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Brawford 1739

# The Stamp Collectors'



## Miscellany.



No. 1. Vol. 1.

JULY 1st, 1864.

PRICE 2d.

### TO OUR READERS.

**I**N making our bow to the public, we must not depart from the time-honored custom of announcing our intentions. Our aim will be to make the "Stamp Collectors Miscellany" worth double the price charged, so that on each recurring month our patrons will welcome it as "a guest that best becomes the table."

OUR correspondence pages, with the motto at its head, "Open to all, influenced by none," will be found capacious.

DISHONEST Parties will have our especial attention. We shall open such a party upon them, that, as with those slimy garden pests when first detected, they will "curl up."

INTERESTING matter will be illustrated by appropriate engravings of new and rare stamps. The Prize Lottery System will be put in motion, and a drawing take place every six months of which due notice will be given. The cheques will be found attached to the middle of each number.

To get to work, we knock away the dog shores which restrain our barque, and in the perspective we see the Miscellany, floating gallantly on "Public Opinion."



## HOW I BECAME A COLLECTOR.

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“**F**ATE has placed me with the most inexorable of masters, and I must fulfil my destiny.” These words taken from the lively little farce of “Box and Cox,” are particularly applicable to my own history. My social position will not warrant me in boldly giving my real name, or my employers might, some fine morning, tell me that my services were no longer required, and your humble servant turned afloat, on a cold, unfeeling world, to find a sorry living upon stamp dealing. Relying solely upon the vicissitudes of the latter, might soon give me the appearance of having been fed through a keyhole with a squirt, and in a condition to be an eligible candidate for that American situation, in which a thin man was required to creep through keyholes in search of defaulting debtors. The salary offered by the flippant American tradesman was no salary for the first year, to be doubled every year after. The ringing the changes upon stamps in addition to my salary, affords more ailment than the above light calling, therefore it must not surprise my readers if I appear before them under a *nom de plume*. I can however say this, that I am a merchant's clerk, living in a business-like town on the southern coast, and that my employers being good old Conservatives of the first water, are opposed to the new-fangled hobby of stamp collecting, as they call it. Thus I am compelled to dissemble my love, or else they might kick me down stairs. I am like Sambo with his religion, “nothing could make me gub it up, now that I am commenced.” But a truce to idle words and away to

*My Friend's Charitable Request.*

ABOUT 2 years since, after having been in my present situation about 4 months, that is, sufficient time had been allowed me to feel my feet, I left the office at an hour somewhat in advance of that which I generally quitted it. I had not proceeded far, ere I met with a clerk in an opposition office (the opposition is not inherited by the clerks) named Watson. After a little beating about the bush, he made an enquiry as to the extent of our correspondence from abroad. I replied that we received several letters. "Well" says he, "if it won't trouble you too much will you look over the old letters and cut off the stamps, for I want to get as many as I can to enable a poor child to obtain admission into a school." I was thrown off my guard, and the charitable gloss given to the appeal, made me think that after all there was something good in human nature. As yet I had not entered the ranks of the stamp collectors and consequently not aware of their subtleties. How that through evil report and good report, through advantages and disadvantages, through sunshine and gloom, amid the smiles and frowns of a disbelieving world, the stamp collector ever has an eye to business, and sees in everything mentioned, the vision of a postage stamp. Accepting two or three cigars which Watson gave me by way of hansom,—by the bye the cigars were found to have been stolen by a younger brother of Watson's,—I parted with the scheming collector. It is love we are told that makes the world go round, and clerks, who though supposed to be as indifferent as their desks against which they grind their blade bones to the ennobling and enduring passion of love, have a soft place in their heart, if not in their head. What footsteps are those which I hear? A young lady approaches. I throw myself

at her feet, the right sort of thing for an ardent admirer to do. Must I give her name to my readers? I feel a nervousness, a fluttering of the heart, as I write the word "Alice." Oh! that name, which has been, and is still my loadstone, my polar star, my *ignis fatuus*, my guide, hope, and comfort. Love makes us oblivious, and I forgot that I continued to smoke the cigar, but after a slight persuasion on her part and a squeeze of the hand, I continued to enjoy the weed. She had just seated herself by my side, and I was turning my head toward her, when suddenly I was startled by a whish! bang! fire! smoke! screech! and a dull heavy sound. Shall I go distracted, or assist my Alice? To the rescue! I listen, Oh! heavens she has fainted, and is on the floor. Reader, spare me the agony of proceeding further. If I recover by next month all shall be explained, if the mystery can be fathomed by me.

### Local Stamps, Forgeries, Essays, &c., and what to do with them, by a Collector.

**I**N 1859 Messrs. Hamer & Co. established in Hamburg a so called messenger or express post, issuing stamps and envelopes, which most collectors have seen. These stamps neglected by the public, were for the greater part left on the hands of Mr. Scheerenbeck, on his acquisition of the establishment. Mr. S. finding that the Hamer stamps (of no use whatever to him) were bought up by stamp collectors, thought it a good idea to issue stamps with his own name and that of his partner, (Krantz) and thus one after the other were emitted, 8 different pretended express stamps, *utterly worthless* for collections, because unfit for franks. As regards the American locals they are nearly all fictitious, there being but a very few used in any way for postal purposes. I believe all the following are merely manufactured by English or American parties, for sale

to stamp collectors. Blood's Despatch, both eagle and dove, Clintons penny post, Cressman & Co.'s penny post, Clark & Co.'s Box, Carrier's 1c. Despatch, De Mings penny post, Floyd's penny post, G. Carter's Despatch, Ker's city post, paid Eagle post at Adam's express, Priest's Despatch, &c., &c. Mr. Mount Brown in the 5th edition of his catalogue, gives a list of nearly 300 different local American, but it is utterly absurd for anyone to imagine for a moment, they all have been used for postal purposes. The number I think should be enough to shake anyone's confidence in them.

But to return to Hamburg. In that city there are only three express establishments, viz:—Nobbe & Co., I. E. Iburg (without stamps) and Chas. van Dieman, who on the first of April issued six different stamps, viz:—1, 2, 3, 4, 6 and 8 sch. I have only seen the 1sch., it is a good size square stamp, printed on white smooth paper, containing in the centre a large figure 1, reaching nearly to the top and bottom of the stamp, a large riband across the top of the figure 1, contains "Charles van Dieman," printed in black, and a smaller riband across the bottom of the 1, contains "Hamburg," also printed in black, likewise between the two ribands "Brief Packet Güter Expedition," and in each of the corners is a small oval containing the figure 1. The color of the stamp is pink. The words printed in black, mentioned above, are printed after the pink part of the stamp is done. I received a small book by post from Hamburg, a few weeks ago, franked with two of these stamps. Doubtless C. van Dieman has made arrangements with the English and other Post Office Authorities for the conveyance and delivery of letters, &c., franked with his stamps. Under these circumstances, the C. v. Dieman stamps should be admitted in a collection of genuine stamps, under the head of Hamburg.

Respecting Essays, the following appeared in a magazine for June. \* \* \* \* \* "*The, as yet scanty show of stamps on the Belgian page will thus receive a very large accession from the host of essays that will most undoubtedly come swarming in, if not really to compete for the prize, still for a certainty that the sale of the rejected impressions to the large number of collectors scattered over the whole world, will amply remunerate any speculative engraver with sufficient means and talent for designing and engraving a sheet of essays.*"

Essays are not postage stamps every one must know, in fact they are no more postage stamps than the *fictitious* locals, and therefore cannot claim a place in a collection of genuine stamps. By the paragraph above in *Italics*, one will see that any good engraver might extract "currency" from the collectors pocket to his "heart's content." The plan I therefore recommend (and which I myself have followed for some time past) is for every collector to have four albums, No. 1 for genuine stamps, No. 2 for essays, No. 3 for forgeries of genuine stamps, and No. 4 for fictitious locals, the two latter (as specimens of human impudence). I have found this mode of collecting much more instructive and amusing than collecting genuine stamps alone. The parties that take my advice, will oblige by acquainting me of the same through the Editor of "The Stamp Collectors' Miscellany."

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#### HAMBURG COUNTERFEITERS.

For the amusement of our English readers, we insert hereunder a letter we received in October, 1863, from a Foreign Stamp Firm at Hamburg.

"ON forwarding the annexed circular we avail ourselves of the opportunity to call your attention to a new species of counterfeits, the manufacturers of which we regret to say reside in this town. They are those of Barbadoes, Mauritius and Trinidad, value not indicated, and easily recognizable by the smaller print of the characters, as well as the uniformity of the colours and lithography in all the three sorts.

1861. Nevis, two editions roughly executed, bad lithography, not perforated, the printed characters too large in the one, and too small in the other.

1855. Norway "frimaerke" and "4 skilling" small and indistinct, the colour, lightblue ultramarine, instead of blue verditer, lithography instead of *hylography*.

Comission für Retourbriefe, lithography, the print black and blotted and too small characters.

It is much to be lamented that the wicked mania of counterfeiting is carried on to such an extent in this place, that one day or *another* we run the risk of seeing Hamburg stigmatized by all collectors of stamps. Yet it must be acknowledged that this dishonourable practice is encouraged chiefly by the want of caution on the part of Foreign Dealers, in forming connections, mostly placing their confidence in young men, many of them just escaped from school and finding it easy to make money by dealing in stamps.

They are the worthy members of our stamp-exchange who by bartering counterfeits among each other, form a regular *gang or brotherhood* to the detriment of the unwary, but who thus discourage collectors and cheat the honest dealer who *scorns* to sell counterfeits. Indeed we think there is hardly one of them, who from pardonable inexperience and want of practice *has* not been *mystified* by these falsifiers.

In consequence we recommend a close understanding and union of the regular dealers against that set of interlopers and the renunciation of all, and any connection with persons not formally established in trade. In conformity to this principle we have for a long time back, *left* off doing business with people who order stamps under assumed names or characters, or with directions to be left at the post-office."



## NEWLY ISSUED STAMPS.

**T**HE many new stamps which have come forth during the last few months in Denmark, and thinking our readers will be desirous of knowing the peculiar causes of this novelty, have induced us here, to offer a few remarks respecting the actual state of postal affairs.

THE postal department of the kingdom of Denmark, up to the month of December, 1863, comprised the kingdom proper, the duchies of Schleswig, Holstein, Lauenburg, and the subsidiary post offices at Hamburg and Lubeck, in all of which none but the Danish stamps "4 Rigsbank sk." were admitted. This system had continued down to the close of 1863, when the German Confederation seized upon the duchy of Holstein by way of security for the discharge of certain pretended engagements on the part of Denmark, appointing commissioners for the administration of the same. Austria and Prussia with a view of extending the benefit of these engagements to Schleswig, claimed the right of occupying that province, crossed the frontiers, driving the Danes before them, and after their expulsion took the administration of that country into their own hands. Denmark considering these proceedings as downright acts of hostility, began to capture German ships, and Hamburg by way of reprisals, and as a means of compensating the losses of their citizens by the surplus of the income, proceeded to sequester the Danish post office. At the same time Lubeck took from the Danes the expedition of all letters directed to Holstein. It was no more than could be expected, that these various administrations should invalidate the Danish stamps and issue others in their stead. Thus in quick succession appeared  $1\frac{1}{4}$ s. *blue Holstein*;  $1\frac{1}{4}$ s. *violet Hamburg*; 4 r. b. s. *red Schleswig*;  $1\frac{1}{4}$ s. *brown Lubeck*. The inhabitants of the duchies from times immemorial, accustomed to make their calculations in Hamburg currency,





impetuously called for the abolition of the abhorred Danish money, and yielding to the universal desire, the commissioners decreed the abrogation from the 1st of April, of the Rigsbank currency system, at the same time issuing new stamps,  $1\frac{1}{4}$ s. *blue-red Holstein*,  $1\frac{1}{4}$ s. *green Schleswig*. In the meantime Denmark had doubled the rate of Postage for Germany, which induced the provisional post administration at Hamburg, to issue the stamp  $2\frac{1}{2}$ sch. green.



SCHLESWIG HOLSTEIN.—After giving the above information on the *new* Schleswig and Holstein Stamps, we here give an engraving of one of the *old* provisional Schleswig-Holstein, issued in 1851. There were two of these a 1sch blue, and a 2sch red, the engraving is of the latter, the commonest.

HAMBURG.—Six new local stamps (for actual use) were put in circulation on the 1st of April, further information and description will be found in another part of this number.

DENMARK has favoured us (we say “us” in this case, not speaking of ourselves the Editor and Publishers but the whole fraternity of stamp collectors) with a new 4s. stamp, printed in red on white paper. We give an engraving of it, thinking it a very neat and nicely designed stamp.



HOLLAND.—10c. red on white paper, rectangular, “head of King William III.,” to right in oval. “10” in left hand top corner, and “C” in right, and inscription “Post Zegel,” at the bottom. The appearance of this stamp leads us to expect a new 5 and 15 cent.

PORTUGAL.—The new 50 rics green, and 100 rics lilac, (bearing the head of King Luis I,) are similar to the preceding issue, the only difference being that the head of the new King is to right and the old to left.

VENEZUELA.—Medio centavo red, un centavo slate, these stamps although having been in circulation some time, have not till now made the acquaintance of many of the postal publications. We have had them in our collection about two months. They are the same in design as the Medio real yellow, un real blue, and dos reales green, issued in the latter end of 1863.



We give an engraving of the Medio real, and it will be seen the only difference between the Medio centavo, and the Medio real, is the color, and centavo instead of "real." If we had our choice we would choose the "real," but the color (?)

MECKLENBURG.—The 5 sch, adhesive has been changed from blue to brown as with the envelope stamp of the same value a few months back. We do not know the reason of these alterations, but supposing it mere fancy, "taste" must be left out of the question.

HOLSTEIN.—We shall be glad if any of our Danish or other readers will inform us why "1½ schilling Crt.," is in the centre of the stamp here represented, (also mentioned on the 8th page) and "4 s. R. M." below.



This blue stamp was suppressed in May and a new one issued of same value as remarked on 9th page, simpler in design, but with a blue impression on pink trellis work, on white paper. We shall also be glad for information as to this stamp having 1½ schilling Crt., in the centre, and 1½ s. L. M. below.

Denmark, 4 sch., red, . . . . .	4d.	Holstein, 1½ sch., blue, . . . . .	3d.
Hamburg, 1½ sch., violet, ..	3d.	Ditto, 1½ sch., blue on pink	5d.
Holland, 10c, red . . . . .	6d.	Luebeck, 1½ sch., brown, . . . .	4d.
Schleswig, 4 sch., red, . . . . .	9d.	Venezuela Medio cent, red, 1s.	0d.
„ 1½ sch., green, ..	4d.	„ Un centavo slate 1s.	3d.

## TO CORRESPONDENTS.

*“ Open to all, influenced by none.”*

A. HANSON.—Your extraordinary stamp as you term it is simply a fac-simile of the 1c. British Guiana Stamp cut from (we presume) “*Cassell’s Illustrated Paper*” painted over with a mixture of oil, gum and red ink; and a piece of paper stuck at the back to cover the printing.

PONTIFICEAUX., PARIS.—The Connell essay is of New Brunswick, and is nearly the same in design as the current 5c, green, with the exception of course the head of Connell, instead of Victoria, it is so long since we seen one that we almost forget its color, we believe however it is black on brown paper. It would be impossible for you to procure a copy for the price named, as there are at the present time but a few in existence. Indeed we have never seen but one, and that was caught from the fire by one of the Officials engaged in burning them, and sent it to a female relative in Nova Scotia, thinking it would be a curiosity, but neither knowing how it would be valued or that his relative was a collector. We heard this statement from the party herself when travelling in England chanced to come across us. To your second question we cannot promise to answer your queries in French in all cases, especially when they require long answers. In future (if you can) write your communications in English.

F. H., IPSWICH.—Your suggestion respecting the appending of a Catalogue to the Miscellany shall be considered.

THE EDITOR in reply to a letter (to which no signature was given) begs to say that any stamps forwarded for his opinion will be duly notified in the answers to correspondents, and returned by Post if a stamped envelope be sent, or if the correspondent receives the “*Miscellany*” direct from our Office the stamps will be carefully fastened on the correspondent page, and thus forwarded.

IONIKON.—No they may be still had pretty reasonable. See Advertisements.

G. ROBINSON.—Stamps are forged at several different places consequently different dies are used, and this accounts for your stamp not answering Mr. Pemberton’s descriptions. If it did not answer the description of the genuine, you should have concluded it to be what it is—a forgery. In our next number you will find “*How to detect Forged Stamps.*”

H. FERGUSON.—Your Modena 5 *cnet* is genuine, we have seen it before, it must have been a mistake of the engraver, and perhaps a few were issued and used before the mistake was discovered. The value say 3s.

**A FATAL LETTER.**—A letter once posted can never be recalled. Mr. Lewins, in his history of the British Post Office, gives many examples of the results of this regulation, from which we take one:—"A tradesman's daughter who had been for some time engaged to a prosperous young draper in a neighbouring town, heard from one whom she and her parents considered a credible authority, that he was on the verge of bankruptcy. 'Not a day was to be lost in breaking the bond by which she and her small fortune were linked to penury.' A letter strong and conclusive in its language, was at once written and posted, when the same informant called upon the young lady's friends to contradict and explain his previous statement, which had arisen out of some misunderstanding. 'They rushed at once to the Post Office, and no words can describe the scene: the reiterated appeals, the tears the wringing of hands, the united entreaties of father, mother and daughter for the restoration of the fatal letter.' But the rule admitted of no exception, and the young lady had to repent at leisure of her inordinate haste."

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**Fac-simile of the Connell Essay by Mr. Whymper.** Genuine specimens of the Connell Essay have been sold for as much as **THREE GUINEAS EACH**, and there being but a very few in existence, and as most of them are in the possession of collectors who would not part with them for any money, it would be found almost impossible at the present time to obtain one. We however in a stamp magazine for last month saw **ONE** advertised, the only one we ever heard of for sale, but the price was not stated and so imagine it was high. But "high or not" doubtless the advertisers will find a ready sale for it if not yet sold. We have before us one of Mr. Whymper's beautifully executed and faultless fac-similes of this stamp on India Paper. We can recommend all our readers (who do not possess either genuine or imitation) to send 13 stamps to 20, Canterbury Place, Lambeth Road, London, S. for a copy.

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**CLERGYMEN AND THE POST-OFFICE.**—It is a matter of notoriety, furnishing a fruitful subject for reflection and comment, that the great majority of complaints reaching the Post-office authorities, take their rise with clergymen. As offering a curious commentary on the Divine injunction to be merciful, and to forgive "seventy times seven," we once saw a requisition from a clergyman for the dismissal of a post-office clerk—a man with a wife and several children, by the way—on the ground that he had twice caused his letters to be mis-sent, in each case losing the clerical correspondent a post.

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**PUBLISHED** on the 1st of every month "The Stamp Collectors' Miscellany," 16 pages, price 2d. per book-post 3d. No. 1 for July now ready, illustrated with numerous engravings of new and rare stamps, and containing the commencement of a new tale as well as other very interesting information. No. 2, will be ready August 1st, and will contain the commencement of a long article viz:—"How to detect Forged Stamps." Agents wanted to dispose of copies monthly and to procure advertisements, which are to reach us not later than the 23rd of each month, or before if possible and charged 3d. for every 10 words. All communications to be addressed to "The Editor of the Stamp Collectors' Miscellany," care of D. DEAN & Co., South Hope Street, Hope Square, Weymouth.

## ADVERTISEMENTS.

**F. DUNN,**  
**191, UPPER STREET, ISLINGTON,**  
**LONDON.**

**R**ECIEVES all his stamps direct, therefore he can supply dealers or collectors at very low prices, the following are used and warranted Genuine:—Argentine Republic, 5 centavos, rose 6d; Austria, 1st issue arms, 1kr, yellow, 1 orange, 2 black, 3 red, 6 brown, 9 blue, 1d. each; head to left, 2 kr, yellow, 5 red, 10 brown, 15 blue, 1d. each; Bavaria, 1kr, rose, 3 blue, 6 marone, 9 green, 1d. each; 1 yellow, 3 rose, 1d. each; British Guiana, 1c, black, 2 yellow, 12 lilac, 24 green, 2d. each; Cape of Good Hope, 1d. red, 6d. lilac, 1d. each; 4d. blue, 1/. green, 1½d. each; Ceylon 1d. blue, 2 green, 1d. each; 5 red, brown, 1/. lilac, 1½d. each; Greece, 2 lepta, brown, 1d; Hong Kong, 2 cents, brown, 4 blue, green, 6 mauve, 8 lemon, 12 blue, 24 green, 4d. each; 18 lilac, 30 vermillion, 48 rose, 96 slate; Modena, 5 cents, green, 10 rose, 15 yellow, 25 pale ochre, 3d. each; Monte Video, 60 pink, 6d; New Brunswick, 1c, brown, 5c, green, 1d. each; New Zealand, 1d. red, 2d. blue, 6d. brown, 6d. chocolate, 1d. each; Norway 2 skilling, yellow, 3, lilac, 4 blue, 8 red, 1d. each; Parma, 5 cent yellow, 10 white, 15 rose, 3d. each; Queensland, 1d, lake, red, 2d. blue, 6d. green, 2d. each; 3d. brown, 1/. purple, 3d. each; Roman States, 1 baj., 5 rose, 6 grey, 7 blue, 8 white, 1d. each; St. Helena, 6d. blue, 6d; Naples, 1 grano, lake, 2 ditto, 5 ditto, 10 ditto, 3d. each. Price List of 1,450 varieties, post-free, 2 stamps. Mixed stamps 1/9 per 100. 200, 3/. A splendid packet of Local American Stamps containing 12 varieties 1/. An extra stamp to accompany each order. Note the Address, F. DUNN, 191, Upper Islington, London.

**23,000** FOREIGN STAMPS GIVEN AWAY!! Upwards of 23,000 unobliterated foreign and colonial postage stamps have been given away to purchasers of the "Stamp Collectors' Magazine," since its commencement. This Periodical is illustrated with beautifully-executed Engravings of newly-issued and rare stamps, and contains many articles of great interest to stamp collectors. Published monthly, price 4d; yearly subscription, 4s. post-free. London: E. Marlborough and Co. Bath: Stafford Smith and Smith, Queen Square House; and all Booksellers.

**P**ACKETS of used foreign stamps. 20 varieties, containing many good specimens, 4d., post free 5 stamps; 35 varieties, 7d., post free 8 stamps; 50 varieties, 1s. 3d., post free 16 stamps. Steinau, Jones, and Co., Manchester.

**O**BSOLETE STAMPS!—Twenty varieties of rare obsolete stamps for 9d; post free for 10 stamps. Steinau, Jones & Co, Manchester.

**C**HEAP ALBUMS!—The Sixpenny Album is strongly bound and ruled to contain 500 stamps. Post free, 7 stamps. The Ninepenny Album is strongly bound and ruled to contain 1,000 stamps. Post free, 10 stamps. Steinau, Jones, and Co., Foreign Stamp Dealers, Manchester.

**T**HE British and Foreign Stamp and Coin Advertiser. Published on the 1st of each month. Post free 1d. This month's number contains a sketch of the life of Sir Rowland Hill, k.c.b. Address A. J. Johns, Cavendish Street, Manchester. Agents wanted.

**A**LLEXANDER PERRIS (managing partner in the late firm of Edward Moore and Co.,) "Stamp Collectors' Review," Office:—237, Great Homer Street, Liverpool, will send his New Illustrated Price List of STAMPS FOR SALE, on receipt of two stamps. Ionian Islands, 9d, set of three 7s. 6d. dozen sets. Stamp for reply to accompany all communications.

**"THE STAMP COLLECTORS' REVIEW,"** published 15th of each month, 16 pages, illustrated with engravings of new and rare stamps, price 2d. post free 3d. Advertisements received for No. 20, until 6th July and charged for insertion as follows:—20 words 1s.; 40 words 1s. 6d.; 60 words 2s. 3d.; 80 words 2s. 9d. Alexander Perris, 237, Great Homer Street, Liverpool.

**BARNUM BEATEN** by STAMP & Co. in their stamp lottery. See adv.

Send seven stamps to STAMP & Co., Newport, Monmouth, for a share in their Lottery.

**O**MEGA & Co.'s (Southport) stamp drawing came off on June 13th. Winner, 1st Prize, Mr. Joseph Bennett, Talketh Street, Southport; 2nd Prize, Miss M. Tambyn, Broad Street, Penryn, Cornwall; 3rd Prize, Miss Cambridge, Bloxworth, Blandford, Dorset; 4th Prize, Mr. H. P. Scott, Mr. T. Chater, 89, Clayton Street, Newcastle.



**T**HE Greatest Rarity is the CONNELL STAMP. A fac-simile impression (on India Paper) of this rare stamp, may be obtained by enclosing thirteen stamps to CONNELL, 20 Canterbury Place, Lambeth Road, London, S.

SHARES in STAMP & Co.'s Lottery may be had from any Agent of the "Liverpool and Newport Stamp Advertiser," or from STAMP & Co., Newport, Monmouth. Only Sixpence each!!!

"Bwother Tham" says he never heard of such a chance as STAMP & Co's Lottery.

**U**NUSED STAMPS!—Twenty varieties of foreign stamps, all unused, 1s.; post free, 13 stamps. Steinau, Jones, & Co., Manchester.

**D.** DEAN & Co., South Hope Street, Weymouth, beg to call the attention of collectors to the following stamps now on hand and for sale. Antigua, 1d. 2d., Austria (1863) 2, 3, 2d, each., newspaper, 1d; Baden 1 1d., Bahamas 1d. 3d., 4d. 8d., Barbados, green 2d., blue 3d., Bavaria, 1 1d., Bremen 3 3d., Brunswick  $\frac{1}{2}$ , 1d.,  $\frac{1}{2}$  1 $\frac{1}{2}$ d, each, Costa Rica, 2 1s., Denmark 2, 1d., 4 2d. France 4c. 1d. Germany (N)  $\frac{1}{2}$ , 1d.  $\frac{1}{2}$  1 $\frac{1}{2}$ d. Germany (S) 1 1d. 3 2d. Hamburg  $\frac{1}{2}$ , 1d., 1 2d., Hanover envelope 1d. Hong Kong 2 3d., Italy, new issue, 1 1d., 5 2d., 10 3d., 15 3d., 30 4d., 40 6d., 60 5d., Jamaica 1d. 3d., Luxembourg 1 1d., 2 1d. 4 1 $\frac{1}{2}$ d. Malta  $\frac{1}{2}$ d. 1d. Moldavia 5 9d. Natal 1d. 3d. New Brunswick 1 1 $\frac{1}{2}$ d. 2 3d. Newfoundland 1d. 3d. New Granada, 2 $\frac{1}{2}$  2/6d., Nicaragua 2c. 5c. 1/6 each, Oldenburg  $\frac{1}{2}$  1 $\frac{1}{2}$ d., 1 3d., Papal States,  $\frac{1}{2}$  1 $\frac{1}{2}$ d., Portugal 5 1d., Prince Edward's Island 1d. 3d., St. Lucia, red, 3d., Saxony 3pf. 1d.,  $\frac{1}{2}$  1 $\frac{1}{2}$ d, 1 3d, Spain 2 2d, Official (1854)  $\frac{1}{2}$  8d, 1 9d, Switzerland new 2, 3, 1d, each, 5, 10, 2d. each, Trinidad, red, wood block, 1s., new red 4d, United States 2c. 2d. The above prices are only to British Collectors.

**G**IVEN AWAY!--An Italian 15c.(new issue) to every purchaser of D. Dean & Co's packets of 50 varieties, 1/. 100 varieties 2/. many very rare. Hope Square, Weymouth.

**C**HOICE OBSOLETE STAMPS!! 22 varieties, consisting of Modena, Tuscany, Republic, &c., price 1/. of D. DEAN & Co.

**C**HOICE OBSOLETE STAMPS!! The 6d. packet contains 12 varieties worth treble the money. D. Dean & Co.

**T**O BEGINNERS!! 20 varieties, good stamps, 4d. 30 varieties 6d.; 40 varieties 9d; 75 varieties 1/6.; many worth 1d. and 2d. each. With the 1/6 packet is presented an Italian (new issue) 15c. D. Dean & Co.

**W**ELL Assorted Continental and American Stamps, many very rare and obsolete, only 1/6 per 100 of

D. DEAN & Co., Hope Square, Weymouth.



MONSTER LOTTERY! SPLENDID CHANCE! The following magnificent prizes will be distributed in STAMP & Co.'s Grand Lottery, to be drawn on the 31st July, 1864.

450 stamps in beautiful album. 100 stamps in very neat album.

200 " handsome " 50 " good "

The two highest and the two lowest to be declared winners. Shares, ONLY SIXPENCE EACH, may be had by sending 7 stamps to STAMP & Co., Newport, Monmouth.

*Foreign Stamps may be obtained from any of the following Dealers, to whom application for a List of Prices should be made.*

*The Stamp Collectors' Miscellany supplied regularly on application.*

H. Thomas & Co., 16, Mark Lane, London, E.C.

R. Evans & Co., 20, Park Side, Knightsbridge.

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Advertisements are inserted at the low charge of 3d. per line of ten words. All advertisements and communications to reach us as early in the month as possible, but in all cases before the 23rd.

Nothing less than 6d. taken for an Advertisement however small.

It is requested by several advertisers of this Miscellany that parties writing to them for stamps, will state if the application is through this medium.

*Printed by Jeffery, Brothers, and Published by D. DEAN & Co., South Hope Street, Hope Square, Weymouth, to whose care all communications for the Editor must be addressed.*

# The Stamp Collectors'



## Miscellany.



No. 2. Vol. 1. AUGUST 1st, 1864. PRICE 2d.

### TO OUR READERS.

**O**UR FRIENDS will doubtless be glad to hear that we have had all the success we anticipated with the sale of No. 1, and in obtaining Advertisements for No. 2. We are also pleased to find that the Miscellany gives general satisfaction. Several friends having requested us to insert puzzles in each number we have acquiesced, and also by universal desire made arrangements for the distribution of stamp prizes every three months.

ON the 12th of September our subscribers will please forward the three months cheques and we wish them good luck. We also state that no cheques will be available if they reach us after the 15th of September.

WE have engaged several good pens, all magnum bonum, so that our patrons may expect a rich treat. It is not in mortals to command success, but we shall do more, endeavour to deserve it. Our readers may depend upon it, that we shall do our best to make the "Miscellany" second to none in the stamp world. We intend to play no second fiddle, nor harp upon one string, for much pudding will choke a dog, so we do not intend to surfeit our readers with any particular item of our programme, but make the Miscellany so harmonious a combination of ingredients, that it shall tickle every palate, and make every reader rise from the perusal of our Miscellany hungry till the next number shall arrive to appease his literary appetite.

## HOW I BECAME A COLLECTOR.

## CHAPTER II.

HAVING youth on our side, both myself and Alice recovered after a short period, but pity our unfortunate condition as we settled down into something like quietude. Alice would have made a good Creole, and myself, as far as colour was called in question, a most respectable Ethiopian. Alice suffered more than the smoker; her eye lashes were considerably shortened, and believing that I should be doing a true lovers part

"I sent for the doctor and nurse,  
Doctor came and made her worse,"

For the time by his nostrums. Oil and flour were plentifully used, and by a later period of the Evening, conversation flowed freely as before, showing that at least "the terrible noise in the head" which all more or less possess, (save those who are dumb), had not suffered. I found that my complexion had only been darkened, not injured. Alice's reflection had only settled upon me. As with the frog when pelted by rude boys, it might be pleasure to the boys but death to the frog, so Alice and I had not noticed the presence of my younger brother, who enjoyed the fun as he called it. "Fun."—A word often meant to imply cruelty or indifference. Woman, lovely woman, when either she stoops to conquer or crush her opponent, often proves richer in artifices than men, and Alice at once resolved upon a scheme which would annihilate all Watson's conceit, and teach him a lesson, as Alice believed he was cognizant of the cigar being charged with powder, and once and for ever convince him, that those who live in glass houses should not through stones. How this was effected shall be shewn in the next number.

## The New Caledonian 10c. Stamp.

**M**ANY of our readers having requested us to give a description of the above stamp we now do so. Those who imagine them to be pretty, or well-designed, are informed that it is the worst designed postage stamp in existence. The color is dark grey. It contains the head of Napoleon to left—such a head that any artist of five years of age could draw in half a minute! The inscription at the top is Nie Caledonie, and at the bottom 10c. postes. 10c. There are forgeries of these stamps which may be distinguished from the genuine as follows:—

### GENUINE.

In the head of Napoleon the forehead touches the border enclosing the head.

The front part of the neck does not touch the border.

The head is a reasonable size. Many of the letters of both top and bottom inscriptions touch at both top and bottom the lines enclosing them.

The letters of bottom inscriptions are very small.

There is a . after 10. after c. after Postes. after 10. after c.

### FORGED.

The forehead does not touch the border.

The front part of the neck touches the border.

The head is unreasonably large. The letters of Nie Caledonie only touch the top line enclosing them, and 10c. Postes. 10c. only touch the bottom line. The letters of bottom inscription are nearly as large as those at top.

There is no . after 10 but one after c. one after Postes. but no . after the last 10 or c

There are several other distinctions but the above will suffice. However we may say that the forgery is much larger than the genuine. Photographs are sold by several French Dealers at 6d. each. Genuine specimens may be obtained of D. DEAN & Co., also for the benefit of those who cannot afford genuine they have fac-similes at 4d. each. We shall perhaps give an engraving of this stamp in No. 3, and take this opportunity of stating, that, if possible an engraving of the Mormon stamp will appear!!!

## How to Detect Forged Stamps.

BY D. DEAN.

**I**N a few words I will explain my intentions as to these pages on how to detect forged stamps. I shall give the descriptions of both forged and genuine, so clear, that any collector having a single specimen of a stamp may at once determine as to its genuineness, without having to compare it with an undoubtedly genuine stamp, but with no other aid than my descriptions. I shall mention only those stamps, forgeries of which, are at the time I write in circulation, and shall use every means to procure forgeries directly they are manufactured. I shall be very happy to give my opinion (as far as my experience in forged stamps will allow) on any stamp sent me. Having a very extensive business, so of course experience good eyesight and a good magnifying glass, I feel assured of being successful in making my pages satisfactory.

I now introduce the stamp collecting public to the forged

### ARGENTINE CONFEDERATION, 5c. RED.

#### GENUINE.

In Confed., the E is the same size as the other letters. The E is as far away from the N in centav. as the other letters.

#### FORGED.

In Confed. the E is much larger than the other letters. The E nearly touches the N of centav.

BRITISH GUIANA, 1860: 1c. black; 2c. orange; 4c. blue; 8c. red; 12c. lilac; 24c. green.

#### GENUINE.

The bow of the ship is hardly visible and in some cases not at all.

The figures in the corners are short, thick and very nicely engraved.

The lines enclosing the figures at the corners are square.

The lines forming the sky are exceedingly close together.

#### FORGED.

The bow of the ship may be seen plainly.

The figures in the corners are long and badly engraved.

The lines enclosing the figures at the bottom corners are rectangular.

The lines forming the sky are not so close together.

BERGEDORF, old  $\frac{1}{2}$  sch. on violet.

## GENUINE.

The number of small circles round the arms amount to 55.

This will at once enable anyone to determine as to one of these being genuine.

3 sch. black on pink.

## GENUINE.

The number of small circles round the arms amount to 55.



DENMARK, essays, King value 8 R.B.S.  $2\frac{1}{2}$  Sch. C; Mercury, value 4 R.B.S.  $1\frac{1}{4}$  sch. C; brown on a ground composed of diagonal blue strokes.



## GENUINE.

The wavy border containing the inscription touches the outer line in eight places.

The nose is round at the end. The king's ear is only half visible, the top being covered by the hair.

The figure 4 is like the written figure.

There are a number of other distinctions but these are quite sufficient to name.

## MODENA, TASSA GAZETTE, 10c. BLACK.

UNFORTUNATELY I do not possess a genuine specimen of this stamp so cannot this month give a description. The stamp is so simple in design that it induces many forgers to imitate it, in most cases producing very successful imitations. The forgery now before me comes from an Hamburg Dealer. The eagle is very badly executed, the A & Z of Gazette touches each other. The C of cent is very much like a G. The 2 a's of Tassa differ from each other, and the stamp is printed on glazed paper. If any collector has a specimen of this stamp differing in these points, he will greatly oblige by lending it to me.

## FORGED.

As will be seen by engravings the wavy border does not touch the outer line at any part.

The nose is pointed.

The King's ear is not covered at any part.

The figure 4 is like the printed figure.



## NEVIS, 1d. RED.

## GENUINE.

Printed on flesh-color paper.  
The letters of Nevis are of a fair size.

The left arm of the female supporting the fainting one is held out straight to the standing one.

There is a mineral spring coming from a rock in the background.

The ornaments in the corners touch the enclosing lines.

This is a nicely and well executed stamp.

GREEK, 1, 2, 5, 10, 20, 40 and 80 lepta.

## GENUINE.

The circle of dots round the head of Mercury number 88.

The letters and Greek border are of equal thickness.

The circle round the dots is of the same thickness, and very distinct throughout.

MODENA, 5c. green, 10c. pink, 10c. brown, 15c. yellow, 25c. pale ochre, 40c. blue.

## GENUINE.

The letters of cent are short and thick.

The claws of the eagle are both alike, and have only three toes.

The ornaments at the right and left hand borders curl round at the ends.

Printed on unglazed paper.

I might name several dozen things in which this set of forgeries differ from the genuine, but if I had only named one of the above it would serve. They are made in Glasgow, and are very poor imitations.

## FORGED.

Printed on pure white paper.  
The letters of Nevis are unreasonably large.

The left arm of the female supporting the fainting one is turned up to the standing one.

There is no mineral spring and the rock is represented by wavy lines all pointing downwards.

The ornaments in the corners do not touch the enclosing lines

This is a miserable and wretchedly executed imitation.

## FORGED.

The dots number 75.

The letters and Greek border are of variable thickness.

The circle round the dots is very thin, and in most places very indistinct.

## FORGED.

The letters of cent are long and thin.

The claws of the eagle are represented by four short strokes pointing downwards.

The ornaments at the borders do not curl round at the ends.

Printed on glazed paper.



FINLAND, 5 kop. red, 10 kop. blue, oval.

**GENUINE.**

Round the left and right side of the crown are 9 dots. The lines on the shield touch the outline above and below.

**FORGED.**

Round the left and right side of the crown are 8 dots. The lines on the shield do not touch the outline either above or below.

### Livonian or Wenden Stamps.

**S**EVERAL collectors and editors of stamp magazines have lately expressed a desire to know something respecting the



Livonian or Wenden stamps two of which are here represented. We also should like to have full particulars of them. The "Briefmarke"



is for letters, the "Packenmarke" is for Parcels.

The colour of the former is brown, centre green and the latter is red. Livonia is a small province at the east of the Baltic. In a magazine for October 15th, 1863, when referring to one of these stamps we see "We are assured by our correspondent in St. Petersburg, that it has been issued before, or at least, at the same period when the stamps with the German inscription, "Portostempel" were in use in Finland about 1854, but official use of the German language being soon after prohibited in both countries by the Russian government, they soon disappeared, and are now counted amongst the rarest stamps; those of Livonia have, besides, not had a very considerable circulation, as they were only issued for a single district." In another Magazine for July 1st, 1864, also April, May, and June, we see in the advertisement of a Liverpool firm, "*New Wenden Stamps, rose, green and red, centre green, all 2s. each.*" We do not know what they mean by new, surely not just issued. As doubtless they can obtain further information respecting them, from the same source they get the stamps, we would thank them if they would kindly favor us with a letter on the subject.

## NEWLY ISSUED STAMPS.

**I**N the first place Mexico presents (not gratuitously, for the values are to be paid) its corresponding inhabitants, and perhaps unknowingly, Postage Stamp Collectors, with 5 new stamps, viz:  $\frac{1}{2}$  real, blue, 1 real, brown, 2 reales, yellow, 4 reales, green, 8 reales red. The device is the Mexican eagle with a snake in its mouth, surrounded by an oval band, containing on top "Correos Mexico," and at bottom the values. Unfortunately we could not get an engraving in time for this number, so must promise it shall appear in our next.

**HOLLAND.**—As we expected last month a new 5c. Holland has made its appearance. The colour is blue, and it is the same in design as the 10c. red, mentioned in our last number. The 15c. may have appeared but we have not seen it.

**FRANCE.**—A Calais correspondent informs us that he has very lately seen a 5c. green stamp, same design as the usual one, with the exception of the Emperor Napoleon's head having a wreath, same as the 2c. and 4c. It is very likely France will shortly favor the public with a 1, 5, 10, 20, 40 and 80 centimes, with this alteration. Not all collectors are acquainted with the reason of Napoleon's head bearing this wreath. We believe it came from his having been present at the battle of Majenta. The Editor of the Bath Stamp Collector's Magazine remarked some 18 months back when speaking of the 2c. stamp, that the wreath did not correspond with his pointed beard! We do not think this new 5c. stamp is yet in postal use. Some French correspondent will perhaps give us a little more information on the subject for No. 3,

## TO CORRESPONDENTS.

*“ Open to all, influenced by none.”*

R.S.V.P.—We have the Italian with the head upside down, (a mistake of course) which proves that the head is impressed after the coloured part of the stamp. You are quite right in recognizing it as a variety. The head is often much out of place. To your other question we refer you to H. Ferguson in No. 1.

PONTIF., PARIS.—Connell was the Postmaster. We cannot answer your letters by post unless you enclose 4d. in 1 centime stamps.

IGNORAMUS.—The two engravings on the title page of our last were Danish essays. If you used gum instead of dirty paste your stamps would be more wholesome.

POSTAGE.—The National Stamp Express is not now published; we think it was worth a penny. We are glad you found the article on Local Stamps of use to you, but of course you would not have any of the albums as large as the one for genuine stamps alone.

W.D.—Nothing of the kind. If you sell stamps you are a stamp dealer, no matter whether you sell them under, at or above cost price. We agree with you that the present issue of Luxemburg stamps would be very difficult to imitate.

**A SELF-CANCELLING POSTAGE STAMP.**—A new style of postage stamp has been patented in New York, the inventor of which claims that it cannot be fraudulently used twice. The body of the stamp is made of gold beaters skin, which is tough, and so transparent, that the printed impression upon it shows almost as well on one side as the other. The design is intended to be seen through, and is therefore printed beneath and in reverse. The ink is also of a peculiar description. When the stamp is wet and stuck on the letter, it remains unchanged until some person attempts to peel it off. He then finds that the printed matter remains attached to the letter, while the gold beaters skin comes off quite colourless and having scarcely a trace of postage about it,

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**H.** M. LENNOX, 18, Newhall Terrace, Glasgow, has the following beautifully executed fac similis for sale, at 1d. each, Argentine 5c.; British Guiana 1, 2, 4, 8, 12, 24c., set of 6 for 4d.; Brazil 1st issue, 30, 60, 90 reis; Finland 5, 10 kop. env.; Greece 1, 2, 5, 10, 20, 40, 80 lept. the 7 for 5d.; Liberia 6, 12, 24c.; Modena, Tassa Gazette; Nevis 1d., Nicaragua 2, 5c.; Sandwich Islands, 1, 13c.; Saxony, 3 pf. red; Schleswig-Holstein 1, 2sch.; Sicily ½, 1, 2, 5, 10gr.; Tuscany 1 quat., 1, 2, 4, 6cr.; 5, 10, 20, 40, 80c. set of 10 for 8d.; Venezuela ¼, ½, 1c.; Western Australia 15. 1d., 2d., 6d., 6d. the 5 for 4d. Stamp for postage must be sent with every order under 2s. 6d. Send stamp for price list.

**N**EW issue of Russian stamps 1 kopec, yellow, 3d. each, 2/6 dozen, 3 kopecs green, 5d. each, 4s. 6d. dozen, 5k. 7d each, 6s. dozen, 1d. St. Helena 3d. each, 2s 6d. doz, 2 cents Confederates States, genuine, 4d. each, 3s. doz, Newfoundland 1d. 2d. each, 1s. 8d. doz., 2d. 4d. each, 3s. 4d. dozen, 3d. 6d. each, 5s. doz., green Barbados, 2d. each, 1s 2d. dozen, all the above are unused, the following are used, Old Spain, dated, 6 varieties 3d. each, 2s 6d. dozen, French Republics 20, 25c. 1d. each, 6d. dozen, New Brunswick, 10 cents, 3d. each, 2s. 3d. dozen, Peru 1 dinero, 4d. each, 3s. 3d. dozen, St. Helena 1s. 8d. each, &c., &c. H. THOMAS & Co., 32, Wood Street, Prince's Road, London, S.

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**P**ACKETS OF STAMPS. 20 varieties 4d; 30 ditto 6d; 18 ditto, obsolete, many rare, 6d; 10 Local Americans, 6d; Foreign addresses 4d. each. Cheap stamps sent on inspection. Extra stamp in all cases for postage. T. Dalston & Co., Barnard Castle.

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**D**EALERS supplied wholesale with stamps, and at very low rates by S. H. MARSDEN & Co., Bridge Street, Manchester.

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**T**HE British and Foreign Stamp and Coin Advertiser, Nos. 1, 2, 3 and 4 sent to any address on receipt of two postage stamps. Address A. J. JOHNS, 22, Cavendish Street, Manchester.



## NINETEENTH CENTURY ENLIGHTENMENT.

A correspondent, on whose veracity we can rely, and who was present at the interview mentioned, sends us the following:— Readers of the present enlightened age, when the penny postage has made letter-writing so universal, and national education has increased the facilities for correspondence among the humbler classes, will be surprised to learn that the following incident took place last week, in a village eight miles from Bristol. On Wednesday, as the postmistress of the village (who also keeps a shop) was sorting the letters for the evening post, a woman came into the shop to make some purchases. Having finished, she walked up to the counter where the letters were being sorted, and laying her hand upon one of them, inquired, “And what’s the price of this one?” “Price! my good woman,” said the postmistress, not a little astonished, “what do you mean?” “Why, how d’ye sell ’em, what be ’em apiece?” still keeping her hand on the letter. “Oh, we dont sell them at all, they are not ours, they belong to other people; stand aside, my good woman, we don’t allow any one near the counter when we are sorting the letters.” “But I want to buy one,” persisted the woman, “I’ve got a brother in London, and he wants me to send him a letter, so I do want to buy one of they and send him.”—*London Reader, June 6th, 1863.*

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*“Let those who never laugh, now laugh the more, and those who laughed, laugh louder than before.”*

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LATELY PUBLISHED, Price 4d, Post-free 5d.

FREAKS IN VENTRILOQUISM, BY AN AMATEUR VENTRILOQUIST.

Sold only by Jeffery, Brothers, Weymouth.

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CHOICE OBSOLETE STAMPS!! The 6d. packet contains 12 varieties worth treble the money. D. Dean & Co.

## FRENCH REPUBLIC STAMPS.

**I**N a stamp magazine for June 15th, we see a statement to the effect that the writers friend seeing a Paris dealers advertisement of cheap French Republic Stamps, he ordered a few hundred and received them in whole sheets of one hundred each, being post-marked, but having a coat of gum on the back. In this they stated that the Paris dealer had outwitted himself and that the Stamps were undoubtedly forged. We now beg to say in defence of the said Paris dealer that the Stamps were *genuine*, as we had some in a similar manner, and after satisfying ourselves as to their genuiness we concluded that he had procured them from the post-office at the time these Stamps ceased to be used and the Authorities so obliterated them that they might *not* be used again, selling them to him cheap. If this should meet the eye of Messrs. Mahé & Co., of Paris, they will oblige by letting us know if this is not correct.

## PUZZLES, &amp;c.

Answers to be sent us by the 15th of this month, for insertion in No. 3.

I am a word of 14 letters in the plural number, my 2, 1, 5, 13 is a weapon which 2, 1, 14, 6, 1, 5, 2, 14 are afraid of, my 10, 11, 12, are known by their companions, my 2, 7, 3, 4, is what every bather should do, and my whole is the principal support of this Miscellany.

“We send” an European Country.

Gran Dad an English Colony.

Jam-maker        „        „

My first is an holy person, my second the French word for a beverage, my third an American coin and my whole an English colony.

Old Ben Rug is in Europe.

*Foreign Stamps may be obtained from any of the following Dealers, to whom application for a List of Prices should be made.*

*The Stamp Collectors' Miscellany supplied regularly on application.*

H. Thomas & Co., 16, Mark Lane, London, E.C.

E. BISHOP, 24, Wellington Place, Stepney, London, E.C.

D. Dean, Hope Square, Weymouth.

Jackson & Co., Cornhill, Bridgewater.

A. Hammond, 62, Globe Lane, Ipswich.

Robert S. Lightbown, Cross Lane, Salford, Manchester.

Green & Co., 53, Eden Street, Cambridge.

A. Beddall, 38, Lime Street, Fenchurch Street, London, E.C.

E. Schlosser, 26, Rue St. Marie, Havre.

A. Johns, 22, Cavendish Street, Manchester.

W. Howard & Co., York.

J. W. Chater, 89, Clayton Street, Newcastle-on-Tyne.

W. Cranston, Junr., Southport.

Ambler & Co., 34, Cannon Street, Preston, Lancashire.

T. Blackman & Co., 10, St. Martins Place, Dover.

E. Effinger, Mannheim, Germany.

S. H. Marsden & Co., Bridge Street, Manchester.

I. M, King, Box 4, 144 New York, U.S.

S. A. Taylor, Montreal, Canada.

Advertisements are inserted at the low charge of 3d. per line of ten words. All advertisements and communications to reach us as early in the month as possible, but in all cases before the 23rd.

Nothing less than 6d. taken for an Advertisement however small.

It is requested by several advertisers of this Miscellany that parties writing to them for stamps, will state if the application is through this medium.

In consequence of our Editor being obliged to attend the Volunteer Camp at Lulworth, Dorset, we have been compelled to delay the Publication of this months number.

*Printed by Jeffery, Brothers, and Published by D. DEAN & Co., South Hope Street, Hope Square, Weymouth, to whose care all communications for the Editor must be addressed.*

# The Stamp Collectors'



## Miscellany.



No. 3. Vol. 1. SEPTEMBER 1ST, 1864. PRICE 2d.

TO OUR READERS.

ON the 12th of September our subscribers will please forward the three months prize cheques, and they will not be available if they reach us after the 15th. Every sender of the cheques will receive a prize, as there will be no blanks.

**D.** DEAN & Co., South Hope Street, Weymouth, beg to call the attention of collectors to the following stamps now on hand and for sale. Antigua, 1d. 3d., Austria (1863) 2, 3, 2d, each., newspaper, 1d; Baden 1 1d., Bahamas 1d. 3d., 4d. 8d., Barbados, green 2d., blue 3d., Bavaria, 1 1d., Bremen 3 3d., Brünswick  $\frac{1}{2}$ , 1d.,  $\frac{1}{2}$  1 $\frac{1}{2}$ d, each, Costa Rica, 2 1s., Denmark 2, 1d., 4 2d. France 4c. 1d. Germany (N)  $\frac{1}{2}$ , 1d.  $\frac{1}{2}$  1 $\frac{1}{2}$ d. Germany (S) 1 1d. 3 2d. Hamburg  $\frac{1}{2}$ , 1d., 1 2d., Hanover envelope 1d. Hong Kong 2 3d., Italy, new issue, 1 1d., 5 2d., 10 3d., 15 3d., 30 4d., 40 6d., 60 5d., Jamaica 1d; 3d., Luxembourg 1 1d., 2 1d., 4 1 $\frac{1}{2}$ d. Malta  $\frac{1}{2}$ d. 1d. Moldavia 5 9d. Natal 1d. 3d. New Brunswick 1 1 $\frac{1}{2}$ d. 2 3d. Newfoundland 1d. 3d. New Granada, 2 $\frac{1}{2}$  2s.6d. Nicaragua 2c. 5c. 1s.6 each, Oldenburg  $\frac{1}{2}$  1 $\frac{1}{2}$ d., 1 3d., Papal States,  $\frac{1}{2}$  1 $\frac{1}{2}$ d. Portugal 5 1d., Prince Edward's Island 1d. 3d., St. Lucia, red, 4d., Saxony 3pf. 1d.,  $\frac{1}{2}$  1 $\frac{1}{2}$ d, 1 3d., Spain 2 2d, Official (1854)  $\frac{1}{2}$  8d, 1 9d, Switzerland new 2, 3, 1d, each, 5, 10, 2d. each, Trinidad, red, wood-block, 1s., new red 4d, United States 2c. 2d. All the above are warranted genuine.

## HOW I BECAME A COLLECTOR.

### CHAPTER III.

**A**LICE'S plan took the following form, and here I must again remark, that I then knew as much about stamp collecting as a toad does about a sidepocket. My fair Alice said "Watson deals in stamps." The word *deals* puzzled me, and I asked her to explain. "Oh!" says she, "do you not know that old stamps are bought and sold. Watson sells them." To give an illustration she produced from her pocket a book, chastely bound, fastened with clasps. I, at first, thought that Alice had joined the Female School of Surgery, and that it was her Case of Instruments. I opened it, expecting to find a picture, or a tale. Alas! how we are in this world disappointed. It did not contain anything but blank leaves. I asked her if it was an exercise book. I forgot to say Alice was an assistant to her Cousin who kept a boarding school. She told me it was a book in which to insert stamps, and requested me to help her in forming a collection. "I wish you would explain yourself" I said, "what has stamps to do with a collection?" "Oh you goose" she says, "do you think I mean a chapel collection, or for the rates, rents, taxes, or for missionaries? Yes, I did suppose something of the sort. Alice was out of patience, but said plainly, "This is a book for making a collection of stamps." "What have you got the situation" says I, "How came you to get it?" "What situation," says she, "what on earth do you mean?" "Why" says I, "collector of stamps for this town," for to tell the reader the truth I thought she had an appointment as distributor of stamps, for the Inland Revenue, but after some further explanation, I at last got a comprehensive view of the case, inasmuch as she had determined to become a stamp collector, and that Watson had promised to let her have 50 different rare ones the next day

for 4/6. I asked her if she was trying to get a child into a school, as I had heard about so many old stamps being sufficient to procure the admission of a child in a school. "No," she said, "nor Watson either, the fact is he only told you that tale to ease you of your stamps, thinking because when his brother was collecting for the Missionaries you gave him a shilling, and your father always pays his tax gathering father the poor rate without dispute, that it would touch your heart. She resolved on not saying anything to Watson about it, but that she would go alone to his house, ask to see his box of stamps and beforehand cut the quills full of gunpowder from the remaining Cigars, and manage to put them amongst his stamps so that it would explode by means of a slow match, just after she had left the house and blow his stamps to immortal smash. The next day Alice went to his house as resolved and coming back to me at my house we awaited the result. Alice had just said "that nasty swindler Watson will have it hot himself as well as us," and that moment we caught sight of Watson who had managed to enter our house unperceived, and was listening behind the door of our room. Satan had been at work with him and had aroused in his mind such fiendish propensities as but for a mere accident would have imperilled his life, and he would have had to atone for his misdeeds by suffering on the accursed tree. After listening for awhile he (Watson) rushed in, and making use of the most disgusting language pulled from his pocket a six barreled revolver, and pointing it at Alice he pulled the trigger. By a dexterous movement of my brother's arms the flight of the bullet was diverted, and it entered the wall. Watson was then overpowered, and we formed ourselves into a jury, to devise what punishment he should be awarded, whether given over to the strong arm of justice, or tried by Lynch Law. What the measures concerted, shall be given in the next number.



**How to Detect Forged Stamps.**—BY D. DEAN.  
 (1861.) ARGENTINE CONFEDERATION, 5c. RED ;  
 10c. GREEN ; 15c. BLUE.

In the last Number of described the Forged Argent. It was manufactured more fully describe it after which are now before me. issued about February, before. The second was January, 1864, and the one I mentioned last month about June, 1863.



this Miscellany I partly gentine Confederation 5c. in Hamburg, and I shall having mentioned two sets The first I believe was 1863, or it may have been issued in Glasgow, about last month about June, 1863.

**G E N U I N E .** (1861.)

The hands hold a small staff, at the top of which is a cap of Liberty.

The Glory round the head is not so thick near the head as that near the border.

The letters of CENTAV. are as thick as in the above engraving and the 5, 10, and 15 turns up round.

I do not suppose that one out of fifty collectors have noticed that in the 5. CENTAV. there is a dot after the 5. but that in the 10 CENTAV. and the 15 CENTAV. there is no dot after the 10 nor 15 Of course all collectors are aware that the 10 and 15 centavos are rarer than the 5 centavos.

Having according to my own estimation written enough about the above forgery, I will describe the other set.

**F O R G E D .** (1863.)

The staff and cap of Liberty are both left out, probably the engraver had a used specimen for a copy and that part of the stamp was covered by the obliterating mark.

The glory round the head is of the same thickness throughout.

The letters of CENTAV. are not so thick as in the above engraving and the bottom of the 5, 10, and 15 is nearly on a level with the bottom of the C of centav. all the forgeries I have seen has a dot after the 10 and 15 (also the 5) owing to the following reason :—Most Forgers of stamps when about to engrave a set of stamps in which the design of all of them is the same, except some trifling thing which has not been noticed, choose any genuine stamp of that set they have at hand and therefrom engrave the whole set, referring to a Catalogue for information as to color &c.

## GENUINE. (1861.)

There is a dot after the 5 of 5. Centav. but no dot after the 10 or 15

The cap of Liberty is in most cases very much smeared.

The G. of Argentina is very clumsy and not at all like the C of Confedon.

The top dash of the two dashes under on is the same length as the bottom one.

The letters of centav. same thickness as those of engraving.

The oval containing staff, cap of liberty, &c., touches the border of the stamp at the right and left sides.

The nose is not the shape of a fish hook.

Neither of the above mentioned forged sets of Argentine Confederation equal the one mentioned in the last number which I now describe more fully.

## ARGENTINE CONFEDERATION, 5c. RED.

## GENUINE.

In Confedon. the E. is of the same size as the other letters of that word.

The G of Argentina does not touch the E.

The dashes under on are not so near the A of Argentina and the E of Confedon. as in the forged.

The Glory round the head is not so thick as in the forged.

Having given a larger description of the forged Argentine Confederation than any one else, the description will doubtless prove very useful to many Collectors.

## FORGED. (1864.)

There is a dot after the 5. 10 and 15. of all three stamps.

The cap of liberty is exceedingly clear, even clearer than on the engraving.

The G of Argentina is almost exactly like the C of Confedon.

The top dash of the two dashes under on is much shorter than the bottom one.

The letters of Centav. are much thinner than those of the engraving.

The oval containing staff, &c., does not touch the border.

The nose is much like a fish hook.

## FORGED.

In Confedon. the E is much larger than the other letters of that word.

The G of Argentina touches the E.

The dashes under on all but touch the A of Argentina and the E of Confedon.

The glory round the head is much too thick.

## BADEN LAND POST, 1kr. YELLOW.

## GENUINE.

Manufactured in Baden.

There is a dash between Porto  
and Marke.

The D of Land is of the same  
size as the other letters.

The figure 1 is very thick.

## FORGED.

Manufactured in Newcastle.

The dash of Porto Marke is  
left out.

The D of Land is much larger  
than the other letters.

The figure 1 is not so thick.

NICARAGUA, 2 Centavos, blue ; 5 Centavos, black.

These Forgeries were made in Hamburg.

## GENUINE. (1862.)

The stamp is remarkably clear  
and well executed.

The letters are remarkably  
clear.

The rays of the sun are well  
engraved.

The U and A of Nicaragua  
just touch.

The letters of Centavos are all  
the same size (except the S  
which is a trifle larger) and the  
bottom of the V is flat.

The figure in the corners are  
are all alike.

## FORGED. (1864.)

The stamp is not clear and  
badly executed.

The letters are indistinct.

The rays of the sun are badly  
imitated.

The U and A of Nicaragua  
are at a reasonable distance  
from each other.

The letters of centavos are not  
all the same size and the bottom  
of the V is pointed.

The figures in the corners  
differ very much.

ROMAGNE,  $\frac{1}{2}$  yellow ; 1 grey ; 2 yellow ; 3 green ; 4 red ;  
5 purple ; 6 green ; 8 pink ; 20 blue.

## GENUINE.

The 2 dots after BAI: are  
square.

At each corner of the  
ornaments is a small dot  
though sometimes one is  
wanting at a corner.



## FORGED.

The 2 dots after BAI: are  
round.

There is no dot at any  
corner of the ornaments  
in either stamp.

These distinctions are sufficient to enable any one to decide as to  
this set of Forged Romagne. They were made in Glasgow.

SICILY,  $\frac{1}{2}$  gra., orange ; 1 olive ; 2 light blue ; 5 light red ;  
10 dark blue ; 20 black ; 50 dark red.

The set I now describe was manufactured in Glasgow. It seems (as with the Forged Argentine) the Forger only had a part of the set to forge the whole set from. For instance in the Forged half gra., the half is like this  $\frac{1}{2}$ , but in the Genuine  $\frac{1}{2}$ . The colour of the 1 gra., is just the same as the 50 gra., whereas in the Genuine the colour of the 1 is olive, and the 50 dark red. The Forgery itself is about a quarter of an inch too long, the dot after Sicilia is left out in all the set ; the white border enclosing the head is of variable thickness ; in the  $\frac{1}{2}$  gra., there is no dot after GR nor  $\frac{1}{2}$  ; the colour of the 2 gra., is too light, and the colour of the 20 gra., is too black. Some of the Forgeries are printed on a solid ground but in the genuine this is never the case but always rather rough crossed lines.

The next I describe is a part of the set and are made in Hamburg.

SICILY,  $\frac{1}{2}$  gra., orange ; 1 gra., olive ; 2 gra., light blue ;  
5 gra., red ; 10 gra., dark blue.

G E N U I N E .

The dot after Sicilia is not always distinct.

There is a dot after the figure 1 of the 1 gra.

The B of Bollo does not reach as far as the corner of the border enclosing the head.

The background is of rather rough cross lines.

SPAIN 1850, 6c. Black.

G E N U I N E .

The background consists of very regular and close together crossed lines.

The front end of the neck is round.

The rectangular border enclosing the head does not touch any of the corner ornaments. The letters are nicely engraved and the stamp itself is not bad looking.

F O R G E D .

The dot after Sicilia is always very distinct.

There is no dot after the figure 1 of the 1 gra.

Part of the B in Bollo comes past the left hand bottom corner of the border enclosing the head.

There are no lines in the background, but smooth and solid.

F O R G E D .

The background consists of very irregular crossed lines, which are wider apart than in the genuine.

The front end of the neck is very pointed.

The rectangular border enclosing the head, touches the top corner ornaments.

The letters are too small, and most miserably engraved and the stamp has a beggarly-looking appearance.

## SPAIN, 1851, 6c. Black.

This engraving does  
graver it being very  
but the forgery I shall  
wretchedly



great credit to the en-  
graver nearly like the original,  
mention below, is very  
engraved.

## GENUINE.

Letters of Cuartos are all the  
same size.

The E is the same size as the  
R of Correos.

The head is fairly in the centre.  
All the letters are the same  
size.

All the corner ornaments are  
clear.

I may name many other distinctions, but the above are sufficient.

WESTERN AUSTRALIA, 1d. Black; 1d. Pink; 2d. Blue;  
6d. Green; 6d. Brown-red.

## GENUINE.

All the letters are flat  
at the ends.

The background is very  
elaborately executed.



## FORGED.

Nearly all the letters are  
round and pointed at the  
ends and badly engraved.  
Background consists of  
straggling dots.

TUSCANY, Lion, 1 quattr, black; 1 crazia, rose; 2 crazie, blue;  
(Provisional Government) 5 centes, green; 10 centes, brown;  
20 centes, blue; 40 centes red; 80c. yellow.

Forgeries of these are  
burg, and are rather  
of them are on very  
letters are not raised.  
Government stamps the  
crown is left out, and in  
after centes is omitted.



manufactured in Ham-  
difficult to detect. All  
smooth paper, and the  
In the forged Provisional  
cross on the top of the  
the 10c. stamp the dot  
There is no water-mark

in any of the Forged Stamps.

As many collectors of genuine stamps are also desirous of obtaining separate collections of forged stamps, I shall after the 8th instant be able to supply collections of an 100 of the forged stamps in present circulation, arranged in a nice Album, price 10/6 each. Address D. Dean, Hope Square, Weymouth.

## NEWLY ISSUED STAMPS.

AS promised in No. 2, of one of the new are five viz:— $\frac{1}{2}$  real blue, yellow, 4 reales green, graving is of the 4 reales. application to D. Dean



we give an engraving Mexican Stamps; there 1 real brown, 2 reales and 8 reales red; the en-Sets may be obtained on & Co., Hope Square,

Weymouth, at a very reasonable price.

RUSSIA.—Three new stamps 1, 3, and 5, kop., made their appearance a few weeks back. We give an engraving of the 1 kop.

It is printed in black on a yellow ground, consist-octagonals containing the printed in black on a of the figures 3 (& III)



very curiously designed ing of a number of small figure 1. The 3 kop., is green ground, consisting the 5 kop., on a pink

ground consisting of small figures V; the design and workmanship both does great credit to the designer and engraver. They may be obtained at 1/6 per set of D. Dean & Co., or the 1 kop., at 4d. each, 1/9 per dozen, 6 sets for 6s.

## The New Caledon-

As promised in our insert an engraving of



## ian 10 cent Stamp.

last number, we here the above rare stamp.





## LIVONIA.



**L**IVONIA is situate in Russia, and forms one of the five Baltic Provinces belonging to that country. The inhabitants are for the most part of Finnish origin, and are much more civilized than many of their Russian neighbours. This Province belonged to Poland till the 15th century, when it was ceded to Sweden, who retained possession of it till the year 1700. Peter the Great, Czar of Russia, who was by that time firmly seated in despotic power, wishing for seacoast for his Mammoth Empire, formed an Alliance with Augustus, surnamed the Strong, Elector of Saxony and King of Poland, and the King of Denmark, to endeavour to regain the provinces of the Baltic, to be divided between them as stipulated. In case of victory the King of Denmark was to have the provinces of Schleswig and Holstein, the King of Poland, Esthonia and Livonia, the Czar of Russia, Ingria and Carelia. Charles the XII, King of Sweden, was then a young man of 18, whom they hoped and expected by threats only, to bring to terms; but he stoutly refused, and Peter pretending that the people had behaved to him most unseemly, came to punish them, using this as a pretext for war. At the head of an army of 60,000 men the Czar of Russia began his march, and after making a short incursion into the enemy's country, took his stand, setting his army in battle array. On an eventful and memorable night, as all was quietude in the camp of the allied forces, a tremendous and blinding snow storm came on in all its fury, right in the face of the combined armies. Now

was the opportunity of Charles, who rising up as a war-angel, at the head of only 9,000 devoted followers, spread death and destruction among their enemies. In vain did the Czar again and again rally his men—in vain did he resist his foes—that awful snow storm was the means of their defeat. Of that once splendid army of 60,000 picked warriors, few, very few returned to their homes to tell of the horrors of that doeful night. In fact, the Czar himself with the Kings only just escaped, their armies totally routed and they crest-fallen. But the ambitious monarchs were not to be thwarted thus in their purposes, for on the following year the despot of Russia collected another army, greater in number and strength than the preceding one, and after a few skirmishes they took the town of Marienburg in Livonia. An anecdote is told of this town as follows:—Some of the soldiers of the Czar saw a most beautiful young damsel, whose age was 17, such as those who admire the beautiful would talk of, and revel in delight as they did so. They carried her off to the Palace, and when at the age of 19, the Czar saw her, he became so completely enraptured with her beauty as to make immediate choice of her as his bride, she also being agreeable. At a later period, Charles the XII of Sweden was killed by an accidental shot, when contemplating war with England, and the young Prince of Hesse came to the throne. The Swedish nation were reduced to a very poor condition, owing to the constant levies for carrying on the war, and the young Prince acting for the good of the country, consigned to Russia by treaty, at Neustadt, the Provinces of Livonia, Esthonia, Ingria, Carelia, Wiborg, and the many adjacent Islands, and Livonia, with the other provinces mentioned, has since that time been reckoned in with the Russian domains.—Baron Sourcroutzensausenger.

## TO CORRESPONDENTS.

*"Open to all, influenced by none."*

**STAMP SWELL.**--Any working jeweller would make you a scarf-pin with a postage stamp fitted in the top under glass. We should recommend one of the New Schleswig or a  $\frac{1}{2}$  Oldenburg, 1863 issue of Luebeck, or Official Spanish, all of which are small and oval. We would not recommend a Mecklenburg nor a Liberia. We suppose your object is to let every one know you are a Stamp Collector, but why not when you crack your nose stick a stamp in place of court plaster. We warrant you would have plenty of stamp collecting females taking hold of your nose and beseeching you for the Specimen.

**FRANCO BOLLO.**--There are many other stamp publications besides this and the Stamp Collectors' Magazine, send D. Dean & Co., 2s; and 6d. for carriage, and they will send 40 varieties exclusive of the papers named by return of post.

**BAYERN.**--We thank you for your kindness. We can recommend you Stafford, Smith and Smith's Price Catalogue, it will answer your purpose and contains upwards of an 100 engravings price 6d. post-free 7d.

**N.M.**--He advertised Nicaragua 5c. black, 4d. and you sent the 4d. and had a Forgery, certainly he did not say "Genuine Nicaragua," but you did not get a Nicaragua, you only got a imitation of it so of course you were cheated.—**EXPOSE HIM.**

**ARGENTINE.**--Your stamp is genuine, see "How to Detect Forged Stamps," page 36.

## Answers to Puzzles in our last.

- |                    |  |             |  |                 |
|--------------------|--|-------------|--|-----------------|
| 1. Advertisements. |  | 3. Granada. |  | 5. St. Vincent. |
| 2. Sweden.         |  | 4. Jamaica. |  | 6. Oldenburg.   |

J. Thompson, W. A., G.N., Master Hanson, and A. J. J.

Answers to the following to be sent before the 12th of this month for insertion in No. 4.

**Au Lap Dogue.**--A West India Island.

**Stamp Mania.**--A British Possession.

My whole is what the reader has now before him, and of which we 3, 5, 6, 7, 1, 8, 9, 10, a word of ten letters.

A young Stamp Dealer Stocks all his stamps.—A well-known stamp firm.

Parties who are in 5, 3, 3, 1, of stamps, apply to 1, 2, 3, 4, 5.

An Hamburg fac-simile of the New Caledonian Stamp will be presented to any person sending a stamped envelope and correct answers to all the above.

**CURIOSITIES OF THE POST-BAG.**—Most of our readers will have heard or read stories of curious articles passing through the post, and without doubt the records of the present Return-Letter Branch of the London office will present strange appearances in this respect. Sir Francis B. Head, who was permitted to peruse an extraordinary ledger in the General Post-Office where several notable letters and packets were registered, has strung together a catalogue of them, which reminds us of the articles passing through the post before the revocation of the franking privilege. He tells us he found amongst the number-two canaries; a pork-pie, from Devonport to London; a pair of piebald mice, which were kept at the office a month, and duly fed till they were called for by the owner; two rabbits; plum pudding; leeches in bladders, 'several of which having burst, many of the poor creatures were found crawling over the correspondence of the country.' Further, there was a bottle of cream from Devonshire; a pottle of strawberries, a sample bottle of cider; half a pound of soft soap wrapped in thin paper; a roast duck; a pistol loaded almost to the mouth with slugs and balls; a live snake; a paper of fish-hooks; fish innumerable; and last of all, and most extraordinary of all, a human heart and stomach.—*Head's Essays.*

## NOTICE.

Several dealers are now advertising 6d. and 1/. packets of stamps stating that they contain the most rarest, such as Paraguay, Nicaragua, Liberia, Mexico, Argentine, &c., we quote the following:—50 stamps for one shilling, consisting of sets of Liberia, Finland, Buenos Ayres, &c., and other rare stamps. J. A. & Co., 34, Cannon Street, Preston. Of course no experienced collector or dealer would be taken in, only beginners or those about to collect. Sets of Liberia alone are worth 4/6. These dealers do not say whether their stamps are genuine or not, but on your receiving the packet you will find the Liberia, Finland, Buenos Ayres, and others to be forged, and on your writing to them about it "we did not warrant them genuine," will doubtless be the answers if they reply at all. But still if they did not warrant them genuine they did not say they were forged, and further they did not send sets of Liberia, but only imitations of the sets for you cannot call imitations the stamps itself, no more than a Portrait of Garibaldi can be called Garibaldi. We give full permission and request Editors of Stamp Magazines to copy the above.

## ADVERTISEMENTS.

**S**TAMPS supplied at the following rates:—*Unused* British Guiana 1 c's., 2d., New Holstein 1½sch. 3d., new Hamburg 1¼ sch. 3d., Chili 1c. 4d., 5c. 9d., United States Locals 10d. per dozen, 8s. per gross, mixed; Bahamas 1d. 3d., Hanover envelopes 1d., Berlin Express, 2d., Brazil 10 reis 2d., Brunswick 1 s.gr. 2d. *Used* but in good condition, Old Swiss Rayon with cross 5, 10, 15 3d. each, Liberia set of 3, 1s.9d. 8d. each, Russia 10 kop. 2d., Old Saxony 1st issue, (Head to right) ½, 1, 2, and 3 N.Grosh. 2d. each, Lubeck (old issue) set of 5, 1s.; set of 8 Greece, 1s., New Holstein 1¼sch. 2d., new Hamburg 1¼ sch. 2d., 2½ sch. 4d., current issue ½, 1 and 7sch. 1d. each, 2 and 3 sch. 2d., 4 and 9 sch. 3d., full set of 9, 1s. 4d., Black Swan River 2d., Old Denmark, 2 R. B. S. 1s. 3d., 4 R. B. S. 2d., Old Schleswig Holstein, 1 and 2 sch. 1s. 6d. each, Baden, figure in centre, 1½d. each, arms, 1½d. each., Mecklenburg, envelopes, 3d. each., Bergedorf, ½ and 1 sch. 1d., 1½ and 3 sch. 2d., 4 sch. 3d. each, Venezuela, new issue, ½ rl., 6d; 1 rl., 8d; 2 rls. 8d. each, 1s. 6d. the set of 3; Old Luxemburg 10c. black, 3d. Stamp must in all cases be enclosed for reply. T. DALSTON & Co., Barnard Castle.

**T**HE British and Foreign Stamp and Coin Advertiser, published by A. J. Johns, 22, Cavendish Street, Manchester.

**T**HE British and Foreign Stamp and Coin Advertiser; Nos. 1, 2, 3, 4 and 5, post-free for 2 stamps.

**T**HE British and Foreign Stamp and Coin Advertiser. A Rare Italian Stamp (1st issue) given away every month.

**T**HE British and Foreign Stamp and Coin Advertiser. Advertisements, 12 words 6d; 20, 9d; 30, 1/; 50, 1/6; 100, 2/9.

**T**HE British and Foreign Stamp and Coin Advertiser. Tales, Stamp Information, Riddles and Advertisements.

**G**IFTS! ALBUMS! STAMPS! To be given away, a sixpenny packet of 15 rare stamps, with the Staffordshire Album, which is ruled to hold 1500 stamps, and bound in an ornamental leather cover, with an elastic band, price 1/2, postage 1d. All kinds of stamps to be had cheap. Agents Wanted. H. PRITCHARD, Queen Street, Wolverhampton.

**I.** M. KING, Collector and Dealer in Stamps, Coins, and Curiosities in general, has on hand, for sale or exchange, all foreign and domestic stamps and modern and ancient coins. Curiosities of all kinds sold on commission. Orders solicited and promptly filled. Address, post-paid, Box 4144, New York Post-Office.

**T.** DALSTON & Co. wish to dispose of a large quantity of used stamps. All issues of Austria, Baden, Russia, Italy, Switzerland, (including 1st issue Rayon with cross) Saxony, Germany, Wurtemberg, Hanover, &c., &c., at the low rate of 50, 1s., 100, 1s. 8d. T. Dalston & Co. Barnard Castle.



**B**EAUTIFULLY Illustrated, price 1d., post-free 2d. Now ready, No. 1 of the new series of the "North of England Stamp Review, beautifully illustrated with engravings of new and rare stamps, and which contains amongst other useful information, an article on the arrangement of postage stamps, and another article, giving a description historical and political of Argentine, with all the stamps yet issued, and all the forgeries minutely described. Advertisements received up to the 20th of each month, and inserted at the low rate of 12 words 6d., and 3d. for every succeeding 10 words. Published by T. Dalston & Co., Barnard Castle.

**C**HOICE OBSOLETE STAMPS!! The 6d. packet contains 12 varieties worth treble the money. D. Dean & Co.

**T**HE Greatest Rarity is the CONNELL STAMP. A beautifully executed fac-simile impression of this rare stamp, may be obtained by enclosing five stamps to D. DEAN & Co.

**P**ACKETS, of rare foreign stamps. 22 varieties, 4d; 33, 6d; 55 varieties, 1s; 77 varieties, 1s. 6d; 110 varieties, 2s; 222 varieties, 5s. 6d. D. Dean & Co., Hope Square, Weymouth.

**O**BSOLETE STAMPS!—Twenty varieties of rare obsolete stamps for 9d; post free for 10 stamps. D. Dean & Co, Weymouth.

**S**PANISH 1864, 2 cuartos, 2d. each, 11d. dozen, 4 cuartos, 4d. each, 1s. 9d. per dozen, Russian 1 kop., yellow, 4d. each, 2s. 3d. per doz. or 1s. 6d. per set of 3. D. Dean & Co., Hope Square, Weymouth.

**S**PLENDID Mixed Continentals, 1/3 per 100. 9/. per 1,000 or 5,000 for £2. D. Dean & Co., Weymouth.

**F**OR SALE, a collection of 270 stamps, many very rare, 100 obsolete, and upwards of 70 unused. The whole arranged in one of Short's half-crown stamp and crest albums only 15s. Also a collection of 200, many rare, obsolete and unused, arranged in a handsome album with titles beautifully printed in colors, and geographically arranged by Dr. Grey F. R. S. cheap, 10s. Apply at once. T. DALSTON, Barnard Castle.

**G**IVEN AWAY with the packet of 50 varieties of foreign stamps a rare Swan River, 1s. 3d. post-free. T. Dalston & Co., Barnard Castle.

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*"Let those who never laugh, now laugh the more, and those who laughed, laugh louder than before."*

LATELY PUBLISHED, Price 4d, Post-free 5d.

FREAKS IN VENTRILOQUISM, BY AN AMATEUR VENTRILOQUIST.

Sold only by Jeffery, Brothers, Weymouth.



**LOOK HERE!!!** S. H. MARSDEN & Co., Bridge Street, Manchester, offer great Bargains in Stamps as under:—100 well mixed Foreign, for 1s. 4d; 500 for 5s. 6d; 1000 for 10s; Colonials at 2s. 6d. per 100. Rare and other Stamps sent on approval on receipt of stamp.

**100** Foreign Postage Stamps well mixed for 1/4; 50 for 9d. List of cheap Packets, 1 stamp. S. H. MARSDEN & Co., Bridge Street, Manchester.

**OLD** Penny blue Van Dieman's Land, (small head) 5/. each, and other rare Stamps from S. H. MARSDEN & Co., Bridge Street, Manchester.

**WHOLESALE! ALL UNOBLITERATED!!** Baden, 1 kr., 7d; Luxembour 1c. 4d; 2c. 6d; 4c. 9d; Mecklenburg  $\frac{1}{2}$  6d; Greek 1 lept 6d; 2 lept. 10d; British Guiana, 1c. black; Barbados, 1/6 per dozen; Penny Grenada, St. Vincent, Barbados blue, British Guiana 2c. Lubeck, Holstein, and Schleswig  $1\frac{1}{2}$ , all 2/3 per dozen; St. Thomas, 3 cents; Nevis 1d; St. Lucia 1d; Papal States 2 baj.; Trinidad red (not wood block) all 2/9 per dozen. Not less than 1 dozen of each kind. D. DEAN & Co., Hope Square, Weymouth.

**A BARGAIN OF RARE STAMPS!!!** On receipt of 5/6, D. DEAN & Co., Weymouth, will forward Ceylon Envelopes, penny blue, two penny green, Chili 1c, Trinidad (wood block) Papal States, 2 baj. and a set of Nicaragua!!! All unobliterated and warranted genuine.

**C**ONTINENTAL and American Stamps, many very rare and obsolete and same as those sold in the shop windows at Weymouth, at 1d, 2d, and 3d. each, well assorted, only 1/6 per 100; 12/6 per 1,000 of DEAN & Co., Hope Square, Weymouth.

**CHEAP PACKETS OF STAMPS.** 20 varieties all in good condition 4d., 30 ditto, 6d., 50 ditto, including rare Swan River, 1s., 18 ditto, obsolete, many rare, 6d; 12 ditto, first-rate, all unused, 6d., 20 ditto, 1s., 50 many rare and obsolete, 10d., 100 ditto, 1/7. An extra stamp must in all cases be enclosed for postage. T. Dalston & Co., Barnard Castle.

**F**OREIGN ADDRESSES for sale, of the principal cities and countries on the continent, and several colonial. 30 for 2/6, or separately 3d. each. T. Dalston & Co., Barnard Castle.

Advertisements are inserted at the low charge of 3d. per line of ten words. All advertisements and communications to reach us as early in the month as possible, but in all cases before the 23rd.

Nothing less than 6d. taken for an Advertisement however small

It is requested by several advertisers of this Miscellany that parties writing to them for stamps, will state if the application is through this medium.

*Printed by Jeffery, Brothers, and Published by D. DEAN & Co., South Hope Street, Hope Square, Weymouth, to whose care all communications for the Editor must be addressed.*



# THE STAMP COLLECTORS' MISCELLANY.



No. 4, Vol. 1.

OCTOBER 1, 1864.

PRICE 2d.

## TO OUR READERS.

**T**HE Prize Drawing took place on Sept. 20th, Winner of the first prize, a collection of stamps, value 10/6, J. Chapman, Bristol; 2nd prize, a set of 130 splendid blue and red album titles, W. Rawson, Bridgwater; 3rd prize, same as 2nd, W. F. Eaton, London; 4th prize, a set of new Russian Stamps, J. Barwise, St. Bees, Cumberland; 5th prize, same as 4th, H. Jackson, Bridgwater; 6th prize, 40 varieties of used and unused stamps, O. D. Ward, Bridport. We have forwarded the above prizes to the winners, but have not sent the smaller prizes to those who omitted to send a stamp for reply.

We now discontinue to issue prize cheques with the Miscellany, but shall offer prizes every month for correct answers to the puzzles, &c. see page 59.



Hoping this will be satisfactory to our readers, we here give representations of the New Brunswick Connell Essay, and the New Caledonian Stamp.



*All communications for the Editor to be addressed, care of D.  
DEAN, Hope Square, Weymouth.*

REGISTERED FOR TRANSMISSION ABROAD.

## STAMP COLLECTING, ITS USES AND ABUSES;

BY AN OLD COLLECTOR.

Timbromanie has now become a great fact. In vain have vigilant mammas confiscated the stock in trade of the youthful branches of the family, and summarily consigned it to the flames: in vain have stern fathers protested against the expense of, and closed their ears to the entreaties of "darling Frederick" for a new Stamp Album. Vain has been the ridicule of friends; and vain the fulminations of that tremendous power, the British press; and now after enduring a storm of opposition from almost all classes, the taste for Stamp Collection is daily becoming more and more extended.

In the first place, Stamp Collecting must necessarily develop a spirit of geographical inquiry. Thus, for instance, it would be almost an absurdity to suppose that the fortunate possessor of a 10 cent Java postage label is entirely ignorant of the locality of that island; and yet in days gone by, a schoolboy knew as much about the precise situation of the spots on the sun, as he did of Java, or a hundred other places, as easily mentioned.

Then it tends to give the collector some insight into the historical annals of various countries. He sees in his album, under the heading "France," one stamp bearing the legend *Repub. Franc.*, and another bearing the legend *Empire Francais*; and he is naturally led to enquire the reason, and his search is rewarded by adding another fact to his stock of historical knowledge. He discovers that the first-mentioned postage label was issued by the Republican government, during its "little, brief authority"; and the latter by the "Man of December," Napoleon III., Emperor of the French, by the grace of God, and the will of the sovereign people.

And thus, as our stamp collecting youths are always adding to their stock of geographical and historical knowledge, it would be strange indeed if, after gaining that class of information with regard to foreign countries, it did not lead them to reflect on the great advances civilization has made in the last century, and even in the last half-century. Fifty years ago postage stamps were not in existence in any country in the world; now, in "merry England" the snorting, puffing engine drags the mail laden train, day after day, and night after night, over hundreds of miles of rail, never tiring of its journey, or slackening its speed, until the mail bags are delivered at their respective destinations, and then

"Morning and evening, true as the clock,  
Somebody hears the Postman's Knock."

And now we come to the second part of our essay, the Abuses, or more properly speaking, the Abuse of Stamp Collecting. And under this head we must notice the forgeries of rare and valuable stamps.

That such a practice should be pretty general with unprincipled dealers, is not perhaps to wondered at, for everything of worth or beauty has its counterfeit: counterfeit sovereigns are in circulation by scores and hundreds; forged bank notes deceive the unwary merchant and shopkeeper; and forged stamps are by no means so rare as some dealers (perhaps with interested motives) would have us suppose. We were looking over the album of a celebrated collector, not long since, when we discovered, greatly to our surprise, that nearly the whole of his apparently valuable stamps were forgeries.

In the name of the Stamp Collectors of England we protest most strongly against this practice, which is now unhappily so universally prevalent.

## HOW TO DETECT FORGED STAMPS,

BY D. DEAN.

Not having received a number of expected forgeries, I can only mention a few this month ; but hope to name forgeries of the Mexican, Venezuela, Confederate States, Argentine Republic, Buenos Ayres, and many others in the next number.

## AUSTRIAN JOURNAL STAMPS.

1855.—Arms, inscription, "Kais Kön Zeitungs Stempel," colored impression on white paper, square. 1 kreuzer, black ; 2 kr., green and red brown.

1858.—Same design as last. 1 kr., blue ; 2 kr., brown ; and 4 kr., red brown.

## GENUINE.

The Stamp is well executed.

The Letters and Eagle are clear.

In each corner there is a round ornament ; and on 2 sides of it is a Kite shaped ornament ; the latter does not touch the former.

## FORGED.

The stamp is badly imitated.

The Letters and Eagle are not clear.

In each corner there is a smudgy, round ornament ; and on 2 sides of it is a Kite shaped ornament ; much larger, and not so clear as in the genuine. These Kite shaped ornaments touch the round one.

All the forged ones are unobliterated, and generally offered by the Set.

## TUSCANY, 1 QUATTR, BLACK.

This stamp is forged in Preston, (Lancashire), and sold by a dealer in Cannon Street, I might name many distinctions between

it and the genuine, but enough to say, that the whole of the left hand inscription (Franco Bollo) is left out.

The Austrian and Tuscany are all I have to describe in this number.

As many Collectors of genuine stamps are also desirous of obtaining separate collections of forged stamps, I beg to say that I make up collections of over 100 different forged stamps in a nice album, price 10s. 6d.

Address, D. DEAN, Hope Square, Weymouth.

#### NEWLY ISSUED AND RARE STAMPS.

Hawaii (Owhyhee) where Captain Cook was assassinated by the barbarous islanders in 1779, is the largest of the eight Sandwich islands. A new stamp, value 2c., has just been issued in this island, of which we give an Engraving. In the original the colour is red, and we have not the slightest hesitation in saying that in workmanship it excels the 10c. Nova Scotia.



New Brazil Stamps have been expected for several months past, but have not yet appeared. We advise collectors to procure the present issue as soon as possible, as they will be more difficult to obtain when the new ones are issued. We give an engraving of the current 280 reis, red. Six varieties of unused Brazil Stamps of the present issue, (viz. : 10, 30, 60, 180, 280, and 430 reis), may be obtained for 7s. of D. Dean, Weymouth.



We have just seen a new Papal States,  $\frac{1}{2}$  baj., brown, same design as the pearl and purple ones. They may be had at 2d. each of D. Dean.



The New Holland 15c. has just been issued ; same design as the new 5 and 10c.

We are informed on good authority that Canada has just issued a new 2c., stamp, similar in design to the 1c. (and same color) ; it has the figure 2 in all 4 corners.

Most collectors mistake the St. Thomas here engraved for a Danish. It is similar in design to the Danish Stamps, (the 1853 issue) ; St. Thomas being a West India Island under the Danish Government. This stamp was issued in 1860. It is also used in St. Croix.



Denmark has just issued a 16s. stamp ; color, light grey ; same design as the 4s. engraved and described in our July number.

North Germany has changed the colour of the  $\frac{1}{4}$  silb. gro. to black on white paper.

We omitted to mention the "La Guiara" in our last issue ; they are 3 in number, viz. :  $\frac{1}{2}$ , and 2 reales and 1 centavo ; the  $\frac{1}{2}$  real is printed in pink, on white paper ; with a steamer on the top part of the stamp, and the date 1864 is in the corners as in the British Guiana stamps. There is no inscription on the top as the ship more than supplies its place ; on the left hand is the inscription "San Tomas" on the right "La Guiara," and on the bottom "Pto. Cabello." The words "Paquete" and "Medio Real" are in the bottom part of the inner space. The two reales green stamp is like the  $\frac{1}{2}$  real in design ; but the one centavo differs very much, it is printed in black, on pink paper, and has English inscriptions. These stamps may be procured of D. Dean, and Co.

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**F**AC SIMILE engravings of stamps, adapted for the ornamentation of Dealers' circulars, price lists, &c., lent out at 1s. each. For further particulars send stamped envelope to D. DEAN, Weymouth.

## STAMPS; AND THE TALENT DISPLAYED IN THEIR EXECUTION.

Long have I wished to rush into print; to have my thoughts set up in solid or leaded type, by the nimble fingers of the practised compositor; and at length am I gratified. The editor of the *Stamp Collectors' Miscellany* has been good enough to place his pages at my disposal, and I have accepted his offer, and shall treat in this number, of the relative amount of skill and workmanship displayed in the engraving of the various postage labels now so eagerly sought after by Collectors.

Having cleared my pen by this preliminary scribble, as a singer commences by a prefatory shake, I will at once plunge into my subject, and state, what I humbly conceive to be the essentials necessary to produce a good postage label. In the first place, the genius to design; in the second place, the skill to carry that design into execution.

Here we must notice the issue of postage labels in Turkey, and frankly admit that the Mahometan Ruler of that country has done much to claim our gratitude, by giving us such beautiful specimens of engraving as the stamp he has lately issued. And here a word to collectors (by way of parenthesis), which may be of use to them. Forgeries are in the market, and the only way to detect them is by carefully observing the Turkish character in the crescent, immediately beneath the Sultan's Autograph. In the forgery is a wretched imitation of the Turkish inscription, consisting merely of dots and flourishes, but without the slightest semblance of the original. Apologizing for this slight digression, we must say the Turkish stamp is a splendid piece of workmanship and entitled to a high place in our catalogue.

New Brunswick now claims our attention. Its 1c. brown, with its locomotive engine, (with the peculiar shaped funnel

common on American lines) in oval frame ; the 5c. green with an admirable portrait of Queen Victoria ; 12½c. blue, steam ship in oval frame, are good specimens of the engraver's practical knowledge of his art ; and we must congratulate New Brunswick on possessing so beautiful a set of postage labels.

NOTE.—*There is a forgery of the 12½c. New Brunswick in the market, but it may be easily detected, as the color of the impression is much fainter than the genuine stamps, and the steamship has no paddles, but is apparently propelled by a screw. The engraver of the forgery evidently worked from a description, and we cannot congratulate him on his success.*

*To be continued.*

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#### HAMBURG FORGERIES.

We extract the following from the columns of the *Collectionneur de Timbres-poste* :—

“Some little time since, in an English port, a vessel laden with powder, bound for Liberia, blew up ; on looking over the *debris*, an enormous packet of Liberian stamps, directed to the consul were found ; one of the principal English collectors, who was present, discovered that they were only Hamburg forgeries.

“Without doubt these stamps were intended to deceive the Government, it is probable that the negroes of Liberia have been thus imposed upon for a long time.”

The affair will be investigated.

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#### R E V I E W S .

*Le Collectionneur de Timbres-poste.*—M. Maury fils, Paris.

We have the first three numbers of this paper now before us. It is the only stamp magazine published in Paris, and therefore we

have no doubt but it will meet with success. It contains much valuable information, full descriptions of all newly-issued stamps, with engravings, correspondence, facts, articles on false stamps, the author's price list, and many other interesting features. The price is only 10 centimes (one penny), and it is a very good and cheap publication.

*Universal Stamp Gazette.*—C. L. Howard, London.

The first number of this magazine was issued on September 15th. It is the same size as, and remarkably similar to the *Stamp Collectors' Magazine*; these two periodicals now stand nearly on an equality: we say *nearly*, because the *Stamp Collectors' Magazine* is slightly in advance: but as the *Universal Stamp Gazette* will doubtless improve, the former must strive or it will not stand at the head. The publication under review contains interesting articles, and is worth its price, 4d. "The Reminiscences of a Stamp Collector in South America" are extremely interesting, and well-written. Wishing it all the success it merits we pass on to another periodical.

*Once a Month, or the Stamp Collectors' Advertiser.*

This paper is a very showy one, and the cover is enough to tempt any person to lay out 2d. for it. We have six numbers of it before us: the articles are chiefly extracts from the *Leisure Hour*, *Cassell's Paper*, *Stamp Collectors Magazine*, *Fun*, *Punch*, &c. The review of Rare Postage Stamps, giving the values (?) of all rare stamps is, in nearly every instance, very incorrect. A stamp, value 2d. is stated to be worth several shillings; and in many instances the publishers advertise their stamps at less than half what they are stated to be worth in this article, so that it may appear to the ignorant they sell their stamps very cheaply. Some of their advertised prices are very low, but it is seldom one gets the stamps he orders and pays for, but in most cases the reply is "having such a great demand for the stamps you require, we are quite out of them, &c. &c., enclosing other inferior stamps and dearer than the ones advertised. There are a few other original articles, and most of are very interesting; and whatever faults it may have, the publication is altogether worth 2d.

*North of England Stamp Review.*—T. Dalston, Barnard Castle.—

The first two numbers of this paper were gratis, but the price is now one penny, It contains 8 pages of interesting matter, nicely illustrated, and we can safely recommend it to all as a cheap and good Stamp paper.

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### TO CORRESPONDENTS.

*Owing to the indisposition of the Author, we have been compelled to defer the continuation of his interesting tale "How I became a Stamp Collector" till next month.*

H. J.—Please send your tale as soon as possible.

J. T. T.—We shall be open to receive yearly subscriptions, commencing January 1st., 1865, as follows :—Post free for one copy 2s. 6d., two copies 3s. 6d., and 1s., for every extra copy required post free.

EXCELSIOR.—Oppen's Album is a very good one. We have the fifth edition. It is nicely bound; has a pocket attached to the cover for Collectors' duplicates: contains 50 engravings, all printed in blue, as are the names of the countries; and other information at the top of the several pages. It is well worth its price, 3s. 6d.; and we recommend it to you, and all our readers.

FRANCO BOLLO.—We have seen the Review in *Once a Month*. More than one half of it was false; and we can prove our assertion. The publishers of the paper named are noted for advertising stamps that they cannot supply, and they were not on the best of terms with us (at the time of their inserting the review) for our stating the fact publicly.

Capt. M.—Your prize is only a *fac-simile* of the New Caledonian stamp. It is forwarded with this number.

R. C. NORTH SHIELDS.—The stamp you partly describe is a Baden envelope, 3kr., red, and not an Austrian, as you suppose.

R. W.—Your stamps are imitations of the 1863 issue of Venezuela.

LIBERIA.—The 2 sets you send are both forged; you are wrong in supposing that, because they both differ, one *must* be genuine, for Liberian stamps are forged at different places, and consequently different engravings are used in forging them.

COLLECTOR.—We do not know what your collection of 700 stamps is worth, unless we see it. We might purchase it, but you must name your own price.

IGNORAMUS.—See answers to J. T. T., and Excelsior,

#### Answers to Puzzles in our last.

- |                |  |                      |
|----------------|--|----------------------|
| 1. Guadeloupe. |  | 3. Miscellany.       |
| 2. Tasmania.   |  | 4. Young & Stockall. |
| 5. D. Dean.    |  |                      |

*NOTICE.*—One of Mr. Whymper's 1s. proofs of the Connell Essay will be presented for 6 good original Stamp Conundrums, to be sent before the 17th instant.

Advertisements are inserted at the low charge of 3d. for every 10 words.

All advertisements, &c., should reach us as early in the month as possible, but in all cases before the 23rd. Nothing less than 6d. taken for an advertisement, however small.

It is requested that parties writing to the advertisers of this miscellany for stamps, will state if the application is through this medium.



## ADVERTISEMENTS.

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**S**TAMPS supplied at the following rates: *Unused* British Guiana 1c's., 2d., New Holstein 1½sch. 3d., new Hamburg 1¼ sch. 3d., Chili 1c. 4d., 5c. 2d., United States Locals 10d. per dozen, 8s. per gross, mixed; Bahamas 1d. 3d., Hanover envelopes 1d., Berlin Express, 2d., Brazil 10 reis 2d., Brunswick 1 s.gr. 2d. *Used* but in good condition, Old Swiss Rayon with cross 5, 10, 15 3d. each, Liberia set of 3, 1s. 9d. 8d. each, Russia 10 kop. 2d., Old Saxony 1st issue, (Head to right) ½, 1, 2, and 3 N. Grosh. 2d. each, Lubeck (old issue) set of 5, 1/: set of 8 Greece, 1s., New Holstein 1¼sch. 2d., new Hamburg 1¼sch. 2d., 2½sch. 4d., current issue ½, 1 and 7sch. 1d. each, 2 and 3 sch. 2d., 4 and 9 sch. 3d., full set of 9, 1/4, Black Swan River 2d., Old Denmark, 2 R. B. S. 1/3, 4 R. B. S. 2d., Old Schleswig Holstein, 1 and 2 sch. 1/6 each, Baden, figure in centre 1½d. each, arms 1½d. each, Mecklenburg, envelopes 3d. each, Bergedorff, ½ and 1 sch. 1d., 1½ and 3 sch. 2d., 4 sch. 3d. each, Venezuela, new issue, ½ rl. 6d., 1 rl. 8d., 2 rl. 8d. each, 1/6 the set of 3, Old Luxemburg, 10c. black, 3d. A stamp must in all cases be enclosed for reply. T. DALSTON & Co., Barnard Castle.

**T**O COLLECTORS.—Sheets of used and unused Foreign and Colonial stamps sent on approval on receipt of a stamped envelope.—Apply by letter only, to R. McCheane, junr. 8, Lonsdale Villas, Bayswater, London, W. N.B.—No personal application received.

**T**O STAMP COLLECTORS.—Now is the time if you wish to augment your collection at a trifling outlay. Send two stamps to OMEGA, Everton, Liverpool, for his new List, the prices of which are marvellously low.

**C**OMPETITION DEFIED.—Omega, Everton, Liverpool, wishes to dispose of his large stock of stamps, as his time is so much occupied with other engagements. In order to ensure a quick sale, he has just published a List, the prices of which will defy competition. It will be sent to any address on receipt of two stamps.

**I**MPORTANT NOTICE.—Omega, Everton, Liverpool, being about to decline the stamp business has just published a new List, which is by far the cheapest yet issued. It will be sent to any address on receipt of two stamps.

**LOOK HERE!!!** S. H. Marsden and Co., Bridge Street, Manchester, offer great Bargains in Stamps, as under:—100 well mixed Foreign, for 1s. 4d.; 500 for 5s. 6d.; 1000 for 10s.; Colonials at 2s. 6d. per 100. Rare and other Stamps sent on approval on receipt of stamp.

**100** Foreign Postage Stamps well mixed for 1s. 4d.; 50 for 9d. List of Cheap Packets, 1 stamp. S. H. MARSDEN & Co. Bridge Street, Manchester.

**OLD** Penny blue Vandiemans Land, (small head 5s. each,) and other rare Stamps from S. H. MARSDEN & Co., Bridge Street, Manchester.

**J. C. WILSON**, Dealer in Foreign Stamps. The rarest stamps procured, list sent for 1 stamp, 93, Great Russell Street, London.

**THOS. W. PYBUS & Co.**, Great International Stamp Raffle, Stockton, at 6d. per Member. Apply above or to D. DEAN, Weymouth.

**TO STAMP COLLECTORS.**—Now is the time if you wish to augment your collection at a trifling outlay. Send two stamps to OMEGA, Everton, Liverpool, for his new List, the prices of which are marvellously low.

**COMPETITION DEFIED.**—Omega, Everton, Liverpool, wishes to dispose of his large stock of stamps, as his time is so much occupied with other engagements. In order to ensure a quick sale, he has just published a List, the prices of which will defy competition. It will be sent to any address on receipt of two stamps.

**IMPORTANT NOTICE.**—Omega, Everton, Liverpool, being about to decline the stamp business, has just published a new List, which is by far the cheapest yet issued. It will be sent to any address on receipt of two stamps.

**H. THOMAS & Co.** 32, Wood Street, Kennington Cross, London, S., has for sale, all at 1d. each, Baden 1kr. black, and land post, Bavaria 1kr., Brunswick,  $\frac{1}{2}$ gro., French Colonies, 1c., Greek, 1l., 2l., Hamburg,  $\frac{1}{2}$ sch., Hanover, 3pf. green, Italy, 1c. black (old issue), 1c. green (new issue), Malta, Mecklenburg,  $\frac{1}{4}$ , Nova Scotia, 1c., Portugal, 5 reis; all the above are unused. The following used, all at 2d. each: Baden, 1st and 2nd issues, figure 3, 3, 3, 6, 6, 9kr., French Empire, 25c., Hanover, 1-30, 1-15gro, and 1 gute gro, 2 issues, Luxemburg, 10c. black.

**NOTICE!** on receipt of 2/, and 6d. for carriage, D. DEAN, Weymouth, will forward 40 varieties of Foreign Stamp Magazines, to any part of the United Kingdom. If to be sent abroad the necessary postage must be remitted.

**OMEGA**, Everton, Liverpool, will forward his new Price List to any address on the receipt of two stamps.

Unused Antigua, 1d. 2d.; Barbadoes, green, 1½d.; blue, 2d.; Bergedorf, 1s. 2d. the set; Brazil, 10 blue, 1d.; Bremen, 2, 2d.; British Guiana, 1, 1½d.; 2, 2d.; Ceylon, ½, 1½d.; 4d. 7d.; Envelopes, 1d. 3d.; 2d. 4d.; 4d. 7d.; 5d. 1s.; Chili, 1 c. 2d.; Confederate States, 2 c. 6d.; 10 c. 1s.; New Granada, old, 2½ c. green, 9d.; 5 c. puce, 1s. 6d.; 10 c. orange, 2s.; new, 5 c. orange, 6d.; 10 c. blue, 1s.; Greece, 1, ½d.; 2, 1d.; 5, 1½d.; Grenada, 1d. 2d.; Hong Kong, 2 c. 2d.; 4 c. 4d.; 6 c. 6d.; India, 8 pies, ½ ann. 1½d. each; Envelopes, ½ ann., 1 ann., 3d. each; Ionian Islands, 9d. the set; Jamaica, 1d. 2d.; 2d. 3d.; 3d. 6d.; Liberia, 6 c. 5d.; 12 c. 9d.; 24 c. 1s. 6d.; Lubeck, first issue, ½, 2d.; 1, 3d.; Mauritius, 1d. 2d.; 2d. 3d.; 3d. 6d.; Envelopes, 6d. 1s.; 9d. 1s. 4d.; Natal, 1d. 2d.; Nevis, 1d. 2d.; 4d. 7d.; Newfoundland, 1d, 2d.; 2d, 4d.; New Zealand, 1d. 2d.; 2d. 3d.; 3d. 5d.; Nicaragua, 2 c. 6d.; 5 c. 8d.; Papal States, ½ 1d.; 1, 1½d.; 2, 2d.; 3 2d.; Queensland, 1d, 2d.; 2d 4d.; 3d. 5d.; Finland, old oval, 5, 8d.; 10 9d; 20, 1s. 6d.; St. Helena, 1d. 2d.; 4d. 6d.; 6d. 1s.; St. Lucia, red, 2d.; blue, 6d.; St. Vincent, 1d. 2d.; Sandwich Islands, old, 5 c. blue, 9d.; 13 c. red, 1s. 9d.; present, 1 c. black, 4d.; 2 c. red, 6d., just issued; Sierra Leone, 6d. 1s.; Tasmania, 1d. 3d.; 2d. 4d.; Venezuela, present issue, (eagle) ½ c. 2d.; 1 c. 4d.; ½ rl. 6d.; 1 rl. 1s.; 2 rls. 1s. 3d.; Western Australia, 1d. rose, 2d.; 2d. blue, 5d.; 2d. orange, 9d.; 4d. blue, square, 1s. 6d.; 4d. rose, 8d.; 6d. violet, 1s. For others, as well as for used stamps, send for Omega's list.

(A CARD.)

THOMAS W. PYBUS & Co.,

**FOREIGN STAMP DEALERS,**  
STOCKTON ON TEES.

**I. M. KING**, Collector and Dealer in Stamps, Coins, and Curiosities in general, has on hand for sale or exchange all foreign and domestic stamps, and modern and ancient coins, curiosities of all kinds sold on commission. Orders solicited and promptly fulfilled. Address, post-paid, Box 4144, New York Post Office.

**TO STAMP COLLECTORS.**—Now is the time, if you wish to augment your collection at a trifling outlay. Send two stamps to **OMEGA**, Everton, Liverpool, for his new List, the prices of which are marvellously low.

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**IMPORTANT NOTICE.**—Omega, Everton, Liverpool, being about to decline the stamp business, has just published a new List, which is by far the cheapest yet issued. It will be sent to any address on receipt of two stamps.

**STAMPS! STAMPS!! STAMPS!!!**—France, 1, 2, 4 centimes; French Colonies, 1 ct., Italy, 1 ct., Belgium 1 ct., Helvetia 2 cts., Greece 1 lept.,  $\frac{1}{2}$ d. each; Nova Scotia 1 ct., New Brunswick 1 ct., United States 1 ct., Italy 5 ct., 1d. each; 1d. St. Vincent, 1d. Prince Edward's Island, 1d. Grenada; 1 Newfoundland, 1 Natal, 3d. each;  $\frac{1}{2}$ d. Malta 1d.; Hanover, 3 pf. red, 1d.; Austria, 15 kr., 8d.; Prussian Envelopes, 1, 2, 3; silber groschen, eagle, 9d.; Belgium, 10 cts., 2d.; 20 cts., 3d.; Barbadoes, green, 2d.; Italy, 60 cts., 8d.; due lire, 2s.; Ionian Islands, 8d. per set of 3; Nova Scotia, 5 cents, 3.; Thurn u Taxis, Southern States, 6 kr., 4d.; 9 kr., 6d.; 15 kr., 10d.; 30kr., 1s. 8d.; Saxony, 3pf., green, 2d.; Ceylon, 1d. Envelopes, 3d.; Austria Zeitung, K K, lilac, 1d.; Switzerland, 10 ct. 2d.; 30 ct., 4d.; 1 franc, 1s.; Spain issue 1864, 1 real, 6d.; U.S.P.O. Despatch, pre paid, 1 ct., 8d.; Wurtemberg, 3 kr.,  $1\frac{1}{2}$ d.; 9 kr., 6d.; Envelopes 3 kr.  $1\frac{1}{2}$ d.; 6 kr. 4d.; 9 kr. 6d.; 1d. St. Lucia, 3d.; 1d. St. Helena, 3d.; Java, 10 ct. 6d.; Greece, 2 lept, 1d.; 5 lept,  $2\frac{1}{2}$ d. These are unused. The following are obliterated, Austrian Italy 10 ct., black 1s. 3d.; 15 ct. red, 30 ct. brown, 2d.; 45 ct. blue, 2d.; Italy, 1851, 20 ct. blue. 6d.; 1852, 20 ct. blue, 6d.; 1855, 20 ct. blue, 6d.; Modena, 10 ct. 2d.; 15 ct. 6d.; B. G. 9 ct., 6d.; French Republic, (Liberty) 20 ct., black, 3d.; 25 ct. blue, 3d.; Emperor's Head. 25 ct. blue, 2d.; New Zealand, 1d.,  $1\frac{1}{2}$ d.; 2d.,  $1\frac{1}{2}$ d.; 3d.  $1\frac{1}{2}$ d.; 6d.  $1\frac{1}{2}$ d.; 1s. 2d., 2d.; Spain, 1853, 3d.; 1854, 3d.; Mecklenburg, 1s.  $\frac{1}{4}$ d., 4d. per doz.; 1 schilling, 8d. per doz.; Nova Scotia. 3d., 4d.; Cape of Good Hope 1d. red, 2d., 4d. blue, 2d.; Saxony, 1 new gr., head to right, 2d. Address A. O. MANN, 23, Ledbury Road, Bayswater, London, W.

**USED STAMPS**, 9s. 6d. per 1000, and hundreds at 1s., 1s. 3d., 1s. 6d., 1s. 9d., 2s., 2s. 6d., 3s., 3s. 6d., 4s., 4s. 6d., and 5s. Sixpenny Packets of Stamps, containing 20, 5 of which are unused. Collections of 50 in book, 9d. A. O. MANN, 23, Ledbury Road, Bayswater, London, W.

**A. O. MANN**, 23, Ledbury Road, Bayswater, London, W., Dealer in Foreign Postage Stamps, sends Stamps on inspection on receipt of postage.

**A. O. MANN** has American locals at  $1\frac{1}{2}$ d. each; 1s. 2d. per dozen well mixed. A sheet of 50 fac-similes, 5s. 9d.

**A. O. MANN** wishes to correspond with Dealers on the Continent, and in the Colonies, etc., 23, Ledbury Road, Bayswater, London, W.

**S**TAMP Collectors are informed that D. DEAN, Hope Square, Weymouth, will be happy at any time to exchange duplicate Stamps for those required. Stamp, or Stamped envelope, to be enclosed for reply.

**S**ETS of New Russian, only 1s. 6d. per set; new Spanish, 2s. 9d. per set of 6; Brazil, 6 varieties, 430, 280, 180, 60, 30, and 10 reis; price 7s. the 6, very cheap, all unused. D. DEAN, Weymouth. Used new Italy, 1s. per set of 6. D. DEAN, Weymouth.

**P**ACKETS! Packets!! Packets!!! containing 17 varieties, 3d.; 22 4d., 33 6d., 44 9d., 55 1s., 77 1s. 6d., 110 2s., 120 2s. 6d., 150 3s. 6d., 220 5s. 6d., consisting of all different used, unused, rare, and obsolete stamps, being the best packets ever offered for sale, all warranted genuine postage stamps. Dozens of Testimonials have been received respecting them; the following for instance:—"Your 2s. packet suits my brother admirably. A. WHYMPER, London." "Your 1s. packet is remarkably cheap for the money, I have recommended it to all my friends. W. H. ESSON, North Shields." "I like your 6d. packet much, please send me another. T. STEVENS, Shoreham." "I received your 4d. packet, and am much pleased with it. H. W. MOORE, Liverpool." Address, D. DEAN, Hope Square, Weymouth.

**S**TAMPS sent on approval by D. DEAN, Weymouth.

**D.** DEAN, Weymouth, sends Stamps on approval to respectable dealers and collectors.

**S**END for Stamps on approval, to D. DEAN, Weymouth.

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# THE STAMP COLLECTORS' MISCELLANY.



No. 5, Vol. 1.

NOVEMBER 1, 1864.

PRICE 2d.

## TO ADVERTISERS, &c.

Advertisements are inserted at the low charge of 3d. for every ten words. A whole page advertisement inserted for 7s. 6d.; a reduction is made for the second or third insertion.

All advertisements should reach us as early in the month as possible, but in all cases before the 23rd. Nothing less than sixpence taken for an advertisement, however small.

It is requested that parties writing to the advertisers of this Miscellany for stamps, will state if the application is through this medium.

We shall be open to receive yearly subscriptions, commencing January 1st, 1865, as follows:—post free for one copy, 2s. 6d., two copies, 3s. 6d., and 1s. for every extra copy required, post free. A genuine New Caledonian stamp, and fifty of Mr.



Whymper's splendid proofs of the Connell Essay, on India paper, will be drawn for amongst all the subscribers to the Miscellany for 1865. The drawing will come off February 20, 1865,



Cheques will not be issued, but we shall note the name of each person sending the money for a yearly subscription for a chance in the drawing.

All communications for the Editor to be addressed care of D. DEAN & Co., Hope Square, Weymouth.



## HOW I BECAME A COLLECTOR.

## CHAPTER IV AND LAST :

*In which everything terminates happily for all good people.*

Did I tell you, gentle readers, that Alice had a brother? I don't think I did; and consequently I have been guilty of a great oversight, for which I confidently ask pardon at your hands, knowing you will not judge me with the same severity you would extend to the writings of a professional author.

Alice's brother, then, was a terrible fellow to look at, and knowing how swiftly he would take action against the attempted murderer, I at once sent for Frank, (I have not told you Alice's surname, so there is no necessity to trouble you with that of her brother) and having seen that the culprit, even though a second Jack Sheppard, could not escape from his bonds, I sat down and awaited the arrival of Frank, whom Alice and I had facetiously dubbed the Lord Chief Justice.

Footsteps approach—a step is heard ascending the stairs—the door slowly turns on its hinges, and he enters—HE, upon whose decision the liberty, and it may be the life of the unhappy Watson now depends, stands before me, within the precincts of my narrow cell. Had I been a moralist, instead of a very poor historian, I might have cogitated on the frailty of the tenure of human life in general, and of poor Watson in particular; but possessing neither the inclination or qualities necessary to make a good moralist, I started from my seat with a cry that rent the air, and need I say that cry was “VENGEANCE?”

Frank understood me; a melodramatic scowl passed over his open face; he lifted his hand on high, and with a terrible expression, he repeated the bond of brotherhood between us.

There is an old proverb which tells us that “it is no good

crying over spilt milk," and so we thought, for as soon as the first burst of passion was over, we roused ourselves to action; called in in some of our acquaintances, "good young men, and true," empanelled a jury, and proceeded to business.

We chose a large, unoccupied room for our court-house; and Frank, though not habited in ermine, looked every inch a judge. I held a brief on behalf of the prosecution, whilst the prisoner was undefended. The jury having answered to their names, they were sworn to "true deliverance make between Judge Lynch and the prisoner at the bar," and I, having settled my robes, and glanced at Alice, rose and thus began:—

MY LORD, GENTLEMEN OF THE JURY,—I appear in this case on behalf of the prosecution, which although not entirely sanctioned by the Crown, is instituted by that useful body of men "The Vigilance Stamp Committee;" a committee, gentlemen, formed for the purpose of defending the interests of those who deal in, or collect those articles known as stamps—understand me, gentlemen, not stamps such as we affix to legal documents, but stamps or labels used to frank letters in their transit through the post. The prisoner at the bar is charged with having feloniously shot and discharged a certain revolving pistol into the body of a young lady, known as Alice. Gentlemen, that pistol will be produced in court, you will have the evidence of the gunsmith who sold the prisoner the pistol, the evidence of the young lady whose life was attempted, and the testimony of unbiassed witnesses, who will positively swear that, had not a person present, by a dexterous movement of his arms diverted the flight of the bullet, it must have made a considerable hole in the body of Alice aforesaid: and it is my duty to tell you that, should you be satisfied with the chain of evidence laid before you, you are bound to find the prisoner guilty, and consign him to the punishment he so richly merits.

The gunsmith was here put into the witness-box and sworn—he proved that a few days prior to the attempted murder, he sold the prisoner a revolving pistol; would swear the prisoner was the man. Considered that a bullet discharged from the pistol produced, into the body of a young lady, would cause great inconvenience. The prisoner declined to ask this witness any questions.

The gunsmith then retired; and Alice, amid loud plaudits, which were instantly repressed, entered the witness-box and was sworn. Her examination elicited the following facts:—My name is Alice. I am a stamp collector, and have been so for a considerable time. I know the prisoner at the bar, but not intimately. Will swear he is the same man who fired a pistol at me. Never gave him cause to do so; at least, not knowingly. Will swear he meant to do me grievous bodily harm, and have come to that conclusion by the threats he uttered. I decline to repeat those threats. Have no wish to see the prisoner severely punished, but have taken up the prosecution entirely on public grounds, and to protect other stamp collectors.

*Cross-examined by the Prisoner.* Never sold you a forged Nicaragua stamp. To the best of my knowledge, I never saw one. Will not swear positively, as the Hamburg forgeries are so difficult to detect, but am almost confident I never saw one.

My brother was next examined, and proved that he turned aside the bullet; and the medical gentleman having given his evidence with the lucidity peculiar to scientific witnesses,

The Judge summed up, and explained the law in a very able manner, and told the jury that though there was not sufficient evidence to convict the prisoner of the graver charge, they were bound to find him guilty on the lesser count, an attempt to murder a stamp collector.

The jury retired, and after a few minutes' consultation, returned into court. The Clerk of Arraignment put the momentous question, "Gentlemen of the Jury, do you find the prisoner at the bar *Guilty or Not Guilty?*" and the foreman replied, "Guilty, my Lord."

The prisoner had nothing to urge why sentence should not be passed upon him, and the Judge thus addressed him;—Prisoner at the bar, you have, after a patient investigation by a jury of twelve of your countrymen, been found guilty of a grievous crime, and with their verdict I entirely agree. Nothing now remains for me but to pass sentence, which is "that your Album be forfeited to the young lady whose life you have attempted, and that you henceforth be declared incapable of pursuing the high vocation of a Stamp Collector," The Judge then ordered Alice and myself to approach, and joining our hands said with an intensity of feeling that thrilled the court, "you have proved yourself worthy of my sister, take her and be happy; and as a marriage portion I bestow on her Watson's confiscated Album."

Little now remains to be told. Alice and I have long been married, and chubby-faced urchins call me "Papa;" and one of their greatest pleasures is for me to show them Mamma's Album, and relate the circumstances which made me a Stamp Collector.

THE END.

THE following are all 2d. each, warranted genuine, and all good copies.



New issue Hamburg 1½, Holstein 1½, Lubeck 1½ sch., Russian 1 kop. Holland new issue 10 c., Mecklenburg new issue, ½ orange, and ½ green, Papal States ½ baj. brown, all 2d. each, or the lot for one shilling, post free 13 stamps, of D. DEAN & CO., Hope Square, Weymouth.

## HOW TO DETECT FORGED STAMPS,

BY D. DEAN.

Forgeries of about 300 different stamps are now in the market and the best way to avoid being taken in by them is to purchase only of those dealers whose respectability is known. There is not much fear of being taken in by any of the advertisers in this paper, as if we doubt as to the respectability of any person sending us advertisements, we decline inserting them. Amongst others I have seen Argentine Republic, 5 c. red; Austria, head of Mercury; Brazil, large figures 30 60 and 90 reis, which may be detected by observing that in the genuine the background is very beautifully engine turned, which in the forgery is imitated by coarse looking dots and strokes. The next is

BREMEN, 1855, 3 grote, black impression on blue paper,  
(for the City of Bremen).

## GENUINE.

The A of *Stadt* is exactly like the A of AMT. Both the letters T of STADT are alike. The D of STADT is flat on the top. The letters of *Stadt Post Amt* are of a uniform size, and are smaller than in the forged.

## FORGED.

The A of STADT is longer and unlike the A of AMT. The first T of *Stadt* is much larger than the last T. The D of STADT is round on the top. The letters of *Stadt Post Amt* are very irregular in size, and are larger than in the genuine.

BREMEN, 1855, green impression on white paper.

## GENUINE.

Very carefully examine the "5 sgr.," and about half a dozen of the thin back-ground lines will be found running through the

border, half-way down the 5 the same number running through the border to the top of the S, and on the outside of the gr. will be found some very short strokes, resembling a two days' growth of beard. The top part of the ornament outside the oval containing the key does not touch the line below Bremen.

#### FORGED.

The 5 sgr. is quite plain, and there is nothing of the kind on it as mentioned above. The top part of the ornament, outside the oval containing the key touches the line below the word *Bremen*. The word *Bremen* is much larger than in the genuine.

BREMEN, 1863, 2 grote, orange.

#### GENUINE.

The colour is very bright. The outside of the ornamentation enclosing "Bremen and Zwei Grote" consists of round



lines, very regular, and never pointed. The ornamentation above-named touches the inside line enclosing the word "Stadt."

#### FORGED.

The colour is not so bright. The outside of the ornamentation enclosing "Bremen and Zwei Grote" is irregular, and the lines are in many cases pointed. The ornamentation above-named does not touch the inside line enclosing the word "*Stadt*."

There are also forgeries of the 1855 5 grote rose, and 7 grote yellow, and of the 1861 10 grote black, which if possible I will describe next month.

BADEN, 1862, 18 kr., green, and 30 kr. orange.

#### GENUINE.

The dots on the shield are very regular, all nearly of the same size, and in straight rows. The corner ornaments are very clear and finely engraved, and on comparison to those of the present issue 1 kr. black stamp, they will be found to be alike.



## FORGED.

The dots on the shield are very irregular, and are scattered about here and there. The corner ornaments are blotchy, and on comparison to those of the present issue 1 kr. stamp, they will be found to differ very much.

COSTA RICA, 1863, medio ( $\frac{1}{2}$ ) real blue.

## GENUINE.

Made by the New York Banking Co. The RE of Real touch each other. The colour of the inside bands containing inscriptions, Porte ( $\frac{1}{2}$ ) Real and Medio Real is indigo. The letters of Medio Real are all the same size. In the background behind the mountains on the left hand side of the left hand mountain the sea is represented by a stroke, and a smaller one beneath it. The sea behind the mountains on the right side of the left hand mountain, is on a level with that on the left side of the said mountain. In *most* cases all the letters of Real touch each other.

## FORGED.

Made by Spiro Brothers, of Hamburg. The RE of Real do not touch each other. The colour of the inside of the bands containing inscriptions Porte ( $\frac{1}{2}$ ) Real and Medio Real is blue. The letters of Medio Real are not all the same size. In the background behind the mountains on the left hand side of the left hand mountain, the sea is represented by four strokes. The sea behind the mountains on the right side of the left hand mountain is much lower than that on the left hand side. The letters of Real never touch each other.

As many Collectors of genuine stamps are also desirous of obtaining separate collections of forged stamps, I beg to say that I make up collections of over 100 different forged stamps in a nice album, price 10s. 6d.

Address, D. DEAN, Hope Square, Weymouth.

## NEWLY ISSUED AND RARE STAMPS.

We here give an engraving of an envelope essay for Bavaria. It is printed in six colours.

BADEN.—A new 1 kr. stamp has just appeared, same in colour and design as the 1860 issue (the one till now in use) with the exception of their being no lines in the background, but similar to the 1862 issue, 3 kr. rose, &c. We have also seen a 6 kr. blue same design, but we believe it has been in use some time.



We could not get it engraved in time, or we should have given an engraving of the stamp sold as a fac-simile of the Mormon stamp. The greater number are red, but there are some printed in green. A Montreal dealer first offered them for sale as fac-similes of the Mormon stamps at 3/. per dozen, ten cents each, but a New York dealer has sent us 25, describing them as "Utah stamps, very rare;" and asking 12/6 for the 25. The same dealer sent us 26 forged 1 ct. black Sandwich Isles (figure in centre) asking £1 1s. 8d. for them, and 25 2 ct. green (figure in centre) for which he asked £1 0s. 10d. As no green stamp has ever been issued in the Sandwich Isles, this stamp is purely imaginary, and we caution dealers and collectors from purchasing them. We would also here caution stamp dealers from accepting any unpaid letters from New York, as there are dealers there who send unpaid letters to dealers in England and on the Continent, offering very high prices for European stamps, and offering all American stamps at exceedingly low rates, but the rule is that you must send your stamps before you get the money, and send your money before you get the stamps offered you.

We have not space to describe the new Mecklenburg stamps in this number, but promise to do so, with engravings, in the next. They may be obtained on inspection on application to D. Dean & Co. See page 77.

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### TO CORRESPONDENTS.

TO OUR READERS—*In the next number will be commenced an entirely new and original tale, by AN OLD COLLECTOR.*

CORREOS.—*We are much obliged for your offer; how many copies do you think you can dispose of? We shall be happy to appoint you Agent, but must know your real name and Address.*

A. W. R.—*Please write your letters and advertisements in English, or we cannot attend to them; If you really cannot write English, French must do.*

COLLECTOR.—*The set of Lubeck you send are forged. The official Spain are genuine, and worth about 5s. the set.*

EXCELSIOR.—*Messrs. Stafford Smith & Smith's 1s. Album is a capital one. Their 6d. one is useful.*

R. W.—*All the stamps you send are ge-*



*nuine. The black one is a Russian envelope which we have engraved. The blue one is a Polish envelope, and the red one is a Finland 10 kop. which we also engrave. They are all ge-*



*nuine. We are much obliged for the genuine Sandwich Islands, and we send a Wurtemberg 1 kr. buff, which please accept in exchange.*

## ADVERTISEMENTS.

**NOTICE.**—E. CLARKE, of 32, Wood Street, S., and G. J. RAWLL, of 139, Leadenhall Street, E.C., have this day entered into Partnership; it is requested that all communications be now addressed to CLARKE & RAWLL, 32, Wood Street, Kennington Cross, London, S.

## CLARKE &amp; RAWLL,

32, WOOD STREET, KENNINGTON CROSS, LONDON, S.

Have for Sale 1d Antigua 2d each, 1/10 per dozen, Austria newspaper old issue head 1d each, 9d. per dozen, Barbados green 2d each, 1/2 per dozen, Bavaria 1 kr 1d each, 7d per dozen, Brazil 10 reis 2d each, 1/ per dozen, Brunswick ½ gro 1d each, 10d per dozen, Chili 1 centavo 3d each, 2/6 per dozen, 5 centavos 5d, 10c 9d, 20c 1/3 each, French Colonies 1c 1d each, 5d per dozen, 5c New Grenada 1/ each, Greek 1 lept 1d each, 5d per dozen, 2 l 1d each, 8d per dozen, 5 lept 2d each, 1/6 dozen, Hamburg ½ sch 1d each, 8d per dozen, 1 ½ sch 3d each 2/ per dozen, Hanover 3 pf pink 2d each, 1/ per dozen, 3 pf green 1d each, 7d per dozen, horn 2d each, 1/ per dozen, Bostellgeld horse 2d each, 1/ per dozen, trefoil 2d each, 1/3 per dozen, old envelopes 1 sil gro rose, 1 guten gro green 4d each, 3/6 per dozen, or 2/ the complete set, Holland 5 c blue 2d each, 1/8 per dozen, Ionian Islands 8d per set, Liberia 6 cents 8d each, 7/ per dozen, 1d Nevis 3d each, 2/3 dozen, New Brunswick 1 cent *mauve* and 2 cents orange 2d each, 1/6 per dozen, Newfoundland 1d 2d each, 1/6 per dozen, 2d 4d each, 3/ per dozen, 3d 5d each, 4/6 per dozen, Nova Scotia 1 cent 1d each, 9d per dozen, 2 cents 2d each, 1/6 per dozen, Portugal (Donna Maria) 25 reis blue 4d each, 3/6 per dozen, or 3/ per set of 4, Don Pedro 25 reis blue 5d each, 4/6 per dozen, or 2/ per set of 5, Russia new issue 1 kopek 1d each, 10d per dozen, 3 kopek 3d each, 2/3 per dozen, 5 kopek adhesive or envelope 4d each, 3/6 per dozen, St. Helena 1d 2d each, 1/10 per dozen, 4d 9d, 6d blue 10d, 1/ green 1/6, St. Lucia 1d 3d each, 2/ per dozen, Sandwich Islands 1 cent. 8d each, 7/ per dozen, 2 cents. new issue 10d each, 8/ per dozen, Spanish Official (1854) dated 2/6 the set of 4, United States envelope 2d each, 1/6 per dozen, Venezuela ½ centavo green old issue 4d each, 3/ per dozen, ½ centavo pink new issue 3d each, 2/ per dozen, 1 centavo grey 4d each, 3/ per dozen, all the above are unused, the following are used—Austria first issue arms 1 and 2 kr 2d each, 1/ per dozen, Zeitung 2 kr *red* 2d each, 1/ per dozen, Argentine Republic old issue 5 c 3d each, 2/ per dozen, 10 c 5d each, 4/6 per dozen, 15 c 9d each, 8/ per dozen, Bergedorf 9d per set of 5, Buenos Ayres 1 peso 5d each, 4/ per dozen, 2 peso 6d each, 4/6 per dozen, Canada 3d first issue 3d each, 2/6 doz. Chili 5 centavos 3d 10 c 4d each, Costa Rica 2 reales 6d each, 5/ per dozen, Denmark first issue 4 R. B. S. 1d each, 6d per dozen, 10 c 5d each, 4/6 per dozen, 15 c 4d each, 3/ per dozen, 20, 25 c 1d each, 6d per dozen, Presidency 10 c 4d each, 3/6 per dozen, 25 c 1d each, 8d per dozen, Empire 25 c 1d each, 10d per dozen, Hanover first and second issue, 1-15 1-30 thaler and 1 guten gro 1d each, 10d per dozen, Lubeck first issue 8d per set of 5, Luxemburg 1st issue 2d each, 1/6 per dozen, 1 sil gro 4d each, La Guaira ½ and 2 reals 1/3 each, Mexico new issue from 9d each, Modena 10 c purple and 9 c B G 4d each, 3/6 per dozen, Monte Video 60 c 4d each, 3/ per dozen, 80 c 8d each, 7/ per

*Clarke and Rawll's advertisement continued.*

dozen, 100 c 9d each, 8/ per dozen, 120 c 5d each, 4/ per dozen, Oldenburg first issue 1-30 thaler first issue, 1 gro second issue 2d each, 1/8 per dozen, Parma 5, 10, 15, 25 centes 4d each, or mixed 2/6 per dozen, Peru 1 dinero red, 4d each, 3/ per dozen, 1 peseta brown, 6d each, 5/ per dozen, 1 red first issue, 8d each, Russia 10 kopeks 1d each, 6d per dozen, 20, 30 kopeks, 4d each, 3/6 per dozen, Spain 1850 to 57 2d each, 1/6 per dozen, 1860 1 real blue 3d each, 2/3 per dozen, Switzerland first issue I, II, and III rayon 2d each, 1/4 per dozen, Sicily 1 gra 4d each, 3/6 per dozen, 2 gra 3d each, 2/6 per dozen, 5 gra 6d each, 5/ per dozen, 10 gra 4d each, 3/6 per dozen, 20 gra 5d each, 4/ per dozen, Sardinia first, second, and third issue 20 c 5d each, 4/ per dozen, Tuscany 1 centes 2d each, 1/6 per dozen. All others equally cheap. All orders forwarded per return of post.

**N**EW ISSUES.—Baden 1 kr 1d each, 10d per dozen, Mecklenburg Strelitz 1d each, 8d per dozen,  $\frac{1}{2}$  s gr 1d each, 10d per dozen, 1 sch 2d each, 1/6 per dozen, 1 sil gro 3d each, 2/ per dozen, 2 sil gro 4d, 3 sil gro 6d each, envelopes same price, 3/ the complete set of 9, New South Wales newspaper 3d each, 2/6 per dozen, Venezuela  $\frac{1}{2}$  centavo 3d each, 2/ per dozen, 1 centavo 4d each, 3/ per dozen, all unused. CLARKE & RAWLL, 32, Wood Street, Kennington Cross, London, S.

The 9d packet of 12 unused stamps contains 2 new Mecklenburg, 1 new Baden, 1 new Venezuela, and 8 others.

The 1/6 packet of 24 unused stamps, contains 3 new Mecklenburg, 1 new Baden, 2 new Venezuela, and 18 others.

The 1/ packet of 12 obsolete used stamps, contains 1 Sicily, 1 Parma, 1 old Sardinia, and 9 others.

The 2/ packet of 24 obsolete used stamps, contains 2 Sicily, 2 Parma, 2 old Sardinia, and 17 others.

**S**END for Stamps on approval, to D. DEAN, Weymouth.

**N**OTICE! See D. DEAN & CO's Cheap Advertisements in the last number of the Stamp Collector's Miscellany.

**B**UYERS of cheap genuine Italian and other stamps, should see the announcements of Signor H. Rizzio, in the Stamp Collectors' Magazine.

Postage Stamps of all nations bought, sold, and exchanged. Selections forwarded for approval. Stamp for reply to be enclosed. Henri Rizzio, 39, Fore Street, London, E.C.

## ADDENDUM TO "NEWLY ISSUED STAMPS."



MECKLENBURG.—We have seen nine new Mecklenburg stamps, viz. :—adhesive  $\frac{1}{2}$  silb. gro. orange,  $\frac{1}{2}$  sgr. green, 1 sgr. red,  $\frac{1}{2}$  sgr. blue, 3 sgr. brown, and 1 schilling pink, also envelopes 1, 2, & 3 sgr. same colour and design as the adhesive of same value. The  $\frac{1}{2}$  and  $\frac{1}{2}$  sgr. and 1 schilling are all of the same design and rectangular. The 1, 2, and 3 silb. gro. are octagonal, containing



the arms of Mecklenburg in an oval. The complete set of nine may be had of D. DEAN & Co., at 2/6.

THE Magazine for Stamp Collectors is published on the first day of every month. No. 19 is now ready, price 3d. (postage extra) each copy. Parties can subscribe to this paper by sending 9d. for 3 months, postage extra. The Magazine for Stamp Collectors which is sent to the most distant countries, is an organ in which advertisements of every description relating to stamps, find the most efficacious extension. Every line inserted costs 2d., a whole page is inserted for 12s. It is necessary that advertisements for the next number be sent before the 24th of every month; the amount for it must be enclosed. Zschiesche & Koeder, dealers in antiquities and coins, Leipsig, Saxony. We recommend our large assortment of stamps of all countries, and we sell both single stamps and great parcels, at the cheapest prices. We furnish only genuine and well-preserved specimens. Large orders receive considerable abatement in price. Our catalogue containing descriptions and price of all stamps issued from 1840 till now, price 1s., post free. Zschiesche & Koeder, dealers in antiquities and coins, Leipsig.

60,000 German Stamps, well assorted, amongst which are many old kinds, to be sold for £12 the lot. 5000 Wortenburg, first issue 3 kr. yellow, at 10/ per 1000. Zschiesche & Koeder, Leipsic, Saxony.

FOR rare Stamps and Essays, write to Gustave Leglise, Dunkerque, France.

IF you wish to exchange rare Stamps for rare Stamps, write to Gustave Leglise, Dunkerque, France.

FOREIGN STAMP UNION.—Prizes to the value of £5. Tickets with packet of Stamps post free 4 stamps. Drawing to take place 17th December. R. S. Clarke & Co., Florence Terrace, South Lambeth, S. Send stamped envelope for Prizes.



**1s.** per 100 Mixed Continental, better than any sold at double the price.

1000	...	...	...	...	...	...	8/
5000	...	...	...	...	...	...	35/
10,000	...	...	...	...	...	...	60/

HENRY LARCHIN, MERTON ROAD, MERTON, S., ENCLOSE STAMP.

**F**OREIGN ADDRESSES, at 6d. each in St. Helena, Bahamas, Barbadoes, Mauritius, Malta, Nova Scotia, Canada, Russia, Spain, Saxony, Austria, Baden, Bavaria, Belgium, Germany, Hanover, Hamburg, Luxemburg, Brunswick, Italy, United States, or 5/ the lot. Warranted Genuine. Address, HENRY LARCHIN, Merton Road, Merton, S.

**S**TAMPS SENT ON APPROVAL. Enclose Stamp.  
HENRY LARCHIN, Merton Road, Merton, S.

**P**ACKETS! Packets!! Packets!!! containing 17 varieties, 3d.; 22 4d., 33 6d., 44 9d., 55 1s., 77 1s. 6d., 110 2s., 120 2s. 6d., 150 3s. 6d., 220 5s. 6d., consisting of all different used, unused, rare, and obsolete stamps, being the best packets ever offered for sale, all warranted genuine postage stamps. Dozens of Testimonials have been received respecting them; the following for instance:—"Your 2s. packet suits my brother admirably. A. WHYMPER, London." "Your 1s. packet is remarkably cheap for the money, I have recommended it to all my friends. W. H. ESSON, North Shields." "I like your 6d. packet much, please send me another. T. STEVENS, Shoreham." "I received your 4d. packet, and am much pleased with it. H. W. MOORE, Liverpool," &c. &c. Address, D. DEAN & Co., Hope Square, Weymouth.

**S**ETS of New Russian, only 1s. per set; new Spanish, 2s. 6d. per set of 6; Brazil, 6 varieties, 430, 280, 180, 60, 30, and 10 reis; price 7s. the 6, very cheap, all unused. D. DEAN, Weymouth. Used new Italy, 9d. per set of 7. D. DEAN & Co., Weymouth.

D. DEAN,

DEALER IN



RARE STAMPS,

HOPE SQUARE, WEYMOUTH.

**STAMPS! STAMPS!! STAMPS!!!**—France, 1, 2, 4 centimes; French Colonies, 1 ct., Italy, 1 ct., Belgium 1 ct., Helvetia 2 cts., Greece 1 lept,  $\frac{1}{2}$ d. each; Nova Scotia 1 ct., New Brunswick 1 ct., United States 1 ct., Italy 5 ct., 1d. each; 1d. St. Vincent, 1d. Prince Edward's Island, 1d. Grenada; 1 Newfoundland, 1 Natal, 3d. each;  $\frac{1}{2}$ d. Malta 1d.; Hanover. 3 pf. red, 1d.; Austria, 15 kr., 8d.; Prussian Envelopes, 1, 2, 3; silber groschen, eagle, 9d.; Belgium, 10 cts., 2d.; 20 cts., 3d.; Barbadoes, green, 2d.; Italy, 60 cts., 8d.; due lire, 2s.; Ionian Islands, 8d. per set of 3; Nova Scotia, 5 cents, 3.; Thurn u Taxis, Southern States, 6 kr., 4d.; 9 kr., 6d.; 15 kr., 10d.; 30kr., 1s. 8d.; Saxony, 3pf., green, 2d.; Ceylon, 1d. Envelopes, 3d.; Austria Zeitung, K K, lilac, 1d.; Switzerland, 10 ct. 2d.; 30 ct., 4d.; 1 franc, 1s.; Spain issue 1864, 1 real, 6d.; U.S.P.O. Despatch, pre paid, 1 ct., 8d.; Wurtemberg, 3 kr.,  $1\frac{1}{2}$ d.; 9 kr., 6d.; Envelopes 3 kr.  $1\frac{1}{2}$ d.; 6 kr. 4d.; 9 kr. 6d.; 1d. St. Lucia, 3d.; 1d. St. Helena, 3d.; Java, 10 ct. 6d.; Greece, 2 lept, 1d.; 5 lept,  $2\frac{1}{2}$ d. These are unused. The following are obliterated, Austrian Italy 10 ct., black 1s. 3d.; 15 ct. red, 30 ct. brown, 2d.; 45 ct. blue, 2d.; Italy, 1851, 20 ct. blue. 6d.; 1852, 20 ct. blue, 6d.; 1855, 20 ct. blue, 6d.; Modena, 10 ct. 2d.; 15 ct. 6d.; B. G. 9 ct., 6d.; French Republic, (Liberty) 20 ct., black, 3d.; 25 ct. blue, 3d.; Emperor's Head. 25 ct. blue, 2d.; New Zealand, 1d.,  $1\frac{1}{2}$ d.; 2d.,  $1\frac{1}{2}$ d.; 3d.  $1\frac{1}{2}$ d.; 6d.  $1\frac{1}{2}$ d.; 1s. 2d., 2d.; Spain, 1853, 3d.; 1854, 3d.; Mecklenburg, 1s.  $\frac{1}{4}$ d., 4d. per doz.; 1 schilling, 8d. per doz.; Nova Scotia, 3d., 4d.; Cape of Good Hope 1d. red, 2d., 4d. blue, 2d.; Saxony, 1 new gr., head to right, 2d. Address A. O. MANN, 23, Ledbury Road, Bayswater, London, W.

**USED STAMPS**, 9s. 6d. per 1000, and hundreds at 1s., 1s. 3d., 1s. 6d., 1s. 9d., 2s., 2s. 6d., 3s., 3s. 6d., 4s., 4s. 6d., and 5s. Sixpenny Packets of Stamps, containing 20, 5 of which are unused. Collections of 50 in book, 9d. A. O. MANN, 23, Ledbury Road, Bayswater, London, W.

**A. O. MANN**, 23, Ledbury Road, Bayswater, London, W., Dealer in Foreign Postage Stamps, sends Stamps on inspection on receipt of postage.

**A. O. MANN** has American locals at  $1\frac{1}{2}$ d. each; 1s. 2d. per dozen well mixed. A sheet of 50 fac-similes, 5s. 9d.

**A. O. MANN** wishes to correspond with Dealers on the Continent, and in the Colonies, etc., 23, Ledbury Road, Bayswater, London, W.

**D. DEAN & CO'S ANNOUNCEMENTS.**

HOPE SQUARE, WEYMOUTH.

**THE FOLLOWING ARE ALL ONE PENNY EACH,**  
warranted genuine, and all good copies.

Austrian, 1850, arms, 3 kr. red; 6 kr. brown; 9 kr. blue. 1858, head to left 5 kr. red; 10 kr. brown; 15 kr. blue. 1861, head to right, oval, 2 kr. yellow; 3 kr. green; 5 kr. red; 10 kr. brown; 15. kr. blue. 1863, eagle, oval, 2 kr. yellow; 3, green; 5, rose; 10, blue; 15, brown. Austrian Italy, 15 cents. Baden, figure in centre, 1, white; 3, yellow; 6, green; 3, green; 3, blue; 6, yellow; 9, pink; 1860, arms, 1 kr. black; 3 kr. blue; 1862, arms, 3 kr. pink; 6 kr. blue. Land Post, 1 kr. yellow; envelope stamp, 3 kr. rose. Bavaria, 1 kr. yellow; 1 kr. pink; 3 kr. rose; 3 kr. blue; 6 kr. brown; 6 kr. blue; 9 kr. stone; 9 kr. green. Belgium, 1 c., 10 c., 20 c., 40 c. Berge-dorf,  $\frac{1}{2}$  schilling. Brazil, 10 reis, black. British Guiana, 1 c., black. Brunswick, 1 gro., yellow. Canada, 1 c., 5c., beaver;  $12\frac{1}{2}$  green. Cape of Good Hope, 1d. red. Danish, 4 sk. France, 1 c., 2 c., 4 c., 5 c., 10 c., 20 c., 40 c., 80 c., (4d. the set.); Republic, 20, 25 c.; Colonies, 1 c., 5 c. Germany, 1, 2, 3 silb. groschen; 1, 3, 6, 9 kreuzer. English, 1d. black. Greece, 1, 2, 10 lept. Hamburg,  $\frac{1}{2}$  and 7 sch. Hanover, 1, rose; 2, blue; 3, brown. Holland, 10 c. red. India,  $\frac{1}{2}$ , blue; 1, brown; 2, yellow; 4, brown; 8, red. Italy, 1 c., 5 c., 20 c., 40 c., old issue; 1 c., 5 c., 10 c., 15 c., 60 c., new issue. Jamaica, 6d. lilac. Luebeck,  $\frac{1}{2}$  sch. green. Luxembourg, 1, 2, 4 c. Malta,  $\frac{1}{2}$ d. Mecklenberg,  $\frac{1}{2}$ . New South Wales, 1d. red; 2d. blue.. Norway, 8 sk. red; 4, blue; 3, brown; 2 yellow. Nova Scotia, 1c., 5 c. Oldenburg,  $\frac{1}{2}$  green Prussian, black on colored paper, 1 silb. gro., red; 2, blue; 3, yellow; also, 4 pf. green; 6 pf. vermilion. Russian, 10 kop. Saxony, head to left.  $\frac{1}{2}$ , 1, 2, 3. Neu Groschen, arms, 3 pf., green. Spain, 2 reales, lilac; 2 green; 2 cuartos; new issue. Papal States,  $\frac{1}{2}$  baj. Sweden, 24, 30 ore. Switzerland Federal Administration, 5 c. brown; 10, blue; 15 red; 40, green; also, present issue 2, 3, 5, 10 centimes, United States, 1 c., 3 c., 10 c., 20 c., 40 c. Victoria, 1d. green; 6d. brown. Wurtemberg, figure in centre, 3, yellow; 6, green; arms, 3, yellow; 3, pink; 6, blue; 6, green; 9 rose.

**ALL THE ABOVE AT ONE PENNY EACH.** No order for less than Sixpence accepted. DEAN & CO., Hope Square, Weymouth.

**TO DEALERS.**—Splendidly assorted Stamps, (many unused) no broken ones, but all very good, only 1/0 per hundred, of D. DEAN and Co., Weymouth.

**NO. 5, STAMP COLLECTORS' MISCELLANY** now ready, contains over a dozen beautifully executed engravings of new and rare Stamps, and many articles of great interest to all stamp collectors. Price 2d., post free, 3d. Address D. DEAN & CO., Weymouth.

**NOS. 1, 2, 3, 4, and 5 of the STAMP COLLECTORS' MISCELLANY,** post free, for one shilling, of D. DEAN & CO., Weymouth.

# THE STAMP COLLECTORS' MISCELLANY.



No. 6, Vol. 1.      DECEMBER 1, 1864.      PRICE 2d.

## TO ADVERTISERS, &c.

Advertisements are inserted at the low charge of 3d. for every ten words. A whole page advertisement inserted for 7s. 6d.; a reduction is made for the second or third insertion.

All advertisements should reach us as early in the month as possible, but in all cases before the 23rd. Nothing less than sixpence taken for an advertisement, however small.

It is requested that parties writing to the advertisers of this Miscellany for stamps, will state if the application is through this medium.

We shall be open to receive yearly subscriptions, commencing January 1st, 1865, as follows:—post free for one copy, 2s. 6d., two copies, 3s. 6d., and 1s. for every extra copy required, post free. A genuine New Caledonian stamp, and fifty of Mr.



Whymper's splendid proofs of the Connell Essay, on India paper, will be drawn for amongst all the subscribers to the Miscellany for 1865. The drawing will come off February 20, 1865,



Cheques will not be issued, but we shall note the name of each person sending the money for a yearly subscription for a chance in the drawing.

All communications for the Editor to be addressed care of D. DEAN & Co., Hope Square, Weymouth.

## FEARLESS FRANK ; OR, CAN IT BE GENUINE.

## CHAPTER I.

## THE MIDSHIPMEN'S MESS.

Round the mess-table in the gun-room of H. M.'s frigate, *Galea*, some half-dozen midshipmen were assembled ; and the light from the glimmering purser's dip which served to make darkness visible, revealed the fact that these embryo admirals were engaged in some pursuit more interesting than the study of entomology, as exemplified in the habits of a colony of Weevils located in a biscuit or hard tack.

The young gentleman, at the head of the table, who rejoices in such a profusion of auburn hair clustering round his fair and almost girlish face, is Fearless Frank, our hero ; next to him sits Percy Trehorne ; the two conversing so earnestly are " scions of noble houses," known respectively as Harry Neville and Charles Spencer : Augustus Benar is silently studying a volume which from its size we imagine to be neither Norie's " Epitome" or Dana's " Seaman's Manual ;" and at the bottom of the table regarding Fearless Frank with no friendly gaze, sits John Trevanion, his *bete noire*, and the " heavy" of our story, who ought, in accordance with the laws of well regulated stories, to be habited in smuggler's costume, but who, in defiance of those laws wears the uniform of a midshipman in Her Majesty's navy.

" I tell you," said Frank, " it is genuine ; I would stake my existence on the fact."

" Any one would think your life was of as little use to you, as it is to everybody else in the world ;" was the sneering rejoinder of Trevanion.

"Easy, Tevanion, easy;" said Neville and Spencer simultaneously, "Do you want to pick a quarrel with Frank?"

"I don't much care," was the sullen reply.

"Then do it in a fair and gentlemanly manner," said the student of the suspicious volume before alluded to.

"Frank has a right to demand satisfaction, if Trevanion does not withdraw his objectionable remark. I shall be happy to act as second for my friend Frank, and perhaps Bonar will do the same kind office for Trevanion," said Treherne.

How long this sort of thing would have gone on, it is impossible to say, for just as matters had reached this crisis, the bo'sun's whistle sounded shrilly through the ship, and then the hoarse word of command, "All hands, shorten sail!" recalled the middies to a sense of duty. Helter-skelter they go up the companion-ladder, and comprehend at a glance the state of affairs. The wind had risen, and the frigate was labouring under a press of canvas; now rising on the crest of an enormous billow, now sinking in the trough of the sea. The first lieutenant, speaking-trumpet in hand, stood on the quarter-deck, issuing orders, "In st'un sails, aloft and aloft; in to'gallant sails; double reef the topsails; midshipmen away in the tops, to see the points tied." Up poured the hardy sailors from below, and like dusky bees, swarmed into the rigging. As if by magic the sails were clewed up, the yards were lowered upon the cap, and the reefers, in answer to the shouts of the middie's "Lay out, men, lay out; lay out, cheerily!" did lay out in right good earnest, and ere ten minutes had elapsed H. M.'s frigate *Galatea*, with plenty of sea room, was prepared to bid defiance to the fury of the wind and waves. As the middie's were descending from their perilous position, Trevanion passed Frank and hissed in his ear "You have insulted me; it is my turn



to triumph now," and struck him a violent blow, full in the face. Frank's blood boiled; he turned to avenge the blow; his foot caught in the ratlines, his grasp relaxed from the shrouds, and he fell into the seething waters.

But hark! what cry is that ringing through the air, with more intensity than the most urgent word of command?

"MAN OVERBOARD!"

*To be continued.*

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## HOW TO DETECT FORGED STAMPS,

BY D. DEAN.

I observe in the *Magazin für Briefmarken Sammler* (Magazine for Stamp Collectors,) for October last, the following: "*One field in the Miscellany seems well arranged, viz:—the prevention of counterfeits by the insertion of wood cuts. This seems to us rather a difficult work as to give the small differences between real and false in wood cuts is a venturesome idea, &c.*"

The writer of the above was mistaken, I have never attempted to "give the small differences between real and false in woodcuts." Certainly there have been illustrations in this article, but they were for the greater part inserted to show what Stamp I referred to, and if any part of the engraving chanced to correspond with either genuine or forged, I have noted it as will be seen in this month's mention of the forged Parma stamps. I will now describe the

VENEZUELA, Medio Real, Yellow.

GENUINE.

The letters of MEDIO REAL are much smaller and thinner than those of FEDERACION. There



is a plain dot after REAL. The letters of MEDIO REAL do not touch the white line above them. The Stamp is rather rough.

## FORGED.

The letters of **MEDIO REAL** are of the same size and thickness as those of **FEDERACION**. The dot after **REAL** can hardly be seen. Some of the letters of **MEDIO REAL** touch the white line above them. The Stamp is remarkably smooth. This forgery is made in Hamburg, as well as forgeries of the 1 and 2 reales which correspond with the one described.

**PARMA**, coloured impression on white paper, 5c. yellow, 15c. red; black impression on coloured paper, 5c. yellow, 15c. red.

## GENUINE.

The background consists of crossed lines; these crossed lines make small dots, as will be



seen by the accompanying engraving. The stamps are remarkably smudgy, especially the coloured impressions on white paper.

## FORGED.

The background consists of rough-looking large and small dots, and there are no crossed lines. The stamps are much too clear, especially the coloured impressions on white paper. Some new forged Parma will shortly appear from Glasgow.

**BADEN**.—A forgery of the 1857 3 kr. blue envelope has lately appeared. The head is badly embossed and the paper is too thick, otherwise it is rather difficult to detect.

**HAMBURG**.—Obliterated forgeries of all the Hamburg Stamps are before me. With the exception of their not being so clear as the genuine, they are well done. If possible I will describe them more fully in the next number.

**SPAIN**, official 1855, oval,  $\frac{1}{2}$  onza, yellow; 1, rose; 4, green; 1 libra, blue.

## GENUINE.

The C of official touches the bottom of the I after it. The stamp is very clear.

## FORGED.

The C of official does not touch the bottom of the I after it. The stamp is not very clear. This forgery is rather difficult to detect, therefore collectors should be careful of whom they purchase official Spain.

Forgeries of the 1854 official Spain, Bergedorf, Luebeck, Hamburg, Luxemburg, and many others I hope to describe in the next number.

## COSTA RICA, 2 reales, red.

This forgery is made by the forger of the  $\frac{1}{2}$  real described in the last number. It is, however, much more smudgy, whereas a genuine Costa



Rica, of any description, is remarkable for its clearness. The perforations of a single forgery resemble the teeth of a saw, but the genuine are

perforated in the same manner as the English and French Stamps. All of the forgeries are obliterated, and unless stuck on paper, have a coating of gum on the back.

As many Collectors of genuine stamps are also desirous of obtaining separate collections of forged stamps, I beg to say that I make up collections of over 100 different forged stamps in a nice album, price 10s. 6d.

Address, D. DEAN, Hope Square, Weymouth.

## NEWLY ISSUED AND RARE STAMPS.

The Bavarian essay mentioned in our last number, was engraved and printed in 1860, but was not approved of by the King, Maximilian II, who wished his head on the Stamp. It is printed in six colours on buff paper, and also on white.

Baden has issued a new 9 kr stone color stamp, same as the one issued in 1862, but with the exception of their being no lines in the background.

The Livonian Stamps are now printed with the arms of the pro-



vince. as will be seen by this engraving.

It is not known by all Collectors' that the New Caledonian Stamps were printed in sheets of 50, each impression of the sheet being taken from a different block, hence the reason that nearly all Genuine New Caledonian Stamps differ from each other. As stated in a contemporary for last month, the Stamps are evidently copied from the French Empire, bearing the same value; the more intricate parts of design have, however, been too much for the New Caledonian engraver.

We here give an engraving of the Mormon Stamp, which is stated to have been issued by Mr. Brigham Young, This gentleman denies



Stamp was issued by Joe Smith, the father of Mormonism. If Mr. King is correct, his information will be very acceptable.

The La Guaira Stamps next and lastly claim our attention. In our No. 4, we described the  $\frac{1}{2}$  and 2 reales, and the engraving,) 3 c yellow, 4 c. blue, and  $\frac{1}{2}$  centavo, black on white.



it, and an American Collector (Mr I. M. King,) states in a letter to the Editor of the Stamp Collectors' Magazine, that the Mormon

1 centavo, and in addition to those are the following, black impression, coloured paper; 2 centavo, green, (see

## TO CORRESPONDENTS.

A. O. MANN.—*We are glad to hear that you have had so many applications through the MISCELLANY. We agree with you that, it ought to obtain a prominent position among the Foreign Stamp Magazines.*

COLLECTOR.—*Your new Caledonians are both genuine. We do not wonder that you are surprised at their being not exactly alike. We once had three, and were much surprised at their being all different, but afterwards ascertained the cause. See Newly Issued and Rare Stamps.*

W. COX.—*The engravings are put in the title page for ornament. The other information you require you will find in No. 4.*

EXCELSIOR.—*Relative to the top of pages 74 and 77 in our last number, we at first thought we had not room to insert a description of the Mecklenburg Stamps that month, but the printer afterwards found that there was a space in page 77, and "See page 77" could be easily got in, while the rest could not have been conveniently taken out.*

R. W.—*Yes. The yearly subscription for the Miscellany must be paid in advance. You can send a copy of the Miscellany, or any number of copies, not exceeding 4 ounces, to France for 1d. prepaid. You should buy the British Postal Guide, price 1s., of the Postmaster of your town.*

TOM BROWN.—*We will send you 6 copies of the Miscellany every month in next year, post paid, for 7s. 6d., to be paid in advance, or 9d. per month; or a dozen copies for 10s. 6d. only!! or 1s. 6d. per month.*

REV. F.—*It was a mistake of the printer in D. Dean, & Co's. advertisement of Stamps, all at one penny each, in the last number, it*

*To Correspondents continued.*

should have been "Brazil 10 reis, blue," and "United States 1 c, 3 c, 5 c, 10 c, 12 c, 24 c." But it was their own mistake in putting French Colonies 5 c, and Greek 10 lept, as those are 3d. each.

MASTER F.—*We have before stated that stamps sent for our opinion will be returned in a stamped envelope if such be sent, or if the sender receives the Miscellany direct from the office, they will be very carefully fastened on the Correspondent page, and thus returned. We thank you for the Turkish Stamp, and send two Mecklenburg Strelitz, which you are also welcome to.*

HONG KONG.—*Please name your own price, and send them on inspection.*

AGENT.—*You were quite right in refusing the advertizement of such a dishonest dealer.*

O. B. L. STRASBOURG.—*We have sent you the Miscellany, post paid for 6 months, charge 1s. 6d. Please send 180 1 c stamps in payment.*

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STAMPS AND THE TALENT DISPLAYED IN THEIR  
EXECUTION.

(Continued from No. 4.)

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The Stamps manufactured by the New York Banking Company are superior to any. They comprise Nova Scotia, the most beautiful of which are the 8½c. green, 10c. red, and 12½c. black, Costa Rica. Nicaragua. New issue Sandwich Islands, and some of the United



and Confederate States. The forgeries of many of the above are far inferior to the genuine which are engraved on steel.

The American Locals issued by private firms are engraved by various persons, and most are very curiously designed. Many of them, however are very easily imitated, and there are many imaginary ones made in Glasgow and elsewhere

Although the penny and two penny British stamps are said to be very ugly, there is great talent displayed in their execution, as will be seen if the back ground be examined with a powerful magnifying glass. The other adhesive are very beautifully executed

The French and Grecian Stamps are engraved by the talented Mr. Barre, whose initial appears under the head of Napoleon in the French Presidency Stamps.

The British Guiana and La Guaira Stamps are manufactured by Messrs. Waterlow and Sons, of London, and are elegantly executed.

The Russian Stamps are very beautifully engraved, both envelope and adhesive. The two different colours in the adhesive gives them a very pretty appearance, especially the new issue, the coloured background of which consists of minute figures representing the value of the stamp.

Space will not allow me to name all the stamps which display talent in their execution, and I must conclude. F. W.



Any of the above Engravings, and many others, lent out for the ornamentation of Dealers Price Lists &c., at 6d. each. Apply to  
D. DEAN & CO, WEYMOUTH.

**NOTICE!** The following are all one penny each, warranted genuine, and all good copies. Austria, 1850, rectangular arms, 1 kr, yellow; 1863, octagonal, newspaper arms, lavender; Austrian Italy, 1850, rect., 30 c, brown, 45 c, blue; 1858, rect., head to left, 10 soldi, brown, 15, blue; 1861, head to right, oval, 5 soldi red, 10, brown; 1863, arms, oval, 10 soldi, blue, 15, brown; Baden, new issue, 1 kr, black; British Guiana, 2 c, orange; Cape of Good Hope, 4 d, blue; Denmark, 1852, square, R. B. S. brown; Hanover, 3 pf, rose, 3 pf, green; Holland, 5 c; Mecklenburg Strelitz,  $\frac{1}{2}$  orange,  $\frac{1}{2}$  green; New Brunswick, 5 c, green; Saxony, 1863 arms,  $\frac{1}{2}$  new gro, orange, 1 pink, 2 blue, 3 brown, 5 lilac; envelopes, 1 pink, 3 brown; South Australia, 2d, orange; Spain, 1864, 4 ctos, red, 2 reales, blue; Switzerland, present issue, 20, 30, 40, 60 centimes; Victoria, Queen on throne, 6d blue; Wurtemberg, envelope, 3 kr, rose. All the above at one penny each, may be had of D. Dean & Co., Weymouth.

**RARE STAMPS!** Ocean Pacific, 2s; Java, 6d; Cuba, Lucon 1864, set 6s; Confederation Granadina, 1st issue, 2 $\frac{1}{2}$ , 3s; 2nd issue, 10, 2s; Confederation Argentina, 5 c. 8d.; 10 c. 2s; 15 c. 2s; Spain, 1850, 5 reales, 12s; New South Wales, registered 1/6, 5d. 1/3, 8d. 1/6; Liberia, proof, 3/6; Venezuela eagle,  $\frac{1}{2}$  & 1 cent, 2/ per dozen; Canton, Berne, 2 rap., 3 rap., 6d per dozen; Nicaragua, 2 c. 5d.; New Caledonia, 6/6; set of 50 £7, all unused; Spain, 51, 52, 53, 54, 5 reales, 3/; 1851, 10 reales, 5/; Republic Argentine, 5 c. 2/ per dozen; 10 c, 4/ per dozen; Montevideo, 60 c. 2/ per dozen; 80 c. 5/6 per dozen; 120 c. 4/ per dozen, &c., &c., all used; also all sorts of essays and rare stamps for sale and exchange, by Gustave Leglise, Dunkerque, France.

**THE 1s. Packet of Obsolete Stamps** contains 30 varieties, including French Republic, and many others. D. Dean & Co., Weymouth

**THE 2s. Packet of Obsolete Stamps** contains 55 varieties, and should be purchased by all collectors, of D. Dean & Co., Weymouth.

**T**HE Ninepenny Packet of Stamps contains 25 varieties of Foreign and Colonial Stamps, including Nova Scotia 2 c. and 5 c. Post free, 10 stamps. H. M., 12, Islington Square, Salford.

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**S**TAMPS sent on approval by H. M., 12, Islington Square, Salford.

**T**HE Magazine for Stamp Collectors is published on the first day of every month. No. 20 is now ready, price 3d. (postage extra) each copy. Parties can subscribe to this paper by sending 9d. for 3 months, postage extra. The Magazine for Stamp Collectors which is sent to the most distant countries, is an organ in which advertisements of every description relating to stamps, find the most efficacious extension. Every line inserted costs 2d., a whole page is inserted for 12s. It is necessary that advertisements for the next number be sent before the 24th of every month; the amount for it must be enclosed. We recommend our large assortment of stamps of all countries, and we sell both single stamps and great parcels, at the cheapest prices. We furnish only genuine and well-preserved specimens. Large orders receive considerable abatement in price. Our catalogue containing descriptions and price of all stamps issued from 1840 till now, price 1s., post free. Zschiesche & Koeder, dealers in antiquities and coins, Leipzig.

**60,000** German Stamps, well assorted, amongst which are many old kinds, to be sold for £12 the lot. 5000 Wurtemberg, first issue 3 kr. yellow, at 10/ per 1000. Zschiesche & Koeder, Leipzig, Saxony.

**T**HE following are all 2d. each, warranted genuine, and all good copies.



New issue Hamburg 1 $\frac{1}{4}$ , Holstein 1 $\frac{1}{4}$ , Lubeck 1 $\frac{1}{4}$  sch., Russian 1 kop. Holland new issue 10 c., Mecklenburg new issue,  $\frac{1}{2}$  orange, and  $\frac{1}{2}$  green, Papal States  $\frac{1}{2}$  baj. brown, all 2d. each, or the lot for one shilling, post free 13 stamps, of D. DEAN & CO., Hope Square, Weymouth.

## PACKETS. PACKETS. PACKETS.

Containing :

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17 Used and unused rare and obsolete Foreign Stamps, all different kinds	0	3
22 Ditto ditto ditto	0	4
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44 Ditto ditto ditto	0	9
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110 Ditto ditto ditto	2	0
120 Ditto ditto ditto	2	6
150 Ditto ditto ditto	3	6
200 Ditto ditto ditto	5	6
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The Stamps in the above packets are *all different*, and for quality see the following Testimonials, which are only a few out of the scores that have lately been received.

Your 2/ packet of Foreign Stamps suited me admirably, please send your 5/6 packet.—H. H. COCHRANE.

I was much pleased with the 5/6 packet you sent me.—T. BROOKS,

F. A. Worrel, T. Stevens, H. W. Moore, W. H. Esson, R. Christee and dozens of others express great satisfaction of the 3d., 4d., 6d., 1s., and 1s. 6d. packets. We will give the address of all the above named persons to any *Collector*, sending 2 stamps for postage, &c. Address for any of the above Packets, enclosing payment in unobliterated British Postage Stamps, to D. DEAN & CO., Hope-square, Weymouth.

**W.** D. Atlee has on sale sets of 10, 20, and 30 c Philadelphia Central Fair, at 4s. the three, also many others at low price. Send stamp for list, to 32, Ellington-street, Barnsbury Park, London, N.

[A CARD,]

## W. D. ATLEE,

### DEALER IN FOREIGN STAMPS,

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**W.** D. Atlee's 6d. packet of Stamps, contains 5 unused and 20 used, among which are Hongkong, Prussia, &c. Post free for seven stamps, from 32, Ellington-street, Barnsbury Park, N.

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**T**HE Two Shilling Packet of Colonial Postage Stamps contains (unused) Swan River, St. Helena, Bahamas, &c. Post free, 25 stamps. H. M., 12, Islington Square, Salford,

**STAMPS! STAMPS!! STAMPS!!!**—France, 1, 2, 4 centimes; French Colonies, 1 ct.. Italy, 1 ct., Belgium 1 ct., Helvetia 2 cts., Greece 1 lept.,  $\frac{1}{2}$ d. each; Nova Scotia 1 ct., New Brunswick 1 ct., United States 1 ct.. Italy 5 ct., 1d. each; 1d. St. Vincent, 1d. Prince Edward's Island, 1d. Grenada; 1 Newfoundland, 1 Natal, 3d. each;  $\frac{1}{2}$ d. Malta 1d.; Hanover. 3 pf. red. 1d.; Austria, 15 kr., 8d.; Prussian Envelopes, 1, 2, 3; silber groschen, eagle, 9d.; Belgium, 10 cts., 2d.; 20 cts., 3d.; Barbadoes, green, 2d.; Italy, 60 cts., 8d.; due lire, 2s.; Ionian Islands, 8d. per set of 3; Nova Scotia, 5 cents, 3.; Thurn u Taxis, Southern States, 6 kr., 4d.; 9 kr., 6d.; 15 kr., 10d.; 30kr., 1s. 8d.; Saxony, 3pf., green, 2d.; Ceylon, 1d. Envelopes, 3d.; Austria Zeitung, K.K. lilac, 1d.; Switzerland, 10 ct. 2d.; 30 ct., 4d.; 1 franc, 1s.; Spain issue 1864, 1 real, 6d.; U.S.P.O. Despatch, pre paid, 1 ct., 8d.; Wurtemberg, 3 kr.,  $1\frac{1}{2}$ d.; 9 kr., 6d.; Envelopes 3 kr.  $1\frac{1}{2}$ d.; 6 kr. 4d.; 9 kr. 6d.; 1d. St. Lucia, 3d.; 1d. St. Helena, 3d.; Greece, 2 lept, 1d; 5 lept,  $2\frac{1}{2}$ d., and many others. These are unused. The following are obliterated, Austrian Italy 10 ct., black 3d.; 15 ct. red, 30 ct. brown, 2d.; 45 ct. blue, 2d.; Italy, 1851, 20 ct. blue 6d.; 1852, 20 ct. blue, 6d.; 1855, 20 ct. blue, 6d.; Modena, 10 ct. 2d.; 15 ct. 6d.; B. G. 9 ct., 6d.; French Republic, (Liberty) 20 ct., black, 3d.; 25 ct. blue, 3d.; Emperor's Head. 25 ct. blue, 2d.; New Zealand, 1d.,  $1\frac{1}{2}$ d.; 2d.,  $1\frac{1}{2}$ d.; 3d.,  $1\frac{1}{2}$ d.; 6d.,  $1\frac{1}{2}$ d.; 1s., 2d.; Spain, 1853, 3d.; 1854, 3d.; Mecklenburg,  $\frac{1}{2}$  sch., 4d. per doz.; 1 schilling, 8d. per doz.; Nova Scotia, 3d., 4d.; Cape of Good Hope 1d. red, 2d., 4d. blue, 2d.; Saxony, 1 new gr., head to right, 2d. Address A. O. MANN, 23, Ledbury Road, Bayswater, London, W.

**USED STAMPS**, 9s. 6d. per 1000, and hundreds at 1s., 1s. 3d., 1s. 6d., 1s. 9d., 2s., 2s. 6d., 3s., 3s. 6d., 4s., 4s. 6d., and 5s. Sixpenny Packets of Stamps, containing 20, 5 of which are unused. Collections of 50 in book, 9d. A. O. MANN, 23, Ledbury Road, Bayswater, London, W.

**A. O. MANN**, 23, Ledbury Road, Bayswater, London, W., Dealer in Foreign Postage Stamps, sends Stamps on inspection on receipt of postage.

**A. O. MANN** has American locals at  $1\frac{1}{2}$ d. each; 1s. 2d. per dozen well mixed. A sheet of 50 fac-similes, 5s. 9d.

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**D. DEAN & CO'S ANNOUNCEMENTS.**

HOPE SQUARE, WEYMOUTH.

**THE FOLLOWING ARE ALL ONE PENNY EACH,**  
warranted genuine, and all good copies.

Austrian, 1850, arms, 3 kr. red; 6 kr. brown; 9 kr. blue. 1858, head to left 5 kr. red; 10 kr. brown; 15 kr. blue. 1861, head to right, oval, 2 kr. yellow; 3 kr. green; 5 kr. red; 10 kr. brown; 15 kr. blue. 1863, eagle, oval, 2 kr. yellow; 3, green; 5, rose; 10, blue; 15, brown. Austrian Italy, 15 cents. Baden, figure in centre, 1, white; 3, yellow; 6, green; 3, green; 3, blue; 6, yellow; 9, pink; 1860, arms, 1 kr. black; 3 kr. blue; 1862, arms, 3 kr. pink; 6 kr. blue. Land Post, 1 kr. yellow; envelope stamp, 3 kr. rose. Bavaria, 1 kr. yellow; 1 kr. pink; 3 kr. rose; 3 kr. blue; 6 kr. brown; 6 kr. blue; 9 kr. stone; 9 kr. green. Belgium, 1 c., 10 c., 20 c., 40 c. Berge-dorf,  $\frac{1}{2}$  schilling. Brazil, 10 reis, blue. British Guiana, 1 c., black. Brunswick, 1 gro., yellow. Canada, 1 c., 5c., beaver; 12 $\frac{1}{2}$  green. Cape of Good Hope, 1d. red. Danish, 4 sk. France, 1 c., 2 c., 4 c., 5 c., 10 c., 20 c., 40 c., 80 c., (4d. the set.); Republic, 20, 25 c.; Colonies, 1 c. Germany, 1, 2, 3 silb. groschen; 1, 3, 6, 9 kreuzer. English, 1d. black. Greece, 1, 2, lept. Hamburg,  $\frac{1}{2}$  and 7 sch. Hanover, 1, rose; 2, blue; 3, brown. Holland, 10 c. red. India,  $\frac{1}{2}$ , blue; 1, brown; 2, yellow; 4, brown; 8, red. Italy, 1 c., 5 c., 20 c., 40 c., old issue; 1 c., 5 c., 10 c., 15 c., 60 c., new issue. Jamaica, 6d. lilac. Luebeck,  $\frac{1}{2}$  sch. green. Luxembourg, 1, 2, 4 c. Malta,  $\frac{1}{2}$ d. Mecklenberg,  $\frac{1}{4}$ . New South Wales, 1d. red; 2d. blue. Norway, 8 sk. red; 4, blue; 3, brown; 2 yellow. Nova Scotia, 1c., 5 c. Oldenburg,  $\frac{1}{2}$  green Prussian, black on colored paper, 1 silb. gro., red; 2, blue; 3, yellow; also, 4 pf. green; 6 pf. vermilion. Russian, 10 kop Saxony, head to left.  $\frac{1}{2}$ , 1, 2, 3. Neu Groschen, arms, 3 pf., green. Spain, 2 reales, lilac; 2 green; 2 cuartos; new issue. Papal States,  $\frac{1}{2}$  baj. Sweden, 24, 30 ore. Switzerland Federal Administration, 5 c. brown; 10, blue; 15 red; 40, green; also, present issue 2, 3, 5, 10 centimes, United States, 1 c., 3 c., 10 c., 12 c., 24 c. Victoria, 1d. green; 6d. brown. Wurtemberg, figure in centre, 3, yellow; 6, green; arms, 3, yellow; 3, pink; 6, blue; 6, green; 9 rose.

ALL THE ABOVE AT ONE PENNY EACH. No order for less than Sixpence accepted. DEAN & CO., Hope Square, Weymouth.

**TO DEALERS.**— Splendidly assorted Stamps, (many unused) no broken ones, but all very good, only 1/0 per hundred, of D. DEAN and Co., Weymouth.

**NO. 6, STAMP COLLECTORS' MISCELLANY** now ready, contains over a dozen beautifully executed engravings of new and rare Stamps, and many articles of great interest to all stamp collectors. Price 2d., post free, 3d. Address D. DEAN & CO., Weymouth.

**NOS. 1, 2, 3, 4, 5, and 6 of the STAMP COLLECTORS' MISCELLANY**, post free, for 13 Stamps, of DEAN & CO., Weymouth.



# THE STAMP COLLECTORS' MISCELLANY.



No. 7, Vol. 1.

JANUARY 1, 1865.

PRICE 2d.

## TO ADVERTISERS, &c.

Advertisements are inserted at the low charge of 3d. for every ten words. A whole page advertisement inserted for 7s. 6d.; a reduction is made for the second or third insertion.

All advertisements should reach us as early in the month as possible, but in all cases before the 18th. Nothing less than sixpence taken for an advertisement, however small.

It is requested that parties writing to the advertisers of this Miscellany for stamps, will state if the application is through this medium.

The "Stamp Collector's Miscellany" will be sent to any address for the next 11 months at the following charges: one copy post free, 2s. 4d.; two copies 3s. 3d. and 11d. for every extra copy required, post free. A genuine new Caledonian Stamp



and 50 of Mr. Whympers splendid proofs of the Connell Essay, will be drawn for on February 20th, 1865; All persons sending the cash for the 11 months subscription, will have a chance in the drawing.



All communications for the Editor to be addressed care of D. DEAN & Co., Hope Square, Weymouth.

## FEARLESS FRANK ; OR, CAN IT BE GENUINE.

## CHAPTER II.

To heave the main yard aback, and launch a boat to rescue Frank from his perilous position, was the work of a few seconds, but ere the life boat could spring forward on her "errand to save," Fred, the bo'sun's mate came on deck, and being made aware of the critical position of his favourite officer, sprang from the bulwarks into the seething billows, and swam swiftly to where the young midshipman was battling with old ocean.

"Cheer up Mister Frank," said the hardy tar "help is at hand," and seizing him by the collar of his coat, kept him above the surface till the boat reached the spot, and rescued them both.

"Well Frank ;" said Bonar, for he was the officer in charge of the boat, "you've had a narrow escape, my boy ;" "Nonsense" said our hero, "I consider it a lucky omen ; I've just been made a Companion of the *Bath*."

"Or one of the *Dip-lomatic* corps" rejoined Bonar, laughing "But" continued he turning to the sailors, "give way, lads, give way, it's no pleasant situation to be out in an open boat, on such a night as this "

A few hearty strokes, and the boat was once more alongside the *Galatea*, and as our hero ascended the companion ladder, his comrades crowded round him, and offered their congratulations. Trevanion however observed a moody silence, which was noticed by the rest of the "Nelsons in embryo," and many, though by no means complimentary, were the remarks they passed on his heartless conduct. "Now, Frank" said Neville and Spencer in a breath,

“we'll away to the gun room, and there celebrate the new-found dignity of our *Companion of the Bath*.”

“Agreed” replied Treherne, “and so if you have no objection I'll lead the way.”

With the assistance of the mate, creature comforts were soon produced, and the table groaned and creaked, at the weight of biscuits and regulation-beef placed upon it, to satisfy the want of these young officers, for young men—officers or privates—must eat to live.

“Gentlemen,” said Bonar, producing as he spoke, a bottle whose label pictured the delight of a residence in Jamaica, “please to follow my example, which we all know, is better than precept.”

In this case, example was infectious,—the bottle circulated freely, glasses were filled, though none were emptied, till Bonar again rose, and thus continued; “Gentlemen are you all charged?”

Loud shouts of acquiescence rent the air.

“Then, gentlemen, I beg to give you the health of our good friend Frank, and to congratulate him on his recent promotion, for he tells us he has recently been made a *Companion of the Bath*.”

Loud shouts of approval testified their appreciation of the *jeu-de-mot*, and glasses were drained amid the good wishes of all, that the omen so aptly furnished might be speedily fulfilled.

Of “all” did I say? Then I retract my words, for one sat at the board who evidently did not join, and that one was Trevanion. He rose, and, (to use a newspaper phrase) thus addressed the meeting.

"Gentlemen of the gun room mess of H.M.S. *Galatea*—You have just received with acclamation a toast proposed by Mr. Bonar; I hope you will accord the same reception to the one I am about to give you—*The Blacksmith of our Mess.*"

"Blacksmith! Blacksmith!" "What on earth does he mean?" "Some new insult to Frank"—Such were the exclamations which greeted Trevanion's extraordinary announcement.

"Silence!" shouted Bonar. When quiet was restored he thus addressed Trevanion; "you know that, by the rules of our mess, if any member proposes a toast the meaning of which is ambiguous, the chairman is entitled to ask for an explanation. Mr. Trevanion, pray explain yourself."

Trevanion rose, bowed to the chairman and company, and said, "Mr. Chairman, you have exercised your right by proposing a toast in which you are pleased to make a pun on Frank's late mishap; I exercise my right by making a pun on his conduct—Gentlemen, I give you *The Blacksmith of our Mess.*

"Trevanion," said Spencer, rising, "I have no right, and still less inclination to usurp the functions of the president of our mess, but I, for one, must refuse to drink that toast, unless you explain the hidden meaning of the words—" And I will explain them with pleasure" replied Trevanion; "I have toasted him as the *Blacksmith*, because of his success at *forge-ry.*"

Frank's face flushed scarlet, then turned deadly pale, for his heart was bursting at the deliberate insult, he seized a glass, and in another instant would have hurled it at the offender's head, when the door opened, his hand was stayed by a firm grasp of the master-at-arms, who said:—

“Mr. Trevanion, and Mr. Frank Fairland, the Captain wants to see you both.”

Not another word was spoken, but the glances of hate and defiance which were exchanged between Trevanion and Frank told of anything but an amiable disposition existing between them; but they dared not show any sign of the passion which raged in their bosoms, and so silently followed the messenger into the presence of the Captain.

### CHAPTER III.

“Trevanion will be in for it, if Frank should split,” was the more elegant than forcible remark of Bonar.

“You are right there,” rejoined Neville, “but we all know that Frank is far too good a fellow to do any thing of the sort, although I must admit he has been most awfully insulted.”

“Yes, and I don't s'pose he'll punch Trevanion's head neither,” continued Spencer, who was by universal consent, allowed to be the wag of the mess.

“Well, well,” said Treherne, the captain will decide on that matter; but allow me to ask if any gentleman can throw light on the subject of the pretty specimen of the *genus* quarrel so lately exhibited for our benefit, or tell me the meaning of Trevanion's toast, more especially those words, “I have toasted him as the *Blacksmith*, because of his success at *forge-ry*.”

“Why, Treherne, you must be jolly green, if you can't understand that,” laughed Neville.



“Order! order! gentlemen, if you please,” shouted Bonar, in stentorian tones that would have done no discredit to the bo’sun himself; “and if Mr. Treherne wishes for an explanation, I shall be happy to give it him.”

“Then do so, by all means, most noble Roman, or more properly speaking, most respectable Chairman,” was the rather irreverent rejoinder of Treherne.

Thus adjured, Bonar rose, and glancing round him addressed himself thus to speech:—“Brother officers’ of the gun room mess of H. M. S. *Galatea*—You must know that for some months it has been the custom of many of us, and more especially of our friend Frank Fairland—or as we prefer to call him, Fearless Frank—to make a collection of all the postage stamps that came into our possession, either by purchase or otherwise.”

“Of course we do” was the unanimous reply.

“Very good,” continued Bonar; “and you will also remember that Frank prided himself very much on his collection, and more than all the rest, on the possession of a Nicaragua stamp.”

The assembled company assented.

“Well, then” Bonar went on, “Trevanion charges Frank with passing off this stamp as genuine, when he knows it to be forged.” “Impossible!” they all shouted simultaneously. “Those are the simple facts of the case,” said Bonar, “but as it is quite time we returned to our duties, we will fill just one glass more, and hope that Frank will be able to justify himself completely from Trevanion’s charge.”

The proposition was adopted, and long and hearty were the cheers which greeted the wish of the Chairman, that Frank’s innocence might be completely established.

*To be continued.*

## HOW TO DETECT FORGED STAMPS,

BY D. DEAN.

LIBERIA, 6c. red, 12c. blue, 24c. green.

The Hamburg forgeries of these stamps exhibit a sham postmark containing the words *Liberia Monrowa*, instead of *Liberia Monrovia*, as it should be

Another set of forgeries (unobliterated), made in Preston, (Lancashire), may be detected by observing that the shading on the rock touches the BE of Liberia, and that in all three forgeries the lines of the background run the same way, which is not the case in the genuine.

LUXEMBURG, 1c. buff, 2c. black, 4c. yellow.

The roughly executed forgeries of these stamps correspond with each other in the principle distinctions, therefore if any one has an undoubtedly genuine of either three, he may easily determine if the others are forged by comparison. The genuine have no line running up the side, and are not printed on very thin paper. The forgeries have a sham postmark.

LUXEMBURG, 10c. blue, 12½c. rose, 25c. marone, 30c. violet,  
37½c. green, 40c. vermillion.

## GENUINE.

The letters UX of Luxemburg do not touch at any part, and the stamps are not printed on thin paper.

## FORGED.

The letters UX touch each other at the top, and the stamps are printed on very thin paper.

SWEDEN, 1855, inland stamp, black, (lokalbref).

... 1862, ... brown, ...

#### GENUINE.

The dots round *Frimärke Localbref* number 46. The 2 dots above ä of *Frimärke* do not touch that letter.

#### FORGED.

The dots round *Frimärke Localbref* number 43. The 2 dots above ä of *Frimärke* touch that letter. The letters and other parts of the stamp are larger than in the genuine.

LUBECK, 1st issue  $\frac{1}{2}$ sch. violet.

#### GENUINE.

The right hand toe of the eagle do not touch the line above postmarke. There is shading after Halber. The letters of the word *Lubeck*, although thicker are no longer than those of *Postmarke*. There is no dot after Schilling. The dot after *Postmarke* is very distinct and in its proper place. The colour is violet.

HAMBURG,  $\frac{1}{2}$ sch.

#### GENUINE.

The dot above the I of *Ein* is as large as that after *Schilling*. The E touches the line above *Postmarke*. The A does not touch the M of *Hamburg*.

BERGEDORF 3 sch. violet on rose paper.

In the forgery the colour is blue, on light pink paper.

As many Collectors of genuine stamps are also desirous of obtaining separate collections of forged stamps, I beg to say that I can supply collections of over 100 different forged stamps arranged in a nice album, price 7s. 6d.

Address, D. DEAN, Hope Square, Weymouth.

## TO CORRESPONDENTS.

HONOLULU.—*The 5c. is genuine, but the 13c. is one of the Hamburg forgeries.*

E. B.—*The stamp you sent is used on the North British and Edinburgh, and Glasgow Railway, to pay the carriage of any one newspaper. They are sold in sheets of a dozen, for 3d. There is another for the Caledonian Railway, which we send you in exchange.*

T. B.—*There was only one number of the Universal Stamp Gazette published.*

COLLECTOR (Oxford).—*The four Turkish stamps you send are forged. There are hundreds of them in circulation.*

A BEGINNER.—*We have before recommended Oppens' Album, the price is 3/6. You can get it by order of any Bookseller. Stafford Smith & Smith's, (Queen Square House, Bath,) shilling one would suit you.*

LOCAL.—*There are no letter stamps of private institutions in Great Britain. By the Act, 1st Victoria, cap. 33, sec. 2, any person conveying (otherwise than by the post) a letter not exempted from the exclusive privilege of the Postmaster General, incurs a penalty of £5 for every letter sent, and £100 for every week the practice is continued. The sender also incurs a penalty of £5 for every letter, with full costs of suit. The exclusive privilege of the Postmaster General is confined strictly to letters, and does not therefore extend to newspapers, books, patterns, or money. Further particulars you will find in the British Postal Guide, price one shilling.*

COLLECTOR, (Newcastle).—*There are no perforated Spanish stamps.*

R. W.—*We apologize for our mistake on page 74, in our number 5, the black one is a Finland envelope.*

R. S. V. P.—*Send your duplicate stamps to D. DEAN & CO. and they will exchange them for others.*

## NEWLY ISSUED AND RARE STAMPS.

We regret that as there are so few new issues for us to describe in the present number, the Miscellany is short of illustrations, but as the new year is expected to bring forth new Spain, and many other stamps, our future numbers will not lack engravings.

Victoria has just issued a penny green stamp, same type as the present twopenny and fourpenny. No doubt the threepenny blue and ugly sixpenny will be similarly changed.

We have heard that the 15c. and 30c. Italy, issued January 1st, 1864, will not be used after this new-year's day, and that a 20c. will be issued in their stead.



## SANITARY FAIR STAMPS.

The Sanitary commission is an association of Philanthropic persons, who have for their object the relief of the hardships which the soldiers in the field suffer, as well as the relief of those who are prisoners in the hands of the Confederates. This object cannot be attained without money, to raise which necessary commodity bazaars are held on a large scale in various parts of the country, to which the public usually contribute on a liberal scale; a Post Office is one of the features of the bazaar, and of necessity a stamp; the engraver always engraving the stamp gratis, as his contribution to the bazaar. The receipts from the sale of stamps at the bazaar held in Albany, amounted to several hundred dollars. Stamps have been thus issued in Philadelphia, Albany, Indianapolis, Stamford, &c., &c., those of Philadelphia being the most elegantly designed. Stamp Collectors' Record, published by S. A. Taylor, New York.

**NOTICE!** The following are all one penny each warranted genuine, and all good copies. Austria, 1850, rectangular arm 1 krs, yellow; 1863, octagonal, newspaper arms, lavender; Austrian Italy, 1850, rect., 30 c, brown, 45 c, blue; 1858, rect., head to left, 10 soldi, brown, 15, blue; 1861, head to right, oval, 5 soldi red, 10, brown; 1863, arms, oval, 10 soldi, blue, 15, brown; Baden, new issue, 1 kr, black; British Guiana, 2 c, orange; Cape of Good Hope, 4 d, blue; Denmark, 1852, square, R. B. S. brown; Hanover, 3 pf, rose, 3 pf, green; Holland, 5 c; Mecklenburg Strelitz  $\frac{1}{2}$  orange,  $\frac{1}{2}$  green; New Brunswick, 5 c, green; Saxony, 1863 arms,  $\frac{1}{2}$  new gro, orange, 1 pink, 2 blue, 3 brown, 5 lilac; envelopes, 1 pink, 3 brown; South Australia, 2d, orange; Spain, 1864, 4 ctos, red, 2 reales, blue; Switzerland, present issue, 20, 30, 40, 60 centimes; Victoria, Queen on throne, 6d blue; Wurtemberg, envelope, 3 kr, rose. All the above at one penny each may be had of D. Dean & Co., Weymouth.

**THE FOLLOWING ARE ALL TWO PENCE EACH,** Hamburg  $1\frac{1}{4}$ , Luebeck  $1\frac{1}{4}$ , Holstein  $1\frac{1}{4}$ , Schleswig  $1\frac{1}{4}$ , Russian 1 kop., Holland, new issue 5c. and 10c., Ionian Isles yellow, and many others. Stamps sent on approval by D. DEAN & CO., Weymouth.

**PACKETS** of warranted genuine used and unused rare, obsolete, and current Foreign and Colonial Postage Stamps, 17 varieties, 3d; 22, 4d.; 33, 6d.; 44, 9d.; 55, 1s.; 80, 1/6; 110, 2s. The stamps in the above packets are *all different*, in good condition, and sure to please. Each packet contains an unused Brazil, and a Papal States; the 1/6 and 2s packets contain in addition, unused Ionian Isles, Malta, Martinique, &c. D. DEAN & CO., Hope Square, Weymouth.

**100 MIXED COLONIAL AND CONTINENTAL STAMPS,** containing unused new issue Bahamas, Cape of Good Hope, &c., post free 1/7. Stamps sent on inspection at cost price. R. SHEPPARD, Junr. & CO., 13, Albion Terrace, Horsham.



**R**ARE STAMPS! Ocean Pacific, 2s; Java, 6d; Cuba, Lucon 1864, set 6s; Confederation Granadina, 1st issue, 2½, 3s; 2nd issue, 10. 2s; Confederation Argentina, 5 c. 8d.; 10 c. 2s; 15 c. 2s; Spain, 1850, 5 reales, 12s; New South Wales, registered 1/6, 5d. 1/3, 8d. 1/6; Liberia, proof, 3/6; Venezuela eagle, ¼ & 1 cent, 2/ per dozen; Canton, Berne, 2 rap., 3 rap., 6d per dozen; Nicaragua, 2 c. 5d.; New Caledonia, 6/6; set of 50 £7, all unused; Spain, 51, 52, 53, 54, 5 reales, 3/; 1851, 10 reales, 5/; Republic Argentine, 5 c. 2/ per dozen; 10 c. 4/ per dozen; Montevideo, 60 c. 2/ per dozen; 80 c. 5/6 per dozen; 120 c. 4/ per dozen, &c., &c., all used; also all sorts of essays and rare stamps for sale and exchange, by Gustave Leglise, Dunkerque, France.

**T**HE 1s. Packet of Obsolete Stamps contains 30 varieties, including French Republic, and many others. D. Dean & Co., Weymouth.

**T**HE 2s. Packet of Obsolete Stamps contains 55 varieties, and should be purchased by all collectors, of D. Dean & Co., Weymouth.

**T**HE Magazine for Stamp Collectors is published on the first day of every month. No. 20 is now ready, price 3d. (postage extra) each copy. Parties can subscribe to this paper by sending 9d. for 3 months, postage extra. The Magazine for Stamp Collectors which is sent to the most distant countries, is an organ in which advertisements of every description relating to stamps find the most efficacious extension. Every line inserted costs 2d., a whole page is inserted for 12s. It is necessary that advertisements for the next number be sent before the 24th of every month; the amount for it must be enclosed. We recommend our large assortment of stamps of all countries, and we sell both single stamps and great parcels, at the cheapest prices. We furnish only genuine and well-preserved specimens. Large orders receive considerable abatement in price. Our catalogue containing descriptions and price of all stamps issued from 1840 till now, price 1s., post free. Zschiesche & Koeder, dealers in antiquities and coins, Leipzig.

**1,000** Foreign Stamps for 10s 6d., 500 for 5s 3d., many Colonials. S. H. Marsden & Co., Bridge-street, Manchester.

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**A.** COLONUS, GREENWICH, S. G. has the following balance of stock which he offers at very low prices per dozen. Unused New Brunswick 1c. 8d.; obsolete, 1s.; 2c. 1/4; Nova Scotia, 1c. 8d. 2c. 1/4, 8½c. 5/6, 10c. 6/, 12½c. 9/. Used New Brunswick, 5c. 5d. 10c. 1/9, 3d. 9/; Nova Scotia, 1c. 4d., 2c. 6d., 5c. 4d., 10c. 1/6, 100 5c. Nova Scotia used 1/4. Less than a dozen sold when over 5s. per dozen. Get a wholesale list for other stamps on sale. No order under 5s. Terms Cash. N.B. A. C. will be glad to forward to any dealer a list stamps for sale in a lot, also to receive offers per 100 for the lot.

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**PACKETS. PACKETS. PACKETS.**

Containing :

			s.	d.
17	Used and unused rare and obsolete Foreign Stamps, all different kinds		0	3
22	Ditto	ditto	0	4
33	Ditto	ditto	0	6
44	Ditto	ditto	0	9
55	Ditto	ditto	1	0
80	Ditto	ditto	1	6
110	Ditto	ditto	2	0
120	Ditto	ditto	2	6
150	Ditto	ditto	3	6
200	Ditto	ditto	5	6
300	Ditto	ditto	10	6

The Stamps in the above packets are *all different*, and for quality see the following Testimonials, which are only a few out of the scores that have lately been received.

Your 2/ packet of Foreign Stamps suited me admirably, please send your 5/6 packet.—H. H. COCHRANE.

I was much pleased with the 5/6 packet you sent me.—T. BROOKS,

F. A. Worrel, T. Stevens, H. W. Moore, W. H. Esson, R. Christee, and dozens of others express great satisfaction of the 3d., 4d., 6d., 1s., and 1s. 6d packets We will give the address of all the above named persons to any *Collector*, sending 2 stamps for postage, &c. Address for any of the above Packets, enclosing payment in unobliterated British Postage Stamps, to D. DEAN & CO., Hope-square, Weymouth.

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**N**OTICE, 13 copies of the Stamp Collector's Miscellany, sent post free to any address for 1/4, D. DEAN, & CO., Hope Square, Weymouth.

**STAMPS! STAMPS!! STAMPS!!!**—France, 1, 2, 4 centimes; French Colonies, 1 ct., Italy, 1 ct., Belgium 1 ct., Helvetia 2 cts., Greece 1 lept.,  $\frac{1}{2}$ d. each; Nova Scotia 1 ct., New Brunswick 1 ct., United States 1 ct., Italy 5 ct., 1d. each; 1d. St. Vincent, 1d. Prince Edward's Island, 1d. Grenada; 1 Newfoundland, 1 Natal, 3d. each;  $\frac{1}{2}$ d. Malta 1d.; Hanover, 3 pf. red, 1d.; Austria, 15 kr., 8d.; Prussian Envelopes, 1, 2, 3; silber groschen, eagle, 9d.; Belgium, 10 cts., 2d.; 20 cts., 3d.; Barbadoes, green, 2d.; Italy, 60 cts., 8d.; due lire, 2s.; Ionian Islands, 8d. per set of 3; Nova Scotia, 5 cents, 3.; Thurn u Taxis, Southern States, 6 kr., 4d.; 9 kr., 6d.; 15 kr., 10d.; 30kr., 1s. 8d.; Saxony, 3pf., green, 2d.; Ceylon, 1d. Envelopes, 3d.; Austria Zeitung, K K, lilac, 1d.; Switzerland, 10 ct. 2d.; 30 ct., 4d.; 1 franc, 1s.; Spain issue 1864, 1 real, 6d.; U.S.P.O. Despatch, pre paid, 1 ct., 8d.; Wurtemberg, 3 kr.,  $1\frac{1}{2}$ d.; 9 kr., 6d.; Envelopes 3 kr.  $1\frac{1}{2}$ d.; 6 kr. 4d.; 9 kr. 6d.; 1d. St. Lucia, 3d.; 1d. St. Helena, 3d.; Greece, 2 lept, 1d; 5 lept,  $2\frac{1}{2}$ d., and many others. These are unused. The following are obliterated, Austrian Italy 10 ct., black 3d; 15 ct. red, 30 ct. brown, 2d.; 45 ct. blue, 2d.; Italy, 1851, 20 ct. blue. 6d.; 1852, 20 ct. blue, 6d.; 1855, 20 ct. blue, 6d; Modena, 10 ct. 2d.; 15 ct. 6d; B. G. 9 ct., 6d.; French Republic, (Liberty) 20 ct., black, 3d.; 25 ct. blue, 3d.; Emperor's Head. 25 ct. blue, 2d.; New Zealand, 1d.,  $1\frac{1}{2}$ d.; 2d.,  $1\frac{1}{2}$ d.; 3d.  $1\frac{1}{2}$ d.; 6d.  $1\frac{1}{2}$ d.; 1s., 2d.; Spain, 1853, 3d.; 1854, 3d.; Mecklenburg,  $\frac{1}{2}$  sch., 4d. per doz.; 1 schilling, 8d. per doz.; Nova Scotia. 3d., 4d.; Cape of Good Hope 1d. red, 2d., 4d. blue, 2d.; Saxony, 1 new gr., head to right, 2d. Address A. O. MANN, 23, Ledbury Road, Bayswater, London, W.

**USED STAMPS**, 9s. 6d. per 1000, and hundreds at 1s, 1s. 3d., 1s. 6d., 1s. 9d., 2s., 2s. 6d., 3s., 3s. 6d., 4s., 4s. 6d., and 5s. Sixpenny Packets of Stamps, containing 20, 5 of which are unused. Collections of 50 in book, 9d. A. O. MANN, 23, Ledbury Road, Bayswater, London, W.

**A. O. MANN**, 23, Ledbury Road, Bayswater, London, W., Dealer in Foreign Postage Stamps, sends Stamps on inspection on receipt of postage.

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**D. DEAN & CO's ANNOUNCEMENTS.**

HOPE SQUARE, WEYMOUTH.

**T**HE FOLLOWING STAMPS ARE ONE PENNY EACH,  
warranted genuine, and all good copies.

Austrian, 1850, arms, 3 kr. red; 6 kr. brown; 9 kr. blue. 1858, head to left 5 kr. red; 10 kr. brown; 15 kr. blue. 1861, head to right, oval, 2 kr. yellow; 3 kr. green; 5 kr. red; 10 kr. brown; 15 kr. blue. 1863, eagle, oval, 2 kr. yellow; 3, green; 5, rose; 10, blue; 15, brown. Austrian Italy, 15 cents. Baden, figure in centre, 1, white; 3, yellow; 6, green; 3, green; 3, blue; 6, yellow; 9, pink; 1860, arms, 1 kr. black; 3 kr. blue; 1862, arms, 3 kr. pink; 6 kr. blue. Land Post, 1 kr. yellow; envelope stamp, 3 kr. rose. Bavaria, 1 kr. yellow; 1 kr. pink; 3 kr. rose; 3 kr. blue; 6 kr. brown; 6 kr. blue; 9 kr. stone; 9 kr. green. Belgium, 1 c., 10 c., 20 c., 40 c. Berge-dorf,  $\frac{1}{2}$  schilling. Brazil, 10 reis, blue. British Guiana, 1 c., black. Brun-swick, 1 gro., yellow. Canada, 1 c., 5c., beaver; 12 $\frac{1}{2}$  green. Cape of Good Hope, 1d. red. Danish, 4 sk. France, 1 c., 2 c., 4 c., 5 c., 10 c., 20 c., 40 c., 80 c. (4d. the set.); Republic, 20, 25 c.; Colonies, 1 c. Germany, 1, 2, 3 silb. groschen; 1, 3, 6, 9 kreuzer. English, 1d. black. Greece, 1, 2, lept. Hamburg,  $\frac{1}{2}$  and 7 sch. Hanover, 1, rose; 2, blue; 3, brown. Hol-land, 10 c. red. India,  $\frac{1}{2}$ , blue; 1, brown; 2, yellow; 4, brown; 8, red. Italy, 1 c., 5 c., 20 c., 40 c., old issue; 1 c., 5 c., 10 c., 15 c., 60 c., new issue. Jamaica, 6d. lilac. Luebeck,  $\frac{1}{2}$  sch. green. Luxembourg, 1, 2, 4 c. Malta,  $\frac{1}{2}$  d. Mecklenberg,  $\frac{1}{2}$ . New South Wales, 1d. red; 2d. blue. Norway, 8 sk. red; 4, blue; 3, brown; 2 yellow. Nova Scotia, 1c., 5 c. Oldenburg,  $\frac{1}{2}$  green, Prussian, black on colored paper, 1 silb. gro., red; 2, blue; 3, yellow; also 4 pf. green; 6 pf. vermilion. Russian, 10 kop. Saxony, head to left.  $\frac{1}{2}$ , 1, 2, 3 Neu Groschen, arms, 3 pf., green. Spain, 2 reales, lilac; 2 green; 2 cuartos; new issue. Papal States,  $\frac{1}{2}$  baj. Sweden, 24, 30 ore. Switzerland Federal Administration, 5 c. brown; 10, blue; 15 red; 40, green; also, present issue 2, 3, 5, 10 centimes, United States, 1 c., 3 c., 10 c., 12 c., 24 c. Vic-toria, 1d. green; 6d. brown. Wurtemberg, figure in centre, 3, yellow; 6, green; arms, 3, yellow; 3, pink; 6, blue; 6, green; 9 rose.

ALL THE ABOVE AT ONE PENNY EACH. No order for less than Sixpence accepted. DEAN & CO., Hope Square, Weymouth.

**S**PLENDED mixed Foreign Postage Stamps all in good con-dition, admirably adapted for Collectors to exchange with, 100 for 1s., 500 for 4/6, 1000 for 8s. D. DEAN & CO., Hope Square, Weymouth.

**N**ORTH British Railway Newspaper Stamps, 2 varieties at 1d. each. D. DEAN & CO., WEYMOUTH.

**N**OS. 1, 2, 3, 4, 5, and 6 of the STAMP COLLECTORS' MIS-CELLANY, post free, for 13 Stamps, of DEAN & CO., Weymouth.



# THE STAMP COLLECTORS' MISCELLANY.



No. 7, Vol. 1.

FEBRUARY, 1865.

PRICE 2d.

FEARLESS FRANK ; OR, CAN IT BE GENUINE.

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## CHAPTER IV.

Having digressed for a little from the main point of our highly interesting and veracious narrative, we will at once resume the thread, and visit the quarter-deck where Fearless Frank and Trevanion stand exchanging anything but pleasant looks, and waiting the arrival of that mighty monarch on board a man-of-war, the Captain—Slowly the moments passed away, and at length some one was heard ascending the cabin stairs, the sentry came on deck, and desired the two offenders to step below, for the Captain was waiting to receive them

Readers, do you remember in the not far distant past of your school-days, after some offence against the laws of Minerva House, where sons of gentlemen are boarded, lodged, and instructed in all the branches of a genteel English education, mensuration, the use of the globes (French-German, and laundress extra) for the moderate sum of 30 guineas per annum, paid half yearly in advance—do you remember, we ask, ever hearing the Doctor thunder out in stentorian tone, sarcastically respectful, "Sir, I want to see you in my study at 12 o'clock," and adding with an



ominous shake of his head, "Don't forget," as if you were likely to forget that pressing, but by no means agreeable invitation? If so you can form some idea of the feelings with which Frank and Tevanion received the message, "Gentlemen, the Captain waits to see you in his cabin.—"

"Well, young gentlemen," said the Captain, "upon my word, this is pretty conduct for two midshipmen of H. M.'s S. *Galatea* to be guilty of: what excuse have you to offer for yourselves?" You, Trevanion, have used language unbecoming an officer and gentleman; and you, Fairland, have suffered yourself, in a fit of passion, to forget your position, and lower yourself in the opinion of all your comrades by striking a companion."

Trevanion, whom nothing could abash, instantly began a long defence of his conduct in general, and of that act in particular; dwelling on Frank's foible in collecting Postage Stamps, and bantering him as much as he dared to do in the presence of so great a man as the Captain, for what he was pleased contemptuously to term his "folly," when the Captain cut him short with—

"Well, Mr. Trevanion, your defence is not, in my opinion, at all to the point: what has this to do with the charge against you?"

"If you will kindly hear me—"

Yes, yes, I will hear you," said the Captain rather impatiently: "but have the kindness to confine yourself to the matter in hand."

"I will, sir," rejoined Trevanion, "you must know sir," continued he, "that of late Frank's Album has been well supplied with

rare stamps, the like of which we are unable even to catch a glimpse of."

"Well what has that to do with it?"

Much, sir, if you will kindly listen a few moments longer. A Nicaragua stamp is a great rarity, and highly prized by those affected with *Timbromanie*! none of us in the gun-room except Frank, have been able to obtain a specimen, and while we are really sorry for him still we are obliged to come to the conclusion that it is a ———"

"Don't say that word," intreated Frank, "Fairland hold your tongue" was the Captain's stern rejoinder.

Thus encouraged Trevanion proceeded to finish his sentence, and said with fierce energy, "we all believe the stamp to be a forgery, and I only spoke the sentiment of the mess-room when I said so."

"I deny it," replied Frank, "there is not one in the mess except yourself, so base as to suppose me guilty of such an action."

Trevanion took no notice of the interruption, and proceeded with his story. "I charged Frank with offering the Nicaraguan stamp for sale knowing it to be a forgery; he attempted to hurl a glass at my head, when fortunately he was prevented by the master-at-arms, who summoned us before you."

Grave as the Captain had looked when the two culprits entered his presence, he looked graver still as Trevanion finished his story, artfully colouring Frank's conduct to suit his own purposes, and concealing his own to make the Captain believe he was a model of injured innocence.

The Captain looked on Frank, but it was "more in sorrow than in anger," and asked him if the charge was true.

*To be continued in our next.*

## HOW TO DETECT FORGED STAMPS,

BY D. DEAN.

BERGEDORF, 1861, 4 sch. brownish red.

## GENUINE.

The eagle's wing touches one of the 55 small circles. The lines in the background are very wavy.

## FORGED.

The eagle's wing is very near, but does not touch either of the 55 small circles. The lines in the background are not very wavy. This forgery is a very good one, the small circles number 55 as in the genuine, and with the exception of the above distinctions it is very difficult to detect. It is obliterated.

BUENOS-AYRES, 1860, 2 pesos, dark blue.

## GENUINE.

The colour is *dark* blue. The R. does not touch the A of FRANCO. The letters of BUENOS AIRES are as thick as those of PESOS. The ornament in the left hand bottom corner, does not touch either of the lines enclosing it.

## FORGED.

This is a very bad imitation (unobliterated), made and sold by a dealer in Preston. The colour is *light* blue. The R touches the A of FRANCO. The letters of BUENOS AIRES are as thick as those of PESOS. The ornament in the left hand bottom corner touches the line above it. There are some impressions in red from the same block.

## INDIA, 1854, half-anna, red.

There is an obliterated forgery of this Stamp sold by many dishonest dealers at a 1d. and 2d. each. As a genuine specimen is worth from 15/ to £1, collectors will not be easily taken in with it.

The forger apparently had not a genuine from which to copy, as in the forgery the top corner ornaments are like those of the 1854 one anna red. In the genuine they are like those of the 1854 half-anna blue. There is also a forgery of the one anna red, it is too new in appearance. Collectors may have genuine of me at 2d. each.

## LUBECK.

Obliterated and Unobliterated Forgeries of the complete set of 1859 LUBECK Stamps, are very extensively sold in certain dealers shilling and two shilling packets. In each forgery there is a small dot after schilling. The word LUBECK is nearly twice as large as in the genuine, and the right hand toe of the eagle touches the line just above the E. of Postmarke. In the 4 sch. green, the shading of the riband is much too thick. In the 2 sch. brown, the K of LUBECK touches the ornamental line on the side of it. In most of the forgeries there is no dot after Postmarke. In the genuine there is no dot after Schilling, the eagle's toe does not touch the line above Postmarke, and in the 2 sch. brown stamp, the K of Lubeck does not touch the ornamental line on the side of it.

## MEXICO, 1857, dos Reales, green on white paper.

The genuine have the name of the issuing State, such as PACHUCA, printed in black on the right side of the stamp. The forgery has not, if it had, it should be Preston, where it is made. There are many other distinctions, but the above will suffice.

Forgeries of the 1850, '51, '52, '53, '54; 5 reales Spain, I will describe as soon as I get the genuine for comparison.

I will lend any Collector some forged stamps to compare with genuine, on application. Address, D. Dean, Hope Square, Weymouth.

#### VARIETIES.

In nearly all the large oval Continental Stamps, such as the Baden 3, 6, and 9kr.; Brunswick 1, 2, and 3sgr.; Hanover 1, 2 and 3gr.; Prussian 1, 2, and 3sgr.; the patterns of the oval frame are different in all three stamps.

There are two varieties of the small oval Prussian envelopes 1, 2, and 3sgr.; one has the inscription "Post Couvert silber-groschen," printed in black across the middle of the stamp, the other has the inscription printed in brown above the stamp on the right side.

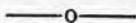
The Austrian 1850, 6 kreuzer stamp, is printed in a dirty red as well as brown.

The imitations on India paper of Nicaragua, Costa Rica, and New Brunswick stamps, may be detected by putting a drop of water on the stamp, if they are imitations the water will run as on blotting paper.

There are about six different shades of the 1856 Italian 10c. stamp, in nearly all Stamp Catalogues only one or two are named. Most of the perforated 20c., are a much darker blue than those not perforated.

The 6 kreuzer blue, figure in centre, Wurtemberg, sold by various dealers as a proof stamp, is only a 6 kreuzer green, changed to blue by a chemical process.

## NUMBERED CHARADES.

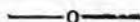


I am a word of seven letters, my 6, 4, 5, 2, 7, 5, is the name of certain Islands; my 5, 4, 3, 7, is part of the name of a Peninsula; and my whole is the name of a Province.

I am two words, altogether nineteen letters; my 5, 9, 2, 8, 6, 3, 4, is the name of a Republic; my 12, 3, 14, 5, 16, 12, 15, 18, 11; and my 8, 10, 9, 7, 12, 15, 18, 13, 4, are the names of Duchies; and my 11, 17, 2, 16, 13, 5, is the name of a Kingdom.

The first six persons sending correct answers to both the above, will receive a genuine Tuscany, and a Modena stamp. A stamped envelope to be enclosed. Address, The Editor of the Stamp Collectors' Miscellany, care of D. Dean & Co., Hope Square, Weymouth.

## TO CORRESPONDENTS.



*All correspondence must be sent us before the 14th of each Month.*

T.W.R.—*There are dozens of different stamp albums in circulation, but from what you say, we think none of them will suit you. You wish one bound like Moen's, but the inside something like Oppen's, with the description of the country, coinage, and a full description of all the stamps inserted, in the room of the partial description; the price to be about 10/6. We hope an album of this description will shortly be issued.*

COLLECTOR.—*You should have one of Mount Brown's or Dr. Gray's catalogues, with a line marked under the description of the*



*stamps you have in your collection; you could then send it to any dealer that sends stamps on approval, and they could send a selection you had not marked.*

F. H.—*Your Wurtemberg 6kr. blue, figure in centre, is not an essay, it is a 6kr. green, changed by a chemical process.*

THOMAS.—*There are over three dozen different Italian stamps, exclusive of essays.*

A BEGINNER.—*All the stamps you send us, are engravings cut out of our No. 6, and painted over. They are stuck on white paper to cover the printing at the back.*

WELLINGTON.—*The Victoria stamps you send are the 1864 issue, there is also a twopenny lilac, which we engrave. The fourpenny rose was issued first, then the twopenny, and lastly the penny green. We hope the others will soon follow.*



R. SHEPARD, Jun.—*We cannot give you much information on your brown penny English envelope stamp without date, unless we see it. We remember seeing an advertisement in a magazine about 18 months ago, to the effect that the advertiser (Tobin Dover) would on receipt of 13 stamps and a penny English envelope stamp, send the latter back, brown, showing it possible to change the colour.*

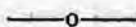
LIBERIA.—*We shall be happy to insert any satisfactory articles you may favour us with, before the 14th of the month.*

J. G. R.—*The French Chiffre Taxe Stamps are not used on letters going to other countries. The 15c. is the only one now in use, if one of a larger value is required, the postmaster crosses out the 15 and inserts another number on the side of it. We were wrongly informed respecting the 5c. green French stamp, with the head of Napoleon having a wreath, there is no such stamp in existence.*

**OBLITERATED.**—*The Secretary of the General Post Office will give you a recipe for removing the post mark from your used English stamps.*

**D. J. F.**—*Despatch of Book Packets may when necessary be delayed by a Postmaster, we suppose this was the reason of your not receiving the Miscellanies at the same time as the letter.*

THE FOLLOWING USED STAMPS ARE ALL TWO PENCE EACH, WARRANTED GENUINE, & IN GOOD CONDITION.



Austria, 1850 arms 1 kr. yellow, 2 kr. black. 1858 head to left 2 kr. yellow, 3 kr. green, 3 kr. black; Austrian Italy 1850 30 cents, brown, 1858 2 soldi. yellow, 5 red, 10 brown, 15 blue, 1861 head to right 5 soldi. red. 1862 10 soldi, brown. 1862 head to left 3 soldi. green, 1863 aimes 3 soldi. green. 5 rose, 10 blue, 15 brown, Baden arms 6 kr. orange, 9 pink, Envelope stamps 6 kr. blue, 9 kr. stoue; Bavaria 12 kr. green, 18 kr. red; Belgum, 1849 20 centimes, blue; Brunswick old issue 3 sgr. pink, present issue 2, 3 sgr. new issue 1 sgr. yellow on white paper; Canada 10 c. Cape of Good Hope 1862 triangular 1d. red, 4d. blue. 6d. lilac, 1864 square 1/ green, Ceylon 1d. blue, 2d. green, 6d. Chocolate, Denmark on dotted ground 2 sk. blue, 4 sk. brown, 8 sk. green, 16 sk. lilac. French Republic 20 c. black, 40 c. vermillion, Colonies 10 c. cinnamon, 40 c. vermillion, North Germany 1850 black on colored paper,  $\frac{1}{2}$  green, 1862 on white paper 2 silb gro. 3 stone, South Germany old issue on white paper 9 kr. yellow; Great Britian 2d. blue' without white lines Hamburg, 2, 3, 4 sch. Grenada 6d. lake, Greece, 40 lept. 8d. the complete set of 7; 5 used 2 unused. Hanover 1851 1 gutengr green, 1-30 thaler crimson, rose, 1-15 blue, 1-10 orange; 1858 diaper 1 gutengr green, 1-30 thaler lake

1-15 blue, 1-10 orange; 1859  $\frac{1}{2}$  groschen black, 3 gro. yellow, Envelopes, 2 qr. blue 3 stone, Holland old 15c. yellow (4d. the set of 3,) new issue 5 blue, 10 rose, Hong Kong 2c. brown, 24c. green, India 1 anna red. Italy, 1856 80c. yellow; 1863 15c. blue. Newspaper Stamps, 1c. black, 2c. black, 2c. yellow; Luxemburg, 1852 10 cent. black; 1863 10c. blue; Mecklenburg 3 sch. yellow envelopes, 1 red,  $1\frac{1}{2}$  green, 3 sch. yellow; Modena 5c. green, 15c. yellow, 25c. primrose; Natal 6d. grey; New Brunswick 10c. vermilion,  $12\frac{1}{2}$ c. steamship; Nova Scotia 2, 10,  $12\frac{1}{2}$ c.; Oldenburg envelope 1gro. rose; Portugal, Donna Maria 25ries. blue; Don Pedro 25 blue, 25 rose; present issue 25 rose; Prussia, 1850 head 6pf. green; 1858 head 4pf. green; Saxony head to right  $\frac{1}{2}$  new gro. grey, 1 rose, 2 light and dark blue, 3 yellow, head to left, 5 new gro. vermilion envelope stamps; 1856 head of King 1 new gro. rose; 1863 arms 2 new gro. blue, 3 brown; South Australia 2d. orange, 6d. pale blue; Spain, 1857 4 cuartos rose, 2 reales chocolate; 1860 4 cuartos orange, 2 real lilac; 1862 4 cuartos brown, 2 reales green; 1864 4 cuartos brick red, 2 reales blue; Papal States 3, 4, 5, 7 baj.; Sweden 8sk. banco yellow, 50 ore lake; Switzerland 1 rayon blue, 2 yellow, 3 rose; 1855 2 rappen grey; 1862 (Helvetia) 60c. bronze; Tuscany lion 1 crazia carmine, 2 blue, 4 green, 6 blue, Savoy Cross 10 centes brown, United States, 1861 5c. brown, Victoria, Queen on throne 6d. blue, head of Queen in circle 1s. blue, new issue 1864 1d. green, 2d. lilac, 4d. rose; Wurtemberg, figure in centre 6kr. green, 9kr. rose; 1860 arms 1kr. brown, 9kr. rose,; 1863 6kr. blue; Envelope stamps 6kr. blue, 9kr. stone. All the above are 2d. each used, warranted genuine, and in good condition, D. DEAN & Co, Hope Square, Weymouth.

**S**ETS OF STAMPS! Ionian Isles unused 9d per set of 3, Greece used 8d set of 7, Tasmania used 8d set of 5, Russian, 1864, unused 1/ set of 3, Spain 1864 unused 2/6 set of 6. D DEAN & Co., Weymouth,

**C**OLLECTIONS of not less than 500 different stamps, purchased for cash if cheap, by D. DEAN & Co Weymouth.

**W**ANTED to purchase any number of sets of Ionian Isles stamps, D. DEAN & Co Weymouth.

**D.** DEAN & Co's., List of unused Stamps at one penny each. Austria newspaper head to right grey, arms lavender, 1863, 2kr. yellow, Baden old and new issue, 1 kr. black, Bavaria 1 kr. yellow, Bergedorf  $\frac{1}{2}$  sch, France 4c mauve, 5c green, Germany 1 kreuzer green, Greece 2 lept. Hanover 3 pf. green, Luxemburg 2 and 4c, New Brunswick 1c. mauve, Nova Scotia 1c. Prussia 4 and 6 pf. all unused 1d each. Hope Square, Weymouth.

**T**HE COLLECTORS' HERALD!! price 1d. monthly, contains Angling, Stamp Information, Reviews of New Issues, Anecdotes, and advertisements; 10 words 5d, 50 2s, 100 3/9. Agents Wanted! Yearly Subscription 2s. J. CHEESEMAN Beverley Road, Hull.

**N**OTICE! six copies of the Stamp Collectors' Miscellany for this month post free for 9d., twelve copies 1/4. Nos 1, 2, 3, 4, 5, 6, & 7 sent post free to any part of the world for 1/3 Payment may be sent in the lowest value stamps of any country. D. DEAN & Co, Hope Square Weymouth.

**T**O Stamp Dealers and others. Wanted to purchase a large quantity of used and unused Foreign and Colonial Postage Stamps, address, stating lowest price, to S. H. Marsden & Co., 12, Islington Square, Salford, Manchester.

**R**EMOVAL. S H. MARSDEN & Co., Dealers in all Kinds of Foreign and Colonial Postage Stamps, beg to inform Collectors and dealers in general that they have removed from 33 Bridge Street, Manchester, to No. 12 Islington Square, Salford Manchester, where all Communications must in future be addressed.

**D.** DEAN & Co's., List of unused stamps, four for threepence. France, Belgium, Italy, and Luxemburg, 1 centime. France and Helvetia, 2 centimes, Brazil 10 rics, Papal States  $\frac{1}{2}$  baj. brown, French Colonies 1 centime, Greece 1 lept. and Hanover envelope 1 groschen, all unused, four different for 3d. Hope Square, Weymouth.

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**C**OLLECTOR'S duplicate stamps exchanged by D. DEAN & Co. Weymouth.

A stamp for reply must be enclosed in all letters to D. DEAN & Co. Hope square Weymouth.

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**D.** DEAN and Co's List of unused Stamps, all at two pence each. Austria 1861 head to right 2kr yellow, 3kr green, 1863 envelope and adhesive 3kr. green, Austrian, Italy 1863, 2 soldi yellow, Barbadoes green, Belgium 1850 10c brown, Bremen 1 grote orange, British Guiana 1c. Ceylon  $\frac{1}{2}$ d lilac, Denmark 2sk. blue, Greece 5 lept green, Hamburg 1sch. chocolate, Lubeck  $\frac{1}{2}$  sch. violet, Hanover 3 pf. red; Papal States 1 baj. Norway 2 sk. yellow, Portugal 10 reis yellow, 25 reis red, Russia 1 kop. yellow. All unused 2d each. Hope Square, Weymouth.

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## PACKETS ! PACKETS !! PACKETS !!!

**C**ONTAINING used Nova Scotia, unused Brazil & Papal States, Rare Austrian, obsolete Swiss, and present issues of many Countries; 22 varieties 4d.; 33 6d.; 44 9d.; 55 1s. The stamps in these packets are all different (no two alike,) in good condition, warranted genuine, and sure to please. Address D. DEAN & Co., Hope Square, Weymouth.

**P**ACKETS! containing unused Papal States, Brazil, Malta, Ionian Isles, Luxemburg, Italy, Greek, &c. Used Nova Scotia, Saxony, obsolete Sweden, &c., &c. 80 different 1s. 6d.; 110 different 2s.; 120 different 2s. 6d. Address, D. DEAN & Co., Hope Square, Weymouth.

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**T**HE following packets contain all different Foreign and Colonial Stamps, many unused and rare, and according to the principal dealers price catalogues, worth 4 times the amount; 150 3s. 6d.; 200 5s. 6d.; 250 7s. 6d.; 300 12s. 6d.; 400 £1. Address, D. DEAN, Hope Square, Weymouth.

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**T**HE following are a few of the Testimonials received by D. Dean & Co., Hope Square, Weymouth, relative to their Cheap Packets:—

“I liked the 6d. packet very much, please send your 9d. packet.”

*Mr. J. Rodney, Trowbridge.*

“I have great pleasure in announcing that your 5s. 6d. packet of 200 Foreign Stamps, is really worth the money, and I am exceedingly pleased with it.” *Mr. J. H. Wolff, junr., Southampton.*

“I received the 400 different Foreign Stamps, they will do very nicely.” *Mr. Hill, Birmingham.*

The full address of the above given to any Collector sending a stamped envelope.

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**N**EW PACKETS! Local Hamburg Stamps, 10 varieties 6d.; 20 varieties 1s.; 30 varieties 1s. 6d. Address, D. DEAN & Co., Hope Square, Weymouth.

Local American Stamps! 12 varieties 9d.; 20 varieties 1s. 6d.; 36 varieties 2s. 6d.; 50 varieties 4s.



Unused Stamps! 12 varieties 6d.; 20 varieties 1s.; 50 varieties 5s.; 100 varieties 10s. 6d. Address, D. DEAN & Co., Hope Square, Weymouth.

## D. Dean & Co's., List of Stamps,

*All at 3d. each.*

UNUSED, AND WARRANTED GENUINE.

**B**AHAMAS 1d.; Barbadoes blue; Bergendorf 1sch. white, 1½sch. yellow; Brazil 30 rics. black, 30 rics. blue; Bremen 2 gro. orange, 3 gro. blue; British Guiana 2c. orange; Cape of Good Hope 1d. red; French Chiffre Taxe 15c.; Grenada 1d. green; Hamburg 1½sch. mauve; Hanover envelope stamps 2 gro. blue, 3 gro. brown; Holstein 1¼sch. (pink diaper); Hong Kong 2c. brown; Ionian Isles yellow (9d. set of 3); Jamaica 1d. blue; Luebec 1864 1¼sch. brown; Luxemburg 10c. blue, 12½c. rose; Mecklenburg Strelitz 1 sch. mauve, 1 sgr. rose; Moldo Wallacia 3 paras yellow; Nevis 1d.; New South Wales 1d. red, adhesive and envelope; Norway 1856 2sk. yellow, 3sk. lilac; Nova Scotia 2c. mauve; Turkey 20 paras; Russian 3 kop. green; St Thomas 3c.; St. Helena, St. Lucia, and St. Vincent 1d. red; Spain 1864 4 cuartos red; Van Diemens Land 1d. red; Venezuela 1863 eagle ½c. red; West Australia 1d. red. All unused, 3d. each, of D. DEAN & Co., Hope Square, Weymouth.

**E**NGLISH STAMPS! penny black 1d.; two-penny blue without white lines above value, and below postage, 2d.; 1d. brown 1d.; two-penny blue with no letters in top corners 1d.; penny envelopes without date 1d. each. All slightly obliterated. D. DEAN & Co., Hope Square, Weymouth.

**I**TALIAN STAMPS, 1856, 5c. green, 10c. yellow (3 shades), 20c. blue, 40c. red; 1864, 1, 5, 10, 15, 30, 40, and 60c. all 1d. each, old 15c. 4d. each, 1863 15c. 2d. each.

**T**HE Stamp Collectors Miscellany will be sent to any address for the following ten months at the following charges, post free, for one copy 2s. 2d.; two copies 3s.; three copies 3s. 10d.; six copies 6s.; 12 copies 10s. 6d. A genuine New Caledonian stamp will be drawn for, February 20th, 1865. All persons sending payment for the 10 months subscription before the 18th instant. will have a chance in the drawing, and will be entitled to one of Mr. Wymper's splendid shilling proofs of the Connell Essay gratis. In future no advertisements of Foreign Stamps but those of D. Dean & Co., will be inserted in the Stamp Collectors Miscellany. Advertisements of Foreign Stamp Albums, Catalogues, Periodicals &c., will be inserted at the low charge of 3d. per line of ten words.

## D. Dean & Co's., List of Stamps,

*All at 3d. each.*

USED, AND WARRANTED GENUINE.

Antigua 6d. green; Argentine Republic 5c. rose; Austria 1858 head to left 3kr. black, 3kr. green, newspaper stamps 2kr. brown, 2kr. red; Bahamas 4d. rose, 6d. mauve, 1s. green; Bavaria 12kr. red, 12kr. green, 18kr. yellow, 18kr. red; Belgium old 10c. brown, 20c. blue; British Guiana 4c. blue; Cape of Good Hope 1862 1s. green, 1864 1s. green; Ceylon 1s. violet; Denmark 8sk. green, 16sk. lilac; France, Republic 40c., Empire 25c.; Germany 15kr. lilac; Greece 40lept. (8d. set of 7, 2 unused, 5 used);

Grenada 6d. lake; Hong Kong 4, 6, 8, 12, 24, & 30c; Jamaica 3d. green; Luxemburg 10c. black; Modena 10c. rose, 25c. primrose; New Brunswick and Nova Scotia 10 & 12½c.; Portugal 25ries. blue; St. Vincent 6d. green; Spain dated 1850, '51, '52, '53, '54, 6cuartos, 1854, 4cuartos; Tasmania 1s. red; Tuscany Lion 9 crazia, Savoy Cross 1, 5, 20, 40 crazia; Wurtemberg 18kr. blue. All the above are 3d. each, used, D. DEAN & CO., Weymouth.

THE following are 6d. each, warranted genuine, and used. Modena 40c. blue; Austrian Italy 1850, 5c. orange, 10c. black; Hanover 1 guten gro. blue. D. DEAN & CO., Hope Square, Weymouth.

ROMAYNE 2 baj. yellow, 3 green, 5 lilac, only 9d. each, 4 baj. 6d. each, warranted genuine. Spain Official, dated 1854, price 3s. the set of 4, warranted genuine. D. DEAN & Co., Hope Square, Weymouth.

THE following used stamps are all one penny each in good condition, and warranted genuine, Baden figure in centre 1kr. white 3kr. yellow, 6kr. green, 3kr. green, 3kr. blue, 6kr. yellow 9kr. pink, 1864 arms 9kr. stone; Bavaria 1kr. rose; Belgium 10, 20, 40c.; Brunswick 1 silb gro yellow (obsolete); Canada 1c. rose, 5c. (beaver) vermilion, 12½c. green; Denmark 1852 4, rbs. brown, 1860 on wavy ground 4sk.; France, Republic 25c. blue, Empire 5, 10, 80c., Hanover envelope 1 groschen rose, adhesive 1 rose, 2 blue, 3 brown; Holland old issue 5c. & 10c. all the above are one penny each. D. DEAN & Co., Weymouth.



# THE STAMP COLLECTORS' MISCELLANY.



No. 9, Vol. 1.

MARCH, 1865.

PRICE 2d.

## THE FIRST MARTYR TO STAMPS.

BY LISLE ARCADINE.

“Well my dear, I *have* an objection; I think that they take your attention away from your studies and engross your mind.”

This was said in a high cross tone, by a lady to Alfred Reldas, her son, who had persisted in collecting postage stamps, contrary to the orders of his mother. Alfred Reldas was a boy of about 13 years of age, a tall, slim, delicate little fellow was Alfred, and the pet of his darling mamma.

“Do, dear mamma, let me keep my Collection, and I really will not pay *much* attention to it. Do, please mamma,” and the speaker's upturned face revealed a fascinating smile through his tears. His mother was obdurate—she was firm—she had taken Alfred's Collection away, and he was earnestly entreating her to return it.

Alfred gave up in despair, and burst into tears. His mother coolly wiped them away, but did not offer to return it.

The Christmas holidays were close at hand, and prizes were then to be given to those who should best fill up some papers to be distributed amongst the scholars. There were to be prizes in French, Latin, Geography, History, and Mathematics; and Mrs. Reldas, wished particularly her son might obtain at least, one of them, although he was almost the smallest boy in the school; but she had given up hopes now and in her anger took away Alfred's dearly beloved Collection of Stamps.

Alfred fell ill. His mother, alarmed, sent for a doctor, who came and ordered him to bed, with a very long face.

Alfred was really very ill, and his doctor ordered all his whims to be satisfied. His mother ran and got *the Collection*.

The Collection was in one of those albums so frequently advertised, with the countries, population, chief towns, and the coinage reduced to English value. These Alfred studied while in bed, until his illness was such as forbade all excitement, when he reluctantly gave it to his mother's care. Mrs. Reldas placed it on his mantel shelf where he could see it nicely. Alfred actually hovered between life and death. Mrs. Reldas was in an agony of mind, she blamed herself over and over again as being the cause of her son's illness and perhaps death.

In less than a fortnight the prizes were to be distributed and Alfred began to amend. He improved so rapidly, that a week before the competition the Doctor allowed him to go down stairs but fearing a relapse, forbade him to work, Mrs. Reldas no longer thought of the prizes but comforted herself with joy, at her son's recovery.

To morrow the prizes are to be distributed, Doctor Felt comes. "Well Doctor, how do you find Alfred to day. Do you not think he will soon be well?" "Yes, Mrs. Reldas, he is better: and I

hope he will be all to rights in a little while." Mrs. Reldas went out a minute, and Alfred seized the opportunity:— "Mr. Felt, you know how much mamma wished, when I first became ill, that I should try and obtain one of the prizes which are to be competed for to-morrow at school. Do you not think I could manage to go and try to-morrow?"

"Certainly not" briskly answered the Doctor, "certainly not,—absurd—absurd—relapse—bed—grave."

Alfred burst into tears and the Doctor who had a kind heart promised to do his best.

Alfred was comforted with this assurance. Mr. Felt instantly went to Alfred's mother and told her he should send round his brougham to-morrow, and fetch Alfred for a drive after which he proposed that he should dine at the Doctor's house and return in the afternoon. Mrs. Reldas acquiesced, with full confidence in the Doctor's skill. The morning came first, after at nine o'clock the brougham. Alfred was wrapped carefully and placed in the carriage, then crack went the whip, and they were quickly on their way towards the school. The good Doctor Felt had arranged with the Principal about Alfred's coming, and they were received by him at the door. Alfred, who was a great favourite, was received with congratulations by his comrades, as he walked up to a place near the fire. The papers are all distributed. The work is begun, Alfred took his, the second, up to the examining master and retired.

\* \* \* \* \*

When Alfred came home, his mother remarked how much more cheerful and happy he appeared than when he set out. She attributed this to the change and airing he had taken; she saw how much more colour he had, and how his eyes sparkled with delight, and she was happy and contented and went so to bed, when the



time came. She did not pass one thought to the competition, Alfred woke up the next morning, full of anxious thoughts. These were pleasant however, and he retained his colour of the preceding night. The good Doctor Felt had promised to call at the school and learn the result and bring it to Alfred. Doctor Felt came; he had a large parcel under his arm.

“What *have* you there?” inquired Mrs. Reldas full of curiosity “Oh! something for one of my patients,” replied the truthful Doctor. She was satisfied, rang the bell, “tell Master Alfred that Doctor Felt is here” she said to the servant who answered it.

Alfred entered; his face highly flushed “Here Alfred, Doctor Brown sent you this.”

“But Doctor, you said it was for one of your patients,” said Mrs. Reldas.

“Isn't Alfred one of them?” asked the Doctor pleasantly.

Meanwhile Alfred, had opened the parcel: inside he found three handsome books, each had a ticket, the first had on it:

TO MASTER A. RELDAS,  
FOR THE BEST PAPER ON  
**G E O G R A P H Y .**

December 18th, 1864.

The second had

TO MASTER A. RELDAS,  
FOR THE BEST PAPER ON  
**H I S T O R Y -**

December 18th, 1864.

The third had

TO MASTER A. RELDAS,  
FOR THE BEST PAPER ON  
**ARITHMETIC.**

December 18th, 1864.

§ Mrs. Reldas could not understand until the Doctor explained, when her joy was great.

“ But how did you learn what you wrote on your papers? Where from ? ”

“ **MY STAMP BOOK** ”

answered Alfred, his heart filled with just pride.

LISLE ARCADINE.

FEARLESS FRANK ; OR, CAN IT BE GENUINE.

—o—

CHAPTER IV., *Continued.*

“ Certainly not,” was the quiet reply.

“ Appearances are against you, Frank, I must confess,” replied the Captain.

“ I know they are, Sir,” said Frank, “ and the more so for two reasons, that I have taken the law into my own hands, instead of referring the case to you, and that I am unable to state how the stamp came into my possession.”

“ Frank,” said the Captain, “ I am disposed to look over the offence of which you have been guilty in contravention of the Articles of War, in striking a brother officer, if you will comply with one condition.”

“ What is that condition, sir ? ”

“ That you will tell me if the stamp is really genuine, and where you obtained it.”

“ The stamp is genuine, I would stake my life on it,” said Frank ;

and as he stood in the cabin, bareheaded, with his rich, luxuriant hair, thrown back from his lofty brow, he looked what, in reality he was—the incarnation of truth.

“Frank,” said the Captain, “you have told me that the stamp is genuine. I believe you.”

“Thank you, sir,” broke in our hero.

“Stay a moment, you have not answered both my questions, where did you get that stamp?”

“Excuse me, sir—”

“I will not excuse you, sir,” said the Captain, who, to tell the truth was beginning to grow rather angry. “I will not excuse you; tell me where you got that stamp.”

“I cannot, sir;” was the firm, but respectful reply.

“And why, may I ask, sir, do you set yourself in opposition to your Captain?”

“I would not willingly do so, sir,” said Frank, “but I cannot, must not, tell you where I got that stamp.”

“Why not, sir?”

“My word pledged not to do so.”

The Captain took two or three hasty turns up and down the cabin, and pressed his hand to his brow as if in deep thought, then turning to our hero, he said

“And I am to understand you distinctly refuse to tell me where you obtained that stamp?”

“Yes, sir;” said Frank

The Captain resumed his walk, for a second or two, then seating himself, he said, “Trevanion, you go to the fore-mast head till I call you down, and you, Frank, to the mizen-mast head.”

The two young midshipmen left the cabin glad at escaping so easily; but as our hero ascended to his giddy eminence, it seemed as if the wind murmured in his ear.

“WAS IT A FORGERY?”

*(To be continued in our next.)*

## HOW TO DETECT FORGED STAMPS,

BY D. DEAN.

## AUSTRIA SQUARE NEWSPAPER STAMP, 2 kreuzer, green.

In the forged the corner ornaments are exactly like those of the 2kr. brown. In the genuine they are altogether different. It appears the forged 2kr. green were printed from the same engraving as the red and brown of the same value.

## BERGEDORF, 1½ sch. yellow.

In the forged the eagle's nose touches its wing. The ½ do not touch the lines enclosing it in either corner. These forgeries are mostly obliterated.

SPAIN OFFICIAL, dated 1854, ½ onza yellow, 1 onza red, 4 onzas green, 1 libra blue.

## GENUINE.

None of the letters of Correos touch each other. The cross on the top of the crown is very close but does not touch the line under Correos. The 1 libra stamp is blue, and there is no dot after libra. In the 4 onzas green stamp, the dot after onzas is as large as that after Correos. In the 1 onza there is no flaw in the line above \* UNA ONZA \*. In the ½ onza the I does not touch the A of Media.

## FORGED.

The R touches the E of Correos. The cross on the top of the crown touches the line under Correos. The 1 libra stamp is nearly red, and there is a dot after libra. In the 4 onzas green stamp the dot after onzas is much smaller than that after Correos. In the 1 onza there is a flaw in the line above \* UNA ONZA \*. In the ½ onza the I touches the A of Media.

The best way to avoid being taken in by forgeries, is to purchase only of dealers whose respectability is well known. There are

hundreds of forged Brunswick, Oldenburg, Austrian Return Labels, Bergedorf, Lubeck, Luxemburg, &c., manufactured expressly for several dealers cheap packet's. Any collector may send me his or her doubtful stamps, and I will return them within 2 days with as much information on them as I can give.

As I have all of the forgeries (except those I have destroyed) mentioned in former numbers, I will lend any Collector some on application. Address D. DEAN, Hope Square, Weymouth.

### GENUINE STAMPS.

Set of 4 Official Spain, 1854, for 2s. 6d., Austrian Newspaper, 2 kr. green, 4d. Bergedorf, 1½ yellow, 3d. and nearly all other stamps. Address, D. DEAN, Hope Square, Weymouth.

### NEWLY ISSUED AND RARE STAMPS.

We annex an engraving of a large stamp said to be a reprint of the first local stamp ever issued.

We shall be glad of any information on it.



MECKLENBURG SCHWERIN. The ¼ sch. stamp has been changed by the removal of the dots in the centre (not bull's eye) as with the lines in the Baden stamps mentioned in Nos. 5 and 6. There are perforations round every four of these stamps.

DENMARK. We annex an engraving of an envelope just issued. The colour is red. It has been expected for several months together with French envelopes, which we believe are now in preparation.



SCHLESWIG HOLSTEIN. An  $\frac{1}{2}$  schilling pink stamp has lately been issued, same design as the *SCHLESWIG* stamps issued last year.

GREAT BRITAIN. The letters in the corners of the shilling stamps are now much larger than formerly.

MONTREAL, (Canada). We are informed that a Mr. Bancroft, intends issuing a stamp for his City Express.

TURKEY. We here give an engraving of one of the new stamps and we promise to give a list of them in our next number.



SIX new Spanish stamps were issued January 1st, 1865, making the 12th issue in 15 years, not including the Official and Interior stamps. The values are the same as those of the 1860, 62, and 64 issues, the colours different, 2 cuartos rose, 4 c. blue, 12 c. printed in two colours, rose and blue, 19c. rose and chocolate; 1 real pale green, and 2 reales lilac. Description,—Head in oval, *ESPAÑA* above, *CORREOS* below; arms. lion on the left, and castle on the right of upper; and value in figures on the left, an abbreviation (Cs. & Rs.) of the name of money on the right of lower corners.



ITALY. The charge for transmission of certain letters being raised, from 15 to 20 centimes, and a 20c. stamp being required, a 15c is used with the value printed over as in the engraving.



Extracts from the *Stamp Collector's Record* published by Mr. S. A. Taylor. New York, U. S.

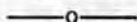
A Blockade Stamp of the "Southern Confederacy" is the greatest novelty on this side the Atlantic. A large rectangle with chequered border inscribed Blockade Postage to Europe, one dollar, which we must give aforesaid Confederacy the justice to say, is cheap. What! four cents, United States money, for conveying half an ounce of the burning ebullitions of the Southern Chivalry, to their cold hearted friends in Europe, with all the risks and dangers attendant on an excursion through a fleet of Yankee Cruisers! why its cheap, that is what it is, very cheap indeed.



Will some of the British *literati* favour us with some items regarding the eminent individual Colquhoun, whose effigy appears (so it is said) on the first Confederate label. Peter we know, and Paul we know, and John C. Calhoun we know, but Colquhoun, who art thou?



### NUMBERED CHARADE.



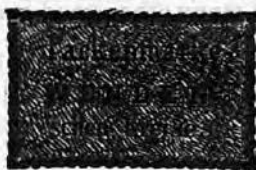
2 splendid India paper proofs of rare stamps by Mr. A. Whympers, will be given to all who give a correct answer to the following.

I am a word of ten letters, my 1, 2, 3, 4, 7, 6 is, the name of a bird, and my whole is the name of a Colony belonging to a 8, 9, 10, 10, 3, Country. Address, D. DEAN, Hope Square, Weymouth.

ANSWERS TO CHARADES IN OUR LAST.

No. 1.

LIVONIA.



No. 2.

MECKLENBURG SCHWERIN.

Notice! Want of space compels us to leave Correspondence till April.

BALLOT!

We have great pleasure in announcing that P. A. MURDOCK, Esq., 28, Charlotte Square, Edinburgh, is the winner of the New Caledonian Stamp, to which all the subscribers to the Stamp Collector's Miscellany had a chance.

NEW PACKETS!

**T**HE 3d. Packet of used and unused obsolete and current foreign postage stamps, contains 17 all different.

**T**HE 4d Packet of used and unused rare, obsolete and current foreign postage stamps, contains 22 all different, including, Italy, Luxemburg, Saxony, Bavaria, &c.

**T**HE 6d. Packet of 33, and 9d. Packet of 44, contain all different, used and unused, rare, obsolete, and current foreign stamps, including, first issue Austria, Bavaria, and Prussia; second and third issues of Saxony, Swiss, Wurtemberg, &c., also present issue unused Brazil, Papal States, French, &c.

## THE SHILLING PACKET OF 55, AND

**T**HE 1s. 6d. Packet of 80 all different foreign stamps, contains Nova Scotia, Sweden, British Guiana, Germany, Baden, Wurtemberg, Mecklenburg, Switzerland, Saxony, Austria, Prussia, Italy, Black English, and many other good stamps.

**T**HE 2s. Packet of 100 all different foreign postage stamps, contains, Van Dieman's Land, Ionian Isles, Germany, Baden (figure in centre), Mecklenburg, British Guiana, Austria, Brazil, Papal States, Hanover & Saxony (envelopes) Wurtemberg, Helvetia, Nova Scotia, Spain, and many others, used and unused rare, obsolete, &c.

**T**HE 2s. 6d. Packet of 100 all different foreign postage stamps, containing complete set of Greek stamps, Modena, Tuscany, Mecklenburg, (adhesive and envelope), United States, Sweden, Italy, Nova Scotia, Portugal, Austrian Italy. Baden and Wurtemberg 1st issue, figure in centre, French Republic, Prince Edward's Isle, &c., &c., many unused

**U**NUSED foreign postage stamps! Packets of 12 varieties only 6d.

**P**ACKETS of beautifully mixed used foreign postage stamps, many obsolete and rare. 100 for 1s., 200 for 2s., 500 for 4s. 6d., 1000 for 8s. Admirably adapted for Collectors to exchange with, and for Dealers to retail.

**POSTAGE STAMP ALBUM AND CATALOGUE.**

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**POSTAGE STAMP CATALOGUE.**

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**OPPEN'S POSTAGE STAMP CATALOGUE AND COLLECTOR'S GUIDE.**

With illustrations of some of the Rarest Stamps.

Published by W. STEVENS, 421, Strand, London; and all Booksellers.

**D.** DEAN & Co's., List of unused Stamps at one penny each. Austria newspaper head to right grey, armslavender, 1863, 2kr. yellow, Baden old and new issue, 1 kr. black, Bavaria 1 kr. yellow, Bergedorf  $\frac{1}{2}$  sch, France 4c mauve, 5c green, Germany 1 kreuzer green, Greece 2 lept. Hanover 3 pf. green, Luxemburg 2 and 4c, New Brunswick 1c. mauve, Nova Scotia 1c. Prussia 4 and 6 pf., Papal States,  $\frac{1}{2}$  baj. brown, Brazil 10 reis blue, all unused 1d each. Hope Square, Weymouth.

THE FOLLOWING USED STAMPS ARE ALL TWO PENCE EACH, WARRANTED GENUINE, & IN GOOD CONDITION.



Austria, 1850 arms 1 kr. yellow, 2 kr. black. 1858 head to left 2 kr. yellow, 3 kr. green, 3 kr. black; Austrian Italy 1850 30 cents, brown, 1858 2 soldi. yellow, 5 red, 10 brown, 15 blue, 1861 head to right 5 soldi. red. 1862 10 soldi, brown. 1862 head to left 3 soldi. green, 1863 armes 3 soldi. green. 5 rose, 10 blue, 15 brown, Baden arms 6 kr. orange, 9 pink, Envelope stamps 6 kr. blue, 9 kr. stoue; Bavaria 12 kr. green, 18 kr. red; Belgum, 1849 20 centimes, blue; Brunswick old issue 3 sgr. pink, present issue 2, 3 sgr. new issue 1 sgr. yellow on white paper; Canada 10 c. Cape of Good Hope 1862 triangular 1d. red, 4d. blue. 6d. lilac, 1864 square 1/ green, Ceylon 1d. blue, 2d. green, 6d. Chocolate, Denmark on dotted ground 2 sk. blue, 4 sk. brown, 8 sk. green, 16 sk. lilac, French Republic 20 c. black, 40 c. vermilion, Colonies 10 c cinnamon, 40 c. vermilion, North Germany 1850 black on colored paper,  $\frac{1}{2}$  green, 1862 on white paper 2 silb gro. blue, 3 stone Greece, 40 lept. 8d. the complete set of 7; 5 used 2 unused. Hanover 1851 1 gutengr green, 1-30 thaler crimson, rose, 1-15 blue, 1-10 orange; 1858 diaper 1 gutengr green, 1-30 thaler lake 1-15 blue, 1-10 orange; 1859  $\frac{1}{2}$  groschen black, 3 gro. yellow.

Envelopes, 2 gr. blue 3 stone, Holland old 15c. yellow (4d the set of 3,) new issue 5 blue, 10 rose Hong Kong 2c. brown, 24c. green, India 1 anna red. Italy, 1856 80c. yellow; 1863 15c. blue. Newspaper Stamps, 1c. black, 2c. black. 2c. yellow; Luxemburg, 1852 10 cent. black; 1863 10c. blue; Mecklenburg 3 sch. yellow envelopes, 1 red, 1½ green, 3 sch yellow; Modena 5c. green, 15c. yellow, 25c primrose; Natal 6d. grey; New Brunswick 10c vermilion, 12½c. steamship; Nova Scotia 2, 10, 12½c.; Oldenburg envelope 1gro. rose; Portugal, Donna Maria 25ries. blue; Don Pedro 25 blue, 25 rose; present issue 25 rose; Prussia, 1850 head 6pf. red; 1858 head 4pf. green; Saxony head to right ½ neu gro. grey, 1 rose, 2 light and dark blue, 3 yellow; head to left, 5 neu gro. vermilion; envelope stamps 1856 head of King 1 neu gro. rose; 1863 arms 2 neu gro. blue, 3 brown; South Australia 2d. orange, 6d. pale blue; Spain, 1857 4 cuartos rose, 2 reales chocolate; 1860 4 cuartos orange, 2 reales lilac; 1862 4 cuartos brown, 2 reales green; 1864 4 cuartos brick red, 2 reales blue; Papal States 3, 4, 5, 7 baj.; Sweden 8sk. banco yellow, 50 ore lake; Switzerland 1 rayon blue, 2 yellow, 3 rose; 1855 2 rappen grey; 1862 (Helvetia) 60c. bronze; Tuscany lion 1 crazia carmine 2 blue, 4 green, 6 blue, Savoy Cross 10 centes brown, United States, 1861 5c. brown, Victoria, Queen on throne 6d. blue, head of Queen in circle 1s. blue, new issue 1864 1d green, 2d lilac, 4d. rose; Wurtemberg, figure in centre 6kr. green, 9kr. rose; 1860 arms 1kr. brown, 9kr. rose,; 1863 6kr. blue; Envelope stamps 6kr. blue, 9kr. stone. All the above are 2d. each used, warranted genuine. and in good condition, D. DEAN & Co, Hope Square, Weymouth.

**D.** DEAN and Co's List of unused Stamps, all at two pence each. Austria 1861 head to right 2kr yellow, 3kr green, 1863 envelope and adhesive 3kr. green, Austrian, Italy 1863, 2 soldi yellow, Barbadoes green, Belgium 1850 10c brown, Bremen 1 grote orange,

British Guiana 1c. Ceylon  $\frac{1}{2}$ d lilac, Denmark 2sk. blue, Greece 5 lept green, Hamburg 1sch. chocolate, Lubeck  $\frac{1}{2}$ sch. violet, Hanover 3 pf. red; Papal States 1 baj. Norway 2 sk. yellow, Portugal 10 reis yellow, 25 reis red, Russia 1 kop. yellow. All unused 2d each. Hope Square, Weymouth.

**I**TALIAN STAMPS, 1856, 5c. green, 10c. yellow (3 shades), 20c. blue, 40c. red; 1864, 1, 5, 10, 15, 30, 40, and 60c. all 1d. each, old 15c. 4d. each, 1863 15c. 2d. each.

*All at 3d. each.*

UNUSED, AND WARRANTED GENUINE.

**B**AHAMAS 1d.; Barbadoes blue; Bergedorf 1sch. white,  $1\frac{1}{2}$ sch. yellow; Brazil 30 ries. black, 30 ries. blue; Bremen 2 gro. orange, 3 gro. blue; British Guiana 2c. orange; Cape of Good Hope 1d. red; French Chiffre Taxe 10c.; Grenada 1d. green; Hamburg  $1\frac{1}{2}$ sch. mauve; Hanover envelope stamps 2 gro. blue, 3 gro. brown; Holstein  $1\frac{1}{2}$ sch. (pink diaper); Hong Kong 2c. brown; Ionian Isles yellow (9d. set of 3); Jamaica 1d. blue Luebec 1864  $1\frac{1}{2}$ sch. brown; Luxemburg 10c. blue,  $12\frac{1}{2}$ c. rose; Mecklenburg Strelitz 1sch. mauve, 1 sgr. rose; Moldo Wallachia 3 paras yellow; Nevis 1d.; New South Wales 1d. red, adhesive and envelope; Norway 1856 2sk. yellow, 3sk. lilac; Nova Scotia 2c. mauve; Turkey 20 paras; Russian 3 kop. green; St Thomas 3c.; St. Helena, St. Lucia, and St. Vincent 1d. red; Spain 1864 4 cuartos red; Van Diemens Land 1d. red; Venezuela 1863 eagle  $\frac{1}{2}$ c. red; West Australia 1d. red. All unused, 3d. each, of D. DEAN & Co., Hope Square, Weymouth.

**N**EW PACKETS! Local Hamburg Stamps, 10 varieties 6d.; 20 varieties 1s.; 30 varieties 1s. 6d. Address. D. DEAN & Co., Hope Square, Weymouth.

Local American Stamps! 12 varieties 1s.; 20 varieties 2s.; 36 varieties 3s. 6d.; 50 varieties 6s.



**NOTICE!** six copies of the Stamp Collectors' Miscellany for this month post free for 9d., twelve copies 1/4. Nos 1, 2, 3, 4, 5, 6, 7, & 8, sent post free to any address for 1/6. Payment may be sent in the lowest value stamps of any country. D. DEAN & Co, Hope Square Weymouth.

**ENGLISH STAMPS!** penny black 1d.; two-penny blue without white lines above value, and below postage, 2d.; 1d. brown 1d.; two-penny blue with no letters in top corners 1d; penny envelopes without date 1d. each. All slightly obliterated. D. DEAN & Co, Hope Square, Weymouth.

### NOTICE TO STAMP DEALERS, AND OTHERS!

About 40 different engravings of Foreign Postage Stamps to be lent out at 6d. each, for the ornamentation of Price Lists &c., specimens below, and for further particulars address, D. DEAN & Co., Hope Square, Weymouth.



**ERRATUM.**—On the title page in our last No. it should have been No. 8, instead of No. 7. In the description of Buenos Ayres, "the letters of Buenos Ayres are not as thick as those of Pesos." On the last page Romagne was spelt Romaine.



THE



STAMP COLLECTORS'  
MISCELLANY,

AN ILLUSTRATED

Monthly Publication,

DEVOTED TO THE INTERESTS OF STAMP  
COLLECTORS.

No. 10,

APRIL, 1865.

Vol. 1.



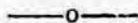
Price **TWO-PENCE,**

Post free 3d.



*Registered for Transmission Abroad.*

## FEARLESS FRANK ; OR, CAN IT BE GENUINE.



## CHAPTER V.

If in this chapter we appear to digress from the main points of our story, we must call our readers attention to the fact that we have not yet ascertained where the Nicaraguan stamp—the source of so much trouble and anxiety to our hero, came from. In order to do this we will say farewell to the good ship *Galatea*, and though she may be favoured with

“A wet sheet and a flowing sea,  
And a gale that follows fast,”

we will travel on the wings of fancy, and reach England before her.

Reader, have you ever visited the magnificent Downs in the southern counties of England, where the whole landscape blooms with luxuriant vegetation, recalling to our thoughts the grand word-painting of Capt Mayne Reid, in his glowing description of the prairies of the South? Doubtless you have, and can picture for yourselves an English homestead, such as we are about to visit. Were we poetical which, by the way, we are not, we should undoubtedly contemplate the view before us, and exclaim with Mrs. Hemans,

“The happy homes of England,  
How beautiful they stand,”

but being of a decidedly practical turn of mind, we simply use an author's license, and enter unannounced. In a spacious and

splendidly furnished drawing room, the long French windows of which open on an emerald lawn, sat the wife of the captain of H. M. S. *Galatea*. She was radiantly beautiful, and would remind the susceptible beholder of Tennyson's "Dream of Fair Women," but although her face was dazzlingly beautiful, it was evident to the most casual observer, that grief and suspicion were written in bold and daring characters on her open brow. After a pause, during which she seemed to be debating some question with herself, and yet unable to obtain a satisfactory decision, she advances to the table, and toys with the books and ornaments.

*(To be continued in our next.)*

---

### TIMBROMANIA.

---

What now is asked is all the rage?  
 What thus excites the present age?  
 What actuates the youthful sage?  
 Timbromania.

What rouses quick the sleepy youth?  
 What offers help in search of truth?  
 What is friends you ask forsooth?  
 Timbromania.

What means such missives from abroad?  
 Such packets too! oh! what a load!  
 As ne'er before brought ship or road.  
 Timbromania.

What is it with which the papers teem?  
Miscellany! and Magazine!  
And Journals all, full well, I deem,  
Timbromania.

What makes the printer's hands so full?  
The streets alive—no alleys dull!  
The playground cheerful and the School,  
Timbromania.

What aids the gift bestowing friend?  
To his best wishes puts an end  
To his desires such scope does lend,  
Timbromania.

What more the pleasant thoughts engage  
Than stamp collecting; what in this age  
Charms more. Demand you what's the rage?  
Timbromania.

Since in this movement there's a spell  
Enchanting quite, may each wish well  
To distance far, the booming knell  
of Timbromania.

## HOW TO DETECT FORGED STAMPS,

BY D. DEAN.

---

Most of the forged stamps mentioned in former numbers of the *Stamp Collectors' Miscellany* are in present circulation, and sold by

dishonest and inexperienced dealers as genuine, therefore, all collectors should possess Nos. 1 to 9, post free 1s. 8d. If collectors would purchase their stamps of well known honest and experienced dealers, my descriptions would not be required, but as a large portion of the readers of the Miscellany are ladies (who know no harm except by reading novels, &c., when they are made acquainted with the curious and wicked dispositions of the men of this sinful world) who when they see advertisements of such rare stamps as Paraguay, Mexico, Monte Video, Nicaragua, Liberia, New Granada, Buenos Ayres, Utah, &c., advertised at 2d. and 3d. each, or in dealer's packets of 50 for a shilling, 100 for two shillings, they prefer sending their money in hopes they are genuine. If these few lines should be perused by any of the dealers alluded to, perhaps their respect for the ladies will induce them to discontinue their swindling advertisements. Now to Business:—

A quantity of forged Austrian Return Labels are in circulation. Many of them are simply roughly painted crosses, others are impressed from engravings.



BRUNSWICK 2 silb. gro. blue, (2 latest issues).

FORGED.

The oval line containing the horse and crown is exactly alike all round. The crown is scarcely distinguishable, and the whole stamp is very smudgy. They are sold in most dealers cheap packets as genuine. The above are forged on the continent.

MODENA 1 lira., black. on white paper.

GENUINE.

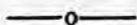
The letters of POSTE ESTENSI and the ornaments in the corners



are the same size as in the 5, 10, 15, 25, and 40 cents. The eagle's wings are alike. There is a break in some of the lines.

### FORGED.

The letters of *POSTE ESTENSI* are too small. The ornaments in the corners are too large. Both eagle's wings are different. There is no break in either line.



Any collector may send me his or her doubtful stamps and I will return them within two days with as much information on them as I can give. As I have most of the forgeries mentioned in former numbers, I will lend them to any collector, on application.

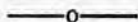
Address, D. DEAN, Hope Square, Weymouth.

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### THE FOLLOWING UNUSED STAMPS ARE ALL ONE PENNY EACH, WARRANTED GENUINE.

Austria newspaper head to right grey, arms lavender, 1863, 2kr. yellow, Baden, 1864, 1 kr. black, Bavaria 1 kr. yellow, Bergedorf  $\frac{1}{2}$  sch. France 4c. mauve, 5c. green, Germany 1 kreuzer green, Greece 1 and 2 lept. Hanover 3 pf. green, Luxembourg 1, 2, and 4c. New Brunswick 1c. mauve, Nova Scotia 1c. Prussia 4 and 6 pf., Papal States,  $\frac{1}{2}$  baj. brown, Brazil 10 reis blue, Brunswick  $\frac{1}{2}$  white, French Colonies 1c., Helvetia 2, 3, and 5c., North Germany  $\frac{1}{2}$  red, and  $\frac{1}{4}$  black, Oldenburg  $\frac{1}{2}$  green, Saxony 1863 3 pf. and  $\frac{1}{2}$  gr., Luebeck  $\frac{1}{2}$  sch. green, French, Belgium. and Italy 1 centime, Italy 5c., all unused, one penny each, of D. DEAN & Co., Hope Square, Weymouth.

THE FOLLOWING USED STAMPS ARE ALL ONE PENNY EACH, WARRANTED GENUINE, & IN GOOD CONDITION.



Austria 1861, 2 kr. yellow, 3 green, Baden figure in centre, 1kr. white, 3 yellow, 3 green, 3 blue, 6 green, 6 yellow, 9 pink, 1860 arms, 1 kr. black, 3 blue; 1862, 3 pink, 6 blue, 9 stone, Envelope 3 rose, Bavaria 1 kr. pink, Belgium 10, 20, and 40c., Brunswick 1 yellow, Canada 1, 5, 12½c., Ceylon 1d. blue, Denmark on wavy ground. 4 brown, France 10, 20, 40, and 80c., Republic 25c. blue Germany, North, 1850, 1 blue, 2 rose, 3 silb. gro. yellow, 1860 1 light blue. 2 rose, and 3 russet, 1862 ½ green, 1 rose, Germany South, 1850 3 blue (both light and dark), 6 rose, 9 yellow; present issue, 3 rose, 6 blue, 9 stone, Envelope 9 stone, Greece 5, 10, 20, and 80 lepta, Hamburg 7 sch., Hanover present issue, 1 rose, 2 blue, 3 brown, Envelope 1 rose, Holland old issue 5 blue, 10 rose, India ½, 1, 2, 4, and 8 annas, 8 pies lilac, Italy 1856, 5c. green, 10 yellow, 20 blue, 40 red, 1864, 10, 15, 30, 40 and 60c.; 1865, 20c. Jamaica 6d. lilac, Mecklenburg ¼ sch., New Brunswick 5c. green, New South Wales, 1d., 2d., and 6d., New Zealand 2d., 6d., Nova Scotia 5c. blue, Portugal 5, 10 rios, Russia 10 kop., Saxony 1854 3 pf., ½, 1, 2, 3 neu gro., 1863, 1, 2, 3 neu gro., Envelope 1 rose, Sweden 9, 12, 24, 30, and 50 ore, Switzerland 1855, (Franco at top), 5 brown, 10 blue, 15 rose, 20 yellow, 40 green, 1862, Helvetia, 10, 20, 30, and 40 centimes, United States, 1, 2, 3, 10, 12, and 24c., Victoria, 1d. green, 6d. yellow, 6d. black, Wurtemberg figure 3 yellow, arms 1860 3 yellow, 6 green, 9 rose, 1863, 3 rose. All the above are used, price one penny each, warranted genuine, and in good condition. D. DEAN & Co., Hope Square, Weymouth.

Advertisements of Foreign Stamp Albums, catalogues, and other Publications, inserted in the Stamp Collectors' Miscellany, at the low charge, of 3d. for every ten words. The only Advertisements of Foreign Stamps inserted, are those of D. DEAN, & Co., Hope Square, Weymouth, to whose care all communications for the Editor must be forwarded before the 15th of each month.

**P**ACKETS! The following packets contain rare, obsolete, and present issues of Foreign Postage Stamps, *all warranted genuine*, and in first rate condition. No torn stamps included, 17, 3d.; 22, 4d.; 33, 6d.; 44, 9d.; 55, 1/; 80, 1/6.; 110, 2/; 120, 2/6; No two stamps alike in either packet. The greater number are used, but there are several unused in each packet. The 1/6, 2/, and 2/6 packets contain unused Greek, Italy, Luxemburg, Brazil, Papal States, Martinique, British Guiana, Ionian Isles, &c. Hundreds of testimonials have been received relative to these cheap packets, of which the following are examples:—

I received your beautiful shilling packet this morning. Mr. Ahmed Fihemar, Southampton.

I liked your 6d. packet very much, please send your 9d. packet. Mr. J. Rodnay, Trowbridge.

For others, enclose stamped envelope to D. DEAN, & Co., Hope Square, Weymouth.

**L**OCAL Hamburg Stamps! Packets of 10 varieties, price 6d.  
 Local American Stamps! Packets of 12 varieties, price 1/  
 D. DEAN, & Co., Hope Square, Weymouth.

**I**TALIAN STAMPS, 1856, 5c. green, 10c. yellow (3 shades), 20c. blue, 40c. red; 1864, 1, 5, 10, 15, 30, 40, and 60c. all 1d. each, old 15c. 4d. each, 1863 15c. 2d. each. 1851 '52, and 55, 20c. blue 6d. each, D. DEAN & Co., Hope Square, Weymouth.

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THE FOLLOWING USED STAMPS ARE ALL TWO PENCE EACH, WARRANTED GENUINE, & IN GOOD CONDITION.



Austria, 1850<sup>e</sup> arms 1 kr. yellow, 2 kr. black. 1858 head to left 2 kr. yellow, 3 kr. green, 3 kr. black; Austrian Italy 1850 30 cents brown, 1858 2 soldi. yellow, 5 red, 10 brown, 15 blue, 1861 head to right 5 soldi. red. 1862 10 soldi, brown. 1862 head to left 3 soldi. green, 1863 armes 3 soldi. green. 5 rose, 10 blue, 15 brown, Baden arms 6 kr. orange, 9 pink, Envelope stamps 6 kr. blue, 9 kr. stoue; Bavaria 12 kr. green, 18 kr. red; Belgium, 1849 20 centimes, blue; Brunswick old issue 3 sgr. pink, present issue 2, 3 sgr. new issue 1 sgr. yellow on white paper; Canada 10 c. Cape of Good Hope 1862 triangular 1d. red, 4d. blue. 6d. lilac, 1864 square 1/ green, Ceylon 1d. blue, 2d. green, 6d. Chocolate, Denmark on

dotted ground 2 sk. blue, 4 sk. brown, 8 sk. green, 16 sk. lilac, French Republic 20 c. black, 40 c. vermilion, Colonies 10 c. cinnamon, 40 c. vermilion, North Germany 1850 black on colored paper,  $\frac{1}{2}$  green, 1862 on white paper 2 silb gro. blue, 3 stone. Greece, 40 lept. 8d. the complete set of 7; 5 used 2 unused. Hanover 1851 1 gutengr green, 1-30 thaler crimson, rose, 1-15 blue, 1-10 orange; 1858 diaper 1 gutengr green, 1-30 thaler lake 1-15 blue, 1-10 orange; 1859  $\frac{1}{2}$  groschen black, 3 gro. yellow. Envelopes, 2 gr. blue 3 stone, Holland old 15c. yellow (4d. the set of 3,) new issue 5 blue, 10 rose, 15 yel., Hong Kong 2c. brown, 24-green, India 1 anna red. Italy, 1856 80c. yellow; 1863 15c. blue. Newspaper Stamps, 1c. black, 2c. black, 2c. yellow; Luxemburg, 1852 10 cent. black; 1863 10c. blue; Mecklenburg 3 sch. yellow envelopes, 1 red,  $1\frac{1}{2}$  green, 3 sch. yellow; Modena 5c. green, 15c. yellow, 25c. primrose; Natal 6d. grey; New Brunswick 10c vermilion,  $12\frac{1}{2}$ c. steamship; Nova Scotia 2, 10,  $12\frac{1}{2}$ c.; Oldenburg envelope 1gro. rose; Portugal, Donna Maria 25ries. blue; Don Pedro 25 blue, 25 rose; present issue 25 rose; Prussia, 1850 head 6pf. red; 1858 head 4pf. green; Saxony head to right  $\frac{1}{2}$  neu gro. grey, 1 rose, 2 light and dark blue, 3 yellow; head to left, 5 neu gro. vermilion; envelope stamps 1856 head of King 1 neu gro. rose; 1863 arms 2 neu gro. blue, 3 brown; South Australia 2d. orange, 6d. pale blue; Spain, 1857 4 cuartos rose, 2 reales chocolate; 1860 4 cuartos orange, 2 reales lilac; 1862 4 cuartos brown, 2 reales green; States of the Church 3, 4, 5, 7 baj.; Switzerland 1 rayon blue, 2 yellow, 3 rose; 1855 2 rappen grey; 1862 (Helvetia) 60c. bronze; Tuscany lion 1 crazia carmine, 2 blue, 4 green, 6 blue, Savoy Cross 10 centes brown, United States, 1861 5c. brown, Victoria, Queen on throne 6d. blue, head of Queen in circle 1s. blue, new issue 1864 1d. green, 2d. lilac, 4d. rose; Wurtemberg, figure in centre 6kr. green, 9kr. rose; 1860 arms 1kr.

brown, 1863 6kr. blue; 9kr. stone; Envelope stamps 6kr. blue, 9kr. stone. All the above are 2d. each, used, warranted genuine, and in good condition, D. DEAN & Co, Hope Square, Weymouth.

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THE FOLLOWING UNUSED STAMPS ARE ALL TWO  
PENCE EACH.

Austria 1861 head to right 2kr yellow, 3kr green, 1863 envelope and adhesive 3kr. green, Austrian, Italy 1863, 2 soldi yellow, Barbadoes green, Belgium 1850 10c brown, Bremen 1 grote orange, British Guiana 1c. Ceylon  $\frac{1}{2}$ d lilac, Denmark 2sk. blue, Greece 5 lept green, Hamburg 1sch. chocolate, Lubeck  $\frac{1}{2}$  sch. violet, Hanover 3 pf. red; Papal States 1 baj. green, Russia 1 kop. All unused, 2d each. D. DEAN & Co., Hope Square, Weymouth.

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THE FOLLOWING UNUSED, AND WARRANTED  
GENUINE STAMPS, ARE ALL 3d. EACH.

BAHAMAS 1d.; Barbadoes blue; Bergedorf 1sch. white,  $1\frac{1}{2}$ sch. yellow; Brazil 30 ries. black, 30 ries. blue; Bremen 2 gro. orange, 3 gro. blue; British Guiana 2c. orange; Canada issue of 1864, 2c. rose; French Chiffre Taxe 10c.; Grenada 1d. green; Hamburg  $1\frac{1}{4}$ sch, mauve; Hanover envelope stamps 2 gro. blue, 3 gro. brown; Holstein  $1\frac{1}{4}$ sch. (pink diaper); Hong Kong 2c. brown; Ionian Isles yellow (9d. set of 3); Jamaica 1d. blue; Luebeck 1864  $1\frac{1}{4}$ sch. brown; Luxemburg 10c. blue,  $12\frac{1}{2}$ c. rose; Mecklenburg Strelitz 1sch. mauve, 1 sgr. rose; Moldo Wallachia 3 paras yellow; Nevis 1d; New South Wales 1d. red, adhesive and envelope; Norway 1856 2sk. yellow, 3sk. lilac; Nova Scotia 2c. mauve; Turkey 20 paras; Russian 3 kop. green; St. Thomas 3c.; St. Helena, St. Lucia, and St. Vincent 1d. red; Spain 1864



4 cuartos red ; Van Diemens Land 1d. red ; Venezuela 1863 eagle  $\frac{1}{2}$ c. red ; West Australia 1d. red. All unused, 3d. each, of D. DEAN & Co., Hope Square, Weymouth.

**E**NGLISH STAMPS ! penny black 1d. ; two-penny blue without white lines above value, and below postage, 2d. ; 1d. brown 1d. ; two-penny blue with no letters in top corners 1d ; penny envelopes without date 1d. each. All slightly obliterated. D. DEAN & Co., Hope Square, Weymouth.

**T**HE Stamp Collectors' Miscellany is published on the first of every month, price 2d. post free 3d., 6 copies post free 9d., 12 copies 1/6 : Nos. 1, 2, 3, 4, 5, 6, 7, 8, and 9, post free, 1/8 No. 6 contains the commencement of the tale "Fearless Frank, or can it be genuine." Nos. 6, 7, 8, and 9, Post free, 9d ; D. DEAN & Co., Hope Square, Weymouth.

**T**HE following used stamps, are 6d. each, of D. DEAN & Co., Hope Square, Weymouth. Austrian, Italy 1850 arms 5c. yellow, 10c. black, Austrian envelope 1863, 25kr. violet ; Baden 18kr. green. Buenos Ayres 1, 2 pesos blue. Modena 9c. B. G ; and 10c. violet. Parma 25c. all warranted genuine. D. DEAN & Co. Hope Square, Weymouth.

**C**ONFEDERATE States Stamps ! used 5 and 10c. blue 4d. each ; unused 2c. 4d ; 5c. 6d ; 10c ; 10d ; 20c. 1/6 ; warranted genuine. D. DEAN & Co., Hope Square, Weymouth.

**T**HE 2s. Packet of 100 all different foreign postage stamps, contains, Van Dieman's Land, Ionian Isles, Germany, Baden (figure in centre), Mecklenburg, British Guiana, Austria, Brazil, Papal States, Hanover & Saxony (envelopes) Wurtemberg, Helvetia, Nova Scotia, Spain, and many others, used and unused rare, obsolete, &c.

NOTICE TO STAMP DEALERS, AND OTHERS!

About 40 different engravings of Foreign Postage Stamps to be sent out at 6d. each, for the ornamentation of Price Lists &c., see specimens below, and for further particulars address, D. DEAN & Co., Hope Square, Weymouth.



## NEWLY ISSUED AND RARE STAMPS.

**TURKEY.** The colours and values of the new issue mentioned in our last number, are 10 paras green, (see engraving), 20 paras yellow brown, 1 piastre lilac, 2 piastres blue, 5 piastres pink, and 25 piastres pink for the Ottoman Empire in general; and 1, 2, 5, and 25 piastres and 20 paras, all brown, for Constantinople exclusively.



**GREAT BRITAIN.** In our last we mentioned that the letters in the corners of the shilling stamps, are now much larger than formerly. The three-penny and six-penny stamps have now the same improvement.

**ECUADOR, (South America).** This Province has just issued its first stamp, value one half real. The framing is very similar to the Grecian stamps, inscription above "ECUADOR CORREOS" below "MEDIO REAL" Arms in the centre (surrounded by a circle and dots, with an eagle hovering over them, as in the new issue of New Granada stamps.

**ITALY.** The new 2c. is similar in design to the 1c. issued January, 1864.

## TO CORRESPONDENTS.

**W. Brown.** *The genuine Tuscany are watermarked. In nearly all forgeries it is omitted.*

**Beginner.** *If you send your stamps to D. Dean & Co, they will mark the names of countries on the back. A shilling catalogue or Oppen's Album and Catalogue combined, would be of great use to you.*

**A Schoolmaster.** *We are glad the tale in No. 9, served to enlighten your darkness.*

Miss M. *If locals and essays are pretty, and you desire to include them in your collection, you have a right to do so. We do not care to give an opinion, as it is only a matter of taste.*

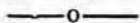
Doubtful. *Your Parma is genuine. There may be many reasons for its being so unusually clear.*

R. Peacock. *Your stamp is the new 15c. Holland.*

Correspondent. *There is no charge. You are very welcome to make any enquiries you choose.*

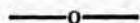
*All communications to be addressed to the Editor of the Stamp Collectors' Miscellany, care of D. Dean & Co., Weymouth.*

#### ANSWERS TO CHARADES IN OUR LAST.



Martinique.—*W. Nelson; T. R; A Browne; Clever; Excelsior; C. W. T. Yielding; W. B; A. C.; P. A. Murdock, and R. English.*

#### NUMBERED CHARADE.



I am two words, altogether 17 letters, the name of a brave Country's Possession; my 15, 2, 4, 12, 7, is a Book; my 9, 8, 6, 11, is a Room; my 5, 13, 8, 1, is a Paradise; and my whole contains the five vowels.

Three India Proof Imitations, (by Mr. Whympet) of rare stamps, will be given to all who send a correct answer to the above. Address to the Editor.

**T**HE following used Stamps are all 3d. each, genuine and in good condition; Antigua and St. Vincent 6d. green, Bahamas 4d. and 6d. Belgium first issue 10c. Cape Colony triangular 1/ green, Grenada 6d. lake; Hong Kong 4c. blue, 6d. lilac, 8c. lemon. 12c. blue, 30c. vermilion; India old 2 annas green, 2 annas rose; Jamaica 1/ brown; Luxemburg 40c. Modena 10c. rose; Tuscany 5c. green. D. DEAN & Co., Hope Square, Weymouth.

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## THE ONLY ILLUSTRATED CATALOGUE PUBLISHED.

Now Ready, "THE ILLUSTRATED CATALOGUE OF POSTAGE STAMPS," by Dr. J. E. GRAY, F. R. S., F. L. S., V. P. Z. S., &c., of the British Museum. It contains fuller and more minute descriptions of stamps than any other Catalogue, and is illustrated by upwards of 120 accurate, and well executed engravings, thus forming the best possible guide to the Stamp Collector. Price 1s post free. London: E. Marlborough & Co. Bath: Stafford Smith & Smith, Queen Square House.

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**N**EAPOLITAN STAMPS, good copies used, 1, 2, and 5 gra. lake 3d each, 10 gra. lake 4d. Sicily 2 gra. blue 4d.  
 SPAIN Official 1855, unused 2s. per set of 4, genuine.

---

**T**HE following used Stamps now in stock and for sale, Argentine Republic 5c. rose, 4d., 10c. green 8d. Bahamas 1/ green 4d. Brazil 60 ries 3d. British Guiana large, 24 and 48c. 5d.; English Mulready Envelope (1d. black) 2/; Modena 40c. blue 5d; Parma, 10c. 4d., 5 and 15c. 3d; Russia 3kop. 3d., 10kop. 1d., 20kop. 5d. 30kop. 6d. Spain dated 1850 and 51 6c. black 3d. 52 53 and 54 6c. rose 3d, 1854 4c. rose 4d. Switzerland 1 franc grey 4d., 1 franc gold 2d. Sweden Inland Stamps black 4d., brown 3d. West Australia 2d. blue 3d. D. DEAN, Hope Square, Weymouth.

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**F**OR all stamps advertised in this Miscellany, apply to D. DEAN & Co., Hope Square, Weymouth. If they chance to be out of any of the stamps ordered, they return the money instead of substituting other inferior kinds, as is the custom with many other dealers. All letters answered by return of post. Collectors' duplicate stamps exchanged if terms are advantageous to both parties.



THE



STAMP COLLECTORS'  
MISCELLANY,

AN ILLUSTRATED

Monthly Publication,

DEVOTED TO THE INTERESTS OF STAMP  
COLLECTORS.

No. 11,

MAY, 1865.

Vol. 1.



Price TWO-PENCE,

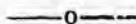
Post free 3d.



*Registered for Transmission Abroad.*



## FEARLESS FRANK ; OR, CAN IT BE GENUINE.



## CHAPTER V. CONTINUED.

[Note.—We feel that we owe an apology to our readers for the very short instalment of this tale with which we presented them last month, but circumstances over which we had no control prevented the usual quota arriving in time *for press*. *Ed. S.C.M.7.*]

We left the wife of the Captain of H. M. ship *Galatea* in her luxuriously furnished drawing room, and thither we again wend our way. As she glances hurriedly over the table she seems to miss some accustomed object which has been wont to repose there undisturbed. It is evidently not the photographic album, full of old friends, and celebrities of the senate house, pulpit, and stage ; it cannot be “*Enoch Arden*,” for that lies peacefully on the damask table-cloth ; not one of the monthly magazines, for *Blackwood*, *Cornhill*, *Temple Bar*, and *London Society* are in their usual resting places. “*Bless my heart!*” I hear a somewhat impatient reader exclaim, “*what on earth is the woman looking for?*” *Patience*, my friend, and you shall hear in good time. The lady is looking for her daughter’s Postage Stamp Album, which she misses, and which is in fact, as the poet hath it, “*conspicuous by its absence.*”

“*Postage Stamp Album!* is that all? why I thought she had lost something of very great value,” exclaims some gentleman who has a very low opinion indeed of those who take interest in *Timbromanie* ; “*Postage Stamp Album!* there’s a thing to make a fuss about.” But however, he may laugh at the lady’s anxiety, and we, for the benefit of such as take an interest in *Stamp Collecting*, will continue our tale. Before we proceed any

further, we must inform our readers that Mrs. Collingwood was an enthusiast in such pursuits, and moreover being (to use an expression familiar to every schoolboy) "in shares" with her daughter, who was the owner of a magnificent collection, ought to be pardoned for displaying a little anxiety, especially when we mention the fact that the album contained amongst other treasures, sets of genuine Brazil, Liberian, and Nicaraguan Stamps.

Finding that the album was really not upon the table, the lady stamped her foot rather impatiently, as ladies are somewhat apt to do when their wishes or desires are not immediately gratified, Mrs. Collingwood thus began. "I wonder where Fan has put that album; I never saw such a slovenly puss as she is in my life. I've looked for it high and low, and not a shadow of it can I find anywhere: however, I suppose I must call her, and perhaps she may find it for me."

So saying Mrs. Collingwood went to the door, and proceeding, to the foot of the stairs, called in no gentle accent "Fanny, Fanny."

Thus adjured, Miss Fanny was not long in making her appearance. We know that we ought to give a letter-press photograph of the lady, but as we are using one of Gillett's magnum bonums, and considering that our writing fluid is only Morrell's Registration Ink, we are compelled to dismiss her with the fact that she was one of the most winsome little fairies that ever gladdened this world of ours.

"Fan," said her mamma, "where's your Album?"

At this question, Fanny blushed and looked altogether ill at ease, and pouting just a very very little, replied, "You must not ask me mamma."

"I insist on knowing this instant," said Mrs. Collingwood, in a tone which, for her, was very decided and imperative.

Fanny hesitated a moment, and then jerked out in rather an ungracious manner, "In—my—dressing-table—drawers."

"Then please to fetch it at once," said Mrs. Collingwood.

The young lady left the room for a little time, and shortly re-appeared, bearing in her hand the precious magenta-covered volume, whose side bore the inscription "Oppen's Stamp Album," and laying it on the table said rather ungraciously "There it is."

Her mamma took the book from her, and rapidly turned over the leaves; at length, having apparently found the object of her search, she stopped, and looking searchingly at her daughter said "*where is the Nicaraguan Stamp?*"

"I don't—I don't—"

"Don't tell me you don't know," said Mrs. C. somewhat angrily, but please have the goodness to answer my question "*Where's the Nicaraguan Stamp?*"

"I'd very much rather not tell you," said Fanny.

"And I insist on your telling me, and telling me at once, replied that young lady's mamma.

"Well then," was her defiant answer, "if you must know, I sent it to my cousin Frank, on board papa's vessel.

"And may I ask why you did that."

"Well, mamma," you know the new curate preached his first sermon on the virtue of *self denial*, and as I knew that cousin Frank wanted a Nicaraguan stamp very much, I thought it would be no harm for me to put his precept into practice with as little delay as possible.

"You silly little goose," said Mrs. C. "you little know what trouble that act of self denial has caused. But leave me now, for I have an important letter to write," and so saying she gently pushed Fanny from the room.

Mrs. C. had that very morning received a letter from her husband detailing the whole of the mysterious history of the Nicaraguan, and although with womanly intuition she guessed the truth at the moment she read the letter, but she resolved to verify her suspicions, ere she wrote to her husband, and now having ascertained the truth of her surmises, she wrote to clear Frank's character from the unfounded aspersions cast upon it.

#### CHAPTER VI.

Reader, this will be a short chapter, for a few lines will tell all that remains to be told. On the receipt of his wife's letter, Captain Collingwood mustered the midshipmen on the quarter-deck, and told of Frank's innocence of the imputed crime of stamp forgery, and the hearty British cheers which greeted this announcement proclaimed the fact that—

THE NICARAGUAN STAMP WAS GENUINE.

S. C.

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### HOW TO DETECT FORGED STAMPS,

BY D. DEAN.

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All the back numbers of the Stamp Collectors Miscellany are in print, containing descriptions of about 150 different Forged stamps, and much other interesting matter. Nos. 1 to 10 post free, 1/10. The following are a few in addition to those already named.

NEW SOUTH WALES view of Sydney, 2 blue.

GENUINE.

The inscription on the round band is SICILLUM NOV CAMB AUST and under the view is the motto, SIC FORTIS ETRURIA CREVIT

The view consists of a representation of Australia, in the form of a woman, stretching forth her hand to receive a miserable object, viz. a British convict, presented to her by two round faced individuals, whom I have not the pleasure of knowing. In the distance is a ship and a church, and some small objects strewed about the sea shore, altogether a most curious design, well worthy of imitation, by I presume the Hamburg forgers. The letters of POSTAGE and TWOPENCE are white, and are all of a uniform size. The lines in the back ground are wavy, and the stamp is genuine.

#### FORGED.

The inscription on the round band is SICILLUM NOV CAMB AUSTRE, and there is no motto under the view, which consists of a lot of houses, &c., jumbled together so as to look like a roughly engraved city. There is no representation of Australia, no miserable convicts, nor any other individuals, and I suppose the convict ship has met with a watery grave, as it is not to be seen. The letters of Postage are larger than those of Two Pence, (a very good improvement, since it has helped me to fill out my space on forged stamps, now forgeries are very short, but it is a blessing to Collectors, as they are saved the trouble of buying them, and what is more, the expense. I hope my readers will excuse this very slight digression, which is, I assure them, not intentionally inserted to lengthen the tale, as moreover this is not a tale, but simply a description of a forged New South Wales 2d. blue view of Sydney, of which I have both genuine and forged before me.) All the letters on the Stamp are blue. The lines in the background are more straight than wavy. The stamp is forged, and smaller than the genuine.

#### FRENCH CHIFFRE TAXE STAMPS.

In describing these, Mount Brown (the compiler of a very

celebrated Stamp Catalogue) gives "pergevoir." In all the genuine there is no cedille under the c, so he must have been deluded by a forgery.

SPAIN 1860, 12 cuartos, Carmine.

GENUINE.

The inscription at top is CORREOS. There is a dot after 12, and CUARTOS. There were no green or brown 12 cuartos stamps issued in 1860.

FORGED.

The inscription at top is CORREA. There is no dot after 12 and CUARTOS. The postmark on those in my possession is MA, which begins at the middle of the left side but does not extend to the bottom. There are some impressions in brown and green, from the same engraving, these may be called imaginary stamps.

SICILY, 1 gra., olive brown.

In No. 3, of this Miscellany, I described two sets of forged Sicilian stamps, one from Glasgow, the other from Hamburg. I now have two forgeries of the 1 gra., one is an impression in brown, the other in green, both from one block or engraving. These and the 12c. Spain, appear to have been made by the same person, but as the inscription DI SICILIA, is on the left side, and BOLLO DELLA on the right; this forgery may easily be detected. I am inclined to think, that the maker must be the "man in the moon" or he would surely have made a better mistake. I need hardly name that in the Genuine, the inscription BOLLO DELLA is on the right, and DI SICILIA vice versa. The forgery is much too small, the clouds of course wrong and the postmark very clear, which consists of the words POLI beginning at the middle of the right side, but not extending to the bottom. I have never seen a genuine Sicilian stamp, with any word, or letters included in the postmark, which is nearly always very smudgy. There are many other distinctions, but those already named are enough.



## MODENA Duchy Stamps.

In No 2 I described a set of very poor Glasgow forgeries. I now have a few far superior in execution, although they look rather *Hamburggy*. There is one fault which condemns the whole stamp. In the genuine the line under the value, is never attached to the lines enclosing the ornaments, in all forgeries it is.

## BADEN Land Post 3kr. yellow

There are many different forgeries of these, one especially before me is much too light in colour, whereas the genuine is exactly the colour of that flower so much shunned by superstitious children viz. the Dandelion.

N. B. I may as well here name that several ladies have thanked me for my kind remarks on the sex in the last number. If there is anything else I can say to oblige them, they will oblige by informing me.

## NEWLY ISSUED AND RARE STAMPS.

HAMBURG. The 7 sch. is now printed in lilac and perforated, we have seen some of the others with this latter improvement, which also the Spanish stamps for 1865 are acquiring. As some of the Governments only do things for the convenience of their pockets, and not for the benefit of the inhabitants, we fear it will be some considerable time before all post offices will issue perforated stamps.

PRUSSIA. A new 3pf. stamp, color lilac, has lately appeared same in design to the present 4 and 6 pf.

## ANSWER TO THE CHARADE IN OUR LAST

NOUVELLE CALEDONIA. W. J. Green, J. Hughes, T.

Brown, R. English, S. B., S. Forbes, No Name, Miss M., Malta, Clever, (yes, very,) J. R. Thomas, Miss White, T. P., and R. Yeats

### TO CORRESPONDENTS.

T. Stevens. *Your stamp is only an imaginary Turkish. It was issued some months before the real stamps came in use.*

Miss M. *If you put wet gum on the back of any India proof paper, it will run as on blotting paper and show through, but get a piece of paper which has a coating of gum on the back, slightly wet it with your tongue (or get some gentlemen to do it for you,) and you may then stick it on the India proof without its showing through, then gum that with wet gum, and transfer it to your album or elsewhere.*

T. H. *There are no Austrian stamps with soldi on them, they are Austrian Italy. Yours are worth about 2d. each*

J. R. Thomas. *If you will read through the articles on Forged Stamps (commencing in No. 2,) you will never be easily taken in.*

Grenada. *You paid far too much, the two are only worth 5d., but some dealers will not "sell" unless they get what they call a "fair" profit.*

Ionikon. *You were rightly informed, but they may still be had at 9d. per set. If you do not know the countries see answer to "Beginner" in No. 10*

H. A. *We shall insert articles on the subjects you name when we enlarge the Miscellany, which we hope will be very shortly. Send us your article and it shall be perused.*

T. Williams. *Your Lubeck are forged. Both the Luxemburg are genuine.*

Collector. *The firm you name is a swindle, not a "dead swindle," for the proprietors are alive, and doing business as well as can be expected. All communications to be addressed to the Editor of the Stamp Collectors' Miscellany, care of D. DEAN & Co., Weymouth.*

## NOTICE.

The present number completes Vol. 1 of the Stamp Collectors' Miscellany, and we hope our readers are highly gratified by all they have seen, heard, and read. As we require some time to make arrangements for Volume 2, (the numbers of which we shall enlarge if possible,) we shall not publish another number until 1st July next, when we hope the same very liberal patronage will be given us, and even more than with Vol. 1, in return, we shall endeavour to produce a Magazine worth far more than its price.

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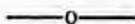
THE FOLLOWING UNUSED STAMPS ARE ALL ONE  
PENNY EACH, WARRANTED GENUINE.

Austria newspaper head to right grey, arms lavender, 1863, 2kr. yellow, Baden, 1864, 1 kr. black, Bavaria 1 kr. yellow, Bergedorf  $\frac{1}{2}$  sch. France 4c. mauve, 5c. green, Germany 1 kreuzer green, Greece 1 and 2 lept. Hanover 3 pf. green, Luxembourg 1, 2, and 4c, New Brunswick 1c. mauve, Nova Scotia 1c. Prussia 4 and 6 pf., Papal States,  $\frac{1}{2}$  baj. brown, Brazil 10 reis blue, Brunswick  $\frac{1}{3}$  white, French Colonies 1c., Helvetia 2, 3, and 5c., North Germany  $\frac{1}{4}$  red, and  $\frac{1}{4}$  black, Oldenburg  $\frac{1}{3}$  green, Saxony 1863 3 pf.. and  $\frac{1}{2}$  gr., Luebeck  $\frac{1}{2}$  sch. green, French, Belgium. and Italy 1 centime, Italy 5c., all unused, one penny each, of D. DEAN & Co., Hope Square, Weymouth.

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**E**NGLISH STAMPS ! penny black 1d. ; two-penny blue without white lines above value, and below postage, 2d. ; 1d. brown 1d. ; two-penny blue with no letters in top corners 1d ; penny envelopes without date 1d. each. All slightly obliterated. D. DEAN & Co., Hope Square, Weymouth.

THE FOLLOWING USED STAMPS ARE ALL ONE PENNY EACH, WARRANTED GENUINE, & IN GOOD CONDITION.



Austria 1861, 2 kr. yellow, 3 green, Baden figure in centre, 1kr. white, 3 yellow, 3 green, 3 blue, 6 green, 6 yellow, 9 pink, 1860 arms, 1 kr. black, 3 blue; 1862, 3 pink, 6 blue, 9 stone, Envelope 3 rose, Bavaria 1 kr. pink, Belgium 10, 20, and 40c., Brunswick 1 yellow, Canada 1, 5, 12½c., Ceylon 1d. blue, Denmark on wavy ground, 4 brown, France 10, 20, 40, and 80c., Republic 25c. blue Germany, North, 1850, 1 blue, 2 rose, 3 silb. gro. yellow, 1860 1 light blue, 2 rose, and 3 russet, 1862 ½ green, 1 rose, Germany South, 1850 3 blue (both light and dark), 6 rose, 9 yellow; present issue, 3 rose, 6 blue, 9 stone, Envelope 9 stone, Greece 5, 10, 20, and 80 lepta, Hamburg 7 sch., Hanover present issue, 1 rose, 2 blue, 3 brown, Envelope 1 rose, Holland old issue 5 blue, 10 rose, India ½, 1, 2, 4, and 8 annas, 8 pies lilac, Italy 1856, 5c. green, 10 yellow, 20 blue, 40 red, 1864, 10, 15, 30, 40 and 60c.; 1865, 20c. Jamaica 6d. lilac, Mecklenburg ¼ sch., New Brunswick 5c. green, New South Wales, 1d., 2d., and 6d., New Zealand 2d., 6d., Nova Scotia 5c. blue, Portugal 5, 10 rios, Russia 10 kop., Saxony 1854 3 pf., ½, 1, 2, 3 neu gro., 1863, 1, 2, 3 neu gro., Envelope 1 rose, Sweden 9, 12, 24, 30, and 50 ore, Switzerland 1855, (Franco at top), 5 brown, 10 blue, 15 rose, 20 yellow, 40 green, 1862, Helvetia, 10, 20, 30, and 40 centimes, United States, 1, 2, 3, 10, 12, and 24c., Victoria, 1d. green, 6d. yellow, 6d. blak, Wurtemberg figure 3 yellow, arms 1860 3 yellow, 6 green, 9 rose, 1863, 3 rose. All the above are used, price one penny each, warranted genuine, and in good condition. D. DEAN & Co., Hope Square, Weymouth.

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—o—

Austria, 1850 arms 1 kr. yellow, 2 kr. black. 1858 head to left 2 kr. yellow, 3 kr. green, 3 kr. black; Austrian Italy 1850 30 cents brown, 1858 2 soldi. yellow, 5 red, 10 brown, 15 blue, 1861 head to right 5 soldi. red. 1862 10 soldi, brown. 1862 head to left 3 soldi. green, 1863 armes 3 soldi. green. 5 rose, 10 blue, 15 brown, Baden arms 6 kr. orange, 9 pink, Envelope stamps 6 kr. blue, 9 kr. stoue; Bavaria 12 kr. green, 18 kr. red; Belgium, 1849 20 centimes, blue; Brunswick old issue 3 sgr. pink, present issue 2, 3 sgr. new issue 1 sgr. yellow on white paper; Canada 10 c. Cape of Good Hope 1862 triangular 1d. red, 4d. blue. 6d. lilac, 1864 square 1/ green, Ceylon 1d. blue, 2d. green, 6d. Chocolate, Denmark on



dotted ground 2 sk. blue, 4 sk. brown, 8 sk. green, 16 sk. lilac, French Republic 20 c. black, 40 c. vermilion, Colonies 10 c. cinnamon, 40 c. vermilion, North Germany 1850 black on colored paper,  $\frac{1}{2}$  green, 1862 on white paper 2 silb gro. blue, 3 stone Greece, 40 lept. 8d. the complete set of 7; 5 used 2 unused. Hanover 1851 1 gutengr green, 1-30 thaler crimson, rose, 1-15 blue, 1-10 orange; 1858 diaper 1 gutengr green, 1-30 thaler lake 1-15 blue, 1-10 orange; 1859  $\frac{1}{2}$  groschen black, 3 gro. yellow Envelopes, 2 gr. blue 3 stone, Holland old 15c. yellow (4d. the set of 3,) new issue 5 blue, 10 rose, 15 yel., Hong Kong 2c. brown, 24. green, India 1 anna red. Italy, 1856 80c. yellow; 1863 15c. blue. Newspaper Stamps, 1c. black, 2c. black, 2c. yellow; Luxemburg, 1852 10 cent. black; 1863 10c. blue; Mecklenburg 3 sch. yellow envelopes, 1 red,  $1\frac{1}{2}$  green, 3 sch. yellow; Modena 5c. green, 15c. yellow, 25c. primrose; Natal 6d. grey; New Brunswick 10c vermilion,  $12\frac{1}{2}$ c. steamship; Nova Scotia 2, 10,  $12\frac{1}{2}$ c.; Oldenburg envelope 1gro. rose; Portugal, Donna Maria 25ries. blue; Don Pedro 25 blue, 25 rose; present issue 25 rose; Prussia, 1850 head 6pf. red; 1858 head 4pf. green; Saxony head to right  $\frac{1}{2}$  neu gro. grey, 1 rose, 2 light and dark blue, 3 yellow; head to left, 5 neu gro. vermilion; envelope stamps 1856 head of King 1 neu gro. rose; 1863 arms 2 neu gro. blue, 3 brown; South Australia 2d. orange, 6d. pale blue; Spain, 1857 4 cuartos rose, 2 reales chocolate; 1860 4 cuartos orange, 2 reales lilac; 1862 4 cuartos brown, 2 reales green; States of the Church 3, 4, 5, 7 baj.; Switzerland 1 rayon blue, 2 yellow, 3 rose; 1855 2 rappen grey; 1862 (Helvetia) 60c. bronze; Tuscany lion 1 crazia carmine. 2 blue, 4 green, 6 blue, Savoy Cross 10 centes brown, United States, 1861 5c. brown, Victoria, Queen on throne 6d. blue, head of Queen in circle 1s. blue, new issue 1864 1d. green, 2d. lilac, 4d. rose; Wurtemberg, figure in centre 6kr. green, 9kr. rose; 1860 arms 1kr

brown, 1863 6kr. blue; 9kr stone; Envelope stamps 6kr. blue, 9kr. stone. All the above are 2d. each, used, warranted genuine, and in good condition, D. DEAN & Co., Hope Square, Weymouth.

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Austria 1861 head to right 2kr yellow, 3kr green, 1863 envelope and adhesive 3kr. green, Austrian, Italy 1863, 2 soldi yellow, Barbadoes green, Belgium 1850 10c brown, Bremen 1 grote orange, British Guiana 1c. Ceylon  $\frac{1}{2}$ d lilac, Denmark 2sk. blue, Greece 5 lept green, Hamburg 1sch. chocolate, Lubeck  $\frac{1}{2}$ sch. violet, Hanover 3 pf. red; Papal States 1 baj. green, Russia 1 kop. All unused, 2d each. D. DEAN & Co., Hope Square, Weymouth.

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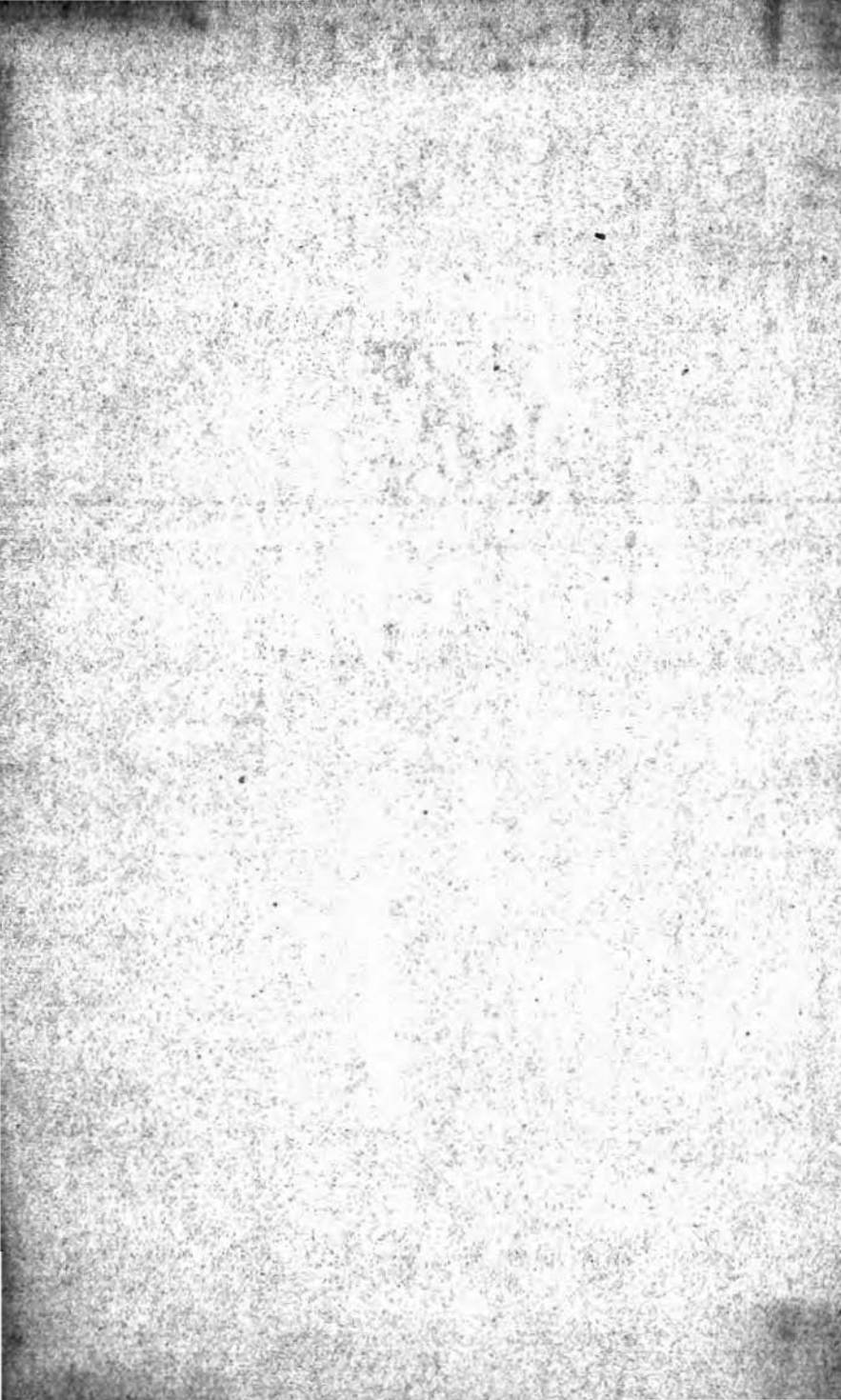
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