

PHILATELIC SECTION.

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*Crawford 1747*

**THE  
VEST POCKET PHILATELIST**

**A "Mulum in Parvo" for the stamp  
collector's vest pocket.**

**Published by Dr. H. A. Davis.**

**VOLUME I**

**DEC. 1908 TO DEC. 1909**

**DENVER, COLO.  
1267 Gaylord Street.**

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1886

1887

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1890

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1892

# THE VEST POCKET PHILATELIST

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Vol. I Denver, Colo. December, 1908 No. 1

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The Stamps of the United States  
Distinguishing Different Issues.

By Dr. H. A. Davis

## THE ONE CENT VALUE.

The formation of a complete collection of United States Stamps is by no means an easy task, both on account of rarity and an intelligent understanding of the various issues. The reason ordinarily given for not collecting the stamps of our own country, is, that they are too expensive, and perfect specimens difficult to obtain at any price.

Knowing that very few of our members collect

*(Continued on page 10)*

# **The Vest Pocket Philatelist**

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**Dr. H. A. Davis**

**Subscription Rate**

**Twenty-five cents per year**

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**No advertisement for less than one-half page  
solicited. Cash must accompany copy.**

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**THE VEST POCKET PHILATELIST**

**Box 602, Denver, Colo.**



## EDITORIAL.

Representative Dawson of Iowa will introduce a joint resolution for a series of postage stamps bearing Lincoln's portrait and scenes incident in his career to commemorate the 100th anniversary of his birth.

---

There seems to be some misunderstanding in regard to the new postal rate to Germany which will be put into effect next month.

There is a rate of 2 cents now on letters to Germany, which are marked "Direct."

If a letter does not bear the word "Direct" on the envelope it will be presumed that it is the desire of the sender that the letter be routed by the quickest route or vessel. That means that the letter will be dispatched through France or England, arriving at the German destination in much less time than would be required if sent on a vessel plying directly between German and American ports. All the big fast transatlantic mail steamships touch at English or French

ports, and mail for Germany must be reshipped at the French or English port.

Where this is done the old rate of 5 cents per ounce or fraction thereof still applies to American mail for Germany. Postal cards require the same rate of postage as heretofore, namely 2 cents each, whether they be dispatched by direct route or by the speedy route.

The Cuban republic enters the sisterhood of nations with a rooster under her arm and a lottery ticket in her hand.

In this role she does not make a very imposing subject for a design for her national arms. Still, the cockfight and lottery are subjects near to the heart of the Latin American populace, and perhaps lend a vital interest to the initial deliberations of the Cuban congress which it could not otherwise hope to stir in the mind of Cuban citizenship. Now for a new set of Cuban stamps.

During the year 1909, two important Philatelic Exhibitions will be held: The International Exhibition in Holland, and the Exhibition and Congress of Philatelists in Manchester.

## **SOUTHERN PHILATELIC ASSOCIATION. ARE YOU A MEMBER?**

If not, why not join and receive some of the following **BENEFITS?**

An excellent **SALES DEPARTMENT** through which you can buy and sell stamps.

A **FINE EXCHANGE DEPARTMENT** through which you can exchange your duplicates for stamps you do not have.

An **AUCTION DEPARTMENT** for quick sales of your duplicates.

A **LEGAL DEPARTMENT** through which you can obtain legal advice.

An **INFORMATION BUREAU** where you can find out the things you want to know.

A **COUNTERFEIT DETECTOR** who passes on doubtful stamps.

A **PURCHASING AGENT** who will obtain new issues for you.

**THE LIBRARY** where you can obtain that book you wanted to read and keep well informed on all philatelic happenings.

The dues are only 35c per year with 15c as an initiation fee. Send me 50c with name, address, two references, age and occupation and I will be glad to propose your name for membership.

H. A. Davis, Member 313

Box 602, Denver, Colo.

Do you think this little baby is worth 25 cent for 12 numbers? Don't you think its worth that much as a novelty? Don't you think its better than candy, chewing gum, cigarettes, beer or the many things your quarters go for and you don't seem to miss? Send the V. P. P. that 25c, then you'll be glad you did it.

---

I know of no pursuit which brings people more together than stamp collecting. Its a bond of union between man and woman, between boy and grey head, between the upper ten and HOI POLLOI. A lady once said to me, "I found myself in a shocking position the other day. I went to call on Mrs. — and as you know, her husband has a large collection of stamps. He asked me if I would like to see them, and do you know I found myself two hours later still looking at his collection, not having spoken five words to the lady of the house."

J. K. D. H. in Br. Guiana Phil. Journal.

# I BELIEVE IN PHILATELIC SOCIETIES. DON'T YOU?

I am a member of the following Societies and will take pleasure in telling you the benefits derived from each one. Write me.

The Royal Philatelic Society of London.

American Philatelic Society.

Southern Philatelic Association.

Metropolitan Philatelic Association.

United States Revenue Society.

American Envelope Society.

Denver Stamp Club.

Junior Stamp Club of Denver.

American Collectors Club.

Chicago Philatelic Society.

New England Philatelic Association.

National Philatelic Association.

Stamp Collectors' Protective Association.

Columbus Collectors' Club.

Collectors' Union.

Metropolitan Fiscal Association.

H. A. Davis, Box 602, Denver, Colo.

# UNCLE SAMUEL HAS TURNED OUT 7,706,401,695 STAMPS.

The following table shows the number of stamps issued for the fiscal year ending June 30th, 1908.

Value	Regular	Books	Due
1c	2,573,458,600	42,687,360	6,607,600
2c	4,329,055,000	276,559,320	18,869,400
3c	50,587,800		602,000
4c	66,213,800		
5c	105,244,900		1,465,900
6c	23,952,000		
8c	34,965,400		
10c	51,549,100		4,969,550
13c	6,770,700		
15c	7,733,120		
30c			3,680
50c	439,930		3,630
\$1	68,890		
2	1,355		
5	730		
10c	12,119,430		
<b>Commemorative.</b>			
1c	30,730,300		
2c	49,419,900		
5c	2,322,200		

## STAMP COLLECTING A HOBBY OF ROYALISTS.

During the past few months, especially, I have been much struck with the fact that stamp collecting is rapidly becoming **THE GREAT** hobby of the aristocrats of birth and wealth, not only in England but also throughout Europe.

At the present moment we have among our clients the monarchs of two European nations and the heirs apparent of three other nations, and during this last season we have had more business with new clients of the first positions in their countries than any previous time since I have been in business.

C. J. PHILLIPS, in S. G. W.

---

A peculiar kind of stone found in Finland is a natural barometer. It is white in clear weather, but darkens on the approach of a storm.

---

Three score languages are spoken by the natives of the empire of the czar.

U. S. Stamps, it occurred to me that it might be worth while to ascertain the real reason, for I was quite sure that the reason just named did not apply, especially to the gentleman whom I had decided to interview on this subject.

' The first three whom I asked replied that, "the different issues were too hard to understand and distinguish one from the other."

Hence, my excuse for this series of papers. If I shall shed any light on this subject that will benefit at least one-tenth of our members and lead them to take up the study and collection of United States stamps, I shall feel amply repaid. I trust that those who are familiar with the subject will bear with me in patience.

To arrive at the proper understanding of the differences between the several issues, something more than a mere description of the stamps is necessary, for books have been published and papers have been written on this subject time and time again; but the same old lingo has been carried through by one author and another—a mere description of the design.



I propose therefore, for the benefit of those who find it hard to distinguish the different issues to compare them, not only the single stamps, but in groups. This is necessary in as much as some stamps are recognized by the design, others by the paper, color, perforation, gum, etcetera,

We will take up this study, not by issue, but by value, accordingly let me call your attention tonight to the 1 cent value.

As this is to be a comparison, we have three stamps to claim our attention first. This group is composed of the issue of 1851, 1857 and 1861. The first 1-cent stamp issued is that known as the 1851, this is distinguished from the 1857 only in that it is imperforate. We must therefore distinguish these two from the next issue, that of 1861. The 1851-57 1 cent blue, various shades, Bust of Benjamin Franklin to the right. For the purpose of comparison we will call this the large head Franklin. The flowing hair covers Franklin's ear, it is perforated 15. No numerals appear on the stamp. 1861 1 cent blue, various shades. Bust of Benjamin Franklin to the right. Small head, the

hair is pushed back showing the ear plainly visible, perforated 12, the numeral 1 in each upper corner and the letters U & S in the lower corners. There are three types of the 1851-57 but they are plainly described in the Standard Catalog, so it is unnecessary to name them here. Perhaps the following notes will not be out of place here. The 1851-57 portrait of Benjamin Franklin after Rubrecht, first issued imperforate July 1st, 1851, first issued perforated Feb. 24th 1857. Unfortunately no record can be found of the number of these stamps issued. They were printed by Toppan Carpenter and Casilear Co. 1861 portrait of Benjamin Franklin after Carrachi, first issued Aug. 14th, 1861, number issued including both August and September issue 91,256,650. The September issue is distinguished from the August issue by the addition of a small dash in the outer oval frame lines just underneath the scroll work at the right of the numeral in the upper left corner. They were printed by the National Bank Note Co. The 1857 was reprinted, but the perforation was 12 instead of 15, and on very white paper and the

# Mr. Stamp Dealer

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Do you know its publisher has spared neither time and expense in building up its circulation?

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**THESE ARE FACTS!**

**WHAT IS THE RESULT?**

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Dr. H. A. Davis Pub

1627 Humboldt St., Denver, Colo.

color more of an ultramarine cast. The 1861 was also reprinted in 1875 by the Continental Bank Note Co., on white paper and brighter color of blue, nearing the ultramarine shade.

*(To be continued.)*

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## A TIP TO THE CAPE.

The land of the Triangulars is in dire financial straits, and I am sorely tempted to give it a real good tip how to rope in a few substantial thousands.

No stamps have maintained a more even popularity than the dear old triangulars of the Cape of Good Hope. ERGO, why not revert to them, and issue a series of all values in the old style. I think we could find it in our philatelic hearts to forgive such a little bit of postal speculation.

Wrinkled Cornelius in the Postage Stamp.

My! My! What a change.

## What It Tis Isit?

The STAMP JOURNAL is out of its swaddling clothes, it's over a year old.

Perhaps Mr. Dealer you helped nurse it in its infancy.

Try it now in its youth and we guarantee you will still be with it when it becomes of age.

Why not get in the game now and get the benefits of its steady march of progress?

See last page for rates.

**Dr. H. A. Davis, Publisher,**

1627 Humboldt Street, Denver, Colo.

# THE STAMP JOURNAL.

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\$1.00 per inch displayed.

75c per inch yearly contract.

Trade Column, 1c per word undisplayed.

Cash with copy.

Parties not known to us must send reliable reference.

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# THE VEST POCKET PHILATELIST

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Vol. I Denver, Colo. January, 1909 No. 2

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*(Continued from December Issue)*

The Stamps of the United States  
Distinguishing Different Issues.

By Dr. H. A. Davis

## THE ONE CENT VALUE.

The next issue was in 1867 and are of two varieties. They are to be compared with the 1861 issue, and in very few words. They are of same design, color, perforation etc., but on the back of the stamp may be found a series of grills or embossing, the first one measures 11x13 mm. the second measures 9x13. They were printed by the National Bank Note Co.

*(Continued on page 10)*

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**THE VEST POCKET PHILATELIST**

**Box 602, Denver, Colo.**



## EDITORIAL.

A collector said to me the other day, "if Mr. Blank puts as much energy into his business as he does in advertising Philately its no wonder to me he is successful." And why should not Mr. Blank advertise Philately, he is a collector, has a fine collection and enjoys it immensely?

There are several reasons why every collector should advertise his hobby. I haven't the space here to go into details.

The making of new collectors increases the value of stamps to a certain degree. If I enjoy collecting stamps, may not my neighbor get the same pleasure and recreation if he takes up the hobby?

He makes a new member for our local Club and National Society he makes a more pleasant companion for our enjoyment and pleasure.

we are very earnest, most of us in getting new members into our Clubs and Societies. But should we not dig deeper?

Have YOU ever started anyone collecting stamps? Try it brother and note the satisfaction you receive from having made just one new collector.

---

Do you think this little baby is worth 25 cents for 12 numbers? Don't you think its worth that much as a novelty? Don't you think its better than candy, chewing gum, cigarettes, beer or the many things your quarters go for and you don't seem to miss? Send the V. P. P. that 25c, then you'll be glad you did it.

## ADVERTISING PHILATELY

One of the best advertisements of our hobby is a film now making the circuits of the moving picture shows in Denver and Colorado. It is entitled "A Postage Stamp Collection." The time consumed in the running is about fifteen minutes. The pictures are colored and very interesting and on the order of magic. The Stamp Collector visits the Magician with his album under his arm. All

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H. A. Davis, Member 313

Box 602, Denver, Colo.

about the room are hung cards of postage stamps. The magician places a large frame in the centre of the room, and immediately at the wave of his hand a beautiful likeness of a postage stamp appears. Another wave of the hand and out from behind the frame appears six beautiful young ladies each with a card bearing a postage stamp of the country shown in the large frame.

The collector stands looking at the dancing young ladies who are dressed in the fashion and represent the country issuing the stamp shown on the frame, finally he selects a young lady who disappears for a moment and returns with a stamp which she presents to the collector who immediately puts it in his album.

This scene appears nine different times showing stamps from France Germany, Spain, Russia, United States, China, W. Australia, Italy and Switzerland.

The film is novel and interesting to everyone and is one of the best advertisements for Philately the writer has seen.

## **BELIEVE IN PHILATELIC SOCIETIES. DON'T YOU?**

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Junior Stamp Club of Denver.

American Collectors Club.

Chicago Philatelic Society.

New England Philatelic Association.

National Philatelic Association.

Stamp Collectors' Protective Association.

Columbus Collectors' Club.

Collectors' Union.

Metropolitan Fiscal Association.

H. A. Davis, Box 602, Denver, Colo.

## **POSTCARD FAD DYING; MAKERS MELANCHOLY**

German manufacturers of souvenir postcards held a meeting in Berlin this week to consider the state of the trade, which it was agreed was going from bad to worse. The consensus of opinion among the long-faced Delegates was that the slump in the postcard craze in the United States was the chief cause of their troubles.

## **HONOLULU UNDER NEW CHARTER.**

With the induction into office of J. J. Fern as mayor of this city, Honolulu passed into the control of the municipal government elected in accordance with the charter granted the city by the territorial legislature at its last session. This is the first time in the history of the islands that local self-government has been delegated to any city or town in the group. Fern was elected a few weeks ago by a considerable majority over the native Hawaiian who opposed him.

## PORTO RICO A TERRITORY ACCORDING TO STATUTES.

That Porto Rico is a territory within the meaning of the federal extradition statutes was in effect declared by the supreme court of the United States, in deciding the case of Abraham Kopel vs. Police Commissioner Bingham of New York against Kopel. Kopel is a fugitive from justice at Porto Rico. He resisted extradition and asked for a writ of habeas corpus. Kopel had fled from the island to New York. The supreme court of New York held that Porto Rico, while not a territory within the revenue clauses of the constitution, is possessed of most of the attributes of the organized territory. This decision was upheld by the federal supreme court.

The next issue is that of 1869, very easily distinguished and almost unnecessary to describe. This is of small size and of square form measuring about 22 1-2 mm. each way. It is of buff or brown orange color, has the same portrait of Franklin by the same artist, but portrait faces to the left instead of the right. It also has a grill measuring about 9 1-2x9 1-2. This stamp was issued about the end of April 1869 and there were 24,988,100 of them issued. Printed by the National Bank Note Co. We have two more stamps of this same design. First a re-print or re-issue as it is commonly called, on hard white paper but without the grill or embossing. This was printed in 1875, by the Continental Bank Note Co. Again in 1880 it was re-printed also without embossing or grill, but on soft porous paper, by the American Bank Note Co.

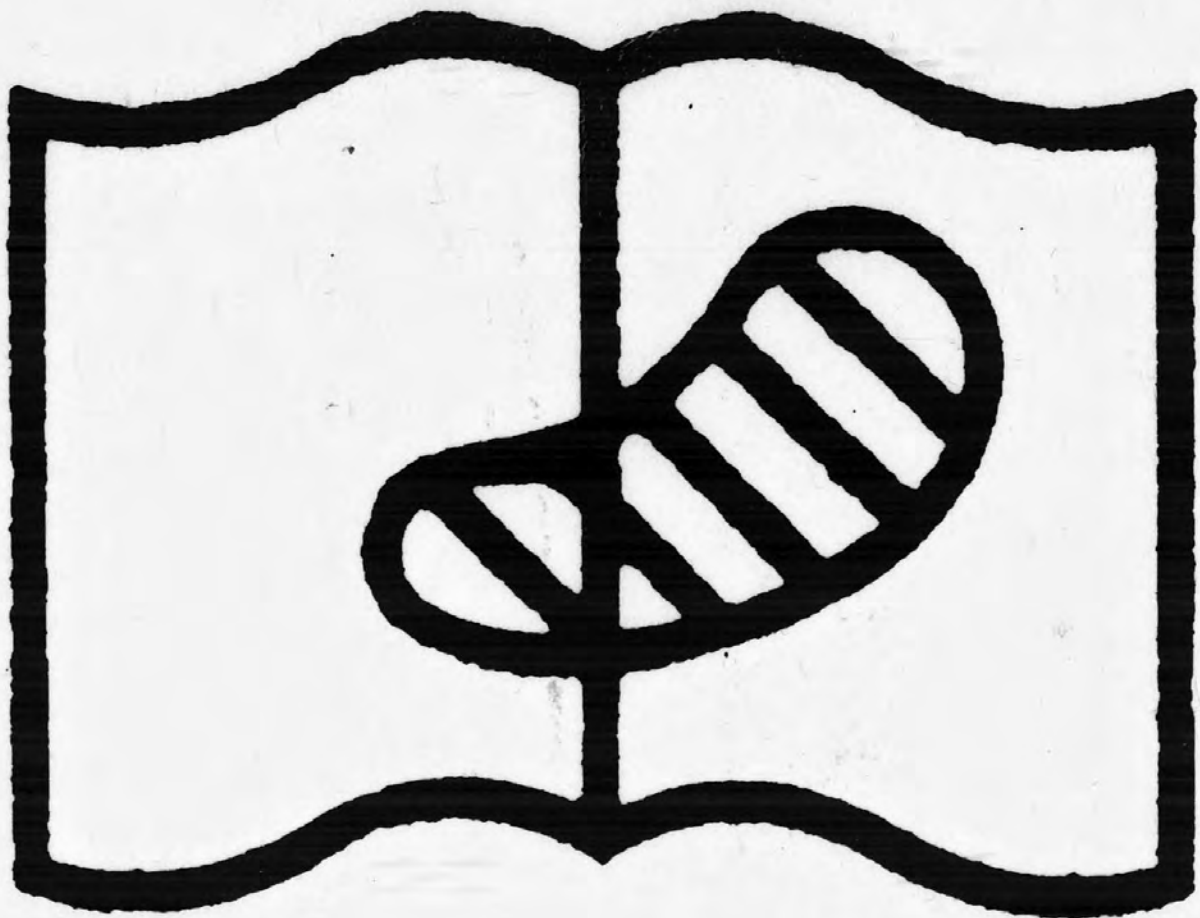
Here we must differentiate between creamy hard, white hard, and soft porous papers. The creamy hard paper with grill regular issue will be easily distinguished from the hard paper without grill of the re-issue. It is necessary then to



recognize the soft porous paper of the 1880 reprint or re-issue. On holding soft paper to the light, small light patches or spots may be readily seen which is absent in the hard paper. Also small shreds may be seen on the edges of the perforations, the paper feels soft to the touch, is usually a little thicker, the paper bends at a shorter angle and has not the snap and firmness of the hard paper. Soft paper usually has a creamy tone instead of white, however this is not always the case.

We now come to the next group which includes five stamps all of the same general design except some minor points. These are the issues of 1870, 1871, 1873, 1879, 1882.

This group has bust of Franklin by Rubright, head to left, with numeral 1 at bottom centre of stamp. The 1870 is on hard white paper, color ultra marine and with grill 8 1-2 to 9x10 1-2 to 11 1-2. The 1871 is the same without the grill. Both issues printed by the National Bank Note Co. The 1873 has a small dash in the first ball to the left of the numeral 1. The 1879 is the



same except it's on soft paper. Printed by the American Bank Note Co. The 1882 is a re-engraving of this stamp, also printed by the American Bank Note Co., and may be recognized by the following points: The upper part of the background outside the oval is almost solid, while in the other issues of this group fine lines may be plainly seen. The ornaments at the top are worn and blotchy, they have not the clear fine outlines of the other issues. The stamp as a whole has a dull, faded appearance and does not possess the bright clear fresh appearance of the others. The latter then may be distinguished from the 1879 from description just given, they are both on soft paper. The 1873 from the 1871 which are both on hard paper by the small dash in the first ball to the left of the numeral. The 1871 from the 1870, both on hard paper, but the 1870 is grilled. The 1870 was first issued May 1870, there were 95,127,100 issued, they were printed by the National Bank Note Co. The 1871 was also printed by the National Bank Note Co., the 1873 by the Continental Bank Note Co., the

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Dr. H. A. Davis, Pub.,

1627 Humboldt St., Denver, Colo.

1879 by the American Bank Note Co., as was also the 1882. Of the National without grill or 1871, the Continental or 1873, the American of 1879 and 1882 there were issued 1,748,378,900.

We next come to the issue of 1887. This is distinguished by the words, United States Postage in semi-oval above the portrait of Franklin by Caracci, this is also on soft paper, printed by the American Bank Note Co., issued June 15th, 1887. No information is at hand as to the number issued.

We will compare the next issue, that of 1890 with the 1887. The stamp is smaller, it has the numeral 1 in each lower corner while the 1887 has the single numeral in the lower center,

*(To be continued.)*



## What It Tis Isit?

The **STAMP JOURNAL** is out of its swaddling clothes, it's over a year old.

Perhaps **Mr. Dealer** you helped nurse it in its infancy.

Try it now in its youth and we guarantee you will still be with it when it becomes of age.

Why not get in the game now and get the benefits of its steady march of progress?

See last page for rates.

**Dr. H. A. Davis, Publisher,**

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Vol. I Denver, Colo. February, 1909 No. 3

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The Stamps of the United States  
Distinguishing Different Issues.

By Dr. H. A. Davis

## THE ONE CENT VALUE.

*(Continued from January)*

the next issue, that of 1890 a new departure was made. The stamps were smaller, all the values of the same general design. The 1c is again printed in shades of blue and ultramarine. The stamp measures 19x22 mm it bears the portrait of Franklin. The numeral "1" in each lower corner instead of the centre as the previous issue of 1887. It is to be distinguished from the

*(Continued on page 10)*



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## EDITORIAL.

We regret to hear of the discontinuance of MORLEY'S PHILATELIC JOURNAL which was published in London in the interest of Revenue Stamp Collectors. This very creditable journal was established in 1900, having run through eight volumes of twelve numbers each, and the ninth volume, twelve numbers in one. How often we see in the philatelic press, "There is a need of more Philatelic Journals." We see these spring up, live for a while and then die. What is the cause? Lack of support in most every instance. In the last number the publisher of Morley's says, "We have always found it a matter of difficulty in getting fiscalists either to write about their collections or indeed to subscribe to a paper, which we have always endeavored to identify with their interests. Hence our publisher does not consider himself justified in continuing the heavy annual loss which the publication of the journal envelopes."

What a sermon in these few words. All hail to the subscriber of Morley's who had the courage

and the hope through love of the pursuit, that the collectors would in time support this excellent journal published in their interests. And all-hail him again, who says, "it is finished." He fought a good fight, his efforts were unappreciated. And yet the next journal one picks up we read, "we need more philatelic journals."

A quarter for beer, car fare, slot machine, peanuts, chewing gum, etc.—ever ready—but for a Philatelic Journal it looks as big as the moon.

Open the hand boys and don't squeeze the poor eagle to death.

---

**THIS COIN WEIGHS 31 POUNDS.  
Piece of Swedish Money Minted in  
1659 Worth \$500 as an Antique.**

C. F. Engstrom of Jersey City, coin collector and antiquarian, has in his possession one of the four largest coins in the world.

Mr. Engstrom's coin was minted in 1659 and bears the imprint of Charles X of Sweden. The

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**H. A. Davis, Member 313**

**Box 602, Denver, Colo.**

coin is of bronze, oblong, 20 inches long by 11 inches wide and weighs 31 pounds. It is stamped in the middle and at the four corners with the royal stamp of King Charles, but is otherwise as plain as a slab of slate. In the year 1659 money was not in free circulation in Sweden. The ordinary citizen used to pay most of his bills in farm products and labor, and those who had money used to keep it in their cellars in large slices. Enterprising burglars were unable to do a thriving business at the time. The average man's money was safe from all except professional strong men.

In 1661, Sweden was at war with Russia. The Russians scuttled a Swedish man-of-war in a Riga harbor. In 1901 Riga harbor was dredged by the Russian government and the ship raised. The four big bronze coins were aboard. Two are still in Russia and one in England. The fourth came here to Mr. Engstrom on the Adriatic the other day. On its face the coin is worth eight Swedish thalers at the rate of exchange in 1659. As an antique it is worth \$500.

# **I BELIEVE IN PHILATELIC SOCIETIES. DON'T YOU?**

I am a member of the following Societies and will take pleasure in telling you the benefits derived from each one. Write me.

The Royal Philatelic Society of London.

American Philatelic Society.

Southern Philatelic Association.

Metropolitan Philatelic Association.

United States Revenue Society.

American Envelope Society.

Denver Stamp Club.

Junior Stamp Club of Denver.

American Collectors Club.

Chicago Philatelic Society.

New England Philatelic Association.

National Philatelic Association.

Stamp Collectors' Protective Association.

Columbus Collectors' Club.

Collectors' Union.

Metropolitan Fiscal Association.

H. A. Davis, Box 602, Denver, Colo.

## KNOTS TO GRILL AND PERFORATE.

Correct answers will appear on this page next issue. A prize will be awarded at the end of the year to the three subscribers answering the largest number correctly. Names on the Honor Roll will be printed each month.

1. What theatrical term may be applied to a collection of stamps? Vesta S.

2. What is the motto of an English postage stamp? L. L.

3. Tell all you know about the tape-worm stamp. Lavallo.

4. Give the name of a stamp issuing country the answer signifying the possession of real estate. Frances.

5. The story of what country signifies a love match?

6. Why has Benj. Franklin's portrait always been printed on the lowest value of United States Stamps and give one reason why your answer may be wrong? K. Johnson.

## INDIAN PHILOSOPHY.

From Judge.

Quanah Parker, a Comanche chief, recently visited an ice plant in an Oklahoma town. He was much interested in everything pertaining to the plant. After he had been shown throughout the building, he remarked;

"White man smart. White man heap smart. White man smarter than God. God make ice in winter; white man make ice in summer."

## WASHINGTON RELICS SOLD AT AUCTION.

Recently the sale of the household effects of George F. Parkham was held at his home at 33 Beacon Street. The bidders filled the rooms of the house, and included neighbors and dealers in old silver and furniture as well. It was expected that some large prices would be given for the seal ring owned by George Washington, and accompanied by a letter tracing its history. The ring sold for \$175 and was purchased for a Mr. Appleton, supposed to be General Appleton.

A letter from George Corbin Washington, grand nephew of the first President, brought \$1. Four autograph letters from John Cheverus, first Roman Catholic bishop of Boston, went to Mr. Cooney, purchaser of the Washington letter, for \$1.



1887 by being smaller, numerals in each lower corner and no pearls around oval. This stamp was first issued to the public Feb 22, 1890.

The next issue is that of 1893 or Columbian issue, the first of our commemorative adhesive series, issued to commemorate the discovery of America by Columbus, they also advertised the Columbian exposition held at Chicago. These stamps are much larger measuring 24x34 mm. The 1c of this issue shows Columbus on his flag ship the Santa Maria in sight of land. It is printed in shades of blue and there were 439,253,350 issued.

The issue of 1894 is the same as the design of 1890 but with the addition of a triangular ornament in each upper corner. There are two main colors of the 1c value one in pale ultramarine and one in dark blue. There are shades of each color running from light to dark.

In 1895 the stamps were watermarked U. S. P. S so that one of the letters fell on each stamp. More often however only a portion of a letter may be distinguished. With exception of the watermark

this stamp is the same as the 1894 issue. It is printed in shades of blue. The ultramarine shade is very scarce.

In 1898 the colors of the lower values were again changed, here we find the 1c value in same design, but printed in green.

In the same year were issued stamps to commemorate the opening and settlement of the Mississippi Valley, and in a way they advertised the Trans-Mississippi Exposition held at Omaha.

The 1c was printed in green and shows a scene entitled Marquette on the Mississippi. They are the same size as the Columbian issue.

The next issue that of 1901 is a commemorative series and often called the Pan-American issue. These stamps are smaller than the previous commemorative series, measuring 21 x 28 mm. They are bi-colored, the 1c. being printed in green and black and bears a picture of large lake steamer showing "Fast Lake Navigation." They were first sold to the public April 30th, 1901. Also in 1901 and entire new general issue, were put out each of different design, and covered with inscrip-

tions. The 1c value is printed in green has full face portrait of Franklin. Numerals in each lower corner. "Series of 1902" at the extreme top. "United States of America" just over the portrait in two lines. Just underneath the portrait in a single line is the name "Franklin" and the dates of birth and death on each side "1706" and "1790." "Postage one cent" in two lines at the bottom. A figure on each side of the portrait each holding aloft an electric lamp bulb is supposed to identify Franklin with the discovery of Electricity. The 1c was first sold to the public May 1903. In 1907 this stamp was issued Imperforate in sheets of 400.

In 1904 a series was issued to commemorate the purchase of the Louisiana Territory. The 1c is printed in green, bears a portrait of Livingston. The stamp is inscribed "commemorative series of 1904." They are the same size as the Columbian and Trans-Mississippi issue. There were 79,779,200 issued first sold to the public May 1st, 1904.

The next issue was also a commemorative one, issued to commemorate the founding of James-

# Mr. Stamp Dealer

Do you know that the STAMP JOURNAL goes into the hands of every active wide-a-wake Philatelist?

Do you know its publisher has spared neither time and expense in building up its circulation?

Do you know the STAMP JOURNAL is the best advertised philatelic journal today?

**THESE ARE FACTS!**

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That it is the best stamp salesman in existence.

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Box 990, Denver, Colo.

town, Va. They are the same size as the Pan-American issue. The 1c is printed in green with portrait of Capt. John Smith. Issued in May 1907.

The next issue that of 1908-9 (current) the 1c is also printed in green. It bears a portrait of Franklin in oval surrounded by foliage with "U. S. Postage" at top and "one cent" at bottom. This issue is the most simple design ever issued by our Government.

The 1890 Regular issue and the 1893 or Columbian issue were printed by the American Bank Note Co. Beginning with the issue of 1894 and to date, all our stamps have been printed by the Bureau of Printing and Engraving, at Washington.

*(To be continued.)*

Do you think this little baby is worth 25 cent for 12 numbers? Don't you think its worth that much as a novelty? Don't you think its better than candy, chewing gum, cigarettes, beer or the many things your quarters go for and you don't seem to miss? Send the V. P. P. that 25c, then you'll be glad you did it.

---

## What It Tis Isit?

The STAMP JORNAL is out of its swaddling clothes, it's over a year old.

Perhaps Mr. Dealer you helped nurse it in its infancy.

Try it now in its youth and we guarantee you will still be with it when it becomes of age.

Why not get in the game now and get the benefits of its steady march of progress?

See last page for rates.

**The Stamp Journal Publishing Co.**

Box 990, Denver, Colo.

# THE STAMP JOURNAL.

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\$1.00 per inch displayed.

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Trade Column, 1c per word undisplayed.

Cash with copy.

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Box 990, Denver, Colo.

# THE VEST POCKET PHILATELIST

Vol. I Denver, Colo. March, 1909 No. 4

The Stamps of the United States  
Distinguishing Different Issues.

By Dr. H. A. Davis

## THE ONE CENT VALUE.

*(Continued from February)*

List of the 1c stamp.

List No.	Date	Cat. No.	Color	Date Issued	No. Issued
1	1851	31	blue	July 1, 1851	
2	1857	42	"	Feb. 24, 1857	
3	1861	55	"	Aug. 14, 1861	91,256,650
4	1861	63	"	Sep. 1861	
5	1867	86	"	May 8, 1867	9,938,600
6	1868	92	"	Jan. 8, 1868	

*(Continued on page 58)*



# The Vest Pocket Philatelist

Edited and Published by

**Dr. H. A. Davis**

Subscription Rate

Twenty-five cents per year

Advertising Rate

\$1.00 per page. 50c per 1-2 page

No advertisement for less than one-half page solicited. Cash must accompany copy.

**THE VEST POCKET PHILATELIST**  
**1627 Humboldt St., Denver, Colo.**

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## EDITORIAL.

The Editor of the DAILY PHILATELIC WORLD should not take himself too seriously. Altho his publication is called the WORLD, he should not feel that he has the cares and troubles of all the philatelic dealers and publishers of the GLOBE on his shoulders. But perhaps he imagines himself a modern Atlas.

The publication of this little leaflet was primarily intended as a "booster" to the STAMP JOURNAL. The V. P. P. has taken so well all over the country, and collectors have come forward with the subscription price in such a manner and with such force, that with this issue we cut loose from the STAMP JOURNAL, and will continue its publication as a "booster" to Philately, and Philatelic Societies.

While we expected the little Journal to make friends we must confess we were wholly unprepared for the burst of enthusiasm that has greeted it from all points of the compass. To all its friends who have sent words of cheer and appreciation our sincere thanks are extended.

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What benefit do you derive from your Philatelic Society? We shall be glad to publish in the V. P. P. the answers received from our subscribers to the above question. Please limit MSS to 160 words.

We want 50 copies of No 1 of the V. P. P. and will pay 10c each for unsoiled copies. If you have no further use for YOURS send it to the publisher. We acknowledge with thanks receipt of the new 2½c carmine Panama from Gerald D. Bliss, of Pedro Miguel, Canal Zone. Mr. Bliss writes it was placed on sale Feb. 10th.

Our thanks are due Madame Giraud of Bordeaux, for a set of the new stamps for Martinique. They are beauties.

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## PHILATELIC LITERATURE DEPARTMENT.

By the Editor.

Two Great Lights—Helps to the Philatelist:

One would suppose that a person interested in a subject, whether a business or a hobby, would desire to obtain all the light possible bearing on the pursuit. The writer knows of no greater helps to the collector than our two great weeklies;—Mekeel's and Redfield's.

Mekeel's Weekly Stamp News, published by Mekeel-Severn-Wylie Co., Boston, Mass., was established in 1891, at St. Louis, Mo. It is edited by

Mr. C. E. Severn, of Chicago, and Mr. W. O. Wylie, of Boston. Mr. Severn's editorials are clever and show a long experience with stamp matters in general. Mr. Wylie has that happy faculty of knowing the literary needs of the average collector, as shown by the makeup of Mekeel's each week.

Mekeel's is a philatelic newspaper in every sense. An original article by some well known collector, notes, news comments, a chronicle, and correspondents inquiries and answers fill the eight pages with very interesting and instructive reading.

Redfield's Stamp Weekly, published by the Redfield Publishing Co., Smethport, Pa., was established in 1907. This is also one of our best exponents of modern philately. Mr. L. G. Quackenbush of Oneida, N. Y., is its editor, and Scott S. Redfield of Smethport, Pa. is its publisher.

Mr. Quackenbush is a veteran philatelic writer, and no one can read his interesting and entertaining articles without a sense of acquaintance with the man. He is at his best on historical sub-

jects and notes to the young collector, and somehow—he scatters sunshine all through the eight pages of Redfield's. Mr. Redfield is an old hand at the publishing business, and although the Weekly is only two years old, it is already on a sound substantial basis.

Redfield's is also a philatelic newspaper, and more, as it contains at the present time two continued articles of much worth:—"A history of the A. P. S." and "The Story of the Postage Stamp." The latter by Editor Quackenbush is at once the most instructive and entertaining part of Redfield's.

The Vest Pocket Philatelist, this month goes to over 500 students other than our regular circulation. Are YOU one of them? Does Redfield's and Mekeel's visit you each week? The subscription price of each is 50 cents per year. Address the publishers. Incidentally send that loose quarter for a years subscription to the V. P. P. and it will inform you of other Side Lights,—helps in the study of Philately.

## **SOUTHERN PHILATELIC ASSOCIATION. ARE YOU A MEMBER?**

If not, why not join and receive some of the following **BENEFITS?**

An excellent **SALES DEPARTMENT** through which you can buy and sell stamps.

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An **INFORMATION BUREAU** where you can find out the things you want to know.

A **COUNTERFEIT DETECTOR** who passes on doubtful stamps.

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**THE LIBRARY** where you can obtain that book you wanted to read and keep well informed on all philatelic happenings.

The dues are only 35c per year with 15c as an initiation fee. Send me 50c with name, address, two references, age and occupation and I will be glad to propose your name for membership.

H. A. Davis, Member 313

1627 Humboldt St., Denver, Colo.

## **KNOTS TO GRILL AND PERFORATE.**

Correct answers will appear on this page next issue. A prize will be awarded at the end of the year to the three subscribers answering the largest number correctly. Names on the Honor Roll will be printed each month.

### **Answers to KNOTS in Feb. Number.**

1. Applause in the gallery.
2. A penny for your thoughts.
3. The so called "tapeworm" stamp is a series of 2 cent stamps, so printed that they overlap and only the "2 cents 2" on the bottom of each shows, simulating the segments of the tapeworm. They were printed on the sheets of a ruled ledger, each stamp coming opposite the name of a clearing house bank. Every day in clearing, the specie clerk used this sheet instead of sending out a separate check to each individual bank. The list contained generally 54 banks more or less. C. A. Nast has one containing 57 segments.

4. Iorian Island. (I own an Island)

5. The Samoa story. (The same old story)

6. On account of his celebrated saying, "Save the pennies and the dollars will save themselves."

On account of his portrait appearing on the 30c stamp of 1861;

## NEW KNOTS.

7. Do any congressman favor abolishing the franking privilege? (R. V. H.)

8. Why can a Philatelist make no secret of his age? (Mrs. C. Bates.)

8. What is the only difference a Philatelist can see between a tariff on hides and a tariff on lace? (Zua.)

## HONOR ROLL.

Mrs. Geo. Mehringer, Emma Wolfe, Geo. Kemp.

## SPECIAL MENTION.

Clyde Hoke, Chas. Elston, Minnie Maxted.



List No.	Date	Cat. No.	Color	Date Issued	No. Issued
7	1875	102	blue	(Re-issue)	
8	1869	112	buff	Apr. 30, 1869	24,988,100
9	1875	123	"	(Re-issue)	
10	1880	133	"	(Re-issue)	
11	1870	134	ult.	May 1870	95,127,100
12	1871	145	"		1,748,378,900
				Natl. Cont. & Am. Print	
13	1873	156	"		
14	1875	167	"	(Re-issue)	
15	1879	182	"		
16	1880	192	"	(Re-issue)	
17	1882	206	"	(Re-engra.)	1,872,063,600
18	1887	214	"	Jun. 15, 1887	
19	1890	219	"	Feb. 22, 1890	
20	1893	230	blue	Jan. 1, 1893	439,253,350
21	1894	246	ult.		
22	1894	247	blue		
23	1895	264	"		
24	1898	279	green		
25	1898	285	"		
26	1901	294	grn. & blk.	Apr. 30, 1901	
27	1902	300	green	May 1903	
28	1904	315	"	May 1, 1904	79,779,200
29	1907	320	"	(Imperforate)	
30	1907	322	"	May 1907	30,730,300
31	1908		"	Dec. 3, 1908	

## THE TWO CENT VALUE.

The first two-cent stamp printed by the United States Government was issued July 1st, 1863, this was nearly two years after the regular issues of this set. It is said by many to be the ugliest stamp ever issued by the United States. It is printed in black to grayish black on hard paper. It has a full faced portrait of Andrew Jackson by the artist William De Leftwich Dodge, so most histories of U. S. Stamps informs us. But as Dodge was born in Liberty, Va., in 1867, four years after the issue of this stamp it is hardly possible, and I am unable to say who was the artist.

The portrait covers nearly the entire stamp, the numeral "2" in each upper corner and "U & S" in each lower corner with the words "two" and "cents" in the right and lower corners respectively, with "U. S. Postage." just above the portrait in a curved line.

We have five stamps to compare comprising five different issues, but of the same design.

They were all printed by the National Bank Note Co. We have to distinguish then between the issues 1863, three varieties of 1867-8 and the reissue or reprint of 1875. The three stamps of 1867-68 were merely different size grills. There were 300,705,050 of these stamps issued comprising the 1863-68 issues. Of these, 46,440,000 were issued with grill. I am unable to find any record of the number issued of the reprints.

The 1st, or 1863 is on slightly tinted yellowish or buff hard paper without grill, the 2d, 1867 is the same but has a grill measuring 12x14 mm. The 3d, 1867-8 is also the same, but grill measures 11x13, the 4th likewise but with grill 9x13 mm. The reissue of 1875 is on pure white hard paper without grill and without gum as usual.

The next issue is that of 1869, is printed in brown and bears the famous design of postman on horseback. This stamp is square in form about 20x20 mm and has a grill about 9 to 9½ x 9 to 9½. This is to be distinguished from the reissue or reprint of 1875. The reissue has no grill and the paper is very white instead of the yellowish tint

of the original 1869. It must be remembered also that there was issued also the original without grill. It is rather difficult, sometimes to distinguish between the original without grill and the reprint unless both stamps are clean and in good condition, the reprint may always be picked out by its pure white paper. It will be remembered that the originals were coated with a brown gum, while the reprints if they have gum, is of pure gum arabic and therefore colorless; however most of the reprints were issued without gum.

The original without grill is quite rare, cataloged at \$40.00 while the reissue is cataloged at \$7.50.

The next issue is that of 1870. This is also printed in brown. Bust of Andrew Jackson in profile to the left after Hiram Powers. Powers was a sculptor, born in Vermont 1805, died in Florence, Italy, in 1873. His portrait bust of Jackson was executed probably about 1835. The bust is on a shield with vertical ground colored lines, curved at the top with diagonal corners.

U. S. Postage at the top, two cents below divided by the large numeral 2.

This group comprises five issues, three regular and two reissues all of the same general design and are to be distinguished the same as the corresponding one cent stamp, by the paper, grill, gum, shade, secret mark, etc. 1870 or National print, grilled, 1871 or National without grill, 1873 or Continental print, a special printing of 1875 and another reissue of 1880 by the American Bank Note Company.

*(To be continued.)*

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- 25 varieties U. S. & State revenues
- 3    "    Stamped documents.
- 2    "    Embossed revenues.
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- 25 cents catalog value stamps, my selection—No trash.
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All of the above mailed post paid upon receipt of only 25 cents—stamps or coin.

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British Guiana	13	.55
British Honduras	9	.55
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These items constitute our "Bonanza Packet" No. 1,283 different 19th century stamps for \$9.85 or sold in sets as above. Stamps catalog as high as \$2.50 each a lot at 75c each and many at 25 and 10 cents. They are not to be compared with the cheap sets advertised as "cheap stamps in sets." Money back on request. Stamps on approval 50% off. Mention class desired.

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**Box 990, Denver, Colo.**

# THE VEST POCKET PHILATELIST

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Vol. 1

Denver, Colo. Sept, 1909

No. 5

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**The Stamps of the United States. Distinguishing Different Issues.**

**BY H. A. DAVIS**

## **THE TWO CENT VALUE.**

(Continued from No. 4)

The 1870 by the National Company is on thin hard paper slightly buff tinted and has a grill 8 1-2 X 10 1-2 to 11 1-2 mm. The 1871 also by the National Company is the same, but without grill.

The 1873 by the Continental Bank Note Company is the same but there is a small diagonal line

Continued on page 68 )



# The Vest Pocket Philatelist

Edited and Published by  
Dr. H. A. Davis

Subscription 25 Cents for 12 Numbers

Advertising Rates:

\$1.00 per page, 50c per 1-2 page, cash with copy

**THE VEST POGKET PHILATELIST**  
1267 Gaylord St., Denver, Colo.

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## EDITORIAL.

The philatelic press, especially in England has much to say about the simplified catalog, pro and con. Those who desire a catalog of the straight varieties, we recommend Whitfield King & Co's. catalog 9th edition, 1909, price 1 S 6 d (37c).

To those collectors who are howling about simplification, we suggest that they send for a copy, it may cure the disease.

We have received from Wm. S. Lincoln, London a copy of STAMP COLLECTING NOTES, cloth, 2nd. edition, price 30c. This little book is interesting to all and invaluable as a reference.

Mr. Lincoln, a decendent of our own beloved Lincoln is the author, and having been interested in stamps since 1859, he has much valuable information to impart and writes in a very pleasing manner. Address 2 Holles St., London, W., Eng.

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Mr. Gerald D. Pliss sends us the 2c and 8c Panama surcharged "CANAL ZONE" reading down.

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"HONG KONG" by B. W. H. Poole, published by D. Field, 4-5 Royal Arcade, Old Bond St., London, W., has been received and read with much interest. We have not the space to say all the nice things about this book it deserves, but those sending 12c for a copy, we feel will not be disappointed.

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SOLID MEAT - THE V. P. P. - 12 FEEDS - 25c

running from the ball of the scroll to its frame on the left side of the stamp between and over the U and S of U. S. Postage. This can be seen only on very clearly printed copies. I want to quote here from Mr. John N. Luff as follows:-"But if at this point ( that is, where the line is to be found ) the space between the ornamental outline of the panel which is inscribed 'U. S. Postage' and the first vertical line of the background ( counting toward the left ) is blurred or partially filled with color, it may be accepted as an indication of the presence of the line. On all stamps printed by the National Bank Note Company the space is quite clear and white."

The 1875 re-issue is also by the Continental Co., but is on pure white paper and usually without gum. The other re-issue of 1880 by the American Bank Note Company is easily distinguished by being on soft porous paper and of a black-brown color.

The next group comprise 1875 regular issue by the Continental Company, 1875 special printing or

reprint by the same company and the regular issue by the American Bank Note Co. in 1879.

This group has the same design as the previous group and are to be distinguished from them by the color and from each other by the color and by the paper. The 1875 regular is printed in vermilion on hard white paper, the reprint of this issue is also on hard white paper but is carmine-vermilion in color, the 1879 by the American Co. is on soft porous paper printed in vermilion.

The next group is that of 1883 and consists of the regular issue and a reprint. This stamp has a bust of Washington by Houdon, is printed in red-brown and is the first 2c stamp to bear the words in full, "United States Postage". The reprint is to be distinguished from the regular issue by being printed in a pale red-brown color, nearly orange-brown, instead of the deep brick red brown of the original. This stamp marks the reduction of letter rate postage from 3c to 2c. The color was afterwards changed in Sept. 1887 from red-brown or metallic red to green, which distinguishes

the issue of 1887. Before we leave the stamps printed by the Continental and American Cos. I wish to mention a few minor varieties of paper & color, in most cases printed by the American Co.

These all bear the Continental control mark. A 2c on double paper, so called ribbed paper, soft thick paper, soft thin and medium soft, all printed in brown. A soft paper in bronze, a thick, thin, and medium soft paper in vermilion, a chemical paper vermilion etc.

The contract with the American Bank Note Co. was continued in 1890. The stamps of this issue were smaller and of same design for the lower values up to and including the 8c value.

Of the 2c, there are two main varieties of color, lake and carmine, and many shades between.

The portrait is Houdon's bust of Washington, profile to left in an oval with plain background.

In a label surrounding the top of the oval is the inscription "United States Postage". Below in a double curved line without label is "TWO CENTS".

On each side just above the latter, is the figure

of value "2" in small ovals surrounded by foliated ornaments.

These stamps were first issued on Washington's birthday, 1890. Besides the many shades, varieties of the carmine may be found with what is commonly called, cap over numeral. This consists in a small white spot just over the figure 2 measuring about 1 mm. high and 2 mm. wide. It occurs over the right and left and both figures. The cap over right 2 is quite rare.

On Feb. 1st. 1893, was issued the 2c Columbian, printed in violet and shows the picture of the Landing of Columbus. This stamp is easily recognized on account of its size: 24 X 34 mm., and the picture after the painting by Vanderlyn which hangs in the rotunda of the Capitol at Washington.

There were 1,451,290,750 issued.

The next issue, that of 1894 is the same design as the 1890 series except that a small triangle has been added in each upper corner. The 2c stamps of this issue was printed in pink, carmine and carmine-lake and many minor shades of carmine.

## **KNOTS TO GRILL AND PERFORATE**

Correct answers will appear on this page next issue. A prize will be awarded at the end of the year to the three subscribers answering the largest number correctly. Names on the Honor Roll will be printed each issue.

### **Answers to KNOTS in No. 4.**

- 7 Those who like postage do. (postage due)
- 8 Everyone knows its post-age.
- 9 The difference between a perforated issue and an imperforate.

### **NEW KNOTS**

- 10 Why is a lazy school boy like a postage stamp?  
(Olive S. T.)
- 11 Where was the first mail delivered? (D. E. Catur.)
- 12 Why is Cain the Philatelist's favorite character in history? (Marie Cleveland.)

## HONOR ROLL

Clayton T. Coon, C. Morris Davis, M. Scollard.

## SPECIAL MENTION

B. Brown, May Seele, Jayne Strontia.

## LINCOLN RELICS

The house committee on public buildings and grounds appointed a sub-committee to investigate and report upon the proposed purchase of the Oldroyd collection of relics of Abraham Lincoln and the real estate in Washington, D. C. surrounding the house in which the martyred president died. The house is now owned by the government, but by the provisions of a bill introduced by Mr. Rodenburg of Illinois, it is proposed to get possession of the neighboring buildings for making a park.

---

SOLID MEAT - THE V. P. P. - 12 FEEDS - 25c



## PHILATELIC LITERATURE DEPARTMENT.

The Perforator, Vol. XX, had only 4 Nos., Vol XXI had 11 Nos.

The last No. of the Pennsylvania Philatelist is No. 3, Vol. XIV.

The last No. of the Philatelic Bulletin is Feb. 1902. Of the Boston Stamp Book, Vol. IV, No. 6.

Vol. I of the Philatelic West contains 6 Nos.

All the rest to date have had 3 Nos. to the Vol except Vol. VI which had only 2 Nos.

---

### CAUSE AND EFFECT.

Store is vacant;  
Sign "To let."  
Former tenant  
Had to get.

He in sorrow  
Sits and sighs,  
'Cause he didn't  
Advertise.

---

SOLID MEAT - THE V. P. P. - 12 FEEDS - 25c

## PHILATELIC PUBLICATIONS REC'D.

---

- Redfield's Stamp Weekly, Smethport, Pa.  
Mekeel's Weekly Stamp News, Boston, Mass.  
Mekeel's News & Trade Circular, St. Louis, Mo.  
The Collector's Journal, Chicago, Ill.  
Carter's Messenger, Brooklyn, N. Y.  
Metropolitan Philatelist, New York.  
The Stamp News, New York.  
The Hartford Philatelist, Hartford, Conn.  
The Stamp Journal, Florida, N. Y.  
The Southern Philatelist, Shreveport, La.  
Mehl's Numismatic Monthly, Ft. Worth, Tex.  
Philatelic Flashes, Geneva, Ia.  
The Philatelic Star, Chicago, Ill.  
The Attleboro Philatelist, Attleboro, Mass.  
The Hobbyist, Winnepeg, Canada.  
The Philatelic World, London, Eng.  
The British Philatelist, London, Eng.  
Alfred Smith & Son's Monthly Circular, London  
Br. Guiana Phil. Jnl., Georgetown, Br. Guiana.  
Ewen's Weekly Stamp News, London, Eng.

## **YOUR MONEY'S WORTH**

**25 varieties U. S. & State revenues.**

**3 " Stamped documents,**

**2 " Embosed revenues,**

**4 " Precanceled revenues,**

**25c cat. value stamps, my selection -no trash,**

**3 var. Army Franks,**

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**E. R. VANDERHOOF,  
2639 Vallejo St., Denver, Colo.**

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## **W. A. GREENBAUM**

**Subscriptions Taken for All Newspapers and Magazines. Special Rates for Clubs. Write Me.**

**A. P. S. No. 2220**

**P. O. Box No. 1345, Denver, Colo.**

# WE BUY STAMPS

and collections for spot cash, and pay more than other dealers! What have you to sell? Write us before you sell!

**C. E. HUSSMAN STAMP CO.**

211 N. Garrison Ave. ST. LOUIS, MO.  
Members A. P. S., Int. Dealers' Ass'n. Berlin, etc.

---

## UNITED STATES

**A FEW FINELY CENTERED COPIES**

\$1.00 black, Omaha, O. G. - - - \$1.35  
\$3.00, 5.00 & 10.00 grey & black Rev. - - .30

WHAT DO YOU LACK IN U. S. DEPTS ?

HAVE SOME FINE SHADES IN U. S. REVS.

Diamond Stamp Co- 715 Asylum Ave.  
Hartford, Conn-

# CANADA

Quebec Tercent. 1-2 to 20c com.	- - -	\$ .55
" " 1-2 to 7c	- - -	.18
10c King, .01; 20c King, .05; 50c King,	- -	.14
10c Special Delivery	- - -	.05
1, 2, 5c Postage Due, unused	- - -	.12
20c Queen No. 87, .12; 5c Jubilee, .08; 10c Maple	.12	

Postage extra on orders under 50c. Send for list of premiums offered to approval customers.

E. HARRIS, 309 GEORGE ST., TORONTO, CAN.

## IMPERFS!

I can supply the 1c, 2c, 3c, 4c & 5c in blocks of 4 for 72 cents postfree. Other dealers charge \$1.12

Also the LINCOLN IMPERFS, blocks of 4, 10c plus the postage.

**A. C. ROESSLER 1958 Washington Ave  
NEW YORK CITY**

# PHILATELIC LITERATURE

**FIRST:-** If you want to know what has been written on the stamps of your favorite country, write me- I tell you for nothing! Why spare a quarter and waste \$5.00? **KNOWLEDGE IS POWER.**

**SECOND:-** If you are forming a working library Write me. I supply new and 2nd. hand publications printed in various languages at strictly moderate prices.

**THIRD:-** If you are forming a **GENERAL** library of the world's publications, write me. I deal in any thing published concerning stamps and stamp collecting.

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Philatelic Literature FREE!**

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**DEALER IN PHILATELIC LITERATURE**  
**389 BRIXTON ROAD, LONDON, S. W., EN.G**

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# THE STAMP JOURNAL

GOES INTO THE HANDS OF EVERY WIDE-A-WAKE

COLLECTOR

It carries more advertising than all other philatelic monthlies published in this country

COMBINED

**THESE ARE FACTS**

Rates: \$2.16 per inch displayd, \$1.50 per inch on yearly contracts. Subscription 50c per year.

**IS YOUR NAME WRITTEN THERE?**

Stamp Journal Publishing Co.,  
Florida, N. Y.





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# THE VEST POCKET PHILATELIST

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Vol. 1

Denver, Colo. Dec. 1909

No. 6

**The Stamps of the United States. Distinguishing Different Issues.**

BY H. A. DAVIS

## THE TWO CENT VALUE.

(Continued from page 71)

There are three varieties of the triangle on the 2c stamps. I, the horizontal lines of the background run thru the triangle and are of the same thickness thruout. II, the lines also run thru, but are thinner within than without the triangle.

III, the lines stop at the outer frame of the tri-

(Continued on page 86)



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1909 No. 6

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( Continued on page 86 )

# The Vest Pocket Philatelist

Edited and Published by  
Dr. H. A. Davis

Subscription 25 Cents for 12 Numbers

Advertising Rates:

\$1.00 per page, 50c per 1-2 page, cash with copy

**THE VEST POCKET PHILATELIST**  
**1267 Gaylord St., Denver, Colo.**

---

## EDITORIAL.

"Christmas comes but once a year" is an old saying. To the school-boy who is a collector it means some added treasures to his album. Among philatelic friends, gifts of stamps are considered appropriate. Christmas joy comes to us with the giving. What does Christmas mean to you?

Do not let us lose sight of the true meaning of the event of which the Star of Bethlehem lighted



the way and proclaimed the redemption of the world.

---

We ask collectors who receive this number as a sample copy to look thru it. Its a fair sample of future issues altho we aim to improve each number. Every issue a special, commemorating some event of the month. Send us your subscription.

---

Stamps have been issued to commemorate most every important event. On Christmas day, 1898 English colonial penny postage went into effect, and Canada issued a stamp to commemorate this great boon. It is often called the "Christmas stamp" probably on account of the inscription at the lower edge of the map, "XMAS 1898".

---

The next number of the V. P. P. will be the Washington-Lincoln Special. Don't miss IT.

Dealers will find in it one of the best stamp salesmen they ever employed. Send copy at once.

**SOLID MEAT - THE V. P. P. - 12 FEEDS - 25c**

angle. On the pink, triangle I only is found as a rule, altho I have seen one specimen with triangle II. I consider it a rare stamp. These stamps were first issued in Feb. 1894 and were used about a year when they appeared on watermarked paper which we classify as the issue of 1895. This issue also shows the three different triangles. The 1894 and '95 were printed by the Bureau of Engraving and Printing and all stamps issued thereafter.

In 1898 there were changes of color, the 2c coming in orange-red and rose-carmine.

The Trans-Mississippi issue of 1898 is of same size as the Columbian set. The 2c depicts "Farming in the West". This is of a copper-red color and appears in several shades due to a less or a large amount of ink used on the plate.

In 1901 another commemorative set was placed in the hands of the public Apr. 30th. This, the Pan-American issue was to advertise the exhibition held at Buffalo, N. Y. This set is bi-colored the 2c printed in black and carmine and pictures

a railroad train in rapid transit, entitled "Fast Express."

In 1902 a new set inscribed "Series of 1902" was issued. The 2c carmine has the portrait of Washington after Stuart's painting. This is called the "flag issue" on account of the draped flags on each side of the oval containing the portrait of Washington. This is to be distinguished from the "shield issue" which has the same portrait, printed in the same color. The portrait instead of being in an oval, is placed in a frame with vertical side lines and half oval top, the whole being on a U. S. shield. The inscriptions "Washington" and with dates of birth and death and "Series of 1902" occurs on both. The shield stamp was put out in 1903 and replaced the flag design. Both may be found in many shades. In 1907 the shield stamp was issued imperforate for use in the mailing and vending machines.

In 1904 another commemorative set was put out in remembrance of the LOUISIANA PURCHASE and is sometimes called the "St. Louis Issue". The 2c

was also printed in carmine, bears a portrait of Jefferson, and is the same size as the Columbian.

This stamp was issued May 1, 1904 and there were 192,731,200 issued to Postmasters.

(to be continued.)

## THE FIRST STAMPS.

The first stamps of which we have any record were issued in 1653. In that year King Louis XIV of France granted to M. de Velayer the right to sell stamped envelopes to be used in his private post then being operated in Paris.

The envelopes were used in the same way as to day, but consisted of a sheet of blank paper which was to be sealed so as to have the stamp appear on the outside.

The fee per letter was one sou and collection boxes were placed in various parts of the city.

This method soon fell into disuse on account of mismanagement and the post suspended.

It was revived in 1658 by M. Chamouset who issued adhesive stamps.

# The "CARTER" Packet.

**50 Different Match and Medicine \$2.00**

---

If bought seperately these would cost according to latest standard catalogue over \$6.00

Every stamp a gem. I will sell only one packet to one customer. None to dealers.

This packet is sold at an actual loss to get you started. No other dealer could make up this packet.

It makes a fine start for new beginners.

**Postfree \$2.02 and the "MESSINGER" free for one year.**

---

**GEORGE J. CARTER,  
265 Halsey St., Brooklyn, N. Y.**

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## **KNOTS TO GRILL AND PERFORATE.**

Correct answers will appear on this page next issue. A prize will be awarded at the end of the year to the three subscribers answering the largest number correctly. Names on the Honor Roll will be printed each issue.

### **Answers to KNOTS in No. 5.**

- 10 Because you have to lick him to make him stick to his letters.
- 11 In the Garden of Eden.
- 12 Because he was the first issue.

### **NEW KNOTS**

- 13 Why is the Philatelist confused in giving an account of the beheading of Marie Antoinette?
- 14 What does a Philatelist look out for in locating his cottage at the beach?
- 15 How do Philatelists think of the famous his-

torical "Charge of the light Brigade"?

## HONOR ROLL

Emma Wolfe, F. Leah, J. W. Weisheimer.

## SPECIAL MENTION

Hazel de Mansfeld, C. Long, Mrs. Bertha Smith.

## GOPCEVIC AND MONTENEGRO.

San Francisco papers contain full accounts of the effort which Bozo Gopcevic will make to obtain the throne of Montenegro. Gopcevic is well known in Colorado having come to this state in 1902 to investigate the mysterious death of his brother, Kristo.

Not by right of conquest, but by right of birth will Bozo Gopcevic lay claim to the throne.

Gopcevic claims that on his father's side he is the rightful heir to the Servian throne, and on his mother's to be reigning head of Montenegro.

Montenegro is now governed by reigning Prince

Nicholas I, whose daughter is Queen Helena of Italy.

Should Gopcevic succeed in his effort to be recognized, it is probable we will have a new set of postal issues from Montenegro.

## PHILATELIC LITERATURE DEPARTMENT.

The Attleboro Philatelist, Attleboro, Mass. and the Southern Philatelist, Shreveport, La. are two of the latest to chronicle. Both have issued three numbers and both are good.

Carter's Messinger, Brooklyn, N. Y. is one of the best. A mine of information, especially on U. S. revenues. An order for stamps or supplies is the annual subscription price.

The V. P. P. is a year old this month. Watch us grow.

The Philatelic Monthly, Milwaukee, Wis. is improving. No. 4 has 8 pages.

**SMALL DEALERS**  
**United States Packet Mixture.**

A splendid assortment of United States Postage Stamps, all issues and all values, from 1851 up to the present time--from 75 to 100 varieties including all the commemorative issues, Columbian, Buffalo, St. Louis, Omaha, Jamestown, etc., many values, Special Delivery and Department Stamps, many high values. A splendid mixture for sheets, packets or sets. All clean and free from paper.

**\$2.50 PER 1000, NET.**

**POSTAGE EXTRA.**

**GEORGE J. CARTER,**

**265 Halsey St.,**

**Brooklyn, N. Y.**

# DATE OF ISSUE OF THE 1908 & 1909 U. S.

1c green	Dec. 14th, 1908.
2c carmine	" 1st, "
3c purple	" 26th, "
4c brown	" " "
5c blue	" 21st, "
6c orange	" 31st, "
8c olive-green	" 18th, "
10c yellow	Jan. 7th, 1909.
13c blue-green	" 11th, "
15c ultramarine	" 18th, "
50c lavender	" 13th "
\$1. brown-black	" 29th, "
2c Lincoln	Feb. 22nd, "
2c Alaska-Yukon	May 1st, "
2c Hudson--Fulton	Sep. 25th, 1909.
10c Spec'l. Del'y.	Dec. 14th, 1908.

**SOLID MEAT - THE V. P. P. - 12 FEEDS - 25c**

## PHILATELIC PUBLICATIONS REC'D.

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- Redfield's Stamp Weekly, Smethport, Pa.  
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# CANADA

Quebec Tercen. 1-2 to 20c com.	- - - -	\$ .55
" " 1-2 to 7c	- - - -	.18
10c King, .01; 20c King, .05; 50c King,	- - - -	.14
10c Special Delivery	- - - -	.05
1, 2, 5c Postage Due, unused	- - - -	.12
20c Queen No. 87, .12; 5c Jubilee, .08; 10c Maple		.12

Postage extra on orders under 50c. Send for list of premiums offered to approval customers.

E. HARRIS, 309 GEORGE ST., TORONTO, CAN.

## FREE!

### Watermark Detector.

With every subscription received in the next 30 days, we will present a Benzine cup for detecting watermarks.

**THE VEST POCKET PHILATELIST.**

# THE PHILATELIC MONTHLY.

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Adv. Rates 15c per inch

HENRY GEORGE, 985 Seventh St.,  
MILWAUKEE, WIS.

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ST. LOUIS, MO.

Members A. P. S., Int. Dealers' Ass'n, Both in U.S.



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**2 " Embossed revenues,**

**4 " Precanceled revenues,**

**25c cat. value stamps, my selection -no trash,**

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**2639 Vallejo St., Denver, Colo.**

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# **The Vest Pocket Philatelist**

**A "Mulum in Parvo" for the stamp  
collector's vest pocket.**

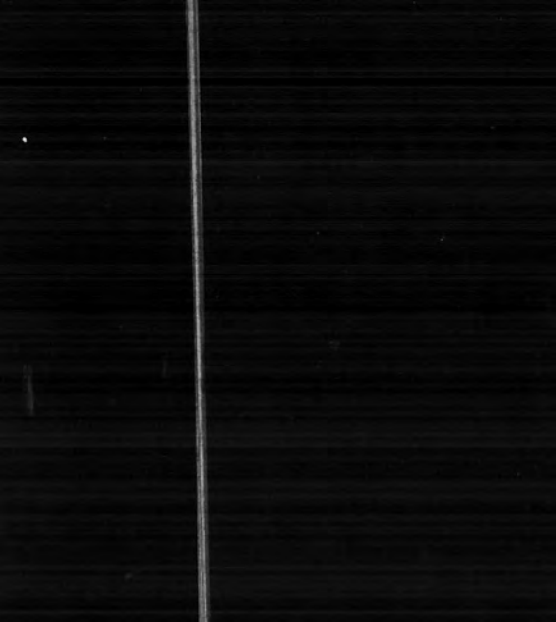
**Published by Dr. H. A. Davis**

**VOLUMN II**

**January to June, 1910.**

**DENVER, COLO.**

**1267 Gaylord Street.**





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**A "Multum in Parvo" for the stamp  
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THE VEST POCKET  
**PHILATELIST**

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NEW YEAR NUMBER

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Our Judgements seal the dead past  
With its dead,  
At sunrise every Soul is born again!

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THE VEST POCKET  
**PHILATELIST**

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NEW YEAR NUMBER

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Our Judgements seal the dead past  
With its dead,  
At sunrise every Soul is born again!

# **AUCTION SALES!**

**A Postal will bring our Catalogs.**

**HAVE YOU ANYTHING TO SELL?  
COLLECTIONS OR SINGLE STAMPS.**

**Write us for TERMS before you  
dispose of same elsewhere.**

**WE HAVE THE GOODS**

**WE GET RESULTS**

**B. O. Komorous & Co.**

**1901 Loomis St., Chicago, Ill.**

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**MEMBERS:- A. P. S. 3592; M. P. A. 662;  
S. P. A. 898; N. P. A. 750; HBY. CLUB 67 etc.**

**1000 Perfect Peelable Hinges 10c Postfree**

# THE VEST POCKET PHILATELIST

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Vol. II

Denver, Colo., Jan. 1910

No. 1

**The Stamps of the United States. Distinguishing Different Issues.**

BY H. A. DAVIS

## THE TWO CENT VALUE.

( Continued from page 88 )

In 1907 still another commemorative issue was in the hands of the public, the Jamestown Issue.

These are the same size as the Pan-American set but printed in one color only. The 2c carmine shows a picture entitled "Founding of Jamestown"

They were placed on sale May 1st.

( Continued on page 7 )



# AUCTION SALES!

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# THE VEST POCKET PHILATELIST

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Vol. II

Denver, Colo., Jan. 1910

No. 1

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**The Stamps of the United States. Distinguishing Different Issues.**

**BY H. A. DAVIS**

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## **THE TWO CENT VALUE.**

( Continued from page 88 )

In 1907 still another commemorative issue was in the hands of the public, the Jamestown Issue.

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They were placed on sale May 1st.

( Continued on page 7 )

# The Vest Pocket Philatelist

Edited and Published by  
Dr. H. A. Davis

Subscription 25 Cents for 12 Numbers

Advertising Rates:

\$1.00 per page, 50c per 1-2 page, cash with copy

**THE VEST POCKET PHILATELIST**  
1267 Gaylord St., Denver, Colo.

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## EDITORIAL.

A happy and prosperous New Year to all of the V. P. P. readers.

How much are you going to spend on your collection this year? Let us reason a little together on this subject. What we have to say, does not apply to the millionaire, but to the beginner with moderate means and to the medium collector who

must count the dollars and cents.

Is it not a good idea to figure out your income, then your probable necessary expenses for the year, and from the difference set aside a certain amount you wish to put into your collection?

This can be divided into 12 equal parts and one part expended in improving your collection each month. When this is done, hold fast to the rule.

There are collectors who spend more than they can afford; more than they thought they would.

Enthusiasm for the Hobby, a new set sent on approval, the opportunity to obtain credit, and thoughtlessness in many ways often carry one beyond the safety mark. When we get beyond this, we are on the danger line.

We have in mind, one or two cases where carelessness and unbounded enthusiasm has worked much harm not only to the individual but to others.

At heart they were not thieves. They did not intend to cheat the dealer. They had no idea that they would deprive themselves and others dependent upon them, of many of the necessities of life.

These conditions have come under our notice and we know it is possible. We do not think for a moment that all collectors are susceptible, but there are other reasons which a little thought will bring to light.

Eliminating the worst results, is it not a good idea to use a little thought in a sane sensible way along these lines and set aside a certain amount to spend during the year? Isn't it?

The 13c must be booked for a rise. A certain stamp concern not far from Broadway, trying to gain a reputation for everything in the stamp line asked for, recently replied to our letter ordering a half doz. 13c current, with full catalog price enclosed as follows: "We regret to have to return your money, not because we are out of stock, but because just at the present time we are not selling the 13c stamp."

In our March No. we advertised for 50 copies of No. 1 of the V. P. P. We want and will pay 13c each for 75 more copies, cash by return mail.

In our Christmas No. the printer mixed the copy with part of copy for this issue. The following should have appeared only in this number.

The next number of the V. P. P. will be the Washington-Lincoln Special. Don't miss IT.

Dealers will find in it one of the best stamp salesmen they ever employed. Send copy at once.

---

**SOLID MEAT - THE V. P. P. - 12 FEEDS - 25c**

---

## **STAMPS OF THE UNITED STATES.**

(continued from page 3)

The next issue (current) the 2c was placed on sale Dec. 1st, 1908. On Feb. 12th, 1909 a stamp to commemorate the birth of Lincoln was issued.

It shows a portrait of the martyred president.

The Alaska-Yukon 2c with picture of Seward was issued May 1st, '09. On Sep. 25th the Hudson Fulton 2c was placed on sale and may still be had at most U. S. Postoffices.

## **THE THREE CENT VALUE.**

The first classification of the 3c value include

stamps issued from 1851 to 1861 and are to be compared with those issued from 1861 to 1869.

Before taking up this study however, I wish to say a few words on what we have been calling a "creamy paper". I refer particularly to the regular issues by the National and Continental Bank Note Companies. This paper has been called buff tinted, yellow tinted, brownish and creamy. As a matter of fact it is none of these, but we must use some term to distinguish between these issues and the pure white paper of the reissues, reprints and special printings. I have used the word "creamy" because it comes nearest the mark.

If you lay side by side two stamps for instance, the 3c green regular issue of 1873 and the 3c reissue of 1875 you will readily note the difference.

It is not so much that the regular issue is on a creamy paper, but that the reprint is on a whiter paper.

The first 3c stamp was issued July 1st, 1851. Of this there are five main varieties: two imperforate and three perforated. I find in my collection by

counting minor varieties of shades and frame lines over 40 different stamps. These are printed in red, rose and lake shades. The design is Houdon's bust of Washington on an oval disk surrounded by small diamond shaped ornaments formed by very fine lines. In each corner nearly touching the oval is a single rosette which together with the central oval and labels constitute the distinguishing difference from the 1861-68 issue. The labels and inscriptions are in single straight lines. "U. S. Postage" above and "three cents" below the oval.

One other distinguishing difference,- it is the only 3c stamp without the numeral "3".

Let us compare this issue with that of 1861-68. The latter also has a bust of Washington after Houdon also appears in shades of red and rose, but the bust is in a rectangle instead of an oval. There is also a numeral 3 in each upper corner and the letters U and S in the lower left and right corners respectively. There are no frame lines to the labels, the words "U. S. Postage" are in two curved

(to be continued.)



## **KNOTS TO GRILL AND PERFORATE.**

Correct answers will appear on this page next issue. A prize will be awarded at the end of the year to the three subscribers answering the largest number correctly. Names on the Honor Roll will be printed each issue.

### **Answers to KNOTS in No. 6.**

- 13 Because the King's Head came before the Queen's.
- 14 The watermark.
- 15 As a costly error.

### **HONOR ROLL**

F. Leah, Ethel Palm, Emma Wolfe.

### **SPECIAL MENTION**

Emma Lear, Maude Look, B. Goodenough.

**NEW KNOTS**  
**A PHILATELIC MENU**

**SOUP**

- 16 Cuba A24 with Roumania A18.

**FISH**

- 17 Baked Newfoundland A9 with Tomato Sauce.

**ROAST**

- 18 United States No. 292, Au Jus.  
19 Loin of U. S. No. 23 with Pan Gravy.  
20 Haunch of No. Borneo A22, Apple Jelly.

**ENTREES**

- 21 Braized U. S No. 287 with Mushrooms.  
22 Salmi of China A16 with Ripe Olives.  
23 Stuffed Wuhu A1.

**DESSERT**

- 24-25 Sliced Urugnay A76. Hankow A4.  
Grace Walton.

## COUNTERFEIT U. S. ENVELOPES.

Mr. F. W. Reid our Denver dealer has shown us some heretofore undiscovered forgeries in U. S. envelopes cut square; at least we assume they are new discoveries in as much as Rev. R. B. Earee's "Album Weeds" does not mention them. They were found in a foreign consignment of U. S. recently received from Australia by Mr. Reid.

They would not deceive the average collector of U. S. stamps. The lines are coarse and roughly drawn, the numerals in some cases are larger and smaller in others than the genuine. There is also a marked difference in the color shades as well as the paper, which in some cases is wove instead of laid. Each copy has some characteristic difference which will at once reveal its spurious origin.

6c green 1853 on white wove paper.

2c black 1863-64 manila paper.

6c red 1864 white wove paper.

24c blue; 30c green; 40c rose all on buff paper.

## PHILATELIC LITERATURE DE- PARTMENT.

The Philatelic Advertiser, Goffney, S. C. is promised us as a new one at an early date.

C. H. Mekeel's new Philatelic Journal of America is out, Vol. XX No. 1. It seems like old times, success to it.

We understand the new journal announced from Columbus, O. has made its appearance. It is named The Stamp Collector. We have NOT seen a copy.

The Philatelic News will not be issued as announced. Instead, Leslie Davenport of Bellville, N.J. will publish a small house-organ.

The Philatelic Monthly, Milwaukee, Wis. Nov. No. 6 comes 6 X 9, also an improvement in its contents.

The collector who waste-baskets his journals when read may think Philatelic Flashes in its new newspaper form, an improvement. Not the keeper.

## ANCIENT EGYPTIAN RECORD.

Did ancient Egyptians use stamps? Probably the first record of anything resembling a stamp is found in a carving on a tomb of ancient Egypt.

A messenger is represented delivering a letter and a seal is seen in the upper right hand corner.

This may not have been used as a stamp but it may be seen in several of the carvings left to posterity by the Egyptians of antiquity.

## SCOTT'S VALUABLE HINTS.

A valuable feature of Scott's catalog is the first 26 pages of practical hints to collectors. These 26 pages contain handy information for the advanced collector as well as instruction for the novice.

The tables of French and German equivalents for technical terms will enable those who are not familiar with French and German to consult and understand these foreign catalogs. The coin table giving the value of foreign coins in U.S. gold is a handy reference list of value.

## CHAMOuset'S POST.

Referring to the article in our Christmas number "THE FIRST STAMPS" and the post established by M. de Velayer which was suspended and later revived by M. Chamouset, we learn a uniform rate of two sous per ounce was charged for letters.

This post was very successful and in 1659 the government becoming jealous of its large business seized it and having pensioned the former owner, began the operation of the post as a government affair.

The post rapidly declined in public favor after this seizure and was soon discontinued and forgotten. Whether the government made use of M. Chamouset's stamps is uncertain but probably not.

Catalog prices and selling prices are not on speaking terms-

No doubt money may be well invested in some stamps, but the investor must be well posted to be successful always-

There's no 'place' in any album for a torn stamp

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Read the next number of

A. C. ROESSLER'S

## Stamp News

For C. A. Nast's Story on

**"An Inverted King's Head"**

A. C. ROESSLER, 1958 Washington Ave., N. Y.

# CANADA

Quebec Tercen. 1-2 to 20c com.	- - -	\$ .55
" " 1-2 to 7c	- - -	.18
10c King, .01; 20c King, .05; 50c King.	- - -	.14
10c Special Delivery	- - -	.05
1, 2, 5c Postage Due, unused	- - -	.12
20c Queen No. 87, .12; 5c Jubilee, .08; 10c Maple		.12

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**THE VEST POCKET PHILATELIST.**



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change for U.S. revenues, or will buy for  
CASH. FREE-Check list of N. Y. State  
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# THE VEST POCKET PHILATELIST

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WASHINGTON-LINCOLN NUMBER

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Able and instant to say the most cutting things, with smoothest words; kindly as saints; sparing nobody in a just criticism; cheering everybody by genial heart utterance; stabbing fads to death; lifting up the highest standards of all that is good.

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1000 Perfect Peelable Hinges 10c Postfree**

## **THE STAMP COLLECTOR** **for January**

contained more GOOD reading matter devoted to stamps and subjects of interest to stamp collectors, than any regular issue of any philatelic publication in America during the past 12 months bar none.

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**GEORGE WARD LINN, Publisher.**

**Clinton Bldg.,**

**Columbus, Ohio.**

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2 Austria Jubl. 1907, 1h to 2k 15 vr.	.55	.25
3 Bolivia 1894, 1c to 100 comp.	.33	.12
4 Bosnia 1906, 1h to 10h 6 var	.14	.06
5 Bosnia due 1h to 8h 8 var	.25	.08
6 Costa Rica 1892, 1c to 10p comp.	.98	.30
7 *Curacao 1889, 1 to 5 comp. 5 var	.20	.08
8 Denmark 1907, 5 to 100 comp.	.19	.07
9 *Domin. Rep. 1899, 100-101	.35	.12
10 * " " 1902, 1 to 50 comp.	.30	.12
11 Guatemala 1886, 25 to 150 comp.	.65	.20
12 " 1902, 1 to 2p inc. 12 1-2	.79	.40
13 *Hayti Nos. 82-88 comp.	.74	.15
14 * " " 96-101 "	.74	.15
15 Labuan 1894, 12, 18 & 24c	.45	.15

Postage 2c extra. \* means unused.

**JOHN OBERT, 15 ROYAL AVE., DEPT. E.  
HAWTHORNE, N. J.**

# THE VEST POCKET PHILATELIST

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Vol. II.

Denver, Colo., Feb. 1910.

No. 2.

---

**The Stamps of the United States. Distinguishing Different Issues.**

**BY H. A. DAVIS**

---

## **THE THREE CENT VALUE.**

(Continued from page 9, II-1)

lines below the bust on engine turned lathe work.

The stamp is perforated 12.

Now let us look at the main varieties of each of these series. The issue of 1851 is imperforate and there are two main varieties. One in which there is a double frame line on each side and one with a

(Continued on page 27)

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**THE VEST POCKET PHILATELIST**  
**1267 Gaylord St., Denver, Colo.**

---

## **EDITORIAL.**

February 22nd, 1732.

February 12th, 1809.

1910

Washington.-Lincoln: Breathes there a man born in these United States who does not feel a thrill of patriotism and love when a thot is given to these two men and the principles they represented and the policies they carried out? The builder and preserver of our country are fully represented on our stamps.

Collectors of philatelic literature should send their name and address to Geo. W. Linn, publisher of THE STAMP COLLECTOR, Columbus, Ohio, who has in view the publication of a literature collectors' Year Book. We are in hearty sympathy with this undertaking and trust Prother Linn's efforts will be rewarded by the co-operation of all interested in philatelic literature.

---

There seems to be another howl among a certain class of collectors, regarding the issuance of commemorative stamps. We do not think their wallings will change conditions. We suggest that this class of collectors gather the stamps they admire and leave others to do the same.

---

It seems strange that collectors in this country have to depend on the French, German and English journals for news



of new issues in United States stamps. It is not saying very much for our home collectors and American journals, who have to depend on our local collectors for the news. Except for an inconspicuous advertisement and a line or two of comment in an American journal, we have seen no other reference of the fact that several sheets of the 10c current issue existed on experimental blue rag paper. We wonder if the whole series were not issued thus? Washington collectors, wake up, and get busy. Have we all been asleep, or is this justly put? \_\_\_\_\_

Brother Nast in the STAMP JOURNAL tells us how nice it would be to have a "real" philatelic convention of the A. P. S. instead of meeting to amend the by-laws and say "how de do" to Tom, Dick and Harry. We think so too. Charley, and here is to seeing

your plan carried out, although we do like to meet the boys from north, east, south and west and shake and "smile."

## STAMPS OF THE UNITED STATES

(continued from page 23)

Single line only. Scott's Catalog lists but one variety only, but there are varieties with three, four lines, half and quarter lines appearing in different positions. These, of course, are minor varieties, but very interesting to the collector of United States stamps, especially one who specializes in these issues. This stamp was issued perforated February 24, 1857. This brings us to the consideration of four main varieties of the 1857 issue.

Type I has a double frame line on each side and a single line at top and bottom. Type II, a single line at each side and at top and bottom. Type III, a single line at each side, but no outer

line at top and bottom (Scott's type II). Type IV. a double line at each side but no outer line at top and bottom.

Of the main varieties of the 1861-68 issue we find two main shades in 1861 without grill. rose and pink. There are several minor shades, such as red, dull red, lake, scarlet, rose-red, etc. Scott lists the lake and scarlet as main varieties, but I would much rather see them in small type.

The Standard catalog lists the scarlet as having been issued in 1862. I quote from Tiffany regarding this stamp:

"There are a few specimens known of a scarlet tint. They resemble the ordinary stamps of this value in all other particulars, and it does not appear to be settled whether they were ever used or not. Proofs, both perforated and imperforate, exist in this shade, and the better opinion would seem to be that all

(to be continued.)

## WASHINGTON-LINCOLN PORTRAITS ON OUR POSTAGE STAMPS

Gilbert Stuart, the artist, was an American, born in Narragansett, R. I., in 1755. He died in Boston, Mass., in 1828. His famous painting of Washington, of which a copy adorns ten different designs of United States postage stamps, hangs in the Boston Athenaeum. It is said to be the most life-like of the father of our country and most loved by those who knew him personally.

John Trumbull, also an American artist, was born in Lebanon, Conn., in 1756, died in New York in 1843. His portrait of General Washington is placed on two different designs of United States postage stamps.

Jean Antoine Houdon, the sculptor, was a Frenchman, born in Versailles in

1740. died in Paris in 1828. He came to the United States in 1785 to execute a model for a statue for the state of Virginia, which is now in the capitol at Richmond. A portrait bust of this statue occurs on nine different designs of United States postage stamps.

An interesting evening may be spent in studying these different portraits. The portrait of Washington occurs on other stamps of the United States, such as locals, carrier, newspaper, revenue, department, etc. A complete list of the different portraits on the different designs of U. S. postage stamps is given below.

Leonard W. Volk, the American sculptor, was born at Wells, N. Y., in 1828, the same year that Houdon died in Paris. Volk died in 1895. His portrait bust of Lincoln occurs on the 6c stamp of 1870.

Augustus St. Gaudens, the designer, artist and sculptor, is of French and Irish parentage. He was born in Dublin in 1848 and was brought to this country with his parents when only six months old. He is still living. His statue of Lincoln was executed in 1897, the portrait bust of which graces the 2c Lincoln commemorative stamp of 1909. The original statue stands in Lincoln Park, on the shore of Lake Michigan, Chicago.

There are three other portraits of Lincoln which beautify our stamps with the likeness of this big hearted, ugly American. Those who knew him personally say his homeliness was marvelously beautiful. It was his beautiful character which shown through his kindly old face.

These three portraits I have listed as  
(continued on page 34)

## **KNOTS TO GRILL AND PERFORATE.**

Correct answers will appear on this page next issue. A prize will be awarded at the end of the year to the three subscribers answering the largest number correctly. Names on the Honor Roll will be printed each issue.

### **Answers to KNOTS in No. 1, Vol. II.**

- 16 Ox Tail with Barley.
- 17 Baked Cod with Tomato Sauce.
- 18 Roast Beef Au Jus.
- 19 Loin of Bear with Pan Gravy.
- 20 Haunch of Venison with Apple Jelly.
- 21 Braized Buffalo Steak with Mushrooms.
- 22 Salmi of Wild Goose with Ripe Olives.
- 23 Stuffed Wild Duck.
- 24-25 Sliced Pineapple. Tea.

### **HONOR ROLL**

L. Loket, Emma Wolfe, Mrs. George Merringer.

## SPECIAL MENTION

Violet Cleveland, Col. U. M. Bus, Wallace A. G.

### NEW KNOTS

A young collector made a request of a dealer for stamps on approval. The stamps were sent. The boy answered as follows: "I received the stamps O. K. I am retaining (26) the tigers in the jungle, (27) the swords, (28) a few of the stenographers' notes and (29) a few of those under the deep blue sea. I do not care for (30) the pussies in the kitchengarden, (31) the three-sided lazy women, (32) the full moons and (33) the monkey-face men, which I return herewith."

What eight types in the standard catalog are referred to in the boy's letter?

[Emma Wolfe,

---

U. S. Ribbed Paner varieties are not what they are "cracked" up to be. [A. P. M.

Each chop chips a chip, each Ad. adds trade.  
[P. I. Prove it in the V. P. P.

A will-o-the-wisp.- The 3c pink. [A. P. M.



(continued from page 31)

A, B and C. The portrait B is said to be the most like our beloved Lincoln: a testimony from the writer's father, who is still living and who knew the great statesman. The portraits are all copies made from original photographs. The portrait B was made by Wm. Marshall. I have tried to ascertain the origin of the other two, but so far without success.

A complete list of the different portraits occurring on the different designs of U. S. postage stamps is given below:

Washington		Lincoln
After Stuart.	After Houdon.	Photograph A.
1847, 10c black	1851, 3c red	1862, 15c black
1851, 10c green	1861, 3c red	1869, 90c car-b
" 12c black	1870, 3c green	After Volk.
" 24c lilac	1883, 2c red-bn.	1870, 6c carmne
1861, 10c green	1890, 2c lake	Photograph B.
" 12c black	1894, 2c carmne.	1890, 4c brown

1861, 24c lilac	1908, 2c carmine	1894, 4c brown
1869, 6c blue	" 3c purple	Photograph C.
1902, 2c carmine	After Trumbull	1902, 5c blue
1903, 2c carmine	1855, 90c blue	St. Gaudens
	1861, 90c blue	1909, 2c carmine

## PHILATELIC LITERATURE DE- PARTMENT.

A. C. Roessler's **STAMP NEWS** is called a "House Organ," but it gets there just the same.

The **STAMP JOURNAL** Second Anniversary and Holiday number consists of 60 pages. "Every line a live wire" is truly exemplified in this, America's foremost philatelic monthly.

**THE MICHIGAN PHILATELIST** is a new one to chronicle. Eight pages, 3x 4½. December, 1909, Vol. I, No. 1, Kalamazoo, Mich.

Another new one, **THE AMERICAN**  
(continued on page 37)

## HAS IT EVER PUZZLED YOU?

It is sometimes difficult to tell whether a stamp is engraved or lithographed. When you are in doubt and other methods fail to advise you to your satisfaction, use a piece of tinfoil. Place your stamp face up on a smooth, hard surface, and cover with a piece of tinfoil which you have made very smooth by rolling a pencil over it. Now press down on the foil with the thumb or finger very firmly, being careful that the foil does not slip or move. Remove the foil and examine it. If the stamp is lithographed, there will be no impression, but the foil will still be smooth. On the other hand, if it is an engraved stamp, you will find that the engraved lines (the colored portion) have produced corresponding ridges in the foil.

COIN, STAMP AND POST CARD COLLECTOR. Vol. 1, No. 2, January, 1910, 10 pages. 6x9. Beaver Springs, Pa.

Yet another, last but not least in this chronicle. BILLIKINS PHILATELIC MAGAZINE. Vol. 1, No. 1, January, 1910, 8 pages, 3½x6. "The God of things as they ought to be." Very unique. Columbus, Ohio.

I am a Philatelist, not for knowledge, not for any of the many apologies sometimes offered for Philately, but for pure unadullerated pleasure.

[Geo. N. Campbell.]

A word of wisdom:- Secure new issues while they are new; after a time, they are apt to become old. [F. F. & F.]

The mosquito would not make a good advertiser.- he is satisfied with only one insertion. [Q.I.]

Who said "A. P. S. Quarterly?" Ask the Czar- [Old Man in the window.]

Part 2 of the 1908 Year Book! Hush! Whisper it not! \$1.20 per: and all is "swell!"

[Columbus canonade-WHOOP!]

# FREE

**A SET OF 8 VARIETIES of Japanese Stamps and A PACKET OF 50 good foreign to every collector who sends A 2c STAMP FOR RETURN POSTAGE.**

1000 Varieties for \$1.85 Other dealers ask \$3.50 for this, and sell lots of them too.

**GEO. H. BROWN, 5731 Grove Ave.,  
CHICAGO, Ill.**

## **UNEXCEPTIONAL OFFER!**

We will send the two most unique Philatelic Magazines published, for 1 yr. for the price of one, - 25 cents.

THE VEST POCKET PHILATELIST, A "Mulum in Parvo" for the collector's vest pocket. BILLIKINS PHILATELIC MAGAZINE. "The God of things as they ought to be." This offer good only until March 31.

**Brinkerhoffs,  
U. S. Automatics,  
Shermacks,  
GOOD UNITED STATES  
Used & Unused  
MATCH and MEDICINE  
Right Prices,  
Write Me.**

**WM. A. SISSON, 314 PINE, ST. LOUIS**

# \$2.50 FREE

To introduce "THE STAMP NEWS" we will give free a stamp cataloging \$2.50.

(Salvador, unused, Scott's No. 276) if 25c is sent for a year's subscription. This is the most remarkable offer ever made to increase the circulation of a stamp paper.

**A. G. ROESSLER, 1958 Washington Av  
NEW YORK CITY.**

---

**"CARTER'S MONTHLY RECORD"**  
A Magazine for Stamp and Post Card Collectors. The Premier of British journals published in the interest of these Collectors. **SPECIAL OFFER:** 6 MONTHS' TRIAL SUBSCRIPTION FOR 9d. (18c.) UNUSED STAMPS ACCEPTED.  
**CARTER PUBLISHING COMPANY**  
School Lane, Formby, Liverpool, England.

## **VAN'S BARGAINS**

Send me 10 cts. and get A PACKET OF 25 VARIETIES OF U. S AND STATE REVS. Always good and always different.

Foreign revenues in job lots taken in exchange for U. S. revenues, or will buy for CASH. FREE! - Check-list of N. Y. State Tax stamps for return postage.

**E. R. VANDERHOOF,**  
**2639 Vallejo-St., Denver, Colo.**

---

## **W. A. GREENBAUM**

Subscriptions Taken for All Newspapers and Magazines. Special Rates for Clubs. Write Me.

**A. P. S. No. 2220**

**P. O. Box No. 1345, Denver, Colo.**

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**"SO DIFFERENT, YOU KNOW"**

**B I L L I K I N S**

**Philatelic Magazine.**

**The greatest, Living, Philatelic  
Nerve Tonic.**

**A POST CARD WILL BRING  
A SAMPLE**

**Wm. I. Kin**

**1549 Worthington Street,  
COLUMBUS, OHIO.**

## MORE OF OBERT'S BARGAINS

	Cat.	Mine
16 *Montenegro 1874, No. 1 to 7 comp.	1.53	.40
17 " 1895, 251-252 unused	.16	.06
18 Nicaragua '69, 1 to 25 comp. ununsd	1.11	.25
19 Nyassa 1901, No 26 to 38 comp.	1.33	.35
20 Nicaragua 1909, 1c to 2p comp	?	.50
21 No Borneo 1894, 1 to 24c	.91	.30
22 " " 1897, 1 to 24c	.65	.25
23 Persia 1891, 1 to 14c 5 var unused	.28	.10
24 " 1902 1c to 10k ten var	.42	.18
25 " 1906, 1 to 13 imperf unused	.46	.15
27 Siam 1894, 1a on 64a unused No 34	.50	.15
30 Venezuela Offcl 1900, 313 to 317	.88	.30

Postage 2c extra

Fine Approvals

SEE MY OTHER AD. IN THIS NUMBER

# JOHN OBERT

15 ROYAL AVE., DEPT. E.

HAWTHORNE, N. J.

# The Philatelic Star

[\*\*] "A thing of beauty is a joy forever." The publishers of the STAR combine the printer's art with philatelic literature. Every issue of the paper is a work of art and will enhance the appearance of any library of any stamp collector.

[\*\*] The subscription price remains the same as formerly: 25c per year. Advertisements 50c per inch, cash with order.

[\*\*] Your advertisement will be properly displayed and attractively arranged.

**Wahrer & Malmberg, Pubs.**

**6349 S. HALSTED ST.,**

**CHICAGO, ILL.**

# SPECIALS!

6 var.	Austrian Jubilee, 1 to 10h	.03
3 "	France, 1900, 40c, 50c, 1Fr.	.02
2 "	Guatemala, 1882, 1c, 2c (birds)	.03
5 "	Greece, 1896, 1 to 20!pt.	.05
2 "	" 1906, 25 & 50!pt.	.06
*6 "	Hayti, 1904, 1 to 50c, cat. 74c	.20
10 "	Hong Kong all issues	.10
10 "	Macao used & unused	.15

Postage extra E HARRIS,  
309 George St., TORONTO, CANADA.

## 100 VARIETIES STAMPS

INCLUDING 40 DIFFERENT COUNTRIES

This Packet FREE to applicants for  
approval sheets with references.

EMERY'S, 460 Kearny St.,

SAN FRANCISCO, CALIF.

# The Philatelic Star

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# THE STAMP JOURNAL

GOES INTO THE HANDS OF EVERY WIDE-A-WAKE  
COLLECTOR

It carries more advertising than all other philatelic monthlies published in this country  
COMBINED

## THESE ARE FACTS

Rates: \$2.16 per inch displayd, \$1.50 per inch on yearly contracts. Subscription 50c per year.

**IS YOUR NAME WRITTEN THERE?**

Stamp Journal Publishing Co.,  
Florida, N. Y.

THE VEST POCKET  
**PHILATELIST**

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M. P. A. NUMBER

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"PROTECTION"





# THE STAMP JOURNAL

GOES INTO THE HANDS OF EVERY WIDE-A-WAKE

COLLECTOR

It carries more advertising than all other philatelic monthlies published in this country

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**THESE ARE FACTS**

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**PHILATELIST**

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M. P. A. NUMBER

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"PROTECTION"



# AUCTION SALE!

Catalogs Mailed on Request

Do you think of selling YOUR collection?  
Then write for our TERMS which are the  
best for service rendered.

We take consignments of rare stamps,  
dealers' stocks, wholesale and odd lots of  
stamps.

## B. O. Komorows & Co.,

1901 Loomis St., Chicago, Ill.

Bankers: Keeler State Bank, Chicago  
Members A. P. S., M. P. A., S. P. A., H. C.

# THE VEST POCKET PHILATELIST

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Vol. II.

Denver, Colo., Mar. 1910.

No. 3

## **The Stamps of the United States. Distinguishing Different Issues.**

BY H. A. DAVIS

### **THE THREE CENT VALUE.**

(Continued from page 28)

of this shade are proofs. It is claimed, however, that a sheet, or a part of a sheet unused was picked up at the New York postoffice by a collector."

We must remember that this view was given in 1887. We are still unable to say

(continued on page 54)



THE VEST POCKET

# PHILATELIST

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(continued on page 54)

# The Vest Pocket Philatelist

Edited and Published by  
**Dr. H. A. Davis**

Annual Subscription 25 Cents.

Advertising Rates:

\$1.00 per page, 50c per 1-2 page, cash with copy

**THE VEST POCKET PHILATELIST**  
**1267 Gaylord St., Denver, Colo.**

---

## EDITORIAL.

The Denver postoffice advanced into the million dollar class in 1909, the total receipts for the year being \$1,068,010.18. This is an increase of \$77,912.30, or 7.9 per cent over 1908, the highest record up to that time.

The stamp sales were \$970,215.74 for 1909 as against \$898,071.95 for 1908, show-

ing an increase of \$72 143.79, or more than 8 per cent.

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Subscribers should find enclosed with this number the title page and index to Vol. I

---

We have received the Lincoln Stamp catalog, 15th edition, 1910, cloth, 300 pages 7 by 8 1-2 in. with 4835 illustrations and 16 full page colored maps. The latter are alone worth the price of the book. It lays open flat at any place. The illustrations are placed over each issue and the book is alphabetically arranged by countries. It lists all varieties of watermarks and perforation and is priced reasonably. There are many historical and geographical notes and all in all its one of the best we have seen. 3S 4d postpaid of the publisher, W. S. Lincoln, 2 Holles St., Oxford St. London W., Eng.

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There is one larger society, but for earnest enthusiasm, practical benefits, purposeful activity, and loyal concentrated effort, the plum is carried off by the M. P. A. with its 351 members.



definitely whether it is right or wrong. I have never seen a copy that I thought was a genuine used copy, most all of them being either pen-marked or unused.

As a record of completeness it should be said that of the 1861 issue there are two distinct types of most of the values. The first or August type was in use only about 20 days when new designs consisting of minor additions to the old designs were issued some time in September, 1861. The 3c value of the August issue is minus the corner ornaments. Scott's catalog illustrates the different designs of each value.

In 1867-68 there were issued no less than six varieties of grills on the 1861 series. The 3c exists with a grill covering the entire stamp, with a grill measuring 18x15 mm.; 13x16 mm.; 12x14 mm.; 11x13 mm.; 9x13 mm., etc. I also have a copy

measuring 11x14 mm. It may be interesting to quote from Tiffany on the subject of grills. He says:

"It is not uncommon to find parts of the grills on the same stamp, at a distance from each other, part of the grill being at the top and part at the bottom, or part of a grill on each side.

I have several varieties of parts of grill, or parts of two grills on one stamp. There were issued, including all the grills, 231,773,300 stamps.

Both of these issues were reprinted in 1875. The reprints of 1857 may be distinguished by being perforated 12 instead of 15, those of 1861 by the shade of color and character of paper. They were of a brownish-red color on pure white paper.

The next issue is that of 1869, printed in blue, stamps nearly square, with a

(to be continued.)

## MINOR VARIETIES

BY IMOGENE CLARKSON HULL

There are a great many collectors who look at the vacant spaces in their albums with a degree of disgust. When comparing the album with some of our catalogs, especially one of British production, the publishers of which, it seems, lie awake nights to think up new varieties to insert, and everything in big type. Half the resignations in our societies are due to this one cause, the proposition looks too big, and they give it up because it becomes a hardship instead of a pleasure and a hobby.

We suggest a remedy. Take it for what it's worth. Not much, but it will help the class of collectors we have in mind. Nothing can be done with publishers of catalogs. Perhaps we should not blame them, they have the "goods

to sail." If collectors would only use these catalogs as a guide, for instance of some special country or group of countries for the purpose of simply knowing how and what to collect instead of a catalog for buying stamps, we think they would still hold on to the hobby.

With a reading glass and a millimeter scale and a few thousand stamps (common ones) of some country there is pleasure for many evenings, and work which is generally repaid by the finding of a great many minor varieties. Don't try for completeness. Here is where the microbe of disgust enters and discourages us. A really beautiful collection can be formed from most any country's common stamps, and it's a whole lot more fun.

(to be continued.)

# A LIVE ONE

## THE M. P. A. STEADILY ON THE MARCH

It is not intended to give here a history of the M. P. A., but just a few words to show its steady growth. This number of the V. P. P. is dedicated to this flourishing society for the reason that this month marks the seventh year from the time it started to go forward.

The M. P. A. was organized in July 1902 with two members: H. D. Munger, Corning, N. Y. and L. V. Cass now of New Milford, Pa. To these two men the now hustling society owes much of its success. In Dec. 1902, F. A. Mueller now of Pleasanton, Neb. became member No. 3. To the latter also much credit is due for coddling the infant and teaching it to walk.

March 1st, 1903, there were 7 members. There were more members admitted during this month than the then total membership since organizing, almost a year previous. From this time, the young Association began to grow. At the end of the mo-

nth a year later, the membership was 114.

From this start it has steadily grown, slow but sure, because it has given its members real benefits and it continues at the present time to be a live, hustling organization. President Dunning is setting a new pace for occupants of the presidential chair and as long as he is at the helm of the M. P. A. it is bound to advance. If you wish to belong to a real live one, write the publisher for further information.

## STUCK TO HIS FINGERS

Two or three years ago Chas. Nast of this city had several stamps stolen from a small book which was always full of good goods and which Charley often showed his callers. He missed them at once but said nothing to anyone. A few days later a Denverite, at that time, came to him and said "I hear you had some stamps stolen Mr. Nast."

"Yes" replied the big U. S. revenue specialist, very confidentially. "but don't tell anyone, you and I are the only ones who know it."

# **KNOTS TO GRILL AND PERFORATE.**

Correct answers will appear on this page next issue. A prize will be awarded at the end of the year to the three subscribers answering the largest number correctly. Names on the Honor Roll will be printed each issue.

## **Answers to KNOTS in No. 2, Vol. II.**

- |                    |                         |
|--------------------|-------------------------|
| 26 French Congo A4 | 30 Bussabir A1          |
| 27 Nowanuggur A1   | 31 Cape of Good Hope A1 |
| 28 Nowanuggur A2   | 32 Afghanistan A10      |
| 29 Kishengarh A5   | 33 Abyssinia A5         |

## **Good By to "KNOTS."**

We have decided to discontinue this feature as only a small percentage of our subscribers have seemed interested or taken part. It will be replaced with something of more general interest.

## U. S. ON EXPERIMENTAL PAPER

Last month an editorial expression appeared in this Journal relative to stamps printed on experimental paper. The Editor's surmise was about correct, as all the values except the 50c and \$1.00 were thus issued. The following numbers were printed and placed in stock and no record made of their distribution:

3c, 10 sheets, 4000	8c, 10 sheets, 4000
4c, 12 sheets, 4400	10c, 10 sheets, "
5c, 10 sheets, 4000	13c, 10 sheets, "
6c, 13 sheets, 5200	15c, 10 sheets, "

## HOW'S THIS FOR BLOATING?

At a recent meeting of the Royal Philatelic Society a display of Sidney Views was made by 14 of its members. The number on exhibition was 2362.

One member showed 600, another, 490, another, 350, etc. Keeping in mind the fact that only collectors and no dealers are eligible to membership in the R. P. S. L., this is "bloating" with a vengeance.



## MY TREASURES

---

With apologies to Laurana Sheldon

I've been picking up the little stamps all  
along life's rugged way  
Till I have a goodly harvest in my  
treasure house to day,  
Every step that I have traveled, every  
path that I have known,  
Has been scattered full of stamps  
that I count to day my own.

Here a red one, there a green one,  
here an imperf brown and blue;  
Now a used one worn and faded, now a  
mint one bright and new,  
All about and far before me, up the  
roughened mountain steep,  
I have gathered these little treasures  
which are mine to have and keep.

Little gems of fond affection, precious  
jewels of delight,

Flowery blooms of fragrant friendship  
gleaming brightly in my sight--

All the long, dark earthly journey, I  
have plucked them as I went,

Modest, gentle little stamplets which  
have kept me quite content.

---

## WILL YOU EXCHANGE?

THE METROPOLITAN PHILATELIC ASSOCIATION offers an exceptional opportunity for getting good stamps catalog for catalog.

Over \$1,000.00 worth in circulation now.

Write for particulars of this and all other departments.

**H. B. CLARK, Chm. Recruiting Com.**

**536 Main St., Winnipeg, Can.**

## PHILATELIC LITERATURE DEPARTMENT.

**THE STAMP COLLECTOR**, Columbus, O. is a credit to philately and the men back of it. Editor Mason hits the nail on the head, his views are to the point and in the interest of true philately.

Each department is managed by men who are thoroughly able and Geo. Linn certainly knows how to put it together in a neat typographical bunch.

**REDFIELD S WEEKLY**: Editor Quackenbush in the Mch. 5th issue of this high class paper, resumes his interesting "Story Of The Postage Stamp" and gives a splendid insight into conditions existing during the issue of our 1851 series.

## CHRONICLE

**Beginner's Monthly**, Reno, Nev. Pub. monthly by W. J. Neff. Vol I, No. 2, Jan. 1910; 4 pg. 5 X 7

**Dixie Philatelist**, Shreveport, La. Pub. monthly by L. Comegys. Vol. I, No. 1, Dec. 1909; 4 pg. 3 X 4

Empire Philatelist, New York. Pub. Mo. by I. S. Donner. Vol. I, No. 1, Mch. 1910; 4 pg. 6 X 9

Everybody's Philatelist, Astoria, Ore. Pub. Mo. by Dr. J. M. Holt. Vol. I, No. 1, Jan. 1910; 8 pg 6X9

Junior Philatelist, Dansville, N. Y. Pub. Mo. by Van Ness Clark. Vol. I, No. 1, Dec. 1909; 4 pg 3 X 4

Pacific Stamp News, Forest Grove, Ore. Pub Mo by Eagle S. Co. Vol I, No 1, Feb. 1910; 4 pg 4 X 6

Standard Philatelist, Chicago, Pub Mo by M. Enger & Co. Vol I, No 1, Jan 1910; 4 pg 6 X 9

Victor Stamp News, Toronto. Pub Mo by Victor Trowles, Vol I, No 1, Nov 1909; 4 pg 3 X 4

American Philatelist, Columbus, O. Pub Quarterly by The American Philatelic Society; Vol XX-III, No 1, Nov 1909, 126 pg 7 X 10

The Am. Phil. was first established in Jan. 1887 as a monthly, 7 vols. were published from 1887 to 1894, when it was changed to an annual publication of which there were 15 vols. issued to Nov. 1909, at which time it was supposed to have appeared as a quarterly, but the first number was not issued until March, 1910.

## **THE EMPIRE PHILATELIST!**

The latest and best 6 X 9 stamp monthly. Latest news, bargains, comments etc. Trial subscription, 15c per year. Sample copy free.

Dandy packet of stamps from Newfoundland Venenzuela, Hayti etc. FREE.

**I. S. DONNER,**  
**1643 Madison Ave., New York.**

---

## **ABSOLUTELY FREE!**

A rare set of Persia to subscribers to

**THE NEW YORK PHILATELIST**

The 50c stamp journal for a QUARTER. Send for a sample copy and CONVINCE YOURSELF

**E. J. DEMPSEY PUB- CO.,**  
**593 Quincy St., Brook'g , N. Y.**

**"SO DIFFERENT, YOU KNOW"**

**B I L L I K I N S**

**Philatelic Magazine.**

**The greatest, Living, Philatelic  
Nerve Tonic.**

**A POST CARD WILL BRING  
A SAMPLE**

**Wm. I. Kin**

**1549 Worthington Street,  
COLUMBUS, OHIO.**

**EVERYBODY IS READING**

# **The Stamp World**

**BOX 13,**

**EPES, ALA.**

**50c per year 15c per copy**

**100 PAGES BEST READING**

## **VAN'S BARGAINS**

Send me 10 cts. and get **A PACKET OF 25 VARIETIES OF U. S AND STATE REVS.** Always good and always different.

Foreign revenues in job lots taken in exchange for U. S. revenues, or will buy for **CASH. FREE!** - Check-list of N. Y. State Tax stamps for return postage.

**E. R. VANDERHOOF,**

**2639 Vallejo St., Denver, Colo.**

## INVEST ONE CENT!

in a postal card and write for a sample copy of the new "old" PHILATELIC TRIBUNE of, send 25c for a years subscription. This would save time and postage too. This magazine was started in 1885 and ran over 14 years. Renewed in 1909.

We can send you 1000 nicely mixed foreign stamps, better than most of them ask a quarter for, for only 12c. A dandy stamp album holding 3000 stamps and with over 1000 illustrations, stiff covers, 30c Peerless Hinges 10c per 1000.

Approval sheets,- none better for beginners and young collectors,- 50% commission.

**F. J. STANTON,**

**Norwich, N. Y.**



## **SOMETHING YOU NEED!**

Send me only 15c TO-DAY for a years subscription to the SOUTHERN PHILATELIST, a stamp collector's monthly. The BEST all-stamp monthly, considering size, in the world to-day.

Chock full of up-to-date, top notch reading matter.

## **GET IT NOW!**

As a special inducement to new subscribers, I will give absolutely FREE to every new subscriber a nice packet of 110 foreign stamps.

**SEND FOR FREE SAMPLE COPY.**

**LEON CARTER GROSJEAN**  
**1227 Oakland St., Shreveport, La.**



## **SOMETHING YOU NEED!**

Send me only 15c TO-DAY for a years subscription to the SOUTHERN PHILATELIST, a stamp collector's monthly. The BEST all-stamp monthly, considering size, in the world to-day.

Chock full of up-to-date, top notch reading matter.

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**SEND FOR FREE SAMPLE COPY.**

**LEON CARTER GROSJEAN**  
**1227 Oakland St., Shreveport, La.**

~~\$ .75 FOR 19c~~

Canada

8c VIOLET-BLACK, SCOTT'S  
NO. 49A, O. G. MINT. CAT. 75c  
MY PRICE 19c POST FREE.

Pairs and Blocks Same Rate.

E. Harris, 309 George St.,  
TORONTO, CANADA.

W. A. GREENBAUM

Subscriptions Taken for All Newspapers and Magazines. Special Rates for Clubs. Write Me.

A. P. S. No. 2220

P. O. Box No. 1345, Denver, Colo.

# THE STAMP JOURNAL

GOES INTO THE HANDS OF EVERY WIDE-A-WAKE

COLLECTOR

It carries more advertising than all other philatelic monthlies published in this country

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THESE ARE FACTS

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IS YOUR NAME WRITTEN THERE?

Stamp Journal Publishing Co.,  
Florida, N. Y.

# THE VEST POCKET PHILATELIST

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D. S. C. NUMBER

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# **AUCTION SALE!**

**Catalogs Mailed on Request**

Do you think of selling YOUR collection?  
Then write for our TERMS which are the  
best for service rendered.

We take consignments of rare stamps,  
dealers' stocks, wholesale and odd lots of  
stamps.

**B. O. Komorous & Co.,**

**1901 Loomis St., Chicago, Ill.**

Bankers: Kaspar State Bank, Chicago  
Members A. P. S., M. P. A., S. P. A., H. C.

# THE VEST POCKET PHILATELIST

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Vol. II

Denver, Colo., Apr. 1910

No. 4

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## **The Stamps of the United States. Distinguishing Different Issues.**

BY H. A. DAVIS

### **THE THREE CENT VALUE.**

(Continued from page 55)

picture of a locomotive engine. It has a grill  $9\frac{1}{2}$  mm. square. There is a variety without grill also a reprint issued in 1875 without grill. The latter may be recognized by being on very white paper, and usually without gum. When

(continued on page 78)



# AUCTION SALE!

Catalogs Mailed on Request

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# THE VEST POCKET PHILATELIST

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Vol. II

Denver, Colo., Apr. 1910

No. 4

**The Stamps of the United States. Distinguishing Different Issues.**

**BY H. A. DAVIS**

## **THE THREE CENT VALUE.**

(Continued from page 55)

picture of a locomotive engine. It has a grill  $9\frac{1}{2}$  mm. square. There is a variety without grill also a reprint issued in 1875 without grill. The latter may be recognized by being on very white paper, and usually without gum. When

(continued on page 78)

# **The Vest Pocket Philatelist**

**Published Monthly by Dr. H. A. Davis  
1267 Gaylord St., Denver, Colo.**

**Annual Subscription 25 Cents.**

**Advertising Rates:**

**\$1.00 per page, 50c per 1-2 page, cash with copy**

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## **EDITORIAL.**

This month we become the official mouth-piece of the Denver Stamp Club; a society that has done much in Denver and Colorado for the advancement of our Hobby. The D. S. C. was organized Dec. 13th 1905 with 13 charter members. It has nearly reached the century mark in point of membership.

As a Club, it is independent and fearless, and has the courage of its convictions, which it has always voiced for a clean, pure and true Philately and all that pertains to it.

The **STAMP JOURNAL** administers a well merited rebuke to a Grouch and Ambusher. No matter what the issue or where our sympathies are placed open fighting should be met with like, if at all, not sculking behind the bushes during the battle, only to hurl a bomb when assembled to declare peace.

Of all cowardly acts, this is the most contemptible.

---

We have received an excellent work on "GOLD COAST" by B. W. H. Poole, being No. 4 of the series: W. E. P. Handbooks published by D. Field, 4 & 5 Royal Arcade, Old Bond St., London, W, Eng.

An introduction giving a geographical and philatelic history of the Gold Coast written in Mr. Poole's delightful style, followed by 27 chapters on its stamp issues in a thorough and lucid manner. It cannot fail to be a help to the general collector as well as the specialist. Typographically, the book like all of Mr. Field's publications is a credit to the House of D. Field. Price 7d. postfree.

---

Why not spend your vacation at your favorite Society Convention this summer?

gum is present it is colorless, while the original without grill has brown gum. There were 530,346,800 of the 3c value issued.

The next series, 1870 to 1889, comprise eight main varieties all practically of the same general design, and are to be distinguished from each other by a grill, secret mark, paper, gum and color of ink. This series consists of the following issues: 1870 and 1871 printed by the National Bank Note Company; 1873 and special printings of 1875 printed by the Continental Bank Note Company; 1879 and special printing of same in 1880, re-engraving of 1882 and the issue of 1887 all printed by the American Bank Note Company.

This series has a bust of Washington after Houdon, in an oval on a shield background. "U. S. Postage" in a single curved line at top, and "three cents"

in a single wavy line at the bottom divided by a large numeral "3."

The first seven issues are in shades of green, while the last, or 1887, is printed in vermilion. The 1870, printed by the National Bank Note Co., is on hard paper, slightly cream tinted, and presents a grill measuring 8 to 9 by  $10\frac{1}{2}$  to  $11\frac{1}{2}$  mm. There were 962,467,700 issued.

The 1871 is the same but without the grill. The 1873, printed by the Continental Bank Note Co., may be recognized by the Bank Note Company's secret engraving mark. This is a heavy shading underneath the left ribbon tail directly under "re" of "three" of the inscription of value, while the 1871, by the National Co., has a thin colorless line bordered by a very fine line of color. The special printing of 1875 may be distinguished by its being printed on very white, hard paper, usually without gum,

and the green is of a bluish-green often called blue-green. The 1879, by the American Bank Note Co., is printed on soft porous paper. This is also to be distinguished from the reprint of 1880. The latter is of a blue-green color usually without gum, also on soft paper.

Of the series just described, 1871 to 1879 including 1881, there were printed and issued to postmasters 4,986,005,600.

The 1882 or re-engraved issue has a short straight line under "ts" of "cents." and the shading around the lower right part of the oval is much narrower than the stamps before the plate was re-touched. By looking over a few thousand stamps of this issue, varieties may be found in which the width of the shading around the oval differs to a great extent. All these issues are prolific in shades.

Of the re-engravings there were issued

629,537,100. The issue of 1887 is like the re-engraved issue from the re-engraved plates, but is printed in vermilion.

(to be continued.)

## PHILATELIC LITERATURE DE- PARTMENT. CHRONICLE

Collectors' Advocate, Tilton, N. H. Pub. Mo. by L. L. Comstock. Vol. I. No. 1, Apr. '10; 12 pg 6 X 9

Kittanning Collector, Kittanning, Pa. Pub. Mo. by L. M. Wanner. Vol I, No 1, Mch '10; 8 pg 4 X 5

Philadelphia Stamp News, Phila. Pa. Pub Wkly by P. Mc G. Mann. Vol I, No 1, Apr 1st '10, 8 pgs.

Philatelic Ledger, New Orleans, La. Pub Mo by Enreka S. Co. Vol I, No 1, Mch '10; 4 pg 6 X 6.

### ANNOUNCED

Bison Philatelist, 147 Oxford Ave., Buffalo, N.Y

Pacific Philatelist, Box 755, Spokane, Wash.



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J. S. Davis, Pres.; W. W. Bigler, V. Pres. and Sales Mgr.; Wm. Beukma, Secy., 2217 Glenarm Pl. F. W. Reid, Treas.; Chas. Huscher, C. A. Davis and E. R. Vanderhoof, Trustees.

THE VEST POCKET PHILATELIST, Official Organ.

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## THE 64TH REGULAR MEETING

Denver, Apr. 9th, 1910.

The 64th regular meeting was held on the above date with ten members present, in Room 209 Y. M. C. A. Bldg. President Joseph S. Davis presided.

The offer and terms of the VEST POCKET PHIL. for acting as Official Journal of the Club were accepted. A communication from the Y. M. C. A. was read, stating that a room would not be available for our meeting other than Saturday nights.

No definite answer has yet been received from the Denver Library Commissioners.

The meeting concluded with an auction.

Wm. Beukma, Secy.

## U. S. ENVELOPE REPRINTS

These reprints were officially printed in 1861 on remnants of the original paper. They differ from the originals in the direction of the laid lines which are vertical or horizontal instead of diagonal. It has been said that some varieties of the originals exist on horizontal lined paper. The proof of this is the entire envelope. A list of the reprints follows. 1853, on white and buff, 3c, red; 6c green; 6c red; 10c green. 1857, buff, 1c blue. 1860, W. and B., 3c red; 6c red; 10c green. 1861, W and B, 6c pink.

In the March "STAMP JOURNAL" a N. Y. dealer, now selling out offered Hayti Nos. 96 to 101, unused, cat. 74c, in lots of 10 sets at 12 1-2c a set. I offer you this set under my "modus operandi" postpaid for 13c, ONE SET or a dozen, and the "M. O." included.

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[Tune- The "Old Oaken Bucket"]

## THE COLLECTOR'S VIEW.

How dear to my heart are the scenes of my childhood, when my album's blank spaces presents it to view; the ninety cent Justice, the sixty-nine issue, and all the dear stamps that my infancy knew.

[Badger Phil.

## THE PUBLISHER'S VIEW.

How dear to my heart is the old silver dollar, when some kind subscriber presents it to view; the bright silver dollar, the scarce silver dollar, the old silver dollar our Daddies all knew.

[Texan Phil.

It don't take a dollar, only just a small quarter, to have the V. P. P. twelve times in a year; so send us that quarter, the new minted quarter, or any old quarter, if the face of it is clear.

[I. C. H.

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in a postal card and write for a sample copy of the new "old" PHILATELIC TRIBUNE or, Send 25c for a years subscription. This would save time and postage too. This magazine was started in 1885 and ran over 14 years. Renewed in 1909,

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THE YESTER POCKET

# PERALIST

Vol. II

Denver, Colo., Mar. 1913

No. 3

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THE VEST POCKET

# PHILADELPHIAN

Vol. II

Denver, Colo., May 1910

No. 5

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If you collect U. S. Rev. proofs,  
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If you collect stamps on the origl. cover,  
If you collect entire envelopes, albinos,  
freaks, misplaced prints, oddities,  
If you collect U. S. Rev. proofs,  
If you want catalogs, albums,  
hinges, tongs, watermark de-  
tectors, perforation gauge, or whatever  
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# The Vest Pocket Philatelist

PUBLISHED MONTHLY BY

Dr. H. A. Davis

1267 GAYLORD ST., DENVER, COLO.

Annual Subscription 25 Cents.

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Vol. II

Denver, May, 1910.

No. 5

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## EDITORIAL.

The chronicle in the philatelic literature department of this "little Puck of the philatelic world" as the Editor of the Stamp Journal terms the V. P. P. bears witness to the flood of new philatelic papers. It is a good indication of philatelic activity and reminds the writer of the later 80s when he began collecting. I am reminded that it was the receipt of those small 4 to 8 page sheets that provoked the desire and proved the incentive to make

me a stamp collector. Most of the little amature sheets I receive to day takes me back to those happy school-boy days; I see again a 4 page folder, 99% advertisements and the other 1% made up of the following: "this is the best philatelic journal published." They interested me then and they do today. This little journal has been the means of inducing not a few to take up stamp collecting.

I have never professed that the V. P. P. was more than an amature journal but I feel that it is, and there are others who think so too. I wish I had space to publish some of the kind words received, some of the heart to heart letters which "make things worth while." Its publication is not producing riches or povety, and thus I am content, especially when I read the compliments received daily for which I am grateful and here express to each one, my thanks. Yes, its worth while.

Editor Quackenbush in Redfield's Weekly proposes an American Philatelic Congress and mentions 20 picked men, the cream of American Philatelists as representatives of a permanent Philatelic Academy. GOOD! Someone's move.

which we have drawn the line, very little need be said of this value. It may be interesting to note the necessity for this value however, as the people seem to have had no use for a 4c stamp up to 1883. Never the less I have noted old covers used previous to 1883 franked with a 3 and a 1 cent, two 1c and with four 1c stamps. In fact all these combinations seem to be more common than the 4c value on cover since 1883.

A. D. Hazen the 3rd Asst. Postmaster General, in a circular issued to Postmasters July 18th, 1883 says: "On and after the 1st. day of October, 1883, the rate of postage on domestic mail matter of the first class, will be reduced from 3c per half ounce or fraction thereof, to 2c as provided by act of Congress, approved March 3rd, 1883. \* \* \* a 4c denomination of postage stamps and stamped envelopes to cover double postage under the new rate will also be issued. \* \* \*"

The first 4c stamp was printed in green. Bust of Andrew Jackson in profile to left, after Powers

in an oval disc. "United States Postage" in a curved line above, "four cents" in a straight line below, between two five pointed stars, while just above the latter on each side is a large numeral '4'

This stamp was issued Sep. 15th, 1863. It is to be distinguished from a special printing of the same year and also the issue of 1888.

The special printing may be recognized by its deep blue-green color, while the issue of 1888 is in carmine.

The 1890 issue, the stamp is smaller and has a portrait of Lincoln

(to be continued.)

A reader asks if the expression- "don't care a continental" was originated by some advanced philatelist. No, it was not. Farran Zerbe in an address to the A. P. S. 23rd Annual Convention at Columbus, said: "The Continental currency, repudiated by the government, became so worthless that nothing could be of less value. It was from that, that we get the term "not worth a continental." The "don't care" is no doubt a perversion.



## WITH THE D. S. C. MEMBERS

Members will please take notice that our contract with the Denver Stamp Club does not entitle them to receive this journal. Each member must send in his individual subscription to the Publisher. This is the last copy you will receive unless a subscription is sent.

Mr. Reid recently made a find of a strip of 3 10c on experimental bluish rag paper. The strip was broken and sold. They will remain in Denver.

Mr. Nast is showing a nice sheet of (nearly) vermilion imperforated 2c 1902.

Mr. Gaenenbaum's illustrated lecture and views of foreign lands and method of mail delivery, at the last meeting, was not only very interesting, but full of instruction.

Where was the President, Vice President and Treasurer on the night of the last meeting? Perhaps like the preacher who tells his flock of their sins, we may get fired for this, but we are like Henry Clay, in this respect.

## COLLECTORS' NOTES

A good test for bluish rag experimental paper other than the color test, is to hold the stamp to the light: the watermark is plainly visible and distinguishable without the aid of a benzine-cup.

Everyone with a good collection of antique silver knows what a difficult thing it is to keep it in good order. It is a good thing to know, that a bit of gum camphor placed in the same case will prevent it from tarnishing.

The earliest map showing the word "America" was exhibited in Washington in 1909. It was made in 1507, and was discovered not long ago among the archives of one of the ducal castles of Prussia.

It is a wall map nine feet square.

To distinguish the engraved set of 1887 from the lithographed of 1886: in the engraved stamps of Guatemala, the first six lines of the background at the top of the stamp are heavier.

There are two var. U. S. postal card 1910, one with lined background and one without.

# DENVER STAMP CLUB

J. S. Davis, Pres.; W. W. Bigler, V. Pres. and Sales Mgr.; Wm. Beukma, Secy., 2217 Glenarm Pl. F. W. Reid, Treas.; Chas. Huscher, C. A. Davis and E. R. Vanderhoof, Trustees.

THE VEST POCKET PHILATELIST, Official Organ.

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## THE 65TH REGULAR MEETING

Denver, May 14 th, 1910.

The 65 th regular meeting was held on above date in the club-room at the Y. M. C. A. Bldg.

Mr. Huscher of the Board of Trustees occupied the Chair in the absence of the regular executive officers. The secretary was instructed to write the City Librarian, asking if any action had been taken on the Club's request for the use of a room.

The entertainment for the evening consisted in a lantern display by Mr. Greenbaum of some interesting views showing the method of postal delivery in various countries.

Wm. Beukma, Secy.

# PHILATELIC LITERATURE DE- PARTMENT.

## CHRONICLE

Canadian Philatelist, Rouleau, Sask., Canada.  
Pub. Mo. by Andrew King. Vol. I, No. 1, Apr. 1910  
16 pg. 5 X 7

## ANNOUNCED

El Curio (Magazine) devoted to stamps, curios, post cards, Southwestern gems etc. Ralph K. Noble, 318 W. Silver Ave., Albuquerque, N. M.

Philatelic Herald. (Will someone kindly send us information concerning this?)

we learn from a note in the Philatelic Tribune that the Bison Philatelist will not be issued as announced last month.

---

When writing our advertisers will our readers kindly mention the V. P. P.? Thanks.

---

## MINOR VARIETIES

BY IMOGENE CLARKSON HULL

(continued from page 17)

About fifteen years ago, 1895, I think. L. M. M'Fall with a reading glass got a good deal of pleasure out of the 2c 1890 U. S. Beside the cap varieties he found some eight or ten minor differences caused by damaged plates. A list is given below. If you have a few thousand of these stamps, go at it, and see how many you can find.

A few thousand stamps of common use of most any country can be purchased from any of our advertisers for a few cents, and dollars of pleasure and recreation may be had from their close examination. Don't let the big catalog bother you a bit. Now it may seem rather strange to some readers

that we make a complaint, and then seek a remedy, by going the same way, only still deeper. But, keep in mind, you are only to take one country, and one issue. When you have finished with it, take another issue of the same country, or some other country's issue which is prolific in a certain stamp. The January number of the STAMP JOURNAL will tell you about some minor varieties of the 1902 series, and we shall endeavor to find you work to do through these columns from month to month.

Lake, carmine lake, carmine.

Cap over left 2, cap over right 2, cap over both 2's.

The A is joined to the G in postage.

The line which terminates in a ball below the right 2 is supported by two smaller balls.

The end of the line under the right 2 is shaped more like the head of a staff than like a ball.

The fine line of the right 2 which con-

nects the two heavy parts is broken just below the first heavy part, forming a dot in the line.

The base of P in postage is curved instead of square.

The E and G of postage are joined at the top and bottom by two fine lines.

The left 2 is broken on the under side, forming a blank cap.

The U and N in United are separated.

The lower part of the final S in States is broken, making the end look like a dot.

The E of states has a small slit in it extending from the base upward, dividing it into two parts for the distance of half a millimeter.

THE END

---

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As a special inducement to new subscribers, I will give absolutely **FREE** to every new subscriber a nice packet of 110 foreign stamps.

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in a postal card and write for a sample copy of the new "old" PHILATELIC TRIBUNE or, send 25c. for a years subscription. This would save time and postage too. This magazine was started in 1885 and ran over 14 years. Renewed in 1909,

We can send you 1000 nicely mixed foreign stamps, better than most of them ask a quarter for, for only 12c. A dandy stamp album holding 3000 stamps and with over 1000 illustrations, stiff covers, 30c Peerless Hinges 10c per 1000.

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**Norwich, N. Y.**

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**!BIG SPECIAL ISSUE!**

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15c brings THE MONTHLY 6 months.  
25 cents brings THE MONTHLY one year.

**HENRY GEORGE, Publisher,  
985 7th St., Milwaukee, Wis.**

Please mention V. P. P. "Red Letter ADS."



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SHOULD BE A REGULAR SUBSCRIBER FOR  
THE JUNIOR PHILATELIST**

Subscription: 15 cents per year. A beautiful stamp badge free to new subscribers.

Ask for it.

**VAN NESS CLARK, Dansville, N. Y.**

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**HENRY GEORGE, Publisher,  
985 7th St., Milwaukee, Wis.**

Please mention V. P. P. "Red Letter ADS."

9-75-100-100

100-100

AS VIOLET-BLACK, SLUITS  
NO. 49A, O. G. MINT. L.A. 75c  
MY PRICE 10c POST FREE  
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SEND YOUR DOLLAR TO-DAY.

Geo. W. Linn, Clinton Bldg., Colby, O.

# THE VEST POCKET PHILATELIST

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---

Vol. II

Denver, Colo., June 1910

No. 6

---

He who has something to sell  
And goes to whisper it down a well,  
Is not so apt to collar the dollar,  
As he who climbs a tree to holler.

---

Tried V-P-P "RED LETTER ADS."?

## UNITED STATES

An extensive, splendidly arranged stock of U. S. Our circular sent free. Describes the following different selections ready to be sent on approval.

- 17 Books U. S. unused single stamps
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- 3 " " used copies
- 4 " " revenues
- 14 " " cut square envelopes
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- 55 " British Colonies
- 19 " American Republics

And 16 other books. If you have ANY SPECIAL WANTS, or specialize in any direction,

Write- **J. M. BARTELS CO.,**  
89 Nassau St., NEW YORK CITY.

Please mention V. P. P. "Red Letter ADS."

# The Stamps of the United States. Distinguishing Different Issues.

BY H. A. DAVIS

## THE FIVE CENT VALUE.

(continued from page 101)

The 5c value was one of the first stamps issued by the U. S. Government. The 1847 is printed in red-brown and various shades running to orange.

It is on bluish paper and imperforate; portrait of Franklin after the painting by Longacre, the same as the 1c 1902, except the portrait looks quarter to left instead of to the right and is larger. U and S in the upper corners and "Post Office" in a curved line above the portrait. A large arabic numeral 5 in each lower corner divided by "five cents" in a curved line of Roman capitals.

It is impossible to mistake this stamp for any other issue as it is the only 5c stamp with the words "post office" except an official imitation.

(continued on page 122)

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It is impossible to mistake this stamp for any other issue as it is the only 5c stamp with the words "post office" except an official imitation.

(continued on page 122)

We have to distinguish the original from the reprint (?) made in 1875 from new plates and even from a new die, as the originals were destroyed Dec. 15, 1851. The so called reprints are therefore nothing but imitations and were never authorized to frank mail matter in the Postal Service. It will be remembered also that even the originals at this time were not good for postage, as they, with the 1851-57 issue were demonetised June 30, 1851 and in September, 1861 respectively. I quote a paragraph from an official circular issued by third assistant Postmaster General, E. W. Barber Mar. 27, 1875 at the time these imitations were made.

" \* \* \* the 1847 and 1851 stamps are obsolete, and no longer receivable for postage. \* \* \* "

The originals may be distinguished by several features. The small initials "R. W. H. & E." resting on the inner side of the outer line at the bottom, are much plainer on the originals. These initials stand for Rawdon, Wright, Hatch & Edson, the engravers and printers of this issue. The imitations were made by the Continental Bank Note

(to be continued)

## COLLECTORS' NOTES

There are two varieties of the 5c 1894 unwatermarked U. S., one with frame and one without.

When the horizontal lines forming the background of the oval have their extremities joined all around, it's framed. (Example: 5c 1895)

When the horizontal lines are free from each other at the extremities and white spaces between them open directly into the white oval, it's without frame. (Example: 5c 1890)

The colors as officially named by the Postal Dept. for the series of 1870 are given below. Turn to Scott and note the difference. 1c imperial ultramarine, 2c velvet brown, 3c milori green, 6c cochineal red, 10c chocolate, 12c neutral tint purple, 16c orange, 24c pure purple, 30c black, 90c carmine.

Power, in his work on U. S. stamps is in error in stating the different varieties of spacing occur only on the imp. star plates. The 2 mm. and 3 mm. also occur on the non-starred plates.



## DENVER STAMP CLUB

J. S. Davis, Pres.; W. W. Bigler, V. Pres. and Sales Mgr.; Wm. Beukma, Secy., 2217 Glenarm Pl. F. W. Reid, Treas.; Chas. Huscher, C. A. Davis and E. R. Vanderhoof, Trustees.

THE VEST POCKET PHILATELIST, Official Organ.

### THE 66TH REGULAR MEETING

Denver, June 11th, 1910.

The 66th regular meeting was held on above date with ten members and one visitor present, in R. 209 Y-M-C-A Bldg. Pres. J. S. Davis presiding

The matter of securing a new meeting place was held over for the summer. Mr. Nell reported the chairs sold and turned over \$3.50 to the Secretary.

Each member present received a copy of the 2c Shermack on gray paper with the compliments of Mr. Nast. Mr. Reid showed an extensive lot of stamps on original covers including a fine variety of U. S. '47, '51 etc. Mulreadys, old Cuba etc. The

meeting concluded with an auction from which the Club realized 35c com., also 80c by sale of an album donated by Mr. Vanderhoof.

Wm. Beukma, Secy.

## PHILATELIC LITERATURE DEPARTMENT.

The El Curio, Albuquerque, N. M., announced last month will not be issued. We learn with regret of the death of its promoter, Ralph K. Noble.

The Michigan Philatlis. has been absorbed by the Southern Philatelist.

The Philatelic Star has been purchased and is again under the management of Judson Burton Madison, New York, who established it 9 yrs. ago.

The Dominion Philatelist has been absorbed by the Victor Stamp News.

W. J. Neff, Box 366, Reno, Nev. will publish the Handy Philatelist in July to succeed the Beginner's Monthly.

# JEFFERSON POSTAL CARD

## The Counterfeit

BY F. W. REID

I notice in a recent sale by a prominent dealer, a copy of the 1c Jefferson counterfeit postal card cataloged. Most collectors remember the 2c carmine counterfeit stamp of 1895, but few it seems have little or no knowledge of the counterfeit card.

These cards were counterfeited in Chicago some seven or eight years ago. They were sold in large large lots to merchants at a good discount and in some cases with any printed matter desired, at face. The disposers of these counterfeits accounted for their ability to sell at or below face on the strength of the enameling process, claiming they purchased printed cards which were of no use either on account of the firms removal from the printed address or change in advertising plan etc.

This was really true in some cases, they purchasing for a little of nothing, large quantities with

(continued on page 128)

## THEN AND NOW

If you began collecting in 1879 and purchased the following stamps, who shall say it was not a good investment?

The following is a comparative list of a few stamps selected at random from the 1879 catalog of Trifet and Scott's 1910

	Trifet	Scott
U. S. 1847, 5 and 10c (bo.h) unused	\$1.25	\$42.50
1861, 5c yellow, used	40	7 00
Bahamas 1859, 1d used	04	15 00
Bavaria 1849, 1kr, black, used	40	4 50
British Guiana 1862, 1c pink, used	1 00	50 00
" Honduras 1865, 6d rose, used	12	6 00
Cape of Good Hope 1853, 1d triangular	15	17 50
New Foundland 1857, 4d vermilion	1 25	35 00

---

With the admission of Arizona and New Mexico we have a cohesive republic, with no land, except the Dist. of Columbia, within the territorial limits of the U.S. proper without equal rights in gov.

useless printing, and enameling same to remove the printed matter.

The magnitude of the business eventually caused suspicion, ending in a raid by the Secret Service, when some million and a half cards, all counterfeits were seized.

This caused our government to put the ban on the enameling of postal cards, and also for the first time since cards were issued, to redeem printed cards if presented by the original purchaser at 75% of their face value.

While the price 1c each is small, yet there was a good profit in the counterfeiting as one may readily see by noting the last government contract for printing cards, which was 25c per M.

A copy of the counterfeit sold for \$1.35 at the auction sale referred to.

---

### EDITORIAL (continued)

Therefore, if we obey the laws of health by right living, we can take our stamps right-side-up and say BOO! to these little enemies.

# "Small Ads." Column.

**ONE CENT A WORD.**

---

Selling a collection, 60 var. free to applicants for approvals at 60%. H. WENDT, Manilla, Ia.

---

Wanted: Early information about amature philatelic journals now published or announced.  
H. A. DAVIS. 1267 Gaylord St., Denver. Colo.

---

Get rid of your duplicates through the Exchange Dept. by joining the M. P. A. Write for blanks.  
H. B. CLARK, Chetopa, Kan.

---

Have you read the first inside cover page?

---

"Red Letter" Ads. are a good investment.  
Write the V. P. P. for rate and position.

---

Wanted: A single copy of each: 3c, 4c, 5c, 8c & 13c current issue on experimental paper. Write stating price. H. A. Davis, 1267 Gaylord, Denver.

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### **VAN'S BARGAINS**

Send me 10 cts. and get A PACKET OF 25 VARIETIES OF U. S AND STATE REVS. Always good and always different.

Foreign revenues in job lots taken in exchange for U. S. revenues, or will buy for CASH. FREE! - Check-list of N. Y. State Tax stamps for return postage.

**E. R. VANDERHOOF,**  
2639 Vallejo St., Denver, Colo.

Please mention V. P. P. "Red Letter ADA."



M.P.A.      !EXCHANGE!      M.P.A.

The Metropolitan Philatelic Association offers exceptional opportunities. We exchange catalog for catalog basis, Scott, and a charge of only 5% taken in stamps AT CATALOG PRICE, and based only on value ACTUALLY EXCHANGED FROM YOUR BOOKS is made to cover insurance etc.

About 50 new books worth about \$500.00 were entered the past month. Cheapest and safest in the world. Investigate. Do it now.

H. B. CLARK, Exchange Supt.,  
CHETOPA KANS

M.P.A.      !EXCHANGE!      M.P.A.

Please mention V. P. F. "Red Letter Ads."

# **The Vest Pocket Philatelist**

**A "Mulum in Parvo" for the stamp  
collector's vest pocket.**

**Published by Dr. H. A. Davis**

**VOLUME III**

**July to December, 1910**

**DENVER, COLO.**

**2124 East Twelfth Avenue.**

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# THE VEST POCKET PHILATELIST

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Vol. III

Denver, Colo., July, 1910

No. 1

---

A man who does not **ADVERTISE** is like  
a man in the **DARK**. He knows where he  
is, but no one else does.

**"RED LETTER" ADS.** will throw a light  
your way.

## **BRITISH COLONIALS**

Our stock of Colonials is unsurpassed in variety and fine condition. An almost complete line of Kings C A and large line of Queens.

Send for 36 page illustrated catalog. Orders sent upon approval to those making themselves known to us.

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**350 E. 53 St., Chicago, Ill.**

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**A. P. S. No. 2220**

**P. O. Box No. 1345, Denver, Colo.**

Please mention v. p. p. "Red Letter ADS."

# The Stamps of the United States. Distinguishing Different Issues.

BY H. A. DAVIS

## THE FIVE CENT VALUE.

(continued from page 122)

Company. On the original the white shirt front of Franklin touches the oval at about the centre of the top horizontal bar of the 'F' of "Five", while on the imitation it touches between the 'F' of "Five" and the top of the figure '5'. The eyes are clear and more distinct in the original. In the imitation, the right eye especially, is weak and has a blurred appearance. The back-ground within the oval of the original is seemingly composed of horizontal and vertical lines; in the imitation there are horizontal lines only. There are numerous other differences, but the features mentioned will enable anyone to distinguish the original.

Tiffany mentions a peculiarity of the original as follows: \* \* \* "the right eye (left of stamp) has too  
(continued on page 6)



# The Vest Pocket Philatelist

PUBLISHED MONTHLY BY

Dr. H. A. Davis

1267 GAYLORD ST., DENVER, COLO.

---

Entered as second-class matter March 30, 1910,  
at the post office at Denver, Colo., under the act  
of March 3, 1879.

---

Annual Subscription 25 Cents.

Advertising Rates:

\$1.00 per page, 50c per 1-2 page, cash with copy

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Vol. III

Denver, July, 1910.

No. 1

---

## EDITORIAL.

~~If this paragraph is marked it means that your  
subscription has expired. We hope the monthly  
issues of the V-P-P have given the satisfaction  
that will inspire a renewal. We shall not foster  
it upon you, send 25c if a continuance is desired~~

Previous to the special election and during the discussion over the Quarterly, many who did not favor the project prophesied it would not be a success. How well their prophecy has come true is now evidenced by the receipt of No. 2 of the American Philatelist. The secretary has played nicely into their hands for special reasons or otherwise.

The secretary pretended to be favorable to the Quarterly, but it seems every obligation has been grossly betrayed. But there is hope for the future in the new secretary soon to be elected, who, we feel sure will be true to his trust. The friends of the Quarterly, as well as its enemies will yet see it a grand success.

---

**LAST CALL:** Is the paragraph on opposite page marked? If so, this is the last copy you'll receive unless you send 25c for renewal.

---

We have many good things for the future; Miss Imogene Clarkson Hull has in preparation something fine; Mr. E. H. Hamlin, another "lobster"  
(continued on page 12)

(continued from page 3)

much white. \* \* \* This may be easily verified by examining unused copies.

Of the originals there were 4,400,000 printed and of this number, 3,712,000 were distributed.

The next issue was that of 1851-56, also imperforate, which must be distinguished from the issue of 1857-60 including four types of the latter perforated 15, all of same general design except a few minor details and in turn must be compared with the issue of 1861-68.

The 5c 1851-56 was issued Jan. 5, 1856. Portrait of Jefferson after Stuart faced three quarters to the right. Printed in shades of brown, imperforate. "U. S. Postage" above, and "Five Cents" below the portrait. No numerals appear on this stamp. Of this design there are five stamps excluding shades to be recognized: one of 1851-56 and four of the 1857-60 issue.

The 1861-68 series was first issued in Sept. 1861. The 5c has the same portrait of Jefferson, but is faced to the left instead of to the right,

(to be continued)

## COLLECTORS' NOTES

Postal cards have been in use for 41 years, the first one being issued by Austria in Oct. 1869 and originated with Dr. Emanuel Herman, a professor of National Economy, at the Imperial Academy of Wiener. The first reply card was issued by Germany in Jan. 1872.

In 1861 the U. S. issued a Letter Sheet of blue paper with a 3c pink stamp the same, as the then current envelope stamp. They were made in two sizes but were soon discontinued for lack of patronage. In 1886 it was tried again. Portrait of Grant printed in green on white paper. This also was unappreciated by the public and was discontinued. Gen. C. A. Coolidge in 1895, then a Captain stationed at Ft. Logan, Denver, found and minutely described 32 varieties.

The 2c '94 carmine U. S. was discovered counterfeited in April 1895. There was 1,271,048,700 of the genuine issued up to May 2, when the paper was wmkd. The counterfeit recently sold for \$3.80

# DENVER STAMP CLUB

J. S. Davis, Pres.; W. W. Bigler, V. Pres. and Sales Mgr.; Wm. Beukma, Secy., 2217 Glenarm Pl. F. W. Reid, Treas.; Chas. Huscher, C. A. Davis and E. R. Vanderhoof, Trustees.

THE VEST POCKET PHILATELIST, Official Organ.

---

## THE 67TH REGULAR MEETING

Denver, July 9, 1910.

The 67th regular meeting was held on the above date in R. 209, Y-M-C-A Bldg. Ten members and one visitor were present. Pres. J. S. Davis presided. Little business was transacted. Mr. Reid was instructed to settle up the accounts of the J. S. C. circuits. It was suggested that we hold an open meeting Sep. 10th.

Mr. Vanderhoof exhibited his superb collection of U. S. revenue proofs and foreign revenues. Mr. McCabe presented the Club with a lot of original covers. An auction concluded the evening. Next meeting, Aug. 13th.

Wm. Beukma, Secy.

## PHILATELIC LITERATURE DE- PARTMENT.

**BULGARIA:** No. 5 of the W. E. P. series of Philatelic Handbooks has been received. 74 pages illustrated on the stamps of Bulgaria by B. W. H. Poole, published by D. Field, 4 Royal Arcade, Old Bond St. London. Collectors interested in Bulgaria should by all means read this comprehensive history of its stamp issues. It describes the defects in the sheet of the 1st of the 1886 issue also lists a distinguishing difference in printings of the 1889-96 issue. There are full notes on the flaws of the Prince Boris issue, 1901, Shipka Pass, 1907 issue etc. Price, 6d net.

**PHILATELIC HERALD:** We learn it is announced that David Dyson, DeLand, Ill. will publish a monthly under this name.

**PHILATELIC MONTHLY:** Suspended. Last No., May, 1910.

**BEGINNERS MONTHLY:** Suspended May '10

# THE LOBSTER!

## A TYPE TO BE AVOIDED

BY E. H. H.

You cannot always identify the lobster until you have once placed your album at his tender (?) mercy. It should not be necessary, upon laying your albums open before a collector, to admonish, "please wipe your feet before walking all over my albums." Have you ever felt like making some such remark? It may be an exaggeration to say that I have seen people come very near to "laying down and rolling over" upon my own precious aggregation of Sebecks, et cetera.

The collector who has mounted his stamps with extreme care does not care to have them recklessly pawed over. He has carefully cleaned them, has gauged the perforations, examined the textures of the paper and deciphered the watermarks, often with much labor and perplexity, and lastly affixed the hinge and placed the stamp upon the page plumb and true and the effect harmonious and

pleasing to look upon.

And thus would you prefer to have your treasures "requiescat in pace"; but no, in an unguarded and generous moment you exhibit your albums to some budding philatelist or some pilgrim from afar. The aforesaid bud. or pil. straightway proceeds to leave his imprint upon your immaculate pages. Perhaps he shoves his sleeve against the bottom of a page, and behold, - a tear 14 to 16 mm. long appears. He next proceeds to punch up certain stamps with his finger ends. He seems to have a mania for examining the backs even when watermarks and variety of paper cut no figure at all. Why should your guest not put confidence in your judgement and take it for granted that you have placed your own stamps correctly? In other words, that you have "been honest with yourself."

If your stamps are for sale, the case is different and a critical examination is to be expected.

After our "lobster" has finished his devastating "march to the sea" (see) you view with pain the



many loosely hanging stamps wobbling about.

Half of the "cracked heads of Europe" seem to have had a falling out and some of your best specimens are ruffled or creased. It is then that you have that "tired feeling" come over you and disgusted, you mutter "O the lobster!"

\*\*\*\*\*

Does the specialist think with Owen Meredith?

"The man who seeks one thing in this life and  
but one

May hope to achieve it 'ere life be done,

But he who seeks all things wherever he goes,

Only reaps from the hopes that around him  
he sows--

A harvest of barren regrets."

#### EDITORIAL (continued)

discourse. Collectors' Notes will continue to be a regular feature containing items of information of real value to the collector. We have other plans under way to improve the V. P. P. and our ear is always open to suggestions from our readers.

## **VAN'S BARGAINS**

Send me 10 cts. and get **A PACKET OF 25 VARIETIES OF U. S AND STATE REVS.** Always good and always different.

Foreign revenues in job lots taken in exchange for U. S. revenues, or will buy for **CASH. FREE!** - Check-list of N. Y. State Tax stamps for return postage.

**E. R. VANDERHOOF,**  
**2639 Vallejo St., Denver, Colo.**

---

**PERU, 10 black, 1901 official unused, cataloged \$1.25: My bargain price, 17c** Louis Bohn Jr., Crafton, Pa.

---

**GET BUSY!! 4 nicely filled approval sheets cataloged about \$1.65 for only 50c** David M. Little Jr. Salem, Mass.

---

**FREE:- Rare coin over 100 years old. Send 6c for mailing.** Louis Bohn Jr., Crafton, Pa.

# **"Small Ads." Column.**

## **ONE CENT A WORD.**

---

**"Red Letter" Ads. are a good investment.**  
**Write the V. P. P. for rate and position.**

---

**FREE: A valuable stamp to applicants for approval sheets for beginners at 60% discount.**  
**BRADWELL STAMP CO., 2261 Bathgate Ave.,**  
**Fordham, New York.**

---

**Wanted: A single copy of each: 3c, 4c, 5c, 8c & 13c current issue on experimental paper. Write stating price. H. A. Davis, 1267 Gaylord, Denver.**

---

**Selling a collection, 60 var. free to applicants for approvals at 60%. H. WENDT, Manilla, Ia.**

---

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## **LIBERIA**

Set of nine all o. g., unused and imperforate. All have fine margins and are superb in all ways. Scott's Nos. 24b to 32a inclusive. Catalog value is \$2.93 Our special price for the lot prepaid

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# THE VEST POCKET PHILATELIST

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Vol. III

Denver, Colo., Aug., 1910

No. 2

---

**Mary had a little lamb:  
You do not look surprised:  
Of course you don't, for Mary has  
Been widely ADVERTISED.**

---

**Take a hint from Mary and try  
V-P-P "RED LETTER" ADS.**

## **BRITISH COLONIALS**

Our stock of Colonials is unsurpassed in variety and fine condition. An almost complete line of Kings C A and large line of Queens.

Send for 36 page illustrated catalog. Orders sent upon approval to those making themselves known to us.

**GOLONIAL STAMP CO.**  
**350 E. 53 St., Chicago, Ill.**

## **W. A. GREENBAUM**

Subscriptions taken for All Newspapers and Magazines. Special Rates for Clubs.

**WRITE ME**

**A. P. S. No. 2220**

**P. O. Box No. 1345, Denver, Colo.**

Please mention v. P. P. "Red Letter ADS."

# **The Stamps of the United States. Distinguishing Different Issues.**

BY H. A. DAVIS

## **THE FIVE CENT VALUE.**

(continued from page 6)

It is perforated 12 instead of 15, printed in brown, buff and shades of yellow running to olive. We shall see that these colors and shades help to distinguish the Aug. and Sept. issues of 1861 and the 1862-68.

Numeral 5 in each upper corner, U and S in the lower left and right corners.

The 1851-56 may be easily recognized by being imperforate. The 1857-60 perforated 15 of which there are four types. Type I: there are small block like projections from the outer frame of the stamp at top and bottom and from each side. Those at top and bottom project 1-2 mm. and measure 6 1-2 mm. long. Type II: the projections at top and

(continued on page 22)



# The Vest Pocket Philatelist

**PUBLISHED MONTHLY BY**

**Dr. H. A. Davis**

1267 GAYLORD ST., DENVER, COLO.

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Entered as second-class matter March 30, 1910,  
at the post office at Denver, Colo., under the act  
of March 3, 1879.

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Annual Subscription 25 Cents.

Advertising Rates:

\$1.00 per page, 50c per 1-2 page, cash with copy

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Vol. III

Denver, Aug., 1910.

No. 2

---

## EDITORIAL.

Vacation-time is here, which means convention-time is drawing near. Vacation and convention are so closely associated in the minds of some collectors, that a picture of the one reflects the other.

Are you going? Fortunate indeed are they who

can take a vacation from the business cares and attend these pleasant gatherings. The A. P. S. and U. S. R. S. at Detroit Aug. 16 and the M. P. A. at Binghamton on the 9th.

---

## MICROBES ON STAMPS

"Having successfully disclosed the hygienic dangers adherent to the kiss, the telephone receiver and the towel, medical science has now turned its attention to the perils that beset the philatelist's art." says the Science News.

According to Dr. Unna, a patient was attacked by a peculiar parasitic growth in the beard. On making a minute examination of some of the hairs the doctor pronounced the disease "piedra."

Piedra is supposed to be due either to a fungous growth or the use of a mucilaginous oil for a hair-dressing, consisting of a growth of little hard nodes along the hair-shaft. In Cauca, one of the states of Columbia, where it is said only to occur, these little nodes are so hard, the hair masses rattle like little stones; hence the name, which in the native

(continued on page 28)

(continued from page 19)

bottom have been partly removed so that they are about 1-4 mm. in width. Type III: the projections have been entirely cut away so that the frame at top and bottom is a straight line. Type IV: the frame line has been cut into in removing the projections so that a depression exists where the projections were:

There are numerous shades from brick-red to brown. They were reprinted in 1875 perforated 12 instead of 15.

Of the 1861-68 we have two types and two colors and several shades. The first or Aug. issue is in brown, while the Sept. issue is printed in buff and shades of yellow, but in 1862 the color was changed to brown. This stamp also exists in the rare brick-red shade. Here we must distinguish the 1862 issue in brown from the Aug. issue of 1861. In the former, a small leaflet has been added to each corner foliated ornament. In 1867-68 there was applied several different sized grills, the most common measuring 9 X 13 mm. It also exists with a

grill covering the entire stamp. This issue- 1862, was also reprinted in 1875 in a very faded brown color on pure white paper. It was available for postage. Owing to a change in postal rates, this value was discontinued in 1869.

Under date of June 21, 1875, 3rd assistant Postmaster General, E. M. Barber issued a circular to the effect that a new 5c stamp would be issued "to meet the new letter rate of postage under the treaty of Berne."

The new 5c stamp was issued Oct. 5, 1875 with full face portrait of Zackary Taylor, printed in blue on hard paper. There is a special printing on white hard paper in a bright blue color. The 1879 issue printed by the American Bank Note Co. is of same design, but is on soft paper.

The next issue,- 1882 has a portrait of Garfield, printed in gray-brown. There is also a special printing in a dark gray color. In 1888 the color was changed to indigo.

1890: the stamps are smaller with portrait of Gen. U. S. Grant.

(to be continued)

# **SPECULATIVE ISSUES**

## **HOW TO TREAT THEM**

**BY IMOGENE CLARKSON HULL**

It is often a difficult question to decide what to place in our albums and what to ignore. It is a well known fact that many governments are making stamps almost solely for the sale to stamp collectors. Some of us I feel sure, hang our heads, as it were, and feel guilty when we adjust certain mint sets on our album's, otherwise, fair page.

Speculative and unnecessary issues under the terms: Historical, Commemorative, Memorial and the like are being put on the market with such enduring regularity and rapidity, that the collector is kept busy ordering new issues to maintain his or her collection up-to-date.

Another draw-back other than the ethical obligations we owe to our legitimate issues, is the drag on the purse which is not small by any means.

The general collector feels that something must be done, but what?

Fifteen years ago there was in existence a society for the suppression of speculative stamps, but its efforts were unavailing mainly for the reason that it did not embrace in its membership list a majority of collectors and dealers. Many discouragements finally compelled its leaders to throw up their hands in despair; the society disbanded, and is now all but forgotten.

Within the year at a foreign philatelic congress, help was asked from the Postmaster General in discouraging unnecessary issues. The cold water from the P. G. was such a deluge that nothing has been attempted along this line since.

It is up to the collectors and them only. Why not cooperate?

If the majority of collectors would make a decree, that only postally used copies of doubtful issues were to be placed in their albums, it would, I believe, at once remove the largest share of the profits of those governments in the habit of making use of such means of raising revenue, and would tend to keep the abuse within bounds.

## PHILATELIC LITERATURE DE- PARTMENT.

### U. S. STATE REVENUE STAMPS:

by J. Delano Bartlett, published by the United States Revenue Society. The author makes no claim for minor variety completeness, but a hasty review of the book shows the author's modesty, as to his claims for the work. The section on the N. Y. State revenues shows the careful, accurate and painstaking work of Mr. E. R. Vanderhoof, to whom Mr. Bartlett gives due credit. The work is a credit to the society and a valuable addition to our literature. 36 pages 6 X 9 It may be obtained by joining the society as it is sent free to members.

If interested, write pub. V-P-P for further information.

PHILATELIC TELEGRAM, Temple, Tex. pub. by R. Rodgers. Vol. I, No. 1, July, 1910. 6 pg. 5 X 6

An old lady hearing someone say the mails were very irregular said: "It was just so in my young days- no trusting any on 'em."

## COLLECTORS' NOTES

There are two varieties of some of the values of the baby-head Philippines. Type I: the small fan like ornament in the left upper corner has a colored inner line of uniform thickness following the outline of the ornament. Type II: the line is thicker and heavier at the bottom forming little balls to fit the outline shape of the ornament.

In the latter 80s M. de Mayrena proclaimed himself King of the Sedangs, a people living north of Siam. He issued a set of six stamps: 1, 2 and 4 math, 1 mouk, 1-2 and 1 dollar. They are known canceled with circle postmark reading "Deh Sedang" at top and "Pelei Agna" at bottom divided by "1889" in a straight line thru the center bounded by a horizontal line above and below.

The chances are the postmark is bogus as it is doubtful if they ever did postal duty.

M. de Mayrena's reign was short, after selling a good many of his stamps at 1 to 25 francs per set, France took possession, which ended his career.



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J. S. Davis, Pres.; W. W. Bigler, V. Pres. and Sales Mgr.; Wm. Beukma, Secy., 2217 Glenarm Pl. F. W. Reid, Treas.; Chas. Huscher, C. A. Davis and E. R. Vanderhoof, Trustees.

THE VEST POCKET PHILATELIST, Official Organ.

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## THE 68TH REGULAR MEETING

Will be held Aug. 13, at 209 Y-M-C-A

---

### MICROBES ON STAMPS (continued)

language means "stone."

The patient referred to frequently received letters from Columbia, and being a philatelist, he removed the stamps. [Editor's Note: In our Sept. number we shall publish an article on "Hygienic Philately."]

---

S-S-S-S. Startling statement. Sam sees several scores sheets supposedly scarce stamps; says Seebek stamps supercede speculative surcharges:

Sure slump soon. [Is it to be revived?]

# "Small Ads." Column.

**ONE CENT A WORD.**

---

"Red Letter" Ads. are a good investment.  
Write the V. P. P. for rate and position.

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FREE: A valuable stamp to applicants for approval sheets for beginners at 60% discount.  
BRADWELL STAMP CO., 2261 Bathgate Ave.,  
Fochdham, New York.

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Wanted: A single copy of each: 3c, 4c, 5c, 8c & 13c current issue on experimental paper. Write stating price. H. A. Davis, 1267 Gaylord, Denver.

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Send me 10 cts. and get A PACKET OF 25 VARIETIES OF U. S AND STATE REVS. Always good and always different.

Foreign revenues in job lots taken in exchange for U. S. revenues, or will buy for CASH. FREE! - Check-list of N. Y. State Tax stamps for return postage.

**E. R. VANDERHOOF,**  
**2639 Vallejo St., Denver, Colo.**

---

PERU, 10 black, 1901 official unused, cataloged \$1.25: My bargain price, 17c Louis Bohn Jr., Crafton, Pa.

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GET BUSY!! 4 nicely filled approval sheets cataloged about \$1.65 for only 50c David M. Little Jr. Salem, Mass.

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FREE:- Rare coin over 100 years old. Send 6c for mailing. Louis Bohn Jr., Crafton, Pa.

## **LIBERIA**

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## U. S. BARGAINS!

ALL UNUSED	one pr. blk.
Hudson-Fulton imp.	.06 .12 .24
“ “ guide lines	.20 .40
“ “ perf.	.04
Cut Sq. Env. No. 1338 unsd., each, \$3.50	

**D. RAINEY, 1906 Wichita St.,  
AUSTIN, TEX.**

**M. P. A. !EXCHANGE! M. P. A.**

We exchange catalog for catalog, basis, Scott, and only 5% taken in stamps at catalog price and based only on the value actually exchanged from your books to cover insurance etc.

**INVESTIGATE--- DO IT NOW**

**H. B. CLARK, Exchange Supt.,  
2718 Woodland Ave.. KANSAS CITY, KAN.**

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THE VEST POCKET

# PHILATELIST

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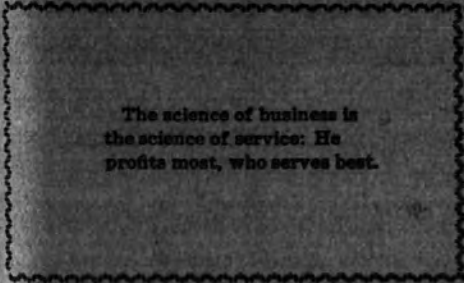
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Vol. III

Denver, Colo., Sep., 1910

No. 3

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About 4700 varieties (as well as some reprint stamps and envelopes not taken into account.)

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Average condition, very good.

**PRICE ONLY \$87.50**

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1536 Harlem Ave.,

**ROCKFORD, ILL.**

# **The Stamps of the United States. Distinguishing Different Issues.**

BY H. A. DAVIS

## **THE SIX CENT VALUE.**

(continued from page 23)

The first 6c value issued by our government was of the 4th series, or that of 1869. It is easily recognized, as it is the only 6c stamp printed in blue.

The stamp is square, about 20 X 20 mm., head of Washington after Stuart in a circle surrounded by a ground-work made up of small squares. U and S in upper left and right corners respectively. Postage, in small caps in rectangular label at top, and six cents, in label at bottom, divided by a large numeral 6. United States, in an oblong square label at each side, reading up at left and down at the right.

This stamp has a grill measuring 9 X 9 1-2 mm., and is to be distinguished from the reprint of 1875.

(continued on page 38)

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# The Vest Pocket Philatelist

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PUBLISHED MONTHLY BY

DR. H. A. DAVIS

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Vol. III

Denver, Sept., 1910.

No. 3

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## EDITORIAL.

There are very few people who do not possess in their make-up, the collecting instinct to a more or less degree. We are reminded of this from the fact, that the two pens used by President Taft who signed the bill admitting Arizona and New

Mexico, the last of our internal territories, into the Union June 20th, were retained by their owners as souvenirs. A gold one by Postmaster General Hitchcock, and an eagle feather by Delegate Andrews.

---

## SHOULD CHILDREN COLLECT STAMPS?

(continued from page 42)

than otherwise. By dividing the child's time in a systematic manner, more good can be done, than by refusing it permission to collect at all, and at the same time such a scheme may be the cornerstone in building up a true philatelist.

---

The Southern Philatelist is authority for the statement, that C. V. Webb of Perry, Ohio will publish, The Perry Collector, and R. F. Alexander of Gaffeny, S. C., The Palmetto Philatelist.

The Collectors' Own Magazine of Lead, So. Dak. has been purchased by Geo. H. Corbet of Chicago who will combine it with another purchase, The Stamp World of Epes, Ala. under name of former.

(continued from page 35)

The latter is on whiter paper and has white gum without grill. It is said that the original also exists without grill, but I have never seen a specimen.

The next issue is that of the 5th series including stamps issued from 1870 to 1882 inclusive. This series includes seven varieties, all of the same design and are classified as follows: The issue of 1870 grilled, 1871 no grill, 1873 Continental print with engraver's mark, a reprint or reissue of 1875, the 1879 American print on soft paper, a reprint of 1880, and the re-engraving of 1882.

Illustrations would not help us in classifying these issues, as it is by the paper, gum, color, grill etc. that they may be recognized.

This design bears the bust portrait of Lincoln facing the left, after Volk, the American sculpter.

The portrait is in an oval on an ornamental tablet back-ground. "U. S. Postage" in Roman caps at top in a curved line sloping downward on each side, ending in parallel square ends. At the bot-

(to be continued)

## COLLECTORS' NOTES

For the universally adopted method of restoring the color by means of hydrogen dioxide-  $H_2O_2$ , the stamp so treated is said to be "deoxidized", which is incorrect. It is "desulphurized" by the extra oxygen in the  $H_2O_2$ , and the white lead-  $2PbCO_3 \cdot Pb(OH)_2$ , in the original coloring material which had blackened by the formation of sulphide of lead  $PbS$ , in course of time, is reinstated as a portion of the color, hence the stamp appears in practically the original color, for it has been "desulphurized" and NOT deoxidized.

The oldest coin of which we have any record, is the Jewish sheckle. It is supposed to have been worth about 56c. They were coined about 140 B. C.

One side of the coin bears the inscription in Hebrew "Sheckle of Israel Year 2", on the reverse, "Jerusalem the Holy". Two of these and two of the 1-2 sheckle were in the Dexter collection, the property of a Denver banker. They were sold at auction at his death, one bringing only \$50.00



# DENVER STAMP CLUB

J. S. Davis, Pres.; W. W. Bigler, V. Pres. and Sales Mgr.; Wm. Beukma, Secy., 2217 Glenarm Pl. F. W. Reid, Treas.; Chas. Huscher, C. A. Davis and E. R. Vanderhoof. Trustees.

THE VEST POCKET PHILATELIST, Official Organ.

---

## THE 68TH REGULAR MEETING

The 68th regular meeting was held Aug. 13, 1910 in R. 209 Y. M. C. A. Bldg.

In the absence of the President, Vice President Bigler presided. Secy. Reukma being in attendance at the Detroit Convention, Treasurer Reid acted as Secretary, Mr. Greenbaum offered the use of his office as a meeting place, and a vote of thanks was given him. Consideration of the matter was held over, owing to the absence of several officers. Messrs. H. A. Fowler and Dick Green were elected to membership.

The meeting concluded with an auction sale.

F. W. Reid, Secy. pro tem.

## Should Children Collect Stamps?

Extracted from "Berliner-Briefmarken-Zeitung"

TRANSLATED BY L. W. MEMELSDORF.

[In European journals we read more upon the subject, whether or not the children should be encouraged in the pursuit of stamp-collecting, than is written in the literature of this country.]

"The answer to this question should of course be "yes" with a few modifications. Parents should be modest in their capacity as philatelic teachers; especially, if they are, or have been collectors themselves. They should restrict their inclination to impart all their knowledge at once, as otherwise the youngster would soon be bored and lose his philatelic interest.

"The album, usually a gift, should of course be carefully selected; a very simple one is best, necessitating a larger one in a short time, since the transfer of the collection will add new zest and interest and is not very inconvenient, with the modern way of hinging the stamps.

The child should not be made to hunt for minor varieties of shade, perforation, watermark, etc., but should be encouraged to collect generally. At first he will probably collect by colors, gradually adding to the variety by noting the different pictures portrayed. Then probably the collection will be shelved until "school-days" have taught the recruit how to read, when he can collect by denominations and countries.

There is the case of a four-year-old, who, through his interest in stamps, was way ahead of his playmates in his knowledge of colors, and could say on sight if he had a stamp shown him in his 30 variety collection, which was neatly mounted in a little note-book.

The large variety of current issues make such juvenile collections possible, and thus the only fear of parents is, that it will be overdone. Nevertheless, they should not interfere, as such would perhaps have a like effect as in the case of smoking, reading novels, etc., tending as a stimulus rather

(continued on page 37)

## HYGIENIC PHILATELY

Hygiene may be said to be- the principles and practice of Preventative Medicine, or the essentials of the art of Preserving Health.

The term embraces over 25 divisions such as air, water, food, soil, sewage, habitations, the germ theory of disease etc. The latter classification is of the most importance perhaps, to be considered in the hygiene of philately, altho a number of other divisions apply in a general way to the philatelist.

Of a necessity, two other divisions must be considered in order to present the subject in a practical as well as theoretical manner to the philatelist; these are- contagion and infection; and antiseptics, disinfectants and deoderants.

We will consider the subject under the following heads: I. The germ theory of disease. II. Contagion and infection. III. Antiseptics, disinfectants and deoderants. IV. Application to philately.

### I. THE GERM THEORY OF DISEASE.

The ruling doctrine in the pathology of to-day is,

the Germ Theory of disease. It is supported by strong experimental and clinical evidence, and is accepted by the great majority of physicians. Its advocates claim that the large class of diseases known as contagious and infectious, are all due to the presence in the blood or tissues of minute organisms, either animal or vegetable.

## II. CONTAGION AND INFECTION.

The terms, contagious and infectious are used to designate certain diseases which are propagated by immediate contact, or thru the intervention of some other medium, from the sick to the healthy.

The differentiation between contagion and infection is not easy. Many of the diseases commonly called contagious are also infectious; that is, they are propagated not merely by direct contact, but also by air, water, food, or any article handled by the sick, which may have become infected with the morbid agents.

## III. ANTISEPTICS, DISENFECTANTS AND DEODERANTS.

How to observe the proper hygienic measures,  
(to be continued)

## **WILL YOU GIVE A FEW CENTS FOR A BIGGER BUSINESS?**

An AD in the philatelic **FRAUD DIRECTORY** will cost you but a few cents and we are so sure that you will be more than pleased with the results that we **GUARANTEE SATISFACTION**

Try an ad under this guarantee and if it does not prove satisfactory to you and enlarge your business, we will **REFUND YOUR MONEY.**

Per Page [5 X 8] \$5 00 Half Page \$3.00  
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Members: M. P. A., S. P. A., H. C. etc.

# "Small Ads." Column.

## ONE CENT A WORD.

---

"Red Letter" Ads. are a good investment.  
Write the V. P. P. for rate and position.

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**FREE:** A valuable stamp to applicants for approval sheets for beginners at 60% discount.  
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**OUR SPECIALTY!**

20 var.	\$ .48	60 var.	\$ .70
30	.15	70	.90
40	.30	80	1.20
50	.50	90	1.50

100 varieties \$2.00

All Postpaid,

Write for our Price List.

**CHALLENGE STAMP CO.,**

GRAND ISLAND,

NEB., U. S. A.



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---

**FREE:** A valuable stamp to applicants for approval sheets for beginners at 60% discount.  
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**Lock Box 265,                      Arlington, Kans.**





# The Stamps of the United States. Distinguishing Different Issues.

BY H. A. DAVIS

## THE SIX CENT VALUE.

(continued from page 38)

tom, a curved ribbon label with forked ends, curved downward and inward, on which is the value, six cents, in Roman capitals divided by a large numeral 6.

The 1870 issue is printed in deep carmine, almost lake, and has a grill measuring 8 1-2 to 9 X 10 1-2 to 11 1-2 mm. and is on hard paper of a faint creamy tinge. The 1871 is the same, but is without grill.

The 1873 is usually found in a dull pink, but it exists in many shades running from pink to carmine and even lake. It may be recognized by the Continental Company's mark as follows: The first four lines of the shading in the everted ribbon at the left, has been deepened and show more prom-

(continued on page 54)

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(continued on page 54)

(continued from page 51)

inently. The reprint of 1875 is on whiter paper, and the color is brighter; more of a rose than pink, and the gum (if it has gum) is very brittle and colorless.

The 1879 is on soft porous paper and the color is a faded pink. The 1880 reprint is also on soft paper, its color is rose and it has a brighter, fresher appearance than the regular issue.

The re-engraved issue of 1882 may be recognized by there being but three vertical lines, counting from the edge of the tablet to the outside of the stamp, while on the others of this design, there are four lines.

This brings us to the issue of 1890, stamps smaller, Garfield's portrait, printed in brown.

(to be continued)

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One by one the things that men have toiled over and striven for become the frivolities of the past, and one by one the frivolities of the past become the serious work of to-day. [John K. Tiffany.



## COLLECTORS' NOTES

### A NEW ONE:

#### A COLLECTION OF VOICES.

It has been only recently that one has had an opportunity to inspect a collection of voices. The British Museum has an extensive collection, to which it is constantly adding the voices of celebrated persons, it being the idea that phonograph records may be preserved for the benefit of future generations.

The Vienna Academy of Sciences has gone into it more elaborately, and seeks phonograms for the comparative study of languages and dialects. Its collection includes songs of Gipsies, Arabs, American Indians, the idioms of Malays and strange peoples of Central Africa and so on.

The latest plan is to phonograph the voices of animals for scientific study.

**PORTUGAL A REPUBLIC:** Manuel is "out of it." Fill up spaces for Portugal and Colonies, and look for the new issues.

# DENVER STAMP CLUB

J. S. Davis, Pres.; W. W. Bigler, V. Pres. and Sales Mgr.; Wm. Beukma, Secy., 2217 Glenarm Pl. F. W. Reid, Treas.; Chas. Huscher, C. A. Davis and E. R. Vanderhoof, Trustees.

THE VEST POCKET PHILATELIST, Official Organ.

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## THE 69TH REGULAR MEETING

Denver, Sep. 10, 1910.

The 69th regular meeting was held Septem. 10th, 1910. President J. S. Davis presided. Nine members and two visitors present. The meeting was mainly informal, as no business of importance came up for discussion. Mr. Memelsdorf displayed his collection of Germany and colonies, after which an auction closed the meeting.

Wm. Beukma, Secy.

---

S. S. Carvalho, gen. mgr. of all the Hearst news papers, collects Chinese blue-and-white porcelains and has the best collection in this country.

## HYGIENIC PHILATELY

(continued from page 44)

is best understood by a knowledge of, and difference between, antiseptics, disinfectants and deodorants. Much confusion exists in the popular mind as to the exact meaning of these terms. By many, they are used synonymously, and hence give rise to ambiguity and misunderstanding.

An antiseptic is an agent which retards, prevents or arrests putrefaction, decay, or fermentation. It does not necessarily destroy the vitality of the organisms upon which these processes depend. It may also arrest the development of the organisms which cause infectious diseases, and so may be used as a preventative of such diseases, but they do not destroy the life of disease-germs.

Disinfectants, on the other hand, in the proper and restricted use of the term, means the destruction of the specific infectious material which causes infectious diseases. A disinfectant is therefore a germicide

Confusion is also liable to arise by considering disinfectants and deoderants as synonymous. Deoderants merely remove offensive odors, and may not possess any disinfecting power whatever.

Therefore, it must be understood that there can be no "partial disinfection"; either the infectious material is destroyed or, it is not.

The American Committee on Disinfectants recommends the following for the destruction of micro-organisms. It will be noticed that not only the name of the disinfectant is given, but also the conditions under which the agent should be used.

1. Fire. Complete destruction by burning.
2. Steam under pressure. 221F for 10 minutes.
3. Boiling in water. 1-2 hour.
4. Chlorinated lime 1. A 4% solution.
5. Mercuric chloride. A solution of 1 to 500.
6. Carbolie acid. A 5% solution.
7. Dry heat. 230F for 2 hours
8. Sulphur dioxide. Exposure for 12 hrs. to an atmosphere containing 4 vol. % in the presence of moisture 3.

(to be continued)

# PHILATELIC LITERATURE DE- PARTMENT. CHRONICLE

Philatelic Gazette, 99 Nassau St., New York.  
Pub. Mo. by Phil. Pub. Co. Vol. I, No. 1, Sep. '10.  
16 pg. 6 X 9 Ed. by W. W. Randall,

## DISCONTINUED

Attleboro Philatelist: Issued 13 Nos. First, Sep. '09, last, Sep. '10. Purchased by Stamp Journal.

Beginners Monthly: Issued 4 Nos. First, Jan. '10 last, May '10.

Billikins Phil. Magazine: Issued 4 Nos. Jan. to Apr. 1910, inclusive

Hartford Philatelist: Issued 11 Nos. First, Oct. '08, last, Aug. '09.

Junior Philatelist: Issued 4 Nos. First, Dec. '09, last, March '10.

Michigan Philatelist: Issued 4 Nos. First, Dec. 1909, last, Mch. '10. Purchased by Southern Phil.

**Philatelic Flashes:** Issued 17 Nos. First, March 1908, last, Nov. 1909. Name changed to **Star Magazine** which was only partially philatelic.

**Philatelic Monthly:** Milwaukee. Issued 10 Nos. First, May, 1909, last, May, 1910.

**Philatelic World:** Epes, Ala. 3 Nos. Last, Mch. 1910. Announced combined with **Collectors' Own Magazine-**

**Philatelic World:** London. Issued 10 Nos. First, Mar. 1908, last, July, 1910. Combined with **West End Philatelist.**

**Stamp Collector:** Pittsburg, Kans. 4 Nos. Last, Feb. 1909.

## HAND BOOKS

### POLAND: HISTORICAL AND PHILATELIC.

Compiled and arranged by Messrs. Geo. K. Smith, Jr., Henry S. Adair and George W. Linn. Published by **THE STAMP COLLECTOR**, Columbus, Ohio.

This is a Souvenir of the 25th Annual Convention A. P. S. A credit to the compilers and a fine-art work in printery. Write Linn, Clinton Bldg. for price.

## THE COLLECTOR'S SPIRIT

It is not the original intrinsic value of the objects that compose it, nor their utility, nor variety, that inspire the interest or make the value of a collection. The collector's spirit pure and unalloyed turns from those objects that are sought merely for their intrinsic value, to seek those which appeal to the love of the beautiful, preserved some record of the past or present, of man or nature.

There is no limit to its patience and perseverance, no bounds to its painstaking or ambition.

Its bosom friend is art, and its tutor, history.

[John K. Tiffany.]

Dear Doctor:- While trying to give your readers a little coin "dope" you made somewhat of a "blunder." The oldest coin is NOT the Jewish sheckel.

The coins of the Lydians are the oldest, dating back to 600 B. C., while the sheckel, a good one of which can be purchased for \$25.00 to \$35.00 date back to only 140 B. C.

Ft. Worth, Tex., Oct. 6, '10.

B. Max Mehl.

---

## IN MEMORIAM

**WHEREAS;** God in His inscrutable wisdom has taken from our midst our beloved brother and co-worker in philately; and

**WHEREAS;** Brother L. W. Memelsdorf has endeared himself by his uniform kindness, honesty and cheerful disposition to all his fellow members, therefore, be it

**RESOLVED;** that in the death of L. W. Memelsdorf, the Denver Stamp Club loses a valued and esteemed member and further, be it

**RESOLVED;** that we extend to his immediate family and relatives our heartfelt sympathy and that we spread a copy of this memorial on our minutes and that the same be published in our official philatelic journal.

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# Small Animal Council

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DENVER, COLO.



# The Stamps of the United States. Distinguishing Different Issues.

BY H. A. DAVIS

## THE SEVEN CENT VALUE.

(continued from page 54)

This value was first issued in 1870, and forms a part of the fifth series. It was issued to prepay the rate to Germany and was discontinued in 1881, having been in use about eleven years.

It has a portrait of Edwin M. Stanton, former Secretary of War, facing the left in an oval on a rectangular tablet, the corners of which end in small balls. "U. S. Postage" in a curved line following the form of the oval at top, and "seven cents" in a curved line at the bottom, divided by a large numeral "7."

There is but one design of this value, from which five varieties may be found and classified as follows: Issues of 1870, 1871, 1873, a reprint in 1875, and a reprint in 1880.

(continued on page 78)

# **The Stamps of the United States. Distinguishing Different Issues.**

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(continued on page 78)

in the design of the higher values and that four plates of a 12c stamp were made, but will not be used and that the colored paper idea has been abandoned. Well, we say, hurrah for the new set!

It will give us something more to hunt for and add another page to our albums. There will be some grumbling from a certain class of collectors, but the philatelist will hail the new set with joy.

We will give a years subscription to the V. P. P. to the first reader sending us a complete set 1c to 10c fine canceled, centered copies.

---

A reader sends us two clippings with the question: "which statement is correct?"

Both statements are correct, in our opinion; or rather, they do not conflict with each other as our correspondent intimates by his query.

In the first quotation Mr. Travers simply does not mention shrinkage in paper while in the last, mention is made of improving the color by the addition of 2% china clay. The two clippings follow.

Quoted from a letter from A. M. Travers, acting



3rd Asst. Postmaster General, Jan., 1910.

“\* \* \* You are advised that the denominations of the 1908 series from 1c to 15c, also 2c Lincoln were printed on that paper (bluish experimental) for the purpose of observing the color combinations. \* \* \*”

Quoted from A. M. Travers's report to the Postmaster General.

“\* \* \* The Bureau of Engraving and Printing experimented with a paper made of about 30% rag stock in the hope that it would show less shrinkage, but this paper did not overcome the difficulty as it was found to shrink very unevenly. As the part rag paper did not reduce the waste, the chemical-fiber stock will be continued for the present, 2% china clay being added to improve the color and surface of the paper.\*”

We have just received from Washington the 1c and 2c values with the new watermark, single line gothic. In some cases portions of four letters fall upon one stamp.

# DENVER STAMP CLUB

J. S. Davis, Pres.; W. W. Bigler, V. Pres. and Sales Mgr.; Wm. Beukma, Secy., 2217 Glenarm Pl. F. W. Reid, Treas.; Chas. Huscher, C. A. Davis and E. R. Vanderhoof, Trustees.

THE VEST POCKET PHILATELIST, Official Organ.

## THE 70TH REGULAR MEETING

Denver, Oct. 8, 1910.

The 70th regular meeting was held Oct. 8th in the Club's room, 209 Y. M. C. A. with eleven members and two visitors present. President J. S. Davis presided. A bill from the V. P. P. for printing official matter for the Club and one from the Secretary for postage were ordered paid. H. E. Golisch was elected to membership. The President reported that he could arrange for a new meeting place and was given full authority to arrange for same.

Members holding the following numbers were dropped for nonpayment of dues: Nos. 3, 11, 38, 62

71, 78, 79, 80, 81, 82, 83, 84, 85: 86 and 88.

The following resolution on the death of L. W. Memelsdorf was passed. [Published on pg. 62 of Oct. number.]

## THE 71ST REGULAR MEETING

Denver, Nov. 7th 1910.

The 71st regular meeting was held Nov. 7th in Room 402 Chamber of Commerce. President J. S. Davis in the chair, with ten members and one visitor present. The thanks of the Club were voted President Davis for securing the new place of meeting. The following nominations were made:

For President, Chas. Huscher; V. Pres., W. W. Bigler; Secy., Wm. Beukma; Treas., F. W. Reid; Trustees, C. A. Davis, J. C. Skinner and A. L. Nell. The President announced a prize of a 90c '69 to the member securing the largest number active members (over 5) by Feb. 7, '11. The By-Laws amended providing for two meetings a month, one business and one social. 1st and 3rd Mondays.

Wm. Beukma, Secy.

# PHILATELIC LITERATURE DE- PARTMENT. CHRONICLE

Phila. Stamp Club Bulletin, 1415 Vine St., Phila. Pa. Pub. Mo. by F. L. Green. Vol. 1, No. 1, Oct., 1910. 12 pg. 6 x 9, Ed. by Pub.

Everybody's Bill Board: Vol. I, No. 1, Nov., '10 8 page. 4 x 6, Pub. frequently by John Miller, of Miller, S. Dak.

## ANNOUNCED

Golden State Philatelist: to appear Dec. 1st. 222 W. 11th St., Los Angeles, Calif.

## DISCONTINUED

Pacific Stamp News in Oct. No. announces discontinuance until Feb., 1911.

## ABORTED

North American Philatelists will not be issued from Reno, Nev. as announced in a few other philatelic journals.

## COLLECTORS' NOTES

### PRIMITIVE PAPER MAKING

In Madagascar a kind of writing-paper used by some of the native notables and the fetish priests is made from the bark of a shrub named hahova.

The bark fiber is boiled and macerated until a thin paste is obtained. Then a leaf of the plant called ravin'a, or traveler's tea, is coated with a pulp, formed from a particular kind of rice, and over this is spread the hahova paste, on both sides of the leaf. After the coating has thoroughly dried and adhered, it is polished with a smooth shell, and the paper is ready for use in writing.

The manufacture of the ink employed, like that of the paper itself, is a monopoly of the notables and priests who use it.

This paper may be bought by travelers at about a cent and a half per sheet, but only a few hundred sheets are produced in a month.

---

Fill your set of double line roman watermark now.

# HYGIENIC PHILATELY

(continued from page 58)

Having considered two of the divisions on Hygienic Philately, the subject matter of which will and must appeal to the reader as facts, we will now turn our attention to the third and last division which is more or less theoretical.

## III APPLICATION TO PHILATELY

- A. Do stamps carry infectious and contagious disease bearing germs?
- B. If so, may such organisms be destroyed without injury to the stamp?
- C. By what agent or agents; assuming A and B may be answered affirmatively?

From a letter received some time ago written by a prominent physician in his locality, I quote the following: "\*\*\* We receive these stamps from the remotest corners of the world. The chances are, and I firmly believe that in many instances of illness affecting the stamp collector, if the physic-

ian called in, knew of the patient's hobby, art or science; as you will, knew of his more recent acquisitions in this line and where they were obtained, he would be better able to arrive at the correct etiology and earlier diagnosis of the sickness and therefore be enabled to prescribe the correct treatment and cut short the ravage of the specific micro-organism."

We have in Dr. Unna another authority, his patient having contracted a case of piedra, traced beyond doubt to his having received mail from Cauca one of the states of Columbia where it is said only to occur.

Under head of Directions for Disinfecting, as promulgated by the American Committee on Disinfectants a statement is made which answers all three of the questions used as sub-divisions A, B and C under division III, and will be quoted later under sub-division c.

It is not the purpose of this article to produce a scare or to make any statements that would tend to decrease the stamp collector's pleasure in phil-

(to be continued)

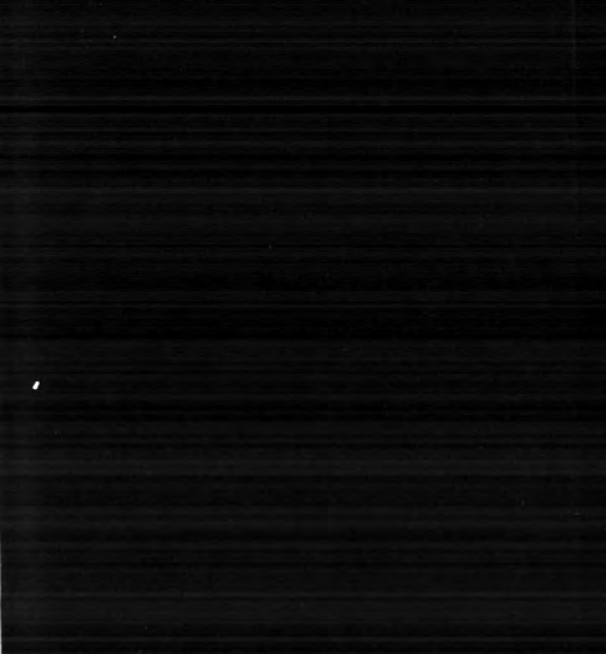
(continued from page 67)

The issue of 1870, made by the National Bank-Note Company is on slightly cream tinted paper, printed in vermilion and has a grill measuring 8 1-2 to 9 x 10 1-2 to 11 1-2 mm. The same description may be applied to the 1871 issue except that it has no grill. The 1873, made by the Continental Bank Note Company may be recognized by the secret engraving mark of this company; two small semi-circles are drawn around the ends of the lines which outline the small ball in the right lower corner. The 1875 reprint is on whiter paper, printed in a dull vermilion and more often is found without gum. The reprint of 1880, made by the American Bank Note Company is on soft paper and the color is nearly scarlet.

I have not been able to find this design re-engraved, but it is possible that it may have been so treated, but not probable as this value was discontinued in 1881 and the re-engraving of this series did not take place until sometime in 1882.

(to be continued)





(continued from page 67)

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(to be continued)

# "Small Ads." Column

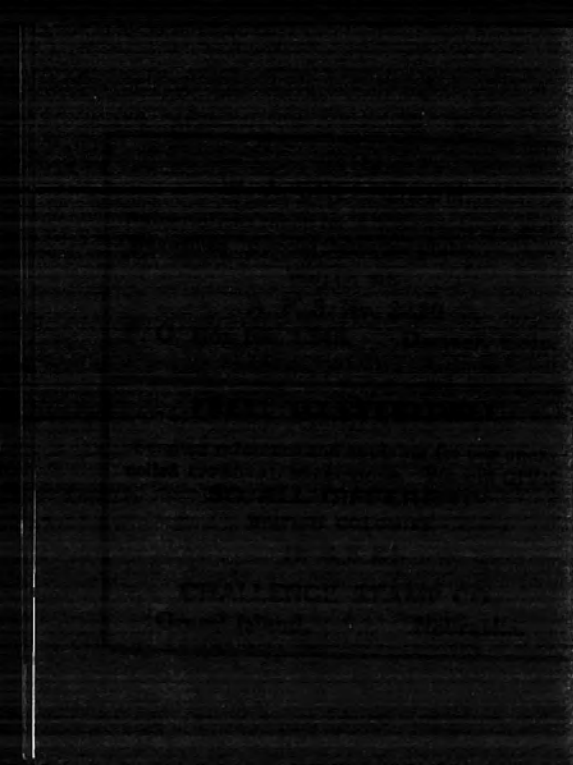
Advertisement text, likely a notice or announcement, appearing in the first section of the column.

Advertisement text, likely a notice or announcement, appearing in the second section of the column.

Advertisement text, likely a notice or announcement, appearing in the third section of the column.

Advertisement text, likely a notice or announcement, appearing in the fourth section of the column.

Advertisement text, likely a notice or announcement, appearing in the fifth section of the column.



# THE VEST POCKET PHILATELIST

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Vol. III

Denver, Dec., 1910.

Whole No. 18

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**! F R E E !**

**CHALLENGE STAMP CO.,**

**Grand Island,**

**Nebraska.**

## The Stamps of the United States. Distinguishing Different Issues.

BY H. A. DAVIS

### PAPER, GUM, PERFORATION AND COLOR

(continued from page 78)

It is by repetition that our knowledge becomes perfected. The old Professor hit the nail on the head when he answered the student's query as to how to become proficient in writing as follows:

"There are three rules you must follow: the 1st. is practice, the 2nd. is practice and the 3rd. is practice."

It is for this reason that I am taking up each value numerically instead of by issue, for it is by the paper, gum, perforation and color that we must

(continued on page 94)

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(continued on page 94)

## PHILATELIC LITERATURE DE- PARTMENT. DISCONTINUED

**Collectors' Advocate:** Issued 5 Nos. First, April Last, Sep., 1910. Combined with Stamp Journal.

**Empire Philatelist:** Issued 5 Nos. First, March Last, (July-Aug.) 1910. Comb. with Boy's News.

**Dominion Philatelist:** Issued 33 Nos. First, Dec. 1903, Last, (July-Dec.) 1910. Combined with the Victor Stamp News.

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There are two excellent Monthlies of much interest to Phil. Literature Collectors. The Stamp Journal, Florida, N. Y. and The Stamp Collector, Columbus, O. The former has a regular literature department conducted by W. R. Ricketts and the latter being the Official Organ of the American Philatelic Literature Society. 50c yearly.

## A ONE CENT STAMP

### IT PAYS SEVEN CENTS DEBTS

A story that is probably as old as the postage stamp but none the less interesting: The office boy owed the clerk three cents; this clerk owed the cashier two cents; and the cashier owed the office boy two cents. The boy happened to have a one cent stamp, and, concluding to diminish his indebtedness, handed the stamp to the clerk, who, in turn, paid half his obligation by handing it to the cashier. The latter handed it to the boy with the remark that now he owed him one cent only.

The boy again passed the stamp to the clerk, who passed it to the cashier, who handed it to the boy, who then canceled his entire debt by handing it to the clerk.

The clerk's debt to the cashier and the cashier's debt to the boy had also been settled in the transaction.

## DENVER STAMP CLUB

J. S. Davis, Pres.; W. W. Bigler, V. Pres. and Sales Mgr.; Wm. Beukma, Secy., 2217 Glenarm Pl. F. W. Reid, Treas.; Chas. Huscher, C. A. Davis and E. R. Vanderhoof, Trustees.

THE VEST POCKET PHILATELIST, Official Organ.

### THE 72ND REGULAR MEETING

Denver, Nov. 21, 1910.

The 72nd regular meeting was held Nov. 21st, in Room 402 Chamber of Commerce. This being the social meeting for November, the evening was devoted to entertainment.

Mr. Bigler's collection of U. S. and Colonies, Mr. Swart's U. S. and Mr. Huscher's Side-Line collection were examined and admired by those present.

### THE 73RD REGULAR MEETING

Denver, Dec. 5th 1910.

On Dec. 5th occurred the 73rd regular meeting at

402 Chamber of Commerce. Vice President Bigler presided in the absence of President Davis, the latter being on a trip to California for his health.

Bills for printing postals and for Secretary's postage were ordered paid.

The following additional nominations were made for President, W. W. Bigler; Vice President, Chas. Huscher; Treasurer, Chas. A. Nast.

The balloting resulted as follows: President, W. W. Bigler; Vice President, Chas. Huscher; for Secretary, Wm. Beukma; Treasurer, F. W. Reid; Board of Trustees, C. A. Davis, J. C. Skinner and A. L. Nell.

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## MONACO A REPUBLIC

The little principality of Monaco has been proclaimed a republic by its municipal council.

Prince Albert is or was the ruler of Monaco, which embraces but eight square miles situated on the Mediterranean, southern coast of France.

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## UNITED STATES REVENUE SOCIETY

If you are not a member of the most exclusive stamp society in America and are interested in revenue stamps and can furnish gilt-edge references as to responsibility, character etc., I will be glad to have you communicate with me, with a view to your becoming a candidate for membership.

The U. S. R. S. was organized in 1907. It was constituted to encourage and promote the study of stamps issued to indicate the prepayment of taxes their history, engraving, printing and other details pertaining there o. For the detection and prevention of forgeries and frauds. For the preparation and publication of papers and books tending to increase our knowledge of the subject. To assist its members in securing and disposing of stamps thru its several departments.

Write publisher for further information.

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## COLLECTORS' NOTES

The last issue of the Kingdom of Portugal as well as the new surcharged set for the Republic are in strong demand. In fact all the Portuguese stamps and those of the Colonies are receiving no little attention at this time.

The stamps of the Principality, Monaco will now come in for a share of popularity, Monaco having recently been proclaimed a Republic.

According to SENAX in the Stamp Cols'. Fortnightly, the following are good things to pick up at current prices: Austria, 1910; 50c Cuba, 1907; sucre, sol, and peso values of South American Countries; 5 atts scarlet and 9 atts blue of Siam.

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The V. P. P. was the first journal to chronicle the new watermark and the third to mention their issue. The Philatelic Gazette made the "big scoop" with the Philadelphia Stamp News a close second.

## HYGIENIC PHILATELY

(continued from page 77)

ately, but rather, if there be the slightest danger in contracting disease therefrom, he or she may be better informed of such danger however slight, and possess the knowledge of the proper measures to be used in dispelling such dangers.

Certain it is that question "A" must be answered in the affirmative, altho the danger is slight except in some cases and under certain circumstances as for instance, during an epidemic where mail matter travels but a short distance.

To the question, sub-division B, the simple statement will be made, that such organisms may be destroyed without injury to the stamp.

C. We have noted the eight agents recommended by the American Committee on Disinfectants, but none of these can be applied to all stamps and some of them to none. We would not think of use-



ing fire, nor would we wish to use chlorinated lime, or mercuric chloride. The first would destroy, and the latter two agents discolor the stamp; and the same with sulphur dioxide. If carbolic acid was used in this connection the paper would disintegrate, as it would also in dry heat at 230 F. for two hours. The same would likely happen if placed in boiling water for half an hour or put under steam pressure at 221 F., altho in some cases where certain inks and paper enter into the composition of the stamp, the two latter may be used without ill effect. It is not advised however, and not at all practical.

We must therefore turn our attention elsewhere for some method and some agent that will destroy micro-organisms without injury to the stamp, as none of these agents seem to meet the requirements of the philatelist.

[to be concluded]

(continued from page 83)

distinguish some of the issues where the design is the same in several issues, such as the National, Continental, American, Re-engraved, Special Print and Reprints.

We often see in the auction catalogs wholesale lots of 100, for instance, of 3c green, 1870 to 1882. There is a possibility of ten varieties in such a lot not counting shades, but not probable; never the less, four or five different issues may be found. I know of no more interesting study for the novice who really desires knowledge of U. S. stamps, than the sorting out of such a lot into the different issues.

Before proceeding with the 10c value; as a partial review, and explanatory of papers to follow, I wish to take up in as brief a manner as possible, the subject of PAPER, GUM, PERFORATION AND COLOR.

(to be continued)



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(continued from page 83)

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