

Crawford 2390

*The*  
**Philocartist News  
and Camera Craft.**

VOLUME 1.

NUMBER 2.



OUR MOTTO: "QUALITY AS WELL AS QUANTITY"

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Published Monthly by  
The Souvenir Postal Pub-  
lishing Co., at  
Stillwater, -- Oklahoma.

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5c a Copy.

50c a Year.

## ❧ Souvenir Post Cards. ❧

We publish the largest line in the West, embracing the following states: Colorado, Wyoming, Utah, New Mexico, and Arizona. We also have a very large line of Borro, Indian, Mexican Bull Fighting, Cock Fighting Cards, etc., etc.

## Burnt Leather Cards

Over 80 subjects (No printing with ink). Size  $3\frac{1}{2} \times 5\frac{1}{2}$  inches. Burnt on specially prepared leather.

### View Books

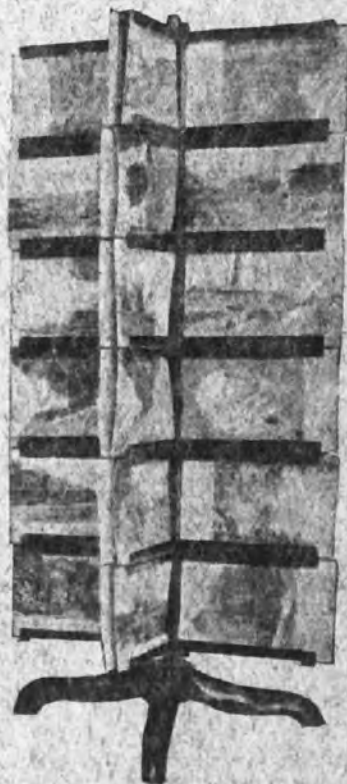
Showing scenes in Colorado, Utah, Wyoming, New Mexico and Arizona.

### Revolving Card Racks

Our Card Racks are so made that no oil is required. they are noiseless when revolving, can be set on any show case, and will last a lifetime. They show 48 different cards, and each card will be separate, no mixing of cards.

### Write Us

For Prices and Catalogue. As we sell at wholesale only, we would request that remittance by money order or draft be sent with first order. No goods sent C. O. D.



**The Colorado News Company,**  
DENVER, COLO.

When answering Advertisements please mention this Magazine.

**SEND**

a 2c stamp for our Catalogue of

**SOUVENIR CARDS**

and

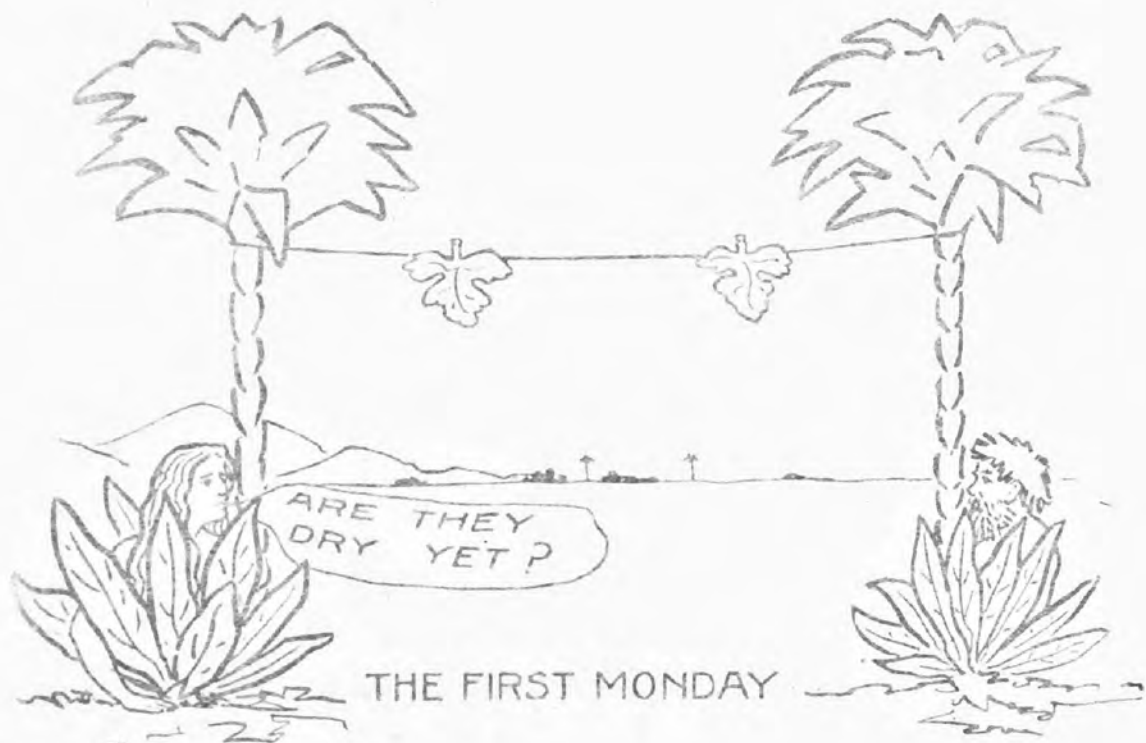
**ALBUMS**

and receive free of charge a handsome  
colored Xmas card.

Xmas and New Year cards 5c ea. 6 - 25c

**E. D. Koch & Co.,**

Peoria, Box 497. Illinois.



THE FIRST MONDAY

A style of "BURNT LEATHER CARD"

# THE PHILOCARTIST NEWS AND CAMERA CRAFT

FOR PHILOCARTISTS AND CAMERA FIENDS

VOL. 1

DECEMBER, 1905

No. 2

## CARD CLUBS AND THEIR VALUE.

By MADELINE KELLER.

It would be interesting for most Souvenir Postal collectors to know how many different Exchange Clubs there are both here and abroad, and having a list on hand mentioning some of the leading ones, I will note them as follows: The "Wilhel Mina," (Holland); The "Kosmopolit," (Bavaria); The "I. A. P. N.," (France); The "Pacific," [U. S. A.]; The "B. I. P. E.," [England]; The "P. P. E.," Club; The "De Caposo," "National P. P. E.," The "Atlas," [U. S. A.]; The "Globe;" The "A. S. C. E.;" The "A. P. E.," Club; "Union S. C. Exchange," which exchange list is seen in the Philatelic West. The "Weltall," The "Berolina," Dresdner A. P. S. V., of Germany. Of Spain the Hispania; Sweden "The K. S. F.;" The "S. C. V. F. A. P. S.," of Switzerland; The A. C. I. in Italy; The S. C. I., [E. H.] in Brazil, etc. etc. There is a certain mem-

ber of the Union S. C. Club who belongs to all these clubs and more too, who has a collection of postals along in the millions or more. Aside of these large clubs there are branches of smaller ones throughout the European countries. All the smaller cities of our country are seen to have a supply of local picture Postals, representing some interesting part or object of the town, and is getting to be as much of a fad as it is in foreign towns, so that a postal can be mailed to a friend collector at most any stage of one's journey or route, and show the lay of the city as well as the country etc, by these pretty postals. The comic postals are getting to be a plague and shouldn't be endorsed among exchangers, as they prove a disappointment in most cases, and not to be tolerated especially if they are vulgar type or style. The famous Tuck's Post

Cards are chiefly used in England and are most beautiful in design and print. Those seen from the American series are equally fine, with views from the Hudson River, Greater New York etc. They also have a branch publishing house in Paris, France. Enthusiastic collectors refuse to have anything to do with cards which have not passed through the post, and send off about half a dozen a day to foreign exchangers. As the foreign postage is a penny each this amounts to quite a sum. Of course this gives the Postal Department an immense amount of trouble. But who cares for that? The sending of Souvenir Postals through the post is one of the largest sources of revenue to several continental post offices, and their transmission is sedulously encouraged by many states.

Climb to the top of the Alps, you will find some one writing his or her name on a postal for some friend far off at home. Your friends send you a line on the tiny margin of a card, until the postal rage threatens to be out-done; but we hope it will be a long time to come e're it is a fad of the past.

Think of the great advantage to

you this one feature of the Exchange Clubs is, when you send out a card you are sure of an answer every time. Furthermore with this system you get only the cards you want, and from what city, country or town you care for. It is also the best method to follow in forming one of two courses, either "generalization" or "specialization." The generalist tries to obtain as many cards of a kind as he can, and is a much faster way of accumulating them, but the chief and best thing to observe is "system" in any sort of collecting. The collector who wishes to place his collection upon an inexpensive basis, ought to limit the number to from four to five cards or so from each country. A lover of nature and art could make an interesting collection of the reproduction of masterpieces, fine art scenery and photos of great men etc.

There is no limit to the sphere of the Souvenir Postal Card, even the barbaric countries endorse them, and it is by the addresses obtained by these various clubs that one can reach even the remotest places.

## PICTURE POSTAL COMPETITION

For obvious reasons we have decided to postpone the Post Card Competition. We will make announcements in a future issue.

## THE LOCAL VIEW-CARD FIELD.

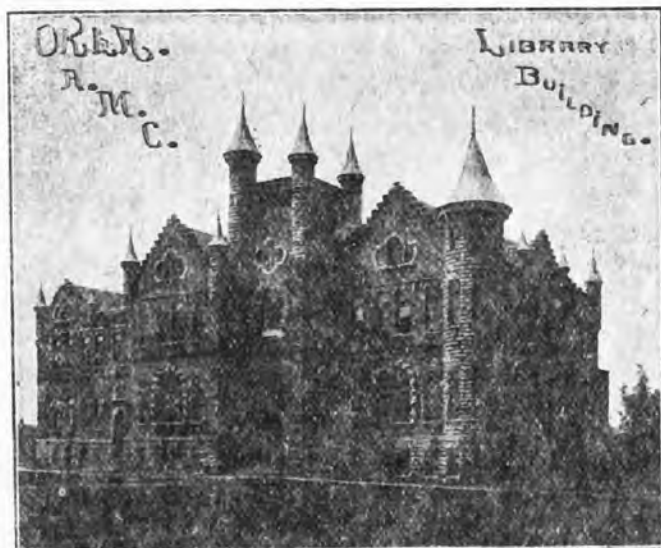
THERE is no field which admits of more development along the Souvenir Card publishing, than what we might term the "Local Field." By the Local Field I mean around one's own community.

Every college town offers this opportunity; every summer resort, and in fact it is offered by every city, village or hamlet the world over. And aside from the pleasure which may be derived

life." And this applies very well to the local-view cards. Get as large a variety as the town demands. If it be a college town, why, get views of each of the college buildings. If it be a manufacturing town get views of the different factories. Then too, in any town, one can get views of the churches, hotels and other public buildings. You will not only gain in finance but you will also gain the admiration of the townspeople

for you are doing one of the best things in the way of advertising that can be done for a town.

I recently received a letter from an Ohio publisher who said that he had over one hundred views of his locality and that he was constantly adding more. That he controlled the sale in his town; supplying fifty stores who sold



from it one can make it very profitable.

Collectors of Souvenir Cards, in towns where there are none published, should grasp this opportunity. Get a few half tones to begin with and after a while add the nicer and more expensive cards to these. "Variety is the spice of

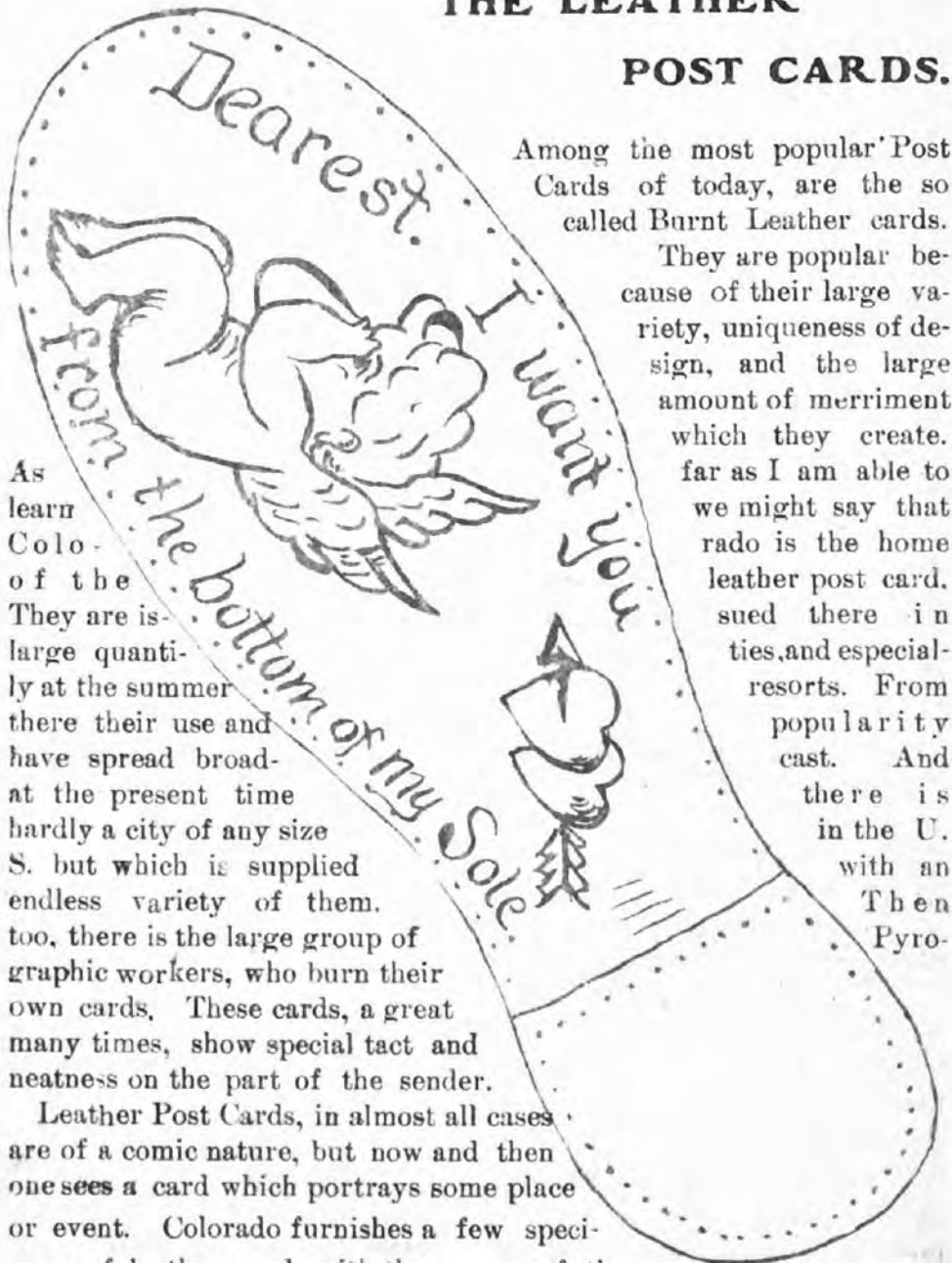
on commission for him. What a splendid showing. If such work as this could only be carried out to a greater degree—then we could have more view collectors.

To prove the benefit derived from a souvenir view card of a given locality, as an advertisement, we only need to point to such cards as

Continued on page 22.

## THE LEATHER

### POST CARDS.



As learn Colo- of the They are is- large quanti- ly at the summer there their use and have spread broad- at the present time hardly a city of any size S. but which is supplied endless variety of them. too, there is the large group of graphic workers, who burn their own cards. These cards, a great many times, show special tact and neatness on the part of the sender.

Leather Post Cards, in almost all cases are of a comic nature, but now and then one sees a card which portrays some place or event. Colorado furnishes a few specimens of leather cards with the name of the

Among the most popular Post Cards of today, are the so called Burnt Leather cards.

They are popular because of their large variety, uniqueness of design, and the large amount of merriment which they create. far as I am able to we might say that rado is the home leather post card. sued there in ties, and especial- resorts. From popularity cast. And there is in the U. with an Then Pyro-



town burned on them, and a colored picture pasted on them. This work is also being taken up by manufacturers in other states.

Another style of unique leather cards are the ones that are cut in various shapes and sizes; such as the "sole of a shoe," and which depict such lines as these: "Pon my sole this place is great"—— "Pon my sole I'd like to hear from you——" etc. These cards have no relative value as far as "Souvenir Views" are concerned, but they are a pleasant reminder to the one who receives them, of the sender.

Up until recently there was some discussion as to what rate of postage should be charged for the Burnt Leather Card. Some postmasters claimed them to be first class when there was any writing on them, but recently there has been made a special ruling by the Postoffice Department, at Washington, which has designated them as fourth-class matter. This ruling entitles the sender to write his name and address on the card, the same as is done on a package of fourth-class matter and sent through the mail in the United States, Canada, Cuba and Mexico at the one cent rate. In foreign mail the five cents per one-half ounce or fraction thereof rate applies. It might be well to say that any writing other than signing the name and address on the

card, subjects it to the first-class rate of postage.

The latest development in the Burnt Leather Card is what we might term "counterfitting." By this I mean the printing upon the leather with a brownish-black ink, instead of burning, as was done with the earlier cards. This has to a certain extent cheapened the cards in price. Some of these cards are very good and are hard to distinguish from the Burnt Leather Card. A few of these cards added to a collection will increase its value, but after one has a few any more are only a repetition, and of no particular value except as an "oddity."

Up to recently railroads in this country have neglected the post cards as a means of advertising but lately a number of very creditable sets have made their appearance, one which has just been issued by the C., M. and St. P. Ry., and which was published by Photographic Company of America, gives a number of views along the line of this railroad. With the exception of the name of the road in small type no other advertising appears.—The Globe.

Send in your subscription before you forget it. Remember, you get a 20 word Exchange Notice free if sent in with subscription. Twenty-five cents (25c) this month—after that the regular rates of 50c per year will take effect.

## The Philocartist News and Camera Craft.

Published on the first of each month, at Still-  
water, Okla.

**CLARENCE G. DALTON,**  
Editor and Adv. Manager.  
**B. FRANKLIN HAYNIE,**  
Mgr. Circulation Department.  
Souvenir Postal Pub. Co. Publishers.

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ada and Mexico

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Classified Exchange or For Sale Notices per  
word.

TERMS—Cash with copy.  
Medical, and other objectional advertis-  
ments not taken at any price.  
Forms close 20th. of each month.

## EDITORIAL

Xmas greetings.

•• ••

To all of our readers.

•• ••

Number two and still kicking.

•• ••

We want your support. Dosen't  
such numbers as this deserve it?

•• ••

Where are those Souvenir Card  
articles? Let us know what you  
have. Help to make our paper a  
big success.

•• ••

John S. Gallagher, of St. Louis,  
writes us that he will take charge  
of the "Exchange News," former-  
ly published by A. Selige, and  
principally in the interest of the  
"International Souvenir Card Ex-  
change Club," which has a mem-  
bership of near three hundred.  
Success to you Brother Gallagher.

Yes, we are with you to stay.  
Last month we promised you a  
nicer number for this month, and  
we believe that we have kept our  
word. When you have gone over  
it—and it is worth reading, every  
page of it—will you let us hear  
what you think of our journal?

At the same time we want you  
to know that this is only a fair  
beginning of what we have in store  
for you in the future. What we  
want now is the support of every  
Souvenir Card collector and cam-  
era fiend in the United States, and  
as well, of those in foreign coun-  
tries. If you will give us your  
support we'll do the rest.

•• ••

For 1936 we are planning many  
new features for you. We will  
introduce these month by month  
and by the time volume No. 2 rolls  
around we are going to show you  
one of the best journals of the  
kind published in the world. We  
wish to thank those subscribers  
who so heartily congratulated us  
on number one, and we are sorry  
that we haven't room to reproduce  
some of your letters. However  
we are keeping them on file for  
future. We wish that we could  
answer each one of you personally  
but this is out of the question.

•• ••

While we are speaking about  
answering "subscribers letters"  
we wish to say a word to our read-  
ers—that is "that we are always

willing to answer your letters, give you any information which we can, and which you may desire if you enclose return postage." We will furnish our stationery, typewriters etc, to answer you, but we feel that you should pay return postage.

Hereafter we will not feel compelled to answer letters which do not contain return postage. We feel compelled to make this ruling because of the large number of letters which we have received in the past month and which did not contain the necessary return postage. Subscribers consider this; it only takes twelve letters a year to eat up your money paid on subscription.

•• ••

We will always be glad to receive copies of new cards, souvenir publications etc; and will give space to reviewing the same. Send your productions along. Next issue we will introduce a "Souvenir Card Review," in which we will review all cards received, which deserve mention.

•• ••

Are you a subscriber? If not why not? Isn't our magazine worth the price? Surely it is. You had better subscribe now. Our new rates upon subscriptions as well as advertising take effect January 1st., and after that our regular subscription price of fifty cents per year, will be charged. This raise in the subscription

price will be made in order to give our readers a better magazine; and one which will deserve your hearty support.

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## REVIEW

THE PHILATELIC ADVERTISER for October came to hand all O. K., and to our surprise it had a column set off as a "Post Card Department." We are glad to see this Bro. Mintz. Let the good work go on. What you need now is a larger department, and we hope the time will soon come when you will have it.

THE FOCUS, a photographic journal of very fine appearance has made its way to our desk and we are glad to welcome it to our list of Exchanges. It is very neat and a fine paper for the amateur photographer. In another column you will find an article which we have reproduced from this magazine, on "Coloring Stereoscopic Views."

THE MUTUAL, a small folder issued principally in the interest of the "Mutual Souvenir Card Exchange.

the ones gotten out by the M. K. & T. R. R., showing a night view of the Exposition Building of the State Fair of Texas. The card is made from a half tone, but it serves the purpose, and no doubt they have been mailed by the hundreds from the Fair Building.

In this issue of the P. N. & C. you will find a halftone reproduction of one of the college buildings of the Oklahoma Agricultural and Mechanical College.

This halftone, with others, is used in making Souvenir Cards.

From this you will see the necessity of getting out views of your town. They don't cost much and they are bound to sell. Every resident in a town wants to bring his own locality to the front, and you, my dear collector, are the one to help him do so. So let us have more local views—views which have a value, and cease to waste our efforts in advertising some "feller else's" town.



## OUR PICTURE GALLERY.

### MADELINE KELLER



soliciting cards from addresses gained from Philatelic papers etc. and finally by joining various Exchange Clubs both here and abroad and assisted in starting a club called the "American Souvenir Card Exchange Club," of which she was elected President but resigned later. Miss Keller's collection runs up into millions; consisting of cards from almost all parts of the world, which have been assorted and written about, describing the most interesting cards of each country, in trip form which appeared in the Philatelic West and Camera News, entitled "Cartemobile Trip Around the World," which describes the various cities and things of interest presented on the cards; and which proved very interesting, especially from ancient cities and things of historical interest. Short articles from that write-up appeared in various other papers and the New Boy Magazine, Published in New York, has had a short article in its latest issue taken from the "Cartemobile Trip," published in the Philatelic West. Miss Keller is a member of one or two exchanges of nearly every country abroad; and has furnished articles for various German and English papers abroad. Aside of this her other hobby is music, for which she has shown great interest both as a teacher and composer.

**M**ISS Keller began to collect View Cards when some fourteen years old, and some time before joining an exchange club. Her first cards were such as received from friends and relatives who traveled abroad, but gradually she enlarged her collection by

PROF. M. LOEWY.



Prof. M. Loewy, of Hoboken, N. J., is very well known among collectors of Souvenir View Cards.

His collection runs up into the thousands, and a great many of them are very rare, such as Siam, Bulgaria, Funchal, Labuan, Indo-China, Senegal, Reunion, Zanzibar, Cook Islands etc.

To show the great interest that Mr. Loewy has taken in Souvenir Cards we can point to the especially made card of the Dewey Arch, in New York, which was made in Europe.

His collection is kept in specially prepared books, which contain from 600 to 1200 cards. His best cards are kept in little tin boxes, which look like little books, which open from the top and which hold about 100 cards each. Of these boxes he has about fifty. May we have more collectors like Mr. Loewy, and especially ones who are as loyal as he to a philocartist journal.—THE EDITOR.

H. A. LORBERG.



H. A. Lorberg, of Portsmouth, O., is a well known publisher of Post Cards and has issued many very handsome ones. More

than one hundred of his own city. Among his latest are folding cards comprising eight large views. Easter cards etc., together with individual portrait cards. Samples sent for 10c, or a dozen for 25c. They are worth more than the price. Readers of the News would do well to write him. He is a member of the various card clubs and will exchange with any member. He also supplies a list of card collectors for 10c.

In Portsmouth he controls the sale of cards, having them on consignment in more than fifty stores, and also has card machines in the hotels etc. No city, anywhere of any size, has the assortment of cards that Portsmouth, known as the "River City," has.



### With Our Advertisers.

Readers will do well to patronize our advertisers for we believe them all to be honorable men and worthy of your patronage. If you need anything in the wholesale line we would refer you to the Colorado News Co., whose ad appears on the inside cover page. For retail we refer you to any of the other advertisers. If you want to be loyal to "card collecting" why, join one or both of the Clubs advertised in this issue. Then, too, if you want to exchange, look over the Exchange Column. We believe these collectors all to be honest in their exchange relations.

Advertisers will do well to sign up a contract for space before our new rates go into effect. Re-

member the time, Jan 1st. Let us know your wants and we will try to suit you. We would like to have you give us a trial.

This number goes as a "sample copy" to several dealers, to those whom we do not reach by personal letter we will say "that we would like to have you with us. Just drop us a line, telling how much space you can use and for how long a time. We will be glad to furnish you any information which you may desire.

### Special Notice.

Just as we go to press we have received word from a very well known and up-to-date photographer who will have charge of the Photo Department. So camera readers, watch for our next number. It will be to your interest.

# CAMERA CRAFT

## SOME USEFUL HINTS

By NICK BRUEHL, 10° O. T. N.

TO GET A PURPLISH BROWN TONE ON ANY GELATINE PAPER.

First prepare a stock solution as follows: 15 grs. Chloride of gold mixed in 4 ozs water, 2 ozs Borax cooked in 4 ozs water until nearly dissolved. then heat bottle and pour it into bottle 1 oz Formaldehyde (Formalin.)

After washing the prints in several changes of water tone in a bath mixed as follows: 6 ozs water, from 35 to 45 drops of chloride of gold solution, stir well and add from 20 to 25 drops Borax, and just before toning add a few drops of Formaldehyde. The above bath will tone one dozen 4x5 prints to a fine purplish brown, for larger prints or a greater number use more solution. After prints are toned put them into a dish into which a little salt has been put: this will stop toning and I especially recommend it where a lot of prints are toned at one time. Wash prints in several changes of water and fix according to directions that come with paper.

QUICK PRINTS FROM WET NEGATIVES.

This can easily be done with a little care, and without injury to the negative.

After fixing the plate wash it for ten minutes; now take a piece of bromide or any developing paper, and soak it in water, face down, in safe light; the wet negative can now be slipped under the paper as it lies in the water. Air-bubbles are now removed by running a print roller over the paper. Now wipe water from glass side of negative. Then it is exposed to a lamp or gas-light giving same exposure as you would for a dry paper. After this is done the negative is washed again for an hour in running water.

### A HANDY PLATE LIFTER.

A bit of string placed in the tray before developing will enable the operator to lift the plate out nicely. The string should be left sticking over the edge of the tray.



## Coloring Stereoscopic Views.

A good way to obtain the best results in coloring stereoscopic views is first not to make the print quite as dark as usual; when the color is applied it strengthens the print and brings the view up to the proper shade. Always color both views at the same time; for instance, if there is a barn in the distance and you wanted to color it a faint red, mix plenty of color so you don't run short and have to mix again; then color both views at the same time, and so on. In this way you get an even shade of color, which otherwise would be harder to accomplish. In putting on flesh tints care must be taken to keep your color very weak, for if you get your color too strong you will soon spoil your print. It is much easier to strengthen the color than it is to take it off after too much has been applied.

The materials that are most necessary in coloring photographs are as follows: Camel's hair brushes, Nos. 3 and 5; sheet of blotting paper, small sponge, piece of clean, white cloth; cake of Chinese white; a divided slant or rest of small dishes for holding the color when mixed; box of transparent liquid

water colors; stick of India ink; box of pumice stone, and two tumblers of water.

\* \* \* \* \*

The art of stereoscopic photography is used in most every science of today. Many of the important discoveries are stereoscopically photographed, which are placed away for reference as they are much more clearly brought out under the powerful lenses of a stereoscope. Did you ever stop to think of the many interesting subjects and views that you have to select from? When a circus comes in your neighborhood it offers very good opportunities for a series of views, which will make excellent stereoscopic views; another important thing to remember in taking photographs is the composition of your picture; care should be taken in balancing picture, for, by observing this point, your picture will be made much more interesting.—THE FOCUS.

### EXCHANGE NOTICES.

Post-card exchange desired. Prefer types public buildings, street scenes, etc.—No comics. H.C. Bundy, Aberdeen, Wash.

Will exchange Photo-View post-cards. Shall answer all. G.A. Bock, Silverton, Oregon.

T. D. Eilers, George, Iowa, U.S.A. Agent for the Picture Post-Card, London, England, the best exchange paper in the world. \$1 per year. Exchanges from all over the world.

Picture post cards exchanged. John E. Clark R. F. D. No. 3, Chariton, Iowa.

Join the  
**INTERNATIONAL SOUVENIR  
 CARD EXCHANGE**

if you would keep in touch with  
 Reliable Philocartists throughout America  
 and the World.

The I. S. C. E. publishes its own magazine,  
 "THE EXCHANGE NEWS"  
 well illustrated and full of information.

Membership 60c per year, in-  
 cluding the "Exchange News"  
 and list of members; also list of  
 reliable non-members all over  
 the globe.

Four Months Trial Subscription 10c.  
 to all Philocartist News Readers who mention  
 the paper when writing.

**JOHN A. GALLAGHER, Secretary,**  
 Dept. A., 4232-A, Evans Ave.,  
 St. Louis, Mo., U. S. A.

**Souvenir Post Cards**

- 10 Artistic Christmas Post Cards 25c
  - 10 Famous American Actresses 25c
  - 10 Beautiful Flower Post Cards 25c
  - 4 Riddle Post Cards 10c
- The H. J. Funk Co.,**  
 171-25th Place, [Dept. B.] CHICAGO, ILL.

**Exchange Column**

One notice under 20 words free to each  
 subscriber when sent in with subscrip-  
 tion. For Sale notices 1/2c. per word.  
 Three insertions for the price of two.

Will exchange view cards with any sent me,  
 H. A. Lorberg, Portsmouth, Ohio.

"Hello! Here I am just for fun." and will ex-  
 change postals with any one. Ollie Updike,  
 R L C, Leesville, Va.

I exchange illustrated postal cards, and  
 stamps. Prof. M. Loewy, 1251 Garden St.,  
 Hoboken, N. J.

Will exchange view postal cards with any-  
 one. August S. Neumark, 403 East 86th St.,  
 New York City.

Will exchange view postal cards with any-  
 one. Oscar H. Florenzie, 934 Summit Ave.,  
 Jersey City, N. J.

Postal cards exchanged, and also sent at  
 wholesale prices. Fred G. Temme, 33 North  
 Centre St. Orange, N. J.

Will exchange cards with anyone, anywhere.  
 Pocket Kodak to sell or exchange also. Chas  
 Durso, 181 Worth St. N. Y. City.

Will exchange an Odell No. 3 typewriter for  
 a folding camera, 4x5 or larger. Value of  
 typewriter \$15. Nick Bruehl, Sherwood, Wis.

I desire to exchange colored post-cards in  
 small lots, with anyone. Be sure to call. Don  
 R. Davis, Lowell, Ark.

Will exchange picture post cards, value for  
 value. Colored cards preferred. W. Warwick,  
 407 Markham St., Toronto, Ontario, Can.

**FILM SPECIALIST**—Best quality development  
 and printing, and lowest prices. If you take  
 pictures send name and address to Miles Green-  
 wood, 81 Cottage St., Melrose, Mass.

I am collecting souvenir post cards. Will  
 exchange for the handsome and artistic ones.  
 Geo. H. Chandler, 127 Main St., Oneonta, N. Y.

**THE PHILOCARTIST NEWS AND CAMERA CRAFT**

**Subscription Rates** . . . U. S., Canada and Mexico  
 50c. Foreign \$1.00. (Pay-  
 able in M. O. only.)

**ADVERTISING RATES**

	1 Time	3 Times	6 Times	12 Times
1 inch	\$ .75	\$ 2.00	\$ 3.60	\$ 6.20
1/2 page [3 1/2 in.]	2.40	6.45	12.50	21.15
1/4 page [7 in.]	4.40	12.00	21.10	36.95
1 page [14 in.]	8.00	21.60	38.40	67.20

Exchange or For-Sale notices in classified column, no display. 1c per word. Three insertions of  
 same notice for the price of two. Medical or other objectionable ads. not takes at any 5rice. Forms  
 close 20th. of each month, Remit in P.O. Money Order, Express Money Order., Sums 25c or less in  
 unused 1c stamps. Remit direct to the Publishers.

**The Souvenir Postal Publishing Co., Stillwater, -- Oklahoma.**

When answering Advertisements please mention this Magazine.

# The GLOBE

A monthly magazine, devoted to post cards and their collection. A well edited, splendidly illustrated and thoroughly interesting journal of the very highest interest to all post card dealers and collectors. Containing as it does illustrations and articles relative to all the latest and most interesting post cards issued.

The Globe is the official organ of The Globe Souvenir Card Exchange, the largest club of its kind in the United States.

By subscribing to The Globe you get the use of the membership list of this club as well as other names that are published.

## SUBSCRIPTION Per Year .50

Send for sample copy or subscribe at once, thereby securing a complete file of the journal.

For \$1.00 you will be made a life member of the Globe Souvenir Card Exchange and will receive The Globe for one year. All members receive complete memberships to date of joining besides membership stamp and certificate as well as four splendid colored post cards. Address the Secretary.

Box 301-M Minneapolis, Minn.

# Souvenir Post Cards.

TEN different view cards from Troy, Albany, Schenectady, Saratoga, Glens Falls or New York for 25c post free. Fifty different colored cards of famous actresses in attractive poses 75c. Fifty different comic cards 50c. Will exchange ten view cards from Schenectady for ten of any other city, value for value.

A. A. VAN WIE, N. Y.  
SCHENECTADY.

# Souvenir Postal Cards



**PAR EXCELLENCE**  
Ten Cents Per Dozen  
Postpaid. Over 200 different views of New York showing tall buildings, subway, parks and harbor scenes. Historical, Entertaining Instructive. Xmas and New Year Post Cards.

Imported designs in colors, silver background; 12 cards 25c. Fancy calendars 1908, 15c each. Send for catalogues and Agents' terms.

**JOHN McQUEEN & CO.**  
Mt. Vernon, N. Y. P. O. Box 96-S.



## THE TONIC ATMOSPHERE

of the woods and fields acts like magic on the tired, overworked man. Get a STEVENS and shoot straight at the object, be it target or game. Equipped with our make means bringing down the bird or beast and making record target shots. Our line:

**RIFLES & PISTOLS & SHOTGUNS**  
Rifle Telescopes, Etc.

Ask your Dealer and insist on the STEVENS. If you cannot obtain our popular models, we ship direct, express prepaid, upon receipt of catalog price.

Send 4c in stamps for 140 page catalog describing the entire STEVENS line. Freely illustrated, and contains points on Shooting, Ammunition, Proper Care of Firearms, etc.

Beautiful three-color Aluminum Hanger will be forwarded for 10 cents in stamps.

**J. STEVENS ARMS AND TOOL CO.,**  
P. O. Box 4095  
CHICOPEE FALLS, MASS., U.S.A.

## Miles Greenwood

84 Cottage St.

Nelrose, Mass.

Photographic Specialist and dealer  
in Picture Post Cards.

Send 15c for some samples and get your name  
on my lists. My prices on all kinds of work are  
shockingly low. If you don't think so write me

### SOUVENIR POSTAL CARDS.

Beautiful views from all the leading cities in  
the United States, Canada, Mexico and the  
West Indies. Quaint historic and natural  
scenes in colors, over 2000 subjects to select  
from. 20c per dozen, 101 different varieties of  
comic postcards at 10c per doz.

Special prices to agents, or in quantities of  
100 or more. Catalogue sent upon request, or  
with first order.

The Cleveland Souvenir Card Co.,  
CLEVELAND. Box 13. OHIO.

### "FIFFI," QUEEN OF THE AIR.

A butterfly (colors) 3-inches across, enclosed  
in envelope for mailing, with appropriate  
wording. When envelope is opened the butterfly  
escapes and flies into the air, making a  
most agreeable surprise for the person receiving  
it. An imported article and a great hit. A  
sample of this wonderful novelty sent for 10c.  
3 for 25c.

POSTAL NOVELTY CO.  
Kansas City, Mo. P. O. Box 653.

## SOUVENIR CARDS

Assorted 10c per dozen  
100 card collection 10c.  
Photo cards to order \$1 per doz  
Sample 10c.

H. A. LORBERG, Portsmouth, O.

60 YEARS'  
EXPERIENCE

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quickly ascertain our opinion free whether an  
invention is probably patentable. Communications  
strictly confidential. HANDBOOK on Patents  
sent free. Oldest agency for securing patents.  
Patents taken through Munn & Co. receive  
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## Scientific American.

A handsomely illustrated weekly. Largest cir-  
culation of any scientific journal. Terms, \$3 a  
year; four months, \$1. Sold by all newsdealers.

MUNN & Co, 361 Broadway, New York  
Branch Office, 625 F St., Washington, D. C.

When answering Advertisements please mention this Magazine.

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### AUROCROME "VALENTINES"

THE FINEST EVER. IN 5 COLORS.  
Set of Forty, All Different, 40c Postpaid.

Large line of HIGH ART, FANCY and COM-  
IC Cards. From 1 to 5 Colors.

#### Sample Assortments.

6 all different	\$ .10	postpaid
50	.50	"
100	.80	"
150	1.25	"

Special Prices in Large Quantities  
to Jobbers and Dealers.

### The "Peerless" Souvenir Card Vending Machine

A "Get-Rich-Quick" article for live people.  
Agents Wanted.

Write for Lists and Prices.

Cosmopolitan Card Co.  
214 North 8th. St.,  
Philadelphia, Pa.

## For Sale Notices.

NOTICES UNDER THIS HEAD will be in-  
serted at the rate of 1/2c per word.  
Letters and figures count the same as a  
word. Three insertions for price of two

POSTAL CARD COLLECTORS I will mail you  
leather, aluminum, wooden, mechanical, straw,  
birch bark or metal novelty cards at 10c each.  
No collection complete without them. T. D.  
Ellers, George, Iowa.

Colored Souvenir Post Cards of California,  
the Wonderland, 10 for 15c-25 for 35c. Address  
Pacific Photo Co., Santa Monica, Box 174, Cal.

Send 5c for samples of Callotype  
View and fancy Post Cards.

ATLAS SOCIETY, 10 E 23rd St.  
New York, N. Y.

For this month only

Better subscribe now.

ONE YEAR SUBSCRIPTION 25c.

Vol. 1. No. 5.

THE  
Philocartist  
News  
AND  
Camera  
Craft.

OUR MOTTO:  
QUALITY AS WELL AS QUANTITY

Published monthly by  
SOUVENIR POSTAL PUB. CO.  
STILLWATER. OKLAHOMA.

5c per. Copy.

50c per. year.

# Illustrated Post Cards

Published to order from Photographs in the following and many other styles. Samples and prices will be forwarded upon receipt of a deposit of 25c to insure their return. Special prices on complete series of views of towns or resorts.

## Platine Photogravure

(Solar Art Prints.)

1000 of one view.....\$7.00

## Photo Iris

(Extremely fine colored card.)

1000 of one view.....\$9.50

## Hand Colored

(Finest work of this kind.)

1000 of one view.....\$9.25

Other styles: Delft, Sepia, Silver Print, Auto-Chrome, Art Photo etc.

## New York City Postals

Phototype.....20 cards 20c

Finest Colored.....1 dozen 25c

## Colored Cards

of all large cities and states among which are the most interesting and finest cards published in the United States.....per dozen, postpaid, 30c

The following being the most popular:

Washington	California
Philadelphia	Colorado
Baltimore	Maine
Boston	Ohio
Chicago	New Hampshire
San Francisco	Minnesota
Detroit	Michigan
Buffalo etc.	Arizona etc.

## Niagara Falls

Finest set published

10 col. cards.....30c

Remit by postal or express money order for amounts over 25c.

# Morocco

Illustrated Post Cards will be addressed separately and posted by our agent in Tangiers, Morocco, at the following prices. Stamps of four different nations being used, they being sent through the English, French, German and Spanish post-offices in Tangiers. These Sets are highly prized by all collectors.

10 cards plain	50c
10 " colored	60c
25 " plain	\$1.10
25 " colored	1.35

All these cards are different.

## Japan

Hand-colored picture post-cards will be addressed separately to any address and mailed by our agent in Yokohama for 50 cents per set of ten different cards. Twenty-five different for \$1.00. These comprise street scenes, geisha girls, wistaria groves, types and customs of the Japanese. Japanese stamps of low denominations being used. Japanese novelties and curios imported. Particular will be sent upon application.

## European Colored Cards.

Australia, France, Germany, Switzerland, Spain, England, Scotland, Wales etc assorted 30 cents per dozen. Of one particular country, 35c per dozen.

## Ireland

Extremely fine artistic colored cards of the Emerald Isle; Kullarney, Dunleo, Belfast, Connemara etc., 35c per dozen.

Colored cards of Egypt, India, Jerusalem, Morocco, Jamaica etc., 20c per sets of six different cards.

## South America, Asia, Africa.

Hundreds of varieties, 10 cards 30 cents.

## Mexico.

Fine colored cards of views and Mexican types 30c for 10.

A list of post-card collectors will be sent with each order.

**W. J. Dwyer,**  
**Importer and Publisher,**

P. O. Box 1229A

**NEW YORK,**

**N. Y.**

# THE PHILOCARTIST NEWS AND CAMERA CRAFT

For Philocartists and Camera Fiends

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VOLUME 1.

MARCH, 1906.

NUMBER 5

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CLARENCE G. DALTON, Editor and Advertising Manager.  
B. FRANKLIN HAYNIE, Manager Circulation Department.  
MILES GREENWOOD, 84 Cottage St. Melrose, Mass. Editor of Camera Craft

## THE PHILOCARTIST NEWS AND CAMERA CRAFT.

IS A MONTHLY MAGAZINE

devoted to the cultivation and upbuilding of  
Philocarthy, and artistic Amateur Photographic work.  
It is published on the first of each month at  
Stillwater, Oklahoma, U. S. A.

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Subscription price 50c. Per Year in the U. S. and its Colonies  
Canada and Mexico, To all Foreign Countries \$1. \* \*

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Original articles of interest to Philocartists and Camera fiends always in demand. Photographs of "odd and curious" things wanted.

We return MSS. offered for our examination if not accepted, and return postage is enclosed.

We will consider it a special favor if readers will furnish us with proof of any fraudulent claims made by advertisers in our columns.

We cannot and will not, under any consideration, accept Patent Medicine or fake advertising.

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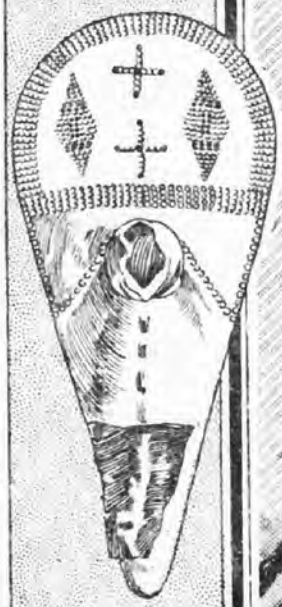
PUBLISHED BY

*The* SOUVENIR POSTAL PUB. CO.

STILLWATER,

OKLAHOMA, U. S. A.

Entered as second class matter Dec. 27, 1905 at the Post Office at Stillwater, Okla. under the Act of Congress of March 3, 1879.



# MARCH

SUN.	MON.	TUE.	WED.	THU.	FRI.	SAT.
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31





# THE PHILOCARTIST NEWS AND CAMERA CRAFT

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VOL. 1

MARCH, 1906

NO. 5

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## Editorial

Would you like to see a better paper of the P. N. & C. C.?

Do you know how you can make it better?

We will tell you how.—Give us your support; offer us your suggestions; send us your productions; tell your friends about us—then we will feel indebted to you and give you something better for your money.

Some of our plans for the future are: To introduce Stamp, Coin, Curio, and Amateur Journal Departments. Our reason for doing this is to increase our field. By doing this we hope to interest hundreds of collectors in becoming Post Card Collectors and Camera fiends. Remember that our "Post-Card" and "Camera Craft" Departments will not be "cut down" in order to make room for something else. But rather, they will still hold their prominent positions and the other things will be added, making as it will a paper "by the collector" and "for the collector." Can we have your support?

The publishers are, at present, engaged in securing a collection of Indian photographs, which will be used in an early number of our paper, forming what we will term, "Our special American Indian Number" and which will be one of the finest amateur papers ever put out to collectors. In this number, besides the large number of excellent half-tones will be interesting articles on "Photographing the Indians," "The Indians and stamps," "The Indian and Coins," "The Indian and his Language," "The only Indian paper ever published in their own language," etc. Advertisers will do well to write to us regarding space in this issue as it will have a world-wide circulation and the advertising space will be limited.

We have had many inquiries and requests for picture post-cards showing the Oklahoma Capital building. We wish to reply to these requests through our columns for we think that it will be of interest to several of our readers. Oklahoma at the present time hasn't a Capital building, but the executive officers occupy rooms in a building in Guthrie.

If any of our subscribers would like to increase their collection of photographs or views the editor of our photographic department, Mr. Miles Greenwood, informs us that he would be pleased to exchange with them. He would like views showing novel features, or peculiarities, or peculiar groups. Any one desiring can send him a picture and he will send photo in exchange for it.

Permit me to extend a hearty thanks to those who have responded to our invitation for suggestions, and right here let me advise all who find the photographic part of this magazine at all interesting to tell their friends about it and get them to subscribe while these lessons are in their first stages. Before all things I am anxious to help the beginners. This work can best be done by direct correspondence. If you have no questions send me the names of amateur photographers any where on earth and I will see that we get in touch with them. MILES GREENWOOD, EDITOR "CAMERA CRAFT" DEPT.



H. E. Lathrop.

The subject of our sketch lives in Oneonta, N. Y. and is an enthusiastic Card Collector and Camera fiend, having had the "fever" for over two years, during which time he has amassed a collection of several thousand cards, most of which are U. S. He says that he finds it a fine passtime and is always willing to Xchange with all who come his way. Mr. Lathrop is a reader of "The P. N. & C. C." and says that he is willing to speak a good word for us.--Editor.

Every month we have a few "ads" come in "too late." When we say that we close our forms the 20th of the month, we mean it.



## *The Okla. A. M. C. Football Team of 1905.*

*From A Local View Card.*

Paul A. Rockwell, Kirksville, Mo, a well known card collector, has favored us with some of his Local Views. They are good and Mr. Rockwell exchanges them for others. He does not sell them.

In order to have success you must have promptness. One is essential to the other.

That new coined word "stick-to-it-ive ness" is a word which should be in the vocabulary of every dealer. Tis not the man who advertises first one month in one paper and the next in another

that wins. Keep persistantly "knocking at one place and if your "knocking" is the right kind you are sure to make an impression.

Enclosed find 25c for which please send me "The P. N. & C. C." I am a reader of "The——," but don't like it as well as your paper for several reasons. One is because it is never on time. Since——the numbers have been condensed and the Pub. took pay for ads for three months that were put in one issue. J. R. McFarren, Diller, Neb.

"Mr. Anderson referred me to your magazine and card offer. Enclosed find——c for same. A. T. Steman, Denver, Colo.

## Japan as Seen on View Cards.

BY MADELINE KELLER.

The view cards form the basis and largest part of most collections of Souvenir Postals, also gives most pleasure and instruction. I trust that most of my readers have a fairly well advanced collection of the various countries, its larger cities with their principal monuments, buildings etc. Thus in looking them over you will find France, Italy, Belgium, and perhaps all countries on the Globe. Now is your time for a geographical arrangement which is the best order in my opinion. Having them thus we can take up our study of cards from what ever country we choose from our collection.

Japan is perhaps as interesting as any and will delight our readers to get a glimpse of what the view card has to show. Having arrived at Yokohama, one of the beautiful places in Japan we feast our eyes on the holiest temples, the most sacred shrines etc. It is the ambition of every Japanese before he dies to visit the most sacred shrine or temple which as a rule are found only on the inaccessible riches of the high mountain paths. We see the natives journey on foot with their long

staves and rice straw mats bound knapsack wise across their shoulders. The chief article of dress, next to his loose trousers and shirt is his rice straw hat, shaped like a milk pan. We also see the men with pipes, and seldom without—, which shows that they are great smokers. Viewing the State scenes we see the dress, habits, customs, industries etc of these people. The tea houses, trading places, as well as the places of pass times. Some views depict the demure but pretty tea girls, as well as the dancing girls. The Festivals, processions, priests and all things noteworthy in Japan.

The Japanese are clever in the production of art and industry, as we all know, and to see them busily at work carrying bam-boo ware, or at embroidery and lace work, paper works, and toys we can't help but speak of them as "the clever Japs." Seeing few sights from Tokyo, we proceed to the Mount of Kochisan one of Japans loftiest heights, which has been ascended by many a foreign tourist. Along here are seen fine views from the river, Nakusenda. Next we come to Nikko, which is said to be one of the most mag-

nificent places in Japan. Here we see the famous Kanaya Hotel. Next we see the most beautiful sights, the Sacred Red Lacquer Bridge, which spanned the Daiya-Gawa, but which was destroyed a few years ago by a bad storm. This bridge was opened but once a year, to allow pilgrims to cross. It is said to have been reconstructed by the Government. Between two rows of lovely cypptomeries we see the famous mausoleum of Jeyaser. Before it, stands a large granite orior archway. These Toris are found before the entrance of temples throughout Japan. Another view card shows a wide and well kept road through and avenues of cypptomeries. On a platform sits an old monk, who smokes a pipe and sells tiny images of the saints to those who pass by crowds. From views depicting festivals we see the Cherry Festival, as it is held in Kioto. The room or walls are covered with cherry blossoms, the tea tables are low and scattered about the room, the native musicians are arranged about the walls. The women are dressed in gay robes, seated about the tables sipping tea out of tiny cups. When every guest has been served they are ushered out and the whole thing begins with a new group of tea sippers. Another card shows the theatre all decorated like the

tea room with cherry blossoms. Here dancing is seen going on, some sixty or more appear on the stage called the fan dance. The ancient temples of Japan are very interesting. Here is seen one of the oldest, which though it has been built for many hundreds of years yet retains its original bright colors, in its walls and great doom. It is said that great wealth in works of art are contained in these temples. In the galleries surrounding the place of prayer are deposited relics of the great deceased. A grand Torii is seen again with its stone lions, while overhead, towering pines gnarled and knotty fling their branches over the place and remind one of so many Druids standing guard at this place. A grand view is seen from Chusenji. One's view of the lake is grand, with the setting of the sun over the blue waters. On shore are seen the many small temples; with their elaborateness of design and grandness, at once bright and pretty. Next is seen Asagate-Toge, one of Japans steep ascents. It is four-thousand feet above sea-level. Down among the rocks tourists are seen resting and eating tiffin near the beautiful waterfall. Views from Ashio (which is the center of the copper mines, and the seat of the copper industry of Japan) show many houses and cottages of the factory hands.

Another card from Ashio shows a tea house. Here Nasans are seen running with cushions for the tourists to sit on and remove their shoes for no one is allowed to enter a tea house with shoes on. Another beautiful view shows the Shinto temple at the foot of Kochinsan, the most difficult and least accessible of the mountains of Japan. Among other places of interest, is seen the bank of the Takasgo, where are seen the hallowed trees, known in romance as the "Pine of the Lovers." Next we see the natives making Poi. We have come to the important city of the three, the Miu, Ya, and Talu. The streams together form what looks like a lake. This however leads us into China, but we want to see a few of Japans famous rice and tea fields ere we conclude our trip to Japan We see little sticks stuck into the ground and burlap hung over the tops, shading the tea leaves from the sun, which must not be sun-burnt

so as to loose the fine flavor. Other views show the picking, packing etc of tea leaves. Tiny women are seen sitting tink fashion on the floor working in these factories. They have before them little tables where bowls are placed over which they work, stirring and turning the leaves with their hands in order to dry them. Rice fields stand under water and in order to gather the rice, the Japs wade knee deep through these rice beds pulling up the rice weeds etc It would take too much time and space to describe in detail, all that can be seen from the view card and most readers may have a better store of knowledge than myself as regards the products etc of Japan. It would perhaps be interesting to know however, that the cheapest Postal Service in the world is that of Japan where for about seven-tenths of a penny, letters are conveyed all over the Empire.

## To Advertisers.

—DONT'S—

Don't use a one inch space if your business requires a page.

Don't use a one inch space if your "copy" could well occupy a page.

Don't use a page space if you only need an inch.

'Tis not "how much" space you use, but it is "how," you use it.

The right goods at the right prices are sure to bring the cus-

tomers. Try it and see.

Remember that our present advertising rates hold good until we reach the 2000 mark, better sign up a contract at once.

You will do well if you sign up for space in the Big Special Indian number at once. we will sell only a limited amount of space. Full particulars for stamp we want "proof" that you are interested.

## POST CARD REVIEW

Conducted by the Publishers.

Dealers are requested to submit anything along the line of Souvenir View Cards and Books, which will receive an impartial review by us. No obscene views wanted and none received. Let us have your productions. It will help us as well as yourselves. All cards must reach us by the 20th of the month.

The Island Curio store, 916 Fort St., Honolulu, Hawaiian Islands, have favored us with some of their views. They issue some very excellent and interesting cards which any collector could justly feel proud of. Thanks, Bro. Steiner, come again.

Paul C. Koeber and Co., 66 Beaver St., New York, are never behind the times,—one of their latest cards is "The End of the Whole Dam Family," sample of which we have received. It might be called a "sister" to the other card "The Whole Dam Family."

W. R. Gatt, 51 Sda Vescovo, Valletta, Malta has sent us a lot of his cards for review. They are of the black and white kind and are good views, all of them being of Malta.

Prof. M. Loewy, 1251 Garden St., Hoboken, N. J. has sent us samples of Hoboken cards for review. They are some of the finest local views which we have seen. We only wish that there were more views like them, instead of the great number of cheap ones. One could well say "Tis like visiting Hoboken itself to see these cards.

## REVIEW

By The Editor.

We are very glad to note that this month our exchanges are much more numerous. Whether our little talk last month, made a "hit" we are unable to say but from a few "abusive" letters, which we received we are of the opinion that some of our Brothers took it in a way in which it was not meant. We do not want to dictate; we do not want to give advice to our "fathers;" we do not want to act "Big I" and "Little U," but we do want to impress upon those publications which everlastingly make it a practice of "getting out late" etc. that it is a great injury to them as well as to a new publication. For the simple reasons laid out last month. So, Brother Publishers, come along with your reasons, give us a chance to "air" your views and we feel that all will be benefited.

One of our correspondents has informed us that we are "slinging it into a certain Hobby paper" for non-appearance etc. In answer we will say that such is not the intention of the publishers. We refer to no special publication and trust that brother publishers will not see that way. We refer to amateur publications collectively and not singly. Our

talks are for the betterment of our amateur publications and not—to raise a harsh feeling between our fellowmen.

Here is a list of the "lot" this month.

The National—No. 1 from Fultonville, N. Y.—as O. O. of National Souvenir Card Exchange.

Blue Stocking—Sam'l Rud Cook, Editor, Rockport, Ind.—"Evulgated quarterly for Bellibones and Literatus" is neat.

The Exchange—Kirksville, Mo.—a twelve page, single column paper, for Post Card and stamp collectors, has reached Vol. 2 No. 6.—There ought to be twelve pages double column of such a bright paper. How about it Brother Wilson?

Time and Tide, Bloomdale, Ohio—Vol. I No. VIII is a very neat 6 x 9 page, paper for Post Card and stamp collectors. It deserves support.

The Hobby Horse—Bethel, Minn., has grown to a six page and cover, 6 x 9 paper. Such growth will make a paper win favor with any collector.

The Philatelic Inter Ocean, Waterloo, Iowa,—has reached the ripe age of whole No. 74. A record to be proud of indeed. We only wish that there were more like it.

The Californian for January contained twenty well filled pages. We always like to see advertising,

either in the front of the paper or the back, but the Californian scatters it throughout the magazine. Probably Brother Field has a reason for this but we fail to see it.

The Exchange News—both the January and February Numbers are at hand and are very commendable publications. We are much better pleased with the February Number than the preceding numbers for the catalogue plates are left out, and interesting matter inserted in its place. William Burton, the St. Louis Photographer has taken charge of the Photographic Post Card department.

Aurora Vol. I No. 2 of Durango, Mexico has made its way to our desk. Besides an article or two in English the reading is Spanish and French. It contains sixteen pages. "May it live long and prosper."

The Minnesota Amateur—for January contains twenty well filled pages. It is a very neat publication, of its kind. Being devoted to amateur literature etc.

The Philatelic Advertiser—is as readable as ever. The Post Card Department for January contains "Items gathered from various sources" by J. A. D. Park which is very interesting.

"The Mutual" for February contains another list of "phrases of use to collectors" and we are reproducing these phrases in this month's paper for the benefit of our readers. The publishers of "The Mutual" courteously gave us the privilege for which we extend to them our hearty thanks.



# The Pacific Souvenir Card Collector's Society.

A World-wide Exchange for Wide-Awake Philocartists.

Dues Per Year 50 Cents.

Foreign 75 Cents.

## OFFICERS.

President, J. A. D. Park,	510 Delaware Ave.,	Buffalo, N. Y.
Vice-Pres., Miss Ida Mae Ripper,	61 Allison Ave.,	Emsworth, Allegheny, Pa.
Secretary, Norman L. Sims,	614 Fourth St.,	San Rafael, Cal.
Inter-National Sec'y, W. A. Imbler,		Compton, Calif.
Assistant Inter-Nat'l Sec'y, A. Vedernjak,	221 E 85th St.	New York, N. Y.
Treasurer, Mrs. W. H. Aylesworth,		San Rafael, Calif.

## TRANSLATION DEPARTMENT.

Mr. Alois Vedernjak,	221 E 85th.,	New York, N. Y.
This Service is Free to All Members.		[Enclose postage]

To our great regret it has become necessary for our esteemed Vice President, Miss Ripper, to resign the position she has held in the society. Although the matter was mentioned in the January number, the officers who were associated with her for so long desire to take this further opportunity of expressing both their regret on account of her enforced retirement and their appreciation of the help she has rendered them.

In conclusion we can but point out the satisfaction Miss Ripper in particular, and in fact every member and officer, must feel whenever any thought is taken of the advancement of the Pacific. Its management takes a pardonable amount of pride in the fact, a noticeable one in their administration, that they have never been given to making empty claims and vain promises. One of the praise-worthy foundations of the Pacific is the positive fulfillment of every advertisement and claim. Without further comment we beg to commend this fact to the attentions of our friends and well wishes. Again publicly thanking Miss Ripper for the service she has so generously rendered us, we beg to remain

The Pacific Souvenir Card Collectors Society.

J. A. D. PARK, Pres.      NORMAN L. SIMS, Sec'y

## NEW MEMBERS.

- 193 Miss Eva Welch, 74 N. 3rd. St. San Jose Cal.
- 191 Miss L. F. Paddock, Cor. Broadway and Albany Ave. Armitville, N. Y.
- 195 Mrs. Louise E. Waller, 1422 Hull St. Louisville, Ky.
- 196 Mrs. Geo. Morrison, 35 Holland Ave. Vailsburg, N. J.
- 197 Percy R. J. Alles, The Asylum, Mexico, Ont. Canada
- 198 Fred T. Slater, 10 Hudson St. Lester-Shire, N. Y.
- 199 Donald Stuart, Ashter, Cal. Canada.

- 200 H. R. McKenzie, 500 Prospect Ave. Rumford Falls, Me.
- 201 Mae Alexander, Bx. 7 Milroy, Pa.
- 202 John O. Wetzell, 112 Lawrence St. New York, N. Y.
- 203 Stanley K. Booth, Lock Bx. 280 Ellenville, N. Y.
- 204 Arthur G. Shafer, Main St. Middleburgh, N. Y.
- 205 W. H. Roberts Jr. Bx. 34 Grovania, Ga. (no cheap or comic cards.)
- 206 Chas. Cornish, Bx. 557 Rutland, Vt. (Views, no comic.)
- 207 Miss Emily McVicar, 235 Grand Ave. Astoria, Ore.

## RENEWALS

29 C. Ray Marshall, P. O. Dept. San Rafael, Cal.

Wanted only Velox Photo Cards

44 H. I. Mills, Wheatley Ont Canada.

Only Photo cards, Cyko, Cruxo, velox, etc

## COMPLAINTS

No. 133 against No's 18, 34, 77, 118-123.

No. 152 against No's 8, 56, 28, 90-89.

No. 84, 91, 85, has stop exchanging for the present. No. 43 have stop exchanging so have resign.

Mr. Norman L. Sims,

Dear sir:

The twenty beautiful cards being the second prize in the "Pacific, First Prize Competition," which was awarded me, have come to hand and I desire to thank you for them. I trust I may be again fortunate enough to win another.

Yours truly,

Dorchester, Mass.      MISS EMILY H. SALLES.

Jan. 19, 1906.

Second Prize Competition will end April 10 instead of March as announced last month.

# CAMERA CRAFT.

Conducted by MILES GREENWOOD, 84 Cottage St., Melrose, Mass.

NOTE:— All items intended for this department should be addressed directly to the editor of the department and not to the publishers.

## Editorial Comment.

Rather than being on the wane photography occupies today a higher position than formerly. The following from "The Camera" puts the matter in a most concise and admirable form upon which we would not attempt to improve.

"In the annual exhibitions of pictures for artists and art lovers, space is allotted for the hanging of art photographs, i. e. life studies, portraits landscapes, marines and genre work. In the world of business, photography is one of the most valuable workers, illustrating and explaining the thousands of advertisements by which the merchant and the manufacturer make known to the public the excellence and worth of their various commodities.

Photography is a factor in the literary world, giving in the pages of our numerous and excellent magazines, pictures which are the records of the work of travelers, explorers, students of nature, and the children of nature, plants, birds, and animals, of whose ap-

pearance and habits we could otherwise form but a faint idea; for description, be it ever so clear, cannot give to the mind that correct knowledge gained from a truthful picture.

As an aid to science, photography holds high rank—being a willing and efficient helper to the astrologist, the geologist, the physician and the lawyer; schools and colleges for instruction have been organized and are meeting with success, and because of the ever developing and increasing perception of the every-day man as to what is excellent and admirable in a picture, and a demand for excellence, photography is making and will continue to make progress, and to become more and more necessary in the vast field open to her in the world's work."

Surely this should stimulate us to attempt greater improvement in our work.

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## Elementary Lessons for Beginners.

### The Third Lesson.

Perhaps my readers will remember that in the first lesson I spoke of dark faces in portraits, mentioning the fact that these dark faces were caused, perhaps, by under development, some times under exposure, or taking the picture in an improper light. At this time I want to speak of another class of negatives that are produced partly by similar causes. I refer now to landscape negatives or any other outdoor view. Perhaps some of you have a landscape view in which the contrasts are strong. Take it and look at it. We will consider that it includes some sky, a few trees, thick foliage, and a bit of grass land. Now, as you look at this negative would you believe that you could look upon a view and see the trees so black as you have them and the sky so very white? In fact does not your tree look like a mass of black, with occasional white spots which represent where the sunlight struck the leaves, and the shadows under the trees, are they not very black? Would you expect to go out any day and look up to the sky and find it absolutely white, as you see in our picture? Should you ever find it so I am fearful that the glare would cause at least temporary blindness. Then

again, consider those leaves, which in your picture look so very black and white. Of course you cannot take them green, and perhaps you will say that this black and white is due to the difference in color. Of course you cannot reproduce the colors, but it is necessary that you should render the colors with their proper relative shades, or as you might say, their proper lightness and darkness, and this is just what we mean when we speak of actual light values or relative light values. Of course we are so accustomed to looking at views of this kind that we immediately recognize it as a landscape, but if we stop for a moment to analyze it we find it to be a very poor representation of one. But to impress upon you the falsity of the values, take that same matter of the sky. When you go out and notice white clouds against a blue sky there is no doubt at all in your mind but that the white should be lighter than the blue, or as we say, the blue should have the lower tone. Now is there any reason why a sky which is blue should not be given a value in the picture which would represent it as a shade darker than bright patches of sunlight? This print, therefore,

which because of its brightness you have considered as quite satisfactory, turns out to be in many ways a lot of falsehoods. In other words, the common criticism, too black and white, contrasts too harsh, apparently due to the negative having been developed too dense. And right there we have the explanation of your difficulty. In other words it has been developed in such a way as to make the light parts print too light and the shadows or the darker parts too thin on the negative, making the prints too dark. To remedy this the simplest method is, use more water in your developer. For instance, if you have a developer that calls for four ounces of solution, add to it four ounces of water, that is, use as much water as you add mixed developer, and then see how it acts. When you begin to develop your negative the high lights, of course, such as sky or sunlight show up first. You should then strive to prevent these lighter portions from gaining their full density until the darker portions have, as it were, a chance to catch up. Probably in using a strong developer you have noticed how quickly the high lights come up, and have then waited to see the shadows gain, all the time hoping that you would get a little deeper into the shadows and at the same time your high

lights have been gaining in density. Hence, use your weak solution. Of course the first appearance of anything on the plate will be much more slow in coming because your developer is very much weaker and then you will notice that instead of the high lights growing quickly black and leaving the other parts clearly defined and sharply contrasted in the creamy film what would have been black remains for a long time sort of a gray, the other parts, or the shadows, seeming to catch up. Of course adding water to the developer deprives it of density producing power. So while density is slowly accumulating the less exposed parts have time to fully respond to action of the developer. And now for strong negatives you only have to keep them in the developer longer and you can gain your density. Firmly bear in mind we do not want wishy-washy prints. We want them strong and bright, but not black and white. In fact, we do not want them more brilliant than nature itself. It is peculiar, but most formulae, or most ready made developers are meant to be used in such a way as to give really to harsh contrast. It may be presumed that this is because many over expose their pictures. The advise I am giving is for use with properly timed pictures and even if the picture is

slightly over exposed it is just as well to begin the work with a weak developer, adding density by prolonged development. This will get rid of the black and white negatives and give you good, satisfactory, even prints. To produce stronger negatives you can easily see from the above that it is done by strengthening the developer.

Next month it was my intention to touch on the matter of focussing, and let me state right here, that while we endeavor to suggest what our next lesson will be about, this suggestion may not always be absolutely conformed to. Some causes may intervene to make us change our course.

### ...QUESTION BOX...

Under this heading we shall endeavor each month to answer any questions sent to us relative to photographic work. We have referred to this matter above and hope that all our readers, in any way interested in this department, will avail themselves of this opportunity to obtain information. Any questions to which answers are requested by mail must include in the letters postage for the reply. We shall endeavor to answer all questions appropriate in this column, but hope that our readers will bear in mind that the answers may not come during the month following the date when the questions are asked, but we will take them in the order in which they are received. How extensive and beneficial this department may be will depend entirely upon our readers.

#### "WARM TONES ON GASLIGHT PAPER.

The following formula for obtaining warm tones on gaslight papers, by means of prolonged ex-

posure and restrained development, are proposed by Dr. Eichengrun. "His pet formula," says the Bromide Monthly, from which we quote, is as follows:

Edinol.....	5 grains
Acetone sulphite .....	25 ..
Sodium carbonate .....	17½ ..
Water.....	1 ounce

All that is required is to increase the exposure from three to six times, and then use the above developer, and sepia or brown tones are at once obtained. If still warmer tones are required, the exposure may be increased still more. For pure brown tones Eichengrun suggests the following:

Edinol.....	5 grains
Sodium sulphite.....	50 ..
Water.....	1 ounce

which, as will be seen, contains no alkali. No increase of exposure is here required, and by doubling the amount of sulphite the tone becomes still warmer."

#### GREEN PRINTS ON VELOX PAPER.

The cause of green or olive green prints on Velox or other gaslight papers is over exposure of the print, and under development or too much Bromide of Potassium in the developer used. The exposure for a good print should be as short as possible, while yet allowing sufficient time to produce a good, clear picture. The amount of Bromide or Potassium used should be just sufficient to insure clear whites in the finished print.

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#### ABRASION MARKS.

The black marks or streaks seen on Velox or other gaslight papers are called abrasion marks. These marks more frequently occur in the glossy papers than in any with the matt surface. Most all of them can be removed by the use of a soft eraser. Another method which is very good for glossy prints is to take a small tuft of cotton or a piece of soft cotton cloth and go over the print with ammonia. After using the ammonia it is well to wash the print a short time longer. These abrasion marks are most disagreeable in the use of post cards where they very often occur on the edges of the cards and cannot be trimmed off, but by the methods mentioned above, the cards will be more satisfactory.

#### EXPOSURE FOR SNOW LANDSCAPE.

It is practically impossible to tell what a correct exposure for snow scenes would be. It is best to say, give the same exposure that you would for an ordinary landscape, with the same lighting allowing sufficient time to get into the shadows. Develop with a very weak developer or by the means of the tank development. Either of these methods will insure better detail in the snow part.

#### DO NOT ECONOMIZE ON HYPO.

If your plates and prints are to be of any value to you use separ-

ate hypo bath for fixing each. Hypo is not expensive and you will certainly have better results in the end.

## Facts About Coins.

*By Saml. Rud Cook.*

The first coin made in America was the Pine tree chilling of 1652.

The oldest gold piece is a Parthian Daric of B. C. 500

The oldest copper A. E. B. of Rome is a nine ounce piece of 500 B. C.

The most valuable coin as far as metal is concerned, is the California \$50. gold piece.

The oldest coins history has record of are the Didrachm and the half obolus of Algina, 700 B. C., and were made of silver under the Grecian Government.

The United States silver dollar of 1804 is valuable from a relic standpoint, for there are only thirteen of them and one recently sold in Philadelphia for \$1100.

The smallest coins ever made and in preservation is a silver piece coined by the Government of Siam, and contains only one third of a grain of silver.

The English 5lb gold coin comes next and the American third, as far as metal is concerned.

The \$20. gold piece of 1849 is the most valuable from a collectors view; for there was only one coined of that date and it is yet in the U. S. mint and can't be bought.





## The Starved Rock.

*By U. S. Moore.*

Starved Rock is a perpendicular mass of sandstone, reaching a height of one hundred and fifty-seven feet above the water. On the south is the only means of access, in the shape of a narrow stairway. From the lofty summit, half an acre in extent, can be had an excellent view of the Illinois river. In September, 1673, Father Marquette, accompanied by Joliet, sailed up the Illinois. On the plain opposite Starved Rock was Kaskaskia, the great Indian village of the Illini. For many weeks Father Marquette remained among these people. In 1681 came LaSalle and Tonti, who intrenched themselves on Starved Rock, and named it Fort

St. Louis, in honor of Louis XIV. About the year of 1770 here, by starvation, perished the remnant of the Illini Indians. Pontiac, the great chief of the Pottawatomies, at a council of war, was stabbed to death by one of the Illini warriors. For this offense the Pottawatomies swore bloody war of extermination on the Illini. The Indians to escape the fury of their powerful enemies sought refuge on the rock, but with a scanty supply of food and water there a haven of safety was destined to become their tomb.

And thus on Starved Rock perished one of the most powerful tribes that roamed the western forest.

## Phrases of Use to Collectors.

*From "The Mutual."*

ENGLISH	SWEDISH	ENGLISH	GERMAN
Will you	Vill ni	Will you	Wollen sie
exchange	byta om	exchange	Tauschen
post cards	brevkort	post cards	Post Karten
with	med	with	Mit
me	mig	me	Mir
colored	farglad	colored	Färbiche
stamp on view side	frimärke på vysidan	stamp on view side	stempel auf Ansicht
all countries	alla land	all countries	alle länder [seite-
if you please	vill ni vara snäll	if you please	bitte wollen sie
answer, if you please	var snäll svara mig	answer, if you please	bitte antworten sie
I desire to exchange	Jag östämmerat	I desire to exchange	Ich wünsche zu tausch
actress	aktiserer	actresses	Schauspielerinnen [en
comic	roligt	comic	komisch
Miss	Fruen	Miss	Fraulein
Mr.	Herr	Mr.	Herr
Mrs.	Fru	Mrs.	Frau
my address	Min adress	my address	meine adresse
I have stopped exchange-	Jag har slutat ut byta	I have stopped ex-	Ich tausche nicht
I prefer [ing	Jag vill heller	I prefer [changing	Ich ziehe vor [mehr
with you	med dig	with you	Mit Ihnen
Send me	send mig	Send me	Schicken Sie mir
United States of	U. S. A.	United States of	Vereinigten Staaten
England [America	England	England [America	England [v. Amerika
West Indies	West Indien	West Indies	West Indien
Germany	Jyskland	Germany	Deutschland
Switzerland	Sveits	Switzerland	Schweiz
Spain	Spanien	Spain	Spanien
ENGLISH	DANISH	FRENCH	ENGLISH
Will you	Vil De	Voulez-vous	will you
exchange	veksle	échange	exchange
post cards	Brevkort	cartes postales	post cards
with	med	avec	with
me	mig	moi	me
colored	kolourte	colorees	colored,
stamp on view side	moerk paa Dilledsiden	timbre cute vue	stamp on view side
all countries	alle Lande	tous pays	all countries
if you please	om De vil	s'il vous plait	if you please
answer, if you please	vaer søu god at svare	R. S. V. P.	answer, if you please
I desire to exchange	Jeg onsker at veksle	Je desire échange	I desire to exchange
actresses	skuespillerinder	Actrices	actresses
comic	komisk	Comique	comic
Miss	Fruen	Mademoiselle	Miss
Mr.	Hr.	Monsieur	Mr.
Mrs.	Fru	Madame	Mrs.
my address	min Adresse	J'ai cesse échange	I have stopped exchange-
I have stopped ex-	Jeg har slutet at veksle	Je prefere	I prefer [ing
I prefer [changing	Jag foretrækker	Avec vous	with you
with you	med dem	Envoyer moi	Send me
Send me	send mig	Etats-Unis'd'offerd	United States of
United States of	Forende Stater of	Angleterre [Amerique	England [America
England [America	England [America	Indies de l'Ouest	West Indies
West Indies	West Indien	Allemagne	Germany
Germany	Tydland	Suisse	Switzerland
Switzerland	Sw eitzerland	Espagne	Spain
Spain	Spanien		

## For Sale Notices.

NOTICES UNDER THIS HEAD will be inserted at the rate of 1c per word. Letters and figures count the same as a word. Three insertions for price of two.

Souvenir Cards 15 different 10c; 60 for 50c 100 for \$1.00; 21 comics 35c; 500 assorted \$3.00 Wholesale, retail. W. R. Adams, Toronto, Can.

POSTAL CARD COLLECTORS. I will mail you leather, aluminum, wooden, mechanical, straw, birch bark or metal novelty cards at 10c each. No collection complete without them. T. D. Ellers, George, Iowa.

FOR SALE—Fine photographs of every thing at the Worlds Fair. St. Louis. Over 5,000 fine negatives to print from. 5x7 and 8x10. Send your list for estimate. Wm. Burton L. Box 807 St. Louis Mo.

Colored Souvenir Post Cards of California, the Wonderland. 10 for 15c-25 for 35c. Address Pacific Photo Co. Santa Monica, Box 174, Cal.

ZUMBRO the Post-Card man, makes first class cards. Cards, samples and prices for two dimes. Joshua Zumbro, Patten Mills, Ohio. 1-4

This space is paying others. Why wouldn't it pay you? Send in a trial "ad" for three months. There is no better value in advertising for the amount expended.

Fancy Postal Cards and Cameras for stamps relics and coins. Don Davis, Lowell, Ark. 1-6

Will your "ad" be read here? Of course it will. Just the same as you reading this one. Try a trial space at one cent per word. Three insertions for price of two.

Twenty-five fancy postals for only 22 cents. Don Davis, Lowell, Ark. 1-6

Post Card from life of four kittens. Four cards 10 cents coin. L. S. Horton, Hyde Park, N. Y. 2-3

Send a dime for sample dozen funniest post-card-issued. Mention this paper and get illustrated price list. Hopson Printing Co., 1502 Howard, Omaha, Neb. 1-6

I want to buy photographs of prominent people, old soldiers, historical places, old buildings, forts, monuments, battlefields, and old pictures of every description. Send description to William Hurton Lock box 807 St. Louis Mo.

Artistic Post-Cards of New England. 10 for 15 cents. A guarantee with each order. Ralph R. Plate, 62 Catewba St. Roxbury, Mass.

My Autograph, Poem and photo on card 10c Sam'l Rud Cook, Journalist, Rockport, Indiana.

Colored Postal Cards of south or West 25 cents per dozen, stamped and addressed separately 35 cents. M. A. H. Spencer, Charles, Georgia.

Nice View cards of Kirksville for X. Paul Rockwell, Kirksville, Mo. 7-2

Post Cards by photography. Easter cards a specialty this month. Two samples for dime. Joshua Zumbro, Patten Mills, Ohio.

## Exchange Column

One notice under 20 words free to each subscriber when sent in with subscription. For Sale notices 1c. per word. Three insertions for the price of two.

I am collecting Souvenir Post Cards, colored ones preferred. Will exchange for artist ic ones. H. E. Lathrop, 29 Grand St., Oneonta, N. Y.

I will give colored post cards, Niagra Falls or Rochester views in exchange for good stamps of any country. Geo. H. Bush, 32 1/2 Ormond St., Rochester, N. Y. 1-6

Will exchange photographic Post-Cards with every amateur or professional photographer in the U. S. Prefer views of historical places or objects. Wm. Burton L. Box 807 St. Louis Mo.

Good camera for colored postals. Don Davis, Lowell, Ark.

Your X notice in this column will be read by hundreds of collectors. Rates only 1 cent per word. Three insertions for price of two.

Will X Post Cards of Philadelphia Notable Buildings. Wm. Beyer, 1006 Olive, Philadelphia Pa.

Will X the best class of cards with collectors in all parts of the world. R. A. Donaldson, Fultonville, N. Y.

Views of scenic Colorado and beautiful Denver in X for scenic and historic views from any locality. August T. Steman, 1870 W. 14 St. Denver, Colo.

I will X souvenir cards with all collectors Arthur E. Vail, 1160 27 St. Des Moines, Ia.

Will X colored port cards with Pacific collectors. All cards answered promptly. Henry G. Geib, 8 Bridge St., New York City.

## For Sale

FOR SALE—Alaska, Manila, Historic views of California on post Cards. Samples for dime. souvenir Card Co., 1104 Market St., San Francisco Cal.

Beautiful Post Cards of New York and Long Island 30c a dozen. Comics 2c each; 15 for 25c. Lillian Schilling, Central park, L. I. N. Y.

souvenir post Cards of Rockford, Ill. 6 for 10c; 12 dif. for 20c. Mrs. John Alexander, 1115 Harlem Ave., Rockford, Ill.

souvenir Cards of the historical Mohawk Valley and vicinity. 6 for 15c; 1 doz. 25c. First class black and white views. Also exchange with anyone. R. A. Donaldson, Fultonville, N. Y.

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### Island Curio Store

James Steiner, Proprietor

Honolulu, 916 Fort St. Hawaiian Islands  
P. O. Box 759

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## JOIN

The United Postal Card Collectors, which cost 50c the first year and 25c after that, and you will get reliable addresses of 500 foreign collectors and every month a list of new members.

All correspondence should be addressed to the Secretary,

**Alfonse Loewy,**

1251 Garden Street  
Hoboken, N. J.

## The Californian

Best card collectors' paper on the Pacific Coast. Twenty or more double column pages of interesting matter each month. Sample copy free. A year's subscription, your name in our exchange for two months, and six beautiful colored post-cards for 25 cents.

**The Californian,**

261 Spencer Ave. ————— San Jose, Cal.

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## Post Cards.

3 different ones for 10 cents we own the copyrights on these cards you cannot get them elsewhere. Address

**Paul Music Company**

245 California Ave,

Providence, R. I.

Dealers should write on their business stationary for wholesale prices, they are fast sellers.

Send 5c for sample card.

Join the Universal Souvenir Post Card Club.

Write for Particulars

Postal Novelty Co.

Kansas City — Box 653 — Mo.

Don't forget to mention P. N. & C. C. when answering advertisements.



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ALL our Rifles and Shotguns possess the "Take-down" feature, which is a valuable property of marksmen, and is a reserved property of STEVENS' products. They are especially desirable in a small gun, for it can be taken down and carried in a trunk, satchel, or small package.

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**RIFLES, PISTOLS, SHOTGUNS**

Don't fail to send for our latest catalogue. It is handsomely illustrated, and contains all the latest upon which we have our reputation. Catalogue sent free on request.

**STEVENS' PATENT SAFES AND LOCKS, ETC.**

**J. STEVENS ARMS AND TOOL CO.,**  
P. O. Building  
CHICAGO, ILL., U. S. A.

**60 YEARS' EXPERIENCE**

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Anyone sending a sketch and description may quickly ascertain our opinion free whether an invention is probably patentable. Communications strictly confidential. **HANDBOOK on Patents** sent free. Orders, names for securing patents. Patents taken through **Munn & Co.** receive **special notices**, without charge, in the

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**PAR EXCELLENCE**  
Ten Cents Per Dozen  
Postpaid. Over 200 different views of New York showing old buildings, subway, parks, and harbor scenes. Historical, Entertaining, Instructive. Xmas and New Year Post Cards.

Imported designs in colors, silver background, 12 cards 25c. Pages, calendars 40c. Inc. each. Send for catalogue and Agents' terms.

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**Halftones for Souvenir Post Cards**

Made to order from photos of local views, etc. furnished by customer. Send for catalogue showing samples and prices of engravings.

Teachenor-Bartberger Engraving Co.  
KANSAS CITY, MO.

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Views of California, Philippine Islands, Hawaii, Washington, Oregon, San Francisco, Chinatown, etc.

All cards lithographed in many colors. Our cards are pronounced by all collectors the finest they receive. Price 25 cents a dozen, postpaid. Mailed separately for 3 cents each.

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**SOUVENIR CARDS.**

400 different, 10c a dozen. English, Irish, Scotch, and Welsh scenes. Castles, Cathedrals, etc. 15 Toronto 25c.; 12 Rocky Mountains 25c.; 11 famous trains 15c.; 12 art studies 25c. Jerusalem 25c.; 12 Indian (Canadian) 25c. Finest Stock in Canada.

**W. R. ADAMS,** Toronto, Canada.

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if you would keep in touch with  
Reliable Philocartists throughout America  
and the World.

The I. S. C. E. publishes its own magazine,  
"THE EXCHANGE NEWS"  
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Membership 60c per year, in-  
cluding the "Exchange News"  
and list of members; also list of  
reliable non-members all over  
the globe.

Four Months Trial Subscription 10c.  
to all Philocartist News Readers who mention  
the paper when writing.

**JOHN A. GALLAGHER, Secretary,**  
Dept. A., 4232-A, Evans Ave.,  
St. Louis, Mo., U. S. A.

**Souvenir card collectors**

**New Souvenir Post Cards,**

Comprising two sets of general views  
of Manila P-I and natives in various  
occupations.

Set No. 1—12 cards general views 25cts  
Set No. 2—12 cards natives etc 25cts  
this is an entirely new series, and  
will add greatly to ones collection:  
Mailed post free upon receipt of price  
1 and 2 cents P. O. stamps taken.

**G. Loewenthal,**

141 W. 101st. St.

New York,

**Amateur Photographers!**

Write at once to Miles Greenwood, 84 Cottage St.,  
Melrose, Massachusetts, and

**Get Acquainted**

with the Mail Order Photographic house. State the  
kind of camera you use and how much work you  
have done, you will receive prices and advice gratis.

Mr. Greenwood is also a Post Card manufacturer and dealer,  
and publishes a successful list of collectors. It will cost you but  
a dime to get one of these lists with your name and address on it.  
Fifteen cents will get you the list and samples of his cards. Do  
not delay but send now before it slips out of your mind.

When answering advertisements please mention this magazine



Vol. 1,

No. 6.

—The—  
PHILOCARTIST NEWS  
AND  
CAMERA CRAFT.

OUR MOTTO:  
QUALITY AS WELL AS QUANTITY

Published monthly by  
The Souvenir Postal Pub. Co.  
Stillwater, Box 462 Okla.

5c per Copy

50c per Year

Join the  
**INTERNATIONAL SOUVENIR  
 CARD EXCHANGE**

if you would keep in touch with  
 Reliable Philocartists throughout America  
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Post Cards—All Different and Finely Colored.

Haddon Hall, (In England) 6 views 20 cts.  
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Send 5c for the finest variety on the market.  
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 Over 100 views of New York, in  
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 cards published to order with  
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 Send for catalog and terms.  
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Beautifully colored cards of the business dis-  
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Chicago scenes and Indian cards, 25c 50c \$1.00  
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6 Mexico 10c. 6 Canada 10c.  
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 10 San Francisco 10c. 10 Portsmouth 10c.  
 Any three above sets 25c or all above 45c. Sil-  
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Our RIFLES, PISTOLS AND SHOTGUNS are  
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Our attractive three-color Aluminum Panger will be  
 sent anywhere for 10 cents in stamps.

**J. STEVENS ARMS AND TOOL CO.,**

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CHICOPEE FALLS, MASS., U. S. A.

## SOUVENIR CARDS,

4000 different, 10c a dozen English, Irish,  
 Scotch, and Welsh scenes, Castles, Cath-  
 edrals, etc. 15 Toronto 25c.; 12 Rocky Mount-  
 ains 25c.; 11 famous trains 25c.; 12 art studies 25c.  
 Jerusalem 25c.; 12 Indian (Canadian) 25c.  
 Finest Stock in Canada.

**W. R. ADAMS, Toronto, Canada.**

## ADVERTISING RATES

## THE PHILOCARTIST NEWS AND CAMERA CRAFT.

Display advertisements (per agate line)	\$3.00
1 inch 14 agate lines, one insertion	.40
1/4 page [ 3 1/2 in. ]	1.40
1/2 page [ 7 in. ]	2.80
1 page [ 14 in. ]	5.60

Exchange or For-Sale notices in classified column, no display 1c per word. Three insertions of  
 same notice for the price of two. Medical or other objectionable ads not taken at any price. Forms  
 close 20th of each month. Remit in P. O. Money Order, Express Money Order, sums 25c or less in  
 unused 1c stamps. Remit direct to the Publishers.

**The Souvenir Postal Publishing Co., Stillwater, - Oklahoma**  
 CLARENCE G. DALTON, Adv. Mgr.

Rates subject to change without notice.

# THE PHILOCARTIST NEWS AND CAMERA CRAFT

For Philoartists and Camera Fiends

VOLUME I.

APRIL, 1906.

NUMBER 6

CLARENCE G. DALTON, Editor and Advertising Manager.  
B. FRANKLIN HAYNIE, Manager Circulation Department.  
MILES GREENWOOD, 84 Cottage St. Melrose, Mass. Editor of Camera Craft

## THE PHILOCARTIST NEWS AND CAMERA CRAFT.

IS A MONTHLY MAGAZINE.

Having departments devoted  
to the cultivation and upbuilding of  
Philoartistry, and artistic Amateur Photographic work,  
and the collecting of Stamps, Coins, Curious etc.

It is published on the first of each month at  
Stillwater, Oklahoma, U. S. A.

Subscription price 50c. Per Year in the U. S. and its Colonies  
Canada and Mexico, To all Foreign Countries \$1.00

Original articles of interest of all Hobbies always in demand. Photographs of "odd and curious" things wanted.

We return MSS. offered for our examination if not accepted, and return postage is enclosed.

We will consider it a special favor if readers will furnish us with proof of any fraudulent claims made by advertisers in our columns.

We cannot and will not, under any consideration, accept Patent Medicine or fake advertising.

PUBLISHED BY

*The* SOUVENIR POSTAL PUB. CO.

STILLWATER,

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OKLAHOMA, U. S. A.

Entered as second class matter Dec. 27, 1905 at the Post Office at Stillwater, Okla. under the Act of Congress of March 3, 1879.



# APRIL

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# THE PHILOCARTIST NEWS AND CAMERA CRAFT

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VOL. 1

APRIL, 1906

NO. 6

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## Editorial

Make few promises, but make them good.

Loyalty of the readers, to a publication, is the "stepping stone" to its success. Will you help us to that mark?

During the past month we have been favored with many comments on our magazine. We thank those persons for them, for we are glad to know that we are meeting with your desires. We only wish that all of our readers would send us some suggestions of how we might improve our paper. We have not reached perfection as yet and no doubt your suggestion would be just what we would want.

The "Pacific" is with us again this month with a large list of new members. Is your name among them? If not, it should be for the "Pacific" is one of the coming societies in the world. Watch it grow.

We would be pleased to correspond with secretaries of societies of all kinds who are desirous of securing an official organ. We believe we can serve you in the best manner and our terms are very reasonable. Let us hear from you.

How many of our readers would like to have a Photo-Post Card department? If there are enough who want such a department we will introduce the same. An amateur Journalist department, too, is one we have in contemplation. If any of our readers cares to edit such a department it will pay you to write us. Give your terms, experience, reference etc.—PUBLISHERS.

Stamp Dealers: A big stamp department begins in next issue. Better try an ad.

The Pacific "special" number will be a hummer. Better join the Pacific; its the best card society in the west.

We want an editor for a Curio Department and a Coin Department. Can you fill the bill? Don't write unless you mean business.

We are just in receipt of a copy of the "Year Book of The Metropolitan Philatelic Association." It is neat and throws much credit on the officers of the association.

We are in receipt of a new "Pacific" membership list. It contains the names of 225 active philocartists, and should be in the hands of all collectors. You can get it by joining.

"The American Postal Card Collectors, Weltall," held their regular meeting Thursday, February 15, 1906, in the Quartette Club Hall, Hoboken, N. J. This club is becoming world renowned.

Stamp Collectors and Dealers:—Notice—We have secured Robert E. Ramsey, of Poughkeepsie, N. Y., to take full charge of our Stamp Department. Se send in your subscriptions and advertisements at once. Next month we will add more pages to our paper and we want your support.

Just before we go to press we are in receipt of several "ads" and cards for the "Post-Card Review." We are sorry to have to omit these but as the magazine is already made-up we are compelled to do so. Let us impress upon you the necessity of getting copy to us before the 20th of the month.

Still they come—new amatear philocartists, philotelic, curio and coin papers are being announced every month, likewise a score of new societies. Can they all live? We only wish that they could but it seems to us impracticable as well as impossible. Why not all unite to form a few large societies and a few large papers. Wouldn't it help our "hobby"?







**"The Fencing Girl."**

Photo Post Card by William Burton.

## Our Hobby-Post Cards.

By Prof. M. Loewy.

As far as I have followed up collecting postal cards, I can see that since the year 1879, the sport for collecting post cards, has started. There are different ideas about who was the first as some of them give Bavaria the credit, some of them turn it over to Anstra and others again claim France to be the place in which the first cards have been made, but I claim that it is not positive and it will never be perfectly known, who was the first, who came to that idea. We have cards in historical museums with illustrations and sketches on them which go very far back, but as these were more or less private matters and not for the public, nobody risked to publish them or make them known. It is in collecting postal cards as with everything else, there are three different kinds of collectors to be considered. The one who collects any kind of cards, if there is a house or a person or anything on it, and even if these cards were sent to other people it makes no difference, they like to have it if they can get it. You cannot call a person like this a collector. The second kind of persons who collect cards only from a place if it is canceled in the

same place. It would not look nice if you were to get a card from Venice with a picture of Chicago on it. The real collector likes to get a card from the city where it is mailed. This kind of people are collectors to be considered.

The third kind are such as have a system and have their collection systematically arranged and this is according to my idea the best. Under this kind, I understand, that they collect cards from the largest cities in the world, with pictures of the places or some of them only churches, rulers, or famous men and women, and still others flowers, soldiers, war, navy, etc. Germany has produced the best cards of general views, to date. The nicest designs were made by Italy. The best art cards were made in France. Switzerland has proven to make the best silk-woven cards and America so far, has tried to come after these other countries, and no doubt within a few years, we will have manufacturers in this country, who will come up to the best manufacturers in the world. The best idea I have found lately in our hobby is given out by the U. S. Post Card Co., of Wilmington, Del., who are the

manufacturers of cards with the different governors of all the states and territories, and I think that they ought to be in every collector's hands, as I cannot conceive of anything nicer in a collection than the different governors of all our states and territories and the different state seals which are on the same cards and are instructive. In this line of collecting there is a completion for a collector knows when he has all, when he has finished that series, but with other series there isn't in many cases an end. Germany alone has nearly 1000 different small and large places where view cards have been made, Austria also has thousands of small places where cards have been made. It is impossible for any collector in the world to have a complete collection, unless he would do as I have done, first get cards from the largest cities of one country, and if possible the principal buildings and monuments, and portraits of the rulers of that country. Finish up one country, and then start with another, and by doing so, it is possible to get things complete. Any person who follows up a line like this, will, in time to come, have a great pleasure with his or her collection.



A Winter Snow-scene.

By U. S. Moore, Lomax, Ill.

## POST CARD REVIEW

Conducted by the Publishers.

Dealers are requested to submit anything along the line of Souvenir View Cards and Books, which will receive an impartial review by us. No obscene views wanted and none received. Let us have your productions. It will help us as well as yourselves. All cards must reach us by the 20th of the month.

Ralph B. Platt, Roxbury, Mass. favors us with a set of his "Pudding Stone Series of Familiar Quotation Cards." They consist of familiar quotations and sentiments from the best authors. They are very neat and artistic, and no doubt will be very popular among collectors.

S. D. Pierce, Bethel, Minn. is getting out new Comic Cards every month. He has sent us another lot, which we acknowledge with thanks. For Comic Cards, his are neat.

Norman L. Sims, San Rafael, Cal., has sent us a complete set of Alaska Cards which he is selling. They are published by Edward H. Mitchell of San Francisco and make a very interesting set. They are of the best colored variety and their beauty can be realized only by being seen.

T. H. Spaulding, 473 Ellis, San Francisco, Cal., has recently issued a neat "Poem" Card entitled "Out in Frisco"—sample of which we have been favored with.

The Souvenir Pillow Top Co., 320 Broadway, N. Y. are the originator of several unique novel-

ties the latest of which is a Souvenir Pillow Top, samples of which have been sent us. These tops are made by a special process to represent burnt leather Postal Card Pillows, the designs being hand colored. They may be used for pillow tops or for the backs of the regular leather post card pillows, greatly reducing the cost of the ordinary leather back. In all there are three designs, each of which is very unique. If interested you should write them.

Paul Music Co., 245 California Ave., Providence, R. I. have favored us with a complete set of the new Philippino Cards which they have just gotten out. In their letter to us they state that they have not sent out any of these cards to dealers, and that persons ordering need not fear duplicating what they now have. These cards are copyrighted, the same being granted Feb 27th. They, no doubt will have a good sale as they are unique and interesting.

Prof. M. Loewy, Hoboken N. J. 1251 Garden St., has sent us some of the "Governor" Post Cards. They are very neat and more is said about them in Mr. Loewy's article in this number.

William Burton, the St. Louis Photographer is a staunch advocate of Photographic Post Cards through his kindness we are reproducing one of them in this number. His cards are very artistic.

## REVIEW.

It is easy enough to be pleasant  
When life goes by with a song,  
But the man worth while  
Is the man who smiles  
When everything goes dead wrong.

Yes, "it is easy enough to be pleasant when life goes by with a song,"—but I feel safe in saying that most of our Brother publishers do not find the time "when life goes by with a song." But they do find the time "when everything goes dead wrong." "And that time is when they fail to get their publication out on time."

Probably some of you will turn up your noses and say, "Attend to your business and we'll try to our's"—well perhaps we should but we are going to keep "driving." We want to see every amateur magazine, have, a time for publication and publish at that time. We want to see you, "help yourselves as well as us." In short, we want to raise the standard of amateur publications in general.

During the past month we have heard from several publishers and all say "You are right—push the good thing along"—And we could hear from others too if they could come up to the standard. Is your publication one that can't? If so, why not make it, one that "can?" Begin now, its your duty to yourself, to your subscribers, advertisers and Brother publishers. Will you do it?

## THIS MONTH'S EXCHANGE.

The Californian.  
The Perforator.  
The New Boy.  
The American Junior,  
The Philatelic Inter-Ocean.  
The Columbus Philatelist.  
The American Youth.  
The Exchange.  
The National.  
The Mutual.  
Aurora,  
The Time and Tide,  
The Philatelic Advertiser,  
The Collector's World.

On account of lack of space we can't give a complete review however we believe that the exchanges as a class are better than in previous months.

Some of our new exchanges are: The Perforator, The American Junior; The Columbus Philatelist; The Collector's World.

For a neat magazine, the Columbus Philatelic, Columbus, Ohio is the best which we have seen. The publishers promise a 6 x 9 paper for March.

The National, Fultonville, N. Y. is growing. Two more pages this month.—"Nothing succeeds like success."

The Collector's World, 124 Eagan Ave., Walla Walla, Wash. is a new collector's paper. It's second number contained 16 well filled pages. But, Mr. Freeman, may we ask you one question? Why not have your "ads" together? Wouldn't it help the looks of your paper?

The Collectors News from East Spokane, Wash. is announced to appear soon. May it live long and prosper.

# The Pacific Souvenir Card Collectors' Society

A World-wide Exchange for  
Wide-Awake Philocartists. . .

Dues per year - 50 Cents. Foreign - 75 Cents

## OFFICERS

J. D. Park, President,	510 Delaware Ave., Buffalo, N. Y.
Norman L. Sims, Secretary,	614 Fourth St., San Rafael, Calif.
W. A. Imbler, Inter-national Secretary	Compton, Calif.
Mrs. W. H. Aylesworth, Treasurer,	San Rafael, Calif.
Holland Representative, J. H. Gaukstert, Jr.,	19 Elandsgracht, Amsterdam
France Representative, Andre Perlet,	50 Rue Mslitor, Paris XVI

## TRANSLATION DEPARTMENT.

Mr. Alois Vedernjak, Superintendent,	221 E 85th. St., New York, N. Y.
This Service is Free to All Members.	(Enclose Postage)

Application blanks and particulars furnished free upon request to the Secretary or Representatives

## Secretary's Report.

### NEW MEMBERS.

- 208 Roy S. Beattie, Amherst, N. S. Canada.  
 209 Frederick C. Tice, 4 & Broad Sts., Florence, N. J.  
 210 Albert Keckler, 26 Blanch St., Mansfield, Ohio.  
 211 Alfonse Bruynaels, Ruggeveld, Deurne, (prov. Antwerp) Belgium.  
 212 Classic J. Freeman, 50 Park St., Walla Walla Wash.  
 213 Wm. A. Buckner, 105 Walnut St., Newark N. J.  
 214 P. E. Perkins, 1228 Gratiot Ave., Detroit, Mich.  
 215 Mrs. Floyd Edwards, box 257 Snohomish, Wash.  
 216 Miss Madge T. Dunham, Grand Opera House Bldg., Syracuse, N. Y.  
 217 Fritz Arretz, R. F. D. No. 3, New Braunfels, Texas.  
 218 Harriet L. Smith, Snohomish, Wash.  
 219 Paul A. Rockwell, 901 So. First st., Kirksville, Mo.  
 220 H. C. Jennigs, box 183, Valentine, Neb.  
 221 Mrs. E. M. Fellows, 115 Jewett St., Providence, R. I.  
 222 R. B. Platt, 62 Catawba St., Roxbury, Mass. Good view cards only.  
 223 Mrs. C. O. Smith, 21 East Mahanoy Ave., Mahanoy City, Pa. Good view cards only.  
 224 Arthur K. Vail, 1160-27th St., Des Moines Iowa.  
 225 Geo. J. Goldsborough, 1018 McCulloh St. Baltimore, Md.  
 225 Miss Florence L. Pejtler, 148 No. Drake St., Titusville, Pa.  
 227 Percy H. Lash, box 592 Norfolk, Va.  
 228 Don R. P. Davis, Lowell, Ark.

229 W. A. Hamilton, c-o M. R. A. Ltc. St. John N. B., Canada.

### RENEWALS.

36 Miss Ida Mae Ripper, 61 Allison Ave. Emsworth Allegheny, Pa. (Does not exchange at present)

48 Fred O'Toole, San Raphael Calif.

### CORRECTION IN ADDRESS.

179 Tom A. Smith, Jefferson Theatre, Hamilton, Ohio.

186 Miss Elise Metzner, St. Helena, Napa Co. Calif. (Foreign only.)

187 Arthur M. Myers, 58 Renaissance St. Cohoes, N. Y.

188 Eugenia Zambrano, Calle de Turbide No. 46 Monterey N. L. Mexico.

172 Leo F. Fagan c-o Rock Island Coal Co., Harshorne, I. T.

### ADDRESS CHANGE.

152 Miss Angeline C. Dewing, Dorchester, Mass. to 218 Congress St. Boston, Mass.

### Monthly Letter.

Dear Members P. S. C. C. S.:

Only a few words this time, dear friends, asking you if you have received our new membership list dated March. I am sending them out to old and new members as fast as I can, and I hope they reach you all safely. They are not sent to expired members. Do not expect a new complete list every month, only when we have an extra hundred members then we will publish a new list. A premium list also was sent out with the membership list. Something new isn't it? Well I hope you all will work to get one or every one of those call-

fornia Souvenirs. Just sent one of those Orange wood paper knives and letter openers to a lady back East for sending in three new members. And here's another member who wants to earn a few orange wood Post Cards, also another one wants me to credit her with all the members I received with her name stamped on the application blanks until she has enough to earn an Orange wood paper weight.

#### PRIZE COMPETITION.

**MEMBERS:**—These competitions are especially for you, so we hope you will all enter this second one right away as it will end April 10, and the prettiest set of Post cards we receive will receive first prize of 35 post cards of California (all these prizes are first class colored cards.) second prize of 20 cards, third prize of ten cards. Write "competition" on envelope.

NORMAN L. SIMS, Sec'y

#### Special Notice to Pacific Members.

I am glad to announce to you that we are going to have a special number of "The Philocartist News and camera craft" for your benefit.

This special number will be the regular June number and the Pacific members are urged to begin correspondence with Mr. Sims at once in regard to articles for this number. If you can write anything of interest regarding the society, what it has done for you, how we can make it better etc., the secretary wants it. Now, brother members, get to work, make this number the best paper ever published for card collectors. Show the other societies that the "Pacific" is up to the times, that its members are willing and capable of taking charge and getting out one issue of their Official Organ each year.

Let us impress upon you that it is to your interest to get out these special numbers.

If you have a half-tone cut of yourself, send it to the secretary with an auto-biography of yourself and this will bring you before the members of the society.

In short we want to make the "Post Card department of the Philocartist News and Camera Craft" for June, a department for the "Pacific" and by the "Pacific."

PUBLISHERS.

## Testimonials and Notes

Dear Sirs:

I feel that it is my duty to write and express my appreciation toward your magazine, "The Philocartist News and Camera Craft." I have been a subscriber ever since you started it and it grows better every issue in every respect. I find more reading matter of the kind I want than any Post Card Magazine. My collection of Postal Cards number about fifteen-hundred cards, from all over the world. My stamp collection is not so large. I also have a nice collection of "Confederate bills," "Indian Relics," coins and bird eggs.

I can hardly wait until the next copy of the "News" reaches me.

With the best wishes for the success of your paper, I beg to remain

Yours very truly,

DON R. DAVIS.

P. S. Please send me advertising rate card.

If you publish View Cards—we would like to receive samples of your work. We give you an impartial review which more than repays you for your trouble.

Everyone has a hobby. Our paper reaches the "Faddist."

Our new advertising rate—40c per inch—is as cheap as you can get good advertising for. They go "hand in hand," the Post Card and the Camera. Likewise stamps and coins.

Give us a chance to show you—Help a deserving paper along in its "infancy."

Paul Rockwell, Mo., writes:—Enclosed find—for which insert enclosed ad in next three issues. Was well pleased with results from adv. in—No.



# Camera Craft.

Conducted by MILES GREENWOOD, 84 Cottage St., Melrose, Mass.

NOTE.— All items intended for this department should be addressed directly to the editor of the department and not to the publishers.

## Editorial Comment.

We are now coming to the time of the year most fascinating to all amateur photographers. Throughout a large part of our country those interested in photographic work have been compelled to forego the pleasure of out-door work, except in a very limited degree, and have amused themselves by taking up printing from old negatives or some work that can be done evenings. Now we hail with joy the coming of Spring and as the snow and ice leaves the scene we can get out after some views that will give us pleasure and much satisfaction.



Permit us once more to urge you to send us questions in regard to the things that puzzle you. Never fear that the question you ask may be too simple, placing you in a foolish attitude,

for however simple the difficulty you may have, remember that we have "been there ourselves" and these same difficulties were not small to us then.



From now until the leaves are fully out, the changing landscape offers much to attract us. For the mutual benefit of all of us as readers, we wish you would send us some of your pictures. Let us have some from now on and we will reproduce them for the purpose of study and comparison. In no way can we get so much profit as by comparing our work with that of some one else. If you have good pictures send them that we may see our own faults; if the pictures are not so good perhaps they will illustrate some point in our lessons with a direct object-lesson effect.







**Summer in Maine.**

From Photo by Miles Greenwood, Melrose, Mass.

## Elementary Lessons for Beginners.

### The Fourth Lesson.

In this lesson we will endeavor to give you some ideas on the subject of focussing, and in order that we may all have a full and clear understanding of the matter in hand let us divide the styles of cameras into focussing and fixed focus cameras. Under the first heading, or the focussing varieties, we shall have reference mostly to the cameras used in the hand and having a scale marked with different distances at which to set the lens for bringing objects into focus on the plate or film. The fixed focus varieties are those which have no means of changing the distance from the lens to the plate or film making all objects, at whatever distance, equally clear in the finished picture. Many say, when taking up photography, "why are my pictures so indistinct or why are they not clear?" By clearness we do not mean the indistinctness of light and shade such as we referred to in our first lesson but rather to make it plain, sharpness or as it is termed technically "definition." You all know that in the use of opera glasses or telescopes in order to get a distinct view one has to change the distance between the lenses until the view shows perfectly plain. When we use a camera this is what we have to do just the same, we have to vary the distance from the lens to the plate according to the varying distance of objects which we wish to show in the picture. In other words if we wish to have a distinct picture of an object fifteen feet away then our index must not only point to a fifteen foot mark on the scale but we must be able to judge correctly when we are just the required fifteen feet off. Right here is where most of us fail, we are not able to judge accurately as to our distances. Let us give you a suggestion as to a method for gaining the required accuracy in judgment. This suggestion is taken from the method used by Mr. Walter Kilbey, a successful hand camera amateur in England. Let us take first the twenty-five foot mark. Measure off the distance of twenty-five feet, then pace it several times until you are able to get the same number of steps each time and also until you are able to tell by counting the steps when you have reached twenty-five foot.

Then as you walk along the street at any time select objects ahead of you which you think are twenty-five feet away, and counting your steps see how near right you were. By very little practice you will soon be able to locate an object at twenty-five feet quite accurately. After you have succeeded at this try the fifteen feet distance, then the fifty and so on till you have the required accuracy on different distances.

And now for a suggestion as to what to focus. Perhaps you have noticed that in many of your landscapes the trees do not seem to "go back" as we say or as we might say they appear to be all in the same plane, the foliage of one tree which is near being no more distinct than that of one much farther off. The cause of this is in all probability the use of too small a stop, as it is called, or diaphragm. When taking a picture of any ordinary landscape we would suggest that you select if possible a day when there is a slight haze sufficient to make the objects at a distance appear less clear than those near at hand, but in any case don't focus all over the view. Select the part that you want prominent and focus that, for instance a bunch of shrubbery, in the foreground then using a fairly large stop you will have that part as you want to see it while the parts

at a distance beyond will appear as though they were actually back of the bush which you have. We are not referring now to what is called the pictorial effect but merely to what one would naturally desire in good all round landscape work.

We will give one more suggestion on this matter of focus, and this will be on the subject of average work. This suggestion is to set your focus at say fifty feet then when you want a view get that distance from the objects you wish to have in best position leaving your focus the same for all pictures. By this method you will find that you can ordinarily get the best picture at that distance and also that your picture will make up better if you use this same point for most work. If, perchance, you want figures in the picture wait until they are at the fifty foot distance then snap your shutter. Try this, and see if the results are not as satisfactory as you would care for.

Of course in all branches of amateur photography we would advise the use of a stand for the camera and if possible the use of a ground glass for focussing, for by this method only can you really study your subject and get all the best there is in it.

Of course it is evident that all we have said above has nothing whatever to do with the use of

the fixed focus cameras. The least doubt that more good pictures are made by young people using these than by the use of more complicated instruments. There is good reason for this, of course, in the fact that there is little room for forgetting what we ought to do, thus making the operation of taking the picture as simple as could be imagined.

We do not object, as many do, to the use of these fixed focus cameras, for there is not the

We hope in the next issue to be able to show what can be done in the use of one of these cameras.

## Notes and Comments.

We often wonder how many of all the amateurs know anything whatever of the actual processes of photography. That is, how many know what takes place in the camera when a film or plate is exposed; or what is the technical process in developing and fixing either plates or prints.

"The Amateur Photographer" of London has begun a series of articles under the title of "Technicalities" which has for an object the explanation of much of this that is dark to many of us. We hope to be able to give our readers the advantage of some of these articles, and for this reason keep your eyes on our page and be ready to learn.



Among the best publications for the use of the amateur is the "Photo Miniature" published

monthly by Tennant & Ward, of New York. The last number is no exception to the rule, and under the title of "Intensifying and Reducing Negatives" gives us most valuable information. It is practical, useful and understandable as well as cheap.



Photography has a wide influence on the picture Post Card business. This is noticed when we see one of the leading English Post Card monthlies publishing twenty pictures of Post Cards of which sixteen are direct copies from photographs. "Photography for the Press" an English publication has in its last issue an article entitled "How to make money from Post Cards."

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## ...QUESTION BOX...

Under this heading we shall endeavor each month to answer any questions sent to us relative to photographic work. We have referred to this matter above and hope that all our readers, in any way interested in this department, will avail themselves of this opportunity to obtain information. Any questions to which answers are requested by mail must include in the letters postage for the reply. We shall endeavor to answer all questions appropriate in this column, but hope that our readers will bear in mind that the answers may not come during the month following the date when the questions are asked, but we will take them in the order in which they are received. How extensive and beneficial this department may be will depend entirely upon our readers.

Plumbago has not exhausted its usefulness to mankind when it has been turned into pencils or been applied to the grate. It is one of the amateur's best friends. For all the grooves about a camera or holders there is nothing better than blacklead. If a small quantity is rubbed well into the grooves, and along the edges of the shutters, it will be found that they will slide to and fro with the greatest of ease and smoothness. Be careful, only, that the dust from the blacklead does not settle inside the holder.

\*\*\*

It is almost inconceivable that finger marks can be on the plates when bought. They are simply grease (perspiration) marks and it is possible to remove them only by washing the plate, before development, in some solution that will dissolve the grease.\* After development they can be got

rid of only by the most careful retouching.

\*\*\*

The curling of bromide and gaslight prints may be prevented in a measure by the use of glycerine. Wash the prints as usual after fixing and then immerse them for five minutes in a solution containing one quarter oz. of glycerine to sixteen ounces of water, then dry as usual. This solution may be used several times.

\*\*\*

Plates which have been accidentally fogged may be restored by soaking them in a solution of potassium bromide and chromic acid. Make a solution of 15 grains of chromic acid, 30 grains of bromide of potassium, and five ounces of water. Soak the plates in this solution for five minutes, wash thoroughly and set up to dry. Of course the process must be conducted in a dark room, the plates dried in the dark and in a place where there is no dust.

R. A. Donaldson, N. Y. says,—  
"Your magazine is a winner. Sure to lead."

Dear Sirs:

Have received the first copy of your paper and must congratulate on its appearance get-up. Am sending you my subscription and a small exchange notice as per your offer as I do not care to miss a single issue. Wishing you success I am

CHARLES DURSO.

## BOYS MAGAZINE 10c

Three Months.

### Philicartist News and Camera Craft

All about Souvenir Post Cards; Photography; Printing; Good Stories; Stamps; Coins; Amateur Journalism; Stories of Adventure. Everything boys want to know. Send U. S. Quarter to-day, and be delighted. A twenty word X Notice free if you sent at once.

Advertising rates 3c an Agate line, 40c an Ined. 5.60 a page.

### SOUVENIR POSTAL PUB. CO. STILLWATER, OKLAHOMA.

NOTICE—Publishers of Amateur Publications are requested to write us immediately with terms for producing above ad in your paper.

## Philippino Feast Views.

Feast of All Saints, Binangonan, Philippine Islands, Feb. 11 to 13, 1901.

These views are principally of arches, erected in honor of the Feast of All Saints, held at Binangonan, Province of Morong, from February 11th to 13th, 1901. During this feast they held two street processions; the arches were erected only on the streets where the procession passed. At the close of the feast these arches were taken down and destroyed. We own the copyrights and negatives of these views and they cannot be bought elsewhere.

All of these arches were constructed of bamboo and trimmed with paper, muslin, or anything that could be found for a trimming; the net work seen in some of them was bamboo split fine and woven, similar to cane.

6 Cards in the Set 15 cents.

### Paul Music Company

245 California Ave.,

Providence, R. I.

Tell us if you are interested in music. If you are, we have something that will interest you.

## Halftones for Souvenir Post Cards

Made to order from photos of best views, etc., furnished by customer. Send for catalogue showing samples and prices of engravings.

Teachener-Bartberger Engraving Co.  
KANSAS CITY, MO.

Don't fail to mention The P.N.&C. in writing to advertisers. It's a favor to us.

## For Sale Notices.

NOTICES UNDER THIS HEAD will be inserted at the rate of 1c per word. Letters and figures count the same as a word. Three insertions for price of two.

Souvenir Cards 15 different 10c; 60 for 50c 100 for \$1.00; 21 comics 35c; 500 assorted \$3.00 Wholesale, retail. W. R. Adams, Toronto, Can.

POSTAL CARD COLLECTORS I will mail you leather, aluminum, wooden, mechanical, straw, birch bark or metal novelty cards at 10c each. No collection complete without them. T. D. Eilers, George Iowa.

FOR SALE—Fine photographs of every thing at the Worlds Fair, St. Louis. Over 5,000 fine negatives to print from. 5x7 and 8x10. Send your list for estimate. Wm. Burton L. Box 807 St. Louis Mo.

Send a dime for sample dozen funniest post-cards issued. Mention this paper and get illustrated price list. Haps Printing Co., 1502 Howard, Omaha, Neb. 1-6

I want to buy photographs of prominent people, old soldiers, historical places, old buildings, forts, monuments, battlefields, and old pictures of every description. Send description to William Burton Lock box 807 St. Louis Mo.

Artistic Post-Cards of New England, 10 for 15 cents. A guarantee with each order. Ralph R. Photo, 62 Casawaba St. Roxbury, Mass.

My Autograph, Poem and photo on card 10c Sam'l Rud Cook, Journalist, Rockport, Indiana.

Nice View cards of Kirksville for X. Paul Rockwell, Kirksville, Mo. 7-2

Post Cards by photography. Easter cards a specialty this month. Two samples for Blue. Chua Zumbo, pattern Mills, Ohio.

Souvenir Post Cards of Rockford, Ill. 6 for 10c; 12 dif. for 30c. Mrs. John Alexander, 1115 Harlem Ave., Rockford, Ill.

Souvenir Cards of the historical Mohawk Valley and vicinity, 6 for 15c; 1 doz. 25c. First class black and white views. Also exchange with anyone. R. A. Donaldson, Fultonville, N. Y.

Fresh souvenir card Collectors and Agents Addresses. 50 35c; 100 for 60c. Excellent lists. Sam'l Rud Cook, Rockport, Indiana.

Colored Souvenir Post Cards of California, the Wonderland, 10 for 15c-25 for 35c. Address Pacific Photo Co., Santa Monica, Box 174, Cal.

This space is paying others. Why wouldn't pay you? Send in a trial "ad" for three months and we'll let you know the value in advertising for the amount expended.

Free Postal Cards and Cameras for stamps and envelopes. Don Davis, Lowell, Ark. 1-6

Will your "ad" be read here? Of course it will, at the same as you reading this one. Try a trial space at one cent per word. Three insertions for price of two.

Twenty-five large postals for only 22 cents. Don Davis, Lowell, Ark. 1-6

Post Card from life of four kittens. Four cards 10 cents coin. L. S. Horton, Hyde Park, N. Y. 2-3

## Exchange Column

One notice under 20 words free to each subscriber when sent in with subscription. For Sale notices 1c. per word. Three insertions for the price of two.

I am collecting Souvenir Post Cards, colored ones preferred. Will exchange for artistic ones. H. E. Lathrop, 29 Grand St., Oneonta, N. Y.

I will give colored post cards, Niagara Falls or Rochester views in exchange for good stamps of any country. Geo. H. Bush, 32½ Ormond St., Rochester, N. Y. 1-6

Will exchange photographic Post-Cards with every amateur or professional photographer in the U. S. Prefer views of historical places or objects. Wm. Burton L. Box 807 St. Louis Mo.

Your X notice in this column will be read by hundreds of collectors. Rates only 1 cent per word. Three insertions for price of two.

Will X the best class of cards with collectors in all parts of the world. R. A. Donaldson, Fultonville, N. Y.

I will X souvenir cards with all collectors Arthur E. Vail, 1160 27 St. Des Moines, Ia.

Will X colored post cards with Pacific collectors. All cards answered promptly. Henry G. Geib, 8 Bridge St., New York City.

Good View Cards exchanged. Anybody Anywhere. Answer guaranteed. Mathias T. Stelza, 2823 Lowe Ave., Chicago, Ill.

I exchange Souvenir Post cards with all. Sure and immediate reply. Anson Lukens, 731 So Front St., Hamilton, Ohio, U. S. A.

Will X cards with collectors all over the world Foreign ones especially preferred. Max Morris, 62 Joseph St. Rochester, N. Y.

Exchange with me. I have pictures of Chicago Colored cards preferred. Wm. Mosley, 1837 N. Sacramento Ave. Chicago Ill.

Postals of old Mormon Buildings. Will X with anyone. Rob't Lee Bellemere, 3335 7th East., Salt Lake City, Utah.

Will X Velox, Aristo Gold, Blue Print Post Cards with Amateur Photographers. Sam Casebeer, 206 N. Burr St., Kewanee, Ill.

Exchange complete course in Jui Jitsu, Hypnotism, or optics for picture Post Cards. Send offer. T. H. Smith, L. Box 12 Ewing, Nebr.

WANTED:—To X Souvenir post cards with anybody. Immediate reply. Chas. Carnish, Box 557, Rutland, Vt.

Would like to receive Souvenir Postals and agree to return all favors. Miss Sue B. Leferer, Lancaster, Pa. R. F. D. 5.

Beautiful Rocky Mountain Postals in X for good views only. A. T. Steman, 1870 W. 14th Ave. Denver, Colo. 1-6

Will X Souvenir Cards with all collectors. H. D. Adams, 713 Oregon St., Hiawatha, Kans.

Will X Postal Cards. Danforth Franks, 211 Randolph Ave., Peoria, Ill.

## For Sale Notices

FOR SALE—Devil's Tea-Table Post Cards. 6 for 25 cents. Joshua Zumbro, Chesterhill, Ohio. 6-1

Learn to reproduce Photos on Watches, china, etc. Particulars for stamped envelope. Big money in it. Samuel Casebeer, Kewanee, Ill.

WANTED:—Film negatives of western views. send photo and lowest cash price. Photos returned. Samuel Casebeer, Kewanee, Ill. 2-2

SOUVENIR CARDS -24 Comics 20 c. 40 all different 20c. 500 assorted \$2.50. T. H. Spaulding, 453 Ellis, San Francisco California.

Ten imitation leather, Comic Post Cards. "Don't Fret," "I'm having a fine time," "Just a line," "You Auto be with me," "I'm waiting to hear from you," "No time to write," "Get Wise" etc. 10c. T. Spaulding, 468 Ellis, San Francisco, Cal. 2-2

Something new and startling "Frisco" Post Cards containing thirty views. See each, three for 10c. T. Spaulding, 453 Ellis San Francisco. 2-2

## COLLECTORS' DIRECTORY

Your name and address under this head one time 10c., three times 25c.

W. W. Masley, 1837 N. Sacramento Ave., Chicago, Ill.

Max Morris, 62 Joseph Ave., Rochester, N. Y.

Rob't Lee Bellemere, 3335 so. Seventh East Salt Lake City, Utah.

Sam Casebeer, 206 N. Burr St. Kewanee, Ill.

F. H. Smith, L. Box 12, Ewing, Nebr.

L. E. Swetland, West Ave. Mt. Tabor, Ore.

Wm. H. Dechon, Guttenburg, Iowa.

H. D. Adams, 713 Oregon St., Hiawatha, Kans.

## Card Collectors

Send 10c for 1 yr. Membership to the Atlantic C. C. Society

329 N. Genevast.

Ithaca — — — N. Y.

Be sure to mention Street and Number.

## Souvenir Post Cards

Views of California, Philippine Islands, Hawaii, Washington, Oregon, San Francisco Chinatown etc.

All cards lithographed in many colors. Our cards are pronounced by all collectors the finest they receive. Price 25 cents a dozen, post-paid. Mailed separately for 3 cents each.

Arthur H. Field,  
261 Spencer Ave.

San Jose, Cal.

## PRINTING

What is nicer than your name and address on your envelopes. Look at the following prices:

25 envelopes and 1 note heads	37c
25 Visiting Cards	15c
200 Gummed Labels (printed)	25c
25 Tags, (your address, etc.)	15c

Embossing and Engraving

**LISLE CARD CO.,**  
MARYSVILLE, PA.

## The Philatelic Exchange and Mart.

Devoted to Exchange and Sales of  
**Stamps, Coins, Postcards, Etc.**

Third year Published

Special Features.

Prices realized at the various Auctions held in previous month for all kinds of British and Colonial Stamps.

New Issue, miscellaneous items of interest.

Short Advs., 6 words, 1 d.

SIX insertions for price of five.

Subscription 1/6 per annum

Includes an 18 word free advertisement for three months and a copy of every issue up to No. 36.

Unused and postage stamps accepted—higher value please.

CIRCULATION 2,500 REGULAR

All Journals reproducing this advertisement will receive similar space in P. E. & M. Publishers.

**Philatelic Printing Co.,**  
Guernsey, G. I., Eng.

## The Californian

Best card collectors paper on the Pacific Coast. Twenty or more double column pages of interesting matter each month. Sample copy free. A years subscription, your name in our exchange for two months, and six beautiful colored post-card for 25 cents.

**The Californian,**

261 Spencer Ave. San Jose, Cal.

## ALBUMS

### Post Card and Photo

My leader is a bargain, built of first class material with the word "Souvenir Cards" in white ink, on the cover. Sent for lists, which explains about my Albums, "Familiar Quotations," and New English view cards.

**Ralph B. Platt,**

62 Catawba St.

**Roxbury Mass.**

### The Philatelic Advertiser

Ithica, N. Y.

A Journal for Stamp, Coin, Card and Curio Collectors. Employs only the best writers.

8 to 12 Pages each month.

Take advantage of this offer.

The Philatelic Advertiser one year, Two beautiful souvenir cards from Ithaca and Cornell University, (mailed separately) one 25 word exchange "Ad". Free insertion of name in exchange list.

All for 25c Silver.

*The Philatelic Advertiser,*  
Ithica, N. Y.



Anyone sending a sketch and description may quickly ascertain our opinion free whether an invention is probably patentable. Communications strictly confidential. HANDBOOK on Patents sent free. Oldest agency for securing patents. Patents taken through Munn & Co. receive special notice, without charge, in the

### Scientific American.

A handsomely illustrated weekly. Largest circulation of any scientific journal. Terms, \$3 a year; four months, \$1. Sold by all newsdealers. **MUNN & Co.** 361 Broadway, New York  
Branch Office, 625 F St., Washington, D. C.

Don't forget to mention P. N. & C. C. when answering advertisements.



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# The Collector

A Souvenir Post Card Magazine



Five cents per copy. Fifty cents  
per year.



Published by

The Columbine Press  
Denver, Colo., U. S. A.

**R U**

Interested in Souvenir Cards?  
Send twenty-five cents and re-  
ceive guaranteed list of ex-  
changers, also ten beautiful

view cards.

## Frankl's

Milton St.,

Newark, N. J.

## Stop Look Listen

If you were told that for twelve cents in stamps you would receive one years subscription to the "Enthusiasm" a magazine for the encouragement and elevation of ambitious Americans, a clean and pure magazine; also samples and price list of our souvenir postal cards, would you believe it? Well it is so. Send and be convinced.

**G. H. Tinley & Co.,**

1008 W. Lanvale St.,

Baltimore, Md.


## Halftones for Souvenir Post Cards


Made to order from photos of local views, etc., furnished by customer. Send for catalogue showing samples and prices of engravings.


Teachenor-Bartberger Engraving Co.  
KANSAS CITY, MO.

# Do You Publish A Paper?



 Have you a printer who gets your work out satisfactorily?

 If not, why not get one?

 We can do your work cheaply, quickly and neatly.



## Let Us Know

What you want and we will be glad to give you prices and terms on the work.



## DALTON PRINTERY

STILLWATER, - OKLAHOMA.

Join the  
**INTERNATIONAL SOUVENIR  
CARD EXCHANGE**

if you would keep in touch with  
Reliable Philocartists throughout America  
and the World.

The I. S. C. E. publishes its own magazine,  
"THE EXCHANGE NEWS"  
well illustrated and full of information.

Membership 60c per year, in-  
cluding the "Exchange News"  
and list of members; also list of  
reliable non-members all over  
the globe.

Four Months Trial Subscription 10c.  
to all Philocartist News Readers who mention  
the paper when writing.

**JOHN A. GALLAGHER, Secretary,**  
Dept. A., 4232-A, Evans Ave.,  
St. Louis, Mo., U. S. A.

**Souvenir card collectors**

**New Souvenir Post Cards,**

Comprising two sets of general views  
of Manila P-I and natives in various  
occupations.

Set No. 1—12 cards general views 25cts.  
Set No. 2—12 cards natives etc 25cts  
this is an entirely new series, and  
will add greatly to ones collection;  
Mailed post free upon receipt of price  
1 and 2 cents P. O. stamps taken.

**G. Loewenthal.,**

141 W. 101st. St.

New York,

**Amateur Photographers!**

Write at once to Miles Greenwood, 84 Cottage St.,  
Melrose, Massachusetts, and

**Get Acquainted**

with the Mail Order Photographic house. State the  
kind of camera you use and how much work you  
have done, you will receive prices and advice gratis.

A dime will bring his Samples  
such as you never saw the like.

When answering advertisements please mention this magazine

Vol. 2

May, 1906

No. 1

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The Philocartist News  
And Camera Craft

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5 Cents a Copy

50 Cents a Year

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The Souvenir Postal Pub. Co.

STILLWATER, OKLAHOMA

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## PHOTO POST CARDS

Printed from your own films or plates. Only 30 cents per dozen. Sample photo post card of Porto Rico mailed for 3 cents. No free samples. Printing and developing at a low cost.

H. C. WADE,

31 Bedford St., Boston, Mass.

## ARTISTIC POST CARDS

### Views of New York

Beautiful Half-Tones, in black and white, from original photographs of actual views.

12 For 10 cents Postpaid.

H. Place Souvenir Co.

Belleville, New Jersey.

**JOIN** the Elite Club and receive pretty souvenir post-cards from all over the world. They are educational, historical, entertaining, instructive. List of members is sent you each month. Carditis is spreading over Europe and America. Collections are all the rage. First crematory built in America, Washington and Jefferson college, burning oil tanks and other pretty designs. Write for list and rates. Washington in great Pittsburg district is most historical spot in America. Your collection is not complete without these cards. When joining send us a club of ten members and we will send you a 12 x 14 album free. Join today by sending 25c in silver to **Elite Souvenir Postal Card Club**, Dent, X, Washington, Pa.

## SOUVENIR CARDS,

4000 different, 100 a dozen. English, Irish, Scotch, and Welsh scenes, Castles, Cathedrals etc. 15 Toronto 15c.; 12 Rocky Mountains 25c; 11 famous trains 25c; 12 art studies 25c; Jerusalem 25; 12 Lodian (Canadian) 25c. Finest Stock in Canada.

W. R. ADAMS, Toronto, Canada.

## Halftones for Souvenir Post Cards

Made to order from photos of local views, etc., furnished by customer. Send for catalogue showing samples and prices of engravings.

Teachener-Barthger Engraving Co.  
KANSAS CITY, MO.

## PRINTING

What is nicer than your name and address on your envelopes? Look at the following prices:

25 envelopes and note heads, ..... 30 c  
25 Visiting Cards, ..... 15 c  
200 Gummed Labels (printed) ..... 25 c  
25 Tags, (your address, etc.) ..... 15 c  
Embossing and Engraving

LISLE CARD CO.,  
MARYSVILLE, PA.

## COLLECTORS

We have what you want. Any kind of genuine stamps at the right prices. Stamp hinges 8c per 1000. Discount of 50 per cent on all stamps bought.

The Ontario Stamp Association,

72 Summerhill Ave., Toronto, Canada.

## The Californian

Best card collectors paper on the Pacific Coast. Twenty or more double column pages of interesting matter each month. Sample copy free. A years subscription, your name in our exchange for two months, and six beautiful colored post-cards for 25 cents.

## The Californian,

261 Spencer Ave. — San Jose, Cal.

## The Philatelic Advertiser

Ithaca, N. Y.

A Journal for Stamp, Coin, Card and Cello Collectors. Employs only the best writers.

8 to 12 Pages each month.

### Take advantage of this offer.

The Philatelic Advertiser one year. Two beautiful souvenir cards from Ithaca and Cornell University (mailed separately), one 25 word exchange "Ad", Free insertion of name in exchange list.

All for 25c Silver.

The Philatelic Advertiser,  
Ithaca, N. Y.

Masks for Post Cards and Photos.  
Photo Card Mounts for Amateurs.

## ALBUMS

### Post Card and Photo

My leader is a bargain; built of first class material with the word "Souvenir Cards" in white ink on the cover. Send for lists, which explain about my Albums, "Familiar Quotations," and New England view cards.

Ralph B. Platt,

62 Catawba St

Roxbury Mass.

## "THATS THE PAPER"

### THE COLUMBUS PHILATELIST

Will be sent you one year (12 times) for 25c. We will also send free to you a World Stamp Album and two fine approval books, which hold 60 stamps each, and give you a 15 word exchange notice free. All the above postpaid to any part of the world for only 25 cents. Unused stamps or coin of any foreign country accepted.

Columbus Philatelist, Clinton Bldg., Columbus, O.

# THE PHILOCARTIST NEWS AND CAMERA CRAFT

FOR HOBBYISTS

Entered as second class matter Dec. 27, 1905, at the Post Office at Stillwater, Okla., under the Act of Congress of March 3, 1879.

VOLUME 2

MAY, 1906

NUMBER 1

CLARENCE G. DALTON, ... EDITOR AND ADVERTISING MANAGER, STILLWATER, OKLA.  
B. FRANKLIN HAYNIE, ... MANAGER CIRCULATION DEPARTMENT, STILLWATER, OKLA.  
NORMAN L. SIMS, ... S. W. ADVERTISING REPRESENTATIVE, SAN RAFAEL, CALIF.  
MILES GREENWOOD, ... EDITOR OF CAMERA CRAFT, MELROSE, MASS.  
ROBT. E. RAMSEY, ... EDITOR OF STAMPIC TIMES, POUGHKEEPSIE, N. Y.  
L. M. MINTZ, ... EDITOR AMATEUR JOURNALISTIC WORLD, ITHACA, N. Y.

## THE PHILOCARTIST NEWS AND CAMERA CRAFT

IS A MONTHLY MAGAZINE

Having departments devoted  
to the cultivation and upbuilding of  
Philocathy, and artistic Amateur Photographic work,  
and the collecting of Stamps, Coins, Curios etc.

It is published on the first of each month at  
Stillwater, Oklahoma, U. S. A.

Subscription price 50c. Per Year in the U. S. and its Colonies  
Canada and Mexico, To all Foreign Countries \$1

### SPECIAL NOTICE TO READERS AND CONTRIBUTORS

Original articles or notes relating to any Hobby are always in demand. Original short stories wanted. Photographs of odd and curious things, historical places, etc., are always welcomed. Write to the Editor who will be glad to make you an offer.

We return MSS. offered for our examination if not accepted, and return postage is enclosed.

We will consider it a special favor if readers will furnish us with proof of any fraudulent claims made by advertisers in our columns.

We cannot and will not, under any consideration, accept Patent Medicine or fake advertising.

PUBLISHED BY

*The* SOUVENIR POSTAL PUB. CO.

STILLWATER,



OKLAHOMA, U. S. A.



MAY						
SUN.	MON.	TUE.	WED.	THU.	FRI.	SAT.
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

# The Philocartist News And Camera Craft

Vol. 2

May, 1906

No. 1

## Editorial

"Stick-to-it-ive-ness."

"Quality as well as Quantity."

How is this number for a beginner on Vol. 2?

Just twice as large as Volume 1 Number 1.

Do you see the new department this month that we promised you last? We will have a Coin department next month and maybe more.

"Pacific" special next month.

Our friends will notice that we are "minus" on the illustrations this month. Don't worry though, we'll make up for it next month.

The Post Card World will strive for success with Post Cards alone. 'Tis a stormy sea but we wish the publishers success.

Advertisers don't be too late for the "Pacific" Special. If you are you'll regret it. Rates 40 cents per inch.

"There's always room for one more," at least that seems to be the opinion of Amateur publishers over this country. How about printers bills? O, such a sensation!

We are willing to be fair but when we insert the advertisement of a firm and never get pay for it we feel like squealing and we are going to give some of these fellows more advertising unless we hear from them before May 20th. If you are one—you had better save us this embarasment.

Remember our advertising forms close on the 20th.

## To Our Readers

I have been wanting to have a talk with you for some time but opportunity has never presented itself favorably or other duties came in the way, but these are now pushed aside and I am going to give you a hint as to the future. Our success depends upon you and from congratulations from all over the world we feel safe in saying that our future will not be a failure.

Heretofore, as Editor and general manager of "The Philocartist News and Camera Craft," I have acted, you might say, as a "hired man without time to work"—in other words the greatest part of my time has been taken up with other duties but I have now completed arrangements so that I am in a position to give my attention and time to the management of the paper. So hereafter when you write to me, don't expect an answer in a week or a month but expect it by return mail for the paper will be run in this fashion.

It is the aim of the publishers to add more pages just as fast as we can, however we need more support from advertisers, we can't run a paper on "hot air" it takes money and lots of it. We hope that you can realize our position, don't wait for the other fellow to do something, do it yourself.

Our greatest aim for the future is to have a universal hobby paper, one that is read by thousands of people the world over. Our circulation is increasing day by day but there is always room for more.

A few things that we want you to remember are:

Don't forget next month's Special.

Don't miss the opportunity of having an ad in this number.

Don't forget that it takes money to run a paper—If you are back on subscription—pay up.

If you owe us for advertising—save us the expense of "advertising you" again—just remit. Very Truly,

CLARENCE G. DALTON



Your attention is called to the special offers made by Mr. Greenwood, in Camera Craft; by Mr. Ramsey, in Stampie Times, and by the Publishers for articles and pictures. Here are some prizes well worth winning, to say nothing of the good you can do your pet hobby by supplying our needs.



## Islands Seen on View Cards

BY M. F. STELZER

Much has been written on the subject of Souvenir Card travel, there being still a big field open to those who are interested in the collecting of these bits of cardboard, to get views of notable buildings, palaces, monuments, etc. Will endeavor to entertain our card-friends with our twenty minute cruise.

Leaving the harbor of New York amidst the greatest conglomeration of ships of all nations, we sail north to the New Foundland "Banks" where we see the world's famous cod fishing grounds, with its thousands of small fishing "Smacks." Turning the bow of our ship to the south we pay homage to the departed poet, (1803) Tom Moore, whose cottage still stands on Bermuda, only to stay a short time; then to Cuba, that gives us our best tobacco. Also we see here San Juan hill where our President led his famous Rough Riders, who fought so bravely during the Spanish-American war. In the vicinity we get Jamaica ginger fields, and far across the Caribbean Sea we get a glimpse of the excavation of the Panama Canal, depicted on a home made card. Trailing across the big

pond we strike England. Steaming into London, via the Thames River, we view the Old London Bridge and Towers; the famous Greenwich Observatory where the world's standard time is computed. In the Isle of Wight on the south, is to be found the favorite summer gardens of the late Queen Victoria, now being transformed into military quarters. Scotland to our north, we find a small town called Clyde where the biggest battle ships are in the course of construction, and the immense dry docks used for ship-building. Further inland small farms abound, devoted exclusively to the raising of beautiful wee Shetland ponies which are posed so nicely on some of our cards, showing the little folks riding them. To the south is Ireland containing the much talked of Echoing hills and the beautiful lakes of Killarney, hardly to be duplicated anywhere else.

A big jump is made to the Canary Islands, so called after the bird that is found there so plentiful. There we can see venders with carts piled high with cages upon cages of birds, that are to be had almost for a song. Up we go and face the strongest forti-

ment over former issues. There is one thing missing—a good live Post-Card Department. How about it?

"Aurora" comes again with a lot of interesting matter,—mostly Spanish, but some English. Persons who want a copy of it should write to "Aurora" Apartado postal 26, Durango, Mexico.

The first number of "Hobbies" from Sioux City, Iowa, is at hand and a most excellent publication indeed. It contains twenty pages and cover. It is one of the neatest magazines we have seen and is full of interesting matter. Success to the publisher.

The first number of the "Post-Card World" is at hand. It is under the same management as the "Exchange News" formerly was and they claim it to be the only magazine in the United States devoted exclusively to Post Cards. It is neatly printed and well illustrated. May it prosper.

This month I want to put a few questions to those "exchanges," who do not exchange. First I will ask "Why don't you reciprocate?" Is it because you believe you have been "hit" by your brother publisher, or is it because you want to be indifferent? We find this complaint coming from all over the country. We have one paper in particular, in

mind. We have sent this publisher a copy of every issue of our paper for exchange. We received his paper once—after that issue we began to "say things" about "being late," we suppose that this publisher "took these to heart" and now he is "mad". Too bad isn't it. We consider a just criticism in the proper place at any time and any place. We stated before that we were not "hitting" at any special paper but it would seem from actions, that some of our fellow publishers are taking it in that way. We are not perfect, we expect to be criticized and we expect to criticize. The trouble with most "Reviews" is that they are too "easy" on the other fellow. If a publisher deserves mention for his good work, give it to him. If he deserves mention for his poor work, give it to him also. In other words, let us "Live and let live." In some future month we are going to publish a list of the magazines to which we have sent exchanges regularly and have received none in return, so fellow publishers don't let yours be in this list. It may be that you don't consider our paper worth exchanging with, if this is the case we'll be only too glad to cut you off our list if you'll mention the fact to us, and when you do we'll stand all costs of postage in so doing. So "get busy."

## POST CARD REVIEW

Conducted by the Publishers.

Dealers are requested to submit anything along the line of Souvenir View Cards and Books, which will receive an impartial review by us. No obscene views wanted and none received. Let us have your productions. It will help us as well as yourselves. All cards must reach us by the 20th of the month.

S. K. Booth, Ellenv. Hc., N. Y., has favored us with some of his cards. They are of the finest variety.

The cards sent out by Geo. H. Bush, 32½ Ormond St., Rochester, N. Y., are some of the nicest varieties which we have seen.

Joshua Zumbro, Chesterhill, Ohio, favored us with one of his Easter greeting Photo Cards. It is very nice. Mr. Zumbro makes Photo Cards only.

Ralph Platt, 62 Catawba St., Roxbury, Mass., has sent us some more of his cards. They are up to the standard. Mr. Platt is there with the goods when it comes to handling good cards.

Frank D. Johnson, Fargo, N. D., has favored us with a set of views of his town. They are of the three-color variety and are very good. He gives these cards as premiums in his "Souvenir Card Exchange Club."

R. A. Donaldson, Fultonville, N. Y., is fully up to the times when it comes to sending out

nice cards. We are the reciprocants of a fine lot this month for which we are very grateful. They are mostly scenes on the Mohawk Valley and Fultonville.

Hawaiian and South Seas Curio Co., Honolulu, T. H. Box 333 have sent us a set of twelve cards which are "fine." The most of them being hand painted. They are truly an interesting lot and will enhance the value of any collections. We only wish that there were more of this kind on the market.

Notice—Next month we will have a Photo Post Card department. Collectors of these cards are asked to send us samples of their work at once. We will offer suggestions and in this way try to make this department one of mutual benefit. If you have "something good" for Photo Post Card makers we will be glad to get it.



### WHAT OTHERS SAY

The postals are coming at the rate of 10 to 15 a day. Hurran for the "ad" in The P. N. & C. C. Long may it live. — H. E. L. Oneonta, N. Y.

"I can hardly wait until the next copy reaches me." — O. R. D. Lowell, Ark.

"Have just received April No. of your paper and am much pleased with it. Enclose . . . for ad." — G. H. B. Rochester, N. Y.

Enclosed find . . . for enclosed ad. Had good results from the last, so I come again — A. T. S. Denver, Colo.

"I can honestly say that I never was so pleased with any magazine of this kind before. I can say a good word for you anytime." — D. W. F. Peoria, Ill.

# The Pacific Souvenir Card Collectors' Society

A World-wide Exchange for  
Wide-Awake Philocartists. . .

Dues per year - 50 Cents. Foreign - 75 Cents

## OFFICERS

J. D. Park, President.	516 Delaware Ave., Buffalo, N. Y.
Miss Edith A. Kern, First Vice President.	Box 164, Ft. Wayne, Ind.
Mr. Benjamin Solomon, Second Vice President.	478 A Decatur St., Brooklyn, N. Y.
Norman L. Sims, Secretary.	614 Fourth St., San Rafael, Calif.
W. A. Imbier, International Secretary.	Compton, Calif.
Mrs. W. H. Aylesworth, Treasurer.	San Rafael, Calif.
Holland Representative, J. H. Gaukstert, Jr.	19 E. Sandzgracht, Amsterdam
France Representative, Andre Perlet.	50 Rue Mshlon, Paris XVI
Eastern Representative, Mr. Ralph B. Platt.	62 Catawba St., Roxbury, Mass.
Mexico Representative, Jose M. Guerra Cisneros, Calle Dr. Mier,	No. 99, Monterey, N. L. Mexico.

## TRANSLATION DEPARTMENT.

Mr. Alois Vedernjak, Superintendent, 221 E. 85th St., New York, N. Y.  
This Service is Free to All Members. (Enclose Postage)

Application blanks and particulars furnished free upon request to the Secretary or Representatives

## Secretary's Report

### NEW MEMBERS

230. Anson Lukens, 731 South Front St., Hamilton, Ohio.  
231. Frank E. Buckley, 240 Dwight St., Holyoke, Mass.  
232. Miss Ida Stinrod, Box 268, Valentine, Nebr.  
233. Augustus Thomas Steman, 1579 W. Fourteenth Ave., Denver, Colo. Historic and Scenic.  
234. Ira Johnson, 641 N. Division St., Buffalo, N. Y.  
235. Mrs. E. E. Aylesworth, 614 Fourth St., San Rafael, Calif.  
236. Miss Kittie W. Smith, 148 Huntington St., New London, Conn.  
237. Miss Lora E. Miller, Avalon, Mo.  
238. George E. Brown, Valentine, Nebr.  
239. Horace W. Blake, 63 Magné St., Rochester, N. Y.  
240. Mrs. Zenas Winsor, 21 Middle St., Fairhaven Mass.  
241. Walter R. Draper, 701 E. Walnut St., Des Moines, Iowa.  
242. Chester A. Wells, Box 44 Valentine, Nebr.  
243. John W. H. Hamscher, Elmhurst Ave., Allegheny, Pa.  
244. Charles S. Morrill, Box 73 Wellfleet, Mass.

245. John D. Gould, Valentine, Nebr.  
246. Malcolm L. Wishart, Lock Box 235, Valleyfield, Ont., Can.

### CHANGE OF ADDRESS

No. 149, Miss Alta Goss, from Dorchester, to 167 Summer St., Boston, Mass.

### NOTICE.

No. 73, Allen F. King, Bedford, N. H., has stopped exchanging  
Also No. 101, Aug Vitalius, Detroit, Mich.

No. 162 wants it known that he will have to stop exchanging for a few months. (Chas. W. Ritter.)

### OUR NEW VICE PRESIDENTS.

First Vice President, Miss Edith A. Kern, Box 164, Ft. Wayne, Ind.  
Second Vice President, Mr. Benj. Solomon, 478 A Decatur St., Brooklyn, N. Y.

### EASTERN REPRESENTATIVE

Mr. Ralph B. Platt, 52 Catawba St., Roxbury, Mass.

### MEXICO REPRESENTATIVE.

Mr. Jose M. Guerra Cisneros, Calle Dr. Mier, No. 99, Monterey, N. L. Mexico

We have the promise of all our Officers photographs with an auto-biography of each, for our special number of June.

NORMAN L. SIMS Sec'y.

The attention of all Pacific members is respectfully directed to the full page announcement of the Special Number in the Advertising section of this issue.

## Post Card Articles Wanted

We need more good Post-Card articles, a few Stories etc. and we are going to make an offer to our readers. Look this over, read the Amateur Journalistic World, then write us an article. If we use it we will pay you for it. If we don't and you enclose return postage we will return it.

For the best article on Souvenir Cards (not over 1500 words) we will give 100 handsome cards.

For the second best we will

give fifty handsome cards. For all other articles which we use we will give either 2 1-2 inch "ad" space; 25 word X notice six months; or two years subscription to our paper. We also want a few good, original stories. Send them along with price.

Remember that the cards in above offer are not cheap ones but the best colored and gelatine cards. This contest holds open until June 20th and results will be announced in July number.

## Notes

I have heard of one daily newspaper devoted exclusively to Post-Cards, but up to the present time I have not seen a copy. It is issued in New York City.

Almost every great happening of any consequence is pictured on a Post-Card. I have in mind "The Caney gas-well fire" of which we saw a card several days ago.

The past few weeks have seen the Post-offices flooded with Easter Post-Cards. There were thousands of very attractive designs and no doubt there were millions of them mailed.

Since the great San Francisco Catastrophe we have not heard from several of our California friends. We hope that every one of them are safe from danger and that they will all be up and alive to make San Francisco and other destructed California towns better than they ever were.

It's a question in the minds of most collectors, whether so many

Post-Card Clubs are a benefit to the hobby. It's my opinion that they are not, the main trouble lies in the fact that they are run too "loose"—that is the officers do not enforce their rules strict enough.

Post-Cards by the Gelatine Process as well as hand-painted and colored cards, are being made in New York and other large cities of the United States. One can now get local views made in three to four weeks that here-to fore took as many months, for they were all formerly made in European countries.

Views of the Oklahoma "Capitol" Building are in demand. As most of the readers of "The Philoartist News and Camera Craft" know, such a building is not in existence. I have been told that many unwary collectors have been induced to buy a card of "The Masonic Temple" at Guthrie, with the understanding that it was the "much sought for" Capitol.

# Camera Craft.

Conducted by MILES GREENWOOD, 84 Cottage St., Melrose, Mass.

NOTE:— All items intended for this department should be addressed directly to the editor of the department and not to the publishers.

## Editorial Comment.

Last month we mentioned the fact that this is the most fascinating time of the year for the amateur photographer, a word from one of our Exchanges right on this subject will be of interest to us all. "It is an entirely mistaken idea that the best workers have long ago outgrown that the summer months were the best ones suited to landscape and other outdoor work. True, many of the pictorial workers run to autumn scenes, but there is no disputing the fact that bare limbs may disclose unexpected fine vistas at either Spring or Autumn, but it is more than likely that the less gloomy impressions of Spring bareness will be more pleasing than one that indicates or suggests the approach of winter by the fallen leaves and melancholy droop of the trees. Spring, with its budding and enlivening effects is much

more pleasing, it should seem, to the worker who has studied the matter. Bare limbs or those just budding into leaf or bloom are often much more charming in a picture than one would suppose. They at least have the advantage of often being a decided improvement over the masses of black full foliage which often turns out to be in our finished pictures.



For a great stimulus to the reading of our lessons we will make the following offer. We will give one years subscription or twenty-five beautiful souvenir post cards to the one sending in the picture showing the best study of this lesson and giving a short description of his work showing their method. This note will not appear again but the offer remains open until June first.



## Elementary Lessons For Beginners

### The Fifth Lesson

Outdoor portraiture is perhaps one of the most fascinating branches of photography—that is, until the finished prints are shown. And yet the causes that produce poor representations of our friends could easily be avoided with a little better attention given to the study of the picture. What we consider to be very poor representations are proven to be accurate portraits at the actual time of taking. Why these appear to be unlike the persons intended is because they do represent them as they are but not as you have considered them in your thoughts. We expect to see people as we know them to be rather than as they actually are at any particular moment. When you are ready to make the exposure you tell your friend to sit perfectly still; he at once assumes a very resigned, if not painful expression such as is rarely seen on his face at any other time, and yet you expect the finished picture to show him as he appears when in conversation with you. Perhaps you did not notice his expression at the time the picture was taken and this is the first point of study in this lesson. In passing we would call attention to the other mat-

ters of detail in the picture. Are the hands and feet much nearer the camera than the face? If so, they will appear much too large; and on this point too, what we wish to impress upon you is to study the entire picture critically, and to decide that, if made up just as you see it, the picture will be satisfactory.

Next to the figure itself might naturally come the surroundings. How often we have made pictures of our friends and after seeing them finished find that we have not only their pictures but also exceptionally good views of a wastebarrrel, a rain spout, a lawn mower, or perhaps our neighbor's washing waving gracefully in the breeze. We did not study the subject critically, or as we usually say, "I did not notice that."

Perhaps we pose our sitter under some tree and see a little round spot of sunshine on the tip of his nose and another spot on his forehead: these do not spoil the effect as you look at him, but what a peculiar appearance they give to our finished picture! In the same way we place our subject in direct sunlight. There is either a disagreeable squint to the eyes or may-

hap, his hat casts a dark shadow over the upper part of the face, spoiling the portrait by too great contrasts.

The next item to claim our attention might properly be a close background. We may want an even background and pose our subject in front of a matched door only to find that the door does not cover the entire picture and we take in some disagreeable walls of brick or boards. If we want a natural background let us hunt for a plain one without harsh and disagreeable lines. By all odds the best method is to purchase a plain background and arrange means for standing it as we need it. Suggested by this you say, you want a natural setting to your picture, a garden or summer house or the like. Then you must give up all idea of making the portrait of your friend in the garden—the garden should be depicted only in a diffused manner making the portrait the only prominent and clear part of picture. If the figure and also the shrubs and trees are all equally distinct the figure would be mixed up or confused in the general background.

The principle of giving prominence to the figure and suppressing all interest in the rest of the scene has the sanction of custom as well as the laws of art. This

will be noticed by studying any studio portrait; notice the general diffusion of whatever is used for the background.

A careful study of the foregoing should give us much improved portraits and increase our interest in this line of work.

### ...QUESTION BOX...

Under this heading we shall endeavor each month to answer any questions sent to us relative to photographic work. We have referred to this matter above and hope that all our readers, in any way interested in this department, will avail themselves of this opportunity to obtain information. Any questions to which answers are requested by mail must include in the letters postage for the reply. We shall endeavor to answer all questions appropriate in this column, but hope that our readers will bear in mind that the answers may not come during the month following the date when the questions are asked, but we will take them in the order in which they are received. How extensive and beneficial this department may be will depend entirely upon our readers.

About Platinum Paper. Platinum paper is one of the photographic materials that has stood the test of time. Other kinds of papers have come and gone. The permanency of pictures produced on platinum paper has never been questioned. Time has no effect on prints made on platinum paper and the results are all that can be desired. Many firms have spent a great deal of money trying to produce a good platinum paper, but the fact remains that but few have succeeded. The manufacturers of Aristo Plat-



num Paper have devoted over six years of careful study, made countless experiments and spent over \$50,000 on their efforts to produce a paper that would give the finest results with the least amount of labor and uncertainty. They believe they have succeeded and they certainly are not advertising to send working samples for fifty cents, simply as a wild-cat proposition.

Realizing that the great enemies of platinum paper were heat and moisture, the manufacturers of the Aristo papers selected Colorado as the ideal location for their plant. There nature has supplied all the most advantageous conditions for the production of a perfect paper. It is made, seasoned and cured by natural means at an elevation that assures pure atmosphere, freedom from damp and absence of heat. This is the reason why their product works so well and keeps so perfectly. Platinum paper of this kind in the hands of an experienced worker is as susceptible to all the delicate manipulations as the pigmented colors in the hands of the artist painter. Individuality, expression, brains, all may be expressed in the finished print by the platinum process.



Almost any paper may be used

for applying the blue print solution but of course the best is Whatman's drawing paper.

### Notes and Comments

In our last issue we mentioned the fact that the Amateur Photographer of London had begun the publication of a series of articles on Technicalities and now we will give you the advantage of one of those articles. The title this time is "Why P. O. P. prints out." If you put a piece of P. O. P. in the window in daylight, it very soon begins to change color, and becomes faintly pink in a few seconds, and then red, then brown or dark purple, and finally it assumes a bronzed appearance, or "metallic lustre." This wonderful change in color is a visible example of one of those wonderful phenomena of nature on which photographic work depends for its existence as a possible thing, and the power possessed by light is so marvelous with respect to certain chemicals that it surely deserves a little study, and I am going to explain how it is that mere exposure to sunlight brings about this curious and useful effect:

The experiment will cost a few pence, but is worth trying, viz., to put a three penny piece in a glass measure, and pour dilute nitric acid on it, and watch how it gradually

disappears, forming a greenish solution. The green color is due to the presence of copper in the coin, and does not concern us, but now add a little water to the liquid, and then add about five grains of cooking salt; instantly a white sediment appears and will gradually sink to the bottom of the vessel; when this has happened pour off the clear liquid into a glass and keep it, and scrape up some of the sediments with a pen-knife or spoon and spread it on paper, and lay it somewhere in the sunshine. Very soon this white silver chloride turns to mauve or violet color. But now put another lot of the white sediment on paper, and pour over it some of the clear liquid; this time it will become a brown color, and change more rapidly.

What has happened? Well, the silver metal was converted into white chloride of silver, and it is this chloride which is the vital element in the "emulsion" with which P. O. P. is coated, only in order to give vigor to the print some silver nitrate (contained in our clear liquid) is mixed with it also.

Try and imagine that a hundred tiny particles of silver are chemically combined with a hundred of the element chloride, so that we have our original white silver chloride. The effect of light is to loosen the hold which the chloride has upon the silver, so that one particle

escapes, and we thus have ninety nine of chloride to the hundred of silver. Now, the mere fact of having thus altered the proportion of the two elements in the compound is sufficient to slightly change their color from white to pink. The moments go on, and more and more particles of chloride are set free, so that the light affected parts of the P. O. P. contain relatively more and more silver, and the color becomes redder or more purple. Evidently i. e., if we print the paper much too deeply all the chloride is done away with and we have "bronzy looking," almost metallic silver. Silver chloride loses its chlorine, then, on exposure to light not all, but some of it and the name photochloride was given by Carley Lea many years ago to those colored forms of partially reduced silver chloride.

The more free silver nitrate there is in a paper, the more violet will that paper print, and in general, the more it will lose in fixing. This is a point worth remembering.

There are other sorts besides silver chloride in most P. O. P. s; for example silver citrate, silver tartrate, silver oxalate, and so on; and upon all these light has the same wonderful effect of releasing some of the citrate, etc. portion of the compound and thus increasing the relative amount of silver, and in so doing the color changes, in proportion to the length of exposure.



# The Stampic Times

Being devoted to the Stamp Collectors. Conducted by

ROBT. E. RAMSEY, 51 Market St., Poughkeepsie, N. Y.

To whom all communications on stampic subjects should be addressed.

## Preamble

It is with great pleasure that I accept the supervision of the Stamp Section of this paper. It gives me joy for two reasons: first, whatever has to do with the hobby is pleasing; second, to think that although the paper is named for our two sister crafts and, I judge, primarily intended for them, we are allowed some space for the parading of our talk. This shows a spirit of brotherly affection that is shown only among the hobbyists. We find the camera fiends and card hunters always allied, so we often find them stretching forth their friendly hands and inviting the old staid hobby, philately, within their hospitable domain.

So after this short preamble, I must touch now upon a few subjects, as outlining the course we are to pursue with this department. It must have life, snap, vigor, and vim to live and flourish and there is only one way that can be accomplished. That is for each and every stamp collector that happens to read these lines, to join with my humble self and help make this section

worthy of the name it bears. Do justice to the paper. To your hobby. Show the other publishers that devote entire papers to the hobby that we can within our restricted territory bring forth stamp talk and discussion that will rival their very selves. Just at this point let me add, that although I have charge of this department be it understood, fellow hobbyists, I am but the mere figurehead, or wish to be. I want the grand Congress of all collectors to help me and give me advice. Offer hints. Throw out kind criticisms. Ask questions. Though I know something about stamps and stamp collecting, let me tell on the very start that I am not The Great Infallible. I ask for your questions and if I get stuck, then I will be forced to try a higher authority. To pose as knowing all about the hobby would be false. Every paper I receive I read for pleasure and to learn more about my hobby. It is true of all of us. Every time I look over my collection, I discover some new thing. So let us grow up with this young paper as

one great family. I am here, willing and eager to learn with the rest of you. No doubt if every stamp collector who reads this paper would stop for a moment and think over his hobby, then write me a letter, I would wake up in the morning and confess I knew not a single thing about stamps. That is what I want.

To quote, "O wad some power the gift gie us, to see ourselves as ithers see us:" that is what we want. Make these pages allotted to us but the mirror. Where all for the benefit of the hobby may be paraded. Not with great pomp and ceremony but a plain show of what we know and do not know. If I can arouse the readers to criticise me and my methods, I will have accomplished something. But as I must give you a chance first, this month I will, for the start, give but a rambling talk. I do not know yet what you wish. Of course we may have next month or some time in the near future, a department for answer of questions, another for news, another for talks, still another for lessons to beginners. Things worth noting in addition to collecting, and so I might name without end, but I would first like to hear from one or two, at least, as to what they personally want for this department.

However, let me caution you not to ask for hair-splitting discourses on the reason one hair is missing on Washington's head on such and such an issue. For when it comes to that I am floored. I do not call that Philately. That is a case for the eye, ear, and throat specialist. For the man that follows that long will need glasses, and I am sure his ears will revolt listening to the dry talk. In other words what appear here, will be Philately as a Hobby aside from advanced philately.

#### OUR AIMS

Though I have stated most of our aims, I give this caption but to call your attention to the fact that this department is a department for the philatelists.

In regard to the query department I will cheerfully answer through these columns any question I can. Those I can not I will either ask the readers help or go to some man better versed, and they are numerous I assure you, than I am on the subject. In fact I wish to make this department worthy of review by stamp reviewers of repute. I do not want any great or out of the ordinary to enter herein. But I am exceedingly anxious to bring forth the views of others on the subjects they are pondering in their own minds. We will not

hang to foggy notions nor will we be strictly conservative.

No doubt there are readers who are just starting a collection, at least I think so, and will try to care for them. For the other collectors we will try to give them food for thought if we can. If we find it will meet with the approval of some collectors we may in the issues to follow give you talks on how to get collections at certain prices and under certain means.

Before leaving you after this initial bow, let me say, I want the hearty co-operation of every collector that the News reaches and I look for it. No matter whether the collector has one or one thousand, ten or ten thousand stamps, his letter will receive the same attention. If there is anything you want to hear the views of others on, write me. I am ready at all times to read letters from brother philatelists. If they say no more than "Stamps" I will consider that nufsed. So what you do not see exploited here ask for. You, the boy collectors, if you do not know how to mount your stamp write me. Is there anything I can assist you in? If there is I am at your command. This department Mr. Dalton informs me is a permanent fixture. I am sure it will be if you give me your support.

I am ready to give all the time I can to its advancement. Now its up to you. Of course I could fill the entire edition with long articles. Maybe, some class of articles you might not enjoy. Now I must "Good-day" for this time and trust I may hear from some of my readers before next issue.



### Worthy of Mention

I consider it worthy of mention to all collectors that the U. S. Post Office Department, despite the fact they ignored the Portland men's request, are to issue a series of stamps for the commemoration of the Jamestown Exposition. According to latest reports there will be but two designs and they are expected to be the one and two cent varieties. It is said that the department will give careful attention to designs for the stamps. This by the way seems to give the philatelists a chance.

Another fact that ought to be emphasized is the successful piloting through another year of the Metropolitan Philatelic Association. And the issuance of its first year book by the new president, Mr. Wendt. This is the third year of this organization and it is in very healthy condition. From the three founders, Messrs. Cass, Mueller and Munger

it has over that many hundred members now. The year book is sixty pages, neat, pocket size. Gives a full list of members, reports, by-laws and constitution and a few short articles. The Sales Superintendent's report shows several dollars worth of business in that line. The Perforator is now the official organ of the Association.

Fellow Hobbyists: Just as I am ready to send my copy, I see in the April number that Mr. Dalton is to allow the Pacific Card society a special number. Now here's your chance. Lets have your push behind this department and perhaps we can ob-

tain a special Stamp Number. As a further

#### INCENTIVE

for suggestions I will say that I have decided personally to offer a small prize for the best suggestion for the bettering of The Stampic Times that is in my hands before June 1, 1906. The prize will be a 2871A U. S. Revenue catalogue \$1.00. There are no rules, simply send me your best idea that you think will help the bettering of this department. The award will be made. Lets hear from you, if enough take an interest in it I may add other prizes. An old quotation will bear me out, which reads, "The greatest things are done by the help of small ones."



## Our May Calendar

Readers of this magazine, especially those of the central and western states will easily recognize the striking likeness of Geronimo, the old Apache Chief. Surrounding the portrait will be seen some of his accoutrements of both war and peace. This Indian it is said, cost the United States government more than two million dollars before he was finally captured. He is now upwards of ninety years old, but is stronger and heartier than many

a white man not half his age. An interesting note in connection with him is that the numerous showmen have been trying ever since his capture to secure him for exhibition purposes, but up to the present year the war department has refused to allow him to leave the reservation at Fort Sill, Oklahoma. However, a few days ago we saw a statement in the daily press to the effect that he will be with the Pawnee Bill Wild West Show this year.

# Amateur Journalistic World

CONDUCTED BY L. M. MINTZ, ITHACA, NEW YORK

To whom all communications should be addressed

Correspondence Solicited

## Introductory

With this issue the Philocartist News and Camera Craft inaugurates this new department of amateur journalism and respectfully asks its readers who are interested to participate and enjoy the benefits to be derived from such a department.

To the young man or woman who expects to take up journalism as an occupation in later life, nothing can be of more value than writing articles or poems for so called amateur journals. Not only does it furnish pleasure but also experience, which later on might prove very valuable indeed. There are hundreds of amateur journals published in this country, any one of which would be glad to have you submit your work. But don't expect pay for your writings. The chances are that at first, your manuscript will prove weak in spots and unless you have had previous experience, the editor to whom you submit your work, will have to go over the article word for word and make many corrections which were not percepti-

ble to you. This of course should be expected and should in no way tend to make the young author discouraged.

Now for a little advice. Before starting to write your article you must consider what class of people are to read the article. If they are interested in coin collecting, write about coins; if stamps, about stamps; if souvenir cards, about souvenir cards, etc. After having completed the article go over it very carefully and correct all the errors in spelling and grammar. If you find that you have too many short sentences, couple them into compound sentences and vice-versa. However in altering the forms of the sentences be careful that you do not destroy or make ambiguous the original meaning of the sentences. Then send your article to the publisher you have in mind and be sure to enclose return postage in case he is unable to use same.

For your own interest don't give up after one or two attempts. Keep on writing. Practice and

experience will enable you to overcome all obstacles and you will soon wonder how such obstacles ever proved troublesome to you. Practice! Practice! Practice!

Amateur journals are requested to send copies to the editor of this department who will give them a brief review herein. Contributions will always be welcomed by the editor.

There are two classes of journalism. One, the writing for newspapers, the other for magazines. Both differ in many ways. The newspaper writer must be able to put facts in a clear and concise manner, crowding much information into small space; while with the magazine writer, he must state facts in a descriptive manner and easy flow of English. Don't try to study for both. Take either one or the other. In a recent interview with a famous war correspondent, the editor of this department was informed that trying to do both magazine and newspaper work was disastrous and would do great harm to the person indulging in them. The correspondent mentioned had tried to do both and had suffered for it. Now he is a reporter on

a daily in Niagara Falls and is doing great work. The above remarks are a little advanced for the amateur journalist, but he will find later on that the advice is true; every word of it.

When writing for hobby papers, don't write on articles which have been in vintage since 1664. Write about something new. The American people of to-day, whether hobbyists or not, demand articles on fresh topics. If you write on fresh topics you may rest assured that the readers will read your article. However, you must be cautious and not write on something that everybody else is writing about. Such an article would be mere "truck" to the average reader and nine cases out of ten he would pass it by unnoticed. Be up-to-date.

The University of Missouri has established a college of journalism for young men and women. Applicants flocked to the college from all over and the scheme bids fair to become a great success. A similar school, only on a larger plan, will be established at Columbia College in a few years. The school is to be endowed by J. Pulitzer, publisher and editor of the New York World.





# IMPORTANT

## The Special Number

Of this Magazine devoted to the Pacific Card Collectors' Society, will be out next month. Be sure to read the following and then act at once. On you hangs the success of this special number.

### Fellow Members:

Let us again impress upon you the importance of your duty in helping to get out our special number next month. The Secretary, writes us that he already has some material and several pictures. We are glad to hear this and hope he will have more. How nice it would be if every "Pacific" member could have his photo in this special number. It would not only help out in making a good paper but remember that this number will circulate to a great majority of the Foreign countries and your picture in this will mean that you are put in closer touch with the collectors of the world.

By special arrangement with one of the large engraving houses we are in a position to get half column half-tones for fifty cents each. If members will send in a money order for fifty cents when they send in their photo we will have the half-tone made and after we have used it in our special number we will then send it to them, bearing all charges except the price of the half tone. In this way it will give the members a chance to use the half-tones in other papers and in this way get before the collecting public.

We shall also set aside a special exchange for members of the "Pacific" and for this issue alone we will run a thirty word exchange notice for twenty five cents or three times for fifty cents. Fellow members, it is to your interest to take advantage of this. Help us to make this number one of the finest Post Card Magazines published. We can do it, will you help?

PUBLISHERS.

## Souvenir Post Cards?

Yes we make them. 10 view cards, no 2 alike, 10c, no comics in this set. Colored views of New York, Washington, Boston, Atlantic City, Philadelphia, Cottage City, War ships, etc., 5 for 10c. 1 and 2 cent stamps taken.

**Covell Manuf'g Co.,**

Printers and Importer's Agents, Wellfleet, Mass.

↓↓  
 ↓ **Mirror Post Cards.** ↓  
 ↓ ABSOLUTELY THE LATEST ↓  
 ↓ Sample 10c., 3 for 20c. ↓  
 ↓ Send 5c for other samples and particulars ↓  
 ↓ of our Souvenir Post Card Club. ↓  
 ↓ **POSTAL NOVELTY CO.,** ↓  
 ↓ Box 653, Kansas City, Mo. ↓  
 ↓↓

## 100 Foreign Stamps 4c.

250 well assorted stamps 10c. 1000 best hinges 12c. Album with 60 different stamps in it. Fine stamps on approval, 50 per cent commission.

**Samuel Casebeer, Kewanee, Illinois**

# The Collector

A Monthly Magazine Devoted to the Interests of Picture Post Card Exchangers and Collectors in general and The Columbine Post Card Club in particular.

The *Collector* is the official organ of The Columbine Post Card Club, a high class Western Society of Souvenir card collectors.

The subscription price of *The Collector* is 50 cents the year, which also includes membership in the Club. Subscriptions begin with the current issue.

A special Trial Offer of *The Collector* three months for 10 cents is made for a short time only. Address

**Columbine Pub. Co.,**

837 South Fifteenth street, Denver, Colo.

**FREE! FREE!**

To those who send us 20 cents in unused one cent stamps we will give FREE:

1 year's subscription to the *Philocartist Journal*; one 25 word X ad; one year's membership in Atlantic C. C. Society.

**The Philocartist Journal,**

Dept. 1, 329 N. Geneva street. Ithaca N. Y.

Post Card Collectors, Join The

# UNION

25 cents brings you by return mail 5 rare cards in colors; members stamp catalog and list of exchangers, and your name inserted in the next list. It enables you to exchange cards from all parts of the world.

**There Are No Dues.**

**Post Card Union of America.**

1001 Arch street, Philadelphia, U. S. A.  
Mention this magazine and you will receive an extra card.

## Souvenir Card Collectors

The best colored views of America's Wonder, Niagara Falls, or Rochester, five for 10 cents, or mailed separately 3c each.

**STAMP COLLECTORS**

The following lots at 5c each:

12 dif. Austria; 6 dif. Finland; 10 dif. Belgium; 7 dif. Mexico; 8 dif. Denmark; 10 dif. Switzerland; 10 dif. Holland; 12 dif. Italy; 10 dif. Japan; 10 dif. India. Postage extra.  
Geo. H. Bush, 324 Ormond St., Rochester, N. Y.

Odds and Ends of

## Souvenir Cards

Just the thing for collectors and small dealers. We have on hand several thousand U. S. and Foreign view and fancy post cards which we wish to close out. Let us know what kind of cards you can use and how many, and send us 25 cents for a

**Liberal Sample Package.**

## Atlas Society

10 East 23rd St.,

New York, N. Y.

Collectors—Send 15 cents for 6 months trial subscription to **WESTERN STAMP COLLECTOR**, a Stamp, Coin and Post card monthly. Much valuable information concerning them.

2825 Gray St.,  
Denver, Colorado.

92  
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## SUBSCRIPTION BLANK

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Souvenir Postal Publishing Co.,  
Stillwater, Oklahoma.

Dear Sirs:—

Enclosed find 10c. for a trial three months subscription to  
your paper, The Philocurttist News and Camera Craft.

Very truly,

Make an **X** after Di-  
rectory you want

Name.....

Insert my Name in

City.....

DEALERS

COLLECTORS

State.....

AGENTS

Place Dime in here and fold  
edges over.

## Souvenir Post Cards?

12 beautiful views of New York City, OR Washington, D. C., OR 2 of each of the following towns in New Jersey: Newark, Orange, Bloomfield, Montclair, Verona and Paterson, for 25c. No stamps taken.

**Geo. A. Ellor,**

56 Dodd St.,

Bloomfield, N. J.

## Would You

Like to receive hundreds of Pictorial or Souvenir Post Cards from all parts of the world? If so, send us 10c in stamps, or silver, and we will mail you our monthly list of over 500 people (ladies and gentlemen) who will be willing to exchange cards with you.

**The Canadian, United States and British Subscription Agency, Halifax, N. S.**

## 1000 U. S. and Foreign Stamps

Good Value 12 Cents.

500 same	7 cents
200 different Foreign	25 cents
100 "	10 cents
50 "	5 cents
10 " unused good	3 cents

### The Western Stamp Collector

A stamp, post-card and coin monthly, is sent to customers free. Everything postpaid.

**C. M. SNYDER,**

2325 Gray St.,

Denver, Colo.

**R U** interested in Souvenir cards? Send twenty-five cents and receive guaranteed list of exchangers, also ten beautiful view cards.

**Frankl's**

Milton St.,

Newark, N. J.

## Souvenir Post Cards

Views of California, Philippine Islands, Hawaii, Washington, Oregon, San Francisco Chinatown etc.

All cards lithographed in many colors. Our cards are pronounced by all collectors the finest they receive. Price 25 cents a dozen, postpaid. Mailed separately for 3 cents each.

**Arthur H. Field,**

261 Spencer Ave.

San Jose,

Cal.

## For Sale and Exchange.

Post-Cards: They are nice. Six for 25-cents. Fry them. Joshua Zumbro, Chesterhill, Ohio.

Souvenir Cards 15 different 10c; 60 for 50c 100 for \$1.00; 21 comics 35c; 500 assorted \$3.00 Wholesale, retail. W. R. Adams, Toronto, Can.

Post Card from life of four kittens. Four cards 10 cents coin. L. S. Horton, Hyde Park, N. Y. 2-3

Nice Viewcards of Kirksville for X. Paul Rockwell, Kirksville, Mo. 7-2

I am collecting Souvenir Post Cards colored ones preferred. Will exchange for artistic ones. H. E. Lathrop, 29 Grand St., Oneonta, N. Y.

Learn to reproduce Photos on watches, pens, etc. Particulars for stamped envelope. Big money in it. Samuel Casebeer, Kewanee, Ill. 2-2

WANTED: Film negatives of western views send photo and lowest cash price. Photo returned. Samuel Casebeer, Kewanee, Ill. 2-2

SOUVENIR CARDS—21 Comics 20 c. 40 all different 20 c. 500 assorted \$2.50. T. H. Spaulding, 463 Ellis, San Francisco, California.

Ten imitation leather comic Post Cards. "Don't Fret," "I'm having a fine time," "Just a line," "You auto be with me," "I'm waiting to hear from you," "No time to write," "Get Wise," etc. for 10c. T. Spaulding, 463 Ellis, San Francisco, Cal.

Something new and startling "Frisco" Post Cards containing thirty views, 5c each, three for 10c. T. Spaulding, 463 Ellis, San Francisco.

Will exchange souvenir postals. Colored cards historical places, scenery, state capitols, preferred. Grace Lee, Oneonta, N. Y.

Notice:—I am collecting colored souvenir postals, no others. I will cheerfully send you fine colored views of Middleburgh, and vicinity for each colored card received. Send them on now to John D. Wheeler, Lock box 50 Middleburgh, N. Y.

Will accept X from any part of the world, desire to have stamp on view side. L. O. Lachapelle, Sarel, Que., Canada. 2-1

Chas. W. Clapp, agent for Photos copied and enlarged, Souvenir Post Cards and albums. Profile house, N. H.

Will X Souvenir Cards. W. R. Morrill, Newport, Box D, Maine. 2-1

Will exchange cards with people all over the world. Wm. Hoffman, 516 South Ashland Blvd., Chicago, Ill. 2-1

Wanted.—Perfect arrow point from every county in United States. Fine scenic post-card in exchange. Mention county where found. Joshua Zumbro, Chesterhill, Ohio. 2-1

Nice views of Asheville, N. C. etc. for exchange. Paul Rockwell, Newport, Tenn. 7-3

Will X colored cards for same from western and Southern States or foreign countries. R. J. Carr, Petersburg, Va. U. S. A.

### COLLECTOR'S DIRECTORY.

L. O. Lachapelle, Sarel, Que., Canada.  
C. W. Clapp, Profile House, N. H.  
W. R. Morrill, Newport, Maine, Box D.  
Chas. F. Ochsner, Hermann, Mo.  
Chas. Kinch, c-o Armon & Co., Lowell, Mass.  
Wm J. Luke, Sparta, Minn.  
Ethel Swail, Kansas City, Kansas; 723 Orville Ave.

Wm Reis, St. Louis, Mo. 1619 Grattan St.  
R. J. Carr, Petersburg, Va.  
S. Vann Howe, Hartland, N. Y., 72 Elm St. 2-3

911

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**INTERNATIONAL SOUVENIR CARD  
EXCHANGE**

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Reliable Philocartists throughout America and  
the World.  
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**THE EXCHANGE NEWS**  
well illustrated and full of information.



Membership 60c per year, includ-  
ing The Exchange News and list  
of members; also list of reliable  
non-members all over the globe.



Four Months Trial Subscription 10c.  
to all Philocartist News Readers who mention  
the paper when writing.

**JOHN A. GALLAGHER, Secretary,**  
Dept. A, 4232-A, Evans Avenue  
St. Louis, Mo., U. S. A.

**Philippino  
Feast Views.**

Feast of All Saints, Binangonan,  
Philippine Islands, Feb. 11 to 13, 1901.

These views are principally of arches, erected  
in honor of the Feast of All Saints, held at Bin-  
angonan, Province of Morong, from February  
11th to 13th, 1901. During this feast they held  
two street processions; the arches were erected  
only on the streets where the procession passed.  
At the close of the feast these arches were taken  
down and destroyed. We own the copyrights  
and negatives of these views and they cannot be  
bought elsewhere.

All of these arches were constructed of bamboo  
and trimmed with paper, muslin, or anything  
that could be found for a trimming; the net work  
seen in some of them was bamboo split fine and  
woven, similar to cane.

6 Cards in the Set 15 cents.

**Paul Music Company**

245 California Ave,

**Providence, R. I.**

Tell us if you are interested in music. If you  
are, we have something that will interest you.

**Amateur Photographers!**

Write at once to Miles Greenwood, 84 Cottage St.,  
Melrose, Massachusetts, and

**Get Acquainted**

with the Mail Order Photographic house. State the  
kind of camera you use and how much work you  
have done, you will receive prices and advice gratis.

**A dime will bring his Samples  
such as you never saw the like.**

When answering advertisements please mention this magazine

Camera Craft.

Vol. 2 June, 1906 No. 2.

The Latest Mania.

By La Touche Hancock.

Here yer are! I've postals cheap!  
 One fer five and two fer ten!—  
 "Always look before you leap!"  
 "I'm the happiest of men!"  
 (That's a father with a kid—  
 All the gags have pictures too!)  
 "Do it now!," "Take off the lid!"  
 "Who the—" you know what—"are you?"  
 "You're a pie-face!" (That's polite!  
 Better type-write that address!)  
 "You're an angel!" "You're all right!"  
 "Who is this from? Can't you guess?"  
 "Sayin' nothin' but saw wood!"  
 "Who the—" take a breath—"sent this?"  
 "Now, my boy, will you be good?"  
 "Aren't you tired of being a miss?"  
 "Man wants little here below;  
 Lovely women wants the rest!"  
 "Won't you take me to the show?  
 I'd like a matinee the best!"  
 "Don't make a monkey of yourself!"  
 "Why the—" dickens!—"don't you write?"  
 "You're fit to be put on the shelf!"  
 "Meet me dear, at eight to-night!"  
 Here yer are! I've postals cheap!  
 They're the only think that sell!  
 Make you laugh, and make you weep,  
 Last one going—"What 't' ell?"

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50c a Copy

50c a Year

Published Monthly by  
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# THE PHILOCARTIST NEWS AND CAMERA CRAFT

FOR HOBBYISTS

Entered as second class matter Dec. 27, 1905, at the Post Office at Stillwater, Okla., under the Act of Congress of March 3, 1879.

VOLUME 2

JUNE, 1906

NUMBER 2

CLARENCE G. DALTON,..... EDITOR AND ADVERTISING MANAGER, STILLWATER, OKLA.  
B. FRANKLIN HAYNIE,..... MANAGER CIRCULATION DEPARTMENT, STILLWATER, OKLA.  
NORMAN L. SIMS,..... S. W. ADVERTISING REPRESENTATIVE, SAN RAFAEL, CALIF.  
MILES GREENWOOD,..... EDITOR OF CAMERA CRAFT, MELROSE, MASS.  
ROBT E. RAMSEY,..... EDITOR OF STAMPIC TIMES, POUGHKEEPSIE, N. Y.  
L. M. MINTZ,..... EDITOR AMATEUR JOURNALISTIC WORLD, ITHACA, N. Y.  
J. ROY McFARREN,..... EDITOR NUMISMATICSPHINX, DILLER, NEBR.

## THE PHILOCARTIST NEWS AND CAMERA CRAFT

IS A MONTHLY MAGAZINE

Having departments devoted  
to the cultivation and upbuilding of  
Philocathy, and artistic Amateur Photographic work,  
and the collecting of Stamps, Coins, Curios etc.

It is published on the first of each month at  
Stillwater, Oklahoma, U. S. A.

Subscription price 50c. Per Year in the U. S. and its Colonies  
Canada and Mexico, To all Foreign Countries \$1

### SPECIAL NOTICE TO READERS AND CONTRIBUTORS

Original articles or notes relating to any Hobby are always in demand. Original short stories wanted. Photographs of odd and curious things, historical places, etc., are always welcomed. Write to the Editor who will be glad to make you an offer.

We return MSS. offered for our examination if not accepted, and return postage is enclosed.

We will consider it a special favor if readers will furnish us with proof of any fraudulent claims made by advertisers in our columns.

PUBLISHED BY

The SOUVENIR POSTAL PUB. CO.

STILLWATER,

OKLA.

OKLAHOMA, U. S. A.



Norman L. Sims.





Burning of San Francisco From Knob Hill.

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# The Philocartist News And Camera Craft

Vol. 2

June, 1906.

No. 2

## Editorial

Be a climber.

That's what counts.

Don't let the summer make a quitter of you.

Not by waiting, but by doing, success is won.

A new department this month "The Numismatist Sphinx."

We wish to thank Norman L. Sims and E. Carroll for the San Francisco pictures which appear in this number.

We have one thing to be sorry for this month—that's, having to omit the "regular" and "Post Card" reviews. However they'll appear next month.

Our success means 'a better paper for you' our failure— "another paper to fill our place"—Which do you want? We're trying to please you and if the present "good times" keep coming "we'll be with you when the Roses bloom again."

We wish to extend our condolence to our California friends who have lately undergone such a bereavement, and trust that all are alive and well. If we can help you in any way, let us know, we'll do our best.

Exchangers are requested to send the Editor, Clarence G. Dalton, Stillwater, Okla.—no cards unless they be ship, harbor scenes, state Capitals or statuory.



If there is a blue mark in this circle it signifies that your subscription has expired and that you should renew same at once.

## A "Pacific" Reminiscence.

It was May 1904 that the extensive card exchanging that Norman L. Sims had for some time carried on found formal expression in a movement which has, in the space of but two short years, grown actually world wide in its scope. Some Societies delight in their great age, and make that fact a prominent factor in their advertising; but unlike them, the Pacific takes pride in its youth, since it can say (with pardonable pride) that if 250 fully paid up bona-fide members can be gathered in two years, there is great promise for its future.

The first card Society which Mr. Sims honored (as we all believe) by joining was the American, of which I had the honor to be the translator. This Society after existing prosperously from 1903 to 1905 has unfortunately become defunct.

At one time or another every collector has been assailed with the perennial query. "What attraction can those pictures have for you?" They have fascination—not attraction only—for many of us, and Mr. Sims answers the question by saying that it helps pass away the time for him in the evening. For our secretary is not able-bodied. All his life he

has been a cripple and not only that (as if that was not enough) but is partially deaf. Very naturally, then he is fond of reading and following literary pursuits assiduously and to his credit.

Mr. Sims was born in New Hampshire in 1879, and has had a varried life moving at different times to Nebraska, South Dakota, Illinois and finally in 1900 to San Rafael, where he has ever since arrival there been increasingly prominent in photographic, philocartie, and philatelic work to say nothing of Society and church affairs—for he is a member of the Methodist church.

Just at present, however, the writer must branch off following his instructions to his own less interesting and also briefer career, which began shortly after the secretary's. He early became interested in stamps and still makes them and literature of that hobby his primary care. Not content with getting together the "wee bits" he must needs make them his means of sustaining life; for from 1900 to 1903 he acted as the president of a company the firm name of which was The Park and Dougherty Co., but after three years of the business, which he found as

delightful and at the same time as easy-going as any he had ever tried, ill health forced him to give up that, together with the editing of a paper published by his firm, which promised to be very successful. Mr. Sims offered him membership No. 1 in the Pacific, which he was willing to accept, being the second card society that he joined. Not long after he was made vice-president, and after a short experience in that position Mr. Sims foolishly thought that he was the right man for president, which position he accepted late in 1904 and has held it ever since.

Mr. Park has been a member of the American Philatelic Association for several years and in the Metropolitan P. A. he held successfully the positions of vice president, trustee, and international Secretary, in which last capacity he is now serving his second term. He is also one of the members of the Philo Society of Sweden, the Harvard University Esperanto Club and kindred organizations, being one of the founders and the present secretary of the Esperanto-Speaking Collector of the World. He has since 1900 been a regular contributor to many of the philatelic magazines but now a days he writes only for the "Philatelic Advertiser." Mr. Parks' life has been far more prosaic than

our secretary's, for he still lives in the house in Buffalo where he was born. He is a member of the Protestant Episcopal Church and his political views favor the Prohibitionists. His philatelic library is considered the best working collection in the state and he has exercised considerable care and expense on it.

Mrs. Aylesworth was the first president. When she was forced to resign and Mr. Park took her position, Miss Ida Mae Ripper of Allegheny, Pa., was induced to become vice-president, which position she held until quite recently. Soon after organization it was found necessary to add the office of translator, and after looking around for the most capable man, our choice was Alois Vedeinjak, 221 E. 85th St., New York, who can speak any European language and Esperanto. Accordingly we have never regretted our choice; this service is free to members.

Mention must not be omitted in this review is cent survey of our present organ. I remember when Mr. Dalton's first paper, "The Oklahoma Philatelist" first came to me. I have never really gotten out of touch with our editor since and have never ceased to take every opportunity to congratulate Pacific members on our choice. We have yet to hear of any promise by advertisement

that this paper has not fulfilled to the better and this paper is indeed a great contrast to the publication which previously attempted to suit our report.

Although I admit that my prediction for the Pacific may be partial, nevertheless I am convinced that there is a great future in store for it, as there is for any society built on foundations of "square deals for every man." The Pacific tries its level best to keep all promises—and surely no

man or society can do more. The result is, as all know, over 250 members in all parts of the earth who have each and every one paid 50c for the privilege of becoming participants in the benefits which we are enabled to extend to them. And this little regiment of card enthusiasts have pledged their word to return equal value in card for card.

J. D. PARK,  
President.

## Illuminated Post Card Pictures.

MRS. GEO. R. THOMAS.

As the illuminated cards cannot be put into an album without hiding their beauty, they can be made into a picture and hung up in front of a window or some artificial light where their beauty can always be seen.

A set of ten Worlds Fair, St. Louis, Mo., illuminated cards, will make a pretty and historical picture and can be purchased for twenty cents.

Bind the cards with satin ribbon (using pink, light yellow, blue or green to harmonize with the illuminations, sky and water or grass in the pictures) by pasting the ribbon

around them.

Overhand the cards all together by placing them face to face and sewing through the ribbon. Cut a piece of clear celluloid the size and shape you have made the picture and lay over the picture to protect the cards (which will then last indefinitely) and bind together with a little wider ribbon. If one prefers, each card may be covered with the celluloid before binding.

Sew wider ribbon to the two upper corners to hang it up by and tie a bow in the center of the same.





Mabel Young.



Blanche Young.



W. A. Imbler.



A. Vedernjak.

# The Pacific Souvenir

## Card Collectors' Society

### A World-wide Exchange for Wide-Awake Philocartists. . .

Dues per year - 50 Cents. Foreign - 75 Cents

#### OFFICERS

- |   |                                    |
|---|------------------------------------|
| J. D. Park, President,  | 510 Delaware Ave., Buffalo, N. Y.  |
| Miss Edith A. Kern, First Vice President,                       | Box 164, Ft. Wayne, Ind.           |
| Mr. Benjamin Solomon, Second Vice President,                    | 478 A Decatur St., Brooklyn, N. Y. |
| Norman L. Sims, Secretary,                                      | 614 Fourth St., San Rafael, Calif. |
| W. A. Imbler, Inter-National Secretary,                         | Compton, Calif.                    |
| Mrs. W. H. Aylesworth, Treasurer,                               | San Rafael, Calif.                 |
| Holland Representative, J. H. Gaukstert, Jr.,                   | 19 Elandsgracht, Amsterdam         |
| France Representative, Andre Perlet,                            | 50 Rue Mshitor, Paris XVI          |
| Eastern Representative, Mr. Ralph B. Platt,                     | 62 Catawba St., Roxbury, Mass.     |
| Mexico Representative, Jose M. Guerra Cisneros, Calle Dr. Mier, | No. 99, Monterey, N. L. Mexico.    |

#### TRANSLATION DEPARTMENT.

- |  |                                  |
|--|----------------------------------|
| Mr. Alois Vedernjak, Superintendent,                   | 221 E. 85th St., New York, N. Y. |
| This Service is Free to All Members. (Enclose Postage) |                                  |

Application blanks and particulars furnished free upon request to the Secretary or Representatives

### Secretarie's Report.

- |  |  |
|--|--|
| 247 J B Watson, 110 E Market St., Warsaw, Ind.   | 265 Miss Irene Armstrong, 2626 Ruceer Ave., Everett, Wash. |
| 248 Mrs. Daniel Griffing, 14 Prospect St., Danbury, Conn. colored views, No comics.                |  |
| 249 O EGilliland, Box 1:61 Oklahoma City, Okla. No comics.   |  |
| 250 Miss Eliza H Humphrey, 350 So. Eighth St., San Jose Cal.                                       |  |
| 251 A Castellanos Haaf, Box 26, Durango, Mexico.   |  |
| 252 Chas F. Ochsner, Hermann, Mo. views only.  |  |
| 253 Miss Sallie McBride, 867 West Fayette St., Baltimore, Md. Scenery, poor cards will be ignored. |  |
| 254 Miss Clara Reich, 49 Graham Ave., Brooklyn, N. Y.  |  |
| 255 O. D. Geldert, Moncton, N. B. Canada. Foreign only.  |  |
| 256 Claude A. Titone, Port Gibson, Miss.   |  |
| 257 Miss Hannah Bakeman, Snohomish, Wash.  |  |
| 258 Miss Jessie M. Crofton, box 564, Lincoln, Neb.   |  |
| 259 Bert A. Boehmer, 6 Mer Row, Rutland, Vt. Wish to sell photo cards but does not exchange.       |  |
| 260 Paul E Wolf Jr., c-o Ft. Wayne & Wabash Valley Tr. Co., Ft. Wayne, Ind.                        |  |
| 261 Mrs. Geo. R. Thomas, Lock box 183, Low Gatos, Cal.   |  |
| 262 Miss Helen Sparks, box 310, Valentine, Neb.  |  |
| 263 Joe H. Brink, c-o Ft. Wayne & Wabash Valley Tr. Co., Ft. Wayne, Ind.                           |  |
| 264 W. S. Ludden, box 7 Schenectady, N. Y.   |  |

#### RENEWALS.

- 53 W. A. Imbler, Compton, Cal.
- CHANGE OF ADDRESS.
- 236 Miss Kittie W. Smith, from 148 Huntington St. to 217 Huntington St., New London, Conn.

#### Have Stop Exchanges for the Present.

- 2 Mrs. W. H. Aylesworth, box 402 San Rafael, Cal.
- 195 Mrs. Louise E. Waller, 1542 Hull St., Louisville, Ky.
- 265 W. H. Roberts, Jr., box 34 Grovania, Ga.

#### EXPIRED MEMBERS

- No 7, 46, 47, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 72.

#### ROLL OF HONOR.

We wish to thank the following members for the interest they have taken in the Pacific and the number of new members received through their efforts. Hope all other members would work for the advancement of the society as have President Park No. 1, Vice Pres Miss Kern No. 190, Miss Ida M. Ripper No. 36, Mr. H. C. Jennings No. 220, Mrs. F. Edwards, No. 215, Miss Rose Gilmore No. 160, Mrs Geo. R. Thomas No. 261, Mrs. L. S. Codner, No. 116, Miss Emily H. Salles No. 122, Mr. C. G. Dalton No. 180, and Mr. J. H. Gaukstert Jr. No. 168.

#### OUR NEW REPRESENTATIVES.



Canada, Mr. Malcome L. Wishart,  
Lock Box 235 Valleyfield, Que. Can.

Belgium, Mr. Alfons Bruyuseels,  
Ruggeveld, Deurne, (prov. Antwerp),  
Belgium.

NOTICE to Foreign Exchangers in France, Scandinavia and in South America in particular to send colored view cards to our president of the "Pacific" and he will faithfully exchange, equal value.

#### PRIZE COMPETITIONS.

Our first prize competition were won by the following persons:

- 1st. W. A. Imbler, Compton, Cal.
- 2nd. Miss Emily H. Salles, 246 Adams St., Dorchester, Mass.
- 3rd. Lindsey White, Pembroke, Ont. Can.

#### SECOND PRIZE COMPETITIONS.

- 1st. Miss Emma C. Larkin, 29 Hayden St., Marlboro, Mass.
- 2nd. Bert A. Brehmer, 6 Mer Row, Rutland, Vt.
- 3rd. Miss May C. Salles, 246 Adams St., Dorchester, Mass.

#### THIRD PRIZE COMPETITION.

Our Third Prize Contest will commence now June 1 to August 10. And hereafter every three months the "Pacific" will have a prize contest of which only "Pacific" members are to enter.

For the Prettiest Set of Tuck's Cards sent to the Secretary before August 10, I will send 35 colored Cards of California. All Different. For the second best set I will send 20 colored cards. Third best ten colored cards. Search your city for the best you can find. All prizes sent postpaid anywhere. Winners announced in September, O. O. Mark "Competition" on envelope. Do not mark on Cards. No cards are returned as exchange.

NORMAN L. SIMS, Sec'y

#### RULES AND REGULATIONS.

We request the attention of all members to the following which we believe, if strictly carried out will greatly benefit each and every member, and will not only rid our society of dishonest collectors, but will greatly facilitate your exchange.

I Neat writing on both side of

cards.

II Members must never use rubber stamp on view side of a card as it spoils its beauty.

III Use your rubber stamp only on address side.

IV Write your own signature on view side with pen and ink, not pencil.

V Be sure and have your number on address side of card. A small neat rubber stamp will do for this purpose.

VI Members should do all they can to promote the collecting of souvenir Cards and increase the membership of The Pacific.

VII Members must answer all cards addressed to them within ten days after receipt.

VIII Always send as good a card as you receive, for nobody is willing to send you good cards and receive poor ones in return.

IX Should any member fail to answer your card report the fact to the Secretary at once, the third complaint against the same member means expulsion of the party from the society and the public announcement of the same in our O. O.

X Members wishing to discontinue exchange should write the Secretary.

XI Change of address should immediately be reported to the Secretary.

XII All inquiries addressed to the Secretary or any of the Officers must be accompanied by return postage.

XIII All complaints about not receiving the Official Organ should be addressed to the publisher of that paper and not to the Secretary.

XIV Send only one card at first, and make arrangements regarding further exchange.

XV When sending cards for translation always enclose return postage.

XVI All members who exchange are advised to keep exchanges so as not to send duplicates.

XVII We give valuable premiums for securing new members, so always keep a supply of our application blanks on hand. They are free.

#### PREMIUMS.

Members who are successful in inducing their friends to become members of the "Pacific" are entitled to



Benj. Solcmon.



Mrs. A. H. Aylesworth.



Ralph B. Platt.



A. Bruynseels.

the following premiums:

FOR ONE MEMBER.

- I Four unused colored cards, or
- IV Five colored Comic Cards.
- V Six black and white Comic cards.
- VI One Chinese lincé basket.

FOR TWO MEMBERS.

- 8 One orangewood Souvenir Card.
- 9 One Chinese carved bamboo napkin ring.
- 10 One Chinese Cat's Eye.
- 11 One four-folder card of San Francisco water front.
- 12 One four-folder of Cliff House

FOR THREE MEMBERS.

- 14 One orangewood paper knife and letter opener.
- 15 One Orangewood pipe.
- 16 Ten colored post cards of Alaska scenes.
- 17 Ten colored post cards of Philippine Island scenes.

FOR FOUR MEMBERS.

- 21 One Orangewood paper weight or
- 24 One Mexican hat pin cushion.
- 25 One Yucca needlebook.
- 27 One trapdoor spiders nest.
- 27 One Yucca blotter.

FOR FIVE MEMBERS.

- 29 One orangewood napkin ring, or
- 30 One orangewood goblet.
- 31 One orangewood guitar pin cushion.

FOR SIX MEMBERS.

- 33 One manzanita napkin ring, or
- 34 One trapdoor spider.

Our premium list will give more particulars about each article, and there are others besides what are on this list. Order by number.

TESTIMONIES OR WHAT OTHERS

SAY

The Pacific S. C. C. S.,  
San Rafael, Cal.

Gentlemen: I saw your Society published in the "Baltimore News" A daily newspaper published in our state, and in reply would say, that I would appreciate it if you were to write to me concerning the conditions and requirements of your Society. If you are distributing circulars, please send me one, so that I may fully understand the same. Hoping to hear from you by return mail, I remain,

Very Truly Yours,  
N. C. Cambridge, Mass.

Mr. Sims:

Still wishing to collect photo Post Cards. Can truthfully say the "Pacific" is a good society for Card Collectors,  
H. I. Mills, No. 44.

All received O. K. Many thanks for lovely cards and membership card. My address is now Kittie W. Smith, 217 Huntington St., New London City.

Many thanks for card. The Society is all right, and also the "organ."  
John Hall, No. 130

The "Sociedad Cartofila Mexicana "Aurora" makes present to the Pacific S. C. C. S. its condolences for sorrowful events in California.

S. C. M. "Aurora."  
per A Castellanos Haaf, Sec'y  
Sec'y Pacific,  
Dear Sir:

I am at present getting more cards for exchange than I can well answer, and I would like for you to insert a note in your next report to the effect that I respectfully ask all exchangers to send me no more cards until future notice. Thanking you in advance for the favor

I remain, Respectfully,  
W. H. Robert, Jr. No. 205

Mr. Sims:

Your's received containing the five beautiful colored cards of California, membership card and a membership list. Will do all I can for the advancement of Pictorial Post Cards. Hoping to get very many pretty cards. I remain,

Yours Respectfully,  
Sallie McBride, No. 253  
29 Hayden St.  
Marlboro, Mass.  
May 4, 1906.

Mr. Norman L. Sims,  
San Rafael, Cal.

Dear Sir:

I was very much surprised to know I was the winner of first prize in your Souvenir Post Card competition.

I received my prize of thirty-five cards and am much pleased with them. They are certainly nice cards. Hope these few lines will give others courage to enter the next contest. Also hoping I may be fortunate enough to

win another time, I am,

Yours truly,  
Emma C. Larkin.  
246 Adams St.,  
Dorchester, Mass.,  
May 4, 1906.

Dear Sir:

I was very much surprised to know that I had won the third prize of the Pacific's second contest. I have received the ten cards which was awarded me for which I thank you very much. I hope I may be as fortunate the next time.

Truly yours,  
May C. Salles.

Upon request I have accepted the position of Eastern representative of the Pacific Post Card Collectors Society, and will perform all duties assigned to me, to the best of my ability; of course, co-operation is essential, and I trust that all within the jurisdiction will come favored with plans, a suggestion that will improve and make this the best society in existence.

As there is no salary to this office please enclose postage when a reply is requested.

Yours Sincerely  
Ralph B. Platt.  
62 Catawba St., Roxbury, Mass.



NOTICE:—The member who sends in the largest list of new members before August 1st will receive a Souvenir Book—Scene of San Francisco Fire and Earthquake. Every member will receive premiums for each new member whether you are a winner or not.

SECRETARY.

## LETTER.

San Rafael, Cal.

May 6, 1906.

Dear Members P. S. C. C. Sr:

This is the first time the Pacific has ever gotten out a special number for the Pacific and by the Pacific. Was it a success? Well, I let you judge for yourself. For myself I can tell when I see it, but I know it will be a success, because we have an enterprising publisher to back us, and those members who have helped us with their Photos, auto-biography

and articles. I wish to thank also the publishers for their obligingness and willingness to help make it a success. A good many members and friends have written me that they hope I have escaped the disaster my state had just passed through. I want to thank you all through our Official Organ for their kindness in writing me. You can see by this letter that I'm still in the ring, as it takes a harder earthquake than this to knock me out. I surely hope that none of the Pacific members and their friends were harmed during the calamity.

Through the Pacific O. O. I heartily thank the Societed Cartofile Mexicana "Aurora" for presenting its condolence and sympathies to the California readers. I hope my friend exchangers will excuse if I do not send California Cards, they are scarce now as I nor my local dealers cannot get any more from San Francisco for some time yet as all the publishers were buried out. But I expect some from the east before June.

I must now bid you all adieu, and hoping you are pleased with the Special Number, I am

Cordially Yours,  
NORMAN L. SIMS, Sec'y.



## Pacific Members.

J. D. Park, 519 Delaware Ave., Buffalo, N. Y.  
Mrs. W. H. Aylesworth, Box 402 San Rafael, Cal.  
Norman L. Sims, San Rafael, Cal.  
L. T. Brodstone, Superior, Neb.  
A. Vedernjak, 221 E. 8th St., New York, N. Y.  
Mrs. I. G. M. de Bruijn-Brankman, 717 Keizer  
sgracht, Amsterdam, Holland.  
Andre Perlet, 50 rue Mshior, Paris XVI, France.  
Berl. Solomon, 478 A. Decatur St., Brooklyn,  
N. Y.  
C. Roy Marshall, P. O. Dept. San Rafael, Cal.  
W. A. Imbler, Compton, Cal.  
Miss Ida Mae Ripper, 61 Allison Ave., Emsworth  
Allegheny, Pa.  
A. I. Mills, Wheatley, Ont, Canada.  
J. Park Graybell, Sec'y "Union" 1113 E. Alameda  
Ave., Denver, Colo.  
Prof. C. H. Seest, 1321 South 18th St., St.  
Louis Mo.  
Fred O'Toole, San Rafael,  
Leroy W. Good'n, Crete, Neb.  
Miss Gertrude B. Wells Crete, Neb.  
Miss Chotilde Reed, Tituson, Cal.  
H. A. Lorberg, Portsmouth, Ohio.  
J. U. J. Sluiter, 45 Ringkade Amsterdam, Hol-  
land.  
Mrs. W. A. Imbler, Compton, Cal.  
A. R. Yard, Lock Box 27, Wootatown, N. J.  
W. J. Duncan, Port Gibson, Miss.  
Miss Juanita Pena, Box 40 Vacaville, Cal.

## A few Facts about "The California Disaster."

Great many of my friends and readers of the P. N. & C. C. have written asking, if I have escaped the disaster our "Golden State" has just been through. I was not in any danger or met with any damage or injury. The main reason I'm writing this, is against the great "yarns" that were published in the eastern papers.

It has been reported that the whole state of California was one vast field of destruction from one end to the other. That San Francisco and her neighboring cities were utterly wiped off the map and that nothing was left by which the sites of them could be recognized. All manner of exaggerated stories were set afloat by which the innocent could not conceive the magnitudes of the devastations wrought. It is humiliating to even conceive that men so void of truth within them could have conceived them. The facts are bad enough. What are they? First, that but very few places have received any considerable damages. San Francisco stands first but even there it was not half so bad as is even now believed. The earthquake, if it had not been accompanied by fire, which kindled, no doubt by it, would have left that city with comparatively small damage. The fire would have been very much less destructive had it not been that the water mains were broken by the shaking and upheaval. To fight a fire without water, everyone knows is very uphill business. It has been reported that more than twenty square miles of the city was

burned when in fact less than one-fifth of that territory was burned, and instead of the whole city being destroyed, not more than one-third of it was seriously damaged. And there are Alameda, Oakland, and Berkeley, virtually, adjoining, were left comparatively uninjured beside many other villages closely surrounding were virtually unharmed. San Rafael a few miles to the north, has no damages to report, likewise Petalunia.

Santa Rosa was comparatively worse than San Francisco and this place beside San Francisco was the only one that has been very seriously injured.

It was reported that 3,000,000 people were homeless and that \$500,000,000 worth of property was destroyed. That untold numbers of lives were destroyed and that number went way up toward the millions. It is now ascertained that in the great city less than 300 lives were lost, and at Santa Rosa there were less than 80.

It is doubtful if anyone can be blamed for the earthquake. The subsequent fire in San Francisco can be attributed to the malevolence of any one not even a cow as was the case in Chicago. Until the present time it has been a fact well known to Californians that the fatalities resulting from earthquakes in the state for a hundred years amounted to little more than fifty deaths.

Earthquakes have occurred in almost every part of the globe, and for my part I rather have earthquakes than the eastern cyclones and blizzards.

**Benjamin Solomon,**

Born at Newark, N. J. on Oct., 25, 1886, lived in New York all his life. Interested in stamp collecting since a boy and started collecting post cards about 2½ years ago. We trust he may fill the office of Second Vice President satisfactory to all the Pacific members, as he has just taken charge of that office.

**H. C. Jennings.**

Harry C. Jennings of Valentine, Nebr., was born in 1886 at Borue, Iowa. He has traveled considerable for six years. Has been a collector of stamps as far back as he can remember and has collected post cards for six months and found it the source of much pleasure as well as education. He has been a photographer for about eight years and is still in the business. Graduated 1902 at the Illinois Photo College. Mr. Jennings is an old school mate of the "Pacific" Secretary while both were living at Rushville, Nebr. He sent in four members for the "Pacific" within seven days. So why not the P. S. C. C. S. be proud of him as one of its members. The Secretary always knew him as a jolly good fellow and hope to have the pleasure of seeing him again.

**Miss Mabel Young,**

Has a collection of over 1600 cards, from every state except two and from several foreign countries. Is interested in collecting cards and curios. Is member of the Pacific, Canadian post-card exchange and Jolly Jokers club. Vice President Jolly Jokers Club. Address 178 W. Ferris St., Galesburg, Ill.

**Ralph B. Platt.**

Ralph B. Platt, of Roxbury, Mass., was born in Pennsylvania, (in the heart of the hard coal region) 33 years ago.

Six years ago he moved to The Old Bay State. He has been a relic collector, more or less, all his life, gathering minerals, stamps, and coins. Last fall he took up card collecting and at the present time has over twelve hundred cards.

He is a dealer in albums and post cards and is Eastern Representative of the Pacific Souvenir Card Collecting Society. See advertisement.

**Norman L. Sims**

Some little jottings of the highly esteemed president of our society may be found in "A Pacific Reminiscence" in this number.

**Alois Vedernjak.**

Alois Vedernjak at present residing at 221 East 85th St.

New York, and translator for various domestic and foreign card collectors, clubs in the "Pacific" is a former sailor, having served on American, British, French, German, Austrian, Italian and Spanish vessels in all parts of the globe, where he had an opportunity to learn the principal languages. Any one who is willing to give him a steady position in any correspondent bureau will be awarded liberally. Since his honorable discharge from U. S. N., after the Spanish war he has sometimes been "hard up" but he always tries to make himself useful in the forty societies to which he belongs.

The above picture shows him as Leor. Washington Co., No. 1, C. L. B. His card collection is about 10,000.

**Emma C. Larkin**

Is very fond of card collecting of which she has been a follower for about a year—having collected during that time over 300 kinds. She prizes her foreign cards very much and is an enthusiastic reader of the P. N. & C. C. She is always willing to exchange value for value.

**Don R. Davis.**

Is a dealer and collector of hobby-supplies in general, among which are souvenir cards. He takes a great in-



Leo F. Fagan.



H. C. Jennings.





Ida May Ripper.



Don R. Davis.



Edith Kern



Clarence G. Dalton.



Emma C. Larkin.



J. H. Gaukstert, Jr.

terest in them and has quite a collection.

### Ida Mae Ripper.

Ex. Vice President "Pacific"

Was born in Pittsburg, Pa., and has attended both Public school, and college. She is a fine writer having served as Review editor to "Girldom" an amateur paper published by eight of her sex. She has done a grand work for the Pacific but on account of the failing of her eyesight she has been compelled to stop exchanging and to resign her position as Vice-President of Pacific.

### An Apology

We make an apology to readers for the jumbled way in which the Membership list is printed but as the matter which we used went farther than we thought it would—this complication was necessitated. We had to have out two articles by Mrs. Geo. Thomas, one by M. F. Stelzer and one by Madeline Keller but they will appear in the next number.

THE PUBLISHERS.

### Pacific Members. con.

Miss Blanch Young, 178 Ferris St., Galesburg, Ill.  
 E. A. Doolittle, box 34 Painesville, Ohio.  
 Myrtle May Skinner, 431 E. Adams St., Syracuse, N. Y.  
 Miss Elsie Metzner, St. Helena, Napa Co., Cal.  
 Arthur M. Myers, 58 Kesselsaer St., Cohoes, N. York.  
 Eugenia Zambrano, calle de Tturbide No. 46 Monterey, N. L. Mexico.  
 Albert S. Benson, 23 Prospect St., East Greenwich, R. I.  
 Miss Edith A. Kern, box 14 Ft. Wayne, Ind.  
 J. C. Guerra Castro, Calle de Tturbide No. 23 Monterey, N. L. Mexico.  
 John A. Solomon 105-107 Main st., East Greenwich, R. I.  
 Miss Eva Welch, 74 N. 3rd st., San Jose, Cal.  
 Miss L. T. Paddock, corner Broadway and Albany Ave., Amityville, N. Y.  
 Mrs. Louis E. Waller, 1422 Hull St., Louisville, Ky.  
 Mrs. Geo. Morrison, 38 Holland Ave., Vailsburg,

Percy R. J. Alies, The Asylum, Mimico, N. J.  
 Fred T. Slater, 10 Hudson St., Lester-shire, N. Y.  
 Donald Stuart, Aylmer, On't Canada.  
 H. R. McKenzie, 500 Prospect Ave., Rumford Falls, Me.  
 Mac Alexander, Milroy, Pa. Box 7.  
 John O. Weizell, 122 Lawrence st., New York, N. Y.  
 Stanley K. Booth, Lock Box 230 Ellenville, N. Y.  
 Arthur G. Shafer, Main st., Middleburg, N. Y.  
 W. H. Roberts, Jr. box 34 Grovania, Ga.  
 Chas. Cornish, box 557 Rutland, Vt.  
 Miss Emily McVicar, 255 Grand Ave., Astoria, Ore.  
 Roy S. Beattie, Amherst, N. S. Canada.  
 Frederick C. Tice, 4 & Broad Sts., Florence, N. J.  
 Albert Keckler, 26 Blanch st., Mansfield, O.  
 Alfouse Bruynseecs, Ruggsveld, Deurne, (prov. Antwerp) Belgium.  
 Cassie J. Freeman, 124 Eagan Ave., Walla Walla Wash.  
 Wm. A. Buckner, 105 Walnut st., Newark, N. J.  
 P. E. Perkins, 1228 Gratiot Ave., Detroit, Mich.  
 Mrs. Floyd Edwards, box 257 Snohomich, Wash.  
 Miss Madge T. Dunham, Grand Opera House Bldg Syracuse, N. Y.  
 Fritz Arretz, R. F. D. No. 3 New Braunfels, Texas.  
 Harriett L. Smith, Snohomich, Wash.  
 Paul A. Rockwell, 104 Hillside St., Ashville, N. C.  
 H. C. Jennings, box 183 Valentine, Neb.  
 Mrs. E. M. Fellows, 115 Jewett St., Providence, R. I.  
 R. B. Platt, 62 Catawba St., Roxbury, Mass.  
 Mrs. C. O. Smith, 21 East Mahanoy Ave., Mahanoy city, Pa.  
 Arthur K. Vail, 1160-27th St., Des Moines, Iowa.  
 Geo. J. Goldsborough, 1918 McCulloch st., Baltimore, Md.  
 Miss Florence L. Pettler, 148 No. Drake st., Titusville, Pa.  
 Percy H. Lash, box 592 Norfolk, Va.  
 Don R. Davis, Lowell, Ark.  
 W. A. Hamilton, c-o M. R. A. Lte. St., John N. B. Canada.  
 Anson Lukens, 731 south Front st., Hamilton, O.  
 Frank E. Buckley, 240 Dwight st., Holyoke, Mass.  
 Miss Ida Stuard, box 263 Valentine, Nebr.  
 Augustus Thomas Sternan, 1870 W. 14th Ave., Denver, Colo.  
 Ira Johnson, 641 N. Division st., Buffalo, N. Y.  
 Mrs. E. E. Aylesworth, 614 Fourth st., San Rafael, Cal.  
 Miss Kittie W. Smith, 148 Huntington st., New London, Conn.  
 Miss Lora E. Miller, Avalon, Mo.  
 George E. Brown, Valentine, Neb.  
 Horace W. Blake, 63 Magna st. Rochester, N. Y.  
 Mrs. Zenas Winsor, 21 Middle st., Fairhaven, Mass.  
 Walter R. Draper, 701 E. Walnut St., Des Moines, Iowa.  
 Chester A. Wells, box 44 Valentine, Neb.  
 John W. H. Hamscher, Elmhurst Ave., Allegheny, Pa.  
 Charles S. Morrill, box 73 Wellfleet, Mass.  
 John D. Gould, Valentine, Neb.  
 Malcolm L. Wishart, Lock Box 235, Valleyfield, On't Can.

The membership list is completed by names in the report this month.

## Pacific Members con.

- Otto Bofinger, Box 75, Lawrence, Kansas.  
Miss Sarah E. Field, 261 Spencer Ave., San Jose Cal.  
Miss Louise Gardner, 2209 Devisadero, St., San Francisco, Cal.  
Fred M. Pfeiffer, 614 Park Ave., St. Louis, Mo.  
Frank D. Griffin, Box 99, Poughkeepsie, N. Y.  
Catherine O'Hara, 554 Morrison St., Portland, Oregon.  
Baron W. E. von Johansen, 541 Crosley Bldg., San Francisco, Cal.  
Carl M. Mettner, Box 104, Lawrence, Kansas.  
Mrs. Ella M. Cooper, Minturn, Eagle Co., Colo.  
Miss Mae A. Thomas, Box 73 Brant Rock, Mass.  
Jessie E. Isles, 607 Highland Ave., Warren, O.  
Miss Florence Traver, Box 174, Athens, N. Y.  
Miss Ada M. Ellis, 4 Hector St., Port Maitland, Yarmouth County, N. S. Can.  
Mrs. J. Alexander, 1115 Harlem Ave., Rockford, Ill.  
Miss M. E. Swett, Box 116 Hampden, Me.  
Miss Lucie G. Erickson, Box 46 Ferndale, Cal.  
F. Wm. Kutter, 2017 Webster St., San Francisco, Cal.  
Mrs. R. A. Toothaker, 169 Park Row, Brunswick, Me.  
Percy W. Inglis, Mahone Bay, N. S. Canada.  
Mrs. May Baker, Los Gatos, Cal.  
G. A. Bock, Silverton, Oregon.  
Mrs. C. E. Baggs, Box 91, Vinahaven, Me.  
Miss Emma Eggers, c-o American Fish Co., Tacoma, Washington.  
Miss Maudie Bailey, R D No 1, Burdette, N. Y.  
John J. Lee, Box 82 Ashabula, Harbor, Ohio.  
William Engelhart, 42 Orchard St., Cleveland, Ohio.  
M. W. Jones, 404 Decatur St., Brooklyn, N. Y.  
Frank H. Snow, Box 74 Cavendish, Vt.  
L. Crandell, Ithaca, N. Y.  
T. D. Ehlers, Lock Drawer, No 2, George, Ia.  
Miss N. E. Matthews, 38 State St., Bloomfield, N. J.  
Miss Bertha E. Bedell, 31 Oak St., Stamford, Conn.  
cons. E. Avery, 2 Main St., Westfield, Mass.  
Jas. D. Ormsby, 677-679 Notre Dame Ave., c-o A. B. Ormsby, Ltd Winnipeg, Man, Canada.  
Mrs. Laura J. Thompson, Box 23, Woodland, Wash.  
Miss Pearl M. Blank, Box 122, Los Gatos, Cal.  
Miss I. B. Roszelle, 624 Geary St., San Francisco, Cal.  
S. Roy Marshall, Vineland, N. J.  
Mrs. Wm. A. Poole, Brant Rock, Mass.  
Mrs. F. D. Carr, Box 227, Los Gatos, Cal.  
Mrs. G. C. Spencer, Charles, Georgia.  
Mrs. L. S. Codner, Waits, Tiago County, N. Y.  
J. F. Fargo, 410 Franklin St., Buffalo, N. Y.  
Miss Merta I Scott, Ferndale, Cal.  
Miss Emma M. Ketterman, 118 15th St., Flint, Mich.  
Miss Amy T Wood, 20 Broad St. Bloomfield, N. J.  
Miss Aileen Bell, Los Gatos, Cal.  
Miss Emily H Sullies 246 Adams St. Dorchester, Mass.  
Edward C West, 10 Wall St Brockton, Mass.  
Miss Lela Mcubew, 1 Champlain St, Plattsburgh, N. Y.  
Mrs T E Hanahan, 1306 Polson St. San Francisco, Cal.  
Lee S Nelson, 405 Saraparu St. New Orleans, La.  
Jennie B Kohn, 1428 5th St., So Minneapolis, Minn.  
James Hamsbaum, Vadianstr, 44 pr air Neuberger and Co, St. Gall, Switzerland.  
Miss Mae Conklin, Deer Park, L I N Y.  
John Hall, 896 M Zumbro St, Rochester, Minn.  
M A Richardson, Ticonderoga, N Y.  
Ellsworth T Phillips, P O Trenton, N J.  
Miss Emma C Larkin, 29 Hayden St, Marlboro Mass.  
James D Neddlo, River St, Ticonderoga, N Y.  
Miss Marie C Rasmussen, San Jose Ave, Los Gatos, Cal.  
Charles Perry, Ticonderoga, N Y.  
Osborne B Prouty, 148 Wells Ave, Dorchester Center, Mass.  
Mrs Robert J Cochrane, 14 Leroy St, Dorchester, Mass.  
Miss Marjorie G Faylor, 11 Leonard St, Dorchester, Mass.  
Miss Irma L Ponscarne, 3117 Lucas Ave, St. Louis, Mo.  
Miss Flora M Howard, 1229 Tracy Ave, Kansas City Mo.  
Mrs J P Aylesworth, 614 4th St, San Rafael, Cal.  
Clarence Rich, 303 Rawson Ave, Fremont, Ohio.  
Everett Hector, 2845 Randolph St, Lincoln, Neb.  
Edna A Block, 1312 Campbell St, Kansas City Mo.  
Miss Beatrice Whitefield, 18 St. Michael Place, Brighton, Eng.  
Miss Sadie Peterson, 1018 Madison, Red Bluff, Cal.  
Jose m Guerra Cisneros, calla Dr Mier No 99 Monterey, N L Mexico.  
Miss Alta L Goss, 107 Summer St, Boston, Mass.  
May C Salles, 246 Adams St., Dorchester, Mass.  
Millie Murray, 32 Padelford Ave, Riverside, RI.  
Angeline O Dewing, 218 Congress St, Boston, Mass.  
Mary Hays, 25 East 94th St, New York.  
Fred A Holman, 41 City Road, St John, N B Can.  
Wm F Buch, 2755 Market St, Wheeling, W. Va.  
W J Mack 800 E 24th Ave, Denver, Colo.  
Miss Kate McLaughlin, Cardiff, Colo.  
J B Farrea, Box 195, Ossining, N Y.  
Paul E Bagman, 609 Glendale, Ave, St Paul Minn.  
Miss Rose Gilmore, Gen Del Lincoln, Neb.  
Alton Miles, c-o P O Lincoln, Neb.  
Chas W Ritter, 257 Hummel St, Harrisburg, Pa.  
Joseph Henri Hanson, M D 205 Jay St, Detroit, Mich.  
Harry L. McAlister, Lexington, Ore.  
John H Keen, box 213 Ft Wayne, Ind.  
H E Lathrop, 29 Grant St., Oneonta, N. Y.  
Miss Katharine L. Bourke, 28 Chandler St, Dorchester, Mass.  
J H Gauksert Jr 19 Elandsgracht, Amsterdam, Holland.  
Chas. Manton, Paris, Texas.  
Henry G. Geib, 8-10 Bridge St., New York.  
Miss Nellie Meehan, Gleason's Hotel, Hoboken, N. J.  
Leo F. Fagan, c-o Rock Island Coal Co., Harborside, I. T.  
Miss Thyra O. Knudsen, 122 4th St., Astoria, Ore.  
Miss Florence M. H. Bluhke, 1125 Butternut St., Syracuse, N. Y.  
John D. Wheeler, Main St., Middleburgh, N. Y.  
John W. Yenger, box 551 Altoona, Pa.  
Robert B. Holmes, 1941 Hudson Ave., Norwood, Ohio.  
H. S. Reed, Redmond, Wash.  
Tom A. Smith, Jefferon Theatre, Hamilton, O.  
Clarence G. Dalton, Lock Box 402 Stillwater, Okla.  
Edward A. Sheahan, 647 Weidler, St., Portland, Ore.  
Miss Mabel Young, 178 W. Ferris St., Galeburg, Ill.

# Camera Craft.

Conducted by MILES GREENWOOD, 84 Cottage St., Melrose, Mass.

NOTE:— All items intended for this department should be addressed directly to the editor of the department and not to the publishers.

## Editorial Comment.

For the past five months we have been giving to the readers of our pages lessons on the different branches of photographic work that interest the amateur. We are now beginning to wonder how many are getting benefit from the lessons or at last making some application of them in their work. In order that we might know what results were being attained we made the offer that you read in our editorial column last month. We surely hope that you all read it and if for any reason it skipped your eye get out the May number and hunt up that offer.

We are so much interested in the work of those who are reading these photographic items that we are willing to make further offers. In accordance with that we will give personal replies to all sending us prints of their own work. If you have any photograph that you consider to be very good let us have a print of it; if you have any that has some trouble with it and you do not know the cause of the trouble let us have a print of that and see if we can locate the difficulty and enable you to avoid it in the future. If you have any picture of local inter-

est such as the best building in your city or town or the largest church, or the town hall or any such let us have a print to show us what you can do.

The editorial management of the photographic part of this magazine is making a collection of photographs and is anxious to secure pictures from all the readers. We will give you here what we want most of all.

Good pictures of trees, either single trees or groups.

Artistic views showing kind of scenery in different parts of the country.

Views of local or historic interest.

Curiosities in photographic work of any kind.

Views of the principal streets of your city or town or the most prominent buildings.

Good pictures of flowers or showing plant life.

Pictures of animals.

Landscapes from some high point of observation.

If you have anything that comes under any of the above let us have a copy of it.



sulphite, are three chemicals with which we enable the developer to work clean y. But for every improvement we make in a developer, there is sure to be some counter-acting disadvantage, and so it is that the more bromide we have the slower will development take place, and the less shall we get out of the effect of exposure, and this is why I think you would prefer, after an experiment or two to dilute your developer with water and give the plate plenty of time, rather than use a vigorous developer with bromide in it to prevent fogging.

A fairly dilute pyro-soda developer "wants lots of beating," especially for the beginner, but at the same time any developer which the maker of a plate recommended is sure to be all right for that plate. Not necessarily for other plates, though. There is a certain class of photographers who try every make of plate on the market with the same developer, without thinking that it may be unsuitable for some brands, and they express an opinion on different makes which is neither correct nor reliable. So when you try a new brand of plate, use the developer recommended for it, and give it every possible opportunity of showing its good qualities.

Prolonged development is, of course, something necessary, and an impurity sometimes gets into the developer; both these circumstance may cause fogging of the clear portions of the negative. In such cases as these, try soaking the plate for a minute in four ounces of fixing solution, to which

has been added a few drops of a one in five solution of potassium ferricyanide. Do not leave the plate in this too long, or it may reduce the negative itself.

#### QUESTION BOX.

Under this heading we shall endeavor each month to answer any questions sent to us relative to photographic work. We have referred to this matter above and hope that all our readers, in any way interested in this department, will avail themselves of this opportunity to obtain information. Any questions to which answers are requested by mail must include in the letters postage for the reply. We shall endeavor to answer all questions appropriate in this column, but hope that our readers will bear in mind that the answers may not come during the month following the date when the questions are asked, but we will take them in the order in which they are received. How extensive and beneficial this department may be will depend entirely upon our readers.

**Making blue prints black.** The blue prints are first passed through water acidulated with nitric acid, then at once placed in a bath of

Carbonate of soda crystals	380 grains
Water	17 ounces

When the print has changed to an orange color place in a bath of

Gallic acid	380 grains
Water	17 ounces

When desired black tone is reached, wash in water slightly acidulated with muriatic acid.

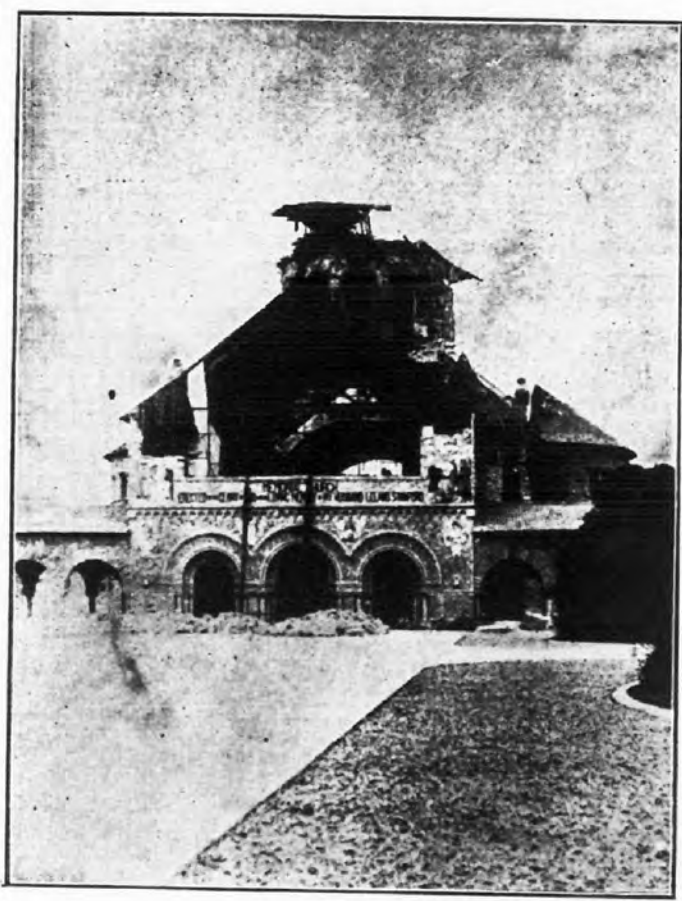
Another formula is:

Water	17 ounces
Borax	9 drams

Disolve, and add sulphuric acid until solution turns blue limus red. Then neutralize with amonia and add

Red catechu	77 grains
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shaking the mixture until dissolved. immerse the blue prints for a few seconds, until the desired black tone is obtained. Wash well in running water. The solution of the latter process should keep well, and can be used over and over.



Memorial Chapel, Stanford University---  
Damaged by Earthquake.





Burning of San Francisco. Looking From Russian Hill.  
Night Scene.

# Numismatic Sphinx.

Devoted to Numismatists and their Collections.

Conducted by J. Roy McFarren, Diller, Nebr.,

Correspondence Solicited.

Address communications to the Editor.

I take charge of this department with great pleasure because first I can do others good and second it puts me in touch with other collectors. There is greater friendship between Hobbyists than any other class of people which is demonstrated by the fact that though this paper was originally for the promotion of philocartography and photography yet we are here accorded the opportunity of having a few pages in which to air Numismatics. This science for it may rightly be called such, has a much larger field and is more interesting, fascinating, and instructive than others. It is one of the intellectual pursuits of the times. By it we learn history, and geography and more about a country than if we read a book on the same.

Every collector of antiquities, and almost every collector of coins, though he confine his collections to special countries, takes an interest in ancient coins. As a subject for pleasant study and research, there is no field that affords better opportunities to the numismatic student than the investigation of the coins of the Greeks and Romans. In the coinage of the former may be traced their religious beliefs, and the rapid improvement from pieces of metal roughly stamped to the most artistic specimens, cannot fail to astonish.

In the coinage of the latter may be

found the portraits of its emperors whose names have blazoned the pages of history, and whose deeds and virtues are frequently recorded on the coins issued during their reigns—so much so, that coinage of Rome is a gazette of the nation.

These pioneers in the issuance of coins have left specimens of their handiwork that, for beauty of design and perfection of execution, can scarcely be equaled by the artisans of to-day.

If you will stop to look up the matter you will see that some of the great personalities and well known people collect coins: there is King Edward VII of England who possesses the finest collection of coins of his own country and possessions while Victor Emmanuel of Italy has one of the largest collections of coins known, it consisting of over 50,000 pieces and it is as fine as Edward's. So you see coin collecting is indulged in not only by the common but by noted people as well. This is another good point if coins were not more interesting why would they collect them.

I must now touch upon the subject of the course we are to take in this department and I wish to make it known that although I am at the head of this department I do not hold "full sway." I want you to let me know what you you want in this paper and I will try and comply with your wants

I wish to have all numismatic collectors all over to write to me and tell me what you want and in what way we can better this section to make it worthy of its name.

We need lots of vigor and life if we sustain ourselves and grow so I wish you all would send me notes on different subjects pertaining to numismatics and I will pay you for them. In order to be successful we must have the help of everyone, as in a government. It must be by the people in order to be for the people. Whatever is worth doing is worth doing well, so let this vast body of numismatic collectors help in making this as good if not the best department in the NEWS.

I will give to those sending me the best suggestions on how to raise the standard of this section awards in coins or paper-money which will catalogue at least 35c and if good ones are received this time I will offer more. There are no restrictions so just send in your suggestions.

We will try to have a question box, that it may help you and be of use. I will cheerfully try to answer all questions you may ask me and if I can't I will have some one else answer them who is better acquainted with "Coinology" than I am.

The Denver Mint has been opened and coinage has started I have received a 10c piece from there. All collectors should have them as souvenirs if nothing else.

## Split Rock.

By U. S. Moore, Lomax, Ill.

Split Rock, through which runs the Chicago, Rock Island and Pacific railway, is composed of sand-stone and forms a part of the long range of bluffs about a mile north of the Illinois river.

The intervening space between there and the river is a very fertile strip of country, through which runs the canal, and the interurban railway. Split Rock stands about one mile east of La Salle, in La Salle county, fourteen miles west from Ottawa, ninety-eight miles from Chicago. It is a delightful place to spend a days outing, scaling the bluffs and precipices, exploring the

canyons and glens, and resting in the cool shade of the stately trees that crown the summit.

Day after day may be a continued round of sight-seeing, as not far away may be found other interesting views such as Buffalo Rock, Baileys Falls, Deer Park Glen, Horseshoe Bend, and many secluded retreats in the lovely canyons and glens. Split Rock is only about five miles from the historical Starved Rock on the opposite side of the river from whose lofty summit can be had an excellent view of the lovely valley of the Illinois river.





Old Mill Near Lomax, Ill.

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# The Stampic Times

Being devoted to the Stamp Collectors. Conducted by  
ROBT. E. RAMSEY, 51 Market St., Poughkeepsie, N. Y.  
To whom all communications on stampic subjects should be addressed,

## Editorials.

This is our second advent in this paper, and by the time you read this you will be having the warmer weather in most climes. But the summer season fails to stop collectors nowadays.

We call your attention to the fact that the time is still open yet for suggestions and the premium for the best.

They say variety is the spice of life, and for that reason we will not lay down any cut and dried rules for this department, though we expect ere long to add one or two things that will become permanent fixtures.

We call your attention to the article under the caption. The Editor meets the Interviewer, for we expect to give you next month some of the Interviewer's talks, and may run several of them in issues to follow.

We take the liberty of presenting to you an urgent plea in this

number for the combined effort of philatelists, under the title of, "One of Philatelia's Needs."

Remember above all else that the questions are all wished for and answered to our best ability through these columns.

### NOTED AMONG OUR JOURNALS.

A mere farce containing the names of most of our papers. Do you know them? See how many you can pick out, there are fifteen in it:

One westernday a stamp lover and his new b. y, the stamp lover being the advertiser for the Star perforator, started off with a view of going around the world as collectors, but they soon found an old adage about the time and tide, was true for the boat was gone, and the juvenile collector had to take an inter-ocean express by the Conwago route and exchange his old ticket for a hobby horse.

### The Editor Meets The Interviewer.

Having often heard of a certain gentleman's views on our hobby, who I must perforce designate as the Interviewer, I thought it might be well for me to try to get an interview with the Interviewer. With that in mind I approached him the other day, he willing, exceedingly willing to talk about stamps.

I found that his idea of collecting is collect for pleasure, do not hurt your pocket book, and candy money by collecting. Of course keep in mind, in the wings as it were, the monetary value of your collection. He is for a new era in collecting, anywhere commercialism does not encroach so much upon a nation's hobby. I asked him what he thought was the nation's, that is the philatelic

nation's, greatest need today, he immediately replied,

"A philatelic Ida M. Tarbill."

I asked him if he would be willing to have me publish some of his interviews, he said most willingly if I would refrain from using his name. He said further, "You see I am a collector myself, I collect a little myself, and a few know of me in the collecting world, but were I to sign my name to those writings, I am afraid the dealers' papers would go for me."

So next month I will present you with the first of a series of the Interviewers' Interviews. I can not say yet what his subject will be, but enough to say it will be a little out of the ordinary.

### One of Philatelia's Needs.

I have in mind what I consider a very great need for the stamp collecting public, of our calibre, I mean, and this need can be filled to the great satisfaction of many by some philatelic journal trying to do so.

You can note every day where auction sales bring such and such price, Usually this is much above the price an approval sheet sale, counting postage and other incidentals.

Another thing you often notice in the same papers is the fact that many collectors of the medium class, the backbone of collectors for interest, that have many good duplicates and wish to convert them into cash and place the proceeds into good stamps, but ones needed for their collections. You also see items concerning exchanges but always they are afraid someone will take their desirable specimens and

leave them trash and stamps that they cannot get rid of so soon. Or if they exchange on anything like an even and fair basis they must take \$1 stamps for \$1 stamps etc. and often this is far from practicable. So, we arrive at a need of philatelia. It is for an out let of these stamps. Two papers have tried it and seem, from the small amount they have done, to have good returns. One is the Stamp Lovers Weekly of Pa. and the other a Washington Monthly that soon went to an early grave. All that is needed is an auction manager with a fair head and judge of good and bad stock and it can be run very well. Of course a long description is not necessary. If the auction manager chosen is well known, all is needed is the number and kind and if any defect of any kind let it be noted. When we get some paper interested in this way, cutting out a page of "dry" and giving us a free auction department we will have one of our many needs fulfilled.

### Topic Times.

From month to month we will try to give a few items of interest that pertain in any way to our hobby under this head.

For several months our Ithaca friend, THE ADVERTISER, has been the official organ of the new language, Esperanto. We note with great elation that The Ladies Home Journal of Philadelphia, one of the leading magazines of the land, gives an entire page to the subject of this language and its possibilities in their issue for May. Such items we always think bring their interest to bear on more parties than they would otherwise, for the doubting ones will heed to the well known.

We often wonder, personally, whether the majority of stamp collectors would rather have a piece of fiction or a page of new issues, of discourse on water-marks a millionth of an inch in size. Which do you prefer?

It is right for every one to have a motto and try to attain certain ends, let us try for interest in this department and for a special issue ere long,

**SOME DO'S FOR THE STARTER.**

DO all you can to increase your collection lawfully.

A little thinking before you mount your stamps.

A little shopping around before you buy your album.

Take a glance over a few price-

Views of the great disaster in San Francisco 25c dozen. Southern California views 25 cents dozen. J. Y. Frost, 338 Clay St., Los Angeles, formerly 1104 Market St., San Francisco.

A FEW BARGAIN to be found in my new price list. Its free for the postage. 5 Philippine cards 10c, 5 French art cards (colored) 10c, 5 colored California cards while they last 10c. E. Carroll, R. F. D. 6 San Jose, Cal.

The latest Comic Post Cards. 2 for 5c; 12 for 20c. Geo. Benkert, Central Park, L. I. N. Y.

Post Card Collectors:—I am offering my exchange list for 25c each, printed on the 18th of April. No better Souvenir of the great disaster of San Francisco could be had. I have just received them from that city. A. Y. Fust, 338 Clay St., Los Angeles, formerly 1104 Market St., San Francisco.

**R U** interested in Souvenir Cards? Send twenty-five cents for one dozen beautiful view cards and receive a list of some exchangers free.

## Frankl's

Milton St.,

Newark, N. J.

Post Cards. They are nice. Six for 25 cents. Try them. Joshua Zumbro, Chesthill, Ohio.

Souvenir cards 25 different 10c. 69 for 50c. 100 (or \$1.00); 24 comics 45c; 500 assorted \$3 00 Wholesale, retail. W. R. Adams, Toronto, Can.

Post Card from life of four kittens. Four cards 10 cents col. L. S. Horton, Hyde Park, N. Y.

Learn to reproduce Photos on watches, china etc. Particulars for stamped envelope. Big money in it. Samuel Casebeer, Kewanee, Ill. 2-2

WANTED:—Film negatives of western views send photo and lowest cash price. Photo returned. Samuel Casebeer, Kewanee, Ill. 2-2

Cards exchanged. The best for the best. All countries except U. S. Tausch: Exchange vous carte. Mathias E. Stelzel, 2813 Lowe Ave., Chicago, Ills.

Fine Colored Souvenir Post cards of San Francisco, and California the Wonderland, 10 for 15c 25 for 35c. Address: Pacific Photo Co., box 174, Santa Monica, Cal.

REAL PHOTO POST CARDS of Vermont. 6 for 25c mailed separate 5c. extra sample card 5c. Bert Breemer, Rutland Vermont.

FOR SALE.—40 fine white envelopes print with your return on postpaid for 15c Boust, Audubon, Iowa. 2-4

Guaranteed colored cards of New England, 25c doz. (mailed separately 85c) Colorado, Wyoming, Utah, Arizona, colored and embossed 25c doz. E. Macburnie, 30 Union St., Newbury, Mass.

6 Dakota view-cards free to each person sending 2c for a years membership in the Souvenir Card Exchange Club and mentioning the P. N. & C. N. members can buy cards at 6 for 10 cents (colored.) We are also able to offer members 10 view-cards mailed to them direct from Malta for 35c Write for further particulars. The Souvenir Exchange Club, Fargo, N. D.

I would like to exchange cards with anyone, Send yours and receive mine. Edward E. Benson, Amityville, Suffolk Co., N. Y.

I will exchange North Dakota views for cards sent me. Sure to reply. O. N. Eklie, Walcott, Box 67, North Dakota.

10 Fine Souvenir Post Cards of Bathing scenes and Girls in the Pacific, mailed for 8 two cent stamps. Address. H. P. Rille, Santa Monica, Cal.

View cards exchanged same day received. Anybody, Anywhere, Send your card to-day. Chas. F. Ochsner, Hermann, Mo. U. S. A. 6-4

COLLECTOR—Do you want good exchange, correspondents in such countries as Tahiti, Camerons, Paraguay? Then send ref. with 5 cents (stamps of any country accepted), for particulars concerning C. C. C. which has about 300 members in all parts of the world. Address Maurice Mayer, King City Mo. U. S. A. C. C. C. 2,673

Wanted:—Leather, Aluminum, Wooden, Straw, Mechanical, or any novelty cards, under cover, send value. Will return equal value in California cards, or St. Louis Fair (silver bronze Norman L. Sims, San Rafael, Calif.

Colored Souvenir Post Cards of California, the Wonderland, 10 for 15c-25 for 35c. Address Pacific Photo Co., Santa Monica, box 174 Ca.

NOTICE—The next issue of my paper will contain a Souvenir Card department and I will insert your name in the exchange list, send you three beautiful foreign cards and paper for 10c Exchange Notices two words for 1c. E. Carroll, R. F. D. No. 6 San Jose, Calif.

## COLLECTORS' DIRECTORY

Your name and address under this head one time 10c., three times 25c.

- M. E. McCallum, St Paul Park, Minn.  
L. Larson, 424 E. 5th St., Duluth, Minn.  
Edward E. Benson, Amityville, Suffolk Co. N. Y.  
Richard N. Kelley, Warren, Ill.  
Chas. A. Jackson, box 27 Farnhamville, Iowa.  
Ethelbert Bacon, Elmira, N. Y.  
Albert E. Towle, 36 State St., Hammond, Ind.

### SPECIAL X LIST.

- John B. Watson, Warsaw, Ind, No Comics.  
Wm. E. Taylor, 3857 Lowell Boulevard, Denver, Colorado.—I desire view cards from parties depicting scenes, buildingg, etc., at their own town.



**For the Stamp Collector.**

The Philatelic Advertiser One Year, One 20 word Exchange Notice, 40 varieties Japanese stamps.

All Three for 25c (in silver.)

**For the Card Collector,**

The Philatelic Advertiser, One Year, 4 Views of Ithaca, or Cornell University (mailed separately) your name and address and kind of cards you wish to exchange, inserted in our exchange column and run as long as you are a subscriber. All for 25c. in silver.

**The Philatelic Advertiser,**

**Ithaca, N. Y.**

America's Most Up-to-date Monthly for Stamp Coin and Card Collectors. Everybody reads it.

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4000 different, 10c a dozen English, Irish, Scotch, and Welsh scenes, Castles, Cathedrals etc. 15 Toronto 25c.; 12 Rocky Mountains 25c; 11 famous trains 25c; 12 art studies 25c Jerusalem 25; 12 Indian (Canadian) 25c. Finest Stock in Canada.

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**Souvenir Post Cards**

Views of California, Philippine Islands, Hawaii, Washington, Oregon, San Francisco Chinatown etc.

All cards lithographed in many colors. Our cards are pronounced by all collectors the finest they receive. Price 25 cents a dozen, post-paid. Mailed separately for 3 cents each.

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Made to order from photos of local views, etc., furnished by customer. Send for catalogue showing samples and prices of engravings. Teachenor-Barthberger Engraving Co. KANSAS CITY, MO.

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U. S. Gold Dollar, (L. & O. Ex.)	2.00
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U. S. fractional currency—a set consisting of 3c note, 5c, 10c, 15c, 25c, and 50c, for \$3.00. Thousands of coins in stock. Send for free illustrated price list, also for my next sale catalogue.	

**B. Max Mehl,**

NUMISMATIST.

Fort Worth, Texas.

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Throw it on the floor,

Notice the ring,

Put the ring on and wear it.

Send the dime to us

For a 6 mos. trial Subscription,

To the "Journal," one of the best collectors papers out.

Ad rates 25c per inch. Sample copies 1 cent.

**Journal Pub. Co.,**

**Diller, Nebr.**

## Post Card Collectors

You need stationery to carry on your correspondence. We are making a specialty of printing this and make you the following offer:

250 Packet heads	\$1.00
100 Envelopes	.50
100 Labels with your name, address etc. on	.25
Total	1.75

All the above for \$1 25 M O

We Pay Postage

If you want Packet heads with a nice printed back ground in two colors add 25c. Other printing in proportion. Let us estimate on your next work.

**The Dalton Printery,**  
Stillwater, Oklahoma.

## DID YOU EVER

take a picture and have your work ruined by poor development or poor printing. Send to Miles Greenwood, 84 Cottage St., Melrose, Mass., and ask to see samples of his work for

### Particular Amateurs

Get his prices for all grades of work and if you don't get rewarded for your trouble it won't be his fault. Special prices if you mentioned that you saw this advertisement. Send a dime and get the finest Post Card for that amount you ever received.

107

*The*  
PHILOCARIST NEWS  
AND  
CAMERA CRAFT

VOLUME 2

NUMBER 3

JULY 1906

5 CENTS A COPY.

50 CENTS A YEAR

PUBLISHED MONTHLY BY  
THE SOUVENIR POSTAL PUB. CO.  
STILLWATER OKLAHOMA



Lucky Old Shoe stick Pin two shoes on a pin two pins by mail for 10c stamps or coin. A novelty that sells. Agents wanted. Sea shells 25 for 25c each a different varieties. shell scarf pins 10 cents showy sea shells for Fairs and Dealers.

Rare and scarce shells for collectors.

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Waukegan, Ill.

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3 Large U. S. cents over 65 years old	10c
Large Japanese Tempo, worth 25c	10c
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Pair Rattlesnake rattles 10 cents	
1 star fish, 1 sea urchin, 1 butterfly shell	10c
New so. Wales 1888 8p Lyre bird, cat 40c	10c
Fifty different Foreign stamps from ch na,	
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**1000 well mixed U. S. or Foreign HAWAII 13c**

1882 5c ultra 3 cents	1891 1c orange 3 cents
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Send us 15c and we will send the Dauntless Monthly for one year and enroll you as a member of the Souvenir Post card Exchange." Send in your subscription today and be delighted.

**OTTER BROS., Publishers,**

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Look up the great Sub. offer in this issue.

**Erie Post Card Club**

Largest club in the Central States. 2 hand-some souvenir cards of Sandusky, O. or Cedar Point mailed separate. Your name inserted in our monthly list, and a copy of our club paper for only 25cts. This is a **Special offer for 30 days only.**

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1130 Sycamore Line,

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**Precancelled Stamps**

Wanted for Cash.

**Frank McChesney**

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Md.

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**Souvenir Card Exchange**

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**POST CARDS**

Art Photographs of Vermont scenery, on Post Cards. 5c each 6 for 25c mailed separate 1c each extra.

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Rutland,

Vermont.

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**Hermosa Stamp Exchange**

1205 North 41st Court

Chicago,

Illinois

Always mention the P. N. & C. C. when writing to advertisers. It will benefit you as well as us.

# THE PHILOCARTIST NEWS AND CAMERA CRAFT

FOR HOBBYISTS

Entered as second class matter Dec. 27, 1905, at the Post Office at Stillwater, Okla., under the Act of Congress of March 3, 1879.

VOLUME 2

JULY, 1908

NUMBER 3

CLARENCE G. DALTON,..... EDITOR AND ADVERTISING MANAGER, STILLWATER, OKLA.  
B. FRANKLIN HAYNIE,..... MANAGER CIRCULATION DEPARTMENT, STILLWATER, OKLA.  
NORMAN L. SIMS,..... S. W. ADVERTISING REPRESENTATIVE, SAN RAFAEL, CALIF.  
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ROBT. E. RAMSEY,..... EDITOR OF STAMPIC TIMES, POUGHKEEPSIE, N. Y.  
L. M. MINTZ,..... EDITOR AMATEUR JOURNALISTIC WORLD, ITHACA, N. Y.  
J. ROY McFARREN,..... EDITOR NUMISMATIC SPHINX, DILLER, NEBR.

## THE PHILOCARTIST NEWS AND CAMERA CRAFT

IS A MONTHLY MAGAZINE

Having departments devoted  
to the cultivation and upbuilding of  
Philocarthy, and artistic Amateur Photographic work.  
and the collecting of Stamps, Coins, Curios etc,  
It is published on the first of each month at  
Stillwater, Oklahoma, U. S. A.

Subscription price 50c. Per Year in the U. S. and its Colonies  
anada and Mexico, To all Foreign Countries \$1

### SPECIAL NOTICE TO READERS AND CONTRIBUTORS

Original articles or notes relating to any Hobby are always in demand. Original short stories wanted. Photographs of odd and curious things, historical places, etc., are always welcomed. Write to the Editor who will be glad to make you an offer.

We return MSS. offered for our examination if not accepted, and return postage is enclosed.

We will consider it a special favor if readers will furnish us with proof of any fraudulent claims made by advertisers in our columns.

PUBLISHED BY

*The* SOUVENIR POSTAL PUB. CO.

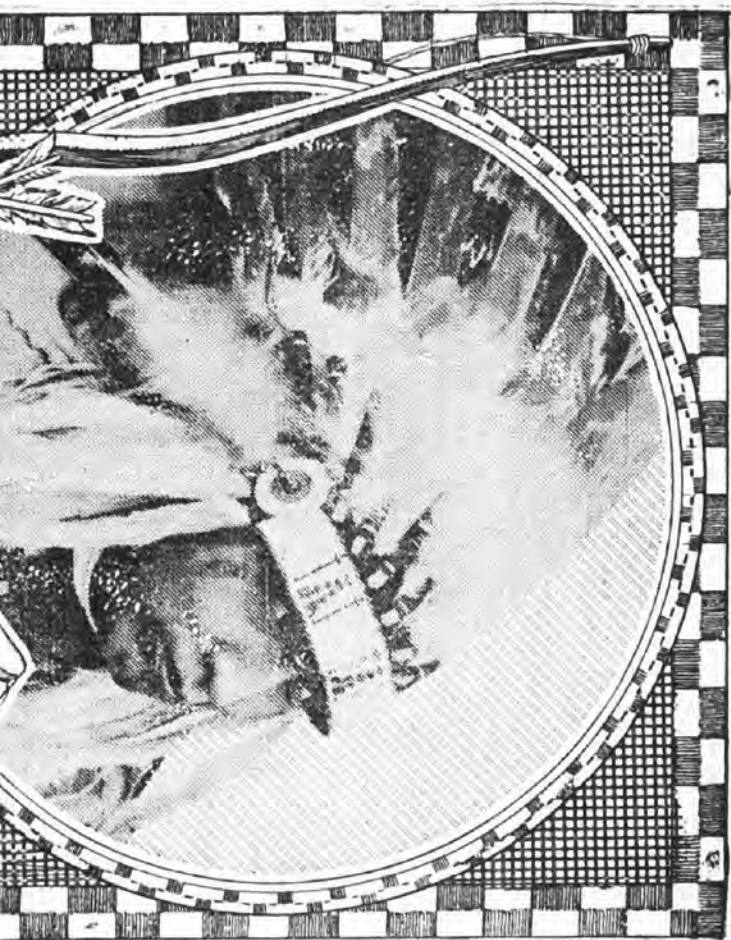
STILLWATER,

OKLAHOMA, U. S. A.

# JULY

SUN. MON. TUE. WED. THU. FRI. SAT.

1	2	3	4	5	6	7			
8	9	10	11	12	13	14			
15	16	17	18	19	20	21			
22	23	24	25	26	27	28			
29	30	31							



# The Philocartist News

## And Camera Craft

Vol. 2

July, 1906.

No. 3

### To Our Readers- NOTICE.

Dear Readers:

We have had under contemplation for the past few months the organizing of a stock company whose main aim it would be to publish a magazine for the Hobbyists. We have written to several of our friends in regard to this and all seem to think that it is the "very thing." We, ourselves, do not see why we cannot organize, incorporate and get out a magazine which will soon be as large as a McClures or a Munsey, one which the collectors of the world would have an interest. It has been shown in the past that by uniting we can have strength. With this in view we have come to the following conclusion and aims.

1. In order to give all a chance, we think that we should incorporate for \$10,000 in shares of \$1.00 each.

2. Our main aim will be to purchase our own printing plant where we can get out the best Hobby paper in the world.

3. To give our readers a chance to say what our magazine should be. If each member is financially interested he will help the magazine by lending his support.

4. To establish headquarters where a great magazine can be begun and one that every collector can have the opportunity of helping to push to the front.

5. Other aims and objects will be brought in after we get a start. Some of the above may be charged to a limited extent but these will be the main objects.

What we now want is the assurance from collector's that we can have their support and we will "start the ball to rolling" at once.

There is only one way to find this out—and that way is by calling your attention to it. So, friends, don't delay—let us have one of the following coupons at once, also give us your opinions. If you become a member you will have a voice in whatever is done by the organization.



Souvenir Postal Publishing Co.;  
Stillwater, Okla.,

I hereby agree to take \_\_\_\_\_ shares of stock at the rate of \$1.00 per share in a stock Company whose aim shall be as set out in the above paragraphs. I will remit, the above promptly upon the incorporation of the company. It is mutually understood that I am to receive all benefits of the Company. In case the Company is not organized it is understood that I am under no further obligations.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

—ANOTHER PLAN—

Souvenir Postal Publishing Co.,  
Stillwater, Okla.,

I herewith agree to take \_\_\_\_\_ shares of stock at the rate of \$1.00 per share in a stock Company whose aim shall be as set out in above paragraphs. I will remit the above promptly at the rate of \_\_\_\_\_ per month until the full sum of \_\_\_\_\_ is paid, if the Company is organized.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

—NOTES—

Our last plan, gives you a chance to pay monthly and in this way you can get more shares and not notice the expenditure so much.

If our plan goes thru, we will incorporate at once and begin the issuing of shares. These shares will be in the form of lithographed stock certificates and will be something well worth having.

Let us hear from you at once. Don't delay a day. We are taking a larger risk than you.

If you become a member, we guarantee that the benefits we have in store for you will be more than worth your money you pay for stock. Besides you have a chance of getting stock now that will probably be worth much more in the near future.

Just think, a company whose aim it will be to publish what is wanted most among collectors,—a magazine that will be equal to the best of the day. Something that has been wished for but which will probably never be a real fact unless by a plan like our own.

Don't delay writing at once.

## Hobbies of Some Noted People.

By M. F. Stelzer.

Mr. Francis Willard, a noted actor has a fad of collecting the autographs of his fellow members. It is said he has the largest number in the world.

The Czar of Russia, has a private building devoted to the exclusive use of keeping carcutnes of himself, clipped from newspapers and magazines, which count into the hundred of thousands. But woe to the editor if his Highness should be offended and turn against him (provided the psper is published in his domain), his pay will be in the shape of banishment to Siberia.

The King o' Spain, has the craze of boarding empty paper watch boxes, and it is said he has them galore. A few years ago he was visiting the President of France and one day while out driving he spied a frenchman throw an empty watch box into a puddle of mud. The wary eye of the King saw it, and out he jumped of his carriage to capture the valuable prize for fear he did not have such a one. His attendants thought a shell had exploded, and the royal police and guar.'s came running by thinking there was a riot to kidnap the king. The King cooly returned to the carriage and sadly remarked "It's too bad I cannot find any more."

The Sultan of Turkey who is a great cigarette smoker, like the rest of his kin, it is said saves the butt of every cigar he smokes. His collection counts away up.

M. De' Arte, a well known gentleman of Paris, France, has a collection of post-marks, of evers pass office in Europe, also a goodly number of other countries.

A Miss La Due, a resident of Cape of Good Hope, has a fine collection of sea shells, which numbers about 35,000 different sizes and shapes, I think she out numbers any-one else's collection excepting museums.

Signor Pedro Trinosa of Chile is said to be a good (Gold) brick collector. His private bungalow is built with about 30,000 brick and every one is of a different clay, size or shape. It took Pedro over twenty years to satisfy his ambition.

Sarah Barnhardt is quite a collector of souvenir theatre programs.

Herr Von Auten of Germany has a deep interest in the collection of class boards, that royalty or people of fame have played on.

Without doubt the Prince of Wales has the largest collection of souvenir post cards. A late issue gives us the stately number of over 100,000 cards, and they are from everywhere, Has the Prince one from Alaska?

The late Dowager Express of China had a large and valuable collection of fans, and many of them almost of a priceless value. Her collection is not to be duplicated by anyone.

To an inhabitant of Berlin, was delivered one day a view-card, which was sent to him in December, 1901. The most wonderful was not alone that the card has been a long time on the journey but the directed person must pay five cents parrish postage. When the card was sent to him (December 1901) it had postage stamps with the superscription, "Reichspost," but they had now no mere value, as there were new stamps with the superscription "Reich."

## NOTES

From Universal Exchange.

View cards are instructive, they reproduce a noted city park, building, monument, river, or any other place where some important event has taken place.

Liberia has issued two more sets of stamps. The values run from 1c to \$5., and both sets are extremely pretty.

The rarest stamp known is the 1c British Guiana, only one specimen of which is known to exist at the present time. No value has ever been placed on this stamp.

The Strand Magazine recently contained an illustration of a sheet of 119 English 1 penny stamps, which was recently sold at auction in London for \$560.

The Souvenir Post Card originated in Europe, where it has been recognized for more than fifteen years. The American people were not long in taking it up, and now it has developed into a habit, affecting all classes in every walk of life. At the present time, it is considered almost a break of friendship, when writing to your friends, family, or sweetheart, to use any other than a Souvenir Post Card.

Why not make a collection of

Souvenir Postal View cards. There is nothing so highly interesting, and, at the same time inexpensive as a collection of Souvenir post cards, showing beautiful views and places of interest from every part of the world. As a collector one never tires of looking at them.

Souvenir post cards are a great convenience. The hurried tourist may simply write a word or two, and sign his name, and his friends will be delighted.

Should he send an ordinary post card, and write as tersely, it would seem discourteous. The souvenir may be sent to many acquaintances, where regular correspondence would not be thought of, showing that the absent one has not forgotten his friends at home.

If the truth were known no doubt many a sentimental tale has been, and will be developed by the same postal. The fad is one to be encouraged.

---

All we ask of our friends, is their support. We will guarantee to give you value if you want to join us and help put out a monthly Journal that will be a winner. Don't fail to look up the announcement on page 73 of this issue.

# Nuremberg Cards - By Madeline Keller.



Nuremberg beautiful, quaint old City! Its name at once suggests many men of note whose works have adorned its walls, its public and private buildings. Grand view cards from this historic City are issued daily the famous men like Adam Krafft Durer, Peter Vishe., Vert Stoss are known and honored far beyond the world of the their day. In all artistic handicrafts the citizens of Nuremberg are admitted to have been faithful workmen. One view shows the old Town Hall which all tourists naturally seek first in their travel through the old city. Its challenges notices from its age and connection with the glories of the olden days when the Emperor Maximilian came into personal relations with Albert Durer, and their mutual love of art gave birth to the designs that were used as decorations on the walls of the building. Direct under the Town Hall is the former so called "prison hole" which is said to be well worth seeing. Subterranean passages lead from there in different directions to points outside the town of a great distance. It is pleasant to stroll along, or to gaze on the streets, shown on the new card, to study the quaint buildings which have perhaps been handed down from father to children; they possess the charm of family and history the old adornments are characteristic of a faithful adherence to the taste of their ancestry: Chief among these quaint buildings is seen the Nassauer Hans, whose corner, turrets, tiny decorated bay window, the ornamental wood carving below the roof, and the sundial on the wall, are convincing proofs of its antiquity. It is said to have been built at the end of the 14th Century; and suggests the elegance of the olden architecture much of which was destroyed during the lawless times when sieges and battles were the order of the day. With wondering gaze one beholds the church of St. Sebaldus which presents a venerable front, profusely ornamented with carving; but

much of this is said to have worn so that flat faces are where the features of a face once existed; out the many years has left no sign on the sepulcher of the holy St. Sebald, in bronze perfect to this day. In this we recognize the work of Peter Vischer and his sons, who spent 13 years in completing it. What lessons of industry, patients and self restraint is recorded in the beautiful shrine! Gazing on a winding street there appears a distant view from the same church, as well as quaint gables and red tiled high-pitched roofs with their lines of odd windows, sometimes looking like great sleepy eyes, to see what new thing the world holds for their gaze. The wood carvings hang from the eaves like a fine embroidery and made for mere love of beauty, in the artisan's souls. Here is seen a view from the market place where the "green women" keep guard over their fresh vegetables and fruits, and the Goose-man stands offering a fresh draught to the way farer. One view shows Hans Sachs the famous cobbler poet. Next we come to the grand river Pegnitz where is seen the Hangman's bridge, built in 1488. It is a daring bridge, and shows how the wise men built it in a years time, and experts at it. Close to this we find is located the famous church St. Lawrence whose history is famous. All tourists are familiar with Long-fellows:—In the church of Sainted Lawrence.

"Stands a pix of sculpture rare  
Like the foamy sheaf of fountains  
Rising thro the painted air".

On reverences the genius of Adam Krafft, who was the chief builder of this church. But greater than all these whose praises have been sung by Sachs who are embodied in wood and bronze is Albert Durer. Before me is a fine view of his home standing in an open square we note the corner house, its high peaked roof the small square panes of glass in the broad low windows, and beneath them the

decoration cross beams of wood work  
 A wide doorway opening from the  
 pavement suggests a welcome to the  
 Albrecht Durer Haus or home of the  
 famous artist, where he lived, labored  
 and died. Thausing writes of this  
 remarkable man, "In order to under-  
 stand Durer it is not enough to be-  
 come acquainted with him as a paint-  
 er and designer. Not the artist only  
 but the individual man and his whole  
 life the writer, the thinker the citizen  
 the patriot, must alike be taken into  
 consideration." One view shows the  
 wash stand of Durer, with basin and  
 kettle for water hanging from an iron  
 rod above, at once suggesting the con-  
 venient domestic arrangements. A half  
 sphere of burnished metal does duty  
 as a mirror, the interior of one of the  
 living rooms is seen showing hun-  
 dreds of drawings set in upright  
 frames and arranged along the length  
 of the rooms. Next view fetches us to  
 St. John's Cemetery outside the old  
 wall of the town. Here are seen hun-  
 dreds of flat stones many half sunken  
 in the earth and others broken and  
 crumbled. Here lie the bodies of  
 many men whose lives and work are  
 interwoven with the history of their  
 native city. Still another card  
 shows the Enchanted Well restored of  
 which now remains a gorgeous tower  
 beautifully decorated with elaborate  
 statues which hold a new meaning  
 today. Various legends are connect-  
 ed with the this well. The five cornered  
 tower in another famous piece of  
 architecture. It is a gigantic tower,  
 and rises to a height of several hun-  
 dred feet. Another famous tower is  
 the round tower, and the deep well, of  
 its history or importance I am unable  
 to state anything and gazing on a-  
 nother view, there looms up from the  
 distance the grand old walls of Nuren-  
 berg, as seen from the South showing  
 grand view from the old castle, with  
 its grand towers, 3 in number, loom-  
 ing up into the air. It is an inspira-  
 tion, the very atmosphere seems to  
 hold the power and irresistible and  
 all prevailing force of genius of  
 these artists and architects. These  
 towers are the very embodiments of  
 lofty ideals and the love of the noble  
 and good in beauty in art.



E. G. EMERSON.

Born May 10th 1885 at Bloomdale,  
 Ohio, Graduated from School in 1903.  
 Began collecting stamps in 1896.  
 Has a collection of about 2500 var.,  
 mostly interested in U. S. Rev. and  
 M. and M. stamps, cat. val., of M.  
 M. being over \$10.00 also collects  
 coins, paper money, postal cards,  
 curios, post-marks, etc., card collec-  
 tion numbers nearly 400 cards, 50 or  
 more being from foreign lands.  
 In 1903-4 was interested in The Eagle  
 Stamp Co., of Bloomdale, O.  
 In 1905-6 Published, a collector's paper  
 entitled The Time and Tide.

Is a member of the Methodist Episco-  
 pal church, and has been for 5 years.  
 Is a printer by trade, being direct-  
 ly connected with the printing busi-  
 ness for over 12 years.

Discontinued pub. The Time and Tide  
 on account of expecting to attend a  
 business college, this fall.

Is a member of several card collec-  
 tors societies and always ready to  
 exchange cards with all collectors.

E. G. EMERSON.

that's "yes"—well what of it? Were you to subscribe to Mr. So and So's paper? "Yes" you say, if you were up with the times. What was the result—you got fooled a few times like this then you quit trying you figured that every Hobby paper was going to do the same—in fact nine collectors out of ten figures on a paper lasting from one to five months, then dying—consequently when a new one is announced they pay no attention to it, its publisher can't run on wind—he can't succeed without subscribers or advertisers so he gives up the ghost. It isn't his fault it is the collector's—and it isn't the collector's fault for he has that he is "skinned" before so the only way to solve the problem is for a new publisher to prove his sincerity is to have "coin" enough behind him to put his paper on such a basis that it will be prove positive from the start. Brother publisher, how about it?



Is your magazine going to be the next to "Give up the Ghost"? Remember you damage your brother publishers just that much. But if you find that you are compelled to "turn loose"—just tell truth,--- say,---"We didn't get the support."

The old excuse "lack of time" has been in very popular de-

mand the past few months. We believe that it might be translated "Lack of dimes".

The Inter-Ocean says, that the Philatelic Star has changed to a "weakly" instead of a "weekly. Nuf sed.----only proof of our argument.

We are thinking of 'installing' a list of births and deaths of Hobby Papers. Suppose we'll have to defer this though, at least until we are able to add a few more extra pages.

◆◆◆

Some time ago a peculiar post-mistake occured in Hien, (Hungary). A city letter had been directed with word Hier, (German,) but the post marked a blunder and sent this letter to the villege Hieres in Franche, Comte' (prov in France). The directed person naturally being unknown, the letter was returned to Hier. The sender of the letter complained of this mistake, but it was yet very clearly that the word Heir must signify Hein. But what answer did he receive? "Yes", you must write then in good German language, "loco" (This word is not a German word.)

Among the artistic Postal Cards it has been our pleasure to see none surpass in interest or beauty the Green Mountain Cards.

The subjects are well chosen and artistically treated by Mr. Brelmer, of Rutland Vermont, who has obtained the negatives.

In the Cards mentioned, the background has been copied from various barks and natural woods, also of the native flowers of Vermont, making a very unique and artistic Post Card.

## As we see our Brother Publishers.

By The Editor.

During the past few months we have been devoting some space to a "Review." However we believe that we can devote this space to something along the same line and still something which will be of more interest to our readers. Hence a new heading "as we see our Brother Publishers." Hereafter we will take up some of the most notable things found in other magazines and discuss them. We will also make a special mention of new papers and those who gain special significance during the month—

---

### ? Why is it ?

---

Why is it that most of our philocartist, philatelic, camera, coin etc magazines come to an end after a few short month's existence? Why is it that they bloom out with a large amount of advance advertising—we mean advertising themselves in other magazines—in many cases a month or so behind time? Why is it that even if they do issue a few numbers on time—that after a time they become lax, come out late and finally sell out? We ask these question for several reasons. It can be said, truthfully, that there is plenty of room for Hobby magazines but there isn't room for some so-called "excuses" that are born today and die tomorrow. We have in our mind those magazines which issue a few numbers and then die. It seems to be a common thought that a magazine can start on wind, live on wind, and flourish on wind, but anyone who has "been there" will shake his head and give a most emphatic answer "no." First, let us see what disadvantages a new publication is put under: A reader answers an ad offering a magazine "a year for 25c"—He gets a number or two then waits a while—what next,? Here comes Mr. So and So's paper with big letters on the cover "The Big Thing Philatelist is combined with this paper—all subscriptions and ads will be filled by us etc., etc.,." Have you been there?—You cant have but one answer if you have been a hobbyist for any length of time, and

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With Post Card Dealers and Publishers

By The Editor.

The Empire Specialty Concern, 770 Maple Ave. Bridgeport, Conn., have favored us with a set of their San Francisco views. They are very good.

The Toledo Stamp Co., Toledo, O. have sent us a set of ten Toledo views. They are of excellent halftone variety and show the Toledo Stamp Co's, loyalty to the hobby and their city.

Joshua Zumbro, Chesterhill, O., honored us this month by sending a sample of his photo cards entitled "Indian Mound" and "Devil's Tea-Table."

S. D. Pierce, Bethel, Minn., favors us with some of his products in the way of half-tone cards of La Grange, Ky. They are good for the kind.

E. Carroll, R. 6. San Jose, Calif. is not behind the times either. His San Francisco view cards are among the best we have seen.

Among the interesting cards which we have received is one from Colly S. Baker 127 Le Moyne Ave. Washington, Pa. entitled "Burning Oil Tank. It would be a fine addition to any collection.

W. A. Imbler, Compton, Calif, believes in being in the lead. His cards speak for themselves. He has sent us a fine lot which are some of the very best which we have seen. He seems to go on the sddage "The best is done too good." Come again, brother Imbler.

Norman L. Sims, San Rafael, Calif. was one of the first dealers to send us San Francisco Earthquake views. These were of the half-tone variety. But he wasn't content with this and we are now the recipients of a fine set of colored views. Thanks Bro. Sims they are fine.

Bert Brehmer, Rutland, Vt. certainly has the world beaten when it comes to issuing handsome Photo Post Cards. To say they are fine is no name for it. The lot which we have received is far beyond comparison. One of them added to a collection will certainly exchange its value to a great degree.

Howare E. Lathrop, Oneonta, N. Y. sends us a post card of Oneonta's big fire. It is of a half-tone variety.

Ohama Post Card Co., 15th and Howard sts, Omaha, Nebr. have favored us with some of their cards. They are of a good half-tone variety.

---

NOTICE—Post Card Dealers: It is to your interest to see the Stock Company a success. It means more for you. Can we have your support. Subscribe for one or two shares of stock and help to inaugurate one of the best magazines of the kind in the world. Further particulars on pages 73 and 74.

**Sucscribe Read Advertise**



# The Pacific Souvenir

## Card Collectors' Society

### A World-wide Exchange for Wide-Awake Philocartists. .

Dues per year - 50 Cents Foreign - 75 Cents

#### OFFICERS

J. D. Park, President, - - - 510 Delaware Ave., Buffalo, N. Y.  
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 Mr. Benj. Solomon, Second V Pres. 478 A Decatur St. Brooklyn, N. Y.  
 Norman L. Sims, Secretary, - 614 Fourth St. San Rafael, Cal.  
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Mr Alois Vedernjak, Supt. - 221 E 85th St. New York, N. Y.

This service is free to all Members. (Enclose Postage)

Application blanks and particulars furnished free upon request to the Secretary or Representatives.

#### OUR CENTRAL REPRESENTATIVE.

We beg to call the attention of all members, that we have appointed Mr. Arthur H. Vail, 3012 University Ave. Des Moines Iowa, as our central representative. Mr. Vail wrote.—Your "Pacific" Special was fine. Long live the "Pacific", I have withdrawn from 3 other societies on account of to many frauds in them but I have not found a fraud in the "Pacific". Mr. Vails want colored cards of the capitols in the following states. Ore. Wash. Nev. Idaho, Mont. Wyo. and Texas also in following territories Ariz and N. Mex.

Let us all hope our new officers will have success in securing new members.

116 Mrs. L. S. Codner, (2)  
 168. J. H. Gaukstert Jr. (2)  
 220 H. C. Jennings (2)  
 257 Miss Hannah Bakeman.  
 267 Miss Myrtle Hendrix.

171 Miss Nellie Meehan

33. W. A. Imbler

252. Chas. F. Oschner numbers following name indicate the number of time names have appeared on the roll of honor.

"Join one and all".

#### NEW MEMBERS.

266 Earl M. Osburn. 381 North St. Rochester N. Y.

267. Miss Myrtle Hendrix. River Falls. Wis.

268. John J. Stoks, Kruiskade 148. Rotterdam, Holland wants only colored views, stamps on view side.

269. Stephen L. Clinton. 143 E. 21st. St. New York N. Y. only colored. No comic.

270 Miss Elsie Bray. Commercial Hotel. Whangarei Auckland New Zealand.

271. Miss Marie Ralph, Waitemata St. Ponsonly, Auckland N. Z.

272. Chris Larsen, 1427 Boyle St. Allegheny, Pa. colored views.

273. Miss Hazel R. Savaga, River Falls Wis.

274. Jno. M. Hinkley, Danville, Pa. want only the best. No comic.

275. Miss Mary A. Thomas, Le Roy, N. Y. want photo view cards, will return same. No comic.

276. F. W. Weight. 110 N. Mentor ave., Pasadena, California.

277. Walter F. Mueller. 1900 Locust st. St. Louis, Mo.

27. Lloyd Cline, Cane/, Kansas.

#### CHANGE OF ADDRESS.

224. Arthur H. Vail from 1160 27th. St. to 3012 University Ave. Des Moines Iowa.

219. Paul A. Rockwell, Kirksville, Mo. to 194 Hillside St. Ashville N. C. want fine colored cards only.

12. Mrs. I. G. M. de Bruijn Brinkman to Huize Valkenheining Leonersloot, Holland.

OUR SECOND VICE PRESIDENT MR. B. SOLOMON.

Kindly shows his interest for our Society by mentioning the "Pacific" in his letter to the Brooklyn Eagle Thanks Brother we appreciated it. We are glad to publish it in our O. O.

## POST-CARD COLLECTIONS

### Mr. Solomon Tells Tells How Easly They Can Be Made—Praises Eagle's Cards.

To the editor of the Brooklyn Eagle:

The question, "How can I get a postcard collection?" is in every one's mind when starting to save souvenir post-cards. To any one with a lot of friends, this collecting is easy, for when his or her friends go to the different summer resorts. they will send one or two from each place.

But how can a person without very many friends get a good collection?

This is made easy by the post-card clubs or exchanges. The largest in the world is the Weltall. There are lots of other clubs, but this is the best.

The Pacific is another good one. The person who has a lot of friends, I advise to join an exchange, for it will enable him or her to get foreign cards.

The Brooklyn Eagle still continues to give away some pretty cards each week. To the readers who have not received a series. I would suggest that they get one, and see the nice, neat card the Eagle give.

This hobby is gaining ground every day, because people realize the charm of collecting, and its instructive part is becoming a feature. I would be pleased to hear from all persons interested and enlighten them in the way of collecting.

BENJAMIN SOLOMON.

478A Decatur street, May 15, 1906.

#### STOPPED EXCHANGE FOR PRESENT.

144. Mr. Paul E. Hagman 609 Glendale Ave. St. Paul Minn.

182. Miss Mabel Young does not want any more exchanges during the summer months.

The member are warned against anything except the address on the face of picture cards intended for parties in Netherlands. The Dutch postal law provides that in case their is writing on the face of the card the recipient is fined in the sum of six cents, our money.

#### COMPLAINTS.

214. against 119.

142 against 96, 90, 114.

#### EXPELLED.

89. Prof. O. M. Dolce 5 Rue Bertold, Torino, Italy.

90 A. C. Piaget, Gien Tsin, China.  
101 Aug Vitalius, 483 Joseph Campan  
Ave. Detroit, Mich.

EXPIRED MEMBERSHIPS

No's. 74. 75. 76. 77. 78. 79. 80. 81.

SECOND WINNER, SECOND PRIZE COMPETITION.

Rutland, Vt. 5-7-'06

Mr. Sims.

Dear Sir: The Post cards received for Second Prize, and I wish to thank you for them, also to state that they are a credit to any collection of Post Cards.

Yours Resp't.

BERT A. BREHMER.

THIRD PRIZE COMPETITION IS NOW ON, READ JUNE O. O. FOR INFORMATION.

The columns of this paper are open to you and we respectfully ask that each member write us something for publication. Tell us what you have gained by joining the Pacific, and give us suggestions for its further improvement, or if you have any trouble, tell them to us and maybe we can help you.

All members are respectfully re-

quested to refrain from sending out or receiving the course and obscene post cards which are being placed upon the markets by uncrupulous persons. If you receive any which by chance have not been confiscated and destroyed by the U. S. Government, burn them up. Boycott them: report the senders to the secretary. So we can expell them from the Society, you and the Society will profit thereby

PATRONIZE OUR MEMBERS

The attention of all members is respectfully directed to the advertisement of R. B. Platt 62 Catawba St. Roxbury, Mass.

We all need albums, and here is a chance to stock up at exceptionally low prices.

Mr. W. A. Imbler, Compton, Cal. is another gentlemen worthy of your patronage. His stock of California cards cannot be duplicated any where at the price he sells them. We know Mr. Imbler to be honest in his dealings and satisfied with small profit.

Respectfully,

NORMAN L. SIMS, Secy.



A Comic Post Card.

strikes ones eyes before the ducks.

In view of the numerous photographs "snap shots," let us call them —of animals, or birds, or figures which one sees, the sole motive of taking which was to see if one could get a representation of a living object, it may be worth while to ask my reader if it does not strike him as hardly worth the labor and material employed. There is no great difficulty in snapping a group of ducks, for instance, and when done, what is it? I supposed every one knows what a duck is like, and his portrait is neither beautiful nor instructive, and hence I want to urge on my reader that the mere fact of there being within sight of living animal, or human figure, should not be sufficient to impel you to fire off a plate unless the living objects composed well with the surrounding scene. I suppose the fact that photography does enable us to represent living objects 'caught in the act', so to speak, has a certain fascination to which nearly every outdoor photographer in his early stages falls a victim, and whilst I have no wish to restrict the beginners field of enjoyment, I want to suggest that he would do much better if he chose his point of view so that besides the fact of recording life he also got a well composed, well balanced, and harmonious whole; and the

chances are that it would have been just as easy to get a well composed view as not, by changing his position, or waiting awhile—but the fact is, he never thought of it.

And that is why I am mentioning the matter here; every one ought to and must think, and always think, about composition, if his work is ever to rise above the variest rubbish. Composition should be so all-important that no subject should induce you to waste a plate on it unless it does compose (except, of course, when photographing for the sake of securing a simple record or memento.)

And how are you to know what constitutes good composition? That is not an easy question to answer here fully. Shut your eyes and then open them on this picture of ducks in a pond; you may be conscious of the fact that your eyes do not naturally fix on one especial point to which after looking over the rest of the picture, your glance and attention always return.

It is necessary, in order to produce a pleasing and restful effect on the spectator, that the eye should be given some chief point to rest on and return to, and so the artist often makes use of animals and people because, being moveable, he can dump them in wherever he wants a

## Elementary Lessons for Beginners.

### The Seventh Lesson.

In taking up the lesson this month we want to speak for a little on the pictorial side of photography. Probably quite a number of our readers have made so little progress that they have not begun to think of securing any pictorial character in their pictures but are quite content to photograph anything and are struggling with the questions of exposure and development. There must be some others who, while only beginners, yet have an evident desire to secure some quality of pictorial beauty if only to a very limited extent.

We are not intending to give you an essay on the artistic and would even suggest that the beginner give attention only to the simplest elements of pictorial composition, at least until he has gained greater facility in the processes.

This subject was admirably treated in a foreign magazine some little time ago and we will give you some of that article as it is very well expressed and exceedingly simple. The article referred to has for illustration a picture of some ducks in a duck pond. On the left is the end of some buildings and from these buildings a fence runs across the picture

to a clump of trees on the right and on this side a black tree trunk and dark shadows run up and down the picture. The ducks are swimming in the pond and take up much of the center of the picture. The writer says "There is no reason why one should not try to make ones earliest photographs well composed, and for the purpose I might, I think, define define good composition as the choosing of the point of view so that the various objects group in pleasing manner, and all parts of the picture harmonize. That is about as far as I shall carry the subject at present, and I want to particularly apply it to the class of print here reproduced. What is the matter with it?"

I think I can do a little thought reading in this case, and if I am correct it will be easy to account for the poor composition. It's just this way: the photographer never gave composition a thought, or if he did it was a very secondary consideration. It was the flock of ducks which attracted him, and he secured a representation of them, and that is about all, and yet the ducks are, so far as their importance is concerned, overpowered by the blackness of the tree and and reflection which

# Camera Craft.

Conducted by MILES GREENWOOD, 84 Cottage St., Melrose, Mass.

NOTE:— All items intended for this department should be addressed directly to the editor of the department and not to the publishers.

## *Editorial Comment.*

On the artistic side of photography:—It is perfectly useless for one, today, to speak of the utility or necessity of photography. Photography which at first was able to assure a good likeness only with much effort and after a long time has become at this time an actual necessity. Formerly the aristocracy were accustomed to cover their walls with paintings and fill their halls with sculpture to show their devotion to art; among the paintings were noticeable the pictures of their ancestors and this custom continues today. Following this, our democratic epoch finds us imitating them, only now the photograph or photographic reproduction is taking the place of the painting and even in the halls of art one is able to find now and then a fine photograph has place; in the humbler homes of the middle classes the photograph has its place also.

So that now, with some what difficult beginnings and without much stimulus on the part of the public, after fifty years we find photography, thanks to a few

patient workers, with its applications and processes unlimited.

The technical difficulties have been so overcome that now the need is felt that we want to give to the productions of the dark-room a soul, and make of a mechanical process like photography, a veritable art.

The taste of the public had gradually been purified so to speak and we now feel that there is introduced into photography a real note of art. What this all means to the ordinary amateur is by way of furnishing an inspiration for better grade of work.

We must continually study to produce more individual pictures and improve on past work, making something that is worth while rather than turning out so many more pictures without value. The only way to improve the grades is by constant study of what is best. By keeping watch even of the reproductions of the work of our leaders as shown in the magazines of today we can make our own work show the improvement it ought.

point made attractive; but in out door scenes which include animals, those animals must always be merely a contributory to the composition, or else the picture should be left alone.

I would have my reader keep very clearly in his mind that unless a photograph is intended as a record or topographical view—in which case the intrinsic interest of the spot will justify the photographing of it—then the reason for the photograph must be that it was a pleasing composition.

In the duck photograph the attention rests first on the blackest part under the tree, then passes to the right hand corner, or to the overhanging branch above in the center, then perhaps the roof of the buildings, and next the white patch of water at the bottom. The ducks themselves, which seem to have been the original motive, come in for notice quite late.

Had I the space, and if I should the time opportune, I should try and take my attentive novice friend a step further and to point out that in selecting a subject for a picture the particular objects which constitute the scene—flowers, rocks, animals, or figures are to be only regarded as vehicles of that light and shade."

The principle here involved is almost identical with the suggestions made in a previous lesson, in which the attention was drawn to the fact that a portrait out of doors should be only a part of the general view.

## NOTES AND COMMENTS

In an article in the "Photographic News" there is something of interest and as some of it bears on the lesson just read we give a quotation from it. "How few amateurs realize the important and advantages of systematically setting to work at the commencement of the photographic season. Between systematic and un-systemic work there is a great gulf fixed, so to speak. The careful worker who thoughtfully lays out his plans, arranges beforehand what particular lines he will pursue, and predetermines the policy which shall regulate the entire course of his photographic proceedings, will have something worth showing at the end of the season, as likewise the satisfaction which is the reward of conscientious and methodical work ... .. Concentrate your effort on one single branch of the art science and "peg away" until your have mastered it. A season spent exclusively on one phase of study will greatly expand ones know-

edge, and lead to the production of useful and satisfactory results; therefore one branch, and one only at a time."

Most prints require trimming more or less. Don't be afraid of cutting off if the improvement is obvious; quality is better than quantity, even in photography. It is a good plan to have two pieces of paper, one horizontal, and the other perpendicular, and try the effect of blocking out portions of the picture, first the sky, then some foreground, and from the right and left alternately perpendicularly. After it is decided what part is most unnecessary, then trim it off accordingly.

The extremely short duration of the light from electric sparks has been used at times to photograph objects moving at a high velocity, such as rifle bullets, as the duration of the light in some cases is only one 24,000th, of a second. Dr. Schwinning has made some improvements in this line of work. He made a number of successive exposures on a plate or film, with an extremely short interval. The plate or film is in the shape of a disk which can be rapidly rotated in the focal plane. Some interesting studies were made on bones showing just what happens when they are struck by bullets, the rush of gases from the barrel before the projectile had

left it and the successive phases in the movement of the mechanism of an automatic pistol. —Photographische Rundschau.

## ? Question Box ?

Transparent spots and pin-holes are caused by dust on the plate or in the camera, or scum on an old developer, or bubbles in the developer.

Crystalization on the negative and fading of the image is caused by imperfect illumination of the hypo.

Yellow stains are caused by using old hypo bath which has assumed a dark color, or by not leaving the plate in the hypo for a sufficient length of time.

Fine transparent lines will be caused if you use too stiff a brush to brush off the plates with.

Too contrasty negatives with clear glass in the shadows are caused by under exposure.

Weak negatives with clear shadows are caused by underdevelopment.

Keep your hypo bath for plates away from your hypo used for papers and you won't have so much difficulty with your Velox prints.





# Amateur Journalistic World

CONDUCTED BY L. M. MINTZ, ITHACA, NEW YORK

To whom all communications should be addressed

Correspondence solicited

Up to the present writing, we have been favored with very few amateur journals by amateur publishers. What, we ask, is the cause of this? Are you who are publishers ashamed of your journals or is it lack of foresight? We have reasons to believe it is the latter and in case it is, please hurry and rectify your mistake. Send us a copy of every edition and we will do the same.



A good practice for the young journalist who expects to enter upon newspaper work, is to write up any accident, happening, etc., which he is an eye-witness.

Write as if it were intended for publication in a paper whose readers were all critics. State all the important facts and at the same time make it brief and interesting.

For instance, if you should happen to see a horse race, write up an article on the same giving the names of the horses, their riders and the owners of the winning horses (horses that take 1, 2, & 3

places) Be sure to write it in a way that will make it enjoyable for the sportsmen to read. No matter whether you are opposed to horse racing or not, it is for the paper you are working and not for your personal likes or dislikes.

By writing up such events the young journalist will obtain mighty good practice and experience. Later in life he will have cause to appreciate his early practice.



On practically every newspaper published, you will find the reporter who knows it "all". Nobody can tell him anything; he has learned all there is to know and there is no more worlds for him to conquer. Now gentle reader, pray do not get this disease if thou suddenly findest thyself in such an important position as a full fledged reporter. Always remember that there are reporters and editors who know more than you, who are older and have more experience. Remember that you have always something to learn.

Dont get what is termed the swell head." Its affliction is fatal. On all sides of the road lie its victims. Beware that you do not fall by its hand.



It would be a good thing if every or perhaps the majority of reporters and journalistic men could have an idea of correct advertising. If a reporter could converse with the business man or the advertising manager in an intelligent manner concerning advertising, what a boon it would be for his paper. He should know the various kind of type and borders, he should be able to estimate how much space a certain advertisement would require, and in general have some knowledge of newspaper advertising.

Talk to the average reporter and he knows very little about advertising. He claims it is his work to get news and not ads, but where would his paper be it were not for ads? The business manager and his assistants, he claims should look after the advertising. But where would the reporter be if he suddenly had a good opportunity to purchase a newspaper. Then he would find that his lack of advertising knowledge would prove a barrier, and then it would be to late to acquire the knowledge which he already should have.

In our opinion a man who has a little knowledge on every subject is more valuable to the community then the man who makes a specialty on some one or few subjects. Think it over.



WANTED:—The editor of this department would like to correspond with some multi-millionaire, who wishes to establish a fair name by founding a good monthly stamp journal. Only men with about 200 million dollars need apply. Full particulars upon application.



Whether the editor of this dept. writes articles concerning this paper or not, he gets his pay. But last months issue of the P. N. & C. C. was certainly one worthy of the attention of every stamp and card collector living. Seldom have we the opportunity to see such an issue as appeared last month. The "cuts" of the various Pacific members, the interesting articles, and departments all tended to make the issue one to be remembered although our readers may not appreciate the hard work which the publishers had to get this number together, we are sure they must have appreciated the artistic manner in which the paper came out. Here's to hoping that we soon have another like it.

continued on page 95

# Numismatic Sphinx.

Devoted to Numismatists and their Collections.

Conducted by *J. Roy McFarren, Diller, Nebr.,*

*Correspondence Solicited.*

*Address communications to the Editor.*

## EDITORIAL.

This month I will begin with a series of articles on the coins of the Britons, from about one-hundred and fifty or two hundred years before Christ to the year 1838 A. D. as we know what most of the coins of Britain from that time up to the present are. It is not possible to say with certainty, at what precise period our ancient British forefathers acquired the art of making coins, or on what part of the island it was introduced first. The probability, however is that the use of and the art of making money was introduced by the Gauls; and the coast of Kent being nearest to that country, and receiving friendly visits from the Belgic tribes, with whom, the natives traded, the assumption is that money was known to, and its use appreciated by, the inhabitants of Kent long before those of the inland and northern parts of the island had any knowledge of such a medium as a substitute for the ordinary product barter. Kent was therefore the district in which money first appeared. The period which is given to the adoption of a home-struck currency among the tribes of this country, is a matter about which there is only a vague conclusion. After the most careful and searching attention to the locality, the

analogy, of the types, the weight, we have come to the conclusion that this period was about one-hundred and fifty or two-hundred years before Christ.

The type of the supposed earliest coins of the Britons were evidently copied from Gaul and were not inscribed; those of Gaul were in turn derived from the stater of Philip of Macedon. This has been shown by various writers. The Phocæan colony of Massilia (Marseilles), Mr. Evans of the highest authority says, "appears to have formed the centre from which civilization spread through Gaul, as well as having been the centre of commerce. It was founded 600 B. C. and from them the Gauls first learned the art of coining. The early silver coins of Massilia—no gold coins being known of were imitated by the surrounding country; but when in 356, B. C. Philip II of Macedon acquired the gold mines of Crenides, the general currency of gold coins, which had been scarce now became more extensive and the stater of Philip—the regale numisma of Horace—became diffused, and seems to have been seized on by the barbarians who came in contact with Greek civilization as an object of imitation.

In Gaul this was specially the case, and the whole gold coinage of that country may be said to consist of imitations, rude and degenerate, of the Macedon Phillipus!"

The types on the Phillipus are, on the obverse, a laureated profile first of Apollo, or young Hercules, and on the reverse, a charioteer in a biga, and the earliest Gaulish imitations are closely but more rudely rendered. These were introduced and became known to the Britons, who, as naturally imitated them, as their neighbors had done the originals. But these imitations were not always servile, but had occasionally additional figures, as drapery, a torque about the neck, a bandlet, and what not. The constant reproducing of the dies by different workman and in different places also resulted in the original design being in time lost, and now what appear to the uninitiated as a lot of curves and strokes, are only indications, or faint traces of the original. For example we will take the Stater of Philip of Macedon, with laureated bust and the Biga; next a British coin on which there is an attempted reproduction of the head and the biga and the design is degenerated almost beyond recognition; then the third was another degenerate example in which the characters were not recognizable they appearing as a mass of curves, lines dots etc. These three, out of hundreds, will show the descent of type and the changes which the design was subjected to. The same fate befell other types, and for this reason the correct appropriation of Celtic coins becomes a matter of no little difficulty. It is well to remember that the ruder coins are not the oldest as might be supposed, but are in fact the later ones.

The other coins were imitations of the Roman, but a few were original and show a true native character that the Briton was an accomplished worker of the metals, and also a clever die-sinker.

Celtic coins are put under two classes, the incised and unincised—those without inscription and those with words or letters of some kind. It is a general opinion that whenever an incised currency was in use an unincised one preceded it. The unincised ones are the most numerous, and therefore it is impossible to judge by them to what tribes or princes they belong. The types of coins are generally classified according to the localities where they have been found in geographical order. Some coins have the convex side plain while the concave side bears a rude representation of a horse.

Mr. Evans an eminent authority of these coins says that it is hard to say with any degree of certainty in what part of the country coinage actually begun first. The study of this class of coins is like geology; we have no written testimony to fall back on, and the annals of the past have to be reconstructed from the evidence of contemporary yet dumb witnesses disinterred from the soil. But the numismatist has none of those aids which the geologist derives from the order of superposition, and the mineral characters of the rocks in which the fossils are preserved; and in case of unincised coins, has nothing but the type and its geographical range on which to found any conclusion, unless, as in some rare instances it happens the coins are associated with others of more certain date. When a number of coins of much the same type are found in one locality a

proof becomes almost conclusive that they were originally struck within that district. And this holds true even of gold coins which for their greater value, have as a rule been more widely distributed than silver or copper." The districts into which it has been found most convenient (and undoubtedly presenting an arrangement that may be looked upon as practically correct) to classify the inscribed coins are as follows:—

1—Coins of the Western District, or country of the Dobuni, comprising the present countries of Somerset, Wilts, Gloucester, and part of Oxfordshire, and Berkshire, and Berkshire, and in which are classed the coins of—

BODVOC of uncertain date.

CATTI of uncertain date  
COMVX of uncertain date  
VO—CORIO--AD(?) of uncertain date  
ANTEDRIGVS after 41 A. D.  
SVEI uncertain date.  
INARA(?)

II. South-Eastern District, or the country of the Belgae, Regni, and Atrebatii, comprising the present counties of Hampshire, Sussex, and West Surrey and in which are classed the coins of—

COMMIVS the earliest inscribed coin  
55 B. C.

COMMIF (IL)

TINC(OMMIVS) son of Commius.

VERICA or VIRICA son of Commius  
The first coin with REX inscribed.

(To be Continued)

## NOTES and COMMENTS.

Taking everything into consideration there are more coin fiends than any other kind. (I mean more get or try to get money all the time).

It has been rumored that Augustine St. Gaudens a great designer in the money line is to submit designs to the United States Government for a series of new and artistic coins. The dimes quarters, halves,—the whole outfit will look ugly with the new ones. There was on display recently in New York City a number of Indians (not wooden), and they resembled the portrait on our coppers as much as Geo. Washington. The noble Redskins doubtless would not recognize the attempted portrayal of themselves on the face of our 1c-piece.

As the mint at Philadelphia is making a collection of coins it will probably be interesting to know of its recent acquisitions. The first was a classical Greek silver coin, another

was an Imperial Roman sestertii. Also a gift of some early Japanese coins and a bar of silver, by Mr. J. C. Mitchell. The present administration is purchasing as fast as the fund will allow, a good number of the classic Greek coins.

The island of Sicily occupies a conspicuous place among the great countries of the world, and into no other land, with as limited geographical boundaries has so much stirring history been crowded. The island will always possess a special interest to the student of history as well as to the numismatist, for the coins of Sicily are inseparably connected with the history of the country and from its various mints were issued some of the most beautiful coins of any age or country. In some future number an article on the coins of Sicily will appear.

The Chinese Government has decid-

ed upon a new coinage but under the old standard, silver. The new coin is to be called the Kuping Tael and three subsidiary coins, the one, two and five-mace, and it is to be the only legal tender throughout China. The alloy of the new coins is of the following proportions 9-mace, 6-candareens of pure silver and one mace of copper. The output of coins each mintage is to be 40 per cent of 1 Tael and 20 per cent of each of the other three coins. The weight and quality must be uniform and no exchange or premium can be charged on the new coins but exchanges may be charged on the old coins which will gradually be done away with. After the new coined money has been deposited with the Imperial Bank Hupu, paper notes

will also be made.

This from the Philadelphia Telegraph may be of interest." A unique series of combination National Bank Notes was printed a few days ago, at the Bureau of Printing and Engraving, which is being called "the new six-dollar bills."

The employees of the bureau. A plate-maker, by mistake gave the printer one of the \$1 plate and the same side of a five dollar plate. The work had gone on alright for an hour when the assistant plate-washer discovered the mistake, for one side called for one dollar while the other side called for five dollars. One hundred sheets of the bills had been printed and these were burned and affidavits to prove the same are on file in the archives of the Treasury Department.

Card collectors who desire to join the Esperanto Speaking Collectors of the world the society which was mentioned in last months number of this paper can obtain full information by writing to the editor of this department and enclosing 2c for postage.



Consistent advertising is the only profitable kind.



Subscribe to every stamp and card paper published. They are so few that you cannot be bankrupted.



What reason is there that we cannot have an amateur journalistic society for the readers of this

paper?



Be original.



Swim up stream. Any dead fish can float down.

Notice the new rate on our For Sale and Exchange Column. It will pay you to advertise at this rate. Remember, no Display.

If you can write up a good article that will be of interest to Hobbyists we will be glad to see it and if O. K. will use it in our magazine. Always state what you want for it and enclose return postage in case we cannot use it.

If you can get a few subscribers you have a chance of earning a nice premium. See inside cover page.

proof becomes almost conclusive that they were originally struck within that district. And this holds true even of gold coins which for their greater value, have as a rule been more widely distributed than silver or copper." The districts into which it has been found most convenient (and undoubtedly presenting an arrangement that may be looked upon as practically correct) to classify the inscribed coins are as follows:—

I—Coins of the Western District, or country of the Dobuni, comprising the present countries of Somerset, Wilts, Gloucester, and part of Oxfordshire, and Berkshire, and Berkshire, and in which are classed the coins of—

BODVOC of uncertain date.

CATTI of uncertain date  
COMVX of uncertain date  
VO—CORIO—AD(?) of uncertain date  
ANTEDRIGVS after 41 A. D.  
SVEI uncertain date.  
INARA(?)

II. South-Eastern District, or the country of the Belgae, Regni, and Atrebatii, comprising the present counties of Hampshire, Sussex, and West Surrey and in which are classed the coins of—

COMMIVS the earliest inscribed coin  
55 B. C.

COMMIF (IL)

TINC(OMMIVS) son of Commius.

VERICA or VIRICA son of Commius  
The first coin with REX inscribed.

(To be Continued)

## NOTES and COMMENTS.

Taking everything into consideration there are more coin fiends than any other kind. (I mean more get or try to get money all the time).

It has been rumored that Augustine St. Gaudens a great designer in the money line is to submit designs to the United States Government for a series of new and artistic coins. The dimes quarters, halves,—the whole outfit will look ugly with the new ones. There was on display recently in New York City a number of Indians (not wooden), and they resembled the portrait on our coppers as much as Geo. Washington. The noble Redskins doubtless would not recognize the attempted portrayal of themselves on the face of our 1c-piece.

As the mint at Philadelphia is making a collection of coins it will probably be interesting to know of its recent acquisitions. The first was a classical Greek silver coin, another

was an Imperial Roman sestertii. Also a gift of some early Japanese coins and a bar of silver, by Mr. J. C. Mitchell. The present administration is purchasing as fast as the fund will allow, a good number of the classic Greek coins.

The island of Sicily occupies a conspicuous place among the great countries of the world, and into no other land, with as limited geographical boundaries has so much stirring history been crowded. The island will always possess a special interest to the student of history as well as to the numismatist, for the coins of Sicily are inseparably connected with the history of the country, and from its various mints were issued some of the most beautiful coins of any age or country. In some future number an article on the coins of Sicily will appear.

The Chinese Government has decid-

ed upon a new coinage but under the old standard, silver. The new coin is to be called the Kuping Tael and three subsidiary coins, the one, two and five-mace, and it is to be the only legal tender throughout China. The alloy of the new coins is of the following proportions 9-mace, 6-canda-reens of pure silver and one mace of copper. The output of coins each mintage is to be 40 per cent of 1 Tael and 20 per cent of each of the other three coins. The weight and quality must be uniform and no exchange or premium can be charged on the new coins but exchanges may be charged on the old coins which will gradually be done away with. After the new coined money has been deposited with the Imperial Bank Hupu, paper notes

will also be made.

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# The Stampic Times

Being devoted to the Stamp Collectors. Conducted by  
ROBT. E. RAMSEY, 51 Market St., Poughkeepsie, N. Y.  
To whom all communications on stampic subjects should be addressed.

## EDITORIAL

First thing this month I want to liberate and "talk to" my readers. In the first issue I offered personally a small prize as on meenture. Asking for suggestions, and such could be mailed for one cent on a postal, however, for my pains I received one answer. Mr. A. W. Wheeler, of Sterling, Ill., to whom the prize has been forwarded. His suggestions were very good and I will mention them later. However readers do you think you took the interest in this column you should?

Believing in that edge "if at first we don't succeed" I have decided to offer personally—at my own expense—another prize with the hope that this will cover the "writing" class. It is my purpose to continue to offer these prizes, which will be absolutely awarded, until I get you interested. So, I have ordered an ad inserted in the Chicago Stamp News which I repeat below. "Read Write and Cipher."

I want a good philatelic love

story of at least (1000) one thousand words, and will give a two inch ad in the Perforator (Syracuse, N. Y.) worth \$1.50 to the best one received within a reasonable length of time—about July 1, or later according to the number received by that time. Best story will be used in the P. N. and C. C. in a coming issue. All authors let me have your list—returned if not O. K. and a stamp is enclosed. No other restrictions.

Enter as many as you want.

You can get a fairer proposition. You can write two dozen if you want, I will personally read all that come in and make the award. Although I expect the date will be later than mentioned in ad.

Mr Wheeler's chief suggestion was to have a contest all writing on a given subject. I will act on that now to give you time. The subject I will give is "My Idea of an Ideal Philatelic Paper." Contest closes Aug. 10, award of

advertising space in Advertiser (Ithaca, N. Y.) valued \$1.00 to winner in the September P. N. and C. C. Now you have two prizes ahead of you and two months, so get busy, some rules in both contests

I have before me a letter received from one of my readers in which he inquires for a loose leaf album so he can keep the same volume and be up-to-date, and he wants a cheap one. He specified printed, so I gave him the name of a large firm that makes loose albums, but I hardly expect he will be suited. So I mention it here and will say that I was in a similar fix myself so I decided since every one was in for "card" systems, I bought black and white cards and ruled a little from the top in red ink and on that wrote the name of the country. I have cards about 3 x 5½ and after being ruled they hold two ordinary sized stamps in width and four the long way. This is the cheapest up-to-date, loose leaf album I know of and I find it very satisfactory. Some of you that are disappointed try it. The cards cost about 75c. per 500, which will mount about 3000 stamps if you have them not too widely scattered. Rare stamps or large pictorial stamps I give a whole card list also and sizes in order.

Now at this point allow me to suggest that others might do well to unite with me if you are in truth. I do not profess to know so awful much, but being Review Editor of one paper and Query Editor of another I am in a position to watch and help you out.

We note that several of our brothers are falling onto Editor Quaekenbush's article on the "Lack of good Journals." For a part we are forced to decide with and not against him. Because the collectors of America can and should support far more and far better Journals than they do.

There is a movement under way to revive "Wekeels St. Louis' firm) Stamp Collector" and we hope it will win through. Full particulars can be obtained from N. W. Chandler, Collenville, Ill.

We think the laurel of this year and "length" of life will go to the "Western Stamp News" which we think, suspended without issuing a number.

Just after gathering a goodly amount of praise Brother Freeman decided to turn things "westward." Sorry to hear of it.

Brother Eurin, why do you put your subscription price so high? May we ask, Why not climb up the ladder first.

**Subscribe! Read! Advertise!**

## Lithography.

Rob't. E. Ramsay.

Derived from two greek words meaning a stone, and I write. Thus simplified shows that it means writing upon stone, that is printing from impressions made upon stone. It was invented by Senefelder in Munich about the later part of the eighteenth century.

It consists first in writing or drawing on the stone with either brush or pen, crayon or chalk. Or it may be transfered from copper, steel or peweter plates on to the stone. These being taken first on a coated paper, and then printed off from the stone.

The best stones for the purpose of the lithographer are found on the Danube in Bavaria, but others of inferior quality to these are found in England, France, Canada and the West Indies. These stones are composed of lime, clay or earth of that character. Of course those best suited are the ones of uniform color. The best color are those of a yellow cast, which being soft are very good for lettering, gray color being harder suits best for engraving.

After the drawing has been made it has to be etched. The chalk drawings are done in the the grained stone with the chemical chalk, and the sharp lines in ink. When tinted drawings are wanted, as for postage stamps, many stones are required. These stones being either tinted or grained as the case may be. For in getting the various tints, or colors, one stone is printed after the other and so fitted and blended together as to produce, when all is completed, the effect desired.

Many of postage stamps are lithographed, and those which are generally take well among the younger collectors for they appear to the eye. The stamps of Guatemala are many lithographed, as are other issues of foreign countries where the work is done in U. S. printing and engraving works.

Beside stamps many of the posters, signs, show bills and so on which desire gorgeous effects are lithographed.



75

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## Special Notice M. P. A. Members

### We want your support for O. O. the Next Year

#### Can We Have It?

If we get it we will promise you the best O. O. you have ever had. We will add more to our Stamp Section including the best writers of the day. We will allow you one special number each year. We will act as O. O. for the same rates that the Association now pays its present O. O. We believe that we can truthfully say that our paper has made more strides to the front than any paper of its kind ever did for its age. The Philocartist News and Camera Craft will be published right along either under the present management or by a Stock Co., as by the aims set out on page 73 of this issue. The last, means, an extra fine paper if pushed, so our dear friends lend us your support, and as a reward we will soon show you one of the finest of Collector's papers. We will appreciate anything you can do for us.

Thanking you, we are,  
Yours Very Truly,  
The Souvenir Postal Pub. Co.,  
Per Clarence G. Dalton, Gen. Mgr.

## SOUVENIR POSTAL CARDS

The finest views, fancy, beautiful scenery  
etc. Only 30c per dozen.

**DON R. P. DAVIS,**

Dept. B.

Lowell, Ark

## Halftones for Souvenir Post Cards

Made to order from photos of local views, etc.,  
furnished by customer. Send for catalogue  
showing samples and prices of engravings.

Teachener-Bartberger Engraving Co.  
KANSAS CITY, MO.

**R U** interested in Souvenir Cards? Send  
twenty-five cents for one dozen  
beautiful view cards and receive a list of some  
exchangers free.

**Frankl's**

Milton St.,

Newark, N. J

## OKLAHOMA Hand Painted Cards

Set of 6 for 25c Postage Extra.  
These are fine. Log Cabin, Horse Thi-  
ef Gulch etc. Only 25 of each on hand.  
**J. Smack** Stillwater, Okla

## The Exchange and For Sale Column.

Rates: 2c per line. Count 8 words to a line.  
Count 2 initials or figures the same as one word.

Views of the great disaster in San Francisco 25c dozen. Southern California views 25 cents dozen. A. G. Frost, 338 Clay St., Los Angeles, formerly 1104 Market St., San Francisco, Cal.

A FEW BARGAIN to be found in my new pricelist. Its free for the postage. 5 Philippine cards 10c. 5 Frenchart Cards (colored) 10c. 5 colored California cards while they last 10c. E. Carroll, R. F. D. 6 San Jose, Cal.

The latest Comic Post Cards. 2 for 5c; 12 for 20c. Geo. Benkert, Central Park, L. I. N. Y.

Post Card Collectors:—I am offering my exchange list for 25c each, printed on the 18th of April. No better Souvenir of the great disaster of San Francisco could be had. I have just received them from that city. A. G. Frost, 338 Clay St., Los Angeles, formerly 1104 Market St., San Francisco, Cal.

10 Fine Souvenir Post cards of Bathing scenes and Girls in the Pacific, mailed for 8 two cent stamps. Address H. P. Rile, Santa Monica, Cal.

Post Cards. They are nice. Six for 25 cents. Try them. Joshua Zumbro, Chestnut Hill, Ohio.

Colored Souvenir Post Cards of California, the Wonderland, 10 for 15c-25 for 35c. Address Pacific Photo Co., Santa Monica, box 174 Cal.

NOTICE—The next issue of my paper will contain a Souvenir Card department and I will insert your name in the exchange list, send you three beautiful foreign cards and paper for 10c Exchange Notices two words for 1c. E. Carroll, R. F. D. No. 6 San Jose, Calif.

Souvenir Cards 25 different 10c. 69 for 50c. 100 for \$1.00; 24 comics 45c; 500 assorted \$3.00 Wholesale, retail. W. R. Adams, Toronto, Can.

Post Card from life of four kittens. Four cards 10 cents coin. L. S. Horton, Hyde Park, N. Y.

Learn to reproduce Photos on watches, china etc. Particulars for stamped envelope. Big money in it. Samuel Casebeer, Kewanee, Ill. 2-2

WANTED:—Film negatives of western views send photo and lowest cash price. Photo returned. Samuel Casebeer, Kewanee, Ill. 2-2

Fine Colored Souvenir Post cards of San Francisco, and California the Wonderland, 10 for 15c 25 for 35c. Address; Pacific Photo co., box 174, Santa Monica, Cal.

FOR SALE.—40 fine white envelopes print with your return on postpaid for 15c Boust. Audubon, Iowa. 2-1

Guaranteed colored cards of New England, 25c doz. (mailed separately 35c) Colorado, Wyoming, Utah, Arizona, colored and embossed 25c doz. E. Macburnie, 30 Union St., Newburyport, Mass.

## EXCHANGE

View cards exchanged same day received. Anybody, Anywhere. Send your card to-day. Chas. F. Ochsner, Hermann, Mo. U. S. A. 6-4

COLLECTOR—Do you want good exchange, correspondents in such countries as Tahiti, Cameroons, Paraguay? Then send ref. with 5 cents (stamps of any country accepted), for particulars concerning C. C. C. which has about 3000 members in all parts of the world. Address Maurice Mayer, King City Mo. U. S. A. C. C. C. 2,673

Wanted:—Leather, Aluminum, Wooden, Straw, Mechanical, or any novelty cards, under cover, send value. Will return equal value in California cards, or St. Louis Fair (silver bronze). Norman L. Sims, San Rafael, Calif.

Cards exchanged. The best for the best. All countries except U. S. Tausch-Echange vous carte. Mathias E. Stelzer 2813 Lowe Ave., Chicago, Ills.

I will X postage, revenue and envelope stamps for a camera, rifle or old coins. Erastus Cornell Marshalltown, Iowa, Box 99. 2-3

Handsome colored view cards of "Old New England" in exchange for every one received. Miss Olive W. Foss, 32 Austin St., Hyde Park, Mass.

All cards exchanged same day received. Foreign and Southwestern views preferred. Mounted Velox prints exchanged also. T. Walter Weiseman, 60 Water St., Pittsburg, Pa.

## COLLECTORS' DIRECTORY

Your name and address under this head one time 10c., three times 25c.

E. A. Shelps, sta A. Bay City, Mich.  
Miss F. M. Colby, Box 714, San Francisco, Cal.  
Erastus Cornell, Box 99, Marshalltown, Iowa.  
Farney Gilliam, Ardmore, I. T. No comics.  
Miss Roe Benjamin, Calverton, Iowa.

### DEALER.

Stanley Mytholer, Washburn, Iowa.  
Arthur H. Vuil, pac. 224 3012 University Ave., Des Moines, Iowa, col. view Iowa capitol for capitols of other western states.  
T. Walter Weiseman, 60 Water St., Pittsburg, Penn.

## Earthquake Views.

- 11 post-cards all different of California earthquake ruins 25c.
  - 22 post-cards of San Francisco and vicinity before earthquake 25c.
  - Beautiful book, 50 views, before the earthquake 25c
  - Book 30 views taken in earthquake belt since ruin 25c
- Send \$1.00 and receive all these also fine photographic souvenir of disaster.

**Arthur H. Field,**

261 Spencer Ave., San Jose, Cal.

### Special Announcement!

New designs in leather Post Cards 5c each, 50c per doz. Genuine Photo cards of prominent Actors and Actresses 5c each 50c per doz. Beautiful view cards at 25 per doz.

**FRANKL'S the Post Card Man,**

Milton St., Newark, N. J.

### Souvenir post Card

10 different colored 20c or 30 for 50 or \$1.50 per 100. These prices for cash only.

### Stamps

250 varieties of stamps from Cuba, Hawaii, Venezuela etc 15c. 150 varieties of stamps of U. S. some very rare slightly damaged for 15c or the two for 25c

**A. H. Vall,**

2012 University Ave., Des Moines, Iowa.

20

## Different Maine Pictorial cards Free

to all sending 25 cents for a years subscription to

### The American Numismatist

an illustrated monthly devoted to the interest of Coin, Stamp and Card Collectors. 20 word exchange notice free to subscribers. Price list of Souvenir Cards and handsome colored card of Maine for 2c stamp.

**L. M. Staebler,**

31 & 33 Main St.,

Saco, Maine.

## California

### Earthquake Post Cards

12 different subjects taken in San Francisco after the disaster

The Post Card Sensation of the year. 4 cards 10 cts. 8 cards 20 cts. 12 cards 20 cts

**Empire Specialty Concern,**

Bridgeport, Conn.

Fall in line

And send an order

**Photographic Post Cards**

**6 for 25 cents.**

**Joshua Zumbro, Chester Hill, Ohio.**

## San Francisco

Views of the Great Disaster showing beautiful San Francisco that was. Also about 3-different views of the San Francisco of yesterday showing the city as it was before the Earthquake. These cards are fine colored ones at 15c a doz. \$10. a thousand.

I have a book of views which is in the press. send for prices and place your order now.

**J. R. McFarren,**

DILLER,

NEBR.

## Souvenir Post Cards

Beautifully colored cards of the business districts of Chicago Park views. Easter cards, beautiful India cards and Dutch scenes,

	10	25	50
Chicago scenes and Indian cards,	25c	60c	\$1.00
Dutch scenes and Easter cards	30c	70c	1.30

Samples of either kind for 10c

**WM. W. MASLEY,**

1837 North Sacramento Ave., Chicago, Ill.

## Give A Look.

- 1 doz Colored Chicago View Cards in an album only \$2.25
  - 100 colored Chicago cards all different 1.25
  - 100 Comics all different .75
  - 1 doz Finest Leather Cards .50
- Agents Wanted.

**Wm. Hoffman,**

513 South Ashland Boul.

Chicago,

Ill.

## EXCHANGE SOUVENIR POSTALS

Send FIVE CENTS for our list of over 100 names of good reliable exchangers. Your name listed 1 mo, 5c. 6mos. 20c. and copy sent you each month. Give us a trial.

**The DeWitt Novelty Co.**

P. O. Box 341

New Haven, Conn.

# EARTHQUAKE

## SAN FRANCISCO HORRORS

Shown by Earthquake Post Cards. Latest Sensation.

These cards show twenty of the best views taken during the fire, immediately after the quake, which are of the most prominent streets and buildings, showing the horrible sights of the remains of this doomed city.

Prices prepaid, 4 for 10 cents,  
20 cents per set of 10, 50 for 75 cents.

### Samuel Casebeer,

206 N. BURR ST.,

Kewanee,

Illinois.

## DID YOU EVER

take a picture and have your work ruined by poor development or poor printing. Send to Miles Greenwood, 84 Cottage St., Melrose, Mass., and ask to see samples of his work for

### Particular Amateurs

Get his prices for all grades of work and if you don't get rewarded for your trouble it wont be his fault. Special prices if you mentiod that you saw this advertisement. Send a dime and get the finest Post Card for that amount you ever received.

179  
*The*

**Philocartist News** 

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**VOLUME 2 NUMBER 4**

**The Souvenir Postal  
Publishing Company  
Stillwater, Oklahoma**





Lucky Old Shoe stick Pin two shoes on a pin two pins by mail for 19c stamps or coin. A novelty that sells. Agents wanted. Sea shells 25 for 25c each a different varieties. Shell scarf pins 10 cents showy sea shells for Fairs and Dealers.

Rare and scarce shells for collectors.

**J. F. Powell**

Waukegan, Ill.

U. s. A.

**Stamps, Coins, Curios!**

3 Large U. s. cents over 65 years old 10c  
 Large Japanese Tempo, worth 25c 10c  
 Japanese bill over 200 years old 10c  
 Pair Rattlesnake rattles 10 cents  
 1 star fish, 1 sea urchin, 1 butterfly shell 10c  
 New so. Wales 1888 Sp Lyre bird, cat 40c 10c  
 Fifty different Foreign stamps from China, 10 cent.  
 Trinidad, Tawis, etc cat \$1.00

Leon V. Case, Lenox Penn

**1000 well mixed U. S. or Foreign 13c**

HAWAII

1893 5c ultra 3 cents 1894 1c orange 3 cents  
 1883-1c green 3 cents 2c brown 3 cents  
 2c rose 3 cents 5c rose 3 cents  
 1889-violet 3 cents 200 var. U. s. 50 cents  
 500 var. Foreign 75c 1000 Faultless Hinges 8c

Postage Extra

Western Stamp Co.,

702 N. Y. Life Bldg.,

Omaha, Nebr.

**Dauntless Monthly**

—10c a Year—

Full of interesting matter: from cover to covers. Stories, jokes, Puzzles; curios, Facts, Social club, Souvenir Post Card Exchange.  
 Send us 15c and we will send the Dauntless Monthly for one year and enroll you as a member of the Souvenir Post card Exchange." Send in your subscription today and be delighted.

**OTTER BROS., Publishers,**

1453 Dekalb Ave.,

Brooklyn, N. Y.

Look up the great Sub. offer in this issue.

**Erle Post Card Club**

Largest club in the Central States. 2 handsome souvenir cards of Sundusky, O. or cedar Point mailed separate. Your name inserted in our monthly list, and a copy of our club paper for only 25cts. This is a Special offer for 30 days only.

Chas. Schmidt Secy.

1130 Sycamore Line,

Saudusky, Ohio.

**1000 Mixed Foreign Stamps 10c**

12c Outfit—100 different stamps.

100 Hinges, 1 Dime Album, 1 Perforation Gauge, 50c outfit—Album holds 3,500. 150 different stamps, 1000 Hinges, a 10c catalog and perforation Gauge. \$5. Special offer—1000 different stamps, \$1.50 Album, Scotts 1906 catalogue, 1 perforation Gauge. Big set and packet list free. We buy stamps; buying list 10c. Agents wanted. 50 per cent commission.

TOLEDO STAMP CO.,

Toledo, Ohio.

**5 Beautiful Sea Shells FOR 10c**

Mrs. Susan M. Mohr.

Lealman, Florida.

**Join The Southern Souvenir Card Exchange**

Send 35c at once for 5 pretty cards. Membership card, list of members, etc., or write for particulars.

DON R. P. DAVIS

Dept. B.

Lowell, Ark

**GREEN MOUNTAIN**

**POST CARDS**

Art Photographs of Vermont scenery, on Post Cards. 5c each 6 for 25c mailed separate 1c each extra.

B A Brehmer

Rutland,

Vermont

**Our Approval Sheets**

at 50 per cent discount are fine every body says so. Try them. Send for a selection. Address

Hermosa Stamp Exchange

1205 North 41st Court

Chicago,

Illinois

Always mention the P. N. & C. C. when writing to advertisers. It will benefit you as well as us.

## A Post Card Bargain

Send 50 cents for 26 unused cards (of England scenery for the most part) - Many colored and Tuck Cards. Regular price 15 cents per set of six. My stock of these must go this summer.

# J. D. PARK,

510 Delaware Ave.,

Buffalo.

N. Y.

## San FRANCISCO

40 views of the ruins of the city } 15c  
 35 views of the city before fire } a  
 Col. views of the ruined city } doz

Promide views or above 5c each

A Book of 24 colored views of the city before the fire 25c

A Book of 50 Photographs of the ruins 25c

Write for special price on quantities of the above

## Nebraska Card Co.,

Diller,

Nebr.

# Postal . . Card . . Collectors .

Imported Colored (not comic) Postal Cards 1½ cents each in lots of twenty or more from all over the world. Send ten cents in silver for sample five to

## Standard Card Co.

BOX 775

Haverhill, Mass.

SATISFACTION GUARANTEED

CATALOG FOR 2

CENT STAMP

Mention this paper when Writing

## Photo Post Cards.

## CARD COLLECTORS!

Printed from your own plates or films. Only **30 cents per dozen** postpaid. Send 3 penny stamps for a sample Photo Card and Club Plan **Positively no cards free** Card 4 for 10 cents postpaid.

### SPECIAL OFFER.

Send me a subscription to the **Philocartist News and Camera Craft** at 50 cents per year and I will make you a present of **6 photo cards** printed from your film or from my list **Free. Expires Aug. 15, 1906.**

### DO IT NOW.

# H C Wade,

## 31 Bedford St.

Boston,

Mass.

Do you want to join a good, live exchange? One that has strict rules and enforces them rigidly? Then its the

## CALIFORNIA

for you. Members exchange good cards. Many foreign members. Send 25 cents for a year's membership and receive the Pacific Collector 6 months, and 8 views of the ruins of San Francisco. That is a good offer and you should take it up at once.

Address all communications to

## E. CARROLL.

San Jose,

R. F. D 6

Calif.

## Picture Post Cards.

"HADDON SERIES"—The best series of all the leading Towns and Pleasure Resorts. Ask your postcard dealer to show you a selection. You will be delighted! Refuse all others. 24 beautiful Postcards, Gems of Scenery, etc. all best qualities, 25 cents sent post free. 6 Real photo cards of cattle scenes, etc. (fine) post free 25c.

POSTCARD COLLECTOR'S EXCHANGE.—As postcards are now collected in all parts of the world, and in response to numerous applications we propose publishing on the first of each month the **POSTCARD COLLECTOR'S EXCHANGE CIRCULAR** in which will be inserted without any charge, the names and addresses of collectors in all parts of the world, who will exchange postcards with you. If you wish to have your name on the list send your name and address on a "Haddon Series" postcard to

## William Haddon,

PUBLISHERS,

Dept. X,

Tipton, Staffs, England

### Post Card Collectors Attention.

**Historical Plymouth.** (Mass. Beautiful colored cards just Published 3 sets 5 cards to set. **10c per set postpaid.**

#### ORDER BY NUMBER.

- No. 1 The Embarkation Pilgrim Hall Plymouth Mass.
- No. 2 Plymouth Rock
- No. 3 Looking south from Hotel Pilgrim Plymouth, Mass.
- No. 4 Old Harlow House Plymouth, Mass.
- No. 5 Looking North from Hotel Pilgrim Plymouth, Mass.
- No. 6 Coles Hill & Plymouth Rock Plymouth Mass.
- No. 7 Hotel Pilgrim, Plymouth, Mass.
- No. 8 Departure of the Pilgrims Pilgrims Hall.
- No. 9 Main St., Plymouth, Mass.
- No. 10 Register of Deeds Plymouth, Mass.
- No. 11 Site of the First or Country House Plymouth, Mass.
- No. 12 Samoset House Plymouth, Mass.
- No. 13 Court St.
- No. 14 John Alden House Duxbury, Mass.
- No. 15 Burial Place of Miles Standish Duxbury Mass.

#### Special.

If your order of 10 cards is received on or before September, 15, 1906 I will send you a **Photo Post Card Free.**

**Remember Amateur Photographers**

1 print **Photo post cards.**

## H. C. Wade,

31 Bedford St.,

Boston, Mass.

# THE PHILOCARTIST NEWS AND CAMERA CRAFT

FOR HOBBYISTS

Entered as second class matter Dec. 27, 1905, at the Post Office at Stillwater, Okla., under the Act of Congress of March 3, 1879.

VOLUME 2

AUGUST 1906

NUMBER 4

## Editorial and General Management Staff

Clarence G. Dalton, .. Editor and Advertising Manager, Stillwater, Okla.  
B. Franklin Haynie, .. Manager Circulation Department, Stillwater, Okla.  
Norman L. Sims, .. S. W. Advertising Representative, San Rafael, Calif.  
Arthur Grosjean, .. St. New York N. Y., General Advertising Representative  
William Hoffman, .. 516 So Ashland Boul., Chicago, Ill., Advertising Representative.  
Miles Greenwood, .. Editor Camera Craft, Melrose, Mass.  
Robt. E. Ramsay, .. Editor of Stampie Times, Lumberton N. C.  
L. M. Mintz, .. Editor Amateur Journalistic World, Ithaca, N. Y.  
J. Roy McFarren, .. Editor Numismatic Sphinx, Diler, Nebr.

## THE PHILOCARTIST NEWS AND CAMERA CRAFT

IS A MONTHLY MAGAZINE

Having departments devoted to the cultivation and upbuilding  
of Philocartly, and artistic Amateur Photographic work  
and the collecting of Stamps, Coins, Curios, etc.

It is published on the first of each month at  
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The Pacific Souvenir Card Collectors Society, .. Norman L. Sims, Sec'y, San Rafael, Cal.  
The World Philatelic Society, .. Clarence G. Dalton, Sec'y Stillwater, Okla.  
Universal Numismatists Club, .. Clarence G. Dalton, Sec'y Stillwater, Okla.  
The National Camera Club, .. B. Franklin Haynie, Sec'y Stillwater, Okla.

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## SPECIAL NOTICE TO READERS AND CONTRIBUTORS

Original articles or notes relating to any Hobby are always in demand.  
Original short stories wanted. Photographs of odd and curious things, historical places, etc., are always welcomed. Write to the Editor sending what you have with your lowest price for same.

We return MSS. offered for our examination if not accepted, and return postage is enclosed.

We will consider it a special favor if readers will furnish us with proof of any fraudulent claims made by advertisers in our columns.

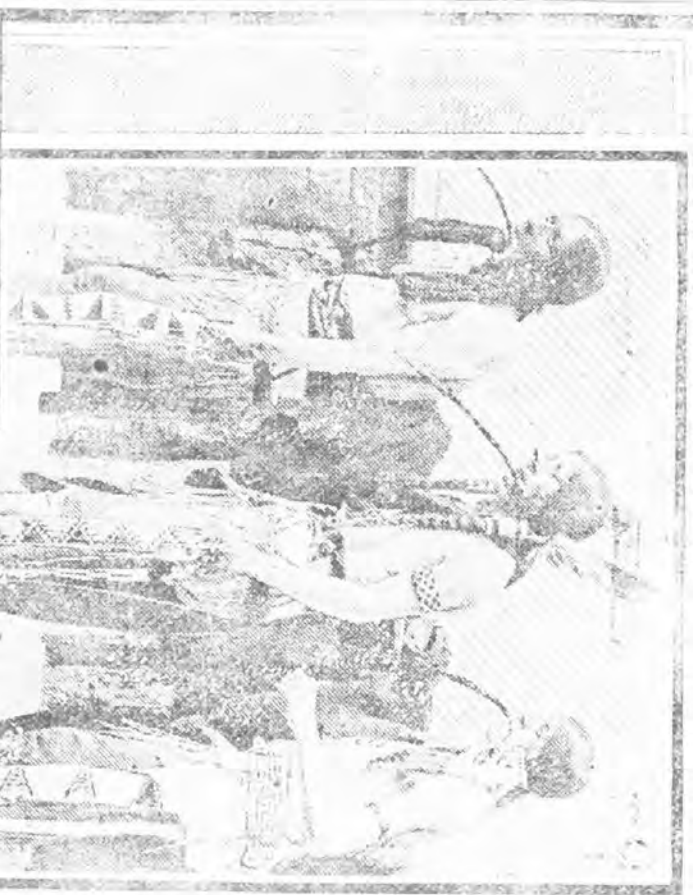
PUBLISHED BY

*The* SOUVENIR POSTAL PUB. CO.

STILLWATER,



OKLAHOMA, U. S. A.



# AUGUST

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# The Philocartist News And Camera Craft

Vol. 2

August, 1906.

No. 4

## To our Readers.

Yes, our plan as announced last month is a "go," and it will be only the question of a little time until we can soar with the best of them. Our incorporation papers are now in the hands of our Attorney and as soon as the little details are straightened out we will be ready to give you all a chance to help push our little Magazine to the topmost round.

Our future plans are, briefly, as stated last month, with the following additions

The shares in our Company will have a par value of \$2 each but for the present they will be sold at the rate of \$1 per share. After enough have been sold to carry out the present plans of the Company the remainder will be disposed of according to the arrangements of the board of directors.

Just as soon as our papers are received a board of directors will be elected, who will immediately frame a Constitution and By-laws.

Collectors and Dealers, it is going to pay you to join us, even if you take only a few shares. Remember, "Every little helps." Our installment plan is being taken advantage of by many of our friends. It is an easy way to take stock. Just as soon as the Constitution and By-laws are framed all benefits will be named, we promise that all all that we have named in the July and the present issue will be included. Get in on the ground floor.

### HERE IS WHAT A FEW OF OUR FRIENDS SAY.

If it wasn't "the thing" these people would know it,

"Your plan is the finest thing yet. I am with you now and if you want it I will take more later on. Push it as fast as possible. I want to see it go.

CLARENCE MCELROY, Jennings, Okla.

"I am heartily in favor of you plan. I enclose pledge for \_\_\_\_\_ shares. Would like to take more but can't now. However it may be of benefit to you to know that your plan meets my hearty approval and you may use my name if to advantage to you."

J. A. D. PARK, Buffalo, N. Y.

## THE PHILOCARIST NEWS AND CAMERA CRAFT

"I enclose pledge for \_\_\_\_\_ shares in your proposed plan. Am heartily in favor of it."

W. J. DWYER, New York, City.

Think your plan is fine. I am with the P. N. & C. C. as long as there is a page of it. Put me down for \_\_\_\_\_ shares now, probably more later on

NORMAN L. SIMS, San Rafael, Cal.

"Your plan is what I have been wanting to see for a long time. I want to be one of the starters, why didn't you let me know sooner. Anyhow I take \_\_\_\_\_ shares now and more later on. I'm with the P. N. & C. C. always

R. E. RAMSAY, Lumberton, N. C.

"I think your plan fine. It won't be long 'till we can call the P. N. & C. C. the "Largest and Best." Heres my pledge for stock—want more when I can afford it."

J. ROY MCFARREN, Diller, Nebr.

This is only a sample of what we have received. All live collectors are enthusiastic over it. The pledges to date run from one to three-hundred shares. Are you going to stand back. This is strictly a business proposition. It will be run on business plans. We are never too busy to answer questions, if you don't fully understand our plan, write to us, we will gladly give you our time.

See Page following report of World Philatelic Society for Blanks.

The Souvenir Postal Publishing Co.,

Per CLARENCE G. DALTON, Mgr.

Up to the time of going to press we have not received the MSS. for our Amateur Journalist World and the "Pacific" report. We are sorry to have to print without them but one rule which we have firmly established is promptness---and in case our contributors fail us we have to fill in with something else.

We are always willing to look over your MSS. and in most cases we can use it. Let us hear from you, you may think that what you can furnish is worth nothing but perhaps it is just what we want. Enclose postage if you wish MSS returned which we cannot agree upon.

Next month we will have a fine illustrated article on "The South Pasadena Ostrich Farm." by A. W. Wheeler. Don't miss it.

If you don't see what you want, ask for it"---this is what we want our readers to do. We are always willing to insert a new department if enough take interest. Make your suggestions. Do you want any stories?

Note the new advertisers this month. It will pay you to patronize them, and when writing just tell th m you saw their ad in our paper. It will be appreciated.

### Philately vs Philocarthy.

At the suggestion of Paul A. Rockwell, Ashville, N. C. we will introduce in an early number a debate on the above subject. It will be handled by men who know, on each side and will be well worth reading.

## THE CAUSE.

By Robert E. Ramsay. From The Exchange

The little village of Ogoliens had long been proud of being free from pestersome and eccentric persons. But one of its inhabitants had long on the shy been known as a collector of postage stamps. That man was no other than the prosperous town commissioner, Mr. Cady. He was not born in that town but had when about twenty came from the East and settled there. No one knew any thing of his life before that time and no one took the trouble of looking back into early life, for he carried himself very well and worked hard in that town. Step by step he had mounted up their little ladder of fame and was now at the top as the Commissioner of the town. His co-labourer an old man had for the last term allowed his helper to do all the work. So when the time for the nominating a man for the office of County Commissioner the idle tongues around the store firesides talked and wondered how young Mr. Cady, now past thirty-five, would stand in line. It was true he was a good man yet when the County Chairman approached him a fair contribution to help make the nomination he absolutely said he would not for he had no money. And that brought up the fact that he gave but a very meagre sum to the town committee the year before. He lived in a very good mansion in the town and seemed to be well. No one knew of him investing money. He received only a few letters and kept no bank account. Of course the tongues once started soon began to point out their previous favorite as a miser. But on looking up his property they found it mortgaged for all it was worth. Then where did the money go? That was the question that perplexed the people. Mr. Cady could not but know that his every act for years was being gouged to see what became of the money that they knew he had made. The little man bore it all and seemed to forget the people around him. He always presented a careworn face yet the public could not tell where the trouble was. Despite the fact that he refused to give any money to the Chairman they continued to work for him and had him nominated. Shortly after the nomination took place along early in September Mr. Cady asked for some of the clerks to relieve him as Town Commissioner. This was granted as they at once concluded he was going to election



## THE PHILOCARTIST NEWS AND CAMERA CRAFT

as the saying is. But he did not instead he withdrew to his home and was seldom seen in public. One evening not long after he had withdrawn himself from the workings of the town a visitor was seen at his door. He was a stranger in the town. And looked not a little like Mr. Cady except for a very heavy beard. The maid ushered this unknown into the parlor and called Mr. Cady. As the latter entered the room his face assumed a ghostly appearance and he murmured between his teeth, "I might have known." The Stranger stood and gazed on Cady for a few minutes, then said very abruptly, "I suppose the Hon. Mr. Cady you know why I am here tonight. Do you remember that night in September just fifteen years ago. Of course you do, well I have not forgotten nor do you appear to have a bad memory." Seemingly having exhausted himself or as if that was all he had to say the Stranger ceased and seated himself. Mr. Cady stood wrapped in thought for a long time and then he turned and began. "I need not ask for 'Quarter' you have given me a long reprieve but I can not help but tell you that I have done all in my power to fulfill my attentions. Even this house is mortgaged for more than it is worth. I have to my own poses-

sion not a thing that will value over a few dollars." Here the Stranger arose and interrupted him, "Yes you have, or may have, I do not know done all in your power in this instance but you did not do all that was in your power over sixteen years ago back in Sus—" "Stop" thundered Cady. I was a fool to think I could reason with you. I will withdraw my name as a candidate on the morrow and leave for parts unknown" "Yes," began the stranger, "you will Mr. Cady. You know that just fifteen years ago you made that promise with me, a man whom you had ruined that if at the end fifteen years you did not have as many varieties of stamps as the years I gave you, that when I should come you would stop whatever you were at and disappear. Disappear you must for it was over a measly collection of stamps that caused my ruin and your undertaking. You have failed to keep your contract will you keep your word?" "Yes," was all he said as he picked up his hat to depart.

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Said the philatelic fool I met to this day—the Philatelic East went skyward the Collector World has gone West although the Western Stamp News is suspended and the Star Weekly. Can you help him out?

*As we see our Brother Publishers.*

*By The Editor.*

**'House Organs.'**

Do you recognize the force of these words? Do you realize what they are? Well the force of them is that their chief aim is to advance the business of the publisher—in other words, if he is a Post Card dealer—to advertise his post cards; if he is a stamp dealer—to advertise his stamps etc.

They are a hindrance to the man who is a dealer and who pays for advertising. You ask why? simply this: A man who deals in some special line has to pay well (in most cases) for all space which he uses—if he uses space in a paper which acts as a house organ for it's publisher, he stands very little chance of getting good return from his advertising for the publisher is also a dealer, and has the advantage over him, in that he can get all the space which he wants. This is carried on too much today and especially in our field. Nearly every paper which you pick up contains numerous ads of the publisher—side by side with those of his customers and offering the same goods. Is this of advantage to the publisher, we say "No." Is it of ad-

vantage to the customer? We say "No." Why? Because the customer does not have a fair chance of selling his wares, and the publisher does not give him the worth of his money. Are we right? If not, tell us of it, we will fight our side to a finish—we say, down with the house organs in the Hobby-field. Let us have good clean hobby papers managed by those who are not directly interested in the business.

**From The Californian.**

We frequently hear comments upon our policy of scattering advertisements all through the paper, instead of putting them all together at the front and back.

"Doubtless Editor Field has a reason for doing as he does," someone has said. And he has.

"The best magazines pursue the former course," some of you say. But you do not take into consideration the fact that they carry an altogether different class of advertising than we do. Few of their ads occupy less than a quarter of a page, while the average size of ours is only an inch or so. A large ad will attract attention

even if it has only a fairly good position, while a small ad will only make good when it has an extra good place. We have noticed that the papers which carry a large number of small ads—the papers that are classed as good advertising mediums—invariably scatter their ads throughout the entire paper, placing some on nearly every page.

The suggested course would perhaps improve the looks of the paper a little, but it would greatly detract from the "pulling power" of the ads.

There's the reason.—The Californian.

What is your opinion?

On January 1, 1893, the registration fee on letters was reduced from ten to eight cents and shortly afterward the first eight cent stamp with vignette of General Sherman was issued, but as the eight cent Columbian with the rest of the set came out at about the same time and was in use up to the time that the Bureau of Engraving and Printing issued the eight cent Sherman with triangles in upper corners, it would seem hardly likely that there were many of the 1893 issue used. The eight cent 1895 was in constant use for seven years and yet these two eight cent stamps are priced the same in the standard catalogue.—Comewago Curio.

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## Post Card Review.

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DEALERS:—Where are those Post Cards this month? This review is for your benefit. Let us have a sample of your products. You will find it worth the while to have them mentioned here. When you get a new card, just send us a sample in an envelope, mark on the outside "Review," we will understand. Now let us have a nice list next month. Don't put it off, write today.

"After the Earthquake" is the latest hit in a post card. It is published by W. Buch, Supply Co., Wheeling, W. Va.

Good Photo postals are hard to get at any price, but Stanley Mythaler, Washburn, Iowa is putting out a nice line, samples of which we have received. Among them are "Western Farm Life, Haying Time." Famous Monument Series, Bangs Monument, Chicago; Reptile Series. These will add beauty and value to any collection.

Joshua Zumbro, Chesterhill, Ohio favors us with one of his portrait cards. They are good and if you are in the market for some, see his ad in this issue.

Some of the most beautiful cards which we have seen for some time is a set sent us by Paul A. Rockwell, Asheville, North Carolina. They are all of the finest colored variety. They are certainly the best of the kind which we have seen.

# The Stampic Times

Being devoted to the Stamp Collectors. Conducted by  
ROBT. E. RAMSEY, Lumberton, N. C.  
To whom all communications on stampic subjects should be addressed.

## EDITORIAL.

Up to the present writing we have not heard from anyone with mss. for competition. We trust you will take an interest in this matter.

The Special for June was a good one for a new magazine, do you not think so?

Several new papers have entered our realm within the past few months, and more announced.

We would like to know how many of the subscribers of the P. N. & C. C. want to exchange their duplicates. If enough will come forward and say so, the editor will try to start an exchange club. We have already heard from one member. Lets have others. A postcard will do the work.

Always feel free to write the Editor at any time. If you will do so, you favor all parties.

This month we give you the first of the Interviewer articles.

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### The Interviewer meets

### The Boy Collector.

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"You say you are a stamp collector, eh? Well my son, suppose you give me a few words on stamps. Just say what you want to." "Well Sir, I began collecting stamps not long ago after looking over a collection my friend had. I found that I could get stamps on approval and get a chance to look at them before I bought them."

"Where did you find that information?"

"Why I saw an ad in a weekly paper I now take.

"Was it a regular stamp paper?"

No sir, never saw a regular stamp paper. Just one for boys had a chance advertisement in it.

"All right proceed. Then I found that I could buy bunches of

## The keveries of a Philatelist.



As I sat among my stamps, just received from the dealer, I fell to thinking. The work of the day at the office was over. It had passed out of my brain, in had come the joy of stamps. I lay my head back among the cushions on the sofa, and was soon fast asleep. While thus, you may say I did little thinking of my stamps. But there you are wrong. Before me, on even the small tables in front of me were a few thousand different pieces of adhesive paper. I was a sane man. Had been cautioned over and over to let the childish play alone. To do the work of a man, come from the office and not worry over things stampic. Had I listened. No, for years with stubborn presistency I had collected stamps, read about stamps, examined stamps, and lived stamps. But only in after hours. Only when I had the time to spare. For weeks at a time, my collection had lain untouched, save when the maid dusted it. I can now hear her muttering, "Such trash, wonder what its good for." But I love that trash. But, then a saner moment comes to me, and I ask myself, I, Do love that trash." I am afforded to answer no. I love it some, yes quite a little, but what I do love was the joy of bringing it together. Yes, when I think again I am quite attached to those stamps. But that pleasure is quite slow to be aroused. To bring back the joys of collecting, of buying this, exchanging for that, and trivial matters, is the way, I can bring myself to remember I do like and am attached to those few thousand bits I have already. I remember the truth of the adage, about the pudding and the string, yet I also know that after living over again the hours spent of my collecting, I prize it more highly—Then as I slumber on, my den door opens, and in comes a tall man. Surely I have seen his face. Then across my brain flutters the picture that appeared in the last weeks Philatelic Facts, it is the great and noble collector, Mr. Smithe. Yes he had studied stamps. Knows stamps. Is President of a few dozen clubs, has an enormous collection showing every turn of hair on poor Father George's head. Knows all there is to be known about stamps. His collection just won a medal. He has

## THE PHILOCARTIST NEWS AND CAMERA CRAFT

stamps, mixtures very cheap. I then bought some of them.

Why?

Well you see, in that way I got some duplicates that I could exchange with my fellow collectors. Then I had fun sorting them out, and getting them mounted and so on.

Do you know anything about the prices of stamps?

No sir. Just see them marked by the dealer, I do not know where he gets his prices.

What are you mounting your stamps with.

Hinges that I cut from the side of a stamped paper the postmaster gave me.

Can you say anything else about collecting.

No sir, except it is candy, and I wish I could see a real big collection once. With that the Interviewer left his boy friend.

### Still Another Prize.

We are tempted to offer still another prize. Not much, but enough to pay for your trouble. For the best, and neatest set of answers to the following questions we will give an inch advertisement in the Perforator, Syracuse, N. Y. Open until Sept. 15, 1906.

1. Who is the widest known

stamp writer in your estimation?

2. Do you think the majority of collectors collect for profit or pleasure?

3. Who is America's great stamp collector?—Your view.

4. What country do you like the stamps of best? Why?

5. The one you like least? Why?

6. How many different stamp papers do you take?

You can make your answers as brief as possible, and if you can get them on a postcard, using numbers for questions, it will suit me. Now lets get up and answer these. It won't take but a few minutes and you may win the prize. From winners of first competition I received the following:

Sterling, Ill.

June, 11, 1906.

Dear Sir:—

Your favor to hand together with the Revenue. Accept my thanks. Did not expect you to send same. Would be glad to hear from you at any time.

A. W. WHEELER.

See if you cannot have cause to write one before long.

For some little time we have been thinking of making extracts from other papers and giving them to the collector here, who could not afford to take all the papers. How about it?

## THE PHILOCARTIST NEWS AND CAMERA CRAFT

### A New Set.

A new set of stamps has just been issued for Liberia. They are a pictorial set and very striking stamps. Not like the common run. The denominations are 1, 2, 5, 10, 15, 20, 25, 30, 50, 75, \$1, \$2, and \$5. Evidently the people that issue them do not believe in the common superstition of 13. As the set contains just 13 stamps. Most of them have animals of different kinds for center pieces, of the lower denominations. Of the higher, heads of natives. On the one cent we find the elephant, the ape, or one of its specie, on the five, a bird of the 10, lizard 15 stork 20 hippo on the 75. The thirty is a large 30 on a nice background. The fifty is worthy of special mention It has a center piece of the country's flag, with the single star, under that a scroll which reads, "The love of liberty brought us here."

It might be well for us to say, that this country is a place in Africa, founded for freed slaves, just about the time of our civil war, and to which it was at first thought of returning the African to his native land. The capital is called Monrovia—from one of our presidents. Their flag is something similar to ours, only a single star, however. They have

the same monetary system—100 cents \$1.—as we have. They are of a republican form of government. The first stamps were issued in 1860 thus you see about the time of the out-break of the civil war. All of their issues are quite interesting.

### NOTED.

It will be noted that the fourth of July number of *Colliers*, The National weekly, quite a little is said of stamps, and stamp collecting under the head of Mr. R. L. Davis' article on Baron Harde-Hickery.

In one of the leading dailies from this section, I call an item concerning the Olympic Games Stamps were issued to meet some of the cost the said games brought about. From another source that they once saved the government of the isle of St. Helena. Well they seem to always come in handy.

A movement is now under way to put that immortal American, John Paul Jones, on the next series of stamps. He was, as you doubtless know, our first admiral, and a great naval fighter. His remains were very recently brought from France to Annapolis.

Honduras has joined with another Central American country to fight Guatemala.

Join The World Philatelic Society and help to elect a set of Officers that will force Philately onward and upward.

## THE PHILOCARTIST NEWS AND CAMERA CRAFT

come to view my collection. With fear and trembling I point to it. He looks at it, I knew he would, mutters at not half the \$5 varieties being there, and many others missing. He starts a triade on this and that of difference of the corner of the perforation. He exasperates me, I show him the door. Then as I slowly rub my eyes and wonder what has happened, it comes back to me. He is a great stamp collector, I am a mere pawn, yet as I am slowly moving I cannot but think I find pleasure in my collection. I find joy there what though it lacks the commonest stamp going, and then being thoroughly awake, I rise to put it away, and say, when will this declaration of independence come to stamp collectors in general. Perhaps it has. At least we hope so.

### Common Sense Colors.

#### A PLEA.

I beg to make a plea for common sense colors. Why is this not possible. I think taking the most of us, the ones that are in stamps for pleasure anyway, forget the color problem. It is best to do this, for we can tell vermilion-red-cherry from cherry-red-vermilion, or if the cataloguer got hold of it, he might even add red-vermilion-cherry etc. Not long ago, when the last Gibbons came out some one went to the trouble to assort the number of different shades of green listed. It was a little over three doz-

en if I remember rightly. Think of it. Three dozen shades of green. If they—the outsiders,—even had reason to call us crazy, that they surely did after looking up that startling announcement. Someone has said, "By studying stamps, and their colors, we are enabled to buy our wife, the right color of ribbon." Well I should think so, only I am afraid, if we continue this, we will get it such an extra shade, that it wont match any thing she has. There is an end of all things, how about the color system. Commonsense colors, for commonsense collectors.

### A Philatelic Alphabet.

For those in their A. B. C's (by Melville) and others.

- A—for Approvals,
- B—benzine cup,
- C—Carters Album---just out,
- D—the "den" of course,
- E—exchanging the spice,
- F—Foreign couldn't be otherwise,
- G—glue 'em down---a back number,
- H---Hinges, the indispensable,
- I—the initiated,
- J—the Journals, none too many,
- K—Kopy of the Standard,
- L---Looseleaf--- up-to-date,
- M—Merchants of the bourse,
- N—the National club, A. P. A.
- O—Oh if only we had more.
- P—Pricelists, and perforations,
- Q—the Query column,
- R---rest they give
- S---STAMPS,
- T-- the tongs,
- U---Yourself, are you a collector,
- V---violet and other colors,
- W--we, all of us, collectors,
- X--Anything I missed,
- Y—Year-book of the society
- Z---Zealous, ever be.
- &---this the end.



## OUR STAMPS.

By E. Carroll

The following article appeared in a well known collector's journal recently.

When will we have a set of stamps good to look upon? When will we have a set of coins that will add beauty to our collection and rank with those of Europe?

Without intending to give offense to the editor of that publication or whoever was responsible for the article, permit me to say that our stamps are good to look upon and in proof of this, I submit a clipping from the Collector's Magazine for April 1905, published at Rotherham, England.

"An English Postmaster-general unable (The County gentlemen think) to earn the gratitude of plenty of English people who are proud to think that England was the first country to

print a really fine stamp which did not look cheap and nasty. Why not go back to the splendid old dark reds and dark blues and dark violets and dark greens which distinguished the stamps of the sixties? As to love, him is it that the people of the United States stand the expense what are at present the best stamps in the world."

I cannot imagine what stamps were referred to as ugly unless it was the 2c Jackson (black). Surely not any of the recent regular issues or the Commemorative Series.

Not being a numismatist, I can not say whether or not our coins add beauty to one's collection, but I know that they have always "looked good to me."

E. CARROLL

## POST CARDS CAUSE A RIOT IN JAPAN

Were Issued by the Government to  
Commemorate the War  
With Russia.

[Special Cable to the American.]

Tokio, Japan, June 23.--The craze for picture postcards led to extraordinary rioting in the streets of Tokio yesterday, when the series of picture postcards issued by the government in commemoration of the war with Russia were placed on sale at the postoffices.

Double files of people a mile long were waiting outside most of the offices as soon as they opened. At one place the police lost control of the crowd, who began a desperate struggle to gain admittance. The fence

around the postoffice was trampled down and the people climbed up the walls to the roofs and fought their way in through the windows. Under the weight of the people part of the roof fell in, while the walls were damaged and the windows were smashed. Those who could not get near threw stones at the building. To quell the disturbance soldiers were called out. They charged the crowd with fixed bayonets and the fire brigade played streams of water on them.

The postcards which caused the riots consisted of views of the sacred shrines where requiem services for the dead soldiers were held and where the Emperor worshiped in celebration of the Japanese victories, and of photographs of the military and naval peace reviews.--Balho, (Mo.) American.

# Camera Craft.

Conducted by MILES GREENWOOD, 84 Cottage St., Melrose, Mass.

NOTE:— All items intended for this department should be addressed directly to the editor of the department and not to the publishers.

## Editorial Comment.

This is the time of the year to get in our best outdoor work and among the most interesting of all photographic subjects is the photography of trees. To make a good collection of pictures of trees is not only a very interesting but also a very profitable form of photographic study.

Let us give a few suggestions in regard to the method to be employed if one would get the most out of the study.

First begin by a study of the trees around you, not by taking pictures of them but merely by watching them at all hours of the day to see the various changes in the effects of light on the foliage and surroundings. It is not an unpleasant study even this mere glancing at the trees during the day, one is surprised to note how different the trees look at night than when noticed in the morning. After a short

time one will readily be able to judge at just what time a particular tree will give the most beautiful effect and by taking the trees at the best time and getting a fine representation of it one sees the result of the study to be very useful even in work on other subjects.

Next naturally comes the study of the different varieties and next to that the different forms of the same varieties.

Finally the study of monstrosities and malformations makes the study of trees and tree forms a very fascinating branch of the pastime we all enjoy.

The ever sensational Marie Corelli appears very ridiculous in her latest conflict with public opinion. Successful self advertising is not the least of her accomplishments. She now fumes and scolds against the circulation of picture post cards, on which appear her precious per-

## THE PHILOCARTIST NEWS AND CAMERA CRAFT

sonality her ponies, dog and gondola, photographs taken at Stratford on Avon. She is unable to stop it. The question naturally arises that if she did not want these pictures circulated, why did she pose for the photographs? An anxious public awaits the answer.

### A Camera Courtship.

She gave him a cabinet photo;

He gazed for a moment or two,

Then pleaded, "Sweetheart, won't  
you give me

The lovely original, too?"

"If you're positive, dear, that you  
love me."

She said, through a film of tears,

"A negative I cannot give you;

I'm yours to the end of our years."

So the courtship was quick to develop.

Their marriage was fixed up in town.

And now in a middle class suburb

She is steadily toning him down.

from---Camera House Journal.

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## Notes and Comments

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Temperature of the fixing bath,

A cold fixing bath will cause stain—In attempting to locate the cause of deep yellow stain which occurred with fresh developer and clean fixing bath, the trouble was at last traced to the fixing bath. It was noted that the temperature of the latter

was extremely low, and when tested proved to be only 40 degrees F. A portion of this bath was then heated to 65 degrees F. and the plate exposed and fixed in it, with the result of total disappearance of the stain. We tried this by exposing two quarter-plates in a stereoscopic camera developing together, and fixing one in a Hypo solution cooled to 38 degrees F., and the other in a bath of 60 degrees F., with precisely the same results. The cold fixing bath gave a deep yellow stain, and the warm one perfect freedom from the stain. — B. J.

Fine grained focussing screens are easily made as follows: An unexposed plate (an old or fogged plate can be used) is evenly exposed to some weak light, for a few seconds. The plate is then placed in some suitable developer until the film becomes a dark gray, it is then fixed and washed. After washing the plate is placed in mercuric chloride until white, again washed and dried. It is then ready for use.—Apollo.

## QUESTION BOX.

It is always well to have a light tight box in the dark room. It should be large enough to hold a developing tray with a plate in

Continued on next page

## The World Philatelic Society.

Robert E. Ramsey, Lumberton, N. C.

Temp. Pres.

Clarence G. Dalton, Stillwater, Okla.

Temp. Sec. Treas.

O. O. The Philocartist News and Camera Craft.

The above officers will have control of the Society until September when the first annual election will be held and permanent officers elected.

Membership fee to this Society is 25c, annual dues 25c.

All members will receive a membership card; a year's subscription to the O. O.; a 30 word exchange notice in same; also the services of the Sales Supt., Auction Mgr., Library, Counterfeit Detector, Attorney etc.

Other benefits will be brought in from time to time and it is our intention to make this society what its name designates—Viz.—“The World Philatelic Society.”

A temporary blank has been issued and will be used until permanent officers are chosen.

Let us have your application at once, you will find an application blank in the advertising section of this issue.

Fellow collector's, put your shoulder to the wheel, let us have one of the best societies in existence. For further information write either the President or Secretary.

Look up the new advertisements this month. We think that all are responsible parties. If you find any of them otherwise, we will be glad to hear from you.

The M. P. A. Convention at Put-in-Bay, Ohio promises to be a hummer, August 2-3. We will have a full write-up in the Sept. No. which will be out by Sept. 1st.

Don't forget to see what we have to say about our incorporating plan. It will pay you to get in this company even if it is only for a few shares and on the installment plan. Blanks and full information on request. Send today to the publishers.

Join The World Philatelic Society.

A Texas paper apologizes for being late on the ground that a fellow lost a dollar in front of the office. The whole force turned out and sifted the sand in an effort to pan out the dollar. “We may find it yet,” explains the editor, “and if we do—My! what a time we will have!”—*Californian*.

## The National Camera Club.

For Camera Friends the World Over.

B. Franklin Haynie Sec'y.

Stillwater, Okla.

Every reader of this paper is urged to join us in a World-Wide Camera Club. I have chosen the name--"The National" for we are open to Camera friends throughout the world. Our first annual election will be held in September and at that time the different departments will be opened for your benefit. A temporary application blank has been printed and is ready for you, let us have your name at once. All who join before Aug. 20 will be charter members. The Constitution and By-laws will be framed by a committee after the election. I think that there is enough Camera readers to this paper to make an active and interesting society. Now dear friends let me urge you, not to delay. We want to get the club on solid footing before the winter months roll around. We will arrange to hold prize competitions monthly for our members and all will receive our O. O. "The Philocartist News and Camera Craft." Each member will be allowed a 30 word exchange notice in the same and his name will be published on the membership list. I already have some applications on hand, will yours be the next?

Yours Truly,

B. FRANKLIN HAYNIE, Sec'y.

## The Pacific Souvenir

### Card Collectors' Society

A World-wide Exchange for  
Wide-wake Philocartists.

Dues per year - 50 Cents Foreign - 75 Cents

#### OFFICERS

J. D. Park, President, 510 Delaware Ave., Buffalo, N. Y.  
Miss Edith A. Kern, First Vice President, Box 164, Ft. Wayne, Ind.  
Mr. Benj. Solomon, Second V. Pres., 478 A Decatur St., Brooklyn, N. Y.  
Norman L. Sims, Secretary, 614 Fourth St., San Rafael, Cal.  
W. A. Imbler, Inter National Sec'y, Compton, Cal.  
Mrs. W. H. Aylesworth, Treas., San Rafael, Cal.  
Holland Rep., J. H. Gaukster, Jr., 19 Elandsgracht, Amsterdam  
France Rep., Andre Perlet, 59 Rue Mslitor, Paris XVI  
Eastern Rep., Mr. Ralph B. Latt, 62 Catawba St., Roxbury, Mass.  
Mexico Rep., Jose M. Guerra Cisneros, Calle De Mier, No 99 Monterey  
N. L. Mexico.

#### TRANSLATION DEPARTMENT

Mr. Alois Vedernjak, Supt, 221 E 85th St., New York, N. Y.

This service is free to all Members. (Enclose Postage)

Application blanks and particulars furnished free upon request to the Secretary or Representatives

## THE PHILOCARTIST NEWS AND CAMERA CRAFT

# Universal Numismatists Club

J. Roy McFarren, Diller, Nebr.

President

Clarence G. Dalton, Stillwater, Okla.

Secretary-Treas.

O. O. "The Philocartist News and Camera Craft."

### OUR PLANS.

Dear Readers:

It has been our intention to start a Numismatic Club for some time but on account of other duties we were somewhat delayed. However we think the time is now ripe for such an organization and as a consequence we launch out upon that plan. Temporary officers have been chosen who will have control of the Club until September when we will hold the First Annual election and permanent officers will be chosen.

We sincerely hope that you will join with us, the benefits are many and well worth the price of admission—25c annual dues and 25c Initiation fee. Just as soon as the election takes place we will establish the different departments and everything will be for your benefit. We will establish an inquiry bureau where you will have an opportunity of acquiring information along coin collecting. You will be free to use the columns of the O. O. to express your views. Now let us have your application for membership at once. You will find a blank in the advertising section of this issue. Those who join before Aug. 20th will be charter members. This will be quite an honor. All questions will be cheerfully answered.

CLARENCE G. DALTON, Temp. Sec'y.

### ROUBLES.

Sit you down by the man of troubles,  
Filled with fiery heating troubles,  
Clad in his thinnest duds  
He sits and holds all his wuds  
(wads \$)  
He pauses and listens—forgets his  
troubles  
Roubles, Roubles—so much troubles—  
But, Alas!  
Time will pass  
When with no roubles you have  
no troubles.

J. ROY McFARREN.

### Question Box Con.

it or to hold plates or such. Its use in an emergency when sudden light is demanded is very obvious.

The simple method to obtain the focal length of a lens is to focus on an object as far away as you can see and if the lens is a doublet measure from the stop slit to the focussing glass and if a single lens measure from its back surface

THE PHILOCARTIST NEWS AND CAMERA CRAFT

—ORDER FOR STOCK—

\_\_\_\_\_ 1906.

The Souvenir Postal Pub. Co.,

CLARENCE G. DALTON, Mgr.

Stillwater, Okla.

I hereby subscribe for \_\_\_\_\_ shares of stock of The Souvenir Postal Publishing Company at the rate of \$1. per share with the understanding that the par value of the same is \$2.00 per share—and that I am to participate in all dividends paid by the said Company after stock is worth par.

I hereby enclose \$ \_\_\_\_\_ in full payment of same. Please issue and send certificate to following address as soon as same is ready.

(Sign name and address in full.)

Name \_\_\_\_\_ St. or P. O. Box \_\_\_\_\_

Postoffice \_\_\_\_\_ State \_\_\_\_\_

\_\_\_\_\_ 1906.

The Souvenir Postal Pub. Co.,

CLARENCE G. DALTON, Mgr.

Stillwater, Okla.

I hereby subscribe for \_\_\_\_\_ shares of stock of The Souvenir Postal Publishing Company at the rate of \$1 per share with the understanding that the par value of the same is \$2.00 per share—and that I am to participate in all dividends paid by the said Company after stock is worth par.

I enclose herewith \$ \_\_\_\_\_ and will remit the remainder prompt at the rate of \$ \_\_\_\_\_ on the \_\_\_\_\_ of each month until the full sum of \$ \_\_\_\_\_ is paid, at which time kindly send certificate which has been held in the treasury of the Company, to the following address. (Sign name and address in full.)

Name \_\_\_\_\_ St. or P. O. Box \_\_\_\_\_

Postoffice \_\_\_\_\_ State \_\_\_\_\_

## Post Card Pillow.

Most of the leather post cards are comic and only imitation of burnt leather (being printed or stamped) but if one can get enough genuine burnt leather cards with pretty views on them and will follow the directions here given they will have a sofa pillow that will not only adorn the curio room but any room in the house.

Get a leather punch at a harness shop and pinch tiny holes close together around the edges of the cards (which must all be of the same size) and lace them with narrow satin ribbon of good quality, of a rich shade of brown and make a large round bunch of the same at the end of each row of lacing, all around the pillow.

Get a plain leather back of a color to blend with shades in the cards, with deep sashed fringe of different lengths all around it. This will make a rich, dainty pillow, but pink or blue ribbon used instead of brown is also very pretty with the shades in the cards, if one wishes some bright color about it.

MRS. GEO. R. THOMAS

## Vermont Cards.

Among the Post Cards of Vermont are many of Historic interest, among them are the Bermington Monument, Mount Killington, which is the highest peak in the Green Mountains.

Eathen Allen Cave near Brandon Vermont where it is stated Eathen Allen stayed over night during one of his marches.

The deepest Marble Quarry is at West Rutland Vermont and they get the finest marble for Statuary Work from this quarry.

During Summer many Resorts in Vermont make the Sale of Post Cards run high up during its summer.

The people are looking for Artist Cards rather than for cheap ones.

These Cards will find a place in any Collection of Real Photo Post Cards.

---

Holland Society for Post Card Collectors.

The "Milhelmina" was established in 900, is the first and greatest Society for Post Card Collectors in Holland. The first headquarters was at Dordrecht, but in 1905 removed to Amsterdam. Also the directors are changed and are now Mr. J. H. Gaukstert Jr. President and Mr G. W. Ferment Jr. By the "Milhelmina" is published the organ, "The Bleue Journal" twice a month, which give the readers all news on Post Card Territory. To possess good and typic views of Holland, it is recommendable to enter this Society the annual dues are 90c. Prospectus and application blanks will be sent free by Mr. J. H. Gaukstert Jr. Elandsgracht 19 Amsterdam, Holland.

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Our For Sale and Exchange Column is paying those who stay with it. Nearly twice as large as last month. How about your ad in it. Only 2c a line.

---

Don't forget to see what we have to say about our incorporating plan. It will pay you to get in this company even if it is only for a few shares and on the installment plan. Blanks and full information on request. Send today to the publishers.

Join The World Philatelic Society.



# Numismatic Sphinx.

Devoted to Numismatists and their Collections.

Conducted by *J. Roy McFarren, Diller, Nebr.*

*Correspondence Solicited.*

*Address communications to the Editor.*

## Coins of the Ancient Britons, Con.

III.—KENTISH DISTRICT, or country of the Cantii, [Cont'd]prising the present counties of Kent and East Surrey, and in which are classed the coins of—

EPPILLVS ..... Son of Commois  
 DVBNVELLAVNYS temp Augusti.  
 VOSE[NOS] ..... of uncertain date.  
 AMMINVS ..... of uncertain date  
 CRAB ..... of uncertain date

IV—The CENTRAL DISTRICT, or the country of the Catyenchlaini and Trinobantes, comprising the present counties of Buckinghamshire, Bedfordshire, Hertfordshire, Middlesex, Essex, Northamptonshire, and parts of Berkshire, Cambridgeshire, Huntingdonshire and Oxfordshire and in which are included the coins of—

ANDOCO[MIVS] ..... contemporary with Tascivanus

TASCIOVANVS ..... B. C., who died 5 A. D.

VERULAMIUM which was the chief seat of Tascio—Vann's government.

RUFIOR RVLI }  
 DIAS } contemporary but  
 RICON } unknown  
 SEGO }  
 EPATICVS ..... Son of Tasciovanus  
 CVNOBELINVS Son of Tasciovanus, circa 40 A. D.

And several others whose legends are undecipherable.

V—The EASTERN DISTRICT, or country of the Icenī, comprising the present counties of Norfolk and Suffolk, and parts of Cambridgeshire and Huntingdonshire, and in which are classed the coins of—

ADDEDOMARVS, supposed to have contemporary with Cunobelias

EOEN }  
 SAEMV } all unknown  
 ACSV }  
 ANTED }  
 CAV(?) OF CAM }  
 DVRO }

VI—The YORKSHIRE DISTRICT, or the country of the Brigantes, comprising Yorkshire and parts of the adjacent counties on the

## THE PHILOCARTIST NEWS AND CAMERA CRAFT

south, and in which are included the coins of—

VOLISIOS

DVMNOCOVEROS

DVMN—TIGIP—SENO(?)

VEP—

CORF

AVNT—

IISVPRV.

The parts of the country inhabited at one time or other by various tribes may be tabulated as follows, and will be useful to students of that early period of national history; the present names of counties, as most convenient, are given in the list.

The tribes seem to have been the—

ANCALITES, an early tribe who inhabited part of Berkshire.

ATREBATES, the main portion of Berkshire

ATTACOTTI, a fierce Scottish tribe.

BELGAE, the country from the southern—coast to the Bristol Channel, including—Hants, Wilts, and Somerset

BIBROCI, an early tribe, part of Berks. and Hants, Surrey, Sussex and the east of Kent.

BRIGANTES, the country from the Mersey and Humber to Scotland.

CIMBRI, the borders of Devonshire.

CANGL, North Wales, on the coast of the Irish Sea.

CANTII, Kent, which in Caesar's time was divided among four

chiefs or kings.

CASSI, Hertfordshire.

CATYEUCLANI, Buckinghamshire, Bedfordshire and Hertfordshire.

COENIMAGNI, Suffolk.

CORITANI, or CORITAVI Derbyshire, Nottinghamshire, Leicestershire, Lincolnshire, Northamptonshire, and Rutland.

CORNABII, Warwickshire, Worcestershire, Staffordshire, Shropshire, Cheshire, and part of Flintshire.

DUMNONNI, or Dumnonii, Cornwall and Devonshire.

DUMONII, or Damnonii, Cornwall and Devonshire.

DEMETAE, Caermarthenshire, Cardiganshire, and Pembrokeshire.

DOBUNI, Oxfordshire and Gloucestershire.

DUROTRIGES, Dorsetshire.

GADENI, Cumberland and part of Northumberland; and Selkirk, and adjacent portions of Scotland

HÆPUI, Somersetshire.

ICENI, Suffolk, Norfolk, Cambridgeshire, and Huntingdoushire.

JUGANTES, coast of the Irish sea.

MORINI, Dorsetshire.

ORDOVICES, Flint, Denbigh, Montgomery, Merioneth, Caernarvon, and Anglesea.

OTADINI, the land from the Tyne to the Forth.

PARISII, the southeast of Yorkshire.

REGNI, Surrey and Sussex

## THE PHILOCARTIST NEWS AND CAMERA CRAFT

REMI, supposed to be identical with Bibroci.

SEGONTIACI, the greater part of Hampshire and Berkshire.

SENONES, a portion of Hampshire.

SESTUNTI, Westmoreland and Cumberland.

SILURES, Herefordshire, Radnorshire, Brecknockshire, Monmouthshire and Glamorgaushire.

TRINOBANTES, Middlesex and Essex.

VOLUNTI, Leicestershire.

### BODVOC.

Coins bearing the word Bodvoc, or Odyoc, have usually, but erroneously, been ascribed to Boadicea, Queen of the Iceni. As Evans remarked, "There is no ground for supposing that any coins were struck by Boadicea, who never seems to have exercised the queenly power, unless as the leader of a short lived revolt, and whose chief complaint against the Romans was, that the kingdom left by her husband Prasutagus, to which possibly she may have hoped to succeed, was over-run and pillaged by their troops, she herself scourged, and her daughter put to shame." Moreover, no coins of Bodvoc have ever been found in the Iceniian Territory, but are confined to the opposite side of the country; and are evidently of a date anterior to the revolt of Boadicea. The usual type has on the obverse simp-

ly the word Bodvoc in large letters across the field; reverse, a horse of more or less disjointed character, with chariot-wheel and other details. One example has, however, on the obverse a profile bust to the left, and letters Bodvo in front of the face; and reverse, a horse, etc.

### CATTI

A convex coin. Obverse, an object which may be described as a branch, or a spike of flowers; reverse, a disjointed horse, chariot wheel, etc., and the letters Catti.

### COMVX.

Much the same as the last, with the letters, on reverse, Comvx.

### VO--CORIO.

The reading of these are doubtful. The coins are much the same as the last, with the letters Vo-cario over the horse on the reverse. One variety has the additional letters A. D. in front of the horse's head, and another also A. D. by its legs; thus the continuous inscription would be Vocarioadd, but is at present uninterpretable.

### ANTEDRIGVS.

*Obverse*, same as the last, *reverse*, disjointed horse with chariot-wheel and other objects, and the letters Antedrigy, or Anteo. I. O. V. Another type has, *obverse*, a barbarous attempt at a head; and *reverse*, a horse as us-

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nal. with the letters Anteo, or Anted, or Anteori, etc.

INMA, INAM, OR INARA.

*Obverse*, as before; *reverse*, disjointed horse, with chariot-wheel, etc., and the letters INMA, INAM, or more probably INARA.

SVEL.

*Obverse* barbarous attempt at a head; *reverse* disjointed horse, and letters S. V above, and E. I. beneath the horse. Probably struck by some British regulus whose name began with SVEL.

COMMIVS?

*Obverse*, rude attempt at a head; *reverse*, disjointed horse, with chariot-wheel, etc., and the letters MMIOS, or OMMIOS.

TINC[OMMIOS.]

A son of Commios. *Obverse*, on some, portions of a rude bust; on others, TINC on a sunk tablet; others, COM, or COM'F on a similar sunk tablet; others, TINCOM or NCOM, etc., between zizzag and corded lines across the field; others, TINC on a tablet, above which is C and below F, etc. *Reverse*, on same rude, disjointed horse with the letters TINCCOMMIF; others a horse as before, with TINDV; others, of a higher class of art, a horseman poising a javelin and charging to the left with CF below and a star above; others, horseman with javelin as before, and TIN; another, a winged head of Medusa, which

unique coin is in Mr. Evan's (authority on English Coins) cabinet; others, a horse and TIN; and other varieties.

VERICA OR VIRICA.

A son of Commiu. *Obverse*, an expanded five lobed leaf, or a cluster of five oak leaves, with VI on one side, and RI on the other a sunk tablet of various forms, with the letters COM'F; VERICOM'F in two lines; VERICA COMMI F encircling a circular shield, or other object; COM'F between crecents with horns facing inwards; a semi-draped seated figure, with VERICA; a filleted bust with VIRRI; and others.

*Reverse*, on some a horseman galloping or leaping, with CO'F, VIRREX, or VIR; a riderless horse with VI, VIR; atrophy of an attempted imitation of the Roman aduceus between two cornucopioe, rising from a two-handed vase, and COMMIF; acap, ricorn with EPPICOMF, etc; this latter being very remarkable as bearing the names of the two brothers Verica and Eppillus. Another variety has a horseman on each side, with COMF on the *obverse*, and VERICA on the *reverse*; and another, a diademed and draped bust on one side with VIRI, and on the other, a seated figure of Victory (?)

EPPILLUS.

One of the sons of Commuis,

## THE PHILOCARTIST NEWS AND CAMERA CRAFT

and brother to tunc [ommius] and Verica. His name occurs in various stages of abbreviation, EP-PILLVS, EPPIL, EPPI, EPP and EP. *Obverse*, on some name EPPILCOMF in two lines across the coin; others, a circular wreath inclosing COMF; or winged figure of victory within a wreath; or a beaded band and a line of foliage in saltire, with the four letters EPPI, one on each of the angles of the cross; or a diademed head; or an eagle rising with EPP; or an ornament across, with EPPI COMF between the limbs; or a bull, evidently copied from the coin of Augustus,

*Reverse*, a winged horse, or Pegasus; or an undraped horseman galloping, with EPPILLUS, etc.; or draped horseman galloping with EPPI COMF; or horse only, with EPPI, and a quatrefoil or other ornaments; or undraped standing winged figure, with EP; or a crescent between two clusters of pellets, with REX CALLE (supposed to allude to Calvea—Silchester as place of mintage); and other varieties.

### DVBNOVELLAVNVS.

*Obverse*, on some a device (placed diagonally across the coin) that may almost be taken to be the thunderbolt of Jove, between two circles that may be the wheel of Nemesis, the emblem of swift and retributive justice as not unfre-

quently represented in Roman art; or a laureated head, with DVBNO; or other device. *Reverse*, on some a horse with or without a wreath or branch below and other minor devices with the letters DVBNO . . . [DV] BN-OVILLA, [DVBNO] VILLA, [DVBNO] VILLAVN, or DVBNO [VELLA] VNOS; or a griffin, or ornithocephalous winged horse with star and other ornaments; or a horse with DVBN in a tablet; or other varieties.

### VOSE [NOS] (?)

*Obverse*, plain convex. *Reverse*, a horse, above which is a bull's head and a ring ornament; and, beneath, what has been described as a "horned serpent," but may be a torse or other object, with . . . . NOS; or a horse with other accompaniments and VOSII.

### AMMINVS.

*Obverse*, a bust to the right, with or without AMMI; or a plant of seven branches with AMMINVS. *Reverse*, front view of a big a, or what may be described as two demi-draped conjoined, heads and fore-legs facing outwards, a human head between and the letters E above S below; or the exergual line, winged Pegasus passant, with DVN above and AM; or a capricorn, or hippocampus, with AM

## THE PHILOCARTIST NEWS AND CAMERA CRAFT

### CRAB.

Only two coins according to Mr. Evans, are known bearing this name, or rather commencement of a name, the remainder of which is unknown. One of the two known examples bears on the *obverse*, a cross whose limbs are formed of three rows of beads with central ring, and in the angles between the limbs are the letters CRAB. *Reverse*, an eagle rising regardant. The other has, *obverse*, the letters CRAB on a tablet, above which is an annulet, and below, an S-shaped object; *reverse*, a tressure of six beaded points, points outwards, with a central ring, and within each of the outer curves three pellets.

### ANDOCO [MIVS] (?)

*Obverse*, on some, bust to the right, with the letters ANDOCO; or a double cruciform ornament, formed, the one cross of beaded fillets, and other of two torque-like figures, more or less developed and accompanied by other minor marks or a beaded profile bust with A etc. *Reverse*, a horse with ANDOCO; or a horse with a bull's head above, and ANDO; or a bridled winged Pegasus, with ANDOC, the N and D conjoined.

### TASCIOVANUS.

Ascertained from numismatic evidence to have been the father of Cunobelinus and of Epaticcus,

is supposed to have reigned some quarter of century B. C., with his capital fixed at Verularium, and to have died somewhere about 5 B. C. *Obverse*, on some a double cruciform device of the same general character as the last described, but of more or less disjointed and imperfect execution; or a somewhat similar device, with the letters TASCI between the limbs of the cross; or TASC on an oblong tablet with lines extended from its angles, and forming, with a beaded band, etc. a kind of cruciform ornament; or TASC within an oblong tablet surrounded by a beaded circle; or a bead bust to the left; or a laureated bust, with TASCIA; or a Pegasus, with TAS; or an eagle, wings closed, regardant, with TASCIA; or a bust to the right, with TASCIAVA; and others. *Reverse*, on some, a horse with various accompaniments, with TASCIOVAN, [T]ASCIAV, TAXCI, TASCIA, or TASC, etc.; or a mounted horseman, with various contractions of the name; or a figure of Pegasus; or a bull with tail over back and head as in act of tossing, as on the coin of Augustus (already referred to under Eppillus,) from which it has evidently been copied; or a winged griffin; or other device.

[Continued.]

**The Exchange and For Sale Column.**

Rates: 2c per line    Count 8 words to a line

Count 2 initials or figures the same as one word



Guaranteed colored cards of New England, 25c doz. (mated separately 50c) (Canada, Wyo., Mont., Utah, Arizona, colored and embossed) 25c doz. E. M. Burbank, 31 (16) in St., Newburyport, Mass.

**EXCHANGE**

View cards exchanged same day received. Anybody, anywhere. Send your card to-day. Chas. F. Ochsen, Hermann, Mo. U. S. A. 6-1

**COLLECTOR**—Do you want good exchange, correspondents in such countries as Tahiti (Camerons, Paragay?) Then send ref. with 5 cents (stamps of any country accepted), for parties concerning C. C. C. which has about 300 members in all parts of the world. Address Maurice Mayer, King City Mo. U. S. A. C. C. C. 2673

Wanted:—Leather, Aluminum, Wooden, Straw, Mechanical or any novelty cards, under cover, send value. Will return equal value in California cards or St. Louis Fair (silver bronze Norman L. Sims, San Rafael, Calif.)

Cards exchanged. The best for the best. All countries except U. S. Tausch-Exchange you care, Matthias R. Steiner, 2813 Lowe Ave., Chicago, Ills.

I will X postage, revenue and envelope stamps for a camera, rifle or old coins. Erastus Cornell, Marshfield, Iowa, Box 99

Handsome colored view cards of "Old New England" in exchange for every one received. Miss Olive W. Foss, 32 Austin St., Hyde Park, Mass.

All cards exchanged same day received. Foreign and Vex prints exchanged also. T. Walter Weisenman, 61 Water St., Pittsburg, Pa.

**COLLECTORS' DIRECTORY**  
Your name and address under this head one time 10c, three times 25c.

**DEALER**  
E. A. Sheeps, 514 A. Face City, (Mo.)  
Miss F. M. (Goldy), Box 271, San Francisco, Cal.  
Kensler (Toledo), Box 99, Marshfield, Iowa.  
Foreign (Elham, Ardmore, L. T., No comics.  
Miss Kate Thompson, Calverton, Iowa.

Views of the great disaster in San Francisco, 25c dozen, Southern California views 25 cents dozen, A. G. Frost, 338 Clay St., Los Angeles, formerly 1104 Market St., San Francisco, Cal.

A FEW BARGAINS to be found in my new price list. Its free for the postage, 5 Philippine cards 10c, 5 French (cards colored) 10c, 5 colored California cards while they last 10c, 5c. Carroll, R. F. D. 6 San Jose, Cal.

The latest Comic Post Cards, 2 for 5c, 12 for 20c. Geo. Benkert, Central Park, L. I. N. Y.

Post Card Collectors: I am offering my exchange list for 25c each, printed on the 18th of April. No better Souvenir of the great disaster of San Francisco could be had. I have just received them from that city. A. G. Frost, 338 Clay St., Los Angeles, formerly 1104 Market St., San Francisco, Cal.

10 Fine Souvenir Post cards of Bathing scenes and Girls in the Pacific, mated for 8 two cent stamps. Address: H. F. Rife, Santa Monica, Cal.

Colored Souvenir Post cards of California, the Wonderland, 10 for 15c-25 for 31c. Address Pacific Photo Co., Santa Monica, Box 174 Cal.

NOTICE—The next issue of my paper will contain a Souvenir Card department and I will insert your name in the exchange list, send you three beautiful foreign cards and paper for the Exchange Notices two words for 1c. E. Carroll, R. F. D. No. 6 San Jose, Calif.

Souvenir cards 25 different 10c, 69 for 50c, 100 for \$1.00, 21 comics 45c, 500 assorted \$3.00 Wholesale, retail, W. R. Adams, Toronto, Can.

Learn to reproduce Photos on watches, china etc. Particulars for stamped envelope. Big money in it. Samuel Casbeer, Keewanee, Ill. 2-2

WANTED:—Film negatives of western views send photo and lowest cash price. Photo returned Samuel Casbeer, Keewanee, Ill. 2-2

Five colored Souvenir Post cards of San Francisco, and California the Wonderland, 10 for 15c for 25c. Address: Pacific Photo Co., Box 174, Santa Monica, Calif.

Box 4 A L E.—40 fine white envelopes printed with your return on postpaid for 10c. Postpaid. Audubon, Iowa. 2-1

Stanley Myhaler, Washburn, Iowa.  
Arthur H. Vail, Box 224, 3012 University Ave., Des Moines, Iowa, Col. View Iowa Capitol for Captains of other western states.  
T. Walter Weisenman, 61 Water St., Pittsburg, Penn.

**WILL EXCHANGE** Souvenir Post Cards, whole permit numbers, pre-canceled stamps and "Kiderbeast" animals for same; start a collector of permits, pre-canceled stamps and coins, very interesting; 300 sheets of pre-canceled stamps ready to send on approval. Wanted Gold Dollars. C. NEEFUS, Hudson, N. Y. 2-4

**POST CARD COLLECTORS:** photographic post cards of Famous Monuments, Western Farm Life, Wild Animals, Reptiles etc., Home portraits showing the effect of Rembrandt lighting of great interest to amateur photographers.

The above cards in sets of four all different 15 cts per set.

Photo post cards made from your photograph 50 cents per dozen, two dozen 75 cts. All work guaranteed and sent postpaid. Sample card any kind 5c. Stanley Mynhaier, Photographer, Washburn, Iowa. 2-4

#### SECOND PRIZE CONTEST.

For the prettiest set of (six) of Souvenir postal cards sent me before October 10, 1906, I will give 5 beautiful colored cards. Second best 20 colored cards, third best 10 colored cards.

Mr. Dalton, Editor P. N. & O will be judge. It will pay you to enter. Mark cards "contest." Don R. P. Davis, Lowell, Ark. 2-4

Reliable collector of post-cards desires world wide exchange. Cards in colors or good black and white, depicting views of places from which cards are mailed. Exchange from the northern and western states are especially desired. Member Pacific 25c. Chas. F. Ochsner Hermann, Mo., U. S. A. 2-4

Large U. S. cent, old, rare, only 10c. Don R. P. Davis, Lowell, Ark. 2-4

**ADVERTISER:** 25 words 6 mos. 25 cents; one inch 6 months 50c. 48 column paper, circulars mailed 10c per 100, \$1 per 1000. Anything with this ad printed on mailed free. Address, Inland Review, Akron, Ohio. 2-4

Finest view, Fancy and art cards only 30c Fry them. Don R. P. Davis, Lowell, Ark. 2-4

**FOR SALE**—100 U. S. stamps only 15c. H. Wendt, Dunlap, Iowa. 2-6

Exchange cards with Joshua Zumbro, Chesterhill, Ohio. No Comics. 2-4

**WANTED**—A good camera 4x5 or larger. Don R. P. Davis, Lowell, Ark. 1-4

I have over 100 different cards of N. C. for exchange. They are among the finest cards published. I wish in exchange Natural scenery, State Capitol views, etc. Poor cards refused. Paul A. Rockwell, 104 Hillside St., Asheville, N. C. 2-4

#### The Treatment of Cage Birds.

We all love birds, but few know how to care for them properly. Every one owning a bird will therefore be interested in a book containing over 150 engravings and a lithographic plate showing all the different kinds of fancy canaries in their natural colors. It gives full information in regard to song and fancy canaries, and how to breed them for profit. Hints on the treatment and breeding of all kinds of cage birds, with descriptions of their diseases and the remedies needed to cure them. All about parrots and how to teach them to talk. Instructions for building and stocking an aviary. The most complete book of the kind ever published, irrespective of price. Mailed to any address on receipt of 15 cts. by the ASSOCIATED FANCIERS, 400 N. 31 St., Philadelphia, Pa. 2-4

I want articles on stamps and postal cards. Write mentioning lowest cash price for same. J. R. McFarren, Diller Nebr. 2-4

I exchange names of boys and girls 10 to 16 years old, or names of farmers, for printing a 40 word ad, all live on Rural routes in Nebraska and Iowa. I also mail circulars to advertisers in exchange for printing same ad. Robt. C. Fuerst, 232 N. 18 R. 1 Omaha, Neb.

#### A years membership in The Post Card Club

with a beautiful colored post card membership card, 7 views of Columbus, Ohio, 2 comic and one of our beautiful popular Toast cards in 4 colors together with a 20 word exchange notice in The Columbus Philatelist and the paper, one year, 12 times all for 25c. We also tell you how to get hundreds of beautiful view cards or a Post Card Album free.

**The Columbus Philatelist**  
Columbus, Clinton Building, Ohio

#### California

#### Earthquake Post Cards

12 different subjects taken in San Francisco after the disaster

**The Post Card Sensation of the year.**  
4 cards 10 cts, 8 cards 20 cts, 12 cards 20 cts

**Empire Specialty Concern.**  
Bridgeport, Conn.

#### EXCHANGE SOUVENIR POSTALS

Send FIVE CENTS for our list of over 100 names of good reliable exchangers. Your name listed 1 mo, 5c. 6mos. 20c. and copy sent you each month. Give us a trial.

**The DeWitt Novelty Co.**  
P. O. Box 341 New Haven, Conn.



### Photo Post Cards.

6 fine view cards 25cents. Portrait cards made from your photograph 75 cents per dozen.

Joshua Zumbro,  
Chesterhill, Ohio.

### High Class Stereoscope

Views the kind that are rare and intensely interesting.

For a limited time we will send a set of six prepaid for only 50c

Get these while they are going.

The Outdoor Studio

L. B. 34

Ericson, Nebr.

# SIX

## Tinsled Post Cards

Showing the marriage of Miss Alice Roosevelt and Mr. Nicholas Longworth in East Room of White House Mailed for

# 15c

P. J. PLANT,  
1928 9th St. N.W.

washington, D. C.

19 varieties U. S. Revenues, Spanish war, from 1c to \$5 inclusive, a bargain postpaid for

# 35c

Rob't E. Ramsay, Lumberton, N. C.

## SOUVENIR POSTAL CARDS

The finest views, fancy, beautiful scenery etc. Only 30c per dozen.

DON R. P. DAVIS,

Dept. B

Lawell, Ak

## Halftones for Souvenir Post Cards

Made to order from photos of local views, etc. furnished by customer. Send for catalogue showing samples and prices of engravings.

Teuchener-Bartlberger Engraving Co.  
KANSAS CITY, MO.

## OKLAHOMA

### Hand Painted Cards

Set of 6 for 25c Postage Extra

These are fine. Log Cabin, Horse Thief Gulch etc. Only 25 of each on hand.

J. Smack

Stillwater, Okla

**R U** interested in Souvenir Cards? Send twenty-five cents for one dozen beautiful view cards and receive a list of some exchangers free.

## Frankl's

Milwaukee, Wis.

Newark, N. J.

Application For Membership

Universal Numismatic Association.

Clarence G. Dalton, Temp. Sec'y.  
Stillwater, Okla.

Enclosed find \_\_\_\_\_ by \_\_\_\_\_

for \_\_\_\_\_ years membership in the Universal Numismatic Association  
Please enter my name on the membership list, send me a certificate of  
Membership and have my name entered as a yearly subscriber o  
Official Organ also insert my 30 word free Exchange Notice which I  
enclose, in the Official Organ at once. On my part I agree to abide by  
the Constitution and By-laws of the Society

Name \_\_\_\_\_

Street or Box \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Size of Collection \_\_\_\_\_  
Specialties \_\_\_\_\_

**Dues** U. S., Canada & Mexico 50c per year. Other  
Countries 75c per year. Without Official Organ  
25c and 35c silver, Express or Postal M. O.

Date \_\_\_\_\_ No. \_\_\_\_\_

APPLICATION FOR MEMBERSHIP

The World Philatello Society.

Clarence G. Dalton, Temp. Sec'y.  
Stillwater, Okla.

Enclosed find \_\_\_\_\_ by \_\_\_\_\_

for \_\_\_\_\_ years membership in the World Philatelic Society.  
Please enter my name on the membership list, send me a certificate of  
Membership and have my name entered as a yearly subscriber to  
Official Organ also insert my 30 word free Exchange Notice which I  
enclose, in the Official Organ at once. On my part I agree to abide by  
the Constitution and By-laws of the Society.

Name \_\_\_\_\_

Street or Box \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Size of Collection \_\_\_\_\_  
Specialties \_\_\_\_\_

**Dues** U. S., Canada & Mexico 50c per year. Other  
Countries 75c per year. Without O. O.  
25c and 35c Silver, Express or Postal M. O.  
Official Organ—The Philocartist News and  
Camera Craft.

## Postcards.

made to order from photographs.

### Platino

(Solar Art Prints)

250 of one view.....\$3.25  
500 of one view.....5.00  
1000 of one view.....7.00

### Photo Iris

(Excellent Colored Card)

1000 of one view.....\$10.00  
Special prices to agents. Samples  
10c. Other styles at low prices

### Colored Souvenir Cards

of all the large cities and states,  
the following being the most popular

New York City.....25c per dozen

All the following 30c a dozen:

Washington	California
Chicago	Colorado
Boston	Florida
Baltimore	Maine
Philadelphia	Ohio
Buffalo	Minnesota
Detroit	Etc.

New York City, black and white.

20 cards... 20c

### Agents

Parties in factory and other  
towns desiring to act as agents  
kindly communicate. Terms and  
particulars sent on application.  
Our postal cards and Japanese  
novelties are good sellers.

Japanese

Actresses (photos) 5c each.

### On Approval

Cards will be sent on approval  
upon receipt of a deposit.

List of post card collectors sent

## Morocco

Illustrated postcards will be ad-  
dressed separately and posted by  
our agent in Tangiers, Morocco,  
at the following prices. Stamps of  
four different nations being used,  
they being sent through the English  
French, German and Spanish post-  
offices in Tangiers, these sets are  
highly prized by collectors.

10 cards, plain.....\$ .50  
10 cards, colored......60  
25 cards, plain... ..1.10  
25 cards, colored.... ..1.35

All these cards are different.

### Moroccan Novelties

Turkish Shoes, Jewelry, Wear-  
ing Apparel imported to order.

### Japan

Hand colored Picture Postcards  
will be addressed separately and  
mailed by our agent in Yokohama  
for 50c per set of ten different cards  
These comprise street scenes, geisha  
girls, wistaria groves, types and  
costumes of the Japanese, Japan-  
ese stamps of low denominations  
being used. Japanese novelties and  
curios imported, Particulars will  
be sent upon application.

### Europe

Exquisite colored cards of Ire-  
land, England, Scotland, Wales in  
sets of six, 18c per set. Colored  
cards of continental Europe 30c  
per dozen.

with each order.

Collectors purchasing cards  
amounting to 75c at one time may  
have their name and address in-  
serted free.

**W. J. Dwyer**

**P. O. Box 1229 A**

**New York.**

*The*

**Philocartsit News And Camera Craft.**

VOLUMN 2.

NUMBER 5

The Journal, Diller, Nebr. and the  
Mutual, Attleboro. Mass. combined  
with this issue.

**Special Trade Winner  
NEXT MONTH.**

**September 1906**

**The Souvenir Postal Publishing Co., Incorporated**

Publishers

Stillwater.

Oklahoma.

## About The Souvenir Postal Pub. Co., Inc. Stillwater, Okla.

### Objects.

1. To do a general Printing and publishing business in the City of Stillwater, Territory of Oklahoma.

2. To invest money of the Company in Merchandise etc. which are, in the minds of the Board of Directors, of good value and stand a reasonable show of increase in value or in producing value.

### Explanation of Benefits.

A—The main object of the company is to publish a magazine known as "The Philocast News and Camera Craft."

B—Every shareholder in our Company is allowed as many per cent discount on his advertising as he is holder of shares, providing he holds no more than 25 shares—If he holds more than 25 shares he receives only 25 per cent discount on his advertising.

C—The advertising space in the P. N. & C. C. is sold on the basis of \$1 per page per 1000 copies circulation and a new advertising Rate Card issued with the increase of 500 copies circulation.

D—The adv. Rate Card is flat rates and each shareholder of our Company is allowed discount as per Section B from it.

E—No contract for space can be signed for, for more than six months at a time, and no guarantee of rate made for this period will be made for a longer time, but the rate is governed by the Rate Card in vogue at the date of expiration of Contract.

F—Any share holder in the Company may solicit ads for the P. N. & C. C. from non-shareholders charging for the same at the same rate as set forth in the latest Rate Card. However he is not to collect any money but is to send a bill to the advertiser for the space contracted for. The Company will deduct the solicitor's percent discount and send direct to him. **This rule must be strictly adhered to.**

G—Any share holder may solicit subscriptions for the P. N. and C. C. and for each yearly subscriber received at the rate of 25c he will be allowed a commission of 5c each.

H—Any shareholder may secure a special price on Job Printing—anything from a newspaper or magazine to a Calling Card—by directing a letter to the company explaining his desires.

I—Any shareholder may solicit his friends to join our company and for such persons as he induces to become shareholders, the company will allow him a commission of 5 per cent the same to be charged on the books of the company as Advertising Expenses.

J—Any shareholder who has MSS. of such a nature as will be of interest to the readers of the P. N. & C. C. will be given preference to those outside of the Company.

K—Any shareholder who has in his possession anything in the nature of Printing Material, may exchange such material for stock in the Company providing terms can be agreed upon. Address President and General Mgr. with what you have.

L—There are no high salaried offices to sip from the Treasury of the Company. Every cent received is expended judiciously by the Board of Directors and the books of the Company are always open to the Shareholders.

M. The valuable privileges, as set forth in B, G, H, I, are alone worth the price of the shares. Isn't it so? If you advertise you are allowed a commission on your advertising—if you do not you can get your friends advertising and secure the commission.

Advertisers will pay large prices for some of this stock later, as it will enable them to save machine (a way of commission).

N. You better act now as these offers may be repealed by the Board of Directors at any time.

A commission allowed to Men who issue booklets, circulars, cards, letterheads, anything and everything in the printing line at a very low price (send for price on your list of printed matter). We can turn out three large or small editions.

O. There is practically no limit to our field of growth. Our field is the civilized English-speaking world—and

# Postal . . Cards . . To all .

**At Wholesale Prices.**

Beautiful colored Postal Cards (no comics) at the following very low prices:

- 25 all different prepaid 25c (silver)
- 55 all different prepaid 50c (silver)
- 115 all different prepaid \$1.00 (P. O. Order)

We guarantee our cards to give perfect satisfaction—if not pleased return the cards and money will be promptly refunded.

**The Mohawk Supply Co.,**

**Box 815**

Denver,

Colo.

## **I Want to buy A Job Press**

Either 7 x 11 or 8 x 12. Give make and a full description, and your lowest cash price for same.

## **I sell Type**

New type at half price. A long list of satisfied customers. I guarantee satisfaction. Samples on application.

- 12½ lbs imitation Typewriter Type for . . . \$4.50
- 25 lbs. 12 DeVinne for \$8.00

## **A Trial Offer Solicited**

**Edward T. Hale**

**Box 127 A**

Humbird,

Wis.

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Either 7 x 11 or 8 x 12. Give make and a full description, and your lowest cash price for same.

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New type at half price. A long list of satisfied customers. I guarantee satisfaction. Samples on application.

- 12½ lbs imitation Typewriter Type for \$4.50
- 25 lbs. 12 DeVinnie for \$8.00

## A Trial Offer Solicited

**Edward T. Hale**  
**Box 127 A**

Humbird, Wis.



## Cards!

## Cards!

## Cards!

I have a complete line of cards from everywhere, colored or black and white views, and to make your acquaintance I will send you

4 cards Of Diller (my home town colored) and 10 assorted U. S. cards, for the small sum of 25c.

I will send a genuine silk necktie to any person, with all necessary agents instructions

Postpaid for 35 cents.

Agents send 10c for a years subscription to

## “SCRAPS”

Best M. O. Monthly out Full of information for M. O. men.

# Earl Pearce,

Diller,

Neb.

## FREE POST CARDS

beautiful western view cards given free to every person who joins The Columbine Card Club this month. A high class society; finest in the land; bona fide collectors; exchangers who exchange. Send 25 cents (silver) and get one year's membership, name in Club Directory and six fine cards. Send today. Prospectus free. Address

## Hy. C. Ferris,

Lock Box 720K

Denver,

Colorado

## WANTED.

Fine specimens of the stamps of the British Colonies both used and unused, common and rare, basis Gibsons or Scott. Prompt Cash.

Also reliable exchange given for assorted lots from our unexcelled approval books of 800 varieties. Send packet, large or small, and we will allow you best exchange possible. Free to party sending largest parcel of British Colonial for exchange either foreign or domestic client, a 500 variety collection.

CASH OFFER—To clear out our miscellaneous stock we will send not over 50 stamps in good condition Cat \$8.00 or over for One Dollar Bill.

Ten fine stamps to those who apply for approvals and send undoubted reference.

## The Crescent Stamp Co.

Box 56

Kalamazoo,

Michigan.

CVNOB TASCIOVANTIS  
 CVFOBII TAS. FIL  
 CVNOBELINVS-REX TASC  
 CAMVL ODVNO CVNO  
 APPEDONIAROS

Possibly partly contemporary with Cunobeline. *Obverse*, on some a singular device partaking of the conventional form of the "Thunderbolt of Jove," as before alluded to; on others a six-limbed device, the limbs curved in "Catherine-wheel" form, and springing from three central crescents, rings and pellets in the angles; or across with beaded lines and crescents. *Reverse*, on some, a horse with or without wheel, and other rude ornaments, and ADDEDO-MARNS, or ADDEDO or AOOIDO [M], or others abbreviations.

The ICENI.

A number of inscribed coins about which nothing certain is known have, with considerable show of reason, been attributed generally to the Icenii. Their types are very varied, and need not be recapitulated. Among the inscriptions are the following:—ECE or ECEN (probably for ICEN). AESV, SAEMV or SAFMN, ANTD, ANT-ED, CAV. . . DVRO (possibly DNRO—CAM [BORICOM], etc. Many varieties of uninscribed coins are also, with more or less show of reason attributed to the Icenii. The *obverse* of one example is engraved.

THE BRIGANTES.

A number of coins have, with plausible reasoning, been appropriated by Mr. Evans and other authorities, to the Brigantes, whose dominions seem to have comprised Yorkshire, Lancashire, and other northern parts, and who are indeed said to have been the original inhabitants, the Britons proper, of the island; who had been driven inland and northwards by successive invaders of the soil, and they seem to have been among the latest to retain the original national characteristics. Among the inscribed coins (which are of unusual rudeness) believed to have belonged to them are those bearing the letters VO—LI SI—OS on the *obverse*, and DVM NOCO VEROS, or DVMNO COVEROS, on the *reverse*. DVMNOVERO; IISVPSY; VEP, VEPCORF, or VEPRF; PVMN on *obverse*, and TIGIP—SENO on *reverse*; AVNT or a VN—T, the a VN

being over the back of the horse; and the T beneath its neck.

CHANNEL ISLANDS.

A number of rude types of uninscribed coins, partaking of the character of those of Gaulish origin, mostly in billon, but sometimes of silver or bronze, are ascribed to the Channel Islands, and numbers of them have been found in Jersey and other islands, as well as in our own country.

The usual type is a boldly cut but rudely designed, head, a coarse imitation of the Greek already referred to; and *reverse* a horse more or less disjointed or disintegrated, and accompanied by indications, more or less distinct, of wheels and other objects.

As indicating to some extent the area over which the coins of the ancient Britons circulated, it may be said that the approximate number of recorded localities in which "finds" have been made in the "forty-shires" may be summarized as most of all Kent (say forty places); about half that number in Dorset, Sussex, and Essex; about a third in Oxfordshire; say a fourth in Suffolk, Surrey, Buckingham, Hampshire, Herts, and Northampton and so decreasing in Beds, Cambs., and Norfolk, Berks, Middlesex, and Gloucester; Wilts and Somerset, Lincolnshire and Yorkshire; Leicestershire, Monmouthshire, and Worchestershire; and Devonshire Cornwall, Huntingdon, Lancashire, Northumberland, Nottingham, and Westmoreland. Derbyshire, Staffordshire, and the other counties not enumerated, not having, so far as at present known, produced a single recorded example.

COINS OF THE ANGLO SAXONS.

The earliest coins of Anglo Saxon period appear to have been rude imitations of some of the later current pieces of their Roman predecessors in our island. It seems doubtful whether at first they had a coinage of their own, the probability being that those of the Roman-Britons continued, as they naturally would, to be circulated. Some of the sceattae bear more or less rude figures and uncouth heads and devices, some being evident imitations of the well known type of Romulus

[To be Continued.]

## The Exchange and For Sale Column.

Rates: 2c per line. Count 8 words to a line  
Count 2 initials or figures the same as one word.

I am a post card collector and exchanger, would especially like state capitol cards and portraits of Governors. All cards answered promptly. P. O. Selby, Kirksville, Mo.

Send 10c and have your name inserted in my Directory. You get dozens of hobby papers, samples etc. Fine colored Philadelphia city and park views, educational, and birthday cards, 30c per dozen. Stephen Binnie, Dept. 2 Lakeston, Ind.

Will return value in Pittsburg Post Cards for "Hotel Stickers" of U.S. and Foreign Cities Exchange unmounted Velox Prints and colored View Cards from anywhere. Foreign views preferred. T. Walter Wiseman, 60 Water St. Pittsburg, Pa.

Desire post cards from all parts of the United States, especially from the north, south and west and rest of the globe. Every card answered promptly. Colored or good black and white cards, depicting views of places from which cards are mailed. Local scenes, landscapes, mountain sceneries, public buildings, ruins, monuments. Would like to receive view cards of Masonic and Odd-Fellow halls from every city in the limited places. Member Pacific 252 Chas. F. Ochsner, Hermann, Mo.

2 line ad in 50 magazine, 1 issue 25c and my magazine 6 months free. H. C. Little Granite Falls, N. C.

Six different Souvenir postals of Pottsville and vicinity 10c stamps on approval at 60 per cent. Raymond E. Scheerer, Pottsville, Pa.

A copy of an ad and full particulars sent for a stamp. This ad brought 46 replies to one insertion in a Sunday paper and every reply contained 10c. Write at once and make money.

Return this circular. Wendels Supply Co. Hazelton, Pa.

6 good black and white cards of Rochester 5c  
3 good finish cards of Rochester ..... 5c  
3 good colored cards of Rochester ..... 5c  
4 good colored cards of Niagara Falls ..... 10c  
Mailed separately 1c extra for each card, Geo. H. Bush, 32 1/2 Ormond St. Rochester, N. Y.

For every stamp Catalogue 25c we will send 1 fine view of Kalamazoo (P. P. Card) Crescent Stamp Co., Kalamazoo, Michigan, Box 56,

All Card Collectors should get busy and get next to the

## POST CARD TOUR

in the Foreign Lands; Personally conducted by

# H. C. Jennings,

of Valentine, Nebraska.  
Write for particulars at once the finest system of getting fine foreign cards mailed to you.

## EXCHANGE SOUVENIR POSTALS

Send FIVE CENTS for our list of over 100 names of good reliable exchangers. Your name listed 1 mo. 5c. 6mos. 20c. and copy sent you each month. Give us a trial.

The DeWitt Novelty Co.  
P. O. Box 341 New Haven, Conn.

## Our Approval Sheets

at 50 per cent discount are fine, every body says so. Try them. Send for a selection. Address.

Hermosa Stamp Exchange,  
1205 North 41st Court  
Chicago, Illinois.

# The Philocartist News

## And Camera Craft

Vol. 2

September, 1906.

No. 5

### With The Editor.

"Determination finds a way."

"Grit is a little word but it has solved many large problems."

Don't deceive yourself with the thought that you can put aside your "advertising" for a month or a dozen of them and still keep up with man who advertises every month. If you want to keep pace with him, you must be diligent and as preserving as he, you must realize the value of time and improve it to the utmost.

### The Journal, Diller, Nebr.

With this issue we take over the subscription list of this publication and will try to show our new readers that we appreciate their presence by giving them a good paper.

### Special Fall Trade Winner.

The October number of this magazine will be a special Fall Trade winner—more than twice the size of this issue and will be up-with-the-times. Advertisers get your ad in early. News forms close on 20. Later Adv. forms close on 25th. Ad rates for this issue 20c per inch; 50c  $\frac{1}{2}$  page; \$1.00 per  $\frac{1}{2}$  page; \$2.00 1 page.

### It Has been Reported.

That we are looking for some one to "fill our place," this is not true—we are here to day larger and better than ever—and we are going to stay. We want to leave this remark with our fellow publishers—If you are thinking of discontinuing your paper, we will ask you to let us hear from you at once. We are on the market to fill your list and will promise you the best of treatment.

Every collector and dealer is requested to note the objects and explanations as set fourth in this issue of "The Souvenir Postal Pub. Co. Inc. This will certainly be worth your time and we ask you to look this up. If there is any thing else that you wish to know concerning it, we will be pleased to explain more fully.

### Another Society.

Announcement of the "Mutual" publishers is found in another column. The taking of this society into our ranks give us another neat little list to add to our subscription list. note this advertisers.

## Explanation.

This is the first number of the P. N. & C. C. to be gotten out by the incorporated Company. It is not as large as some former issues and this is accounted for by the fact that the company is installing a cylinder press upon which to do the companies printing. Don't you want to be a member of a company that prints its paper in its own office? Note the benefits as set forth on another page then let us hear from you. Take at least one share of stock and if you can afford it, take more. We have several view plans in mind and want to hear from every wide-awake hobbyist at once.

## It is Real Discouraging.

No matter how hard it is to "relate" them, no matter how much harm it does us, the Hobby paper editor has to come across the line—nearly every week and morn the—birth or death—of some hobby paper. I can look over my files tonight and here they are—eight or ten—dead in the past month—and just as many born. And you ask "What is the Remedy?" I answer—Lend your support. Whenever you see a publication that is giving value for the money—it is your duty to subscribe or advertise. And here is a point to advertisers.—"The hobbyists magazine keeps alive the Collectors the world over.—it puts you and your business before them. It is your duty to lend a helping hand—no matter how small to keep every deserving paper alive. The publisher will appreciate it and will work for that great good "Success"—if you do

not help him he will soon reach that "so often met with Stage"—death. If you are a collector and receive a sample copy it is your specific duty to subscribe in some manner—either by joining a Society for which the magazine is O. O. or by subscribing direct. A publication without a subscription list is like a "ship without a rudder."

Now for a little advice to the "about to be" publisher—If you have lots of money with which to push your enterprize for at least a year—start to work at once. If you have a little money and expect the enterprize to pay it's way after a month or so—my advise is—keep your money in your pocket.

The result will be if you have the two essentials "money" and "push" you can spend the "money" and keep the "push." If you have "a little money" you can loose it together with what you get and also injure those who have the "money" and "push."

"A word to the wise is sufficient."

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Latest ad forms close Sept. 25th.

Special Trade Winner Number next month.

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Join one of the Societies for which this journal is O. O.—Make it win.

## Notice.

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Next month Mr. Wm. Burton, St. Louis will take charge of the "Camera Craft" Dept. Look for something good. The publishers have a big surprise for you.

Publishers.

## *Resolved: That Philocarty is a better Hobby than Philately.*

By Selby.

A number of philatelists have learned neither through views tried the latest of great hobbies, and stamps nor geographies, at-Philocarty, and after a short time lases, or histories.

have returned to Philately. This action is explained because the newer hobby helps the older one along, because by foreign exchange the Philocartist also receives numerous stamps. But there is a far larger army of collectors who have deserted stamps for post cards. There are a number of reasons why Philocarty is superior to Philately, but of only three will I attempt to recite.

1. Philately is said to be an imperial aid to geography. But how much more imperial is Philocarty! By having the stamps of a country the collector perhaps learns a little about the customs of the inhabitants and learns the features of the ruler and ex-rulers. But with only a small collection of post cards, the collector learns about the customs, the cities, the mountains, the rivers, the scenery peculiarities of the people, the people and their rules, the geography, history, language and employment. Through philocarty also the collectors becomes acquainted with a correspondent who can tell him many things

2. The range of philocarty is un- limited with stamp collecting you are bound to stamps, which will surely some day become monotonous if one kept on collection pieces of paper about three-fourth inches square. True it is one can expand to reprints, die plates, shade perforation and then hinges and trading-stamps, but these things rarely prove attractive to the collector, holding no interest and no value only to those inclined to scruples in philocarty, when one tires of view cards, he may turn to art subjects, portrait cards, photographic cards, comics etc. He finds that anything may be represented on a post card from a madonna to the battle of San Juan Hill.

Another limitation upon philately is the price. After his first thousand stamps are collected, the philatelist finds that his weeks wages allowance or "rake off," will go fast if he collects to any extent. But in philocarty, one could continue forever collecting cards at two and one-half cents each. To collect \$5,000

would cost about \$1225 but to collect 36,000 stamps would cost about \$200,000.

3. There is not as much danger of fraud in philocarty as in philately. First, because in philately collectors do not enlist in societies for protection by very large numbers and often fall beneath dishonest collectors, and dealers. Second, approval sheets contain frauds which the average collector can not detect and he may pay a high price for a cheap stamp or a reprint. But in philocarty, one may now get cards on approval and in these it is im-

possible to imagine a fake. There is some danger through dishonest exchangers in philocarty, but this is being rapidly minimized, for collectors are rushing for the protection of Exchange Clubs. However there is as much danger of dishonest exchange in philately as in the post card hobby.

These three reasons could be strengthened by a number of others, but they, too, like these might fall before the attack of some of our ardent stamp-collectors who will answer these in their own minds if not in public.

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## *Post Card Review.*

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The first package of cards this month are from C. T. Mayes P. O. Box 152, Yokohama, Japan. To say they are fine does'nt half express it. They are excellent and any reader of this paper who desires them may get samples by addressing them. His price list is very attractive and all goods are sent prepaid. It will pay you to write him.

Do you collect Colorado views? Then you must see the Mohawk Supply Co's cards. They are fine and in an unending variety. They are some of the finest that we have seen from this section and if one likes to view fine scenes of mountains, river's, old missions, prominent buildings etc, they

should write them. By-the-way, collectors, they have a fine view card of Colorado's Capitol Building, their address is Box 816, Denver, Colo.

Another fine line from B. H. Shaw, Bland, New Mexico, including cannon views, old missions, ship scenes etc. He also has a fine line of Rocky Mountain views. One card especially, which he handles, called "Evening" is very artistic, when you order some more, give him a trial, he has a fine line and will treat you right.

It is seldom that one gets a chance to get good Photo Views, however we have a nice set of the Muskingum River Post cards from Joshua Zumbro, of Chesterhill, Ohio. One especially of interest "Morgan's Crossing" where Morgan crossed the Muskingum when on his raid thru Ohio.

## The Rare Stamps of Hawaii. *By F. L. Miller.*

The collection of Hawaiian stamps owned by H. J. Crocker of San Francisco contains every stamp ever issued by the Hawaiian government and is valued at \$42,000. At the recent London Philatelic Exhibition it was awarded the gold cup.

The rarest of the missionary stamps of which Mr. Crocker has a full set, is the two cent stamp of 1851. There are only two known copies of this stamp and it is one of the greatest stamp varieties, being valued at \$4,000.

The day after these two stamps were issued the post-office at Honolulu was burned and it is said that the stamps were found pasted on the wall of a room in city.

Mr. Crocker owns one of these stamps and the other is in the British Museum.

Through an oversight of the printer, on the one cent value the "1 cent" at the bottom was omitted. There are only two known copies of this stamp, each valued at \$200.

Mr. Crocker also has this variety in his collection.

Of the rare missionary stamps, which are typeset, Mr. Crocker has ten of the early five and thirteen cent missionary stamps. This is believed to be the only instance in which these stamps oc-

cur in this manner.

Some of Mr. Crocker's missionary stamps are on the original cover and are valued at \$1,000 to \$5,000 each.

Nearly everyone of the forty-five varieties or more issued between 1851 and 1865 is held at a high price. The error stamps of the Provisional Government issued in 1893 even bring \$100 each. Of these Mr. Crocker has a strip of three five cent impreforated horizontally worth \$3000.

Of the stamps of the first issue there are three different denominations, two five and thirteen cents. All were typeset.

The numeral is in the center surrounded by a broad border. At the top of the two cent stamp are the words, in two lines, "Hawaiian Postage." At the bottom are the words, "Two Cents."

There are two varieties of the thirteen cent stamp, which is much like the two cent. At the bottom is "13 Cents," with a small character in the shape of a double loop between "13" and "Cents". This is worth about \$750.

The second thirteen cent stamp has two lines at the top reading, "H. I. and U. S. postage". At the bottom between the "13" and "Cents" is a character resembling a four dotted dice and from this fact the stamp is called the "Dice



Stamp". This stamp is valued at \$1,000.

A full set of these stamps would easily be worth \$10,000.

In 1853 entirely new stamps were issued which bore the portrait of King Kamehameha III. These stamps are not worth nearly as much as the first issue.

The thirteen cent was surcharged with a large "5" and it is supposed it was marked thus to show that the postage was unpaid. This is fully worth \$500.

In 1859 a new set came out some what similar to the first issue. This issue was typeset and not so ornamental as the first typeset issue. The stamps are very plain in design and unattractive except for their great scarcity.

They are shaped like the first issue and have two borders consisting of thin lines. Between these lines is writing on all sides of the stamp and in the middle is the denomination in a large figure. There are many varieties and they consist mainly of dropping a letter here and there. These stamps cost from \$8.50 to \$10.

The stamps of this issue which bear the word "Interisland" were used to prepay postage between island, and up to 1859 all such mail was carried free. The stamps bear pen-written cancellation of the masters of the vessels.

It is hard to get genuine copies

of the errors such as "Postage" for "Postage" and "Nter" for "Inter" because in a Honolulu printing office the original forms for both varieties were found and many sheets were run off.

In the San Francisco fire Mr. Crocker lost eleven of the forty-eight books which held his collection. The lots is placed at \$75,000.

### The M. P. A. Convention-

According to authentic authority was not a success. This is attributed by some to be caused by the convention being in a place where there were no resident members. By others to the fact that there was so "big a fuss" about the O. O. For ourselves we will say that we are sorry that we entered the race, many reasons. The only reason that we did so in the first place was because we understood that the officers in the same did not like their present O. O. However since then we have learned different and as one of our friends wrote us afterward "A rolling stone gathers no moss" and we are glad to see "The Perforator" O. O. for another year. Here's for a better convention next year and anything that the P. N. and C. C. can do to bring this about will be cheerfully given. We wish to publicly thank those who supported us and will say that should the society at any future time need a new O. O. We would like to be given a chance for the place.

# The Pacific Souvenir

## Card Collectors' Society

Dues per year - 50 Cents Foreign - 75 Cents

### OFFICERS

J. D. Park, President, - 510 Delaware Ave., Buffalo, N. Y.  
Miss Edith A. Kern, First Vice President, Box 164, Ft. Wayne, Ind.  
Mr. Benj. Solomon, Second V Pres. 478 A Decatur St. Brooklyn, N. Y.  
Norman L. Sims, Secretary, - 614 Fourth St. San Rafael, Cal.  
Holland Rep., J. H. Gaukstert, Jr. 19 Elandsgracht, Amsterdam  
France Rep. Andre Perlet, - - - 59 Rue Mslitor, Paris XVI  
Eastern Rep. Mr. Ralph B. Platt, 62 Catawba St. Roxbury, Mass.  
Mexico Rep. Jose M. Guerra Cisnero, Calle De Mier, No 99 Monterey  
N. L. Mexico.

### TRANSLATION DEPARTMENT

Mr Alois Vedernjak, Supt. - 221 E 85th St. New York, N. Y.  
This service is free to all Members. (Enclose Postage)  
Application blanks and particulars furnished free upon request to the  
Secretary or Representatives.

### NEW MEMBERS.

278. Mrs. H. L. Peabody, Editor "The Evangel" Scranton, Pa.  
279. Miss Bertha S. Hartley, Bx 133 Bridgewater, Me.  
280. F. B. Wilson, Kirksville, Mo.  
281. Elco M. Vis, 48 Damrak, Amsterdam, Holland.  
282. C. A. Hives, 297 Spence St. Winnipeg, Canada.  
283. J. H. Komes, 1661 Haight St., San Francisco, Cal.  
284. Miss Grace Henderson, 2648 Marion St., Denver, Colo.  
285. Dan P. Hill, Bx 319 Charleston W. V.  
286. Miss Etta A. McDonald, 182 Thames St., Newport, R. I.  
287. Miss Leone McGuyor, River Falls, Wis.  
288. Miss Lena Haralson, 1103 Lis-chey Ave. Nashville, Tenn. (Requests members not to send her any cards unless she sent first.)  
289. Fred Goshert, Warsaw, Ind.  
290. Lloyd Cline, Caney, Kans.  
291. Everett G. Emerson, Box 8 Bloomdale, Ohio. Colored views only.  
292. Rolo Cline, Bx 323 Caney; Kansas.  
293. Fred A. Carne, Bx 329 Victoria B. C. Canada.  
294. Miss Marie E. Miser, Bx 563 Healdsburg, Calif. Colored views only.  
295. Jos. A. B. Wissler, 349 Langdon St. Toledo, Ohio.

### CHANGE OF ADDRESS.

No. 140. Miss Irma L. Poncarne from 3117 Lucas Ave St. Louis to 6511 Joseph Ave. Hillside, St Louis Co. Mo.

For certain reasons and want of time Miss Poncarne will answer all cards as soon as possible. Some of her cards have no address on.

No 139 Miss Marjorie G. Taylor, 11 Leonard St Dorchester, Mass has been spending her vacation at Pine Bluff, Lakeville, Mass. from July 1 to Sept. 1.

No 173. Baron W. E. Von Johannsen formerly 541 Crossby Bldg to 132 Jordan Ave. San Francisco, Calif.

### COMPLAINTS.

235 against 99, 167, 175.

### EXPIRED MEMBERSHIP.

Nos. 75, 76, 77, 78, 80, 81, 83, 85, 86, 87, 88, 91, 92, 94, 95, 96, 97, 98, 99, 100, 102, 103, 104, 105, 106, 107, 108.

### RENEWAL MEMBERS.

69, Miss Louise Gardner, 2209 Dev- isadero St. San Francisco, Cal.

79 Miss Jessie E. Isles, 607 High- land Ave. Warren, Ohio.

17 Andre Perlet 50 Rue Mslitor, Paris XVI France.

12 Mrs. J. G. M. de Bruijn Brink- man, Huize Valkenheining Loener- loot, Holland.

No 12 have renewed for the third time, also 17.

### ROLL OF HONOR.

No 116 Mrs. L. L. Codner, 3; 168 J. H. Gaukstert Jr. 3; 267 Miss Myrtle Hen- drix 2; 257 Miss Hannah Bakeman 2; 247 J. B. Watson; 269 S. L. Clinton; 224 Arthur H. Vail. The numbers following the name indicates the num- ber of times names have appeared on the roll of honor.

Notice to P. N. & C. C. Members.

President Park wishes it known to members that he will be too busy all fall to answer any cards from any but Pacific members, and answers even to cards received from Pacific members must be considerably delayed. So don't send him cards unless you feel you must.

**THAT THIRD PRIZE COMPETITION.**

Have been extended to October on account of not more than two members entered it so far. We will leave out the Tuck's cards, so send in the prettiest set you have. 1st prize 35 unused colored cards of California. 2nd prize 20 unused cards of California. 3rd prize 10 unused colored cards of California. Mark competition on envelope not on card.

The Secretary would be pleased to hear each month, giving any new ideas which would be of interest to the Pacific. For the best ideas received

during the month of September I will give 25 unused colored cards.

The question is "How can I help?"

No 261 Mrs Geo. R. Thomas request the "Pacific" members not to send her any more cards until further notice, new change of address the cause.

The Secretary was well remembered this month as he received complimentary memberships in the Jolly Joker's Club, and the Cosmopolitan Correspondence club. They are reliable clubs and I am well pleased to be a member of them. The Jolly Joker's is the largest card club in America and the C. C. C. is the largest and highest first class club of its kind. The Secretary would gladly send information of either to those who send a stamped envelope for reply.

NORMAN L. SIMS, Sec'y.

**World Philatelic Society.**

Pres.— R. E. Ramsay, Lumberton, N. C.

Sec.— C. G. Dalton, Stillwater, Okla.

**SECRETARIE'S REPORT.**

Fellow members: There must always be a beginning and we are past that mark. We have a small list of members to begin with but I think every one of them means Business with a capital B. We wanted to have an election this month but have decided to wait until October and I will call for nominations for officers now. All names appearing in this issue are Charter members. Any subscriber of this paper may become a member by remitting 25c Initiation fee to me. Now, Fellow members, each one of you must push, help us to make our society a decided success, we want to have a Convention in 1907 and by that time we want several hundred members,

will you help us to get them? Each member should send in his list of nominations for the following officers by Sept. 25th. Pres., V-Pres., Sec-Tr., Sales Supt., Auc. Mgr., Ctf. Dict., Atty., Bd. 2 mgrs.

**CHARTER MEMBERS.**

1. R. E. Ramsay, Lumberton, N. C.
- 2 C. G. Dalton, Stillwater, Okla.
- 3 Leon V. Cass, Lenox, Pa.
- 4 F. B. Eldredge, Attleboro, Mass.
- 5 Percy Gardiner, " "
- 6 N. L. Sims, San Rafael, Cal.
- 7 Julian Park, 510 Delaware Ave., Buffalo, N. Y.

We want a list of 25 applications for next month. Can we have them?

Clarence G. Dalton, Temp. Sec.

**NATIONAL CAMERA CLUB.**

B. Franklin Haynie, Temy. Sec'y. Stillwater, Oklahoma.

**Secretaries Report.**

Fellow Members:

The report for this month is small but we believe that with a little effort we can soon be up with the best of them. Next month we want to have our first election and I call for nominations by Sept. 25th. Each member shall nominate a person for each of the following offices: Pres. Sec. Treas.

The following are Charter members

1. Clarence G. Dalton, Stillwater, Okla.
2. B. Franklin Haynie, Stillwater, Okla.
3. Stanley Mythaler, Washburn, Iowa.
4. Norman L. Sims, San Rafael, Calif.

Respectfully.

B. FRANKLIN HAYNIE,

Acting Sec'y.

## The Mutual Souvenir Card Exchange.

### A Society for Post Card Collectors the World Over.

FORMED DECEMBER 17 1903

FORMULATED, MAY 1, 1905.

Admission Fee 50 cents, which includes dues.

Dues in Foreign Countries - 2 Sh. Fr. 2.50-M. 2.

#### OFFICERS.

President ..... Percy E. Gardiner, 27 Peck St., Attleboro, Mass.  
Vice-President..... Kate W. Goff, Box 17 Attleboro, Mass.  
2nd Vice-President..... Mrs. Frances Pierce, 35 Third St. Attleboro, Mass.  
Secretary-Treasurer..... Frank B. Eldredge, 17 Jefferson St. Attleboro, Mass.  
Holland Rep. J. H. Gaukstert, Jr. .... 19 Elandsgracht, Amsterdam.

#### TRANSLATION DEPARTMENT.

Mr. Alois Vednjak, supt. .... 221 E 85 St. New York, N. Y.

This service is free to all members.

(Enclose Postage)

Application blanks and particulars furnished free upon request to the Secretary.

Official Organ THE PHILOCARTIST NEWS AND CAMERA CRAFT.

### Rules of The Mutual Souvenir Card Exchange.

I. Members shall answer all cards addressed to them, promptly within 10 days after receipt.

II. In all cases, where possible, members should use a rubber stamp giving the club's name and the member's number (on address side only.)

III. Members should use souvenir cards whenever possible, and do all they can to promote the collecting of souvenir postal cards.

IV. Members who do not deal honestly with exchangers are liable to be suspended; in which case the party's name will appear in official organ as being a dishonest collector, and no longer a member of the club.

V. Membership to club is only in force while membership card is good. Membership card should be renewed annually.

VI. Report all trouble and dishonesty to the secretary.

VII. Members wishing to discontinue exchange should address the secretary in writing.

VIII. Members should accompany all inquiries with return postage.

IX. Change of address of members should be reported to the secretary at once.

X. Use a rubber stamp on address side of card. Always place it on the left side of the card, and not to interfere with written address. When a rubber stamp is not obtainable, always write your name and address very plainly.

#### "THE MUTUAL."

Is a club organized for the purpose of giving persons desiring to exchange pictorial post cards a monthly list of reliable card collectors. The collection of these cards offers a splendid chance to obtain good views of places of interest from all countries, as well as to give those desiring to correspond in foreign languages a splendid opportunity of doing so. You are cordially invited to become a member, application blanks being obtainable from any member or from the secretary.

#### New Members.

77 Mrs. Kate Mello, 1323 5th St., Sacramento, Cal. Foreign cards only. Colored preferred.

#### Premiums.

Members who are successful in inducing their

friends (Post Card Collectors) to become members of the Mutual Souvenir Card Exchange are entitled to the following premiums:

#### FOR ONE NEW MEMBER.

1. Five unused colored cards,
2. 1 x unused comic cards.
3. Eight unused black and white cards.

#### FOR TWO NEW MEMBERS.

1. Any two of the above.
2. 10 unused English cards.

#### FOR THREE NEW MEMBERS.

1. 15 unused colored cards.
2. 25 unused black and white cards,
3. 15 unused English cards.

#### FOR FOUR NEW MEMBERS.

1. A collection of 30 assorted cards.

#### FOR FIVE NEW MEMBERS.

1. A collection of 40 assorted cards.

#### NOTICE.

When opening exchange with a foreign member you should not send your first card as printed matter without a word of greeting. Ask him if it will be agreeable to enter into an exchange, what kind of cards he collects, in what quantities he prefers to exchange, and if he desires the cards stamped on view side. By so doing you are sure to get a reply, sure of satisfying him in the future exchange, as you will know just what he wants, and a long and pleasant exchange will result.

#### EXPULSED

#### CORRECTION.

76 Miss Mae S. Herrion No. 6 Union St., Attleboro, Mass.

#### CHANGE OF ADDRESS

69 Miss Nina Gibbs, form Hotel Manhattan to Box 517 Syracuse, N. Y.

When a member resigns it is usually because he receives more cards than he can handle, or is unable financially to continue the exchange. Therefore we would advise all members to immediately stop sending cards to such persons.

#### COMPLAINTS.

#### MEMBERSHIP EXPIRED.

The following memberships have expired: 2, 5, 8, 12, 16, 19, 25, 26, 27, 28, 29, 31.

These will be renewed upon receipt of the yearly dues (50 cents.)

50 J. H. Gaukstert Jr wishes to exchange with only those members whom he has signified such intentions.

# The Stampic Times

Being devoted to the Stamp Collectors. Conducted by  
ROBT. E. RAMSEY, Lumberton, N. C.  
To whom all communications on stampic subjects should be addressed.

## For the Beginner.

Being a continued list of the different values, weights, etc., as culled from various sources, and helpful to the beginner. Algeria:—In most of the populated towns, etc., of this country and the values for money, and also of measures, are taken from the French, and the entire French system used. However this is not the case in all sections, and we find the Gold Sequin which is equivalent to \$2.04 of our money.

Argentine Republic:—As you know, his one of the Republics of South America. It is in the lower, and smaller, sections of the country. Their money system is akin to the Spanish. They have for their Standard silver Peso fuerte, of 100 centisimos, which is supposed to equal our Silver dollars, but in buying exchange you will get about 96cs for it.

Austria. One of the twinklingdoms, or the dual monarchy, and its money system is a little more extensive. Their leading coin is the florin, or gulden, and it takes 100 Kreuzer to equal one of these pieces. The legal standard in the empire, is silver and florin, subdivided as stated, the real unit. But the chief kind of money used throughout the kingdom is paper currency, that is bank and state notes of different denominations. This paper money is found in bills of from 1 to 1000 florin value, but were you to exchange it for gold, you would have

to give a great deal more than amount wished in gold, for it is at a great discount. Belgium:—Is one of the for Continental states, the others were France, Italy, and Switzerland, which formed a money system about the time of our civil war in America. They make a treaty making their different units, the franca, lira, and drachma all of the same value, and interchangeable. This franc, or its equivalent is worth about 20 cent or money.

To be continued.

## Cheaper Postage is Denied.

London, Aug.,—John Henniker Heaton, Conservative Member of parliament for Canterbury, and father of the "imperial two-cent postage idea" has addressed a letter to the Chancellor of the Exchequer Asquith and Postmaster General Buxton offering to provide an acceptable bank guarantee to cover the loss in revenue for the first three years which might follow the adoption of penny postage between Great Britain and America, if the government will appoint a committee to investigate report on such probable loss.

Postmaster General Buxton replied that the government could not see its way to accepting private donations for such a purpose.

## Famous War Picture Destroyed.

Butte Mon., July 31.—Philippo-teax's famous panoramic painting of the Gettysburg battle, exhibited in all the eastern cities, has been found cut into strips and used as a restaurant tent at the opening of the Shoshone reservation.



## Necessary - Not a Luxury.



That is what a hobby is, it is an absolute necessity; and not a luxury, as many suppose. Of course there is, as the old saying goes, a poor rule that won't work both ways, and so many make it a luxury, that have the time and the money to expend. Yet, for the common man, the worker, it is a necessity. I am not so narrow minded as to say that stamps are the hobby, but I say a hobby is a necessity. It is something that you like to do, something that gives you if only for a few moments, a thorough rest and relaxation from other lines of toil. It must do you good. It is a change of plan or action. No hobby, no matter what it is is like work, in any particular. Would you call it work to look at your collection. Of course there is an end to all things, and were you to sit up and look at it all night, I confess you might get sleepy and think it was work. That is like counting money. That never irks me, but were I as rich as a certain gentleman who is known as J. D. I suppose to count a small portion of it would be absolute work. It is not a necessity that your collection cost you much. It may perhaps cost you nothing. It may be a collection of pebbles, picked up as you walk along. In that case, should you like, it is just as good a hobby for you as that of stamps for others. Now, this pebble collection will be picked up from the earth, the stamps from the creation of man. One is created by nature, one by man. That is all the difference. In one case you have like to cure like. Work of nature to relieve you from work, the other the work of man to relieve you, and set your mind at rest, on business matters. I think for men who are shut up in the house considerable the pebble collection would perhaps be a real luxury as well as a necessity. For it would put them in the air, but I shall add it would not be a costing luxury. On the other hand, I like my stamps, altho I should be out of doors more. I consider it a necessity. I would just as soon part with my pocket book—when empty—as to part with my col-

lection. I do not mean that of course, but I would not like to part with my collection. For where I do so I forget the times of exchanging with J. Smith, and G. Green et al. They are friends of mine now. I look at them and know that they have helped me to wile away a few hours and make me rest, when had I just sat still and done nothing I would not have rested, but on the contrary would have been tired from sitting still. Now, a collection of any kind can be made to suit any one, or anyone's pocket book. You can make it costly, or you can make it costless. It remains with you. Just please yourself. They often rail at the 20,000 different stamps in existence, and more coming in. But it makes it all more better when one wants to make a cheap, yet nice collection. They are offered in larger lots, and then the dealer will sell them to you at a less rate. So, do not think because Mr. Morgan has a several hundred thousand dollar painting collection, or Mr. Crocker a stamp collection that rivals the cost of a good sized town that the art of collecting is a luxury. It is a hobby and a hobby is a pleasure. And your pleasure, is a necessity, for all work and no play makes Jack a dull boy. As to the cost of your pleasure, that is up to you.

To collectors in general and  
members of W. P. S. in particular.

Greeting:—

I have been selected for the office of Temp. Pres. of this above named society. I wish to say I am in the field for the position permanently. Furthermore, I desire to call your attention to the fact that Mr. Dalton states in the August number that an elections of officers will take place in September. I wish to impress upon you, members now, and members to be, the necessity of giving some of the offices careful attention. First the office of Secretary for the coming year should undoubtedly fall to Mr. Dalton. No other man can handle the business to the advantage he can. Being plac-

ed as the Managing Editor, he is right at the base, so all together, reelect him to the office he now holds temporarily. The offices of Sales Supt., Auction Manager, should be men of push, men who will give the work time enough to keep it moving. Of course, not knowing just who has joined I could not make a fair choice now for the offices. However, I would say that for the former place I consider Mr. Cass, now with the M. P. A., a very good Supt. I am writing him, with the view of nominating him for that position. For the office of Auction Manager, someone with a fair knowledge of stamps is needed. Now, come together. Our official organ is one of the best. I have high hopes of this living society living up to its name.

Thanking you to cast your ballots as I have designated I close, assuring you that am I elected I will do all in my power to fill the office satisfactorily.

Fraternally yours,

Robert E. Ramsay, Temp. Pres.

While calling attention to the above I would also add that I have decided to extend the love story contest to Oct. 1, 1906. Now get together. Friend Mintz in his department has been urging Amateur Journalism. Try it. If you fail, what do you lose, not a thing, and should you win it will encourage, I know it will. There will be a fair and impartial reading given to all mss. While the composition of same will agiven a thought, yet I want the story. If A turns in a good story, with be good plot one that sticks together, and B. one poorly laid, but very Websterified. A. will win the contest. It will be a personal favor to me, if you would enter a half dozen stories. Remember, at least a thousand words, but need not be more. You can enter as many as you wish. Then the essay Contest. My idea of an Ideal Philatelic paper, is extended until Oct. 15 1906. The third contest, now on, the six questions, closes Sept. 15, 1906. Now those you can answer on ordinary postcards, cost you one cent, and does everyone a lot of good. collectors let me have your cards. The prize will be awarded if there is only one, or one hundred, contestants. Wheller got his, get yours now.

## The Interviewer meets Mr. Bigwum.

"I went to call on Mr. Bigwum, and this polite man of affairs ushered me into his private den. It was a costly place. I sat down with some fear upon an Indian looking chair, and it looked rather old, but not being a big man, in any sense, I thought it would hold me. The gentleman I came to see was not in the palaces when I entered so I began to gaze around in awe at the various things I saw laying about. I saw a neat looking desk, and to the side a desk that was cluttered up considerable and they looked like dealers lists and approval sheets. I thought at once that the desk was all in a mess, but of course in fine order to one who knew it, was that of my worthy and dignified collecting friend. He entered at this moment and put an end to my speculations, as he looked at my card, and read "with Filatelic Facts, he turned to me and said, "Ah yes, I presume that is pertaining to the matter of collecting stamps." I replied that it was, but that our editor had taken a little liberty in the line of changing the way of spelling the hobby. Yes, was his reply, it seemed to me that the way you have it spelled was not the correct. (Blundering idiots, did not my friend really know how to spell it) but he then seated himself and said, "I suppose you want something for publication. I have something here you can put in your next number. He then handed me a neat written sheet. I read the title—The 117th variety of the postcard discovered and so I said, I presume you have quite a collection of postcards, yes, er not, well—Mr Interviewer, I you see am so busy that I had a friend copy that for me, and

(See 3d. Page following.)

## Stampic Times Joke Corner.

Yeast,—I see postage stamps have just been besigned and printed in Greece to commemorate the Olympic Game of 1906, at which the Americans came out victorious. Crimsonbeak—Well, the Greeks want to be sure of licking something.—Yonkers Statesman.

Gen. Collector.—I wonder where they ever originated the saying of 'I don't give a continental?'

S. P. Shellist—From stamps of course, did you ever see any thing commoner.

Stampicus—I see that they are to place that immortal hero of the navy, John Paul Jones, on the next issue.

Ironicus—Never, never do.

S.—Why?

I.—He always refused to allow the enemy to strike a fatal blow.

"I have an uncatalogued stamp here, (reading) 'Economy is a great revenue.'"

A.—I note the scarcity of dimes, I beg are you a collector.

Non-Lender, "Yes, er of stamps only.

A.—Which stamp do you prefer the used, or the unused kind?

B.—The used of course.

A.—Why?

They never get stuck up, and—

B.—But my friend sometimes

they are higher in the world than their unused, and stuck up friends.

"My collection is right in the swim now."

"How so, many new rarities.?"

"No, but the roof leaks over my album, and it is soaking wet this morning.

Stampicus—"Big exhibition, that over in London.

Ironicus—Just keeping an old proverb.

S.—What one, I do not remember.

I.—Money makes the mare go, so does it win prizes.

"He taught his friend, how to hinge 'em nice,

He gave him a few once or twice. Now his friend, the collections wants to splice."

Are you ever troubled with blisters?

Only when I buy some new issues.

Nu Wun—What a paid of stamps, one ugly, one pretty.

Wiser—Pick the one you want. The latter still has that high priced India Native state.

He,—So you wish to marry my daughter, do you know she is a stamp collector?

Young man—(a spender) I will try to have her change to coins, sir.



# Amateur Journalistic World

CONDUCTED BY L. M. MINTZ, ITHACA, NEW YORK

To whom all communications should be addressed

Correspondence elicited

As yet not one amateur paper has responded to my call for copies, for the last two months. I can now assign no definite reason for this backwardness and I make this third and last appeal for copies. If you are proud of your "sheets," send me a copy; if you are not contented with it, send me one, the same. I will help or at least try, to make it a better paper.

Without your papers, this department will soon become extinct and it is now up to you if you desire it to continue. Remember it is run for your benefit and you are only hurting yourself if you do not take advantage of it.

This month, the first subject the writer will dwell upon is the one pertaining to "headings." So many errors are made by journalists, amateur and advanced, that it is only a question of time before good journalists will make this task a part of their regular studies.

A heading is one of the most important parts to an article. It gives or should give the reader an idea of what is contained in the reading matter beneath it. There should be no ambiguity. If the article is one of great size it should be divided into sub-divisions with sub-headings. Always be sure however to make the sub-headings smaller in size than the

main head-line. It depends upon the importance of the article, what size the main heading should be. In case the article is one of great importance and of a startling character, a large heading should be used with smaller lines underneath. In the smaller headings are stated the important facts of the article in a brief form. They should be concise and brief.

Perhaps no paper in the world has such dramatic and stirring headlines as the N. Y. American, a publication owned by William Randolph Hearst. When anything out of the usual happens the paper comes out with a two color front-piece and the headings all in huge black or red type. The article then follows in smaller black type and after the important facts are cited, the remainder of the article is non-pareil.

The main reason for these startling headlines are that they attract the attention. In the street-car, ferry-boat or park, they attract attention and cause a great sale of the paper. Usually the headings are very cleverly gotten up and on the whole they present a very attractive display.

Be careful with your headings. Select them with the greatest care.

The writer recently heard H. L. Bridgeman, one of the most

prominent editors in New York city deliver an address, **which** was certainly instructive and interesting. For the benefit of the readers of the P. N. & C. C. I will tell in as brief a way some of his suggestions to the young newspaper reporter. First of all he recommended that a reporter should never use his paper and pencil when talking or interviewing a person. "The sight of a paper and pencil," he said, "is in many cases enough to make the person interviewed hold back statements, whereas if you keep your paper and pencil in your pocket and remember carefully what is being said, the chances are that the person will tell you a great deal more than he would otherwise." Always keep your paper and pencil out of sight until through talking." Then jot down the facts and make up your article.

You can really see the truth to this statement and coming as it did from the lips of so prominent a journalist I assure you, that I will always remember it.

In the course of his speech he also stated that a reporter should never work for two home papers. "Work for one" he said "and do your work complete." In working for two one or both suffers. This pointer too I will always remember as it contains a thought which many of the young city reporters should take heed of.

To the Amateur Journal first sending me a copy of their September No. I will give free two inches of advertising in The Philatelic Advertiser and a good review in this paper- Hurry!

Co-operate with Editor Dalton to make his share plan a success. It will help you and him at the same time. You will never have cause to regret.

Continued from stampie Times.

he should have written stamps there. I do not collect postcards. At least I think not, (he thought not) well I had no trouble keeping what I collected in mind) I decided to make another trial "I presume then you have quite a collection of stamps. "Yes sir, and I could see I had hit the nail on the head, I have, they number—thousand varieties, not counting my blocks of four, pairs, and strips, and full plates, and they carried off the gold medal at the Eastern meet in an International Contest in— they won the highest award. At several smaller exhibitions they took first place and were highly prized." He was speaking quite fluently, and I thought I was besieged by a book-agent, who had just finished learning his tune, but saw I was not. I then pressed on him to let me view some of his varieties. He stepped over to the neat desk, not as I expected, and said, after looking in the pigeon holes, I am sorry, but they are in the safety deposit vaults, at least I think so— again he was thinking so— but wait I will see. He touched a private button and the man of affairs appeared promptly at the door. "Show this gentleman my collection, or what is here." That man went to the worker's desk and I spent a pleasant evening viewing Mr. Bigwuns collection while he went to the Opera, and the secretary told me that he had written the 117 variety business. I went home early."

# Numismatic Sphinx.

Devoted to Numismatists and their Collections.

Conducted by J. Roy McFarren, Diller, Nebr.,

Correspondence Solicited.

Address communications to the Editor.

## Ancient British and Anglo-Saxon Coins Continued

### VERULAMIUM.

The coins of Verulamium, the ancient city of Verulam, near St. Albans the capitol of the Catyenchlant; and a place of mintage during some period of time, are tolerably numerous in their types and of considerable interest. Its name as a place of mintage first appears upon the coins of Fasciovanus; on the gold in extremely small characters, but more conspicuously upon the silver and copper pieces. On some of the latter we have the name of the town above, without that of the prince, but the types are so connected with those which bear the name of asciovanus that it is evident the apparently autoromous coins must have been issued during his reign. Among the abbreviated forms of the name of the city upon coins there struck are V, VER, VIIR, and VERLAMIO, and these occur in connection with, or separate from, other inscriptions. The *Obverse* of one bearing the letters NEREAMIO between the points of the limbs of a double cruciform ornament, is engraved.

### TASCIORICON.

Coins bearing the letters TASCIO, TASC, TASCIOV, TASCIRICON, RICONI, RICON, RICOV and the like, in two lines divided from each other in a tablet across the field of the coin, appear to have been struck by Trsciovanus at some town of mintage indicated by RICON, but which has not yet been satisfactorily ascertained.

### SEGO.

Coins bearing the letters SEGO on a tablet, with or without the TASCIO of Tasciovanus, would seem to have been struck by him at some place, or recording some tribe, not yet accurately appropriate.

### EPATICCUS.

One of the sons Tasciovanus and brother of six unobline. *Obverse*, on some, an ear of beaded coin and the letters TESCIF; or a head of Hercules, and EPATI or EPAT. *Reverse*, on some a rude mounted horseman, with lance and shield, and EPATICCU or an eagle standing on a serpent, etc.

### CVNOBELINVC.

The "Cymbeline" of Shakespheare, a son of Tasciovanus and brother of Epaticcus, and during whose reign the birth of our Savior took place, struck a considerable variety of coins in all the metals. He had Conulodunum (Colchester) for his capital and places of mintage. Of his sons Togodunnos and Caractaeus no coins are known. The coins of Cunobline are so numerous and varied that it is not necessary to summarize their types. The following are examples of the inscriptions:

<i>Obverse</i>	<i>Reverse</i>
COMBL	CVHOBELI
CA MV	CVNO
CA MV	CXN
CVNO BELI	CVN
CVNO BELI	IDN
CVN	
CVN	CVN
CVNO	TASC. F.
CVNOBELINI	TASCIO
CVNO	TASCIO
TASCHIOVAN	CVNOBECI
CV NO	TASCHIOV
CVNOBELINVS	TASCCIOVAANI
CVN or CVNO	CAM
CVNO	CAMV
CVNOBELIN	CAM
CAMVL	CVNO
CVNO	SOLIPV
CVNOBELINI	TASCHIOVANIF
CVNO BELINVS	TASCHIOVANIF

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P As our company increases we will expand, we will get larger presses print more papers. Wouldn't it be great to publish a good M. O. paper along with P. N. & C. C.? It can be done. Don't you want to help us?

It doesn't cost much to get a

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1906.

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Stillwater, Okla.

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- 24 cards San Francisco Ruins ..... 15c
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- 24 L. A. Electrical Parade ..... 15c
- 24 cards Trip to Mt. Love ..... 15c
- Big line, 3000 colored cards to pick from.....
- 2 for 5c or 25c doz. Please don't send foreign stamps.

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**42 Orchard St., Cleveland, Ohio**

# THE PHILOCARTIST NEWS AND CAMERA CRAFT

FOR HOBBYISTS

Entered as second class matter Dec, 27, 1905, at the Post Office at Stillwater, Okla., under the Act of Congress of March 3, 1879.

VOLUME 2

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NUMBER 5

## Editorial and General Management Staff

Clarence G. Dalton, ..... Editor and Advertising Manager, Stillwater, Okla.  
B. Franklin Haynie, ..... Manager Circulation Department, Stillwater, Okla.  
Norman L. Sims, ..... S. W. Advertising Representative, San Rafael, Calif.  
Arthur Grosjean, ..... St New York N. Y., General Advertising Representative  
William Hoffman, ..... 518 So Ashland Boul., Chicago, Ill., Advertising Representative.  
Robt. E. Ramsay, ..... Editor of Stampic Times, Lumberton, N. C.  
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J. Roy McFarren, ..... Editor Numismatic Sphinx, Diller, Nebr.

## THE PHILOCARTIST NEWS AND CAMERA CRAFT

IS A MONTHLY MAGAZINE

Having departments devoted to the cultivation and upbuilding  
of Philocarth, and artistic Amateur Photographic work  
and the collecting of Stamps, Coins Curios etc.

It is published on the first of each month at  
Stillwater, Oklahoma, U. S. A.

### Official Organ of

The Pacific Souvenir Card Collectors Society, ..... Norman L. Sims, Sec'y, San Rafael, Cal.  
The World Philatelic Society ..... Clarence G. Dalton, Sec'y Stillwater, Okla.  
Universal Numismatists Club, ..... Clarence G. Dalton, Sec'y Stillwater, Okla.  
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We return MSS. offered for our examination if not accepted, and return postage is enclosed.

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STILLWATER,

OKLAHOMA, U. S. A.

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## This Offer Open Until Oct. 20th.

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Oklahoma.

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Keystone B. Ex. Lilly, Penn.

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of unused stamps and receive a years membership in the above society. List of members, Membership card, 3 mo. sub. to the Official Organ. A copy of The Card Collectors Companion which contains many useful things, all card collectors should know. Also contains a large list of U. S. and foreign collectors. Send today as the supply of the c. c. companion is limited.

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Bloomdale, Ohio  
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Six view cards assorted for 25 cents.

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Send 25 cent for 1/2 dozen Devill's Tea-Table cards a natural curiosity.

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Send us a silver dime and the names and address of 10 stamp collectors and receive **The American Youth** one full year. **The American Youth** is a monthly magazine, "For Youths by One," Best of the kind published, has stamp column and several other departments. Regular price 20 cts a year.

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**The Columbus Philatelist**  
Columbus, Clinton Building. O 10

**California**

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12 different subjects taken in San Francisco after the disaster

**The Post Card Sensation of the year.**  
4 cards 10 cts. 8 cards 20 cts. 12 cards 20 cts

**Empire Specialty Concern,**  
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**Post Cards Free!** Send name and address-no money-for beautiful post cards free.

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Portrait cards made from your  
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Your name neatly written on 12 line bristol cards for 15 cents, 25 for 25 cents. White or colored. Fine and sure to please. Orders promptly filled. AGENTS WANTED

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We will send 6 Post Cards  
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cents.

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Boston, Mass

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Send us a silver dime and the names and address of 10 stamp collectors and receive **The American Youth** one full year. **The American Youth** is a monthly magazine, "For Youths by One." Best of the kind published. Has stamp column and several other departments. Regular price 20 cts a year.

**The American Youth,**

R. F. D. 1, Dept. N,  
Morgan, Kentucky.

A year's membership in  
**The Post Card Club**  
with a beautiful colored post card membership card, 7 views of Columbus, Ohio, 2 comic and one of our beautiful popular Tourist cards in colors together with a 20 word exchange notice in **The Columbus Philatelist** and the paper, one year, 12 times all for 25c. We also tell you how to get hundreds of beautiful view cards on a Post Card Album free.

**The Columbus Philatelist**  
Columbus, Clinton Building, Ohio

## California

**Earthquake Post Cards**  
12 different subjects taken in San Francisco after the disaster.  
**The Post Card Sensation of the year.**  
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Free and sea shells for collectors

C. F. Powell

Waukegan, Ill.

U. S. A.

## Dauntless Monthly

—10c a Year—

Full of interesting matter from cover to  
 covers. Stories, jokes, Puzzles; curios  
 Facts, Social Club, Souvenir Post card  
 Exchange.  
 Send us 10c and we will send the  
 Dauntless Monthly for one year and  
 enroll you as a member of the Souvenir  
 Post card Exchange. Send in your  
 subscription today and be delighted.

## OTTER BROS., Publishers,

1453 DeKalb Ave., Brooklyn, N. Y.

### 1000 Mixed Foreign Stamps 10c

12c outfit—100 different stamps.

100 Hinges, 1 Dime Album, 1 Perforation Gauge,  
 50c outfit—Album holds 3,500. 100 different  
 stamps, 1000 Hinges, a 10c catalog and perfora-  
 tion Gauge, \$5. Special offer—1000 different  
 stamps, \$1.50 Album, Scotts 1906 catalogue, 1  
 perforation Gauge. Big set and packet list free.  
 We buy stamps, buying list 10c. Agents wanted  
 50 per cent commission.

TOLEDO STAMP CO., Toledo, Ohio.

### 5 Beautiful Sea Shells FOR 10c

also Susan M. Mohr, Lewman, Florida.

Join The Southern

### Souvenir Card Exchange

Send 5c at once for 5 pretty cards. Mem-  
 bership card, list of members, etc., or write  
 for particulars.

DON R. P. DAVIS

Dept. B

Lowell, Ark.

# Vernon P. Pierce

## and Company

Manchester, Mich.

Importers of and Dealers in

## Postage Stamps

### For Collectors

75 per cent discount

A fine line of foreign at this large reduction  
 from Scott's prices. Other grades at 50 per  
 cent and 60 per cent discount.

### Packet Surprise

Contains 50 rare stamps to the catalog value of  
 over six dollars. Every stamp guaranteed gen-  
 uine and in good condition. Post free for a  
 dollar bill.

### Ten-Cent Set

- |              |                      |                 |
|--------------|----------------------|-----------------|
| 12 Guatemala | 18 Greece            | 15 Dutch Indies |
| 10 Peru      | 12 Philippine        | 10 Costa Rica   |
| 15 Mexico    | 15 Cuba              | 8 Nicaragua     |
| 5 Hawaii     | 85 British Colonials | 12 Argentine    |

### Our Latin American Packet.

contains 75 all different stamps from Mexico,  
 Central America and South America. Price 30  
 cents post free.

We buy, sell and Exchange

## Give us a Trial

# FREE

6 Belgium Parcel Post Stamps Cat. 25c for the names and addresses of two Stamp Collectors and 2c postage. We offer the following at less than cost to get acquainted, not over one of each sold to one person. \* Means unused.

All in Good Condition	
50 Different United States	.05
100 " " " "	.20
50 " Spain cat. \$1	.10
50 Different Australians	.12
100 " " " "	.65
20 " New Zealand	.10
*3 Different Samos	.05
40 " Japan, worth 60c	.05
10 Different Turkey	.03
20 " " " "	.09
50 " " " "	.45
75 " " " "	1.00
*8 " Liberia	.12
*19 Different Liberia	.60
10 " Panama	.20
5 " " " "	.10
10 " Indian	.02
15 " " " "	.03
25 Different Italy	.04
10 " Persia	.09
20 Different Persia	.25
100 " " Very fine Set	2.40
30 " " Revenues	1.00
6 Mauriti's	.04
200 Foreign only	.12
800 Different Foreign only	.25
500 " " " "	.75
1000 " " " "	2.40
2000 " " " "	9.00
No. U. S. A. Grand Packet	
50 Different French Colonies	.35
5 " Newfoundlands	.03
10 " " " "	.09
80 Different Newfoundlands	1.00
5 " " " " " " " "	.06
7 " " " " " " " "	.15
4 " " " " " " " "	.04
4 " " " " " " " "	.06
100 " " " " " " " "	.45
14 " Sweden	.02
30 " " " " " " " "	.10
20 " Norway	.12
25 " " " " " " " "	.20
10 " Finland	.07
7 " " " " " " " "	.20
10 " " " " " " " "	.30
15 " " " " " " " "	.50
1000 " Foreign	2.40
10 Different Paraguay	1.10
15 " " Paraguay	.18
10 " " Argentine	.06
10 " " Brazil	.06
United States 1893 80c cat 15	.06
" " 1903 50c cat 15	.06
" " 1903 \$1.00 cat 45	.18
" " 1903 2.00	1.00
" " 1903 5.00	1.45
25 different Japan Revenues	.05
5 Different Japan Post Cards	.05
8 " Hawaii	.20
10 " Luxembourg	.06
50 " Africa only	.30
100 " " " "	.75
50 " Asia only	.30
100 " " " "	.65
200 " " " "	1.45
10 " Serbia	.07
15 " " " "	.15
6 " U. S. St. Louis	.12
40 " France	.10
15 " Russia	.05
20 " " " "	.10
15 " Switzerland	.07
10 " Peru	.07
Canada postage Due 1, 2, 5c	.08
" " Kings Head 1 to 20c	.10
" " " " 20c	.07
" " Jubilee 50c	.18
" " " " 6c	.35
" " " " \$2.00	.55
" " " " 5.00	1.89
" " 1893 20 and 50c	.15
Russian 1890 3/4 Rouble	.80
" " 1890 7	.80
" " 1889 1	.08
France 1900 2 and 5 Franc	.15
English 2-6 and 5 sh	.15
50 Different Greece	.75
10 " " " "	.04
10 " Canada	.01
25 " " " "	.09
10 Different Strait Settlements	1.10
40 " " " " " " " "	1.00
25 " " Brazil	.25
1000 " Foreign	2.40

**Mixtures** Well assorted per 100. Peru 25 Canada 5c.; 1000 for 35c; Australia 10c; Philippines 25c; Guatemala 30c Russia 5c; Argentine 10c; Turkey 18c; Nicaragua 55c; Spain 10c; Greece 1901 15c; Uruguay 5c; Honduras 60c; Mexico 10c.

**Per 1000** Holland 25c; Austria 25c; Russia 40c; Canada 25c; U. S. 30c; Foreign 12c.

Postage 2c Extra on all orders; Remit in unused stamps, Bills or M. O. Don't forget to write for list 37. Largest Wholesale and Retail stamp list issued by any Firm in America.

## Marks Stamp Company,

414 Spadina Ave. TORONTO, CANADA.  
Largest Stock of Stamps in Canada

23  
**The Philatelic Advertiser** the largest Stamp Paper of the  
present day combined with the  
next issue. Advertisers take notice.

**The Philocartist News**  
and **Camera Craft.**

VOL. 2.

NO. 6.

OCTOBER  
1906

50C PER YEAR.

QUALITY AS WELL AS QUANTITY.

*Published by*

*The Souvenir Postal Pub. Co. Inc.*  
*Stillwater, Oklahoma.*

# National Post Card Exchangers Club

## OF

### CHILLICOTHE, MISSOURI

Offers better opportunities to the card collector than any other post card collecting club

#### —BECAUSE—

- First Every member is a post card collector.
- Second Every member is required to return full value in all favors received by him thus guaranteeing exchangers prompt answers to their favors and full value in return.
- Third No negro will be allowed to join the club.
- Fourth We can supply you with as fine a line of post cards as can be found anywhere and at much cheaper prices than quoted by other firms. We also allow a discount to members.
- Fifth Every member must be of good character, both business and personal. All others need not apply.
- Sixth Throughout each year we will give handsome cash prizes to members for the best collection of post cards.

Membership fee is fifty (50) cents per year for the United States, Canada and provinces of the U. S. Foreign membership fee is Sixty (60) cents.

We mail free on the first of each month our directory of post card collectors which contains the names of all the members of **The National Post Card Exchangers Club of Chillicothe, Mo.**

We want to make our club the largest in the world and to each person sending us Fifty or Sixty Cents for One Year's Membership we will give one of our handsome Post Card Holders assorted styles of post cards FREE of all costs for a limited time only.

If you are interested in picture post cards and are not a member of **The National Post Card Exchangers Club** you are missing many great opportunities of getting cards from all parts of the world. There are hundreds of collectors in all parts of the world that would be glad to exchange with you value for value if they knew where you were. Our club is the post card MEDIUM.

Fill out the following application blank and mail the stated amount and we will insert your name and address in our directory and mail same to you each month for one year and also send by return mail the above stated premium.

#### APPLICATION FOR MEMBERSHIP.

THE M. CORMICK POST CARD CO.  
CHILLICOTHE, Mo.,

Gentlemen:—I hereby make application for membership to **THE NATIONAL POST CARD EXCHANGERS CLUB OF CHILLICOTHE, MISSOURI**, and if admitted I agree to return full value in all favors received by me. I enclose \$ \_\_\_\_\_ (50 cts. for U. S., 60 cents for foreign) to pay for membership to the club one year.

Name \_\_\_\_\_ Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Make payment in Money order, silver or stamps of 16 denomination. Address all communications to

**The McCormick Post Card Company,**  
180-82 Main St.,

Chillicothe,

Missouri

# FREE

6 Belgium Parcel Post Stamps Cat. 25c for the names and addresses of two Stamp Collectors and 2c postage. We offer the following at less than cost to get acquainted you over one of each sold to one person. \* Mintage unused.

### All in Good Condition

100	United States	05
50	Spain Cat. 81	20
50	Different Austrians	12
100	New Zealand	05
50	Different Samoa	05
100	Japan worth 50c	05
50	Different Turkey	03
50		09
50		45
50		1.00
50	Liberia	12
50	Different Liberia	09
50	Panama	20
50		10
50	Indian	05
15		03
50	Different Italy	04
50	Persia	09
50	Different Persia	25
100	Very Fine Set	2.40
50	Revenues	1.00
50	Mauritius	04
200	Foreign only	12
50	Different Foreign only	25
200		75
100		2.40
200		9.00
No. U. S. A. Grand Packet		
50	Different French Colonies	35
50	Newfoundlands	03
100		09
50	Different Newfoundlands	1.00
50	Siam	06
50		15
50	Creta	04
50	Fiji Island	06
100	British Colonies	45
50		02
50	Sweden	10
50		10
50	Norway	12
50		20
50	Finland	07
50	Iceland	20
50		30
50		50
100	Foreign	2.40

10	Different Paraguay	10
15	Paraguay	18
10	Argentina	08
10	Brazil	05
10	United States 1855 50c cat 15	06
50	1913 50c cat 15	08
50	1913 51.00 cat 15	18
50	1903 2.00	1.00
50	1902 5.00	1.45
25	Different Japan Revenues	03
50	Different Japan Post Cards	05
8	Hawaii	20
10	Luxemburg	06
50	Africa only	30
100		76
50	Asia only	09
100		55
200		1.15
10	Serbia	07
15		07
15	U. S. St. Louis	12
10	France	10
15	Russia	05
10		10
15	Switzerland	07
10	Peru	07
10	Canada Postage Due 1, 2, 5c	08
10	Kings read 1 to 20c	10
10		07
10	Jubilee 50c	18
10	6c	35
10	\$2.00	55
10	5.00	1.90
10	1892 20 and 50c	15
10	Russian 1890 1/2 Rouble	8
10	1897	80
10	1889 1	08
10	France 1902 and France	15
10	English 2-6 and 5 sh	15
10	50 Different Greece	75
10		04
10	Canada	01
25		09
10	Different Strait Settlements	10
40	Haiti	1.00
75	Brazil	35
100	Foreign	2.40

**Mixtures** Well assorted per 100. Peru 25 Canada 5c.: 1000 for 35c: Australia 10c: Philippines 25c: Guatemala 30c: Russia 5c: Argentina 10c: Turkey 18c: Nicaragua 55c: Spain 10c: Greece 1901 15c: Uruguay 55c: Honduras 60c: Mexico 10c.

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Largest Stock of Stamps in Canada.

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Name ..... Address .....

City ..... State .....

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All in Good Condition		
50 Different United States	.....	05
100 .. Spain cat. \$1	.....	20
50 ..	.....	10
50 Different Australians	.....	12
100 ..	.....	65
20 .. New Zealand	.....	10
50 Different Samoa	.....	05
40 .. Japan, worth 50c	.....	05
10 Different Turkey	.....	09
20 ..	.....	09
50 ..	.....	45
75 ..	.....	1.00
78 .. Liberia	.....	12
19 Different Liberia	.....	60
10 .. Panama	.....	20
5 ..	.....	10
10 .. Indian	.....	02
15 ..	.....	03
25 Different Italy	.....	04
10 .. Persia	.....	09
90 Different Persia	.....	25
100 .. Very fine Set	.....	2.40
30 .. Revenues	.....	1.00
6 Mauriti's	.....	04
200 Foreign only	.....	12
300 Different Foreign only	.....	25
500 ..	.....	75
1000 ..	.....	2.40
2000 ..	.....	9.00
No. U. S. A. Grand Packet		
50 Different French Colonies	.....	35
8 .. Newfoundland	.....	03
10 ..	.....	09
30 Different Newfoundland	.....	1.00
5 .. Siam	.....	06
7 ..	.....	15
4 .. Crete	.....	04
4 .. Fiji Island	.....	06
100 .. British Colonies	.....	45
14 .. Sweden	.....	02
30 ..	.....	10
20 .. Norway	.....	12
25 ..	.....	20
10 .. Finland	.....	07
7 .. Iceland	.....	20
10 ..	.....	30
15 ..	.....	50
1000 .. Foreign	.....	2.40
10 Different Paraguay	.....	10
15 .. ParAGUAY	.....	18
10 .. Argentine	.....	06
10 .. Brazil	.....	05
United States 1895 50c cat 15	.....	06
.. 1903 50c cat 15	.....	05
.. 1903 \$1.00 cat 45	.....	18
.. 1903 2.00	.....	1.00
.. 1903 5.00	.....	1.45
25 different Japan Revenues	.....	05
5 Different Japan Post Cards		
8 .. Hawaii	.....	20
10 .. Luxemburg	.....	06
50 .. Africa only	.....	30
100 ..	.....	75
50 .. Asia only	.....	20
100 ..	.....	65
200 ..	.....	1.45
10 .. Servia	.....	07
15 ..	.....	15
6 .. U. S. St. Louis	.....	12
40 .. France	.....	10
15 .. Russia	.....	05
20 ..	.....	10
15 .. Switzerland	.....	07
10 .. reru	.....	07
Canada Postage Due 1 2, 5c		
.. Kings Head 1 to 20c	.....	10
.. .. 20c	.....	07
.. Jubilee 50c	.....	18
.. .. 6c	.....	35
.. .. \$2.00	.....	55
.. .. 5.00	.....	1.89
.. 1893 20 and 50c	.....	15
Russian 1890 3 1/2 Rouble	.....	80
.. 1890 7 ..	.....	80
.. 1889 1 ..	.....	08
France 1900 2 and 5 Franc	.....	15
English 2-6 and 5 sh.	.....	15
50 Different Greece	.....	75
10 ..	.....	04
10 .. Canada	.....	01
25 ..	.....	09
10 Different Strait Settlements	.....	10
40 .. Hayti	.....	1.00
25 .. Brazil	.....	25
1000 .. Foreign	.....	2.40

**Mixtures** Well assorted per 100. Peru 25 Canada 5c.; 1000 for 35c: Australia 10c; Philippines 25c; Guatemala 30c Russia 5c; Argentina 10c; Turkey 18c; Nicaragua 55c; Spain 10c; Greece 1901 15c; Uruguay 15c; Honduras 60c; Mexico 10c.

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# THE PHILOCARTIST NEWS AND CAMERA CRAFT

FOR HOBBYISTS

Entered as second class matter Dec. 27, 1905, at the Post Office at Stillwater, Okla., under the Act of Congress of March 3, 1879.

VOLUME 2

OCTOBER 1906

NUMBER 6

## Editorial and General Management Staff

Clarence G. Dalton,..... Editor and Advertising Manager, Stillwater, Okla.  
B. Franklin Haynie,..... Manager Circulation Department, Stillwater, Okla.  
Norman L. Sims,..... S. W. Advertising Representative, San Rafael, Calif.  
Arthur Grosjean,..... St. New York N. Y., General Advertising Representative.  
William Hoffman,..... 516 So Ashland Boul., Chicago, Ill., Advertising Representative.  
Robt. E. Ramsay,..... Editor of Stampic Times, Wilmington, N. C.  
L. M. Mintz,..... Editor Amateur Journalistic World, Ithaca, N. Y.  
J. Roy McFarren,..... Editor Numismatic Sphinx, Diller, Nebr.

## THE PHILOCARTIST NEWS AND CAMERA CRAFT

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Having departments devoted to the cultivation and upbuilding of Philocathy, and artistic Amateur Photographic work and the collecting of Stamps, Coins Curios etc.

It is published on the first of each month at Stillwater, Oklahoma, U. S. A.

### Official Organ of

The Pacific Souvenir Card Collectors Society,..... Norman L. Sims, Sec'y, San Rafael, Cal.  
The World Philatelic Society,..... Clarence G. Dalton, Sec'y Stillwater, Okla.  
Universal Numismatists Club,..... Clarence G. Dalton, Sec'y Stillwater, Okla.  
The National Camera Club,..... B. Franklin Haynie, Sec'y Stillwater, Okla.

Subscription price 50c. Per Year in the U. S. and Its Colonies  
Canada and Mexico. To all Foreign Countries \$1.

## SPECIAL NOTICE TO READERS AND CONTRIBUTORS

Original articles or notes relating to any Hobby are always in demand. Original short stories wanted. Photographs of odd and curious things, historical places, etc., are always welcomed. Write to the Editor sending what you have with your lowest price for same.

We return MSS. offered for our examination if not accepted, and return postage is enclosed.

We will consider it a special favor if readers will furnish us with proof of any fraudulent claims made by advertisers in our columns.

PUBLISHED BY

*The* SOUVENIR POSTAL PUB. CO.

STILLWATER,

OKLAHOMA, U. S. A.



# The Philocartist News And Camera Craft.

Vol. 2.

October, 1906.

No. 6.

*For the Hobbyist.*

*MOTTO—Quality as well as Quantity.*

## Special to Subscribers.

We have been contemplating a change in our magazine for some time and have hesitated for several reasons. Now we have decided to leave it to our readers, here is the contemplated change:

"Instead of publishing a 32 page monthly paper containing only Articles and Notes for Hobbyists. To increase the number of pages to two or three times this size and add a few good stories each month and at the same time add more to the present departments."

This will give us near a hundred page magazine each month, not only of interest to the Hobbyist but also to lovers of Good Stories. Thus by getting story readers interested in our stories, we could also get them interested in some one of the other departments and in this way make collectors. What are your ideas? Do you like the plan? If so, let us know it at once. We mean, you, who are reading this. Don't delay a day.

## Advertisers Notice.

All former adv. Rates are hereby cancelled, unless you have a contract for some time. These contracts will be honored at old rates. All new contracts for a space must be at new rates. Rate card sent on demand.

The addition of the Nat. Ass'n of Amateur Photographers to our list increases our circulation several hundred you will also note the large growth in "The Pacific" Society. Advertisers, Note this.

Next month the Souvenir Postal Publishing Co. will take over the subscription lists of "The Philatelic Advertiser" the largest Stamp Paper of the present day. This journal will be combined with the Philocartist News and Camera Craft and every effort will be made to push our paper to the front. Advertisers note this. All former rates are hereby cancelled and the rate raised to 40c per inch or \$4 per page.

## POSITIVELY NO DISCOUNT.

Our circulation for Nov. will be something over 4000. We guarantee this. The Philatelic Advertiser alone has a rate of 50 cents per inch and its list together with that of The P. N. & C. C. with the numerous new societies using the P. N. & C. C. proves our statement—of 4000 circulation.

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# The Pacific Souvenir

## Card Collectors' Society

Dues per year - 50 Cents Foreign - 75 Cents

### OFFICERS

J. D. Park, President, 510 Delaware Ave., Buffalo, N. Y.  
Miss Edith A. Kern, First Vice President, Box 164, Ft. Wayne, Ind.  
Mr. Benj. Solomon, Second V Pres. 478 A Decatur St. Brooklyn, N. Y.  
Norman L. Sims, Secretary, 614 Fourth St. San Rafael, Cal.  
Holland Rep., J. H. Gaukstert, Jr. 19 Elandsgracht, Amsterdam  
France Rep. Andre Perlet, 59 Rue Mslitor, Paris XVI  
Eastern Rep. Mr. Ralph B. Platt, 62 Catawba St. Roxbury, Mass.  
Mexico Rep, Jose M. Guerra Cisnero, Calle De Mier, No 99 Monterey  
N. L. Mexico.

### TRANSLATION DEPARTMENT

Mr Alois Vederbjak, Supt. 221 E 85th St. New York, N. Y.

This service is free to all Members. (Enclose Postage)

Application blanks and particulars furnished free upon request to the Secretary or Representatives.

### HONORARY LIFE MEMBERS.

No. 36. Miss Ida Mae Ripper, 61 Allison Ave., Emsworth, Allegheny, Pa.

No. 75. Baron W. E. von Johannsen, 132 Jordan Ave., San Francisco, Calif.

No. 310. Col. Charles L. Pierce, 926 Poplar St., Oakland, Calif.

### TO PACIFIC MEMBERS.

Greeting:

I hope that members can see an address or announcement from me every month, as Mr. Dalton has very considerably, given us all the space we can use, every month. This time, however, my letter is a good deal more of a notice than an address. I badly need for my collection about twenty state capitols, in particular those of Pa., Ga., Va., Mass., Ind., Kans., Tex., Nev., Ore., and Wash. For my college view collection I need Amberst, Wesleyan, Princeton, Michigan, Virginia, Lafayette, and many Western and Southern universities. For good views of the capitols and colleges mentioned, I am very willing to exchange more than equal value, and yet think that I am indebted to the correspondent who takes the trouble to mail me the picture

wanted.

JULIAN PARK, President.

Roxbury, Mass., Aug. 23, 1906.

Mr. Norman Sims,  
San Rafael, Calif.

Dear Sir:

Owing to other interests I must discontinue the post card business, and I herewith tender my resignation as the Eastern Representative of the P. P. C. S. and member of same.

Thanking you for past favors I remain,

Respectfully,

RALPH B. PLATT.

We are sorry to lose Mr. Platt as one of our officers and we thank him through our O. O. for his help to the Pacific and let us hope he will always have success in his new business.

We now unfortunately have an office open for an enthusiastic Eastern member.

### THIRD PRIZE COMPETITION.

1st. Bert A. Brehmer, 6 Mer. Row Rutland, Vt.

2nd. Mrs. Alfred Pope, 5 Grove St., Hudson, Mass.

3rd. Leo F. Fagan, 924 N. 3rd St., Springfield, Ill.

Mr. Brehmer entered a lovely set of glossy photograph cards of Ver-

THE PHILOCARTIST NEWS AND CAMERA CRAFT

132 Jordan Ave., Sept. 12, 1906.  
The Pacific Souvenir Card Society,  
Norman L. Sims, Secy.  
San Rafael, Cal.  
Gentlemen:

With reference to the various conferences had on the subject of the amalgamation of the souvenir card collection department of the American Club with your Society, we take pleasure in handing you herewith a list of members in good standing, so far as we have been able to ascertain their addresses since April 18th. They are all nice people and we bespeak the best attention for them by your members.

The fact that during the catastrophe we lost all of our records, printed matter, books, etc., made a continuance of the souvenir card department of the American Club a difficult matter; feeling assured that our members will be in good standing, we are glad to turn their names over to you.

There are about 200 members in good standing, but the names sent are those only whom we have been able to locate so far.

With best wishes for your future, we beg to remain,

Respectfully yours,  
American Club,

W. E. von Johannsen, V-Pres.  
NEW MEMBERS.

No. 310. Col. Charles L. Price, Pres. American Club, 926 Popular St., Oakland, Calif.

75. Baron W. E. von Johannsen, V-Pres. American Club, 132 Jordan Ave., San Francisco, Calif.

311 Alexander F. Schoemann, McLeansboro, Ill.

312 Alfred Blumell, Josephstaedterstr, 58 Wien XII 2 Austria.

17. Andre Perlet, 50 Rue Mslitor Paris XVI France.

313 W. S. Wischnikow, Arbat Nikolsky Per 13 Moscow, Russia.

314 Ladislav Stulc, Smichov C. 589 Prague, Bohemia.

315 E. R. Gordon, P. M. Service, Halifax, N. S. Canada.

316 Mrs. E. A. Serre, The Towers, The Drive, Snaresbrook, Essex, London, England.

146 Miss Whitefield, 18 St., Mich-

aels Place, Brighton, England.

5 Miss Marie A. Hopper, 125 Hadedon Ave., Paterson, N. J.

317 Andre Zanchi, c-o Societe' Anonyme des Consommatewes de Gag Turin, Italy.

318 Commendators A. Ferrari, Siena, Italy.

319 Charles A. Morchis, Larrea 871 Buenos Aires, Argentine Republic

320 Victor Cornon C, Box 67 Talcahnano, Chile

321 Mrs. Marg H. v. de Briiggemann, Cassilla, 660 Santiago, Chile.

322 Miss Elovra E. Turner, Casilla 9, Mollendo, Peru.

323 Randolph Stuart, c-o The Greenwood Electric Co, Ltd. Greenwood, B. C.

324 Robert Matzkuhn, Liebigstr, 40, Berlin 6 112 Germany.

325 Miss Jenne Jacoby 1215 Madison Ave, New York City,

326 Otto Schmitt, 1 F. a Jos Umlauf and bie Bodenbach a-e Bohemia Austria.

227 P. A. Lash, Box 592 Norfolk, Va.

32 A. W. Holstan, 532 Herman Ave8, Norfolk, Va.

329 Francisco Carabano, Official de Corrcos Caracas, Venezuela.

330 Enrico Valdata 23 a Rue Monte Napoleone Milano, Italy.

331 Eng. A. Astolfi Kramatorskaya, Chaskow, Russia,

332 Hans Brunner, Merkurstr 31 Zurich V Switzerland.

333 Leo Lehmann, Quai de Fontanka 44 St, Petersburg, Russia

334 J Breteneker, Vigy b Metz, Lothringen, Germany

335 F. Piereck Jr, Box 114 Pernambuco, Brazil.

336 Alfonso Blechstein, Wall Str., No 27 Riga, Russia.

327 Felix Walter, Aurrig Elbe, Australia.

337 Miss Amalia Dent, Box 445 San Jose, Costa Rica, C. A.

338 C. Hagger, Post-Office Pangkalpinang, Bankar Dutch East Indies

339 Dr. H. J. Vandeput, Tirlemont, Belgium.

340 Henry B. Corliss, 429 N. 4th St, Los Angeles, Calif.

341 Camille Lecocq, Lieutenant-Payeur 3me Infanterie Ypres Belgium

THE PHILOCARTIST NEWS AND CAMERA CRAFT

mont scenery. They were sent in a handsome post card hanger to be hung up beside the Secretaries desk.

Mrs. Pope's cards were a lovely set of Tinsel Embossed cards of Boston in brown and gray tints.

Mr. Fagan sent in a fine set of photograph cards taken by himself during the recent coal strike. They are interesting. One shows the engineer corps with safety lamps at work in the mine, something we very seldom see.

NEW MEMBERS.

No. 296 John H. Clark, R. F. D. 3. Chariton, Iowa.

297 Dr. C. H. Krauss, 1019 W. Cumberland St., Philadelphia, Pa.

298 J. M. Kooker, Box 4 Dublin, Pa.

299 Harry S. Womeldorf, 603 State St., Charleston, W. Va.

300 P. H. Westerhuis, Munitiefabriek, Zaandam, Holland. Wanted colored panorama views, post mark from place depicted.

301 Earl C. Frampton, Healdsburg, Calif.

302 George G. Paine, Bx. 158 Los Gatos, Cal. (No Comics.)

303 Clarence F. Davis, 3613 California Ave., Allegheny, Pa.

304 Miss Evelyn Dester, Los Gatos, Calif.

305 Thomas V. Meyer, chief clerk Wells Fargo & Co., Dallas, Tex.

306 Chas. W. Schmidt, 1130 Sycamore Line, Sandusky, Ohio.

307 Leon Carter Grosjean, 1025 Hicks St., Shreveport, La.

308 Miss Bessie W. Shoup, Box 580, Pittsburg, Pa.

309 Wm. Beyer, 1006 Olive St., Philadelphia, Pa. Wanted colored views, will send historical places of Philadelphia.

CHANGE OF ADDRESS.

133 Miss Emma C. Larkin, change to Mrs. Alfred Pope, 5 Grove St., Hudson, Mass.

196 Mrs. G. A. Morrison, to 38 Montrose St., Newark, N. J.

172 Leo F. Fagan, 924 N. 3rd St., Springfield, Ill.

ROLL OF HONOR.

36 Miss Ida Mae Ripper  
243 John W. H. Hamscher

241 J. B. Watson  
180 Clarence G. Dalton  
261 Mrs. Geo. R. Thomas  
290 Lloyd Cline  
294 Marie E. Miser,

RESIGNED.

228 Don R. P. Davis

COMPLAINTS

No 263 against Nos. 50, 74, 85, 149, 207, 96, 106, 119.

Dear Members:—One of our excellent members No. 133, Miss Emma C. Larkin has changed her name during last August. The lucky man was Mr. Alfred Pope of Hudson, Mass. Although this notice is late, let us all send her a card of congratulation, and that their lives will always be prosperous and happy.

RENEWALS.

No. 75 Baron W. E. von Johannsen, Vice-President American Club, 132 Jordan Ave., San Francisco, Calif.



OUR MEMBERS.

We are pleased to announce to our members that The American Club with part of its active membership has been consolidated with The Pacific, and will hereafter be a part of and go under the name of The Pacific Souvenir Card Collector's Society, all active members have been added to our membership assigned new members. We are glad to take over The American Club as it has a nice bunch of foreign members and we hope The Pacific members will be pleased. We extend our welcome to the American Club members, and we will try and gain your good will and continuation of subscriptions.

342 M. L. Baratta, Villa Serra  
Cornigliano-Ligure, Italy.

343 E. Laderriere, 14 Rue du Vi-  
vier Boulogne-sur-Mer, France.

344 Miss Marie Oliva, Lima, Peru.

345 Florencio Gonzales Diez, 76  
Quistan Manila, P. I.

346 Miss Gertrude v. Patteson,  
Box 95, Guthrie, Okla.

347 Miss Lillian Harding, Box 116  
Hobart, Okla.

348 Chas. F. Hoffman, Elks Club,  
San Francisco, Calif.

349 E. Saftis, 1305 Adeline St.,  
Oakland, Calif.

350 H. Hebbert, Haltern T. West-  
falen, Germany.

351 Heine Gunther, Apolda, Ger-  
many.

soldiers as they saw it, The boys  
in blue did not mean to take the  
emblem down, thereby acknow-  
ledging defeat, so they entered  
the house, found the water, and  
by using it and wet sacks and  
blankets, they heroically saved  
the home from the devouring  
flames. Alone, midst the ruins  
saved by Old Glory, the house  
still stands on Russian Hill.

E. C. F.

## Old Glory Saved the Home.

During the recent conflagration  
in San Francisco, an old veter-  
eran had been left in charge of  
his employer's home, the family  
being away on a vacation.

Immediately after the earth-  
quake, hearing that the water  
mains were broken, the aged man  
turned water into the bath-tubs,  
barrels and every available vessel  
that could be found.

As the fire swept closer and  
closer the man had no intention  
to desert his post, although the  
soldiers were ordering people to  
leave their homes and flee toward  
safety, death being the penalty  
for disobedience.

He took our beautiful emblem  
the stars and stripes, hoisted it  
on the flag-pole where it challeng-  
ed the soldiers to save it and bid  
defiance to the flames.

A wild cheer went up from the

Tommy and his little sister two  
years younger were talking about  
what they would be when they  
grew up. At last the little sister  
said:

"I'll be growed up 'fore you is  
'cause I's most as big as you now.

No you won't," answers Tommy  
"I know you won't, I'll be a man  
afore you are."

Every collector of post cards  
should be a member of some of  
the older Card Collectors Clubs.  
It is the easiest way to get in  
touch with collectors of the right  
class. The trouble with the new  
clubs of today is that they are  
run so loosely that the members  
do not seem to think themselves  
under so much obligation as they  
do in the older established clubs.

If you want something—late as  
well as interesting—begin a col-  
lection of San Francisco Cards.  
You would soon find it running  
into the hundreds. A novel way  
to do this is to get views of Frisco  
as she once was and at the present

Con. from Camera Craft. the camera by means of a derrick. Great care is used in loading, as a broken plate would result in the loss of \$150. The plates are made of plate glass, 8 feet long by 4 feet 8 inches wide and weigh over 200 pounds.

In order to dust the plates a man enters the camera through an opening in the front. A piece of ruby glass is then placed over the lens and the slide in the plateholder is withdrawn. After the plate has been dusted the slide is replaced and the man steps out.

In making enlargements the focusing is done from the inside and the operator remains in the camera during the exposure. In this process the entire apparatus is supported by springs, which absorb any possible vibration.

the Society and it will be submitted to the members as soon as the election is held.

Nominations.  
 President. Robert E. Ramsay.  
 Vice. " J. D. Park.  
 Sec.-Treas. Clarence G. Dalton.  
 R. E. Ramsay.  
 Sales Supt. Leon V. Cass.  
 Auction Mgr. F. B. Eldredge.  
 Libr. Norman L. Sims.  
 Board of Managers select (2) and President.

Ramsay, Dalton, Park, Cass, Gardiner  
 New Members.

8 Bessie W. Shoup, Box 580, Pittsburg, Pa.,  
 Recommended by 6.

Sept., 25 1906.

Report of Treasurer.

Received for 2 members with O.O.	1.00
" " 6 " without "	1.50
	2.50
Paid for 500 application blanks	1.00
" to O O for Subs	50
Bal on hand	1.00

Respectfully submitted for your approval.

Fraernally, Clarence G Dalton  
 Acting Secy.

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❁ WORLD ❁  
 Philatelic Society.

Pres. R. E. Ramsay, 220 N. 4th. St.  
 Wilmington, N. C.  
 Secy. Clarence G Dalton, Stillwater,  
 Okla.

Fellow Members:

The following members have been nominated for the respective offices under which their names appear. All members are requested to send in their list of votes at once for their choice of the candidates. It is to be hoped that each and every member will push diligently forward for the "success" of the Society. As soon as the new officers are chosen, new application blanks will be issued. Mr Ramsey has very considerately drawn up a Constitution and By Laws for

—Curio Department—

Next month Mr. A. W. Wheeler, Sterling, Ill., will take charge of and edit a Curio Department. Curio collectors are requested to assist in any way they can. Give us your support.

We would like to have every subscriber of The Philatelic Advertiser as a member of The World Philatelic Society.



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The Mutual Souvenir Card Exchange.

A Society for Post Card Collectors the World Over.

FORMED DECEMBER 17 1903

FORMULATED, MAY 1, 1905.

Admission Fee 50 cents, which includes dues.

Dues in Foreign Countries - 2 Sh. Fr. 2.50-M. 2.

OFFICERS.

President ..... Percy E. Gardiner, 27 Peck St., Attleboro, Mass.  
Vice-president..... Kate W. Goff, Box 17 Attleboro, Mass;  
2nd Vice-President..... Mrs. Frances Pierce, 35 Third St. Attleboro, Mass.  
Secretary-Treasurer..... Frank B. Eldredge, 17 Jeffer on st, Attleboro, Mass.  
Holland Rep. J. H. Gauktert, Jr. .... 19 Elandsgracht, Amsterdam.

TRANSLATION DEPARTMENT.

Mr. Alois Vederajak, supt. .... 221 E 85 St. New York, N. Y.

This service is free to all members.

(Enclose postage)

Application blanks and particulars furnished free upon request to the Secretary.

Official Organ THE PHILOCARTIST NEWS AND CAMERA CRAFT.

Rules of The Mutual Souvenir Card Exchange.

I. Members shall answer all cards addressed to them, promptly within 10 days after receipt  
II. In all cases, where possible, members should use a rubber stamp giving the club's name and the member's number (on address side only.)  
III. Members should use souvenir cards whenever possible, and do all they can to promote the collecting of souvenir postal cards  
IV. Members who do not deal honestly with exchangers are liable to be suspended; in which case the party's name will appear in official organ as being a dishonest collector, and no longer a member of the club.  
V. Membership to club is only in force while membership card is good. Membership card should be renewed annually.  
VI. Report all trouble and dishonesty to the secretary.  
VII. Members wishing to discontinue exchange should address the secretary in writing.  
VIII. Members should accompany all inquiries with return postage.  
IX. Change of address of members should be reported to the secretary at once.  
X. Use a rubber stamp on address side of card. Always place it on the left side of the card, and not to interfere with written address. When a rubber stamp is not obtainable, always write your name and address very plainly.

"THE MUTUAL."

is a club organized for the purpose of giving persons desiring to exchange pictorial post cards a monthly list of reliable card collectors. The collection of these cards offers a splendid chance to obtain good views of places of interest from all countries, as well as to give those desiring to correspond in foreign languages a splendid opportunity of doing so. You are cordially invited to become a member, application blanks being obtainable from any member or from the secretary.

New Members.

77 Mrs. Kate Mello, 1223 5th st., sacramento, Cal. Foreign cards only. Colored preferred.

Premiums.

Members who are successful in inducing their

friends (Post Card Collectors) to become members of the Mutual souvenir Card Exchange are entitled to the following premiums:

FOR ONE NEW MEMBER.

1. Five unused colored cards,
2. ix unused comic cards.
3. Eight unused black and white cards

FOR TWO NEW MEMBERS.

1. Any two of the above.
2. 10 unused English cards.

FOR THREE NEW MEMBERS.

1. 15 unused colored cards.
2. 25 unused black and white cards,
3. 15 unused English cards.

FOR FOUR NEW MEMBERS

1. A collection of 30 assorted cards.

FOR FIVE NEW MEMBERS

1. A collection of 40 assorted cards.

NEW MEMBERS.

78 Mary L. Tierney, Box 98, Flemington, N. J. Historical, Schools, and Public Buildings.

79 Dean Donaldson, Box 311, Lincoln, Neb. Colored only. Buildings or scenery Preferred.

80 W. Austin Werden, Jr., Mimico, Ontario, Canada. Foreign only. Real Photos or fine Photogravures preferred, do not care for colored. Correspond in German, French and English

80 Frank Wm. Johnson, So Tenth St., Fargo, North Dakota. All Kinds.

82 Miss Clara E. Robbins, 20 Jefferson st., Attleboro, Mass. View cards High schools and Libraries preferred.

EXPIRED MEMBERSHIP.

33 Mrs. William F. Wilson, 73 Foster Street New Bedford, Mass. No comic.

RESIGNATIONS.

70 W. H. Southworth, 66 Hawley St., Binghamton, N. Y.

When a member resigns it is usually because he receives more cards than he can handle, or is unable financially to continue the exchange. Therefore we would advise all members to immediately stop sending cards to such persons.

## *A Point or two to Remember when Collecting Post Cards.*

*By Chas. F. Ochsner, International Secretary, for the Pacific.*

When our secretary and post card friend, Mr. Sims, asked me to write a short article on post card collecting, for this paper, I was at a loss in making up my mind which part of collecting I should attempt to cover. One point appealed to me quite strongly and no doubt interests every other collector,—“Success in Collecting.

First and foremost, I cannot impress upon the minds of you readers, too forcibly, to answer every card you receive from a new collector, asking you to exchange even though that card is not at all what you desire. He may have had no way of knowing what cards you collect. In replying, however, ask him to send you only those cards which go to make up your special collection. You will find this friendly courtesy will not only bring dishonesty in collecting to an end but will materially aid in increasing a society's good membership. Too many collectors are either careless or wholly ignorant of the provocation he or she causes the person sending the cards.

When you have exchanged all

the view cards of your own with any given collector and a special request is made for a particular card of some other city or state don't send him the card he desires mailed in your own city. Not many of you may know how ridiculous it becomes when one receives a card depicting a mountain view in Colorado, a street scene in Chicago or New York, or a castle in England and mailed in some little out-of-the-way place in Iowa or Missouri. I confess I have received such.

Only just the other day I purchased 16 different views of 25 cards each, 400 in all, of scenes in and about Denver to satisfy my foreign and domestic exchangers. These are and will be mailed and postmarked from the respective cities in Colorado. Then, I sent out, besides the above and the cards from our town, views of St. Louis, Chicago New York, San Francisco and Florida. Of course I don't go to these places and mail the cards myself but address, stamp and send them in a package to another kind and courteous collector friend in the respective city. Any of your exchangers

ought to do this for you. I find no inconvenience.

One of my foreign exchangers requested Cuban view post-cards

While exchanging foreign cards with foreign collectors causes a little trouble yet I will be able through the aid of a collector in Cuba to send him views and have the return cards sent to me at my home address.

The foregoing remarks may be old to some of you but especially for beginners I endeavored to make myself understood.

Miss Ethel Roosevelt, the reigning daughter of the White House, is an indefatigable collector of souvenir postal cards. She has just finished her sixteenth book. A large collection has come to her from her sister, Mrs. Nicholas Longworth, who, since her arrival in Europe, has sent a souvenir card daily. Mrs. Roosevelt divides between Miss Ethel and her two younger boys all the pictorial cards which she receives.

The German Reichstag proposed to raise more revenue by taxing picture postcards sent through the mails one-half cent each. Consul Brittain, of Kehl, writes that on the estimate of 500,000,000 of these cards sent through the mails, annually it would produce \$2,500,000 revenue.

## Post Cards.

By STEPHEN BINNIE, Laketon, Ind.

Among the many beautiful creations of the last few months few postcards, if any surpass in beauty the cards issued for the benefit of the earthquake sufferers at Palabria. These cards are gloriously illuminated on both sides in ten colors and real gold, and bear an autograph facsimile letters from his holiness, Popo Pius X conferring an Apostolic Blessing. An entirely new and inspired musical setting of the "Ave Marie" never before published and written especially for this cause by Leoncavallo, composer of Pagliacci. A superb medallion of the Holy Virgin.

An exquisite miniature portrait of His Holiness Pope Pius X, also a decorated border of the highest Italian skill.

Then there is the little novelty called "Fiffi." Upon opening the folded mailing card a beautiful butterfly raises into the air causing pleasure and surprise.

A New York concern issued some beautiful designs in initial, name, and greeting cards. It is impossible to describe them beyond saying that pictures of feminine beauty, flowers and fruit unite to make them very pleasing to the eye.

Another publisher has issued

some very fine cards illustrating popular and religious songs, hymns, mottoes and wit, such as "In the Shade of the Old Apple tree," "Rock of Ages," "Everybody Work but Father," etc. A very large assortment of them. Besides these there are birds with real feathers, girls with real hair, satin postcards seaweed cards, and so on in almost endless numbers.

### *What to Collect.*

No doubt you have run up against the proposition, "What shall I collect."—Today is the day of specialization. Every one in nearly every line has a specialty and so too with those who follow collecting in any of its branches. Of course there are exceptions to this rule but we all know that there are exceptions to every rule. Some collectors collect all that come their way, not because they like to especially but because it is along their line. Others collect everything that comes along because they are well supplied with that one necessary article—the cash. But this article is for those who want to make a specialty of this line.

In the first place what do we mean when we say "Specialize." We mean that we are going to select a certain line or branch and follow this until we can complete it—that is, get all of the cards that are of this class or grade.

In selecting a specialty, I would advise that you get one in which

you can have a fair chance of completing. These, while not very numerous, can be found and I know of no better one than the State Capitals, and there are hundreds of collectors who are making this their specialty for the present only. When it is completed, they can turn to another and another but at all times they have one branch that is complete.

Another specialty, which is very interesting is the U. S. Battleships—a novel subject and for one who is interested in History it is a very good one. Still another is the Birth-places of Great Americans, but of course this is one that we have to draw upon our imagination somewhat for we are not able to designate exactly who is and isn't great.

Foreign Cards are also what we might term a Specialty, and this is a line that is followed to a great extent by a host of American Collectors.—"Stamp on the view side"—is also a proof that Foreign Specialization is followed and it shows too that the Card and Stamp collectors are associated to some extent.

So, let me urge upon you to Specialize—you will find that your collection is so much more interesting. I know of one collector who has Chicago Views only and his collection of these runs into the hundreds and he is adding to it daily. You will not only see that specializing is much more interesting but it is more instructive for instead of just noticing a view of a certain thing you are impressed by seeing a series of views along the same subject.

# CAMERA CRAFT.

— Edited by —

William Barton, Lock Box 807 St. Louis, Mo.

Everything  
Photographic *for* Amateur  
Photographers

Greetings to my fellow Amateurs:

With this issue I assume the editorship of the Camera Craft department of this magazine and it will be my constant aim to give the amateur photographers all that is new, interesting and instructive in photographic art. I do not claim to know it all, but what I have seen and learned in my several years of active work with many of the leading amateurs, and professional photographers as well, I will give to the readers of this department in a plain practical manner. I hope to have the co-operation of all the amateurs who are interested in this branch of art. Do not be afraid to tell me what you want, of your failures, of your success, if this department pleases you, or if it does not, and why it does or does not. All this will please the editor of the Camera Craft department who wants to assist and please you.

Very Truly,

WILLIAM BURTON.

## Jamestown Photographers Day at the Jamestown Exposition.

Amateur photography has again been recognized as the greatest hobby of the American people, by the Jamestown Exposition Co., setting aside a special day during the exposition to be known as Amateur Photographers Day. On this day amateur photographers from all parts of the world will assemble together and celebrate. I have been in communication with the Jamestown Exposition officials for some time regarding an Amateur Photographers day, and have received official notification that my request has been granted, and July 27, 1907 set aside as a special day upon which the amateur photographers may meet in convention and celebrate as they did at the Louisiana Purchase and Portland Exposition.

Full particulars regarding the

day, the program, the convention and exhibit will be given in this department from time to time. This is the first official information ever published about Amateur photographers day at the Jamestown Exposition.

**Photo Post Card Competition.**

Beginning with the November number, a Photographic Post Card competition will be a regular monthly feature of the Camera Craft department, and say it will be interesting too. The idea we have in conducting this Photo Post Card competition is entirely original with me and I am sure it will interest every amateur who reads this announcement, so just to be ready for it get one of your most interesting cards ready so as to get your share of the prize offered. The cards for this competition must have the entire picture side covered with the picture itself, with out any white edges, or borders of any kind. Only this in black and white, without any writing on picture side will be considered eligible.

**Photo Prescriptions.**

Cameras should be tested every two months, by exposing a good plate in the camera with the shutter closed for say one-half hour. Then develop the plate and if it shows no signs of being light struck, your bellows and

shutter do not leak light.

The best storage place for roll film negatives is in a printing frame with the black spring taut. When required for printing they will come out flat. This is infinitely better than smearing the gelatine side with glycerine, which is likely to induce a growth of fungus.

A formula for removing varnish from negatives that gives good results is what is known as banana oil which is the best known solvent for varnish. It may be found in any paint supply house. You can also use gasoline. It positively does the work.

A good dressing for cameras and carrying cases is glycerale liquid shoeblackening. Apply freely, allow it to dry and polish with a woolen rag.

Where the negative is full of detail and yet is too thin to make a good print, it can be intensified. To do this it should be washed free from hypo and then placed in, first:

- Water ..... 100 parts
- Potassium bromide..... 2 parts
- Mercuric chloride..... 2 parts

As soon as the negative is completely whitened when seen from the glass side, it has reached its greatest intensity; it is then washed and blackened by immersing in, second:

- Sodium sulphite..... 1 part
- Water..... 10 parts

After which it is washed again and dried. Water.....20 ounces

Wash 5 minutes and darken with hypo solution, one dram hypo to one pint water.

We give below some per cent solutions which are nearly correct the variation only being about 1-5 of a grain to the ounce. Those marked with an asterick (\*) are correct. The second column is the number of grains and fractions thereof required to make an ounce of the percentage opposite it in the first column, the ounce of liquid being that of 437.5 minims:

1 .....	4½
2 .....	8¾*
3 .....	13
4 .....	17½*
5 .....	22
6 .....	26¼*
10 .....	44
20 .....	88
25 .....	110
30 .....	130
40 .....	175*
50 .....	219*

Sometimes a brown, or sepia tone, is more desirable than the regular blacks, as produced on the ordinary developing papers. A black print may be changed to a sepia by the following treatment After the print is well washed, to free from hypo, bleach with Bichloride mercury... ½ ounce Chloride ammonium.....2 drams Water..... 10 ounces

Immerse for three minutes in: Chloride ammonium.....1 ounce

Wash the negatives in the usual way, then immerse in a 1 to 40 solution of Hydrogen Peroxide in water, and wash again. This thoroughly removes the hypo and any negatives so treated can be intensified at once, without fear of staining.—The Photographic Exchange.

A solution made up of one drachm of 10 percent potassium bromide to each ounce of normal oxalate developer and heated to 100 degrees gives a rich brown on cold bath paper. A developer made alkaline with potassium or sodium carbonate, gives good warm tones. If a diluted developer is allowed to stand in an uncorked bottle, protected from dust, for several months, prints developed in it are of a pleasing tone. This is recommended for architectural details.

Photographic literature should not be neglected by any one interested in photography, and particularly the amateur, who will find the photographic magazine a mine of information. A small library of these magazines will contain many articles on every conceivable topic of interest to the enthusiastic worker in this branch of art, and these articles are most

always contributed by writers about one minute and will be de-  
thoroughly conversant with the developed far enough in 4 or 5 min-  
topic. They also contain a vast utes.  
amount of formulas, which make If your prints are over exposed  
them encyclopaedic in character. carry the developer farther than  
The amateur who reads these in- desired in finished print and  
teresting articles on the exper- bleach in the following solution,  
iences of others and puts them to after prints are fixed:  
a practical test, is invariably the  
one who produces good work.

I wish to make these columns  
of the utmost use to amateurs. I  
shall at all times be glad to an-  
swer any question, and publish  
any items sent to me by practical  
amateurs relating to their experi-  
ences in photography.

**Bromide Enlargements.**

After trying different develop-  
ers for bromide enlargements, I  
have finally adopted the follow-  
ing developer as the best suited  
for that work, as it does not stain  
the paper in prolonged develop-  
ment, which most all other devel-  
opers do:

Stock solution—

Ortol tube A dissolve in 20 ounces  
water.

Ortol tube B dissolve in 16 ounces  
water.

Add 20 drops 10 per cent bromide  
to solution B.

To develop take —

Solution A ..... 2 ounces

Solution B ..... 2 ounces

Water ..... 10 ounces

If correct exposure has been  
given the image will appear in

If your prints are over exposed  
carry the developer farther than  
desired in finished print and  
bleach in the following solution,  
after prints are fixed:

Stock solution—

Water..... 16 ounces

Ferri cyanide of potassium.... 1 oz.

Take one ounce of this solution  
to 32 ounces water, to which add  
1 ounce of hypo. Keep prints  
moving in this solution, until  
they get as light as wanted, then  
wash for one half hour in running  
water.

This solution is also good for  
Cyco, Kruxo, Velox and other de-  
veloping papers, that are printed  
too dark. All prints must be  
washed, the same as those taken  
from the fixing bath.—Gus A.  
REMBOLD.

In coloring photographs if you  
will apply with camel hair brush  
the following solution to any  
photograph, it will when dry,  
take either oil or water colors:

Purified Ovgall Past ..... .60 gr.

Distilled Water..... 16 ozs.

Alcohol 95 per cent..... 4 ozs.

The Dunne Transparent Water  
Colors are the best for all Photo  
and Lantern slide work.

**Speed of Lens.**

The difference in speed between  
cheap and expensive lenses is not



a large factor in the time of exposure. The difference lies more in the degree of definition to be had with a given size of diaphragm. With a good lens a finer definition may be had with diaphragm f-8 than a cheap lens might give with f-16; hence if a certain degree of sharpness is desired, four times or more as much time must be given with the cheap lens on account of the smaller diaphragm employed than the expensive lens requires with the larger diaphragm. If definition is sacrificed, the larger diaphragm may be employed with the cheap lens, giving the shorter exposure. There are many other points of difference between fine and poor lenses, but they do not have an especial bearing on duration of exposure.

The type of lens is a factor. A wide angle lens may take one-fourth longer exposure than a narrow angle double lens of the same make. A single lens with a given diaphragm is quicker than a doublet can employ a larger diaphragm.

Clouds when gray or dark diminish the amount of light, but when light or fleecy permit quicker exposure than a clear sky, for they not only diffuse light evenly, but act as reflectors as well, and under the most favorable conditions may shorten the exposure to two-

thirds of what a clear sky would require. At sunset, however, at times when the clouds are yellow or red, two or three times as much as normal exposure may be required. When at sunrise or sunset the sky is completely overcast with heavy clouds, more time should be given.

### The Debt Photography Owes The Amateur.

There are many industries of the present day that have been developed by professional men, and continued by every effort at their command. The art of photography has been developed by willing hands and the fertile intellect of men, whose daily advocations have been widely different from the object they had in view. In the matter of photographic discovery, the study of photography and photographic processes, the early inventors possessed an unvarying perseverance that proved to be one of the causes of their fruitful discoveries. The tendency at the present day to look upon the amateur photographer as an offshoot of the professional photographer, is a great mistake. The art of photography has been developed from its earliest inception by the amateur. The debt that photography owes the amateur is its very existence, formed and founded by

his intelligent mind, and even yet it may fall to the lot of the amateur to be the discoverer of photography in natural colors.

#### A "Wrinkle" in Mounting.

There is a little trick in mounting of prints that is well worth adopting. That is to say, it may be of advantage to those who mount their prints when dry. In my immediate household there are three aspiring amateurs, and among the lot there is owned about everything that is intended to make the following of photography easy. Long ago—five or six years to be precise—one member bought a print roller, and for a time we could none of us do anything without it. But those days are gone and the roller is packed away somewhere with a lot of outlawed truck, lanterns, etc., now voted of no earthly use. One of us happens to be in a place that does mounting and printing for professionals, and was surprised to see with what ease and celerity the prints were fixed on the cards.

The operator despised the use of a roller, and did the work excellently well with—what do you suppose—a silver half dollar. With this or a similar coin the print can be quickly rubbed into contact in every part, much better in my humble opinion than is possible with the most expensive

print roller. The abraded edges of the coin insures that every portion should be rendered in contact, and all superfluous paste pushed outward to the edges. A smaller coin will answer in a pinch; in my own case, I keep for the purpose an English penny, and one would be surprised to see how the image has worn down by a few years of use. For the past four years not one of us has used the roller, and find the coin serves our every need in mounting. I have never seen this idea exploited, and assure the readers of this magazine that it is something that will pay them to investigate.



The National Association of Amateur Photographers of America is an organization open to any and all amateur photographers who wish to become members of same. There is no limit to the size of kind of kodak, or camera you use. It makes no difference if you have just started to learn or if you have been at it twenty years, it will do you good to become a member of this association. Annual membership costs but fifty cents.

# NATIONAL ASSOCIATION OF Amateur Photographers of America.



Founded July 27, 1904 at the  
Louisiana Purchase Exposition.

St. Louis, Mo.

Annual Membership: 50c



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- C. B. Bolles, Aberdeen, S. D., Second Vice-President
- J. H. Frick, Philadelphia, Pa., Third Vice-President
- Frank S. Ines, St. Louis, Mo., Fourth Vice-President
- H. Noerteman, Box 567 St. Louis, Mo., Sec'y.
- E. T. Beiser, St. Louis, Mo., Treasurer

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Savanna la Mar P. O. Jamaica, W I.

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The second annual convention of the National Association of Amateur Photographers of America was held at St. Louis, Mo., on July 28th and 29th.

The annual exhibit and Print competition was held as usual in connection with the convention. A large number of the leading Amateur Photographers of this country had their best work entered in this years competition. To win honorable mention on your photographic work in this national competition, be it first, second or third, is an honor much sought after by the amateur photographers

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## THE PHILOCARTIST NEWS AND CAMERA CRAFT

in every part of the country.

The work entered in this years competition was far superior to that of 1905 taking it either individually or as a whole. The Judges this year were Mr. T. Kajiwara and Mr. Phil C. Roos both of St. Louis. Both these gentlemen have a National reputation as expert photographers, and their decision not be criticized by any one. The Toledo members secured the greater number of prizes and they showed they were justly entitled to all they got. Their work was simply grand, and quite a few were real masterpieces.

The results of the second annual election of officers are as follows:

President, Walter L. Ely, St. Louis, Mo.

1st V-Pres, Stanley Mythaler, Washburn, Iowa

2nd V-Pres, C B Bolles, Aberdeen, South Dakota

3rd V-Pres, J H Frick, Philadelphia, Pa

4th V-Pres, Frank S Ines, St. Louis, Mo

Secretary, H Noerteman, St. Louis, Mo

Treasurer, E. T. Beiser, St. Louis, Mo  
Next Convention City St. Louis, Mo.

These officers are among the most active workers in the association and the members can expect to see the association take new life, and when the next convention time arrives we will have added several hundred new members by the energetic work they will do while the association is under their management. But this can not be done by them alone, let every member lend a helping hand by assisting them in getting new members, sending out application blanks, etc. We have a grand association, but we can make it still greater if we each do our part.

The prize certificate will soon be made out and mailed to all those winning prizes in the second annual Print Competition of this association. We may be a little slow with this but they will come just the same.

### Our New Official Organ.

We are pleased to announce to our members that we now have an up-to-

date official organ through which we can keep posted on what the association and its members are doing. We tried "Hobbies," for our official organ, but this proved a failure, after one edition, and we feel now that we have just what we want in the Philocartist News and Camera Craft." One thing sure, it comes out on time, and in good shape. Arrangements have been made with the Editor, Mr. Dalton to fill out all unexpired subscriptions sent to "The Focus," which suspended publication in September 1905.

If you have changed your address since joining the association please let the secretary know about it as soon as possible.

The members of the National Association won more prizes and honorable mentions on their work last year than the members of any other club or association in America.

Why not make this association an international one, instead of a national one. We might as well cover the other half of the world and make it still more interesting.

During the ensuing year each state representative will be expected to make a report to the secretary on the first of each month regarding the work done for the association in their state.

If you wish to represent the association in your city write to your state representative for particulars and he will assist you in every way possible.

Application blanks are free for the asking and you can help the association a great deal by enclosing one of these blanks with your correspondence to other amateurs.

Don't forget to have a large lot of the National Association buttons on hand which may be purchased from the Secretary at 10 cents each, and every member should wear one.

The circulating albums are now on the road again, and a new one is being made up. The new ones will be

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## THE PHILOCARTIST NEWS AND CAMERA CRAFT

routed to the members living outside of St. Louis first, and then to the St. Louis members.

If you know an amateur photographer who is not a member of our association, send him an application blank, and notify the editor of our official organ to send him a sample copy of "The Philocartist News and Camera Craft." This is the way to help our association the most.

If you at any time sent in a subscription to the Focus and failed to hear from it, please write the secretary at once, giving date and all other information that would assist me to look it up, and your unexpired subscription will be filled out with this magazine.

Any member of this Association winning prizes in any of the photo competitions will please notify the secretary so credit for this honor can be given them in our Official Organ.

With much regret we announce that the photos of Mr. Nick Bauehl and Mr. Stanley Mythaler did not arrive in time to be entered in this year's competition. We found they had been delayed in transit through the mail and were in bad condition when we received them. There would no doubt have been some change in the list of prize winners had they been received in time.

Next month we will take up our Photo Post Card Exchange, we have something new in this work to offer our members. We want to get the name and address of every Amateur who makes photo post cards, with sample of their work.

### Prize Winners.

#### Portraits (Class A)

- 1st Walter L. Ely, St. Louis, Mo.
- 2nd C. C. Taylor, Toledo, Ohio.
- 3rd J. F. Jones, Toledo, Ohio.

#### Lands capes (Class B)

- 1st J. F. Jones, Toledo, Ohio.
- 2nd C. Markley, Toledo, Ohio.
- 3rd J. F. Jones, Toledo, Ohio.

#### Child Studies (Class C)

- 1st J. F. Jones, Toledo, Ohio.
- 2nd J. F. Jones, Toledo, Ohio.
- 3rd Walter L. Ely, St. Louis, Mo.

#### Marine (Class D)

- 1st C. Markley, Toledo, Ohio.
- 2nd J. F. Jones, Toledo, Ohio.
- 3rd C. Markley, Toledo, Ohio.

#### Motion Picture (Class E)

- 1st J. F. Jones, Toledo, Ohio.
- 2nd R. J. Rogerson, St. Louis, Mo.
- 3rd R. J. Rogerson, St. Louis, Mo.

#### Animal Pictures (Class F)

- 1st Walter L. Ely, St. Louis, Mo.
- 2nd Walter L. Ely, St. Louis, Mo.
- 3rd G. W. Beatty, Toledo, Ohio.

#### Interiors (Class G)

- 1st Walter L. Ely, St. Louis, Mo.
- 2nd F R Misegades, St. Louis, Mo.
- 3rd Walter L. Ely, St. Louis, Mo.

#### Snow Scenes (Class H)

- 1st J F Jones, Toledo, Ohio.
- 2nd M W Chapin, Toledo, Ohio.
- 3rd J F Jones, Toledo, Ohio.

#### Architecture (Class I)

- 1st Walter L Ely, St. Louis Mo
- 2nd Walter L Ely, St. Louis, Mo
- 3rd F R Misegades, St. Louis, Mo

#### Sports and Athletes (Class J)

- 1st R J Rogerson, St. Louis, Mo
- 2nd G W Beatty, Toledo, Ohio
- 3rd No award made

#### Still Life (Class K)

No entries made in this class.

#### Nature Studies (Class L)

- 1st W D Gallagher, St. Louis, Mo
- 2nd W D Gallagher, St. Louis, Mo
- 3rd C Markley, Toledo, Ohio

#### Enlargements Class M

No entries in this class

#### Genre Pictures (Class N)

- 1st J F Jones, Toledo, Ohio
- 2nd J F Jones, Toledo, Ohio
- 3rd J F Jones, Toledo, Ohio

#### Monuments & Sculpture (Class O)

- 1st W D Gallagher, St. Louis
- 2nd R J Rogerson, St. Louis, Mo
- 3rd R J Rogerson, St. Louis, Mo

#### Water Scenes (Class P)

- 1st C B Bolles, Aberdeen, S D
- 2nd W L Ely, St. Louis, Mo
- 3rd A Custer, St. Louis, Mo

The following members were pres-

ent when the awards were made:

W L Ely, St Louis, Mo, Henry Pal- las, Rochester, N Y, William Burton, St Louis, Mo, C C Taylor, Toledo, Ohio, F J Suda, St Louis, Mo, G C Gerity, Almira, New York.

The cities competing for the next convention of this Association received votes in the order named:

St Louis, Mo, Rochester, N Y, Chi- cago, Ill, Toledo, Ohio, Minneapolis, Minn., Des Moines, Iowa.

### Association News.

Mr. Geo. M. Fries, of St Louis, is making a photographic tour through the east, at the present time he is in New York and vicinity.

Mr. Henry Noerteman our newly elect- ed Secretary is spending his vacation in the Ozark mountains hunting and fishing. He will do some shooting with his 5 x 7 camera, having taken four dozen plates with him.

Mr. Walter L Ely, our new Presi- dent is spending several weeks in Michigan, and will no doubt bring back some more of those prize winning pictures. His wife accompanied him.

Mr G C Gerity, of Almira, N Y is making a trip through the Southwest part of that state adding some more views to his collection.

Mr Wesley Hamilton and A M Lef- fler of St Louis, are now in Manateau, Colorado on a photographic pleasure trip. They will help to increase the prize winning pictures for the next an- nual competition.

Mrs E G Clark has just returned from an extended trip through south- ern Illinois with her Camera and will no doubt have some fine views to en- ter in the next print contest.

Mr E H Merritt, of St Louis is spending several months in northern Michigan, and of course he has his camera with him, including some ten dozen plates.

Mr Arthur Custer is now in the East and has his 5 x 7 camera and will no doubt bring in good results for he

made prize winning pictures this year

Mr William A Billings has left St Louis and is now living in Butte, Montana. He was one of our most active members, and while we loose him personally which we much regret, we are sure to have some of his high class work at our next competition.

Mr William Burton our former secretary and founder of the Associa- tion is the acting secretary for them while our newly elected secretary Mr Noerteman is on his vacation.

Mr William Burton our former sec- retary has just returned from an ex- tended photographic tour of the north east. His travels included the cities of Detroit, Mich, Buffalo, N Y, Nia- gara Falls, N Y, Toronto, Canada, all of the Niagara River and Rapids from Lake Erie to Lake Ontario, Mr Burton says he worked his 5 x 7 Cen- tury Camera over time on this trip, having made about two hundred views of the most interesting places he saw on his trip.

### Largest Camera in Chicago

[From Popular Mechanics]

The largest camera in the world, threetimes as large as its nearer com- petitor, is owned by Prof G R Law- rence, of Chicago. With it several noted pictures have been taken, in- cluding bird's-eye views of factories and towns. It is also used for enlarg- ing other pictures.

The body of the camera is 9 feet 4 inches wide, 6 feet high and 20 feet long, when fully extended, and in its construction over 30 gallons of glue were used. The lens are 12 inches in diameter and cost \$1,500. All moving parts, including the curtain slide, run on roller bearings. The focusing is done by two panels of glass, which can be moved to all parts of the field.

The plateholder weighs nearly 500 pounds when loaded, and is put into



# The Stampic Times

Being devoted to the Stamp Collectors. Conducted by  
ROBT. E. RAMSEY, 220 N. Fourth St., Wilmington, N. C.  
To whom all communications on stampic subjects should be addressed.

The award for the 7 question contest will be made in next issue. I have a few literally true entries and shall decide upon the best and award. Why should not more answer. Risk 1c to help Philately along.

Allow me to add here these contests will continue, I at least will stick to it if I have only one entry, so next month another contest will be announced at my own expense.

There are still open the Essay and Love Story contest. Send them in. Do you want me to pay postage also?

Since the last number of The Philocartist News and Camera Craft was issued carrying the Times forth to collectors two great philatelic events have taken place. The A. P. A. at Boston and the M. P. A. at Put-In-Bay, Ohio. The former was a great success and the "men of philately" were not in force. The younger society made a mistake in choosing a disinterested place and so there were not many present. But let us add here while 1906 was not a success—1905 was

and let us hope 1907 will be even greater. Why not? For next year the A. P. A.ites will strike Denver and the M. P. A. will try the City of Cornell—Syracuse, N. Y. This will give our good friends and brothers Mintz, Crandall, Shandy, and others a chance to show that they are real philatelists and moreover the convention seat selected is the home of the Seybold Collectoin famous the world over. Heres wishing the Societies met all great success in the coming year.

### Lets Halt a Moment.

And consider a query cut by the Editor from the Daily press of one of our large cities, The Query Road.

Where can old postage and revenue stamps be sold? I have heard of several Sunday School societies that have increased their funds by disposing of them to advantage in this way.

Answer. Unless very rare, old postage stamps and revenue stamps are worth nothing except to collectors who wish to complete their collections. There is no market for them anywhere else.

Let us as one from the inner beside of the fence stop and question this query and answer. I think it worthy of some time and a little space, one querist speaks of old stamps, past issues. Then he shows he is evidently far from initiated when he mixes in those Sunday school selling stamps. Those ten mixtures of Continentals. We have all met them. They ask all to send a few common stamps. They must have several hundred thousand to make it amount to a respectable sum, even I would venture to add, our question will no doubt only have a few---perhaps less than ten thousand stamps. The answer is very good for one who is evidently also without the pale. They say unless very rare Well now, strictly speaking that is so, yet many of our dealers do not possess a single rare stamp, then we know age does not always increase the price of stamps. Now that we have in a friendly spirit criticized our questions and most courteous answers may we just suggest--- would it not be a good idea for some good philatelist or philatelic paper to arrange to care for such queries. We cannot think of a more profitable field. Watch your own paper.

**Announcement.**

After carefully considering all parts in the question the Editor

has decided to announce that beginning with the next number of the Stampic Times will commence the first of a series of "Stamp Sermonettes." The text for the first of these series of "Sermonettes" will appear exclusively in the Stampic Times of the P. N. and C. C. is the "Fickleness of Philatelists" by a person that has studied stamps and stamp collectors. While deeply and vitally interested in stamps he thinks some things would be better said than unsaid. So read the first and all of this series of Sermonettes.

We, collectors and writers are often accused of rehashing old subjects. But although the "Old Appie Tree" is widely heard in the Metropolis, in other sections of the Union it is "new." So in collectiondum we need to speak anew of old subjects. An instance recently I had a correspondent ask about the blank album reprinted question. Now evidently even that subject is not debated or worked enough. As Shakespear's plays are always new, so various of our collector's item are always ready to be played. It all lays with the "company" as to whether that particular performance "will take."

Join The World Philatelic Society.

## The Daley Collection. By R. E. Ramsay.

We were all sitting around the office stove at N — station on a cold winter evening. For a long time a strict silence was maintained. Presently Phillips, the assistant agent, turned on his chair, and said, "Come on Mr' Barber tell us one of your good express robbery stories' or something of that kind "

Everyone present, Griggs, the agent, two division men, a learner, Phillips, and myself gave our chairs an extra hitch toward the person thus addressed. For we never knew old man Barber, that was what we called him, and with no disrespect, to fail us when called on for a story. But tonight he had a surprise for us. For here is what he told us:

"Well fellows, I have told you all several stories, but just before you asked, Mr. Phillips, I had been thinking out quite an accident that happened on this line when I was express messenger. It was a curious thing. At least it pretty nearly caused me to lose my job, and I was glad when everything turned up allright. Well on the night I am speaking of the late train, No. 34 now, pulled into New Richmond, then just beginning to be the home of folks with the long green, a little late. The agent had me receipt for a package. It was a small thing, wrapped in plain brown paper. It had a big value asserted on it, and I was just a little curious to know what it was. It was from a Mr. Ebenezer Daley, a very rich old gentleman that had just moved to New Richmond. It was addressed to Mr. Edward Daley, down in the city. I knew that was

his son. And a mighty great son he was. For many a time I have seen him just pulling out from some corner have-one-with-me place away long in the early morning hours. So when our train pulled into the city, I was just particular so as not to lose sight of that precious bundle of manilla. But some how or other, while I was getting my duds changed, some one helped me unload, and that blamed highpriced package was gone. Talk about anyone being scared. Old man Barber was just naturally frightened to death. I went into the office and told the Super, and he sent Jimmy Diggs around to the depot in a hurry. Jimmy was our detective then. He was not much like your up to date sleuths. But he had a heap of common sense. He made a business catching up with express thieves, and he said that was all he could work. I told him my trouble and how it all occurred. He seemed just a little out of sorts that it was done so late at night, and he would just turn in and take a snooze. He would take it up in the morning. I thought Jimmy was just a little off by working that way, but as he was in charge, I assented.

Next morning bright and early I went down to the depot but J. D. was ahead of me, and talking to some of the men. He turned to me as I came up and said, that package contained stamps, just old licked, besmeared stamps, and they were valuable. Said he had gotten that information from the post master at New Richmore. Then I asked him if he could say where it was. He said he did not know just

exactly where it was but Mr. Ed Daley had called for it, and he had given him a dummy one to keep him quiet until he was home. Then J. D. left me for a few minutes and when he came back, he had my bundle under his arm. It seems there was a big prize show for stamp collectors on in the town. Some thief had taken the Daley collection from the car, remounted it and entered it as his own just to get the prize. Jimmy found that the Daley collection contained a certain U. S. Con. States envelope very scarce. So the poor fool thief, he put that in to. Therefore just as soon as he had entered it at the show, Jimmy grabbed on to it. We found the gentleman that entered it was Ed Daley. Just to defat his Pa."

## Laughs Philatelic.

EVERY FRIDAY.

If women ran the Government, there would probably be bargain sales of stamps at the post offices every Friday afternoon from 1 to 3. — Somerville Journal.

PEKABOO.

"Have you seen the latest pekaboo stamps?"

"Yes, I just received a supply of those English-perforated all over stamps."

IN THE STOCK BOOK.

"O. G." murmured the unused Columbian. I am feeling fine"

"I am badly used, but still saleable, said his used friend" "yet I cannot help but feel that you will be stuck up some day."

## Numismatic Sphinx.

Devoted to Numismatists and their Collections.

Conducted by J. Roy McFarren, Diller, Nebr.,

Correspondence Solicited.

Address communications to the Editor.

The generally received opinion is that the first pennies as succeeding the sceattae, and quite independent of the stycas, were struck by Offa, king of Mercia, from A. D. 757 to 796.

"When the kingdoms of the Heptarchy were united in one sovereignty" the mints were regulated by laws framed by the Wittenagemote, or Great Council of the nation; but it was not till the time of Aethelstan (924 to 940), that it was appointed there should be one kind of money throughout the realm, and that no one should coin but in a town. According to Stow, Aethelstan made seven coining mints at Canterbury, four for the king, two

for the archbishop, and one for the abbot; at Rochester three, two for the king and one for the bishop. Besides these, in London eight, in Manchester six, in Lewes two, in Chinchester one, in Hampton two, in Shaftesburg two, and in every other town one coiner." The coins remaining pretty well prove this, and show there were very few considerable towns without a mint; for besides those particularly mentioned in Aethelstan's law, there are coins of Derby, Bristol, Evesham, Exeter, Glouchester, Ipswich, Lincoln, Norwich, Shrewsbury, Thatford, Wallingford, Worcester, York and other places. The probability is that the cus-

tom of impressing on the coins the name of the town of the mintage began in the early part of the reign of Aethelstan."

One of the largest finds of Anglo-Saxon coins was made at Guerdale, where along with a vast number of foreign pieces, there were found:

- 2 of Aethelred.
- 24 of Aethelstan II.
- 1 of Ciowulf.
- 827 of Alfred.
- 45 of Eadwerd.
- 1 of Apb. Ceolnoth.
- 59 of Apb. Plegmund.
- 2 of Sitric.
- 1770 of ST. Eadmuud. etc.

Under the ordinary order of Arrangement, the following may be taken as indications of the coins of the Anglo-Saxon rulers:

*Kings of Kent.* AETHELBERHT I 725-764. The *Seal* attributed to this king is doubtful.

EGDBERHT, 765-791.

The name is found as EGDBEARHT RX. on the *reverse* is the moneyer's name.

EADBEARHT, 794-798.

*Obverse*, the name EADBEARHT REX in three lines across the field

*Reverse*, the moneyer's name with device.

CUTHRED, 798-805.

*Obverse*, on some a profile bust others three arms branching out from the inner circle, and extending through the legend, CVDRED REX or CVDR EDRFX CANT. *Reverse*, moneyer's name with similar device or cross

BALBRED, 805-823.

*Obverse*, bust or cross within inner circle, BALBRED, BELBRED, or BEALBRED REY CN or CANT. *Reverse* moneyer's name cross etc

One of his coins has on the *reverse* DI

ORMOD MONETA, and within the inner circle, in two lines, DRVR CITS for DOROVERNIA CIVITAS or the city of Canterbury, and is the earliest known instance of place of mintage appearing upon Saxon coins.

MERCIAKINGS. OFFA; 757-796

The coins of Offa are of great variety in type, of considerable beauty in design, and of better workmanship than most of the Saxon pennies. On the *obverse* is the name OFFA REX, or REX M, or REX MERCIORN. *Reverse*, various crosses and other devices and moneyer's name. Of these upward of fifty are known, and some of them used Runic letters.

CYNEFRYTH.

Coins of this queen (supposed to be the wife of Offa) are known, and bear on one side the bust and the moneyer's name; on the other her name and REGINA.

COENVVLF, 794-818.

The coins bear a marked resemblance to those of Offa, but are inferior in execution. The name is usually COENVVLF REX, with or without M for Mercia, and on the *reverse*, the moneyer's name, and often the word MONETA. Upwards of fifty moneyer's are known.

CEOLVVLF I., 819;

The appropriation of coins to this king is conjectural. The name occurs as CIOLVVLF or CEOLVVLF REX M, or MI or MCI or MERCI.

BEORNVVLF, 820-824.

*Obverse*, BEORNVVLE or BEORNVVLF REX, REX M, etc., with bust. *Reverse*, moneyer's name.

LUDICA or LUDICAN, 824-825.

*Obverse*, LVDICA REX or RX, ME with bust. *Reverse*, moneyer's name, with cross, etc.

Continued next month.

## PHOTO POST CARDS

Printed from your own plates or films. Only 30 cents per doz. postpaid. Send three penny stamps for a sample Photo Card. **Positively no cards free.** Any size film developed for 15 cents per roll.

### Special Offer.

Send me a subscription to the **Philocartist News and Camera Craft** at 50 cents per year and I will make you a present of 6 **Photo Cards** printed from your own film, **FREE.**

DO IT NOW,

# H. C. Wade,

31 Bedford St.,

Boston,

Mass.

**1000** Mixture Canada 25 varieties, well assorted many strips and blocks \$ .50

1000 foreign well assorted, at least 75 varieties .25

1000 United States well assorted at least 75 varieties .40

1000 different stamps a fine collection 2.25

500 different stamps .75

250 different stamps .30

50 Entires all different (fine lot) .30

100 Entires all different (very fine lot) 1.00

**Please add 8 cents for registration. Other postage free.**

## Rev. R. Stollenwerk,

Pastor,

Liebenthal,

Kans,

# Postal .. Cards .. To all .

## At Wholesale Prices.

Beautiful colored Postal Cards (no comics) at the following very low prices:

25 all different prepaid  
25c (silver.)

55 all different prepaid  
50c (silver)

115 all different prepaid  
\$1.00 (P. O. Order)

We guarantee our cards to give perfect satisfaction—if not please return the cards and money will be promptly refunded.

## THE MOHAWK SUPPLY CO.,

### Box 815

Denver,

Colo.

273

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## WE MANUFACTURE POSTALS

Thousands of Fancy Cards in  
Stock. Novelty

Cards with flowers and Real looking  
glasses on 6 in set; 5 cents  
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Bird Cards with the birds' Real  
Feathers (each card in an envelope)  
15 cents per card; 75 cents  
per set of 6.

Big catalogue free With order

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**85 Franklin St.,**

**New York City, N. Y.**

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# ZUMBRO

**The Post Card Man**

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View cards' assorted six for 25  
cents.

Portrait cards from any good pho-  
to 75 cents per doz.

Cards printed from your nega-  
tives 35 cents per doz.

**Joshua Zumbro,**

**Chesterhill,**

**Ohio, Newark,**

**R U** looking for something  
in Souvenir Post  
Cards?

**A Few Specials for your Consider-  
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Beautiful colored view cards 20c doz.

Birthday greetings (embossed) 6 for  
15 cents.

Just Arrived 'Thanksgiving Cards'  
with appropriate wording and King  
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A NOVELTY! Transparent—Hold  
to the light—comical desigs, very  
odd; also Bird's eye views—some-  
thing new 6 for 10 cents.

Leather and genuine Actor and  
Actress photos 5c each or 50c per doz.

Birds with natural Feathers 10c and  
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A large assortment of colored land-  
scapes, very new views, while they  
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Other cards, comic and fancy de-  
signs in all styles from 10c per dozen  
to 10c each.

No order too large or too small to  
receive prompt attention.

**Postage prepaid on all Card  
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# Emil Frankl'

**"Souvenir Post Card Specialist"**

**15 Milton St.,**

**N. J.**

### COLLECTORS!

Join our club, (The Great Northern) if you wish a nice collection of stamps or post cards. 3 months membership, \$1.00. A Cuban Stamp catalogue 75c or a very fine photo card free. Satisfaction Guaranteed.

**Stephen W. Binnie, Mgr..**

Laketon,

Ind.

### Some Pretty Onee You Ought to Have.

N. D., Minnesota, or Nebraska Capitols 2 for 5c. Harvesters in 60,000 acre wheatfield. Threshing scene in N. D., Pyramid Park in Bad Lands of N. D., Roosevelt's Cabin in N. D., Faithful Geyser in Yellowstone Park, Old Faithful Inn at Yellowstone, Bank House in Logging camp in Northern Minn., Woods Aerial Bridge over Ship Canal at Duluth, and hundreds of other beautifully colored cards at 2 for 5 or 25c per doz. Also San Francisco Earthquake fire views set of 10 for 15c. Bromide Photos of cats etc. 5c each or 6 for 25. 15 different views of Fargo 25c. The flag set of 6 girls showing national costumes flowers etc. per set 14c. Indians and fancy artistic cards 15c per doz. Address

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Two of them, gets you a Fine Assortment of San Francisco Views as it now is. You will risk a quarter only. Money Back.

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Ill.

**The Union Souvenir Card Exchange**  
is as large as all other American Card Societies combined and has for its Official Organ the largest Collectors paper in the world. Dues but 50 cents per year. Send for particulars.

**J. Park Graybell, Secretary.**

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### Post Cards.

At wholesale prices—Sent a Dime for samples and new illustrated catalogue showing variety of views Splendid opportunity for Agents and Mail Order Dealers to represent us.

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TOUR IN

## Foreign Lands

### Personally Conducted

I take pleasure the attention of all Post Card Collectors, to my personally conducted Post Card tour in Foreign Lands. I intend to spend all of the next summer over there and will be able to secure a beautiful set of cards for all members of my tour. My plan is simple. For \$1.00 I mail each member 12 cards from 12 different places of the old country, the best cards I can get. Send in your application at once or send for my booklet with full description of tour and application blank.

## H. C. Jennings

Valentine,

Neb.

### Affiliations:

Pacific Souvenir Card Club, Canadian Post Card Exchange, Union Souvenir Card Exchange, Jolly Jokers Club, Nebraska Camera Club, Nebraska Philatelic Society

**References**—First National Bank, Valentine, Nebraska, Norman L. Sims, Secretary Pacific, San Rafael, California.



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## EXCHANGE SOUVENIR POSTALS

Send FIVE CENTS for our list of over 100 names of good reliable exchangers. Your name listed 1 mo. 5c. 6mos. 20c. and copy sent you each month. Give us a trial.

**The DeWitt Novelty Co.,**  
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### Advertisers-

Let 20,000 M O buyers read your ad Advertise in **HOME STORIES** special half price offer: we will insert your trial five line ad two months for 50c or an eight line ad inserted three months for \$1 Subscription price 25c per year with 12 handsome souvenir cards free. **A. Wagner & Son. 372 Willis Ave. N.Y.**

## Beautiful Des Moines

Your collection of Post Cards is not complete until you have a set of views of Des Moines, Iowa. Beautiful Capitol, 1 set 6 cards 15c. 1 set 12 cards 25c 1 set 6 hand colored cards 25c.

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## What 15c will do!



It will bring "The Dauntless Monthly" one full year, enter you as a member of "The Dauntless Souvenir Card Exchange" give you full priveleges of The Dantless Social Club and Puzzle department also a vote and estimate in our \$5.00 Prize Contest. Don't let this opportunity go by. Sample copy 4c.



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## Post Cards

**The Week Day Series** is a very novel set of seven highly colored post card of how a diminutive housewife at her household toils each day in the week 20 cents.

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**Comic Cards** bright, clean with the finishing touch of pure American humor 10 cents per dozen.

**Colored Cards** of the San Francisco Fire and Earthquake 10 subjects for 15 cents.

A packet of 12 handsome halftones and colored post cards of views art and comics 10 cents.

If you are interested in post cards you are interested in the best way to show them and to enjoy them. Our Souvenir Post Card Holders are the prettiest and simplest method. The cards can be arranged and rearranged without injury to card or holder. Every artistic feature of the card are brought out by their use. They are always an ornament to any room, desk or table. They are made of beautiful heavy paper in the following colors: Red, blue or green, they have just been patented and have been on the market only a short time come with albums they are more compact durable and convenient and much prettier- Size to hold 50 cards 25c.

**The McCormick Card Co.**

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Around the Gilded Dome

Souvenir

Postal cards

of the Famous Prof. Knabenschues Airship in actual flight, reproduced from the original copyrighted photograph.

"These photos excell anything ever taken during my flights," says the Aeronaut "being clear and distinct."

Only cards of the kind ever published. Two cards ( three views) showing the airship flying over the State Fair Ground Circling the Soldiers Monument and around the Capitol Dome.

Mailed to any address in U. S. or Canada upon receipt of

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Des Moines Views:

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Fine Proof American Medals and Medalets in Gilt Bronze and White Metal commemorative of Various Historical Events that have taken place throughout the United States for private Collections Catalogues forwarded to the address of any collector of coins and Medals Gratuitously.

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Largest and most enthusiastic Social Club in existence. Over 5,000 members in Club and allied exchanges, who exchange stamps, post cards, Kodak Views and curios. Both sexes admitted, and only rule is to return all favors Club is incorporated for \$10,000. Subscription to Club paper, Button, membership card and list of memberh only 50 cents. Sample copy of paper 5 cents.

**Jolly Jokers Club.**

Nashville, Tenn.

**STUDY**

**Illustrating and Journalism**

at home during spare time and get \$80 per month. 3-2

**Mervin Lyans, Box 292 Whittier, Cal.**

Anyone sending photographic prints to me I will return V.L. prints, I will return a 5 x 7 print for every one I receive or three 5 x 7 for five 4 x 5 prints. Wm J. Gagon, R. 1 Pittsford, Vt. 2-6  
I want western and southern cards. Mrs. A. Peabody, 403 Bath Ave., Long Branch City, N.J. 2-6

Send us 5c for sample, or 25c for six, of the newest Art Linen post cards. Floral designs, full instructions for working. Tiffin Merchandise Co., 160 Monroe St., Tiffin, Ohio. 2-6

Make \$100.00 per month, Making Postal Cards from your own home. Nothing to buy, sell or manufacture, only 25c needed for 25 postals to start the business. It is a lawful way of employing spare time profitably. The mailing of 100 postals will net you an average profit of \$10.00 per month. Star Supply Co., 17 East Perry St., Tiffin, Ohio. 2-6

Beautiful post cards of Iowa Capitol Building mailed for 3c. A. H. Vahl, 912 University Ave., Des Moines, Iowa. 2-6

Printing Press, metal type, accessories, prints cards, memos, billheads, circulars, picture post-cards, etc. Particulars from W. Webster, 60 Dashwood St., Derby, England. 2-6

FOR SALE OR EXCHANGE—One Mandolin cost \$10; One Mandolin, cost \$16.50; One course in German in Serial in Correspondence Schools cost \$118; One American Typewriter, cost \$10; what have you? C. G. Dalton, Stillwater, Okla. 2-6

A complete file of "The Philoartist News and Camera Craft," 12 No.'s for 25c in stamps. Send 50c and get paper one year and a complete file to date. Souvenir Postal Pub. Co., Stillwater, Okla. 2-6

FOR SALE—30 White Homers and Dragons, Guinea Pigs all colors. Black breasted game Bustards. Foreign and U.S. coins. 3000 Columbian stamps. Hook on skunks 50c; Process for Tanning 5c; Mounted birds and mammals; Birds eggs and their nests; Polished buffalo horns. A. E. Kibbe, Mayville, N. Y. 2-6

PRINTING—500 Packer Heads \$1.15; 500 6 1/2 x 9 x Envelopes \$1.25; Good quality and sent prepaid. Dalton Printery, Stillwater, Okla. 2-6

I am collecting view cards (land or water scenes) I will return all favors sent me. Can send very pretty views of Pittsburg. Bessie H. Shoup, Box 580 Pittsburg, Pa. 2-6

1000 3 x 5 circulars (30 words) our advertisements on back for \$1.00. Dalton Printery, Stillwater, Okla. 2-6

Official Souvenir postal cards, World's Columbian Exposition, Chicago, 1893. Four varieties unused lithographed in colors with an unused one cent Columbian stamp on each, postpaid 10c. Will exchange souvenir cards. Wanted whole envelopes with a Permit number printed on, will pay cash for them, also want gold dollars. Let me hear from you. D. C. Neefus, Hudson, N. Y. 2-6

Souvenir Postal cards 18 for 25c. As cited, P. E. Perkins, 128 Gratiot Ave., Detroit, Mich. 2-6

I have stamps cataloging as high as \$10.00 that I wish to exchange for stamps not in my collection. R. E. Gerspacher, P. O. Box 62, Grand Island, Nebraska. 2-6

Seven different Souvenir postals of Pottsville, and vicinity 10c stamps on approval at 60c per cent. Raymond E. Scheerer, Pottsville, Pa. 2-6

Will sell a collection of stamps 2-70 varieties in No. 3 International Album stamps will catalogue \$175.00 a fine lot for only \$10 U.S. alone almost worth that. Address Frank W. Glade, Batavia, N. Y. 2-6

Will X souvenir cards of Hyde Park or Poughkeepsie. No combs. G. W. Aldrich, 28 Thompson St. Poughkeepsie, N. Y. 2-6

Colored Souvenir Post Cards of California, the Wonderland, 10 for 15c-25 for 35c. Address Pacific Photo Co., Santa Monica, Box 174 Cal. 2-6

## BOYS Magazine

### Illustrated Monthly 1 year 10 cts.

How to do, & make, things. Read it & learn a trade.

## Practical Young America

All about Photography; Carpentry; Printing; Boats; Good Stories; Magic; Poultry; Pets; Taxidermy; Trapping; Puzzles; Stamps; Athletics; Hunting; Canoeing; Wood carving; Fret Sawing; Thrilling stories for boys; Camping; Fishing; Dialogues; Recitations; Amateur Journalism; Model Engines; Boilers; Motors; Money making secrets; Stories of Adventure; Home Study; Everything boys want to know. 12c. Send silver dime today and be delighted. Boy Stories, no trash. Parents endorse it. Address Dept 25 Campbell Pub. Co., Des Moines, Iowa. 2-6

### ALL FOR 20 CENTS.

Set of four mounted photographs of San Francisco fire and earthquake. None others like them on the market. Receipts for softening the skin, making hair grow and killing bed-bugs, 20 cents.

Helen Siemens,

Pine St., Napa, Cal. 2-6

## Photographic Post Cards

Genuine photos of the scenery about Lake Winnepesaukee, New Hampshire.

Three different views ten cents.

V. W. Hutchins,

Laconia, New Hampshire. 2-6

## W. STARLEY,

CARTOONIST,

Chamanche, Texas,



Makes a specialty of Covers, Book Plates, Letters and Hotel Heads, Envelopes Posters, Card and Ad Designs, Etc.



Figure With Him.

### San Francisco.--

- Plain and Colored cards 10 to 25c a dozen Bromide and Photo cards ..... 5c
- Plain photo cards ..... 2 for 5c
- 50 View Book of the Fair ..... 25c
- 24 Colored View Book before ..... 25c
- 24 Colored Card folder ..... 25c
- 24 Plain Card folder after ..... 15c
- Photographs large assortment ..... 15 to 75c each

**Nebraska Card Co.**  
**Wymore Nebr.**

**NOTICE !**  
**Our change of address from:**

**Diller, Nebr.**  
**to Wymore.**

Let us  
 Make you  
 A series of Local views  
**Common colored**

**cards**  
 Eight designs 500 of each for \$40.00 Cash or 1c each.  
 Also agents for other kinds of cards

We send  
 Post Cards  
 On approval  
 To respon-  
 sible parties  
 and at right  
 prices too.  
**Nebraska Card Co.**

### *The Pacific Souvenir Card Collector's Society*

SAN RAFAEL, CALIF.

A World Wide Exchange for Wide Awake Philocartists

No. ....

Date .....

SECRETARY:—Enclosed find ..... by ..... for ..... year's membership due in the P. S. C. C. S. Please send me at once the five colored Souvenir post cards of California and the membership card (a beautiful card, size of post card), and enter my name as a subscriber to the Official Organ for one year from date, and publish my name as an exchanger in the Official Organ and on our membership list.

Name in full .....

street Address .....

City or Town ..... state .....

# The Philocartist News and Camera Craft

VOLUME 3.

NOVEMBER 1906.

NUMBER 1.



FOR HOBBYISTS.

QUALITY AS WELL AS  
QUANTITY.

50c PER YEAR

3 Years for \$1.00

Published monthly by

The Souvenir Postal Pub. Co. Inc.,

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OKLA.

Set of 10 2011

# STAMPS FREE

## A Sheet of 50 Unused Cuban Revenues for the Names of Two Collectors and Two cents Postage

20 Russian stamps 10c., 30 Sweden 10c., 40 Japan postage and revenue mounted only 25c  
Price good only for short time.

12c OUTFIT. 100 different stamps, 1000 die cut hinges, 1 dime album, one millemetre scale.

40c OUTFIT. 1 Imperial album holds 3,500 stamps, 1,000 die cut hinges, 150 different stamps, 1 millemetre scale.

\$1.00 OUTFIT. 1 cloth bound album holds 4,000 stamps, 30 all different, 1,000 die cut hinges, millemetre scale, pert. gauge, 1 stamp button.

## Some Extra Good Packets.

PACKET No. 28 contains 220 varieties from all over the world, Salvador, Madagascar, Hawaii, etc., price only 25c.

PACKET No. 32. 100 Central American, Nicaragua, Salvador, Ecuador, all unused, very beautiful packet price only \$1.00.

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PACKET No. 23. 3,000 varieties mounted on sheets, with catalogue \$75 to \$100, a fine start for a collection. Price only \$30.00.

PACKET No. 100. 4,000 varieties, all postage stamps, no cards and revenue, a bargain at \$50.00.

Our price lists are free. Ask for our list of ½ and 1c stamps.

## Dealers Stocks.

\$1 STOCK. 500 varieties packets, 5 100 var packet; 1 150 var packet, 500 die cut hinges, 10 millemetre scales, 1000 mixed stamps, 50 blank approval sheets, 10 blank approval books, 20 var U. S., 2 100 var U. S., 1 stamp button. Retail value 2 50.

\$2 STOCK. 10 50 var packets, 5 100 var packets, 2 150 var packets, 2 200 var packets, 1 300 var packets, 5 000 die cut hinges; 2 000 pulable hinges, 10 millemetre scales, 2 000 mixed stamps, 100 blank approval sheets; 10 extra heavy approval sheets, 10 blank approval books, 3 10 var U. S., 2 100 var U. S., 2 50 var unused stamps, 1 stamp button. Retail value \$5.50.

\$5 STOCK. 10 50 var packets, 10 100 var packets, 3 150 var packets, 3 200 var packets, 1 300 var packets, 10 000 die cut hinges, 3 000 pulable hinges, 10 millemetre scales, 100 blank approval sheets, 50 better blank approval sheets, 25 blank approval books, 1 No. 0 stock book, 5 dime albums, 5 board cover albums, 1 Imperial album, 3 No. 6 stock books, 100 app. sheet return blanks, 5 50 var U. S., 100 var U. S., 5 000 mixed stamps, 2 000 mixed U. S. stamps, 2 stamp button. Retail value \$10.50.

## Our Wholesale List Free to Dealers.

1000 die cut hinges 8c, 5 000 70c, 50 blank sheets, 10c; 100 19c; 10 blank app. books, 15c; 100 00c; 10 sets Chile telegraph 10c; 100 60c; 100 Cubarevs, 8c; 500, 30c.

We buy stamps and want especially current U. S. Columbian, Pan American, Omaha; St Louis; Special Deliveries. Complete buying list, 10c.

# Toledo Stamp Co., Toledo, O., U. S. A.

Set of 10 souvenir post cards of Toledo, 15c post free

We buy Canadian stamps, all values, both old and current. Buying list free.

Subscription Blank

190

The Souvenir Postal Publishing Co.,  
Stillwater, Oklahoma.

Please send me "The Philocartist News and Camera Craft" for one year. Insert my name in the Collector's Directory and my 30 word Exchange Notice. I enclose 25 cents for same.

Name \_\_\_\_\_

Address \_\_\_\_\_

St. or Box No. \_\_\_\_\_ State \_\_\_\_\_

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"The Philocartist News and Camera Craft is a new-up-to-date Hobby paper for all Collectors. Tells all about Stamps, Souvenir Cards, Camera, Coins, Relics, etc. Official Organ for the leading Card Collectors Clubs, Stamp Societies—and Camera Clubs. Now in its third volume. Circulates to all parts of the world. Sample FREE.

50  
61 3/2





# The Philocartist News And Camera Craft.

Vol. 3.

November, 1906.

No. 1.

*For the Hobbyist. MOTTO-Quality as well as Quantity.*

## WITH THE PUBLISHERS

### TO Advertisers.

We claim to have the largest circulation of any magazine of the kind considering our age. Just think of it 4000 guaranteed circulation built up in one year and we think that we can double this by the time another year rolls around. Our next number will be a Special Xmas Number and we will begin at once to book Ads. for this issue, when you send your ad in you will do us a favor by stating what page you care for it to appear upon, if the page is already gone we will give you the next best position.

Publishers.

### SOCIETY SECRETARIES.

Do you want a good live O.O.? If you do we can serve you in this capacity and we think that we can do it in the best of manner. Our terms are reasonable and we will be glad to hear from you. Don't ask us questions if you don't mean business, otherwise we are at your service.

The Eastern Post Card Exchange with this issue begins using this paper as their O.O. we believe that our readers will find it one of the best of the New Societies.

The "Pacific" ads some new features this month which makes it more

attractive than ever. Look up their report. Mr. Sims is a hustler and keeps the "Pacific" up to the highest standard.

Is the "Perforator" going "Westward" too. We have heard it. If it does, we lose a good philatelic magazine and an old stand-by. The Hobby Magazines are on the decrease very fast, at least the best ones still there is always a new one making its appearance. Let us hope that we will have more that will stay.

### Publishers.

If you are thinking of discontinuing your publication we will be glad to figure with you, in filling the unexpired subscription. If you think our paper fills the same place as your own, and you are going to quit, ours is the one you should choose.

The comic cards are getting some scourgings from Collectors but nevertheless they are being issued by the millions. A good Comic Card with wit of the right kind is alright but every collector should set this foot down on the vulgar Cards that are being pushed upon the market by a few dealers.

THE PHILOCARTIST NEWS AND CAMERA CRAFT.

Danville, Pa  
Sept. 10, 1906

Clarence G. Dalton,  
Dear Sir-

I have had some trouble at the local Post Office, thought may be some of the readers of the Philocartist News and Camera Craft might profit by my experience.

In mailing a souvenir post card. I wrote my name and address, across the end or the address side of the card, Said card was held up and I had to pay an extra cent to have it sent that way.

Having had some experience in Post Office work. I didn't agree with the construction placed on what the Postal Laws and Regulations" said about the point.

I wrote to the Department at Washington, enclosing a card, just like disputed one and now have a reply.

Sept. 7, 1906  
Mr. John M. Hinckley,  
Danville, Pa.

Dear Sir:

In reply to your communication of the 24th ultimo you are informed that it is permissible, under paragraph 1 (e) section 418 of the Postal Laws and regulation-copy enclosed- for the sender of a post card like the one submitted by you to place his name and address on the face there.

In this connection your attention is invited to section 7, page 11, of the accompanying pamphlet of general postal information.

Respectfully  
A.M. Travers,

Acting Third Ass't Postmaster  
General.

The section referred to reads:

The address may be in writing, printing, or by means of a hand stamp, or adhesive label of not more than 1/4 of an inch by 2 inches in size, and the sender may in the same manner, place his name and address on the back or the face of the card."

The accompanying pamphlet is such as may be had for the asking at all Post offices, issued this year (1906), by the direction of the Post master General. The section referred to is on Post Cards (Private mailing Cards) and is too lengthly for quotation.

Hoping this may be of service to some one else, I am

Yours truly  
Jno. M. Hinckley

Collectors generally classify their cards into three kinds viz: Half-tones, black and white (Gelatine) and colored views. Of these there is no doubt that Colored is the best or at least the prettiest but it often happens that you cannot get it in a certain card. In such cases collect the "black and white" and if you can't get them, get the "half tones." In either case, you can get some water-color and by a little judgement make a nice colored view. Try it.

Every Collector of Post-Cards should be a member of some of the older Card Clubs. It is the easiest way to get in touch with Collectors of the right Class. The trouble with the new Clubs of today is that they are run so loosely that the members do not seem to think themselves under much obligation as they do in the older established Clubs.

With this issue we begin a new volume and from the congratulations that we are receiving every mail we feel that another year of hard work such as the one just passed in building up Vol's. 1 and 2, will place Vols. 3 and 4 far in advance of these. We wish to thank all who have taken an interest in our little magazine and assure you that we appreciate your help. We too wish to thank our advertisers and we trust that our advertising rate is based upon such figures as will permit one and all staying with us. One thing we want advertisers to remember, that is: We guarantee our circulation, and if you haven't already done so you should sign a contract for the present season. Any time that you have something new to offer let us have a sample, we'll review the same. Another way all of our readers can help us, is, to join one of the societies for which we are O.O. Vol. 1 contained an average of 22 pages per issue: Vol. 36 pages. If you will help we will make it more than a hundred during the next year.

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#### **To the Subscribers and Advertisers of the Philatelic Advertiser.**

There comes a time in the course of human events, when youth is forced to abandon the pleasures of infancy and childhood and go out into the world to fight the tremendous battles of life, to carve a place of renown and to command the regret of all. When such a time comes, it becomes necessary for the youth to lay aside his childish prattles and to take up the more serious side of life.

Publishing a stamp paper was my prattle. For two long years I played with this prattle and I can truthfully say that all was not of joy and happi-

ness during that time. On the contrary it was misery, with the one consoling thought that I was getting experience. It was experience but it came high. Two Hundred Dollars is a big amount for a Comparative Youth to spend on a prattle and it was certainly no pleasure to spend it. However I did and what has passed (financially) will soon be forgotten. Like a day dream, it all, lingers in my benumbed brain. Until it is forgotten I will be under a yoke, then I will be free.

At the same time, I cannot but help express my sincere thanks and gratitude to those who so kindly aided me in my enterprise it was due to your untiring efforts that the paper existed. It was you who backed it financially and intelligently. I myself was but a mere factor in your hand. To you has all the credit and to you I willingly and proudly give it. Believe me your acts of kindness, no matter how small in importance, will ever be remembered and appreciated.

One more thought and that is on the publishers who Co-operate the publication with their journal. No better men could have taken charge of the paper. Their integrity and honesty is sure to win them a place among the very first ranks of philately and personally ask all of my friends to give them their hearty support and encouragement.

Thanking you all once more for your many favors and wishing a long and happy life. I am Sincerely yours  
L. M. MITNZ.

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Never use a rubber-stamp on the view side of your Cards. It ruins them from the stand-point of beauty. How many times have you received a pretty card and across the view was a rubber stamp address. Even if you do not care, remember that in nine cases out of ten your friend Collector does.

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# THE PACIFIC SOUVENIR CARD COLLECTORS SOCIETY

WORLD WIDE EXCHANGE FOR WIDE A WAKE PHILOCARTISTS.

Dues per year 50c. Foreign 75c. 3 Shillings. 4 Fr. 3 Mk. 4 Lire. 1-2 Yen.  
To Philocartist Subscribers everywhere 25 cents.

## OFFICERS.

J. D. Park, President ..... 510 Delaware Ave., Buffalo, N. Y.  
Miss Edith A. Kern, First Vice President ..... Box 164 Ft. Wayne, Ind.  
Benjamin Solomon, Second Vice President ..... 473 A. Decatur St., Brooklyn, New York  
Norman L. Sims, Secretary and Treasurer ..... Box 396 San Rafael, California  
Charles F. Ochsner, Inter-National Secretary ..... Hermann, Mo.  
Eastern Representative—  
Central Representative—Arthur H. Mail ..... 301 University Ave., Des Moines, Iowa  
Canada Representative—Malcolm L. Wishart ..... Box 35 Valleyfield, Quebec, Can.  
Belgium Representative—A. Louis Buyse ..... Rue, geveld, Deurne (prov. Antwerp)  
France Representative—Andre Perret ..... 50 Rue Msl. tor, Paris X V.  
Holland Representative—J. H. Garkstert Jr. .... 19 E. anisgracht Amsterdam

## HONORARY LIFE MEMBERS.

No. 2 Mrs. W. H. Aylesworth Jr., No. 36 Miss Ida Mae Ripper, No. 75 Baron W. E. von  
Johansen, No. 3.0 Col. Charles L. Pierce.

## TRANSLATION DEPARTMENT

Mr. Alys Vedernjak, Supt. .... 221 E. 85th St. New York, N. Y.  
This service is free to members (enclose postage)  
Application blanks and particulars furnished free upon request to the Secretary or  
Representatives.

## NEW MEMBERS.

No. 352. Charles A. Kuenzel, Banno  
Vista; Colo.  
No. 353. Miss Ann M. Auyer, 607 1st.  
Ave. S. E. Little Falls, Minn.  
No. 354. G. W. Aldrich, 28 Thompson  
St., Poughkeepsie, N. Y. (no comic)  
No. 355. Benjamin H. Emmill, 88 Pine  
St., Brooklyn, N. Y.  
No. 356. Chas. K. Cowan, 75 M. to S.  
St. John N. B. Can. (no comic)  
No. 357. Miss Nellie C. Fisher, United  
Pa.  
No. 358. Miss Edith D. Cooper, 250  
Grove St., Melrose, Mass.  
No. 359. Frank Kline, Morrisville,  
Ill. Colored cards, no comic.

## RENEWALS.

No. 122 Miss Emily H. Salles, 246  
Adams St., Dorchester, Mass.  
142 Mrs. J. P. Aylesworth, Box 175  
San Rafael, Calif.

## CHANGE OF ADDRESS.

172 Leo F. Fagan from Springfield,  
Ill. to Clear Creek, Utah.  
261 Associate.

## COMPLAINTS.

No. 224 against No's. 144 and 219.  
Complaint Withdrawn.

## ASSOCIATE MEMBERS.

Subscribers who want to join the

"club" but do not want to ex-  
change can have their names under  
the above heading. This list is also  
for those whose collection is complete  
and for those who rather send cards  
to members first.

No. 2 Mrs. W. H. Aylesworth Jr.  
Thermalito, Calif.  
4 Norman L. Sims, Box 396 San  
Rafael, Cal.  
182 Miss Mabel Younge, 178 W.  
Ferry St. Galesburg, Ill.  
295 Mrs. Louise E. Waller, 1420  
Hull St., Louisville, Ky.  
205 W. H. Roberts Jr. Box 34 Geo-  
vania, Ga.  
288 Miss Lena Haraldson, 1103 Lis-  
chey Ave., Nashville, Tenn.  
261 Mrs. Geo. R. Thomas, 533 16th.  
St., San Diego, Cal.

## BIRTHDAYS.

Members who wish to be remember-  
ed on their birthdays with cards and  
letters can have their name under this  
heading free.

No. 4 Nov. 27 Norman L. Sims, Box  
396 San Rafael Cal.  
292 Nov. 29 Rolo Cline, Box 323  
Canev, Kans.  
290 Nov. 30 Lloyd Cline, Caley,  
Kans.

## THE PHILOCARTIST NEWS AND CAMERA CRAFT

359 Dec. 2 Frank Kline, Morrisville, Ill.

142 Dec. 9 Mrs. J. P. Aylesworth, Box 175 San Rafael, Cal.

Our new Inter-National Secretary, Mr. Chas. F. Ochsner, Hermann, Mo. has stopped collecting American views and will hereafter answer only foreign exchanges.

**PACIFIC PHOTO POST CARD CLUB.**  
A branch of The Pacific Souvenir Card Collector's Society.

This club is for the "PACIFIC" members who are interested in making their own photo post cards and collecting same. Only amateurs of good character are allowed to have their name on this list. Membership fee is free to those who are already members of the Pacific, but to those who are not members, the dues are the same as the Pacific Souvenir Card Collector's Society.

We want to make this department of the Pacific the most interested, and to the one who send in the most interesting card before December 10 will receive a set of 12 colored high grade cards of California Missions. The cards for this contest must have the picture side cover entirely with the picture itself, with no writing on picture side.

**MEMBERS WHO EXCHANGE PHOTO POST CARDS.**

No 29. C. Roy Marshall, San Rafael, (P. O.) Calif.

44 H. I. Mills, Wheatley Ont. Can.

94 G. A. Back, Silverton, Ore

172 Leo F Fagon, Clear Creek, Utah.

220 H C Jennings, Box 183 Valentine, Neb

### JUST AS I AM.

Just as I am, without one plea,

Or 'skeeter bugs to bother me;

High in my old Sierra tent—

Pass me the Postal Album; I am content

Respectfully yours,

NORMAN L SIMS, Sec'y



## Review.

A line of post cards which is becoming more popular every day is Photo cards. We have received a very good historical scene from Stanley Mythaler, Washburn, Ia. Mr. Mythaler's cards are very good.

Some more photo cards from Joshua Zumbro of a historical nature, as we have said before, Mr. Zumbro's cards are among the best.

"Around the Gilded Dome" in an airship is one of the latest cards published by The R C Miller Co., Des Moines, Ia. A card showing an airship in flight, is a rarity and every collector should have these views. We predict a great sale for them.

C M Snyder, 3825 Gray St., Denver Colo., favors us with some Gelatine views of Denver. Among them are "The N S Mirt, another nice card to have.

Emile Frankl, 15 Melton St., Newark, N J has just imported a large variety of Xmas, Thanksgiving, comic cards etc. and they are far in advance of any thing we have seen. Before getting your Xmas cards, write him, he will give you something worth your while.

Latest price lists, Exchange lists etc.

John McQueen Co., Mount Vernon NY send us their new catalogue of Post cards in varieties—including latest novelties in Aluminum, Leather transparent and wood.

---

"What set of men do you think believe the most in the 'survivals of the fittest.'"

Why stamp publishers, and they are always fitting up at that."

## The Eastern Post Card Exchange,

Executive Office 1334 S. 16th St., Philadelphia, Pa.

### OFFICERS.

President, W. Russell Flood ..... 5326 Ella St., Olney, Philadelphia, Pa.  
 Vice-President, T. W. Culbertson ..... 1334 S. 16th St., Philadelphia, Pa.  
 Secretary-Treasurer, Chas. L. Quinn ..... 1334 S. 16th St., Philadelphia, Pa.  
 Western Representative, L. Larson ..... 424 E. 5th St., Duluth, Minn.

Application blanks and information furnished upon request to the Secretary.  
 Official Organ The Philocartist News and Camera Craft.

### Notice to E. P. C. E. Members:

Hereafter all the Exchange list will be issued in this paper which is now our Official Organ. There will be no separate lists issued as heretofore.

The following list is of all our members to date:

- |   |   |
|---|---|
| 1 Miss M. Ethel Quinn, 1334 S. 16th St Philadelphia, Pa.    | 27 Mrs F C Cain, St. Matthews, S. C.                            |
| 2 Charles S. Quinn, 1334 S. 16th St., Philadelphia, Pa.     | 29 D W Fend, P O Box 8 New Ulm, Texas.                          |
| 3 W. Russell Flood, 5326 Ella St., Olney, Philadelphia, Pa. | 30 Armond Bernard, Iberville, Quebec Can.                       |
| 4 L. Larson, 424 E. 5th St., Duluth, Minn.                  | 31 Frank McQuillen, Box 318 St Johns, Quebec, Can.              |
| 6 Jennie L. Smith, Grafton, Mass                            | 33 Clara J Peach, 4 Margin St., Salem, Mass.                    |
| 8 Lena Fisher, 357 5th St., Williamsport, Pa.               | 34 Walter Fox, 4643 Tackawanna St., Philadelphia, Pa.           |
| 9 Mrs. R. S. Atwood, 5 Oak St., Middleboro, Mass.           | 35 S J Renno, Veterans Home, Napa Co., Cal.                     |
| 10 Grace Golden, 302 S. Sioux St., Cherokee, Iowa.          | 36 Mae A Middlemas, Boulder, Jeff Co., Montana.                 |
| 11 Minnie M Gale, Hamburg, N. J.                            | 37 Edyth A Middlemas, Boulder, Jeff Co., Montana.               |
| 12 Miss Elvie O'Boyce, Sunapee, N H                         | 39 Mrs C O Smith, 21 E Mohanoy Ave., Mohanoy City, Pa.          |
| 13 Gertrude L Munn, Lone Tree, Ia.                          | 40 S Larson, 424 E 5th St., Duluth, Minn.                       |
| 14 Cleaney F Linn, Canton, Mo.                              | 41 Alfred Robinson, Franklin Furnace, Sussex Co., N. J.         |
| 15 Harry M Clark, Dana, Kans.                               | 42 Louis R Starr, 85 Madison Ave., Dixon, Ill.                  |
| 16 C Ruth Thomas, Box 56 R D 3 Phillipsburg, Kans.          | 43 Geo M Fisher, Waterloo, Ontario, Can.                        |
| 17 Miss A M Knight, 8 Clifton St., Cliftondale, Mass.       | 44 Katherin Innes, 4513 Park Ave., Winton Plede, Cincinnati, O. |
| 19 Nora A Williamson, 1020 S 18th St., Ft. Smith, Ark.      | 45 William Loftus, Box 311 Petaluma Cal.                        |
| 18 Minnie G Brown, St. Johns Quebec Canada.                 | 46 Helen Davis, Andover, N. H.                                  |
| 20 Miss R L Kerlew, 1819 Wrightwood Ave., Chicago, Ill.     | 47 Bessie G Hutchison, 128 County St., Attleboro, Mass.         |
| 22 H S Reed, Redmond, Wash.                                 | 48 Clara W Klotz, 1332 Fulton Ave., New York City, N. Y.        |
| 23 A H Foster, Jr. Boulder, Jeff Co. Montana.               | 49 Minnie W Young, St. Paul, Quebec, Can.                       |
| 25 Neele K Beach, 122 Centre St., Ridgeway, Pa.             | 50 Anna M Sass, 135 N Main St., Helena, Montana.                |
| 26 Robert E Oberdorf, 4th & Race Sts., Sanbury, Pa.         | 51 Harold Lawson, 1934 Home St., Berkely, Cal.                  |
|   | 52 Clara C Nichols, 428 13th St., Huntington, W. Va.            |

THE PHILOCARTIST NEWS AND CAMERA CRAFT.

- 53 Miss Wheeler Canterbury, 215 3rd Ave., Malden, W. Va.
- 54 Aloert Keckle, 26 Blanche St., Mansfield, Ohio.
- 55 Gertrude McCoy 781 Manton Ave., Providence, R. I.
- 56 Ethel Swail, 723 Orville St., Kansas City, Kans.
- 57 Edward L Boone, 11 Sherman, St., Newport, R. I.
- 58 Mrs Ida Lyons, Bachelors Hotel, Omaha, Neb.
- 59 Frances Sakes, Malden, W. Va.
- 60 Katie Brumm, 39 East S Alley, Mohonoy City, Pa.
- 61 Mrs A E Johnston, 100 Walton St. Vitchburg, Mass.
- 62 Miss C E Hickey, 7112 Dellenbaugh Ave., Cleveland, O.
- 63 Anton Spies, 139 Main St., Oneonta, N. Y.
- 64 R A Donaldson, Box 72 Fultonville, N. Y.
- 65 Henry J Keing, Fultonville, F. Y.
- 66 Olive E James, P O Box 108 Tomkins Cove, Rockland Co., N. Y.
- 67 Sidney M Keighley, 831 Manton Ave., Providence, R. I.
- 68 Mrs Otto Illing, 816 7th St., Milwaukee, Wis.
- 69 Le Baron S Driscoll, Hotel Edward, St Johns N B Canada.
- 70 Harry L Haupt, 627 N 4th St Sanbury, Pa.
- 71 Mrs J D Terrell, 610 Brooks St., Charlestown, W. Va.
- 72 L F Hill, P O Box 1 Seenapee, N H
- 73 Frances Fritz, 131 Turner St., Grand Rapids, Mich.
- 74 G L Snyder, 2663 W North Ave., Baltimore, Md.
- 75 F Guthman, 210 Perry Payne Bldg Cleveland, Ohio.
- 76 Beatrice A Malcolm, Malden, W. Va.
- 77 Miss M S Sherry, 357 Woodlawn Ave., Sanbury, Pa.
- 78 Anson Lukens, 731 S Front St., Hamilton, Ohio.
- 79 Mrs Merle E Leasitt, Box 94 Seenapee, N H.
- 80 Morge Jones, Walden, W. Va.
- 81 Gertee F DeFrehn, 331 E Centre St., Shenandoah, Pa.
- 82 Robert H Ruddell, 607 Brooks St., Charlestown, W. Va.
- 83 Mrs May Swarwsky, E Blane St., McAdoo, Pa.
- 84 Mrs H W Parent, 726 Kellar St., Petaluma, Cal.
- 85 Chas F Ochsner, Hermann, Mo.
- 86 G A Bock, Silvertown, Ore.
- 87 Bessie Chappell, Wakefield, R. I.
- 88 B H O'Donnell, 910 N Jackson St, Wilmington, Del.
- 89 H Paul Juch, Hotel La Pintoresca, Pasadino Sta A Cal.
- 90 Thos R Davis, 522 Front Ave., S Bethlehem, Pa.
- 91 Helen A Stedman, Wakefield, R. I.
- 92 Mrs A W Stedman, Wakefield, R. I.
- 93 Gertrude Swolm, 128 S 2nd St., Sanbury, Pa.
- 94 R S Dodde, Bellapee House Hyderabad, Deccan, India.
- 95 Grace C Jacobs, 83 Clay Ave., Muskegon, Mich.
- 96 Miss E C Koerber, 190 N 23rd St., Portland, Oregon.
- 97 Katherine R Tyler, 746 Johnson St Portland, Ore.
- 98 Mrs S A Morrison, 38 Holland Ave., Vailsburg, N J.
- 99 Gaston Lescure, 66 Ruedes-Grands Fosses, Tarbes H P France.
- 100 A Slabotsky, P O Box 88 Plaquemine, La.

\* Temporary withdrawals.

RESIGNED.

- 5 Marian Merry, Hollawell, Me.
- 21 Bertha H Samson, Box 87 Berkeley Cal.
- 24 Joseph Cole, Bankhead N Bauff Alta N W Can.
- 28 Miss C L Besch, 3649 Vista Ave., St Louis, Mo.
- 32 Miss E Labelle, St Jean Dorchester, Quebec, Can.
- 38 W H Cole, Bankhead N Bauff Alta N W T Can.

CHANGE OF ADDRESS.

- 3 W Russell Flood to 5326 Ella St., Olbey Philadelphia Pa., formerly 3616 N 6th St., Philadelphia, Pa.
- 58 Mrs. Ida Lyons, to Bachelor's Hotel formerly 2226 Fornam St., Omaha, Neb.
- 84 Mrs. H' M Parent, to 726 Keller St., Petaluma, Cal. formerly 978 Geary St., San Francisco, Cal.

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# NATIONAL ASSOCIATION OF Amateur Photographers of America.

Founded July 27, 1904 at the  
Louisiana Purchase Exposition.

St. Louis, Mo.

Annual Membership: 50c



## OFFICERS 1906-1907.

Walter L. Ely, St. Louis, Mo. President.  
Stanley Mythaler, Washburn, Iowa First V-President  
C. B. Bolles, Aberdeen, S. D. 2nd V-President  
J. H. Frick, Philadelphia, Pa. 3rd V-President  
Frank S. Ives, St. Louis, Mo. 4th V-President  
H. Noerteman, Box 567 St. Louis, Mo. Sec'y.

## OUR STATE REPRESENTATIVES.

Wisconsin, Nick Bruehl, Box 36 Sherwood, Wis.  
Minnesota, Archie L. Scott, 1332 Seventh St.,  
Minneapolis, Minn.  
Massachusetts, Albert M. Phelps, Templeton,  
Mass.  
Kentucky, B. V. Given, 1810 Broadway, Paducah,  
Ky.  
Mississippi, W. A. Stuart, Corinth, Miss.  
Indiana, Albert T. Kinne, 9 Lincoln Ave., Evansville,  
Ind.  
Idaho, Sam O. Bancroft, Burley, Idaho  
Texas, William More White, 121 East Houston  
St., San Antonio, Texas.  
Ohio, Geo. W. Haynes, Fremont, Ohio.  
Washington, W. J. Bundy, 618 Fourth Ave.,  
Aberdeen.  
North Dakota, Frank R. Scott, 732 Third St.,  
Fargo, N. D.  
Kansas, Leon D. Rule, Lancaster, Kans.  
Illinois, Fred Cheery, 911 Pennsylvania Ave., E.  
St. Louis, Ill.  
Michigan, Max E. Boettcher, 34 Sylvester Ave.,  
Detroit, Mich.  
Colorado, A. O. Pointer, 807 E. Monument St.,  
Colorado Spr.  
Maryland, E. G. Hooper, 218 E. 20th St., Baltimore,  
Md.  
Missouri, F. N. Howland, St. Louis.  
South Dakota, C. B. Bolles, Lock box 351, Aberdeen,  
S. D.  
California, Norman L. Sims, 614 4th St., San  
Rafael, Cal.  
New Hampshire, Eugene H. Horne, Newfields,  
N. H.  
Pennsylvania, J. Howard Frick, 4358 German-  
town Ave., Philadelphia Pa.  
South Dakota, J. H. Holland, No 12 Indian Day  
School, Manderson.  
Rhode Island, W. H. Crowell, 144 Westminster  
Providence.

## OUR CITY REPRESENTATIVES.

St. Louis, William Burton, Lock Box 807.  
Washington D. C., Peter Printz, 728 Ninth St.,  
N. E.  
New York City, Joseph Davis, 437 Central Park,  
West.  
Brooklyn, H. R. Geisler, 119 Wierfield St.

Rochester, Henry Pallis, 68 Berlin St.

## FOREIGN REPRESENTATIVES

Philippine Islands, J. A. Fay, care of Chief Com-  
missary Phil Div Manila, P. I.  
New Zealand, William A. Taylor, care of N. Z.  
Mail, Lambton, Quay, Wellington, N. Z.  
Jamaica, W. I. Aubrey L. Sloey  
Savanna la Mar P. O. Jamaica, W. I.

Several new state representatives have been appointed this month and several more will receive their appointment next month. These representatives are selected with much care and they can be relied upon to push the interests of our association to the front.

## PRIZE MEDALS.

It has been suggested that the members of this association each contribute a small amount towards the purchase of these Medals, Gold silver, and Bronze. These medals to be rewarded each year to the members receiving the largest percentages of first awards in the different classes at the annual competitions. This suggestion should meet with the approval of every member or it would no doubt create more interest in the competition. A donation of twenty-five to fifty cents from each member would do the work in good shape. The medals would be owned by the Association, and no member would miss the small amount. Let the secretary know what you think of the idea, just a few lines on a postal will do.

## ASSOCIATION NEWS.

Mr. Walter L. Ely, President of our association won first prize of five dollars in the October Photographic contest of The Exponent, a magazine published in St. Louis, Mo. Amateurs should write for a copy asking for



## THE PHILOCARTIST NEWS AND CAMERA CRAFT.

particulars of the photo competition. This magazine offers three prizes each month of \$5.00 \$3.00 and \$2.00. And photos become the property of the magazine wheather awarded prizes or not.

### THE JAMESTOWN EXHIBIT.

The members of our association will no doubt have a fine exhibit of their work at the Jamestown Exposition in 1907. We should not overlook the fact that a great deal of work must be done before that time. The Secretary requests that every member who wishes to exhibit his work at the fair send in their name and address as this will help to complete arrangements for the proper amount of space needed for the exhibit. The officers and executive board will hold a special meeting in a few weeks to formulate plans for holding the convention, selecting delegates, collecting and arranging the exhibit, appointing committees, and any other work needed to make the exhibition and convention a success. Any suggestions the members wish to offer will be gladly received and acted upon at the future meetings.

The National Association of Amateur Photographers of America is an organization open to any and all amateur photographers who wish to become members of same. There is no limit to the size or kind of kodak, or camera you use. It makes no difference if you have just started to learn, or if you have been at it twenty years, it will do you good to become a member of this association. Annual membership costs but fifty cents.

### Photo Post Card Exchange.

Founded Jan. 1st. 1905.

#### OFFICERS 906.

E. T. Beiser	President
Nick Bruehl	Vice-President
William Burton	Secretary

Lock Box 807 St Louis Mo.

This Photographic Post Card Exchange is conducted for the benefit of all those who may be interested in the collection of photographic post cards. Any subscriber to this magazine may become a member and have his name published in the exchange by sending the Secretary his name and address on a photo post card, stating the kind of photo post cards he has and wants to exchange.

The Rules—The rules of the exchange is that members receiving photo post cards will send in return as good as they get, and of similar subjects unless otherwise specified. If a mask is used, let it be neat and plain.

### Post Card Exchangers.

Wm Burton, Lock Box 807 St. Louis Mo. will exchange postcards of historical places for like subjects.

S. O Bancroft, Burley, Idaho, will exchange photo postcards of general interest.

Nick Bruehl, of Sherwood Wis., wants figure studies, children and animal studies, and will send first-class work of like subjects in return.

Archie L Scott, 1332 South Seventh street, Minneapolis, Minn., has for exchange. Minnehaha Falls, Flour Mills, Fort Snelling, Mississippi river scenes, and many others.

Semper Fidelis Club, 95th and Throop streets, Chicago, Ill., will exchange photographic post cards with members of this exchange.

Mrs. W C Johns, Burwell, Neb., will exchange photographic postcards with all members. Want interesting subjects.

Mr. Jas. A Van Kleeck, Fargo, N. D. will exchange photographic post cards of interesting subjects.

Mr. John L Hooper, Highland, N. Y. will exchange photographic post cards for interesting subjects, especially historical and landscape views.

Geo. G Umstead, Norristown, Pa. will exchange photographic postcards of all kinds, prompt exchange, full value.

Mr. Percy D Booth, Lacross, Ind., wishes to exchange photographic post cards of general interest with all members.

Miss Katherine McManness, 838 So Main St., Findlay, O., will exchange with those who have good work and interesting subjects.

Albert T Kinne, 9 Lincoln avenue, Evansville, Ind., will exchange photographic post cards of interesting subjects with all members.

THE PHILOCARTIST NEWS AND CAMERA CRAFT.

Sir Rowland Hill.

By ROBERT E. RAMSEY.

Thinking that some of the younger philatelists might not possibly know much concerning the founding and starting of our present system of posts, I take the liberty of bringing it before them in this short article. Sir Rowland was born at Kidderminster England 1795: The first office he held, of any note at least, was that of secretary to the Royal Commissioners. About this time he also became a member of the Executive Committee of the Society for the Diffusion of Useful Knowledge. He did much for this committee and was one of its most ardent workers.

He had been for years pondering on the subject of the high rates of postage charged throughout the British Empire. Finally he decided to voice his opinions in print and in 1837 published a small pamphlet on the subject and in the same recommended a low and uniform rate of postage throughout the British Isles.

For three years his labor bore no fruit, at least nothing was being done officially. However in 1840 the department of posts in England decided to give the Hill system a trial and so adopted the principles laid down by Sir Rowland and made the change, which he suggested as low, the rate of 4, or eight cents in our way of reckoning money. This rate was continued for a short time and then the penny rate, or penny postage as it is usually called, became an established fact.

After being so successful with the department of posts the government places Sir Rowland in the Treasury department. Energetic and progressive as usual he was working out new measures in that department when, as is often the case even at present, there

came a change of government, the Tories came into power and he was dismissed.

Such a man could not be kept in obscurity tho, for in 1854 he was re-pointed, this time to succeed a Col. Maberly, as secretary to the post-office. He remained at this office for ten years untill 1864 when failing health caused him to resign. Sir Rowland bore the title of Knight Commander of the Bath. Was very much beloved by the people and on his first dismissal by the Tories the public took up a subscription of fifteen thousand pounds and presented it to him. He died in 1879.

"The Exchange" of St Louis, Mo. and several other of our Card and stamp papers have gone over the road the past few months. Why? For the main reason that the Collectors did not give them enough support. Collectors it is your fault that the Card papers do not live. Why don't you take a greater interest in the young ones, subscribe for them, have your friends subscribe. It is your duty, help them along.

If a man poses as a Collector of Cards, there is no use of your spoiling a nice Card by writing or stamping on the face "Please Exchange"—if you can write a good hand it is all right to write some few words on the face, explaining the view or something pertaining to the view but whatever you do, get out of that old custom, "Please Exchange" for it is used only by the "boy Collector" who does not know better. The sending of a card itself signifies the desire to exchange.

## The Mutual Souvenir Card Exchange.

### A Society for Post Card Collectors the World Over.

FORMED DECEMBER 17 1903

FORMULATED, MAY 1, 1905.

Admission Fee 50 cents, which includes dues.

Dues in Foreign Countries: 2 Sh. Fr. 2.50-M. 2.

#### OFFICERS.

President ..... Percy E. Gardiner, 27 Peck St., Attleboro, Mass.  
Vice-president ..... Kate W. Goff, Box 17 Attleboro, Mass.  
2nd Vice-President ..... Mrs. Frances Pierce, 35 Third St. Attleboro, Mass.  
Secretary-Treasurer ..... Frank B. Eldredge, 17 Jefferson St. Attleboro, Mass.  
Holland Rep. J. H. Gaukstert, Jr. .... 19 Elandsgracht, Amsterdam

#### TRANSLATION DEPARTMENT.

Mr. Alois Vedernjak, supt. .... 221 E 85 St. New York, N. Y.

This service is free to all members.

(Enclose Postage)

Application blanks and particulars furnished free upon request to the Secretary

Official Organ THE PHILOCARLIST NEWS AND CAMERA CRAFT.

## Rules of The Mutual Souvenir Card Exchange.

I. Members shall answer all cards addressed to them, promptly within 10 days after receipt.

II. In all cases, where possible, members should use a rubber stamp giving the club's name and the member's number (on address side only.)

III. Members should use souvenir cards whenever possible, and do all they can to promote the collecting of souvenir postal cards.

IV. Members who do not deal honestly with exchangers are liable to be suspended; in which case the party's name will appear in official organ as being a dishonest collector, and no longer a member of the club.

V. Membership to club is only in force while membership card is good. Membership card should be renewed annually.

VI. Report all trouble and dishonesty to the secretary.

VII. Members wishing to discontinue exchange should address the secretary in writing.

VIII. Members should accompany all inquiries with return postage.

IX. Change of address of members should be reported to the secretary at once.

X. Use a rubber stamp on address side of card. Always place it on the left side of the card, and not to interfere with written address. When a rubber stamp is not obtainable, always write your name and address very plainly.

### "THE MUTUAL."

is a club organized for the purpose of giving persons desiring to exchange pictorial post cards a monthly list of reliable card collectors. The collection of these cards offers a splendid chance to obtain good views of places of interest from all countries, as well as to give those desiring to correspond in foreign languages a splendid opportunity of doing so. You are cordially invited to become a member, application blanks being obtainable from any member or from the secretary.

### Premiums.

Members who are successful in inducing their friends (Post Card Collectors) to become mem-

bers of the Mutual Souvenir Card Exchange are entitled to the following premiums:

#### FOR ONE NEW MEMBER.

1. Five unused colored cards,
  2. Six unused comic cards,
  3. Eight unused black and white cards
- #### FOR TWO NEW MEMBERS.
1. Any two of the above.
  2. 10 unused English cards.

#### FOR THREE NEW MEMBERS.

1. 15 unused colored cards
2. 25 unused black and white cards,
3. 15 unused English cards.

#### FOR FOUR NEW MEMBERS.

1. A collection of 30 assorted cards.

#### FOR FIVE NEW MEMBERS.

1. A collection of 40 assorted cards.

#### NEW MEMBERS.

83 Paul Stollberg, Two Rivers, Wis. Sends good cards and expects some. No comics.

84 M. K. Toemen, 337 W. Fourth St., Junction City, Kans. All but comic, expects good cards and return their equal.

#### MEMBERSHIP EXPIRED.

34 Charles Dewick, Drawer C. Huntingdon, Quebec, Canada.

36 William Piss, Jr. 147 Morris Ave., Central Park, Buffalo, N. Y.

37 Bernice M. Richards, Postoffice, Attleboro, Mass.

38 Henric Peterson Saugatuck, Conn. Shall be glad to renew these memberships upon receipt of the yearly dues (50 cents.)

#### A FEW WORDS REGARDING PREMIUMS.

There are several members who have sent in names of others and are entitled to either premium for one new member, they are:

43 Edward Cachiis, 57 Charles F. Ochsner, 69 Miss Nina Gibbs,

Premiums will be sent to these members if they will notify the Secretary of their choice.

56 J. E. Farren complains that he has received several cards from members without either name or number so cannot return them. Members should be very careful about putting their stamp on every card they send out.

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# The Stampic Times

Being devoted to the Stamp Collectors. Conducted by  
ROBT. E. RAMSEY, 220 N. Fourth St., Wilmington, N. C.  
To whom all communications on stampic subjects should be addressed.

We want all the collectors to join us and then we want you to join the W. P. S. It will pay you.

We have been seriously considering whether or not to start a serial story of a philatelic nature. It will entail a little more work on the editor but we are willing to do it if you wish it. Let anyone wishing to let me know.

This is the busy season for the dealers. Mekeels says it will be a hummer. They are, the WEEKLY, we concede them that point, we are the MONTHLY, with your help.

The Interviewer was out a few hours last month. See his story for this issue.

## THE QUESTION COMPETITION

We are able to announce the results of this competition this month. It closed on Sept. 15th. For fear you have forgotten the questions submitted we repeat them.

1 Who is the widest known stamp writer in your estimation?

2 Do you think the majority of collectors collect for profit or for pleasure?

3 Who is America's greatest stamp collector, your view?

4 What country's stamp do you like best? Why?

5 What country do you like least? Why?

6 How many different stamp papers do you take?

The prize was to be a two inch ad space in the PERFORATOR, but since we had three entries, and are unable to distinguish between them we just added another inch and give one to each. The answers gave us lots of food for thought. However, two of the gentlemen seemed desirous of flattering the editor, and I must state that they are wrong on that point. I thank them for their kindness, but I assure them I think them widely mistaken. The winners were Mr. Julian D. Park of 510 Delaware Ave. Buffalo N. Y., Mr. Everett G. Emerson, Bloomdale, Ohio, and Mr. F. B. Wilson, of Kirksville, Mo. I give below their answers, and comments on the same. However there is a point that I can not help but emphasize here, every man that entered, was in some way connected with some journal. He realized my efforts to try to get you to answer: Mr. Park, is a well known collector, writes for Mekeels and for ADVERTISER. Mr. Emerson formerly piloted a wide-a-woke little journal called Time and Tide, which waited for no man, and Mr. Wilson conducted the EXCHANGE, which I was very sorry to see go into HOBBIES and that in turn to the Col. Phil. Mr. Park's entry was received Sept. 5th. and was very neatly gotten up. His answers were:—

1 Charles Esterly Severn, of Mekeels Weekly.

2. For profit; though it is hard to say it.

3. John N. Seybold of Syracuse—judging from the standard of value

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rather than of quantity.

4. Argentina—because of the interest—History and otherwise—attached to its stamps.

5. Germany—stamps too common.

6. Five American and eleven foreign (French and English.) Mr. Emerson's entry received on Aug 4th, 1906 as follows:-

1. R.E. Ramsay is the widest known stamp writer. (We have no small change Bro Emerson, and tipping, is not allowed.)

2. The majority of stamp collectors collect for pleasure.

3. C.F. Rothfuchs of Boston.

4. The stamps of the U.S. of America are the most beautiful, well priced, and easiest distinguished stamps on the Earth.

5. Turkish stamps lack the beauty price, demand and are the hardest to distinguish.

6. West, Advertiser, Col. Phil., P.E and Mart, Philocarist News Members Exchange list and others Mr. Wilson's entry was received Aug. 3, 1906

1. I believe inat R.E. Ramsay, is at present the widest known stamp writer in America. And I say this without any intention of flattery to the recipient. (Really sorry we cannot uphold the dignity thrust upon us.)

2. Most collectors collect for pleasure.

3. Mr C.A. Howes. (Boston Mass.)

4. I prefer U.S. as it is my own country and I can collect more discriminately

5. I like to collect least the Central American States, because of the Seebecks. There are too many of them and you have nothing after you have them.

6. I take all the papers that I know of that are published. (Some I receive by virtue of my connection with the old "Exchange" and with "Hobbies" others personally subscribe for. At

present I have 42, 18 being foreign. I believe that this is all I can afford.)

From looking over the above you will see Boston has two chances of getting the greatest collector. In return the great writer is conceded to the West of our land, Mr. Severn of Chicago. Our native land has full sway for most popular country. The least popular is divided. Taking all into consideration I think that most of the beginners collect for pleasure, Mr. E. and Mr. W. had connection with that class. Mr. Park being on a higher plane sees the larger collectors and they are in for the almighty dollar. All meet on the common ground of taking all the stamp papers that they can. What were your views? \_\_\_\_\_

### THE INTERVIEWER MEETS THE ESPERANTIST

"What is the name of that society you say you are so much interested in?"

"La Esperantaj Kolektantoj del Mondo."

You said a lot my friend, and you must pardon me all I heard was something about collecting, while on the whole it sounded like one of those degrees the colleges hand out to football players and other good knockers"

"To put it in English it would be the Esperanto Speaking Collectors of the World."

That us, American, by George, for we are surely on the world, we are surely collectors and we are in it. I have heard about the Esperanto speaking who has not, for all the ladies magazines are full of it. I thought at first it had something to do with simplified spelling."

"Well it has in a way. It simplified spelling."

Well it has in a way. It simplified every thing going. From grammar.

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spelling, to collecting. I suppose if you wish foreign stamps at present you buy them?"

"Sure, never had a stamp given to me yet, moreover, no nice druggist ever gave me dope with nice stamps on."

Now that is where we ring in. Why not exchange with someone in the foreign land you wish to have the stamps of."

"I am not an accomplished linguist, nor do I find many of my, across the water collecting friends, who make good returns."

The first is entirely obviated with our society, for we make it possible for you to correspond with any nation ality. The next nearly as well obviated, for it takes a little time to learn our language, but nothing compared to some, and so only those that are honest as a rule enter in with you. Thus you have a good chance to exchange."

Your language seems to be interesting, but is it only a collectors language, and who run it etc."

No our Collecting branch is only a small part of it. The ones that do not collect are more numerous. Harvard has endorsed it, some of the foreign lands accepted it and like everything good it starts back at the right place. Adam(s) being the President. While we have a Park, for secretary."

However, Mr. Esperantist, I suppose the books cost something.

We hardly give them away but when they cost as little as ten cents, how is that."

"PAROLU". I cannot." And the Interviewer bowed himself out.

ADDENA.

Just received from Mr. Park the following acknowledgment of his share

in Question Contest Prize. I would that I could offer more. You can offer your help.

Your letter with check for ad. in the PERFORATOR is a hand. I appreciate the favor."

R. I. P.

Let them rest in peace. The Hobbies, Juv. Phil. Jnl. and a few others passed from this life recently. It rips open a place on our map of journals, but we must heal the wound and support those that follow them up. However there seems to be a hoodoo connected with Bro. Tripp's paper and if things continue as heretofore, we will find the C. P. being swallowed up soon. Evidently Bro. Linn does not believe in history repeating itself.

No doubt Bro. Tripp also regrets his little editorial fling made early in the game against Linn, who afterward succeeded him. May those we now have stay, and the ones to come, stay to help those that have stayed, and thus be a stay to philatelia.

### STAMPIC TIMES JOKE CORNER.

Ironicus:- Taft is now governor of Cuba, I wonder if they will place him on a postage stamp of that country? Collectorly:- Never.

I.—Why, my friend,

C.—He's too large.

"Mrs. A-you say you have never heard from you husband who is in a foreign land and yet you know he is alive. How do you account for thrt."

Well you see I have sent him several large bundles and he always takes the high priced stamps off them and sends them back to my boy Tom."

For a short time now we can send the ice question and that of the minor variety back oblivion, quoth the stamp philosopher



# CAMERA CRAFT.

—Edited by—

William Burton, Lock Box 807. St. Louis, Mo.

Everything for Amateur  
Photographic Photographers

For fear that some amateurs who read the October number of this magazine may of misunderstood the heading of the article about amateur photographers day at the Jamestown Exposition I will again tell them what has been done up to the present time.

I have received official notification from the Chief. Dept. Congresses and Special Events, Mr. R.H. Sexton of the Jamestown Exposition Co., that my request for the setting aside of a special day during the Exposition to be known as Amateur Photographers Day, had been granted and that July 27 would be the day. This was amateur Photographers day at the Louisiana Purchase Exposition and the same day upon which the National Association of Amateur Photographers was organized. It is intended to hold a monster exhibit of Amateur Photo work by Amateurs from all parts of the world. This will surely arouse great interest among the active workers who will strive to win the honor of being the best Amateur Photographer in the world. Being awarded first prize in a competition with the amateurs of the world is an honor any one would be proud of. Convention Hall, exhibit space and etc., has also been arranged for and a committee will soon begin work on the rules of the competition, etc.

Rules and Conditions—The competition is open to all Amateur Photographers. Pictures should cover as much of card as possible, using only a plain square mask where one is needed. Each amateur may enter from one to three cards which must be sent under cover with a brief description of each picture on a separate sheet of paper. Pictures of most any historical thing or place will be eligible if received before 6 P.M. from December 15th 1906. Five Cents will be deposited for every eligible post Card received before the closing date. On December 16th the cards will be counted and all the prize money awarded to the three most interesting cards received. The card winning first prize will get one half of the prize money, the second card will get two thirds of the remaining half, and the third card will get the remaining third. A complete list of all entries and the prize winners will be published in the December number. No cards will be returned. Address all entries and correspondence to William Burton Lock Box 807 St. Louis Mo.

## Stops and Exposure.

The meaning of the stops being numbered is very simple. The stop marked f-8 means that the diameter of the opening is exactly one eighth of the focal length of the lens, that is

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one-eighth the distance from the center of the lens to the ground glass. f-16-32 and 64 are respectively 1-16, 1-32 and 1-64 of the same distance. If the distance between the diameter of f-8 will be one inch; that of f-16 one-half inches, f-32 one-quarter inch, and f-64 one-eighth inch. It will be noticed that although f-8 is twice the diameter of f-16, still we multiplied the necessary exposure for f-8 by four, in order to obtain the correct one for f-16. The reason for this is that the area of f-8 is four times that of f-16, and the amount of light admitted is therefore four times as much in the larger stop. This is a matter which is not understood by the majority of amateurs, and in many cases where it is understood, the exposure is seldom given in relation to the stop used. I will give here the correct exposure for each stop, supposing f-8 to require one second:

f-8, 1 second; f-16, 4 seconds; f-32, 16 seconds; f-64, 64 seconds (or 1 minute 4 seconds; f-128, 256 seconds (or 4 minutes 16 seconds). EDITOR.

Printing from Wet Negatives.

Printing from wet negatives can easily be done with a little care in handling the negative. After fixing, wash the negative under the tap for a few moments. Wet thoroughly a sheet of any developing paper, slip the negative under the paper, and place face to face. Wipe off the water on the glass side of the negative and expose the negative in the regular way, but the exposure should be increased 25 per cent.

White Backgrounds

Remove the background a sufficient distance from the sitter or object, so that there is no shadow thrown upon it. Avoid reflections in the camera.

When the detail is sufficiently developed rinse the negative and place it in the contrast developer for a short time. This will give the white background sufficient intensity, thereby avoiding the trouble of opaqueing same.

Lantern slide Portraiture.

Lantern slide portraits are not often made and shown, owing to the unpleasant effect of the retouching when enlarged upon the screen. This however, may be remedied in a very simple manner. When we have a slide of this kind to make, we take a good silver print and cover it with a sheet of clear glass, free from defect, and copy it through the camera and make a negative, so that a slide can be made from it by contact. This slide when thrown on the screen will hardly show that any retouching has been done.—Western.

Over Exposure

Over-exposure in the camera produces a kind of light fog, which may be uniform all over the negative or appear as a local fog in the form of halation around the window of the interior view Plates which have been over-exposed or accidentally fogged may be restored and used as slow plates for time exposures. The solution for restoring plates is as follows:  
Cromic acid... 15 grains  
Potassium bromide... 30 grains  
Water... 5 ounces

Each plate should be allowed to remain 15 minutes in this solution, and then washed and dried. All this must, of course, be done under red light in a dark room. Plates so treated will require double exposure when used. Slight halation and other kinds of local fog can often be removed by rubbing with a piece of chamouis dip-



ped in alcohol. A clean place should be used as fast as the chamois becomes blackened. Where the fog is too dense for this treatment the following solution will be found of use:

No 1:

Saturated solution red prussiate of potash. No 2:

Hypo..... $\frac{1}{2}$  ounce  
Water .....4 ounces

Take one dram of No. 1, and two drams of No. 2, apply this quickly and evenly to the fogged plate with a small brush, and rinse at once. Repeat until the reduction is sufficient.

It may be well in closing to say that only enough developer should be used to cover a plate as it lies in the tray. A small quantity will produce a more vigorous negative. Too much solution may cause uneven density or air-bells, unless very carefully handled.

AMATEURS who are troubled with stains in their developing paper prints, so common during the warm weather, can save these prints and make them beautifully clear by a very simple procedure. Bathe them after wetting, or after fixing and thorough washing in a weak solution of cyanide of potash—25 grains to five ounces of water will do. This also acts as a reducer of the intensity of the silver image in the and can be so used for prints that are too dark, but it clears the stains first. After the action has gone far enough, wash well and re-fix in your fixing bath and finally wash as usual. Care should be taken in handling cyanide of potash, as it is a poison more deadly than the bichloride of mercury which is used so much in intensifying solutions. Ten grains will kill an elephant. Even the gas (hydrocyanic acid gas) liberated by its combination

with water should not be inhaled as it effects the action of the heart; nor should cut or abraed skin on the hands come in contact with the solution. So much is said, however, merely as a matter of caution, as the solution here recommended is very weak. Notwithstanding its poisonous nature it is, as a reducing agent, one of the most powerful and useful chemicals used in photography. Put the skull and cross bones on the bottle, be careful, and go ahead.

### Photographing Apples

A firm of fruit auctioneers at Coven Gaaden recently received from France a remarkable consignment of apples. On each apple was a portrait of King Edward VII. of England. The fruit created a great sensation in the market and brought big prices. The apples were of the Peabody Nonesuch variety. The process of printing the photo on the apples was very simple. While the fruit was green the film with the photo of King Edward was attached, and as the apples ripened the effect was much the same as a solio print. The foliage having been fastened to one side to allow of the full exposure to the apple and firm. The reason that King Edward VII.'s photo appeared on these first fruits was because the French peasants consider the *entente cordiale* greatly due to the King. Doubtless in future years many will emulate the example.

### Very Useful

A bottle of 10 per cent bromide potassium should be in every dark room in case of excessive overexposure. A drop or two added to the developer under such circumstances will often save a plate that would otherwise have been worthless. A fountain-pen filler is useful to control the drops

**Post Card Collecting.**

Few fads have flashed into such sudden greatness as souvenir post card collecting. Beginning on the Eastern side of the Atlantic, it has assumed such gigantic proportions before the Western World was smitten with the collecting idea. But now it seems we are to make up for lost time, for millions of Americans in the teeming cities, hamlets and villiages have succumbed to the fascination of the souvenir card.

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Post card collecting is a pleasant hobby and so easy to follow up and inexpensive that many are adopting it to whom other hobbies are forbidden pleasures, because of their expense.

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Post card collecting is not merely a fad, but is instructive and entertaining. Why not join the Universal Souvenir Post Card Exchange and also induce at least one friend to join with you.

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London has many firms devoting their energies to the production and selling of fancy post cards, while every large publisher now issues them. The hobby of picture post card collecting has become an institution throughout the United Kingdom, as well as throughout our country. Travel-

ing is the origin of post card collecting, and not only are they published by the million, but the very modes of travel themselves are illustrated.

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**Millions of Post Cards.**

One sunday recently over 2000 000 souvenir post cards were mailed from Coney Island New York. This is believed to be the world's record from one place. At a cent apiece these cards mean \$2000 for Uncle Sam. The cost of these cards must have made up a total of at least \$2000 more. It would be interesting to know the real volume of the post card business. In cities thousands of these cards are sold every day. Large and varied stocks are kept by scores of dealers. They can be bought at news stands, drug, grocery, candy, department stores and street venders. The fad is responsible for an increased business of many sorts. The total amount spent for souvenir cards must foot up millions of dollars annually of which Uncle Sam receives a good share.



## Numismatic Sphinx.

Devoted to Numismatists and their Collections.

Conducted by J. Roy McFarren, Diller, Nebr.,

Correspondence Solicited.

Address communications to the Editor

WIGLAF, 825-839.

*Obverse*, VVIGLAFI EX M and bust  
*Reverse*, moneyer's name, with cross.

BERHTVVLF, 849-852

*Obverse*, bust, and name BERHTVLE  
or BERHTVVLE REX or REX M.  
*Reverse*, moneyer's name, with cross, etc.;  
one has a tall cross between T A, and  
another the CHRISTIAN monogram  
P within the inner circle. About  
twenty moneyers are known.

BURGHRED, 852-874

*Obverse*, bust, and the name  
BVRGRID or BVRGRD; RE, REX,  
or REX M. *Reverse*, moneyer's name,  
usually in a line across the middle of  
the coin with MGN above and EFA  
below. About one hundred and fifty  
varieties of moneyers' names are  
known.

CEOLVVLF II, 874

The coins of this the last of the  
Mercian kings are not very satisfac-  
torily to be distinguished from  
those of CEOLVVDLF I. They bear  
a bust and CEOLVVLF or CEOLVVF  
REX.

KINGS OF THE EAST ANGLES.  
BEONNA.

Beonna of Beorn was contemporary  
with Offa. *Obverse*, BEONNA REX,  
*Reverse*, a cross within a square, from  
whose angles lines of dots project,  
and letters.

DAEVALD, 819-827.

*Obverse*, EADVALD REX in three  
lines. *Reverse*, moneyer's name.

ÆTHELSTAN I, circa 828-837.

*Obverse*, bust or letter A, and the name  
ÆTHELSTAN or ÆTHELVAN REX  
or REX ANG. *Reverse*, moneyer's  
of which several varieties are known.

ÆTHELWARD, circa 837-840

Same general character as the  
others, with ÆTHELWARD, ÆTHEL-  
VVEARD, ÆTHELVVEARD, or  
EVA LOARO, RE or REX. *Reverse*,  
cross and moneyers' names.

BEORHTRIC, circa 852

*Obverse*, letter A or AM, and the  
name BEORHTRIC, BEORMIRIC,  
or LEOROLTRIC, RE or REX.  
*Reverse*, moneyer's name, etc.

EADMUND, or ST, EADMUND,  
855-870

*Obverse*, letter A or cross and  
crescent, and name EADMUND or  
ADMUND; RE, RX or REX, AN.  
*Reverse*, moneyers' names, etc., of  
above thirty varieties are known.

ÆTHELSTAN II, 870-890

*Obverse*, letter A or cross and name  
EDELSTAN, EDILARE, etc.; R, LE  
or REX, A or AN. *Reverse*, moneyer's  
name of which several varieties are  
known.

KINGS OF NORTHUMBERLAND.  
ECGFRITH, 670-685.

*Obverse*, cross and name ECGFRID  
REX. *Reverse*, radiated cross and  
LVX.

ELFWALD II.; 806-908.

The coins assigned to this king are  
uncertain.

201

Rubber Stamps, Seals, Stencils, Ink-pads, Check Protectors, Rubber Type, Daters Automatic numbering Machines, Sign and Price Markers.

HOWARD E. WILLIAMS CO.  
3231-14th Ave. South

Minneapolis, Minn.

### ADVERTISE.

In The New York Spy, only 10 cents a line of seven words. Our paper is read by all classes of people all over the world, and we reach them where others fail. Subscription 25 cents a year.

**The New York Spy**

105 East 121 Street, New York

**Jolly** Your friends, send ten cents for 12 illustrated Souvenir Post Cards. Don't miss it, send today.

**Chas A. Phildius,**

105 East 121st, Street New York.

**Five** Very fine Post Cards 10c. 5 choice old coins 10c. 2 fine U. S. cents 0c. 5 beautiful Bird Paints 35c. 5 Arrow heads 20c. Indian Tomahawk 35c. British Wheel Coin 25c. U. S. 1798 15c. 1803 10c. 8 5 0c. 1 02 12c. 100 mixed sea shells, 35c. 2 Stamps, price 1st and Liberty cent 100 years old for a dime.

W. P. ARNOLD,

Wakefield, R. I.

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#### Approvals:

We will send five selections, to those sending us a bank reference at a deposit of \$1.00, at 66 2/3 per cent discount.

#### Wholesale:

We will send our \$1.00 Mixtures on approval to dealers sending a deposit of \$1.00 each. Mixture Catalogues from \$4 to \$5.

Or, send us 25c or over and we will send you stamps cataloged at four times as much.

**Salt City Stamp Co.,**  
900 Teall Ave.

Syracuse, N. Y.

## UNITED STAMP CO.

(INCORPORATED)

1151 Marquette Building,  
Chicago, Illinois.

The only concern in Chicago carrying a regulated stock of Stamps.

We hold Auction Sales of stamps monthly, our catalogue is free to all auction buyers

Our 60 page Price List is sent free to all that request it.

Visitors are welcome to our "Stamp Shop." (9)

#### Special Bargain!

100 all different U. S. Stamps ..... 19c  
1000 mixed U. S. foreign Stamps..... 12c

**12** Beautiful hand colored Japanese Cards 25 cents. desire to exchange Stamps and Post Cards.

**D. Wocyno**

205 Fifth Ave

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is over new 52 page special price catalogue of

### U. S. Colonial Possessions.

It gives a full list of cut square envelopes, Spanish Colonial issues, Hawaii, Canal Zone etc The most complete of its kind ever issued. Many quotations for stamps never priced in any catalogue.

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Boston, Mass.

# Our Big List of POST

12 beautiful colored post cards, all of Sunny Florida.

## Bargains

**CARDS** postpaid for 25c. Scenery.

**Mrs. Susan Mohr,  
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50 Mexico	\$1.00
12 Guatemala	.10
4 Guatemala X 1896 cat 50c	.12
25 Philippines	.30
Ecuador 1872 1 peso cat, 25	.05
8 Finland	.06
8 Costa Rica	.08
4 Hawaii	.10
8 Belgium Parcel Post '95	.10
30 British Colonials	.18
Mexico 1866, 13c cat. \$1.00	.25
U. 1904, 50c	.05
10 Venezuela unused, fine	.10
8 Straits Settlements	.08
15 Cuba, some unused.	.10
5 Tennis	.02
5 Mauritius	.05
12 Japan '89-'92 complete cat, 31c.	.08
11 French Colonies, unused	.06

Our approval sheets are unsurpassed. A fine line of stamps at 75 per cent discount. Not penny sheets but stamp catalogues from 2c to \$1.25. Other grades at 50 and 60 per cent. Some good U. S. at half catalogue.

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35 rare stamps catalogue value over six dollars. Every stamp guaranteed genuine and in good condition. Post free for a dollar bill. This packet is our leader and has been a PLEASANT surprise to dozens of satisfied buyers.

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**Philatelic Inter Ocean,  
WATERLOO, IOWA.**

25c the year for subscriptions  
25c the inch for single inch ads  
One of the oldest philatelic papers issued—83 numbers.

**Cook and Jones, Publishers.**  
We have wants in Philatelic Literature. 3-3

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3 for 10 cents  
**TRY OUR APPROVAL SHEETS.**  
The best in the South.  
**Hardesty and Hardesty, 519 6th Ave.,  
Pensacola, Florida 3-1**

### Fine Colored Post Cards of California

- the **WONDERLAND.** Look at the list and prices. They can't be beat.
- 10 Yosemite Valley and big trees \$ .15
  - 10 San Francisco scenes .15
  - 10 Northern California scenes .15
  - 10 Southern California scenes .15
  - 10 Los Angeles Scenes .15
  - 10 old Spanish adobe mission cards .15
  - 10 Bathing Girl cards .15
  - 10 Bathing scenes in the Pacific .15
  - 10 Indian and Chinese scenes .15
  - 10 Donkey Scenes .15
  - 10 Fine Animal Cards .15
  - 10 cards of Great Britain .15
  - 10 Sectional Puzzle cards .15
  - 10 Nude and Semi-nude baby cards .15
  - 10 Ostrich Farm and Palm trees .15
  - 10 Catalina Island scenes .15
  - 10 Santa Monica scenes .15
  - 10 Venice of America and Ocean Park scenes .15
  - 6 English Hunting scenes .10
  - 10 Yellowstone Park scenes .15
  - 25 assorted cards 35c no 2 alike. 1c stamp same as cash.

**PACIFIC PHOTO CO.**  
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The Union Souvenir Card Exchange is as large as all other American Card Societies combined and has for its Official Organ the largest collectors paper in the world. Dues but 50 cents per year. Send for particulars.

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 TRY A SAMPLE LOT  
 100 LETTERHEADS,  
 ONLY 20 CENTS.  
 ENVELOPES SAME PRICE  
 ALL SEND POSTPAID  
 ANYWHERE IN THE U.S.  
 LAWRENCE TRUB,  
 LOCK BOX 582,  
 LACROSSE  
 WIS.

Turkish Offices in  
**THESSALY**

1897 10 pa. 20 pa. 1 pin, and 5 pla. Complete set  
of 5 varieties, unused and fine. Cat \$ 25  
Price only 37 cents

**MONTENEGRO.**

1874 2n to 25n complete set of 8 varieties, unused  
and fine. Cat \$2 18 Price only 65 cents  
50 different British Colonias, Newfoundland,  
West Australia, Transvaal, Jamaica etc for 10c  
Bargain lists Free!

**Leon V. Cass,**  
NEW MILFORD, PA

**The Farm Queen  
Post Card Club**

Has a membership of 3,000. All it costs is 10c which entitles you to membership and a years subscription to Farm Queen. Your name will appear in Farm Queen as a member also that you agree to return all exchanges. Forward 10c today. Address,

**The Farm Queen  
Post Card Club,  
927 Canton St.,  
Baltimore, Md.**

**Post Card  
TOUR IN  
Foreign Lands**

**Personally Conducted**

I take pleasure the attention of all Post Card Collectors, to my personally conducted Post Card tour in Foreign Lands. I intend to spend all of the next summer over there and will be able to secure a beautiful set of cards for all members of my tour. My plan is simple. For \$1.00 I mail each member 12 cards from 12 different places of the old country, the best cards I can get. Send in your application at once or send for my booklet with full description of tour and application blank.

**H. C. Jennings**  
Valentine, Neb.

Fill out, tear off, and mail to me

H. C. Jennings,  
Valentine, Neb.

Dear Sir: Enter my name on your list as a member in "The Post Card Tour in Foreign Lands. I will send you, on or before Mar. 1 1904 the sum of \$1.00 which will entitle me to receive 12 cards mailed personally to me from 12 foreign cities of your Summer's Trip in Foreign Lands. Yours truly,

Name.....  
 St. or No.....  
 City.....  
 State.....

## Bargains U. S. Postage Stamps USED

	Cat	My	Price	Very
	Price	Fair	Fine	Fine
	\$2.25	\$0.25	\$1.00	\$1.75
1803 \$5.00 green	.....			
1903 \$2.00 blue	.....	1.35	.75	.90
1903 \$1.00 black	.....	.35	.12	.15
1903 50c orange	.....	.15	.04	.06
1898 \$2.00 brown	.....	2.50	1.30	1.50
1898 \$1.00 black	.....	1.00	.50	.60
1898 50c sage green	.....	.30	.15	.18
1895 \$1.00 black	.....	.50	.15	.20
1861 90c blue	.....	3.50	1.25	1.75
Navy, 12c ultramarine	.....	1.25	.25	.50
Navy, 30 ultramarine	.....	3.00	.60	1.25
Postoffice, 90c black	.....	1.50	.50	.65
War, 30c rose	.....	.50	.12	.15
War, 90c rose	.....	.75	.25	.35
Russia 1902, 7 roubles	.....	1.25	.60	.60
1902 4, 15kito lr 6 for	.....	.92	.20	.25

Postage extra on orders under \$1.00

Please remit by Bills or P. O. Money Order

**C. F. ROTHFUCHS,** Roxbury, Mass.

## EXCHANGE SOUVENIR POSTALS

Send FIVE CENTS for our list of over 100 names of good reliable exchangers. Your name listed 1 mo. 5c. 6mos. 20c. and copy sent you each month. Give us a trial.

The DeWitt Novelty Co.,  
P. O. Box 341 New Haven, Conn.

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Monthly Stamp Paper . .

Special to new subscribers:

All new subscribers will be allowed to insert an exchange notice of 20 words free of charge in our exchange column.

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Advertising-private advertisements 2 words for one cent

Inch. 35c, One-fourth page \$1.25, One-half page \$1.00, One page \$3.50.

All Foreign Journals reproduce this advt., and get same space in The C. S. N.

The Canadian Stamp News,  
208 Carleton St., Toronto, Can. 3-1

**FREE** We give you a beautiful and valuable stamp free with every request for our 50 per cent discount, unexcelled approval sheets. We also give prizes with every purchase from our approval sheets. Write to us at once, get acquainted and save money by buying from us. Please send reference when convenient.

The Southern Stamp Co.  
Galveston, Texas.

**Look!** You get 100 word ad an 1,000 circulars free. Also one hundred fine envelopes printed for 15 cents.

The Oswald Press  
Jersey City

N. J.

# AIRSHIP

Around the Gilded Dome

Souvenir

Potal card

of the Famous Prof. Knabenshues Airship in actual flight, reproduced from the original copyrighted photograph.

"These photos excell anything ever taken during my flights," says the Aeronaut "being clear and distinct."

Only cards of the kind ever published. Two cards (three views) showing the airship flying over the State Fair Ground Circuling the Soldiers Monument and around the Capitol Dome.

Mailed to any address separate or under cover for

10c

Des Moines Views:

12 Diff. 25c Postpaid.

R. C. Miller Co.,

Box 126

Des Moines, Iowa

# ESPERANTO, THE WORLD OVER.

Easy to learn, harmonious, clear, rich, adaptable for every purpose—literary, scientific commercial.

Endorsed by the following European Savants. All the professors in the Institute of France, including Butholet and Poincare; the leading instructors in the University of Madrid (the leading Spanish College;) Court Tolstoy and Maxim Gorky of Russia; Max Muller and Ostwald (University of Leipsic;) Ramsey (Royal Society;) prominent professors in the following leading American Institutions: University of Buffalo, Western Reserve University, Williams College, Wesleyan University, University of North Carolina, University of Pennsylvania, Trinity College, Princeton University, Harvard College, and many others.

Put on the same footing as French, Spanish, and German by the London Chamber of Commerce. 150 organized clubs in England alone; more in France and Russia as many in Spain, Germany and Roumaina. In the U. S. organized local societies in New York, Philadelphia, Chicago, Boston, Buffalo, Seattle, Rochester and Newark; and in Colleges situated in fifteen different states.

There are two National Esperanto Societies, one with headquarters at Boston, and the other for Collectors, the

## Esperanto Speaking Collectors of the World.

Founded July 1, 1905, with headquarters in Buffalo and Seattle, it can be said, with truth, to fill a long felt want.

A cordial invitation is extended all collectors to join Special offers to philocartists—free cards, etc. All communications must be addressed to the

Sec'y E. S. C. W., 309 S. 27th Ave., Seattle, Wash.

### OFFICERS:

- Pres. Julian Park, Buffalo, New York.
- Vice-Pres. A. G. Bearnan, F. G. Morin, Chicago.
- Sec'y-Treas W. G. Adams, Seattle,

By mentioning this ad and addressing the President at 510 Delaware Ave. Buffalo, N. Y. Some very special offers in Washington (D. C.) View cards can be obtained, as well as excellent halftones of several other localities. Two sample cards free for postage.

**Let's Get Acquainted.**



Cuts

## STAMPS

Slashes

**FREE**

50 varieties stamps and 50 good hinges for the names and addresses of two Collectors and 2 cents postage.

A fine stamp catalog 25c to those who purchase 50c or more from this list at one time. NOW GET BUSY.

Country	set of	Catalog says	We say
U. S. Postage 50c orange 1902	1	.15	.17
" " " \$1 black "	1	.35	.17
" " " \$5 green "	1	2.25	2.40
" " " \$1 black 1895 wmk	1	.50	.16
Cuba 1897 on U. S. 1c to 10c	6	.41	.9
Cuba 1902 1c on 3c (rare)	1+	.12	.07
Canal Zone on U. S. fine	5+	others ask 1.50	1.10
Curacao 1899 1c to 5c	5+	.19	.06
Canada 1896 1/2c to 60c Jubilee	11	2.25	1.53
Costa Rica 1892 1 Pesto green	1	.20	.06
" " " 2 Pesos rose	1+	.35	.10
" " " 5 Pesos blue	1+	.50	.13
" " " 1c to 10 pesos comp	10+	2.56	.54
French Congo '00 1c to 15c fine	6+	.19	.15
Honduras 1801 2-5-10 pesos fine	3+	.60	.27
Labuan '01 2c to 8c Picture	6	.78	.11
North Borneo '01 2c to 8c Pictures	6	.95	.29
Nyassa '98 2 1/2 to 300 complete	13	1.02	.42
Nyassa '01 2 1/2 to 300 complete Giraffe	13	1.31	.67
Persia '02 1c to 10c complete fine	10	3.43	.71
Switzerland '00 Jubilee	3	.19	.08
Benzine cups (for watermarks) screw cover post free			.17
Stamp tongs, nickel plated postfree			.26
Faultless Hinges 1000			.07
Faultless Hinges 2000 at one time			.12
Peelable Hinges 15c kind 1000			.11
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Scott's 1907 Catalog postfree			.60

Our customers say our approval sheets at 50 and 90 per cent discount are the best ever. Try them. Send Reference. Mention the Philocartist News when ordering from above list.

Postage 2c extra on orders under 50c

# Jewell Stamp Company,

329 Neville Bldg.,

and the President at 510 Dele  
a very special offer in Washin  
obtained, as well as excellent  
Two sample cards free for postage.

Nebraska, U. S. A.

Let's Get Acquainted.

Vol. 3.

No. 2.

*The Philocartist News*  
*And Camera Craft.*



*The Souvenir Postal Pub. Co., Inc.*  
Stillwater, Box 462- Oklahoma.

# ESPERANTO,

## THE WORLD OVER.

Easy to learn, harmonious, clear, rich, adaptable for every purpose—literary, scientific, commercial.

Endorsed by the following European Savants. All the professors in the Institute of France, including Butholet and Pioncare; the leading instructors in the University of Madrid (the leading Spanish College;) Count Tolstoy and Maxim Gorky of Russia; Max Muller and Ostwald (University of Leipsic;) Ramsey (Royal Society;) prominent professors in the following leading American Institution: University of Buffalo, Western Reserve University, Williams College, Wesleyan University, University of North Carolina, University of Pennsylvania, Trinity College, Princeton University, Harvard College, and many others.

Put on the same footing as French, Spanish, and German by the London Chambers of Commerce, 150 organized clubs in England alone; more in France and Russia, as many in Spain, Germany, and Roumania. In the U. S. organized local societies in New York, Philadelphia, Chicago, Boston, Buffalo, Seattle, Rochester and Newark; and in Colleges situated in fifteen different states.

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OFFICERS.

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Sec'y Treas. W. G. Adams, Seattle, Wash.

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309

## BOYS HERE'S SOMETHING YOU WANT

### Hair Mustache

Hair mustache, one of our latest novelties, and the young men find no end of amusement wearing this ornamental disguise. **Price Postpaid 20c.**

### Popular Six Blade Knife No 460

Our six blade congress shaped knife, three pen blades, one file, one congress and one tobacco blade, pearl handle, brass lined, plain bolsters, and shield. **Each 65c Postage 3c extra.**

### Improved Dating Stamp

Good for 8 years, also has words "Rec'd.," "Ans'd.," "Paid". You need it, only 15c **Postage 2 cents extra.**

### Folding Pocket Microscope.

Just the thing for examining Stamps. A "dandy" for the price—20 cents. **Postage 2 cents extra.**

### Merchants Fountain Pen

14-K-gold plated, diamond point Black, hard rubber barrel and cap. Complete with glass filler and full directions at our special introductory price of **73 cents** **Postage 2 cents extra.**

We have a Complete Stock of mail order goods but space forbids us giving description of more.

Our new Illustrated Catalogue just from the press, containing hundreds of articles for every member of the house sent upon request

**ALWAYS REMEMBER** (1) write your name and address plainly. (2) Our terms are cash. (3) Be sure to include postage. (4) We guarantee everything as represented.

**AGENTS WANTED TO TAKE ORDERS FOR OUR ARTICLES.**

## The Jay Smack Co.,

STILLWATER,

Lock Box 140

OKLAHOMA.

### Yankee Safety Razor

Holder adjusts itself to any size safety blade. The most simple self adjusting safety frame made. The only safety frame which we can guarantee to give satisfaction. It is easily opened so that blade can be quickly cleaned, shaves absolutely clean and with no danger of cutting the face. The blades are made of the finest quality tempered steel. Put up in lithographed box with full directions **Price of blade and frame complete \$1.56**

**Postage 4 cents extra**

### Chicago Typewriter.

32 keys, 90 characters. Latest and most improved typewriter made. Full description on request. **Price by express \$35.00**

### Famous Crack Shot Take Down Rifle

This is a strictly American made rifle, smooth, well bored and well rifled, all the working parts are of steel and are interchangeable. It is chambered to take a B B cap or 22 Caliber short cartridge Blued steel barrel, stock of best American walnut. Barrel 20 inches long. Weighs 3½ pounds. Our special price by express only **\$4.65**

## The Philocartist News and Camera Craft

Vol. 3.

December, 1906.

No. 2.

### EDITORIALLY.

In the October Number we asked the opinion of our readers on increasing the size of our magazine. This query was the cause of numerous replies and the general opinion may be summed up in the following which we will try to carry out to the best of our ability. "That we do not increase the size of our paper but that we devote more time to getting out a neat paper and in living up to our motto, then if results would admit we could increase our size. With this in view we have made a few changes in the present issue and will continue to do this in the future numbers until we have what our readers want. The number of pages is not as large this month but if you will note we are getting more matter to the page than heretofore, the type is smaller. We are cutting out all unnecessary departments and are adding something which we think will be of more ordinary interest to the average collector, for example "Current Events". This department will be made general and will cover a variety of subjects each month, in other words it will be a "Review of Reviews". Let us have any suggestions from you at any time we will be glad to consider them.

Dealers will note the large increase in our advertising columns and will do well to get your advertisement before the 4000 collectors who get this paper each month. We are here to stay, you had better sign a contract for space for this season at once. Forms close on 20th of month.

"The National Post Card Exchangers Club" of Chillicothe, Mo., is a new society with us this month. We can recommend this society to any non-member. The endorsers are O.

K. Join them and help along.

Lon R. Carlton, has an announcement of his Post Card Tour in this issue. Look it up, it is a fine way to get a good collection and at a reasonable price.

Jewell Stamp Co., Omaha, Neb. are new stamp dealers with us this month, if you collect stamps you should know them, we are sure that they can fill the bill. See their page ad.

Esperanto, is said to be the coming language of the world, if this be true, and we are of the opinion that it will be, there is not a collector in the world but who should belong to the Esperanto Collectors Speaking Club. Investigate this at once, it may be what we are hunting for and if it is we should know of it at once. Look up the ad in this number.

Emil Frankl has a page ad in this number, and he tells all about his fine Xms cards, he is not blowing either, for he sent us a nice lot of them and they are fine. He will treat you right and it will pay you to give him a trial.

### SPECIAL TO SUBSCRIPTIONS.

As a special inducement to old subscribers to get their friends to subscribe to our magazine we are going to make the following offer for the month of December only.—For every new subscriber sent us with 25c we will send 10 handsome colored cards. NOW GET BUSY. The only requirement is that you are a paid up subscriber, if you are back on subscription, just send your subscription and the new one and we will send the cards. This is a nice way to get a fine lot of cards, its easy try it.

PUBLISHERS.

## THE PACIFIC SOUVENIR CARD COLLECTORS SOCIETY.

### WORLD WIDE EXCHANGE FOR WIDE A WAKE PHILOCARTISTS.

Dues per year—50c. Foreign 75c. 3 Shillings. 4 Fr. 3 Mk. 4 Lire. 1 1-2 Yen.  
To Philocartist Subscribers everywhere 25 cents.

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This service is free to members (enclose postage).  
Application blanks and particulars furnished free upon request to the Secretary or  
Representatives.

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|---|--|

#### CHANGE OF ADDRESS.

- No 272 C. Larsen, 1427 Boyle St. to  
Box 383 Allegheny, Pa.  
172 Leo F. Fagan, to Clear Creek,  
Utah.  
258 Miss Jessie M. Crofton, Box 514  
change to Box 55 Lincoln, Neb.  
261 Mrs. Geo. R. Thomas, Los Gatos,  
to 553 16th St., San Diego, Cal.

## THE PHILOCARTIST NEWS AND CAMERA CRAFT

269 Stephen L. Clinton, 143 E. 21st St.  
to 1763 96th St., New York.

Delinquent members should renew  
if they want their name in January  
Official Organ. Complete list.

### RENEWAL FOR TWO YEARS.

No 201 Mac Alexander, Milroy, Pa.  
Box 7

### EXPIRED MEMBERSHIP

109 to 121 from 123 to 141 and 143 to  
159. These will be renewed upon  
receipt of the yearly dues.

### DECEMBER ROLL OF HONOR

17 Andre Perlet, 26 Benj. Solomon,  
2nd V. P., 214 P. E. Perkins, 246 M.  
L. Wishart, 253 Sallie O. McBride,  
290 Lloyd Cline 3, 293 Fred A. Carne,  
303 Clarence Davis, 309 Wm. Beyer,  
242 C. A. Wells, and 366 Emma Cline.

### POST CARD TOUR IN FOREIGN LANDS.

Member 220 Mr. H. C. Jennings,  
Valentine, Neb. will start an extend-  
ed tour of foreign lands on March 1,  
1907.

All who wish to receive post cards,  
Kodak views, stamps and coins from  
the World's greatest cities and places  
of interest, should now write to Mr.  
Jennings for his descriptive pam-  
phlets, being an expert photographer  
he will be able to supply any one  
with views as he goes along. The  
Secretary has been personally acquaint-  
ed with Mr. Jennings for five years  
and can speak the best of  
words for him.

Dear Members:—We will publish a  
complete list of members who are in  
good standing in January O. O., by  
good standing, we mean those whose  
dues are not up in the "Pacific."  
If your dues are up, then you should  
renew for another year, so you can  
have your name on the January list  
and get the Official Organ regular  
every month. I hope you are pleased  
with our list of members for this  
month. Pretty good, isn't it?

Notice our foreign members, they  
are fine people to exchange with, also  
notice our Roll of Honor for this  
month, getting larger. If you want  
to see your name there, send in to the  
Secretary for application blanks and  
get to work. Lot of premiums wait-  
ing to be given away. Although

early, I heartily wish my friends a  
Merry Xmas and Happy and Pros-  
perous 1907. I remain,

Your Souvenir Friend,  
NORMAN L. SIMS, Sec'y.

### NOTICE.

Our esteemed member No 36, Miss  
Ida Mae Ripper, 61 Allison Ave.,  
Emsworth, Allegheny, Pa. would ap-  
preciate Northern, Western and  
Southern State Capitols.

PACIFIC PHOTO POST CARD CLUB.  
A branch to The Pacific Souvenir  
Card Collector's Society.

MEMBERS WHO EXCHANGE PHOTO POST  
CARDS.

290 Lloyd Cline, Caney, Kans.

If a man poses as a Collector of  
Cards, there is no use of your spoil-  
ing 1 nice Card by writing or stamp-  
ing on the face "Please Exchange"—  
if you can write a good hand it is al-  
right to write some few words on the  
face, explaining the view or something  
pertaining to the view but what-ever  
you do, get out of that old custom,  
"Please Exchange" for it is used  
only by the "boy Collector" who  
does not know better. The sending of  
a card itself signifies the desire to ex-  
change.

Next month we will have an article  
of unusual interest on Curios. Are  
you interested?

### Special to Subscribers.

Can't you get up a club of new sub-  
scribers? Its easy—and we will pay  
you well for your trouble. Read our  
offer on Editorial Page—10 Hand-  
some cards that would cost you at  
least 25 cents—given free for every  
new subscriber you send us. If you  
can get up a club of five you get 50  
cards and so on. Remember this of-  
fer is for December only, so hurry  
along.

Next month we will have an inter-  
esting Souvenir Card Story. Don't  
miss it.

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Directory of Members of  
The National Post Card Exchanger's Club.

-OF-

Chillicothe, Missouri.  
Under the Management of  
The McCormick Post Card Co.,  
CHILLICOTHE MISSOURI

Membership dues 50 cents per year for both U.S. and Foreign countries which entitles holder to all the benefits of the club, our directory of members each month for one year, a handsome bronzed membership card and a special premium of a handsome assortment of post cards and one of our beautiful post card holders.

OBJECTS AND PRINCIPLES.

The National Post Card Exchangers Club was organized for the sole purpose of exchanging picture post cards with persons in all parts of the world.

TRANSLATION DEPARTMENT

243 East 84th Street.

New York, N. Y.

Mr A. Vedernjak,..... Superintendent  
This Service is free to all members, enclose postage. All members must return full value in all favors received by them. Any or all members failing to comply with this rule will be promptly expelled.

- 1 Miss Lewis Barret, DeWitt, Mo.
- 2 Mr. Frank W. Johnson, Fargo, N D
- 3 S. Barret McCormick, Box 456, Chillicothe, Mo.
- 4 Miss Lena Haroldson, 1103 Lischey Ave., Nashville, Tenn. (Associate member.)
- 5 Harrison Shobe, Chillicothe, Mo.
- 6 Miss Blanche Younge, 178 Ferris St, Galesburg, Ill.
- 7 Marie S. Roig, Cerro 827 Havana Cuba.
- 8 Floyd McCormick, Knox, Indiana
- 9 Benjamin Solomon, 478 a Decatur St., Brooklyn, N. Y.
- 10 Mr. T. R. N. Cama, Cama House, Poona, India.
- 11 Mr. Norman L. Sims, Box 396, San Rafael, Cal.
- 12 Mr. P. H. Emmons, 123 W. Burlington St., Iowa City, Iowa.
- 13 Edgar A. Grupe, Jr. 839, Augusta St., Elgin, Ill.
- 14 Mr. J. C. Gates, 2411 Nicollet Ave, Minneapolis, Minn.
- 15 Mrs. M. J. Mills, 712 Davis St., Fort Wayne, Ind.
- 16 Mrs. L. E. Beale, 4012 1/2 N. Grand Ave., St. Louis, Mo.
- 17 Mr. T. Bidwell, McCormick, 223 East 7th St., Pueblo, Colo.
- 18 Miss Harriet L. Smith, R. F. D. No. 4, Snohomish, Wash.
- 19 Mr. Robert Ligget Cairns, General Del. Richmond, Virginia.
- 20 Mr. A. Vedernjak, 243 East 84th St., New York, N. Y.
- 21 Major John Weisenburger, Box 76 Liberty, Ill.
- 22 Mr. R. Hausbrouch, 108 8th St., New York, N. Y. (Views Only.)

To our friends and Members both

present and future:

With the publication of this paper we issue our first directory of members of The National Post Card Exchangers Club of Chillicothe, Missouri. In the short time our club has been organized we have obtained the above list of members which we consider to be a very good start.

We do not claim that our club is one of the oldest but we do claim it is one of the best and we are going to exert every possible means to make our club one of the largest and strongest clubs in existence. We will promptly expell all dishonest members and try and keep our club the cleanest club in America. To enlarge our club depends partly on our present members. We realize that the more members we have the more pleasure there will be in exchanging and the larger collection the more valuable and interesting, so we have decided to offer the following very liberal proposition to all the members:—

We are sending you today five application blanks which we wish you to give to your friends who are post card collectors, get them to join the club and as the blanks bear your membership number we will send you 25 cents for each member you obtain or you will be at liberty to collect the full amount and deduct your commission of 25 cents and forward the balance of 25 cents.

We consider the above offer to be a very liberal one. Trusting we may have several new members to your credit this month we beg to remain.

Fraternally yours,

The McCormick Post Card Co.



**CURRENT EVENTS.**

Of Interest to Hobby Collectors.  
Conducted by A. W. WHEELER.

**The National Stamp Committee.**

A common topic of conversation in philatelic circles is the prosperity which is at present being enjoyed by philately. This prosperity has been not alone caused by the thrift of the present times, but has been partly caused by the efforts of a certain promotion committee. This committee which is the legitimate "machine" of various dealers and collectors, and needs no introduction to the philatelic public. Although only christened a year since, the National Stamp Committee, for such is its name, has today become an organization of world-wide repute for its commendable work in advancing philately. The committee is accomplishing this purpose by educating the public in matters philatelic. The method of advancing philately by educating the public has proved to be successful, because of the fascination for stamp collecting which most generally results from knowledge or philately; and because of the higher standard of philately produced in the mind of the non-collector. The results which a good commercial club bring about for an ambitious town, are in their nature similar to the results which The National Stamp Committee are bringing about for philately. The plan of the committee's work is in part as follows;—

Authentic and profitable articles on philatelic subjects are written by reputable authors for publication in newspapers and in particular Mekeel's Weekly Stamp News. After publication these articles are sent out by the committee, in reprint form to newspapers in the important cities. Publishers in less important cities are supplied with reprint matter through local philatelists, appointed by the committee. The newspapers are eager to print stamp articles free of cost when they are supplied with the reprint matter. During the ensuing season it is the purpose of the committee to pay special attention to the distribution of stamps and literature which will appeal to the beginner and to the non-collector. The committee keeps track of its work by encouraging collectors to send them clippings making special mention of the receipt of same in the official journal; and, by means of a clipping agency.

The expense of the committee's work is borne by various dealers and collectors, who through love of philately, or through hope of personal gain have made contributions to the support of the work. Although subscriptions are gladly received at any time, the greatest effort for contributions is made at the close of the fiscal year. The subscription campaign for 1907 is now being carried on. The names of contributors together with the amounts contributed are published in the official journal. The amount contributed by any locality determines to some extent

the amount of support given to that locality.

That the committee has passed the experimental stage is now an accepted fact. Few similar projects have experienced such gratifying results in so short a period after their organization. The future success of the committee's plans depends upon the response which philatelists make to the committee's request for contributions.

### The New Philippine Set.

"The much talked of Philippine stamps have at last arrived!" Such are the words which constitute the topic sentence of many an article in the current philatelic papers. The prospectus of this stamp issue has perhaps caused more comment among American collectors than any recent issue of stamps. This will not, I think seem surprising when the following facts are considered.

First, the United States has much to do with the welfare of the Philippines. The government being under the direction of our own country makes us responsible, to a certain degree, for the prosperity of the Philippino people. Our commercial interests as well as our educational interests are enterprises which add to our concern for the Philippines.

The past and present political uprisings in like degree attract our attention. The fact that Uncle Sam is so constantly reminding us of our responsibility in the Philippines might alone be reason for the attention shown to the new Philippine set of stamps so long before its appearance.

But, there are other reasons. It seems to be invariably true that, that which is new and novel is always a center for attraction. If this rule might be applied to the new Philippine issue, (which is the first special designed postal issue the United States has made for the Philippines), it would not be surprising that such special interest is shown the new set. The descriptions of the designs of the various denominations also called forth comment. The judicious combination of United States and Philippine characteristics in the stamp designs are most pleasing. The portraits of both United States and Philippine patriots are depicted in the series.

The attention of the humble or of the studious philatelist was not the only notice which was given this new issue. The speculator had a part in the observation, comment and speculations made about this issue as well as the other enthusiasts. The surcharged series which the United States had adopted in the Islands since 1898 was a most excellent field for speculation. The possibility of a new issue of course was of keenest interest to the speculator.

Now that the new set have appeared we may expect to hear the severest analysis of them, since so much attention has been paid to their coming. If there be minor varieties they doubtless will soon be found; and, if there be faults in design or workmanship they will certainly be criticised. All these and more will be told in the future; but now, one fact exists

## Collecting—A Contagion.

BY ROBERT E. RAMSEY.

Well now my heading explains the whole trend of this short narrative. Collecting. Is it not contagious? And what is more should it not be. Do you catch what I mean. I mean to say that thousands are collectors. Of course it seems like a broad statement to say a large percentage of the American people are collectors.

But comparatively speaking—leaving out the children, who only collect their toys, and such as too old or something of that kind—a large part of the American public are collectors. And not merely bill collectors, I do not mean that but people who collect something. It may not be stamps although a large part do collect stamps, but they collect something. Of course at the present day, a large amount of souvenir cards are used, and they of course give rise to a number of collectors. Many, many of the people that today are collecting these bits of pasteboard, or little stickers, would not be collecting were it not for the fact that collecting instinct lies dormant in all, and all that is needed to arouse it is the microbe that will be found by looking over, or reading about someone else's collection. Were this not a fact, that we can arouse the feelings and cause a person to become a collector, why would we now publish journals, why would the Stamp committee in its missionary undertaking print stories of beautiful stamps, and nice collections. It thus stands out as a pronounced fact that collecting is to be "caught." We look over

our collections, we awake a new desire for more specimens, the mania may have become a little out of date to us, but when we again revive it with a glance at pages past, and read the articles of others on live subjects, we again wish to begin.

Now as to the fact that collectors are numerous, take for example the wide range that can be covered, and still, we will be collectors.

It would be useless for me at one sitting to try to bring to mind all the various branches of collecting. Among the leading ones, although there may be many as important that I miss, and doubtless their followers will say they are, I may mention stamps, coins, curios, shells, minerals, souvenir cards, old furniture, antiques, journals, documents, books, magazines, clippings, woods, Indian relics, photos, autograph's crests, postmarks, fiscals, and in fact numberless other things, for some even have collecting of pipes they smoke and collect them for a hobby. I forgot to mention the ones the rich indulge in, such as pictures, rare paintings and old China. Another point about the catchability of collecting is the fact that many many collectors have more than one hobby, when they become interested in one, they see a new line and take it up, and so on, for they can find thousands of things to collect from tin tags to diamonds. However, let us say, what a fine thing the disease is so easy caught and so harmless in effect.

## The Mutual Souvenir Card Exchange.

### A Society for Post Card Collectors the World Over.

FORMED DECEMBER 17 1903

FORMULATED, MAY 1, 1905.

Admission Fee 50 cents, which includes dues.

Dues in Foreign Countries 2 Sh. Fr. 2.00-M. 2.

#### OFFICERS.

President ..... Percy E. Gardiner, 27 Peck St., Attleboro, Mass.  
 Vice-President ..... Kate W. Goff, Box 17 Attleboro, Mass;  
 2nd Vice-President ..... Mrs. Frances Pierce, 35 Third St. Attleboro, Mass.  
 Secretary-Treasurer ..... Frank B. Eldredge, 17 Jefferson st. Attleboro, Mass.  
 Hon and Rep. J. H. Gaukstert, Jr. .... 19 Elandsgracht, Amsterdam

#### TRANSLATION DEPARTMENT.

Mr. Alois Vedernjak, supt. .... 221 E 85 St. New York, N. Y

This service is free to all members. (Enclose postage)

Application blanks and particulars furnished free upon request to the Secretary.

Official Organ THE PHILOCARTIST NEWS AND CAMERA CRAFT.

### Rules of The Mutual Souvenir Card Exchange.

I. Members shall answer all cards addressed to them, promptly within 10 days after receipt  
 II. In all cases, where possible, members should use a rubber stamp giving the club's name and the member's number (on address side only.)

III. Members should use souvenir cards whenever possible, and do all they can to promote the collecting of souvenir postal cards

IV. Members who do not deal honestly with exchangers are liable to be suspended; in which case the party's name will appear in official organ as being a dishonest collector, and no longer a member of the club.

V. Membership to club is only in force while membership card is good. Membership card should be renewed annually.

VI. Report all trouble and dishonesty to the Secretary.

VII. Members wishing to discontinue exchange should address the secretary in writing.

VIII. Members should accompany all inquiries with return postage.

IX. Change of address of members should be reported to the secretary at once.

X. Use a rubber stamp on address side of card. Always place it on the left side of the card, and not to interfere with written address. When a rubber stamp is not obtainable, always write your name and address very plainly.

#### "THE MUTUAL."

is a club organized for the purpose of giving persons desiring to exchange pictorial post cards a monthly list of reliable card collectors. The collection of these cards offers a splendid chance to obtain good views of places of interest from all countries, as well as to give those desiring to correspond in foreign languages a splendid opportunity of doing so. You are cordially invited to become a member, application blanks being obtainable from any member or from the secretary.

#### Premiums.

Members who are successful in inducing their friends (Post Card Collectors) to become mem-

bers of the Mutual Souvenir Card Exchange are entitled to the following premiums:

#### FOR ONE NEW MEMBER.

1. Five unused colored cards,
2. Six unused comic cards.
3. Eight unused black and white cards.

#### FOR TWO NEW MEMBERS.

1. Any two of the above.
2. 10 unused English cards.

#### FOR THREE NEW MEMBERS.

1. 15 unused colored cards.
2. 25 unused black and white cards,
3. 15 unused English cards.

#### FOR FOUR NEW MEMBERS

1. A collection of 30 assorted cards.

#### FOR FIVE NEW MEMBERS

1. A collection of 40 assorted cards.

#### NEW MEMBERS.

- 85 Norman L. Sims, Box 376 San Rafael, Cal, College and School Views,
- 86 Fred M. Jennings, 117 Washington St., South No walk, Conn. No Comics.
- 87 Ruth Winchester, 134 North Fourth st., sun-bury, Penn Views and scenery.

#### NOTICE!

A complete membership list was received too late for publication this month but the same will appear in the Jan. number. PUBLISHERS.

#### MEMBERSHIP EXPIRED.

- 39 Mrs. Edith C. Pike, c-o S. O. Big-ney & Co., Attleboro, Mass. Collect colored only.
- 40 Mrs. C. O. Smith, 21 East Mahanoy Ave., Mahanoy City, Pa. No comic. I send good cards and expect same.
- 41 Charles S. Quinn, 1334 So. 16th St., Philadelphia, Pa. Local views Gibsons and novelties.
- 43 Edward Cachia, 29 Via Casal Luca Casal Panla, Malta, Europe.
- 44 G. A. Bock, Silverton, Oregon

## THE EASTERN POST CARD EXCHANGE

Executive Offices 1334 S 16th St., Philadelphia, Pa.

### OFFICERS.

President, W. Russell Flood ..... 5326 Ella St. Olney, Philadelphia,  
Vice-president, T. W. Culbertson ..... 1334 S. 6th St., Philadelphia, Pa.  
Secretary-Treasurer, Chas. L. Quinn ..... 1334 So. 16th St., Philadelphia, Pa.,  
Western Representative, L. Larson ..... 424 E. 5th St. Duluth, Minn.

Application blanks and information furnished upon request to the Secretary.  
Official Organ The Photocartist News and Camera Craft.

### NEW MEMBERS.

No 101 Miss Margaret A. Morris, P.  
O. Box 164 Cherry Valley, N. Y.

Owing to the fact that numerous members have so carelessly used their membership stamps; and have in this way ruined their cards, it has been decided to discontinue the use of membership stamps. You are therefore requested to no longer use the same, but instead state on your cards that you are a member of the exchange.

### COMPLAINTS.

We will have no department so headed. This does not mean that we will take no notice of delinquents. We still solicit complaints, when you feel positive that you are justified in sending them in, we will record them on our members record cards and three complaints against the same party will be sufficient to cause his or her expulsion. When a member has been expelled their name shall be stricken from our lists and members will be advised through our Official Organ.

Complaints will be ignored unless the date card sent is given in each case. Members in the United States and Canada will be allowed one month in which to answer cards sent them for exchange. Foreign, Mexico, West Indies and Europe, two months, other countries three months.

### Rules and Regulations

1. Always answer promptly, returning as good a card as you receive
2. Return a local card when possible.
3. Give two (2) weeks' notice when contemplating withdrawing or removing.
4. State, when exchanging, what

you collect—views, comics, or novelties.

5. Place no correspondence on address side of cards.

6. Always enclose stamp for reply when writing for information.

### Notice to N. A. A. P. of A. Members.

We regret very much, having to go to press this month without a report of the Association or the "Camera Craft" but as we have waited eight days after our regular date of closing forms and have received no report we feel it a duty to our other Societies and to ourselves to omit the report until next month. While we are speaking of this we might say that our regular forms close on the 20th and latest Advertising forms on the 25th—let us be prompt, it is your interest as well as ours. Delays are dangerous to all and with your help we hope to overcome them.

### To Advertisers.

We claim to have the largest circulation of any magazine of the kind considering our age. Just think of it 4000 guaranteed circulation built up in one year and we think that we can double this by the time another year rolls around. Our next number will be a Special Xmas Number and we will begin at once to book Ads. for this issue, when you send your ad in you will do us a favor by stating what page you care for it to appear upon, if the page is already gone we will give you the next best position.

Publishers.

Don't miss the next issue, it will contain an article of great interest and importance to every collector and dealer—Publishers

## THE STAMPIC TIMES.

Being devoted to the stamp Collectors. Conducted by  
**ROBT. E. RAMMEY**, 12 1-2 Grigsby Place, Norfolk, Va.  
To whom all communications on stampic subjects should be addressed.

By the time this reaches you Christmas, for this year will be down on the pages of history. It is a turning point in the existence of every man collector or not since the day of days upon which our Savior died for us.

The olden people reckoned time by happenings, but things that came periodically. For instance the Greeks reckoned by the Olympiads, which occurred once in every four years. So we following the customs laid down by our ancestors, have fallen into the habit of reckoning things by happenings. We always reckon up at the end of every year, at Christmas time and see what has happened, then we make our resolutions for the NEW YEAR.

Being one of mortals, and you all mortals we as stamp collectors reckon things of the years that end in the winter time, at Christmas time. It is one of the busiest seasons of the year in every walk of life. The shopping districts of our busy cities are throbbing with their innumerable shoppers, inspecting more often than purchasing. So we can now look back over the year of 1906 and see what has happened.

Of course one thing more that might be added, that helps us to always count up at Xmas is the fact that Scotts usually arrives the latter part of November, and is ready for us by the first of December. We then look over

her pages and see what has happened to the prices. Many times it is a hard task, but the advance sheets tend in the direction of stable prices, with a few rises on the part of those stamps now in fashion. That is one thing is helping us as much as the National Stamp Committee. Which by the way is just entering upon a second year, after an elegant initial bow.

How many times we can look back at every Christmas and see the numbers of new philatelic papers that have started, then suddenly stopped. We can also count up the numbers of stamps we have added to our collections within that time. We think of the prospect of the coming year. What our favorite society will be doing. In fact it is time when things are looking bright. It remains for you to make them bright. We wish you a happy happy life during the coming year and may all your troubles be of little catalogue value.

### THE EDITOR.

In this connection we can think of no more appropriate time to do a little missionary work. A small packet of your cheap duplicates along about Santa Claus time may add one to our number. A blank or so judiciously sent out to a friend may add still another to the rolls of your society. But the careful watching of your dealers ads will add something to your

collection, which, while not a gift, will be at least a little cheaper.

To say a final word of the year just passed, we think we can say without personal that it saw the launching of a monthly published by an incorporated company. The ball is rolling, keep it going for a while, then we will reach down hill and things will run easier.

We have still another word to say, and it is with great pleasure. Mr. F. B. Wilson, one of our readers, has had the kindness to offer a British Columbia Stamp, 25 on 3, Scotts No. 11 cataloging at \$2.50 which will be given to the writer of the best set of answers consisting of ten (10) reasons Why Stamps Appeal to Me. Contest to close March 1st, 1907.

Now that one of our number has offered the prize, show your zeal, your appreciation, your courtesy, and at least send in one set of ten reasons. So I can read them, they will be counted whether on note paper, post card, letter head or what not.

#### STAMP SERMONETTES.

The Fickleness of Philatelists.

Laying aside the fact whether for the best or worst of the hobby it must be accepted that, taken as whole philatelists are a fickle set. There may be strength in members, but we do not think that a bushel of words will suffice more to show what we mean than a few short sentences.

If you do not think they are fickle, just take up the file of some paper about two years old. In glancing over that list you will

find that during the time that you have under observation, they have changed on the question of the most interesting, the most popular stamp at least thrice, or more times. There is no need to state what those changes have been. Suffice to call attention to the fact that the once despised Seebecks are not fast gaining popularity. Why? Because the collector craves a change. It puts the prices up on some stamp. The ones that long remain favorites, become dull.

Now as for the reason, it seems but natural that the hobby is but a hobby. It cannot be judged in the light of a commercial enterprise. For this reason, if nothing else, the busy man goes into stamp. They study, at least some of them do, and work over their stamps, but it is change of occupation.

However, is it good, is it encouraging for the outsider to note this fickleness. For many fear, sometimes with grounds, that those fickle on the question of paper etc., become bigoted, and selfish, yet we cannot do justice to both sides of this question now and will leave it for a later one. But we can say that many a collector becomes the more fickle than his fellow and so ruins the enjoyment of our hobby. How many poor publishers can attest to the fact that their philatelic readers are fickle. So while it may be come beneficial to be fickle, don't be a fool.

If you are a collector you should belong to one of the societies for which this paper is the Official Organ.

**FREE** 100 All Different Stamps for the name of two Collectors and 2 cents Postage.

**1000** All different Stamps. A fine collection—No Post. Cards or Revenues—only \$2.29.

**2000** All Different—Fine. Catalogue \$40.00 \$50.00 only \$9.00.

50 diff British colonies only	\$ .05	19 diff Liberia only	\$ .60
100 diff " " "	.45	10 " India "	.02
50 U. S. Stamps "	.04	30 " Sweden "	.10
100 " " " "	.19	20 " Norway "	.10
50 diff Australian Stamps "	.11	25 " Japan "	.05
20 " New Zealand " "	.10	20 " Russian "	.10
8 " Liberia " "	.12		

Canada Kings Heads 1c to 20 cts	\$ .09
" Queens " 1c to 20 cts	.25
" Jubilee 50c	.17
" 1893-20c.-50c	.15
Russia 1 Rouble	.07
France 1-2-5fr. 1900	.25
Great Britain Queen 2-6-5sh	.15
" " King 2-6-5sh	.15
10 diff Canada	.01
10 St. Settlements	.10

**COINS.**

5.00 Confederate Bill	\$ .05
10.00 " "	.05
20.00 " "	.10
50 00 " "	.15
2 Alabama Bills	.05
U. S. Large Cents	.05
Continental Currency	.50
1858 Eagle cents	.05
1 half dollar gold "Eureka"	.75
Quarter dollar gold "Eureka"	.50

U. S. Official Seals No. 754 Imperforate Cat. 50 cts. Unused full gum only 15 cents.

**WHOLESALE**

100 assorted Peru	\$ .23
100 " Canada	.05
100 " Australia	.10
100 " Philippines	.20
100 " Russia	.05
100 " Greece 1901	.16
100 " Spain 1901	.10

**WHOLESALE**

10 Hayti 1c-1906	\$ .07
10 Hayti 1c-1905	.10
10 Montenegro 1L-1906	.05
10 Montenegro 2L-1906	.10
10 Greece 1L-1906 Olym.	.05
10,000 Faultless Hinges	.40
10 Blank Approval Books	.15
50 Blank Sheets-10c-100	.16

SCOTT'S 1907 Catalogue Post Free with Omaha or Pan-Americans only 60 cents.

Write for our lists of 1-2 1c 2c Stamps. Wholesale list for dealers. Postage 2 cts extra on all orders.

**Toledo Stamp Co.,**  
**Toledo, Ohio.**



## XMAS SPECIALS.

### —Post Cards—

10 Funny Comics.....	\$ .10
5 Comics, best grade.....	.10
6 Christmas Cards (fine).....	.25
10 Xmas Cards.....	.25
5 Xmas Cards.....	.10
5 Marbled Comics.....	.10

Large assortment Leather Cards  
(200 varieties) each.....05

**Baumforiks Photo Cards,**  
Assorted each.....05  
(Religious, songs' Comic)

2 Indian Photo Cards, from life.....15  
(We have the only negative of these)

**All cards guaranteed,  
the best.**

Money refunded if not as represented.

Orders under 25c Postage extra  
Every fifth order received gets a Beautiful Xmas Card FREE.

We'll publish the lucky names next month.

**The Jay Smack Co**  
Stillwater, Bx 140 Okla.

## Bargain in Stamps.

20 Mexico	\$ .10	10 Venezuela	\$ .10
12 Guatemala	.10	24 Dutch India	.10
20 Philippines	.20	8 Straits Settle	.08
8 Finland	.08	15 Cuba	.10
8 Costa Rica	.08	8 Belgium P. P. '02	.10
4 Hawaii	.10	3 Crete	.08
8 Belgium P P '75	.10	5 Gunis	.08
30 British Colonies	.08	5' Mauritius	.04

### Mixtures.

100 Mexico	.10	100 Guatemala	.25
150 Roumania	.10	100 Bulgaria	.15
100 Greece	.15	200 Brazil	.15

### Our Approval Sheets.

Are unexcelled. Satisfied buyers in all parts of the world recommend them. Give us a trial.

### Special Offer.

100 all different stamps, none catalogue less than 2c. Post free for 40c

25 all different catalogue 3c each or over only 20 cents.

Stamps bought, sold and exchanged. Good duplicates taken. Satisfaction Guaranteed.

**VERNON P. PRICE & CO.,**

**Stamp Importers & Dealers**

Manchester,

Mich.

# ANNOUNCEMENT!

MY NEW FOLDER

## "A Personally Conducted Post Card Tour"

will be ready for distribution by the 20th of this month. It describes in detail the most novel idea in the Post Card World Today,; planned originally, for OCTOBER 1st., but postponed until MARCH 15th, 1907 to accommodate hundreds of collectors who wanted to come in at the last moment; after the list was completed,

## "A Personally Conducted Post Card Tour"

is endorsed and has the patronage of leading Philocartists of the United States and Canada. A postal request will bring this booklet, carriage paid. Write for it.

**LON R. CARLTON,**

101 Braddock Ave,

Rankin, Pa.

### WE WANT YOU

to join the "Jolly Jeppers Club" the largest and jolliest post-card organization in Canada. Members all over the world who exchange postcards letters, stamps etc., membership fee only 25 cts which includes a years subscription to our official organ, the P. N. & C. C. Our first lists competitions etc will be published next month in this magazine. Join now. Every tenth member will receive 5 beautiful postcards FREE.  
**Beatrice A. Lyvy, Sec'y Roseland, B C**  
 P S Our postcard albums holding 24 cards at 15c each are real beauties. Order one.

**Collectors** this is your only chance to add these to your collection. 14 beautifully colored post cards of Italy only \$3.28

**A F TURNER,**

2559 McCulloh St.

Baltimore, Md.

**FREE** to approval applicants 10 different stamps, all unused from 10 different countries. Ask how to get Scott's 1907 catalogue free.

**ELMER SMITH,**

**PONTOOSUC, ILL.**

**BEAUTIFUL HAWAII!** Finest colored view cards. Exchange and for sale, 3 for 10c; 7 for 20; all different (US stamps) Beautiful land shells and coins for Crystals and Minerals Write what you have **Rev Edward Thwing Missionary.** Honolulu Hawaii

### Do You Collect Post Cards?

If you do you certainly want cards for your collection from all foreign countries. No collection is complete without plenty of cards from other countries. The Enterprise Post Card Club is a world-wide exchange for post card collectors. It has members in all parts of the world and is continually adding to its list. The yearly dues are only 35 cents, and this includes a subscription to "The Enterprise Post Card Magazine." If you join now and mention where you saw this ad we will give you two beautiful view cards of Rockford as a premium. Application blank and sample copy of the magazine sent on request.

### Enterprise Post Card Club

**Rockford, Illinois**

Try our For Sale and Exchange Column. Rate 3 cents per line.

### SPECIAL BARGAINS IN RUSSIAN STAMPS.

All are used and in very fine condition.

Cat. No.	USED	Catalogue Price	My Price
68 1902	7r black and yellow.....	\$5.25	\$0.50
67 1902	3 1/2r black and gray.....	2.50	.75
66 1902	1r brown and orange.....	.90	..
65 1902	70k brown and orange.....	.25	..
64 1902	50k violet and green.....	.20	..
63 1902	35k violet and green.....	.15	..
62 1904	15k violet and blue.....	.15	..
70 1904	20k green and violet.....	.20	..
	Set of above six varieties.....	?	.30
	Set of above entire lot of 8 ?	?	1.25

Quoted catalogue prices in heavy faced type is for unused, because used are not priced.

Postage extra on orders under \$1.00

Please remit by Bills or P. O. Money Order

**C. F. ROTHFUCHS,** 3 Savin St. Roxbury, Mass.

**FREE** with every purchase of 25¢ or over from our approval sheets we will give free of

charge 20 varieties of Spain

40 var Japanese (Cat over \$1.00).....10c

500 var Foreign Stamps.....\$1.00

Send for our approval sheets at 50 per cent discount

### Eagle Stamp Co.,

Earl B. Elmendorf, Pres.

Ithaca N. Y.

### 3 for 10 cents

Get some of our views of beautiful Pensacola. Views of the old Spanish forts, the wreckage wrought by the hurricane, etc  
 Send for price list of curios, relics of the hurricane, sea-shells, etc

**HARDESTY & HARDESTY.**

519 6th Ave PENSACOLA FLA.

Post Cards N Y Street life, colored 8 for 10c. views of New York, Brooklyn and Coney Island 15c per dozen, Christy Girls 4 for 7c, Children 4 for 7c, Flag Girls 22 designs 2c each 22 for 30c, 12 of Niagara Falls 25c, 12 Sailors Life 25c, Historical set 8 for 15c, soldiers Life 25c, 10 Negro Life 20c College Girls 6 for 15c, Warships 22 designs 2c each, 20c per dozen, Indians and Cowboys 12 for 25c, all of the above cards beautifully colored.

**Evanson Post Card Co**

225 Boerum St., Brooklyn, N. Y.

You will confer a favor on the publishers if you will mention "The Philoartist News and Camera Craft" when writing. **ADVERTISERS.**

The Union Souvenir Card Exchange is as large as all other American Card Societies combined and has for its Official Organ the largest Collector's paper in the world. Dues but 50 cents per year. Send for particulars.

**J. Park Graybell, Secretary,**  
1113 East Alameda Avenue.  
Denver, Colorado



Turkish Offices in  
**THESSALY**

1897 10 pa, 20 pa, 1 pia, and 5 pia Complete set of 5 varieties, unused and fine. Cat \$1 23 Price only 37 cents

**MONTENEGRO,**

1871 2n to 25n complete set of 5 varieties, unused and fine. Cat \$2 18 Price only 65 cents  
50 different British Colonials. Newfoundland, West Australia, Transvaal, Jamaica etc for 10c Bargain lists Free!

**Leon V. Cass,**  
NEW MILFORD, PA.

**The Farm Queen Post Card Club**

Has a membership of 3,000. All it costs is 10c which entitles you to membership and a years subscription to Farm Queen. Your name will appear in Farm Queen as a member also that you agree to return all exchanges. Forward 10c today. Address,

**The Farm Queen Post Card Club,**  
927 Canton St.,  
Baltimore, Md.

**EXCHANGE SOUVENIR POSTALS**

Send FIVE CENTS for our list of over 100 names of good reliable exchangers. Your name listed 1 mo, 5c. 6mos. 20c. and copy sent you each month. Give us a trial.

**The DaWitt Novelty Co.,**  
P. O. Box 341 New Haven, Conn.

**FREE** We give you a beautiful and valuable stamp free with every request for our 50 per cent discount, unexcelled approval sheets. We also give you with every purchase from our approval sheets. Write to us at once, get acquainted and save money by buying from us. Please send reference when convenient.

**The Southern Stamp Co.,**  
Galveston, Texas

**FREE TO ALL**

a over new 52 page special price catalogue of  
**U. S. Colonial Possessions.**  
It gives a full list of cut square envelopes, Spanish Colonial issues, Hawaii, Canal Zone etc The most complete of its kind ever issued. Many quotations for stamps never priced in any catalogue.

**J. M Bartels Co,**  
813 Old South Bld'g  
Boston, Mass.

**Jolly** Your friends, send ten cents for 12 illustrated Souvenir Post Cards. Don't miss it, send today.

**Chas. A. Phildius,**  
105 East 121st, Street New York.

## UNITED STAMP CO.

(INCORPORATED)

1151 Marquette Building,  
Chicago, Illinois.

The only concern in Chicago  
carrying a regulated stock  
of Stamps.

We hold Auction Sales of stamps  
monthly, our catalogue is  
free to all auction buyers

Our 60 page Price List is sent  
free to all that request it.

Visitors are welcome to our  
"Stamp Shop."

### Special Bargain!

100 all different U. S. Stamps ..... 19c  
1000 mixed U. S. foreign Spamps..... 12c

## STAMP DEALERS

We will send our \$1 mixtures  
to you on approval on receiving  
\$1 as a deposit. These mix-  
tures contain no trash and  
every stamp catalogue from 2  
cents to \$1.00.

If you are not satisfied with  
the first one, return it and re-  
ceive another.

Each mixture catalogue from  
\$.40 to \$.50.



Collectors may obtain ap-  
provals by sending a deposit  
of one dollar.

**SALT CITY STAMP CO.,**

900 Teall Ave.,

Syracuse.

N. Y.

# INVENTORY SALE.



**OFFER EXTRA-ORDINARY!**

**\$3.00 Catalogue Value 25c  
POST FREE.**

Upon receipt of 15 cents I will  
send a packet of not less than  
50 STAMPS,

Described as Follows:—

**No Two Stamps are Alike**

**No Counterfeits.**

**No Damaged stamps**

**No Continentals.**

**The Packet is Guaranteed to  
Catalogue over \$3.00**

and is offered for

**Only 25 cents.**

**What More could be Desired!**

—NOTICE—

This offer is not a trick to get your  
name, that I may send you unso-  
solicited approval selections. No  
Sheets will be sent unless request-  
ed.

**Send 25c Today For  
\$3. PACKET.**

**A. W. WHEELER,**

**Sterling,**

**Illinois.**

# Our Big List of POST CARDS

12 beautiful colored post cards, all of Sunny Florida, postpaid for 25c. Scenery.

## Bargains

Mrs. Susan Mohr,  
Lealeman, Fla. 3-2

50 Mexico	\$1.00
12 Guatemala	.10
4 Guatemala X 1896 cat 50c	.12
25 Philippines	.30
Ecuador 1872-1 peso cat, 25	.05
8 Finland	.06
8 Costa Rica	.08
4 Hawaii	.10
8 Belgium Parcel Post '95	.10
20 British Colonials	.08
Mexico 1866, 13c cat. \$1.00	.25
U. . 1903, 50c	.06
10 Venezuela unused, fine	.10
8 Straits Settlements	.08
15 Cuba, some unused	.10
5 Tennis	.08
5 Mauritius	.80
12 Japan '83-'82 complete cat, 31c.	.08
11 French Colonies, unused	.06

Our approval sheets are unsurpassed. A fine line of stamps at 75 per cent discount. Not penny sheets but stamp catalogues from 2c to \$1.25. Other grades at 50 and 60 per cent. Some good U. S. at half catalogue.

### Packet Surprise.

35 rare stamps catalogue value over six dollars. Every stamp guaranteed genuine and in good condition. Post free for a dollar bill. This packet is our leader and has been a PLEASANT surprise to dozens of satisfied buyers.

**Vernon P. Pierce & Co.,**  
Manchester, Michigan.

Philatelic Inter Ocean,  
WATERLOO, IOWA.

25c the year for subscriptions  
26c the inch for single inch ads  
One of the oldest philatelic papers issued—82 numbers.

Cook and Jones, Publishers.

We have wants in Philatelic Literature. 3-3

### ADVERTISE.

In the New York Spy, only 10 cents a line of seven words. Our paper is read by all classes of people all over the world, and we reach them, where others fail. Subscription 25 cents a year

**The New York Spy**

105 East 121 Street, New York

### Fine Colored Post Cards of California

the WONDERLAND. Look at the list and prices. They can't be beat.

10 Yosemite Valley and big trees	\$ .15
10 San Francisco scenes	.15
10 Northern California scenes	.15
10 Southern California scenes	.15
10 Los Angeles Scenes	.15
10 old Spanish adobe mission cards	.15
10 Bathing Girl cards	.15
10 Bathing scenes in the Pacific	.15
10 Indian and Chinese scenes	.15
10 Donkey Scenes	.15
10 Fine Animal Cards	.15
10 cards of Great Britain	.15
10 Sectional Puzzle cards	.15
10 Nude and Semi-nude baby cards	.15
10 Ostrich Farm and Palm trees	.15
10 Catalina Island scenes	.15
10 Santa Monica scenes	.15
10 Venice of America and Ocean Park scenes	.15
6 English Hunting scenes	.10
10 Yellowstone Park scenes	.15
25 assorted cards 35c no 2 alike. 1c stamp same as cash.	

**PACIFIC PHOTO CO.**

Box 174 Santa Monica, Calif.

# Frankl's Holiday Specials.

## Xmas and New Year cards

Beautifully colored and embossed, some showing good old Santa Claus, others January 1, 1907 in fancy figures twenty-five different styles in prices ranging from 15c 20c 25c to 50 cents the dozen.

## Birthday cards

With raised plush flowers (were 15 and 25c) now only 10c, other styles with appropriate greetings from 25c the dozen to 5c each.

## A few more Birds with real feathers, and Ladies with real feather hats—

While they last 10 cents each.  
New designs in Leather Cards } 5c each  
and }  
Actual photos of prominent } or  
Actors and Actresses } 50c the Dozen

## Animal Studies

Flowers and appetite creating fruit and dinner dishes in fine 8 color execution only 25 cents the dozen.

## Religious Art,

Beautiful work 15 cents for packet of 6 cards.

## COLORED PHOTOGRAPHY

Something new—Gilt Card showing actual photograph of Flowers in real life. 25c for packet of 6 cards.

## Real Funny Comic Cards

A trial will convince you that both my goods and prices are RIGHT if no MONEY BACK. No order too large or too small to receive my prompt attention.

1 prepay postage on all Orders.

# EMIL FRANKL,

## Souvenir Post Card Specialist

15 MILTON ST.,

NEWARK, N. J.

Cuts

## STAMPS

Slashes

**FREE**

50 varieties stamps and 50 good hinges for the names and addresses of two Collectors and 2 cents postage.

A fine stamp catalog 25c to those who purchase 50c or more from this list at one time. NOW GET BUSY.

Country	set of	Catalog says	We say
U. S. Postage 50c orange 1902	1	.15	.07
" " " \$1 black "	1	.35	.17
" " " \$5 green	1	2.25	2.40
" " " \$1 black 1895 wmk	1	.50	.16
Cuba 1897 on U. S. 1c to 10c	6	.41	.19
Cuba 1902 1c on 3c (rare)		.12	.07
Canal Zone on U. S. fine	5+	others ask 1.50	1.10
Curacao 1899 1c to 5c	5+	.19	.06
Canada 1896 1/4c to 50c Jubilee	11	2.25	1.53
Costa Rica 1921 Pesto green	1	.20	.06
" " " 2 Pesos rose	1+	.35	.10
" " " 5 Pesos blue	1+	.50	.13
" " " 1c to 10 pesos comp	10+	2.56	.54
French Congo '00 1c to 15c fine	6+	.19	.15
Honduras 1801 2-5-10 pesos fine	3+	.60	.27
Labuan '01 2c to 3c Picture	6	.18	.11
North Borneo '01 2c to 8c Pictures	6	.95	.29
Nyassa '98 2 1/4 to 300 complete	13	1.05	.42
Nyassa '01 2 1/4 to 300 complete Giraffe	13	1.31	.67
Persia '02 1c to 10c complete fine	40	3.43	.71
Switzerland '00 Jubilee	3	.19	.08
Benzine cups (for watermarks) screw cover post free			.17
Stamp tongs, nickel plated postfree			.26
Faultless Hinges 1000			.07
Faultless Hinges 2000 at one time			.12
Peelable Hinges 15c kind 1000			.11
Same Hinges 2000 at one time			.18
Scott's 1907 Catalog postfree			.60

Our customers say our approval sheets at 50 and 90 per cent discount are the best ever. Try them. Send Reference. Mention the Philocartist News when ordering from above list.

Postage 2c extra on orders under 50c

# Jewell Stamp Company,

329 Neville Bldg.,

Omaha,

Nebraska, U. S. A.

Cuts

## STAMPS

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Curacao 1899 1c to 5c	5+	.19	.06
Canada 1896 1/4c to 50c Jubilee	11	2.25	1.53
Costa Rica 1892 1 Pesto green	1	.20	.06
" " " 2 Pesos rose	1+	.35	.10
" " " 5 Pesos blue	1+	.50	.13
" " " 1c to 10 pesos comp	10+	2.56	.54
French Congo '00 1c to 15c fine	6+	.19	.15
Honduras 1801 2-5-10 pesos fine	3+	.60	.27
Labuan '01 2c to 8c Picture	6	.8	.11
North Borneo '01 2c to 8c Pictures	6	.95	.29
Nyassa '98 2 1/4 to 300 complete	13	1.04	.42
Nyassa '01 2 1/4 to 300 complete Giraffe	13	1.31	.67
Persia '02 1c to 10c complete fine	10	3.43	.71
Switzerland '00 Jubilee	3	.19	.08
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