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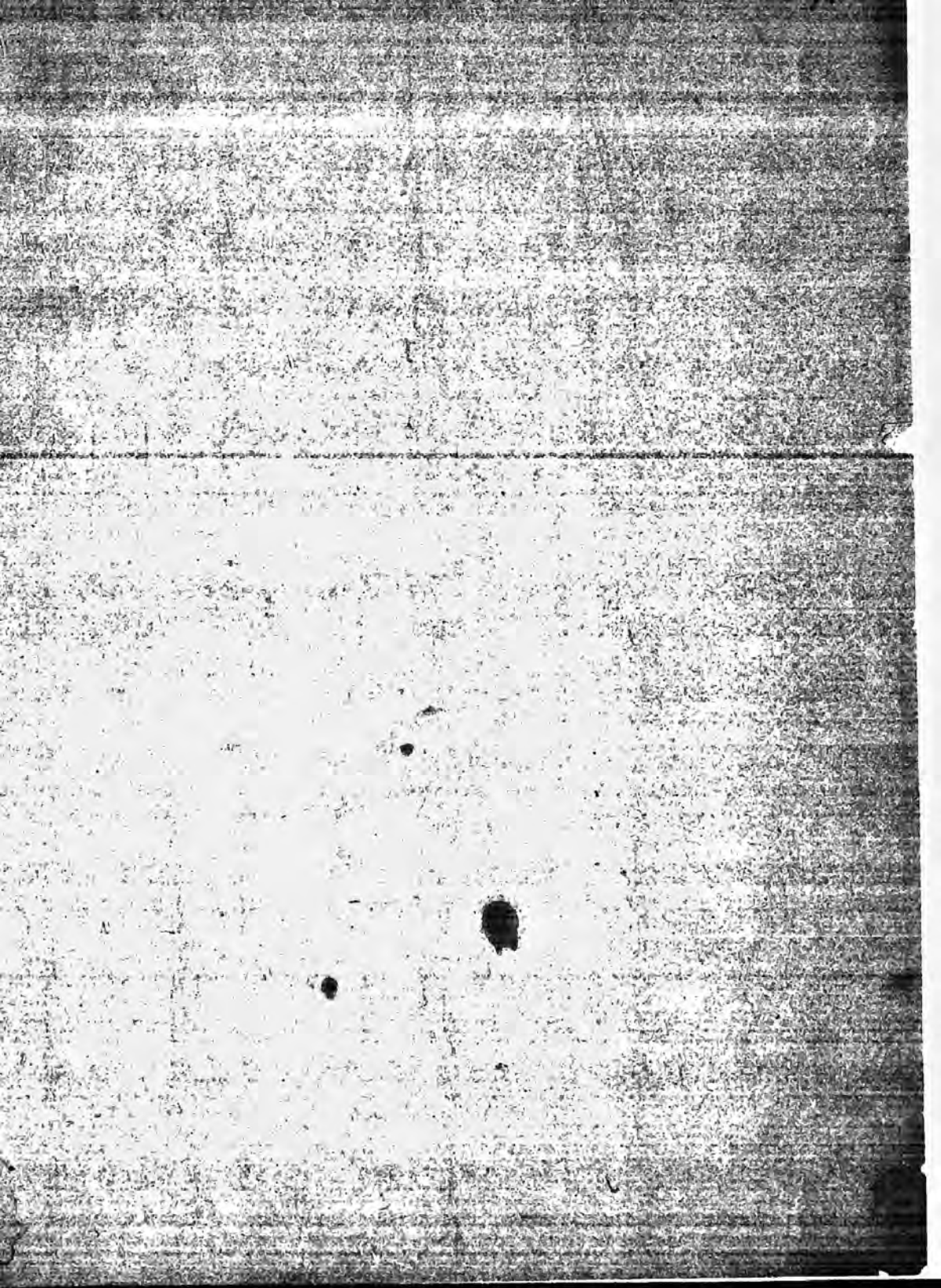
POST OFFICE

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UNITED STATES

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N^o 1.

1869.

Cranford 1776

Februarij.

THE
CONTINENTAL PHILATELIC MAGAZINE.

PUBLISHED MONTHLY

UNDER DIRECTION OF

C. VAN RINSUM.

Specimen number 6 d.

Port free.

„The Cheapest Magazine for Advertising.”

A RARE STAMP IS GIVEN AWAY WITH EVERY NUMBER.

GRATIS.

CONTENTS.

Monthly Chroniele.
The stamps of Mexico.
The stamps of East India.
The Stamps of Western Australia.
The Chronical System.

Subscription for Europe 3/ a year. Postage extra.
" " America 4/ " "

OFFICES.

C. VAN RINSUM.

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SPECIAL NOTICE. — We respectfully solicit an application for our **NEW DESCRIPTIVE PRICE LIST**, which has been entirely revised and corrected, making it the most complete and reliable Catalogue issued; containing all new issues, and an entirely new series of Packets; 28 pages, with cover Post free. 1d. Collectors will effect a considerable saving, by sending for one of these Lists before purchasing Stamps, or completing their Collections, as our net prices will be found much lower than those of other Dealers, even when the large discount they may allow is deducted from their List Prices.

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STANLEY, GIBBONS, & Co.,

THE CHEAPEST DEALERS IN POSTAGE STAMPS IN THE WORLD,
15, TREVILLE STREET, PLYMOUTH.
UNUSED STAMPS.

	cach.	doz.		each.	doz.
Antigua. — 1d. red.	0 2	1 3	French Colonies 1c	0 1	0 6
Argent. Conf. 5c. new-issue.	0 5	4 6	Granada Conf. 1c.	0 2	1 0
Austria, 2 kr. 1867.	0 1	0 9	Heligoland ½sch.	0 2	1 0
Azores, 5 reis.	0 2	1 0	Ecuador, ½r.	0 8	6 0
Bahamas, 1d.	0 2	1 4	Costa-Rica, ½r.	0 6	5 6
Barbados, green.	0 1	0 9	Italy, 1c.	0 1	0 3
Bermuda, 1d.	0 2	1 3	" 2c.	0 1	0 4
" 2d.	0 4	2 6	Luxembourg, 1c.	0 1	0 2
Brazil, 10 r. red.	0 1	0 8	Malta, ½d.	0 1	0 8
" 20 " lilac.	0 2	1 4	Madeira, 5r.	0 2	1 0
Brit. Columbia, 2c. brown	0 2	1 8	Montevideo, 1c. black.	0 2	1 0
Bolivia, 5c. new-issue.	0 8	6 0	Nevis, 1d. red.	0 2	1 3
Br. Guyana, 1c. black	0 1	0 9	New-Brunswick, 1c.	0 1	0 9
Br. Honduras, 1d. blue	0 2	1 6	New-Foundland, 1d.	0 2	1 6
Canada, ½c. black.	0 1	0 5	" 2c.	0 2	1 3
" 1c. orange.	0 1	0 8	Edwards Island 1d.	0 2	1 0
" 2c. green.	0 2	1 4	Peru, 5c. green.	0 5	4 6
" 3c. red.	0 3	2 0	Salvador, ½r.	0 6	5 6
Ceylon, ½d.	0 1	0 9	St. Lucia, 1d. black	0 2	1 3
Confederate States 5 & 10 c.	0 2	1 0	Singapore, 1½c. 2c.	0 4	2 6
Cuba, " " 20c	0 6	5 0	Spain, 5 m.m. green.	0 1	0 6
Cuba, 1867 10c. blue	0 8	5 6	Servia, head. 1 & 2p.	0 1	0 6
Egypt, 5 para.	0 1	0 9	Turks Islands, 1d.	0 2	1 6
" 10 "	0 2	1 4	Virgin Islands, 1d.	0 2	1 4
" Official. mixed.	0 3	2 0			

SETS OF STAMPS UNUSED.

	p.	s.
Argentine Republik. set of	0 3	2 9
Bergedorf, set of	0 5	1 0
Bermuda, 1d., 2d., 4d., 1s. set of	0 4	2 6
Brazil, new-issue head set of	0 7	4 6
Britsch Honduras, 1d., 6d., 1s. set of	0 3	2 6
Luxembourg, set of	0 9	2 0
Cuba, 1868 set of	0 4	3 0
Meclenburg-Strelitz, set of	0 9	2 3
Nevis, 1d., 4d., 6d., 1s., set of	0 4	2 6
New-Foundland, new-issue set of	0 6	3 9
Virgin Islands, set of	0 4	2 8

USED STAMPS AT A DISCOUNT.

American envelopes or adhesives	100	1
Canada, new-issue per	"	1 3
" " well-assorted per	"	3 0
India, well-assorted per	"	1 6
New-South-Wales, well-assorted per.	"	3 6
New-Brunswick, " " "	"	4 0
Papal states, well-assorted per	"	3 6
Spain, 1850, 1, 2, 3, 4, 6c.	"	3 6
Roumania, per.	"	3 0

Local American, 100 varieties for 2/6 per dozen packets, 24/.—
Hamburg Boten, 1/6 the set of 116, per dozen sets 13/6.

RARE STAMPS SENT ON APPROVAL, IN GREAT VARIETY.

Collectors are respectfully requested to send lists of wants.

Stanley, Gibbons, & Co. warrant all stamps sold by them to be genuine, and will return the price paid if found otherwise. **BRITISH, FOREIGN, AND COLONIAL DEALERS** will effect a saving of at least one-third by purchasing of us. We can execute orders to any amount promptly and efficiently, holding an immense stock. All kinds of unused and newly-issued, or other colonials, we can offer at a trifling per centage above cost. An application for Wholesale List will oblige.

EDWIN CLARKE,

WHOLESALE & RETAIL DEALER IN FOREIGN & COLONIAL POSTAGE STAMPS. Established Six Years.

32, WOOD STREET, KENNINGTON CROSS, LONDON, S.E.,

Has in Stock nearly every variety of rare Stamps, Proofs, and Essays; a Selection of which he will send for inspection, on receipt of stamped directed envelope. — AGENTS WANTED IN ALL PARTS OF THE WORLD.

UNUSED STAMPS.

	each.	doz.		each.	doz.
	s. d.	s. d.		s. d.	s. d.
Argentine Republic (new issue) 5c.	0 5	4 6	Nevis, 1d.	0 2	1 4
Azores, 5 reis.	0 2	1 0	New Brunswick (obsolete), 1c.	0 1	0 9
" 10 "	0 3	2 0	New Brunswick (obsolete), 2c.	0 2	1 6
" 20 "	0 4	3 0	Newfoundland, 1c. mauve 1869.	0 2	1 4
Bahamas, 1d.	0 2	1 4	" 5c.	0 4	3 4
Belgium, 2c. blue.	0 1	0 4	Nicaragua, 2c.	0 3	2 0
Brazil, 10 reis.	0 1	0 8	Norway, 1sk. (new issue).	0 1	0 1
" 20 "	0 2	1 3	" 2 "	0 2	1 6
British Columbia, 2 cents brown.	0 2	1 8	Nova Scotia, 1c. (obsolete)	0 1	0 9
Bremen, 1 grote, orange, pink.	0 1	0 9	Peru, 5c. green.	0 3	2 6
Bolivia, 5c.	0 6	5 0	" 10c. red.	0 4	3 0
Canada, ¼c. black.	0 1	0 5	" 20c. brown.	0 6	5 0
" 1c. orange.	0 1	0 9	" 1 dinero, green.	1 0	
" 2c. green.	0 2	1 4	Portugal (new issue), 5 reis.	0 1	0 7
" 3c. red.	0 3	2 0	" " 10 "	0 2	1 0
Ceylon, ¼d.	0 1	0 9	" " 20 "	0 3	2 0
Chili, 1c. (new issue).	0 2	1 3	Prince Edward Island, 1d.	0 2	1 0
" 2c.	0 3	2 0	" " 2d.	0 3	2 0
Confederate States, 10c. blue	0 2	1 0	" " 3d.	0 4	3 0
Costa Rica, ½ real.	0 6	5 0	Venezuela, ¼c.	0 1	0 7
Ecuador, ½ real.	0 6	5 0	" 1c.	0 2	1 0
Egypt, 5 paras.	0 1	0 7	Queensland, 1d.	0 2	1 4
" 10 "	0 2	1 0	Salvador, ¼ real.	0 6	5 0
" 20 "	0 3	2 0	St. Helena, 1d.	0 2	1 4
" Official, mixed.	0 3	2 6	" 2d.	0 3	2 8
French Colonies, 1c.	0 1	0 3	St. Lucia, 1d. black.	0 2	1 4
" 5c.	0 2	1 0	" 1d. red.	0 3	2 0
Germany (new issue), ¼sgr.	0 1	0 6	St. Domingo, ¼real blue.	0 8	6 0
" " ½ "	0 1	0 9	" 1 " rose.	1 0	10 0
" " 1 "	0 1	1 0	Singapore, prov., 1½, 2, 2c.	0 6	5 0
Granada Confederation, 1c.	0 2	1 2	" 4c.	0 8	6 0
" 2¼c.	0 3	2 6	Spain, 5 milles green.	0 1	0 6
" 5c., new issue	0 5	4 0	" 10 " brown.	0 1	0 8
" 10c.	0 9	7 6	" 25 " blue and rose.	0 2	1 6
" 20c.	1 4	14 0	Sweden, 3 öre.	0 1	0 9
Greece, 1 lepton.	0 1	0 4	Switzerland 2c.	0 1	0 4
" 2 lepta.	0 1	0 6	" 3c.	0 1	0 6
Hamburg (now obsolete) ½ sch.	0 1	0 8	Shanghai, 1 candareen blue.	0 3	2 6
" 1 "	0 2	1 3	" 1 " brown.	0 4	3 0
" 1½ "	0 2	1 9	Servia (new issue), 1 para.	0 1	0 4
" (envel., same price)			" 2 "	0 1	0 6
Heligoland, ¼sch.	0 2	1 0	" (old " arins, 1, 2 paras.	0 2	1 0
" 1 "	0 2	1 6	Roumania (new issue), 2 bani.	0 1	0 5
" 2 "	0 3	2 9	" 4 "	0 1	0 9
Holland (new issue) 5c.	0 2	1 4			
Lubeck, ½sch. (obsolete).	0 1	1 0	SETS UNUSED STAMPS.		
" 1 "	0 2	1 6	Argentine Republic new issue, 5, 10 15c.	2 2	
" (envelopes, same price).			Azores, 5, 10, 20, 50, 80, 100, 120 reis.	2 9	
Luxembourg, 1c.	0 1	0 8	Bergedorf, ¼, 1, 1½, 3, 4 sch.	0 9	
" 4c.	0 1	0 8	Brunswick, ¼, ½, 1, 2, 3.	0 3	
Madeira, 5 reis.	0 2	1 0	Egypt, 5, 10, 20, paras: 1, 2, 5, piastres	3 0	
" 10 "	0 3	2 0	" set of 12 official	2 6	
" 20 "	0 4	3 0	Cuba, 1868, 5, 10, 20, 40 c.	2 9	
Malta, ¼d.	0 1	0 9	Hamburg, ¼, 1, 1½, 2, 2½, 3, 4, 7, 9.	2 0	
-Mecklenburg Schwerin, ¼sch.	0 1	0 4	envelopes, ½, 1, 2, 3, 4, 7.	1 6	
" Strelitz, ¼sgr.	0 1	0 7	Madeira, 5, 10, 20, 25, 50, 80, 200, 120.	3 0	
Mexico, 6c. new-issue.	0 9	7 6	Mecklenburg Schwerin, 1, 2, 3, 5 sch. }	1 9	
Montevideo, 1c. black.	0 2	1 0	envelopes, 1, 2, 3, 5 " }	3 0	
Natal, 1d.	0 2	1 4	Orange Free State, 1d., 6d., 1/.	3 0	
			St. Kitts, black, brown, green, blue.	7 6	

REMITTAUCES, to be sent in Belgian, Prussian, Dutch notes or Coupons, or by draft on London.

CHEAP SPANISH STAMPS.

C. VAN RINSUM.

216. KEIZERSGRACHT. — AMSTERDAM.

NOW OFFERS TO DEALERS THE FOLLOWING WARRANTED GENUINE SPANISH STAMPS.
CASH IN ADVANCE IN PRUSSIAN THALER NOTES.



USED.

	each.	dozen.
Arms. — 1c.	3/6	36/
1850—1854 5r.	8 d.	5/
1850. — 10r.	3/6	36/
1851. — 10r.	3/	30/
1850—1854. 6c. — p. 100	5/	
1852 & 1853. 6r.	4, 6	48/
1852. — 12c	1/3	13/
1854. — 1 & 2r.	6 d.	5/
1855 & 57. 2c. — 1r	6 d.	4/
1856. — 2c.	1/	10/
1856. — 1r	9 d.	6/
1857. — 12c	9 d.	6/

UNUSED.

	each.	dozen.
1862. — the set.	3/	30/
1863. — " "	3/	30/
1864. — " "	3/	30/
1865. — " "	3/	30/
1866. — " "	3/	30/
Cuba. 1864. the set	3/	30/
Lucon 1864. " "	4/	40/
Official. 1854. p. 100	10/	
" 1856. " "	7/6	

RARE STAMPS IN LARGE QUANTITIES ON HAND.

Guatemala, 1/each, and also,

DUTCH INDIES. NEW ISSUE. 10c red. 3/ p. DOZ.

CHEAP ITALIAN STAMPS.

Modena. set of 7.— 1/6	12 sets	10/	Naples	» »	8.— 2/	12 sets	20/				
Sicily	» »	7.— 1/6	12	»	18/	Italy. 1855	» »	11.— 2/6	12	»	24/

Also large quantities of **British Colonial** stamps à 2/ or. 3/ p. 100.

No Indian stamps are found amongst them.

ADDRESS: BY LETTER ONLY

C. VAN RINSUM.

Office of the Continental Philatelic Magazine

KEIZERSGRACHT.

AMSTERDAM. (Holland)

THE CONTINENTAL PHILATELIC MAGAZINE.

We must begin this number by begging our readers pardon, for its late appearance.

An unforeseen event, which we did not expect has taken place.

We promise however to take care of the regular appearance of the following numbers.

Herewith we thank those who have already subscribed at this magazine and who show that this Philatelic Magazine is welcome to them.

I expect that the contents of this paper shall carry away their approbation.

It grieves us that we can't place in this first number the article which the great Philatelist Mr. Edw. L. Pemberton had promised us.

The following number shall appear about a month after this one.

Dealers or Collectors who desire to advertise are requested to send us the advertisements before the 1st of March.

Monthly-Chronicle.

Holland. The since so long expected stamps have appeared. — On the first of January have been issued 1 cent black, 2 cents yellow, both printed in colour on white paper and perforated. — We think it unnecessary to give a description of them, as we give one gratis to our readers.

Dutch Indies. — The 10 c. red have appeared perforated.

Spain. — It is very strange indeed that in the beginning of this year new stamps of this country have appeared with the head of queen Isabella II.

They are almost the same as those of the last issue; printed on white paper and perforated 19 cuartos brown, 25 m. d. e. blue, 50 m. d. e. violet, 100 m. d. e. brown 200 m. d. e. green. — Only this four have been issued.

Canada. — We have got in our possession a 1 cent printed violet in lieu of red.

Can any of our readers inform us what it is?

Cape of Good Hope. — The stock of the 4 d. stamps being exhausted, there is now in use a provisional stamp.

The value of the 6 d. lilac has been scratched out and the new value »Four pence" has been printed on the stamp in red.

Baden. — Of the new-issue are in use the 1 kr. green, 3 kr. rose and 7 kr. blue.

Egypt. — A collector informs us that he had met with the 1 piastre, old issue, unperforated.

Finland. — We learn that the 10 p. has never had any change in its colour.

North German Confederation. Envelopes. — Same design as the adhesives: 2 sgr. blue, 3 kr. rose. Newspaper stamps $\frac{1}{2}$ sgr. green, 1 kr. green.

Roumania. — Same design as the present issue, 10, 25 and 50 bani.

Turkey. — Two new unpaid stamps have appeared: 1 and 2 piastre brown.

South Australia. — The two pence of the new series has appeared. — Its colour is orange-red.

Hungaria. — There is no doubt more that the new stamps are fiscals.

New-Granada. — Another issue for this country was certainly not expected. The design is: Arms of the country with inscription: Correos nales. Estados unidos de Colombia. Libertad y orden. — 5 and 10 c. lilac.

The stamps of Mexico.

BY

THE EDITOR.

1856.

Head of Hidalgo. — Mejico. — Value. Printed in colour on white paper: $\frac{1}{2}$ real blue, — dark-blue, light-blue; 1 real yellow; — 2 real green, — yellowish-green. 4 real red. — 8 real violet.

With name of the issuing state in black: $\frac{1}{2}$ real pale-blue, dark-blue. 1 real yellow, light-yellow. — 2 real green, yellow-green, blue-green. 4 real red. 8 real violet. These

stamps have sometimes also the date of emission on the side.

1861.

The same stamps. — Black on coloured paper: — $\frac{1}{2}$ real light-brown. — 1 real green. 2 real violet-rose. — 4 real yellow. 8 real brown. — These stamps are also found with name of issuing state and date.

1864.

The same stamps. — Colour on coloured paper. — 4 red on yellow, 4 red on orange. 8 real green on brown.

1864.

Same design. — Colour on white paper. Perforated. — Emitted by Juarez.

1 real red, 2 real blue, 4 real green, 1 peso black.

JULY 1864.

ISSUED BY MAXIMILIAN I.

Arms of Mexico. — Correos Mexico. — Colour on white paper.

$\frac{1}{2}$ real brown, red-brown, light-brown. 1 » blue, light-blue. 2 real yellow, orange. — 4 real green. 8 real carmin. 3 c. brown.

These stamps are also found with name of issuing state, and date.

1866.

Head of the emperor. — Imperio Mexicano. — Colour on white paper. Engraved. 7 c. brown, lilac-grey, violet. 13 c. blue. 25 c. yellow-orange. 50 c. green.

Lithographed.

7 c. lilac. 13 c. blue, light-blue. 25 c.

yellow-brown, orange, yellow. 50 c. green light-green.

1867.

PROVISIONAL EMISSION OF THE REPUBLIC.

Circular. 1867. Franco en Guadalajara. Black on coloured paper.

1 real blue. light-blue, violet-blue white, slate. 2 real white, light-green, dark-green, lilac, rose. 4 real white rose, blue. $\frac{1}{2}$ real white. 2 real green on blue. 1 peso rose, lilac.

The same. Perforated. — 2 real green. Square. Perforated. 1 peso rose, 2 real green.

To be continued.

The stamps of East India.

1854.

Head of queen Victoria. India. Value. White paper. — $\frac{1}{2}$ anna blue, 1 a. red, 2 a. green, bluish-green.

The same. Octogone. Head printed in blue. — 4 a. red.

1858.

Head of the queen. — East India postage. — Value. — Blue paper. — Perforated. — 1 a. brown, 4 a. black. 8 a. rose. 8 pies lilac.

1861.

The same on white paper. $\frac{1}{2}$ a. blue, 1 a. brown, 2 a. green, yellow, red, 4 a. black, 8 a. rose. 8 p. lilac.

1865.

The same. — Watermarked. — $\frac{1}{2}$ a. blue

1 a. brown, light-brown, 2 a. yellow, orange, 4. a. green, 8 a. rose. — New-issue: 4 a. green 6 a. and 8 p. lilac, 8 a. rose.

1867.

Commercial stamps with the word: »Postage" printed in green. — 6 a. violet.

The same. — Postage. — Small letters. 6 a. violet.

SERVICE STAMPS.

Commercial stamps. — »Service Postage." Value. — White paper. Perforated. — 2 a. black on lilac, 4 a. black on green.

The same. — Service Postage printed in green. — $\frac{1}{2}$ a. lilac, 2 a. lilac, 4 a. lilac, 8 a. lilac.

The usual postage stamps of East India. With the word »Service" printed in black on them. — Small letters $\frac{1}{2}$ a. blue, 1 a. brown, 2 a. yellow, 4 a. green, 8 a. rose, 8 p. lilac.

The same. Large letters. $\frac{1}{2}$ a. blue, 1 a. brown, 2 a. yellow, 4 a. green.

Notice. — The 8 a. rose and the 4 a. green are of the obsolete issue.

ENVELOPES.

Circular. — India. — Value. Head of the queen. — $\frac{1}{2}$ a. blue on white, yellow paper, 1 a. brown on blue paper.

The same printed on newspaper wrapper: $\frac{1}{2}$ a. blue.

The Chronological System.

1840.

ENGLAND.

Envelopes. — Vignet drawn by Mulready. — Colour on laid paper. 1 penny black, 2 d. blue. — The same are found as covers. — Adhesives: Head of queen Victoria. — Colour on laid paper. — 1 d. black, 2 d. blue. — The same with V. R. in the upper angles: — 1 d. black.

1841.

The same. — 1 penny red. — The same on blued paper. — 1 d. red brown. The same on white paper. — White lines: 2 d. blue. — The same on blue paper 2 d. blue. Envelopes: Head of the queen in white relief. — Laid paper oval. — 1 d. rose, 2 d. blue.

The same with date: 1 penny rose, 2 d. blue.

1842.

Adhesives. Head of queen to the right in white relief. — Colour on white paper. Octagon. 6 d. violet.

1843.

ZURICH.

»Zürich. — Figure of value in the centre. — Red vertical or horizontal lines. — White paper. — Port local 4 rappen. Port cantonal 6 r.

BRAZIL.

Value in large roman figures. White paper. 30 r. black, 60 r. black, 90 r. black.

1844.

GENEVA.

Arms. »Poste de Genève." — White paper. — 5 c. green, yellowish green. — The same: Poste de Genève, port local. — 5 c. green. Envelope: Poste de Genève, Port cantonal. — 5 c. green.

BRAZIL.

Value in small italic figures. — White, bluish, or yellowish paper. — 30, 60, 90, reis black, dull-black.

1845.

RUSSIA.

Envelopes. — Arms of Russia. — White paper. — Circular. — 5 Kopecks blue.

FINLAND.

Arms. Porto Stempel. — White paper. 10 k. rose, 20 k. green. Envelopes. The same. 10 k. rose, 20 k. blue, 20 k. green.

BASLE.

»Basel." — Arms in white relief on red shield. — White paper. 2½ r. black and blue.

BRAZIL.

The same. (see 1844). — 180, 300, 600 reis. black.

1846.

UNITED-STATES

Providence Rhode. Island. White paper. 5 c. 10 c. dark-grey.

BRAZIL.

The same. (see 1845), — 10 r. black.

1847.

UNITED-STATES.

»U. S. — Post office." Value. — On white or blue paper. Head of Franklin: 5 c. brown, Head of Washington 10 c. black. New-York. — Post office. — Head of Washington. — Black on Blue or white paper. 5 cents.

ENGLAND.

Head of queen in white relief to the left. White paper. Octagon. 1 shilling green.
To be continued.

**The stamps of Western
Australia.**

1855.

Swan. — Western Australia Postage. — Watermark: Swan.

2 p. black on red, light-red. — 2 p. grey on red, pale red. — 6 p. bronze on white.

1856.

The same stamps.

4. p. light-blue on white, 6 p. bronze on yellow, 1 s. light and dark brown, marone on yellow paper.

1860.

The same stamps. — 1. p. black on white.

1861.

The same stamps. — White paper. 2 p. orange, 4 p. blue, 6 p. bluishgreen. The same stamps without watermark. 2 p. orange, 6 p. green.

The same stamps on yellow paper 6 p. green.

The same stamps. — Perforated 1 p. black, 2 p. orange, 4 p. blue, 6 p. gold, 6 p. green, 1 s. brown,

1862.

The same stamps on white paper. 1 p. red, 2 p. blue, 4 p. red, 6 p. violet 1 s. green, light-green.

The same stamps on yellow paper, 1 p. rose, 2 p. blue.

1864.

The same stamps. — No watermark. 1 p. carmine, 2 p. deep blue, 6 p. dark-violet, lilac, 1 s. green. The same on blue paper 6 p. violet.

1865.

The same. — Waterm.: Swan 1 p. bistre.

The same. — Waterm.: crown cc. 1 p. bistre, ochre-yellow, 2 p. yellow, orange, 4 p. carmine, 6 p. lilac, 1 s. green.

Review of Postal Publications.

ALFRED SMITH & Co's descriptive price catalogue of the Postage stamps of all na-

tions. — Bath: ALFRED SMITH & Co. London: E. MARLBOROUGH & Co.

We have received the 11th edition of Messrs. ALFRED SMITH & Co's price catalogue. — A hundred of nicely coloured engravings are taken up in this work, which is indeed the finest printed catalogue, we ever met with.

It is indeed unnecessary to say much of this work as it is known by all Philatelists in Great-Britain we think, and we heartily recommend it also to our Dutch and continental friends.

C. VAN RINSUM's permanent postage-stamp album in four languages. — Amsterdam: H. DE HOOGH.

It is indeed very difficult for us to say something of this work.

The printing is very nice viz: black and colour on rosé paper.

The catalogue is also very accurate. — and the new method of putting the name of the state above a page as it is spelled in that state is very easy to young collectors, who don't always know to which country a stamp belongs, but well that it is of Sverige (Sweden) etc.

We conclude with writing that the Stamp Collectors Magazine, that excellent stamp paper says:

Mr. VAN RINSUM's work is on the whole a recommend able one; we can heartily recommend the catalogue and the paper is thick and of a very fine texture.

Correspondence.

A. B. — Amsterdam. — The reason why only some of the present austrian newspaper stamps are watermarked, is that over a whole sheet of such stamps are found the words: Zeitungsmarken, and these characters don't touch all stamps.

A. D. Esq. — Italia. — Please send the stamps which I have asked you.

N. N. P. Hamburg. The subscription for the North German Bound is not more than 3/7.

C. v. D. Utrecht. — When we get a sufficient number of subscribers we shall give engravings of stamps. — The 5 c. yellow of Holland is only a changeling of course of no value.

Swiss-stamps.

TRANSLATED FROM LE TIMBRE-POSTE.

The old swiss stamps are but little known here in Holland it is therefore that we give a classification (which we hope is now the just one) of them as it is found in »Le timbre-Poste.»

NOVEMBER 1849.

Arms of Switzerland and posthorn. White paper. — Hitherto known as stamps of Vaud.

4 centimes black and red.

5 » » » »

APRIL 1850.

Arms surmounted by a posthorn. — Poste Locale 2½ r. black and red Orts Post. — 2½ r. black and red.

OCTOBRE 1850.

The same stamps.

Rayon I. 5 rap. black on blue.

» II. 10 » » » yellow.

AUGUST 1851.

Arms. — Hiterto known as stamp of Neufchatel.

5 c. black and red.

JANUARY 1852.

Arms and posthorn. — White paper.

Rayon I. 5 r. blue.

» III. 15 r. rose.

» III. 15 c. »

The stamps of Geneva, Zurich, Basle, are considered as being well-classified, and thus not taken up in this list.

NOTES.

ON THE

STAMPS OF ALL COUNTRIES.

Holland. — The 5 and 10 c. of the 2d issue are found with a shade of colour over the whole stamp.

This is only met with by the latest impressions which have been re-impressed, as the stock was exhausted.

The newly-issued 1 and 2 cents stamps are perforated 15½ by 19 and 150 of such stamps are printed on a sheet.

Greece. — We have received the Greece stamps imperforated; — they were unused and sent away from Athene in January 1869.

Roumania. — Of the 4 bani of the present issue exist two types, varying in the Greek border.

THE NEW STAMPS FOR THE UNITED STATES.

AMERICAN STAMP MERCURY.

ONE CENT. — Head of Franklin, looking to the left, surrounded by a circle, U. S. POSTAGE at top, ONE CENT at bottom, with the numeral 1 between the words. Color, Roman ochre.

TWO CENTS. — Post horse and rider, surrounded by ornamental scroll work, UNITED STATES POSTAGE at top, TWO CENTS at bottom, with numeral between the words. Color, light bronze.

THREE CENTS. — Locomotive surrounded by scroll work, UNITED STATES POSTAGE at top, THREE CENTS at bottom, with numeral between. Color, imperial ultramarine.

SIX CENTS. — Head of Washington, three-quarter face, looking to right; frame square; U. S. in upper left and right corners respectively. Numeral, 6 in lower corners, the word POSTAGE in upper bar of frame, FIVE CENTS in lower, and UNITED STATES on either side. Color, imperial ultramarine.

TEN CENTS. — Eagle and shield. This design is not yet completed. The color will be orange.

TWELVE CENTS. — Ocean steamship surrounded by ornamental and croll work, UNITED STATES POSTAGE at top, TWELVE

CENTS at bottom, with numeral between. Colour, Milori green.

FIFTEEN CENTS. — Landing of Columbus. — Design not yet completed. Colors not yet adopted.

TWENTY-FOUR CENTS. — Declaration of Independence. Ornamental and scroll work at top and bottom; U.S. surrounded by a circle at upper left and right corners respectively; the word POSTAGE between the two, TWENTY-FOUR CENTS in scroll at bottom, with numeral underneath. Colors, the picture purple-lake, and the scroll and ornamental work light Milori green.

THIRTY CENTS. — Same design as for the ten cent. Colors, Prussian blue and pale India red.

NINETY CENTS. — Head of Lincoln in an oval, three-quarter face looking to right, surrounded by scroll and ornamental work; numerals 90 in each of the upper corners; U.S. POSTAGE at top of oval; NINETY CENTS in scroll at lower left and right corners of oval respectively; U.S. at lower left and right corners of stamps respectively.

The one, two, three, six, and twelve cent stamps will be about three-quarters of an inch square; the fifteen, twenty-four and ninety cents about seven-eighths of an inch square. The ten and thirty cents, though not determined on, will doubtless be of the same size as the last mentioned.

They will no doubt be printed on white, unwatermarked paper, of course be perforated, and issued in February.

C. VAN RINSUM.

KEIZERSGRACHT. — AMSTERDAM.

WANTED TO EXCHANGE, CENTRAL AND SOUTH-AMERICAN.

Local American, 2/6 per 100. — Hamburg Boten, 1/ set of 116.

UNUSED.

	each.	doz.
Acores or Madeira, 5 reis.	0 2	1 0
" " 10 "	0 2	1 6
Brunswick, 4/8 old-issue.	0 2	1 0
Belgium, 1 c.	0 1	0 2
Baden, 1 kr. new-issue.	0 1	0 6
Wurttemberg, 1 kr. new-issue.	0 1	0 6
Hungaria, 1 kr.	0 1	0 8
Saxony, 1, 2, 3, 5 gr.	0 1	0 4
Malta, 1/2 d.	0 1	0 8
Dutch Indies, 10 c. new-issue.	0 4	3 0
Italia, 1 c.	0 1	0 3
" 2 "	0 1	0 3
New-Foundland, 1 c.	0 2	1 0
Confederate States, 5c.	0 2	1 0
" " 10 "	0 2	1 0
" " 2 "	0 4	2 6
" " 20 "	0 6	4 0
United-States, 1 c.	0 1	0 9
Orange, 1 d.	0 2	1 6
Brazil, 5r.	0 1	0 9
Holland, 1 c.	0 1	0 4
" 2 "	0 1	0 6
" 5 "	0 2	1 4
Dutch-Indies, 10c. old-issue.	0 5	4 0
Finland, 5 p.	0 2	0 8
Greece, 1 l. new.	0 1	0 2
" 2 " "	0 1	0 3
Servia, 1 p "	0 1	0 2
" 2 " "	0 1	0 3
" 1 " " p. 100	1 3	
" 2 " " " 100	2 0	
United-States, 1 c.	0 1	0 9
Saxony, 1, 2, 3, 5, gr.	0 1	0 4
Meclenburg-Schwerin, 4/8	0 2	1 3
" " 3	0 2	1 3

UNUSED SETS.

	each	doz.
Brunswick, set of.	0 5	0 1
" " "	0 6	0 2
" " "	0 9	0 4
Saxony, " "	0 6	0 3

UNUSED SETS

	each.	Doz.
Hamburg, set of.	1 7	3 0
Bergedorf, "	0 5	0 9
Meclenburg, " "	0 8	1/ 3
Edwards Island, set of.	0 5	2 3
Dutch Indies, " "	0 2	0 6
Holland, " "	0 8	2 6
Servia, " "	0 5	0 10
American Locals, " "	100	2 6
Hamburg Locals, " "	116	1 0
British Locals, " "	3 0	1 0
Argentine Confed. Large, set of	0 3	7 6

UNUSED at per 100.

Brunswick, 1/8, 1/4, 1, 2, 3.	1/
Saxony, 1, 2, 3, 5.	1/ 6

USED STAMPS at per 100.

British Colonial, 1st. qual.	3/
" " 2 "	2/
" " 3 "	1/
Roumania, "	3/
Spain,	3/
Belgium,	0 6
Dutch,	0 6
Norway,	0 10
Baden & Wurttemberg, figure	1 0
Austrian Italy	1 0
Austria News-paper.	0 6
Portuguese.	1 3
Russia.	0 9
Egypt.	5 0

Wanted to exchange unused Saxony 1, 2, 3 5 gr. for 3 pfd. 1/2 gr.

WANTED agents for the sale of postage stamps over the whole world.

Cheap edition of the Permanent album 6/ post free. Dealers rebate. Sent in commission.

ITALIAN STAMPS. — F. CALDELLI, FLORENCE, Via della Chiesa, 77.

UNUSED STAMPS:

Sicily	set of	7	1	3
Naples (Gov. Prov.)	»	8	1	3
Modena	»	7	0	10
Modena (Gov. Prov.)	»	5	0	10
Parma (Duchy)	»	3	0	6
Parma (Gov. Pr.), 5, 10, 20, 6, 9.	»		1	3
Romagna	»	9	1	3
Italia, 1855.	»	11	1	6

USED STAMPS, ONE PENNY EACH:

Sicily, 2 grana. Naples, 1, 2, 5 gr.; Gov. Prov., 1, 2, 5 gr. Modena, 5, 10, 15, 25 cent.; Gov. Prov., 5, 20. Parma (second issue), 5, 10, 15 cent. Tuscany, 1, 2, 4, 6 crazia; Gov. Prov., 1, 5, 10, 20, 40 cent.

All other Italian Stamps very cheap; $\frac{1}{2}$ tornese (cross), unused 20/; arms, used, 50/. Tuscany (Essays), sets of 7 6/ 10 per cent, discount for cash. Stamps worth more than 5/ accepted in exchange. Cash in advance.

H. W. TAYLOR & Co.

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WHOLESALE DEALERS IN BRITISH, FOREIGN, AND COLONIAL POSTAGE STAMPS.

Send two stamps for trade list.

ADDRESS: **H. W. TAYLOR & Co., 139. LONDON ROAD.**

MANCHESTER

LEDEBOER & Co.

207. KEIZERSGRACHT. AMSTERDAM.

ARE OPEN TO EXCHANGE GENUINE STAMPS WITH DEALERS & COLLECTORS.

BRUNSWICK & SAXONY. 2d. a set.

ALL OTHERS EQUALLY CHEAP.

GEORGE STEWART.

STATION A. BOSTON. UNITED STATES.

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C. VAN RINSUMS,

Cheap stamps and of his albums.

B. HARRISON, BRAINTREE, ESSEX,
 England, Bolivia, Cashmere, Mexico,
 Brazil, large figure, Mauritius, Montevideo.
 List for one stamp.

UNUSED BRUNSWICK.

Set of	5	2d.
dozen sets		1/3
100 »		7/

C. VAN RINSUM.

KEIZERSGRACHT, AMSTERDAM.

H. VAN RINSUM.

LL 216.

AMSTERDAM.

WANTED TO EXCHANGE, large quantities of continental stamps for colonial and other stamps. — No duplicates desired.

S. F. FRIEDMANN, RUDOLFSHEIM, near **VIENNA**, A large stock of Rare and Common Stamps always on hand. 50,000 mixed Austrian, £5; 2,000 Lombardy, 1850, 15, 30, 45 c.; 1858, 5, 10 15 s., and 1861 5 soldi, 2/ per 100; 1861, 10 soldi brown, 5/ per hundred; 1861 essays, 2, 3, 15 soldi, 4/ each. Mercury blue, 3/6 per 100; head to left, lilac, 6/10 per 100; blue, 10/ per 100; to right, 1/ per 100. Rome, first issue, mixed, 3/9 per 100. All other sorts on hand, and all sorts of Roumania, Danubian Steam Navigation Company, Modena, Tuscany, Naples, and Parma. Wanted Rare Stamps of all countries.

**LARGE
216 PPS.**

JUST PUBLISHED.

**LARGE
216 PPS.**

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PERMANENT POSTAGE STAMP ALBUM.

The only one perfectly permanent.

CAN BE HAD IN THREE QUALITIES OF BINDING:

- N^o. 1. sewed. . . . 10/ post free.
- » 2. in cloth. . . . 12/6 »
- » 3. in marocco . . . 16/6 »

30^o/_o rebate is given to dealers or

25^o/_o » when they are sent in commission.

The album is written in English, Dutch, French & German, and is nicely printed in black & colour on rosé paper.

WANTED

AGENTS FOR THE SALE OF STAMPS IN ALL COUNTRIES 20^o/_o COMMISSION.

C. VAN RINSUM.

KEIZERSGRACHT.

AMSTERDAM.

A WORTH OF TWO GUINEAS

IN WARRANTED GENUINE STAMPS, is given to him who can procure the largest number of **SUBSCRIBERS** to this magazine from 15 January to 15 March.

ADDRESS: OFFICE OF THIS MAGAZINE.

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M. MOENS STAMP ALBUM. — Published this day in English and French. The Eighth edition of this popular stamp-album. With maps, upwards of 500 illustrations, 77 representations of the arms of the principal countries of the World, together with a money table by M. Berger-Levrault and a description of all stamps known to this day. N^o. 1. In cloth, gilt lettered, clasp, plain edges 7/6 post free 8/6. N^o. 2. In extra-cloth, gilt lettered, clasp, gilt edges 10/6 post free 11/6. In elegant marocco, gilt lettered, two clasps, gilt edges 12/6 post free 13/6. ALFRED SMITH & Co., Queen-square House, Bath.

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STAMP AND CREST ANNOUNCEMENTS.

150 VARIETIES OF LOCAL AMERICAN STAMPS for 5s. 6d.; post free, 5s. 8d.

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LALLIER'S STAMP ALBUMS. 8s. 6d., 11s. 6d. 13s. 6d.; 15s. 6d. and 22s. Post free.

BERGEDORF. The set of five Obsolete stamps $\frac{1}{2}$ schilling blue, 1 sch. white, 1 $\frac{1}{2}$ sch. yellow, 3 sch. violet on rose, 4 sch. brown all unobliterated, price 1s.

SWISS ENVELOPES, — SET OF FOUR STAMPS, unobliterated and uncut, water-marked with a dove, including the 5 c. brown, 10c. rose, 25c. green, and 30 c. post free 1s. 4d.

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THE SIXTH VOLUME OF THE STAMP COLLECTOR'S MAGAZINE is now ready. Illustrated with upwards of 100 Engravings. Handsomely bound in fancy cloth, gilt edges. Post free, 6s. 6d. Twelve unused stamps are presented with each volume.

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N° 2.

1869.

March.

THE
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PUBLISHED MONTHLY

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„The Cheapest Magazine for Advertising.”

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- Review of stamp Magazine.
- The Chronological System.
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QUEBEC.
CANADA.

Notice. — A very rare stamp is given with the May number.

LEDEBOER & C^o.

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BRUNSWICK & SAXONY. 2d. a set.

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SPIJSTRAAT F 217, AMSTERDAM.

IS THE ONLY ONE WHOLESALE AGENT FOR FOREIGN STAMPS.

Always on hand the packets and on application all stamps p. doz. and p. 100, which
are for sale by

C. VAN RINSUM, Amsterdam.

WANTED.

Colonial stamps. — Wanted large lot of mixed english colonial stamps for other stamps in exchange; rare stamps and essays.

GUSTAVE LEGLISE,
DUNKERQUE FRANCE.

LUBECK STAMPS.

Unused.

1st issue $\frac{1}{2}$, 1, $1\frac{1}{2}$, $2\frac{1}{2}$, 4 sch. the set 1/3.
2^d issue $\frac{1}{2}$, $1\frac{1}{4}$, $1\frac{1}{2}$, 2, $2\frac{1}{2}$, 4, 1 sch.;
 $\frac{1}{2}$, 1, $1\frac{1}{4}$, 2, $2\frac{1}{2}$, 4 sch. envelopes the
set 2/.

C. VAN RINSUM,
AMSTERDAM.

HAMBURG STAMPS.

Unused.

$\frac{1}{2}$, 1, $1\frac{1}{4}$, $1\frac{1}{2}$, 2, $2\frac{1}{2}$, 3, 4, 7, 9 sch. and
envelopes $\frac{1}{2}$, $1\frac{1}{2}$, 2, 3, 4, 7 the set
of 16.

Warranted Genuine
for 2/6.

C. VAN RINSUM,
AMSTERDAM.

BRUNSWICK STAMPS.

Unused.

$\frac{1}{4}$, $\frac{1}{2}$, $\frac{3}{4}$, $\frac{1}{2}$, 1, 2, 3 sgr. 1, 2, 3 envelo-
pes the set of 10. 9d.

SAXONY.

3 pf. $\frac{1}{2}$, 1, 2, 3, 5 ngr. — 2, 3, 5 ngr.
envelopes, the set of 9. 1/.

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WANTED

AGENTS FOR THE SALE OF STAMPS WHOLESALE OR RETAIL

OVER THE

WHOLE WORLD.

20% COMMISSION IS GIVEN

C. VAN RINSUM.

AMSTERDAM.

The stamps of Mexico.

1868.

The same. 1868. Franco en Guadalajara 2 r. lilac.

On greenish paper: 2 r. rose, lilac. — The same watermarked 1 r. blue, 2 r. green, rose.

1868.

The stamps with head of Hidalgo, used provisionally.

$\frac{1}{2}$ real grey on blue, 1 r. blue on blue, black on green, fauve, 2 r. black on lilac, green, blue, 4 real rose on blue, red on yellow, black on yellow, rose on rose, 8 r. black on fauve. The same watermarked R. P. S. $\frac{1}{2}$ real black on yellow.

1868.

Head of Juarez. — Mexico. — Coloured paper. — Date. 12 c. black on green, 25 c. blue on flesh, 50 c. black on yellow, 100 c. black on fawn.

The same. Perforated. 6 c. black on chamois, 12 c. black on green, 25 c. blue on flesh, 50 c. black on yellow, 100 c. black on fawn.

NOTICE.

Collectors are warned for not purchasing stamps which are sold in Amsterdam by many booksellers.

These stamps are found on sheets of 50.

Such a sheet bears the inscription:

Grand choix de timbres postes étrangers pour collections en vente à prix réduits. —

Admis aux expositions de Paris et du Havres.

They are sold at the price of 10 cts. each. — viz 2 d. but are all forgeries.

The Brazil 1 st. issue, Honkong and Egypt stamps are very well done.

Perhaps we can give this month a list of these stamps.

The Philatelic Magazines.

There is indeed no greater proof for the progress of Philately than the great number of magazines on this science. Too late to announce it in our first number, we received the first number of a new magazine at the price of 25 cents per annum! postage extra, and every month a stamp gratis, which we did not saw; the whole paper bearing for title: The New England Journal of Philately, contains 4 pages or 8 conlums which is certainly not too much, considering that half of them are filled up with advertisements.

Shall this paper be useful to Philately? We don't know it, but if this paper goes on as it has begun it will not do much good on any rate.

Firstly. — The fourth of the whole magazine contains an article termed: »To our readers."

The European Philatelists are certainly not of one accord with the editors that the study of varieties is of no consequence.

It may be that one does not collect them

all, but it is good to know them, otherwise people could never have a complete knowledge of all stamps.

The second colum is filled up by something about: New stamps, allthough there is nothing new to find there.

Further there is to be found a great correspondence, and the last colum bears for title: Miscellaneous. But enough on this subject.

We wish much success to messrs W. W. Learned & Co. and their New England Journal of Philately.

The American Journal of Philately is a great deal better.

When a magazine for a year and longer has appeared regularly during all this time, than it can be said to be read eagerly by Philatelists.

This journal contained last year an interesting article about the to little known U. S. Local stamps and the transactions of the first Philatelic Society.

The first number of this magazine for this year is very nice.

The paper is very good, the printing very distinct, and round the title are to be found 6 engravings of stamps, remembering at once the vocation of this magazine.

The description of a new stamp the Brattlebore stamp, hitherto almost unknown has been taken up in its colums.

We take the liberty of giving its description to our readers: »At top is: Brattlebore Vt.; on one side P. on the other O. — at the bottom 5 cts. The central portion of the stamp is occupied by an octagonal figure, with groundwork of per-

pendicular straight lines on which appear the initials E. N. P. with dash underneath in facsimile.

They are unperforated and contain a fine line of black, surrounding a single fine line of buff.

This stamp has done duty from 1845 1849, and the authenticity has been proven. Our readers wil remember, how the authenticity of the Paraguay stamp has been proved by the Stamp Collectors Magazine.

We take the liberty of copying also from the American Journal of Philately a letter respecting these stamps.

The letter is written by Charles A. Washburn Esq^{re}. to Messrs J. W. Scott & Co.

Sir. During my long residence in Paraguay I never saw or heard anything of such a thing as a postage stamp of that country. None were ever used there. The correspondence of which you sent me a copy is all a forgery. I never wrote or never received any letter to Charles P. Wright of Yonkers as appears over my signature. I know of no such a man in Paraguay as don Jose Marillo. Certainly the director of mails is not a man of that name. The stamps which you have sent me purporting to be Paraguayan is the first one of the kind I have ever seen.

The whole thing is a fraud, swindle and forgery, and you are at liberty to publish the fact and give me as authority.

The Editor of this magazine has done a great service to the Philatelic word in publishing this.

May the American Journal of Philately always rest in a flourishing state, and

may at the example of New-York be established new Philatelic Societies.

The Stamp Collectors Magazine is as good as ever. — Among other things there is to be found a further proof for the authenticity of the large figure Argentine confederation stamps, and an article with promises to be and to rest interesting, viz. the first of Postage stamp Emblems.

The useful article concerning reprints has been continued also.

The contents of the Philatelist is also excellent. This magazine begun this year with the second part of the stamps of new South Wales by Edw. L. Pemberton and Th. F. Erkins.

More and more the dealers begin to advertize in this magazine, which promises thus to be as well useful to the trade as to the science.

The January number of the American Stamp Mercury contains a list of the Victoria official stamps; other news there is not much to be found as a great deal is copied of other magazines.

M. Moens has made for his lost time, for the first number came too late, the second one came so much the sooner.

The January number of »Le Timbre-poste» contains a list of the Varietes of the 1 penny stamps of the 1^{re}. issue of Mauritius.

In Belgium they are not satisfied with the present stamps with the head of Leopold I, Moens announces that we have to expect a new-issue with the head of the present king.

Monthly-Chronicle.

FRANCE. — The France trade is negotiating with the government about the issuing of international stamps to use in the countries which have unity of coins and also for the expedition of small sums of money.

HOLLAND. — We had expected a stamp of $\frac{1}{2}$ or $2\frac{1}{2}$ cts. at the same time with those of 1 and 2 cent.

We have to pay for one page of printing matter to North Germany $2\frac{1}{2}$ cts. to the United States $7\frac{1}{2}$ cts. and how is it thus possible to pay the postage?

By not introducing a stamp of $\frac{1}{2}$ ct. the post get a profit of $\frac{1}{2}$ ct. for every page that is sent to above named countries. But when shall it be issued?

We were in want for stamps till 1852, and bill stamps we have not yet.

In 1864 appeared the first perforated stamps in the same year 1 and 2 cts. stamps were asked for, but they appeared in 1869, and thus we have to expect that a $\frac{1}{2}$ or $2\frac{1}{2}$ ct. stamp will be emitted in 1874.

When will it appear? We don't know and it is the best to be patient.

Of the present issue the 5 ct. is found in 2 shades, viz. light and dark-blue; the 10 ct. varying from deep-rose to carmin.

TURKEY. — We had expected a new series and we see only announced a change in the colour of the stamps. Le Timbrophile announces the present colours to be: 10 paras lilac, 20 p. green, 1 piastre yellow, 2 pe. orange, 5 pe. blue, 25 pe. vermillon. Unpaid stamps: 20 pa. 1 pe, 2 pe, 5 pe, 25 pe. brown.

ROMAN STATES. — Mahé announces that the useful stamp of this state viz the 3 c. is found now greyishblue.

CUBA. — A new year and of course a new-issue.

The stamps are the same as those of 1868, the date has only changed in 1869. 5 c. rose, 10 c. brown, 20 c. yellow, 40 c. lilac.

NORTH GERMAN BOUND. — We have seen the 1 sgr. perforated in lieu of percé. MAURITIUS. Same type as the present issue. 2 shillings lavender.

SERVIA. — The 20 p. has appeared on thicker paper.

FRANCE. — The Stamp Collectors Magazine announces two Journal stamps of 2 and 5 centimes, we have seen one of 3 c.

MODENA. — We have a used and unused copy of the stamp of B. G. c. 9 with cen in lieu of cent.

THE PHILATELIST ANNOUNCES :

British Columbia.

5 cents	orange-red	and	black.
10	»	pink	» blue.
25	»	yellow	» violet.
50	»	violet	» red.
1 dollar	green	»	green.

GAMBIA. — Head of queen Victoria in relief. — Value beneath in relief. — Gambia at top 4 pence brown, 6 pence blue.

TRINIDAD. — A five shilling stamp nearly identical with the five shilling stamp of Great-Britain.

The Chronological System.

1848.

RUSSIA.

Envelopes. — Arms of Russia. Colour on white paper. Circular.

10	Kopecks	black.
20	»	blue.
30	»	rose.

NEUFCHATEL.

White cross on red shield. — »Porte Locale", white paper, 5 c. black.

ENGLAND.

Head of queen in white relief to the left. Colour on white paper. Octagonal. — 10 p. brown.

UNITED-STATES

St. Louis.

Arms. — St. Louis post office, white paper. 5 cents dark grey.

10	»	»	»
----	---	---	---

1849.

HANNOVER.

Envelopes. — Inscription in blue »Bestellgeld Frei". Black inscriptions on the backside, white paper, 3 p. white.

BAVARIA.

Figure of value in centre. »Bayern" White paper. 1 kreuzer black.

The same. — Figure of value in circle
3 kr. blue, 6 kr. brown.

BELGIUM.

Head of Leopold I. Value, in white letters. Colour on white paper.

10 centimes dark-brown.

20 » » blue.

20 » light-blue.

The same. Head in oval. 40 c. red.

FRANCE.

Republic. — Head of Liberty. — »Republ. Franç'', white paper, 20 c. black, 40 c. orange, 1 franc vermillon, carmin, dark carmin.

VAUD.

Posthorn and white cross on red shield.
»Poste Locale'', white paper. 4 c. black, 5 c. black.

ZURICH.

Posthorn with white cross on red shield.
»Orts post port locale.'' White paper. — 2½ rappen black.

TUSCANY.

Arms. — (Lion and shield) Colour on blued paper.

2 quattrino black.

1 soldo yellow.

2 » black.

1 crazia dark-rose.

2 crazia blue.

4 » green.

6 » blue,

9 » brown.

60 » red-brown.

NEW SOUTH WALES.

View of Sydney »Postage sigillum, nov, camb, Austr., sic fortes, etruria crevit. — White paper 1 penny carmin, 2 p. blue green.

The same on yellowish paper. 1 p. carmin, 2 p. blue, 3 p. green.

The same on blued paper 1 p. carmin, 2 p. blue, 3 p. green.

BRITISH GUIANA.

Value in centre »British Guiana'' G. R. D. Black on coloured paper. Oval. — 4 c. yellow.

The same. Circular 8 c. green, 12 c. blue.

Correspondence.

J. v. S. — Amsterdam. When shall we receive the article you have promised?

E. L. P. — Birmingham. We are with out reply on our two letters. — What is the reason?

Your article not yet to hand.

G. L. — France. Since long we wait for the 1300 Colonial. — Please send them now by return.

J. B. — Amsterdam. You can see in the article entitled Notice the character of those cheap stamps.

P. R. — Amsterdam. Lalliers album present issue has place for a thousand fiscal stamps.

We cannot find this is very good, for stamp collectors have already enough stamps to collect, and postage stamps together with fiscal would give a too great number to collect.

J. C. — America. Of course there will soon be issued a new emission for Spain.

N. B. — Only a small number of the second number are to be had. The price for specimen numbers is 6 d. post free.

Later Stamp Forgeries.

BY THE

EDITOR.

A French dealer has sent to many booksellers in Holland sheets with foreign but forged stamps. — (see Notice).

Mr. K. has kindly given me some of such sheets for inspection and I hope to give now a list of those forgeries and how to detect them.

The stamps of Honkong and Egypt are indeed very well done, but it looks very strange that the stamp are all gummed, notwithstanding that they are obliterated.

An other manner to detect that they are forged is that the perforation is the same for all those stamps.

This would be indeed enough means to detect that the stamps are forged, viz. when they are fastened on the sheets; but as collectors will certainly meet with these

stamps amongst other genuine one's, it will be good to study this list.

I have used the alphabetical order and begin thus with the.

ARGENTINE REPUBLIC. — Of the stamps of the 1st. issue of the Republic, I only met with the 15 centavos blue.

FORGED. — The white letters »Republica Argentina» are fluing in each other and very indistinct.

GENUINE. — These letters are very distinct, and are all separated from each other.

2 d. issue. — Head of Rivadavia, inscription: Republica Argentina, cinco centavos. — Carmine on white paper.

FORGED. — Inscription: ci... o, Colour deep rose. — On yellow paper.

GENUINE. — Inscription: cinco, colour carmine. — On white paper.

B A D E N.

Last issue. — Inscription: »Baden, Freimärkte,» Postverein and value. — Arms in centre. These stamps are indeed very well done and it is difficult to detect them.

The difference in design with the genuine ones is only to be seen in the flowers in the four corners.

FORGED. — Perforated 14 by 14.

GENUINE. — Perforated 10 by 10.

B A V A R I A.

Unpaid stamp. — Figure of value in the centre.

Inscription: »Bayern, Posttaxe, vom Empfänger Zahlbar 3 kreuzer.» — Black on white paper.

The z of kreuzer is not of the same form as that of the genuine stamp.

FORGED. — No silk thread.

GENUINE. — Silk thread in the paper.

B R A Z I L.

1st. issue. — Figure of to value. Large oval stamps.

FORGED. — Black on white paper.

GENUINE. — Black on yellowish white paper.

B R E M E N.

2 grote. — Arms. — Colour on white paper. — Inscription »Stadt Post amt'' and value.

In the forgery the letters: »Stadt Post amt'' are larger than those in the genuine one.

FORGED. — Colour: yellowish-brown.

GENUINE. — Colour: yellow-orange.

3 grote. — This stamp is very well done and is only to be detected that the colour of the paper in the forgery is lighter than that of the genuine one

5 grote. — Same design. — Black on colour.

FORGED. — Black on chamois.

GENUINE. — Black on rose.

7 grote. — Same design. — Black on coloured paper.

This stamp is also very well done. The flowers in the corners are too large in the forgery and the colour is too dark.

10 grote. — Same design. — Colour on white paper.

The forgery is printed in light-grey, inlieu of greyish-black.

5 silber groschen. — Same design. Colour on white. — In the forgery the colour is too dull.

FORGED. — The arms touch the surrounding white line.

GENUINE. — There is space between the arms and the surrounding white line.

B R U N S W I C K.

1 groschen. — Arms, yellow on white. This stamp is badly printed, the inscription is very indistinct.

FORGED. — Unperforated.

GENUINE. — Percé.

1 groschen. — Same design. — Black on yellow paper. — This stamp is easily to detect by the coarseness of the engraving.

$\frac{1}{2}$ groschen. — Same design. — Black on green paper.

FORGED. — No watermark.

GENUINE. — Watermarked by a posthorn.

B A S L E.

Dove. — »Stadt Post.'' Basel. — Colour on white paper.

FORGED. — The dot after rap on the top of the p.

GENUINE. — The dot after rap at the base of the p.

BUENOS-AYRES.

Ship series. — Ship in centre. Buenos-Aires, and value.

FORGED. — The N of Buenos-Aires is badly printed.

All these stamps: 4 peso brown on yellow, red on yellow, grey, blue and yellow are so badly printed that the inscriptions are almost not to be read.

BOLIVIA.

1st. issue. — Eagle in centre. — » Bolivia. — Value. Colour on white paper.

A new stamp! — a 2 centavos yellow; it must certainly be a forgery of the 5 centavos.

FORGED. — Figure of value 2.

GENUINE. — Figure of value 5.

CAPE OF GOOD HOPE.

Triangular. — 1 penny red, 6 p. violet 1 shilling green. — These forged stamps are so coarsely engraved that they look as the woodblocks.

FORGED. — No watermark.

GENUINE. — Watermarked. (Anchor).

CHILI.

Head of Colombus. — Colon, Chile. — 1st. issue.

FORGED. — No watermark.

GENUINE. — Watermarked. (Figure).

ONE CENTAVO.

FORGED. — Colour: orange-yellow. White paper.

GENUINE. — Colour: yellow. — Yellow white paper.

FIVE CENTAVOS.

FORGED. — Colour: carmine, white paper.

GENUINE. — Colour: yellow-red. — White paper tinted light red.

TEN CENTAVOS.

FORGED. — White paper.

GENUINE. — White paper tinted blue.

TWENTY CENTAVOS.

FORGED. — Colour: greenish-black. — White paper.

GENUINE. — Colour: Green. — White paper tinted green.

COSTA RICA.

FORGED. — Coarsely engraved. — Costa Rico forming one word.

GENUINE. — Nicely engraved. Costa Rica divided in two words.

DUNUBIAN PRINCIPALITIES.

Head of Prince Couza. — Value. Posta Romana. — 2 parale yellow.

FORGED. — At top: Doua deci parale.

GENUINE. — Doua parale.

5 parale blue.

FORGED. — The word parale is badly printed and the letters of different size.

GENUINE. — The letters of the word parale all of the same size.

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1850—1854. 6c. — p. 100	5/		1866. — " "	3/	30/
1852 & 1853. 6r.	4/6	48/	Cuba, 1864. the set.	3/	30/
1852. — 12c	1/3	13/	Lucon 1864. " "	4/	40/
1854. — 1 & 2r.	6 d.	5/	Official. 1854. p. 100	10/	
1855 & 57. 2c. — 1r	6 d.	4/	" 1856. " "	7/6	
1856. — 2c.	1/	10/			
1856. — 1r	9 d.	6/			
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" 2p.	1 "	5 "
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" 2l.	1 "	6 "
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" 2c.	1 "	6 "
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Hamburg. 1/4 "	1 "	6 "
" 1 "	2 "	1/
" 1 1/4 "	2 "	1/6
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" " 2 "	0 4	2 6
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" " 2 "	0 1	0 3
Servia 1 p "	0 1	0 2
" " 2 " "	0 1	0 3
" " 1 " " p. 100	1 3	
" " 2 " " 100	2 0	
United-States, 1 c.	0 1	0 9
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" " 3 "	0 2	1 3

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" " " "	0 9	0 4
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Dutch Indies, " "	2 0 6
Holland, " "	8 2 6
Servia, " "	5 0 10
American Locals, " "	100 2 6
Hamburg Locals, " "	116 1 0
British Locals, " "	30 1 0
Argentine Confed. Large, set of.	3 7 6

UNUSED at per 100.

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Saxony, 1, 2, 3, 5.	1/ 6

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British Colonial, 1st. qual.	3/
" " 2 " "	2/
" " 3 " "	1/
Roumania, " " "	3/
Spain, " " "	3/
Belgium, " " "	0 6
Dutch, " " "	0 6
Norway, " " "	0 10
Baden & Wurtemberg, figure	1 0
Austrian Italy " " "	1 0
Austria News-paper.	0 6
Portuguese.	1 3
Russia.	0 9
Egypt.	5 0

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1869.

April.

THE
CONTINENTAL PHILATELIC MAGAZINE.

PUBLISHED MONTHLY

UNDER DIRECTION OF

C. VAN RINSUM.

DEVOTED TO THE STUDY OF, AND TRADE IN,

„POSTAGE STAMPS.”

G R A S.

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OFFICE of this Magazine.

Review of Stamps Magazines.

THE PHILATELIST. We will be short on this subject. — Philatelists, permit us to say some words to the editor of that magazine, for it is quite usefulness and it is a pity we must take place which could be filled up with useful things to Philately, for our idea is that a Philatelic Magazine must contain articles on Philately. We must say to the editor of the Ph.: When you will show the amount of information which is to be found in a magazine you must note the whole information but not only some words. We must indeed admire your taste to say inversions.

But enough said on this subject; we should have thought, that if you make remarks on a magazine, you may even have looked on your owns. — Most all your numbers are agreeable and useful to read, but answer us same questions. In the March number of the »*Philatelist*» we find: St. Valentines eve at the Brighton post office.

»*Is that Philately?*»

Puzzles for stamp collectors and answers to Puzzles.

»*Is that Philately?*»

And the only article of use to Philately was your Chronicle of the new stamps.

Must that be the contents of a Philatelic Magazine???

The Stamp Collectors Magazine. The Editor of that Magazine has said truth. The first number was *not* the best, perhaps the 2^d en 3^e numbers will be found already better. We are sorry some errors have

rested in N^o. 2 but to which use is this Magazine?

To the Grammar or to Philately?

We will do all things possible to prevent such errors as there have been to be seen in the second number as »did not saw» etc. We did not see it, and the editor of the S. C. M. will agree with us that to be editor of a Philatelic Magazine is difficult and of course much more difficult, when it must be done in a foreign language.

Le Timbrophile. — M. Mahé some words to you.

The Stamp Collectors Magazine has said in its review of C. v. R. permanent album: »the catalogue is very well succeeded!» and you say: Emissions are forgotten to mention. — Unknown stamps are mentioned?

You should perhaps like that all different shades etc., as in your »Manuel» would be taken up in an album?

If it is this, well then collectors should only have to collect: 20 varieties of the new Russian envelopes etc. etc. What collector would like that? And what are the unknown stamps? I should be glad to hear anything of them.

But enough on the Magazines.

Monthly-Chronicle.

North German Bound.

The number of stamps of this bound has been enlarged with two.

Collectors will certainly have seen, or

possess the 10 and 30 sgr. of Prussia, and who has seen these, has seen also the new 10 and 30 groschen of Germany.

At top is: »Norddeutscher Postbezirk." At bottom »groschen". They are printed in colour on white paper. — The word »Freimarke" is not found on the figures of the newly emitted stamps.

10 groschen rose.

30 » blue.

Fernando Poo. — Collectors a new country in your stamp albums.

Spain seems to follow the example of Great Britain in giving stamps to all his colonies. — The stamp of which we shall give a description was emitted in September 1868 and is already obsolete since the 1st of January 1869, and Fernando Poo has got since that date the »Ultramar" stamps.

The stamp which has been in use in Fernando Poo is of the same design as the »Ultramar" stamps. At top: Fernando Poo. —

At bottom the value, but no date. — It is printed on white paper and perforated; 20 cent d. esc. brown.

E. U. de Columbia. In our first number we chronicled a 5 centavos of the new issue. Its colour is yellow.

France. In N^o. 75 of »Le Timbre-Poste" we find a list of the new Journal stamps of France. At top: »Timbre Impérial." — at bott: »Journaux" Arms in the centre.

Figures of value below. Colour on white paper. Perforated 13. — They are:

2 centimes violet.

5 » »

2 + 2 » blue.

5 + 2 centimes blue.

2 + 4 » rose.

5 + 4 » »

2 + 4 » red.

5 + 4 » »

Bavaria. This country has adopted like almost all its German brethren the envelope system and issued already one.

In the centre the arms. At top: »Bayern" At bott. the value. 3 Kreuzer rose on white paper.

San Thomas Porto Rico. The stamps we are to describe are local ones authorised by the Danish government. — »San Thomas, Porto Rico, value." — In the centre is a ship, surmounted by the Danish arms. Under the ship the legend: »Clara Rothe." M. Moens gives no colours, only the values which are: $\frac{1}{2}$, 1, 2, 3 centavos $\frac{1}{2}$, 1, 2, 4 real.

Canada. The new 1 c. orange we had received too late for chronicling. — Our readers have received one gratis with N^o. 2.

Virgin Islands. The colours of the 4 and 6 pence are much lighter than formerly.

Servia. The 2 para stamp is now yellow-brown.

Victoria. Present issue. — 2 pence mauve. Imperforated. — The 80 c. rose of Rome and the 100 reis of Portugal have appeared perforated.

Transvaal Republic. The Editor of the Stamp Collectors Magazine has given in his March number a fine description of the stamps of this country. — We take the liberty of giving it to our readers in the same words:

They are, or will be, of four values, viz.: — 1d., 3d., 6d., and 1s. The design,

which is rather intricate, we will endeavour to explain. The arms are emblazoned on an oval convex shield, which is divided across the centre by a horizontal silver band, termed a fesse *argent*; the upper half of the escutcheon is subdivided perpendicularly, the right side bearing a gold lion sejant on a red field; and the left, on a blue ground, a Boer habited in shooting costume, and with gun in right hand. In the base or lower portion of the shield is a waggon, with red wheels, on a green field. Over all, in the centre, is a small silver escutcheon, charged with an anchor. The crest is a black eagle, displayed with extended wings. The arms are supported on either side by three flags bearing the national colours arranged thus. At foot on a blue ribbon is the motto, EENDRAGT MAAKT MAGT (Union is Strength). The stamps will be issued in the four different colours of the republic: the penny, green; the threepenny, white; the sixpenny, blue; and the shilling, red.

Belgium. The 2 and 20 centimes stamps of this kingdom are now printed: pearl-grey-blue.

North German Bound. We have also received perforated: the $\frac{1}{2}$ and 2 groschen and 3 kreuzer.

Egypt. We have received the 1 piastre, old issue, "pricked" in stead of perforated. —

Rome. Our readers will receive with this number a specimen of the 3 centesimi in its new colour.

Queensland. A correspondent in Australia

has sent us a lot of rare Colonials to exchange. — In this lot we found a 2 pence Queensland present issue, yellow instead of blue?

Should it be a changeling or a variety? We expect later informations respecting this stamp.

The Chronological System.

1850.

SCHLESWIG HOLSTEIN.

Arms. Eagle. — At the top: S. H. Value. — Colour on white (Dick) paper.

- | | | |
|---|-----------|-------|
| 1 | schilling | blue. |
| 2 | > | rose. |

PRUSSIA.

Head of king Frederic William IV. Burelated ground. — Black on coloured and watermarked paper.

- | | | |
|---|----------------|----------------------|
| 1 | silbergroschen | rose. |
| 2 | > | blue. |
| 3 | > | deep-yellow. — yell. |

The same. Colour on white, watermarked paper.

6 pf. red.

HANNOVER.

Arms and shield. — "Hannover" value. Black on coloured paper. — 1 gutegroschen blue.

Green.		
Blue.	White.	Red.

ENVELOPES.

Vignet. — »Bestellgeld frei" black on coloured paper.

Light-yellow.

SAXONY.

Figure of value. — »Sachsen". White paper.

3 pfennige red. — rose.

Head of Frederic August IV to the right. Black on coloured paper.

$\frac{1}{2}$ neugroschen grey.

1 » rose.

2 » deep-blue. — blue.

3 » yellow.

BAVARIA.

The same as those of 1849.

1 kreuzer rose.

9 » yellow-green. — green.

BELGIUM.

The same as those of 1849.

10 centimes brown.

20 » blue.

GREAT-BRITAIN

The same as those of 1840. — Perforated 16.

1 penny red brown.

The same as those of 1841. Perforated 16.

2 pence blue.

FRANCE.

Republic. — The same as those of 1849.

25 centimes blue.

15 » green.

10 » yellow-brown.

SWITZERLAND.

CANTONAL.

Arms and posthorn. — Black. —

Poste Local 2 $\frac{1}{2}$ rappen red.

Orts Post. 2 $\frac{1}{2}$ » »

The same. —

Rayon I 5 rappen black on blue.

» II 10 » » » yellow.

The same, with black line surrounding the cross.

Rayon I 5 rappen black on blue.

» II 10 » » » yellow.

AUSTRIA.

Arms on a shield. — »K. K. Stämpel. Value." — Colour on white paper.

1 kreuzer. yellow-orange.

2 » black. — dark-grey.

3 » red.

6 » brown.

9 » light-blue. — blue.

JOURNAL-STAMPS.

Arms. — »Kais, Kön. Zeitungs-Stämpel. — Value." White paper.

2 kreuzer green, olive-green.

The same as the first issue of Austria.

5 centesimi yellow.

10 » black.

15 centesimi red.	
30 » brown.	
45 » blue.	

S P A I N.

Head of Isabella II to the right. Dated 1850. White paper.

12 c. violet.
5 r. red. — red-brown.
6 » blue.
10 » green.

The same. — Head to the left.

6 cuartos black.

UNITED-STATES

Postillon. — » Government city despatch. Value" white paper.

1 cent black. — red.

BRITISH-GUYANA.

Ship on a shield: British Guyana, Darnus Petimus que vicissim, E. J. E. D. — Value."

1 cent carmine.
5 » blue.

B R A Z I L.

Value in small roman figures. They are found, printed in dark-grey or black, on white or yellowish paper.

10, 20, 30, 60, 90, 180, 300, 600 reis.

The New Russian Envelopes.

LE TIMBRE-POSTE.

In the article of Dr. Magnus we found a description of the new envelopes for Russia and their varieties; the translation of which follows.

Oval stamp, large 20 m. m. by 23 m. m. in relief, and printed on the left upper corner of the envelope.

Imperial russian eagle on plain ground. Russian inscription. Figures of value in a small circle beneath.

These stamps are printed in colour on white envelopes; they are:

10 kopecks brown, light-brown.
20 » blue, light-blue.
30 » carmine, dark-carmine.

The envelopes on which the stamps are printed are different in size.

N ^o . 1. 14 m. by 11½ c.
» 2. 14½ » » 8 »
» 3. 14 » » 5½ »
» 4. 11½ » » 7½ »

The 10 kopecks is found on envelopes: N^o. 1, 2, 3;

the 20 kopecks on: N^o. 1, 2, 3, 4;

the 30 » on: » 1, 2, 3.—;

So that all varieties together give a number of 20!

Correspondence.

F. v. B. — Arnhem. — We think to give engravings with the August or September N^o.

J. S. — Amsterdam. — In all cases the

C. P. M. will be issued during a year, but we presume that it will have a longer life.

Later Stamp Forgeries.

BY THE
EDITOR.

*) DANUBIAN PRINCIPALITIES. 20 parale carmine.

FORGED. — At top: Doua Parale.

GENUINE. — At top: Doua deci Parale.

DANISH WEST INDIES.

Arms. — K. L. G. Post. F. R. M.

FORGED. — No watermark.

GENUINE. — Watermarked. (crown)

DUTCH INDIES.

Head of king William III.

10 cents red.

FORGED. — White paper; coarsely engraved.

GENUINE. — Paper tinted very light, nicely engraved.

EGYPT.

Pyramid and Sphinx.

The whole series has been forged.

*) We perceive that on the exception of one the Amsterdam booksellers refuse to sell the forged stamps. The french dealer Mr. C. R. sells only forgeries which he gets from the house Spiro.

FORGED. — No watermark.

GENUINE. — Watermarked. (crescent & star).

GERMANY.

Northern States. Thurn & Taxis 1" issue. — $\frac{1}{4}$ groschen brown.

FORGED. — Tourn & Taxis. — Dark-brown.

GENUINE. — Thurn & Taxis. Red-brown.

$\frac{1}{4}$ GROSCHEN BLACK-YELLOW.

FORGED. — The figure $\frac{1}{4}$ in the 4 corners very indistinct; the dot after Grosch to high.

GENUINE. — The figure $\frac{1}{4}$ very distinct. The dot after Grosch wellplaced.

GREECE.

The stamps are so common and the forgeries are so coarsely done, that we don't need to give a description of them.

HAMBURG.

$\frac{1}{2}$ SHILLING BLACK.

At top: Hamburg. — At bott: Postmarke. — Arms.

FORGED. — The letters of "Marke" are joined to each other.

GENUINE. — The letters of Marke are all separated the one from the other.

1 SHILLING.

FORGED. — The letters of Marke are joined to each other.

GENUINE. — The letters of Marke are separated the one from the other.

2 SHILLING.

FORGED. — The letters re of Postmarke are joined to each other.

GENUINE. — The letters rke are joined to each other.

2½ SHILLING.

FORGED. — No dot after »halb”.

GENUINE. — There is a dot after »halb.”

3 SHILLING.

FORGED. — The letters R. K. E. of Marke joined to each other.

GENUINE. — The letter ke of Marke joined to each other.

4 SHILLING.

The ornaments in the corners differ very much with those in the genuine.

7 SHILLING.

FORGED. — The letters A. R. K. of Marke joined to each other.

GENUINE. — All the letters of Marke are separated from each other.

9 SHILLING.

FORGED. — The letters of the word Marke are separated from each other.

GENUINE. — All the letters of the word Marke are joined to each other.

To be continued.

„The Boston Forgeries”

BY

EDWARD L. PEMBERTON.

Boston enjoys the unenviable notoriety of producing the finest forgeries of postage stamps in the world.

Experience has shewn these traders in fictitious stamps that where a small profit can be made by producing a bad forgery which can only pass muster amongst young collectors or mere tyros, a much better profit can be made by producing specimens in the best style of art, imitations so good that their very beauty of execution disarms the suspicions of even good judges; or fictitious stamps got up with every appearance of authenticity whose high facial values and the consequent dealer's prices for them seem to point conclusively to their genuinenes. For along time past we have been victimized to a wonderful extent of every sort of unscrupulous dealing that the inventions of persons whose livings are derivable from their wits can suggest. — Their imaginations are of the tallest, we can safely say that their forgeris are frequently finer than the real stamps, and their fictious (known by the generic term of »Yankee Bogus”) are got up with a spacious ingenuity which shews their knowledge of the art of systematic swindling is the growth of years.

Why they have suffered such a long immunity is that they have been too clever to tackle, but I think they have seen their best days, one of the first acts of the English Philatelic Society must be the extinction of these vermin. It will not be difficult

as names are known, and of evidence there is plenty. However that is not my prevention now, I simply wish to follow your example in exposing forgeries and to call the attention of your readers to the fact that Boston has recently turned out the following imitations:

SANDWICH ISLANDS.

13 c. head. — red.

may be told by the absence of a full stop after *States* (right side); by the top of the arch containing the word *Postage*, touching the border line above it for a greater length than in the genuine. The great difference is, this forgery is on a very slightly bluish paper and gum white; the paper very much brighter varying from very bright red to fine vermillion; originals are always on creamy paper, gum creamy, colour less intense being red with rather a rosy tint on thick paper. The forgery is slightly shorter than the genuine, and is from a fine steel die; the originals appears from a copper plate. This being so finely engraved required some little description. — Then there is a fine imitation of the old 3 pf. red *Saxony* which I will describe next month; also 1863 (Levrault) *New Granada* 20 and 50 cent and 1861 2½ and 20 centavos; these are lithographs and the stars are simply grundges of colour, otherwise the imitations are good; — the 50 centavos of 1864 is printed on white paper, in the case of the forgery this is so rare on white that I only know one specimen, a copy of this upon white and unused should therefore at once raise suspicions.

I imagine that if traced, we should find

the 12 reales Ecuador and Bolivia, Eagle 15 c. blue and green, 20 c. red, un peso blue and red, would be found never to have been nearer the Republic of Bolivia than the city of Boston, Mass. — How can we reconcile two perfectly different accounts the one by Mr. Bancroft in the January number of the *Stamp Collectors Magazine* the other by Mr. Albis in the February number of the *Timbrophile*; except by agreeing with the *Timbre-Poste* that the first letter may be nothing more than an attempt to pass off the wares of the Boston impostors, by one of those pieces of specious ingenuity to which I have before alluded?

To what source are we to have the fictitious Canadian envelopes on buff paper except Boston? How inscrupulously these individuals will swindle, lie and forge. Examination of the controversy on the Paraguayan stamps will shew: If it is genuine there seems no motive why the American Journal of Philately should attempt to prove these three sins against Mr. C. P. Wright; if it is forged (which is so open a question that I would not commit myself to any opinion) we ought to feel indebted to the American Journal for its bold unmacking of the whole affair; if the Paraguayan should prove genuine we can only regard the alleged expose of it by Mr. J. W. Scott as caused by an animus against Mr. C. P. Wright, which takes the form of a personal attack, a form of retaliation which is the great disgrace of the American Journals.

Of obsolete swindles there are plenty, in those perfectly fictitious, there are: San Domingo, Sandwichs Islands 13 c. blue figure, and lists of others.

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» 2 »	1 »	4 »	» 1 »	2 »	1/ »
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Italy old-issue 1 c.	1 »	6 »	» 2 »	4 »	2/6 »
» » 10 »	6 »	3/ »	» 3 »	4 »	3/ »
France 1 c.	1 »	2 »	» 4 »	4 »	3/9 »
» 2 »	1 »	4 »	» 7 »	1/ »	7/6 »
» 4 »	1 »	7 »	» 9 »	7 »	6/ »
Greece 1 p.	1 »	4 »	» 2 $\frac{1}{2}$ »	3 »	2/ »
Canada 1 c. 1869.	1 »	9 »	Envelopes $\frac{1}{2}$ sch.	1 »	6 »
United States 1869 1 c.	1 »	9 »	Brunswick set of 6.	2 »	1/6 »
» » 2 »	1 »	13 »	Saxony » » 6.	2 »	13 »
Venezuela. — $\frac{1}{2}$ c.	1 »	9 »	Hamburg » » 16.	2/6 »	24/ »
» 1 »	1 »	1/ »	Spain 5 m. d. e.	1 »	6 »
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PUBLISHED MONTHLY

the

UNDER DIRECTION OF

C. VAN RINSUM.

DEVOTED TO THE STUDY OF, AND TRADE IN,

9

POSTAGE STAMPS."

GRATIS.

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Monthly-Chronicle.

BADÉ. — The 18 kreuzer stamp is obsolete. The 6 kreuzer is still in use.

BADEN. — On the 22^d of April has been issued a 3 Kreuzer stamp rose similar to the new 1 and 7 kreuzer stamps.

AUSTRIA. Der Deutsche Briefmarken Sammler chronicles the emission of watermarked Austrian stamps and well the 2 kreuzer stamps.

On a sheet of these stamps is found the watermark: Briefmarken Couvert."

It is known that the present 1 kreuzer or Mercury stamps are also watermarked, as on a sheet of such stamps is found the word: »Zeitungsmarken" (Journal stamps).

PRINCE EDWARDS ISLAND. — We are favored by an American correspondent with a fac-simile of the new 4 pence stamp of this Island. The description is: Head of queen Victoria to the left. At top: Prince Edwards Island and Postage. At bottom: Four pence. The colour of it must be black. We do not like black stamps and certainly another colour would have been better but when the stamp is well printed it will no doubt be a good compaignon of his five nice compaignons.

UNITED STATES OF AMERICA. We have received till this day only one stamp of the new series viz the 2 cents red. This stamp of wick the description is known already is one of the finest ever issued. When all the other stamps of the new series are as the 2 cent, it will be the finest series of stamps ever issued.

In the American Journal of Philately we find an article on the new stamps. Their design is based upon a kind of symbolisme.

The one cent stamp heads the list with the vignette of Benjamin Franklin, the first Postmaster General under the Colonial system, as well as the first under the Confederation preparatory to the Federal Union. In the two, three, and twelve cent stamps, there is an illustration of the improvements in mail transportation, from the primitive rider on horseback to the railroad for land service, and the steamship for ocean service. The remaining six of the set are also national, and as such form a series of their own, beginning in the six cent with a handsome copy of the face of Washington, as in Stuart's picture in the White House, and finishing with the ninety-cent with the head of Lincoln, as suggestive of a new era of universal freedom. Two others, the fifteen and twenty four cents respectively, have microscopical engravings of the Landing of Columbus and of the Signing of the Declaration of Independence in the Rotunda of the Capitol — the former recalling the opening of this continent to the advancement of modern civilization, the latter implying the consecration of its vast area to the protection and enforcement of the inalienable rights of all men. In the ten cent stamp the emblem of America appears perched on the American shield, while in the thirty cent stamps all the national emblems are included, the eagle, the shield, and the flag, and presenting also the Red, White and Blue.

FRANCE. The french Journal stamp 2 + 2 centimes blue is found perforated and imperforated.

M. MOENS. Announces a new series for the Roman States and Servia.

HAYITI. The $\frac{1}{2}$ real is now coloured greenish grey and the 1 real of a darker tint than formerly.

NORTH GERMAN BOUND. — Germany gives every month some news in the latest time to the Philatelic world and no wonder, — for it is difficult before such a large administration is well arranged.

Instead of printing envelopes, the administration of the post affairs uses the old envelopes of the N. G. Bound, which gives thereby a great number of varieties. We find it thus:

A stamp of 1 groschen is placed on envelopes of Prussia eagle of 1, 2 and 3 groschen. A stamp of 2 groschen on the same envelopes. — A stamp of 2 groschen (why not one of 1 gr. also) on the Hamburg Envelopes. Stamps of 1 and 2 gr. on all the Oldenburgian, Mecklenburg Schwerin and Strelitz envelopes. The envelopes of Saxony are found also altered in this manner. — The envelopes of Hannover are "delivered to the fire" at it is known. What may have been done with the envelopes of Bremen and Thurn und Taxis we don't know. — At last the envelopes of Lubeck are sold all at once by the postmaster to a dealer in stamps we hear.

The $\frac{1}{2}$ gr. of the adhesives is met with perforated. Of the "kreuzer" series we know only that the envelopes of Prussia 1, 2, 3, 6, 9 kreuzer are changed like the empire to German ones of 4 kreuzer.

PARAGUAY. — Much has been said on these stamps and we are certainly to expect still more on them. The only thing what we can say to our readers is not to buy any Paraguayan stamp.

We have in our possession also a quantity, which we got however from the same source as the described Sandwich Islands 13 c. red, and the humbugs of Guatemala. — We must warn collectors of new not to buy any cheap and rare stamp coming from Boston, before they are sure that it is a genuine one.

UNITED STATES. — Just in time for announcement we received some more of the new series. The 1 c. with head of Franklin is a stamp which seems to have been printed before the engraving was ready as the corners are white and this gives a bad look to the stamp. The 3 cents blue is however the finest we have seen till this day. At top United States postage. — Below: In the centre a locomotive. Over the whole this stamp shows a nicety of engraving and such a nice "ensemble" that it deserves a place by the 2 cent of these series, the salvador and other nice stamps the smaller size of these stamps is certainly a good change.

ROUMANIA. — At last we have seen one of the new stamps viz the 15 bani. It is no "wonderstamp" because of the engraving which is very coarse. At top: Caucis predece. Value at bottom. At the sides Porta Romana and it bears the head of Charles von Hohenzollern to the left. Its colour is redbrown.

Review of Stamp Publications.

A Descriptive Price list and catalogue of British, Colonial and foreign Postage

stamps for sale by Stanley Gibbons & Co. Plymouth.

The Continental Philatelic Magazine being devoted also to the trade of stamps as an affair belonging immediately to the study of same ought to review also publications on the trade. — The above named list was issued on the 12th April and could thus only been reviewed in this N^o. To dealers we can recommend this list: principally because it states the prices for a great number of stamps per dozen and per 100. — even per 1000 and continentals per 1000.

The prices are generally low enough to suit dealers and collectors. There is given also a good series of packets. We should only have wished that some stamps were not mentioned viz such stamps as the Canadian envelopes on buff, the Hawarian 13 cts. figure, beeing these all known as humbugs without value.

On the last page are found advertisements of albums, so that collectors can get at the same time informations about the prices of stamps, albums and a stamp Magazine. — (The Continental Philatelic Magazine).

Der Deutsche Briefmarken Sammler.

Published monthly by G. Bauschke. — Aussig a. e. Elbe.

We have received the 1st number of this magazine.

A large sale must be certainly pay the cost of giving 4 pages 80 fine paper with 4 à 6 engravings a month for not more than $\frac{1}{2}$ a year postfree.

The editor begins his magazine with »Was wir wollen» giving the general contents of his Journal for the future: He states

that he will give the descriptions and engravings of newly issued stamps and make known the forgeries and swindles caused by the sale of forged stamps.

We wish our German contemporary a long life and a large number of subscribers.

NOTICE. Parties wishing to have reviewed their publications must send one copy gratis to the Editor.

NOTE.

Philatelists: Philately is a science which we may consider to be studied by a great number of persons.

Philately is known as being the study of stamp as stamps and is therefore very important. It can be made however much more important, Philately can be formed to a science by the aid of which other sciences are to be studied.

The Editor of this Magazine has therefore the idea of rendering Philately very remarkable, important and interesting, even useful to study only by bringing the study of the stamp together with the study of the History of these days. — In future there will be published in this magazine articles under the uniform title of:

Philately & History and we do not doubt that these articles will be received by our readers with pleasure.

Later Stamp Forgeries.

BY THE

EDITOR.

HANNOVER.

3 pf. GREEN-LILAC-ROSE.

FORGED. — A dot after »Ein drittel.»

GENUINE. — No dot after »Ein drittel.»

HONGKONG.

2 c.

FORGED. — Perforated $12\frac{1}{2}$. No watermark.

GENUINE. — Perforated 14. Watermarked.

4 c.

FORGED. — »Honkong" with small letters. No watermark.

GENUINE. — »Hongkong" with larger letters. Watermarked.

6 c.

FORGED. — »Six cents" to small. — No watermark.

GENUINE. — »Six cents" with larger letters. — Watermarked.

12 c.

FORGED. — Perforated $12\frac{1}{2}$. No watermark.

GENUINE. — Perforated 14. Watermarked.

18 c.

FORGED. — Perforated $12\frac{1}{2}$. — No watermark.

GENUINE. — Perforated 14. — Watermarked.

24 c.

FORGED. — »24" to large figures. Perforated $12\frac{1}{2}$. No watermark.

GENUINE. — »24" smaller figures. Perforated 14. Watermarked.

30 c.

FORGED. — »Thirty cents" with small letters. Perforated $12\frac{1}{2}$. — No watermark.

GENUINE. — »Thirty cents" with larger letters Perforated 14. — Watermarked.

48 c.

FORGED. — »48" with small figures. — »cents" very indistinct. Perforated $12\frac{1}{2}$. No watermark.

GENUINE. — »48" with larger figures. — »Cents" very distinct. Perforated 14. — Watermarked. (Crown & cc.)

LIBERIA.

12 c. 24 c.

These stamps are only to be detected when they are compared with genuine ones. — The difference is only in the head of the goddess and in the ship.

JAMAICA.

The whole series of stamps of this island has been forged, but it is so badly done that every one can detect it easily.

8 c.

FORGED. — Coarsely engraved. No watermark.

GENUINE. — Finely engraved. Watermarked.

NOTES

ON THE
STAMPS OF ALL COUNTRIES.

Lubeck.— Among the stamps of the first issue we have found: $\frac{1}{2}$ sch. light without watermark, and the 4 sch. light yellowishgreen.

Hamburg. — Especially for the benefit of Dutch readers we must say that the Hamburg Locals as the Krants Scheerenbeck etc. are worthless stamps which have no value.

In the Catalogue of Berger Levrault we find: that the stamps of Th. Lafrenz, W. Krantz en Harmonia van Diemen have never been issued as stamps to do duty but only for the benefit of collectors that the stamps of Scheerenbeck with a postman are only reimpresions of an essay, and that the rest of the Hamburg Locals are only reprints of the original stamp and thus of course without value. We must add that we have received stamps of Lafrenz and Scheerenbeck printed on the same piece of paper.

The old envelopes of certain German Confederation as envelopes.

A. 1 groschen stamp is affixed on the envelope stamp of the envelope.

In the different magazines we find a list of them which is very uncomplete, but we give here what has been noticed about them: We find mentioned.

On the Envelopes of Prussia: 1, 2, 3 groschen the 1 and 2 groschen stamps.

On the envelopes of Prussia, 1, 2, 3, 6, 9 Kreuzer the 3 Kreuzer stamps; on the envelopes of saxony last issue, Brunswick, Mecklenburg-Strelitz, Oldenburg the 1 groschen stamp; and we must add, on the

envelopes of Hamburg the 1 groschen stamp.

But what has been done with the envelopes of Bremen? Prussia 3 and 6 pfennig? we expect informations.

Wurttemberg. — In No. 1 of the new England Journal of Philately we find the announcement of a new issue for this Kingdom which would be then 2 in a year. The design would be arms of Wurttemberg without the supporters which would certainly show a better sight than the really new imitated stamps.

We presume however that that new emission is only known in the new England Journal of Philately but not in Wurttemberg.

A. 14 Kreuzer stamp is however to be issued for this kingdom but of the same design as the 1, 3, and 7 Kreuzer stamps.

The Chronical System.

1851.

DENEMARK.

Figure of value. »Zyl Post Trimaerke. Valre" Colour on white paper.

2. e. b. 1. blue.

Arms. — Kongeligt Post Trimærke. — Vaule. Colour on white paper.

4 r. b. s. brown dark and light.

4 » » » redbrown.

PRUSSIA.

ENVELOPES.

Head of the King to the left. Colour on white paper (Dick). Oval.

1 slbgr. rose.

2 » blue, light and dark.

3 » yellow. yellow orange.

The same — octagonal.

4 sgr. brown.

5 » blue.

5 » violet.

6 » green.

7 » red.

HANNOVER.

Arms and shield. — » Hannover, Value".
Colour on white paper.

1 g. g. green.

$\frac{1}{30}$ th. red. — rose.

$\frac{1}{15}$ » blue.

$\frac{1}{10}$ » yellow.

BADEN.

Figure of value. — » Wurttemberg,
Value". — Black ou coloured paper.

1 Kreuz. brown.

3 » yellow. — light yellow.

6 » green.

9 » rose.

WURTTEMBERG.

Figure of value. — » Wurttemberg, Val-
ve". — Black ou coloured paper.

1 Kreuz. Chamois.

3 » yellow.

3 » orange.

6 » green.

9 » rose.

18 » violet.

AUSTRIA.

JOURNAL-STAMPS.

Mercury. — K. K. Post Zeitungs stampel.

Blue. — Lights and Dark.

Yellow.

Rose.

ITALY.

SARDINIA.

Head of the king to the right. Coloured
oval. White inscriptions. Colour ou white
paper.

5 c. Black.

20 » Blue.

40 » rose.

SPAIN.

Head of Jabelle II. Daled 1852.

6 c. black.

12 » violet.

2 r. red.

5 » rose.

6 » blue.

10 » green.

CANADA.

Different designs. — » Canada value"
Colour on white paper.

Queen Victoria $\frac{1}{2}$ p. rose.

Prince Albert 6 » violet.

Queen Victoria $7\frac{1}{2}$ » green.

Cartier 10 » blue.

Queen Victoria 12 » black.

Castor 3 » red.

UNITED STATES.

Different heads. — » U. S. Portage Val-
ve". White paper.

Franklin 1 c. blue.
 Washington 3 > read.
 > 12 > black.

TRINIDAD.

Sitting Britannia. — > Trinidad". Blue paper.

Red. Bedbrown
 Violet.
 Blue.
 Black.

2^d NOTICE

ON

PHILATELIC PUBLICATIONS.

It is not our idea, to give always such long reviews of stamp magazines as in the 1 N^os., no, we will in future, if possible not do it, for the Stamp Collectors Magazine gives monthly reviews and we are far from liking to bring under the eyes of Philatelists twice the same thing.

This month we thought it however necessary to do so. and we will write something on the new England Journal of Philately.

In the review of the 1 N^o. by the Philatelist, this magazine was reviewed as very amusant.

Our own paper was rejected.

Time will however proof we do not doubt, which of both the papers will be better, and thus we will not say more on that subject. —

We read however in N^o. 3 of the N. E. J. of P. the following:

But with the concluding paragraph have we more particularly to do, this states that the editors of the Journals in question. *Le Timbre-Poste* and *the Stamp Collector's Magazine* are conjointly aware that there exists in Boston a Set of imposters who conspire to palm off on collectors, stamps of their own invention. In behalf of Boston and in the name of the dealers thereof we therefore call on the Journalist in question for the names of these parties so that we may consign them to eternal and everlasting infamy, and in default of the production of such names by the *Stamp Collector's Magazine* and *Timbre poste* we do, in the name of Boston pronounce such statements a foul, malicious, and mendacious slander, and the Editors of said Journals as liars, traducers and Philatelic defamers and slanderers of the worst class.

And this to whom it may concern, and particularly to all and every the Editors of stamp Journals within the dominions of the Queen of Great Britain and of Louis Napoleon Bonaparte III, and of his Majesty the King of Belgium, greeting.

And we would say some thing hereover.

We do not doubt that the editors of above named magazines will answer something to the direction of the Boston paper; it may however, be possible that they do not do it, as their name is known as reliable and the quality of the Boston paper is known also.

We would only say that not alone THERE is in Boston such a combination, but, that as Mr. Pemberton has said already *the names are known*.

Not alone that they have invented stamps,

as Guatemala etc., no they forge true stamps.

Mr. Pemberton has given already in N°. 3, of the C. P. M. the description of some and will give more, but it is probable he does not know all of them.

We have received also a later forged stamp which we sent of course to the writer of the »Boston forgeries" as belonging to that article and no doubt there shall come more, when we look on the advertisements of 2 dealers, in N. E. J. of P. — for these stamps are so cheap that they must be forged as for instance to give an idea of it:

Set of 5 New Grenada 10 cts.

» » 6 UNUSED Bolivia for 6½ d!! and that price in America!

We have ordered such sets to give a description of them when forged and to recommend them to collectors »when they genuine," for are such cheap stamps will never more be found.

We must say that we ourselves have received from the publisher, some of the forged Havanian. — and now look at the article in his magazine.

As well as the Editors of the Timbre Porte and the stamp collectors Magazine we wait for a personal attack, and it is therefore that we wrote these words. — Enough, it seems that they would like that names were made known and probably it will be done, and perhaps very soon »to extinct those vermin" as says with right Mr. PEMBERTON.

History & Philately.

N°. 1.

BEFORE 1840.

A.

M. Moens gives in his »Illustrations of Postage stamps a long article on very old stamps."

Before we go on to the proper description of the stamps with regard to the History we think it right to add some words on the stamps before the year when postage stamps were made popular to the use of every one in England by Sir Rowland Hill.

Before the use of certain stamps there must have been of course post establishments.

M. Moens has given us sanction to copy his article there one and as it is very interesting we do not hesitate to give it to our readers a great number being certainly not possessors of his illustrations at least in Holland.

According to the testimony of the celebrated Greek historian Herodotus, the first post was established by Cyrus, king of the Medes and Persians. The service performed by this post was the establishment of stations (*angara*) on the principal Persian roads, whence mounted couriers might carry the sovereign's orders. They received oral messages, entrusted to them on bond of secrecy.

Suetonius the historian mentions the emperor Augustus as having *re-established* the system of relays of horses, from which it may be implied that they had been already in use under the republic.

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for 6d.

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Unused.

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1, 2, 3, 6, 9 » envelopes,
the set of ten 1/6.

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1855.

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1, 2, 3, envelopes.

for

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N° 5.

1869.

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UNDER DIRECTION OF

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[TO WHOM ALL COMMUNICATIONS MUST BE ADRESSED.]

GRATIS.



AN ILLUSTRATED PAPER DEVOTED TO THE STUDY OF, AND TRADE IN,

„POSTAGE STAMPS.”

CONTENTS.

A word to our readers.

The stamps of Wenden.

The Boston Forgeries by C. van Rinsum II.

Monthly chronicle.

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gium, rare Mecklenburg-Schwerin, Spanish, United States envelopes, old Denmark, German envelopes. Egypt, Holstein, &c. &c. All warranted genuine. All different. Post free. 2/1.

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A word to our readers.

»I beg you pardon,“ must be my first words.

And with right, I must beg you pardon.

And for what? You will not ask it, it will be known to you, how badly has appeared the former number.

I was astonished in reviewing it. — I hope you will however excuse me, and I shall be happy if you do so. Most all our readers will know that I am in Heidelberg now; and I have been before in Brussels and Paris.

During that time No. 4 was printed, and a friend of mine would correct the printings.

But by a mistake, which is unknown to me, this seems to have been forgotten, and the printer, who does not speak English has printed it without its having been corrected.

So I did read in No. 4 of Havamom stamps stead off Hawaiian etc. etc.

I must say I have been occupied a long time to conceive such expressions.

This number will be better, for I have now corrected all myself, and after this explication I hope, my readers will excuse me, — and I will use the following usual words: »Good care shall be taken for the future.“

This number is illustrated. Collectors who receive this number, will certainly approve it.

Be sure, all what I can, I will try and do, to render my magazine worthy to the notice of Philatelists, and useful to Philately.

HEIDELBERG.

C. VAN RINSUM.

„The Wenden Stamps“

BY THE
EDITOR.

Much has been said already about these stamps and still not enough.

We are happy to assure Collectors that the »Wenden question“ is now finished, for this short article will prove the *authenticity of the Wenden stamps*.

We doubted the genuineness of these stamps, and therefore no room was given them in my Permanent album. The reason *why*, we doubted the existence of these stamps is to be read in the Stamp Collectors Magazine volume VI, page 109. *)

A second cause which did arise our suspicions, was that never an authentically postmarked copy was met with.

In the May number of the Stamp Collectors Magazine we find that Mr. MAHE and the Dr. MAGNUS considered them to be genuine, having seen postmarked copies.

They must add however that they were postmarked with pen and ink.

And this has been taken by the Stamp Collectors Magazine as an insufficient proof.

»There is no authentically postmarked copy“ are his words certainly, like this was a proof. At present it does not suffice that a stamp is postmarked and to prove that we refer to the so called Paraguay stamps. Were they not almost all post-marked?

Were they not all forgeries or humbugs?

But we have other proofs.

*) The Russian Government has never authorised the Wendenischen Kreis to issue special stamps.

In Heidelberg we have been happy enough to meet with some persons coming from Wenden (the town of.)

One has told us that *there were* stamps of Wenden and we believed it.

Some days after we saw a collection of about a 2200 stamps and what did we find? *An authentically postmarked Wenden stamp.* Some days after we saw some other persons from Russia.

We are very glad to receive from them the further proof of the genuineness of the Wenden stamps.

We have been favored with a stamp of Wenden, the usual »Briefmarken" stamp, without arms, fastened on an envelope together with the Russian stamps. The Russian stamps were postmarked, the Wenden stamp only by pen and ink. We hope to receive more and shall then be happy to send them for inspection to any doubter of the genuineness of these stamps.

We are not yet sure if the real value is 3 or 10 kopecks, but it must be one of the two values.

Probably the stamps with the legend »Briefmarke" are worth 3 Kopeck, and those with the legend »Packenmarke" which are used also for letters ¹⁾, 10 Kopecks.

The stamps of Wenden are no authorised emission but they are real genuine Local stamps.

They are used in the circle of Wenden-viz in the neighbourhood of the town of Wenden. Letters, sent from a place having no post-office in the neighbourhood may be paid by these stamps from there

1) We have seen one on an envelope together with Russian stamps.

to Wenden and for that use the Wenden stamps are created. —

We understand such kinds of Local stamps are also in use in a certain circle of Wolmar (of which we hope to give details next month) and the stamp for Bodorodsk described in the Stamp Collectors Magazine of May. (See Monthly Chronicle) will be certainly of the same character, viz worth collecting.

For further proof we have written to Wenden, but have not up to this day received any answer.

The Boston Forgeries.

II.

The Stamp Coll. Mag. gives articles on those unprincipled persons residing in Boston, which is rather interesting and useful to dealers. — The Cont. Phil. Mag. must do the same and well by a letter received from Charles A Lyford Box 2719 Boston Massachusetts United States. —

We will firstly give the letter after that we will justify notwithstanding we dont think it necessary, our name, as well as that ourselves the writer being known.

This is the letter which is an answer on one of our letters written to Ch. A. Lyford.

C. A. L. had sent us some 100 of the wellknown Boston US Locals, together with some dozens (we believe 50!) Harwall 13 cts king. Therefore he asked to insert

an advertisement and to make up the a. c. in other stamps. We have inserted his advertisement but have taken the liberty of warning collectors in the same N^o. for stamps coming from Boston.

Not in vain we had waited for a personal attack. (C. P. M. N^o. 4.) But, first the letter:

to MR. C. VAN RINSUM.

Dear Sir!

Your extraordinary letter of April 6th came duly to hand.

I have considerable reply to make in regard thereto: in the first place the Hawaiian 13 c. are not counterfeit because there is no dot after states, any more than the Modena *ctn* is bogus because the word is spelled in that manner. Not are the enclosed 2 U. S. 2 c. envelope stamps counterfeit because they are from different dies and if as I consider it probable you will imagine they are bogus I have to enquire which is the counterfeit. I would also remind you that, that although Pemberton should call a cow, a sheep yet a cow would not be a sheep because Pemberton said so in fact my illustrious cotemporary Pemberton is considered not only by myself but by all collectors of good common sense as a person of very small account. Time was, when Pemberton could write sense about stamp but since he became shade of color mania and other Philatelic diseases of the time he has relapsed into a state of drivelling idiocy as far as regards stamps in connection with common sense. Pem has a good deal of conceit and thinks he is an authority

but his futile attempt in that line only provoke a smile from American collectors all Pemberton ever knew he learned from Thornton Lewes and his astounding discoveries in regard to Hawaii are not new by any means for as long ago as 1863 we remember a very great discovery of a counterfeit 5 c. stamp of Hawaii and which counterfeit nobody ever saw although Pem says it exists.

I dont know what you mean by refering to Allan Taylor I have nothing to do with that person but I expect Taylor is able to take care of himself at any rate I however do know that you maintain in Boston a certain agent known under the alias of GEORGE STEWART a person who I well know and I apprehend that you are playing a very deep and gunning game. You received no Saxony from me and you know it well, and your so called agent GEORGE STEWART will be unmasked in the next N^o. of the Journal of Philately. You of course will know his real name. I circulate 3000 copies of the Journal throughout the U. S. and the Canadas and I will give Mr. STEWART and Mr. VAN RINSUM the benefit of an extended notice on the New Granada stamps I have the same remarks to make, the Canada buff paper envelope have been exposed before in the Stamp Collectors Record for December 15th 1864, as well as in the Stamp Mercury and there never was any of them sold in Boston by me or any one else that I am aware of, consequently you may "dug up" on that score.

I know of "no forgeries made in Boston" forgery according to the American

sexicon is to imitate the handwriting of an other party and is not applicable to counterfeit stamps; try and learn to comprehend English a little more before you try falsified statements. They are no forgeries? (why not counterfeit?) made in Boston; unless it be those of the agent of VAN RINSUM, GEORGE STEWART.

Lastly you had no right to deface the Hawaiian stamps which you returned; and you kept one; also you say they were counterfeit but I hold them genuine and I call your attention to the following bill.

C. VAN RINSUM to C. A. LYFORD.

To 1 Hawaii 13 c. stamp ^{s. d.} 1 6

To Chemicals used in removing the defacing marks on same which Mr. VAN RINSUM placed thereon viz.

Podassa Quadroxalata	1 ounce	}	4 - 0
Cyamiret Potassa	½ "		
Spirits of wine.	4 "		
Chlonic Ether	2 "		

400 Warranted genuine! U. S. Locals 12/ which please foot up at earliest convenience in unused English postage stamps.

Also please to spell your words correctly, I cannot understand what you mean, half the time your language is so peculiar.

Yours Tuhl

CHAS. A. LYFORD.

And this will be our answer.

Excusatio non petita, est accusatio professa" may be our first words. —

LYFORD seems to feel himself hit by the article of Pemberton on the Boston forgeries.

Your Hawaiian are counterfeits any how my dear sir, notwithstanding your reference to the Modena cetn etc. Certainly I would not believe a cow was a sheep even if Pemberton said so, but your Hawaiian were considered forgeries not alone by Pemberton but also by the editors of the St. Col. Ma. Timb. Poste Cont. Phil. Mag. Der. Deu. B.ke Sam. and many other competent authorities.

In regard to your following assertion considering Mr. PEMBERTON we must say that BOSTON dealers all together with the publisher of the Journal of Philately are probably of less account then PEMBERTON alone in regard to te knowledge of Philately. — All American collectors as well as all British consider PEMBERTON one of the greatest if not the greatest collector existing, and in regard to his discoveries of the Hawaii 5 c. we must say that a forgerie of it will be probably described in our next number. — The stamp we received from Allan TAYLOR whose connection with you we shall try to prove.

It is very strange there should be in your paper only advertisements from you and S. ALLAN TAYLOR, and that you both advertise and sell, the same forged stamps; U. S. Locals, Pacific Steam Company, Hawaii 13 etc. wich shows that you get them from the same source and that you must be than certainly connected. To your next remarks, about our agent in Boston, we have to make the following reply.

We have sent twice stamps to him in commission, but we neither received reply, nor remittance, and this does certainly

proves that we did not play a deep game with him, further we ask you to publish anything there on which you can prove. We should be very glad to see that person unmasked, for then we know ourselves what a person it is.

We are very glad for you that you circulate 3000 copies of your paper, but excuse us for doubting this before we see the names of the subscribers. That you write an extensive article about us, we find very agreeable, for we think we shall get thereby a great many of your patrons as our correspondents, for your correspondents will certainly be glad to get only genuine stamps, in stead of genuine stamps mixed with those doubtful Hawaiian and Pacific stamps, — and as you seem to know for sure that there are stamps counterfeited in Boston by STEWART, you as reliable editor of a magazine ought to have made known those vermin — and not to sell forgeries, which is not alone known to us but also to the Stamp Collectors Magazine in which you will probably find your name quoted.

We thought it right to place the word »forged" on your Hawaiian to prevent you of swindling any more with them.

We have returned you your forged Locals and the one Hawaiian, but with regard to the rest of the bill we must say that you will never receive one cent of it, for then we should have assisted you in swindling.

You ask a stranger to spell the words correctly, now a stranger ask an American to do the same; for that purpose we have copied your letter litteraly as we did receive it.

This answer will certainly prove you that you were not right and to conclude we have only a few words still to say: That you are a swindler by selling such stamps as Hawaiian 13 cts, Pacific Steam Navigation Comp. stamps used for 15 cts. of course forged as well as set of six unused Bolivia for the same price, is proved. This does not prove however that you are forger of those stamp but we are warning everyone of dealing with you only by that, that, you, as Philatelist must not sell forged stamps, which must be known in your state to be so.

After that we had written this we have received new forgeries from that person, for them we refer to the next month.

That Mr. TRIFET do has no any relation with LYFORD & TAYLOR, viz that TRIFET of Boston is a reliable person seems to us to be proved, by the dealings etc. which we have had with that person.

Monthly-Chronicle.

ROUMANIA. — We are now able to give a description of the whole series.



They are all of the same type and an engraving of this type is found hereby. The whole new series consists of:

- 5 » yellow,
- 10 » blue,
- 15 » scarlet,
- 25 » orange and centre blue.
- 50 » blue and centre red.

The 2, 4 and 18 bani are still in use.

The new stamps are printed as well as the old issue on white, unwatermarked paper; are imperforated, and are to be used for postage for letters out of the country, the 2, 4, 18 bani are still for interior postage.

CAPE OF GOOD HOPE. The Philatelist of May gives the description of a new variety; which was known since long as being created by chemical means.

He states the existence of and old Cape 1 shilling blue, why must that be a genuine variety?

Is it not stated that there exist shilling Cape of Good Hope stamps in stead of green in blue, and the change can be done very easily, viz, when the shilling stamp is fastened on a kind of blue paper it is altered in some time in a blue one.

I think it is of the same character as the blue Cape changed to green. (Stamp Collectors Magazine, May 1869. Correspondence).

The $\frac{1}{4}$ groschen of Germany changed into rose, was it not known since long as a chemically changed stamp before it was chronicled by MOENS?

Of the provisional 4 pence stamps exist two shades light and dark.

HOLLAND. — Two novelties we have to chronicle one of which the $1\frac{1}{2}$ cent rose of which we gave one gratis to our readers, has been issued on the 10th of May. The other which is already issued is the 1 cent changed into green. Why the black colour has been rejected is not known to us; perhaps to have anything more to collect.

BAVARIA. — This is an engraving of the new Bavaria envelope which is of a very

neat design. The letters are however not very distinct. The paper of the envelope is also not of the finest quality. The value »Drey," (three) is written with an »y" which is found on the Bavarian coins also.



The pure German for »Drey" is however »Drei."

It is however no fault, as is considered in Mr. MAHE' magazine. We have not yet seen any Bavarian Envelope with »Drei."

UNITED STATES. — We have before us the whole new issue and are really quite taken up with it.



Notwithstanding the words of other Magazines we must say that we find them »wonderfull" fine and nicely engraved and the finest issue of stamps existing.

The series consists of

1	cents	red.
2	»	brown.
3	»	blue.
6	»	blue.
10	»	reddish-yellow.
12	»	green.
15	»	carmine and blue.
24	»	» » black.
30	»	» » blue.
90	»	» » black.

The 1, 2 and 3 cents we have described last month.

It is indeed impossible to state which stamp is the finest.

The 6 cents blue represents the head of Washington. In the upper angles U. S.

On the sides United States, below value in figure and words. The head is enclosed in a circle of pearls.

The 10 cents yellow is not very distinct by its colour:

The design is: figures of value on a shield, surmounted by an eagle. On the shield is to be read: United States postage. — Under the shield the words: ten cents. —

The 12 cents is very nice. A steamship cleaving the waves of the ocean, occupies the centre. At top: United States postage. At bottom: Twelve 12 cents.

And now we look at two stamps the alike of which will never be found.

They are 1^o the 15 cents; at the top is U. S. Postage at the bottom fifteen cents 15 and in the centre, which is blue, a veritable picture which shows the landing of Columbus. It is impossible to get an idea of this stamp without seeing it.

2^o The 24 cents, stamp; at top: U. S. Postage. At bottom twenty four cents 24 In the centre a black picture presenting the declaration of Independance in the senate of Washington. 1)

This small picture shows us an innumerable quantity of persons, which are all very distinct. — It is true that such stamps can be only the productions of the American Banc Note Company.

The 30 cents is of the same design as the 10 cents; the shield being however surrounded by the flags and 15 stars.

The shield and the arms are carmine, the rest is blue.

1) To judge how well the designs are choosen look in the Contin. Phil. Mag. No. 4. — Monthly Chronicle. United States.

The 90 cents shows the portrait of the president LINCOLN in black. —

At the top 90 U. S. — Postage 90.

This stamp is as well as the others one of the finest, if not the finest, ever issued. And to finish we must say »that America may be proud of these stamps with heads of such persons as LINCOLN, WASHINGTON & FRANKLIN.

PRUSSIA. — Among a quantity of old Prussian Kreuzer envelopes we have found two varieties; wich will be probably unique.

An 1 Kreuzer envelope with the inscription under the stamp; and a 9 Kreuzer envelope without the usual inscription.

HAMBURG. — Among the errors in N^o. 4 is that the envelopes of Hamburg were also changed to German ones.

We are requested to say that all envelopes which were in stock were sold to a well-known stamp dealer. — and that thus no Hamburg envelopes are found with the »sgr" stamp on it.

SAN THOMAS. — Mr. Mahé says that suspicions are raised about the character of the »Clara Rothe" stamps.

SERVIA. — For this state as well as for the Roman states has been announced a new emission. — Why not some more new stamps? There is not enough to chronicle.

MAURITIUS. — The two shilling stamp chronicled for some time has never been issued. —

This stamp seems only to exist in the ideas of the Philatelist. —

MEXICO. — We have in our possession a new variety or provisional stamp. It is the common 4 reals Hidalgo printed on white, in lieu »of" yellow paper." —

RUSSIA, — The Stamp Collectors Magazine for May gives the following description of a new local stamp for the "circle of Bogorodschk" which we consider to be of the same character as the Wenden stamps viz: a genuine local stamp worth collecting.

The inscription on it reads, VILLAGE POST OF THE CIRCUIT OF BOGORODSK 5 KOPEKS. I believe it must be genuine, as I have seen several others used for other places. It is a stamp of rectangular shape, rather above the usual size. In the centre is an upright oval, the upper half of which shows St. George and the Dragon, rather hazily drawn, on a ground of vertical lines; the lower half, a sun-dial on a dotted ground. — The inscription, which is of course in Russian, is contained in the border of the oval, and is in dark letters

The outer frame is composed of two waved lines, and the space between them and the oval is filled in with colour, the denomination 5 K. appearing in white, in the four angles. The impression is in blue on white paper, and the copy before us is obliterated with two faint penstrokes.

We have heard of the existence of stamps of 40 and 50 Kopecks.

ITALIA. — Since long we had nothing news to notice from that Kingdom and could have expected some thing news, which we now bring under the eyes of our readers.

It is a new "SEGNA TASSA" issued the first of January; Inscription segna tassa, cent dieci." In the centre the figure of value 0,10.— (ten centimes). Printed in brown (yellowish) on white paper. — Perforated 14 and watermarked with a crown.

TRINIDAD. — Another colonial stamp.

There are indeed not enough. This newcomer is a five shilling stamp. — According to Mr. MOENS of the same size as the British stamp of that value. At top: Trinidad at bottom: Five shillings. —

Imperforated? Printed on white paper. Watermarked: crown and C. C.

EAST INDIA. — An 8 anna stamp 2d type with "service" in large letters is chronicled by Mr. MOENS.

CEYLON. — Of the same source we hear that all the Ceylon adhesive stamps are found with the word "Service." — On the 6d. and 2 sh. it is printed in red, on the other values in black. —

TURKEY. — Some varieties more or less is nothing in the present time.

Among the "obsolete Local Service stamps we have found a 10 cent. Service and the Timbre Poste announces varieties with 2 dots after the words Extand Int in stead of one

By want of room we must leave some engravings and new stamps to the next number.

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N^o 6.

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GRATIS.



AN ILLUSTRATED PAPER DEVOTED TO THE STUDY OF, AND TRADE IN,

„POSTAGE STAMPS.”

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A RARE UNUSED, WARRANTED GENUINE, IS GIVEN AWAY WITH
EVERY NUMBER.

I VOLUME.

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gium, rare Mecklenburg-Schwerin, Spanish, United States envelopes, old Denmark, German envelopes. Egypt, Holstein, &c. &c. All warranted genuine. All different. Post free. 2/1.

No. 7. — THE FIVE-SHILLING PACKET OF used obsolete stamps contains 100 varieties, including, amongst others rare, Sandwich Isles (head of King) provisional Singapore, set of 4 Spanish Official, Parma, Sicily set of 4 old Chili. set of 3 Roumania Modena, Tuscany (lion), 1, 2, 4 and 6 crazia, and 5, 10, 20 and 40 cents old Swiss (Rayon) Naples, rare Brazil, old Hanover, Swan River, Turkey, rare French Republic Oldenburg, Confederate States, Nevis, old New Brunswick, Denmark (fire (r b. s.) Schleswig-Holstein, Mexican, States of the Church, Cape of Good Hope, old Belgium (1849), Venetia, and others rare. This Packet contains no stamp of the present issue, and is well worth 10/. Post free. 5/1.

No. 8. — THE FIVE-SHILLING PACKET OF foreign stamps contains 200 varieties (used and unused). including Uruguay, British Guiana, Modena Sweden, Canada Tuscany, New Brunswick, Denmark American envelopes Nova Scotia, Malta, Rome, Holland, Lombardy, Greece, Luxembourg, &c. All different, Post free, 5/2.

No. 9. — THE TEN-SHILLING PACKET OF used and unused stamps contains 100 varieties all rare, including first issue Shanghai, Sardinia (first issue) Salvador, unused Indian envelope, Luzon rare Argentine Confederation. 3d. Canada, Nevis four old Parma, St. Helena, set of 10 old Tuscany Bahamas, Venezuela, Finland, British Honduras, Peru, old Victoria, Newfoundland, Mexico, British Guiana, Turks Island, Danish envelope, Nicaragua St Lucia, triangular 2½ c. New Granada, Mecklenburg-Schwerin, Spain, (1854, 5 reales), Servia, Vancouver Island, rare Honolulu, Turkey, Ceylon envelope, rare Chili, Cuba, rare Bermuda, and others equally rare. All warranted genuine. Post free, 10/2.

For all other Packets and sets of Stamps, see List, post free, One Penny.

RARE STAMPS SENT ON APPROVAL, IN GREAT VARIETY.

Collectors are respectfully requested to send lists of wants.

Stanley, Gibbons, & Co. warrant all stamps sold by them to be genuine and will return the price paid if found otherwise. **BRITISH, FOREIGN, AND COLONIAL DEALER** will effect a saving of at least one third by purchasing of us. We can execute orders to any amount promptly and efficiently, holding an immense stock. All kinds of unused and newly-issued, or other colonials, we can offer at a trifling per centage above cost. An application for Wholesale List will oblige.

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By the small stock, I have only at the following prices Bremen stamps for sale, all unused and warranted genuine.

Sets of six.	Sets of four.	Also to be had.	Very rare.
1 " " " 1/-.	1 " " " 3d	2 grote a 2/ p. 100	10 grote 2/6 pr. dozen.
12 " " " 10/-.	12 " " " 2/-.	3 " " 3/ " "	5 sgr 5/ " "
25 " " " £ 1/-.	25 " " " 3/-.	5 " " 3/6 " "	
100 " " " £ 3/-.	100 " " " 9/-.	7 " " 2/ " "	

Unused sets.

Prussia. Eagle.	six for	3d.
" " Env.	3 "	4d.
" " Old.	3 "	9d.
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Brunswick	6 "	1d.
"	9 "	1/-.
"	10 "	1/3
" 3 Envelopes		5d.
Saxony	6 "	1d.
"	8 "	9d.
" 2 Envelopes		8d.
Hamburg	16 "	1/6
Mecklenb. Schwerin	8 "	1/3
" Strelitz	7 "	1/6
Schleswig Holstein arms	2 "	9d.
New issues	15 "	1/ 3d.
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Lubeck 1 issue	5 "	9d.
" 2 "	13 "	1/3
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Austria 1850	5 "	1/ 6d.
" Italy 1850	5 "	1/ 6d.
" " 1858	6 "	2/ 6d.
Austria 1858	6 "	2/ 6d.
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" Italy 1861	8 "	9/-.

Unused Dozens.

Hamburg	1/2 sch.	3d.
"	1 "	6d.
"	1 1/2 "	1/ 3d.
Prussia	1 kr.	3d.
"	2 "	5d.
Schleswig Holstein	1/2 sch.	9d.
Bremen	2 grote	4d.
"	3 "	6d.
"	5 "	5d.
"	7 "	4d.
Hamburg Envelopes		
"	1/2 "	6d.
"	3 "	2/ 6d.
100 1/2 sch. Envelopes		3/-.
Munchn Retour		1/-.
U. S 1869	1 c.	8d.
" 1869	2 "	1/ 2d.
" 1869	3 "	1/ 3d.
Confederate States		
"	5 c. blue	9d.
"	10 " "	9d.
"	20 " green	2/.
Holland	1 " black	6d.
"	1 " green	4d.
"	1 1/2 " rose	5d.
"	2 " yellow	6d.
Roumania 1869	5 bani	9d.
Servia	1 para	3d.
"	2 "	4d.

Mercury yellow	3/ each.
Confederate States	5 c. green used 1/-.
Baden Enveloppe	12 c. 4/ each.
eud more and rare stamps.	

Good packets of stamps.

Used stamps at p. 100.	
Colonials 10. quality	3/-.
" 20. "	2/6.
" 30. "	1/6.
" 40. "	1/-.
Canada	1/-.
Cape	1/3.
Western Australia	4/-.
Old Hannover	3/-.
Sleswich Holstein	2/-.
Greece	1/-.
Natal	3/6.

These prices are so cheap, that they are the cheapest existing.

If desired envelopes uncut. For sale only for cash in advance. —

Having a small stock orders are expected as soon possible.

WANTED: South Americans.

BIG ALL ORDERS OVER £ 1.- INCASH.

20 % DISCOUNT IS GIVEN.

THE TIMBROPHILIST.

(AN ILLUSTRATED PAPER FOR.)

Published monthly in the Dutch language

UNDER DIRECTION OF

C. VAN RINSUM & J. CHR. VAN SCHAICK.

A RARE STAMP GRATIS WITH EACH NUMBER.

Second No. on the 1st of August 1869.

PRICE ONLY 2/. a year postfree in Holland,

” ” **3/.** ” ” postfree out of Holland.

The 3 N^{o.}, will be 4 pages larger, which may be filled up with advertisements at the rate of 1/ pr. line of 7 words

or £ 2. a whole page.

ONLY a few advertisements can be inserted.

SOLE OFFICE:

P. GROENENDIJK,

SPIJSTRAAT, F 217, AMSTERDAM.

Communications }
Correspondence } addressed with the motto: „The Timbrophilist” to this office.
Advertisements. }

Prices allowed for the best articles sent in. See the first n^{o.}

Postal chit chat.

An Extraordinary Postman. — A postman has just died at Northleach who had been in his office upwards of twenty years past, and before he entered the service it appears he had lost both his hands.

Bill of Exchange Stamps. — Among stamp (though not postage-stamp) curiosities the lately-issued provisional bill-stamps for Mauritius are well worthy of note. Three of these stamps in a row are united by an external frame of a single line. Each of the three is exactly like the others in point of design, which is of the simplest: in the centre, on a square disk of colour, are the words, one penny, Mauritius; the marginal inscriptions at top and bottom, read together, are respectively: first of exchange, second of exchange, and third of exchange — the word »exchange" occupies the lower, and the other two words the upper margin. These three stamps when required for use have only to be separated from each other, and placed each one on the bill of exchange to which it refers. The system is simple and sensible, and likely to be more widely adopted.

Many a Mickle makes a Muckle. — It has been estimated, by careful calculation, that if, during the last postal year, stamped envelopes had been used in every instance where postage stamps were put on the letters and packages mailed in the United States, the mere omission of those

tiny squares of paper would have lessened the mailbags by more than forty thousand pounds, and have saved in paper alone fifteen or twenty thousand dollars. — *Hearth and Home.*

The best album. — The best Philatelic album extant used to be Lalliers, but it has been superseded by a polyglot edition compiled by VAN RINSUM. This album has *but one* fault it lacks an index. — *Sunday Times New-York.* This is decidedly the best album published, and is rightly called The Permanent. — *Der Deutsche Briefmarken sammler.*

On a stamp with the head of Napoleon III we have found the following poet.

»Je suis Napoléon
La France entière
Me lèche le derrière."

A letter difficult to deliver is certainly one which came to the post-office of Amsterdam, and which was addressed.

MESSIEURS CANNIBALES

Carricatures

à

Amsterdam.

the address oughted to have been: Messieurs KANNE & BAHLE Cargadoors (ship's freighters) Amsterdam.

The Philatelist honours us with an extensive review.

He cannot write however anything but to make fun of some faults in the English, and *that*, which we have asked him, he

has left unanswered, a proof that our words were truth.

The progress of Philately is to be seen by the large number of magazines. — On July 1 was issued a new one in Manchester and one »Der Bazar" in Germany. Of the latter we said something, which gave us an idea of the whole. We think that and we hope that a large circulation will reward the readable matter it contains.

The third new paper is the »Timbrophilist" a paper for Dutch Stamp Collectors. —

This paper, of which the 3rd N^o. appears on September 1 and which will contain advertisement, one to guarantee the getting of a large number of correspondents in Holland.

Philately a science or not? a paper in the American Stamp Mercury bears the title: it is devoted to the science of Philately.

The American Philatelic Society is still doubtful. — No transactions of any use have ever been published and now to repose from their difficult work, the members are gone out of town and the Society is closed for six months! We must say to the members; »Looh at the Philatelic Society London" for an example.

The Boston Forgeries.

III.

by C. VAN RINSUM.

In vain we had waited for a continuation by Mr. Pemberton and as it is

more than time to make known to the Philatelic public, new stamp forgeries or counterseits as says CH. A LYFORD we will continue this article.

We declare here that Mr. TRIFET has no connection with these swindlers. — We declare further to all and every one whom it may concern that Mr. TRIFET is not the same person as G. STEWART. —

That person (STEWART) had stamps and albums from us in commission, but his writing and the paper on which he writes have both a likeness with the writing and the paper and used by CH. A LYFORD, we hope to know however very soon who is the originator of G. STEWART — CH. A LYFORD and S. ALLAN TAYLOR continue to sell forged stamps. — It will soo be impossible to do it, they think, and therefore we will profit by the time we have, say they.

Many reliable dealers sell the forged Boston stamps, without knowing that they sell counterseit stamps.

We have to announce three new productions. — If they go on in this way we think we must give a monthly chronicle on the Boston forgeries. — This time two are of the Confederate States viz: The large 5 cent blu and green at least a Hawaii 5c blue figure. —

We may add that we know that the 5 c. Hawaii has been sold by S. ALLAN TAYLOR, the 5 cents Confederate States by CH. A LYFORD.

With the aid of some correspondents we hope soon to be able to give the whole history of the Hawaii 13 c. forgery etc.

But to business.

The five cent figure Hawaiian, is to be detected by the paper, which is water-marked with lines in the genuine not so.

The paper is in the genuine light blue, in the forged one dark blue. — The same applies to the inscriptions which are much too dark blue, and the figure 5 too large. —

The two following are of course of one type only differing in the colour. — Many dealers have been swindled with these stamps and collectors must be on their guard.

The first thing (and the greatest fault in these stamps) which strikes us, is the whiteness of the paper, which is in the genuine, always somewhat yellowish. —

The forged confederate stamps are larger than the genuine. There is also some difference in the flowers at the top of the stamps, in the lettering and in the head.

The Boston dealers give us much to write, about and we shall continue in this way, we ask herewith the aid of all Philatelists, Editors or Dealers by sending us any doubtful stamp they may receive from Boston. In the next number we will be able to give some interesting articles on the set of impostors residing in Boston and for this month, we will finish on this subject.

The Stamps of Bremen

BY THE

EDITOR.

In 1855 the first stamps were issued in Bremen and were the stamps of 3 & 5



grote and of 5 silber-groschen. In 1860 was issued the 7 grote yellow of the annexed design, in 1861 the stamp of 10 grote and last in 1868 that of 2 grote.

Letters for England, Lubeck, Meclenburg — Schwerin, Hamburg and Bremen were prepaid by these stamps. — The letters to France were delivered by the Thurn and Taxis administration. —

About the year 1863 2 million letters were delivered per year in the city of Bremen. —

3 Grote blue imperforated. This stamp, issued in 1855 and paying the letters for the town of Bremen, was issued on thick blue (dock) paper. — The paper is laid vertically. The stamps are of three types and printed on sheets of 120. — 10 by 12. — Each sheet is watermarked by crowned arms. — This watermark touches only 22 of the 120 stamps, so that there is no difference between 3 grote 1st issue, watermarked or unwatermarked. The design is the following: Arms of the town crowned. — At the top: stad Post Amt., at the bottom: Bremen. The value »3" is found 6 times in figures on it.

The same stamp is found »percé en scie." — 1862 —

A second stock of these stamps was printed and issued in 1864 on thicker paper, laid *horizontally* — and without watermarked. —

All stamps are perforated 13, and are 21 by 18½ m. m. larga. —

We have heard of a variety of this

stamp 1864, which is to be found on paper laid vertically; we have however never seen a copy and cannot warrant its existence. — Since we have seen some.

To be continued.

Monthly-Chronicle.

SPAIN. — A new issue will soon be emitted. —

RUSSIA. — No stamps of 40 and 50 kopecks are issued. — There will *not* be emitted a new issue with the head of the emperor. — We have official information on this subject.

BADEN — Probably a new series of envelopes will be issued. —

DRONTHEIM. — We have to describe some new Locals. — To judge from their looks, we must say that they look like forgeries, time will prove however their character. The first two are rectangular, in the centre arms of the town¹⁾ legend: Drams by post and value. — On white paper 1 skilling green. — The same perforated. The other two are of the following design; arms of the town in an oval. — Inscription? Dram. Bypost? 1 s. — Figures of value in the four corners 1 skilling blue on white, 1 skilling blue on rose.

ALTONA. — The »Hesse and Meerwein" stamp of which so much was said last time, must be a humbug as in Altona such firm as Hesse and Meerwein Boten Institut¹⁾ is unknown.

VICTORIA is without doubt the country

1) As we suppose.

giving the most varieties existing; among a hundred mixed stamps we found the following varieties Victoria 2 d. emblems watermark. 2 upside down, Victoria 2 d. present is due: perforated and imperforated: — without watermark. and watermarked V and crown on white and tinted paper, then we found the same stamp watermarked 1, 2, 4 & 8 (figure). — The sixpence blue we found watermarked by »a crown" — »sixpence" (words) and (figure.) — The four pence we have found watermarked. 4 upside down — The more the better!

PARAGUAY. — At the moment that these stamps all »scratched" from the list of real stamps, they are augmented by a large number. In the Timbre Poste and the Stamp Mercury are noticed

5 cents green!

10 » »

20 » blue

50 » red.

with figure of value in red!

10 cents green

20 » blue

50 » »

with figures in black!

This is enough to make us disbelieve the reality of these stamps.

MEXICO. — M. Moens announces also a new variety.

The 100 cent present issue printed in lieu of black on chamois, in brown. Of the Guadalajara stamps he announces. — 1868. —

2 reales lilac.

Un peso »

VICTORIA. — We have found amongst a

quantity of Victorian stamps the two following varieties. Queen half length. — 1 penny red: a badly formed T instead of the I which reads thees: Victorta instead of Victoria.

A 2 d. stamp emblem imperforated watermarked. 8

MEXICO. — We just receive a new variety. a 25 cent present issue dated by error 22—69. — The 22nd month!

TURKEY. — The official stamps are of a lighter tint and framed with a deeper brown, according to the Philatelist.

ST. HELENA. — This month bringing so much news makes it impossible for us to give good descriptions of all the new stamps. Now we have: St. Helena 4 pence rose, the value being printed in larger characters as formerly.

ROMAN STATES. — The 3 cent. has appeared perforated.

FRANCE. — The Philatelist gives us some news, viz that there is prepared in France a stamp of 5 francs; for it says.

We learn that the laurelled 1 centime and 5 c. are printed and ready for issue as soon as the stock on hand is exhausted; and that the new value 5 francs is also prepared, BUT FOR SOME REASON, not yet emitted.

ANTIOQUIA. — Design resembling almost that of the last issue of New Granada. A totally new country and of course new stamps to the number of five.

The stamps are of the following description: ARMS of Colombia with nine stars above, displayed in an oval. At the top: Correos; at the bottom: value in words. Encircling the central oval is the legend

E. S. de Antioquia; E. E. U. U. de Colombia. They are 2½ c. blue, 5 c. green, 10 c. mauve, 20 c. chocolate, 1 peso dackrose.

HONDURAS. — In the last number the stamps of this country are considered as being genuine, some having been seen, cancelled with penstrokes. We have received some of these stamps cancelled with two faint penstrokes, but in such a way these penstrokes were one line on different stamps. The stamp was in so good a condition with all the gum, that it could not have been used, and that causes it to raise suspicions. — Dealers must be very prudent in buying these stamps.

BRUNSWICK. — We have received a Brunswick 5 pfennige last issue, printed black on blue, watermarked by a post-horn, not gummed. Would it be a changing or reprint?

BREMEN. — Among the rest of the stamps of this country, we have found some 5 grote stamps perforated only on three sides, and a 5 sgr. printed in a rich orange-green, a shade that we had never met with, and the copy we have is unique in shade among some hundreds.

BADEN. — We just hear that the 6 kreuzer envelop has been obsolete since the 1st. of July — and that no new stock will be printed.

NOTICE. — By an unexpected and unforeseen event we are not able to give engravings this month, the blocs having been lost, on the post. Our readers will excuse us, we hope.

BAVARIA. — The 6 kr. brown and 1 kr. green have appeared or have been met

with on a plain ground says the Philatelist 1).

WURTEMBERG. — We just received the new 14 kreuzer stamps, perce like all the others.

RUSSIA. — Envelope for the town of St. Petersbourough. Arms in centre. Value. Circular. — 5 kop. rose. — A new local stamp appears also — For further details we refer to the next month for want of space.

Review of Postal Publications.

A Descriptive Catalogue of American and foreign Postage stamps. — J. W. SCOTT & C^o., New York.

We have received the catalogue of this well-known firm for review, and with the exception of a few faults the work is good. We think it is »ALFRED SMITH & C^o. list" for America. It is true it has no engravings in colours, but the black engravings are good and we like the engravings better in their places than on sheets, as in the well-known Bath Catalogue, which rightly deserves the name of the best one however.

The prices of the different stamps are stated very low for America, and we consider them as the cheapest there.

The printing is good, with the exception of the line which divides the page into two columns, as this line is oft composed of six parts. We see hardly any humbugs announced.

1) We saw never each a copy.

There is one stamp however which ought not to be mentioned in this catalogue; this stamp is Hayti 1868. 25 cents yellow!

The »ensemble" is neat and pleasing and we can heartily recommend it to our American readers as it offers genuine stamps and no humbugs at cheap prices.

The high number of editions warrants its excellency.

The American Stamp Mercury. — June. — F. TRIFET & C^o. Boston.

The June number of this magazine devoted to the »science?" of Timbrophily lays before us. There is one article which we wish to review; it is the first, and rightly, — *that* in which Mr. TRIFET tells the share he had in the Boston impositions »Thanks to Mr. TRIFET we must say, thauks that you publish all, even that which would not redound to your credit. — But we think that that person deserves great credit for the frankness with which he publishes a part of the history of the Boston dealers, and in which he states that he himself sold forgeries to the 1 of June 1867, but not ater that date. We hope that Mr. TRIFET will in future go on that way by publishing all he knows about it, and by these means he will win the confidence of the Europeans. That Mr. TRIFET is not G. A. STEWART, we are already sure of doubtless Mr. STEWART, the Swindler, will be the same person as the publisher of the little Boston paper, the dealer in forged stamps: CH. A. LYFORD.

From that person we have just received a letter for which we thank him. Such an agreeable letter was never received by us, we can give you one answer, dear sir, do not write more letters of such a kind, they will not be answered. In conclusion we beg to say that LYFORD has bought quantities of forged stamps à 1 doll. per dozen of TRIFET, although the first knew that they were forged. It is indeed strange that the writing of the three LYFORD, ALLAN TAYLOR and STEWART are almost the same — are these three one person? or do they »swindle” in business together? but enough and let us look at a new-comer:

Der Bazar für Briefmarken sammler. — A. GERMAN stamp paper published in Heidelberg.

The first number looks very well and when it grows older and larger, we are sure it will find its way. —

The »Neuestes” (new stamps) is somewhat old, it is true, but the »ensemble” of the paper is very good. The best article is on forged stamps in which the different Boston, Hamburg and Parisian (?) forgeries are mentioned.

The editor would prove that there has never been any reimpression of the old French stamps; but has proved nothing.

A first number is always difficult, and we will not overlook the faults, for our idea is that a good review is the best thing to render following number better. We for our part must bring our thanks once more to the Philatelist, which does all what he can to pick out all the faults

in English in our own paper. We thank him for it, and he may be sure we will not make the same errors again. If we are not asking too much we pray the Philatelist to continue, exposing the faults in English, and we will make use of the corrections.

But to return to the »Basar” we must finish with saying that it is the »best” German stamp paper published and that we wish it every success.

CORRESPONDENCE.

Boston Forgers.

TO THE EDITOR OF THE CONTINENTAL
PHILATELIC MAGAZINE.

DEAR SIR, — The value of the revelations already made, may be estimated by the crop of blackguardism which they have produced on the parts of those who have been too prominently mentioned to feel any pleasure in my attempt to benefit the mass of philatelists. The proverbs say, »You cannot touch pitch without being defiled,” and, »You cannot wrestle with a sweep, without being covered with soot” (or words to that effect), and they are amply borne out in the case of Boston forgers, and the exposals made by VAN RINSUM and myself. As I said above, the value of the revelations may be gauged by the abusiveness of the reply; hence it is with considerable pleasure I read, that the person signing C. A. LYFORD considers me »a scoundrel, and a notorious promoter of

humbug and imposition" (this, by the way, may explain the impudence of his previously alluding to me as »his illustrious contemporary"). The blackguardism of these men is of course natural. If I spoil their dishonest trade, I must expect everything that the pens of such men can write.

The two people who have achieved the greatest notoriety through the boldness of their dealing, are: —

TAYLOR and LYFORD.

They are very closely connected; their advertisements are all we find in the magazine published in LYFORD's name; the attack upon me (published by VAN RINSUM in his 5th number) is signed »CHAS. A. LYFORD," but is in TAYLOR's handwriting.

There is, however, another Boston association, who variously sign, J. M. CHUTE, FRED. A. WASHBURNE, and GEORGE STEWART. From letters bearing these signatures, I have no hesitation in saying that they are all written by one person, though in each case they are excellently disguised. Mr. VAN RINSUM tells me of another person, W. W. LEARNED, who is connected with the sale or making of forgeries. The publication of these names must act as some check on their proceedings, as there is plenty of profit to be made from the legitimate sale of stamps, for these people to avoid the trade in forgeries. So long as they continue dealing in forgeries, so long they will be mercilessly exposed, that dealers, &c., may know from whom to avoid buying. I received a letter from S. ALLAN TAYLOR, asking for some num-

bers of *The Stamp-Collectnr's Review*. His real object in writing to me it is hard to fathom; possibly he thought to make some capital out of my reply; perhaps he may publish some *pretended* reply of mine in his paper, I therefore wish to say that the following was the whole of my reply: —

(Copy.)

BIRMINGHAM, June 26, 1869.

»SIR, — I have to acknowledge the receipt of your letter of June 15, and to regret my inability to further your objects in any way.

»I remain, yours obediently,

»EDWARD L. PEMBERTON."

The straight-forward dealers and collectors of Boston (and such do exist) must not feel offended at my way of speaking of some of their fellow-citizens. What I have written has been for the benefit of philately, and to check the trade done in high-class forgeries.

Yours faithfully,

EDWARD L. PEMBERTON.

NOTICE — Going for one or two month out of town, nos 6 and of 7 this magazine will be published on the 15th of Septembre.

YOUNG & STOCKALL,

WHOLESALE AND RETAIL DEALERS IN FOREIGN AND COLONIAL
POSTAGE STAMPS,

THE LARGEST DEALERS IN THE WORLD. — ESTABLISHED EIGHT YEARS.

Central Chambers, 17, South Castle Street, Liverpool.

Their New Price List, revised, corrected, and brought up to the present time (26 Pages with Cover), of about 2500 varieties of Stamps, giving full particulars of form, value, colour, date of issue, price, Singly and per Dozen, Used and Unused. Contents, &c. of about 50 different Packets, consisting of Unused and Used Stamps, Obsolete, and present issues, including Colonials, Local American, Local Hamburg, &c., &c. These Packets will be found the Cheapest and Best yet offered to the public; also prices, &c., of Moens' Oppen's, and Stafford Smith's New Albums, 2s. to 21s. This List is carefully revised each month, and alterations made accordingly as there may be a rise or fall prices of different stamps; all New Issues are included if they reach the publishers before the 28th of each month; and this List, taken al together, will be found the LARGEST, CHEAPEST, and BEST Price Catalogue of Postage Stamps yet issued, and it will be sent, on application, Post Free to any address in the United Kingdom; or abroad, on receipt of four stamps for postage.

These Lists cost Y. & S. about Sixpence each, but they have determined to make No Charge for them, as they do not intend to Advertise the Prices of their Stamps, &c., in the Magazines for the future, but confine them solely to their Price List, and they hope all their Friends or intending Purchasers of Postage Stamps or Albums, will send for their List before making their selections.

YOUNG & STOCKALL

WARRANT ALL STAMPS SOLD BY THEM TO BE GENUINE.

They Buy and Exchange RARE and all kinds of Colonial Stamps.

CENTRAL CHAMBERS, 17, SOUTH CASTLE STREET, LIVERPOOL.

Stamps

of all countries are sold by me at the cheapest prices and price lists gratis on application.

CARL JACOBS, Goslar am Harz.

Brunswick stamps unused are sold by me at the following prices.

1853. $\frac{1}{2}$, gg. brown p. dozen 6d. p. 100 3/-.

1863—65. $\frac{1}{2}$, $\frac{1}{4}$, 1, 2, 3. p. 100 5d. p. 1000 3/-.

Envelopes uncut:

1855. 1 g. yellow 6d each.
2 » blue 3/- a dozen.
3 » red 6d each.

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NOTICE. — In the next numbers will be inserted an article from Mr. PEMBERTON and other celebrated Philatelic writers.

December 15.

N^o 7.

1869.

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DEVOTED TO THE STUDY OF, AND TRADE IN

“POSTAGE STAMPS.”

PUBLISHED MONTHLY, UNDER DIRECTION OF

C. VAN RINSUM.

WITH THE AID OF

EDW. L. PEMBERTON, Esq. & other Philatelists.

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Monthly Chronicle. — The Egyptian Official stamps by Egyptian.

I VOLUME.

Printed by P. GROENENDIJK, Amsterdam.

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C. VAN RINSUM

beg to inform dealers and Collectors that the NEW ENGLAND JOURNAL OF PHILATELY and „DER DEUTSCHE BRIEFMARKEN SAMMLER“ do not appear more in futine. Only three numbers are published from both. They were only published to deceive the subscribers.

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A WORD TO OUR READERS.

Our wishes have been accomplished. — a new series of the C. P. M. is to appear and this number is the first.

Having seen that a number of subscribers are to be got for this magazine, we have resolved to get a larger number by making the price cheaper. We therefore shall send in future this magazine *gratis* for a year to every writer of a good article on Philately.

We shall give a set of six unused Bremen to each of the first 300 subscribers, and shall send this magazine for one year (12 numbers) to every one on receipt of 1,6 — with postage extra, making for: —

Great Britain 2/6. — France Frs. 3. — Belgium or Germany 25 sgr. or Fr. 3. — Austria 1½ Gld. — North America doll. 1. — pap. cur. — Italy Frs. 3,75. and all other countries 4/. — —. except Holland for which the price is 2.6 = *f* 1.50.

If we add that every month opportunity will be given to win more than ten times the subscription, we think that nobody will hesitate to subscribe. — Another thing and certainly the chief is, that this magazine will be directed with the aid of EDW. L. PEMBERTON Esq. and other celebrated Philatelic writers.

The essay to be sent in before December 10 is: "The Stamps of Great Britain." In one of the next numbers we shall begin with giving illustrations. Those who have subscribed already at 4/. will now have to receive 9 numbers, (to number 15,)

but no copy will be sent to those who have not yet paid their subscription.

It is allowable to subscribe for 6 numbers only. — Specimen numbers 3 d each. Advertisements £ 1 a page, 11/- half a page, 6/- a quarter page and 3/6 an eighth of a page. And now to conclude we have only to say that we wish heartily that this magazine may receive the approbation of the Philatelic world, and we will do all we can to make it useful and entertaining to Philatelists.

THE LIES OF LYFORD, OR COMETH UP AS A WEED.

„Get money boy: still get money boy:

„No matter by what means.”

EUREKA! Yes at last we have found Utopia. Newton discovered the centre of gravity through an every-day event, the fall of an apple, whilst we have actually found the happy region described by SIR THOMAS MOORE, through the medium of a *gratis* magazine, and that devoted to the interesting science of Philately. Where do our readers suppose, is situated in an otherwise maculate globe, this home of all that is good, pure and honest?

Well, the city itself is known to fame but not its many virtues! Before we give its appellation among men let us proclaim silence, and say it not in a whisper but with a mighty flourish, that its name is: BOSTON.

It is said by its enemies to be a proud city, but what city should not be proud

when its citizens can boast of such superabundance of truthfulness and brotherly love! We read that "Apollo struck the lyre;" we really cannot say if his godship is still a disciple of the pugilistic art, but if he is, we trust he will not employ his valuable time in visiting Boston, for there he will but waste his blows upon the desert air — stay, he may find a few itinerant Britishers who deserve castigation; but a Bostonian "nary a one."

The eight and ninth commandments may be very much preached in Boston, but we have not yet pursued our enquiries sufficiently to know how much they are practised. In this benighted Europe we cannot boast of such strenuous holding fast to veracity, such depth of religious feeling or such an abhorrence of even small fibs. Oh! Why are these things thus? Let us pack up our wordly goods and start to Boston "slick off," settle down and be happy.

Even the very journals in Boston seem only to be happy when proving how truthfull the citizens of that glorious place are and of what fearfully wicked men the rest of creation is composed. Ah! there is nothing like showing up the wrong doers as examples, taking care, as of course our Boston worthies have done, to first take the mote out of their own eye and then, (and not *till* then) the beam out of their neighbours. We do sometimes hear that in *other* places, people are more apt at extracting their friend's beams first and as that operation takes an immense quantity of time, there own mote never gets removed at all. This is a mistaken notion of

that charity which covereth a multitude of sins, but which is only practised out of Boston.

We may be accused of having drawn a fancy picture, and having made our city, to appear the *plus ultra* of godness. We have only as yet examined the surface, where everything looks bright and happy; let us tear away the mask and look beneath, when the whole scene changes, and we behold instead of truth, lies, and in lieu of honesty, deceit. On second thoughts we shall *not* go to Boston — with any thing in our pockets, or any character to lose.

We think the father of lies must drive a good trade in Boston to judge from the specimens sent forth to darken the world, and shame humanity by his followers there. In that proud and god-forsaken city there resides a man who like his master-spirit Asmodeus, is possessed of many names, the last and most notorious of these aliases being CHARLES A. LYFORD. This good and respectable descendant of the pilgrim fathers has issued an eight page sheet supposed to be devoted to the spread of philately but in reality as a shower-bath of abuse upon honest men. This magazine is named "*The Timbrophilist*," and like a whited a sepulchre is fair to the eye but within nothing but corruption, for it is "crammed full": of porsonous lies, blackening every page." This production of LYFORD's teeming brain is of so gross a nature that not being able to get any one to buy it, he has actually to give it away; sending it to his poor duped correspondents and pouring his wretched trash down their

throats like a blackdraught whether they will or no.

Tupper very truly says:

„For a man, to gain his selfish ends,
will make a stalking horse of honesty:
And hide his poaching limbs behind,
that he may cheat the quicker.”

Our gentlemanly friend's delectable magazine, opens with some childish remarks about the New Caledonia labels, and after venting his spleen upon various European philatelists and M. MAHÉ in particular, the writer ends by proving-nothing; if we except his own folly. This is indeed “a most lame and impotent conclusion.” The next article is a review (heaven save the mark!) of the album by our editor, and of other publications. To be slandered by LYFORD is without doubt a certificate of sterling worth.

An “obituary” notice of our magazine is highly amusing. He terms our production „serio-comic.” Comedy breaks no laws human or divine, but the autocratic LYFORD may perhaps remember when quite a juvenile, to have read somewhere, certain remarks not very consoling to those who speak ill of their neighbours. Maybe all the good he ever learnt has been steeped in the waters of Lothe, or possibly in Boston they have put down such foolishness as honesty!

We reach the crowning point of the *Timbrophilist's* farago of blackguardism when we arrive at some libelous remarks under the heading of „Beware.” We hesitate to sully our pages with such abominable un-

ruths but we wish to show our readers to what depths a man may sink when led from the path of integrity by listening to the evil doctrines of the cloven-footed Mephistopheles. If we could study the fallen LYFORDS career it would doubtless be a better warning than many a sermon. “Oh what a falling off was there!” We picture to ourselves the precocious CHARLES, even at the tender age of ten breaking his poor mothers heart, and causing his doting but misguided father, to break an innumerable quantity of canes, and all through his fearful propensity for lying and slandering. His youth wasted in making dirt-pies, his mature age (if we can call it so) in flinging filth at all who, unlike himself, will not wallow with him in the gutter, and bespatter respectable people with mud.

Are there no schools in Boston? No churches? no commandments? no bible? no virtue? or any single redeeming quality in that unhappy city? Here we have been trying for years to convert the poor heathen whose untutored mind did not soar to honesty, and yet we have been so blind as actually to suppose Boston not only Christian itself, but the cause of Christianity in others. *Errare humanum est*, and we are but human.

But to return to Mr. CHARLES A. LYFORD the foe of British impostors [why not American?] counterfeiters, and knaves, whilom the true friend of the science of Timbrophily;” let us hear what he has to make us beware of (we shall suppress the name of the person slandered). He says:

“An English swellmobman named B...” is at present in this country on a tour of

observation and acquisition. Said B— is a Britisher of about 5 feet 10 inches in height, and 18 inches diameter, complexion of the amaranthine tint, produced by an excess of 'alf and alf you know."

This is remarkably funny, oh we do larf we do; in an English journal it might even be thought to savour too much of the tap room, but then one cannot help being infected with the air one breathes, and LYFORD seems to take to it very kindly, almost as comfortably as he does to lying. He out-Herod's Herod in his next paragraph, and so eclipses his former efforts in funnyness that we laugh until the tears come into our eyes — tears of sorrow to think a fellow being should so disgrace mankind. But as Artemus Ward said, "why these weeps?" so we will resume our extract.

"He wears a very heavy brasswatch-chain, with a "locket" of massive circumference attached. He is a friend of crazy PEMBERTON's the two of them having once journeyed from Hengland to Haunstralia (oh do tell is this a goak?) together on a voyage of restricted leisure, their passages having been kindly defrayed by a benevolent government. They are now both at large, and B— is come hover to try is luck with the, — but no, — we really must draw the line somewhere and we do not intend to repeat expressions only heard in the back slums, and in the classical streets of Boston. Our sangunaceous author ends his little sketch by saying; "With a knowledge of the presence of this ticket of leave man, it behoves dealers to guard their treasures well."

After wading through LYFORD's wretched substitute for wit, and having duly digested the falsehoods set before them in the above extract, we think our readers will not say our opening remarks were too strong, even if we did call a spade a spade.

It is not our intention to turn this article into a defense of the gentleman maligned, as he is too well known as a merchant of honour and probity to suffer from anything Lyford, or any other scamp of his flock can say against him.

We really do not wonder that Lyford mistook Mr. B—'s chain to be a brass one, if he saw him wearing it two successive days, or even twice within the space of twelve hours, for judging from the propensities of his associates he would naturally conclude that if *gold* it would have been in the melting pot before sun-down to a certainty. No doubt, Mr. B— being a person of discernment, not withstanding his being a Britisher, discovered immediately upon arriving in Boston, the thievish physiognomy of its inhabitants, so looked well after his valuables, and by so doing gained the ill will of those noble beings, LYFORD & Co.

As for your observations CHARLES A. LYFORD respecting the voyage of two English philatelists to what in your innocent playfullness you term Haunstralia; we give you the lie to your face; at least we should be very sorry to see your face or any part of your body except that portion whereunto we might apply the toe of our right boot. Our author appears to gloat with a ghoulish appetite over his dishfull of lies. He favours us with some strongly

flavoured specimens when writing about Messrs. SMITH & Co. of BATH; but we will leave that firm to defend themselves if they think worth while, which is questionable, as in the eyes of *respectable* collectors they are, what CAESAR's wife should be — "above suspicion." We must express our conviction however, that the whole story of eighty-five dollars worth of stamps having been sent to them without payment, is a falsehood from beginning to end.

What a beautiful spectacle would be Nero weeping over the ashes of Rome, almost, but not quite as charming as CHARLES A. LYFORD taking European dealers to task for their dishonesty. To say the least, it is like the pot calling the kettle black.

Our Diogenes searched through all Great Britain for an honest stamp dealer, and all he could find were „one at Liverpool, one in Plymouth, and a couple in London." Oh, good modern searcher after honesty, why choose the darkest nights, and oh why let your candle go out! You surely must have done one of these things, if not both.

Towards the last page of his publication. that void space where LYFORD's conscience ought to have been seems to have brought forth the idea that perhaps after all Boston is not immaculate. So wishing to find a scapegoat to offer up for the shortcomings of his fellow citizens he fixes upon poor TRIFET. Now Mr. TRIFET is not perfect, neither are any of us — out of Boston — but we do think that when a man has made a full confession of his errors, and has cried *peccavi*, the subject should be

dropped. But when the lion has left the body then comes the carrion crow.

Chit-chat.

The Boston Swindlers. — We now know the reason, why Mr. PEMBERTON doubted the existence of Taylor and Lyford as two different persons. The reason is this. — Lyford is a boy of about 15 years, and every letter written by him is dictated or written by S. ALLAN TAYLOR and signed CH. A. LYFORD.

S. ALLAN TAYLOR is the monkey and CH. A. LYFORD the cat to pull out the chestnuts.

Review of Postal Publications.

THE TIMBROPHILIST, BOSTON.

Mr. CH. A. LYFORD gives in this paper a review of our album. — May we ask you, how this is possible? We have very few albums for sale in Boston. — Only those sent in commission to G. A. STEWART.

Is this not a proof that you are he, or that he is one of your friends?

F. TRIFET & Co. The Stamp Mercury. Descriptive catalogue of American and Foreign stamps.

The American Stamp Mercury and we hesitate to say it: Numismatist. —

We think that all stamp collectors will say with us:

Do you think that by devoting only half the paper to philately, you will get more subscribers?

The Price list is indeed very complete, and to say the truth, we prefer it to the New York one.

The prices are low enough and no humbugs are announced. Together with a 100 engravings this priced-catalogue is really one of the best we ever saw.

Catalogue Prixcourant de Timbres-Poste

Brussels J. B. MOENS.

The well-known editor of *Le Timbre-Poste* favours the Philatelic world with a list of 103 pages, with numerous illustrations.

It is hardly possible to say any thing of this work. The price 1 franc 25 is so cheap, that we strongly recommend all Philatelists to buy it, as it is, the cheapest, finest, and most accurate price catalogue ever issued.

Monthly-Chronicle.

BAVARIA. The — Kissingen — Schweinfuch locals do not exist. If we have space enough we hope to prove it in an article in this number.

VICTORIA. The three pence is orange. The 8 pence is obsolete.

SWITZERLAND. All envelopes will bear the stamp at left hand side, in future. The 5 and 10 rappen are already issued.



we give herewith an engraving.

LUXEMBURG. M. MOENS speaks of a 10 centimes and a 37½ centimes.

HAWAII. The long expected stamp the 2 cents Hawaii has appeared.

Same design as the obsolete, with the head of the 5 cents stamps.

U. S. AMERICA. A new series is in preparation.

CANADA. The same we have to notice for this country.

NICARAGUA. Two new stamps have appeared. Same design as previous issue.



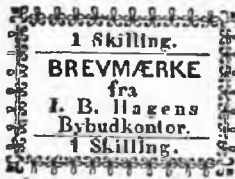
10 c. red.
25 „ blue.

LEITMERITZ. A new series of Locals has been issued. Locals or humbugs? Genuine or forged? That is the question in these days.

We consider them as humbugs, made only for sale. Mr. HOFER has written formerly: that the old locals were not to be used and therefore obsolete, and now new ones are issued, but only to be had by 100—1000 sets and the more the cheaper! Is that not enough to question their genuiness. But more in the next number. This is the description: arms (lion of Bohemia in relief. Black and colour on white paper.—

Only *ten* values! 1 kr. blue, 2 kr. green, 3 kr. rose, 4 kr. green, 5 kr. blue, 10 kr. red, 12 kr. brown, 15 kr. violet, 20 kr. yellow and 50 kr. blue.

DRAMMEN. Herewith three engravings of the locals. For further details we refer our readers to the next number.



FRANCE. The 5 franc is now issued. We hope to give, an engraving with the next number.

VICTORIA. A newspaper stamp on a band has been issued 1 penny green.

Post-cards.

AUSTRIA. Favors us with a new branch of Philately "Post-cards." On the fore-side is to be found: "Correspondenz carte." — and a stamp on the left handside. — The address is to be written there also.

On the other side the letter can be written.

PRUSSIA. In this country and also in the German Bund are in use a kind of Post-cards.

This card bears the following inscription

LUXURY PAPER
MAUFACTORY.

Berlin, date

Mr.

in

Mein reisender, Herr
wird binnen kurzem das Vergnügen haben Ihnen seine Aufwartung zu machen. Ich bitte denselben Ihre schätzbaren Aufträge zu zu wenden und dürfen Sie deren promptester und reelster Ausführung versichert sein.

Achtungsvoll

.

It is the announcement to a stationer of the arrival of a "commis-voyageur" — and can be sent through the post for half the postage of a letter.

We have seen these cards only of one firm.

The Official Egyptian stamps.

BY AN EGYPTIAN.

It is quite wonderful to see what little interest the above stamps awaken in the Philatelic world while on the other hand some of the smallest differences, such as shading, and perforation have been studied and commented upon.

This can only be accounted for by collectors in all parts of the world, (Egypt of course excepted,) not being familiar with

the use of these official stamps, which are only for the postal administration itself, either in forwarding the registered letters (which are put in large envelopes and sealed with the round official stamp,) or substituting the use of postages when one postal agency writes to another.

As no collection can be interesting unless complete, and by complete I mean not putting in all sorts of stamps such as issues of Railway Companies. Parcel delivery firms &c, but to have all the stamps which are issued by the different Governmentst, herefore it follows that these stamps being Government issues deserve a place in every album as well as attention on the part of collectors.

Of these stamps there are at present four varieties, which are likely to remain in use excepting the case in which the country might change the form of Government and then of course we should have a fresh inundation of Egyptian stamps of all kinds.

The first variety which is sometimes called 1st Issue, although properly speaking they should not be so named, belong to the "Posta Europea" which was a private undertaking belonging to a Mr. CHINIAND and was by his successors sold to the Government when it became. Posta vicereale Egiziana and then the real 1st Issue came out (the small sized ones) printed in black on coloured paper; after a lapse of time the second issue appeared of the same size as the "Posta Europea" seals, and were printed in colour on white paper; of these there are several varieties derived from the misspelling of the name of the village to which they belonged; in due course of

time the third issue appeared printed in black on white ground with shading in the centre part, and although some of the 1st and 2nd issues are still in use it is the intention of the Director of the Post to have all the "officials" of the design and form of the third emission, excepting two, one which is gilt for his own particular use in his correspondence with the Government authorities and one for the central office (Directione Generale) which is red and green on white.

This is a very brief outline of the use and of the way the officials were issued. I do not know whether the Philatelic world will agree with me as to the amount of attention wich I say should be given to these stamps and if there be any member of this universal community who can with good reasons prove the contrary, why I for the first shall be most ready to retract the above. But as I have said before and repeat now, the scope of stamp collecting being that of having all Government stamps united from the first date 1840 put together in a book, I think that these stamps should have the preference of all private offices which figure so conspicuously in so many albums and which are very difficult if not impossible to have complete on account of the facility with which they are issued every day by any Company who goes to the expence of so doing.

EGYPTIAN.

In N°. 8 will be found: Two European Impostures.

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N° 8.

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C. VAN RINSUM.

WITH THE AID OF

EDW. L. PEMBERTON, Esq. W. DUDLEE ATLEE, Esq. & other Philatelists.

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HOW TO ASSORT A GOOD COLLECTION.

It is a difficult task to assort a good collection of stamps, on account of the scarcity of some of the obsolete ones and the difficulty in procuring the new emissions of some countries, in fact, rules for the assortment of a good collection seem to be useless, as each collector has his own opinions as to what he thinks it advisable to place among his stamps, nevertheless the amateur may take some hints from really experienced collectors.

From the commencement of the philatelic mania if I may use such a term, much has been said concerning albums. I have never used one, for the simple reason that the fastening in, and removing stamps from the pages of such a book must end in destroying the beauty of them, for surely, no collector has ever completely filled his album without making some removals. — Even, in the so called. "Permanent Stamp Album" of which there has been so much said of late, I think it almost, if not quite impossible to do without some removals, as I think that to exhibit a collection in sheets, the stamps should be so arranged that as the values increase or diminish, so the stamps are to be in each set of every country, say for the ensuing ten years, we cannot fasten the stamps permanently in books and as the safest manner of removing is, by wetting the stamps, we certainly would destroy the beauty of several, especially the cameo stamps of Portugal and the like, or in the instance of the Cashmere

stamps, what would that be fit for after a wetting?

I doubt whether it would be looked upon as fit any longer, to figure in the page allotted to it.

I have always kept my stamps in envelopes, and I find it a very good way of keeping them, the name of the country should be written on the envelopes, and when there are locals keep a separate envelope for them with the name of the country and the word "Locals" written thereon; they may then be kept either in Alphabetical or Geographical or Alphabeto-Geographical order, according to the mind of the collector.

Let us now turn our attention to the selection of specimens which should be clean and perfect, for a torn or dirty stamp will spoil the appearance of a set and so deteriorate the collection. I would advise the stamps should not be cut close, but they should have a wide margin, left sufficiently large to show whether they are perforate or imperforate.

I now think it advisable to call the attention of young collectors to the quantity of reprints and forgeries, and I also think there is not a great difference between them I would also advice that they be avoided, but I fear I hear, "How shall I know them?" I will now give a description of a few that I have seen in different collections.

Argentine Confederation.

These stamps through simple in design are impudently forged, the forger has forgotten the *pole and cap of liberty* in the first type (1858) which consisted of three

stamps and he has placed the period after the 5. but not after *centav*, which has one in the original.

BADEN. The *White* 1 *kreuzer* figure is often soaked in coffee to give it the appearance of fawn colour.

BERGEDORF $\frac{1}{2}$ shilling (Oct. 10) has not the quantity of circles round the arms, the circle does not touch the border line on the left side, the E of *Postmarke* is too complete and the stamp is larger than the original.

BRUNSWICK. Engraving blotchy; crown does not touch horses head.

BRAZIL. The type of 1843 is forged and can be distinguished from the original by the clear space between the line and the shading of the numerals which should be engine turned.

GREAT BRITAIN. Mulready envelopes with out the word one penny are forgeries.

HONG KONG. 48 cts rose has only the neck shaded, instead of *chest & neck*.

LUBECK. The forgeries have a stop after the word *schilling* instead of after the word *postmarke*.

I will not swell this list although I have not enumerated any thing like the number of forgeries in existence, indeed to do so would occupy more space than our journal contains.

I cannot tell better, than a good catalogue, what to collect, but to collect all the specimens named in a really good one, will be making a good assortment for a collection of stamps.

J. G. SYMONDS.

Review of Postal Publications.

ALFRED SMITH'S & Co's *descriptive price catalogue. Thirteenth edition.*

This is the thirteenth edition.

What shall we say about a work which has seen such a number of editions.

To say any thing new is almost impossible; for we think, thirteen editions speak for themselves.

We recommend this list (priced very cheaply) illustrated with different coloured engravings, to every one who wants a priced list of really cheap stamps, and can advise every one to buy it as they will then have a really good catalogue. — We only wish that the editors would make a little change, namely to insert in future the perforated and im perforated issues, and we hope to see it so in a fourteenth edition, as by that change this catalogue would be made so good, that no collector could do without one.

CORRESPONDENCE.

J. R. *Dordrecht*. Your Paraguay stamps with a lion are *essays*. If they are genuine they are rare. Your others with a ship are the well known "Boston humbugs" and quite worthless.

Two European Swindles

BY THE
EDITOR.

Some time ago were announced by M. MOENS in his Magazine local stamps for the "Kissingen-Schweinfurt Private Express."

We wondered at this, for we knew that letters could only be carried by post and not by private companies in any portion of Germany.

M. MOENS said that he had received these stamps from a certain Mr. ELB about which we hope to give information next month.

We only can assume that M. MOENS has been deceived; for these stamps *do not exist*. The November number of the *Stamp Collectors Magazine* and the *American Journal of Philately* have written against the genuine character of these stamps, and they did right for these stamps are only humbugs as we have already said.

But now the proof.

We had also suspicions and therefore we sent a letter to:

The Kissingen Schweinfurt Private Express.

THERE EXISTS a company called the Kissingen-Schweinfurt Express.

This was the answer we got:

To Mr. C. VAN RINSUM,

Amsterdam.

Kissingen, 7th Oct. 1869.

Mr. C. VAN RINSUM, I acknowledge that neither I nor the Express Institut Schweinfurt possess stamps of 1, 2 and 3 Kreuzer. We have only another kind

Yours truly,

MULLER.

Express Vorstaud.

We wrote a second time and this was the short answer.

Dear Sir.

I enclose some of the stamps we use,

Yours etc.

MULLER.

The enclosed were only used for packets to pay them, and of 12 kr. and higher. Only packets can be paid by them, and serve also at the same time to recommend the company. This is proof enough that there are *no local postage stamps* of Kissingen and that there never have been. Every one is thus warned for now and for ever against these humbugs. — And now to the second and well known Leitmeritz. Every one will remember those ugly stamps of Hofer of 5 different values and a dozen different colours. One year ago we bought our 300 of Mr. HOFER, who said that: *he, being not able to use local stamps as they could not be used, has sold them all to dealers*. As we know that letters can only be carried by post in Austria we believed him, but how came he to issue a new series when they cannot be used?

He has written us that: *these stamps are engraved very beautifully and printed in magnificent colours. I cannot sell one set but only by 12, 100 or 1000 sets at once. The more the cheaper, and I can assure you that they will sell well.*

If this letter is not enough to show the character of these stamps and to declare that they are humbugs we state the following proofs:

1. Letters can only be carried by post.
2. The first issue was sold to dealers as he could not use them.
3. A letter through one place of Austria costs 2 Kreuzer, through Austria 5, why then issue a stamp of 50 kreuzer?
4. Why say: they will sell well?
5. Why does he not sell one series at a nominal price?

6. Why he does sell his stamps by 100 or 1000 pièces at for least, half the value? and to conclude, on the letter was printed at the sides business of other things besides that relating to an Express-Company. Thus to finish this article, we strongly advise dealers and collectors not to buy these stamps as they are of no value, and we ask the editors of the different magazines to publish these facts to prevent any dishonourable party from gaining by such humbugs.

We write against the last stamps before they are thoroughly known, but we believe that this is the best, for hereby the Philatelists will not be deceived, and the makers of these stamps will not be able to make any profit and finish at last with such scandalous impostures.

Mr. HOFER and other pay attention to these words:

Honesty is the best Policy, and look at the present state of the trade caused by these kinds of stamps and those of the Boston humbugs.

The second crusade.

M. MOENS arms himself now at last against the impostures of some European swindlers.



We hereby give an engraving of the Leitmeritz, described above.

We agree with M. MOENS to make an end to the swindling

affairs and call the attention of all the magazines to it.

Our magazine will be united with "Le Timbre-Poste" in the second crusade and do all possible things to prevent the circulation and sale of forgeries and we ask hereby all honourable magazines to help us and to warn every one in the first instance of the

KISSINGEN-SCHWEINFURT LOCALS

AND THE

LEITMERITZ LOCALS.

Later stamp Forgeries.

BY THE

EDITOR.

CONTINUED FROM N^o. 4.

LA GUYARA.

1 and 2 reales.

These stamps are easy to detect by the obliteration mark. The value is written in too large characters.

LUBECK.

1st. issue

All the values of this issue have been forged.

GENUINE. Watermarked. (Flowers.)

FORGED. No watermark.

MODENA.

Tassa Gasetta.

The eagle and crown are badly formed. The dot after the value is placed too high.

MONTEVIDEO.

1 c. black.

This common stamp is forged so badly that we do not need to give a description of it.

NEWFOUNDLAND.

Present issue.

2 c. green.

FORGED. Colour too dark, thick paper, imperforate.

GENUINE. Colour brighter, thinner paper. Perforated.

5 c. beaver.

FORGED. On dark yellow paper. Imperforate.

GENUINE. On white paper. Perforated.

13 c. ship.

The engraving of the forgery is so badly done, that a description is unnecessary.

24 c. queen.

FORGED. Coarsely engraved. Imperforate.

GENUINE. Finely engraved. Perforated.

Monthly Chronicle.



FRANCE. Hereby our readers receive an engraving of the newly issued 5 francs,

and notwithstanding the arguments of the *Timbrophile*, we consider this postage stamp, far from being beautiful. According to the abovenamed magazine the colour of the paper is lilac, the stamp is mauve and the value 5 f. is printed in violet. It is perforated 14. It is indeed wonderful that after the drama of Mexico, Napolions head figures always with laurels.

BELGIUM. The new stamps announced last month figure here.



The first engraving of the lower-valued stamps is indeed very fine, the second type with the head of Leopold II is not so fine. Why

change the type for the higher values?

Why give ugly stamps for much money and fine stamps



with a very good design for less? It is certainly to please the collector of stamps. Of the first type are issued: 1 c. green, 2 c. blue, 5 c.

amber, 6 c. carmine, 8 c. violet; of the second type consist, 10 c., 20 c., 30 c., 40 c. and 1 fr. colours, in the same order as for the first-named stamps.

SPAIN. The revolution is complete. The



affairs seem to be regulated in this country at last. We have to describe a new issue first for the colonies of the present type, with the head of

Liberty? Or Hispania? The style of the

exqueen seems to remain in use for these stamps being only issued for a year. Perhaps Spanish are not more wanted in Cuba in 1871. We wonder if that be the reason?

The values will be 5, 10, 20 and 40 cents.

The stamps for the mother-country are of nearly same design: above: COMMUNICACIONES, value beneath without indication of year. The values will be, if we are wellinformed by our correspondent, 1, 2, 4, 10, 25, 50, 100, 200, 400 milim de escudo, 1 e, 600 m, 2 esc, 12 and 19 c. They will be used either as postage, fiscal or telegraph-stamps.



This is an engraving of the new "Senado" stamp. M. MOENS give them as being printed in blue, we have a large number of these stamps printed in red.

HOLLAND. For the benefit of amateurs of fiscal stamps we hereby give a description of the new adhesive fiscal stamps issued the 1st of January 1870.

The «Staats-Courant» says: The adhesive fiscal stamp is 44 by 20 m. m. It will be of pearlcolour. Design: Arms of the country on a medallion upon a white ground surrounded by an oak and an orangebranch united under the arms. The arms and the branches are blue for the stamps till 5 Guilders, for stamps of more than that value, the arms will be coloured red.

Above and under the arms is found the

value in black letters on a ground composed of a number of times repeated the word "plakzegel" (adhesive fiscal stamp). The outsides of the stamps contain the words: Plakzegel. Koninkrijk der Nederlanden. (Adhesive fiscal stamp, Kingdom of the Netherlands).

BRAZIL. Two telegraph stamps one of which we give an engraving have been issued. One is of 200 reis coloured green, the other of 500 reis is coloured carmine.



ANTIOQUIA. Herewith five engravings of



the issued stamps for Antioquia.

They are of the following values.

- 2½ C blue.
 5 » green.
 10 » lilac.
 10 » brown.
 1 peso carmine.

Printed in colour on white unwatermarked paper.

RIGI-KALTBAD. These stamps have appeared imperforated. Lightbrown.

CUBA. We have in our possession a stamp of 20 centecimos green type of the 1867 series with the date 186 the last figure wanting. It is also imperforated, forming thus a strict variety.

DUTCH INDIES. The solitary red stamp is obsolete, being replaced by a series of ugly stamps. The design is as annexed type and the stamps are perforated.



They are most probably printed and engraved, by Mess. ENSCHEDE EN ZONEN in Haarlem, where all Dutch stamps are printed. We hope soon to be able to give further

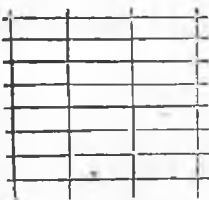
information. The colours and values are:

- 5 C green.
 10 » bistre.
 20 » blue.
 50 » carmin.

Why is there not a stamp of 70 cts, to pay the postage upon letters via Marseilles?

GUADALAJARA. A new stamp for this town is nothing new indeed.

We now announce a stamp of 1 real 1867 on azure laid paper of the annexed pattern.



RUSSIA. Two new mysteries. Indeed we seem to be deluged by these ugly stamps.



The first type is for the rural port of *Us-russkajo*. The colour is blue.

3 kop. blue.

The second type for the rural port of Sommy is printed in redbrown.

3 kop redbrown.



FRANCE. Some of the stamps in present use have been seen imperforated, probably some sheets were issued so.

DRAMMEN. In our next we hope to give a list of the varieties.

HUNGARY. *Le Timbrophile* may have the honour of being the first stamp magazine which announced a postal issue for Hungary. It is of the same design as the Austrian post-card with the inscription.

"LEVELEZEST LAP" instead of CORRESPONDENCECARTE, value and colour are the same.

BREMEN. Several 5 grote stamps are perforated only at three sides, the fourth being imperforate.

We have met with some 3 grote stamps with the same.

SERVIA. On a sheet of 100 1 para stamps of the obsolete 1 para are found 2 varieties. As it is known the sheet is divided into two parts of fifty; in the lowest ranges of each part is a variety. The one has a after the word para, the other a. (a full stop).

NICARAQUA a one centavo of the same design as the other stamps has been issued. Its colour is said to be bistre.

HONDURAS. The *American Journal of Philately* gives the issue of a yellow stamp, the stock of the other colour being exhausted.

NEW-GRENADA. This state, rather a perpetual mobilé in issuing stamps has issued a new type.



It is if anything finer than the others. Its colour is blue, and its value is 20 c.

20 C. blue.

Chit-chat.

In Paris has been founded a museum of stamps at the mint.

What genuine stamp declares himself to be false?.....

The un real St. Domingo.

The lament of a postage stamp.

I am a little postage stamp,
And not unknown to fame—
Through every clime, both dry and damp,
I bear my country's name:
And any one who looks can see
My gracious Sovereign smiles on me.
And yet withal I'm badly used;
No matter *what* I do,
It seems that I must be abused,
And you would think so too,

Should I but tell of many a scene
Of violence through which I've been.

When I was born I was a twin,
And I had brothers many;
But I've been torn from all my kin,
Of *all* remain not any;
And he who took me from my friends,
He "licked" me well to make amends.

He stuck me on an envelope,
Flung me down some dark place,
And then for me a wretch did grope,
Who struck me in the face;
So hard a blow his hand did give,
I shall be black while I shall live.

Then was I thrust into a bag,
'Mong letters large and small,
And knocked about, nor let to lag—
I'm just alive—that's all;
But stamp collecting's now the rage,
And I may rest on some fair album's page.

Postman's Knock.

Prize-Essays.

1.

This magazine will be sent gratis to every one for one year who sends in a good article. A good chance for philatelists not being no subscribers.

2.

£ 1 worth in genuine stamps will be given to every subscriber who writes the best article, for instance before:

February 1st. The systems of printing stamps.

March 1st. The stamps of Central America.

April 1st. How to assort a good collection.

May 1st. Locals and their value.

June 1st. A poem on Philately.

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Mr. G. BAUSCHKE formerly in *Aussig*, present address *unknown*, **TAYLOR & Co.** in *Manchester*, **ALFRED SCHMIDT** in *Bauschowitz*; All other who owe money to me are requested to send it by return Every one is warned hereby to deal with these persons. If not answered, their conduct will be published next month.

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	s.	d.	s.	d.		s.	d.	s.	d.
Antigua 1d. orange	0	2	1	4	Liberia (new issue), 24 c.	1	6		
Azores, 5 reis	0	2	1	0	Lucon (first issues), from 2/6 each.				
" 10 "	0	2	1	4	Madeira, 5 reis	0	2	1	0
" 20 "	0	3	2	0	" 10 "	0	2	1	4
Bahamas, 1d.	0	2	1	4	" 20 "	0	3	2	0
Belgium, 2 c. blue	0	1	0	4	Malta, 1/2 d.	0	1	0	8
Bolivia, (first issue) 5 c.	1	0	10	0	Mecklenburg, 1/2 sch.	0	1	0	4
" (new issue), 5 c.	0	5	4	6	Mexico, 6 c. (new issue)	0	7	6	0
" " 10 c.	0	10	8	6	Montevideo, 1 c.	0	2	1	0
" " 50 c.	3	3			Newfoundland, 1 cent	0	2	1	0
Brazil, 10 reis	0	1	0	8	" 2 "	0	2	1	4
" 20 "	0	2	1	3	Natal, 1 d.	0	2	1	4
British Columbia, 2 cents.	0	2	1	5	Nevis, 1 d.	0	2	1	4
Canada, 1/2 c.	0	1	0	5	Nicaragua, 10 c.	0	10	8	6
" 1 c. yellow	0	1	0	9	" 52 c.	1	9	20	0
" 2 c. green	0	2	1	4	Orange Free State, 1 d.	0	2	1	8
Ceylon, 1/2 d.	0	1	0	9	Portugal (new issue), 5 reis	0	1	0	7
Cashmere, black	0	3	2	6	" 10 "	0	2	1	0
" blue	0	5	4	0	" 20 "	0	3	2	0
" orange	0	10	8	0	Prince Edward Island, 1 d.	0	2	1	0
" yellow	1	6	16	0	" 2 d.	0	3	2	0
Chili, 1 c. (new issue)	0	2	1	0	" 3 d.	0	4	3	0
" 2 c.	0	3	2	0	" 4 d.	0	5	4	0
Costa Rica 1/2 real	0	2	5	0	Roumania (old issue), 2 bani	0	1	0	6
Cuba, 1869, 5 c.	0	3	2	0	" 4 "	0	2	1	0
" 10 c.	0	5	4	0	" (new issue) 5 "	0	2	1	0
Ecuador, 1/2 real	0	6	5	0	" 10 "	0	2	1	6
Egypt, 5 paras	0	1	0	7	Salvador, 1/2 real	0	6	5	0
" 10 "	0	2	1	0	Sandwich Islands, 2 c.	0	3	2	0
" 20 "	0	0	2	0	" 5 c.	0	6	5	0
" Official, mixed	0	3	2	0	Schleswig Holstein, 1/2 sch. rose, green	0	1	0	10
French Colonies, 1 c.	0	1	0	3	" 1 1/2 " " "	0	2	1	3
" 5 c.	0	2	1	0	St. Helena, 1 d.	0	2	1	4
Granada Confederation, 1 c.	0	2	1	0	" 2 d.	0	3	2	8
" 2 1/2 c.	0	3	2	6	" 3 d.	0	5	4	0
" 5 c.	0	5	4	6	Straits Settlements, 2 c.	0	3	2	0
" 10 c.	0	10	9	0	St. Lucia, 1 d. red	0	3	2	0
Greece, 1 lepton	0	1	0	3	" 1 d. black	0	2	1	4
" 2 lepta	0	1	0	5	St. Domingo, 1/2 real, green	0	7	6	0
Heligoland, 1/2 sch.	0	1	0	10	" 1 " magenta	1	0	10	0
" 1 "	0	2	1	8	Servia (old issue), 1 para	0	1	0	1
" 2 "	0	3	8	8	" 2 "	0	1	0	6
Hamburg, 1/2 sch.	0	1	0	6	" (new issue) 1 "	0	1	0	6
" 1 "	0	2	1	0	Spain, 5 milles	0	1	0	6
Holland, 1 cent green	0	1	0	4	" 10 "	0	1	0	8
" 1 1/2 " rose	0	1	0	6	" 54 "	0	3	1	6
" 2 " yellow	0	1	0	8	United States (new issue) 1 c.	0	1	0	8
Indian Envelope, 1/2 anna	0	2	1	6	" 2 c.	0	2	1	4
Java, 10 cents	0	4	3	0	" 3 c.	0	3	2	0
Luxemburg, 1 c.	0	1	0	3	" 6 c.	0	5	4	0
" 1/2 c.	0	1	0	8	Virgin Islands, 1 d.	0	2	1	4
Liberia (new issue), 12 c.	0	10	9	0	" 4 d.	0	6	5	0

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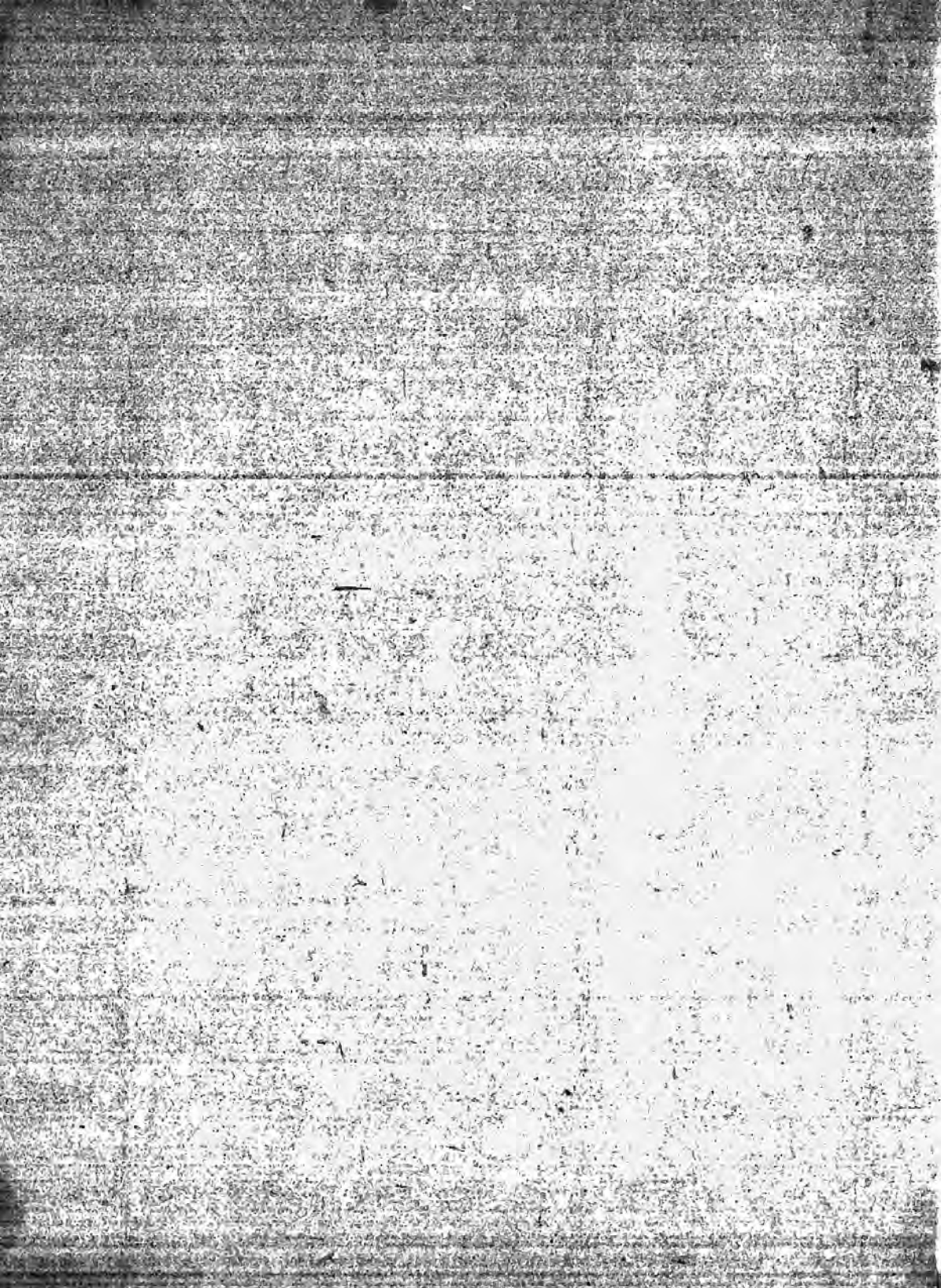
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