

*Bibliotheca Lundensiana*

PHILATELIC SECTION

Crawford 1732

## The International Philatelic Review.

October, 1899.

ROCHESTER, N. Y.

Subscription, 25c.

### HOW TO DISTINGUISH THE VARIETIES OF UNITED STATES ENVELOPES.

One of the very first discouragements that an American collector meets with is the United States envelope. He has little or no trouble with the adhesives, but the envelopes seem a well nigh impossible task. When he opens his album he finds page after page set apart for them, each with a group of issues, dies, and papers that almost distract him. He turns the pages over one by one, and wonders how one is ever able to distinguish the varieties. Often for years will he leave them severely alone, until at last, ashamed of the vacant spaces, he sets to work in desperation to study them out for himself.

And yet the task is not as difficult as it seems, and a little careful work will enable him to easily classify them.

The object of this article is to point out the important differences in the issues, and to aid the new collector in easily locating them. It is not intended to go completely into this—but merely to start him on his way—and if it so does, the writer will be more than repaid.

The issues of United States envelopes to 1887 will be found to be in three groups, named after the designers, called the Nesbitt, the Reay, and the Plimpton dies. The Nesbitts run to 1865, the Reays to 1874, and the Plimptons to 1887.

It is not necessary to refer at length to the Nesbitt dies, the five varieties of 1853-55 being the only ones requiring special attention, and these being easily distinguished at a glance.

These all have the same design—the head of Washington in profile in an oval frame, with the value above, and the word “cents” below.

The varieties are formed by the size and shape of the frame of the space containing the value. These are five in number.

DIE 1. Value in narrow curved label.



DIE 2. Value in narrow straight label.



DIE 3. Value in narrow straight label, with octogon ends—the “K” die.



DIE 4. Value in wide straight circle.



DIE 5. Value in medium wide curved label.



The Reay and Plimpton groups, however, require more careful study to distinguish between them, as the Plimptons are for the most part poor imitations of the Reay dies.

It will, perhaps, make the differences most easy to distinguish if we compare the two issues.

#### Reay.

1c.—Bust points to end of N in ONE.



#### Plimpton.

1c. Die A—The o in Postage a distinct circle—o. The bust forms a corner at the back; the neck bulges out at the back.



2c.—Figures of value small and thick. Back of bust on neck a long curve.



3c.—Queue projects below the bust.



1c. Die B—Bust points to end of E in ONE. Line of bust at back straight.



2c. Die A—Similar to Reay die. Distinguished by the P in Postage, the head being very narrow.



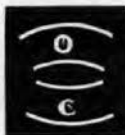
2c. Die B—Bust broad. Figures of value in long ovals, and quite large.



2c. Die B2—Similar to Die B, but the tail of the figure 2 in the left oval touches the oval.



2c. Die B3—Similar to Die B, but o in Two netted and blurred instead of clear, and C in Cents has a line across it.



2c. Die C—Numerals in oval short and thick.
















2c. Die D—Bottom of bust cut almost in a semi-circle.



3c. Die A—Letters in inscription thin. Large, thin figures of value in long ovals.

3c. Die B—Thick letters. Short, thick figures of value.



- No 5c. in Reay issue.
- 3c. Die C—Top of head egg-shaped. The knot of the queue distinctly notched, making a W standing sidewise. 
- 5c. Die A—Figure of value with curved top. 
- 5c. Die C—Figure of value with long, thin top. 
- 6c.—Neck long at back. 
- 6c.—Neck short at back. Lock of hair projects in point out over forehead. 
- 7c.—Figure 7 normal. 
- 7c.—Figure 7 curved at end. 
- 10c.—Bust straight line down back. Hair curly. 
- 10c. Die A—Head enormous, filling up oval. 
- 10c. Die B—The knot of the queue stands out distinct and prominent. 
- 12c.—Ear very prominent and easily distinguished. 
- 15c.—Forehead bald, no parting in hair. 
- 15c.—Lock of hair over forehead. Distinct part in hair on side. 
- 24c.—Ornaments around inner oval end in squares. 
- 24c.—Ornaments end in points. 

**30c.**—Labels containing figures of value exactly parallel.

**30c.**—Labels not parallel.

**90c.**—Inner points of shields almost joined to line of oval.



**90c.**—Points project into the oval.



Of the 1887 issue, the only special varieties to be noticed are the two dies of the 2c. Green, the others needing no description.

**2c. Die A**—The point of the bust being in line with the 4th notch of the inner circle, and the G of Postage having no bar.



**2c. Die B**—Bust points to 2d notch. G has bar.



Bearing in mind these distinctions, the collector ought to be able to classify the most of his envelopes without much difficulty; the various shades and colors of paper being easily distinguished at sight. The only other series of any special perplexity are the issues of 1883-4, from October, 1883, to July, 1884. These will be considered in another paper, as the varieties are so many that it is impossible to go into them in this article.

GEO. W. LOOMIS.

Cuba's special delivery has an error, the word "inmediata" being spelled "immediata." The error will probably be corrected in the next printing.

## THE STAMP CRANK.

A CHRISTMAS ODE.

[Dedicated to his wife by a fellow sufferer who knows how it is herself.]

Among the misfortunes which trouble a wife,  
In the worries and cares of everyday life,  
Causing many a wrinkle and many a groan,  
And oft of dissention a mighty big bone,  
Few are greater and none more vexing,  
(To excuse it is so perplexing),  
Than that of having her husband's mind  
Crazy, a few battered stamps to find.

Of all the fads that afflict the race,  
This easily holds the foremost place,  
And any poor wife in village or city  
Certainly needs our profoundest pity,  
If she is tied to a daft old crank,  
Who, whether at home or down at the bank,  
Is ever eager to start on a tramp  
After some darned old cancelled stamp.

Let him once to his stamps draw nigh,  
And swiftly the hours, unheeded, fly,  
His wife may howl, and yell, and scream,  
But he, absorbed as in a dream,  
To all her cries will give no ear  
Unless she in his very den appear ;  
When his albums before him lie,  
He's lost to all that passes by.

Just take a glance in that private den !  
See him in that unswept pen !  
Where dust and dirt piled mountain high  
On everything in the room doth lie,  
Where in a muss that words can't tell  
His cherished treasures sadly dwell,  
And which, tho' 'twould be the joy of her life,  
To clean never dares his neat little wife.

Note the care in his selection  
Of some stamp for his collection,  
See him peer, with glass in hand,  
O'er some "gem" upon his stand,

Puzzled as to which it be,  
Crown and Q or 'hap C C.  
Hear him shout in jubilation  
As he counts its perforation.

See his furrow'd, thoughtful brow,  
Pondering deeply is he now,  
See the beads of perspiration,  
Note his heavy respiration,  
See the glaring of his eyes  
At the stamp he thought a prize,  
But which, at his close inspection,  
Proves the rankest of deception.

The hours may come and the hours may go,  
It may rain or it may snow,  
Cares may call for his attention,  
Something need his hands' prevention.  
E'en church bells to meeting call,  
Where the good assemble, all ;  
But in vain for him will cry  
If only a stamp is 'neath his eye.

His poor wife's hose may gap with holes,  
His daughter's shoes have wornout soles,  
His trousers seat expose his skin,  
From twisting about all worn thin,  
And no more be in the family cupboards  
Than once was in old Mother Hubbard's ;  
But what cares he, in his predilection,  
If only he adds to his big collection?

Alas, alack, 'tis sad to see  
A man of sense so insane be  
To have a stamp his only treasure,  
To find in it his single pleasure,  
To lose all int'rest in the church,  
To leave all else out in the lurch,  
And to care for nothing in all creation  
Saving the postage of some old nation.  
How in the world he caught this craze,  
That so disturbs his family's days,  
That upsets their ev'ry plan,  
Making them sigh for a dif'rent man,  
Ah! who can tell? But the query's vain!  
No one living is in shape to explain.  
For of all the fads that afflict a man's head,  
For this alone can nothing be said.

Will it ever be less? We greatly fear  
 That that good time will never appear,  
 For though his struggles to complete his collection  
 Are ever employed in that direction,  
 And tho' his hair is like his clothes,  
 Ever growing thinner as he blows  
 His time and money into this pool,  
 He still remains the same old fool.

To her who has to bear the fate  
 Of being a stamp crank's hopeless mate,  
 Extend we all our commiseration  
 In this time of felicitation;  
 Hoping that she may ere long find  
 Speedy relief for her anxious mind,  
 And that these stamps that now so pest her  
 May all be sent to old Rochester.

G. W.

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### RAISON D' ETRE.

Stamp papers have become so numerous that it is impossible for the average collector to even attempt to read them.

To supply the demand for a general publication covering the field of Philately, arrangements have been made whereby the cream of American and foreign news will be skimmed each month for readers of the REVIEW. Attention will be given to the probable retirement of issues and the appearance of new ones. Hints regarding methods of preparing and mounting stamps for the collection will also form a feature.

Some space will be devoted to quotations from dealers' advertisements in the various journals as an index of prices asked, and also to a list of prices at which rarities are selling at the auctions, both here and abroad.

"Helps Over Rough Places" is intended solely for our advertisers, to aid them in preparing rational and business-bringing announcements. In addition to the above, original papers, having point and practical value to the collector, will be published with such illustrations as are required to make them clear.

Collectors having a specialty well worked out are welcome to our pages, and other collectors will be glad to read of the results of special work.

Information about new issues or varieties, important finds, personal items, and meetings and sales of clubs, are desired at all times.

Stamps or other philatelic material sent for examination, notice or comment will be carefully preserved and returned to the sender.

Foreign collectors are especially requested to send advices of new issues and surcharges.

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### NOTHING ORIGINAL.

The Portland *Telegram* thinks the I. R. on the revenue stamps means "Infernal Robbery."

All the stamps of Finland will be superceded by the 1900 issue of Russia after May 31, next.

Persia is to have new stamps of the same values as those of the issue of 1898.

The Philatelic section, Brooklyn Academy of Arts and Sciences, will hold its second exhibition in March, 1900.

The following stamps of Ceylon will soon become obsolete: 8c., 28c., 1r., 12c., and 2r., 50c.

The 1c. Hawaii is now green, 2c. red, and 5c. blue. The 5c. stamp now has the word "CENTS" on the base of the monument.

Labuan has again earned the gratitude of collectors by surcharging the 25c., 50c., and 1d., 1896, 5c., 6c., 8c., and 24c., 1897, and the 12c. and 18c., 1898, with a 4c. imprint.

The German emperor is said to have designed a new set of stamps from two pfennig to one mark twenty-five pfennig, for use in the fatherland.

The new stamps of Holland will offer a fine field for the collector of shades, as the delicate colors will be almost impossible to reproduce from one printing to another.

Fernando Po has printed 5000 6c. and 8c., 1000 40c., 60., and 80c., and 500 each 1p. and 2p., any one of which ought to be a good investment.

Guam, printed horizontally between the figures of value of the 1c. green, 2c. red, and 5c. blue, U. S., form the latest set of "U. S. colonials."

Victoria has issued the following in accordance with the recommendations of the postal union:  $\frac{1}{2}$ p., light green; 1p., carmine;  $1\frac{1}{2}$ p., carmine yellow;  $2\frac{1}{2}$ p., dark blue, bust V. and crown. Perforated,  $12\frac{1}{2}$ .

The French postal offices in Morocco, Turkey, Zanzibar, and the Levant, are to be provided with stamps of new design, the Levant, Morocco, and Zanzibar offices to be supplied first.

Mexico will issue a new set November first, as follows: 1c., green; 2c., red; 3c., brown; 5c., blue; 10c., lilac and orange; 15c., rose and blue; 50c., violet and black; 1p., blue and black; 5p., carmine and black. It is hoped this issue will be more creditable than the last.

Bolivia has just issued a new set of stamps of 1, 2, 5, 10, 20, and 50 centamos, and 1 Boliviano. The design shows the bust of a man in military uniform with the arms of Bolivia above separating the words CORREOS and DE BOLIVIA, with CENTAVOS below, and figures of value in lower corners. Perforations, 12.

German stamps as follows have been surcharged for use by German consular offices in Samoa:

3pf. brown.	20pf. blue.
5pf. green.	25pf. orange.
10pf. carmine.	50pf. red brown.



The National Export Exposition dating stamp is placed on all letters received for outgoing mails at the Philadelphia post-office, under authorization of the Postmaster-General. The same scheme has

also been adopted for the Pan-American Exposition at Buffalo in 1901.

After all the discussion regarding the Gt. Barrier Island "Pigeongram" stamps, they still remain stamps used for prepaying postage on letters carried over a route maintained by private enterprise, and should rank with other local stamps. The unique character of the service will, however, make used copies of more than usual interest.

The Transvaal is to have a new issue of stamps, which will be printed at Pretoria. The designs at present contemplated are a bust of President Kruger for the values up to and including the one shilling, and the arms of the republic on all the higher values. The colors for each value will remain the same as those of the current issue.

The control of the Niger coast, which has formerly been by a company, has now been assumed by the crown. Lagos will remain as before. Two new provinces will be formed: Southern Nigeria, including the Niger coast Protectorate and a part of the Niger Company's territory, and Northern Nigeria, which will take in the balance of the Niger Company's possessions, including Ilorin, Borgu, etc. The chances are that one set of stamps will be made to serve for the three divisions.

A Parcels Post treaty has just been concluded between the United States and Germany, being the first one arranged with any European government, although such treaties have been in operation with Central and South America and the West Indies for some time. The convention, which went into effect October 1st, permits the sending of merchandise in packages not exceeding three and one-half feet in length or six feet in circumference, through the mails at twelve cents per pound. A delivery fee of five cents may be collected on each package. No correspondence or written matter is allowed inside, and packages must be put up so as to be easily examined.



The consummation of legislation now in progress will unite the colonies of New South Wales, Victoria, Western Australia, South Australia, Queensland, and Tasmania. As the arrangements for the new government cannot be completed before 1901, philatelists will have ample time to complete their collections of current issues before they are superseded by the stamps of the new commonwealth. New South Wales formerly comprised all the territory of the present colonies of New South Wales, Queensland, Victoria, and Tasmania. Tasmania issued its first stamps in 1853, Victoria in 1850, New South Wales in 1850, Queensland in 1860, South Australia in 1855, and Western Australia in 1854.

The following United States envelopes have been surcharged for use in Cuba :

1c. green, white . . . . .	No. 5,	5,000
1c. green, manila . . . . .	" 6,	5,000
1c. green, buff . . . . .	" 13,	15,000
2c. red, white . . . . .	" 1,	5,000
2c. red, oriental buff . . . . .	" 2,	5,000
2c. green, oriental buff . . . . .	" 5,	2,000
2c. red, blue . . . . .	" 5,	1,500
2c. red, amber . . . . .	" 5,	1,500
2c. red, oriental buff . . . . .	" 7,	5,000
2c. red, white . . . . .	" 8,	50,000
2c. red, white . . . . .	" 10,	2,000
2c. red, blue . . . . .	" 13,	2,000
2c. red, oriental buff . . . . .	" 13,	5,000
4c. brown, white . . . . .	" 7,	5,000
5c. blue, white . . . . .	" 5,	5,000
5c. blue, white . . . . .	" 8,	50,000

A list of the forgeries and bogus stamps of Cuba may not be without interest just at the present moment. Nearly all the issues have been forged, many of them so skillfully as to almost defy detection.

## FORGERIES.

1855, 2 R. crimson, two forgeries and postmark forged.

1857,  $\frac{1}{2}$ , 1, 2 R. and postmark.

1862,  $\frac{1}{4}$  R. black and postmark.

All  $\frac{1}{2}$  R. green on salmon, 1 r. blue on bright salmon, and 2 R. red on magenta, are bogus, as such stamps were never officially issued.

1864,  $\frac{1}{4}$ ,  $\frac{1}{2}$ , 1, 2 R. two forgeries and postmarks.

1866, Provisional  $\frac{1}{4}$  R. black on buff, and postmark,

1866, 5, 10, 20, 40c., two forgeries and postmarks.

1867, 5, 10, 20, 40c., two forgeries.

1868, 5, 10, 20, 40c., also postmarks.

1869, 5, 10, 20, 40c., and postmarks.

1870, 5, 10, 20, 40c., and postmarks.

1871, 12, 25, 50c. and 1 Peseta, also postmarks.

1873, 12 $\frac{1}{2}$ , 25, 50c. 1 Peseta, also postmarks.

1876, 25c.

The forgeries are all lithographed, while the genuine are engraved, with the exception of the 1857 issue. Where doubts as to the genuineness of any of these issues exists, it would be safer to submit the specimen to an expert.

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 QUOTATIONS OF THE MONTH.

Net Prices Asked by the Dealers.

## UNITED STATES.

Periodical, 24c., liberty carmine, . . . . .	\$ .90
* " 48c., " " . . . . .	2.25
" 72c., " " . . . . .	4.00
" 96c., " " . . . . .	3.00
Complete set o. g., perf. all sides, 1c. to \$100.00, . .	4.60
Revenue, 2c., certificate orange, . . . . .	.25
" 2c., playing-card blue, . . . . .	.17
" 2c., " " orange, . . . . .	.60
" 2c., proprietary " . . . . .	.90
" 6c., " " . . . . .	40.00

Revenue, 10c., power of att'y, imp.	. . . . .	\$ 7.50
"    10c., proprietary    "	. . . . .	.45
"    \$20.00 probate of will,    "	. . . . .	40.00
"    20.00    "    "    "    perf.,	. . . . .	22.50
"    200.00 second issue,	. . . . .	100.00
"    1.30 foreign exchange,	. . . . .	.40
"    1.60    "    "    "	. . . . .	.80
"    5c., proprietary, 1878,	. . . . .	1.00
"    50.00, 1898,	. . . . .	2.00
"    5.00, Provisional,	. . . . .	3.50
Postage, agriculture, set unused,	. . . . .	18.00
"    90c., treasury,	. . . . .	.50
"    \$2.00, 1893,	. . . . .	1.50
"    30c., 1888, orange-brown,	. . . . .	.25
"    7c., 1870,	. . . . .	.35
"    50c., 1895,	. . . . .	.07
"    1.00, 1895,	. . . . .	.30
"    15c., 1869,	. . . . .	1.60
"    24c., 1869,	. . . . .	2.75
"    30c., 1869,	. . . . .	1.60
"    50c., Omaha,	. . . . .	.30
"    1.00,    "	. . . . .	.84
"    2.00,    "	. . . . .	1.75
"    5.00, 1891,	. . . . .	1.75
*    "    50c., Columbian,	. . . . .	.62
"    30c.,    "	. . . . .	.40
"    1891, unpaid letter, 1, 2, 3, 5, 10, o. g.,	. . . . .	.35
"    1867, 5c., Lincoln emb., 9x13,	. . . . .	.75
"    1851, 1c., Type I,	. . . . .	15.00
	CUBA.	
*Postage, 4m., 1898,	. . . . .	\$1.50
*    "    4c., 1898,	. . . . .	1.00
	PORTO RICO.	
*    "    4m., 1898,	. . . . .	\$ .40
*    "    4c., 1898,	. . . . .	1.35

\* Means unused.

## HELPS OVER ROUGH PLACES.

FOR THE DEALER.

—  
One advertising lie will spoil the effect of fifty truths.

—  
There is nothing magical about advertising. It is one of the tools of trade.

—  
Whether you are a novice or a connoisseur, you may buy here with perfect safety.

—  
Where the advertising is truthful and forcible, success is only a matter of time.

—  
Others in your line are advertising to your customers. In self defense you must advertise to keep if not to increase your trade.

—  
We keep orders moving inward and stamps moving outward by moving prices downward.

—  
'Tis better to advertise largely in ten papers than scatter your advertising in small space in twenty papers.

—  
Write your advertisement in a pithy conversational style. The advertisement should be merely a verbal argument transferred to paper.

—  
What does it profit an advertiser to get many replies and make few sales? The quality of replies is certainly of greater importance than the quantity.

—  
Advertising introduces you to many people. It depends on your ability and honesty to make the most of such a wide acquaintance.

—  
We are satisfied with a small margin of profit, but we want a large circle of customers. If we give you satisfaction, please tell your friends.

# International Philatelic Review

Published Monthly at  
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## Review Publishing Company,

to whom all communications  
should be addressed, and  
remittances made  
payable.

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cents worth of stamps  
from approval sheets,  
which we will send you,  
or fifty cents worth for  
twenty names. *شراء*

Review Publishing Co.,  
ROCHESTER, N. Y.



WE MAKE THEM

And are still looking for the collector who prefers his money to the "Perfect." Write us to-day for free samples, or better yet send us 10c for 1000; 25c for 3000; 40c. for 5000; and remember "Money back if you want it" is our standing offer, also note that we have never found the collector who wanted his money back.

DEALERS.—We have just made new wholesale prices on Perfect Hinges. They will interest you. Don't handle a cheap and inferior hinge until you know our prices for the best.—WRITE US.

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Review Publishing Company,  
ROCHESTER, N. Y.

# The International Philatelic Review.

November, 1899.

ROCHESTER, N. Y.

Subscription, 25c.

## THE TWO-CENT UNITED STATES ENVELOPES OF 1883-1884.

In March, 1883, the single rate of postage on letters was reduced from three to two cents per half ounce—this to take place on and after October 1, 1883. This change in the rate left the 3c. denomination of little utility, and it was determined to discontinue its issue.

Thinking, however, that the public would regard with disfavor the dropping of the head of Washington (which was on the 3c. envelope) from the series of portraits on envelopes, it was decided to use it on the 2c. issue, and to commence its use on the date fixed for the reduction in postal rates—namely, October 1, 1883.

This necessitated the making of a new die, and the limited time the contractors had in which to make the change caused the somewhat defective die of October, 1883, to be used.

Its unsatisfactory character resulted in its being replaced in November, 1883, by the really superb die of that issue.

The ink, however, used in printing so injured the working dies that they had to be constantly repaired (some of them having undergone the operation seven times), making what are called the "recut" dies.

This occasioned a vast number of varieties and differences, so many that but few are worthy of being distinguished or classified—partly in minute changes caused by the recutting, and partly by poor impressions as the dies became worn and defective.

During 1884, so much difficulty was found in printing clear impressions, owing to the double lines in the border of

the oval running together and blurring, that a new die was made with but two single lines in the border—called the July, 1884, issue.

This issue the contractors began to print in red, but before many had left the manufactory a brown ink was substituted, which will account for the high prices this issue commands in the red printing.

With this brief review we will now take up the issues in detail :

- I. The October, 1883, Die.** It is impossible to make a mistake in this die—the letters in the inscription being large and thick.



- II. The November, 1883, Die.** The letters in the inscription are small. The medallion stands out clear and distinct, and the impressions before the dies became worn are beautiful productions. There are four wavy lines in the border of the oval.



- III. The May, 1884, Die.** Same as No. II, except the printing done in brown ink. Many of the impressions though are blurred and blotched as the dies began to suffer from the effects of the inks used.

- IV. The June, 1884, Dies. The Recut Dies.** These are printed in both red and brown. Countless slight differences show the recutting. It will only be necessary to compare one of these with one of the original dies to classify it as a retouched die. The wavy lines and links in the border, the inscription, and even in the head itself, all show signs of alteration, and cause countless varieties.

These differences in general are so slight and unimportant that they hardly deserve classification, and will be of little interest except to the specialist.

There are four varieties though, that are possibly worthy of notice :

- a. **The Two Links variety.** Below right oval containing figure of value, there are only two links or diamonds.



- b. **The Spread 2 Variety.** In this the figure 2 in left oval broad and thick—in right oval slender.



- c. **The Round O Variety.** In this the letter O in Two is a perfect circle.



- d. **The 3½ Links Variety.** Above the left numeral are three and one-half links or diamonds.



Other distinctive varieties could doubtless be pointed out by those who are specially interested in this series of dies, but to the general collector these will perhaps suffice.

- V. **The July, 1884, Die.** This is distinguished by having two wavy lines in border of oval.



Two varieties recognized :

- Die A.** Extremity of the bust below the queue forms a point.



- Die B.** Extremity of bust rounded.





It is only just to say in conclusion that this article is largely compiled from Tiffany, Bogert & Rechert's exhaustive work on "The Stamped Envelopes and Wrappers of the United States," a work which ought to be in the hands of every student of our envelope issues.

GEO. W. LOOMIS.

### DUPLICATES.

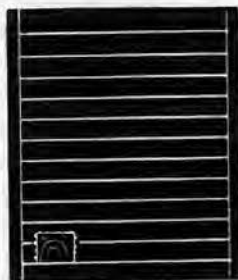
Almost every collector has duplicates, more or less according to his energy as a collector.

The systematic arrangement and the preservation of duplicates is desirable, making them available for study or exchange without loss of time or damage to the specimens.

Stock books of various and excellent kinds are offered by dealers, and are preferable when one can afford them. Should the inclination or necessity for home-made things exist, very serviceable books for duplicates can be made as follows.

Materials:—Manila tag-board sheets  $8\frac{1}{2} \times 12$  inches, Manila strips  $8\frac{1}{2} \times \frac{3}{8}$  inches, Manila strips  $12 \times \frac{1}{4}$  inches.

For one stock sheet, one of the large sheets, twelve of the short strips, and two of the long strips are required, also a supply of Le Paige's or other fish glue. It is well to thin the glue a little with vinegar. Begin by marking off the edges of the large sheet into inches. Lay one of the  $8\frac{1}{2}$ -inch strips on a piece of cardboard of a suitable size and cover all of it but a strip  $\frac{1}{8}$ -inch wide with a strip of tin. With a brush apply the glue thoroughly to the exposed portion. Apply the glued surface of the strip to the lower edge of the large sheet and rub down. Glue another strip in the same manner, and glue it above the first, using the first marks at the sides of the sheet as guides for the location of the lower edge of



Stock Sheet for  
1080 Duplicates.

the strip. Proceed until all the strips are attached. Glue the long strips thoroughly, and stick them on each edge of the sheet to hold down the ends of the horizontal strips. You will now have a stiff sheet containing twelve pockets eight inches long, in which nine packets of ten ordinary stamps can be placed, making the sheet hold 1080 duplicates. Punch two holes three inches apart in the right-hand margin, and bind with tape in a sheet of manila tag-board  $13 \times 18\frac{3}{4}$  inches, folded to form a book-like cover. Twelve sheets can be comfortably bound and handled in one book, and will hold nearly 13,000 stamps, each kind in plain view and instantly removable for examination.

P. O. STAL.

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### SPECIAL.

Our December number will contain an article on the stamps of British North Borneo, with plate supplement illustrating a number of the most interesting rarities.

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### NOTHING ORIGINAL.

Tunis has a new set of unpaid letter.

The 50 centimes of Switzerland is now printed in green.

Guatemala has surcharged 50,000 of her 5c. stamps 1c.

Brazil has issued a 300r. pale blue unpaid letter stamp.

The Dutch colonies are to have new stamps January 1, 1900.

German stamps are to be surcharged for the Caroline Islands.

Maltese  $\frac{1}{2}$ , 1, 4p., and 1s. stamps have been surcharged "Revenue."

The current 8c. U. S. has been printed on paper water-marked U. S. I. R.

The 5c. lilac and ochre, 1896, Negri Semblian has been surcharged "Four Cents."

Cuban merchants and bankers are demanding stamps of 50 cents, 1 and 2 dollar values.

Perak has a new tiger-head 4c. lilac and rose, perf. 14 and watermarked crown and C. A.

Spain has changed the 2c. of the current issue to black, the 10c. to red, and the 20c. to orange.

Straits Settlements have again issued the 4c. in rose and have the 5c. in plum, watermarked crown and C. A.

The new high-value U. S. revenues are bound in books with stubs for record purposes, each stamp being numbered.

Nicaragua is using the 10c. and 20c. telegraph stamps, which are postage stamps with a telegraph surcharge, for postage at Bluefields.

On account of the theft of a large number of the 1 florin, gray-blue and silver, of Hungary, this stamp was retired from circulation May 15th last.

It is expected that when the present supply of surcharged stamps and envelopes of Porto Rico has been used up, ordinary U. S. stamps will be substituted.

Great Britain is to have a new issue January first, conforming to the color requirements of the U. P. U. We understand that some designs also will be changed.

The recent increase in the rates of postage in Japan has resulted in a material decrease in the total postal revenue, on account of the decreased number of epistles mailed.

When o. g. stamps have become folded, they may often be straightened without cracking the surface by floating them, gum side up, on water for a moment.

The Soudan telegraph stamps are no longer printed on the paper watermarked with a Maltese cross, as this was objected to by the Soudanese Moslems, but upon paper bearing the star and crescent.

The centenary of Cordova was celebrated by the issue for Antioqua, United States of Columbia, of  $\frac{1}{2}$ , 1, 2,  $2\frac{1}{2}$ , 3, 4, 5,

10, 20, 50c. and 1 and 2 pesos stamps, also a 2½c. too late, and a 10c. registration stamp.

Venezuela is to the fore with provisionals, surcharged in carmine, 5c. on 50c. yellow and black, 25c. on 1b violet and black, 25c. on 1b inverted in the sheet, 5c. on 50c. yellow and black, and 25c. on 1b violet surcharge, also 5c. on 50c. yellow and black, violet surcharge *tetê bechê*.

The Post-office department transmits its telegraphic information at the rate of one cent per word per thousand miles over all lines not owned by the government. Messages sent more than one thousand miles are paid for at the rate of one-fourth cent per word per five hundred miles.

The letter "T" stamped upon the wrapper of an article from a foreign country indicates that it was considered in that country not fully prepaid, and that additional postage is to be collected on delivery. An "O" at the side of the postage stamp shows that the stamps were of no value for the prepayment of postage in the country in which the article was mailed.

New Zealand is now printing her stamps at Wellington, the 2½, 5, 6, and 8d., and 2 and 5s. of the local print having appeared. The designs and colors are the same as the London print, but on plain wove unwatermarked paper, perforation 11, and roughly done on a foot-power machine. The new plates for the ½, 1, 2, and 4d. values are completed, the designs being larger than the old. The ½d. will be printed in green, the 1d. will be the same design as the present 4d. and printed in red, while the 4d. will be like the present 1d., and printed in yellow, brown, and blue.

An international philatelic exhibition is to be held in Paris from August 25 to September 10, 1900. The exhibition will include every thing which can be called a stamp under any pretext, both postal, fiscal, and local, as well as articles and processes used in their manufacture, philatelic literature, and decorative articles made from stamps. There

are sixteen classes, gold, silver, and bronze medals being the prizes offered. A philatelic congress will meet in Paris during the exhibition. Rules, descriptions of classes and prizes, and general information can be obtained of M. Albert Coyette, Secretary, 438 Rue de Rivoli, Paris.

Scott's 59th is before us. Typographically, one would say, on the whole, that it is better than the 58th, although many of the older illustrations are getting badly worn. The present method of listing varieties is certainly more rational and will more nearly serve the requirements of the collector. That the reduction of prices is a step in the right direction is open to question. As to its value as a price-list for the publishers we have no right to inquire; but as a standard of general market values, we cannot but feel that the present changes have a very unsettling influence on those who use it as a guide. Where the condition of the thing itself governs the price to such an extent as with stamps, catalogue values might well remain stationary until the time to increase should come, allowing discounts, universal in America, to compensate existing discrepancies. An alphabetical glossary of terms fuller than the present "Hints" would be an acceptable addition, especially for the younger collectors.

The following dies of New South Wales have been entirely destroyed, by government order, thus preventing re-printing from them: 1838 envelope die; views, 2d. blue, plate III, second retouch; laureated series, 2d. blue, plate III (plate I retouched), 1d. red, 3d. green; registered stamp; 6d. red and blue; diadem and square series, 1d. red, diadem, 2d. blue, diadem, 6d. purple, square, 8d. yellow, square, 1s. rose, square; De La Rue series, 1d. red, 1864 (dies used for regular and official adhesives and for envelopes, wrappers, and post-cards), 2d. 1864, blue (dies used for adhesives and envelopes), 4d. 1867 (dies used for all 4d. values 1867 to 1868), 6d. 1872, lilac (dies of this stamp destroyed were those used for the 6d. adhesives and 6d. official adhesives. The original engraving is still retained for printing the 6d.

telegraph form and the surcharged 7½d. adhesive), 1s. 1876, black (original die still preserved for printing 1s. telegraph form and 12½d. surcharged adhesive); postal union series, 2½d. blue, ½d. gray; centennial issue, 1d. violet, 2d. blue, 5s. violet; 1897 "record reign" series, 1d. rose, 2d. blue, 2½d. purple (the wood cuts and zinc etchings only, from which the first electros for printing were made, were destroyed); telegraph stamps, 1d. 1871, 2d. 1871.

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The following is a list of the forgeries of the stamps of the Philippine Islands:

1854, 5 cuartos, orange-red, two forgeries and postmarks.

1854, 10 cuartos, deep carmine, pale red, postmark also forged.

1854, 1 real, blue, two forgeries uncanceled.

1854, 2 reales, green, uncanceled.

1859-61, 5 cuartos, type I, light red, also postmark.

1863-64, 5 cuartos, type I, vermillion, uncanceled.

1863-64, 5 cuartos vermillion, and 10 cuartos carmine, type II, also postmark.

1863-64, 1 real, violet, 4 forgeries and 3 postmarks.

1865, 3⅛, 6¼, 12½, and 25 centimos, two forgeries and postmarks.

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The Boston Philatelic Society have issued a "Reference List of the Revenue Stamps of the United States," a book of over 400 pages, the most exhaustive treatise ever attempted on the subject.

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Canada now requires the payment of postage on newspapers, which were heretofore transmitted through the mails free of charge. The high-value jubilee stamps are now being used to pay postage on newspapers in bulk. The entire set of jubilees is still on sale at many offices in the Dominion.

## THE PHILATELIC LAMB.

Did you ever see a postage stamp  
From Somali or Soudan  
That wasn't made for bleeding  
The Philatelic Lamb?

Did you ever see a surcharge made  
For Cuba or Guam  
That didn't have the "errors" grabbed  
By clerks of Uncle Sam?

Did you ever see a stamp club where  
The members all agreed,  
And where duplicate collections are  
Exchanged for what you need?

Did you ever see a dealer who  
Would buy your duplicates  
Without a frightful shrinkage in  
The "Standard" market rates?

Did you ever see a specialist  
Who didn't know it all,  
Or a Philatelic journal  
That wasn't late and small?

If you did you must have wandered  
In that strange, ethereal clime  
Where St. Vincent shillings nestle  
'Neath the festive peanut vine.

NOVUS.

## THE AUCTIONS.

The following are prices paid at the Bogert & Durbin Co.'s last auction sale. While these prices may not represent the actual value of the stamps in all cases, they show what advanced collectors are willing to pay for them, which is, after all, the market :

United States, 1860, 30c., unused, . . . . .	\$4.00
“ 1868, 90c., used, . . . . .	7.10
“ 1870, 12c., no grill, unused, . . . . .	2.50
“ 1875, 7c., reissue, soft paper, unused, . . . . .	25.00
“ 1895, \$5.00, used, . . . . .	1.30
“ 1884, envelope, 2c., die B, fawn, ent., unused, . . . . .	.55
“ Revenue, E. K. Smith, 1c., rouletted, . . . . .	3.50
“ “ G. G. Greene, rouletted, . . . . .	1.60
“ “ H. R. Stevens, rouletted, . . . . .	1.25
Bavaria, 12k., perforated, used, . . . . .	2.50
Tolima, 1887, 10p., unused, . . . . .	2.30
Finland, 1892, 3½r., unused, . . . . .	2.40
“ 1892, 7r., unused, . . . . .	3.50
Hanover, 1gg., with network, unused, . . . . .	1.10
Hawaii, 1886, 50c., unused, . . . . .	3.80
“ 1886, \$1.00, unused, . . . . .	4.75
“ 1893, 2c., vermilion, no per. after “gov.”, used . . . . .	2.60
“ 1893, 10c., brown, red surch., unused, . . . . .	2.10
Maderia, 1868, 100r., used, . . . . .	1.00
New South Wales, 10sh., blue surcharge, unused, . . . . .	5.00
Philippines, 1854, 2rls., green, unused, . . . . .	7.00
“ 1854, 1rl., gray, used, . . . . .	5.50
“ 1854, 10c., carmine, heavily cancelled, . . . . .	4.30
“ 1863, 1rl., lilac, unused, . . . . .	10.00

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Mr. B. L. Drew of B. L. Drew & Co., Boston, was in Rochester, November 8th, with the stamps of their forty-first sale. They are a fine lot, the property of A. L. Schuyler, Clinton, Iowa, and are in good condition.



## HELPS OVER ROUGH PLACES.

### FOR THE DEALER.

The INTERNATIONAL PHILATELIC REVIEW seems to have made a decided impression on the Philatelic community. Take advantage of its popularity and place your announcements where they will be seen by active collectors.

---

The dealer who does not use cuts in his advertising is losing much of the value of his space. How much more effective an advertisement of a new issue with a cut of one of the attractive values is than a mere announcement in type.

---

Nearly every advertiser has heard some one say: "I have been reading your advertisements for some time and thought I would see for myself." On that trial hangs the future of your business.

---

Most concerns in the mail order line are finding out that the only thing that pays is the policy of giving good values at a small profit.

---

Competition necessitates repetition, otherwise a story once told and well told would suffice for a time at least. Rivals with stories just as good, and told perhaps in bigger letters, are constantly in the field; hence the story that is to be remembered must be told again and again.

---

A man who whispers down a well  
About the stamps he has to sell  
Won't reap the gleaming golden dollars  
Like one who climbs a tree and hollers.

---

We take our own medicine. Notice the REVIEW advertisements in all the leading papers.

# Special Reductions in U. S. Stamped Envelopes

WHICH I ADVERTISE ON THIS PAGE.

ALL ARE UNUSED, CUT SQUARE, WITH LARGE MARGINS.

Numbers at left refer to 58th Catalogue. Postage extra on orders under 50 cents.

Please remit by Bills or P. O. Money Order and NOT by  
UNUSED STAMPS.

No.		58th Cat. Price.	My Price.
1323	1857	3c. red on buff.....	\$0.60 \$0.25
1328	1857	1c. blue on buff.....	1.00 .40
1342	1863	2c. black on buff.....	1.50 .60
1351	1864	6c. pink on white.....	1.00 .40
1353	1864	6c. pink on buff.....	.60 .30
1361	1864	40c. rose on buff.....	2.50 1.00
1364	1864	3c. brown on buff.....	1.00 .40
1368	1870	3c. green on white.....	.15 .07
1379	1870	2c. green on amber.....	.15 .07
1389	1870	2c. green on cream.....	.30 .12
1396	1870	1c. blue on orange.....	.75 .20
1397	1870	2c. brown on orange.....	.40 .10
1407	1874	3c. green on white.....	.10 .04
1411	1874	10c. brown on white.....	.40 .15
1415	1874	30c. black on white.....	2.00 .75
1416	1874	90c. carmine on white.....	2.50 1.10
1420	1874	5c. blue on white.....	.50 .15
1421	1876	3c. red on white.....	.60 .30
1426	1876	5c. brown on white.....	.20 .08
1436	1874	3c. green on amber.....	.10 .04
1440	1874	10c. brown on amber.....	.50 .15
1448	1874	5c. blue on amber.....	.35 .12
1451	1880	5c. brown on amber.....	.25 .08
1455	1874	3c. green on cream.....	.25 .10
1462	1879	1c. blue on cream.....	.10 .05
1463	1880	2c. vermilion on cream.....	2.50 .35
1465	1874	1c. blue on orange.....	.10 .03
1470	1874	3c. green on blue.....	.15 .07
1471	1874	5c. blue on blue.....	.75 .35
1473	1880	1c. blue on blue.....	.40 .17
1474	1880	2c. vermilion on blue.....	1.50 .60
1478	1879	1c. blue on fawn.....	.75 .25
1480	1875	3c. green on fawn.....	.15 .07
1488	1883	2c. red on fawn.....	.50 .15
1489	1883	2c. red on blue.....	.40 .15
1490	1883	2c. red on white.....	.10 .05
1491	1883	2c. red on amber.....	.15 .07
1492	1883	2c. red on fawn.....	.25 .10
1493	1883	2c. red on blue.....	.40 .15
1494	1883	4c. green on white.....	.30 .08
1495	1883	4c. green on white.....	.20 .08
1496	1883	4c. green on amber.....	.30 .08
1502	1884	2c. red on white.....	.50 .15
1504	1884	2c. red on fawn.....	1.00 .25
1505	1884	2c. red on blue.....	1.00 .40
1508	1884	2c. brown on fawn.....	1.50 .50
1509	1884	2c. brown on blue.....	1.50 .35
1513	1884	2c. brown on amber.....	2.00 .50
1515	1884	2c. brown on fawn.....	5.00 .75
1522	1886	2c. brown on oriental buff.....	.20 .10
1526	1886	10c. brown on oriental buff.....	.50 .20
1527	1886	30c. black on oriental buff.....	5.00 2.25
1530	1886	10c. brown on blue.....	.50 .20
1563	1887	4c. carmine on oriental buff.....	.25 .10
1564	1887	5c. blue on oriental buff.....	.25 .10
1569	1887	4c. carmine on blue.....	.25 .10
1570	1887	5c. blue on blue.....	.25 .10
1576	1887	4c. carmine on manilla.....	.25 .10
1582	1887	4c. carmine on amber manilla.....	.25 .10

C. F. Rothfuchs, 3118 Washington St., Boston, Mass.

# Catalogue of U. S. Envelopes

Our 1899 illustrated edition gives a complete list of all U. S. envelopes ever issued, quoting four columns of prices for unused and used, cut square as well as entire. Most collectors arrange their collections according to same. *\*\*\**

PRICE, 50c.; BOUND IN CLOTH, \$1.00.

## Our Plate Number Catalogue,

Fourth Edition, sells for 25c.

Send 10c. for our No. 9 U. S. Price List, 32 pages, and receive a beautiful pair of unused o. g. U. S. Stamps, catalogued at \$1.00, ABSOLUTELY FREE.

J. M. BARTELS CO.,

725 11th St., WASHINGTON, D. C.

## The Collector

Is published twice a month, and to see it is to want it regularly. Send for specimen copy, or, better still, 10c. for the ten next issues.

### SPECIAL.

To get your name on my list, I will send 100 varieties of U. S. stamps and the COLLECTOR one year (24 issues) for only 50c.

J. F. DODGE,

Publisher, NEW OXFORD, PA.

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Nicely assorted, before Russia gets control of Finland. Then these pretty stamps will be enhanced in value and will prove a good investment for their cost.

THEY COST ONLY 20 CENTS.

Stamps bought and sold. Write me for list.

JUDSON N. BURTON, Madison, N. Y.

## Specials for this Month

	Per ten
* $\frac{1}{2}$ c. Newfoundland, . . . . .	.10
$\frac{1}{2}$ a. India, 1855, unused, . . . . .	.35
Sets Brazil, 10 var.: per 10 sets, . . . . .	.60
" Greece, 5 var., . . . . .	.50
" Australia, 20 var., . . . . .	.40
*5 para, Constantinople, . . . . .	.10
Paraguay, 10 on 15c., & 10 on 40c., . . . . .	.50

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NAUMKEAG STAMP & PUB. CO.,  
Salem, Mass.

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The biggest bargain ever offered. A collection of 40 different unused (o. g.) blocks of four (160 stamps) for \$1.37, post free.

All "blocks" are in "mint" state. Every lot contains "blocks" from the following countries: New Foundland, Barbados, Mauritius, Madeira, (Vasco de Gama), China, Bulgaria, (Prov.) Eritrea, (New Issue), and many other novelties. If you have never seen a collection of unused blocks of four, you can't appreciate their pretty appearance when mounted. Don't forget the offer.

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### BRIGHT, PROMPT, NEWSY, AND ORIGINAL.

The New York Philatelist, now in its fourth year. Subscription, 25 cents per annum. One sample copy free. An advertising medium with a record.

**The New York Philatelist,**  
106 E. 111th Street, New York City.

### 25 MINT STATE FREE

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Packet of 25 varieties of unused, o. g. stamps, cataloguing over 50 cts., for every list of 30 different names of active collectors of stamps in your own locality sent us. This is a really fine packet.

**[REVIEW PUBLISHING CO.,**  
Rochester, N. Y.

# The International Philatelic Review.

December, 1899.

ROCHESTER, N. Y.

Subscription, 25c.

## THE STAMPS OF NORTH BORNEO.

While the late issues of this far off little island are open to the same criticism that will apply, alas, to nearly all the stamp-issuing countries—namely, the issuing of entirely unnecessary sets of stamps and the equally uncalled for surcharging of stamps on hand—yet its postage up to and including 1893 is entirely legitimate, and makes a most interesting and attractive page in our albums.

There is very little to perplex the collector in determining the various issues—hardly enough to make it necessary to refer to the few distinctions that do exist, and yet a brief review of them may be of value.

There were a number of surcharges issued between 1883 and 1893, all of which were called for in postal service and some of which are exceedingly rare. You will find most of these illustrated in the photo plate accompanying this article. The two varieties in 1883 of eight cents surcharged on two cents are well worthy a place in your collection, as also the two varieties of eight cents on twenty-five cents of 1890—one of which (the "8-cent") is a very scarce stamp.

By far the most difficult surcharge to find, however, is the variety in the three cents on four cents rose of 1886, in which the three is of this shape  $\mathfrak{3}$ . There were but very few of these printed—one of the regular threes in the plate breaking and this being substituted in its place. (See plate for illustrations of all the above.) One other surcharge is worthy of note ("6 cents") on eight cents green of the issue of 1886. This surcharge on the 1887 issue is very common, but on the 1886 issue it is perhaps the rarest of North Borneo stamps, and well nigh impossible to pick up.

The only difficulty in classifying instantly the stamps of Borneo lies in distinguishing between the high values of the 1886 and 1887 issues—the latter being a re-engraved set of the former. These are four in number and ought to be described somewhat in detail :

1. **The 25c. Blue.** Easily distinguished by inscription in scroll at top. In 1887, letters taller and thinner.



2. **The 50c. Violet.** The figure 0 in the 50c. at top differ. In 1886 the 0 is rounded at top and bottom. In 1887, 0 flattened and square.



3. **The \$1.00 red.** In the frame of the 1886 issue are 13 pearls. In 1887 are 14. In 1886 the flag almost straight. In 1887 it is more of a wave.



4. **The \$2.00 Green.** These easily distinguished by the length of the word British in inscription. The 1886 issue by quite a little longer and the letters separated, while in the 1887 they are close together.



Bearing in mind these distinctions, the youngest collector ought to be able to locate every stamp of Borneo at a glance, the issues being fortunately without those variations in paper and water mark that are the terror of the amateur in the postage of most countries.

GEO. W. LOOMIS.

## THE MINOR VARIETY MAN.

Of all the queer fellows  
I ever have met,  
In any philatelic clan,  
He's the queerest by far  
In every respect,  
The minor variety man.

He's a "merchant," you know,  
And travels the earth  
From Boston almost to Japan.  
Though his rounds have been few,  
Very many recall  
The minor variety man.

His revenue stamps  
Are the finest e'er "made,"  
His grills on the "while you wait" plan.  
The sizes aren't standard,  
But quite near enough, for  
The minor variety man.

Of old Nova Scotians  
His store is complete,  
The repairer has done what he can,  
To restore the complexion  
That changes to gold, for  
The minor variety man.

If you question his wares  
He will say, with a smile,  
"These I found in a trunk at Penn Yan ;  
"They differ but little,  
If any at all,—"  
The minor variety man.

NOVUS.



## NOTHING ORIGINAL.

New Zealand is to have postage due stamps.

British Honduras has new 50c., \$1.00, \$2.00, and \$5.00 stamps.

Brazil is to issue a commemorative series of four values; viz. 100, 200, 500, 700 r.

Uruguay has surcharged the new colors of her 2 and 5c. postage "Official" in black.

The stamps of Bussahir will shortly be withdrawn from circulation.

Straits Settlements have a new \$5.00 stamp, orange with name and value in red.

The 1 and 2 mil. Egypt surcharged Soudan inverted surcharges are said to be forgeries.

Japan has added the 5, 8, 15, 20, 25 and 50s. and 1 yen values to her new series.

Labuan has a new 4c. brown and black adhesive with figure of a monkey.

Chili has withdrawn the unpaid letter stamps from use. A hand stamp will hereafter be employed to designate postage due.

The Dutch Indies have been supplied with 10, 12½, 15, 20, 25 and 50c. Netherland stamps surcharged "Dutch Indies" and value.

Salvador has surcharged the 1, 2, 3, 5, 10, 12 and 13c. 1898 issue with a black wheel and applied the same surcharge to the 1, 2, 3, 5, 10, 12, 13, 24, 26, 50 and 100c. of the 1899 issue.

Argentine Republic has new stamps, on paper water-marked sun and rays, of 1, 2, 5, 10, 12, 16, 20, 24, 30, and 50c. and 1, 5, 10, and 20 pesos. The lower values in one color and the peso values in two colors.

Our thanks are due to many friends who, when sending in subscriptions, have used stamps and stamped stationary of unusual philatelic interest, in paying postage.

Correspondents will kindly be patient if there is delay in replying to your letters, as we have been assailed with such an avalanche of correspondence that it has been impossible to keep abreast of the work at all times.

Guam has had 3, 4, 6, 8, 10, 15, 50c. \$1.00 and 10c. special delivery U. S. stamps surcharged in addition to those we have already mentioned. The surcharges are all in black with the exception of the \$1.00 and 10c. special delivery, which are red.

The new set of German stamps, to which we have previously referred, will embrace values from 3 pfennig to 5 marks. The values of 3, 5, 10, 20, 25, 30, 40, 50, and 80 pfennig will bear the figure of Germania. The 1 mark stamp will show the imperial post-office at Berlin, the 2 marks Von Werner's "Victory", the 3 marks statue of William I, 5 marks the creation of the new empire. The values below 1 mark will be typographed in one color, the 1, 2, 3 and 5 mark values will be line engraved, the three lower values printed in one color and the 5m. in two.

Notwithstanding the reported unprofitableness of the Seebeck contracts, Nicaragua has entered into a similar arrangement with Dr. M. Arsenjo, who has contracted to furnish regular postage stamps of 1, 2, 3, 4, 5, 6, 10, 15, 20, 50c. and 1, 2, 5 pesos; Official stamps of 1, 2, 4, 5, 10, 20, 50c.; and 1, 2 and 5 pesos; Unpaid Letter stamps of 1, 2, 5, 10, 20, 30, 50c.; Telegraph stamps of 10, 15, 20, 30, 50c. and 1, 2 and 5 pesos.

Also postal cards of 2 and 4c. for domestic and of 6 and 12c. for foreign use. Dr. Arsenjo is to have 50,000 sets cancelled in advance, and all the remainders at the end of the year also cancelled in advance. The plates are to be destroyed at the end of each year and a new design supplied for the ensuing twelve months. Another interesting feature is the issue each year of a stamp to commemorate some historical event, this stamp to be on sale only one day, all remainders to be immediately cancelled and plates destroyed. The quantities of certain values is so arranged as to favor surcharges and provisionals.

The following is a list of the forgeries of the Hawaiian islands :

1852, second issue, 5, 13 cents, also postmark.

There is a bogus 2 cents similar to the 1852 issue.

1852-53, 5 cents blue, eight forgeries and postmarks.

1852-53, 13 cents red, five forgeries and postmark.

1862, 2 cents red. one forgery and postmark.

1864, 2 cents vermilion, one forgery and postmark.

1866, 5 cents blue, one forgery and postmark.

1867, 1 cent mauve, one forgery and postmark ; 6 cents green, one forgery and postmark ; 18 cents red, one forgery and postmark.

Inter island stamps :

1863, 1 cent black on bluish, three forgeries.

1864-65, 2-cent black on white, two forgeries.

A set of stamps is to be issued for the Buffalo Pan-American Exposition. We are informed that they will be of the regular size and values of 1, 2, 4, 5, 6, 8, and 10 cents only. This is sensible, as all values will always be good for postage.

## AN EVENING AT A NEW YORK STAMP AUCTION.

How to determine the value of stamps is a question far easier to ask than to answer.

The average American amateur will wave his "standard" catalogue at you as a reply—the Englishman, his "Stanley Gibbons"—and the Teuton, his "Senf."

Each will point to the innumerable pages that he regards as final authority, and tell you at once just what any stamp on record is worth.

But just in proportion as he gets his philatelic eye teeth cut does his confidence in his authority weaken—especially when he finds the market selling at from 10 to 50 per cent. discount from his catalogue prices, or vice versa.

His perplexity does not lessen either when he compares the great catalogues with one another, and discovers how these doctors disagree as to values—or when some one of them coolly announces that his catalogue is simply a *price list* for his own stock and is not intended at all as an authority to go by.

His confusion grows too when he reads the announcement that "these prices are for average specimens only, very fine copies being worth much more, prices for such to be had on application."

Stamps, commercially speaking, occupy a peculiar position. In most lines of business the goods sold have a certain intrinsic value that can easily be determined. Stamps, however—like many curios, such as old pottery, antique furniture, copper coins, etc.—have absolutely no intrinsic value unless current for postage, and would be utterly worthless but for the demand created for them by Philately.

This demand, and this only, gives them value.

Were the collectors of the world to suddenly lose their interest in stamps the great Hunter Collection now selling in New York would be worth merely its weight as old paper, saving the few stamps that could be still used for postage.

Hence the only thing to determine the value of a stamp is the demand for it, present or prospective.

Therefore the prices that stamps bring when put up for sale in the great auction centres would seem to settle their value and fix their price. But even this is not altogether to be relied upon, so much depends upon condition, and so many collectors object to purchase stamps that have been subject to the handling of the auction mart.

And yet in a measure, making due allowance for all these conditions, one can get a fairly accurate idea of present values by a careful study of the auction market—especially when great rarities are in the sales.

Hence the sale by J. W. Scott on Dec. 7th was of especial interest, as it included a superb collection of essays and proofs whose value could hardly be determined saving by an open competitive sale. A large number of exceedingly rare stamps in magnificent condition were also sold—the condition in many cases accounting for the prices brought. A few of these are given, as they will be of interest to every collector:

<b>U. S. Proofs</b> —Am. Match Co., 3c. Black, Rock Island .	\$2.75
“ Wise & Co., 1c. Black, . . . . .	2.10
“ Holloway & Co., in Blue, . . . . .	2.10
“ Medicine Stamp, I. E. Wilson, 4c. Black, . . . . .	7.25
“ Duplicate “ . . . . .	8.75
“ University Medicine Co., 4c. Black, . . . . .	2.20
“ B. Beubel & Co., 12c. Black, . . . . .	2.25
“ W. E. Doolittle, 1c. Black, . . . . .	1.50
“ Pierce Match Co., 1c. Green and Black, . . . . .	1.60
“ Set Demas Barnes & Co., . . . . .	1.38
“ X. Bazin—set of 3, . . . . .	4.80
“ Bennett Pieters, 4 and 6c., . . . . .	3.00
“ Demas Barnes, 6c. Black, rejected Design, . . . . .	2.10
“ Hooflands German Bitters, 4c. Black, . . . . .	2.25
“ Laird's rejected and accepted Designs, . . . . .	4.00

<b>U. S. Proofs—Medicine—</b>	<b>Morehead's Plaster and Neuro-</b>	
	dine (2), . . . . .	\$2.40
"	M. Perl & Co., 6c. Black, . . . . .	1.90
"	Swaim, 8c. Orange, . . . . .	2.00
"	Winslow's Green Corn, . . . . .	2.30
"	Essay, type of first 2c. Blue Telegraph, large paper, . . . . .	7.50
<b>U. S. Stamps—</b>	<b>Jones City Express, 2c. Black on rose, .</b>	<b>14.50</b>
"	Proofs of Eagle & Franklin Carriers, and 10c. 1847, all in Orange, . . . . .	6.00
"	California Stock Telegraph, 1873, Red, .	4.30
"	1847, 5c. Original Proof in Black, Govern- ment Counterfeits, regular and on proof, Carriers, Franklin in Orange and Blue, Eagle perforated (6), . . . . .	16.80
"	Essays for 1861 Issue, Head of Washing- ton in arch to right, Violet, Black and Green (3), . . . . .	3.00
"	Proofs of '61 Issue (Premiers), 1c. and 3c. (2), . . . . .	2.60
"	1855, 90c. Blue, o. g., . . . . .	9.75
"	1861, 3c. Scarlet, unperforate, unused, .	16.00
"	" 5c. Yellow, unused, . . . . .	20.50
"	" 30c. Orange, unperforate, . . . . .	13.50
"	1870, Continental, 7c. Vermillion, unused,	10.00
"	State Dept., 2, 5, 10, and 20 Dollars, Proofs on India Paper, . . . . .	10.00
<b>Foreign Gems—</b>	<b>Barbados, 1873, 5s. Pink, . . . . .</b>	<b>6.25</b>
"	Belgium, 1849, 10c., unused, o. g., . .	7.75
"	" " 20c., " " . . . . .	9.50
"	Ceylon, 1857, 4c. Rose, unused, . . . . .	100.00
"	France, Proofs from 1849 to 1863—aver- age apiece, . . . . .	.17
"	Mexico, 1864, 3c., Brown, . . . . .	16.25
"	New Brunswick, 1s., Violet, . . . . .	40.25

<b>Foreign Gems</b> —New Foundland, 1857, 6½ Scarlet V.,	. \$30.00
“ “ “ Is. “	. 110.00
“ Oldenburg, 1852, 1-30†, Blue, unused,	. 5.00
“ “ “ 1-15†, Rose, “	. 34.00
“ “ “ 1-10†, Yellow, “	. 35.00
“ “ 1858, ½g, Green “	. 27.00
“ “ “ 2g, Rose, “	. 21.50
“ Swiss, Geneva, 1853, 10c. (5x5) . . .	70.00
“ “ Zurich, 4R., Black, horizontal lines, . . . . .	72.00
“ Two Sicilies, ½†, Blue, damaged, . . .	23.00
“ “ ½†, Blue Cross, . . . . .	15.00
<b>U. S. Card Board Proofs</b> —Set, Agriculture, . . . . .	.99
“ “ Executive, . . . . .	1.25
“ “ Justice, . . . . .	2.00
“ “ Navy, . . . . .	1.10
“ “ State, . . . . .	4.65

It is only just in conclusion to give a visitor's impression of the New York stamp auction as conducted under Mr. Henry C. Merry.

One cannot attend these auctions without being impressed with the courtesy and carefulness of the auctioneer, and with the absolute fairness of the sales. G. W. LOOMIS.

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The INTERNATIONAL PHILATELIC REVIEW is liberally advertised outside of the beaten path usually followed by the promoters of philatelic circulation as well as by the employment of all regular mediums. The result is that our subscription lists contain many names not yet on the books of even the most extensive dealers because they are beginners, as philatelists, though often grown men and women. They write to know where to buy stamps and ask us if there is no book published describing stamps and giving prices. In addition to this class we have a very large clientage of thoughtful and monied collectors, who collect both for pleasure and as a safe investment. Can the advertiser place his announcements before readers more likely to send him orders? It is to be remembered that we do not give away sample copies, but that a remittance must accompany each request for one. We thus rid ourselves and the advertiser of the swarm of sample copy beggars, and appeal directly to real collectors of worth.

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### WITH THE PUBLISHERS.

The REVIEW appreciates the very kindly reception it has met with at the hands of the Philatelic press. We hope in time to merit the esteem and confidence of philatelists through the publication of matter of real interest. To correspondents and others who have remarked the absence of the customary editorial space we can only say that personal aggrandizement has no place in our plans and our space is too limited to permit its use for general discussions.



One good way to increase a collection is through exchanges, if reliable amateur collectors can be found to exchange with. There are a number of so-called stamp exchanges which are willing to aid the collector in disposing of his duplicates for stamps, but they all levy a toll that to the collector often seems oppressive. The exchange departments of the societies are often helpful, but here too a tax must be paid and the inside few usually sift out the really good things. All things considered, the ideal method of exchange is that of one collector exchanging with another on an equitable basis of value. To make such a method feasible it is necessary for collectors to know others, what their specialties are, and to have correspondents in widely separated portions of the philatelic field. To aid the collector in this respect and to foster amateur philately pure and simple, we will, if sufficient encouragement is given by collectors, issue a directory of amateur philatelists in book form. We propose to do this entirely free of cost to the collectors. We print a list of questions on another page to which answers should be sent. This information is necessary, as it will allow specialists in the same line to communicate with each other and collectors with similar facilities for exchange to join forces. Every name sent us will be published in the directory, properly classified, absolutely without cost, the only requirement being that the collector be an amateur. Other philatelic publications will confer a favor by mentioning the opportunity thus extended to their subscribers.

The demand for numbers one and two of the REVIEW has been so great that only twenty sets remain, although we reserved a large number. The first twenty subscribers who apply may have their subscription begin with No. 1. The first two numbers contain the valuable articles on U. S. envelopes, by Mr. Geo. W. Loomis, copiously illustrated. After the twenty sets are exhausted subscriptions will have to begin with current issue.

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# The International Philatelic Review.

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Jan. & Feb. 1900.

ROCHESTER, N. Y.

Subscription, 25c.

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## “STAMP COLLECTING.”

To the world at large the stamp collector is an afflicted unfortunate whose friends ought to apply to the courts for a commission to decide on his sanity, especially when he goes gunning for Brattleboros or early Guianas.

It understands how children could amuse themselves with collecting, but when it sees intelligent men and women devoted to the same pursuit it regards them with a sort of indulgent pity, and politely hides a smile when it hears them call themselves “Philatelists.”

Every collector has to face this and most are wont to be apologetic about their fad—they are collecting for their children present or prospective—and generally turn red whenever the subject is mentioned.

At first blush it does seem idiotic, and one can't blame the world very severely for looking with amused curiosity at people of culture and intelligence getting wildly enthusiastic over a lot of battered old stamps that have absolutely no intrinsic value whatever.

But despite the fact that there is very little defence to be made for it from a practical utilitarian standpoint, the army gathered under the banner of Philately counts its thousands in every land, of every age and every rank.

In it, as in all other lines of collecting, there is an explicable charm that only increases the longer one is under its spell. To the true Philatelist there is in collecting a fascination that never lessens. The commercial collector, who is in it for revenue only, loses his interest when the market breaks—but to the genuine devotee this is but a secondary matter.



To him his album is above price, growing only the dearer as the years fly by.

As he turns its pages over are they full of an absorbing interest. Year after year he slowly fills them in, adding now this and now that rarity—each with its own peculiar history and each with its own unique story. Every page is vocal to him and he never tires listening to its voices. In this lies the secret of his album's charm.

Were he simply to send an order to his agent to purchase for him a complete collection of any country and then draw his check for the cost what would he care for it, or how long?

It is the picking them up one by one at bargain prices that makes them of interest to him, and that fills him with satisfaction. How he cherishes his finds in some old secretary—in some remote country post-office—or in some musty old warehouse. The stamp he buys at some great sale at full market price is not in it for a moment with that treasure-trove from the old hair trunk covered with dust in a neglected garret that had been overlooked for a quarter of a century. As it smiles up at him from its place of honor in his album does he live over again the thrilling hour of its discovery. How it delights his eye, and how he enjoys telling the story of its finding to some sympathetic fellow collector.

Here is a stamp that for years eluded his grasp. True he could have gone into the market and purchased it, but that would have robbed it of half its charm. And the satisfaction that was his when at last he secured it in a despised old album that had been contemptuously kicked about in some second-hand junk shop repaid him for all his years of waiting.

The old Bric-a-brac Collector in Balzac's charming novel "Mon Cousin Pons" beautifully illustrates this spirit. And every Philatelist must surely appreciate his feelings as he hastens homeward with some priceless curio under his arm picked up for a song, or as he bends lovingly over his cabinets of quaint antiques to find a place for his new treasure.

Philately however has well nigh passed the limit when



the collector can hope for many fortunate "strikes." Obsolete stamps are now largely a fixed quantity, while every month adds to the army of collectors. The supply remains the same—the demand constantly increases. Hence it grows more and more difficult to pick them up—especially the rarer ones—as more and more of them are absorbed in collections. And hence comes it too that on the pages of most albums are many vacant spaces—spaces that often for years are an aggravation to the collector's soul.

And yet it is upon just these vacancies that depends the permanence of his love for Philately—for were they all filled in his interest in it would be gone forever.

Ofttimes we wonder why some great collection goes to the auction block. As a rule it is because the collector has reached the point where further additions to it are impossible, and when he gets there all interest in it vanishes save from a commercial standpoint.

Therefore let the collector be thankful for the empty spaces in his album—for to them he owes more than he realizes. And yet how they do disturb his peace of mind, especially when only one or two remain upon a page of his book. How eager he is to fill them, and how great his disappointment when after all his efforts he fails to secure the missing treasures. And on the other hand with what pride and pleasure does he put in the long sought prize when at last Fortune smiles upon his quest, and with what satisfaction does he gaze upon the completed page without a vacancy to mar its symmetrical beauty.

And now in conclusion a word to the world that is so severe in its criticisms against this amusement of ours. It like us is always ready to pay for its enjoyments and to pay any price. But there is this difference between us. The world to enjoy its pie has to eat it and that's the end of the pie. The collector enjoys the acquiring of his pie equally well—gets just as much enjoyment out of it—and then has the pie left. And strange to say the longer he keeps it the more it

is worth. A notable collection has just been sold for three times its cost. In other words after years of enjoyment in building it up it gives the collector two hundred per cent. profit plus his original pie as a reward for having a good time.

Can our critics make a better showing? Admitting that there is no practical utility in collecting—that it is only an amusement and a somewhat expensive one in these days—even from a practical business standpoint is there not much to be said in its favor?

GEO. W. LOOMIS.

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### NOTHING ORIGINAL.

Madagascar has a new 5 franc stamp.

Soochow is printing the 5c. salmon in *orange*.

Fifteen and fifty cent values may soon be added to the Cuban set.

Bavaria is to have new stamps, the 2, 30, 40, and 80 pf. value having been issued.

Canada is reported as intending to retire the 6c. and 8c. values and substitute a 7c.?

Port Said 10c. surcharged 25c. are to be avoided as speculative if nothing worse.

French Soudan stamps are now obsolete, owing to the dismemberment of that territory.

The backs of the postage stamps of New Zealand were used for advertising purposes during 1893-4.

Hungary also issues new labels of *filler* and *korona* value with black numerals: 1, 2, 3, 4, 5, 6, 10, 25, 30, 50, and 60 f. and 1k.

The French postal authorities have prohibited mourning envelopes in the mails, as they are said to be easily opened without detection.

Dutch colonies are being supplied with the new issue

Holland stamps surcharged, to serve until the new colonial issues are completed.

New Zealand postage dues of the following values have appeared:  $\frac{1}{2}$ , 1, 2, 4, 5, 6, 10p., 1 and 2 shillings. The set is printed in green and carmine.

Austria has begun the issue of a new set, in which *heller* and *kronen* are substituted for *kreuzer* and *gulden*. The following values have appeared: 1, 3, 5, 6, 10, 20, 25, h.

Of the reprints of the 2c., 5c., and 13c. Hawaiian stamps, 1853 issue, only the 2c. was receivable for postage. This was printed from a new die made for the purpose, and is therefore a legitimate issue.

Ecuador has two new surcharges, the 1 sucre, 1896, surcharged "DIEZ CENTAVOS" in two horizontal lines in *black*, and the same with an additional diagonal impression of the same surcharge in *blue*.

Brazil's commemoration stamps referred to in our December number have appeared, the 100 red and 200 blue on yellow being oblong, and the 500 blue and 700 green vertical rectangular. Lithographed. Perf. 13.

The Post-office Department is considering the advisability of issuing vest pocket sized books of two-cent stamps, interleaved with waxed paper, in quantities of 24, 48, and 96 cents, a charge of one cent being made for putting the stamps into booklet form.

Two very distinct varieties of the 4c. U. S. are current. One a light red-brown on soft, faintly watermarked paper. The other a deep lilac-brown on a much whiter, harder, plainly watermarked paper. We have plate 460 of the former and 791 of the latter.

Venezuela has surcharged the 5, 10, 25, and 50c. and 1r. current issue with a black surcharge consisting of a scroll with the word "Resillada" and R. T. M., surrounded by a branching figure and has decreed that all unsurcharged stamps of these values are obsolete.

Sarawak again, 4c. red on 6c. green on green, 2c. green, 4c. carmine, 8c. yellow with black value, 10c. ultramarine, 12c. mauve, 16c. orange brown with green value, 25c. brown with ultramarine value, 50c. olive with carmine value, 1d. carmine with green value. All values with word POSTAGE at each side.

France has surcharged the 5c. yellow-green var. b "Chine" in red, and the 10c. black on lilac var. a the same. The 1c. black on azure, 5c. yellow-green, 15c. blue on quadrille, 20c. red on green, and 21c. black on rose, have been surcharged. "Port Said" in red, and the 2c. red-brown on toned paper, 3c. pearl-gray and 4c. red-brown on gray have received the same surcharge in red.

Those who favor the reduction of catalogue prices of stamps to a net basis, should not overlook the fact that condition is everything with stamps. Collectors who insist on immaculate specimens often find it as hard to obtain perfect copies of some low priced stamp as of those which list much higher, while from the standpoint of scarcity both should sell alike. Discounts take care of differences in condition, unexpected increase in supply or in demand.

A neat book for duplicates can be made of any blank book having leaves of heavy paper. Remove the gum from ordinary heavy envelopes, leaving the flaps free, attach the envelopes with mucilage to the leaves of the blank book, two or more on a page as desired. The duplicates can be placed in these envelopes, and a numbered index made showing the location of each variety. The stamps lie flat, are not likely to be lost, and can be referred to at any time with ease.

The sale of the Thorne and Hunter collections in America have been duplicated by the sale of the collection of Baron J. von Mutzenbecher, for years a member of the German diplomatic corps, valued at over \$50,000, and of Baron Otto von Transthe Roseneek, a Russian nobleman, the latter bringing the highest price ever paid for a collection in

Germany. The rapidity with which these gigantic and high-priced collections are broken up and sold speaks well for the general interest in Philately.

Officially Sealed stamps were first used exclusively by the Dead Letter Office at Washington, the custom at that time being to open matter sent there and address it to the sender, using the original cover and sealing it with the official label. The groundwork of this first stamp was composed of the words "Post Obitum," repeated many times. This design was printed from steel engraved plates, and was in use from 1877 to 1879. England, Japan, Mexico, Chili, New Zealand, Denmark, and other countries also have "Officially Sealed" stamps.

Mr. A. Gleadow, N. W. P., India, sends us a very interesting set of the varieties of Barmra and of the Charkhari adhesive and envelope stamps. Charkhari is an Indian state of 700 square miles, 140,000 population, and has had a postal system of its own since 1893. The stamps are printed by hand from a single steel die in anilin colors. As the figure of value and the "s" after the word Anna are removable to make the five values of adhesives, two envelopes and one post "card," errors occur in the omission of the "s." The "card" is printed on ordinary looking buff paper with three edges stained red and the fourth irregularly torn. At least all of the copies received are so.

Among the various methods of mounting stamps, that of placing them in albums with blank pages is in many respects the most satisfactory, as it permits the introduction of new issues and the exclusion of "impossible" blank spaces. Where blank pages are used it is desirable to have a simple means of arranging these stamps and of separating one from the other by rectangular ruling of a size appropriate to the size of the stamp. Mr. J. K. Tiffany used for this purpose a separate piece of paper with black border on which the stamp is mounted, the paper with stamp attached being mounted

in its proper position on the album sheet. The advantage of this method is that stamps of all sizes can be neatly mounted with suitable ruled border and hinge, permitting examination without danger to the album, and the work can be much more easily and accurately done.

---

### HELPS OVER ROUGH PLACES.

Have you stamps to sell?  
Advertise them well,  
Not with now and then a murmur,  
But with one continuous yell.

He who says advertising doesn't pay, will find his business doesn't pay.

Advertising is not a side issue; it is a necessity of the stamp business.

When you cease to advertise, collectors conclude something is the matter with your business.

It is not whether or not to advertise, but where to advertise.

A stamp business is judged by the advertising of it.

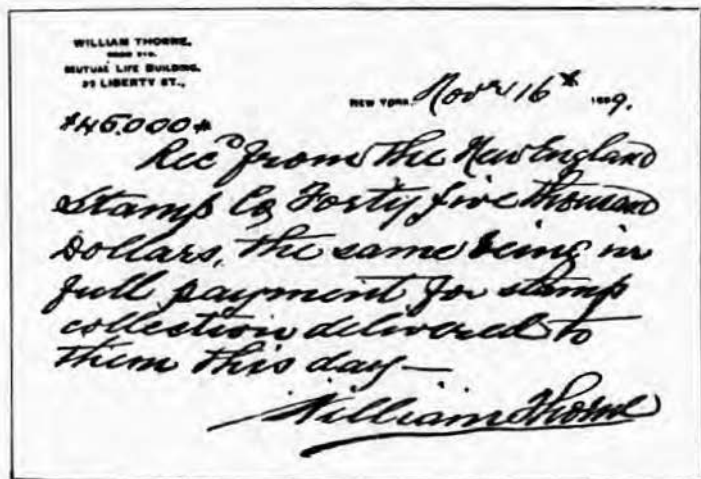
A well-known stamp dealer must advertise to continue well-known.

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### THE THORNE COLLECTION.

A few of Mr. Geo. W. Loomis' friends had the pleasure of meeting Mr. E. M. Carpenter of the New England Stamp Co., at luncheon, Tuesday, the 27th inst., and of inspecting for a few hours the Thorne collection. Mr. Carpenter and his assistant stopped in Rochester on their way east after having shown the collection in its entirety in Boston, New York, Philadelphia, Denver, and San Francisco. Collectors in San Francisco, Los Angeles, San Antonio, St. Louis,

Chicago, Detroit, and Rochester were allowed to select from it on the return trip. A number of good stamps remained in the possession of Rochester collectors. Mr. Thorne was over thirty years making the collection, which filled twenty-four large albums. Every stamp issuing country was represented and the specimens were in magnificent condition. One large album was entirely devoted to sheets of rarities. The gold medal was awarded Mr. Thorne's collection at the London exhibition in 1897 for the one hundred rarest stamps exhibited.



The sale of this collection on November 14th last to the New England Stamp Co. for \$45,000 spot cash, was the largest cash transaction of the kind ever made in America, if not in the world. The profit to Mr. Thorne is in the neighborhood of \$10,000. The sum realized for this collection at private sale and of the Hunter collection, which brought nearly \$27,000 on the auction block this month, ought to put faith into any Thomas who doubts the practical value of philatelic investments.



## THE HUNTER SALE.

It is not often that such a collection as that offered for sale by the Scott Stamp & Coin Co., January 10th-19th, comes upon the auction block.

Its size alone would make it interesting, consisting as it did of over 3000 lots; but its especial importance lay in the extraordinary number of rarities of the first order—some so scarce as to be almost unique specimens—and many of such exceptional rarity as to be unpriced in any known catalogue, although listed in all.

The collection brought the magnificent sum of \$26,913.67, though many of the lots sold far below their actual value. As an index of values, it is reported that it would not be entirely safe to be guided by the prices at which the stamps sold—many of them selling low on account of trifling defects. To sum it up in a word, we are told that perfect stamps brought good prices—while imperfect specimens went the opposite way. On this account it would be difficult to report the sale very satisfactorily without having been present at it—and yet a list of some of the more important sales will be of interest to all collectors.

We will give the prices the exceptional rarities brought, and also some of the other more important lots.

British Guiana, 1850, 2c., black on pink, . . .	\$1710.00
“ “ 12c., black on blue (block of 4)	140.00
“ 1856, 4c., magenta, . . . . .	46.00
“ “ 4c., blue, . . . . .	435.00
“ 1862, provisional issue, 1c., pink (entire sheet of 24), . . . . .	210.00
United States—	
Postmasters' stamps. Baltimore, 1846, 5c., black on white, . . . . .	255.00
Brattleboro, 1846, 5c., black on buff, . . . . .	350.00
New Haven, 1845, 5c., red, . . . . .	315.00



1869, 15c., medallion inverted, . . . . .	\$ 75.00
" 24c., " " (pair), . . . . .	242.00
" 30c., flags " . . . . .	380.00
1857, 5c., brick red, unused, o. g., . . . . .	78.00
Carriers' stamps. Baltimore, 1852, 1c., red on white, . . . . .	44.00
Boston, 1849, 2c., black, . . . . .	51.00
New York, 1842-6, city de- spatch post, . . . . .	50.00
New York, 1842-6, city, 3c., rosy buff, . . . . .	165.00
New York, 1842-6, 2c. on 3c. on cover, . . . . .	261.00
New York, 1842-6, 2c., red, type C 26, . . . . .	125.00
Revenues, \$200, 2d issue, . . . . .	64.00
" \$500, " . . . . .	108.00
" proprietary, \$1.00, . . . . .	63.00
" " \$5.00, . . . . .	120.00
" " 5c., black, rouletted, . . . . .	33.00

## Confederates—

Greenwood, 10c., black on bluish, . . . . .	220.00
Macon, 5c., black on buff, type A 2, . . . . .	29.00
" " " " " A 3, . . . . .	65.00
Nashville, 10c., green, . . . . .	105.00
Pleasant Shade, 5c., blue, . . . . .	65.00
Spartansburg, 5c., black, . . . . .	54.00
Tellico Plains, 5c., red, . . . . .	60.00
British Columbia and Vancouver, 1865, 5c., rose, imperf., . . . . .	62.00
Canada, 1851, 12p., black, used, . . . . .	230.00
France, 1849-50, 1fr., vermilion, unused, . . . . .	51.00
" " " " used, . . . . .	20.00
Great Britain, 1840, 1p., black, V. R. in upper cor- ner, used, . . . . .	59.00

Hawaii, 1851-2, 5c., blue, repaired, . . . . .	\$190.00
" " 13c., " type II, repaired . . . . .	210.00
Mauritius, 1848, 1p., red, used, . . . . .	61.00
" " 2p., blue, . . . . .	27.00
" 1858, 2p., blue (fillet head), used, . . . . .	30.50
Natal, 1860, imperf. 1p., rose, pen c, . . . . .	23.00
Nevis, 1867, laid paper, 1sh., yellow green, . . . . .	162.50
New Brunswick, 1sh., red violet, . . . . .	80.00
New Foundland, upper half of 1sh., scarlet ver- milion, on original letter, . . . . .	61.00
Nova Scotia, 1sh., red violet, . . . . .	25.00
" 1sh., dull violet, . . . . .	39.00
Roumania, 1858, 54pa., blue on green, . . . . .	90.00
" " 108pa., blue on rose, . . . . .	165.00
St. Vincent, 1880-1, 5sh., rose red, . . . . .	43.00
Spain, 1865, 12c., blue and rose, inverted, . . . . .	23.00

## Switzerland—

Basle, 1845, 2½ R., . . . . .	32.00
Geneva, 1843, 10c., yellow green, both halves unsevered on original cover, . . . . .	85.00
Zurich, 1843, vertical lines, 4 R., type II in plate, . . . . .	48.00
" " " " " " III " . . . . .	62.00
" " " " " " IV " . . . . .	56.00
" " " " " " V " . . . . .	48.00
" 1843, 4R., horizontal lines, type I, . . . . .	60.00
" " " " " " V, . . . . .	56.00
Federal Administration, 1849-50, type A 7, 4c, . . . . .	100.00
Turks Islands, 1873-79, 1sh., violet, . . . . .	95.00
" 1881, 2½p. on 1sh., slate, type I, (pair), . . . . .	82.00
" 1881, 2½p. on 1sh., violet, type M, . . . . .	35.00
" " 4p. on 1p., vermilion, type O, . . . . .	41.00
" " " " " " Q, . . . . .	41.00
Tuscany, 1851, 2s., brick red, . . . . .	25.50
" 1860, 3l., ochre, . . . . .	125.00

Tuscany, 1860, Provisional government, ½t, blue, type A 8, . . . . .	\$55.00
Virgin Islands, 1867-68, perf. 15, 6p., rose toned paper, unused, . . . . .	32.00
Western Australia, 1865-9, 2p., pale lilac, error, perf. 12, . . . . .	51.00

The more or less damaged character of many of even the rarest specimens without doubt materially affected the bidding, and makes it impossible to consider the prices they brought as deciding their value, except approximately.

L.

### PUBLISHER'S NOTICE.

Owing to the unavoidable delay which has occurred in issuing the January REVIEW, it is made a double number, and subscribers will be given an extra month at the end of the year. Future numbers may be expected promptly.

## AMATEUR PHILATELIST'S DIRECTORY

As per statement on another page we will publish your name free in the directory on receipt of the following information :

- Name and Address.*
- Size of Collection.*
- Do you wish to exchange?*
- What is your Specialty?*
- Are you an Amateur?*

Send the names of friends and we will communicate with them.

**Review Publishing Co.**  
Rochester, N. Y.

## 25 MINT STATE FREE

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Packet of 25 varieties of unused, o. g. stamps, cataloguing over 50 cts., for every list of 30 different names of active collectors of stamps in your own locality sent us. This is a really fine packet.

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Are not so easily whipped, neither are these bargains easily matched. 50 different U. S. stamps, cat. over \$2.50.....\$ .39  
50 different U. S. cat. over \$1.25, .19  
100 different U.S. cat. over \$1.50, .29  
100 different U.S. cat. over \$2.50, .59  
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All extra good value. Robies Stamp Hunting (a fine Xmas present) with any packet, 20c. extra. Ask for specimen copy of Collector if you have not seen it yet.

J. F. DODGE, Pub'r, NEW OXFORD, PA.

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If you are not pleased return them and get your money back. We want you satisfied so you will come again.

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All "blocks" are in "mint" state. Every lot contains "blocks" from the following countries: New Foundland, Barbados, Mauritius, Madeira, (Vasco de Gama), China, Bulgaria, (Prov.) Eritrea, (New Issue), and many other novelties. If you have never seen a collection of unused blocks of four, you can't appreciate their pretty appearance when mounted. Don't forget the offer.

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33 varieties .....	\$ .05
55 varieties .....	.11
77 varieties .....	.22
99 varieties .....	.29
121 varieties .....	.44
132 varieties .....	.55
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I carry a general line of Match and Medicine, Document, Tobacco, Snuff, Beer, Cigarette, Lock Seal, Hydrometer, California, Oregon, Nevada, and Alabama revenues, and would be pleased to enter into exchange with the reader.

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## Look at these!

100 var. foreign stamps from China, Guatamala, Venezuela, etc., 10c; 10 var. Chinese stamps, 12c; 5 var. for 7c; 10 var. 1898 Doc. Revenues,  $\frac{1}{2}$ c to \$1, only 5c; 1000 Hinges, 8c; Scott's 59th Catalogue, 58c; all postpaid.

If requested, all orders of 15c will be mailed in a 1c blue 1898 Columbian envelope.

Have for sale a 5x8 in. Excelsior Self-Inking Printing Press with outfit of six fonts of type, type case, spaces, composing stick, ink, etc. Only used a few times. Will sell cheap. Write for price and further particulars.

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Canadian Revenues, handsome and popular. Cheap, too.

Packet 40 vars., best on the market, only . . . . .	.85
Canada Revenue Album, a "beauty," . . . . .	.85
Nova Scotia Law Stamp, 25c., cat. \$1, . . . . .	.30
Que. \$2 License Stamp, cat. \$1, . . . . .	.30
C. P. Ry. Tel. Franks, 189, 88, 1899, pr. scarce	.20
W. Union, 300, 1898 and 1899, pair . . . . .	.10

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Fine stamps on approval, against reference.

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OF ALL OTHER PACKETS AS THE  
UNITED STATES IS AHEAD OF SPAIN.

1000 varieties, no duplicates.....	\$ 5 00
1500 " " " " " " " " " " " "	12 00
2500 " " " " " " " " " " " "	30 00
U. S. 1898 Doc. Revs., 10 varieties, 3/4c. to \$1.00, used.....	70
U. S. Revenues, old and new issues, 25 varieties, used.....	12
U. S. Envelopes and wrappers, cut square, used, 20 varieties.....	12
Bulgaria, 1889, complete set, used.....	27
Bosnia, 9 varieties, 3/4c. to 25c., one of each, used.....	17
Italy, 31 varieties, Vic. Em., includes 2 lira and Humbert 60c., 20 on 30c., 20 on 50c., etc., all used.....	30
Peru, 10 different, unused, (cat. value 53c.).....	25
Guanacost, Costa Rica, 1890, 1, 2, 5, 10, 20, unused.....	25
Mexico, 1890, 1, 2, 3, 4, 5, 6, 10, 20, 25, unused.....	30

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Mixture of Central America, unused ....	.45
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Wholesale selections sent to small dealers.  
Good reference required. Send for a free  
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of subscribers renew. Have you  
any stamps or camera prints to  
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Sample copy free.

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AT A TIME!**

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Peterborough, Ont.

**YOUR NAME**

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RUBBER STAMP WILL BE  
SENT WITH EVERY SUB-  
SCRIPTION TO THE RE-  
VIEW. ENCLOSE 5c. EXTRA  
IN STAMPS.

**REVIEW PUBLISHING CO.,**  
ROCHESTER, N. Y.

# The International Philatelic Review.

March, 1900.

ROCHESTER, N. Y.

Subscription, 25c.

## THE STAMPS OF TURKEY.

The Empire over which the Crescent waves has always been more or less severely criticised—especially by the beginner in Philately—for its perplexing and confusing postage. And yet this criticism is most unjust. It will not compare for an instant in difficulty with many, especially the British Colonies, whose water marks and perforations are enough to upset even the "Father of Philately" himself.

The cause of trouble in the classification of Turkish stamps is largely due to the employment of Turkish characters on the stamps—which when once clearly pointed out will make it a very easy matter to distinguish every issue.

And yet, though these are accurately described in all the leading catalogues, have even dealers of long years standing again and again made the most flagrant blunders in filling want lists. On this account perhaps a few words on "How to distinguish the Stamps of Turkey" may be of service to the general collector.

The first perplexity is the denomination of the stamp which is given in Turkish numerals. In every catalogue you will find a list of these—

Namely,



The second is to determine the various issues from 1865 to 1876, which differ only in the Turkish inscriptions employed on them. By carefully studying the inscription at the top of the stamp you can at once locate it.

The later issues present no difficulty whatever, as they are all different and cannot be mistaken.

And now for a brief examination of each issue in detail.

Issue of 1863. A large oblong stamp printed in black on various colored papers. It will only be necessary to remember that all these stamps in brown or red brown are unpaid letter stamps.

Issue of 1865. This is distinguished by the inscription at the top.

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Issue of 1867. Distinguished in the same way.

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Issue of 1869-73. Distinguished in same way.



1869. With clear and distinct perforations.

1870. The same, but with no Rays round the Star above the Crescent.



1871-3. The same with a wretched pin perforation.

- I. Set corresponding to 1869.
- II. Set corresponding to 1870.  
Star without rays.
- III. Set corresponding to 1867, but embossed with grill.

This last has been questioned, but the compiler of this article has several specimens with a distinct grill which consists of 13 vertical rows of pin dots indenting the back of the stamp the entire length.

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Issue of 1875. Distinguished by this inscription at top.

---



Issue of 1876-82. Distinguished by this inscription.





In 1876 a new design was also adopted and thence forward there can be no possible difficulty in distinguishing the regular issues of the country.

From 1873 to 1881 the stamps sold for use in Constantinople were surcharged in order to distinguish them from those used in the rest of the country, and it will be of service perhaps to classify these.

- A. Stamps surcharged, either in black, red or blue with this inscription :



1. Issue of 1873. Standard Catalogue 59th edition, Nos. 651 to 669.  
All surcharged on issues 1869-71, viz :



2. Issue of 1875. Nos. 673 to 681.  
All on issues of 1875, viz :



- B. Stamps surcharged either in black, red or blue with this inscription :



1. Issue of 1875. Nos. 682 to 696. All on issues of 1869-71.



2. Issue of 1875. Nos. 700 to 708.  
All on issues of 1875.



3. Issue of 1876-91.  
Nos. 709 to 728. All on  
issue of 1876.



By reference to these inscriptions it will be impossible to make any mistake in classification—as the only other distinctions are those of perforation and the color of the surcharge—both of which can be told at a glance.

With regard to the Turkish surcharges which are on the market—with the exception of those listed in the catalogues—they are all revenue stamps and do not properly belong to a collection of the postal emissions of this country.

G. W. LOOMIS.

### NOTHING ORIGINAL.

Iceland has a new stamp, 4 aur, gray and rose.

Dominican Republic now prints the 1c. Jubilee in gray-green.

The Antikamnia Chemical Co. has issued a 2½ cent stamp in carmine.

Seychelles has a new 15c. blue, perf. 14 and watermarked crown and C. A.

Victoria has a 1 d cobalt blue wrapper of white wove paper, 1899 issue.

Guatemala has surcharged the 10 centavo red, 1900 -1-Centavo in black.

Tasmania has two very handsome large new stamps, the 1 d red and 2 d violet, perf. 14, watermark TAS.

Rich Wolle, the veteran Philatelic crook, is again behind the bars, this time for raising \$1.00 bills to \$5.00.

The one dollar and three dollar documentary stamps of present issue are found part rouletted vertically.

Belgium has issued the 10c. current adhesive, with Sunday coupon, in carmine.

Japan is to have a 3 sen stamp in honor of the wedding of the crown prince in April.

Germany has issued a centennial post-card of 5 pf. value, printed in green on cream card.

The tiger head stamps of the Straits Settlements have been surcharged "Federal Malay States."

Counterfeiters are perforating the English 1 d red, imperf. watermarked small crown. The perforations are 14.

Columbian Republic, 5c. red are now sold with a violet surcharge of seven horizontal waved lines across the top.

An enterprising Parisian dealer is offering quantities of Persian stamps in which the high priced varieties are counterfeits.

Cape of Good Hope has a new 4p. carmine rose with values in four corners and view of Table Mountain and Table Bay.

South Australia has issued a  $\frac{1}{2}$  d emerald green adhesive, with view of postal department buildings and value in two lower corners.

The postage from Russia to towns in China possessing a Russian post office is the same as the domestic rate of Russia, viz: 7 kopeks.

During the past year there passed through the U. S. mails 15,600,000 registered pieces of mail and out of this enormous number but 504 were lost.

St. Vincent obsolete remainders to the number of 300,000 were destroyed on Feb. 12th last. These did not include any 4d yellow, 6d lilac or 5 sh. lake.

Collectors would do well to be on the lookout when buying old Japanese issues as some very clever forgeries are being offered as the genuine

The Toronton, Ont., post office has still on sale the 6c. maple leaf and the 15c. mauve, 20c. vermilion and 50c. blue, 1890-93 issues.

The Official Postal Guide announces that the Post Office Department will be ready to deliver the interleaved books of stamps, mentioned in our last number, to post masters on or about May first.

Although dealers would like to popularize the new roulette revenues as a variety, no doubt, it is questionable whether the set will be seen as a companion to the first issue in many collections.

M. Paul Pruraband and Baron de Reuterskiold have prepared a very comprehensive treatise on the stamps of Switzerland from 1843 to 1862 illustrated with plates in natural colors of the stamps.

The Post Office Department loses annually \$30,000,000 in carrying second class matter at the present rate of postage. Perhaps that is why it is somewhat conservative in granting these rates to new stamp papers.

The French 1 centime issued first in 1877 has been printed in the same design and color for twenty-three years. Owing to the many printings numerous shades exist, some collectors recognizing as high as 83 varieties.

The great collection of F. F. Olney of Providence, R. I. containing most of the rarities and a large per cent. of unused copies has been purchased by the New England Stamp Co.

The 2c. orange envelope "error" is reported by Mr. D. T. Eaton as having been found in New Hampshire, Louisiana, Illinois and Mississippi, one lot of 250 die A having been located in the latter state. The names of places are carefully omitted.

The following stamps have been ordered from P. O. Department with the spelling "Puerto Rico:" 500,000 one cent adhesive; 1,000,000 two cent adhesive; 100,000 two cent No. 5 envelopes; 10,000 five cent No. 5 envelopes; 25,000 one cent postal cards.

Walter Morley has recently published a treatise on the Telegraph Stamps of the world. The book is well illustrated and printed and contains prices. The total number of telegraph stamps is small compared with the number of postage stamps and this collection would make an interesting speciality.

The second annual exhibit of the Section on Philately, Brooklyn Academy of Arts and Sciences which was opened March 3rd, was a great success, both as to numbers and character of exhibits and attendance. Over \$75,000 worth of stamps were spread before the public, certainly an object lesson which should make many converts to Philately.

All obsolete stamps of New Foundland are said to have been destroyed by official order. This leaves the  $\frac{1}{2}$ , 2, 3 and 5 cent of the royal issue only in use for the low values the Cabot stamps for higher values. As the plates for the Cabot stamps have been destroyed a new set of high value N. F. will now be in order.

One of the interesting things recently shown us by a dealer was a pair of 1c. U. S. re-engraved 1882 on double paper. A further peculiarity was the fact that the surface paper was perforated with a circle of eight holes about 1 mm. in diameter. When the stamp was printed a part of the design was impressed upon the under paper. Any wetting of the stamp caused the papers to separate leaving part of the design on each piece of paper.

Japanese offices in Corea are now supplied with the regular Japanese current issue of 5 r, 1, 2, 3, 4, 5, 8, 10, 15, 20, 25, 50 s and 1 yen values, surcharged with Japanese characters meaning Corea, and the Japanese offices in China are using current Japanese stamps of the same values surcharged with two Japanese characters meaning China. The surcharges are red or black as required by the color of the stamp.

A volunteer corps of riflemen was formed in Portugal in 1891 for national defence. The movement has been very popular and the membership of the corps has increased until it is able to make its demands recognized by the Portuguese government. Recently the right of free postage has been granted to all these sharpshooters and a special stamp

issued for their use. The design shows two crossed rifles between which are the letters U. A. C. P. and in a double circle surrounding the whole the inscription "Unias dos Atiradoris Cevis". Colors blue-green and red on thick white glazed paper. Colors to be changed each year.

Among other things captured in the Philippines are 30,000,000 old stamps which are to be sold or possibly have been sold by this time. Of this number the following values are in sufficient quantity to effect the catalogue prices which will undoubtedly decrease very materially when these remainders come upon the market: 1880-82, 2, 2½, 5, 8, 10, 12½, 20c.; 1889-90, 1c.; 188-90, 2½ on 10c., 2½ on ½ c.; 1889, 2, 2½, 5, 8, 10, 12½, 20c.; 189, 10, 25c.; 1892-93, 2, 2½, 5, 6, 8, 15, 20c.; 1894, 2, 6, 8, 12½, 15c.; 1896, 5c.; 1898, 1, 3, 8, 40, 60, 80c., 1, 2 p; newspaper stamps, 1886, ½c.; 2, 5 m; 1890, 1 m, ½c., 2 m; 1894, ½c; 1895, 1 m, ½c; 1898, 2, 3, 5 m.

The National Association of Manufacturers is urging through its Executive Committee, the adoption of a parcels post system in the United States similar to that which has been in successful operation in England since 1883. It will be remembered that in the early seventies by what was known as "The Great Express Companies' Job" the rate for merchandise in the mails was increased from 8 cents per pound to the present rate of 16 cents per pound. It is now proposed to reduce the rate to 8 cents per pound. This would be of great benefit to all classes of trade. In England 71,913,000 packages of merchandise passed through the mails during 1899. The adoption of such a system would no doubt materially increase the supply of used high value stamps.

One of the Philatelists' greatest assistants is a good set magnifying glasses. One should be a "reading glass" about 3½ inches in diameter. This is simply a large double convex lens mounted in a metal ring and with convenient handle. With such a glass conveniently at hand the denizens of the album take on a new meaning as details of design and engraving become distinguishable. The other glass should be a strong magnifier of large field and good defining power, preferably an "achromatic triplet." This consists of three lenses cemented together and mounted in a metal case which folds up and may be carried in the pocket. The

strong magnifier is indispensable in the determination of the finer details of engraving and where evidences of cancellation, erasure, washing, etc. are to be looked for. A lens of  $\frac{3}{4}$  inch focus serves all purposes best.

The Reminders of Unused English Colonial Stamps are comprehensively treated by Mr. Phillips in a recent number of the Monthly Journal. The unexpected appearance from time to time of considerable numbers of unused specimens of stamps which had come to be regarded as unattainable has always had an unsettling influence on values and Mr. Phillips seeks to show why in a number of cases there need be no further misgivings. The sources of remainders are divided under three heads. The Perkins, Bacon & Co. remainders which were stamps printed in excess of orders of the government and previous to 1887. These included many rarities of Trinidad, Barbados, Ceylon, Queensland, St. Vincent, Antigua, Pacific S. N. Co., South Australia, Victoria, Bahamas, Mauritius and Turks Is., mostly 1851 to 1869 issues. As there were small lots of these, mostly 50, 500, 1000 and in some cases 4000 of a kind their effect has now ceased to be felt.

The Crown Agent's Find consisted of sample sheets furnished by Perkins, Bacon & Co. and De la Rue & Co. to a Crown Agent and retained by him after his retirement from office. There were from 50 to 200 of each embracing early issues of Cape of Good Hope, Malta, Mauritius, St. Lucia, Trinidad, Western Australia, Bahamas and Natal. These too are of little importance as there can be no more coming.

The De la Rue remainders are not so easily disposed of as they are even now continually appearing and seem to reach the dealer from the waste sheets returned to the government official appointed to take charge of all government papers, from the Crown Agent's stores and from the post office department.

The following are the four sets of Nicaragua stamps for 1900 under the new contract. They are printed by the American Bank Note Co.:

Regular Issue: 1c., brown-violet; 2c., vermilion; 3c., green (U. P. U.); 4c., olive; 5c., blue; 6c., carmine-rose (U. P. U.); 10c., violet; 15c., ultramarine (U. P. U.); 20c., red-brown; 1p., yellow; 2p., salmon; 5p., black.

Official Stamps : 1c., brown-violet ; 2c., vermilion ; 4c., deep olive ; 5c., blue ; 10c., violet ; 20c., brown ; 50c., lake ; 1p., ultramarine ; 2p., red ; 5p., black.

Postage Due Stamps : 1c., brown-violet ; 2c., vermilion ; 5c., blue ; 10c., violet ; 20c., brown ; 30c., deep green ; 50c., lake.

Telegraph Stamps : 10c., violet ; 15c., ultramarine ; 20c., light brown ; 30c., blue ; 50c., lake ; 1p., yellow ; 2p., rose ; 3p., deep green.

There is often difficulty in separating the imperforated issues of France from the colonials, the 5c. green 1870 being especially puzzling. The first issue for the colonies being of the eagle type is readily distinguished. The second issue, that of 1872, is the same with the exception of the 1,30 and 80 centimes, which are like the home issue of 1863-70 (laureated head) but imperforate, and the 5 centimes green. This stamp is of the unlaureated issue and is exactly like the French 5 centimes of 1853-60. The postmark is the only reliable guide in this case. The following are the colonial postmarks which have been used on this stamp.

(a) Two concentric circles, the inner formed of dots, the space between the two being occupied by the *name* of the colony and town and two white stars ; date in the center.

(b) Diamond composed of fine dots and each side of which measures 18 mm and contains 8 dots. The center contains one of the following : C.C.H.—I.—G.B.—R.U.N.—M.Q.E.—N.C.E.—G.P.E.—S.P.M. C.O.N. or I.N.D.E.

(c) Rectangle of square dots each measuring 1 mm. The rectangle has 8 rows of 7 dots and measures 17 x 15 mm. The French postmark similar to this has dots farther apart and measures 23 x 17 m.m.



## WITH THE PUBLISHER.

With the advice of our friends and well wishers we print the names of those responsible for the literary and business policy of the Review. This had seemed unnecessary to us at first but we yield to the general desire of subscribers and advertisers to know *who* rather than *what* they are doing business with.

Several communications intended for the Review having been addressed to him, Mr. Geo. W. Loomis asks us to say that he is neither the publisher or editor of the Review. All correspondence whether regarding the literary, subscription or advertising departments may be addressed simply Review Publishing Co., Rochester, N. Y.

The demand for the papers on Die Varieties of U. S. Envelopes and the Two-Cent Envelopes of 1883-4 by Mr. Geo. W. Loomis is so great that we will reprint them in booklet form at an early date. The price will be ten cents per copy. Libraries of Philatelic societies will be supplied free on application.

Numerous kindly offers of manuscript have reached us uniformly accompanied by a statement of the cash price. We take this occasion to state that the Review is a purely amateur publication and as such desires contributions from amateurs. The Review is not a money making enterprise but is intended rather as an independent medium through which those who are in Philately purely for the love of it may give the benefit of their research and study to their fellows. We have not contemplated paying for articles but rather by a judicious selection hope to make publication in the Review an earnest of Philatelic attainment. In fact our position is this, that the labor involved in the production of a Philatelic paper of merit is so great that no amateur publication could afford to pay what such matter is worth, while those articles which can be had for a small sum are not worth printing. Therefore let it be known that papers appearing in the Review are the work of those who labor for the advancement of our delightful and instructive pastime and not for the sake of filling space at so much per line.

Is there any good reason why all stamp papers should not ask a reasonable price for sample copies? The general adoption of such a policy by publishers would result in much good for all. We have been repeatedly told by collectors that "It is not necessary to subscribe for philatelic papers, as by putting one's name to a few exchange notices, enough to keep one busy will be received." The sending of sample copies time after time to the same address not only cheapens the paper in the eyes of the recipient but is a breach of confidence with the advertisers who patronize it.

We do not know a collector whose acquaintance is worth cultivating who is not willing to pay a fair price for anything that is worth while asking for. The public has fallen into the habit of having stamp papers free, and the advertiser is expected to pay the cost. Collectors need and enjoy philatelic periodicals and are perfectly willing to bear their share in supporting them if the matter is put before them in the right way. Advertisers can do much to remedy the practice of indiscriminate distribution by patronizing only those papers whose circulation methods are known to be business like.

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# The International Philatelic Review.

April, 1900.

ROCHESTER, N. Y.

Subscription, 25c.

## THE ANTIQUE, MODERN AND SYLLABIC CHARACTERS OF JAPANESE STAMPS.

The quaint originality which pervades the designs of the older Japanese stamps, their Oriental colorings and historical significance appeal strongly to the philatelist. Each being distinctive, there is no difficulty in identifying the various issues and values, even where there are no English numerals used; there is, however, some satisfaction in being able to decipher the native numerals, especially in those issues in which the syllabic characters were used in a manner similar to the plate numbers on some of the older British stamps.



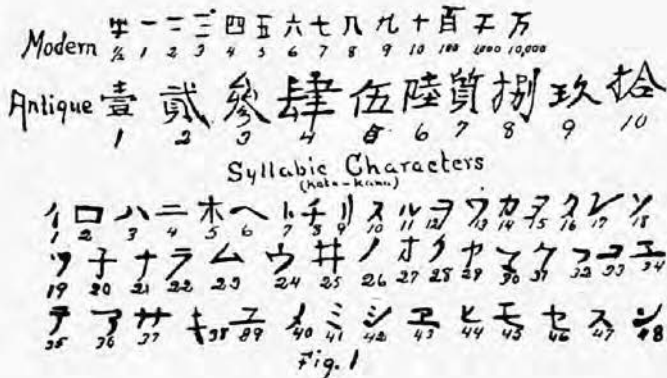
FIRST ISSUE



AUG. 1872

The first stamps of Japan were issued in April, 1871, and were printed in four values, 48, 100, 200 and 500 mons, on thin, yellowish, hand made, native paper. Each of the forty stamps on the printing plate was engraved separately, hence each differed from the other in minor details. The design

was printed in colors, the numerals denoting the value being printed separately, in black, in the center of the stamp. (See Antique Characters, Fig. 1.)



The second issue was in March, 1872, and consisted of 1-2, 1, 2, and 5 sen, engraved and printed in colors on native paper of varying thickness. The designs were the same as the first issue but the values were changed to sen instead of mons. Antique numerals were used to denote the values of the 1 and 2 sen and modern characters for the other values. (Fig. 1.)

In August, 1872, another type of stamp was issued in which the numerals of value were placed in blank squares on either side of the design, ("a" Fig. 2) modern characters being used. The values were 1 and 2 sen.

In October, 1872, a fourth issue appeared in 1-2, 10, 20 and 30 sen values. The characters of value were placed in the upper part of rectangular frames at either side of the design. ("b" Fig. 2.) The 1-2 sen was like the preceding issue, but the 10, 20 and 30 sen were each different. This set was used until April, 1873, when a 4 sen value of same type as August, 1872, was issued, new plates being again made in February, 1874.



In June, 1873, there was another issue of the 2 sen, new plates resembling the 2 sen of August, 1872, being prepared, and the impression in yellow instead of vermilion.

In January, 1874, a 6 sen value of a new type was added in which the symbols of value were placed in the upper quarters of the oval formed by the garter. ("d" Fig. 2.)



FIG. 2

Beginning with this issue and continuing until the issue of the 1 sen of February, 1875, a special mark was included in the design of each stamp for the purpose of controlling the quantity printed. These marks were syllabic characters of the Kata Kana alphabet. (Fig. 1.) These characters were purposely made very small and placed in inconspicuous positions.

While overlooked by many collectors, a set of Japanese stamps cannot be said to complete without specimens bearing the different symbols.

The first stamp issued bearing a syllabic character was the 6 sen violet-brown of January, 1874. In all the stamps of this type in which syllabic characters occur, except the 6 sen of February, 1875, the symbol is placed immediately below the buckle of the garter. ("c" Fig. 2.)

The 6 sen violet-brown, perforated 11 has characters equivalent to 1, 2, 3, 4, 5, 6, 7, 8. 6 sen violet-brown, perforated 11 1-2 has 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 characters.

In February, 1874, the 1-2, 1, 2, 4, 10, 20 and 30 sen values were re-issued in the same types and colors as the preceding issue but with the syllabic characters added.

In the 1-2, 1, 2, 4 and 30 sen the characters are placed at the crossing of the stems of the wreath. ("e" Fig. 2.) The mark in the 10 and 20 sen is above the lower portion of the circle. The following values were employed in the stamps of this issue :

## ON THIN WOVE PAPER.

- 1-2 sen, brown—1, 2.  
 1 sen, blue—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.  
 2 sen, yellow—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15,  
 16, 17, 18, 19, 20, 21, 22, 23.  
 4 sen, rose—1.  
 6 sen, violet-brown—6, 10, 13, 14, 15, 16, 17, 18.  
 10 sen, green—1, 2, 3.  
 20 sen, mauve—4, 5.  
 30 sen, grey—1.

## ON THIN LAID PAPER.

- 2 sen, yellow—1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15,  
 16.  
 10 sen, green—1.  
 20 sen, violet—1, 2, 3.  
 30 sen, grey—1.

The issue of January 1st, 1875, consisted of three values, 12, 15 and 45 sen of a new type in which the syllabic character is placed at the bottom of the circle surrounding the center and between the Arabic figures of value and the word sen. ("f" Fig. 2.) The following is the list of syllabic characters used :

## WOVE PAPER.

- 12 sen, pale rose—1, 2, 3.  
 15 sen, mauve—1, 2, 3.  
 45 sen, carmine—1, 2, 3.



JAN. 1874



JAN. 1875



FEB. 1875

## LAID PAPER.

- 15 sen, pale rose—1.

The last issue having syllabic characters is that of February, 1875. The designs of the 1-2, 1, 4, 6 and 10 sen are the same as those of the preceding issue, while the 10 and 30 sen

are made smaller to match the other members of the series. The syllabic characters occupy the same position as previously with the exception of the 6 sen in which the symbol is given the position occupied by the inner hole in the strap of the garter after the character eighteen was used instead of being immediately below the buckle as before. The numbers issued are as follows:

## WOVE PAPER.

- 1-2 sen, slate—2, 3, 4.
- 1 sen, brown—5, 7, 8, 12, 13, 14, 15, 16, 17.
- 4 sen, green—1, 2, 3.
- 6 sen, orange—10, 11, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22.
- 10 sen, blue—4, 5.
- 20 sen, carmine—8.
- 30 sen, violet—2, 3, 4.

## LAID PAPER.

- 1 sen, brown—17.

In most of the subsequent issues the English numerals and inscriptions usurp the places of the quaint Japanese signs.

The writer is indebted to Messrs. Collin and Calman's article on Japan and to the American and Foreign catalogues for much of this information.

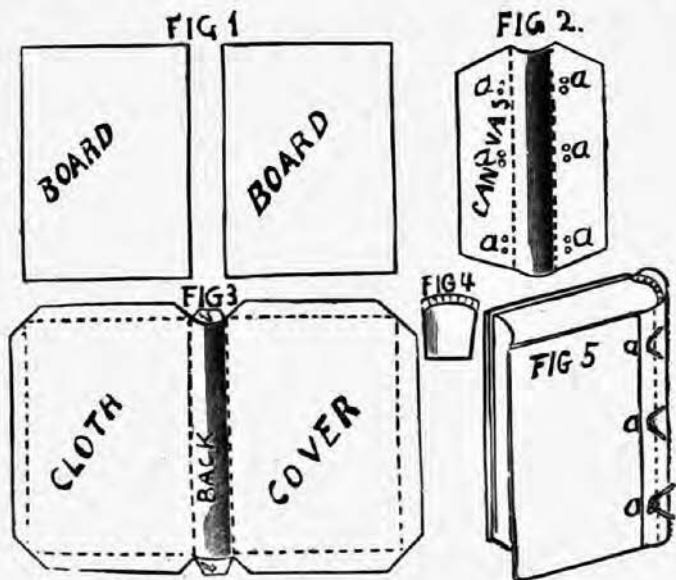
L. B. ELLIOTT.

## HOW TO BIND PERIODICALS AT HOME.

The expense of bookbinding, and in many cases the inconvenience of having the work done, accounts in some measure for the small number of collectors of philatelic literature. The history of the various issues of stamps is found in the literature of the day, and its preservation in permanent form becomes increasingly important as time goes on. For those who are inclined to "do things" for themselves the following method of bookbinding will be found simple, gives substantial results, and, if carefully done, will result in neat looking volumes for the library shelves.

The first operation is to remove the covers from each copy of the publication to be bound and take out the wire staples with which the leaves are fastened together. Arrange the leaves of the entire volume in numerical order and jog them

up evenly on the back and top. Hold the pages firmly in place, and, with a small brad-awl, make three pairs of holes through the entire thickness of leaves. These holes should be about half an inch apart, and there should be one pair at



the top, bottom, and middle of the back edge. Prepare the back brace (see Fig. 2) using light canvas or muslin and making it one-fourth inch shorter than the book and two inches wider than the book is thick. See that the back and top edges of all the sheets are perfectly even, and, pressing them tightly together, cover the back thickly with LePaige's or hot glue. Place the back brace in position allowing the edges to project one inch on either side, and rub the cloth down into the glue thoroughly. With a darning needle and strong linen twine sew through the flaps and book at each pair of holes, tying the thread firmly in a flat knot at each. The book must now be laid aside under weights for a day or two to allow the glue to become dry. The cover should be made of heavy news, junk, or if the others are not obtainable, card-

board. Two pieces should be cut one-fourth inch longer and one-eighth inch wider than the book. (See Fig. 1.) A variety of materials present themselves for covering the boards; gingham, prints, light canvas, or if obtainable, bookbinders' cloth. Cut the cloth three inches wider than the book is high, and three inches longer than the distance from the front margin around the back to the opposite front margin. Place a loose sheet of paper on each side of the book to protect the leaves during pasting on the cover. Place the boards in position and paste the flaps of the back brace firmly to them as shown in Fig. 5. When the flaps have dried to the boards sufficiently to permit handling spread out the cloth covering and place the book upon it in such a manner that the back is exactly in the center, allowing an equal amount of cloth above, below, and at each side. Fold the cloth over on the sides of the book and clip the corners and middle so that when unfolded it will resemble Fig. 3. Cut a piece of cardboard to fit the part marked "back" in Fig. 3, paste it in place, and fold over and paste down the flaps marked "b." From a piece of silk ribbon make two "head bands" like Fig. 4 and glue one at each end of the back so that they will come flush with the dotted lines. The cloth is now ready to be attached to the board covers. This is best done by covering the whole outside of the boards with glue, placing the back of the book on the part of the cloth marked "back" and smoothing the cloth over the boards, letting it dry and then turning in and pasting down the edges of the cloth which project one and one-half inches all around. The inside of the cover is finished by pasting a sheet of white paper over the whole. Any bound book can be used as a model and will be of assistance in understanding these directions.

The binding of your papers in this manner will be found very interesting and will at the same time give you a reference library which will be of practical use, whereas loose copies are not only an inconvenience but seldom if ever used.

A. LLOYD JONES.

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### NOTHING ORIGINAL.

Ceylon has issued a 3c. green.

French Guiana 5c. is now printed in yellow green.

British Central Africa has a new 2 shillings, black and olive.

Panama has a provisional registration stamp, 10c., black on light blue.

Cuba has two more envelopes, 1c. green on blue and 2c. carmine on blue.

The Marshall Islands are supplied with provisionals of 10 and 20pf value.

All Columbian, Omaha and periodical stamps have been withdrawn from circulation.

Gold Coast is now provided with new 5s. green and mauve and 10s. brown and green.

A set of commemorative stamps is to be issued by France for the Paris Exposition.

The 1 cent China, vermilion, surcharged 1 (small figure) has been found with the surcharge inverted.

Puerto Rico 20c. 1882 is reported to have been found in olive, the color of the 80c. of the same issue.

England's half penny stamp is now printed in the U. P. U. green. Everything comes to him who waits.

Orange Free State has issued her special stamp for the use of the mounted police, in black on yellow paper.

The U. S. 50 cents orange surcharged "Philippines" has been issued on both watermarked and unwatermarked paper.

Queensland is said to have withdrawn her new 1-2d stamp owing to the unkind reception given it by the public.

Surinam has some new surcharges, 25c. on 40c. lilac, 25c. on 50c. orange, 50c. on 1g grey, 50c. on 2g50c. orange and green.

Belgium has a new 1 franc orange and the 2 franc regular and 10c., 50c., and 1f. dues will have their colors changed.

Malta is soon to have farthing stamps for newspaper postage and the words "Postage and Revenue" added to the regular issue.

The Dominican Republic completes its Columbus memorial issue with the 20 and 50c. and 1 and 2p. values. They are very handsome labels.

The British post office pays an annual dividend to the government of over \$20,000,000, and yet there are those who claim that there is no money in stamps.

The postage stamp booklets are now on sale at most of the larger offices, and the demand for them seems to be very brisk, the 25c. books being the favorites.

Marianna Islands, recently passed over by Spain to Germany, have been provided with German stamps of the old issue, 3, 5, 10, 20, 25 and 50pf., and surcharged "Marianen."

At Mafeking, S. A., the regular 4d stamps have been surcharged "Mafeking besieged" and are employed in franking letters to various parts of the city within the British defences.

The new Chilian issue consists of 1, 2, 5, 10, 20 and 50c. adhesives and 15 and 20c. registration envelopes. A 5c. letter sheet and 2 and 20c. wrappers have also been printed.

The English press attributes the change of the color of the time honored vermilion half penny to green, to the ardent desire of H. R. H. to please the Irish members of her family.

London philatelists recently held an auction sale of stamps and philatelic literature donated for the benefit of the widows and children of soldiers killed in South Africa. A sum exceeding \$5,000 was realized.

Tobago remainders of the following values were recently offered for sale by the Crown agents in London: 1-2d, green, 3d rose, 2 1-2d blue, 4d grey, 6d orange, 1sh ochre, all watermarked crown and C. A.

Owing to the necessity for immediate delivery of the new set of Austrian unpaid letter stamps the whole set in limited quantity was placed on sale in unperforated condition, being soon replaced by the perforated set.

English 4 1-2 d stamps will become obsolete after the present supply has been exhausted as, owing to the change of the parcels post rate from 4 1-2d to 4d on two pounds, there will be little demand for them.

## TRADE CHAT.

Mr. J. M. Bartels will spend the greater part of the summer in Europe.

J. F. Dodge has moved *The Collector* from New Oxford to Abbottstown, Pa.

American Stamp Co., Auburndale Stamp Co., and Calvin C. Brackett send us price lists.

The Scott Stamp and Coin Co. have the Deats collection scheduled for their final sale in May.

The Royal Exchange Stamp Co., send a neat and attractive blotter-calendar to remind collectors that they send stamps on approval to responsible persons.

The New England Stamp Company has engaged Mr. F. Putney, Jr., formerly of Providence, who has been a dealer for some ten years past, to take charge of its approval sheet department.

M. C. Berlepsch sends us his price list No. 6 of U. S. postage and revenue stamps. The square stamp mount is illustrated with one of the same, an excellent way to demonstrate an article of this kind.

Mr. W. Kelsey Hall has supplied us with a quantity of those interesting and beautiful Canadian law stamps, which we shall shortly distribute to our friends, who interest themselves in sending in subscriptions to the Review.

Clark W. Brown's price list for 1900 is decidedly original and attractive in design. Three engravings and one genuine stamp embellish the four corners and a six cent New Foundland in which Mr. Brown's facsimile takes the place of the Queen, forms the center of the cover.

The New England Stamp Co., ever on the alert for new things to please their patrons, have had some very neat and convenient stamp tongs manufactured for them by one of the best makers of surgical forceps in this country, hence are quite out of the ordinary. The tongs are of steel, highly polished and nicked, corrugated handles, and are four and three-fourths inches long. The blades with which the stamps are grasped are thin, oval discs, one-fourth by one-fourth inches and finely corrugated on the inside to prevent the stamp from slipping during examination. Those who



have never used tongs have no idea how convenient they are.

B. L. Drew & Co., send the catalogues of their 49th and 51st sales. The 49th consists of U. S. only and the stamps themselves are a fine lot. The 51st is of both U. S. and foreign and might be called a rarity sale, the catalogue value of each stamp running from \$1.00 for the lowest to \$500.00 the highest. A half tone plate illustrating twenty-five of the choicest specimens accompanies the list, which is sent gratis, on request.

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The Review does not claim to have the largest circulation ever claimed, it merely states the facts in a quiet way to those interested, and trusts to results to do the rest. Three thousand buying collectors is quite a few after all. If you can make one small sale to each of them you need never worry about office rent.

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L. B. ELLIOTT      E. R. ELLIOTT  
*Editor*              *Bus. Mgr.*

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# The International Philatelic Review.

May, 1900.

ROCHESTER, N. Y.

Subscription, 25c.

## CHECK LIST OF NEW ISSUES.

### Argentine Republic.

- ½-c—Yellow Brown
- 1-c—Green
- 2-c—Slate
- 5-c—Carmine
- 10-c—Dark Green
- 12-c—Blue
- 16-c—Orange
- 20-c—Claret
- 24-c—Violet
- 30-c—Rose
- 50-c—Bright Blue
- 1-p—Blue and Black
- 5-p—Orange and Black
- 10-p—Green and Black
- 20-p—Carmine and Black

### Austria.

- 1-heller—Violet
- 2 " Green
- 3 " Brown
- 5 " Green
- 6 " Orange Yellow
- 10 " Rose Red
- 20 " Red Brown
- 30 " Red Violet
- 40 " Light Green
- 50 " Blue
- 60 " Brown
- 1-kronen—Rose
- 2 " Grey Violet
- 4 " Light Green

### UNPAID LETTER Imperforated

- 1-heller—Brown
- 2 " "
- 4 " "
- 5 " "
- 6 " "
- 10 " "
- 12 " "
- 15 " "
- 20 " "
- 40 " "
- 100 " "

### Perforated

- 1-heller—Brown
- 2 " "
- 4 " "
- 6 " "
- 10 " "
- 12 " "
- 15 " "
- 20 " "
- 40 " "
- 100 " "

### NEWSPAPER

- 2-heller—Dark Red
- 6 " Orange
- 10 " Brown
- 20 " Red

### Austrian Offices in the Levant

Austrian stamps with value in Arabic and Turkish characters.

- 1-p on 25-h—Ultramarine  
 2-p on 50-h—Pale Blue  
 10-p on 2-k—Lavender  
 20-p on 4-k—Pale Green  
 10-p on 5-h—Green  
 20-p on 10-h—Rose Red  
 5-p on 1-k—Rose Red

**Bavaria**

- 2-pf—Grey  
 30-pf—Olive  
 40-pf—Yellow  
 80-pf—Lilac  
 3-m—Greenish Brown  
 5-m—Light Green

**Belgium**

- 10-c—Rose Carmine  
 1-f—Orange

**Bosnia**

- 1-h—Black  
 2-h—Grey  
 3-h—Yellow  
 5-h—Green  
 6-h—Brown  
 10-h—Red  
 20-h—Rose  
 25-h—Blue  
 30-h—Yellow-Brown  
 50-h—Lilac

**Brazil**

- 50-r—Green  
 100-r—Rose  
 100-r—Red  
 00-r—Dark blue

- 200-r—Green and Yellow  
 500-r—Blue  
 700-r—Emerald Green

**Unpaid Letter**

- 20-r—Green

- Surcharged and Value  
 50-r on 10-r—Rose and Blue

**British Central Africa**

- 2-sh—Olive and Black

**British Guiana**

- 2-c—Lilac and Carmine

**British Honduras**

- 50-c—Green and Carmine  
 1-d—Green and Carmine  
 2-d—Green and Ultramarine  
 5-d—Green and Black

**Bulgaria**

- 1-s—Grey  
 2-s—Slate Grey  
 5-s—Yellow Green  
 10-s—Yellow  
 15-s—Yellow  
 25-s—Dull Blue

**Cape of Good Hope**

- $\frac{1}{2}$ -d—Green  
 1-d—Carmine

**Caroline Islands**

- German stamps surched "Kar-  
 olinen" in Black.  
 3-pf—Brown  
 5-pf—Green  
 10-pf—Carmine



20-pf—Blue  
 25-pf—Orange  
 50-pf—Red Brown

**Ceylon**

Watermarked Crown and C C

2-c—Red Brown  
 3-c—Green  
 4-c—Yellow  
 5-c—Blue  
 12-c—Olive and Carmine  
 15-c—Blue and Olive  
 1-r 50-c—Rose  
 2-r 25-c—Blue

**Chili**

1-c—Green  
 2-c—Carmine  
 5-c—Blue  
 10-c—Violet  
 20-c—Black  
 50-c—Brown

**China**

5-c—Orange-red

**Columbian Republic**

5-c—Red on Buff  
 5-c—Surcharged 7 wavy lines  
 10-c—Black on Pink  
 50-c—Mauve on Lilac

**CARTAJENA**

Surcharged 7 wavy lines

5-c—Chocolate on Pale Blue  
 10-c—Red on Flesh

**PANAMA**

Registration

10-c—Black and Blue on Greenish

**Congo Free State**

5-c—Green and Black  
 10-c—Carmine and Black  
 25-c—Blue and Black

**Cooks Island**

½ p—Blue

**Corea**

Surcharged native characters in Red

5-p Green  
 10-p Deep Blue  
 25-p Brown Carmine  
 50-p Red Purple  
 2-p Cheun Blue  
 3-s Cheun Red

**Crete**

1-l Brown  
 5-l Green  
 10-l Red  
 20-l Rose  
 25-l Blue (Red Surch)  
 50-l Violet (Red Surch)  
 1-dr Grey (Red Surch)  
 2-dr Brown (Red Surch)  
 5-dr Green and Black

**Dominican Republic**

Commemorative Issue

1-c Brown-Violet  
 2-c Carmine  
 5-c Blue  
 10-c Orange  
 10-c Orange (tete beche)  
 20-c Purple-brown  
 50-c Yellow-green  
 1-p Black on Lavender  
 2-p Bistre Brown  
 1-c Green

**Dutch Indies**

Provisional

Current issues Netherlands  
 surcharged.

10-c on 10-c Grey Lilac  
 12½-c on 12½-c Blue  
 15-c on 15-c Light Brown  
 20-c on 20-c Yellow Green  
 25 c on 25-c Blue and Rose  
 50-c on 50-c Brown, Red and Silver  
 1½-g on 1½-g Brown Lilac  
 2½-g on 2½-g Brown Lilac

(Continued)

L. B. Elliott

Liberia has changed the color of the 1c. to dull green, 2c. to black and vermilion, 5c. to black and blue. The official stamps of same values now have corresponding colors, the 1c. being surcharged in red, 2c. in black and 5c. in red.

The German domestic weight for single postage letters has been raised from 15 grams to 20 grams. Local letters not weighing over 20 grams will be taxed 5 pfennig instead of 10 as heretofore and all private local posts will be abolished.

It is reported that the current Turks Islands 1d, 6d and 1s, which were printed by Messrs, De La Rue & Co., from the line engraved plates made by Messrs. Perkins, Bacon & Co., in 1867, are to be shortly superseded by another issue.

Something over 2,000 New South Wales envelopes were recently printed with the current 1d stamp by mistake but were afterward again printed with a second 1d impression in order to make 2d envelopes of them, forming a rather unique "error."

French Congo is soon to issue its pictorial set consisting of 1, 2, 4, 5, 10, 15, 20, 25, 30, 40, 50 and 75c., and 1 franc values. The first six values will bear the figure of a panther, the next six a female in native costume and the 1 franc a scene from the capitol.

The DeLa Rue print of English and English colonial stamps can be told by the watermark crown and C C and crown and C A, as paper with this watermark was and is used exclusively by this firm. Their printings from 1860 to 1863 were, however, on unwatermarked paper.

The imperforated issue of the Austrian unpaid letter stamps having been mostly purchased by local speculators, are now held at what would seem to be fancy prices viz, 1, 2, 3, 4 and 5 hellers 4 cents each, 6, 10, 12 and 15 hellers 6, 8, 10 and 12 cents each ; 40 heller 32 cents and 100 hellers 75 cents.

The great printing firm of De La Rue & Co., Bunhill Row, London, print all the stamps used by Great Britain and her colonies with the exception of British South Africa, Canada, New Foundland, Niger Coast, Fiji Islands, New South Wales, Victoria, South Australia, Queensland and New Zealand.

Mr. N. P. Castle has sold his fine collection of unused Europeans for the sum of \$150,000.00 cash.

Contract for furnishing paper for U. S. Postage Stamps has been awarded to the New York and Pennsylvania Co. of New York City, at 4 8-10 cents per pound.

The set of stamps which have been chronicled as "Japanese Postal Packet Stamps" are in reality only funate merchandise transportation stamps issued by the Japanese "Inland Transportation Co." for its private use and have nothing to do with the imperial post office.

The French postal authorities propose shortly to try the experiment of selling the most used denominations of stamps, post cards and stamped envelopes by means of automatic "coin in the slot" machines. Should such be tried here we much fear our Uncle Samuel would be rewarded for his progressiveness with a bountiful harvest of leaden slugs.

Mr. Geo. W. Loomis made Mr. B. L. Drew's visit to Rochester on April 17th the occasion for a very enjoyable dinner party, at which a number of his philatelic friends were present. The stamps of B. L. Drew & Co.'s 49th and 51st sales were inspected by the company, as well as a number of very interesting stock books, a number of choice specimens from which now repose in Rochester collections.

(This note was inadvertently omitted from our last issue.)

Of the king's head variety, Netherland stamps recently surcharged "Surinam," the following are the quantities used:

25c. on 40c.	Brown.....	52,163
25c. on 50c.	Orange, Brown.....	86,795
50c. on 1 gl.	Drab and Chocolate.....	9,459
50c. on 2½ gl.	Orange, Brown and Green,	3,261

Pre-cancelled stamps are attracting considerable interest and several lists have appeared. In none of them have we seen mentioned such cancellation from Rochester, although we are informed by postal officials here that both the 1c. and 2c. have been so used in quantities of several large business houses.

Crete is now provided with a new issue of 1, 5, 10, 20, 25, 50 l and 1 and 2d values. The 25 and 50 lepta and 1 and 2 drachma values are surcharged "provisional" in Greek characters. A 5d stamp will be issued later.

### OUR CONTEMPORARIES.

Now that the warm season is really near we may indulge in a little relaxation from severely studious work, and with profit consider our literary neighbors.

Collectors can scarcely have too many papers. Each has something individual about it, some bits of information or suggestion that will be of interest and service. The history of the day is found there only, and in this case one can not depend on text books to collaborate and systematize as in other lines of investigation. In order to be a successful collector, to build a collection which shall be of any philatelic interest or of value at a future period to its possessor, a library of philatelic periodicals is essential.

The cost of the papers is so trifling that no one ought to consider being without at least a half dozen of the best, preferably more.

For solid reading and conservative expressions on current topics, one looks to the *American Journal of Philately*, this month's number containing an excellent review of the dangers of permitting counterfeits submitted for examination to pass out of the hands of the expert without being branded as such. If the collector would make a practice of submitting every doubtful stamp to competent authority with the understanding that every spurious label be indelibly stamped as such there would be fewer frauds in circulation very shortly. The "Catalogue for Advanced Collectors," contains Western Australia with notes on counterfeits. Jules Bouv ez', exhaustive "History of the Postage Stamps and Entires of Belgium" is continued and Mr. John N. Luff's valuable series on "Postage Stamps of the United States" is brought to a close.

The *Monthly Journal* is Englands' standby as the *American Journal* is America's. The May number discusses the probable genuiness of the Kashmir and Jammu remainders

found in the State post office treasury when the Imperial Government assumed control of the postal affairs of these states in 1894-5. The chronicle of new issues is as usual very complete and well illustrated.

The Editor, Major Evans, continues the series on "Stamps of Some Native Indian States" and G. B. Duerst on "Stamps of the Argentine Republic." Mr Duerst's "Collectanea" is always instructive as are Mr. Chas. J. Phillips "Notes and News."

For news and stamp gossip one turns naturally to the weeklies. *Mekeel's Weekly Stamp News* is a model of enterprise, and, being ably edited presents the interesting and cheerful side of philately. It is refreshing to note the glad hand which is regularly extended to new comers in the field of stamp journalism. The chronicle of new issues is well sustained and forms a very valuable record if preserved in accessible form.

Mr. Jewett's *Weekly Philatelic Era* is very much up-to-date in the matter of chronicles of new issues and news from the stamp centers. The chronicle of Philatelic literature and reviews are very complete and usually impartial.

Ewen's *Weekly Stamp News* is always a welcome visitor representing England's vast stamp interests. Would that space permitted excerpts from the many monthly publications!

*Virginia Philatelist, New York Philatelist, Philatelic Bulletin, Perforator, Alleghany Philatelist, Adhesive, Philatelista Brasileiro, Philatelic Post, Bay State Philatelist, Philatelic Chronicle, Evergreen State Philatelist, Clipper, Nebraska Philatelist, Collector's Companion, Junior's Collector, Filatelic Facts and Fallacies, Nebraska Stamp News, Collector, Energy, Indiana Philatelist, Bi-Monthly Collector, Stamp Advertiser, Exchange, Jubilee Philatelist, L'Eccor Philatelique, Philatelic Chronicle, (Eg) Montreal Philatelist, Philatelic Advocate, Philatelic Inter Ocean, Stampic America, Philatelic West, Northwestern Philatelist, and others reach our table regularly as issued and each has its items of interest.*

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L. B. ELLIOTT      E. R. ELLIOTT  
*Editor*                      *Bus. Mgr.*

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2000 " .....	20 "
3000 " .....	25 "

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Avonmore, Ont.

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On original covers.

A choice lot just received.  
Mostly new issues.  
Wish to exchange for other new  
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Pamphlet	graphed
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31 SOUTH WATER ST.  
ROCHESTER, NEW YORK

# The International Philatelic Review.

June, 1900.

ROCHESTER, N. Y.

Subscription, 25c.

## CHECK LIST OF NEW ISSUES.

### Dahomey

- 1-c Brown on Blue
- 2-c Brown on Buff
- 4-c Claret on Lavender
- 5-c Green on Greenish
- 10-c Black on Lavender
- 15-c Blue
- 20-c Red on Green
- 25-c Black on Rose
- 30-c Brown on Bistre
- 40-c Red on Straw
- 50-c Carmine on Rose
- 75-c Black on Orange
- 1-f Bronze Green on Straw
- 5-f Lilac on Pale Lilac

### Ecuador

- 10-c On 1 Sucre Yellow Brown of 1896, Black surcharge
- 10-c On 1 Sucre Yellow Brown of 1896, Blue and Black surcharge.

### Official

- 1-c Orange and Black
- 5-c " " "
- 1-s " " "
- 5-s " " "

### Federated Malay States

Stamps of Negri Semblian surcharged bar and "Federated Malay States" on tiger-head stamps.

- 1-c Lilac and Green
- 2-c Lilac and Brown
- 3-c Lilac and Grey
- 5-c Lilac and Ochre
- 10-c Lilac and Orange
- 20-c Green and Olive
- 25-c Green and Carmine
- 50-c Green and Black

### Fiji

Watermark 1892 (Error)

- ½-p Dark Green
- 1-p Lilac Rose
- 2-p Green

### France

- 2-f Brown and Orange

### French Offices in China

Surcharged "China"

- 5-c Yellow Green. Red surcharge

### French Offices in Egypt

ALEXANDRIA.

Surcharged "Alexandria"

- 1-c Black Red surch.
- 2-c Red Brown Blue "
- 3-c Grey " "
- 4-c Red Brown " "

5-c	Green	Red surch
10-c	Black	" "
15-c	Ultramarine	" "
20-c	Red	Black "
25-c	Black	Red "
30-c	Brown	Black "
40-c	Vermilion	" "
50-c	Carmine	" "
1-f	Sage Green	" "
5-f	Lilac	" "

**French Offices in Egypt****PORT SAID.****Surcharged "Port Said"**

1-c	Lilac Blue	Red Surch.
2-c	Brown	Blue "
3-c	Grey	" "
4-c	Claret	" "
5-c	Yel'w Green	Red "
10-c	Black	" "
15-c	Ultramarine	" "
20-c	Red	Black "
25-c	Black	Red "
50-c	Carmine	Black "
1-f	Sage Green	" "
5-f	Lilac	" "

**Surcharged Words and Figures**

25-c on 10-c Black

**Surcharged Words only**

25-c on 10-c Black

**French Offices in Morocco****Surcharged "Morocco"**

20-c	Red	Black Surch.
50-c	Carmine	" "
1-f	Sage Green	" "

**Surcharged Value**

5-centimes on 5-c Red Surch  
 10-centimes on 10-c Black "

**French Offices in Vathy**

5-c Yellow Green

**French Congo****Watermark Thistle**

1-c Violet on Pale Violet  
 2-c Bistre on Yellow  
 4-c Brown on Blue  
 5-c Green on Pale Green  
 10-c Red on Pale Red  
 15-c Violet on Green

**Watermark Spray of Rose**

20-c Green on Orange  
 25-c Blue on Pale Blue  
 30-c Red on Yellow  
 40-c Bistre on Green  
 50-c Violet on Pale Violet  
 75-c Lilac on Orange

**Watermark Branch of Olive**

1-f Mauve and Green  
 2-f Bistre on Carmine  
 5-f Yellow on Lilac

**French Guiana**

5-c Yellow Green

**French Oceanica**

5-c Yellow Green

**Germany**

2-pf Grey  
 3-pf Brown  
 5-pf Green  
 10-pf Carmine



- 20-pf Ultramarine  
 25-pf Black and Orange on Yellow  
 30-pf Black and Orange on Buff  
 40-pf Black and Carmine on White  
 50-pf Black and Lilac on Buff  
 80-pf Black and Carmine on Pale Red  
 1-m Carmine  
 2-m Blue  
 3-m Lilac  
 5-m Carmine and Black

**Gold Coast**

- 1-s Green and Black  
 5-s Green and Mauve  
 10-s Green and Brown

**Great Britain**

- $\frac{1}{2}$ -d Green

**Grenada**

- 2-d Mauve and Brown

**Guam**

## U. S. Stamps surcharged "Guam"

- 1-c Green  
 2-c Carmine  
 3-c Purple  
 4-c Brown  
 5-c Blue  
 6-c Maroon  
 8-c Brown Purple  
 10-c Pale Brown  
 15-c Olive Green  
 50-c Orange Red  
 1-d Black

## Special Delivery

- 10-c Indigo

**Guatemala**

Surcharged 1900-1-Centavo in three lines.

- 10-c Carmine. Black Surch.  
 5-c Purple. Red "

**Hungary**

- 1-Heller Grey  
 2-Hellers Bistre  
 3 " Orange  
 4 " Purple  
 5 " Green  
 6 " Claret  
 10 " Carmine  
 25 " Blue  
 30 " Orange Brown  
 50 " Maroon  
 60 " Light Olive

**Iceland**

- 4-ö Grey on Rose

**India**

- 6-Annas Bistre

**Indian Native States****DEHR**

- $\frac{1}{4}$ -a Black on Orange. Black Surch,

**JHIND**

- 3-p Carmine. Surch. "Jhind State," in Black

**KISHENGARH****Imperforate**

- $\frac{1}{2}$ -a Yellow Green  
 $\frac{1}{4}$ -a Ultramarine

½-a Carmine  
 ½-a Dull Purple  
     Perforate  
 ½-a Yellow Green  
 ½-a Ultramarine

**NABHA**

Indian Stamps Surch. "Nabha,"  
     in Black

3-pies Carmine.

**Jamaica**

1-d Carmine

**Japan**

5-s Orange  
 8-s Olive  
 15-s Violet  
 20-s Vermilion  
 25-s Green  
 50-s Brown Violet

**Japanese Offices in China**

Japanese Stamps Surch. in Japanese characters, "China."

5-r Slate Red Surch.  
 1-s Brown " "  
 2-s Green " "

3-s Maroon Black Surch

4-s Red " "

5-s Orange Red "

8-s Olive " "

10-s Blue Black "

15-s Violet " "

20-s Orange " "

25-s Green Red "

50-s Brown Black "

1-y Carmine " "

**Japanese Offices in Korea**

Japanese Stamps Surch. in Chinese Characters "Korea."

5-r Grey

1-s Brown

2-s Green

3-s Maroon

4-s Red

5-s Orange

8-s Olive

10-s Blue

15-s Violet

20-s Orange

25-s Green

50-s Brown

1-y Carmine

(Continued)

L. B. Elliott.

**AMATEUR PHILATELY.**

It is with deep regret that, as our acquaintance with Philately increases, we find so many who apparently do not understand the meaning of the term *amateur*, when applied to the collecting of stamps, their study and description, and who from this lack, are not able to realize the keen pleasure the amateur takes in his hobby for its own sake, and his freedom from the trammels which bind the semi-dealer. For the

dealer who makes a business of stamps, gets his living by it, and has a place in Philately we can have only commendation, and from such Philately has, and always will obtain an immense amount of valuable information, encouragement and assistance. But from the individual who is half collector, half dealer, admitting even to himself incompleteness as either, what can we expect for the upbuilding of Philately as an amateur pastime. As a collector he cannot be a laudable example, for the increase of his collection is a part of his business, one kind of speculation, an excellent advertisement and aid in winning customers. As a writer he is a hired space filler with opinions biased by the state of his stock, yet to the collector masquerading as a philatelist *per se*. The advice of such writers is doubly dangerous to the amateur, for, being off his guard, he is much more likely to be taken unawares than he would be by the dealer whose view point is well known. The worst feature of these half cooked creatures is the fact, that being so steeped in their own conception of the philatelic world, they fill their writings with their own flavor until the collector begins to believe that it is unworthy of a philatelist to do any service without a tangible *quid pro quo*, that the sole value of a collection lies in the amount it will bring on the block, and that the stimulus for the production of philatelic "literature" must come entirely from the amount of cash or "advertising space" the publisher can be induced to "give" for it. It thus often happens that the desire for the remuneration exists before the basis upon which to build a philatelic thesis has been found, in which case our quondam amateur is likely to give rise to those peculiar emissions labeled "Echoes from the East," "A History of my Philatelic Career," etc. Men who are worthy to be the owners of choice stamps devote some time to studying their physical characters and their history for the pleasure it affords. When these men begin to give the benefit of their researches to Philately through philatelic journals, an era of advance will have begun.

#### NOTHING ORIGINAL.

All German local posts were abolished April 1st.

The letters in the corners of English stamps were to prevent the cutting off of the clean parts of two or more stamps and joining them together to use again.

Spain has a new 15c. blue showing the young king in cadet uniform.

The German government deals Philately another blow by opening an office in Berlin for the sale of her colonial stamps.

The average total receipts of the Cook's Islands post office amount to \$1,000 per year only. The Postmaster General receives the munificent salary of \$75 per year.

German postal officials are required to examine each stamp of 2 marks or more value as to its genuineness, and to completely obliterate each by means of two cancelling stamps.

The Brazilian government has placed the remainders of the recent commemorative issue in the hands of a Rio Janeiro dealer to dispose of. The balance on hand after September 7th will be destroyed.

Collectors of Tuscan stamps are warned of the existence of two dangerous forgeries, the 1c and 9c, the imitation having been carried even as far as the watermark. The colors, however, are not quite correct.

France has at present post offices in good working order in the following countries, at which French stamps more or less surcharged are receivable for postage to any part of the U. P. U. : Syria, Crete, Egypt, Turkey, China, Morocco, Asia Minor, Barbary, Samor, East Africa.

The following stamps are now on sale at the post office at Hobart, Tasmania and receivable for postage :  $\frac{1}{2}$ d 1892, 1d 1899, 2d 1899,  $2\frac{1}{2}$ d on 9d 1891, 3d Platypus, 4d 1876, 5d 1892, 6d 1892, 8d 1878, 9d 1871, 10d 1870, 1899, 1s Platypus, 2s6d 1864, 1892, 5s 1897, 10s 1864, 1892, 1£ 1887.

A writer in one of our exchanges notes as unexplainable the great popularity of countries no longer issuing stamps. Is it not true that it is much more satisfactory to collect a country where the exact number of specimens required is known, and the undertaking can be definitely reckoned with than to chase forever such will-o'-wispes as many of our favorites are proving to be ?

A \$1.00, 1868, British Columbia and several lower values were recently offered for sale in Rochester. They were all

on unwatermarked paper, lithographed and all nicely perforated 11 whereas the originals are on paper watermarked CC, perf. 14 and printed. Another little discrepancy was a black surcharge in the case of the \$1.00 instead of blue. There is nothing so convenient as a few nicely bound files of reliable stamp journals for reference in cases of this kind.

The Cretan postal system was put in operation March 1st, and on that day the entire issue of the 5 drachmas stamp was sold out and the police had to be called on to prevent disorder although no more than two stamps were sold at a time. The Neapolis post office did, however, sell some stamps on February 29, and letters franked with them were carried by road to Candida and delivered to the French post office. These covers are now eagerly sought, but it is thought only a dozen or so are in existence.

It has been decided that a person who writes a letter to a publisher and induces him to insert an advertisement on a promise to pay for same upon presentation of bill when he has no intention of paying said bill is guilty of obtaining money under false pretenses. The Court characterizes this transaction as using the mails for fraudulent purposes. Publishers will do well to remember this fact and fake advertisers who have been guilty of obtaining advertising in this manner will do well to quit the practice.

Russian local stamps differ from the locals of many countries in that they are authorized by the imperial government. In those portions of Russia where the population is too scanty and the country too inaccessible to permit the royal post to reach them without a too lavish expenditure, the patriarch of the town is permitted to organize a local postal system and to issue stamps for the prepayment of mail matter within the limit of his jurisdiction. These stamps are gradually being retired as the imperial post is extended and those collectors who have specimens of these really interesting labels will in time be counted fortunate. Almost the only way to procure anything like a complete collection would be to send a messenger from town to town to buy them. Those who have sent money to the patriarch with a request for stamps usually are informed that the supply is exhausted, but the money is not returned, the labor of replying to the inquiry being evidently considered sufficient compensation.

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*Editor*                      *Bus. Mgr.*

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Good medium stamps sent on approval at 50 per cent. discount. Write me. J. F. Schosser, Savannah, Mo.

One hundred fine different Revenue Stamps, 60 cents each. Excellent value. One hundred South America, 20 cents. Cash orders. Charles King, 214 East 11th Street, New York City.

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1000 for.....	10 cents
2000 ".....	20 "
3000 ".....	25 "

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July, 1900.

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## CHECK LIST OF NEW ISSUES.

### **Labuan**

North Borneo stamps surcharged  
"Labuan."

2-c Green

4-c Yellow Brown and Black

5-c Blue

Double Surcharge

4-c on 18-c

### **Liberia**

1-c Green

2-c Carmine and Black

5-c Blue and Black

### **Official**

Surcharged O. S. in red.

1-c Green

2-c Carmine and Black

5-c Blue and Black

### **Madagascar**

5-fr Violet and Blue

### **Marianna Island**

German stamps surcharged  
"Marianen" in black.

3-pf Brown

5-pf Green

10-pf Carmine

20-pf Blue

25-pf Orange

50-pf Brown

### **Marshall Islands**

German stamps surcharged  
"Marshall Islen."

3-pf Brown

5-pf Green

10-pf Carmine

20-pf Blue

25-pf Orange

50-pf Brown

### **Martinique**

5-c Yellow Green

### **Error**

1-c Black on Blue—name in  
blue.

### **Mayotte**

5-c Yellow Green

### **Mexico**

1-c Green

2-c Vermilion

3-c Yellow Brown

5-c Deep Blue

10-c Lilac, center Yellow Brown

15-c Lavender, center Brown  
 20-c Vermilion, center De'p Bl'e  
 50-c Black and Lilac  
 1-p Black and Deep Lilac  
 5-p Black and Lake  
 Official  
 Surcharged "Official" in black.

1-c Green  
 2-c Red  
 15c Lavender and Brown

#### Morocco

German stamps surcharged  
 "Morocco," diagonally, for use in  
 German offices.

3-c on 3-pf Black Surch.  
 5-c on 5 pf Green "  
 10-c on 10-pf Black "  
 25-c on 20-pf " "  
 30-c on 25-pf " "  
 60-c on 50 pf " "

#### New Caledonia

Surcharged "N. C. E." in black.  
 5-c on 4-c Claret on Amber  
 15-c on 20-c Brown on Bistre  
 Name in red  
 5-c Yellow Green

#### New Zealand

##### Local Print

½-d Green  
 1-d Carmine  
 2-d Purple  
 4-d Brown and Blue  
 5-d Red and Brown  
 6-d Green  
 8-d Indigo

9-d Purple  
 2-s Blue Green  
 5-s Vermilion

##### Postage Due

½-d Green and Carmine  
 1-d " " "  
 2-d " " "  
 3-d " " "  
 4-d " " "  
 5-d " " "  
 6-d " " "  
 8-d " " "  
 10-d " " "  
 1-s " " "  
 2-s " " "

#### Nicaragua

1-c Red Violet  
 2-c Scarlet  
 3-c Green  
 4-c Dark Olive  
 5-c Dark Blue  
 6-c Carmine Rose  
 10-c Purple  
 15-c Ultramarine  
 25-c Brown  
 50-c Lake  
 1-p Yellow  
 2-p Salmon  
 5-p Black  
 Official  
 1-c Red Violet  
 2-c Scarlet  
 3-c Green  
 4-c Dark Olive  
 5-c Dark Blue



6-c Carmine Red

10-c Purple

15-c Ultramarine

20-c Bistre Brown

25-c Brown

50-c Lake

1-p Yellow

2-p Salmon

5-p Black

**Postage Due**

1-c Red Violet

2-c Scarlet

5-c Dark Blue

10-c Purple

20-c Orange Brown

30-c Dark Green

50-c Dark Green

5-c (Diagonal half 1890 "Telegrafos" 10-c used as 5-c)

**Niger Coast Protectorate**

1-s Black

**North Borneo**

2-c Green

4-c Yellow Brown and Black

5-c Black and Blue

**Surcharged**

4-c on 25-c Blue

4-c on 50-c Violet

4-c on 1-d Red

4-c on 2-d Sea Green

4-c on 10-d Brown

**Northern Nigeria** $\frac{1}{2}$ -d Lilac and Green

1-d " " Carmine

2-d " " Yellow

2 $\frac{1}{2}$ -d " " Ultramarine

5-d " " Brown

6-d " " Blue

10-d Green and Black

1-s " " "

2-s " " Blue

(Continued)

L. B. Elliott.

~~NOTHING ORIGINAL~~

Peru has a new bicolored 22c green and black.

Argentine Republic is soon to change the color of the 10c and 30c.

Hong Kong falls in line with the U. P. U. colors as follows: 2c green, 4c carmine, 10c blue,

Guatemala swells her list with the following new issues: 2c carmine rose, 20c violet, 25c yellow.

China having agreed to enter the postal union, her treaty port stamps will doubtless soon be of the past.

India is to have a new set in new colors before the end of the year.

English stamps in some form will soon supercede the Cochin stamps.

England has now in circulation the new green and carmine shilling stamps.

Brazil has changed the color of the 30 r unpaid letter from blue green to dull blue.

Dominican Republic has issued a large supply of  $\frac{1}{4}$ c. and  $\frac{1}{2}$ c stamps for use on printed matter.

Collectors are still seeking good old Transvaal's, and satisfactory specimens are bringing extra prices.

German Chinese offices are responsible for a new surcharge, 5pf on the 10pf German "China" stamp.

Crete has ordered a set of postage dues of eight values, the color to be bright red. All to be of the same design.

The *American Journal of Philately* reports the discovery of a 2c Plimpton, Die B3, U. S. envelope, in vermilion on amber.

New Zealand local printings of the 3d orange brown, 6d carmine rose and 1s red brown on unwatermarked paper have appeared.

The Post Master General has ordered the establishment of a registry and money-order office in China to be in operation August 25th.

Forged Cape of Good Hope stamps surcharged Z. A. R. and value and cancelled with the Vreyburg post mark are now offered for sale.

The 2½d, 3d and 4d values of the Tasmania pictorial set were on sale at the office of the colonial postal agent in London several months before they were issued in Tasmania. Unused stamps of this set would be a good thing to let strictly alone.

The French government has for sale at the Paris Exposition the stamps of all its colonies. Why not open branch offices in all the principal cities of the world ?

Congo Free State has changed the color of her stamps as follows: 5c yellow green and black, 10c rose and black, 25c light blue and black, 50c olive and black.

French offices at Port Said are now supplied with the French 2 fr yellow brown and pale blue, surcharged "Port Said." The same stamp has also been surcharged "Alexandria."

The late Mr. N. F. Seebeck's private collection, especially noted for its rare unused issues of old Europeans and for its Confederate locals, has been sold to a New York stamp company.

A report has it that over \$1,500 000 worth of Transvaal stamps have been surcharged V. R. I. Collectors who wait a little will doubtless fill their spaces at more reasonable figures than those now prevailing.

The Pan-American Exposition will be commemorated by a set of six stamps as follows: 1c steamship, 2c train of cars, 3c automobile, 5c Niagara suspension bridge, 8c lock at Sault Ste. Marie, 10c eagle and flags of nations.

Forgeries of the V. R. I. Orange Free State are appearing. It need hardly be said that these may be looked for among used specimens only, as the unused Free State stamps are worth much more than the surcharged V. R. I.

Messrs. Sellschopp publish each month a list of stamps which they are glad to buy for cash at half catalogue price. The list is not a small one or confined to few countries. This does not look as if there was much of a falling off in values this year.

Forgeries of the "Mafeking Besieged" curios have made their appearance. The 1d on  $\frac{1}{2}$ d 3d on 1d, 6d on 3d. and 1s on 4d are reported in *Ewen's Weekly Stamp News* as having been very accurately imitated, those offered for sale being cancelled and on bits of envelopes. The cancellations are excellently done.

The new Northern Nigeria stamps are not to take the place of the Niger Coast series, the two territories being quite distinct. The former was previously known as the Niger Company's Territory and English stamps were used.

On arrival of the British troops at Vreyburg, no Cape of Good Hope or English stamps being available, South African Republic  $\frac{1}{2}$ d green stamps were surcharged " V. R. SPECIAL POST " in three lines, and used to despatch letters.

Switzerland, the headquarters of the Universal Postal Union, has issued a set of very striking stamps to commemorate the 25th year of the organization of the U. P. U. There are three values, 5c. green, 10c. rose and 25c. blue, measuring  $1\frac{1}{2}$  x  $\frac{1}{4}$  inches.

A speculator purchased all the 12c Hawaiian stamps in the Honolulu P. O., May 15th last, the quantity secured being in the neighborhood of 40,000. It is good to know that some kind person is holding so many of these o. g. beauties. When he thinks he has had them long enough collectors will get the benefit.

During the past three years the Chilian government has been defrauded out of several million pesos by the use of counterfeit stamps and by the use over and over again of postage due stamps. This latter abuse has become so flagrant that the use of due stamps has been entirely discontinued.

The British Indian soldiers in China are to be supplied with Indian stamps of the values  $\frac{1}{2}$ , 1, 2, 4, 8, 12 Annas, and 1 rupee, surcharged C. E. F., (Chinese Expeditionary Force), so as not to be available for use in India as the value fixed by the army officials for the Anna in Chinese money is considerably less than its real value.

Mr. John N. Luff thus calls attention to the difference between *reprints* and *reissues*. "Reprints are printings of stamps which are not available for postage, either because the original stamps have been declared obsolete, or because the reprints are not allowed to do postal duty. Reissues are printings of stamps which are available for postage, though the originals have been replaced by a later issue."

*Filatelic Facts and Fallacies* is authority for the statement that a set of U. S. Revenue Stamps of special design were issued early in 1899 for use in the Philippines. Eight values in three different designs are described. 2 centimos carmine, 25 centimos carmine, 50 centimos olive yellow, 3 pesos blue, 5 pesos blue, 6 pesos blue, 10 pesos blue, 15 pesos blue, all imperforate. Excellent half-tone illustrations are given. The designer of this set is evidently not one of Uncle Sam's regular staff.

Mr. H. G. Smith, treasurer American Philatelic Association, is compiling a list of persons who are known to have been guilty of questionable transactions in stamps, such as substituting, ordering stamps and not paying for them, claiming stamps were never received, were returned, etc. Mr. Smith requests all who have had dealings with such persons to send particulars to him at Winona, Minn., for record. This list of stamp crooks will be available to inquirers if the inquiry is accompanied by a 2c. stamp for return postage.

This should be very beneficial in thinning the ranks of the shady set. There is perhaps nothing which strikes a beginner more forcibly when he sends for his first lots of approval sheets or answers some of the exchange notices commonly seen in the journals, than the evident tendency toward unfair dealing. It ranges all the way from the offering for sale as a perfect specimen of a stamp with a few perforations skillfully added, to the palming off of rank counterfeits for the genuine. We have known promising men to give up their newly begun collections in utter disgust after a few such experiences and the more reliable means of frowning down and eradicating this undesirable element we have, the greater will be the stability and reputation of Philately.

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#### NOTICE.

The September issue will be a special, which will be sent to a select list of active collectors. As it will open the season, which, from all indications, will be the most prosperous for years, advertisers will no doubt wish to take advantage of it. Copy should be sent now.

## INTERNATIONAL PHILATELIC REVIEW.

L. B. ELLIOTT      E. R. ELLIOTT  
*Editor*              *Bus. Mgr.*

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# The International Philatelic Review.

August, 1900.

ROCHESTER, N. Y.

Subscription, 25c.

## CHECK LIST OF NEW ISSUES.

### Orange Free State

Orange Free State stamps  
surcharged "V. R. I."

½-d on ½-p Orange

1-d on 1-p Violet

2½-d on 3-p Ultramarine

4-d on 4-p "

6-d on 6-p Carmine

1-s on 1-s Brown

5-s on 5-s Green

Errors

No period after V

½-d, 1-d, 2½-d

No period after I

1-d

I missing

2-d

### Peru

10-c Black

### Ponta Delgada

25-r Carmine Rose and Black

### Philippines

U. S. stamps surcharged "Philippines."

15-c Olive Unwatermarked

50-c Orange Unwatermarked

50-Orange Watermarked

### Postage Due

1-c Claret

2-c "

5-c "

10-c "

50-c "

### Porto Rico

U. S. stamps surcharged "Puerto Rico."

1-c Green

2-c Carmine

5-c Blue

10-c Brown

### Postage Due

1-c Claret

2-c "

10-c "

### Queensland

5-d Dark Brown

1-sh Dull Mauve

### Reunion

5-c Yellow Green

### Roumania

1-b Red on 1½-b Black

Postal Packet

25-b Brown Red

**Salvador**

Surcharged Wheel

- 10-c 1898 Ultramarine, Double Surch.  
 1-c 1899 Bistre Brown, Red Surch.  
 5-c 1899 Brown Orange, Double and Triple Surch.  
 24-c 1899 Light Blue  
 26-c 1899 Carmine Rose  
 50-c 1899 Orange Red  
 100-c 1899 Violet  
 1-c 1899 Bistre Brown Official Surch. wheel and "Franqueo Official."

**Samoa**

Surcharged "Provisional Gov't."

- $\frac{1}{2}$ -d Green Red Surch  
 1-d Brown Blue "  
 2-d Orange Red "  
 4-d Blue " "  
 5-d Carmine Blue "  
 6-d Maroon " "  
 1-sh Lake " "  
 2-s 6-d Purple Red "

Surcharged in Black

- 2 $\frac{1}{2}$ -d on 2 $\frac{1}{2}$ -sh Mauve

**Samos**

- 5-paras Black on Blue Grey  
 10 " " " " "  
 20 " " " White  
 1-grosain " " "

**Sarawak**

- 2-c Green  
 4-c Red on 6-c Green on Green  
 5-c Red

- 8-c Yellow and Ultramarine  
 10-c Light Blue  
 12-c Violet  
 16-c Brown and Light Green  
 25-c Brown and Blue  
 50-c Olive and Carmine  
 100-c Carmine and Green

**Senegal**

- 5-c Yellow Green

**Siam**

- 2-atts Green  
 4- " Red  
 10- " Blue

**Somali Coast**

Imperforate. Quadrille paper

- 40-c Blue and Yellow

**Soudan**

Watermarked Star and Crescent

- 1-m Carmine and Brown  
 2-m Brown and Green  
 3-m Green and Purple  
 5-m Black and Carmine  
 1-p Yellow Brown and Blue  
 2-p Ultramarine and Black  
 5-p Green and Yellow Brown  
 10-p Purple and Black

**South Australia**

- $\frac{1}{2}$ -p Green  
 1-p Carmine  
 2-p Mauve  
 2 $\frac{1}{2}$ -p Blue

Official

Surcharged O. S.

- 1-s Brown



**Spain**

- 2-c Black  
10-c Red  
20-c Orange

**Straits Settlements****JOHORE**

- 4-c Yellow and Red

**NEGRI SEMBLIAN**

- 5-c Black Blue  
1-c Lilac and Green  
5-c Red Violet

**PERAK**

- 4-c Carmine and Blue

**Surinam**

Holland stamps surcharged

- 10-c on 10-c Grey Lilac  
12½-c on 12½-c Blue  
15-c on 15-c Yellow Brown  
20-c on 20-c Yellow Green  
25-c on 25-c Carmine and Blue  
25-c on 40-c Lilac  
25-c on 50-c Orange  
50-c on 50-c Brown Red and Silver  
50-c on 50-c Bronze Green and Red Brown  
50-c on 1-g Grey and Brown  
50-c on 2½-g Green and Orange  
1-g on 1-g Bronze Green  
1½-g on 1½-g Brown Lilac  
2½-g on 2½-g Brown Lilac

**Sweden**

- 1-k Grey Blue and Violet

**Seychelles**

- 2-c Orange and Green  
6-c Rose  
15-c Blue  
75-c Yellow and Violet  
1.50-r Grey and Red  
2.50-r Green and Brown Red

**Tasmania**

- ½-d Green  
1-d Carmine  
2-d Purple  
2½-d Deep Blue  
3-d Brown  
5-d Ultramarine  
6-d Brown Red

**Tonga**

- 1-d Red und Black Surch. "I  
L. J. June, 1899"

**Trinidad**

- 3-d Black on 5-d Violet  
5-s Mauve  
Surcharged in Black "Surcharge  
Postage"  
3-d Lilac "Fee"

**Turkey**

- 5-p Claret

**Uruguay**

- 3-m Orange  
7-c Blue  
Surcharged "Official"  
2-c Orange Vermilion  
5-c Steel Blue  
10-c Red Lilac  
1-p 1897 Brown and Blue

**United States**

## Documentary Revenue

- 1-d Red  
 3-d Reddish Brown  
 10-d Purple  
 1-d Green, Imperforate  
 Private Proprietaries  
 2½-c Carmine, Antikamnia

**Venezuela**Surcharged "Resillado, R. F. M."  
and branch with leaves in black

- 5-c Blue  
 10-c Red  
 25-c Blue  
 50-c Gray  
 1-b Green  
 2-b Orange  
 5-c d b Yellow  
 10-c d b Bright Green  
 25-c d b Red  
 50-c d b Blue  
 1-b Grey  
 2-b Dark Green  
 5-c Yellow  
 10-c Blue  
 25-c Brown  
 50-c Green  
 1-b Grey

- 3-c Sienna  
 10-b Red  
 20-b Violet  
 5-c Grey 1893 Instruccion  
 10-c Green " "  
 25-c Blue " "  
 50-c Orange " "  
 1-b Violet " "

## Official

- 5-c Violet  
 10-c Yellow  
 25-c Red  
 60-c Green  
 1-b Blue

## Registration

- 25-c Dark Green

**Victoria**

- ¼-d Green  
 1-d Carmine  
 2½-d Blue  
 4-d Red Brown

**Western Australia**

- 1-s Lilac  
 2-s 6 d Lilac

**Württemberg**

- 30-pf Orange and Black  
 40-pf Claret " "

(Finis)

L. B. Elliott.



British South Africa has a new 4d olive.

Ecuador has resorted to surcharging revenues for postal use.

Salvador again, 1c on 13c 1899 and 2c on 13c 1898 without wheel surcharge.

Dominican Republic 1p Jubilee are found imperforate.

Eritrea is to have an entire new issue with a different design for each value.

The 4c and 5c Chinkiang current issues, are reported with inverted surcharge.

Fernando Po has surcharged the current 20c mauve making 5c and 50c provisionals.

North Borneo has six different values surcharged 4c, and Labuan nine similarly treated.

Now that Neely has been apprehended perhaps some of those Cuban plate numbers will come to light.

The *Weekly Era* reports the New South Wales 6d orange, 6d green and 1sh brown as occurring imperforate.

The Corean 25 poon "Imperial" has been surcharged 1 poon in black, the original surcharge being in red.

North Borneo has made a postage due of her 5c orange and black by surcharging it vertically, POSTAGE DUE.

Germany is to have special designs for her colonial stamps. The pfennig and mark values are to be dissimilar.

The Portugese government is said to have expended 500,000 reis more on the Vasco de Gamma issue than the receipts from their sale amounted to.

The German government has decreed that all illustrations of current stamps shall be disfigured by a broad white band preventing, their use for unlawful purposes.

A new type of the 1 gulden, Netherlands, has appeared in which the letters NINK of the word KONINKRIJK are extended downward more than in those of the first issue.

Victoria has issued two "patriotic" stamps for the purpose of raising funds for the sufferers from the South African war. The values are 1d khaki and 2d bright green.

A writer in the *Monthly Journal* recommends Portugal and colonies with the exception of Portugese Indies as an interesting, unexplored and not very expensive group for a specialty.

The *American Journal of Philately* states that all foreign envelopes and wrappers are to be omitted from the 1901 International Album. The reason given for this step is the rapid increase in the bulk of the book which, were the envelopes included would contain about 750 pages, and the decrease of interest in cut envelopes and wrappers.

The following from the *Monthly Journal* is worthy of note. "During the seige of Mafeking whence, in times of peace, the various post offices in British Bechuanaland obtain their supplies of stamps, the distribution was interrupted and the ordinary Bechuanaland stamps were superseded by those of South Africa. In one instance a number of B. S. A. stamps were overprinted "Bechuanaland Protectorate" As this was done without authority the overprints can have no interest for collectors who are warned against purchasing them."

Mr. Joseph Rich, in the *American Journal of Philately*, speaks of the "Telegram," "Duplicate," and "Collect" stamps of the American Rapid Telegraph Co., as follows: "They were printed by the American Bank Note Co., in sheets of 100. The Duplicate and Collect stamps were printed in alternate rows on the same sheet. The Duplicate stamps were used in the office of the company to indicate the amount paid for repeated messages. Repeated messages are transmitted at a less price than the originals hence the denomination of these stamps differ somewhat from those marked Telegram. The Collect stamps were attached to telegrams which had not been prepaid, and indicated the amount to be collected. The Telegram stamps were for the prepayment of telegrams and were sold to the public."

Why doesn't someone organize a "Society of Amateur Collectors" to which only those who would agree not to sell a stamp under any consideration could be admitted. Such a membership would exclude dealers and semi-dealers, and give many a collector who is now in doubt as to whether stamp collecting is a pastime or a pursuit, a definition of himself, and a rule of conduct which would add a great deal to his enjoyment of Philately. An exchange department conducted on a system of credits in which each collector pays his own postage, furnishes whatever kind of books, and control stamps he likes, and gets equal value for his duplicates,

would not only be a real pleasure and satisfaction to a collector, but a ready means of adding to his collection. The usual fat "commission for handling" could be dispensed with and collectors would not be obliged to pay postage on a bundle of dealers' books each time.

### GRILLES.

The Philatelic gourmand prefers his stamps rare.

What kind of shilling stamps do the English buy now?  
Bicolored.

Collectors may look for a drop in the prices of Peruvians as the desirable issues are very much overprinted.

A burglar caught robbing a stamp store was recently discharged by a New York judge because the evidence showed he was simply collecting proofs.

It is reported that the postal department of Venezuela is seriously crippled, owing to the drowning of a number of prominent officials in the flood of new issues.

Our soldier collectors are said to endure service remarkably well,—possibly on account of their indifference to scarcity of army rations when abundantly supplied with perforations.

Messrs. James J. Corbett and Robert Fitzsimmons, Esq., have signed articles of agreement whereby each is to lick a set of the new Tasmanian stamps. There is much speculation as to the outcome of the set to.

The German has his German marks  
In colors rich and rare.  
Some Yankee stamps have secret marks  
That almost curl your hair,  
North Borneos have surcharge marks  
That dim their early fame,  
But old U. S. without postmarks  
Are jewels just the same.

The natives of the Congo Free State are reported to be taking very kindly to the new pictorial issue, using the various values for thatching their abodes, building war canoes, for shields, bucklers and similar purposes. This not only terrifies their opponents but adds much to the picturesqueness of the landscape.

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L. B. ELLIOTT    E. R. ELLIOTT  
*Editor*            *Bus. Mgr.*

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## ONE GULDEN

NETHERLANDS

New Issue, and many other good  
stamps to exchange for others not in  
my collection.

## South American Stamps

On original covers.

A choice lot just received.

Mostly new issues.

Wish to exchange for other new  
issues.

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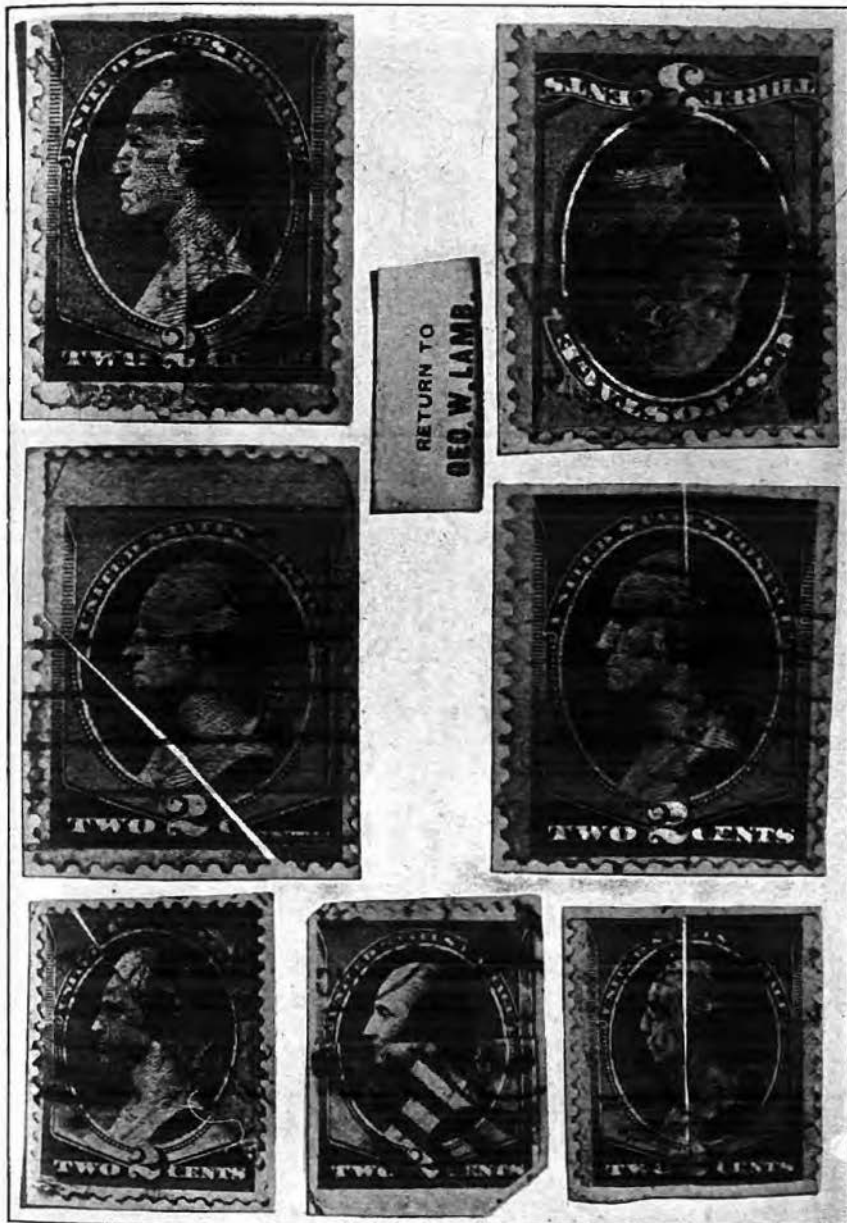
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31 SOUTH WATER ST.  
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CANCELLED AND CUT STAMPS, COURT EXHIBIT, U. S. VS. GEO. W. LAMB.



# The International Philatelic Review.

September, 1900.

ROCHESTER, N. Y.

Subscription, 25c.

## UNIQUE USE OF CANCELLED STAMPS.



ATTORNEY Geo. W. Lamb, of Rochester, N. Y., was arrested on September 10th, charged with using cancelled stamps. The case is an interesting one, as it differs from those usually included under this charge, in that the stamps were not washed or cleaned, but it is alleged that the cancelled portions were cut away and the uncanceled parts matched together, so as to present the appearance of a stamp accidentally cut. The defendant was arraigned before United States Commissioner E. C. Smith, and pleaded not guilty to the charge. He was released on \$2,000 bail.

Last July the attention of the local postal authorities was called by clerks at the post office to letters going through the mails having stamps affixed, which were cut and pasted together, some being cut lengthwise, others sidewise, and diagonally. In some instances the two parts did not match well and were obviously not parts of the same stamp. Assistant Postmaster Whittlesey secured possession of a number of covers bearing Lamb's return card and the alleged cancelled stamps, the same now being in the hands of Commissioner Smith, and forming an important part of the evidence in the case.

The engraving shows these stamps considerably enlarged, and careful examination is not needed to show that they are not stamps "accidentally cut" as claimed, but parts of different stamps, in one case, even a part of a 3 cent green is matched to a part of a 2 cent green, making a very ludicrous combination. The 3 cent stamp is perhaps the best done of the lot and was pasted on the envelope upside down, seemingly to render the matching less noticeable. Several of the others are, however, very carelessly done, too much or too little of the design being included in the matched parts in each case. This discrepancy appears much more plainly in the enlarged figures than in the originals, however, and



demonstrates the value of photography in the examination of stamps for the detection of forgeries and for similar purposes. The best matched of the vertically cut stamps has a purple cancellation on the temple. It is thought that old issues were used because the cancellation then used covered in many cases only a small part of the stamp, and it might be more reasonable to suppose that a lot of old stamps had been accidentally cut and for that reason not used. The maximum penalty for using cancelled stamps is one year's imprisonment and a fine of \$500.00, so that in this case conviction may mean seven years in jail and \$3,500 fine, to offset which the defendant may credit himself with having cheated Uncle Sam out of 14 cents.

These photographs were furnished by Mr. Albert S. Osborn, the handwriting expert of this city, whose interesting photographic exhibits in the famous Molineux case are fresh in mind, and who is one of the experts called to examine the documents in the W. M. Rice \$2,000,000 forgery case now being investigated.

### THE PARAPHE IN PUERTO RICO.



POPULAR interest in the issues of Puerto Rico at the present time may serve as our excuse for bringing to light an explanation of some of the surcharges used on the Spanish Puerto Rican stamps, and their origin. We quote liberally from a note by Mr. V. G. De Yassi, in the *Philatelic Record*, and others. From 1855 until 1873 the stamps issued for Cuba and Puerto Rico were alike. In 1873, however, the Puerto Rican government observed a falling off in the revenue derived from the sale of postage stamps as compared with telegraph stamps, and a secret investigation developed the fact that Puerto Rican merchants were in the habit of selling the stamps below face value, and further research showed that Cuban merchants frequently remitted stamps to Puerto Rico in payment of small amounts, as the depreciated paper currency of Cuba was accepted in payment for them in Havana, while in Puerto Rico they could be purchased only for gold, thus making the transaction a profitable one for the Cubans.

The criminal proceedings which were instituted as a result of these inquiries established the genuineness of the

stamps offered under face value in Puerto Rico and put a stop to the speculation in the following manner. About the middle of 1873 all stamps sold by the Puerto Rican postoffice were surcharged, and these only were thereafter accepted for postage. The surcharge applied consisted of the *paraphe* of some prominent postal official.

In earlier days it was the custom among officials and other personages whose names were attached to important documents to protect their signatures from forgery by the addition of a meaningless intricate flourish continuous with the last letter and which, being a purely individual invention, constructed after no design or law of composition, was extremely hard to imitate. This protective ending of the signature is the *paraphe*.

The *paraphe* surcharged upon the stamps of 1873 was that of the Governor General. In 1874 that of the Governor General and the Intendente or Superintendent of Posts. This set consisted of three values, 25c., 50c. and 1 p. None of the 50c. or 1 p. were ever put into actual circulation however.

In 1875 the same values of Cuban stamps were surcharged as in 1874 and put into use.

In 1876 the 25c., 50c. and 1 p., Cuba, were again surcharged with two *paraphes* as before, but of the new officials. In June 1875 the officers having charge of the stamped paper of the island stole 325,800 of the 25c. and 19,000 1 p. values. In order to render these stolen stamps valueless, the *paraphe* of the Governor General was repeated on all those remaining, making a triple surcharge on stamps of Puerto Rico used after June 1876.

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The "Catalogue for Advanced Collectors" by Henry Collin and Henry L. Callman, is concluded in the current issue of the *American Journal of Philately*. The publication was commenced eleven years ago and has been a leading feature of the *Journal* ever since. The publishers state regarding it: "We can assure our readers that if we had realized eleven years ago what we were undertaking, the "Catalogue for Advanced Collectors" would never have been compiled by us, but, having started on our task we felt it incumbent on us to complete it to the best of our ability. At that time we had no intention of producing the many illustrations and plates which we have presented with each number."

## CASTILLA POSTAL DE ESPANA.



YEARS ago when literature had fewer shining lights than at the present time, there lived in Spain, Diego Castilla Fernandez, a lithographer and printer, who, while not a philatelist was a student of postal matters, and had a deep desire to aid his countrymen in their not too well directed attempts in the use of the mails.

Fernandez labored for twelve years in the preparation of a "Postal Map of Spain," accompanied by a treatise entitled "The A B C of the Spanish Postal Service and text book for correctly addressing letters according to the requirements of the Post Office Department."

On October 17, 1866, Queen Isabella acknowledged by imperial decree the great usefulness of this work to the public, and on March 31, 1867, the postmaster general directed the distribution of a copy to each of the 24,000 common schools.

Recognizing the great advantages which the postal system would gain through an intimate knowledge on the part of the public in general with the book, an imperial decree authorizing its free transmission through the mails for a period of six months from January 1, 1869, was promulgated. In order to exercise this privilege, Fernandez had made a special adhesive stamp of the usual shape and size, the design consisting of a ground of parallel lines upon which appears a vertical ellipse bearing the legend, "Castilla Postal de España" (mail route map of Spain) and in the center of the ellipse an envelope. The stamp was lithographed in blue on white paper.

While this is a private stamp, its use was officially recognized and it was admitted to the mails and did service as evidence of prepayment of postage. It should therefore be recognized as one of Spain's postal issues, and cancelled copies bearing dates from January 1, 1869 to July 1, 1869, on which date the franking privilege expired, should be very desirable in a collection of Spanish stamps.

Specimens of this stamp printed in black on blue paper may be met with. These may have been cut from the title page of Fernandez' book where the design was reproduced.

## ENGLISH PERIODICAL STAMPS.



EW collections can boast a copy of England's first periodical postage stamp. Issued and used for postage before the adhesive stamp was invented it may be regarded with propriety as the first postage stamp ever used.

The design consists of the coat of arms of Great Britain with the value of the stamp above and below the arms, and the name of the particular periodical upon which it was used at either side. The color is bright red.

It is quite possible that these stamps may have suggested the employment of separate stamps attachable to any mailable article, in other words, the adhesive stamps which shortly followed. The stamped wrappers and envelopes now in use do not differ from them essentially.

It has been thought that these old stamps each prepaid a copy of the periodical regardless of weight but such was not the case. Publishers were required to take the paper upon which their newspapers were to be printed to the revenue office where the weight of each sheet was determined and a stamp of the value required for the prepayment of that weight of periodical matter was printed upon one corner just as the revenue stamps were impressed upon the sheets of paper upon which legal forms and other documents requiring stamps were printed.

The paper was then returned to the publisher and all parts of his publication were printed upon it. If the periodical consisted of more than one sheet a stamp would appear on every fourth or eighth page as the sheet was folded once or twice. Thus the stamps paid postage on a fixed weight of paper.

The scarcity of these stamps is due to their being printed on the newspaper and hence were destroyed with it. The few now to be found are on papers in the files of libraries and publishers. This form of periodical postage was in use as late as 1859.

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The contract for furnishing the 200,000 pounds of postal gum required by the U. S. Bureau of Engraving and Printing for the coming year, has been awarded to the Victor G. Bloede Co., of Baltimore, Md., at the following prices: A quality, 6c. per lb.; B quality, 5 $\frac{7}{8}$ c.; C quality, 5 $\frac{3}{4}$ c.

## REVENUE CANCELLATIONS.



We have observed many collectors who do not seem to realize the importance of the cancellation marks on stamps which are issued and used for both fiscal and postal purposes. Collectors of postal issues will frequently have in their albums stamps with telegraph, bank or other non-postal cancellations upon them, thinking that such labels are collectable as postal issues, whereas they are fiscals pure and simple. How many thousands of Turks Islands, Spanish, Belgian, Orange Free State and many other stamps are now regularly making the rounds of beginning and inexperienced collectors in the books of a certain class of dealers priced at, to the novice who believes them postage stamps, very alluring figures. A used stamp cancelled with a fiscal cancellation, showing its use as a fiscal, is no more a postage stamp than an unused specimen of our U. S. 2-cent surcharged I. R. There are many high value stamps which, used for postage, are rare and high priced, but used as revenues, are extremely common. Of what value to a postage stamp collector are unused high value stamps of those countries which permit their indiscriminate use for postal or revenue purposes, especially where the use of these high values for postage is rare and their use for fiscal purposes common? Is it not true that such a stamp owes its existence largely to the fiscal demand, and that unless the evidence of postal use is actually upon it, we should consider it an undesirable specimen for a postal collection?

The collector who confines himself to unused stamps entirely is having continually less to be thankful for these days, and the student of post marks continually more.

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Mozambique has issued a novel surcharge. Being short of 50 reis stamps, the 20r were perforated down the center and each half surcharged "50 Reis" in condensed type. The 5r 1894 were treated to a 25r surcharge at the same time. 22,000 25r and 30,000 50r are the quantities made.

The Dominican Republic has issued five hundred sets of the Jubilee issue imperforate, of which one hundred reached the public in the usual way, and the other four hundred are in the hands of speculators.

## THE MANUFACTURE OF FRENCH STAMPS.\*



UNTIL 1871 the French stamps were manufactured at the Mint. The manufacture was then carried on provisionally at the Bank of France and the Rue d'Hauteville, and in 1895 it was removed to its own large premises on the Boulevard Brune. The staff consists of one hundred and ninety men and boys and sixty women. There are twenty-eight printing, three large gumming, and about sixty other machines.

"The paper is delivered in white sheets. A bookkeeper verifies the quantity, and perforates each sheet six times on the margin facing each of the six panes of fifty stamps to be printed. This special perforating mark is used in place of the old handstamp 'T. P. Contrôle,' which was easily forged. The sheets of paper are then sent to the head of the printing department, where they are again counted. In fact, they are counted *eleven* times before they are delivered to the Administration of the Post Office.

"The next room is used for making the plates. The matrix consists of a hollow steel punch, which does not contain the figures of value. From this, fifteen leaden blocks are made, which are coated with copper by electricity and then sent to the engraver, who draws and engraves on them, in the spaces left for this purpose, the values from 1 centime to 5 francs. From each of these, fifty copies are made and arranged in two groups of twenty-five stamps. This plate of fifty blocks constitutes the original plate, which is used, not for printing, but for reproducing similar plates. The stamps are printed in two half-sheets of 150 stamps for each value; it is therefore necessary to make at least six plates of fifty blocks. Good plates of this nature will print up to 250,000 copies.

"We now pass to the printing room. As stated before, the paper is delivered white and of uniform quality. First it receives a typographical imprint in the color of the ground special to each value: of course, half the margin remains white. This applies to all the values except the 15 centimes, for which the ground is printed with a slight tinted varnish, forming a check pattern, which by many is erroneously called a watermark.

\* *Le Collectionneur des Timbres-Poste*. Translated by C. G. Duerst in *Monthly Journal*.



"The machines always print two sheets of 300 stamps at the same time, more often two different values. At the time of printing the following are added to each half-sheet of 150 stamps :

"1. At the top a cross.

"2. Four broad lines to cancel the horizontal margin, so as to make it impossible to print imitations on these squares of paper, which are gummed and perforated.

"3. The figure denoting the date, placed in the vertical margin between each group of twenty-five stamps.

"4. On the lower margin several groups of figures in one line indicating the day of printing, the number of the printing press, and the name of the workman.

"Half the number of stamps printed are 15c.

"The colours are always received ground. It was explained that it is extremely difficult, if not impossible, to secure perfect accuracy in the colours of stamps. When the colours are delivered they are tested; no two lots are ever absolutely of the same shade. When they are too light they are returned; when too dark they are made lighter by adding white. The same lot makes, it appears, various shades according to the temperature. The shades are lighter when the daily printing commences, and become darker as the rollers get hotter.

"As soon as the printing is finished the stamps are gummed, which was done formerly by hand. Now this process is done by a machine with india-rubber rollers. Only if the workmen are hard pressed is the old method still employed.

"Only one workman is necessary to feed the machine, and two apprentices to take off the gummed and dried sheets. While being gummed the little holes found at small distances on the margins are produced by small nails, used to hold the sheets in their proper position. Just before leaving the gumming machine all sheets have to pass over a circular cutter, which cuts each sheet into two panes. The two apprentices have only to receive these panes and stack them up.

"The sheets are then taken into the perforating room. The perforating machines are worked by steam. The first were imported by Hulot, from England; those at present in use are built in France, but very similar to the originals. At the very most six sheets are perforated at the same time. It is a comb machine, and rises and falls eighteen times before a sheet is completely perforated. This makes the perfora-

tion a comparatively long and difficult operation. Further difficulties arise from the following causes:—The paper whilst being gummed, gets wet; it is then dried with the gum in eleven minutes. Its size has consequently changed, and, according to the degree of humidity in the atmosphere, it becomes longer or shorter. This fault is still further aggravated by differences in the paper and the gum. It is, therefore, necessary to provide perforating machines of various lengths, and to select the one which is best adapted at the time. Hence the infinitesimal differences of perforation, which cannot be measured by any gauge. If anyone were to collect the present French stamps in rows of ten, it would be easy to collect at least six variations of perforation.

“A box fixed underneath the perforating machine catches all the small, round and gummed pieces of paper which are made by the needles. These are carefully collected and returned to the department.”



Rhodesia has a new 4d olive green.

Guatamala has a new 5c deep blue.

Japan has surcharged her current set for use in Formosa.

Surinam has surcharged the 2½c, king's head, "1 Cent" in black.

The 2c and 4c tiger head Peraks have been surcharged "One Cent."

The current, 1 centime, French Congo, has been found with inverted center.

The current Grecian 1 lepta has been found part perforate horizontally.

The *Australian Philatelist* reports a 6d Fiji Islands printed on both sides.

The color of the current 10c China has been changed from dark green to lilac.



Italian offices in the Levant are now using the 25 Centesimi surcharged "1 Piastra."

The Western Union has issued its 1900 frank in red brown. Same design as formerly.

Greece has now issued the new 5c green with figure of Mercury and value in upper corners.

The long Western Australia revenues used for postage are now watermarked Crown and W. A.

The colors of the stamps of Tunis are to be changed to correspond with those of the current French set.

The New Zealand  $\frac{1}{2}$ d black and 2d violet, old type, are now appearing on the new paper, watermarked Star and N. Z.

Corea has a 1 Cheun green of new design and has also surcharged the 25 Poon "Empire of Corea" in Chinese characters.

The current 10c violet and green British Honduras has been surcharged "Revenue" making it usable for both fiscal and postal purposes.

Austrian unpaid letter stamps have been altered so that the inscription in the oval is in colorless letters, and the corner ornaments are slightly changed.

If your collection does not contain the 1 shilling brown, Orange Free State, issued just before the war broke out, try and get one unused and see how plenty they are.

An inverted sheet of the Tonga  $7\frac{1}{2}$ d current issue has been found with inverted head. As the printing of this set is the work of Messrs. Waterlow & Sons, the error may be considered "genuine."

The entire current Transvaal set, consisting of the  $\frac{1}{2}$ , 1, 2,  $2\frac{1}{2}$ , 3, 4 and 6d, 1,  $2\frac{1}{2}$ , 5 and 10s values has been surcharged V. R. I. in short thick black-faced type by the British at Johannesburg. No stock of stamps remained at Pretoria.

French offices of Cavalle and Dedeagh in the Levant have been supplied with the 2fr yellow brown and pale blue surcharged "8 Piastres" and name of office in black and with 5c yellow green surcharged name of office in red. Vathy has received the 8 pi.

Trinidad will discontinue the current 5d and 10s stamps and alter the 5s to lilac, as a consequence of the fraudulent use of uncanceled portions of these stamps joined together and affixed to documents for revenue purposes. Other changes will doubtless soon occur.

The *Philatelic Journal of India* is authority for the information that the Indian  $\frac{1}{2}$ , 1 and  $2\frac{1}{2}$  Anna stamps will soon appear in the U. P. U. colors. This will necessitate a change in the color of the  $\frac{1}{4}$  and 2 Annas also. As the present stock of the  $2\frac{1}{2}$ A was calculated to last two and a half years when it was used for foreign postage, now that the penny rate is in force, the supply will last indefinitely.

## HELPS OVER ROUGH PLACES.

### MOTTOES FOR THE DEALER.

Not how cheap, but how good *and* how cheap is our standard.

Price means nothing until you see the stamps. Comparison will always decide in favor of our offers.

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If you don't see what you want in our advertisements, write us, ask us some questions, better write today.

Remember you can tell a lie in an advertisement, but everyone who spots out the lie loses confidence in you thereafter.

You can trust the grindstone of competition to level prices according to value. You get what you pay for. Stamps offered below the market are stamps off color in some respect.

Do not forget that times change. The REVIEW was a baby last year. This year its value as an advertising medium is measured only by the ability of the advertiser to take advantage of good opportunities.

In the world's broad field of battle,  
He succeeds who patient tries;  
Be not like dumb driven cattle,  
Get a hustle! Advertise.

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 Try to make every hearer a friend.

When your duplicates have accumulated sufficiently spend a few cents in our "Buyers and Sellers" column. You will find it a much cheaper and quicker way to dispose of them, either by exchange or sale, than through the "exchange department."

Did you ever think how much more creditable to your business an advertisement, neatly displayed, in a carefully printed publication like the REVIEW, where no expense is spared to secure a tasty and attractive appearance is, than if indifferently set up and poorly printed? The best is always the cheapest in the end.

Philatelists buy the REVIEW to *read* it. It is the organ of no dealer or Society.

### ANNUAL STATEMENT.



THIS number closes our first year of publication and we wish to thank our many friends and supporters, both subscribers and advertisers, for the generous patronage bestowed.

Perhaps our advertisers will be interested in the methods pursued in building up our subscription list from nothing as a beginning. The work has been systematically done from the first; every name of an active collector which has come into our possession being written on a separate card and filed alphabetically. Every list of names acquired has been first compared with our card list and those already in our files cancelled. Every request for a sample copy has been compared to prevent duplication. Our first lists of subscribers were obtained by personal solicitation among our acquaintances, but recognizing the value of showing the article to be sold to the possible purchaser we at first purchased from several dealers their lists of active customers and sent them a copy of the REVIEW. As soon as our first issue was out we placed advertisements in leading stamp papers and papers of general circulation such as *Youths Companion*, but requiring payment for sample copies, thus avoiding sample copy hunters who have no intention of subscribing, and who are of little

use to advertisers. These advertisements brought abundant returns in cash subscriptions and in requests which became subscriptions later. In order to get in touch with new collectors who were not known to dealers, and were not subscribers to the papers we advertised in we offered to send a good quantity of stamps in return for local lists of collectors. This brought us abundance of names and we have given away many hundreds of dollars worth of stamps for what we consider one of the most valuable lists of collectors in existence. There is no dead matter in our list as is proven by the fact that not six copies of the REVIEW have ever been returned by the P. O. This year, in addition to methods before employed, we are engaging agents in good localities to make a personal canvass, and pay well for the labor expended. A careful analysis of these statements will show that an advertiser who wishes to reach a large and desirable part of the active collectors of the U. S. and Canada can do so by using the pages of the REVIEW.

## SPECIAL PREMIUM OFFERS.

### No. 1.

To every new subscriber received during the next month, we will send free the four numbers of the REVIEW containing our "Check List of New Issues," invaluable for the average collector who wishes to keep his collection up to date.

### No. 2.


To every subscriber renewing his subscription during October or November we will send free a rubber stamp, as follows: "Paid, Answered, Received, Registered, Philatelist, or Stamps to Sell, or an enlarged photograph of one of the Lamb matched stamps, described in this issue, enlarged to 4 x 6 inches, or a set of ten different Russian stamps, or a photograph of the Clipperton Island set, 1c to \$1.00, if requested with remittance."

### No. 3.

**While They Last.** A Scott's 59th complete catalogue will be given for every club of 5 subscribers with \$1.25 remittance, or to every new subscriber with remittance of 58c., postpaid.

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To every new subscriber remitting 25c. during 1900 we will send THE INTERNATIONAL PHILATELIC REVIEW, one year, and a copy, as soon as issued, of Mr. Geo. W. Loomis' work on, "Die Varieties of U. S. Envelopes," abundantly illustrated, (now in press), price 25c. This is a most valuable offer.

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To every dealer sending us copy and cash to pay for one-half page in our special October number, which we will send as a sample copy number to all non-subscribers on our lists we will give a 30-word advertisement in our "Buyers and Sellers" column free for three months. We want all who have not tried our columns, to prove for themselves how good a medium we have. Send copy now.

**REVIEW  
PUBLISHING CO.,**

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## RING OUT THE OLD! RING IN THE NEW!

We feel that an explanation is due our friends in regard to the irregular appearance of the REVIEW during the past year, and a statement of what we expect to do the coming year. The REVIEW was begun purely as a diversion for ourselves and with the hope of being able to do something for the cause of Philately. Our chief obstacle in the way of prompt publication has been the unexpected increase in our regular business duties, leaving little leisure for our hobby. We have, however, completed our volume within the year and have spared no expense to make it attractive and readable. At the beginning of this season it was a serious question whether we could spare the necessary time to bring out each number promptly as our subscribers have a right to expect. We find, however, that during our short existence we have made many friends who do not wish to see the REVIEW discontinued and have decided to employ sufficient assistants, whose entire time will be devoted during the coming year to the business details, correspondence, etc., necessary to the satisfactory conduct and prompt appearance of our little paper. We feel that this extra expense is warranted by the increase in our subscription list, correspondence and advertising, and wish to extend our thanks for the encouragement thus freely given. The REVIEW is essentially a collectors paper and merits the literary contributions and support of collectors, if for no other reason than that it is not tied to the trade side of Philately.

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# The International Philatelic Review.

VOLUME III.

October, 1900

No. 1.

## "PROVISIONAL" PROPRIETARIES.



URING the past week we have been shown two sets of the so-called "provisional proprietaries" of the J. Elwood Lee Co., which were sent to a collector and offered for sale by, we understand, a reputable dealer. One set consists of regular U. S. proprietaries of the values  $\frac{1}{8}$ ,  $\frac{1}{4}$ ,  $\frac{3}{8}$ ,  $\frac{5}{8}$ ,  $1\frac{1}{4}$ , 2,  $2\frac{1}{2}$  and 5 cents, total value  $12\frac{1}{8}$  cents, cancelled by having stamped upon them a monogram consisting of the initials J. E. L. Co., 1900, and a large C shaped figure enclosing the monogram, the whole being in red. For the set the sum of 75c is asked, and the supply is said to be "very limited."

The other set consists of regular proprietaries of the values  $\frac{1}{8}$ ,  $\frac{1}{4}$ ,  $\frac{3}{8}$ ,  $\frac{5}{8}$ , 2 and 5 cents, total value  $8\frac{3}{8}$  cents, cancelled with the same cancellation as above but inverted. The supply of this cancellation is "extremely small," and the collector may have the set for only \$3.00.

Taking it for granted that these stamps were cancelled by the company whose imprint they bear, primarily, for use in paying revenue on their preparations, there are two things about the way they are offered for sale that ought to place them beyond the consideration of every collector. They are offered as "provisionals." A provisional issue, as every collector understands, is an issue of stamps surcharged, or otherwise having its original character changed by *government authority* to fit it for a purpose not originally intended. These Lee stamps are manifestly not that, hence *not* provisionals in any sense. On the false assumption of their being provisionals an altogether ridiculous price is asked.

As a contemporary has aptly said only a few weeks ago: "The stamp dealer occupies a unique position in that he acts as friend and advisor, as well as supplies the wants of his customers." Will the "friend and advisor" who plays such tricks as this on unsuspecting victims retain their friendship or custom long, after the deception is discovered? Will the



man of honest tendencies long continue to be interested in a hobby infested with such disappointments?

Just to see how absurd the claims of these Lee stamps are, to recognition as anything other than cancelled proprietaries, let us look back a few years. We have before us a few such things as 1c green proprietary cancelled, "J. P. Mills, proprietor, 1874," printed sidewise. "Sloan's Family Ointment, Walker & Taylor," on 1c black and green, *cancellation inverted*. "White & Howland, proprietors, 1868," sidewise on 1c brown, proprietary. "W. & T. Condition Powders, 1866," ditto. All these are done on a printing press and have paid revenue on preparations, but has any one ever seen them called provisionals in any reputable catalogue and are they collected as such?

Coming down to the present issues, we can see where we will arrive at on the basis of the Lee "provisionals." Here are such things as  $\frac{5}{8}$  "Pond's Extract," with large P. & T.:  $\frac{5}{8}$  "I. W. Lyon & Sons, 1898;"  $\frac{1}{4}$  "I. S. C., 7-5-98;"  $\frac{1}{8}$  "R. C. Co., 1898;"  $\frac{5}{8}$  "R. C. Co., 1898;"  $\frac{5}{8}$  "H. & R., 1898;"  $1\frac{1}{4}$  "H. & R., 1898;" *double impression*. 1 "J. W. & Bro., July, 1898;"  $1\frac{1}{4}$  "J. W. & Bro., 1898."  $\frac{3}{8}$  "J. M's Son, July, 1898, New York." *printed crossways*, also ditto  $2\frac{1}{2}$ c, *cancelled with rubber stamp*.  $1\frac{1}{4}$  "The Centaur Co., Geo. H. Fletcher, Pres., '98," in *blue* ink, ditto in *red* ink, all done on a printing press and several, like the Castoria stamp, from special engravings, as are the Lee stamps, followed by private proprietaries from special dies, like the Lee stamps, a set of which were received in the same mail as the "provisionals," yet we have to hear of any who are trying to make capital out of them as "provisionals," or to call them anything but cancelled stamps.

A provisional stamp is redeemable by the government the same as any other. Should the revenue law be repealed, could the purchaser of the  $8\frac{3}{8}$  cents worth of "inverted" J. Elwood Lee "provisionals" get a cent for them from the government? Perhaps we have said enough to warn collectors who might thoughtlessly buy such articles. If not let some one start a boom for the E. C. Co.'s beautiful "provisionals,"  $2\frac{1}{2}$ c. "surcharged" in green with a large shield bearing in an upper rectangle "The E. C. Co.," and below the date.

We have a large number of pharmacists in Rochester, and we doubt not elsewhere, manufacturers of cough syrups,

lotions, etc., who would be glad to issue a "limited supply" of "provisionals" for "actual use" and not "wholly for sale to collectors" at 35 times face value if some obliging dealer would share the expense of a suitably "pretty" woodcut for the printing, and will guarantee them to be upside down, sidewise, bias, or printed on both sides.

### THE FATE OF DAMAGED STAMPS.



WHEN SO many damaged stamps are found in the collections of even fairly well advanced collectors and in the books of so many dealers it almost seems as if the importance, both from the æsthetic and practical standpoint, of having every specimen perfect, is rarely appreciated by the average collector. In fact what constitutes "good condition" is a matter of judgment which can only be acquired by experience, but which should be sought for as the very salt of the earth by the collector who does not possess it. It takes a trained eye and some artistic sense to pass judgment on isolated specimens and not be taken in by faded, off center, improperly cancelled, thin-in-spots, torn or mended stamps. We lately received some books from a dealer, the lot listing at some over a thousand dollars, and yet there was scarcely a perfect stamp to be found among them although when not compared with better specimens they all looked fairly well. Beware of the "pretty good looking" stamp just because it is "cheap." It will turn out a dear one in the end.

This is what a veteran collector, writing about "condition" says in the *American Journal* as long ago as 1888. "I want a stamp to be perfect. If it is perforated let all the perforations be there. If it is imperforated let there be margins wide enough to show that that was its normal condition, and above all let it be entire and not torn or dirty in the slightest degree. From my first philatelic efforts I have rigidly adhered to the rule I then established, to admit no imperfect specimens to my collection, and this adherence has resulted to my great satisfaction. I consider the fault of admitting imperfect specimens to our albums rests primarily with the dealers, for if they would not offer them for sale the collector would not be tempted to purchase a defaced specimen because it is cheap, which in the end proves to be false economy both from the collector's and from the dealer's

side of the question. Every poor specimen sold is a source of dissatisfaction, increasing every time it passes under the owner's eye. On the contrary, a perfect stamp is a perpetual pleasure. For my part I make it an invariable rule, when I have purchased stamps in quantity and have found imperfect ones, to at once destroy them. I collect used specimens almost invariably and there is a great choice in the matter of defacement. My preference is for stamps showing a light cancellation mark and the name of the place where it was used together with the date if possible." The collector who learns to say NO to the damaged label, no matter how widely that last space in his album may gape, is on the road to a collection which will some day be desirable, and the dealer who offers him nothing but stamps on which he can rely absolutely is going to have the patronage of every collector in the country worth having.

### THE 1862 ISSUE OF ROUMANIA.



R. W. D. BECKTON'S paper on the 1862 issue of Roumania, *London Philatelist*, although much too voluminous for adequate review in our limited space, presents the following points of paramount interest to collectors of this country. "At first the stamps were printed in sheets of 32 from a single die, by hand. They were arranged in four rows of eight, the two centre rows *tefe beche*. The paper first used was laid but must have soon been changed to wove, as the hand struck stamps are much commoner on wove than on laid. The life of this series was only twelve months. The stamps on laid paper all show the lines running horizontally. In 1863 plates were constructed which printed 40 stamps on sheets, the same size as those used for the hand struck. There was only one plate for each value, notwithstanding apparent differences in the appearance in certain sheets, of periods after the posthorn of the 6 and 30 par. values and after Franco. The ordinary laid paper was used only for the first printing of the hand struck and not at all for the machine printed stamps, thus invalidating Nos. 23-40 of Stanley Gibbons' 1900 catalog. The 3 par. bright orange and orange vermillion are pronounced forgeries and will be found to differ in minor details of the design from those of the same value of other shades. The forgeries also exist, though much

scarcer, in the normal shades of yellow. The colors used for the hand struck series were different from those of the machine printed and serve as a reliable guide in separating doubtful specimens of these issues. The shades are as follows: 3 par.—hand struck, orange, pale orange, pale canary yellow; machine, yellow, never approaching orange. 6 par.—hand struck, vermilion, brick-red, lake, pale vermilion; machine, rose to rose-carmine. 30 par.—hand struck, pale milky blue, very dark blue; machine, deep blue, blue. Among used specimens of the machine printed series fifty per cent. were found to have bogus post marks."

### CUBA'S "Y¼" SURCHARGE.



REAT has been the discussion as to the real significance of the Y¼ surcharge on Cuban stamps issued on and after Nov. 19, 1855, and the interest in the matter has not been lessened by the discovery of unsevered pairs of counterfeits apparently used, it being claimed that there was no occasion for the use of pairs, as the ¼r paid for carriage within the limits of the Cuban post regardless of weight, although pairs are said to have been used to frank letters to other parts of the island, although not authorized. Mr. J. M. Andreini in *Meekel's Weekly* gives the following translation from Antonio Fernandez Duro's authoritative book on Spanish stamps, which epitomizes the matter satisfactorily.

"Private persons who sent a letter from Havana to Santiago, Cuba or to Madrid, Spain, for half a real (6¼c silver) or one real (12½c silver) were obliged to pay a dollar or more to send a letter to the suburbs of Havana or to employ a servant half a day to carry a message there. Such a state of things in a large city like Havana could not but be brought to the attention of the authorities who established the local or interior post Nov. 19, 1855. This post was to cover the old city and the outlying districts. Three deliveries were established with a perfectly organized corps of wagon drivers and postmen.

As none of the postage stamps then existing were of the value of the new rate for local letters, and as it was thought best not to delay the establishing of the post by waiting for special stamps to be printed in Spain it was decided to surcharge the two real stamps of which there was a large stock

owing to the small demand for them. They were accordingly surcharged thus: 'Y $\frac{1}{4}$ ', an erroneous overprint because it appears as though the stamp's value was 2 $\frac{1}{4}$  reales. That was not its value, however, as the stamps surcharged 'Y $\frac{1}{4}$ ' value and were sold at  $\frac{1}{4}$  real each (3 $\frac{1}{8}$  c. silver,) and could only be used for the prepayment of Ha ana local letters which never bore more than one stamp though they might be double weight.

These surcharged stamps were in use up to 1862 when a special stamp of  $\frac{1}{4}$  real value was sent from Spain.



Ceylon has issued a 15c ultramarine, perforated.

Hong Kong has issued the current 4c stamp in carmine, the postal union color.

Perak provisionals: 1c on 4c lilac and carmine, 1c on 5c lilac and ochre, black surcharge.

South Australia has surcharged the current  $\frac{1}{2}$ , 2 and 4p stamps O. S. in condensed capitals for official use.

Fernando Po is to have a new set of the same design as last year, but with the date and all the colors changed.

Roumania, according to the *Monthly Journal*, has issued 1b pale brown, 5b emerald green, 15b black, on unwatermarked paper and with pink gum.

The *American Journal* reports a new French Congo provisional, 15c surcharged on the 30c brown and bistre of 1892, the surcharge being in blue.

Salvador is now using unpaid letter stamps of the values 1, 2, and 5 centavos, surcharged wheel and Franqueo Official in place of the regular official postage stamps, of which the supply has been exhausted.

The new 2fr French stamp mentioned last month as having been surcharged for the offices in the Levant, has now been issued with a black surcharge for the French offices in China, and with black surcharge, 2 pesetas, for use in Morocco.

Auction sales are to be again instituted in Germany. Messrs. V. P. Kosak and M. de Vries, 55 Kommandantenstrasse, Berlin, will shortly offer for sale a quantity of rarities of which descriptive catalogs can be obtained on application to them.

The library of the Staten Island Philatelic Society contains 268 bound volumes of philatelic literature beside many complete unbound volumes of periodicals. How many collectors, even with good sized collections, can show ten bound volumes treating of stamps?

Hawaii has 93 postoffices all of which, of course, have been using the regulation U. S. postage stamps since June 14th last. Will specialists now collect stamps with Hawaiian post marks as "colonials" or will the philatelic history of this interesting group be considered finished.

Uruguay has ordered a new set of stamps from London of the following designs and colors: 1c green, a Herd of Cattle; 2c red, Genius of Agriculture; 5c dark blue, Genius of Uruguay, 7c orange, Fertility of the Country, 10c violet, Commerce Controlling the Cattle Industry of the Country.

Postage due stamps have been made for Crete by perforating the regular current stamps of values from 1 to 20 centimes, diagonally from corner to corner with pin holes about 2 mm. apart. When higher values than these are used, the regular postage stamps are affixed without modification.

Referring to the Surinam "provisional" 1c on 2½c, the *American Journal* says that these labels are frauds which were first put on the market some years ago. They were made for the benefit of a postal official who had some of them postmarked, but none were ever really issued or postally used.

*The Australian Philatelist* reports a new 2 shillings stamp, pale greenish blue, perforated 12¾. It adds "Pending the issue of this stamp, the P. O. D. finding the stock of the 2s brown exhausted, had another hundred sheets printed. These, however, are on a much inferior quality of paper and the perforation is slightly different, having been done on a new machine."

The Spanish 2 reales, 1851, in the color of the 6 reales, which was found some months ago in a block with the 6



reales, and which was doubted by M. Moens, who had always held that it was an essay, is now acknowledged by that authority to be quite genuine, and the fact that the 2 reales *blue* is a genuine error of color is now established beyond a doubt.—*Phil. Jour. of G. B.*

Apropos of the remarks which have been passed regarding the cataloguing of a stamp "khaki color" the following clipping from a report of the awarding of Government contracts, in which the language of the Government specifications was copied, may be of interest as showing the use of the word in this sense and in a very broad way. "Contract was awarded to Wm. A. Squire for 40,000 yards 8-oz cotton duck, khaki color, at 14.21 cents per yard."

Victoria has become a country of speculative stamps. The postal department has issued a circular offering a full set of Victorian postage and postage due stamps of all denominations from  $\frac{1}{2}$ d to 20s including post cards, stamped envelopes and wrappers, for \$5.00 or the full set from  $\frac{1}{2}$ d to 100s for \$25.00. The Controller of stamps sells the sets and will obligingly cancel them either by light post mark or by marking them "specimen." It will thus be seen that genuine postally used copies cannot be told from the cheap government cancelled-to-order ones.

Mr. August Dietz, in the *Virginia Philatelist*, compares the merits of British with German colonials. He thinks the British colonial of today is fast losing its hold on the philatelist. The deluge of commemorative and jubilee issues followed by innumerable surcharges, provisionals and changes of color have conduced to the decline of the current British colonials.

There is a refreshing absence of the speculative about the German colonials. Germany has, at present, ten colonies, and for each of these a separate issue of the eagle type stamps has been overprinted. These stamps will soon be obsolete, a new series of the values of 3, 5, 10, 20, 25, 30, 40, 50 and 80 pf., 1, 2, 3 and 5 marks having been prepared.

Stanley Gibbons' new catalogue, part II, "Stamps of Foreign Countries" has been greatly improved as to its usefulness for reference and purchasing purposes, by the addition of numerous notes indicating why certain sets current, sad to say, with some dealers are not listed, and the differences between sets hard to distinguish, as well as much

other information which will tend to keep the collector along the safe lines of legitimate issues.

An addendum contains the recently made provisionals of the Orange River Colony, and a chapter on the Mafeking Besieged labels. The volume now contains 432 pages.

Mr. M. P. Castle has published a very interesting article describing the early issues of Belgium, in the *London Philatelist*. Speaking of the 1 centime, first issued June 1st, 1861, he says, "In this and in the succeeding perforated issue, will be found numerous instances of a subsequent partial redrawing. It has been previously stated that a steel plate, after hardening, could not be retouched. Mr. Basset Hull writes in the *Monthly Journal*: 'Mr. A. E. Cousins, who designed and engraved the recently superceded stamps of New Zealand, informs me that he was employed to retouch some of the dies of the 1882 stamps. It has frequently been asserted that it is impossible to effect any alteration in a steel die after it has been hardened, as no engraving tool will produce any mark on the surface. Mr. Cousins, however, first annealed the dies by heating them and then carefully removed the matter that had got in the fine lines of the engraving during the heating process. He then proceeded to re-engrave the die which was again hardened and plates made from it.' Mr. Cousin's assertion would seem to afford a practical solution of the probable means of retouching steel plates, and in the light of this explanation it seems to me that these 1 centime plates were occasionally annealed, touched up and hardened. The 1c was very largely used for the transmission of printed matter and remained in use longer than any other value, not being superceded by the new issue until September, 1866."

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### RAYNOR HUBBELS' MONTHLY LETTER.



**I** KNOW what you are waiting for. You are waiting for the new catalogue to appear. You naturally want to know what your Philatelic treasures are going to be listed at, and are anxious to see what stamps have increased in value and what stamps have decreased in value in the estimation of the catalogue makers. You want to know all this at the earliest possible moment and certainly do not want to wait for some slow dealer to send you a copy when he "gets around to it."



We have made arrangements for a large quantity of catalogues this year and they are going to be rushed to us by express just as soon as they exist. We are already making up a list of customers who want us to *drop everything else* when the express box arrives, and mail them a copy. If you want to be included in the list of the "Elect" send us fifty-eight cents and we will take care of you.

Have you ever visited our shop? We are certainly proud of it and of the display that is made for the attraction of the passer-by. When you come to the Pan-American Exposition, you will, of course, come and see the Ellicott Square. It is one of the sights of the city, and when you do so, you will surely stop at our stand and let us renew our acquaintance with you.

By the way, our firm got up the little Pan-American stickers that have been used so extensively to advertise the Exposition, and we are now on our third million of them. It is getting to be quite a universal thing for expositions and cities to issue souvenir stickers. It is very much better to have these attractive labels issued in this way than for the different governments to keep issuing commemorative postage stamps. They serve the same purpose and do not degrade the dignity of the governments as the commemorative stamp threatened to do at one time.

European tourists are bringing back beautiful little sets of Paris Exposition stickers, Brussels Exposition stickers and all kinds of other little stickers, and they are certainly very attractive. From our interest in the Pan-American stickers, we gradually drifted into getting quite a collection of other labels of a similar character, and they are among the prettiest things that we can show. Somehow or other, we have also drifted into that class of Pan-American material until it forms quite a feature of our business, and we now have stickers, envelopes and seals, and will soon have souvenir postal cards to offer.

As for the regular Pan-American stamps, they will be very beautiful and do much for Philately. It is a good thing that they are not going to run up into high denominations, so as to discourage those who want a complete set by the size of the outlay required. The Pan-American Company wanted these stamps to be quite a local and evident advertisement of the Exposition and of Buffalo, but the authorities at Washington are not in the advertising business, and

they said, "nay, nay," so the inscriptions and designs will only advertise Buffalo in a rather indirect way. Well, I guess the authorities are right after all

You know that the American Philatelic Association and several other similar organizations are going to hold their annual conventions here next year, and you should certainly get in line by becoming a member. The advantages are great and the cost very small. Then, too, you should become identified with the representative stamp organization of the country and help the good cause along. There is a jolly good feeling in the stamp crowd, and you never know what happiness is until you can sit down and talk stamps with some other stamp crank. In fact, there is such "free masonry" among stamp collectors that you can go anywhere in this broad land, no, anywhere in this broader world and find a true friend by hunting up some local fiend.

Every self-respecting Philatelist in this part of the country should get in line now, and come to our town during the conventions as a member of some stamp organization. Let us make it the meeting place of the wise stampmen from every part of our land, and let our own parts of the land be well represented. Application blanks and full information on demand.

Our Mr. Elster has been out of town for a few days, and as he manages the approval sheet department of our business, we have been rather rushed to keep fresh selections of stamps going out to all of our customers. He is now back again with a big supply of fresh new sheet stock and will be ready for all comers, even if we have to rent another office for our mail order and approval sheet department, as we have for some time thought of doing.

There seems to be a good deal of uncertainty as to the value of cut and uncut specimens of the current Revenue stamps and the whole matter may be summed up in the simple statement that such stamps have not reached their level yet in the market. The one dollar red documentary uncut, seems to be quite a scarce article. The law requiring that Revenue stamps of high denominations be cut, has made or at least ought to make these stamps rare, uncut. The \$10.00 Revenue both cut and uncut, seems to be variously valued by different dealers, and there is much uncertainty as to what they are really worth. We picked up some cut \$100 Revenues the other day. They are good specimens, except

that in too great zeal, the person who did the cutting, drew a penknife right across the stamps from left to right, thus cutting them in two. Otherwise they are very good.

RAYNOR HUBBELL.

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" 12c, " " ..... 2 60	Greece, Olympian Games, 11 to 1d..... 50
" 15c, " " ..... 3 00	Hawaii, Envelope, Provisional Gov. 2c red..... 12
" 30c, " " ..... 4 50	Japan, Surcharged for use in China, 3 var..... 05
" 90c, " " ..... 7 00	Netherlands, 1 gld. 1898..... 22
" 5.00 " (Facsimilie)... 50	New Brunswick, 12 1/2c unused..... 20
" 7c, War unused..... 1 50	New Brunswick, 17c unused 10
" Postal service envelopes blue on blue..... 04	
" 50.00, 2nd Issue Revenue 6 50	
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VOLUME III.

November, 1900

No. 2.

## POSTAGE STAMPS IN 1653.



ET the question "what country first issued postage stamps?" be put to the average collector, and the answer will immediately be England, and the date not far from 1840.

It is, however, a fact that France had a postal system embodying the essential features of the modern post including the use of special labels for the prepayment of postage, and even the prepayment of return replies, as early as 1653. In that year M. de Vélayer obtained from Louis XIV a permit to establish a post office in Paris. A postal system for the transmission of letters throughout France and to some foreign countries existed then, but there was no provision for the pre-payment of postage by any sort of attachable device and there was no delivery of mail. M. de Vélayer's idea was to install throughout Paris suitable boxes for the reception of mail from which collections would be made three times daily, the same being received at a central office and distributed by special messengers to the addresses within the limits prescribed. In order to facilitate delivery the messengers were to receive no money for postage from the addressee as was then the custom, but each letter was to be prepaid by means of a "ticket," which was to be attached to or wrapped around the letter or placed in it, so as to be easily removed by the clerk. No letter was carried unless prepaid by one of these "tickets," which were, to all intents and purposes, postage stamps. Persons desiring a reply were to also enclose another ticket for the purpose.

These tickets were sold to the public in any desired quantity at one "sou" each. The reason given at the time for placing the burden of postage upon the sender of the epistle was, "that as writers of letters more frequently write upon their own affairs than upon those of others, it is no more



than just that they should pay the postage themselves." The "Tickets of Pre-payment" were required to be cancelled when used by writing the date upon them in a blank space provided for the purpose.

As a further convenience to the not too well enlightened portion of the public, several kinds of stock letters were sold in connection with the tickets so that one might, by the addition of the name, address, and a few words, properly dun a debtor, present a scheme to his attorney, apply for work and so on.

M. Vélayes' post office was, however, far in advance of the time, and owing to the indifference of the public to its advantages it was not a success. Mischief makers deposited the lifeless bodies of mice and birds in the boxes and when the novelty had worn off even the *dilettante* ceased to patronize it.

As the "tickets" were removed from each letter when collected, and destroyed, it is doubtful whether many are still in existence. An illustration of one of the letters which once bore a "ticket" is however to be found in the *American Journal of Philately*, volume 3.

## THE POSTAL CLUB.



VARIOUS as are the circumstances which draw one into stamp collecting, and broad as is the field and rapid as is the pace to keep up with the ever increasing torrent of new issues, there is yet, as a rule, some one specimen which one treasures above all others on account of the circumstances under which it was obtained, the vicissitudes of its philatelic career, or for some other special cause. At any rate it is always interesting to hear a veteran collector tell why he has or has not a pet stamp, and the following extracts are from replies to an inquiry as to which stamp was prized most aside from its commercial value, and why.

*Editor I. P. R.:*

I have no stamp in my collection which has this special interest for me. I never found any rarities in hair trunks, never fought Indians on account of stamps, never received

any rarities from a fair lady in the Sultan's harem. All my stamps are alike to me. Every stamp in my collection I bought and paid honestly for. The rare ones I bought fifteen to eighteen years ago at a very small part of their present catalogue value. You may not know that I collect only European stamps, envelopes and wrappers in all shades, perforations, papers, types and watermarks. There are eight stamps missing from my collection. If I had these eight stamps my European collection would be practically complete. If you ask which part of my collection I love most I would say Germany and Old German States, because this part contains every stamp, envelope and wrapper ever issued.

E. DOEBLIN.

*Editor I. P. R. :*

I am not aware that I have any one stamp which is my special pet and pride. I have quite a large collection which, to my notion, contains many choice stamps. Their condition is usually fine as I have been painstaking and critical in my selections. Perhaps I have a weakness for my 4 rappen, Zurich. This stamp I obtained in an old collection bought eighteen months ago. Alongside the genuine 4 rappen reposed a counterfeit 6 rappen. The bad 6 rappen bore on its back the following: "L. W. D. 1, . . . 25 . . . 76, .75c." The initials will be recognized as those of an old time dealer. This old collection gave mine quite a boost as it contained among many other things a fine, new o. g. 6c. proprietary. I have two nice copies of the No. 1 Saxony, which I think I especially enjoy from the fact that I acquired three or four counterfeits from old collections before I succeeded in owning the real thing. I was a stamp collector when the U. S. 1869 issue was current. I had entirely forgotten the "fad," and about seven years ago was surprised to learn from a school boy that stamp collecting was still in vogue. The old interest was revived. I started to collect again and now have quite a respectable collection for a "lone collector" in a small western town so far from the stamp centers.

EDWARD H. HALL.

*Editor I. P. R. :*

If I still had it, I suppose the first foreign stamp I ever saw would possess the most interest. It was a 10 centimes France, found on the floor of the post office in the country

town where I then lived, in November, 1880, and was the basis of my collection.

H. E. DEATS.

*Editor I. P. R. :*

Having disposed of my personal collection some time ago I have nothing at present of interest. I now have charge of Dr. Stein's collection of U. S. and U. S. envelopes which is quite a large one, and so far as envelopes are concerned, very likely one of the best in the country, including such specimens as 5c. New Haven cut square, 5c. and 10c. St. Louis and 5c. Baltimore, etc.

D. T. EATON.

We have more letters for next month.

In England there are more amateur societies of all kinds than in any other country. There are microscopical societies, camera clubs, outing clubs for naturalizing, stamp exchange societies, etc. These organizations are kept alive mostly through the interchange of experience and ideas in their various amateur publications. One of our English Philatelic contemporaries has a very interesting "Post Card Column" in which is printed each issue information, inquiries, remarks, etc., which are sent on postal cards. We think this a capital idea and shall be pleased to offer our space to test its value here. We might call ours "The Postal Club," membership conditional on sending in on a postal card some item of sufficient interest to warrant its publication. In fact, we are willing to present to the writer of each card we publish, a Transvaal stamp surcharged V. R. I. Write about anything that interests you; a new issue first noted, an undescribed variety, facts you have gleaned about any stamp issue or country, about provisionals, shades, perforations, postmarks, cancellations, paper, any of the things you have had to work out for yourself. It will save others the time it took you to do it. The REVIEW is a collector's paper and we invite *you* to take a hand in making it valuable to collectors.

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The 5c. Swiss Jubilee is found in two varieties, the first type being cruder in execution, the cloud in the sky less well defined, the date figures heavier, the expression of the face more strained, and the side of the neck less shaded than the second type printed from the re-engraved die.

# ~~NOTHING ORIGINAL~~

Austria, Germany and France each have a post office at Jerusalem.

British Guiana has a new 48c. dark grey, with name and value in brown lilac.

The letters L. H. P. A. on the four corners of Burgedorf stamps mean Luebeck Hamburger Post Ablage, ie Anglice, Luebeck and Hamburg Post Office.

New Zealand will soon issue a 1½d stamp to commemorate the deeds of her soldiers in South Africa. Perhaps she will use the motto "*Vite sine tyrannis mors est.*"

The 200r Brazil, current issue, has been re-engraved, a frame line having been added around the medallion, the leaves of the wreath being made heavier and the neck shorter.

*Ewen's Weekly* says the North Borneo-Lubuan "Monkey Brand" label, 4c. red and black, was issued in Borneo Aug. 17, but the ochre and black variety was only issued at the London office.

Lubuan and Borneo used for postage last year \$4,000 worth of stamps. There were, however, \$100,000 worth of these stamps sold. The difference, \$96,000, represents the provender consumed by the philatelic lamb.

One of the regulations regarding the rural free delivery service directs the carriers not to bring drop letters collected on their trips to the post office, if same can be delivered on their route. The stamps are to be cancelled with the indelible pencil furnished for registering letters.

If the late Col. Seebeck could have lived to see the feats of the present exploiters of private proprietary stamps, he would have turned green with envy at the directness of the methods now employed to land the shekels of the simple minded collector in the pocket of the dealer. No year to wait for issues to become obsolete. No waste of good paper printed with high figures to be sold at cheap prices. Foxy Quiller! Still hacking the heads from your flock of geese to get the golden eggs. It is well for you that the supply is large.

German South-West Africa has received the new German colonial issue. *L'Essor Philatelique* chronicles them as follows: "2 pf. blue, 3 pf. brown, 5 pf. green, 10 pf. carmine, 20 pf. blue, 25 pf. red and black on yellow, 30 pf. yellow and black on straw, 40 pf. carmine and black on white, 50 pf. violet and black on straw, 80 pf. carmine on white, 1 mk. carmine, 2 mk. blue, 3 mk. violet and black, 5 mk. carmine and black."

According to the *Australian Philatelist*, Uncle Sam is preparing a permanent set of stamps for the Philippines. The 1, 2, 3, 5 and 10c are to bear a view of the bay of Manila, the 15 and 30c a map of the archipelago, and the 1, 2 and 5 dollars a historical subject. This is certainly very interesting and it would be a good time now for some enterprising dealer to get out a "provisional" set, "surcharging" the regular U. S. as above with a rubber stamp.

The new issue for the German Colonies has, according to the *Metropolitan Philatelist*, appeared. The Cameroons, Caroline Islands, German New Guinea, German Southwest Africa, Kiao Chiao, Mariana Islands, Marshall Islands, Samoa and Togoland are each provided with full sets of 14 values, 2, 3, 5, 10, 25, 30, 40, 50, 80 pf, 1, 2, 3 and 5 marks. The pfennig values have a three-quarter view of an ocean steamer; a full length view of the same decorating the higher values. German East Africa has a set of 11, values being in pesas and rupees.

Russian stamps superceded those of Finland on August 14 last, at which time the natives, in protest against this further degradation of their rights, issued a black stamp bearing the arms of Finland in yellow and red, and the words "Suomi" above and "Finland" below in white. The price, 1 penni, was printed on the back, and the proceeds of their sale was to go to the support of the national schools. It was the intention to put this mourning stamp on the front of the letter and the prescribed Russian label on the back, but the Russian authorities soon put an end to the demonstration by prohibiting the use of the Finnish emblem altogether.

New Zealand sets the pace for the world in the new century by issuing a penny stamp good for the regulation half ounce sealed matter anywhere in the U. P. U. The design of the stamp is to be "emblematical of New Zealand diffus-

ing the benefits of reduced postage throughout the world." The New Zealand papers make all sorts of fun of the Postmaster-General's idea and of the penny post scheme, just as the jesters did of Mulready's two penny envelope, and for about the same reasons. The New Zealand authorities anticipate a deficit of £80,000 the first year, but expect increased business and the adoption of the same rate by other countries to make it up later.

Regarding the ½d. green and 1d. rose stamps of the regular English colonial design, issued for the Cayman Islands, *Stamps* volunteers the following: "Lest our readers should consider these as 'speculative and unnecessary,' we hasten to inform them that the 'Caymans' are not civilized letter writing alligators in this case, but three fertile coral islands 165 miles N. W. of Jamaica, of which they form a dependency. Discovered by Columbus, they were by him called Tortugas, from the abundance of turtle. Area, 225 square miles, with a population under 3,000. As there may be 600 male adults found there, it is as clear as mud that half a million stamps will be necessary for their postal requirements, and for those of the collecting public outside."

The following interesting information regarding the new issues of Corea is from *The Stamp Collector's Fortnightly*. "The new stamps are now used for internal postage. The values are as follows: 2 re grey, 1 cheun green, 2c blue, 3c red, 4c carmine, 5c rose-pink, 6c blue. The 2 re stamp is the lowest value. There are ten re to a "cheun," 100 of which are equal to a Japanese yen, or 25 cents American money. One "poon" is equal to 2 re. The new set was engraved and printed at Seoul. The four stamps of 1895, which were printed at Washington, were in 1897, surcharged with native characters in red, the surcharge signifying "Tai Han" a symbol adopted by the Emperor to designate the Empire of Corea instead of the old style "Tjyo Sen." Although issued three years ago these stamps have only just been discovered by philatelists.

The *London Philatelist* commenting editorially on the "Mafeking" besieged issues, says: "There can be no doubt as to their official use and sanction. How far they were necessary is, perhaps, more difficult for us to decide than for the gallant defenders of the town. These stamps have



assuredly frequently franked letters not only to other parts of Africa but to this country, and have therefore undoubtedly performed their postal functions. They were never sold over the counter unused and with rare exceptions seem still practically unattainable in that condition. All these facts point to their *bona fides*, and their title to admission to our catalogues seems unassailable. They are in effect postmaster's stamps issued like those in America under stress of war. These issues first franked locally by their surcharge, and then generally by their original "submerged" value. That they will be widely collected and esteemed is already an established fact."

Egypt is, even in these days of high prices, a good hunting ground for the specialist and a fine collection can be made at a moderate cost. The decree for the first issue of stamps, was dated December 21st, 1895. The stamps were intended for inland use only at that time. This issue is frequently placed incorrectly in collections, the only guide to obviate this being to place the stamp so that the loop of the central surcharge points upward. This central surcharge signifies "Masr" meaning Egypt. When the stamp has been placed in this position the surcharge at the left reads "Masrigie," Egyptian, and at the top "Busta," postage, at the right "Tangai," stamp. The surcharge at the bottom contains the value in letters, as follows :

Besch para .....	5 paras.
On para.....	10 paras.
Jighirmi para .....	20 paras.
Bir grouch. ....	1 piastre.
Besch grouch.....	5 piastres.
On grouch.....	10 piastres.

The whole surcharge is in Turkish and was printed on after the design of the stamp was printed.

This issue was printed in Genoa by Fratelli Pellas, on grayish white, wove paper watermarked a pyramid surmounted by a ten-rayed star. The paper on which the 1 piastre was printed was not, however, watermarked. The stamps were delivered in Alexandria unperforated, the perforating being done as required. Many imperforated stamps are found, although strict instructions had been given not to sell stamps to the public in this condition. All the watermarked values are found with the watermark inverted.

### AEGRESCIT MEDENDO.

Owing to a strike in the office of the firm printing the REVIEW we are very late this month, a fact which we very much regret both on account of our readers and advertisers. These occurrences are not well calculated to add to our store of riches for use in a future state.

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### WANT LISTS.

We will begin by saying that we do not deal in stamps or have any to sell. We want to buy some for our collection—one of each kind we do not have. In our buying we have chanced on a good many good places to buy certain things. We want to make the REVIEW of service to collectors, and if any of our readers would like the benefit of our experience we will gladly give it without expense. Simply send your want list and we will put you in the way of getting what you want from *reliable* sources if we can.

---

### DIE VARIETIES OF U. S. ENVELOPES.

Our publishers have issued in brochure form, neatly printed on cream book paper, the series of papers on "How to Distinguish the Varieties of U. S. Envelopes," by Mr. Geo. W. Loomis, which appeared in the early numbers of the REVIEW. The papers were written for the purpose of making it easy to classify and arrange a collection of U. S. envelopes, and for that reason abundant illustrations are provided, there being thirty-six original engravings showing the essential variations in the different dies. The papers received the unqualified endorsement of the Philatelic press and of envelope specialists when they were first printed, and their appearance in book form now is due to the many requests for them. Price, 25c., postpaid.



## RAYNOR HUBBELL'S MONTHLY LETTER.

Very few of even the most enthusiastic stamp collectors have stopped to reason out why they collect postage stamps. They find a great fascination in the hobby and that is sufficient. But why do they collect stamps? They cannot give a very comprehensive explanation to a poor, blind mortal who has not experienced the enchanting spells of fair Philatelia, but the explanation is quiet simple as most things are when you get right down to the matter and think it out.

There is a natural born instinct in a man to accumulate and obtain possession of the things that please his fancy or appeal to his temperament. The same natural instinct that causes the savages to gather scalps, glittering bits of stone or glass or covet bright colored blankets, makes itself manifest in a more polished and more dignified way in the tendency of his more advanced and possibly more civilized brother to make collections of stamps or of coins or of books, historic relics, souvenirs, Turkish rugs, or anything else that may appeal to his particular taste.

Of all the various outlets for this natural tendency, stamp collecting seems to be one of the most satisfying. Any stamp collector will go still further and say, it is the *most* satisfying.

The mere idea of getting together an accumulation of stamps from every part of the world that will accurately represent, in themselves, the characteristics of the various nations, illustrate the progress of art and the sciences in their midst, and at the same time supply thousands of interesting little whys and wherefores to be studied out and considered over, is enough to soon make a stamp crank of any one who has the aforementioned tendency at all developed. If you have never experienced all this, you have missed half of your life. Begin at once. Buy a stamp album and a cheap packet of stamps and you will soon know what it is to be happy.

Note that the French stamps are most artistic; that the stamps of the more undeveloped countries are crude and gaudy, if made within their own boundaries. Note that the characteristics of the nations *will* manifest themselves in their stamps and then follow out similar lines of thought that will readily suggest themselves. The first thing you know, you will be talking stamps in all your spare moments.

If you will look into the matter, you will discover that the stamp collecting fever has become one of the necessary parts of the liberal education of a boy and there is something wrong about any modern youth who does not have the craze at some stage of his evolution. It also is one of the most fascinating fields for study and relaxation from ordinary thoughts and cares that the more advanced mind can become absorbed in. If you collect stamps, continue to do so. If you do not, begin at once.

If you are interested in the well-being or the proper development of any boy, give him a stamp album for Christmas. It will be a source of lasting pleasure and instruction. If you have any adult friend who has the collecting tendency to any marked degree, you may be the means of furnishing endless pleasures by simply supplying a stamp album as a Christmas present.

RAYNOR HUBBELL.

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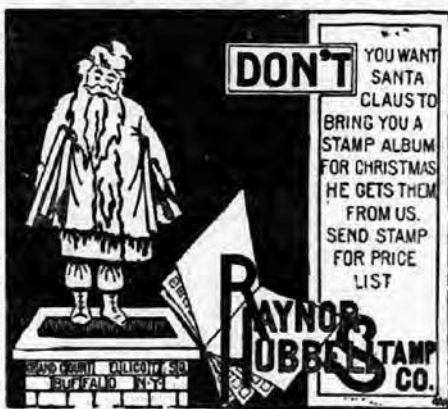
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This year we have ordered an enormous supply of the new editions of the best albums on the market and we have decided to use every effort to distribute them among our friends and customers in such a way that our business may be largely increased, when the stamps are wanted to fill them up. To do all this, we are going into



the Santa Claus business ourselves, and see what we can do in that line. We are going to use some of our usual liberality, and every one who reads this ad, and orders an album from

us and takes the pains to inform us of having read this ad. in the REVIEW, will be greatly and agreeably surprised by a little Christmas present which will be sent along with the album.

The object is to get you going, and we will certainly try to give you something that will be so pleasing to you that you will come right back with some more orders. This will require good judgment, as what would please one would not please another, and the more information you can give us as to the size of collection, class of stamps that would be most apt to please, etc., etc., and also as to the person for whom the stamp album is ordered, the better judgment can be used. Remember, our object is not to suddenly make a fortune on the orders which we expect you to send us, but rather to get you all wrought up and enthused. We will try and do some stamp business with you afterwards. That will be the important part of the deal from the selfish standpoint.

---

**RAYNOR HUBBELL STAMP COMPANY,**  
 Grand Court, Ellicott Square, Buffalo, N. Y.

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## BARGAINS

*Honduras, 1892, 1, 2, 5, 10, 25c.....	\$ 05
*Niger Coast, 1/2, 1, 2d.....	12
*Congo, 5, 10, 15, 25, 40, 50c. and 1f.....	75
*French Congo the Tigers, 1, 2, 4, 5, 10, 15c.....	15
*Soudan, 1898—Set of four, 1, 2, 3, 5.....	12
*New Hebrides, 1897—1, 2c. (all stamps ever issued).....	12
North Borneo, 1897—Set complete.....	35
Labuan, 1897—Set complete.....	35
Labuan, 1897—1, 2, 3, 5, 6, 8c.....	15
*Swiss Jubilee, 1900—5, 10, 25c.....	15
*Hawaiian, 1883—envelope, entire, cat. \$1.00.....	50
*U. S. 2c. red, die A on buff, entire, cat. 25c.....	06
*Germany, 1900—1 mark.....	30
*Gambia, 1887 to 1889—Complete, 8 vars.....	1 00
*British Central Africa, surch. 1p. on 3s, cat. 40c.....	18

\*Means unused.

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Vol. I—No. 1.

**INTERNATIONAL**



**PHILATELIC**

Oct.

1899

**REVIEW**

PUBLISHED THE TENTH OF EACH MONTH AT ROCHESTER, N. Y.

Subscription, Twenty-five Cents per Annum.

Entered as Second-class Matter at Post-office, Rochester, N. Y.



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THE  
PHILATELIC MONTHLY  
AND WORLD

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**INTERNATIONAL**



**PHILATELIC**

Nov.

1899

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15 German, all different, Adhesive Postage, old issues, - - -	-	.10
10 Austria, all different, Adhesive Postage, old issues, - - -	-	.06
16 France, all different, Adhesive Postage, old issues, including Empire Franc, Imp, 50c., 75c., 1 Franc, etc. - - -	-	.12
16 Belgium, all different, old issues, Adhesive Postage, including "NIET BESTELLEN" coupon Stamp, - - - - -	-	.10
15 Russia, all old issue, all different, Adhesive Postage, - - -	-	.10
40 Europe, all different, Adhesive Postage only, including Switzerland, Hungary, Wurtemberg, Sweden, Norway, Denmark, England, Holland, Bavaria, Finland, etc. - - -	-	.20
25 all different, Asia and Africa, Adhesive Postage only, including Philippines, Transvaal, Egypt, India, New South Wales Kangaroo and Emu, New Zealand, Queensland, Victoria, South Australia, Lagos, Gold Coast, Sierra Leone, Cape of Good Hope, Japan, etc., worth many times the price.	-	.25
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Vol. I—Nos. 4 & 5.

**INTERNATIONAL**



**PHILATELIC**

Jan. &  
Feb.

1900

**REVIEW**

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Dominican Republic, 1899, Jubilee, 1, 2, 5, 10c, the set.....	\$ .35
Ecuador, Officials, 1899, 2, 10, 20, 50c, the set.....	1.10
Cook Islands, 1/2p blue.....	.03
South Australia, 1899, 1/2p green.....	.03
South Australia, 2 1/2p blue.....	.09
Great Barrier Island Pigeon Post, 6p	.23
Great Barrier Island Pigeon Post, 1c	.40

### A BARGAIN.

Cuba, 1891, 20c blue, unused O. G.....\$2.70

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1½ d green.....	\$ .05	\$ .03	<b>LAND.</b>		
1 d red C. A.....	.08	.05	3 d green.....	1.50	.90
2½ d blue.....	.18	.12	5 d violet brown..	1.50	.90
4 d brown.....	.30	.20	8 d scarlet verm...	6.00	4.50
6 d green C. A.....	1.25	.75	4 d lake.....	.85	.55
1 s mauve.....	5.50	3.75	5 d reddish br'wn	1.10	.80
			6 d lake.....	.60	.40
<b>DOMINICA.</b>			6½ d lake.....	1.75	1.25
½ d green.....	.06	.04	8 d lake.....	1.75	1.25
1 d carmine.....	.12	.08	1 s lake.....	1.10	.65
2½ d blue.....	.35	.25	13 cent orange.....	1.00	.65
4 d gray.....	.50	.35			
6 d orange.....	4.00	2.75	<b>ST. CHRISTOPHER.</b>		
1 s lake C. A.....	17.50	12.00	½ d green.....	.06	.04
			1 d rose.....	.06	.04
<b>MONTSERRAT.</b>			2½ d ultramarine	.25	.18
½ d green.....	.18	.15	4 d gray.....	.30	.20
1 d carmine.....	.25	.18	6 d olive brown...	10.00	8.00
2½ d ultra.....	.50	.35	1 s lilac.....	6.00	4.00
4 d mauve.....	.85	.70			
			<b>VIRGIN IS.</b>		
<b>NEVIS.</b>			½ d green.....	.12	.10
½ d green.....	.18	.15	1 d carmine.....	.12	.08
1 d rose.....	.35	.25	2½ d ultramarine	.60	.40
2½ d blue.....	.50	.35	4 d brick red.....	1.50	1.00
4 d gray.....	1.10	.80	6 d lilac.....	1.85	1.35
6 d orange brown	3.00	2.00	1 s brown.....	2.50	1.75
1 s violet.....	9.00	6.00	1 s car. and black	5.00	3.75
			4 d on 1 s.....	7.50	5.50

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Vol. I - No. 6.

**INTERNATIONAL**



**PHILATELIC**

Mar.

1900

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REGISTERED.  
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Postage extra on orders under 25c.

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**THE MICHIGAN STAMP CO.**

146 Woodward Ave., Detroit, Mich.

## MARCH BARGAINS

ALL UNUSED.

Austria, 1900, 1, 2, 3, 5, 6, 10 heller.....the set,	8	.12
Hungary, 1900, 1, 2, 3, 4, 5, 6, 10 heller.....	" "	.14
Sarawak, 1900, 2, 8, 12 10c.....	" "	.35
Bolivia, 1899, 1, 2, 5, 10, 20c.....	" "	.40
French Offices in Alexandria, 1, 2, 3, 4, 5, 10c.....	" "	.10
" " " " " " 15, 20, 25, 30, 40, 50c " " "	" "	.60
French Offices in Port Said, 1, 2, 3, 4, 5 10c.....	" "	.10
" " " " " " 15, 20, 25, 30, 40, 50, " " "	" "	.60
Japanese Offices in China, 5r, 1, 2, 3, 4, 5s.....	" "	.20
" " " " " " 8, 10, 15, 20, 25s.....	" "	.70
Puerto Rico, 1898.....4m.....		.40
" " " " " " 1898.....10c.....		.45
" " " " " " 1898.....5c.....		.35
" " " " " " 1898.....8c.....		.35
" " " " " " 1898.....1 peso.....		1.25

*10 per cent. discount on the Puerto Ricos.*

Magnificent sale March 28, 29 and 30.

**Other auctions for this season:**

Herrick collection, April. Deats collection of U. S. revenues, May.

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Que. \$2 License Stamp, cat. \$1. . . . .	.30
C. P. Ry. Tel. Franks, 1898 and 1899, pr. scarce . . .	.20
W. Union, 1898 and 1899, pair . . . . .	.10

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*Sheet, 3 old issue ch'k stamps \$.	.10
100 var. Transvaal, Can. Map, etc.	.10
2 Chas. Fletcher 1¼ Prop.	.10
Block, 4 John'n & John'n Prop.	.10
10 Canada Maps (3 shades)	.10
1 Pocket Albums, hold 100.	.10
20 1 penny Transvaal, fine.	.10
200 good mixed stamps.	.10
3 Piso private Proprietaries.	.10
100 Perfect Hinges.	.10
8 U. S. 5c. blue, Taylor.	.10
Block of 4 Officially sealed.	.10
30 3c. Canada Numerals.	.10
Set of Columbians, 8 varieties	.10
Set of Omahas, 1-10.	.10
3 Die A Envelope.	.10
10 Stamps to cat. 3c. apiece.	.10
*Pair o. g. No. 90 Japan, 5 sen	.10
Set of 10 Canada.	.10
Set of 10 Japan.	.10

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1½ d green.....	\$ .05	\$ .03	3 d green.....	\$ 1.50	\$ .90
1 d red C. A.....	.08	.05	5 d violet brown...	1.50	.90
2½ d blue.....	.18	.12	8 d scarlet verm...	6.00	4.50
1 d brown.....	.20	.20	4 d lake.....	.85	.55
6 d green C. A.....	1.25	.75	5 d reddish br'wn	1.10	.80
1 s mauve.....	5.50	3.75	6 d lake.....	.60	.40
			6½ d lake.....	1.75	1.25
<b>DOMONICA.</b>			8 d lake.....	1.75	1.25
½ d green.....	.06	.04	1 s lake.....	1.10	.65
1 d carmine.....	.12	.08	13 cent orange....	1.00	.65
2½ d blue.....	.35	.25			
4 d gray.....	.50	.35	<b>ST. CHRISTOPHER.</b>		
6 d orange.....	1.00	2.75	½ d green.....	.06	.04
1 s lake C. A.....	17.50	12.00	1 d rose.....	.06	.04
			2½ d ultramarine	.25	.18
<b>MONTSERRAT.</b>			4 d gray.....	.30	.20
½ d green.....	.18	.15	6 d olive brown...	10.00	8.00
1 d carmine.....	.25	.18	1 s lilac.....	6.00	4.00
2½ d ultra.....	.50	.35			
4 d mauve.....	.85	.70	<b>VIRGIN IS,</b>		
			½ d green.....	.12	.10
<b>NEVIS.</b>			1 d carmine.....	.12	.08
½ d green.....	.18	.15	2½ d ultramarine	.60	.40
1 d rose.....	.35	.25	4 d brick red.....	1.50	1.00
2½ d blue.....	.50	.35	6 d lilac.....	1.85	1.35
4 d gray.....	1.10	.80	1 s brown.....	2.50	1.75
6 d orange br'wn	3.00	2.00	1 s car. and black	5.00	3.75
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Guatemala, 1897, Exposition, complete set, including 18, 75c, \$1.50 .....	the set, \$6.00
X Timor, 1895, complete.....	" " 2.00
X Guatemala, 1900, 1c on 10c.....	" " .05
X Iceland, 1900, 4 aur.....	" " .08
X German Morocco, 3, 5, 10 20c.....	" " .16
X Brazil, 1900, Jubilee issued, 100, 200, 500, 700 reis.....	" " .75
X Sweden, 1900, 1 krona.....	" " .50
X Liberia, 1900, 1, 2, 5c and official 1, 2, 5c.....	" " .30
X Mauritius, Ladouronnais Stamp, 15c blue	.15
X French Offices in Alexandria, 5 fcs.....	1.65
X Ecuador, 1897, official 2, 10, 20, 50c.....	" " 1.50

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C. P. Ry. Tel. Franks, 1898 and 1899, pr. scarce . .	.20
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10 Canada Maps (3 shades) . . . .	.10
4 Pocket Albums, hold 100 . . . .	.10
20 1 penny Transvaal, fine . . . .	.10
200 good mixed stamps . . . . .	.10
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1000 Perfect Hinges . . . . .	.10
8 U. S. 5c. blue, Taylor . . . . .	.10
Block of 4 Officially sealed . . . .	.10
50 3c. Canada Numerals . . . . .	.10
Set of Columbians, 8 varieties .10	
Set of Omahas, 1-10 . . . . .	.10
3 Die A Envelope . . . . .	.10
10 Stamps to cat, 3c. apiece . . . .	.10
*Pair o. g. No. 90 Japan, 5 sen .10	
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" " 1900, 5 pie.....	" " .40
Bosnia, 1900, 1, 2, 3, 5, 6, 10h.....	" " .12
" 1900, 20, 25, 30, 50h.....	" " .40
Panama, 1900, Registration, 10c, blue green.....	" " .12
German South West Africa, 3, 5, 10, 20pf.....	" " .22
Japanese offices in Corea, 5r, 1, 2, 3, 4, 5s.....	" " .20
" " " " 8, 10, 15, 20, 25s.....	" " .70
" 1900, Wedding Stamp.....	" " .04
Laban, 1899, 4c on 25, 50c, \$100.....	" " .65
North Borneo, 1899, 4c on 25, 50c, \$1, \$2, \$5, \$10...	" " 1.50
Tasmania, 1900, 1/4, 1, 2, 3, 4, 5, 6p.....	" " .70

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* New Brunswick, 5 varieties, (cat. 51c.).....	30
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" " 1900, 5 pie.....	.40
Bosnia, 1900, 1, 2, 3, 5, 6, 10h.....	.12
" 1900, 20, 25, 30, 50h.....	.40
Panama, 1900, Registration, 10c, blue green.....	.12
German South West Africa, 3, 5, 10, 20pf.....	.22
Japanese offices in Corea, 5r, 1, 2, 3, 4, 5s.....	.20
" " " " 8, 10, 15, 20, 25s.....	.70
" 1900, Wedding Stamp.....	.04
Laban, 1899, 4c on 25, 50c, \$100.....	.65
North Borneo, 1899, 4c on 25, 50c, \$1, \$2, \$5, \$10...	1.50
Tasmania, 1900, ½g, 1, 2, 3, 4, 5, 6p.....	.70

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1000 Perfect Hinges . . . . .	.10
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Block of 4 Officially sealed . . . . .	.10
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* Japanese Corea, 1900, 5r, 1, 2, 3, 4, 5, 8, 10, 15s, 9 varieties.....	50
* Liberia, 1900, 1, 2, 5c., and 1, 2, 5c. O. S. Set, These are beautiful stamps in two colors.	25
* New Brunswick, 5 varieties.. (cat. 51c.).....	30
* U. S. Centennial envelopes, 3c. red, entire. (cat. 60c.).....	30
Chas. Marchand, 7 1/2c. fine, uncanceled.....	1 00
Same not so well centered.....	75
Italy, used, 20 varieties .....	10
* French Alexandria, 1900, 5 varieties.....	10
* Japanese China, 1900, 6 varieties.....	25
* " " " " 9 " .....	50
30 varieties Cuba and Porto Rico, including old issues.....	25

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 Great Britain, '40, 2d.....20c.  
 Persia, '82, 5fr. unused.....20c.  
 Belgium, '51, 40c.....10c.  
 Reun'n, '92, 1, 2, 4, 5, or 15c. each 1c.  
 Aguinaldo, 50c. unused.....80c.  
 Aguinaldo, 8c. unused.....16c.  
 Aguinaldo, 2c. violet, unused... 5c.  
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" " 1900, 5 pie.....	.40
Bosnia, 1900, 1, 2, 3, 5, 6, 10h.....	.12
" 1900, 20, 25, 30, 50h.....	.40
Panama, 1900, Registration, 10c, blue green.....	.12
German South West Africa, 3, 5, 10, 20pf.....	.22
Japanese offices in Corea, 5r, 1, 2, 3, 4, 5s.....	.20
" " " 8, 10, 15, 20, 25s.....	.70
" 1900, Wedding Stamp.....	.04
Laban, 1899, 4c on 25, 50c, \$100.....	.65
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3c dark blue..... .40	2c on 2m flesh..... .05
3c claret brown..... .15	5c on ½m chocolate..... .20
4c brown..... .12	5c on 1m violet..... .05
5c yellow green..... .15	5c on 1m blue, violet s'rch'ge .05
5c blue..... .20	5c on 1m blue, red surcharge 1.00
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2m flesh.....	.60	2c lilac.....	.10
1c claret.....	.08	2c red brown.....	.08
3c dark blue.....	.40	2c on 2m flesh.....	.05
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4c brown.....	.12	5c on 1m violet.....	.05
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