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# THE COLLECTOR'S WORLD.

Postage Stamps, Coins, Medals, Autographs, Minerals &c.

Vol. 1.

SEPTEMBER, 1878.

No. 1.

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## INTRODUCTORY.

After a silence of two months, we appear once more,—an old friend, though with a new face. In the columns of the "Postal Gazette" we have endeavored, for nearly a year past to keep our readers posted as to what has transpired in the Philatelic world; and to judge from the many notices we have received, we conclude that some success has attended our efforts. The only complaints have been that the paper was of awkward shape and the price of subscription rather high. Both of these defects are now remedied; and we therefore set to work with fresh energy in our endeavors to supply that *want long felt* in this City, an INDEPENDENT PHILATELIC paper.

## OUR CHRONICLE.

We take up this subject from the point where we left it in the *POSTAL GAZETTE* three months ago.

**ARGENTINE REPUBLIC:**— Envelopes were issued on June 1st, as follows:—



8cts., red vermilion on straw laid paper (152x86 mm.); 16c. yellow green on straw laid paper (152x86 mm.); 24c. blue on straw laid paper (180x113 mm.)

The design is really comical, as the *Timbre Poste* whence we derive our information, justly remarks. It differs somewhat for each value.

**BRITISH GUIANA:**— A provisional 1ct. was recently made by drawing two ink lines across the 6ct.

It was intended to create a provisional 2c. by cutting the 4c. in halves, but a supply arrived from England in time to prevent the necessity.

**BRAZIL:**— 20c. mauve on white, rouletted. 260 r. and 300 r. will shortly be issued.

**BHOPAL:**— 1-2 anna, red,— lithographed.

**BELGIUM:**— 5x5 card, violet, without frame.

**BARBADOS:**— 3 pence, mauve; 1 shilling, violet.

**CASHMERE:**— 1-2 anna, red, perforated.

	1 anna, blue, not perforated.
	2 annas, violet, not perforated.
	4 annas, (?)
	8 annas, (?)

**CANADA:**— The news-band now has the stamp impressed on the left side.

**DANISH WEST INDIES:**— 2c. envelopes, in carmine, like 3c.

**FJI ISLANDS:**— 3 pence, mauve, surcharged FOUR PENCE, with V. R. in script.

**FRANCE:**— 3c. yellow; 15c. blue; 35c. black or orange, of current type. Two more unpaid letter stamps, viz:— 30c. black; 60c. blue; both on white paper.

There has also been issued a post card with an impressed stamp.

**FINLAND:**— Double cards 10x10 pennia, light violet, with stamp in lilac.

Second line of instruction reads:- "Talle puolette kirjoitetaan ainoastan"

GREECE:- The card is now being printed at Athens, and the difference in the impression is quite noticeable.

GREAT BRITAIN:- Of the first type of Registered envelope we have the following:

152x99 mm } flap not scalloped.  
131x88 " }

152x97 " flap scalloped.

Of the second type, issued in June, we have



152x97 mm., flap scalloped.  
203x130 mm.; 254x179 mm.; 293x153 mm.: flap of serpentine pattern. Ruled and inscribed place for adhesive stamp to pay postage.

HOLLAND:- The double cards 2 1-2x2 1-2 c. and 5x5 c., of the new issue, are in use.

HONDURAS:- The following is a list of all the surcharges known to us:-

Black surcharge:- *Por un* on 2r green.

" " *Un real* " "

Red surcharge:- *Medio real* " "

Blue surcharge:- *Un real* on 2r rose.

" " *Dos reales* " "

HUNGARY:- The 5kr envelope is now watermarked *Magyar Kir posta* in double lined letters of 20 mm.

ITALY:- All the values of the old officials with 2c. surcharge are now in use.

ICELAND:- Official, 5aur, brown.

JAPAN:- Some new values have been added to the set of current cards.

It now runs:- 5r., orange; 1s., blue; 3s., olive; 5s., light green; 6s., vermillion.

MACAO:- From the *Timbre Poste* we learn that all the values are in use.



MAGDALENA:- A stamp purporting to have been issued by this state, has recently

appeared. We think it is an old humbug of Patroni's resuscitated.

NATAL:- We illustrate the recently issued 4 pence.



NICARAGUA:- 1c. rouletted.

NEVIS:- 1 shilling, yellow-green.

NEW ZEALAND:- 1-2 penny, news-wrapper like adhesive.

ORANGE STATES:- A 6 pence, pink, is said to have been issued.

PARAGUAY:- 3 reales surcharged, 5 in black.  
3 " " 5 in blue.

PERSIA:- The full list of post cards issued by this country is:-

Unstamped Russian card, with 2 shahi adhesive.

Unstamped Russian card, with 2 shahi and half of a 1 shahi adhesive.

*Carte Correspondance de Persana* at top. Arms to left. Place for adhesive stamp to right. Black on white. Black on white and on chamôis, with *Service* printed in place for stamp. This latter is for Official use.

PANAMA:- The *Am. Journal of Philately* says that a set of stamps will shortly be issued, with a view of the Isthmus as the central design. The values will be 5c. green; 10c. blue; 20c. red; 50c. yellow.

PHILIPPINES:- We recapitulate all the values known of the Alfonso set.

2c. de peso, rose; issued August, 1875.

12c. " lilac, " January, 1876.

25c. " green " March, "

20c. " deep violet " end of "

10c. " blue, " August, 1877.

6c. " orange, " " "

12c. de peso, rose, surcharged on 2c. rose, issued August, 1877

2c. de peso, blue, issued 1878.

Type slightly different:-

125 m. de peso, blue, issued end of 1877.

25 " black " 1878.

12c. de peso, " " "

surcharged on 25 m. de peso, black. 1878.

Some time ago, in the *Postal Gazette*, we mentioned a 20c. de p., black. The color

proves to be deep violet, — so deep as to be readily mistaken for black.

PERU:— A 1 centavo orange on white, is in course of preparation. It will have the Sun as a central design.

QUEENSLAND:— The *Eng. Jour. of Philately* chronicles a 1 shilling, brown.

SERVIA:— The war cards have passed through four colors, viz: white, blue, red and yellow.

SWEDEN:— 1 Krona, bistre and blue.

SPAIN:— Profile of King:— 2c. de p., lilac; 5, deep yellow; 10, light brown; 20, black; 25, orange green; 40, brown; 50, deep green; 1 peseta, mauve; 4 p., deep violet; 10 p., blue green.



SAMOA:— The stamps mentioned in the December number of the *POSTAL GAZETTE* are now in active use.

SWITZERLAND:— Unpaid stamps:— 1c., 5c., 10c., 50c.,— all blue on white paper.



TOBAGO:— The stamp reported as coming from this island is one of the humbugs got up by Patroni, a few years ago.

TRANSVAAL:— The surcharges seem to be endless. Two more have appeared, viz:— 1 penny surcharged *V. R. Transvaal*, red on blue paper. 6 pence, surcharged *V. R. Transvaal*, blue on blue paper. The 6 pence is not perforated.

U. S. COLUMBIA:— 10c. vermilion red.

VICTORIA:— Current type.

1	penny,	green or pale yellow.
2	"	lilac
2	"	" brown.

#### NOTES ON CURRENT EVENTS.

Another auction sale is announced, for September 30th, to commence at 7 p. m. promptly, at the rooms of Messrs. Bangs & Co. 656 Broadway. The stamps to be sold have been catalogued by C. H. Bechtel Esq. and catalogues can be obtained from W. P. Brown Esq., 145 Nassau Street.

Messrs. Scott & Co. inform us that they, too, expect shortly to offer a collection at

auction. Who says that Philately is affected by hard times?

Mr. Moens has added two more volumes to his Philatelic library, viz:— *Les timbres des Etats de Toscane et Saint Marin, et des Etats de l'Eglise*, and *Les timbres de Maurice*. Want of space alone prevents us from reviewing the works at some length. Suffice to say that they are both of great value; indeed, we consider the work on the stamps of Mauritius one of the most important that has ever been issued. It comprises 147 pages of closely printed matter; but notwithstanding the size, Mr. Moens adheres to his fixed price of 3 francs to subscribers and 4 francs to all others.

Messrs. Scott & Co., have just issued the 35th edition of their *Postage Stamp Catalogue*. It differs but little from the 34th; though it includes of course the more recent issues. Messrs. Scott's catalogue is good for an elementary one; but there are some errors in it that the compilers seem to scrupulously preserve from one edition to another.

#### THE PHILATELICAL CONGRESS

at Paris.

*Inaugural meeting of June 26th 1878.*

Mr. Donatis, President and Managing Director opened the meeting at 8 1-2 o'clock. He stated, in a few words, the object of the Congress, mentioned the difficulties encountered, and hoped for the support of the members present. He invited Mr. Alwin Nieske, President of the Dresden Society to preside, with Mr. Diena of Modena and Mr. Pisa of Trieste as referees.

The Vice President read a note giving a history of the creation of the Congress, and refuting the objections raised to its formation. He announced that the number of subscriptions so far known reached 50, but that many others were promised and would shortly be forthcoming.

The President announced that Mr. Evans had sent the Congress a work of some length having for its title:— *Notes on the Postage Stamps of Mauritius, from information recently collected*. Dr. Legrand summarized the first chapter, headed *The Stamps Manufactured on the Island*: from which it appeared that the:—

*Post Office* stamps formed the first emission, and were issued towards the end of 1848, and that the stamps were issued one by one, — not in sheets.

Of the *Post Paid* stamps those with the diademed effigy appeared in August 1848, from plates of twelve stamps; these plates,

as well as those of the *Post Office*, were prepared by Mr. Barnard. The third issue (large head with band) appeared toward the end of 1858. The fourth issue (small head with small band) appeared in Feb. 1859. The third and fourth issues were from plates of twelve varieties, the work of Mr. Sherwin and Mr. Lapirot respectively.

The *Lithographed Stamps* with Greek border were issued in Dec. 1859, and were the work of Mr. Dardenne.

The compiler noticed the most interesting parts of the memoir and promised more details at the next meeting.

Dr. Legrand gave a *resume* of a work he offered the Congress, entitled *The Native-Engraved Stamps of Mauritius*. In it he had examined the question from a different standpoint than Mr. Evans, often corroborating the facts stated by this latter. He treated, however, the stamps with small effigy as the third series and those with the large one as the fourth. He attributed the former to Mr. Sherwin, and the latter to Mr. Lapirot. He inclined to his opinion (as to the small and large effigy) from the fact that the plate with the small effigy evidently was not finished, which accorded perfectly with particulars given by Mr. Evans as to the plate of Mr. Sherwin. He submitted to the society the reconstructed sheets, with a fac-simile of the situation of the stamps on the sheets for each value of each emission.

Mr. Pardo de Figueroa addressed a note in Spanish entitled *Philately and the Post*. Examination postponed till next meeting.

Mr. Schmidt de Wilde read a work on the Roumanian cards of the last issue.

Mr. Usigli forwarded through Dr. Legrand, a note on the Watermarked Paper used for the embossed Sardinian Stamps of 1819.

Mr. Maury closed the proceedings by reading a note on the Stamps of New Caledonia and called attention to the hitherto unknown fact that Sergeant Triquera had himself made a new engraving of these stamps. Meeting adjourned at 10 1-2 p. m.

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## OUR PROSPECTUS.

We do not believe in making promises; we prefer that our actions should speak for themselves. Yet, in submitting to the public this first number of our very modest attempt at journalism, a few words explaining our object seems in order. THE COLLECTOR'S WORLD is a high sounding title, and ought to embrace a good deal; let us here state briefly the objects we have in view, so that no misapprehension may arise. First and foremost, we intend to devote a large share of our space to Philately; and we need not offer any guarantee as to

the merits of this department other than is afforded by the mention that it is under the charge of Mr. Coster, one of our oldest amateur collectors, and already known to many of our readers as the Editor of the *Stamp Collector's Corner* in the *Postal Gazette*.

We had expected to furnish this month, an article in relation to autographs; but, at the last moment, we find it will have to be deferred until our subsequent numbers. Medals shall also have an appropriate share of our space; and, in a word, we shall endeavor to present to our readers, any items that are likely to interest collectors, in general. We think there is a field for just such a paper as ours; and we shall do *all we can* to fill it—with credit to ourselves, and satisfaction to our subscribers. We hope for success; and can assure our readers that they will contribute greatly toward it, if they will transmit to us for insertion any items of interest that it may be in their power to contribute.

## JOTTINGS.

J. K. Furlong, Esq., the well known autograph collector, has in his possession an abstract of title to a certain piece of real-estate prepared for Gen. Alexander Hamilton by Aaron Burr. That these two names should thus figure on the same paper, as lawyer and client, is a most curious circumstance.

There have recently turned up quite a number of U. S. 10c. silver pieces of 1861, that must have been hoarded up ever since that year, for they are in such fine condition that they would readily be accepted as "uncirculated."

Mr. C. H. Bechtel will cause to be sold on the 30th inst., a good many choice specimens of Confederate Notes and Bonds. The sale will be under the auspices of Messrs. Bangs & Co., 656 Broadway, and will commence at 7 p. m. Before the Confederate Notes and Bonds are reached, there will be a collection of postage stamps, embracing some five hundred lots, which may require a couple of hours; so that buyers of the confederate relics should be on hand about 8-30 or 9 p. m.



## CLIPPINGS.

Sir C. Wyville Thomson believes that there is now sufficient data collected to warrant the assertion that the average depth of the ocean is a little over 2,000 fathoms, and that the depth nowhere exceeds 5,000 fathoms. It is rare to find depths greater than 4,000 fathoms, and they appear to be pits in the neighborhood of volcanic islands; but there are submarine valleys of considerable extent, in general parallel to the axes of the continents, where the sound-line reaches 3,000 fathoms.

During the past three centuries the mines of Almaden yielded 120,179.6 tons of quick-silver, and at the rate of 12 francs per kilogramme the total value would be 1,440,000,000 francs.

OLD PLATE AND CHALICES.—The earth, as Sir Thomas Browne said, "conceals her treasures," and it is to burial customs that we owe a very large proportion of the most ancient Gothic plate, *i. e.*, that which remains in the forms of chalices and patens, and is found in stone coffins of church dignitaries. These coffins were often furnished with special niches cut in the sides, to hold the peculiar chalice and paten of the deceased. These articles are, so far as we know, never of gold, mostly of silver, frequently of pewter, and sometimes, it is said, but the fact is questionable, of wood. The last-named material lies almost out of the question, not only on account of its perishable nature, but because the Council of Rheims in 847 forbade the use of wood, and ordained that, if not of gold, the vessels were to be of silver, or, where wealth was scanty, of tin. Silver is prescribed by the Constitution of Stephen Langton, 1206, the commentator in Lyndewood adding, "*vel aureum.*" We believe not one golden English chalice of Gothic date survives, though those supposed to have belonged to Bishop Seffride II. and Hilary of Chichester (1125-1204) are of silver gilt. Bishop Gosfrid's (1087-8) chalice, found in his cist, in the cathedral of the same city, is of pewter, and retains its paten.—*The Athenæum.*

## WOODEN SHOE MAKERS.

Let us describe a party of wooden-shoe makers, or as they are termed, *sabotiers*, at work near a clear stream. The whole family is together; the father with his son and son-in-law, the apprentices, the mother and children running about in the beds of cress. Under the trees rises a hut of planks, where all sleep; not far off, the two mules which carry the belongings of the encampment are tethered. They are birds of passage, traversing the forest, and sojourning where the wood is cheap. In this green combe several fine beech-trees are marked for the axe; they are 50 feet high, and 3 feet in girth. Each will probably give six dozen pairs of wooden shoes. Other kinds of wood are spongy and soon penetrated with damp; but the beech *sabots* are light, of a close grain, and keep the feet dry in spite of snow and mud; and in this respect are greatly superior to leather. All is animation. The men cut down the tree; the trunk is sawn into lengths, and if the pieces prove too large, they are divided into quarters. The first workman fashions the *sabot* roughly with a hatchet, taking care to give the bend for right and left; the second takes it in hand, pierces the holes for the interior, and scoops the wood out with an instrument called the *cuiller*. The third is the artist of the company; it is his work to finish and polish it; carving a rose or primrose upon the top, if it be for the fair sex. Sometimes he cuts an open border round the edge, so that the blue or white stocking may be shown by a coquettish girl. As they are finished, they are placed in rows under the white shavings; twice a week the apprentice exposes them to a fire, which smokes and hardens the wood, giving it a warm, golden-brown hue.—*Chamber's Jour.*

## ANSWERS TO CORRESPONDENTS.

A. B. E., Staten Island.—Your suggestion will be acted upon next month, when we shall give a list of all Philatelic publications, subscription rates &c.

F. Mc D., Syracuse.—The individual you mention is a sort of a philatelic Denis Kearney. He certainly has the same predilection for emphatic adjectives and abusive expressions of all kinds.

J. C. T., New York.—Many thanks for the information of which we have made use in our present number.

## GREEK COINS.

(From The Curiosity Hunter, 1874.)

The collection of Coins deposited in the Medal Room of the British Museum is the finest, if not the largest, in Europe. Kept there as in the national strong-box, and filtered through the adjacent or so-called Ornament Room by the display of a typical set of electrotypes, or the march past of a few trays of real coins at a time, its beauty, size and importance can scarcely be appreciated by the visitor to its casual ward.

The access to the collection, or rather to the iron-doored room in which it is preserved, is limited to a few, and to them a portion is shown at a time, under a glass tray; yet this grand collection continues to grow unseen, and the glimpse of a fraction of it through the pages of a catalogue is like the revelation of a mystery to the general public. The grants for its enlargement have been on the most liberal scale; the accessions to its cabinets of the choicest and finest specimens. The strength of the Greek section lies in the antononimous coins struck by the free towns and petty republics of Greece, Asia Minor, the Isles and the Colonies. The Cabinets of the Rue Richelieu had more examples and rare types of the kings and tyrants, yet even in this branch they are now equalled, if not excelled, by the suits in Bloomsbury.

The Lydian or Argive who first stamped gold or silver was a genius. Clay and leather, and other plastic substances have been stamped before, but it was the hand of a giant mind which first impressed on a lump of metal its weight, its origin and its responsibility. It converted the uncertain ingot into the decided coin, and the man of the old world no longer required the scale, like the pedantic Chinese, to measure every ounce he paid. Greece and Asia contended for the honor of the inventor. The difference lay in the metal. Asia issued gold, Greece silver. Croesus, B. C. 560, struck gold, and Pheidon of Argos, three centuries before. Later, Asia coined silver also; declining Greece, gold; and when Philip of Macedon found the gold mines of Mount Pangaeum and issued gold staters, their seductive influence corrupted the orators of Athens and the statesmen of Greece.

One invented, the improvement was rapid. At first, the device of an animal was seen on one side; the other had the irregular indentation, apparently the impress of the projection of the lower die to hold the gland shaped lump while struck; for the Greeks were aware how the coin slipped under the hammer, although they could not invent either the ring or the collar to clutch the piece. This little trick was one of the last discoveries of the modern mind. By degrees, however, the irregular indentation became the regular square, and a device within it completed the reverse. Nor were the pieces regular in shape or exact in weight; they were sometimes double struck or cracked on the edge. The high relief of their devices, which gave them artistic beauty, impaired their public utility. They could not be piled or stacked, but could only be heaped, while the friction of daily use rapidly deteriorated their value. Hence coins like them are unsuited for modern civilization. They have no more relation to it than the arrangements of the Greek temples have to the requirements of churches or other public buildings. They were the counters of a nation of artists, in whose mind was deeply impressed the love of the beautiful, occasionally to the neglect of the useful. To the modern die engravers they have proved an invaluable aid to his Art, and guided his taste as soon as it had emancipated itself from the thralldom of the imitation of Byzantine coinage.

For about eight hundred years, from the first coin of Greece or Asia to the days of the Roman Emperor Gallienus, the States of Greece enjoyed the right of coinage, while free, in all metals; after their subjection to the Imperial Eagle of Rome, in brass and copper only. Coinage in the precious metals, an Imperial privilege, was the badge of a centralized sovereignty; the contemptible copper was left to the control of the local municipality. The conquests of Alexander the Great had, before this, partly suppressed the civic devices, as in the principal towns of Europe and Asia, one type, his one regal one, was adopted, and the place of issue indicated by a device, a letter or a monogram. His Greek successors continued the system as far as their power extended, and the Romans followed up the plan. The Greek series exhibits, during the eight hundred years, coins of more than 1000 towns and republics, and above 300 kings, and, of each of these, many varieties, supposed to amount to 60,000 in all.

(To be continued.)

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**No. 2. Miniature Charm.**—Suitable for necklace or watch chain. Size of gold dollar, yet has all of Lord's Prayer clearly engraved on it. New and beautiful. A perfect little gem.

**No. 3. Eureka Whistle.**—Loud and clearest whistle made. Very useful for sportsmen to exchange signals at long distances.

**No. 4. Japanese Parasol.**—Just imported. Prettiest parasol in the market. Finished in beautiful colors. Epicurean gift to a lady.

**No. 5. Magic Spider.**—Funniest thing out. A horrible looking fellow, sure to make people jump out of their boots. A very curious and an excitement.

**No. 6. Musical Wonder.**—A new musical instrument, on which any tune may be played, or sound imitated, from the wail of a cat to a March and Judy show. Pleases everybody.

**No. 7. Golden Water-Pen.**—Produces clear, golden letters, by simply dipping in water. Lasts for months. Unexcelled for card writing.

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# THE COLLECTOR'S WORLD.

*Postage Stamps, Coins, Medals, Autographs, Minerals &c.*

Vol. 1.

OCTOBER, 1878.

No. 2.

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## THE PHILATELICAL CONGRESS AT PARIS.

Last month we gave a summary of the first meeting (June 26.) We have now before us reports of the subsequent sessions (July 24, 25 and 26, and August 28.) which we should like to reproduce at full length, but our limited space forbids. The transactions are, indeed, most interesting and philatelists may congratulate themselves that the book containing them is soon to be published.

### *Meeting July 24th 1878.*

Mr. Nicot discussed the question of false stamps, advocating minute research, study under microscope, and, finally, reunions of collectors in various localities to compare notes etc.

Dr. Legrand presented a report from the N. Ph. Society asking the Congress to prepare a color chart, reproducing the colors of the prism, and neutral and compound colors in all their principal shades.

Referred to Messrs. Donatis and Legrand.

Mr. Diena read the translation of the note of Mr. Pardo de Figueroa *Philately and the Post*, and a work by himself entitled *Stamps of the Duchy of Modena* obliterated by postmarks having the arms of Savoy. He presented specimens to illustrate.

The President deposited, on behalf of Mr. Coster a work entitled *Semi-official or provisional stamps of the United States*.

The question of the French stamps of Tours and Bordeaux then came up. Mr. Schmidt de Wilde showed there was only one emission, -at Bordeaux. The differences observable came from wear of the lithographic stone. The 20 centimes has gone through three sub-types and one variety.

Dr. Legrand stated there have been no other lithographed stamps in the colonies. The one that has been chronicled is typographed on a used plate. The differences in the situation of the head relatively to the frame on the Bordeaux stamps results from the fact that these two portions made separately were afterwards transferred to the stone.

In reply to an inquiry of Mr. Anns it was stated that the *rouletted* and *perforated* Bordeaux stamps were the work of individuals.

No perforated French stamps have ever been prepared for the colonies, but for the French post-offices in *foreign* countries. The Colonial stamps are refused in France when observed by the post-masters. On the other hand there are still in use in the Colonies stamps of Bordeaux remaining from the old stocks bought at that time.

### *Meeting July 25th 1878.*

Dr. Legrand read a humorous note from Mr. Ysasi on the stamps of Spain and a list of the various emissions of the Philippines.

He mentioned among others the 1 real, blue, 1854-5 surcharged HABILITADO POR LA NACION, and the last issued 25 mil. de peso with surcharge HABILITADO 12 CENT. DE PESETA. He denies any issue prior to 1854-5.

Among other questions discussed and decisions reached were the following:- *The stamps of Portuguese India* are of three types. The third resembles the first by the interior line of the oval, and it resembles the second in the letters of the word REIS. It was originally considered false, on account of the different number of lines and the presence of a crossed V (reversed A). Therefore a star was added. The series with a crown succeeded it. It was in the first invoice of these latter that the first sheets of the Macao stamps were found.

*Sardinian (Italian) stamps, 4th issue.* The 5 centes and 3 line were never officially perforated.

*The Bollo Straordinario* of Tuscany hand-printed on white paper thin-gummed was considered a reimpression or counterfeit.

Mr. Schmidt de Wilde related the history of a *reimpression of the Hungary cards* of the second issue.

*Meeting July 26th 1878.*

Mr. Anns furnished information upon the Portuguese stamps at the exhibition. He afterwards read a note entitled *The Revenue Stamps of Uruguay*.

Dr. Legrand showed the 5 reis Azores, imperforate, with black surcharge, and the essays of the 1871 series, with vermilion and black surcharges. Then he showed by specimens in his collection that the so-called reimpresions on Dom Pedro (Portugal) of 5 and 25 reis, curled hair, are only the latest impressions.

Dr. Legrand also showed, on behalf of Mr. Ysasi, a letter from the Administration of the Marine in the Philippines, received last June at Madrid, and still having the stamps of *Correo Oficial* of 1855, which have been previously reported as obsolete.

The 1 penny V. R., Great Britain was considered by the Congress, and considered a stamp prepared but not put into use.

Dr. Legrand took up the *resume* of Mr. Evans' work from the point where he last left off. The Britannia stamps sent from England for the first time towards the end of 1848 were of three colors, without indication of value, viz:- red brown, green and violet. Engraved originally for Mauritius, they were subsequently adopted for Barbados and Trinidad. On October 1853, the application of the surcharge FOUR PENCE on the green stamps was ordered, but it was not put into use until April 1854 or, even, perhaps, July 30, 1855. The vermilion stamp appears to have been issued as of the value of 6 pence, and the blue as 1 shilling, but in September 1859 the stamps with indications of value were sent bearing these colors reversed. Mr. Pearson Hill proposed to so employ them, with a magenta stamp (value not indicated) to serve as 9 pence.

The 1 shilling green, and 6 pence lilac; were sent in May 1860, to assimilate the colors to those of the parent country. In September 1860, a supply of 1 shilling green, and 6 pence slate, was sent to last for six months, pending a supply of stamps of new design, but like colors, from De la Rue & Co.

The magenta stamp (previously used as 9 pence) was employed as 1 penny in Nov. '62, for a very short time.

The first stamps from De la Rue were sent in January 1860, and comprised four values, viz:- 1, 2, 4 and 9 pence. In July 1861, envelopes of 6 and 9 pence were sent, together with the 6 pence and 1 shilling adhesives. The adhesives were not of the stipulated colors, lilac and green, and they were replaced a month later. Mr. Evans is of the opinion that the objectionable colors were 6 p., green, and 1 sh., yellow brown. It was at the request of the Post-Master General that the 6 pence and 1 shilling envelope were prepared in large size on two kinds of paper, but it was recognized as too large for use, and its further preparation discontinued.

The author ended by a list of the dates of the emissions. In a letter that accompanied his work he spoke of the magenta stamp surcharged EIGHT PENCE, and mentions the existence of two specimens, but says he can find no reference to the stamp among the official records.

*Meeting August 28th 1878.*

Mr. Schmidt de Wilde read a letter from Mr. Hirsch of Berlin, relative to the *black* 4 pence, Cape of Good Hope, stating that there were only 300 specimens prepared, and that the stamps were used only eight days, to commemorate the death of Prince Albert in December 1861.

Several members of the Congress remarked that black stamps can be produced from blue ones, by immersion in a sulphuric solution. The Congress decided, however, that it could not decide in this particular case without having the stamps for chemical tests.

Mr. Maury promised a work on the *Transformation of color of stamps by chemicals*.

Mr. Carreton explained the article of Mr. Coster on the *Provisional or Semi-official Stamps of the United States*, reviewing those described by the author for the cities of Baltimore, Brattleboro, New Haven, New York city, Philadelphia, Providence, St. Louis, Washington and Alexandria. There was a short discussion about the 20 cts. St. Louis, the majority persisting in not admitting it, basing their opinion on the observations of Mr. Tiffany.

Dr. Lagrand showed, on behalf of Mr. Diena, envelopes bearing perforated impressions of the 4th issue of Sardinia (Italy).

The 10, 20 and 40c. were perforated 12, which appears to have the official scale; three envelopes bear the 5c. imperforated, alongside of the 10c. perforated. This confirms the opinion prevalent in Italy that the 5c. perforated is not of official origin. It has never been seen on letters.

The same member read a report on the project of the preparation of a color chart for stamps, and showed the impossibility of the project in the form already proposed. He suggested to substitute sheets of samples formed by affixing a certain number of low priced stamps, showing all the principal colors and tints, but ignoring shades. The matter was to come up for further discussion at the September meeting.

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### OUR CHRONICLE.

ARGENTINE REPUBLIC.— Last month we described the new envelope. We now chronicle a newspaper band, 1c. carmine; also single and double post cards, viz:- 4c. grey on cream and 4x4c. green on cream. We believe they are all the work of the American Bank Note Co.

BRAZIL.— We were very brief last month in our notice of the new 20 reis, as we had ex-

pected a *fac-simile* for illustration. It has not come to hand, however; hence we mention that the head is identical with that on the old 20r.; value in figures (largest at bottom) in four corners, and in letters, VENTE REIS, on each side, BRAZIL in curved, band at top. The stamp is from the American Bank Note Co.

We have just received the 260 reis. In a general way, it is like the recently issued 10 reis. The color is rich brown. It, too, is from the A. B. N. Co., and is rouletted; like all the recent productions of that company.

The 300 reis, green and yellow, so much talked of several years ago, has also put in an appearance at last. We understand it is from the old supply originally sent out, which has been lying so long in the Rio post office.

BELGIUM.—10x10 card, without frame.

BRITISH GUIANA.—4c, 1860, surcharged "official."

CHINA.—Stamps of the annexed design have been issued. Two values are before us, viz:—3 cand., red and 5 cand., yellow.

It is probable that others will follow.



CUBA.—Some time ago a 10c. green, 1877, was discovered. We now have good authority for saying that this stamp exists in large quantities, and that the holders are only seeking for opportunities to market the stock.

HILL.—The *GUIA* mentions a 50c., violet, similar but not identical to the other values of the new series.

FRANCE.—The post card with *impressed* stamp comes in two values, viz:—10c, black; 15c. blue.

GREAT BRITAIN.—Mr. Moens mentions the second type *registration* on envelope of 113 x97 mm., with scalloped edge.

On Sept. 1 1878, there was to have been issued a news-band of 1 penny, also two adhesive stamps of high values, viz:—10 shillings and 1 pound sterling.

Just as we go to press the news-band has reached us. It is of light manila paper, measuring 30x12½ cent. About one third the distance from top, on the right hand side is impressed a very handsome, upright oval stamp, in brown. We shall illustrate next month. Value, 1 penny.

GREECE.—Mr. Moens notices varieties of the 10 and 80 l. unpaid stamps. They are 1 mm. shorter than formerly, the circular inscriptions are smaller. The indications of value, numerals and letters, are larger. We

have also seen the 1, 2, 20 l.; and presume the entire set comes thus changed.

JAPAN.—Our contemporaries have recently noticed the 12, 20 and 30 sen. we chronicled them as long ago as November, 1877.

LUXEMBURG.—The remaining stocks of the 6c. single cards, both those with four and with three lines for address, have been subjected to a surcharge (under the impressed stamp) in two lines, viz:—*Debite a 5 centimes, Pour le service interieur*. The quantities surcharged are as follows:—500 of old style with five lines for address, red lilac card; 1000 do. carmine; — new style with four lines for address, carmine card.

MACAU.—The postal authorities at this place disclaim the issue of any stamps!

NEW ZEALAND.—From Messrs. Alfred Smith & Co's Circular we learn that stamps of 2 shillings rose, and 5 shillings gray, have appeared. Watermarked N. Z. and a small star.

NICARAGUA.—Post card. Arms in centre;—2 centavos, brown on buff.

ORANGE STATES.—4 pence, blue, current type, has been issued. A 5 shilling stamp is spoken of.

PERSIA.—A 2 shahi, blue, has appeared.

PORTO RICO.—The *Brussels Magazine* says that since July 1st the 5, 10 and 15c. de p. of 1877 have come again into use, but it is not known whether they have any surcharge.

SWITZERLAND.—Three more values of the unpaid set are chronicled by Mr. Moens, viz:—2c. 20c. 500c. all in blue on white.

The illustration given last month represents only the lower values. The others are somewhat different in the details, noticeably in having the rays around the numeral omitted.

TRANSVAAL.—Still another for the surcharged set.—3 pence, lilac on cream, with V. R. in black italics.

UNITED STATES OF AMERICA.—Washington, Sep. 16.—In consequence of the advantageous terms of the contract recently entered into for the manufacture of stamped envelopes and newspaper wrappers, the Post Office Department has issued a new schedule of prices for the sale of these articles to the public. There is a large reduction in prices, averaging nearly 20 per cent. below the present rates. The new schedule does not go into effect until the 1st of January, to enable Postmasters to dispose of the stock accumulated at the higher prices under the old schedule. It is expected that the reduction will further the use of stamped envelopes, and lead to largely increased sales. *N. Y. Times*.

The contract referred to is with the Plimpton Co.,—or Morgan Co., as it is henceforth to be called,—of Hartford and Springfield, for four years beginning October, 1878. A new watermark will be adopted, and other changes will be made, as we will indicate *fully* next month.

## CURRENT PHILATELIC JOURNALS.

The following list of all the postage stamp journals *now existing* will afford all necessary information to those desiring to subscribe. When not otherwise stated, the publications are monthly, and the prices indicated are those of the annual subscription.

### United States.

Am. Journal of Philately.—Scott & Co. 146 Fulton St., New York city.—\$1.00.

Curiosity Cabinet.—W. P. Brown, 145 Nassau St., New York city.—Published occasionally and distributed gratuitously.

Michigan Philatelist.—E. Duvernois, 77 Macomb St., Detroit.—10c.

Philatelic Monthly.—L. W. Durbin, cor. 5 & Library Sts., Philadelphia.—25c.

Trifet's Monthly Circular.—61 Court St., Boston.—25c.

St. Louis Philatelist.—E. F. Gambs, 621 South 5th St., St. Louis.—Published occasionally and distributed gratuitously.

Stamp Journal.—J. J. Casey, P. O. Box 1698, New York.—50c.

### Great Britain.

Alfred Smith & Co's Monthly Circular.—7 Bath St., Bath, England.—1 shilling.

Philatelic Quarterly.—Stafford Smith & Co. Preston Road, Brighton, England.—2½ shillings.

English Journal of Philately.—Jno. D. Hamlyn, 50 Gore Road, Holloway, London, England.—3 shillings.

### Belgium

Le Timbre Poste.—J. B. Moens, 42 Rue de Florence, Brussels.—6 francs.

### France.

Gazette des Timbres.—P. Mahé, 9 Rue de Clichy, Paris.—4 francs.

L'ami des Timbres.—Ch. Roussin, 31 Passage du Havre, Paris.—3 francs.

### Italy.

Guida Illustrata di Timbrofilo.—F. C. Tonella, Ferma in Posta, Bologna.—\$1.00.

L'ami du Collectionneur.—Leopold Quartini, Via Stellata 4, Rome.—80c.

### Austria.

Corriere dei Francobolli.—T. de L. Meyer, Corso N. 31, Trieste.—gratis.

Wiener Illustrierte Briefmarken Zeitung.—T. Friedl, 1 Aldergrasse, 2, Vienna.—80c.

### Germany.

Algemeiner Briefmarken Zeitung.—E. W. Grossman, 8 Salzgasse, Dresden, Saxony, semi-monthly)—\$1.00.

Deutscher Briefmarken Zeitung Union.—Palais Guttenbourg, Dresden, Saxony.—75c.

### Chili.

Guia del Coleccionista de Sellos de Correos. D. Soleil, Casilla 29, Valparaiso, Chili, \$1.50.

If we have omitted any regular journal, its editor is requested to call our notice to the fact.

The publishers of this journal are also connected with the "New York Purchasing Company," persons wishing goods of any kind, will do well to consult this Company before ordering elsewhere; they have great facilities for purchasing articles of every description at first hands, and will always furnish Books, Music, Stationery, Sporting Goods etc., at dealers lowest prices. All letters of inquiry should contain stamp for reply, and all orders for goods must be accompanied with the cash. See advertisement on last page.

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PUBLISHED MONTHLY.

B. BATCHELOR, Managing Editor.

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### PHILATELIC DEPARTMENT

Conducted by Chas. H. Coster.

P. O. Box, 1471. New York.

To whom philatelic communications and exchanges should be addressed.

### EDITORIAL NOTES.

With this issue we present to our readers No. 2 of the "Collector's World." We are glad to say that we are meeting with great success, even more than we expected, subscriptions are constantly coming in and our advertising columns will attest the value of the *World*, as an advertising medium for Stamp and Coin Dealers. We shall strive to please, and we are sure the mere mention of Mr. Coster's name, is a sufficient guarantee that the latest authentic Philatelic news will be given in each number of our journal.

Max Loewenthal, the popular cigar merchant of 282 Atlantic Ave., Brooklyn, N. Y. is building up a large business by just dealing, and the fine quality of cigars which he sells. Lovers of the weed should give him a call.



We have on hand a few copies of the "Postal Gazette" containing the "Stamp Collector's Corner" from its inception up to the time of its change to the "Collector's World" each complete set comprises nine (9) numbers, Oct. 1877 to June 1878, which we will sell for 25cts. per set postage paid to any part of the United States or Canada. Order early before they are all gone.

### AUCTION SALES.

Messrs. Scott & Co. announce two auction sales, viz :- Coins on Oct. 10th. and stamps on Oct. 21st. They will both be at Clinton Hall (Geo. A. Leavitt & Co.) and commence at 7 p. m. The catalogues are already out. Among the coins are many American cents in extra fine condition. The stamp catalogue includes Overton's (U. S. Local); 500 Bolivia with 11 stars, some good Mauritius; 5c. orange, 10c, 1 r. Philippines 1855, several rare Spain, and many other desirable stamps. We notice some locals (so called) that Mr. Scott ought certainly to have known better than to offer, such as Wells & Co. and Virgils & Co., which were mere *labels* and not stamps or locals in any sense of either word. The propriety of cataloguing the Ashville (Confederate) envelopes is also questionable. Taken altogether, however, the sale will be an interesting one.

The Bechtel sale of postage stamps was quite successful. We select the following prices at random :- Bolivia, 500c., 9 stars, unused, three specimens, \$5.00, \$4.25 and \$4.37 respectively; Confederate. Knoxville \$5.50, another, poorer, \$4.50; Antioquia, 1 peso of first issue, \$2.25; 50c. and 1 peso, 1874, \$1.00 and \$2.25; Pacific Steam Navigation \$1.50, to \$1.65; Spain, 6r., 1853, \$2.63; Trinidad, one shilling, 1851, \$1.40; Uruguay, 120c., 1859, \$1.40.

Mr. Bechtel announces a sale for Nov. 16th of Continental and Colonial Paper Money and of a complete collection of United States Government Scrip, together with an unusually complete collection of Confederate Notes and Bonds. The sale will be at 656 Broadway, commencing at 7.30 p. m. Catalogues are now ready.

We understand that Mr. J. N. T. Levick will shortly offer at auction his collection of Postage Stamps, Stamped envelopes and Postcards. Catalogues are being prepared by Mr. Bechtel.

### AUTOGRAPHS.

We have pleasure in announcing that Jesse K. Furlong Esq. has promised us an article on autographs. Its publication will begin next month.

### ANSWERS TO CORRESPONDENTS.

J. L. De N.— The subscription of corresponding members to the French Philatelic Society is ten francs.

H. P. K.— The 7c. Reay envelope was only on third quality of amber; the 7c. Plimpton came on both first and third qualities. It is very rare on first quality; so rare, indeed, that its existence has been frequently denied. We have a specimen, however, in our collection, and can thus set all doubts at rest.

N. T. The 10c. silver pieces of 1861, mentioned last month, turned up in this city.

A. R., G. A. K., J. E. H.— Your advertisements came too late for this number. They will appear next month.

### GREEK COINS.

CONTINUED FROM PAGE 7.

The monetary system, too, had its difficulties, as each town had its local issue; rarely does a countermark attest the adoption of the coinage of a city by its neighbor or by its rival. The ancient traveller must, in the course of a short journey, have passed a small collection through his hands, and constantly applied to the money changer; unless, as in some states of Europe, the change was given in miscellaneous pieces which were taken at their nominal value. The drachm of the Aeginian standard weighed 96 grains, its didrachm about 192.

The Attic drachm was 67.5 grains, its didrachm 135, and tetradrachm 270 grains. The Kings of Macedon used a drachm of 58 grains, and a tetradrachm of 272 grains. Those were the principal monetary systems.

The coins principally found in cabinets are the didrachms and tetradrachms; the

drachms are rare, the smaller denominations, the oboles and its multiples, are still more so. Some are so small that they have been preserved with difficulty, or have escaped the eye. The devices of the mints were the heads of deities or heroes, sacred animals, arms and weapons. They often had relation to each other. In the silver coinage the skill of the artist was best shown in the tetradrachm, which is about the size of a florin or half crown; but it is wonderful what merit the Greek engraver evinced in Asiatic coins of electrum not larger than a sixpence. The name of the town always, of the annual magistrate often, of the artist seldom, appeared on the coins of the free states. When the space became too narrow, monograms were used, and, at a later period and, exceptionally, dates.

Kings indeed, allowed the names of magistrates and cities on their coins; but the artists were carefully excluded, and few have left their names behind them. Their names can be counted on the fingers; and only one, Theodotos of Clazomenae, asserts his character. Yet they must have been as well known as the engravers of gems or hard stones, long lists of whom appear in classic authors and on works of ancient art. The Greek, occupied in political struggles and metaphysical discussions, cared little for the history of the processes of the art, and the mint in particular was forgotten; a few scattered notices about coins are to be found in Hellenic literature, but no treatise on the subject.

Artists and their dies have alike passed into oblivion; for, although tens of thousands of these appliances must have been engraved; no certain Greek die is known. Allowing that the same public authority which made them, also as certainly cancelled them, and admitting that they were easily broken and constantly removed, yet the problem of their absence still remains unsolved. Iron, indeed, might perish through the oxidation of time, but bronze survives. Accident, fire, vicissitudes and public calamities must have often buried the matrix and the mould, as well as the coin, in the depths of the earth. Every small republic and principal town had its circulation, and the state of the whole Greek coinage was like

that of the copper issue of England in the seventeenth and eighteenth centuries; when any tradesman might be his own mint-master, and issue his particular token. To this is due the infinite variety of beautiful Hellenic coins, which, regarded as works of art, are metallic camei of a high order of merit; not so indestructible as engraved stones, but public and authentic productions of ancient art produced by rival artists.

The revival of the arts in Europe brought with it the desire of collecting.

Petrarch in the fourteenth century had collected a few Roman coins, which he presented to the Emperor Charles IV. Later, the Medici collected the museums and cabinets of Florence. The passion extended to kings and princes; and rich persons followed the fashion. In the middle of the sixteenth century there were 1000 known collections in England. The first important cabinet in Europe was that of Charles I, but the civil war dispersed or melted it. There were several collections in the seventeenth century, but the eighteenth was the period when the largest were found.

*(To be continued.)*

Nobbs admits that a man may go home in such condition that his wife is justified in banging something besides the door and her front hair.—*New York News*.

The man who goes fishing always enjoys more solid comfort while digging the bait than he does in bringing home the fish.—*Danielsonville Sentinel*.

A young man, apparently in a deep study, when asked what he was thinking about, replied: I want to buy one of Edison's—thing-am-gigs—what do you call it? Phonograph, or talking machine, said the other. Yes, 'talking machine,' that's it, but I haven't got \$100,00 to pay for it. Well, said the other, if you will follow my directions, you can soon obtain the wished-for article. \$8,50 will pay the bills, \$1,50 judiciously spent for ice cream—two plates at a time—\$2,00 for a ring, and \$5,00 to the minister, will give you a life-long lease on a 'talking machine.' He brightened up.

An old bachelor, who edits a paper somewhere in the western country, puts in his paper "Melancholy Accidents" as a "head for marriages.

**NEW YORK**  
**Purchasing Company**

We are now prepared to fill a want long felt by people living out of New York City, i. e. A Competent Purchasing Agency. It is well known that almost anything can be bought cheaper in New York than anywhere else. We have made

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FINE

**Job Printers.**

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1,000 Business cards, - - -	\$1.25.
1,000 Billheads, - - - - -	\$2.50.
1,000 Note Heads, - - - - -	\$2.75.
1,000 Envelopes, printed, - - -	\$2.00.

*All kinds of Work Neatly Executed  
at Reasonable Prices.*

☞ Orders by Mail promptly filled. ☞

**THE**  
**United States Postal Gazette.**

PUBLISHED MONTHLY,

BY

THE POSTAL PUBLISHING COMPANY,

84 PARK ROW, NEW YORK.

It gives the rates of Postage to all parts of the world, Arrival and Departure of mails at some of the large Cities in the United States, the Departure of Foreign Mails, etc.

*Subscription \$ 1.00 per year.*

**Max Loewenthal's**  
**Great CIGAR Emporium.**

282 ATLANTIC AVE.,

BROOKLYN, N. Y.



**\$1 FOR 25 CTS.**  
Seven new and wonderful articles at one-fourth the retail price. Examine the list.

**No. 1. Musical Pipe.**—Made of metal, with low resembling a human face. By filling with water, will imitate perfectly the notes of any kind.

**No. 2. Miniature Charm.**—Suitable for necklace or watch chain. Size of gold dollar, yet has all of Lord's Prayer clearly engraved on it. New and beautiful. A perfect little gem.

**No. 3. Eureka Whistle.**—Loudest and clearest whistle made. Very useful for sportsmen to exchange signals at long distances.

**No. 4. Japanese Parasol.**—Just imported. Prettiest bijou novelty in the market. Finished in beautiful colors. Excellent gift to a lady.

**No. 5. Magic Spider.**—Funniest thing out. A horrible looking fellow, sure to make people jump out of their seats. A very curious and amusing.

**No. 6. Musical Wonder.**—A new reed instrument, on which any tune may be played, or sound imitated, from the wail of a cat to a Funch and Judy show. Pleases everybody.

**No. 7. Golden Water-Pen.**—Produce clear, golden letters, by simply dipping in water. Lasts for months. Unexcelled for card writing.

The above seven articles are shown in cuts, and will be sent in most elegant, post-paid, for 25 cts. At retail they would cost \$1. We make this reduction to obtain new names for our Fall Catalogue. 1 centage stamps taken same as cash. Address,

**Eureka Trick and Novelty Co.,**  
P. O. Box 464. 39 Ann St., N. Y.

This advertisement will not appear again.

**MISFIT CARPETS,**

(Trade Mark Copyrighted.)

English Brussels, Three-Ply and Ingrain. Also, Oil Cloths, Mattings, Stair Carpets and Rods, Velvet Rugs, Crumb Cloths, &c., &c., very cheap, at the old place

**112 FULTON STREET, NEW YORK.**

Carpets carefully packed and sent to any part of the United States, C. O. D., free of Express Charges.

*Call or send for Explanatory Circular and Price List.*

**J. A. BENDALL.**

# THE COLLECTOR'S WORLD.

Postage Stamps, Coins, Medals, Autographs, Minerals &c.

Vol. 1.

NOVEMBER. 1878.

No. 3.

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### *Philatelic Congress at Paris.*

The minutes of the closing meeting, Sep. 25th, have reached us. From them we extract the following.

Several memoirs were presented, viz :

1st. *The Hawaiian Postage Stamps*, by Sir Daniel Cooper, treating of the principal decrees ordering the establishment of the Post office at Hawaii ; and the postal conventions with the United States, New South Wales and Tahiti. The work terminates with a summarized list of the stamps.

2d. *Some details on the sheets of stamps of the early emissions of New South Wales (Sydney views and laurated head)*, by Dr. Legrand. The author explains the point reached in the reconstruction of the sheets of these stamps.

3d. *The Stamps "Sociedad del Timbre."* by Mr. Diego de la Llave.

4th. *Philately in South America* by Mr. Eberhardt (received after the meeting).

5th *The Prussian envelopes with the effigy of William IV in relief*, by Dr. Kloss, which agrees with the brief summary of an article from *Le Timbre Poste* that will be reproduced in our next number. Dr. Kloss' paper treats the subject more fully, however ; transcribing the decrees, etc.; and is a valuable acquisition to the proceedings of the Congress.

6th. *Stamps considered from the designs they represent*, by Mr. de Bosredon. The author

considers the effigies, arms etc., reproduced on stamps.

The question of a color chart then came up. Mr. Maury presented a note entitled, *The name to give the colors of stamps*. He summarized the principal points of his work and illustrated it by bands where stamps of the same tint are so disposed as to establish a gradual transition from one principal color to the other. He thought there would not be more than thirty colors to indicate, and that the addition of the words "pale," "deep," etc., would suffice to express the shade of each color.

This brought forth various comments from Messrs. de Bosredon, Donatis and Legrand. The latter spoke of a work at the Exhibition called *Colorimetrie*.

Each sheet contains a table presenting the results of combining one principal color with other colors in definite proportions. The application of this work to the proposed object seemed to him difficult. He persisted in thinking that a table of colors, prepared from low priced stamps, would be the best solution of the proposition of the National Philatelic Society.

The Congress finally decided that the question was a most difficult one, perhaps impossible to execute, and, under any circumstances, very expensive. They recommend Messrs. Maury and Legrand to carry out their propositions.

It was then resolved that the Congress adjourn *sine die* : the President having first appointed Messrs. Donatis and Schmidt de Wilde a commission to publish the transactions of the Congress, according to article 17 of the statutes.

**Note.** Although the Congress has adjourned, it is not too late to be enrolled among its subscribers, and to receive the

report of its transactions, memoirs presented etc., now in course of publication.

The editor of our Philatelic Department will be happy to forward any name to the Committee at Paris, upon receipt of the price, \$2,50, for which he is delegated to give receipt in the name of the Congress.

### OUR CHRONICLE.

**AUSTRIA.**— War envelopes are already in use by the army operating against Turkey.

**BOLIVIA.**— 5c., blue. Illustration next month.

**BAVARIA.**— In January 1876, while the design of the stamp for the 5pf. card (post horns in the upper corners) was being prepared, a supply was struck off from the die of the 5pf. adhesive (numerals in four corners). Mr. Moens says that only 6,000 of these cards were made; and of that quantity, only one half was issued.

Both the single and double cards now come without any stamp impressed.

**CHINA.**— 1 candareen, green. Type illustrated in our last.

**FALKLAND ISLANDS.**— Stamps of the accompanying design have been issued in two values, viz: 1 penny, claret; 6 pence, green.



*Le Timbre Poste*, from which we gather this information, says that the little hand-stamp already known to collectors (*Falkland Paid-Islands*) has no postal significance.

**GREAT BRITAIN.**— We illustrate the stamp of the Newspaper band referred to last month.



The 10 shillings and £1 adhesives were

issued on September 25th 1878. Regarding them, Mr. Post writes, "Though these stamps may be used for postage, they are not primarily intended for such use. Their intent is for Postmasters in denoting the charges for unpaid postage etc., on the Head Office Letter Bill Dockets, so that the accounts may be represented 'by the smallest number of stamps.'"

From the same gentleman we further learn that two new post cards are being prepared, viz: a 1 d. to take the place of the present 1½d., for points in the Postal Union; and a 1½ d. for places not in the Union.

**GERMAN EMPIRE.**— Our Brussels contemporary announces a post card of 10pf. black on carmine, for all countries in the postal union.

**JAPAN.**— Once more we clip from the Belgian magazine. "The newspaper band, the only one known, has a companion that scarcely differs from it except in the inscriptions and the absence of characters on the band itself. In the middle is the Japanese equivalent of *Newspaper registered by the Post Office*. The band heretofore known has the Japanese of *Newspaper band*"

Mr. Moens is informed that the registered band was the first issued; but he is inclined to believe that both were issued simultaneously; the one for registered papers and the other for those sent in the ordinary way.

The impression is in red on native paper we shall illustrate next month

**NICARAGUA.**— All the values are now rouletted.

**PERSIA.**— The director of the post at Tauris is also a dealer in postage stamps; hence numerous "varieties" of the Persian cards.

The following have already appeared on the current white cards.

- 1st. Card without surcharge or stamp (the legitimate condition.)
- 2d. Card with red surcharge 2½ in circle.
- 3d. " " left half of 5sh. stamp, ) and
- 4th " " right " " " ) surcharged 2½ in red.
- 5th Card with 2sh. and half of 1sh. stamp surcharged 2½ in blue.

Setting the surcharged "varieties" aside (as they deserve to be), there are three cards to collect, viz:

- 1st. The Russian card used temporarily

with Persian stamp.

2d. The white Persian card.

3d. The buff " " (Service.)

The buff card comes in two distinct shades.

PANAMA.- Of the stamps spoken of in our September number, we have already seen the 5c. green; and 10c. blue.

PERU.- The first supply of the new 1 cent stamps went out to Lima by steamer on October 19th via Colon (Aspinwall).

SAMOA.- Two more values; 1 shilling, yellow, and 2 shillings, brown.

SWITZERLAND.- 100c. of the unpaid set.

UNITED STATES.- Mr. Sterling has called our attention to the fact that Plimpton extra letter size exists in two knives; one having a flap measuring 49 mm. from the fold (at top of envelope) to the print; and the other (folded less carefully) measuring 45 to 47 mm.—generally 45 mm. The 49 mm. is decidedly more pointed than its successor, for such the 45 to 47 mm. flap undoubtedly was.

We find the following specimens in our collection:

*Flap of 49 mm.*

3c. Die A, on white, amber and cream.

6c. — " " "

1c. Die A, " gold.

1c. " B, (1875) on gold.

*Flap of 45 to 47 mm.*

3c. Die B, on white, amber and cream.

1c. " " (1875) on gold.

1c. " " (1877) " "

2c. " " — " "

All our War envelopes have the later flap; except the 2c. on gold, which has the early one.

In the Post Office set we find only the second (45 to 47 mm.) flap.

We have before us a copy of the new schedule of stamped envelopes, to go into effect January 1st, 1879. With the exception that fawn is throughout substituted for cream, the series will be identical with the present one. We observe that

Note size is stated as 2. 13-16x5. 1-4 inches.

Full letter " " 3. 1-4x5. 1-2 "

Extra " " 3. 1-2x6. 5-16 "

Official " " 3. 7-8x8. 7-8 "

Extra official " " 4. 3.8x10. 3-16 "

Wrappers " " 6. 3-8x9. 7-16 "

measurements that differ one sixteenth to one fourth of an inch from those specified in

the old schedule. There will be no change made in the dimensions of Ordinary letter and Commercial. We hear that the old watermark will probably be retained; but the Department has not yet positively decided.

*Schedule of U. S. Envelopes to take effect January 1st, 1879.*

(w., white; a., amber; f., fawn; b., blue; g., gold; m., manila.)

Note size.— 3c. w.

Ord. let. size.— 1c. " a.

" 2c. " "

" 3c. " " f. b.

Full let. size.— 1c. g. (ungummed)

" 3c. w. a. f. b.

" 5c. " " b.

Comm'l size.— 2c. f.

" 3c. w. a. f. b.

" 5c. " " b.

" 6c. " " f.

" 10c. " "

Ex. let. size.— 1c. g. (ungummed)

" 3c. w. a. f. b.

" 6c. " "

Official size.— 3c. f.

" 5c. "

" 6c. w. a. f.

" 10c. " "

Ex. off'l size. 6c. "

" 15c. "

" 30c. "

" 90c. "

Wrapper,— 1c. m.

" 2c. "

Of these, it will be remembered, the 2 and 3c. Commercial, and 2c. official on fawn had a short life three years ago, when the Plimpton Company tried to introduce that color instead of cream; but was ordered to desist by the P. O. Department. We think the color a handsome one, and are glad it has now been officially adopted.

The change in the size of official envelope will serve to distinguish between the old and new fawns; but no such means of identification exists so far as Commercial is concerned—that size *not* now being changed.

P. S. Just as we go to press, we have received two more Persian cards, viz: the light and dark shades of the "Service" issue, with the word "Service" reading *upwards* instead of *downwards*!—Decidedly, our Tauris friend is a Philatelic Edison; and it is sad to see his inventive genius wasted on the unappreciative nations of the far East.



## N. F. Seebeck,

P. O. Box 4926 New York.

Dealer in Foreign Postage and Revenue Stamps. Especially rarities.

Catalogues of Postage Stamps 1818 - 1878 14c. post free.

Wholesale list free on receipt of stamp.

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Have just issued a new Descriptive Price Catalogue with greatly reduced prices; it includes Nowanugger, San Marino, Samoa, Soruth, Khouloum, Jellalabad, Kandahar; also 1878 issues of Mauritius, Japan, Porto Rico, Cuba, Transvaal, Helligoland, etc. Post free 15 cents. Messrs. Lippincott, Philadelphia, are sole agents for Imperial and Improved Stamp Albums (new editions just issued) also Stamp Collector's Hand book. Illustrated prospectus, 3c. Dealers list, 3c.

8 Gower St., London, W. C.

### E. B. STERLING,

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4 CHURCH ST., LIVERPOOL, ENG.

Wholesale & Retail Dealers in POSTAGE & FISCAL STAMPS, Crests, Albums, &c.

New descriptive price list and catalogue (40 pages) free on receipt of stamps for postage. Wholesale list (trade only) free on application. Wanted to purchase or exchange, South American and all rare stamps.

### SCOTT & COMPANY,

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DEALERS IN

## Coins & Foreign Stamps

20 page Circular

Sent to any Address on receipt of Stamp.



SELTZ'S AMERICAN BOY'S THEATRE,  
The best amusement ever invented.

POST FREE, 50 CENTS.

### TO STAMP COLLECTORS.

Illustrated descriptive Price List (ninth edition) now ready, sent post free on receipt of 3c. stamp. Sheets sent on approval on receipt of satisfactory references.

Stamps purchased or taken in exchange (see our Exchange Circular post free for 2c. stamp.)

TO STAMP DEALERS.

Our wholesale list (published every alternate month gratis on application,) is the cheapest in the trade. All new issues such as Samoa, Mauritius, (cents) Bhopal, Giqualand, Nowanugger, &c., &c. are priced by the dozen and 100. Native Indian stamps a Specialty. Rare U. S. official, South and Central American, Hawaiian Island, &c. taken in exchange at reasonable prices.

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Address, J. E. Handshaw, Smithtown Branch, N. Y.

GENUINE FOREIGN STAMPS. J. Straus & Co.

122 Orange St., Cleveland, Ohio. Have a very large stock of stamps at the very lowest prices that genuine stamps can be sold. We will send our wholesale or retail price list for a stamp. Agents wanted at 30 per cent commission.

### ITALIAN OFFICIAL STAMPS UNUSED.

0.02 centesimi for \$ 0.01	1 lire for \$ 0.06
0.05 " " " 0.02	2 " " " 0.12
0.20 " " " 0.03	5 " " " 0.25
0.30 " " " 0.04	10 " " " 0.45

THE SET FOR \$ 0.85 12 SETS FOR \$ 9.35.

Post free, against remittance in paper money.

ALFIO MODICA SCUTO, CATANIA, ITALY.

(Refers to Editor of the COLLECTOR'S WORLD.)

### FRANK H. BEST & CO.

Offer for October: 35 var. 3 issues, Canada Bill stamps for 25c. 8 var. 1st. issue. 15c. 15 var. (rare) 2d. issue, only 60c. 21 var. postage for 15c. 4 var. Tobacco stamps only 25c. 25 British American 25c. 30 var. British Columbia only 25c. Sheets sent on approval, Foreign Correspondence solicited with a view to exchange. Address, 13 East Park Terrace, TORONTO CANADA.

### Geo. Blakely, Box 94 Buffalo, N. Y.

Importer of and dealer in U. S. and Foreign postage stamps. The Un X L D, packet contains 25 rare used and unused postage stamps, including Turkey, Sandwich Islands, Guatamala, Peru, Argentine Republic, Spain, (1854 2 reals) San Marino and others equally rare. Price 25c. and stamp. send for circulars.

### C. H. Bechtel,

P. O. Box, 77 New York City.

Deals exclusively in all kinds of Paper Money, Continental, Colonial, State, Town and Corporation Notes U. S. currency, and, especially in Confederate Notes and Bonds and everything in relation to the Rebellion. Correspondence solicited. Circulars free to any address.

### 100 DIFFERENT FOREIGN POSTAGE STAMPS,

worth at least \$2.50 for only 25 cents and 3c. stamp for return postage. This packet contains:—Austria, old issues; Austrian Italy, 1850; Bavaria; Belgium, obsolete; Brunswick, obsolete; Cape, Denmark obsolete and current; Finland; France 1853-76; Hanover, 1859; Hamburg; Holland; Italy, 1863, Newspaper and official stamps; Luxemburg; Naples; New South Wales; India; Portugal; Prussia; Queensland; Saxony; Switzerland; Sweden; Spain, money issues; South Australia; Tasmania; Thurn & Taxis; Victoria; Wurtemberg &c. This is a rare bargain, especially for Philatelists just beginning to collect. My 12 page Price List and 50 mixed stamps, or a set of 5 unused Brunswick, or 6 unused Saxony stamps, sent free for 5c. in stamps.

Address G. A. KNOCH, KANSAS CITY, Mo.

# The Collector's World.

PUBLISHED MONTHLY.

*B. BATCHELOR, Managing Editor.*

## Subscription.

In the United States and Canada 25 cents.  
In New York City (by mail) 35 cents.  
Abroad 2 Shillings or 2½ Franks (Remit  
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## PHILATELIC DEPARTMENT

Conducted by Chas. H. Coster.

P. O. Box, 1471.

New York.

To whom philatelic communications and  
exchanges should be addressed.

## JOTTINGS.

H. B. Gomers Esq. agent in this country  
for the "*Guia*" of Valparaiso, informs us  
that the subscription is \$2.00 per annum;  
not \$1.50, as stated by us last month.

The second edition of E. L. Pemberton's  
*Stamp Collector's Handbook* has reached us.  
It certainly is an immense improvement on  
the first edition; and, although we have  
not had a chance to examine it very care-  
fully, we can easily see that it is a worthy  
rival of Dr. Gray's. The enumeration is  
clear, the illustrations are accurate and the  
notes (the great thing in a catalogue, after  
all) abundant. To say that the book is  
absolutely complete or without errors would  
be too much; for, indeed we notice, at a  
casual glance, one mistake and a very

blameable one, too. On page 335 the James  
M. Buchanan provisional is attributed to  
New Orleans; instead of Baltimore, whence  
it really came. The book is, however, a  
really useful one to all collectors, and well  
worth the six shillings for which it can be  
procured from its author at Southampton  
or from Stanley Gibbons & Co. of London.

The auction sale of stamps on the 21st  
ultimo, went off with unusual life and good  
prices were realized.—Overton & Co. (torn)  
\$6,50; 5c. violet and 10c. brown Bolivia, \$13,  
50 and \$10,00 respectively; 500c. Bolivia,  
eleven stars, \$18,00; 2 pence, 1850, Mauri-  
tius, \$5,75; 5c. orange, 1855, Philippines,  
\$6,50; 10c. rose, do, \$4,10; 1r. blue, do.,  
\$6,00; 10 reales, 1850, Spain, \$4,00; 12  
Ceylon envelopes, cut square, \$6,00. The  
total proceeds of the sale were \$460,35.

We have to chronicle the formation of  
the Wytheville Philatelic Association of  
Wytheville, W. Va. and trust it may be  
the forerunner of similar associations in  
other cities. If properly conducted, bodies  
of this sort will do much towards develop-  
ing the study of postage stamps. The  
officers of the Wytheville enterprise are T.  
A. Caldwell, President; J. T. Stewart, Vice  
president; H. J. Heuser, Secretary; P.  
Berford, Assistant Secretary; J. A. Heuser,  
Treasurer and Librarian.

The reports of several recent meetings of  
the French Society shall be published next  
month. The Congress monopolizes our  
space in this number.

Auction sales through Mr. Bechtel are  
evidently becoming popular. The last  
announcement from him is the sale of the  
Lee collection of Paper Money, to take  
place at 7.30 P. M. on the 16th inst. at the  
rooms of Messrs. Bangs & Co., 656 Broad-  
way. It will be a rare chance for obtaining  
Confederate notes, bonds &c.

## THE LEVICK SALE.

We have delayed going to press this  
month, in order to notice the intended sale  
of Mr. Levick's collection of Postage and  
Revenue stamps, stamped envelopes, proofs,  
essays &c. The collection has been cata-  
logued by Mr. Bechtel into 370 lots; and will



be offered by Messrs Bangs & Co., 656 Broadway, on the 6th prox. commencing at 7.30 p. m. Catalogues are now ready, and can be had upon application to Mr. Bechtel. The collection is full of fine things, especially in the way of revenues, envelopes, proofs and essays.

### REGISTRATION ENVELOPES of England.

BY ALFRED A. POST.

Sac form. Bluish white wove paper, lined with tissue of muslin except at flap; a blue line passes over centre of face and back except at flap, vertically and horizontally. The stamp for registration is embossed on the flap, Entire imprint blue.

A.—Size  $5\frac{1}{2} \times 3\frac{3}{4}$  inches.  
1877.

1. Face: inscription in one line at top in small letters, except where capitals are indicated, "This Letter must be given to an officer of the Post Office to be Registered." Below indication, in upper left corner, in frame, the word REGISTERED.

Back: embossed oval stamp with head of Queen to left, inscribed above with date, and below "POSTAGE TWO PENCE." Above the stamp is a curved embossed frame with inscription FOR REGISTRATION ONLY. Flap and seams plain.

2. Same as preceding, in both face and back, as No. 1, except that the inscription is in capital letters.

1878.

3. Same as No. 2, except that the inscription is in smaller letters.

4. Same as No. 3, except on back, where flap is scalloped and seams are toothed.

5. Same as No. 4, except that oval stamp and surmounting frame are replaced by a round stamp inscribed "REGISTERED TWO PENCE," and dated beneath.

6. Same as No. 5, except that the inscription on face is in two lines in large capitals and reads, THIS LETTER MUST BE GIVEN TO AN OFFICER OF THE POST OFFICE TO BE REGISTERED AND A RECEIPT OBTAINED FOR IT, and in an upright rectangular frame in right upper corner in five lines are the words, in capitals, THE STAMP TO PAY THE POSTAGE MUST BE PLACED HERE.

B.—Size  $6\frac{3}{4} \times 6$  inches.  
1877.

7. Same as No. 2 except in size.  
1878.

8. Same as No. 4, but size of No. 7.

9. Same as No. 5, but size of No. 7.

10. Same as No. 6, but size of No. 7.

C.—Size  $8 \times 5$  inches.  
1878.

11. Same as No. 10, except in size, and back has both flap and seams scalloped.

D.—Size  $11 \times 6$  inches.

12. Same as No. 11, except in size.

E.—Size  $10 \times 7$  inches.

13. Same as No. 11, except in size.

### ANSWERS TO CORRESPONDENTS.

F. W. W.—Your advertisement is too late. It will be inserted next month.

A. B. E.—The only current Mexicans on laid paper, that are known to us, are 5 and 25cts.

J. E. Q.—You were undoubtedly the first in the country to see the 10c, Peru.

A. H.—The current U. S. 3c. envelope on white paper with *Centennial* watermark comes in five sizes, viz: Note, Ordinary Letter, Full Letter, Commercial and Extra Letter

J. T. S.—You can no longer complain of lack of information about U. S. envelopes. In addition to our own list now being published in *Le Timbre Poste*, collectors will shortly have a valuable work on the same subject, written by Dr. Horner and published in book form by Mr. Durbin the Philadelphian dealer.

C. de L. Jr.—We do not pretend to answer all our correspondents through this column; but when any of them ask us questions that may be of *general* interest, a brief reply in print seems quite proper.—Subscribers in foreign countries may remit in unused stamps of low denominations.

### AUTOGRAPHS.

BY JESSE K. FURLONG.

The time was when collectors of autographs were to a certain extent satisfied with letters or documents upon any subject, so long as they were in the hand writing of the person whose name was necessary to fill the vacancy occurring in their list in a par-

ticular branch of their collection. But of late years a great change has taken place in this respect; for now good collections must have not only a fine specimen of the person sought for, but it must be such a one as refers to some particular event in the life of the writer, or to his avocation, calling, profession or office.—In the case of the General Officers of the American Revolution, none are selected unless they are what are termed "Military" or "War Letters", and as such refer to some event or transaction connected with some movements of the armies or incidents of the war of that memorable era. Thus, a letter written by Lafayette at Valley Forge, speaking of the hardships sustained by our army during that severe winter, has been known to bring at public sale more than twice the sum offered for one penned by that gallant Frenchman upon quite a different and more peaceful subject. Letters giving an account of some important military event, or referring more particularly to a battle, are sure to command prices far in advance of those written upon business, agricultural, or domestic matters. The object of all this particularity is quite apparent, in this; that, independent of the fact that a specimen of the person's hand writing is added to the collection sought to be made, the letter or document contains matter of deep historic interest, and, should the mere fact of the paper being in the handwriting of a character famous in history fail to receive the due appreciation of the beholder, the incident which we see recorded, if historical, gives a value to the relic far beyond the mere fact of the paper being simply of an autographic character. Keeping to the subject, of autographs of the Revolutionary period, the writer of the article may here instance a few of the many specimens which have come to his notice. Thus, the commission of John Paul Jones as Captain in the navy of the young American republic, signed by John Hancock as President of the Continental Congress. This precious document was at one time offered for sale on an old book stand in Nassau Street near Beekman Street in New York City for \$3,00 about the year 1861. It may here be added, that it did not wait many hours for a purchaser. Ten times the above sum could not purchase it now. In the Mickley sale there was a document of equal historic interest, the Commission of Benedict Arnold as Major General, dated May 2d, 1777. it was also signed by Hancock as President of Congress; also an A. L. S. of George Washington, dated December 8, 1799, written six days before his death. It is supposed to be, and doubtless is, his last letter. An A. L. S. of Alexander Hamilton while Colonel, dated June 1st 1770, and signed as "Aid-de Camp", scarce is this form. A. L. S. of Burgoyne, Cornwallis, Gage, Admiral

Howe, Maunsell and Sir William Howe. Though none of these were of the Revolutionary period, yet they are rare in any date. Among the list of American generals and commanding officers of the Revolution appeared unusually fine letters of Dayton, Greene, Hand, Knox, Lincoln, Lafayette, Charles Lee, (a. L. S. also signed by the American General Robert Howe,) Stirling, Schuyler, Thompson, Wayne, Armstrong, Kosciusko, Mercer, Gates, Muhlenberg, McDougall, McIntosh, Sullivan, Stark (D. S) Scott, Steuben (D. S) and Count Estaign. A complete collection of the signers of the Declaration of Independence, more than two thirds of which consisted of full autograph letters, while many of the remaining third were letters signed or autograph documents signed.—Of Thomas Lynch Jr, the rarest of the rare in this particular branch, there appeared only his signature, cut from one of his books. Of Lynch's autograph there is known to be but one authentic autograph letter signed, and this was some years ago in the possession of the late Dr. William B. Sprague of Albany. It is reported that, a short time prior to his death, he parted with it: why he did so has never been satisfactorily explained. He too possessed a complete list of the signers; and one would think that such a gem as a letter of Thomas Lynch Jr, would have reposed by the side of his famous colleagues, rather than pass away from them perhaps for ever.

Mr. Mickley's list of Generals of the Revolution, though select and interesting, did not abound in many rarities. In vain the eye seeks for such as Putnam, de Borre, Du Coudray, Du Portail, De Fermoy, De Haas, Hogan, Moore, Poor, Pulaski, Read, Ward, Whitcomb, and de Woedtke. The latter is so rare that but four specimens are known to exist, and these are simply signatures to documents. This is not to be wondered at when we recall the fact, that de Woedtke came to this Country from Prussia, his native land, in the early part of the year 1776, and in March following Congress appointed him a Brigadier General. His death occurred at Lake George in July of the same year. His limited knowledge of the English language doubtless compelled him to employ a Secretary who was familiar with our mother tongue, and left the General naught to do in the way of letter writing save the affixing of his signature to his correspondence; which, from its past and present extreme scarcity in specimens, must have been very limited. Next to the Signers, a complete set of the Generals of the Revolution is the most difficult to obtain; and in view of the foregoing fact, regarding the entire absence of full autograph letters of de Woedtke's, letters of all the Generals are now seemingly unobtainable. The want of space compels at this point the termination of this article.

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# THE COLLECTOR'S WORLD.

*Postage Stamps, Coins, Medals, Autographs, Minerals &c.*

Vol. 1.

DECEMBER. 1878.

No. 4

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## *Societe Francaise de Timbrologie*

### *Meeting of July 4th 1878.*

#### *Mr. Donatis presiding.*

Meeting opened at 8.30 p. m. with a small number of members present, among them Mr. Diena of Modena. Some members were absent from the city; and, moreover, interest was centered in the Congress, of which the first meeting had recently taken place.

Mr. Oscar Simic, priest of the archbishopric of Agram, sent a memoir on the stamps of Hungary. This work, in German, was referred to Mr. Schmidt de Wilde for examination.

Mr. de Bosredon presented, on behalf of Mr. Pardo de Figueroa, a fragment of an envelope bearing four Philippine stamps of 1865, annulled by the following inscription, RECLAMAN EL SOBRE. It is the custom in Spain to require the envelope from the recipient of a registered letter, as a proof of its delivery.

Mr. Anns of Paris and Mr. Mora of New York, were declared elected resident and corresponding members respectively.

Meeting adjourned at 9:30 P. M.

### *Meeting of August 1st, 1878.*

#### *Mr. Donatis presiding.*

Mr. Coolidge of Oxford, presented by Dr. Legrand, admitted as full member.

Mr. Schmidt de Wilde showed a sheet of 120 stamps of Bremen, of 5 grote black on red, imperforate, bearing at top FRANCO MARKEN instead of FRANCO MARKE. There can have been but few sheets struck off, and the plate must have been discontinued as soon as a new one *without fault* could replace it.

He also mentioned Bremen stamps of a type slightly different from those known, and which may have existed in three conditions, viz:— imperforate, *perce* and perforate. These stamps were deemed re-impressions; they are in sheets of 120, while the original sheets contained only 72 stamps.

A member based upon this circumstance a remark to the effect that the error (MARKEN) already mentioned, might very easily be a *fancy* reimpression.

Mr. Anns showed the fragment of a Van Diemen's envelope, bearing the 6 pence, imperforate, with large figure watermarked. The post-mark was dated July 9th, 1858, or about two years earlier than the date assigned in the catalogues.

Mr. Schmidt mentioned that the 10 bani Roumania is now in ultramarine blue.

Mr. Diena showed the 10 centavos, green, Argentine Republic, perforate, printed on vertically laid paper.

Meeting adjourned at 9.30 p. m.

### *Meeting of September 6th 1878.*

#### *Mr. Donatis presiding.*

Among the correspondence submitted were letters as follows:—

1st. One from Mr. Casey regarding an article in a foreign paper upon the 3 cuartos

Don Carlos envelopes. He contradicted the reflections therein made upon his character and stated that the facts published in the *Stamp Journal* had been furnished by a leading English amateur.

2nd. One from Mr. Diena, relating to Servian war cards of one type, but forming two varieties from certain differences in the composition.

Mr. E. Cour Eberhardt of Valparaiso, Chili, presented by Dr. Legrand, was admitted as a corresponding member.

Meeting adjourned at 9.30. p. m.

*Meeting of October 3rd. 1878.*

*Mr. A. de Rothschild presiding.*

Among the correspondence was a letter from Mr. Brown on the Law stamp of Great Britain, which was referred to the Secretary for report.

Mr. Friedl of Vienna and Mr. Tonolla of Bologna were admitted as corresponding members.

Messrs. De Bosredon, De Ferrari and Schmidt de Wilde were appointed a committee on Prizes.

Mr. De Bosredon presented, in the name of Mr. Stroobant, an article on *Philatelic Legislation of Belgium*, which the Society voted to insert in its Bulletin.

The same member presented, in the name of Mr. De Saint Saud, a Don Carlos (Valencia) stamp with 4-2 instead of 1-2.

Meeting adjourned at 9.30 p. m.

### OUR MONTHLY CHRONICLE.

**BOLIVAR:**— We had intended to give our readers the usual fac-simile of the 5c. stamp chronicled last month, and attributed to Bolivia through a typographical error. Our engraving not having yet come to hand, however, we must ask for further indulgence; meanwhile, stating that the Condor, stars &c., form the central design, as usual, on a circular disk. This is enclosed in a frame inscribed *CORREOS DEL EO SO DE BOLIVAR*. The value (5c.) is at top and bottom in letters, and is also stated in numerals in the four corners.

**CUBA:**— The 10c., green. 1877. is now coming forward.

We have the 5c. 10. 12½c. and 1 p. of the 1878 set, imperforate.

**EGYPT:**— A new issue is announced for January 1st. to contain all the present values, with the addition of a 10 piastres adhesive (perhaps) and a post card of 20 paras.

Meanwhile, an adhesive of 60 paras was on the point of emitted, when an incendiary destroyed the supply. We briefly describe the design, from a proof, copy illustrated by Mr. Moens' magazine. The value, in numerals, is in the centre, on a globe. This is enclosed in a solid band, with inscription in white letters, viz:— *Unione Postale Egitto*. The value in letters, *Sessanta Para*, is at the top; and an Arabic inscription at the bottom.

**FRANCE:**— From *Le Timbre Poste* we learn that newspaper bands and stamped envelopes are in preparation.

The 25c. adhesive has appeared in black on brick red.

The 10c. lilac, post card now has three lines for the address.

**GUADALOUPE:**— Post card like Cochinchina, black or yellow-grey.

**GREAT BRITAIN:** We illustrate the two adhesives recently mentioned.



**ITALY:**— A new card for general use. It is something like the old official, but has a stamp with head of Victor Emanuel impressed in left upper corner.

10c. brown on yellowish card.

*Le Timbre Poste* says this will be succeeded by another card on January 1st.

MEXICO :- From Mr. Alexander Russel, of Galveston, we learn that the 1878 *Documentos y Libros* stamps are doing *Postal* service at the Matamoros Post Office. They bear the regular postal surcharge of the name of the town and are of the following values :-5c. brown ; 10c. red ; 25c. green ; 50c. chocolate, and (perhaps) \$1,00, color unknown.

NORWAY :- We have the following new values of the current set :-

35 ore, blue green on white.

60 " beep blue " "

1 krona, green " "

1,50 " blue " "

2 " rose and brown, "

The 1 kr., 1,50 kr. and 2 kr. have the face of the king in centre. *Norge* at top, *Poste Frim* on sides, and value at foot. The 35 and 60 ore have numeral of value in centre.

PERSIA :- Another "provisional" of the lion type (figure under lion).

1 kran yellow on white wove.

PHILIPPINE ISLANDS :- There are now before us some further values of the *second* type mentioned in our September number, viz :-

0,0625 de peso, lilac, imperforate.

25 mils " green, perforate.

50 " " lilac, imperforate.

100 " " light carmine, perforate.

200 " " pale rose, imperforate,

200 " " bistre, perforate.

We presume the values indicated as imperforate must come in perforate form also.

PORTO RICO :- We have also received the 5c. 10c. 15c. and 25c. of 1877, and the 1 p. of 1878, imperforate.

TOLIMA :- 5 pesos, yellow brown on white wove paper. The design is of the regulation pattern that characterizes nearly all the Columbian issues.

TURKEY :- The 10 paras 1874, (imperforate) puts in an appearance with the *Cheir* surcharged in blue in a *dotted* circle.

VICTORIA :- The 1 and 2 pence on yellow tinted paper have been discontinued, and white is again adopted.

The  $\frac{1}{2}$  penny stamp reaches us on *rose colored* paper.

UNITED STATES :- In our explanation last month as to the two knives of extra letter

size, the printer made the one first issued measure 49mm. from the "fold (at top of envelope) to the *print*. We intended to say "from the fold to the *point*." "

Of the second knife, - flap 45 to 47 mm. - we find the 6c. white and amber, in addition to the values already mentioned.

## BOOK NOTICES.

*History and Catalogue of the Stamped Envelopes of the United States, together with some general remarks, by W. E. V. Horner, M. A. - Philadelphia: L. W. Durbin.*

In the year 1869, Mr. Pemberton made, as Dr. Horner says, "the first attempt to bring order out of the chaos in which the envelopes of this country were involved." In 1873 followed the more exhaustive essay of Mr. Freeman; but since then no reference list has appeared in the English language; though the Plimpton issue has commanded a good deal of attention in the pages of the Philatelic press; and the entire subject of U. S. envelopes has, during the present year, been attempted by ourselves in *Le Timbre Poste*, for the benefit of *European* collectors. Mr. Freeman's essay, though invaluable even now, was not in *all* respects strictly accurate. Moreover, since it was written, so many new facts have come to light, that collectors have long stood in need of a more modern work, written in the light of recent discoveries and investigations.

But it is hardly necessary for us to show that there was ample field for such a work, as collectors have had too many occasions to appreciate the fact for themselves. Let us proceed without delay to show, very briefly, how admirably Dr. Horner has filled it. We write with only proof sheets before us, kindly sent by Mr. Durbin.

In an introductory chapter he gives a useful summary of the several issues of U. S. envelopes to be considered in detail in the pages that follow. Proceeding on, then, we find the 1853 issue (Issue I, as Dr. Horner designates it) condensed into three pages of letter press and illustrations. It

(continued on page 29.)

SPECIAL REQUEST.—In answering advertisements, please mention the COLLECTOR'S WORLD, and date of issue.

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0.05 " " " 0.02	2 " " " 0.12
0.20 " " " 0.03	5 " " " 0.25
0.30 " " " 0.04	10 " " " 0.45

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PUBLISHED MONTHLY.

**B. BATCHELOR, Managing Editor.**

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In New York City (by mail) 35 cents.  
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Conducted by Chas. H. Coster.

P. O. Box, 1471.

New York.

To whom philatelic communications and exchanges should be addressed.

is probable that comparatively few collectors possess all the dies and types of our early 3c. envelopes; hence these illustrations, showing every point of difference, are an invaluable feature of the work. The Reference List singularly accurate; its perfection being marred by but one omission, the 3c. on Note size (illustrated as knife L) and we are informed by Dr. Horner that this is not due to any ignorance on his part; but simply to the wish of the owner of the envelope, who, desirous of being the first to announce its existence, requested Dr. Horner to omit it from his pages!

Passing on to the second issue we again meet excellent illustrations of all the values including both dies of the 1c. The Reference List includes the 4c. on knife M, of

which the existence was disputed by Mr. Freeman. The question is, fortunately, set at rest by a specimen in Dr. Horner's collection.

Taking up the third issue, we see the same excellence that characterizes the previous pages. The illustrations are accurate and even go so far as to include both the dies of the 2c. *U. S. Postage*. The Reference List is strictly accurate and complete.

The fourth issue is aptly designated by Dr. Horner as "homely and uninteresting; but, nevertheless, he makes the very most of a dry subject. We notice that he chronicles the 2c. *U. S. Post* in two dies "varying only in width, the one being almost exactly an inch wide, the other slightly wider." We must confess that we have never been able to understand these *U. S. Post* envelopes; but it is our opinion that there was only one die. From it, however, innumerable transfers must have been made, which transfers seem to have been touched and retouched *ad infinitum*.

Within the past few days we have made the discovery of an envelope which for some time has lain dormant in our collection; viz:—the 2c. *U. S. Post*, on *knife A*. It is on buff paper, with ungummed flap; and its existence is as much a surprise to us as it will be to Dr. Horner

The fifth issue is dismissed by Dr. Horner in about two pages; but these contain really all that can be said upon the subject.

The Reay issue comes next in order, and to it are devoted seven most interesting pages. We should like to make some copious extracts from them; but space will not permit. Sizes, shapes, dies, colors, values paper—every thing, in a word, is treated with succinctness and perspicuity. The Reference List of the War envelopes is especially commendable.

Of the Plimpton issue, we have not yet received the proofs; hence we must end our review with the Reay series, though we do so with reluctance, as we should like to comment upon the book to its end. However, we may upon a future occasion discuss the remaining pages; in the meanwhile we can only congratulate Dr. Horner upon the completion of so valuable a work, which reflects the greatest credit upon him-



self and must result to the lasting benefit of Philately.

To Mr. Durbin, too, high praise is due for the form in which he presents Dr. Horner's labors to the public. The letter press is excellent, and the engravings are, as already said, wonderfully accurate. Their value can be best appreciated in the Reay and Plimpton issues, where they serve to show even the most minute differences with quite as much accuracy as they can be seen on envelopes themselves.

### Monthly Notes on U. S. Revenues.

BY E. B. STERLING.

The following Pink paper medicine stamps were issued by the Nat'l B. N. Co. to the respective proprietors; but, the colors not suiting, were refused; and the stamps were returned to the Government agent, who had them destroyed.

J. C. Ayer & Co. 1c. black, 4c. blue.

Hall's Hair Renewer; 4c. black.

S. W. Fowle & Son; 4c. black.

Lanman & Kemp; 2c. brown.

Mc Lane's Liver Pills; 1c. blue.

do. Vermifuge, 1c. black.

A. Vogeler & Co. 1c. black.

The following are *new issues* on white watermarked paper, and have not been elsewhere noted.

W. T. Blow; 1c. green.

Brown's Bronchial Troches 1c. black. 2c. green.

F. Brown's Ginger; 2c. black.

Centaur Co., 4c. black.

Crook's Wine of Tar. (S. N. Smith & Co.) 4c. black.

Dalley's Pain Extractor; 1c. black.

Perry, Davis & Son; 4c. brown.

E. T. Hazeltine; 1c. black.

John F. Henry; 2c. blue.

Herrick's Pills; 1c. red, 1c. black.

Home Bitters Co. 3c. green.

Hostetter's Bitters; 4c. black.

Laird's Bloom of Youth; 3c. black.

Lanman & Kemp, 1c. black.

Lee & Osgood; 1c. blue.

Lyon Manufacturing Co. 1 and 2c. black.

Mc Lane's Vermifuge; 1c. black.

do. Liver Pills; 1c. blue.

Mishler's Herb Bitters; 4c. black,

Parkers Family Medicines; 4c. black.

Radway & Co. 2c. black

Dr. M. A. Simmon's; 1c. "

Wm. Swaim; 8c. orange.

do. (uncut) 8c. orange.

Jos. Talcot; 4c. black.

Walkers Vinegar Bitters; 4c. "

West India Mfg Co. a 4c. "

Winslow's Soothing Syrup; 1c. black.

do. 2c. "

Weeks & Potter; 1c. "

C. B. Woodworth & Son; 1c. green.

Young, Ladd & Coffin; 1c. "

Edward Wilder; 1c. green, cut.

do. 1c. " uncut.

do. 4c. lake, cut.

do. 4c. " uncut.

The foregoing list (from official sources) does not comprise all that have appeared on white watermarked paper; but only those *recently issued*. It will be seen that E. T. Hazeltine has added a 1c. stamp to his set; and also that the 1c. Winslow's Syrup is now being reprinted on watermarked paper.

The following are reported as being new issues; but we have not seen them and cannot vouch for the colors, etc.

L. S. Birdsall & Co. 1c. }

Bagley & Durham; 1c. }

Gardner, Bur & Co. 1c. }

T. L. Jefferson; 1 and 4c. }

Burham's Pile Cure; 4c. }

all medicine.

Burr; 1c. — match.

The stamps recorded as T. L. Jefferson, are in all probability A. L. Scovill & Co's 1c. black, and 4c. green.

The initials H. F. M. surcharged on the small red 1c. Herrick's stamp, are for "Herrick's Family Medicines."

The Home Bitters Co. have also lately issued a 3c. green stamp, on pink paper.

All match stamps issued on Pink paper, are also found on *watermarked white paper* with the following exceptions:—

Cannon Match Co. 1c. green.

Charles S. Hale; 1c. "

and the following additions.

A. Goldback; 1c. green.

Reid & Thompson; 1c. black.

The four stamps in the Playing Card series are all found on watermarked paper.

In the G. G. Green, 3c. black, watermarked paper, some specimens on each sheet show the head *topsy-turvey*:— being thus quite unique in their way.

**JOTTINGS.**

It is with more than usual pleasure that we record the success which attended the Levick sale of stamps on Dec. 9th. The total proceeds were \$520.00, and the prices of some of the lots were as follows:—

\$2.00 Revenue, imperforate, \$11.00.

Aetna Match Co., 1c. 4.00.

Byam C. & Co., wrapper, 2 heads to left, on white, 3.15.

T. Gorman & Co., 1c. black, \$4.00.

W. E. Doolittle, 1c. blue, \$15.50.

J. J. Macklin & Co., 1c. black, \$10.50.

N. Y. Match Co., 5c. blue, long, \$8.50.

Pierce Match Co., 1c. green, \$4.00.

V. R. Powell, buff wrapper, ., 6.10.

Mercado & Scully, \$5.00.

Dr. M. Perl & Co., 5.05.

U. S. Prop. Med. Co., 6c. \$6.00.

U. S. Envelope, 3c. 1853, knife C, on buff, unused, \$15.50.

do 3c. 1861, knife L, white, unused. \$2.82.

6c. Reay, P. O. envelope, Extra letter size, used, \$3.25.

The adhesives Postals also sold well; and most of the proofs brought full prices.

Messrs. Stanley, Gibbons & Co., have sent us the November number of their Descriptive Price List and Catalogue. It is brought right down to date, and includes the recent emissions of Brazil, New Zealand, Falkland Islands, Argentine (envelopes) &c.

**ANSWERS****TO CORRESPONDENTS.**

S. F. Q.—The Fernando Po is a scarce stamp, but there are many others much scarcer.

F. W. W.—We thank you very much for your kind words and promises.

M. M.—We cannot do better than refer you to Mr. Scuto's advertisement.

**GREEK COINS.**

*Continued from page 15.*

The principal collectors were Physicians. Meade had a celebrated collection which went to the hammer; Sir Hans Sloane another, which was absorbed by the British Museum; William Hunter a third, now at Glasgow. Besides these, the Penbroke and Devonshire collections were of later growth and less importance. In the present century, the national collections were enriched

by the addition of the coins of Cracherode and Payne Knight, distinguished for their fine condition, selections from those of Lord Northwick and Burgon, recently from that of Wigan, and the slow but continuous purchases at public sales, to which all the older collections have succumbed. If the taste for coins has not declined, the fashion of collecting them has, and the last of important private collections is that of the late General Fox. Cabinets may be as numerous, but their contents are less complete. Public museums ultimately attract all the unique and finer specimens. The private collector feels he cannot contend against national exchequers, and the pride of accumulating is thus extinguished. The coins once pigeon-holed never reappears on the market, and the collector might as well hope to obtain a lost Pleiad.

The study of Greek numismatics began with the publication of Goltzius in the sixteenth century, but it was not until 1762 that Pellerin engraved the first plate, in which the size, flaws and condition of the coin were indicated. Subsequent writers followed the example of this numismatist. Catalogues of the principal cabinets were also published—that of Dr. William Hunter in 1782 with excellent engravings and descriptions by C. Combe; that of the national collections, in 1814, by Taylor Combe, his son, the plates drawn by Corbonld and engraved by Moses. The collection bequeathed to Payne Knight was published from his own description in Latin in 1830; since which time no catalogue has appeared from the Museum till the present year. Similar in plan, but with more critical remarks interposed, Leake gave in 1854 his *Numismata Hellenica*, an account of his coins and electrotypes accompanied by engravings.

The catalogue of his coins of Italy of the Greek series of the Museum, published by Mr. Poole, follows the same general method of arrangement as the older catalogues, with the exception of outline wood-cuts of the coins, introduced into the text. These are fairly executed, but certainly are not finer as works of art than the figures of the coins of the Syrian Kings by Bartolozzi, or the engravings of the older catalogues by Moses. *(to be continued.)*

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**Purchasing Company**

We are now prepared to fill a want long felt by people living out of New York City, i. e. A Competent Purchasing Agency. It is well known that almost anything can be bought cheaper in New York than anywhere else. We have made

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FINE  
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**174 SEVENTEENTH ST.,**  
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1,000 Business cards, - - - -	\$1.25.
1,000 Billheads, - - - -	\$2.50.
1,000 Note Heads, - - - -	\$2.75.
1,000 Envelopes, printed, - - -	\$2.00.

*All kinds of Work Neatly Executed  
at Reasonable Prices.*

☞ Orders by Mail promptly filled. ☞

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**United States Postal Gazette.**  
PUBLISHED MONTHLY,  
BY  
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It gives the rates of Postage to all parts of the world, Arrival and Departure of mails at some of the large Cities in the United States, the Departure of Foreign Mails, etc.  
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**MY OWN BRAND.**  
**Max Loewenthal's**  
**Great CIGAR Emporium.**  
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English Brussels, Three-Ply and Ingrain. Also, Oil Cloths, Mattings, Stair Carpets and Rods, Velvet Rugs, Crumb Cloths, &c., &c., very cheap, at the old place

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Carpets carefully packed and sent to any part of the United States, C. O. D., free of Express Charges.

*Call or send for Explanatory Circular and Price List.*

**J. A. BENDALL.**

# THE COLLECTOR'S WORLD.

Postage Stamps, Coins, Medals, Autographs, Minerals &c.

Vol. 1.

JANUARY. 1879.

No. 5

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## *Societe Francaise de Timbrologie.*

Meeting of November 7, 1878.

Mr. A. de Rothschild Presiding.

After reading of the minutes, the President announced the death of Mr. Boyer, Postmaster at Marennes and free member of the society.

Mr. Thomas Ridpath of Liverpool was admitted as a corresponding member.

The secretary read a report on an application from Mr. W. L. Brown to have inserted in the Society's Bulletin a work prepared by him on the *Judiciary Stamps of Great Britain*. The secretary showed that by the mode of manufacture, these stamps were not adhesives, and that the translation given by Mr. Diogene of an extract from the decree for their use is incorrect in the use of the word stamp. He proposed not to grant the request, in as much as they were not adhesive stamps but simply stamped paper, such as the Society had decided to exclude, for the time being, from its consideration.

After some discussion, the report was adopted. Thanks were directed to be sent to Mr. Brown, with an invitation to continue his studies and to publish them in pamphlet form.

In the name of Mr. Bazin of Marseilles, Mr. Carreton showed a current 5c. French stamp and one-half of a current 20c. (cut diagonally), which served on a letter as 15c. He also showed an imperforate 1 rupee Indian Telegraph stamp.

The stamps of Norway then came up for discussion, and Mr. Ferrari mentioned the 4 sk., 1854, imperforate.

## *The Honduras Stamps.*

Our readers perhaps remember that last year, when the new issue of stamps for this Republic occurred, one of our contemporaries stated that they were a speculation of the Post-master General of Honduras, then in New York, and were prepared for sale to collectors rather than for postal purposes.

This story was reprinted by the *Guia* of Valparaiso, and thus came before the Post-master General of Honduras, who gave the matter publicity in the press of his country. From an article in *La Paz* of Tegucigalpa (Honduras) of October 14th. 1878,— translated by Mr. Ysasi and sent us by Messrs. Whitfield, King & Co.— it appears that the stamps were ordered by the Honduras government and that the issue in question is the only one in use in Honduras to-day. The Post-master General further states that he has never been in New York; but that the procuring of the stamps was entrusted to competent persons; and that the Government is now investigating the matter to see if blame attaches to any one connected with the service.

Evidently the issue is *bona-fide* in every way; though it is possible that a few of the earliest sheets were appropriated by some agent to his individual profit.

## OUR MONTHLY CHRONICLE.

**ARGENTINE REPUBLIC:**—The news-band and post-cards briefly mentioned last October, have come to hand. The former measures, 24x16 cent, and is impressed with an oval stamp bearing the head of Alvarez. The value is 1 cent, and the color of impression is carmine.

The post-cards are closely copied from the present issue of the United States. The size and color of card are the same. The monogram *R. A.* is substituted for *U. S.*, and *Postal Card* is replaced by its Spanish equivalent, *Tarjeta Postal*. The head of some Argentine worthy appears instead of Liberty, and the inscriptions are altered to *Republica Argentina*, at top; *cuatro (4) centavos*, below.

The Argentine cards are both single and double, the latter bearing special inscriptions explaining their use.

4c., slate.

4x4c., green.

**BAVARIA:**—The stamp on the double post cards (5x5 pfennig) is now in bright mauve, instead of green as heretofore.

**CUBA:**—In addition to the imperforated varieties mentioned in our last number, there are the 50c. and 1 p. of 1876; the 12½c. and 50c. of 1877, and the 25c. of 1878.

The present year brings with it, of course a change of date on the Cuban stamps. We have already seen the 25c., blue and 50c. slate. Mr. Gambs tells us that the 12½c. carmine has also come under his notice.

**CANADA:**—Last October we chronicled the newsband with stamp to left. The specimens having it so impressed must have been due to some error in the printing, as the regular supplies still come forward with the stamp on the right side.

Mr. Wurtele has sent us a specimen of the band with the stamp in very pale blue.

**DECAAN:**—Service stamps are said to exist, made by surcharging Indian characters on the regular series. The values thus manipulated are:—

Large oblong stamp,—red surcharge.

Skeleton type, 2 annas,—black “

Current “ 1, 2, 1, 2, 3, 4.

“ “ 8, 12 annas,— “ “

“ “ 1 anna,—red “

**EGYPT:**—We illustrate the 60 paras stamp, of which the entire supply was destroyed by an incendiary prior to emission, as stated in our December number.



**FIJI ISLANDS:**—All the values (1, 4 and 6 pence) now came on laid paper.

**FALKLAND ISLANDS:**—1 shilling, brown, of the type illustrated two months ago.

**GREAT BRITAIN:**—The Registered envelopes no longer have the rectangular frame for stamp.

**INDIA:**—The surcharge on the official stamps now reads—On H. M. S. instead of On H. S. M. The values so far issued with this change are the 1-2 anna, blue; 1 anna, brown; 2 annas, pale yellow; 8 annas, carmine.

From Mess. Alfred Smith & Co's circular we notice that new issues are in preparation as follows:—

9 pies, envelopes, for Soldiers and Seamen.  
1 1-2 annas, post card, for International use.  
1-4 “ “ “ Internal use.

**ITALY:**—The card mentioned last month is now coming over on white paper.

**LUXEMBURG:**—The inscription on the post cards has been considerably changed. It is now in two straight lines and reads *Carte Postale,—Postkarte*; instead of *Carte Correspondance,—Correspondenz-karte*.

Of this new variety we have the 5 and 10c.

We learn from Mr. Moens' magazine that sub-varieties of the 5c. exist, arising from the composition of the word *Postkarte* which is found reading *Postkarte*.

**NORWAY:**—We reproduce the design of the three highest values described last month.



PHILIPPINES :- Last month we chronicled some values imperforate, *Le Timbre Poste* now gives a full list, viz :-

- 2c. de p., blue.  
 10c. " " "  
 12c. " lilac.  
 25c. " green.  
 0625 m. de p., lilac.  
 25 m. " black.  
 50 m. " lilac.  
 200 m. " pale rose.

PORTO RICO :- To our list of imperforate stamps, we add the 1 peseta, blue, 1876, on the authority of our Brussels contemporary.

QUEENSLAND:- It is said that a stamp of the accompanying design will shortly be issued.



ROUMANIA :-50 bani, rose on, laid paper.

SAMOA :- 5 shillings, green,—same type as the other values.

TRANSVAAL :-Mr. Wurtele writes:—"I have had specimens of the new Transvaals for some time. The design is similar to that of the new Falkland Islands. The color is light olive green; and the value 4 pence."

UNITED STATES :- We have received from Mr. Sterling some fourteen varieties of envelopes selected from supplies sent from Hartford since January 1st. and presumably manufactured under the new contract. If this really be the case, all that we can say is that collectors have been "sold". The sizes are unchanged, consequently the alterations in the Government schedule must have had for object to rectify previous inaccuracies in stating the measurements as they have heretofore existed.\* The old watermark is preserved and even the much talked of substitution of fawn for cream does not seem to have taken place. To be sure the color has been *more like* fawn than cream all along (though far from

the ephemeral fawn of 1875) and perhaps the Government in making its new schedule simply hit upon the extraordinary plan of calling the color by its right name. We await further developments; meanwhile stating the facts as they appear from the lights (or envelopes) now before us.

Mr. Adey has shown us a specimen of an *essay* for a *Return Postal card*, that was in actual course of transit through the mails from Culpeper, Va. when stopped by the New York Post Office. The face of the card is divided latitudinally into two compartments, inscribed *Forward to* and *Return to*, respectively. Over the back is a sheet of paper fastened to the sides and having a perforated line at a short distance from each of them. The original message is to be written on this sheet, which the recipient is to tear off, writing his reply on the back of the card itself, which of course becomes exposed as soon as the sheet is removed. The contrivance is a most ingenious one.

U. S. OF COLUMBIA :- The color of the 10c. has been changed to brown-violet.

URUGUAY :- Post cards :-

- 2c. black and blue,  
 2x2c. " " carmine.

The design is the same for both single and double cards, It consists of *Tarjeta Postal* at top, with a large numeral of value to the right, and a medallion, showing Mercury seated, to the left. Below are two lines properly inscribed for the address; and at foot is one line of instructions. A neat pattern border surrounds the card, which is quite effective. We may mention that the double cards have "*Contestacion Paga*" under *Tarjeta Postal*.

SPECIAL REQUEST.—In answering advertisements, please mention the COLLECTOR'S WORLD, and date of issue.

STAMPS, on approval. Commission to Agents. *Send stamp for sheets.*

A. RUSSELL, GALVESTON, TEXAS.

### GOLD.

Twenty five Gilded Cards with name for 15 cents. Address C. S. NORTON,  
 Card Printer, 101 West 48th. Street.

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A fine assortment of used and unused stamps of all countries now in stock at low prices. Stamps sent on approval on receipt of reference and postage.

Agents wanted. Send stamp for new list of cheap sets and packets. 100 varieties, by return mail, only 25 cents. All stamps warranted genuine.

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### ITALIAN OFFICIAL STAMPS UNUSED.

0.02 centesimi for \$ 0.01	1 lire for \$ 0.04
0.05 " " " 0.02	2 " " " 0.06
0.20 " " " 0.02	5 " " " 0.10
0.30 " " " 0.03	10 " " " 0.30

The set for \$ 0.41. 12 sets for \$4.51. 100 sets for \$26.00.

**A. MODICA,**

**CATANIA, ITALY.**

(☞ Refers to Editor of the COLLECTOR'S WORLD.)

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Stamps purchased or taken in exchange (see our Exchange Circular post free for 2c. stamp.)

TO STAMP DEALERS.

Our wholesale list (published every alternate month gratis on application) is the cheapest in the trade.

All new issues such as Samoa, Mauritius, (cents) Bhopal, Griqualand, Nowanigger, &c., &c. are priced by the dozen and 100. Native Indian stamps a Specialty. Rare U. S. official, South and Central American, Hawaiian Island, &c. taken in exchange at reasonable prices.

**WHITFIELD, KING & Co., Ipswich, England. (Established 1869.)**

# The Collector's World.

PUBLISHED MONTHLY.

**B. BATCHELOR, Managing Editor.**

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In the United States and Canada 25 cents.  
In New York City (by mail) 35 cents  
Abroad 2 Shillings or 2½ Franks (Remit  
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P. O. Box, 1471. New York.

To whom philatelic communications and exchanges should be addressed.

General Advertising and Subscription Agent for Canada, F. W. Wurtele,  
97 St. James St., Montreal.

Once more we request our Philatelic friends to assist us with their Subscriptions and Advertisements. We have shown in our past four numbers that we understand how, and are fully determined, to run a first class journal. Now, it is necessary for our future success that we have a liberal amount of patronage, for the more subscriptions we receive the more interesting we can make our paper. It is expensive work to publish even as small a journal as this, therefore, we would respectfully ask all persons receiving a copy of our paper gratis, to send us their subscription at once, or hand the paper to some friend who would take an interest in its contents

We take pleasure in announcing to our Canadian friends, that we have appointed Mr. F. W. Wurtele, General Agent, for our publication, in Canada.

## Monthly Notes on U. S. Revenues.

BY E. B. STERLING.

Last month we stated that Lanman & Kemp, 2c. brown on *Pink* paper, was never used, but was returned to the Government Agent and destroyed. A correspondent who has one in his collection takes us to task for our assertion, stating that he removed it himself from a bottle of "Florida Water"; and that a small number of the *Pink* stamps were used by the firm. This being the case, other specimens will in all probability come to light.

In regard to the 4c. black S. W. Fowle & Son on *Pink* paper, we hear from the same source that they were never issued, although Messrs. Fowle claim they did have them sometime ago. We have never seen any; and from all that we can learn we are inclined to believe that Messrs. Fowle's statement is made under some misapprehension. Hence we cross their stamp from our *Pink* list.

We may add, however, that it is found on three papers viz:—old or plain, silk thread or fibre, and watermarked white.

Our list of *Pink* paper stamps rejected by the Proprietors now stands:—

J. C. Ayer & Co.; 1c. black, 4c. blue.

Hall's Hair Renewer; 4c. black.

McLane's Liver Pills; 1c. blue,

do. Vermifuge; 1c. black.

A. Vogeler & Co.; 1c. black.

In all, six varieties;—of which it is possible that a few specimens may have found their way into collections.

The list, in our last, of *reported* new issues, was not quite correct. It should read:—

### Medicine.

J. S. Birdsal & Co.; 1c. black on white wrapper.

T. L. Jefferson; 1c. black, 4c. blue.

Barham Pile Cure Co.; 4c. green.

### Match.

Bagley & Dunham; 1c. green.

Gardner Beer & Co.; 1c.

Messrs. Birdsal are the proprietors of Dr. Roback's pills, and for them the stamp is issued in black on white paper. The name



of Dr. Roback is, however, preserved, as in the silk thread issue. *J. S. Birdsall & Co. Sole Proprietors*, is printed in black on the lower margin of the wrapper.

The Bagley & Dunham stamp has come to hand. Its design is the same as that of the Ives & Judd stamp—excepting the name, of course.

T. L. Jefferson is the Executor of the Estate of Dr. Bull, whose stamps are preserved without change.

The Barham Pile Cure Co. stamp measures 7 3/4 inches (scant) in length by 7-8 inch in width. It is consequently the longest revenue issued for use in this country. The design is peculiar, being divided into three parts. The central one contains a bull's head in a circle, indicative of the city whence the stamp hails. Above the head is the inscription *Barham's Infallible Pile Cure*. On the sides are; *Manufactured by the*; and, under it *Barham Pile Cure Co.*, with \$1.00 per Box in the corners.

The compartment to the left reads *The Genuine has this Private stamp*; and the right hand one is inscribed, *United States Internal Revenue. Four Cents*, over a large numeral 4. The impress of the National Bank Note Co. completes the reading of this most original stamp.

Messrs. Bagley and Dunham are the successors of Messrs. Ives & Judd.

Mr. Ives we learn is dead. Bagley & Dunham were interested with him in various business transactions. As yet no stamps have appeared with their name but we are daily expecting them. The Ives & Judd 1c. green exists in our collection on water-marked paper.

Messrs. Gardner, Beers & Co. (mentioned last month) have been out of business for some time and their name was mentioned through error, as they issued no stamps.

We hear of several new issues on water-marked paper but prefer to await their receipt before chronicling them.

Lanman & Kemp, 1c. black on pink, has come to light; so that we now have:—

- 1c. black on pink,
- 2c. brown “ “

---

### JOTTINGS.

Messrs. Thos. Ridpath & Co. have issued

another edition of their excellent catalogue. Copies can be had upon application to their Canadian agent, Mr Wurtele.

After a life of eleven years, *The American Jour. of Philately* has ceased to exist. Its Editor, Mr. Scott, informs us that he has found it impossible to devote the time necessary for the preparation of the sheet; but that he hopes to revive it within one or two years, when he expects to have more leisure at his command. Meanwhile the patrons of his firm are to be gratuitously supplied with a quarterly publication devoted to advertising the business of its publishers.

Mr. Moens is making good progress with his Philatelic Library. The sixth volume, *Les Timbre de Saxe* reached us some time ago, and its perusal has served to again convince us of the excellence of Mr. Moens' labors. The book is divided into two parts. In the first, after chronicling all the regular Saxon postal emissions of adhesives and envelopes, transcribing the decrees &c, Mr. Moens devotes a couple of pages to condemning the so-called Dresden Express stamps; which, it seems, were emitted by a Mr. Elb, with the connivance of the Company, which, however, never used them. Mr. Elb, was at the time, a dealer in postage stamps: but since he has abandoned that business, the Dresden Company which had been so prolific in postal emissions, has shown no signs of life.

The second part of Mr. Moens' work is devoted to Saxon revenues, a subject upon which we are not competent to pass in review, as we limit our collection entirely to postage stamps.

In our account of the Levick sale, last month, we spoke of a \$2,00 revenue. We should have said \$200.00, as most our readers will have doubtless surmised.

We have pleasure in announcing two accessions to the ranks of Philatelic publications, viz:— *The New York Philatelist*, conducted by H. C. Jones, Box 1317, New York City; and *The Southern Philatelist*, by F. P. Cravens, Box 519, Galveston, Texas. The subscription, to either Publication is only 25 cents per annum.

Mr. E. F. Gambs of St. Louis is informed by a correspondent at New Castle, Pa., that a few days ago a letter bearing a 3c. adhesive of 1851 reached that office and

was safely delivered.

Mr. L. W. Durbin of Philadelphia, initiates the New Year with the sixth edition of his descriptive price catalogue. Good as the previous edition was, this one is still better.

We have received from Messrs. Scott & Co. catalogue of the collection of Postage Stamps belonging to C. S. Withington Esq., to be offered at auction on the 27th. inst. by Messrs. Geo. A. Leavitt & Co., commencing at 7 p. m. Owing to the unusual pressure of matter for our columns this month, we cannot particularize, though the collection is a good one and deserves a more extended notice.

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*Edward L. Pemberton.*

It is with sorrow that we record the death of this old friend of Philately, whose efforts to promote its study have extended through so many years, and who will always be associated with Mount Brown, Dr. Grey, and Berger Levrault and those others without whom stamp collecting would have been nothing more than the meaningless accumulation of scraps of colored paper.

Mr. Pemberton was a prolific writer upon philatelic subjects; but, whether as an editor or a contributor, his papers were almost invariably accurate and complete. His *Forged Stamps and How to detect them* (1863) probably did more towards exposing counterfeits and counterfeiters than any one work ever published; and, as a consequence, he always enjoyed the cordial hatred of these latter. His reference lists of the Australian stamps, though written some years ago, serve to-day for the arrangement of nearly all the leading collections; his famous article on the St. Louis stamps must always stand as the result of a marvellous piece of Philatelic research; his essay on the U. S. envelopes has served as the foundation of all subsequent articles; his papers and correspondence upon U. S. Locals, were the earliest guides upon that subject; and his *Stamp Collectors' Hand Book* (reviewed by us only a few months ago) is the latest and one of the most complete works of reference that exists for Govern-

ment postage stamps.

Mr. Pemberton made it a rule not to accept any stamp, until its authority was fully established; and, in this way, he once or twice publicly condemned *bona-fide* emissions. He was, however, always ready to correct any misstatement that he made; for, throughout his whole career he sought only to promote the study of Philately and to develop in others that spirit of investigation and research possessed so eminently by himself.

---

*Answers o correspondents.*

M. L. V.— The 100c. Mexican, brown on brown, comes both imperforate and perforate. The imperforate is the commoner variety. The 12c. on brown undoubtedly exists as a genuine stamp, as we possess a specimen of it. It is, however, a great rarity, and for this reason its existence in genuine form has been overlooked by several European authorities, who have seen only specimens chemically changed from the 12c green. These changelings do not even approach the shade of the genuine stamp.

J. W. A.— Any information about fiscal stamps should be addressed to Mr. Sterling, who has kindly taken charge of the subject.

T. dall O.— At latest accounts, the 1c. Peru was not for sale at the Lima post-office.

H. W. B.— You ask us to explain why so many surcharged stamps have been issued during the last three years. Of course, it is difficult to positively answer the question; but we think that the plan of utilizing old stock by surcharges is suggestive of the spirit of economy produced in all things by the "hard times" universally complained of.

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We have just received from Messrs Scott & Co. catalogue of a fine collection of stamps to be offered at auction on February 17th. at Clinton Hall.

---

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**J. A. BENDALL.**

# THE COLLECTOR'S WORLD.

Postage Stamps, Coins, Medals, Autographs, Minerals &c.

Vol. 1. FEBRUARY. 1879. No. 6

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## SOCIETE FRANCAISE DE Timbrologie.

Meeting of December 5, 1878.

*Mr. A. de Rothschild presiding.*

Mr. Bosredon reported on behalf of the Committee on Prizes. After much discussion, the report was adopted and the President announced that prizes had been awarded as follows:

### *Vermillion Medals to*

Mr. Coster for his book "The United States Locals and their History."

Mr. Moens for Monographs. Services to Philately by his publications.

### *Silver Medals to*

Mr. Tiffany for his book "The Philatelic Library."

Mr. Koprowski for his work "The Rural post Stamps of Russia."

### *Bronze Medals to*

Mr. Schulze for his article "The Old Swiss Stamps" published in "Le Timbre-Poste."

Mr. Pardo de Figueroa for his "Bibliography of Spain, Philatelic Legislation."

Dr. Kloss for "The Stamped Envelopes of Saxony."

Mr. Vianderola for The "Timbres d'Etat of Italy."

### *Honorable mention.*

Mr. Leoni, Bibliography of Italy.

Mr. Treichel for articles on the envelopes and money-order cards of various German states.

Dr. Moschkan for various catalogues,

Mr. Meyer for Nomenclature of Turkish stamps.

Mr. Stroobant for "Legislation regarding the stamps of Belgium."

The members of the committee on Prizes, viz:—

Mr. le Baron Arthur de Rothschild.

Mr. le Docteur Legrand.

Mr. de Bosredon,

were, by reason of their office, excluded from the competition.

The annual election followed, with the following result:—

*President.* Mr. le Baron A. de Rothschild.

*Secretary.* Mr. le Docteur Legrand.

*Treasurer.* Mr. Bouchez.

*Members of Standing Committee.* Mr. Perinelle and Mr. le Baron de Nivieres.

## *Our Monthly Chronicle.*

BRITISH GUIANA.—Some more surcharged varieties:

1860 issue.— 1c. black, with a line over the word *Official*.

1876 " 1c. grey, line as above.

" " 2c. orange, do do

" " 6c. brown, with two lines crossed on word *Official*.

" " 6c. brown, lines as above.

1863 " 6c. blue, do do

It is simply nonsense to pretend that the

needs of the British Guiana post-office have been such as to give rise to those varieties. We take it as more probable that some impecunious official desirous of turning an honest penny, has been copying the variety-maker *par excellence* who is at the head of the Persian post office. This latter publicly offers his wares for sale in the columns of the Philatelic press, announcing that he has a few sets for sale at \$100.00 per set.

**ARGENTINE REPUBLIC.**—We illustrate the envelope already described.



**BELGIUM.**—The cards will henceforth read *Cartes postales* instead of *Cartes de correspondance*.

**CYPRUS.**—We hear that stamps have been issued in the following denominations; 10 paras, rose; 20 p. yellow; 50 p. pale blue.

**CASHMERE.**— $\frac{1}{2}$  anna, blue, has been added to the new set.

**CUBA.**—In addition to the 12 $\frac{1}{2}$ c. 25c. and 50c. mentioned last month, there is a 1 peseta, brown, of the 1879 set.

**EGYPT.**—Mr. Moens announces a new issue for the 15th inst. viz: 5 paras, brown; 10c. p. mauve; 20 p. blue; 1 piastre, red; 2 p. orange; 6 p. green. Meanwhile, says our Belgian confiere, the current 5 and 20 paras being exhausted, are replaced by stamps with a surcharge.

**FRENCH COLONIES.**—There have recently come over the 1c. black; 2c. red brown, 4c. brown and 35c. black.

**ITALY.**—The new card, which we have chronicled alternately in chamois and in white, also exists in pale straw. We gather this information from the Brussels magazine.

**LUXEMBURG.**—From the same source we hear of the 30c. local impressions, printed in rose violet and *perf.* 13.

**MEXICO.**—Mr. Durbin is the first to announce a new set of *Porte de Mar* stamps. The design is something like the old one, but reduced in size. The values are: 2c. brown; 5c. yellow; 10c. red; 25c. blue; 50c.

green; 100c. violet.

The 1879 *Documentos y Libros* stamps are now doing *postal* service at the Matamoros Post Office, having already been substituted for the 1878 set described two months ago. Mr. Russel has sent us the 1879 issue, viz: 1c., brown; 3c., blue; 5c., orange; 10c., green; 25c., blue; 50c., light green; 1 peso, carmine. He adds that there is a 5 pesos, lilac.

For the benefit of our revenue collecting friends, as well as for those engaged in preserving only postal issues, we may mention that the 1879 stamps have a full face of Juarez in an engine turned oval band. *Republica Mexicana* curved at top; *Renta del Timbre* underneath. Value and date of emission (1879) at bottom, *Documentos* to left, *y Libros* to right of the oval band. The name of the engraver, *V. Enciso* appears at the foot of the stamp.

**PERSIA.**—Mr. Stahl gives us another dose of the lion type. Mr. Moens notices:

- 1 kran, carmine on yellow.
- 5 " gold on black.
- 1 toman, bronze on blue.

One of the German magazines also mentions a 5 kran lilac, and furthermore heralds a provisional issue of 1 and 4 kran to be made by surcharge on the 1 and 2 kran of the Shah type.

**PERAK.**—The Straits Settlement stamps surcharged P. 2c. brown.

**PANAMA.**—We illustrate these stamps, and refer to our issue of September last for list of values and colors.



**PHILIPPINES.**—25c. de p., black, surcharged *Habilitado* 12c. de peseto in blue.

**PORTO RICO.**—Mr. Durbin mentions a 5c. bistro of 1878.

**ROUMANIA.**—30 bani, red vermillion, current type.

**TRANSVAAL.**—Messrs. Alfred Smith & Co's. circular gives the full list, viz: 1 penny, red brown, 2 pence, red mauve; 4 pence, grey green; 6 pence, greenish white; 1 shilling green; 2 shillings, blue.

UNITED STATES OF COLUMBIA.—

2½ c. blue on tint paper.

5c. green.

The 5c. is very much like the old 10c.

UNITED STATES OF AMERICA.— Mr. Durbin says that unpaid stamps for letters and packages are in preparation.

We are glad to report something definite regarding the envelopes under the new contract. So far as Ordinary letter, Extra letter and Official are concerned, the sizes remain unchanged; but an actual inspection of envelopes shows us that new knives are being used. In Ordinary and Extra letter, the most important change is in the right hand side flap, which has at top a straight line, (instead of a curve, as heretofore) terminating where it joins the left side flap.

Official size has the under flap changed. It now points up towards the centre of the envelope in almost straight lines,—the extra supply of paper that formerly existed near the top being entirely removed.

Note size seems to be 1-16 inch deeper. The side flaps are cut down at the top more than before. The general disposition here, too, has been to "straighten out the curves."

Regarding Full letter and Commercial sizes we cannot yet report. We hardly think our readers will regret the omission, as they will probably have enough to do in seeking to understand the changes already noted. We have been obliged to write very hurriedly, the printer being on the point of going to press.

---

*Alfred Smith & Co's, Monthly*  
**CIRCULAR.**

The January number of the circular contains the unwelcome announcement of Mr. Overy Taylor's retirement from the Philatelic press, after an uninterrupted connection of fourteen years. There are few writers who have done so much for Philately as Mr. Overy Taylor. For ten years, he edited the *Stamp Collector's Magazine*; and since the discontinuance of that paper, he has contributed his monthly *News-letters* to

Messrs. Smith's circular. More than all this, however, we are indebted to him for *Dr. Gray's Catalogue of Postage Stamps*, a work of which the proprietary is best attested by the *Six* editions that have appeared.

The cause of Mr. Taylor's retirement is explained by him as an illness "serious in kind, though, fortunately, slight in degree." We are sure that all our readers will unite with us in the hope that the repose which he now seeks will result in his speedy and permanent restoration to health.

---

**OUR BOOK TABLE.**

*Bulletin No. 13 of the Societe de Francaise de Timbrologie.*— This bulletin contains the reports of the meetings of August, September, October and November last, of which summaries have already appeared in our columns. A most interesting paper by the Rev. C. Stroobant follows, on *Philatelic legislation of Belgium*. A continuation of the Society's *Catalogue*, extending over eighteen pages, brings the bulletin to a close.

*Les Timbres de Mecklembourg-Schwerin et Strelitz, par J. B. Moens.*—*Bruxelles 1879.*—"The Grand Duchies of Mecklembourg Schwerin and Strelitz," says Mr. Moens, "have issued but few stamps. Their emissions are not surrounded with mysteries like those of many other countries; but it is important, nevertheless, to establish their history by means of official documents."

A work compiled with this object, is hardly susceptible of extracts being taken therefrom. Mr. Moens presents to us the official decrees, and while his work can hardly be expected to contain much strictly original matter, it is none the less valuable as a careful compilation of facts that would, without it, be quite unattainable by the great mass of collectors.

**SPECIAL REQUEST.**—In answering advertisements, please mention the COLLECTOR'S WORLD, and date of issue.

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(☞ Refers to Editor of the COLLECTOR'S WORLD.)

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PUBLISHED MONTHLY.

**B. BATCHELOR, Managing Editor.**

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To whom philatelic communications and exchanges should be addressed.

General Advertising and Subscription Agent for Canada. F. W. Wurtele.

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## AUCTION SALES.

The sale of the Williams collection of postage stamps, on the evening of the 17th inst., was seriously interfered with by the inclemency of the weather. The attendance was small and prices were low.—Spain, 10r., 1850, \$1.10; Antioquia, 1 peso, first issue, \$1.70; Natal, 1857, full unused set of seven, for \$20.05; Philippines, 5c. orange, 1854, \$6.00; 10c., \$2.10; 1r., \$3.40; New Brunswick, \$6.20; 10c. St. Louis, \$4.80; Kidder Express Post, green, \$1.00.

We refer to Mr. Trifet's advertisement in another column, where announcement is made of the auction sale of stamps that he will hold in this city on the evenings of March 17th, 18th and 19th. Mr. Trifet informs us there will be some 1100 lots, including foreign and American postage stamps, stamped envelopes, proofs, essays etc. From a personal examination of Mr. Trifet's stock some time ago, we know that it contains many things not elsewhere to be duplicated; and we understand that the very best of it is to be included in the sale.

Mr. Bechtel has notified us that a collection of U. S. Currency, Continental and Colonial money, Counterfeit notes and bonds, State notes, old bank notes and foreign paper money, will shortly be offered at auction, under his management, by Bangs & Co. The collection is said to be the finest that has ever been offered under the hammer. Catalogues ready March 1st.

Messrs. Scott & Co. have sent us catalogue of a collection of coins to be sold by Mess. Leavitt on the *evenings* of March 3rd, 4th, 5th, 6th, 7th, and 8th. There are seven thousand pieces offered—gold, silver and brass—including 1700 Greek Autonomans, 77 Jewish, 228 Greek regal, 204 early Italian, 334 Roman family and 2500 Roman imperial. Most of the specimens are in very fine condition.

## Answers to Correspondents.

J. C. P.— We remind you of your promise regarding the Egyptians.

P. Mc F.— The New York post-office is evidently clearing off all its old stock of envelopes. We recently purchased there several values of the Reay issue.

M. O.— Not being dealers in stamps, we cannot receive bids for execution at the auction sales. Mr. Durbin of your city attends the sales, and will doubtless be happy to take charge of your bids.



H. W. B.— We have recently seen several counterfeits that are said to come from you. We presume that you acquired them without knowing their character; but shall be glad to hear from you, so that we may set several inquiries at rest.

---

### *The United States Envelopes.*

We had intended to continue this month the review already commenced of Dr. Horner's book, but we have not yet found time to carefully examine the pages devoted to the Plimpton issue. We hope, however, to do so before going to press on our next number.

---

## MONTHLY NOTES ON U. S. Revenues.

BY E. B. STERLING.

We are somewhat surprised at this late day in having to chronicle a stamp on PINK Paper; but we welcome the late arrival and place it on our list; viz:—

John F. Henry 4c. vermilion, PINK Paper. Its tardy appearance is due the fact that no stamps of this value were needed by the firm until lately, they having suspended while the Pink paper was being generally used. Stamps are always printed ahead of orders from the Proprietors; and the Nat'l Bank Note Co. have held these on hand until wanted.

We have received from Mess. J. S. Birdsal & Co. their 1c. wrapper on YELLOW watermarked paper, same as their 1c. white wrapper mentioned in our last; but we look upon it with great disfavor, as it has every appearance of having been *chemically* changed from white to yellow. We await further particulars before placing it on our list as a distinct issue.

We must take occasion to correct an error on page 38 of our last issue. In the 7th paragraph, we stated that the Bagley & Dunham stamps had not appeared, while in the 2d. paragraph we announced their

receipt by us. We had *intended* that the 2d. paragraph should be inserted *in place of* so much of the other as conflicted with it.

Mess. H. A. Ingham & Co. have issued a new 1 cent stamp for their Medicines, but as letters to them are not answered, we wait with interest for some one to send us for description a specimen of their stamp.

We have just received an addition to our "Medicine" collection in the shape of a stamp for Geo. Talcott,—2c. vermilion, on watermarked paper.

We also hear that the match business of Messrs. A. Beecher & Son. (A. B. & S.) has changed hands and that we may look for a new stamp in consequence.

A friend informs us that he has in his collection, Gardner, Beer & Co., (steam engine) 1c. black on pink. We shall describe it fully next month, together with the 2c. Talcott's.

We have in our collection a very curious Revenue that deserves more than passing notice; we refer to "*Benton's Pine tree Tar Troches* 1868," with a Pine tree in the centre. It is from a fine *electrotype*, in black on the regular 1c. Govt proprietary stamp. We possess it on the 1c. red Proprietary 1st issue as also on the 1c. green, 3d issue, watermarked paper. This stamp, however, will come up for notice in our list of *sur-charged* Proprietary Revenues, which we have in preparation.

We commence, this month, a complete descriptive list of all known U. S. Private Proprietary Stamps, with indication of the four (4) distinct papers, viz:

- 1st. issue.—(O.)— Old or Plain colored Paper.
- 2nd issue.—(S.)— Silk thread or Fibre "
- 3rd issue.—(P.)— Plain Pink "
- 4th issue.—(W.)— Watermarked White "

Actual measurements of each stamp are given in millimetres.

The list is intended to be complete and accurate, based upon our own observations. No stamp will be inserted (unless with a query?) that has not been seen by us, or reported on good authority as existing.

We take each series in alphabetical order; viz: 1st. Match. 2d. Medicine. 3d. Playing Cards.

## —MATCH.—

No.	Value & Color.	Description.	Size.	Paper.
1	1c. orange	A. B. & S. (A. Beecher & Son)	25x21	O. S.
2	1c. green	Aetna Match (Zisemann, Griesheim & Co)	21x25	O
3	1c. blue	do do do	"	O S
4	1c. blue	do (F. Mansfield & Co)	"	S P W
5	1c. blue	Akron Match Co	21x25	O
6	1c. orange	Alexander's Matches	"	O S
7	1c. blue	do do	"	S
8	1c. green	Allen.—Thos.	25x21	O
9	1c. blue	Allen & Powers	21x25	S P W
10	1c. black	American Fusee Company	25x21	S P W
11	1c. black	American Match Co (Eagle)	21x25	O S†
12	1c. green	do do	?	O?
13	3c. green	do (Rock Island)	21x25	O
14	1c. black	do (Cleveland)	21x25	O S
15	3c. black	do do	135x17	O S
16	1c. black	Arnold & Co	21x25	S
17	1c. green	Bagley & Dunham	"	W
18	1c. blue	Baltimore Excelsior Water proof Match	"	O S
19	1c. blue	Barber & Peckham	"	O
20	1c. blue	do (surch'd B & P w'h date in bl'k)	"	O
21	3c. black	do	135x17	O
22	1c. blue	Barber.— Geo. & O. C.	21x25	O
23	1c. blue	Barber Match Co.	"	O S P W
24	3c. black	do	135x17	O S
25	1c. blue	Bauer & Beudel	21x25	O S†
26	1c. brown	Bendel.— B & Co.	"	S
27	12c. brown	do	72x47	S
28	1c. brown	do (H. Bendel doing business as)	21x25	S P W
29	12c. brown	do do	72x47	S
30	1c. black	Bent & Lea's Eureka parlor matches	21x25	O
31	1c. blue	Bentz.— H & M	21x25	O S?
32	1c. lake	B & N (Brocket & Newton)	"	S
33	1c. lake	do do surch'd in bl'k (S.R. V.D.& Co.)	"	S
34	1c. lake	do do var.(B & N. sm'r & N fur. fr. scroll)	"	S
35	1c. lake	do do do (do surch'd S.R. V.D.& Co.)	"	S
36	1c. black	Bock, Schneider & Co.	"	S
37	4c. black	Bond.— Wm. & Co.	"	S
38	4c. green	do	"	S P W
39	1c. violet	Bousfield & Poole	"	O
40	3c. brown	do	135x17	O
41	1c. black	do	21x25	O S
42	3c. black	do	135x17	O S
43	1c. black	Boutell & Maynard	21x25	S
44	1c. black	Brown & Durling	"	O
45	1c. green	do	"	O
46	1c. black	Buck.— L. W. & Co.	25x21	O S
47	1c. black	Burhans.— D. & Co.	21x25	O S
48	1c. black	Byam Carlton & Co.	"	O S
49	1c. green	Cannon Match Co. (Diamond)	30x30	P
50	1c. green	do (perf. in dia'ond of 4 1c. sta'ps)	62x62	P

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# THE COLLECTOR'S WORLD.

Postage Stamps, Coins, Medals, Autographs, Minerals &c.

Vol. 1.

MARCH. 1879.

No. 7

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## SOCIETE FRANCAISE DE Timbrologie.

Meeting of January 9, 1879.

Mr. Perinelle presiding.

Among the correspondence was a letter announcing the formation of the *South American Philatelic Society* at Lima, Peru.

The publication of the *London Philatelic Society* on the stamps of Spain was received.

The death of Mr. Pemberton was announced and called forth resolutions of regret.

Dr. Kloss of Dresden was admitted as corresponding member.

The stamps of Sweden were taken up and catalogue adopted.

Meeting of February 6.

Mr. de Rothschild presiding.

Among the correspondence was a communication from Messrs. A. Lonotte and Stroobant on, the German stamps not noticed in the catalogue.

Also a letter from Mr. Aymar de Saint Saud on two 40c. French Colonial stamps

used in France, as shown by the obliteration.

Mr. Michael Raffalovich was admitted as an active member.

The study of the catalogue of the stamps of Malta, Ionian Island and Greece was then taken up, and the catalogue adopted after some discussion and amendment. The ½ penny Malta on slightly azure paper was considered as belonging to the first printing. The imperforate 6p. stamp of Great Britain used in Malta, was decided as belonging to the British issues.

It was shown that the watermark in the Ionian stamps did not accord with the value in *peace*.

It was decided that the Society should consider, at its meetings, any questions left unfinished by the Congress.

## Our Monthly Chronicle

for the present number is unusually light.

BAVARIA.— The single postal card has undergone the same change as the double one, viz:— the 5pf. stamp is impressed in violet.

The adhesives have also undergone some change. The 5c. now comes in violet, and the 50c. in brown.

CYPRUS.— The stamp referred to last month proves to be of the simplest design. Some meaningless flourishes at top, a large numeral of value below; and a rectangular frame surrounding everything. It seems that this new comer has not yet been fully authenticated.

DENMARK.— Three new cards, viz:—  
4ore, blue on white.

6 " brown on chamois.

10ore, green on chamois. all measuring 128x79mm. We suppose the whole set will undergo a similar change in dimensions. The 6 and 10ore are especially for the Postal Union and so specify on their face.

FIJI.— *Le Timbre Poste* announces that the initials "V R," which have so long appeared in surcharge, are now engraved on the plate. The value, however, is still made by a surcharge.

2 pence, yellow green.

FINLAND.— The 10 p. card slate colored stamp with violet border, lettering etc., has the inscriptions at top slightly larger than heretofore.

HONDURAS.— The *Timbre Poste* notices two surcharged varieties not heretofore known, viz:— Por un real, black on 2r., green. Medio real, blue on 2r., green.

ITALY.— 10c. blue, 20c. yellow, "*Estero.*"

PORTUGAL.— Envelopes; same type as adhesives:—

25 reis blue on yellowish.

50 " red " "

Each in three sizes, viz:— 112x72mm., 140x75mm., and 140x110mm.

PORTO RICO.— We have received the 1879 set. It is of the same design as the 1878 issue, the date and colors being changed.

5c. peseta, claret.

10 " brown.

15 " black.

25 " blue.

50 " green.

1 peseta, pale mauve.

PERU.— A 1c, *Unpaid* stamp has been ordered. It will be quite different from the other *Unpaid* values. It will be shorter will not bear the steamship, and will have the national arms in place of the Llama. The color has not yet been decided upon; but it will be some light tint.

PHILIPPINES.— Mr. Mones says that the 4 onzas, 1855, Spain, has recently been found on a letter from the Philippines.

PANAMA.— We omitted to say last month that the 50c. is larger in size than the other values. The design is, however, substantially the same.

SERVIA.— The double cards, 10x10 paras,

now have the word "reponse" in 11mm. instead of 21mm.

SWITZERLAND.— Post card with inscription in three languages, viz:— Postkarte, Carte postale, Cartolina postale.—5c. black on chamois.

UNITED STATES.— The Ordinary letter size envelope having the side flap straight, instead of curved at top, as described last month, proves to be from the old knife, the paper having been "lopped off" this way to avoid waste. We have seen envelopes of other sizes likewise mutilated, but not so noticeably.

It is evident, however, that we are to have a set of new knives. We have already chronicled the new ones for Note size and Official; we now add Ordinary letter, Full letter and Extra letter. They are all more cut down than formerly at the tops of the side flaps; and Extra letter has the extremity of the lower flap rounded a trifle, instead of pointed as heretofore. The Extra letter envelope mentioned last month was from this new knife with one end "lopped off" from motives of economy, as already explained.

The fawn paper is in use after all. We have seen it in Commercial size.—2c. The shade is a trifle darker than it was in 1875 and the gum is put on quite differently. The knife, too, seems to have undergone some minute changes.

All these are points that it is almost impossible to fully describe. We therefore satisfy ourselves with a brief allusion, such as will enable collectors to recognize the envelopes when they meet them.

The Post Office envelopes now come with the old *U. S. P. O. D.* monogram in watermark. We have seen the 2c. white, Extra letter, of the P. O. service from the new knife. We consider this a peculiar circumstance, as a while ago the 2c. white envelopes were said to be an old supply that was being used up.

Mr. Sterling has shown us the 3c. P. O. Department, full letter size on amber of *third* quality.

WENDEN.— The design is slightly changed. The arm with sword is in the centre, as heretofore; but the value in letters, *Zivei Kop*, appears at the bottom of the stamp.

TRANSVAAL.— We give an illustration of the new series.



### DANGEROUS LOCALS.

During the past two years, a gang of scamps have been actively engaged in the concoction of "*Locals on the original letters*". They have counterfeited some stamps already known; but, for the most part, they have invented stamps of companies that never had an existence.

The salesman is Wuesthoff, the Canal street "dealer"; and every stamp herein mentioned has been traced directly to him, except a few that Dr. Petrie sent to Europe. Dr. Petrie assures us that he purchased from Wuesthoff in good faith.

So much for the gang.—Now for a list of some of their wares.

**BUFFALO CITY DESPATCH POST.** Eagle in centre, enclosed in band inscribed as above. Numerals of value (2) in corners. A very fine piece of work, and made especially attractive by an unusually venerable looking cancelling stamp reading:— PAID— B. C. D. P., in two lines and in an oblong octagonal frame.

The adhesive is printed in red on white paper, and is generally affixed to 3c. stamped envelopes of the issue of 1853.

**ADAMS & CO. EXPRESS, 25c. PAID.**— Large type set affair, in a heavy rectangular frame. Black on white paper. Generally cancelled by an oval hand stamp reading *Adams & Co. Nov. 7, Georgetown.*

Mr. Wuesthoff invoices this stamp to his foreign correspondents at \$5.00.

**NEW HAVEN CITY DESPATCH.**—

Horseman in centre, enclosed in transverse oval band, with foregoing inscription. Numerals 2 at sides. A fine wood cut, printed in black on lead colored paper; canceled by a large round hand stamp (in red) reading *New Haven City Despatch, Nov. 29, 1855.*

This, too, is a high priced luxury, invoiced by Wuesthoff at from \$10.00 to \$15.00.

**NEW YORK PENNY POST.**—

Very like Blood's Penny Post. Gilt on black— Invoiced at \$10.00.

**PHILADELPHIA CITY DESPATCH.**—

Small double lined transverse oblong. Locomotive in centre. *Philadelphia* at top; *City Despatch*, at bottom; *Paid*, on left; 2c., on right. Purple on white. Canceled *Philadelphia, May, 2, 5.* Invoiced at \$12.

**HOOGS & MADISON.**—

This was for some time thought to be a genuine stamp; but it is now certain that the Wuesthoff gang concocted it. It comes as an adhesive in red on white; and also in red on buff envelopes in the left upper corner. The price for either variety is \$8.00. Wuesthoff says that he obtained seven of the adhesives two years ago.— There is nothing like a precise statement,— even if it be untrue.

More recently, another *Hoogs & Madison* has turned up. It consists of an oblong rectangular frame, inscribed *California City Letter Express.— Hoogs & Madison, Montgomery St. S. F.* It is printed in claret on blue and attractively cancelled.

All the foregoing stamps, except the two *Hoogs & Madison* labels, are of *purely imaginary* posts. Next month we shall describe some dangerous counterfeits of *Blood's; Bronson & Forbes; East River Post office; City Despatch Post; Boyd's City Express*, and the *Hartford Mail*. Meanwhile, let us state that we desire to accuse no one unjustly, and if Mr. Wuesthoff has any reasonable explanations to give, he will find our columns open and ourselves ready to retract all that we now say, so far as it may reflect on him. We must decline beforehand, however, to publish any *rambling* epistle.

(To be continued.)

### TO OUR READERS.

We must apologize for our dilatory appearance this month; though it is not directly due to any fault of ours. Our letter press has been ready for nearly a fortnight, awaiting the illustrations. For some reason, only one has so far reached us; and rather than incur a further and indefinite delay, we shall not await the others.

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PUBLISHED MONTHLY.

**B. BATCHELOR, Managing Editor.**

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P. O. Box, 1471. New York.

To whom philatelic communications and exchanges should be addressed.

General Advertising and Subscription  
Agent for Canada, F. W. Wurtele,  
97 St. James St., Montreal.

## OUR BOOK TABLE.

*History and Catalogue of the Stamped  
Envelopes of the United States,*  
by **W. E. V. Horner, M. A.**

We had hoped this month to review fully the portion of Dr. Horner's work devoted to the Plimpton issue; but time and space both prevent. We must content ourselves with saying that the twenty six pages written upon the issue in question are evidently the result of painstaking and intelligent research. The subject is a difficult one; and unless presented with great perspicuity, becomes simply incomprehensible to the general reader. Dr. Horner, evidently ap-

preciating this, has exercised commendable brevity, though not at the expence of thoroughness. He has stated what he had to say briefly and clearly. The study and investigation engendered among collectors generally by the publication of his book, has, to be sure, brought several novelties to light; but Mr. Durbin has already included some of them in a *Supplement* that he has recently published; and will, we trust, issue a more extensive appendix as soon as circumstances require.

*Les timbres du Grand-duche de Luxembourg par J. B. Moens.*—This is the eighth volume of Mr. Moens' *Bibliothèque des Timbréphiles*, and it is in every way a welcome addition,—not only as an historical account of the preparation and issue of stamps in the Grand-duchy; but in the *practical* aid it affords to the arrangement of a collection. The post-cards of Luxembourg, for instance, have troubled many collectors: Mr. Moens illustrates every type and enumerates every variety. We cite this as an instance; for, of all the volumes he has issued, there is not one more *practically* useful, at every page, than his publication on the Luxembourg stamps.

## JOTTINGS.

The *Boston Journal of Commerce* of January 25th, contains an article of two columns headed *A Curious Business.—Stamps and the trade therein.* The object is, of course, to enlighten the non-philatelic portion of the community; and it is gratifying to see the subject commanding so considerable a space in so prominent a journal.

Mr. Sterling has sent us a photograph of a postal card that went the round of the world in 117 days. On the 24th of May, 1878, some gentlemen in Chemnitz, Saxony, made a bet that a card posted on the evening of that day could accomplish a tour round the world in 120 days. The card was mailed to the German Consulate at Singapore. Thence, in pursuance of instructions on the back, it was forwarded to Yokohama; from there to San Francisco; thence to New York and thence to Chemnitz, its point of departure, where it arrived on September 18th at 1 p. m.



Mr. Trifet has issued the twelfth edition of his Descriptive Price Catalogue, containing some 71 pages of letter-press and 42 pages of illustrations. It is a most thorough and commendable work of its kind, and cannot fail to be of service to all collectors.

Messrs. Scott & Co. have issued the 36th edition of their catalogue.

The Trifet sale of stamps, taken altogether, was very successful, some things went cheap, as is always the case; but others sold unexpectedly well. We shall give some of the prices next month, hoping by that time to have the officially priced catalogue before us.

Messrs. Scott & Co. contemplate selling by auction in May an unusually fine collection of stamps. Catalogues are not yet ready.

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### ANSWERS TO CORRESPONDENTS.

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A. B. E.—The 10c. French Empire (laureated head) surcharged "10" in blue was used provisionally in December, 1871. You will find it mentioned in Mr. Pemberton's Handbook, page 65.

H. W. B.—It is as we supposed. You have been the *victim* of the counterfeiters. Be more careful in future.

D. C.—There are two *very* distinct varieties of the 1c., 1853, Br. Guiana. One has a white line over the inscription of value; the other has not.

There are four varieties of the 20c. lithographed French republic.

M. de J.—We find the most convenient way for preserving envelopes is to have prepared stout Manilla envelopes of the quality known as XXX, in two sizes,—one large enough to hold everything up to Extra letter; the other, to hold Official and Extra official. We then label each Manilla envelope to indicate its contents, thus:—1853. *Knife A*, Letter size, or 1853. *Knife A*, Note size. We keep the labeled envelopes arranged according to issues, by means of a box divided into suitable compartments:

and can consequently select, in a moment, any envelope from our collection, without subjecting the others (except the few that are in the same labeled envelope) to any handling whatever.

We are now arranging our Postal card upon the same principle, in Manilla envelopes measuring 7x5 inches.

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### MONTHLY NOTES ON U. S. Revenues.

---

BY E. B. STERLING.

As regards the J. S. Birdsall & Co. 1c. yellow wrapper on watermarked paper, mentioned in our last, we still insist that it is a *fraud*, and chemically changed by some one in the firm's employ.

The 1c. H. A. Ingham & Co's. stamp has not yet come to hand; hence we cannot describe it in this number.

On page 46, 7th paragraph, read the *die* of the match stamp; not the *business* of A. B. & S., has changed hands. All collectors know that the firm of A. Beecher & Son was merged into The Swift & Courtney & Beecher Co. some years ago.

The new 2c. vermilion stamp of George Talcott, on watermark paper, is the same as the 4c. stamp, excepting color and indications of value. Size 93x17 mm.

Gardner, Beer & Co's. stamp, 1c. black on pink paper, bears a locomotive enclosed in a circle, with inscription *Gardner, Beer & Co. U. S. Inter. Rev. Matches. Chicago, Ills.* At top large figures "1"; at bottom, in straight lines, *one cent*.

Since our last number another stamp has made its appearance on pink paper; viz:—F. Brown's Essence of Jamaica Ginger, 2c. black. Same design as the silk thread issue. Size 55x95 mm.

A prominent collector informs us that he possesses on silk thread paper, nos. 11 and 25 of our list marked with a query. He also states that, without doubt, No. 12 does not exist. Has any one seen this much quoted stamp?

We add to our match list: No. 5½, 1c. blue, Akron Match Co. (surcharged date "Feb. '70." in black. Size 21x25 mm Old paper.

## —MATCH.—

No.	Value & Color.	Description.	Size.	Paper.
51	3c. black	Chicago Match Co.	21x25	O
52	1c. green	Clark.— Jas. L.	"	S P W
53	1c. lake	Clark.— Match Co. The	"	S
54	1c. lake	do sur'ged in bl'k (S. R. V. D. & Co.)	"	S
55	1c. green	Clark.—Henry A.—Garden City Perc. Matches.	"	S
56	1c. black	Cramer & Kemp. Excelsior Matches.	"	O
57	1c. blue	do do	"	O S
58	1c. black	Crown Match Co.	"	S
59	1c. green	Curtis.— W. D. (Diamond shape)	30x30	O S
60	1c. black	Davis.—G. W.H.—Iron City Percussion Matches	21x25	S
61	1c. blue	Doolittle.— W. E.	25x21	O
62	1c. black	Eaton.—Jas,	21x25	O S P W
63	1c. black	Eichele.— Aug.	"	O
64	1c. blue	do & Co.— P.	"	O S
65	1c. blue	do & Co.	"	S P W
66	1c. blue	Eisenhart's.—J. W.— Matches	"	S P W
67	1c. black	Excelsior Match Co. Watertown N. Y.	"	S
68	1c. black	do Syracuse N. Y.	"	S P W
69	1c. green	E. R. T. (E. R. Thompson)	"	O S
70	1c. lake	F. E. C. (Frank E. Clark)	"	O S
71	1c. lake	do do surch'd S.R.V.D.& Co. in black	"	O S
72	1c. black	Farr. & Co.— G.— Friction Matches	"	O
73	1c. brown	Frank.— L.— Louisiana Matches	25x21	S
74	1c. black	Gardner, Beer & Co.	21x25	P
75	1c. black	Gates.— Wm.	"	O S
76	3c. black	do	137x17	O S
77	6c. black	do	"	O
78	3c. black	do (3- 1c. stamps in one Stamp)	125x12	S
79	1c. black	Gates' Sons.— William.	21x25	S P W
80	3c. black	do (3- 1c. stamps in one stamp.)	125x11 & 15	S P W
81	3c. black	do (3- 1c. stamps unsevered pair showing size of perforations.	125x11 } 125x15 }	S P W
82	1c. green	Goldback & Co.— A.— Proprietary one cent.	21x25	S
83	1c. green	Goldback— A. do do	"	S W?
84	1c. black	Gorman & Bro.—T.— Friction matches.	"	O
85	1c. green	do do	"	O S
86	1c. green	Gorman— Thomas. do	"	S P W
87	1c. green	Greenleaf & Co.	"	O S
88	3c. lake	do	28x22	O S
89	5c. orange	do	"	O S
90	5c. orange	do (sur'd cir. in bl'k Greenleaf & Co. with date)	"	O
91	1c. green	do & Co.— B. J.	21x25	S
92	1c. black	Griggs & Goodwill, G'd'n City Perc. Match.	"	S
93	1c. black	do Garden City (surchargdd in red G & G with date.)	"	S
94	1c. green	do do	"	S
95	1c. green	do do surcharged in black R. C. & Co. with date.)	"	S

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# THE COLLECTOR'S WORLD.

*A Journal devoted to the interest of Stamp Collectors.*

Vol. 1

MAY, 1879.

No. 8.

## SOCIETE FRANCAISE DE Timbrologie.

*Meeting of March 6, 1879.*

*Mr. Donatis presiding.*

Among the correspondence were several letters of thanks from the metallists of the Society, and a communication from Mr. Coster announcing the consolidation of Bank Note Companies in New York.

Mr. Raub, of New London, and Mr. Da Costa Gomez, of New York, were admitted as corresponding members.

Among the communications were:—

A blue Ionian stamp, watermarked 1.

A group of three Porte de Mar, 10, 25 and 50c. bearing the surcharge *Guadalupe*, presented by Mr. Anns.

Notes from Mr. Diena on the unpaid stamp of Baden and the Post Cards of Italy. Both will be inserted in the Bulletin.

Taking certain calculations as a base, the Secretary showed that the sheet of  $\frac{1}{2}$  tornese of Naples,—cross of Savoy—must have consisted of 150 stamps, say fifteen ranges of ten stamps each. In consequence of the effacing of the former arms and the substitution of the Savoy cross, there must be 150 varieties of the stamp.

*Meeting of April 6, 1879.*

*Mr. Skepper, presiding.*

Mr. Overy Taylor and Mr. Fouré were admitted as corresponding members.

The presentation by Mr. Raffalovick of various pieces bearing both postage and revenue stamps, and of a French postal receipt bearing an adhesive stamp, gave rise to an exchange of observations from which it was determined that the Society does not collect formulas and that post cards without stamps were admitted into the catalogue only because they are con-

sidered as the origin of post cards and money order cards.

The same member communicated four *Documentos y Libros* stamps of Mexico for 1879, viz:— 1c. brown, 3c. blue, 5c. orange, 10c. green; also two Spanish stamps *Impuesto de Ventas*, both of the value of 5c., and the arms of Spain and a number of order in water marked. The one is printed in green, the other in black.

Dr. Leyrand read a translation of the note sent by Mr. Brown on the *New Italian Stamps*, and showed that they are fixed Revenue stamps. They are detached from the books of blanks used for recording contracts.

## *Our Monthly Chronicle.*

**BOLIVAR.**— We illustrate the 5c. mentioned in our November and December numbers.



**BOLIVIA.**— The mails of April 2 and 19th from La Paz have brought us the 5, 10 and 20c. of the set that was prematurely announced a couple of years ago.

**BRITISH GUIANA.**— Card 1½c.

**CURACOA.**— 2½ florins, violet and bistre.

**CUBA.**— 5c. black, 10c. orange.

**DANISH WEST INDIES.** International card; 3c. rose.

**EGYPT.**— The long heraldic new issue has appeared. It consists of the following values;

5 paras, brown.

10	"	light violet,
20	"	blue,
1	plastre,	rose,
2	"	yellow,
5	"	green,

**GREAT BRITAIN.**— New cards for the Postal Union.— *Union Postale Universelle. Great Britain (Grande Bretagne) Post Card.*

1 penny, brown on buff  
3-2 " " " "

Mr. Durbin has sent us the  $\frac{1}{2}$  penny, embossed card, in rose on white as heretofore, but with the printed inscriptions quite different from any of the varieties heretofore seen by us. *Post Card* is in large fancy capitals; *The address only* &c., in a fancy scroll. Rose on white; blue on white; green on white.

**HUNGARY.**— The watermark on the post card is changed to *M. K. Posta.*

**MAURITIUS.**— We presume that all the values of the long promised set will soon appear, Mr. Wurtele has sent us the 4c., orange. It is of the *cut and dried de la Rue* pattern.

Mr. Durbin chronicles 24c. bistre, also a stamped envelope of 50c., brown on white. Mr. Moens mentions two postal cards.

**MEXICO.**— The accompanying illustration and list of values is from the *Philatelic Monthly*.

1c.,	black,	25c.,	—?
2 "	brown,	50 "	—?
5 "	orange,	1 "	péso—?
10 "	blue,		



**PHILIPPINES**— 100 m. de p. yellow green.

**PERU.**— The mail of April 1st from Lima brought the 1c., orange, which has already been described in our columns.

The Peruvians have made considerable changes in their set of stamps. The colors of the 1, 5, and 10c. postage stamps have been changed to conform to the basis adopted at the recent Postal Congress at Paris. Furthermore, as intimated last month, a new *Deficit* has

been issued. It is of small size; bears the arms of Peru for a central device and is inscribed "*Deficit*, above: *Un centavo*, 1 *Un centavo*. The color is brown on white.

**ROMANIA.**— Mr. Moens announces a change to be made in colors, viz:—

1 $\frac{1}{2}$	bani,	green;
3	"	clear olive;
5	"	water green;
10	"	carmine;
15	"	brick;
25	"	blue;
50	"	yellow bistre;

**RUSSIA.**— 7 kopees (adhesive)  
3 " (post card) dark green on buff.

**SALVADOR.**— We have seen two new stamps:—2 reales, carmine; 5 reales, blue.

They are both inscribed *Union Postal. Universelle, Republica del Salvador*, and have the mountain, sun and stars for the central device.

**SURINAM.**— 2 $\frac{1}{2}$  florins, orange and green.

**SWITZERLAND.**— We understand that an International 10c., card has been issued to match the 5c., described last month.

The envelopes now bear a very elaborate monogram, consisting of scroll work, shields, &c.

**URUGUAY.**— Wrapper, 1c., red on white. Stamped envelopes, with large numeral of value.

5	centavos,	red,
10	"	blue,
20	"	carmine,

**UNITED STATES OF COLUMBIA.**— Type changed;—25c., green.

**UNITED STATES OF AMERICA.**— We have, in previous numbers, mentioned that the new contract has, since January, brought forth a new set of knives.

We have chronicled, in all, new knives for Note, Ordinary Letter, Full letter, Commercial, Extra letter and Official sizes. We have to mention still another knife in Commercial size which appears to have been issued to take the place of the one that was mentioned by us only a few weeks ago.—The Commercial knife of 1875-78 had the under flap rounded; the one that appeared early in 1879 had it pointed; and the knife that has just been discovered has it rounded again. This new comer differs, however, from the 1875 knife in having the

8 May

upper part of the side flaps more cut down.

We append a list of the values in which these new knives have been found. All the envelopes not in Italics have been seen by us. Note,— 3c., white.

Ord letter,— 1" white, 1c. *amber*, 2c. white, 3c. cream.

Full letter,— 3c. white, 3c. *amber* 3c. fawn.  
3" blue (Post. Serv. watermark.)  
" " (ungummed,) 1c. gold.

Commercial } 2c. cream, 3c. white, 3c. *amber*,  
1879 pointed } 3" " 3" blue, 5" white,  
flap. } 5" *amber*, 10" white, 10" *amber*.

Commercial } 2c. cream, 2c. fawn, 3c. white  
1879 round- } 3" *amber*, 5" white, 5" *amber*,  
ed flap. } 10" white, 10" *amber*.

Extra letter,—3c. white, 3c. *amber*, 3c. blue  
(Post. Serv. watermark.)

" (ungummed) 1c. gold.

Official,—3c. cream, 3c. fawn, 5c. cream,  
6c. white, 6c. *amber*, 10c. white, 10c. *amber*.

The presence of cream paper is puzzling, as the color was officially discontinued, *amber* being substituted, in the schedule of January 1, 1879.

The new knives that we have mentioned are also found in the Post Office set.

In the envelopes for public use, a change in the watermark has very recently been made by the introduction of small stars into the paper between each repetition of the monogram. We have seen so far,

Ord. letter, — 2c. white,

Full " — 3c. " 3c. *amber*.

Commercial } — 3c. " 3c. fawn.  
(round flap) }

Extra letter, — 3c. " 3c. *amber*.

This also runs through the P. O. set.

Mr. Sterling has sent us an envelope of the Postal Service set (seal of the Department) in official size and on white paper. It bears the Service watermark. The full inscription in the left upper corner is *Post Office Department.—Money Order System.—Official Business.—M. O. B.* The "Penalty" notice is in left lower corner.

We hear that International cards, Double cards, Letter sheets &c., will shortly be issued. Regarding the International cards we transcribe the following from the *Evening Post*;

WASHINGTON, April 24.—The Post office Department has approved a design for the new international two-cent postal card provided for by the Universal Postal Union and the recent act of Congress. On the upper left cor-

ner are the words "Universal Postal Union, United States of America," in English and French, the Postal Union requiring that the inscription shall be in the language of the country from which the card is sent and in French. On the right upper corner is the stamp, consisting of the head of Liberty copied from the gold double eagle, surrounded by a ribbon border, with a monogram "U. S." at the top and a buckle at the bottom with the figure "2" in octagon blocks on either side.

In the upper half of the circle are the words "postal card," and in the lower half "two cents." The card has also, to more clearly define it from the ordinary one cent, card a neat border around the edge on the address side.

The plates will be prepared as soon as possible and forwarded to the manufacturer of the cards. The design is by Mr. Cassilear, Chief of the Engravers of the Bureau of Engraving and Printing, by which the plates will be prepared.

## DANGEROUS LOCALS.

(Continued from page 51.)

All the foregoing are stamps of purely imaginary posts; the following are some dangerous counterfeits, likewise due to Wuesthoff.

**BLOOD'S DESPATCH FOR THE POST OFFICE.** Black scroll work on ground of small blue diamonds.—The counterfeit has no periods after *Despatch* and *Post Office*.

**BLOOD'S DESPATCH POST. OFFICE 28 So. 6th STREET.** All the embossed work is too sharp in the counterfeit; and the periods are too small. There are no stars before *For* and after *Delivery*; though the genuine always shows traces of the one before *For*, and often of the other.

**BRONSON & FORBES.—**

In the counterfeit there is no apostrophe after *Forbes*. Lettering too large. The counterfeits come in gold on pink, black on pink and black on green. The genuine are only known in black on green.

The counterfeits are sometimes cancelled by the word *Fraud*; but generally by an oval handstamp reading *Bronson & Forbes*.

## CITY DESPATCH POST, 2 CENTS.—

Head of Washington turned to left. (See page 46 of "*The U. S. Locals and their History.*") The counterfeit has the head turned to the right; and comes in two colors, viz:—

Steel grey on white,

Black " green.

Indistinct cancellation.

## BOYD'S CITY EXPRESS.—

Large eagle (Type I.) The counterfeit is apparently a coarse lithograph (not a lithographic transfer from copper) and is faulty in having the background of black blocks and white lines, instead of white blacks and black lines. The counterfeit has no period after *Express*.

There is also a small sized Boyd, resembling all the types in general and none in particular. It is a wood cut and has the same fault in the background as the large one noticed in the preceding paragraph.

## HARTFORD MAIL.—

Smoke too heavy. It should not run past the forward foot. Hand has hold of bag; while, in the genuine, it seems to hold a handle or strap running from the bag.

## EAST RIVER P. O. 23 AVENUE D.—

Type I. Round. *Sailing vessel* in centre.—The outer line of the frame is too heavy; it should not be appreciably heavier than the inner one.

## CITY LETTER EXPRESS MAIL.—

Shield shaped. The genuine has a fine outer line around the shield. It is omitted in the counterfeit, which, moreover, has the lettering very bad.

## CITY DESPATCH POST.—

Head of Washington. (Like *U. S. Desp. Post*. See page 25 of the *U. S. Locals and the History*.) No period after *Cents* in the counterfeits. The letters of *Three Cents* taper, the and ones being large, and gradually becoming smaller as they approach the centre, and growing larger again after passing it. In the genuine they are all of one size.

Thos. H. Spaulding, Box 1773, New York city, recently sent a number of these counterfeit locals to one of our correspondents. If Mr. Spaulding is innocent, let him explain; otherwise our readers will do well to bear him in mind.

Another humbug, — and it reached its recipient direct from Spaulding, is the *Metropolitan Post Office*. T. Williams, Proprietor.

No. 162 Ninth Street. Postage Two Cents. Eagle in centre. Large oblong design, black on green. Invoiced at the remarkably low price of \$3.00. It is probable that the Metropolitan P. O. was at one time managed by Mr. Williams and that he issued a stamp. It was, however, an unpretentious octagonal label, bearing simply the name and address of the proprietor in embossed letters (quite similar to the Laws stamp); but without the Eagle or any indication of value.

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MONTHLY NOTES ON  
*U. S. Revenues.*

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(Continued from page 55.)

BY E. B. STERLING.

We promised to describe the H. A. Ingham & Co. stamp, when it came to hand, and we now do so. The design is an odd but very neat one, consisting of an octagonal frame enclosing the monogram H. A. I. At top—in curved lines *U. S. Inter. Rev.*; figure "1" in corners at left side; "one," at right side; "cent," at bottom in curved line, "*H. A. Ingham & Co.*" and in straight line under it, "*Proprietary*"; figure "1" in corners.

Value 1c. Black, perforated, watermark paper. Size 21x25 mm.

We welcome a pair of old friends in new attire, and chronicle the issue of the "*World's Dispensary Medical Assoc'n.*" values, 1c. green, 2c. black, watermark paper. Same design and size as the stamps of "*R. V. Pierce M. D.*" the only change being the insertion of former name, with a few flourishes, in place of the latter. The World's Dispensary Medical Association was incorporated January 1879.

Two very odd, rare, and interesting proprietaries have come to light. We give the full descriptions of both, viz:—

"Thos. E. Wilson M. D., and X. Bazin."

The Wilson stamp is very homely and ugly. It consists of a plain band, 7 mm. wide, running across the stamp dividing the same in two parts and bearing the signature of "*Thos. E. Wilson M. D.*"; the upper portion being a roughly engraved goundwork of cross lines with the words "*U. S. Internal Rev.*" in curved line; and under it, "*Four Cents*," in straight line. In corners, frame work enclosing figure

"4." The lower portion of the stamps being an exact counterpart of the upper, excepting the inscriptions, which run:- "Louisville, Ky." in straight line; and under it, "Proprietary" in curved line. Figure "4" in corners. Value 4c. Black, perforated; old paper. Size 41x26 mm.

The X. Bazin is an interesting and beautiful stamp. Its existence has been for a long time doubted; but it has at last turned up, and we pronounce it genuine in every respect. Three values were engraved, viz:- 1c. 2c. and 3c.; but the 2c., printed in blue, was the only one put on the bottles; but as the stamp gave the bottles and ugly appearance in the eyes of Mr. X. Bazin, he removed many specimens from those that had glass stoppers, the stamps spoiling the effect. The design consists of a central frame enclosing a very pretty picture of a female and child reclining upon the ground with garlands of flowers, and a twig in one hand. The upper portion of the frame reads, *U. S. Inter. Revenue*.<sup>6</sup>; the lower portion, "Proprietary." At left side "two;" at right side "cents,;" figure 2 in circle on either side. On the sides of the stamp is of a figured border, with plain scroll. "X. Bazin" on the left; "Philadelphia," on the right. The stamp is similar in character, shape and size to the stamps of Fetridge & Co. and is cut out with a die of almost identical form.

Value 2c. blue. Cut; old paper. Size 90x20 mm.

*Cont'd on p. 62*

**Jos. Le ROUX.**

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BY

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*New York Post Office.*

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## —MATCH.—

No.	Description.	Size.	Paper.
96	1c. black Griggs & Scott. Iron City Percussion Matches.	21x25	O S
97	1c. blue Henning & Bonhack. Mfy. Jersey City. D. E. Gregory, Sole Agent, N. Y.)	"	O
98	1c. red Howard—B & H. D.—New York Telegraph Matches.	"	O
99	1c. blue do do	"	O
100	1c. green Hotchkiss Match Co.—The J. G.	"	S P W
101	1c. green Hale—Charles S.—Garden City Percussion Matches.	"	S P
102	1c. black Hunt—L. G.—Garden City Percussion Matches.	"	O S
103	1c. black do do (Surcharge in Red April 10th, 1874. G. & G.)	"	S
104	1c. blue Ives Matches.	"	O S
105	8c. blue Ives.—Manufactured by P. T. (Coe's Matches)	93x19	O
106	1c. blue Ives Matches—P. T.	21x25	S P W
107	1c. green Ives & Judd.	"	S P W
108	1c. green Kirby & Sons.	"	S
109	1c. black Kyle.—W. S.	"	O S
110	1c. black Lacour's Matches.	"	O S
111	1c. black do (surcharged in black G. W. G. & Co. '65.	"	O
111½	1c. black do ( " " G. W. G. & Co. April '70.	"	O
112	1c. black Leigh & Palmer.	"	S P W
113	1c. blue Lochr—John—Excelsior Matches.	"	S
114	1c. blue Lochr—Joseph do	"	S P W
115	1c. blue Maryland Match Co's Waterproof Match.	"	O S
116	1c. black Messinger—A.	"	S P W
117	4c. green N. & C. (Newbauer & Co.) Metropolitan Match.	22x29	S P W
118	1c. scarlet N. Y. Match Co. New York Telegraph Matches.	21x25	O S
119	1c. blue New York Match Co. New York Matches.	"	O S
120	1c. green do (a match beyond comparison)	25x62	O S
121	5c. blue do do	"	S
122	1c. lake Newton—F. P. (successor to The Clark Match Co.	21x25	S P W
123	1c. lake do do surcharged in black S. R. V. D. & Co.	"	S P W
124	1c. blue Orono Match Co.	21x25	O S
125	1c. green Park City Match Co.	"	O S
126	3c. orange do	"	O
127	1c. green Pierce Match Co.	21x38	O
128	1c. black P. M. Co. Portland Maine.	21x25	O
128½	1c. black do do (surcharged W. T. B. & Co. Oct. 14, '64.	"	O
129	1c. blue Powell's—V. R.—Telegraph Matches.	"	O S
130	1c. red Richardson.—D. M.—Friction Matches.	22x28	O
131	3c. red do	21x25	O
132	1c. black do do	22x28	O S
133	3c. blue do	21x25	O S
134	1c. black Richardson Match Co.—The do	22x28	S P W
135	3c. blue do	21x25	S
136	1c. black Reed & Thompson.	"	W
137	1c. blue Roeber.—H. & W.—Union Match.	"	O S
138	1c. blue Roeber.—William do	"	S P W
139	1c. black Russell.—E. T.	72x47	O S
140	12c. blue San Francisco Percussion Match Company.	21x25	S

The following surcharges have come to our notice since our list was compiled.

No. 1 $\frac{1}{2}$ .—1c. orange, A. B. & S. (A. Beecher & Son) surcharged *E. C. H. Dec.* 1869.—Old paper.—Size 25x21 mm.

No. 14 $\frac{1}{2}$ .—1c. black, American Match Co. (Cleveland), surcharged *Am. Match Co. Jan.* 70.—Old paper.—Size 21x25 mm.

No. 22 $\frac{1}{2}$ .—1c. blue, Geo. & O. C. Barber, surcharged *B. & P. June* 1866.—Old paper.—Size 21x25 mm.

No. 29 $\frac{1}{2}$ .—12c. brown, (H. Bendel doing business as), surcharged *B. Bendel.—Cancelled Large Type.* Solferino ink. Silk thread.—Size 72x47 mm.

No. 38 $\frac{1}{2}$ .—1c. green Wm. Bond & Co., surcharged *Wm. B. Apr.* 20, 1878.—Silk thread.—Size 21x25 mm.

No. 85 $\frac{1}{2}$ .—1c. green, T. Gorman & Bro., surcharged *T. G. & B. July,* 1867.—Old paper.—Size 21x25 mm.

No. 96 $\frac{1}{2}$ .—1c. black, Griggs & Scott, surcharged *D. & Co., May* 2, 1874.—Silk thread paper.—Size 21x25 mm.

No. 96 $\frac{3}{4}$ .—Same, surcharged *D. & Co. Aug.* 14, 1875.

The following new medicine stamps have made their appearance since our last.

John F. Henry, 2c. blue. Pink paper. Same size & design as the silk thread stamp.

Ring's Vegetable Ambrosia, 4c. black. Watermark paper;—*cut and uncut perforated.* Same size and design as the silk thread stamp.

H. R. Stevens has added a very fine pair of stamps to his 6c. value, viz:—1c. brown. 2c. chocolate;—watermark paper. Size 22x25 mm.

The design is entirely different from the 6c. stamp and consists of a series of scroll bands; the centre a circle with the words *U. S. Int. Rev. two cents*; and, from from left to right, an oblique heavy band inscribed *H. R. Stevens.* Above, prepared by; below, *Boston, Mass.* Figure 2 in each corner.

#### MATCH.

C. B. C. S., 1c. black, watermark paper, from die of the A. B. & S. match stamp. Color changed from orange to black; and the letters *C. C.* substituted for *A. & S.* Size remains the same, 25x21 mm. The stamp is used by the eastern branch of the firm of Swift & Coufretney & Beecher Co.

We are indebted to Mr J. N. Morse for our additional list of surcharges in this number.

## TO OUR READERS.

The present number of the "Collector's World" marks some change in its *business* management; for, as may be seen by reference to another page, the paper has passed into the hands of the undersigned, who has heretofore acted as Philatelic Editor.

It is with some reluctance that he has assumed this further charge, which must involve an additional sacrifice of time that cannot well be spared. So far as financial results are concerned, the purpose is simply to make the paper pay its way. More than this is not expected, or even desired. Is it too much to ask our readers to second our efforts, by securing for us as many subscribers as possible?

C. H. C.

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# THE COLLECTOR'S WORLD.

*A Journal devoted to the interest of Stamp Collectors.*

Vol. 1

JULY, 1879.

No. 9.

## The Collector's World.

PUBLISHED MONTHLY,

BY

**C. H. COSTER.**

P. O. Box 1471, NEW YORK CITY.

### Subscription.

In the United States and Canada, 25 cents.

In New York City (by mail), 35 cents.

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General Advertising and Subscription Agent for Canada, F. W. Wurtele,  
33 Coursol St., Montreal.

### Our Monthly Chronicle.

**ANTIOQUIA.**— We give an illustration of the 5c. already described.



**AZORES.**— The Portuguese envelopes come surcharged Azores for use in these islands.  
25 reis, blue on buff.  
50 " carmine "

**BELGIUM.**— Double card for the *Universal Union*.

10x10c., carmine on azure.

**BULGARIA.**— Lion rampant.  
5c., black and yellow.  
10c., green "  
25c., mauve "  
1 fr., mauve and red.

**BOSNIA and HERZEGOVINA.**— Austrian eagle.— To be issued shortly.—

1 kr., lilac,  
3 " green,  
5 " rose,  
10 " blue,  
15 " bistre,  
25 " violet.

**BRAZIL.**— We have seen four more values of the new set, viz:—50 reis, blue; 80 reis, lilac; 200 reis, black; 300 reis, bistre.

**CANADA.**— Mr. Wurtele has sent us a proof of a new 2c., *Union* post-card that will soon be issued, to replace the 2c. card now in use. The design, in a general way, resembles the present one; but the inscription is in three straight lines, viz:—*Union Postale, Universelle, Canada Post Card, The Address, &c.* The impressed stamp differs from that on the card now current, in having *Canada* at the top in small type and *Two Cents* at the bottom in bold characters. The color will probably be green.

Mr. Wurtele has also favored us with proofs of ½c., 1c., 12½c. and 15c. adhesives of types similar to the 2c., 3c., 5c., 6c. and 10c. now in use; i.e. in having the values in figures only. The colors have not yet been determined.

**CURACOA.**— We have seen the 10c. card altered to 7½ cents by means of a black surcharge across the impressed stamp. The surcharge comes perpendicularly, horizontally and diagonally, with an extra variety made by printing horizontally and topsy-turvy. These multifarious surcharges are suggestive of the proximity between Curacao and British Guiana.

**DECAAN.**— Stamped envelopes:—½ anna, brown; 1 anna, purple black; 4½ annas, grey.

**DENMARK.**— 5 ore, blue and red; 100 ore, orange and grey.

**DUTCH INDIES.**—2c., yellow,—error of impression.

It is announced that a 7½c. post card and 20c. envelope will soon be issued.

EGYPT.— Card for the *Union*:— 20 paras, red brown on buff.

All the adhesives of the new set are, in a general way, similar to the accompanying cut.



FINLAND has also issued a *Union* card. The inscriptions are in four languages; and the value is 10 pennia. Color, brown on buff.

Finland has further emitted an adhesive of 25 pennia, printed in rose.

FRANCE.— The 10c., black on violet has been issued imperforate for Colonial use.

HELIGOLAND.— We hear of stamps of 1 and 5 marks.

ITALY.— Cards with head of Humbert I;

10c., brown on white,

15c., " " rose.

From the *Corriere*, we learn that the new adhesive stamps, so long talked of, are at last in the engraver's hands. The 5c. will be brown; the 10c., red; the 15c., blue.

GREECE.— A 70 lepta has been added to the *Unpaid* set; and the 1 and 2 drachmae have been replaced by 100 and 200 lepta.

JAMAICA.— *Three pence* card surcharged *One penny half penny*, in black.

JAPAN.— We hear that 3 and 50 sen, adhesives, and 2 and 3 sen, post cards will shortly be issued.

LABUAN.— Adhesive stamps have just been issued by this British colony. Profile of Queen.

2 cents, green;

6 " , orange;

12 " , rose;

16 " , blue.

LEVANT.— The 10k. is now surcharged "7." The colors of the 1k. and 2k. will soon be changed (if, indeed, they have not already been) to orange and pink respectively. The 7k. will at the same time be issued in red on green.

LUXEMBURG.— We have the 1c., perforated with the *Officiel* surcharge.

A 10c. *Union* card (single and double) has been issued in drab on white.

MAURITIUS.— Mr. Moens chronicles 16 minor varieties of the recently issued provisional card!

The 50c. envelope (surcharged) which has been in use for some time, has recently been succeeded by a specially engraved design. We believe the color is blue.

MADEIRA.— Envelopes altered by surcharge on Portuguese.

25 reis, blue on buff.

50 " carmine "

MEXICO.— *Union* card; 2c., lilac.

The correct list of the new adhesives is as follows:—1c., brown; 2c., mauve; 5c., orange; 10c., blue; 25c., rose; 50c., green; 85c., mauve; 100c., black.

NATAL.— Mr. Wurtele communicates 6 pence rose (1860 type) surcharged *One penny*, like the 6 pence lilac.

NEW FOUNDLAND.— We hear of a *Union* card.

NORWAY.— Double cards.

6x6 ore, green,

10x10 " , carmine.

PORTO RICO.— In our February number, we mentioned a 5c., bistre, of the 1878 set. The latest development is a 10c., deep brown, of the same issue.

PORTUGAL.— 50r., blue, adhesive.

15x15r., green, post card.

20r., blue, " for *Union*.

The post cards will be surcharged for use in the Azores and in Madeira. We presume the same course will be pursued with the adhesive.

PHILIPPINES.— We find we have not chronicled the 100 mils de peso, green, which appeared some time ago.

A 20c. de p., post cards, has been issued.

PERSIA.— *Union* card. Effigy of Shah:—

2½s., red and black.

The enterprising post-master at Tauris, continues printing adhesives in all the colors of the rainbow. We have neither space nor disposition to chronicle such rubbish.

RUSSIA.— 7k., envelope, grey.

ROUMANIA.— Mr. Moens announces that the 1½ bani is green, not black as mentioned in our last on his authority; and that the 25 bani is bistre, not blue.

A 30 bani, vermilion, has just appeared.

SALVADOR.— We recently chronicled stamps of 2 and 5 reales. We should have said centavos. We must now add two more to the list, viz:—

1c., green; 10c., black.



SPAIN.— Most of the values of the new set have put in an appearance. The design is similar to take of last year, but the inscription at top reads *Correos y Telegs*, showing that the stamps can defray cost of telegrams as well as postage. The full list of values and colors is given by Messrs. Alfred Smith & Co., as,

2 centimos, grey-back,

5 " , green,

10 " , pink,

20 " , brown,

25 " , pale blue,

- 40 " , light brown,  
 50 " , orange,  
 1 peseta, carmine rose,  
 4 " , grey,  
 10 " , stone.

STRAITS SETTLEMENTS.— 8c., surcharged *Two Cents*; 32c., surcharged *Seven Cents*.

SWITZERLAND.— 3c., *Unpaid*, like the other values.

SURINAM.— 7½c. cards, made by surcharge, as in the case of Curacoa.

TOLIMA.— 5c., brown (numeral),  
 10c., blue (arms),

TASMANIA.— 8 pence, lilac.

TURKEY.— Surcharged *Imprimés*:—

- 10 paras, black and lilac,  
 20 " violet " green,  
 50 " blue " yellow,  
 2 piastres, black " bistre,  
 5 " red " blue.

TRINIDAD.— Post card. No value expressed. Vermillion on white.

UNITED STATES OF AMERICA.— The 1 and 2c. wrappers are now appearing from a new knife. Specimens of the 1c. are found unwatermarked.

We have several additions to make to the list of envelopes from the new knives given last month.— With the old watermark (no stars) we find:—

- |  |               |
|--|---------------|
| <i>Commercial,</i><br><i>pointed lower flap.</i> | } —1c., gold. |
| <i>Commercial,</i><br><i>rounded lower flap.</i> |               |
| <i>Extra letter.</i> —3c., blue.                 | } —3c., blue. |
|  |               |

With the star watermark, we have to add:—

- Extra letter.*—1c., gold.  
*Official.*—3c., fawn.

The 1, 2, 3 and 5c. of the *Unpaid* set have appeared. They bear large numeral of value in centre. Color red-brown.

URUGUAY.— The 1 peso, blue (announced two or three years ago) has appeared, thus completing the current set.

UNITED STATES OF COLUMBIA.— The 25c. *Unpaid* stamp is now in black on white.

VICTORIA.— Messrs. Smith's circular says, "A modification of the type of the 2 pence adhesive stamp is to be found in those issued since the 1st of February last. The line around the upper part of the oval is no longer a thick, single one, but double. The stamp is on white paper, watermarked Crown and V,

## LOCAL POSTS IN THE CITY OF New York.

As it is already well known to collectors that the proprietors of local posts operating within the limits of the city of New York are beyond the reach of the Federal Government, we shall not seek to explain how it is that they exist in our metropolis, but rather to briefly trace the ramifications of those that do so exist. There are at the present moment in operation, so far as we know, *Boyd's Dispatch* at 1 Park Place, *Hussey's Post* (Robert Easson, Proprietor) at 54 Pine Street, *Brown's Dispatch* at 145 Nassau Street and *Douglas' City Dispatch* at 251 Broadway.

### *Boyd's Dispatch*

is one of the oldest local posts in the oldest local posts in the United States, as it extends back to 1844. It has issued many stamps,— of several quite distinct designs—those now in use having for the central device Mercury bearing a flag inscribed *Boyd's Dispatch*. This stamp as first issued in 1878—was of the value of 2c. (or \$1.50 per hundred) and was printed in black on dark crimson paper. About November of the same year, the color of the paper was changed to flesh or rose, the value remaining as before.

In February or March 1879, owing to competition from *Douglas' Dispatch*, Mr. Boyd reduced his tariff on letters to 1c., and since that time the flesh colored stamp has been sold at 1c.

In March or April, 1879, there appeared a stamp of identical design, but printed in blue or pale blue paper. This label is used for circulars, newspapers &c., and is sold at the rate of \$0.75 per hundred.

This "Mercury stamp," as it is designated by collectors, is also found impressed on amber envelopes of 136x98mm. It first came in black; but, about four months ago the color was changed to red; and in March or April last a change of value was made, from 2 to 1c., as in the case of the adhesives. Mr. Boyd says that the stamp was also printed in black on envelope of smaller size; but we have not met with any specimens.

Boyd's post, in by-gone years, had many boxes located throughout the city for the reception of letters to be distributed by its carriers; but, a while ago, they were all withdrawn. The proprietor has recently commenced to place them in again central localities.

(To be Continued.)

## TO OUR READERS.

We must apologize for the delay that has occurred since our last appearance. Our June number was all in type by the 24th of that month, on which date our Editor left New York for a short vacation, after giving, as he thought, all necessary instructions to the printer. The result, however, was not altogether successful, for the "paging" of the paper was done so badly that we decided to suppress the edition.

Our next number will be ready by the 10th of August, and it will contain several articles that are crowded out of our present issue.

THE MANNER OF GUMMING  
U. S. ENVELOPES.

As collectors seem to be singularly at variance regarding the gum on the U. S. envelopes issued since 1874 (Plimpton and Morgan contracts) we annex a summary of the changes that have occurred.

## NOTE SIZE.

First knife, (1874), square gum.  
Second " (1878-79) rounded "

## ORDINARY LETTER SIZE.

First knife, (1874), square gum.  
" (1876), rounded "  
Second knife, (1878-79) " "

## FULL LETTER SIZE.

First knife (1874), square gum.  
Second " (1875), " "  
" (1876), round "  
Third " (1878-79), " "

## COMMERCIAL SIZE.

First knife, (1875), square gum.  
" (1876), round "  
Second " (1878), " "  
Third " (1878-79), " "

Mr. Durbin informs us he has seen specimens of the *Second* knife with *Square* gum; and also possesses a solitary 3c. amber, *Third* knife, with *Square* gum.

## EXTRA LETTER SIZE.

First knife, (1874), square gum.  
Second " (1875?), " "  
" (1876), rounded "  
Third " (1878-79), " "

## OFFICIAL SIZE.

First knife, (1874), square gum.  
Second " (1878-79), " "  
Third " (1879), rounded "

We have many specimens of the second knife of Extra letter size (rounded gum) showing the lower flap a trifle less pointed than in the earlier specimens. Can this be due to wear of the knife?

MONTHLY NOTES ON  
U. S. Revenues.

BY E. B. STERLING.

The only new stamp we have to chronicle this month is that of the "*Hop Billers Mfg Co.*"

It consists of a clear white surface with letters and engraving in black. The centre is inscribed "*Hop Billers Mfg Co.*" in fancy letters; and directly above, are the letters *U. S.* traversed by *Inter Revenue*.

At the bottom is *Rochester, N. Y.* with *four* to the left and *cents* to the right. The respective corners are graced by the figure 4 enclosed in black circle. The design of the stamp is completed by very fine hair flourishes. Value 4c., black. Watermark paper. Size 48x15 mm.

We note an error in *No. 69* of our list, *March No.*—(E. R. T.) i.e. green given as E. R. THOMPSON. It should read *E. R. Tyler*.

*No. 101* of our list (*Apl. no.*) *Charles S. Hale* mentioned as existing on *silk thread paper* should have a query (?) attached, which the printers overlooked. The stamp has been quoted to us as existing on this paper; but, not having seen it, we have our doubts as to its existence, hence the query.

We conclude, this month, our descriptive list of *Match adhesives*; and commence a description list of *Match Wrappers*, which we trust will prove interesting. The issue by *Byam Carlton & Co.* is varied and full of interest to the advanced collector. This issue consists of 9 varieties, or rather 1 variety of Gov't paper cut stamp, and 8 varieties of tissue wrappers. The dates are given in the order they are known to exist by us, except those with a query (?) which have been reported, but we have not seen them.

We return thanks to Mr. J. N. Morse who has given us valuable information and assistance in compiling the list which will, we think, be found nearly, if not quit, correct.

## —MATCH.—

No.	Value & Color.	Description.	Size.	Paper.	
141	1c. orange	Schmitt & Schmitt diel.	21x25	S	P W
142	3c. blue	do	"	S	
143	1c. blue	Smith.—used by E. K. (Head of Franklin)	"	O S	
144	1c. blue	Smith.—E. K.	"	S	P W
145	1c. black	Stanton.—H.—New York Matches.	"	O S	P W
146	1c. black	Star Match Corporation.	"	O S	P W
147	1c. blue	Swift & Courtney Diamond state Parlor Match.	"	O S	
148	1c. blue	Swift & Courtney & Beecher Co.	"	S	P W
149	1c. blue	do do (surcharged S. & C. Aug. 1, '77.)	"		W
150	1c. blue	do do ( " R. H. Z. May 1, 1878.)	"	S	
151	1c. black	C. B. C. S. (Swift & Courtney & Beecher Co.)	25x21		W
152	1c. green	Underwood & Co., Alex. Matches.	21x25	O S?	
153	1c. black	U.S.M.Co. (United States Match Co.) Safety Matches.	"	O S	
154	1c. black	Washington Match Co.	"	S	
155	1c. black	Wilmington Parlor Match Co.	"	O S	
156	1c. black	Wise & Co. (Metropolitan Match Works.)	26x22	O	
157	1c. black	Zaiss & Co.—F. (Matches)	21x25	S	P W

## —MATCH WRAPPERS.—

BYAM CARLTON &amp; Co.

No.	Color and Value.	Type.	Average size of frame.	DESCRIPTION.
Manufactured by, Byam Carlton & Co. 96 Friend St. Boston. Size of frame and margin varies according to shrinkage of the paper when dry.				
158	1c. black	1st.	41x73	2 heads to left. <i>Small White Stamp, Old Gov't paper.</i>
159	1c. black	2nd.	131x99	2 heads to left <i>Large Buff tissue wrapper.</i> Upper and lower block containing ("U. S. Internal Revenue Proprietary One Cent") is on a line with the regular frame.
160	1c. black	3rd.	130x89	2 heads to left <i>Large Buff tissue wrapper (variety.)</i> The block described in 2nd type is dropped within the regular frame.—5 mm. each upper and lower blocks.
161	1c. black	4th.	95x55	1 head to right. <i>Buff tissue wrapper. (Byam Matches.)</i> Date—April, 1866.
162	1c. black	5th.	95x55	1 head to right <i>White tissue wrapper. (Byam Matches.)</i> Dates.—1866.— <i>May,</i> <i>September,</i> <i>December. (?)</i> 1867.— <i>May. (?)</i> 1868.— <i>Jan. 6, (?) Feb. 8, April, April 2,</i> 1869.— <i>Jan. 1, Nov. 1.</i> 1870.— <i>Aug. 1.</i> 1871.— <i>June 1.</i> 1872.— <i>July 1.</i> 1873.— <i>July 1.</i> 1874.— <i>Aug. 1.</i> 1875.— <i>April 2. (same do var square space inclosing date. No line at top.)</i>
163	1c. black	6th.	81x50	2 heads to right— <i>Buff, tissue wrapper.</i>



No.	Color and Value.	Type.	Average size of frame.	DESCRIPTION.
163				<p>"These Matches &amp;c." reads from lower right hand corner to upper.</p> <p>Dates.—1866.—March, June (?) July (?) December.</p> <p>1867.—Jan.</p> <p>1868.—Aug. 1, (?) Dec. 1.</p> <p>1669.—Jan. 1, April 1, June 1, (?) Oct. 1.</p> <p>1870.—Feb. (?) Mar. 1, Apr. 1, (?) May 2, June 1, July 1, Aug. 1, Sept. 1, Nov. 1, Dec. 1.</p> <p>1871.—Jan. 2, Feb. 2, March 2, April 1, May 2, July 1, Aug. 2, Oct. 2, Nov. 1, Dec. 1.</p> <p>1872.—Feb. 1, Mar. 1.</p>
164	1c. black	7th.	81x50	<p>2 heads to right.—Buff tissue wrapper. (variety.)</p> <p>"These Matches &amp;c." reads from upper right hand corner down to lower.</p> <p>Dates.—1872.—June 1, July 1, Sept. 2, Nov. 2.</p> <p>1873.—Jan. 2, Feb. 1, Mar. 1, May 1, June 2, July 1, Aug. 1, Oct. 1, Nov. 1, Dec. 1.</p> <p>1874.—Jan. 1, Mar. 2, May 2, June 1, July 1, Sept. 1, Nov. 2, Dec. 2.</p> <p>1875.—Feb. 2, May 2, June 2, June, July 2, Aug. 2, Sept. 2, Oct. 1 (?).</p>
165	1c. black	8th.	95x57	<p>2 heads to left.—Buff tissue wrapper.</p> <p>Dates.—1876.—January 1, February 1, March 1, April 1, May 1, June 1, July 1, August 1, September 1, October 1, November 1, December 1.</p> <p>1877.—January 1, February 1, March 1, April 2, May 1, June 1, July 2, August 1, September 1, October 1, November 1, December 1.</p> <p>1878.—January 1, February 1, March 1, no date, April 1, May 1, June 1, July 1, August 1, September 2, October 1, November 1, December 2.</p> <p>1879.—January 1, February 1, March 1, April 1.</p> <p>(Proof of this type exists dated May 1, 1876, India paper mounted on card board, usual size.)</p>
166	1c. black	9th.	95x57	<p>1 head to left.—White tissue wrapper. (Byam Matches.)</p> <p>Dates.—1876.—July 1, Sept. 1, Oct. 1, Nov. 1, Dec. 1.</p> <p>1877.—Jan. 1, Feb. 1, Mar. 1, April 2, May 1, June 1, July 2, Aug. 1, Sept. 1, Oct. 1, Nov. 1, Dec. 1.</p> <p>1878.—Jan. 1, Feb. 1, Mar. 1, April 1, May 1, June 1, July 1, Aug. 1, Sep. 2, Oct. 1, Nov. 1, Dec. 2.</p> <p>1879.—Jan. 1, Feb. 1.</p> <p>(Proof of this type exists dated May 1, 1876, India paper mounted on card board, usual size.)</p>

## WESTERN ENVELOPE FRANKS USED AND UNUSED

On the entire envelopes. I have just purchased a fine collection of the above including rare types of Wells, Fargo & Co., Bacon & Hardy, Freeman & Co., Lamping's Express, Langton's, Penny Post Co., Swift & Co., Truman & Chapman, Wheeler & Rutherford, Whiting & Co., and many others. All on entire, obsolete U. S. envelopes. Selections sent on approval to responsible parties only.

**F. W. WURTELE,**

33 COURSOUL ST.,

MONTREAL.

A few unused British Columbia, and used U. S. locals on hand.

## OUR BOOK TABLE.

*A Revised List of Postage Stamps and Stamp-ed Envelopes of all Nations.* Edited by J. Walter Scott.—New York: Scott & Co.

8vo., 309 pages; with Appendix of 111 pages. No one, "says Mr. Scott," at this late date can claim any originality for a list of Postage Stamps, and certainly all the merit of this list consists in its being a comprehensive collection of essential facts connected with the issue of the lesser known, or historically interesting postage stamps, \* \* \* \* \* together with a complete description of every postage stamp, brought down to date."

Taking this as Mr. Scott's object, we are glad to bear witness to its conscientious fulfilment. It is too much to assume than any one Catalogue or List can embrace all the information desired by collectors; and indeed, Mr. Scott has done nothing more than compile the "essential facts," to use his own words. This, however, has, in the main, been well done by him; and his catalogue must, be placed alongside of Levraut's, Pemberton's and Gray's as a standard work of reference.

We notice, however, some few inaccuracies in his work,—inaccuracies that cause us surprise. He speaks of the early "Post Office" Mauritius as "essays." This certainly is an inexcusable piece of Rip Van Winkleism, which a perusal of Col. Evans' article or of Mr. Moens' brochure would have removed. So, too, with Luxemburg; his list of the *Official* stamps is singularly behind the time; and Mr. Moens' publication might again have been consulted with advantage. As to the early Philippines, his list is so condensed that it cannot be of much real service to collectors.

No doubt a further examination would reveal other defects in Mr. Scott's compilation; but, taken all in all, we think the book will bear favorable comparison with any English catalogue that has preceded it; and, under these circumstances it is likely to prove of great assistance to American Collectors.

The Appendix to the work is simply a reprint of our own publication on the United State Locals, just as it appeared two years ago. We should have been glad to have made a few corrections and a good many additions, had we known that this reprint was contemplated.

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**The Illustrated**

**Foreign Stamp and Crest Prospectus,**

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# THE COLLECTOR'S WORLD.

*A Journal devoted to the interest of Stamp Collectors.*

Vol. 1

AUGUST, 1879.

No. 10.

## The Collector's World.

PUBLISHED MONTHLY,

BY

**C. H. COSTER,**

P. O. Box 1471,

NEW YORK CITY.

### *Subscription.*

In the United States and Canada, 25 cents.

In New York City (by mail), 35 cents.

Abroad, 2 Shillings or 2½ Francs. (Remit in unused stamps of low denomination.)

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Our Journal having a wide circulation in this and other countries, cannot fail to prove a valuable advertising medium.

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General Advertising and Subscription Agent for Canada, F. W. Wurtele,  
33 Coursol St., Montreal.

### *Our Monthly Chronicle.*

After the long lists in our last two numbers, we have but few novelties to chronicle this month.

**BRITISH GUIANA.**— A card, 3c., rose on buff, is said to be in use.

**BOSNIA.**— 2 Kr. card. Color is red.

**DENMARK.**— 8 ore card of the new type.

**HELIGOLAND.**— *Union* card, 1½ pence, green on chamois.

Envelope, 2½ pence, carmine on white.

**FRANCE.**— Double cards.

10x10 c. black on pale blue;

15x10 c. " " " " green.

**ROUMANIA.**— Mr. Durbin mentions a new post card, without instructions. Stamp in black.

In our last we said that Mr. Moens announced the color of the new 1½ cent as *green, not black*, we should have said *black, not green*.

**WESTERN AUSTRALIA.**— Cards of ½ penny and 1 penny have been issued. The colors are brown on brown and blue on white.

**WURTEMBERG.**— Card, 10x10 pf., red on chamois.

### LOCAL POSTS in the CITY of NEW YORK.

(Concluded from page 67.)

#### *Hussey's Post.*

Hussey's Post was opened in the year 1854, by George H. Hussey, at 82 Broadway. In 1856 or 1857 it was moved to 50 William St., and, in 1872, to 54 Pine St., where it still remains. In or about 1875, Mr. Hussey, who for some years had been in feeble health, retired; and Robt. Easson (who had acted as Manager) became proprietor.

To enumerate all the stamps issued by Hussey's Post would require more space than the size of our paper would allow; we must therefore—as we did in the case of Boyd's *Despatch*—refer our readers to our work on the *U. S. Locals and their History*, contenting ourselves with a mention of the stamps that have been issued since the appearance of that publication.

In December, 1877, Mr. Easson issued a large rectangular label, having a messenger boy for the central design, with inscriptions at top, bottom and sides, as follows:—*Hussey's Special Message- and Letter Post.*—Robt. Easson, Proprietor 54 Pine St. Just under the messenger is *Trade Mark* in small letters. The value of this stamp was 1c., and the colors were,

Blue on thin white paper (perforated.)

Red " " " " " "

These stamps are so well known that the description we have given seems almost useless. It will, however, be news to most of our readers when we mention that the design, as at first prepared, had *Copyright 1877 by* (instead of *Trade Mark*) under the messenger, and was actually used for a short time in this condition, prior to its emission in the modified form already described. Such was the case, however; and, in attestation of the fact, we possess several specimens in black on thick white paper, imperforate.

In 1878 (about May) Mr. Easson issued a stamp almost identical with the emission of December, 1877, but having all the proportions smaller and the inscriptions altered to *Hussey's Special Message. R. Easson, Propr., 54 Pine St.* The colors were blue and red (or, rather, carmine.) Perforation was continued as before.

In the spring of 1879, a further alteration was made, though it was very slight, as it only related to the words *Trade Mark*, which were brought out in bolder characters than before. Colors and perforation unchanged.

### *Brown's Despatch.*

Started by William P. Brown, 145 Nassau Street, New York City, as an offshoot of his stamp business. Mr. Brown's charge is 2c. per letter; but by an arrangement with Hussey's Post he turns over to that post most of the correspondence received for delivery.



The date on the stamp (1876) is in commemoration of Mr. Brown's return from Japan. His post was not started until July 18, 1877.

Mr. Brown's stamps come in quite an array of colors, viz:— Black on dark crimson, bright crimson, red, green and yellow.

### *Douglas' City Despatch.*

This post dates from February 1st, 1879, when it was started at 251 Broadway by George H. Douglas. The stamps first issued were rectangular in shape and consisted of an engine turned design on a solid ground, traversed by the inscription *Douglas' City Despatch*. The stamps were printed in sheets of 25 specimens (5x5) separated by perforation and printed first in blue on white paper; afterwards in

rose or white. Proofs are also found in blue on white; but these are of course imperforate.

About July 1st, 1879, the stamp was changed. The size was reduced, and the design altered. On a solid upright oval disk in centre (enclosed in a shaded shield,) is *Douglas' City Despatch 251* with *Broadway* below on a solid band. The value *One (1) Cent* appears at top, likewise on a solid band. This stamp, like its predecessor is printed in sheets of 25 and perforate. The impression is brick red on white paper.

### *GUY'S CITY DESPATCH.*

*From the Philadelphia Record of June 17, 1879.*

The largest monopoly on this continent is that of Uncle Sam's for transmitting the mail. With a view to breaking up this immense patronage, and as he laconically expressed himself, "to wake up the sleepy heads in the old Quaker City," Mr. F. A. Guy, an enterprising New Yorker, came to this city about two months ago and located himself at No. 1123 Chestnut street.

This was his first step. His second was to issue a circular "respectfully" soliciting the patronage of business men to "The Guy's City Dispatch for the prompt delivery of all city letters, circulars, pamphlets, catalogues," and, in fact, everything of a mailable character. Messengers were to call twice a day on the patrons of the "Dispatch" for the collection of letters. The inducement held out for securing the public patronage was the offer to transmit "all sealed letters throughout the city at \$1 per hundred. Directed circulars, sealed or unsealed, at \$7 per thousand."

The patrons of "The Guy's City Dispatch," instead of paying for each letter transmitted through this medium as they were collected, purchased stamps of Mr. Guy, bearing the impression "Guy's City Dispatch." Twice a day the letters were collected by the carriers, eight in number, taken to the office at 1123 Chestnut street, where, by the aid of a city directory, they were assorted according to their directions.

As the parties concerned in the enterprise were unacquainted with the city, no little embarrassment was experienced by the newly-fledged mail-carriers in deciding to which carrier a certain letter should be consigned. For instance, a letter directed to an officer of Blockley Almshouse called forth the query from the proprietor of the "Dispatch," "Where the devil is Blockley Alms-house?"

"Over in West Philadelphia," replied an employe.

"Then that goes to you," and the letter was assigned to the watchful care of the West Philadelphia carrier.

Another carrier was assigned to a district comprised within the bounds of Eighth street

to Delaware avenue, Girard avenue to Chestnut street. In this same district the Post Office Department has seventeen carriers. The carrier who had charge of this district was a man named Smith, who was detailed by Special Agent Barrett, of the Post Office Department in this city, to apply for the situation as carrier, and if successful in securing the place to report the result of his observations to Mr. Barrett.

One of Guy's circulars, inscribed on the top margin "How is this for high?" found its way to the Department at Washington, and by the officials there was sent to Mr. Barrett, who was, however, already on the track of the self-constituted mail agent. The game was not ready for trapping just at that time, and so the new enterprise moved peacefully on until sufficient evidence was gathered not only to convict the proprietor, but his patrons of violation of the United States postal laws.

Yesterday Mr. Barrett proceeded to bag his game. Arriving at the foot of the stairs leading to the office of 1129 Chestnut street, he confronted two of the carriers—W. F. Martin, residing at 1509 Montrose street, and Harry Williams, 616 North Tenth street—each with a small package of letters for delivery.

"What have you there?" inquired the special agent, pointing to the letters in the hand of Martin.

"I've got letters," was the tart reply.

"You are going to deliver them here in the city?" mildly inquired the agent.

"That's what I intend to do," was the dogged answer.

"Yes? Well, I'll take them if you please," blandly observed Mr. Barrett.

"No, you won't," retorted the carrier, bristling up and showing resistance.

"My dear sir, I am the Special Agent of the Post Office Department, and I have a right to those letters; and now take my advice, and give them up without any trouble," was the kind advice of the self-possessed official.

"I don't care who you are, you can't have these letters," persisted the "carrier."

"Are you aware that you are laying yourself liable to a heavy penalty in obstructing an official of the United States Postal Department in the discharge of his duties? Take my advice, and let me have those letters without any further trouble," and gently laying hold of the letters the official found that his persuasive powers had had the desired effect on the unauthorized purveyor of the mail.

"Now I will take yours, if you please," was the polite announcement made to Carrier No. 2, and, with a docility becoming to Mary's little lamb, Mr. Williams delivered his charge to Mr. Barrett, and then the agent said to them: "Now come up stairs with me, and let's hear what the boss has to say." Here matters was fixed up in short time, Mr. Guy promising to discontinue business and wanting to know "why in the devil they didn't look after matters in New York," but Mr. Barrett

replied he had all he could do to attend to matters connected with the Philadelphia office.

On visiting one of the firms who were patrons of the "Dispatch," Mr. Barrett inquired if it were true that they had bought stamps of Mr. Guy, and was informed in a somewhat caustic manner that they had.

"Why do you buy stamps of him instead of the Government?" inquired Mr. Barrett.

"Because we save fifty per cent, in the operation," was the emphatic reply.

"That is the reason, is it?" continued Mr. Barrett. "Then, I suppose, you have no further use for the postal box the firm pleaded so hard to have placed in front of this establishment for the collection of letters?"

"Oh, yes, we have, don't take that away: we are using that constantly."

"Ah, I understand you now," replied the agent; "you want the Department to furnish you a box to collect your letters for out-of-the-way post offices in the far-off West, where it costs the Government a thousand dollars a year more than they receive to maintain it, but when your letters are for the city, on which last year there was a profit to the Government, you propose to save the profit to yourselves. Now, let me say to you to take care that you don't get yourselves into trouble through this mistaken economy."

The names of the patrons of this enterprise have been transmitted to United States District Attorney Valentine, who will at once enter suit against the proprietor and the patrons of "Guy's City Dispatch."

Under the law there is a penalty of \$1.0 for each time the offence is committed by the party establishing the agency, and \$50 fine for the persons or firms using it.

(The Guy's Dispatch stamp is almost identical to the first type of Douglas Dispatch, used in New York city last winter.—ED.)

## WARWICK'S POST.

Some months ago, an individual from Hoboken, N. J., produced a number of Warwick stamps (a post that never, so far as we can learn, even had an existence) which he claimed to be genuine. One was considerably larger than any variety heretofore known, the others were of the usual size Hussey's concoctions and with the diamond pattern border. The individual in question said that the post used to exist in New York, at the corner of Grand and Orchard streets. We have been totally unable to find even a trace of it; but we have been informed that the stamps were fabricated some time ago by a notorious dealer in counterfeits.

## THE MANNER OF GUMMING U. S. ENVELOPES.

We revert to this heading simply to correct an error that appeared in our list last month. Under OFFICIAL SIZE read *Second* (instead of *Third*) *Knife*, 1879; rounded gum.

## OUR BOOK TABLE.

*Stanley, Gibbons & Co's Descriptive Catalogue and Price List*—including also an appendix consisting of upwards of 1500 illustrations.—*Stanley Gibbons & Co., 8 Gower St., London.*—4 to 58 pp.—Appendix, 41 pp.

We have already had occasion, more than once, to allude to the excellence of Messrs. Stanley, Gibbons & Co's price catalogues; it is enough, therefore, for us to mention that those price catalogues are the basis of the publication under review, for our readers to conclude that this latter must be of a high order of merit. But it must be understood, in order to appreciate the character of the work, that the former catalogues were nothing more than the *basis*. Everything has been thoroughly revised, innumerable additions made, and some 1500 illustrations (with reference numbers) inserted. Turning over the pages at random, we are impressed with the thoroughness with which Messrs. S. G. & Co. have worked up the *local* subject; for we find a very fair list of Confederate "provisionals," an almost exhaustive schedule of the United States locals; and what we take to be an absolutely perfect table of the Russian locals, with nearly every type illustrated.

Taken altogether, we can recommend the book as an exceptionally good *check list* (as some term it) for both *government* and private stamps. As a typographical performance, too, it deserves high praise.

INTERNATIONAL CONGRESS OF  
PHILATELISTS.

(Held at Paris in 1878.)

Dr. Legrand has informed us that the first part of the Bulletin of the Philatelic Congress has just been issued; and we presume subscribers will receive it in a few days. The remaining parts, three in all, will appear during the present year. The edition is limited to 225 copies; and a year or two will doubtless make the work of great rarity.

The subscription to the entire publication is \$2.50; and, although the Congress has now ceased its labors, philatelists, by subscribing at once, may still enroll themselves among its members and secure the Bulletin of its proceedings. This Bulletin is not a mere summary; but contains *in extenso* the minutes of the meetings and also the various papers, memorials &c., (from collectors in all parts of the world) that were read in the course of the deliberations.

We are authorized by the Committee to receive subscriptions.

## ANSWERS TO CORRESPONDENTS.

E. B. S.— The *U. S. Express Mail* handstamp did not emanate from any "Local" post; but from the Government Post Office in Boston, Mass.,—from 1845 to 1848, we think. Mr. Atlee erroneously chronicled it some years ago in the *S. C. M.*, as the handstamp of a local company. It is not of any philatelic value.

A. B. E.— About 90 out of every 100 Guadalupe stamps to be found in collections made during the last four years, are counterfeits; the genuine stamp is a rarity and not to be had except when some old collection is broken up.

MONTHLY NOTES ON  
U. S. REVENUES.

BY E. B. STERLING.

The following have made their appearance since our last number was issued.

## MEDICINE.

*Corning & Tappan*. 1c. black, perforated. 21x21 mm. Watermarked paper. The design is a novel one. It consists of Cupid (upon a circular disk) with atomizer discharging perfume upon a young lady at her toilet.

At top is *U. S. Int. Rev.*; at sides, figure 1. At bottom is *one cent*; and above it, in small letters, *Corning & Tappan*.

*Wm. E. Clarke*, Providence, R. I., 6c., black, perforated. 25x20 mm. Watermarked paper. *Hunt's Remedy* on banderole in centre. Proprietor above; Providence, R. I. below. Fancy rectangular frame, bearing name of proprietor at top, *U. S. Inter. Rev.* at bottom, *Six*, on left; *Cents*, on right; and numeral of value in each corner.

Dr. M. A. Simmons having removed from Iuka, Miss., has had his stamp changed to correspond to his new place of business, viz;—*St. Louis Mo.*—1c. black, watermarked paper.

Mr. Atlee has called our attention to the following new issues.

S. D. Howe, 4c. blue, wmk. paper.  
Wm. J. Minshull, 12c. blue, " "  
Perry Davis & Son, 2c. mauve, " "

We make a few additions to our previous lists, viz.—Page 62, No. 119. 1c. blue, N. Y. Match, exists on *old* paper. Page 55, No. 89, 5c. orange, Greenleaf & Co., efface query to Silk thread paper, as the stamp exists.

We now add to the Greenleaf & Co. series, the following surcharges (Circle in Black, Greenleaf & Co.)

No. 87½,	1c. green, old paper.	Oct. 28-1866
" 88½,	3c. lake, " "	Nov. 6-1866
" 90,	5c. Orange " "	July, 4-1868
" 90½,	5c. " " "	Dec. 4-1868

all of which are in our collection. We end our list of Match Wrappers with the present number, and commence a descriptive list of Medicine Stamps arranged alphabetically under the names of the proprietors.

## —MATCH WRAPPERS.—

(NOTE.—We add to the list of Byam, Carlton & Co. wrappers;—No. 165, May 1, 1879, June 2, 1879; and to No. 166, Mar. 1, 1879, Jun. 2, 1879.

No.	Value and Color.	Type.	Average size of frame.	Description.
<b>JOHN J. MACKLIN &amp; Co.</b>				
"Shanghai Matches." manufactured by John J. Macklin & Co. cor. 13th & Holman Sts., Covington, Ky.				
167	1c. black		40x58	White wrapper. Old Govt paper. No date.
<b>PORTLAND MATCH Co.</b>				
Manufactured by The Portland Match Co., No. 86 Commercial St., Portland, Me.				
168	1c. black		81x49	Buff Tissue Wrapper. Dates.— <i>Dec.</i> , 1866. <i>Feb.</i> , 1867.
<b>V. R. POWELL.</b>				
"Telegraph Matches. Manufactured by V. R. Powell, Troy, N. Y.				
169	1c. black	1st.	28x52	White Tissue Wrapper. No date.
170	1c. black	2nd.	28x52	Buff Tissue Wrapper. " "
<b>NATIONAL UNION MATCH COMPANY, Boston Highlands. (Fraud)</b>				
171	1c. black		81x50	Buff Tissue Wrapper. ( <i>Inter. Rev. one cent.</i> ) No date.

## —MEDICINE.—

No.	Value and Color.	Description.	Edge of Stamp.	Size.	Paper.
					O S P W
172	1c. Red	Ayer & Co.—J. C. (Prepared by J. C. Ayer & Co., Practical and Analytical Chemists)	unp.	140x17	O
173	4c. "	do	Star	45x45	O
174	1c. Black	do (Prepared by J. C. Ayer & Co., Practical and Analytical Chemists)	perf.	140x17	O S P W
175	4c. Blue	do	uncut	49x49	O S W
176	4c. "	do	Star	45x45	O S W
177	1c. Red	Barnes,—D. S. (List of 6 Proprietary Articles)	perf.	23x61	O
178	2c. "	do ( " " 5 " " )	"	23x89	O
179	4c. "	do ( " " 7 " " )	"	23x110	O
180	1c. Black	do ( " " 6 " " )	"	23x61	O
181	2c. "	do ( " " 5 " " )	"	23x89	O
182	4c. "	do ( " " 7 " " )	"	23x110	O
183	1c. Black	Barnes,—Demas. ( " " 6 " " )	"	23x61	O
184	2c. "	do ( " " 5 " " )	"	23x89	O
185	4c. "	do ( " " 7 " " )	"	23x108	O



No.	Value and Color.	Description.	Edge of Stamps.	Size.	Paper.		
					O	S	P-W
186	1c. Black	Barnes & Co.,—Demas (Private Proprietary stamp)	"	63x18	O	S	
187	2c. "	do	"	"	O	S	
188	4c. "	do	"	"	O		
189	4c. Black	Barr & Co.—T. H. (Proprietors.)	"	64x30	O		
190	2c. Green	Barry's Tricopherous.	"	25x22	O	S	
191	2c. "	" Proprietary.	"	"	S	P	W
192	4c. Green	Barham Pile Cure Co. (Barham's Infallible Pile Cure, manufactured by the Barham Pile Cure Co.—The genuine has this private stamp)	"	22x195			W
193	2c. Blue	Bazin,—X.	cut	90x20	O		
194	1c. Lake	Bennett,—D. M.	perf.	34x15	O		
195	4c. Black	Bennett, Pieters & Co. (Red Jacket Bitters)	"	149x15	O	S	
196	6c. "	Bennett, Pieters & Co. ( <i>Importers, Distillers and Manufacturers of Wines and Liquors, Celebrated Red Jacket Stomach Bitters. See that the stamp is unbroken over the cork.</i> )	"	"	O		
197	1c. Green	Blow,—W. T.—Proprietor, (Dr. T. L. Stephens)	perf.	40x18	O	S	P W
198	1c. Black	Branderth,—B. (Branderth Pills) United States Certificate of Genuineness—forward)	"	23x33	O	S	
199	1c. "	do (Branderth Pills) Porous Plaster—forward.	"	43x53		S	
200	1c. "	do " " " " " "	"	23x33	S	P	W
201	1c. Blue	Brown's,—Dr. C. F. (Young American Liniment)	"	21x25	O	S	W
202	1c. Black	Brown & Son,—John J. ( <i>Brown's Bronchial Troches</i> )	"	63x26	O	S	W
203	2c. Green	do do	"	"	O	S	P W
204	4c. Brown	do do	"	"	O	S	
205	2c. Black	Brown's,—F. (Essence of Jamaica Ginger) Fred Brown.—Genuine—also directions)	uncut	57x96	O	S	P W
206	1c. Black	Bull's,—Dr. John—Preparations, (Sarsaparilla. Cedron Bitters, Worm Destroyer and Smith's Tonic Syrup)	perf.	23x61	O	S	P W
207	4c. Blue	do do	"	"	O	S	P W
208	4c. Black	Burnett & Co.,—Joseph	"	25x33	O	S	P W
209	1c. Black	Burdsal & Co.,—J. S. Sole Proprietors Dr. C. W. Roback's Scandinavian Blood Pills &c., &c. (White wrapper.)	uncut	110x82			W
210	1c. Black	do do	(Yellow wrapper)	"	"		W

### WESTERN ENVELOPE FRANKS USED AND UNUSED

On the entire envelopes. I have just purchased a fine collection of the above including rare types of Wells, Fargo & Co., Bacon & Hardy, Freeman & Co., Lamping's Express, Langton's, Penny Post Co., Swift & Co., Truman & Chapman, Wheeler & Rutherford, Whiting & Co., and many others. All on entire, obsolete U. S. envelopes. Selections sent on approval to responsible parties only.

**F. W. WURTELE,**

33 COURSOL ST.,

MONTREAL.

A few unused British Columbia, and used U. S. locals on hand.

**SOCIETE FRANCAISE DE***Timbrologie.*

Meeting of May 1, 1879.

*Mr. de Rothschild presiding.*

Mr. Carreton communicated an envelope original with Japan, new French telegraphic cards and the new series of stamps for Egypt.

A work was received from Mr. Walter Lee Brown on the *Fiscal Stamps of the Bahamas*, indicating the provisional use of postage stamps as revenues while awaiting the preparation of a special set.

Mr. Diena transmitted the conclusion of his work on the Cards of Italy, accompanied by single and double cards with the effigy of King Humbert, double and international Portuguese cards and the international card of Finland.

Mr. Casey communicated the fac-simile of stamps for the Indian state of Rajpeela, also novelties for the United States.

Dr. Le Grand exhibited the advance sheet of a part of the Memoires of the International Congress.

*Meeting of June 19th 1879.**Mr. de Rothschild presiding.*

The most interesting communications were made in the name of Mr. Meyer, of Franzensbad, and related to:—

1st The manner of impression of the Russian stamps, which are not printed in aniline colors, a fact already shown by Mr. Maury in a note which has appeared in the Bulletin.

2nd The watermark of the first stamp of 4 sk. of Norway. The watermark was obtained not by wires but by a hollow form which gave more thickness to the paper at the point where the watermark is found.

3rd Italian stamps without *gaufage*, which were shown to be stamps with the *gaufage* effaced and not reprints fraudulently used at the Post Office.

4th The errors of impression ( $1\frac{1}{4}$  sch. green and  $2\frac{1}{2}$  sch. violet) of Hamburg on paper with serpentine lines, which the Society considered fancy reimpresions made long after the closing of the Hamburg postal service.

5th The imperforated stamps of Holland and Dutch Indies, which have already been the subject of a paper from Mr. Vlierden.

6th The 20 pf. Stamp of Bavaria.

The president expressed a desire that correspondents should be asked to make special researches on the manner of preparation of the stamps of their countries;—the impression, manufacture of paper and watermark, manner of preparation, place where printed, whether by a private establishment or by the state, finally the cost price of the stamps to the government.

Mr. Perinelle further desired the name of the engravers, details of composition of the ink used in printing and cancellation, manufacture of the adhesive matter, and the effect of the former on the latter.

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# THE COLLECTOR'S WORLD.

*A Journal devoted to the interest of Stamp Collectors.*

Vol. 1.

OCTOBER, 1879.

Nos. 11 and 12.

## The Collector's World.

PUBLISHED MONTHLY,

BY

**C. H. COSTER.**

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*Subscription.*

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In New York City (by mail), 35 cents.

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### TO OUR READERS.

After a delay of some months, we again make our appearance; and, we regret to say it must be our last. We find that the management of a Philatelic paper requires much more time than we are able to bestow upon it, and we have therefore decided to end *The Collector's World* with its present number. We tender to our friends and readers, our best thanks for the support extended to us; and especially are we under obligations to Mr. E. B. STERLING, for his valuable contributions to our columns.

Nearly all our subscriptions end with the first volume; but the few subscribers who have remitted to cover a longer period will receive a proper refund.

## MONTHLY NOTES ON U. S. Revenues.

BY E. B. STERLING.

Since our last, the following stamps have made their appearance:—

*New Issues.*

DR. C. C. MOORE.—1c. vermillion, watermark paper, size 25x21 mm.; differs from the 2c. black in the following respects. In place of Moore's *Pilules sure cure for chills*, is Moore's *Pilules Powders and Lozenges*. The curved band on left side of head containing U. S. *Inter. Rev.* is removed entirely, and in place of figure 2 and two cents, in lower left hand corner is one cent U. S. *Inter. Revs.* also figure; 1—1 in place of 2—2, in right upper and lower corners. The stamp before us is surcharged in blue. C. C. Moore 1877-1878.—Also without surcharge.

Corning & Tappan.—1c. black, unperforate. 22x22. W.

1c. blue, perforate. 21x21. W.

Holman Liver Pad Co., 1c. green, 4c. green. Size 21x25 watermark paper. Design consists of their trade mark in centre, representing a man showing how the pad must be worn; and words on pad, as follows:—

*Holman Aque and Liver Pad—Trade mark.* Below is *Holman Liver Pad Co. One cent or four cents.* At sides upright column supporting figures 1 and 4 in circle, and banderole inscribed U. S. *Internal Rev.* at top.

The following surcharges in old issues have turned up and are in our collection; viz:—

Page 62- No. 96., Griggs & Scott, 1c. black, silk paper, surcharged in red, D & Co. Sept. 12, 1874; also same D. & Co. Oct. 4, 1875.

We have also the 1c. green Hall & Ruckel *old paper*, with the name of Hall & Ruckel erased by heavy black mark with letters X.B.(X. Bazin) charged in black above.

Page 62 No. 8 Lacour's Matches 1c. black s. surcharged in black, G. W. & Co. April 1870 Silk paper.

Page 47 No. 7 Barber and Peckham. 1c. blue surcharged in black, B. & P. July 1866. Old paper.

Also B. & P. May 1866 (inverted.) Old paper.

Page 55 No. 7 T. Gorman and Bro. 1c. green surcharged in black, T. G. and B. July 1866. Old paper.

## —MEDICINE.—

No.	Value and Color.	Description.	Edge of Stamp.	Size.	Paper.			
					O	S	P	V
211	4c. black	Campion & Co.—J. W. ( <i>Wishart's Pine Tree Tar Cordial</i> .) Registered Trade Mark for all Lung Diseases,	cut	95x20	S	P	W	
212	4c. black	do do do	uncut	96x22	S	P	W	
213	4c. green	Cannon & Company, successors to Hutchings & Hillyer. Proprietors. Dr. Cheesman's Female Regulating Pills.	unperf.	60x19	S	P	W	
214	1c. vermil'n	Centaur Company,—The—Centaur Liniment, Cas- toria.	perf.	15x40				P W
215	2c. black	do do do	" "	" "				P W
216	4c. black	do do do	" "	" "				W
217	1c. black	Chase Son & Co.—Dr. A. W.—Proprietors Chase's Family Medicines, Condition Powders, etc., Respectfully A. W. Chase, M. D.	Dr.	68x18	S			
218	2c. black	do do do	" "	" "	S			
219	4c. black	do do do	" "	" "	S			
220	4c. black	Clark,—R. C. & C. S.—Chemists. A. B. C.	"	59x22	S			
221	6c. black	Clarke,—Wm. E.—Hunt's Remedy.	"	25x21				W
222	1c. black	Collins Bros.	"	28x17	O	S		
223	1c. black	Corning & Tappan.	unperf.	21x21				W
224	1c. black	do do do	perf.	21x21				W
224½	1c. blue	do do do	"	21x21				W
225	1c. black	Crittenton,—Charles N.—Central Medicine Warehouse, Pike's Toothache Drops. Glenn's Sulphur Soap.	"	16x45	S			
226	1c. blue	do do do	" "	" "				P W
227	2c. black	do do do	" "	" "	S			P W
228	4c. black	Crook & Co.—Oliver (Dr. Crook's Wine of Tar.)	"	73x31	O	S		
229	1c. black	Curtis & Brown, Brown's Vermifuge Comfits.	"	48x12	O	S		
230	2c. black	do Household Panacea and Family Liniment.	"	103x17	S			
231	1c. black	Curtis & Brown, <i>Manufact'g Co. Limited.</i> Brown's Vermifuge Comfits.	"	48x12				P W
232	2c. black	do <i>M. F. G. Co. Limited.</i> Brown's Household Panacea and Family Liniment.	"	103x17	S			W
233	1c. black	Curtis, & Son,—Jeremiah—successors to Curtis & Perkins. <i>Mrs. Winslow's Soothing Syrup.</i>	perf.	62x26	O			W
234	2c. black	do do do	" "	" "	O	S		P W
235	1c. black	Dalley's Magical Pain Extractor. The genuine has this private stamp, 25cts, \$1.00 a Box. Jer. Dalley.	"	84x23	O	S		W
236	2c. green	Dalley's Galvanic Horse Salve, 50cts. per Box.	"	64x31	O	S		
237	1c. blue	Davis & Son.—Perry,	"	21x15	O	S		P W
238	2c. green	do do do	" "	" "	S			
239	2c. black	do do do	" "	" "	O			
240	2c. mauve	do do do	" "	" "	O	S		W
241	2c. red	do do do	" "	" "	S			
242	4c. brown	do do do	" "	" "	O	S		W
243	2c. black	Drake & Co.—P.H.—Private Proprietary Stamps.	"	63x17	O	S		
244	4c. black	do do do	"	63x17	O	S		
245	1c. lake	Fahnestock's, B. A.—Vermifuge.	unperf.	65x18	O	S		
246	4c. black	Father, The, Mathew Temperance & Manufacturing Company. The Father Mathew Remedy.	perf.	21x71				W
247	2c. vermil'n	Fetridge & Co. Balm of 1000 Flowers.	cut	93x23	O			
248	1c. green	Flanders, A. H., M. D. Private Stamps of Rush's Medicines.	perf.	25x22	O	S		
249	1c. green	do do (cut in 1 stamp.)	p't perf.	25x22	O	S		P W
250	1c. green	do do (cut in 2 stamps.)	"	52x22	O	S		P W
251	1c. green	do do (cut in 3 stamps.)	"	71x22	O	S		P W
252	1c. green	do do (cut in 4 stamps.)	"	101x22	O	S		P W
253	1c. black	Fleming Bros. Proprietors. Dr. McLane's Celebrated Liver Pills.	unperf.	92x19	O			
254	1c. blue	do do do	" "	" "	O	S		W
255	1c. black	Fleming Bros. Proprietors, Dr. McLane's Celebrated Vermifuge.	"	60x19	O	S		W

No.	Value and Color.	Description.	Edge of Stamp.	Size.	Paper.			
					O	S	P	W
256	4c. black	Fowle & Son.—Seth W. Boston, J. P. Dinsmore New York.	perf.	22x25	O	S		W
257	2c. black	Green, G. G. sole manufacturer of Boshees German Syrup, Greens August Flower and Ague Conqueror.	"	23x37				W
258	2c. black	do do (unsevered pair showing head to head.)	"	23x37				W
259	2c. black	do do (unsevered pair showing head reversed.)	"	"				W
260	1c. green	Hall & Ruckel.	perf.	22x28	O	S	P	W
261	1c. "	do surcharged in black X. B.	"	"				
262	1c. "	do surcharged circle in black H. & R. Jan. 22.	"	"	O	S		
263	1c. "	do " Roman letters in black H. F. M. Aug. 1-72	"	"			S	
264	1c. "	do surcharged " " Aug. 2-1873	"	"			S	
265	1c. "	do " Roman letters " " H. F. M. 1874.	"	"			S	
266	1c. "	do " Italic " " F. M. H. 1874.	"	"			S	
267	1c. "	do " " " " M. H. F. 1874.	"	"			S	
268	1c. "	do " " " " H. F. M. 1875.	"	"			S	
269	1c. "	do " " " " H. F. M. 1876.	"	"			S	
270	1c. "	do " " " " H. F. M. 1877.	"	"			S	
271	1c. "	do " " " " H. F. M. no date.	"	"				P
272	3c. black	do	"	22x28	O	S		P W
273	3c. black	do surcharged circle in black H. & R. Jan. 22.	"	"	O	S		
274	4c. black	Hall & Co.—Reuben P. Hall's Vegetable Sicilian Hair Renewer	"	78x20	O	S		W
275	1c. black	Harter & Co.—Dr.—Family Medicines.	"	19x33	O	S		
276	1c. black	Harter's—Dr.—Family Medicines.	"	"	S		P	W
277	4c. black	Hartman & Co. Dr. S. B.—successors to B. Mishler. Dr. S. B. Hartman & Co. Proprietors, Lancaster and Pittsburgh, Pa.	"	108x18	O	S		W
278	6c. black	Nil Desperandum. Mishler's Herb Bitters. Hartman & Co.—Dr. S. B.—Propri'ts of Mishlers Herb Bitters, Lancaster, Pa.	"	92x27	O	S		
279	1c. black	Nil Desperandum. Mishlers's Herb Bitters.	"					
280	2c. blue	Hazeltine—E. T., (also signature E. T. Hazeltine)	"	53x19				W
281	4c. black	do " "	"	"		S		
282	4c. black	do " "	unperf.	"	O			
283	2c. blue	do " "	perf.	"	O	S		
284	3c. green	Helmhold's Genuine Preparations.	"	24x28	O	S		S?
285	4c. black	do do	"	"	O	S		
286	6c. black	do do	"	"	O	S		
287	2c. blue	Helmhold's, A. L. Genuine Preparations.	"	"	S		P	W
288	4c. black	do do do	"	"	S		P	W
289	2c. violet	Henry.—John F. (U. S. Medicine Warehouse)	perf.	63x24	O			
290	4c. bistre	do do	"	"	O			
291	1c. black	do do	"	"	O	S		P W
292	2c. blue	do do	"	"	O	S		P W
293	4c. red	do do	"	"	O	S		P
294	1c. black	Herrick's—Dr.—Sugar Coated Pills dose from 2 to 6. Price 25 cents.	"	30x106	O	S		P W
295	1c. red	Herrick's Pills & Plasters & Havvell's Condition Powders.	"	22x27	O	S		P W
296	1c. "	do surcharged Small Roman Letters H. F. M. June 1-70.	"	"	O			
297	1c. "	do " " H. F. M. June 1-70.	"	"	O			
298	1c. "	do " " H. F. M. Oct. 1-70.	"	"	O			
299	1c. "	do " " H. F. M. Nov. 1-70.	"	"	O			
300	1c. "	do " " H. F. M. Meh 1-71.	"	"	O	S		
301	1c. "	do " " H. F. M. July 1-71.	"	"	O			
302	1c. "	do " " H. F. M. July 2-71.	"	"	S			
303	1c. "	do " " H. F. M. Ang. 1-71.	"	"	S			
304	1c. "	do " " April 1-72.	"	"	S			
305	1c. "	do " " H. F. M. July 2-72.	"	"	S			
306	1c. "	do " " H. F. M. Aug. 2-72.	"	"	S			
307	1c. "	do " " Italic H. F. M. 1874.	"	"	S			

No.	Value and Color.	Description.	Edge of Stamp.	Size.	Paper.			
					O	S	P	W
308	1c. red	Herrick's Pills & Plasters & Harvell's Condition						
		do surcharged Sm. Rom. H.F.M. '74.	perf.	22x27		S		
308½	1c. "	do " Lge. Rom. H.F.M. '74	"	"		S		
309	1c. "	do " Ital. H. F. M. 1875.	"	"		S		
		do " very small.	"	"				
310	1c. "	do " " F.M. '75 very small	"	"		S		
311	1c. "	do " " H. F. M. '75 large and slanting.	"	"		S		
312	1c. "	do " " H.F.M. '75 straight and large.	"	"		S		
313	1c. "	do " " H. F. M. '76 large.	"	"		S		
314	1c. "	do " " H. F. M. '77	"	"		S		
315	1c. "	do " " H. F. M. no date.	"	"		S	P	
316	1c. "	do " " H. F. M. '78 large	"	"				W
317	4c. black	Hiseox & Co. Proprietors Parker's Family Med.	perf.	21x76		S	P	W?
317½	1c. green	Holman Liver Pad Co.—Holman Ague and Liver Pad. Trade Mark.	"	21x25				W
		do do do	"	21x25				W
318	1c. blue	Holloway's Pills and Ointment.	unperf.	51x24	O			
319	1c. blue	do do do	perf.	"	O			
320	3c. green	Home Bitters Co. Proprietors.—The Celebrated Home Stomach Bitters.	"	147x21		S	P	W
321	4c. green	do do do	"	"		S		
322	4c. black	Hop Bitters Mfg. Co.	"	48x15				W
323	4c. black	Hostetter and Smith, Proprietors Hostetter's Celebrated Stomach Bitters.	unperf.	144x17	O	S	P	W
324	6c. black	do do do	"	"	O			
325	4c. black	S. D. Howe.—Proprietor Du Ponce's Golden Periodical Pills.	perf.	52x21	O	S		
326	4c. green	do do do	"	"		S		
327	4c. red	do do do	"	"		S		
328	4c. blue	do Arabian Milk Cure for Consumption Arabian Tonic Blood Purifier.	"	64x18		S		W
329	1c. black	Hoyt & Co.—E. W.—Fragrant Lasting.	diecut	93x23		S	P	W
330	1c. black	do " " " diamond 4 stamps.	uncut	230x47		S	P	W
331	4c. black	do " " " die cut	cut	123x30		S	P	W
332	4c. black	do " " " diamond 4 stamps.	uncut	300x60		S	P	W
333	1c. black	Hull & Co.—C. E.	perf.	21x25	O	S	P	W
334	2c. purple	Husband—T. J.—Husband's Calcined Magnesia.	unperf.	65x21	O			
335	2c. red	do do do	"	"	O	S		W
336	4c. green	Hutchings & Hillyer Proprietors.—Dr. Cheesemans Female Regulating Pills.	"	61x18	O	S		
337	1c. black	Iugham & Co.—H. A.	perf.	21x25				W
338	4c. green	Jackson & Co.—James A.—Proprietors. The Celebrated Home Stomach Bitters.	perf.	14x21	O	S		
339	1c. blue	Jayne & Son—Dr. D.	uncut	78x25	O	S	P	W
340	2c. black	do do do (perforated.)	"	"	O			
341	2c. black	do do do	"	"	O	S	P	W
342	4c. green	do do do	"	"	O	S	P	W
343	1c. blue	do do do	die cut	73x23	O	S	P	W
344	2c. black	do do do (showing perforations.)	"	"	O			
345	2c. black	do do do	"	"	O	S	P	W
346	4c. green	do do do	"	"	O	S	P	W
347	1c. vermilion	Johnson & Co.—I. S.	perf.	21x25		S	P	W
348	1c. black	Johnston, Holloway & Co. (Proprietary medicines.)	"	20x49		S		W
349	4c. black	Kelly & Co.—J. B.—New York. Kelly's Old Cabin Bitters. Garnhart & Kelly, St. Louis.	unperf.	22x97	O			
350	2c. green	Kennedy's—Dr.—Family Medicines.	perf.	27x43	O	S	P	W
351	6c. black	do do do	"	"		S	P	W
352	2c. black	Kennedy & Co. Sole Proprietors, Dr. Radcliff's Great Remedy. The greatest remedy of the age; it stands with out arival. Private stamp. Proprietary.	"	44x28		S	P	W

No.	Value and Color.	Description.	Edge of Stamp.	Size.	Paper.
					O S P W
353	4c. blue	Kerr's—Dr. Jas. C.—Great System Renovator.	perf.	131x21	S W
354	6c. black	do do	" "	" "	O
355	3c. black	Laird,—Geo. W.—Lairds Bloom of Youth or <i>Liquid Pearl</i> for beautifying and preserving the <i>Complexion and Skin</i> , Prepared by <i>George W. Laird</i> . Beware of Counterfeits, see that the name (G. W. Laird) is stamped in the glass on the back of the bottle, no other is genuine. Price 75 cents.	perf.	57x89	O S
356	3c. black	do do	perf.	57x89	O
		do do	uncut	57x89	S P W
357	3c. black	do do	cut	55x87	S
358	3c. black	do do	do	do	do
		do do	do	do	do
359	3c. black	do do	cut	55x87	W
360	3c. black	do do	" "	" "	S P W
361	1c. black	Lanman & Kemp.	perf.	21x25	S P
362	2c. brown	do do	" "	" "	S W
363	3c. green	do do	" "	" "	S
364	1c. blue	Lee & Osgood, Proprietors Charles Lee's Pills.	" "	24x40	O S
365	4c. blue	Lippman & Bro.—Jacob—Lippman's Great German Bitters. Sole Manufacturers for the United States. Branch Manufactory New York City.	" "	142x25	O S
366	1c. black	Littlefield—Alvah,	" "	21x25	O S
367	1c. black	do do	" "	" "	S
368	4c. green	do do	" "	" "	O S
369	1c. black	Low's—Prof.—Standard Preparations.	" "	" "	S P W
370	1c. black	Lyon Manuf'g, Co. Private Proprietary Stamps.	" "	63x18	S P W
371	2c. black	do do	" "	" "	S P
372	4c. black	McCullough—J.—Proprietor Du Ponce's Golden Periodical Pills.	" "	52x21	S
373	1c. black	McLean,—Dr. J. H.	" "	21x25	O S P W
374	1c. violet	Manhattan Medicine Co.—Proprietors of Atwoo's Bitters. Liverwort Tar and Canehalagua, &c., &c.	" "	21x47	W
375	2c. black	do do	" "	" "	S P W
376	1c. blue	Mansfield & Higbee.	part perforated.	22x25	S
377	1c. blue	do do	perforate in 1 stamp.	21x25	S
378	1c. blue	do do	" " 2 "	43x27	S
379	1c. blue	do do	" " 4 "	43x51	S
380	1c. blue	Mansfield & Co.—S.	part perforate.	22x25	S P W
381	1c. blue	do do	perforate in 1 stamp.	21x25	S P W
382	1c. blue	do do	" " 2 "	43x27	S P W
383	1c. blue	do do	" " 4 "	43x51	S P W
384	2c. blue	Marsden,—T. W.—Pectoral Balm for Coughs, Colds and Consumption.	" "	86x21	O
385	4c. black	do do	do	100x21	O
		do do	do	do	do
386	2c. black	Mercado & Scully, Proprietors.	unperf	148x18	O
387	1c. black	Merchants Garling Oil.	perf.	25x21	O S P W
388	2c. green	do do	" "	" "	O S P W
389	4c. black	Moody, Michel & Co., Proprietors Celebrated West India Stomach Bitters.	unperf	142x19	S
390	1c. vermil'n	Moore,—Dr. C. C.—Moore's Pilule's Powders and Lozenges.	perf.	25x21	W
390½	1c. vermil'n	do do	do	do	do
		do do	do	do	do
391	2c. black	do do	do	do	do
392	1c. black	Morehead's Plaster. The great strengthener and pain destroyer.	" "	64x20	O
393	4c. black	Morehead's Neurodyne. The Great Neuralgie and Pain Antidote.	unperf	72x23	O
394	4c. black	New York Pharmacal Association, Lactopeptine	perf.	71x21	S P W
395	4c. black	do do	do	do	P
396	4c. black	do do	do	do	W
397	6c. black	Perl & Co.,—Dr. M.—Manufacturers and Proprietors, Trade Mark, S. H. M. Dr. M. Perl & Co.	unperf	140x23	O





No.	Value and Color.	Description.	Edge of Stamp.	Size.	Paper.
					O S P W
444	4c. vermil'n	Tarrant & Company, (Chemistry, Pharmacy, perf. Materia Medica) corp., seal.		22x29	S P W
445	1 black	Thompson,—John L. (Dr. Isaac Thompsons Eye Water.)	"	21x25	O S W
446	4c. black	United States Proprietary Medicine Co.	"	105x21	O S
447	6c. black	do do do	"	"	O
448	1c. black	do do do Dr. C. W. Roback's, Scandinavian Blood Pills, &c., &c. White wrapper.	uncut	110x82	O S
449	1c. black	do do orange wrapper.	"	"	O
450	1c. black	do do do yellow wrapper.	"	"	O S
451	4c. black	Van Duzer,—S. R. (Proprietor Mr. S. A. Allens, perf. Hair Restorer.)		64x25	O S W
452	1c. black	Vogeler & Co.—A.	"	21x25	S W
453	1c. vermil'n	Vogeler, Meyer & Co. (Dr. Bull's Family Medicines.)	"	"	P W
454	4c. black	Walker's,—Dr. J.—California Vinegar Bitters, San Francisco and New York. R. H. McDonald & Co., General Agents.	"	90x21	O S W
455	1c. black	Weeks & Potter.	"	25x21	S W
456	2c. black	do	"	30x22	S
457	2c. vermil'n	do	"	"	P W
458	4c. black	do	"	"	S P W
459	4c. black	West India Manufacturing Co. Proprietors Celebrated West India Stomach Bitters.	"	143x19	S P
460	1c. green	Wilder,—Edward—Sole Proprietor, Stomach Bitters, Sarsaparilla, and Potash, Family Pills Chill Tonic. Com. Ex. Wild Cherry, Mother's Worm Syrup.	uncut	30x55	O S W
461	1c. green	do do do do	die cut	29x53	O S W
461½	4c. orange	do do do do	"	29x53	O
462	4c. vermil'n	do do do do	uncut	30x55	O S
463	4c. vermil'n	do do do do	die cut	29x53	O S
464	4c. lake	do do do do	uncut	30x55	S W
465	4c. lake	do do do do	die cut	29x53	S W
466	12c. blue	Wilson's—Rev. E. A.—Remedy. (Wm. J. Minshull, General Agent.	perf.	21x28	S W
467	4c. black	Wilson,—Thos. E., M. D.	"	42x25	O
468	1c. green	World's Dispensary Medical Association, Proprietary Medicines of. U. S. Certificate of Genuineness.	"	18x53	W
469	2c. black	do do Proprietary Medicines of, Dr. Sage's Catarrh Remedy. U. S. Certificate of Genuineness. Dr. Pierces Alt. Ext. or Golden Medical Discovery.	"	21x92	W

No.	Value and Color.	Description.	Edge of Stamp.	Size.	Paper.		
					O	S	P W
470	1c. green	Woodworth & Son—C. B.		21x25	S	P	W
471	1c. green	do surcharged in blue	W. & S. 2—5—1872.	" "	S		
472	1c. green	do " " " W. & S. 1—6—1874.	" "	" "	S		
473	1c. green	do " " " W. & S. 1—8—1875.	" "	" "	S		
474	1c. green	do " " " W. & S. 1—6—1876.	" "	" "	S		
475	2c. blue	do	" "	" "	S		W
476	1c. green	Wright's Indian Vegetable Pills.	" "	" "	O	S	P W
477	1c. blue	Wright's,—R. & G. A. Plain.	" "	25x21	O	S	
478	1c. blue	do surcharged in black	W	" "	O	S	
479	1c. blue	do " " black	6 W 6	" "	O	S	
480	1c. blue	do " " red	6 W 6	" "	O		
481	2c. black	do Plain.	" "	" "	O	S	
482	2c. black	do " " black	W	" "	O		
483	2c. black	do " " black	6 W 6	" "	O		
484	2c. black	do " " black	R. & G. A. W. '69	" "	O		
485	3c. lake	do Plain.	" "	" "	O	S	
486	3c. lake	do " " black	W	" "	O	S	
487	3c. lake	do " " " "	6 W 6	" "	O		
488	3c. lake	do " " " "	R. & G. A. W. '69	" "	O		
489	3c. lake	do " " " "	R. & G. A. W. '71	" "	O		
490	4c. green	do Plain.	" "	" "	O	S	
491	4c. green	do " " " "	W	" "	O		
492	4c. green	do " " " "	6 W 6	" "	O		
493	1c. green	Young, Ladd & Coffin, Lundborg's Perfumery.	perf.	18x25	S	P	
494	2c. blue	do do	" "	" "	S	P	W
495	3c. vermilion	do do	" "	" "	S	P	W
496	4c. brown	do do	" "	" "	S	P	W
497	2c. red	Zeilin & Co.,—J.H.—Propt's. Purissima Optima.	" "	21x25	S		
498	2c. green	do do do	" "	" "	S		
499	2c. green	do do do	unperf.	22x26	O	S	P W
500	2c. green	do do do cut in	" "	44x26	S	P	W
							2 stamps.

—PLAYING CARDS.—

501	2c. orange	Dougherty,—A.—Manufacturer.	perf.	22x28	O		
502	4c. black	do do	" "	" "	O		
503	5c. blue	do do	" "	" "	O	S	P
504	10c. blue	do do	" "	" "	O		
505	5c. blue	do do (reduced size)	" "	21x25			W
506	5c. black	Goodall, London and New York.	" "	22x28	O	S	
507	5c. black	Hart & Co.,—Samuel—Playing Card Manufacturers Phila. and New York.	" "	28x22	O	S	
508	2c. blue	Lawrence & Cohen, Manufacturers.	" "	24x31	O	S	
509	5c. green	do do	" "	" "	O		
510	5c. black	Levy,—Jno. J. Manufacturer.	" "	22x28	O	S	
511	5c. blue	Mauger,—Victor E. & Petrie—American Playing Cards.	" "	" "	S	P	W
512	5c. black	New York Consolidated Card Co.	" "	21x25	S	P	W
513	5c. black	Papier Fabrique Company.	" "	22x28	S	P	W

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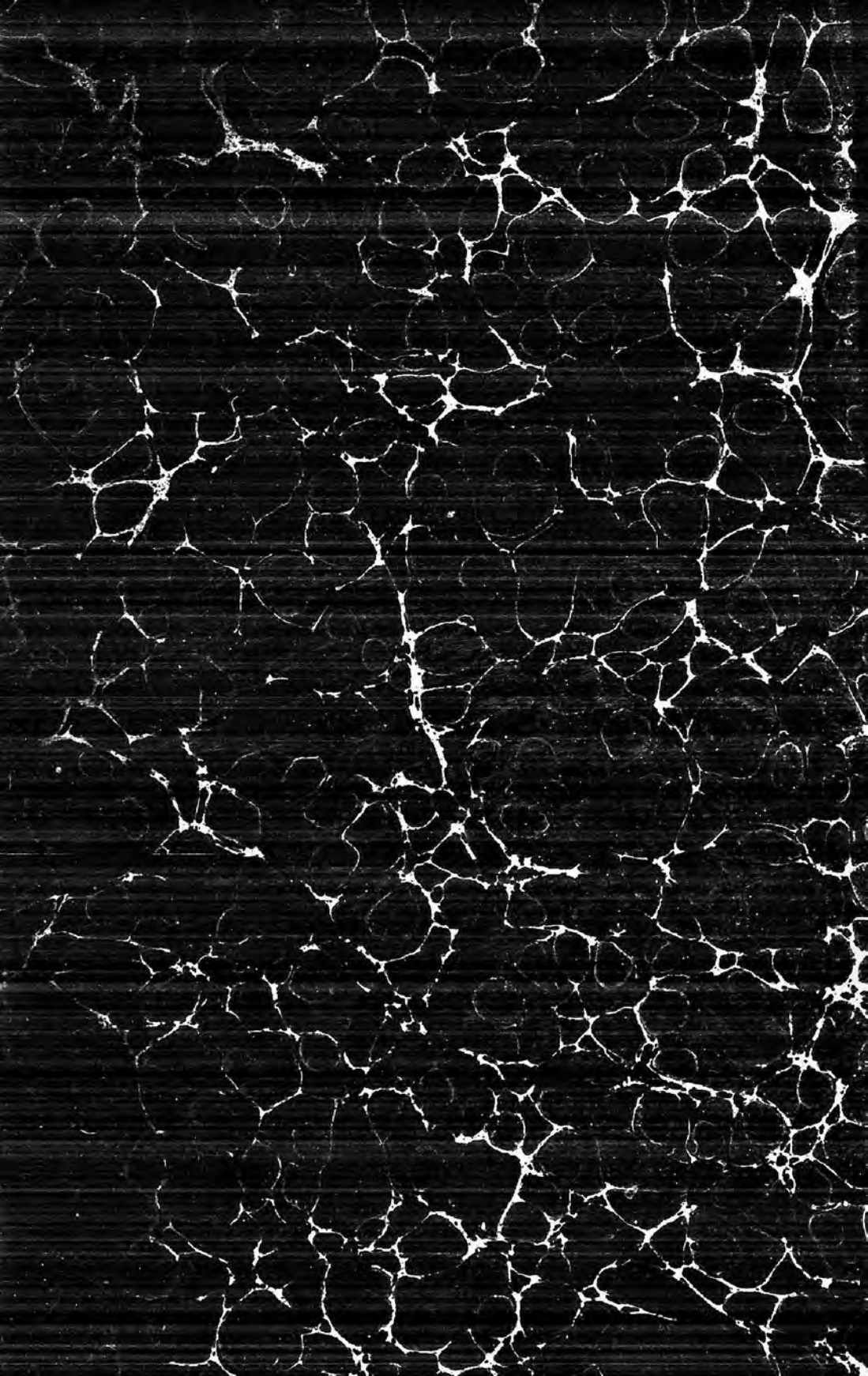
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