

Brawford 1810(2)

James R. Grant & Co.'s



Philatetical Circular.

BIRMINGHAM, February 1st, 1872.

Since the publication of the January number of *THE PHILATELICAL JOURNAL* (which our friends will be glad to hear has proved an unprecedented success), we have received several novelties, which will be duly described in *The Journal* for the current month, and the new issues figured in their correct colours.

In the conviction that we are able to give the earliest information of *all* new, or unchronicled stamps, we intend to publish this circular on the 1st of each month, for the purpose of keeping *the Subscribers to our Journal* posted with information every fortnight. We shall give the prices of those novelties and rarities we have in stock, at prices calculated to allow a moderate profit, and not to make the purchaser pay considerably in excess of facial value for new issues. Our Circular will always be illustrated by some hitherto unknown stamp, in as good a style of art as the above.

Of Novelties, we have to enumerate the following :—

CAPE, 5s., orange.

EGYPT, new series, lettered POSTE KHEDEUIE, 5, 10, and 20 paras, 1, 2, 2½, and 5 piastres.

FINLAND, post cards, type I on light and dark greenish ; type II on buff.
GERMAN EMPIRE, 10 and 30 gr. Registration stamps ; and compound post cards, rose.

JAPAN, new shades of brown, and green.

NORWAY, new type 3 sk., rose.

POTUGAL, 120 reis added to new series.

RUSSIAN, post card.

SPANISH POSSESSIONS, portrait of Amadeus, as above.

SWEDEN, envelope and post card, both 12 öre.

SWISS, local for Maderanenthal.

TASMANIA, new type, 9 p., blue

URUGUAY, current series perforated.

WESTERN AUSTRALIA, 3 p., of an entire new design.

WURTEMBERG, 1 kr. newspaper bands. Compound post cards and alterations are reported.

We warn our correspondents against a new and specious forgery of the Guadalajara, Un real and 2 reales 1868, each printed on four different coloured papers. Another imposition (emanating from Mecklenburg) is a set of so-called proofs of the South African Republic, in fancy colours, obliterated by an imitation of the concentric rings forming the genuine postmark.

UNITED STATES.—We have been fortunate to secure a limited number of the 7 cents 1871 envelope, which had a currency of only a few days ; and can supply them at 1s. 6d. each entire, 1s. 3d. each cut.

EAST RIVER P.O.—We hold a single copy of the perfectly unattainable 23 *Av. D.*, which we shall be happy to dispose of by private treaty, and also many others equally unknown in Europe. We have very fine specimens of the 18 *Av. D.*, on the original envelopes, at 20s. each.

JAMES R. GRANT & CO.

	£.	s.	d.
CUBA.—1855.— $\frac{1}{2}$, 1, 2 reales, set ...	...	0	2 6*
1857.— $\frac{1}{2}$, 1, 2 " " ...	...	0	0 7*
1864.— $\frac{1}{2}$, 1, 2 " " ...	...	0	1 0*
1869.—5, 10, 20, 40c. " " ...	...	0	3 6
1869.—Habilitado, each ...	...	0	1 0*
1870.—5, 10, 20, 40c. set ...	...	0	2 0
1871.—12, 25, 50c. 1 peseta, set ...	...	0	3 0
DANUBIAN PRINCIPALITIES.—3, 6, 30 paras, set ...	...	0	2 0
" " 3, 6, paras, laid paper, each ...	...	0	1 6
" " 1865, Couza, 2, 5, 20p. set ...	...	0	1 6
" " 1866, Charles, 2, 5, 20p., " ...	...	0	1 0
DENMARK.—1871.—2, 3, 4, 8, 16, 48, sk., set 3s. " ...	...	0	0 6*
" " Service, 2, 4, 16 sk., " ...	...	0	0 4*
DUTCH INDIES.—5, 10, 20, 50 cents, set 2s. 6d. " ...	...	0	0 8*
FINLAND.—1860.—5, 10, kops., 1866, 5, 8, 10, 20, 40 pen., " ...	...	0	0 6*
" 1871.—New envel. 20, 40p. pair, ready by 15th Post-cards, on greenish, two var., pair ...	...	0	0 8
FRANCE.—1848.—Republic and Presidency, 10, 15, 20, 25, 25c., 40c. 1 fr ...	...	0	1 0
" 1862.—Empire.—Imp., 1, 5, 10, 20, 40, 80c. Perf, 1, 5, 10, 20, 40, 80c. ...	...	0	0 9*
" 1863-9.—Laureated, 1, 2, 4, 10, 20, 30, 40, 80c. set ...	...	0	0 3*
" 1870.—Repub., 1, 2, 4, 5, 10, 20, 30, 40, 80c. Perf., 10, 15, 25, 40c., set 1s. " ...	...	0	0 4*
FRENCH COLONIES.—1, 5, 10, 20, 40, 80c. set ...	...	0	2 0*
GERMAN EMPIRE, 1872.—Registration 10, 30 pair ...	...	0	0 2
" " 11 stamps, 2 env., and 2 bands, set ...	...	0	0 6
" " North, set of 6 ...	...	0	2 4
GREAT BRITAIN.—One Penny V.R., each ...	...	0	0 3*
" " 1846, Letter sheets, each ...	...	2	0 0 1/2
" " Keble College Stamp, each ...	...	0	3 6
GREECE.—Paris print, 1, 2, 5, 10, 20, 40, 80, set, 20s. ...	...	0	0 2
" Current, 1, 2, 5, 10, 20, 40, 80, set ...	...	0	7 6*
HONG KONG.—2, 4, 6, 8, 12 cents ...	...	0	2 0
ITALY.—Segna Tasse, 2 lire, ...	...	0	2 0
LIBERIA.—6, 12, 24 cents, set ...	...	0	0 4*
MEXICO, 1856.— $\frac{1}{2}$, 1, 2 reales (white paper) set ...	...	0	2 8
" 1864.—1, 2, 4, 8 reales (eagle) set ...	...	0	3 0*
" 1867.—Litho. 25.* 50c.* pair 2s.; 7, 13, 25, 50c (die) set ...	...	0	1 4*
" 13, 25, 50c (ie) set ...	...	0	10 6
" 1868.—6, 12, 25, 50, 100 (current) set ...	...	0	2 6*
MODENA, 1852.—5, 9, 10, 10, 15, 25, 40 cents, set ...	...	0	1 5*
MONTE VIDEO.—Block 120c. at 15s. 6d., 180 & 240c., 1s. 9d., pair, set ...	...	0	0 9*
" " Diligencia, 60c., at 21s.; 80c. and 1 real " set ...	...	0	16 6
" " 1864, 06, 08, 10, 12 cent, set ...	...	1	2 6
" " 1866.—1, 5, 10, 15, 20 cent, set ...	...	0	1 6*
NATAL.—Crown 1 p. (buff), 10s.; 3 p rose, 2s. 6d. } ...	...	0	3 3
" " 6 p. (green), 5s. 6d., } ...	...	0	16 0
" 1860.—1, 3, 6 p., 1 sh., set... ...	...	0	0 6*
NEW BRUNSWICK, 1857.—3 p., 6 p., pair ...	...	0	3 6*
NEWFOUNDLAND.—1, 2, 4, 5, 6 p., set ...	...	0	3 0
NEW GRANADA, 1859.—5, 10 c., pair ...	...	0	3 0
" 1860.—2 $\frac{1}{2}$, 5, 10, 20 c., set... ...	...	0	7 6
" 1865.—1, 2 $\frac{1}{2}$, 5, 10, 20, 50 c., set ...	...	0	2 6*
" 1867.—5, 10, 20, 50 c., set... ...	...	0	2 0*
" 1868.—5, 10, 20, 25, 50 c., set ...	...	0	3 0*
" 1865.—A. & R., pair ...	...	0	1 0
" " Large vignette, 25 c., 3s. each, 50 c., 5s. pair... ...	...	0	7 6
NORWAY.—See novelties.			
NOVA SCOTIA.—1, 3, 6 p., set ...	...	0	2 3*
" 1, 2, 5, 8 $\frac{1}{2}$, 10, 12 $\frac{1}{2}$ c., set ...	...	0	3 0
OLDENBURG.—Envelopes surcharged, North German, 1 groschen; 4 varieties, set ...	...	0	3 0
PARAGUAY.—1, 2, 3 reales, set ...	...	0	4 0
PHILIPPINES, 1863.—1 rl., 3 shades, 3s. each ...	...	0	2 0*
" 1864.—3 $\frac{1}{2}$, 6 2-8, 12 4-8, 25 c., set ...	...	0	4 0
PRUSSIA, 1850.—1, 2, 3; 1858, set; 1861, set; and env. 1861, 1, 2, 3 sgr.; series of 17 stamps... ...	...	0	0 8*
" 1866.—1, 2, 3, 6, 9 kz., set ...	...	0	0 4

The Philatetical Journal,

A MONTHLY MAGAZINE,

EDITED BY EDWARD L. PEMBERTON,

ANNUAL SUBSCRIPTION, 4s. POST FREE.

REVIEWS.

It is well written and well printed. Among the other temptations which it offers to philatelists, is that of publishing the illustrations of the stamps in their proper colours. Its speciality will be the the *cream* of the magazines, but, as we in "Our Contemporaries," shall be able to review *The Philatetical Journal*, we can offer *la crème de la crème*. We give our new *confrere* kindly greeting; we shall be looking out for him about the 15th February, and we have no doubt many of our readers will be on the look out also."—*The Stamp Collector's Magazine*.

Under the name of *The Philatetical Journal*, a new monthly, devoted to the stamp collecting interest, has been started at Birmingham, by Messrs. James R. Grant and Co. It is under the editorship of Mr. E. L. Pemberton, a gentleman well known as an authority on matters philatetical. The chief peculiarity of the magazine is that when possible the illustrations of the new stamps are printed in their true colours. This is certainly very attractive, and I hope that the proprietors will not find it too expensive to continue. In the number before me there are stamps illustrated in blue, red, green, rose, and black. A very useful department is their Black List (somewhat similar to the Black Book in this paper), in which they fearlessly gibbet some fifteen dealers in forged stamps. To the young and inexperienced this department is of itself worth the entire price of the magazine, as it gives that invaluable lesson, 'what or whom to avoid.' The first number contains the promise of a first-class magazine.—*The Bazaar, Exchange and Mart*.

"We hail the appearance of this publication, with its interesting papers by competent writers, and its coloured and other engravings of novelties. The 'Black List' a bold crusade against the infamous forgery-venders, bid fair to clear us from those foul vermin they so shamefully offer to inexperienced collectors."—*The Philatelist*.

Illustrated in Colours and containing the Earliest information of all
Novelties.

JAMES R. GRANT, & Co. BIRMINGHAM.

James R. Grant & Co.'s



Philatetical Circular.

BIRMINGHAM, March 1st, 1872.

Since the publication of the second number of THE PHILATELICAL JOURNAL, we have to enumerate the following novelties, for full descriptions of which our correspondents are referred to the next issue of our *Journal*.

AUSTRIAN POST CARDS.—Bohemia, *Korespondenoni listek* ;

Poland, *Karta Korespondencyjna* ;

Ruthenia, *Kapta Kopec* ;

Sclavonic, *Listnica*.

CANADA, 2 c., small size.

CHILI, post card, black on white ; envelopes announced as in preparation.

CEYLON, 2 c., brown ; 4 c., grey ; 8 c., brown yellow ; 16 c., mauve ;

24 c. dark green ; 36 c., blue ; 48 c., rose ; 96 c., brownish grey.

Envelope, 4 c., blue.

DECCAN, new type, 2 a., green.

CASHMERE, 1 anna, vermilion.

GERMAN EMPIRE, compound post card, slightly altered.

NORWAY, 4 sk., mauve ; *post card*, 3 sk., rose on buff ; *envelope*, 3 sk. rose.

NOVGOROD, 3 k., black.

PRINCE EDWARD ISLAND, new type 1 c., yellow, orange ; 3 c. rose.

SOUMMY, 1 k., dark blue.

TURKEY, new series, with a different black surcharging. *T. B. Morton's* post, a new value and design, 10 paras.

Our *Black List* is bearing its fruits and has led to our being threatened with an action for libel by one of the firms exposed by us. Our correspondents may rest assured that we shall defend the course we have adopted, let the expense be what it will, and trust we may meet with hearty support to compensate us for the heavy costs we are being put to in the matter.

The dealers in Glasgow are still carrying on their nefarious practices, and new forgeries keep coming to light. One of the finest is a 13c. Mexico, head of Maximilian. This is a capital counterfeit, and is probably from the same *atelier* as that from whence emanated the 8 reales Hidalgo of Eng. Fohl.

We must warn our clients of the existence of both a reprint, and a forgery of the 1862 issue of the Argentine Republic. Both of these, and particularly the former, are extensively sold.

The prices in this circular cancel those in our former one.

JAMES R. GRANT & Co.

JAMES R. GRANT & CO.'S

Monthly Price Current of Stamps in Stock.

This List will be altered Monthly, and will be strictly confined to Stamps that they can supply to collectors by return of post. Stamps not mentioned on this List can be supplied in a few days from receipt of order, if of any current issue.

All Orders under 5s. must contain stamp for reply, and all Prices are for cash with order. Remittances over 2s. to be by Money Order or Draft, crossed Birmingham Banking Co. From all Countries except United States, Belgium, or Germany, small remittances may be made in unused and evenly perforated Postage Stamps, or entire Envelopes; from the excepted Countries J. R. GRANT & Co. can only receive Draft, Post Office Order, or Coin. Thaler Notes taken at 2s. 10d. Notes of the Bank of France taken at 9d. per franc.

N.B.—Prices to which an * is affixed are for obliterated copies.

	Unused.		Used.	
	s.	d.	s.	d.
ALSACE.—1, 2, 4, 5, 10, 20, 25 c., set	1	0
ANGOLA.—5, 10, 25, 50, 100 reis	3	0
ANTIOQUIA.—2½, 5, 10 c., lilac	1	4
" 2½, 5, 10, 20 c.	0	0
ARGENTINE CONFEDERATION.—Large figure 5 c. each	0	0
" Small, 5, 10, 15 c., set	2	6
ARGENTINE REPUBLIC.—1862, 5, 10, 15 c. set	0	0
" " 1st type 5 c. red, each	5	0
" " 1864, 5, 10, 15, c. set	2	6
" " 5 imperf. wmk. each	0	0
" " 5 " no wmk. "	0	0
" " 1867, 5, 10, 15 c. set	2	6
AUSTRIA.—1850, arms 1, 2, 3, 6, 9 kr.; 1858, head 2, 3, 3, 5, 10, 15 kr.; 1861, head, oval, 2, 3, 5, 10, 15 kr.; 1863, arms, 2, 3, 5, 10, 15 kr.; 1867, 2, 3, 5, 10, 15, 25 kr.; Newspaper stamps, blue Mercury; 1850, arms, 1 kr blue, 2kr red, green, and brown; 1858, blue, lilac; 1861, grey; 1863, arms; 1867, grey, mauve; Envelopes, 1863, 5, 10, 15 kr.; 1867, 5 kr. Set of 41 varieties	0	0
AUSTRIAN-ITALY, 1850, arms, 5, 10, 15, 30, 45 centes; 1858, head, 2, 3, 3, 5, 10, 15 s.; 1861, 5, 10 s. Set of 13 varieties	0	0
BADEN.—1851, figure 1, 1, 3, 3, 3, 6, 9 kr. per set of 8 picked copies	0	0
" 1860, Arms, lined ground 1, 3, 6, 9kr., 6kr. blue 9kr. brown, set	0	0
" 1862, arms, white ground, 1, 3, 6, 9kr. set...	0	0
" 18, 30kr., pair	0	0
BARBADOS, on white paper, imperf. green and blue, pair	0	0
BAVARIA.—1849, 1 kr. rose, 3 kr. blue, 6 kr. brown, set	1	4
" 1 kr. " 9 kr. green,		
" 12 kr. red, 18 kr. yellow	4	3
" 1862, 1 kr. yellow, 3 kr. rose, 6 kr blue, 9 kr. stone,		
" 12 kr. green, 18kr. red, set	3	0
" 1867, Arms, 1 kr. green, 3 kr. rose, 6 kr. blue, imperf. set	0	0
BELGIUM.—Complete set of 23 stamps	0	0
BOLIVIA.—Eagle 5c yellow green, plate I	0	0
" 5c dark green, plate III	1	0
" 5c green, plates 1, 2, 3, set	4	0

	Unused.		Used.	
	s.	d.	s.	d.
BRAZIL.—Large figures, 30, 60, pair	7	6
" Italic " 10, 30, 60, 90, set	2	6
" Roman " 30, 60, 90, set	1	0
" " " 10, 20, 30, 30, 60, 90, 180* 300*	3	6
" " " 10 blue, 20, 30, 60, 90, 180, 300, 600, perforated, one set	0	0
" Head, 10, 20, 50, 80 100 reis	1	6
" " 10, 20, 50, 80, 100 reis, blue paper, one set	4	0
BRUNSWICK, envel 1860, 1, 2, 3 gr. set	0	9
BUENOS AYRES.—Ship, blue, <i>Dos</i> , or <i>Cin</i> , each	0	0
" brown, <i>cuato</i>	0	0
" brown, <i>cin</i>	0	0
" green, <i>tres</i>	0	0
" head, 1 peso blue, rose; 2 peso, blue, verm., set	0	0
" head, 4 rs green on blue	0	0
CANADA.—1856, $\frac{1}{2}$, 3, 6, 7 $\frac{1}{2}$, 10 pence set	0	0
" 1860, 1, 2, 5, 10,* 12 $\frac{1}{2}$,* 17 c.*	0	10
" 1868, 1, 2, 3, 6, 12 $\frac{1}{2}$, 15 c., set	0	5
" " small $\frac{1}{2}$, 1, 3,* 6c.*	0	4
CAPE.—Block, 1p., 4p., pair	0	0
" 1863, 1, 4, blue, 4 red, 6, 1 sh., set	0	0
CASHMERE.— $\frac{1}{4}$, $\frac{1}{2}$, 1, 2, 4, 8 annas...	6	0
" $\frac{1}{2}$ annas vermilion	2	6
CEYLON.—A fine assortment, scientifically arranged	10	0
1871, 2 4, 8, 12, 16, 24, 36, 48, 96 c.	0	0
CHILL.—1861.—5 c., on blue, each	0	0
" 5, 10 c., on white, pair	0	0
" 1867.—1, 2, 5, 10, 20 c., set...	0	0
CONFEDERATE STATES.—1, 2, 5, 10, 20 c., set	1	0
" " 10 c., blue 2s. 6d., rose 8s. 6d., pair	0	0
" " TEN cents, blue	25	0
" " Memphis 2 c blue, 5 c red, each	5	0
" " Nashville 3 c.	10	0
CORRIENTES.—Yellow	3	0
" Green	0	0
" Blue 1 real M. C.	0	0
CUBA.—1855.— $\frac{1}{2}$, 1, 2 reales, wmk loops, set	0	0
1856.— $\frac{1}{2}$, 1 real, wmk lines, pair	1	6
1857.— $\frac{1}{2}$, 1, 2, 2 Y $\frac{1}{2}$, no wmk, set	0	0
1864.— $\frac{1}{2}$, 1, 2 reales, set	0	0
1869.—Habilitado 10, 20 c., each...	0	0
1870.—5, 10, 20, 40c. set	3	0
1871.—12, 25, 50c. 1 peseta, set	3	0
CANDINAMARCA.—5, 10 c., pair	1	6
DANUBIAN PRINCIPALITIES, 3, 6, 30 paras, set	2	0
" 1865.—Couza 2, 5, 20, " "	1	4
" 1866.—Charles 2, 5, 30 " "	0	10
DECCAN.—New issue, $\frac{1}{2}$, 1, 2, 3, 4, 8, 12, annas, set	7	6
" 1, 2 a. alone (the new values), pair	1	0
" part set, $\frac{1}{2}$, 1, 2, 3, 4 an.	3	0
" 8 annas each	2	0
" 12 " "	3	0
DENMARK, 1871.—2, 3, 4, 8, 16, 48 sk., set	3	0
" " Service, 2, 4, 16 sk.	0	0
DUTCH INDIES.—5, 10, 20, 50 cents, set	2	6
ECUADOR.— $\frac{1}{5}$, 1 yellow, 1 green, 4 red, set	7	6
EGYPT, 1871.—5, 10, 20 paras	0	5
" " 1, 2, 2 $\frac{1}{2}$, 5 piastres	3	4
FIJI ISLANDS.—Times Express, 3p. each	0	8
" " 1, 3, 6, 9p., 1 sh., set	5	0
FINLAND.—1860.—5, 10, kops., 1866, 5, 8, 10, 20, 40 pen. set	0	0
" 1871.—New envel. 20, 40p. pair	1	3
" " Post-cards, on greenish, two var., pair	0	8
FRANCE.—1848.—Republic and Presidency, 10, 15, 20, 25, 25c., 40c. 1 fr	1	0

	Unused.	Used.
	s. d.	s. d.
SARDINIA.—1851, 1852, 1853, 10s. set, or full series ...	25 0	0 0
1856, 1, 2, 5, 10, 15, 20, 40, 60 cents, set ...	0 0	0 4
SARAWAK.—Old and new, pair ...	0 9	0 0
SAXONY, 1850.— $\frac{1}{2}$, 1, 2, 3; 1854, $\frac{1}{2}$, 1, 2, 3, 5 ngr.; 1863, $\frac{1}{2}$, 1, 2, 3, 5 and 5 env.; series of 19 stamps ...	0 0	1 9
" Many varieties of the early envelopes entire		
SERVIA, 1868.—1, 10, 15, 20, 25, 35, 40, paras, set ...	2 0	0 0
SHANGHAI.—1865.—1, 2, 3, 4, 6, 8 cand., set ...	3 0	0 0
" 1866.—2, 4, 8, 16 cents, set ...	3 0	0 0
" 1868.—1, 3, 6, 12 cand., set ...	2 6	0 0
STRAITS SETTLEMENTS.—1 $\frac{1}{2}$, 2, 3, 4, 6,* 8,* 24 c.* ...	0 9	0 0
ST. VINCENT.—1p rose, black, 4p blue, yellow, 6p green, 1 sh. brown, set ...	4 2	0 0
SPAIN.—Habilitado, each ...	3 0	1 3
" Proof, 1865.—19 cts., head black, each ...	1 0	0 0
SWEDEN.—5, 9, 12, 20, 24, 30, 50 öre, set ...	0 0	0 4
SWITZERLAND.—Genuine Locals on application, 2s. 6d. to ...	0 0	5 0
" Rayon.—5, 5, 10, 15 rp., set ...	0 0	0 6
" 1854.—5, 10, 15, 20, 40 r. 1 franc ...	0 0	0 3
" 1862.—Unused, set, 3s. ...	0 0	0 6
TOLIMA, 1871.—5, 10 cent., pair ...	1 6	0 0
TRINIDAD, 1863.—1, 4, 6, 1 sh., set ...	0 0	0 4
TURKEY, 1868.—10, 20 paras, 1, 2, 5 pi. ...	0 0	0 6
T. B. MORTON & Co.—Circ., 8 varieties, set ...	3 0	0 0
" Current, $\frac{1}{2}$, 1, 2 pi., set ...	1 10	2 6
TUSCANY, 1849.—1, 2, 4, 6, 9 crazie, set ...	0 0	0 6
" 1859.—1, 5, 10, 20, 40 centes, set ...	0 0	0 8
TWO SICILIES, NAPLES, 1857.—Arms $\frac{1}{2}$, 1, 2, 5, 10, 20 gr., set...	0 0	2 0
" " 1860.—Cross $\frac{1}{2}$ Tornese 20s., used ...	0 0	12 6
" " 1861.—Provl. $\frac{1}{2}$, $\frac{1}{2}$, 1, 2, 5, 10, 20, 50 gr., set ...	1 6	0 0
SICILY, 1859.—1, 2, 5, 10, 20 gr., used, set ...	0 0	2 0
UNITED STATES, 1871.—Envels. 7, 12, 15, 24, 30, 90 c., set ...	15 0	0 0
PONY EXPRESS.—10, 25, 25 cents, 1, 2, 4, 4 dollars set ...	0 0	50 0
" 25c., rose, 1 dollar, red, each ...	0 0	2 6
AMERICAN LETTER MAIL CO.—Two types (large and small) on original letters of 1845, each ...	0 0	8 6
VENEZUELA, 1859.— $\frac{1}{2}$ lemon, each ...	0 0	2 0
" " $\frac{1}{2}$ orange, 1, 2 rs., set ...	1 8	0 0
" 1861.— $\frac{1}{2}$, $\frac{1}{2}$, 1 c., set ...	0 9	0 0
VIRGIN ISLANDS.—1, 4, 6, 1 sh., set ...	3 0	0 0
WURTEMBERG, 1851.—1, 3, 6, 9 kr.; 1857, ditto; 1862, 1, 3, 6, 9, 18 kr., and envel. 3 kr.; 14 varieties for ...	0 0	0 8

JAMES R. GRANT & Co.

CAN supply any of the following novelties—all unused.

AUSTRIAN POST CARD, <i>Carta da Corrispondenza</i> ...	...	0 2
CAPE.—5 sh. orange, used ...	...	1 6
CEYLON, new issue expected daily, 2, 4, 8, 16, 24, 36, 48, 96 cents, set ...	...	10 0
EGYPT.—5, 10, 20 paras, the three for ...	...	0 5
" 1, 2, 2 $\frac{1}{2}$, 5 piastres, the four for ...	...	3 4
GERMAN EMPIRE, compound card, rose ...	...	0 3
" Post Card, buff ...	...	0 3
FINLAND.—10 and 20 pen., envelopes, pair ...	...	1 3
" Post Card, 8 pen., type I., 2 vars., pair ...	...	0 8
JAPAN.—Set of 4, ($\frac{1}{2}$, 1, 2, 5 tenpo.) ...	...	2 0
NORWAY.—3 sk. rose. post horn ...	...	0 3
" 4 sk. rich violet ...	...	0 6
" 3 sk. envelope, and post card, each ...	...	0 4
PRINCE EDWARD ISLAND.—New Issue, 1, 3 cents, pair ...	...	0 6
SWEDEN.—12 öre Envel., and post card, pair... ...	...	0 6
WURTEMBERG.—1 kz band ...	...	0 2
" Compound Card ...	...	0 3

In the next Circular, James R. Grant & Co. will quote prices for stamps of the countries not enumerated in this number.

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EDITED BY EDWARD L. PEMBERTON,

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"We hail the appearance of this publication, with its interesting papers by competent writers, and its coloured and other engravings of novelties. The 'Black List' a bold crusade against the infamous forgery-venders, bid fair to clear us from those foul vermin they so shamefully offer to inexperienced collectors."—*The Philatelist*.

Illustrated in Colours and containing the Earliest information of all Novelties.

JAMES R. GRANT, & Co. BIRMINGHAM.

James R. Grant & Co.'s



Philatelic Circular.

BIRMINGHAM, April 2nd, 1872.

The past fortnight has been very barren of novelties, all we have to mention being the following :—

BRITISH HONDURAS, 3 p., type of remaining values.

GREAT BRITAIN.—The new sixpenny is now out; design, profile of Queen to left within a hexagon; watermarked with a rose, perf. brown.

ITALY, post-cards.

NEW SOUTH WALES, 6 p., figured above.

PERU, 1 peseta, orange.

RUSSIA, *Locals*.—Livni.

TURKEY.—*T. B. Morton & Co.*—10 par. journal label.

Tamboff, 3, 5 kop.

The reprinted Argentine of 1862 are still being offered at 3s. 10d. the set of double shades; the originals cannot be sold for double the money.

During the past month we have received a really splendid assortment of Californian locals, and some fine lots of New Granada. Most of the former met with purchasers directly after their arrival, but we are still able to quote some fine specimens, a few of which we mention on our last page. We can confidently assert that no such lot has ever been offered out of California.

PETERSBURG.—Specious forgeries of this rarity are being carefully pushed into the market, authenticated by being placed upon envelopes directed to one Upchurch. For a full investigation of this matter, we refer our correspondents to the next number of *The Journal*.

Through the absence of our Editor in London, on our last publishing day, a few mistakes crept into the *P. J.*, which defect we trust our subscribers will excuse.

The demand for genuine United States locals is rapidly increasing, and shows that these stamps are meeting with their due recognition.

The present state of collecting is most satisfactory, all new issues and rarities meeting with quick sales.

The prices in this circular cancel those in our former one.

JAMES R. GRANT & Co.

SUBSCRIPTION.—*Two Shillings per annum.*

JAMES R. GRANT & CO.'S

Monthly Price Current of Stamps in Stock.

☞ This List will be altered Monthly, and will be strictly confined to Stamps that they can supply to collectors by return of post. Stamps not mentioned on this List can be supplied in a few days from receipt of order, if of any current issue.

All Orders under 5s. must contain stamp for reply, and all Prices are for cash with order. Remittances over 2s. to be by Money Order or Draft, crossed "Birmingham Banking Co. From all Countries except United States, Belgium, or Germany, small remittances may be made in unused and evenly perforated Postage Stamps, or entire Envelopes; from the excepted Countries J. R. GRANT & Co. can only receive Draft, Post Office Order, or Coin. Thaler Notes taken at 2s. 10d. Notes of the Bank of France taken at 9d. per franc.

N.B.—Prices to which an * is affixed are for obliterated copies.

All Orders under 20s. strictly net.

	Unused.		Used.	
	s.	d.	s.	d.
ALSACE.—1, 2, 4, 5, 10, 20, 25 c., set	1	0	0	0
ANGOLA.—5, 10, 25, 50, 100 reis	3	0	0	0
ANTIOQUIA.—2½, 5, 10 c., lilac	1	4	0	0
" 2½, 5, 10, 20 c.	0	0	2	0
ARGENTINE CONFEDERATION.—Large figure 5 c. each	0	0	5	0
" " Small " 5, 10, 15 c., set	2	6	0	0
ARGENTINE REPUBLIC.—1862, 5, 10, 15 c. set	5	0	2	6
" " " 1st type 5 c. red, each	5	0	0	9
" " " 1864, 5, 10, 15, c. set	2	6	0	9
" " " 5 imperf. wmkd, each	0	0	2	0
" " " 5 " no wmk. "	0	0	0	9
" " " 1867, 5, 10, 15 c. set	2	6	0	0
AUSTRIA.—1850, arms 1, 2, 3, 6, 9 kr.; 1858, head 2, 3, 3, 5, 10, 15 kr.; 1861, head, oval, 2, 3, 5, 10, 15 kr.; 1863, arms, 2, 3, 5, 10, 15 kr.; 1867, 2, 3, 5, 10, 15, 25 kr.; Newspaper stamps, blue Mercury; 1850, arms, 1 kr blue, 2kr red, green, and brown; 1858, blue, lilac; 1861, grey; 1863, arms; 1867, grey, mauve; Envelopes, 1863, 5, 10, 15 kr.; 1867, 5 kr. Set of 41 varieties	0	0	3	6
AUSTRIAN-ITALY, 1850, arms, 5, 10, 15, 30, 45 centes; 1858, head, 2, 3, 3, 5, 10, 15 s.; 1861, 5, 10 s. Set of 13 varieties	0	0	2	0
BADEN.—1851, figure 1, 1, 3, 3, 3, 6, 6, 9 kr. per set of 8 picked copies	0	0	1	0
" 1860, Arms, lined ground 1, 3, 6, 9kr., 6kr. blue 9kr. brown, set	0	0	0	6
" 1862, arms, white ground, 1, 3, 6, 9kr. set...	0	0	6	3
" " 18, 30kr., pair	0	0	1	0
BARBADOS, on white paper, imperf. green and blue, pair	0	0	0	6
BAVARIA.—1849, 1 kr. rose, 3 kr. blue, 6 kr. brown, set	1	4	0	3
" " 1 kr. " 9 kr. green,				
" 12 kr. red, 18 kr. yellow	4	3	0	10
" 1862, 1 kr. yellow, 3 kr. rose, 6 kr blue, 9 kr. stone,				
" 12 kr. green, 18kr. red, set	3	0	0	7
" 1867, Arms, 1 kr. green, 3 kr. rose, 6 kr. blue, imperf. set	0	0	0	3
BELGIUM.—Complete set of 23 stamps	0	0	1	0
BOLIVIA.—Eagle 5c yellow green, plate I	0	0	2	6
" 5c dark green, plate III	1	0	0	0
" 5c green, plates 1, 2, 3, set	4	0	0	0

	Unused.		Used.		
	s.	d.	s.	d.	
BRAZIL.—Large figures, 30, 60, pair	7	6	...	2	6
" Italic " 10, 30, 60, 90, set	2	6	...	1	3
" Roman " 30, 60, 90, set	1	0	...	0	6
" " 10, 20, 30, 30, 60, 90, 180* 300*	3	6	...	0	0
✓ " " " 10 blue, 20, 30, 60, 90, 180, 300, 600, perforated, one set	0	0	...	5	0
" Head, 10, 20, 50, 80, 100 reis	1	6	...	0	0
BRUNSWICK, envel. 1860, 1, 2, 3 gr. set, cut	0	9	...	0	0
BUENOS AYRES.—Ship, blue, <i>Dos</i> , or <i>Cin</i> , each	0	0	...	3	0
" brown, <i>cuato</i>	0	0	...	7	6
" brown, <i>cin</i>	0	0	...	5	0
" green, <i>tres</i>	0	0	...	15.	0
" head, 1 peso blue, rose ; 2 peso, blue, verm., set	0	0	...	2	6
" head, 4 rs green on blue	0	0	...	1	6
CANADA.—1856, $\frac{1}{2}$, 3, 6, 7 $\frac{1}{2}$, 10 pence set	0	0	...	5	0
" 1860, 1, 2, 5, 10,* 12 $\frac{1}{2}$,* 17 c.*	0	10	...	0	0
" 1868, 1, 2, 3, 6, 12 $\frac{1}{2}$, 15 c., set	0	5	...	0	0
" " small $\frac{1}{2}$, 1, 2, 3, 6c.	0	9	...	0	4
CAPE.—Block, 1p., 4p., pair	0	0	...	4	6
CASHMERE.— $\frac{1}{4}$, $\frac{1}{2}$, 1, 2, 4, 8 annas... ..	6	0	...	0	0
" $\frac{1}{2}$ annas vermilion	2	6	...	0	0
✓ CEYLON.—1871. 2, 4, 8, 12, 16, 24, 36, 48, 96 c.	10	0	...	0	0
CHILI.—1861.—5 c., on blue, each	0	0	...	1	6
" 5, 10 c., on white, pair	0	0	...	0	6
CONFEDERATE STATES.—1, 2, 5, 10, 20 c., set	1	0	...	0	0
" 10 c., blue 2s. 6d., rose 8s. 6d., pair	0	0	...	10	0
" TEN cents, blue	25	0	...	0	0
" Memphis 2 c blue, 5 c red, each	5	0	...	0	0
" Nashville 3 c.	10	0	...	0	0
CORRIENTES.—Yellow	3	0	...	0	0
" Green	0	0	...	3	0
" Blue 1 real M. C.	0	0	...	4	6
CUBA.—1855.— $\frac{1}{2}$, 1, 2 reales, wmk loops, set	0	0	...	2	6
" 1856.— $\frac{1}{4}$, 1 real, wmk lines, pair	1	6	...	0	0
" 1857.— $\frac{1}{2}$, 1, 2, 2 Y $\frac{1}{4}$, no wmk, set	0	0	...	1	6
" 1864.— $\frac{1}{2}$, 1, 2 reales, set	0	0	...	0	10
" 1869.—Habilitado 10, 20, c., each... ..	0	0	...	1	0
" 1870.—5, 10, 20, 40c. set	3	0	...	0	0
" 1871.—12, 25, 50c. 1 peseta, set	3	0	...	0	0
CUNDINAMARCA.—5, 10 c., pair	1	6	...	0	0
DANUBIAN PRINCIPALITIES, 3, 6, 30 paras, set	2	0	...	0	0
" 1865.—Couza 2, 5, 20 " "	1	4	...	0	0
" 1866.—Charles 2, 5, 20 " "	0	10	...	0	0
DECCAN.—Obsolete, 1 a, oblong	2	6	...	0	0
" New issue, $\frac{1}{8}$, 1, 2, 3, 4, 8, 12, annas, set	7	6	...	0	0
" 1, 2 a. alone (the new values), pair	1	0	...	0	0
" part set, $\frac{1}{2}$, 1, 2, 3, 4 an.	3	0	...	0	0
" 8 annas each	2	0	...	0	0
" 12 " "	3	0	...	0	0
DENMARK, 1871.—2, 3, 4, 8, 16, 48 sk., set	3	0	...	0	6
" " Service, 2, 4, 16 sk.	0	0	...	0	4
DUTCH INDIES.—5, 10, 20, 50 cents, set	2	2	...	0	0
ECUADOR.— $\frac{1}{2}$, 1 r. yellow, 1 r. green, 4 reales, red, set	7	6	...	0	0
EGYPT, 1871.—5, 10, 20 paras "	0	5	...	0	0
" " 1, 2, 2 $\frac{1}{2}$, 5 piastres "	3	4	...	0	0
FIJI ISLANDS.—Times Express. 3p. each	0	8	...	0	0
" " 1, 3, 6, 9p., 1 sh., set	5	0	...	0	0
" New 2, 6 c., pair	1	0	...	0	0
FINLAND.—1860.—5, 10, kops., 1866, 5, 8, 10, 20, 40 pen. set	0	0	...	0	6
" 1871.—New envel. 20, 40p. pair	1	3	...	0	0
" Post-cards, on greenish, four var., each	0	4	...	0	0
FRANCE.—1848.—Republic and Presidency, 10, 15, 20, 25, 25c., 40c. 1 fr	1	0	...	0	0
" 1862.—Empire.—Imp., 1, 5, 10, 20, 40, 80c.	0	0	...	0	9
" " Perf., 1, 5, 10, 20, 40, 80c.	0	0	...	0	3

	Unused.	Used.
	s. d.	s. d.
FRANCE.—1863-9.—Laureated, 1, 2, 4, 10, 20, 30, 40, 80c. set...	0 0 ...	0 4
„ 1870.—Repub., 1, 2, 4, 5, 10, 20, 30, 40, 80c. „	3 0 ...	0 0
„ Perf., 10, 15, 25, 40c., set	1 0 ...	0 2
FRENCH COLONIES—1, 5, 10, 20, 40, 80 c. set	2 0 ...	0 0
GERMAN CONFEDERATION.—Post-card	0 3 ...	0 0
GERMAN EMPIRE, 1872.—Registration 10, 30 pair	0 0 ...	0 4
„ „ 11 stamps, 2 env., and 2 bands, set	2 4 ...	0 0
„ „ North, set of 6	0 0 ...	0 3
GREAT BRITAIN.—One Penny V.R., each	40 0 ...	0 0
„ „ „ 1846, Letter sheets, blue and white, each	0 0 ...	3 6
GREECE.—Current, 1, 2, 5, 10, 20, 40, 80, set	2 0 ...	0 0
GUATEMALA.—1, 5*, 10*, 20c.*	1 0 ...	0 0
HONG KONG.—2, 4, 6, 8, 12 cents	2 0 ...	0 0
„ 2, 4, 6, 8, 12, 30 c red	0 0 ...	0 6
„ 30 mauve 48, 96c.	0 0 ...	0 7
ITALY.—Segna Tasse, 2 lire,	0 0 ...	0 4
„ 1864.—1, 2, 5, 10, 15, 15, 20, 30, 40, 60 c., set	0 0 ...	0 4
LIBERIA.—6, 12, 24 cents, set	2 8 ...	0 0
MEXICO, 1856.— $\frac{1}{5}$, 1. 2 reales (white paper) set	0 0 ...	3 0
„ 1864.—1, 2, 4, 8 reales (eagle) set	0 0 ...	1 4
„ 1867.—Litho. 25. 50c. pair 2s.; 7, 13, 25, 50c (die) set	10 6 ...	0 0
„ 13, 25, 50c (die) set	0 0 ...	2 6
„ 1868.—6, 12, 25, 50, 100 (current) set	10 6 ...	1 3
MODENA, 1852.—5, 9, 10, 10, 15, 25, 40 cents, set	0 0 ...	0 9
MONTE VIDEO.—Block 120c.	15 6 ...	0 0
„ „ 180, 240c. each	1 0 ...	0 0
„ „ Diligencia, 60c.	21 0 ...	0 0
„ „ 1 real	1 0 ...	0 0
„ „ 1864, 06, 08, 10, 12 cent, set	0 0 ...	1 6
„ „ 1866.—1, 5, 10, 15*, 20* cent., set	1 9 ...	0 0
„ „ 5, 10, 15, 20 c. perf.	3 6 ...	0 0
NATAL.—Crown 1 p. (buff), 10s.; 3 p rose, 2s. 6d. }	16 0 ...	0 0
„ „ 6 p. (green), 5s. 6d., }		
„ 1860.—1, 3, 6 p., 1 sb., set	0 0 ...	0 6
NEW BRUNSWICK, 1857.—3 p., 6 p., pair	0 0 ...	3 6
NEWFOUNDLAND.—1, 2, 4, 5, 6 p., set	3 0 ...	0 0
NEW GRANADA, 1859.—5, 10 c. pair	5 0 ...	0 0
„ 1860.—10, 20 c., „	3 6 ...	3 0
„ 1865.—1, 2 $\frac{1}{2}$, 5, 10, 20 set	0 0 ...	2 0
„ „ 50 c., large letters 2s., 1 peso vermilion 2s. 6d., pair	0 0 ...	4 0
„ „ 50 c., small letters 2s., 1 peso rose 3s. 6d., pair	0 0 ...	5 0
„ „ Large Vignette, 25 c.	3 0 ...	0 0
„ 1867.—5, 10, 20, 50 c. set	0 0 ...	2 6
„ 1868.—5, 10 c. lilac, 10 c. violet, 20 c. „	0 0 ...	1 8
„ 1869.—2 $\frac{1}{2}$ c., 5 c., pair	0 0 ...	0 7
„ 1871.—2 c., brown, each	0 0 ...	0 6
NORWAY.—1871.—3 sk., rose	0 3 ...	0 1
NOVA SCOTIA.—1, 3, 6 p., set	0 0 ...	2 3
„ 1, 2, 5, 8 $\frac{1}{2}$, 10, 12 $\frac{1}{2}$ c., set	3 0 ...	0 0
OLDENBURG.—Envelopessurcharged, North German, 1 groschen; 4 varieties, set	3 0 ...	0 0
PERU, 1860.—Zigzag ground, 1 din., blue, 1 pes., rose, pair	0 0 ...	2 0
„ 1862.—Broken zigzag, 1 din., blue	0 0 ...	1 6
PHILIPPINES, 1863.—1 rl., 3 shades, each	0 0 ...	2 0
„ 1864.—3 $\frac{1}{2}$, 6 $\frac{1}{2}$, 12 $\frac{1}{2}$, 25 c., set...	4 0 ...	0 0
PRUSSIA, 1850.—1, 2, 3; 1858, set; 1861, set; and env. 1861, 1, 2, 3 agr.; series of 17 stamps	0 0 ...	0 8
„ 1866.—1, 2, 3, 6, 9 kr., set	0 4 ...	0 0
„ Registration 10.30, s. gr. Confederation 10 and 30, s. gr. set	0 0 ...	0 8
RUSSIA.—Locals, see novelties	0 0 ...	0 0
ST. DOMINGO.—New $\frac{1}{2}$ real and 1 real	1 9 ...	0 0
SANDWICH ISLANDS, 1852.—5, 13 c.; 1862, 2 c., set	4 6 ...	0 0
„ 1864.—2, 5 cents, set...	0 10 ...	0 0

	Unused.		Used.	
	s.	d.	s.	d.
SANDWICH ISLANDS, 1871.—1, 6, 18 cents, set	2	0	...	0
SARDINIA.—1851, 1852, 1853, 10s. set, or full series	25	0	...	0
1856, 1, 2, 5, 10, 15, 20, 40, 60 cents, set	0	0	...	0
SAXONY, 1850.— $\frac{1}{2}$, 1, 2, 3; 1854, $\frac{1}{2}$, 1, 2, 3, 5 ngr.; 1863, $\frac{1}{2}$, 1, 2, 3, 5 and 5 env.; series of 19 stamps	0	0	...	1
Many varieties of the early envelopes entire	2	0	...	0
SERVIA, 1838.—1, 10, 15, 20, 25, 35, 40, paras, set	3	0	...	0
SHANGHAI.—1865.—1, 2, 3, 4, 6, 8 cand., set	3	0	...	0
" 1866.—2, 4, 8, 16 cents, set	3	0	...	0
" 1868.—1, 3, 6, 12 cand., set	2	6	...	0
STRAITS SETTLEMENTS.— $1\frac{1}{2}$, 2, 3, 4, 24 c.*	0	9	...	0
ST. VINCENT.—1p rose, black, 4p blue, yellow, 6p green, 1 sh. brown, set	4	2	...	0
SPAIN.—Habilitado, each	3	0	...	1
" Proof, 1865.—19 cts., head black, each	1	0	...	0
SWEDEN.—5, 9, 12, 20, 24, 30, 50 öre, set	0	0	...	0
SWITZERLAND.—Genuine Locals on application, 2s. 6d. each, to Rayon.—5, 5, 10, 15 rp., set	0	0	...	5
" 1854.—5, 10, 15, 20, 40 r.	0	0	...	0
" 1862.—2, 3, 5, 10, 20, 30, 40, 50, 60 c., 1 f. set	3	0	...	0
TOLIMA, 1871.—5, 10 cent., pair	1	6	...	0
TRINIDAD, 1863.—1, 4, 6, 1 sh., set	0	0	...	0
TURKEY, 1868.—10, 20 paras, 1, 2, 5 pi.	0	0	...	0
✓ T. B. MORTON & Co.—Circ., 8 varieties, set	3	0	...	0
" Current, $\frac{1}{2}$, 1, 2 pi., set	1	6	...	2
TUSCANY, 1849.—1, 2, 4, 6, 9 crazie, set	0	0	...	0
" 1859.—1, 5, 10, 20, 40 centes, set	0	0	...	0
TWO SICILIES, NAPLES, 1857.—Arms $\frac{1}{2}$, 1, 2, 5, 10, 20 gr., set... ..	0	0	...	2
" " 1860.—Cross $\frac{1}{2}$ Tornese	20	0	...	12
" " 1861.—Provl. $\frac{1}{2}$, $\frac{1}{2}$, 1, 2, 5, 10, 20, 50 gr., set	1	6	...	0
SICILY, 1859.—1, 2, 5, 10, 20 gr., set	0	0	...	2
UNITED STATES, 1871.—Envels.—7, 12, 15, 24, 30, 90 c., set	15	0	...	0
" " Periodical Stamps.—5, 10, 25 c., set	4	0	...	0
VENEZUELA, 1859.— $\frac{1}{2}$ lemon, each	0	0	...	2
" " $\frac{1}{2}$ orange, 1, 2 rs., set	1	8	...	0
" " 1861.— $\frac{1}{2}$, $\frac{1}{2}$, 1 c., set	0	9	...	0
" " 1866.— $\frac{1}{2}$, 1 real, pair	0	0	...	0
VIRGIN ISLANDS.—1, 4, 6, 1 sh., set	3	0	...	0
WURTEMBERG, 1851.—1, 3, 6, 9 kr.; 1857, ditto; 1862, 1, 3, 6, 9, 18 kr., and envel. 3 kr.; 14 varieties for	0	0	...	0

JAMES R. GRANT & Co.

CAN supply any of the following novelties—all unused.

AUSTRIAN POST CARD, Ruthenian or Polish inscription,	each	0	2
CAPE.—5 sh. orange, used ... ..	...	...	2
✓ CEYLON, new issue, 2, 4, 8, 16, 24, 36, 48, 96 cents, set ... ..	...	...	10
GERMAN EMPIRE, compound card, rose ... ..	...	...	0
" Post Card, buff ... ..	...	...	0
" Post-mandat card, green ... ..	...	...	0
FINLAND.—10 and 20 pen., envelopes, pair ... ..	...	...	1
✓ " Post Card, 8 pen., type 1., 4 vars.	each	0	4
JAPAN.—Set of 4, ($\frac{1}{2}$, 1, 2, 5 tenpo.) ... ..	...	...	2
✓ PRINCE EDWARD ISLAND.—New Issue, 1, 3 cents, pair ... ..	...	...	0
RUSSIAN LOCALS.—Egorieff, 3 kop., black, engraved ... ..	...	...	1
" " " 3 " " litho. ... ..	...	...	0
" " " 3 " " blue " " ... ..	...	...	0
" " Livni, black on red ... ..	...	...	0
" " Soummy, 5 kop., red ... ..	...	...	0
" " Tamboff, 5 kop., mauve ... ..	...	...	0
SOUTH AFRICAN REPUBLIC.—New env. 6 p., blue ... ..	...	...	1
SWEDEN.—12 öre Envel., and post card, pair... ..	...	...	0
✓ TURKEY.—J. B. Morton's 10 paras, oblong, black and red ... ..	...	...	0

James R. Grant & Co.'s



Philatetical Circular.

BIRMINGHAM, May 1st, 1872.

We have very little to report in the way of novelties since the fourth number of our *Journal*. The only new comers being,

UNITED STATES OF COLUMBIA, 1 c. green.

NORWAY, new local for *Drontheim* 1 sk. rose.

NEW SOUTH WALES, new shade, 5 sh.

TOLIMA, 50 c. green, 1 peso, red.

Above we figure a design said to be in preparation for the Philippine Islands. The values it is said will be as follows:—62½, 125, 250, and 500 c. de escudo.

The sale of forgeries has reached such a height that we have felt ourselves compelled to prosecute one of the firms dealing in these articles. By the earnest entreaty of the convicted person's father, we have promised to so disguise the report that the chief character may not be held up to the just execration of collectors, but, with this exception, our account is accurate in all its details—although condensed.

A young man, aged 20, was charged at —, before a full bench of magistrates with obtaining by false pretences, the sum of two shillings from Mr. W. [on behalf of ourselves.]

After the nature of the charge, and some knowledge of the value of stamps, had been imparted by the prosecuting lawyer to the bench, the following evidence was taken.

Mr. W. said: "I purchased from the defendant certain labels (duly specified) for which I paid two shillings, on the guarantee that each of the twenty-four labels was a genuine postage stamp. They are not however stamps at all, but simply imitations, and are quite valueless."

Cross-examined: "All the labels were 'warranted genuine.'"

Presiding Magistrate: "Well, whether it was so stated or not, the prosecutor was led to believe that they were genuine."

Mr. P. gave evidence to the effect that he had examined the labels and they were not postage stamps but counterfeits of them, "and very bad ones too."

The genuine stamps were then placed by the side of the forgeries made to represent them, and handed round for examination by the magistrates, who decided that the case was fully proved, and, after severely censuring the prisoner, sentenced him as a rogue and vagabond, to one month's imprisonment with hard labour.

It is hoped that the publication of the above case may act as a warning to those whom it may concern.

The prices in this circular cancel those in our former one.

JAMES R. GRANT & Co.

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All Orders under 5s. must contain stamp for reply, and all Prices are for cash with order. Remittances over 2s. to be by Money Order or Draft, crossed "Birmingham Town and District Bank." From all Countries except United States, Belgium, or Germany, small remittances may be made in unused and evenly perforated Postage Stamps, or entire Envelopes; from the excepted Countries J. R. GRANT & Co. can *only* receive Draft, Post Office Order, or Coin. Thaler Notes taken at 2s. 10d. Notes of the Bank of France taken at 9d. per franc.

N.B.—Prices to which an * is affixed are for obliterated copies.

All Orders under 20s. strictly net.

	Unused.		Used	
	s.	d.	s.	d.
ALSACE.—1, 2, 4, 5, 10, 20, 25 c., set	1	2
ANTIOQUIA.—2½, 5, c. pair	0	7
" 2½, 5, 10, 20 c. set	0	0
" 10 c. lilac, 10 c. violet, pr.	0	0
ARGENTINE CONFEDERATION.—Large figure 5 c. each	0	0
" " Small " 5, 10, 15 c., set	2	6
ARGENTINE REPUBLIC.—1862, 5, 10, 15 c. set	5	0
" " " 1st type 5 c. red, each	5	0
" " 1864, 5, 10, 15, c. set	2	6
" " " 5 imperf. wmked, each	0	0
" " " 5 " no wmk. "	0	0
" " 1867, 5, 10, 15 c. set	2	6
AUSTRIA.—1850, arms 1, 2, 3, 6, 9 kr.; 1858, head 2, 3, 3, 5, 10, 15 kr.; 1861, head, oval, 2, 3, 5, 10, 15 kr.; 1863, arms, 2, 3, 5, 10, 15 kr.; 1867, 2, 3, 5, 10, 15, 25 kr.; Newspaper stamps, blue Mercury; 1850, arms, 1 kr blue, 2kr red, green, and brown; 1858, blue, lilac; 1861, grey; 1863, arms; 1867, grey, mauve; Envelopes, 1863, 5, 10, 15 kr.; 1867, 5 kr. Set of 41 varieties	0	0
AUSTRIAN-ITALY, 1850, arms, 5, 10, 15, 30, 45 centes; 1858, head, 2, 3, 3, 5, 10, 15 s.; 1861, 5, 10 s. Set of 13 varieties	0	0
BADEN.—1851, figure 1, 1, 3, 3, 3, 6, 6, 9 kr. per set of 8 picked copies	0	0
" 1860, Arms, lined ground 1, 3, 6, 9kr., 6kr. blue 9kr. brown, set	0	0
" 1862, arms, white ground, 1, 3, 6, 9kr. set...	0	0
" 18, 30kr., pair	0	0
BARBADOS, on white paper, imperf. green and blue, pair	0	0
BAVARIA.—1849, 1 kr. rose, 3 kr. blue, 6 kr. brown, set	1	4
" 1 kr. " " 9 kr. green,	4	3
" 12 kr. red, 18 kr. yellow
" 1862, 1 kr. yellow, 3 kr. rose, 6 kr blue, 9 kr. stone, 12 kr. green, 18kr. red, set	3	0
" 1867, Arms, 1 kr. green, 3 kr. rose, 6 kr. blue, imperf. set	0	0
BELGIUM.—Complete set of 23 stamps	0	0
" 1865, 1 fr.—1870, 1 fr. each	0	0
BOLIVAR, 10 c. rose	1	3
BOLIVIA.—Eagle 5c yellow green, plate I	0	0
" 5c dark green, plate III	1	0
" 5c green, plates 1, 2, 3, set	4	0

	Unnsd.		Used.	
	s.	d.	s.	d.
BRAZIL.—Large figures, 30, 60, pair	7	6
" Italic " 10, 30, 60, 90, set	2	6
" " " 180 r.	30	0
" Roman " 30, 60, 90, set	1	0
" " " 10, 20, 30, 30, 60, 90, 180* 300*	3	6
" Head, 10, 20, 50, 80, 100 reis	1	6
BRUNSWICK, envel. 1860, 1, 2, 3 gr. set, cut	0	9
BUENOS AYRES.—Ship, blue, <i>Dos</i> , or <i>Cin</i> , each	0	0
" brown, <i>cuato</i>	0	0
" brown, <i>cin</i>	0	0
" green, <i>tres</i>	0	0
" head, 1 peso blue, rose; 2 peso, blue,	0	0
" verm., set	0	0
" head, 4 rs green on blue	0	0
CANADA.—1860, 1, 2, 5, 10,* 12½,* 17 c.*	0	10
" 1868, 1, 1, 2, 3, 6, 12½, 15 c., set...	0	0
" " small ½, 1, 2, 3, 6c.	0	9
CAPE.—5 sh., orange	0	0
CASHMERE.—¼, ½, 1, 2, 4, 8 annas...	6	0
" ½ annas vermilion	2	6
CEYLON.—Imp. no wmk 2d.	1	6
" " " 5d.	2	6
" " " 10d.	3	0
" " " 1sh.	0	0
" " " 1sh. 9d., yellow green	3	6
" " " " dark green	5	0
" " " 2sh.	20	0
" " " 4d., 8d., 9d. each	0	0
" All perforated.	10	0
" 1871, 2 4, 8, 12, 16, 24, 36, 48, 96 c.	0	4
" " 4 c. envelope	0	0
CHILI.—1861.—5 c., on blue, each	0	0
" 5, 10 c., on white, pair	1	3
CONFEDERATE STATES.—1, 2, 5, 10, 20 c., set	1	0
" 1 c. yellow	0	4
" 10 c., blue 2s. 6d., rose 8s. 6d., pair	0	0
" 10 c. rose	7	6
" TEN cents, blue	25	0
" Memphis 2 c blue, 5 c red, each	5	0
" Nashville 3 c.	10	0
CORRIENTES.—Yellow	3	0
" Green	0	0
" Blue 1 real M. C.	0	0
CUBA.—1855.—½, 1, 2 reales, wmk loops, set	7	6
" 1856.—¼, 1 real, wmk lines, pair	0	0
" 1857.—½, 1, 2, 2 Y ¼, no wmk, set	5	0
" 1864.—½, 1, 2 reales, set	0	0
" 1869.—Habilitado 10, 20, c., each...	0	0
" 1870.—5, 10, 20, 40c. set	3	0
" 1871.—12, 25, 50c. 1 peseta, set	3	0
CUNDINAMARCA.—5, 10 c., pair	1	6
DANUBIAN PRINCIPALITIES, 3, 6, 30 paras, set	2	0
" <i>Moldavia</i> , type I. 5 par	4	6
" " " II. 5 par	1	6
" " " II. 40 80 p	2	6
" <i>Maldo-Wallachia</i> , 3, 6, 30 p., set	2	0
" " " laid paper, 3, 6 par., each	2	0
" 1865.—Couza 2, 5, 20, " "	1	4
" 1866.—Charles 2, 5, 20 " "	0	10
DECCAN.—Obsolet, 1 a, oblong	2	6
" New issue, ½, 1, 2, 3, 4, 8, 12, annas, set	7	6
" 1, 2 a. alone (the new values), pair	1	0
" part set, ½, 1, 2, 3, 4 an.	3	0
" 8 annas each	2	0
" 12 " " "	3	0

		Unused.	Used
		s. d.	s. d.
DENMARK, 1871.—2, 3, 4, 8, 16, 48 sk., set	..	3 0	0 8
" " Service, 2, 4, 16 sk.	...	0 0	0 3
DUTCH INDIES.—5, 10, 20, 50 cents, set	...	2 2	0 0
ECUADOR.— $\frac{1}{2}$, 1 r. yellow, 1 r. green, 4 reales, red, set	...	7 6	0 0
EGYPT, 1871.—5, 10, 20 paras	...	0 5	0 0
" " 1, 2, 2 $\frac{1}{2}$, 5 piastres	...	3 4	0 0
FIJI ISLANDS.—Times Express. 3p. each	...	0 8	0 0
" " 1, 3, 6, 9p., 1 sh., set	...	5 0	0 0
" " New 2, 6 c., pair	...	1 0	0 0
FINLAND.—1860.—5, 10, kops., 1866, 5, 8, 10, 20, 40 pen. set	...	0 0	0 6
" " 1867.—1 mark, brown	...	0 0	0 5
" " 1871.—New envel. 20, 40p. pair	...	1 3	0 0
" " Post-cards, on greenish, four var., each	...	0 4	0 0
FRANCE.—1862.—Empire.—Imp., 1, 5, 10, 20, 40, 80c.	...	0 0	0 9
" " Perf., 1, 5, 10, 20, 40, 80c.	...	0 0	0 3
" " 5 franc	...	0 0	0 8
" " 1863-9.—Laureated, 1, 2, 4, 10, 20, 30, 40, 80c. set	...	0 0	0 2
" " 1870.—Repub., 1, 2, 4, 5, 10, 20, 30, 40, 80c. "	...	3 6	0 0
" " Perf., 10, 15, 20, 25, 40c., set	...	0 0	0 2
GERMAN CONFEDERATION.—Post-card	...	0 2	0 0
GERMAN EMPIRE, 1872.—Registration 10, 30 pair	...	0 0	0 4
" " 11 stamps, 2 env., and 2 bands, set	...	2 4	0 0
" " North, set of 6	...	0 0	0 3
GREAT BRITAIN.—One Penny V.R., each	...	40 0	0 0
" " 1846, Letter sheets, blue and white, each	...	0 0	3 6
" " Home News, wrappers entire, 2, 3d., pair	...	1 0	0 0
GREECE.—Current, 1, 2, 5, 10, 20, 40, 80, set	...	2 0	0 0
GUADALAJARA.—1868, 1 real green batonné, each	...	15 0	0 0
" " Perf.	...	30 0	0 0
GUATEMALA.—1, 5, 10, 20c.	...	3 3	1 6
HONG KONG.—2, 4, 6, 8, 12 cents	...	2 0	0 0
" " 2, 4, 6, 8, 12, 24, 30 c red	...	0 0	0 6
" " 18, 30 mauve, 48, 96c.	...	0 0	0 10
ITALY.—Segna Tasse, 2 lire,	...	0 0	0 4
" " 1864.—1, 2, 5, 10, 15, 15, 20, 30, 40, 60 c., set	...	0 0	0 4
JAPAN.— $\frac{1}{2}$, 1, 2, 5 ten po, set	...	1 0	0 0
LIBERIA.—6, 12, 24 cents, set	...	2 8	0 0
MEXICO, 1856.— $\frac{1}{2}$, 1, 2 reales (white paper) set	...	0 0	3 0
" " 1864.—1, 2, 4, 8 reales (eagle) set	...	0 0	1 4
" " 1867.—Litho. 25, 50c. pair 2s.; 7, 13, 25, 50c (die) set	...	10 6	0 0
" " 13, 25, 50c (die) set	...	0 0	2 6
" " 1868.—6, 12, 25, 50, 100 (current) set	...	10 6	1 3
MODENA, 1852.—5, 9, 10, 10, 15, 25, 40 cents, set	...	0 0	0 9
MONTE VIDEO.—Block 120c.	...	15 6	0 0
" " 180, 240c. each	...	1 0	0 0
" " Diligencia, 60c.	...	21 0	0 0
" " 1 real	...	1 0	0 0
" " 1864, 06, 08, 10, 12 cent, set	...	0 0	1 6
" " 1866.—1, 5, 10, 15*, 20* cent., set	...	1 9	0 0
" " 5, 10, 15, 20 c. perf.	...	3 6	0 0
NEW BRUNSWICK, 1857.—3 p., pair	...	0 0	3 6
NEWFOUNDLAND.—1, 2, 4, 5, 6 p., set	...	3 0	0 0
NEW GRANADA, 1859.—5, 10 c. pair	...	5 0	0 0
" " 1860.—10, 20 c. "	...	3 6	3 0
" " 1865.—1, 2 $\frac{1}{2}$, 5, 10 20 set	...	0 0	2 0
" " 50 c., large letters 2s., 1 peso vermilion 2s. 6d., pair	...	0 0	4 0
" " 50 c., small letters 2s., 1 peso rose 3s. 6d., pair	...	0 0	5 0
" " Large Vignette, 25 c.	...	3 0	0 0
" " 1867.—5, 10, 20, 50 c. set	...	0 0	2 6
" " 1868.—5, 10 c. lilac, 10 c. violet, 20 c. "	...	0 0	1 8
" " 1869.—2 $\frac{1}{2}$ c., 5 c., pair	...	0 0	0 7
" " 1871.—2 c., brown, each	...	0 0	0 6
NORWAY.—1871.—3 sk., rose	...	0 3	0 1

	Unused.			Used.		
	s.	d.	...	s.	d.	...
NOVA SCOTIA.—1, 2, 5, 8½, 10, 12½ c., set	...	...	...	...	...	...
OLDENBURG.—Envelopes surcharged, North German, 1 groschen; 4 varieties, set	...	...	...	...	...	...
PERU, 1860.—Zigzag ground, 1 din., blue, 1 pes., rose, pair	3	0	...	0	0	...
" 1862.—Broken zigzag, 1 din., blue	0	0	...	2	0	...
PHILIPPINES, 1863.—1 rl., 3 shades, each	0	0	...	1	6	...
" 1864.—3½, 6½, 12*, 25 c., set	0	0	...	2	0	...
PORTUGAL, 1858.—50, 100 reis, pr.	4	0	...	0	0	...
" 1862.—25 reis.	3	6	...	0	0	...
PRUSSIA, 1850.—1, 2, 3; 1858, set; 1861, set; and env. 1861, 1, 2, 3 sgr.; series of 17 stamps	0	0	...	0	8	...
" 1866.—1, 2, 3, 6, 9 kr., set	0	4	...	0	0	...
" Registration 10, 30, s. gr. Confederation 10 and 30, s. gr. set	0	0	...	0	8	...
ROMAN STATES.—1st issue, ½ c. purple, 1, 2, 3, c.	0	4	...	0	0	...
RUSSIA.—Locals, see novelties	...	...	...	...	...	...
ST. DOMINGO.—New ½ real and 1 real	...	...	...	...	...	...
SANDWICH ISLANDS, 1852.—head, 5, 13 c.; 1862, 2 c., set	1	9	...	0	0	...
" 1864.—2, 5 cents, set	4	6	...	0	0	...
SANDWICH ISLANDS, 1871.—1, 6, 18 cents, set	0	10	...	0	0	...
SARDINIA.—1851, 1852, 1853, 10s. set, or full series	2	0	...	0	0	...
1856, 1, 2, 5, 10, 15, 20, 40, 80 cents, set	25	0	...	0	0	...
SAXONY, 1850.—½, 1, 2, 3; 1854, ¼, 1, 2, 3, 5 ngr.; 1863, ½, 1, 2, 3, 5 and 5 env.; series of 19 stamps	0	0	...	1	9	...
" Many varieties of the early envelopes entire	...	...	...	...	...	...
SERVIA, 1868.—1, 10, 15, 20, 25, 35, 40, paras, set	2	0	...	0	0	...
SHANGHAI.—1865.—1, 2, 3, 4, 6, 8 cand., set	3	0	...	0	0	...
" 4 mace. error	5	0	...	0	0	...
" 1866.—2, 4, 8, 16 cents, set	3	0	...	0	0	...
" 1868.—1, 3, 6, 12 cand., set	2	6	...	0	0	...
STRAITS SETTLEMENTS.—1½, 2, 3, 4, 24 c.*	0	10	...	0	0	...
" 1868, 2, 4, 6, 8, 12, 24, 32, 96 c.	0	0	...	1	0	...
ST. VINCENT.—1p rose, black, 4p blue, yellow, 6p green, 1 sh. brown, set	4	2	...	0	0	...
SPAIN.—Habilitado, each (upwards of 20 varieties)...	3	0	...	1	3	...
" 5, 10 mils, each	3	6	...	0	0	...
" Proof, 1865.—19 cts., head black, each	1	0	...	0	0	...
SWEDEN.—5, 9, 12, 20, 24, 30, 50 öre, set	0	0	...	0	4	...
SWITZERLAND.—Basle, 2½ rap.	10	0	...	3	0	...
" Geneva, Cantonal, large eagle, yellow-green	0	0	...	2	6	...
" " " dark green	0	0	...	4	0	...
" " " smaller eagle	0	0	...	3	6	...
" " " env. entire	5	0	...	0	0	...
" Neufchatel, 5 cents	0	0	...	5	0	...
" Vaud, 5 cents	0	0	...	3	0	...
" Winterthur, 2½ rap.	0	0	...	3	0	...
" Zürich, 6 rap, 5 types, each	0	0	...	2	6	...
" Post-Locale, or Orts-Post, each	0	0	...	2	6	...
" Rayon.—Many fine varieties, used and unused	...	...	...	...	...	...
" 5, 5, 10, 15 rp., set	0	0	...	0	6	...
" 1854.—5, 10, 15, 20, 40 r.	0	0	...	0	3	...
" 1862.—2, 3, 5, 10, 20, 30, 40, 50, 60 c., 1 f. set	3	0	...	0	6	...
TOLIMA, 1871.—5, 10 cent., pair	1	6	...	0	0	...
TRINIDAD, 1863.—1, 4, 6, 1 sh., set	0	0	...	0	4	...
TURKEY, 1868.—10, 20 paras, 1, 2, 5 pi.	0	0	...	0	6	...
T. B. MORTON & Co.—Circ., 8 varieties, set	3	0	...	0	0	...
" Current, ½, 1, 2 pi., set	1	6	...	2	6	...
TUSCANY, 1849.—1, 2, 4, 6, 9 crazie, set	0	0	...	0	6	...
" 1859.—1, 5, 10, 20, 40 centes, set	0	0	...	0	8	...
TWO SICILIES, NAPLES, 1857.—Arms ½, 1, 2, 5, 10, 20 gr., set	0	0	...	2	0	...
" 1860.—Cross ½ Tornese	20	0	...	12	6	...
" 1861.—Provl. ½, ½, 1, 2, 5, 10, 20, 50 gr., set	1	6	...	0	0	...
SICILY, 1859.—1, 2, 5, 10, 20 gr., set	0	0	...	2	0	...
UNITED STATES, 1871.—Envels. 7, 12, 15, 24, 30, 90 c., set	15	0	...	0	0	...
" " Periodical Stamps.—5, 10, 25 c., set	4	0	...	0	0	...

VENEZUELA, 1859.— $\frac{1}{2}$ lemon, each	...	...	...	0 0 ... 2 0
" " $\frac{1}{2}$ orange, 1, 2 rs., set	...	...	...	1 8 ... 0 0
" " 1861.— $\frac{1}{2}$, $\frac{1}{3}$, 1 c., set	...	...	...	0 9 ... 0 0
" " 1866.— $\frac{1}{2}$, 1 real, pair	...	...	...	0 0 ... 0 6
VIRGIN ISLANDS.—1, 4, 6, 1 sh., set	...	...	...	3 0 ... 0 0
WURTEMBERG, 1851.—1, 3, 6, 9 kr.; 1857, ditto; 1862, 1, 3, 6, 9, 18 kr., and envel. 3 kr.; 14 varieties for	...	...	...	0 0 ... 0 8

JAMES R. GRANT & Co.

CAN supply any of the following novelties—all unused, unless otherwise stated.

AUSTRIAN POST CARD, Ruthenian or Polish inscription,	...	each	0 2
CEYLON, new issue, 2, 4, 8, 16, 24, 36, 48, 96 cents, set	...	...	10 0
DRONTHEIM.—New, 1 sh., lake	...	...	0 2
GERMAN EMPIRE, compound card, rose	...	...	0 3
" " Post Card, buff	...	...	0 2
" " Post-mandat card, green	...	...	0 1
FINLAND.—10 and 20 pen., envelopes, pair	...	...	1 3
" " Post Card, 8 pen., type I., 4 vars.	...	...	0 4
HELIGOLAND, new shades and perf., $\frac{1}{2}$, 1 s., pair	...	...	0 4
MEXICO.—New shade, 12 c. blue-green, used	...	...	0 6
NEW GRANADA.—1, 2 c. each	...	...	0 2
NEW SOUTH WALES, new shade, 5 sh., intense lilac, used	...	...	1 0
NORWAY, post card, 4 sh.	...	...	0 4
PRINCE EDWARD ISLAND.—New Issue, 1, 3 cents, pair	...	...	0 6
RUSSIAN LOCALS.—Egorieff, 3 kop., black, engraved	...	...	1 0
" " " 3 " " litho.	...	...	0 6
" " " 3 " " blue	...	...	0 6
" " Livni, black on red	...	...	0 6
" " Soummy, 5 kop., red	...	...	0 6
" " Tamboff, 5 kop., mauve	...	...	0 6
SOUTH AFRICAN REPUBLIC.—New env. 6 p., blue	...	...	1 0
SWEDEN.—12 öre Envel., and post card, pair...	...	...	0 6
TURKEY.—J. B. Morton's 10 paras, oblong, black and red	...	...	0 2

UNITED STATES LOCALS.

Having made a speciality of the rare and curious private express stamps of the United States, James R. Grant & Co. offer the following short list as a sample of their stock.

	Unused.		Used.	
	s.	d.	s.	d.
AMERICAN LETTER MAIL Co.—Two types (large and small), on original letters of 1845, each	0	0	10	6
BOYD'S EXPRESS POST, Type III b, 2 c. black on green	1	6	0	0
" " Type III c, 2 c. gilt on white	2	0	0	0
" " Ditto, punched out, (i.e., perf.)	2	6	0	0
" " Type IV, 2 c. black on green	1	0	0	0
" " Type V, 2 c. black on green	5	0	0	0
" " " 2 c. red or white	10	0	0	0
" " Type VI, 1 c. black on green	1	0	0	0
" " " 2 c. " "	1	0	0	0
CROSBY'S POST, 2 cents, red	0	4	0	0
EAST RIVER, P.O., earliest hand-stamp	0	0	20	0
" " 18 Ave. D. green, on original envelope	0	0	20	0
HALE & Co.—Blue; fine copies	0	0	2	6
G. & H. CITY EXPRESS (San Francisco)	0	0	5	0
CARNES " " (name erased)	5	0	0	0
PONY EXPRESS.—10, 25, 25 cents, 1, 2, 2, 4, 4 dollars, set	0	0	50	0
" " 25c., rose, 1 dollar, red, each	0	0	2	6

PHOTOGRAPHS OF CALIFORNIAN LOCALS.

Arranged by E. L. PEMBERTON.

JAMES R. GRANT & Co., have just published the first of a series of splendid photographic fac-similes of the rare Californian local stamps.

No. 1 shows sixty-six varieties upon one sheet, measuring 13 by 10in.

These beautiful works of art should be hung upon the walls of every philatelist.

Price 10s., post free.



BIRMINGHAM, June 1st, 1872.

THE last fortnight has been very prolific in novelties, and we have the pleasure to record

- BARBADOS, star wmk, 6 p. orange, 1 sh. black.
 CASHMERE, circular, green, ? 1 anna.
 DRONTHEIM, $\frac{1}{2}$ sk. blue, 2 sk. green.
 FALKLAND ISLANDS, values written with pen.
 FRANCE, new type, 2 c. red brown, perf. 13 $\frac{1}{2}$.
 HOLLAND, compound card for reply.
 " Rotterdam General Service Society's post-card, 10 c. red.
 MEXICO, new issue as engraved, perf. 15 and imperf.
 6 c. green, 12 c. blue, 25 c. red.
 50 c. yellow, 100 c. lilac.
 PRINCE EDWARD ISLAND, 10 c. lilac.
 RUSSIA, post-card 3 k. brown, for local use.
 " 5 k., green, for general use.
 Locals, Bronnetzi 5 k. vermilion, rect.
 Borowitz 5 k. black and vermilion, diamond.
 Cherson, 10 k. red, rect, perf. 12 $\frac{1}{2}$.
 SIERRA LEONE, 1 p. rose, 3 p. yellow, 4 p. blue, 1 sh. green.
 ST. THOMAS AND PRINCIPE, set as for Angola.
 TURKEY, 25 piastres flesh.
 5 " bistre.
 T. B. Morton and Co. for letters 10 p., black and red on violet.

We have the pleasure to announce the intended publication in New York of a new philatetical magazine under the name of THE STAMP WORLD, the opening number is to appear July 1st. It will be managed by three of the best known of American writers, and, in view of the second-rate contents of the *American Journal of Philately*, should prove a great success in the States. The illustrations will be in colour, and we believe the annual subscription for Europe will be 5s. We are authorised to receive subscriber's names. The resuscitation of an unknown circular Cashmere, briefly noticed in our last Journal will be hailed with interest; it will be fully described in the June number, which will be illustrated with over twenty fine engravings (many in colours) of novelties and undescribed stamps, and will contain more information than any magazine published. It may not be out of place to call attention to the latest topic of controversy, viz., whether the collection of cut envelopes is scientific, advisable or permissible; for our parts, looking at the impossibility of obtaining the very rare ones uncut, we are of opinion that the collection of the cut specimens and their arrangement with the adhesives is to be counselled and allowed; it is *not* the scientific or strictly correct way to collect, but as a matter of expediency and in the interests of growing philately, we think the burden imposed by the collection of whole envelopes as *the* thing and nothing less, should be removed, and those who elect to abide by cut specimens, should not be considered less good philatelists on that account. But by all means, let those who are not deterred by difficulties continue to collect them in their entire state, either in addition to the cut copies, or instead of them. We warn collectors against a whole set of forged Brunswicks, which may be known by the white gum, and by the ten specimens being from one die, whilst in the genuine stamps there is a different type for each value.

The prices in this circular cancel those in our former one.

JAMES R. GRANT & Co.

SUBSCRIPTION.—Two Shillings per annum.

JAMES R. GRANT & CO.'S

Monthly Price Current of Principal Stamps in Stock.

This List will be altered Monthly, and will be strictly confined to Stamps that they can supply to collectors by return of post. Stamps not mentioned on this List can be supplied in a few days from receipt of order, if of any current issue, and they are not in stock.

All Orders under 5s. must contain stamp for reply, and all Prices are for cash with order. Remittances over 3s. to be by Money Order or Draft, crossed "Birmingham Town and District Bank." From all Countries except United States, Belgium, or Germany, small remittances may be made in unused and evenly perforated Postage Stamps, or entire Envelopes; from the excepted Countries J. R. GRANT & Co. can *only* receive Draft, Post Office Order, or Coin. Thaler Notes taken at 2s. 10d. Notes of the Bank of France taken at 9d. per franc, \$1 notes at 3s. 4d.

N.B.—Stamps to which an * is affixed are for obliterated copies.

All Orders under 20s. strictly net.

Any stamps out of sets may be had separately.

No reprint or doubtful Stamps sold.

	Unused.	Used
	s. d.	s. d.
ALSACE.—1, 2, 4, 5, 10, 20, 25 c., set of seven	1 2 ...	0 0
ANTIOQUIA.—2½, 5, c. pair	0 7 ...	0 0
" 2½, 5, 10, 20 c. set	2 9 ...	2 0
" 10 c. lilac, 10 c. violet, pr.	0 0 ...	1 0
ARGENTINE CONFEDERATION.—Large figure 5 c. each	0 0 ...	5 0
" " Small " 5, 10, 15 c., set	2 9 ...	0 0
ARGENTINE REPUBLIC.—1862, 5, 10, 15 c. set (originals rare)	5 0 ...	2 6
" " " 1st type 5 c. red, each	5 0 ...	0 9
" " " 1864, 5, 10, 15, c. set	2 6 ...	0 9
" " " " 5 imperf. wmked, each	0 0 ...	2 0
" " " " 5 " no wmk. "	0 0 ...	0 9
" " " " 1867, 5, 10, 15 c. set	2 6 ...	0 0
AUSTRIA.—1850, arms 1, 2, 3, 6, 9 kr.; 1858, head 2, 3, 3, 5, 10, 15 kr.; 1861, head, oval, 2, 3, 5, 10, 15 kr.; 1863, arms, 2, 3, 5, 10, 15 kr.; 1867, 2, 3, 5, 10, 15, 25 kr.; Newspaper stamps, blue Mercury; 1850, arms, 1 kr blue, 2kr red, green, and brown; 1858, blue, lilac; 1861, grey; 1863, arms; 1867, grey, mauve; Envelopes, 1863, 5, 10, 15 kr.; 1867, 5 kr. Set of 41 varieties	0 0 ...	3 6
AUSTRIAN POST CARD.—Ruthenian or Polish inscription, each	0 2 ...	0 0
AUSTRIAN-ITALY, 1850, arms, 5, 10, 15, 30, 45 centes; 1858, head, 2, 3, 3, 5, 10, 15 s.; 1861, 5, 10 s. Set of 13 varieties	0 0 ...	2 0
BADEN.—1851, figure 1, 1, 3, 3, 3, 6, 6, 9 kr. per set of 8 picked copies	0 0 ..	1 0
" 1860, Arms, lined ground 1, 3, 6, 9kr., 6kr. blue 9kr. brown, set	0 0 ...	0 6
" 1862, arms, white ground, 1, 3, 6, 9kr. set...	0 0 ...	0 3
" " " 18, 30kr., pair	0 0 ...	1 0
BARBADOS, on white paper, imperf. green and blue, pair	0 0 ...	0 6
" " " green, blue, rose, 6p., vermilion, lat., black	0 0 ...	0 6
BAVARIA.—1849, 1 kr. rose, 3 kr. blue, 6 kr. brown, set	1 4 ...	0 3
" " " " 1 kr. " " 9 kr. green,	4 3 ...	0 10
" " " " 12 kr. red, 18 kr. yellow	3 0 ...	0 7
" 1862, 1 kr. yellow, 3 kr. rose, 6 kr blue, 9 kr. stone, 12 kr. green, 18kr. red, set	0 0 ...	0 3
" 1867, Arms, 1 kr. green, 3 kr. rose, 6 kr. blue, imperf. set	0 0 ...	0 3
BELGIUM.—Complete set of 23 stamps	0 0 ...	1 0
" 1865, 1 fr.—1870, 1 fr. each	0 0 ...	0 2

	Unused.	Used.
	s. d.	s. d.
BOLIVIA.—Eagle 5c yellow green, plate I ...	0 0 ...	2 6
" 5c dark green, plate III ...	1 0 ...	0 0
" 5c green, plates 1, 2, 3, set ...	4 0 ...	0 0
" 50c yellow ...	4 0 ...	0 0
" 50c., blue ...	30 0 ...	0 0
BRAZIL.—Large figures, 30, 60, pair ...	7 6 ...	2 6
" Italic " 10, 30, 60, 90, set ...	2 6 ...	1 3
" " 180, 300r. each ...	30 0 ...	15 6
" Roman " 30, 60, 90, set ...	1 0 ...	0 6
" " 10, 20, 30, 60, 90 r., 10 and 30r. blue set ...	2 0 ...	1 2
" " 180, 300 r., pair ...	0 0 ...	1 0
" Head, 10, 20, 50, 80r. ...	1 0 ...	0 0
" " 100, 200, 500r. ...	0 0 ...	0 8
" " 10, 20, 50,* 80,* 100r.* on blued paper, set ...	0 0 ...	2 6
BRUNSWICK, envel. 1860, 1, 2, 3 gr. set, cut ...	0 9 ...	0 0
BUENOS AYRES.—Ship, blue, <i>Dos</i> , or <i>Cin</i> , each ...	0 0 ...	3 0
" brown, <i>cuato</i> ...	0 0 ...	7 6
" brown, <i>cin</i> ...	0 0 ...	5 0
" green, <i>tres</i> ...	0 0 ...	15 0
" head, 1 peso blue, rose ; 2 peso, blue, verm., set ...	0 0 ...	2 6
" head, 4 rs. green on blue ...	0 0 ...	1 6
CANADA.—1860, 1, 2, 5,* 10,* 12½,* 17 c.* ...	0 0 ...	0 8
" 1868, 1, 1, 2, 3, 6, 12½, 15 c., set... ...	0 0 ...	0 5
" „ small ½, 1, 2, 3, 6c. ...	0 9 ...	0 4
CAPE.—5 sh., orange ...	0 0 ...	2 0
CASHMERE.—Circular, ½ anna, black ...	30 0 ...	20 0
CEYLON.—Imp. star wmk 2d. ...	1 6 ...	1 0
" " " 5d. ...	2 6 ...	1 6
" " " 10d. ...	3 0 ...	1 6
" " " 1sh. ...	0 0 ...	1 0
" " " 1sh. 9d., yellow green ...	3 6 ...	2 6
" " " 4d., 8d., 9d. each ...	0 0 ...	5 0
" All perforated varieties in stock.		
" Envelopes, 1, 2, 4, 5, 6, 6, 8, 9, 10 p., 1sh., 1sh. 9p., 2sh., obsolete, set, entire ...	16 0 ...	0 0
" " " " " " cut ...	15 0 ...	0 0
" " " " " " 9p. on paper laid vertically, entire, (rare) ...	7 6 ...	0 0
" 1871, 2 4, 8, 12, 16, 24, 36, 48, 96 c. ...	10 0 ...	0 0
" 4 c. envelope ...	0 4 ...	0 0
CHILL.—1861.—5 c., on blue, each ...	0 0 ...	1 6
" 5, 10 c., on white, pair ...	1 3 ...	0 6
CONFEDERATE STATES.—1, 2, 5, 10, 20 c., set ...	0 10 ...	0 0
" 1 c. yellow ...	0 4 ...	0 0
" 2 c. green, Jackson ...	10 6 ...	5 6
" 5 c. „ Davis... ...	2 6 ...	1 6
" 5 c. blue, „ ...	2 6 ...	1 6
" 10 c., blue „ ...	5 0 ...	2 6
" 10 c. rose „ ...	10 6 ...	7 6
" The above set of 5 fine copies ...	30 0 ...	18 0
" „ „ „ heavily postmarked ...	0 0 ...	12 0
" TEN cents, blue ...	27 6 ...	0 0
" Memphis 2 c blue, 5 c red, each ...	5 0 ...	0 0
" Nashville 3 c. ...	10 0 ...	0 0
CORRIENTES.—Yellow ...	3 0 ...	0 0
" Green ...	0 0 ...	3 0
" Blue 1 real M. C. ...	0 0 ...	4 6
COSTA RICA.—½, 2, 4 rs. ...	5 3 ...	2 0
" 1 peso ...	7 6 ...	1 6
CUBA.—1855.—½, 1, 2 reales, wmk loops, set ...	7 6 ...	2 6
" 1856.—¼, 1 real, wmk lines, pair ...	0 0 ...	1 6
" 1857.—½, 1, 2, 2 Y ½, no wmk, set ...	5 0 ...	1 6
" 1864.—½, 1, 2 reales, set ...	0 0 ...	0 10
" 1869.—Habilitado 10, 20, c., each... ...	0 0 ...	1 0
" 1870.—5, 10, 20, 40c. set ...	3 0 ...	0 0

	Unused.		Used.	
	s.	d.	s.	d.
MEXICO.—1867.—Litho. 25, 50c. pair	0	0	2	0
" " Die print, 7, 13, 25, 50c. set	10	0	0	0
" " " " 13, 25, 50 c.	0	0	2	6
" " 1868.—6, 12, 25, 50, 100 c., set (just obsolete)	10	6	1	3
" " " " 12 c., blue-green	0	0	0	9
" " " " 100 c., brown on brown	0	0	5	0
MODENA, 1852.—5, 9, 10, 10, 15, 25, 40 cents, set	0	0	0	0
MONTE VIDEO.—Block 120c., pale blue	15	6	0	0
" " 180, 240c. each	1	0	0	0
" " Diligencia, 60c.	21	0	0	0
" " 1 real	1	0	0	0
" " 1864, 06, 08, cent, pair	0	0	0	8
" " 1866.—5, 10, 15, 20 c. perf.	3	6	0	0
NEW BRUNSWICK, 1857.—3 p., 6 p., pair	0	0	3	6
NEWFOUNDLAND.—1, 2, 4, 5, 6 p., set	3	0	0	0
NEW GRANADA, 1859.—5, 10 c. pair	5	0	0	0
" " 1860.—10, 20 c.,	3	6	3	0
" " 1865.—1, 2½, 5, 10 20 set	0	0	2	0
" " " " 50 c., large letters 2s., 1 peso vermilion 2s. 6d., pair	0	0	4	0
" " " " 50 c., small letters 2s., 1 peso rose 3s. 6d., pair	0	0	5	0
" " " " Large Vignette, 25 c.	3	0	0	0
" " 1867.—5, 10, 20, 50 c. set	0	0	2	6
" " 1868.—5, 10 c. lilac, 10 c. violet, 20 c. "	0	0	1	8
" " 1869.—2½ c., 5 c., pair	0	0	0	7
" " 1871.—2 c., brown, each	0	2	0	0
NEW SOUTH WALES.—New 6 p.	0	10	0	0
" " " " 9 p. (surcharged)	1	6	0	0
" " Every variety of Sydney, Laureated, and others IN STOCK.				
NORWAY.—1871.—3 sk., rose	0	3	0	1
" " 4 sh., mauve, and 4 sk, post-card, each	0	4	0	0
NORTH GERMAN EMPIRE.—1 gr. undulating wmk.	0	0	1	0
NOVA SCOTIA.—1, 2, 5, 8½, 10, 12½ c., set	3	0	0	0
OLDENBURG.—Envelopessurcharged, North German, 1 groschen; 4 varieties, set	3	0	0	0
PERU, 1860.—Zigzag ground, 1 din., blue, 1 pes., rose, pair	0	0	2	0
" " 1862.—Broken zigzag, 1 din., blue	0	0	1	6
PHILIPPINES, 1863.—1 rl., 3 shades, each	0	0	2	0
" " 1864.—3½, 6½, 12½, 25 c., set	4	0	0	0
PORTUGAL, 1858.—50, 100 reis, pr.	3	6	0	0
" " 1862.—25 reis.	0	4	0	0
PRUSSIA, 1850.—1, 2, 3; 1858, set; 1861, set; and env. 1861, 1, 2, 3 sgr.; series of 17 stamps	0	0	0	8
" " 1866.—1, 2, 3, 6, 9 kr., set	0	4	0	0
" " Registration 10.30, s. gr. Confederation 10 and 30, s. gr. set	0	0	0	6
ROMAN STATES.—1st issue, ½ purple, 1, 2, 3, b.	0	4	0	0
" " ½ purple, 1, 2, 3, 4, 5, 6, 7, 8 baj	1	2	0	0
" " 50 baj. pale blue, dark blue, each	0	0	1	2
RUSSIA.—Locals, Egorieff, Tamboff, Soummy, Livni, each	0	6	0	0
" " Also see novelties				
ST. DOMINGO.—New ½ real and 1 real pair	1	9	0	0
SANDWICH ISLANDS, 1852.—head, 5, 13 c.; 1862, 2 c., set	4	6	0	0
" " 1864.—2, 5 cents, set... .. .	0	10	0	0
SANDWICH ISLANDS, 1871.—1, 6, 18 cents, set	2	0	0	0
SARDINIA.—1851, 1852, 1853, 10s. set, or full series	25	0	0	0
" " 1856, 1, 2, 5, 10, 15 20, 40, 80 cents, set	0	0	0	4
SAXONY, 1850.—½, 1, 2, 3; 1854, ½, 1, 2, 3, 5 ngr.; 1863, ½, 1, 2, 3, 5 and 5 env.; series of 19 stamps	0	0	1	9
" " Many varieties of the early envelopes entire				
SERVIA, 1868.—1, 10, 15, 20, 25, 35, 40, paras, set	2	0	0	0
SHANGHAI.—1865.—1, 2, 3, 4, 6, 8 cand., set	3	0	0	0
" " 4 mace, error	5	0	0	0
" " 1868.—1, 3, 6, 12 cand., set	2	6	0	0

	Unused.		Used.	
	s.	d.	s.	d.
STRAITS SETTLEMENTS.— $\frac{1}{2}$, 2, 3, 4, c. ...	...	...	0	9
" " 1868, 2, 4, 6, 8, 12, 24, 32, 96 c. ...	0	0	...	1
SOUTH AFRICAN REPUBLIC.—Newenv, 6 p. blue ...	0	10	...	0
ST. VINCENT.—1p rose, black, 4p blue, yellow, 6p green, 1 sh. brown, set ...	4	2	...	0
SPAIN.—Habilitado, each (upwards of 20 varieties)...	3	0	...	1
" " 5, 10 mls, each, surcharged, blue or black	3	6	...	1
SWEDEN.—5, 9, 12, 20, 24, 30, 50 öre, set ...	0	0	...	0
" " 12 öre env. and post-card pair ...	0	6	...	0
SWITZERLAND.—Basle, $2\frac{1}{2}$ rap. ...	10	0	...	3
" " Geneva, Cantonal, large eagle, yellow-green	0	0	...	2
" " " " " " dark green ...	0	0	...	4
" " " " " " smaller eagle ...	0	0	...	3
" " " " " " env. entire ...	5	0	...	0
" " Neufchatel, 5 cents ...	0	0	...	5
" " Vaud, 5 cents ...	0	0	...	3
" " Winterthur, $2\frac{1}{2}$ rap. ...	0	0	...	3
" " Zürich, 6 rap, 5 types, each ...	0	0	...	2
" " Post-Loale, or Orts-Post, each ...	0	0	...	2
" " Rayon.—Many fine varieties, used and unused, " " also 5, 5, 10, 15 rp., set ...	0	0	...	0
" " 1854.—5, 10, 15, 20, 40 r. ...	0	0	...	0
" " 1862.—2, 3, 5, 10, 20, 30, 40, 50, 60 c., 1 f. set	3	0	...	0
TOLIMA, 1871.—5, 10 cent., pair ...	1	6	...	0
TRINIDAD, 1863.—1, 4, 6, 1 sh., set ...	0	0	...	0
TURKEY.—1868.—10, 20 paras, 1, 2, 5 pi., on thin paper, set	0	0	...	2
" " 1865.—20 par., 1, 2, 5 pi., set ...	0	0	...	1
" " 1868.—10, 20 par., 1, 2 pi., small perf. set ...	0	0	...	0
" " " " " " large perf. set ...	0	0	...	0
" " 1869.—Used by postal agents, 20 par., 1, 2, 5 pi. brown, set ...	0	0	...	0
T. B. MORTON & CO.—Circ., 8 varieties, set ...	3	0	...	0
" " Current, $\frac{1}{2}$, 1, 2 pi., set ...	1	6	...	2
" " 10 paras oblong, black and red ...	0	2	...	0
TUSCANY, 1849.—1, 2, 4, 6, 9 crazie, set ...	0	0	...	0
" " 1859.—1, 5, 10, 20, 40 centes, set ...	0	0	...	0
TWO SICILIES, NAPLES, 1857.—Arms $\frac{1}{2}$, 1, 2, 5, 10, 20 gr., set...	0	0	...	2
" " " " 1860.—Cross $\frac{1}{2}$ Tornese ...	20	0	...	12
" " " " 1861.—Provl. $\frac{1}{2}$, $\frac{1}{4}$, 1, 2, 5, 10, 20, 50 gr., set ...	1	6	...	0
SICILY, 1859.—1, 2, 5, 10, 20 gr., set ...	0	0	...	2
UNITED STATES, 1871.—Envels. 7, 12, 15, 24, 30, 90 c., set ..	15	0	...	0
" " " " Periodical Stamps.—5, 10, 25 c., set ...	4	0	...	0
" " " " Registration, large green ...	2	6	...	0
VENEZUELA, 1859.— $\frac{1}{2}$ lemon. each ...	0	0	...	2
" " " " $\frac{1}{2}$ orange, 1, 2 rs., set ...	1	8	...	0
" " " " 1861.— $\frac{1}{4}$, $\frac{1}{2}$, 1 c., set ...	0	9	...	0
" " " " 1866.— $\frac{1}{2}$, 1 real, pair ...	0	0	...	0
VIRGIN ISLANDS.—1, 4, 6, 1 sh., set ...	3	0	...	0
" " " " 6p. ...	0	9	...	0
WURTEMBERG, 1851.—1, 3, 6, 9 kr.; 1857, ditto; 1862, 1, 3, 6, 9, 18 kr., and envel. 3 kr.; 14 varieties for	0	0	...	0

JAMES R. GRANT & Co.

CAN supply any of the following novelties—all unused, unless otherwise stated.

DRONTHEIM.—1 sk. lake (new type) each ...	...	0	2
FALKLAND ISLANDS.—Black ...	...	5	0
HOLLAND.—Post-card for Rotterdam ...	...	0	6
MEXICO, 1872.—6, 12, 25, 50, 100 c. used set...	...	4	6
RUSSIA.—Post-card 3 k. brown, 5 k. green with arms, each	0	6
" " Locals, Kolomna, Bronnetzi, Borowitz red and black, each	1	0

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	Unused.		Used.	
	s.	d.	s.	d.
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BOYD'S EXPRESS POST, Type III b, 2 c. black on green ..	1	6	0	0
" " " Type III c, 2 c. gilt on white ..	2	0	0	0
" " " Ditto, punched out, (i.e., perf.) ..	2	6	0	0
" " " Type IV. 2 c. black on green ..	1	0	0	0
" " " Type V. 2 c. black on green ..	5	0	0	0
" " " " " 2 c. red or white ..	10	0	0	0
" " " Type VI. 1 c. black on green ..	1	0	0	0
" " " " " 2 c. " " ..	1	0	0	0
CROSBY'S POST, 2 cents, red	0	4	0	0
EAST RIVER, P.O., earliest hand-stamp	0	0	20	0
" " " 18 Ave. D. green, on original envelope ..	0	0	20	0
HALE & Co.—Blue; fine copies	0	0	2	6
G. & H. CITY EXPRESS (San Francisco)	0	0	5	0
CARNES " " (name erased)	5	0	0	0
PONY EXPRESS,—10, 25, 25 cents, 1, 2, 2, 4, 4 dollars, set ...	0	0	50	0
" " 25c., rose, 1 dollar, red, each	0	0	2	6

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Freeman and Co.'s California, Atlantic States, and European Ex.	Kennedy and Co., ditto ditto
Colby's Nevada and Dutch Flat Ex.	Merchants' Stage and Express Line
Indian Creek Ex. view	Langton's Pioneer Ex. (both types)
Angier's North San Juan Ex.	Lamping and Co.'s Ex.
Beekman's Ex.	Barnard's Brit. Col. Ex. on 1861, 10c.
Thomes and Skadan (both types)	Wells and Fargo, entire envelope
Diamond City Ex.	Tinnin and Owen's Weaverville and Shasta Ex.
Wells Fargo & Co.'s over our etc., (an uncatalogued type)	Nevada City and Meadow Lake Ex.
Penny Post Co. paid 5 from the Post Office (entire envelope)	Thompson and Co., and Wells Fargo and Co., paid over Cal. routes
M. Fettis Oro Fino ex. (both types)	Gregory and English Moore's Flat and Eureka Ex.
Bamber and Co. (first type with curled ends)	English and Wells ditto ditto
" W. B. Hardy's Office (second type)	L. H. Wells ditto ditto
Pacific Stage and Ex. Co. (both types)	Wells and Herrings ditto ditto
The Holladay Overland Mail and ex. Co	(both types)
Buchanan and Co.'s Canon City	Raums Ruby Hill and Scoellburn Ex.
Wheeler's Ex.	Loon Creek Ex.
Wheeler, Rutherford, and Co.	Truman and Co., (two types)
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