFF, Publisher,
Newmarket, N. H.**

PUBLISHER'S ANNOUNCEMENTS.

Back Numbers are now ten cents each and will be mailed free of charge on receipt of that amount. Subscriptions must commence with the current number, as the demand for Nos. 1 and 2 has exceeded our expectations.

Department for Advertisers.—This is a new department, created especially for those advertisers who desire to make a good display at the lowest possible cost. No charges made for displaying and setting. Always state the space you desire to occupy, minor details, etc.

Colored Advertisements are our specialty. They attract twice as much attention as any other modern display advertisement, and will be set in any desired color with the standard brown on our cover. Instructions should always accompany copy. State positively what lines you desire in the different ink. We charge but \$12.50 for one insertion on fourth page of cover. Cash must always accompany advertisement.

Discounts.—We allow no discounts whatever, thus placing each advertiser on the same footing, regardless of space. Our rates are lower than any other American magazine guaranteeing a circulation of 1,500 copies monthly, and not only presenting high-class reading matter each month, but in reaching both advanced and general collectors.

To Advertisers.—On account of the phenomenal demand for space in our magazine, we have been compelled to enlarge to twenty four pages. Our rates will remain the same for a few months longer, and will then be advanced.

**California
Philatelic Press Club,
1308 Pine Street.**

READ THE

American Philatelic Magazine,

A Leading Stamp Journal. Subscription 25 cts. per year. Sample copy free.

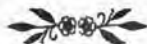
Address, **PARMELEE & BROWN,**

Stamp Dealers and Publishers,

Box 860, OMAHA, NEB.

Millimetre Scale.

3 CENTS.



For an unused 3c Columbian Stamp, I will mail with my New Price List of Sets an **Accurate Millimetre Scale** and **Perforation Gauge** to any address.

W. H. HOLLIS,

105 O'Farrell Street. San Francisco, Cal.

STAMPS YOU WANT.

*Unused.

The following are a few of the good things I have in stock at present. Prices net cash with order.

Bergedorf, 1s. white paper.....	\$ 4 75
Ceylon, 1861, 1/2 lilac perf, no watermark.....	3 00
*Formosa, 2c green.....	3 50
Samoa, 1887, 1d. blue.....	1 75
" " 3d. carmine.....	2 50
" " 6d. purple.....	3 00
St. Thomas and Prince, 1889, 5c on 4c brown.....	15 00
*Philippines, 1854, 1 r. blue.....	6 50
" " 2 r. green.....	5 00
*Port Indus, 1872, 900 r. violet.....	17 50
Spain, 1852, 6 r. green.....	3 25
" " 1853, 6 r. blue.....	3 00
" " 1860, 19c brown.....	4 50
" " 1867, 19c. rose.....	1 00
" " 1908, 19c r. brown.....	6 00
*Switzerland, 10d brown.....	4 75
*Tunis, 1888, 5 r. lilac.....	2 25
Wurtemberg, 1866, 18 kr. orange.....	5 00
Liberia Postage Due, 3 and 6c inverted surcharge, pair.....	4 00
Hawaii Provisional, 2c violet, surcharge inverted.....	15 00

Only one sheet of 50 issued in this condition.

These stamps are not 50 per cent off catalogue prices, but they are cheaper than you can get them elsewhere. Agents wanted for approval sheets. Discounts 33% to net prices. State what class stamps you want and I will send them. But I don't handle TRASH.

W. A. H. CONNOR, 943 Pagnolia St.,

OAKLAND, CALIFORNIA.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

Selections of U. S. Document, Match, Postage,

Medicine, Playing Cards and State Revenue,

Sent on approval for Cash, or will Exchange for others.

CAN OFFER COLLECTORS OF

American and Foreign Coin a Big Assortment

AT REASONABLE PRICES.

Fractional, Colonial, Continental and Confederate Notes

IN GREAT VARIETY AND OF THE RAREST ISSUES.

Correspondence for Mutual Benefits solicited.

Sixty-four page Illustrated Catalogue for Ten Cents.

W. F. GREANY, 827 BRANNAN STREET,
San Francisco, Cal.

LOST!

o o o o o o

Having lost a Ton of

UNITED STATES

STAMPS,

I desire to purchase some to make
up for the missing stock.

Parties having any **United States of
any kind to sell**, will please address,
with particulars,

GEO. E. WASHBURN,

P. O. Box 2068.

San Francisco, Cal.

THE Philatelic Californian

The Representative Pacific Coast Magazine.

Circulation:

October issue 2,500 Copies
November issue 1,500 Copies
DECEMBER ISSUE, 5,000 Copies
January issue 2,000 Copies

Advertising:

October issue..... 6 Pages
November issue 6 Pages
DECEMBER ISSUE, 13 Pages
January issue..... 10 Pages

DEALERS,

SEE THE POINT.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

U. S. REVENUES WANTED

For cash or good exchange from my sheets.

∴ W. H. HOLLIS, ∴

105 O'Farrell St., - San Francisco, Cal.

Correspondence invited.

50 PER CENT COMMISSION.



Agents Wanted.
Valuable Premiums.
New 60-Page Price List Free.

STANDARD STAMP CO.,
H. FLACHSKAMM, Manager,
923-925 La Salle St., St. Louis, Mo.

THE

Philatelic Californian

The Representative Pacific Coast Magazine.

SAMPLE COPY

SENT ON APPLICATION.

ELEVENTH EDITION OF THE
INTERNATIONAL

POSTAGE STAMP

o o o o o o o o o o o o

Will be ready on
November 15, 1893.

ALBUM

o o o o

It will be beyond question the finest Album in the world.

It contains nearly 600 pages.

It contains spaces for all varieties of watermark.

It is on better paper than any previous edition.

It contains spaces for all stamps issued up to October 1, 1893.

It has run through more editions than any other Album, and advertisements of any edition later than the ELEVENTH are schemes to deceive the collector.

Don't buy any Album until you see this one.

Ready November 15.

Every Stamp Dealer and Bookseller will have it.

SCOTT STAMP & COIN CO.,

18 EAST TWENTY-THIRD STREET,
NEW YORK, N. Y.

**UNITED STATES POSTAGE
AND REVENUE STAMPS.**

The largest assortment west of New York.

SAMPLE PRICES.

Interior, complete set of 10.....	\$2 00
Post Office, complete set of 10.....	3 00
Treasury, complete set of 11.....	4 00
War, complete set of 11.....	2 00
20 U. S. Department, all different.....	2 00
30 obsolete Department, all different, including Navy, Agriculture, &c.....	2 00
U. S. Newspaper (Indian), 1875, 1, 2, 4, 6, 8 and 10c, unused.....	1 00
10 different, U. S. Columbian, 1893.....	25
18 different, U. S. Document.....	10

STAMP COLLECTORS!

You will save big round dollars by forwarding your address on postal to me. In return, you will receive, FREE, a copy of the

"CALIFORNIA PHILATELIST,"

A gratuitous publication, in which many bargains in Stamps and Coins are offered, besides much other valuable information.

E. F. GAMBS,

THE PIONEER STAMP DEALER,
San Francisco, Cal.

P. O. Box 2631.

Established 1872

Can we secure

A Contract from you?

For an inch, column, or page for three, six or twelve insertions.

Address this office.

SEE

OUR RATES

ON

Second Page of Cover.



**NEW YORK
BRANCH,**

26 East 23d St.

Where will be on sale a stock of used and unused Postage Stamps. Address all mail matter to

Bethlehem, Pa.

4,000 Varieties. Have you that many in your collection? If not, do you want to increase your collection to that size, at a small cost? Then send to us. We send first-class specimens on approval at 40 per cent discount from market prices. Satisfactory references required. A trial solicited.

Address,

The Queen City Stamp Co.,

155 Pleasant St., Cincinnati, Ohio.

N. B.—Mention this paper when sending.

Cheap Sets of Stamps

Alwur, 1/4 an, 2 var.....	\$ 10
Argentina, 10 var.....	10
1Belgium Sunday Stamps, 3 var.....	04
Bolivia, 1884, 4 var.....	08
1Cochin China, 1886, provisional, 4 var.....	60
Colombia, 20 var.....	50
Cuba, 1890, 5, 10, 20c, rare, 3 var.....	15
*Curacao, 3 var.....	06
*Danube, 4 var.....	10
Finland, 10 var.....	10
Fiji Islands, 2 var.....	05
France, 50 var.....	50
French Colonies, 1860, complete, 6 var.....	35
1French Colonies, 1881, 9 var.....	15
1French Colonies, 1884, unpaid, 8 var.....	35
*French Colonies, 1892, 54 var.....	50
1Guadaloupe, 1889, provisional, 3 var.....	25
1Guadaloupe, 1891, provisional, 9 var.....	50
Gold Coast, 2 var.....	03
Guatemala, 12 var.....	40
Hawaii, 5 var.....	10
1Madagascar, 1891, provisional, 4 var.....	60
1New Caledonia, provisional, 5 var.....	40
1Portugal, 1893, provisório, 7 var.....	40
1Reunion, provisional, 10 var.....	30
*Ste. Lucia, 3 var.....	20
St. Pierre Miquelon, provisional, 6 var.....	15
1St. Pierre Miquelon, provisional, 16 var.....	60
Tunis, 7 var.....	12
1Uruguay, 8 var.....	16
Western Australia, 4 var.....	05

GEO. CARION,

P. O. Box, 2457, San Francisco, Cal.

San Francisco

**THE BOSS PLACE FOR STAMPS AT
BED ROCK.**

Am breaking up a collection of 8,000 varieties. Send for approval sheets from same. Good references absolutely required. S. of P. and A. P. A. numbers accepted Guatemala current issue, canceled, 1c to 20c. \$2.00.

DR. W. G. SYLVESTER,

719 GOLDEN GATE AVE., San Francisco.

State what kind of sheets wanted.

HORNER'S

List of United States Envelopes

Anyone possessing the above and desiring to sell same, kindly communicate with the editor.

PHILATELIC CALIFORNIAN,

508 Sutter Street.

State condition and lowest price.

SELLING OUT CHEAP.

We are going out of business and will send sheets of stamps at 50 per cent commission, until all sold. Sample copy of the *Southern Philatelist* free. Address,

Southern Stamp & Pub. Co.,

25 BROAD ST., CHARLESTON, S. C.

ARGENTINE BARGAINS.

'73, 60c.....	\$.08	'90, 40c.....	\$.11
'73, 90c.....	.15	'90, 50c.....	.15
'88, 3c.....	.06	'91, 1 p.....	.25
'88, 30c.....	.11	'91, 5 p.....	1.00
'88, 40c.....	.15	'92, 2 p.....	.40
'88, 50c.....	.15	'92, 5 p.....	.75
Oct. 12, '92, 2c, 5c, postpaid.....			.20

JOS W. RAYMOND,

West Randolph, Vt.

STAMPS. I always have plenty of them—Rare, Common, United States, Revenue, Postage. Everything in the Philatelic line in stock. Dealers send 1c stamp for samples of blank sheets and philatelic supplies. Best in the market.

N. E. CARTER,

Delavan, Wis.

Sample Copy.

THE PHILATELIC CALIFORNIAN



PUBLISHED MONTHLY BY THE
CALIFORNIA PHILATELIC PRESS CLUB
• SAN FRANCISCO •

THE PHILATELIC CALIFORNIAN.

ISSUED MONTHLY.

The Representative Pacific Coast Magazine.

Subscription Price, 25 cents per year,

To United States, Canada and Mexico.

To Foreign Countries, 40 cents per year.

Subscriptions must commence with current number. 12 numbers guaranteed.

ADVERTISING RATES.

Insertions.	One.	Three.	Six.	Twelve.
One Inch—1 in. x 2 1/4 in.....	\$0.60	\$ 1.50	\$ 2.50	\$ 5.00
Half Column—3 1/2 in. x 2 1/4 in.....	2.00	5.00	8.50	16.00
Column—7 in. x 2 1/4 in.....	3.50	9.00	15.50	27.50
Page—4 1/2 in. x 7 in.	6.50	15.00	27.50	52.50

DEALERS' DIRECTORY. — Three lines, 12 months, \$1.50; 6 months, \$1.00, in advance; each additional line, 40c.

COLLECTORS' DIRECTORY.—10c per line, in advance, each insertion; \$1.00 per year.

EXCHANGE NOTICES.—One cent per word each insertion; in advance. No display allowed. No advertisements accepted for less than 15c.

TERMS—Cash, which **must** accompany advertisement copy.

All copy for the **next** number **must** reach us by the **15th inst.**

ADDENDA.

Advertisements are limited to fifty words to an inch.

Remit at our risk by Post Office Money Order, Express Money Order or Postal Note payable to the Business Manager, or by Registered Letter. Unused 1c and 2c stamps taken for amounts under 50 cents.

We desire to exchange with philatelic journals issued regularly.

Correspondence regarding philatelic societies and philatelists on the Pacific Coast desired; also articles on general philatelic matters, news items, etc.

Publishers will kindly mail one copy of their journal to the Editor, SIDNEY S. PEIXOTTO, 508 Sutter Street, and one to the Business Manager, H. H. ZOBEL, 1308 Pine Street, San Francisco, Cal., and we will return the favor if so desired.

Address all communications to the

CALIFORNIA PHILATELIC PRESS CLUB, Publishers,

1308 Pine St.

H. H. ZOBEL, Business Manager.

San Francisco, Cal.

HOLLIS' FIRST

AUCTION 

COMPRISING

Two Magnificent Collections,

Formerly the Property of DR. W. G. SYLVESTER,
Absolutely without Reserve,**MAY 16 and 17, 1894.**These Collections are exceptional for the fine condition of the Specimens. Send
for complete Descriptive Catalogue to**W. H. HOLLIS,**

105 O'Farrell Street, San Francisco, Cal.

**PACIFIC PRESS PUBLISHING
COMPANY**1059 Castro Street,
OAKLAND.602 Market Street,
SAN FRANCISCO.**Printers, Stationers, Binders,
Electrotypers.**

General Agents for

THE DENSMORE**TYPEWRITER,**

Compact, Powerful, Simple.

Call and see it at

602 Market St. (Crocker Building.)

"The World's Greatest."



Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

Hawaiian Stamps

WHOLESALE AND RETAIL.

Unsurcharged.

Sur. Prov. Govt., 1893.

		Each.	Per 10.	Per 100.	Each.	Per 10.	Per 100.
		\$	\$	\$	\$1	\$11	\$
*1864,	2c vermilion.....	20	1 10	9 00			
	2c	18	1 10				
*1866,	5c blue.....	20	1 50		20	1 50	14 00
"	5c " reissue (only 2,500)	1 00	7 50		25		
*1871,	1c violet.....	15	1 00	7 00	20	1 50	12 50
"	1c	16	1 25		22		
"	6c green	22	1 75	15 00	30	2 10	20 00
"	6c	22	1 75				
"	18c red.....	32	2 75		30	2 70	
"	18c	35			35		
*1875,	2c brown.....	07	55	5 00	22	1 70	13 00
"	2c	04	30	2 50	25		
"	12c black.....	25	2 00		22	1 80	
"	12c	25			25		
*1882,	1c blue.....	07	60	5 00	15	1 00	9 00
"	1c	07	60		16		
"	2c rose.....	06	50		08	60	
"	2c	02	15	90	07	50	
"	5c ultramarine.....	09	75		08	70	7 00
"	5c	05	40	2 50	06	50	6 00
"	10c black.....	25	1 80		20	1 50	
"	10c	25			22		
"	15c brown.....	30	3 00		35	2 60	27 50
"	15c	30	2 50		40		
*1883,	1c green.....	03	20	1 75	03	18	2 00
"	1c	02	18	1 30	02	15	2 00
"	25c purple.....	50	4 00		70	6 00	
"	25c	50	4 00		80		
"	50c red.....	1 00	8 00		75	6 50	
"	\$1 00 vermilion.....	1 75	14 00		1 50	13 00	
"	1 00	1 50	13 00		1 75		
*1884,	10c	30	2 25	20 00	30	2 25	20 00
"	10c	30			35		
"	12c mauve.....	75	5 00	45 00	1 50	red sur.	
"	12c	75			*3 00	black sur.	
*1886,	10c brown.....	20	1 60		18	1 50	
"	10c	10	75	7 00	15	1 25	
*1889,	2c rose, wove paper.....	25	2 25				
*1891,	2c violet.....	07	50	4 25	04	30	2 75
"	2c	03	20	1 60	03	20	2 50

ENVELOPES. [ENTIRE OR CUT SQUARE AS PREFERRED.]

*1883,	1c green.....	10					
"	4c vermilion.....	40					
"	4c	50			15		
"	5c blue.....	15					
"	5c	15					
"	10c black.....	30			30		
"	10c	35					
*1891,	1c green.....	04			18	1 50	12 50
"	1c	04	35		25		
"	2c rose.....	07	55		18	1 40	12 50
"	2c	06	40				

*Complete set Hawaiian Provisional Government. 25 varieties, \$9.50. *Complete set Hawaiian, unsurcharged adhesives only, 1864-1891, 22 varieties, \$5.50.

1894,	1c.....	2	18	1 35
"	2c.....	4	30	2 50
"	5c.....	8	70	6 50
"	10c.....	14	1 30	12 50
"	25c.....	35	3 10	

Complete set, either used or unused, 65 cts. each; \$5.25 per 10.

*Unused, all others used.

These stamps will not be sent on approval, but if they are not entirely satisfactory in every respect they may be returned and money will be refunded immediately. All the above stamps are guaranteed genuine.

We supply 5 and 50 at 10 and 100 rates. On orders of \$25 or over 2½ per cent discount. On orders of \$50 or over 5 per cent discount. Exchange offers invited. No stamps will be sent except cash accompanies the order. All orders attended to by return mail.

MAKINS & COMPANY,

506 Market Street,
San Francisco, Cal.

1318 Market Street,
Oakland, Cal.

Kindly mention "The Philatelic Californian" when answering advertisements.

The Philatelic Californian.

Entered at the San Francisco Post Office as second class matter.

A MONTHLY PHILATELIC MAGAZINE.

VOL. I.

SAN FRANCISCO, CAL., APRIL, 1894.

NO. 7.

FRAUDS IN PERFORATIONS.

[A paper read before the members of the Pacific Philatelic Society, Tuesday evening, March 27, 1893.]

On communicating the following facts to a few friends, the wish was expressed to let the data have a wider circulation, and I place before you this evening results of a quiet investigation made during the past few weeks.

It is my desire to put you on your guard against a new species of fraud, and show you the means of doing so.

First it will be necessary to give a few preliminary details and definitions. By the word perforation we usually mean the holes made by a special machine to facilitate the separation of the stamps. This is the true and correct meaning of the word. There is, however, another, a derived one, namely, the projections left between the holes. In this sense, the word is frequently used in auction catalogues, like "stamp in fine condition, only perforation clipped at top." The perforating is done, as you all know, by means of steel pins clamped in a frame worked by machinery. In operating on sheets, these pins punch out a small number of pieces of paper, leaving rows of holes that we call perforations.

Between perforating and rouletting there is a special distinction. A series of cuts are made in the latter, either straight, wavy, or otherwise, and separated by spaces. The paper only is cut and none

of it is removed in the operation. The varieties of perforations I would define as the regular, one in which the holes are all in one line, of uniform circles, and separated by spaces of the same or about the same size as the holes; the irregular, where the holes are not in line nor all of the same size nor irregularly spaced; pin perforations, where small pins are used widely spaced. In this variety, pins which when closely set would gauge 15 are so spaced as to gauge only 12. In all the countries where this was used, it was abandoned almost as soon as it was tried, for it was a very slight improvement over the imperforate variety, which accounts for the scarcity of pin perforate stamps.

There is still another variety which it is difficult to name. It is made by steel pins, as are the others, but they are pointed ones, making holes more or less round but removing no paper as a rule. Poor work at the machine may make a regular perforation appear like the last variety, but close examination will easily decide the genuine.

By universal custom, the gauge adopted is the number of holes or perforations in 20 millimeters.

Thus perforate 12 would mean that there are 12 holes in the space of 20 millimeters U. S.

Of late years advanced collectors in this country have paid more and more attention to the various perforations of the stamps of a country, though in Europe the prominent catalogues have given all the varieties for a number of years. Scott's 54th catalogue lists the stamps according to the various perforations. This was a matter of self-defense, as collectors plundered the dealers of the scarce varieties at ordinary prices, getting their information from European catalogues. Specialists have from the beginning given the varieties of perforations their full attention, for frequently they enable the collector to approximate the date of issue of a stamp.

Thus in 1877 the stamps of Sweden were issued with perforation 13 on machine-made paper, while between 1874 and 1877 the same set was perforate 14, and handmade paper of variable thickness was used. The perforations alone gave the key to an important change in stamp issue, though the same plates were used to print both.

Since general attention has been called to the stamps perforate $12\frac{1}{2}$ of the British Colonies, and, having been found that they are far scarcer than the later ones perforate 14, a new and dangerous species of fraud has appeared, especially dangerous for the ordinary collector.

By enlarging the perforations from 14 to $12\frac{1}{2}$, the stamp becomes greatly enhanced in value. The manner of producing this change is simple enough. Paper is a perfectly flexible and elastic substance. By passing it through a pair of rolls, it can be stretched in the same manner as gold or silver.

You ask how much does a stamp need be stretched to produce such a change from 14 to $12\frac{1}{2}$ perforation? We will assume as correct that the spaces between the perforations are the same size as the perforations themselves; this will give 28 spaces for a perforate 14, and 25 spaces for perforate $12\frac{1}{2}$, in 20 millimeters; therefore $(\frac{28}{25} - \frac{20}{28})$ is the enlargement for each of

the 28 spaces, or $\frac{280 - 200}{700} = \frac{80}{700} = \frac{8}{70}$ times $28 = \frac{168}{70} = 2.4$ millimeters, the total elongation.

In producing these counterfeits, the fraud has overreached himself to some extent. By passing the stamp through the rolls the *entire stamp* becomes enlarged, for, as shown in the cut, the impression as well as the paper is of larger size. And the rolling also gives the paper a smoother surface; but, by soaking it in water, this is to a degree effaced, though a slight shrinkage in the stamp will result, not enough however to overcome the fraud.



Showing genuine and counterfeit perforations. $12\frac{1}{2} \times 14$.

You will readily see that this deception can only be practiced in cases where the *same* stamp has been issued with different perforations, and only by enlarging the smaller.

To the close observer this enlargement is obvious enough, but the unwary is deceived, for stamps vary somewhat according to the wider or narrower margins they have.

The guard against this species of fraud is to *measure your stamps*, not alone the perforation but the impression as well.

In the case given above the enlargement from 14 to $12\frac{1}{2}$ is quite large and noticeable, but in another example I will show you that still closer examination is necessary to detect the fraud.

Recently the whole set of C. A. watermark of Western Australia has been listed as perforate 12, as well as $12\frac{1}{2}$ and 14, and, according to the prices quoted, must be very scarce.

The change from $12\frac{1}{2}$ to 12 is but slight; not quite a full millimeter enlargement

will do the work. The enlargement though small is quite appreciable and can only be detected by careful measurement.

As shown by the examples above, nothing about the stamp is changed except its size. Another way of changing the perforation would be to re-perforate them, but this will leave so narrow a margin, if any, as to be noticed at once, and put a collector on his guard.

To perforate stamps hitherto imperforate is an old trick and employed in but few cases, as the imperforate is usually the scarcer variety.

A notable example of this fraudulent practice is found in the perforated 1866 issue of Brazil, which is very much scarcer than the imperforate 1850-61. The earlier issue has frequently been fraudulently perforated to personate the later and scarcer issue, but the *scant margins* and the irregular perforation have usually enabled collectors to detect them. The genuine always have 14 or 15 perforations horizontally and 11 or 12 vertically, with good margins, and all that have less are counterfeits.

As but very few catalogues give the size of the various stamps, I give in the following list those that would come under this category.

Measurement millimeters.

Barbadoes—	
C. C. watermarks.....	18½x22
Belgium—	
1849-'63 16, 20, 40c.....	18½x21½
1865 10, 20, 30, 40c., 1fr.....	18½x22
British Columbia—	
All.....	18½x22½
British Guiana—	
1860-3.....	19x23
1863-6 24, 48c.....	20x24½
1876 all.....	18½x22½
British Honduras—	
All.....	19x23
British North Borneo—	
1883 North Borneo.....	18½x22½
1886 Br. North Borneo.....	19x22½
Canada—	
1858 ½, 3, 6d.....	18x22½

Ceylon—	
1867 8 C. C., 1d.....	18x23
3d.....	18½x22½
1872 8, 24, 36, 64, 96c.....	8½x22½
2, 4, 16, 36, 48c.....	9x22½
United States of Colombia—	
1883 Perf. 13 and 10½, 1, 5c, 1p.....	19x22½
2, 10, 20c.....	18½x22½
Dominica—	
All.....	18½x22½
Egypt—	
1867.....	24x19½
1872.....	24½x19
Gold Coast—	
All.....	19x22½
Great Britain—	
Small crown 1, 2d.....	15½x22½
Hongkong—	
All.....	19x22½
Malta—	
All.....	18½x22½
Sweden—	
1872.....	17½x19¾
St. Christopher—	
All.....	19x22½
Straits Settlements—	
All.....	18½x22½

As mentioned before, the fraud is readily detected and the perpetrator has evidently realized the fact, for the number of such stamps that have come to my notice has been limited. However, others may have been placed elsewhere, and the object of this notice will be fully accomplished if it warns collectors to look out for them in the future. Let me therefore repeat the advice, measure your stamps, as well as the perforations.

A. H. WEBER, A. P. A.

ANOTHER ROBBERY.

JUST as we go to press, we learn that on Children's day, March 31, one frame in Mr. Crocker's collection at the Fair was broken, and a 40 cents, 1861, United States envelope stolen. The thief must have been frightened away or ignorant, for he neglected to take a rare Chiapas on original envelope, valued at \$300, which was in the same frame. Mr. Crocker hesitated about removing his valuable stamps, and liberally offered to bear half the expense with the management of maintaining a watchman for the stamps, but no decision could be reached, and the entire stand has been removed. This deprives the exhibit of a great attraction, which will be hard to repair, and must, of course, have weight in the comparisons made in the article printed in this issue.

THE STAMP EXHIBIT.

If the first impression of our exhibition of postage stamps be that it is small and incomplete, it is well to ponder a moment and remember the difficulties and discouragements which we have met with and overcome. The proposition to install an exhibit of stamps in any building was one that failed to strike the managers of the Fair in a favorable light, and when it was proposed to place the frames in the one devoted to the Fine Arts, the chief of this department, a gentleman of thorough education in matters pertaining to his calling, looked upon the proposition with half-hearted enthusiasm. The efforts and influence of Mr. Crocker carried the day, and, though we were assigned to three different and distinct spaces, only to find them occupied, one after the other, we feel thankful that we obtained as much space as the installed exhibit now occupies.

If the first impression is that the exhibit is a small one, a closer inspection will certainly efface this momentary glance. There is really a very great deal to be seen, and it can be said without any fear of contradiction that the display is equal, if not superior, to the A. P. A.'s showing at Chicago, though perhaps not so expensively quartered. It is not so remarkable for the rare or valuable stamps as it is a thorough exposition of the painstaking care, the thorough knowledge, and progressive spirit of the stamp collectors of San Francisco. It is from this standpoint we would care to see it viewed, and from this standpoint we shall shortly view it. It should be remembered that it represents an unselfish outlay of money in a cause where there will be no reward or emolument, save for the glory and the added interest that will come to our pastime. The expense, and it is not small, is borne by the individual exhibitor, and we think it doubly commendable to those whose stamps are on exhibition, because the expenditure of money is, as a rule,

apt to be a thing of careful consideration to the average stamp gatherer.

There was never any danger of the entire space not being taken. It is a matter of regret that a great number of gentlemen who own splendid collections are not represented. We all would have been glad to see the names of Mr. W. A. Cooper, Mr. W. E. Loy, Dr. W. G. Sylvester, H. H. Zobel, A. Karl, L. M. Frank, and W. F. Greany on some of the frames, for they all have very large and complete collections and could have added materially to the exhibit if they would have cared to do so.

Complete as most of the countries are that find representation, the admirable methods of arrangements adopted by the local collectors merit a careful glance. All the exhibitors have long ago dispensed with stamp albums for the cardboard sheet, and their modes of arranging are individual and interesting. Perhaps Mr. Gesvret expends the greatest time in his mounting, for each stamp is affixed on a background of square black paper, showing the perforations clearly and demanding that every specimen be a perfect one, or its defects will be readily seen. Mr. Weber goes to the great trouble of ruling a separate square about each stamp, with most satisfactory results. The stamps shown by Mr. Koenig are beautifully arranged, and, being in nearly all instances unused and elegant specimens, form the most interesting group in the entire exhibit. Mr. Gardner's arrangement is also an excellent one; the stamps are placed on large pieces of quadrille paper, arranged without ruled spaces, and with ample room between, making a sheet of rare elegance.

In the corners of the hallway are eight large frames, two of which contain postal cards, exhibited by Mr. Sellschopp, one, entire foreign envelopes by Mr. Phillips, and five represent a branch of philately which finds few adherents in other parts of the world, but which in San Francisco has a number of followers. The franked

envelopes used by the western expresses in the mining days are of great numbers, and, with exceptions, very hard to obtain to-day. These five frames serve to show the numerous phases of frank collecting. Mr. Phillips, whose collection is a notable one, shows three frames, with some remarkably rare and choice specimens. There is a Reed & Co.'s City Dispatch Post on original envelope, a San Francisco local, uncatalogued, of which this is the only known specimen. We notice also such scarce envelopes as Lamping's Express on 12 cents, 1861, Eureka Express on 12 cents plum, Reay, Gilman's Express Boston to Bangor, Gregory's Honolulu Express, a very rare envelope used in the very early fifties, while the scarce franks of Whiting & Co.'s Feather River Express, Elko and Mt. City Express, and many others are numerous. In the two frames in which Mr. Sellschopp exhibits his franks, we noted the Wells, Fargo & Co.'s Express in red on 10 cents, die A 1853 patent lined envelope, Kennedy's Half-moon Bay and Pescadero Express, Loon Creek Express on patent lined 3 cents Reay, Downieville and Howland Flat Express, on 6 cents 1864. Mr. Peixotto's frame with Wells, Fargo & Co.'s franks on Mexican envelopes shows the multitude of varieties which exist in this branch, while in another frame Mr. Phillips shows the franks of the same company on Hawaiian envelopes and those of Canada.

The exquisite neatness of Mr. Koenig's arrangement, and the care used in selecting his specimens, must excite universal admiration. The most notable lot shown is the almost complete set of New South Wales, nine one penny Sydney views, exhibiting all the differences of type, while the following issues show all the multitudinous variety of watermark, perforation, and paper varieties known. All the errors of watermarks are represented, and the revenue set, postally used, is complete. With one or two exceptions, the stamps are in an unused condition, and the effect can readily be imagined.

Another page which is sure to excite universal admiration is the complete set of Lagos shown by this gentleman, the entire series, with one exception, being uncanceled. Gibraltar is shown complete in the same condition, and four sheets contain stamps of the Straits Settlements. In other frames are triangular Capes, showing innumerable shade varieties, unsevered pairs, and the two wood blocks, Saint Lucia complete, all unused save the Revenues, and British Honduras, in the same condition. It is not flattery to say Mr. Koenig has done philately a noble service, for Mr. Stanton, the chief of the Fine Arts Department, personally remarked to the writer that the frames he has contributed deserve the greatest commendation for the thoroughly artistic feeling displayed in the arrangement. Directly opposite to Mr. Koenig's are four frames filled by Mr. Weber. This gentleman gives us another instructive treat, for if Mr. Weber has a reputation, it is for the thoroughness and extreme regard he has for every minute phase of stamp collecting. A study of the stamps of Belgium which he shows will convince one of the truth of this assertion, or if further proof were necessary, we think the frames of Finland will be ample testimony to his patience and care. Denmark and Iceland and Oldenburg suffice to show a small part of Mr. Weber's extensive gatherings, which are of great extent and value. Mr. Gesvret has three frames, containing Antigua, Grenada, Virgin Islands, a splendid lot of early Ceylons, Tasmania and Labaun, all carefully arranged, as we have before noted, and practically complete as to perforations and watermarks, and due regard given to shades.

The exhibit on the walls consists further of three more frames, containing Confederate States, general issue, on original envelopes, shown by Mr. Hitchcock, United States Document Revenue Stamps, belonging to the collection of Mr. Greenbaum, and United States Match and Medi-

cine Revenue Stamps, belonging to Mr. Gambs, while the exhibit is to be completed shortly by two more frames, containing German States, belonging to Mr. Sellschopp. On the central stand, with the collection exhibited by Mr. Henry Crocker, Mr. Gardner shows the stamps to which he has devoted so much time and attention, and which to us all, seem synonymous with his name. Hongkong and Western Australia are ably and worthily represented on these sheets, and the blocks and strips of Hongkong stamps are very noticeable, as is the splendid unused condition of nearly every specimen. Mr. Gardner displays Labaun also, another country which has a warm place in his heart, and this gentleman deserves especial commendation for separating himself and his loves for so great a space of time. Mr. Welsh shows four sheets of the stamps of Canada, almost complete, including the royal 12 pence. Of Mr. Crocker's extensive collection, and Mr. Connor's United States, we prefer to wait for another time to describe them, as they both are extensive and contain abundant rare and costly specimens.

It will be seen from the foregoing that our exhibit is an exposition of the conscientiousness and enterprise of the more advanced collectors of San Francisco, rather than an attempt to show everything in a completed state. It will afford every collector who views it, pleasant and agreeable hours, and we strongly advise those who come to the Midwinter Fair to not neglect this excellent installation for the numerous other attractions found on every side at this very creditable and extensive Exposition.

SIDNEY S. PEIXOTTO, A. P. J.

Auctions have proven of great benefit to local collectors, as numbers of gentlemen who never would meet otherwise, attend these sales, and acquaintances are formed that prove of great benefit to all concerned.

CANCELED TO ORDER.*

POSTAGE STAMPS, REVENUES AND ENVELOPES.

Compiled by

CHAS. M. DAISS AND H. H. ZOBEL.

A List of Postage Stamps, Revenues, and Envelopes, Officially or Fraudulently Canceled to Order for the Purpose of Defrauding Collectors.

[Read before the Philatelic Society of San Francisco.]

INDIAN STATES.

THE adhesives of the petty States of native India have always been regarded by collectors in general as being of a very suspicious character. What few of them have been collected by the intelligent philatelist have merely served the purpose of covering unsightly spaces. They have also been forged by the government and canceled to order.

TRAVANCORE.

We make special mention of Travancore, an Indian State, for the reason that thousands of the stamps and envelopes have been canceled to order by the government and sold below face. The envelopes are cut square. The cancellation is a common round gridiron.

LEEWARD ISLANDS.

A well-known dealer of this city has shown us a few hundred of the current issue, canceled by the Post Office after they had been placed upon envelopes. They were inclosed in another envelope received direct, and by these means we are enabled to chronicle a very ingenious fraud.

LUBECK.

The reprints of the old Lubecks have been fraudulently canceled to order to cover up the unmistakable marks a re-engraved plate shows. As they are usually quite rare in a used condition, the reason for "killing" them is quite apparent.

*Begun in the January PHILATELIC CALIFORNIAN.

MACAO.

Issue of 1883 to date.

These stamps have been canceled to order by both government and dealers, principally by the latter. Gridiron and circle postmarks have been used.

MAURITIUS.

The provisional issues of this colony have come into existence without any particular reason and were canceled to order at request of large dealers. One of these issues was called into use because a church needed money. The entire issue was canceled and sold to the highest bidder.

MEXICO.

Generally speaking, all the stamps of Mexico were canceled to order, but the majority privately by the Mexican Government. The issues of 1863 usually brought \$30 each when in a used condition, but the Mexican authorities prevented a higher price being reached by printing and canceling hundreds. It would be well to collect all the old issues upon original covers.

MOZAMBIQUE.

The remarks given under the head of "Macao" apply more or less here.

NICARAGUA.

Issue of 1890 to date.

Since F. N. Seebeck controlled the issuance of these stamps, they have been canceled to order in immense quantities after the discontinuance of each issue.

PARAGUAY.

Issue of 1887. Type A 11.

The stamps of this issue were canceled to order and placed in the hands of a few dealers for sale. Very few were postally used.

PERSIA.

It is almost needless to mention the fraudulent and regularly canceled Persian stamps. The government sells them be-

low face in large quantities and creates "split provisionals" expressly for sale to collectors.

[NOTE—This article will be completed in the May PHILATELIC CALIFORNIAN, and the June number will contain the first of a series of illustrated papers upon fraudulently canceled stamps and revenues.—Ed.]

"OUR CATALOGUE."

By courtesy of Mr. R. F. Albrecht & Co. we are permitted to inspect this new catalogue and gladly express our warm commendation of this welcome newcomer. The size, the unusually neat arrangement, the excellent system of signs adopted, all predispose the casual observer in its favor, and a careful glance and constant use of this little volume are sure to increase the favor with which it has been received. The cuts are all excellent and legible, while the presence of the watermark design next to the stamp it is found upon, is commendable. We would especially like to direct the careful collector to the lists of the stamps of Austria or of Bavaria. The completeness of these are worthy of much praise, and will serve to prove the thoroughness of the rest. Whether the book eventually becomes a standard price list or not, it is now almost indispensable to the careful collector. The price is 50 cents, and the first part, containing the United States stamps and up to Cape Verde, is now on sale.

We have also received "A Complete Cyclopaedia of all the United States Revenue Stamps," by Oscar Scarlett. Though our knowledge of these stamps is not extensive, we should judge this work to be an excellent one and those who know of these things assure us it is one of the best treatises on the subject that has ever been published. The publisher is Mr. William E. Scarlett, 120 North Seventh Street, Philadelphia.

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1308 PINE ST.

SAN FRANCISCO, CAL., APRIL, 1894.

EDITORIAL.

IN a late number of *L'Annuaire Timbrologique*, published in Liege, a quite severe and caustic opinion in regard to American collectors is written by M. Detheir. "If anything does not concern the philatelic movement in the United States," says the editor, "it becomes a dead letter. The neglected countries do not exist." This, we know, is an individual opinion, but it is worthy of notice, as it is not the first expression of the kind we have seen. We are regarded as riding a particular hobby horse with whip and spur, and neglecting everything else. Let us answer that it is so, and see if, after all, it is so grievous a fault. Perhaps this particular editor, receiving in his editorial sanctum returned untouched sheets of French colonies that had made the round of American collectors, burst out with indignation at the neglect these renegades receive at the hands of the Philistine

Americans. His admiring colleagues may cry out in praise of his criticisms, but is it, after all, to our discredit that we hold aloof from these repulsive creations? It must have been leveled at our lack of interest in French colonials only, for it is absurd and unjust to charge American collectors as being negligent in their attention to other countries, if we except, perhaps, the mummy devices of the Rajahs, which no more deserve attention than the output of the active-minded Gaul. We say again and again it is untrue and wrong to charge American collectors with being superficial or one sided in their gatherings, and if they do take a firm stand in regard to stamps that reek with pestilence, they are to be praised for their independence and not chided.

We are of the opinion, however, that M. Detheir looks at all this through that miserably small hole which the usual stay-at-home Frenchman views things beyond the border of his little land. It might surprise him to see some of the collections of French colonies which exist in the United States, or even of the spattered ink spots the Hindoo concocts; as many of them, surely, as there are collections of the United States in sunny France. The tendency to specialize is, however, likely in time to make a charge like this the more truthful. How fast the sentiment is growing that you cannot get everything? We hear it even among the schoolboys. They are only collecting this and that. It is surely making a new era for philately, and it will happily overcome the unwise onslaught made by the Paris colonial manufacturer. Then, perhaps, the charge of the French gentleman will be nearer truth, and, while he is offering twenty varieties of a newly occupied coral reef, we will be gumming in the two hundred and fifty first shade of the two cents carmine.

In addition to our words of commendation at the advance of the S. of P. in our last number, we are again informed of the successful organization of the first

Ladies' Chapter of this active organization. It has twenty members already, with Mrs. Wallace D. Smith, of Portsmouth, N. H., as president. It is to be a national organization, and will have separate division and exchange superintendents. We certainly must extend our warmest congratulations to this decided philatelic novelty, and express a wish for unbounded prosperity.

We regret exceedingly that our printer has made up our paper in a different type. We had but to accept it, as to change would have delayed us a week or more.

MEMORANDA.

[From the Notebooks of Members of the California Philatelic Press Club.]

MR. W. A. H. CONNOR sends us a note and asks that we chronicle the finding of the 1c blue, U. S. issue of 1872, on ribbed paper, by Mr. E. B. Sterling. Now that the ball has been started, we have no doubt the entire issue will eventually be discovered on this paper, and it will certainly reward collectors to search for this variety, as it promises to remain exceedingly rare.

THE Columbian Frank used during 1893 by Wells, Fargo & Co.'s Express, and printed on Columbian envelopes, were all sold at the city offices by March 1. The regular frank, "Over our lines in the U. S.," has been brought into use again and printed on the few that remained of the 2c Columbian envelopes. Within two weeks this small edition was exhausted, and they are now unobtainable at the local offices.

THE blue Knoxville, Tennessee, sold at public auction some months ago for \$82. At the sale it was spoken of as the only known specimen. Mr. E. F. Gamba inform us that there is a duplicate of this stamp among his stamps, which he has had since his St. Louis days, obtaining it among an extensive correspondence of a Knoxville lawyer.

THERE is a gentleman residing in this city, formerly an officer in the navy who is the proud possessor of two entire sheets of the 90 Navy Department. He has approached Mr. Hollis to ascertain how much he would allow for them, but up to the present there has been no trade.

FOR a curious, funny story, we recommend the following: A local dealer, formerly well known, but now left behind in the new era, loudly announced one day that he had the \$2,500 stamp in his collection. The two collectors present tried to convince him that the highest stamp yet was

only \$1,700. But he persisted, explaining it to be the 10k black envelope, Russia, telling in what correspondence he found it, and finally, to verify his statement, offered Scott's present catalogue as evidence. And as Scott's catalogue upheld his statement, the two collectors went their way without trying to tell him that even printers may err.

WE print the following verification of the report of the withdrawal of the orange Special Delivery. It is part of a communication from the Acting Third Assistant Postmaster General. The orange Special Delivery stamp is no longer issued, its manufacture having been discontinued on the 31st of December, 1893. There are, however, large numbers of these stamps still in the hands of postmasters for sale. The abandonment of the blue Special Delivery stamp (the orange being substituted therefor), was owing to its similarity to the 1 cent Columbian stamp; this latter having in its turn been abandoned, the orange Special Delivery stamp is no longer needed, and the department has taken up again the old more familiar blue stamp.

OF the new issue of Hawaiian stamps there have been received at the post office as follows:—

1 cent.....	1,250,000 stamps
2 "	1,250,000 "
5 "	937,500 "
10 "	312,500 "
25 "	125,000 "

There are to be two new post cards which are shortly to arrive: 1 cent buffon, red, same border and inscription as old issue, but with picture 1 7-16 inches by 1 5-16 inches of "Executive Building," in frame with Hawaiian flag crossed behind Hawaiian coat of arms at right, on top of picture, value in Hawaiian "AKAHI KENETA" at bottom; 2 cents, green on white, same as above, with map of Pacific Ocean, showing "HONOLULU, HAWAII" plainly in center, ribbon with "two cents" at bottom, size 1 10-16 inches by 1 2-16 inches.

THERE have been several auction sales of postage stamps in Honolulu lately—though I really believe with the exception of the first two, the auctioneer made but little commission. Lots of interested spectators were there, but no bidders—each one, I fear, being loaded up and present to see what values were, so as to learn whether to unload their stores or not. There have been lots of amateur speculators on these P. G. stamps who will have to unload before long unless they have not borrowed money.

THERE has been whispering in Honolulu lately of fraudulent surcharges, especially on the 12-cent mauve, black surcharge. With the common type used, it is only to be expected, and it is well for everyone to be on their guard and have a care from whom they purchase stamps of these islands.

CALIFORNIA'S FIRST MAIL SERVICE.

It would seem fitting and proper that the PHILATELIC CALIFORNIAN should place upon permanent record in its files any historical fact or item of interest pertaining to the mail service of the Pacific States.

A question that cannot fail to be of interest to its readers is, When, where, and how was the first regular mail service inaugurated in California by U. S. Government authority after its acquisition from Mexico?

Without doubt, the credit of establishing the first regular mail service in California belongs to General Kearny, military governor of the country at that time, who, in the month of April, 1847, ordered that a regular semimonthly mail service should be begun between San Francisco and San Diego overland.

It was carried by mounted soldiers, the first mail leaving San Francisco on April 19, 1847, scheduled to leave San Francisco on Monday A. M.; Monterey, Wednesday, P. M.; Capt. Dana's Rancho, Sunday evening; Santa Barbara, Tuesday P. M.; Los Angeles, Friday M.; San Luis Rey, Saturday evening, and arriving at San Diego Sunday evening, returning in the same schedule time, being therefore four weeks making a round trip to San Diego and back, a distance of miles. The prime object in establishing this regular service was the carrying of military dispatches, but General Kearny, recognizing that the public would be greatly accommodated could they take advantage of it in forwarding their mail, further ordered that all letters and newspapers of the general public should be transported by his carriers, and by an announcement made in the *California Star* of April 17, 1847, all such letters and papers should be carried free. That the carriers were not overburdened with papers may be inferred from the fact that but one paper (the *Star*) was published

in the entire country, and that was a four-page 12x14 inch sheet limited to an edition of a few hundred copies.

NOMAD.

LOCAL AUCTION SALES.

W. SELLSCHOPP & Co.'s sixth auction sale took place on the evenings of March 21 and 22. Both nights were well attended by local collectors. There was no great competition, but both Mr. Sellschopp and Mr. Herrmann, the owner, express complete satisfaction at the outcome. A few of the better prices were:

Switzerland, Porte locale, without frame,	\$38 05
U. S. Newspaper,	\$24.....13 95
" " "	36.....15 00
" " "	48.....20 65
" State	20.....26 50

Mr. Sellschopp announces another auction sale early in May. It will consist of the complete Stockdale collection from Los Angeles. It is especially strong in United States and will surely attract universal attention. All of the 90's are in it, including the Justice and a rare block of twelve 3 cents, pink, only one other being known, in Mr. Luft's collection. The envelopes are practically complete, all the rarest dies of the Nesbitt issues, the high value Reays and Plympton on all papers, and the choicest rarities of the War Department.

The revenues are complete, save the \$500 and the \$5 00 proprietary; both \$200 first issue, perforate and unperforate, a beautiful \$200 second issue, the 50 cent and one dollar proprietary, with Match and Medicine besides. Also a fine lot of foreign.

MR. HOLLIS announces his first auction sale for about the middle of May, and the catalogue will surely be ready by the 15th of April. It is the determination of Mr. Hollis to make this one of the sales of the year, and as the collections of Dr. W. G. Sylvester are to be offered, the promise is easy to keep. Careful collectors can be assured that this auction will contain only *five* speci-

mens, this being Mr. Hollis' first insistence, that only stamps which can be described as a "beautiful specimen" will be allowed in his list. The auction will be especially strong in United States, and there are fine *Fiji Times Express*, the 60 crazie *Tuscany*, some splendid early Hawaiian; but it is the general good selection of desirable stamps that special stress is laid upon, and everything is to be sold, without reserve.

ALMOST the day that this paper is issued, the first public auction sale held by the Philatelic Society of San Francisco will have become a thing of the past. There is every promise of a large and lively attendance. Though the society has held numerous auctions among its members, this is the first attempt to attract outsiders to bid on desirable stamps offered at its sales.

CURRENT LITERATURE.

An Epitome of the Leading Articles of the Month from Both European and Domestic Philatelic Magazines.

AMERICAN philatelists who keep posted upon the current literature of English publications, will probably remember the remarks made by a leading journal regarding the very few scientific philatelic magazines published in the *New World*. We have had occasion, in past numbers, to grant the title of premiership to the *American Journal of Philately*, and after a review of its February number, we can but make our statement more openly.

That most excellent production, "The Catalogue for Advanced Collectors," still continues its exhaustive essay upon Mexican adhesives, but the February number really consists of a thorough review of the "Provisional Issues." In speaking of the famous Guadalajara type-set stamps, the authors state that these " * * * stamps have never been reprinted. The so-called reprints are, it is true, made from the original die, but the value and date were inserted afterwards and are of different type from the genuine." This paragraph seems to effectually settle a much disputed question, and, coming from such a reliable source, is certain to meet with a welcome reception among Mexican specialists. With this number there appeared a half-toned engraving of a plate of Guadalajara stamps, which is considered by experts to be the finest production ever made in the interests of philately.

THE leading article of the *Post Office* for March is devoted to the tenth anniversary of the Staten islanders, which, according to this account, must have been a truly regal affair, and most worthily carried out to commemorate the S. I. P. S. first decade, which is a very honorable past. This paper also contains the unpleasant announcement that Mr. Alval Davison has written his last editorial for Mr. Gremmel. We shall miss his intelligent comments when the paper comes again. Mr. Davison pays our State a graceful compliment as a last good-by, and the collectors in it also. We only hope we shall always merit such kind words.

In the chronicle of new issues for March, *The Philatelic Journal of Great Britain* prints a very interesting piece of news regarding the reprints of the obsolete issues of Natal. The compiler, Mr. S. C. Skipton, states that "we have seen a lot of correspondence on the subject of the reprinting of the stamps of the first issue. As far as we can make out, the officials have been reprinting on the original paper, and disposing to unknown parties of an unknown quantity of these stamps which are stated to be worth over £20 the set. * * * The government has a perfect right to reprint the

stamps, and it is by no means proved that they are not doing so for presentation to other governments, and not for private sale or speculation. Then it seems to be entirely overlooked that reprints on similar paper to the first issue have long been known, in addition to the reprints perforated with white back and to the reissue as fiscal stamps." In connection with Mr. Skipton's remarks we are inclined to doubt the veracity of one point—the one in which he flatly contradicts himself. He says the Natal Government has disposed of an *unknown* quantity to *unknown* parties, and further contradicts himself in stating that they are not being reprinted for speculation. We cannot believe that these reprints are intended solely for postal exchange with other governments. The very fact that an "unknown quantity" was already disposed of is, to say the least, a very convincing argument, supporting our claim

that they were reprinted for sale to collectors. Still, we may be wrong.

THE rejection by the Honduras Government of the Seebeck contract is not all that could be wished for. Honduras has not a secure government by any means, and the very fact that she intends hereafter to print and engrave her stamps is very depressing news. *Stanley Gibbons' Monthly Journal* voices our sentiments as follows: "The authorities of this republic have resolved upon keeping the pleasures and profits of philately in their own hands in future, and have canceled their contract with Mr. Seebeck. We doubt whether collectors will benefit much by this; the multiplication of varieties will probably continue as much as ever, and future issues are not likely to be such fine specimens of engraving as the last."

H. H. Z.

PHILATELIC SOCIETY OF SAN FRANCISCO,
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Meets every Friday at 727 Golden Gate Avenue. Seventieth regular meeting, March 2, 20 present.
Seventy-first regular meeting, March 9, 20 present. Seventy-second regular meeting, March 16, 21 present.
Seventy-third regular meeting, March 23, 22 present.

DON'T forget the auction. It will be held at the Society's rooms, Friday evening, April 13.

Come and see us and our headquarters even if you do not bid. Everybody welcome. The lots were advertised in *MARCH CALIFORNIAN*. For further particulars address the auctioneer or any member of the society.

The new bookcase for the library is nearly completed and the books will soon be installed in their new quarters. W. H. Hollis, the librarian, has been busy the last few days in sorting them and completing files. There are lots of good duplicates, and if you wish to dis-

pose of any old numbers it would be to your advantage to write to him.

Six new members during March and several to hear from. Philately is booming out this way sure.

The articles that are being read before the society are proving a source of attraction. They will be continued as often as practicable.

You should see the exhibition at the Fair. It is a fine one and no mistake. It is one of the things that needs to be seen early and often.

Come to the meetings and bring your friends and be sure to be on deck on the 13th at the auction sale.

GEO. N. BREWER, Sec.

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" 2c violet	20	1 75
" 5c ultra.....	30	
" 10c red brown.....	75	
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" " 2c violet.....	25	
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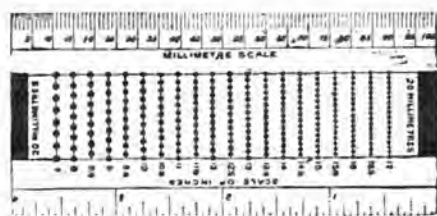
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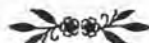
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ADDENDA.

Advertisements are limited to fifty words to an inch.

Remit at our risk by Post Office Money Order, Express Money Order or Postal Note payable to the Business Manager, or by Registered Letter. Unused 1c and 2c stamps taken for amounts under 50 cents.

We desire to exchange with philatelic journals issued regularly.

Correspondence regarding philatelic societies and philatelists on the Pacific Coast desired; also articles on general philatelic matters, news items, etc.

Publishers will kindly mail one copy of their journal to the Editor, H. H. ZOBEL, 1308 Pine Street, and one to the Associate Editor, DR. W. G. SYLVESTER, 727 Golden Gate Avenue, San Francisco, Cal., and we will return the favor if so desired.

Address all communications to the

CALIFORNIA PHILATELIC PRESS CLUB, Publishers,

1308 Pine St.

H. H. ZOBEL, Business Manager.

San Francisco, Cal.

Dollar Values Stamps! Stamps!

U. S. COLUMBIAN,

Wanted for Cash or Exchange,
either Unused or Lightly
Canceled.

SEND ON APPROVAL.

Register and at your own price.
If satisfactory, cash per return.
If not, will return registered.

E. F. GAMBS,
THE PIONEER STAMP DEALER,
San Francisco, Cal.

P. O. Box 2631.

Established 1872.

ALL KINDS OF STAMPS.

My name here 'tis useless to mention.
Rareside's trade hardly needs more extension.
Down in Houston you'll try
To purchase and buy
Such handsome goods that will catch your at-
tention.

DIXIE,

The greatest packet ever offered for the money,
contains 399 different stamps from every quarter
of the globe, guaranteed to catalogue over \$4.00.
Price, postpaid.

ONLY ONE DOLLAR.

FREE,

50 different stamps to all applying for my une-
qualed approval sheets at 50, 33 $\frac{1}{3}$, and 25 per cent
discount.

A. M. RARESHIDE,
Houston, Texas.

Formerly of New Orleans, La.

➔ PACIFIC PRESS PUBLISHING COMPANY

1059 Castro Street,
OAKLAND.

602 Market Street,
SAN FRANCISCO.

Printers, Stationers, Binders, Electrotypers.

General Agents for

THE DENSMORE

TYPEWRITER,

Compact, Powerful, Simple.

Call and see it at

602 Market St. (Crocker Building.)



"The World's Greatest."

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

THE PHILATELIC CALIFORNIAN.

ISSUED MONTHLY.

The Representative Pacific Coast Magazine.

Subscription Price, 25 cents per year,

To United States, Canada and Mexico.
To Foreign Countries, 40 cents per year.

Subscriptions must commence with current
number. 12 numbers guaranteed.

ADVERTISING RATES.

Insertions.	One.	Three.	Six.	Twelve.
One Inch—1 in. x 2¼ in.....	\$0.60	\$ 1.50	\$ 2.50	\$ 5.00
Half Column—3½ in. x 2¼ in.....	2.00	5.00	8.50	16.00
Column—7 in. x 2¼ in.....	3.50	9.00	15.50	27.50
Page—4½ in. x 7 in.	6.50	15.00	27.50	52.50

DEALERS' DIRECTORY. — Three lines, 12 months, \$1.50; 6 months, \$1.00, in advance; each additional line, 40c.

COLLECTORS' DIRECTORY.—10c per line, in advance, each insertion; \$1.00 per year.

EXCHANGE NOTICES.—One cent per word each insertion, in advance. No display allowed. No advertisements accepted for less than 15c.

TERMS.—Cash, which **must** accompany advertisement copy.

All copy for the **next** number **must** reach us by the **15th inst.**

ADDENDA.

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Hawaiian Stamps

WHOLESALE AND RETAIL.

Unsurcharged.

Sur. Prov. Govt., 1893.

		Unsurcharged.			Sur. Prov. Govt., 1893.		
		Each.	Per 10.	Per 100.	Each.	Per 10.	Per 100.
*1864,	2c vermilion.....	\$ 20	\$ 1 50	\$ 9 00	\$1 50	\$	\$
	2c	18	1 10				
1866,	5c blue.....	20	1 50				
"	5c " reissue (only 2,500 left unshd.)	1 00	7 50		20	1 70	15 00
*1871,	1c violet.....	15	1 00	7 00	20	1 40	12 50
"	1c	16	1 25		22		
"	6c green.....	22	1 75	15 00	30	2 50	22 50
"	6c	22	1 50				
"	18c red.....	32	2 75		30		
"	18c	35			35		
*1875,	2c brown.....	07	55	5 00	22	1 70	14 00
"	2c	04	30	2 50	25		
"	12c black.....	25	2 25		22	1 80	
"	12c	25			25		
*1882,	1c blue.....	07	60	5 00	15	1 10	10 00
"	1c	07	60		16		
"	2c rose.....	06	50		08	70	6 00
"	2c	02	15	90	07	70	6 00
"	5c ultramarine.....	00	75		09	80	7 50
"	5c	05	40	2 50	09	75	6 00
"	10c black.....	25	1 80		20	2 00	
"	10c	25			22		
"	15c brown.....	30	3 00		35	3 25	30 00
"	15c	30	2 50		40		
*1883,	1c green.....	03	20	1 75	04	30	2 50
"	1c	02	18	1 30	04	30	2 50
"	25c purple.....	50	4 00		70	6 00	
"	25c	50			80	6 00	
"	50c red.....	1 00			75	7 00	
"	\$1 00 vermilion.....	1 75			1 50	14 00	
"	1 00	1 50	13 00		1 75		
*1884,	10c	30	2 25	20 00	30	2 50	22 50
"	10c	30			35		
"	12c mauve.....	75	5 00	45 00	1 50 red sur.		
"	12c	75			*3 00 black sur.		
*1886,	10c brown.....	20	1 60		20	1 75	
"	10c	10	75	7 00	18	1 50	
*1889,	2c rose, wove paper.....	25	2 25				
*1891,	2c violet.....	07	50	4 25	05	40	3 00
"	2c	03	20	1 60	05	35	3 00

ENVELOPES. [ENTIRE OR CUT SQUARE AS PREFERRED.]

*1883,	1c green.....	10					
"	4c vermilion.....	40					
"	4c	50					
"	5c blue.....	15			15		
"	5c	15					
"	10c black.....	30			30		
"	10c	35					
*1891,	1c green.....	04			18	1 50	12 50
"	1c	04			25		
"	2c rose.....	07	35		18	1 40	12 50
"	2c	06	40				

*Complete set Hawaiian Provisional Government. 25 varieties, \$9.50. *Complete set Hawaiian, unsurcharged adhesives only, 1864-1891, 22 varieties, \$5.50.

1894,	1c.....	2	18	1 35	12 varieties Hawaiian
"	2c.....	4	30	2 50	Stamps, 45 Cts.
"	5c.....	8	70	6 50	15 varieties, 60 Cts.
"	10c.....	14	1 30	12 50	
"	25c.....	35	3 10		

Complete set, either used or unused, 65 cts. each; \$5.25 per 10.

*Unused, all others used.

These stamps will not be sent on approval, but if they are not entirely satisfactory in every respect they may be returned and money will be refunded immediately. All the above stamps are guaranteed genuine and in perfect condition.

We supply 5 and 50 at 10 and 100 rates. On orders of \$25 or over 2½ per cent discount. On orders of \$50 or over 5 per cent discount. Exchange offers invited. No stamps will be sent except cash accompanies the order. All orders attended to by return mail.

MAKINS & COMPANY,

506 Market Street,
San Francisco, Cal.

1318 Market Street,
Oakland, Cal.

Kindly mention "The Philatelic Californian" when answering advertisements.

The Philatelic Californian.

Entered at the San Francisco Post Office as second class matter.

A MONTHLY PHILATELIC MAGAZINE.

VOL. I.

SAN FRANCISCO, CAL., MAY, 1894.

NO. 8.

THE OFFICIAL STAMPS OF THE POST OFFICE DEPARTMENT.

By an Act of Congress approved March 3, 1873, in consequence of the repeal of the franking privilege, the Postmaster General was required to "provide stamps or stamped envelopes of special design for each of the several Executive Departments, to prepay postage on official matter passing through the mails." Nine series of stamps were issued under the provisions of this act, the plainest and most inartistic of all being the stamps of the Post Office Department.

Collectors are sufficiently familiar with them to render a detailed description unnecessary. The issue of the series was commenced on the 2d of May, 1873, for use on the 1st of July following, and the face value of the stamps issued in those two months amounted to upwards of \$5,510,000. In three years the issues aggregated \$49,837,995, as follows:—

June 30, 1874.....	\$19,207,110
June 30, 1875.....	13,260,270
June 30, 1876.....	11,860,005

The series was in use ten years, being discontinued in 1884, and consisted of ten adhesives, perf. 12, and fourteen envelopes on yellow, white, amber, and blue papers. The adhesives were very poorly gummed, and, alongside of the beautifully designed and colored issues of the other State Bureaus, appear much to the discredit of their department, from an artistic point of view.

The prices of this set have changed but little in recent years, those given in Scott's

fifty-fourth catalogue varying but slightly from those of its predecessor. The most notable increase in value is the 90 cent used, which in 1892 was 40 cents. In 1893 this was given as 50 cents, and again, in 1894, advanced to 75 cents. The 10-cent adhesive, which also notes a slight increase in price, is a good stamp, and can command its full catalogue value in the lowest market. The 6 and 30 cents used are also advanced. Canceled stamps seem to be the most in demand, and are more likely to increase in value than unused ones.

The prices of envelopes, like the regular envelopes themselves, are stationary, no advances in value having been listed in recent years. The unconscious reason for this is perhaps the fact that they are still used for the transmission of official communications by various offices, who appear to have acquired a large stock of them, retained after their discontinuance in 1884, and are using them now as a more effectual substitute for the ordinary, plebeian "penalty envelope."

In the envelope stamps the best way to distinguish the 1873 and 1875 issues are by the following points:—

Two cent: The label "Post Office Dept." in the 1875 issue is inclosed between distinct, curving lines, while in the other type the inclosing lines of the upper label are hardly perceptible. In all the values the letters "Official Stamp" are a half millimeter smaller in the first issue than in the second.

Three cent: The wide outer border in each type is composed of several zigzag lines in regular succession. In the issue of 1873 these lines, above the upper and below the lower labels, are arranged in successive, overlapping rectangles, while in the later issue they resemble scarcely more than scallops, especially below the lower label, where the difference is more noticeable.

Six cent: The types of the six-cent envelope stamp do not materially differ. The most marked variation is in the period after the "P" of stamp. In the first issue the top of the period is on a line with the center of the "P," while in the second issue the center of the "P" is distinctly above the period.

The "Postal Service," like the above envelopes, are also in occasional use, the white paper envelopes more especially so.

GEO. S. SEYMOUR, *S. of P.*

THE COLUMBIAN REISSUE.

WE learn through the columns of the *Philatelic Era* that the Columbian stamps have been reissued, for sale to collectors at the Washington post office, where they can be had at face value. The number is comparatively small, as follows:—

1 cent.....	9,942,750
2 ".....	3,296,550
3 ".....	273,450
4 ".....	155,000
5 ".....	1,050
6 ".....	378,350
8 ".....	6,850
10 ".....	32,730
15 ".....	30,210
30 ".....	18,000
50 ".....	44,084
1 dollar.....	580
2 ".....	22,421
3 ".....	9,369
4 ".....	8,931
5 ".....	9,465

The five cent and one dollar values were immediately bought in by dealers and collectors. The two dollar value effectually prevents a "rise," at least for the present.

COLUMBIAN VARIETIES.

[Read before the California Philatelic Press Club.]

THE Columbian stamps, occupying as they do a foremost position among the issues of the United States, have undoubtedly been the subject of a most minute research, by advanced collectors, for varieties, shades, and papers. In spite of this, however, new varieties have frequently been discovered which are of great importance to collectors who are specialists of the stamps of our country.

It is not the intention of the writer to discuss those discoveries already printed in the philatelic press, but to comment upon and chronicle new finds of more or less importance. Of these, color varieties play the most important part. Each mixing of the ink intended for the two-cent denomination was either lighter or darker in shade, or of a color similar to red-purple or violet-maroon. By these accidental mixings, collectors of shade varieties have a wide and varied field for an interesting study.

ON COLORS.

One cent blue.—In the one-cent denomination two shades of great importance have made their appearance, and will probably find a place in the next catalogue as distinct shades—namely, light blue and a dark ultramarine, or, properly speaking, a dark blue.

Two cents violet.—Of all values, the foregoing presents the greatest number of shades. During the first eight months of the issuance, the shade was of a sickly purple, but a gradual change brought it to the present dark and beautiful violet-red. Consequently, it is among the intermediate shades that collectors will find their shade variations.

Three cents green.—I can mention no perceptible difference in color among stamps of this value, the ink being easily manufactured, thus making even a slight change an improbability.

Four cents blue.—Shades of the four cents blue are not unknown. The most

noticeable is an excellent ultramarine, which closely approaches a deep blue. Light blue is a side shade.

Five cents chocolate.—Chocolate is the predominating color, although I have seen in a dealer's stock a half sheet in yellow-brown and another in red-brown. These shades are, as a matter of course, the results of a careless mixture—one shade having only partly effected another.

Six cents purple.—Of all colors, purple is undoubtedly the most delicate, and certainly the most difficult to bring to a proper shade. To this is due the usual red-purple so frequently found; also, to the light bluish purple.

Eight cents magenta.—I have found no differences in this color, and I am of the opinion that only one shade is in existence. The publishers of the PHILATELIC CALIFORNIAN request information.

Ten cents black-brown.—It is almost a needless waste of space to mention the pronounced brown color with which this value was printed during the last months the plates were in use. Shades between black-brown and brown are sometimes met with.

I have not been able to find in San Francisco, or by inquiry among Eastern philatelists, of any differences in color among the fifteen, thirty, and fifty cent values, or in the dollar denominations, except in the four.

Four dollars carmine.—Messrs. Makins & Co. lately had on exhibition a half sheet of the four dollar value in a beautiful dark red, and, in startling contrast, a quarter sheet in a light rose pink. These were not for sale.

From my remarks upon the many shade varieties to be met with, it will at once be noticed that in many cases new shades have been found. From so large a field other colors will eventually be discovered, until the list will become absolutely perfect.

ON PAPER.

In regard to paper there are three distinct kinds—thick, medium, and thin. Of

these the thin paper variety is seldom met with and is considered as good stock, I am also informed that other differences exist, but am unable to state what they are. The gum is also seen in brown.

FORGERIES.

Forgeries of the Columbian issue, with the word "Imitation" printed thereon, were for sale some months ago in this city for ten cents per set. A few chemical experts succeeded in erasing the objectionable overprint, thus making a dangerous imitation of the fifty cents, which is a very clever lithograph. The other values are too coarse in workmanship to pass as genuine stamps. British dealers are now offering half-tone engravings, but these cannot properly be considered as forgeries. Changelings of the six cent purple in blue and gray have been seen. Personally, I do not consider them as worthy of special mention.

In concluding, I must say that my object was not merely to class and chronicle the shades and differences of this issue, but to call the attention of collectors to an issue of stamps embracing within itself many of the most important studies connected with philately.

H. H. ZOBEL.

(Since the completion of my article, I have been informed by Mr. A. H. Weber, an advanced collector, that light and dark shades exist in the eight, fifteen, and thirty cents, and in the dollar value.)

THOSE CHANGELINGS.

By referring to an article upon changelings in the January PHILATELIC CALIFORNIAN, Mr. F. E. Goodwin will find that the one-cent *brown* of the present small issue is a fake. It seems to us, as it does also to Mr. W. W. Jewett, that such stamps as these, found in such remarkable colors, should at once inform even a novice that they are frauds. In spite of this, however, we are always greeted with some new find in colors, believed to be genuine. "What fools these mortals be!"

CANCELED TO ORDER.*

POSTAGE STAMPS, REVENUES AND ENVELOPES.

Compiled by

CHAS. M. DAISS AND H. H. ZOBEL.

A List of Postage Stamps, Revenues, and Envelopes, Officially or Fraudulently Canceled to Order for the Purpose of Defrauding Collectors.

[Read before the Philatelic Society of San Francisco.]

PERU.

Issue of 1880 to date.

It is a well-known fact among collectors that a good majority of the surcharged stamps of this government were regularly canceled to order for sale to collectors. Still, no definite information is obtainable, nor are we able to announce what prices are asked for them in lots. The unpaid letter stamps are also included in the foregoing statement.

PONTA DELGADA.

Issue of 1892-93. Scott's type A 1.

We have already mentioned, under the heading of "Horta and Funchal," our opinion of the issues of these petty colonies, which was based upon reliable information. We would, therefore, refer the members to those colonies mentioned above.

PORTUGUESE INDIES.

Issue of 1882. Type A 8.

The remarks made under the heading of "Guinea," in the March CALIFORNIAN, apply more or less here. It must be remembered that these issues were reprinted.

ROUMANIA.

Forged cancellations upon the regular and reprinted stamps of this country have made it extremely difficult for advanced collectors to test the genuineness of adhesives upon the original cover or parts of same. The issues of 1862 and 1865 have mostly attracted the attention of the fakirs, although other issues have been brought forward by this method. Special attention should be given to the celebrated "Jubilee" issue of 1891 (type

A 15). These really tasteful stamps were postmarked *Jassy* (in circle) by the thousand, and sold to collectors with the original gum remaining. Counterfeits of the first issue of this country (1858) are fraudulently canceled to hide the defects in the plate, and to give them a good appearance.

ST. THOMAS (Portuguese).

Issue of 1892. Type N 3.

The remarks under "Ponta Delgada" apply more or less here, this being a purely speculative issue.

SALVADOR.

Issues of 1887 to date.

Since F. N. Seebeck controlled the issuance of these stamps, they have been canceled to order in immense quantities after the discontinuance of each issue.

SAMOA.

Issue of 1887. Type A 2.

There has been a lively dispute over this issue, many arguing that they cannot carry a letter through the mails from Samoa. We do not care in this article to create any debate upon the issue, but to give in detail the fraud practiced upon collectors. These stamps are canceled to order by the thousand, and sold to dealers for a mere song. They rarely prepay postage, as the population consists of very few white people outside of the mercantile houses.

SAN MARINO.

The provisional issues.

Otto Bickel, a native dealer, practically controls the issuance of the so-called provisionals, and incidentally the Post Office Department. New issues are created especially for his trade, and are as rapidly canceled. Prices are, of course, made by himself, as each issue lasts about ten minutes.

SARAWAK.

Issue of 1889.

Canceled to order by the government, but how they were sold we cannot state.

* Begun in the January CALIFORNIAN.

SHANGHAI.

Issues of 1890 to date.

Very little information can be obtained regarding these stamps. At any rate they are sold to wholesale dealers below face and in a canceled condition. We have our doubts about the issues of 1893.

SPAIN.

The regular adhesives are receivable for revenue purposes, and canceled with a small round steel die, which punches a hole in the paper. Dealers, as a general rule, sell them as regular issues, but when so mutilated they are simple *revenue* stamps.

TIMOR.

Issue of 1893.

See our remarks regarding the stamps of St. Thomas.

TONGA.

Issue of 1886 to date.

The stamps of Tonga are simply brought into existence as a private speculation. They are sold upon the same plan as the Samoan issue, but in much smaller quantities.

AMONG DEALERS.

THE seventh auction sale of W. Sellchopp & Co. was an unusually bright success, both from the number of visitors present, and the substantial prizes realized. This is undoubtedly due to the magnificent assortment of rare U. S., which had attracted the attention of our advanced collectors.

OUR energetic dealer, E. F. Gambs, has become so fascinated with the bright appearance of the Columbian One Dollar value that he is offering almost anything to secure them. His advertisement reflects his sentiments to the letter.

SHADES of French colonies! It would be an impossibility for us to describe the varied assortment held in stock by Georges Carion. Several well-known collectors have spent days in search of new varieties, etc., many of which may be reproduced in these columns.

A DISCOVERY.

SAN FRANCISCO, May 15, 1894.

To the Editor PHILATELIC CALIFORNIAN—

DEAR SIR: It was my good fortune to examine a stamp this morning which was somewhat of a surprise, viz.: U. S., 1861, 3 cents rose on *horizontal laid paper*, exactly same paper as Canada 1 cent and 3 cent. Same is in the well-known collection of W. F. Greany, of this city. He has refused \$20 for the stamp. It certainly is a beauty and a rarity.

I have also found two varieties of the 1883 2-cent claret, in one of which (die 1) there is an outer line inclosing the die impression on the left. In the other variety the extra line is from one-half to one mm. away, and detached from the die proper. These varieties are very scarce, and a careful search of some four thousand odd revealed only three copies.

Has anyone found the variety of 1890, 2 cent carmine, with "cap" over the right-hand figure only?

Very truly,

W. A. H. CONNOR, A. P. A.

NEW SAMOANS.

THE new "flag" stamps of Samoa are really philatelic curiosities, and are quite sure to attract attention wherever exhibited. If the native post office will make this a genuine issue, created especially for service, and not for collectors, we believe that collectors will favor them. Otherwise, we shall do all in our power to expose any fraudulent dealings for the purpose of obtaining money for trash.

NORTH BORNEO.

SINCE going to press we learn that the new British North Borneo set has been surcharged "Labuan," in heavy block type. In order to distinguish the two, the colors have been changed, thus making a complete new set. We now expect them canceled to order.

The Philatelic Californian.

ISSUED MONTHLY.

SAN FRANCISCO, CAL., U. S. A.

Subscription, 25c per year in advance.

CALIFORNIA PHILATELIC PRESS CLUB
PUBLISHERS.

H. H. ZOBEL, BUSINESS MANAGER,
1308 PINE ST.

Correspondence Respectfully Solicited.

ANY SUBSCRIBER not receiving this magazine regularly will confer a favor by notifying the publishers. Copies lost in transit will be duplicated.

CHANGE OF ADDRESS.—When a change of address is desired, the subscriber must give both the old and new address.

DISCONTINUANCES.—Subscribers wishing this Magazine discontinued at the expiration of their subscription, must notify us to that effect promptly, otherwise we shall consider it is their wish to have it continued.

H. H. ZOBEL, EDITOR,
1308 PINE ST.

DR. W. G. SYLVESTER, ASSOCIATE EDITOR,
727 GOLDEN GATE AVE.

SAN FRANCISCO, CAL., MAY, 1894.

EDITORIAL.

FOR numerous reasons I have severed my connection with the PHILATELIC CALIFORNIAN. The pleasant task of talking to my readers will be greatly missed by me in future, but I trust some day to renew so pleasant a task as writing about our beloved pastime. Until then, adieu.

SIDNEY S. PEIXOTTO.

We feel, as we look around us, that his forcible and brilliant editorials, which have so prominently brought our publication before the public, will be greatly missed, and we deeply regret that many of his unfinished plans for the elevation of the CALIFORNIAN must necessarily die. As for ourselves, we shall feel his loss keenly, for at each meeting will be seen an empty chair, the organization having bought in his stock.

THE new issues of British North Borneo, Portugal, and Porto Rico are not at all what they appear to be. The govern-

ments producing them have already been denounced in the philatelic press, and it is now the proper time for the philatelists of California to add to the note of warning. These stamps are purely speculative issues, produced simply for philatelic purposes, and possessing not the slightest foundation for existence, beyond that for the express purpose of raising money. It would seem to us, situated as we are, that the Eastern collectors should have taken up this subject long ago. It is almost ridiculous to suppose that these adhesives will remain as they are for any length of time. We can already expect surcharges, and it is not at all improbable that the Borneo Government will cancel them for collectors, as they did to the issue preceding the present gaudy set.

OUR leading article next month in defense of the late Hawaiian Provisional Issue will certainly be of great importance to both dealers and collectors. It was only in our second number that Dr. Sylvester contributed an article upon the same stamps, as viewed from a collector's standpoint; and it is now fitting and proper that a recognized authority upon the opposite side should give his version of the errors arising from the surcharging, and the reasons therefor.

It is not for the PHILATELIC CALIFORNIAN to exhibit any partiality for either dealer or collector, for our likes and dislikes are forgotten in the endeavor to enlighten collectors upon such questions as these. Mr. Makin's information is gathered from reliable sources, and it is for this reason that we call the attention of our readers to his article, the first of its kind published. Between the two, collectors must form their own conclusions.

BEFORE the appearance of the April *Post Office*, it would be almost an impossibility to find advanced collectors willing to acknowledge that unknown plate varieties of the two-cent carmine existed. In

view of this, it is to the credit of the enterprising editor of the *P. O.*, Crawford Capen, to chronicle and illustrate a new variety—one possessing "caps" over both "2's." (This "cap" is similar to our illustration in brackets [—], and is over the rounded part in the upper portion of the "2.")

It is such discoveries as these that have made known to specialists of United States adhesives the immense field comparatively free from study, and offering to thorough students new varieties of more or less importance. It necessarily stands to reason that if collectors will give more attention to the stamps of a certain country, and less to collecting surcharges and speculative issues, these varieties will eventually be revealed to us.

CHINESE LOCALS.

THE new issues of Shanghai, Hankow, and Chefoo are virtually Chinese locals, carrying letters within their prescribed district only, and being of no consequence whatever when foreign letters are considered. It would be advisable for collectors to leave these labels severally alone, or until some *definite* information is obtainable.

AUCTION SALES.

WE are informed that the Philatelic Society of San Francisco will hold its second national auction sale in the near future, the stamps comprising same to be of a very good class. Messrs. Hollis and Connor also announce next month that they shall hold an auction sale in the fall. It is said that in this auction the stamps will be rarities of a very high class, and very much in demand by advanced collectors. Messrs. Makins & Co. will probably hold an auction sale during the winter season, as will Sellschopp & Co. San Francisco certainly has her share of auction sales, and it is a pleasure to note that all the past sales, with one exception, were great successes.

A GREAT SALE.

SAN FRANCISCO has seen, and will continue to see, many auction sales of more or less importance; but we doubt very much if we shall ever witness such a sale as was the Sylvester-Hollis, composed of the greater part of Dr. W. G. Sylvester's two celebrated collections.

There were seventy-two advanced collectors present, and fully half as many not connected with local societies. The bidding was exceedingly lively and exciting, and, being so, made the sale an excellent financial success. Eighteen U. S. lots brought over catalogue prices. The departments sold at very high figures. Following are some of the prices realized:

1861 3-cent pink, unused.....	\$ 6 30
1861 3-cent pink, used.....	4 10
Unpaid letter stamps (1st issue).....	2 30

Fiji Times Express:—

1870, 3d., canceled, very fine.....	8 05
6d., canceled, very fine.....	10 30
1s., canceled, very fine.....	15 80

New Brunswick:—

1851, 6d., yellow, fine copy.....	6 40
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New Foundland:—

1857, 8d., vermilion.....	5 00
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And so it was in a majority of cases, fully showing that auction sales without reserve are always a success. Had we more space, a larger list of prices would be given.

ANNOUNCEMENTS.

WE take pleasure in announcing that several well-known collectors of United States adhesives have consented to present us, in the near future, with articles of great interest to all collectors of our native stamps. The associate editor will also place before the readers of our June number the first of this series of U. S. articles, which will be upon the 1847 issue. Comments on counterfeits will play a prominent part in the same.

THE STAMPS OF TASMANIA.

I DO not claim this to be original, but simply a reference list compiled from various articles, magazines, and lists, coupled with some study of my own, and condensed, I hope, into a compact and comprehensive list.

ISSUE NO. 1—NOVEMBER 1ST, 1853.

Ordinary white wove paper. Imperforate. Can be made thick and thin paper.

1d. Blue (light to dark).

PLATE 1 OF THE 4D.

4d. Orange.

4d. Yellow.

4d. Reddish brown (oxidized probably). Var. on thin laid paper.

4d. Orange.

PLATE 2 OF THE 4D.

4d. Orange.

4d. Pale to brownish yellow.

4d. Bright orange red. Var. on laid paper with wide lines.

4d. Orange.

PLATE 1.

The distinguishing differences between plate 1 and 2 are: Letters "C. W. C." very distant on the base of the queen's neck. Letters of legend short and badly formed, set close together, the "A" in "VAN" and "LAND" short and squatty. General appearance is smudgy.

PLATE 2.

Letters "C. W. C." appearing only in a few cases. Letters of legend better formed and more open, the "A" above mentioned being tall and well made, the stamp appearing generally distinct and well printed.

ISSUE 2, SEPTEMBER, 1855.

White or slightly bluish wove paper, watermarked large star. Imperforate.

1d. Carmine.

2d. Green (shades).

4d. Blue (shades).

ISSUE 3—1856-57.

Ordinary white wove paper. No watermark. Imperforate.

April, 1856.

1d. Light red.

January, 1857.

2d. Emerald green.

May, 1857.

4d. Blue (shades).

November, 1856, on thin, grayish paper, almost "Pelure."

1d. Brownish red.

ISSUE NO. 4.

Imperforate. Double line numeral of value. On white wove paper.

August, 1857.

1d. Brownish red to carmine, innumerable shades.

2d. Pale yellowish green to dark sage green, innumerable shades.

4d. Pale to dark blue (shades) and ultramarine, many shades.

ISSUE NO. 5—JANUARY, 1858.

6d. Lilac, blue, gray and red lilac, many shades.

1sh. Vermilion to carmine (shades).

ISSUE 6.

1864 to 1870, Wmk., with double line numeral of value. On white wove paper. Perforated 10.

1d. Brick red to carmine shades.

2d. Deep yellow green to dark bluish green shades.

4d. Light, chalky blue to dark blue (shades).

6d. Lilac to purple (shades).

1sh. Vermilion to orange vermilion (shades). Perforated 11½.

1d. Carmine shades.

2d. Green, yellow green shades.

4d. Blue shades.

6d. Lilac, gray lilac, slate violet, and a number of other shades.

1sh. Vermilion, orange vermilion and red. Perforate 12 and 13.

1d. Carmine shades.

2d. Light to dark green shades.

4d. Light to dark blue shades.

6d. Gray lilac to slate shades.

1d. Vermilion shades. Var. with error of wmk. Double line two.

1d. Carmine shades.

NOTE.—The perforation 13 is the most common of this issue, but the stamps are

to be found with compound perforations, 11½ by 13, 11½ by 12, and 12 by 13.

Rouletted roughly, gauge about 8:—

1d. Carmine shades.

1d. Blue shades.

6d. Slate shades.

1d. Vermilion shades.

Rouletted straight cut, wide roulette, gauge 5:—

6d. Gray.

1sh. Vermilion.

Rouletted roughly, gauge about 10:—

1d. Carmine.

2d. Dark yellow green.

4d. Blue.

Rough pin perforation, gauge about 10½.

Pin holes often being imperfectly formed and sometimes closely resemble the rouletted series:—

1d. Carmine shades.

2d. Dark green.

4d. Blue.

6d. Gray.

Fine serrated perforation, gauge between

11 and 13:—

1d. Carmine.

2d. Dark yellow green

4d. Blue.

6d. Slate.

Oblique rouletting;—

1d. Carmine shades.

2d. Green shades.

4d. Blue shades.

6d. Lilac shades.

Same, gauge about 16:—

2d. Dark green.

Same, gauge about 19:—

1d. Carmine shades.

2d. Yellow green shades.

4d. Blue shades.

(To be concluded.)

CURRENT LITERATURE.

An Epitome of the Leading Articles of the Month from Both European and Domestic Philatelic Magazines.

In the April PHILATELIC CALIFORNIAN, Mr. A. H. Weber contributed an exhaustive essay upon "Frauds in Perforation." He minutely described the methods employed in enlarging the semi-circles, and the reasons therefor. We now find that the *Philatelic Journal of Great Britain* for April contains a similar article. The two, when taken together, are not only interesting, but quite instructive.

"The contraction which some stamps have undergone, owing to the extreme moisture of the paper before printing, has long been familiar to philatelists, notably in the case of certain issues of Ceylon. It has not, however, been observed, so far as we are aware, that when different sheets of stamps of the same issue are perforated under varying conditions, the perforations may vary so much as to greatly mislead even the expert. Doubtless it very seldom happens that the conditions do vary to any important extent, but the perforated upright figure Brazil-

ian stamps are a case in point. . . . Rio Janeiro is always hot, but sometimes it is exceedingly damp, so much so that even stout paper or parchment becomes limp from shrinkage. On wet days and dry, therefore, the difference in a sheet of stamps is considerable, and consequently the perforation of these perforated upright figure Brazilians varies from 11 to 14."

CRAWFORD CAPEN, editor of the *Post Office*, comments quite favorably upon the "new" method of bringing rare stamps back to their original color and brightness. No doubt the method is excellent in its way, but we again state, as we did a few months ago, that chemicals should play no part whatever in philately.

"It is reported," said Mr. Capen, "that certain philatelists, experts in the use of chemicals, have been making some very successful experiments with so-called oxidized stamps. The changelings are put into a bath prepared for them, from which

they emerge in their old bright and proper color. We have not seen any stamp thus treated, but if restorations can be made in this way to the original shade, without damage to the stamps, it will be a great boon to collectors of rare stamps."

GEO. F. CROFOOT'S "Notes on U. S. Stamps," now running in continued parts in the *American Philatelic Magazine*, is quite instructive reading. His remarks are of a clear, logical order, so seldom seen in the philatelic press. In speaking of errors he says that "genuine errors in U. S. stamps are almost unknown, unless we consider misstrikes and double grills as such. The navy two-cent green may be an error, but this is disputed by men whose opinions we are bound to respect. . . . Errors of design are unknown in our stamps, the link varieties and rejected die in the envelope stamps being the nearest approach to this class of errors that exist." Regarding errors in their proper sphere, we doubt the correctness of the author's last sentence, although we presume it has slipped his memory. Let

us mention as errors the "R" in the sentence "Columbus in Sight of Land" on the one cent, and the periods in the envelopes which appear in only a few of the impressions. These are very important to collectors.

COLLECTORS of Cuban adhesives have no doubt noticed in Scott's Catalogue a stamp of the "Republic of Cuba." Of many who noticed the cut, we can safely say that only a few possessed any information relating to its use and history. Mr. Herbert Carlyle, in the April *Eastern Philatelist*, proceeds to enlighten us as follows:—

"The ten centavos stamp issued for the republic of Cuba is quite an interesting stamp, and tells us the story of the fights for Cuban independence. . . . It was issued about twenty years ago. . . . Cuba was beset with rebels against the Spanish rule, calling themselves the Republican party, and it is to them we owe this stamp. Whether it can be considered an essay, forgery, or what, is a question that has bothered collectors since its issuance. It was never really in use."

PHILATELIC SOCIETY OF SAN FRANCISCO.

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Meets every Friday at 727 Golden Gate Avenue.	Seventy-fourth regular meeting, March 30, 23 present.	Seventy-fifth regular meeting, April 6, 15 present.	Seventy-sixth regular meeting, April 13, 37 present.	Seventy-seventh regular meeting, April 20, 21 present.
Seventy-eighth regular meeting, April 27, 22 present.	Seventy-ninth regular meeting, May 4, 17 present.	Eightieth regular meeting, May 11, 17 present.		

THE first national auction sale is now a thing of the past, and, while there were no fancy prices realized, some of the lots brought good figures. The next sale will be held July 20, 1894, and any non-members who have lots to dispose of should turn them over to the auctioneer as soon as possible.

Several valuable donations have recently been made to the library, and files are rapidly becoming complete. There are many duplicates, and those interested in collecting philatelic literature should send in their want list to the librarian.

Since the last report three new members have joined the society. The list of visitors is gradually increasing, and instead of one there is frequently four or five at a meeting.

The eighty-first regular meeting has been postponed in order to allow members to be present at the local auction sale.

We are always glad to see new faces at the meetings.

Come and bring your friends.

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" 2c rose.....	12	1 00
" 2c violet	20	1 75
" 5c ultra.....	30	
" 10c red brown.....	75	
* " Prov'l, 1c blue.....	75	
" " 2c violet.....	25	
" " 5c ultra.....	30	
* " " envelope, 2c entire.....	1 00	
Mauritius, 2 and 4c.....	—	50
South African Republic, 1s. green	17	
South African Republic, 2s. 6d., yellow	1 00	
*South African Republic, ½d. on 2d. red.....	35	
*South African Republic, ½d. on 2d. black	1 25	
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* " 1892, 1 on 3c.	30	
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Will pay cash, twenty-five cents each, for any of the following papers, clean and entire: *The International Collector*, of San Francisco: Vol. 1, Nos. 1 and 5; Vol. 2, No. 6; Vol. 3, Nos. 1 and 2; Vol. 4, No. 1; Vol. 5, No. 1. G. H. Messenger, Adel, Iowa.

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Sample Copy.

VOL. I.

JUNE, JULY, AUGUST, 1894.

NO. 9.

THE
PHILATELIC
CALIFORNIAN



PUBLISHED MONTHLY BY THE
CALIFORNIA PHILATELIC PRESS CLUB
• SAN FRANCISCO •

THE PHILATELIC CALIFORNIAN.

ISSUED MONTHLY.

The Representative Pacific Coast Magazine.

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To Foreign Countries, 40 cents per year.

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A Few Sets from my : New Price List.

No. 8. U. S., 1899, 1c to 30c, 19 var.....	\$1 20	No. 166.* Guatemala, 1875, env's & hand, 4 var.	\$0 22
No. 9. U. S. Columbian, 1c to 10c, 8 var.....	25	No. 170. Hawaiian, 1, 2, 2, 2, 5 and 10c, 6 var.....	20
No. 10. U. S. Columbian, 15c and 20c, 2 var.....	45	No. 172. Hawaiian Provisional, 4 var.....	20
No. 11. U. S. Special Delivery, 3 var.....	12	No. 173.* Hawaiian Provisional env's, 4 var.....	70
No. 12. U. S. Unpaid, 1c to 50c brown, 7 var.....	70	No. 174.* Hawaiian, 1894, 5 var.....	65
No. 13. U. S. Unpaid, 1c to 10c claret, 5 var.....	07	No. 189.* Honduras, 1892, 11 var.....	40
No. 32. Austria, 1850-64, 11 var.....	08	No. 196. Hungary, 1888, 8 var.....	06
No. 38. Austria, Lombardy, Venice, 6 var.....	10	No. 200.* Holkar, 1892, 4 var.....	18
No. 39.* Austria, Lombardy, Venice, 1863, 5 var.....	25	No. 201. Italy, 1889-90, 7 var.....	10
No. 43.* Baden Land Post, 3 var.....	05	No. 205. Italy, 1878, Provisional, 8 var.....	10
No. 44. Barbadoes, 1882-85, 4 var.....	10	No. 206. Italy, Parcel Post, 1890, 6 var.....	08
No. 65.* British Guiana, 5 var.....	08	No. 207. Italy, unpaid, 1c to 10c, 12 var.....	20
No. 64. British Guiana, 1890, 1c on 1, 2, 3 and \$1, 4 var.....	40	No. 214.* Japan, Silver Wedding, 2 var.....	15
No. 68. Br. North Borneo, 1887-90, 15, 10c, 6 var.....	30	No. 233.* Monaco bands, 4 var.....	07
No. 69. Bulgaria, 1882-87, 9 var.....	15	No. 247. New South Wales, O. S., 1889, 6 var.....	17
No. 70. Bulgaria, 1889, 6 var.....	08	No. 251.* Nicaragua, 1869-71, 5 var.....	25
No. 78.* Chiefoo, 5 var.....	35	No. 252.* Nicaragua, 1878, 5 var.....	30
No. 83. Chile, Telegraph, 3 var.....	05	No. —.* Nicaragua, 1890, 1891, 1892 or 1893, 10 var.....	40
No. 85.* China, 1885, 3 var.....	20	No. —.* Nicaragua, Off., 1890, 1891, 1892 or 1893, 10 var.....	40
No. 92. Cook Island, 1892, 3 var.....	25	No. 278. Persia, 1889, 8 var.....	30
No. 93. Cook Island, 1892, complete, 4 var.....	1 00	No. 280. Persia, Official, 4 var.....	15
No. 94.* Cook Island, 1893, 5 var.....	60	No. 287. Porto Rico, 1892, 6 var.....	08
No. 95. Corea, 3 var.....	10	No. 292. Queensland, 1882-92, 7 var.....	15
No. 101.* Costa Rica, 1889, 6 var.....	15	No. 296. Roumania, 6 var.....	05
No. 102. Costa Rica, 1892, 4 var.....	07	No. —.* Salvador, 1891, 1892 or 1893, 10 var.....	40
No. 108.* Cuba, 1892, 6 var.....	08	No. 316.* Salvador, 1893, 3 var.....	40
No. 109.* Cuba, 1894, 6 var.....	07	No. 320. Samoa, 1887-92, 8 var.....	40
No. 121.* Ecuador, 7 var.....	05	No. 327. Servia, 1881, 6 var.....	05
No. 122.* Ecuador, 11 var.....	25	No. 346.* Switzerland, 9 var.....	06
No. 159.* Guatemala, 1875, 4 var.....	17	No. 348. Switzerland, unpaid, 1878, 9 var.....	30
No. 160.* Guatemala, 1878, 4 var.....	25	No. 372. Wurtemberg, Official, 7 var.....	06
No. 164. Guatemala, 1886-93, 1-200c, 11 var.....	1 50		

* Unused. All stamps warranted genuine.

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ALL KINDS OF STAMPS.

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To purchase and buy
Such handsome goods that will catch your attention.

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Order by number only.

No. 1.	U. S. 1893 1-10c,	8 varieties	\$0.18
No. 2.	Special delivery,	3 "	12
No. 3.	Unpaid 1-10c,	5 "	66
No. 4.	Brazil News,	5 "	15
No. 5.	Chile Telegraph,	3 "	65
No. 6.*	Ecuador,	7 "	68
No. 7.	Guatemala 1-200,	11 "	1.75
No. 8.*	Hawaii 1894 1-25c,	5 "	65
No. 9.*	Italy Prov. 1890,	5 "	65
No. 10.*	New Brunswick,	3 "	15
No. 11.	Portugal 1890, } 75-80-\$1.00 }	3 "	12
No. 12.	Samoa current,	8 "	45
No. 13.*	Switzerland,	6 "	65
No. 14.*	Venezuela 5 to 3 B,	13 "	65

* Indicates unused.

Postage extra on orders under 50c.

When remittances amount to OVER \$1.00 I will pay registration fee, if you will use 3, 6 or 8c stamps, otherwise I will NOT. Address the above.

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UNUSED.

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U. S. News, 1-12c, 8 var.....	1 75
Azores, Jubilee, 4 var.....	25
Cook Islands, 1892, 4 var.....	1 40
Costa Rica, 1889, 7 var.....	20
Costa Rica, 1889, 8 var.....	35
Costa Rica, 1889, 10 var.....	2 50
Costa Rica, 1889, Official, 6 var.....	30
Costa Rica, env., 1886, 2 var.....	10
Djibouti, large stamp, 2 var.....	93
Ecuador, 7 var.....	95
Ecuador, 11 var.....	39
French Colonies, 1892, 54 var.....	50
Guatemala, 1871, 4 var.....	35
Guatemala, 1875, 4 var.....	16
Guatemala, 1886, 5 var.....	40
Hawaii, 1894, 5 var.....	65
Hawaii, envelopes, 5 var., 1, 2, 4, 5 and 10c....	80
Hawaii, Prov. Govt., 4 var., 1, 2, 5 and 10c....	75
Hawaii, Prov. Govt., 21 var.....	11 00
Hawaii, Prov. Govt., 20 var.....	11 50
Hawaii, 1894, 5 var., 1, 2, 5, 10 and 25c.....	65
Honduras, 1878-89, 7 var.....	40
Honduras, 1890, 11 var.....	35
Honduras, 1891, 11 var.....	35
Japan, Jubilee, 2 var.....	15
Liberia, 1880, 5 var.....	90
Kew Kiang, 1894, 8 var.....	40
Nicaragua, 1869-71, 5 var.....	30
Nicaragua, 1878, 5 var.....	35

UNUSED (Continued).

Nicaragua, 1891, 10 var.....	\$0 35
Nicaragua, 1892, 10 var.....	35
Obock, large stamp, 1894, 4 var.....	97
Sarawak, 1875, 6 var.....	80
Sarawak, 1889, 9 var.....	85
Seychelles, 1890, 7 var., 2-16c.....	70
Seychelles, 1890, 9 var., 2-96c.....	1 60
Shanghai, 1893, 7 var.....	70
Shanghai, 1893, unpaid, 7 var.....	70
Shanghai, Jubilee, 1893, 7 var.....	1 25
Venezuela, 22 var.....	1 25

USED.

Austria, 1890, 1891, and 1892, fl., 2 var.....	39
Belgium, Parcel Post, 12 var.....	15
Bolivia, 1887, 4 var.....	98
Bolivia, 1890, 5 var.....	12
Chile, tel., 1891, 3 var.....	95
Denmark, 20 var.....	15
Denmark, Official, 4 var.....	95
Finland, 20 var.....	35
Iceland, 10 var.....	30
Hawaii, 12 var.....	45
Hawaii, 15 var.....	65
Portugal, Prov., 1892, 9 var.....	45
Samoa, 1887-92, 8 var.....	40
Sweden, Official, 10 var.....	10
Sweden, Official, 13 var.....	16
Sweden, unpaid, 11 var.....	15

The above sets of stamps are all guaranteed genuine, and are very good value. Any that are not satisfactory may be returned and money will be refunded. Postage extra on orders under 25c. Exchange desired with collectors.

Sheets of Hawaiian stamps sent on approval, if request is accompanied with first-class references or deposit. Stamp hinges 10c per 1,000, 3,000 25c. Our approval sheets at 40 per cent commission are the cheapest and best. Reference required. Address.

MAKINS & CO., 506 Market St.,

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Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

The Philatelic Californian.

Entered at the San Francisco Post Office as second class matter.

A MONTHLY PHILATELIC MAGAZINE.

VOL. I. SAN FRANCISCO, CAL., JUNE, JULY, AUG., 1894. NO. 9.

THE CONFEDERATE SURCHARGE.

[Read before the California Philatelic Press Club.]

IN looking over the catalogue of the De Coppet sale of stamps, held at the Real Estate Exchange, New York City, in April, 1893, the following will be found: "Confederate States, 1861. United States 3-cent pink surcharged *C. S. of A.* Catalogue note: This stamp is very little known, but was issued immediately after the breaking out of the war of secession, and was surcharged thus, pending the distribution of the stamps issued by the Confederate States. We have every reason to believe that it is a perfectly genuine surcharge. It was described in 1869 (?) volume of Stamp Collector Magazine. Sold to Mr. Albrecht, price \$25." Stanley Gibbons, Limited, of London, were very heavy buyers at the De Coppet sale, and were represented by Mr. R. F. Albrecht, the New York dealer.—*Philatelic Journal of America*, May, 1893.

The *San Francisco Call*, in describing the stamps recently displayed at the Mid-winter Fair, mentioned a stamp of this kind in the collection of Mr. H. J. Crocker: "A United States 3-cent stamp of 1861, surcharged *C. S. of A.*, in two lines, an extremely great rarity, issued by the Confederate Government immediately after the war of secession, and used pending the distribution of the stamps issued by the Confederacy."

It has been my good fortune to be able to examine closely some of the above stamps, in the collection of Mr. Louis Warren, of Berkeley, California. The

adhesive stamps are the 3-cent pink of 1861, perforation 12. The surcharge is *C. S. OF A.* in two lines, thus:—

C. S.
OF A.

The height of letters in all five stamps examined is 4 mm., width of black face of type $\frac{3}{4}$ mm. The *C. S.* is $2\frac{1}{2}$ mm. above *OF A.* Distance from *O* to *V* $\frac{1}{2}$ mm., from *F* to *A* 3 mm. The distance from *C* to *S* is $9\frac{1}{2}$ mm. in three and $10\frac{1}{2}$ mm. in two specimens; from top of *C* to inner portion of perforation, 6 mm., and from bottom of *O*, to inner edge of perforation, 10 mm. The placing of the surcharge in reference to the center line of stamp is very irregular; in one case the *C* touches the edge of stamp, in another is 5 mm. from inner edge of perforation.

The cancellation in one case is "OMI" (all that can be deciphered). Another is canceled at "ATHEN FEB.—61 GA.," the date in Feb. being very indistinct, but appears to be the 4th. This stamp is on the original envelope, the letter having been sent to Mrs. T. P. Edwards, Charleston, S. C. The back of the envelope bears the cancellation "CHARLESTON FEB.—61 S. C.," the date in Feb. again being very indistinct, but is probably the 6th. The third stamp is canceled "KNOXV," and in writing "H. G., May 17-61." The fourth and fifth stamps are an unsevered pair, from which about one-

third of the right-hand stamp is missing, being so heavily cancelled that the date or name cannot be made out.

An envelope stamp (No. 56 Scott), 3-cent pink on white paper, is surcharged *C. S. of A.* in one line, across the upper half of the stamp, sloping slightly towards the lower right half of stamp. Height of letters $2\frac{1}{2}$ mm., *c* to *s* 3 mm., *s* to *o* $3\frac{1}{2}$ mm., *o* to *F* $1\frac{3}{4}$ mm., and *F* to *A* 4 mm. Length over all, 22 mm. This surcharge being on the 1864 envelope, seems strange, but the stamp, having been obtained from a collection made in the early seventies, is undoubtedly genuine. In regard to the adhesive stamps there can be no doubt, they having been sent to Mr. Warren by his aunt, Mrs. Edwards, she having lived in South Carolina during and since the war.

At just what date these stamps were issued, and for how long they were used, is an interesting question, two dates alone being given by these specimens, that of "Feb. (?) 61" and "May 17-61." Quoting from "A Short History of the War of Secession, by Rossiter Johnson"—South Carolina called a convention to consider the question of secession, and on December 20, 1860, that convention passed unanimously an ordinance declaring that the union between South Carolina and the other States was thereby dissolved. Commissioners were sent to the other States, and they seceded in the following order: Mississippi, Jan. 9, '61; Florida, Jan. 10, '61; Alabama, Jan. 11, '61; Georgia, Jan. 19, '61; Louisiana, Jan. 26, '61; and Texas, Feb. 1, '61. The Confederate Government, with capital at Montgomery, Alabama, was formed early in February, 1861.

Possibly if other collectors will examine such records as they may have at hand, the date when this surcharged stamp was authorized by the Confederate Government may be found, also the number of stamps treated this way, and the date of issue of the first Confederate State stamp.

BLVTHE H. HENDERSON.

SOME FURTHER REMARKS ON HAWAIIAN PROVISIONALS.

[Read before the California Philatelic Press Club.]

WHEN small, isolated governments are compelled to issue for provisional purposes a set of honestly surcharged adhesives, collectors, as a general rule, feel inclined to doubt the most simple motives for their issuance, and conclude, after a hasty judgment, that such stamps were brought into use for purposes other than postal service.

But in the case of the "Hawaiian Provisionals," the causes for such an issue were understood by the philatelic world at large. The stamps were a necessary adjunct to the boldly formed plan of the then temporary government, to show the natives that justice, and not half-hearted royalty, held sway. It was an issue justified in every respect, carried its competition in a most careful manner, and generally acknowledged as one of the few issues intended solely for postal and revenue uses.

REISSUE AND ORIGINALS.

It will be remembered that collectors were quite surprised to find that obsolete stamps originally issued as far back as 1861 had been surcharged in quantities with later issues. This fact caused me to examine carefully all early issues passing through my hands, with the fortunate discovery that the reissue, only, had received the overprint, and not the originals. Further, I was informed by several post office officials at the islands, that no originals were ever held in the postal vaults.

Further research, through the aid of prominent collectors at the islands, and by personal effort, developed the surprising fact that the old royal administration had been reissuing, for many years, the old stamps formerly used for the prepayment of postage.

These reissues were sold to tourists in sets by the royal post office. The plates

being in the possession of the American Bank Note Co., the stamps were printed whenever occasion demanded. But as in all cases coming to my knowledge in the reissuing of stamps by different governments, differences of great importance have explained to us a new method of readily detecting both the old and new issues by several unmistakable signs.

The adhesives reissued are as follows:—

1864.....	2	cents, vermilion.
1866.....	5	“ blue.
1871.....	1	“ violet.
“.....	5	“ green.
“.....	18	“ red.
1875.....	2	“ brown.

The originals were printed on white wove paper, with a yellow or brownish gum, which, in the course of time, changed the white paper to a yellowish tint, more pronounced in some stamps than in others. The reissues were always printed on white paper with white gum. In reproducing these stamps, the exact shade could not be obtained, and the colors consequently vary more or less, especially the five-cent value, which was printed in a dark blue shade vastly different from the original.

In May, 1890, 62,500 of the five cents greenish blue of 1866 were ordered printed and delivered. It seems, from my information, that only 2,500 of this reissue had been sold when the Provisional Government decided to surcharge the stamps, numbering exactly 60,000. Thus, these 2,500 remain one of the rarest of the Hawaiian adhesives issued in recent years. It will now be noticed that this reissue constitutes a separate set of stamps, and it must also be remembered that only the reissue was surcharged.

These old issues of Hawaiian stamps will never again be reprinted, as the plates were destroyed by the American Bank Note Company, upon receipt of orders from the Provisional Government. This laudable action was witnessed by the resident Consul and others representing the company.

This very fact, coming to us officially, should at once convince the most skeptical that the Hawaiian Government acted as very few governments would have done or will ever do. As no more stamps of these old issues can be surcharged, it will at once be seen why such a rush was made to secure them by both dealers and collectors. That the reissues were, and are still, receivable for postage, is quite an argument in favor of the provisionals.

Collectors must also bear in mind that several surcharged denominations became entirely exhausted almost as soon as placed on sale. Had this occurred in Mauritius, St. Helena, Ceylon, St. Lucia, and in many other colonial and Asiatic countries, collectors would have been flooded with other values surcharged to suit public service, or, if failing in that, to do a dishonest service in defrauding both advanced and general collectors of their money.

A few days prior to the arrival of the new Hawaiian issue, the one-cent green denomination became exhausted, thus leaving local residents without this much-used value. Instead of reissuing a new and uncalled-for provisional, all papers, etc., requiring one cent were accepted by the post office and a one-cent green provisional attached thereto upon the receipt of the necessary money.

It was discovered later, however, that the department had withheld a reserve stock of this value, believing that speculators would endeavor to force the government to issue a new value.

(To be continued.)

It will be surprising news to collectors to learn that the five-cent blue adhesive of Mexico is still issued with pin perforation and in compound perforation, viz., 12 at sides and the pin perforation at top and bottom. This value seems to have been printed extensively, for the plates seem to have been reengraved, and has a decidedly worn appearance.

NEWSPAPER AND PERIODICAL STAMPS.

ISSUE OF 1865.

[Read before the California Philatelic Press Club.]

THIS issue of newspaper and periodical stamps first began about September, 1865, and terminated about February 1, 1869. There were three denominations of this issue, 5, 10, and 25 cents. The 5 is blue, the 10 green, and the 25 is red.

They are all alike in general style, 50 millimeters wide by about 195 millimeters long, the denomination being repeated in Arabic and Roman numerals—Arabic numerals in the upper corners, and midway of the sides, Roman numerals.

The numbers "10" and "5" are about 8 millimeters high, are white faced, while those at the sides are the color of the stamp.

On the 25-cent stamp the side figures are also Arabic.

The numerals in the upper corners on the 5 cent are perpendicular, while those on the 10 and 25-cent are inclined outwards.

The letters "U" and "S" appear near the top in horizontal line, and immediately beneath the word "Postage" in a line curved downward at each end. Below this, in the middle of the stamp, and surrounded by a border of lathe work, are the several profile medallion portraits in a misty style of engraving.

The Washington medallion on the 5-cent stamp is circular, about 29 millimeters in diameter.

The Franklin medallion on the 10-cent stamp is an ellipse about 27x33 millimeters.

The Lincoln medallion on the 25-cent stamp is a parallelogram with clipped corners about 22x34 millimeters.

Below are the words representing the denominations, and the words "Newspapers and Periodicals" in three lines.

After this reference is made as follows, "*Sec. 38, Act of Congress approved Mch. 3d, 1863.*"

Below the border line proper, in very small type, are the words, "National Bank Note Company, New York," who were the engravers of same.

The section of the law referred to is as follows:—

"The Postmaster General may from time to time provide by order the rates and terms upon which route agents may receive and deliver, at the mail car or steamer, packages of newspapers and periodicals delivered to them for the purpose by the publishers, or agent in charge, and not received from nor designed for delivery at any post office."

The stamps were intended, therefore, to be purchased by publishers, that they might mail their publications where payment in money could not be made and the postage could not be collected at destination.

ISSUE OF 1875, JANUARY 1.

These stamps were issued during the latter part of 1874, for second class mail matter, and first came into use on January 1, 1875. They were prepared by the Continental Bank Note Company, then in New York, from designs selected by the department in October, 1874.

An act approved June 24, 1874, had prescribed as follows: "The weighing in bulk of newspapers and periodicals presented by publishers and news agents for mailing, and the payment of postage in advance by an adhesive stamp to be devised by the Postmaster General, the stamp to be affixed to the matter, to the sack containing the same or upon a memorandum of such mailing, or otherwise as the Postmaster General may from time to time provide by regulation."

He finally decided to attach the stamp to a memorandum. The law went into effect January 1, 1875. A further act fixed the rate of postage at two cents a pound upon weekly or more frequent publications, and at three cents a pound for those issued less frequently; hence the two lower denominations of stamps were two cents and three cents. This

was the advent of prepayment of postage on printed matter by this method.

The stamps were first sent out to postmasters on the 11th of December, 1874. An act of March 3, 1879, repealed the three cents a pound rate, and with it the issue of the three-cent and nine-cent stamps were discontinued. Again, an act of March 3, 1885, reduced the rate of postage on mail matter of this class to one cent a pound when sent by publishers or news agents, and this gave rise to the one cent denomination of these stamps, which was issued on July 1, 1885. The same act revived the three cent denomination, but the nine-cent value was never brought into use again. The dimensions of all these stamps is 24x35 millimeters, and the exact description of each as follows:—

2, 3, 4, 6, 8, 9, and 10 Cents.—Emblematic figure of America looking to the right and modeled after Crawford's statue upon the dome of the Capitol at Washington. The left hand rests on a shield, and holds a wreath; the right grasps a sword. The head is adorned with a coronet of stars, surmounted by an eagle's head. The vignette stands in an arched frame, and at the sides are slabs containing the inscriptions "Newspapers" on the left, "Periodicals" on the right, "U. S. Postage" at the top, and at the bottom are shaded capitals representing the value, which is also indicated by large figures in the upper corners. The lower corners are ornamented with shields. The color of all these values is black.

12, 24, 36, 48, 60, 72, 84, and 96 Cents.—Vignette of Astræa or Justice in niche, curved at the top, holding in her right hand the balance and resting with her left on a shield bearing the coat of arms of the United States. The figure is full robed, mailed, and girdled as to the upper part and helmeted. Surmounting the helmet is an eagle with outstretched wings. Figures representing the value on shields in the upper corners, value

also in letters below, richly ornamented. Inscriptions on sides and at top in shaded capitals. The color of all these values is pink.

One Dollar and Ninety-two Cents.—Vignette of Ceres, Goddess of Agriculture, in curved niche. In her left hand she holds an ear of corn, her right holding a wreath, which rests against her hip. The figure faces to the front, and is clad in full flowing robes, "U. S. Postage" at the top, other inscriptions in Italic letters on obelisks at either side, and resting on lower slab, containing value in white capitals. Value also in figures in upper corners. Color is a deep brown.

Three Dollars.—Goddess of Victory in a curved niche, girded, with sword to the left and mantle thrown over the shoulders. The right hand is held forth, holding a wreath; the left rests on a shield. Figures of value in upper corners. Value below in letters on either side of a large "3." Inscriptions same, in solid labels on either side, and on lined ground above. Color, vermilion.

Six Dollars.—Clio, the Muse of History, in curved niche, full robed, with toga thrown over the left shoulder. In her right hand she holds a stylus, in her left a tablet. Figures of value in upper corners surmounted by curved ornaments. Same inscriptions in white letters on sides, and above in dark letters on lined background. Color, light blue.

Nine Dollars.—Minerva, the Goddess of Wisdom, full robed, in a curved niche. The left hand is placed across her breast, holding a portion of her toga. The right is grasping a spear. Figures of value in upper corners. Same inscriptions on sides in shaded Italics, and above in small letters on lined ground. Value also in letters below on scroll. At the bottom a large "9" in curved ornaments. Color, orange.

Twelve Dollars.—Vesta, the Goddess of the Fireside, full robed, in curved niche. The left hand lifts her drapery,

the right holds a burning lamp. Figures of value in upper corners, on tablets, value also in letters on beaded frame below. Inscriptions in solid Italic letters on sides, and in small white letters above. Color, rich green.

Twenty-four Dollars.—Goddess of Peace in curved niche, a half-naked figure, leaning against a broken column. She holds in her right hand an olive branch, the left grasping three arrows. The value is in words beneath on a solid tablet, also in figures in corners above in ornamental scrolls. Inscriptions are in white shaded letters above and on sides. Between upper corners and sides is a large six-pointed star. Color, purplish slate.

Thirty-six Dollars.—A figure representing commerce, in full garments, in a curved niche. She holds in her left hand the *caduceus*, the winged rod of Mercury, in her right a miniature ship. Figures of value in upper corners and in ornamental capitals below. Inscriptions, also, in fancy capitals on sides and above. Color, dull red.

Forty-eight Dollars.—Hebe, the Goddess of Youth. Partly draped in a curved niche. The right hand holds a cup, which she offers to the eagle, around whose neck is thrown her left arm. Figures of value on shields in upper corners. the word "Postage" between. Value also in letters below in curved ornaments. The letters "U. S." in circles between upper corners and side inscriptions, the latter being in curved labels. Color, light brown.

Sixty Dollars.—Vignette of an Indian maiden standing in a rectangular frame. She is robed from her waist downward. Her right arm is extended, the left hanging by her side. The background is a landscape, trees and vines to the left, and wigwams in the distance to the right. Figures of value on shields in upper corners, value also in white letters on solid tablets below. Inscriptions in white on solid labels above and on sides. Color, rich purple.

DR. W. G. SYLVESTER.

THE STAMPS OF THE COOK ISLANDS CONFEDERATION.*

[Read before the Philatelic Society of San Francisco.]

THE stamps of the Cook Islands Confederation were issued early in February, 1893, by the Government Printing Office at Wellington, New Zealand, at the request of the British Resident at Rarotonga, which appears to be the principal of this group of islands, named after the great navigator.

The stamps were type set with seven stars in the center, "Postage Cook Islands" in two straight lines above, "Federation" and value in words below, the whole being inclosed in a rectangular frame of a key pattern, similiar to that of the New Zealand official stamps. A small supply only was printed of each value, the issue being a provisional one in every respect.

The stamps were printed in various colors on a medium white wove paper, perforated 13, as follows:—

1 penny,	black.
1½ "	mauve.
2½ "	blue.
10 "	carmine.

Shortly after the issue was in use, overtures were made to dealers in the United States and England by which quantities could be sold at twenty per cent below face value, the Post Office Department agreeing to cancel them with the current date, but under no circumstances with back ones. These methods were employed until November, 1893, when only five per cent below face was given as an inducement to dealers.

At this time (the new issue was already in use) several London dealers offered to buy \$2,000 worth provided they would receive one-fourth below face. This offer was refused and the five per

*The second paper of a series in connection with the article entitled "Canceled to Order." —ED.

cent offered in return. The deal, however, fell through.

In January, 1894, the entire assortment was destroyed by the department, and before an order for 100 sets was received from England. This issue is now entirely exhausted at the islands, and my informant states that very few residents possess over fifty sets apiece.

In June or July, 1893 the new issue made its appearance at the islands. The center is a portrait of the ruler, inclosed in a circular band, lettered "POSTAGE" above, and with the value in words below; surrounding this is a rectangular frame, with "COOK" at the top and "ISLANDS" at the bottom, and the value in figures is given on fancy labels in the lower sprandels. The stamps are typographed on white wove paper, water-marked "N. Z." and Star, and perforated 12, as follows:—

1d.,	brown.
1½d.,	mauve.
2½d.,	rose.
5d.,	gray-brown.
10d.,	green.

The issue was immediately offered in sets to dealers less than five per cent below face. The department canceled them to order with current dates only. They are very coarsely engraved and show poor workmanship.

Upon the arrival of a late steamer, my correspondent informs me that the one penny brown had been changed to blue, and that no more of the one penny denomination in brown would be issued.

H. H. ZOBEL.

THE QUERY COLUMN.

[Edited by the Associated Editor to whom all letters must be addressed, at 727 Golden Gate Avenue, San Francisco.]

RED BANK, N. J., July 25, 1894.

EDITOR "CALIFORNIAN"—*Dear Sir:* In Mr. W. A. H. Connor's letter to you dated May 15, he mentions the three cents rose of 1861 as being found on horizontally-laid paper. I have two of these

stamps on *vertically-laid* paper; also the two cents carmine variety of 1890, with cap over the right-hand figure only.

Respectfully yours,

JOHN P. COOPER., *A. P. A.*

[The two specimens of Mr. Cooper upon vertically laid paper only indicate the results of honest study and painstaking care in examining stamps. The cap over the right-hand figure is a new discovery, welcome to all collectors specializing in the United States stamps.]

SAN BENITO, Cal., Aug. 4, 1894.

EDITOR "CALIFORNIAN"—*Dear Sir:* Can you give me any information relating to the bicycle express frank issued by the agent of the Overman Wheel Co. at Fresno? Yours truly,

F. J. WOLTERS.

[A copy of this remarkable issue was sent to the editor by the originator, together with press clippings and comments upon the same. The one sent us was an adhesive, although they were printed upon envelopes the same as the Wells, Fargo franks. A few days ago we received a circular from Mr. Banta, the agent, offering his products for twenty-five cents each. This, to say the least, is very suspicious. It shows that Mr. Banta knew of the financial benefits accruing from the sale of his labels, and he consequently (so we suppose) printed enough to pay for his trouble and incidentally boom himself and the company he represents. An envelope was also shown us with several cuts across the die as if it had been chiseled to prevent further use. This may be taken for what it is worth.]

CORRESPONDENCE regarding stamps, counterfeits, and new discoveries is earnestly solicited and will be commented upon as soon as possible after being received. This department is for the exclusive use of our patrons. We trust it will be appreciated enough to become a prominent feature.

THE ASSOCIATE EDITOR.

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H. H. ZOBEL, BUSINESS MANAGER.

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H. H. ZOBEL, EDITOR.

1308 PINE ST.

DR. W. G. SYLVESTER, ASSOCIATE EDITOR.

727 GOLDEN GATE AVE.

SAN FRANCISCO, CAL., JUN. - JUL. - AUG., 1894.

EDITORIAL.

THE collectors who have been kind enough to acknowledge their appreciation of our efforts by subscribing to the CALIFORNIAN were undoubtedly surprised to note the nonarrival of both the June and July numbers. Others not familiar with the management and its strong financial backing thought otherwise, and predicted another case of suspension. To the latter we have nothing at present to say, but to our subscribers we owe and make due apology.

The copy was in preparation for the June number when the editor was ordered out with his regiment, the Second Artillery, to preserve the peace in the West Oakland railroad yards during the late trouble. Having been so suddenly called out, everything was left in an uncompleted state, thus delaying a number almost ready for the press. We were out exactly twenty days, during which time no paper was issued.

We have therefore determined to make amends to our patrons who have so kindly supported us, and take pleasure in stating that all subscribers will be carried upon our books two months longer, and will receive with this issue a paper double our usual size, and composed of articles seldom seen in the pages of any American philatelic monthly.

The advertisers who have paid in advance for a year's advertising will be duly credited, and their advertisements extended to cover two extra numbers.

It will be noticed from the foregoing that the members of the California Philatelic Press Club have done everything possible to cover the small blemish upon the reputation of the paper, and we sincerely trust that our readers will have enough confidence in the PHILATELIC CALIFORNIAN'S future to justify a continuance of their patronage upon the completion of our first volume, which will close with the November number instead of the October. Is it possible to do more?

JUBILEE issues were formerly regarded by collectors as stamps possessing a most peculiar attraction, portraying as they do some important event in the national or postal histories of the various countries issuing them. For instance, the Jubilee issue of Great Britain, the half century reign of Queen Victoria; America, that of the Landing of Columbus, the result of popular demand; also Venezuela, in commemorating the arrival of Columbus on that nation's shores. Such issues as these are not the results of the schemes of crafty petty governments, but honestly issued and respected adhesives.

And this generous feeling, we may say, for such artistic gems is forever destroyed by the false issues of Spain (Prince Henry the navigator), Porto Rico, and of Argentine Republic, the stamps of which were in use for only a day. These stamps were issued for philatelic purposes entirely, and consequently for supposed additions to treasuries weakened by poor policy in

administration, and to internal rebellion.

Further Jubilee issues must be regarded in the same light. Other governments equally as crafty will aspire to higher aims. Gaudy stamps and intricate designs will be supplied to please the fancy of certain classes of collectors, and a suffering public will, in disgust, finally contemplate such worthless labels in their true light, as simple colored pieces of paper. Then it will probably be too late—all issues will be of a Jubilee.

THE unfortunate fact that philatelic history upon the surcharged stamps of the Southern Confederacy has always been so meager in the past, lends an additional charm to Blythe Henderson's article upon these issues. But few of these stamps have ever found their way into the hands of known collectors, and, being so, it was almost an impossibility to fully describe them with any shadow of correctness as a foundation. Mr. Warren's collection, we are informed, contains five of these stamps, and Mr. Henderson possesses a sixth. His description of the stamps, together with the information that they were obtained directly from a lady resident of the Southern States, fully entitles his article to a leading position among such essays.

IT is to be regretted that the United States Government has found it necessary to reissue the Columbian stamps, in spite of repeated promises to the contrary. We say reissue because the stamps lately sold at Washington were different in color, and the plates in some cases appear to be decidedly worn.

American collectors have always believed that it has been the policy of each administration to protect its industries, be what they may. Their intentions may have been excellent, but the general effect was unusually disastrous. Dealers and collectors who had paid premium upon their sets lost just so much money, but the effect upon values and the market cannot be foretold. Prices went

down with a rush, and the present financial crisis holds them down unnaturally.

We detest uncalled-for philanthropy upon the part of the Postal Department, and we ask them by what authority they reissue same when the contract was publicly canceled. We have always stood by the collector, and we shall do so in future, but we believe that they understand this case as clearly as we do. Even if each set was purchased for collections, still collectors naturally expect their stamps to gradually increase in value, and not remain upon a delicate balance while an administration foolishly plays the charity act. The Columbian era is of the past, and the government should respect it and its obsolete issues.

MEMORANDA.

[From the Notebooks of the Members of the California Philatelic Press Club.]

SINCE several adhesives of the 1872 issue have been found on ribbed paper, several advanced collectors of this city have been examining the department and other issues, with excellent results. The one-cent Justice and one-cent War Department stamps have been seen on very fine horizontally ribbed paper. Dr. W. G. Sylvester also has in his possession some eight or ten revenue stamps on vertically ribbed paper, almost laid. These latter specimens are magnificent.

MR. GEORGE MANNEE presented for inspection at a meeting of the Philatelic Society of San Francisco, a specimen of the Hawaiian provisional issue, one cent green, with a false surcharge magnificently executed, being perfect in all respects as to measurement and type, except in one instance, in which the "o" of "Govt." is too thick, and has no fine lines at either top or bottom, as in genuine specimens. Furthermore, the surcharge was in black, and printed over the circular cancellation, thus revealing its fraudulent character more clearly than otherwise. This denomination was never printed in black.

THE 1847 ISSUE AND COUNTERFEITS.

[Read before the California Philatelic Press Club.]

At the time of the Centennial Exposition at Philadelphia, in 1876, the United States Government desired to place in exhibition a complete set of the various issues of its postage stamps up to that date. Upon investigation, it was discovered that the plates of the 1847 issue were either stolen or in some way had become misplaced, consequently it was found necessary to engrave new dies of that set, or, in other words, to counterfeit same; hence the name "Government Counterfeits." Genuinely used specimens of this issue, if it may be called so, should not exist, for the following reasons:—

When the South seceded from the Union in 1861, the United States Government found it necessary, on account of large holdings in Southern post offices, to make a new issue, and so declare all former issues no longer receivable for postage.

A possessor of a used copy of the 1847 issue can, in consequence of the foregoing, feel reasonably certain of owning a genuine stamp. Still, an examination of the same would do no harm, as it would by no means be a difficult matter to have a government counterfeit canceled by placing the same upon an envelope already prepaid with the proper postage.

Under the title of "Errors and Varieties," in the first number of the *PHILATELIC CALIFORNIAN*, there was mentioned what the writers then thought to be a very reliable difference between the genuine and counterfeit issues, viz., a total absence of, or the almost obliterated appearance of, the small letters R, W, H, and E, in the lower border of the frame of the government counterfeits.

At the time of writing there was not much material at hand for inspection, and as a consequence we were immediately thereafter overwhelmed with spec-

imens submitted for our opinion in which this supposed difference was found just as often reversed.

Having now seen that the above was simply the result of an inspection of but one specimen of each issue, I determined, if possible, to find something that could be absolutely relied upon as being distinctive of either stamp.

In descriptions of counterfeits one so often reads that the paper and color are different; whereas a collector may have but a single copy of a stamp (either counterfeit or genuine), I cannot imagine how, by these means, he is to tell which of the two he may possess.

Especially difficult would this be in the case of the 1847 issue, where both paper and color are most remarkably good imitations, with the exception of that peculiar newness which all the counterfeits seem to possess. It might prove sufficient to the very advanced collector, or to one also may have closely studied the stamps of this issue. To the average collector, however, this would prove of no advantage whatsoever. I now arrive at the conclusion that a difference had to be discovered in the engraving of the die, and have, by a close examination of quite a number of these stamps, observed several minute differences which should help one to easily distinguish the counterfeit from the original in either value.

Of course, that most indispensable assistant, the millimeter scale, will prove to be absolutely necessary until the eye becomes trained to the other differences of the engravings. Especially is this so in the case of the ten-cent stamp, which I find not so perfect in measurement as the five-cent value.

1847—FIVE CENT, BROWN.

In comparing the five-cent values I find the measurements are wonderfully accurate, in fact, so much so that for the first time in my experience I find the scale almost useless. Fortunately, the most no-

ticeable difference I find to be so simple to remember that no further examination is necessary to distinguish them. In the original the *upper edge of the shirt front* if extended straight out from the oval would cut the letter "F" almost into halves, while in the government counterfeit the same line would pass just clear of the uppermost corner of the "F," or just touching the same.

1847—TEN CENT, BLACK.

This value requires a more extended examination than the former.

Here the most salient points of distinction, with the exception of measurements, lies in the collar. In the original the collar around the right side shows up plainly, that is, there is decidedly a predominance of white, while in the government counterfeit this is just the reverse, the collar hardly being distinguishable, on account of the excessive amount of black. The head of Washington also seems to incline forward more in the counterfeit than in the original, but to be really positive as to the issue, the following table of relative measurement will be found to prove most satisfactory in the value.

Original.	Gov. Counterfeit.
From outer to outer line, side by side. } 18 mm. wide.	18½ mm. wide.
Same. Top to bottom. } 23 mm. long.	22½ mm. long.
Oval. Side to side. } 14½ mm. wide.	15 mm. wide.
From uppermost corner of "T" to uppermost corner of "S," in letters of value below. } 9½ mm.	10 mm.

DR. W. G. SYLVESTER.

VOL. II, NO. 1, of the PHILATELIC CALIFORNIAN will be our banner issue. It will excel even this.

ON HONGKONGS.*

[Read before the California Philatelic Press Club.]

DURING the past eight months the number of provisional Hongkongs lacking the Chinese surcharge have steadily increased with the arrival of each steamer. I do not say that the quantity was in any way large, but it was sufficient to disturb me, as well as other collectors interested in the supposed small number issued, and their consequent rarity.

Having had several transactions with the firm of H— M— & Co., and several others located in Yokohama, Japan, I wrote them for information upon the subject, and was fortunate in having my letter placed in the hands of a collector in the employment of the former firm.

This information was exactly as I expected to receive, and proves my former theory that the Hongkong post office officials have been dishonestly taking advantage of collectors. In the interest of the readers of the PHILATELIC CALIFORNIAN, I append the letter of this gentleman:—

"H—, M— & Co.,

"Tea Dealers.

Hongkong, Yokohama.

"HONGKONG, April 10, 1894.

"MR. H. H. ZOBEL, CARE J. ZOBEL & Co.—Dear Sir: Your favor of February 20, addressed to H—, M— & Co., at Yokohama, was by them forwarded to me in Hongkong, as I am their China representative, and somewhat of a collector myself.

"The information you ask for surprises me greatly, as it has been known for the past year or less that a fair number of these issues without the Chinese overprint were in demand in your United States and in San Francisco. Mr. — once informed me that it was not difficult to get this variety, as you call it, provided you knew those 'that be' here in the office. Do you see the hint? . . .

[* The first paper of a series in connection with the article entitled "Canceled to Order."—Ed.]

"He also told me, after your letter was received asking where the overprint was made, that they were made here whenever needed, but he did not seem to care to answer my question, although we are good friends. If you wish, I will try to get you several of the fifty-cent stamps. . . ."

"Your obedient servant,

"C — Y — J —."

The answer to my question regarding the surcharging is very indefinite, although I believe them to be printed in Hongkong, as he states. It would be almost an impossibility for any decently equipped printing establishment to place the Chinese surcharge in all parts of the stamps when printing them, or else they are hand stamped. The heavy imprint and embossed back where the character struck certainly look that way.

Of course, some varieties without the compound surcharge may have escaped the eye of the stamper; or, if printed by machinery, the surcharge may have escaped the last row downward, thus placing on each of the other stamps on the sheet two Chinese characters. Such stamps have already been seen here.

H. H. ZOBEL.

WE have lately read in several contemporaries, finds of the two-cent green envelope with the crossbar of "G" in "POSTAGE" lacking. The editor was fortunate lately in securing this variety, and carefully examined same. We find it to be the result of a weak impression, or, in all probability, the rubber backing which produces the raised letters had not received the die fairly. It is of very little importance.

W. H. HOLLIS has forwarded us an unsevered pair of the 50 cents on 48 violet Hongkong, both of which were without the Chinese surcharge. Both were in a used condition, having franked a parcel from that seaport to San Francisco.

STAMPS OF TASMANIA.

(Continued from No. 8.)

ISSUE 7.

1870-71. Wmk. Single line numerals.
Perforated 11½. White wove paper.

1d. Wmk. 10 rose red to deep red shades.

1d. Wmk. Five rose red to deep red shades.

2d. Pale to deep green.

4d. Pale to deep blue.

10d. Light to jet black.

Var. imperforate.

1d. Rose red. Wmk. 10.

2d. Green.

10d. Black.

ISSUE 8.

1871-1876. White wove paper, varying in thickness. Wmk. diagonal, with capital letters, TAS, measuring 16 by 6½ mm. Perforate 11½.

May, 1871.

1d. Rose, pale to deep shades.

April, 1873.

1d. Vermillion.

November, 1872.

2d. Pale to dark green, emerald green, and blue green.

December, 1875.

2d. Yellow green.

March, 1871.

3d. Red brown, pale to dark brown, dull violet.

January, 1878.

3d. Indian red.

August, 1876.

4d. Lemon yellow and brownish yellow (shades).

October, 1871.

9d. Light to dark blue.

March, 1871.

5 sh. Mauve and pale violet.

Var. imperforate.

1d. Rose.

2d. Green.

3d. Reddish brown.

9d. Bright blue.

5 sh. Mauve.

- 3d. Maroon. Imperforate horizontally.
 1d. Blue. Error in color.
 4d. Blue. Wmk. TAS, 2nd type. Perforate, 11½.

ISSUE 9.

- October, 1878. White wove, surfaced paper. Wmk. Capital letters TAS. 13 by 6 mm. Perforate 14.
 1d. Bright carmine, rose, and rose red.
 2d. Bright yellow green, and light to dark green.
 3d. Brown lilac.
 8d. Dull lilac shades.
 April, 1880. Paper and Wmk. as above. Perforate 11½.
 3d. Light Indian red.

ISSUE 10.

- April, 1880. Revenues used postally. Wmk. the same as last issue. Perforation 14.
 1d. Slate.
 3d. Pale brown.
 6d. Lilac.
 1 sh. Carmine.

ISSUE 11.

- May, 1880. White wove paper. Wmk. Double line two. Perforate 11½. St. George and Dragon type.
 2 sh. 6d. Lake.
 5 sh. Sage green.
 10 sh. Salmon.
 10 sh. Salmon Imp. No wmk.

ISSUE 12.

- Perforate 12. 1884.
 1d. Red.
 3d. Brown.
 4d. Yellow.
 6d.

W. A. H. CONNOR.

CURRENT LITERATURE.

THE August *Philatelic Monthly* editorially comments upon a new surcharge officially announced for Peru's adhesives and envelopes. It is impossible for us to comprehend such an unheard-of plan of petty fraud, and at that by the government itself. Judging from the dissensions among the political parties in the humiliated republic, the party in power must need money badly to uphold its cause in the semiannual rebellion. We clip the *Philatelic Monthly* as follows: "Peru is to utilize some of its obsolete issues by surcharging the portrait of General Marales Bermudez on them and issuing them to the public. We dare say more will be bought by dealers for collectors than by the general public for postal uses.

Vindin's Philatelic Monthly again brings that gaudy though beautiful set of Mexico to the attention of collectors by a little note, charming in its simplicity, but utterly deceiving when carefully studied. The stamps of this set offered for sale by dealers are simply reprints, the plates of which are either genuine or counterfeit. This statement has been contradicted time and again, but no proof has, as yet, sustained the arguments of those desirous of pushing their sale. We quote Mr. Hagen, the editor, briefly: "The set of four finely engraved stamps of Mexico, issued by that country in 1864, were in use only a few days, owing to a change of government at that time, which accounts for their scarceness in that State."

DOUBLE impressions on stamps are always of more or less interest to collectors. We were lately shown an entire sheet of the present Brazilian issue, 100r. red and blue with color on both sides, and gummed at that. This peculiar sheet was evidently manufactured expressly for collectors, as their appearance was, to say the least, very suspicious.

INFORMATION or general news upon the late discovery of ribbed paper in the 1872 issue, and departments, is always of more or less interest to the specialists of the stamps of the United States. Doubly interesting is it when the same comes from the pen of that veteran writer, Crawford Capen. "Considerable interest," says Mr. Capen, in the *July Post*

Office, "is being given just now by collectors to the ribbed variety of paper in the stamps of the United States issued after 1872. We chronicled quite a number last month. . . . The number of collectors who give special attention to the stamps of the United States is steadily increasing, and varieties of all sorts command the greatest interest. These ribbed paper varieties will probably be found in all stamps issued between 1872 and 1882, but aside from the values in most general use we are inclined to think they will be found quite scarce, and will command high prices.

MAJOR EVANS, in *Stanley Gibbons' Monthly Journal*, gives us the startling information that fraudulent changes have been made in the celebrated "wood-block" issue of Cape of Good Hope. We have never had occasion to believe that fakirs would attempt to convert these rare stamps (originally printed in red) to blue, but it seems that any chance will be taken, even that of a possible damaged copy, to produce one similar to the error in blue.

Mr. Evans says: "We have to warn our readers that there is reason to believe that some ingenious person has discovered a method of changing the id., red 'wood-block' stamps to species of blue color, thus making them represent the well-known error. We cannot say more at present, but we would recommend extreme caution in purchasing specimens of this error."

To advanced collectors of the stamps of New Zealand the watermarked and unwatermarked stamps of the 1873 issue, $\frac{1}{2}$ p. rose, and the numerous varieties, have been a constant source of trouble, especially those appearing without the watermark. In the "Catalogue for Advanced Collectors" in the *American Journal of Philately* a brief note effectually brings the question to a focus, as follows:

"As the paper on which these stamps are printed was made for stamps of a larger size, some of the stamps of this issue are found without any watermark, or only with the star. We have also seen blocks of 120 stamps (10 horizontal rows of 12 stamps) in which the last horizontal row was watermarked NEW ZEALAND in double-lined capitals, leaving the stamp between N and W unwatermarked. In some rows either the first or last stamp is also unwatermarked."

IN the *Philatelic Era* Mr. W. W. Jewett presents us with a magazine delightfully radical in its ideas upon the many frauds practiced upon collectors, and unhesitatingly denounces such methods in vigorous and convincing language. His editorial note in the May number is upon another species of fraud new to collectors.

Certain parties, he states, are endeavoring to foist onto the philatelic public another "error," the five-cent Garfield in black. . . . It is a well-known fact by anyone connected with the printing of postage stamps of this country, that it would be an absolute impossibility for such negligence to happen as would allow such stamps to be issued, even if they were printed, which is extremely doubtful.

THE "History of the Postal Issues of Brazil," by C. Ottonie Vieira, is clipped from some foreign publication by the *Philatelic Journal of America*. The author, in speaking of the paper varieties of the first issue, gives some valuable information:—

"There are two varieties of this stamp, the one on yellowish white paper, the other on thinner and slightly blue paper. Some authorities claim that they are derived from two different issues. The result of my researches is that these stamps all belong to the same issue. The paper was white, and occasionally a blue sheet got mixed with the others by mistake. . . . These stamps unused are not so rare as one might suppose; for we often find specimens which, although on envelopes, yet escape cancellation."

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Costa Rica, 1889, Official, 6 var.....	30
Costa Rica, env., 1886, 2 var.....	10
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Ecuador, 7 var.....	05
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French Colonies, 1892, 54 var.....	50
Guatemala, 1871, 4 var.....	35
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Guatemala, 1886, 5 var.....	40
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UNUSED (Continued).

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Finland, 20 var.....	35
Iceland, 10 var.....	30
Hawaii, 12 var.....	45
Hawaii, 15 var.....	65
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The Philatelic Californian.

Entered at the San Francisco Post Office as second class matter.

A MONTHLY PHILATELIC MAGAZINE.

VOL. I.

SAN FRANCISCO, CAL., SEPTEMBER, 1894.

NO. 10.

THE ROUMANIAN ISSUE OF 1865.

[Read before the California Philatelic Press Club.]

PROFILE of Prince Couza to right in an oval, value in corners on solid white squares. POSTA on left-hand side, and ROMANA on right. FRANCO below, and words indicating value above, as follows:

2 *parale*, yellow—*Doua Parale*.

5 *parale*, blue—*Cinci Parale*,

20 *parale*, carmine—*Doua Deci Parale*.

Lithographed in different colors, according to value, on white paper—laid and wove. Size $18\frac{1}{2} \times 21$ mm., $18\frac{3}{4} \times 21$ mm., and $18\frac{1}{2} \times 21\frac{1}{2}$ mm. Imperforated.

PAPER.

The paper varies greatly. In some cases it is thin, others medium, and then thick.

Two parale, lemon. To attempt to describe, for the benefit of collectors, any special plate of this value which could be used as a guiding model, would be an utter impossibility. It will be noticed in the following explanation of the differences existing in plates, that my assertions are substantially correct.

I might take as an example the first adhesive coming to my notice, and, in minutely describing it, use same as a basis for future varieties, but I am inclined to believe that this special stamp might be taken as a common plate, and so destroy whatever knowledge one may be in possession of. Therefore I will number each die and describe the differences.

PLATE ONE.

A clear latticework, with dots in each diamond, is visible in all four panels surrounding the stamp, and upon which are the only lettered inscriptions in the stamps of this issue. If a line were to be drawn



from the end of "P" of *Posta* to "A" of *Romana*, across the stamp, it would pass just $1\frac{1}{2}$ mm. above the point forming the end of the neck. The dash forming the lower part of the "2" in the upper right-hand corner is shaped like a wedge. The other three numerals are correctly curved.

PLATE TWO.

The latticework in the four panels are without dots in the center of each diamond, and the lines are quite disconnected. If a line were to be drawn from the bottom of "P" of *Posta* and "A" of *Romana*, across the stamp, it would pass 1 mm. above the lower point of the neck. The beard is rounded instead of pointed, as in other dies. The dashes forming the lower part of the denominations of value in the "2's" in the lower corners exactly resemble each other. It would be well for specialists to closely examine these numerals, as in each stamp differences of more or less importance are noticeable.

PLATE THREE.

Instead of a perfect lattice design of

horizontal lines, the panels are composed of dots regularly placed, as if the lines had become broken. If a line were drawn across the stamp from the end of "P" of *Posta* to "A" of *Romana*, it would pass just across and touch the lower portion of the neck. The lower right hand "2" is very heavily shaded in the curved portion just as it rounds to meet the dash which completes the numeral. Very heavy shading in lines of neck. The "D" of *Dona Parale* is larger than the other letters.

PLATE FOUR.

The latticework in the panels is fairly well defined, and is quite similar to die two. The upper curve forming the "hook" of the upper left hand two is $\frac{3}{4}$ mm. across (from inner line to inner line) instead of $\frac{1}{2}$ mm. as in other "2's." It has a very stout appearance, and appears top heavy. The dash in the lower part meets it with a thin line which gradually widens as it leaves the junction. It should be a thick curved one.

The shades vary from deep lemon to a light canary yellow.

1. *Lemon, yellow, brown, bistre.*
2. *Deep yellow, yellow, light yellow.*

The lemon shade exists in white laid paper, the lines running either vertically or horizontally.

1. Laid paper, *deep lemon, orange.*

RETOUCHED PLATE.

In August or September of 1865 the entire issue was retouched, especially the 2 and 20 *par.* In the 2 *par.* the differences are as follows: The "2's" are very heavy, the coarse lines giving them a flat appearance. The nose is slightly Roman instead of straight the end being on a direct line between M and A of *Romana*. The plate has a very heavy appearance, as if it had been excessively inked.

FIVE PARALE—PLATE ONE.

The four panels inclosing the stamp consist of the latticed design, with dots in center, very clear and distinct. The

letters of the word *Franco* are not exactly even, the "o" being smaller and measures $1\frac{1}{2}$ mm. in length, while the others measure $1\frac{3}{4}$ mm. Very little shading in face and neck.

(*To be continued.*)

WHAT IS A STAMP?

AN impression in color on paper, the paper being a necessary part of it. To the paper belong specifically:—

(a) Its own texture, thickness, and color.

(b) The watermark.

(c) Perforation, rouletting, etc.

To the impression; if embossed or not, and the kind of material printed from:—

(a) Steel plate, copper plate.

(b) Lithographic stone.

(c) Wood cut, electrotype.

Material of the impression:—

(a) Soluble ink.

(b) Insoluble ink.

(c) Aniline ink.

The impression in color:—

(a) The primary colors.

(b) Those formed by a mixture of these.

(c) Bronze, gold. (Switzerland 1 f.)

The design and what it signifies:—

(a) History, prominent men.

(b) A jubilee, a provisional.

(c) A rebellion, a death.

To the papers belong:—

(a) Laid, wove, batonne, etc.

(b) Glazed, unglazed.

(c) Tinted or white.

The nature of the stamp:—

(a) Adhesive, envelope.

(b) Postal card, letter sheet.

(c) Wrapper, band.

[The foregoing essay was handed the editor at a recent meeting of the Press Club, with the information that it be published in the CALIFORNIAN if in any way suitable. The novelty of style, and the definition of the component parts of a stamp, has secured for it a position in our publication.]

SOME FURTHER REMARKS ON HAWAIIAN PROVISIONALS.

(Continued from No. 9.)

[Read before the California Philately Press Club.]

PREVIOUS to the arrival of the present permanent issue, the following denominations became exhausted:—

- 12 cents black.
- 15 " brown.
- 25 " purple.

The Provisional Government might have surcharged the 18 cents red, 50 cents orange, or other values to temporarily take the place of the exhausted values, but such was not their intentions, and packages or letters needing these adhesives were franked by other denominations.

The post office authorities knew that if these stamps of higher value were surcharged to supply the demand for the missing values they would meet with ready sale. They were even approached by private and influential parties requesting that such stamps be surcharged, the said parties guaranteeing their immediate sale. This proposition the government positively declined.

When the "Provisional Issue" was first placed upon sale the two cents vermilion and twelve cents mauve (both with black and red surcharge) were immediately exhausted. Dealers and collectors in the United States having unsurcharged sheets of these values sent them to the postal department with the request that they be surcharged, but they were returned with the statement that the government absolutely forbids such methods. Thousands of dollars were returned to collectors and dealers in foreign countries who had ordered stamps of a certain value after said value had become exhausted.

It is also a well-known fact that the department refused \$1,500 for \$1,000 worth of one-cent green surcharged Prov. Govt. in black instead of red. Offers were

also refused for inverted surcharges and philatelic errors. It was only discovered that a period was omitted from the surcharge when an order was received from San Francisco for only the two top rows of each sheet. Upon the discovery of this error steps were at once taken to correct the mistake.

The Postmaster General personally supervised the printing of all surcharges, and whenever it was found necessary to surcharge the stamps, he remained at the office until a sufficient quantity was struck off, when the plates were returned to the vaults of the government. It must also be stated that the plate bearing the surcharges was the property of the government. The foregoing facts go to show that all the means possible were taken to prevent any fraud, and to which is also due the comparative freedom from necessary errors.

The office where the surcharging was done is not as large as the American Bank Note Company, and it shows that careful proof reading prevented any possibility of such glaring errors, which are constantly brought to our notice when a provisional issue of some British Colony is placed upon the market.

The surcharging of the twelve cents mauve in both red and black was the greatest error made, but this is excusable as it has occurred when other nations were compelled to issue such provisionals. When these stamps were surcharged in black, there were 11,250 12 cents mauve in the post office, 3,750 of which were at first surcharged in black. When these were exhausted, the remaining 7,500 were ordered surcharged in black, but by an error of the printer, they were surcharged in red, hence the rarity of the black surcharge.

It was stated recently that an entire sheet of the one cent blue had appeared without the period after "Govt.," but, so far as I can ascertain, this was seen by only one collector of this city. The Hawaiian

Government has maintained a very strict watch for any possible forgeries, and upon receipt of advices from San Francisco that a fraudulent plate had been sent to the islands, placed several detectives upon the case. Up to the time of writing, however, no discovery of any fraudulent surcharges had been announced at Honolulu.

In summing up any arguments presented in this and last month's CALIFORNIAN, I feel certain that these stamps were not the results of any scheme to defraud collectors, or that, in the process of surcharging, any illegal methods were practiced for the purpose of creating errors intentionally.

To prove that such was not the case has been the purpose of the writer in composing this article. The statements presented are obtained by personal research and from collectors at the islands who would have been the first to announce to the public any fraud coming before their notice.

It has been conceded that the issue was justified in every respect, although it is unfortunate that a previous long and disgusting array of surcharges, issued by other countries, has tainted it with the suspicions of collectors. But I believe that even those who oppose this issue will eventually acknowledge its honesty of purpose, and, by common-sense logic, place it among those stamps occupying a less conspicuous place in the albums of our American collectors.

JOSEPH H. MAKINS.

THE QUERY COLUMN.

[Edited by the Associate Editor, to whom all letters must be addressed, at 727 Golden Gate Avenue, San Francisco.]

PHILATELIC CALIFORNIAN: I have noticed in the philatelic press of the last few months many queries regarding the two-cent of 1890 capped varieties, and if anyone had the right hand capped only.

As to its scarcity, I can state that a

careful examination of over 11,000 used two-cent 1890 stamps revealed only one right cap, 257 left hand, and 163 of both hands.

Of another lot of 9,000, I found only two of the right cap. Nearly all of the capped varieties are of the deep dark variety of color, while in some of them shades were found.

I was enabled to add to my collection over 100 changes of color, some very minute, but others very marked, from a very light carmine to a deep wine color.

Yours,
EDWIN R. SLATER.
New Haven, Conn.

[In commenting upon the remarks of Mr. Slater, we would state that we have noticed the deep color in which the majority of "capped" stamps have appeared. In all probability we may yet discover the exact date in which the variety was printed, and so eventually lead up to the variety itself and the causes which created it.]

NEW YORK, Sept. 27, 1894.

PHILATELIC CALIFORNIAN, San Francisco, Cal.—*Gentlemen:* In looking over one of your recent numbers, I find a short article on the 1864 issue "Mexico," in which the writer shows gross ignorance. As I suppose you are always glad to be set right in matters of this kind, I would state that the issue referred to has never been reprinted, and that the sets which are offered in the market as low as ten cents retail are genuine remainders. There is nothing remarkable about the price, as the stamps were received in Mexico but a few days before the advent of the Frenchmen, and, of course, were not used at the time. When the Mexican Government cleaned out its remainders some years ago, the whole of the original lot was found almost intact, and, in view of the immense quantity left, they were sold at a very low price.

I would advise you in future to make some investigations before giving your opinion on such subjects, and remain,

Yours truly,
G. B. CALMAN.

[Admitting that we acted hastily in printing the criticism upon the stamps referred to, still we have ample cause to congratulate ourselves in opening but another argument more pronounced in our favor, and, coming as it does from America's wholesale dealer, we take the liberty of availing ourselves of it. Mr. Calman deliberately states that "the stamps were received in Mexico but a few days before the advent of the Frenchmen, and of course were not used at the time." This shows the inconsistency of his remarks, for in proving that they are original stamps, he states in the same breath that they were never used. We have no intention whatever in pulling down any set of honestly issued stamps, but we will do all in our power to protect ourselves and the collectors. Maximilian, in occupying Mexico, issued a new set of stamps, which effectually shuts off any chance of this disputed issue ever having been used.]

THE ASSOCIATE EDITOR.

PONY EXPRESS STAMPS.

We have been informed by excellent authority that the first issues of the "pony express" stamps appeared on a very thin paper, so thin in fact that the ink and die impression showed through. Later printings were on thick white wove paper, and it is the stamps on this variety of paper now met with.

Mr. Fred Y. Bennet also informs us that the plates were never reengraved and are not now in existence. This statement has been verified by President Valentine, who states positively that they were destroyed.

Investigation lately made proves this to be so, but reveals the startling information that the plates were used by several speculative parties before defaced, and that these stamps so issued are reprints. It would be wise for collectors to use great care in purchasing such stamps, as, having been extensively counterfeited,

one is liable to purchase forgeries. Consequently, the first issue, on very thin paper, is preferable to the second, on thick paper.

AN OFFICIAL CONFEDERATE ENVELOPE.

THE general attention of local collectors has lately been called to the interesting article of Blythe Henderson's, upon "The Confederate Surcharge." This popular subject has lately been the means of bringing to the notice of a number of the Press Club an "Official Envelope" used by the Confederate Government in the discharge of its official business through the mails.

The writer has never had reason to believe that such envelopes were ever in use, and in supporting the claims would state that the Philatelic Press has never made known through its columns of such envelopes officially used.

The envelope in question has lately found its way into the hands of Mr. W. A. H. Connor, the well-known advanced specialist, and he has kindly permitted us to describe it for publication in the PHILATELIC CALIFORNIAN. It is as follows:—

"Three cents buff of 1860. CONFEDERATE STATES OF AMERICA in large old German text type on top line. Immediately under this the inscription POST OFFICE DEPARTMENT, and under this OFFICIAL BUSINESS. A space for a signature is then left between the above words and the following: Chief of the Appointative Bureau which is filled in by that of B. N. Clements."

The envelope is evidently canceled "Richmond, Mar. 4, 1863," and is addressed to the P. M. at Fancy Hill, Iredell Co., North Carolina." The general description is:—

CONFEDERATE STATES OF AMERICA
POST OFFICE DEPARTMENT
OFFICIAL BUSINESS,
(Signature) *B. N. Clements*,
Chief of Appointative Bureau.

The Philatelic Californian.

ISSUED MONTHLY.

SAN FRANCISCO, CAL., U. S. A.

Subscription, 25c per year in advance.

CALIFORNIA PHILATELIC PRESS CLUB

PUBLISHERS.

H. H. ZOBEL, BUSINESS MANAGER,

1308 PINK ST.

Correspondence Respectfully Solicited.

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H. H. ZOBEL, EDITOR,

1308 PINK ST.

DR. W. G. SYLVESTER, ASSOCIATE EDITOR,

737 GOLDEN GATE AVE.

SAN FRANCISCO, CAL., SEPTEMBER, 1894.

EDITORIAL.

DURING the past seven months the members of the Press Club have kept the closest possible watch for forgeries of the Provisional surcharge on the Hawaiian adhesives. Our efforts have been gratifying indeed, for at last we are in a position to announce the information that a magnificent counterfeit made its unwelcome appearance with the arrival of the two last mail steamers.

It seems almost impossible in these days of an advanced science to keep from among its many adherents that exasperating pest known as the counterfeiter, or to the collectors in general as the philatelic fakir. New issues rapidly succeeding each other have opened a way for his genius. In taking advantage of this he has forced upon us a stern reality,—that the speculator is but the advance agent of the forger.

The working out of this forgery neces-

sarily involves careful and painstaking study. Facts are what the collectors ask for, and facts are what we intend to give. To this end a member of the Press Club is devoting his time, and we are expecting to print in our next issue full particulars of a surcharge already memorable in the philatelic history of Hawaii, and certainly in that of the United States.

"It is a common complaint among the most thoughtful of the craft that there is scarcely a stamp journal which fully responds to the demand for a worthy exponent of advanced stamp collecting, and which at the same time discusses independently, and on a basis of strict impartiality, the questions that constantly arise, with a view solely to obtaining bettered conditions."—*Philatelic Review of Reviews.*

In taking the foregoing as a standard for the following argument, we are inclined to believe that Editor Tuttle underrates the value of those magazines catering almost entirely to the very class he deems neglected. We are doing ourselves no injustice when we state that the standing of the present collectors' magazine is taken from the *American Journal of Philately*, whose example has been followed even by those papers no longer in existence.

The *Philatelic Era* is, we believe, the most representative collectors' paper in America to-day, and its ideas, as strictly radical as they are, fill Editor Tuttle's view of an ideal perfectly. The *Era's* opinions, as a collector's paper, are fully reflected in the *American Journal of Philately*, which is supposed to cover all ground from a dealer's standpoint. The *A. J. of P.* certainly holds open its pages for an exchange of opinion upon any topic, so that the very field itself is sufficiently covered, from our point of view, and with the PHILATELIC CALIFORNIAN not spoken of.

The argument itself will bear consider-

able discussion. We would be pleased to hear Mr. Jewett upon the subject, the basis of debate being the introductory of the *Philatelic Review of Reviews*.

THE PHILATELIC CALIFORNIAN is now in its tenth number, solidly built, and with an excellent future before it. It is no longer an experiment in the eyes of even the most critical, and it has fulfilled the duties set before it in a manner pleasing to even the fastidious. We now beg to announce that with the issuance of Vol. 2, No. 1, the subscription price will be advanced to fifty cents. We have been considering this advance carefully for some time, and are fully convinced that it is for our interests to do so—not for the purpose of securing a paltry twenty-five cents extra, but because collectors will only appreciate a paper when it is above them, and will give it a more liberal support.

We have been issuing a magazine acknowledging no superior in both articles and the quality furnished, and we are in a position to say that during the present season we shall publish a series of papers embracing the most interesting subjects in scientific stamp collecting.

MEMORANDA.

[From the Notebooks of the Members of the California Philatelic Press Club.]

A COLLECTOR of this city has forwarded us blocks of the present Samoa "flag stamps" canceled to order. The obliterating stamp is the same as that on the palm issue, double circle with APIA-SAMOA and date. We had entertained hopes that these stamps would escape such a fate, but money ruled otherwise.

COLLECTORS may have noticed to their sorrow that clean, bright copies of the 20 cents on the 30 cents green, when placed in water, lose their color considerably and emerge faded and worn.

They are printed with a species of aniline ink, which accounts for the change. The same may also be noticed in the five cents yellow stamps of China.

A GREAT demand for those colored labels of Corea is visible in San Francisco, and prices have gone up nicely. It is now the proper time for the gentlemen who print them, when occasion requires, to send out a generous supply, sufficient to last during the continuation of the war.

It would be an excellent idea for general collectors who have a fancy for collecting watermarks in English stamps to pay particular attention to plate numbers, for different numbers denote different watermarks, and a careful study will enable a good collector to arrive at the nature of the watermark immediately upon seeing a plate number.

COLLECTORS have undoubtedly noted the peculiar network on the stamps of the Dominican Republic, issue of 1880, but very few are aware why this network was employed. It seems that in 1882 a contract similar to the present Seebeck ones had been made with a printing company who was in possession of the plates, the said company to print stamps free for a certain number of years and then retain the plates, creating a new issue in return. Before the contract was fully in force it was repudiated, and, to prevent further sale while the plates were in other hands, the government placed a network over all in their possession.

SPECIMENS of the 1879 of Mexico have been chronicled on thick wove paper, and specimens may be met with in which the laid lines are almost imperceptible; but when the stamps are examined in sheets, it is found, that although one part of the sheet may appear to be wove, the other is plainly laid. The same large variety of papers is to be met with in other issues, especially that of 1884.

CURRENT LITERATURE.

An Epitome of the Leading Articles of the Month from Both European and Domestic Philatelic Magazines.

It is fitting and proper that such a representative collectors' magazine as the *Philatelic Era* is, should give us the first definite news regarding the so-called Bicycle Frank, and that by a resident of Fresno, in the person of Chas. E. Jenny. Mr. Jenny, in concluding his remarks in the August number, very appropriately states as follows:—

"We understand that this stamp will be listed in the 'Catalogue of Western Franks,' now being compiled for the Mekeel Co., and no doubt an effort will be made to palm it off on collectors as a genuine provisional issue. . . . At the most we can only look upon them as the Postal Department does, as a mere advertisement of the bicycle agency."

MR. HERBERT CARLYLE contributes to the August number of the *Eastern Philatelist* some excellent notes, entitled "From a Philatelic Notebook." Much of his information is practically new, and one small note upon Belgium stamps attracted our notice. "The third issue of Belgium," says Mr. Carlyle, "was printed in two places—London and Brussels. The ones printed in London are distinguishable by the paper and perforation, being printed on glaze paper and perforated 15, while those printed in Brussels was on thick paper and perforated 14. The stamps printed in London are much better than those printed in Brussels."

EDITOR CAPEN again editorially comments upon collecting in general, and a rise in prices of the stamps of the United States, in the August *Post Office*. He says: "The giving of special attention to the collection of United States stamps is increasing among all collectors in this

country, and such an influx of new issues as this change in the contract for printing purposes will have a tendency to still further arouse this interest. Not only will collectors feel the impetus given to their collecting of United States issues, but also, as by the Columbian stamps, the attention of the general public will be drawn to the subject of stamp collecting, and we may expect that the ensuing year will see many additions to the ranks of collectors."

CHILE has again made a slight change in the one centavo green of the current issue, and in chronicling the new addition the *Philatelic Journal of America* says: "We have received specimens of the reengraved one centavo value of current issue. The differences are slight, but our readers will be able to make their own comparisons. The numeral in the reengraved is wider, and at its base certain ornaments have been omitted that occur in the old type." This small change of type is one of those peculiar changes of which nobody can give the reasons. Whether a worn die was the cause of the reengraving will probably never be known.

SPECULATORS in the five-cent denomination, Columbian, stand an excellent chance of more than doubling their purchase money inside of the present year. It has been found that this value is not seen in such large quantities as one would naturally suppose, and dealers, taking advantage of a good demand, have gradually been raising their asking price. From present appearance it bids fair to equal if not exceed in value the three and six cents denominations.

A Few Sets from my : New Price List.

No. 8.	U. S., 1890, 1c to 30c, 10 var.....	50	20	No. 165.*	Guatemala, 1875, env's & band, 4 var..	\$0	22
No. 9.	U. S. Columbian, 1c to 10c, 8 var.....	25		No. 170.	Hawaiian, 1, 2, 2, 2, 5 and 10c, 6 var..	20	
No. 10.	U. S. Columbian, 15c and 30c, 2 var....	45		No. 172.	Hawaiian Provisional, 4 var.....	20	
No. 11.	U. S. Special Delivery, 3 var.....	12		No. 173.*	Hawaiian Provisional env's, 4 var....	70	
No. 12.	U. S. Unpaid, 1c to 50c—brown, 7 var..	70		No. 174.*	Hawaiian, 1894, 5 var.....	65	
No. 13.	U. S. Unpaid, 1c to 10c claret, 5 var....	07		No. 189.*	Honduras, 1892, 11 var.....	40	
No. 32.	Austria, 1850-64, 11 var.....	08		No. 195.	Hungary, 1888, 8 var.....	09	
No. 38.	Austria, Lombardy, Venice, 6 var....	10		No. 200.*	Holkar, 1892, 4 var.....	15	
No. 39.*	Austria, Lombardy, Venice, 1853, 5 var.	25		No. 204.	Italy, 1889-90, 7 var.....	10	
No. 43.*	Baden Land Post, 3 var.....	05		No. 205.	Italy, 1878, Provisional, 8 var.....	10	
No. 44.	Barbadoes, 1882-85, 4 var.....	10		No. 206.	Italy, Parcel Post, 1890, 6 var.....	08	
No. 63.*	British Guiana, 5 var.....	08		No. 207.	Italy, unpaid, 1c to 10c, 12 var.....	20	
No. 64.	British Guiana, 1890, 1c on 1, 2, 3 and 54, 4 var.....	40		No. 214.*	Japan, Silver Wedding, 2 var.....	15	
No. 68.	Br. North Borneo, 1887-90, 1/2-10c, 6 var.	30		No. 233.*	Monaco bands, 4 var.....	07	
No. 69.	Bulgaria, 1882-1887, 9 var.....	15		No. 247.	New South Wales, O. S., 1890, 6 var.	17	
No. 70.	Bulgaria, 1889, 6 var.....	08		No. 251.*	Nicaragua, 1890-71, 5 var.....	25	
No. 78.*	Chefoo, 5 var.....	35		No. 252.*	Nicaragua, 1878, 5 var.....	20	
No. 83.	Chile, Telegraph, 3 var.....	95		No. —.*	Nicaragua, 1890, 1891, 1892 or 1893, 10 var.....	40	
No. 85.*	China, 1885, 3 var.....	20		No. —.*	Nicaragua, Off., 1890, 1891, 1892 or 1893, 10 var.....	40	
No. 92.	Cook Island, 1892, 3 var.....	25		No. 278.	Persia, 1889, 8 var.....	30	
No. 93.	Cook Island, 1892, complete, 4 var....	1 00		No. 280.	Persia, Official, 4 var.....	15	
No. 94a.*	Cook Island, 1893, 5 var.....	00		No. 287.	Porto Rico, 1892, 6 var.....	08	
No. 95.	Corea, 3 var.....	10		No. 292.	Queensland, 1882-92, 7 var.....	15	
No. 101.*	Costa Rica, 1889, 6 var.....	15		No. 296.	Roumania, 6 var.....	05	
No. 102.	Costa Rica, 1892, 4 var.....	07		No. —.*	Salvador, 1891, 1892 or 1893, 10 var..	40	
No. 108.*	Cuba, 1892, 6 var.....	08		No. 316.*	Salvador, 1893, 3 var.....	40	
No. 109.*	Cuba, 1894, 6 var.....	07		No. 320.	Samoa, 1887-92, 8 var.....	40	
No. 121.*	Ecuador, 7 var.....	05		No. 327.	Servia, 1881, 6 var.....	05	
No. 122.*	Ecuador, 11 var.....	25		No. 346.*	Switzerland, 9 var.....	—	
No. 159.*	Guatemala, 1875, 4 var.....	17		No. 348.	Switzerland, unpaid, 1875, 3 var.....	17	
No. 160.*	Guatemala, 1878, 4 var.....	25		No. 372.	Wurtemberg, Official, 7 var.....	30	
No. 164.	Guatemala, 1886-93, 1-200c, 11 var....	1 50					

* Unused. All stamps warranted genuine.

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FOR EXCHANGE.—3c red, grilled 13x16 mm., and all over; double perforations, and other scarce American and foreign. W. W. Worthington, Shelter Island Heights, New York, U. S. A.

WANTED.—10c 1847, 24 and 90c 1869, and anything new to my album. Send offers or sheets. W. W. Worthington, Shelter Island Heights, New York, U. S. A.

COLLECTORS' DIRECTORY.

10c each insertion; \$1.00 per year, in advance.

Bilay, H. A., 25½ Ford St., S. F., Cal. General Collector.

Blackman, O. L., 2520 Sutter St., S. F., Cal. Collector and Stamp Broker.

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Hawaiian 1884 12c mauve and 6c green, Provincials, both unused.....	1 40
United States envelopes, unused entire, Scott's Nos. 525, 552, 577, 679.....	1 35
United States stamps from your want list to.....	1 60
Foreign stamps from your want list to.....	2 00

OR BEST OF ALL

For five copies (alike or mixed) I will give the **rarest of United States varieties** to date, the 2c 1890 **unused**, with cap over right 2. This stamp in this condition cannot be supplied by five dealers in the world to-day, and surely ought to be worth from \$10 to \$20 or more.

(The above catalogue values are Scott's revised 53th edition.)

Cash or Stamps
by return mail.

W. G. SYLVESTER,

Associate Editor
"PHILATELIC"
CALIFORNIAN.

No. 406 Sutter Street,

SAN FRANCISCO.

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ALBUM IS BEST.
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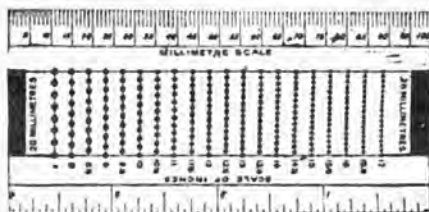
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Scott Stamp and Coin Co., Ltd.

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THE
Philatelic Californian

The Representative Pacific Coast Magazine.

CIRCULATION:

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November issue	1,500 Copies
December issue	5,000 Copies
January issue	2,000 Copies
February issue	2,000 Copies
March issue	2,000 Copies

ADVERTISING:

October issue	6 Pages
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December issue	13 Pages
January issue	10 Pages
February issue	11 Pages
March issue	11 Pages

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The Results Speak.

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ISSUED MONTHLY.

The Representative Pacific Coast Magazine.

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Publishers will kindly mail one copy of their journal to the Editor, H. H. ZOBEL, 1308 Pine Street, and one to the Associate Editor, DR. W. G. SYLVESTER, 727 Golden Gate Avenue, San Francisco, Cal., and we will return the favor if so desired.

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H. H. ZOBEL, Business Manager.

San Francisco, Cal.

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- U. S. 1871 1c and 1c reengraved,
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Special prices to the trade.



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PUBLISHED BY HENRY GREMMEL 85 NASSAU ST. NEW YORK

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U. S. News, 1-12c, 8 var.....	1 75
Azores, Jubilee, 4 var.....	25
Cook Islands, 1892, 4 var.....	1 10
Costa Rica, 1889, 7 var.....	20
Costa Rica, 1889, 8 var.....	35
Costa Rica, 1889, 10 var.....	2 50
Costa Rica, 1889, Official, 6 var.....	30
Costa Rica, env., 1886, 2 var.....	10
Djibouti, large stamp, 2 var.....	93
Ecuador, 7 var.....	05
Ecuador, 11 var.....	30
French Colonies, 1892, 54 var.....	50
Guatemala, 1871, 4 var.....	35
Guatemala, 1875, 4 var.....	16
Guatemala, 1886, 5 var.....	40
Hawaii, 1894, 5 var.....	65
Hawaii, envelopes, 5 var., 1, 2, 4, 5 and 10c. ...	80
Hawaii, Prov. Govt., 4 var., 1, 2, 5 and 10c.....	75
Hawaii, Prov. Govt., 21 var.....	11 00
Hawaii, Prov. Govt., 25 var.....	11 50
Hawaii, 1894, 5 var., 1, 2, 5, 10 and 25c.....	65
Honduras, 1878-89, 7 var.....	40
Honduras, 1890, 11 var.....	35
Honduras, 1891, 11 var.....	35
Japan, Jubilee, 2 var.....	15
Liberia, 1880, 5 var.....	90
Kew Kiang, 1894, 8 var.....	40
Nicaragua, 1869-71, 5 var.....	30
Nicaragua, 1878, 5 var.....	35

UNUSED (Continued).

Nicaragua, 1891, 10 var.....	\$0 35
Nicaragua, 1892, 10 var.....	35
Obock, large stamp, 1894, 4 var.....	07
Sarawak, 1875, 6 var.....	80
Sarawak, 1889, 9 var.....	85
Seychelles, 1890, 7 var., 2-16c.....	70
Seychelles, 1890, 9 var., 2-96c.....	1 60
Shanghai, 1893, 7 var.....	70
Shanghai, 1893, unpaid, 7 var.....	70
Shanghai, Jubilee, 1893, 7 var.....	1 25
Venezuela, 22 var.....	1 25

USED.

Austria, 1890, 1891, and 1892, fl., 2 var.....	20
Belgium, Parcel Post, 12 var.....	15
Bolivia, 1887, 4 var.....	08
Bolivia, 1890, 5 var.....	12
Chile, tel., 1891, 3 var.....	05
Denmark, 20 var.....	15
Denmark, Official, 4 var.....	05
Finland, 20 var.....	35
Iceland, 10 var.....	30
Hawaii, 12 var.....	45
Hawaii, 15 var.....	65
Portugal, Prov., 1892, 9 var.....	45
Samoa, 1887-92, 8 var.....	49
Sweden, Official, 10 var.....	10
Sweden, Official, 13 var.....	16
Sweden, unpaid, 11 var.....	15

The above sets of stamps are all guaranteed genuine, and are very good value. Any that are not satisfactory may be returned and money will be refunded. Postage extra on orders under 25c. Exchange desired with collectors.

Sheets of Hawaiian stamps sent on approval, if request is accompanied with first-class references or deposit. Stamp hinges 10c per 1,000, 3,000 25c. Our approval sheets at 40 per cent commission are the "cheapest" and best. Reference required. Address,

MAKINS & CO., 506 Market St.,

SAN FRANCISCO, CAL.

The Philatelic Californian.

Entered at the San Francisco Post Office as second class matter.

A MONTHLY PHILATELIC MAGAZINE.

VOL. I.

SAN FRANCISCO, CAL., OCTOBER, 1894.

NO. 11.

THE CONFEDERATE SURCHARGE.

[Read before the California Philatelic Press Club.]

REFERRING to the stamps described in No. 9, Vol. I, of the PHILATELIC CALIFORNIAN. The stamps are the 3 cents rose, not pink, of 1861. The genuineness of the surcharge of these stamps having been questioned by a local dealer, who passes as an expert on stamp matters, I desire to place before collectors facts in regard to these stamps, that have been brought out by later research.

Desiring to examine these stamps more closely than could be done with the use of an ordinary glass, I have had the six stamps in question photographed. The enlargement of the photo-stamp over the original, allowing for the curvature of the lens, is average 3.3 times. All measurements are to hundredths of an inch, and will be used in reference to the photo-stamps, unless otherwise specified.

The stamps were placed and photographed in the following position:—

3	2	1
4	5	6

No. 1. Stamp on original cover; canceled "ATHE— FEB. 4-61 GA."

Nos. 2 and 3. The ones called a pair, heavily canceled.

No. 4. Canceled at "KNOXV" and in writing "(HG)? MAY 17-61."

No. 5. Canceled "OMA."

No. 6. Envelope stamp, 3 cents rose on white paper.

A photograph of the above stamps has been filed with the Philatelic Press Club, where those desiring can examine the print at their leisure.

It is in reference to stamp number four that I desire to call attention at present. The perforation as mentioned in the first description of the stamps, is 12 to each 20 mm. or 0.80 of an inch. There are 13 projections and 14 indentations forming perforation at top, 12 projections and 13 indentations at bottom, 16 projections and 15 indentations on either side, the perforation on the right being the poorest. The centering, or, rather, the perforating, was badly placed, the first and second indentation from the bottom on the left, cut into the "u" a very little. The third indentation from the left on the bottom just cuts into the shading under "c;" the eighth indentation touches the shading under "s" in the word CENTS. The projections at the top are all in the clear paper separating this stamp from the one directly above, only in one case showing what may be a part of the color of the upper stamp, viz., the sixth projection from the left. The projections on the right cut away into the coloring of the next stamp to the right, averaging about 0.20 of an inch.

The surcharge *C. S. OF A.* is blue in the original stamp, and consequently shown but faintly in the photo-stamp. (The surcharge in the other five stamps, being black, shows much better.) The distance from top of the *C* to top of the first projection from the left is 0.82 of an inch, from the top of *S* to top of the eighth projection from the left is 0.84 of an inch, showing that the surcharge was placed almost exactly on a line parallel with the top of stamp. A line drawn over the top of *C*. to *S*. would pass through the fourth projection from the top, both at the left and right side of the stamp.

The measure over all from the outside of the fourth projection from the top on the left, to outside of fourth projection from the top on the right, is 305 hundredths of an inch. (The average width from outside to outside in all the stamps, is 300 hundredths of an inch.) The width of *C* is 0.34, width of *S* is 0.34, and distance from *C* to *S* is 126 hundredths, a total of 194 hundredths from outside of *C* to outside of *S*. The average width of the stamp being 300, and the width of the surcharge 196, leaves 104 hundredths of an inch on the stamp, that is not covered by the surcharge. If the stamp were exactly centered, there would be one-half of this, or 0.52 of an inch on either side of the surcharge, to the edge of the stamp. Likewise, there would be this same full distance of 104 hundredths of an inch from the surcharge on one to the surcharge on the next stamp on the right or left.

As in the case of this stamp in question, the perforation is too high and too far to the right; the surcharge occupies a position very close to the left of the stamp, the *C* being cut by the fourth and fifth indentations from the top on the left. The surcharge is, however, well within the colored portion of the stamp, being possibly 0.05 of an inch too far to the left. The surcharge being so close to the left edge, that is, within 0.02 of an inch, it leaves

107 hundredths of an inch to the right of the *S*, measuring on the fourth projection from the top on the left to the fourth projection from the top on the right. But, as has already been shown, the next surcharge to the right should be found within 104 hundredths of an inch. In examining the fourth projection from the top, on the right, it will be seen that there is a piece of the *C* of the next surcharge, 0.10 of an inch wide by 0.16 of an inch long. The fifth projection also shows a slight trace of the *C*. On the original, the blue color is very easily distinguished in both cases, especially the first.

The position corresponds remarkably well with that calculated, being 101 hundredths from the *S*, a difference of only 0.03 of an inch. Reducing this to original, which is 3.3 times smaller than the photo-stamp, it would show that the surcharge of the adjoining stamp is within less than 0.01 of an inch of where it should be found by calculation.

This, I think, is ample proof that these stamps were surcharged by the use of a plate, made so as to probably surcharge the entire sheet of 100 stamps at one impression.

How many stamps were thus surcharged, what denominations, under whose supervision they were surcharged, what colors were used, and through which post offices they were issued, I am not yet ready to say, but hope to have reliable information before long.

In regard to the cancellation of this stamp, there is not room in this present article to treat it as fully as the subject deserves. One correction, however, should be made in regard to the stamp under consideration: The written cancellation, as shown by the photograph, is *J. W.*—not *GH.*—with a flourish underneath, with possibly a letter *P* through the center of the flourish line.

It may be of interest here to give the names of the officers of the Post Office Department of the Confederate States.

John H. Reagan, of Texas, Postmaster General.

H. St. George Offutt, of Virginia, Chief of Contract Bureau.

B. N. Clements, of Tennessee, Chief of Appointment Bureau.

J. S. Harrell, of Alabama, Chief of Finance Bureau.

W. D. Miller, of Texas, Chief Clerk of Department.

The Richmond *Examiner* of October 19, 1861, says, "The first of the new Confederate postage stamps were issued on the 18th of October, and were largely bought up."

BLYTHE H. HENDERSON.

THE NEW CATALOGUE.

THROUGH the kindness of an Eastern dealer collector, we have received a copy of the advance sheets of Scott's fifty-fifth catalogue. These sheets bear only upon the adhesives and envelopes of the United States, and show a remarkable advance in the prices of certain stamps, especially the old issues of high value.

We notice that mention is made of a *slate-brown* five cents Columbian envelope at \$10! It is but a note of warning to collectors to watch closely for oddities in U. S., as very fine distinctions will evidently be the rule in this and future editions. As a matter of course the five cents pink of 1861 has doubled in value, and stamps previously uncatalogued in price now appear astonishingly high.

At present we are not at liberty to give a detailed list of those stamps which have advanced in price, but we will probably be enabled to do so prior to the issuance of the catalogue itself.

WE have recently seen quarter sheets of the lately discovered "flash of light" variety, after the numeral of value in the current 1 cent blue. We are now enabled to state that in a block of twenty a different variety was noticeable, both in size and clearness, in every stamp contained therein, and that the variety also appears beside the common stamp. This proves conclusively that but few stamps in the entire plate are affected.

THE ROUMANIAN ISSUE OF 1865.

(Continued from No. 10.)

[Read before the California Philatelic Press Club.]

PLATE TWO.

In the upper right hand five the small line connecting with the heavy dash, which constitutes the horizontal portion of the five, is very small, and consequently brings the "dash" closely to the rounded lower portion of the numeral. This gives the five a very flat appearance, quite different from the others on the same stamp. The upper portion of the left hand five has a single curved dash instead of being a slight "wave." All the letters, except the "o" in *Franco*, are exact in size, the "o" being the same as in plate one.

PLATE THREE.

The paneled border is composed of horizontal and vertical lines with dots in each diamond, divided by these horizontal lines. These horizontal lines are, in a great many instances, disconnected, and have a broken appearance. The "c" of *Franco* is not correctly shaped; the upper hook, instead of curving downward, is only slightly rounded. The beard is rounded instead of pointed. Face and neck shaded quite heavily, especially the latter. Several Roumanian collectors state that this is the retouched plate.

As in the case of the 2 *par.*, the blue colors vary greatly, as follows:—

Light, medium, and very dark blue.

TWENTY PARALE—PLATE ONE.

The upper left hand "2" of 20 is a large thick-set figure, far different from the other three figures of the same denomination on the stamp. This is the so-called variety. While a few collectors have commented upon this variety, still it is due to a constant retouching of the stone, carelessly executed.

PLATES TWO AND THREE.

The differences are so marked that a side-by-side comparison is of far greater

value to any collector than if they were placed separately.

PLATE 2.

The "o's" of 20 in this plate are very thick.

The latticework is rough, smears, and cannot be clearly defined.

The words "Doua Deci Par" are very thick and nearly unreadable.

The curved lines at the base of the bust of Prince Couza are very thick, and the carmine ink almost abruptly cuts off the rounding of the neck; that is, it does not present a finished appearance.

The curvy white lines in the beard are very indistinct.

The "o" of the upper right hand 20 is thick all around, no fine or shaded lines.

PLATE FOUR.

Every one of the "2's" in 20 are different from each other; the upper left hand one appears to be falling away from the "o," and is very small. The opposite "2" is tall, slim, and upright, and is higher than the "o" by $\frac{1}{2}$ mm. The two bottom "2's" are similar, but shaded differently. The letters in *Franco* are even in height. Pointed beard.

PLATE FIVE.

Latticed border, same as in plate three. The letters in *Franco* are uneven; the "o" especially is below the other letters. The "2's" of 20 are similar to those of the preceding plate. Neck heavily shaded, but face almost free of lines. The pointed beard touches the end of solid oval.

Shades are as follows:—

Carmine, medium and dark.

Deep rose, light and dark red, dirty red.

Bluish wove paper, medium and thin. Regular wove paper of various thicknesses.

In this article the question of describing each variation of the numerals is an impossibility. One need only place a few of these stamps (of any value) side by side to note the differences. A block of ten 20 *par.* shows differences in every stamp, both in the values, lettering, and

PLATE 3.

All "o's" are thin, clear-cut numerals.

The latticework is clear, standing boldly out from the white paper.

The words "Doua Deci Par" are of correct size and very legible.

The curved lines at the base of the bust are very clear, showing the shading plainly. The small red lines running along the middle portion are well defined.

The curvy white lines are very plain and distinct.

This "o" of the upper right hand 20 is thin, and correctly shaded, same as other three.

general appearance. In this 20 *parale* value a specialist will find his greatest and most interesting study. The "2's" can be found in all shapes and sizes, in various shadings, widths, and lengths. It will repay even a general collector to study this value, the most absorbing in the set.

H. H. ZOBEL.

TIERRA DEL FUEGO.

THE *American Journal of Philately* recently published a deliciously clever piece of humorism upon the Tierra del Fuego stamps, by L. H. Benton, and, as a natural consequence, Messrs. Whitfield, King & Co. reply in a serious strain, as follows:—

"IPSWICH, England, Aug. 31, '94.

"THE SCOTT STAMP AND COIN CO., New York—Dear Sirs: We have read the letter of L. H. Benton in the *A. J. of P.* for last month, also your editorial footnote to the same. As you made no mention of having seen any used specimens, we think the inclosed may interest you. We send the envelope entire, just as we received it, with the letter inside it, and we may remark that this is the only specimen of the Tierra del Fuego stamp we have ever seen. We replied to the letter at once, but of course were too late to get any of the stamps, as they had been suppressed just after the letter was posted. We have no doubt that the stamps are of a *bona-fide* nature, though not a government issue, and it cannot be said they were made for collectors, as they have always been scarce. As you will notice, the letter is dated from Paramo, Tierra del Fuego, July 18, 1891. The Tierra del Fuego stamp on the envelope is postmarked San Sebastian, July 19, 1891, and there are besides two Chilean stamps with the Punta Arenas postmark, date of which is illegible. On the back of the envelope is the stamp of Messrs. Wehrmann & Co., of Punta Arenas, whom we would suppose to be Mr. Popper's agent for forwarding the letters from Punta Arenas.

"Yours faithfully,
"WHITFIELD, KING & CO."

It is to be regretted that American collectors have had no chance of seeing this oddity, and that the *A. J. of P.* did not half tone it. As for Mr. Benton, he must seek new fields in which sharp-eyed collectors cannot contradict him. It is wonderful, however, how a "little thing" will eventually lay open to collectors hidden information of more than passing benefit, and so it is with all other things.

MEMORANDA.

[From the Notebooks of the Members of the California Philatelic Press Club.]

MR. G. DE LACHASSE, a well-known advanced collector of French stamps, has lately informed us that he has found a specimen of the common 5 centimes French green adhesive without the word "INV" visible upon the plate. This variety was lately found among 5,000 other stamps. Mr. de Lachasse forwarded it to Paris for inspection, but local dealers there could give him no explanation for its appearance. "Scott's Catalogue" chronicles the "INV" as follows: "Two types. In first type N of INV is placed under B of REPUBLIQUE; in second type, N of INV is placed under U of REPUBLIQUE."

THE 7 cents Stanton of 1870 was issued to meet the demand occasioned by a reduced rate of foreign postage under the postal treaty with the North German Confederation in that year.

THE issues of British Guiana for 1851 were extensively reprinted, the differences being quite noticeable. The originals were printed upon medium paper and the reprints upon thick paper. Most of the latter were perforated, and the inks have a new appearance.

It is amusing to notice that each set up of the surcharged English stamps of the native Indian States have new variations in type. This is due to the fact that every

time a new supply is required the type is set up afresh, and a new variety is the result.

THE object of the enameled surface of the Russian stamps was to prevent used stamps being cleaned and reused to frank letters. In the early printings on this glazed paper the entire design washes off when placed in water. In later printings, however, this is not the case.

AMONG DEALERS.

W. H. HOLLIS has forwarded us a copy of his new price list, which is of a very convenient size for the pocket. We consider it the neatest list of any yet issued in San Francisco. Of course, the most important advertisement was that of the CALIFORNIAN, printed upon each page.

MR. MAKINS, of Makins & Co., informs us that there is an immense demand for dollar Columbians. A dealer offered him \$5.50 for one copy. We were also shown copies of "Barnard's Cariboo Express" locals used in this city.

W. A. H. CONNOR, of "no trash but good stamps" fame, is now devoting all his time to dealing, and will probably open a shop upon some prominent street.

F. BEARDMORE has more Colonial stamps than any dealer west of St. Louis, but we were particularly struck with his Hawaiian and U. S.

DEALERS are requested to bear in mind the great offer placed before them in our December issue, the commencement of Vol. 2. Extra size and double circulation, with the present low rates, will certainly attract the progressive and enterprising dealer. We are booking space rapidly, copy being placed in the order received. Contract now and send in your ad before November 30.

The Philatelic Californian.

ISSUED MONTHLY.

SAN FRANCISCO, CAL., U. S. A.

Subscription, 25c per year in advance.

CALIFORNIA PHILATELIC PRESS CLUB

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H. H. ZOBEL, BUSINESS MANAGER,

1305 PINE ST.

Correspondence Respectfully Solicited.

ANY SUBSCRIBER not receiving this magazine regularly will confer a favor by notifying the publishers. Copies lost in transit will be duplicated.

CHANGE OF ADDRESS. — When a change of address is desired, the subscriber must give both the old and new address.

DISCONTINUANCES. — Subscribers wishing this Magazine discontinued at the expiration of their subscription, must notify us to that effect promptly, otherwise we shall consider it their wish to have it continued.

H. H. ZOBEL, EDITOR,

1305 PINE ST.

DR. W. G. SYLVESTER, ASSOCIATE EDITOR,

727 GOLDEN GATE AVE.

SAN FRANCISCO, CAL., OCTOBER, 1894.

EDITORIAL.

IGNORANCE, covered with a scarcely veiled shadow of petty conceit, has been the means of misrepresenting questions of great importance to the philatelic public. It has been the misfortune of the members of the Press Club to lay themselves open to underhanded assaults of this kind because of their peculiar habit of enlightening collectors upon subjects known only to dealers, which have been zealously guarded since philately became a permanent field for the speculator and rascal.

Consequently, it is not surprising that a member of the first-mentioned class has seen fit to misrepresent an article published in our August issue upon the surcharged stamps of the Confederacy, having for its author a gentleman who devoted his time to their study, and who has in his possession at present the stamps spoken of.

The attack in question was composed by one absolutely ignorant of the history of the stamps of the United States, and who, in an effort to undermine the value of griddled stamps, contaminated himself with all those features pertaining to the composition of the ideal speculator.

This very party, who announces himself as an authority on genuine grills—and forged ones—recently stated the following in the presence of the editorial staff of the CALIFORNIAN: "I consider that article upon 'The Confederate Surcharge' as one of the most important ever written for the press, and which deserves to be placed in the history of philately."

The party to whom we refer is the proprietor of our esteemed local contemporary.

WHEN, with the issuance of Vol. 1, No. 1, of the PHILATELIC CALIFORNIAN, we placed the subscription rate of the paper at the extremely low price of twenty-five cents, we had in view the publication of a journal original in every respect, and working in a field entirely its own, one which has since been acknowledged as being eminently near the standard of perfection in philatelic journalism.

In consideration of this fact, and of the growth of the CALIFORNIAN, we notified our patrons in the September issue that we contemplated an advancement in price, commencing with Vol. 2. Popular protest, however, has compelled us to withdraw from such a step, and the future subscriber may learn to his advantage that he will be securing a journal publishing essays upon the higher studies connected with philately, impartially and honestly, for a paltry twenty-five cents.

As we write these few lines in deference to one who "might have been," or "who is," we are constantly haunted with the shade of that elusive will-o'-the-wisp, Lewis Bishop. A suffering public may condescend to give the letter we hesitatingly print a little attention, for, in our opinion, the gentleman who penned it has profited and intends to profit by the example of the lamented Bishop—before his flight, we might add.

It was placed in our hands by one who has undoubtedly been on his guard against these insects, the offset of the forger and speculator.

FERNDALE, Pa., Oct 8, 1894.

"MAKINS & Co.—Gentlemen: Would like to receive a few sheets of U. S. stamps on approval. By complying with the above request you will oblige,

"Yours respectfully,

"PHIL. A. TELIST.

"Box 36."

Any common collector, with the intellect of this gentleman, would probably draw up plans for a magazine "in the interest of philately." In the meantime we would request him to send references or his society number.

ALTHOUGH San Francisco boasts of four societies at present, still the progressiveness of several advanced collectors has resulted in the organization of a new society, to be known as the "Philatelic Society of California." The society will be strictly local, confining itself to but fifteen members. Permanent rooms have been secured in a new business block up town, where ready access can be had at all times.

THE PARKER ISSUE OF GUATEMALA, 1886.*

[Read before the California Philatelic Press Club.]

At the time the revenue provisionals of 1886 were issued, the government of Guatemala entered into an agreement with a civil engineer named Charles Parker, by which the latter was to provide a supply of two millions of a new issue, of stamps, to be engraved and printed at his own cost, in exchange for the remainder of the issue of 1881. This issue, so remarkably brought into use, has been but the forerunner of similar issues by F. N. Seebeck, and has been privately used by the government of Guatemala to pay the expenses of any commissioner it has seen fit to send to the "World's Fairs" of Paris and Chicago.

This issue was first brought to the notice of the San Francisco collectors by a sudden and singular drop in price, and by the fact that the higher values, formerly seldom seen, appearing in large quantities, canceled with a small round circle of purple ink.

It has been my exceedingly good fortune to have placed in my hands a correct history directly accounting for this sudden depression in price, and take pleasure in placing it before the members of the

Press Club. It will be remembered that this issue was broached at a previous meeting, the members being of the opinion that Paris was the base of supply. This, however, was not correct.

When the Guatemala Government first considered the idea of being represented as a Central American nation at the late World's Fair, the question of finance was naturally the most important, and it consequently received the consideration of the President and cabinet. It was finally determined that the treasury was not in a condition to properly pay the expenses of a commission, and, as far as money was concerned, payment from the State was dropped.

It was then decided to issue to the commission 3,000 sets of the current issue of adhesives, canceled to prevent their use as franks in case a cash exchange could not be secured in return. Offers were immediately made various dealers to purchase the lot in its entirety or in part, and by this method the Guatemala commissioner successfully fulfilled his duties as the representative of a "progressive republic."

Thus is explained the present low price of these stamps, their consequent cheapness and large supply. It is but a fitting end to place such an issue before the public in its light, for its very existence was brought about by these very means.

The issue is as follows:—

LITHOGRAPHED.

1 cent.	light blue.
2 "	" brown.
5 "	purple.
10 "	red.
25 "	orange.
50 "	sage green.
100 "	maroon.
150 "	dark blue.
200 "	orange.

ENGRAVED.

1 cent.	light blue.
2 "	" brown.
5 "	purple.
10 "	red.
20 "	green.

*The third paper of a series in connection with the article entitled "Canceled to Order."—ED.

It is even possible to suppose that the late provisionals issued are intended for the same purpose. Private advices indicate this to be so, also the fact that the very values surcharged are still in use.

The Guatemala officials must be admired for the really excellent manner in which the speculation was brought to a proper focus, and the issue circulated. It must be stated, however, that they acted falsely with the buyers, for my information was obtained indirectly from them.

H. H. ZOBEL.

THE QUERY COLUMN.

[Edited by the Associate Editor, to whom all letters must be addressed, at 727 Golden Gate Avenue, San Francisco.]

SAN FRANCISCO, Sept. 5, 1894.

PHILATELIC CALIFORNIAN: Regarding the article of B. H. Henderson, on "Confederate Stamps," would say that my three-cent stamp surcharged "C. S. of A." is the 1851 unperforated issue. At the same time it is the one sold at the De Coppet sale, and purchased by Albrecht for me.

Why did the Confederates use the 1861 issue by surcharging them, when, as I understand it, the government issued them because the Southern post offices were filled with prior issues, and I should think they would naturally use the 1851-57 issues for surcharging.

Yours truly, HENRY J. CROCKER.

[The latter portion of Mr. Crocker's remarks is exactly what has continually puzzled the members of the Press Club. It yet remains to be seen whether the issue was authorized by the Confederate Government, or if it was a local issue. Furthermore, the date given by well-known collectors for the first appearance of the 1861 issue is August of that year, but, upon what authority, we are unable to state. Mr. Henderson is now at work upon this portion of the subject, and his researches will be published in future issues.]

ORANGE, Cal., Oct. 20, 1894.

PHILATELIC CALIFORNIAN—*Dear Sirs:* In regard to the two-cent variety of the 1890 issue, I will say that I had the good fortune to obtain a block of twenty-five stamps from the post office at Orange, with five good specimens of the capped *right* figure. One cap was entirely separated from the figure. Do you think this could be called a variety?

Yours truly, H. R. COOPER.

[Replying to the foregoing, we would say that a local dealer presented us lately with a strip of ten stamps, all of which were capped over the right hand numeral, the caps being separated from the "2" proper by a very slim margin of ink. We consider this a distinct variety, well worthy of a space in any collection.]

THE ASSOCIATE EDITOR.

IN 1874, as the result of the Universal Postal Union held at Berne, the rate was further reduced to five cents, hence the 5-cent Taylor. The rate rendered the 7, 12, and 24 cents stamps unnecessary, so they were discontinued. The vermilion of the discarded 7 cents now being available, it supplanted the velvet brown of the 2 cents Jackson, which had given much trouble from its similarity to that of the 10 cents Jefferson.

THE leaves in the Eagle Carrier stamps represent oak and laurel; oak on the left and laurel on the right. The 30 cents stamps of 1851 is the only stamp ever issued bearing four shields.

THE "Chronicle of New Issues" in different papers mention revenues used for postage. Collectors should exercise great care in accepting such oddities, as they are mainly issued for speculative purposes. We may mention late Chileans especially. This practice has been carried a little too far, and we consider that many reliable dealers take advantage of their customers.

A Few Sets from my : New Price List.

No. 8.	U. S., 1890, 1c to 30c, 10 var.....	50	20	No. 166.*	Guatemala, 1875, env's & band, 4 var.....	\$0	22
No. 9.	U. S. Columbian, 1c to 10c, 8 var.....	25		No. 170.	Hawaiian, 1, 2, 2, 2, 5 and 10c, 6 var.....		20
No. 10.	U. S. Columbian, 15c and 30c, 2 var....	45		No. 172.	Hawaiian Provisional, 4 var.....		20
No. 11.	U. S. Special Delivery, 3 var.....	12		No. 173.*	Hawaiian Provisional env's, 4 var....		70
No. 12.	U. S. Unpaid, 1c to 50c brown, 7 var....	70		No. 174.*	Hawaiian, 1894, 5 var.....		65
No. 13.	U. S. Unpaid, 1c to 10c claret, 5 var....	07		No. 189.*	Honduras, 1892, 11 var.....		40
No. 32.	Austria, 1850-64, 11 var.....	08		No. 196.	Hungary, 1888, 8 var.....		06
No. 38.	Austria, Lombardy, Venice, 6 var....	10		No. 200.*	Holkar, 1892, 4 var.....		18
No. 39.*	Austria, Lombardy, Venice, 1863, 5 var. 25			No. 204.	Italy, 1889-90, 7 var.....		10
No. 43.*	Baden Land Post, 3 var.....	05		No. 205.	Italy, 1878, Provisional, 8 var.....		10
No. 44.	Barbadoes, 1882-85, 4 var.....	10		No. 206.	Italy, Parcel Post, 1890, 6 var.....		08
No. 63.*	British Guiana, 5 var.....	08		No. 207.	Italy, unpaid, 1c to 10c, 12 var.....		20
No. 64.	British Guiana, 1890, 1c on 1, 2, 3 and 5, 4 var.....	40		No. 214.*	Japan, Silver Wedding, 2 var.....		15
No. 68.	Br. North Borneo, 1887-90, 1/2-10c, 6 var. 30			No. 233.*	Monaco bands, 4 var.....		07
No. 69.	Bulgaria, 1882-1887, 9 var.....	15		No. 247.	New South Wales, O. S., 1889, 6 var.		17
No. 70.	Bulgaria, 1889, 6 var.....	08		No. 251.*	Nicaragua, 1869-71, 5 var.....		25
No. 78.*	Che-Foo, 5 var.....	35		No. 252.*	Nicaragua, 1878, 5 var.....		30
No. 83.	Chile, Telegraph, 3 var.....	95		No. —.*	Nicaragua, 1890, 1891, 1892 or 1893, 10 var.....		40
No. 85.*	China, 1885, 3 var.....	20		No. —.*	Nicaragua, Off., 1890, 1891, 1892 or 1893, 10 var.....		40
No. 92.	Cook Island, 1892, 3 var.....	25		No. 278.	Persia, 1889, 8 var.....		30
No. 93.	Cook Island, 1892, complete, 4 var....	1	00	No. 280.	Persia, Official, 4 var.....		15
No. 94a.*	Cook Island, 1893, 5 var.....	60		No. 287.	Porto Rico, 1892, 6 var.....		08
No. 95.	Corea, 3 var.....	10		No. 292.	Queensland, 1882-92, 7 var.....		15
No. 101.*	Costa Rica, 1889, 6 var.....	15		No. 296.	Romania, 6 var.....		95
No. 102.	Costa Rica, 1892, 4 var.....	07		No. —.*	Salvador, 1891, 1892 or 1893, 10 var....		40
No. 108.*	Cuba, 1892, 6 var.....	08		No. 316.*	Salvador, 1893, 3 var.....		40
No. 109.*	Cuba, 1894, 6 v.....	07		No. 320.	Samoa, 1887-92, 8 var.....		40
No. 121.*	Ecuador, 7 var.....	05		No. 327.	Serbia, 1881, 6 var.....		95
No. 122.*	Ecuador, 11 var.....	25		No. 345.*	Switzerland, 9 var.....		06
No. 159.*	Guatemala, 1875, 4 var.....	17		No. 348.	Switzerland, unpaid, 1878, 9 var.....		30
No. 160.*	Guatemala, 1878, 4 var.....	25		No. 372.	Wurtemberg, Official, 7 var.....		06
No. 164.	Guatemala, 1886-93, 1-200c, 11 var....	1	50				

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Daiss, C. M., 517 Post St., S. F., Cal. United States Specialist.

Greenebaum, A., 1823 Clay Street, S. F., Cal. United States Specialist, Adhesives and Envelopes.

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Northrup, E. E., 1135 21st St., S. F., Cal. General Collector.

Spencer, F. G., 610 Page St., S. F., Cal. General Collector.

Zobel, H. H., 1308 Pine Street, S. F., Cal. Specialist, Roumania and Hongkong.

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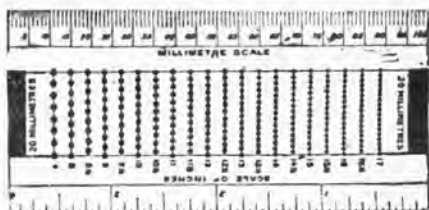
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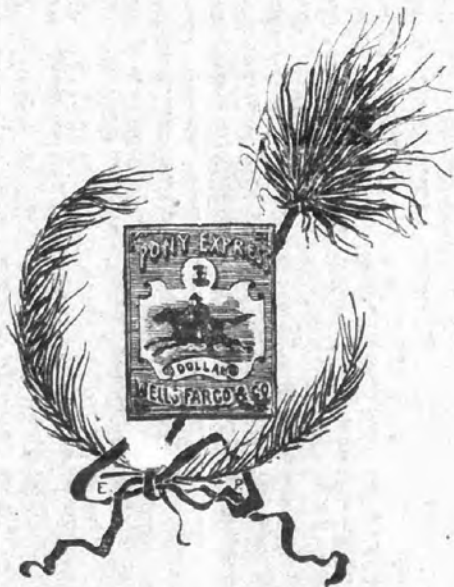
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Costa Rica, 1889, Official, 6 var.....	30
Costa Rica, env., 1886, 2 var.....	10
Djibouti, large stamp, 2 var.....	03
Ecuador, 7 var.....	05
Ecuador, 11 var.....	30
French Colonies, 1892, 54 var.....	50
Guatemala, 1871, 4 var.....	35
Guatemala, 1875, 4 var.....	16
Guatemala, 1886, 5 var.....	40
Hawaii, 1894, 5 var.....	65
Hawaii, envelopes, 5 var., 1, 2, 4, 5 and 10c. ...	80
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Hawaii, 1894, 5 var., 1, 2, 5, 10 and 25c.....	65
Honduras, 1878-89, 7 var.....	40
Honduras, 1890, 11 var.....	35
Honduras, 1891, 11 var.....	35
Japan, Jubilee, 2 var.....	15
Liberia, 1880, 5 var.....	90
Kew Kiang, 1894, 8 var.....	40
Nicaragua, 1869-71, 5 var.....	30
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UNUSED (Continued).

Nicaragua, 1891, 10 var.....	\$0 35
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Sarawak, 1875, 6 var.....	80
Sarawak, 1889, 9 var.....	85
Seychelles, 1890, 7 var., 2-16c.....	70
Seychelles, 1890, 9 var., 2-96c.....	1 60
Shanghai, 1893, 7 var.....	70
Shanghai, 1893, unpaid, 7 var.....	70
Shanghai, Jubilee, 1893, 7 var.....	1 25
Venezuela, 22 var.....	1 75

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Austria, 1890, 1891, and 1892, fl., 2 var.....	20
Belgium, Parcel Post, 12 var.....	15
Bolivia, 1887, 4 var.....	08
Bolivia, 1890, 5 var.....	12
Chile, tel., 1891, 3 var.....	05
Denmark, 20 var.....	15
Denmark, Official, 4 var.....	05
Finland, 20 var.....	35
Iceland, 10 var.....	30
Hawaii, 12 var.....	45
Hawaii, 15 var.....	65
Portugal, Prov., 1892, 9 var.....	45
Samoa, 1887-92, 8 var.....	40
Sweden, Official, 10 var.....	10
Sweden, Official, 13 var.....	16
Sweden, unpaid, 11 var.....	55

The above sets of stamps are all guaranteed genuine, and are very good value. Any that are not satisfactory may be returned and money will be refunded. Postage extra on orders under 25c. Exchange desired with collectors.

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The Philatelic Californian.

Entered at the San Francisco Post Office as second class matter.

A MONTHLY PHILATELIC MAGAZINE.

VOL. 1.

SAN FRANCISCO, CAL., NOVEMBER, 1894.

NO. 12.

NEW VARIETIES OF U. S. STAMPS.

NEW variations in the plates of stamps of the United States are considered discoveries of the greatest importance, not merely for their intrinsic value, but because of the interest manifested by advanced specialists in plate varieties.

The aid of the magnifying glass has produced a majority of the plate discoveries of late years, particularly hair-line varieties and imperfect dies. While in this essay the glass has been instrumental in aiding us in discovering the dies herewith mentioned, we may say that the naked eye will readily detect all of them.

We have used the glass only because it enlarged the stamp and permitted of closer study. The fine lines are drawn out and the heavier ones made broader, which is a necessary process for finding variations. By placing two and three parts of stamps of the same value under the glass, we are enabled to examine all at once, which is a more improved method.

Consequently, in discussing all varieties, we shall describe the common plate and the new variety, which will give a much better idea of the differences.

THREE CENTS, BLUE, 1869.

In the adhesives of the three cents blue so commonly met with there are two diagonal standards just over the cow-catcher of the locomotive, and connecting it with both sides of the boiler. One of these standards, that on the left, is visible through the blue ink of the boiler, across which it passes. The other stand-

ard, that on the right, stands clear cut across the horizon, a very fine line.

In the variety lately discovered the standard on the left hand appears as in the foregoing plate, but of the one on the right there is no sign. A wearing of the plate is evident, although it is possible that one or more of the stamps in the plate was originally made that way through mistake in transferring.

It certainly is an error, and a very pronounced one at that. The "diamond" on the 15-cent blue and brown of this issue is but a very small variety, in fact, a technical one; but the 3-cent blue is an error of manufacture, or a worn plate.

- { 1. 1869, 3c blue.
- { 2. 1869, 3c blue, variety.

TWO CENTS, CLARET, 1883.

In the common stamp of this value, the shading to the right of the two consists of a series of horizontal lines about 1 mm. in length. This shading is most prominent just where the rounded upper part of the two turns to the left to meet the wavy line which completes the value.

In the variety lately discovered the "prominent" shading at the rounded part is disconnected, as is also the solid blue semicircle, which gives the two a raised appearance. The variety is just where the disconnection takes place, and consists of a thin vertical line of white *exactly similar* to the "capped" two of 1890.

2C, CLARET, 1883, AND VARIETY.

- 2
Fig. 1,
common.
- 2[†]
Fig.
capped.

In the above diagram the cap is exhibited in black (Fig. 2), and gives an exact idea of the variety. We have found but eight of these stamps among 250 common ones. The variety in the two cents green of 1887 is much rarer, but one having been seen to date.

1. 1883, 2c claret.
2. 1883, 2c claret, variety.
1. 1887, 2c green.
2. 1887, 2c green, variety.

TWO CENTS, CARMINE, 1890

No. 1. Referring to the solid oval on the right, in the middle of which the figure "2," denoting value, is in white. Common adhesive. The ink in oval surrounding figure of value is solid, except for four white dots which run into it from surrounding ornaments.

No. 2. Just over the lower white dot under the two, a faint white splash is visible extending up to the end of the wave completing the "2." It is very faint.

No. 3. White spot very plain, having appearance of a comma inverted, and just opposite rounded part of two. Appears at first glance to be a part of the ornaments.

No. 4. White spot much longer and runs upward in a curved manner, the same as the oval itself, but with a small red line of ink separating both. Exactly opposite white dot back of rounded two.

No. 5. White spot completely over upper part of two, and completing the cap. The white portion of it on left and underneath two very faint, almost invisible.

No. 6. Cap complete, white spot on left and underneath not visible. Now known as first variety of cap on right two.

No. 7. Cap separated by a very thin line of ink from "two" proper. Now known as second variety of right hand capped two.

All the stamps of 1890 enumerated above are the results of a long and tedious study. They exhibit the first detailed account of the evolution of the common issue to the cap variety, and prove that a cut in the plate (or wearing) gradually

enlarged and formed the cap, as in Nos. 6 and 7.

1. 1890, 2c carmine.
2. 1890, 2c carmine, variety (No. 6).
3. 1890, 2c carmine, variety (No. 7).

(The other numbers are of a minor nature.)

TWO CENTS, CARMINE, 1893 (COLUMBIAN).

Probably no discovery of late years will awaken more interest than the announcement we herewith take the liberty of making public. We have our doubts if collectors will seriously take up what we now give forth, or will consider it a product of a disordered brain. But stern facts make protest useless, and an impression does not lie. The collectors of San Francisco may have the privilege of examining at their leisure, and for the benefit of Eastern collectors we may send a specimen to the Scott Co.

Common Adhesive.—The curved band over the portrait of the "Landing of Columbus" has the inscription, POSTAGE TWO CENTS, in white, on solid purple, and, extending to both sides, meets solid ovals, with figures of value on both ends.

Variety.—Same as above, only the lower white line (which encircles the oval as an ornament) does not curve under the "2," and runs along below the inscription POSTAGE TWO CENTS, but curves upward and ends with a small solid sphere of white just opposite the letter "s" of CENTS. In fact, this white sphere is just under the drooping white line ornament in front of the ball beginning the "2."

1. 1893, 2c purple.
2. 1893, 2c purple, variety.

All the varieties in this article, with the exception of the two cents claret, 1883, are the property of Mr. A. Bienkowski, of San Francisco, and were loaned to the Press Club for examination. The two cents claret is the property of W. H. Hollis. Mr. Bienkowski is an enthusiastic worker, and devotes his time to a microscopical study of U. S. stamps.

THE PRESS CLUB.

THE POSTAL MUSEUM.

THE Post Office Department at Washington opened the new postal museum on October 22. It is distinctly separate from the dead letter office museum, and includes a complete collection of United States stamps from 1847 to 1893, every foreign stamp used to-day, with many of ancient date, also foreign and domestic post office equipment of every description.

The idea of forming one originated with Postmaster General Bissell, but nothing was done until the exhibit was sent to the World's Fair. That was a good starter for the department, and Secretary Hazen then interested himself in the matter, and it was decided to create the museum. It is located in the room formerly used for the city post office, situated on the west side of the building, on the ground floor.

All the exhibits are interesting to the casual observer, but it is a Mecca to the stamp collector. The Great Britain exhibit consists of marked specimens, which spoils them greatly. Most of the governments have contributed their stamps uncanceled, which renders some of them very interesting, as they can be seen plainly.

The stamps are placed in frames and cabinets. The domestic adhesives are complete in a gilt frame ten feet square, and arranged in panels of series from 1847 to date. The panels are composed of the most beautiful designs, and the blending of the colors makes a beautiful picture. To the left of this frame are four of stamped envelopes from 1853 to 1893, and a frame of official envelopes to date. The west and east walls are covered with frames of foreign stamps. This collection is probably the finest in the world, as they are all uncanceled.

There has been donated to the government a model of the steamship *Paris*, built by the American line. It has been placed in the museum beside a model of

the old *Southerner*, which was the first ship to carry the U. S. mails across the Atlantic. There is also a fine model of the flat-bottom mail steamers which are used in the shallow waters of Florida.

One of the best models in the museum is a miniature railway mail car. It is complete in the smallest detail, and lighted by electricity. It is one-fifth the size of the regulation car, and cost \$2,000 to build. The rural and city Swedish postmen are shown in full uniform. They are armed with large revolvers to protect the mail from robbers. The U. S. pony express is presented as lifelike as possible, mounted on a stuffed horse. His costume is of the typical Western style. Besides these there are no armed postmen in this country.

Japan has contributed a large exhibit, which shows in detail the working of a most complete mail system. Mexico is represented in detail, and shows a very substantial mail service. Germany has a complete equipment, with an autograph picture of the emperor.

Some handsome uniforms are shown in cases, from Canada, Cape Colony, and Queensland. India shows some curious features, one of which is a spear with bells on carried by the rural postman, and serves as a door bell for everybody and announces his arrival. The locking of mail bags is illustrated by two cases containing nothing but locks, which makes a very effective display.

Mr. Seach, the gentleman who has entire charge of the museum, thinks there will have to be more room, as there are a number of exhibits that are not unpacked on account of lack of room.

H. R. COOPER, JR.

WE have seen copies of the new Brazilian adhesives, and pronounce them of excellent workmanship, both in design and in blending of colors. But we have our doubts as to the honesty of the government in issuing them. For such a country as Brazil, an unusually large number of stamps have been issued, every one of which has been used for speculative purposes.

MEMORANDA.

[From the Notebooks of the Members of the California Philatelic Press Club.]

THE Press Club received by the last mail steamer from China a letter from Foo-Choo franked with five green Japanese 1-cent stamps. We are thus led to believe that Japan controls certain treaty ports of China, and upon all letters sent therefrom, Japanese stamps must be used. We trust the surcharge scheme will not be indulged in.

OUR predictions regarding the new catalogue price of the five cents brown Columbian adhesive has been verified by the advance sheets sent us. We had reason to believe that not as many of this value were in such active circulation as was generally supposed, and we consequently notified our readers. Our advice at present is to hold fast to them.

FEW collectors are aware of the fact that more of the one dollar uncharged Hawaiians were used to pay duty on opium than for postal service. Stamps so used were affixed to the cans, and invariably canceled with a "Maltese Cross" in bluish colored ink, while the postal cancellation is a series of small circles. Consequently, stamps canceled in the former manner are common revenues, and cannot possibly be considered as postage stamps.

THE cost to the government of the current issue of stamps is as follows: Columbian series, 17 cents per thousand; 1890 series, 7.47 cents; periodical and special delivery, 18 cents, and postage due, 8.49 cents. Since the printing by the government of the 1890 issue, the cost to the United States is 5 cents per thousand.

A COLLECTOR in San Francisco has forwarded us several gaudy sets of Azores Jubilee stamps, canceled to order with a round postmark. We have always been suspicious of this speculative issue. Our

prediction that they would be canceled to order and sold below face has certainly been proven to be correct in every particular.

MR. JAMES, a well-known specialist in British Colonial and W. S. stamps, has called our attention to a new scheme. Stamps of the 1872 issue and departments may be turned into the laid paper variety simply by placing a damp linen cloth under them and subjecting both to heavy pressure. Provided the stamps are not soaked in water after being pressed, the fraud is not liable to be discovered.

SPECIALISTS in the stamps of Guatemala will notice that in a sheet of the present 150 centavos dark blue, the numerals denoting value may be found in all parts of the square reserved for this purpose. Some incline to the right, others to the left, while a few may be found half way above the square. These variations must be due to one cause. The stamps must have been printed from one plate, and the values printed after.

WATERMARKED paper for any of the envelopes that may be spoiled in process of manufacture, or condemned as unfit for use in United States envelopes, cannot again be used by the manufacturer for any purpose, but must be destroyed or boiled to a pulp.

DEALERS are requested to bear in mind the great offer placed before them in our December issue, the commencement of Vol. 2. Extra size and double circulation, with the present low rates, will certainly attract the progressive and enterprising dealer. We are booking space rapidly, copy being placed in the order received. Contract now and send in your ad before November 30.

WE have been forwarded a copy of the new 2 cents adhesive, issued by the Bureau of Engraving. We are quite favorably impressed by the added ornaments in the upper corners.

A BAD BLUNDER

MADE BY THE BUREAU OF ENGRAVING AND PRINTING

WHEN IT TOOK THE CONTRACT TO MANUFACTURE POSTAGE STAMPS.

Special to Daily Report by United Press.

NEW YORK, November 14.—The *Times* Washington special says: "The prospect of having 300,000,000 or more defective postage stamps returned to them, with the accompanying notice that the country will not use them, is causing the Chief of the Bureau of Engraving and Printing and his aids much vexation of spirit. In the last two days the Post Office Department has authorized postmasters who have complained of defective stamps to return all such stamps to the department. As nearly every postmaster in the country has made such a complaint, it is expected that the mails for the next few days will be loaded with specimens of the bureau's unsuccessful attempts at stamp making. These stamps, of course, will have to be destroyed.

A few months ago the Bureau of Engraving and Printing received the contract from the Postmaster General for printing government stamps. The American Bank Note Company had for years held the contract, but when C. M. Johnson, of Kentucky, became chief of the Bureau of Engraving and Printing, he conceived the idea that the bureau might make the stamps and effect a saving to the government. At the proper time he submitted a bid, which was so much lower than the American Bank Note Company that the Postmaster General after satisfying himself that the bureau was properly equipped to do the work, awarded it the contract at the uniform rate of five cents per thousand stamps. Several experts who had been employed by the American Bank Note Company were brought to Washington to work on the stamp contract, but the bureau chiefs thought that they knew all about the art

of producing stamps, and displayed a decided disinclination to accept any advice.

"Years of experience had shown that a peculiar grade of paper was required for postage stamps, one that would not absorb too much mucilage or ink. This quality of paper was furnished for some time, but eventually the bureau people concluded that it was too expensive, and they used a cheaper grade, with the result that the stamps showed a tendency to curl.

"About this time the troubles of the bureau began. The ink was 'off color,' the stamps would curl, the mucilage would not stick. It is not expected that all the defective stamps will be returned, for the reason that many persons will prefer to keep those they now have and apply mucilage to them rather than go to the trouble of taking them back to the post office."

If this report be true, and undoubtedly it is, the stamps issued to date will become exceedingly rare. The post office in San Francisco had not as yet placed them on sale, and we have received information that all the stock they possess will be returned to Washington as per instructions. In our next number we shall give an article upon these stamps.

THE NEW HAWAIIAN.

W. H. HOLLIS has forwarded us a specimen of the 12-cent blue Hawaiian stamp, which made its appearance in San Francisco with the arrival of the mail steamer, November 16 or 17.

In appearance it closely resembles the stamps of the Central American Steamship Co., and is most beautifully engraved and designed. The color is steel blue. In fact, the issuance of this stamp was a complete surprise, as we had received no previous information that the emission of such a value was intended. We suppose that other values will be shortly issued to complete the set, or as soon as the surcharged high values are sold.

The Philatelic Californian.

ISSUED MONTHLY.
SAN FRANCISCO, CAL., U. S. A.

Subscription, 25c per year in advance.

CALIFORNIA PHILATELIC PRESS CLUB
PUBLISHERS.

H. H. ZOBEL, BUSINESS MANAGER,
1308 PINE ST.

Correspondence Respectfully Solicited.

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DISCONTINUANCES.—Subscribers wishing this Magazine discontinued at the expiration of their subscription, must notify us to that effect promptly, otherwise we shall consider it is their wish to have it continued.

H. H. ZOBEL, EDITOR,
1308 PINE ST.

DR. W. G. SYLVESTER, ASSOCIATE EDITOR,
727 GOLDEN GATE AVE.

SAN FRANCISCO, CAL., NOVEMBER, 1894.

EDITORIAL.

THE most important factors which annually regulate the market value of the rarest of philatelic treasures are the auction sales held during the winter season. Probably few sales will have such an influential bearing upon the value of obsolete rarities as that of the "De Copet" held last season. The advantages derived are of great benefit, not only to the present generation of collectors, but to those which follow when these stamps no longer appear even at auctions. The priced catalogue should be the basis of exchange. Its prices should be maintained until other sales have superseded it by advance or decline. A series of priced catalogues of the same season should be the foundation for sale or purchase, and buyers should judge themselves accordingly. If our standard catalogues would only follow them, and not the condition of the stock in hand, an enlightened public would feel safer, and, consequently, a firmer market would result.

SPECIALISM, in spite of its many advantages over general collecting, is now making itself felt in a most surprising manner. From its every inception we have ardently fostered and watched its progress as an educator to advanced collecting. But the statements made by several correspondents last summer, that it would eventually work ruin upon many collections, now takes root, and the first illustration we have of any note is the sale of the celebrated Australian "Castle" collection to Stanley Gibbons Co., of London.

Mr. Castle, speaking through Chas. J. Phillips, in *Stanley Gibbons' Monthly*, states "that Mr. Castle is not relinquishing our fascinating hobby. The fact is that Mr. Castle of late years has found the greatest difficulty in adding *desiderata* to his Australian collection. It is so complete and vast that a great portion of the interest was lost when specimens could not be easily acquired for it." And it is to this that special attention must be given. If specialism will eventually compel other philatelists to dispose of their collections because certain stamps of any one country were unprocurable, where are the benefits derived from specialty collecting? The very fact that Mr. Castle found it necessary to place his accumulations on the market, may cause other collectors to follow his movement. The outcome is not an obscure one. For every specialist's collection sold, philately loses an advanced collector, and gains a novice in another. The comparison is certainly not a promising one. Specialism must be suppressed. Its place should be taken by a study containing the advantages of special and general collecting. The climax is group collecting.

As we opened our first number, so shall we close the twelfth. The PHILATELIC CALIFORNIAN, as a magazine, has performed the many duties it originally set out to undertake. If we incidentally ex-

ceeded our promises in issuing a greater paper, we have but to thank our patrons and contemporaries who have so generously supported us. Our past events are most strongly apparent in our back numbers. The literary critics have given their verdict, and the public approve. What, then, remains for the Press Club but to close? The fact that the CALIFORNIAN occupies a high position among journals of its kind is due to the collectors of America. Their aid and the coöperation of the philatelists of San Francisco alone have made the PHILATELIC CALIFORNIAN the representative Pacific Coast magazine.

ON November 16 the Philatelic Society of San Francisco effected a complete reorganization. Its membership hereafter is to be international, with headquarters in this city. Since the first organization, in August, 1892, its growth has been a remarkable one, until it has become practically necessary to enlarge its scope. With the election of new officers and constitution, the society will prove itself even more popular than at present, if that is possible.

BREVITIES.

THE canceling machine occupies the same position as does an ignorant publisher. Both use black ink to further their ends—one uses the stamp, the other the character.

IF a stamp trust is organized as is at present intended, some dealers may find it necessary to offer 75 per cent off catalogue. We offer a suggestion: Use the Seebecks for stamp hinges.

WERE the Portuguese Jubilee stamps to be placed beside the Samoan frauds, what a falling out there would be of two rogues.

THE number of standard catalogues is increasing. May we ask if each firm uses it as a sale catalogue or one for purchase.

IF collectors will cut out a medicine label of green hue, and place it in their albums, they may have the satisfaction of believing they possess a bicycle frank. Under the circumstances, we imagine the medicine label would be worth more than the frank.

CURRENT LITERATURE.

An Epitome of the Leading Articles of the Month from Both European and Domestic Philatelic Magazines.

It is to be regretted that California should have produced such a fraud as the "Fresno bicycle frank." Sublime nerve, with an excellent opportunity, will often produce wonders—but not in philately. Such nerve was used by Donze *et cie* during the railroad strike. The *Philatelic Review of Reviews* for October deals the stamps a most effective blow editorially:—

"The ghost of the Fresno bicycle stamp still continues to stalk periodically throughout certain of our stamp journals; and, though its friends are attempting to convince it that it will be safest in the sacred precincts of the grave it seems to

be of an entirely different opinion. Seriously, it would seem as though the dullest comprehension should by this time have become thoroughly acquainted with the status of these stamps. They rank among the greatest philatelic impositions of the decade."

THE subject of fading colors has been exhaustively discussed lately by leading American magazines, all of which deem the question a most serious one. The October *Philatelic Journal of Great Britain* now takes up a learned German treatise and mentions the large variety of colors noted. In commenting upon this,

Mr. Brown says: "Of course in the days when philatelists were less wary, stamps which have since become valuable were cleaned in some more or less chemical way, and by this cleaning have undergone a change of tint which makes them answer less accurately to what we may, perhaps, call the official description of the natural unaltered stamp. It is also a well-known fact—painfully well known to exhibitors—that the direct action of the sun has a curiously deleterious effect on many of our older philatelic treasures."

Few articles of late years have been so productive of valuable information as that entitled "Minor Varieties," issued in the *Post Office* monthly, and now published in book form. In speaking of the envelopes of the Post Office Department, the authors state that "the 2, 3, and 6 cents Reay envelopes are best distinguished from the corresponding Plimpton issue by the measurement of the central figure. The Reay figures are 8½ mm. high. The Plimpton figures are 9½ mm. high.

We advise our readers to procure this book at once, as the information it contains is most valuable.

THE new English publication, *Stamp Collectors' Fortnightly*, is an excellent newspaper, and we trust the English philatelists will be sensible enough to support it. A translation from the German by Harry Hilkes is very instructive, his introduction especially so. This we reprint in part as follows: "There is hardly any set of stamps which has so frequently been forged as those of Bremen. The set, especially, which was made by a Hamburg dealer, well perforated and carefully executed, is most often met with, and has for a long time passed as a reprint. There are, however, no reprints of the stamps of Bremen, as the plates have been destroyed long ago; still this set is met with everywhere in the collections of even advanced collectors."

IN the January issue of the CALIFORNIAN (No. 4), we published an illustrated article upon "Fraudulent Colors," and mentioned the blue of the six cents Columbian as being a fraud. *Mekeel's Weekly Stamp News* now supports our assertion, as follows:—

"One of the St. Louis philatelists has exhibited to the *Weekly* a very interesting specimen of the six cents Columbian stamp, blue instead of lilac. The stamp is inclosed in a very neat frame, about 3½x5½ inches, surrounded by a mat, which sets the stamp off to good advantage. This has proven very interesting to those to whom it has been shown, and the more so when the back of the frame is removed and the mat taken out, revealing a block of nine six-cent stamps, all of the normal purple color, except the center one, which has been exposed through the opening in the mat, the other eight having been covered. This is an interesting experiment that any collector can try for himself. And it is stated that this stamp exposed to bright sunlight for a few days, will turn blue. The philatelist who made the experiment observed one that had been exposed to the bright sunlight in a show window; noticing the color was blue, the idea was suggested to him. All purple and lilac stamps are very susceptible to light, heat, and other chemical action, and are apt to alter their color. In this connection, would also say that green is very easily altered to blue. These facts will explain a number of freaks that the novice often inquires about."

I HAVE often wondered why it is that our philatelic magazines so often use paper of such a color that it hurts the eyes to look at it. Were I the advertiser, I would most certainly object if my ad appeared on such tinted paper.

One of the more prominent papers that so disfigures itself is the *Post Office*, with its occasional green cover. *The Philatelic Journal of Great Britain* is likewise an offender with pink cover and green inside.

A soft color is just as effective, and I hope to see this nuisance done away with.

A Few Sets from my : New Price List.

No. 7. U. S., 1899, 1c to 30c, 10 var.....	\$0 20	No. 166.* Guatemala, 1875, env's & band, 4 var.	\$0 22
No. 8. U. S. Columbian, 1c to 10c, 8 var.....	25	No. 170. Hawaiian, 1, 2, 2, 2, 5 and 10c, 6 var.....	20
No. 10. U. S. Columbian, 15c and 30c, 2 var.....	45	No. 172. Hawaiian Provisional, 4 var.....	20
No. 17. U. S. Special Delivery, 3 var.....	12	No. 173.* Hawaiian Provisional env's, 4 var.....	70
No. 20. U. S. Unpaid, 1c to 50c brown, 7 var.....	70	No. 174.* Hawaiian, 1894, 5 var.....	65
No. 21. U. S. Unpaid, 1c to 10c claret, 5 var.....	07	No. 189.* Honduras, 1892, 11 var.....	40
No. 22. Austria, 1850-64, 11 var.....	08	No. 196. Hungary, 1888, 8 var.....	05
No. 28. Austria, Lombardy, Venice, 6 var.....	10	No. 200.* Holkar, 1892, 4 var.....	18
No. 37.* Austria, Lombardy, Venice, 1863, 5 var.....	25	No. 204. Italy, 1889-90, 7 var.....	10
No. 47.* Baden Land Post, 3 var.....	05	No. 205. Italy, 1878, Provisional, 8 var.....	10
No. 22. Barbadoes, 1882-85, 4 var.....	10	No. 206. Italy, Parcel Post, 1890, 6 var.....	08
No. 61.* British Guiana, 5 var.....	08	No. 207. Italy, unpaid, 1c to 10c, 12 var.....	20
No. 62. British Guiana, 1890, 1c on 1, 2, 3 and 54, 4 var.....	40	No. 214.* Japan, Silver Wedding, 2 var.....	15
No. 45. Br. North Borneo, 1887-90, 1/2-10c, 6 var.....	30	No. 235.* Monaco bands, 4 var.....	07
No. 50. Bulgaria, 1882-1887, 9 var.....	15	No. 217. New South Wales, O. S., 1889, 6 var.....	17
No. 76. Bulgaria, 1889, 6 var.....	08	No. 251.* Nicaragua, 1869-71, 5 var.....	25
No. 75.* Che-Foo, 5 var.....	35	No. 252.* Nicaragua, 1878, 5 var.....	30
No. 57. Chile, Telegraph, 3 var.....	05	No. —.* Nicaragua, 1890, 1891, 1892 or 1893, 10 var.....	40
No. 86.* China, 1885, 3 var.....	20	No. —.* Nicaragua, Off., 1890, 1891, 1892 or 1893, 10 var.....	40
No. 92. Cook Island, 1892, 3 var.....	25	No. 278. Persia, 1889, 8 var.....	30
No. 93. Cook Island, 1892, complete, 4 var.....	1 00	No. 280. Persia, Official, 4 var.....	15
No. 92a.* Cook Island, 1893, 5 var.....	60	No. 287. Porto Rico, 1892, 6 var.....	08
No. 95. Corea, 3 var.....	10	No. 292. Queensland, 1882-92, 7 var.....	15
No. 101.* Costa Rica, 1889, 6 var.....	15	No. 296. Roumania, 6 var.....	03
No. 112. Costa Rica, 1892, 4 var.....	07	No. —.* Salvador, 1891, 1892 or 1893, 10 var.....	40
No. 108.* Cuba, 1892, 6 var.....	08	No. 316.* Salvador, 1893, 3 var.....	40
No. 109.* Cuba, 1894, 6 var.....	07	No. 320. Samoa, 1887-92, 8 var.....	40
No. 121.* Ecuador, 7 var.....	05	No. 327. Servia, 1881, 6 var.....	05
No. 122.* Ecuador, 11 var.....	25	No. 346.* Switzerland, 9 var.....	00
No. 159.* Guatemala, 1875, 4 var.....	17	No. 348. Switzerland, unpaid, 1878, 9 var.....	10
No. 160.* Guatemala, 1878, 4 var.....	25	No. 372. Wurttemberg, Official, 7 var.....	06
No. 202. Guatemala, 1880-93, 1-200c, 11 var.....	1 50		

* Unused.

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SELLSCHOPP, W. & Co., 108 Stockton Street, San Francisco, Cal. Stamp merchants and publishers.

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Blackman, O. L., 2520 Sutter St., S. F., Cal. Collector and Stamp Broker.

Daiss, C. M., 517 Post St., S. F., Cal. United States Specialist.

Greenebaum, A., 1823 Clay Street, S. F., Cal. United States Specialist, Adhesives and Envelopes.

Ormiston, W. C., Azusa, Los Angeles Co., Cal. Columbian Republic Specialist.

Northrup, E. E., 612 21st St., S. F., Cal. General Collector.

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STATE SPECIALTY AND SEND FOR TRIAL LOT
I MUST HAVE REFERENCES.

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943 Magnolia St.
OAKLAND
CALIF.

APPROVAL SHEETS

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The Weekly Philatelic Era.

Published every Saturday. In its sixth year. Devoted to the interests of stamp collectors, and published by an active collector.

On trial 3 months (13 numbers), 10c.

W. W. JEWETT, Editor and Publisher,
502 Congress St., Portland, Me.

50 PER CENT COMMISSION.



Agents Wanted.
Valuable Premiums.

New 60-Page Price List Free.

STANDARD STAMP CO.,

H. FLACHSKAMM, Manager,
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DO YOU NEED MONEY?

If so, I can lend it to you and take rare stamps as security. No loan for less than \$5.00, and no interest charge less than \$1.00. Send three or four times amount of what you expect to borrow.

Further information for 2c stamp.

G. J. LUHN,

25 Broad Street, Charleston, S. C.

STANDARD

Postage Stamp Catalogue,

55th Edition.

Will be ready Dec. 15, 1894.

We are now selling United States stamps according to our new quotations. Orders at old prices will not be filled. The catalogue will be even better than any of its predecessors, and it is sure to retain the position of the "standard catalogue" which it has held ever since our company came into the hands of intelligent management. It is not a price list of our company alone, but it gives a correct valuation for every stamp.

No attempt is made to boom or depress the property of any person or persons,

but it gives the present actual value of postage stamps, and that is what the collector needs.

It will be published in pocket size only, and will contain 600 pages and 6,000 illustrations.

Price 50c, and 8c for postage.

Scott Stamp and Coin Co., Ltd.,

18 East 23d Street,
New York, N. Y.

THE

Philatelic Californian

The Representative Pacific Coast Magazine.

CIRCULATION:

October issue	2,500 Copies
November issue	1,500 Copies
December issue	5,000 Copies
January issue	2,000 Copies
February issue	2,000 Copies
March issue	2,000 Copies

ADVERTISING:

October issue	6 Pages
November issue	6 Pages
December issue	13 Pages
January issue	10 Pages
February issue	11 Pages
March issue	11 Pages

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The Southern Weekly Philatelist.

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Is now published by

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Send for Free Sample of the Eastern Philatelist,

The oldest regular stamp publication in the East. Entirely original, and contributed to by the leading authors. 24 and 32-page monthly. 25 cents per year. An unexcelled advertising medium. Rates on application.

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"A Word to the Wise is——"

A Little Lower in Price, AND——!

The Results Speak.

THIS IS THE POINT ADVERTISERS should remember, especially when you consider VOLUME II, No. 1, of

"The Philatelic Californian"

(FOR DECEMBER.)

NOT THE SLIGHTEST CHANGE in our present extremely low rates. They are "A LITTLE LOWER IN PRICE, AND——" the returns overbalance the expenditure.

"A Word to the Wise is sufficient."

EXTRA SIZE. FIVE THOUSAND COPIES. Orders for space booked now. Copy will be placed in the order received. We invite correspondence regarding space and information relative to same.

California Philatelic Press Club.

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THE
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HILATELIC

CALIFORNIAN

PUBLISHED MONTHLY
BY THE
CALIFORNIA PHILATELIC
PRESS CLUB
SAN FRANCISCO



THE PHILATELIC CALIFORNIAN.

ISSUED MONTHLY.

The Representative Pacific Coast Magazine.

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To Foreign Countries, 40 cents per year.

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number. 12 numbers guaranteed.

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One Inch—1 in. x 2¼ in.....	\$0.60	\$ 1.50	\$ 2.50	\$ 5.00
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Column—7 in. x 2¼ in.....	3.50	9.00	15.50	27.50
Page—4½ in. x 7 in.	6.50	15.00	27.50	52.50

DEALERS' DIRECTORY. — Three lines, 12 months, \$1.50; 6 months, \$1.00, in advance; each additional line, 40c.

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EXCHANGE NOTICES.—One cent per word each insertion, in advance. No display allowed. No advertisements accepted for less than 15c.

TERMS —Cash, which **must** accompany advertisement copy.

All copy for the **next** number **must** reach us by the **15th inst.**

ADDENDA.

Advertisements are limited to fifty words to an inch.

Remit at our risk by Post Office Money Order, Express Money Order or Postal Note payable to the Business Manager, or by Registered Letter. Unused 1c and 2c stamps taken for amounts under 50 cents.

We desire to exchange with philatelic journals issued regularly.

Correspondence regarding philatelic societies and philatelists on the Pacific Coast desired; also articles on general philatelic matters, news items, etc.

Publishers will kindly mail one copy of their journal to the Editor, H. H. ZOBEL, 1308 Pine Street, and one to the Associate Editor, DR. W. G. SYLVESTER, 727 Golden Gate Avenue, San Francisco, Cal., and we will return the favor if so desired.

Address all communications to the

CALIFORNIA PHILATELIC PRESS CLUB, Publishers,

1308 Pine St.

H. H. ZOBEL, Business Manager.

San Francisco, Cal.

READ THESE BARGAINS.

Argentine, 10c and 40c Telegraph, used for postage, pair.....	\$ 50
*Argentine, 1858, set of three.....	30
*Argentine, 1892, Jubilee set of two.....	75
*Bermuda, 1893, 2 pence.....	08
*Bermuda, 1893, 1 shilling brown.....	42
*Bermuda, 1 shilling green, perf. 12½x14.....	75
*Brazil, 1854, 30c lilac.....	20
*Brazil, 1892, 700 reis chocolate.....	12
Brazil, 1892, 1,000 reis.....	12
*Brazil, 1889, 300 reis yellow, unpaid.....	70
*Brazil, 1889, 200 reis lilac, unpaid.....	15
Brazil, 1889, 700 reis red, unpaid.....	08
1889, 500 reis red, unpaid.....	
1889, 700 reis red, unpaid.....	
1889, 1,000 reis red, unpaid.....	
1889, 200 reis mauve, unpaid.....	
1889, 300 reis green.....	
*British Guiana, 1891, 1c on 1, 2, 3, and \$4, set of 4.....	50
Chile, 20c Revenue, used postally.....	40
*Dominican Republic, 1879, set of 4.....	50
*Grenada, 1883, 4 pence.....	15
*Grenada, 1883, 6 pence.....	20
*Grenada, 1883, 8 pence.....	30
Grenada, 1 shilling.....	1 25
*Grenada, wrappers, set of 4.....	20
*Grenada, envelopes, 1887, 2 pence.....	10
Leeward Islands, 1890, 1 shilling.....	12
Leeward Islands, 1890, 5 shillings.....	1 25
*Newfoundland, 1894, ½ pence lilac.....	02
1894, 12 pence red brown.....	25

*Means unused.

*St. Lucia, 1892, ½ pence on half of 6 pence unsevered, pair.....	\$: 50
*St. Lucia, 1892, ½ pence on 3 pence unsevered, pair.....	1 75
*Turks Islands, 1883, 6 pence.....	20
*Turks Islands, 1887, 1 shilling.....	42
*Venezuela, 1889, 10 bolivar brown.....	15
*Venezuela, 20 bolivar plum.....	20
Gold Coast, 1889, 1 shilling.....	25
Gold Coast, 1889, 2 shilling.....	30
*Labnau, 1892, complete set.....	1 75

Cash with Order. Unused Stamps not accepted.

AN EXPLANATORY CATALOGUE

Of United States Adhesive Postage Stamps. This is one of the great many good articles that appear at present in the

"POST OFFICE."

If you are interested in United States Stamps, then you should subscribe; it only costs you 25c per year. Sample copy free.

"MINOR VARIETIES."

The little book of 96 pages is doing wonders. It will teach you not to sell a \$10 stamp for 5c, as all so-called varieties are illustrated, and if you don't know the U. S. 1856-7 1c variety or any other stamp catalogued as a variety, then you should have a copy of it.

15c bound in paper. 25c bound in cloth.

Price List of over 600 sets free.

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Call and see it at

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A packet contains 20 scarce varieties. Price \$1.00.

B packet contains 30 obsolete varieties, including Navy, Interior, P. O., Agricultural Department, etc. Price \$3.00.

Packet of 1,000 mixed European Stamps (duplicates), suitable for beginners, 25c; postpaid 30c.

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The California Philatelist,

Giving full particulars of my new, original, grand

COLUMBIAN

GIFT CONTEST,

Free upon application. If you wish a full set of Columbians free, be sure and send for this number, giving full particulars.



E. F. GAMBS, = (Box 2631) = San Francisco, Cal.

MEKEEL'S STANDARD CATALOGUE OF THE

Postage Stamps of the World.

It is **complete** as far as postal issues are concerned, and contains the very latest prices of U. S. stamps, this part of the work having been revised as late as October 27.

There will be an **appendix** to the catalogue, that will contain, among other things, priced list of Entire U. S. Envelopes; U. S. Local, Telegraph, Document, Match, Medicine, and Revenue Stamps; Revenues of Canada and Great Britain; Western Franks on U. S. envelopes, Illustrations of Watermarks; Oriental Numerals; Confederate Provisionals; State Revenues; Post Cards of the World (illustrated); Encyclopedia of Philatelic Terms.

The first and second parts of this work are ready, bound in one volume of 416 pages, and includes **all** of the Postage Stamps of the World and part of the Appendix. This will be sent by return mail upon receipt of **One Dollar**, and the balance of the Appendix will be forwarded when completed without additional charge.

The part now ready for delivery weighs nearly two pounds, and the book when complete will be the largest philatelic work published in the English language.

REMEMBER, the U. S. prices are revised up to latest date, and that this is the **latest** and **best** catalogue on the market.

Remit **One Dollar**, and largest and most complete catalogue ever issued in America will be sent by **return mail**.

Special to Readers of the "Philatelic Californian."

We will send the above catalogue and either of our papers, *Mekel's Weekly Stamp News*, or *Philatelic Journal of America*, for one year, for \$1.50; or both papers one year and the catalogue for \$2.25. To secure this concession, you must mention this advertisement when writing.

C. H. Mekeel Stamp and Publishing Co.,
Station C, St. Louis, Mo.

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Exchange.

We desire to enter into exchange relations with dealers and collectors all over the world and offer the following:—

U. S. Columbian Issue.

	Per 10.	Per 100.
1c blue	4c	\$0 25
1,000, \$2.25 post extra.		
2c violet		10
1,000, 75c post extra.		
3c green.	35c	3 25
4c ultramarine	25c	1 90
5c brown.	25c	1 90
6c purple	65c	6 00
8c purple.	65c	6 00
10c black.	30c	2 75

Col. Envelopes.

1c blue □	20c	1 75
2c violet □	5c	35

Samoa.

Sets of 8 varieties (½d to 2sh 6d).

10 sets.	\$ 3 50
100 sets	30 00
10 5d 1894.	60
100 5d 1894.	5 00

China.

	Per 10.	Per 100.
1 cand green, 1885, used	\$0 25	\$ 1 85
3 cand violet, 1885, unused.	50	4 50
5 cand yellow, 1885, unused.	75	7 00
Sets of 3 unused	1 50	12 50

Hawaiian Islands.

	Per 10.	Per 100.
1c green	\$0 20	\$1 75
1c violet, unused	30	7 00
2c brown.	30	2 50
2c rose.	10	90
5c violet	20	1 75
5c ultramarine.	40	3 25
10c vermilion, unused	2 50	

1894 Issue.

	Per 10.	Per 100.
1c yellow.	15c	1 35
2c brown.	15c	1 25
5c red	40c	3 00
10c green.	90c	

Prov. Gov't, 1893.

1c green	\$0 25	\$2 25
2c violet	30	2 50
5c ultramarine	75	
10c brown, unused.	1 50	
10c vermilion, unused	2 50	
15c brown.	3 50	

Prov. Gov't Envelopes.

All entire. Post extra.

1c green, unused	\$1 25	\$10 00
2c red, unused	1 00	9 00
5c blue, unused.	1 25	10 00
10c black, unused	2 25	20 00

Hongkong.

2c rose.	\$0 07	\$0 60
5c blue.	10	75
10c red.	06	50
20c on 30c green	40	3 25
50c violet.	75	7 00
\$1.00 red	1*90	18 00

These quotations are for cash in advance.

We will accept good stamps in exchange, same either to be sent for our approval or arrangements made beforehand.

The quality of our stamps is the very best. Any that are not satisfactory may be returned.

All stamps are used except those marked unused. We supply 5 and 50 at 10 and 100 rates.

MAKINS & COMPANY,

506 Market Street,
SAN FRANCISCO, CAL.

1318 Market Street,
OAKLAND, CAL.

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A Few Bargains that we offer.

* means unused.

United States Postage Stamps.

1851, 10c green	\$0 55	30c black	\$0 08	30c brown	\$0 30
1855, 10c green	30	1893, 3c green	04	50c slate	55
On entire letter	30	6c purple	06	3c Agriculture	08
1887, 3c red *	08	8c mauve	06	1c Interior*	10
—, brown	04	1893, 15c green	15	1c Post Office*	12

United States Newspaper Stamps* (will be scarce).

1c black	\$0 10	3c black	\$0 35	6c black	\$0 24
2c black	10	4c black	16	8c black	35

United States Revenue Stamps.

First issue, proprietary, 3c green, 3c; 5c red, 50c; 10c blue	\$0 25
1871 " " 5c black and green on green paper	1 10
1878 " " 5c, black silk paper, 80c; watermarked paper	65

Hawaii Provisional Government, 1893.

Most of those not marked with a * can be had used or unused for the price mentioned.

1c mauve	\$0 15	2c purple	\$0 04	10c brown	\$0 15
1c blue	10	5c dark blue	20	12c black	25
1c green	03	5c ultramarine	06	*12c mauve	1 75
*2c vermilion	1 40	6c green	20	15c brown	40
2c brown	15	10c black	20	25c purple	75
2c rose	08	10c red	30	50c red	75
Hawaii, 1890 reissue on pure white paper, 5c dark blue*, only 2,500 issued					1 00

BOLIVIA, current set, 1-50c (8)	\$0 25
BELGIUM, postal package, 15c gray*	05
" jubilee issue for the Antwerp Exhibition, 5c, 10c, 25c (3)*	13
BELGIUM SUNDAY STAMPS, 1c, 2c, 5c, 10c, 20c, 25c, 35c (7)	15
BULGARIA, 1 fr., first issue	25
" current set, complete (10)	35
CHEFOO, 3/4c, 1c, 2c, 5c, 10c (5) used or unused	25
COOK'S ISLANDS, first issue, 1, 1 1/2, 2 1/2 (3)	30
CURACAO, 1889, 60c bistre	70
CHINA, set of 3*	20
GUATEMALA, current issue, 50c sage green, 10c; 75c carmine	20
" " " 100c maroon, 30c; 150c dark blue	40
" " " 200c yellow, 50c; new provisional, 6c on 150c	15
HAWAII, new set complete, unused or used, 1c, 2c, 5c, 10c, 25c (5)	65
JAPAN SILVER WEDDING STAMPS, 2c and 5c, the pair	15
LIBERIA, triangular 5c postage and official, each	10
LABUAN, current, beautiful set, 1-24c (9*)	1 00
MONTENEGRO (7), 40c; same, Jubilee	60
MEXICO, 1886, 12c mauve, unused	25
NORTH BORNEO, current, beautiful set, 1-24c (9*)	1 00
PORTUGAL, current issue, 75, 80, 100, 200 (4)	15
PRINCE EDWARD ISLANDS, set of 7*	50
PERAK, 1891, 1c on 2c rose, 4 types, the set*	60
PARAGUAY, 1878, 5c on 1r rose, black surcharge, 65c; blue surcharge	1 00
" 5c on 2r blue, black surcharge	1 00
SIRMOOR, 4 varieties*	15
SALVADOR, first issue, complete (4)*	30
SAMOA, 1893, 5d black on 4d blue (used or unused)	90
" 1894, 5d red on 4d blue (used or unused)	60
" 1894, 5d red (Flag Stamp), 10c; unused	15
" Same on original letter addressed to you	20
(It takes about two months to fill the order for the last lot.)	
SHANGHAI, Jubilee 2c (not the surcharge), used	15
" surcharged, 1/2, 1, 2, 5, set of 4, unused	20
SIAM, current issue, used, 3 atts 3c, 4 atts 4c, 8 atts 4c, 12 atts 8c, 24 atts 10c	
TURKEY, 1892, set of 4	06
VENEZUELA, 1883, 5c to 1 bol (5)*	15
" 1883-9, Escuelas, 5c to 3 bol (6)*	15
The four lower values of North Borneo and Labuan, each set	16

W. SELLSCHOPP & CO. 108 STOCKTON STREET,
SAN FRANCISCO, CAL.

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Bargains for Dealers.

FOR CASH OR GOOD EXCHANGE I CAN OFFER

HAWAIIAN.

	Unsurcharged.		Sur. Prov. Govt. Per 10.
	Per 10.	Per 100.	
1864, 2c vermilion			*\$10 00
1866, 5c blue			* 1 25
1871, 1c violet			* 1 00
" 6c green	*\$0 75	*\$7 00	* 1 50
" 18c red	* 1 50		* 2 70
1875, 2c brown			* 1 25
" 12c black	25		* 1 80
1882, 1c blue	* 50	* 4 00	* 70
" 2c rose	10	90	* 70
" 5c ultramarine	45	4 00	* 70
" 10c black			* 1 75
" 15c brown			* 3 00
1883, 1c green	20	1 75	20
" 25c purple			* 6 50
1884, 10c vermilion			* 2 25
1886, 10c red-brown	1 00		* 1 50
1891, 2c violet	20	1 75	25
1894, 1c yellow	15	1 25	
" 2c sepia	15	1 25	
" 5c carmine-red	35	3 00	
Envelope, 2c rose, Provisional Government, cut square or entire, \$1.00 per 10, \$8.50 per 100.			

HONGKONG.

	Per 10.	Per 100.
1882, 2c rose		\$0 50
" 5c blue		50
1884, 10c green		50
1890, 10c brown on red		50
" 20c green	\$0 30	2 50
" 20c on 30c green	35	3 00
" 50c on 48c violet	75	7 00
" \$1.00 on 96c red	1 75	16 50

*Unused, all others used.

5 sold at 10 rate, 50 at 100 rate.

Terms Net in every case. Where exchange is sent, it must be sent subject to my approval. Consignments and correspondence solicited.

Am constantly in receipt of desirable lots of other Foreign Stamps, and would be pleased to send same on approval to responsible dealers.

W. H. HOLLIS,

WHOLESALE AND RETAIL DEALER IN

Foreign . and . United . States . Postage . Stamps,

103-105 O'FARRELL ST., SAN FRANCISCO, CAL.

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Wholesale Lists—Consignments

WANTED from all parts of the world.

Make your lowest prices on
. . . consignments, as we pay

SPOT CASH

BY RETURN MAIL.

Exchange, if preferred. A good correspondent wanted in every country.

PACIFIC STAMP COMPANY,
(W. G. SYLVESTER, Manager.)
406 Sutter Street, San Francisco,
California, U. S. A.

REFERENCES:

California Safe Deposit and
Trust Company.
Any San Francisco Dealer.
Publishers this paper.

Wanted for Cash

|| || ||

Stamps of France.

1849-50, 10c bistre, 15c green, 20c black, 20c blue,
25c blue, 40c orange, 1 franc vermillion, 1 franc
carmine.

1852, 10c bistre, 25c blue.

1853, 25c blue, 1 franc lake.

1869, 5 francs violet.

1870, lithographed, all values.

UNPAID LETTER STAMPS.

1859, 10c black lithographed.

1871, 40c blue, 60c yellow.

1877, 20c black.

1881, 1, 2, 5 francs black.

1884, 1, 2, 5 francs brown.

AND ALL STAMPS of FRANCE and FRENCH COLONIES regular and provisional issues, OLD EUROPEAN and RARE STAMPS of any country and COLLECTIONS are also wanted for cash by

GEORGES CARION,

Member of American Philatelic Association, 463.
Member of Canadian Philatelic Association, 321.
Member of Southern Philatelic Association, 84.

Member of Sons of Philatelia, 1364.
Member of Alamo City Philatelic Society, 193.
Member of Philatelic Society of San Francisco, 59.

P. O. Box 2457.

SAN FRANCISCO, CAL.

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You're Another!

We know it already.

Don't be Bashful!

But send in your Subscription, for we are not too proud to accept your assistance.

.. ..

Only 25 cents per year.

8,000 Varieties.

My stock contains over 8,000 varieties of fine postage stamps. I do not send out approval sheets, except to regular agents, but deal by want lists.

A very complete line of U. S. general issues, envelopes, departments, etc., at

20 to 30 per cent below catalogue,
and choice British colonials and other foreign at
25 to 40 per cent below catalogue.

Send me a list of your wants in U. S. and foreign and it will receive immediate attention.

Mercantile references indispensable.

FREDERICK T. HOYT,

909 W. Polk St., - - Chicago, Ill.

I pay cash for collections, single stamps, or lots of stamps. Correspondence solicited.

SCOTT'S CATALOGUE.

Price only 50c, postage 8c extra. Every person ordering of me receives, free, 26c worth of department stamps.

\$1.00 diff. Depts., only 50c.

\$1.02 diff. general issue, 50c.

51 var. U. S. Depts., catalogued 73c, my price 26c.

105 var. foreign, 12c.

All stamps in fine condition. Postage extra.

W. P. TODD, U. S. P. A. 25, Norristown, N. J.

Satisfaction Guaranteed.

A packet of 22 West Indian Stamps, post free, for..... 30 cents
A packet of 40 South American stamps, post free, for..... 30 cents

Our Approval Sheets are said to be the best in the market.

Correspondents and Consignments Wanted.

COELHO & FERNANDO,

136 Fenchurch Street,
London, E. C., ENGLAND.

HAVE YOU

The 2, 3, 4, and 5 dollar Columbians? If not, I will send you PERFECT UNUSED COPIES for 5 per cent above face, full perf., gum, etc.

I have all the Dept. stamps for sale, and will send prices on request.

A. C. TOWNSEND,

1137 12th St., Washington, D. C.

**DO YOU SUBSCRIBE
TO THE CALIFORNIAN.**

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

SPECIALTIES!

OFFERED BY MAKINS & CO.

EVERY ONE A BARGAIN.

16 Varieties Hawaii, 65c.

We have put up a packet of Hawaiian stamps containing 16 varieties of perfect used specimens, priced in Scott's new catalogue over \$1.25; our price only 65c.

Hawaii 5c Black Blue, \$1.00.

We have a few of these very rare stamps, and will sell a limited number at \$1.00 each. Scott prices this stamp in the 35th edition at \$2.00.

Scott's 55th Edition Catalogue.

We will book orders for same price, 50c and 8c postage. Persons ordering before January 20, 1895, will be presented with a rare Hawaiian stamp, catalogued at 25c, or a set of Japanese Jubilee (two cents and five cents).

Scott's Albums, latest edition.

Of these we have a full line and would be pleased to hear from collectors desiring a new album. Prices from \$1.50 up.

A FEW SPECIAL SETS.

20 varieties Argentine.....	20c
15 varieties Egyptian Off. Circular....	30c
4 varieties Azores Jubilee.....	25c
5 varieties Corea.....	25c
8 varieties Costa Rica, 1889.....	35c
11 varieties Honduras, 1890.....	35c
7 varieties Kewkiang, 1894.....	35c
10 varieties Nicaragua, 1891.....	35c
2 varieties Japanese Jubilee.....	12c
6 varieties British No. Borneo.....	25c
5 varieties Hawaii, 1894, used.....	50c
5 varieties Nicaragua, 1869-71.....	25c
5 varieties Nicaragua, 1878.....	30c
1 new issue 12c Hawaii.....	16c

A millimeter scale free with every order.

Postage extra on orders under 25c.

1,000 fine hinges free with orders of 75c and over

APPROVAL SHEETS.

Ours are seldom equaled and never excelled.

On stamps priced at 5c and less we allow.....	50 per cent commission
Higher priced stamps.....	40 per cent commission
Hawaiian stamps at catalogue prices.....	33 1/3 per cent commission
U. S. stamps at catalogue prices.....	20 per cent commission

We must have references; bank or commercial references preferred.

No attention paid to postal cards.

MAKINS & CO.

506 Market Street,
San Francisco, Cal.

1318 Market Street,
Oakland, Cal.

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CALIFORNIA PHILATELIC PRESS CLUB.



G. F. MANNEL



W. H. HOLLIS



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SAN FRANCISCO, CAL., DECEMBER, 1894.

NO. 1.

NEW VARIETIES OF U. S. STAMPS.

IN the November issue of the PHILATELIC CALIFORNIAN, the Press Club published the first of a series of articles upon the late discoveries of plate varieties in the stamps of the United States. Further research in the same field, in different issues and values, again places us in a position to print a second article upon these varieties.

To Mr. A. Bienkowski we must give due credit. From his study, through the aid of the glass, he has called our attention to these variations from the common plate. His statements have been substantiated in every case by the stamps themselves, so that no doubt need arise in the minds of many, who, not possessing specimens, deem stamps such as these fraudulent, or forged, as the case may be.

All the following varieties can readily be distinguished from the common plate with the naked eye.

COLUMBIAN ISSUE.

Five cents brown.

In the common adhesives the two numerals denoting value are upon solid brown ovals which lie just over the portrait of "Columbus Soliciting Aid of Isabella," on the right and left sides.

Variety.

Solid oval of brown on right-hand side same as that described above; but in left-hand oval, just under the horizontal bar completing the five, is a very small "C," probably the initial of the engraver who designed the stamp in that particular

corner. The "C" is about $\frac{1}{4}$ mm. in length and similar to the figure illustrating it below:—

5
No. 1.
common.

5^c
No. 2.
variety.

That one of these plates escaped the detection of the sharp-eyed government inspectors is something we are unable to understand. The fact that this is the only stamp yet seen with the "C" may be due to the discovery of the letter after a few printings and a cutting away of same. Early printings of this value may lead to the discovery of a larger number, and so place the variety prominently before the public. Being so minute, it is quite liable to escape even the sharpest of philatelists.

Four cents blue.

The adhesive commonly met with is a magnificent specimen of the art of modern engraving, and is one of the prettiest in this set. Every line and figure is clear cut, also the inscriptions in various parts of the stamp.

Variety.

We doubt seriously if this stamp we discuss can properly be considered a plate variety. It is in reality a worn die.

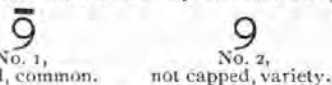
The shading under "United States of America" is flecked with small white blotches here and there, as is also the title of the portrait, "Fleet of Columbus." The left hand "4" should stand against a solid blue background of blue, but is imperfectly seen through a semi-white oval. This oval is almost entirely com-



posed of white spots, showing that the wearing of the plate was the greatest at this point. Of the tackle which lends the vertical spar on the last mast of the center ship, only one line and the "block" which should connect the lower two is visible.

Eight cents lake.

Common adhesive. It will be noticed that the nine of "1492" is capped with a very small white spot—a part of the nine proper. We may also call attention to the nine of "1892," which is not capped in any of the stamps of this value that we have seen to date.

Variety.

Nine of "1492" is not "capped" and one of the thin *lake* lines of background runs across where the cap should be. 



 No. 1, No. 2,
 capped, common. not capped, variety.

A second variety is a worn plate in which small white spots are seen in the solid ovals of color around the figure "8" on both sides.

1. 1893, 8c lake, nine capped.
2. 1893, 8c lake, nine uncapped.
3. 1893, 8c lake, worn plate.

Ten cents black brown.

Common type. Ovals in which are numerals of value same as in other values. Ink, solid, and numerals stand clear against the almost black ground.

Variety.

There is a small white horizontal line $\frac{1}{2}$ mm. under the figure "1" of "10" on the left-hand side. This line is exactly 1 mm. in length, and projects from left-hand side of solid oval.



 No. 1, No. 2,
 common. variety.

Of course our diagram presented here-
 is faulty in most respects, but it is
 an excellent guide in locating the position
 of the variety.

1. 1893, 10c black brown.
2. 1893, 10c black brown, variety.

After a careful review of the preceding

varieties it will be found that they are very minute in every respect. This, however, shows that careful study is an absolute necessity. Many stamps have been examined before any variation has been found from the common plate.

We have been quite surprised to notice the wearing of plates after less than a year's service. Only one thing is responsible for this, and that is poor tempering. In all probability the rush to place these stamps upon sale January 1, 1893, is responsible for this, or to the strict economy practiced by the department because of the extra expense incurred in producing them.

The error in the one cent *ultramarine*, in which the "B" of "Columbus" appeared as an "R" (COLUMRUS) can only result from one cause, extreme carelessness in engraving and inspecting. As this value was reengraved around the "R" and the letter changed to remedy the mistake, a new variety appeared, and is probably catalogued. If not, private reasons and the lack of sufficient stock are responsible for the omission.

It will be noted that those of the Columbian set over ten cents in value have not been touched in search of varieties; but these are being examined. The results, if any, will be noted in proper time.

Specialists will undoubtedly be more interested in these discoveries than general collectors, as the field of study and the number of issues are increasing rapidly. What these variations are worth at present cuts no figure in this article. Complete collections of this country containing them are certainly worth more than those without, but that must remain for the collector to decide.

The study is a most interesting one, being, as it is, the most advanced of the many connected with scientific philately. The stamps touched upon are comparatively common, so that no drawback is possible to one who seeks new fields.

THE PRESS CLUB.

U. S. ONE CENT, 1890.

POPULAR interest in San Francisco has kept the one cent blue of 1890 constantly before collectors since the discovery of a variation in the plate. The most probable cause for this variety is that the die was repeatedly subjected to a heavier pressure at the lower end than at the top.

There are so many varieties in each sheet that a detailed description of all is utterly impossible, seeing that the postal laws will not allow of a reproduction. However, there are several distinct varieties worthy of mention, and these we give below:—

1. The commonest of these varieties has a very small upward streak of white after the left hand "one," about 1 mm. in length.

2. The variety we now mention has a

AMONG DEALERS.

W. H. HOLLIS has found it necessary to enlarge his present commodious quarters with the addition of another store. He is, at present, the proud possessor of the largest philatelic emporium in San Francisco. This is quite an indication that philately is booming in California at least.

MAKINS & Co., who make a specialty of Hawaiian stamps, have informed us of the existence of a double surcharge upon one of the adhesives. The only double surcharge noted previously was that upon the envelope. They have also shown us copies of the new fifteen cents U. S. adhesive.

GEORGES CARION surprised local collectors of European stamps lately by exhibiting a complete set of Roumanian stamps, issue of 1879 (Bucharest print), with impressions on both sides. Also blocks of four of all values, same issue, unperforated. Mr. Carion is the only city dealer making a specialty of errors, varieties and mis-strikes.

streak running upward as far as the "one" itself, and gives it the appearance of a very crude "U."

3. The third variety is quite different from the two former. It will be noticed that a small part of the ornament runs into the solid oval containing the "one" in the common adhesive, and ends just over the figure of value. In this variety the ornament curves down over the numeral and ends abruptly just in front of the small ornament in the center of the oval; that exactly opposite the middle of the "one," and on the right of the figure on the right-hand oval the right center ornament consists of a blurred splotch, which ends in back of the "one."

We invite correspondence upon these varieties and similar ones, and will devote sufficient space for a thorough discussion.

F. BEARDMORE, who recently "joined Canada to the United States" in the PHILATELIC CALIFORNIAN, is making a strong bid for the trade in old British Colonials. The Philatelic Society of San Francisco has not seen Mr. Beardmore for several months, owing to the rush of business. Dealers, come West.

E. F. GAMBS, in his January *California Philatelist*, has made a distinction of prices on 1c, 5c, 6c, 10c, 30c, 50c and \$3.00 and \$4.00 Columbians, as a wide difference of colors exists in these denominations. He has been offered lately a genuine 1804 dollar, and has shown us rubbings of it. The coin is worth about \$1,200, and but five are in existence.

SELLSCHOPP & Co., who recently purchased the well-known Ruether collection, have placed it on private sale at their offices. The collection is certainly a magnificent one. Rare old United States and European are its principal features, although British Colonies are well represented. Mr. Ruether has not collected stamps for many years.

A PATRIOTIC POSTMARK.

THE Boston post office has issued a patriotic curiosity in the shape of a waving American flag, complete as to stripes, but consisting of thirteen stars instead of the usual number. In design it is similar to the bar cancellation at present employed in the electric machine. The only differences are the waving lines and stars in an oblong on the upper left-hand corner.

Mr. E. S. Martin, the editor of "This Busy World," in *Harper's Weekly*, evidently takes exception to this clever piece of work, for he says: "You can tell a Boston letter nowadays as far off as you can see it. The straight, parallel lines of the letter-stamping machines were not esthetic enough for Boston,

and the Boston post office now scores the features of Washington with waving lines ending in a bunch of stars, the effect of the whole being partly maritime, partly patriotic, and considerably crazy."

Taking Mr. Martin's name as a criterion, we are led to believe that if the artistic Bostonians had placed Erin's Harp, surrounded with green ribbons, instead of the flag, at least one enthusiastic supporter would be found in this ambiguous correspondent.

THERE are two plate varieties in the current numeral issue of Mexico. In the common adhesive, every one of the semicircles surrounding the outer lettered inscriptions has a white dot in the center. In the other, these dots are not visible.

A GENERAL REFERENCE ON REGULAR U. S. ADHESIVE ISSUES.

[Compiled from official and various other sources, by Dr. W. G. Sylvester.]

PAPER—White, unless otherwise mentioned.

MEASUREMENTS—All are in millimeters, made through center of stamp from side to side, and top to bottom.

INNER IMPRESSION—Central design, without the bordering scroll work.

PLATE IMPRESSION—From edge of scroll to edge of scroll; when bordered by an outer line, then from line to line.

COLOR—These are given according to original contract.

SHADES—Deviations from regular contract colors.

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REGULAR POSTAL ISSUES.

*** 1847, unperforated.

Denomination.	Face.	Inner Impression.	Plate Impression.	Color.	Date of Issue.	Shades.	Remarks.
5 Cents.	Franklin	15x17½	18x23	Light red brown	Aug. 5, 1847	To almost black	* White paper —note
10 Cents.	Washington	14½x17½	18x23	*On bluish paper Black	Aug. 5, 1847		** Note
						Grayish to jet black	*** Government counterfeit See 1875 re- prints

Engravers, Messrs. Rawdon, Wright, Hatch, and Edson.

Declared obsolete after June 30, 1851.

* Specimens of the above are said to exist on white paper, and are sometimes so catalogued.

Have seen the ten cents on white paper, but not the five.

** Owing to a delay in the contractors' work, the issue did not actually appear until August 5, 1847. (*Hartford Times*, August 5, 1887.) The official date is given as July 1, 1847.

1851, unperforated.

Denomination.	Face.	Inner Impression.	Plate Impression.	Color.	Date of Issue.	Shades.	Remarks.
*** 1 Cent	Franklin	17x20½	20x25½	Indigo blue	July 1, 1851	Pale to dark Vermilion	* Although catalogued by some, they were never issued to the public unperforated.
3 Cents	Washington	15x18½	19½x25	Brick red	July 1, 1851	to brick red to black (Probably accidental chemical change-ings.)	
5 Cents	Jefferson	12½x15½	19x25½	Brown	Jan. 5, 1856	Yellowish to red brown	
10 Cents	Washington	14x17	18½x24½	Dark green	May 5, 1855	Yellowish to bluish green	
12 Cents	Washington	13½x16½	20x25	Black	July 1, 1851	Bluish to jet black	
24 Cents	Washington	11½x15	19½x25	Dark lilac	** April 24, 1856	.....		** This value was approv'd on this date, but the actual time of issue is not known.
* 30 Cents	Franklin	15½x18½	19½x25	Orange	.....	.....	*** Variety, 1c—note.
* 90 Cents	Washington	15½x18	18½x24½	Deep indigo blue	.....	.....	.....

Engravers, Toppan, Carpenter, Casellar & Co., of Philadelphia.

Never reprinted unperforated. Reprinted as 1857 issue only, perforated.

*** Variety, 1c. Ordinarily there is a fine line above and below just outside the oval, bearing portrait, connecting the scroll work of both sides. In this variety, which seems to be very rare, the line is almost or entirely missing.

Carrier stamps, * 1851, unperforated.

Denomination.	Face.	Inner Impression.	Plate Impression.	Color.	Date of Issue.	Remarks.
Not indicated (1c)	Franklin	15x17½	19½x24	Indigo blue, on rose paper	About Sept. 29, 1851	* Reprints—note.
** 1 Cent	Eagle	18x13	*** 19x23½	Indigo blue	About Nov. 17, 1851	** Variety—note. Note.

Engravers, Messrs. Toppan, Carpenter, Casellar & Co., of Philadelphia.

On account of the similarity of the 1c Franklin to the 1851 issue, they were recalled almost immediately after their issue, and destroyed, and were succeeded by the 1c Eagle. This accounts for the scarcity of original unused copies and the rarity of used ones.

* Reprints. All perforated specimens of the above are the perforated reprints. See 1875 issue—reprints.

** Variety. Have noticed two distinct varieties of Eagle Carrier. Ends of branches crossed and not crossed under center. Variety due to worn plate.

*** These measurements are taken from line to line and vary from the above in many cases, sometimes as much as 1½ millimeters either way, as these lines simply indicated where stamps were to be cut apart.

1857, perforated, * 15.

Denomination.	Face.	Inner Impression.	Plate Impression.	Color.	Date of Issue.	Shades.	Remarks.	
** 1 Cent	Franklin	17x20½	20x25½	Indigo blue	***	There are more pronounced shades of the 5c value in this issue, otherwise generally same as in the 1851 issue.	* REPRINTS of this issue are perforated, 12; and, as are all the other reprints of 1875, are on extremely white paper, bearing thin white gum. Originals have a heavy brown gum. See Reprints, 1875.	
** 3 Cents	Washington	15x18½	19½x25	Brick red				
** 5 Cents	Jefferson	12½x15½	19x25½	Brown				
10 Cents	Washington	14x17	18½x24½	Dark green				
12 Cents	Washington	13½x16½	20x25	Black				
24 Cents	Washington	11½x15	19½x25	Dark lilac				June 15, 1860
30 Cents	Franklin	15½x18½	19½x25	Orange				Aug. 12, 1860
90 Cents	Washington	15½x18	18½x24½	Deep indigo blue.				Aug. 13, 1860
							** 1c Variety—note. ** 3c Variety—note. ** 5c Varieties—note. *** On the 24th of February, 1867, the 3c appeared perforated, and the others soon followed.	

Engravers, Toppan, Carpenter & Co., Philadelphia and New York.

Declared finally obsolete on January 1, 1862. This issue was declared obsolete much earlier in some sections of the South, on account of its secession, but not universally so until the above date. The extended privilege was granted to mail from California, Oregon, Washington Territory, Utah and New Mexico.

** 1c Variety. Just the reverse of the 1851 1c. Full line being the scarcer stamp.

** 3c Variety. Numerous varieties of the 3c exist, most prominent of which is the variety known as outer line. A fine line just above and below the solid panels bearing value and postage, probably occasioned by perforating the remaining sheets of the unperforated stamps, which were generally closely set. The plates were afterward spread to allow of perforation, the lines having first been removed.

** 5c Varieties. Of this value there are three distinct varieties:—

1. Full projections above and below.
2. Projections partly removed.
3. Projections entirely removed, leaving stamp straight across at top and bottom.

1861, perforated, 12, unembossed.

Denomination.	Face.	Inner Impression.	Plate Impression.	Color.	Date of Issue.	Shades.	Remarks.
1 Cent	Franklin	19½x24½	20½x25½	Blue	Aug. 17, 1861	Pale to dark	All on yellowish white paper
2 Cents	Jackson	19½x23½	20½x25½	Black	July 6, 1863	Shades of black	
3 Cents	Washington	13x25	20x25½	Rose { Buff and Brown	Aug. 17, 1861	Pink to rose to scarlet { Yellowish to Chocolate bro'n	* No official dates given
5 Cents	Jefferson	13½x17	20½x25½		Green			— 1861	Yellowish to bluish green
10 Cents	Washington	15x18	20x25	Black	— 1861	Bluish to jet black	
12 Cents	Washington	12¾x16	20x25	Black	Aug. 17, 1861	Mauve to lilac	
15 Cents	Lincoln	14x19½	20x25½	Black	Aug. 17, 1861		
24 Cents	Washington	17½x22	20½x24½	Lilac	June 17, 1866	To brownish orange Dark blue to indigo.	
30 Cents	Franklin	17x17	20½x24½	Orange	Aug. 17, 1861		
90 Cents	Washington	14x17½	19½x25	Dark blue	Aug. 17, 1861		

Engravers, National Bank Note Co., New York.

This issue ceased on February 27, 1869.

The 15c stamp was issued to pay registration fee, which was then 15c.

The 2c was issued to pay postage rate on drop letters.

1867-68. * Embossed. Perf. 12.

Plates of 1861 issue. Stamps embossed, otherwise same throughout.

Engravers, National Bank Note Co., New York.

- * Embossed. With the intention of preventing fraud by the removal of cancellation, and with the further idea that the adhesive quality of the stamps would be enhanced, the above method was first introduced on May 8, 1867, the grilled all over stamps being the result thereof.

Embossing all over—May 8, 1867.

Embossing 13x16—August 8, 1867.

Embossing 11x13—January 8, 1867.

Embossing 9x13—1868-1869.

Many varieties of grill may be found, such as double grill, separate parts of grill, etc., etc.

EXTRACT FROM THE REPORT OF THE POSTMASTER GEN- ERAL FOR 1862.

FRAUDULENT use of canceled stamps
—amendment.

"In pursuance of the provisions of an act approved July 16, 1862, this department has endeavored to punish, and to prevent thereby, as well as by the attainment of a more effectual mode of cancellation, the fraudulent use or sale of canceled postage stamps. The law, to be effective in its purpose, should absolutely prohibit the removal of canceled stamps from the paper to which they are attached, for whatever purpose. Not being criminal in itself, it should be made so by statute, to prevent the evil consequences of the practice."

If this amendment had become a law, the collector of thirty years ago would have had to mount his entire collection of United States stamps on original cover. What a queer-looking aggregation of oddities this would have made.

MR. G. M. SCHILLER has informed us that he has seen a specimen of the 1857 three cent red with outer line on one side only.

A MATTER OF HISTORY.

In speaking of the corner in \$1.00 Columbians a few days ago, the following history of another corner was recalled:—

A few years ago one of our bright collectors, who was on the lookout for snaps, learned that there would be a short issue of a certain denomination put in circulation. He went to the contractor and purchased \$10,000 worth of the new issue. He attempted to sell the stamps at greatly advanced prices, and complaint was made to the department. An investigation was had, and the result was that an unlimited number was ordered to be printed, and the man who had invested his \$10,000 was so badly off that he appealed to the department to redeem his unsold stock.

THERE are two distinct types of the current blue special delivery stamp. ("Secures special delivery at any post office.") In one the letters are clear and distinct, also the figure "10." The other type has broken letters and a very poor numeral of value. The letters in "secures special delivery, etc.," are almost unreadable and disconnected.



E. F. GAMBS.

FEW dealers in the United States are as well and favorably known as this gentleman. He has been engaged in the coin and stamp business since 1872. He commenced business about that time in St. Louis, and in 1883 took Horace Greeley's advice by going further west. Honest and straightforward dealings won for him success, and his business has grown to be that of one of the first dealers in the country. Mr. Gambs proposes to give away, during 1895, one hundred complete unused Columbian sets in his original "Grand Columbian Gift Contest." For particulars, send for his January *California Philatelist*, free upon application.

He is the "Pioneer Dealer" of California, having been the first collector to awaken an interest in philately among those who are now our advanced collectors. To his enterprise alone is due the results we now see before us, and which the California philatelists are not slow in admitting. His has been an honorable career, won by hard work, and held by a superior knowledge entirely his own.



W. H. HOLLIS.

THERE are many popular dealers in San Francisco, but few occupy such a high position as does William H. Hollis. Commencing business in 1885 in this city, with a moderate stock, he has gradually enlarged its scope until he possesses the finest general assortment west of Chicago. He has been credited with purchasing three of the largest collections in California, viz., those of Messrs. J. N. Luff, Wm. J. Gardner, and Dr. E. S. Clark.

He also had under his supervision the sale, at auction, of the celebrated Sylvester collections, which was the greatest sale ever held in the city. His offices, on the ground floor of 103 and 105 O'Farrell Street, are the most spacious devoted exclusively to stamps in San Francisco. They adjoin those of the Philatelic Society of San Francisco.

Lately he has devoted his entire attention to enlarging his approval sheet system and wholesale department, both of which are already assuming large proportions. His specialties are the stamps of Pacific Ocean countries, Hawaii and United States, of which he possesses a complete assortment. He also holds the position of Librarian in the Philatelic Society of San Francisco.



JOSEPH H. MAKINS.

THE firm of Makins & Co. occupy a leading position among philatelic dealers in San Francisco, not because of their reliability and enormous mail trade, but by reason of the almost exclusive supply of the stamps of Hawaii and Chinese local ports held by them. They had the honor lately of being the first to supply American collectors with the latest issues of the foreign countries, not to mention other "scoops" of a similar nature in the past year.

The bulk of their stock consists of old United States and British Colonies. They are also known to be in possession of the best assortment of Columbian stamps in this city. As wholesale dealers, they are now supplying many European firms with stamps of those countries which they specialize in. Mr. J. N. Makins, the senior partner, informs us that this branch of the business will become a permanent one, and in the near future they intend to embrace other countries in their list.

Joseph H. Makins, the junior partner, was formerly purchasing agent of the Philatelic Society of San Francisco, and is also a member of other national societies. He is probably the best informed collector of Hawaiian stamps in the city.



F. BEARDMORE.

WHILE Mr. Beardmore has only entered the ranks of San Francisco dealers during the past two years, he has had much experience in England, where he originally commenced in 1886. He has paid special attention to his excellent approval trade transacted through the mails, and, consequently, almost his entire business is outside of San Francisco. His specialty is in old United States, Great Britain and her Colonies, although he has devoted much attention lately in accumulating Hawaiian stamps. The sum invested in his business is from \$3,000 to \$4,000. Mr. Beardmore is a prominent member of the Philatelic Society of San Francisco, and was on its executive board during the term of 1893. He was nominated for a position of trust before the late election, but was compelled to decline, owing to his business.

We feel safe in saying that Mr. Beardmore has an excellent future before him, and, by maintaining his present system of dealing, is certain to meet with the support of our live collectors.



W. SELLSCHOPP.

IN February, 1891, William Sellschopp began business in this city as a stamp dealer, and so well did he look after the interests of his patrons that to-day, scarce four years from the date above mentioned, he has one of the largest establishments west of St. Louis. The growth of his trade has been gradual, but continuous, and is due to the fact that he has the confidence of his patrons, and to the varied stock he carries. In 1892 he published *Filatelie Facts and Fallacies*, which was the first magazine in California making any claim to scientific merit. He has also held several successful auction sales, and also has the distinction of having purchased the largest collection ever sold in San Francisco.

His specialties include the stamps of the United States, Hawaii, Old German States, and South America, although he endeavors at all times to keep as complete a stock as possible on hand. He is Purchasing Agent of the American Philatelic Association, and a member of the different local societies.



GEORGES CARION.

THE business experiences of Mr. Carion date back to the latter part of 1879, in which year he established the present firm of Carion & Emden, now of Paris and San Francisco. He first became known to the public in general because of his immense holdings of old Bolivian stamps and his superior knowledge of the stamps of France and her Colonies. In fact, he was the first philatelist to give to the world definite news concerning the provisional stamps of Tahiti. He has published, during his residence in France, two excellent journals, *Bulletin Mensuel* and *La Timbrologie*, both of which were highly thought of by collectors. On account of his knowledge of the stamps of the world, he was unanimously elected Counterfeit Detector of the Philatelic Society of San Francisco. He is a member of all the national societies of note in the United States.

Since his residence in San Francisco he has been instrumental in inducing many advanced collectors to take up the study of French Colonies, so that one country sadly neglected in the United States is on a fair road for recognition in the future. Mr. Carion's article in this issue of the CALIFORNIAN is the first of its kind on these stamps.

WHICH IS WHICH.

DID the American Bank Note Co. ever issue the five-cents Grant of 1890 in the ink used for the four-cents denomination, or is the error lately discovered a fraud? On one hand we have the open statement of the Mekeel Co. that the stamps are genuine, and backing their opinion with \$100 in gold. On the other hand, we have the opinions of Messrs. Gremmel & Jewett, publishers of the *Post Office* and *Philatelic Era*, respectively, that they are fraudulent.

Mr. Gremmel, through Editor Capen, announces that he has examined the stamps, and pronounces them change-lings, Mr. Jewett, of the *Era*, approving his decision. Mr. Mekeel states that the stamps he possesses are genuine, because they were obtained from the post office at Carthagenia, Ohio, by a Mr. Amman.

While we do not approve of the present circumstances surrounding the effort to prove that the stamps are either genuine or fraudulent, we think that Mr. Mekeel has sold his stamps under the conviction that they were genuine errors. However the case may be, we think that the St. Louis firm should submit at least five to the "Counterfeit Bureau" of the Staten Island Philatelic Society for examination. Any decision by these advanced specialists must be accepted as conclusive proof for or against.

We believe this method about the only one available. It would settle the affair without the aid of printers' ink, for the case is now approaching a condition in which a sharp exchange of personalities will eventually take a prominent part.

For the benefit of our interested patrons, we clip those papers which have already taken sides upon the stamps in question.

Philatelic Journal of America, October:

"We chronicled last month the newly discovered error, five-cent 1890, in the color of the four-cent of the same issue.

"The stamp was first observed by a philatelist who noticed a block of four on a package mailed at Carthagenia, O. He wrote to the postmaster and secured all that were on hand, which, however, was a small number.

"The postmaster, J. R. De Curtins, says the stamps had been on hand nearly four years, and were received from the Post Office Department in the usual way.

"The stamp is of the rich dark brown color, peculiar to the four-cent stamps issued in 1890; the gum is light and colorless.

"The attention of the Post Office Department was called to the matter, and the following reply was received:—

"WASHINGTON, D. C., Sept. 4, 1894.

"The three five-cent postage stamps of the 1890 series, printed in the color of the four-cent stamps, submitted with your letter of the 28th ult., are herewith returned. Although of the wrong color, these stamps are good for postage. I cannot account for the mistake in thus printing them.

"Yours very respectfully,

"KERR CRAIGE,

"Third Asst. Postmaster General.

"Thus we see that the Third Assistant Postmaster General, who is the highest authority in stamp matters, recognized the stamp as an error 'in the color of the four-cent stamp,' and, 'although of the wrong color, these stamps are good for postage.'

"The matter must have aroused some interest in the department, because the following letter soon followed:—

"WASHINGTON, D. C., Sept. 17, 1894.

"Please inform me from what post office you obtained the five-cent stamps, printed in the color of the four-cent denomination, to which you refer in your letter of the 28th ult.

"Yours very respectfully,

"KERR CRAIGE,

"Third Asst. Postmaster General.

"Anxious to know the result of the investigation, the gentleman to whom the above letter was addressed wrote to the department on September 13, asking for information. The following is an extract from the reply:—

(To be continued.)

The Philatelic Californian.

ISSUED MONTHLY.
SAN FRANCISCO, CAL., U. S. A.

Subscription, 25c per year in advance.

CALIFORNIA PHILATELIC PRESS CLUB
PUBLISHERS.

H. H. ZOBEL, BUSINESS MANAGER,
1308 PINE ST.

Correspondence Respectfully Solicited.

ANY SUBSCRIBER not receiving this magazine regularly will confer a favor by notifying the publishers. Copies lost in transit will be duplicated.

CHANGE OF ADDRESS.—When a change of address is desired, the subscriber must give both the old and new address.

RENEWALS.—The journal will be discontinued upon expiration of subscription. Renewals must be made promptly to secure current issues, as we shall decline to send back numbers. Subscriptions must commence with issue succeeding current number.

BACK NUMBERS.—See our rates in advertising pages. Positively no deviation therefrom.

H. H. ZOBEL, EDITOR,
1308 PINE ST.

DR. W. G. SYLVESTER, ASSOCIATE EDITOR,
727 GOLDEN GATE AVE.

SAN FRANCISCO, CAL., DECEMBER, 1894.

EDITORIAL.

As the old year, with its advancements in science, literature, and art, dissolves itself into the birth of a new, so does the opening of a second volume of the PHILATELIC CALIFORNIAN make for itself an epoch in the unwritten history of philately of the aims and labors of the collectors of California during the past twelve months.

We take up the work of the new volume with the experience and advantages derived from the issues that have preceded this. Where we have found that the policy of the paper has encroached upon the rights or privileges of dealers and collectors, we have sacrificed personal sentiment as publishers and stood forth as philatelists working for the advancement of a common cause. We believe that the voice of the majority is the power that presides over the destinies of

philately, and so believing we have guided the CALIFORNIAN.

During the year 1895 we shall pursue the identical policy that has made our publication one of the foremost among papers of its kind. What we have accomplished during the past year we consider a sufficient guarantee of what we will undertake in that immense future spread before us.

The emblematic figure of "Philatelia" upon our cover is one that bids us God-speed. The motto "Advance" is but an atom of that legend which urges the world forward in the mad race for elevating, intellectually and morally. Staid old California presides majestically over her coveted Golden Gate—the public highway of the nations to our State. Is it possible to evolve a more fitting cover than this?

If the collectors of America will meet us with that same liberal support that has been so prominently reflected in our previous efforts, the influence of the PHILATELIC CALIFORNIAN will make itself felt throughout a greater area than our country possesses.

It seems utterly impossible for the average ward politician to take lessons in what is generally known as experience. Evidently such a word has no definite meaning to those who attempt to manipulate the Bureau of Engraving and Printing. We were led to believe that the Bureau could produce stamps of a superior quality at rates considerably below those offered by the American Bank Note Co.; but that detestable system of false economy is working ruin in a department more intimately connected with the masses than all the others combined. If the same contract remains in force relative to the quality of paper and gum, it is the duty of the Assistant Postmaster to see that its provisions are strictly carried out.

The Post Office Department has no connection whatever with the Printing

Bureau, and any attempt to defraud the postal service should be dealt with the same as if the Bureau was a private establishment. If the present issue is a sample of what it can do in the shape of re-engraving, we are inclined to doubt the advisability of continuing the contract for stamps that will not perform what is required of them. While upon this subject, mention may be made of the fact that expert engravers are in the employ of the government, but the petty domineering for self-gain is one of those factors springing from the abuse of the civil service law.

WHILE the perforation gauge has only come into practical use during the past five years or even less, still it is surprising to note that no standard rule for the measurement of any side of a stamp first has been thought of. Consequently, Mr. George Toppan, in a communication to the *American Journal of Philately*, takes up the subject at a time when articles in which the study of perforations play a prominent part are being published more numerous than heretofore.

There is no doubt in our minds that many errors have been committed in measuring the longer side of the stamp first by certain writers, and by others in placing the smaller before the former. The impression given in such articles is generally confusing and liable to deceive many collectors unintentionally.

For ourselves, we have always measured the longest side first, although we had no particular object in doing so. However, it may be mentioned that this method is most popular with collectors, so that the longest side may almost be considered a universal plan for measuring perforations.

WE are already in a position to announce an excellent series of articles in future issues of this volume. While the stamps of the United States will be given special attention, the issues of other

countries in which American collectors are interested will be touched upon. While upon the subject of articles we would call the attention of collectors to the superb article of Dr. Sylvester's, which will be published in serial form in subsequent numbers. A glance at the installment published in this issue will prove our assertion that it is one of the most important in philatelic literature of to-day.

MEMORANDA.

[From the Notebooks of the Members of the California Philatelic Press Club.]

SINCE the November issue of *Philatelic Facts and Fallacies* we have assiduously endeavored to obtain a specimen of the 60 cent adhesive that the government discontinued issuing on November 1. Up to the present moment we have been unable to see a copy, and are at last compelled to accept the fact that it must be an "apocryphal issue." At first sight we thought the statement must be a printer's error, but when the editor iterates and reiterates the fact (?), and even mentions the office where the stamp may be obtained, we feel it our duty to inform our brother collectors, so that they may not be misled by such "inexcusable misinformation."

MAKINS & Co. has forwarded us a copy of the re-engraved special delivery stamp, issued by the Bureau of Engraving. The lines are heavier throughout the stamp, while several more or less differences give it the distinction of being a new variety.

WHILE collectors are making a wild scramble for the high values of postage due stamps, it would be well to remember that the 3 cents red brown is even a greater rarity in proportion and is worth double the catalogue price. It must be mentioned that the *red brown* color is what we emphasize, not the claret or red.

THE QUERY COLUMN.

[Edited by the Associate Editor, to whom all letters must be addressed, at 727 Golden Gate Avenue, San Francisco.]

STILL RIVER, Nov. 20, 1894.

PHILATELIC CALIFORNIAN—*Dear Sirs:* I saw an account in the PHILATELIC CALIFORNIAN about the two cents 1890 variety. Would say that I have a block of six, and the four right-hand stamps have the cap over both "2's" and the two left hand, only have the cap over the left. I would like to have your opinion in this matter. Very truly,

NELSON NEWELL.

[To give our opinion in a case of this kind, where no positive information is obtainable, is quite a difficult matter. We endeavor at all times to base our claims upon some substantial arguments; but nobody seems to know how these caps originated. There are many theories advanced, but they cannot be taken as positive facts. About all we can say is that something, *or somebody*, interfered with the dies in an imperfect manner, and treated certain groups of dies so as to produce a variety of caps.]

ALDEN, Mich., Dec. 10, 1894.

CALIFORNIA PHILATELIC PRESS CLUB—*Gentlemen:* I have what I think is a rare pair of the new 1894 two cents rose. They are unused, of very light shade, and only part perforated. They are perforated on all sides except *between* the two stamps, where the perforation only reaches to the letter "I" in "UNITED," as per sketch.



These were found by myself in a block of twenty received from Elkhart, Ind. What is your opinion of same, and have any others found anything like them? They were in the center of the block, so it could not have been caused by a short rule.

I also have an 1856 one-cent blue with double perforation, thus:—



Yours truly,

F. L. VAN DERMARK.

[Regarding the first mentioned pair would say that they cannot be considered varieties, as we have noticed that all the stamps of this issue are crudely perforated. Aside from this, some collectors might take them as a variety, but their value would remain the same. The 1856 one-cent, however, is different. All stamps with double perforation have a different value, as varieties of perforation, but very few collectors are found willing to pay an extra premium.]

THE ASSOCIATE EDITOR.

VARIETY, 2c COLUMBIAN.

MR. GEORGE MANUEL has forwarded us for inspection a copy of the two cents Columbian adhesive with an outer line on the left hand side, as per illustration given below:—



This stamp is upon the original envelope, and the date of postmark is April 9, 1894.

AN AUSTRIAN ERROR.

MR. A. BIENSKOWSKI, who devotes his leisure hours to a microscopical examination of United States adhesives, has called our attention to the Austrian error, which we reproduce below.



The stamp in question is a common 15 kr. Austrian, issue of 1890, but, instead of having printed numerals of values in four corners, they are produced with a pen by the postmaster of the town from which the letter was received.

In all the common stamps of this issue the numerals denoting value are all surcharged over the stamp proper in different inks, thus making necessary two printings for each value. The error, therefore, occurred in the second printing, when the value was being printed upon the stamp. Either two sheets were fed into the press at once, or a dropping of type resulted in the error. As no impression can be felt in either of the four corners, the error must have resulted from a dropping of type.

It may also be possible that, through carelessness in handling, the entire sheet was never placed in press a second time. The values are in black ink, and the postmark covers parts of the two lower numerals.

As will be seen by our half-tone engraving, the values are executed with a pen. The specimen is an excellent one.

BREVITIES.

OTTO BICKEL's little republic (?) has again issued a set of labels, particularly

a new postal card. Would it not be an excellent plan to sell them as "Sights and Scenes of San Marino"?

THE government's experiments in economy are apparently not successful. They should take lessons from some philatelist. F. N. Seebeck will make them for nothing, and throw in a new issue every year. Good paper and gum that will stick guaranteed.

THE governor of St. Helena threw aside prudence when he ordered wholesale lots of surcharges. Johnny Bull is slow, but when he is repeatedly kicked he is chained lightning. We advise his excellency to issue locals, changeable monthly.

MOROCCO has become civilized and issued a set of stamps—for collectors. We hope they will look upon that mosque (on the stamps) when they begin to use the local printing offices.

IF Siam will only stop surcharging, France will leave her alone. They should understand that the French Colonies (*they are grand!*) will brook no rival.

WE note on third page of cover in November *F. F. F.* that Georges Carion is a member of the Sons of Philadelphia. Congratulations, friend Carion.

MANY of the postally canceled peso stamps of Argentine Republic have never performed postal service. The annual charge for rent of a post office box is six pesos. The receipt for payment of same is given in the shape of a cardboard cover, on the outside of which is the owner's name, and on the inside post office rules and stamps to the value of six pesos—usually a five and one peso stamp. They bear the regular postal cancellation of the day upon which the box was rented, and account to a great degree for the comparative cheapness of these values in a used condition.

PLATE DIFFERENCES IN THE 1890-4 ISSUES.

Also Colors and Gum.

THE stamps lately issued by the Bureau of Engraving and Printing at Washington are, in all respects, a new issue. Not only do the added ornaments in the upper corners give them distinction, but a reengraving of all the values we have seen to date is visible.

It will be noticed in the old issue that the horizontal lines forming the background around the semicircle inscription, "UNITED STATES POSTAGE," end within one-half mm. of its outer colored border, except over "States," where a space of 2 mm. breaks the perfect arch, and gives it the appearance of a keystone setting. In the new issue these horizontal lines are met by a thin line running around the semicircle inscription, which gives the stamp a better finish. The irregular break is invisible over "States," as the curved line meets the horizontal ones perfectly. In the 1890 issue all the stamps are shaded more heavily at the top than at the bottom. This lack of shading around the value in words, under the portraits, is quite noticeable. In the half diamond under middle of this inscription the fine lines can hardly be seen. In the issue of 1894 the horizontal shading is of the same heaviness throughout the stamps, both at top and bottom. The half diamond has coarse lines in it. There are other minor differences, as follows:—

One Cent Blue.—In the 1890 issue the shading under the chin of Franklin is heavier than in other parts of the oval. In 1894 issue the shading is uniform.

Four Cents Brown.—1890 issue; background shading on both sides of beard heavier than in other parts. In 1894 issue the shading is uniform.

Five Cents Chocolate.—The 1894 issue is different than the others. The thin line, separating the horizontal lines in

the background from the colored arch containing the words "United States Postage," is missing, and the white space 2 mm. long can be seen over "States." (See introductory.)

COLORS.

The colors of the 2, 3, 4, 5, and 10 cents are the same in both issues, although other shades have been seen, as follows:—

1 cent.	{ <i>Dark ultramarine,</i> <i>very dark blue.</i>
2 cents.	{ <i>Light pink,</i> <i>carmine,</i> <i>dark rose.</i>
5 cents.	{ <i>Light chocolate,</i> <i>reddish brown.</i>
6 cents.	{ <i>Red brown,</i> <i>dark magenta.</i>
10 cents.	{ <i>Green, medium,</i> <i>green, dark.</i>
15 cents.	{ <i>Indigo blue,</i> <i>blue black.</i>

The fifty cents has appeared in orange, same design as old thirty black, and replaces that value.

PAPER.

There are two varieties of paper, one very soft and porous, which absorbs ink and gum, the other medium and tough.

PERFORATION.

The perforation is very poor in all the stamps we have seen. In some cases the small round pieces of paper adhered to the paper, making it necessary to tear the stamps apart carefully. Very careless workmanship in placing the sheets in the machine, and, consequently, the perforating rules cut into the stamps.

GUM.

Two varieties of gum, one scarcely visible and non-adhesive, the other heavy and liable to crack.

THE PRESS CLUB.

THE new two-cents postage due stamps have been seen in two distinct shades, each deserving a different classification as to color. They are red, brown, and claret. A minor shade is orange red. The design is an excellent one, and the engraving first-class.

THE CONFEDERATE SUR- CHARGE.*

TURN to Scott's Catalogue, and among the Confederate State stamps that of *Athens, Ga.*, and *Knoxville, Tenn.*, will be found similar in almost all respects. There being this remarkable resemblance between these two local stamps, though the two cities were widely separated, leads me to believe that possibly the same engraver made and printed both stamps. I was in hopes that this engraver might know something about the surcharged stamps, and that by communicating with both the old postmaster and engraver, some light might be thrown on the subject.

Only knowing that the postmaster at *Knoxville* during the war was, according to the local stamp, C. H. Charlton, I sent a letter to Messrs. Wallace and Summers, of the *Tribune Publishing Co.*, of *Knoxville, Tenn.*, wherein were asked a number of questions relative to postal matters during the war. Through the kindness of the *Tribune*, I am now in communication with the physician who attended Mr. Charlton in his last illness; his death occurred July 13, 1889.

Dr. S. B. Boyd, being a philatelist, the information received from him is of the highest importance. In the first place, the postmaster's name at *Knoxville* was C. W. Charlton, not C. H. Charlton, as is engraved on the local stamp. This error was made by the engraver and printer, a resident of *Nashville, Tenn.*, and, not being noticed till the plate was complete, Mr. Charlton allowed the stamps to be issued without the error being corrected. The stamp for *Athens, Ga.*, was also engraved and printed by the same party.

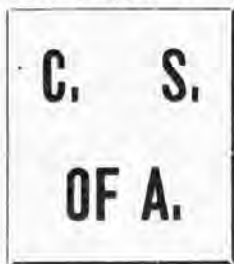
To quote direct from Dr. Boyd's letter: "In 1876 or 77 Prof. G. S. Blockie, of *Nashville*, found the plate (?) in the *Nashville* post office, and printed 100 stamps from it, and then destroyed the

plate entirely, so he told me in 1881. He gave me one of the reprints, which is a little lighter than the original." I hope to have direct information in regard to the above fact before long.

Referring to the photograph filed with the California Philatelic Press Club, and to stamp number four, and speaking of the cancellation alone. The letters KNOX and the left leg of the "v" show; the cancellation is upside down. The center of the "x" rests on the top of the right leg of the "v" in "U. S." at the top of the stamp; the apex of the "v" touches the sixth indentation from the left at the top of the stamp. The cancellation circle enters the right edge of the stamp, covering a portion of both the sixth and seventh projections from the top, and exists on the third projection from the left at the top. Beside this, there is written the initials of the canceling postmaster, and the date of cancellation. The writing has been carefully examined by expert penmen and pronounced to be over the surcharged letters "C. S. OF A." There can be no doubt as to this fact, as it is conclusively proved by the photograph.

(To be continued.)

[In No. 9 of the CALIFORNIAN we published a cut of the surcharge described by Mr. Henderson, on the United States stamps used by some Confederate post office; but through a misunderstanding it was set up in reduced size, and gives a false impression. Consequently we publish herewith a new illustration of the surcharge as it really appears:—



The surcharge is composed of plain black type.—Ed.]

* Two articles upon the same subject were published in Nos. 9 and 11 of CALIFORNIAN.

THE STAMPS OF STE. MARIE DE MADAGASCAR.

FORMERLY, the French Colony of Ste. Marie de Madagascar was a dependence of Diego Suarez, and the stamps used were the same as those of this colony, bearing the words, "Diego Suarez et Dependances," issued in the latter part of 1892.

But as their money valuations were not equal, it resulted in a loss for the colony on all stamps sold, as \$1.00 in one town was only worth 75 cents in another. To avoid this loss a set of special stamps were ordered from Paris, with the name of the colony. During the time required to print the stamps, the following values of the Diego Suarez Colony were surcharged in April, 1894, "Ste. Marie de Madagascar," in a double blue circle.



1. On the 35-cent black on orange of 1881 issue of French colonies. Perforated.

2. On the 1892 issue of stamps of Diego Suarez et Dependances.

- 1-cent, black on blue.
- 2-cent, brown.
- 4-cent, claret.
- 5-cent, green.
- 10-cent, black on lavender.
- 15-cent, blue.
- 20-cent, green.
- 25 cent, black on rose.
- 30-cent, brown.
- 40-cent, red on straw.
- 50-cent, carmine.
- 75-cent, black on orange.
- 1-fr., bronze.

These stamps were only surcharged for the needs of the colony. Some are known bearing this cancellation:—



In all probability these stamps were only used for one mail. The present set, with the name of the colony printed at Paris, were received in May, 1894, and consisted of thirteen values: 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50, 75, and 1 fr.



Very few provisionals were used, as only a limited number was sold, probably not more than about thirty of each value. Consequently these stamps are certainly the rarest of all the French colonies, excepting the Reunion, 1852 issue.

GEO. CARION.

CURRENT LITERATURE.

THE October *American Journal of Philately* prints a communication from a well-known Chicago philatelist, upon the measurement of perforations in a stamp, and which side should be measured first. He says: "This matter has been a source of great uncertainty and inconvenience to me. . . . Personally, I favor giving the vertical measurement first, then the horizontal, not because this is the so-called French or continental method, but, primarily, because in the majority of stamps the vertical is the longer side, very seldom measuring less than two full centimeters. On the other hand, the horizontal side of the stamp is, in the majority of cases, the shorter. . . . However, if the matter could only be

definitely settled one way or the other, it would be a boon to collectors, as the main point is to obtain uniformity. Cannot the matter be agitated in such a way as to obtain the opinions of the leading societies, dealers, and collectors of the world? If so, it strikes me that it would not be a difficult matter to agree upon a certain method to be followed in all future publications. Meanwhile I think it would be a good plan for all philatelic publishers to state in their publications what method they have followed in the work under consideration." Mr. Toppa's argument is an excellent one and deserves to be acted upon seriously. Such questions as these require the utmost perfection, as a reversal of measurement throws out a complete set and confuses collectors.

THE question of "what is a provisional stamp" has constantly been asked by many young collectors, so that our clipping from the November *Eastern Philatelist* is quite in order:—

"What is generally called a provisional stamp is one that has been temporarily issued to meet some sudden and unexpected demand, sometimes, though, a particular value having been sold out before a fresh supply could be secured, and sometimes on account of an alteration in postal rates. These provisionals are generally made by surcharging a low value upon a higher, and as their use is generally limited to a short period, they are in most cases extremely difficult to procure."

But in the succeeding paragraph the *Eastern* neglects to mention what a *modern provisional* is. Probably Mr. Pinkham leaves that to us. A modern provisional is one issued to meet a depleted pocketbook, a fall in stocks, or a lack of currency on hand. Mr. Bickel, whose address is San Marino, can supply what we have omitted.

WE have clipped several times from

current issues of the *Post Office*, but as long as they continue the publication of such an excellent work as "An Explanatory Catalogue of United States Stamps," we shall feel satisfied that our readers have formed the same opinions as ourselves. In speaking of the 24-cent lilac imperforate of 1856, the authors say that "the 24-cent stamp was prepared in 1856, before the government began to perforate its stamps. It was not issued to the public, but some specimens got out, and some years later it is said that the government gave away an entire sheet in unperforated condition. The 30 and 90-cent stamps were not prepared until 1860, and hence were not issued unperforated. The specimens occasionally seen are therefore proofs."

EDITOR BROWN, of the *American Philatelic Magazine*, has evidently watched the tremendous advance in the two high-value due stamps, for his editorial in the November number bears directly upon the case before the American collectors. He says:—

"The big jump in the prices of United States unpaid letter or due stamps is a subject for discussion among collectors. The 30-cent and 50-cent values are now classed as being comparatively rare, and this has caused many collectors to awaken to the fact that these stamps are missing from their collections. The number of collectors who have these stamps yet to obtain will be found to be surprisingly large, considering that they were not priced high until now, and that very many American collectors give particular attention to U. S. stamps. The 1894 issue with new design attracted particular attention to the due stamps, and the short existence of each issue, together with the little use of the high values, was quickly apparent. The advance in price was not unexpected by dealers, and, judging by the demand during the last few months, was anticipated by no small number of collectors."

PHILATELIC SOCIETY OF SAN FRANCISCO.

AN INTERNATIONAL ORGANIZATION.

ORGANIZED AUGUST 25, 1892.

President.....	Dr. William G. Sylvester, 406 Sutter Street, S. F., Cal.
Vice President.....	Hugo A. Bilay, 25½ Ford Street, S. F., Cal.
Treasurer.....	Charles M. Daiss, 517 Post Street, S. F., Cal.
Secretary.....	Handel H. Zobel, 1308 Pine Street, S. F., Cal.
Librarian.....	William H. Hollis, 105 O'Farrell Street, S. F., Cal.
Superintendent of Sales.....	Edward E. Northrup, 612 Twenty-first Street, S. F., Cal.
Purchasing Agent.....	William H. Hollis, 105 O'Farrell Street, S. F., Cal.
Counterfeit Detector.....	Georges Carion, box 2457, S. F., Cal.

EXECUTIVE BOARD:

Henry W. Doscher,
George N. Brewer,

Hugo A. Bilay,
O. L. Blackman,

Edward E. Northrup.

MEMBERSHIP.—All active collectors over eighteen years of age are eligible to membership. Application blanks can be secured from officers of the society and dealers in San Francisco. All applications must be indorsed by two members of the society.

DUES.—Active membership, 25 cents per month; corresponding membership, \$1.00 per year in advance, including a subscription to the official journal.

MEETINGS.—Meetings are held every Friday evening at 103-5 O'Farrell Street, San Francisco, Cal. Visiting corresponding members enjoy the same privileges as active members, when in the city.

OFFICIAL ORGAN—The PHILATELIC CALIFORNIAN.

MINUTES of the one hundred and first regular meeting, held November 30, with President Sylvester in the chair. Present: Bilay, Packscher, Brewer, Daiss, Blackman, Hollis, Mannel, Northrup, Carion, Doscher, Schiller, Stegliano, Bienkowski, and Zobel. As visitors, Messrs. Randall and Greenslade.

Minutes of the one hundredth meeting adopted as read.

Upon motion duly moved and seconded, Ex-Treasurer Packscher was given a vote of thanks for his efficient services in the past.

Upon ballot, Messrs. Stegliano and Bienkowski were elected active members of the society.

Counterfeit Detector Carion presented for inspection a copy of the five cents brown 1890 U. S. chemically changed to the same color as the four cents. A vote of thanks was tendered Mr. Carion for the same. H. H. ZOBEL, Sec.

MINUTES of the one hundred and second regular meeting, held December 7, with President Sylvester in the chair. Present: Daiss, Bienkowski, Doscher, Schiller, Northrup, Hollis, Brewer, Black-

man. As visitor, Mr. Randall. Owing to the absence of the secretary, the reading of the minutes of the one hundred and first meeting was laid over until the next meeting, and O. L. Blackman appointed temporary secretary.

The monthly report of Superintendent of Sales Northrup was accepted as read. Upon motion duly made and seconded, the society appointed Messrs. Northrup and Hollis a committee to have the present rooms enlarged by the addition of two others.

Receipts for the evening, \$11.25.

O. L. BLACKMAN,
Sec. pro tem.

MINUTES of the one hundred and third regular meeting, held December 14, with President Sylvester in the chair. Present: Bilay, Packscher, Brewer, Daiss, Makins, Blackman, Hollis, Manuel, Northrup, Carion, Schiller, Bienkowski, and Zobel. Visitors: Messrs. Randall and Greenslade.

Upon motion all members in arrears for three months' dues were dropped from membership, and will be published in the official journal. H. H. ZOBEL, Sec.

A Few Sets from my : New Price List.

No. 8. U. S., 1890, 1c to 30c, 10 var.....	\$0 20	No. 173.* Hawaiian Provisional env's, 4 var....	\$0 70
No. 9. U. S. Columbian, 1c to 10c, 8 var.....	25	No. 174.* Hawaiian, 1894, 5 var.....	65
No. 10. U. S. Columbian, 15c and 30c, 2 var...	45	No. 189.* Honduras, 1892, 11 var.....	40
No. 11. U. S. Special Delivery, 3 var.....	12	No. 196. Hungary, 1888, 8 var.....	06
No. 13. U. S. Unpaid, 1c to 10c claret, 5 var...	07	No. 200.* Holkar, 1892, 4 var.....	18
No. 32. Austria, 1850-64, 11 var.....	08	No. 204. Italy, 1889-90, 7 var.....	10
No. 38. Austria, Lombardy, Venice, 6 var.....	10	No. 205. Italy, 1878, Provisional, 8 var.....	10
No. 39.* Austria, Lombardy, Venice, 1863, 5 var.	25	No. 206. Italy, Parcel Post, 1890, 6 var.....	08
No. 43.* Baden Land Post, 3 var.....	05	No. 207. Italy, unpaid, 1c to 10c, 12 var.....	20
No. 44. Barbadoes, 1882-85, 4 var.....	10	No. 213. Japan, 14 var.....	10
No. 63.* British Guiana, 5 var.....	08	No. 214.* Japan, Silver Wedding, 2 var.....	15
No. 64. British Guiana, 1890, 1c on 1, 2, 3 and \$4, 4 var.....	40	No. 233.* Monaco bands, 4 var.....	07
No. 68D.* Br. North Borneo, State of, 1894, 4 var.	15	No. 234. Montenegro, 7 var.....	35
No. 68. Br. North Borneo, 1887-90, 1/2-10c, 6 var.	30	No. 235. Montenegro, Jubilee, 7 var.....	50
No. 69. Bulgaria, 1882-1887, 9 var.....	13	No. 247. New South Wales, O. S., 1889, 6 var.	17
No. 70. Bulgaria, 1889, 8 var.....	12	No. 251.* Nicaragua, 1869-71, 5 var.....	25
No. 78.* Che-Foo, 5 var.....	35	No. 252.* Nicaragua, 1878, 5 var.....	30
No. 83. Chile, Telegraph, 3 var.....	05	No. —.* Nicaragua, 1890, 1891, 1892 or 1893, 10 var.....	40
No. 85.* China, 1885, 3 var.....	20	No. —.* Nicaragua, Off., 1890, 1891, 1892 or 1893, 10 var.....	40
No. 95. Corea, 3 var.....	10	No. 278. Persia, 1889, 8 var.....	30
No. 101.* Costa Rica, 1889, 6 var.....	15	No. 280. Persia, Official, 4 var.....	15
No. 102. Costa Rica, 1892, 4 var.....	07	No. 287. Porto Rico, 1892, 6 var.....	08
No. 108.* Cuba, 1892, 6 var.....	08	No. 292. Queensland, 1882-92, 7 var.....	15
No. 109.* Cuba, 1894, 6 var.....	07	No. 296. Roumania, 6 var.....	05
No. 110.* Curacoa, 1889, 1c to 5c, 5 var.....	10	No. —.* Salvador, 1891, 1892 or 1893, 10 var.	40
No. 121.* Ecuador, 7 var.....	05	No. 316.* Salvador, 1893, 3 var.....	40
No. 122.* Ecuador, 11 var.....	25	No. 320. Samoa, 1887-92, 8 var.....	40
No. 159.* Guatemala, 1875, 4 var.....	17	No. 322.* Sarawak, 1889-92, 9 var.....	85
No. 160.* Guatemala, 1878, 4 var.....	25	No. 327. Servia, 1881, 6 var.....	05
No. 164. Guatemala, 1886-93, 1-200c, 11 var.....	1 50	No. 346.* Switzerland, 9 var.....	06
No. 169. Hawaiian, used and unused, 12 var.	40	No. 348. Switzerland, unpaid, 1878, 9 var.....	30
No. 170. Hawaiian, 1, 2, 2, 2, 5 and 10c, 6 var.	20	No. 349. Switzerland, unpaid, 1884-90, 7 var.	15
No. 172. Hawaiian Provisional, 4 var.....	20		

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Natal, 1857, 3d. pink	2 50
New South Wales, Sydney view, 2d. blue, pair slightly damaged	8 00
New South Wales, 1856, 2d. blue, wmk. 5 error	2 00
New South Wales, 1851, 1d. RED	1 50
New South Wales, 1853, 1d. orange	1 00
New South Wales, 1853, 6d. sea green	1 00
New Zealand, 1855, 2d. blue on bluish	3 50
South Australia, 1855, 1d. green, imperf.	6 00
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Cook Islands, 1892, 4 var.....	1 10
Costa Rica, 1889, 7 var.....	20
Costa Rica, 1889, 8 var.....	35
Costa Rica, 1889, 10 var.....	2 50
Costa Rica, 1889, Official, 6 var.....	30
Costa Rica, env., 1886, 2 var.....	10
Djibouti, large stamp, 2 var.....	03
Ecuador, 7 var.....	05
Ecuador, 11 var.....	30
French Colonies, 1892, 54 var.....	50
Guatemala, 1871, 4 var.....	35
Guatemala, 1875, 4 var.....	16
Guatemala, 1886, 5 var.....	40
Hawaii, 1894, 3 var.....	65
Hawaii, envelopes, 5 var., 1, 2, 4, 5 and 10c. ...	80
Hawaii, Prov. Govt., 4 var., 1, 2, 5 and 10c.....	75
Hawaii, Prov. Govt., 21 var.....	11 00
Hawaii, Prov. Govt., 25 var.....	11 50
Hawaii, 1894, 5 var., 1, 2, 5, 10 and 25c.....	65
Honduras, 1878-89, 7 var.....	40
Honduras, 1890, 11 var.....	35
Honduras, 1891, 11 var.....	35
Japan, Jubilee, 2 var.....	15
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Kew Kiang, 1894, 8 var.....	40
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Nicaragua, 1878, 5 var.....	35

UNUSED (Continued).

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Sarawak, 1889, 9 var.....	85
Seychelles, 1890, 7 var., 2-10c.....	70
Seychelles, 1890, 9 var., 2-95c.....	1 60
Shanghai, 1893, 7 var.....	70
Shanghai, 1893, unpaid, 7 var.....	70
Shanghai, Jubilee, 1893, 7 var.....	1 25
Venezuela, 22 var.....	1 25

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Austria, 1890, 1891, and 1892, fl., 2 var.....	20
Belgium, Parcel Post, 12 var.....	17
Bolivia, 1887, 4 var.....	08
Bolivia, 1890, 5 var.....	12
Chile, tel., 1891, 3 var.....	05
Denmark, 20 var.....	15
Denmark, Official, 4 var.....	05
Finland, 20 var.....	35
Iceland, 10 var.....	20
Hawaii, 12 var.....	45
Hawaii, 15 var.....	65
Portugal, Prov., 1892, 9 var.....	45
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P. O. Box 2457.

San Francisco, Cal.



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CALIFORNIAN

PUBLISHED MONTHLY
BY THE
CALIFORNIA PHILATELIC
PRESS CLUB
SAN FRANCISCO



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ISSUED MONTHLY.

The Representative Pacific Coast Magazine.

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*Bermuda, 1893, 1 shilling brown.....	44
*Bermuda, 1 shilling green, perf. 12½x14.....	75
*Brazil, 1854, 30c lilac.....	20
*Brazil, 1892, 700 reis chocolate.....	12
*Brazil, 1892, 1,000 reis.....	20
*Brazil, 1889, 300 reis yellow, unpaid.....	15
*Brazil, 1889, 200 reis lilac, unpaid.....	08
Brazil, 1889, 100 reis red, unpaid.....	1889, 500 reis red, unpaid.....
1889, 700 reis red, unpaid.....	1889, 1,000 reis red, unpaid.....
1889, 200 reis mauve, unpaid.....	1889, 300 reis green.....
*British Guiana, 1891, 1c on 1, 2, 3, and \$4, set of 4.....	50
Chile, 20c Revenue, used postally.....	40
*Dominican Republic, 1879, set of 4.....	50
*Grenada, 1885, 4 pence.....	15
*Grenada, 1883, 6 pence.....	20
*Grenada, 1883, 8 pence.....	30
Grenada, 1 shilling.....	1 25
*Grenada, wrappers, set of 4.....	20
*Grenada, envelopes, 1887, 2 pence.....	10
Leeward Islands, 1890, 1 shilling.....	12
Leeward Islands, 1890, 5 shillings.....	1 25
*Newfoundland, 1894, ½ pence lilac.....	02
1894, 12 pence red brown.....	25

*Means unused.

*St. Lucia, 1892, ½ pence on half of 6 pence unsevered, pair.....	\$1 50
*St. Lucia, 1892, ½ pence on 3 pence unsevered, pair.....	1 75
*Turks Islands, 1883, 6 pence.....	20
*Turks Islands, 1887, 1 shilling.....	42
*Venezuela, 1889, 10 bolivar brown.....	15
*Venezuela, 20 bolivar plum.....	20
Gold Coast, 1889, 1 shilling.....	25
Gold Coast, 1889, 2 shilling.....	30
*Labuan, 1892, complete set.....	1 75

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4 varieties Azores Jubilee.....	25c
5 varieties Corea.....	25c
8 varieties Costa Rica, 1889.....	35c
11 varieties Honduras, 1890.....	35c
7 varieties Kewkiang, 1894.....	35c
10 varieties Nicaragua, 1891.....	35c
2 varieties Japanese Jubilee.....	12c
6 varieties British No. Borneo.....	25c
5 varieties Hawaii, 1894, used.....	50c
5 varieties Nicaragua, 1869-71.....	25c
5 varieties Nicaragua, 1878.....	30c
1 new issue 12c Hawaii.....	16c

A millimeter scale free with every order.

Postage extra on orders under 25c.

1,000 fine hinges free with orders of 75c and over

APPROVAL SHEETS.

Ours are seldom equaled and never excelled.

On stamps priced at 5c and less we allow.....	50 per cent commission
Higher priced stamps.....	40 per cent commission
Hawaiian stamps at catalogue prices.....	33 $\frac{1}{3}$ per cent commission
U. S. stamps at catalogue prices.....	20 per cent commission

We must have references; bank or commercial references preferred.

No attention paid to postal cards.

MAKINS & CO.

506 Market Street,

San Francisco, Cal.

1318 Market Street,

Oakland, Cal.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

The Philatelic Californian.

Entered at the San Francisco Post Office as second class matter.

A MONTHLY PHILATELIC MAGAZINE.

VOL. 2.

SAN FRANCISCO, CAL., JANUARY, 1895.

NO. 2.

THE CONFEDERATE SURCHARGE.*

[Read before the California Philatelic Press Club.]

ACCORDING to the letter from Dr. Boyd, the postmaster at *Knoxville, Tenn.*, during the war, was C. W. Charlton, and a careful examination of this writing on the stamp shows the letters to be C. W. C. The date of cancellation is very plainly *May 17, '61*. The "1" of seventeen is a straight line; the "7" has a slight hook. The "6" in sixty-one has a long hook at the top, made by the upward stroke of the pen from the right, and the "1" may or may not have the hook. This top is much blurred; the top may have been made by a drop of ink falling or a hair catching in the pen point. Nevertheless, whatever the date may be, if Dr. Boyd pronounces the initials C. W. C. to have been made by C. W. Charlton, after having examined the writing on the stamp and compared it with papers in his possession, then there can be little doubt as to the stamp having passed through the *Knoxville* post office. Again, the writing having been placed on the stamp after the surcharged letters were printed thereon, prove that the stamp was thus surcharged before it was presented on a letter, and used to prepay postage. Unfortunately, Mr. Charlton is dead, and I cannot get direct information in regard to the stamp; but Dr. Boyd has consented to carry on a thorough investigation in regard to the stamp.

In the September issue of the CALIFOR-

NIAN, No. 10, page 179, a surcharged official envelope of the Confederate Post Office Department is described. This envelope is signed by B. N. Clements, chief of the Appointment Bureau. Dr. Boyd informs me that he has two of these surcharged envelopes, similar to the above. To quote again from his letter: "In regard to the surcharged stamps, as far as I can find out, they were used only by the chiefs of the different departments. I have an 1853 envelope with:—

"Confederate States of America,
Post Office Department,
Official Business.

H. S. G. Offutt. [Signed.]
Chief of the Contract Bureau."

"Free is printed in broad type. The letter has the following inscription written on it, 'April 25, 1863. Exempt.' Mail contract. Notifying time of expiration, and is addressed to John Sheaver, Esq., Forks, Washington Co., Va. Another has the same printed as above, except it is Chief of the Appointment Bureau, and is addressed to P. M. Estellville, Scott Co., Va., and is dated April 6. Both are postmarked Richmond, Va."

Referring to stamp number 6 on the photograph, the one bearing the cancellation letters—OMA—. I am trying to locate the post office from which it was mailed, and, to show how difficult such a search is, I give herewith the names of post offices in the South wherein occur these three letters:—

* Begun in Vol. 2, No. 1.

Alabama, four: CatOMA, ColOMA, LOMA, OMAha.

Florida, one: OklahOMA.

Georgia, two: PhilOMath, YeOMAns.

Mississippi, six: AlgOMA, ChulahOMA, LooxahOMA, OfahOMA, ThOMAstown, TuscahOMA.

North Carolina, one: SonOMA.

Texas, six: COMAnche, OklahOMA, ROMA, ThOMAs, ThOMAstons, WOMack.

Out of the above twenty names every one can take his pick. At present I do not know which one is the place from which the stamp was mailed.

BLYTHE H. HENDERSON.

A GENERAL REFERENCE ON REGULAR U. S. ADHESIVE ISSUES.*

[Compiled from official and various other sources, by Dr. W. G. Sylvester.]

PAPER—White, unless otherwise mentioned.

MEASUREMENTS—All are in millimeters, made through center of stamp from side to side, and top to bottom.

INNER IMPRESSION—Central design, without the bordering scroll work.

PLATE IMPRESSION—From edge of scroll to edge of scroll; when bordered by an outer line, then from line to line.

COLOR—These are given according to original contract.

SHADES—Deviations from regular contract colors.

†869, *embossed, perforated, ‡.

Denomination.	Face.	Inner Impression.	Plate Impression.	***Color.	Date of Issue.	Remarks.
1 Cent	Franklin	17x17	20x20	Roman ochre	During March, 1869. (See footnote x.)	* Embossed, 9½x9½—note.
2 Cents	Posthorse and rider	8x15	20½x19½	Light brown		** Variety, 15c, without frame—note.
3 Cents	Locomotive	8x16	19½x20	Ultramarine blue		** Variety—inverted center.
5 Cents	Washington	13x14½	19½x20	Ultramarine blue		The 15, 24, and 30c of this issue exist with inverted center, probably due to feeding sheets into press improperly in printing the two colors. Have never heard of an inverted 90c.
10 Cents	Eagle on shield	13x13	20x20	Orange		*** Shades, lighter to darker, of all might be found.
12 Cents	Steamship	9x15	20½x19½	Milori green		* Reprints—See 1875 issue.
15 Cents	Landing of Columbus	10x20½	21½x22	Prussian blue and light brown		
24 Cents	Signing Dec. of Independence	9½x19½	21½x22	Purple lake and lt. Milori green		
30 Cents	Eagle on shield against flags	13x13	21x22	Carmine and blue		
90 Cents	Lincoln	15x18	21½x22	Carmine and black		

Engravers, National Bank Note Co., N. Y.

Issue ceased April 9, 1870.

* Mr. J. K. Tiffany, in his "History of the U. S. Stamps," states that the original issue occurred also unembossed, same as the reprints.

Have never seen any of such issue, and, if so, they should bear the heavy brown gum, and would be a rare and distinct variety.

** Variety, 15 cents. Variety known as "Picture unframed." In the commoner type there is a frame around picture, which forms a small diamond just over center, between picture and heading of stamp. In the above variety the frame is missing, leaving a white field around picture where frame should be.

* Began in Vol. 2, No. 1.

x Date of issue. The designs were furnished by the National Bank Note Co., of N. Y., with their bid, upon which contract was entered into on the 12th of December, 1868, the stamps to be ready on the 1st of February, 1869. Messrs. Butler and Carpenter, of Philadelphia, entered a protest on the grounds that they had submitted a lower bid, and claimed the awarding of the contract to their company. After considerable delay the contract was approved as passed, and the issue first appeared March 1, 1869, and ceased on April 9, 1870.

1870-71, *embossed, perforated, 12.

Denomination.	Face.	Inner Impression.	Plate Impression.	Color.	Date of Issue.	Shades.	Remarks.
1 Cent	Franklin	15½x19	20x25	Blue	April 9 to 30, 1870	Ultramarine to dark blue	* Various sizes—note.
2 Cents	Jackson	15½x19	20x25	Brown		Light to velvet brown	
3 Cents	Washington	15½x19	20x25½	Green	March 6, 1871	Pale to Milori to d'k green	** Why issued—note.
6 Cents	Lincoln	15½x19	20x25	Red		Pinkish to cochineal red	
** 7 Cents	Stanton	15½x19	20x25	Vermillion		Invariably same	
10 Cents	Jefferson	16x19½	20x25½	Chocolate		Light to dark	
12 Cents	Clay	16x19	20x25	Purple (neutral)		Light to very dark	
15 Cents	Webster	15½x19	20x25	Orange		Orange to br'n-ish orange	
24 Cents	Scott	15½x19	20x25½	Purple (pure)		Invariably same	
30 Cents	Hamilton	15½x19	20x25	Black		" "	
90 Cents	Perry	15½x19	20x25	Carmine		" "	

Engravers, National Bank Note Co., New York.

* Embossing—10½x12½ mm. or 13x17 rows.

10x12	" "	13x15	" "
9x11½	" "	12x15	" "
9x11	" "	11x14	" "
8½x10	" "	11x13	" "

(J. K. Tiffany.)

** The 7c Stanton was issued to meet the demand occasioned by a reduced rate of foreign postage under the postal treaty with the North German confederation effected in 1870. Its issue was discontinued on June 21, 1875. (See x note, 1872 issue.)

1872, *unembossed, perforated, 12.

Denomination.	Face.	Inner Impression.	Plate Impression.	Color.	Date of Issue.	Shades.	Remarks.
Same as 1870 issue	Same	Same	Same	Same	* 1872 to 1873	Same	* Unembossed—note. Discontinued—note.

Engravers, National Bank Note Co., N. Y.

Printed by National, and later by Continental Bank Note Company.

* The use of the grill was finally abandoned, and the first notice of this change appeared in the stamp journals of February, 1873. (J. K. Tiffany.)

x The 7, 12, and 24c stamps were discontinued June 21, 1875, on account of a reduced foreign rate to 5c, as per convention of the General Postal Union, adopted at Berne in 1874.

(To be continued.)

A DECISION.

DEPARTMENT OF JUSTICE,
Office of the solicitor of the Treasury, }
Washington, D. C., Jan. 7, 1895. }

MR. — — —, San Francisco, Cal.,—
Sir: I am in receipt of your letter of the 31st ultimo, making inquiry with regard to the printing of facsimiles of foreign and domestic postage stamps.

You inquire whether it is proposed to stop the printing in this country of albums which contain facsimiles of foreign stamps, or to prohibit the importation of foreign albums which contain facsimiles of United States stamps.

The question as to the importation of foreign albums which contain facsimiles of United States stamps has not been before me. With regard to the printing of facsimiles in this country of foreign postage stamps, I held that the offense consisted in having possession of cuts, plates, etc., by which foreign postage stamps could be counterfeited. There is no law that prohibits printing facsimiles of foreign stamps; but the plates, cuts, etc., for printing facsimiles are capable of being used for purposes of counterfeiting.

The question, however, is one of doubt, and will probably be referred to the Attorney General for his consideration of the law. Very respectfully,

F. A. REEVE, Solicitor.

AMONG SOCIETIES.

THE San Antonio philatelists have organized a local society, to be known as the Metropolitan Philatelic Club. Judging from the board of officers, we feel certain that it will rank as one of the foremost of its kind. Mr. E. W. Hensinger, secretary of the Alama City Philatelic Society, is president.

THE Philatelic Society of San Francisco has completed arrangements to rent a set of rooms permanently, so that members can make use of them at any time. Excellent binders have been procured, so that volumes can be handled conveniently and with safety.

THE American Philatelic Association has issued its annual, the *American Philatelist*. A healthy growth, large increase in membership, and a superb board of officers, clearly indicates what the representative association of America is. No better secretary could be secured than Wm. C. Stone, of Springfield, Mass. We predict that his office will be conducted with honor to the society and credit to himself.

THE current set of Japanese adhesives now come coarsely perforated 11½ and 12 instead of the formerly five 14, thus creating new varieties of perforation.

WHICH IS WHICH.*

WASHINGTON, D. C., Sept. 15, 1894.

Your letter of the 13th inst. has been received. I cannot understand how the stamps to which you refer came to be printed in the wrong color; and the maker of them, the American Bank Note Co., not being now the contractor for furnishing postage stamps, I do not see how any further investigation of the matter can be satisfactorily made.

"I am sure that but a small quantity of them were thus erroneously printed.

"Yours very respectfully,

"KERR CRAIG,

"Third Asst. Postmaster General.

"This will be the first legitimate error of color catalogued among U. S. stamps."

It will be seen that the following clipping gives a view entirely the opposite of this, and confuses those who desire a decision at the earliest possible moment.

Post Office, October:—

"Mr. Gremmel received not long since a specimen of a five-cent stamp of the issue of 1890, claimed to be an error, being said to be printed in the ink used for the four-cent stamp.

"This stamp is chemically changed. It is the ordinary five-cent with the red coloring matter removed. It is not the shade of the four-cent. Red coloring will be noticed around the head in the four-cent. This is not to be seen in this altered five.

* Began in Vol. 2, No. 1.

"The stamps were offered to Mr. Gremmel at the low price of \$12 each, but, valuable as was the specimen sent, the owner could not afford to pay eight cents to register it. After examination, it was returned to the owner, with the offer to furnish him all he wanted at fifty cents each. We think it strange that he has not written to accept our publisher's offer. Anyone ought to be satisfied with a profit of \$11.50 on an investment of fifty cents.

"We take this opportunity to warn fraudulently disposed persons to stop these efforts to defraud dealers and collectors. A person who sends chemically changed stamps or anything else through the United States mails with the intention of securing money by his deception, has used the mails for fraudulent purposes, and, upon complaint being made, is liable to be indicted by the grand jury. Collectors should be very careful to buy of reliable dealers. The five-cent stamp of which we have written was expected to deceive, because it possessed the original gum. A chemical change can be made without injury to gum."

The *Philatelic Era* closes the argument for those opposed to the stamps as being genuine, and in clipping the editorial from the *Post Office* comments upon it.

Philatelic Era, November 10:—

"The above appeared as an editorial in the last issue of the *Post Office*, and voices our opinion of a specimen recently submitted for our examination. We have been intending to air this so-called 'error' for several weeks, but wished first to be able to personally examine a copy. We are informed, by a person who is on good terms with the printers of these stamps, the American Bank Note Co., that he made inquiry of them, and they state positively that no such stamp was ever printed by them and turned over to the government completed. They state in addition that the only explanation they can possibly suggest is that someone obtained possession of a sheet of one of

the 'trial' proofs, and has in some way had it perforated and clandestinely sent from the Post Office Department to a colleague in the Ohio office, where the stamps are said to have been 'discovered.' To anyone who knows anything of the process of printing of the stamps while made by the American Bank Note Co., it would be next to an impossibility to even imagine a reasonable explanation of such 'carelessness.' The collector who discovered (?) them claims he bought a good portion of a sheet *at face*, and is now modestly asking dealers from \$12 to \$30 each. While we do not wonder that some persons, who have never given such errors any thought, may have been misled by this 'fake,' yet we cannot possibly see how such a firm as the Mekeel Co. could be induced to so readily accept this 'fake' and advertise it so extensively in both their publications, and also list and *price* it in their new catalogue."

We print below a clipping from the *Weekly Stamp News*, offering \$100 and producing further proof sustaining the stamps.

Weekly Stamp News, November 22:—

" . . . The American Bank Note Co. made the stamps, printed them in the *dark brown* color, and they were issued in the regular course of business to the postmaster of Carthagenia, Ohio, who sold them all at *face value*, and those that were not sold in the regular course to the patrons of the office were purchased by Mr. Anton Amman, of whom we purchased the lot.

"The above are facts that can be proved to the satisfaction of any honest man, and we will forfeit \$100 to anyone who can show the above to be false.

"We have had many inquiries for this *error*, and have sold a number of copies. The *net* price is \$30, and when half the lot is sold, it will be advanced to \$50. The character of the stamp is *guaranteed* to be as we have represented it or money refunded."

(To be continued.)

The Philatelic Californian.

ISSUED MONTHLY.
SAN FRANCISCO, CAL., U. S. A.

Subscription, 25c per year in advance.

CALIFORNIA PHILATELIC PRESS CLUB
PUBLISHERS.

H. H. ZOBEL, BUSINESS MANAGER,
1308 PINE ST.

Correspondence Respectfully Solicited.

ANY SUBSCRIBER not receiving this magazine regularly will confer a favor by notifying the publishers. Copies lost in transit will be duplicated.

CHANGE OF ADDRESS.—When a change of address is desired, the subscriber must give both the old and new address.

RENEWALS.—The journal will be discontinued upon expiration of subscription. Renewals must be made promptly to secure current issues, as we shall decline to send back numbers. Subscriptions must commence with issue succeeding current number.

BACK NUMBERS.—See our rates in advertising pages. Positively no deviation therefrom.

H. H. ZOBEL, EDITOR,
1308 PINE ST.

DR. W. G. SYLVESTER, ASSOCIATE EDITOR,
727 GOLDEN GATE AVE.

SAN FRANCISCO, CAL., JANUARY, 1895.

EDITORIAL.

THE enforcement of an absolute Congressional statute bearing upon the right of protection, through the agency of the United States, of the securities of foreign nations, is a disgrace to those who preside over and manipulate the Secret Service at Washington. This is not the first time that ignorant officials have misinterpreted the true meanings of our laws. We have seen the effects already in the high "protective" tariff on foreign stamps under the odious McKinley Bill, and of its absence under the present Wilson Law, showing clearly that even our representative Congressmen are still in the dark as to the true value of stamps.

The present seizure of the so-called "securities of foreign countries," in the shape of postage stamps illustrated by crude electrotype cuts in albums, packets, and other philatelic necessities, was unjustified in every respect. The very

fact that the secret service department did not attempt to forcibly confiscate the albums of various dealers who were fortunately aware of their rights, is the best illustration that can be presented of the peculiar position they are placed in. There are too many idle officials in Washington who do nothing but endorse their warrants.

At the request of a well-known collector of this city, Judge Reeve has rendered a decision upon the right of the government to confiscate electrotypes of stamps. It is a document worthy of place in any historical museum, so diplomatically is it worded, so clever is the decision that decides neither one way or the other. As far as we can see, the right of philatelic journals to publish cuts is clearly conceded, for it can be easily proven to what uses they were put. Upon the other hand, Judge Reeve decides that the cuts can be confiscated, as they can be used for illegal purposes. All this seems so wonderful to us that the mere use of words cannot fully define our feelings. Judge Reeve will grant us the exclusive right to print facsimiles of stamps, without having them in our possession, but neglects to inform us of the methods to be used in placing this admirable system in operation. May we ask if his honor has taken out a patent or a copyright?

It is apparent to us that the interest aroused over the plate discoveries in the one and two-cent denominations of the issue of 1890 remains at the same tension as heretofore. We have been fairly overwhelmed by the many letters containing information upon these stamps, together with suitable illustrations. While we have been unusually fortunate in possessing material for those articles which were published in late issues of the CALIFORNIAN, still we cannot refrain from calling attention to the lack of sufficient data to definitely locate the exact day of issuance,

and the period in which they were in use.

Our request for information has brought many replies, so that we will print in the next number those communications of importance to collectors. Much of this is new, and will greatly aid those interested in gaining a better knowledge of these remarkable stamps. We still hold our pages open to a thorough discussion of the subject in a practical manner.

ONE great movement has resulted from the gradual decrease of the formerly large number of national organizations. We refer to State and local societies which have sprung up during the past few years in such a manner as to no longer justify the need of further associations covering an enormous territory, to the general detriment of their members. For State organizations, honestly and progressively conducted, with local societies as its feeders, we predict a successful career. The benefits derived from such a State society are such as cannot be found in the foremost national organizations. They shorten an exhaustive circuit with longer outstanding accounts, stimulate the working of a cooperative purchasing department, and bring into use a circulating library, which, if it were incorporated in a national society, would be of no use. But the main usefulness of such a body is to awaken the spirit of philately in those whose knowledge is as small as their collections, and who, if properly approached, will eventually become its most active supporters. Our arguments are not theoretical, but have a practical ring to them. They can be placed in active operation without the many painful details necessary to an organization entering upon a more extended field.

REPRINTS of the U. S. envelopes, issues of 1853-1861, were officially printed in 1861 on remnants of the original paper, and are very rare. They differ from the originals by the position of the laid lines, which were diagonal in the latter.

ABOUT THE MANUFACTURE OF STAMPS.

THE processes by which postage stamps are manufactured are secret, and much of the patented machinery is in use in this industry exclusively. Even agents of the United States are refused admittance to the rooms where the stamps are made. Some extremely bitter lawsuits have arisen with regard to the different patents, and the ingenuity that has been expended in reducing the cost of printing and increasing the capacity of these machines is almost incredible.

A few words about the actual work performed in the manufacture of stamps may prove interesting.

After the selection of the design, the die is, of course, the first thing made. An engraving in deep intaglio is made upon steel that has been softened by decarbonization. The device is cut, and afterward the border, which is usually a somewhat complicated scroll. The steel is then hardened by recarbonization, and the intaglio, technically known as the female, die is complete. The upper die is next made and is known as the male die, or punch. A cylinder of soft steel is held upon the intaglio engraving by a hydraulic ram, and after it has been pressed into all the depressions, is slightly touched up with the graver. A cameo counterpart of the intaglio is thus formed, and from these the sheet is made up by pressing the hardened steel upon the soft metal. By means of the processes of softening the steel for working, and hardening it for use, the task of printing stamps is greatly simplified.

The dies are arranged in a press, each press producing a sheet of two hundred stamps. These sheets are divided before leaving the factory, the postmasters receiving their supply in half sheets of one hundred each. The paper is supplied by the government daily on requisition from the manufacturer. An accurate account is kept of the amount issued, and the

company must return the full number of sheets stamped that have been issued unstamped. The sheets are placed in the press, and, by an ingenious contrivance, are fed to the dies and counted. The paper rests upon the female die, which alone is inked, the punch coming down upon it and pressing the paper upon the inked surface.

The printing is true steel engraving, the process being exactly opposite to that employed in printing from type, the lower surface receiving the deep color and the upper one being light.

The gumming of the sheets was formerly done by hand, large brushes being used. Now, however, a much more effective method has been devised, by means of which a roller is passed over the sheets by machinery, applying the gum evenly over the entire surface.

Extreme care is taken in the preparation of this gum, as it is necessary to give the sheets a coating that will not become soft and sticky through exposure to a moist atmosphere, and still be sufficiently adhesive to prevent the possibility of detachment from the letters to which they are affixed.

An entire issue of the three cent 1869 issue once had to be retired on account of an imperfection in the quality of the gum used. The cost to the government was many thousand dollars, and the inconvenience to the public was extreme, as the stamps frequently failed to adhere and letters were not sent to their destinations.

When the gumming of the sheets is completed they are placed upon racks and dried, being pressed on a series of steam pipes. If a single stamp is mutilated, the entire sheet of one hundred is destroyed; 500,000 stamps are said to be destroyed every week. In the process of manufacture the sheets are counted eleven times, and during the past twenty years not one has been lost.

While the perforating of stamps may seem simple enough, it has given more

trouble than any other process in their manufacture. Before the present system of perforating was perfected, a regular part of the equipment of every office and house was a tin ruler and a pair of shears to cut stamps from the sheet. Of course this was extremely inconvenient, and about 1845 the English Government offered a reward for any device by which the stamps could be printed so as to be easily divided from the sheet. A series of knives or lances cutting through the spaces between the stamps was first tried but was very unsatisfactory. The stamps were liable to tear and the knives almost immediately became so dull as to be practically useless.

A mechanic named Archer, presented a device consisting of a number of hollow punches, with sharp edges, that would perforate the sheets at short intervals. This process was found to be faulty, and was rendered useless on account of the paper clogging the machine. Finally some improvements were introduced, and the result was the perfect perforating machine that is now in use all over the world.

In perforating stamps for use in the United States, the sheets are piled fifty thick and placed under a heavy piece of machinery having many hundred punches so arranged as to pierce the spaces between the stamps. The sheets are run through lengthwise, and afterward changed in position and the cross perforations made.

They are then ready for issue. Each sheet of two hundred is divided into two equal parts and the stamps are delivered by the million to the government at the postage stamp agency in Trinity Place, New York City.

This article has been adapted from an account given in "The Story of Our Post Office," by Marshall Cushing.

GEO. N. BREWER.

THERE are varieties of several of the values in the 1877-88 issue of Norway, showing differences in the size and shape of the small numerals on the oval band.

A Few Sets from my : New Price List.

No. 8. U. S., 1890, 1c to 30c, 10 var.....	\$0 20	No. 173.* Hawaiian Provisional env's, 4 var....	\$0 70
No. 9. U. S. Columbian, 1c to 10c, 8 var.....	25	No. 174.* Hawaiian, 1894, 5 var.....	65
No. 10. U. S. Columbian, 15c and 30c, 2 var...	45	No. 189.* Honduras, 1892, 11 var.....	40
No. 11. U. S. Special Delivery, 3 var.....	12	No. 196. Hungary, 1888, 8 var.....	06
No. 13. U. S. Unpaid, 1c to 10c claret, 5 var...	07	No. 200.* Holkar, 1892, 4 var.....	18
No. 32. Austria, 1850-64, 11 var.....	08	No. 204. Italy, 1889-90, 7 var.....	10
No. 38. Austria, Lombardy, Venice, 6 var.....	10	No. 205. Italy, 1878, Provisional, 8 var.....	10
No. 39.* Austria, Lombardy, Venice, 1863, 5 var.	25	No. 206. Italy, Parcel Post, 1890, 6 var.....	08
No. 43.* Baden Land Post, 3 var.....	05	No. 207. Italy, unpaid, 1c to 10c, 12 var.....	20
No. 44. Barbadoes, 1882-85, 4 var.....	10	No. 213. Japan, 14 var.....	10
No. 63.* British Guiana, 5 var.....	08	No. 214.* Japan, Silver Wedding, 2 var.....	15
No. 64. British Guiana, 1890, 1c on 1, 2, 3 and \$4, 4 var.....	40	No. 233.* Monaco bands, 4 var.....	07
No. 68d.* Br. North Borneo, State of, 1891, 4 var.	15	No. 234. Montenegro, 7 var.....	35
No. 68. Br. North Borneo, 1887-90, 1/2-10c, 6 var.	30	No. 235. Montenegro, Jubilee, 7 var.....	50
No. 69. Bulgaria, 1882-1887, 9 var.....	13	No. 247. New South Wales, O. S., 1889, 6 var.	17
No. 70. Bulgaria, 1889, 8 var.....	12	No. 251.* Nicaragua, 1869-71, 5 var.....	25
No. 78.* Che-Foo, 5 var.....	35	No. 252.* Nicaragua, 1878, 5 var.....	30
No. 83. Chile, Telegraph, 3 var.....	05	No. —.* Nicaragua, 1890, 1891, 1892 or 1893, 10 var.....	40
No. 85.* China, 1885, 3 var.....	20	No. —.* Nicaragua, Off., 1890, 1891, 1892 or 1893, 10 var.....	40
No. 95. Corea, 3 var.....	10	No. 278. Persia, 1889, 8 var.....	30
No. 101.* Costa Rica, 1889, 6 var.....	15	No. 280. Persia, Official, 4 var.....	15
No. 102. Costa Rica, 1892, 4 var.....	07	No. 287. Porto Rico, 1892, 6 var.....	08
No. 108.* Cuba, 1892, 6 var.....	08	No. 292. Queensland, 1882-92, 7 var.....	15
No. 109.* Cuba, 1894, 6 var.....	07	No. 296. Roumania, 6 var.....	05
No. 110.* Curacao, 1889, 1c to 5c, 5 var.....	10	No. —.* Salvador, 1891, 1892 or 1893, 10 var...	40
No. 121.* Ecuador, 7 var.....	05	No. 316.* Salvador, 1893, 3 var.....	40
No. 122.* Ecuador, 11 var.....	25	No. 320. Samoa, 1887-92, 8 var.....	40
No. 159.* Guatemala, 1875, 4 var.....	17	No. 322.* Sarawak, 1889-92, 9 var.....	85
No. 160.* Guatemala, 1878, 4 var.....	25	No. 327. Servia, 1881, 6 var.....	05
No. 164. Guatemala, 1886-93, 1-200c, 11 var....	1 50	No. 346.* Switzerland, 9 var.....	06
No. 169. Hawaiian, used and unused, 12 var.	40	No. 348. Switzerland, unpaid, 1878, 9 var.....	30
No. 170. Hawaiian, 1, 2, 2, 2, 5 and 10c, 6 var..	20	No. 349. Switzerland, unpaid, 1884-90, 7 var.	15
No. 172. Hawaiian Provisional, 4 var.....	20		

*Unused. All stamps warranted genuine.

Postage extra on orders of less than 25c. Price list of other sets on application.

Agents Wanted to sell Stamps from my Unsurpassed Approval Sheets,

AT FORTY PER CENT COMMISSION.

Positively the Cheapest Sheets on the Market. A Trial only is Solicited.

W. H. HOLLIS, 105 O'Farrell Street,
SAN FRANCISCO, CAL.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

F. BEARDMORE,

2821 Filbert Street, San Francisco, Cal., U. S. A.

UNITED STATES.

	Catalogue.	My price.
1861, 90c blue	\$2 00	\$1 50
1869, 12c green	60	40
1866, 15c black	40	25
Justice, 15c	3 00	2 50
Justice, 3c	50	40
Justice, 6c	60	45
Treasury, 7c	1 25	1 00
Treasury, 24c	4 00	3 50
Treasury, 90c	60	45
Navy, 12c	1 00	85

FOREIGN.

Cape of Good Hope, 1d. Δ blue paper	\$0 50
Ceylon, 5d. brown, imperf.	2 00
Great Britain, 1849, 2d. blue, pair	75
Great Britain, 1847, 1 shilling green, strip of 4	1 75
Natal, 1857, 3d. pink	2 50
New South Wales, Sydney view, 2d. blue, pair slightly damaged	8 00
New South Wales, 1856, 2d. blue, wmk. 5 error	2 00
New South Wales, 1851, 1d. RED	1 50
New South Wales, 1853, 1d. orange	1 00
New South Wales, 1853, 6d. sea green	1 00
New Zealand, 1855, 2d. blue on bluish	3 50
South Australia, 1855, 1d. green, imperf.	6 00
Tasmania, 1856, 1d., no wmk.	2 50
Victoria, 1850, 1d., 2d., and 3d., set of 3	3 25
Victoria, 1856, 1d. green	1 25
Victoria, 1854, 1 shilling blue, strip of 5	3 00

Columbians Given Away.

I will give a 30c, or 50c, or a set of 3c, 6c, 8c, and 10c, to every 10th purchaser of my

PREMIER PACKET

OF FIFTY VARIETIES

Of used and unused

**Australian,
British Guiana,
Ceylon,
Ecuador,
Hawaii,
Newfoundland,
Bulgaria,
Persia,
Venezuela,
St. Christopher,
Trinidad 2½,
Great Britain 1 penny blk.**
and other good stamps,

For Only 30c post free.

Hawaii 1894 Set of 7 Varieties.

1c, 2c, 5c, 10c, 25c, and 2 Cards for 55 cents.

Only One Set Sold to One Person.

Send for my Approval Sheets. They are the best on the market, and contain only good and clean copies.

.. .. **Reference TO BE SENT in all cases.**

I AM WANTING to buy large or small quantities of British Colonials of any country. Agents wanted to represent me.

Good Commission.

Wholesale Lists and Specimen Copies desired.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

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Have not created as much excitement as our excellent approval sheets at 40 per cent commission. As we make a specialty of buying collections, many varieties rarely found in the average dealers' stock, are comparatively common with us. Requests for sheets must be accompanied with references or society number.

CAN THIS BE BEAT ?

1c Periodical, unused.....	9c	Hongkong, 20c on 30c, 80 Chinese surcharge ..	\$1 50
3c " "	30c	\$1 on 96c, same, used.....	1 00
3c " "	15c		
5c " "	24c		

(4 for 75 cents.)

WANTED from all parts of the world.

WHOLESALE LISTS—CONSIGNMENTS.

Make your Lowest Prices, as we pay **SPOT CASH** by return mail.

PACIFIC STAMP COMPANY,

(W. G. SYLVESTER, Manager.)

406 Sutter Street, San Francisco,
California, U. S. A.

REFERENCES:

California Safe Deposit and
Trust Company.
Any San Francisco Dealer.
Publishers this paper.

We Have a Complete Stock

Of the Following Very Interesting Stamps:

Chefoo, 6 varieties.....	\$0 12
Chefoo, adhesives, complete, 9 varieties.....	40
Chin-kiang, complete, 7 varieties.....	35
China, 1885, 1,305, 3 varieties.....	20
China, used, 1885, 1,305, 3 varieties.....	12
Chin-kiang, 2 cands.....	50
China, commemorative issue complete, 9 varieties.....	1 00
Hankow, 4 varieties.....	20
Hankow, complete, 7 varieties.....	90
Ichang, 7 varieties.....	20
Ichang, complete, 8 varieties.....	1 00
Kew Kiang, 1/2c, 1st issue, 2 varieties.....	25
Kew Kiang, 6 varieties.....	25
Kew Kiang, complete, 12 varieties.....	1 25
Shanghai, 9 varieties.....	20
Shanghai, 1893, complete, 7 varieties.....	60
Shanghai, unpaid, complete, 7 varieties.....	60
Shanghai Jubilee, 7 varieties.....	1 25
Wuhu, 6 varieties.....	18
Wuhu, complete, 10 varieties.....	1 00

All the above stamps, with one exception, are unused, and guaranteed originals. Our correspondent writes that as soon as the war comes to a close, China will enter the Postal Union, and all these issues will cease.

We have put up a packet containing some stamps from all the above places, 25 varieties for 40 cents.

MAKINS & CO.,

1318 Market St., Oakland, Cal.

506 Market St., San Francisco, Cal.

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DEALERS' DIRECTORY.

1 to 3 line card, \$1.50 per year; \$1.00 per 6 months; each additional line, 40c, payable in advance.

BARTELS & CO., J. M., Alexandria, Va. U. S. and Confederate Stamps. Wholesale and retail. Price list on receipt of stamp.

COLCLEUGH, W. J., Lock Box 837, Saginaw E. S., Mich. Fine line of approval sheets; 33½ to 50 per cent com. References required.

CONNOR, W. A. H., Lock Box 182, Los Angeles, Cal. Finest line of approval sheets on the market. Must have references.

DUNNING, A. W., P. O. Drawer 962, Los Angeles, Cal. Fine approval sheets. Reference indispensable.

GAMBS, E. F., Coin and Stamp Dealer, Box 2631, San Francisco, Cal. Established 1872. Revised Coin Catalogue sent postpaid for 12 cents.

HAWAIIAN STAMP CO., Honolulu, Hawaiian Islands, dealers in Hawaiian Postage Stamps, Envelopes and Post Cards. Send for Price List.

HOLLIS, W. H., 105 O'Farrell Street, San Francisco, Cal. Agents wanted for approval sheets.

MAKINS & Co., 506 Market Street, San Francisco, and 1318 Market Street, Oakland, Cal. Agents wanted for our fine approval sheets.

MESSER, P. L., 1015 & 1117 W. Balto St., Baltimore, Md. Approval Sheets a Specialty. Send References.

SELLSCHOPP, W., & Co., 108 Stockton Street, San Francisco, Cal. Stamp merchants and publishers.

STURTEVANT, C. K., 1315 Linden St., Oakland, Cal. Approval Books at 40 per cent discount. Reference required. Agents wanted. Collections bought. Want lists solicited.

8,000 Varieties.

My stock contains over 8,000 varieties of fine postage stamps. I do not send out approval sheets, except to regular agents, but deal by want lists.

A very complete line of U. S. general issues, envelopes, departments, etc., at

20 to 30 per cent below catalogue,
and choice British colonials and other foreign at

25 to 40 per cent below catalogue.

Send me a list of your wants in U. S. and foreign and it will receive immediate attention.

Mercantile references indispensable.

FREDERICK T. HOYT,

909 W. Polk St., - - Chicago, Ill.

I pay cash for collections, single stamps, or lots of stamps. Correspondence solicited.

Dieschbourg's Famous

Dealers' Stock and Collectors'

.. DUPLICATE ALBUM.

Fully Bound in Leather.

Originated by the Manufacturer,

N. DIESCHBOURG, 79 Nassau St., New York.

These are the only first-class books on the market. For convenience and economy they are beyond comparison.

Stamps for Advanced Collectors.

My stock of stamps is very large, and I will be pleased to fill want lists or send stamps on approval to parties furnishing satisfactory references.

Correspondence Solicited.

A BALTIMORE PROVISIONAL,

Canada 12d., etc., were among the rarities handled by me in the past year. Want lists solicited. A fine line of B. N. A., U. S., and British Colonials on approval. Stock of Canadian Revenues and Fiscals complete. **W. KELSEY HALL,** Peterborough, Ontario, Canada.

Hey! There! STAMPS.

50 VARIETIES FOREIGN 10 Cents
2 Hawaiians in every package.

35 VARIETIES UNITED STATES 27 Cents
3 Columbians and 4 varieties of 4c in every package.

Send by mail on receipt of price.

R. F. ELDER, 609 23d St.,

SAN FRANCISCO, CAL.

40 per cent 40 per cent

That is the commission I am allowing Agents and Collectors who handle my **UNSURPASSED APPROVAL SHEETS.** Your request for a selection will receive my most prompt and careful attention. "Perfect" Hinges 10 cents per 1,000, 3,000 for 25 cents, post free. *References indispensable.*

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Station A,

DETROIT, MICH.

HAVE YOU

The 2, 3, 4, and 5 dollar Columbians? If not, I will send you **PERFECT UNUSED COPIES** for 5 per cent above face, full perf., gum, etc.

I have all the Dept. stamps for sale, and will send prices on request.

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WANTED.

Good Copies of \$1.00 Columbians

And other values of same issue,
USED OR UNUSED.

Will quote prices on application.

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I will pay cash for good collections, single rare stamps, and lots of stamps. U. S. and Confederate Locals wanted. Correspondence solicited.

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909 W. Polk St.,
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BRANCH,

30 East 23d St.

Where will be on sale a stock of used and unused Postage Stamps. Address all mail matter to

Bethlehem, Pa.

COLUMBIAN STAMPS.

I have a limited number of 2, 3, 4 and 5 dollar Columbian stamps. Unused and fine. Price \$16.50 per set, cash with order.

H. L. WHITNEY, Derby, Conn.

N. B.—Reference, Birmingham National Bank, Derby. All stamps sent registered at my expense.



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Our Catalogue the only standard 50 cts.

U. S. Due Stamps,
10 VARIETIES, 12 CTS.

48 PAGE LIST. Post free

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Established in 1866. Rare Stamps and Collections bought for spot cash. Consignments solicited, and quick returns guaranteed. If a long and honorable career of 25 years as a stamp dealer in Boston deserves the patronage of collectors, respectfully ask for a share. Will be pleased to have all Philatelists call when in Boston, and will treat all alike—one price and same discount to one and all.

Latest catalogue, 500 pages, 50 cents. 50 varieties, 10 cts.; 100 for 20 cts.; 200 for 50 cts.; 500 for \$3.00. Stamps on approval only to those giving first-class references. Columbian stamps, all values, on hand and bought.

C. K. STURTEVANT,

1315 Linden St., near 16th St.,
Oakland, California,
Dealer in

Postage Stamps of All Kinds.

Approval Books at 40 per cent discount.
Agents wanted. References required.

Send \$1.25 for 6 U. S. Envelopes,

Unused entire, Scott's catalogue numbers 512, 531, 559, 613, 614, 678.

PACKET No. 10

Contains 100 varieties of good stamps (no Austria, German or Belgium).....Price 25c

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Contains 100 varieties.....Price 10c

25 varieties U. S. Postage.....Price 25c
10 varieties U. S. Revenues..... " 5c
25 varieties Italy..... " 15c
40 varieties France..... " 25c
Postage extra on orders under 25c.

Millimeter Scale and Perforation Gauge, Price 3c

Collections Bought.

Correspondence and Wholesale Lists Solicited.

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(For Postal Note only. No Stamps.)

No. 1. October.....	10 cents
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" 3. December.....	10 "
" 4. January.....	15 "
" 5. February.....	15 "
" 6. March.....	15 "
" 7. April.....	10 "
" 8. May.....	10 "
" 9. June, July, August.....	15 "
" 10. September.....	10 "
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Prices will be advanced as the demand increases.

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10 CENTS FREE!

A U. S. Dept. Stamp, catalogued at 10 cents, free to each applicant for sheets, who incloses 2-cent stamp, and gives good references. I handle good stamps—no trash! Offer a large variety—7,000 varieties in stock, and sell at reasonable prices. Give me a trial. Good stamps purchased for spot cash. Exchange solicited. Price list free.

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I Still Want Good Agents to Sell

Stamps

. . . From My Sheets . . .

AT

40 PER CENT COMMISSION.

Price List Free.

4,000 HINGES, Post Free, 25 Cts.

W. A. H. CONNOR.

Stamps! Stamps!

ALL KINDS OF STAMPS.

My name here 'tis useless to mention.
Rareshide's trade hardly needs more extension.
Down in Houston you'll try
To purchase and buy
Such handsome goods that will catch your attention.

DIXIE,

The greatest packet ever offered for the money,
contains 399 different stamps from every quarter
of the globe, guaranteed to catalogue over \$4.00.
Price, postpaid,

ONLY ONE DOLLAR.

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FREE,

50 different stamps to all applying for my unequalled approval sheets at 50, 33½, and 25 per cent discount.

A. M. RARESHIDE,
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Formerly of New Orleans, La.

Selections of U. S. Document, Match, Postage,

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Sent on approval for Cash, or will Exchange for others.

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AT REASONABLE PRICES.

Fractional, Colonial, Continental and Confederate Notes

IN GREAT VARIETY AND OF THE RAREST ISSUES.

Correspondence for Mutual Benefits solicited.

Sixty-four page Illustrated Catalogue for Ten Cents.

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For cash or good exchange from my sheets.

∴ W. H. HOLLIS, ∴

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Correspondence invited.

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Valuable Premiums.
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No attempt is made to boom or depress the property of any person or persons.

It gives the present actual value of postage stamps, and that is what the collector needs.

It will be published in pocket size only, and will contain 800 pages and 6,000 illustrations.

Price 50c, and 8c for postage.

Scott Stamp and Coin Co., Ltd.,

18 East 23d Street,
New York, N. Y.

THE

Philatelic Californian

The Representative Pacific Coast Magazine.

CIRCULATION:

October issue	2,500 Copies
November issue	1,500 Copies
December issue	5,000 Copies
January issue	2,000 Copies
February issue	2,000 Copies
March issue	2,000 Copies
April issue	2,000 Copies
May issue	2,000 Copies
June, July, August issue	3,000 Copies
September issue	2,000 Copies
October issue	2,000 Copies
November issue	2,000 Copies

ADVERTISING:

October issue	6 Pages
November issue	6 Pages
December issue	13 Pages
January issue	10 Pages
February issue	11 Pages
March issue	11 Pages
April issue	10 Pages
May issue	8 Pages
June, July, August issue	12 Pages
September issue	10 Pages
October issue	8 Pages
November issue	10 Pages

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F. BEARDMORE, Foreign & Colonial Stamps.

2821 Filbert Street, San Francisco, Cal., U. S. A.

British Colonies a specialty. Wholesale and retail.

Agent for PHILATELIC CALIFORNIAN, 25 cents per year; STAMP COLLECTOR'S JOURNAL, 25 cents per year; PHILATELIC CHRONICLE AND ADVERTISER, 40 cents per year. Selections against first-class references.

POSTAGE DUE.

Nicely Canceled. Well Centered. Original Gum.

30c Red-brown, 50c Claret for

\$1.60 CASH.

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F. H. PINKHAFF, Publisher
Newmarket, N. H.

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On receipt of a Cash Deposit or Good References.
When member of Society please state with number.

To Advanced Collectors.

Sheets of selected, rare, curious, or new Stamps.

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Sheets of good Stamps, with 33 1/3 % discount allowed on all purchases amounting to one dollar or over.

To Dealers.

Stamps at lowest wholesale prices in lots of ten or more stamps of one kind catalogued at from 5 cents to \$2.00 each.

Send Your Want List for Selection.

Old Firm, GEORGES CARION & EMDEN. Established 1879

GEORGES CARION,

PHILATELIC EXPERT.



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Canadian Philatelic Ass'n, 321.

Southern Philatelic Ass'n, 84.

Sons of Philatelia, 1364.

Philatelic Society of San Francisco, 59.

Metropolitan Philatelic Club of San Antonio.



P. O. Box 2457.

San Francisco, Cal.



PHILATELIC

CALIFORNIAN

PUBLISHED MONTHLY
BY THE
CALIFORNIA PHILATELIC
PRESS CLUB
SAN FRANCISCO



THE PHILATELIC CALIFORNIAN.

ISSUED MONTHLY.

The Representative Pacific Coast Magazine.

Subscription Price, 25 cents per year,

To United States, Canada and Mexico.

To Foreign Countries, 40 cents per year.

Subscriptions must commence with current
number. 12 numbers guaranteed.

ADVERTISING RATES.

Insertions.	One.	Three.	Six.	Twelve.
One Inch—1 in. x 2¼ in.....	\$0.60	\$ 1.50	\$ 2.50	\$ 5.00
Half Column—3½ in. x 2¼ in.....	2.00	5.00	8.50	*16.00
Column—7 in. x 2¼ in.....	3.50	9.00	15.50	27.50
Page—4½ in. x 7 in.	6.50	15.00	27.50	52.50

DEALERS' DIRECTORY. — Three lines, 12 months, \$1.50; 6 months, \$1.00, in advance; each additional line, 40c.

COLLECTORS' DIRECTORY.—10c per line, in advance, each insertion; \$1.00 per year.

EXCHANGE NOTICES.—One cent per word each insertion, in advance. No display allowed. No advertisements accepted for less than 15c.

TERMS—Cash, which **must** accompany advertisement copy.

All copy for the **next** number **must** reach us by the **15th inst.**

ADDENDA.

Advertisements are limited to fifty words to an inch.

Remit at our risk by Post Office Money Order, Express Money Order or Postal Note payable to the Business Manager, or by Registered Letter. Unused 1c and 2c stamps taken for amounts under 50 cents.

We desire to exchange with philatelic journals issued regularly.

Correspondence regarding philatelic societies and philatelists on the Pacific Coast desired; also articles on general philatelic matters, news items, etc.

Publishers will kindly mail one copy of their journal to the Editor, H. H. ZOBEL, 1308 Pine Street, and one to the Associate Editor, DR. W. G. SYLVESTER, 727 Golden Gate Avenue, San Francisco, Cal., and we will return the favor if so desired.

Address all communications to the

CALIFORNIA PHILATELIC PRESS CLUB, Publishers,

1308 Pine St.

San Francisco, Cal.

H. H. ZOBEL, Business Manager.

READ THESE BARGAINS.

Argentina, 10c and 40c Telegraph, used for postage, pair.....	\$ 50
*Argentina, 1858, set of three.....	30
*Argentina, 1862, Jubilee set of two.....	75
*Bermuda, 1893, 2 pence.....	08
*Bermuda, 1893, 1 shilling brown.....	42
*Bermuda, 1 shilling green, perf. 12½x14.....	75
*Brazil, 1854, 30c lilac.....	20
*Brazil, 1892, 700 reis chocolate.....	08
*Brazil, 1892, 1,000 reis.....	12
*Brazil, 1889, 300 reis yellow, unpaid.....	20
*Brazil, 1889, 200 reis lilac, unpaid.....	15
*Brazil, 1889, 100 reis red, unpaid.....	08
1889, 500 reis red, unpaid.....	
1889, 700 reis red, unpaid.....	
1889, 1,000 reis red, unpaid.....	
1889, 200 reis native, unpaid.....	
1889, 300 reis green.....	
*British Guiana, 1891, 1c on 1, 2, 3, and 5c, set of 4.....	50
Chile, 20c Revenue, used postally.....	40
*Dominican Republic, 1879, set of 4.....	50
*Grenada, 1883, 4 pence.....	15
*Grenada, 1883, 6 pence.....	20
*Grenada, 1883, 8 pence.....	30
Grenada, 1 shilling.....	1 25
*Grenada, wrappers, set of 4.....	20
*Grenada, envelopes, 1887, 2 pence.....	10
Leeward Islands, 1890, 1 shilling.....	12
Leeward Islands, 1890, 5 shillings.....	1 25
*Newfoundland, 1894, ½ pence lilac.....	02
1894, 12 pence red brown.....	75

*Means unused.

*St. Lucia, 1892, ½ pence on half of 6 pence unsevered, pair.....	\$ 10
*St. Lucia, 1892, ½ pence on 3 pence unsevered, pair.....	1 25
*Turks Islands, 1883, 6 pence.....	04
*Turks Islands, 1887, 1 shilling.....	22
*Venezuela, 1889, 10 boliviar brown.....	15
*Venezuela, 20 boliviar plum.....	24
Gold Coast, 1889, 1 shilling.....	05
Gold Coast, 1889, 2 shilling.....	10
*Labuan, 1892, complete set.....	1 25

Cash with Order. Unused Stamps not accepted.

AN EXPLANATORY CATALOGUE

Of United States Adhesive Postage Stamps. This is one of the great many good articles that appear at present in the

"POST OFFICE."

If you are interested in United States Stamps, then you should subscribe; it only costs you 25c per year. Sample copy free.

"MINOR VARIETIES."

The little book of 96 pages is doing wonders. It will teach you not to sell a 5c stamp for 5c, as all so-called varieties are illustrated, and if you don't know the U. S. 1856-7 1c variety or any other stamp catalogued as a variety, then you should have a copy of it.

15c bound in paper. 25c bound in cloth.
Price List of over 600 sets free.

HENRY GREMMEL, 85 Nassau St., New York City.

➤ PACIFIC PRESS PUBLISHING COMPANY

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Printers Stationers Binders Electrotypers

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THE DENSMORE

TYPEWRITER,

Compact, Powerful, Simple.

Call and see it at

Room 115 Crocker Building.



SPECIALTIES!

OFFERED BY MAKINS & CO.

EVERY ONE A BARGAIN.

16 Varieties Hawaii, 65c.

We have put up a packet of Hawaiian stamps containing 16 varieties of perfect used specimens, priced in Scott's new catalogue over \$1.25; our price only 65c.

Hawaii 5c Black Blue, \$1.00.

We have a few of these very rare stamps, and will sell a limited number at \$1.00 each. Scott prices this stamp in the 55th edition at \$2.00.

Scott's 55th Edition Catalogue.

We will book orders for same price, 50c and 8c postage. Persons ordering before January 20, 1895, will be presented with a rare Hawaiian stamp, catalogued at 25c, or a set of Japanese Jubilee (two cents and five cents).

Scott's Albums, latest edition.

Of these we have a full line and would be pleased to hear from collectors desiring a new album. Prices from \$1.50 up.

A FEW SPECIAL SETS.

20 varieties Argentine.....	20c
15 varieties Egyptian Off. Circular.....	30c
4 varieties Azores Jubilee.....	25c
5 varieties Corea.....	25c
8 varieties Costa Rica, 1889.....	35c
11 varieties Honduras, 1890.....	35c
7 varieties Kewkiang, 1894.....	35c
10 varieties Nicaragua, 1891.....	35c
2 varieties Japanese Jubilee.....	12c
6 varieties British No. Borneo.....	25c
5 varieties Hawaii, 1894, used.....	50c
5 varieties Nicaragua, 1869-71.....	25c
5 varieties Nicaragua, 1878.....	30c
1 new issue 12c Hawaii.....	16c

A millimeter scale free with every order.

Postage extra on orders under 25c.

1,000 fine hinges free with orders of 75c and over

APPROVAL SHEETS.

Ours are seldom equaled and never excelled.

On stamps priced at 5c and less we allow.....	50 per cent commission
Higher priced stamps.....	40 per cent commission
Hawaiian stamps at catalogue prices.....	33 1/3 per cent commission
U. S. stamps at catalogue prices.....	20 per cent commission

We must have references; bank or commercial references preferred.

No attention paid to postal cards.

MAKINS & CO.

506 Market Street,

San Francisco, Cal.

1318 Market Street,

Oakland, Cal.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

The Philatelic Californian.

Entered at the San Francisco Post Office as second class matter.

A MONTHLY PHILATELIC MAGAZINE.

VOL. 2.

SAN FRANCISCO, CAL., FEBRUARY, 1895.

NO. 3.

FRENCH COLONIAL STAMPS.

Also Notes on Reprints, Cancellations and Forgeries.

BY GEORGES CARION.

[Read before the Philatelic Society of San Francisco.]

THE one *centime* olive on bluish, 1872, the two *centimes* red-brown on yellowish, and the four *centimes* gray of 1876, imperforate issues of French Colonies, are very often confounded with those of the 1870 imperforate lithographed issue of France, although their design is quite different.

The design of these French Colonies stamps is exactly the same as that of the corresponding perforated (1872) issue of France. They differ most materially from the preceding issue in the shading of the neck, as in the 1870 set this shading was made with short unbroken lines, while in the 1872 issue dotted lines were used.

The rarest of the three stamps mentioned above is the four *centimes* gray, which was only used at Saigon, Cochin-China, and for that reason those having any other cancellation must be considered forgeries. The same can be said of the twenty-five *centimes* black on red, of the 1879 issue, which was only in use in New Caledonia.

The usual forgeries of unperforated issues of the 1867-70 Napoleon "Laureated," the 1870-74 "Liberty," and the 1876-80 "Allegorical" of French Colonies, are simply stamps of the corresponding issues of France from which the perforations have been cut down.

By a careful use of the millimeter scale, collectors will be able to detect this fraud, as the genuine imperforate specimen should measure at least 19x23 millimeters.

For used specimens the cancellations can generally be taken as a proof of genuineness, as many of these bear the names of the post offices of the Colony; others have a lozenge-shaped cancellation made with dots, with letters in the center indicating the Colony using it. They are as follows:—

A S E	for	Assinie.
C C H	"	Cochin-China.
G A B	"	Gabon.
G O R	"	Goree.
G P E	"	Guadeloupe.
G N E	"	Guyane.
I N D E	"	India.
M Q E	"	Martinique.
M Y E	"	Mayotte.
N C E	"	New Caledonia.
N S B	"	Nossi-Be.
O C E	"	Oceanie.
R	"	Reunion.
R E N	"	Reunion.
S N G	"	Senegal.
S P M	"	St. Pierre Miquelon.

Another cancellation, consisting simply of black dots, was used at the inland offices in Reunion.

The following stamps were reprinted

in 1889 for the Paris Exposition. They are all of one type of each series, for both France and the French Colonies, all imperforate. They are:—

1859-1862. Eagle.

- 1 centime, olive on greenish blue.
- 5 centimes, green on greenish.
- 10 " bistre on yellowish.
- 20 " blue on bluish.
- 40 " orange on yellowish.
- 80 " carmine on pinkish.

1870 Napoleon Laureated.

- 1 centime, olive on greenish.
- 30 centimes, brown on yellowish.
- 80 " carmine on pinkish.

1871. Liberty.

- 10 centimes, bistre on yellowish.
- 20 " blue on bluish.
- 40 " orange on yellowish.
- 25 " blue on bluish.

1877. Allegorical Group.

- 1 centime, green on greenish.
- 2 centimes, green on greenish.
- 4 " green on greenish.
- 5 " green on greenish.
- 10 " green on greenish.
- 15 " gray on grayish.
- 20 " red-brown on yellowish.
- 25 " pale blue on white.
- 25 " blue on bluish.
- 30 " brown on brownish.
- 35 " black on orange.
- 40 " vermilion on yellow.
- 75 " carmine on lavender.
- 1 franc, bronze green on straw.

1878-1880. Allegorical.

- 1 centime, black on blue.
- 2 centimes, brown on yellowish.
- 4 " claret on lavender.
- 10 " black on lavender.
- 15 " blue on bluish.
- 20 " red on green.
- 25 " black on red.
- 25 " yellow on yellowish.

(To be continued.)

LETTERS FROM COLLECTORS. NEW U. S. VARIETIES NOTED.

NEW HAVEN, Conn., Jan. 1, 1895.

PHILATELIC CALIFORNIAN: Reading your valuable article in the November issue set me to looking over my stamps, with the result that I am enabled to add another variety. It is another two cents claret of 1883, similar to that chronicled in your article. It is a white line under the figure of value, and above the line of the shield. There is a plain line of color between them. This line is about 1 mm. long.

Yours truly,

J. A. SNEDECKER.

NOBLE, Ill., Feb. 8, 1895.

EDITOR CALIFORNIAN: Your article in the December CALIFORNIAN upon varieties in Columbian stamps has actuated me with a desire to examine my low-value Columbians, and I have the following variety to mention. Two small lines, one $1\frac{1}{2}$ and the other 2 mm. long, both in color (purple), extending upward from right-hand oval containing figure "2." The lines are very distinct and are equally as heavy as color groundwork surrounding "2." Very truly,

J. WALTER SMITH.

TWO RIVERS, Wis., Dec. 12, 1894.

PRESS CLUB—Dear Sirs: Since reading the interesting article in No. 12 of the CALIFORNIAN on varieties of the common 2c U. S., I have looked my stock over, and have found at least one variety of the 2c Columbian that is not referred to in the article, and which, to my mind, is as deserving of recognition as the No. 7 variety of the 1890 2c carmine. I inclose sample of the variety herewith; you will notice a cap over the right "two" separated from it by a line in precisely the same manner that the variety occurs in the 2c carmine.

In looking over 4,000 Columbians I found a number of the variety you chronicled, but only two of this kind.

I also found four of the 2c claret variety, and a number each of the different varieties of the 2c carmine, except the one with the cap over the right "two," of which I found but two in 3,000 stamps.

Sincerely, C. F. CANRIGHT.

EVANSTON, Ills., Jan. 17, 1895.

"PHILATELIC CALIFORNIAN:" I note in your December issue an article on the "Varieties of U. S. Stamps," and in compliance with your request, submit a variety I have discovered in the five cents brown Columbian. You will notice a thin white line under the word "soliciting" in the inscription under the portrait. . . . This I have the pleasure of presenting to the Philatelic Society of San Francisco.

Yours,

G. S. WILCOX.

MORRISTOWN, N. J., Jan. 10, 1895.

EDITOR "CALIFORNIAN": I have noticed in your paper several references to the two-cents 1890 "capped" variety. This is now an old subject, but I have never seen anything about the date. They must have been used during 1893, if not in the latter part of 1892, as I possess one capped on left "2" dated Jan. 9, 1892, also one dated Jan. 13, 1894. I also inclose a variety of the five cents 1894 which has a fine outer line at top of stamp.

Yours very truly,

W. P. TODD.

[The information given us by Mr. Todd, relative to the date in which the capped stamps were sold, is very valuable, but is not quite sufficient to justify us in chronicling them as being absolutely exact. —ED.]

A NEW PLATE VARIETY.

LOS ANGELES, Jan. 24, 1895.

PHILATELIC CALIFORNIAN — *Gentlemen*: Referring to the Press Club's article in the December CALIFORNIAN on "Plate Varieties in the 1890-94 Issues," I beg to

inclose for your inspection a five cent of 1894 on which "the thin line separating the horizontal lines in the background from the colored arch" is *not* missing, but appears just the same as in the other values of the new issue. The stamp is in a darker shade than most of those we see, and in the right hand side of the oval the background consists of *crossed lines*, instead of horizontal lines.

Yours truly, E. S. STILSON.

A. P. A. 343.

The Press Club has made a very careful examination of the specimen sent, and we unhesitatingly pronounce it a *distinct* plate variety from that originally issued. Referring to the article in the December issue we note as follows:—

" . . . It will be noticed in the old issue that the horizontal lines forming the background around the semicircle inscription, 'UNITED STATES POSTAGE,' end within one-half mm. of its outer colored border, except over 'States,' where a space of 2 mm. breaks the perfect arch, and gives it the appearance of a keystone setting. In the new issue these horizontal lines are met by a thin line running around the semicircle inscription, which gives the stamp a better finish. The irregular break is invisible over 'States,' as the curved line meets the horizontal ones perfectly. . . .

* * *

"*Five Cents Chocolate*.—The 1894 issue is different than the others. The thin line separating the horizontal lines in the background from the colored arch containing the words 'United States Postage,' is missing, and the white space 2 mm. long can be seen over 'States.'"

Mr. Stilson's stamp has a background of crossed lines immediately on the lower right-hand side of Grant's portrait, while the line over "UNITED STATES POSTAGE" is clear and distinct. The Press Club would request that further discoveries of the same variety be sent them for examination.

A GENERAL REFERENCE ON REGULAR U. S. ADHESIVE ISSUES.*

[Compiled from official and various other sources, by Dr. W. G. Sylvester.]

PAPER—White, unless otherwise mentioned

MEASUREMENTS—All are in millimeters, made through center of stamp from side to side and top to bottom.

INNER IMPRESSION—Central design, without the bordering scroll work.

PLATE IMPRESSION—From edge of scroll to edge of scroll; when bordered by an outer line, then from line to line.

COLOR—These are given according to original contract.

SHADES—Deviations from regular contract colors.

1875, perforated, 12.

Denomination.	Face.	Inner Impression.	Plate Impression.	Color.	Date of Issue.	Shades.*	Remarks.
2 Cents	Jackson	15½x19	20x25	*Vermilion	June 21, 1875	Light to dark	* Note.
5 Cents	Taylor	16½x20	20x25½	Dark blue	**June 21, 1875	Light to dark	** Why issued. * Issue ceased.

Engravers, Continental Bank Note Co., N. Y.

The 2c was printed from dies of the National Bank Note Co.'s die of the 1870 issue.

* On account of the trouble caused by the similarity of this value to the 10c brown of 1872, the vermilion of the discarded 7c Stanton was adopted for it.

** The 5c Taylor was issued for the new letter rate of postage under the convention of the General Postal Union adopted at Berne in 1874.

*** Issue ceased on April 10, 1882, owing to the adoption of the 5c Garfield of that date.

1875, *reprints, unembossed, perforated, 12.

Issue of	Measurements.	Color.	Date of Issue.	Remarks.
1847	* Footnote	These generally differ very materially from the originals, always bearing a greater richness and brilliancy.	March 27, 1875	* Made for the Centennial Exhibition, 1876. All perforated, 12 on extremely white paper, un-gummed or bearing a pure white gum, very unlike the heavy brown gum of the originals. No grills were made on any reprints. Departments and periodicals were supposed to be surcharged specimen and un-gummed. Of the 1870 issue, the 7, 12, and 24c only were reprinted, as the remainder were then current. Only the 1865 periodicals were reprinted, as the 1875 issue was then current. Reprints may be found used, as all were good for postage except the 1847, '51, and '57 issues, which were obsolete.
1851 (Carrier stamps) only	Same			
1857				
1861				
1865 (Newspapers and periodicals)				
1869				
1870-73 (7, 12, and 24c)				
1873 (Departments)				

Printed by the National Bank Note Co., N. Y., from the original dies on hand. (Except 1847.)

*1847—These plates had been lost or destroyed, and in consequence new ones had to be made, from which fact arises their name of Government counterfeits. A description of these, as compared to the originals, is as follows: 5c. Plate measurement of this value very accurate and

* Began in the December CALIFORNIAN.

color good. If the upper edge of the shirt front were extended straight out from oval, it would pass just clear of the uppermost corner of the letter "F" in value. In the original, the line would divide the letter "F" almost into halves.

10c. Plate measurements are $18\frac{1}{2} \times 22\frac{1}{2}$ mm.

Original are 18×23 mm.

In this value the color around the right side does not show up very plainly; that is, there is a great predominance of black, while in the original this is reversed, there being a greater amount of white.

1851
(Carrier
stamps.)

Some reprints of the eagle carrier were first issued perforated 12, afterwards they were issued unperforated. Both bear pure white gum, originals dark brown gum. All perforated specimens are reprints.

1857

Reprints of this issue unperforated (1851) were not made. The reprints of this issue being perforated 12, the originals 15, this should make an absolute test.

1861

Possibly best distinguished by * note under remarks and note under color.

1865
(Newspaper and periodicals.)

Sometimes surcharged specimen and sometimes not.

The 5c with white border was not reprinted.

Originals all on a thin, crackly paper; reprints thick and pliable.

1869

The main difference lies in the fact that the reprints were not grilled; also same remarks as to paper and gum differences will apply here.

1870-73.

As this issue was at the time current with the exception of the 7, 12, and 24c values, it is more than likely those were the only values reprinted. In fact, do not see how the others could be called reprints even if printed, as being a current stamp.

Main difference lies in the paper, and the color varies considerably.

The 7c is of an extremely reddish vermilion.

The 12c is an extremely rich dark purple.

The 24c is somewhat of a violet brown.

1873
(Departments.)

All surcharged specimen.

Appended will be found a copy of the official circular announcing the sale of the above reprints.

SPECIMEN POSTAGE STAMPS.

POST OFFICE DEPARTMENT, Office of Third Assistant Postmaster General, }
Division of Postage Stamps, Stamped Envelopes and Postal Cards, }
Washington, D. C., March 27, 1875. }

The department is prepared to furnish, upon application, at face value, specimens of adhesive postage stamps issued under its auspices as follows:—

ORDINARY STAMPS FOR USE OF THE PUBLIC.

1. Issue of 1847—denominations, 5 and 10 cents; value of sets, 15 cents.
2. Issue of 1851—denominations, 1, 3, 5, 10, 12, 24, 30, and 90 cents, also two separate designs of 1-cent Carrier Stamps; value of set, \$1.77.
3. Issue of 1861—denominations, 1, 2, 3, 5, 10, 12, 15, 24, 30, 90 cents; value of sets, \$1.92.

(To be continued.)

The Philatelic Californian.

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CALIFORNIA PHILATELIC PRESS CLUB
PUBLISHERS.

H. H. ZOBEL, BUSINESS MANAGER,
1308 PINE ST.

Correspondence Respectfully Solicited.

ANY SUBSCRIBER not receiving this magazine regularly will confer a favor by notifying the publishers. Copies lost in transit will be duplicated.

CHANGE OF ADDRESS.—When a change of address is desired, the subscriber must give both the old and new address.

RENEWALS.—The journal will be discontinued upon expiration of subscription. Renewals must be made promptly to secure current issues, as we shall decline to send back numbers. Subscriptions must commence with issue succeeding current number.

BACK NUMBERS.—See our rates in advertising pages. Positively no deviation therefrom.

H. H. ZOBEL, EDITOR,
1308 PINE ST.

DR. W. G. SYLVESTER, ASSOCIATE EDITOR,
727 GOLDEN GATE AVE.

SAN FRANCISCO, CAL., FEBRUARY, 1895.

EDITORIAL.

ONE of the best examples of what a local society can really do for the general benefit of its members, and for the spread of useful philatelic information, is to be found in a weekly circular issued by the Kansas City Philatelic Society of Missouri. This circular, printed by the hectograph process, is edited by the Exchange Superintendent, Mr. W. Lippincott, and contains matter especially adapted for a local society. The Philatelic Society of San Francisco is about to take up the scheme so successfully followed by the Kansas City society, although upon a more extensive scale. Being an international organization, the large territory to be covered by the circular must eventually prove itself to be one of the many beneficial features connected with the city society. Let the spirit of genuine progressiveness continue.

THE discovery of the new variety in

the current five cents denomination is a step forward for American collectors in scientific knowledge. We have before us in this plate variety what many advanced collectors unhesitatingly pronounce to be a separate issue, a reengraved plate, as it were. If so, the stamp will go into our catalogues as a plate variety, or a new issue. Personally, we call it an error, basing our claim upon the fact that every other denomination of the new issue originally appeared with the curved line thereon, except the five. This being so, and the discovery that the Bureau had reengraved the plates, proves to us that the error was unintentionally made. To Mr. E. S. Stilson, of Los Angeles, belongs the credit of the find, and the placing of the first printings in the already large class of U. S. rarities.

FEW articles in contemporary magazines have attracted the attention of collectors as the excellent essay of Dr. Sylvester upon the stamps of the United States. Its compactness, and the novel diagram of each issue, gives it a superior value. We may also mention the article of Georges Carion upon the French Colonial stamps, a subject seldom treated upon in American magazines. Mr. Carion has given us much information of a practical nature, clearing up many questions that have frequently puzzled the collector. We also take pleasure in announcing that Mr. F. Beardmore has in preparation an article upon the stamps of certain British Colonies, which will prove of much interest to collectors of these stamps. The Press Club will shortly publish further researches in stamps of the United States and an essay upon plate varieties.

Collectors must admit that our announcement in the December issue, that the present volume would totally eclipse the first, is being gradually verified, if not exceeded. Our aim is to cover as much ground as possible in search of variety in our articles, although our plan has always been to pay special attention to

our own country. The CALIFORNIAN is not strictly a scientific magazine, but it caters *entirely* to a studious class of philatelists. We have found that the desire for true study is wofully lacking in the rank and file of American collectors. This will probably excite wonder, but it is unvarnished truth. When we are compelled to decline eleven articles in one month, and then find them published in contemporary magazines, we have a right to protest. We have never rejected a really useful article, but we detest the "philatelic advisers" so often seen in the local press. This subject is far too lengthy to be discussed editorially, but it is one that deserves the attention and thought of every collector. To remain at a standstill in these modern times of universal study, is the first step towards degeneration.

In spite of an almost united philatelic press, in open defiance of a mass of collectors, the petty, unimportant, and obscure governments of Africa and the Orient have persistently followed issue with issue and coupled together speculation and fraud. The leading wholesale dealers of the Old World, those who derive their living from the pursuit, have steadily encouraged the issuance of these stamps, and have, by their peculiar methods of business, placed them upon a market already glutted with the worthless paper of many nations. Collectors have been slow to realize what they have been unconsciously fostering, and the dealer sells because it is not only his business to do so, but for the simple reason that there is a demand for stamps of this kind. It must be borne in mind that these stamps are not for *philatelists*, but for collectors and the novice. If the end justifies the means, so does the demand justify a goodly supply. This question rests entirely with the collector. It is he who must decide if these issues are to continue or to end, for just so long as they are purchased, just so long must the dealer cater to his patrons and their desires.

WHICH IS WHICH.*

Philatelic Journal of America (December):—

" . . . These stamps are a pronounced and decided error of print; they were made by the American Bank Note Company, and issued to the postmaster of Carthagena, Ohio, on his regular requisition in 1890, and were in use from his post office for nearly four years before they were noticed by a stamp collector. By the time the discovery was made, the stamps had nearly all been used in the regular course of business. . . . No one has presumed to state that an error of one sheet of these stamps occurred. It is probable that a large lot were originally printed; at least the whole supply of the Carthagena post office for nearly four years were of this color, and, in all probability, other post offices received the errors, and the strange part of the matter is that it was so long in being noticed by collectors."

Philatelic Journal of America (January):—

"The interesting United States error, 5c dark brown 1890 issue, has weathered the squall, . . . and one of the two Eastern papers that challenged its authenticity has retracted its assertion, and as to the other it matters little what stand it takes, inasmuch as the views it has expressed have in themselves created ridicule and displayed the meager knowledge of the writer upon the subject he tried to handle. . . ."

Post Office (January):—

" . . . We submit it to anyone interested in stamps that neither this stamp nor any other can be called an *error* if 'a large lot were originally printed; at least the whole supply of the Carthagena post office for nearly four years were of this color.' The truth is the discussion has shown, and the facts of American Bank Note Company care with regard to the sending out of stamps prove, that

*Began in Vol. 2, No. 1.

no large or small lot could go out without the intention of the company to send them out. . . ."

Post Office (February):—

" . . . The personality business in this discussion has gone far enough, and, if we mistake not, too far. The question of whether this stamp is an error or not, needs a full and definite settlement for the good of philately. The Mekeel Company should be willing to join in with all honest attempts to secure such a settlement. If the stamp is an error it will stand investigation. . . ."

The editorial in the February *Post Office* could well have been placed before the public before this unpleasant discussion had gained such ground. It must reach in the hearts of every collector, for its very sentiments are those which eventually lead up to a proper solution of the question. So far as we can see, neither side has *proven* anything; consequently much remains to be decided and tested. But there is one thing that deserves comment. Why were the recognized experts in New York City slighted? We certainly claim that the superior knowledge of Messrs. Calman, Collin, Scott, Hunter, Clotz, etc., is quite sufficient to effectually decide the question at stake. However, as Mr. John K. Tiffany is making a careful examination of the stamp, collectors for the present must patiently await his decision. Until then we shall refrain from publishing an essay already prepared for publication. But we say in justice to all to "turn on the light."

THE PRESS CLUB.

A POSTAL FREAK.

MR. J. H. MAKINS, of Makins & Co., has sent us for inspection one of those long overdue letters which occasionally return to the original senders after many years of aimless travel. The envelope before us was mailed by an attorney, John C. Hall, of this city, on August 18, 1884, to B. Churchill Tepic (*via* San Blas),

Mexico. This envelope is an officially stamped one of the two-cent red denomination, watermarked "82."

The results of its varied experience are visible by its worn appearance and the postmarks of the many offices through which it passed. The first is that of San Francisco, on August 18, 1884; then follow in succession those of Benson, Arizona, on August 22, and Nogales, Sonora, Mexico, on the 23d of the same month. It then traveled through many offices, the names of which are undecipherable. However, the latest and most remarkable is its return to this city on Sept. 3, 1894 (!) the envelope being canceled on its reverse side by the new electric machine.

Uncle Sam, with his remarkable eye for business, then affixed two three-cent "postage due" stamps, and undoubtedly collected six cents from surprised Mr. Hall. Six cents for a letter undelivered, although it traveled around the two countries for just ten years and one month. Such is life.

LARGE quantities of the remainders of the last issue of Brunswick were sold to dealers after the federation, Jan. 1, 1868. Consequently these stamps are quite common.

TOWARD the end of 1886 it is said that certain values of the stamps of Turkey were not procurable, so higher values were cut diagonally in half and surcharged to supply the demand for the missing denominations.

REPRINTS of the one penny black were struck off in 1864 and were printed from a retouched plate. The watermark, consisting of a crown *reversed*, was used, and is the principal distinction between the genuine originals and reprints.

COLLECTORS are warned to be upon their guard in purchasing the old issues of Japan, as hundreds of forgeries are being sent out from that country. When postmarked they are very dangerous.

PHILATELIC SOCIETY OF SAN FRANCISCO.
AN INTERNATIONAL ORGANIZATION.

ORGANIZED AUGUST 25, 1892.

President.....	Dr. William G. Sylvester, 406 Sutter Street, S. F., Cal.
Vice President.....	Hugo A. Bilay, 25½ Ford Street, S. F., Cal.
Treasurer.....	Charles M. Daiss, 517 Post Street, S. F., Cal.
Secretary.....	Handel H. Zobel, 1308 Pine Street, S. F., Cal.
Corresponding Secretary.....	George M. Schiller, 946 Howard Street, S. F., Cal.
Librarian.....	William H. Hollis, 105 O'Farrell Street, S. F., Cal.
Superintendent of Sales.....	Edward E. Northrup, 612 Twenty-first Street, S. F., Cal.
Purchasing Agent.....	William H. Hollis, 105 O'Farrell Street, S. F., Cal.
Counterfeit Detector.....	Georges Carion, box 2457, S. F., Cal.

EXECUTIVE BOARD:

Henry W. Doscher,
George N. Brewer,

Hugo A. Bilay,
O. L. Blackman,

Edward E. Northrup.

MEMBERSHIP.—All active collectors over eighteen years of age are eligible to membership. Application blanks can be secured from officers of the society and dealers in San Francisco. All applications must be indorsed by two members of the society.

DUES.—Active membership, 25 cents per month; corresponding membership, 50¢ per year in advance, including a subscription to the official journal.

MEETINGS.—Meetings are held every Friday evening at 103-5 O'Farrell Street, San Francisco, Cal. Visiting corresponding members enjoy the same privileges as active members, when in the city.

OFFICIAL ORGAN—The PHILATELIC CALIFORNIAN.

MINUTES of the 109th regular meeting, held January 25, with President Sylvester in the chair. Present: Bilay, Daiss, Northrup, Schiller, Purnell, Bienkowski, Brewer, Blackman, Manuel, Doscher, Hollis, Makins, Carion, Zobel. As visitors: Messrs. Gesvret, Koenig, and Weber, of the A. P. A.

One of the interesting features of the evening was the opening, by Mr. Carion, of a package received from his correspondent at Saigon, Cochin-China. This package was found to contain some used unpaid letter stamps surcharged diagonally in black COCHIN-CHINA, similar to No.'s 35 to 44 in Scott's 55th catalogue. Mr. Carion then made a short address upon these stamps and proved that they were legitimately used. A vote of thanks was tendered for his interesting remarks.

George F. Conway, proposed by W. G. Sylvester and H. H. Zobel, was elected an active member. George M. Schiller was elected Corresponding Secretary by a unanimous vote.

The resignation of A. W. Greenebaum was accepted.

MINUTES of the 110th regular meeting, held February 1, with President Sylvester in the chair. Present: Packscher, Brewer, Daiss, Downing, Makins, Blackman, Hollis, Northrup, Carion, Doscher, Schiller, Stegliono, Bienkowski, Zobel. As visitors: Messrs. Randall and Greenslade.

Business of a private nature was transacted during the evening.

THE society is desirous of opening up a circuit with local societies, of an advanced nature, for mutual benefit. Secretaries of such societies would do well to correspond with the Superintendent of Sales.

THE network of the Alsace-Lorraine stamps was printed in one operation and the rest of the design in a second, so that the numerals and network are sometimes different in color. There are also variations in the relative positions of the numerals and the words of the inscriptions. Reprints have an inverted network, and the word POSTES occupies a longer space than in the originals.

H. H. ZOBEL, Sec.

A Few Sets from my : New Price List.

No. 8. U. S., 1890, 1c to 30c, 10 var.....	\$0 20	No. 173.* Hawaiian Provisional env's, 4 var....	\$0 70
No. 9. U. S. Columbian, 1c to 10c, 8 var.....	25	No. 174.* Hawaiian, 1894, 5 var.....	65
No. 10. U. S. Columbian, 15c and 30c, 2 var....	45	No. 189.* Honduras, 1892, 11 var.....	40
No. 11. U. S. Special Delivery, 3 var.....	12	No. 196. Hungary, 1888, 8 var.....	06
No. 13. U. S. Unpaid, 1c to 10c claret, 5 var....	07	No. 200.* Holkar, 1892, 4 var.....	18
No. 32. Austria, 1850-64, 11 var.....	08	No. 204. Italy, 1889-90, 7 var.....	10
No. 38. Austria, Lombardy, Venice, 6 var.....	10	No. 205. Italy, 1878, Provisional, 8 var.....	10
No. 39.* Austria, Lombardy, Venice, 1863, 5 var.	25	No. 206. Italy, Parcel Post, 1890, 6 var.....	08
No. 43.* Baden Land Post, 3 var.....	05	No. 207. Italy, unpaid, 1c to 10c, 12 var.....	20
No. 44. Barbadoes, 1882-85, 4 var.....	10	No. 213. Japan, 14 var.....	10
No. 63.* British Guiana, 5 var.....	08	No. 214.* Japan, Silver Wedding, 2 var.....	15
No. 64. British Guiana, 1890, 1c on 1, 2, 3 and \$4, 4 var.....	40	No. 233.* Monaco bands, 4 var.....	07
No. 68d.* Br. North Borneo, State of, 1894, 4 var.	15	No. 234. Montenegro, 7 var.....	35
No. 68. Br. North Borneo, 1887-90, 1/2-10c, 6 var.	30	No. 235. Montenegro, Jubilee, 7 var.....	50
No. 69. Bulgaria, 1882-1887, 9 var.....	13	No. 247. New South Wales, O. S., 1889, 6 var.	17
No. 70. Bulgaria, 1889, 8 var.....	12	No. 251.* Nicaragua, 1869-71, 5 var.....	25
No. 78.* Che-Foo, 5 var.....	35	No. 252.* Nicaragua, 1878, 5 var.....	30
No. 83. Chile, Telegraph, 3 var.....	05	No. —.* Nicaragua, 1890, 1891, 1892 or 1893, 10 var.....	40
No. 85.* China, 1885, 3 var.....	20	No. —.* Nicaragua, Off., 1890, 1891, 1892 or 1893, 10 var.....	40
No. 95. Corea, 3 var.....	10	No. 278. Persia, 1889, 8 var.....	30
No. 101.* Costa Rica, 1889, 6 var.....	15	No. 280. Persia, Official, 4 var.....	15
No. 102. Costa Rica, 1892, 4 var.....	07	No. 287. Porto Rico, 1892, 6 var.....	08
No. 108.* Cuba, 1892, 6 var.....	08	No. 292. Queensland, 1882-92, 7 var.....	15
No. 109.* Cuba, 1894, 6 var.....	07	No. 296. Roumania, 6 var.....	05
No. 110.* Curacao, 1889, 1c to 5c, 5 var.....	10	No. —.* Salvador, 1891, 1892 or 1893, 10 var...	40
No. 121.* Ecuador, 7 var.....	05	No. 316.* Salvador, 1893, 3 var.....	40
No. 122.* Ecuador, 11 var.....	25	No. 320. Samoa, 1887-92, 8 var.....	40
No. 159.* Guatemala, 1875, 4 var.....	17	No. 322.* Sarawak, 1889-92, 9 var.....	85
No. 160.* Guatemala, 1878, 4 var.....	25	No. 327. Servia, 1881, 6 var.....	05
No. 164. Guatemala, 1886-93, 1-200c, 11 var....	1 50	No. 349.* Switzerland, 9 var.....	06
No. 169. Hawaiian, used and unused, 12 var.	40	No. 348. Switzerland, unpaid, 1878, 9 var.....	30
No. 170. Hawaiian, 1, 2, 2, 2, 5 and 10c, 6 var.	20	No. 349. Switzerland, unpaid, 1884-90, 7 var.	15
No. 172. Hawaiian Provisional, 4 var.....	20		

*Unused. All stamps warranted genuine.

Postage extra on orders of less than 25c. Price list of other sets on application.

Agents Wanted to sell Stamps from my Unsurpassed Approval Sheets,
AT FORTY PER CENT COMMISSION.

Positively the Cheapest Sheets on the Market. A Trial only is Solicited.

W. H. HOLLIS, 105 O'Farrell Street,
SAN FRANCISCO, CAL.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

Confederate Surcharges

Have not created as much excitement as our excellent approval sheets at 40 per cent commission. As we make a specialty of buying collections, many varieties rarely found in the average dealers' stock, are comparatively common with us. Requests for sheets must be accompanied with references or society number.

CAN THIS BE BEAT ?

1c Periodical, unused.....	9c	Hongkong, 20c on 30c, no Chinese surcharge ..	\$1 50
3c " "	30c	\$1 on 96c, same, used.....	1 00
4c " "	15c		
8c " "	24c		
(4 for 75 cents.)			

WANTED from all parts of the world.

WHOLESALE LISTS—CONSIGNMENTS.

Make your Lowest Prices, as we pay **SPOT CASH** by return mail.

PACIFIC STAMP COMPANY,
(W. G. SYLVESTER, Manager.)
406 Sutter Street, San Francisco,
California, U. S. A.

REFERENCES:
California Safe Deposit and
Trust Company
Any San Francisco Dealer.
Publishers this paper.

We Have a Complete Stock

Of the Following Very Interesting Stamps:

Chefoo, 6 varieties.....	0 12
Chefoo, adhesives, complete, 9 varieties.....	40
Chin-kiang, complete, 7 varieties.....	35
China, 1885 (1, 3, and 5), 3 varieties.....	20
China, used, 1885 (1, 3, and 5), 3 varieties.....	12
Chin-kiang, 2 cands.....	50
China, commemorative issue complete, 9 varieties.....	1 00
Hankow, 4 varieties.....	20
Hankow, complete, 7 varieties.....	90
Ichang, 7 varieties.....	20
Ichang, complete, 8 varieties.....	1 00
Kew Kiang, 1/2c, 1st issue, 2 varieties.....	25
Kew Kiang, 6 varieties.....	25
Kew Kiang, complete, 12 varieties.....	1 25
Shanghai, 9 varieties.....	20
Shanghai, 1893, complete, 7 varieties.....	60
Shanghai, unpaid, complete, 7 varieties.....	60
Shanghai Jubilee, 7 varieties.....	1 25
Wuhu, 6 varieties.....	18
Wuhu, complete, 10 varieties.....	1 00

All the above stamps, with one exception, are unused, and guaranteed originals. Our correspondent writes that as soon as the war comes to a close, China will enter the Postal Union, and all these issues will cease.

We have put up a packet containing some stamps from all the above places, 25 varieties for 40 cents.

MAKINS & CO.,

1318 Market St., Oakland, Cal.

506 Market St., San Francisco, Cal.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

DEALERS' DIRECTORY.

1 to 3 line card, \$1.50 per year; \$1.00 per 6 months; each additional line, 40c, payable in advance.

BARTELS & CO., J. M., Alexandria, Va. U. S. and Confederate Stamps. Wholesale and retail. Price list on receipt of stamp.

COLCLEUGH, W. J., Lock Box 837, Saginaw E. S., Mich. Fine line of approval sheets, 33½ to 50 per cent com. References required.

CONNOR, W. A. H., Lock Box 182, Los Angeles, Cal. Finest line of approval sheets on the market. Must have references.

DUNNING, A. W., P. O. Drawer 962, Los Angeles, Cal. Fine approval sheets. Reference indispensable.

GAMBS, E. F., Coin and Stamp Dealer, Box 2631, San Francisco, Cal. Established 1872. Revised Coin Catalogue sent postpaid for 12 cents.

HAWAIIAN STAMP CO., Honolulu, Hawaiian Islands, dealers in Hawaiian Postage Stamps, Envelopes and Post Cards. Send for Price List.

HOLLIS, W. H., 105 O'Farrell Street, San Francisco, Cal. Agents wanted for approval sheets.

MAKINS & Co., 506 Market Street, San Francisco, and 1318 Market Street, Oakland, Cal. Agents wanted for our fine approval sheets.

MESSER, P. L., 1015 & 1117 W. Balto St., Baltimore, Md. Approval Sheets a Specialty. Send References.

SELLSCHOPP, W. & Co., 108 Stockton Street, San Francisco, Cal. Stamp merchants and publishers.

STURTEVANT, C. K., 1315 Linden St., Oakland, Cal. Approval Books at 40 per cent discount. Reference required. Agents wanted. Collections bought. Want lists solicited.

8,000 Varieties.

My stock contains over 8,000 varieties of fine postage stamps. I do not send out approval sheets, except to regular agents, but deal by want lists.

A very complete line of U. S. general issues, envelopes, departments, etc., at

20 to 30 per cent below catalogue,
and choice British colonials and other foreign at

25 to 40 per cent below catalogue.

Send me a list of your wants in U. S. and foreign and it will receive immediate attention.

Mercantile references indispensable.

FREDERICK T. HOYT,

909 W. Polk St., - - Chicago, Ill.

I pay cash for collections, single stamps, or lots of stamps. Correspondence solicited.

Dieschbourg's Famous

Dealers' Stock and Collectors'

∴ DUPLICATE ALBUM.

Fully Bound in Leather.
Originated by the Manufacturer,

N. DIESCHBOURG, 79 Nassau St., New York.

These are the only first-class books on the market. For convenience and economy they are beyond comparison.

Stamps for Advanced Collectors.

My stock of stamps is very large, and I will be pleased to fill want lists or send stamps on approval to parties furnishing satisfactory references.

Correspondence Solicited.

A BALTIMORE PROVISIONAL,

Canada 12d., etc., were among the rarities handled by me in the past year. Want lists solicited. A fine line of B. N. A., U. S., and British Colonials on approval. Stock of Canadian Revenues and Fiscals complete. **W. KELSEY HALL,** Peterborough, Ontario, Canada.

AS A STARTER

We will sell you either a 30c or a 50c claret "Due" at 65c and 75c respectively, or the two for \$1.25. All perfect specimens, original gum. We make this offer as an introduction, and to show you that we can beat them all in prices. We can also give you any of the Reay envelopes, cut four inches square, at from 5 to 10 per cent lower in price than usually sold by dealers. If you do not need Dues or Reay envelopes, let us know just what your wants are.

A. L. CASSINO & CO.,

51 Portland Street, BOSTON, MASS.

WHAT WE WANT.

We want good agents to sell stamps from our approval sheets at 40 per cent commission. Our sheets are unexcelled on account of the low prices of the stamps, and the neatness with which they are put up. References required in all cases. Price list free.

GOOD LUCK STAMP CO.,

66 Winder Street, DETROIT, MICH.

HONGKONG STAMPS.—Wholesale.

	Per 10.	Per 100.
\$0.20 on 30c green.....	50 30	\$ 2 50
.50 on 48c violet.....	70	6 00
1.00 on 96c red.....	1 50	14 00
.10 brown-violet.....	06	40
5.00 on \$10 brown-violet, each.....		2 50

Cash with Order.

No order for less than \$2 accepted.

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**DO YOU SUBSCRIBE
TO THE CALIFORNIAN?**

60 VARIETIES

U. S. ADHESIVES

And envelopes. Guaranteed to Catalogue over 3-50 for a ONE DOLLAR BILL.

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551 Quincy Street, Brooklyn, N. Y.

I BUY STAMPS.

I will pay cash for good collections, single rare stamps, and lots of stamps. U. S. and Confederate Locals wanted. Correspondence solicited.

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NEW YORK BRANCH,

30 East 23d St.

Where will be on sale a stock of used and unused Postage Stamps. Address all mail matter to

Bethlehem, Pa.

COLUMBIAN STAMPS.

I have a limited number of 2, 3, 4 and 5 dollar Columbian stamps. Unused and fine. Price \$16.50 per set, cash with order.

H. L. WHITNEY, Derby, Conn.

N. B.—Reference, Birmingham National Bank, Derby. All stamps sent registered at my expense.



J. W. SCOTT'S BEST ALBUM IS BEST.

Our Catalogue the only standard 50 cts.

U. S. Due Stamps,

16 VARIETIES, 12 CTS.

48 PAGE LIST. Post free.

C. K. STURTEVANT,

1315 Linden St., near 16th St.,

Oakland, California,

Dealer in

Postage Stamps of All Kinds.

Approval Books at 40 per cent discount.

Agents wanted. References required.

Send \$1.25 for 6 U. S. Envelopes,

Unused entire, Scott's catalogue numbers 512, 534, 559, 613, 614, 678.

PACKET No. 10

Contains 100 varieties of good stamps (no Austria, German or Belgium).....Price 25c

BEGINNERS' PACKETS

Contains 100 varieties.....Price 10c

25 varieties U. S. Postage.....Price 25c

10 varieties U. S. Revenues....." 8c

25 varieties Italy....." 15c

40 varieties France....." 25c

Postage extra on orders under 25c.

Millimeter Scale and Perforation Gauge, Price 3c

Collections Bought.

Correspondence and Wholesale Lists Solicited.

Back Numbers

PHILATELIC CALIFORNIAN.

(For Postal Note only. No Stamps.)

No. 1.	October.....	10 cents
" 2.	November.....	25 "
" 3.	December.....	10 "
" 4.	January.....	15 "
" 5.	February.....	15 "
" 6.	March.....	15 "
" 7.	April.....	10 "
" 8.	May.....	10 "
" 9.	June, July, August.....	15 "
" 10.	September.....	10 "
" 11.	October.....	10 "
" 12.	November.....	10 "

Prices will be advanced as the demand increases.

California Philatelic Press Club,

1308 Pine Street, San Francisco, Cal.

WHAT

Do you think of our advertising Patronage? DEALERS find the CALIFORNIAN an ideal advertiser. Our half-column advertisements Pay.

CALIFORNIA PHILATELIC PRESS CLUB.

F. Trifet - 36 Bromfield Street, Boston, Mass.

Established in 1866. Rare Stamps and Collections bought for spot cash. Engagements solicited, and quick returns guaranteed. If a long and honorable career of 28 years as a stamp dealer in Boston deserves the patronage of collectors, respectfully ask for a share. Will be pleased to have all Philatelists call when in Boston, and will treat all alike—same price and same discount to one and all.

Latest catalogue, 500 pages, 50 cents. 60 varieties, 10 cts.; 100 for 20 cts.; 200 for 50 cts.; 500 for \$3.00. Stamp on approval only to those giving first-class references. Columbian stamps, all values, on hand and bought.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

Removed

TO

Lock Box 182,
LOS ANGELES,

BUT

I Still Want Good Agents to Sell

Stamps

. . . From My Sheets . . .

AT

40 PER CENT COMMISSION.

Price List Free.

4,000 HINGES, Post Free, 25 Cts.

W. A. H. CONNOR.

Stamps! Stamps!

ALL KINDS OF STAMPS.

My name here 'tis useless to mention,
Rareside's trade hardly needs more extension,
Down in Houston you'll try
To purchase and buy
Such handsome goods that will catch your attention.

DIXIE,

The greatest packet ever offered for the money contains 399 different stamps from every quarter of the globe, guaranteed to catalogue over \$4.00. Price, postpaid,

ONLY ONE DOLLAR.

— 00 —
FREE,

50 different stamps to all applying for my unequalled approval sheets at 50, 33½, and 25 per cent discount.

A. M. RARESHIDE,

Houston, Texas.

Formerly of New Orleans, La.

Selections of U. S. Document, Match, Postage,

Medicine, Playing Cards and State Revenue.

Sent on approval for Cash, or will Exchange for others.

CAN OFFER COLLECTORS OF

American and Foreign Coin a Big Assortment

AT REASONABLE PRICES.

Fractional, Colonial, Continental and Confederate Notes

IN GREAT VARIETY AND OF THE RAREST ISSUES.

Correspondence for Mutual Benefits solicited.

Sixty-four page Illustrated Catalogue for Ten Cents.

W. F. GREANY, 827 BRANNAN STREET,

San Francisco, Cal.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

U. S. REVENUES WANTED

For cash or good exchange from my sheets.

∴ **W. H. HOLLIS,** ∴

105 O'Farrell St., San Francisco, Cal.
Correspondence invited.

50 PER CENT COMMISSION.



Agents Wanted Valuable Premiums.
New 60-Page Price List Free.

STANDARD STAMP CO.,
H. FLACHSKAMM, Manager,
923-925 La Salle St., St. Louis, Mo.

WM. v. d. WETTERN, JR.,

Wholesale Dealer in

POSTAGE STAMPS,

176 Saratoga St., Baltimore, Md.

February list just issued, cheapest in the world,
sent free on application to dealers only.

STANDARD

Postage Stamp Catalogue,

55th Edition.

Will be ready Dec. 15, 1894.

We are now selling United States stamps according to our new quotations. Orders at old prices will not be filled. The catalogue will be even better than any of its predecessors, and it is safe to retain the position of the "standard catalogue" which it has held ever since our company came into the hands of intelligent management. It is not a price list of our company alone, but it gives a correct valuation for every stamp.

No attempt is made to boom or depress the property of any person or persons.

It gives the present actual value of postage stamps, and that is what the collector needs.

It will be published in pocket size only, and will contain 600 pages and 6,000 illustrations.

Price 50c, and 8c for postage.

Scott Stamp and Coin Co., Ltd.,

18 East 23d Street,

New York, N. Y.

PHILATELIC KNOWLEDGE!

In quantity and quality is found in the in the first number of our second volume.

December CALIFORNIAN.

A U. S. ISSUE for those in the swim and those about to study.

**THE SPECIALIST,
THE COLLECTOR,
THE BEGINNER,**

All find it a mine of valuable scientific information on ALL the issues of United States.

25 CENTS. 42 PAGES.

California Philatelic Press Club,

1308 Pine Street, San Francisco, Cal.

F. BEARDMORE, Foreign & Colonial Stamps.

2821 Filbert Street, San-Francisco, Cal., U. S. A.
British Colonies a specialty Wholesale and retail.

Agent for **PHILATELIC CALIFORNIAN**, 25 cents per year; **STAMP COLLECTOR'S JOURNAL**, 25 cents per year; **PHILATELIC CHRONICLE AND ADVERTISER**, 40 cents per year. Selections against first-class references.

The Weekly Philatelic Era.

Published every Saturday. In its sixth year. Devoted to the interests of stamp collectors, and published by an active collector.

On trial 3 months (13 numbers), 10c.

W. W. JEWETT, Editor and publisher,
502 Congress St., Portland, Me.

Send for Free Sample of the Eastern Philatelist,

The oldest regular stamp publication in the East. Entirely original, and contributed to by the leading authors. 24 and 32-page monthly. 25 cents per year. An unexcelled advertising medium. Rates on application.

F. H. PINKHAM, Publisher
Newmarket, N. H.

Stamps on Approval

On receipt of a Cash Deposit or Good References.
When member of Society please state with number.

To Advanced Collectors.

Sheets of selected, rare, curious, or new Stamps.

To Average Collectors.

Sheets of good Stamps, with 33 1/3 % discount allowed on all purchases amounting to one dollar or over.

To Dealers.

Stamps at lowest wholesale prices in lots of ten or more stamps of one kind catalogued at from 5 cents to \$2.00 each.

Send Your Want List for Selection.

Old Firm, GEORGES CARION & EMDEN. Established 1879

GEORGES CARION,

PHILATELIC EXPERT.



Member of American Philatelic Ass'n, 463.

Canadian Philatelic Ass'n, 321.

Southern Philatelic Ass'n, 84.

Sons of Philatelia, 1364.

Philatelic Society of San Francisco, 59.

Metropolitan Philatelic Club of San Antonio.



P. O. Box 2457.

San Francisco, Cal.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.



PHILATELIC CALIFORNIAN

PUBLISHED MONTHLY
BY THE
CALIFORNIA PHILATELIC
PRESS CLUB
SAN FRANCISCO



THE PHILATELIC CALIFORNIAN.

ISSUED MONTHLY..

The Representative Pacific Coast Magazine.

Subscription Price, 25 cents per year,

To United States, Canada and Mexico.
To Foreign Countries, 40 cents per year.

Subscriptions must commence with current
number. 12 numbers guaranteed.

ADVERTISING RATES.

Insertions.	One.	Three.	Six.	Twelve.
One Inch—1 in. x 2¼ in.....	\$0.60	\$ 1.50	\$ 2.50	\$ 5.00
Half Column—3½ in. x 2¼ in.....	2.00	5.00	8.50	16.00
Column—7 in. x 2¼ in.....	3.50	9.00	15.50	27.50
Page—4½ in. x 7 in.	6.50	15.00	27.50	52.50

DEALERS' DIRECTORY. — Three lines, 12 months, \$1.50; 6 months, \$1.00, in advance; each additional line, 40c.

COLLECTORS' DIRECTORY.—10c per line, in advance, each insertion; \$1.00 per year.

EXCHANGE NOTICES.—One cent per word each insertion, in advance. No display allowed. No advertisements accepted for less than 15c.

TERMS—Cash, which **must** accompany advertisement copy.

All copy for the **next** number **must** reach us by the **15th inst.**

ADDENDA.

Advertisements are limited to fifty words to an inch.

Remit at our risk by Post Office Money Order, Express Money Order or Postal Note payable to the Business Manager, or by Registered Letter. Unused re and 2c stamps taken for amounts under 50 cents.

We desire to exchange with philatelic journals issued regularly.

Correspondence regarding philatelic societies and philatelists on the Pacific Coast desired; also articles on general philatelic matters, news items, etc.

Publishers will kindly mail one copy of their journal to the Editor, H. H. ZOBEL, 1308 Pine Street, and one to the Associate Editor, DR. W. G. SYLVESTER, 727 Golden Gate Avenue, San Francisco, Cal., and we will return the favor if so desired.

Address all communications to the

CALIFORNIA PHILATELIC PRESS CLUB, Publishers.

1308 Pine St.

H. H. ZOBEL, Business Manager.

San Francisco, Cal.

STANLEY GIBBONS, LIMITED,

HAVE PLEASURE IN ANNOUNCING THAT A

NEW EDITION (the tenth) of their

Priced Catalogue

IS IN THE PRESS, AND WILL BE READY ABOUT JULY.

This catalogue will be published in one style only, viz., pocket size, and the illustrations, instead of, as hitherto, being at the end of the book, will now be placed at the top of each page, thus saving much time in referring to the types. We have purchased entirely new type to print the catalogue in the clearest manner, and have made upwards of 6,000 new dies to illustrate the varieties of the stamps, cards, and envelopes. Almost the whole catalogue has been rewritten under the able editorship of Major E. B. Evans, assisted by some twenty of the leading specialists of the day.

Among the chief improvements we may mention that in GREAT BRITAIN we quote the correct market rates for all plate numbers, shades and prominent varieties, both in stamps, envelopes, registered envelopes and cards.

The whole of the Australian Colonies have been rewritten, the lists having been made from the celebrated "CASTLE" collection (for which we paid £10,000), and the relative rarity of these stamps is far more accurately stated than has before been the case.

The interesting group of the WEST INDIAN ISLANDS has been carefully rearranged and far more detail noted than hitherto.

Owing to the great demand for unused Europeans—especially the old GERMAN STATES—special attention has been paid to this portion of the new catalogue, and, as all advanced students of this group of countries well know, the foreign catalogues do not in the least degree quote the *true market* value of these stamps.

In JAPAN all the plate numbers are given and priced, used and unused.

CASHMERE and AFGHANISTAN have been carefully compared and corrected by aid of the collections of the late Mr. Gilbert Harrison, and the rarity of the different varieties carefully estimated.

POST CARD COLLECTORS will find this catalogue of great service; we have some 1,200 new illustrations of cards, and absolutely the whole of this portion of the catalogue has been rewritten, and hundreds of minor varieties chronicled and priced for the first time.

ENVELOPES and REGISTERED ENVELOPES have been carefully listed, both in the various sizes and cut square, used and unused.

FINALLY, AND MOST IMPORTANT OF ALL, we wish our clients to understand that OUR CATALOGUE PRICES are not a copy of those of other catalogues; they are absolutely and entirely based on *our stock*, now valued at £90,000. This, and this alone, is the correct method of valuation.

The new catalogue will consist of some 800 pages, size 6½x4¼ inches, and its PRICE 3/6 POST FREE TO ALL PARTS OF THE WORLD.

PREPAID ORDERS can now be booked, and it is well to note that as many thousand prepaid orders will be received, it may take from 7 to 14 days to send these catalogues out before orders NOT prepaid can be attended to; it is therefore necessary for those who desire early copies of the catalogue, to send cash with order.

NOTICE TO THE TRADE.

We beg respectfully to inform the Trade that a new departure will be made with regard to our price catalogue, which has hitherto been net. The following will be the new terms:—

If under 6 copies.....	3/6 per copy, strictly net.
If from 6 to 24.....	" less 25 per cent discount.
If from 24 to 100.....	" less 33½ per cent discount.
If over 100.....	" less 40 per cent discount.

These special prices are for cash with orders only.

Important General Notice.—No addenda to this catalogue will be issued, but each month in the pages of THE MONTHLY JOURNAL the new issues that have been received will be listed and priced, and all special offers, rarities and bargains will be advertised in the same journal, the subscription rate of which is 2/- per annum, or 5/- for three years' subscription, post free.

STANLEY GIBBONS, LIMITED.

391 Strand, - - - - London, W. C.

SPECIALTIES!

OFFERED BY MAKINS & CO.

EVERY ONE A BARGAIN.

16 Varieties Hawaii, 65c.

We have put up a packet of Hawaiian stamps containing 16 varieties of perfect used specimens, priced in Scott's new catalogue over \$1.25; our price only 65c.

Hawaii 5c Black Blue, \$1.00.

We have a few of these very rare stamps, and will sell a limited number at \$1.00 each. Scott prices this stamp in the 55th edition at \$2.00.

Scott's 55th Edition Catalogue.

We will book orders for same price, 50c and 8c postage. Persons ordering before January 20, 1895, will be presented with a rare Hawaiian stamp, catalogued at 25c, or a set of Japanese Jubilee (two cents and five cents).

Scott's Albums, latest edition.

Of these we have a full line and would be pleased to hear from collectors desiring a new album. Prices from \$1.50 up.

A FEW SPECIAL SETS.

20 varieties Argentine.....	20c
15 varieties Egyptian Off. Circular.....	30c
4 varieties Azores Jubilee.....	25c
5 varieties Corea.....	25c
8 varieties Costa Rica, 1889.....	35c
11 varieties Honduras, 1890.....	35c
7 varieties Kewkiang, 1894.....	35c
10 varieties Nicaragua, 1891.....	35c
2 varieties Japanese Jubilee.....	12c
6 varieties British No. Borneo.....	25c
5 varieties Hawaii, 1894, used.....	50c
5 varieties Nicaragua, 1869-71.....	25c
5 varieties Nicaragua, 1878.....	30c
1 new issue 12c Hawaii.....	16c

A millimeter scale free with every order.

Postage extra on orders under 25c.

1,000 fine hinges free with orders of 75c and over

APPROVAL SHEETS.

Ours are seldom equaled and never excelled.

On stamps priced at 5c and less we allow.....50 per cent commission

Higher priced stamps.....40 per cent commission

Hawaiian stamps at catalogue prices.....33 $\frac{1}{3}$ per cent commission

U. S. stamps at catalogue prices.....20 per cent commission

We must have references; bank or commercial references preferred.

No attention paid to postal cards.

MAKINS & CO.

506 Market Street,

San Francisco, Cal.

1318 Market Street,

Oakland, Cal.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

The Philatelic Californian.

Entered at the San Francisco Post Office as second class matter.

A MONTHLY PHILATELIC MAGAZINE.

VOL. 2.

SAN FRANCISCO, CAL., MARCH, 1895.

NO. 4.

FRENCH COLONIAL STAMPS.*

Also Notes on Reprints, Cancellations and Forgeries.

BY GEORGES CARION.

[Read before the Philatelic Society of San Francisco.]

It is to be remarked that the reprints of the Allegorical group issues are all of Type II, with the "N" of the word "IN V.," in the lower corner of the stamp, under the "U" of the word "REPUBLIQUE;" and also that the colors are not exactly the same as the originals.

The following stamps of the Allegorical group were also reprinted and issued but were never used in the French Colonies:—

- 1877, 20 centimes, blue on bluish.
- 1877, 5 francs, lilac on lavender.
- 1878, 3 centimes, yellow on yellowish.
- 3 centimes, gray on grayish.
- 25 centimes, black on pink.

Some specimens of these reprints are found regularly canceled, as all stamps were accepted to prepay postage until the French Government found that a loss resulted on the sale of the stamps, occasioned by the different money valuations existing in the numerous Colonies, as speculators were buying stamps in some of the Colonies at seventy-five cents on the dollar, and sending them to others, where they were sold at face value, thus realizing a profit of twenty-five per cent. But this speculation being made on too large a scale, the government became aware of it, and to prevent

this loss to the treasury, the postmasters in the several Colonies were ordered to surcharge the remaining stamps with the names of the Colony; for that reason the stamps of New Caledonia, Diego-Suarez, Obock, Benin, Cochinchina, Nossi-Bé, Tahiti, Guyane, Reunion, St. Pierre Miquelon, Guadeloupe, and later those of Ste-Marie de Madagascar, are found with the name of the Colony over-printed on them for use, until the time when a special series of stamps could be made for the use of each of the Colonies.

Despite the interested assertions of some dealers, and the belief of numerous collectors, these stamps were all very regularly issued, and are not speculative issues.

In 1892 a new set of stamps was made for the use of each of the following Colonies:—

- Congo Français,
- Cote d'Ivoire,
- Diego Suarez et Dépendances,
- Établissements de l'Inde,
- Établissements de l'Océanie,
- Golfe de Bénin,
- Guadeloupe et Dépendances,
- Guinée Française,
- Guyane,
- Indo-Chine,
- Martinique,
- Mayotte,

*Begun in February CALIFORNIAN.

Neville Caledonia et Dépendances,
Obock,
Réunion,
St. Pierre et Miquelon,
Sénégal et Dépendances,
Sultanat d'Anjouan.

And in 1894 for:—

Soudan Française,
Nossi-Be,
Ste Marie de Madagascar,
Diego Suarez,
Bénin.

The last two mentioned were to supersede the 1892 issues of Diego-Suarez et Dépendances and Golfe de Benin; the former was changed for the reason that sets of stamps were issued for the dependencies (*i. e.*), Nossi-Be and Ste-Marie de Madagascar. As there were no post offices in the Gulf of Benin, the improper name of Golfe de Bénin was changed to Bénin. It is said that as this is not the name of the Colony, the next supply of stamps will very probably be printed with the correct name of this Colony, which is Dahomey et Dépendances.

It is well to note that the stamps of Congo Français are in use in Gabon, and that the Etablissement de l'Océanie stamps are used in all the French settlements in Oceania, including Tahiti, the principal settlement.

Each set of the stamps issued in 1892-94 consists of thirteen values, as follows:—

1 centime,	black on blue.
2 centimes,	brown on buff.
4 "	claret on lavender.
5 "	green on greenish.
10 "	black on lavender.
15 "	blue on white quadrille paper.
20 "	red on green.
25 "	black on rose.
30 "	brown on straw.
40 "	red on straw.
50 "	carmin on rose.
75 "	black on orange.
1 franc,	bronze green on straw.

The 1, 5, 15, 25 and 75 centimes and 1 franc have the name of the Colony in red, and the 2, 4, 10, 20, 30, 40 and 50c in blue.

The names of the Colonies are printed as part of the stamp, and are not surcharged, as is claimed by some.

That these stamps are not a speculative issue can be seen from the fact that an emission of but one type was made for all the different Colonies.

NOTES ON CONFEDERATE STAMPS.

THE easiest method to distinguish the originals from the counterfeits of twenty cents green (portrait of Washington, issued on June 1, 1863) is to compare the colors. It will be found that the genuine is of a richer green.

Confederate stamps were extensively counterfeited in earlier days. Even in 1861 the one cent was forged, but was very coarsely executed. These counterfeits can readily be detected by comparison with the small five-cent blue, the upper margin and framework being exactly the same in genuine specimens of each value. The counterfeits can also be detected by the excessive crowding of the letters in the word "Confederate."

The envelopes used during the Civil War were often homemade and in many instances were returned by the receiver with the reply thereon.

BREVITIES.

TONGA has employed quite a unique method for teaching her subjects the merits of a surcharge, and the benefits thereof. Her stamps are now ornamented with the words "SURCHARGED—TWO CENTS" But we have serious doubts if even the natives possess a high school education to translate the inscription. They are improving, however.

THE treasury department has rendered a decision prohibiting the use of stamp

cuts in albums, catalogues and journals. Rumor has it that a certain stamp firm petitioned the government to render an unfavorable decision upon the case—the cuts cost too much and a competitor manufactured better ones. Quite an excellent argument, as the deceased *Philatelic Kaleidoscope* will testify.

SOME collector has been unkind enough to say that the five-cent brown errors were baked in an oven. Another says that the poor quality of gum raised the stamps to \$29.96 higher than they should be. Deduct natural causes from the two arguments and a ten-cent bottle of acid remains. Our argument is correct.

A NEW FRAUD.

LEXINGTON, Mo., JAN. 21, 1895.

H. H. ZOBEL, ESQ.—*Dear Sir:* I have any amount of oddities to trade, and would like to know what you have to trade in exchange. I have several 1, 2, and 10 cent Columbian envelopes, offsets, like inclosed one-cent Columbian. I have Columbian five cents on horizontally laid paper that I am sure you will not find in any collection in your city.

Very truly, OSCAR ANDREEN.

The one-cent envelope in question had been thoroughly soaked in water and the gum on its flap carefully wiped off. In this soaking the color of the stamp became plainly visible on the other side. The envelope was then turned completely inside out, thus bringing the impression of the stamp to the upper left-hand corner, but with the said impression on the wrong side. A close examination of the flap shows faint traces of the original gum.

This fraud is one of the boldest that has ever come to the notice of San Francisco collectors, inasmuch as the simple turning of the envelope developed it into a so-called offset, or albino.

THE so-called reprints of Romagna are in reality simple forgeries and are extensively issued by a Brussels dealer.

NEW ARRANGEMENT FOR SUPPLYING POSTAGE STAMPS.

[*For easy reference to the subject, should occasion require it, following will be found an account of the matters connected with the termination of the old contract with the American Bank Note Co., for furnishing postage stamps, and the making of the new contract with the Bureau of Engraving and Printing, by the Treasury Department.*]

By advertisement, dated the 16th of October, 1893, published in a number of prominent newspapers for four weeks, the department invited proposals up to the 15th of November, 1893, "from parties carrying on the business of steel-plate engraving and plate printing," or from those who "had had experience in conducting that business," for furnishing adhesive postage stamps of the several classes in use during the period of four years, beginning on the 1st of July, 1894, it having been formally arranged by the late Postmaster General that the existing stamp contract with the American Bank Note Co. should, by an extension of three months from the date fixed in it for its termination, and by the purchase of an extra supply of stamps sufficient for the wants of post offices for three months thereafter, be carried up to June 30, 1894, the end of the fiscal year.

Under the call thus made three proposals were received, the amount of each, based upon the process of printing then in vogue, and upon the number of stamps issued during the fiscal year 1893, being as follows:—

Hamilton Bank Note Co., N. Y., \$179,294.40.

American Bank Note Co., N. Y., \$162,401.61.

Charles F. Steele, of Philadelphia, \$146,454.93.

(*To be continued.*)

THE new eight-cent Sherman stamps are now for sale at the post offices, color slightly darker.

AMONG THE DEALERS.

SAN FRANCISCO now possesses one of the largest philatelic establishments in the United States. This company, composed of the old firms of W. H. Hollis and the Pacific Stamp Co., have been merged together under the title of the W. H. Hollis Stamp Co. During the month incorporation papers were filed, with a capital stock of \$10,000, and the following directors elected: W. H. Hollis, President; Geo. N. Brewer, Vice President; E. T. Randall, Secretary; Dr. M. F. Gabbs, Treasurer, and Dr. W. G. Sylvester. Some of the most prominent collectors of this city are now interested in the company. They have lately purchased these excellent collections and a good portion of a large colonial stock held by E. Gesvret.

MAKINS & Co. have completely remodeled their establishment, and added a new room to their quarters, making it one of the most commodious in San Francisco. They have been lately doing a business second to none in California, besides purchasing many rarities seldom seen even

in New York. Especial mention may be made of some superb Confederate locals on the original cover and a batch of "Hawaiian Missionary Stamps." They now employ three clerks as a good witness of their increasing trade.

SINCE C. K. Sturtevant sold that celebrated "Hawaiian Missionary Stamp" to Henry Crocker, and announced his intentions of dealing in rarities, he has found that San Francisco has been awaiting just such a dealer as he, in consequence of which his trade has increased twofold. "Nothing succeeds like success."

THE publishers of the CALIFORNIAN desire to state once and for all the time that advertising space cannot be purchased *at any price* in the body of the paper or under this heading. We have been compelled to decline reading matter of any advertising nature so often (even at double rates) that we take this method of making the fact known. No dealer in America to-day can purchase a line in our reading matter. What we give gratis is for favors done us by uninterested parties.

A GENERAL REFERENCE ON REGULAR U. S. ADHESIVE ISSUES.*

[Compiled from official and various other sources, by Dr. W. G. Sylvester.]

PAPER—White, unless otherwise mentioned.

MEASUREMENTS—All are in millimeters, made through center of stamp from side to side and top to bottom.

INNER IMPRESSION—Central design, without the bordering scroll work.

PLATE IMPRESSION—From edge of scroll to edge of scroll, when bordered by an outer line, then from line to line.

COLOR—These are given according to original contract.

SHADES—Deviations from regular contract colors.

4. ISSUE of 1869—denominations, 1, 2, 3, 6, 10, 12, 15, 24, 30, 90 cents; value of set, \$1.93.

5. Issue of 1870 (current series)—denominations, 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, 90 cents; value of set, \$2.00.

OFFICIAL STAMPS.

1. Executive—denominations, 1, 2, 3, 6, 10; value of set, 22 cents.

2. Department of State—denominations, 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, 90 cents. and \$2.00, \$5.00, \$10, \$20; value of set, \$39.

*Begun in December CALIFORNIAN.

3. Treasury Department—denominations, 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, and 90 cents; value of set, \$2.00.

4. War Department—denominations, 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, and 90 cents; value of set, \$2.00.

5. Navy Department—denominations, 1, 2, 3, 6, 7, 10, 12, 15, 24, 30, and 90 cents; value of set, \$2.00.

6. Post Office Department—denominations, 1, 2, 3, 6, 10, 12, 15, 24, 30, and 90 cents; value of set, \$1.93.

7. Department of Interior—denominations, 1, 2, 3, 6, 10, 12, 15, 24, 30, and 90 cents; value of set, \$1.93.

8. Department of Justice—denominations, 1, 2, 3, 6, 10, 12, 15, 24, 30, and 90 cents; value of set, \$1.93.

9. Department of Agriculture—denominations, 1, 2, 3, 6, 10, 12, 15, 24, 30 cents; value of set, \$1.03.

NEWSPAPER AND PERIODICAL STAMPS.

1. Issue of 1865—denominations, 5, 10, 25 cents; value of set, 40 cents.

2. Issue of 1874 denominations, 2, 3, 4, 6, 8, 9, 10, 12, 24, 36, 48, 60, 72, 84, 96 cents, \$1.92, \$3.00, \$6.00, \$9.00, \$12, \$24, \$36, \$48, \$60; value of set, \$204.66.

The 1847 and 1851 stamps are obsolete, and no longer receivable for postage. The subsequent issues of ordinary stamps are still valid. The newspaper stamps of 1865 are also in current; those of the issue of 1874 can be used only by publishers and news agents for matter mailed in bulk under the act of June 23, 1874. The official stamps cannot be used except for the official business of the particular department for which it is provided.

All the specimens furnished will be ungummed, and the official stamps will have printed across the face the word "specimen" in small type. It will be useless to apply for gummed stamps or for official stamps with the word "specimen" omitted.

The stamps will be sold by sets, and application must not be made for less than one full set of any issue except the State Department official stamps and newspaper and periodical stamps of the issue of 1874. The regular set of the former will embrace all the denominations from one cent to ninety cents inclusive, valued at \$2.00, and any or all of the other denominations (\$2.00, \$5.00, \$10, \$20) will be added or sold separately from the regular set as desired.

The newspaper and periodical stamps will be sold in quantities of not less than two dollars worth in each case, of any denomination or denominations that may be ordered.

Under no circumstances will stamps be sold for less than this face value.

Payment must invariably be made in advance in current funds of the United States. Mutilated currency, internal revenue, and postage stamps, bank checks and drafts, will not be accepted, but will in all cases be returned to the sender.

To insure greater certainty in the transmission, it is strongly urged that remittances be made either by money order or registered letter. Applicants will also include a sufficient amount for return postage and registry fee, it being desirable to send stamps by registered letter. Losses in the mails or by any mode of transmission must be at risk of the purchaser.

Applications must be addressed to "The Third Assistant Postmaster General, Washington, D. C."

Specimens of stamped envelopes will not be furnished in any case.

E. W. BARBER,
Third Asst. Postmaster General.

The Philatelic Californian.

ISSUED MONTHLY.
SAN FRANCISCO, CAL., U. S. A.

Subscription, 25c per year in advance.

CALIFORNIA PHILATELIC PRESS CLUB
PUBLISHERS.

H. H. ZOBEL, BUSINESS MANAGER,
1308 PINE ST.

Correspondence Respectfully Solicited.

ANY SUBSCRIBER not receiving this magazine regularly will confer a favor by notifying the publishers. Copies lost in transit will be duplicated.

CHANGE OF ADDRESS.—When a change of address is desired, the subscriber must give both the old and new address.

RENEWALS.—The journal will be discontinued upon expiration of subscription. Renewals must be made promptly to secure current issues, as we shall decline to send back numbers. Subscriptions must commence with issue succeeding current number.

BACK NUMBERS.—See our rates in advertising pages. Positively no deviation therefrom.

H. H. ZOBEL, EDITOR,
1308 PINE ST.

DR. W. G. SYLVESTER, ASSOCIATE EDITOR,
727 GOLDEN GATE AVE.

SAN FRANCISCO, CAL., MARCH, 1895.

EDITORIAL.

ONE of the most brazen-faced frauds that has ever been brought before the philatelic public, is to be found in that beautifully designed set of Congo Free State. Openly chronicled as a speculative issue, and peddled indiscriminately in the markets of the world, it seems almost an impossibility that any collector, even in respect to himself, can conscientiously purchase paper of this character. It may be said that the gradual advancement to perfection in high-class engraving has also carried with it a curse in the shape of a tastefully designed and colored label to attract attention with as clever a ruse as the spider applied to the fly. Too much cannot be said upon the subject. It is to be regretted, however, that American dealer-publishers are not manly enough with all their power and influence to call attention to the rapidly increasing output of stamps of this kind. When collectors can be brought to properly

understand matters of this kind in the same cold-blooded manner as the speculator regards his, it will be fitting and proper to place an appropriate title over the mound of a greater imposition than forgery itself.

THAT the field open to a well-executed forgery of a common adhesive is practically unlimited, is ably illustrated by the extensive operations of a party of enterprising forgers located in Canada. These people have placed thousands of counterfeited two-cent pink adhesives in Chicago and other large cities before detected through an ungovernable desire to print and supply stamps, the equal of those from Washington, at prices far below standard quotations. It stands to reason that if the stamps were carefully placed in small quantities at a reasonable discount, the operators could have placed millions throughout the Union, and so completed the demoralization of the Secret Service.

It appears that the stamps counterfeited are those of the same color issued by the Bureau upon the commencement of their contract, viz., the "sickly pink" stamps. The color on some of these stamps is so pale, and the design so coarse, that local collectors acquired the habit of referring to them as "lithographed," so closely do they resemble stamps printed by that process. If the stamps are to be discontinued in this color, as has been announced, collectors must lay a blessing upon the heads of the forgers for giving them a new issue, probably at the cost of a life imprisonment.

THE collectors of San Francisco have always prided themselves upon the fact (?) that their hobby and labors have gradually become known to outsiders through the medium of occasional notices in daily papers, and through other channels. That such is not the case has been a severe shock to those most forward in statements of this kind, and a useful les-

son to them that proper steps have never been taken to publish the doings of the societies or articles upon the subject.

The cause of the present upheaval has been a lady collector residing in Oakland, who, in communicating to the *Examiner*, asked why such a metropolitan community possessed no collections or philatelic students. The Philatelic Society of San Francisco at once took up the query and mailed the following reply, which has been published:—

PHILATELY.

"To the Editor of the *Examiner*—

"**STR:** We have read with much surprise the communication published in your edition of Wednesday upon the lack of a proper appreciation of the benefits derived from philately, also to the deplorable absence of large stamp collections in San Francisco.

"Permit us to say in reply to Jennie Greenwood that this city is known throughout the United States, among philatelists, as one of its principal philatelic centers, not only by reason of the large number of magnificent collections, but for its societies and publications. This city possesses three societies, viz., Philatelic Society of San Francisco, Pacific Philatelic Society, and the California Philatelic Press Club. The former organization is international, its membership roll open to all the world; the Pacific Philatelic Society is a branch of the American Philatelic Association, while the Press Club has a limited membership, publishing one of the three most scientific stamp magazines in America. Of collections there are a goodly number, those of F. Koenig, A. H. Weber, W. J. Gardner, and the Crocker's being the most representative.

"Consequently, it will be seen that this city plays an important part in all matters pertaining to the proper study of advanced stamp collecting. If these facts be so little known, it is because collectors have been slow to publish their doings in our daily papers, although the Press Club

holds itself ready at all times to write upon such topics as the dailies desire.

"Yours truly,

"PHILATELIC SOCIETY."

In future, if they be wise, notices more frequently sent to the dailies will be productive of much benefit to local collectors, and open up new means for increased membership.

THE ignorance of an editor in placing misleading information before his readers, is inexcusable from every standpoint. To deliberately chronicle common changelings as errors, when so much space has been devoted to an exhaustive treatment of the very subject, in fact on the stamps themselves, can only be the result of very poor policy in editing, or to a very limited supply of learning of the first branches connected with everyday collecting.

Yet we have lately noticed in an ambitious northern contemporary, editorials upon the alleged discovery of the current two-cents green envelope stamps in *blue*, and of the same value in Columbian adhesives in some other different color.

Both of these new shades are comparatively common changelings, the former especially so. It would be wise in future, and we say this in friendly advice, for publishers of several other journals to exercise a little common sense in publishing such statements. They cannot possibly be of any benefit to collectors, but are, in reality, a constant source of danger to almost every new collector.

MR. PHILLIPS has called our attention to a new plate variety in the current two-cents adhesive issued by the Bureau of Engraving and Printing.

In this variety, the clover leaf pattern in the upper corners is isolated from its outer border, the diagonal lines formerly running across the leaf having been cut away, leaving a thin white outline of clover leaf. In the leaf itself, the lines which were of the same thickness as those surrounding it, have been considerably narrowed, making a noticeable difference of color in the leaf and giving it greater prominence.

SOME ADVERTISING HEADINGS.

PHILATELIC advertising has become almost as scientific a pursuit as the collecting of stamps, and sometimes it is with awe and amazement that I read the announcements in many of our magazines. Some of our prominent dealers must lie awake nights thinking up catchy headings for their ads., for on every hand I see startling displays calling attention to their wares.

I will mention a few that have attracted my attention by their novelty, and will try to interpret them according to my understanding.

One of the new school, probably owing to the present financial depression, is the heading, "Do You Need Money?" Well, rather. But how are you going to get it? "Ay, there's the rub." Another enterprising firm says, "You Can't Want too Much." I have seen some people who did, as they found to their sorrow.

"Joy Never Kills." You must buy his packet, however, in order to obtain some of it. "Sensitive Fish"—of course everyone knows he must mean the Newfoundland cod. "Webfoot Bargains"—Tasmanians without doubt. Where else would you find the webfoot platypus? The echoes reverberate and the earth trembles, for, lo! the "Ton of Philatelic Papers" is on its march, and the man who "Lost a Ton of Stamps" is seeking his own. "Stamps Free," and "Ten Cents Free," are headings that appealed to us in our younger days. Oh, the joy of anticipation, counting the days until finally the gems reposed safely in our hands! "We're After You"—wonder if

they mean me. I didn't substitute any stamps on their sheets. "We Want to Sell" and "We Want to Buy" are often companions on a page. Why can't they strike a balance and save money? Advertising is expensive in these days. "Watch This Space," "You'll See Something New," "We Have a Complete Stock." How I would like to feast my eyes on a complete stock! Something new? I am afraid I would see so many "somethings new" that I would not know which particular one they had reference to.

"I Make a Profit on All My Goods." Well done, my son; it's more than I do, I'm sorry to say. A literary aspirant for philatelic honors says, "What Am I?" Send me a "sample copy, please subscribe," and I will endeavor to inform you by return mail. "We All Have Our Hobbies." Yes, that is so; but then we can't always ride them, you know. Hope you are more fortunate. "Veteran Dealer," "Timely Warning," "Collectors, Attention," "Special Offers," "Rare Bargains," "Approval Sheets," "Agents Wanted," "50 Per Cent Commission," are all familiar captions and undoubtedly do their duty in the philatelic world. "There Are Others," but as I have reached "The Very End" of the space allotted to me, I take pleasure in calling your attention to the fact that "you don't need a brass band to tell you when to subscribe to the PHILATELIC CALIFORNIAN." "Subscribe early and often" should be the motto of all collectors who wish to receive regularly a magazine published by collectors for the benefit of collectors. GEO. N. BREWER.

CURRENT LITERATURE.

An Epitome of the Leading Articles of the Month from Both European and Domestic Philatelic Magazines.

LOVEWELL, in a series of excellent articles in the *Eastern Philatelist* upon "United States Oddities," has been giv-

ing even advanced American collectors valuable data upon the subjects touched upon. In the March issue, in speaking

of "Shades," he gives much useful information.

"In no branch of oddity collecting more than in shades," he says, "does the individual taste of the collector determine the extent of research. Every denomination of stamps ever issued varies more or less in color. Most collectors, however, have adopted the plan of preserving only the most clearly defined varieties. This plan is doubtless the best one for the average collector, though there is a certain pleasure in getting together fifty stamps of the same design, each varying a trifle from the other in tint.

"Envelopes usually run quite even in color, light and dark being the only variations. In the albino, however, we have a decided variety. The albino occurs in quite a number of issues, especially of recent date, when there seems to have been quite a supply manufactured, whether intentionally or unintentionally it is hard to say. The rarity and value have decreased in proportion to the increase in number. Sometimes an envelope is found part albino and part the proper color. This, perhaps, is caused by an air bubble or a defective plate. The writer has a two-cent 1887 envelope, of which about one-third is perfectly white, while the rest is dark green."

As is usually the case, some petty dealer has become inspired by the idea that the lately discovered plate variety in the 12 cents reengraved is quite a rarity, and, in placing his limited stock for inspection, finds that he owns a larger proportion of them than of the common type. However, it is gratifying that the *Post Office* is a wide-awake publication, for it says editorially in the March issue that:—

"The newly discovered U. S. 12 cents reengraved, we notice advertised by various dealers at \$2.00 each. These stamps are not rare; both the 1871 and the reengraved are worth about 50 cents

each, as we find every dealer in New York has about an equal number of each."

THE *Rocky Mountain Stamp*, although a new publication, is rapidly acquiring a name for itself as a progressive paper for and of the studious class. Editorially it is very bright, the editors being up to date and in touch with everyday Philately. In speaking of the exchange departments in societies, in the March issue, the editor states that:—

"As a rule, the exchange department in our larger societies is a failure, both to the buyer and to the seller, and the blame is upon the one who enters the exchange sheets. Compare the prices of the stamps on these sheets with those of any catalogue and in most cases they will not vary by more than ten or fifteen per cent. Personally, we have long since found that it is the cheapest in the end to get our stamps direct from the dealers. Stamps on exchange *should* be marked at from 33 $\frac{1}{3}$ to 66 $\frac{2}{3}$ per cent discount on the catalogue, and then the owner will not be obliged to place and replace these same stamps on a dozen or more different sheets, and, instead of the owners' returns being only 10 per cent of the whole sheet value (the most usual returns) in the case of good, saleable stamps, the total returns will be ten times 10 per cent."

THE *Stamp Collectors' Fortnightly* (English) has been informed of the discovery of a "stamp factory" at Brussels, the proprietor having been arrested for counterfeiting.

"A factory," says the correspondent, "on a somewhat large scale, has been discovered in Brussels, but the attempt was fortunately nipped in the bud. The following are some of the stamps of which imitations more or less cleverly executed were found on the premises.

"U. S. A. 1869, 10 cents.—Hardly any copies have got into circulation, perhaps none have actually passed into collectors'

hands; the whole swindle seems to have been stopped by the fact that the perpetrator of this fraud had not sufficient funds to go on. Anyhow, no proof has been brought forward by the prosecution that the plates discovered were sufficiently advanced for finished impressions to be taken from them.

"Monaco, 5 francs, first issue, and Congo, 5 francs, first issue. Finished copies of

these have been discovered, and it may be taken for granted that at least some forgeries have been circulated.

"Mauritius, Newfoundland, and Nova Scotia have also been forged, but the specimen found was surcharged, 'fac-simile.' However, nothing would have prevented the maker from selling any of these without the surcharge."

PHILATELIC SOCIETY OF SAN FRANCISCO. AN INTERNATIONAL ORGANIZATION.

ORGANIZED AUGUST 25, 1892.

President.....	Dr. William G. Sylvester, 406 Sutter Street, S. F., Cal.
Vice President.....	Hugo A. Bilay, 25½ Ford Street, S. F., Cal.
Treasurer.....	Charles M. Daiss, 517 Post Street, S. F., Cal.
Secretary.....	Handel H. Zobel, 1308 Pine Street, S. F., Cal.
Corresponding Secretary.....	George M. Schiller, 946 Howard Street, S. F., Cal.
Librarian.....	William H. Hollis, 105 O'Farrell Street, S. F., Cal.
Superintendent of Sales.....	Edward E. Northrup, 612 Twenty-first Street, S. F., Cal.
Purchasing Agent.....	William H. Hollis, 105 O'Farrell Street, S. F., Cal.
Counterfeit Detector.....	Georges Carion, box 2457, S. F., Cal.

EXECUTIVE BOARD:

Henry W. Doscher,
George N. Brewer,

Hugo A. Bilay,
O. L. Blackman,

Edward E. Northrup.

MEMBERSHIP.—All active collectors over eighteen years of age are eligible to membership. Application blanks can be secured from officers of the society and dealers in San Francisco. All applications must be indorsed by two members of the society.

DUES.—Active membership, 25 cents per month; corresponding membership, 50c per year in advance, including a subscription to the official journal.

MEETINGS.—Meetings are held every Friday evening at 103-5 O'Farrell Street, San Francisco, Cal. Visiting corresponding members enjoy the same privileges as active members, when in the city.

OFFICIAL ORGAN.—The PHILATELIC CALIFORNIAN.

MINUTES of the meeting held March 15, 1895. Vice President Bilay presiding. Present: Packscher, Bienkowski, Carion, Doscher, Manuel, Greenslade, Northrup, Hollis, Daiss, Makins, Blackman, Karl and Purnell.

The application of Geo. Washburn was presented and posted for one week.

Upon motion of corresponding secretary the principal foreign and domestic papers were ordered subscribed for.

The secretary was instructed to prepare a list of members of the society to be placed in the rooms of the organization.

Meeting adjourned at 10:30 P. M.

GEO. M. SCHILLER,
Secretary pro tem.

MINUTES of the meeting held March 21, 1895. President W. G. Sylvester presiding. Present: Karl, Blackman, Greenslade, Brewer, Northrup, Daiss, Hollis, Makins, Bienkowski, Brown and Schiller.

Mr. Geo. Washburn was elected an active member of the society.

A debate between Messrs. Daiss and Northrup on one side and Schiller and Brewer on the other, was the feature of the evening. GEO. M. SCHILLER,
Secretary pro tem.

The W. H. HOLLIS Stamp Co.,

(INCORPORATED)

Successors to

W. H. HOLLIS and the Pacific Stamp Co.,

DEALERS IN

Foreign and United States Stamps, Wholesale and Retail.

THIS MONTH'S BARGAINS.

U. S. 1855 10c green	(cut 40c)	25c
" Periodical 1c black	" 15c	8c
" " 3c "	" 50c	25c
" " 4c "	" 25c	15c
" " 8c "	" 40c	30c

SPECIAL.

16, all different, Hawaiian Islands - = Price 60c
Catalogue Value \$1.38.

25, all different, Hawaiian Islands - = Price \$1.50
Catalogue Value \$3.33.

AGENTS WANTED

To Sell Stamps from

Our Unsurpassed Approval Sheets,

At 40 per cent Commission.

Beginners' Sheets at 50 per cent.

Positively the Cheapest Sheets on the market.

A trial only solicited.

THE W. H. HOLLIS STAMP CO.,

105 O'Farrell Street,

SAN FRANCISCO, CAL.

DEALERS' DIRECTORY.

1 to 3 line card, \$1.50 per year; \$1.00 per 6 months; each additional line, 40c, payable in advance.

BARTLES & CO., J. M., Alexandria, Va. U. S. and Confederate Stamps. Wholesale and retail. Price list on receipt of stamp.

CONNOR, W. A. H., Lock Box 182, Los Angeles, Cal. Finest line of approval sheets on the market. Must have references.

GAMBS, E. F., Coin and Stamp Dealer, Box 2631 San Francisco, Cal. Established 1872. Revised Coin Catalogue sent postpaid for 12 cents.

HOLLIS, W. H., 105 O'Farrell Street, San Francisco, Cal. Agents wanted for approval sheets.

MAKINS & Co., 506 Market Street, San Francisco, and 1318 Market Street, Oakland, Cal. Agents wanted for our fine approval sheets.

NESSER, P. L., 1015 & 1117 W. Balto St., Baltimore, Md. Approval Sheets a Specialty. Send References.

SELLSCHOPP, W., & Co., 108 Stockton Street, San Francisco, Cal. Stamp merchants and publishers.

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" 8. May	10 "
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PUBLISHED MONTHLY
BY THE
CALIFORNIA PHILATELIC
PRESS CLUB
SAN FRANCISCO



THE PHILATELIC CALIFORNIAN.

ISSUED MONTHLY.

The Representative Pacific Coast Magazine.

Subscription Price, 25 cents per year,

To United States, Canada and Mexico.

To Foreign Countries, 40 cents per year.

Subscriptions must commence with current
number. 12 numbers guaranteed.

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EXCHANGE NOTICES.—One cent per word each insertion, in advance. No display allowed. No advertisements accepted for less than 15c.

TERMS.—Cash, which **must** accompany advertisement copy.

All copy for the **next** number **must** reach us by the **15th inst.**

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Advertisements are limited to fifty words to an inch.

Remit at our risk by Post Office Money Order, Express Money Order or Postal Note payable to the Business Manager, or by Registered Letter. Unused 1c and 2c stamps taken for amounts under 50 cents.

We desire to exchange with philatelic journals issued regularly.

Correspondence regarding philatelic societies and philatelists on the Pacific Coast, desired; also articles on general philatelic matters, news items, etc.

Publishers will kindly mail one copy of their journal to the Editor, H. H. ZOBEL, 1308 Pine Street, and one to the Associate Editor, DR. W. G. SYLVESTER, 727 Golden Gate Avenue, San Francisco, Cal., and we will return the favor if so desired.

Address all communications to the

CALIFORNIA PHILATELIC PRESS CLUB, Publishers,

1308 Pine St.

H. H. ZOBEL, Business Manager.

San Francisco, Cal.

STANLEY GIBBONS, LIMITED,

HAVE PLEASURE IN ANNOUNCING THAT A

NEW EDITION (the tenth) of their

Priced Catalogue

IS IN THE PRESS, AND WILL BE READY ABOUT JULY.

This catalogue will be published in one style only, viz., pocket size, and the illustrations, instead of, as hitherto, being at the end of the book, will now be placed at the top of each page, thus saving much time in referring to the types. We have purchased entirely new type to print the catalogue in the clearest manner, and have made upwards of 6,000 new dies to illustrate the varieties of the stamps, cards, and envelopes. Almost the whole catalogue has been rewritten under the able editorship of Major E. B. Ekers, assisted by some twenty of the leading specialists of the day.

Among the chief improvements we may mention that in GREAT BRITAIN we quote the correct market rates for all plate numbers, shades and prominent varieties, both in stamps, envelopes, registered envelopes and cards.

The whole of the Australian Colonies have been rewritten, the lists having been made from the celebrated "CASTLE" collection (for which we paid £10,000), and the relative rarity of these stamps is far more accurately stated than has before been the case.

The interesting group of the WEST INDIAN ISLANDS has been carefully rearranged and far more detail noted than hitherto.

Owing to the great demand for unused Europeans—especially the old GERMAN STATES—special attention has been paid to this portion of the new catalogue, and, as all advanced students of this group of countries well know, the foreign catalogues do not in the least degree quote the *true market value* of these stamps.

IN JAPAN all the plate numbers are given and priced, used and unused. CASHMERE and AFGHANISTAN have been carefully compared and corrected by aid of the collections of the late Mr. Gilbert Harrison, and the rarity of the different varieties carefully estimated.

POST CARD COLLECTORS will find this catalogue of great service; we have some 1,200 new illustrations of cards, and absolutely the whole of this portion of the catalogue has been rewritten, and hundreds of minor varieties chronicled and priced for the first time.

ENVELOPES and REGISTERED ENVELOPES have been carefully listed, both in the various sizes and cuttings, used and unused.

FINALLY, AND MOST IMPORTANT OF ALL, we wish our clients to understand that OUR CATALOGUE PRICES are not a copy of those of other catalogues, they are absolutely and entirely based on *our stock*, and *valued at £90,000*. This, and this alone, is the correct method of valuation.

The new catalogue will consist of some 800 pages, size $6\frac{1}{2} \times 4\frac{1}{4}$ inches, and its PRICE $3/6$ POST FREE TO ALL PARTS OF THE WORLD.

PREPAID ORDERS can now be booked, and it is well to note that as many thousand prepaid orders will be received, it may take from 7 to 14 days to send these catalogues out before orders NOT prepaid can be attended to; it is therefore necessary for those who desire early copies of the catalogue, to send cash with order.

NOTICE TO THE TRADE.

We beg respectfully to inform the Trade that a new departure will be made with regard to our price catalogue, which has hitherto been net. The following will be the new terms:—

If under 6 copies.....	3/6 per copy, strictly net.
If from 6 to 24.....	less 25 per cent discount.
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If over 100.....	less 40 per cent discount.

These special prices are for cash with orders only.

Important General Notice.—No addenda to this catalogue will be issued, but each month in the pages of THE MONTHLY JOURNAL the new issues that have been received will be listed and priced, and all special offers, rarities and bargains will be advertised in the same journal, the subscription rate of which is 2/- per annum, or 5/- for three years' subscription, post free.

STANLEY GIBBONS, LIMITED.

391 Strand, = = = = London, W. C.

SPECIALTIES!

OFFERED BY MAKINS & CO.

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16 Varieties Hawaii, 65c.

We have put up a packet of Hawaiian stamps containing 16 varieties of perfect used specimens, priced in Scott's new catalogue over \$1.25; our price only 65c.

Hawaii 5c Black Blue, \$1.25.

We have a few of these very rare stamps, and will sell a limited number at \$1.25 each. Scott prices this stamp in the 55th edition at \$2.00.

Scott's 55th Edition Catalogue.

We will book orders for same price, 50c and 8c postage. Persons ordering before January 20, 1895, will be presented with a rare Hawaiian stamp, catalogued at 25c, or a set of Japanese Jubilee (two cents and five cents).

Scott's Albums, latest edition.

Of these we have a full line and would be pleased to hear from collectors desiring a new album. Prices from \$1.50 up.

A FEW SPECIAL SETS.

20 varieties Argentine.....	20c
15 varieties Egyptian Off. Circular.....	30c
4 varieties Azores Jubilee.....	25c
5 varieties Corea.....	25c
8 varieties Costa Rica, 1889.....	35c
11 varieties Honduras, 1890.....	35c
7 varieties Kewkiang, 1894.....	35c
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2 varieties Japanese Jubilee.....	12c
6 varieties British No. Borneo.....	25c
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A millimeter scale free with every order.

Postage extra on orders under 25c.

1,000 fine hinges free with orders of 75c and over.

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Ours are seldom equaled and never excelled.

On stamps priced at 5c and less we allow.....	50 per cent commission
Higher priced stamps.....	40 per cent commission
Hawaiian stamps at catalogue prices.....	33 $\frac{1}{3}$ per cent commission
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We must have references; bank or commercial references preferred.

No attention paid to postal cards.

MAKINS & CO.

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Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

The Philatelic Californian.

Entered at the San Francisco Post Office as second class matter.

A MONTHLY PHILATELIC MAGAZINE.

VOL. 2.

SAN FRANCISCO, CAL.

NO. 5.

DOWNSTAIRS IN SOMERSET HOUSE.

Chamber's Journal, Saturday, Nov. 25, 1854.

THERE are curiosities enough all around us, if we choose to look out for them. Even the penny receipt stamp which John Jones gives to William Smith, in acknowledgment of the payment for "mending tiles on top of house," is a curiosity, in respect both to the mechanical and fiscal arrangements connected with it. It is of these penny receipt-stamps, and of stamps of various other kinds, that we wish to gossip a little; and the reader will probably find the gossip not wholly without interest or novelty.

In the principal thoroughfare of London stands a large quadrangular building, of Grecian style and beautiful proportions, known far and wide as Somerset House, and containing many public offices, besides apartments for the accommodation of learned societies. The Government Offices, generally so called, are those more immediately under consideration. In walking round the interior quadrangle, and through various passages which present themselves, sundry inscriptions over sundry doors meet the view, denoting that here is the "Duchy of Cornwall Office," there the "Audit Office," at another place the "Registrar General's Office;" and so on. But the most busy of all is the office of the "Board of Inland Revenue," more familiarly known as the "Stamp Office." Men and boys, broad-cloth and fustian, are incessantly pouring in and out of the door leading to these

offices. And well they may, for no inconsiderable portion of the national revenue is here managed. The probate duty and the legacy duty, the land tax and the assessed taxes, the income tax and other taxes, the newspaper stamps and the postage stamps, the receipt stamps, and the bill stamps, the licences and the stagecoach duty—these, and many other matters, are superintended by the Board of Inland Revenue; and a notable portion of the south side of Somerset House is devoted to the business of the Board.

Downstairs.—Our business is downstairs, to one and even two stories below the level of the Somerset House quadrangle; and here a scene of utter bewilderment is presented. How anybody can find anybody else is a perfect marvel. Passages lead in every direction, and doors are thickly congregated on both sides of every passage; and if we penetrate to the end of any one passage, we find ourselves only at "the beginning of the end;" for there is another labyrinth beyond. Young lawyers' clerks are popping in and out of two of the rooms, with lawyer-like looking papers in their hands; law stationers' boys are elbowing them; errand boys and porters from mercantile firms have their budgets of papers; and Somerset House officials are passing to and from the almost numberless rooms. Penetrating to the remoter depths, we

come to an unmistakable workshop, with unmistakable workmen employed in it by scores. Presses of very curious kind, inking rollers of diverse sizes, inks of varied colors, stamping dies of different sizes and devices, perforating machines of exquisite construction—all are here, and a rare clatter they produce, though, like factory clatter generally, it is perfectly conformable with strict order and system.

This downstairs region is devoted to the Stamp Office, as one department of inland revenue. Its machinery, material as well as official, is really gigantic, considering the small items wherewith the sum total is made up.

What is the use of stamps? Do they render us any good? If they, as stamps, are useful, it is only in a secondary sense; for unquestionably their primary purport is to transfer money from the commercial pocket into the Treasury pocket. Mr. Gladstone, or any other chancellor of the exchequer, wants money for public purposes, and he invents stamps as a means of obtaining some of this money. Many of the stamps are really of no public use, except as a means of bringing money into the exchequer, while other stamps are available in paying for portage, carriage, or transport. Let us see how this arises, by comparing receipt stamps, document stamps, postage stamps, and newspaper stamps. A receipt stamp is valuable to the payer and receiver of money, only because the Legislature has chosen to declare that a stamp upon the receipt is legally necessary. A document stamp—by which we mean the stamps on probates, leases, indentures, bonds, and such like legal instruments—is in like manner perfectly useless to the parties who have had to pay for it, except in so far as the Legislature has rendered the use necessary. But in respect to the postage and newspaper stamps, the case is different. Unquestionably the government thinks of the revenue in these matters, rather than of the convenience of

letter writers and newspaper readers; but this convenience is not lost sight of, nevertheless. The royal postman says, "If you will put a penny stamp upon every letter, I will convey any one or more of them for nothing, whether from the Strand to Cheapside, or from Penzance to the Shetland Islands"—and he *does* it. And again: "If you will consent to pay an additional penny for every newspaper you buy, I will convey any such newspaper, even thirteen thousand miles to Sydney, for nothing"—and he *does* it. Hence the various stamp duties are very unequal in their incidence on the public.

By the courtesy of Mr. Edwin Hill, who presides over the stamping machinery, we are enabled to say a little concerning this beautiful machinery, and also concerning the official routine by which the public is brought into contact with the Stamp Office Department.

Let us suppose that a solicitor has a legal document which requires to be stamped in order to give it validity. He takes or sends it to the Somerset House, where a "Receiver's Office" initiates the official routine. The receiver takes the money, say for a twenty-shilling stamp, and is responsible to the Board for this money; he makes out a warrant or kind of receipt. The document and the warrant pass from room to room, and from hand to hand, to undergo certain verifications. The document, in its travels, finds its way into the stamping room, where Mr. Hill's subordinates subject it to a process of dry stamping with a die. When all is ready, the solicitor—perhaps without having left the building, perhaps in two or three hours, perhaps the next day—takes away the stamped document, which is ever after treated reverentially at Westminster Hall. The dies employed for this kind of stamping are engraved on brass or some other metal, and are worked by an embossing press, full of ingenious contrivances. The dies, of course, vary greatly in devices, and many niceties of adjustment are necessary to

suit the size and thickness of the document to be stamped. This, however, is perhaps, mechanically considered, the most simple of the stamping processes, although it brings in by far, the largest amount of money for individual stamps. If we remember rightly, the executors of a celebrated London goldsmith paid £20,000 for stamping the probate of a will—a creation of twenty thousand pounds' worth of wealth to the Treasury by one blow of a stamping press!

Pass we on to newspapers. Everyone knows that at one corner of every newspaper a red stamp appears—commonplace in its appearance, and a blot when mixed up with the black printing. The die employed in this kind of stamping has often certain movable pieces, which can be changed from time to time—indeed, such is the case in many other dies, where the price of the stamp or the day of issue is indicated. But whether changed or not, the die stamps the name of the newspaper. For instance, if we look at the second page of any number of the *Illustrated News*, we see a sort of heraldic device stamped in red ink, with "One" at the top, "Penny" at the bottom, "Illustrated London News" at the left hand, and "Newspaper" at the right. As to the question, 'What constitutes a newspaper?' the public have had pretty nearly enough of that in quarrels, and lawsuits, and parliamentary discussion; but in regard to our present subject, it is well to bear this fact in mind, that every newspaper *must* be stamped, and that other periodicals—like the *Athenæum* or *Notes and Queries*—may be stamped. The *Athenæum*, for instance, sells largely in the country; and it saves trouble to all parties if the post office authorities will convey the respective numbers to the homes of the respective purchasers in the country; this they will do if a penny stamp has been impressed upon each number. Hence the stamping of periodicals is chiefly compulsory, but in part voluntary: newspapers are stamped whether to go

by post or not; other periodicals are stamped if, and only if, they are to go by post.

In the news stamping rooms we have to steer our course between reams and bales of paper. From the *Morning Post* we have to dodge round the *Economist*; then the *British Banner* lies in the way of the *Standard of Freedom*; the *Witness* is standing on its edge, and the *Guardian* is lying flat down; the *News of the World* is nearly hidden behind the *Wesleyan Times*; and in trying to avoid the *Patriot*, we stumble upon the *Walchman*. Not that these are actual bales of newspapers which we see, but there are red marks to indicate the ownership of each. Newspapers are stamped before, not after, being printed—for reasons that will be obvious, when it is considered how quickly the papers are distributed to our breakfast tables as soon as the printing is completed. The newspaper proprietors send reams of paper to the Stamp Office, cause each sheet to be stamped, pay for the stamping, and then fetch them away by horse and cart, or by any other means. From Monday morning to Saturday night there is thus an incessant arrival and departure of bales of paper for the newspapers, to suit the various morning, evening, and weekly issues.

This kind of stamping has recently undergone a signal improvement. Until lately, all was performed by hand process, and some of it is still so conducted. A man is stationed at a kind of table, on which a heap of paper is placed; he holds in his right hand a metal die affixed to a small boxwood handle, while near him is a bowl containing several layers of flannel saturated with red printing ink. He dabs the die upon the ink bowl, and then dabs it upon one corner of a sheet of paper, and the stamping is done. This is all a spectator can see; but there are sundry little movements which only the man himself can appreciate. How to turn over the leaves so quickly as to stamp 700 or 800 in an

hour, and yet not allow the corners to be crumpled back, is a feat left to the delicate movements of his left hand. But ingenious as the process may be, it is certainly too rude for our go-ahead age; and Mr. Edwin Hill has invented a beautiful machine for effecting it by steam power. Little inking rollers feed themselves with red ink from a little reservoir; they deposit a little ink upon a little tablet; the die carries off a little of this ink; and by a very remarkable swinging motion, it hurls over and dashes upon the paper. All the movements are rigorously timed, so as to occur in their proper order; and by a slight movement of the foot, an attendant can stop the machine instantly. Mr. Hill assures us that it cost him days and weeks of anxious thought to devise a means for effecting the very simple process of turning over the successive leaves as they are stamped; he effects this completely by—what shall we call it?—say a little windmill, the sails of which strike down the corner of each sheet after being stamped, something analogous in action to the sails, or paddles, or vanes of the American reaping machine.

One newspaper, the great leviathan of the press, is in this, as in many other particulars, in advance of its brethren: the *Times* stamps itself, instead of going to Somerset House to be stamped. When the daily impression of this extraordinary journal became twenty, thirty, forty, and even fifty thousand, the daily carrying to and fro of so many tons of paper became an onerous work. A cure has been found—a very rational cure, available in other directions when circumstances render it desirable. The proprietors of the *Times* have been furnished by the Stamp Office with a die, which is fixed to the form of type on the great printing cylinder. This die prints its impress at the same time, and in the same manner, as the rest of the printing is effected. A correct balancing of accounts between the proprietors and the

Stamp Office is effected by the aid of a telltale or register, a species of clock-work which shows how often the cylinder has rotated, and how many pennies are payable for the number of sheets stamped. All other newspapers are thus stamped *before* the printing; the *Times*, *during* the printing.

Among the busy workers in the busy rooms are those devoted to the Postage Stamp Department. This is, perhaps, the most remarkable of all the varieties of stamping, on account of the enormous numbers with which we have to deal. The postage stamps may be regarded as of four kinds—penny adhesive stamps, adhesive stamps of higher value, stamped envelopes, and stamped covers not in the form of envelopes. The last three varieties, however, are relatively small in quantity, the "penny adhesives" being in an overwhelming degree the most important. The envelopes and the covers are stamped each with the impress from a single die—not worked by hand, like the primitive newspaper stamping, but by a stamping or embossing press worked by steam. The die feeds itself with ink, and stamps the impress, by one movement of the arm of the press; and it is curious to see how the men, by spreading out a number of envelopes like a fan in the left hand, can subject them successively, and with amazing rapidity, to the action of the press.

The "adhesives" have occupied a vast amount of ingenuity in bringing them to perfection. The engraving of the plates, the printing of the sheets, the gumming with adhesive composition, and the perforating, have all called forth many experiments, much mechanical ingenuity, and a large expenditure of capital. And here we may usefully refer to an article published in the *Journal* about eight years ago, concerning postage envelopes, a perusal of which will render unnecessary anything more than a slight notice of the postage stamps and envelopes here. Be it recollected, then, that the

ordinary penny postage stamps are not printed at Somerset House. The government has a contract with a house in the city for printing the sheets at so much per thousand. The engraving is conducted in a very peculiar manner. A small piece of steel is softened, and while in a soft state it is engraved with the "queen's head" by hand, and with the kind of engine-turned ornamentation by a peculiar engraving machine. The die, thus engraved, is hardened by a careful application of heat. A small circular steel roller is then softened, and is rolled with intense force over the steel die, receiving in *relief* the device which the die contained in *intaglio*. This roller, being in its turn hardened, is rolled forcibly over a steel plate, on which it leaves an impress in *intaglio*; and this is done 240 times on one plate, to give the 240 stamps which form a pound's worth of penny queen's heads. One original die will impress many rollers, and one roller will impress many plates, so that the original engraving becomes almost imperishable; and it is to this that the exact similarity of all the queen's heads is due. The printing of the stamps does not differ essentially from ordinary copper-plate printing, except in the use of colored instead of black inks. After this, the backs of the sheets are gummed with a composition, in which potato starch is said to be a component.

But we have now to speak of a Somerset House process, which has cost a wonderful amount of trouble, ingenuity, and expense—we mean the *perforating*. Everyone knows that the separation of the earlier stamps one from another was a tiresome affair, and everyone is grateful to the inventor, whoever he was, of the method of making the little rows of holes which now render the separation so easy. Oh, those little rows of holes, what a sea of troubles they have occasioned! In 1847 Mr. Archer invented a machine for this purpose, and offered it to the government; and for several years there

was a kind of a paper war going on between Mr. Archer, the Treasury, the Post Office, and the Stamp Office. Each wrote to all the others; each made proposals, which some of the others objected to; and—like four forces acting in different directions—the resultant was not satisfactory to anybody. To see how Mr. Archer was referred from the Treasury to the Post Office, from the Post Office to the Stamp Office, and from the Stamp Office to the Treasury, over and over again, would be a marvel to those who do not know how wofully slow the management of such things is in the hands of government departments. The result, we believe, has been this—that Mr. Archer has received a sum of money for his invention, and that Mr. Edwin Hill has introduced the last finishing touches to the machine, which renders it so delicate and beautiful a piece of mechanism. We do not at all pretend to be able to divide the praise fairly among those claiming it; all we know is that the perforating machine now employed works admirably.

There is one little matter which few would dream of. All paper is wetted previous to steel plate printing, among the rest, the sheets for postage stamps. Now, this wetting is not and never has been equal in different sheets, or in different parts of the same sheet. Whether it ever will be equal, let future experimenters determine. Now, as all damp paper stretches, unequal damping produces unequal stretching; and when the sheets have dried after the printing, the 240 queen's heads may be all awry. If these were pierced with straight lines of holes, and these lines parallel and equidistant, some of them might run into the engraved device, and might cut off the word "Postage" at the top, or the two words "One Penny" at the bottom. Even to this day the difficulty presents itself; and the way it is surmounted is this—a boy stationed at a table receives the sheets as they

(Continued on page 94.)

The Philatelic Californian.

ISSUED MONTHLY.
SAN FRANCISCO, CAL., U. S. A.

Subscription, 25c per year in advance.

CALIFORNIA PHILATELIC PRESS CLUB
PUBLISHERS.

H. H. ZOBEL, BUSINESS MANAGER,
1308 PINE ST.

Correspondence Respectfully Solicited.

ANY SUBSCRIBER not receiving this magazine regularly will confer a favor by notifying the publishers. Copies lost in transit will be duplicated.

CHANGE OF ADDRESS.—When a change of address is desired, the subscriber must give both the old and new address.

RENEWALS.—The journal will be discontinued upon expiration of subscription. Renewals must be made promptly to secure current issues, as we shall decline to send back numbers. Subscriptions must commence with issue succeeding current number.

BACK NUMBERS.—See our rates in advertising pages. Positively no deviation therefrom.

H. H. ZOBEL, EDITOR,
1308 PINE ST.

DR. W. G. SYLVESTER, ASSOCIATE EDITOR,
727 GOLDEN GATE AVE.

SAN FRANCISCO, CAL., APRIL-JUNE, 1895.

EDITORIAL.

THIS issue, No. 5, Vol. 2, is a triple number, triple in more ways than one. It is the catch-up number, the last issue under the old organization; the peace-maker between dates that conflict with each other; the forerunner of better times, of a prompter issue, and a better magazine. The California Philatelic Press Club has been reorganized, and, commencing with the July number, the magazine will be issued by the new management. We will mail our No. 6 about July 20. This number will contain much of interest to all our readers, both in regard to philatelic work in general, and the "Press Club" in particular.

It is with regret that we have to send this number to press without the continuation of the article by our present associate editor, Dr. W. G. Sylvester. It seems useless to say the article in question is "A General Reference on Regu-

lar U. S. Adhesive Issues." While for the doctor's sake we can but rejoice with him in that greatly increased business that now requires his almost constant attention, to the exclusion of all other affairs of minor importance, still we regret that we, and our patrons through us, must suffer this loss. We can but say, "Dear grinder, while working with grinders, remember our grind; grind us not much, but often."

How often does the busy man, when perchance he meets one of our fraternity, commonly called stamp fiends, wonder how we can spend our time over "things of minor importance," stamps of course being those "minors." Our busy man who spends his time with affairs of major importance would be surprised were he to accept our invitation some pleasant day, and wander with us through some of the pleasant places our "minor affairs" contain. In the almost endless round of work that this nineteenth century has brought us, is it not well to have some few things that will ease the mind, where one can for a while be free from the worry and care of the restless life we lead? The stamp is a child of this century, but even so, the history of many of these restless, busy children, that labor for our busy man of "affairs major," is lost or obscured. And it is these so-called stamp fiends who are trying to bring together these many scattered facts, to arrange a pictorial history of these busy children, so that they may say, This has come from some far-away country, bringing tidings of pleasure or woe, profit or loss; that one has traveled all these many miles to help you men of business, so that you can do your share towards carrying on the affairs of this great world. These little stamps may well say to the man of "affairs major," in the words of the great Napoleon, "My campaigns were won by the care I bestowed on their details; they were lost by my neglect of what the world calls trifles."

STAMPS are commonly called the trifles of this world; but let us see how they really take their place among the important details of life. A postage stamp—an ordinary piece of paper with some design in color on its face, some gum on its back! We purchase it so that it may perform for us a service; immediately it springs from an inactive to an active agent, from a trifle to a thing of magnitude, from a something of no importance to a position of supreme trust. From the moment we place the stamp on the envelope it becomes our warrant from the government that the trust is safe, is in good hands, and any person breaking that trust will be punished. This little piece of paper, before so inactive, is now full of life, strong with a new-born energy; it hurries through hands that, without the command conveyed by our little stamp, would leave this envelope where it lay. From hand to hand it passes, from city to city, from country to country, a passport everywhere, a right that none dare deny. There is no end of the world where our messenger will not carry our trust, for he travels till the sought is found; if not found, returns to our hand, maybe after years of patient search and wandering, that which was intrusted to its care. And this little messenger, after being so true to us, would we or should we carelessly put him aside as of no importance? Inasmuch as truth is sometimes more strange than fiction, so is our little trifle, the stamp, the mighty lever that moves the world.

AND what does our little friend, the stamp, teach us? As the child at school we collect stamps because some of our classmates are doing so; we must do likewise. We study geography and learn of far-away countries. We have a stamp from Egypt, one from Western Australia. These countries immediately become of interest to us; we would know more of them. We study history, learn of Wash-

ington, of the baby king of Spain, of the rulers of far-away Siam; their pictures are on these stamps; they and their countries immediately become our friends and thought companions. As we grow older, we learn of printing as a fine art, of engraving, paper making, etc.; our stamps furnish us the illustration at hand of all these points. How crude at first is the printing work and engraving! how it is perfected from year to year! We distinguish the age of the stamp, the date when used, by the imperforate issue, the rouletted stamp, the perforation. We examine the texture of the paper, what it is made of, and how—whether it is laid, or wove, or ribbed, whether plain or ribbed or watermarked. And so on through a countless number of differences, dies of stamps, plate numbers, color of paper and print, shades, and so on, until we are taught, as the man, to watch for the little differences that go towards making so many varieties.

Truly our little stamp is and has been our teacher and master through childhood and into manhood, an instructor that, for the asking, will at any time and all times show us something new and beyond what we have already found. Like the single grain of sand on the seashore, alone and untouched, the stamp means little, but collected and collecting, a wonderful storehouse of universal knowledge.

FROM the little things grow the large; from the child collector who gathers stamps simply for the sake of having more than his companion, comes the boy collector, who wants the stamps representative of the countries studied about. The boy changes to the man, and in the change a larger and more intelligent general collector; after this the specialist. Then we have the student of philately, an historian in prints. Ask him why this letter was placed in this corner, and not there; why this stamp is darker than that; what is the meaning of this

style of paper, and that. Immediately he surprises you with dates, facts, and figures—this change of government, and that insurrection, or the latest treaty of peace between several countries, and their bearing on the Postal Union. Do you ask for a liberal education? Then take up that little insignificant piece of paper called a canceled stamp—killed during the course of its work in our behalf—and study it, follow it through its various wanderings, where it came from, for whom it has performed this duty, who its million on million of brothers and companions are. When you have answered all these questions, you will have learned the history of the world, the cause and effect, the will and the master.

A UNIQUE service has been inaugurated in this country, and two California boys are the originators. Some twenty miles at sea, off the coast of Southern California, lies that gem of the ocean, Catalina, with Avalon nestled in the quiet cove on the eastern shore. It is here that the busy man of the City of the Queen of the Angels retires for a few days of quiet, away from the cares of duty. Here he is literally at the end of the world, for no telegraph or telephone connects him with the mainland. As often happens in a case of this kind, a message sent to the mainland may be of great importance. But as only one boat leaves the island daily, and that early in the morning, there is twenty-four hours' intermission between letters. To bridge this trouble, Otto and Oswald Zahn have established a carrier pigeon post between Avalon and Los Angeles. The distance between these two points is about fifty miles, but these swift messengers have flown from point to point in fifty minutes.

Thus has been established a service starting from one of the little things of life, that promises to become of great use to those visitors who find it important to get a message started ahead of the regular service. While of necessity there are

no stamps connected with this branch, a letter or message can be associated with those celebrated letters that were sent from Paris by balloon post during the Franco-Prussian war. But one other carrier pigeon post is on record, that established between Boulogne and London some years ago. The distance in this case was 135 miles. For some unknown cause this latter service was abandoned.

DOWNSTAIRS IN SOMERSET HOUSE.

(Continued from page 91.)

come from the printers, and measures each sheet rapidly by a gauge, separating the respective sheets into four groups. The sheets of each group differ from those in the next by perhaps a twentieth of an inch in width. The parallel lines of perforations are then adjusted to these widths by a slight change in some of the working details of the machine. The perforating machine has a number of pins arranged in a row, and fixed downward to a steel block. The sheets, piled four together, are placed in the bed of the machine; the pins descend and pierce them; the pins rise again; the paper shifts onward to the width of one queen's head; the pins descend again—and so the process continues. It is useless to attempt to describe here the delicate mechanism by which all this is effected; even to pull the pins out of the perforations which they have made, has called forth no small amount of ingenuity. Near one of the machines is a box containing that which would puzzle many an inquirer; some would say it is seed, some sand, some dust. It is the assemblage of little circular bits which have been cut or punched out of the perforations, and each is a perfect little circle, smooth on one side and gummed on the other. What a pity it is that such prettinesses are of no use!

(To be continued.)

LUCKY FINDINGS.

Curios for Which Collectors Are Willing to Pay.

"LUCKY finds of curios that have brought goodly sums of money to their discoverers happen frequently," said a stamp collector. "Every collector of postage stamps has had experience in this line or knows of the finds of friends.

"Some time ago it was chronicled that the original plate for printing the stamps issued by the postmaster of Providence, R. I., back in the '40s had been discovered. It was sold by the finder for a neat sum in four figures.

"A schoolboy not long ago, in a small stamp collection he had purchased, found a 30-cent United States stamp of the issue of 1869 in two colors, with a portion of the design, printed in one of the colors, inverted, or upside down, instead of normal. The collection had cost him \$3.00. The same stamp has since been sold for \$150.

"Some of the revenue stamps which used to come on matchboxes and patent medicine bottles are now very rare. Collectors who years ago took certain varieties off the original boxes and bottles, have since sold them for \$50 to \$100. They cost their possessors nothing but the trouble of soaking them from their first resting places.

"Finds of rare coins are not so com-

mon as discoveries of rare stamps, but occasionally some one runs across a rarity in plowing in the fields or in tearing down an old house.

"The dollar of 1804 is, perhaps, the rarest of United States coins, in value running from \$400 up. It is said that some of these have been found by accident.

"Not long ago a great auk's egg was sold in England for 300 guineas, which originally was bought for two francs from a French fisherman. It is thought that some eggs of this extinct bird may yet be hanging undiscovered among the fishing hovels of the New England, Nova Scotia, or British coast."—*New York Evening Sun*.

A POSTAL CONFERENCE.

WASHINGTON, June 17.—Edward Hahn, director of the International Postal Bureau at Berne, Switzerland, accompanied by Mr. Piedoa, the Swiss minister, had an interview to-day with Postmaster General Wilson. Mr. Hahn will remain here a week or ten days, and will have several conferences with the Postmaster General and Captain Brooks, the Superintendent of Foreign Mails. The object of his visit is to make the preliminary arrangements for the next international postal convention, including the date and place of meeting.

PHILATELIC SOCIETY OF SAN FRANCISCO.

AN INTERNATIONAL ORGANIZATION.

ORGANIZED AUGUST 25, 1892.

President.....	Hugo A. Bilay, 25½ Ford Street, S. F., Cal.
Vice President.....	E. Northrup, 103 O'Farrell Street, S. F., Cal.
Treasurer.....	Charles M. Daiss, 517 Post Street, S. F., Cal.
Secretary.....	George M. Schiller, 946 Howard Street, S. F., Cal.
Librarian.....	William H. Hollis, 105 O'Farrell Street, S. F., Cal.
Superintendent of Sales.....	Edward E. Northrup, 612 Twenty-first Street, S. F., Cal.
Purchasing Agent.....	William H. Hollis, 105 O'Farrell Street, S. F., Cal.
Counterfeit Detector.....	Georges Carion, box 2457, S. F., Cal.

EXECUTIVE BOARD:

Henry W. Doscher,
George N. Brewer,Hugo A. Bilay,
O. L. Blackman,

Edward E. Northrup.

MEMBERSHIP.—All active collectors over eighteen years of age are eligible to membership. Application blanks can be secured from officers of the society and dealers in San Francisco. All applications must be indorsed by two members of the society.

DUES.—Active membership, 25 cents per month; corresponding membership, 50c per year in advance, including a subscription to the official journal.

MEETINGS.—Meetings are held every Friday evening at 103-5 O'Farrell Street, San Francisco, Cal. Visiting corresponding members enjoy the same privileges as active members, when in the city.

OFFICIAL ORGAN—THE PHILATELIC CALIFORNIAN.

SECRETARY'S REPORT.

May, 1895.

NEW MEMBERS.

CHAS. W. GREVNING, C, No. 2 W.
Fourteenth Street, New York.

Hermann Franke, C, Placerville, Cal.

MINUTES of 123d regular meeting, held May 3. Mr. Eugene Brown, Acting President. Present, Messrs. Daiss, Hollis, Bienkowski, Brewer, Sylvester, Brown, Schiller, and Northrup. As visitors, Messrs. McLean and Randall.

Resignation of Mr. H. H. Zobell as secretary read, and on motion, duly seconded, accepted with expression of regret.

By-law read and adopted as follows:—

SEC. 3 By-Laws. Any active member who shall be in arrears for dues for a period of three (3) months or more may be dropped from the roll as a member.

After small auction sale, meeting adjourned, 10:30 P. M.

MINUTES of 124th regular meeting, held May 10, Vice President H. A. Bilay presiding. Present: Messrs. Daiss, Doscher, Northrup, Packsher, Mannell, Bienkowski, Schiller, Blackman.

Resignation of Dr. W. G. Sylvester as president read and accepted, with a resolution of thanks tendered him for past services, and regret at losing such a valued officer.

Mr. H. A. Bilay elected president for unexpired term. Mr. E. E. Northrup elected to act as vice president till next general election. Mr. George M. Schil-

ler, corresponding secretary, appointed to fill both offices of recording and corresponding secretary until the next general election.

Meeting adjourned 10 P. M.

125TH meeting, 7 present; no business transacted.

126TH regular meeting, held May 24, President H. A. Bilay presiding. Present: Messrs. Doscher, Blackman, Bienkowski, Brewer, Northrup, Makins, Greenslade, Schiller, and Mannell.

Business regular. Mr. C. W. Grevning, of New York, elected to corresponding membership.

Meeting adjourned 10:10 P. M.

127TH regular meeting, held May 31, President Bilay presiding. Present: Messrs. Bienkowski, Bilay, Blackman, Doscher, Hollis, Northrup, Schiller, and Sylvester.

Regular business transacted.

Hermann Franke, Placerville, Cal., elected to corresponding membership.

Meeting adjourned 9:30 P. M.

It is regretted that the attendance has fallen off since the warm weather has come on, and we hope that members will attend as often as possible.

All philatelists are invited to attend our meeting, and they will be cordially received.

We wish to increase our membership by at least 200 before October. All active philatelists are invited to join. Remember corresponding membership dues are only fifty cents per year, and the official journal is sent to all members free. Write for application blanks.

Correspondence with all local societies solicited with a view of barter and exchange.

GEORGE M. SCHILLER,

Secretary.

946 Howard Street, O. San Francisco, Cal.

The W. H. HOLLIS Stamp Co.,

(INCORPORATED)

Successors to

W. H. HOLLIS and the Pacific Stamp Co.,

DEALERS IN

Foreign and United States Stamps, Wholesale and Retail.

THIS MONTH'S BARGAINS.

U. S. 1855 10c green	(cut 40c)	25c
" Periodical 1c black	" 15c	8c
" " 3c "	" 50c	25c
" " 4c "	" 25c	15c

SPECIAL.

16, all different, Hawaiian Islands - - Price 60c
Catalogue Value \$1.38.

25, all different, Hawaiian Islands = Price \$1.50
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AGENTS WANTED

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At 40 per cent Commission.

Beginners' Sheets at 50 per cent.

Positively the Cheapest Sheets on the market.

A trial only solicited.

THE W. H. HOLLIS STAMP CO.,

105 O'Farrell Street,

SAN FRANCISCO, CAL.

DEALERS' DIRECTORY.

1 to 3 line card, \$1.50 per year; \$1.00 per 6 months; each additional line, 40c, payable in advance.

BARTELS & CO., J. M., Alexandria, Va. U. S. and Confederate Stamps. Wholesale and retail. Price list on receipt of stamp.

CONNOR, W. A. H., Lock Box 182, Los Angeles, Cal. Finest line of approval sheets on the market. Must have references.

GAMBS, E. F., Coin and Stamp Dealer, Box 2631, San Francisco, Cal. Established 1872. Revised Coin Catalogue sent postpaid for 12 cents.

HOLLIS, W. H., 105 O'Farrell Street, San Francisco, Cal. Agents wanted for approval sheets.

MAKINS & Co., 506 Market Street, San Francisco, and 1318 Market Street, Oakland, Cal. Agents wanted for our fine approval sheets.

NESSER, P. L., 1015 & 1117 W. Balto St., Baltimore, Md. Approval Sheets a Specialty. Send References.

SELLSCHOPP, W., & Co., 108 Stockton Street, San Francisco, Cal. Stamp merchants and publishers.

STURTEVANT, C. K., 1315 Linden St., Oakland, Cal. Approval Books at 40 per cent discount. Reference required. Agents wanted. Collections bought. Want lists solicited.

Watch this Space

We Have a Complete Stock

Of the Following Very Interesting Stamps:

Chefoo, 6 varieties.....	\$0 12
Chefoo, adhesives, complete, 9 varieties.....	40
Chin-kiang, complete, 7 varieties.....	35
China, 1885 (1, 3, and 5), 3 varieties.....	20
China, used, 1885 (1, 3, and 5), 3 varieties.....	12
Chin-kiang, 2 cands.....	50
China, commemorative issue complete, 9 varieties.....	1 00
Hankow, 4 varieties.....	20
Hankow, complete, 7 varieties.....	50
Ichang, 7 varieties.....	20
Ichang, complete, 8 varieties.....	1 00
Kew Kiang, 1/4c, 1st issue, 2 varieties.....	25
Kew Kiang, 6 varieties.....	25
Kew Kiang, complete, 12 varieties.....	1 25
Shanghai, 9 varieties.....	20
Shanghai, 1893, complete, 7 varieties.....	60
Shanghai, unpaid, complete, 7 varieties.....	60
Shanghai Jubilee, 7 varieties.....	1 25
Wuhu, 6 varieties.....	18
Wuhu, complete, 10 varieties.....	1 00

All the above stamps, with one exception, are unused, and guaranteed originals. Our correspondent writes that as soon as the war comes to a close, China will enter the Postal Union, and all these issues will cease.

We have put up a packet containing some stamps from all the above places, 25 varieties for 40 cents.

MAKINS & CO.,

1318 Market St., Oakland, Cal.

506 Market St., San Francisco, Cal.

Kindly mention THE PHILATELIC CALIFORNIAN when answering advertisements.

A Bargain . . .

12 Nicaragua Stamps - - - - 30c
 10 Native India States - - - - 40c
 Or both for 65c.
 Approval Sheets at 33½ per cent.

EMPIRE STAMP CO.,

69 3d Ave., NEW YORK CITY.

A. C. TOWNSEND,

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1137 12th St.,

Is dealing in U. S. Stamps only, but has a fine line of them. Departments complete for sale; pairs, squares, strips, etc.

Let me know if you are collecting oddities of postmark and perforation.
 Department prices on request.



NEW YORK BRANCH,

30 East 23d St.

Where will be on sale a stock of used and unused Postage Stamps. Address all mail matter to

Bethlehem, Pa.

AS A STARTER

We will sell you either a 30c or a 50c claret "Due" at 65c and 75c respectively, or the two for \$1.25. All perfect specimens, original gum. We make this offer as an introduction, and to show you that we can beat them all in prices. We can also give you any of the Reay envelopes, cut four inches square, at from 5 to 10 per cent lower in price than usually sold by dealers. If you do not need Dues or Reay envelopes, let us know just what your wants are.

A. L. CASSINO & CO.,

51 Portland Street, BOSTON, MASS.



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Our Catalogue the only standard 50 cts.

U. S. Due Stamps,

10 VARIETIES, 12 CTS.

48 PAGE LIST. Post free.

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36 Bromfield Street, Boston, Mass.

Estab. in 1866. Rare Stamps and Collections bought for spot cash. Consignments solicited, and quick returns guaranteed. If a long and honorable career of 26 years as a stamp dealer in Boston deserves the patronage of collectors, respectfully ask for a share. Will be pleased to have all Philatelists call when in Boston, and will treat all alike—one price and same discount to one and all.

Latest catalogue, 500 pages, 50 cents. 50 varieties, 10 cts.; 100 for 20 cts.; 200 for 50 cts.; 500 for \$1.00. Stamps on approval only to those giving first-class references. Columbian stamps, all values, on hand and bought.

Scott Stamp & Coin Ltd. Co.,

18 East 23d Street,

NEW YORK, N. Y.

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. . . Of our . . .

Standard Postage Stamp Catalogue

IS NOW READY.

Price 58 cents, post free.

IT CONTAINS . . .

625 pages and over 5,000 illustrations. It is in pocket size and can be carried around without discomfort. It is set up from entirely new type and presents a beautiful appearance. The prices reflect the actual present condition of the stamp market, and they will be generally accepted as the standard.

No collector can get along without it.

Back Numbers

PHILATELIC CALIFORNIAN.

(For Postal Note only. No Stamps.)

No. 1.	October	10 cents
" 2.	November	25 "
" 3.	December	10 "
" 4.	January	15 "
" 5.	February	15 "
" 6.	March	15 "
" 7.	April	10 "
" 8.	May	10 "
" 9.	June, July, August	15 "
" 10.	September	10 "
" 11.	October	10 "
" 12.	November	10 "

Prices will be advanced as the demand increases.

California Philatelic Press Club,

1308 Pine Street, San Francisco, Cal.

WHAT

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Egypt, official circular, 15 var., only	30		
United States, 1851, 10c, beautiful copy	55		
Seychelles, 1890, 2-16, 6 var., only	50		
" 1890, complete	1 50		
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Guatemala, 1st issue, complete, 4 var.	35		
British North Borneo, 9 var., used	45		
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" " 2c rose " "	90		7 50
" " 1894, 1c yellow, " "	15		1 25
" " 2c brown, " "	12		1 00
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" 1890, 20c green	35		3 00
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" \$1 brown	1 75		16 50
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" " 1877, 20 sen, blue	20		
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" " 50 kr, violet	75	
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China, 1885, 1 cand green, used	20	1 60
" " 1894, 1 cand red, used	20	1 60
Hawaii, 1882, 2c rose	15	1 00
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" " 1893, 2c " Prov. Gov't	25	2 25

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The Philatelic Californian.

Entered at the San Francisco Post Office as second class matter.

A MONTHLY PHILATELIC MAGAZINE.

VOL. 2.

SAN FRANCISCO, CAL., JULY, 1895.

NO. 6.

1895 FIVE CENTS.

[Read before the California Philatelic Press Club.]

I NOTICE your mention of my "5-cent variety" of 1894, also editorial regarding same. Upon a careful examination of the 1890 issue under a magnifying glass, I find *faint traces* of the curved line forming the border of the "arch" over "United States Postage," in most of the stamps of that issue, though it is not apparent to the naked eye.

It is evident that the Bureau of Engraving and Printing, in "touching up" the plates, intended to "bring out" this curved line. This was done in all the values but the 5-cent. Some of these were printed the same as the old issue in this respect. Afterwards, as we surmise, this plate was retouched, and later printing of the 5-cent conforms to the other values of the 1894 issue, as regards the "curved line."

The background of the oval shows the same difference in these two stamps that exists in the 5-cent Garfield of 1882 and 1888. The latter has been claimed by some writers to be merely a difference of *impression* and not a *plate* variety. This might be claimed with equal force in the present instance, but the plate of the 5-cent of 1894 evidently *has* been "retouched," as proved by the appearance of the "curved line."

We may also note two distinct shades of this stamp, the "error" being a yellowish brown, and the "reengraved" a

reddish brown. So much for a *theory*. Now let me say, I have in my possession an unsevered pair of the 5-cent "yellowish brown," in which the left-hand stamp would be classed as an "error," and the right-hand one a "reengraved," according to above theory as regards the curved line. (The background of the oval is of *horizontal lines* in both cases.) This would seem to "knock out" our theory. Evidently, there is need for further study of this matter. Perhaps someone who has opportunity to study these stamps in an assortment of entire sheets can help us out.

I inclose for your study an assortment of the new 5-cent stamp, showing a variety of shades and impressions. No. 1 is in stock at *Pasadena*, of which a lot of 2,000 was received there February 28. The impression is clear and distinct, the shading of the entire background of the oval being remarkably even throughout.

No. 2 is similar, but a little heavier in impression.

Nos. 3 and 4 show a trace of the "crossed lines" in the background of the oval, though neither of them show this feature so plainly as the stamp I originally sent you, from which my discovery was made. The latter I received on a package from Des Moines, and immediately on making the discovery I sent there for a supply, which I received

late in January. No. 4 is one of these, but the impression is not so clear and distinct as in my first one.

No. 3 is the kind in stock in the post office here a few days ago. In all these the curved line over the label is present though in the lighter impressions it is scarcely apparent to the naked eye.

I have not yet been able to find a "crossed line" variety as clear and distinct as the original *one*, but am constantly on the lookout for others.

I see by the *Philatelic Era* of March 23 a New York collector will likely want to divide with me the "honors" of making this discovery, but, as far as I have seen, *your* mention of the matter in February CALIFORNIAN was the first printed mention of the 5-cent variety.

The *Eastern Philatelist* for April also contains mention of this, in a letter from a collector in San Deigo, under date of March 5. I have written him and advised him to subscribe to your paper, the *February* number of which contained notice of my discovery made in *January*. I told him the PHILATELIC CALIFORNIAN was worth, to any United States specialist, *ten times* the annual subscription price every month! Was that putting it too strong?

E. S. STILSON, A. P. A.

THE later impressions of the Nevis stamps have the appearance of being lithographed, but this is possibly due to the plates being somewhat worn.

THERE is no doubt that most, if not all, of the revenue stamps of St. Lucia have been allowed to do duty on letters, either intentionally or accidentally.

THE postal officials of the state of Hyderabad (India) were very obliging some years ago and offered their stamps of all issues in any color and upon various papers. These stamps are very numerous and are utterly worthless.

DOWNSTAIRS IN SOMERSET HOUSE.*

ONE word more about postage stamps. We have observed that some writers on this subject have talked of *billions* of adhesive stamps. Now billion is an equivocal term. According to Cocker, it means one thing; according to other authorities, it means another; but if it mean a million of millions, then there have *not* been billions of adhesive stamps issued. The number, nevertheless, is surprisingly large; in 1853, it reached about 380,000,000—much more than 1,000,000 a day.

The new penny receipt stamps—a recent development of the penny system—have a history of their own, and that history is peculiarly connected with the Stamp Office at Somerset House.

It is of course well known that, until about a year ago, the receipt for money received was written on a stamp, which varied in value according to the amount of money to which the receipt related. There were threepenny, sixpenny, shilling, eighteenpenny, and so on, up to ten-shilling stamps. It is not quite so well known, perhaps, that this tax was very extensively evaded by persons who found many crooked ways to do a crooked thing. The very fact that the average of all the receipt stamps issued was found to be only fourpence each, shows that the higher stamps must have been ill attended to. The marked success of the uniform penny-post system led to the suggestion of a uniform penny receipt system. We forget who made the suggestion; but the government gave in its adhesion to the plan, and an act was passed relating thereto in 1853. The act came into operation on the 10th of October in that year. By its provisions, the old and costly rates were repealed, and a new and uniform rate of one penny imposed as a stamp duty on receipts, and on drafts or orders for the payment

* Began in *JUNE CALIFORNIAN*.

of money. The stamp may be either impressed on the paper or affixed by an adhesive composition, at the option of the parties; but where an adhesive stamp is used, it must be canceled by being written over, so that it may never be used again. The old receipt stamps in the hands of any person at the time when the new act came into operation were to be allowed for, or exchanged for new at the full difference of value. There were other changes made at the same time in the stamps for legal documents, the amount of duty in most cases being much reduced.

No one has been more surprised than the stamp commissioners themselves at the wonderful success of this change. Only one short year has passed, and yet the penny receipt stamps have brought in more than twice as much revenue as the higher priced stamps of former years. The penny post stamps were long in rising into importance; they brought in £310,000 in 1840, and gradually rose to £1,760,000 in 1853. But the penny receipt stamps jumped into favor at once. Nearly 6,000 persons in the metropolis alone applied for the substitution of new stamps for old at the time of the change; and we have been informed that 2,000,000 adhesive stamps, and 2,500,000 of non-adhesive, were required for this substitution. Some of the large firms apply for £50, £100, £200 worth of penny receipt stamps at a time. Taken in the aggregate there are rather more adhesive stamps than stamped papers used by the public for receipts; but the two classes approach pretty nearly to an equality. From October, 1853, to October, 1854, the issue of penny adhesive receipt stamps exceeded 50,000,000; and the two kinds together did not fall far short of 100,000,000—a wonderful proof of the vast number of separate money payments involved in one year's trade of our busy country. These new features do not relate simply to penny receipt stamps; commercial bills and promissory notes have recently

come under the operation of a law whereby the stamp duty is lessened; but the lessening of the duty is accompanied with an increase of strictness, and the stamping achievements of Somerset House will become more and more busy.

With respect to the manufacture of the penny receipt stamps, there is a peculiarity which is not at present permitted to meet the public eye. An eminent firm prepares them by a process of surface printing, involving many new and remarkable characteristics, of which we know little and can say less. The printed sheets reach Somerset House, where Mr. Hill's invincible perforators stab them right and left, and then they are ready for sale—like a batch of hot-cross buns, united, yet easily separable. Every queen's head on an adhesive postage stamp has a square border of seventy little perforations; and those on a receipt stamp are equally close together. Many wholesale stationers provide books of blank receipt stamps, partially engraved or not; these books are sent to Somerset House to be stamped, and are then salable to the public in a very convenient form, and at a small advance on the actual price of the stamps themselves.

Every story has, or ought to have a moral; and so has ours. Our moral relates to the odd forgetfulness of the many-headed public respecting stamps. There are moneys and documents in the hands of the Stamp Office authorities, left there through the sheer negligence of those to whom they belong. A worthy man, but no lawyer, being told that a stamp duty is payable on a certain document, straightway goes to Somerset House, pays the money, receives a kind of warrant or acknowledgment, but does not have the document stamped after all; he either does not know or does not think about it, until, perhaps, some time afterwards he is astonished at finding his document wanting in validity. But worse than this, scores of documents have been left at the Stamp Office by solicitors,

paid upon, and stamped in proper form, and never called for. Bonds for sums of money, deeds, legal and equity instruments of various kinds, have been thus lying for years unclaimed. The registrar of one of the departments has given himself a great deal of trouble, out of the daily routine of business, to endeavor to discover homes for these foundlings; in most cases he has succeeded; and in some instances the owners were truly astonished to find that such documents were in existence. This is an example, analogous on a small scale, to the astounding negligence often displayed by the public in respect to post letters, with and without money in them.—*Chamber's Journal, 1854.*

NOTES ON THE S. S. S. S.

(As seen by two writers.)

THE Society for the Suppression of Speculative Stamps, generally called the S. S. S. S. by short-winded persons, has just sent out its first official bulletin. The chief function of this organization is to examine into the status of newly-issued stamps and determine whether or not they belong to the "made-for-collectors" class. This delicate task is one of both great importance and great difficulty. Almost the entire philatelic world is looking to the new body for guidance and aid, and it must needs conduct its investigations with the most scrupulous regard for exactness, if it is to retain and justify the confidence reposed in it. Its initial public utterance has, therefore, been awaited with the greatest interest. Philatelists have felt a natural impatience to hear some definite announcement from the body from whose labors they expect so great results, and have hoped that this new court of philatelic inquiry would at once cast the shadow of its disapproval upon those notoriously speculative emissions which need no investigation to decide their standing.

The S. S. S. S. has now spoken, and though some disappointment is expressed at the brevity of its first black list, it is well to remember that the list is "to be continued." The society has been somewhat criticised for not including the Seebeck issues *in toto* in the first quota of the condemned, and it would indeed seem that it might well have indicated its hostility to these most flagrant of all philatelic impositions at the very start. No doubt, however, the ruling spirits of the new body consider it wholly superfluous to indicate in their bulletins the character of such stamps as the Seebecks, with whose demerits every philatelist of experience is already fully conversant. The stamps against which we are warned in this manifest are, the St. Anthony Jubilee stamps of Portugal, the locals of Chefoo, Chingkiang, *et al.*, and the recent surcharges on the \$1 stamps of North Borneo and Labuan are less well known in character, and, as a consequence, far more dangerous. The roll of dishonor on which their names are the first to appear will doubtless receive large additions in the near future. The day of reform appears to be dawning. Perhaps the S. S. S. S. will prove the sun that is to dissipate and drive away the night of speculation.

THE fight against "Gumpaps" goes bravely on! We are much encouraged to see foes springing up armed cap-a-pie in all directions, and the voices of multitudes begin to be heard on every side.

It strikes us as being a little singular, however, to find that so far the battle seems to tend merely towards the lesser class of foes to philately, especially across the water.

Over there Heligoland, some of the pseudo-French Colonies, the Indian States, and others are pointed as the foes to be met and combated. To be sure, they *do* deserve to be wiped out of existence, and we feel pretty sure that they

and all of their congeners will be, and then an end of them.

But we fail to meet with any mention of the arch fiend for the prosperity of our pursuit, and that is "Seebecks."

WHAT ARE PLATE VARIETIES?

THERE is a common malady prevalent among writers to entitle a certain object under discussion with a term generally applied to another. The most important of all these, whereby a misunderstanding is certain to follow, is to class defects of printing by the engraving process, under the title of plate varieties, reengraved plates, etc. These so-called plate varieties are simply the result of defects in the present mode of printing from engraved dies, and a complete examination of different sheets of the same denomination will certainly support me in my claim.

To be a *plate variety*, the plates from which the stamps are printed must have been retouched, altered, or accidentally damaged. Examples of retouched dies may be seen in the one-cent blue of 1870, of which several varieties exist. These are commonly termed reengraved dies. Altered plates apply to the present two-cents pink, in which the triangles appear in two distinct varieties. Accidentally damaged plates can be seen in the *capped* two's of the 1890, two-cents carmine, to which considerable space has been given in the CALIFORNIAN.

Defects of printing, accidental or otherwise, are responsible for the monthly statements in magazines of new discoveries in plate varieties. The wiping away of the surface ink in the process of printing from copper plates causes these variations, now too innumerable to mention. As long as these plates are cleaned by hand, just so long will the "errors" occur.

In lithographing, the same arguments apply more or less. However, in this process, the gradual wearing of the

stones after long use, a tendency to slightly retouch certain lines and a clogging of ink, will produce a plate variety, so-called. Electrotyped stamps are the same. The plates wear rapidly under constant pressure and poor workmanship. New ones generally exhibit slight changes, due to lack of inspection.

In other cases, light and heavy impressions of the same plate produce different effects, in which heavier or finer lines, as the case may be, are brought out. At a glance they appear distinct varieties, and are so chronicled, much to the edification of the author and to the apparent approval of the collector. Thick, medium, and thin inks are about the same in producing varieties, notable in the two-cents rose and carmine of 1890. The ink in this case was exceedingly thin and literally ran over the plates.

If many of the varieties catalogued at present were to be traced back to the original printings, it would be found that they simply resulted from natural causes in the regular line of printing. There is an old saying that "no two things are alike." If authors would only bear this in mind when writing upon the subject of plate varieties and ink variations, they would be increasing our knowledge of the subject and incidentally increase our respect for themselves.

THE EDITOR.

LETTERS FROM COLLECTORS.

BRISBANE, March 14, 1895.

CALIFORNIA PRESS CLUB—*Dear Sirs:* Duly received your sample copy of PHILATELIC CALIFORNIAN for which I thank you, and herewith inclose 25 cents in unused stamps for a year's subscription. I wish to notify you of several varieties in Queensland stamps which have appeared lately.

The *1d rose* and *2d blue* have been printed on thick paper (very few of them issued). The watermark (Q and Crown) is broader in these. The *1d rose* has

been printed with *blue interwoven lines* on back. These will become very rare, as they were issued for less than a week. The *1d rose* has been printed on ordinary paper, but the space around the queen's head and oval is left white, and the color of the stamp is a rather dark red. There is a full stop after "one penny." I hear the whole issue is to be made thus up to two shillings, including $\frac{1}{2}d$ and $\frac{1}{2}d$ wrapper. It will be a great improvement.

Yours truly,
C. M. MARTIN.

HELENA, Mont., June 10, 1895.

PHILATELIC CALIFORNIAN—*Dear Sirs:* A day or two ago a brother philatelist kindly loaned me a copy of the PHILATELIC CALIFORNIAN. In looking through it I was so well pleased with its contents that I now inclose 25 cents as subscription for one year.

I also wish to ask for information concerning a stamp I found recently in looking over a number of 2-cent brown Jackson, 1870-71, which differs from the ordinary description given to that issue in that the embossing instead of being $9 \times 11 \frac{1}{2}$ in center or on one side of stamp, consisted of two distinct and separate rectangular grilles—one on the right side and one on the left,—each measuring 5×12 . As I have seen no mention of such stamp in any catalogue or descriptive list, will you please insert the above in your journal, and kindly inform me through its columns whether this is an error, or simply a stamp the description of which has been overlooked.

Yours truly,
A. P. A. 899. W. J. BARBOUR.

JUNE 30, 1895.

PHILATELIC CALIFORNIAN—*Dear Sirs:* I have read with interest the article in the January issue of your paper, on minor varieties of the Columbian issue. My father-in-law was for many years, up to his death, general superintendent of the American Bank Note Company,

and my brother-in-law has been for twenty years, and is now, a letter engraver in that company.

Hoping to get a little light on this subject of varieties, I wrote to my brother-in-law, inclosing the article on the 5-cent stamp with small "c" under the left-hand five.

The following is the answer I have just received from him:—

"There was but one die made for each denomination, so could be no variety. R— and I cut all the dies. Neither would use a "c" if he wished to put on a private mark. The only way that this "c" could have been made was that in printing the ink might have accidentally been wiped out, or the letter could have been picked out of the background by hand after the stamp was finished."

Yours truly,
F. W. HASKELL.

NEW ARRANGEMENT FOR SUPPLYING POSTAGE STAMPS.*

[For easy reference to the subject, should occasion require it, following will be found an account of the matters connected with the termination of the old contract with the American Bank Note Co., for furnishing postage stamps, and the making of the new contract with the Bureau of Engraving and Printing, by the Treasury Department.]

As soon as these bids were made known, the American Bank Note Co., for various reasons, strenuously protested against an award of the contract to Mr. Steele, the lowest bidder, and he in a similar way entered a protest against the giving of the contract to the American Company. Subsequently these protests were formally presented in writing, and oral and written arguments were thereafter made from time to time up to the 21st of February, 1894.

In the meantime, on the 20th of No-

* Begun in the March CALIFORNIAN.

vember, 1893, the chief of the Bureau of Engraving and Printing of the Treasury Department, with the approval of the Secretary of the Treasury, claiming the right to compete for the work, under a clause in the official specifications issued to bidders, submitted a formal estimate, amounting, upon the basis above stated, to \$139,487.74, and thereupon urged—his estimate being lower than any of the bids submitted—that the Bureau be awarded the contract.

For various reasons—the two prominent being the convenience of having the work done at Washington, where nearly all the other securities of the government are printed, and the saving to be secured in the cost of manufacture—the claim of the Bureau of Engraving, etc., was recognized on the 21st of February, 1894, by the P. O. Department order No. 18 of that date, awarding it the work, and by a formal agreement entered into June 9, 1894, between the Post Office and Treasury Departments, prescribing rules for the transaction of all business relating to the matter.

Under the agreement thus entered into, the Bureau is now regularly engaged in manufacturing all the postage stamps needed by the P. O. Department, and is daily issuing them for the use of the public throughout the country, the same as was formerly done when the contract with the American Bank Note Co. was in force.

In entering upon the work under this new arrangement, a great many difficulties were necessarily encountered. A large number of printing machines had to be fitted up by the Bureau, perforating and gumming machines had to be secured, a considerable force of employes had to be trained to do the work promptly, large numbers of new plates for printing were needed, arrangements for storing and shipping the enormous number of stamps constantly required had to be made, to say nothing of many details entering into the intercourse be-

tween the two Departments in the transaction of their respective shares of the business. But, happily, everything has been satisfactorily arranged, and the work is now proceeding without serious interruptions.

TRANSFER OF STAMPS FROM NEW YORK TO WASHINGTON.

Some weeks prior to the 1st of July, 1894, when the above arrangements went into effect, it became necessary to transfer from the custody of the American Bank Note Co., in N. Y., to that of the Bureau of Engraving in Washington the entire stock of stamps not required for issue up to that date, the object being to avoid any break in the continuity of supplies to postmasters, and to that end to furnish the Bureau with a working stock, while its own preparations for manufacture were still in a more or less incomplete state.

Accordingly, under detailed directions given by the P. O. Department, enough stamps to fill all orders up to the 1st of July were segregated from the general stock, and the remainder were shipped here by registered mail and placed in the vault of the Bureau.

The transfer was effected expeditiously, without loss and without expense (the stamps being transported as free mail matter), except the cost of cartage from the station to the Bureau, amounting to not over \$50; so that on the 30th of June everything at New York was cleared up, and the business of making and issuing stamps from there ceased, and on the following day the work was going on in Washington, with but little change of methods and with no material impediments.

The number of stamps of all kinds thus transferred amounted to nearly six hundred and forty-five million, of the face value of over \$17,000,000.

All the dies, rolls, and working plates of present and past issues were transferred at the same time and are now in the custody of the Bureau.

ASSOCIATE EDITOR.

The Philatelic Californian.

ISSUED MONTHLY.

SAN FRANCISCO, CAL., U. S. A.

Subscription, 25c per year, in advance.

CALIFORNIA PHILATELIC PRESS CLUB
PUBLISHERS.

BLYTHE H. HENDERSON, Business Manager.

JOSEPH H. MAKINS, Mgr. Subscription Dept.

Box 2537

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BACK NUMBERS.—See our rates in advertising pages. Positively no deviation therefrom.

HANDEL H. ZOBEL, EDITOR.

SAN FRANCISCO, CAL., JULY, 1895.

EDITORIAL.

IF one familiar with the workings of the Press Club were to turn back the passage of time to June, 1893, and there witness the successful formation of what is now a strongly established and prosperous institution, he could scarcely believe his eyes if he were to be present again at the second anniversary in June, 1895, and hear the report of the business manager. But one feature partly overshadowed the satisfaction of the members at the bright prospects of a third year. It was found that the gradual growth of the PHILATELIC CALIFORNIAN had been beyond what had ever been thought of, and so being, the additional labor had necessarily delayed its prompt publication upon the dates specified. To remedy this defect, and provide anew for any emergency, the idea of managing the journal by aid of committees elected for the purpose, was brought forward and

carefully mapped out, until we now believe that we possess a most efficient Board of officers for the ensuing year. They are: President, Hugo A. Bilay; Secretary and Treasurer, Blythe H. Henderson; Business Committee, Blythe H. Henderson (chairman), Joseph H. Makins, and Handel H. Zobel; Subscription Committee, Joseph H. Makins (chairman), Blythe H. Henderson, and William H. Hollis; Literary Committee, Handel H. Zobel (chairman), Dr. William G. Sylvester, and Charles Stappenbeck.

The present issue is the first to appear under the new management. A glance over the entire publication will convince our patrons that the change has wrought wonders in places heretofore supposed to be perfect. The remaining numbers of the present volume will be particularly rich in instructive articles of a high class, fully equal, if not superior, to those which have given the PHILATELIC CALIFORNIAN the great popularity it now possesses.

THE "London Letters" of Mr. Nankivell, in the *American Journal of Philately*, occasionally contain many novel misstatements entirely new to American philatelists, who usually keep well posted as to the "why's and wherefore's" of things philatelic in these United States. While the remarkable energy of Mr. Nankivell is highly commendable, and his letters most interesting, still he should drop that slight trace of Toryism brought forth now and then. It leaves a bad taste in the mouth, while at the same time it provokes a feeling of mirth strangely out of place. He says: "You speak of the Jubilee issues of Great Britain and the United States Columbus issue. The cases have not a shadow of analogy. Your Columbus issue was made with the avowed object of collecting revenue from stamp collectors. The English Jubilee issue was simply the taking advantage of an interesting historical occasion to substitute a more or less satisfactory series

of stamps for a very unsatisfactory series, and for permanent use."

It is a well-known fact throughout the width and breadth of America that the Columbian issue was the direct result of a popular demand—a desire to give an additional expression of appreciation for the services rendered the new world by the discoveries of Christopher Columbus. If the Postmaster General permitted himself to express a few words relative to their sale to collectors, it was because he was aware of the caliber of the Congress he was dealing with, and took advantage of the opportunity presented. It is preposterous to suppose for an instant that these gems of art were made expressly for collectors. That was simply a side issue. And may we ask Mr. Nankivell if that Jubilee issue of England is in any way superior to its predecessors? Surely the beautiful is beginning to decline in the land where the sun sometimes sets.

THE article of Mr. Stilson, published in this issue, is one of the most instructive articles we have read lately. There is much practical information given concerning the different dies of the 5-cents Grant. At the same time it will be seen that Mr. Stilson has hopes that his readers will supply such matter, tending to fully develop the subject, which he is not in possession of. There seems to be a general revival in the research for plate varieties, plate numbers, and secret marks in the stamps of the United States. If the boom can only be maintained permanently in the study of United States issues and in others, the standing of philately among other sciences, would be far greater and its followers much larger than the already goodly number. New inventions of a mechanical nature are also rapidly superseding the old cumbersome methods, thus affording a greater opportunity for still deeper research. Taking all in all, philately is making wonderful progress in the very field worked over time and again.

THERE is a very small word located in Webster's, and in other dictionaries, which becomes a potent factor in regulating the strength of the monthly sayings of certain Eastern editors who are quite old enough to know better. That word is *jealousy*. The case we speak of, which is a fully developed species of the class, was lately contained in the *Stamp*, edited by Mr. Charles W. Grevning, of New York. Mr. Grevning, we are sorry to say, fully understood at the time he composed his article, that the CALIFORNIAN is not, and never has been, controlled by dealers. It has always been a representative of the advanced class of philatelists, and the many exposures it has made since Vol. 1, No. 1, effectually prevents the charge of Mr. Grevning from ever taking root. What we have published in the interest of collectors was worth many dollars to dealers, and naturally small dealer-publishers feel bitter towards us. The case is not so, however, among the largest dealers in America. They have always encouraged our efforts by a hearty cooperation.

BREVITIES.

THE Society for the Suppression of Speculative Issues is but a twin of the Philatelic Protective Association,—three gasps, two sputters, and one death.

By the time Grover Cleveland's postmaster general finishes decorating the present adhesives with triangles, dots, and watermarks, Mekeel will get ready to add fifty pages to his already large United States album.

THE *London Philatelist* only exchanges with a few exclusive journals. Judging from this, its circulation must consist of two copies—one for the editor, the other as proof for the printer. Happily, American editors were brought up in a different college, where text-books on courtesy were furnished *gratis*.

FRENCH PROOFS OF 1850.

[Translated from *Le Questionneur Timbrophilique*.]

BY GEORGES CARION.

DURING the past ten months or so, there has been sent us for examination a large number of the twenty-centimes blue stamps of France, issue of 1850. (Never issued for postage.) Most of these stamps are marked with interlaced letters on the back, among which we found the following: "M. O. E. R. F." They are essays or proofs on India paper.

It cannot be denied that the parties who are now circulating them over the world do not know that these stamps are from a lot of sheets of "essays" sold as such by the first buyer to this Parisian dealer, who, it seems, is now selling them in a fraudulent manner.

All the stamps sent to us for examination were without gum, and the parties to whom these ungummed stamps were

sent can convince themselves of the fraud by slightly dampening the paper, which causes it to resemble blotting paper. It is hardly necessary to say that these stamps are sold cheaper than the genuine twenty-centimes blue, which are very scarce, and the confiding buyers believe they have secured a bargain. [The translator has seen these stamps with gum, also in canceled condition with the diamond shape cancellation. There are several reprints of the twenty-centimes in different shades of blue.]

THE plates of the Falkland Island stamps do not correspond in size or shape with the sheets of watermarked paper, the watermark being found sideways with reference to the stamps.

REMAINDERS of the magenta stamps of Mauritius (issue of 1859) were re-issued in November, 1862, for use as 1d stamps.

CURRENT LITERATURE.

An Epitome of the Leading Articles of the Month from Both European and Domestic Philatelic Magazines.

THE *Philatelic Monthly and World* has a short editorial upon shades of red which is of much interest to shade specialists, particularly to those specializing in shades of the 1890 and 1894 two-cents carmine and pink. While such small notices as these are very limited in their sphere, we believe that a well-written scientific work upon the shades of various colors, and the colors contained in them, would be widely read, and consequently would pay the author for his labors.

"Pure red has no tinge of blue or yellow; the color of blood is its usual standard. Pink is pure red made pale by the addition of white. Rose is redder than pink and is otherwise modified by a slight percentage of blue and black; in other words, it is pale crimson, and crimson is 88 parts red, 4 parts blue, and 8 parts black."

Stanley Gibbons' Monthly Journal (English), while published by the largest stamp firm in the world, has always been conducted in a liberal manner when questions relative to the honesty of any issue are brought before it, thus furnishing an excellent contrast to those published by dealers in America. In speaking of the new Kongo adhesives, its editor, Major Evans, says that:—

"Hardly had the new stamps reached their destination when it was discovered that the colors of the 5 cents and 10 cents ought to have been reversed, and (some generous philatelist having relieved the authorities of the greater portion of the first edition) a second supply has been printed as follows:—

"Adhesives. 5 cents, black and brown-red.
10 cents, black and pale blue.

"These are quite as pretty as the previous ones, and probably most collectors will be content with one pair. It is rumored, and doubtless the rumor is not without foundation, that on the Kongo State being taken over by Belgium another new set of stamps will be found necessary, perhaps with a Sunday coupon attached!"

Of course there can be no doubt in any quarter as to the true reason for the error (?) in color. These methods are becoming more frequent every day. The next proposition in order will be to label the stamps "Republic of Kongo" by mistake—but that may cause a revolution.

ONE of the best examples in philatelic journals lately issued, is the *Boston Stamp Book*. Its neatness of style and the radical departure from the usual size and appearance of present magazines, will give it a secure foothold among its contemporaries in America. Its articles have a solid appearance to them, a very desirable and commendable feature. The editorials are to the point, especially those relating to plate numbers of English stamps, which we reproduce as follows: "The plate numbers of the one-penny and two-pence stamps of Great Britain are inserted in the fine lathe work of the border. The number is always on both sides of the stamp. It should be read on both sides, when possible, as mistakes are very easily made. The scarcer plate numbers of both values are well worth saving, if one has the patience to sort them out."

IN the June 1 issue of the *Stamp Collector's Fortnightly*, Mr. Harry Hilkes sounds a note of warning relating to a forgery of the 8½c green (issue of 1860) Nova Scotia. He says:—

"As soon as a stamp rises in value new forgeries are sure to make their appearance. Quite recently, through the courtesy of Mr. Matthews, I have come across a very fine engraved forgery of a

Nova Scotia stamp, which is sure to make some headway. As the difference, although very distinct, is somewhat difficult to describe, I append a comparison of which will be the surest way to guard against fraud.

"The forgery is slightly smaller than the genuine type. The color also is much duller than in the original. The distance between 'Nova' and 'Scotia' is larger in the genuine than in the spurious article. The chief difference is, however, in the perforation, which measures 12 in the genuine and 14 in the forgery. Of course the engraving is not at all as perfect as it should be."

A. VOUCK, in the *Philatelic World* (Bombay, India), gives a *résumé* of the discovery of a "forgery factory" at Brussels, and the methods adopted by the operators to produce copies of the 1869 Lincoln, one of the American rarities. He states that "the stamp was first photographed and the photo was then considerably enlarged. This enlargement served to show minutely every line of the engraving, and after some retouching was again reduced to the original size, a perfect copy being thus obtained. By the heliographic process the photo was next transferred to a copper plate, and from this printed upon a gelatine film applied over a fresh plate. This prepared plate was then exposed to the heat of a powerful electric light, after being immersed in different acids, and the incandescence burnt out the white portions of the photo, leaving the black intact. The plate was then washed and mounted, and prints taken from it looked like fine engraved work."

THE *Rocky Mountain Stamp* published a short footnote upon the varieties of the current two-cents adhesive, as follows: "The five distinct varieties of the current two cent stamp are the pink, the lined triangle, the plain triangle, and the lined and plain triangle watermarked."

PHILATELIC SOCIETY OF SAN FRANCISCO.

AN INTERNATIONAL ORGANIZATION.

ORGANIZED AUGUST 25, 1892.

President.....	Hugo A. Bilay, 25½ Ford Street, S. F., Cal.
Vice President.....	E. Northrup, 103 O'Farrell Street, S. F., Cal.
Treasurer.....	Charles M. Daiss, 517 Post Street, S. F., Cal.
Secretary.....	George M. Schiller, 946 Howard Street, S. F., Cal.
Librarian.....	William H. Hollis, 105 O'Farrell Street, S. F., Cal.
Superintendent of Sales.....	Edward E. Northrup, 612 Twenty-first Street, S. F., Cal.
Purchasing Agent.....	William H. Hollis, 105 O'Farrell Street, S. F., Cal.
Counterfeit Detector.....	Georges Carion, box 2457, S. F., Cal.

EXECUTIVE BOARD:

Henry W. Doscher,
George N. Brewer,

Hugo A. Bilay,
O. L. Blackman,

Edward E. Northrup.

MEMBERSHIP.—All active collectors over eighteen years of age are eligible to membership. Application blanks can be secured from officers of the society and dealers in San Francisco. All applications must be indorsed by two members of the society.

DUES.—Active membership, 25 cents per month; corresponding membership, 50c per year in advance, including a subscription to the official journal.

MEETINGS.—Meetings are held every Friday evening at 103-5 O'Farrell Street, San Francisco, Cal. Visiting corresponding members enjoy the same privileges as active members, when in the city.

OFFICIAL ORGAN.—The PHILATELIC CALIFORNIAN.

SECRETARY'S REPORT.

June, 1895.

RESIGNATION.

GASTON ROUSSY, San Francisco.

MINUTES 128th regular meeting, held June 7, Vice President E. E. Northrup presiding. Present Messrs. Bienkowski, Blackman, Daiss, Hollis, Northrup, Schiller, Sylvester, Washburn, and Greenslade. Only routine business and an exchange of stamps among members. Meeting adjourned 9:20 P. M.

MINUTES 129th regular meeting, held June 14, President H. A. Bilay presiding. Present Messrs. Bienkowski, Bilay, Daiss, Northrup, Packsher, Schiller, and Greenslade. Routine business and reading of reports of the secretary and treasurer. Meeting adjourned 10 P. M.

MINUTES of 130th regular meeting held June 21, Vice President E. E. Northrup presiding. Present Messrs. Bienkowski, Blackman, Brewer, Daiss, Doscher, Hol-

lis, Northrup, Schiller, Sylvester, and Washburn.

A motion was made that the Society suspend during summer, but was vigorously objected to by a majority of the members, and motion was defeated.

A motion that only one meeting a month be held during the summer was also lost.

A motion that all active members three months in arrears for dues, be dropped from roll, unless dues are paid by July 12, was adopted, and secretary ordered to notify all delinquents. Meeting adjourned 9:20 P. M.

MINUTES of 131st regular meeting held June 28, President H. A. Bilay presiding. Present Messrs. Bienkowski, Bilay, Blackman, Daiss, Doscher, Makins, Schiller, Washburn, and Greenslade.

Routine business transacted. Resignation of Mr. Gaston Roussy was read and accepted with regret. Meeting adjourned 10 P. M.

GEO. M. SCHILLER, *Sec.*

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U. S. 1855, 10c	\$0 40	\$0 25	Austria, 1890, 1 gulden	\$0 08	\$0 04
" " Periodical, 1c	15	08	Hungary, 1888, 3 florin	20	10
" " " 3c	50	25			
" " " 4c	25	15			
" " " 6c	40	30			
" Unpaid, 30c, claret	2 00	50			
" " 50c, "	2 00	60			
" " the pair	4 00	1 00			
Argentina, 1852, 5c	25	15			
" " 1852, 10c	1 50	90			
" " 1873, 30c	50	30			
" " 1873, 90c	15	07			
" " 1888, 40c	20	10			
" " 1888, 50c	25	12			
" " 1890, 40c	10	05			
" " 1890, 50c	15	07			
Austria, 1890, 50 kr.	20	10			

JAPAN.

*Officially Sealed, 1889 \$0 50 \$0 15
 Jubilee, 2 and 5c..... 14 05

SETS.

Bolivia, 1894, 1c to 100c, 7 var. \$0 70
 Roumania, 1891, 7 var. 10
 " " 1894, 7 var. 12
 Hawaiian Islands, 16 var., (cat. \$1.38) 60
 " " 25 var., (cat. \$3.33) 1 50

*Unused.

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Latest catalogue, 550 pages, 50 cents. 50 varieties, 10 cts.; 100 for 20 cts.; 200 for 30 cts.; 500 for \$5.00. Stamps on approval only to those giving business references. Columbian stamps, all values, on hand and bought.

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During the last 10 years I have accumulated a very large stock of Foreign stamps, and as I need more room I have decided to sell **\$20,000 worth** of Foreign stamps in Sets and Packets, at **cost price**, which is 25 to 90 per cent below the present market value. This offer is for a very short time only.

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No. 1.	30 different stamps, from British, North and Central America	\$o 75,	formerly \$1 00
No. 3.	250 different stamps, from South and Central America, West Indies and Mexico	4 00,	" 5 00
No. 4.	Contains 1,000 different stamps, price	6 00,	" 7 50
No. 5.	125 different stamps from South and Central America and the West Indies	1 50,	" 2 00
No. 6.	Contains 125 different stamps, of same Countries as No. 5, but different	1 50,	" 2 00
No. 7.	20 stamps, from protected Indian States	75,	" 1 00
No. 8.	25 " all unused	35,	" 50
No. 46.	750 different stamps of Europe, Asia, Africa and Australia	3 50,	" 5 00

On all other packages mentioned in my 1895 Price List (except United States and Packets 29 and 30), I will allow 25 per cent discount until August 1st, 1895.

SETS.

*Angola, 1870-85, 6 var.	\$o 22	*Egypt, Envelopes and wrappers, 9 var.	\$o 45
*Argentine, 1858-61, 5, 8, 10 and 15 cent Originals, 4 var.	25	*Egypt, Same, 4 var.	08
— 20 var.	20	Guatemala, 1886-91, 1-25c, 9 var.	25
Bermuda, 1/2 to 1 sh., 8 var.	75	*Hankow, 1894, 2-30c, 5 var.	50
Bolivia, 10 var.	15	Hayti, 10 var.	30
— 1894, 1-50c, 6 var.	25	*Honduras, 1878-89, 7 var.	35
Bosnia, 1879, 1-25k, 7 var.	15	— 1890 complete	35
Brazil, 14 var. Newspapers	35	*Kowkiang, 1894, 6 var.	75
Brazil, 1889, 10-200r, Newspapers, 5 var.	15	— 1/2 to 40c, complete, 10 var.	1 00
— 1889-90, 10-200r., unpaid, 7 var.	20	*Liberia, 1894, 5c triangle, 4 var.	30
Br. Guiana, 1889, 1c on \$1, 2, 3 and 4, 4 var.	45	— 1893, unpaid, complete, 7 var.	1 10
Bulgaria, 15 var.	20	*Macao, 1894, complete, 12 var.	1 30
— 5, 25 and 50c perf., unpaid, 3 var.	20	*Nicaragua, 1869-71, complete, 5 var.	25
Chile, 10 var.	12	* " 1878, complete, 5 var.	35
*Chinkiang, 1894 complete, 7 var.	25	* " 1882, 1890, 1891, 1892, 1893 adhesives and officials, complete sets, per set	15
Colombia, 15 var.	15	*Envelopes, 1890, 1891, 1892, each, complete set	35
— 5 var. Insured Letter Stamp	50	Wrappers, 1890, 1891, 1892, each, complete set	07
*Panama, 1892-4, 1, 2, 5, 10 and 20c, 5 var.	35	*Paraguay, 1884, 1, 2, 5c, 3 var.	10
Costa Rica, 14 var.	20	Porto Rico, 1890-92, 10 var.	10
— 1889, 6 var.	08	*Salvador, 1893, 2, 5 and 10 pesos, 3 var.	35
— 1889, 7 var.	18	*San Marino Jubilee, 3 var.	40
— 1889, 1c-\$2, 8 var.	30	Shanghai, 1893, complete, 7 var.	60
— 1889, 1-50c, Official, 6 var.	35	— unpaid "	60
*Dominican Republic, 1879, 4 var.	35	*Strait Settlements, 1892, provisionals, etc., 6 var.	30
*Ecuador, 1872-87, 1-80c, 11 var.	30	*Venezuela, 5c to 20 bolivar, 14 var.	30
— " 1-50c, 7 var.	08		

All other Central American sets which are sold at 50 cents a set, I will sell at 35 cents a set to close them out.

On all other sets, except United States and English Colonials, which are mentioned in my 1895 price list, I will allow 25 per cent discount until September 1st, 1895. Send your order as early as possible as I will not be able to repeat this offer, and many of the sets and packets will not be in stock again at these prices; other dealers paid more for mostly all of them, and they cannot beat these prices.

Cash with orders. Postage extra on all orders under \$1.00. Money will be refunded at my expense if stamps are sold out.

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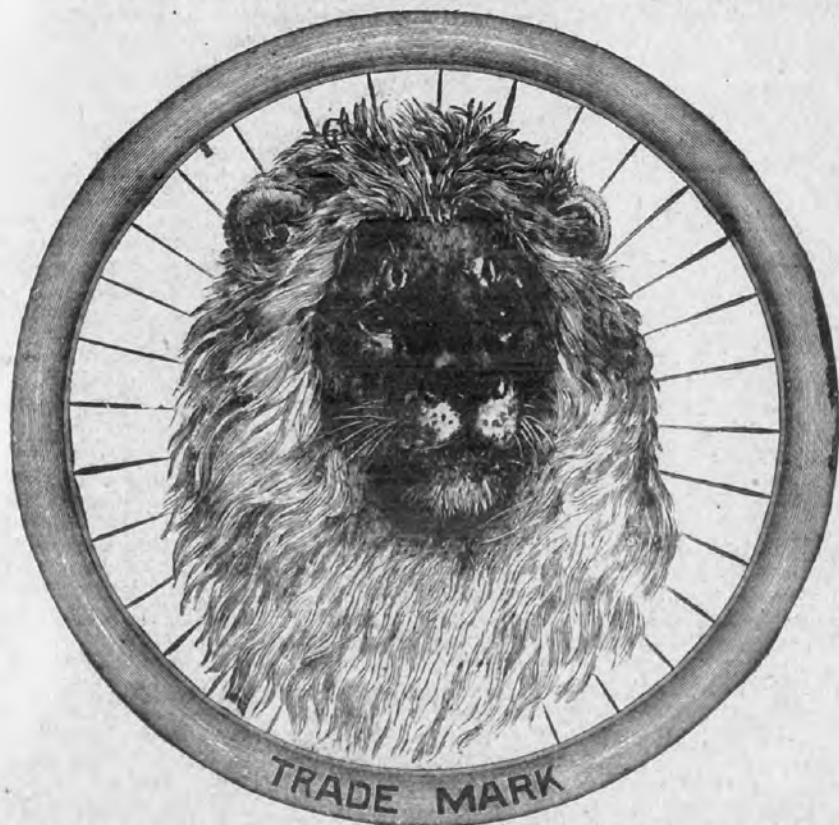
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We have only one class of sheets—the BEST, arranged by countries, and collectors can order just what they want. We allow the same discount on all classes of stamps, but stamps, as every one knows, are like precious stones, and a faultless specimen is worth more than a poor one. The prices marked on our sheets are for the stamps offered; these prices are based on our own stock and are very often less than catalogue. We allow $33\frac{1}{3}$ per cent discount on all purchases amounting to one dollar or over.

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An examination of doubtful stamps will be made by our Mr. Georges Carion, for which a charge of 50 cents per 10 stamps will be made, a minimum with a minimum charge of 50 cents on all examinations.

If a written guarantee is desired, a charge of 5 per cent of the value of the stamps submitted will be made. In this case our guarantee is entire. Stamps will be registered by us, and if at any time a stamp we guarantee genuine shall be proven to be otherwise, we will be responsible for twenty (20) times the amount of percentage charged for examination. Postage and registration must in all cases be paid both ways on stamps sent for examination.

GEORGES CARION,

Philatelic Expert.

P. O. Box 2457.

San Francisco, Cal.



PHILATELIC CALIFORNIAN



PUBLISHED MONTHLY
BY THE
CALIFORNIA PHILATELIC
PRESS CLUB
SAN FRANCISCO



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'95

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THE DROWN PUBLISHING CO.,

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THE BAY STATE PHILATELIST is printed by SAMUEL USHER, 171 Devonshire Street, Boston, Mass.

AN ANNOUNCEMENT.

TWO numbers of THE BAY STATE PHILATELIST have been issued, and, despite the fact that this magazine was launched at the worst possible time of the year, its reception has been most hearty, and the indications point to a permanent success. We have received assurances from many of the leading dealers in the country that THE BAY

STATE PHILATELIST is a magazine which is worthy of their support, and we anticipate that beginning with the issue of September our columns will be crowded with the richest and the choicest material.

Beginning with the September issue we shall publish the first of a series of statistical articles on the postal service of various countries, written expressly for our columns. During the year we shall also publish a number of articles of value, written by intelligent persons who understand thoroughly the matters of which they write, and who do not depend on cyclopedias for their information. Our circulation is now over 2,000, and by the close of the year we shall nearly approach the 5,000 mark which we have set for the limit for 1895.

We desire to call attention to the statistical and reading matter in this number of THE BAY STATE PHILATELIST, as well as to the generous display of advertisements. Particularly do we call attention to the advertisement of Frederick R. Ginn, the philatelic expert, dealer, and valuer of London, England. This is the first time within our recollection when a foreign dealer has found it to his advantage to place so large an advertisement in a new and untried venture like THE BAY STATE PHILATELIST. It certainly attests the courage of the advertiser, while complimenting the efforts of the publisher. Mr. Ginn honors us by stating that "the contents please me very much, and, if you keep up to the present standard, your paper is sure to be a success."

The first issue of THE BAY STATE PHILATELIST consisted of 20 pages, including cover, the second of 16 pages, and the present number of 28 pages. There will never be less than 16 pages in any of the future issues; how many more than 16 will depend on the advertising patronage and the state of the news market.

Advertisements to secure leading positions must reach us by the 15th of each month. We cannot guarantee space or position after that date. We must also insist upon conducting this branch of our business upon a strictly cash-in-advance basis. We are prepared to make contracts with all reliable houses for a certain amount of space, and solicit correspondence.

The Philatelic Californian.

Entered at the San Francisco Post Office as second class matter.

A MONTHLY PHILATELIC MAGAZINE.

VOL. 2.

SAN FRANCISCO, CAL., AUGUST, 1895.

NO. 7.

NOTES ON THE NEWSPAPER STAMPS OF FRANCE.

[Read before the California Philatelic Press Club.]

If we open the Standard (Scott's) Catalogue at "France," we will find the following under the heading:—

NEWSPAPER STAMPS.

	Unused.	Used.
No. 252—2c rose.....	\$40 00	\$40 00
No. 253—2c blue.....	3 00	3 00

PERFORATED.

No. 254—2c rose.....	\$1 00	\$0 75
No. 255—2c blue.....	40	40

I do not intend in this article to criticize this catalogue, which, from several points of view, is certainly one of the best published, as in my opinion a catalogue should not be a guide of what to collect, as the collector is the only one privileged to say what he will or will not collect. A catalogue should be what the name implies, a "chronicle of what is in existence," and the one mentioned is certainly one of the most complete issued.

But I will respectfully submit to the collecting public the following observations regarding these so-called newspaper stamps; and, before going farther, will say that, in my opinion, they have no value, and are out of place in a collection of postage stamps, as they were never used to prepay postage on newspapers. In fact, they were not issued for that purpose.

They were intended merely to show that the fiscal tax or revenue levied on the publication had been paid. This was in accordance with the old French laws (before the freedom of the press had been obtained), as at that time all newspapers or journals were taxed. These stamps were issued under rule of Napoleon III.

They replaced the old hand stamp that was formerly impressed on the paper to show that these fiscal duties had been paid (a similar stamp is still in use for stamped papers, such as legal documents, etc.).

I would like to ask why the 2c *rose* imperforate No. 252 of these stamps (of which it is not known that indisputable genuine used specimen exists in this imperforate condition) is listed at \$40, while they do not catalogue the cheaper stamps of the same series, such as:—

IMPERFORATE.

	Unused.	Used.
2c lilac.....	\$2 00	\$1 00

PERFORATED.

	Unused.	Used.
2c lilac.....	50c	5c

There are also many errors or "so-called" errors of these stamps that are very high priced, such as:—

IMPERFORATE.

	Unused.	Used.
5c rose.....	\$50 00	.....
5c blue.....	40 00	.....
5c lilac.....	20 00	.....

PERFORATED.

	Unused.	Used.
5c rose.....	\$60 00	.....
5c blue.....	40 00	.....
5c lilac.....	17 50	\$5 00

The above prices are approximations from the leading European catalogues. It is very probable that the so-called errors are only essays like the 2c rose imperforate.

As I have said, these stamps are of no value in a collection of postage stamps, as they have no claim to be such, being merely revenues (very similar to U. S. Document Revenues), the cancellation of which is merely the printed matter of the journal to which they were attached. But as these stamps are catalogued, and there is a space reserved for them in nearly all albums, many collectors will probably wish to secure them. I would warn them that there are now being circulated "reprints" or very fine counterfeits of these stamps, that are very dangerous, as they are sold by many of the leading firms in France.

They were very probably manufactured by the same gang of counterfeiters who issued the fine imitations of the Unpaid Letter Stamps of France, which collectors should also watch for. I give a list of the stamps counterfeited:—

UNPAID LETTER STAMPS.

Scott's No., issue 1859-1870, square stamps:—

No. 201—10c black lithographed.	
No. 202—10c " typographed.	
No. 203—15c " "	
No. 206—25c " "	
No. 208—40c blue " "	
No. 209—60c yellow " "	
No. 210—60c blue " "	

The last four mentioned stamps are not lithographed as catalogued.

The counterfeits of the newspaper stamps are very perfectly executed; the principal difference I have been able to find is in the paper, which, in the counterfeit, has a satin finish, somewhat similar to bond or light parchment paper.

As the imitations of these stamps are offered on part or on entire newspapers, especially set and printed with a date of about thirty years ago, it is very hard for the collector who does not know of this to tell the difference.

I would advise collectors of postal francs to drop these stamps from their list, for three reasons:—

They are not postage stamps in any sense of the word.

The genuine copies are very seldom found.

The counterfeits are so well made that even the best informed are deceived, and there is more probability of having a counterfeit palmed off on you than there is of securing a genuine specimen.

There are also some of the lower values of postage stamps of France that are offered as newspaper stamps. These stamps are canceled by printed matter, and were used to denote the payment of the fiscal tax on posters, handbills, etc. They have absolutely no value whatever.

In fact, the French Government has never issued a stamp especially designed for use on newspapers to prepay postage. Consequently there can be no newspaper stamps of France. GEO. CARION.

It's about time that North Borneo announces a new thing in surcharging. Advice: Surcharge the portrait of that estimable gentleman who presides over the local office, in the stamps, for collectors to bless. Enduring fame, thou art a mighty creature!

1890-95.—TWO VALUES.

THE issue of 1890 stands without a parallel among other stamps issued by authority of the United States Government. During the short period the one and two-cent denominations have been in use, the total number of plate varieties, accidental(?) retouches, shades and papers issued would fill several fair-sized pages in addition to the one originally set aside for the *entire* issue.

While various reasons have been published officially for the rapid changes in these stamps (most of which are excellent), and while several magazines have seen fit to ridicule the results of each successive retouch, still it must be borne in mind, and the stamps themselves give proof, that the present adhesives on watermarked paper are far superior to those issued by General Wanamaker.

The two-cents value certainly exhibits a more finished and richer appearance. The engraving, since the retouching, is clearer and heavier than it was before, while the ornaments in the upper corners are very pleasing to the eye. The one-cent stamp, while not of so pronounced a success, is generally conceded to be superior to the old. The new shade of ink is of such a miserable color as to spoil the effect given the two cents.

When the issue of 1890 two cents was first placed on sale, the color was a rich deep red (dark rose). Since that period the shades have multiplied to a considerable extent, as the following table will show:—

Two-cents issue, 1890.	{	Dark rose,
		(intermediate shades to) carmine, light red, dark red..

I have seen shades of this denomination arranged accordingly to the above table, in lines across the page. The effect of the whole was a very instructive lesson in the study of colors.

Early in 1894 a variety of the two-cents value was discovered in the shape of a

"capped two," about which so much has been written in the CALIFORNIAN. The following table will explain these stamps in their entirety:—

Two cents, right-hand two capped.	{	Carmine, very few shades.
Two cents, left-hand two capped.	{	Carmine, very few shades.
Two cents, both two's capped.	{	Dark red shades to carmine.

Since the foregoing varieties no change was made until the present administration completely reengraved the stamps, and added ornaments to the upper corners. Varieties in the shape of retouching and changing the corner ornaments were then in order. See table following:

1894, two cents, ornaments.	{	Light pink to dark pink, dark rose shades to light red, carmine, rose.
1895, two cents, ornaments in corners re- touched and softened, that is, the horizontal lines. Lines still run through outer border.	{	Light red to carmine and rose.
1895, two cents, same as above, only hori- zontal lines cut away sur- rounding border, leaving ornaments isolated from lines.	{	Shades as above, but less in number.
1895, same as foregoing, but watermarked.	{	Shades same as foregoing.

At the time when the "capped twos" were discovered, a variety was found in the one-cent denomination in the shape of a "streak of light" in either or both of the lower circles containing the numerals of value.

1890, one cent.	{	Light blue to dark blue.
--------------------	---	--------------------------------

1894, one-cent varieties.	{	Shades same as above, but few in number.
1895, one-cent ornaments.		{ Dark, dirty blue, one shade little lighter.
1895, one cent, watermarked.	{	Dirty dark blue.

From present indications the department will retouch all the stamps of the 1895 series, and isolate the ornaments from the horizontal lines. In case this is done, the other values will be classed as a new issue. I have been told that the watermark appears inverted, also, but do not consider this of any importance. The varieties in the "streak of light" on the one-cent values of 1894 (see table) are very numerous, and of every possible variety and shape.

I have seen several local advanced specialists collecting the present two-cent adhesives with and without the "scar" on the forehead of Washington. This scar is a small scratch, and appears in all those stamps preceding the watermarked series.

THE EDITOR.

THE HIGHER VALUES OF THE 1872 ISSUE OF THE UNITED STATES.

BY JOHN N. LUFF.

I wish to say, as a sort of apologetic preface, that this brief paper is not as interesting as I had hoped to make it. I have been unable to secure certain facts and material which I wished to present to your attention.

The last number of the *Post Office* says: "There have been assertions made by many persons during the last two months that they have discovered the marks of the Continental Company on the 24, 30 and 90 cents, 1872. The all-sufficient reply to this has been that the Continental Co. never made any plates for these values." This

is quite true, and yet is not the whole truth. There are several ways of killing a cat besides choking it with cream. And it is possible that transfers from two different dies may exist on the same plate, and that we may have the stamps of two bank-note companies in unsevered pairs. We will return to these points later.

For a number of years I have been studying stamps and trying to learn all I could about them. It has seemed to me both expedient and interesting to know how they are made, and I have obtained all possible information in this direction. Among other things I have learned that plates often wear out very rapidly, usually from the grinding effect of the inks used. Mineral inks are especially destructive. For the two cents of 1890 no less than 262 plates were made, during the four years it was in use, for one of which years the two-cent Columbian was largely printed, and required 135 plates. Steel plates are very expensive, and, if they were to be thrown away whenever they became too much worn for further printing, the loss to those using them would be serious. To avoid this they are "reentered," as it is termed. The process of reentering consists of softening the plate and making fresh and deeper impressions of the design. When portions of the plate are not much worn, it may not be deemed necessary to reenter, and there is nothing in the process to compel the whole plate to be so treated. The imprints, plate numbers and guide lines for setting the impressions are seldom reentered. The new impressions should occupy exactly the positions of the old. Occasionally they get slightly out of place and a double impression results, but these are of the greatest rarity. It has been said that the well-known variety of the five cents New York with double printing of the value, the ten cents 1847 with the words "POST OFFICE" double, and the

variety of the 5 cents Canada, 1859, are examples of this. I am, however, inclined to consider them the result of defective transfers in the original making of the plate.

It is claimed that the Continental Bank Note Co. added their secret marks to all the dies of the National Bank Note Co. This claim is said to be based on records, and no one seems inclined to question it. So far, we know the marks on all but the 15 and 30 cents. I have found some marks on the 15 cents which, at the time of discovery, I believed to be the secret marks of the Continental Co., but experts in engraving are not inclined to agree with me. In each lower corner of the stamp is a small triangle, the center of which is composed of crossed horizontal and vertical lines, and the surrounding frame of four parallel lines.

On the stamps of the National Bank Note Co. the vertical frame lines of the left-hand triangle are of equal thickness, but on those of the Continental Bank Co. the lower ends of these lines are widened. This strengthening is rather irregular, being about $2\frac{1}{4}$ mm. long on the first and third lines (counting from the left), $2\frac{1}{2}$ mm. on the second, and barely 1 mm. on the fourth. The result is a spot of heavier color, which is apparent without the aid of a glass. You will notice this difference quite distinctly on the proofs and stamps now shown you. It appears to me that these lines are very similar to the markings applied to other stamps of the series. But the opinion of engravers has been sought, and they pronounce the marks accidental widenings of the lines, rather than anything intentionally applied. They are unable, however, to account for the widening. Whether or not these are the secret marks of the Continental Co., they are in the die and are found on the stamps of the Continental and American Companies, and not on those of the National. And they will serve as well to distin-

guish the work of the former from the latter as any of the accepted marks.

Since these marks on the 15 cents are so doubtful and we know none on the 30 cents, I shall have to base my further remarks on the 24 and 90 cents. The article in the *Post Office*, to which I have before referred, adds: "The marks given are a thickening of certain lines in the stars of the two stamps. Granting that these marks exist, they are either the result of the manner of printing and quality of paper used, or more probably they are, what is found for nearly every plate of the United States stamps that has been made, stamps from retouched plates." Again I venture to take issue with the writer. I do not see any reason that paper or printing should affect one line in a stamp more than another; if one comes out fine and clear, all should be so; if one is thick and heavy, all should be likewise. Furthermore, I do not think any *plates* for U. S. stamps, except some of those issued in 1851-57, were ever retouched. The *dies*, however, have been, and it is on proofs from the retouched dies that we find the marks of the Continental Co. most distinctly. But in addition to die proofs we have plate proofs and the stamps themselves, showing the secret marks.

In my recent researches on the subject of plate numbers of U. S. stamps I have learned that the National Bank Note Co. made plates for the 24, 30 and 90 cents, numbered respectively 21, 22 and 23. The Continental Bank Note Co. did not make any new plates for these values. Not only did I not find any plates for these stamps, but I have completed the list of plates of this company from 1 to 310 inclusive without a missing number. There was no higher number, for the American Bank Note Co. began with 311.

(To be continued.)

CURRENT LITERATURE.

An Epitome of the Leading Articles of the Month from Both European and Domestic Philatelic Magazines.

"CHARITY begins at home." While a general discussion is going the rounds regarding the S. S. S. S. lately founded in England, the *American Journal of Philately* (August) takes up the subject in a practical manner, and naively suggests the excellent idea of proceeding to do away with those "gumpaps," the compound envelopes. These series of English envelopes are and should be classed among those issues lately placed under the ban. The *A. J. of P.* says:—

"While we are on the question of the S. S. S. S., we would suggest that our friends in England make a determined effort to stop the British Government from making compound and other envelopes to order. The varieties and combinations issued in the past without any postal necessity are bad enough, but we now hear the appalling news that all the dies have been changed by the insertion of a *fleuron* in the date plugs. As a natural consequence, unless somebody interferes, we would receive an entire outfit of the various combinations of compound envelopes made from the new dies."

In succeeding pages of this issue, under the title of "A Catalogue for Advanced Collectors," the authors give the following data relating to the Royal Mail Steam Packet Company's stamps:—

"These stamps prepaid mail matter carried by the vessels of the company between the following places in the West Indies: Curacao, Santa Domingo, Puerto Plata and Puerto Cabello, and were used till about the year 1880, when they were discontinued. Some catalogues mention this stamp as printed in blue, but we can state on the best authority that the stamp was never issued in any other color than rose.

"Lithographed forgeries exist printed in

both rose and blue, and perforated 11. They are easily distinguished by the perforation and by the number of the lines below the flag, which in the genuine number 18, while in the counterfeits there are only 10. In the forgeries the top of the flag-staff touches the frame of the circle, which it does not in the genuine stamps. The general appearance of the counterfeits is blurred, while the genuine are finely-engraved stamps."

RAYMOND S. BAKER, in the *Weekly Philatelic Era* (July 20), has a very good article upon "The Counterfeits of New Brunswick." While the essential points in the article have been extensively quoted, still such subjects as these are always worthy of publication. He says that—

"The provisional stamps of New Brunswick have been extensively counterfeited, the work being done so cleverly that they can be detected only with great difficulty. As is generally known, these forgeries were made by a stamp firm in St. Johns, N. B. Their plan, as I have recently learned, was to get five-cent stamps on the original envelope, but taking care that the cancellation was on the stamp only, and did not extend to the envelope; having secured one of these, the five-cent green was removed and one-half of an unused ten-cent stamp was substituted, and then it was neatly and carefully canceled with a rubber stamp, made to order in exact imitation of the old gridiron cancellation of the province. Nova Scotia provisionals and special combinations of New Brunswick were also manufactured by the same parties in this way, and the cent values of both provinces were canceled with this rubber stamp and passed as used specimens, as they are far more valuable in this condition (used) than when unused."

CRAWFORD CAPEN, the editor of the *Post Office*, gives a timely warning as to the rarity of the unwatermarked stamps issued by the Bureau at Washington. It has been known for some time that these stamps would be very desirable property, especially the two-cent pink stamps which first came into use. He says:—

"Some of the stamps printed by the Bureau of Engraving and Printing on unwatermarked paper are likely to be quite scarce. The two-cent stamp with blank border in triangular ornament is well spoken of, since it appeared but a short time before watermarked paper was adopted. The one dollar black is also likely to become valuable. The New York post office, which is the largest user of high-value stamps, had a large supply of the ninety-cent orange stamps, which it was selling long after the one-dollar came into use, and this combined with the fact that ninety-cent and one-dollar stamps are always desirable, inclines us to believe that this stamp will be one of the great favorites of the near future. Finely perforated specimens of the high values of the 1894 issue are rather hard to get, the Bureau having done some exceedingly poor work with its first use of the perforating machines."

FROM the reports of our eastern contemporaries, the manufacture and sale of forgeries is on the increase. The general excellency of the workmanship and the cleverness in imitating cancellations are mainly responsible for this deplorable state of affairs. The *Metropolitan Philatelist* (August) publishes the following statement regarding new forgeries in the stamps of Two Sicilies: "We have lately seen superb counterfeits of the entire series of both Naples and Sicily, all finely postmarked with imitations of the various canceling devices current at the time."

SINCE the demand for statistical information upon the various issues of United States stamps has assumed such

large proportions, it has become a necessity for philatelic journals to give the exact dates before venturing to fully chronicle a new issue. The *Philatelic Monthly and World* (August), in speaking about the new "due" stamps, appends the following:—

We learn from the Post Office Department that all the values of the new postage due stamps have been issued and the dates of their issue are as follows:—

1 cent,	August 14,	1894
2 "	July 20,	1894
3 "	April 27,	1895
5 "	April 27,	1895
10 "	September 24,	1894
30 "	April 27,	1895
50 "	April 27,	1895

URUGUAY is about to treat itself to the luxury of a new issue. It promises us something entirely fresh and unhackneyed in the matter of design, and assures us that some of the values will be most beautifully gotten up in two colors. This little republic has never yet descended to speculative tactics, and we are, therefore, disposed to extend to its new issue a cordial welcome.

We hardly know, however, what to say when it is learned that on the 8th of October next, the same government will attempt the Jubilee issue "racket" by putting on sale for that one day only, a set of three stamps to commemorate the inauguration of the statue of Joaquin Saurez. This is highly suspicious and cannot in candor be commended. The statue of Saurez is doubtless a most magnificent and patriotic affair; but we must beware lest we do it too much honor. The St. Anthony commemorative issue is already getting among the thorns and thistles which pave the thoroughfare of philatelic oblivion. The proposed Saurez stamps will find the paths leading to that thoroughfare well greased—with grease furnished from the ample stock of the S. S. S. S.—L. G. Quackenbush, in Mekeel's.

The Philatelic Californian.

ISSUED MONTHLY.

SAN FRANCISCO, CAL., U. S. A.

Subscription, 25c per year, in advance.

CALIFORNIA PHILATELIC PRESS CLUB
PUBLISHERS.

BLYTHE H. HENDERSON, Business Manager.

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HANDEL H. ZOBEL, EDITOR.

SAN FRANCISCO, CAL., AUGUST, 1895.

EDITORIAL.

WE have received several communications lately severely criticising our opinions upon the utility and strength of the Society for the Suppression of Speculative Stamps. We may also admit that the note in the July issue was composed expressly for the purpose of bringing the ideas of others to the surface, thus securing for our own information the opinions of those who would otherwise be silent. Let us take up the subject and analyze it carefully and thoroughly. Will the commands of those financially interested in the trade carry any weight among the rank and file of collectors? Would it not be proper to secure the coöperation of the press instead of the voice of a single organization? We have before us in the lingering death of the Philatelic Protective Association, an example of weight and power willfully abused. Here is a

society founded for the benefit of the entire philatelic community to suppress the manufacture and sale of fraudulent stamps, otherwise known as forgeries. From a mighty beginning, assisted by the united support of the entire world of philately, it gradually worked itself into a state of topheaviness with clique against clique. While it was in a position to accomplish wonders, it did comparatively nothing. Such we believe to be the fate of the new organization, although we honestly hope for the better. In examining their reports published in our contemporaries, we find a woful lack of thoroughness, a vein of weakness, and an entire absence of genuine feeling. We have always believed that an international association can never prosper with headquarters in England, and past and present events more firmly convince us that the hand of death will shortly clutch one of the greatest enterprises we philatelists have ever seen.

OUR attention has been called to the efforts of several collectors to induce the Post Office Department to place on sale that beautiful series of gems known as the periodical stamps. Since their sale was prohibited to the people some years ago, a national demand has been created for them, with the result that only those who possess influence with their respective postmasters have succeeded in obtaining these most desirable stamps. Aside from the fact that the stamps belong to the people, for they are created for that purpose, it should be brought to the notice of the department that the sale of high denominations would result in an increased profit—quite an excellent argument considering the present enormous and increasing deficit. It needs only a little common-sense reasoning on the part of the postal authorities to see for themselves the benefit in placing them on sale, and at the same time preventing their dishonest use by others in the service.

ERRORS and omissions occasionally creep into the pages of the CALIFORNIAN in spite of the close scrutiny the proofs are subjected to. In our July number the names of "L. G. Quackenbush" and "Nage" were unfortunately left out in an essay entitled "Notes on the S. S. S. S." We very much regret the omission, as we are always careful to credit those who are fortunate enough to be clipped by a magazine acknowledging no equal outside of the *A. J. of P.*, and which rarely quotes from domestic contemporaries.

WHEN one begins to consider the vast possibilities that may be taken advantage of under the title of "Science," he is apt to take notice of its application in relation to advanced philately during the past few years. In few hobbies can greater results be realized. As an invariable detector of changelings, through the aid of chemistry, its power is practically unlimited; while with the number of excellent forgeries constantly appearing, it is speedily securing for us, as philatelists, all those qualities usually supposed to be lacking in philately. And when experts clash together over a perplexing question, a chance given science is worth to the rank and file of collectors all the opinions of the most learned in the profession; opinions are like bubbles of air—easily created and as rapidly dissolved.

Practical science, when it can be properly applied, is an advantage to us which cannot be overestimated. If anything will ever permit us to enjoy the privilege granted to students of other hobbies, it will be given to us through the aid of science alone. The word expresses our ideas to the letter and is a fitting name for us to labor under—scientific philately.

AT a recent meeting of the Philatelic Society of San Francisco, one of its

members, Mr. A. Bienkowski, introduced his phonograph, as a pleasant side issue of the evening. While a phonograph is not necessarily a teacher of things philatelic, still a departure from an intense discussion of philately was generally looked upon as a happy thought, and was so appreciated. It would be well for other organizations, meeting weekly throughout the year, to consider the fact that a thorough discussion of stamp topics at each gathering is not a wise method to retain a good membership. A little relaxation in the shape of some amusement, after a few hours of philately, would be looked upon with delight, and, though it might not induce the entire membership to be present, still a few new faces would amply repay those who are forever laboring for the good and welfare of their respective organizations.

BREVITIES.

WE note the apparent failure of F. N. Seebeck to produce his annual quota of errors, surcharges and other provisional issues. Evidently paper has advanced in price. In Portugal, should such an unforeseen event arise, wall paper would be pressed into service, thus creating for each successive roll a new variety of *moire* paper. Wouldn't Mexico blush?

WHO are experts and who are not is an essential feature for a candidate to possess as president of the A. P. A. When both lack these qualities, the incumbent is considered the owner of the other tenth of the law.

IT is said upon good authority that only the authors and candidates read the monthly ton of political news. Personally, we delight in burning this class of matter; its very nature is fiery.

PHILATELIC SOCIETY OF SAN FRANCISCO.

AN INTERNATIONAL ORGANIZATION.

ORGANIZED AUGUST 25, 1892.

President.....	Hugo A. Bilay, 25½ Ford Street, S. F., Cal.
Vice President.....	E. Northrup, 103 O'Farrell Street, S. F., Cal.
Treasurer.....	Charles M. Daiss, 517 Post Street, S. F., Cal.
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Counterfeit Detector.....	Georges Carion, box 2457, S. F., Cal.

EXECUTIVE BOARD:

Henry W. Doscher,
George N. Brewer,Hugo A. Bilay,
O. L. Blackman,

Edward E. Northrup.

MEMBERSHIP.—All active collectors over eighteen years of age are eligible to membership. Application blanks can be secured from officers of the society and dealers in San Francisco. All applications must be indorsed by two members of the society.

DUES.—Active membership, 25 cents per month; corresponding membership, 50c per year in advance, including a subscription to the official journal.

MEETINGS.—Meetings are held every Friday evening at 103-5 O'Farrell Street, San Francisco, Cal. Visiting corresponding members enjoy the same privileges as active members, when in the city.

OFFICIAL ORGAN—THE PHILATELIC CALIFORNIAN.

SECRETARY'S REPORT.

July, 1895.

RESIGNATION.

GASTON ROUSSY, San Francisco.

THE 132d regular meeting, held July 5, 1895, Vice President E. E. Northrup presiding, and ten present: Bienkowski, Blackman, Brewer, Daiss, Hollis, Northrup, Schiller, Sylvester, Purnell, and Washburn. Reading of minutes and other routine business. Meeting adjourned 10 P. M.

THE 133d regular meeting, held July 12, 1895, President H. A. Bilay presiding, and eight present: Bienkowski, Bilay, Blackman, Daiss, Hollis, Mannell, Northrup, and Schiller. Secretary ordered to notify all delinquents to pay, or they would be dropped from rolls. Routine business. Meeting adjourned 10:30 P. M.

THE 134th regular meeting, held July 19, 1895, nine members present. In ab-

sence of both president and vice president, no business transacted.

THE 135th regular meeting, held July 26, 1895, seven members present. No business of importance.

OUR society decided not to follow the general rule and suspend for the summer; we have now passed through two heated seasons without suspending, and do not care to begin now.

It is to be regretted that some of the members do not attend oftener the society meetings. The collecting season is now opening again, and we hope to see a larger attendance in the future.

Those members who are in arrears for dues for a period of more than three months, are notified that unless same are paid at the meeting to be held August 28, they will be dropped from membership.

The name of all members dropped will appear in official journal of September. Send address to secretary or treasurer.

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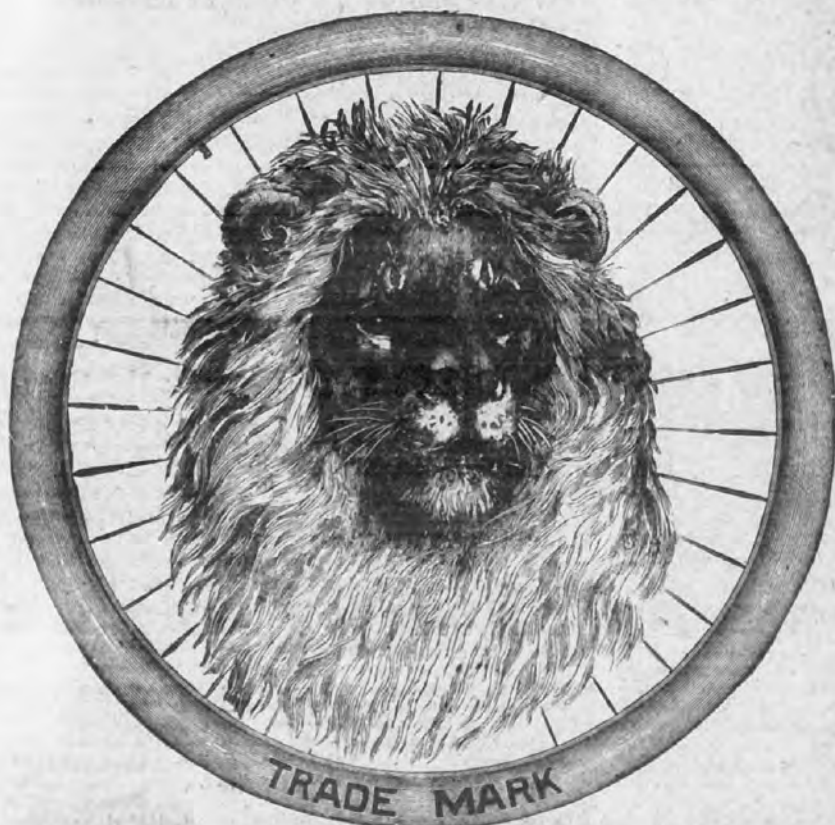


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GEORGES CARION,

Philatelic Expert,

P. O. Box 2457.

San Francisco, Cal.

VOL. II.

SEPTEMBER, 1895.

NO. 8.



PHILATELIC CALIFORNIAN

PUBLISHED MONTHLY
BY THE
CALIFORNIA PHILATELIC
PRESS CLUB
SAN FRANCISCO



Geo. F. Manner
94

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1866 5c blue.....	1 00	20
1671 1c violet.....	12	14	15	16
1871 6c green.....	20	20	25	30
1871 18c red.....	60	50	40	40
1875 2c brown.....	07	04	20	25
1875 12c black.....	40	35	22	25
1882 1c blue.....	07	07	15	16
1882 2c rose.....	06	02	10	10
1882 5c ultramarine.....	09	05	09	09
1882 10c black.....	25	25	20	22
1882 15c brown.....	.....	40	40	45
1883 1c green.....	03	02	03	03
1883 25c purple.....	1 00	75	85	90
1883 50c red.....	.....	.....	80	.....

(Continued on Page 138.)

MAKINS & COMPANY'S HAWAIIAN QUOTATIONS

(Continued from Page 137.)

	UNSURCHARGED.		SURCHARGED.	
	Prov.	Gov't	1893.	
1883 \$1 vermilion.....	1 60		1 50	.....
1884 10c vermilion	30	30	28	30
1884 12c mauve	85	90	2 00	red surch
1884 12c mauve			5 00	black surch
1886 10c brown	25	10	20	18
1889 2c rose wove paper.....	30	30	.....	.....
1889 5c black blue.....	1 25	1 25	20	20
1889 2c violet.....	07	03	04	03

ISSUE OF THE REPUBLIC, 1894.

1c yellow.....	\$ 02	\$ 02
2c brown.....	04	02
5c red.....	08	08
10c green.....	14	10
12c blue.....	18	.....
25c blue.....	35	22

SETS.

12 varieties Hawaiian stamps.....	\$ 45
16 varieties Hawaiian stamps.....	65
Provisional Government, 19 varieties unused.....	7 00
Provisional Government, 21 varieties, unused.....	14 00
Set of 1894, 6 varieties.....	75
Set of Provisional Government envelopes, 4 varieties, 1, 2, 5 and 10.....	70
Set of Provisional Government cards, 3 varieties, 1, 2, and 3.....	40

ENVELOPES

	UNSURCHARGED.		SURCHARGED.	
	Prov.	Gov't	1893.	
1883 4c vermilion	40	50	.....	.....
1883 5c blue.....	15	15	15	15
1883 10c black.....	30	35	40	.....
1891 1c green.....	05	07	18	25
1891 2c rose.....	08	10	18	.....

These Stamps will not be sent on approval, but if they are not entirely satisfactory in every respect they may be returned and money will be refunded immediately. All the above stamps are guaranteed genuine and in perfect condition.

Unused Stamps will be accepted in payment 1, 2, 3, 6 or 8c, denominations preferred.

Postage extra on orders under 50c.

MAKINS & COMPANY,

506 Market Street,

SAN FRANCISCO, Cal.

THE PHILATELIC CALIFORNIAN.

Entered at the San Francisco Post Office as second class matter.

A MONTHLY PHILATELIC MAGAZINE.

VOL. 2.

SAN FRANCISCO, CAL., SEPTEMBER, 1895.

No. 8.

MEXICO—ISSUE OF 1886.

[Read before the California Philatelic Press Club.]

Of the later issues of Mexican adhesives none possess the characteristics as those of the popular green series of 1884. For examples in shade, paper and perforation illustrations they can hardly be equalled. In reading the August *Eastern Philatelist*, I noticed a collection of notes by Herbert Carlyle entitled "From a Philatelist's Note Book," containing the following:

"The 1886 Mexican stamps come on 35 different varieties of ruled paper, as follows: Lines on face only horizontal, also same vertical; lines on back only horizontal, also same vertical; with horizontal lines on back and face both, same with vertical lines; with horizontal lines on lower half of face of stamp only, same with two vertical lines above the other lines; with horizontal lines on lower half of back of stamp, same with two vertical lines above horizontal lines; with horizontal lines on lower half of stamp only both face and back, same with the two vertical lines; vertical lines on left half of the face of stamp, same with two horizontal lines, also the same on the back of stamp, both plain and with the horizontal lines; with vertical lines on left half of face and back of stamp, also same with the two horizontal lines; with vertical lines on right half of back with and without the horizontal lines; with horizontal lines on the upper

part of face of the stamp (this is found only with the two vertical lines), also on back of stamp, also on both face and back; with vertical lines clear across face and only half way across the back with the two horizontal lines, also same vice versa; with horizontal lines all over face and only on the upper half with the two vertical lines, also vice versa, also with the lines on lower half instead of upper; this also comes in the two combinations just mentioned; with two horizontal lines only on face, same with them on back, also on both sides; with two vertical lines only on face, also same with the lines on back, also with lines on both sides."

While Mr. Carlyle has enumerated a large variety of papers, it should be considered at the same time that in an entire sheet of these stamps, a good make their appearance. The sheets are of native manufacture under a peculiar process. In the case of a pair of these stamps two varieties will sometimes appear—wove and laid. Blocks of four and so on will produce a larger number in proportion to the number of stamps. Where one part of a sheet is *laid* upon the surface the texture will show *wove* when held to the light. But two varieties are collected by the advanced in the absence of an entire sheet laid and wove. The impossibility of collecting a larger

number with any idea of accuracy is mainly the reason for this. The papers are classed as follows:

- | | | |
|---|---|---|
| 1 | } | Thin transparent wove, |
| | | Thin greyish wove. |
| 2 | } | Thick wove, |
| | | Wove varying, |
| | | Thick opaque wove (<i>A. J. of P.</i>). |
| 3 | } | Thin laid horizontally, |
| | | Thin laid vertically, |
| | | Thick laid horizontally, |
| | | Thick laid vertically. |

The wove paper, in a thin state, is nearly transparent, while the thick is a heavy pulpy paper. A good medium variety can be found between these two extremes.

Messrs. Calman & Collin, in their excellent treatise entitled "A Catalogue for Advanced Collectors" (December, 1893), classify the perforations according to papers:

1. Thin transparent paper, laid horizontally (size, $21\frac{1}{2} \times 27 - 22 \times 27$ 1-3 mm). Perforated 12. These stamps on same paper also appear 12½.

2. Thin transparent wove paper, varying in thickness (size as in foregoing). Perforated 12. Also appear 12½ and 12¾.

3. Thick opaque wove paper (size, $21\frac{1}{2} \times 26\frac{1}{2} - 21\frac{3}{4} \times 26\frac{3}{4}$ mm). Perforated 12. Also appear 12½ and 12¾.

The perforation of the stamps of this issue was done very irregularly, some stamps having absolutely no margins and others having very wide margins; we have seen some with margins measuring 3 mm. on each side. This accounts for the great number of so-called unperforated stamps of this issue, as it would be very easy to manufacture them from the perforated specimens with wide margins. Of course some sheets have escaped the perforating machine, and were thus sold, but we advise collectors to be suspicious of unperforated stamps of this and following issues, unless in unsevered pairs or strips. The same can

be said about part perforated stamps of this issue, as the margins of the sheets were generally not perforated, thus causing all the outside stamps to be unperforated.

The colors vary from a light yellow green in the first printings to a deep blue green with intermediate shades. The stamps were also changed in colors quite frequently considering the short time they were in service. Blue and yellow are the colors, also with attendant shades. In the case of the first series with green color some authorities classify the shades as:

- Light green,
- Yellow green,
- Blue green,
- Bronze green,
- Sage green.

An error of color in the case of a one-cent *blue* has been chronicled, but is considered by many advanced collectors as a government assay. Single unperforated stamps should be accepted with caution, and then only from reliable dealers. A great many of these sheets were poorly and unevenly perforated. In other cases they were never placed in a perforating machine. In those sheets perforated it is very easy to give the stamps a liberal margin in cutting away the perforation. Changelings have been noted in San Francisco, but the colors produced are of no special consideration. The complete study and correct classification of this issue is the work of a lifetime, and to a philatelist the highest study of philately. THE EDITOR.

THE caustic sarcasm so cleverly veiled in the letter to the September *A. J. of P.* might find lodging among us were it composed by a party other than the "King's Jester." The letter has a peculiar ring to it—that of brass. Mr. Seebeck should have at least plated it with gold.

THE HIGHER VALUES OF THE 1872 ISSUE OF THE UNITED STATES.

[Began in August CALIFORNIAN.]

BY JOHN N. LUFF.

Yet the stamps and proofs exist, and they can only exist by re-entering. In view of the evidence before us I think we must come to this conclusion. It is quite possible that all the impressions on a plate were not re-entered, and in that case we might have the stamps of the two companies in unsevered pairs. The scarcity of pairs and blocks added to the lack of clearness in most of the stamps, makes it extremely difficult to find corroborative proof of this idea. But I consider that the three pairs of the 90 cents, which I now place before you, show the two varieties, as I have stated. It has been asserted that the secret marks for the 24 and 90 cents, while undoubtedly to be found on the die proofs, do not exist on the stamps themselves. I think the stamps I have shown you proof to the contrary. Undeniably the marks on the stamps lack the emphasis they have on the proofs, but they are there none the less. It is unfortunate that in transferring from the dies to the plates the re-enforced lines seem to have been poorly brought out. The colors add to the difficulty of distinguishing these lines. But most of all I think the differences are due to ink and printing. In making die proofs, very thick, greasy ink is used and the work is done slowly and carefully on a hand press. For printing stamps a much thinner ink is used, considerable of it is taken up in wiping the plates, and the rapid work of steam presses does not allow the paper to thoroughly absorb the remainder. It is obvious that the results must differ greatly. As the 24 cents was withdrawn in 1875, it is probable that only a limited quantity of them were

printed by the Continental Company. This, of course, adds to the difficulty of finding the stamp with the secret marks. So far as my experience goes, the 90 cents of the Continental Company is not at all scarce. It is possible to separate the work of the Continental Company from that of the National Company by the colder colors, less brittle paper, and lighter gum, which is either white or a lighter brown than that used on the earlier stamps. Using this method the number of the 24 cents of the Continental Company is found to be decidedly small.

The Continental Company did not put their marks on the stamps without a reason. Beyond doubt they wished to be able to identify their work at any future time.

But it may have been considered sufficient to mark only a few stamps on a plate, especially if the plate were a little worn. The 30 cents, in particular, was not largely used, and black is one of the least destructive colors. It is possible the plate was in such good order as to induce the re-entering of only a few stamps sufficient to guard the interests of the company. From the thorough way the 30-cent stamp has been studied by philatelists, the secret mark must either be unusually elusive or else very little used. I am inclined to the latter theory. Of course this is only a theory, which later information may entirely disprove.—*American Journal of Philately.*

The reprints of the Austrian issues of 1865 and 1871 are upon very smooth white paper, with white gum and fresh colors. The originals are upon yellowish paper, with brown gum.

In counterfeiting the stamps of the different Portuguese colonies genuine stamps of Portugal have been used and a counterfeit surcharge printed thereon.

A COMPLIMENT.

The July number of the PHILATELIC CALIFORNIAN came duly to hand on time and fully keeps all the promises made. It is brimful of interesting and timely items and articles, and equal to the best numbers that have made for the P. C. its great popularity in the past. No one subject occupies any considerable space to the exclusion of other matters, but the number teems with variety, as well as useful information for the collector. The variety of the contents will not allow of our reviewing any particular portion, and, therefore, we would have our readers peruse the numbers personally, and would recommend that each and every one lose no time in sending for sample copy, or to send 25 cents, the extremely nominal subscription price.—*Weekly Philatelic Era*, W. W. Jewett, Editor.

THE PHILATELIC CALIFORNIAN has been somewhat irregular in its visits of late, the months of April, May and June having witnessed the appearance of but one number of that publication. With the July issue, however, which has just reached us, this able representative* of California philately again commences business on a monthly basis. Its staff has been somewhat re-organized, Mr. B. H. Henderson being the new business manager, and J. H. Makins now having charge of the subscription department, while Mr. Zobel continues to hold down the editorial chair, and the united efforts of these gentlemen have made the July PHILATELIC CALIFORNIAN a decidedly creditable number.

Its leading article, from the pen of E. S. Stilson, concerns the five-cent stamp of the present issue, in which Mr. Stilson finds two varieties, the distinctive difference between which is that in one a curved line forms a border of the arch immediately over the words "U. S. Post-

age," and that in the other this line is conspicuously absent. This is not the first public mention of these two varieties, Mr. Stilson having called attention to them in the February number of the California journal. He has since that time been attempting to fathom the cause of the difference between them, and finds, upon examining the various denominations of the 1890 and 1894 issues with a magnifying glass, that almost all the values of the 1890 set show faint traces of the curved line, though it is not discernable with the naked eye, and that all the values of the 1894 issue possess it in much clearer form, save only a portion of the five-cent stamps, which, Mr. Stilson believes, are to be numbered among the first printings of that denomination. His theory is that it was the intention of the bureau to retouch the old plates, so as to bring out the curved line more distinctly on all the plates, but that the five-cent was for some reason neglected.

We trust that the CALIFORNIAN will appear regularly hereafter. It is the nearest to a magazine devoted exclusively to U. S. specialists of any philatelic publication, and for this reason, if for no other, we can ill afford to allow it to suspend operations, even for the briefest period—*L. G. Quackenbush in Mekeel's Weekly Stamp News*.

THE 50 and 100 lire, although originally intended to be used on unpaid letters, are now used in a similar way to the periodical stamps of the United States; that is to say, as a voucher for the fees received on all money orders issued in Italy. The stamps are placed on the monthly reports of each office, and represent the total amount of fees paid on money orders during each month. These reports, as all other useless records, are sold after a certain period, hence the present cheapness of these stamps.

ONE-FR. VERMILLION OF FRANCE.

[The Error of Color.]

Of all the stamps of France it is possible that a genuine specimen of the (Error) 1 franc vermillion, "Liberty" type would be the most difficult to obtain. This stamp was issued in 1850, and occurred through an error of the pressman, who, during the printing of these stamps, put the vermillion ink used for the 40 centimes on the press that was then printing the one franc stamp. For this reason good copies should be in the exact color of the 40 centimes, but as there was on the press at the time some of the carmine ink (the true color of the 1 franc) there occurred a variety of shades. After the vermillion became mixed with the carmine ink, every impression producing a slightly different shade from a bright vermillion to a deep carmine lake.

The exact vermillion is the very scarce color, and stamps of that shade are catalogued at \$75, unused; and \$40, used; but for some time past the market price of the unused stamp has fallen to \$50. This decline in value was caused by the finding (by the heirs of Mr. Hulot, the late printer of French stamps) of a complete sheet of them, of which the *tete beche* pair was sold for \$1,000. All of the regular issue stamps of 1849-50 have been reprinted, and it is possible that this rare error was also reprinted.

Chemical changelings have been attempted, and copies of the ordinary 1 franc stamp have also been very carefully and finely painted in the desired colors, and so well done as to deceive many collectors who are not very well acquainted with the exact color of the genuine error. For these reasons it will not be well for collectors to be careful and examine closely all specimens of this error that they may come across. Whenever possible, submit them to an expert for examination before purchasing, so as to be sure that you do not secure a hand-painted beauty, chemical changeling or reprint as an addition to your collection.

GEORGES CARION.

CLEVERLY DECIDED.

WE have before us a case in which the court has really taken the trouble to inform himself of the laws governing "right and wrong" between the dealer and thief. The presiding Justice of the United States Court at Hartford has decided that a party is responsible when sending a valuable package if he neglects to register same. This decision was rendered in a case brought by a plucky dealer against an approval-sheet fraud, the latter defending himself by saying they had been lost in the mails. This decision is also a lesson to dealers. Register everything you send out, and you will have the law on your side. Eight cents judiciously spent is perhaps eight dollars gained, and eighty dollars in that elusive lesson called experience.

In common with other prominent magazines, *Stanley Gibbons' Monthly* (England) doubts the authenticity of the Abyssinian stamps lately issued (?). We believe every sharp-eyed collector entertains the same "peculiar" ideas. The letter herewith reproduced from the *S. G. M.* says that the Abyssinian stamps came on an envelope with an adhesive from Djibouti. This seems to settle the question in our minds. "Birds of a feather flock together." To be seen in company with Djibouti stamps forever settles our opinions: "It appears that there are still persons who are sceptical as to the stamps of this country, so energetically defended by Mons. Maorey; but Messrs. Whitfield, King & Co. write to us as follows: 'The authenticity of the Abyssinian stamps is now beyond question. To-day we have received a letter (not registered) from Entotto, in Abyssinia, posted on May 5th, and pre-paid with three Abyssinian stamps and one Djibouti. It is addressed to us in Amharic and in French, and took over six weeks on the journey from Entotto to Djibouti, by camel post.' We know what camel post is like, because we have been to the Somali Exhibition at the Crystal Palace; but what our sceptical readers will want to know, and what the Somalis at the Crystal Palace cannot tell us, is whether the Abyssinian stamps are put on the letters in Abyssinia or at Djibouti."

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HUGO A. BILAY..... President
HANDEL H. ZOBEL..... Editor
JOSEPH H. MAKINS..... Mgr. Subscription Dept.
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SAN FRANCISCO, CAL., SEPTEMBER, 1895.

EDITORIAL.

THE PHILATELIC CALIFORNIAN, since its very birth in October, 1893, has been received by its subscribers in general, and the press in particular, with so many genuine expressions of appreciation that we have come to consider them as part and parcel of the publication itself. With each successive issue our subscribers have voluntarily complimented us upon the improvements noticed over our preceding number; while the press, in an unusual spirit of fairness, has repeatedly clipped from our columns and reviewed their contents. We believe that THE PHILATELIC CALIFORNIAN has received more complimentary notices from its contemporaries than any other philatelic magazine in the United States during the years of its existence. Among English periodicals its articles have been extensively recopied, especially by the *Philatelic Journal of Great Britain* one of the best of philatelic journals. But of all these notices and favorable com-

ment it has been our lot to so fortunately receive, none can ever be more treasured by the Press Club than that of Lewis G. Quackenbush in *Meekle's Weekly Stamp News* and Editor W. W. Jewett in the *Weekly Philatelic Era*. These reviews, by two of the most talented and influential writers for the press, were composed upon receipt of the July issue—the first paper following the annual election and reorganization of the Press Club. These criticisms, which are published in other pages, have been the means of spurring us to greater efforts in philatelic journalism, and past and present results almost convince us that the field of the CALIFORNIAN yet remains unlimited for still greater laurels than it has received.

It has been frequently noticed in various cases of approval-sheets frauds of the inability of the prosecution to secure a conviction and a desire upon the part of the plaintiff to compromise the case. It must be remembered that cases of this kind, brought under Federal jurisdiction, generally establish a precedent in others of a similar nature. The tendency upon the part of United States District Attorneys to undervalue the rarity of certain stamps and the common idea that stamps possess little, if any, value is alone responsible for this condition of affairs. Inspectors can only proceed in cases of this nature within the narrow limit set by their superiors. The main portion in convicting the frauds rests with the respective U. S. Attorneys. If a dealer, acting as plaintiff in a case of fraud, would enlighten the prosecution upon philatelic valuations and the judge upon their rarity a different decision would undoubtedly be the result. Technical points will always be taken advantage of by the lawyer and his client, because both are aware of the ignorance of the prosecution. The defendant understands stamps and informs his attorney of the fact. Hence, the

possibility of a conviction under these conditions are very slim, to the great mistification of the plaintiff, even with strong evidence. It will be necessary in future to work hand and hand with the Federal officials. No lawyer can fight a drawn case in ignorance of the question at stake, and opposing one possessing facts and information. Dealers must study both sides of the question and establish once and for all the time a speedy and certain method of suppressing a growing practice.

We have lately paid some attention to the remarkable output of the Native Indian States, and to the frequency of new issues from the districts possessing little, if any, commercial relations with the outside world. It cannot be possible that the petty sovereigns of these remote states can supply the inhabitants thereof with a service in any way fit to be called such. Furthermore, the British authorities, who exercise a strict supervision or protectorate over each rajah's domains, also possesses an excellent service with the surcharged stamps of straits settlements. Comparing the extensive use of the latter with the amusing display and glitter of the former, it will be seen that speculators or those financially interested in the question have been deluding the natives into the belief that civilization can only be secured through the use of prettily lithographed bits of paper. We must say again that if the Society for the Suppression of Speculative Stamps ever intends to amount to anything it must begin its labors both at home and among English colonies. It can be stated, without exaggeration, that the colonial possessions of Great Britain were the first to adopt that despicable system of extortion known as the manufacture and sale of speculative stamps. If the S. S. S. S. can persuade England's Home Secretary to compel his colonial subordinates to

desist from the present practice the new society will earn and retain the gratitude of every earnest philatelist.

BREVITIES.

A NEW series of surcharged stamps is about to be issued in Mozambique to celebrate the opening of the railway from Delagoa Bay to Pretoria. If these stamps are issued, don't touch them.—*News Letter*. Why don't they chronicle new philatelic magazines in this style. Most of them die of cholera in their infancy.

COLLECTORS are wondering how the postal inspectors ever discovered that Maxilliam Maitret was manufacturing stamps. Such collectors are exceedingly stupid. Some philatelist was pinched by Maitret's shoe and complained. Who ever heard of an inspector discovering anything?

CONVENTIONS have passed and candidates have been elected. Within one month the majority will wear crepe in respect to their departed glory. When you want to bring about the the downfall of your enemy, elect him an officer in an international society. We have been there before!

A DAILY philatelic paper is about to appear. The question of filling the columns can easily be solved by running a series of "prominent" collectors of the third order, with biographies. A large circulation among the favored ones, and their friends, can be guaranteed.

A SERIOUS difficulty occurred in an eastern philatelic office before the convention. The editor had used all the I's for his editorials, while his large staff had none for their own. This little pig went to market, this — —

THE *Eastern Philatelist* says that the "R" on the stamps of Jhind stands for the Rajah's name—"Raghibir Singh." We disagree. It means that the "Robber Singhs."

A COMPETITION.

The Press Club will shortly open a literary competition among its subscribers, rivaling anything heretofore presented by its contemporaries. It will be strictly scientific in its scope, and the results are expected to prove of interest to the entire world of philately. Literary merit will not be considered from any standpoint, although all articles must necessarily be fair in their grammatical construction. The terms will be very liberal, and the rewards for each separate class of a nature that will prove a stimulant to the most advanced.

Plenty of time will be allowed the subscriber so as to justify each in saying that his work was the result of study and hard labor. By study, we mean that the author has facts to present, and has only obtained them after a research among the varieties and oddities in his collection.

After the opening of the contest, *new* subscribers will not be permitted to enter under any condition. This is a competition for the benefit of those who have considered the CALIFORNIAN for what it is, and not for the purpose of adding names to its subscription list by prizes.

And we will say that the writer who sits down and pens an article off-hand will have very little chance of gaining anything for his trouble. This contest will be one of brains and facts, with a large proportion of the latter. Furthermore, every article must be accompanied with proofs of the most convincing kind. We will not consider others.

This contest will open with the November issue and close with the January. All articles received between those issues will be judged by a committee of three of the most advanced San Francisco collectors, and two representatives of the Press Club.

It will be a contest of a few, but the results will be wide spread and many.

ENTIRE ENVELOPES.

Auction catalogues and private sales of well known dealers during the late season usually contained many lots of fancy adhesives and envelopes upon the "original covers." Classified in this condition, the lots brought astonishing prices after spirited bidding. Aside from the desire to secure these stamps for large collections, it has been noticed by many that such stamps and envelopes on entires are worth at least fifty per cent above the prices in our standard catalogues.

This fact was most noticeable in the case of entire stamped envelopes. It shows that the collecting of cut envelopes is decreasing at the same ratio as the entire envelope in coming into favor among advanced collectors. The cut envelope is practically the same as a cut stamp. The appearance it gives an album is certainly not pleasing even to the owner, while the number of varieties is decreased because of the absence of watermarks, sizes and flaps.

Entire envelopes are collected only under the worst possible conditions, and after great labor to the collector. Still, the pleasure is greater, as it is to one enjoying the results of an unlooked-for success. It is a study belonging entirely to the most advanced philatelists. The minor studies are too deep for the average collector, and too tiring to all but the advanced enthusiast.

In January, 1879, the Egyptian Government surcharged the remainder of the $2\frac{1}{2}$ piastre stamps with the numerals 5 and 10 in the center. The reason for this action was that the $2\frac{1}{2}$ piastre was seldom used.

The only counterfeits of the Ionian Islands are lithographed upon unwatermarked paper of a different texture than the originals. They are very coarse in comparison with the regular issue.

CURRENT LITERATURE.

An Epitome of the Leading Articles of the Month from Both European and Domestic Philatelic Magazines.

THERE is a very interesting discussion going on between the *A. J. of P.* and the *Philatelic Monthly and World*, regarding the genuineness of the Cuba, 1882, 2½ cents, blue. The latter publication certainly holds the best part of the argument, especially when taking into consideration the fact that lilac can readily be changed to an excellent blue by simple exposure to the sun. Editorially, the *P. M. & W.* for September, says:

"We regret we cannot accept as a genuine stamp the 2½ cent blue, Cuba, 1882 issue, even upon the overwhelming evidence offered by the *A. J. of P.*, in which the editor says he has seen an entire half sheet unused, with full gum, which could not under any circumstances have been changed from violet, but he fails to say why it could not have been changed. The simple exposure of the sheet to the sun would not affect the gum nor rot the paper, nor injure the stamp in any way, except to change its color. We may be wrong, but before we can accept the stamp as genuine we should have to see it in a shade of blue that could not be produced from the lilac stamp."

We received recently the *Sucker State Stamp*, published in Catlin, Illinois, which is probably the most execrable example of typography we have ever feasted our eyes upon. We are always pleased to commend the enterprise of others, but when such enterprise becomes an innocent menace to philately, we believe in using our influence to cripple it. This new paper possesses the power within its weakly self to cast a world of ridicule upon ourselves as philatelists. We hope our contemporaries will see this paper in the same light as we do, and use their publications for the benefit of a worthy cause.

EDITOR KILBON, in the August *Stamp Book*, voices the unanimous sentiment of the rather small, but select class of U. S. envelope collectors in saying that "there is one thing which, more than any other, is just now needed by philatelists in this country. We refer to a complete and accurately priced list of entire United States envelopes. It is true, of course, that only a small percentage of collectors could be found who would care for entire envelopes, but the absolute number is considerable, is constantly increasing, and by a little proper stimulation would increase still more." To our minds, entire envelopes occupy the same exclusive class as stamps upon original covers. They bear the same relation in price as such stamps and are certainly more valuable than a cut envelope.

MINOR varieties still claim the attention of advanced collectors with many noticeable results. The years 1894-95 have undoubtedly increased our knowledge of United States stamps at least fifty per centum. While the regular adhesives have commanded the most attention, it seems that revenues have not been forgotten, as a note of E. F. Weed in the August *Eastern Philatelist* bears witness: "Since it is the order of the day to note the minor varieties of United States stamps, I have noted the following, which have not, to my knowledge, been spoken of before. The 2-cent, 3-cent and 5-cent revenue, first issue, seem to have been printed from two dies. The main difference appears in the figures of value. Not having many duplicates of the other values, I am unable to discover any other varieties."

PHILATELIC SOCIETY OF SAN FRANCISCO.

AN INTERNATIONAL ORGANIZATION.

ORGANIZED AUGUST 25, 1892.

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Edward E. Northrup.

MEMBERSHIP.—All active collectors over eighteen years of age are eligible to membership. Application blanks can be secured from officers of the society and dealers in San Francisco. All applications must be indorsed by two members of the society.

DUES.—Active membership, 25 cents per month; corresponding membership, 50 cents per year in advance, including a subscription to the official journal.

MEETINGS.—Meetings are held every Friday evening at 103-5 O'Farrell Street, San Francisco, Cal. Visiting corresponding members enjoy the same privileges as active members when in the city.

OFFICIAL ORGAN.—THE PHILATELIC CALIFORNIAN.

SECRETARY'S REPORT.

APPLICATIONS.—Wm. Brown (Villette), St. Thomas square, Salisbury, Eng., reference, Geo. Carion Stanley Gibbons Ltd. Helios Tompropouli, Athens, Greece; reference, Geo. Carion, Geo. M. Schiller.

NEW MEMBERS.—Blythe H. Henderson, Berkeley, Cal.; address, 516 California street, San Francisco

CHANGE OF MEMBERSHIP.—A. Brenkowski from active to corresponding.

RESIGNATIONS.—W. C. Ormiston, Azusa, California; H. H. Zobel, 1308 Pine street, San Francisco.

DROPPED FOR NON-PAYMENT OF DUES.—Eugene Brown, 2633 Post street, San Francisco; A. G. Lyle, 715 Oak street, San Francisco; Theo. Erlin, 345 Waller street, San Francisco; Wm. Downing, 1220 Geary street, San Francisco; Ben Downing, 1220 Geary street, San Francisco.

136TH REGULAR MEETING. HELD AUGUST 2, 1895.—Vice-president, E. E. Northrup, presiding. Present: Messrs. Bienkowski, Blackman, Brewer, Daiss, Hollis, Mannell, Northrup and Zobel.

Reading minutes previous meeting. Resignation of W. C. Ormiston and H. H. Zobel read and accepted. Secretary's report for month June, 1895, read and accepted. Meeting adjourned 10:30 P. M.

137TH REGULAR MEETING HELD AUGUST 9, 1895.—President H. A. Bilay, presiding. Present: Messrs. Daiss, Hollis, Mannell, Makins, Northrup and Schiller. Reading minutes previous meeting. Request from A. Bienkowski for change of membership from active to corresponding; granted. Secretary's report for month of July read and accepted. Application of Blythe H. Henderson read second time, and on ballot, elected to corresponding membership. Meeting adjourned 9 P. M.

At the last meeting several members were dropped for non-payment of dues. There are several others in arrears and they are requested to remit on or before Friday, September 27, 1895, or their names will be dropped.

GEO. M. SCHILLER.

Secretary.

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50 1c Violet at.....	12 "
50 1c Blue at.....	10 "
50 2c Brown at.....	15 "
50 5c Dark Blue.....	15 "
50 6c Green.....	15 "
50 10c Vermillion at.....	25 "
50 10c Black at.....	20 "
25 Sets Envelopes at.....	60 per set

—oo—

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*28 Antigua, 1x1 d.....	\$ 15
30 " 1½x1½d.....	25
302 Belgium, 5c, used.....	15
Bolivia, 7 var., complete.....	33
Brazil, 1895, 40, 80x80 reis.....	18
" " L cards, 100,200 reis.....	25
512 " 1884, " 200 ".....	20
307 British Guiana, 2 on 3c.....	15
203 Br. Honduras, 3c.....	06
204 " " 3x3c.....	10
410 Canada 1x1c.....	05
628 Ceylon, 2x2c.....	4 50
629 " 2x2c.....	10
Chile, 1895 1c.....	03
" " L. card, 2c.....	05
353 Costa Rica, 2c.....	04
301 Cuba, 25c.....	25
302 " 25c.....	1 00

Other bargains will be found in my list No. 10 (16 pages and cover), which may be had for the asking.

*Scott's Catalogue numbers.

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1869, 6 cent blue	45
1869, 12 cent green	45
1870-71, 1 cent blue	27
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1872, P. O. Seal, Reg.	16
2 3-6-10-15-30-90 Treasury	1 00
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Greenhood & Newbauer's Northern Express, on 1753, 3c red on buff p	1 00
*Northern Pacific Express Co. (Type I) on 1874, 2c verm. on white p	25
*Northern Pacific Express Co. (Type I) on 1883, 2c red on white p	50
Northern Pacific Express Co. (Type II), on 1884, 2c brown on amber p	25
Pacific Union Express Co. on 1864, 3c pink on white p	25
Wells, Fargo & Co.'s Express (Preliminary Type IV) on 1853, 3c red buff p	50
Wells, Fargo & Co.'s Express (Type VII) on 1853, 3c red on white p	1 00
Wells, Fargo & Co.'s Express (same) on 1853, 3c red on buff p 25	25
Wells, Fargo & Co.'s Express (same) on 1864, 3c pink on buff p	30
Wells, Fargo & Co.'s Express (same) 1864, 3c pink, patent lined envelope	1 50
Wells, Fargo & Co.'s Express (same) on 1874, 6c red on white p (707)	25
Wells, Fargo & Co.'s Express (same) on 1874, 15c orange on white p (712)	1 50
Wells, Fargo & Co.'s Express (same) on 1874, 6c red on amber p. (735)	25

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1864 2c vermillion.....	\$ 20	\$ 18	\$ 1 50	\$ 1 75
1866 5c blue.....	1 00	20
1871 1c violet.....	12	14	15	16
1871 6c green.....	20	20	25	30
1871 18c red.....	60	50	40	40
1875 2c brown.....	07	04	20	25
1875 12c black.....	40	35	22	25
1882 1c blue.....	07	07	15	16
1882 2c rose.....	06	02	10	10
1882 5c ultramarine.....	09	05	09	09
1882 10c black.....	25	25	20	22
1882 15c brown.....	.....	40	40	45
1883 1c green.....	03	02	03	03
1883 25c purple.....	1 00	75	85	90
1883 50c red.....	.....	.....	80	.....

(Continued on Page 154.)

MAKINS & COMPANY'S HAWAIIAN QUOTATIONS

(Continued from Page 154.)

	UNSURCHARGED.		SURCHARGED.	
			Prov.	Gov't 1893.
1883 \$1 vermillion.....			1 50	.....
1884 10c vermillion.....	30	30	25	30
1884 12c mauve.....	85	90	2 00	red surch
1884 12c mauve.....			5 00	black surch
1886 10c brown.....	25	10	20	18
1889 2c rose wove paper.....	30			.....
1889 5c black blue.....	1 25	1 25	15	20
1889 2c violet.....	07	03	04	03

ISSUE OF THE REPUBLIC, 1894.

1c yellow.....	\$ 02	\$ 02
2c brown.....	04	02
5c red.....	08	03
10c green.....	14	10
12c blue.....	18
25c blue.....	35	22

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12 varieties Hawaiian stamps.....	\$ 45
16 varieties Hawaiian stamps.....	65
Provisional Government, 19 varieties unused.....	7 00
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Set of 1894, 6 varieties.....	75
Set of Provisional Government envelopes, 4 varieties, 1, 2, 5 and 10.....	60
Set of Provisional Government cards, 3 varieties, 1, 2, and 3.....	40

ENVELOPES

	UNSURCHARGED.		SURCHARGED.	
			Prov.	Gov't 1893.
1883 4c vermillion.....	40	50	.....	.....
1883 5c blue.....	15	15	15	15
1883 10c black.....	30	35	40	.....
5891 1c green.....	05	07	18	25
1891 2c rose.....	08	10	18	.....

These Stamps will not be sent on approval, but if they are not entirely satisfactory in every respect they may be returned and money will be refunded immediately. All the above stamps are guaranteed genuine and in perfect condition.

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THE PHILATELIC CALIFORNIAN.

Entered at the San Francisco Post Office as second class matter.

A MONTHLY PHILATELIC MAGAZINE.

VOL. 2.

SAN FRANCISCO, CAL., OCTOBER, 1895.

No. 9

FRENCH COLONIALS.

[Read before the California Philatelic Press Club.]

For the past two years there has been among philatelists a great feeling of antipathy towards the stamps of the various French Colonies, principally upon the plea that many of them were unnecessary issues of a speculative nature.

This feeling was started and has been kept alive by some of the leading philatelic publications of Great Britain and America, and it seems, upon looking into the matter, that this has been done because it was for the interest of the firms issuing these journals; for, at the same time, these papers were most industrially booming some of the equally unnecessary issues of the British Colonies.

I can give no reason for this, unless it is that these firms can scoop the market in the issues of British Colonies easier than French Colonials, consequently the boom to dispose at high prices of stamps of which they have control.

While I admit this may be business policy, I must say that I consider it unfair to the collecting public, who look to these journals for information.

I have no wish or intention to disparage British Colonials—they are well worth collecting—but I do claim that many issues of the French Colonies are equally worthy of the time and interest of the philatelist.

Are they interesting? Just as much so as any other postal issues. Perhaps not as beautiful as some—such as Labuan, Congo, Liberia and our own Columbian issue—but they are just as valid, and more so than many issues of other countries. They are never issued by private corporations merely to sell to collectors without being postal franks in any sense of the word other than in name. All French colonies were good for postage.

Are they valuable? This is a question that, as a collector, I am sorry to see has become common. Our hobby has degenerated with the majority of American collectors into a mere speculation. No matter what value as a curio a stamp might possess, if there were enough to keep them at the same price for years then our American collector don't want them.

But, in answer to our speculator, I will say that French Colonials are not to be set aside. The demand for them is increasing, and the supply is limited. Many of them have already made material advances in value, and that they are a good investment is not to be doubted.

A few comparisons of prices taken from the 53d and 55th editions of Scott's Catalogue may prove of interest:

	53d Ed.		55th Ed.	
	New	Used	New	Used
<i>French Congo, Gabon</i> —				
1886—15 on 10c lavender. \$.....	\$8 00	\$8 00	\$9 00	
" 25 on 5c green.....	1 00	1 50	1 50	
" 25 on 75c carmine.....	3 50	4 00	4 00	
1889—15c rose.....	4 00	.....	6 00	6 00
<i>New Caledonia</i> —				
1858—10c black.....	2 50	.....	6 00	.....
1881—25 on 35c blk on yel. 1 50	2 00	2 00	2 00	2 50
<i>Nossi Be</i> —				
1889—25 on 40c red, 1st type.....	5 00	.....	8 00	8 00
1889—25 on 40c red 2d 1 p. 20 00	.....	.....	25 00	25 00
" 5 on 10c lavender.....	5 00	.....	8 00	8 00
" 25 on 75c carmine. 3 00	.....	.....	5 00	5 00
<i>St. Pierre Miquelon</i> —				
1885—25 on 1 f. bronze.....	5 00	5 00	6 00	6 00
" 5 on 2c brown.....	5 00	5 00	6 00	6 00
1871—15 on 35c yellow.....	10 00	10 00	12 00	12 00
<i>Tahiti</i> —				
1882—25 on 35c yellow.....	8 00	8 00	10 00	10 00
1884—5 on 20 red on gr'n. 5 00	5 00	5 00	8 00	10 00
" 10 on 20 red on gr'n 7 00	7 00	7 00	8 00	10 00
" 25 on 1-ft. bronze imperforate.....	7 00	7 00	15 00	15 00

As to the new issues, they are not costly and are within the reach of nearly every collector, and that is a great item with many of them, the only really high values of the new issues being the 10, 25 and 50 francs stamps of Obock, none of the others being over 5 francs—face value.

Compared to these are the 5s, 10s, £1 and £5 stamps of Great Britain and the \$1, \$2, \$3, \$4 and \$5 stamps of the American republics. It is well to note that only two or three of the French Colonies issue a stamp of larger denomination than 1 franc—about 15 cents.

In conclusion, I would say to all who are making a general collection or who are group specialists do not neglect the French Colonies to-day. You may regret it to-morrow!

GEO. M. SCHILLER.

JAPANESE WAR STAMPS.

We have noticed lately in some of our contemporaries statements concerning the issuance of "Japanese War Stamps" for troops doing service in China and Corea. In relation to the expected issuance of surcharged Japanese adhesives,

we herewith publish a communication addressed to Mr. Geo. F. Conway of the local postoffice from the director of the post and telegraph office in Yokohama, Japan. This letter has been in our possession for some time, as we did not deem it worthy of serious consideration, but late remarks give it a good position.

"POST AND TELEGRAPH OFFICE,
YOKOHAMA, December 17, 1894."

Geo. F. Conway, Esq — DEAR SIR: Yours of the 24th ult. in regard to the postage stamps duly at hand, and in reply regret to say that, by our new regulations, our force in Corea and China can dispatch their letters without stamps and nothing collected on delivery. Therefore, such stamps to be used for surcharge never existed in this country. As the above is the case I cannot comply with your request.

Yours faithfully,
T. NUGAMI (?),
Director."

New French Stamps.

The commission for the designs of the new French adhesives was awarded to Mr. Eugene Grasset, a well-known artist. After considerable labor he has submitted some ten sketches for inspection to M. Andre Lebon, Minister of Commerce. From these, one has finally been selected, after some slight modifications.

The design accepted consists of an emblematical figure representing France desiring peace, which she offers to all the world, but always ready to support her interests with the sword.

The composition and design is of a very simple character. On a colored background, a woman seated, holding in her right hand a sword and in her left the olive branch of peace. At the top is the cipher of value and the word POSTE. At the bottom is REPUBLIQUE FRANCAISE. The general appearance is considered as perfect. It is hoped that the stamps when finished will present a very handsome appearance.

GEO. CARION.

HE IS A COLLECTOR.

At the late A. P. A. Convention at Clayton, N. Y., Mr. Krauth read and illustrated one of the finest articles on practical philately ever published for the advanced collector. The title, "Mechanical Aids for the Collector," alone represents what he has so compactly placed in his paragraphs. In the estimation of those who had the pleasure of enjoying the results of his labors, in solving difficult mechanical problems of great philatelic interest, their praise is unanimous in its hearty approval. We publish herewith a verbatim report as furnished by the official stenographer:

"I have brought here some apparatus which I have found helpful in various branches of stamp collecting, some of which is original and some copied; and it occurred to me that it might be interesting to the younger members, and possibly also to some of the older members, to examine it. The best way to look at it will be to follow the course of a stamp through a collection. We will suppose that we have obtained a stamp which we wish to examine. This, of course, it is necessary to do by the use of lenses, and I present here without further remark various forms of lenses which I have found useful under different conditions, and which will give you some idea of the variety of lenses which are offered for philatic use—pocket lenses of various kinds and qualities; some very cheap, some rather expensive; large and small—adapted to any class of philatelic work.

With these we can examine the engraving of a stamp. To examine through a stamp, to ascertain the quality of the paper, I have arranged a little device, which, unfortunately, has been broken in

transit. It is simply a little box open at one side, and having within an adjustable hinged mirror. Above it I have an arrangement for holding a small ordinary lens. The box has a glass top, and under it a piece of cardboard with an opening adapted to the size of stamp which we wish to examine. The stamp is laid on top of the glass and the mirror is adjusted with the fingers. The open side of the box is turned toward the source of light, either artificial or natural, the mirror is adjusted upward until the entire light is reflected through the stamp. This is then shielded with the head or, better still, with a little piece of paper, half a cardboard box, or anything which will not interfere with the light coming in below and falling upon the mirror, but will cut off extraneous light at the top. This illuminates the stamp very brilliantly, all the rays of light passing through the paper. You can determine then with the greatest accuracy, by means of your magnifier, whether the paper is laid or wove and what the nature of it is.

The apparatus is easily made; any druggist's dove-tailed box will do. This part for holding the lens, while I have made it of metal, can be just as well made of wood. To a person who has never tried that method of examining stamps by reflected light through the paper, it will be quite a revelation to see what it shows.

That does not, however, answer to show the watermark. For that purpose I use a ferrotype plate and benzine. Benzine is a dangerous fluid, as we all know. I therefore carry it in what is known as a Warden safety metallic ink-stand, which can be procured at any stationer's. I have soldered upon the

outer cap a piece of fishing rod ferrule to hold my brush when it is placed on the table. I remove the safety cap, and you see that there is a little inner cap screwed upon the glass bottle which contains the benzine. I lay the stamp face down upon the ferrotype plate, dip the brush in the benzine and rub the brush over the stamp, and the watermark is instantly brought out. In that way you can detect watermarks without the slightest injury to the stamp. The fugitive or soluble colors of Great Britain and Russia are not injured in the least by the benzine, the only objections to its use being the danger of fire and its abominable smell; but I know of no substitute which is so effective. It does not injure the gum in the least; I use it as freely on stamps with gum as without.

Our stamp having been examined and found to be correct, we will place it in an album, and in order to do this, we must hinge it. The quality of the hinge is a matter of great importance. The ordinary cut hinges as sold, which come mixed in packages of 1,000, are not very good. There has recently been issued to the trade a thin, tough hinge, which is recommended as very superior because it strips without injury to the original gum. It was introduced, so far as I know, by Albrecht & Co. of New York, and here are samples of it. It is a very nice hinge under certain circumstances, but it strips too easily. I have found that upon approval sheets, and more particularly upon Staten Island sheets, where the stiffness of the cardboard gives resistance, the bending of the sheet will snap the stamp right up in the air.

Here is another hinge, which is not much known in this country, and which has about the same nature as the Albrecht hinge. It comes in the form of a roll of thin paper, and it is open to the same objection as the former. It is con-

venient for use, as it can be cut to any length you want it, but it also strips too easily.

The best hinge, so far as my personal experience goes, is this hinge, which is manufactured by Hugo Kroetzsch of Leipsic. It is put up in little boxes of 5,000 hinges, 19x14 millimeters, all faced the same way and fastened in little bundles, so that you can take out one bundle and use it without disturbing the rest of your hinges and getting them all mixed up and throwing away three-quarters of them, as is the case with the usual mixed hinge. This is made of paper which has been subjected to Government inspection and declared chemically pure, and is coated three times with pure gum arabic.

(To be Continued.)

MEMORANDA.

[From the Notebooks of the Members of the California Philatelic Press Club.]

FORGERIES or unauthorized impressions of the 1878-81 issue of Transvaal have been issued by parties in Germany, where the original plates were manufactured. They have also been surcharged and postmarked.

ALL the Tuscany issues of 1851-53 were reprinted in 1864 on unwatermarked paper, except the '60 *crazie*. The latter was forged by altering the dies of another value.

SAN MARINO is a miniature republic (?) on the shores of the Adriatic. In spite of an ignorant population of 8,000 it issues enough varieties to put Seebeck to shame.

REPRINTS of the earlier issues of Persia are known to exist in fair quantities, although forgeries and recut plates have been used to deceive collectors.

VARIETIES exist of all the Italian issues of 1855-62 with the embossed head inverted. However, a large number of these are the results of rejected sheets retained by the manufacturers.

— : —

THE 1850 issue of Schleswig-Holstein was only in use for a few months, therefore, genuinely used specimens are very valuable. There are large numbers of reprints known.

— : —

LARGE quantities of revenue stamps of New South Wales have been seen post-marked not far from San Francisco. It is about time this practice was discontinued. We might take a disagreeable position shortly.

— : —

THE stamps of Romagna were a provisional issue for those portions of the Papal States which joined the Kingdom of Italy in 1859. They were replaced by Sardinian stamps early in 1860. Used copies of these stamps are very scarce, but large supplies of so-called remainders have come into the hands of dealers. The great majority of unused copies are common forgeries.

GIBBONS' CATALOGUE.

We have been in the habit, during these days, to read and comment upon the grasping power of certain grasping monopolies; but one that deserves this title in every respect are the publishers of the Stanley Gibbons' Catalogue, the Stanley Gibbons Co., Ltd., London, England.

This much-awaited-for price list is one of the poorest specimens in this line we have ever had the pleasure of examining. The binding is but a decidedly poor apology for the name, while the matter internally is structurally weak in the very parts supposed to be perfect, especially from such a well-known firm. The price, 85 cents, is a bold rob-

bery in comparison with that magnificent work of the Scott Company for 50 cents. English criticism is also inclined towards a severe course, and the very fact that they prematurely ridiculed Serf's Catalogue (German) gives additional humor to the situation. *The Philatelic Fortnightly*, England, is publishing some communications upon this subject which are very likely to bring the S. G. Co., limited, still deeper in the mire of displeasure with all classes of collectors.

A COMPETITION.

THE Press Club will shortly open a literary competition among its subscribers rivaling anything heretofore presented by its contemporaries. It will be strictly scientific in its scope, and the results are expected to prove of interest to the entire world of philately. The terms will be very liberal, and the rewards for each separate class of a nature that will prove a stimulant to the most advanced.

Plenty of time will be allowed the subscriber so as to justify each in saying that his work was the result of study and hard labor. By study, we mean that the author has facts to present, and has only obtained them after a research among the varieties and oddities in his collection.

This contest will be one of brains and facts, with a large proportion of the latter. Furthermore, every article must be accompanied with proofs of the most convincing kind. We will not consider others.

This contest will open with the November issue and close with the January. All articles received between those issues will be judged by a committee of three of the most advanced San Francisco collectors and two representatives of the Press Club.

It will be a contest of a few, but the results will be widespread and many.

The Philatelic Californian,
ISSUED MONTHLY
SAN FRANCISCO, CAL., U. S. A.
P. O. BOX 2537.

SUBSCRIPTIONS:

NORTH AMERICA.....25 cents per Year
FOREIGN COUNTRIES.....40 cents per Year

CALIFORNIA PHILATELIC PRESS CLUB
PUBLISHERS.

HUGO A. BILAY..... President
HANDEL H. ZOBEL..... Editor
JOSEPH H. MAKINS..... Mgr. Subscription Dept.
ELYTHE H. HENDERSON..... Mgr. Business Dept.

LITERARY.—All communications pertaining to literature should be sent direct to the Editor.

SUBSCRIPTIONS.—New subscriptions, renewals, changes of address, application for copies lost during transit and inquiries for back numbers, should be sent to the Manager of the Subscription Department.

ADVERTISING.—Rate cards will be sent on application to the Manager of the Business Department.

SAN FRANCISCO, CAL., OCTOBER, 1895.

EDITORIAL.

We notice that the press is following up our comment upon the stability and general usefulness of the Society for the Suppression of Speculative Stamps. Could anything be otherwise? Here is a question belonging entirely to the great mass of collectors. While dealers and press can mould opinions, it cannot enforce the spirit of them. Every collector is a human being and is supposed to possess an opinion entirely his own. If they are content with the valueless paper of every nation, to the detriment of their private collections, we see no reason why dealers should object to it. We dare any dealer to refuse Seebeck's to a regular customer of his. And let us say that not a score of collectors, or a body of them for that matter, will ever better the condition of things. The inevitable is bound to show itself at one time or another, and nothing will ever stop it. This is an era of money-making. In this case it possesses the same

power as steam. It is resistless. The idea of a society trying to stop the flow is preposterous. We have encouraged everything claiming to promote the interest of philately, but we cannot lend our influence towards enriching a foreign organization which is the plainest kind of sham. It will never obtain even a foothold.

THE AMERICAN PHILATELIC ASSOCIATION is an excellent association, in fact, the representative organization of its kind in the United States, but the blunders it is in the habit of making will eventually carry it down to the same level as the great S. of P. is at present *playing* upon. The decision and subsequent conditions, upon which Georges Carion was suspended, is certainly worthy of even the calm dignity of the United States Senate, with Senator Peffer playing "As You Like It" to the galleries. The part of the jester will certainly become these wise men who complacently stroke their chins with the idea that something must be done to evoke applause, and at the same time bury the victim in a shower of ridicule.

Georges Carion is one of the most enterprising and progressive dealers in San Francisco to-day. Without flattering him, we can say that his dealings with others are always fair and honestly carried out. If Mr. Carion, in a desire to profit in his business, has unfortunately played upon his clients that famous Yankee trick of driving a good bargain, it would be a far more honorable course if his accusers would have borne their regrets in silence. It may also be said that several California collectors, in a desire to aid the business of one by sacrificing that of another, have materially aided these people in working an injury to a gentleman whom we are proud to class as a personal friend. If these thoughtful gentlemen on the Board of Directors will permit themselves to swal-

low this emulsion in the same hearty spirit it is doled out in, a blot upon the *virgin* pages of the A. P. A. records will be wiped out! But we don't expect this to happen, and are not at all backward in saying it plainly. We have advised Mr. Carion that other organizations exist in the United States possessing equal advantages, if smaller, and the Philatelic Society of San Francisco has the honor of naming him as a member and officer in flat contradiction of the "wise men of the East."

THE special American Committee of the Society for the Suppression of Speculative Stamps has forwarded us a circular originally printed in Spanish, copies of which have been mailed to the leading Government officials in South and Central America. This is a step in the proper direction. What a decided contrast between this business-like circular and the bluff and bluster of the parent organization across the water. This special committee appointed from the two leading local philatelic societies in the United States, the Philatelic Society (N. Y.) and the National Philatelic Society, has shown a commendable spirit of enterprise in taking up the work before it in such an excellent manner. Nothing galls these petty Governments as a fight at home, and we believe that this circular will be the means of arousing these indolent people to a better sense of right and wrong, at least in regard to the further issuance of unnecessary stamps.

GEO. M. SCHILLER, in his excellent article upon "French Colonial Stamps," has called our attention to a question of vital importance to the dealers and collectors of the United States. Mr. Schiller says that our hobby is degenerating among us collectors into a mere speculation. He strikes a point which we have been considering ever since the earliest days of

the Philatelic Society of San Francisco. The effect of speculation among collectors has made itself felt at many of the meetings of this organization, which impression has in turn operated upon the business of local dealers. The matter of simple exchange for mutual benefit has dwindled down to a mere nothing—a plan now laughed at. What effect this speculation is having upon philately can only be guessed at. One effect is already apparent in the high prices of American adhesives—far above a fair market price. It is a serious question beyond a doubt.

BREVITIES.

THE Anti-Seebeck Society is reported as a "thing" of the past. Who ever reported it alive?

THE Clipperton Island stamps are like an approval sheet thief. One's a fake, the other a fraud.

THE only feature lacking in the proposed new S. of P. "Collector's Book" will be the want of members to fill its pages.

A MAN is known by the company he keeps. Some of these international societies flock together as birds of a bad feather.

THE authorities in British North Borneo have decided that the issuance of stamps for philatelic purposes is not worthy of discussion with the S. S. S. S. They probably knew who they were dealing with.

THE editor of *The Stamp* was short of manuscript last month. He printed an article on Madagascar stamps from our December issue, and forgot to give us credit. He would make a good member for the new A. P. P. A.

YOUR ATTENTION!

At a recent meeting of the Directors of the PHILATELIC CALIFORNIAN it was decided to make an effort to introduce our magazine into every city, town and village of the United States. There was but one way to accomplish this result: Interest each of our present subscribers in such a way that they would work for us to that end. Premiums have been offered by many magazines, before our time, with good and satisfactory results. The CALIFORNIAN aims to surpass all efforts made heretofore by any magazine, both as to premiums offered and the final results. We expect all of our present subscribers to earn a premium, and each of the new subscribers have a chance to also win a premium. None are debared, all subscribers can compete. Each subscription, accompanied with 25 cents—yearly rate for North America—counts 1 point. Each foreign subscription, accompanied with 40 cents, counts 1½ points. A renewal counts equal to a new subscription.

The contest will be open until April 15, 1896: the final results will be announced and premiums distributed May 1, 1896. All names sent in during this time will be properly credited to each contestant, and during the last month the entire returns will be submitted to the Jury of Award, who will tally the entire result and make the proper distribution of premiums. Our first premium is to be a high-grade 1896 model bicycle, delivered free of expense to the winner. The minor premiums, such as stamps—individual, sets and packets—together with albums, catalogues, magazines, etc., etc., will constitute a premium list that will reach well up into the hundreds of dollars. Every contestant will receive a premium, whether he sends in 500 subscriptions or only 1. In this way we know that all will work for us. Every one will do a little work, for

they know they will receive something in return. It may seem beyond belief, but we have prepared many hundreds of premiums, nearly all of which we are prepared to duplicate in case ten or more people happen to send in the same number of subscriptions. For a partial list of premiums—just enough to show you what we have in prospect for you, see page 168.

EXTRACT FROM REPORT OF THE AMERICAN BRANCH S. S. S.

The committee appointed by the National Philatelic Society and The Philatelic Society, New York, to devise ways for the Suppression of Speculative Stamps, have accepted the petition prepared by its sub-committee for presentation to the various South American Governments.

* * *

The philatelic societies have declared war against what are now known as "speculative" issues. They have branded these issues as unworthy of a place in postage stamp collections. They have bound themselves to refuse a market to these issues, and have thus rendered them practically unsalable except directly by the Governments.

* * *

We therefore respectfully and earnestly petition your honorable Government to give this matter immediate and serious attention, and not only to take the steps necessary to cancel subsisting contracts for the issue of the speculative stamps, i. e., stamps which are paid for by surrender of balances to the printer as compensation for the printing of the issue, but also to enact such laws or establish such postal regulations as will render impossible a repetition of the practice of printing stamps expressly for other than their ostensible and legitimate use.

Signed: WILLIAM HERRICK, Chairman.
JOSEPH S. RICH, Secretary.

CURRENT LITERATURE.

An Epitome of the Leading Articles of the Month From Both European and Domestic Philatelic Magazines.

IBERIUS is probably the best New York correspondent *Meekel's Weekly* ever possessed. His notes are not of that trashy, nonsensical order which are the usual characteristics of such contributors. In the *Weekly* of August 22d, he publishes a communication upon certain plate numbers of great interest to advanced collectors:

TREASURY DEPARTMENT,
BUREAU OF ENGRAVING AND PRINTING, }
June 24, 1895.

Mr. Frank P. Brown, Boston, Mass.:

SIR:—In answer to your letter of the 17th inst., asking information relative to certain plate numbers U. S. postage stamps, I beg to say that plate number 14 was cancelled, that plate number 36 is unfinished, and that plates numbers 43 to 37 were the plates of the American Bank Note Company, renumbered in this bureau, and were of the following denominations of newspaper and periodical stamps: 37, one cent; 38, two cent; 39, 4 cent; 40, 6 cent; 41, 10 cent; 42, 12 cent; 43, 36 cent.

Respectfully yours,

Signed. THOS. J. SULLIVAN,
Acting Chief of Bureau.

In the August 10th issue of the *Weekly Philatelic Era*, Editor Jewett prints and comments upon a species of colored paper sent out upon approval sheets by a Chicago dealer. The original author of the letter owes it to philately to make public the name of the dealer in question. Any dealer who deliberately places a fake on approval sheets should not be allowed to practice his trade among collectors.

Mr. Jewett says: "A Michigan correspondent sends for our examination and opinion an engraved label, with head of Columbia centre "United—States" at each side, "5—Postage—5" above and "Five Cents" below. He

states that he purchased it off an approval sheet of a well-known Chicago dealer. Our opinion is that it is an original design, intended to lead person to think it a U. S. Government postage stamp and therefore its maker, the dealer who sold it and a person having it in their possession are all liable under the law against counterfeiting or imitating Government obligations. No one would claim it a counterfeit, as it is not intended to represent any stamp ever issued, it being purely a bogus production."

UNDER the heading of "Counterfeits" in the "Catalogue for Advanced Collectors" (St. Thomas and Prince Islands), *American Journal of Philately*, we notice the following excellent note on such counterfeits as are known:

"There is a pretty good forgery of the stamps of the first issue. Although it is not a dangerous one, it might deceive any one who has no genuine stamp to compare with. The counterfeit is a trifle smaller than the genuine, measuring 20x23½ mm. The bottom line of the label containing the word "Correio" and the top line of the label containing the value touch, the outer line of the frame at the sides in the genuine stamp; in the counterfeit the outer line of the frame is of the same thickness as the inner line, while in the genuine the outer line is much thicker. The counterfeits are either perforated 13 or regular perforations 11½. We know of no good forgeries of the stamps of the subsequent issues."

READ our article entitled "A Competition." The contest opens with the November issue. Study your stamps and become identified as a learned philatelist.

PHILATELIC SOCIETY OF SAN FRANCISCO.

AN INTERNATIONAL ORGANIZATION.

ORGANIZED AUGUST 25, 1892.

SECRETARY'S REPORT.

NEW MEMBERS.

William Brown, St. Thomas square,
Salisbury, England.

Helies Tompropoulo, Athens, Greece.

RESIGNATIONS.

George F. Mannell, San Francisco, Cal.

138TH REGULAR MEETING HELD AUGUST 16, 1895. — Vice-President E. E. Northrup presiding. Present: Messrs. Bienkowski, Doscher, Hollis, Mannell, Makins, Northrup, Schiller and Purnell. Routine business. Meeting adjourned at 9:20 P. M. Balance of evening spent in listening to music on phonograph of A. Bienkowski, which he had brought to the meeting.

139TH REGULAR MEETING HELD AUGUST 30, 1895. — Vice-President E. Northrup presiding. Present: Messrs. Daiss, Doscher, Hollis, Northrup, Schiller, Stoglano and Sylvester. Reading minutes of last meeting. Applications of Wm. Brown and Helles Tompropouli read first time. Report of Treasurer for July read and adopted. Following members dropped for non-payment of dues: Eugene Brown, A. G. Lyle, Theo. Erlin, Wm. Downing, Ben Downing, all of San Francisco. Meeting adjourned 10 P. M.

140TH REGULAR MEETING HELD SEPT. 6, 1895.—President H. A. Bilay presiding. Present: Messrs. Bilay, Blackman, Carion, Doscher, Hollis, Northrup,

Schiller and Washburn. Reading minutes previous meeting. Resignation of George F. Mannell read and laid over one week. During the meeting President Bilay was called away by sudden death of his mother. A motion of sympathy with our honored President in his sad bereavement and that we adjourn unanimously adopted.

141ST REGULAR MEETING HELD SEPTEMBER 13, 1895.—Vice-President E. E. Northrup presiding. Present: Messrs. Blackman, Brewer, Carion, Daiss, Doscher, Hollis, Northrup, Schiller, Stoglano and Washburn. Minutes of previous meeting read. Secretary's report for August read and accepted. On ballot, Wm. Brown and H. Tompropoulo were admitted to corresponding membership. Resignation of Geo. F. Mannell read and accepted. A motion amending Constitution, to reduce dues of active members to \$1 per year, passed for second reading. Meeting adjourned at 10:10 P. M.

142ND REGULAR MEETING HELD SEPTEMBER 20, 1895.—Vice-President E. E. Northrup presiding. Present: Messrs. Blackman, Carion, Daiss, Doscher, Hollis, Northrup, Schiller and Washburn. Minutes of previous meeting read. Amendment to Article X, Section 1, of Constitution read second time, and on ballot, defeated. A new amendment to same section passed for second reading. Meeting adjourned at 10 P. M.

GEO. M. SCHILLER, Secretary.

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10 Sets of 23 without 2-12c mauve

	At \$7.00 per set.
10 2c Vermillion at.....	\$1 40 each
50 1c Violet at.....	12 "
50 1c Blue at.....	10 "
50 2c Brown at.....	15 "
50 5c Dark Blue.....	15 "
50 6c Green.....	18 "
50 10c Vermillion at.....	25 "
50 10c Black at.....	20 "
25 Sets Envelopes at.....	60 per set

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1880—10c lake	0 20
—10-10c lake	0 20
—15c carmine	0 25
—15-15c carmine	0 30
1881—2c lake	0 10
—2-2c lake	0 15
—3c pale carmine	0 12
—3-3c pale carmine	0 20
1882—2c lake	0 06
—2-2c lake	0 09
—3c pale carmine	0 06
—2c green (groundwork)	0 06
—4c lake	0 10
1889—2c green	0 05
—4c lake	0 09
1894—2c brown	0 05
—4c red brown	0 09

Other bargains will be found in my list No. 10 (16 pages and cover), which may be had for the asking.

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Scott Stamp & Coin Co., Ltd.

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The 1896 Edition of our International Postage Stamp Album will be ready for distribution on November 15th and orders may now be booked. The Album contains spaces for all stamps issued up to October, 1895, and in typographical appearance as well as general arrangement will be far superior to anything that has hitherto appeared. Explicit price lists will be sent on application.

The 56th Edition of our International Postage Stamp Catalogue will be ready for delivery before January 1st, 1896. This work will be superior to previous editions in so far as it will be revised and brought fully up to date and the prices have been arranged after due consultation of the market in all parts of the world. The opinions of experts on various countries have been obtained in making our quotations, and there is no doubt that the catalogue will be the recognized standard in all parts of the world.

PRICE 58 CENTS, POST FREE

Those desiring to have advanced sheets of the catalogue may do so by remitting to us \$5.00 in advance, and they will receive the various forms of the catalogue as soon as they are printed. The first form will be mailed on October 10th and the price established will be uniform to everybody.

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—OF—

A1 STAMPS

When you have all the Reprints, Seebacks, Remainers and job lots off the so-called 50 per cent discount sheets and want **GOOD STAMPS AT GOOD DISCOUNTS** to fill up your vacant spaces, send to us for a selection. A fine line of rare and medium priced British Colonies, Old German, American, U. S. Adhesive, Revenues, Envelopes, Match and Medicine, etc.

Special Selections of any of the above class of stamps on approval, but in order to get them we must have **A1 References**. No postals noticed. 5,000 varieties in stock.

Discounts: all stamps priced by Scott's 56th catalogue. Foreign at 33½ per cent off, U. S. at 20 per cent, Match and Medicine at 33½ per cent. Mexican Revenues at 50 per cent off Mekeels. Mention size of collection in writing for sheets.

NOTE—We were the first ones to refuse to handle Seebacks.

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WILL SEND YOU**50** Varieties U. S., including Departments, Dues, Columbians and Special Delivery, all for **40 cents**. Good approval sheets at 50 per cent commission.**One and Two Cent Navy Unused**
40 Cents Each**WILLARD P. COLEMAN**

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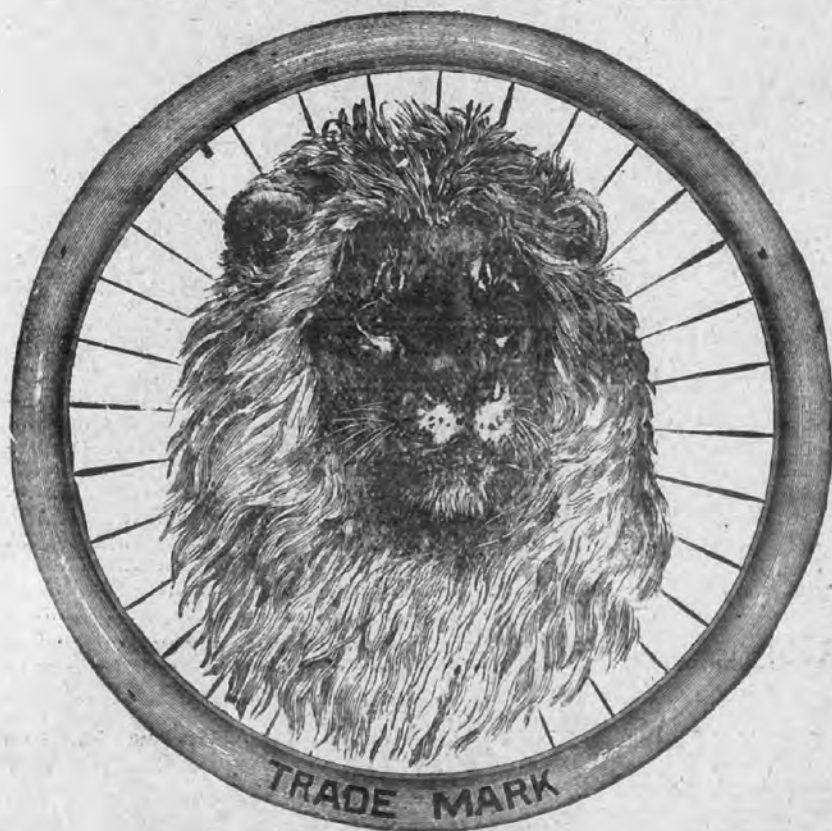
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France,	1876	75c carmine, 1st type.....	06
*	1878	60c blue, unpaid.....	35
*Hawaii,	1864	1c violet.....	20
	1864	2c vermilion.....	20
	1864	6c green.....	25
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*St. Vincent,	1888	2½ on 1 p. blue.....	20
*	1-90	6p. lilac.....	35
*	1890	5 on 6p. claret.....	30
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P. O. Box 2457.

SAN FRANCISCO.

VOL. II.

NOVEMBER, 1895.

NO. 10.



PHILATELIC

CALIFORNIAN

PUBLISHED MONTHLY
BY THE
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CHAS. T. KEETCH, Rec. Sec.

FT. WORTH, TEX., Oct. 10, 1895.

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*Nicaragua, 1869-7., 5 var.....	30	U. S. Columbus, \$1 unused.....	6 25
*Nicaragua, 1878, 5 var.....	35	U. S. Columbus, \$1, used.....	5 50
*Seychelles, 1890, 6 var. 2-16.....	60	*Sarawak, 1875, complete, 6 var.....	75
*Shanghai, 1893, complete, 7 var.....	60	*Salvador, first issue complete.....	30
*Egypt, off, cir. 15 var.....	30	Br. No. Borneo, 1/2c to 10c, 9 var.....	40
*Corea, 1885, 4 var.....	15	*Chingkiang, 1894, complete, 1/2c to 10c.....	35
*Chefoo, 1/2, 1, 2, 5 and 10, 5 var.....	20	*China Jubilee Issue complete, 9 var.....	1 00
*Honduras, Nicaragua, Salvador, sets that are in stock.....	30	*Ichang complete, 8 var.....	1 00
Japan, Jubilee, 2 var.....	06	*Guatemala, 1871 complete.....	40
*Chinese Stamps, 25 var.....	25	Labuan, 1892 complete, 2-40, 7 var.....	1 50
Labuan, 1894, complete set litho. 2-40, 7 var.....	75	Bolivia, 1894 complete, 1-100.....	65
Guatemala, 1-200, 1887-93.....	1 60		
Samoa, 1887-92, 8 var.....	40		

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Entered at the San Francisco Post Office as second class matter.

A MONTHLY PHILATELIC MAGAZINE.

VOL. 2.

SAN FRANCISCO, CAL., NOVEMBER, 1895.

No. 10

UNITED STATES—SCOTT'S 56th CATALOGUE.

[Read before the California Philatelic Press Club.]

THOSE of you who have been fortunate enough to have seen the advance sheets of Scott's 56th edition catalogue were perhaps struck with considerable surprise to note with what a degree of thoroughness, to minute details, is therein set forth. In the 1851 issue, for instance, three varieties of the one-cent blue are given as follows: Type 1 has curved line outside the labels with "U. S. POSTAGE" and "ONE CENT." The scrolls below the lower label are turned under, forming little balls. (In looking over a number of these stamps none were found that tallied exactly with this description.) Type 2—Same as type 1, but scrolls not turned under. Type 3 is the broken circle. This description is sufficient for this stamp.

The 1856 Issue—Three types of the one-cent, identical with the 1851 issue. In addition to these we have two types of the 10-cent green 1861 issue. Type 1—The description taken verbatim is as follows: "The curved white line above 'U. S. POSTAGE' has a heavy line of color below it. Type 2—There is a colored line both above and below the curved white line."

The stamps on laid paper of the earlier issues are mentioned.

A new grill 12x14, which appears to exist on the two and three cent values

only of the 1868 issue, has made its appearance.

The segregation of the National and Continental Bank Note Company's productions; the secret marks on the stamps of the latter company, are fully and clearly set forth by the illustrations.

It is rather disappointing when you reach the 1890 issue. The much-talked-of "Cap" Varieties are not mentioned. The 2-cent deep lake is also made conspicuous by its absence. This variety is certainly worthy of a place here.

The issue or rather issues of the Bureau of Engraving and Printing (1895) are given in detail. The 1-cent pale ultramarine, 2-cent pink and 5-cent chocolate, etc.

Perhaps it would be well to mention the omission of the entire set of the reprints of the 1856 issue, these stamps should certainly be catalogued. The fact of the stamps not being available for postage, might be a reason for their omission.

The rise in prices will prove eminently satisfactory to all who are fortunate enough to possess a goodly share of the little labels. It will not be amiss in connection with the above to quote for purposes of comparison, the prices mentioned in the 55th and 56th edition catalogues.

It would be impossible to do more than make a brief review, so will therefore take some of the Department stamps as an illustration of the great increase in value during the year:

AGRICULTURE.		1895.	1896.
1-cent straw.....	\$	1 00	\$ 2 00
2 " "		75	1 00
3 " "		30	40
6 " "		60	75
10 " "		3 50	5 00
12 " "		5 00	8 00
15 " "		2 50	3 00
24 " "		2 50	3 50
30 " "		3 00	4 00
EXECUTIVE.			
1-cent carmine.....		5 00	8 50
2 " "		5 00	8 50
3 " "		4 50	6 50
6 " "		9 00	15 00
10 " "		6 50	11 50
JUSTICE.			
1-cent purple.....		1 00	1 50
2 " "		1 00	2 00
3 " "		50	75
6 " "		60	1 00
10 " "		1 25	2 00
12 " "		1 25	2 00
15 " "		3 00	5 00
24 " "		6 00	10 00
30 " "		10 00	20 00
90 " "		25 00	50 00
NAVY.			
1-cent blue.....		50	75
2 " "		50	65
3 " "		25	40
6 " "		40	50
7 " "		5 00	10 00
10 " "		1 00	1 50
12 " "		1 00	1 50
15 " "		2 00	2 50
24 " "		3 00	4 00
30 " "		2 00	3 00
90 " "		6 00	7 50
STATE.			
1-cent green.....		60	1 00
2 " "		2 50	5 00
3 " "		50	75
6 " "		60	75
7 " "		1 00	2 00
10 " "		1 00	2 00
12 " "		2 00	3 00
15 " "		1 50	2 50
24 " "		2 50	5 00
30 " "		4 00	5 00
90 " "		5 50	7 50
\$ 2 00 blk and green..		12 00	17 50
5 00 " " " "		100 00	125 00
10 00 " " " "		50 00	60 00
20 00 " " " "		40 00	50 00

The 24-cent Treasury is the only stamp of this department that has advanced very materially. It has now a catalogue value of \$7.50. The 1865 newspaper 5-cent colored border, \$12 to \$17.50. The 9-cent newspaper, \$10 to \$15.

The advance sheets show the coming catalogue to be almost perfect. The entire arrangement shows that careful attention has been given to every detail—the paper, printing and cuts are all that could be desired. The S. S. & C. Co. are to be congratulated. WM. N. RIDDELL.

(Continued in October Number.)

HE IS A COLLECTOR.

I know of no objection whatever to this hinge. I believe that, chemically, it does not affect any stamp it is used upon; and while it does not strip from the gum quite so readily as the tape hinge and the Albrecht hinge, it still strips sufficiently readily to meet all practical wants in that direction, and is, to my mind, the best hinge in the world. Quite a number of us in Pittsburg have used it for some time, and the more we use it the better we like it. Mr. Doebelin is a man who is very careful in the mounting of his stamps, and he swears by it.

In order to apply the hinge without unnecessary handling of the stamp, I use this hinge plier. This is a pair of pliers having a triangular anvil block fastened at the end, affording a sharp edge over which to bend the hinge. This little center piece is attached on the inside as a stop to keep the sides parallel when you are pressing. The hinge to be used is held in this plier with so much of it projecting as you wish to attach to the stamp. To my mind about 5-64 of an inch is as much as should ever go on the stamp. That is bent over and wetted. I have here a little glass cup, which is sold by all stationers as a stamp moistener. When you buy this it contains a roll of yellow felt.

This you throw away and get from a rubber store a piece of solid rubber packing, which has a small hole through the center. In that I have placed a stout piece of brass and have turned on the end of the brass small journal bearings, which fit in the glass, so that the roll revolves freely in the water and the rubber becomes wet. Rubber, being non-absorbent, does not soak up the water as cloth and felt do, but by capillary attraction it holds enough.

Now my hinge is straight in my tweezers. I pass it over the roll and place it on the stamp so that the end of the hinge projects just beyond the teeth of the perforation. That is an important point, because otherwise, when you turn that stamp over to look at it—and a great many friends have a habit of turning over every stamp they lay their hands on, whether they know a watermark from a perforation or not—the perforations ultimately begin to break and drop off. But when a stamp is hinged this way it will lie perfectly flat and can be turned without injury to anything except the hinge itself—and when that breaks you can use another.

If you use the proper hinge and tear it from below, giving it a little twist to one side, you will never injure a stamp. If you use the common hinges that are glued, you will rip the stamp to pieces anyhow.

The stamp being then inserted in the album, it becomes necessary to make a record of its history, and to do that I have found the use of rubber stamps a great convenience. I have prepared for myself small pieces of thin bond paper, which are slightly cut off at the corners and are made of several sizes, fitting different sizes of stamps, as you will see. I gum those myself from time to time, as I need them, with a little gum arabic, about a quarter of an inch at the top which then makes a hinge of it. After my stamp is hinged in the album, I

mount it in precisely the same way, wetting it and putting it on top of the other hinge and underneath the stamp. This gives a writing surface which is attached to the hinge fastened to the stamp, and when I tear out one I tear out the other. Before putting it in, however, I make a record of the stamp, and here I have a series of home-made rubber stamps, which contain all the water-marks and a long list of philatelic terms. Under the letter A, I have for example, "A. P. A. No.—," "Approved," "A. P. A. No. 436," which is my personal number; names of various dealers; "April," "August," "Athens print," etc.. Under B we find "Bordeaux print," "batonne," etc. Under C, "catalogue No.—," "catalogue price," "cancellation," "cut square," "cut to shape," etc., etc.

Thus I have an alphabetical list of over 300 different stamps. These stamps I prepare myself in the shape in which you see them. I have the matter set up and electrotyped. Here is one of the little electrotyped blocks. These are made in sheets for me, and not being separated or mounted, the rubber sheets cost very little. A rubber sheet of a block like that, costing 50 cents, furnishes me with 180 stamps. To prepare the stamps, I buy moulding costing two or three cents a foot, and cut it off to fit the length of the stamp to be made. I have a rough little gauge here, which fits on my table and which I can slide along to suit the width of the stamp required. With a small fine-toothed saw I cut off a bit of moulding the size that I want for my rubber stamp. This is now ready to receive the rubber stamp, which is cut from a sheet of this kind, with a lettering on it, with a pair of ordinary scissors, and with a little Le Page's glue—10 cents a bottle at any hardware store—I put it on the bit of moulding and the stamp is made. Here I have a piece of fine sand paper tacked with draughtsman's tacks on a piece of board; this is used to smooth the roughness made by the saw, so that the stamps are more presentable.

A CATALOGUE OF SPECULATIVE POSTAL ISSUES. *

[We shall print, from month to month, such issues of speculative stamps as should be avoided by collectors, together with such information as we may be in possession of. While this is a guide for new collectors; still we shall, when necessary, list new issues as they appear, or are announced].

ABYSSINIA, 1894.

- | | | | | |
|----|---------------|----------|----|--------------|
| 1. | $\frac{1}{4}$ | guerche, | 1, | green. |
| 2. | $\frac{1}{2}$ | " | 1, | rose |
| 3. | 1 | " | 1, | blue. |
| 4. | 2 | " | 1, | brown. |
| 5. | 4 | " | 2, | lilac-brown. |
| 6. | 8 | " | 2, | violet. |
| 7. | 16 | " | 2, | black. |

Rendered unnecessary by the fact that the country possesses no facilities for a genuine postal service, the people are roving and divided into tribes, while civilization does not exist to any great extent. By experts these stamps are classed as bogus, i. e., never existed officially. They are comparatively worthless.

ANGOLA AND ANGRA, 1894.

(Portuguese Colonies.)

- | | | |
|-----|-------|------------------|
| 5 | reis, | brown-yellow. |
| 10 | " | violet. |
| 15 | " | chocolate. |
| 20 | " | lilac. |
| 25 | " | green. |
| 50 | " | blue. |
| 75 | " | carmine. |
| 80 | " | yellow-green. |
| 100 | " | brown on buff. |
| 150 | " | carmine on rose. |
| 200 | " | blue on blue. |
| 300 | " | blue on salmon. |

Officially announced as issued for collectors. The stamps of Horta are of the same design, with different colors. A surcharge of the $2\frac{1}{2}$ reis brown, issue of 1893, as 25 reis, is also a speculative issue and unnecessary.

* This catalogue is issued in conjunction with an article entitled, "Cancelled to Order," published during 1894 (January to May) and containing a complete list of all stamps cancelled to order. Three long articles were also published in connection with this article. Price for these numbers, and those containing the three extra essays, seventy-five cents.

ARGENTINE REPUBLIC, 1892.

2c, light blue.

5c, dark blue.

This is the commemorative issue of October 12th and sold for some months after at outrageous prices. The original plates are known to be in existence. While these stamps were issued for patriotic purposes, they have no stationary value. (Various surcharges of Argentine stamps are doubted as being called into existence from necessity. They have been forged to some extent).

AZORES, 1894.

(Portuguese Colony.)

- | | | |
|------|-----|------------------|
| 5 | r., | orange. |
| 10 | r., | violet rose. |
| 15 | r., | brown. |
| 20 | r., | violet. |
| 25 | r., | green. |
| 50 | r., | blue. |
| 75 | r., | carmine rose. |
| 80 | r., | pale green. |
| 100 | r., | brown on buff. |
| 150 | r., | rose-red. |
| 300 | r., | blue on salmon. |
| 500 | r., | mauve on bluish. |
| 1000 | r., | black on straw. |

This is the Don Enriquez issue of celebration stamps, advantage being taken of a historical occasion to give them a little standing. They are poorly lithographed, and are Portuguese stamps surcharged. A set for each colony. Surcharges of other issues of this colony are, in most cases, unnecessary.

BELGIUM, 1894.

- | | |
|-----|------------------|
| 5c | green on rose. |
| 10c | carmine on blue. |
| 25c | blue on rose. |

Special issue for the Antwerp Exposition and issued also for collectors. The stamps have little commercial value and are liable to decline at any time.

BRITISH EAST AFRICA, 1890-91.

(Private Corporation—British.)

- | | | |
|----------------|-----|------------------|
| $\frac{1}{2}$ | a., | brown. |
| 1 | a., | green. |
| 2 | a., | red. |
| $2\frac{1}{2}$ | a., | black on yellow. |
| 3 | a., | brown on red. |

4 a., gray (imperfect).
 4 a., light brown.
 4½ a., violet.
 8 a., blue.
 8 a., gray.
 1 r., gray.
 1 r., carmine.
 2 r., brown-red.
 3 r., slate violet.

4 r., bright blue.
 5 r., sap-green.

Issued as a speculation in conjunction with the business of the company. In spite of the fact that they have little sale, they have been heavily surcharged, etc.

(To be Continued.)

CURACAO AND SURINAM.

We publish herewith a table of perforation numbers as arranged by a prominent English philatelist, Mr. Gilbert Lockyer, for *Stanley Gibbon's Monthly* journal:

CURACAO.

1873.

11½	12½	13½	SMALL 14	LARGE 14	11½ x 12	12½ x 12	13½ x 13
.....	2½ c.	2½ c.	2½ c.	.....	2½ c.	2½ c.
.....	3 c.	3 c.	3 c.	.....	.....	.....
.....	5 c.	5 c.	.....	.....	5 c.	5 c.
.....	10 c.	10 c.	10 c.	10 c.	.....	.....	10 c.
.....	25 c.	25 c.	25 c.	25 c.	25 c.	25 c.
.....	50 c.	50 c.	50 c.	50 c.	50 c.	50 c.
2 g. 50 c.	2 g. 50 c.	.....	.....	.....

— 1889. —

.....	12½ c.	.....	.....	.....	.....	12½ c.	.....
.....	.....	.....	.....	.....	.....	15 c.	.....
.....	.....	.....	.....	.....	.....	30 c.	.....
1 g. 50 c.	.....	.....	.....	.....	.....	60 c.	.....

SURINAM.

1873.

11½	13½	SMALL 14	LARGE 14	11½ x 12	12½ x 12	13 x 12	13½ x 13
.....	2½ c.	2½ c.	2½ c.	2½ c.	.....	.....
.....	3 c.	3 c.	3 c.	3 c.	.....	.....
.....	5 c.	5 c.	5 c.	5 c.	.....	.....
.....	10 c.	10 c.	10 c.	10 c.	10 c.	.....
.....	25 c.	25 c.	25 c.	25 c.	.....	.....
.....	50 c.	50 c.	.....	.....	.....	.....
.....	2 g. 50 c.	.....	.....	.....	.....

— 1883. —

.....	12½ c.	.....	.....	.....	1 c.	.....	1 c.
.....	.....	.....	.....	.....	15 c.	.....	2 c.
.....	.....	.....	.....	.....	20 c.	.....	.....
.....	.....	.....	.....	.....	30 c.	.....	.....
1 guild.	.....	.....	.....	.....	40 c.	.....	.....

The Philatelic Californian.

ISSUED MONTHLY

SAN FRANCISCO, CAL., U. S. A.

P. O. BOX 2537.

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SAN FRANCISCO, CAL., NOVEMBER, 1895.

EDITORIAL.

A plan is on foot in British India to bring the various isolated native states under one general class, so as to permit but a single issue of stamps for all. If this confederation can be accomplished, and successfully maintained, a great benefit will be the result to philately. We have often wondered at the policy of Great Britain in permitting these States a local postal service of the same nature, practically, as were those of New York City before our Government became a common carrier of interstate and foreign mail. To bring these states under one postal service, with British influence in control, is but the next step toward an entire re-organization of their domestic laws into one confederation of states and with one general Government. As collectors, we see in these preparations the abolishment of a system which is at present a disgrace both to honest philately and to ourselves, and one which is creating more unnecessary postal issues than its sister, the British Colony.

THE opening of our literary competition means more than the word implies. It means a higher class of scientific literature, and a better grade of authors and students. We are not giving prizes for the purpose of attracting a multitude to subscribe for our publication, but for the purpose of bringing forth the talent remaining among American collectors. We want the results of hard study boiled down to the lowest possible degree of fact; the discovery of new varieties of American and foreign stamps concisely drawn up; the latest ideas in scientific philately, collected and plainly set forth, and above all, general knowledge for the benefit and welfare of the entire mass of collectors. For this we give returns double their cash value, considering what they are given for. The collector who wins his stamp will remember the event as long as he remains a collector among us. It will be at once the pride and gem of his collection. Every collector, in the natural course of events, happens across a discovery of value to his brother collectors. We want these discoveries for our patrons. We also want to reward these collectors with something suitable in return, and we believe that our offers will compensate those participating. Every collector in the world is at liberty to compete, but he must follow the class he takes up from beginning to end. He has many to choose from and he must follow out his own special idea. We have decided to delay the date beyond the January issue to the month following—February—when the competition will close and the offers forwarded. It is our desire that every reader of this will compete, as a unanimous expression of the American philatelist for scientific philately.

FROM the rapid manner in which speculative issues are appearing, it seems as if the vendors have formed a protective association.

WM. RIDDELL, in his excellent criticism on the U. S. advance sheets of Scott's new catalogue calls our attention to the conspicuous absence, and the failure upon the part of the publishers, to include the interesting set of "cap" varieties. To one familiar with this series of plate variations, and the extreme rarity of those two-cent adhesives with the "cap" upon the "right hand two" only, it seems as if the Scott Company have ignored them for the very same reasons as they have others in their past editions. The American philatelic public can stand a great amount of trickery for a certain period, but the time will come when new catalogues, other than its two contemporaries in America, will take up the work the Scott Company leaves off. We dislike to enter into a discussion of the faults in this new catalogue—it is so far superior to either Gibbons or Senfs—but we enjoy fair play and that is the right of every collector.

In response to the requests of many of its subscribers, the Press Club commences the issuance, in this number, of a "Catalogue on Unnecessary Issues." Taken in connection with the previous serial upon "Cancelled to Order" stamps, it will become a work invaluable to every new collector, and to many of those who have become identified as advanced philatelists. The Press Club fully appreciates the immensity of correctly cataloguing all unnecessary issues, and would therefore request that the readers of the PHILATELIC CALIFORNIAN send it such information as they may be in possession of regarding stamps of this nature. The editor also commences, in this issue, a series of articles describing the stamps mentioned in this "Catalogue," and would be pleased to answer such questions as may be sent relative to ther of the articles.

Few journals in the united States today possess the power and influence of the *Weekly Philatelic Era*, and fewer still use this influence in the same public spirited manner, and for the general good welfare of philately, as does Editor Jewett. In our opinion the *Era* is the only weekly for collectors, issued by a collector, that can recommend itself to all classes as an impartial, honest and thoroughly up-to-date publication. We feel ourselves called upon to make these remarks not only as friends of its editor, but as a body of collectors appreciating the enterprise of Mr. Jewett in continually improving his journal.

BREVITIES.

SEEBECK'S offer is like a trick envelope on St. Valentine's day. It has a string tied to it.

— : —

AN Eastern firm has sold two St. Louis stamps to a collector for \$5,000. They probably knew he was coming.

— : —

WHEN bad eggs break it becomes a "high tide." Italy and Peru have taken advantage of this to issue Jubilee stamps.

— : —

SPECULATORS, or more properly speaking, petty thieves, have placed a so-called Cuban issue of adhesives upon the market for unsuspecting collectors to purchase. *Meekeel's Weekly Stamp News* (Oct 17) contains the following paragraph upon the scheme:

"We heard from New York recently that a set of Cuban Republic stamps has been prepared and sent out to Europe, but that the stamps are simply of a speculative character and that the Cuban revolutionists have not yet succeeded to that point where they might be called a Republic, and authorize anything of a postal character. We understand that the committee on unnecessary stamps have investigated this series and have turned them down. These are something to keep hands off for the present."

UNNECESSARY ISSUES.

(By the Editor.)

[*Issued in Connection with the Article Entitled "A Catalogue of Unnecessary Issues."*]

1. Unnecessary Issues.
2. The Surcharge.
3. The Color.
4. The Error.

I. UNNECESSARY ISSUES.

THE issuance of speculative stamps is increasing in the same relative proportion as the manufacture and sale of forgeries is decreasing. These stamps, when officially issued enjoy a separate distinction. They cannot be classed as forgeries or fakes, but are issued for the same purpose—to empty the purse of the collector with an equivalent worthless in every respect. It is a legal robbery under official auspices.

Chief among speculative issues are those stamps issued in commemoration of some important event. Some of these celebration issues are in circulation for the period of one day for the purpose of inflating values temporarily. Others last longer, and are more convincing in this respect, but as the plates are retained intact their market value falls with a crash.

The Portugal Government is very free handed in issuing stamps of this nature, and makes no pretense in announcing them as speculative. While the large majority of such stamps are necessarily exquisite in design and color to attract attention, those of Portugal are poorly designed, colored and printed. Those of the Don Enriquez issue are very poorly lithographed and overcrowded.

In the case of the Abyssinian stamps serious doubt exists as to their genuineness. As the Italian Government is doing considerable skirmishing in this country and communication is cut off, I fail to see how a postal service can exist.

The flimsy pretext of the unimportant

Antwerp exhibition gave Belgium an excuse for her celebration issue. The corrupt North Borneo Company probably forced the Sultan of Brunei to issue a set of stamps. Spain, Porto Rico, Italy, Japan and a good majority of South American republics have issued their jubilee stamps, all with the same object in view—money.

And in view of all this trash we can only think of what Mr. Schiller said in our October issue: "Our hobby has degenerated into a mere speculation" So it is with nations. They are but following the footsteps of us collectors, who have forced philately into an enormous speculation. Our only anxiety is as to the ending of it all.

(To be Continued.)

THAT CONFEDERATE SURCHARGE.

BOSTON, Oct. 15th, 1895.

B. H. Henderson, Esq.

DEAR SIR:—Your favor of the 7th inst. was duly received, and I thank you for the copies of PHILATELIC CALIFORNIAN you kindly sent me. I enclose you, as agreed, a copy of the article in question, from the *Stamp Collector's Magazine*. It is a good deal in the style of Mr. Jack Bunsby and ought to have been compressed into half a dozen lines. Personally I do not believe in the "C. S. of A." surcharge at all; much humbug is interwoven with exceeding skill into the Confederate States stamps. I note some remarks on Knoxville in another issue of the PHILATELIC CALIFORNIAN, where the point of C. H. Charlton and C. W. Charlton is noted. That error is enough to condemn it outright. And then in Athens the P. M. is T. Crawford, whereas the P. O. directory of 1860 gives his name as John Crawford, for which reason I take no stock in Athens stamps.

Spurious postmarks have been prepared (of this I have visible evidence) and I am not believing anything on as-

sertion without corroboration from some authoritative source, and I advise you to do likewise. The stamp collector is much too gullible. He wants to believe in anything possible to believe in, and dislikes to be skeptical. He should be reformed on these lines. * * * I think you are making too much of the U. S. stamps. Those hair-line, pin-hole and other like varieties are unworthy of attention.

Yours truly,
S. ALLEN TAYLOR.

* * *

An American correspondent sends us a stamp which he informs us he received, together with a number of Confederate locals, from an uncle in Mobile, and which has certainly never yet been noticed. What its real value may be we hardly like to say. It is an ordinary 10-cent stamp of the 1851 issue for the United States, with the surcharge C. S. of A.

Now the addition of these letters is just such advice as a Postmaster might, in an emergency, hit upon. It is a bold and simple expedient, and so far there are considerable probabilities in its favor. Moreover, the surcharge inscription, whilst indicating the change of Government, is by no means conspicuous. Indeed, so little is visible that, not perceiving it at first ourselves, we were half inclined to believe our correspondent an ignoramus, who looked on a 10-cent stamp as a rarity. It was only on further and closer examination that we did justice to his observing eye.

Even, however, assuming the stamp to be a genuine rarity, which is more than we should like to positively assert, we dread the effect of giving it publicity, for nothing is easier than to fabricate copies by the aid of a simple hand press.

[Many of our readers will remember the interesting series of articles from the pen of Mr. Henderson on "Confed-

erate Surcharges" in those issues of the latter part of 1894. We have simply brought the matter forward again on account of it being so interesting. Ed.]

BAVARIA,

"NOTES on the Bavarian Postal Issues," by Mr. S. B. Hopkins, is the leading article in the September *Eastern Philatelist*. It is the finest essay we have read during the past two months in any American publication, with the exception of the magnificent articles by John N. Luff in the *A. J. of P.* In speaking of "Watermarks," Mr. Hopkins states that:

"Since July 1, 1870, all stamps issued by Bavaria have been printed on water-marked paper. The so-called "lozenges," or crossed-lines watermark, was in vogue for over five years, and four minor varieties of paper are to be found so water-marked, viz., plain wove, wove with fine vertical lines in it, horizontally laid and horizontally laid with fine vertical lines in it. In November, 1875, the 1-kr, 3-k, 7-kr, 10-kr and 18-kr, values appeared on paper water-marked, "horizontal wavy lines," and this watermark was continued in subsequent issues up to November, 1881, just six years after its introduction. Then first appeared a new watermark, which has been called "vertical wavy lines close together." Now, as a matter of fact, the lines are no closer together than before, all being 13 mm. apart. But the crests of the waves (to keep up the figure) are closer together, being only 13 mm. from crest to crest, instead of 18 mm., as in the earlier watermark, and by a common optical illusion, the lines appear to be closer together, and this accounts for the faulty nomenclature. Place this watermark horizontally in the sheet instead of vertically, and you have the one now in use. This change was made contemporaneously with the introduction of new perforation Jan. 1, 1888."

If Svengali collects stamps he would have a good subject to operate upon in Mr. Seebeck. The shoe would be upon the other foot if he became president of the Hamilton Bank Note Company.

CURRENT LITERATURE.

An Epitome of the Leading Articles of the Month From Both European and Domestic Philatelic Magazines.

E. J. NANKIVELL, the London correspondent of the *American Journal of Philately*, has some very interesting notes in the October issue. One of great importance to all collectors of British Colonial adhesives, is a rumor, that these colonial stamps are to be sold by the various Agents General. This is one of the boldest speculative schemes ever brought to light, and if the rumor be true, it will be a finishing touch to this class of paper. Mr. Nankivell says "that" it has been announced, and it has also been denied, that English colonial stamps are to be on sale in London at the offices of the various Agents General for the colonies. From what I have heard of the news, I believe more in the announcement than in the denial. How it will affect stamp dealers and collectors I cannot say. Probably any one will be able to get colonial stamps at face value by calling at the offices, but it is not expected that our country collectors will be able to obtain supplies by writing."

GILBERT LOCKYER, in *Stanley Gibbons' Journal*, (England) classifies the perforations of Curacao and Surinam in such a perfect manner as to call forth the plaudits of the most advanced collectors, for only this class can fully appreciate the works and labor of this prominent English philatelist. He says:

"The two varieties of perforation, 14 are hardly, perhaps, worth separating, save for the fact that the Dutch collectors refuse to recognize gauge 14 at all, and, I believe, call the variety with small holes, *pinperforated* 13½, which it certainly is not. This (the small 14) belongs to the issue on *bluish* paper, and the earliest on white paper. * * *

I should imagine that the 5c. of Curacao must exist with the large per-

foration 14, but I have not met with it; and it seems strange that the 25c. only of the same Colony should be found perforated 11½x12; but no doubt there are many varieties to add to the list, although I cannot agree with Mr. Meyer in his opinion that "a genuine statement of compound perforations is not to be given by any one." It may be true, though, of the stamps of Holland itself."

MANY of our readers interested in the recent provisional issues of St. Thomas and the numerous list of varieties will derive much valuable information after reading the short note we republish from *Stanley Gibbons' Journal* (England) for September:

"A correspondent tells us that some of the recent provisionals show varieties due to the sheets not being correctly placed in the press. The top row bears the surcharged value only, and the other rows consequently have the date "1895" above the value, instead of below it. All these sheets were stated to be in the hands of one person, no doubt the enterprising printer to whom we alluded in July."

It is with positive pleasure that we review the *Boston Stamp Book*. It is true that the quantity is limited, but this is amply overcome by the excellent quality, and quality is a desirable feature. Under the title of "Facts for Philatelic Learners" in the September issue, a note upon pelure paper says: "The pelure paper used for some New Zealand stamps, and now and then in other countries, is so thin as to be almost transparent, though not quite so thin as the onion-skin paper on which the oblong stamps of Prussia were printed. The paper seems to have been resorted to as an emergency almost everywhere that it was used, for stamps on this paper are very scarce."

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10 reis, Don Henrique	08
10 reis, St. Antonio	05
10 reis, 1892	03
10x10 reis, 1892	06
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The 56th Edition Of our Postage Stamp Catalogue will be ready for delivery before January 1st, 1896. This work will be superior to previous editions in so far as it will be revised and brought fully up to date and the prices have been arranged after due consultation of the market in all parts of the world. The opinions of experts on various countries have been obtained in making our quotations, and there is no doubt that the catalogue will be the recognized standard in all parts of the world.

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| Selected from Stock of MAKINS & CO., 506 Market street, San Francisco, Cal. | |

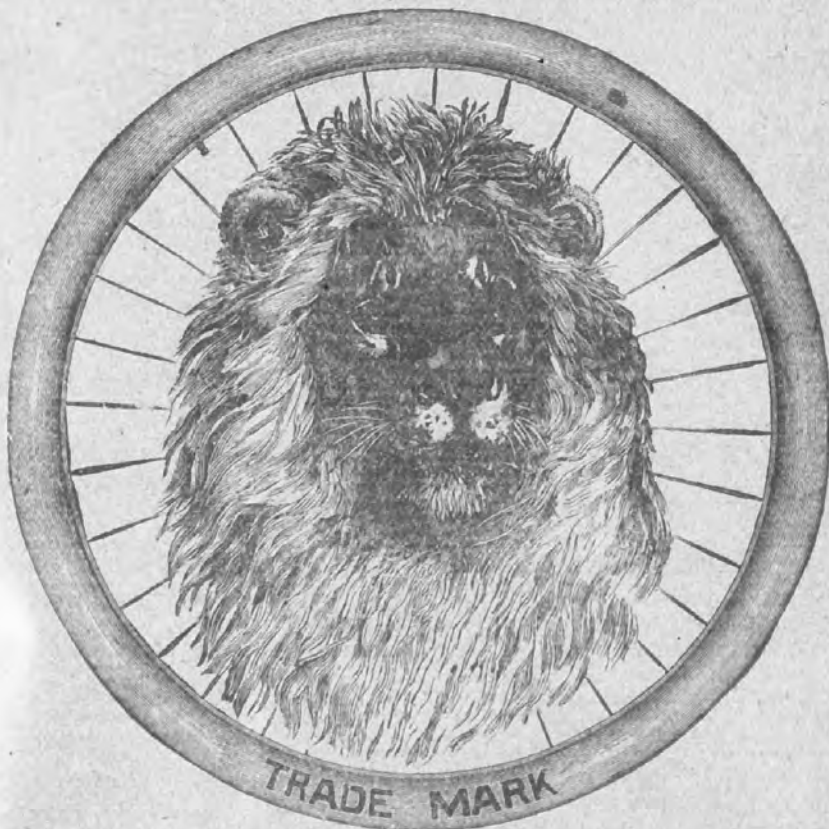
List Continued in the November issue.

How shall I obtain one of the above premiums? Go to work and get your friends to subscribe to the "PHILATELIC CALIFORNIAN." Send us the names of the people you want a Sample Copy sent to. We will mail them the next issue after receiving your list. You can then obtain the subscriptions without trouble. In making returns to us, address the letter to the "SUBSCRIPTION CONTEST DEPARTMENT," P. O. Box 2537, San Francisco, Cal.

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25 cent black on rose, red surcharge.....	.20	.20
40 cent red, black surcharge.....	.35	.35
50 cent rose, black surcharge.....	.40	.40
75 cent yellow, black surcharge.....	.60	.60
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PHILATELIC EXPERT.

VOL. II.

DECEMBER, 1895.

NOS. 11 & 12.



PHILATELIC CALIFORNIAN

PUBLISHED MONTHLY
BY THE
CALIFORNIA PHILATELIC
PRESS CLUB
SAN FRANCISCO



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1894.

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Remember these prices are for **PERFECT** copies, something almost impossible to find in these stamps, and I am willing to refund money to anyone not fully satisfied. You can't find a better investment than these stamps. Of all three varieties together there were not as many issued as of the \$1 Columbian, and they will be worth double the above in six months. You can buy poor copies elsewhere at a lower price, but you know the value of poor stamps, don't you?

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**ACME CYCLE COMPANY,
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**Ohio Association Union Ex-Prisoners of
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COLUMBUS, OHIO, Sept. 12, 1895.

Acme Cycle Co., Elkhart, Ind.

DEAR SIR:—The Acme Light Roadster came to hand O. K. on the 10th inst., and I must frankly say it meets my fullest expectations, and I am very much pleased with it. I consider it a strictly high-grade up-to-date wheel in every detail of design, material, construction and finish, and is fully equal, if not superior to many of the best \$100.00 wheels sold on the market here. I believe the Acme frame is the strongest, the most rigid and the most graceful and lightest frame built. It is a beauty among beauties, and cannot fail to satisfy. Yours truly,

CHAS. T. KEETCH, Rec. Sec.

FT. WORTH, TEX., Oct. 10, 1895.

Acme Cycle Co., Elkhart, Ind.

DEAR SIR:—My Acme Light Roadster arrived yesterday morning, and not only myself, but every one that has seen it pronounces it a strictly first-class wheel and a beauty. I am very well pleased with the same, and will do all I can to get a great many more to buy your wheel.

Yours truly,

C. H. CHEATHAM.

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No. 715½ \$35.

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Cook's Islands, 1892, complete set used on original cover.....	\$2 00	Samoa, 4d. on 5d., Scott's No. 17.....	1 25
*Cook's Islands, 1893 and '94 complete, 6 var..	70	Bolivia, 1894, 1-100, 7 var. complete.....	65
*Costa Rica, 1889, 8 var.....	35	*Hawaii Prov'l Gov't 19 var. This is a complete set, with exception of 12c. mauve, red and black surch.....	7 00
*Costa Rica, 1889, off., 6 var. complete.....	30	*Hawaii Prov'l Gov't, 12c mauve, red and black surch, 2 var.....	7 00
*Liberia, 1890, 5 var. complete.....	80	*Columbian Set, \$1 to \$5.....	25 00
*Kewkiang, 1894, 8 var.....	40	Hawaii, 16 var.....	60
*Nicaragua, 1869-7., 5 var.....	30	U. S. Columbus, \$1 unused.....	6 25
*Nicaragua, 1878, 5 var.....	35	U. S. Columbus, \$1, used.....	5 50
*Seychelles, 1890, 6 var. 2-16.....	60	*Sarawak, 1875, complete, 6 var.....	75
*Shanghai, 1893, complete, 7 var.....	60	*Salvador, first issue complete	30
*Egypt, off, cir. 15 var.....	30	Br. No. Borneo, ½c to 10c, 9 var.....	40
*Corea, 1885, 4 var.....	15	*Chingkiang, 1894, complete, ½c to 10c.....	25
*Chefoo, ½, 1, 2, 5 and 10, 5 var.....	20	*China Jubilee Issue complete, 9 var.....	1 00
*Honduras, Nicaragua, Salvador, sets that are in stock.....	30	*Ichaug complete, 8 var.....	1 00
Japan, Jubilee, 2 var.....	06	*Guatemala, 1871 complete.....	40
*Chinese Stamps, 25 var.....	25	Labuan, 1892 complete, 2-40, 7 var.....	1 50
Labuan, 1894, complete set litho. 2-40, 7 var..	75	Bolivia, 1894 complete, 1-100.....	65
Guatemala, 1-200, 1887-93.....	1 60		
Samoa, 1887-92, 8 var.....	40		

 *UNUSED, ALL OTHERS USED.

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THE PHILATELIC CALIFORNIAN.

Entered at the San Francisco Post Office as second class matter.

A MONTHLY PHILATELIC MAGAZINE.

VOL. 2.

SAN FRANCISCO, CAL., DECEMBER, 1895.

Nos. 11 & 12

JAPANESE PERFORATIONS.

(A list of perforations of the issues of 1876-1894.)

In presenting the following list to the public I wish to say that I do not claim it to be complete, as in many cases important documents are missing. It is the result of a year's patient research among thousands of stamps, and I hope the philatelic public will overlook any deficiencies and consider the results obtained.

It would seem that cataloguers have considered it too exhaustive a study to classify the various perforations of these issues of adhesives notwithstanding that in nearly, if not all cases, they serve to distinguish one issue from another. The only catalogue in which I find reference to these different issues is that of *Maurice Belin* (Brussels) and published in French.

In the new edition of *Stanley Gibbons* prices on a few perforations have been given, but no attempt has been made to classify them.

In the following list I have arranged the stamps by perforations, giving the dates of issue and the values of the stamps that are found in that perforation.

The prices appended herewith are for the express purpose of giving to the advanced collectors an idea of the comparative value of the different perforations in a used condition:

	PERFORATED 8½.		
1876—	4 sen, green.....	.08	
“	8 sen, puce.....	.20	
“	10 sen, blue.....	.30	
“	20 sen, blue.....	.30	
1883—	1 sen, green.....	.08	
“	2 sen, red.....	.04	
	PERFORATED 9.		
1876—	1 sen, black.....	.20	
“	2 sen, brown-olive.....	.10	
“	4 sen, green.....	.04	
“	8 sen, puce.....	.06	
“	10 sen, blue.....	.03	
“	15 sen, green.....	.08	
“	20 sen, blue.....	.10	
1879—	3 sen, orange.....	.12	
“	50 sen, carmine.....	.25	
1883—	1 sen, green.....	.03	
“	2 sen, red.....	.03	
“	5 sen, blue.....	.03	
	PERFORATED 9½.		
1876—	1 sen, black.....	.02	
“	2 sen, brown-olive.....	.03	
“	4 sen, green.....	.03	
“	8 sen, puce.....	.05	
“	10 sen, blue.....	.03	
“	15 sen, green.....	.25	
“	20 sen, blue.....	.08	
1879—	1 sen, maroon.....	.02	
“	2 sen, purple.....	.04	
“	50 sen, carmine.....	.20	
1883—	1 sen, green.....	.02	
“	2 sen, red.....	.03	
“	5 sen, blue.....	.03	

PERFORATED 10.

1876—	1 sen, black.....	.03
"	2 sen, brown-olive.....	.02
"	4 sen, green.....	.02
"	8 sen, puce.....	.03
"	10 sen, blue.....	.03
"	20 sen, blue.....	.06
1879—	1 sen, maroon.....	.02
"	2 sen, purple.....	.02
"	3 sen, orange.....	.10
"	50 sen, carmine.....	.15
1883—	1 sen, green.....	.01
"	2 sen, red.....	.04
"	5 sen, blue.....	.03

PERFORATED 11.

1878—	1 sen, black.....	.06
"	2 sen, brown-olive.....	.03
"	4 sen, green.....	.06
"	5 sen, blue.....	.15
"	8 sen, puce.....	.12
"	10 sen, blue.....	.10
"	15 sen, green.....	.15

PERFORATED 11½.

1894—	5 rin, gray.....	.01
"	1 sen, green.....	.01
"	2 sen, red.....	.01
"	10 sen, orange.....	.01
"	2 sen, carmine (Jubilee).....	.03
"	5 sen, blue.....	.08

PERFORATED 12½.

1876—	1 sen, black.....	.20
"	2 sen, brown-olive.....	.20
"	4 sen, green.....	.15
1879—	1 sen, maroon.....	.05
"	2 sen, purple.....	.15
1883—	1 sen, green.....	.12

PERFORATED 13.

1888—	4 sen, green.....	.05
"	10 sen, blue.....	.05
"	15 sen, green.....	.04
"	20 sen, blue.....	.04
"	50 sen, carmine.....	.12
1889—	1 sen, green.....	.01
"	2 sen, red.....	.02
"	4 sen, yellow-brown.....	.02
"	5 sen, blue.....	.02

"	10 sen, orange.....	.03
"	15 sen, violet.....	.02
"	20 sen, orange.....	.03
"	25 sen, light green.....	.02
1892—	5 rin, gray.....	.01
"	3 sen, lilac-rose.....	.03

PERFORATED 13½.

1888—	5 rin, gray.....	.01
"	4 sen, green.....	.03
"	8 sen, puce.....	.08
"	10 sen, blue.....	.02
"	15 sen, green.....	.02
"	20 sen, blue.....	.06
"	50 sen, carmine.....	.12
1889—	1 sen, green.....	.01
"	2 sen, red.....	.01
"	4 sen, yellow-brown.....	.02
"	5 sen, blue.....	.01
"	10 sen, orange.....	.02
"	15 sen, violet.....	.01
"	20 sen, orange.....	.03
"	25 sen, light green.....	.02
"	50 sen, brown.....	.05

The following compound perforations are also to be found. It is therefore well to measure both top and sides of stamp.

The measurements as given here are first number for side of stamp.

COMPOUND PERFORATION.

12½x10, 2 sen, brown-olive
13x13½, 20 sen, blue
12½x13⅓, 20 sen, blue
12½x12, 10 sen, orange

It is very probable that there are some other values in compound perforations.

I should be pleased to receive additional information, or any corrections that philatelists may be able to furnish, so as to have the list as complete as possible.

GEORGES CARION.

When it becomes necessary, in the course of events, to obtain an opinion on any subject, write S. Allen Taylor. His reply must be taken so as to get the result just contrary thereto. Then you will be certain you are correct.

UNITED STATES—MARKET VALUES.

(Compiled for the California Philatelic Press Club, as a ready guide to those collectors desiring market valuations.)

I have before me "Albrecht's Auction Epitome"* of the sales of postage stamps from 1892 to 1895 inclusive, also the advance sheets of a part of Scott's Fifty-sixth Edition Catalogue. It shall be my purpose to place before you in the review which follows some idea of the enormous advance in the prices of the postage stamps of our own country, British North America and British West Indies. It would be unnecessary to continue the list, as the countries mentioned above will sufficiently demonstrate to the most obtuse mind (philately is barren of such) that stamps, as an investment, cannot be excelled.

To those who doubt that there is anything in the collecting of postage stamps, except, perhaps, a disordered mind and feverish imagination, I respectfully submit the following:

1847 Issue

ALBRECHT'S SALES.										SCOTT'S 56th EDIT'N			
1892		1893		1894		1895		1896		1896		1896	
Unused	Used	Unused	Used	Unused	Used	Unused	Used	Unused	Used	Unused	Used	Unused	Used
5c Brown....	\$ 50	\$ 1 60	\$ 35			\$ 65		\$ 3 00	\$ 60			\$ 5 00	\$ 85
10c Black...	2 05	5 10	2 30			2 30		7 60	2 20			15 00	4 00

1851 Issue

										Broken Circle		6 50		1 cent		Type 1	50 00	25 00	
										1 00						" 2	2 00	30	
																" 3	50 00	15 00	
1c Blue.....	20		15																
3c Rose.....																			
5c Brown....	8 25	5 00	17 25	5 25		6 10		44 00	7 15								50 00	11 00	
10c Green ...	1 50	75		90				13 50									15 00	1 00	
12c Black....		75	2 10	1 20		1 25	1 10	5 25									10 00	1 75	
24c Lilac....			34 00			60 05		75 25									75 00		

* [This catalogue is one of the best works of its kind we have had the pleasure to review. As a gauge of market valuations it is unexcelled, and as such will be received by advanced collectors. We feel certain that if other dealers would occasionally display their enterprise in magazines of this nature, that the present standard of literature in American philatelic publications, would be materially elevated and incidentally the standard of our collectors. It will be noticed that Mr. Riddell has used the "Epitome" as a basis of his Article. [Ed.]

1856-60 Issue

1c Blue.....	1 05									1 cent	Type 1	10 00	5 00
											" 2	1 00	50
											" 3	35	15
												10	02
3c Rose.....												15 00	35
3c Outerline.....	16		4 10	16		3 10	16		11 50				
5c Br'n, tp. 1.....	5 25	3 00	3 70	2 25		5 00	3 55		7 00	2 30	5c Brick Red.....	35 00	12 50
5c " " 2.....		1 50	2 05	1 30		1 55	2 75		4 00	1 15	5c Red Brown.....	25 00	7 00
5c " " 3.....		90	1 25			1 55				1 40	5c Type 1.....	10 00	3 50
5c Red Br'n.....	5 10		21 50	5 00			5 00		26 50	5 10	5c Type 2.....	3 50	2 50
10c Green.....												1 25	50
12c Black.....												1 75	85
24c Lilac.....	90		1 60	1 95		2 10	2 05		4 25	2 40		6 00	4 50
30c Orange.....	1 50		2 05	2 05		3 00	3 50		4 55	3 75		7 50	6 50
90c Blue.....	4 50	8 00	5 15			6 75	10 50		17 10	16 25		22 50	35 00
Compl't set Rep'ts.....			22 00						48 80				

1861 Issue

1c Blue.....											1c Blue.....	25	05
3c Pink.....	40		2 50			6 25			18 25	7 60	3c Pink.....	25 00	8 00
3c Rose.....											3c Rose.....	12	01
5c Brown.....	15		20								5c Brown.....	4 00	40
5c Yellow.....	4 60		8 00	7 10			4 60		15 25	4 60	5c Yellow.....	30 00	7 00
10c Green.....											10c Green, type 1.....		10 00
12c Black.....											10c " 2.....	75	10
25c Lilac.....			57	50					1 25	27	12c Black.....	1 25	25
30c Orange.....	30		1 50	23		1 05			1 60		24c Lilac.....	2 00	35
90c Blue.....	3 10	1 25	4 10	1 70		2 80	1 65		5 00	2 10	30c Orange.....	3 50	50
Reprints,		Com. Set	25 50						45 00		90c Blue.....	12 00	3 50
											Complete set.....	210 00	

1862-66 Issue

2c Black.....												25	02
3c Scarlet.....	16 00	12 00	13 20	15 10		25 25	20 50		55 50			60 00	
5c Chocolate.....	1 60		4 60	1 75		3 60	1 10		7 00			10 00	2 50
15c Black.....												2 50	50
24c Mauve.....									6 35			7 50	1 50

A CATALOGUE OF SPECULATIVE POSTAL ISSUES.*

* This catalogue is issued in conjunction with an article entitled "Cancelled to Order," published during 1894 (January to May), and containing a complete list of all stamps cancelled to order. Three long articles were also published in connection with this article. Price for these numbers, and those containing the three extra essays, seventy-five cents.

[We shall print, from month to month, such issues of speculative stamps as should be avoided by collectors, together with such information as we may be in possession of. While this is a guide for new collectors, still we shall, when necessary, list new issues as they appear, or are announced.]

BRITISH SOUTH AFRICA, 1891.

(Private Corporation—British.)

- 1d., gray-black.
- 6d., sky-blue.
- 6d., dark blue.
- 1s., brown.
- 2s., red.
- 2s., 6d., lilac.
- 5s., yellow.
- 10s., green.
- £1, deep blue.
- £2, rose-red.
- £5, olive-green.
- £10, brown.

The remarks under the stamps issued by the British East Africa Company apply here in every respect.

BRUNEI, 1895.

- ½c., bistre.
- 1c., red-brown.
- 2c., black.
- 3c., violet blue.
- 5c., blue-green.
- 8c., lilac.
- 10c., orange.
- 25c., pale blue.
- 50c., olive green.
- \$1., reseda-green.

Issued by the Sultan of Brunei, adjoining the territory of the British North

Borneo Company, for speculative purposes, upon the advice of the Borneo Company. They are merely revenues, if at all that. No postal service.

BRITISH CENTRAL AFRICA.

Issue of 1891.

(Stamps of British South Africa surcharged "B. C. A.," in black.)

- 1d., gray-black.
- 2d., red and olive.
- 4d., brown.
- 6d., ultramarine.
- 6d., Prussian blue.
- 8d., blue and rose.
- 1s., brown.
- 2s., red.
- 2s. 6d., lilac.
- 5s., yellow.
- 10s., green.
- £1, blue.
- £2, rose-red.
- £5, olive-green.
- £10, brown.

The remarks under the list of stamps issued by the British East Africa Company apply here in every respect.

CAPE VERDE ISLANDS.

Issue of 1894-5.

- 5 reis, brown-yellow.
- 10 " violet.
- 15 " chocolate.
- 20 " lilac.
- 25 " green.
- 50 " blue.
- 75 " carmine.
- 80 " yellow-green.
- 100 " brown on buff.
- 150 " carmine on rose.
- 200 " blue on blue.
- 300 " blue on salmon.

See remarks under "Angola and Angra," in preceding issue. The 2½ r., brown, issue of 1893, may also be listed among this class of stamps.

CHINESE LOCALS

Are what their name imply—for local service only. Consequently, do not come under this catalogue as a regular government issue.

CONGO, 1894.

- 5c., black and blue.
- 10c., black and red.
- 25c., black and orange.
- 50c., black and green.
- 1 fr., black and lilac.
- 5 fr., black and carmine.
- 5c., black and brown.
- 10c., black and greenish-blue.

An entirely speculative and unnecessary issue of beautifully designed stamps. Issued by a bankrupt State, had pressed to make both ends meet. Sold by a London firm, as demand arises.

COOK ISLANDS.

Those of our subscribers who possess copies of this publication will readily understand why we place this country in our catalogue. In 1892, they were issued for speculative purposes, and were duly exposed by the editor in a prior issue.

(To be Continued.)

HE IS A COLLECTOR.

At my suggestion the New England Stamp Company of Boston has recently prepared a set of watermark stamps, which they made from an electrotype of my cut which I gave them, and which I find very useful. They are mounted so cheaply that they can be sold at a very low figure. This little box contains the pad and ink stamps.

I have omitted to speak of the method of preparing the stamps for mounting. This is a little press for soaking stamps which I described in an article last year. I procure a lot of advertising blotters printed in black on white and divide them into two halves. Half of them I put into a basin of water, then lay them alternately with dry blotters and put them all into a press for a moment, so that the moisture is evenly distributed through the whole pile. Put the stamps between

these blotters and place them in the press a few minutes. They come out, not reekingly wet, as when thrown in a basin, but with the gum so thoroughly moistened that they come off with a breath. Then they are laid on sheets of paper to dry. I use the advertising sheets of *Harper's Weekly* or *Frank Leslie's* or the *Railway Gazette*, which is printed on calendered paper. Those I fold into boxes and lay the stamps in them to dry, with the gummed side up. I pile these boxes up crosswise, like the corncob houses we used to build when we were children; so that on my table without taking up a foot of superficial room, I can build a pile eighteen inches high, which will dry probably 5,000 or 6,000 stamps. I can work all the evening in removing stamps and drying them and not have the whole room spread over with newspapers filled with stamps for drying. I have tried drying stamps between pieces of blotting paper but they are very likely to stick.

I fasten the corners with a pin or with a little paste. I fold up each of the four edges of the sheet of paper, making a fold about an inch wide, these folds forming the sides of the tray, then bend the corners, making a little triangular piece and fasten them as I said.

The preservation of duplicates is a matter of much concern to most collectors, and of course the duplicate books that are on the market are well known: Here is the first form that attracted my attention, which is the Dieschbourg album. This is made in various sizes, up to a large folio, which can be used for the preservation of entire envelopes. This is a smaller pocket size. It consists of little pockets on each page into which stamps are slipped. An improvement on this has been made and patented by our friend, Henry Grimmel, which consists in having these leaves removable at will.

(To be Continued.)

The Philatelic Californian,
ISSUED MONTHLY
SAN FRANCISCO, CAL., U. S. A.
P. O. BOX 2537.

SUBSCRIPTIONS :

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FOREIGN COUNTRIES.....40 cents per Year

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SUBSCRIPTIONS.—New subscriptions, renewals, changes of address, application for copies lost during transit and inquiries for back numbers, should be sent to the Manager of the Subscription Department.

ADVERTISING.—Rate cards will be sent on application to the Manager of the Business Department.

SAN FRANCISCO, CAL., DECEMBER, 1895.

EDITORIAL.

THE publishers of the PHILATELIC CALIFORNIAN, in a desire to commence a new volume with the opening of a new year, have decided to merge together two issues for this purpose, and will extend all subscriptions for a period of one month. The January issue will present a new feature as the opening of Volume Three, and one far superior to its predecessors. The quantity and quality of articles will also be superior, and several new authors will make an introduction to advanced specialists in future numbers. As we have said before, the CALIFORNIAN is no longer an experiment but a business enterprise, and as such is managed for the best interests of the philatelic public. We are under no obligations to any firm, and being so, give expression to our honest opinions. We still maintain our policy of keeping open our columns for the information of any collector, and are always pleased to publish such matter as will interest and instruct our readers. The CALIFORNIAN,

as a collectors' magazine, has opened up and developed many important subjects, and in fact needs no recommendation to our fellow collectors in America.

THE Postoffice Department is to be congratulated in declining to collect the debts of many dealers who have systematically employed the postal authorities to ferret out and force payment for goods illegally contracted for. There can be no possible doubt as to the force of circumstances which compelled a department of the people to refuse to be put to continual annoyance resulting from a score or more of boy dealers extremely negligent in their method of bookkeeping. As a matter of course many innocent and respectable dealers will necessarily suffer under the new ruling, but we are inclined to believe that the department will not refuse acute cases of theft clearly defined by acts of Congress, and under which many have been convicted and fined. It was only recently that Editor Jewett of the *Weekly Philatelic Era* condemned and denounced the loose manner in which a majority of boy dealers (and a fair number of large ones) send out unsolicited approval sheets. These dealers, in a majority of cases, neglect to enclose return postage, and are utterly incompetent to engage in a mail business with long credit. When sheets are not promptly returned the matter is reported to a postal inspector, and, upon investigation found to be without foundation. This can be the only cause, in our opinion, for the department's decision, and that arises from an increasing nuisance as thoroughly detested by us collectors as by the postal authorities themselves.

THE Scott Stamp and Coin Co. strikes the proper key-note in their editorial announcement declining to sell hereafter all classes of speculative stamps. If the other leading dealers of the United

States will condescend to lay aside that detestable spirit of jealousy and conduct their dealings with collectors in a fair and square manner, we feel certain that a majority of collectors will meet them with the same hearty feeling and reciprocate upon a new basis in future business dealings. The matter rests almost entirely with the dealers. If they will explain to future purchasers the low standing of these stamps, and the causes leading up to their existence, these collectors will not buy of them and they will cease to cut any figure in connection with philately. To make a public refusal to sell stamps of this nature, with strong principles to back them up, will eventually result in killing them off altogether. Other governments, seeing no prospects of future additions to depleted treasuries in the present source of supply, will turn to other fields with new ideas upon finances. We are awaiting the outcome of it all with a desire to know the reason why other firms neglect to take advantage of a good opportunity to announce their position on the subject at stake.

WE find it necessary, in the course of events, to reply to Mr. Quackenbush's criticism in *Mekeel's Weekly*. When Mr. Quackenbush states that the PHILATELIC CALIFORNIAN has no right to criticise the improper actions of the American Philatelic Association, he is deliberately interfering with the liberty of the press in seeking to muzzle its free speech. The publishers of the CALIFORNIAN know perfectly well that Mr. Carion was never permitted to know the evidence brought against him by unknown accusers, and was denied the sovereign privilege of a member to defend himself, consequently the action of the A. P. A. in suspending Mr. Carion was both improper and unworthy of America's representative organization. Mr. Carion and the Press Club are in possession of sufficient affidavits and postoffice evidence to prove

beyond a doubt that the French Colonials sold by him are genuine. We have the evidence of the post-office registry clerk to prove and uphold our statement.

Now if Mr. Carion is guilty, as was charged, why was he not expelled? If the charges were not sufficient to prove him guilty, why was he suspended instead of being cleared of all charges as Mekeel would have been had the five cents brown case come up before the Association. If Mr. Carion is guilty we will be the first to denounce him, but we demand a fair trial, and he has certainly not received it. If the Board of Trustees will meet us and reopen the case, we will place before them sufficient evidence to clear him of all charges in spite of Maury, the French Philatelic Society, and a few local dealer collectors, and if Mr. Quackenbush, whom we know to be an honest and impartial correspondent, will meet us in a friendly debate in any publication we will gladly produce sufficient proof to win him to our side. Of the other small fry who have taken up the case we will have nothing to do with. We will have more to say upon the subject in future issues.

BREVITIES

SOMEONE states that R. M. Miller is the only member of the S. of P. He only guessed but half the truth.

WHEN U. S. values reach an unreasonably high mark, the dealers will form a mutual agreement society to allow collectors to see them.

THE "daily philatelist" did not materialize. If it did, a long-suffering public would have arisen and smited him as did David to Goliath.

HAVE you ever noticed the "keep-off-the-grass" sign on the twelve-cent adhesive of North Borneo? The danger is apparent to even a simple-minded individual.

UNNECESSARY ISSUES *

(By the Editor.)

[Issued in Connection With the Article
Entitled "A Catalogue of Unnecessary Issues.]

1. Unnecessary Issues.
2. The Surcharge.
3. The Color.
4. The Error.

I. UNNECESSARY ISSUES.

THE British Africa Company is one of the largest enterprises of its kind on the dark continent. Its many issues of unnecessary stamps, issued under the probable authority of its head in London, for East and South African service, where no postal communication can possibly exist at all worthy of the name, at once stamps its adhesives as unnecessary. We have been led to believe by its confiding officials of the necessity of such stamps for its own hands employed in various parts of Africa, and incidentally for outsiders. We can say in answer to this, that not more than fifty letters are carried in as many days or weeks. They are issued and sold in London.

The many issues of stamps by Portugal for her numerous colonies of ignorant natives, with a scattering of half-breeds and Portuguese, calls for our attention in boycotting them. Portugal possesses the happy faculty of issuing a set per year, with its attendant surcharges. How many of these are really used?

The Congo Free State is in reality the private estate of King Leopold, and his pet hobby. His latest creation is probably intended to divert the attention of the natives from war and to serve as shin plasters. We doubt if any see Congo itself, and would be pleased to see them on the original envelope.

The Cook Islands scheme was cleverly planned until exposed by a correspondent to the *Californian* in its June, 1894,

issue. The present set superceded the so-called provisional issue, and is supposed to be a permanent one until a sufficient quantity has been sold to collectors.

The Costa Rican issue of 1889, when superceded by the present rich set of adhesives, was sold, we believe, to several parties as remainders no longer good for postal service. As a result, prices fell with a crash, and will remain so for an indefinite period of time.

It seems that Seebeck repented of his bargain with little Ecuador, and refused it a new issue of stamps upon the expiration of the first year. During a period of several months' old envelopes cut to suit the stamp, wrappers and post cards did the duty of adhesives until the arrival of a set under a legitimate contract. The plates of the issue of 1881-87 have been used to print a quantity of those stamps sufficient to flood an overstocked market.

When the present set of British North Borneo stamps were placed upon the market it was predicted that they would be surcharged in quantity. They were, but in a different and clever manner. The colors were changed, and each stamp surcharged "Labian" in block type.

A glance over the list of stamps from various nations, presented in this issue, and a review of those in this article (taken from the catalogue) reveals a distressing state of affairs. It is an ideal illustration and example of the immensity of the speculation of those governments and private corporations doing business with us as common tradesmen. It also shows how outsiders view our hobby and ourselves, both as collectors and as prospective purchasers. If we could only prosecute sellers upon a charge of obtaining money on false pretences!

* Began in November *Californian*.
(To be Continued.)

WHAT OTHERS SAY.

(Many of our contemporaries publish now and then small items of interest to collectors. As they cannot possibly be included under the heading of "Current Literature" we have given them a position under this head.)

It will be well to get the 12c and 25c Hawaiian stamps of present issue in your collection.

THE two types of the 5 reis Portugal with curved label, imperforate, can easily be distinguished by comparing the size with that of a perforated stamp of the same design and value. The first type is considerably smaller, while the second is precisely the same in size as the perforated stamp.

In each sheet of the 1892 Surinam 2½-cent provisional there are eight stamps with "Frankerzegel" spelled with a small "f."

COREA.—A set of stamps claimed to be issued by this country is chronicled by various journals. The stamps are already offered in large quantities, canceled to order, and we consider them the same as Seebeck's and should not be collected.

PERU.—This country has issued a set of commemorative stamps, but owing to their purely speculative character we shall not list them.

BULGARIA.—We have an idea that some of the recent changes of color that have been recorded are due to (or at least are capable of being produced by) exposure to the sun. We have a very pale salmon 1 st., which we have no doubt owes its present tint to this process.

WE have seen a horizontal pair of the 100 centavos carmine of the 1874 issue of

Mexico on close vertically laid paper, imperforate between. (Surcharge "2180.")

In the above connection, we would mention that a Baltimore 10 cents stamp has been discovered. It is so much like the 5 cents as to lead us to believe that it is likely to have come on the same plate. It has been known for some time that there were several dies of the 5 cents. This 10 cents stamp will be in the Woodward auction sale.

SOME dangerous Peruvian counterfeits of the medio peso yellow 1858 have been "floated" recently; it is well to be cautious in purchasing.

From *Philatelic Era*, *Post Office*, *Eastern Philatelist*, *American Journal of Philately*, *Metropolitan Philatelist*, *Stanley Gibbons' and Mekeels' Weekly*.

DIEGO-SUAREZ.

MANY legitimate French Colonial stamps have been subjected to unnecessarily severe criticism because of the methods of certain dealers in Paris to create fraudulent surcharges of provisionals which have never existed. *L'Echo Timbrologie* in a recent issue takes up this subject in a practical manner and handles M. Maury of Paris as he richly deserves. It says:

"We have received indignant letters from Diego-Suarez regarding the supposed provisional stamps of this colony; i. e. current French stamps surcharged D. S. and line. These stamps are chronicled by M. Maury of Paris, Honorary President of the French Philatelic Society, who is also offering for sale the bogus unpaid letter stamps of Persia. 'We have never surcharged those stamps,' says Emile Poirier, postmaster of Diego-Suarez, 'and be sure they do not come from this office.'"

Perhaps M. Maury, who also placed the Abyssinia stamps on the market, will let us know how these D. S. have been made in Paris.

CURRENT LITERATURE.

An Epitome of the Leading Articles of the Month From Both European and Domestic Philatelic Magazines.

THE *Metropolitan Philatelist* has been publishing lately an excellent "Reference List of U. S. Adhesives." In its November issue the following excellent note, chronicling a new variety of the 1847 issue, is given:

Series of 1847, Government Counterfeit—Coarse bluish hand-made laid paper; 5 cents, brown. This stamp shows minute variations from the regular plate and is possibly an early proof from the same, but it seems hardly possible that such paper could have been found in the Bank Note Company's building, much less used for such a purpose. Certainly the discovery of this unique variety opens the door for a vast amount of speculation. The card proofs of this issue should have been placed under the head of "Government Counterfeits."

A REPRINT of the Mexican 1886, 20c is attracting much attention among advanced collectors on account of the peculiar history attached to it. The *Post Office* for October says that "for several years a regular gang from Mexico have placed on the market Mexican reprints, in canceled condition, and many novelties which never existed, and defrauded collectors and dealers in all countries. One of our Mexican correspondents informs us that the following gentlemen (?):

"A. Sanchez, father and son

"J. Rivedo

"Juan de la Fuente Parros

"Sig. Gonzales

"Sig. Joramillo,

"have combined and induced the Government to reprint 10,000 of the 1886 20c lilac for them, which request was granted, but fortunately for stamp collectors none of the original paper was to be had

the reprints have been printed on the 1892 watermarked paper. If dealers will refuse to purchase this stamp from these gentlemen, or any concern which may offer them, then we believe that the serpants to Philately will stop their reprinting in future."

In the November *American Journal of Philately*, the Scott Stamp & Coin Co. taken up the subject of speculative issues in a strong and vigorous manner they say that:

"The deluge of speculative stamps is assuming such proportions that we consider it worthy of a special heading in our journal. We are happy to say that the majority of prominent dealers are pursuing the same policy as the SCOTT STAMP & COIN CO., LTD.; VIZ: To absolutely refuse to purchase or sell any specimens of stamps which are properly classed under this heading. We regret, at the same time, that there are a few prominent dealers who are unable to resist the temptation to make a few dollars profit even at the expense of all principle. In our opinion, the time will come when collectors will judge of the respectability of dealers by their regard for the interests of those who purchase from them, and we consider it the duty of every dealer of standing to aid the present war against unnecessary issues. If no stop could be put to the manufacture of stamps for sale to collectors only, what is now a study and a science would soon become nothing but a collection of pretty designs, and the result would be either that stamp collecting is relegated to boys entirely or else that serious collectors would confine themselves to old issues alone."

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.02 Bank Check, Blue.....	.50		.15	2.00 Conveyance.....	.10 .06
.05 Inland Exchange.....	.20		.08	2.00 Mortgage.....	.10 .06
.10 " ".....	.25		.08	3.00 Manifest.....	.15 .12
.20 " ".....	.30		.10	5.00 Charter Party.....	.12 .08
.25 Certificate.....	.30		.10	10.00 " ".....	.60 .40
.30 Inland Exchange.....	1.00		.40	10.00 Mortgage.....	1.00 .60
.40 " ".....	.50		.20	20.00 Conveyance.....	1.50 .90
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To be Published January 14, 1896. Postage Supplement to *Walter Morley's Catalogue and Price List to the Stamps of Great Britain*, with prices of all stamps in stock revised up to that date. Price, Six pence.

This supplement has been rendered necessary by the increased demand and rapid rise in prices of these stamps (especially unused, for which I have to cancel my current quotations).

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Gold Medal, Paris Exhibition, 1894.

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The following United States Stamps and Envelopes:

FEBRUARY 1st, 1896.

* Unused all others used.

1. 1855, 1c blue, perforated 3 on original cover
- *2. 1856, 3c red outer line, perfect copy
- *3. Same, but perforated on one side
4. 1861, 3c pink
5. 1869, 1c buff on original cover, pen cancellation.
6. — 10c orange.
7. — Same on original cover, perfect.
8. — 12c green, perfect.
9. — 15c picture framed, and 10c orange on original cover.
- *10. 1893, Columbian 50c.
- *11. — Same, block of 4, perfect.
- *12. — \$3.00 green, perfect, first printing.
- *13. — Same unsevered pair, perfect.
- *14. — \$1.00 carmine, perfect, first printing.
- *15. — Same unsevered pair, perfect.
- *16. 1888, Unpaid 30c red brown, perfect.
- *17. — Same block of 4, perfect.
- *18. 18.3, 3c postage due, claret, block of 4, perf.
- *19. — 50c postage due, claret, unused copy.

Envelopes cut square, numbered by Scott's 55th.

20. 1874, 2c black on orange, die 1, No. 648.
- *21. 1864, 6c pink on buff, No. 653.
22. — 24c blue on buff, No. 659.
- *23. 1870, 12c plum on white, No. 672.
- *24. 1874, 2c brown on white B, No. 702.
25. — 6c carmine on white, No. 707.
- *26. — 10c brown on white B, No. 710.
27. — 15c orange on white, No. 712.
- *28. — 30c black on white, No. 774.
- *29. — 5c blue on white, No. 719.

- *30. 1875, 3c red (Centennial), No. 720.
- *41. — 3c green (Centennial), No. 721.
- *32. 1874, 2c brown on amber B, No. 730.
33. — 6c carmine on amber, No. 733.

Envelopes Entire.

- *34. 1864, 6c pink on buff, No. 653.
35. — 24c blue on buff, No. 659.
- *36. 1870, 12c plum on white, No. 672.
- *37. 1874, 2c brown on white B, No. 702.
38. — 6c carmine on white, No. 707.
- *39. — 10c brown on white B, No. 710.
40. — 15c orange on white, No. 712.
- *41. — 30c black on white, No. 714.
- *42. — 5c blue on white B, No. 719.
- *43. — 3c red (Centennial), No. 720.
- *44. — 3c green (Centennial), No. 721.
- *45. 1874, 2c brown on amber B, No. 730.
46. — 6c carmine on amber, No. 733.

United States Revenues, 1st Issue.

47. — 2c Bank Check, blue, part perf.
48. 2c Certificate, blue, imperforated.
49. 25c Bond, red, part perforated.
50. 50c Surety Bond, blue, part perforated.
51. 50c Conveyance, blue, part perforated.
52. 50c Probate of Will, blue, perforated.
53. \$1 Entry of goods, red, imperforated.
54. \$1 Lease, red, imperforated.
55. \$3 Charter Party, green, imperforated.
56. \$3 Manifest, green, imperforated.
57. \$10 Conveyance, green, imperforated.
58. \$20 Conveyance, orange, imperforated.

All bids to be sent by mail and must be received by January 31, 1896.

GEORGES CARION

PHILATELIC EXPERT.

P. O. Box 2457.

SAN FRANCISCO.

PUBLISHED MONTHLY
 BY THE
 California Philatelic
 Press Club
 SAN FRANCISCO CAL.



Philatelic Californian



The

Vol. 3. January, 1896. No. 1.
 Crawford 1840

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Medicine
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Canada
Lock Seals
Hydrometer

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Quarters
Dimes
Half Dimes
Cents
Half Cents

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TOWNSEND'S
1=8=9=6
Price List

I have just issued a new price list for the present season, including postage, department and revenue stamps, on which I have now fixed my own prices. I should be glad to have you send me your name and address for a copy. I furnish good stamps at moderate prices, guarantee satisfaction to my customers, and try to treat everyone "white."

If you have dealt with me, I think you will agree to this; if not, I want you to find it out.

A. C. TOWNSEND
66 L. & T. Bldg. Washington, D. C.

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**ACME CYCLE COMPANY,
ELKHART, IND.**

Ohio Association Union Ex-Prisoners of the War.

COLUMBUS, OHIO, Sept. 12, 1895.

Acme Cycle Co., Elkhart, Ind.

DEAR SIR:—The Acme Light Roadster came to hand O. K. on the 10th inst., and I must frankly say it meets my fullest expectations, and I am very much pleased with it. I consider it a strictly high-grade, up-to-date wheel in every detail of design, material, construction and finish, and is fully equal, if not superior to many of the best \$100.00 wheels sold on the market here. I believe the Acme frame is the strongest, the most rigid and the most graceful and lightest frame built. It is a beauty among beauties, and cannot fail to satisfy. Yours truly,

CHAS. T. KEETCH, Rec. Sec.

Ft. WORTH, TEX., Oct. 10, 1895.

Acme Cycle Co., Elkhart, Ind.

DEAR SIR:—My Acme Light Roadster arrived yesterday morning, and not only myself, but every one that has seen it pronounces it a strictly first-class wheel and a beauty. I am very well pleased with the same, and will do all I can to get a great many more to buy your wheel.

Yours truly,

C. H. CHEATHAM.

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No. 7189 \$35.

W. B. Pratt, Sec'y, Elkhart, Ind.

BARGAINS

Cook's Islands, 1892, complete set used on original cover.....	\$2 00	Samoa, 4d. on 5d., Scott's No. 17.....	1 25
*Cook's Islands, 1893 and '94 complete, 6 var..	70	Bolivia, 1894, 1-100, 7 var. complete.....	65
*Costa Rica, 1889, 8 var.....	35	*Hawaii Prov'l Gov't 19 var. This is a complete set, with exception of 12c. mauve, red and black surch.....	7 00
*Costa Rica, 1889, off., 6 var. complete.....	30	*Hawaii Prov'l Gov't, 12c mauve, red and black surch, 2 var.....	7 00
*Liberia, 1880, 5 var. complete.....	80	*Columbian Set, \$1 to \$5.....	25 00
*Kewkiang, 1894, 8 var.....	40	Hawaii, 16 var.....	60
*Nicaragua, 1869-7., 5 var.....	30	U. S. Columbus, \$1 unused.....	6 25
*Nicaragua, 1878, 5 var.....	35	U. S. Columbus, \$1, used.....	5 50
*Seychelles, 1890, 6 var. 2-16.....	60	*Sarawak, 1875, complete, 6 var.....	75
*Shanghai, 1893, complete, 7 var.....	60	*Salvador, first issue complete	30
*Egypt, off, cir. 15 var.....	30	Br. No. Borneo, ½c to 10c, 9 var.....	40
*Corea, 1885, 4 var.....	15	*Chingkiang, 1894, complete, ½c to 10c.....	35
*Chefoo, ½, 1, 2, 5 and 10, 5 var.....	20	*China Jubilee Issue complete, 9 var.....	1 00
*Honduras, Nicaragua, Salvador, sets that are in stock.....	30	*Ichang complete, 8 var.....	1 00
Japan, Jubilee, 2 var.....	06	*Guatemala, 1871 complete.....	40
*Chinese Stamps, 25 var.....	25	Labuan, 1892 complete, 2-40, 7 var.....	1 50
Labuan, 1894, complete set litho. 2-40, 7 var.....	75	Bolivia, 1894 complete, 1-100.....	65
Guatemala, 1-200, 1887-93.....	1 60		
Samoa, 1887-92, 8 var.....	40		

 *UNUSED, ALL OTHERS USED.

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On stamps priced at 5c and less we allow	50 per cent commission
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THE PHILATELIC CALIFORNIAN.

Entered at the San Francisco Post Office as second class matter.

A MONTHLY PHILATELIC MAGAZINE.

VOL. 3.

SAN FRANCISCO, CAL., JANUARY, 1896.

No. 1

British Colonials.

Collectors of British Colonials and their numerous varieties have no doubt often wondered why so few of the latter remain catalogued.

In the varieties of water marks Scott's catalogues but one, the "watermark" sideways, and yet many of the stamps exist with inverted and reversed watermarks.

In my opinion these varieties should be catalogued and collected, as much so as the "watermarked sideways," or the errors such as inverted surcharges and errors of colors, for they occur in the same manner through an unintentional error of the printer.

In many instances the inverted watermarks do not indicate a different issue; as in many cases they are the commonest of varieties. These errors are caused by feeding the papers to the presses in an inverted position. Among the British Colonials found with inverted watermarks are the following:

Country	Dte	Val.	Color	Watermark
Hong Kong.....	1862	2c	Rose	<i>Cr. C. A.</i>
Mauritius.....	1863	1sh	Yel.	<i>Cr. C. C.</i>
New South Wales	1860	Reg.	rdabl	<i>d'ble l'ed 6</i>
St. Helena.....	1868	5sh	Or'ge	<i>Cr. C. C.</i>
Straits Settlements	1883	2c	B'wn	<i>Cr. C. A.</i>
Victoria.....	1867	6p	Blue	<i>V & Crown</i>
Tasmania.....	1889	1p	Ver.	<i>T. A. S.</i>

Adhesives also exist with reversed watermarks, which are caused by the stamp being printed on the reverse or wrong side of the watermarked paper.

Although I do not consider these as interesting as those with inverted watermarks, still they are certainly worthy of notice in this article.

Of these reversed watermarks I have seen the following varieties:

Barbados, 1p., blue, *Cr. C. C.*

British Guiana, 8c., rose, *Cr. C. A.*

Straits Settlements, 8c., orange, *Cr. C. C.*

There are, of course, many others, and I would be pleased to have collectors inform me of their discoveries in this direction.

As many beginners may not exactly understand the terms inverted and reversed, "the words meaning the same in one sense," I will say that an ordinary British Colonial watermarked Crown C. A. is held to the light with the printed side facing you the letters will appear thus: *C. A.* If it is inverted, watermarked thus: *V' Q'*; and if reversed, watermarked thus: *A. Q.*

The study and classification of these varieties of watermarks are extremely important to an advanced specialist in British Colonials, and I expect that they will soon find a place in our catalogues. They usually command a higher price than those in proper position, so that they are worthy of collecting.

GEORGES CARION.

Blood's Despatch

(A New Local Discovered.)

Quite recently, in overhauling the collection of one of San Francisco's advanced collectors, the following remarkable envelope and impression was observed. The envelope in in the ordinary buff, old style, sealed with a wafer. Addressed to

Willis Bococock, Esq.,
Attorney at Law,
Buckingham Court House,
Buckingham County,
Virginia.

To partially trace the journey of the letter is part of one object. The letter was mailed without having U. S. postage prepaid. In the lower left-hand corner is the impression of "Blood's Despatch," prepaid one cent. (See illustration.) The envelope had been mailed with the "Blood Despatch," and forwarded by them to the Post Office, the envelope bearing the cancellation of Baltimore, March 19. Here it was marked due 5 cents, and upon arrival at its destination, and before delivery, the 5-cent Crown (Franklin, 1847) was placed upon the upper left corner. So much for the envelope itself. Now for the kernel of the nut. See our illustration of the "Blood Despatch, Prepaid, One Cent." Now turn to Scott's 56 Catalogue (pages 22 and 23) and look up the Blood local stamps. Not one of them, as illustrated, has the word "Prepaid"—and the stamps all illustrated were most from 1841 to 1858. Now turn to page 8 (Scott's 56th) and under the stamps "For Delivery by Carriers" see what can be found. The nearest design to that of Blood's illustrated herewith, is A. 15—a stamp used by carriers in New York City in 1849. The only other stamps with the word "prepaid," are the two stamps made at Philadelphia in 1851—A 20 and A 21. Philadelphia

also used stamps A 16 and A 17 in 1849. Baltimore used A 18 in 1849, and A 19 and A 21 in 1851, more of which in any way resemble the Blood stamp. Who can tell for what object this particular design was used by blood? Whether it was in opposition to the New York carriers' stamp, or vice versa. Let some one who has made a specialty of Locals come forward and give us the history



of this stamp. One funny feature of this stamp and envelope is, that it was obtained from an approval book used by the A. P. A. and had passed through the hands of a number of collectors who profess to be advanced students, before being bought at a nominal figure by the last collector on a large circuit.

We have seen a fifteen cent stamp of the American print which had only horizontal shading in the small triangles at the corners. Most of the stamps show a shading of crossed lines. The difference is probably similar to that seen in the five cent Garfield stamps. What the cause is, however, we have not yet been able to determine.

Otto Bickel of San Marino must have died. He neglected to chronicle a new issue or surcharge for over twenty days. Probably cash is short.

Communications.

We have received the following communication criticising several parts of the advance sheets of "Scott's Catalogue:"

MT. VERNON, N. Y., Nov. 25. 1895.

EDITOR CALIFORNIAN:

Dear sir:—The article on 'Scott's 56th Catalogue' is timely and to the point. You might have gone a little farther on the ridiculous position Scott takes in 1851, one cent blue, broken lines. I feel very much as Mekeel does. You may find broken circles on top, right side, left side, both sides, top and bottom and all around; but to discover them 44 years after issue, and catalogue them, is too funny for anything. This is done probably because Scott has a stock of this particular stamp. Why does he not catalogue the three-cent of the same period with lines on the right side, left side, top, bottom, under the stamp, over the stamp, behind the stamp, outside of the paper and between the paper? I might go on indefinitely! Perhaps Scott has another stock on hand?

The same holds good with the "two-cent deep lake 1890." This shade is just as distinct in color as mixing of color can make it, and to see this stamp without recognition is to cast reflection on the honesty of the catalogue itself. A lake color is not a muddy red by any means; it's lake and just as good as pink. Perhaps Scott will catalogue it in his 98th edition.

Again, the "cap variety" is a better specimen of distinct type than Scott's broken circle one-cent 1851. I will give Scott \$5 for an uncancelled 1890, right cap, two cent, or \$2 for a good light cancelled one. I will also sell Scott a two-cent, right cap, cancelled for \$20. I know what I am talking about, and I know that I can find 500 one-cent blue 1851 to a single specimen of the two cents "right cap" 1890. This probably explains why Scott does not quote the cap varieties. He hasn't them and declines to inform the public they are in existence.

Yours truly,

"SUBSCRIBER."

SAN FRANCISCO, Dec. 1, 1895.

EDITOR CALIFORNIAN:

Dear Sir:—I have heard much, and

have had many inquiries of late, regarding plate numbers of present issue U. S. Stamps. I have been to considerable trouble and expense in collecting these in strips of three for various friends, but have never had much of an idea on the subject until lately, when I hear not a little as to values of the present plates. If within your province, will you kindly give me some pointers regarding this latest fad—the values of the present plates, and why?

Yours truly,

"A SUBSCRIBER."

[The J. W. Scott Co., New York City, have lately published a book on plate values. You might write them for particulars, etc.—Ed.]

Mistakes have been made and will continue to be made by the most careful of men. No better example can be secured than in the case of the errors in Straits Settlements. The November Philatelic Fortnightly (England) publishes the following:

"Messrs. Whitfield King & Co., Ipswich, write: 'Errors in the case of local surcharges are of only too frequent occurrence, but when the surcharging is done in London by De La Rue & Co., how often is any mistake found. We have just discovered an amazing error perpetrated by this firm, consisting of a quarter sheet of sixty stamps of Straits Settlements, 32c. rose, which were specially printed in order to be surcharged three cents, but the sixty stamps in question have no surcharge whatever upon them, the machines having missed this quarter sheet altogether. The remaining three panes of sixty each were all properly surcharged "three cents," and one of these panes is still attached to the unsurcharged pane, making half a sheet of 120 stamps, sixty of 3c. and sixty of 32c. It is surprising that such an error should escape the notice of the many persons through whose hands the stamps had to pass.'"

A Catalogue of Speculative Postal Issues.*

[We shall print, from month to month, such issues of speculative stamps as should be avoided by collectors, together with such information as we may be in possession of. While this is a guide for new collectors, still we shall, when necessary, list new issues as they appear, or are announced.]

COSTA RICO. Issue of 1889.

- 1 cent, olive-brown.
- 2 " blue-green.
- 5 " orange.
- 10 " red-brown.
- 20 " yellow-green.
- 50 " carmine.
- 1 peso, blue.
- 2 " violet.
- 2 " slate.
- 5 " olive-green.
- 10 " black.

While a majority of South American republics issue stamps for speculating purposes, this government has been rather free from criticism. These stamps are now upon the market in larger quantities, as a result of a sale, as remainders, by the post-office. The present issue, which took its place, is of the same nature, too good for the country.

ECUADOR.

A Dubeckized State until recently, when it was generally understood the contract was broken. The 1892 issue was printed by Dubeck. At the end of 1892, and during 1893, there was a scarcity of certain values of the postage stamps, and various kinds of stamps were commonly employed for that pur-

* This catalogue is issued in conjunction with an article entitled "Cancelled to Order," published during 1894 (January to May), and containing a complete list of all stamps cancelled to order. Three long articles were also published in connection with this article. Price for these numbers, and those containing the three extra essays, seventy-five cents.

pose; stamps cut from wrappers and letter cards were also allowed to pass as adhesives. The earlier fiscal stamps are all known postally obliterated, but it is not known whether all were actually used thus.

FRENCH COLONIES.

We cannot give sufficient space to chronicle those stamps issued by petty postmasters for speculative purposes, but they have been checked by the French Government issuing one general set for all her colonies.

FUNCHAL (MADEIRA).

- 5 reis, orange
- 10 reis, lilac.
- 15 reis, red-brown.
- 20 reis, violet.
- 25 reis, green
- 50 reis, blue.
- 75 reis, carmine.
- 80 reis, light green.
- 100 reis, brown on buff
- 150 reis, carmine on rose.
- 200 reis, blue on blue.
- 300 reis, blue on salmon.

A Portuguese colony supplied with her adhesives by the home government for the main purpose of selling the same to collectors. It is commonly known as a *philatelic* issue.

GUINEA, 1894.

- 5 reis, brown-yellow
- 10 reis, red-violet.
- 15 reis, chocolate.
- 20 reis, lilac.
- 25 reis, green.
- 50 reis, sky-blue.
- 75 reis, carmine.
- 80 reis, pale green.
- 100 reis, brown on yellow.
- 150 reis, carmine on rose.
- 200 reis, blue on blue.
- 300 reis, blue on yellow.

A Portuguese colony. See remarks under "Funchal." The 2½ r. *brown*, issue of 1893, is also included as unnecessary. (To be continued.)

The Competition.

With this issue the postponed author's competition opens. If present indications can be taken into consideration, the contest promises to develop into one of the greatest ever held in the interests of philatelists and philately. As has been stated before, it will be a contest of a few, but the results will be wide-spread and many. If you have any information you desire to write about place it concisely and to the point—boil it down. We clip from our October issue the following upon the subject:

"The Press Club will shortly open a literary competition among its subscribers rivaling anything heretofore presented by its contemporaries. It will be strictly scientific in its scope, and the results are expected to prove of interest to the entire world of philately. The terms will be very liberal, and the rewards for each separate class of a nature that will prove a stimulant to the most advanced.

"Plenty of time will be allowed the subscriber so as to justify each in saying that his work was the result of study and hard labor. By study we mean that the author has facts to present, and has only obtained them from a research among the varieties and oddities in his collection."

Every article must be in conformity with and under any of the following classes:

CLASS "A."

- (a) General article on U. S. stamps.
- (b) Descriptive article on varieties of any issue previous to that of 1890. (Proof desired of varieties.)
- (c) Miscellaneous article on either plate varieties, plate numbers, etc., of U. S. stamps. (Proof for plate varieties.)

CLASS "B."

- (a) General article on European stamps.

(b) Reference list on any British colony.

(c) Plate varieties, paper or water-marks of any European power or British colony. (Proof desired.)

CLASS "C."

(a) Essay upon stamps of any country from a scientific point of view.

(b) Essay of interest to advanced collectors.

(c) Essay of interest to general collectors.

(d) Essay on watermarked stamps.

(e) Essay on paper varieties and perforations of any issue of stamps.

AWARDS.

\$1 Columbian; value, \$6.

12c mauve Hawaiian, red surcharge; value, \$2.50.

2c vermilion, black surcharge; value, \$2.

Scott's Album, cloth; value, \$2.50.

Set of three albinos, entire, 1 and 2c, and mistrick; value, \$1.50.

U. S. envelope, issue of 1864, 24c blue on buff (No. 659), cut square; value, \$2.

Hawaii issue of 1891, 5c dark blue on white, fine unused copy; value, \$2.

Hongkong 1876, 5c on 18c violet (Scott No. 23), fine used copy; value \$1.

St. Pierre Miquelon 1885, 5 on 4c violet, fine unused copy; value, \$2.

Tahiti issue of 1893. Set of five, used, 15, 25, 75 and 1f, diagonally surcharged *Tahiti*, type five, Nos. 16, 17, 19, 21 and 22, are scarcer used; value, \$4.10.

One set Hawaiian, issue of 1891, surcharged (without the two 12's), nineteen stamps in excellent condition; value, \$11.50.

\$2 Columbian, good unused copy; value, \$4.50.

50c "postage due," claret, good unused specimen; value, \$2.

A further list of awards will be published in our next issue.

The Philatelic Californian.

ISSUED MONTHLY

SAN FRANCISCO, CAL., U. S. A.

P. O. BOX 2537.

SUBSCRIPTIONS :

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LITERARY.—All communications pertaining to literature should be sent direct to the Editor.

SUBSCRIPTIONS.—New subscriptions, renewals, changes of address, application for copies lost during transit and inquiries for back numbers, should be sent to the Manager of the Subscription Department.

ADVERTISING.—Rate cards will be sent on application to the Manager of the Business Department.

SAN FRANCISCO, CAL., JANUARY, 1896.

Editorial.

This issue opens a new era of prosperity in the history of the "Philatelic Californian." The "Californian" will hereafter be set up by the new "Mergenthaler Linotype" machine, thus securing for each issue a new and perfectly clear body type. Combined with an extra heavy quality of paper, every number will be perfection itself in the art of printing. We believe that the new design upon our cover will meet with the same approval as that which greeted our previous efforts in this direction.

In future issues we shall publish a new series of articles on correct market valuations of stamps, paying particular attention to those of the United States. We find ourselves called upon to continue Mr. Riddell's article in this and the preceding issue in view of the many communications received requesting further essays of this nature. We are at present issuing a larger

journal than usual, as our advertising is encroaching considerably upon the reading matter. And in view of all this, where can a more advanced magazine be found in the world to-day, reflecting the honest opinions and ideas of collectors, than the "Philatelic Californian?"

MR. SEEBECK rushes into print in the December issue of the *American Journal of Philately* and plaintively refers to the losses sustained by his company in fulfilling its contract with the various Central American Republics, especially that of Salvador. As a diplomat Mr. Seebeck can be termed a distinct success; but as a collector he is a miserable failure. We do not believe one particle of his statement relative to the supposed shortage in his books resulting from a poor bargain in fancy paper. Thousands upon thousands of his issues have been sold to collectors, and as many more repose in the stock books and safes of dealers. They may be seen in quantity upon unsolicited approval sheets and poor packets; they are sold throughout Europe in even larger assortments than in America, and in spite of all this Mr. Seebeck endeavors to blind collectors upon such a funny proposition. Mr. Seebeck's letter writing qualities may earn him the admiration of the collecting community, but we will never forget the colored bits of paper, which have superceded his sayings, in the albums of our philatelists.

The Carion case has been taken up by our eastern contemporaries in a public spirited manner; one which will probably be the means of inducing the directors of the American Philatelic Association to again take up his case upon its merits, and at least grant Mr. Carion the defense previously denied him when the matter was brought before the late convention at Clayton, New York. We notice that the Weekly

Stamp News is also discussing the case, but we feel obliged to correct their statement that Mr. Carion was granted a fair trial. How could that be possible when Mr. Carion never saw a copy of the charges against him, and was consequently unable to defend himself? The Weekly Stamp News enjoys the reputation of being an honest and impartial organ of our American collectors, and all we ask of them is to grant Mr. Carion what we Californians are endeavoring to secure—a fair and honest trial.

We have been forwarded a copy of Scott's new catalogue and are unable to neglect an opportunity to compare it with that issued by the Stanley Gibbons Co. recently. If "comparisons are odious," then in this particular instance such is undoubtedly a fact. Here we have Scott's catalogue, practically unexcelled in its line, securely bound, for fifty cents, and upon the other hand a miserable attempt upon the part of the Gibbons Co. to juggle prices on certain stamps between a weak linen binding, at over one-third advance in price. While upon the subject of catalogues, there is a great objection at present to catalogue adhesives, envelopes and post-cards in one volume. In up-to-date collections, advanced collectors classify each separately, and so they should be here. A part should be issued for each class of philatelic stationery—not all under one cover, as at present. If it tends to make a confusing array of pages to an adhesive collector, what must the agony be to a post-card enthusiast? Post-card collecting is making rapid strides, in our opinion, and is deserving of a special catalogue. Specializing in envelopes is practically dead at present. A catalogue in three parts has much to recommend itself to all collectors. The boys are becoming men and find the

need of such a work. A cheap advanced catalogue upon the same lines as that "for advanced collectors" would be the perfection of catalogues and a standard for all.

There is undoubtedly a gang of unscrupulous dealers in Paris who have lately been engineering the various series of adhesives for Abyssinia, and those French Colonials surcharged "D. S." for Diego Suarez. It is about time that people of the Maury persuasion were called to the attention of the French Government. Here is an excellent chance for the Society on Speculative stamps, etc., to see how far-reaching its influence is, and the calibre of its officers. It is serious enough for a thief to counterfeit a few stamps, but when a dealer, or a number of them, deliberately issue set after set of fraudulent stamps, collectors should be prompt to act. We are also surprised that the French Philatelic Society has not investigated the charges against M. Maury. It reflects little credit upon the representative society of France to ignore the suspicious acts of one of its most prominent members.

Brevities.

Sweden has decided not to issue a commemorative set of adhesives. Well, who said it did intend to?

An Eastern paper chronicles a set of speculative stamps, and then announces that it refuses to list them. "After the horses have fled they lock the stable."

Spain is going to issue a set of stamps with the King as a real boy. Judging from the spanking he is receiving in Cuba we though he would hardly show his face.

Unnecessary Issues.*

(By the Editor.)

[*Issued in Connection With the Article Entitled "A Catalogue of Unnecessary Issues."*]

1. Unnecessary Issues.
2. The Surcharge.
3. The Color.
4. The Error.

I. UNNECESSARY ISSUES.

It was probably from the example set by the Guatamala Parker issue of 1887 that kept Seebeck thinking about the profits liable to result from a yearly issue of speculative stamps. (Those of our readers not familiar with the history of this set of celebrated stamps should read a previous article upon the subject in the October, 1894, issue of the "Californian.") Guinea, Africa, is another of the unfortunate Portuguese colonies to be semi-annually supplied with a new set of philatelic issues, a late arrival having just been chronicled.

Those surcharged adhesives of Hong Kong, especially the 20c. on 30c. green, without Chinese surcharge in the upper left-hand corner, were fraudulently left so by several postoffice hands for speculative purposes. While these varieties are unofficial in many respects, still many were really issued by the department in this condition. It was only after the prices of these stamps had materially increased that faking was resorted to until exposed in the "Californian."

The native Indian states have been severely criticized for the many speculative issues they regularly placed upon the market. While they are really under British protection and have little postal facilities, yet many speculators use these petty states as a source of profit to themselves. The

issues are all attractively engraved and present a very handsome appearance.

The Japanese jubilee issue, while in many respects a speculative issue, may be numbered among those stamps issued for legitimate purposes. It is also a fact that thousands of them were cancelled to order and sent to foreign countries for sale. The Liberia issue of 1889, printed and engraved by Waterlow & Co. of London, was the first of a large series of double colored stamps issued solely for speculative purposes. Think of a poverty stricken, sparsely settled and ignorant community possessing a set unexcelled in beauty and design? Sold from the presses in England at 5 per cent over face.

It was the intention of the French Government to make the issues of Oblock as unique and attractive as possible. In order to accomplish this an over-crowded design was placed inside of a border of colored perforations, and being so apparently speculative, the entire issue fell flat. They are a disgrace to France as a civilized nation. Peru is about to engage in the wholesale issuance of stamps intended solely for collectors. Some of her early issues have been reprinted lately for this purpose. Of all ridiculous issues, those of Prince Henry the Navigator (Portugal) are entitled to a prize. They are but in keeping with the policy of Portugal to issue stamps upon any pretext for money.

The Romanian Jubilee issue of 1890 was intended partly for philatelic purposes, and many thousands were cancelled "Jassa" for the purpose of creating used copies. The present issue and that of 1893 (2) are said to have been issued for collectors.

The many speculative issues enumerated in the foregoing can give to a collector but a vague idea of the immensity of the speculation in stamps.

(To be continued.)

*Began in November CALIFORNIAN.

Current Literature.

An Epitome of the Leading Articles of the Month from Both European and Domestic Philatelic Magazines.

THE *Boston Stamp Book* is one of the very few magazines issued for the sole purpose of enlightening the philatelists upon important subjects. Its October issue is the best we have had for review, and is a masterpiece. In speaking of the present high price for Leeward Islands, its editor, J. A. Kilbon, says that "the fancy prices for the remainders of the Leeward Islands which now prevail, are largely speculative. Large stocks of almost all of them are still held by one or two stamp dealers, who have "forgotten" them until a time when they have gone to a high price. It is very doubtful if more than one-third of the stamps of any of these scarcer values which have been sold have been sold to bona-fide collectors. The rest are in the hands of speculators. But don't take this statement as a prophecy of a fall in the prices of these stamps. If you do that, you will accuse the Stamp Book of doing a false prophet, for they won't be likely to come down until all stamps come with them. May that day be far distant!"

Stanley Gibbons' Monthly is to England what the *A. J. of P.* is to America—a clean, honestly edited publication for the advanced collector. A Mr. S. Chapman, in a letter to the October issue, gives in some valuable points on the reprinted 20c lilac of Mexico:

Dear Sir—Following my letter of July 20th last, which you were good enough to insert in the August *Journal*, I now beg to say that I have a copy of the reprint of the 20c puce in my possession, and find that the same is printed on the hard thinnish *watermarked* paper on which the last printing of the general figure series appeared, whereas the genuine 20c was issued on a softer, thicker paper *without watermark*, so that this forms a

very simple test of genuineness. Further, the color of the reprint is much darker than that of the original issue. I appeal to all readers of this journal to kindly circulate the foregoing information amongst their friends; with a view to stopping the sale of these reprints.

Yours truly, S. CHAPMAN.

Mexico, Sept. 28, 1895.

[Mr. Chapman also kindly sent us a copy of a decree ordering the destruction of the plates of the now obsolete issue, so that we trust all danger of further reprinting is past.—Ed.]

The October *Philatelic News Letter* is rapidly becoming a regular "free lance," but its editors are too rapid in forming opinions, and consequently render themselves liable to criticism. In speaking of periodical stamps they endorse the opinions of the editor in saying that "we can see no valid reason why the Postal Department of our Government should not sell periodical stamps to whoever wishes to purchase them. There could be no attempt to defraud the Government, and it would put a neat little sum into the receipts. As it is now, they can only be obtained from postmasters who are either unaware of the fact that these stamps are not to be sold to the public or from some official "on the inside." As the matter now stands it seems to put a premium upon dishonesty on the part of Government employees when the opposite should be the case. Our societies should be vigorous in prosecuting their appeals for the sale of these beautiful specimens."

We may now expect from Transvaal a celebration issue representing Pres. Krueger in the act of defeating the English; Doctor Jamison behind a shield of South African stamps, and six little mounds for a filibusters' graveyard. Excellent idea, Seebeck!

THE PHILATELIC CALIFORNIAN FOR 1896.

Subscriptions.—During this year we aim to get a reader in every city, town and village where there is a stamp collector. We want to actually test and see how many collectors there are in the United States who are not already readers of the "Philatelic Californian." Therefore we make the following offer, to remain open until May 1st: The first person sending us their name from any post office where we have not already a subscriber, will receive the "Californian" for one year free. The second name from the same post office will receive the "Californian" upon the payment of 5 cents, the third for 10 cents, the fourth for 15 cents, the fifth for 20 cents. But to come within this list, each person so sending their name must also send the names of ten other people who would possibly subscribe to the "Californian" if a sample copy were sent them.

Furthermore, we make the following liberal offer to all of our old and prospective new subscribers: To each one sending us \$1.00 we will mail for one year free, to any address in North America, the "Philatelic Californian" and the "Cosmopolitan." It is needless for us to say anything in regard to this well known and widely read magazine, it being one of the foremost of American publications.

Advertising.—During this year special attention will be paid to this work. We intend that the results, as summed up at the end of the year, shall speak for us, to each and every advertiser who has patronized our columns. Be wise, and close your year's contract with us at an early date, and reap the harvest that is sure to follow. Rate cards and information in regard to advertising furnished to all who write. Address all communications in regard to either of the above, to the California Philatelic Press Club, Blythe H. Henderson, manager Business Department, P. O. Box 2537, San Francisco, Cal.

NEXT !!

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	Cat. Price	Our Price
\$.02 Certificate.....	\$.50	\$.50
.25 Protest.....	1.00	.25
.50 Original Process.....	.50	.25
1.00 Conveyance.....	.35	.20
1.00 Inland Exchange.....	.25	.15
1.00 Mortgage.....	1.00	.60
2.00 Conveyance.....	1.50	.90
2.00 Mortgage.....	1.50	.90
3.00 Charter Party.....	1.50	.90
3.00 Manifest.....	1.50	.90
5.00 Charter Party.....	1.50	.90
5.00 Conveyance.....	1.25	.75

PART PERFORATED

.02 Bank Check, Blue.....	.50	.15
.05 Inland Exchange.....	.20	.08
.10 " ".....	.25	.08
.20 " ".....	.50	.10
.25 Certificate.....	.30	.10
.30 Inland Exchange.....	1.00	.40
.40 " ".....	.50	.20
.50 Conveyance.....	.50	.20

.50 Surety Bond.....	1.00	.40
.60 Inland Exchange.....	1.50	.60

PERFORATED

.02 Playing Card, blue.....	.30	.18
.25 Warehouse Receipt.....	.75	.40
.25 Bond.....	.15	.07
.50 Life Insurance.....	.08	.04
.50 Mortgage.....	.05	.13
.50 Passage Ticket.....	.25	.13
.50 Probate of Will.....	2.00	1.00
1.00 Conveyance.....	.20	.12
1.00 Foreign Exchange.....	.05	.02
1.50 Inland Exchange.....	.05	.03
2.00 Conveyance.....	.10	.06
2.00 Mortgage.....	.10	.06
3.00 Manifest.....	.15	.12
5.00 Charter Party.....	.12	.08
10.00 " ".....	.60	.40
10.00 Mortgage.....	1.00	.60
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1d Carmine.....	10
1x1d Carmine.....	18
1½d Brown.....	12
1½x1½d Brown.....	25

DOMINICA

1d Carmine.....	10
1x1d Carmine (rare).....	25
1½d Brown.....	15
1½x1½d Brown.....	25

MONTSERRAT

1d Carmine.....	12
1x1d Carmine.....	18
1½d Brown.....	15
1½x1½d Brown.....	20

NEVIS

1d Carmine.....	30
1x1d Carmine.....	30
1½d Brown.....	15
1½x1½d Brown.....	20

ST. CHRISTOPHER

1d Carmine.....	08
1x1d Carmine.....	12
1½d Brown.....	10
1½x1½d Brown.....	15

VIRGIN ISLANDS

1d Carmine.....	08
1½d Red Brown.....	12

These remainders will soon be beyond reach and collectors will do well to complete their sets before it is too late.

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—of the—

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—of the—

British Colonies

Price 2/6.

An invaluable work to all philatelists. All stamps in stock at time of publication will be priced, and collectors should embrace the opportunity of securing these stamps, the West Indian Islands and other obsolete varieties having recently advanced in price, while it is well known that Canadian Revenues command a far higher price than a few years ago. The lists have been carefully revised and verified as to perforations and marks and include the combined postage and revenue series of the various colonies.

To be Published January 14, 1896, Postage Supplement to Walter Morley's Catalogue and Price List to the Stamps of Great Britain, with prices of all stamps in stock revised up to that date. Price, Six pence.

This supplement has been rendered necessary by the increased demand and rapid rise in prices of these stamps (especially unused, for which I have to cancel my current quotations.

The Catalogue, which comprises some 6,000 varieties of English of every description—140 pages—price 1 shilling, is still on sale.

WALTER MORLEY,

186 West Green Road, Tottenham, LONDON, N.
Gold Medal, Paris Exhibition, 1894.

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- 12 pence, laid, unsevered pair, unused, full original gum.
 12 " laid, used.
 10 " unsevered pair on original cover.
 10 " thick, white paper, unsevered strip of three.
 10 " unused, original gum.
 7½ " unsevered pair.
 7½ " unused, original gum.
 6 " laid, unsevered pair, on original cover.
 6 " perforated, unused.
 ½ penny ribbed, unsevered pair.
 ½ " perforated, ribbed, bluish paper.

Nova Scotia.

- 1 shilling, mauve.
 1 " watermarked.
 1 " on original cover.
 3 pence, watermarked.
 Rare provisionals and original covers.

New Brunswick.

- Perfect shillings and sixpences.
 3 pence, white paper.
 Rare provisionals and original covers.

Newfoundland.

- Everything in scarlet and orange, including watermarks in the latter color.
 Rare provisionals and original covers.

United States.

Among others, the unique 10c BALTIMORE adhesive, several ST. LOUIS stamps; one a very rare type; a FRANKLIN CARRIER, unused, full original gum; an unsevered block of four 1847, 5c., unused; a strip of 3c., 1857, part perforated, unused, original gum; 1860, 24 and 30c., imperforate, unused; blocks of four of all the 1856-60 set, unused, original gum; a strip of three 1869, 5c., unused, original gum; 1869, 90c., unused, original gum; an unsevered pair of 1870, 6c., unused, original gum; rare entire envelopes; and many desirable pairs, blocks and strips.

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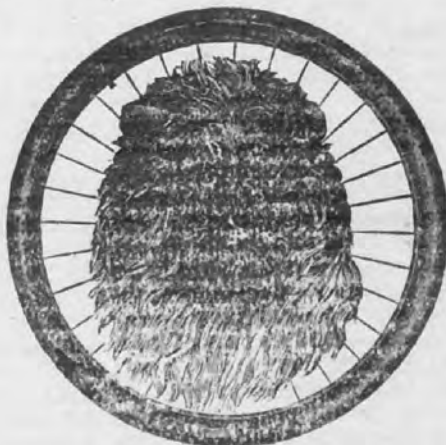
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SECOND

Auction : Sale

OF RARE STAMPS WITHOUT RESERVE

MARCH 18, 1896

* Unused, all others used.

- | | |
|--|--|
| 1 Barbados--1871, 1 p blue, large star, No. 16. | 22 Peru--1881, 1s rose and blue, very rare, used perfect, No. 41. |
| 2 " --1871, ½ p green, small star, No. 21. | *23 Peru--1885, 1s rose, blue and black, surch, perfect, No. 79. |
| 3 Brazil--1843, 30 reis black, large margin, No. 1, very fine. | 24 Peru--Arequipa 1882, 10 blueblack and red surch, perfect, No. 8. |
| 4 British Columbia--1865, 5c rose, lightly cancelled, No. 5, fine. | 25 Porto Rica--1893, 3c dark green, used on O. C., No. 108. |
| 5 British Columbia--1868, 2c brown, fine copy, No. 8. | *26 Queensland--1868, 2 p blue, small star, no gum, fine, no 29. |
| 6 Cape of Good Hope--1853, 1sh green, fine copy, No. 10. | *27 St. Helena--1864, 5sh, orange, perfect, No. 23. |
| *7 Curacao--1874, 3c bristre, fine copy, No. 8. | 28 St. Thomas and Prince--1892, 2½ on 10 green, blk, surch, perfect, No. 51. |
| *8 Curacao--1874, 2 gl 50c bistre and violet, No. 13. | 29 St. Thomas and Prince--1892, 2½ on 20 rose, blk, surch, perfect, No. 52. |
| *9 Ecuador--1865, 1 real, yellow, quadrille paper, No. 1. | 30 St. Thomas and Prince--1892, 2½ on 10 green, blk, surch, perfect, No. 53. |
| 10 Hawaii--1863, 5c blue on bluish, very fine, No. 8. | 31 St. Thomas and Prince--1892, 2½ on 20 rose, blk, surch, perfect, No. 54. |
| 11 Hawaii--1859, 1c black on wove p, very fine, No. 13. | 32 St. Thomas and Prince--1882, 2½ on 10 green, green, surch, perfect, No. 58. |
| 12 Japan--1875, 15 ten lilac, perfect No. 55. | 33 South Australia--1855, 1sh orange, No. 8. |
| *13 Johore--1892, 1 dollar green and carmine, perfect, No. 24. | 34 Tahiti--1882, 25c on 1 fr bronze, No. 2. |
| *14 Madagascar--1891, 5 fr violet, perfect, No. 13. | *35 Tahiti--1893, 4c claret, perfect, No. 13. |
| 15 Mauritius--1858, 2 p blue, fine copy, No. 15. | 36 Tobago, 1880, 6 p orange, wmkd G. C., perfect, No. 3. |
| 16 Mauritius--1860, 1 p lilac, unwmkd., fine, No. 24. | 37 Tobago--1886, ½ on 4 p gray, wmkd G. A., perfect, No. 23. |
| 17 Mauritius--1sh buff, No. 29. | 38 Tobago--1888, 2½ on 4 p gray, wmkd G. A., perfect, No. 27. |
| 18 Mauritius--1879, 2r 50c violet, fine, No. 67. | 39--U. S. Columbia Antiqua--1 peso carmine used, No. 11. |
| 19 Mexico--1865, 25c orange, surch district, name Mexico only. Split but good copy of this rare stamp, No. 80. | 40 Venezuela--1893, 20 b plum and black rare used, No. 112. |
| 20 New Zealand--1866, 1 p brown, perf, 12½x10, No. 113. | |
| 21 New South Wales--1862, registered, red and blue wmkd c. perfect, No. 305. | |

All bids to be sent by mail and must be received by March 17, 1896.

GEORGES CARION

PHILATELIC EXPERT.

P. O. Box 2457.

SAN FRANCISCO.

Vol. 3.

RENEW PUBLISHERS

February, 1896.

No. 2.



P

hilatelic Californian



PUBLISHED MONTHLY
BY THE

**California Philatelic
Press Club**

SAN FRANCISCO, CAL.

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Medicine
Document
Canada
Lock Seals
Hydrometer

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P
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U. S. COINS

Old 
Dollars
Halves
Quarters
Dimes
Half Dimes
Cents
Half Cents

What Dates do You Lack?

REVENUES

Match
Medicine
Document
Canada
Lock Seals
Hydrometer

ALL
P
A
P
E
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S



30 PER CENT
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Old 
Dollars
Halves
Quarters
Dimes
Half Dimes
Cents
Half Cents

What Dates do You Lack?

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If you have dealt with me, I think you will agree to this; if not, I want you to find it out.

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**ACME CYCLE COMPANY,
ELKHART, IND.**

Ohio Association Union Ex-Prisoners of
the War.

COLUMBUS, OHIO, Sept. 12, 1895.

Acme Cycle Co., Elkhart, Ind.

DEAR SIR:—The Acme Light Roadster came to hand O. K. on the 10th inst., and I must frankly say it meets my fullest expectations, and I am very much pleased with it. I consider it a strictly high-grade, up-to-date wheel in every detail of design, material, construction and finish, and is fully equal, if not superior to many of the best \$100.00 wheels sold on the market here. I believe the Acme frame is the strongest, the most rigid and the most graceful and lightest frame built. It is a beauty among beauties, and cannot fail to satisfy. Yours truly,

CHAS. T. KEETCH, Rec. Sec.

FT. WORTH, TEX., Oct. 10, 1895.

Acme Cycle Co., Elkhart, Ind.

DEAR SIR:—My Acme Light Roadster arrived yesterday morning, and not only myself, but every one that has seen it pronounces it a strictly first-class wheel and a beauty. I am very well pleased with the same, and will do all I can to get a great many more to buy your wheel.

Yours truly,

C. H. CHEATHAM.

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W. B. Pratt, Sec'y, Elkhart, Ind.

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Cook's Islands, 1892, complete set used on original cover.....	\$2 00	Samoa, 4d. on 5d., Scott's No. 17.....	1 25
*Cook's Islands, 1893 and '94 complete, 6 var.....	70	Bolivia, 1894, 1-100, 7 var. complete.....	65
*Costa Rica, 1889, 8 var.....	35	*Hawaii Prov'l Gov't 19 var. This is a complete set, with exception of 12c. mauve, red and black surch.....	7 00
*Costa Rica, 1889, off., 6 var. complete.....	30	*Hawaii Prov'l Gov't, 12c mauve, red and black surch, 2 var.....	7 00
*Liberia, 1880, 5 var. complete.....	80	*Columbian Set, \$1 to \$5.....	25 00
*Kewkiang, 1894, 8 var.....	40	Hawaii, 16 var.....	60
*Nicaragua, 1869-7., 5 var.....	30	U. S. Columbus, \$1 unused.....	6 25
*Nicaragua, 1878, 5 var.....	35	U. S. Columbus, \$1, used.....	5 50
*Seychelles, 1890, 6 var. 2-16.....	60	*Sarawak, 1875, complete, 6 var.....	75
*Shanghai, 1893, complete, 7 var.....	60	*Salvador, first issue complete.....	30
*Egypt, off, cir. 15 var.....	30	Br. No. Borneo, 1/2c to 10c, 9 var.....	40
*Corea, 1885, 4 var.....	15	*Chingkiang, 1894, complete, 1/2c to 10c.....	35
*Chefoo, 1/2, 1, 2, 5 and 10, 5 var.....	20	*China Jubilee Issue complete, 9 var.....	1 00
*Honduras, Nicaragua, Salvador, sets that are in stock.....	30	*Ichang complete, 8 var.....	1 00
Japan, Jubilee, 2 var.....	06	*Guatemala, 1871 complete.....	40
*Chinese Stamps, 25 var.....	25	Labuan, 1892 complete, 2-40, 7 var.....	1 50
Labuan, 1894, complete set litho. 2-40, 7 var.....	75	Bolivia, 1894 complete, 1-100.....	65
Guatemala, 1-200, 1887-93.....	1 60		
Samoa, 1887-92, 8 var.....	40		

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Hawaiian stamps	33 1/2 per cent commission
U. S. stamps at new catalogue prices.....	20 per cent commission
U. S. revenues at new catalogue prices.....	40 per cent commission

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San Francisco, Cal.**



**1318 Market St.
Oakland, Cal.**

THE PHILATELIC CALIFORNIAN

Entered at the San Francisco Post Office as second class matter.

A MONTHLY PHILATELIC MAGAZINE.

Vol. 3.

SAN FRANCISCO, CAL., FEBRUARY, 1896.

No. 2

A Reference List of Mexico, Issue of July, 1886.

The Mexican adhesive stamps of July, 1886, enjoy almost the same identical characteristics as those of the issue preceding it. In this "numeral" issue can be found the many varieties of paper, color and perforations which have made the adhesives of 1884 so valuable to studious collectors. As this article was expressly written for the purpose of being a reference list to the collector of these stamps, it will be noticed that all notes, etc., and other information is condensed into as small a space as possible.

ISSUE OF JULY 1, 1886.

Engraved by the government. The texture of the paper varies from soft, pulpy, loose wove to a medium paper closely approaching bond. Size of stamps $23 \times 28\frac{1}{2}$ m m; perforated 12. The A. J. of P chronicles the following town surcharges thereon:

Acayucam, $18\frac{1}{2} \times 3\frac{1}{2}$, black surcharge.

Maravatio, $16\frac{1}{2} \times 2$, black surcharge.

Tehuantepec, 20×2 , black surcharge.

1c, green.

2c, carmine.

3c, lilac.

4c, lilac.

5c, ultramarine.

5c blue.

6c lilac.

10c, lilac.

12c, lilac.

20c, lilac.

25c, lilac.

Same as preceding issue, but pin per-

forated 6 (varies).

1c, blue green.

2c, carmine.

5c, blue.

10c lilac.

Also upon white wove paper closely resembling writing paper, but poorer in texture, and ruled. Perf. 6.

1. Blue lines about $8\frac{1}{2}$ m. m. wide.

2. Blue lines on both sides.

3. Blue lines on reverse side.

4. Blue lines vertical.

1c, blue green.

2c, carmine.

5c, blue.

10c, lilac.

Same paper perforated 12; also, compound perf. as Pin x 12.

1c, green.

2c, carmine.

4c, red.

5c, ultramarine.

10c, lilac.

10c, scarlet.

Same paper pin perf. entirely.

1c, green.

2c, carmine.

3c, scarlet.

5c, ultramarine.

10c, lilac.

10c, scarlet.

20c scarlet.

2c, carmine (August, 1887).

3c, scarlet (October, 1887).

4c, scarlet (May, 1888).

6c, scarlet (End 1888).

10c, scarlet (August, 1887).

20c, scarlet (August, 1888).

25c, scarlet (August, 1888).

Pin perforated 6.

2c, carmine (August, 1887).

10c, scarlet (August, 1887).

White wove paper, ruled with blue lines on face or reverse, or on both sides.

Perforated 12.

2c, carmine (August, 1887).

3c, scarlet (August, 1887).

10c, scarlet (August, 1887).

20c, scarlet, (August, 1887).

Pin perforated 6.

2c, carmine (August, 1887).

3c, scarlet (August, 1887).

10c, scarlet (August, 1887).

20c, scarlet (August, 1887).

The foregoing dates of issuance have been taken from the A. J. of P.

ISSUE OF 1887-88.

On plain unruled wove paper varying in thickness and in texture. Perforated 12.

3c, scarlet.

4c, scarlet.

6c, scarlet.

10c, scarlet.

20c, scarlet.

25c, scarlet.

PROVISIONAL ISSUE, 1888.

(Surcharged "Vale 1, Cvo.")

Provisional stamps issued for Colima. Printed upon various papers and surcharged in blue as follows:

1c and 2c (unruled wove; perforated 12).

1c on 2c (ruled paper; pin x 12).

1c on 2c (ruled paper; perforated 12).

ISSUE OF JULY, 1891.

Watermarked CORREOS E. U. M. in every horizontal row of ten stamps. White wove paper and perforated 12.

1c, yellow green.

2c, carmine.

3c vermilion.

4c vermilion.

5c, blue.

6c, vermilion.

10c, vermilion.

20c, vermilion.

25c, vermilion.

Watermarked same as foregoing but stamps printed upon laid paper. Perforated 12.

1c, green.

2c, carmine.

3c vermilion.

4c vermilion.

5c, blue.

10c, vermilion.

ISSUE OF 1891.

Upon laid paper, unwatermarked.

5c, ultramarine.

5c, blue.

ISSUE OF 1892.

Watermarked white wove paper. Perforated 12.

1c, blue-green.

2c, vermilion.

5c, scarlet.

10c, scarlet.

Watermarked white laid paper.

1c, green.

2c, carmine.

3c vermilion.

4c vermilion.

5c, ultramarine.

10c, vermilion.

12c, scarlet.

Unwatermarked white wove paper.

2c, vermilion.

3c vermilion.

4c vermilion.

6c, vermilion.

10c, vermilion.

20c, vermilion.

25c, vermilion.

ISSUE OF 1894-95.

Watermarked paper (Gibbons Catalogue).

1c, green (perforated 5½).

3c, red (perforated 5½).

5c, blue (perforated 5½ and 6x12).

5c, blue (perforated 11x5½).

10c, red (perforated 5½).

12c, red (perforated 12), 1895.

25c, red (perforated 11x5½).

Various shades may be found in all the colors, principally in blue and black.

H. H. ZOBEL.

Communication.

SAN FRANCISCO, Jan. 8, 1896.

Editor Philatelic Californian: In Meikel's Keekly of November 21st Mr. Lewis G. Quackenbush, reviewing the article on "French Colonials" that appeared in your October number, concludes as follows:

"Mr. Schiller gives a comparison of the prices at which some of the rarer French Colonials are catalogued in Scott's 53d and Scott's 55th, with the evident intention of tickling the mercenary-minded. But we fail to see that slight per cent of increase shown is at all remarkable, inasmuch as many other issues might be cited whose advance in value as a class is ten times more marked."

I would like to state through your valuable columns in answer to Mr. Quackenbush that at the time my article was written it was not my intention, nor did I put forth a claim that the advance in price of French Colonials was at all remarkable. I merely tried, and believe I succeeded in showing, that French Colonials were in line with other issues as to increase in price, and I merely said to collectors, "Do not neglect the French Colonies today. You may regret it to-morrow!"

The above was my intentions and advice on the yesterday when my article was written; but now that the tomorrow then spoken of has arrived, I would say that if Mr. Quackenbush will take the time and trouble to examine the prices in Scott's 1896 catalogue "just issued," of the stamps mentioned in my article, I do not think he will need a magnifying glass to see that the advance has been truly remarkable, and will no doubt conclude that my suggestion was timely and true. Yours, etc.,

GEORGE M. SCHILLER.

What Others Say.

A new set of stamps is to be issued by Spain. The King having outgrown his babyhood, is to be represented as he now is, and the series will no doubt be known as the "boy's head."

The unanimous cry for good specimens only has the effect of bulling the market price of such stamps. For instance, the whole supply of a certain stamp was thought at first to be desirable; but latterly it was found that only half of this supply is in good condition. The consequence is that the stamps in prime condition are doubled or greatly advanced in price.

A very curious error has come to light in Norway. It is in the kr. 1.50 value, 1789 (which, by the way, at 2sh 6d. is greatly over-priced). The error lies in the "50," which is to be found distinctly smaller than the usual figures. It occurs several times in the sheet, I believe, but I understand has now been corrected. A pair of these stamps showing the error changed hands at \$3 lately.

I understand that Cantonal Swiss counterfeit are offered for sale to collectors at very low prices, and that the fac-cimiles defy the eagle eye of the most accomplished expert. A warning to collectors is in order. From the same source I hear that German embossed eagles, reversed in a fraudulent way, are offered for sale at high prices. Beware!

It is stated that the colors of the current series of Argentine Republic will be changed about January 1st, also that the designs of the 16, 24 and 50c will be altered—(From the Weekly Philatelic Era, Post Office, Philatelic Fortnightly, Stamp Book and Weekly Stamp News).

United States—Market Values.*

(Compiled for the California Philatelic Press Club, as a ready guide to those collectors desiring market valuations.)

Newspaper—1865.

ALBRECHT'S SALES.

SCOTT'S 56th EDIT'N

1892		1893		1894		1895		1896	
Colored Border									
5c Blue.....	6 26		8 05		8 60		12 10		\$17 50
10c Green ...	1 95		3 55		3 65		5 30 4 10		7 50
25c Red.....	2 50		3 20		3 20		5 20 4 10		7 50

Newspaper—1867.

White Border									
5c Blue		1 00		1 00		1 10			2 00

Newspaper—1875.

2c Black.....										25	25
3c ".....										50	50
4c ".....										40	40
6c ".....										60	60
8c ".....										60	60
9c ".....	2 60		3 20	5 25		5 20	3 10		8 50	15 00	15 00
10c ".....										35	35
12c Carmine										1 00	1 00
24c ".....			55	1 75					46	1 00	1 00
36c ".....			82							1 00	1 00
48c Carmine										1 75	1 75
60c ".....			1 40							1 75	1 75
72c ".....			2 80	2 30		1 60				3 00	3 00
84c ".....				1 75		2 40				3 00	3 00
96c ".....			1 95	75		2 40			1 90	3 00	3 00
\$ 1.92 Brown	2 80	2 25	3 00			3 05	2 60		3 70	3 00	4 50
3.00 Ver ...		3 75	3 85	3 90		4 10	2 50		5 50	3 50	7 00
6.00 Ultra.		5 25		6 10		6 10			7 10	6 25	10 00
9.00 Yel ...						9 00			10 60		13 50
12.00 Green	12 25					10 10			11 50	8 75	16 00
24.00 Violet	18 50					18 00	12 50		20 00		25 00
36.00 Red...	23 00		16 00			17 50			22 50		30 00
48.00 Brown						20 50			26 25		35 00
60.00 Violet	23 25					25 00			32 25		45 00

Agriculture.

1c Yellow...												2 00	2 00
2c "												1 00	1 00
3c "												40	25
6c "												75	75
10c "												5 00	5 00
12c "						4 00				5 30		8 00	8 00
15c "												3 00	3 00
24c "												3 50	3 50
30c "												4 00	4 00
Complete sets	7.20	5 85		8 10		16 65				18 00	15 75		

Executive.

1c Carmine..			4 00	3 00	4 25	4 00	4 25	4 10	8 50	8 50
2c "			3 60	3 55	4 05	3 10	5 10	4 0	8 50	8 50
3c "	2 00	2 05	3 50	3 10	3 55	2 40	4 00	3 40	6 50	6 50
6c "			6 00	4 25	6 10	4 05	9 70	6 00	15 00	15 00
10c "		2 00	4 50	4 50	5 00	3 75	5 90	5 00	11 50	11 50
Compl't sets	20 00				21 50		28 00			

Interior.

1c Vermilion									20	15
2c "									10	3
3c "									5	2
6c "									10	5
10c "									40	30
12c "									40	30
15c "									40	30
24c "									60	50
30c "									75	75
90c "									1 75	1 75
Compl't sets	1 60	1 40	2 50	1 60	3 60	1 70	3 60	2 00		

[THIS catalogue is one of the best works of its kind we have had the pleasure to review. As a gauge of market valuations it is unexcelled, and as such will be received by advanced collectors. We feel certain that if other dealers would occasionally display their enterprise in magazines of this nature, that the present standard of literature in American philatelic publications, would be materially elevated and incidentally the standard of our collectors. It will be noticed that Mr. Riddell has used the "Eptomo" as a basis of his Article. [Ed.]

*Began in December CALIFORNIAN. (To be Continued)

WM. N. RIDDELL.

A Catalogue of Speculative Postal Issues.*

[We shall print, from month to month, such issues of speculative stamps as should be avoided by collectors, together with such information as we may be in possession of. While this is a guide for new collectors, still we shall, when necessary, list new issues as they appear, or are announced.]

HONDURAS.

Issues of 1890 to date.

A "Dubeckieed" Central American republic, the stamps being worthless to a collector, except in a canceled condition upon entire envelopes or parts thereof.

HORTA (AZORES).

Issue of 1894.

- 5 reis, orange.
- 10 reis, lilac.
- 15 reis, red brown.
- 20 reis, violet.
- 25 reis, green.
- 50 reis, blue.
- 75 reis, carmine.
- 80 reis, light green.
- 100 reis, brown on yellow.
- 150 reis, carmine on rose.
- 200 reis, blue on blue.
- 300 reis, blue on salmon.

A Portuguese colony. See "Guinea" and "Funchal" for particulars.

LABUAN, 1893.

- 1c, black and lilac.
- 2c, black and blue.
- 3c, black and yellow-brown.
- 5c, black and green.
- 6c, black and carmine.
- 8c, black and rose.
- 12c, black and red.
- 18c, black and olive-brown.
- 20c, blue and lilac.

* This catalogue is issued in conjunction with an article entitled "Cancelled to Order," published during 1894 (January to May), and containing a complete list of all stamps cancelled to order. Three long articles were also published in connection with this article. Price for these numbers, and those containing the three extra essays, seventy-five cents.

These lithographed stamps were made by Messrs. De La Rue & Co. to the order of the Borneo Co. The whole stock are believed to have been sold by the company to a private speculator, mostly "canceled to order." As it is possible some may have been sent to the colony, they are retained in the catalogue for the present.

LIBERIA, 1892.

- 1c, vermilion.
- 2c, blue.
- 4c, black and green.
- 6c, green.
- 8c, black and brown.
- 12c, carmine.
- 16c, mauve.
- 24c, bronze on straw.
- 32c, grey-blue.
- 1 dol., black and ultramar.
- 2 dol., brown on straw.
- 5 dol., black and carmine.

A beautifully engraved series of stamps from the presses of Waterloo & Co., London, and printed in two colors with various designs, catalogued by Gibbons Co., and others as issued for speculative purposes. Also all other issues to date.

MACAO, 1893-94.

Same design and value (2½, brown) as issued for other Portuguese colonies.

MADAGASCAR, 1895.

A series of fraudulent stamps has been announced from Paris. Collectors should be careful in purchasing same before more definite information is received.

MOZAMBIQUE CO., 1894.

Same stamps as those issued to other colonies of Portugal.

NICARAGUA, 1890.

Stamps issued by the government, supplied under contract by Seebeck for speculative purposes.

NIGER COAST PROTECTORATE,

A purely speculative issue of stamps issued by authority of the British government. (To be continued.)

Stamps of Cochín-China.

The French Colony of Cochín-China, one of the most important ones of France, and which adjoins Cambodia, Anam and Tonquin, forming what is now known as Indo China, has issued a comparatively small number of provisional stamps, for its large population of about 18,500,000 inhabitants.

The first provisional stamp was issued in 1886, the Colony requiring a stamp of the value of 5 centimes, a decree was issued to transform (it is said) 7,500 stamps of 25 centimes, yellow, to 5 centimes by the addition of only the figure 5 in black. This stamp is No. 1. A 1. 5 on 25 yellow of the "Scott Standard Catalogue."

In 1887, this issue becoming exhausted, it was found necessary to furnish a new supply, which was accomplished by surcharging 50,000 of the 25 centimes yellow 5 C. C. H. in black; this surcharge was also placed on the 2 centimes brown to the number of 75,000. These are No. 2. A 2. 5 on 25 yellow. No. 3. A 2. 5 on 2 rose, in Scott's catalogue.

The 5 centimes stamps which had been ordered from the metropolis, not arriving, and the needs of the Colony always increasing, the same surcharge 5 C. C. H. was tried on the 25 centimes black on rose, but as it did not show well, the surcharge stamps were never issued, as is well stated in Scott's 56th Edition, which, as I have said elsewhere, I consider the best list published, with the exception of the Catalogue of J. B. Moens, the price of which is not within the reach of all.

This trial surcharge was followed by the issue of the 25 centimes black on rose, surcharged with a very large 5, which is listed No. 5 A 3. 5 on 25 rose.

In "Stanley Gibbons Catalogue" I see listed this 5 on 25 centimes black on rose, surcharged again double sur-

charged 5 C. C. H. like the essay surcharge described above, and the price annotated for it is only 801.

I do not intend to criticize anybody, but I must say to Major Evans, "whose knowledge I respect," that he should have taken the advice of others and he would have learned that this stamp was never in existence.

In 1888 the Colony needing a stamp of 15 centimes, it was decided to transform the stamps of 30 centimes brown to 15 centimes, and orders were given to the Government printers to surcharge 45,000 of them 15-15 in black, which was done, but at this time the 15 centimes stamps ordered from Paris were received, and for that reason cancelled specimens of this stamp are scarcer than the unused ones catalogued No. 6. A 4. 15c on half of 30c brown.

GEORGES CARION.

(To be Continued)

THOSE of our readers who have closely followed or remarks criticising the many suspicious actions of Mons. Maury of Paris will be interested in the following:

From the last issue of "L'Union Postale Universal" we learn that M. Arthur Maury, Honorary President of the French Philatelic Society, has been convicted in the courts, December 20, 1895. The attorney, M. de Bigault de Granrut, in his argument said: "Monsieur Maury is a dealer in postage stamps. He is selling genuine ones and he also sells stamps which he completes or makes up himself. Listen to him in regard to the 'unpaid letter stamps of Tunis.' This honest stamp dealer says, "These stamps are perforated 'T' by us with tools similar to the ones used by the postmasters."

In speaking of this case a local dealer happily said that "you should take a look at yourself in a glass, Mons. Maury!"

The Philatelic Californian.
ISSUED MONTHLY
SAN FRANCISCO, CAL., U. S. A.
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SAN FRANCISCO, CAL., FEBRUARY, 1896.

Editorial.

OUR good friend Luff has been indulging in a glorious flight of oratory over our impudence in gently reminding his employers of an unfair discrimination in declining to include in their excellent catalogue the "capped two" varieties. If Mr. Luff was but slightly amused at our hysterical outburst at this remarkable omission, he can but slightly imagine the broad grin which overspread our countenance when we unfortunately opened the catalogue to the pages of Chinese Locals and then glanced to that solemn and inspiring introductory stating that all issues condemned by the S. S. S. would not be published in the body of the book. Consistency, thou art a jewel. We well remember the time when good friend Luff entertained the same opinions as ourselves upon the many peculiar omissions, but, like all good and true men, it is found that climatic conditions changes all men, and San Francisco is not New York. But really, friend Luff,

will you not pardon us if we say that were one "capped" variety to be placed in a scale against a bushel of Chinese Locals, that the balance would favor the former?

IF we can quote the "Union Postal Universelle," Abyssinia will shortly issue a set of "unpaid letter" stamps and a set of envelopes, with the portrait of their sovereign—from Paris. As Abyssinia is not a member of the Universal Postal Union, such stamps as she may really issue can only be classed as locals and will hardly deserve even chronicling. As the "Philatelic Fortnightly" recently stated that it did not consider Mons. Maury the originator of the previous fraudulent set, we can only say that our information was derived from excellent sources and was given out for the simple purpose of showing an unphilatelic dealer to his comrades. Later events, particularly in the French courts, partially prove our statements. We do not publish criticisms solely for the purpose of expressing our opinions, or those of others, but to sound a general warning to others not familiar with those prominent in a ring to work injury to collectors.

WE have lately been favored with a copy of "Hilkes' Auction Summary" for the seasons of 1894-95. This enterprising firm has certainly given us the best auction price list of values realized at the principal English sales, and the large number of rare specimens sold with the attendant prices make it a most valuable addition to any library. The stamps have been divided into several classes according to their condition—a very desirable method. The indexing and general classification can hardly be excelled in this line of work. Taken with Albrecht's late "Auction Epitome" it can and should be received by collectors as the latest possible cat-

atalogue of actual market values, and buyers should gauge prices in buying stamps listed with these two publications.

WE beg to announce to those intending to participate in the present authors' contest, that the same will close with the issuance of the April number, and the awards will be distributed immediately after. All essays received after that date will be returned to their respective owners. It must be distinctly understood that every article sent in must be classed under one of the subjects given out in the previous issue, as we particularly desire to avoid any error to a probable loss of some contributor. This competition cannot be classed with previous efforts of our contemporaries. There is a vast difference between a scientific article and a common readable essay. A good scientific article requires labor; a common article only its own composition.

THE "American Journal of Philately" announces and chronicles a Salvador adhesive of home manufacture, while at the same time Ecuador is quoted as having broken its contract for speculative stamps. We are in doubt as to the proper method to taken in these two examples of petty republics bowing in submission to the protests of collectors. If the S. S. S. S. will acknowledge itself the power whereby these governments were brought into the fold, our cup of joy will overflow with gratitude to them, but we acknowledge it is at present at an exceedingly low ebb. However, much credit is due Major Evans for the capable manner in which he took hold of the Australian swindle and forced it to the wall, and there is some consolation in that, for he is an "honorable man," even if he is quite unable to realize that, like other mortals, he is occasionally doomed to make

mistakes, and he is giving us numerous examples of it lately, particularly in regard to the vermilion errors of France.

WE intend to publish monthly in future numbers all fraudulent and unnecessary issues as they are announced. While we understand the impossibility of preventing collectors from purchasing such labels, still we believe that there are many collectors who are desirous of being immediately informed of this class of rubbish, and it is for this purpose that we intend to devote a small portion of our space. We would thank our readers if they will kindly send us from time to time such information as they may come into possession of relative to new issues of a fraudulent nature and due credit will be given them for their trouble.

Brevities.

What a terrible calamity it would be if England went to war with us. The S. S. S. S. would be unable to convert us to the idea that it is a deserving organization.

A new issue has been listed for Morocco. Another grudge awaiting satisfaction by collectors.

R. W. Ashcroft has been nominated by an admiring friend for the presidency of the P. S. of A. Save the mark!

How Maury could have fallen into the hands of French justice is quite beyond us. He actually believed his operations of an innocent nature.

Seebeck lately gave his ideas upon fake stamps to the press for publication. But who cares for Seebeck's ideas?

An S. S. S. S. circular is like a cap full of wind. It soon blows over.

Unnecessary Issues.*

(By the Editor.)

[*Issued in Connection With the Article Entitled "A Catalogue of Unnecessary Issues."*]

1. Unnecessary Issues.
2. The Surcharge.
3. The Color.
4. The Error.

1. UNNECESSARY ISSUES.

During the Columbus celebration in the United States some of the Central and South American republics took advantage of the occasion and issued "Columbus Jubilee" issues for speculative purposes. Of these Salvador, through the courtesy of Seebeck, made itself conspicuous, and earned thereby a sum sufficient to allow its President to live in luxury when he found it convenient to leave his native land.

Samoa is an old hand at philatelic thievery, particularly in the case of the issue of its "palm tree" stamps canceled to order for collectors. The following two issues (Malieoa and the flag) were practically of the same nature.

Otto Bickel of San Marino controls the issuance and sale of such new varieties as occasionally make their appearance. The Jubilee stamps of 1894, printed in fantastic designs, are said to have been brought into use by his personal efforts. Shanghai is a municipality which seems powerful enough to issue many useless varieties of stamps without creating any passing comment from the leading European journals. The writer has taken the trouble to investigate these stamps and knows whereof he speaks.

Tonga is generally known as a British protectorate, its stamps being printed in New Zealand for a special purpose—to defraud collectors. The king

is quoted as being displeased with each new issue of stamps, but in all probability never saw one or translated its wording.

It has been deemed advisable, in view of the great mass of matter awaiting publication, to bring to a close with this issue the first part of this article entitled "Unnecessary Issues." Commencing with the March number, the first installment of part two will be commenced entitled "The Surcharge," which will contain such information at hand bearing upon the fraudulent use by governments of the surcharge to create unnecessary issues.

(To be continued.)

The "American Journal of Philately" for January publishes a continuation of its "Catalogue for Advanced Collectors." In speaking of Servian counterfeits they give the following notes:

"The only dangerous forgeries of the stamps of Servia which we have seen are the 1 and 2 Paras of the issue of November, 1866 (perforated and imperforate), and all the values of the issue of July, 1869.

"November, 1866.

"1 para. In the genuine, the small dash below the scroll in the frame at the left is crossed, which it is not in the counterfeit. The three parts of the ornament with three dots in the upper label are of equal width in the genuine, while in the forgeries the central one is much wider than those at the sides. In the counterfeits, there are four vertical lines of shading to the left of the head, close to the pearl frame. * * *

"Issue of July, 1869. 1, 10, 15, 20, 25, 35, 40 and 50 paras. In the counterfeits, there is a distinct white line at the outline of the base of the neck, and the last link of the chainwork at the right side is a perfect circle."

*Egan in November CALIFORNIAN.

Current Literature.

An Epitome of the Leading Articles of the Month from Both European and Domestic Philatelic Magazines.

CURRENT LITERATURE.

Those collectors who are interested in Cape Hope wood blocks, and their numerous counterfeits will readily understand the following, as published by the Stamp Book for December:

"It is not uncommon to find in collections stamps classed as 'wood blocks' in the Cape of Good Hope, which are really counterfeits. The real wood block is a very rough imitation of the engraved triangular stamp, which was made in the colony to meet a pressing need for stamps when surcharging had not been thought of. They are always printed on thin white laid paper. The counterfeits, though really printed from wood blocks, no doubt, were not printed from the real wood blocks, and are much better looking stamps than the real thing, though not so fine in appearance as the engraved triangles. They almost always come on wove paper, counterfeits generally for some unknown reason fighting shy of laid paper."

Crawford Capen has an excellent article in the Eastern Philatelist on the three cents green of 1872. He says:

"* * * The 3c. of the improved process in use with the Continental Company from 1877-79 is the most difficult stamp to select until one understands the peculiarities of the separate processes. The easiest way to find this 3c. is to compare stamps with Continental special mark, on snappy opaque or translucent paper, with the stamp as printed later by the American Company on translucent paper, with the stamp as general appearance should be the same in the later Continental and earlier American prints. The color is blue-green for both, but not far removed from the yellow-green, as was the case

with some of the earlier process blue-green stamps of the Continental Company, which in dark shades were sometimes nearly blue. * * *"

In the "Rocky Mountain Stamp" for January, Mr. T. A. Hayward contributes an excellent article upon "Plate Numbers." He says: "* * * From a speculative point of view plate numbers offer great opportunities. Just now a large number of the strips of the issue of 1890, 1893, the much-sought for 1894 and the earlier printings of the water-marked issue can be procured at face value. A few weeks more and that opportunity will be gone. Many of these strips are already held at fancy prices by the dealers, and the supply is so limited that an advance is a certainty in the near future. * * * New plates are prepared as often as required. At present the average is two per week and as plates are numbered consecutively it will be seen that the number gives approximately the date of issue. In no other way can the date of issue of unused stamps be so closely and unquestionably fixed. * * *"

I believe that I mentioned a 3-pence New South Wales on laid paper. I have since seen the 2 and 5-pence. Has any one seen others? Perhaps the entire set came that way.

Inquiries as to the status of the 5c orange Holland have been made by the editor of the T. P., and he looks upon it with great suspicion, nothing seeming to be known of the stamp at headquarters, though it was reported that it had been discovered at the printing house, and attempts to recall the issued sheets had been made. It is, he thinks, a color proof obtained in some way and fraudulently perforated.

The Competition.

Every article must be in conformity with and under any of the following classes:

CLASS "A."

- (a) General articles on U. S. stamps.
- (b) Descriptive article on varieties of any issue previous to that of 1890. (Proof desired of varieties.)
- (c) Miscellaneous article on either plate varieties, plate numbers, etc., of U. S. stamps. (Proof for plate varieties.)

CLASS "B."

- (a) General article on European stamps.
- (b) Reference list on any British colony.
- (c) Plate varieties, paper or water-marks of any European power or British colony. (Proof desired.)

CLASS "C."

- (a) Essay upon stamps of any country from a scientific point of view.
- (b) Essay of interest to advanced collectors.
- (c) Essay of interest to general collectors.
- (d) Essay on watermarked stamps.
- (e) Essay on paper varieties and perforations of any issue of stamps.

AWARDS.

One set Hawaiian, issue of 1891, surcharged (without the two 12's), nineteen stamps in excellent condition; value, \$11.50.

\$1 Columbian; value, \$6.

12c mauve Hawaiian, red surcharge; value, \$2.50.

2c vermillion, black surcharge; value, \$2.

Scott's Album, cloth; value, \$2.50.

Set of three albums, entire, 1 and 2c, and mistake; value, \$1.50.

U. S. envelope, issue of 1864, 24c, blue on buff (No. 659), cut square; value, \$2.

Hawaii issue of 1891, 5c dark blue on white, fine unused copy; value, \$2.

Hongkong 1876, 5c on 18c violet (Scott No. 23), fine used copy; value, \$1.

St. Pierre Miquelon 1885, 5c on 4c violet, fine unused copy; value, \$2.

Tahiti issue of 1893. Set of five, used, 15, 25, 75 and 1f, diagonally surcharged Tahiti, type five, Nos. 16, 17, 19, 21 and 22, are scarcer used; value, \$4.10.

\$2 Columbian, good unused copy; value, \$4.50.

50c "postage due," claret, good unused specimen; value, \$2.

*For further information see January Californian.

Mr. George M. Schiller has called our attention to two hair-line varieties in the six cents Columbian adhesive for enthusiasts to rave over and for our friend Luff's criticism. The two varieties are located in the fourth row of each sheet (seventh stamp) and the seventh stamp in the fifth row. In the stamp on the fourth row a fair-sized cut is visible in the shading under the word "America," as if a tool had accidentally cut the plate. Just below this stamp in the fifth row there is a small cut, showing in color, in the letter "N" of cents.

We have catalogued these varieties simply because many collectors have taken up hair-line varieties as a fad, and not because we desire to hoard them away until Scott catalogues them at \$150, when we will be supposed to unload 30,000,000 of them.

W. Elliott Woodward & Co., of Boston, have done themselves proud by the excellent manner in which they have compiled their catalogue of sale for March 12 and 13. The frontispiece, in the shape of two elegant panes of rarities, is a marvel of the half-tone process. We note the lately discovered "Buchanan" included, and several old Canadians.

U. S. REVENUES

UNPERFORATED

	Cat. Price	Our Price
\$.02 Certificate.....	\$.50	\$
.25 Protest.....	1.00	.50
.50 Original Process.....	.50	.25
1.00 Conveyance.....	.35	.20
1.00 Inland Exchange.....	.25	.15
1.00 Mortgage.....	1.00	.60
2.00 Conveyance.....	1.50	.90
2.00 Mortgage.....	1.50	.90
3.00 Charter Party.....	1.50	.90
3.00 Manifest.....	1.50	.90
5.00 Charter Party.....	1.50	.90
5.00 Conveyance.....	1.25	.75

PART PERFORATED

.02 Bank Check, Blue.....	.50	.15
.05 Inland Exchange.....	.20	.08
.10 " ".....	.25	.08
.20 " ".....	.30	.10
.25 Certificate.....	.30	.10
.30 Inland Exchange.....	1.00	.40
.40 " ".....	.50	.20
.50 Conveyance.....	.50	.20

.50 Surety Bond.....	1.00	.40
.60 Inland Exchange.....	1.50	.60

PERFORATED

.02 Playing Card, blue.....	.30	.18
.25 Warehouse Receipt.....	.75	.40
.25 Bond.....	.15	.07
.50 Life Insurance.....	.08	.04
.50 Mortgage.....	.05	.03
.50 Passage Ticket.....	.25	.13
.50 Probate of Will.....	2.00	1.00
1.00 Conveyance.....	.20	.12
1.00 Foreign Exchange.....	.05	.02
1.50 Inland Exchange.....	.05	.03
2.00 Conveyance.....	.10	.06
2.00 Mortgage.....	.10	.06
3.00 Manifest.....	.15	.12
5.00 Charter Party.....	.12	.08
10.00 " ".....	.60	.40
10.00 Mortgage.....	1.00	.60
20.00 Conveyance.....	1.50	.90

PROPRIETARY

.10 Black and Green (green paper).....	2.50	1.25
.06 Blue (1878).....	.25	.13

PACKETS

48 Varieties Perforated Revenues

Catalogue Value, \$2.17, a Bargain at \$1.00

16 VARIETIES HAWAIIAN (Catalogue Value \$1.33) for.....	\$.60
25 VARIETIES HAWAIIAN (Catalogue Value \$3.33) for.....	1.50

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Recent Issues of Postal Cards.

Canada, Letter Card 1c.....	02
" " " 2c.....	04
Mexico, Letter Card 4c.....	08
" " " 5c.....	10
" L. C. (April '95), 4c.....	10
" L. C. " 10c.....	25
" " " 1½d.....	07
Queensland, Letter Card...2d.....	10
Victoria, L. C., 1893, 1d.....	15
" " " 1895, 2 on 1d.....	15
" " " " 2d.....	10
Finland, 1895, 10p.....	05
Labrian, 1894, 1 x 1c.....	05
" " " 3 x 1c.....	12
Russia Levant, 1895, 4 kop.....	05
" " " 4 x 4 kop.....	10
" " L. C., 10 kop.....	12
Cape Good Hope, L. C., 1d.....	06
Niger Coast, 1d.....	10
Ponta-Delgada, 30 reis.....	08
" " L. C., 25 reis.....	07
Greece, 1895, 10 l blue.....	06
" " " 10 l carmine.....	06

All the above are now in stock. Postage extra on orders under 50c.

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Baltimore, Md.

Good Things Cheap!

U. S. 1851, 1c Broken Circle, hor. strip of 3, used.....	\$35 00
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Roumania, 5 Blue error, used.....	35 00
Bremen, 2 Gr. Orange, Roul, used.....	8 50
Bremen, 10 Gr. Black, perforated, used.....	11 00
Brazil, 10 Blue, perforated, used..	2 00
Brazil, 30 Black, perforated, used	1 60
Brazil, 280 Red, perforated, used.	7 00

These are only a few of them. Write to me for sheets. I have

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Having bought out A. W. Dunning and H. E. Routh, and have 10,000 varieties in stock.

W. A. H. CONNOR,

Box 182 - Los Angeles, Cal.

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18 E. Twenty-third St., New York.

The 56th edition of our postage stamp catalogue is now ready for distribution. Price, 58 cents, post free. The catalogue is brought fully up to date, and the prices will be found to reflect accurately the present condition of the stamp market. We have added exhaustive tables of the German and French equivalents for technical terms used in philately, as well as a list of the actual values of all foreign coins in American gold.

AUCTION SALES.—Our first sale for the year 1896 will be held about February 1st and will contain a splendid line of rarities of all kinds, including an almost absolutely complete collection of the stamps of Europe up to 1869, with the exception of Switzerland. The sale also contains a fine lot of United States stamps, both used and unused, and some of the greatest rarities in United States envelopes.

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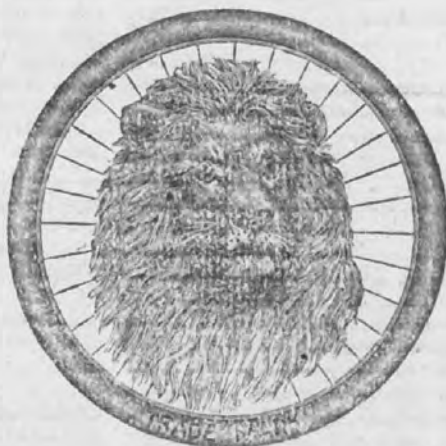
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16 15c blue on bluish.....	.25	.30
17 20c red on green.....	1.00	1.00



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21 75c carmine on rose...	1.00	1.00
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VOL. 3.

SAN FRANCISCO, CAL., MARCH, 1896.

No. 3

UNITED STATES 24c—FIRST ISSUE.

(Read before California Philatelic Press Club.)

AMONG philatelists there has always existed a serious doubt as to the authenticity of the 24c, 30c and 90 cents imperforate stamps of the United States, supposed to have been issued in 1856 "before the perforating machine was issued" as the complement of the series issued in 1851.

In the fifty-fourth edition of "Scott's Catalogue" the dates of issues for this series of stamps is given as follows: The 1c, 3c, 5c, 10c and 12c in 1851, and the 24c, 30c and 90c in 1856, and they appear in later editions of this work as the issue of 1851-1856.

There is no reason to believe that the 24, 30 and 90c stamps were ever issued by the Government in an imperforate condition, in fact, the catalogue previously mentioned gives the date of the first perforated issue as 1855; one year before this issue of high values was supposed to have been made. Is it probable that the perforating machine which was found to be such an improvement was only used on the 10c stamps and the other values sent out imperforate?

In the advance sheets of "Albrecht's Catalogue" for 1896, I note that the imperforate series is given as 1 cent to 24 cent followed by the annotation:

"Of this series no 30 or 90 cent value was ever issued, those catalogued by other dealers and offered at terrific prices are nothing but proofs."

The 24 cent is valued in this list of "Albrechts" at only \$150 unused and \$250 unused. Of course these prices are not terrific, or at least they are only mildly so, but at any rate this has settled the fate of the 30 and 90 cent, and now for the remaining one of the trio the 24 cent lilac. That it was ever issued in an imperforate condition I do not believe; those in hands of dealers being simply proofs similar to the 30 and 90 cent as mentioned above, and I think I have good reasons to believe as I do.

In February, 1889, it was my good fortune to secure a lot of unused stamps of the issues of 1851 and 1856. This lot consisted of some 600 1 cent blue imperforate and perforate, 1800 3 cent red imperforate and perforate, 30 5 cent brown perforated only, 70 10 cent green imperforate and perforate, 6 12 cent black imperforate and perforate, 8 24 cent lilac perforated only. These stamps were evidently the stock of some postoffice in the South at the beginning of the Civil War. There were only a few imperforate stamps of any denomination; only one twelve cent and five tens. Among the latter were an unsevered strip of two or three that I suppose are now in the album of a Boston collector who purchased them in 1889.

At the time I secured this lot of stamps I was not a collector, and wishing to realize on them and knowing of no other

way, I sent specimens of each value to the Third Assistant Postmaster General stating that I had a large quantity and asking if the Government would redeem them. After waiting a short time I was rather disappointed on receiving the following:

WASHINGTON, D. C., April 6, '89.

These stamps were declared obsolete and not receivable for postage July 1861. They were printed between 1857-61. The 13 and 12 cent were engraved 1851. The 5 cent in 1866. The X cent in 1855 and the 24 cent in 1860. They have no value except as curiosities and to stamp collectors by whom they are sought.

A. D. HAZEN,

Third Ass't Postmaster Gen'l.

It is on this letter that I base my principal claim that the 24 cent imperforate can only be a proof. You will note that the dates given are for the engraving and not the printing of the stamps. There is always the possibility that the writer of this letter may have been in error, but I for one take it for granted that he was not. It must be admitted that he was certainly in a position to have access to authentic records and the mention of the several dates as given in this letter are correct, a 24 cent stamps certainly could not have been printed in 1856 from a plate that was not engraved until 1860.

An argument has been put forth by some that the plate of the 24 cent was made in 1860 and that some few sheets were printed; also that the plate was then laid away and not used again until 1860, but this does not seem probable for what would have been the necessity of engraving a new plate in 1860, when one was already in existence, and even were this so, the stamps thus printed in 1856 can only be proofs and certainly never issued for postal use. In all the editions of "Scott's" catalogue, prior to 1895 the dates of issue of the perforated 24 cent stamp is given as 1860 and this would seem to agree with the date as given in this letter.

I do not claim that the above is absolute proof that a 24 cent stamp was not issued imperforate, and give it merely as an item of information on a vexed subject, but will say that it has convinced me that all so-called copies of this imperforate stamp are either the 24 cent of 1860 with perforations trimmed, proofs, or unfinished specimens of that issue secured from the printers during the time they were in use, or from the stock in the hands of the printers when they were declared obsolete; very probably the latter and they should be classified and valued only as such.

Regarding the 24 cent of 1860, I think "Albrecht" is right in valuing the used specimen at more than the unused, but do not think he has made the difference great enough. This stamp was in use less than a year, and necessarily a comparatively small number was used, while there must have been many unused specimens in the postoffices throughout the Southern states when at the breaking out of the war they were declared obsolete.

GEORGE M. SCHILLER.

SPECULATIVE ISSUES.

Under this heading we shall chronicle monthly all new issues of a speculative nature.

WAHU—Set of adhesives ($\frac{1}{2}$, 1, 2, 5, 6, 10, 15, 20 and 40c.)

BRITISH EAST AFRICA—Provisional stamps, Indian stamps surcharged, British East Africa in three lines, (1 and 2 anna, black surcharge.)

MOROCCO—Set of eight adhesives, (5, 10, 20, 25, 50c, 1, 2 and 5 p.) Also chronicled as fraudulent—

SALVADOR—New set of Seebeck's of all values and various designs.

SPAIN—New series of semi-speculative stamps, fourteen in number, various colors.

COMMUNICATION.

GERMANTOWN, Pa., Feb. 4, '96.

Editor CALIFORNIAN:

Dear Sir—Thanks for January number of CALIFORNIAN. My experience with the stamps mentioned has been just as represented by your Mount Vernon subscriber. If our journals had more of such pith in them, the cause of philately would be greatly benefited; as it is, our catalogues are not to be depended upon, as they are all incomplete in stamps that are expected to take a sudden rise, so that the men who issue them may have time to buy up a quantity at a cheap rate so that at the next issue they can unload at fabulous prices. Then they seldom adhere to prices in their own catalogues, as they increase and diminish prices "ad libitum." I prefer my stamp weeklies and monthlies to all the catalogues in existence. I have had several very laudable collections in my time, and have collected since 1864, so I know whereof I speak. Yours truly,

W. P. BROWN, D. D. S.

[The experiences of Dr. Brown are but the reflection of those of many other collectors in America. A few leading firms have had a monopoly of the business and the press so long that they are at a loss to understand why journals issued by collectors now criticise their methods. And we will say here, that the combined influence of the entire press will not prevent the PHILATELIC ERA or the PHILATELIC CALIFORNIAN from expressing their honest opinions, even if they descend to that dignified class termed "penny dreadfuls."—ED.]

WHAT OTHERS SAY.

(From *Mekeel's Weekly, Eastern Philatelist, Boston Stamp Book, and Metropolitan Philatelist.*)

MUCH as we may deprecate the multiplication of varieties in our collections, varieties are bound to multiply when col-

lectors have such a prolific source of new and unexpected things as the Bureau of Engraving and Printing has proven to be. Some collectors may disregard invisible watermarks, but when we come to lined triangles or blank triangles, or border lines, or lines between perforations, which are plainly visible, I venture to say that very few collectors will have the strength of mind to disregard them, no matter how strongly they advocate the so-called straight collecting.

CRAWFORD CAPEN, in a recent article on the ribbed paper stamps of the United States, states that the 3c. green was not printed on that paper until 1875. A well-known collector takes exception to that statement, and an article will appear from him in the February issue of the E. P., proving that they were issued earlier than 1875.

BOSTON speculators are busily buying every specimen of the 1c. State Department which they can find in good condition at the catalogue price. They think the stamp is bound to rise.

ZANZIBAR-BENIN.

IN a recent communication to "L'Echo de la Timbrologie," the past secretary of the French Philatelic Society, F. A. Hoffmann, waxes eloquent, and says, "I have been the first to openly make war on the speculative surcharged stamps." We dislike to contradict the remarks of Mr. Hoffmann, but we respectfully ask him why he offers for sale the provisional stamps of Zanzibar, and the unpaid letter stamps of Benin; the former stamps be unnecessary and speculative and the latter which have never been officially issued, it is said. There are many honorable and respectable dealers in Paris who enjoy the esteem of the entire philatelic community, but they seem to foster the questionable deeds of their smaller rivals by their intense silence, both in their own and in foreign publications.

United States—Market Values.*

(Compiled for the California Philatelic Press Club, as a readyguide to those collectors desiring market valuations.)

	ALBRECHT'S SALES.								SCOTT'S 56th EDIT'N.			
	1892	1893	1894	1895	1896	1897	1898	1899	1900	1901		
Justice.												
1c Purple....										1 50	1 50	
2c "										2 00	2 00	
3c "										75	60	
6c "										1 00	1 00	
10c "										2 00	2 00	
12c "										2 00	2 00	
15c "										5 00	5 00	
24c "							5 50		6 50	5 50	10 00	10 00
30c "			4 25	4 10		6 00		00	10 50	8 50	25 00	25 00
90c "			12 25	15 00		18 10	14 25		22 50	20 00	60 00	60 00
Compl't sets	18 00	13 50		19 50					46 50			

Navy.												
1c Blue.....											75	65
2c "											65	75
2c G. error.	5 00			8 00			8 00			11 40	20 00	
3c Blue.....											40	20
6c "											50	50
7c "				05				60		4 00	10 00	10 00
10c "											1 50	50
12c "											1 50	50
15c "											2 50	50
24c "											4 00	00
30c "								1 50			7 00	00
90c "								60			50	50
Complete set	10 56	7 81		11 55			1 75	16 50		20 50	15 40	

[This catalogue is one of the best works of its kind we have had the pleasure to review. As a gauge of market valuations it is unexcelled, and as such will be received by advanced collectors. We feel certain that if other dealers would occasionally display their enterprise in magazines of this nature, that the present standard of American philatelic publications would be materially elevated and incidentally the standard of our collectors. It will be noticed that Mr. Widdell has used the "Epitome" as a basis of this Article. Ed.]

A CATALOGUE OF SPECULATIVE POSTAL ISSUES. †

[We shall print, from month to month, such issues of speculative stamps as should be avoided by collectors, together with such information as we may be in possession of. While this is a guide for new collectors, still we shall, when necessary, list new issues as they appear or are announced.]

NORTH BORNEO, 1894.

- 1c, black and yellow-brown
- 2c, black and carmine
- 3c, olive-green and lilac
- 5c, black and vermilion
- 6c, black and olive-brown
- 8c, black and dull lilac
- 12c, black and blue
- 18c, black and deep green
- 21c, blue and dull lake

Issued by authority of the Borneo Co. for speculative purposes. These stamps have been surcharged Labuan for use in that territory after a change of colors.

OIL RIVERS PROTECTORATE, 1892.

A British colony using English stamps surcharged "British Protectorate Oil Rivers." They are of the same nature as those of Niger Coast.

PONTA DELGADA, 1892.

Portuguese colony. See other colonies for further information.

PORTO RICO, 1893.

3c de peso, green.

An unnecessary celebration stamp issued for sale to collectors, but few having been used legitimately.

PORTUGAL.

Issues of 1882-87-92-93-94.

This is the principal country catering entirely to collectors. Her issues since

1882 have all been speculative, especially the celebration issue of 1894 (Henry the Navigator). We are at a loss to understand why the S. S. S. S. has not placed Portugal's issues under a ban.

PORTUGUESE CONGO AND INDIES.

See other colonies for full information. These stamps are the issues of 1893-95.

ROUMANIA, 1891.

This Jubilee issue was a rank fraud from its very beginning. Thousands were cancelled to order, and much more side trickery would become known if a certain Bucharest dealer would tell the truth.

ST. THOMAS AND PRINCE IS., 1893.

Portuguese colonies. See Portugal.

SALVADOR.

Stamps issued under contract with Seebeck since 1887, and are comparatively worthless.

SAMOA, 1887-94.

These are the celebrated canceled to order series of adhesives.

SAN MARINO, 1894-95.

Speculative celebration issues designed and printed in fantastic colors (1895). Said to have been "originated" by Otto Bichel.

TONGA, 1887-95.

Stamps of same nature as those of Samoa.

VENEZUELA, 1893.

This celebration stamp has been classed as speculative. We do not consider it such.

ZAMBEZIA, 1894.

Portuguese colony. See Portugal.

(THE END.)

† This catalogue is issued in conjunction with an article entitled "Cancelled to Order," published during 1894 (January to May), and containing a complete list of all stamps cancelled to order. Three long articles were also published in connection with this article. Price for these numbers and those containing the three extra essays, seventy-five cents.

IT WAS noticeable that in this sale unused U. S. in blocks brought uniformly good prices, and this is an indication that the collecting of blocks of U. S. is coming into especial favor. Another fact worthy of remark was that the one-cent State unused brought \$2.00, just double the catalogue price.—*Stamp News*.

CURRENT LITERATURE.

An Epitome of the Leading Articles of the Month from Both European and Domestic Philatelic Magazines.

THE subject of counterfeited grills is again being agitated and discussed by our contemporaries. *Mekeel's Weekly Stamp News* for Feb. 20 contains the following:

"The 3c. grilled all over has been quite successfully counterfeited, and for this reason the genuine copies are, no doubt, somewhat lessened in value. A particular friend of ours, and an extensive and well-known dealer, has had a splendid copy for some years; it is on the original cover, postmarked; it looks 'O.K.' and it is highly valued, and yet two out of three experts have pronounced it a forgery, i. e., the grilling is false. It appears that the steel die which punctures the grill has been closely imitated, but the magnifying glass shows points of difference which makes detection simple.

"This same trick of unscrupulous parties has been played on the rare 1870 issue, the one with small grill. The grilling iron has been most carefully imitated, and a number of copies have deceived some able experts. It would be well for purchasers to use this hint and exercise care in examining their copies before concluding their purchases. 'A stitch in time' applies here."

It was only recently that we remarked that "philately is degenerating into a mere speculation." We now see that the *Rocky Mountain Stamp* entertains the same opinions upon the subject:

"The new Scott catalogue has arrived, and we must say that the rise in stamps is much more general than we expected. We do not believe that this general rise is a good thing for philately; it degenerates our hobby—science—to a mere speculation. When a dealer wishes to sell a stamp or a number of them—say

such valued at from 50 cents to \$3 each—he must call his customer's attention to the fact that this, that and the other stamp are 'sure to go up.' Good stamps may be worth the price, \$20 or \$200 apiece, but when a stamp catalogued at 50 cents in the 55th goes to \$2 50 in the 56th, it seems to us to be too much of a jump."

S. A. D. Cox, in a very interesting article in the February *Eastern Philatelist* upon ribbed paper varieties (U. S.) gives us some very valuable hints for detecting the same without examination. He says:

"The 3c., on original cover, which I inclose with this article, has not been removed from the cover. I know it is a ribbed-paper stamp because of the peculiar appearance—being very dark green, and having a sort of rich look, or sheen. Mr. Capen's remarks regarding one's ability to pick out ribbed-paper stamps without looking at their backs at all are perfectly true. Once recognized, you can pick them out anywhere simply by their faces. . . ."

"That the ribbed-paper stamps of 1873-4 are a legitimate variety, and a very interesting one, there can be no doubt. That they are the most beautiful specimens ever issued is evident to every one who has ever seen copies. There is a peculiar richness, lustre, sheen to them that gives them a very stable and beautiful appearance. . . ."

ECUADOR—We are happy to state that this country has abandoned the Seebeck plan of running the postal department of the Government and will issue a new series of permanent stamps, and destroy all remainders on hand at that time.—*Metropolitan Philatelist*.

The Philatelic Californian.

ISSUED MONTHLY.

SAN FRANCISCO, CAL., U. S. A.

P. O. BOX 2537.

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Editor Mgr. Bus. Dept.
 HANDEL H. ZOBEL BLYTHE H. HENDERSON

SAN FRANCISCO, CAL., MARCH, 1896.

EDITORIAL.

THE idea of issuing a separate set of adhesives for each city possessing a certain number of inhabitants is one of the most absurd propositions ever brought before the American Congress by a sane representative. There exists but little doubt among those interested, especially the rank and file of collectors, that the bill will be unfavorably reported from the committee and will consequently be promptly thrown out before there will be any debate thereon. We cannot imagine what might have induced the originator of the bill to bring before his fellow representatives such an impossible proposal with its attendant red tape. The very idea is highly impracticable and unworthy of any serious consideration. Of course its principle idea, as generally understood, is to shift the burden of expense from the shoulders of the Government to each individual city, thus making the rate of taxation greater in proportion to its population, and at the same time establishing a permanent

and unfair system of discrimination; for a city of 98,000 inhabitants will enjoy a lower tax than a city of 100,000. We fully understand the fact that the expense for such printing and engraving will be but trifling, but the passage of such a bill will also result in an overwhelming distribution of counterfeits, by experts, with very little chance for their detection. Mr. Pugh's bill is certainly doomed to a just and early defeat.

OUR esteemed contemporary, *Meekel's Weekly Stamp News*, is certainly in error when it states that "they reflect a fictitious value and are misleading." If a careful inspection be given of Mr. Riddell's table of auction and catalogue values now running in our publication, it will be found that auction prices, in almost every instance, reflect the actual conditions of the market to-day and are generally taken as such by advanced collectors. When it is stated that an advanced collector does not usually patronize auction sales, it seems to us as if the writer's mind is running in an extremely narrow channel, or that he is quite ignorant of his subject. It is only the advanced collector who is in a position to buy the rarities, and varieties offered at our auction sales. We have yet to find the collectors who will allow any opportunity to pass to secure a desirable specimen at an auction sale, for such a policy upon his part is not productive of the greatest benefit to himself, and philately to-day is purely an enormous field for speculation, both to the genuine student and the advanced specialist. We fully admit that the present and rapidly increasing number of auction sales has a depressing effect upon the market, but that is due to the large amount realized and the outlay of cash upon the part of the collector, which simply proves that he really does purchase at these auctions.

WHEN Mr. Freese, as the representative of Oceanic Phosphate Co., denies that his stamps were brought into existence for purposes other than philatelic, he is deliberately endeavoring to force down into the throats of us collectors a larger pill than we can conveniently swallow. The Clipperton Island stamps cannot be considered from any standpoint as legitimate postal issues, inasmuch as the population of Clipperton numbers less than thirty souls all told. Furthermore, the service between these Islands and San Francisco is extremely irregular, and limited to a small schooner carrying supplies, and bringing in return guano for fertilizing purposes. It was only recently that one of our dailies gave an exhaustive account of the island and its workings, especially mentioning the fact that no pure water wells were discovered up to that time. Even later than this the company was severely censured by the press for its delay in sending supplies and water to its hands upon the island. It stands to reason that such elaborately designed stamps have been issued for speculative purposes, for every company forwards the mail of its employees gratis. The very idea of a series of stamps for a population of thirty guano workmen is something unheard of in the history of philately, barring the stamps of the famous principality of Trinidad.

JUST as long as specializing in United States adhesives remains a hobby among American collectors, just so long will the price of all values steadily increase until only a few will be in a position to collect them. Of course this mad rush to obtain moderately priced specimens is forcing the higher priced adhesives up unnaturally, but it may be well to state that current prices will never fall lower than they are at present, and as the stamps of other countries have. This

specializing craze is bringing to the front a perfect mass of oddities, plate varieties, and paper variations, which will naturally excite the interest already centered around all stamps differing but minutely from the mother plate. Plate number collecting must be almost the limit to the specialist. He can go but one step further, and that is to the tiresome and unproductive study of shades. However, if the Bureau of Printing and Engraving will continue to turn out regularly new designs and errors, there can be no telling when the rush will naturally stop. This 1890-96 issue already contains all the elements of a perfect philatelic study, with the possible exception of varieties of perforation, and that is not numbered among the impossible things liable to happen to this issue among issues. There can be no doubt but that the government is employing a semi-perforating device upon the gummed side of all adhesives to prevent counterfeiting, but we fail to see the wisdom of this idea.

BREVITIES.

GIVE a fool rope and he generally hangs himself. If Colonel Seebeck would only see the benefits of this idea

JUDGING from "Nescos'" criticism on "Nage" in the *Era* he must be one of the principal stockholders in the Seebeck Co. Answer *honestly*, now.

"A WRITER in the *Collector* gravely describes the "O'Connell" stamp in answer to an enquirer," says the *Eastern Philatelist*: "Where ignorance is bliss, 'tis folly to be wise."

During the past week we have had the pleasure of meeting H. E. Deats of Flemington, N. C., librarian of the American Philatelic Association. He has just paid San Francisco a flying visit to look after matters philatelic. He proposes to return home via San Francisco instead of by the Southern Route.

STAMPS OF COCHIN-CHINA.

Continued from February Number.

Again, I note in "Stanley Gibbons" catalogue a 5 C. CH. on 2 centimes brown with transverse surcharge COCHINCHINE, for which is asked the modest price of 100 s. for a stamp of the value of two-fifths of a cent.

In 1893 a series of Unpaid Letter Stamps was provided by surcharging the regular Unpaid Letter Stamps of French Colonies COCHINCHINE diagonally in black; values 5 centimes to 5 francs, as listed in Scott's 55th edition Catalogue Nos. 35 to 44.

A great deal has been written in all the papers in various languages about these stamps, which were regularly issued and used by some Postmasters, although it is not known that any decree for them had been given, in this they are the same as all the other Unpaid Provisional stamps of French Colonies.

Of these stamps there were issued:

- 400 5 centimes, black
- 400 10 centimes, black
- 150 15 centimes, black
- 200 20 centimes, black
- 200 30 centimes, black
- 200 40 centimes, black
- 150 60 centimes, black
- 100 1 franc, red brown
- 100 2 francs, red brown
- 100 5 francs, red brown

They were in use for a short time only in the first part of 1894, the dates running from January to June, 1894, and are to be found with the cancellation of the following postoffices, which have used them:

- Saigon Central, large postmark
- Saigon Central, small postmark
- Thudaomot
- Gocong
- Singapor—Saigon
- Rachgia
- Mytho
- Cholon
- Hongkong—Saigon
- Baclieu

Tay Ninh

Saigon Corps Expeditionnaire

Saigon Corr d'Armees.

Rectangular postmark used for registered letters.

From the small number issued it can be seen that these stamps are destined to become very scarce, and philatelically speaking are worth as much or more than the unpaid letter stamps of Benin, Martinique, Diego Suarez, St. Pierre Miquelon, Tahiti, etc.

GEORGES CARION.

THE February *American Journal of Philately* contains the following upon Leeward Island stamps which will be of interest to every collector of Colonials:

"In one of our previous numbers we stated that all the Leeward Islands stamps were still available for postage, and that, therefore, high prices for used specimens, even when bearing the old number cancellations, were not justified. We regret to say that our statement was incorrect, as we are now informed by the postmasters of the various islands concerned that their old stamps are no longer receivable for postage and are considered obsolete.

"We doubt very much whether, if application were made to the Colonial Office in London, this ruling of the postmasters would be sustained, but as long as it remains in force there would appear to be some reason for an advanced price for a used specimen, while unused specimens are on the market in quantities, or even in limited quantities. At the same time, collectors should be very careful as to the source from which they obtain cancelled specimens of these stamps, as it is easily possible that some of the old cancellations, which are still on hand, may be obtained by favor on unused specimens."

A surcharged stamp is like a convicted criminal. Crime is branded across its face forevermore.

THE COMPETITION.

Every article must be in conformity with and under any of the following classes:

CLASS "A."

- (a) General articles on U. S. stamps.
- (b) Descriptive article on varieties of any issue previous to that of 1890, (Proof desired of varieties).
- (c) Miscellaneous article on either plate varieties, plate numbers, etc., of U. S. stamps. (Proof for plate varieties).

CLASS "B."

- (a) General article on European stamps.
- (b) Reference list on any British colony.
- (c) Plate varieties, paper or watermarks of any European power or British colony. (Proof desired).

CLASS "C."

- (a) Essay upon stamps of any country from a scientific point of view.
- (b) Essay of interest to advanced collectors.
- (c) Essay of interest to general collectors.
- (d) Essay on watermarked stamps.
- (e) Essay on paper varieties and perforation of any issue of stamps.

AWARDS.

One set Hawaiian, issue of 1891, surcharged (without the two 12's), nineteen stamps in excellent condition; value, \$11 60.

‡1 Columbian, value, \$6.

12c mauve Hawaiian, red surcharge; value, \$2 50.

2c vermilion, black surcharge; value, \$2.

Scott's Album, cloth; value \$2 50.

Set of three albinos, entire, 1 and 2c, and mistrick; value \$1 50.

U. S. envelope, issue of 1864, 24c, blue on buff (No. 659), cut square; value \$2.

Hawaii issue of 1891, 5c dark blue on white, fine unused copy; value \$2.

Hongkong 1876, 5c on 18c violet (Scott No. 23), fine used copy; value \$1.

St. Pierre Miquelon 1885, 5c on 4c violet, fine unused copy; value \$2.

Tahiti issue of 1893. Set of five, used, 15, 25, 75 and 1f, diagonally surcharged Tahiti, type five, Nos. 16, 17, 19, 21 and 22 are scarcer used; value \$4 10.

‡2 Columbian, good unused copy; value \$4 50.

50c "postage due," claret, good unused specimen; value \$2.

* For further information see January Californian.

THE *Metropolitan Philatelist* for January continues its excellent "List of U. S. Adhesives." Immediately following the many illustrations of the secret marks of the 1873 issue, its author presents the following argument upon ribbed paper varieties:

"This series of stamps is quoted as being on ribbed paper, but it is quite certain that the Government never authorized the use of such material. The specimens found can all be assigned to one or the other of the following (a) stamp fastened when quite moist to a ribbed envelope, which has in course of time imparted its peculiarities to the stamps; (b) an imperfection to the end of a roll of paper showing a slight puckering of the texture, this is usually discarded at the mills before cutting into sheets; (c) intentional fraud, the stamp having been damped and placed between two sheets of ribbed paper and the impression taken between rollers or in a copying press."

We have received a very neat vest pocket stock book from R. F. Albrecht & Co., of New York City. Linen-bound, heavy card-board leaves, and six pockets; enough to carry a days supply of traders or purchases.

CANCELATION NUMBERS OF ENGLISH COLONIALS,

IN a desire to aid those British Colonial collectors who possess not the time for the purpose of classifying various colonial cancellations, I have compiled the following list from the date before me. I am fully aware that it is far from complete, but all new things and ideas may be improved upon from time to time until perfection is eventually attained. Those cancellations in italics were issued upon English adhesives in that especial colony as well as upon its own stamps. I have included not only the regular English Colonies, but various countries and ports where British postoffices and Consulates are established in addition to the native postal service and where English stamps are used.

- Alexandria, *B01.*
- Antigua, 02, *A02, A18.*
- Arica, *C36.*
- Bahamas, 05, *A05.*
- Bermuda, 2, *A13.*
- Beyrout, *G06.*
- Barbadoes, 01.
- British Honduras, 06, *A06.*
- British Guiana, *A03, A04.*
- Buenos Ayres, *B32.*
- Caldera, *C37.*
- Callao, *C38.*
- Coquimbo, *C40.*
- Cape of Good Hope, 2.
- Ceylon, *A01.*
- Constantinople, *C.*
- Cyprus, 942, 975, 981, *C969, C974, C975, C981.*
- Dominica, *A07.*
- Gibraltar, *G, A26.*
- Grenada, *A15.*
- Gold Coast, 000.
- Guayaquil, *C41.*
- Hong Kong, *B62.*
- Havana, *658.*
- Hankow, *D29.*
- Haiti, *E53.*

- Jamaica, *G1, A01, A27 to A83.*
- La Guaira, *C60.*
- Lagos, *L.*
- Malta, *M, A25.*
- Mauritius, *B53, B64, 19.*
- Montserrat, *A08.*
- Nevis, *A09.*
- New Zealand, *A26.*
- Panama, *C35.*
- Payta, *C43.*
- Porto Rico, *C61, F83, F85, F88.*
- Queensland, 35.
- Rio de Janeiro, *C83.*
- St. Christopher, *A12.*
- St. Lucia, *A11.*
- St. Vincent, *A10.*
- Sierra Leone, *B31.*
- St. Thomas, *C51.*
- St. Jago de Cuba, *C88.*
- Singapore, *D14.*
- Smyrna, *F87.*
- Suez, *B02.*
- Surinam, 204.
- Tobago, *A14.*
- Trinidad, 15.
- Valparaiso, *C30.*
- Vera Cruz, *C64.*

Accia, on the Cape Coast, used "C544." Ascension, which is an English Colony, I have not been able to find any cancellation for English stamps were at one time used officially from Zanzibar, but I can find no cancellation for the port. In the case of India, a different letter was used in each of the native States or Providences, and my data has not been sufficient to properly place each one. The same is the case with the St. Settlements; except that numbers are used there. The main interest in these cancellations lies in the fact that it has often occurred that stamps of one country have been used in another and thus present more than usual interest to the philatelist. Take for instance, the Leeward Islands, stamps for Antiqua which were used in Dominica and St. Christopher and bear the cancellation number of those places. English stamps were also used in these islands, and when appearing with these cancellations have a greatly added value to specialists as they are naturally of rare occurrence.

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22 United States Unpaid claret, complete, 5 var.....	2 25	277 Hawaiian, 1894, complete, 6 var.....	60
23 United States Unpaid, 1894-5, 1 to 50c, 7 var.....	1 35	x278 Hawaiian Envelopes, 1, 2, 5 and 10c, 5 var.....	1 10
25 United States Revenues, perforated, 25 var.....	25	x 79 Hawaiian Envelopes, "P. G." 1, 2, 5 and 10c 4 var.....	70
26 United States Revenues, perforated, 36 var.....	50	280 Hawaiian, used and unused (cat. \$1.38) 16 var.....	60
27 United States Revenues, perforated, 48 var.....	1 00	281 Hawaiian, used and unused, (cat. \$3.33) 25 var.....	1 50
48 Argentine, 1890, 40 50 and 60c, 3 var.....	25	342 Japan Silver Wedding, 2 var.....	05
50 Argentine, 1892, 1 to 12c, 7 var.....	10	x343 Japan Silver Wedding and officially sealed, 3 var.....	25
51 Argentine, 1892, 16, 24 and 50c, 3 var.....	15	424 North Borneo (British), 1887-92, 1/2 to 10c, 9 var.....	25
52 Argentine, 1892, 1, 2 and 5 peso, 3 var.....	1 15	429 Orange Free State, 1/2, 1, 2 and 3d, 4 var.....	06
53 Argentine, 1892, Jubilee, used or unused, 2 var.....	50	x511 Shanghai, 1893, complete, 7 var.....	50
*116 Central America S. S. Co., 5 var.....	30	x513 Shanghai, 1893, Surebarged Jubilee, complete, 7 var.....	50
*137 Corea, 1886, 24, 50 and 100 mons, 3 var.....	07	x514 Shanghai, same, with large 2c Jubilee, 8 var.....	55
*138 Corea, 1885-6, complete, 5 var.....	40	521 Siam, 1877, 2 ails to 64 ails, 7 var.....	70
139 Corea, 1896, complete 4 var.....	25	540 Pobang, 3 var.....	12
x168 Cuba, 1896, 1/2 to 8m, 6 var.....	06	x542 Perak, 1895, 1c to 10c, 6 var.....	85
181 Dutch Indies, 1884-89, 5 var.....	08	x Unused.	
182 Dutch Indies, 1892-4, 6 var.....	14		

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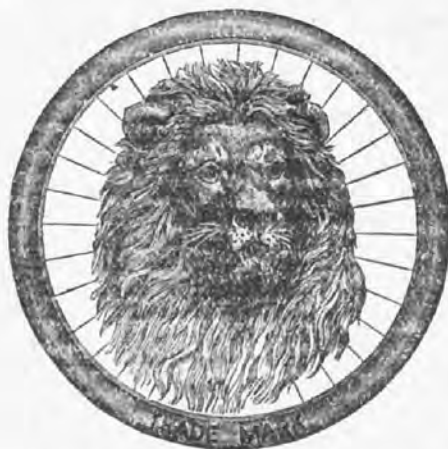
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On Diego Suarez stamps of 1892.....	\$12 50
1c black on blue, blue surch	10 00
2c brown "	10 00
4c claret "	10 00
5c green "	10 00
10c black on lavender "	11 00
15c blue "	20 00
20c red on green "	11 00
25c black on rose "	11 00
30c brown "	20 00
40c red on straw "	17 50
50c carmine "	12 50
75c black on orange "	12 50
1 fr. bronze green "	14 00

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1894.

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of country in rec-
tangle at bottom.

	UNUSED	USED
1c black on blue.....	.02	.02
2c brown.....	.02	.02
4c claret.....	.03	.03
5c green.....	.03	.03
10c black on lavender.....	.05	.06
15c blue.....	.08	.08
20c red on green.....	.08	.12
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of the best \$100.00 wheels sold on the market
here. I believe the Acme frame is the strong-
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lightest frame built. It is a beauty among beau-
ties, and cannot fail to satisfy. Yours truly,

CHAS. T. KEETCH, Rec. Sec

Ft. Worth, Tex., Oct. 10, 1895.

Acme Cycle Co., Elkhart, Ind.

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Yours truly,

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*Seychelles, 1890, 6 var. 2-16.....	60	*Chingkiang, 1894, complete, ½c. to 10c.....	35
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*Chinese Stamps, 25 var.....	25	Bolivia, 1894, complete, 1-100.....	65
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A MONTHLY PHILATELIC MAGAZINE.

VOL. 3.

SAN FRANCISCO, CAL., APRIL, 1896.

No. 4

A Variety of the Five Hawaiian 5 cent Blue of 1853.

The second stamp on the sheet of twenty is described as the "variety with a vertical line before 'FIVE,'" and as such is quite well known to advanced collectors. It has been counted as a well-defined variety, but no special interest taken in it.

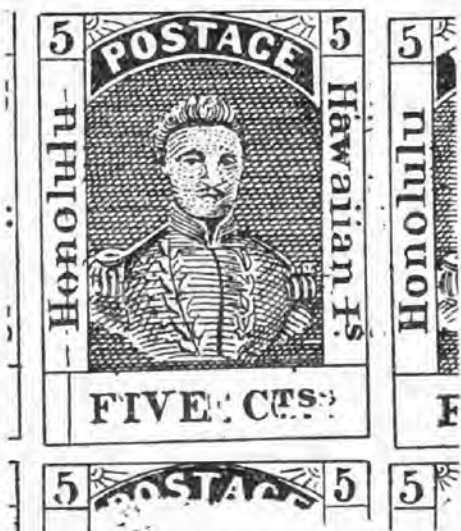
A close and thorough study of the stamp shows it to be a double print, due to a *shifted die* in the preparation of the plate. In preparing a plate it will occur that the engraver sets his die a little out of place and not notice his mistake before a slight impression has been made. On discovering his error he will place the die in its proper position and usually apply extra heavy pressure so as to obliterate the first misplaced impression as much as possible. Any lines that do show are removed where it can be done without injuring the design. Such is the case we have before us.

The die was first placed about one and a half millimeters further to the right and quite a good impression taken, the die was shifted that distance to the left and a heavy impression made. The removal of the extra lines was done very poorly and show in many parts of the stamp. Thus the outer line of the stamp on the left hand side cuts the word "Honolulu" and shows as a full line before the value "FIVE CTS."

The inner line of the right hand panel shows all through "Hawaiian I's,"

The cross-hatch lines of the ground work show in the right hand panel very distinctly, especially near the letters "H a w" of "Hawaiian."

All the words "Honolulu, Hawaiian Is" and "FIVE CTS." show in traces on the right of their proper position. The heavy line of the epaulette on the right shows in the panel alongside.



The upper panel with "Postage" and the numerals is pretty well cleaned up. The head is clear, but the lines of the ground work are heavier, giving the stamp a somewhat blurred look. Most likely this part of the plate was smoothed over before the second impression was made.

Ten Cent 1861—Type 1.

At the present moment we have before us a fine unused entire sheet of the third printing and single copies of the stamp of the second and third printings. A short time ago an opportunity offered to examine one of the first printing. The sequence, as now generally accepted is: First, on thick white paper; second, on thin bluish paper; and third on medium white paper.

The probable reason for the occurrence of this *shifted die* is, that when beginning the plate the engraver intended to leave a space of about 3 mm between the stamps, but found after making the second impression that the fourth would be crowded over too near the edge of the prepared plate. This is borne out by the fact that a fine engravers guide line shows in faint traces between the stamps in the second vertical row to the right of the left outer line of the stamps.

In other words the first plot proved to be too large for the prepared plate and had to be reduced by diminishing the space between the stamps.

All the stamps in the sheet show some minute characteristic difference, but the majority are too trifling to be mentioned. The more prominent ones beside the stamp described above are No. 19 with no cross-bar to H in "Honolulu" given by Kenyon, and No. 7 with a short diagonal dash under S of "Hawaiian Is^s" not specially mentioned before.

Hawaiian Postal Card.

In his "History of the Postal Issues of the Hawaiian Islands," Mr. Kenyon has omitted to list the reissue of the 2c postal card issued in 1892.

The original is on slightly yellowish cardboard, which has a blotchy appearance when held up to the light. In the reissue the cardboard is of a bluish white color and very uniform in texture. There is a variety in the original and reissue, there being a variation of 2 mm. in the length of middle address line.

It is astonishing that in so short space of time this stamp has risen from apparent obscurity to great prominence, we all know the retouched plate, or as it is catalogued type 2, but I venture to say that very few of us know the original plate (or type 1). There is a vast difference in the appearance of the two stamps, if placed side by side, the first type has a more finished appearance, the color is a deeper green, the letters and numerals are more prominently brought out, the shading above the label "U. S. Postage" in which are placed, the five stars is much heavier and upon microscopical inspection, you can readily see that it consists of vertical lines uniformly shaded whereas in the common variety the shading is much lighter, and though vertical lines exist here, also they are more or less blurred and lack that uniformity in color of type 1. The absence of the colored line, both above and below the five stars is the most distinguishing feature, however, of the original plate.

How many of these stamps were engraved and how long used for prepayment of postage, before the retouching of the plates probably will never be determined to judge from their scarcity they could not have been in use very long. Very few specimens of this stamp are known to exist in this city at the present writing. There are only six used and one unused copy, I believe.

From an authentic source in the City of New York I learn that there are about fifty used copies in that city, (unused not mentioned) this certainly proves them to be scarce.

As a further proof, this stamp unused was sold in Philadelphia at public auction for over one hundred dollars. This may seem a rather high price to pay for a comparatively new variety, yet I presume the purchaser is entirely satisfied

with his purchase and so he may rightly be for what other stamp of the United States can show such an unprecedented record, unknown until last year, and now catalogued twenty-five dollars used, unpriced unused but bringing at its first appearance at public auction one hundred dollars and over.

WM. N. RIDDELL.

Note.—The rumor is current here to the effect that the 10-cent type I occurred but once on each sheet of 100 stamps. If this were true, it would explain the reason of their scarcity; as, however, three pairs of type I are known to be in the hands of collectors, two in this city and one in New York (these I am cognizant of), the rumor is incorrect.

sent us a similar one for comparison. It is on a local letter mailed in Philadelphia, and therefore had no other stamp on it, and is in every way identical with the one illustrated.

From an endorsement, the letter was received May 19, 1851, thus establishing the time when the stamp was in use, which could not be done from the other specimen.

In addition, Mr. Townsend sends us two other letters, each sent through Blood's Despatch post, but each franked with an unlisted variety. We take pleasure in presenting them to our readers this time. The larger is in a dull red color and has a diameter of 17 millime-



Blood's Despatch.

In the January number of the PHILATELIC CALIFORNIAN, a new, or rather a hitherto uncatalogued local a *Blood's Dispatch* was described and illustrated. In response to the above article, A. C. Townsend of Washington, D. C., has

meters. A further detailed description is hardly necessary, as the illustration speaks for itself. It was in use some time during the year 1847. The smaller one was printed in a deep black, and is 26 millimeters in diameters in diameter. For details see cut herewith. A memorandum on the letter shows the date of use to be 1852.

A New Discovery.

The Secret Marks of the U. S. 30c. Black of the 1872-82 Issue.

Most collectors of United States stamps are aware that the 1872 issue was printed by the National Bank Note Company, and that in 1873 the plates were handed over to the Continental Bank Note Company who added to every value some sort of a mark to distinguish its own printing from that of the National Company. This it appears was done in the following way. The entire plate was before the engraver and he was instructed to *add* to every stamp on that plate a certain secret mark, which, since it was separately added to every stamp on the plate, would necessarily show under the microscope small deviations, although perhaps very minute. This, in my opinion is a most important fact, and the reason will be apparent from the following description of what I believe to be the secret marks of the Continental Company on the 30c. black, which so far has escaped the eagle eyes of our American collectors. Mr. G. A. Padro drew my attention some weeks ago to a certain dot appearing on the 30c. black, a dot corresponding to a similar mark upon the 30c. brown, but which was missing from many specimens. He and I then undertook a most careful examination of a large number of these stamps, which I happened to have in stock, and we soon came to the conclusion that what we had discovered was to all intents and purposes the secret mark. I have carefully prepared enlarged illustrations which will simplify the description.

I begin with the 30c. brown. Opposite the first shading line underneath the mouth running to the left, within the white frame separating the central medallion from the border frame a small dot is visible which apparently has no

connection whatever with the design (figure 1). I will at once add that this dot is not always in precisely the same position—sometimes almost touching the



Figure 1.

frame on the left, and at other times nearly touching the shading lines. The size of this dot also varies. Sometimes it is very pronounced, and of irregular shape; sometimes perfectly round, and again, sometimes extremely minute. All this is in favour of my assertion that the various marks were added to every stamp on the plate separately and by hand.

We then examined the 30c. black, searching for the same dot, and very soon found a large number of copies which showed quite a different mark at or about the same place. We found that the same line (the first underneath the mouth) considerably protruded over the rim of the medallion into the white frame, thus appearing as a projection of a more or less pronounced character (figure 2). We became excited. More



Figure 2.

copies were examined and we again found that although this projection was visible in a very large number of copies it was always of a different shape and plainly proved that it was really not part and parcel of the design, but a kind of after-thought. In some instances, we even found that although

we could not see any absolute projection, this lengthening of the shading line happened to fall between two shading lines.

This made the chain of evidence complete. Let us repeat, the first issue of the 30c. black printed by the National Bank Note Company does not show either dot or projection, (fig. 3). The



Figure 3.

copies we found without this mark are always on the hard paper well known to be peculiar to this issue. The second lot printed by the Continental Bank Note Company, and showing the projection, is partly on the hard paper and partly on the soft paper; the retouch die, showing the dot only, does not occur on anything but the soft paper. The brown 30c., which can for obvious reasons be only printed from the retouch plate, always shows the dot and never the projection. Even in those cases where the dot is not very plain it can be distinguished with a strong microscope, but I have a better proof which more than endorses the above.

The proofs on cardboard are always without the secret mark as far as the black stamp is concerned, but the brown proof always shows the dot, and, further, those black proofs with "specimen" which are grilled or embossed are printed from the retouch plate *with* dot, thus proving that they are reprints and *not* the original issue. The discovery of this secret mark is of course of great moment in distinguishing forged grills from genuine ones, since as a matter of fact the first printing on the hard paper without any secret marks is very rare and only these *first* printings were used for the embossing process.

HARRY HILCKES.

In Stamp Collectors' Fortnightly for March.

Recently Discovered Counterfeits.

A NEW FORGERY OF THE "SUN STAMPS" OF URUGUAY.

Translated from "Revista de la Sociedad Filatélica Argentina" for Dec. 95.

A new forgery of the Sun stamps of Uruguay with thin numerals has made its appearance in Montevideo. We desire to call the attention of collectors to them, as they are a close imitation and consequently will easily deceive.

We have before us the values of 120 and 240, both of which are distinguished from the genuine by the following points:

1. They are 0.3 mm higher, measuring 21.3 mm instead of 21.0 mm inside the outer frame line.
2. The line of separation between the stamps is much nearer to the stamps, especially at the top, being only 0.7 to 1.4 instead of 1.4 to 2.7 mm.
3. The face of the sun is larger, the rays more broken and less wavy and in part formed by series of dots and short, broken lines.

The stamp of 120 centesimos in its larger part is an imitation of the type of 240 c. and presents like this in the face of the sun, a bunch of hair, to the left of the observer, separated from the line, so that the well-defined triangular front is missing. In comparing it with the genuine 120c. it has the left eyebrow shorter, the nose more pointed, the mouth curved instead of the form of a tilde (the sign ~) and the point of the chin small and very much separated from the mouth.

The figure "1" of 120c. is as long as the "2," while in the genuine it is shorter; it is more pointed, and with its outer headline well-marked and prominent. The "0" is narrower and higher and a little more elevated than the "2," as well as also a little more inclined to the right. The first "0" in "CORREO" on

the left is smaller, deformed and inclined to the right. The first "R" has the foot-line more elongated to the right. The "E" is badly formed at the foot, and the final "O" is narrower and more inclined to the right. Even more deformed is the "E" in "CORREO" on the right side, the foot of the "E" being curved toward the head. The flourish, or better, the fancy curve which follows "CORREO" on the left side has a terminal point, which we do not find in the genuine stamp; the one which precedes "MONTEVIDEO" is shaded on the upper side instead of the lower side; the one that follows the said word is shaded on the lower side and the flourish situated before "CORREO" on the right side is short, pear-shaped and with the terminal point exceedingly pronounced.

Besides other differences we also notice that the lower right leaflet (to the left of the observer) of the rosette of the left corner (to the right of the observer) is deformed and small, as in the stamp of 240c.

In the false stamp of 240c. the same differences are observed as regards the nose, the mouth and the chin of the face of the sun, the defects of the letters in "CORREO" the form and the dots of the flourish already indicated above as regards the stamp of 120. Furthermore, it may be seen that the flourish before "MONTEVIDEO" is very short and bulky as in that of the 120c., while in the genuine it has a point very long and fine; the foot of the "2" in 240 presents a gentle upward curve, having the vertical line relatively short; the cross-bar of the "4" is thicker, less arched and less projecting towards the "o."

The different characteristics as given will facilitate the recognition of the new forgeries of the Uruguay Sun Stamps.

LUXEMBURG.

Of the many counterfeits of the official stamps, those of the "S. P." sets are the most dangerous, as it is often very difficult to distinguish them when not clearly printed.

The commonest of these show the letters "S. P." in a somewhat heavier type than the originals, which show the surcharge in thin letters. Both the sets of 1881 and 1891 are found with this counterfeit surcharge. *M. Ph. Z.*

SICILY.

Lately several counterfeits of this issue have shown up. In the one most met with it is very conspicuous that the head is on checkered ground instead of smooth and is considerably larger than in the genuine stamps. Nor have the counterfeits the same deep colors nor the thick, tough paper of the originals, but a common, greyish white, much thinner paper. The inscriptions all differ considerably, being thicker, especially the value.

Another counterfeit before us is printed on thick, very rough paper, even the surface being rough, while the paper of the genuine is smooth. *M. Ph. Z.*

ROUMANIA.

Many unrecognized counterfeits of these stamps are afloat, and especially the value 10B (1869) blue is well matched in its color.

On close inspection many errors are to be found. The mouth and pointed projecting chin are easily distinguished from the genuine. In the word "DECE" the "C" is rounded too much. The words "POSTA" and "ROMANA," on the curved labels, are too thick and the shading on the labels too long. The paper is much too thin and has a yellowish tone instead of being white. *M. Ph. Z.*

ARGENTINE.

Scarcely have the remainders of the first issues (1858) of Argentine been put on the market but counterfeit cancellations had to follow. We have seen the following:

1. Semi-circular stamp with "Correo" above in the circle and "Franca" below on the chord.
2. Horizontal double oval stamp, with "Correo Nacional," above "...nacio" below and "Franca" in the middle.
3. Horizontal oval stamp with "...Neura" above and "Franca" below.

As it is not easy to procure samples acknowledged to be counterfeits, notice is hereby given that counterfeit cancellations are found on these stamps.

M. Ph. Z.

Current Literature.

The *Boston Stamp Book* brings us its usual quota of news, fresh, crisp and interesting. Possibly the most interesting is the article by the Rev. Alan S. Hawkesworth, "Notes on West Indian Stamps." It introduces a new field for our specialists in British Colonials, new varieties to hunt and sigh for. The "*Lithographic Transfers*" are now before the public, and many a collection that was deemed complete now has a vacancy here and there that it will be difficult to fill. The few that have collected shades and obtained new issues as soon as they appeared may find an unsuspected treasure among them. It is somewhat surprising to find last year's catalogue quoted rather than the present one.

We had no idea of the scope of the "West Indies," heretofore, we believed they were located between the two American Continents. To find the Falkland Islands included is a surprise indeed; and St. Helena, a half-way station, left out in the cold.

It is quite well known that a number of stamps come with a displaced watermark (sideways, inverted, or reversed). Thus the first issue of Labuan always has the watermark "C A" sideways. The reprint for the Prince of Wales of the 1d black Great Britain was printed with the watermark inverted. The Sierra Leone set of 1872 perforated 12½ invariably comes with watermark "C C" sideways. Many others could be mentioned.

We fully agree with the writer that the accidental misplacing of a sheet in the press does not constitute a variety in the general sense of the word, for the watermark, the paper, and the imprint are all component parts of the stamp. It is, moreover, a mooted question whether the watermark or the stamp is inverted; for the paper with the watermark was made first and then stamp printed thereon; but as it is the

stamp we collect, custom has made it the standard, and we therefore should speak of the watermark as being inverted.

Are plate-number collectors aware that a variety has been made for a number of the plates, especially the later ones? The guide lines for cutting the sheets at first only extended to the stamps; now they extend along two or more stamps. The famous plate 170 comes both ways.

From the January number of the *Revista* we see that a change has been made in the stamps of Argentine. Heretofore the watermark was pressed into the finished paper, but on moistening the paper it often disappears entirely affording no protection. The paper for the new set is manufactured in Germany with the watermark in it. It is thinner and whiter. The 2 and 3 cents were placed on sale December 19, 1895; the 5 cents, January 23, 1896. A new value, 80 cents, has been added to the set.

From the account given by the *Revista*, the third exhibition of the Argentine Philatelic Society must have been a pronounced success, not alone in the varieties exhibited, but also in the beauty and completeness of the collections. Full sheets of old Uruguays, reconstructed plates of the old Buenos Ayres, Guadalalajara complete, rare old Spanish 2 reales, 3-lire Tuscany, the two scarce provisional Naples, and many others too numerous to mention in detail, were on hand. Another part of the exhibit was formed by the several revenue collections. A large plate gives some idea of the condition and perfection of the stamps exhibited. The plate is a very fine piece of photo-gravure work, for although the stamps on the plate are only a few millimeters square, one can readily recognize them with all their details.

The Philatelic Californian.

ISSUED MONTHLY.

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Editor, A. H. WEBER, 2516 Clay St.
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SAN FRANCISCO, CAL., APRIL, 1896.

Editorial.

FOR the first time since I occupied the editorial chair of THE CALIFORNIAN has it become for me to use the ambitious "I" in my editorials. But all "great things" cease to exist as rapidly as they attain their greatness and so shall my first and last "I" form a fitting valedictory for my withdrawal as the editor of the PHILATELIC CALIFORNIAN. It may be proper for me to say that during the many years of collecting that I have enjoyed. I have seen stamp collecting rise from the lowest to the highest among hobbies, I have seen collectors come and go as their fancy directed.

I leave THE CALIFORNIAN with the best of good feeling, both for it and the members of the Press Club who have so kindly supported me. I sincerely hope that my friends will support the journal even more generously in the future than they have in the past. THE CALIFORNIAN certainly deserves the support of every earnest collector, for it has ever

catered to them, and its opinions are but a reflection of their own. Nothing more remains to be said except to congratulate the Press Club upon its choice in securing a capable editor and speed him with the best wishes of one who has enjoyed philatelic life in all its happy phases.

HANDEL H. ZOBEL.

In another column of this issue we call attention to a number of forgeries, both of stamps as well as cancellations. We do this for the benefit of our readers, and sincerely hope that they will not be discouraged by the fact that even comparatively common stamps are counterfeited; but rather induce them to study their stamps closely so that they may "know" them and recognize any irregularity.

By simply following the lead of others and only collecting such stamps as are in the fashion, the general collector will be very apt to get discouraged; not alone by the multiplication of varieties, but also by the rapid rise of their prices, placing many out of reach of ordinary mortals. There are many other stamps beside those of the United States, the British North American, the West Indies, or British Colonials generally, that are full of interest, easily obtained, and offering a splendid field for original research and inquiry.

THE intense interest manifested in secret marks identifying the several printings of 1872 issue will receive a new impetus by the recent discovery of the secret marks on the various 30 cent stamps by G. A. Prado and Harry Hilckes. This time the discovery was made abroad, and while several types were already known their identification was not complete. The complete and thorough expose does not leave a doubt that we have one mystery less to solve.

THE latest appeal to the world at large of the Society for the Suppression of Speculative Stamps will be found in another column in full. It speaks for itself. The former circulars have touched the national pride of at least two countries, Ecuador and Honduras. The S. S. S. S. scored a great success when Ecuador and Honduras abrogated their contracts. Their joy was premature or rather, short-lived so far as Ecuador is concerned; and Honduras yet to hear from.

We have just received a circular from a philatelist (?) of Guayaquil, Ecuador, advertising a jubilee set of stamps to be issued on the 5th of June, 1896, to be available on the day of issue on the ten days following:

"The Government intends to commemorate in this way the first anniversary of the victory obtained by the people of Ecuador over the Government that permitted a foreign country to use the National flag in the sale of the cruiser 'Esmeralda.'"

The gentleman proposes to sell the seven stamps at face value and charge only 2 per cent commission. Cheap, very cheap!!

The current set used in Honduras looks ugly and poor enough to make the people want a change. What shall it be?

THE indiscriminate use of the words "imperforate" and "unperforate" as synonyms in philatelic literature is neither warranted by the exact meaning of the words nor their derivation. Both have the word "perforate" as the root in common (from Latin *per* through, and *forare* to bore.) The prefixes "Un" and "Im" differ exceedingly, the first being derived from the Anglo Saxon while, the other is Latin. The union of like unto like is proper; "Imperforate" is the union of a Latin prefix to a Latin root. while "Unperforate" would be Anglo Saxon joined to Latin. Let us examine the meaning of "un." Webster says:

"It is prefixed to verbs to express the *contrary of the action* of the verb to which it is prefixed and not the negation." "Perforate" is to produce holes while "Unperforate" would be to remove such holes. We could therefore truly say of a stamp from which the perforations had been cut, that it was "unperforated." The prefix "im" signifies negation. An "imperforate" stamp is therefore one which never was perforated. According to the rules of etymology "imperforate" is the proper word.

Brevities.

For the benefit of the English speciests among our readers we shall give an additional list of British Colonial cancellations in our next number.

The *Francobollo* of Milan, in its chronicle of new issues, gives the proposed postage due stamps for for Abyssinia and, *pari passu*, the natives a thorough roasting.

It is a common complaint of the advanced collectors on this coast that catalogues of Eastern auctions do not reach them early enough. Distant collectors certainly wish to hear from their correspondents in New York, Boston, etc., in regard to desired lots, so that satisfactory bids for such lots can be sent. The remedy is so obvious that it scarcely need be mentioned. Mail the catalogues to the distant postoffices first.

John Luther Kilbon in his dispatch to the *Daily Item* of March 10, says:

"The brown 2 cent Newfoundland of which I sent word sometime ago, was an accidentally oxidized stamp. Being received upon the letter in the color in which it was shown, it not unnaturally deceived the very elect. But a little *deodorizer* put an end to the mystery."

It smelt fishy did it not?

Aids to Collectors.

A NEW METHOD OF MOUNTING STAMPS.

The beginner is in a great measure compelled to learn by experience; what little help he does get from older collectors is usually not explicit enough to really benefit him. In regard to albums in which to place his collection, the beginner has ample choice. He should select a book that gives him ample space to place new issues, and even have room for pronounced shades when he secures them. So far there is no choice of where to affix the stamps; the place is prescribed. Extras will have to go on the margin or in odd spaces between the regular sets, thus spoiling the appearance of the page.

When the collector has reached the "advanced" stage, when he can show many a country complete or nearly so, when he is gathering in the finer varieties that fill his heart with delight when procured, then his troubles seem to rapidly manifold.

Particularly is this true of the method of mounting his collection. It has long outgrown the printed album, and the blank album has been resorted to. A number of these that are regularly on the market have a page with a fine check of faint lines printed or lithographed in a very pale color.

To the fastidious even this faint color on the page is a serious objection. To use a blank page the difficulty at once presents itself how shall the stamps be placed thereon symmetrically. If you resort to the scale and mark off the spaces ever so lightly or even only prick them in, the purity of the leaf is spoiled. To go to work and rule the spaces ink is a piece of never-ending labor, and in reality is a retrogression, for it is like the

printed album limiting the number of specimens that can be placed on the page.

Various means have been tried to overcome this difficulty, notably strips of cardboard is not stiff enough or else too thick, it soils easily and thereby endangers the page. The most satisfactory means of mounting stamps on a blank page is by means of thin nickel-plated metal rules. Rules about two inches wide and sufficiently long to go across the full page. These rules have a number of square holes cut out symmetrically. On either side are guide lines cut in, corresponding exactly to the inner lines of the borders of the page. Where the lines of the upper and lower sides of the square holes cross the vertical guide lines, small round holes are drilled through the plate, four in number. Their use will be apparent from the following.

To mount the stamps on a page the procedure will be as follows: Make a plot of the page, the number of rows and how many in each row; then proceed to mark off the rows on the border on both sides of the page by pricking with a needle-point, starting from the top. When this is done you are ready to mount, provided you have assorted the various specimens and placed them in their proper groups. The first row, say, shall contain three stamps; take up the rule with three openings place it on the page so that the guide lines coincide with the borders, move it up or down until the fine puncture of the needle-point shows in the small holes bored through the rule and you have before you the positions where the three stamps are to find a resting place.

The rule being heavy will not be readily displaced; affix your stamps to the page, using the sides of the holes as guides to place them squarely on the page. And so on for the rest of the page. When placing the rows sufficiently far

apart, it is best to mount symmetrically in the opening before you. Should it be desirable to place two rows close together, the upper sides of the holes will prove the best guides, mount the stamps close to them, for when mounting so close together the slightest irregularity will show up distinctly. For mounting long stamps like revenues, use the upper edge and allow the stamp to cover the side of the rule; a little care in lifting the rule is all that is necessary.

In regard to the number and the arrangement of the rules, this only need be said, that it depends on the width of the page and the taste of the collector.

For ease and cleanliness this method exceeds all others, fifteen to twenty pages can be readily mounted in an evening, and as for cleanliness, what more do you desire a piece of chamois is all that is wanted to wipe off the finger-marks now and then. The results are thoroughly gratifying in every respect. The page is clean and white; the stamps are symmetrically mounted without any crowding or confined by any lines and, chief of all, the work can be rapidly done. One each, with three, four, five and six holes, will prove very satisfactory. The spacing of the "three" should differ from the "five," for the inner three or else the ends and the middle of the five can be used as a rule for three. The same holds good for the four and six. For two groups of two, use the five, omitting the central one.

When cleaning or preparing stamps for mounting, a piece of French plate glass about four by six inches will prove very serviceable. The stamp, when wet, will adhere perfectly, and can be examined from the other side of the glass with ease.

Particularly will this prove advantageous when a crumpled stamp is too straightened. By letting it dry on the glass it will turn out perfectly smooth and crisp

Protest of Postage Stamp Collectors Against Speculative Issues.

As spokesmen for millions of earnest men who devote their leisure time and surplus energy and resources to the scientific study and collection of postage stamps, we, the undersigned representatives of philatelic societies, respectfully memorialize all enlightened governments to discountenance certain evil practices which tend to demoralize and degrade the postal service.

The evil practices which we condemn may be classed under three separate heads, differing more in form, however, than in substance, viz:

1. Farming out to printers or private speculators, the monopoly of balances remaining after a stamp issue has been withdrawn; the temptation and tendency being to withdraw the issues prematurely and frequently so as to make the monopoly more profitable to the speculator and his official confederates.

2. Issuing stamps for purely occasional or provisional use, as a commemorative emblem rather than for the legitimate purpose of acknowledging prepaid postage; the tendency being to degrade the historic value and thereby destroy the commercial value of the token as a postage stamp, and

3. The reckless or deliberately superfluous multiplication of unusual varieties of the same stamp by means of surcharging oftener than the legitimate needs of the postoffice require, the tendency and temptation being that officials whose surcharging cannot be controlled will create new varieties for purely speculative purposes, accounting to the Government only for the original values booked against them, and pocketing the commercial profit.

The stamp that is sold by a private speculator after the Government has

ceased to control it, cheapens the product to which it is intended to give value; it shakes the confidence of stamp collectors in all the postal issues of the offending Government, and it even affects national credit by creating the impression that the nation is too poor to raise revenue by legitimate methods.

But not less offensive, though less deliberately fraudulent, is the evil practice of issuing commemorative paper emblems which masquerade as postage stamps. It is debasing, depreciating and discrediting the postal currency of any Government, and subjects its financial methods to the suspicion of bad faith. Besides, the ease and frequency with which this commemorative business can be repeated holds out a bait to official speculation.

The same danger attaches to the practice of arbitrary and discretionary surcharging which enables every petty postmaster to create at will new varieties of an established issue. The temptation to exploit this power for private gain is almost irresistible. For there is no way to check the operation of surcharging. The passion for private speculation tends to grow, and it grows at the expense of official honesty and industry.

We solemnly protest against all these vicious methods. We do not ask that our interest as collectors should be considered as even of incidental importance. We ask that the postal service be administered without the slightest regard to our market. The postoffice is a civilizing agency; we protest against its degradation to the level of an bargain counter. From the moment that the postage stamp is consciously made to serve a purpose foreign to its true character—to prove the prepayment of postage—be that purpose pious or mercenary, laudable or disreputable, commemorative or speculative, it loses its integrity, its value and its dignity. And

then, even though its sale be legally authorized, it is nevertheless a masked fraud, a bastard disguised under an honorable name.

In the interest, therefore, not only of our guild, but of all who honor a nation's highest aims, we plead for a restriction upon the legalising of these frauds. We ask for a return to honest methods. It is proper in this connection to say that the Republic of Ecuador, on receipt of our respectful memorial, immediately issued a decree—dated November 8, 1895—cancelling its contract and stopping all sales of unnecessary stamps.

We appeal for the historical integrity of the postage stamp, and for national dignity in the administration of the postal service, as a factor in the intellectual, social and moral progress of all enlightened nations.

Rooms of The Philatelic Society,
25 Ann St., New York.
WILLIAM HERRICK, J. S. RICH,
President. Sec'y.

Two collectors in this city are happy over the possession of a stamp not in the famous Tapling collection. It is the unused 4d. C. A. Sierra Leone. According to the latest published list of the Tapling collection, the stamp is represented only by used copies.

The set of Chile postage due stamps, red on yellow, issued in 1895, are all printed on one sheet. The relative number of each value and their position in the sheet can be readily seen from the following scheme:

1	1	1	1	1	1	1	1	1	1
1	1	1	1	1	40	40	40	40	40
2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4
6	6	6	6	6	6	6	6	6	6
8	8	8	8	8	8	8	8	8	8
10	10	10	10	10	10	10	10	10	10
10	10	10	10	10	10	10	10	10	10
20	20	20	20	20	20	20	20	20	20
50	50	50	60	60	60	80	80	1r	1r

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22	United States Unpaid, claret, complete, 5 var.....	x278	Hawaiian Envelopes, 1, 2, 5 and 10c, 5 var.....
	2 25		1 10
23	United States Unpaid, 1894-5, 1 to 50c, 7 var.....	x279	Hawaiian Envelopes, "P. G." 1, 2, 5 and 10c 4 var.....
	1 35		70
25	United States Revenues, perforated, 25 var.....	280	Hawaiian, used and unused (cat. \$1.35 16 var.....
	25		60
26	United States Revenues, perforated, 36 var.....	281	Hawaiian, used and unused, (cat. \$3.33) 25 var.....
	50		1 50
27	United States Revenues, perforated, 48 var.....	342	Japan Silver Wedding, 2 var.....
	1 00	x343	Japan Silver Wedding and officially sealed, 3 var.....
48	Argentine, 1890, 40, 50 and 60c, 3 var.....		25
50	Argentine, 1892, 1 to 12c, 7 var.....	424	North Borneo (British), 1887-92, 1/2 to 10c, 9 var.....
	10		25
51	Argentine, 1892, 1b, 24 and 50c, 3 var.....	429	Orange Free State, 1/2, 1, 2 and 3d, 4 var...
	15		05
52	Argentine, 1892, 1, 2 and 5 peso, 3 var.....	x511	Shanghai, 1893, complete, 7 var.....
	1 15		50
53	Argentine, 1892, Jubilee, used or unused, 2 var.....	x513	Shanghai, 1893, Surcharged Jubilee, complete, 7 var.....
	50		50
*116	Central America S. S. Co., 5 var.....	x514	Shanghai, same, with large 2c Jubilee, 8 var.....
	30		55
*137	Corea, 1886, 24, 50 and 100 mons, 3 var...	521	Siam, 1877, 2 atts to 64 atts, 7 var.....
	07		70
*138	Corea, 1885-6, complete, 5 var.....	540	Pohang, 3 var.....
	40		12
139	Corea, 1895, complete 4 var.....	x542	Perak, 1895, 1c to 10c, 6 var.....
	25		35
*148	Cuba, 1896, 1/2 to 5m, 6 var.....		x Unused.
	06		
181	Dutch Indies, 1884-89, 5 var.....		
	08		
182	Dutch Indies, 1892-4, 6 var.....		
	14		

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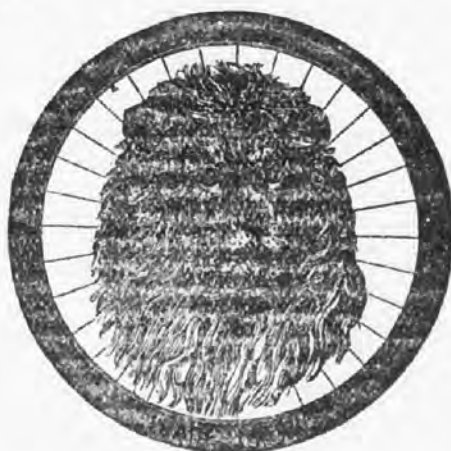
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On French Colonies stamp of 1881.

35 c black on orange blue surch UNUSED
\$12 50

On Diego Suarez Stamps of 1892.

1 c black on blue, blue surcharge.....	10 00
2 c brown "	10 00
4 c claret "	10 00
5 c green "	10 00
10 c black on lavender "	11 00
15 c blue "	20 00
20 c red on green "	11 00
25 c black on rose "	11 00
30 c brown "	20 00
40 c red on straw "	17 50
50 c carmine, "	12 50
75 c black on orange "	12 50
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French Colonies stamps of the
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of country in rec-
tangle at bottom.

	UNUSED	USED
2 c black on blue02	.02
2 c brown.....	.02	.02
4 c claret.....	.03	.03
5 c green.....	.03	.03
10 c black on lavender.....	.05	.06
15 c blue.....	.08	.08
20 c red on green.....	.08	.12
25 c black on rose.....	.10	.12
30 c brown.....	.12	.20
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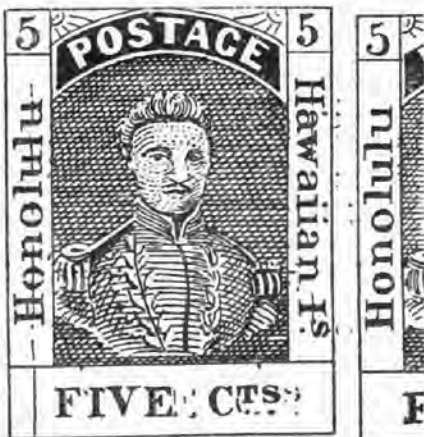
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A MONTHLY PHILATELIC MAGAZINE.

VOL. III.

SAN FRANCISCO, CAL., MAY, 1896.

No. 5.

Lithographic Issues Among British Colonials.

READ BEFORE THE PACIFIC PHILATELIC SOCIETY.

A NUMBER of British Colonial stamps produced by lithography have been well known to all collectors, for example: Mauritius, 1859, 1d. red and 2d. blue, with Greek border; Trinidad, 1852 and 1858; Victoria, 1865, 2d. brown and red lilac; Queensland, 4d. lilac and 5s. rose of 1866, 4d. yellow of 1875, and the set of high values 2s. to 20s. of 1881; Nevis, 1867; etc.

Another group of such stamps has hitherto not been noticed by collectors in general. They are not full sets, as a rule, but scattering single stamps,—possibly only a single stamp in a country, or several stamps each of a different issue.

They are the "lithographic transfers,"—stamps that have usually passed as steel engraved because the vast majority are such, but which also exist as lithographs. The latter are the "lithographic transfers." The Rev. A. S. Hawksworth, in a recent number of the *Boston Stamp*, calls attention to them. The explanation of their existence and the manner of their production, given by the author quoted above, is that they were "emergency issues."

Only the steel matrix of the stamp is preserved and kept by the Crown Agent, but not the plates, these being destroyed as soon as the required issue has been printed therefrom. When a reissue is required, a new plate is prepared from the same matrix. This takes time,—several weeks, at best. When a demand is made for an *immediate supply*, the lithographic stone is resorted to, a transfer made from the matrix, and an edition run off sufficient

to last till the steel plate is ready for use. In other words, a stamp will appear both as a lithographed and a steel engraved stamp practically at the same time.

The reasons for their being hitherto overlooked are: first, the issue was small, and they were lost sight of among the large number of the steel engraved specimens; and, second, the first hundred or so impressions from the lithographic stone, when carefully taken, will give very good representations of the engraving.

To the keen student these "lithographic transfers" are apparent enough. The color is dull; there is a general blurred appearance to the stamp. Almost invariably the color differs in shade from the steel engraved, for the reason that the ink used on the stone differs and must differ in consistency and composition from that used on steel plates to produce best results, and, at the same time, adapt itself to the material of the plate or stone printed from.

There is one point in the explanation of the author quoted above that seems to warrant further elucidation. Why are not the plates preserved? Is it because they are too bulky and cumbersome, and require too much vault room? Of course, the die itself takes up but a small fraction of the space filled by a plate. Or are the plates destroyed to prevent illicit editions of the stamps being run off? These and similar questions must be left to English collectors to solve; for they are at headquarters, and it is to them we look for a full and final explanation of the whole subject in hand.

Those among us who have collected shades, whenever found, will undoubtedly find here and there one of these treasures.

When a stamp is soaked a number of times, the design is apt to become somewhat blurred, making the distinction between the two varieties quite difficult but by no means impossible. Of course, all who collect unused stamps in preference with original gum will find no such embarrassment.

Before going further it will be well to look back for a moment. The announcement of these "lithographic transfers" has been a surprise to all. The distinctions heretofore made in regard to engraved and lithographed stamps will doubtless require some revision.

At a large lithographing establishment, the writer was informed that a first-class lithographer can turn out work impossible to distinguish from an engraving. This may be drawing the line too fine, but shows, nevertheless, that a close inspection will be necessary to distinguish them.

In the case in hand the ink used on the stone will doubtless be as near like that required for engravings as the different method of printing will permit, *for it is the intention to pass off one for the other*. The ink will therefore not lie as flat and smooth as we are accustomed to see, but rather be somewhat raised, but not so much as in an engraving. The other details of the stamp must furnish us a guide: the color differs slightly in shade; the letters and ornaments are not clear and sharp, but somewhat ragged.

Are they forgeries?

Mr. Wilhelm Kuehn, in the *Stamp Collectors' Fortnightly*, on p. 175, says:

"And now, do we find a *lithographed* stamp, whereas the catalogue tells us it should be an *engraved* one? We have the absolute certainty: a forgery lies before us. With a little experience we will quickly notice it, and receive additional proof by careful examination, finding badly shaped letters, etc."

Are the catalogues infallible?

No, not by any means, nor is the stamp necessarily a forgery: it is an unlisted variety.

Among all the stamps listed below as "lithographic transfers," excepting four, all have the regulation watermark, star, Cr. & C. C., or Cr. & C. A., etc. How would it be possible to print them on this paper made exclusively for the government? A few sheets might possibly be stolen, but their loss would be speedily noticed and traced.

Formerly the catalogues did not give the different watermarks nor the several perforations. Were the stamps counterfeits because the watermark or the perforation differed from that given in the catalogue? No! later editions gave all the detail.

So will it be, in the case in hand, with these "*lithographic transfers*." At present they are decried, disvalued and imprecated, for we do not know them well enough. We do not realize that they have been sailing under false colors, passing as engraved. Their announcement has caught us unprepared and untutored. But the time will come when they are duly catalogued and prized by the collectors. It may not be in a year nor in two years. Advanced collectors will gladly find space for them in their albums. Mayhap they will be scarce then and high priced.

The extensive list given below may include several stamps that do not properly belong there. The object is to give as complete and thorough a list as possible in order that discussion will bring out the right or wrong of the case. It is far better to separate the chaff from the wheat than have no material at all to work on.

It is hardly necessary to repeat that not every specimen of the stamps listed is a lithographic transfer, but usually an engraved stamp, for the former are rather scarce.

ANTIGUA.

- 1873perf. 12½, 1d. vermilion
 "perf. 12½, 6d. green
 1873-79.....perf. 14, 6d. green
 1882-95.....perf. 14, 6d. green
 1886.....perf. 12, 1d. red

MONTSERRAT.

- 1876-79.....6d. green
 1884.....perf. 12, 1d. carmine

BRITISH HONDURAS

-1d. blue, C. A.

FALKLAND ISLANDS.

- 1878.....1d. claret
 1884.....4d. gray
 1891.....1d. orange-brown
 "2½ blue
 18921d. red brown
 "6d. orange

ST. HELENA.

- 1884.....½d. green, C. A.

TURKS ISLANDS.

- 1887-89.....1d. scarlet, perf. 12
 "6d. yellow-brown

NEW SOUTH WALES.

- 1860.....5d. yellow-green Wmk. 5
 1888-89.....5s. violet
 "20s. blue?

ST. VINCENT.

- 1883.....½d. orange?
 "½d. green
 "4d. dull blue
 1883-88.....1d. pale lake
 "4d. red-brown
 "2½ on 1d. milky blue

ST. CHRISTOPHER.

- 1882.....½d. green, C. A.

VIRGIN ISLANDS.

- 1867-68.....4d. brown-red on rose
 "1s. carmine and black

MAURITIUS.

- 1872.....5s. mauve
 1876-77.....1s. on 5s. mauve

LABUAN.

- 1880-82.....16c. blue

VICTORIA.

- 1881-83.....4d. carmine No. 145

HONG KONG.

- 1863-77.....96c. yellow-brown

CEYLON.

- 1886.....15c. olive green, 1st. color?

TASMANIA.

- 1889-91.....½ orange
 "1d. carmine

- "1d. vermilion

- "2½ on 9d. light blue

CANADA.

- 1891.....envelope 3c. red

Three Interesting Types and Their Varieties.

THE following descriptions and illustrations are of three of the United States stamps, with their varieties, which puzzle many collectors. A written description only, no matter how full it may be, is apt to confuse rather than enlighten the reader, unless he be familiar with the subject treated.

THE ONE CENT BLUE, FRANKLIN, 1851.

Four types.

Type I (original plate)—Mr. Luff, in his excellent descriptive article on this stamp, in the December number of the

American Journal of Philately, describes Type I as follows:

"In this form there is a curved line outside and parallel to the labels containing the words, 'U. S. Postage' and 'One Cent.' Between the upper label and the curved line is a row of minute colored dots. These are not found between the lower label and the outer line. Below the lower label and line is a scroll, turned to right and left, having the ends carried under and rolled up until they form little balls. In the center the scroll is only a line, forming with the outer line a double curve. There are graceful arabesques at each corner, spreading along the sides, and, to a less degree, along the top and bottom."

Type II—This is similar to the first type, only the ends of the scrolls under

the lower label are not turned under, and the extreme ends of the ornaments are frequently cut away.

Type III—This is commonly called the broken circle. In this the curved line above the label "U. S. Postage" and be-

broken; (3) both upper and lower curved lines broken.

Type IV—This type is easily distinguished, as the curved line under the label "One Cent" is heavy between the scrolls. It is really a re-engraved type,



ONE CENT.—TYPE I.



ONE CENT.—TYPE II.



ONE CENT.—TYPE III.



ONE CENT.—TYPE IV.



TEN CENT.—TYPE I.



TEN CENT.—TYPE II.



FIVE CENT.—TYPE I.



FIVE CENT.—TYPE II.

ROUGH SKETCHES TAKEN FROM A COLLECTOR'S NOTE BOOK.

low the label "One Cent" is broken or cut away in the center. This stamp may be divided into three varieties: (1) The line above the upper label, only, broken; (2) the line below the lower label, only,

the broken line of Type III being replaced. TEN CENT GREEN, 1861.

There have been many inquiries made concerning this stamp as to the difference in Types I and II.

Type I (original plate)—The background, in which rests the five stars above the label "U. S. Postage," is a very deep green, and is not solid like that to U. S. Postage, but consists of heavy vertical lines uniform throughout.

Type II—This stamp is much lighter in appearance. In the background containing the five stars, and directly above the label "U. S. Postage," there is a colored line, dividing the background with the stars from the curved white line surrounding the label "U. S. Postage."

FIVE CENT CHOCOLATE, 1894.

The "Scott Stamp & Coin Company" catalogue this stamp as 5 cent chocolate and 5 cent chocolate (oval framed). This description is very indefinite. The fact that the variety is listed as oval

framed would lead one naturally to suppose that in the first type the oval was unframed. Such is not the case, however. The following description, with the aid of the accompanying cuts, will aid you in hunting for the varieties:

Type I—The horizontal shading lines forming the background of the right-hand triangle are open at the curved white line surrounding the label "United States Postage" to a certain extent. This may be said of the horizontal shading lines of the left-hand triangle, though not as pronounced as those on the right-hand side of the stamp.

Type II—The ends of the horizontal shading lines in this type are connected with a very fine colored line.

W.M. N. RIDDELL.

Engravers' Guide Lines and Guide Dots.

A GREAT number of stamps, particularly early issues, show dots or lines that do not form an essential part of the original design of the stamp. The location of such lines or dots on the stamp varies greatly, especially with the dots. The usual place is somewhere on the margin of the design, at the corners or sides, more rarely in the center of the stamp.

They are the guide lines or guide dots made and used by the engraver in the preparation of the plate. The engraver will mark off the plate into the requisite number of spaces by means of fine lines or dots to enable him to place the die accurately on the plate. These lines or dots will therefore show on a plate proof but not on a die proof. This method of preparing a plate for the die impressions has now been done away with in all large establishments. Machinery has usurped hand labor. The placing of the die, as well as its impression on the plate, is now performed by machinery needing only

the controlling hand. The spacing of the rows, as well as of the stamps in each row, proceeds automatically with utmost regularity. Plates prepared in this way will show no guide lines nor dots; there is no call for them.

In stamps printed in two colors, these guide lines and guide dots are necessary to produce accurate work. In this case two plates are used, and the guides cannot be dispensed with, on at least one of them, in order to secure perfect correlation of the two printings.

Possibly the prettiest examples of this kind are found in the higher values of the 1869 issue,—the 15, 24, 30 and 90 cent stamps.

In the 15 cent stamp a faint, horizontal blue line will be found at the bottom of the stamp, while a vertical one shows above and below the picture. Above, it passes between "U" and "S," while below it passes between the figures "1" and "5," and terminates in a dot on the horizontal blue line.

The 24 cent is similarly provided. The 30 cent has a faint red guide line on the right of the stamp for the lateral placing, while a red dot showing to the right of the second star on the left-hand side of the stamp testifies to the correct vertical adjustment of the two printings. The 90 cent Lincoln is similar,—a fine black line on the right and a black dot between the two inner leaves on the left.

For examples of stamps in one color showing guide lines or dots, the 1861-65 issue will serve very well.

The 2 cent Jackson shows four dots, one at each corner, while the 15 cent black Lincoln has fine hair lines at the corners. In the 90 cent blue, faint lines are visible on all sides of the stamp. The 1, 3 and 5 cent likewise show dots at the corners.

It cannot be expected that these marks will always show on all the stamps, but, on looking over a number of the stamps, they can be readily made out in their various places.

The lines or dots are more distinct on some parts of the plate than in others; a light impression or print will fail to show, while a heavy one will bring them out. Moreover, the wear of the plate will tend to obliterate such fine lines, especially as they are not an integral part of the design;

and their disappearance is more welcome than otherwise.

A number of the stamps of the later issues likewise show dots used by the engraver for centering. Thus the 3 cent green shows a dot opposite and slightly below the mouth. The 10 cent brown, re-engraved, has a dot in the same place. The 30 cent black, with its varieties discovered by Hilckes, comes under this category. Other values have some part of their regular design prominent and central so as to obviate the necessity of a special mark for centering.

One of the varieties of Wells, Fargo & Co's locals is characterized by having an engraver's dot at the foot of "F" of California.

Among foreign stamps, mention need only be made of those of Hamburg, Bremen and Oldenburg, in which the various marks left by the engraver are so characteristic that they serve to distinguish the genuine from the counterfeit.

The marginal lines found on United States stamps of the present issue are of a different nature. They serve to mark the place where the sheet shall be cut, and have nothing to do with the preparation of the plate.

W.

Cancellation Numbers of English Colonials.

(Continued from No. 3, page 54.)

THE following list, compiled from various sources, is a continuation and a supplement of the one published in a former issue. It not only contains the cancellations of the various British Colonials *per se*, but also those of the different British Postal Agencies in foreign countries.

The great interest recently manifested in the stamps of Great Britain, especially when they were used abroad, has brought to light a number of these cancellations

that were well-nigh forgotten or deemed improbable, for the agency was discontinued, or the country issued stamps of its own to the exclusion of all others.

Specialists in Great Britain or her colonies may find in the following a few more rarities to look for and add to their collections:

Bahia	C. 81
British Honduras	O
Carthagenia	C. 56
Ciudad Bolivar	D. 22

Cobija	C. 39	Porto Plata	C. 86
Cyprus	982, 969	St. Domingo	F. 69
Gold Coast	556	Santa Martha	C. 62
Greytown	C. 57	Savanilla	F. 69
Gulf of Pe-chi-li	A. 88	Seychelles	B. 64
Halifax, Nova Scotia	A. 92	Spanish Mail Packet, St. Thomas	D. 26
Hongkong	B. 92, F. 2, F. 62, S. 1, V. 1	Sydney, N. S. W.	A. 99
Islay	C. 42	Tampico	C. 63
Jacmel	C. 59	Virgin Isles	A. 91
Jamaica	C. 15	The list is far from complete, but, even as it is, it brings to light many curious conditions of local affairs in distant parts of the world that have hitherto been passed by unnoticed.	W.
Montevideo	C. 28		
Pernambuco	C. 82		
Pisco	D. 74		
Penang	D. 17		

Forgeries.

NAPLES, 50 GRANA.

A dangerous counterfeit of this stamp has put in an appearance. It can be recognized by the following points:

The first difference can be noticed in the paper. The original has yellowish white, soft and flexible paper, while the counterfeit is printed on grayish white, stiff paper. The inscription "Bolla della posta Napoletana" is a trifle taller in the counterfeit. The "o" of the numeral 50 is more nearly round in the original and somewhat slimmer in the counterfeit. The tail of the horse consists of a few coarse strokes in the fake, while in the genuine the shading consists of fine lines. The head of the horse, especially the mouth, is roughly drawn in the counterfeit. The outline of the body of the horse is given by coarse, heavy red lines, instead of the fine line shading of the original.

The figure in the upper right field shows similar poor work. The face shows coarse, hideous features; the hair is so drawn as to leave the forehead a triangle; the legs are thinner and are outlined by heavy lines, especially the left upper and the lower. The feet are thin and flat, instead of showing a high instep, as in the genuine.

Even the lilies are incorrectly drawn. The genuine has broader leaves; particularly the middle upright leaves are broad, nearly cordate. In the counterfeit these are long and slim.

The cancellation on the counterfeit is naturally likewise faked. The last letter "O" shows this plainly; it is tall and narrow, while in the genuine cancellation it is round.

Samlfr.

PARMA, 1859, TEN CENTESIMI.

A counterfeit of the cheap 10 centesimi stamp is found, similar to the 40 centesimi described last year.

Considerable care was taken in imitating the letters of the inscription. In the original the "S" of "STATI" is more open above and below. The tops of the "T's" are shorter than in the counterfeit. The "M" of "CENTESIMI" in the counterfeit is broader and heavier than in the genuine. The most pronounced difference, however, is in the numeral. In the counterfeit it is much larger than in the genuine. The lines of the frame are heavier than in the genuine.

The color of the fake is red (an error)!

Samlfr.

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SAN FRANCISCO, CAL., MAY, 1896.

Editorial.

THE SUMMER SEASON is before us with its delightful excursions, camping trips and the like, but it also brings with it the annual fuss and worry of the conventions of the several Philatelic Societies.

The convention of the American Philatelic Association will meet at Lake Minnetonka, the noted summer resort near Minneapolis, Minn., next August.

The Pacific Philatelic Society, in placing in nomination and indorsing H. B. Phillips as a candidate for Trustee, has put forward one of its best-known members. Mr. Phillips is a keen and thorough philatelist and a well-known authority on Western Franks. If the West stands firm and united, he will undoubtedly be elected, and beyond question make his mark as a live and energetic business man in the Board.

There are a large number of members of the American Philatelic Association scattered through the Pacific States. We would call on them, one and all, to flock to the standard of the Pacific Philatelic Society, indorsing Mr. Phillips, and thereby insuring the representation of the Pacific Coast in the Board of Trustees.

Remember the old saying, "United we stand, divided we fall." Last year at Clayton we were divided, and we fell. Let there be union, and in that union find strength to place our candidate in power.

Proxies have already been sent out to all members of the Association. Instead of sending them singly to friends in the East, thus scattering the vote, forward your proxy to the Pacific Philatelic Society, that they may all go together to a friend and representative of the Pacific Coast.

Organized under the laws of West Virginia, the Constitution of the Association permits cumulative voting, and by this can the members of the Coast solve the problem. Don't scatter your votes for nine candidates, but cumulate them, and vote nine times for H. B. PHILLIPS.

THE finding of engraver's dots on stamps of the 1872 issue has misled many in the search for the secret marks of the Continental Banknote Company. The latest example, the 30 cent black, described by Hilckes and given in our last issue, on close examination proved a failure. The real points of difference, if there be such, still remain undiscovered. It is only by giving full publicity to any discovery that the right or wrong side will be fully brought out. If space was given to one side of the story, the other shall certainly be likewise heard.

SALVADOR is repeating its performance of last year; two full sets in the first four months is too much. In 1895 there was some reason for the change. President Ezeta had ordered the set for 1895 with his portrait, but when the stamps arrived

somebody else occupied the executive mansion and all the stamps were surcharged with the arms of Salvador. Rumor has it that some few were used without surcharge. Does any one know of a specimen?

In 1896 the first set resembled that of 1894 somewhat. The annual revolution broke out about March, and the Government was *compelled* to issue a new set, because it needed funds to carry on the war (sic!) and incidentally to prevent the rebels from using what stamps they had in their possession! Truly we can say, "Sufficient unto the day is the evil thereof." When will the day of our deliverance dawn?

IN SEVERAL exchanges note has been made that the current 1 cent blue is found with the outer line of the right-hand triangle broken. A careful examination of all the various 1 cent plates up to date shows that the line is very thin and often fails to print when the impression is light, but will show up in the deep shades.

It will, however, be well to keep a careful watch on the 1 cent stamp. A retouch may be expected any time now that the die shows some wear.

ONE of our local dealers recently had a goodly number of unused current postage dues. A collector, after gazing upon them in rapt admiration, burst out with, "How did you get them?" "We hired a burglar," was the answer. "He didn't get a chance to select in the dark, which accounts for some being out of quarters—should say out of center." The youth gasped, but failed to improve his opportunity.

IN A former issue we mentioned the possibility of a "Jubilee" issue from the Transvaal Republic in commemoration of the suppression of Dr. Jameson's raid. Our prediction has come true in part at least. The *Echo Timbrologie* announces the arrival of a series of five postal cards (private) with photographs of the stirring scenes that occurred.

Newspaper Stamps.

IN MANY catalogues a number of stamps have been listed under the head *Newspaper Stamps* that do not belong exclusively to this class. Any stamps to be properly so classed must be such as are used only to prepay the postage on newspapers and periodicals. But many of the stamps now classified under the above heading are used for various purposes, such as (1st) the payment of the printing or fiscal tax on newspapers, (2d) to prepay postage on newspapers and other printed matter, such as circulars, price lists and merchandise bills, (3d) on merchandise, samples, etc., and (4th) prepayment of postage on mail matter of any class.

As an illustration, the 1c., 2c., 5c. and 8c. stamps of Belgium are used for any of

the above purposes except the first, viz., payment of the fiscal tax.

For the purpose of this article the stamps will be classed as follows:

Class A—Stamps issued and used for the sole purpose of paying the printing or fiscal tax.

Class B—Stamps for purpose of prepaying postage on newspapers only.

Class C—Stamps that are available for use as class B, and for the prepayment of postage on any kind of mail matter.

As can be seen, stamps of class A are to be called newspaper tax stamps, as they are simply fiscals and nothing more.

Austria has issued three series of stamps: first, those of class A, second, class B, and third, a newspaper delivery stamp.

Lombardy Venice issued, in 1858, a newspaper tax stamp that belongs to class A.

Hungary has two series, one for the printing tax, class A, and one for newspaper postage, class B.

France has issued but one series, to be used in payment of the printing tax, and are only fiscals or class A, the use of which is very little understood in this country. The 2c. rose imperforate, the 5c. rose, and the 5c. blue, were never put in use (see Philatelic Californian, Vol. II, No. 7, August, 1895).

The Scott Stamp and Coin Company, in their fifty-sixth edition Catalogue, mention that the two 5c. stamps were not used, but lists the 2c. rose imperforate, although an indisputably genuine imperforate used copy of the stamp is not known. There is also in existence a 5c. licac, both imperforate and perforated, that this catalogue does not mention at all.

Great Britain used the impressing of a hand stamp on all papers as printed, to show that the printing tax had been paid (see Phil. Californian, Vol. II, No. 5). Other countries used the same method, and it was to replace a hand stamp of this kind that the so-called newspaper stamps of France, mentioned above, were issued.

Portugal and colonies, Cuba, Philippine Islands, Brazil, New Zealand and Queensland have also issued stamps good for postage on second-class mail only; these are of class B, and are properly called newspaper stamps.

Turkey has one series of newspaper tax stamps (class A), another for printed matter (3d class), and a local issue for Constantinople.

The following list gives the class, date of issue, number of varieties of each issue, and total number of varieties issued (not counting varieties of perforation). It is arranged by countries rather than by classes, in order to facilitate reference to catalogues.

AUSTRIA.			
Class.	Date of Issue.	Varieties.	Totals.
A	1850-58	4	
"	1867	2	
"	1880	2	
"	1889	1	
"	1891	3	
"	1893	1	13
B	1851-56	5	
"	1858-61	5	
"	1863-67	4	
"	1890	1	15
Newspaper Delivery Stamps.	{ 1880	1	
	{ 1890	1	2
Lombardy Venice.			
A	1858	3	3
—————			
33			
BELGIUM.			
C	1861	1	
"	1863	1	
"	1866-67	4	
"	1869-70	5	
"	1884-91	10	
"	1893	5	26
—————			
BRAZIL.			
B	1889	18	
"	1890-91	6	
"	1892-94	2	26
—————			
CUBA.			
B	1888	6	
"	1890	6	
"	1892	6	
"	1894	6	24
—————			
FRANCE.			
A	1864	6	6
—————			
HUNGARY.			
A	1868	4	4
	1871-74	3	
	1877	1	
	1888	1	5
C	1888	1	1
—————			
10			
ITALY AND COLONIES.			
B	1861-63	3	
"	1878	7	
"	1890-91	8	
C	1863-65	2	20
"	Levant, 1874	2	2
"	Eritrea 1892	2	2
—————			
24			

Class.	Date of Issue.	Varieties.	Totals.
MODENA.			
A	1859	1	
B	1853-57	4	5
NEW ZEALAND.			
B	1873	2	
"	1875	1	
"	1891	1	
C	1895	1	
Railway N. Stps.	} 1890	9	14
PARMA.			
B	1853-57	2	2
PHILIPPINE ISLANDS.			
B	1886	4	
"	1890	4	
"	1892	5	
"	1894	4	17
PORTUGAL.			
B	1876-78	2	2
PORTUGUESE COLONIES.			
C	Angola	1893	1
B	Azores Islands	1876-87	3
C	" "	1876-87	1
"	" "	1888	1
"	Cape Verde	1893	1
"	Congo	1894	1
"	Guinea	1893	1
"	Lorenzo Marques	1895	1
B	Macao	1892	3
C	"	1893	2
B	Madeira	1876	1
"	Mozambique	1893	2
C	"	1893	5
"	St. Thomas	1892	10
B	Timor	1892	3
C	"	1893-95	2
"	Zambezi	1894	1
			39
QUEENSLAND.			
Railway, Newspaper and Parcel Stamps.	} 1894	3	3
TURKEY.			
A	1875-91	3	
B	1879	5	
"	1891	10	
"	1892	5	
"	1893	5	
" Local	1865	3	31

By the above it will be seen that a tax on printing, paid by the use of adhesive stamps, was established in Austria in 1850, Modena 1853, Lombardy Venice 1858, and in France in 1864.

The use of special adhesive newspaper stamps for prepaying postage was introduced in Austria in 1851, Modena 1853, Italy 1861, Hungary 1871, New Zealand 1873, Portugal 1876, Portuguese Colonies first in 1876, Turkey 1879, Philippine Islands 1886, Cuba 1888, Brazil 1889, and Queensland 1892.

Some countries, among them Belgium, France, Bulgaria, Luxemburg, Greece, Switzerland, the French Colonies, Tunis, Spain, etc., have issued stamps of small denominations, as 1-2-3-4-5 centimes, primarily intended for prepaying postage on newspapers, but also available for any other class of mail matter; therefore, they can rightfully be put only under class C. If a catalogue lists such an issue of one country as newspaper stamps it should likewise list all similar stamps of other countries.

Many countries have issued wrappers to be used for periodicals, etc., some issuing the wrappers and not issuing the special newspaper stamps.

The United States of America issued periodical stamps as follows:

1865-67.....	4	varieties.
1875.....	24	"
1885.....	27	"
1895.....	12	"
1895 watermarked....	6	"

All the newspaper stamps of the United States are for the use of the Government alone, and are simply vouchers to be attached by the proper officials to the stubs of the receipt books, wherein the record of shipment of papers by various publishers is kept. The affixing of these stamps to the stub shows the prepayment of the postage. The stub books are returned to Washington, tallied, and are afterwards destroyed.

GEORGES CARION.

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P. O. Box 2537.

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San Francisco, Cal.

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SAN FRANCISCO, CAL.

P. O. Box 2537.

A GREAT deal has been written of late in regard to the falling off in the number of amateur collectors. It is our belief that one method of checking this decrease (if decrease there be) is by spreading Philatelic literature more widely than is now done. The CALIFORNIAN, as usual, has taken the lead in the matter.

There are at present nearly 5,000 libraries in the United States, either for public use, for subscribers' use, or belonging to colleges or societies. During the past six weeks we have sent out a great number of cards, as above.

It is our aim to place the CALIFORNIAN in all libraries where it may have a chance of being read. While we have not yet communicated with all the libraries, we have received favorable replies from sixty per cent of those to whom our card has been sent. Some few have replied that, being only society libraries, and only open once a month, they hardly believed the result would warrant our sending them the CALIFORNIAN. We intend to con-

tinue this work, and thereby expect to add our regiment to the army of Philatelists.

The following letter will show how the CALIFORNIAN has been received by one of our large institutions.

BERKELEY, April 30, 1896.

PHILATELIC CALIFORNIAN:

The Regents of the University of California hereby acknowledge your gift of PHILATELIC CALIFORNIAN, Vols. I, 1-12; II, 1-12; III, 1-4 (in kind response to request), for which I am instructed to return their grateful thanks.

Very respectfully,

J. C. ROWELL, Librarian.

The April issue only having been sent to the University, it was at their request that we sent the complete file, for binding purposes. The policy of the University is to maintain as complete a file as possible of all California publications.

If you or your friends are interested in any library that has not received our card, ask such library to send a card to the Subscription Department, and we will add that name to our lists. We extend this invitation to all Philatelic Societies and Public Schools that have established libraries.

Brevity.

Just as we go to press the trial of Franz Wooge, alias Zimmerman, for fraudulent use of the mails, is in progress. Messrs. Connor, "Shellhops," Koenig, Gambs,

and others, have been summoned as witnesses. We shall give a full *resume* of the trial in our next issue. The culprit was given one year in the State prison.

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50	Argentine, 1892, 1 to 12c., 7 var.....	*343	Japan Silver Wedding and officially sealed, 3 var..... .25
51	Argentine, 1892, 16, 24 and 50c., 3 var.....	424	North Borneo (British), 1887-92, 1/2 to 10c., 9 var..... .25
52	Argentine, 1892, 1, 2 and 5 peso, 3 var.....	429	Orange Free State, 1/2, 1, 2 and 3d, 4 var..... .05
53	Argentine, 1892, Jubilee, used or unused, 2 var.....	*511	Shanghai, 1893, complete, 7 var..... .50
*116	Central America S. S. Co., 5 var.....	*513	Shanghai, 1893, Surcharged Jubilee, complete, 7 var..... .50
*137	Corea, 1886, 24, 50 and 100 mons, 3 var.....	*514	Shanghai, same, with large 2c. Jubilee, 8 var..... .55
*138	Corea, 1885-6, complete, 5 var.....	521	Siam, 1877, 2 atts to 64 atts, 7 var... .70
139	Corea, 1895, complete, 4 var.....	540	Pahang, 3 var..... .12
*158	Cuba, 1896, 1/2 to 8m., 6 var.....	*542	Perak, 1895, 1c. to 10c., 6 var..... .35
181	Dutch Indies, 1884-9, 5 var.....	*545	Surinam, 1891-3, 5 var..... .10
182	Dutch Indies, 1892-4, 6 var.....		

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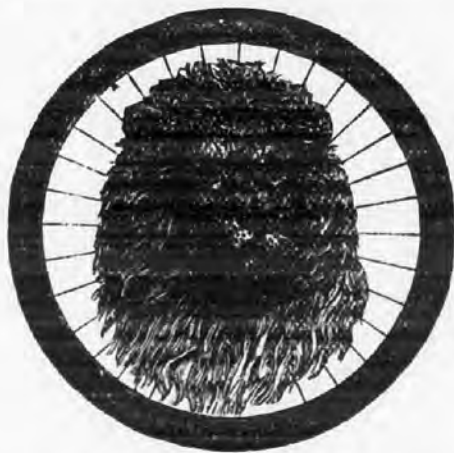
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The stocks of several old dealers of this city purchased by our Mr. Julius Emden during the past six years have just been classified and placed upon approval sheets, and many bargains are to be obtained from them. Our stamps are priced as cheap as possible, and in accordance with the condition of the specimen offered, from which we allow a uniform discount of 33 1-3 per cent.

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GEORGES CARION.

San Francisco, Cal., May, 1896.

P. O. Box 2457.

The Philatelic Californian



PUBLISHED MONTHLY
BY THE
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SAN FRANCISCO CAL.

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Summer Bargains.

	Cat. Price.	Our Price.		Cat. Price.	Our Price.
Argentine, 1873, 60 c.....	\$.15	\$.08	*New South Wales, 1/2d., unpaid.....	\$.50	\$.15
" " 90 c.....	.15	.07	" " " 1/2d., unpaid.....	.25	.10
" " 1878, 20 c.....	.20	.10	Peru, 1894, 10 c., green.....	.30	.10
" " 1888, 6 c.....	.40	.35	Roumania, 1891, 50 b.....	.08	.03
" " " 30 c.....	.15	.07	" " " 1892, 50 b.....	.08	.03
" " " 40 c.....	.20	.10	*Salvador, 1891, 1 on 2 c.....	.08	.03
" " " 50 c.....	.25	.12	" " " 1892, 1 on 20 c.....	.10	.04
" " " 1890, 40 c.....	.10	.04	" " " " 1 on 25 c.....	.10	.04
" " " 60 c.....	.20	.10	*Shanghai Jubilee (large), 2 c.....	.12	.05
Austria, 1890, 50 c.....	.20	.08	Straits' Settlements, 1891, 3 on 32 c.....	.25	.10
Bermuda, 1893, 2d.....	.06	.03	" " " " 1892, 1 c. on 4 c.....	.25	.10
Bolivia, 1894, 50 c.....	.30	.12	" " " " " 1 c. on 6 c.....	.25	.10
" " " 100 c.....	.75	.30	" " " " " 1 c., green.....	.02	.01
*Cuba, 1857 to 1888, 40 var.....	2.25	.75	" " " " " 1894, 3 c. on 32 c.....	.10	.03
Guatemala, 1885, 20 c.....	.08	.04	" " " " " 5 c., brown.....	.04	.02
" " " 25 c.....	.12	.05	" " " " " 8 c., blue.....	.04	.02
" " " 1894, 20 c.....	.08	.04	" " " " " 3 c., carmine.....	.05	.02
Japan, 1883-92, 1 yen.....	.12	.05	Selangor, 1894, 3 c. on 5 c.....	.15	.05
* " " officially sealed, 1889.....	.50	.15	The last 9 above.....	1.15	.40

* Unused, all others used.

U. S. Revenues.

PERFORATED.		Cat. Price.	Our Price.	PART PERFORATED.		Cat. Price.	Our Price.	
\$.01 Express.....	\$.05	\$.03	\$.02 Bank Check, black.....	\$.50	\$.15			
.01 Proprietary.....	.05	.03	.05 Certificate.....	.30	.12			
.02 Express, blue.....	.05	.03	.05 Express.....	.30	.12			
.02 Playing Card, blue.....	.30	.18	.05 Inland Exchange.....	.20	.08			
.02 Proprietary, blue.....	.05	.03	.10 " ".....	.20	.10			
.03 Foreign Exchange.....	.05	.03	.20 " ".....	.30	.10			
.03 Proprietary.....	.07	.05	.25 Certificate.....	.30	.10			
.04 Proprietary.....	.10	.06	.30 Inland Exchange.....	1.00	.40			
.05 Agreement.....	.03	.02	.50 Conveyance.....	.50	.20			
.05 Express.....	.10	.05	.50 Surety Bond.....	1.00	.40			
.05 Foreign Exchange.....	.03	.02						
.10 Bill of Lading.....	.07	.04	UNPERFORATED.					
.25 Bond.....	.15	.08	.02 Bank Check.....	.02	.01			
.25 Life Insurance.....	.20	.12	.02 Certificate.....	.50	.25			
.25 Warehouse Receipt.....	.75	.40	.10 Bill of Lading.....	.75	.45			
.50 Life Insurance.....	.08	.05	.25 Power of Attorney.....	.30	.18			
.50 Mortgage.....	.05	.03	.50 Original Process.....	.50	.25			
.50 Passage Ticket.....	.25	.15	1.00 Conveyance.....	.35	.20			
.50 Probate of Will.....	2.00	1.20	1.00 Inland Exchange.....	.25	.15			
1.00 Foreign Exchange.....	.05	.03						
1.50 Inland Exchange.....	.05	.04	PROPRIETARY STAMPS.					
2.00 Conveyance.....	.10	.07	1871-75 (green paper).					
2.00 Mortgage.....	.10	.07	.10 Black and green.....	2.50	1.50			
3.00 Manifest.....	.15	.12						

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MIDSUMMER SPECIALS.

All unused except when otherwise noted.

Numbers are Scott's 56th.

BRITISH GUIANA.

306..... 2 on 3 c. \$.15

BULGARIA.

213..... 5 st. (Exhibition)..... .08

..... 5 st. (Boris)..... .05

..... 10 st. (Boris)..... .10

CANADA.

407..... 1 + 1 c. (Error)..... 3.50

CAPE GOOD HOPE.

408..... 1/2 on 1d.10

CEYLON.

627..... 2 on 3 c.06

628..... 2 + 2 c. (Rare)..... 4.50

629..... 2 + 2 c.10

COLOMBIA.

906..... 2 c.15

913..... 2 + 2 c.25

CUBA.

301..... 25 c.30

302..... 25 c. 1.00

DUTCH INDIES.

202..... 5 + 5 c.15

203..... 5 + 5 c.20

208..... 5 on 12 1/2 c. (Used)..... .50

216..... 7 1/2 c.06

215..... 5 + 5 c.09

218..... 7 1/2 + 7 1/2 c.12

FRANCE.

616..... 5 on 15 c. (Letter Card).... .25

657..... 30 c. (Pneumatic, used).... .60

659..... 30 c. " " " " .55

660..... 30 c. " " " " .45

661..... 30 c. " " " " .18

664..... 30 c. " " " " .07

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Argentine, 1873, 60 c.....	\$.15	\$.08	*New South Wales, 1/2d., unpaid.....	\$.50	\$.15
" " 90 c.....	.15	.07	" " " 1/2d., unpaid.....	.25	.10
" " 1878, 20 c.....	.20	.10	Peru, 1894, 10 c., green.....	.30	.10
" " 1888, 6 c.....	.40	.35	Roumania, 1891, 50 b.....	.08	.03
" " 30 c.....	.15	.07	" " 1892, 50 b.....	.08	.03
" " 40 c.....	.20	.10	*Salvador, 1891, 1 on 2 c.....	.08	.03
" " 50 c.....	.25	.12	* " " 1892, 1 on 20 c.....	.10	.04
" " 1890, 40 c.....	.10	.04	* " " " 1 on 25 c.....	.10	.04
" " 60 c.....	.20	.10	*Shanghai Jubilee (large), 2 c.....	.12	.05
Austria, 1890, 50 c.....	.20	.08	Straits' Settlements, 1891, 3 on 32 c.....	.25	.10
Bermuda, 1893, 2d.....	.06	.03	" " " 1892, 1 c. on 4 c.....	.25	.10
Bolivia, 1894, 50 c.....	.30	.12	" " " " 1 c. on 6 c.....	.25	.10
" " 100 c.....	.75	.30	" " " " 1 c., green.....	.02	.01
*Cuba, 1857 to 1888, 40 var.....	2.25	.75	" " " 1894, 3 c. on 32 c.....	.10	.03
Guatemala, 1886, 20 c.....	.08	.04	" " " " 5 c., brown.....	.04	.02
" " 25 c.....	.12	.05	" " " " 8 c., blue.....	.04	.02
" " 1894, 20 c.....	.08	.04	" " " " 3 c., carmine.....	.05	.02
Japan, 1883-92, 1 yen.....	.12	.05	Selangor, 1894, 3 c. on 5 c.....	.15	.05
* " " officially sealed, 1889.....	.50	.15	The last 9 above.....	1.15	.40

* Unused, all others used.

U. S. Revenues.

	Cat. Price.	Our Price.		Cat. Price.	Our Price.
PERFORATED.			PART PERFORATED.		
\$.01 Express.....	\$.05	\$.03	\$.02 Bank Check, black.....	\$.50	\$.15
.01 Proprietary.....	.05	.03	.05 Certificate.....	.30	.12
.02 Express, blue.....	.05	.03	.05 Express.....	.30	.12
.02 Playing Card, blue.....	.30	.18	.05 Inland Exchange.....	.20	.08
.02 Proprietary, blue.....	.05	.03	.10 " ".....	.20	.10
.03 Foreign Exchange.....	.05	.03	.20 " ".....	.30	.10
.03 Proprietary.....	.07	.05	.25 Certificate.....	.30	.10
.04 Proprietary.....	.10	.06	.30 Inland Exchange.....	1.00	.40
.05 Agreement.....	.03	.02	.50 Conveyance.....	.50	.20
.05 Express.....	.10	.05	.50 Surety Bond.....	1.00	.40
.05 Foreign Exchange.....	.03	.02	UNPERFORATED.		
.10 Bill of Lading.....	.07	.04	.02 Bank Check.....	.02	.01
.25 Bond.....	.15	.08	.02 Certificate.....	.50	.25
.25 Life Insurance.....	.20	.12	.10 Bill of Lading.....	.75	.45
.25 Warehouse Receipt.....	.75	.40	.25 Power of Attorney.....	.30	.18
.50 Life Insurance.....	.08	.05	.50 Original Process.....	.50	.25
.50 Mortgage.....	.05	.03	1.00 Conveyance.....	.35	.20
.50 Passage Ticket.....	.25	.15	1.00 Inland Exchange.....	.25	.15
.50 Probate of Will.....	2.00	1.20	PROPRIETARY STAMPS.		
1.00 Foreign Exchange.....	.05	.03	1871-75 (green paper).		
1 50 Inland Exchange.....	.05	.04	.10 Black and green.....	2.50	1.50
2.00 Conveyance.....	.10	.07			
2.00 Mortgage.....	.10	.07			
3.00 Manifest.....	.15	.12			

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Twelve insertions 30 per cent.
Twenty-four insertions 35 per cent.

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408.....	1/2 on 1d.10
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627.....	2 on 3 c.06
628.....	2 + 2 c. (Rare)..... 4.50
629.....	2 + 2 c.10
COLOMBIA.	
906.....	2 c.15
913.....	2 + 2 c.25
CUBA.	
301.....	25 c.30
302.....	25 c. 1.00
DUTCH INDIES.	
202.....	5 + 5 c.15
203.....	5 + 5 c.20
208.....	5 on 12 1/2 c. (Used)..... .50
216.....	7 1/2 c.06
215.....	5 + 5 c.09
218.....	7 1/2 + 7 1/2 c.12
FRANCE.	
616.....	5 on 15 c. (Letter Card).... .25
657.....	30 c. (Pneumatic, used).... .60
659.....	30 c. " "55
660.....	30 c. " "45
661.....	30 c. " "18
664.....	30 c. " "07

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16 page price list free.

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We Have a Complete Stock of the Following Very Interesting Stamps:

Chefoo, adhesives, complete, 9 varieties...\$.40	Kew Kiang, ½ c., 1st issue, 2 varieties.....\$.25
Chin-kiang, complete, 7 varieties..... .35	Kew Kiang, 6 varieties..... .25
China, 1885 (1, 3 and 5), 3 varieties..... .20	Kew Kiang, complete, 12 varieties..... 1.25
Chin-kiang, 2 cands..... .50	Shanghai, 9 varieties..... .20
China, commemorative issue complete, 9 varieties..... 1.00	Shanghai, 1893, complete, 7 varieties..... .60
Hankow, 4 varieties..... .20	Shanghai, unpaid, complete, 7 varieties... .60
Hankow, complete, 7 varieties..... .90	Shanghai Jubilee, 7 varieties..... 1.25
Ichang, 7 varieties..... .20	Wuhu, 6 varieties..... .18
Ichang, complete, 8 varieties..... 1.00	Wuhu, complete, 10 varieties..... 1.00

We have put up a packet containing some stamps from all the above places, 25 varieties for 27 cents.

U. S. REVENUES.

2c. Certificate (imperf.)..... \$.30
2c. Proprietary "..... 1.50
5c. Certificate "..... .12
5c. Express "..... .30
50c. Original Process "..... .30
50c. Probate of Will "..... 2.50
2c. Express (perf.)..... .06
5c. Express "..... .06
25c. Bond "..... .09
25c. Life Insurance "..... .12
25c. Warehouse Receipt..... .50
50c. Mortgage..... .03
50c. Probate of Will..... 1.25

WE HAVE OTHERS; SEND WANT LIST.

U. S. POSTAGE DUES, 1894-95.

1c. Deep Claret, Watermark..... \$.02
2c. " " No "..... .04
2c. " " " "..... .04
3c. " " " "..... .08
3c. " " No "..... .15
5c. " " " "..... .15
5c. " " " "..... .10
10c. " " " "..... .20
30c. " " No "..... 1.00
50c. " " " "..... 1.25
The above 10 varieties, all unused..... 3.15
Pairs and blocks of four at proportionate rates.
British Columbia, 1861. 2½d..... \$2.60

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Higher priced stamps.....	40 per cent commission
Hawaiian stamps.....	40 per cent commission
U. S. stamps.....	25 per cent commission
U. S. revenues.....	30 per cent commission

We must have references; bank or commercial references preferred.

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506 MARKET STREET,
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Philatelic Californian.

A MONTHLY PHILATELIC MAGAZINE.

VOL. III.

SAN FRANCISCO, CAL., JUNE, 1896.

No. 6.

The Recent Surcharges of the Stamps of Guatemala.

THE stamps of Guatemala have been neglected more or less of late, most likely because her neighbors Nicaragua and Honduras have been in the bondage of Seebeck and are therefore proscribed.

The recent surcharges issued in 1894, 1895 and 1896, however, present a number of interesting points, the majority of which are not known to collectors at large.

The surcharges consist in general of the date in thick heavy type, a dash, then the new value as a numeral, and finally the currency in thin tall type. They number but six in the catalogues, with two new ones issued since.

- | | | |
|----|----------------------|-----------------|
| 1. | 1c. on 2c. brown | black surcharge |
| 2. | 2c. on 100c. brown | “ “ |
| 3. | 6c. on 150c. blue | red “ |
| 4. | 10c. on 75c. carmine | black “ |
| 5. | 10c. on 200c. yellow | “ “ |
| 6. | 1c. on 5c. violet | red “ |

The first thing that will be noticed is that on some of the stamps the surcharge appears in a dark-blue as well as a dead-black color. Thus the 2c. on 100c. brown and the 10c. on 200c. yellow are found with both black and deep dark-blue surcharges; the 1c. on 2c. brown and the 10c. on 75c. carmine are found surcharged in black only.

In the 1c. on 2c. brown it has been quite well known, locally at least, that there are two types of the numeral “1,” alternate vertical rows showing a thicker figure. An error, “CENTAV” for “CENTAVO,” found in the sheet is repeated five times in the same horizontal row, showing that the surcharge was printed

from a plate made up of five stereotypes of the two vertical rows.

This same variety in the numeral likewise occurs in the 10c. on 200c. yellow, both types of the “1” having been used.

The 10c. on 75c. carmine does not show this variety. This is certainly evidence that the surcharge has been set up a second time. The two varieties of the 10c. on 200c. yellow will be found in both black and dark-blue surcharge.

The surcharge of 1c. on 5c. purple is in every respect similar to the 1c. on 2c. brown, showing two types of the numeral “1.” The error “CENTAV” for “CENTAVO” found in the 1c. on 2c. brown is not repeated.

The recent issue of two new varieties has been duly chronicled in *Meekeel's Weekly*, the American journal of philately, and other papers. In these the date is placed below the value instead of above, as printed last year. The two varieties differ entirely in the type used. The one with “CENTAVO” 11½mm. long is similar to the previous surcharges, while the other presents a new setting up, numeral and date smaller than heretofore, and “CENTAVO” in wider type measuring 16mm. in length.

Strange to say, the variation in the numeral has again escaped scrutiny. Both stamps as chronicled show this variation. The numerals, although of the same height, differ in thickness about ½mm., easily recognizable when once noticed.

What the relative position of these varieties is in the sheet and their number is unknown to the writer at the present

moment. Those who have complete sheets at their disposal will readily make them out.

Instead of numbering but eight as now listed, the revision gives us fully seven-teen varieties.

A. BLACK SURCHARGE.

1. 1c. on 2c. brown, thick numeral
2. " " " thin "
3. " " " "centav" thin numeral
4. 2c. on 100c. brown
- 5c. 10c. on 75c. carmine
6. 10c. on 200c. orange, thick 1 in 10
7. " " " thin 1 in 10

B. DEEP-BLUE SURCHARGE.

8. 2c. on 100c. brown
9. 10c. on 200c. orange, thick 1 in 10
10. " " " thin 1 in 10

C. RED SURCHARGE.

11. 6c. on 150c. blue
 - a. *Thick Numeral.*
12. 1c. on 5c. purple, date above
13. 1c. on 5c. purple, date below centavo, 11½mm.
14. 1c. on 5c. purple, date below centavo, 16mm.
 - b. *Thin Numeral.*
15. 1c. on 5c. purple, date above
16. 1c. on 5c. purple, date below centavo, 11½mm.
17. 1c. on 5c. purple, date below centavo, 16mm.

The numeral "1" in the stamps listed above is the same in Nos. 1, 6, 9, likewise in Nos. 2, 3, 5, 7, 10, 14 they are identical. In Nos. 12 and 13 the "1" is

heavier, and in No. 17 thinner than all the others. Nos. 15 and 16 have similar "1's" differing but slightly from those of Nos. 1, 6 and 9.

All of these varieties have been selected from various lots arriving on mail direct from Guatemala to this city, thus precluding any outside source or possibly even a forgery. The quantity selected from has been quite large; all the varieties can be found in one and the same lot.

It is certainly strange that two different fonts of type should get mixed in such a way and yet be used with such regularity. In the 1c. on 2c. brown, the vertical rows have alternately thin and thick figures, similarly the 1c. on 5c. purple, with date above, and most likely the later ones with date below.

On the whole it must be said that care was exercised in the preparation of these surcharges when compared with the great number of varieties furnished by other countries,—Natal, Transvaal, Straits Settlements and Dependent States, or the French Colonies, for example.

If this variation were intentionally made by an interested party connected in some way with the government or the printing office, we should have known about them long ago. Their number would not have been so nearly equal, and a market eagerly sought for the scarcer variety.

Does any one know whether one or more of these surcharges come inverted? We should like to hear about them.

W.

Seebeck Wants to Compromise.

THE war against the Seebeck stamps has been a merry one. It has been fought on different lines at different times, but with considerable success all around.

At first it was looked upon as a species of advertising, but later, when the true

inwardness of the stamps was thoroughly revealed and understood by collectors, the revulsion against them was widespread and sweeping. When collectors learned that the stamps were made for their benefit primarily, and but incidentally for postal

use, the gaudy pictures were tabooed, and Mr. Seebeck found he had a "stale, flat and unprofitable" stock on his hands.

The ever-decreasing sales of the stamps called forth his famous letter, in which he explained and endeavored to justify his position from the philatelic point of view; the financial side of the question was only

touched upon when the extreme cheapness of the beautiful sets was mentioned.

That the effect of the boycott has been far-reaching, and has affected the stamp dealers as well as Mr. Seebeck, is shown by the following agreement that has been circulated among the dealers throughout this country and found many adherents:

In consideration of the fact that Mr. Seebeck agrees to use his influence with certain Central and South American Governments, with which he has contracts for the furnishing of postage stamps for the years 1897, 1898 and 1899, to induce them to accept, in lieu of a special issue for each year, a three years' supply of the stamps for 1897, also to place this issue in circulation on January 1, 1897, and use it exclusively for the prepayment of postal matter for the term of at least three years, we, the undersigned, dealers in foreign postage stamps, hereby agree that, in case any of the governments above referred to should enter into any contract similar to those entered into with Mr. Seebeck, we will not purchase or sell the stamps issued under such contract, either directly or indirectly, after they have become obsolete and are rendered useless for the payment of postage in the country in which they may have been issued.

A careful perusal of the foregoing shows several glaring defects:

1st. It binds Mr. Seebeck only in regard to the countries with which he now has contracts, but does not prevent him from entering into similar contracts with other countries. It says: "We, the undersigned, dealers * * * agree that, in case any of the governments above referred to," etc.; and above, the agreement says: "certain Central and South American Governments with which he has contracts," etc.

2d. How can Mr. Seebeck or the Hamilton Bank Note Company bind the several foreign countries from making like contracts with other parties, and, if such contracts are made, what possible benefit can accrue from the above agreement between the dealers and Mr. Seebeck, except to establish the 1897 set, printed and supplied by Mr. Seebeck? It looks rather

like an attempt at coercion of the foreign governments by Mr. Seebeck, for by tying the hands of as many dealers as possible he would prevent the sale of the stamps printed by others, thereby crippling their means and impairing their contracts, and thus compel the renewal of his own successful (!) contracts.

All such contract stamps will be boycotted whether printed by Mr. Seebeck or others. And can he secure all the dealers to stand in with him? We doubt it very much.

3d. It does not prevent the handling of the stamps by the dealers while they are in current issue; and are the dealers going to sacrifice the stock of used or unused stamps they have accumulated when the issue becomes obsolete? Will Mr. Seebeck balance the accounts with the dealers for such stock on hand? No! the dealers will continue to sell the stamps as long as

their stock lasts, the agreement to the contrary notwithstanding. How long that will be depends on the stock and the sales.

So much for the agreement. The very fact that such an agreement has been put in circulation shows that victory is nigh; it is the last stand made by the foe before a complete surrender.

Mr. Seebeck asks the dealers to compromise and allow him to issue one more set, just one, to complete his contracts. He realizes that probably he will reap no benefit during the ensuing years, but most likely will actually lose money in carrying out his contracts, for carry them

out he must, because he is under bonds.

Compromise indeed! Never! It has been a hard task and a long one to rouse the philatelic world to joint action in this matter, and, now that victory is nigh, the dealers are going to sell out to the enemy!! For what else is it? The agreement establishes the remaining set or sets to be issued under the contracts, and the dealers, by signing the same, virtually agree to see that Mr. Seebeck shall not lose any money, for they will handle them.

Let the good fight continue! We want no more Seebeck stamps, not even one set, and there may be three if the respective governments do not agree.

Forgeries.

SPAIN, 1 PESETA.

THE forgery of the current 1 peseta of Spain is announced. The intent being not so much to swindle the collectors as to defraud the government itself, for the counterfeits have only been found in an unused condition.

They are a little smaller than the genuine; the letters in the words "Comunicaciones" and "Una peseta" are shorter than in the good ones.

Most likely the 1 peseta will be withdrawn on account of the discovery of this forgery. *Timbrophile.*

SAXONY, 5 N-GR. AND 10 N-GR.

Excellent counterfeits of these stamps have made their appearance once more. The forgeries are so well done that experts were almost inclined to consider them a second type, until the publication of the fact that only one die was engraved led to the discovery of this ingenious fraud. The same process, *taille douce* engraving, was employed as in the preparation of the original stamps. In fact the engraving of the forgeries is a great deal better than the originals. This is accounted for by the

rapid progress *taille douce* engraving has made since these stamps were issued in 1855.

In the 10 n-gr. the "S" of "Saxony" is the forgers undoing. It is a very ill-shaped one, especially as regards its lower half. Again the "N" of "Neu-Groschen" is crooked.

In the 5 n-gr. it is extremely difficult to give an absolutely sure test to be used for comparison. (Attention is called to the numerals in the side ovals: "N" of "Neu-Groschen," "N" of "Sachsen," and parts of the scroll work. Ed.) Altogether it would appear that the 10 n-gr. value was the forger's first work, and that the decided improvement of the 5 n-gr. is thus to be accounted for.

Stp. Coll. Fortnightly.

GAMBIA.

Among the old forgeries often passed unnoticed in collections are the first two stamps of Gambia. The main points are: (a.) The inscription is too thick, specially the letters O, P. & C. (b.) The pendent lock is too heavy and straight, and the neck is straighter and fuller. (c.) The

chin slopes too much. The print is duller than in the genuine; lines are found between the forged stamps where to sever them that do not show in the genuine. The cancellation consists of rows of rectangular dots. *Austria Phil.*

WURTEMBERG.

A very clever forgery of the 18 kr. blue imperforate was recently discovered in a collection. A 6 kr. blue was used; the numeral 6 erased in three places and very carefully replaced by the figures 18.

So well was this done that only a close inspection and comparison led to its discovery. *Austria Phil.*

N. B. The paper of the two issues is sufficiently different to make a ready distinction. *Ed.*

RUSSIAN LEVANT.

The 1 Kop stamp, surcharged 40 Paras, chronicled last month turns out to be forgery palmed off upon the philatelic world by an employee of the Russian Levant Company.

Varieties of Swedish Stamps.

THE 2 ore vermilion of 1891 is a well-known and common stamp; large numeral in white in the center; surrounding this, a double circle with "Frimarke" above and "Tva Ore" below in colored letters, and around all a square border. The country's name, "Sverige," is below the circle in the fine background, filling the space between the circle and border.

There is a variety of this stamp that is but little known to collectors in general. All the stamps have a period after "Frimarke," but in this variety there is a full, round dot before "Frimarke" as well, opposite the middle bar of the "F." Ten stamps of this variety are found in each full sheet, being alternate stamps in the fourth and ninth horizontal rows. The first stamp of the row is the common one, the second the variety, and so on. It has been listed by Swedish specialists, and likewise noted in Senf's catalogue.

Not only is the variety interesting in itself, but its distribution in the sheet gives us an unexpected insight into the preparation of the plate from which the stamps were printed.

The dot in question is a full, round one, that was undoubtedly placed there purposely, and not left there by accident, as its shape would otherwise not be perfect.

The occurrence in the fourth and ninth horizontal rows shows the upper and lower halves of the sheet to be identical and might lead one to suppose that the plate was made up of two parts. If such were the case the joint would show by some difference in the spacing or other irregularity. But no such difference can be found. The solution is, however, not hard to find. The transfer roll used to prepare the plate is made up of ten impressions of the die, one of them carrying the extra dot placed there for some good and sufficient reason.

Five impressions of the transfer roll would, therefore, complete either half, and ten in all the full sheet. No other explanation will account for the singular, yet regular, distribution of the variety of the sheet.

Another Swedish stamp, that shows a little known variety, is the 10 ore dull carmine, or carmine rose of 1885-87, with and without posthorn on the back. The variation in this case consists of a fine white line outlining the back of the head, bringing it into more prominence. The stamp in the carmine-rose shade shows it more commonly than the one in dull carmine.

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SAN FRANCISCO, CAL., JUNE, 1896.

Editorial.

THE time of the conventions of the several Philatelic Societies draws nigh, and with it the number of candidates for the various positions seems to manifold rather than diminish. A marked exception can be noticed among the candidates for the offices of the American Philatelic Association; there are nine offices to be filled and but eleven or twelve candidates.

While we do not care to enter politics as a regular thing, we do make a point in voicing the candidacy of Mr. H. B. Phillips, as representative of the Pacific Coast, on the Board of Trustees of the American Philatelic Association.

The Pacific Philatelic Society is one of the oldest ones and the leading one on this Coast, having been organized November 24, 1884, reorganized December 13, 1888, thus antedating the Ameri-

can Association by several years. In placing Mr. H. B. Phillips in nomination as its representative and for the Coast, it has honored itself as well as its candidate. Mr. Phillips is one of the charter members of the Association on this Coast. Whatever the office intrusted to his care may be, we can rest assured that it will be run in a business way, nor will its dignity suffer in any manner under his able guidance. We are pleased to see with what popularity his candidacy is meeting east of the Rockies. But, no matter how favorable the notices are that he receives by the Eastern journals, it is to the friends at home that he must look for his support. The claims of the Pacific Coast to be represented on the Board are certainly warranted by the territory and the number of members resident therein.

A circular letter has been sent to all members resident in the Pacific States together with the necessary proxies.

Do not fail to forward your proxies to the Pacific Philatelic Society, avoid scattering your vote, and insure the election of the Pacific Coast representative, H. B. PHILLIPS.

IN another column we give in full the agreement sent out by J. B. Calman on behalf of Mr. Seebeck to the several dealers on this Coast. The argument made in its favor is that the agitation against all stamps printed under a contract by Mr. Seebeck has had its effect, and a compromise to curtail the number of sets to be issued in the future is in order. By accepting the set for the year 1897 we would avoid those of 1898 and 1899; such is the proposition.

There is no guarantee given that the governments holding these contracts with Mr. Seebeck will accept such a change of contract.

Nor can we see any reason why the 1897 sets should be forced on the collectors any more than those of previous years printed under the same contracts.

The agreement is all in favor of Mr. Seebeck, and seems to be an opening wedge for a new deal in the near future.

The proposition will most likely be to issue new sets every two or three years instead of annually. They will be contract stamps just the same, to be sold as cheap sets when they are obsolete. Mr. Seebeck has made money out of his contracts heretofore, and wishes to placate collectors under the plea of a compromise, so that he will be able to get new ones.

The contract will undoubtedly contain a little joker in the shape of a clause saying, "Or oftener if necessity arises," or words to that effect, giving Mr. Seebeck all the leeway desirable.

COUNTERFEITS are being discovered every day in the most unexpected quarters. The amount of publicity to be given them is a debatable question. On the one hand it is contended that only a notice of their existence should be given, because it would enable the forger to improve and correct his dies and then produce counterfeits indistinguishable from the genuine.

Again, it is argued that it is impossible to describe a forgery, or, for that matter, the stamp itself, so accurately that the fine point in question can be recognized without reference to the stamps.

On the other hand the contention is that full publicity will deter the forger and stop the production of counterfeits, because the collectors are warned against them and they will be unsalable.

We believe that there is a happy medium, giving full publicity to the fact that forgeries of certain stamps exist and calling attention to sufficient detail to enable any philatelist to detect the counterfeits on careful comparison with the genuine.

IN our last issue the type varieties I and II of the one-cent blue of 1851 were wrongly numbered, being exchanged. The description was accurate enough to

enable our readers to detect the mistake, but we call attention to it nevertheless.

Several part perforated two-cent orange bank checks have come to our notice that were, to say the least, extremely doubtful. In fact, one of the specimens still showed perforations on three sides, being imperforate only on the bottom. The others were perforated at sides only. They all were used at the same place, and canceled by the First National Bank, Canandaigua, New York. The dates were December, 1864, and January, 1865, so that they were evidently from the same lot. Until unsevered pairs or blocks are shown, we cannot consider these stamps as established. W.

OUR worthy contemporary, the *Austria Philatelist*, in a recent number describes carefully prepared counterfeits of the first issue of Austria and Austrian Levant on ribbed paper. The ribbed texture of the paper being an imitation. It is stated that the counterfeit is so cleverly made as to defy ordinary scrutiny, and asks all readers to send in any doubtful specimens for examination and comparison at headquarters.

We beg to differ, far from being difficult to distinguish it is on the other hand an easy matter to recognize the counterfeit. When such ribbed texture is pressed into the paper the mass of the paper is expanded. When this is done after the printing of the stamp, it will necessarily enlarge the stamp as well as the paper, and therefore will readily show if careful measurements are taken.

THE magnificent collection of E. Gesvret, the accumulation of many years, has passed into the hands of Henry J. Crocker. While we regretted that Mr. Gesvret parted with his valuable collection, we are glad to learn that he has not been lost to the cause, but will continue to collect and start anew on special lines.

Congratulations are to be extended to Mr. Crocker upon securing such a complete collection, which, joined to his own, makes him the possessor of one of the largest and finest in the country. The collection was specially strong in unused stamps, carefully selected for shades, paper and other varieties.

The collectors of San Francisco can rejoice that such a collection will not leave the State nor will be broken up, for it is always depressing to the others when an accumulation like this is scattered far and wide, even if it would afford them an opportunity to procure a few rarities.

Mr. Crocker likewise acquired the duplicate collection of Hawaiian numerals from Mr. Gifford, of Honolulu, during the

brief sojourn of the latter gentleman in this city. This makes Mr. Crocker's Hawaiian collection practically complete in all issues and minor varieties.

THE price list of sets and packets for 1896 issued by the W. H. HOLLIS STAMP COMPANY will well repay a close study for any collector. The prices quoted are cheaper and the number of varieties in the sets larger than usually found in sets. The beginner, as well as the more advanced collector, will find it well worth a careful perusal, and be able to procure many a bargain. Nearly nine hundred sets offer a variety seldom found available in this form. Send for a copy and convince yourself.

Madagascar.

THE provisional issue recently chronicled of this country may after all turn out to be a consummate fraud. It is said to have been issued at Tananarive, Madagascar, and consists of five different stamps.

Current French stamps were surcharged in black with large numerals surrounded by four curved lines:

- 5c. on 1c. blue
- 15c. on 2c. brown
- 25c. on 3c. gray
- 25c. on 4c. claret
- 25c. on 40c. red.

A letter has just reached Mr. Georges Carion of this city (June 23d), dated Tananarive, May 7, 1896, containing a supply of stamps, 5c., 15c. and 25c., of the regular issue for the French offices in Madagascar, but *not provisionals!* They are French stamps surcharged. POSTE-FRANCAISE-MADAGASCAR in three lines. Mr. Carion further says:

"As I have had money on deposit in Tananarive since October, 1895, sent espe-

cially for any provisional set that might be issued, it is very strange that none of them were sent me, and now, after the supposed issue (March, 1896), I receive the regular stamps of the very identical values supposed to have been exhausted.

"The postmaster informs me that the stamps of 10 centimes are now missing (May 7, 1896) at his office, but no mention is made of a provisional issue."

There have been so many fraudulent surcharges made of French colonial stamps, that every new provisional set is viewed askance until full documentary proof is forthcoming of its genuineness, and, until sufficient proof shall be presented in regard to the good standing of these surcharges, we must hold them to be extremely doubtful, if not outright frauds. We are borne out in this decision by the comment made by the *Timbrophile Poitevin* of June about the stamps in question. They say: "We have nowhere seen that a surcharge of this kind has been created on the stamps of this colony." W.

Stamps Printed "Tête-bêche."

THE greater number of collectors know the meaning of the word "tête-bêche." Two stamps are printed "tête-bêche" when they are placed so that the top of one corresponds in position to the bottom of the other.

If many know that, but few know the etymology of the word "tête-bêche." According to Littré (the French Webster), the word consists of the word *tête*, head, referring to the upper part of the stamp; and the word *bêche*, put instead of *bechevet*. This is an old French word composed of the detractive prefix *bes* (or *bis*) and the word *chevet* derived from the Latin *caput*, head. The word *tête* is a redundancy. The word *bêche* by itself is sufficient to indicate the idea of reversal.

A more interesting point is the correct usage of the word: Can one speak of "tête-bêches," "tête-bêche stamps,"

"stamps with tête-bêche," or "stamps placed or printed tête-bêche?" The question seems difficult, but in reality is simple enough. The word "tête-bêche" as an adverb cannot be inflected. One cannot speak of tête-bêches, for that would make them agree; much less of tête-bêche stamps, for the same reason. The only correct form is, "stamps placed, arranged, printed tête-bêche."

And what is the cause of stamps printed tête-bêche? Simply a fault in the manufacture, a misplacement of the die in making the plate.

Hundreds of stamps were printed in that way. Most of them are excessively rare, if not unknown, in a used condition. Are they collectible? Certainly they should find a place in our album as much as any other variety.

Transl. from Echo Timbr.

What the Philatelic Californian is Doing for Philately.

DURING the past year much has been written about the decrease of the number of collectors, and more particularly the young collectors. Various remedies have been suggested and written about. The free distribution of common stamps to the schoolboys in one way or another was the commonest one. The advocates of any one method were sure to find opponents to decry and deride it. And so the merry strife went on, and but few stamps, if any, were distributed. The complaints continue as before.

The PHILATELIC CALIFORNIAN put a new plan into operation, without asking any one's opinion beforehand. The idea is to distribute philatelic literature in such a way that it will be read, and not wander into the waste-basket; that it will reach

the fireside, where the contents may be discussed by young and old.

The proposition is to place the CALIFORNIAN, free of charge, in all libraries that will agree to keep it on file for the benefit of the public. The replies from the various libraries have been very satisfactory, more than half the number addressed signifying their acceptance. As there are nearly 5,000 libraries throughout the land, even if only 500 will agree to keep the CALIFORNIAN on file regularly, let the reader attempt to calculate the number of people outside of its regular subscribers who will peruse the paper.

By placing the magazine in the libraries, a number of people will see it who only know of our hobby in a vague way, and never dreamed that it had a literature all

its own. They will stop to examine, to inquire, and presently find that among their own personal friends there are keen collectors who go their quiet way without letting their friends into the secret.

Many a man in business, lawyer, physician, clerk, or whatever position he may hold, will recall the old stamp collection of days gone by, and finding that the

craze has grown into a science, and that its votaries are no longer mocked and laughed at, will bethink himself of his old love, resurrect his collection, and *collect for his boy!*

Our advertisers will reap the benefit, and it is to them we look for hearty support in our endeavor to advance the cause of philately.

A New Issue of the Stamps of France.

STAMPS purchased at Paris since the beginning of the year show such a marked difference in printing and shades from the ones previously in use as to warrant their being classed as a new issue.

This new printing of these stamps made from the old plates is very coarse, and readily distinguished from former printings. The new colors are as follows:

- 1c black on very light blue.
- 2c red-brown on buff.
- 4c a lighter shade of claret than formerly.
- 5c bright green on very light green.
- 10c black on violet.
- 20c same shade as in 1892.

25c rose.

30c lighter brown for both design and ground.

50c light rose on rose.

75c violet brown on light yellow.

1fr very light shade of bronze green.

As said above this new issue can be readily distinguished by the rough and coarse impression from the worn plates, there being as much difference as between the two printings of the stamps of Greece or of Belgium.

The new design accepted for future issues appears to be a bone of contention, and at present there is some doubt whether the accepted design will ever be used.

Brevities.

JAPAN will shortly issue a few commemorative stamps with the portraits of her heroes in the late war. This will be quite a departure for Japan, for hitherto only the arms' and national emblems appeared on her stamps, even on the Silver Wedding stamps.

Doubtless they will be issued in large quantity, and be for sale and available for postage till the supply is exhausted.

IT IS well known to all collectors that Italy issued a jubilee post card of September 20, 1895, to commemorate the occupation of Rome twenty-five years ago, but it may possibly not be known to a ma-

jority of the readers of the CALIFORNIAN that these cards were seized by the Austrian postal authorities and not allowed to circulate in the empire. This may not have been in strict accordance with the regulations of the Postal Union, but it nevertheless put a severe damper on such a speculative issue.

CHILE and Argentina have just settled a long and vexatious boundary dispute that at several stages threatened to precipitate open hostilities between the two countries. What a magnificent opportunity for a *jubilee issue*.

— OUR NEW —

Price List of Sets

IS NOW READY.

If you haven't a copy already, send for one.

It is Positively the Cheapest List Ever Issued.

— A FEW SAMPLES —

SET.		SET.	
*18	United States Newspaper, 1, 2 and 3c., 3 var.....	275	Hawaiian, 1894, 1, 2, 6 and 10c., 4 var. § .16
22	United States Unpaid, claret, complete, 5 var.....	277	Hawaiian, 1894, complete, 6 var.....
23	United States Unpaid, 1894-5, 1 to 50c., 7 var.....	*278	Hawaiian Envelopes, 1, 2, 4, 5 and 10c., 5 var.....
25	United States Revenues, perforated, 25 var.....	*279	Hawaiian Envelopes, "P. G.," 1, 2, 5 and 10c., 4 var.....
26	United States Revenues, perforated, 36 var.....	280	Hawaiian, used and unused (cat. \$1.38), 16 var.....
27	United States Revenues, perforated, 48 var.....	281	Hawaiian, used and unused (cat. \$3.33), 25 var.....
48	Argentine, 1890, 40, 50 and 60c., 3 var.....	342	Japan Silver Wedding, 2 var.....
50	Argentine, 1892, 1 to 12c., 7 var.....	*343	Japan Silver Wedding and officially sealed, 3 var.....
51	Argentine, 1892, 16, 24 and 50c., 3 var.....	424	North Borneo (British), 1887-92, ¼ to 10c., 9 var.....
52	Argentine, 1892, 1, 2 and 5 peso, 3 var.....	429	Orange Free State, ½, 1, 2 and 3d, 4 var.....
53	Argentine, 1892, Jubilee, used or unused, 2 var.....	*511	Shanghai, 1893, complete, 7 var.....
*116	Central America S. S. Co., 5 var....	*513	Shanghai, 1893, Surcharged Jubilee, complete, 7 var.....
*137	Corea, 1886, 24, 50 and 100 mons, 3 var.....	*514	Shanghai, same, with large 2c. Jubilee, 8 var.....
*138	Corea, 1885-6, complete, 5 var.....	521	Stam. 1877, 2 atts to 64 atts, 7 var....
139	Corea, 1895, complete, 4 var.....	540	Pahang, 3 var.....
*158	Cuba, 1896, ½ to 8m., 6 var.....	*542	Perak, 1895, 1c. to 10c., 6 var.....
181	Dutch Indies, 1884-9, 5 var.....	*545	Surinam, 1891-3, 5 var.....
182	Dutch Indies, 1892-4, 6 var.....		

* Unused.

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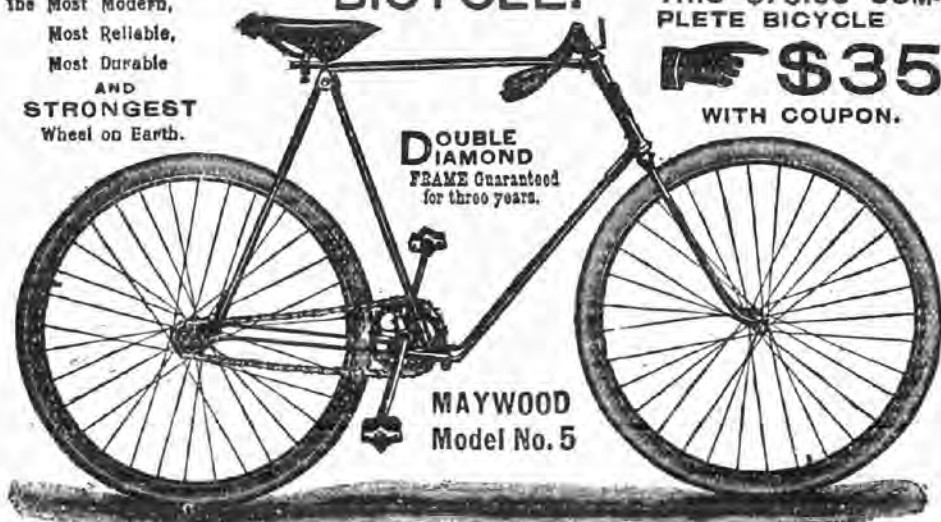
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Philatelic Californian



PUBLISHED MONTHLY
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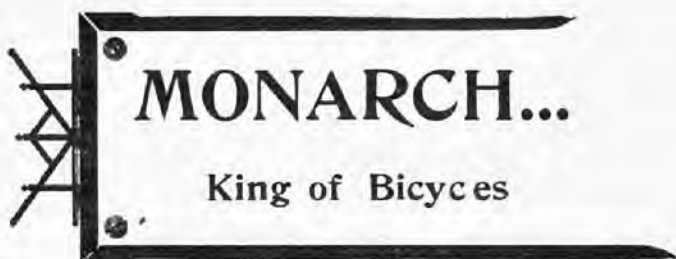
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China, 1885 (1, 3 and 5), 3 varieties.....	.30	Kew Kiang, complete, 12 varieties.....	1.25
Chin-kiang, 2 cands.....	.50	Shanghai, 9 varieties.....	.30
China, commemorative issue complete, 9 varieties.....	1.00	Shanghai, 1893, complete, 7 varieties.....	.60
Hankow, 4 varieties.....	.20	Shanghai, unpaid, complete, 7 varieties.....	.60
Hankow, complete, 7 varieties.....	.90	Shanghai Jubilee, 7 varieties.....	1.25
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U. S. REVENUES.

2c. Certificate (imperf.).....	\$. 30
2c. Proprietary.....	1.50
5c. Certificate.....	.12
5c. Express.....	.30
50c. Original Process.....	.30
50c. Probate of Will.....	2.50
2c. Express (perf.).....	.06
5c. Express.....	.06
25c. Bond.....	.09
25c. Life Insurance.....	.12
25c. Warehouse Receipt.....	.50
50c. Mortgage.....	.03
50c. Probate of Will.....	1.25

WE HAVE OTHERS; SEND WANT LIST.

U. S. POSTAGE DUES, 1894-95.

1c. Deep Claret, Watermark.....	\$. 02
2c. " " " ".....	.04
2c. " " " " No ".....	.04
3c. " " " " ".....	.08
3c. " " " " No ".....	.15
5c. " " " " ".....	.15
5c. " " " " ".....	.10
10c. " " " " ".....	.30
30c. " " " " No ".....	1.00
50c. " " " " ".....	1.25
The above 10 varieties, all unused.....	3.15
Pairs and blocks of four at proportionate rates.	
British Columbia, 1861, 2 1/2d.....	\$2.60

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Hawaiian stamps.....	40 per cent commission
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MAKINS & CO.,

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San Francisco, Cal.

1318 MARKET STREET,
Oakland, Cal.

Philatelic Californian.

A MONTHLY PHILATELIC MAGAZINE.

VOL. III.

SAN FRANCISCO, CAL., 1896.

No. 7.

United States Revenue Stamps.

DURING the last year the Revenue stamps of our country have gone to the front. The demand for them has been a steadily increasing one, and consequently the prices of the scarcer varieties have correspondingly advanced. It was ever thus. A while ago they were overlooked, neglected and cheap; now that the interest in them has been renewed, many find them a very attractive branch of philately. Careful study has been bestowed upon the subject, and many new varieties have been listed. Particularly is this the case with the first set issued in 1862 and 1863. These stamps were at first issued in an imperforate condition, then part perforated, and finally perforated all around. The latter were printed on three different papers: first, a thin, hard, crisp paper; second, a thicker paper with silk fibers in it; and thirdly, a heavy white paper resembling the latter but without silk fibers.

The advent of the same stamp in the several stages of perforation has given rise to a good deal of fraud. It is such an easy matter to produce a scarce variety from a common stamp by simply cutting off the perforations, that extreme care must be taken when selecting the rarer varieties of the imperforate or partly perforate stamps. None should be listed unless unsevered pairs or blocks can be shown.

A case recently came to our notice where a stamp hitherto not listed as

part perforate was sent on approval in this condition, not one but several specimens being submitted. All bore the cancellation of the same bank, with dates but few weeks apart. One of the specimens, however, still showed perforations on a third side, proving that they had been clipped off. It was the two-cent orange bank check. Until this stamp can be presented in unsevered pairs or blocks, the partly perforated variety will remain doubtful.

This much only in passing to show what care must be exercised in buying such new or uncatalogued stamps, the source and condition affording the necessary criterion.

Unfortunately, at this late day, it is quite impossible to state accurately when the stamps were first perforated and what varieties. During the first year of their issue these variations were looked upon simply as improvements incidental to their manufacture, and but little official notice was taken of them.

An attempt to show the quantity of each variety delivered to the Government from the first printing by Butler & Carpenter was made in "The Metropolitan Philatelist" for June. The list published is one quoted from an official circular showing the stamps sold, their quantity and total value during the week ending November 21, 1862. A comparison of the list quoted with other official reports on the same subject shows some glaring defects:

First.—A number of stamps were issued prior to that date,—November 21, 1862—and are not included either as to the quantity or the total value, e. g.:

- 1c. telegraph.
- 2c. express.
- 2c. certificate.
- 3c. foreign exchange.
- 3c. proprietary.
- 5c. agreement.
- 5c. inland exchange.
- 5c. foreign exchange.
- 10c. inland exchange.
- 10c. foreign exchange.
- 10c. certificate.
- 25c. power of attorney.
- 25c. protest.
- 30c. inland exchange.
- 30c. foreign exchange.

Second.—The quantity and therefore also the total value of a number of the stamps given in the circular as the sales of one week greatly exceeds the total sales of the first year as compiled and published in the annual report of the Commissioner of Internal revenue. We would call attention to the following:

- 2c. playing cards.
- 10c. bill of lading.
- 10c. power of attorney.
- 25c. bond.
- 25c. life insurance.
- 50c. entry of goods.
- 50c. mortgage.
- 50c. passage ticket.
- 50c. probate.
- 50c. life insurance.
- \$1.00 conveyance.
- \$1.00 power of attorney.
- \$1.50 inland exchange.

Third.—Again, stamps are included in the list that were not issued until after the date mentioned above,—November 21, 1862. We list:

- 10c. bill of lading, issued Nov. 26, 62.
- 10c. power of attorney, issued Dec. 2, 62.

- 15c. inland exchange, issued Dec. 2, 62.
- 20c. inland exchange, issued Dec. 2, 62.
- 25c. bond, issued Nov. 26, 62.
- 25c. certificate, issued Nov. 22, 62.
- 50c. bond, issued Dec. 1, 62.
- 50c. entry of goods, issued Dec. 6, 62.
- 50c. passage ticket, issued Nov. 26, 62.
- 50c. probate, issued Nov. 24, 62.
- 50c. life insurance, issued Dec. 1, 62.
- \$1.00 conveyance, issued Dec. 1, 62.
- \$1.00 power of attorney, issued Dec. 4, 62.
- \$1.50 inland exchange, issued Nov. 26, 62.

The reasons for such discrepancies are apparent enough. In the hurry to comply with the law, orders for the stamps were accepted and cash taken for the same weeks before they were ready for delivery. As to the variance in the quantity issued, and stamps issued but not quoted, the lack of organization in the newly established office, and the novelty of the work for the clerks, is possibly the best explanation. The amounts were put together in the best way possible at the time, for publication. The object was to make as good a showing as possible for the new law.

The close of the fiscal year afforded the best opportunity for a revision of the figures given in the circular. The statements of the contractors of the quantities furnished and the dates of delivery supplied the necessary data for the revision. Below will be found the full table of all the revenue stamps issued during the last three-quarters of the fiscal year ending June 30, 1863, and the first quarter of the fiscal year ending June 30, 1864, or, in other words, from October 1, 1862, to September 30, 1863, with their date of issue. The last column gives the figures published in "The Metropolitan Philatelist" for comparison. This list, published after a year of work and after everything in the

office was in good running order, certainly deserves for greater credence than the circular issued a few weeks

after the creation of the bureau. By that time the accounts were verified and checked.

DATE OF ISSUE.	VALUE.	NUMBER ISSUED.	METROPOLITAN LIST.
Oct. 16, 1862	1c. express	5,384,057	1,680,000
Oct. 16, 1862	1c. telegraph	1,933,309	.....
Oct. 21, 1862	1c. cards	3,470,964	661,500
Sept. 27, 1862	1c. proprietary	14,611,195	3,139,500
Sept. 29, 1862	2c. bank checks	35,977,873	3,402,000
Nov. 20, 1862	2c. express	3,477,991	.....
Oct. 21, 1862	2c. certificates	1,413,388	.....
Sept. 27, 1862	2c. proprietary	3,269,070	2,751,000
Oct. 21, 1862	2c. cards	498,850	798,000
Nov. 15, 1862	3c. foreign exchange	698,516	.....
Nov. 21, 1862	3c. telegraph	3,560,347	578,000
Oct. 4, 1862	3c. proprietary	1,001,174	.....
Jan. 9, 1863	3c. cards	59,171	.....
Oct. 4, 1862	4c. proprietary	2,393,010	539,750
April 11, 1863	4c. cards	12,143	.....
May 12, 1863	4c. inland exchange	316,187	.....
Nov. 15, 1862	5c. agreement	1,035,575	.....
Oct. 23, 1862	5c. inland exchange	4,458,318	.....
Nov. 15, 1862	5c. foreign exchange	188,398	.....
Nov. 20, 1862	5c. express	1,351,618	221,000
Dec. 3, 1862	5c. certificate	1,037,418	.....
April 1, 1863	5c. cards	7,451	.....
May 12, 1863	6c. inland exchange	206,284	.....
Nov. 15, 1862	10c. inland exchange	2,791,586	.....
Nov. 15, 1862	10c. foreign exchange	160,743	.....
Nov. 26, 1862	10c. bill of lading	473,268	510,000
Oct. 24, 1862	10c. certificate	762,481	.....
Oct. 24, 1862	10c. contract	307,611	51,000
Dec. 2, 1862	10c. power of attorney	113,483	518,500
Dec. 2, 1862	15c. inland exchange	967,503	229,500
Jan. 5, 1863	15c. foreign exchange	57,909	.....
Dec. 2, 1862	20c. inland exchange	1,013,942	234,600
Nov. 22, 1862	20c. foreign exchange	90,885	.....
Nov. 26, 1862	25c. bond	199,065	328,950
Nov. 22, 1862	25c. certificate	556,743	460,200
Nov. 26, 1862	25c. entry of goods	100,172	.....
Oct. 21, 1862	25c. fire insurance	1,097,777	321,300
Nov. 15, 1862	25c. power of attorney	426,619	.....
Nov. 15, 1862	25c. protest	263,294	.....
Nov. 22, 1862	25c. warehouse receipt	184,540	.....
Nov. 20, 1862	25c. life insurance	48,751	102,000
Oct. 21, 1862	30c. inland exchange	518,329	.....
Nov. 17, 1862	30c. foreign exchange	57,253	.....
Dec. 4, 1862	40c. inland exchange	292,812	.....
Dec. 6, 1862	50c. foreign exchange	103,831	.....
Dec. 1, 1862	50c. surety bond	192,373	144,500
Nov. 17, 1862	50c. conveyance	564,563	144,500
Dec. 6, 1862	50c. entry of goods	62,905	131,750
Nov. 22, 1862	50c. lease	121,425	.....
Nov. 22, 1862	50c. mortgage	254,207	267,750
Nov. 26, 1862	50c. passage ticket	31,645	180,625
Nov. 24, 1862	50c. probate	62,418	255,000
Nov. 15, 1862	50c. original process	205,582	34,000
Dec. 1, 1862	50c. life insurance	37,520	55,250

DATE OF ISSUE.	VALUE.	NUMBER ISSUED.	METROPOLITAN LIST.
Dec. 3, 1862	60c. inland exchange	162,540	.....
Dec. 6, 1862	70c. foreign exchange	70,083	.....
Dec. 2, 1862	\$1.00 inland exchange	187,728	.....
Dec. 6, 1862	\$1.00 foreign exchange	37,126	.....
Dec. 1, 1862	\$1.00 conveyance	201,956	207,000
Dec. 4, 1862	\$1.00 entry of goods	44,824	.....
Dec. 1, 1862	\$1.00 life insurance	8,890	.....
Dec. 8, 1862	\$1.00 lease	40,293	.....
Nov. 26, 1862	\$1.00 manifest	34,797	.....
Dec. 4, 1862	\$1.00 mortgage	93,966	.....
Dec. 11, 1862	\$1.00 passage ticket	19,401	.....
Dec. 4, 1862	\$1.00 power of attorney	46,382	279,000
Dec. 2, 1862	\$1.00 probate	33,420	.....
April 17, 1863	\$1.30 foreign exchange	3,488	.....
Nov. 26, 1862	\$1.50 inland exchange	117,223	324,000
April 17, 1863	\$1.60 foreign exchange	1,875	.....
April 17, 1863	\$1.90 foreign exchange	1,299	.....
Dec. 18, 1862	\$2.00 conveyance	81,708	.....
Dec. 18, 1862	\$2.00 mortgage	34,574	.....
Jan. 28, 1863	\$2.00 probate	7,479	.....
April 17, 1863	\$2.50 inland exchange	1,539	.....
Dec. 9, 1862	\$3.00 charter party	17,137	.....
Dec. 18, 1862	\$3.00 manifest	14,778	.....
April 17, 1863	\$3.50 inland exchange	688	.....
Dec. 9, 1862	\$5.00 charter party	6,795	.....
Dec. 4, 1862	\$5.00 conveyance	48,401	.....
Dec. 11, 1862	\$5.00 manifest	11,026	.....
Dec. 11, 1862	\$5.00 mortgage	17,082	.....
Dec. 11, 1862	\$5.00 probate	4,196	.....
Dec. 15, 1862	\$10.00 charter party	2,541	.....
Dec. 11, 1862	\$10.00 conveyance	18,096	.....
Dec. 12, 1862	\$10.00 mortgage	4,247	.....
Dec. 18, 1862	\$10.00 probate	1,511	.....
Dec. 18, 1862	\$15.00 mortgage	1,813	.....
Dec. 18, 1862	\$20.00 conveyance	7,446	.....
Dec. 19, 1862	\$20.00 probate	975	.....
April 16, 1863	\$25.00 mortgage	213	.....
May 16, 1863	\$50.00 general	383	.....
July, 1864	\$200.00	1,011 sold up to	June 30, 1865.

A cursory glance will verify all the statements made before, and will also bring out the fact that quite a few stamps were issued prior to November 17, 1862, given as the date of first issue of the stamps by the paper quoted above. Several were ready for sale as early as September 27th and 29th, the 1c. and 2c. proprietary, the 2c. bank check; and quite a number of additional varieties were offered to the public during October, 1862.

Presumably all the stamps sold during the first few weeks after their issue were imperforate; yet the excep-

tions given in the "Metropolitan" show that this is only a presumption and not an actual fact. A reasonable explanation is that such stamps were perforated at the request of the parties purchasing them, and thus never were used in the imperforate condition.

Far from being a safe guide for speculation, the list as published in the "Metropolitan" is inaccurate, and in many cases absolutely wrong, as shown in the paragraphs above. Even the extensive table given above does not furnish an accurate guide in this

matter for the higher values. The \$200 stamp was not issued until July, 1864, and up to June 30, 1865, 1011 were sold. Again, the \$50 stamp, of which but 383 were sold during the first year, is not as scarce imperforate as a number of others whose issue during the same period was much larger.

The only conclusion that can be drawn from the facts stated above is that the higher values were issued imperforate for a longer period than the lower values, probably until the first printing was exhausted. An attempt might be made to fix upon a date when the stamps were first perforated, but we have only negative and very unsatisfactory evidence. The 1c. and 4c. proprietary issued in September and October, 1862, are not known imperforate. The 3c., 4c. and 5c. playing cards issued January 9, 1863, April 11, 1863, and April 1, 1863, respectively, only appeared perforated as far as our present knowledge goes, while the

\$1.30, \$1.60 and \$1.90 issued April 17, 1863, appeared imperforate. Likewise the \$200 stamp issued in July, 1864, was not perforated until later. Until further research be made and new sources of information unearthed, these dates must be left in abeyance. Some of our colleagues in Washington might be able to procure some of the desired information if they could obtain permission to delve into the vast mass of official documents accumulated during the war.

The number of stamps in the sheet varied very much according to their size. The full sheet contained, for the

1c. and 2c. values,	210 stamps.
3c. to 20c.	" 170 "
25c. to 40c.	" 102 "
50c. to 70c.	" 85 "
\$ 1.00 to \$ 1.90 values,	90 stamps.
2.00 to 3.50	" 72 "
5.00 to 10.00	" 72 "
15.00 to 50.00	" 54 "

A. H. WEBER.

Reprints of Romagna.

THE "Réclame Philatellique," in a short article, gives the characteristic points by which the reprints of the stamps of Romagna can be distinguished from the originals.

In the latter the ornament in the upper and lower corners of the stamps consists of four circles touching the one in the cen-

ter, and arrowheads, separating these four circles, pointing to the center circle.

In the reprints the four circles do not touch the middle one, but are separated from it by a large black space, in consequence of which the arrowheads are well nigh invisible or at best very blurred.

Stamps of Switzerland.

SEVERAL Swiss papers have announced a change in the stamps of that country. There is no decree authorizing their issue or contemplating a change. At the philatelic exhibition at Geneva, Mr. Keller Kehr, an engraver from Bern, showed designs for five types in two colors to

replace the pale phantom of Helvetia. The designs represented the federal arms, the the Grütli, the William Tell chapel, a battle monument, and the statue of William Tell. As they have attracted considerable attention a change may possibly be made in the near future.

The Philatelic Californian.

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SAN FRANCISCO, CAL., 1896.

Editorial.

THE annual conventions have come and gone. The results have in many cases been quite unexpected as far as can be judged by the meager details that have reached us up to date. We have no desire to fill our columns with the detail of the conventions, fighting the various battles over again now that they are past and done.

The only candidate in whose behalf we make an exception is Mr. H. B. Phillips, as representative of the Pacific Coast among the officers of the American Philatelic Association. He was elected. We wish to offer our heartiest congratulations to Mr. Phillips for his successful candidacy, and to the American Philatelic Association on the appointment of an officer of such sterling worth and ability. The Pacific Philatelic Society, by its determined efforts in pooling the votes of the Pacific Coast members, has shown what can be done by united and properly directed effort. Thanks are due to all the Coast

members who so warmly seconded the efforts in behalf of Mr. Phillips. It has shown that "a strong pull, a long pull, and a pull all together," was decisive in its results, and set a signal example for the future.

THE circular published by the Postmaster-General of Hawaii showing the number of surcharged stamps of the Provisional Government remaining on hand June 30, 1896, has been copied by several contemporaries.

The list as published shows several glaring discrepancies. It is at variance with best authenticated figures of the quantities of stamps issued, which figures were given by the authorities themselves! Notably the 12 cent black and \$1.00 red are stated to be on hand as remainders in larger quantity than the entire issue of these stamps as quoted before: 90,700 12 cent black was supposed to be the total quantity surcharged, and now 106,100 remain; 41,500 \$1.00 red were surcharged, and now 43,600 remain; 25,000 50 cent red were surcharged, and now 23,700 remain. The 10 cent chocolate and 18 cent lake both show astonishing quantities among the remainders, though less than the number surcharged, after having been on sale for fully three years. The result of the whole leads to the belief that the total number of stamps surcharged was far greater than ever before announced and credited, or that in view of the great demand for these stamps a second supply was struck off to cater to this demand.

An unauthenticated rumor explaining these discrepancies suggests that the most of these remainders were in possession of the Treasury and had not been issued to the Post Office! In view of the above we refrain from publishing the circular.

"UNION IS STRENGTH." This has once more been demonstrated by the proposed action of the German Gov-

ernment in reply to the agitation against speculative issues. The action against such stamps was vigorous, widespread and well-directed, so much so that the Government has taken the matter up and will propose several amendments in reference to such issues at the next convention of the Universal Postal Union, to be held in Washington next year.

Mr. Seebeck is aware that the storm-clouds are gathering and may break in the near future, and has hastened to secure his spoils before there is any chance of their value being impaired by an action of the Postal Union.

The movement against speculative issues was started by denouncing the annual sets produced by Mr. Seebeck; later on the scope of action was broadened, and finally resulted in the organization of the S. S. S. S. For the moment special attention has not been paid to the Seebeck stamps, as issues of other countries came under surveillance and were discussed pro and con. The moment seemed most opportune

to catch the philatelic public napping; and Mr. Seebeck has been making the most of it. The one-sided agreement sent out broadcast to all the dealers has been taken up by some who did not look at its true inwardness.

The action of Mr. Seebeck in broaching this compromise has been lauded to the skies as a great victory of the S. S. S. S. The victory is but an apparent one, as the real pith of the agreement is the full establishment of the remaining set or sets to be printed and supplied by Mr. Seebeck. There is every prospect that some decisive action for the suppression of speculative issues generally will be taken by the Postal Union. In supplying the several countries with but one set in three years Mr. Seebeck seeks to avoid a possible conflict with the authorities; for they cannot be hoodwinked like some philatelists.

The character of the stamps remains unchanged; the taint is not removed. The previous sets have been tabooed and decried. Why should we accept the next set?

United States Issues from 1872 to 1885.

THERE are now, according to "Gremmel's Comprehensive Catalogue," listed, between the dates 1872 and 1885, both inclusive, no less than eight different printings of the United States stamps. Three companies only were interested in these emissions, namely, the National, Continental and American bank note companies. Of the National Company one issue only is accredited. The Continental Company produced several distinctive sets of stamps, and the same may be said of the American

Company. By the aid of the very thorough articles written upon these issues by the editor of the "Post Office" (Mr. Capen), I have been enabled to place, in its entirety, information that has hitherto appeared in a scattering way. Believing that a better knowledge of these stamps can be obtained by an arrangement wherein all matters written on this subject could be united, and, with the assistance of the comprehensive catalogue, to so tabulate these issues that less trouble would be experienced in placing these

stamps in their rightful position, I present the following:

Before beginning the actual enumeration, a little inside history of the different bank note companies may be of some benefit. It is, of course, understood that the plates, dies, etc., of the National Bank Note Company were turned over to the Continental Bank Note Company early in 1873. The latter company then printed all its stamps from the National plates for a very short period before adding their own secret marks. After this the paper proved unsatisfactory, and a change was made to the ribbed paper; this occurred in 1875. This paper apparently had a short life, as very few of the stamps on ribbed paper are to be found. As a further improvement was desired, it was found necessary, in order to keep up with the great demand for these stamps by the public, to adopt a quicker and better method, which was accomplished by the use of the hand roller press. This called for a change in both paper and ink; hence a superior set of stamps were produced.

The Continental Bank Note Company, late in 1875, consolidated with the American Bank Note Company, and all the plates, stock, etc., were transferred to and used by the new company. This accounts for the concurrent use of the Continental and American plates between the dates 1879 and 1882. About this time the plates of the lower values were found to be so badly worn that a retouching became necessary, which gives us the re-engraved set of 1882. The steam roller press superseded the hand roller press in 1885. This issue can be distinguished from the previous one by the colors, which are full and rich; and the whole design is clearer, the lines show up plainly, and the stamp has a much more finished appearance.

NATIONAL COMPANY.

1872.

- 1c. ultramarine.
- 2c. red-brown.
- 3c. yellow-green.
- 6c. carmine.
- 7c. vermilion.
- 10c. chocolate.
- 12c. purple.
- 15c. orange.
- 24c. dark purple.
- 30c. black.
- 90c. carmine.

CONTINENTAL PRINTS FROM NATIONAL PLATES.

Early in 1873.

- 1c. indigo blue.
- 2c. blackish brown.
- 3c. bright yellow-green.
- 6c. dull red.
- 10c. black-brown.
- 12c. dark blackish purple.
- 15c. orange of a reddish cast.
- 24c. light purple.
- 30c. gray-black.
- 90c. light carmine.

In this list of Continental prints from National plates I have copied verbatim from Mr. Capen's article in the February number of the "Eastern Philatelist," in which he states, as an easier way to distinguish the stamps from those engraved by the National Company, it would be well to search for the distinctive tints of the Continental Company (without the secret marks). "The collector should, however, be careful, in selecting these stamps from National plates, to pick out good prints only. A good print is one in which the whole of every line which should exist in the plate is found in the stamp. The small secret marks sometimes disappear in worn-plate stamps, but such specimens are easily known by the broken lines (or, at least, very irregular ones) which will be found in other portions of the stamp."

CONTINENTAL COMPANY.

With secret marks. Original process.
1873.

- 1c. ultramarine.
- 2c. red-brown.
- 2c. brown.
- 3c. yellow-green.
- 6c. carmine.
- 6c. dull pink.
- 7c. vermilion.
- 10c. chocolate.
- 10c. brown.
- 12c. dark purple.
- 15c. orange.
- 24c. purple.
- 30c. gray-black.
- 90c. carmine.

1875.

- 2c. vermilion.
- 5c. blue (Taylor).

RIBBED PAPER STAMPS.

1875.

Again quoting from an article by Mr. Capen in the December number of the "Post Office" on "United States Stamps on Ribbed Paper": The character of the paper is unique among United States stamps. It is of the brittle, snappy, hard paper, but varies slightly in thickness, and is sometimes opaque and again translucent. The paper is often confused by collectors, who do not have an opportunity to become acquainted with it, with that of some of the stamps printed by the American Bank Note Company on porous paper. Some of the earlier work done by this company was on a porous wove paper, which showed very plainly a series of parallel, horizontal lines in the texture of the paper. Careful observation, however, will enable one to distinguish these with ease from the stamps on what is known as ribbed paper. The lines in the American Bank Note or Fairchild Company paper look much like parallel cuts made closely together by a knife.

The parallel lines of the ribbed paper are much wider, further apart, and the paper appears to be corrugated. The result of the use of this paper was the production of a series of stamps having a slight sheen or glazed appearance. They are different in this particular from any other series of United States stamps. The denominations on ribbed paper are as follows:

- 1c. blue.
- 2c. brown.
- 2c. vermilion.
- 3c. green.
- 5c. blue.
- 6c. dull pink.
- 7c. vermilion.
- 10c. brown.
- 12c. dark purple.
- 15c. orange.
- 24c. purple.
- 30c. black.
- 90c. carmine.

CONTINENTAL BANK NOTE COMPANY.

Improved process. Hand roller press.
1877-79.

The stamps engraved by the improved process are distinguished from the original process by the superior finish. The lines throughout are clearly defined; the tints, as a usual thing, are darker; by placing (for instance) the 10c. stamp of the original process beside that of the improved process, the difference is obvious: the former has quite a rough appearance and is of a decidedly yellowish brown color, whereas the later has a smooth finished appearance and in color is nearly a purplish brown. The same may be said of all the stamps of the original and improved processes.

- 1c. blue.
- 2c. vermilion.
- 3c. green (blue).
- 5c. blue.
- 6c. dull pink.

10c. yellow-brown.
 15c. orange. (Nat. plate. Cont'l plate.)
 30c. gray-black.
 90c. rose.

AMERICAN BANK NOTE COMPANY.

Original process. Hand roller press.

1879-84.

Printed on thick porous paper.

1c. blue. (Cont'l plate. Am. plate.)
 2c. vermilion. " "
 3c. blue green. " "
 5c. blue (Taylor) " "
 6c. dull pink. — "
 10c. brown. " "
 15c. orange. " "
 30c. gray black. (Nat'l Plate.) "
 90c. rose — "

1882.

1c. light blue, re-engraved.
 3c. green, "
 6c. dull pink, "

10c. yellow brown, re-engraved.
 5c. brown (Garfield).
 2c. claret (Washington).
 4c. green (Jackson).
 Improved process. Steam roller press.
 1885.

1c. blue, re-engraved (clear light blue)
 3c. green "
 6c. red, "
 10c. dark brown, re-engraved.
 15c. orange.
 30c. black.
 90c. carmine.
 2c. claret, almost red-brown.
 4c. dark green.
 5c. dark brown.

The following table gives in a condensed form all the various issues discussed in the preceding paragraphs. The grilled issue of 1870 is included for completeness, although it is not treated of in the above article:

	National Co.		Continental Co.				American Co.			
	Grilled.	No Grill.	National Plate.	Secret Marks	Ribbed P.	Hand Roller Imp'd Process.	Hand Roller Process.		Re-engraved.	Steam Roller Process.
							Continental Plates.	American Plates.		
1c. blue.....	x	x	x	x	x	x	x	x	x	x
2c. brown.....	x	x	x	x x	x	x	x	x	x	x
3c.....	x	x	x	x x	x	x	x	x	x	x
6c. red.....	x	x	x	x x	x	x	x	x	x	x
7c.....	x	x	x	x x	x	x	x	x	x	x
10c.....	x	x	x	x x	x	x	x	x	x	x
12c.....	x	x	x	x	x	x	x	x	x	x
15c.....	x	x	x	x	x	x x	x	x	x	x
24c.....	x	x	x	x	x	x	x	x	x	x
30c.....	x	x	x	x	x	x	x	x	x	x
90c.....	x	x	x	x	x	x	x	x	x	x
2c. vermilion...	—	—	—	x	x	x	x	x	—	—
5c. blue.....	—	—	—	x	x	x	x	x	—	—
2c. claret.....	—	—	—	—	—	—	—	—	x	x
4c. green.....	—	—	—	—	—	—	—	—	x	x
5c. brown.....	—	—	—	—	—	—	—	—	x	x

NOTE. x x Two distinct shades.

In the next issue of this paper the Departmental stamps will be taken up and treated exhaustively, to be followed by the Newspaper and Periodi-

cal stamps. The data for these future papers has been kindly furnished me by Mr. A. H. Weber.

WM. N. RIDDELL.

Carion vs. Schiller.

WE had no intention of commenting on the charges brought by George M. Schiller against his former employer, Georges Carion, until a later issue, after the matter had been thoroughly sifted. But it has been cleared up so rapidly that we cannot refrain from giving the correspondence in full at the present time, as it is self-explanatory.

The charges were written up in a sensational way in one of our large dailies, "The Morning Call," and thereby scattered broadcast over the land. They have been copied in a number of philatelic papers, and we therefore do not consider it necessary to reprint them.

Immediately upon returning the books to the Scott Stamp and Coin Company of New York City, Mr. Carion wrote as follows:

"SAN FRANCISCO, Aug. 5, 1896.

"DEAR SIR: I have sent by registered mail the four books of French colonies, which you had sent on approval to George M. Schiller, and from which I have retained stamps to the amount of \$14.91, which amount I will remit by next mail.

"Please examine the stamps very carefully, as Mr. Schiller has insinuated that some of them have been substituted or replaced by poor and less valuable specimens. Please acknowledge receipt of stamps to Mr. Schiller and let me know at once about the matter."

Shortly afterward the following telegram was sent, reaching New York before the stamps:

"To the Scott S. and C. Co., New York:

"Wire me if everything O. K.

"GEO. CARION."

It was answered by the following:

"To Geo. Carion, San Francisco:

"Books received; appear to be all right. SCOTT S. AND C. CO."

A few days later the prompt answer came from New York, in every way satisfactory to Mr. Carion:

"NEW YORK, Aug. 11, 1896.

"Georges Carion, San Francisco:

DEAR SIR: We have received your letter of the 5th and also the four approval

books of French colonies stamps by registered mail. We find your statement of account is correct, the net amount of \$14.90 having been removed.

"We have looked through the books, and, so far as we can remember and to the best of our belief, the stamps remaining in the books are those which were originally there. As requested, we shall write Mr. Schiller to this effect."

A second letter, dated August 13, 1896, reads:

"NEW YORK CITY, Aug. 13, 1896.

"Mr. Georges Carion, San Francisco:

"DEAR SIR: We beg to acknowledge the receipt of your favor of the 6th remitting \$14.91 for stamps selected from books of French colonials recently returned, and also \$1.00 for telegram sent at your request.

"As we sent the telegram collect, we return the \$1.00 herewith. We think our letter of the 11th amply answers all the other remarks contained in your letter.

"As you request, we will inform Mr. Schiller that you have settled the account for stamps selected from the books.

"Regretting there has been any trouble in this matter, we remain,

"Yours truly,

"Scott Stamp and Coin Company, Ltd.,

"By J. N. L."

In addition to the direct correspondence quoted above, the following letter was sent by the Scott Stamp and Coin Co., Ltd., to the editor of the *Daily Stamp Item*, and published in that paper Aug. 13, 1896.

Editor *Daily Stamp Item*:

DEAR SIR: In your issue of Thursday, August 6th, you published a telegram from San Francisco in regard to a parcel of French Colonial stamps sent by us to Mr. Geo. M. Schiller of San Francisco, in which it is stated that Mr. Georges Carion is accused of substituting counterfeits and poor specimens for genuine stamps placed in the books by us.

In our mail of yesterday afternoon we received the books from Mr. Carion, and also a letter from Mr. Schiller informing us of his suspicions. After a careful examination of the books, we feel satisfied that every stamp returned to us is the specimen originally sent out by us to Mr. Schiller, and, although we have no desire to bolster up Mr. Carion in any way, we think it a matter of simple justice to him to inform you that, as far as we are able to see for the present, no fraud whatever has been practiced upon us.

Yours truly,

SCOTT STAMP AND COIN CO., Ltd.

Henry L. Calman.

Mr. Schiller at the present moment declines to make any statement, as he has not received an answer to his letter to the Scott Stamp and Coin Co., Ltd.

Our columns are open to him. We

cannot, however, refrain from saying that his position is a peculiar one. The entire burden of proof lies on his shoulders, and he can but gain by prompt and straightforward action.

Brevities.

THE recent surcharges of Madagascar were issued under a decree dated Tananarive, March 5, 1896; but the quantity issued in several cases would not be sufficient to even supply the demands of the Postal Union authorities at Bern for exchange.

Where would those bought by speculators and those postally used come from, as the plates were destroyed?

500 of 1 centime	were surcharged	0.05
900 of 2 centimes	" "	0.15
900 of 3	" "	0.25
600 of 4	" "	0.25
1000 of 40	" "	0.25

THE "Philatelic Weekly" contains the following item that will be of in-

terest to all revenue collectors. The statement is first made that it cannot be the \$1.00 passage ticket that is being fraudulently perforated, for the imperforate stamp is scarcer than the perforate. Continuing, it says: "The truth of the matter is this: Mr. Toppan should have said that the \$1.00 mortgage is being perforated. The gauge, instead of being 12, is only 11½, and I would advise all parties to measure their \$1.00 mortgage stamps that come from Boston. I know of one Philadelphia firm that sold fifty of the imperforate dollar mortgages to a Boston dealer before they knew to what uses the stamps were placed. When it became known they refused to supply more.—William Penn."

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SAN FRANCISCO, CAL.

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	Cat. Price.	Our Price.		Cat. Price.	Our Price.
Argentina, 1873, 60 c.	.15	\$.08	*New South Wales, 1/2d., unpaid.	\$.50	\$.15
" " 90 c.	.15	.07	" " " 1/2d., unpaid.	.25	.10
" " 1878, 20 c.	.20	.10	Pern, 1894, 10 c., green	.30	.10
" " 1888, 6 c.	.40	.35	Roumania, 1891, 50 b.	.08	.03
" " 30 c.	.15	.07	" " 1892, 50 b.	.08	.03
" " 40 c.	.20	.10	*Salvador, 1891, 1 on 2 c.	.08	.03
" " 50 c.	.25	.12	" " 1892, 1 on 20 c.	.10	.04
" " 1890, 40 c.	.10	.04	" " " 1 on 25 c.	.10	.04
" " 60 c.	.20	.10	*Shanghai Jubilee (large), 2 c.	.12	.05
Austria, 1890, 50 c.	.20	.08	Straits' Settlements, 1891, 3 on 32 c.	.25	.10
Bermuda, 1893, 2d.	.06	.03	" " " 1892, 1 c. on 4 c.	.25	.10
Bolivia, 1894, 50 c.	.30	.12	" " " " 1 c. on 6 c.	.25	.10
" " 100 c.	.75	.30	" " " " 1 c., green.	.02	.01
*Cuba, 1857 to 1888, 40 var.	2.25	.75	" " " 1894, 3 c. on 32 c.	.10	.03
Guatemala, 1886, 20 c.	.08	.04	" " " " 5 c., brown.	.04	.02
" " 25 c.	.12	.05	" " " " 8 c., blue.	.04	.02
" " 1894, 20 c.	.08	.04	" " " " 3 c., carmine.	.05	.02
Japan, 1883-92, 1 yen.	.12	.05	Selangor, 1894, 3 c. on 5 c.	.15	.05
" " officially sealed, 1889	.50	.15	The last 9 above	1.15	.40

*Unused, all others used.

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	Cat. Price.	Our Price.		Cat. Price.	Our Price.
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.01 Proprietary	.05	.03	.05 Certificate	.30	.12
.02 Express, blue	.05	.03	.05 Express	.30	.12
.02 Playing Card, blue	.30	.18	.05 Inland Exchange	.20	.08
.02 Proprietary, blue	.05	.03	.10 " "	.20	.10
.03 Foreign Exchange	.05	.03	.20 " "	.30	.10
.03 Proprietary	.07	.05	.25 Certificate	.30	.10
.04 Proprietary	.10	.06	.30 Inland Exchange	1.00	.40
.05 Agreement	.03	.02	.50 Conveyance	.50	.20
.05 Express	.10	.05	.50 Surety Bond	1.00	.40
.05 Foreign Exchange	.03	.02	UNPERFORATED.		
.10 Bill of Lading	.07	.04	.02 Bank Check	.62	.01
.25 Bond	.15	.08	.02 Certificate	.50	.25
.25 Life Insurance	.20	.12	.10 Bill of Lading	.75	.45
.25 Warehouse Receipt	.75	.40	.25 Power of Attorney	.30	.18
.50 Life Insurance	.08	.05	.50 Original Process	.50	.25
.50 Mortgage	.05	.03	.50 Conveyance	.35	.20
.50 Passage Ticket	.25	.15	1.00 Inland Exchange	.25	.15
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1.50 Inland Exchange	.05	.04	.10 Black and green	2.50	1.50
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	PERF. 14 1/2 x 13 1/2.		
3.	5c. on 20c. red, green.	8.00	10.00
4.	10c. on 20c. red, green.	8.00	10.00

Diagonal Surcharge, "TAHITI."

	IMPERF.		
5.	1c. blue	\$40.00	\$40.00
6.	2c. brown, buff.	40.00	40.00
7.	4c. green, green.	50.00	50.00
8.	4c. claret, lavender.	40.00	40.00
9.	35c. orange	50.00	60.00
10.	75c. carmine, rose.	60.00	80.00

PERF. 14 x 13 1/2.

11.	1c. blue	25.00	30.00
12.	2c. brown, buff.	25.00	27.50
13.	4c. claret, lavender.	25.00	27.50
14.	5c. green, greenish.	.25	.50
15.	10c. lavender	.30	.75
16.	15c. blue	.25	.30
17.	20c. red, green	1.25	1.00
18.	25c. yellow, yellowish.	25.00	25.00
19.	25c. rose	.35	.25
20.	35c. orange	35.00	40.00
21.	75c. carmine, rose.	1.50	1.00
22.	1fr. br. green, straw	1.50	1.75

Two-line Surcharge, "1893" TAHITI.

PERF. 14 x 13 1/2.

26.	5c. green, greenish.	\$4.00	\$5.00
27.	10c. lavender	6.00	7.50
28.	15c. blue	.20	.25
29.	20c. red, green.	.75	.75

		NEW.	USED.
31.	25c. rose	\$1.00	\$.75
33.	75c. carmine, rose.	1.00	1.00
34.	1fr. br. green, straw	1.50	1.50

UNPAID LETTER STAMPS. Diagonal Surcharge, "TAHITI."

1893.	IMPERF.		
51.	1c. black.	\$4.50	\$5.00
52.	2c. "	5.00	6.00
53.	3c. "	6.00	6.00
54.	4c. "	6.00	6.00
55.	5c. "	6.00	6.00
56.	10c. "	6.00	6.00
57.	15c. "	6.00	6.00
58.	20c. "	4.00	4.50
59.	30c. "	5.00	5.00
60.	40c. "	6.00	6.00
61.	60c. "	6.00	6.50
62.	1fr. brown	6.00	7.00
63.	2fr. "	7.50	8.00

Two-line Surcharge, "1893" TAHITI.

IMPERF.

64.	1c. black.	\$6.00	\$6.00
65.	2c. "	5.00	5.00
66.	3c. "	5.00	5.00
67.	4c. "	5.00	5.00
68.	5c. "	4.00	4.50
69.	10c. "	5.00	5.00
70.	15c. "	5.00	5.00
71.	20c. "	1.25	1.25
72.	30c. "	5.00	5.00
73.	40c. "	6.00	6.00
74.	60c. "	5.00	5.50
75.	1fr. brown	6.00	6.50
76.	2fr. "	7.50	7.50

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SAN FRANCISCO, CAL.

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12 centavos, scarlet50
20 centavos, scarlet08
25 centavos, scarlet08

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1 peso, blue35
2 pesos, blue75

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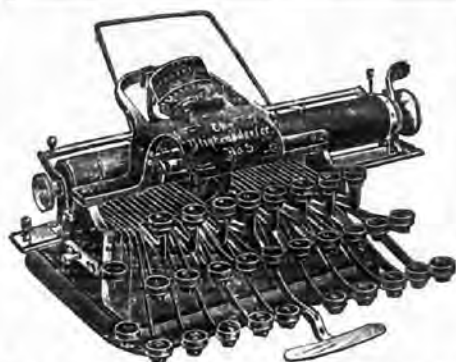
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3c. " " No ".....	.15
5c. " " " ".....	.15
5c. " " " ".....	.10
10c. " " " ".....	.20
30c. " " No ".....	.75
50c. " " " ".....	1.50

The above 10 varieties, all unused..... 3.15
 Pairs and blocks of four at proportionate rates.
 British Columbia, 1861, 2½d..... \$2.50

RARE STAMPS.

Confederate 10c., rose..... \$ 2.75 Azores, 1868, 80r..... 6.50 British Columbia, 2½d..... 2.60 French Congo, 1886, 50 on 15..... 6.50 French Congo, 1886, 75 on 15..... 8.00 Costa Rica, ½ and 1 real, 1862. The ½ is } used and 1 r. unused. The pair..... } 22.50 Bremen, 1866, 2 gr..... 2.25 Bremen, 1866, 5 gr..... 3.25 Bremen, 1866, 7 gr..... 2.75	France, 1853, 1 fr..... \$ 3.00 Great Britain, 1880, 2s..... 9.00 Heligoland, 1867, ½s., used..... 12.50 Heligoland, 1867, ½s., unused..... 12.50 Heligoland, 1867, 1s., used..... 5.00 Heligoland, 1867, 6s., used..... 10.00 Heligoland, 1867, 2s., used..... 1.60 Heligoland, 1871-73, 1s..... 4.25 Heligoland, 1875-76, 50 pf., used..... .90 Other Heligoland in stock.
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A MONTHLY PHILATELIC MAGAZINE.

VOL. III.

SAN FRANCISCO, CAL., OCTOBER, 1896.

No. 8.

The United States Department Stamps.

IN consonance with the statement made in the last number of THE PHILATELIC CALIFORNIAN, the following discussion of these stamps is in reality but a continuation of that article on the different bank-note companies' issues.

All the Department stamps were contracted for and delivered to the Post Office Department, to be subsequently assigned on requisition to the other Departments for their exclusive use as occasion might demand. It is therefore to the records of the Post Office Department that we must turn to seek information in regard to such distribution; for, no matter what the relative rank of the several Departments may be in questions of the day, the mail service and all that pertains thereto must necessarily be under the control of the Post Office Department.

The following tables have been compiled with great care, as the information they convey is of inestimable value to all philatelists, and particularly to specialists of the stamps of our country.

The several Departments will be taken up in alphabetical order, and the interesting points brought out and discussed. The years given in the tables are the fiscal years beginning July 1st of one year and ending June 30th of the next calendar year. Thus, the stamps issued in 1875 would mean those issued from July 1, 1874, to June 30, 1875. All contracts made with the several bank-note companies would necessarily correspond to the fiscal years, as all appropriations are made for such time.

To repeat, these tables include all the stamps issued to the several Departments for their special use, but do not include special printings made for sale in sets, either with or without "specimen," or for distribution to the various countries of the Postal Union.

John N. Luff, in the *American Journal of Philately* for May, 1896, says: "I have never been able to understand the necessity or reason for a special printing of the 1873 issue, since, save the few values which were obsolete, the stamps of that issue were in use at the time. The only explanation which I can suggest is the desire to keep the manufacture and sale of these special sets of stamps entirely separate from the regular business and accounts of the Post Office Department. On the other hand, the regular stock of Department stamps seems to have been drawn upon to supply the "specimen" sets sold at the same time as the reprints and reissues. It may be, however, that the "specimens" first sold were especially printed for the purpose,—from some peculiarities of paper and perforation I am inclined to this opinion,—and that the "specimens" with gum and apparently from regular stock may have been issued in later years and under a changed system of accounts. Whatever the reason, it is certain that a special printing of the then current issue was made," etc.

Further on he continues: "I now wish to call your attention to a similar set of stamps which I think has never

been chronicled, and which is known to a very few collectors. It is a set of the 1873-75 stamps printed on the soft porous paper used by the American Bank Note Company," etc.

As seen from the above quotations, Mr. Luff, one of our best authorities, is of the opinion that but few such special printings were made of the Department stamps, and most probably separate account kept of their sale, similar to the reprints and reissues. Such stamps would naturally not be credited to the several Departments, and therefore could not appear in these tables. We shall have occasion to revert to this statement again.

And further, to show that we are not groping blindly, and that the statistics presented herewith are authentic, it will be necessary to refer to some correspondence that has passed between Mr. Weber and the Third Assistant Postmaster-General (Kerr Craige). Mr. Weber, among other things, calls the attention of Mr. Kerr Craige to the fact that the table contained in the March circular issued by the Post Office Department relative to the Departmental stamps *does not mention* those stamps issued during the last quarter of the fiscal year 1872-73, or the first two months of their issue. The table published gives only those issued after July 1, 1873.

In reply to this the Third Assistant Postmaster-General sends the following: "*A. H. Weber, 2516 Clay St., San Francisco, Cal.*

"*STR:* In reply to your inquiry of the 15th inst. as to the number of the offi-

cial stamps of each denomination issued prior to July 1, 1873, and your reference to a note in the Report for 1878, I have to inform you that the table published on page 28 of the March, 1896, Guide is as exact in figures and in the descriptive heading as it is practicable to make it.

"There was available no appropriation for purchase by the different Departments of Official stamps from the Post Office Department prior to July 1, 1873; and, while it is doubtless true that stamps were secured at the risk of the contractor and placed in the hands of the Department, prior to that date, to be ready for use at the beginning of the fiscal year, there was no legally recognized issue of any such stamps prior to July 1, 1873. The stamps referred to by you, as appearing to have been issued prior to that date, are included in the table above referred to in the March Guide, and are not in addition thereto.

"Yours respectfully,

"KERR CRAIGE,

"Third Asst. Postmaster-Gen'l."

I.

AGRICULTURAL DEPARTMENT.

The stamps of this Department consist of nine different values, all printed in the same color, yellow, of slightly varying shades. In their production two bank-note companies, the Continental and the American, participated. The former used both the original and improved processes.

Below will be found in tabular form the quantity of each value issued to the Department from 1873 to 1884.

ORIGINAL PROCESS. CONTINENTAL COMPANY.

Year	1c.	2c.	3c.	6c.	10c.	12c.	15c.	24c.	30c.
1873	.....	.....	.....	.....	.....	.....	.....	.....	.....
1874	60000	95000	80000	60000	50000	19000	14000	30000	32000
1875	30000	80000	15000	25000	45000	32000	40000	30000	50000
1876	.....	25000	30000	.....	.....	.....	.....	.....	.....
1877	5000	15000	20000	5000	.....	.....	.....	.....	.....

IMPROVED PROCESS. CONTINENTAL COMPANY.

Year	1c.	2c.	3c.	6c.	10c.	12c.	15c.	24c.	30c.
1878	50000	.....	.....	.....	.....	.....	.....
1879	5000	40000	10000	.....	.....	.....	.....	.....

American Bank Note Company. Printed on thick porous paper.

Year	1c.	2c.	3c.	6c.	10c.	12c.	15c.	24c.	30c.
1880	.....	.....	40000	5000	.....	.....	.....	.....	.....
1881	.....	.....	60000	5000	.....	.....	.....	.....	.....
1882	200	.....	50000	.....	50	50	.....	50	50
1883	65	10000	50000	10000	65	65	50	65	65
1884	150	150	50	.....	150	150	.....	150	150

It is not astonishing that mistakes will occur occasionally. Such writers who are authority on different subjects treat that which they have written understandingly, and, presumably, with a certainty of its correctness; yet errors do creep in.

It is the duty of every one who has discovered such an error, or thinks he has, to enlighten such as are interested in the matter, and not withhold such discoveries.

As previously stated, Gremmel's catalogue has been used by us to designate the relative positions the stamps occupy in this and the preceding article. In comparing the tables with those in the catalogue, we find that Mr. Capen as compiler of the comprehensive catalogue, in listing the stamps of the Agriculture Department for the years 1878-79, Improved Process, claims that the 1, 2, 3 and 6c. stamps were issued, whereas the official records mention but the 2, 3 and 6c. denominations. Then, again, the statement is made in this catalogue which reads as follows:

"Official stamps listed in *Italics* may possibly exist, but have not been seen by us. Other values than those listed are reprints."

It will be observed that the table presented here, listed under the American Bank Note Company, 1880-84, contains all the denominations, 1c. to 30c., while the 2, 3 and 6c. only are listed in the catalogue. The balance of these stamps, namely, 1, 10, 12, 15, 24 and 30c, in accordance with the above quoted note,

are reprints. Why *reprints*? They could not even be called reissues, much less reprints, for they were current at the time. One might suppose that the stamps in question listed by Mr. Gremmel as reprints could be special printings for some particular object. Possibly they were printed for the purpose of distributing them to the proper representatives of the different countries that have entered the Universal Postal Union; but then the other Departments would show issues corresponding in time and quantity, which they do not. But this is anticipating.

The small number issued during 1882, 1883 and 1884, barring the 2, 3 and 6c. values, seems to indicate some special purpose, but what that was is impossible to say at this late day. Did some dealer with a good pull in the Department secure these sets? They certainly are among the scarcest of all the Department stamps.

II. EXECUTIVE DEPARTMENT.

This Department was most scantily supplied, both as to the number of values and also the quantities of each. The values are the 1, 2, 3, 6 and 10c. Carmine was the color chosen for them, varying from a light, rosy carmine to a deep carmine. The Continental Bank Note Company was the only one that produced these stamps, in 1874, 1876 and 1877. The following table shows the quantity of each value issued for each year:

Year	CONTINENTAL CO.				
	1c.	2c.	3c.	6c.	10c.
1873	....	....	....	....	....
1874	1600	2100	9100	1900	1550
1875	....	....	....	....	....
1876	2200	3000	5400	2100	2300
1877	3000	4000	9000	1500	1300
1878	....	....	....	....	....
1879	....	....	....	....	....
1880	....	....	....	....	....
1881	....	....	....	....	....
1882	....	....	....	....	....
1883	....	....	....	....	....
1884	....	....	....	....	....

The total quantity of each value is small; and, if Mr. Luff is sound in his

theory that the regular stock of the Department stamps was drawn upon for "specimen" sets, and we have no doubt as to the accuracy of his statement, for many sources of information are open and available to him that cannot be reached by other mortals—the rarity of the unsurcharged stamps is further explained, and consequently their high price justified by the comparatively frequent occurrence of "specimen" sets. The 6c. stamp is scarcer and valued higher than the 10c. though issued in larger quantity.

WILLIAM N. RIDDELL.

A. H. WEBER.

The Stamps of St. Helena.

HISTORICALLY, that little rocky isle off the west coast of Africa in the South Atlantic is famous in all the world's histories. From its very obscurity it was selected as the only spot fit to be the prison of a man who had almost conquered the world. There died and was buried Napoleon Bonaparte, and there, to-day, enthusiastic Bonapartists may gaze on his tomb if they care to make so distant a pilgrimage.

In the middle of this century St. Helena was a place of considerable local importance; that is to say, that, while the outside world at large knew nothing at all about it, to a visitor on the island it seemed the center of a good deal of interest. It was an important coaling station for ships between the Cape of Good Hope and England, and was also the principal port for supplies and home communication for the South Atlantic whalers. The population of the island was chiefly English, and there was both an American and a German consul. Naturally the American consul's position was of some importance, as he had the protection of the American whaling industry, which was extensive.

In 1856 the first stamps were sent out from England. While the type was not altogether dissimilar to those first furnished some of the other English colonies, St. Helena holds the unique position of having preserved that same type to the present day; and that it is a handsome one nobody will deny. The first stamp was a 6d., and all the stamps from that day to this, with the exception of a single stamp issued in 1890, have been printed from this type. The stamp was in blue, watermarked a star, and at first imperforate but later perforated, from 13½ to 15½. Both imperforate and perforate stamps are found on bluish paper, caused by action of the gum.

In 1863 the C. C. watermark was adopted for the colonies, and the 6d. blue appeared with the crown and C. C., perforated 12½, and also compound 14 x 12½. The stamp was also now printed in red, carmine and green, and surcharged, respectively, One Penny, Four Pence and One Shilling, with a black line across the original value.

The color of any St. Helena stamp at once shows its value, as they are always the same. Scott lists an error, a 6d. rose, evidently a 1d. stamp which

escaped the surcharge, at \$500 unused, and Senf puts it at 350 marks. Probably few, if any, were ever used, as we have never seen it mentioned canceled. The fact that this is the only St. Helena error ever chronicled, and that all her stamps are surcharged except the 6d. value and one of late issue, makes a good record for her. Even with the tempting price of \$500 set on this stamp, no other has ever appeared.

The 1d. and 4d. are found both imperforate, perforated $12\frac{1}{2}$, and compound. The surcharging line is 19 mm. long, and the 1d. is also found with line 17 mm. long. There are two types of surcharging letters,—one $2\frac{1}{2}$ mm. high and one 3 mm. The 1d. has the $2\frac{1}{2}$ type, and the other two values the 3mm. one.

In 1864 the surcharging line was shortened to 14 mm. and three new values added, viz. 2d. yellow, 3d. purple, and 5s. orange. Perforations $12\frac{1}{2}$, $14 \times 12\frac{1}{2}$, and 14. All these stamps show a little variety in the length of the line, caused usually by the breaking off or wearing down of the 19 mm. line. The 4d., perforate $12\frac{1}{2}$, line 14 mm., is found with the surcharged value 19 mm. long, and also 18 mm. and perforate $14 \times 12\frac{1}{2}$. It has the letters placed so close together as to be only 16 mm. long, by 3 mm. high.

The 4d. C. C., perforate $12\frac{1}{2}$, surcharge 3×17 mm., bar 17 mm., Scott's No. 15, is listed by Senf and Stanley-Gibbons with a double surcharge.

In 1884 the C. A. watermark came into use, and a $\frac{1}{2}$ d. value in sea-green was introduced.—perforation uniformly 14 and line 14 mm. long. The words "half penny" in one variety are 17 mm. long, while in the one in use at present the letters are closer together and only $15\frac{1}{2}$ mm. long. There is also a difference in the shade, the former being a slightly yellowish tint of green, while the present one is a blue-green. The first of these $\frac{1}{2}$ d. stamps is also listed

by Senf as having a double surcharge.

All of these C. A. stamps, except the first type of the $\frac{1}{2}$ d., are in use at the present time, and in addition a 6d. gray issued in 1889, a $1\frac{1}{2}$ d. in a new design issued in 1890, and a $2\frac{1}{2}$ d. surcharged on the old design, but in figures instead of letters, as had always been the case heretofore. The 3d. purple C. A. is in a brighter shade than the old 3d. C. C., and the 4d. is brown instead of carmine. Some time ago Stanley-Gibbons advertised the $\frac{1}{2}$ d., 1d. and 2d. of the C. A. type without watermark, but Senf only catalogues the 2d. yellow.

About a year ago information got abroad that only a limited number of the 1s. stamp had been printed, and all these were bought up immediately by speculators, even the local postmaster participating. But the home government foiled this little scheme by at once printing and sending out a large lot of these stamps. This little side-play, which is the only blur on the history of the stamps of St. Helena, was brought into a good deal of prominence at the time; but the action of the home government in effectually putting a stop to this kind of speculation leaves her a clean record.

Now, as to the comparative rarity of St. Helena stamps: Scott has priced them all too low, except, perhaps, the current issue. Look through the auction catalogues, and how often do you see a St. Helena stamp offered. Look over the dealers' price lists, and the name is totally lacking, even among Dominica, Montserrat, and its neighbor, St. Vincent. The fact is, almost all the St. Helena stamps went into actual use, a greater proportion, I warrant, than of almost any other country. There are no remainders,—not of a single issue. And of those that went into use the proportion saved to philatelists is very small.

Practically all the stamps went to England or the United States, and we

may limit those that came to this country to the old whaling port of New Bedford and the small towns along the New England coast from which came the chivalry of our merchant marine. Of the fate of those that stopped in England I am not able to give accurate statistics; but, as the majority were on business and official service, probably a good share were preserved on file and have found their way into the stock of English dealers. Of those that came to this country, the collectors of New England can show you more or less

complete sets; but, in the albums of collectors in all other sections of the country, St. Helena represents a blank, and no dealer in this country has anything that may be called a stock of them on hand. The great majority of the stamps have already been destroyed or are reposing in the green sea-chests in old attics, or perhaps a few may be found among the files of some of the old shipmasters who flourished when New Bedford was the whaling city of the world.

CHAS. E. JENNEY.

United States Envelopes and Wrappers.

THE amount of prejudice existing among otherwise liberal collectors against United States envelopes, or, for that matter, against the envelopes and wrappers of almost any country, has often been the cause of much thought. It cannot be that the details are too numerous, or the subject too difficult, for when these same people diligently use their millimeter scale or their watermark detector they are in earnest. The inevitable conclusion arrived at is that, on account of inadequate explanations of the varieties of envelopes, the otherwise bright collectors hesitate to enter upon a field apparently fraught with so many difficulties. As the poet has said:

"As things seem large,
Which we through mists descry,
Dullness is ever apt to magnify."

That they are willing to learn I ascribe to the fact that the various articles upon the minute varieties of the adhesives issued between 1855-1868, or 1870-75, are constantly commented upon; and, what is still more convincing, is the studious search for these specimens. Surely these varieties which are to be found mainly with a magnifying glass are not more alluring

than a "Die" which has been altered throughout in a manner which requires but a swift glance to at once identify it. Can it be that we have fashions or fads in collecting? I think so. But to business.

FIRST SERIES.

The first envelopes issued for general sale by the government are known as the "Nesbitt" Dies, from the name of the contractor, Mr. G. F. Nesbitt of New York City. The values issued were made up of Dies for the 3c., 6d. and 10d. values. They were impressed upon various papers, catalogued as white and buff. The white paper may be found in three qualities, varying in tint. These are a very hard, highly calendered, blue-white paper, which shows but traces of the watermark, a creamy paper less highly finished and upon a blue-white paper of about the same quality as the cream-white. The buff also comes in three qualities, shading from amber to brown, the better qualities generally being lighter in tint.

The variations in the engravings of the Dies from time to time have resulted in five principal, characteristic forms. Die 1 is found only in the 3c.



Die I

Value in narrow curved label, 13 mm. at top.



Die II

Value in narrow straight-end label, 16 mm. at top.



Die III

Value in narrow label, with ends having a short line across each corner.



Die IV

Value in broader label, with straight ends, measuring 20 mm. at top.



Die V

Value in broad label, with curved ends, measuring 15 mm. at top.



Nesbitt Tress on flap of envelope.

value. The T and E of the word THREE almost touch the curves of the engraved lines at the ends of the label.

Die 2. This is the only one found on all three values. It occurs upon the 3c. more frequently than Die 4. But upon the 10c. it is scarcer than Die 4. The 6c. is found entirely in this style, so the Die can always be identified upon reference to a specimen of this value. As in Die 1, the lines at the sides of the label come very close to the letters of the value.

Die 3 is like Die 2, with the addition of lines across the angles where the ends of the label meet the curve of the frame. The word THREE has been condensed, and measures only 13 mm., instead of 14 mm. as before. This is found only in the 3c. value.

Die 4. Like Die 2, the ends of the label are of straight lines, but they have been moved, and now are 20 mm. apart. This variety occurs in the 3c. and 10c.

Die 5 is like Die 1 in respect to the curved ends of the label, but, as in Die 4, they have also been cut back, and present a space of 15 mm. between them. This exists only in the 3c. value, and is by far the most frequently met with of any of this issue. The words THREE and CENTS have been re-

touched at times, but I will spare the novice the pain of an introduction to their intricacies.

In all of the Dies the lower label remains uniform, except as regards the changed ends of the labels. There are no wrappers of this issue. In the early forms of the entire envelopes the name of the maker may be found on the upper flap, in the position of a red seal or wafer. For him who studies "entires" the additional inducement of hunting for varieties of watermark, and shapes of envelopes, and patent lines, makes this, commonly known as the "First series," quite a field for research. And some of the varieties are very scarce indeed.

SECOND SERIES.

The second series of envelopes was issued by the postal authorities in the years 1857 to 1861. The same values were used, with the addition of two new ones, a 1c. and a 4c. envelope. This latter is unique, being the only compound envelope ever issued by our Government, having both the 1c. and 3c. stamps impressed upon the same envelope. The 1c. was printed in blue, which color, by the way, has been retained in varying shades throughout all the issues. ALFRED H. GREENEBAUM, A. P. A. 661.

The Philatelic Californian.

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SAN FRANCISCO, CAL., OCTOBER, 1896.

GREAT BRITAIN once more delights the philatelic public with a few new stamps. They are not new values nor new designs, but surcharging has been the means resorted to in order to produce the new varieties from the current set. The stamps show the desire to distinguish the official stamps used in the several Government departments.

For use in the Army the stamps are surcharged, "ARMY OFFICIAL" in two lines in the same type as the "Official's" before. There are three values,— $\frac{1}{2}$ d., 1d., and $2\frac{1}{2}$ d. The overprint on the $2\frac{1}{2}$ d. is in thicker type, and the words are $9\frac{1}{4}$ m. apart instead of 12mm. They were issued September 1st. We are indebted to H. L. Estrate Ewen, of Swanage, England, for the news and a copy of the 1d., and take this opportunity to thank him for his favor.

The *Monthly Post* chronicles a similar surcharge for use in the Office of Works. The overprint is "O. W. OFFICIAL," and was placed on the $\frac{1}{2}$ d. and 1d. of the current set.

These are but two of the many offices constituting the Government of Great Britain, and, if the others are going to follow the example set them, we shall have a merry scramble for these stamps, particularly as an entire new set is spoken of for next year.

Our own country set a worthy example in regard to official stamps. The name of each department was engraved on the stamps, and, though the same designs prevailed in all (except the Post Office), they present a beautiful, clean appearance,—a very sharp contrast with the surcharged stamps of Great Britain. Our own official stamps, as well as those of many other countries, have disappeared and have been replaced by penalty envelopes. It therefore seems strange that Great Britain should at this late day increase her list of official stamps, rather than do away with them altogether.

IN another column we bring forward the need of an index of the current philatelic literature. We have given the subject mature consideration, and, realizing the great importance of the matter in hand, we bring it before the public. It is our belief that the project will find general favor, and we hope that it will be successfully carried out by those best able to further such an important undertaking as this will be for the advancement of philately as a science.

IN OUR last issue we quoted in full the correspondence that had passed between Mr. Georges Carion and the Scott Stamp and Coin Co. of New York.

Mr. Schiller has utterly failed to produce any positive proof in support of his charges beyond his own word, while Mr. Carion has the support of the Scott Stamp and Coin Co., who positively identify the stamps in question as the same ones sent out by them. Moreover, the price of the stamps said to have been substituted in no case exceeds one dollar, so that the pecuniary advantage gained by procuring a slightly better specimen is too trivial to be considered, compared with the inevitable loss of reputation in business in case work of this kind were carried on.

The action of Mr. Schiller in making the charges against Mr. Carion, to say the least, was hasty and unwarranted; and, whereas the former has failed to substantiate the charges during all this time, we must consider the case finally closed in favor of Mr. Carion.

THE Philadelphia correspondent of the *Weekly Era* speaks of a quaint way that a certain collector had of filling up the places of stamps that he was unable to obtain. We know of an advanced collector, whose collection required a blank album in order to place the many varieties, who is not above a similar device in covering the lack of rare stamps. If a set, *e. g.*, contained seven stamps, and he had but three, these three were arranged in such a way as to leave the impression that they comprised the full set. None but a

thorough philatelist would notice the trick; and, when the collector was asked where the others of the set were, he would point to the vacant spaces between, or either side.

THE appearance of the current 5c. stamp, plate 128, on watermarked paper, caused a little flurry locally, especially as no reason could be given for the apparent resurrection of the plate. J. M. Bartels, the Washington correspondent of *Mekeel's Weekly*, gives the desired information. The Bureau of Engraving and Printing find it more economical to "re-enter" the somewhat worn plates rather than produce new plates. The ultra-specialists will have to keep track of such "re-entered" plates in order to be able to keep their sets full in all the varieties.

THE San Francisco correspondent of *Mekeel's Weekly*, in its issue of September 24, 1896, has made a most wonderful discovery. He has discovered that the 1p. and 6d. stamps of the centennial issue of New South Wales come *perforated all around!* and then modestly disclaims all credit for it and puts it on Mr. Koenig. There are but two explanations! He must have been dazzled by Mr. Koenig's fine Sydney views and did not recover his eyesight till he reached the centennial issue, when lo! these were perforated all around! Or else Mr. Koenig talked him blind on perforations with the above result!

Was it not probably a typographical error?

A Current Index.

ONE of the most urgent necessities in philately at the present time is the need, the pressing need, of an index to the current literature. An attempt to fill this want is made by the *Review of Reviews*, but this falls far short of what

a true index should accomplish; for it takes up each paper separately and does not group the subject-matter.

A comprehensive index should presuppose the accessibility of all of the current literature, or at least the greater

majority of it. Further, it should be arranged in such a manner that from the very group in which the item is found the reader can judge whether it is a long article, or a mere note of a few lines. Nor should it contain more than sufficient to connect the article with the subject.

That such a necessity has arisen is best shown by a note made in *Stanley Gibbons' Monthly Journal* for June, where a doubt was thrown on a recently listed surcharge of a United States of Colombia stamp, saying that it looked familiar, but that the hot summer season would preclude anything like the work involved in looking up the back files.

When an index to current literature is spoken of it should mean the cataloguing of the contents of all the English, German, French, etc., as well as the American papers. It should be a subject index rather than one of each of the several papers. These would lose their individuality and their contents show up in the several groups according to value and importance.

A grouping the subjects might be suggested in this wise:

A.—Government edicts or publications concerning the issue of stamps, etc., the countries to be quoted in alphabetical order.

B.—Monographs on stamps of one country or group of countries, as, for instance the stamps of the Leeward Islands.

C.—Monographs on one or more issues of stamps of one country, e. g., "The Sydney Views."

D.—The description of single stamps. (The word stamps is here used in its widest and most general sense.)

This group would naturally be one of the very largest, and would require a considerable number of subdivisions to avoid its becoming cumbersome; yet the index should indicate at once what

the object of the article is,—whether a new stamp is merely noted, or whether the color has been changed, or that it now appears in a different perforation or on another paper, etc. This would be the proper place to subdivide in adhesive stamps, stamped envelopes, letter cards and postal cards, etc. We would therefore have:

- D.—I. Adhesive stamps
- II. Stamped envelopes.
- III. Letter cards.
- IV. Postal cards.
- V. Wrappers.

The first subgroup could be segregated in the following manner:

- D.—I. Adhesive stamps.
 - 1. Postage stamps.
 - a. Regular postage stamps.
 - b. Official stamps.
 - c. Periodical and newspaper stamps.
 - d. Postage due stamps.
 - e. Other stamps not coming directly under the above heads.
 - 2. Revenue stamps.
 - 3. Local stamps.

The other groups, envelopes, etc., would receive similar though possibly not as elaborate attention.

The list of new issues and newly discovered varieties of older issues forms a distinct group by itself, though in an index of the contents of a paper it would not show; and the several stamps or issues of a country must be indexed separately, so as to get the full information before the public.

The groups D.—I. 1. a., b., c., d., e. can be separated into:

- aa. New issues.
- ab. New varieties of older issues.
- ac. Surcharges.
- ad. Provisionals.

So far we have dealt only with the description of the stamps themselves, but many a time the burden of the arti-

cle is for some individual part of the stamp, more particularly some process connected with the preparation of the stamp. Therefore we would have:

E.—Preparation of the stamps.

I. Paper.

1. Watermarked.
2. Laid.
3. Ribbed.
4. Etc.

II. Printing.

1. Engraved stamps.
2. Lithographed stamps.
3. Typographed stamps.
4. Stamps prepared by other processes.

III. Perforation.

1. Regular perforation.
 - a. Simple.
 - b. Compound.
2. Pin perforation.
3. Roulette.
4. Etc.

IV. Gum.

F.—Forgeries.

G.—Notes on stamp collecting in general.

H.—Accessories to stamp collection, hinges, magnifying glasses, etc.

I.—Notes on philatelic societies.

K.—Exhibitions.

L.—Law cases.

We will not go any further into the subdivisions of the later heads, but rather present the general idea of what such an index should contain than elaborate all the details when we are in no position to carry out such a project. As we said before, the index should include all the current literature on the subject, whether English, German, French, Spanish or American. Our geographical position on the Pacific Coast would necessarily preclude the attempt from being made here, as the news would always be from two weeks to a month behind the times. Probably the best location for such an enterprise would be in New York City, as

probably no other great philatelic center is in as close and easy communication with all the world.

The American Philatelic Association, with its magnificent library, is really in the best position to undertake such a project.

As a financial enterprise, such an index, published monthly, or at least quarterly, would pay from the very beginning; for, if planned broadly, and carried out conscientiously and promptly, no collector throughout the world would do without it. With it in hand he could speedily locate the news about his specialties and obtain the papers without being obliged to subscribe to dozens of them without special benefit.

Far from encroaching on the literature of the present time, it would have a field entirely its own. It would prove a great incentive to all papers, large and small, to have original articles of merit, thereby getting credit before the world at large that now scarcely knows of them. It would prevent cribbing without giving credit,—a common practice; for the index would with certainty show the original article. The establishment and maintenance of such a paper by the American Philatelic Association would prove of great benefit to its library, for all papers, great and little, would forward one or more copies to be reviewed, avoiding the necessity that now often arises of sending for back numbers.

Before closing we would state that a prime factor for such an undertaking would be the listing of the philatelic papers themselves, not only once, but it would necessarily have to be repeated in each number of the index in order to record the issuance of the several numbers of the papers. Such a list, though taking up considerable space, could be condensed in a way that would not make the paper too bulky.

Another requirement, if not the most important, is that the editor shall be a thorough scholar and linguist.

Of course the arrangement as suggested above is subject to such change and revision as will be found necessary as the work progresses and the field is developed.

This spring, when H. E. Deats, of Flemington, N. J., visited this city, the

writer took occasion to broach the subject in hand, and found that gentleman thoroughly in favor of such an enterprise, though not ready at the time to engage in it for various reasons.

The subject is now before the public, and we sincerely hope that it will be taken up and carried out successfully. We shall do all we can to contribute to and promote the good work. W.

Stamps as an Investment.

To compare the value of the stamps quoted below at face, we give the prices given in the advance sheets for the 1897 catalogue and as advertised in various places:

1847.	15 sets 5c. and 10c. at	\$3 00	\$45 00
1851.	200 1c. Franklin ar'r	25	50 00
	200 1c. eagle.....	50	100 00
1851.	200 1c. postage.....	2 50	500 00
	35 5c. ".....	5 00	165 00
1865-	1c.	12 50	
	2c.	15 00	
	10c.	20 00	
	12c.	25 00	
	15c.	35 00	
	40 (12 sets)	\$107 50	1,290 00
1869.	10-10c.	12 50	125 00
	20-24c.	15 00	300 00
	8-90c.	40 00	240 00
	Total		\$2,815 00

Comment is scarcely necessary. The original investment fifteen years ago amounted to only thirty—yes, thirty—dollars, and now, after the lapse of these few years, they have enhanced in value nearly a hundred-fold!

THE appearance of the advance sheets for the new catalogue for 1897 issued by the Scott Stamp and Coin Co. brings the subject of value once more into prominence,—a subject that has been discussed in all its varying points of interest, yet which is ever novel and attractive when the new advanced prices are published.

The collector, in glancing over the lists, smiles in happy content when he finds that a stamp of recent acquisition has doubled in price, or heaves a sigh of regret when he recalls a fine specimen for which more than catalogue value was asked, but which he let go, hoping to acquire it later on, and now finds that the price has trebled.

The investor is happy to notice the increase of price of some of the stamps laid by, for he figures by dollars and cents what they represent to him; or he looks up a stamp with pained surprise—a stamp that nobody noticed or cared for, and which now turns out to be quite a rarity, especially unused. Had he but known what an opportunity it would have been! Well, we are not infallible, and could we know the future in store for us how different everything would be.

Once in a great while a surprise is in store for both the collector and in-

Letter *M-313*
 No. *313*
 Vol. *31*

(FORM NO. 3250.)

Post Office Department,

OFFICE OF THIRD ASSISTANT POSTMASTER GENERAL.

Division of Postage Stamps, Stamped Envelopes, and Postal Cards,

Washington, D. C. *June 16th 1881*

Sir:

In response to your application of the *11th inst*, you will find herewith inclosed the following specimens of postage-stamps.

viz:

<i>1847. 15 sets</i>	<i>2, 25</i>
<i>1851. 200-1^o crown. 200-1^o Bayle.</i>	<i>4</i>
<i>1851. 200-1^o 35-5^o.</i>	<i>3.75</i>
<i>1865. 12 sets</i>	<i>4.80</i>
<i>1869. 200-1^o</i>	<i>2</i>
<i>1869. 10-10^o. 20-24^o 8-9^o.</i>	<i>13</i>

ACCOUNT.

Amount of remittance	<i>30.00</i>
Amount of stamps inclosed, \$ <i>29.88</i>	
Am't of postage and registry fee, <i>25</i>	<i>30.00</i>
Balance returned herewith	<i>—</i>

Please acknowledge receipt.

Very respectfully, &c.,

A. D. Hazen

Third Ass't Postmaster Gen'l

E. J. ...
Saint Louis, Mo.

vestor, as, for example, the recent find of the Nova Scotia remainders. It was quite a shock to those who cherished and hoarded those stamps to find thousands of them on hand and in the mar-

ket. Desperate are the efforts made to maintain something like a decent price for them, but there are signs that the market is breaking. Happy indeed is the collector who failed to procure the

stamps. Let him seize the opportunity and complete a beautiful set of stamps.

It was but a few years ago that our Government sold at face value the reprints and reissues of former years. These printings were made in 1875 and later; and their sale continued until the year 1884, when the sale of such stamps was discontinued, as not enough money was received to pay the clerk handling them.

The original stamps were plentiful

and cheap, and but very little attention was paid to the reissues. How times have changed! The keen student of philately has recognized the distinctiveness of the issues of 1875, and once neglected stamps are eagerly sought.

To show what a magnificent chance there was for an investment, we give below the facsimile of a statement of stamps purchased from the Government in 1881 at face value! It needs no comment; it speaks for itself.

An Error Among United States Stamps.

STARTLING as this heading may seem, it is nevertheless fully true. The stamps in question are not any regular issue available for postage, but among the ones surcharged "SPECIMEN." We have seen a complete sheet of the following Department stamps,—the 2c. War, the 1c. Post Office and the 2c. Interior, surcharged "Specimen." In the first two of these the first stamp in the third horizontal row showed the error "SEPCIMEN" instead of "SPECIMEN." The 2c. Interior did not show this error. The sheet of 2c.

War was plate No. 35, and the 1c. Post Office was plate No. 43.

The above are the only ones that have come to our knowledge. Can any of our readers make additions to this list of errors?

The foregoing, together with blocks of six, eight and ten of other "Specimen" departments, were shown the writer by Wm. H. Hollis. Among them were the 1c. and 2c. State, 2c. Agriculture, 2c. Executive, 7c. Navy. Mr. Hollis likewise showed eight sheets of essays of the 3c. stamp for the 1861 issue in different colors on oilskin paper.

Forgeries.

UNITED STATES.

A FINE collection of United States stamps was recently offered the editor. The collection was remarkable for its completeness in the department and periodical stamps. They were all surcharged specimens in red.

Upon close examination they one and all turned out to be peeled proofs that had subsequently been perforated. The perforations still showed the cut edges and measured $11\frac{1}{2}$ to $11\frac{3}{4}$ instead of 12; the paper was very white and showed uneven thickness in some

stamps; the gum yellow and very unevenly distributed; the colors unlike anything to be found in the regular sets, and only resembling those of the proof sets.

BADEN.

A number of the rural post stamps have turned up lately with counterfeit postmarks.

VICTORIA.

The rare 6d. orange of 1861 was shown us with false perforations, the imperforate stamp of 1854 having been used to produce the stamp.

Austria Phil.

DEFINITE information in regard to the remainders of the cents issue of Nova Scotia is at hand at last. The total number first mentioned proves to be correct, not as the number of sets but as the total of the single stamps in the remainders.

First reports stated the entire number held to be two hundred thousand (not two hundred as printed) right, through excluding the 5c., of which no remainders are known to exist. This seemed too appalling to be creditable, and a little sifting reveals the following

quantities of each value, making a total of two hundred thousand stamps:

Of the 1c.....	52,000
“ 2c.	54,000
“ 5c.	none
“ 8½c.	54,000
“ 10c.	28,000
“ 12½c.	12,000

Total200,000

The remainders of the 8½c. and 12½c. are on yellowish paper. All the rest are on white paper.

Weekly Era.

Due Letter Stamps of Cochin, China.

LAST year grave doubts were expressed as to the genuineness of the above-mentioned stamps, many holding them to be forgeries. Owing to the remoteness of the country, it is only recently that the following letters have been received from the postal authorities in Cochin China, that set at rest all doubts as to their authenticity.

Below are given facsimilies of the original letters, together with their translations:

1ST.—LETTER OF INQUIRY SENT TO THE POSTMASTERS.

SAN FRANCISCO, March 24, 1896.

Mr. the Postmaster at Baclicu, Cochin China:

Mr. the Postmaster: I have the honor to submit to you herewith different unpaid letter stamps about which a contention has been raised, and I have recourse to your kindness to beg of you to let me know if these stamps have really been in use at your office, as the cancellations seem to show it.

Please return me these stamps by registered letter in the inclosed stamped envelope.

Please accept, Mr. the Postmaster, with my anticipated thanks, the assurance of my perfect consideration.

GEO. CARION.

2D.—ANSWER FROM THE POSTMASTER AT BACLIEU, COCHIN CHINA.

The two unpaid letter stamps in the margin canceled at Baclicu (Cochin China) on the 12th of March, 1894, are perfectly genuine in all respects.

BACLIEU, May 11, 1896.

The Postmaster at Baclicu,
J. MILLAVET.

N. B.—Under that letter is the photo-engraving showing the registered envelope in which it was sent.

3D.—ANSWER FROM THE POSTMASTER AT TAYNINH, COCHIN CHINA.

TAYNINH, May 28, 1896.

Sir: In answer to your favor of March 24th, I have the honor to let you know that the four unpaid letter stamps annexed are absolutely genuine, and that they have yet legal circulation in Indo China. Receive, Sir, my eager salutations.

PRAMS.

N. B.—Under that letter is the photo-engraving showing the registered envelope in which it was sent.

Georges Carion:



Postage Stamp Expert,
of the old firm of Georges Carion & Emden.

Office: 318 Kearny Street,
Rooms 10 & 10 1/2

San Francisco,
P.O. Box 2457.

24 Mar 1896

Monsieur le Receveur des Postes
de Saïgon Cochinchine

Monsieur le Receveur

J'ai l'honneur de vous soumettre
sous ce pli différents chiffres taxes
au sujet de l'authenticité
desquels une contestation
s'est élevée et j'ai recouru à
votre obligeance pour vous
prier de bien vouloir me faire
savoir si ces timbres ont
réellement été usés à votre
bureau ainsi que les cachets
d'oblitération à date semblent
le montrer.

Veuillez bien me retourner
ces timbres par lettre, rayon,
mandée, enveloppe affranchie
ci-incluse.

Agrées Monsieur le Receveur
avec mes remerciements
anticipés l'assurance de
ma parfaite considération

Geo. Carion

Les deux chasses taxes
ci-contre oblitérées à
Baclieu (Cochinchine)
le 12 Mars 1896
sont parfaitement
autheutiques en tous
points



Le Receveur de Baclieu
N. Mellavey



GEORGES CARION, 



SAN FRANCISCO,

71869 16944

CAL.

P. O. BOX 2457.

Edouard Carion



Monsieur,

In réponse à votre
honorée du 27 mars,
j'ai l'honneur de vous
faire connaître que les
quatre chiffres 4228
ci-joints, sont absolument
authentiques & qu'ils
ont encore actuellement
cours légal en Indochine.
Recevez Monsieur
mes salutations
empresées

Edouard Carion

R

28



GEORGES CARION

U. S. Revenues

FOR 30 DAYS ONLY.

	Imperf.	Part Perf.	Perf.
\$.01 Proprietary.....	-	-	\$.03
.02 Bank Check, blue.....	\$.01	\$.15	.01
Same, perforated top and bottom only.....	-	.25	-
.02 Express, blue.....	-	-	.03
.02 Express, orange.....	-	-	.06
.03 Proprietary.....	-	-	.06
.03 Telegraph.....	-	-	.20
.04 Inland Exchange.....	-	-	.03
.05 Agreement.....	-	-	.02
.05 Certificate.....	-	.12	.01
.05 Express.....	-	.12	.05
.05 Inland Exchange.....	-	.08	.01
.10 Bill of Lading.....	.60	-	.04
.10 Foreign Exchange.....	-	-	.35
.10 Inland Exchange.....	-	.10	.01
.10 Power of Attorney.....	-	.40	.01
.15 Foreign Exchange.....	-	-	.60
.15 Inland Exchange.....	-	.15	.02
.20 Inland Exchange.....	-	.10	.01
.25 Bond.....	-	.60	.08
.25 Certificate.....	-	.10	.01
.25 Insurance.....	.10	.10	.01
.25 Life Insurance.....	-	-	.20
.25 Power of Attorney.....	.18	-	.01
.25 Warehouse Receipt.....	1.00	.75	.50
.30 Inland Exchange.....	-	.40	.06
.40 Inland Exchange.....	-	.20	-
.50 Conveyance.....	-	.20	.01
.50 Lease.....	.75	2.50	-
.50 Life Insurance.....	-	-	.05
.50 Mortgage.....	-	-	.03
.50 Original Process.....	.30	-	.01
.50 Passage Ticket.....	-	-	.15
.50 Probate of Will.....	-	-	.75
.50 Surety Bond.....	-	.40	.06
.60 Inland Exchange.....	-	.60	-
.70 Foreign Exchange.....	-	.60	.07
1.00 Conveyance.....	.20	-	.15
1.00 Foreign Exchange.....	-	-	.02
1.00 Inland Exchange.....	.15	-	.01
1.00 Lease.....	1.00	-	-
1.00 Manifest.....	1.30	-	-
1.00 Mortgage.....	.75	-	-
1.00 Probate of Will.....	1.25	-	.75
1.50 Inland Exchange.....	.15	-	.12
2.00 Conveyance.....	1.25	-	.10
2.00 Mortgage.....	1.25	-	.12
3.00 Charter Party.....	1.00	-	-
3.00 Manifest.....	1.00	-	-

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1852, 3d, Red, on cover	\$0.38
" 3d, Red30
" 6d, Purple	4.80
1859, 1c., Pink10
" 1c., Pink, on cover15
" 5c., Verm. Beaver .....	.05
" 5c., Verm. Beaver, on cover ..	.10
" 10c., Violet .....	.43
1859-64, 2c., Pink .....	.95
" 12½c., Green .....	.36
" 12½c., Green, 1 pair on each cover	1.25
" 17c., Blue, 1 pair on each cover	3.25
1868, 12½c., Blue, 1 pair on each cover, used .....	.65
" 12½c., Blue, unused	1.40
1875-89, 2c., Orange, Registration, used .....	.04
" 2c., Orange, Registration, new20
" 5c., Green, Registration, used03
" 5c., Green, Registration, new16

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50 Latour St., MONTREAL, CANADA.

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San Francisco, Cal.

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This Month's Bargains.

40 TO 75 PER CENT BELOW SCOTT.

	Cat. Price.	Our Price.		Cat. Price.	Our Price.
Argentina, 1873, 60 c.....	\$.15	\$.08	* Natal, 1895, ½ on 1 d.....	\$.06	\$.02
" " 90 c.....	.15	.07	" " 1887-89, 3d gray.....	.35	.15
" " 1878, 20 c.....	.20	.10	* New South Wales, ½ d., unpaid.....	.50	.15
" " 1888, 6 c.....	.40	.35	" " " ½ d., unpaid.....	.25	.10
" " 30 c.....	.15	.07	* Peru, 1c. surcharges, 8 var.....	.61	.15
" " 40 c.....	.20	.10	* " 1894, Bermudez, 1 and 2c. 4 var.....	.30	.12
" " 50 c.....	.25	.12	" " " 10 c., green ...	.30	.10
" " 1890, 40 c.....	.10	.04	Roumania, 1891, 50 b.....	.08	.03
" " 60 c.....	.20	.10	" " 1892, 50 b.....	.08	.03
Austria, 1890, 50 c.....	.20	.08	* Salvador, 1891, 1 on 2 c.....	.10	.03
Bermuda, 1893, 2d.....	.06	.03	* " 1892, 1 on 20 c.....	.10	.04
Bolivia, 1894, 50 c.....	.30	.12	* " " 1 on 25 c.....	.10	.04
" " 100 c.....	.75	.30	* Seychelles, 1890, 13c.....	.35	.15
* Bulgaria, unpaid, 1895, 30 on 50s. perf.		.15	* Shanghai Jubilee (large), 2 c.....	.12	.05
* " " " unperf.		.15	* Siam, 1889-91, 1 on 3 atts.....	.20	.08
Canada Registered, 2 c., vermilion ...	.25	.12	Straits Settlements, 1891, 3 on 32 c....	.25	.10
* " " 8 c., blue.....	2.50	1.75	* " " 1892, 1 c. on 4 c....	.25	.10
Costa Rica, 1887, 40 c., blue.....	.20	.12	" " " 1 c. on 6 c....	.25	.10
* Cuba Republic, 1873, 10 c.....	.50	.25	" " " 1 c., green .	.02	.01
* " 1857 to 1888, 40 var.....	2.25	.75	" " 1894, 3 c. on 32 c....	.10	.03
Guatemala, 1886, 20 c.....	.08	.04	" " " 5 c., brown .	.04	.02
" " 25 c.....	.12	.05	" " " 8 c., blue...	.04	.02
" " 1894, 20 c.....	.08	.04	" " " 3 c., carmine .	.05	.02
* Grenada, 1888-89, ½ on 2 sh.....	1.00	.65	Selangor, 1894, 3 c. on 5 c.....	.15	.05
* Hawaiian, 1871, 18c., red, no gum	1.00	.50	The last 9 above.....	1.15	.40
" " P. G. envelope, 2 c., rose	.25	.10	* Straits Settlements, 1891, 10 on 24 c....	.35	.15
Japan, 1883-92, 1 yen.....	.12	.05	* Sungei Ujong, 1894, 1 on 5 c.....	.10	.05
" " officially sealed, 1889.....	.50	.15	* Swaziland, ½ d., gray.....	.25	.15
* Mauritius, 1891, 2 on 38 c.....	.35	.22	* " " 1 sh., green.....	.85	.55
* " " 1 on 2 c.....	.06	.03	Venezuela Jubilee.....	.15	.08
* " " 1 on 16 c.....	.12	.06	* Western Australia, 1882-85, 3d C. A...	3.25	1.50

* Unused, all others used.

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OBOCK, 1894, 2 francs, orange and violet, triangular	40c.	44c.
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SOMALI COAST, 1894, 2 francs, rose and gray, large stamp.	40c.	44c.
MADAGASCAR, 1896, 5, 10, 15, 25, 40, 50, 75c., 1 fr., complete set of 8	64c.	71c.

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The
**Philatelic
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J.K. Tiffany
 3359 Chestnut
 P. 47



Bargains in United States Stamps

This "ad." will appear but once. (* unused.)

1847	5c brown	\$ 60	*1888	30c	\$ 50
"	5c on cover	70	1888	30c	30
1851	10c	50	*1888	90c	3 50
1855-60	10c	20	1890	6c	54
1861	30c	40	"	5c	04
1866	15c	35	"	15c	05
"	24c	30	"	30c	08
"	5c	30	"	90c	60
1869	1c	50	"	90c	1 15
"	2c	40	1893	3c	03
"	3c	01	"	4c	01
"	6c	00	"	5c	01
"	10c	70	"	6c	05
"	15c	1 25	"	8c	04
"	24c	5 00	"	10c	02
"	30c	3 25	"	15c	15
1870	7c	50	"	30c	25
"	12c	50	"	50c	55
"	24c	1 25	"	\$1 00	4 00
"	30c	40	"	2 00	1 70
"	90c	1 00	1894	6c	03
1879	15c	10	"	8c	05
"	30c	12	"	15c	05
"	90c	75	"	50c	30
			1895	1 00	55

U. S. Revenues.

SECOND ISSUE

1c	blue and black	\$ 75
2c	"	02
3c	"	30
4c	"	45
10c	"	02
20c	"	20
25c	"	02
50c	"	02
\$1 00	"	10
2 50	"	30
3 00	"	1 20

THIRD ISSUE

1c	black and claret	\$1 00
4c	"	90
5c	"	04
15c	"	40
30c	"	30
40c	"	75
60c	"	75
\$1 00	"	06
3 00	"	1 20
3 00	"	1 20

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Contains 100 different United States Postage, Department, and cut square envelopes (no locals, telegraph or revenues) for only \$1.00. This packet contains many stamps retailing from 5c to 10c each, and would naturally cost at least five times this sum if bought singly.

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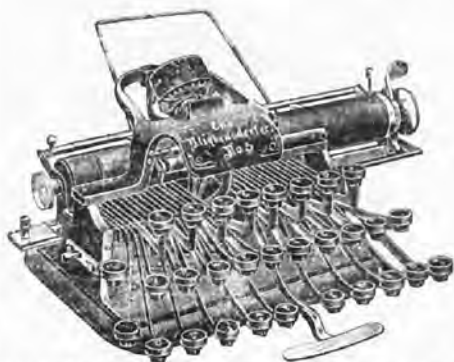
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" " 238	15c
" " 240	18c
" " 241	45c
" " 254	25c
" " 255	\$1.10
" " 258	45c
" " 261	\$1.10

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500 R	6c
700 R	30c
1000 R	10c

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Azores Jubilee, 4 var.....	\$ 18	Austria, 1890, fl., 2 var.....	\$ 12
Cook Islands, 1892, 4 var.....	1 75	Baden, fl., 6 var.....	35
Corea, 1885, 5 var.....	40	Belgian, Parcel Post, 12 var.....	20
Costa Rica, 1889, 5 var.....	20	Belgium, 6 var.....	10
" " 8 var.....	35	Bolivia, 1887, 4 var.....	08
" " Official, 6 var.....	30	" 1890, 5 var.....	12
" " Envelopes, 1886, 2 var.	10	" 1894, 6 var.....	25
Ecuador, 1881-87, 7 var.....	05	" 1876, 4 var.....	40
" " 11 var.....	30	Chile Telegraph, 3 var.....	05
East Africa, British, 7 var.....	70	China, 1885, 3 var.....	15
Egypt, Official Circular, 15 var.....	30	Denmark, 20 var.....	15
Guatemala, 1875, 4 var.....	16	" Official, 4 var.....	05
" 1886, 5 var.....	40	Finland, 8 var.....	08
Hawaii Envelopes, 5 var., 1, 2, 4,		" 20 var.....	35
5 and 10.....	1 00	Hawaii, 16 var.....	60
Hawaii Prov. Govt., 4 var., 1, 2, 5		" 1894, 6 var.....	50
and 10.....	70	Hungary, 1888, 9 var.....	07
Hawaii, Set Prov. Govt., 25 var.	15 00	Iceland, 10 var.....	35
" Set 1894, 1, 2, 5, 10, 25.....	60	Italy, 6 var.....	08
Honduras, 1878-79, 7 var.....	40	" Postal Packets, 6 var.....	08
" 1890, 11 var.....	40	" 20 var.....	15
" 1891, 11 var.....	40	Japan, 12 var.....	12
Japan Jubilee, 2 var.....	08	Japan Jubilee, 2 var.....	05
Liberia, 1880, 5 var.....	80	Labuan, 1894, 9 var.....	65
Labuan, 1892, Head, 7 var.....	2 50	" 1894, Head, 7 var.....	75
" 1894, 9 var.....	1 00	North Borneo, 9 var.....	65
North Borneo, 1894, 9 var.....	1 00	" 1886-87, 9 var.....	40
Nicaragua, 1869-71, 5 var.....	25	" 25c, 50c, \$1 and \$2	
" 1878, 5 var.....	30	4 var.....	1 50
" 1891, 10 var.....	35	North Borneo, 5 and 10, 2 var.....	3 50
" 1892, 10 var.....	35	New South Wales, 10 var.....	10
Philippine Islands, 1886, 4 var.....	08	New Zealand, 10 var.....	10
" 1890, 4 var.....	05	Nossi Be, 4 var.....	05
Sarawak, 1875, 6 var.....	80	Portugal, 7 var.....	10
" 1889, 9 var.....	85	Persian, Official, 4 var.....	40
Seychelles, 1890, 6 var.....	60	Sweden, Official, 10 var.....	10
Shanghai, 1893, 7 var.....	60	" " 13 var.....	16
" Unpaid, 1893, 7 var.....	60	" Unpaid, 11 var.....	15
" Jubilee, 1893, 7 var.....	1 25	" 35 var.....	35
United States Columbian 1 to 50...	1 75	Tonga, 1886, 4 var.....	35
Full set complete.....	22 50	Victoria, 10 var.....	10

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Philatelic Californian.

A Monthly Philatelic Magazine.

VOL. 3.

OAKLAND, CAL., JANUARY, 1897.

No. 9.

Applied for entry as second class matter at the Oakland Post office.

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The United States Department Stamps.

In this continuation of our article on the "Department Stamps" we shall complete the tabular statements of the remaining departments, only pointing out under each wherein these tables show a difference from the Comprehensive Catalogue. The discussion and the reasons for differing from the above catalogue will follow, as it would in a number of cases be a mere repetition, and therefore only make the article of unnecessary length.

Before proceeding we must repeat a statement made in the introduction, as it is necessary for the understanding of the matter as presented. The tables given indicating the number of stamps issued to the several departments are one and all compiled from the reports of the

Postmaster General. The years given are fiscal years, beginning with July 1 of one year and ending June 30 of the next calendar year. This was fully explained in the previous part of the article, and attention was also called to the fact that contracts for the manufacture of the stamps would necessarily correspond to the fiscal years, as all appropriations are made for such time.

INTERIOR DEPARTMENT.

This department was supplied with a set of stamps of ten different values, all printed in vermilion.

Two bank note companies contributed to the supply as follows:—

CONTINENTAL BANK NOTE CO.

ORIGINAL PROCESS.

	1c.	2c.	3c.	6c.	10c.	12c.	15c.	24c.	30c.	90c.
1874	108,600	227,900	854,000	425,700	71,750	122,850	71,500	49,275	46,150	16,525
1875	45,000	164,000	700,000	294,300	50,600	63,200	32,100	34,000	26,150	10,020
1876	114,000	253,000	615,000	336,000	105,200	77,500	18,500	18,250	52,250	15,000
1877	16,500	92,500	833,000	263,000	7,600	21,000	8,000	5,500	4,000	12,100

IMPROVED PROCESS.

	1c.	2c.	3c.	6c.	10c.	12c.	15c.	24c.	30c.	90c.
1878	31,300	11,200	171,300	30,000	1,000	20,000	.....	4,200	3,200	4,700
1879	25,400	31,000	337,000	60,000	2,700	27,000	75,000	8,800	3,800	3,782

Mr. Gremmel is uncertain as to the printing of the 12, 24, 30 and 90 cts. by the American Bank Note Company, on

thick paper. The following table, compiled as heretofore, shows that all the denominations from 1c to 90c inclusive, were issued:—

AMERICAN BANK NOTE CO.

THICK, POROUS PAPER.

	1c.	2c.	3c.	6c.	10c.	12c.	15c.	24c.	30c.	90c.
1880	12,000	10,000	268,000	59,000	.....	2,000	26,000	.....	500	1,000
1881	.....	.....	180,000	.....	.....	.....	.....	.....	.....	.....
1882	8,000	30,800	341,200	65,500	35,500	5,800	3,500	3,600	2,000	1,000
1883	14,000	23,000	699,000	59,000	.....	10,000	2,000	.....	.....	.....
1884	20,000	570,000	260,000	130,000	10,000	10,500	10,500	10,500	250	250

DEPARTMENT OF JUSTICE.

The color chosen for this department was purple, varying slightly in shade. The set comprises ten values similar to the Interior Department. The quantities

issued are quite small, particularly the higher values. The number issued each fiscal year while they were in use is given below:—

CONTINENTAL BANK NOTE CO.

ORIGINAL PROCESS.

	1c.	2c.	3c.	6c.	10c.	12c.	15c.	24c.	30c.	90c.
1874	9,000	7,400	39,000	27,000	3,000	7,500	4,000	800	2,000	300
1875	6,000	4,000	29,000	7,000	4,000	6,000	4,000	2,600	3,000	500
1876	.....	4,500	33,000	12,000	3,500	3,300	1,800	500	600	400
1877	10,000	10,000	34,000	14,000	4,000	2,000	.....	1,000	1,500	1,500

IMPROVED PROCESS.

	1c.	2c.	3c.	6c.	10c.	12c.	15c.	24c.	30c.	90c.
1878	23,000	10,000	4,000	4,000	2,000	.....	.....	.....
1879	23,000	14,000	2,000	4,000	1,000	1,500	1,500	500

The Comprehensive Catalogue expresses uncertainty regarding the issuance of the 1 and 2c stamps under the

Improved Process. The reports show that none were issued during the years indicated, July 1, 1877 to June 30, 1879.

AMERICAN BANK NOTE COMPANY.

THICK, POROUS PAPER.

	1c.	2c.	3c.	6c.	10c.	12c.	15c.	24c.	30c.	90c.
1880
1881
1882
1883
1884	1,000	1,000	.....	.....	.....	.....	.....	.....

Here, again, the Comprehensive Catalogue and the table compiled from the official list, are at variance. The catalogue lists the 3 and 6c stamps as exist-

ing, and the balance of the set uncertain, whence the official table lists the 2 and 3c stamps only. This will be fully discussed further on.

NAVY DEPARTMENT.

The set for this department comprises eleven values, printed in blue, varying from pale to dark. Every year (fiscal)

but 1881 and 1884 brought its quota into use, distributed as shown below:—

CONTINENTAL BANK NOTE CO.

ORIGINAL PROCESS.

	1c.	2c.	3c.	6c.	7c.	10c.	12c.	15c.	24c.	30c.	90c.
1874	22,800	48,350	110,700	58,800	6,000	13,210	22,300	12,500	10,000	8,600	2,070
1875	25,000	37,000	80,000	35,000	7,000	20,000	15,000	13,000	4,000	5,000	2,700
1876	15,000	25,000	95,000	40,000	.....	10,000	10,000	8,000	4,000	8,000	2,000
1877	15,000	20,000	95,000	43,000	2,000	8,000	10,000	.....	6,000	4,000	4,000

IMPROVED PROCESS.

	1c.	2c.	3c.	6c.	7c.	10c.	12c.	15c.	24c.	30c.	90c.
1878	10,000	20,000	65,000	30,000	.....	.....	.....	.....	.....	1,000	.....
1879	4,000	13,000	65,000	22,000	1,000	4,000	4,000	4,000	2,000	3,000	500

Comprehensive Catalogue lists the 2, 3 and 6 cent stamps, balance of set uncertain. Official Table lists the 1, 2, 3 and 6 cent stamps, balance of set not issued.

AMERICAN BANK NOTE CO.

THICK, POROUS PAPER.

	1c.	2c.	3c.	6c.	7c.	10c.	12c.	15c.	24c.	30c.	90c.
1880	.....	7,000	15,000	5,000	.....	.....	.....	.....	.....	.....	.....
1881	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....
1882	5,000	6,000	15,000	1,000	.....	.....	.....	.....	.....	.....	.....
1883	10,000	25,000	40,000	.....	.....	.....	.....	.....	.....	.....	.....
1884	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....	.....

POST OFFICE DEPARTMENT.

These stamps show a radical departure from all the other official stamps by having the central oval filled with the numeral designating the value instead of

the heads corresponding to the ordinary postage stamps. Black was the color chosen for them.

CONTINENTAL BANK NOTE CO.

ORIGINAL PROCESS.

	1c.	2c.	3c.	6c.	10c.	12c.	15c.	24c.	30c.	90c.
1874	632,300	399,250	16,906,000	787,950	79,500	218,600	67,860	47,900	37,600	30,150
1875	98,900	126,500	11,873,200	1,089,600	.....	25,250	12,120	11,550	13,900	9,250
1876	232,300	247,300	10,435,200	745,900	101,200	13,975	9,280	9,500	60,400	4,950
1877	56,600	29,900	8,057,600	191,450	300	12,900	8,760	9,600	9,300	8,900

IMPROVED PROCESS.

	1c.	2c.	3c.	6c.	10c.	12c.	15c.	24c.	30c.	90c.
1878	67,500	78,100	9,701,400	310,850	1,250	18,055	6,500	5,700	5,680	9,700
1879	26,650	13,550	8,324,300	181,050	200	10,000	4,765	3,375	6,375	2,250

AMERICAN BANK NOTE CO.

THICK, POROUS PAPER.

	1c.	2c.	3c.	6c.	10c.	12c.	15c.	24c.	30c.	90c.
1880
1881
1882
1883
1884

Comprehensive Catalogue lists 3 and 6 cent stamps, balance uncertain.

Official Table, none. Comments will follow.

STATE DEPARTMENT.

Four additional values, two, five, ten and twenty dollars, were added to the general run of the other departments to meet the requirements of the State Department, making fifteen values in all. These higher values are much larger than the others, being 25x39 mm. in size.

The central oval showing the head of Wm. H. Seward in black. The color chosen was green, varying from a deep dark to a pale green. The high values were used to pay the postage on the closed despatch bags, and were only used by the officials in Washington.

CONTINENTAL BANK NOTE CO.

ORIGINAL PROCESS.

	1c.	2c.	3c.	6c.	7c.	10c.	12c.	15c.	24c.	30c.	90c.	\$2.	\$5.	51c.	\$20.
1874	9,800	11,800	25,800	13,800	7,800	7,800	5,800	5,800	5,800	5,800	2,043	463	363	363	363
1875	.....	10,000	10,000	35,000	10,000	20,000	7,000	7,000	2,000	7,000	1,500	1,000	.....	.....	.....
1876	5,000	5,000	5,000	10,000	5,000	.....	1,000	1,000	1,000	1,000	.....	500	.....	.....	.....
1877	15,000	14,000	68,400	33,300	15,000	30,000	1,000	1,000	1,000	1,000	500	1,245	.....	.....	.....

IMPROVED PROCESS.

	1c.	2c.	3c.	6c.	7c.	10c.	12c.	15c.	24c.	30c.	90c.	\$2.
1878
1879

Comprehensive Catalogue lists the full set, under the improved process, from 1 cent to \$2. Official Table, none.

AMERICAN BANK NOTE CO.

THICK, POROUS PAPER.

	1c.	2c.	3c.	6c.	7c.	10c.	12c.	15c.	24c.	30c.	90c.	\$2.
1880
1881	2,000	.....	.....	1,400	600	.....
1882	1,000	1,000	1,400	700	300
1883	3,100	2,000	3,000	2,000	1,000	800	.....
1884	2,000	2,000	.....	.....	.....	4,000	2,000	4,000	1,000	1,500	500	.....

TREASURY DEPARTMENT.

Eleven values comprise the set used by this department, printed in brown, varying from a deep velvety brown to a yellowish brown.

Comprehensive Catalogue lists the 15 ct. only; balance of set—not including the 3, 6 and 7 ct. stamps—uncertain.

Official Table shows the issuance of all values, except the 3, 6 and 7 ct., up to and including the \$2.00, in quantities of 300 or more.

CONTINENTAL BANK NOTE CO.

ORIGINAL PROCESS.

	1c.	2c.	3c.	6c.	7c.	10c.	12c.	15c.	24c.	30c.	90c.
1874	1,000,000	1,444,500	4,350,000	1,315,000	120,000	250,000	483,000	433,000	100,000	96,500	50,500
1875	250,000	.....	1,150,000	600,000	75,000	150,000	.....	.....	.....	100,000	75,000
1876	550,000	300,000	1,800,000	540,000	.....	.....	.....	.....	.....	.....	.....
1877	300,000	240,000	1,050,000	550,000	25,000	100,000	100,000	50,000	.....	110,000	67,000

IMPROVED PROCESS.

	1c.	2c.	3c.	6c.	7c.	10c.	12c.	15c.	24c.	30c.	90c.
1878	600,000	450,000	1,500,000	600,000	.....	100,000	100,000	100,000	.....	70,000	50,000
1879	200,000	250,000	1,400,000	500,000	.....	100,000	100,000	80,000	.....	80,000	70,000

The Official Table shows only the 10c, while the Comprehensive Catalogue lists the 3, 6, 12, 30 and 90c in addition. The discrepancy is commented on below.

AMERICAN BANK NOTE CO.

SOFT, POROUS PAPER.

	1c.	2c.	3c.	6c.	7c.	10c.	12c.	15c.	24c.	30c.	90c.
1880	391,500	.....	.....	.....	.....	.....
1881
1882
1883
1884	200,000	.....	.....	.....	.....	.....

WAR DEPARTMENT.

Appropriate to the name, these stamps were printed in red cochineal to pale red. Both Bank Note Companies contributed full sets.

CONTINENTAL BANK NOTE CO.

ORIGINAL PROCESS.

	1c.	2c.	3c.	6c.	7c.	10c.	12c.	15c.	24c.	30c.	90c.
1874	187,300	70,300	225,300	116,950	6,600	20,600	18,000	17,700	19,900	15,750	4,650
1875	173,600	64,550	186,600	113,600	10,700	13,500	20,750	23,025	18,600	31,875	2,200
1876	83,750	51,800	231,000	144,050	13,110	50,725	29,830	14,430	12,080	12,840	3,245
1877	83,580	102,850	519,200	281,450	6,770	26,170	31,830	14,510	7,610	21,150	270

IMPROVED PROCESS.

	1c.	2c.	3c.	6c.	7c.	10c.	12c.	15c.	24c.	30c.	90c.
1878	128,100	102,300	575,500	325,000	125	30,425	57,975	17,025	21,325	18,825	4,425
1879	249,500	133,300	529,200	574,050	8,600	26,018	127,710	37,100	17,115	44,120	3,112

AMERICAN BANK NOTE CO.

SOFT, POROUS PAPER.

	1c.	2c.	3c.	6c.	7c.	10c.	12c.	15c.	24c.	30c.	90c.
1880	1,527,550	61,000	442,933	270,433	53	41,075	89,755	25,250	12,025	36,541	3,380
1881	121,150	125,580	774,524	518,540	3,020	19,495	113,095	27,520	15,870	38,230	6,520
1882	109,500	113,980	683,425	518,440	2,950	30,445	133,375	53,500	33,200	58,240	6,800
1883	102,500	84,200	747,455	445,000	2,800	43,600	102,050	30,400	11,300	35,600	6,650
1884	534,700	957,300	181,000	277,300	1,000	40,700	67,700	25,500	31,900	23,470	6,920

The only discrepancy in this department is the uncertainty expressed in the Comprehensive Catalogue as to the issuance of the 7c, 15c, 24c and 90c values. The above official table shows satisfactorily that they were all issued in considerable quantities.

In all the above we have assumed that the changes of contract correspond exactly to the fiscal years. In point of fact this is not absolutely correct. The first contract for the department stamps was made August 7, 1873, for about four years ending April 30, 1877.

See House Misc. Doc. 47, 43d Congress, 2d Session.

The best information obtainable at the present moment in regard to the later contracts is shown by the following extracts from several reports giving the estimates for the ensuing fiscal years.

"The amount appropriated for the present fiscal year (1877-78) was \$150,000, based upon the contract prices in force when the estimate was made; and the present reduction is owing to the better rates obtained in a new contract, which commenced on the 1st of May last (1877), to continue for four years. So advantageous is the new contract that, notwithstanding the estimate allows for an increase of 10 per cent in the number of stamps required for the next fiscal year, the cost of manufacture will be \$65,000, or 43½ per cent less than the current appropriation, a large portion of which will, of course, remain unexpended."—*Postmaster-General's Report for 1877, p. 191.*

(Estimates for '79.)

"The cost per thousand for manufacturing is put at the present contract rate, which is believed to be not above what, under a new contract to be made on the 1st of May, 1881, the stamps can be furnished for. The amount estimated for newspaper and periodical and for postage due stamps is about what this class of stamps cost during the past fiscal year."—*Postmaster-General's Report for 1880, p. 336.*

"The stamps are furnished by the American Bank Note Company, of New York, at 9.19 cents per thousand, under a contract for four years, beginning July 1, 1881. The contract price during the preceding contract term of four years was 9.8 cents per thousand, and for the contract term prior to that 14.99 cents per thousand stamps."—*Postmaster-General's Report for 1881, p. 69.*

The second contract began May 1, 1877. In view of the large stock always carried on hand, at least three months' supply, it is quite improbable that any of the new printing, the improved process, should have been put in circulation before June 30, 1877. Moreover the estimate for the ensuing year was completed long before this date, and undoubtedly there was on hand a stock sufficient not only to meet the demands for the last quarter of the fiscal year 1877, but also for the following quarter.

The consolidation of the Bank Note Companies took place February 4, 1879, the American Bank Note Co. taking charge. We place their name before the year 1880, that is, the fiscal year 1880, beginning July 1, 1879, and ending June 30, 1880. Mr. Capen, in criticizing our article, confuses the fiscal and calendar years, although we particularly stated that the years quoted were the fiscal years. He says, further: " . . . were it not for the fact that a Bank Note Company, working for the government, must have on hand all the time several months' supply. Therefore when the consolidation took place February 4, 1879, there were probably on hand a good many stamps of the Continental print to be used up during the next six months." There are not quite five months between February 4 and June 30. Moreover, with the consolidation went all the stock of paper on hand, so that the first printings of the new company were necessarily on old stock. This would further decrease the probability of a printing on soft, porous paper becoming necessary before the end of June, 1879.

Furthermore, the consolidation of the Bank Note Companies should not have made any appreciable difference in the stamps furnished under the stringent contract of the government, for any marked change ought to have been noticed by the officials and corrected.

From the previous quotations it will be seen that the last contract entered into on July 1, 1881, was for a greatly reduced price per thousand. This would have to be met mainly by a reduction in the quality of the paper. The soft porous paper is certainly a much cheaper quality than the thin, hard, snappy paper used previously.

In view of the above, it may become necessary to divide the American Bank Note Company's work into two periods;

(1) From the consolidation of the com-

panies on February 4, 1879, to June 30, 1881, the expiration of the contract originally entered into by the Continental Bank Note Company; and (2) from July 1, 1881, under the new contract to the American Bank Note Company, at reduced figures, to June 30, 1884, when these stamps went out of use.

We do not make this change in the above tables, for the following reason: The cheaper paper was apparently introduced before the old contract ran out; for among the stamps printed from the Continental plates are found many specimens on a medium paper, showing lines of eyes, or translucent spots, when held up to the light, quite similar to the characteristic texture shown by the soft, porous paper under the same circumstances, and yet not as soft as that used later. It is an intermediate grade.

That the printing and issuance of a stamp is contemporaneous, or approximately so, is an assumption that is exceedingly difficult to prove or disprove. It is a probability only. We have known the early plate numbers of the current set to turn up unexpectedly after those numbering as high as 140 and 150 had been in use for some time. The probable reason is that the later addition to stock was placed on top of the remainder of the previous supply and used up before this older stock was placed on sale.

A similar thing must have occurred with some of the stamps of the Leeward Island group, for nothing else will account for the large stock of Crown and C. C. in the remainders and the comparative scarcity of some Crown and C. A. stamps.

Where the differences are slight, such as would escape notice of any one but a philatelist, a variation in the quality of the paper, a change in the watermark, a retouch of the plate, the several lots are apt to get mixed, and it becomes exceedingly difficult to separate the several printings as to time and quantity issued.

We are in a similar dilemma in the case before us. The tables quoted give the number of stamps of each value regularly issued to the several departments during each fiscal year.

A number of official stamps listed in the Comprehensive Catalogue, as printed on soft, porous paper, viz.: Treasury, 3c, 6c, 12c, 30c and 90c; Post Office, 3c and 6c, and Justice, 6c, can only have been

printed and issued immediately after the consolidation of the Bank Note Companies, that is, after February 4, 1879, and before June 30, 1879,—for the official record shows that none of these stamps were issued after this date.

The most probable explanation for the existence of some of these stamps has been indicated in the foregoing paragraphs.

After the consolidation, the American Bank Note Company, in its effort to economize, used the cheaper grade of paper, and in view of the prospective call for the stamps for the ensuing fiscal year, had a reasonable supply printed. This new supply was placed on top of the stock on hand and therefore used when stamps were called for before June 30, leaving the old stock untouched. In stock, the stamps are always packed in suitable envelopes, or boxes, according to the quantity in the package. This would make the intermixture of the several printings of the same stamp even more liable to happen. This is the most probable explanation of how these stamps could have been issued in the regular way.

The correct solution of the problem of what stamps were printed by the several Bank Note Companies, in what quantity and when, can only be attained by compiling the figures from the weekly reports of the resident agent of the government at the stamp manufactory; but, as pointed out before, this does not necessarily say when the same stamps were issued, for a good supply was always on hand. They may not have been called into use for a full year after printing, or they may have been placed in circulation at once. These weekly reports are on file in Washington, but never have been published, to the best of our knowledge.

The stamps issued during the later years and not catalogued before must stand on the official record, particularly when issued in larger quantities they were undoubtedly printed about the time they were called for.

Another phase, however, presents itself in regard to the issuance of some of the stamps in small quantities during the later years that is worthy of study.

When one considers the large remainders destroyed in 1885 (see table), these small issues were possibly supplied from the stock on hand without printing a lot in order to fill these requisitions. But

Official Postage Stamps and Stamped Envelopes Issued to the Executive Departments with Revenue
Derived Therefrom.

MONEY RECEIVED.

Year Ended.	Executive.	State.	Treasury.	War.	Navy.	Interior.	Justice.	Agriculture.	Post office.	Total.
June 30, 1874	\$600	\$23,384.70	\$499,000	\$ 74,571.66	\$21,179	\$1,299,991.50	\$5,890	\$34,686.00	\$980,000.00	\$1,769,301.86
1875	600	12,500.00	160,750	73,265.43	16,620	84,870.00	5,124	40,390.00	705,953.00	1,189,199.43
1876	600	3,060.00	97,000	80,486.93	14,461	109,950.00	3,467	1,400.00	790,599.50	1,092,946.43
1877	600	17,000.00	196,350	79,498.21	14,360	60,075.00	4,840	1,850.00	656,095.50	1,026,468.01
1878	1,878	1,000.00	199,000	90,782.66	4,350	16,174.00	2,470	1,500.00	738,171.10	1,092,647.75
1879	1,878	1,000.00	200,000	141,497.80	6,950	33,999.80	3,630	1,900.00	704,044.25	1,094,011.88
1880	1,882	1,000.00	39,150	96,193.48	8,900	17,099.00	1,200	1,500.00	1,582,823.40	1,882,823.40
1881	1,882	1,000.00	1,000.00	136,282.82	800	5,400.00	1,200	1,500.00	1,416,932.82	1,882,823.40
1882	1,882	1,000.00	1,000.00	143,041.25	680	21,097.00	1,200	1,500.00	1,582,823.40	1,882,823.40
1883	1,882	1,000.00	1,000.00	125,242.85	1,800	26,610.00	1,200	1,500.00	1,582,823.40	1,882,823.40
1884	1,884	1,000.00	10,000	103,710.26	1,800	33,855.00	50	120.00	1,582,823.40	1,884,000.00
	\$1,800	\$58,337.70	\$1,442,650	\$1,144,573.19	\$81,493	\$533,632.30	\$93,470	\$86,799.55	\$4,674,863.35	\$8,049,609.99

aside in their appropriations for postage.

Such apparent irregularities are found in

Agriculture, 1c, 10c, 12c, 24c, 30c.

Interior, 24c, 90c.

Navy, 90c.

Post Office, 12c, 15c, 24c, 30c.

State, 90c.

War, 1c, 7c, 10c, 12c, 15c, 24c, 30c, 90c.

By inspecting the table of the remainders subsequently destroyed, it will be seen that the other part of the sheet or half sheet remained in stock. Half sheets, as well as entire ones, were accepted from the printer.

Any defect discovered in the various stages of the preparation of the stamps, condemned not the full sheet but only one-half, provided, however, that fault was confined to half the sheet. Such condemned sheets, or half sheets, were at first delivered intact to the government to be destroyed every week. A theft took place under this system, and a change was consequently made in this wise. The condemned stamps were thereafter perforated across the middle before their delivery to the government, thus defacing them, but still enabling the contractors to deliver the full number of sheets. Such condemned and defaced stamps were destroyed by fire the same as before. This would fully account for any half sheets delivered to the government.

A further verification of the correctness of the tables quoted above, is supplied by the following statement furnished by the auditor, giving the amount of money received each year from the several departments.

TABLE A.

This table includes the envelopes issued to the Post Office and War Departments. The grand total income was \$8,049,609.09 but the net income was \$79,838.02 less, for the reason that stamps and stamped envelopes to this amount were returned as unserviceable and credited on the next requisition. The method of conducting exchanges was to credit the amount to the auditor for supplies furnished upon the next requisition in the case of any particular department of the government. Thus the net amount realized was less than the value of the stamps furnished upon the requisition. The stamps that had been returned were carefully counted by, and destroyed un-

how old that stock was, and what Bank Note Company printed it, is quite impossible to say.

The issuance of stamps in odd numbers (mark particularly, we do not say *printing*) depended upon the requisitions made by the several departments and the amount of money that had been set

der the supervision of, a committee.—*Postmaster-General's Report, 1885, pp. 667, 668.*

In order to complete the information regarding the department stamps we give below the numbers of the plates used for their printing.

Plate No. 123 is an extra one with the head of Seward for the high value states. These were printed in two colors, green

and black, and therefore required the extra plate.

The same committee that supervised the burning of the remainders of the official stamps in February, 1885, had orders to deface and destroy all worn plates, dies, rolls, etc., saving and sealing only one working plate of each value. It will be seen that but few values required more than one plate.

Department	1c	2c	3c	6c	7c	10c	12c	15c	24c	30c	90c
Agriculture.....	65	64	57	72	.....	114	73	105	145	100	.....
Executive	82	75	63	76	.....	111	.....	.....	.....	.....	.....
Interior.....	52	45	27	56	.....	109	49	93	104	95	108
Justice	85	90	28	77	.....	97	91	99	115	110	113
Navy.....	80	50	34	53	119	101	92	94	107	96	106
Post Office ... {	43	37	38	30	36	39	47	.....	.....	.....	.....
	428	285	40	41	249	.....	.....	.....	.....	.....	.....
	.....	.....	140	141	.....	.....	.....	.....	.....	.....	.....
Treasury	44	42	29	33	51	103	58	46	84	134	69
War	48	35	32	60	102	79	54	87	86	81	89
	55	59	70	83	112	98	78	118	117	116	67
State	\$2	\$5	\$10	\$20	Vignette						
	121	120	122	124	123						

(To be concluded in next number.)

WILLIAM N. RIDDELL,
A. H. WEBER.

Forged Tasmanian Surcharges.

WE are indebted to a valued correspondent for inspection of a dangerous forgery of the provisional 2½d. on 9d., with double surcharge. The original of this scarce error, of which only one sheet was ever printed officially, was in light blue, and of the first type of surcharge, with the "d" close to the figure 2. It bore a second surcharge *inverted*, falling so irregularly on the sheet that in many instances the stamp bears a portion of two inverted surcharges, and rarely does it fall on the stamp so as to show the whole overprint. The forgery under discussion consists of a genuine copy of the *second* type of surcharge, with "d" some distance above the figure 2, having an additional surcharge printed in inverted position above the original surcharge.

This second surcharge differs from the original in several important particulars. (1) The stroke at the top of the italic "d" is curved instead of straight, as in the original. (2) The ¹ of the fraction is perfect, that is, with the sloping stroke at the top intact, in the original this stroke is worn away; and (3) the printing is very faint as compared with the heavy black impression of the original.

The forgery under discussion is used, and on an entire envelope, addressed to A. C—, c/o, G.P.O., Freemantle, W.A. The letter was posted at Bridgewater, Tasmania, on the 2d May, 1896, and franked the letter through to Freemantle, the stamp having been passed as genuine by the post office.—*Australian Philatelist, Oct. 26, 1896.*

THE PHILATELIC CALIFORNIAN

Editor,

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Associate Editor,

WM. N. RIDDELL 726 Ashbury Street, S. F.

JANUARY, 1897.

Editorial.

WITH this number we attempted to complete the article on the "Department Stamps," but find more material on hand than the limits of the number allow.

It has been our endeavor to place before our readers all the facts obtainable from the various government reports in as complete and compact a shape as possible, together with such explanations as became necessary for the understanding of the matter as presented.

The difficulty of identifying the several printings with the stamps issued has been clearly shown up in the article, and the possible explanation of some of the discrepancies.

Throughout these tables contain only such stamps as were regularly issued to the several departments. Special printings being accounted for separately would therefore not be included.

The labor required in compiling the data necessary for the above article, has been tedious and wearisome, and we find our recompense in the appreciation of the philatelic public has shown toward our publication.

IN OUR last number appeared an article on the stamps of St Helena that met some unfavorable comment on account of a reference to the tomb of Napoleon on the island. The historical facts are as follows: Napoleon left France, a prisoner, Aug. 8, 1815, on board of the British ship *Northumberland*, and was conveyed to the island of St. Helena. There at Longwood he remained to the close of his days. His death occurred May 3, 1821, and the funeral May 8, 1821.

After a lapse of nineteen years, on October 15, 1840, the tomb that covered the remains of the great conqueror was opened and the body removed and placed on board of a French man-of-war to be conveyed to France. Just two months later, on Dec. 15, 1840, the remains were placed at rest in the Church of the Invalides, in Paris, under imposing ceremonies.

The tomb at St. Helena still remains, though empty, and is a monument that speaks volumes in a language all its own of the declining years of the great man, without a country, bereft of his greatness, and dying there in solitude, attended only by his servants and prison-keepers.

THE exhaustive article on the "History of the U. S. Revenue Stamps," by Chas. E. Hutchinson, running in *Mekeel's Weekly*, contained, much to our surprise, the list of revenue stamps sold during the week ending Nov. 21, 1862, taken from an official circular. Full reference is made to the Report of the Commissioner of Internal Revenue, but the figures are not given. In a previous number (No. 7) we took occasion to show how erroneous that first list was, and can not but wonder why the later and more complete list is omitted altogether. The list given in the CALIFORNIAN will be found in the First Annual Report of the Commissioner of Internal Revenue for the fiscal year 1863, on page 229.

Stamps Stolen.

ON Oct. 6th, Vol. 1, Scott's 1894 edition, with U. S. and other countries alphabetically to Liberia, including all the current British Colonies, new (except Leeward Islands) up to 20 shillings.

If any stamps liable to come from the above album have been offered for sale by any party at ST. JOHNSBURY, VERMONT, or any other party appearing suspicious, please wire particulars at once at my expense.

S. A. STEVENS,
Portland, Maine, U. S. A.

United States Envelopes and Wrappers.

SECOND SERIES (*continued*).

THE one cent value was also impressed upon a wrapper of manilla paper for newspapers, which was the first one issued for this use. Both the one cent and three cent values exist in five minor variations, depending chiefly upon the relative positions of the word "POSTAGE" and the knot of the queue in the head of Washington in the design. The length of the word "postage" also varies. The design of these stamps is the smallest issued by the government thus far, and so may be readily identified, although an unfailling test is the presence of a small white star on the sides of the design between the upper and lower labels—while on the subject of identification it is well to note that the one cent value of this set is the only die issued as yet, among the stamped envelopes, in which the bust looks to the right.

The papers of this set are of the same general character as those of the previous emission. The watermark remains the same.

The principal varieties of the three-cent value may be briefly listed as follows:—

Variety A. The word "POSTAGE" is well extended, thus bringing a decided space between the letters G and E. The knot of the queue seems to "point" between these two letters.

Variety B. The word "POSTAGE" is shorter, and the G and E almost touch, the knot of the queue again pointing between G and E.

Variety C. In this variety the end of the queue points to the letter G, the word "POSTAGE" being long, as in variety A.

Variety D. The end of queue points to G with the G and E close together.

Variety E. The end of queue points to G with the G and E close together, and the whole word "POSTAGE" is quite condensed.

It is further to be noted that in all the values except the 1c, the star at the side has six rays, but in this die the star has but five rays.

The variations of the 1c die are found to be similar to the 3c value, with the following additional changes. The size of the head is sometimes found 21x25 mm. instead of 20x24 mm., as in all the other values—and the large head variety has no period after the word "POSTAGE." The minor variations consist of

five, as above, with regard to the point of the bust (as the head now faces right instead of left) pointing between A and G of the word "POSTAGE" or on to the letter G. In the variety with no period there are, I believe, but two variations in this regard. Both types exist in the wrappers, although the latter is very scarce.

The 6c is printed in red, and so far as is known comes in one die only. Having no specimens to verify my remarks, I do not know which particular variation of the die to place it under.

The 10c value is printed in green, and is found in one stage of the die only, namely, the one corresponding to that described as Die A of the 3c value.

The 4c. I also have at this writing no specimens to examine, but, according to the list of the National Philatelic Society, it exists in three varieties, due to combinations of the varieties of die of the 3c and 1c.

THE THIRD SERIES.

In this issue we now have to add five new values to our list of envelopes and one to our wrappers. Namely, the 2c, 12c, 20c, 24c, and 40c for the former, and the 2c to the latter. The designs are larger, and have undergone a decided change. No new one cent has been added, the former design still doing duty.

There has also been added a letter sheet and a note sheet, both with a new watermark. The letter sheet is the only one ever issued by the postal authorities, and so was the note sheet till the emission of the familiar design we all know so well, in 1886. These, furthermore, brought into use a blue paper, the first of that color employed. In the two cent value we also must add two new papers, namely, the orange in the envelopes, and a straw manilla in the wrappers.

(To be continued.)

ALFRED H. GREENEBAUM.

THE rapid rise of price of some of the stamps of Zululand is fully justified when the total number issued is considered.

The number of English stamps of 5d., 9d., and 1s. surcharged for ZULULAND was as follows:—

5d.,	6,020;
9d.,	3,708;
1s.,	4,864.

The number of the 5s. surcharged, by far the most interesting value, is not given.

Stamp Coll. J.

PACIFIC PHILATELIC SOCIETY.

ORGANIZED DECEMBER, 1888; BRANCH 3 OF AMERICAN PHILATELIC ASSOCIATION.
MEETINGS HELD THE THIRD TUESDAY OF EACH MONTH.

President, Frank Koenig; Vice-President and Librarian, Dr. E. S. Clark; Secretary, Treasurer and Exchange Manager, H. B. Phillips—Secretary's address, P. O. Box 2113, San Francisco, Cal. Communications relating to Library, address, Dr. E. S. Clark, 16 Geary St., San Francisco, Cal.

Meeting of Dec. 15, 1896.

NINETY-SEVENTH regular meeting of the Pacific Philatelic Society was held on the above date in the rooms of E. S. Clark, M. D., 16 Geary Street. Meeting called to order at 8:15 P. M., with President Koenig in the chair.

Owing to the approach of the holiday season, the attendance was limited to 10 members. Mr. Cowan was also present as guest of the Society.

Minutes of the last meeting read, and approved as read. One application for membership was considered, and one resignation was accepted with regret.

The Secretary read a communication offering the original wood cut dies of the California State Revenue Stamps for sale, on the report of Mr. Phillips, who had inspected the cuts in question and pronounced them as represented; a subscription was taken up to secure them for the museum of the Society, as being valuable historical material. Mr. Loy was appointed a committee of one to endeavor to secure them for the Society, with full power to act in the matter according to his best judgment.

Preliminary Committee on exhibition reported through Mr. Phillips, that, owing to press of business and other matters, its members had made but little progress and asked for an extension of time until after the holidays, which was, on motion, granted.

The Librarian having reported that the PHILATELIC CALIFORNIAN would continue to donate to the library of the Society all its exchanges, Mr. Fries suggested the Librarian offer a motion that the Society make the PHILATELIC CALIFORNIAN the official organ of the Society for the ensuing year. Dr. Clark then made a motion to that effect, which was seconded by Mr. Fries, and upon due deliberation was adopted, whereupon the Chair announced that the PHILATELIC CALIFORNIAN was the official organ of the Society.

Moved by Dr. Clark, and seconded by Mr. Fries, that a vote of thanks be tendered Mr. Sellschopp for publishing the official matter of the Society in his

Filatelic Facts and Fallacies during the past year; carried unanimously.

Mr. Weber announced the organization of a Philatelic Club at Sacramento, Cal., but had no particulars on which to base any action, on the part of the Society, towards extending the right hand of fellowship.

With this the way was cleared for the event of the evening, which was a very pretty exhibit of pure philately by Mr. Gardner, who read a paper on "The Stamps of St. Christopher," and supplemented it by an exhibit of the stamps loaned for the occasion by himself and our fellow-members, Messrs. Luff and H. J. Crocker.

President Koenig also displayed his very complete collection of that country, which, combined with the result of the efforts of Mr. Gardner, made a most instructive evening to all the members present, and added something to the fund of knowledge of all. A description of the exhibits to the paper would amount to about the repetition of the catalogue of that country, and mostly in an unused condition, with virgin gum, together with a full line on the original covers.

A vote of thanks was passed to Mr. Gardner, and also to Messrs. Luff and Crocker for the loan of their specimens.

Due notice was then given that the next meeting would be the Annual Meeting and election of officers for the ensuing year, at which all members are expected to be present, in order that the fullest expression of preferences may be had as to the policy and administration of the Society for the coming year. Members are admonished that if they stay away they will have no just ground for complaint should any action not meet their views, and that seven members, including two regular elected officers of the Society, constitute a quorum for the transaction of all business, with the exception of altering or amending the Constitution.

After a vote of thanks to Dr. Clark for the use of his rooms for a place of meeting, the Society adjourned at 10:30 P. M.

H. B. PHILLIPS.

Secretary.

United States Stamps Printed on Both Sides.

COLLECTORS in general are rather chary about giving information in regard to unlisted varieties, but how quickly after a first notice of such an uncatalogued variety other specimens of the same or similar stamps will show up in different parts of the country!

In the September *Post Office*, the 12c black of 1851 is listed and the further remark is made, "We never heard of any U. S. stamp before in this condition, and consider it unique."

The writer can add another of the same category to the list. It is a 3c rose of 1861. The color is a brownish rose rather than a bright rose. The obverse shows the stamp fairly well centered and canceled by five concentric rings, while the reverse shows parts of four stamps. In the largest part, the stamp is cut by the perforation horizontally just above the eyebrow and vertically between "three cents," and "3" and "S."

The remaining portions show corresponding fragments of the other stamps, to wit, the top of a stamp without the right hand number; the right side of a stamp without the numeral at top; and finally, the upper right hand corner of a stamp with the "3." In position the last occupies the lower left corner.

The stamp in question was secured from a large unassorted lot of the 3c 1861 and 1865. At the same time several copies of the stamp with double embossing were obtained. The embossing is 11x13, and the two impressions are very sharp and distinct.

Both the varieties, the double print, and the twin embossing, are due to careless presswork and could have only got out on account of hasty and careless inspection.

Now that attention has been called to the stamps printed on both sides other specimens will doubtless be found.

A. H. WEBER.

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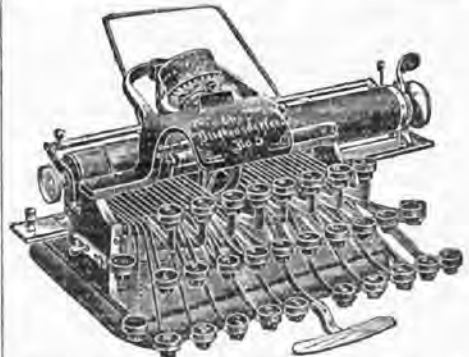
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Name _____

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PHILATELIC CALIFORNIAN:

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" 5 on 4 Black Surcharge, 1.20
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Nova Scotia, 1c, Black, 30c; 2c, Violet, 30c; 8½c, \$1.50
Set of Three, \$2.00
10c Vermilion, \$1.20; 12½c, \$1.50
Full Set of 5, \$4.00

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" " Hawaiian's,	40 "
" " U. S.	25 "

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506 Market St., San Francisco

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Philatelic Californian.

A MONTHLY PHILATELIC MAGAZINE.

VOL. 3.

OAKLAND, CAL., MARCH, 1897.

No. 10.

Applied for entry as second-class matter at the Oakland Post-office.

A Problem To Solve.

Were Any Twenty-four Cent Stamps Printed by the Continental Bank-Note Co.?

IN the continuation of the "Descriptive Catalogue of United States Postage-stamps" in the January *Post office*, this question is answered in the negative, as the following extract will show:—

"The question could not be settled by simple reference to the reports of the Postmaster-General, where the quantity of each stamp issued is given but not their source. The claim was made that the stamps sent out by the government during the years 1873 to 1879 were remainders of the stock delivered to the government by the National Company when it gave up its contract. Correspondence with the Post-office Department elicited the following information:

"When the postage-stamp contract with the National Bank Note Company terminated in 1873, there were turned over to the Government, for issue by the succeeding contractor—the Continental Bank Note Company—317,775 twenty-four-cent stamps, 379,890 thirty-cent stamps, and 73,380 ninety-cent stamps. The nineties were exhausted during the quarter ending Sept. 30, 1874, the thirties in the quarter ending Dec. 31, 1874, and the twenty-fours in the quarter ending June 30, 1875."

The writer in the *Post-office* considers the information as definitely settling the question.

We beg to differ, and would respectfully call his attention to the report of the Third Assistant Postmaster-General, A. D. Hazen, dated January 14, 1885, recommending the destruction of the then obsolete Department Stamps, as well as other uncurrent stamps of the regular series. He says: "There are also in the vaults of the contractors certain other stamps of the regular series that have been rendered unserviceable by reason of changes at various times in the rates of postage, and as it is improbable that these

stamps will ever be required for issue, I would recommend that they also be counted and destroyed in like manner, and by the same committee suggested in regard to the official stamps.

"These stamps are in number and denomination as follows:—

"7c, 545,600;

"12c, 503,750;

"24c, 364,950.

"A. D. HAZEN."

The total quantity turned over to the Government in 1873, by the National Company, was 317,775 twenty-four-cent stamps, and yet A. D. Hazen, Third Assistant Postmaster General, reports 364,950 on hand in January, 1885.

The information contained in the letter published in the *Post-office* can not be correct that the supply was exhausted during the quarter ending June 30, 1875. Either the quantity turned over to the Government in 1873 is wrongly stated, which is quite improbable, for the error would be so large and embrace every figure in the number that it scarcely could escape detection, or else the Continental Company printed a large quantity. Accepting the figures as correct, our question must be answered in the affirmative, for where else should such a large quantity, 364,950, come from in 1885, after the supply was exhausted in 1875?

The only possible way to account for all 364,950 24c stamps on hand in 1885 as national prints would be to say that they had been returned by the post-offices throughout the country and exchanged for other stamps. But were none used during the twelve years from 1873 to 1885?

As we stated elsewhere in our article on the "Department Stamps," we must look to the weekly reports of the resident agent of the Government at the stamp manufactory to ascertain the income and outgo of the different stamps—

for this will give us the only correct solution of the problem of what stamps were printed by the several bank-note companies.

The report quoted above will be found in House Executive Documents, 2d Session, 48th Congress, 1884-85, vol. 29, Ex. Doc. No. 264, pp. 71-86.

A. H. WEBER.

The Distribution of Stamps.

THE distribution of stamps, as well as the supply, is a factor in the market. While the stamps of the larger commercial countries are scattered more or less evenly all over the world, as, for instance, the stamps of the United States, England, and France, those of certain small countries are destined to be received within only a small radius. The products of a country, its commercial relations, and its affinity to a large business center, usually determine this. Why the stamps of a certain country are common in one section and rare in another is often a question of much interest in the affairs of nations. For instance, the plentifulness of Azores stamps along the New England Coast denotes a large population of Portuguese, and the history of their immigration can be traced by means of stamps. The great number of Danish and Swedish stamps seen in California denote a large Scandinavian population. The great variety of foreign stamps of all kinds that pass through, not merely the larger post-offices of California, but also the smaller ones, indicate the cosmopolitan character of our state. My intention is to speak of the stamps of those countries which in a great measure find their goal on this Pacific Coast until finally spread out and apportioned to all parts of the globe through the agency of philately. Such stamps are very much more common here than in the East, and collectors here find ready exchange for duplicates so easily obtained.

Hawaii from its position necessarily comes first on the list. Its interests are almost entirely American, and San Francisco is its nearest American port. It supplies us with sugar and the tropical fruits, and we return manufactured goods. It is not a daring estimate to say that half the stamps of Hawaii's foreign correspondence come into San Francisco. These islands are one of the few illustrations of where the supply is less than the demand, for even the most common values, the two and five-cent stamps of the current issue, can be easily exchanged with any stamp dealer at a good rate.

The Central American states, while

having considerable commercial correspondence with New York, have a much greater share with San Francisco. We have large mining interests, engineering projects, and other trusts, especially in Nicaragua and Salvador, and supply them almost exclusively with flour and manufactured goods. In the case of these countries, as well as in all the other Pacific states and countries with whom we have a large business correspondence, the countries themselves are passive, and the active side of the matter, both here and in the countries, has been taken up by Americans. It was in this way that England colonized such a large portion of the globe, and is pretty good evidence that some, if not the most of these countries, will at some future date come under Yankee dominion.

The stamps of Japan and Hongkong, as well as some of the other more important free ports of China, are also common on this coast in comparison with the east. Of course a great many also go to England, but the proportion that goes direct to any other part of our own country than San Francisco is very small.

Rather singularly, the Pacific countries of South America transact the most of their correspondence with our Atlantic Coast, and even Mexico does, which makes the fact of the bulk of the Central American mail coming to California, the most peculiar.

Samoan stamps find their way largely to San Francisco, although of course one or two other nations have considerable interest in the islands.

In the days of philately that have now become history, the stamps of British Columbia and Vancouver Island all had to pass through San Francisco, and a larger part of them stopped there. The extreme rarity of them even here is an indication of how scarce these stamps are, they being among the most desirable philatelic treasures.

A number of collectors that I know of have, in dropping general collecting, kept their collections of U. S., Canadian, Hawaiian, Hongkong, and Japanese, and these countries seem to be the form

that specializing takes on this Pacific Coast. That they equal in interest any countries that can be grouped together can not be denied, and we here have opportunities for getting together collections of these that are denied to other sections of our country and the world.

CHARLES E. JENNEY.

The handy little check list of revenue stamps sent out by E. T. Parker fills a

want that has made itself felt for some time. Its apparent drawback, that it does not specify what stamps are found in the several stages of perforation or on thick or silk paper, is really not a fault, for every new discovery finds a place ready for it. Any collector that is sufficiently advanced to make use of such a check list certainly knows the several varieties of each of the denominations, and will find the list invaluable when hunting up bargains.

United States Envelopes and Wrappers.

(Continued.)

In the design the head of Washington, printed on all the values excepting the 2c, remains practically the same, although a close examination will show that especially the hair has been retouched. On all the dies the figure of value is at the sides of the design, being in the color of the head on the 2c, 3c, and 6c value, and in the color of the outer line of the frame on the 10c, 12c, 20c, 24c, and 40c. The chief characteristics of this issue, however, are as follows: The 2c is in a fanciful design, in the following style, which is broader or not, as the "die" used in the printing. The minor variations are quite numerous, as I have before me now nearly a dozen, but the main varieties consist under two general heads: (1) With the word "POSTAGE" spelled in full, and (2) with the word shortened to "POST." The latter has also two principal changes, a broad die of about 26 mm., and a narrow one of about 24 mm. Color of stamp black.



On the 3c and 6c the words of value are in outline letters, and the general shape an ellipse, with the main axis vertical. Color of stamp pink.

The 10c, which is green, and the 12c, 20c, 24c, and 40c, which are in two colors each, are in shape of a horizontal ellipse. In the 12c, 20c, and 24c the figures of value are in red, with a colored background; in the 40c it is in black with a red background. The papers and water-

marks remain the same as in the previous issue.

Before proceeding, it will be well to note that the reprints of the foregoing three series, exist on paper "vertically" laid, instead of "diagonally," which is the case when they were impressed on a regularly issued envelope.

We now come to the

FOURTH SERIES.

With this the "Nesbit" contract expired. The 10c value is reduced to 9c; the 20c value, to 18c; and a 30c die has been added. The general shape of the die remains the same, as explained above, for the like values, but all are impressed in one color. The 3c and 6c had the letters of value in plain, open letters, as had all others. They were printed in pink, later in brown and purple respectively. The 9c comes in yellow or orange, the 12c, in seal brown, tobacco, and chestnut brown; the 18c, in brick red and vermilion; and the 24c, 30c, and 40c, in shades of blue, green, and rose respectively. The 3c and 6c only of this issue exist on white paper. All the others come in buff, except for 1c and 2c envelopes and wrappers, which were still continued as before.

In 1870 the contract was given to others, and the engravings are classed under the head of "Reay" envelopes. They remained in force till 1874.

The designs were very much changed, each value having a different portrait, facing left, in a frame of beautiful lathework, the words of value being in colored letters, and the figures of value on sides being in open letters, as all values except the 7c. Three new values are now added, the 7c, 15c, and 90c, and the 9c, 18c, and 40c have been dropped. The 7c

was for use in European correspondence as a single postage.

It would be a waste of time to name all the portraits on this issue, as every schoolboy knows them, and if he does not, so much the worse for his education. Suffice it to say that the colors are as follows: The 1c exists as a dark blue, more rarely as ultramarine; the 2c is seal brown; the 3c is milori green; the 6c, in scarlet, occasionally vermilion; the 7c, red vermilion; the 10c, brown, sometimes black; the 12c, in a dark neutral tint, catalogued "plum" color (ripe ones at that); the 15c, red orange; the 24c, purple; 30c, black, and 90c, carmine.

A. H. GREENEBAUM.

(To be continued.)

U. S. 10c Newspaper Stamp of 1865.

WITHIN the last few days a finely centered copy of the above-named stamp came to hand in an exchange circuit.

The only thing that attracted attention to the stamp and showed that something was not right was a general blurred and indistinct appearance.

The main features are correct. The fine lacework surrounding the central medallion is poor; the lines are blotchy and seem to be full of knots, quite different from the fine sharp lines shown by the originals. The details of the head in the medallion, so clearly brought out in the originals, are almost entirely lost; there are a number of white spots specially at the top of the head that do not appear in the original.

The lines of the background of the medallion, as well as those of the panel containing the words "newspapers" and "periodicals," are rough and blurred, while in the genuine they are clear and sharp.

The inscription below, "Sec. 38. Act of Congress," etc., and also the imprint, are from three-fourths to one mm. too short.

This led to measuring the entire stamp at the fine hair line forming the outer border; the counterfeit proved to be one and one-half mm. shorter and one mm. narrower than the genuine.

The color approaches that of the pelure paper 10c, but is a little more yellowish green.

Altogether it is a dangerous counterfeit and will readily pass muster among collectors in general that are not fortu-

nate enough to possess a genuine copy for comparison. A. H. WEBER.

U. S. 1-cent 1851, Type III.

IN another circuit that made the rounds of this city the above stamp was found, though marked at the ordinary price.

It undoubtedly had been a copy of the common type II, but some former owner endeavored to produce the scarce type III by erasing the fine line below. The erasure had been carefully smoothed over, but nevertheless showed up distinctly when examined under a strong glass. What called attention to the spot was the extra polish or glaze the spot showed in reflected light. Under the glass the fibers of the paper showed they had been disturbed, and, though well pressed down, appeared loose and not imbedded in the mass of the paper.

British Guiana.

THE 2c orange of 1860. The forgeries are so well made, and have been circulating for a number of years, that they can be found in the stock of many dealers and even in the collections of advanced collectors. When the stamps have a wide margin, the forgeries can always be detected by the presence of lines separating the stamps which are wanting in the originals. In the counterfeit the ship appears larger, the small sail on the right is only partly visible, the sea is much agitated, and the sails bulge too much. The inscriptions are too thick, particularly the G of Guinea, the letters of the value are too tall and slim. The stamps are usually canceled similarly to the originals (A. O. 3), but the type is narrower. The perforation is finer. Possibly the whole set may be found.

—*Austria Philatelist.*

France.

THE postage due stamps of 60c and 1 franc, which were in use but a short while, have been imitated by perforating the colonial stamps of the same value. The forgeries can be readily told by their color, which is identical with the colonial imperforate postage due stamps and differs from the genuine.

Even dealers in Paris seem to have been taken in by these frauds. The perforation is somewhat irregular, and close comparison will show its variation from the genuine.

The 1, 2, and 5 franc black postage due stamps have also been extensively counterfeited by means of lithography. The details are not brought out so distinctly as in the genuine; the inscriptions show

small though marked differences; the paper has a different texture, and, lastly, the perforation similar to the first mentioned forgeries is irregular instead of regular as in the genuine.

The Type Differences in the 1870 20c Blue of France.

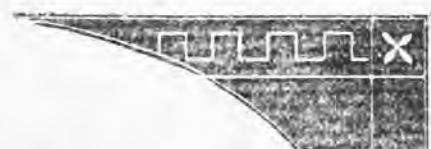
UNDER this heading the *Metropolitan Philatelist* gives a translation of the article by Ad. Reinheimer, published in the *Deutsche Briefmarken Zeitung*.

The author goes to a great deal of trouble to describe the several types, and illustrates three types while trying to make out four. He depends on the Greek border on the lower right side for characteristic points for the several types, together with the shading on the neck and the lettering.

In the *American Journal of Philately* for 1893, pp. 418 and 419, will be found a fine description of the three types, with illustrations.

The descriptions in both articles are too long and cumbersome for the ordinary collector, and yet the ready key is so near at hand. Look at the Greek border on the upper left side and you will find that there are either four or five points of the Greek border on the outer side according to the type you have before you. The illustrations herewith need no further explanation.

X



This is the key by which to distinguish the types:—

Type I. Five points in Greek border on upper left side. Shading on neck *points*.

Type II. Five points in Greek border on upper left side. Shading on neck lines. The letters small.

Type III. Four points in Greek border on upper left side. Shading on neck lines. The letters tall.

As stated in the *Metropolitan*, type IV differs from type III mainly in the enlarged letters and lines, and is, without doubt, nothing more than an impression from an exceedingly worn plate or portion of a plate of type III, and should only be given as a variety of type III. Possibly these are specimens from the border of the plate, as the greatest wear and tear come on the edge of a plate.

This way of distinguishing the types has been known to me for quite a while, and I thought well known to others, but from the publications mentioned above, it seems not, and I therefore give to the public.

The ready means offered by the Greek border of separating types II and III will, no doubt, be appreciated on account of its simplicity. My collection contains about a dozen specimens in all, several shades of each type. A. H. WEBER.

THE recent discovery of two types of the small halfpenny stamp of South Australia, by Geo. P. Grignard, following as it does his previous announcement of the two varieties of the De La Rue type among British colonials, is another example of the close and thorough study that gentleman is devoting to his collection. Fortunately for collectors in general, the two types alternate in the horizontal rows, and therefore any horizontal pair will show them.

The Philatelic Californian.

ISSUED MONTHLY.

Oakland, Cal., - - - U. S. A.

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WM. N. RIDDELL 726 Ashbury Street, S. F.

BLYTHE H. HENDERSON *Business Manager*
P. O. Box 2557, San Francisco, Calif.

MARCH, 1897.

Editorial.

ONE of our exchanges, in commenting on a short article in our last number on "U. S. Stamps Printed on Both Sides," dismisses the stamp described very briefly as an offset. Not having seen the stamp, such a flat denial on their part can not be passed without a protest. In an offset the head would face to the right and all the inscriptions would be reversed, whereas in a genuine double print (the stamp in question is a 3c rose 1861) the head would face to the left and the inscriptions read correctly. The stamp as described corresponds to the latter.

OUR editor was shown, by J. L. Hitchcock, one of our S. F. collectors, and a U. S. specialist, a lot of counterfeit reissues of 1872, consisting of the 2, 7, 12, and 24c, which were sent to him in answer to an advertisement appearing in the *Weekly Philatelic Era* of December 12, 1896.

The same consisted of a bold, barefaced attempt to pass off peeled and perforated proofs of the National print for the reissues of 1872, which any one claiming to have knowledge of these stamps, knows were printed from the Continental plates on a very white paper with the secret marks of that company.

THE Coleman case has been exploited in all the papers and the full details given. It is not our purpose to repeat these, as they are undoubtedly well known to all philatelists by this time. We do not desire to discuss the moral aspect nor enter into a lengthy tirade against the managers of this discreditable deal, but would offer a suggestion in regard to the possible source of the stamps in question. The clever running up by "Iberius" in *Mekeel's Weekly* is particularly trenchant and brings out into sharp relief the fact that the stamps were *imperforate* until Coleman had parted with them. And further the inquiry has elicited the fact that *imperforate* sheets of periodical stamps were furnished by the American Bank Note Company of New York to the Bureau of Engraving and Printing, at Washington, as *sample sheets*.

What was the occasion or necessity of furnishing sample sheets?

When the Bureau of Engraving and Printing succeeded in obtaining the contract for printing the postage-stamps, all plates, dies, rolls, etc., in the possession of the American Bank Note Company would necessarily be turned over to the bureau. To ascertain the condition of these plates a trial sheet would be struck off to enable the officers of the bureau to form a correct judgment.

It is these sheets that we believe have gone astray. This would make the stamps in question partake of the nature of proofs.

How many other plates of the various denominations besides those of the periodical stamps were tested in the same way is a query that we scarcely dare to make, because of the vast possibilities it opens up before us.

Some time ago large blocks of the lower values of the 1890 issue were offered *imperforate* and found ready sale. They were undoubtedly a similar lot of stamps that leaked out before.

Once before there was a similar occasion, when a large number of plates, dies, rolls, etc., were delivered to the government, and most likely a similar procedure was followed. In January, 1885, a special committee was appointed to destroy the stock of obsolete department stamps and uncurrent postage-stamps, and also to destroy all plates, rolls, etc., of such uncurrent and obsolete stamps, reserving, however, one working plate of each denomination and value, which were then waxed and sealed, and sent to Washington.

This naturally suggests an inquiry into the status of the premier-gravures and the reissue of the 1870 set by the American Bank Note Co., and leads to the question, Were these possibly of a similar origin?

We offer this merely as a suggestion and hope that the subject may be cleared up.

UNDER date of January 29, 1897, the following news has been received from Honolulu:—

"Officials of the republic burned yesterday about \$100,000 of monarchy and provisional government postage-stamps. This was in accordance with a resolution of the Legislature approved May 27, 1896.

"This, of course, makes the surviving stamps of the issue quite valuable. About \$50,000 were bought after the act passed. The sale was stopped a month ago. It so happens that E. Stanley Gibbons, Great Britain's leading commercial philatelist, is in Honolulu on business and pleasure. He witnessed the destruction of the stamps and was very sad over it. The burning was under the direction of Minister Damon and a special committee, consisting of F. L. Stolz, Col. J. H. Soper, and William M. Gifford. The latter and T. G. Thrum are the leading collectors of Hawaii."

In all the foregoing tables we have taken the number of stamps issued every year and grouped so as to correspond as closely as possible to the contracts of the several bank note companies.

In conclusion we desire to say that it has been our endeavor to place before the philatelic public the most complete official information possible.

If the facts presented can be interpreted differently in the light of later investigation and matters simplified, we will rest content with having done our quota of the work in solving the intricate problem before you.

WM. N. RIDDELL,
A. H. WEBER.

STATEMENT OF THE AGGREGATE NUMBER OF OFFICIAL POSTAGE STAMPS FURNISHED THE SEVERAL EXECUTIVE DEPARTMENTS DURING THE WHOLE PERIOD OF THEIR ISSUE, FROM MAY 29, 1873, TO JUNE 16, 1884.

POST-OFFICE DEPARTMENT,
OFFICE OF
THE THIRD ASSISTANT POSTMASTER-GENERAL,
Stamp Division,
WASHINGTON, D. C., March 1, 1896.

Denomination.	NUMBER AND DENOMINATIONS.										Totals.
	Executive.	State.	Treasury.	War.	Navy.	Post-office.	Interior.	Justice.	Agriculture.		
1 cent.	6,800	31,800	2,900,000	3,301,230	106,800	1,114,250	394,800	25,000	95,415	7,976,095	
2 cent.	9,100	41,800	2,484,500	1,867,160	201,350	894,600	1,413,400	26,900	230,150	7,168,960	
3 cent.	23,500	109,200	11,250,000	5,393,137	580,700	65,297,700	5,238,500	182,000	435,050	88,529,787	
6 cent.	5,500	82,100	4,103,000	3,584,813	234,800	3,306,800	1,722,500	84,000	120,000	13,245,513	
7 cent.		37,800	220,000	55,728	16,000					329,528	
10 cent.	5,450	64,900	1,291,500	342,753	55,210	182,450	284,350	20,500	95,265	2,312,078	
12 cent.		20,800	783,000	792,070	61,300	298,780	359,850	26,800	51,265	2,393,865	
15 cent.		22,800	663,000	285,960	37,500	109,285	247,100	12,800	54,950	1,432,495	
24 cent.		13,800	100,000	200,925	26,000	87,625	134,125	6,400	60,265	629,140	
30 cent.		20,100	456,500	335,641	29,600	133,255	138,300	8,000	1,205,261	1,205,261	
50 cent.		6,643	312,500	48,172	11,270	65,200	64,377	3,200		511,362	
\$ 2.00		3,508								3,508	
5.00		363								363	
10.00		363								363	
20.00		363								363	
Value	\$1,800,000	\$59,449.79	\$1,441,050.00	\$815,926.15	\$81,489.00	\$9,376,551.35	\$513,697.39	\$25,470.00	\$88,725.55	\$57,425,696.05	

U. S. Postal Guide, March, 1896.

U. S. Department Stamps.

POST-OFFICE DEPARTMENT.

OFFICE THIRD ASSISTANT }
 POSTMASTER-GENERAL, }
 Washington, D. C., Jan. 14, 1885. }

SIR: The issue and use of official stamps was discontinued under the third section of the Act of July 5, 1884 (Gen. Stat., 1st Sess. 48th Congress), extending the use of penalty envelopes to all classes of official correspondence.

At that time the contractors for furnishing stamps, the American Bank-note Co., of New York, had and now have in their vaults at the manufactory, as shown by the weekly reports made to this office, the following numbers and denominations of official stamps, viz.:

As it is not likely that these stamps will be needed for use by the government, to avoid any risk that may attend their custody, I would respectfully recommend that they be counted and destroyed under the supervision of a committee to be appointed by the Postmaster-General, and the facts certified under affidavit by the committee.

There are also in the vaults of the contractors certain other stamps of the regular series that have been rendered unserviceable by reason of changes at various times in the rates of postage, and as it is so improbable that these stamps will ever be required for issue, I would recommend that they also be counted and destroyed in like manner, and by the same committee suggested with regard to the official stamps.

These stamps are in number and denomination as follows:—

I have excepted from this recommendation the three-cent stamps of the ordinary series, of which there are 135,800 in the vault, for the reason that, though their general issue has been discontinued, occasional calls are made for them by some of the larger offices.

The total number of stamps in the foregoing lists, recommended to be destroyed, is 18,763,878, which, at the contract price of 9.19c per thousand, would amount to \$204,52.

In the event that this recommendation should meet with your approval, permit me to suggest that the work of counting and destruction be performed by the committee selected to supervise the cancellation of dies, etc., at the several places of manufacture.

Very respectfully your obedient servant,

A. D. HAZEN,
 3d Asst. P. G.

HON. FRANK HATTON, P. G.

The committee reports Feb. 24, 1885:—
 We have counted and destroyed by burning, in accordance with instructions, the official and uncurrent stamps, numbering 18,438,888.

The schedule of denominations is herewith transmitted, marked H.

A. G. SHARP,
 Chief Inspector.

GEORGE W. WELLS,
 Chief, Division of Finance.
 CHAS. M. B. HARRIS,

Pay Division, 6th Auditor's office.
 —House Ex. Documents, 2d Session
 48th Congress, 1884-85, vol. 29, Ex. Doc.
 No. 264, pp. 71-86.

Remainders Destroyed.

Denomination.	Executive.	State.	Treasury.	War.	Navy.	Interior.	Post-office	Justice.	Agriculture
1 cent.	3500	13500	1292950	37170	421200	56000	2888750	24300	149550
2 cent.	1900	4000	1921500	75340	381150	13700	449400	21000	55150
3 cent.	1100	11900	534000	104463	454800	40500	253100	79700	37950
6 cent.	4700	10500	169000	2787	355300	37800	559700	47500	10000
7 cent.	.....	7500	201200	161772	276900	.....	.....	.....	.....
10 cent.	4950	8000	13300	231947	267290	32050	144250	19400	84950
12 cent.	.....	24300	444000	25130	236199	99450	321220	17500	91750
15 cent.	.....	22300	610400	108540	216000	52200	146715	20200	87350
24 cent.	.....	31500	279500	103675	219800	10175	259875	17600	112650
30 cent.	.....	24700	20600	6159	217300	48700	209045	13100	90550
90 cent.	.....	35257	37000	167728	233830	20523	254600	6300	.....
2.00	.....	472	.....	.....	.....	.....	.....	.....	.....
5.00	.....	1707	.....	.....	.....	.....	.....	.....	.....
10.00	.....	1767	.....	.....	.....	.....	.....	.....	.....
20.00	.....	1777	.....	.....	.....	.....	.....	.....	.....
	16150	199180	5523450	1024711	3279769	411098	5496655	262600	810875

Grand Total, \$17,024,588.00

Denomination.	Ordinary.	Newspaper and Periodical.	Total.
3 cent	. . . .	223,750	223,750
7 cent	545,600	. . . .	545,600
9 cent	. . . .	101,240	101,240
12 cent	503,750	. . . .	503,750
24 cent	364,950	. . . .	364,950
Total	1,414,300	324,990	1,739,290

There were 135,800 of the ordinary 3 cent saved from the holocaust, as there was some call for them.

Shall I?—Yes!

NAPOLEON once made the remark, "My campaigns were won by the care I bestowed on their details; they were lost by my neglect of what the world calls trifles." Napoleon was engaged in making history; we of the present are engaged in studying philatelic history as told by the various printings and issues that come into our hands. It has been variously estimated that there are engaged in this study at least 100,000 students, classed as Freshmen, Sophomores, Juniors, and Seniors. Every student passes through one or more of these grades, few becoming professors of the science. But those students who have reached the Junior or Senior grade realize the great need there is for collective and cooperative study, exchange of information and specimens with their fellow-students. The natural result of this want has been the gradual formation of small societies, these in turn joining other organizations and forming larger and stronger corporations, with the means to carry on systematic research for obscure information, or the distribution of newly acquired specimens to those who desire them, thus enabling further and deeper study.

Of the many thousand students, only a comparatively few have associated themselves with the larger societies; the greater majority have either not known of the "university" they could join, or else have not known what steps were necessary to take to enable them to enlist.

It is our desire to see this great body of students enrolled under the standard of two or three societies, so that the combined strength may be sufficient to enable them to reach the greatest usefulness to all members. During the present year we hope to see the membership of the P. S. of A. increased many fold. The advantages offered by this society to the student body are many; the returns to each member in information, specimens, publications, etc., will amply repay the small sum required for the payment of dues. The P. S. of A. is so well known that but passing mention of its history is

necessary. Organized at Chicago, Ill., in the year of the World's Fair, it has grown in membership and usefulness, until now it is one of the recognized bodies of students. The advantages offered to its members are manifold,—the ready exchange of duplicate specimens, and the acquisition of those not already forming a part of the exhibit. Doubtful specimens may be submitted to the proper officials, and subjected to the most rigid examination, thereby determining the class it belongs to, either genuine or fraud. The literary department is well maintained, ready access being had to many of the current publications. By belonging to as well organized a "university" as this, each student bids fair to graduate with the B. A. degree.

Arrangements have been made with the PHILATELIC CALIFORNIAN to help the P. S. of A. during this year in the following way: Every member of the P. S. of A. now receives a copy of the official organ, containing the reports of the officers, etc.; but that the results of profound study by the "professors" may be also transmitted to the undergraduates, the PHILATELIC CALIFORNIAN has consented to send their magazine to each student who applies for membership through the secretary of the board of trustees of the P. S. of A. The regular yearly tuition fee is fifty cents, and will include both the official organ and the reports of the professors. Remember, this application is to be made only through the secretary, Mr. Wm. N. Riddell. Application blanks will be supplied by Mr. Oney K. Carstarphen, Box 734, Denver, Colo.; by Mr. Bemish, Box 1308, Philadelphia, Penn.; by Mr. Wm. N. Riddell, 726 Ashbury St., San Francisco, Cal.; or by any member of the society.

It is expected by the board of trustees that every member of the P. S. of A. will secure at least one applicant each month during the year 1897.

J. H. MAKINS, *Chairman*, } *Board of*
 WM. N. RIDDELL, *Secretary*, } *Trustees*
 BLYTHE H. HENDERSON, } *P.S. of A.*

Minutes of the Pacific Philatelic Society.

ORGANIZED DECEMBER, 1888; BRANCH 3 OF AMERICAN PHILATELIC ASSOCIATION;
MEETINGS HELD THE THIRD TUESDAY OF EACH MONTH.

President, Frank Koenig; Vice-President and Librarian, Dr. E. S. Clark; Secretary, Treasurer and Exchange Manager, H. B. Phillips—Secretary's address, P. O. Box 2113, San Francisco, Cal. Communications relating to Library, address, Dr. E. S. Clark, 16 Geary St., San Francisco, Cal.

SAN FRANCISCO, Cal., U. S. A.,
Jan. 19, 1897.

NINETY-EIGHTH regular meeting of the P. P. S. was held on above date in the office of Dr. Clark, No. 16 Geary Street. Meeting called to order at 8:20 P. M., with President Koenig in the chair. Members present were Messrs. Phillips, Clark, Sellschopp, Greenebaum, Riddell, Hitchcock, Ewen, Loy, Gardner, Koenig, and Weber. Also as visitors, Messrs. Chas. Weber, of Stockton, B. C. Kenyon, of Los Angeles, and Robert E. Cowan, of San Francisco.

Minutes of last meeting read and approved as read.

Vote by ballot on the application of R. H. Wilcox resulted in his election as a member of the society.

Mr. Loy as a committee to buy the wood cuts of California State insurance stamps, reported the owner would not sell them for \$5.00, also that he was unable to supply them all, he, the owner, having lost a number of them. After some discussion Mr. Phillips was appointed as a committee of one, with power to act finally in the matter.

Exhibition Committee asked for further time; granted.

Application of Robert E. Cowan, age thirty-four, occupation bookseller, to become a member of the society, was presented by Dr. Clark, and on motion it took the usual course, to be balloted upon at the next meeting.

Reports of the secretary, treasurer, exchange manager, Mr. H. B. Phillips, were read, accepted and ordered spread on the minutes. As manager of the exchange department, Mr. Phillips reported:

Total number of circuit handled and returned.....14	
Gross value of the 14 circuits.....	\$15,519 95
Total sales from the 14 circuits.....	919 23
Percentage of sales.....	6 per cent

One circuit is now in circulation of a gross value of \$2,132.96. There are no delinquent payments outstanding for account of stamps taken from circuits that have been settled, and all business with the superintendent of sales at St. Louis has been on a cash basis, all coin collected having been remitted.

Report of the librarian, Dr. E. S. Clark,

was read, accepted, and ordered on file as part of the records of the society.

Mr. E. S. Clark, as librarian, reports that the library consists, at the present time, of 40 bound volumes and 60 packages of philatelic papers, containing about 100 papers each of publications, current and obsolete, with some price lists and auction catalogues. These, as soon as their files are completed, will be bound uniformly with the other books of the library.

The library is now so arranged that any paper, publication, auction lists, or price catalogue may easily be referred to without loss of time.

The chair announced an auction sale at the next meeting for the benefit of the library fund, and that each member be requested to donate a stamp for that purpose.

Election of officers for ensuing year resulted as follows:—

Frank Koenig was placed in nomination by Mr. Greenebaum for reelection (third term) president; seconded and moved and seconded nomination be closed; secretary directed to cast the ballot of the society.

J. L. Hitchcock for secretary was elected in a similar manner. E. S. Clark, M. D., for vice-president and librarian (second term) was elected in a similar manner. H. B. Phillips for exchange manager (third term) was elected in a similar manner.

Mr. Riddell then read his paper on the "1870-84 Issues of U.S. Adhesives," illustrating same with a fine display of these difficult stamps.

A vote of thanks was tendered Mr. Riddell for his paper, and a report more in detail ordered prepared for the official journal of the society.

A vote of thanks to the retiring officers was passed, and another vote of thanks to Dr. Clark for use of his office as a meeting-room.

A committee, consisting of president, exchange superintendent, and librarian was appointed to investigate the question of club room. There being no further business, meeting adjourned 10:50 P. M.

H. B. PHILLIPS, Secretary.

BARGAINS

U. S. REVENUES

40 to 75 per cent below Scott

	Cat. Price.	Our Price.
United States, 1857, 10c.....	\$0.50	\$0.25
" " Bicycle Mail	1.00	.60
Argentina, 1873, 60c.....	.12	.07
" " 90c.....	.15	.07
" " 1878, 20c.....	.20	.10
" " 1880, 25c.....	.35	.25
" " 1888, 2c.....	.30	.18
" " 6c.....	.60	.40
" " 30c.....	.12	.07
" " 40c.....	.20	.12
" " 1890, 60c.....	.18	.10
" " 1891, 8c.....	.12	.07
Austria, 1890, 24 kr.....	.08	.03
" " 50 kr.....	.20	.08
Bermuda, 1893, 2d.....	.06	.03
Canada, Registered, 2c, verm.....	.25	.12
" " 8c, blue.....	2.50	1.75
Costa Rica, 1887, 40c, blue.....	.20	.12
*Cuba Republic, 1873, 10c.....	.50	.25
*Grenada, 1888-9, 1/2 on 2 sh.....	1.50	.75
*Hawaiian, 1871, 18c, red.....	.60	.40
" " P. G. Env., 2c, rose.....	.25	.10
Japan, 1883-92, 1 yen.....	.12	.05
" " Officially Sealed.....	.50	.15
" " Jubilee War Stamps, 4 var.....	.30	.15
*Mauritius, 1891, 1c on 2c.....	.05	.03
" " 1c on 16c.....	.12	.05
New South Wales, 1891, 3d, wk, 10.....	.25	.12
*Nova Scotia, 1d, black.....	.50	.35
" " 2d, lilac.....	.50	.35
" " 8 1/2d green.....	2.50	1.50
*Peru, 1c surcharges, 8 var.....	.61	.15
" " 1894, Bermudez, 1 and 2c, 4 var.....	.30	.12
" " 10c, green.....	.10	.05
Roumania, 1891, 50b.....	.08	.03
" " 1892, 50b.....	.05	.03
*Salvador, 1891, 1 on 2c.....	.10	.03
" " 1892, 1 on 20c.....	.10	.04
" " 1 on 25c.....	.10	.04
*Seychelles, 1890, 13c.....	.35	.15
*Shanghai Jubilee (large), 2c.....	.12	.05
*Siam, 1889-91, 1 on 3 atls.....	.20	.08
Straits Settlements, 1891, 3 on 32c.....	.25	.10
" " 1892, 1c on 4c.....	.25	.10
" " 1c on 6c.....	.25	.10
" " 1c, green.....	.02	.01
" " 1894, 3c on 32c.....	.10	.05
" " 5c, br'wn.....	.04	.02
" " 8c, blue.....	.04	.02
" " 3c, carmine.....	.05	.02
Selangor, 1894, 3c on 5c.....	.15	.05
The last 9 above.....	1.15	.40
Venezuela Jubilee.....	.15	.08

*Unused, all others used.

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	Imperf.	Part Perf.	Perf.
\$.01 Proprietary.....	—	—	\$0.03
.02 Bank Check, blue.....	\$0.02	\$0.15	.01
Same, perforated top and bottom only.....	—	.25	—
.02 Express, blue.....	—	—	.03
.02 Express, orange.....	—	—	.06
.02 Certificate, blue.....	.25	—	.70
.02 Certificate, orange.....	—	—	.50
.02 Proprietary, orange.....	—	—	2.60
.03 Proprietary.....	—	—	.07
.03 Telegraph.....	—	.15	.20
.04 Inland Exchange.....	—	—	.04
.05 Agreement.....	—	—	.02
.05 Certificate.....	—	.12	.01
.05 Express.....	.30	.12	.05
.05 Inland Exchange.....	.12	.08	.01
.05 Playing Cards.....	—	—	.60
.10 Bill of Lading.....	.60	—	.04
.10 Foreign Exchange.....	—	—	.35
.10 Inland Exchange.....	—	.10	.01
.10 Power of Attorney.....	—	.30	.01
.15 Foreign Exchange.....	—	—	.60
.15 Inland Exchange.....	—	.15	.02
.20 Inland Exchange.....	—	.10	.01
.25 Bond.....	—	.60	.08
.25 Certificate.....	—	.10	.01
.25 Insurance.....	.10	—	.01
.25 Life Insurance.....	1.00	—	.20
.25 Power of Attorney.....	.18	—	.01
.25 Protest.....	.75	1.00	—
.25 Warehouse Receipt.....	1.20	.75	.40
.30 Inland Exchange.....	—	.40	.06
.40 Inland Exchange.....	—	.20	—
.50 Conveyance.....	—	.20	.01
.50 Lease.....	.90	2.50	.50
.50 Life Insurance.....	—	2.50	.05
.50 Mortgage.....	1.00	.40	.03
.50 Original Process.....	.25	—	.01
.50 Passage Ticket.....	3.00	1.00	.15
.50 Probate of Will.....	2.00	—	.75
.50 Surety Bond.....	—	.40	.06
.60 Inland Exchange.....	—	.60	.10
.70 Foreign Exchange.....	—	.60	.07
1.00 Conveyance.....	.20	—	.15
1.00 Foreign Exchange.....	.70	—	.02
1.00 Inland Exchange.....	.15	—	.01
1.00 Lease.....	1.20	—	.60
1.00 Manifest.....	1.50	—	—
1.00 Mortgage.....	.75	—	—
1.00 Probate of Will.....	1.35	—	.75
1.50 Inland Exchange.....	.15	—	.12
2.00 Conveyance.....	1.50	—	.12
2.00 Mortgage.....	1.50	—	.15
2.00 Probate of Will.....	—	—	1.00
3.00 Charter Party.....	1.20	—	—
3.00 Manifest.....	1.20	—	.20
5.00 Conveyance.....	.90	—	—
5.00 Manifest.....	2.10	—	—
5.00 Mortgage.....	2.10	—	—
10.00 Charter Party.....	6.00	—	.70
10.00 Conveyance.....	2.75	—	—
10.00 Mortgage.....	3.50	—	1.00
20.00 Conveyance.....	2.00	—	1.75
20.00 Probate of Will.....	50.00	—	—
50.00 U. S. I. R.....	8.00	—	—

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LUXEMBURG

1892, 10c carmine, used	1c
" 10c carmine, new.....	3c
" 12½c slate blue, new.....	6c
" 12½c slate blue, used.....	4c
" 37½c green, used	4c

UNITED STATES

1888, 30c puce brown, unused mint state.....	75c
--	-----

VENEZUELA

1893, 25c Columbus type, used.....	11c
" 1 bolivar, violet, used.....	10c

NEWFOUNDLAND

1887, ½c red, new.....	6c
" ½c red, used.....	6c
1886, 24c blue, used.....	50c
" 24c blue, new.....	52c
1887, 10c black, used.....	13c
" 10c black, new.....	20c
1889, 3c violet, stamped envelope, entirely new...	7c
" 5c blue, stamped envelope, entirely new.....	12c
" 1c green, wrapper, entirely new.....	4c

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just as good.

1c 1851, Type III, s. d.....	\$ 7 50
12c 1851, grand unsevered pair.....	4 00
*12c Justice Department, o. g.....	2 00
*15c Justice Department, o. g.....	5 00
50c Claret Dues.....	1 25
Carrier No. 270, on original cover.....	8 00
Match No. 2421, watermarked.....	4 00
*15c 1873, o. g. (continental).....	4 00
\$2.00 Columbian o. g.....	2 15
5c Confederate No. 99, pair on cover.....	10 00
2c H. I. No. 21, on part cover.....	3 50
\$1.00 H. I. No. 64, o. g. fine.....	1 75
2½c, Switzerland (Basle), s. d.....	25 00
1 sh. Trinidad No. 18, used, fine.....	9 25
4d., Victoria No. 39.....	7 75
4d., Bahamas No. 3, s. d.....	3 50

Many other bargains in stock. Approval sheets suitable for all grades of collectors. Revenues bought.

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Have a set of 1867 Heligoland Nos. 2, 3, 4 and 5 of Scott's 57th, postally used and guaranteed by J. W. Scott, counterfeit detector, to exchange for U. S. adhesives, departments or perforated revenues, listed at \$3.00 or over. Not in my collection. Write what you have. C. F. CANRIGHT,
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Total emission (guaranteed), 100 specimens, issued for the City of Mexico—and a large portion were used in actual postal service. Have a few specimens secured through a friend in Mexico which will sell at the very low price of \$4.75 for entire envelope. Send cash with order to,

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SPRING WHOLESALE BARGAINS FOR DEALERS AND SPECULATORS

*Unused.	Per 10.	Per 100.		Per 10.	Per 100.
United States, 1893, 3c.....		\$2.50	*Hawaii, 1893, 6c green	\$1.50	
" " 4c		1.20	" " 10c black.....	2.00	
" " 5c.....		1.10	" " 10c vermilion, 2.75		
" " 6c.....		3.00	" " 10c chocolate, 1.75		
" " 8c.....		2.75	" " 12c black	2.50	
" " 10c.....		1.35	" " 15c brown	3.25	
" " 15c.....	\$1.40		" " 18c red	2.75	
" " 30c.....	2.50		" " 1890, Env. Entire, 1c	.30	
" " 50c.....	4.50		" " " 2c	.50	
" " 1894, 6c.....		1.50	" " 1893, " 1c	.90	
" " 8c.....		1.25	" " " 2c	.70	
" " 15c.....		1.75	" " 1892, Postal Card,		
*U.S. Env., 1870, 2c br. on or'ge	1.00		1c reply,	.50	
U. S. Rev., 25c Bond.....		4.00	" " 1892, Postal Card,		
*Barbados, 1862, ½d on 4d.....	.75		2c reply,	.70	
* " 1896, 1 farthing.....	.08	.75	" " 1893, Postal Card, 1c	.25	
Bermuda, 1 red.....		.45	" " " 3c,		
*Brazil, 1893-95, 200r Env.....	1.00		only 5,400 issued,	1.00	
*Br. Guiana, '89 6c m've & blk	1.00		*Hongkong, 1863-77, 12c bl.		
* " '86, 91 6c m've & br'n	1.50		C. C.	1.50	
*Br. Hon's, 1888, 1c on 1d gr'	.18		" " 1882-84, 2c rose C. A.	.15	
" " 1888, 1c on 1d rose	.35		" " " 5c blue C. A.	.45	
" " 1888, 3c on 3d brown	.50		" " 1890, 30c green.....	2.00	
" " 1888, 10c on 4d v'let,	1.50		" " 20c on 30c gr'n	2.50	
" " 1888, 6c on 10c v'let,		.90	" " 50c on 48c violet	5.00	
" " 1888, 6c on 10c v'let,		.90	" " 100 on 96c brown-		
" " 1888, 5c on 3c brown,		.75	red,	1.40	
Bulgaria, 1887, 5s.....	.20		" " \$5 on \$10 brown-		
" " 1889, 50s.....	.45		red, \$2.50 each		
" " 1894, 5s.....	.20		" " 10c brown-red		
* " 1806, 1s green.....		.50	\$3.00 per 1,000		
* " unpa'd, 1895, 30 on 50 prf.	1.25		*Japan Officially Sealed.....	.75	
* " unpa'd, 1895, 30 on 50		1.25	" Jubilee 2s rose.....	.60	
			" 1883-92, 1 yen.....	.30	
*Bulgaria, 1896, 5s .....	.20		*Mauritius, 1882-3, 8c bl, C. A.	1.00	
" " 10s.....	.30		" " 1893-4, 15c, choc.		
" " 30s.....	.75		C. A.,	2.00	
*Ceylon, 1883, 4c lilac C. A.	2.00		*Morocco-Tanger Fez, 1892, 5c	.20	
" " 8c orange C. A.	2.25		*New Zealand, ½d black.....	.15	
*Panama, 1894, 1c on 2c.....	.35		*Niger Coast, 1862, 2½d.....	1.50	
*Gambia, 1887-9, ½d green..	.15		" " 1862, 511.....	3.00	
*Greece, 1896, 1l.....		.40	*Orange Free State, 1892,		
" " 2l.....		.75	2½d on 3d,	1.00	
*Grenada, 1895, 2½d.....	.70		*Roumania, 1896, 1b.....	.60	
" " 1883, 6d.....	1.20		*Sarawak, 1892, 1c on 3c.....	.30	
*Hawaii, 1893, 1c violet.....	1.00		Servia, unpa'd, 5h and 10h....	.20	
" " 1c blue .....	.75		" " 1896, 1h.....	.40	
" " 1c green.....	.40		*Transvaal, 1d on 2½d .....	.50	
" " 2c mauve.....	.40		*Trinidad 1896, ½d .....	.15	1.40
" " 2c rose.....	.90		*Tunis, 1888, 2c.....	1.00	
" " 5c dk. blue.....	1.25		Venezuela, 1883, 25c brown,	1.00	
" " 5c ultramarine .90			Bolivia, 1894, 1c to 100c, \$3.00 per 10 sets		
			Labuan, 1894, 2c to 40c, \$4.50 per 10 sets		

(As all Hawaiian Provisionals were cremated at Honolulu P. O. on December 31st last, they will be bound to advance.)

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These are my terms to those who desire stamps on approval, so many people change their minds after writing for selections, or else by the time I have investigated their references to my satisfaction, they have spent all their money they intended to invest, so to avoid all this bother and annoyance I have adopted the plan of asking for a deposit of at least \$10 and thus far all parties seem satisfied, at least all those who have made deposits have been pleased with the selections I am sending out, MY STOCK IS AMPLE, AND BEST OF ALL MY PRICES ARE RIGHT.

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1C.....	2C	\$0.15
2C.....	4C	.30
5C.....	8C	.75
10C.....	15C	1.25

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Sub. Price

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3 00	American Machinist	2 50
2 00	American Wheelman	1 99
2 50	Art for America	2 40
4 00	Atlantic	3 55
2 00	Ave Maria	1 90
1 00	Bicycling World	1 00
50	Black Cat	60
50	Bookkeeper	60
1 00	Beans Iconoclast	1 05
1 00	Brick	95
2 00	Budget of Music	1 75
2 00	Business	1 40
2 50	Canadian Magazine	2 35
3 00	Catholic World	2 05
4 00	Century	3 80
2 00	Chap Book	1 95
3 00	China Decorator	2 75
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1 00	Constitution (Atlanta)	1 00
1 00	Cosmopolitan	1 00
1 00	Courier Journal	85
3 00	Current Literature	2 50
1 00	Dairy Report	1 19
1 00	Dairy World	89
3 00	Dispatch (Chicago Daily)	0 65
1 00	Delineator	1 10
4 00	Dramatic Mirror	3 55
2 00	Echo (Chicago)	1 65
50	Everywhere	55
2 00	Express (Buffalo)	1 85
1 00	Farmers' Union	1 00
1 00	Farm, Field and Fireside	1 00
1 00	Farm Poultry	1 00
4 00	Forest and Stream (new)	3 50
3 00	F. Leslie's Popular Monthly	0 65
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3 00	Forum	2 95
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4 00	Harper's Magazine	3 10
2 00	Harper's Round Table	1 85
50	Home Magazine	45
50	Housekeeper	60
70	International Magazine	1 00
2 00	Ledger, N. Y.	1 50
3 00	Lippincott	2 40
1 00	Lever (new subs.)	1 00
2 00	Meehan's Monthly	1 65
4 50	National Review	4 05
1 00	National Tribune	1 00
3 00	New England Magazine	2 75
5 00	North American Review	4 45
4 00	N. W. Lumberman	3 50
1 00	Ohio Farmer	1 00
2 50	Pilot (new subs.)	2 40
1 00	Peterson	80
1 00	Philistine	1 10
50	Post Dispatch (St. Louis)	60
2 50	Public Opinion	2 35
1 25	Pulpit	4 35
1 00	Railroad Car Journal	1 00
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1 00	Rural New Yorker	1 10
3 00	St. Nicholas	2 85
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1 00	Silver Knight	95
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50	Vick's Floral Magazine	45
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60	Woman and Home	65
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Total remittance to PHILATELIC CALIFORNIAN \$7 30

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JOHN EDWARDS, Philatelic Press Aqf. and Publisher.
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Philatelic Californian

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Column, 2 1/4 x 7 inches

INSERTIONS				
Space Inches	1	3	6	12
1	\$1 00	\$2 85	\$5 40	\$9 60
1 1/2	1 50	4 20	8 10	14 40
2	1 95	5 55	10 50	18 60
2 1/2	2 45	6 90	13 20	23 40
3	2 90	8 25	15 60	27 60
3 1/2	3 35	9 45	18 00	31 80
4	3 80	10 80	20 40	36 00
4 1/2	4 25	12 00	22 80	40 20
5	4 70	13 35	25 20	44 40
5 1/2	5 10	14 70	27 30	48 00
6	5 50	15 60	29 40	51 60
6 1/2	5 90	16 80	31 50	55 20
7	6 30	17 85	33 60	58 80
8	7 20	20 40	38 40	67 20
9	7 90	22 35	42 00	73 20
10	8 80	24 90	46 80	81 60
11	9 45	26 70	50 10	87 00
12	10 10	28 50	53 40	92 40
13	10 05	30 00	56 10	96 60
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Published Monthly by the

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Philatelic Californian



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" 1891, 8c carmine.....	.08	" 30c mauve and orange.....	.05
Austria, 1861, 3kr. green.....	.06	Chili, 1877, 1c gray*.....	.05
" 1867, 50kr. flesh.....	.20	" 2c orange*.....	.05
" 1883, 50kr. violet.....	.04	China, 1875, 3c red.....	.25
Bavaria, 1867, 6kr. blue.....	.10	" 5c yellow.....	.20
Belgium, 1886, 2frs. violet.....	.15	Antioquia, 1892-3, 6 var., the set....	.18
" 1893, 1fr. with coupon.....	.05	Panama, 1887, 1c green*.....	.03
" 2frs.....	.15	" 1894, 1 on 2c rose*.....	.06
" Antwerp Exposition, 25c.....	.08	Congo, 5 and 10c, pictures* the 2....	.06
" Brussels Exposition, 10c.....	.02	Cuba, 1855, ½ r. p. blue green.....	.03
" Post. Pack., 15c gray*.....	.05	New South Wales, 1853, 2d blue.....	.25
" " 2frs. yellow....	.15	" " " 1856, 2d blue.....	.10
Bolivia, 1876, 5c blue.....	.09	" " " 1860, 6d violet....	.15
" 1893, 5c blue.....	.05	" " " 1882, 3d green....	.04
" " 10c yellow.....	.09	" " " " 5d dark gr. ....	.07
Bosnia, ½ kr. black.....	.01	" " " 1888, 8d mauve..	.12
" 20kr. olive.....	.05	Niger Coast, 1892, ½ d red*.....	.15
Brazil, unpaid, 300r. green.....	.10	" " " 1d lilac*.....	.08
Canada, 5c beaver.....	.04	" " " 2d green and red* ..	.35
" 1859, 1c pink.....	.08	" " " 2½ d lilac.....	.17
" 1868, ½c black.....	.12	" " " 5d lilac and blue. ....	.35
" officially sealed.....	.50	" " " 1893, 2½ d car....	.18
Cape Good Hope, 1891, 2½ pale gr.05	" " " 1894, ½ d green*..	.02
Ceylon, 1883, 4c lilac rose*.....	.15	" " " " 1d red*.....	.04

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A SKETCH OF THE PONY EXPRESS.

THE Pony Express! That pulse of the nation that carried the messages of vital importance from state to state, that bound the frontier to the Golden West. Who of those days will ever forget the intrepid rider, braving all peril, forgetful of self, intent only on the speedy delivery of his precious mochilla to the next hardy horseman, riding hard and fast over mountain and plain, through scorching desert, through icy snow, through sunshine and rain, past friend, away from foe, intent only on reaching the end of his beat, safe ride, safe delivery. Fresh rider, fresh steed, ever onward, carrying those messages that built the great West.

Forty fearless horsemen in saddle, riding west, as many more riding east, a relay race that ended only after being maintained for two long years, a faster messenger then taking their place, the telegraph line being completed across the continent, and forming that glittering girdle that now binds the East to the West in an embrace never to be broken!

Stop a minute in this busy life we lead, where with the aid of steam and electricity all parts of the world are brought within easy and quick communication, and for a few moments look back to the time when the hardy pioneer counted the weeks and months before he could hear from the dear ones in the States, the anxious days that must pass before the steamer arrived at Frisco, that long journey *via* Panama. But busy brains conceived the idea of a Pony Express crossing the continent, establishing a regular service between St. Joseph, Mo., and San Francisco, Cal., that should carry those papers of importance from sender to receiver in an average of ten days, from point to point. Think of it, 2,000 miles on horseback, across a country overrun with hostile Indians, destitute of all cultivation, through a region so wild, so desolate, so little known!

It was in 1859 that the adoption of the

Pony Express across the continent was advanced, and the first actual work performed towards establishing the line. The route, briefly stated, was due west from St. Joseph to Fort Kearney, up the Platte to Julesburg, where it crossed; thence by Fort Laramie and Fort Bridger to Salt Lake City, *via* Camp Floyd, Ruby Valley, the Humboldt, Carson City, Placerville, and Folsom, to Sacramento and to San Francisco by boat.

The Pony Express was not an experiment at this time, as it had been successfully used on the California routes of Wells, Fargo & Co. since 1855, both for the carrying of mail and express matter.

During the winter of 1858-59 agents were at work advancing both from the west and the east, establishing the stations where relays of ponies and supplies were to be kept awaiting service. These relay stations were first established about twenty-five miles apart, but as the system was perfected, during operation, the distance was shortened considerably. The horsemen covered a beat of about fifty miles, changing ponies many times during their relay.

The intention of the Pony Express was to carry letters only, and not more than ten pounds of these at a trip. It was decided that the safest and easiest mode of carrying the mail was to make four pockets, one in each corner of the mochilla (pronounced *mochecya*), a covering made of heavy leather, for the saddles, and used generally by the expert Mexican and Spanish riders. The mochilla was transferred from pony to pony, and went through from San Francisco to St. Joseph, the pockets containing the mail being locked, and opened only at military posts *en route*, and at Salt Lake City.

These precious letters were wrapped in oiled silk to protect them, but even this precaution sometimes failed. Rivers had to be crossed; no time could be lost on account of floods, so horse and rider would swim together.

The following quotation from Mark Twain's "Roughing It," though not exact in all the minor details, tells the story in his usual happy manner.

"There was no idling time for the pony rider on duty. He rode fifty miles without stopping, by daylight, moonlight, starlight, or through the blackness of darkness, just as it happened. He rode a splendid horse that was born a racer, and fed and lodged as a gentleman. He kept him at his utmost speed for ten miles, and then as he came crashing up to the station where stood two men holding fast a fresh, impatient steed, the transfer of rider and mail bag was made in the twinkling of an eye, and away flew the eager pair, and were out of sight before the spectator could hardly get the ghost of a look. Both rider and horse went 'flying light.'

"The rider's dress was thin and fitted close; he wore a roundabout and a skull cap, and tucked his pantaloons into his boot-tops like a race rider. He carried nothing that was not absolutely necessary, for even the postage on his literary freight was worth five dollars a letter. He got but little frivolous correspondence to carry; his bag had business letters in it mostly. His horse was stripped of all unnecessary weight, too. He wore a little wafer of a racing saddle, and no visible blanket. He wore light shoes, or none at all. The little flat mail pockets strapped under the rider's thighs, would each hold about the bulk of a child's primer. They held many and many an important business chapter and newspaper letter, but these were written on paper as airy and thin as gold-leaf, nearly, and their bulk and weight were economized. The stage-coach traveled about 125 miles a day (twenty-four hours), the pony rider about 250 miles."

It may be as well to glance at some of the early history of the express and mail transportation of the West.

Wells, Fargo & Co. was organized in March, 1852, under the general incorporation laws of New York, the objective point of its work being the Pacific Coast. In connection with the ordinary express business, a system of letter carriage and distribution outside of the mails was established, a novelty that at once caught the popular favor, and it contributed much to the convenience of existence in out-of-the-way mining camps, and was recognized by Congress in the passage

of section 3993, Revised Statutes, of the United States. In October, 1855, the letter-carriage system was largely extended, and was placed in full accord with the legal requirements. Prior to this time there had been much unwarranted antagonism by the government postal officials. It was at this time that the change was made from the hand stamp of the express company, indicating the prepayment of charges on letters, to the official imprint of the company, now known as the frank. These were sold at a slight increase over the original cost.

To execute this branch of the service under all circumstances and all conditions of weather, with the promptness, celerity, and despatch for which a reputation had to be acquired, the use of pony riders, and runners on snow-shoes, was frequently resorted to, when other modes of travel were impracticable.

In 1858 a contract for a term of years (under the name of the Overland Mail Co.) was made with the government, for the transportation of first-class mail matter overland from St. Louis to San Francisco, by the southern route, through southwestern Missouri, Indian Territory, New Mexico, Arizona, and Southern California. The service was to be semi-weekly, and the time of trips between destinations, twenty-five days. This southern route, as outlined, was operated from the first of September, 1858, to about April, 1861, when it was discontinued, owing to the breaking out of the rebellion. It was arranged with the Postmaster-General to have the service re-established for the balance of the contract time, on what was known as the Central or Pony Express route, the time of the trip being reduced to seventeen days. Under the former contract mail of the first class only was carried; under the new contract, both letters and papers were to be transported. Wells, Fargo & Co. were required to continue the Pony Express service until the completion of the telegraph line, about Oct. 24, 1861.

Formerly many small companies, operating under various names and for varying distances, covered parts of the route operated by Wells, Fargo & Co., as the Pony Express route. These were ultimately joined into the one concern, and in 1866 Wells, Fargo & Co. controlled all the important lines between the Missouri River and the Pacific Ocean, carrying

mails under their franks, to all parts of their system, until April 30, 1895, at which time letter-carrying was abandoned, except in the Republic of Mexico.

The Golden West owes much to the memory of those indomitable men, who conceived and established the Pony Ex-

press and kindred services, and by their energy aided so much in the growth of this country. To those hardy horsemen, who rode so well, a monument of fame should be erected, for the pony and his rider will always be dear to all true sons of the Golden West.

B. H. HENDERSON.

REMINISCENCES OF THE PONY EXPRESS SERVICE.

Compiled by Capt. Jas. Otey Bradford.

THE PONY Express was the forerunner of the mail coach and railroad.

In 1859 there was not a foot of railroad west of the Missouri River, the most western terminus being St. Joseph, Mo., and the only means of transportation from the manufacturing and money centers of the Atlantic Coast was by rail to St. Joseph and thence by mule, horse, or ox team across the plains some 1,300 miles to the base of the Sierra Nevada Mountains, and thence through mountain passes and over dangerous, precipitous mountains 700 miles further to Sacramento. Between California and the Missouri River is 2,000 miles, 1,700 miles of which was at that time through an arid region inhabited by great bands of warlike, roving Indians, and millions of buffalo. The trail was marked for hundreds of miles by the mounds above the bodies of people who had been killed by the savages or died in illness along the way. The average time spent in going from St. Joseph to California was two months and a half.

At the time referred to there were several stage lines across the plains.

In the winter of 1859-60 Senator W. M. Gwin, Alexander Majors—the pioneer freighter of the plains—and Daniel E. Phelps, who had been manager of one of the stage lines for several years with profit, met at Washington, and, receiving assurance from business men in New York and Boston, and the United States Government officials, that a fast express line from the Missouri River to California would be patronized by them, decided upon a Pony Express. A company was incorporated, in spite of the ridicule that many a plainsman cast upon the enterprise for its lack of practical sense. In May Senator Gwin and Alexander Majors furnished the capital, and issued orders to start the enterprise at once. Agents were sent out to buy along the frontier and in Texas 600 bronchos, combining fleetness, toughness, and endurance, and

the animals were ready by the September following. Seventy-five men were engaged as riders, none of them weighing over 110 pounds, and a few not over 100 pounds. The riders were selected from the young men on the plains, on account of their bravery, capacity to suffer long privations from food and drink, and ability to ride in the saddle for 150 and 200 miles at a stretch without rest if necessary. They were also chosen for their shooting abilities, and knowledge of the craft and mode of attack of Indians. The pay was fixed at \$125 per month, but a few riders, like Wm. F. Cody—now famous as Buffalo Bill—and Dan Westcott, who were assigned to ride through regions infested by Comanches and Cheyennes, the worst savages on the plains of Nebraska and Colorado, received \$150 for their extra hard riding and taking their lives in their hands almost daily.

Relay stations were established along the 2,000 miles' trail from the Missouri River, and bronchos and several men equipped with rifles and pistols, were stationed at each. Between Salt Lake City and Sacramento, where the trails were even more lonely than on the staked plains, and where hostile savages were numerous, relay stations were established every forty miles.

On the first Monday in April—3d of the month—1860, the Fast Pony Express was opened for business. At noon on that day Henry Wallace set out from St. Joseph, carrying a message of congratulation from President Buchanan to the Governor of California, the words being telegraphed that morning from Washington, D. C., to St. Joseph. A bundle of the latest Chicago and New York papers, a packet of bank drafts and important business letters to miners and business men in San Francisco, filled the first rider's leather pouch. The whole population of St. Joseph turned out to witness Wallace's departure. At exactly noon a gun was fired as a signal to start, and

amid cheers of the people he leaped into his saddle and set off toward the setting sun. Every twenty miles he had a relay of horses; two minutes were allowed him to change horses at the station and provide himself with refreshment. It was 100 miles to the end of his stretch. The packet with which Wallace left St. Jo arrived at Sacramento April 13, at 9 A. M., ten days in transit.

On the same day, April 3, 1860, the first Pony Express rider set out towards the east, from Sacramento, at that time a good-sized village. John Roff was the first rider. He was considered one of the best rough riders in the state. Sacramento made a gala day of the event, cannon firing salutes, while the local orators indulged in speeches to large audiences, the people from the surrounding country having flocked to town.

Promptly at noon Roff received the signal to start, and, with his leather pouch of mail and light packages across his back, went flying out of town. He covered the first twenty miles in fifty-one minutes, changed horses and was off again in ten seconds more. At Placerville, sixty-seven miles east of Sacramento, he finished his stretch in two hours and forty-nine minutes. At Placerville another rider took the pouch for a ride of seventy-two miles up the western slope of the Sierra Nevadas. The pouch leaving Sacramento in the hands of Roff reached St. Jo in eleven and one-half days. The riders through the Sierras usually had to battle with great snow banks and wind their way along narrow mountain trails, along great precipices, but their average time was ten miles per hour. From Placerville the stretch was seventy-two miles to Fort Churchill, then another stretch of 120 miles to Smith's Creek, and it was made by six relays of horses, and generally in from nine to ten hours.

Every day except Sunday for two years a rider left St. Jo at noon, and Sacramento at 8 A. M. On Oct. 24, 1861, the first transcontinental telegraph went into operation, and the Pony Express service came to an end. The enterprise was a success after the first few months, and showed Congress and the capitalists clearly the extraordinary demand there was for quick communication between the Atlantic and Pacific seaboard. The business men of both coasts were liberal patrons of the Pony Express. By the use of the telegraph to St. Jo a message could be placed in Sacramento in

from 11 to 12 days, and when the trail was in fairly good condition, in nine and a half days. The fastest time ever made was in December, 1860, when President Buchanan's last message to Congress reached Sacramento in eight and a half days from Washington. The news of the attack upon Fort Sumter came through in eight days and fourteen hours, and from that time on the California business men and public officers paid a bonus to the Pony Express Company to be distributed among the riders for carrying war news as fast as possible.

The Pony Express Company received \$300 extra for its riders for bringing a bundle of Chicago papers containing the news of the battle of Antietam a day earlier than usual to Sacramento in 1861. A gold watch was given to the rider in the mountains (California Division of the Pony Express line) who made the best time in carrying Lincoln's inaugural speech over his stretch. The charge for transporting messages and papers from St. Jo to Sacramento were \$5.00 an ounce. Not more than ten pounds was carried by a rider. I can give but a partial list of pony riders, it being impossible at this date to remember all those true men, some of whom are living, and some beneath the dust of the trail: Henry Wallace, John Roff, W. A. Oates, I. G. Kelley, T. R. Miller, Frank Low, Erastus Egan, James White, John Fisher, Sam Gilson, William F. Cody (Buffalo Bill), Dan Westcott, Bob Ellison, Peter Vincent, Robert Hesketh (Pony Bob).

The original incorporators of the Pony Express were laughed at whenever their business was mentioned, and among those who lacked faith in the enterprise it is said was Mr. C. P. Huntington, now president of the Southern Pacific. A writer, who is probably one of the few men now living who had much to do with the establishment and management of the Pony Express line, has stated (*N. Y. Sun*, November 8, 1896) that "he," Mr. Huntington, "called me into his hardware store at Sacramento in the spring of 1859, and asked me how I had lost my wits, and he added that it was constructive murder to send out lone horsemen to ride through the 2,000 miles to the Missouri River, because not one in five could get away from the Indians. When the express line was open, however, the hardware firm of Huntington & Hopkins used to pay us from \$250 to \$300 a month for doing business for them."

The same writer is reported to have also stated as follows: "It took \$27,000 to build relay stations and lay out and construct trails across the mountains. No one knows what hard work we had to perform to make the passes in the mountains 7,000 feet above sea level, passable for our riders. We had to haul lumber through snow and ice on the backs of donkeys five or six miles for our relay stations. We were constantly worrying at news our riders brought us of devilry by the Utes and Putes to our stations and riders. We had horses stolen and shot at night many a time, and twice in Nevada we had the men at the relay stations killed and the places robbed of everything. As I look back on that day, I wonder how we ever managed to induce any one to take the awful risks our riders did day and night in that country. It is a wonder that they were not all killed, as Mr. Huntington predicted. I believe we lost but five riders altogether by Indian attacks on the western part of the Pony Express line, during the two years of its operation. Two more men lost their lives by exposure in the snow banks and ice in the upper mountains."

Referring to the dangers and hardship of the men it is stated that the most remarkable pony rider was William F. Cody, who has since become famous as Buffalo Bill. He was a stripling when a rider for the Pony Express, not weighing

over 105 pounds. He was known all over the plains even then as the toughest rough rider in the west. His regular ride was 112 miles every other day through Nebraska. One day when he had dashed over his stretch, he found that the relay station had been attacked by the Cheyennes, and the two station men dead. Bill saw indications that the Indians were some forty miles ahead, but that did not deter him a moment. He mounted a fresh broncho and rode on for another night and part of that day. He rode 284 miles without stopping to rest for more than the regulation two minutes at a change of horses. He averaged sixteen miles an hour from first to last. Bill received a watch from the Pony Co. for his services.

The most exciting experiences during those days was in the fall of 1861, when the Piute Indians, the most tractable and yet most cruel savages in the West, went on the war-path on account of some grievance against the Government Indian Agents. They were out for the blood of any white man they could murder secretly. Half the experienced broncho riders in Nevada and Utah quit work immediately after the men at one of the relay stations had been killed and scalped, but they either soon returned to duty or their places were filled by willing men, so that the service suffered but little interruption.

THE STAMPS OF THE PONY EXPRESS AND THEIR REPRINTS.

THE STAMPS.

EVERY community has some cherished spot or special event that recalls with its associations a marked historical epoch of its life, and its fame is ever refreshed and kept alive by the members of the community. What is true in general life is likewise true in philately. The post-master's provisionals of New York, St. Louis and other cities, the confederate locals, are looked upon as the *sine qua non* among collectors of those cities, and a silent and steady search is constantly going on for these treasures.

In the West there are no stamps outside of the regular issues of our country that hold so sacred a place in the hearts of all collectors as the stamps of the Pony Express, issued by Wells, Fargo & Co.

They at once recall the stirring scenes of early pioneer life, that seem like fairy tales to the present generation.

Although issued by a private corporation they were sanctioned by Congress, and were in use throughout a large territory, not only the entire Pacific Coast, but reaching as far East as St. Joseph, Missouri, and its feeders comprising all large cities of this country and Europe.

They recall the exciting times attending the discovery and development of the world-renowned Comstock lode. They exemplify the spirit of the times, "Get there at any cost!" The high values speak of the cost necessary to rush the letters through; the rider in the center shows the means.

The shortening of time necessary to forward a letter from San Francisco to the states, was of vital importance to the rapidly-growing camps in the West. The long and tedious Panama route was pronounced too slow; hardy and daring riders were found to carry important

mail from station to station across the continent. But not only rapidly but safety was necessary, as great enterprises and immense sums were at stake. It is here that the great express company of the Pacific Coast, Wells, Fargo & Co., and its connections, found its true function. They established routes all over the coast, using franked envelopes for their service. In the early part of 1860 they organized a special service across the continent for the more rapid forwarding of mail intrusted to their care. This was in addition to the regular but slower transportation of mail matter by the stage-coaches. Their service was independent of, but really auxiliary to, the U. S. mail. In order to provide means of prepaying the charges on the letters, a set of stamps was issued, the now famous Pony Express stamps.

The charges, as sanctioned by Congress, were \$5.00 per ounce for the through trip from Sacramento to St. Joseph, with proportionately lower rates for intermediate points. At the terminal point, St. Jo, the letters were placed in the care of Uncle Sam to be forwarded by him to their destination through the regular mails, and *vice versa*.

Among the heaviest patrons of the Pony Express were European commercial houses who had agencies or branches in Japan and China.

On completion of the overland telegraph line, Oct. 24, 1861, the transcontinental Pony Express service was discontinued, but numerous branches were maintained for several years afterward, notably between Folsom and Virginia City.

The stamps themselves are well known to most collectors, but a general description will not be amiss. There were five values issued, in the following colors:—

1. 10c, dark brown.
2. 10c, chocolate.
3. 25c, pale rose to carmine rose.
4. 25c, blue.
5. \$1.00, carmine rose,
6. \$2.00, green.
7. \$2.00, red.
8. \$4.00, green.
9. \$4.00, black.

They are rectangular stamps with a central ornamental panel showing the pony rider and the inscriptions above and below on a background of fine lines.

The design of the dollar values consists of a central panel containing the picture of the horseman riding at full

speed; at the top in white fancy block letters, the words "PONY EXPRESS," without period, and below in plain colored block type WELLS, FARGO & CO. The value is expressed by a numeral above the horseman and the word DOLLAR or DOLLARS in a small panel underneath. There are small scrolls of flowers in the corners.

The design of the 10-cent and 25-cent stamps is slightly longer than that of the dollar values, but is very similar. The words PONY EXPRESS are in plain white block letters with a period.

The value; 10 cts.— $\frac{1}{2}$ oz.—and 25 cts.— $\frac{1}{2}$ oz.—respectively, is placed below the horseman. Below the panel containing the horseman the inscription reads: "IF ENCLOSED IN OUR FRANKS WELLS, FARGO & CO."

The stamps were printed by Messrs. Britton and Rey in 1860 and subsequently as demand called for further supplies. Mr. J. J. Rey was the original designer of the stamps, though undoubtedly the general idea was given by the officers of Wells, Fargo & Co.

The original design, as worked out on the lithographic stone, consisted of the \$1.00 stamp complete, but with the value in plural, the 10-cent stamp complete without the horseman, and the numbers 25, 2, 3 and 4 for insertion. Though a \$3.00 stamp was thus prepared for, none of this value were ever printed. This stone is still in existence and now forms part of the exhibit of Wells, Fargo & Co. at the museum in the Golden Gate Park.

The stamps were printed in sheets $8\frac{1}{2}$ by $5\frac{1}{2}$ inches and containing 40 stamps in 5 horizontal rows of 8, but in two different arrangements for the several values. The 10-cent and 25-cent values were printed in 4 panels of 10 each $\frac{1}{4}$ inch apart and the dollar values in 2 panels of 20 each $\frac{3}{16}$ inch apart. The distance between the stamps themselves varied but slightly, being about $1\frac{1}{16}$ inch apart, both vertically and horizontally.

Messrs. Makins & Co. kindly placed at my disposal their entire stock of these stamps, including several entire sheets of the 25-cent and \$1.00 values, for which I extend my best thanks.

As stated above, the original design consisted of the \$1.00 stamp. Impressions were taken from this and transferred to another stone to make up the full working plate of forty. To produce the two and four dollar values the numerals were changed by transferring these

numerals. For the one dollar value, however, the "S" of dollars was likewise removed; in doing this the end of the "S" was left, making an irregular period. In fact, on some specimens faint traces of the "S" can be seen.

The transfers were all destroyed when the necessary number of stamps had been struck off and the stones used for other purposes. It was just a piece of good luck that the original design was placed alongside of others which were occasionally used, else this might have disappeared likewise.

The Reprints.

Up to the end of March it was supposed that the original dies or plates of the Pony Express stamps had been destroyed, so completely had they been lost track of. At this time, however, a request was made of Wells, Fargo & Co. (to Mr. Aaron Stein, assistant to President John J. Valentine), for the colors of the Pony Express stamps. The idea, as stated at the time, was to supply a young nephew of one of the partners with a set of the stamps and to help his collection along by providing a few extras for exchange.

This was the first intimation that the original stone was still in existence and was in the possession of Messrs. Britton & Rey, who printed the original stamps.

The request for the colors of the stamps created considerable surprise and was the first notice of the intention of reprinting the stamps.

The request was complied with, Mr. Britton being referred to Geo. V. Leroi, clerk in the president's office. The various denominations and their colors were explained to Mr. Britton, who made a memorandum of the same. A few days later Mr. Britton again called on Mr. Leroi, and asked to examine some of the Pony Express stamps, at the same time showing a black proof copy of the original die, asking if it were all right. After further conversation a request was made for a set of stamps to take along to be used as color models by the lithographer.

A small frame containing a set of German counterfeits retained in the office for comparison was examined. As the colors approximated those of the originals, and, moreover, this set was in the best form for handling, it was taken along.

Upon close examination the original design on the stone showed considerable wear and had to be retouched before satisfactory transfers could be made.

The reason for this was the presence of several other designs on the same stone. It is a regular custom among lithographers to group a number of small designs on the same stone. In the case before us a vignette that was frequently used occupied the place next to the design of the Pony Express stamp, and the stone was subjected to considerable wear and tear.

A transfer was made of all the values to one stone, making up a working plate of twenty stamps, being four of each value. The reason for placing all values on the same stone was one of economy, for it is easier and cheaper to use several colors on the same stone than prepare separate stones for each value. The order of the values from left to right was \$4.00, \$2.00, \$1.00, 25c, 10c.

The plate thus prepared was used to print the several stamps in their proper colors. *Of course all values were printed in all the colors; and it could not be otherwise, seeing that the plate contained all the values.* From each sheet printed in black, brown, blue or light red but a single vertical strip of four stamps was available, while those printed in green and dark red furnished two strips, or eight stamps each. The remaining parts of the sheets, for they were all cut, are "freaks," as they have been dubbed, and are of comparatively little philatelic value except in so far as they demonstrate the make-up of the plate.

One point of interest they do show, however. They prove that the black and the blue stamps were printed before those in the other colors. The original design is that of the one-dollar stamp with the value in the plural. In the transfers, the word "DOLLARS" remained unchanged for all the dollar values, making an error, 1 DOLLARS. The "freaks" in black and blue show this, but those of the other colors do not. The erasure of the letter "S" of DOLLARS in the one-dollar stamp was not made until the impressions in black and blue had been struck off.

The reprints were printed on thin, white, wove paper in sheets 5½ by 5½ inches in size, the impression covering a space of 4¾ by 4¾ inches.

The stamps are differently spaced than the originals, being placed farther apart.

The vertical spaces between the stamps are $2\frac{1}{2}$ mm., and the horizontal spaces are 2 mm. for the dollar values and $2\frac{1}{2}$ mm. for the 10c and 25c values.

As stated above, the original design showed considerable wear and was retouched before the transfers for the new working plate were taken. Before going into these details it may be well as an introduction to briefly compare the paper and the colors of the originals and the reprints.

The paper of the originals is a rather heavy, stiff, white, wove paper, while that of the reprints is of very much lighter weight, and softer in quality.

In regard to the colors it will surprise no one that they are not exactly matched if they will recall the fact related above that a set of German counterfeits was used as a model. In fact, some trouble was taken to match to colors of the models. The following tabular statement will form the best comparison of the colors of the originals and the reprints.

ORIGINALS	REPRINTS
10c Chocolate, deep brown.	Dark bistre.
25c Deep blue.	Blue approaches genuine pretty closely but is not quite as deep.
25c Pale rose to carmine rose.	Brownish red.
\$1.00 Light red.	Pale vermilion red.
\$2.00 Green.	Grayish green.
\$2.00 Carmine rose.	Brownish red.
\$4.00 Green.	Grayish green.
\$4.00 Deep black.	Black but the impression is lighter, giving it a grayish cast.

The retouches of the original die have made such marked differences that any one once knowing them can never fail to recognize the reprints.

In enumerating these differences we will first give those common to all the values, then those characterizing the dollar values, and lastly those distinguishing the two lower values. The first group of points will naturally concern more particularly the picture of the horseman in the center of the stamps, while the others will bring out the other details.

1. The horse's mouth is wide open, gaping, in the reprints, and there is no shading in front of the horse's nostrils.

In the originals the horse's mouth is slightly open but not gaping, and the

shading in front of the nostrils shows the heavy breathing of the running horse.

2. In the reprints the shading between the horse's fore legs consists of horizontal lines with some diagonal lines, four or five—whereas the original stamps show horizontal shading only.

3. The right fore foot of the horse is entirely separate in all the reprints, owing to a defective transfer. In the originals there is no such separation.

4. One of the horse's ears stands up very remarkably in the reprints, while the original stamps show the horse's ears laid back close to the head, as is natural for a running horse.

5. The hat of the rider is not shaded in front, leaving a white spot; on the originals the hat is finely shaded.

6. There are a number of other minor differences in the drawing of the horse and rider and in the shadow below that are scarcely prominent enough to warrant separate description.

7. A small period has been added to all the dollar values to the right and slightly below the "S" of DOLLARS. In the originals and reprints the one dollar stamp has an irregular period formed from the end of the letter "S."

8. The scrolls at the four corners of the central panel, containing the horseman, are returned but not shaded in the reprints, while in the originals they are heavily shaded, making them quite prominent.

9. In the reprints the small scroll after the word "DOLLAR" or "DOLLARS" forms a complete loop, the line forming the scroll crossing the lines of the shading. In the originals the lines of shading of the scroll are not thus crossed.

10. In the background above the horse's head and to the left of the number expressing the value, the original stamps have an extra line following the outline of the panel approximately. The reprints do not show this line.

11. At the corner of the panel to the left of the spot described in the last item the reprints show the outline of the panel with a double line, one projecting into the panel. In the originals there is but a single line in this spot.

12. In the 10-cent and 25-cent values there is a small scroll just above "E" of WELLS, FARGO & CO. In the reprints this touches the "E," while in the originals it is above and free from the "E."

13. The large ornamental scrolls above "W" & "CO." of WELLS, FARGO &

CO., touch the frame of the stamp or at least approximate it very closely, whereas in the originals they are from $\frac{1}{2}$ to $\frac{3}{4}$ mm. away from the frame.

14. In the 10-cent and 25-cent values the reprints show the curved line above "OZ" broken and partly displaced by the shading under the horse. The curved line is continuous in the originals.

15. In the same stamps the letter "F" of "IF" is complete in the reprints and cut off at the middle cross-bar in the originals.

16. In the reprints of the 10-cent and 25-cent stamps the background above "PONY EXPRESS" is perfectly plain, while the originals show the lines of the background broken, forming fine white irregular scrolls in the corners.

17. The reprints show the horse's right hind foot very plainly in all the values, whereas the originals show it distinctly in the dollar values only and but traces in the two lower values.

The last three items are of particular interest in so far as they show the remarkable fact that the reprints give the details of the original design with greater accuracy than do the original stamps themselves.

This fact was brought out by an examination of an original proof taken when the design was first made. This proof is in the possession of Messrs. Britton & Rey, and is kept as part of their records.

This proof shows the background above "PONY EXPRESS" to consist of very fine unbroken lines. The "F" of "IF" is complete, and the right hind foot of the pony is plain and distinct.

That the original stamps differ from the old proof is due to defective transfers used in making up the plates for printing the stamps. It is not surprising that the fine lines of the background in the upper corners of the 10-cent and 25-cent stamps were not transferred intact, and a close examination reveals the fact that the white scrolls differ from each other in some detail in every stamp of the sheet.

At this late date it is practically impossible to obtain any figures as to the total number of stamps issued thirty-seven years ago, but judging from the frequency with which a few values are met with, their number must have been considerable. A quantity turned up a year or two ago that gave rise to some talk about reprints, but on investigation they proved to be remainders found in

large offices like City of Mexico, Salt Lake City, and others. Up to the present year, no reprints were made.

The number of the reprints printed during April, 1897, is very limited, and we have taken special care to verify the figures given below, both by counting the stamps as well as counting the freaks, thus enabling us to complete the sheets. We have furthermore kept a record of the possessors of these sets.

	Sheets.	Stamps.
10-cent brown	23	92
25 " red	33	132
25 " blue	29	116
\$1.00 red	28	112
\$2.00 green	27	108
\$2.00 red	33	132
\$4.00 green	27	108
\$4.00 black	29	116

The subjoined letter from Mr. Jos. Britton needs no further explanation.

SAN FRANCISCO, May 12, 1897.

To "Philatelic Californian," City—

The occasion of our printing the pony stamp came about in this way. Our boy at home caught the stamp-collecting complaint, and, remembering that we printed all stamps issued in the early days of California, I thought I would see if I could find any impressions of our work. Some stamp fiend, however, had stolen such as we had had in our specimen books; then I looked for plates from which they had been printed; but only so far have found the Pony Express stamps. I then had transfers made, and about one hundred stamps of each denomination printed. In using in the course of our business the other engravings on this plate, the engraving of the pony stamp had been very much worn, and some of the finer work almost obliterated; so we had work to do to restore these injured parts. We did not have an original impression, so made some few errors. Had I known the importance that collectors gave to stamps (we had so little work to do), we could easily have avoided these errors; nevertheless, this restoration I find has interested philatelic circles, and to give assurance that

there will be no more printed, I have placed the engravings in Wells, Fargo Memorial Museum. Yours truly,

JOSEPH BRITTON.

The stone bearing the working plate made up of the transfers has been polished off, the impression removed, and is now ready for any work suited to its size.

Should any further details of the re-printing or other information concerning the stamps turn up, we shall bring it out in our next issue. A. H. WEBER.

FOR any further information in regard to the Pony Express reprints and freaks, address the PHILATELIC CALIFORNIAN, box 2537, San Francisco, Cal.

Bartel's Catalogue.

THE catalogue of "Stamped Envelopes," by J. M. Bartels & Co., has come to hand. It is a neat pamphlet of 38 pages, and to all appearances will fill a much-felt want, as it lists all the issues up to date. As a first attempt of such a catalogue by this firm it deserves a great deal of praise. The omission of specimen varieties, "bidders" or "factory" samples and the like cuts the list down to such envelopes as have been regularly issued and placed on sale to the public.

The typographical work is excellent, save in one or two pages where the printer, in locking up the forms, threw the columns out of alignment.

We have not had opportunity, at this early date, to give the catalogue a thorough study in regard to omissions and the like, but will only mention one or two points that attracted our attention on first perusal. The first is a lack of consistency. For example, in the fourteenth or Holyoke series the one-cent envelopes are listed in blue as well as dark blue; but the two-cent envelopes, which were issued in fully as marked colors, light and dark green, are not separately listed, though mention is made of it in the heading. Another item that calls for criticism is the separate listing of each die among the Columbian envelopes. Either the dies should have been listed together under one number for each size, or else sufficient numbers left blank to fill in any possible new discoveries, some of which have already been announced. This would avoid the re-numbering of the later issues in the next edition, or else adding numbers with *a*, *b*, *c*, etc., which is equally undesirable.

Overland.

A TREELESS stretch of grassy plains,
Blue-bordered by the summer sky;
Where past our swaying, creaking stage,
The buffaloes go thundering by,
And antelope in scattered bands
Feed in the breezy prairie lands.

Far down the west a speck appears,

That falls and rises, on and on,
An instant to the vision clear,

A moment more, and it is gone,
And then it dashes into sight,
Swift as an eagle's downward flight.

A ring of hoofs, a flying steed,
A shout—a face—a waving hand—

A flake of foam upon the grass,

That melts—and then alone we stand,
As now a speck against the gray
The pony rider fades away.

—Ernest McGaffey.

In the second series, why are the die varieties of the one-cent envelopes given in extenso, and not the similar ones of the three-cent envelopes? If they are not known to the author, we can readily supply a few of them. Moreover, it was published in No. 9 of this paper.

A further improvement that suggests itself would be the grouping of all the cuts of the different shapes, together with their dimensions, on one page, for comparison, as well as having them distributed through the text.

The listing of the wrappers among the envelopes is a departure from the usual custom, and, while it may appear desirable to some, can not be recommended, for they are awkward to place among the entire envelopes, and the cut square specimens always have a separate place allotted them in the albums.

The addition of the national numbers is very welcome, though the different arrangement and grouping does not allow a rapid comparison.

In regard to the prices we can say but little. It would seem, however, that they are sufficiently high to enable most dealers to give a liberal discount.

It is only a question of time when envelope collecting will command a much greater share of attention than it now does. To stimulate the collection of envelopes a better aid could not be found than "Barrell's Catalogue of Stamped Envelopes," which will undoubtedly become a standard after revising a few minor points, and references to it will be quoted B. 845, etc., similar to H. 25 and N. 663 from Horner's and the National lists.

The Philatelic Californian.

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P. O. BOX 2537, San Francisco, Calif.

APRIL, 1897.

Editorial.

"REPRINTS OF THE PONY EXPRESS!"

This is the startling theme of our present number. We have purposely delayed the issuance of this paper, in order to be able to lay before our readers a complete story, together with all the incidents of the case.

Word reached us almost at the very conception of the notion of reprinting the stamps; and though it is a difficult matter to penetrate the affairs of a private firm, we must say we met with a generous response from the gentlemen when we had sufficient facts to show that such reprints were being made.

Messrs. Britton and Rey not alone gave all the facts connected with the issue of the reprints, but explained many a little detail connected with lithographic work that was of great assistance. We have carefully watched and noted all the details that could be of interest to the philatelist; and with the facts as complete as possible, we now present them to our readers.

Although the story of the Pony Express has been written up at various times and at variable lengths in publications of all kinds, philatelic and general, the news of the reprinting of the stamps revived the interest in the doings of by-gone days, and a general review was most desirable.

The officers of the Wells, Fargo & Co.

have generously placed at our disposal all the historical material they have been gathering for years, and from the same the story of the Pony Express has been collaborated.

Mr. Aaron Stein, in referring the matter of colors and printing to Mr. Leroi, has conferred a favor, as matters turned out, on all philatelists. The loan of the counterfeit set has preserved the integrity of the original print. Capt. James Otey Bradford, the historian of the Wells, Fargo Co., has opened his storehouse of valuable information, thereby allowing us to obtain many data that would otherwise have been almost impossible to find. He has been collecting for years all relics of pioneer days, that are in any way connected with the company. From its beginning to the present time, the company has been intimately connected with the progress of the Pacific Coast, to which it has largely contributed.

We tender our heartiest thanks for the kind and generous assistance the gentlemen have extended to us.

IN the San Francisco *Call* of May 9 a statement was made in regard to the Pony Express reprints. It was stated that the young man for whose benefit the stamps were reprinted, had tried to pass the reprints as the genuine stamps, upon a number of the dealers in this city. This statement was erroneous, as he did not attempt to pass the stamps as the genuine ones, but represented them as they were, the reprints. This was done so that he could determine the relative value of the reprints as compared with the genuine.

SINCE our last issue we have to record the death of two eminent men well known to all philatelists: John K. Tiffany, former president of the American Philatelic Association, an ardent and thorough collector and publisher of the "History of the U. S. Stamps."

H. v. Stephan, postmaster-general of the German Empire. He worked his way up to the highest position in the service by hard work and perseverance. He founded the Postal Union, uniting at the present time nearly all countries into one gigantic corporation for the forwarding and exchange of postal matter. It is his most lasting monument.

THE failure of the Mekeel Stamp and Publishing Company was a surprise to all,

coming as it does at a time when the stamp business had revived and confidence was restored. During last autumn and winter there was quite a want of confidence in the stamp market, but this spring business prospered and the prospects for the year are bright. The failure of such a large and seemingly prosperous firm will tend to give a setback to the newly-found confidence among collectors as to

the permanency and future of philately.

In our last number the two large tables belonging to the article on "Department Stamps" bothered the printer so much that he got the article badly mixed. He placed the final paragraph first and put the heading in the middle. It didn't fit any other way! nor did it suit us, but we were not asked!

Minutes of the Pacific Philatelic Society.

ORGANIZED DECEMBER, 1888; BRANCH 3 OF AMERICAN PHILATELIC ASSOCIATION; MEETINGS HELD THE THIRD TUESDAY OF EACH MONTH.

President, Frank Koenig; Vice-President and Librarian, Dr. E. S. Clark; Secretary, Treasurer and Exchange Manager, H. B. Phillips—Secretary's address, P. O. Box 2113, San Francisco, Cal. Communications relating to Library, address, Dr. E. S. Clark, 16 Geary St., San Francisco, Cal.

SAN FRANCISCO, February 16, 1897.

THE ninety-ninth regular meeting of the Philatelic Society was held on above date, at the office of Dr. Clark, 16 Geary Street, with President Koenig in the chair. Members present: Messrs. Koenig, Clark, Sellschopp, Hassell, Greenebaum, Ewen, Wilcox, Riddell, and Hitchcock.

Minutes of last meeting were read and approved.

Vote on the application of Mr. R. E. Cowan resulted in his election as a member of the Society.

Dr. Clark as a member of the Club-room Committee, made an individual report, offering one of his rooms at a nominal rent, to cover the expenses of gas, which generous offer was laid over, awaiting the opinion of members on the question of permanent club-rooms, and increase of dues incidental thereto.

The Secretary was instructed by the President to send a postal reply card to each member, requesting his views in regard to above.

Mr. Greenebaum gave notice that he would move the establishment of permanent quarters at the next meeting.

As a member of the Exhibition Committee, the President stated that he was authorized to say that this matter will have to be dropped, owing to lack of time among the members of the committee to devote to it.

It was decided that the Society would celebrate their one hundredth meeting by a grand banquet sometime in March. The sale for the benefit of the Library Fund was postponed until the next regular meeting, owing to the small attendance.

There being no further business, the meeting adjourned.

J. L. HITCHCOCK, Sec.

SAN FRANCISCO, March 16, 1897.

THE one hundredth regular meeting of the Pacific Philatelic Society was held on the above date, in the office of Dr. E. S. Clark, 16 Geary Street.

Meeting called to order at 8:15 P. M., President Koenig in the chair.

Members present, Messrs. Koenig, Phillips, Clark, Sellschopp, Greenebaum, Hitchcock, Wilcox, Ewen, and Cowan.

Mr. Greenebaum handed in two applications for membership in the Society, viz., that of Dr. Joseph R. Davidson, 121 Montgomery Street, and that of Mr. Wm. Frank, 406, 408 Battery Street, both of San Francisco. Under the rules these applications were laid over until the next regular meeting for action.

In regard to permanent club-rooms and the proposed increase of the monthly dues, the Secretary reported that 18 replies had been received (out of 27) to the postal cards sent out requesting the members' views on the subject. Of these (as read by the President) nine were in favor of raising the dues to \$1.00 per month, two to 50 cents per month, and seven members were unconditionally opposed to any change. After an animated discussion, it seemed to be the opinion of the members present, that unless at least three-fourths of all the members of the Society were in favor of the scheme, it would be unwise to try the experiment.

Mr. Phillips, acting as a committee of one, appointed at last meeting to negotiate the purchase of the cuts of Califor-

nia state revenue stamps, reported adversely to the purchase, and stated that the money subscribed for that purpose (\$5.00) still remained in his hands. On motion, Mr. Phillips was instructed to hold same subject to the order of subscribers.

The Exchange Superintendent (Mr. Phillips) reported that a stamp of the value of \$13 had been lost from circuit "16 G. G." while same was in the hands of Mr. Hassell. Mr. Phillips further stated that the Society stood charged on the books of the Exchange Superintendent at St. Louis with \$11.70, being this amount less the 10 per cent commission on sales, which had been rebated, and that he had endeavored to collect this sum from Mr. Hassell, and settle the matter without bringing it before the Society, but had been unable to do so. On motion, duly seconded, Mr. Phillips was instructed to make a formal demand upon Mr. Hassell for this amount, and to remit the same at once to the Exchange Superintendent at St. Louis.

Mr. Sellschopp called attention to the recent death of the ex-President of the American Philatelic Association, John K. Tiffany, and, on motion, the Secretary was requested to place on record this Society's regrets for the loss of so eminent a member of the philatelic fraternity.

There being only a limited attendance, the auction of the stamps donated by the members for the benefit of the Library Fund was not held, and, on motion, it was resolved that the stamps (with a low reserve price attached) should be placed in an approval book, and circulated among the members, with the request that they make their bids in writing on the same, the book to be returned to the Secretary, on or before the next meeting, at which time the stamps are to be sold at auction to the highest bidder for each lot.

On motion, duly seconded, Mr. Cowan was appointed Secretary *pro tem.*, in place of Mr. Hitchcock (who had semi-officially tendered his resignation) until such time as his successor be elected. There being no further business, the meeting adjourned at 10:30 P. M.

J. S. EWEN,
Secretary pro tem.

THE one hundred and first meeting of the Pacific Philatelic Society was held on

April 20, 1897, at the office of Dr. Clark, 16 Geary Street.

Meeting was called to order at 8:15 P. M., President Koenig in the chair. Members present: Messrs. Koenig, Ewen, Phillips, Clark, Loy, Greenebaum, Folte, Fries, and Cowan.

Minutes of last meeting were read and approved.

With reference to the proposed auction, it was stated that the donations were to be placed in a book by Mr. Sellschopp, and circulated among the various members for the purpose of obtaining bids; proceeds to be used for the benefit of the library.

The applications of Dr. J. R. Davidson and Mr. Wm. Frank having been treated in the usual manner, balloting resulted in the unanimous election of both applicants.

Mr. Phillips presented expense claim against the Society for \$3.54 from January 1, 1897, to date, which amount was ordered paid.

The loss from the circuit being finally reported on by Mr. Phillips, was ordered paid by the Society.

The resignation of Mr. Hitchcock as Secretary being read, was accepted, and a vote of thanks extended him for services. Mr. Phillips proposed for Secretary Mr. Cowan, a vote taken resulting in his election.

Members were requested by the President to bring at next meeting samples of stamps with corresponding counterfeits, for purpose of critical comparison.

There being no further business, after a vote of thanks to Dr. Clark for the use of his rooms, meeting adjourned at 10:15 P. M.

ROBERT E. COWAN, *Sec.*

WE have received a copy of the new price list just issued by the W. H. Hollis Stamp Co., of this city. It includes over a thousand different sets, besides numerous packets and prices ruled lower than in any list we have yet seen. Approval sheets are made a specialty, and a year's subscription to the PHILATELIC CALIFORNIAN is given free with every dollar order. In issuing this list almost at the beginning of what is commonly termed the "dull season," this firm shows its enterprise and also its faith in the future of the business, realizing the fact that good stamps at reasonable prices will meet with a ready sale at any season of the year.

Egyptian Counterfeits.

A BATCH of the Egypt 5 piastre gray postage due stamps was recently received by W. H. Hollis from an Egyptian dealer in Alexandria, asking for West Indian and B. N. A. stamps in exchange! They were immediately recognized as the well-known counterfeits of the stamp that were put on the market a few years ago. It is needless to say that the stamps were returned by next mail. Although they were thoroughly exposed at the time, it seems that another attempt is now being made

to place them on the market, under the presumption that their scurrilous character has been forgotten. We would like to warn all our readers to be extremely careful from whom they purchase such a stamp.

"Do you collect plate numbers?" asked one enthusiast of a collector friend of his.

"Well, only on the side," was the answer.

"How is that?"

"Only on the side, because they are easily obtained. See?" GAMBS.

OUR PRICE

We have made arrangements with the publishers listed below, so that we can supply any one of those listed below, together with **One Year's Subscription to the "Philatelic Californian,"** for the figures quoted as our price.

Retail Sub. Price		Our price to you including one year's subscription to PHILATELIC CALIFORNIAN
\$1 00	American Kitchen Magazine	\$1 00
3 00	American Machinist	2 50
2 00	American Wheelman	1 90
2 50	Art for America	2 40
4 00	Atlantic	3 55
2 00	Ave Maria	1 90
1 00	Bicycling World	1 00
50	Black Cat	60
50	Bookkeeper	60
1 00	Beans Iconoclast	1 05
1 00	Brick	95
2 00	Budget of Music	1 75
2 00	Business	1 40
2 50	Canadian Magazine	2 35
3 00	Catholic World	2 65
4 00	Century	3 80
2 00	Chap Book	1 95
3 00	China Decorator	2 75
3 00	Chronicle (Chicago)	2 75
1 00	Constitution (Atlanta)	1 00
1 00	Cosmopolitan	1 00
1 00	Courier Journal	85
3 00	Current Literature	2 50
1 00	Dairy Report	1 10
1 00	Dairy World	80
3 00	Dispatch (Chicago Daily)	2 65
1 00	Delineator	1 10
4 00	Dramatic Mirror	3 55
2 00	Echo (Chicago)	1 65
50	Everywhere	55
2 00	Express (Buffalo)	1 85
1 00	Farmers' Union	1 00
1 00	Farm, Field and Fireside	1 00
1 00	Farm Poultry	1 00
4 00	Forest and Stream (new)	3 50
3 00	F. Leslie's Popular Monthly	2 65
50	Fruit Grower's Journal	55
3 00	Forum	2 95

\$1 00	Gameland	\$1 00
1 00	Godley's Magazine	1 00
1 00	Good Health	1 00
1 00	Hardware	85
4 00	Harper's Magazine	3 40
2 00	Harper's Round Table	1 85
50	Home Magazine	45
50	Housekeeper	60
70	International Magazine	1 00
2 00	Ledger, N. Y.	1 50
3 00	Lippincott	2 40
1 00	Lever (new subs.)	1 00
1 00	Meehan's Monthly	1 65
4 50	National Review	4 05
1 00	National Tribune	1 00
3 00	New England Magazine	2 75
5 00	North American Review	4 45
4 00	N. W. Lumberman	3 50
1 00	Ohio Farmer	1 00
2 50	Pilot (new subs.)	2 40
1 00	Peterson	80
1 00	Philistine	1 10
50	Post Dispatch (St. Louis)	60
2 50	Public Opinion	2 35
1 25	Pulpit	1 35
1 00	Railroad Car Journal	1 00
1 00	Republican (Springfield)	1 10
1 00	Rural New Yorker	1 10
3 00	St. Nicholas	2 85
3 00	Scribner's Magazine	2 85
1 00	Silver Knight	95
1 00	Spirit of the West	95
2 00	Trotter and Racer	1 85
50	Vick's Floral Magazine	45
1 00	Weekly Wisconsin	85
3 00	Wilson's Photo Magazine	2 85
1 00	Witness (Montreal)	85
50	Womankind	50
60	Woman and Home	65
3 00	Yale Review	2 85

In case more than one publication is wanted deduct 15 cents from "Our Price" on all selected except the first. To illustrate:

PHILATELIC and Cosmopolitan	\$1 00
Harper's Magazine (Our Price \$3 40-15c)	3 25
St. Nicholas (Our Price 2 85-15c)	2 70
Womankind (Our Price 50-15c)	35

Total remittance to PHILATELIC CALIFORNIAN \$7 30

PHILATELIC CALIFORNIAN

BLYTHE H. HENDERSON, Mgr.

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San Francisco, Cal.

Our New Price List

OF
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No collector should be without one. It
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A FEW SAMPLES

78	Austria, 1890, 1kr. to 30kr., 10 var.	\$0.10
126	Bolivia, 1894, 1c. to 100c., 7 var.	.25
128	Bosnia, 8 var.	.10
153	Bulgaria, 1882-88, 1s. to 50s., 9 var.	.13
154	Bulgaria, 1889, 1s. to 50s., 8 var.	.12
*165	Central American S. S. Co., 5 var.	.30
*200	China, 1885-86, complete, 5 var.	.40
201	China, 1895, complete, 4 var.	.25
305	Gold Coast, 1/2d. to 1sh., 6 var.	.32
364	Guatemala, 1887-95, 1c. to 25c., 8 var.	.15
367	Guatemala, 1887, Com. issue, 4 var.	.10
366	Guatemala, 1895, 1c. on 5c., three types, 3 var.	.10
378	Hawaiian, 1894, 1c. to 10c., 4 var.	.12
379	Hawaiian, 1894, complete, 6 var.	.55
383	Hawaiian, used and unused (cat. \$1.41), 16 var.	.60
384	Hawaiian, used and unused (cat. \$3.36), 25 var.	1.50
386a	Haiti, 1893-95, 1c. to 20c., 6 var.	.40
413	Italy, Newspaper, 1878, 8 var.	.15
414	Italy, Newspaper, 1890-91, 7 var.	.10
459	Japan, current is. to 1 yen, 13 var.	.10
*460	Japan, Silver Wedding, 2 var.	.08
462	Japan, War Jubilee, 4 var.	.15
463	Labuan, 1894, litho. comp., 7 var.	.40
465a	Labuan, 1894, 1c. to 24c., 9 var.	.60
527	New South Wales, unpaid, 3 var.	.15
564	North Borneo (British), 1/2c. to 10c., 9 var.	.25
564a	North Borneo (State of), 1c. to 24c., 9 var.	.60
*570	Nova Scotia, 1, 2, and 8 1/2c., 3 var.	2.00
584	Persia, 1894, 1s. to 1k., 6 var.	.15
*588	Peru, 1c., surcharges, 8 var.	.15
591	Peru, 1894, Bermudez, 1, 1, 2, 2, 5 and 10c., 6 var.	.25
593	Peru, 1896, 1, 2, and 5c., 3 var.	.04
623	Queensland, 9 var.	.10
629	Roumania, 1894-95, 8 var.	.07
676	Salvador, 1896, used, 5 var.	.10
*682	Sarawak, 1894, 4 var.	.30
*687	Seychelles, 1890, 2 to 13c., 5 var.	.35
*692	Shanghai, Jubilee, 1893, 8 var.	.55
699	Siam, 1s. to 12s., 6 var.	.20
714	Straits Settlements, 6 var.	.10
*719	Johore, 1896, 1c. to 6c., 6 var.	.25
720	Swiss, unpaid, 1884-90, 7 var.	.15
751	Tunis, 1888-93, 1c. to 40c., 7 var.	.15
*764	Venezuela, 1883, 5 var.	.05
*768	Venezuela, 1893, surch. arms, 5 var.	.10
769	Venezuela, 1893, reg. issue, 5 var.	.05
*771	Zambesi, 3 var.	.05

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40 to 75 per cent below Scott

United States, 1857, 1c.	\$0.50	\$0.25
* " " Bicycle Mail	1.00	.50
Austria, 1867, 50 kr.	.35	.20
" " 1890, 50 kr.	.20	.10
" " 1891, 50 kr.	.06	.02
Bermuda, 1884-93 2d.	.06	.03
" " 3d.	.12	.06
Bolivia, 1894, 50c.	.12	.05
" " 100c.	.25	.10
Brazil, " 50c.	.08	.02
" " 200c.	.05	.02
" " 300c.	.08	.03
*Br. South Africa, 1892, 2d. (Scott No. 24)	6.00	1.00
*Br. South Africa, 1892, 4d. (Scott No. 25)	6.00	1.50
*Cuba, Republic, 1873, 10c.	.50	.25
*Grenada, 1888-9, 1/2 on 2 ph.	1.50	.75
Guatemala, 1897, 2c.	.06	.03
Hawaiian, 1871, 18c, red.	.60	.35
" " P. G. envelope, 2c., rose	.25	.10
*Italy, official, 1874, 2, 5, 20, and 30c.	.60	.15
Japan, 1883-92, 1 yen.	.12	.05
* " " officially sealed	.50	.15
*Mauritius, 1891, 1 on 2c.	.06	.03
* " " 1 on 16c.	.12	.06
New South Wales, 1888-9, 8d.	.18	.10
" " 1891, 3d, wk. 10	.25	.12
" " " O. S. 1880-90, 3d., green	.20	.08
Roumania, 1891, 50b.	.10	.03
*Salvador, 1891, 1 on 2c.	.08	.05
" " 1892, 1 on 5c.	.10	.05
" " " 1 on 20c.	.10	.04
" " " 1 on 25c.	.10	.04
South Australia, O. S., 1/2d., red brown	1.50	.25
Straits Settlements, 1891, 3 on 32c.	.25	.10
" " 1894, 3 on 32c.	.10	.03
*Tasmania, 1891, 2 1/2 on 9d.	.25	.12
*Tonga, 1892, 6d., orange	.60	.30
* " " 1894, 1/2d. on 1sh.	.15	.09
* " " 2 1/2d. on 1sh.	.30	.18
* " " 2 1/2d. on 1sh.	.30	.18
* " " 1895, 1d. on 2d.	.50	.20
* " " 1 1/2d. on 2d.	.75	.40
* " " 2 1/2d. on 2d.	1.00	.50
* " " official, 1892, 1 d.	.25	.12
* " " " " 2 d.	.50	.25
* " " " " 4 d.	1.00	.40
* " " " " 8 d.	4.00	2.00
* " " " " 1 sh.	5.00	2.50
Venezuela Jubilee	.15	.07
W. Aus'tria, rev. used postally, 1894, 1d.	.10	.05
" " " " " " 3 d.	.25	.12
" " " " " " 6 d.	.40	.20
" " " " " " 1 sh.	1.00	.60
" " the last four above	1.75	.85
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Because I am to please and you'll agree.
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 (Such is the business motto of E. F. G.)

—o—

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	5½th	My pre.
*Bahamas, 1sh., perf. 14, CC.....	\$ 2.50	\$ 1.50
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*Br. Honduras, 3d., CC, perf. 12½.....	3.50	2.25
Canada, 17c, blue.....	1.50	.90
*Gambia, 1d. maroon.....	.50	.20
*Mauritius, 2 rupees, 50c, 1878.....	2.50	1.75
*Mauritius, 50c, green, 1879.....	1.10	.65
Sierra Leone, 4d. CC, perf. 12½.....	1.50	.90
St. Christopher, 4d. CA, 1882, blue.....	4.00	2.75
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Two Sicilies, ½ct., 1850.....	30.00	22.50
*Unused.		

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Famed, and wise, and gravest men,
Can more knowledge studying o'er
All the stamps! quaint, curious lore,
Much can little things restore,
Blessed be Patience, for she brings,
Such a worth from little things.

\$500 REWARD

A young man died in Petaluma last week, not from the effect of reading Acrostic Poems, but from swallowing a silver dollar, dated 1804. He was tossing the coin in the air and catching it in his mouth, when it lodged in his throat and passed into his stomach. No "peace to his remains" until the coin swallowed is exhumed and pronounced genuine. \$500 reward for the recovery of this rare coin.

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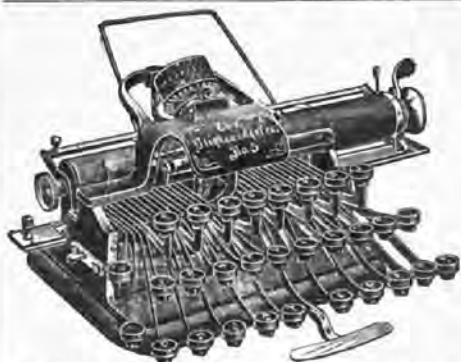
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3	2 90	8 25	15 60	27 60
3 1/2	3 35	9 45	18 00	31 80
4	3 80	10 80	20 40	36 00
4 1/2	4 25	12 00	22 80	40 20
5	4 70	13 35	25 20	44 40
5 1/2	5 10	14 70	27 30	48 00
6	5 50	15 60	29 40	51 60
6 1/2	5 90	16 80	31 50	55 20
7	6 30	17 85	33 60	58 80
8	7 20	20 40	38 40	67 20
9	7 90	22 35	42 00	73 20
10	8 80	24 90	46 80	81 60
11	9 45	26 70	50 10	87 00
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	Catalogue price.	My price.
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1c blue on fawn, die B, 1875.....	75	38
1c light blue on orange, die B, 1874	10	04
2c black on straw wrapper, die 2	1 00	55
N. S., Rev., 2c certificate, orange	75	37
" 2c express, blue, im-		
perfect.....	40	19
" 3c telegraph, perfect	35	17
" 25c life insurance,		
perfect.....	40	19
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perfect.....	1 25	65
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One if Required?

A TEST

I will present a "HILL'S POCKET SECRETARY," or its cash value, 25 cents, to anyone who can show me THAT HE CAN FORGET that its inventor is EDWARD W. HILL of SAN FRANCISCO.

The "POCKET SECRETARY" is the newly-invented safeguard against forgetting

It is a novel device to take the place of the time-honored memorandum book, which so quickly becomes filled with "dead memoranda" of matters that are past and gone.

It classifies all your notes under proper headings, where they can be readily found.

It **unbinds, removes and files away** all "dead memos" of "finished business" and at once supplies clean, new leaves to take their place. All matter it contains can be separated and re-arranged at will.

If not suited to your needs, you can return it at any time and get your money back

It is Worth Seeing

STYLE	SIZE	PRICE
No. 1	2 $\frac{3}{8}$ x4 $\frac{5}{8}$	25 cents
No. 2	2 $\frac{7}{8}$ x5 $\frac{1}{8}$	25 cents
No. 3	3 $\frac{1}{8}$ x5 $\frac{3}{4}$	25 cents

Including 100 leaves and 12 partitions. Post-paid 25 cents.

(PATENT APPLIED FOR)

EDWARD W. HILL

Established 1888

628 Market Street

Opposite Palace Hotel