

No. 1.

November, 1910.

GIBBONS STAMP CIRCULAR

THIS CIRCULAR is issued monthly, and subscriptions will be received at the rate of 12 numbers for 12 cents, to cover postage. (Back numbers 5c each.)

We desire, however, that every customer who is interested shall receive this CIRCULAR regularly, and we will, IF REQUESTED, place upon the subscription list, WITHOUT CHARGE, the name of every customer who sends an order, for stamps advertised in this issue, amounting to \$1.00 or more.

Postage extra on orders for less than \$1.00. All SPECIAL PRICES on bargains, etc., are net, apply only to orders mentioning this list, and are good only one month from the date of this circular.

INTRODUCTION.

This circular does not "fill a long felt want," neither do we expect it ever will. Its object is to bring before you, once a month, any items of interest that happen to float into our office and at the same time to give out any special announcements we wish to convey to the active collectors of America.

The greatest specialists and collectors meet in our office, sometimes as many as four or five at once, and their news and their remarks are worth passing along. Then, again, we have become the recognized headquarters for everything in U. S., particularly the 20th century specialties and these items of news will go into this circular. For those who are interested in new issues of British Colonials and Foreign Countries our new issue department will join in the chorus, this particular specialty will be done by Mr. Dorsey F. Wheless under whose capable charge this department has doubled in three years. The ginger will be supplied by Mr. Power, who is well known as having a good stock of that commodity. We trust the circular will prove interesting, and for twenty-five cents in stamps, coin, or any marketable commodity we will mail it to you for two years. Twenty-four months' postage at one cent a month leaves us a profit of one-half a cent a year for the press work and clerk hire. If we find we are making too much money we will refund the overage. With these few remarks we now hand you our initial number and trust to receive your kind patronage in the shape of a subscription.

NOTES IN REGARD TO THE EXPERIMENTAL
PRINTING OF U. S. STAMPS IN 1909.

To produce the impression of a sheet of postage stamps requires, under the process now used, the dampening of the paper. After the impression has been made, the paper is allowed to dry and in drying it shrinks, thus causing the badly perforated stamps so often met with. In June, 1909, the Bureau of Printing and Engraving used a new kind of paper, of which 65% was pulp and 35% rags. This paper is distinctly bluish in colour, and when held to the light often shows the coarse texture of the rag pulp. So much for the description. Now we come to figures. There were printed of the stamps, according to Government figures, large quantities of the one cent green, two cent Washington and two cent Lincoln; but of the other values from 3c to 15c inclusive, there were but a very limited number printed. What we know of them is as follows:

THREE CENTS PURPLE.

This stamp has just come into our possession in a limited quantity from a person residing out of the city. There were 4,000 printed—of which one hundred were kept by the Government—leaving thirty-nine hundred to account for. As it is now sixteen months since they were printed *and put into regular distribution stock for postmasters*, the chances are that every one has been used up long ago and our small stock the only possible source of supply. Price is annexed at the end of this list, and on account of the small supply cash in advance is requested.

FOUR CENTS BROWN.

There were 4,400 of this value—there are 100 in the possession of the Government—and as far as we know no other copies have ever been found.

FIVE CENTS BLUE.

These were advertised at 50 cents each by dealers in Saint Louis—but upon inspection they were found to be merely the ordinary white pulp paper variety. The error on the part of the dealers was probably caused by the fact that the face of the stamps was slightly bluish, due to a badly wiped plate. There do exist, however, genuine copies of this value on the "rag" paper, two hundred having been found in Illinois. Some of these were handled by firms in St. Louis, from whom we bought every copy they would sell.

SIX CENTS ORANGE.

Of this value 5,200 were printed, and deducting the usual 100 kept in Washington, we have 5,100 to treat with. I believe 1,100 were found in Chicago; anyway, all that have ever come to light emanate from the original Chicago lot. Originally sold for \$1.00, the stamp has gradually risen to \$3.50, at which price we have a few copies with one straight edge. The orange ink falling on the blue paper forms a very marked contrast to the ordinary variety on plain pulp paper.

EIGHT CENTS OLIVE.

Four thousand were printed, and with the exception of the 100 in Washington we have so far seen or heard of no copies of this value. Probably they have all been used up or may lay in some stock of a postmaster, as since the Registration rate has been raised to Ten Cents fewer stamps of Eight Cents are used.

TEN CENTS YELLOW.

Four thousand were issued. I was the original finder of this value and that by the merest accident. It was on a Saturday afternoon that I went over to the General Post Office for a supply of 10c stamps. It was in the spring, and the electric lights were burning at the stamp window. I bought four sheets of 100 each and discovered when I reached my office that 200 were on the blue paper. Needless to say there was some tall scampering back after more but without result. These two hundred copies we sold for \$1.00 each, and were cleaned out in 24 hours. We now have a small supply, since acquired, which we offer while they last at Seven-fifty.

THIRTEEN CENTS SEA GREEN.

Four thousand of this value were printed, so that deducting 100 in Washington we have 3,900 available. I have never seen a single example of this value, although I believe some one in Illinois found ten copies.

FIFTEEN CENTS PALE BLUE.

Again 4,000 were printed—leaving us 3,900 to find. This value is perhaps the hardest of all for an amateur to decide, as the pale blue tint of the ink neutralizes the usual striking blue of the paper. The value turned up in Cleveland and was marketed by a collector in that city. For the well centered copies we get five dollars apiece, for the seconds we get three dollars.

GIBBONS STAMP CIRCULAR.

PRICES.

(All on bluish experimental paper.)

1c Green	06c
2c Red, Washington	10c
2c Red, Lincoln	20c
3c Violet	\$7.50
4c Brown	—
5c Blue	12.50
6c Orange	3.50
8c Olive	—
10c Yellow	7.50
13c Sea Green	—
15c Pale Blue	5.00
Same, one straight edge.....	3.00

Note.—These prices are nett.

A GREAT SURPRISE.

We know collectors will be astonished to hear that the watermark on our stamps has been changed. The new watermark is illustrated herewith.

U S P S

All stamps printed since the end of October are on the new watermark, but it will be some time before they actually get into circulation. The 50c and \$1.00 stamps, being only printed in half sheets or 200 impressions will not have this watermark for a long time if ever. Collectors had better fill in their varieties before it is too late—here is a list of the complete set and the prices we sell them at for the present.

Present issue. Old watermark. All unused.

1c green, perf., 2 mm. between stamps, pair.....	\$0 04
1c green, imperf., 2 mm. between stamps, pair.....	04
1c green, perf., 3 mm. between stamps, pair.....	04
1c green, imperf., 3 mm. between stamps, pair.....	04
2c carmine, perf., 2 mm. between stamps, pair.....	08
2c carmine, imperf., 2 mm. between stamps, pair.....	06
2c carmine, perf., 3 mm. between stamps, pair.....	06
2c carmine, imperf., 3 mm. between stamps, pair.....	06
3c purple, perf., 2 mm. between stamps, pair.....	12
3c purple, imperf., 2 mm. between stamps, pair.....	12

Present Issue (continued).

3c purple, perf., 3 mm. between stamps, pair.....	12
3c purple, imperf., 3 mm. between stamps, not issued....	—
4c yellow-brown, perf., 2 mm. between stamps, pair.....	16
4c yellow-brown, imperf., 2 mm. between stamps, pair.....	16
4c dark brown, perf., 2 mm. between stamps, pair.....	16
4c dark brown, imperf., 2 mm. between stamps, pair.....	16
4c dark brown, perf., 3mm. between stamps, pair.....	16
4c dark brown, imperf., 3 mm. between stamps, pair.....	16
5c blue, perf., 2 mm. between stamps, pair.....	16
5c blue, imperf., 2 mm. between stamps, pair.....	20
6c vermilion, perf., 2 mm. between stamps, pair.....	20
8c olive, perf., 2 mm. between stamps, pair.....	20
10c lemon, perf., 2 mm. between stamps, pair.....	24
13c sea green, perf., 2 mm. between stamps, pair.....	36
15c ultramarine, perf., 2 mm. between stamps, pair.....	40
50c lavender, perf., 2 mm. between stamps, pair.....	1 30
\$1.00 purpleback, perf., 2 mm. between stamps, pair.....	2 50

LINCOLN ISSUE.

2c red, perf., 2 mm. between stamps, pair.....	08
2c red, imperf., 2 mm. between stamps, pair.....	16
2c red, perf., 3 mm. between stamps, pair.....	08
2c red, imperf., 3 mm. between stamps, pair.....	16

Same on bluish paper.

2c red, perf., 2 mm. between stamps, pair.....	40
2c red, perf., 3 mm. between stamps, pair.....	40

YUKON ISSUE.

2c pale carmine, perf., single copy.....	04
2c pale carmine, imperf., pair	08
2c deep carmine, imperf., pair	15

HUDSON-FULTON.

2c carmine, perf., single copy.....	04
2c carmine, imperf., pair	08

PORTUGAL,—OVERPRINTED "REPUBLICA."

We have just received, from our Portuguese correspondent, a good supply of King Manuel stamps overprinted "Republica." We offer the set of 10 values from the 2½ R to the 100R, inclusive, unused, for 80c, post free.

As this is a provisional issue we can not guarantee the price to remain the same for longer than one month after the date of this circular.

GIBBONS STAMP CIRCULAR.

JAMAICA QUEEN'S HEAD OR ARMS TYPE.

We have received several new values in the Colonial colour scheme and we hear that an issue is contemplated with King George's head, so that these old designs in new colours may become scarce. We now offer, postage extra—

½d, arms all green, at	\$0 02
1d, arms all red, at	04
2½d, arms all blue, at	08
3d, Queen, brown on yellow (ordinary paper).....	12
4d, Queen, black on yellow (chalky paper).....	12
6d, Queen, lilac (ordinary paper).....	25
6d, Queen, lilac (chalky paper).....	16
1 / -, Queen, black on green (chalky paper).....	32
2 / -, Queen, violet on blue (chalky paper).....	65

SWITZERLAND. NEW DESIGN. POSTAGE DUE.

We have received this pretty little set printed in two colours, the background being a view of the Alps and the center showing the Helvetian cross; the stamp is bicolored—dark myrtle green and red. The denominations are 1-2-3-5-10-15-20-25-50 and the price for the complete set is 48c post free.

GIBRALTAR. CHANGE OF COLOURS.

Two more values have reached us to conform with the Colonial colour scheme and we now offer the—

½d, deep green, at	\$0 02
1d, all red, at	04
2d, all grey, at	06
2½d, all blue, at	08
1 / -, black on green paper.....	32
2 / -, violet and blue on blue paper.....	65
4 / -, black and red on white paper.....	1 25

Postage extra.

BARBADOS. COLONIAL COLOUR SCHEME.

Two new values have been received which brings the set to date as follows—

¼d, all brown	\$0 02
½d, blue-green	02
1d, all red	04
2d, all grey	06
6d, all lilac	16
1 / -, black on green	32

Postage extra.

UNION OF SOUTH AFRICA.

We have just received this very interesting stamp which was issued to commemorate the opening of the Union Parliament. It is a large stamp measuring $29\frac{1}{2}$ m.m. x $24\frac{1}{2}$ m.m., with portrait of King George V in center surrounded by a white label inscribed at top "Union of South Africa" and at bottom "Unie van Zuid Afrika," outside of this appears the Imperial Crown at top, the date 1910 at bottom, the value $2\frac{1}{2}$ d at either side and in the corners are the arms of the Cape of Good Hope, Natal, Orange River Colony and Transvaal, forming this Union.

$2\frac{1}{2}$ d, all blue, price, unused and post free 10c

GOLD COAST.

Our last importation brought the 2/- violet and blue on blue, which brings the set to date as follows—

$\frac{1}{2}$ d, all green, at	\$0 02
1d, all red, at	—
1d, all red (new design).....	04
2d, all grey	06
$2\frac{1}{2}$, all blue	08
3d, brown on yellow.....	10
6d, lilac	18
1/-, black on green	32
2/-, violet and blue on blue.....	65

Postage extra.

LEEWARD ISLANDS.

Five stamps that are likely to be scarce are the 2d, $2\frac{1}{2}$, 3d, 6 and 1/-, multiple w'mk on chalk surfaced paper. We can supply—

2d, dull-purple and ochre, at	\$0 25
3d, dull-purple and black, at	36
1/-, dull-green and carmine, at.....	1 00

COLONIAL COLOUR SCHEME.

$\frac{1}{4}$ d, all brown, at	\$0 02
$\frac{1}{2}$ d, all green, at	02
1d, all carmine, at	04
$2\frac{1}{2}$ d, all blue	08
3d, brown on yellow.....	10

Postage extra.

GIBBONS STAMP CIRCULAR.

NEWFOUNDLAND GUY ISSUE.

We understand that this crude issue is shortly to be replaced by a series of designs more worthy of this Colony. Various correspondents have called our attention to two errors which occur on the 6c stamp. The first being that the portrait labeled "Lord Bacon," whereas as a matter of fact the gentleman was Sir Francis Bacon. The second error does not occur on all the stamps, thus making two varieties of this stamp, one with the "z" of colonization normal and one with the "z" reversed. All of our stock consists of the latter. Prices, postage extra—

1c green, King James I	\$0 02
2c red, London & Bristol Co.	04
3c olive-brown, John Guy	06
4c violet, Guy's ship, the "Endeavour"	06
5c ultramarine, Town of Cupids.....	08
6c purple, Lord Bacon	10
8c pale brown, Town of Mosquito.....	12
9c olive green, Logging Camp	12
10c slate-purple, Paper Mills	14
12c purple-brown, King Edward VII.....	16
15c greenish-black, King George V.....	20

GIBBONS 1911 CATALOGUE.

Part I. British Colonies (ready in December) .60 postfree 70c

Part II. Foreign Countries (now ready).....60 postfree 73c

Both parts ordered and paid for at once.....1.00 postfree1.25c

STANLEY GIBBONS, Inc.,

198 Broadway, New York.

GIBBONS STAMP CIRCULAR

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We desire, however, that every customer who is interested shall receive this **CIRCULAR** regularly, and we will, IF REQUESTED, place upon the subscription list, WITHOUT CHARGE, the name of every customer who sends an order, for stamps advertised in this issue, amounting to \$1.00 or more.

Postage extra on orders for less than \$1.00. All **SPECIAL PRICES** are good only one month from date of circular.

BRITISH COLONIALS ON CHALKY PAPER.

There are two catalogues only that cut any figure in the United States, one is Scott's and the other Gibbons'. Gibbons, our own publication, merely notices the existence of ordinary or chalky paper by putting O for the former and C for the latter after a stamp. OC together meaning that it exists on both papers. Scott goes about it another way. They list the commonest paper as a major and the scarcer paper as a minor variety. All well and good. But the new Scott for 1911 announces that probably they will drop the distinction altogether next year. We are not in sympathy with either catalogue, because we believe the chalky papers to be a separate and distinct issue—distinct in paper—distinct in colour—distinct in its issue. Before collectors discard their different papers remember what happened to the "Society for the Suppression of Speculative stamps" or the "S. S. S. S." They damned the Saint Anthony set of Portugal—bully good stamps today—they damned the Seebecks—bully good stamps (as originals) today—and the S. S. S. S. is no more: it died a natural death.

Don't be misled. Collect all you really want to; and if you keep on calling for the varieties you want it won't be long before the catalogues pay attention to your insistence. We ourselves stock both ordinary and chalky paper and will gladly quote either variety. Roosevelt sought to dictate to the people and he got it where the chicken usually receives it—and the cataloguer who seeks to dictate against the general demands of the collector will also get it in the shape of an attenuated cash box.

GIBBONS STAMP CIRCULAR.

"I WANT IT SEALED."

A collector who received our first number writes, "I want it sealed, and send you a quarter for a year." Well and good. Perhaps somebody else also prefers to get it quickly by having it sent as first-class matter and really it's quite immaterial to us—the only one benefiting by the operation being Uncle Sam. So if you really must have it licked and stuck down double up on your postage. The odd cent can go towards the exertion of licking the flap.

"O YOU POWER."

I have just received a letter which states, "I love my Mekeel but oh you Power." The letter also contained a quarter, in 1c stamps, with the words, "Book me for 24 spasms." Thanks very much M. K. L. May you live long and enjoy many more spasms, and if you come in to 198 Broadway I'll spend that quarter and it won't be for postage stamps, either.

THE NEW CATALOGUE.

Gibbons' for 1911 is out. Part II is here and by the time this gets in circulation Part I will be nearly ready. Just to save yourselves the 25c postage (the catalogue costs \$1.25) why not see our agents. If you live in—

Chicago—United Stamp Co., Marquette Bldg.

Boston—F. P. Brown, 325 Washington St.

Montreal—Century Stamp Co., Box 197.

Columbus—International Stamp Co.

Baltimore—Baltimore Stamp Co., Madison Ave.

Toledo—Toledo Stamp Co., St. Clair Bldg.

San Francisco—H. W. Doscher & Co., Montgomery St.

Los Angeles—Los Angeles Stamp and Coin Co.

Los Angeles—W. M. Artman.

Washington—H. F. Colman, 723 11th NW.

If you prefer to order direct, the price is \$1.25 for both parts post free.

U. S. NEW WATERMARK.

We have the 1c and 2c stamps, imperf., with the new watermark and offer, postage extra—

Block of four 1c, 3 m.m. between stamps.....	08c
Block of four 1c, 2 m.m. between stamps.....	08c
Block of four 2c, 3 m.m. between stamps.....	16c
Block of four 2c, 2 m.m. between stamps.....	16c

THE BLUED PAPER SITUATION.

Nothing new has turned up in regard to the stamps of that experimental printing last year. The three cents value (\$7.50) is getting low down and it is quite possible that we shall advance the price to ten dollars in the new year. A few copies with straight edge can be supplied at six dollars. The four cents has never turned up and we doubt if it ever will. The five cents supply was limited to two hundred, 125 of which we had. The present price is \$15.00. The six cents has been well distributed and the demand is not so insistent. The eight cents has never been found. The ten cents is now \$7.50 and a few are still left. The thirteen cents is unknown except the ten copies sold in Chicago which we have never seen but which a very valued client in that city assures us are "the real goods." The fifteen cents is also well sold by now. Occasionally we sell one at five dollars. We also quote three dollars for poorer specimens, of which we have a few left. There are two distinctions in the Lincoln 2c on bluish paper (a) with 3 m.m. space between the stamps (40 cts.) and (b) with 2 m.m. between (40c). A good many inquiries have been made for plate numbers. We only have a very few. They are all in strips of three as follows: 4926 top (\$25), right (\$25); 4925 top (\$25), right (\$25); 4979 left (75c); 4978 left (75c), top (75c); 4976 top (75c), left (75c). No plates of any other values on hand.

THE ISSUE OF 1902-03 UNPERFORATED.

Many collectors seem to have passed over the colours of the 2c shield imperf. The list of this issue (which first appeared without perforations in 1907) is as follows:

1c green very slight shades, blocks of four.....	\$0 50
2c rosy carmine the usual shade, blocks of four.....	50
2c scarlet vermilion, a late shade, blocks of four.....	80
2c deep carmine lake, the best colour, blocks of four.....	1 00
4c brown (unknown except with private perforation)....	—
5c blue (now very scarce indeed).....	18 00

The guide lines and arrow blocks are an advanced form of specialism which few collectors indulge in. However, we have them, also plate numbers, and would rather receive lists of wants than to fill this circular with all the various combinations. The November number gave the varieties and spacings of the 1908-09 issue imperf.

GIBBONS STAMP CIRCULAR.

THAT DARK COLOURED YUKON.

Several clients who took the block of Yukon imperf. in the dark colour tell us that the shade is quite different from the block they already had. No doubt that is so—and the few plate Nos. we had showed this colour to be the *very earliest printing*. The colour might be called deep rich carmine—no pink or rose in it all. We regret to say the plate numbers and the centre blocks have all been sold (we only had a very few sheets), but we still can supply blocks of four or larger of this deep colour for the modest sum of a quarter of a dollar. Those who did not yet get a block from us had better leave off two cigars today and get in before it is too late. In this respect we might mention that we are merchants pure and simple, and everything we have is for sale at one price to one and all alike. History shows us that speculation in stamps, generally, shows a loss in the end and the sane way is to buy and sell right along. The three cents vermilion of 1888 was nearly cornered but the owner was glad to get out with a whole skin. The \$1 Columbian was run up to \$8 and can be bought to-day for Two and a half. The \$2 Columbian after being sought for everywhere was unloaded at a ruinous price, we ourselves buying large quantities at \$1.75 each, or 12½% below face, and many other instances can be cited. Therefore when Gibbons advertises a line for sale you can bet your boots we've got the articles in quantity and will go right on selling till we're cleaned up or you're cleaned out, one of the two!!

E. B. P.

A GOOD COMBINATION.

The stamp weekly ceases to exist with the completion of the December issues. The new Monthly will take its place—price 75 cents per year. A good combination is the monthly for a year and this Circular for two years, which just makes a dollar bill.

The new catalogue is here. This book is undoubtedly the best book for any active collector and is divided as follows:
Part I. British Colonies (ready in December) .60 postfree .70
Part II. Foreign Countries (now ready)..... .60 postfree .73
Both parts ordered and paid for at once..... 1.00 postfree 1.25

Mr. Power's book on the stamps of the United States has done more to help collectors over the rocks than anything in its line before. Some people imagine it is a kind of pamphlet. So to give our readers an idea we may say it contains 118 pages and over 50 illustrations. The book has sold enormously. We are getting low on the edition, but while it lasts:

Bound in cloth\$1.00 postfree.
Bound in paper 75 postfree.

So that the paper edition plus the 1911 catalogue is a \$2 bill exactly.

The Sectional Album proceeds apace. The collectors using this book say it settles the printed album question for all time to come. We have not enough space here to describe it—kindly ask for a circular on the subject and it will be sent to you.

ORIGINAL COVERS.

Quite an extensive side line of late years has been the collection of stamps on original envelopes. We ourselves generally float off the stamps so as to be able to put them into our stock approval books. We have a few "original" covers which we want to dispose of. Here is a list of a few of them:

Victoria 6d orange, rouletted.....	\$5 75
Nova Scotia 3d dark blue	2 00
Nova Scotia 6d yellow green.....	6 50
France, pair 25 Republic and a single 1 franc Empire....	5 50
France first issue, 3 10c and 3 40c	5 00
U. S. 1c type I. 1857	6 00
U. S. 10c 1847, red cancellation.....	4 00
U. S. 10c 1847, pen cancellation.....	2 75

A nice addition to a U. S. collection would be at least one old stamp on the entire envelope. This we can manage for you as we have just bought several hundred of the first 3 cents imperf., (1851) and these we offer on entire letter for 10c each. We will give, free, one of these three-cent covers to any one who sends us four subscribers to the Circular for one year at 12c each or two names for two years at twenty-five cents each. Bring on your subscribers!!

GIBBONS STAMP CIRCULAR.

WE HAVE BEEN ASKED

"Why all this fuss about subscribers—you can't make anything by sending it for the cost of mailing." No we can't. That is not our object in issuing it. What we want to do is to keep our clients in touch with us, with our work, our new issues, our issues, publications and our announcements. We can not afford to mail circulars of each new item to each name on our index. *That would cost us some \$300 per month*, and besides that many names would be philatelically dead. So we figure this way—if a man is active in stamps he is willing to pay 12c for new things—if he isn't willing to give up 12c his trade isn't worth going after especially since he can get this Circular for nothing if he wants (see announcement under title). Before so much as a line of the last number was set up we had 3,000 subscriptions. By December 1911 we will have 3,000, by December 1912 5,000, and by December 1913 7,000. From time to time we'll tell you how near the mark we are to the first 3,000. Anyhow it's a fixture now our weekly has gone, and is in no respect like our new Monthly which will be a big first-class magazine, just what advanced collectors want.

SEVEN DOLLARS FIFTY FOR NOTHING.

No doubt every reader of the "Circular" is acquainted with the old idea of the endless letter chain. In a modified form we want to try this idea for the "Circular." We are giving you each month a little newsy paper quite free of cost to you but which costs us anywhere from 30 to 50 dollars to produce. Would you like to reciprocate? If you would, you can do so by mailing us a postal with the names and addresses of two or three friends in your town who collect stamps. In this way we hope to raise our card index from 20 to 30 thousand names. **ALL AMERICAN COLLECTORS!!**

The subscription list on first of this month was over four hundred, we wonder what it will be on January 1 when the *twenty thousand samples*, now running all over the country, bring in their response in the way of a subscription for one or two years. *We will give a three cent U. S. 1908 on blued paper worth \$7.50 to the SUBSCRIBER*, mark that, THE SUBSCRIBER, who guesses nearest to it. Simply put your name and address on a postal card and the number you guess underneath. Mail it before December 30. No strings to this offer—just a little bit of philatelic fun, and no living soul can tell the exact number until Mr. Power himself counts them on New Year's day.

COLONIAL COLOUR SCHEME. Multiple Watermark

ANTIGUA.

1/2d green	02c
1d red	04c
2 1/2d blue	08c

BAHAMAS.

1/2d green	02c
1d red	04c
2 1/2d blue	08c

BARBADOS

1/2d brown	02c
1/2d blue-green	02c
1d red	04c
2d grey	06c
2 1/2d blue	08c
6d lilac	16c
1s black on green	32c

BERMUDA.

1/2d green (new design)	02c
1d red (new design)	04c
2 1/2d blue (old design)	08c

BRITISH HONDURAS.

1c green	02c
2c red	04c
3c blue	08c

BRITISH SOLOMON ISLES

1/2d green	02c
1d red	04c
2d grey	06c
2 1/2d blue	08c
1d olive	14c
1d lilac	16c
1s black on green	32c
2s purple on blue	65c
3s 6d red on blue	80c
4s green on yellow	1.60c

TURKS ISLANDS

1/2d claret	02c
1/2d green	02c
1d red	04c
2d grey	06c
2 1/2d blue	08c
1d purple on yellow	10c
1d red on yellow	12c
1d lilac	16c
1s black on green	32c

GAMBIA.

1/2d green	02c
1d red	04c
2d grey	06c
2 1/2d blue	08c
3d purple on yellow	10c
4d black on yellow	12c
5d orange and purple	14c
6d lilac	16c
7 1/2d brown and blue	20c
10d green and red	28c
1s black on green	32c
1s 6d lilac and green	50c
2s purple on blue	65c
2s 6d black and red on blue	80c
3s yellow and green	1.00c

GIBRALTAR.

1/2d green	02c
1d red	04c
2d grey	06c
2 1/2d blue	08c
6d lilac	16c
1s black on green	32c
2s purple on blue	65c
4s black and red	1.30c

GRENADA.

1/2d green	02c
1d red	04c
2 1/2 blue	08c
3d on yellow	10c
6d lilac	16c
1s black on green	32c

JAMAICA.

1/2d green (arms)	02c
1d red (arms)	04c
2 1/2d blue (arms)	08c
3d purple on yellow (head)	10c
4d black on yellow (head)	12c
6d lilac (head)	16c
1s black on green (head)	32c
2s purple on blue (head)	65c

LEEWARD ISLANDS

1/2d brown	02c
1/2d green	02c
1d red	04c
2 1/2d blue	08c
3d purple on yellow	10c

The entire page as listed for \$15.00.

POSTAGE EXTRA.

SPECIAL OFFERS.

MONTENEGRO

We have just received a beautiful new set from this country. The designs are exceedingly handsome and the stamps beautifully engraved. All unused.

* 1 para black	10c
* 2 para chocolate	
* 5 para green	
* 10 para carmine	
* 15 para slate blue	
* 20 para olive	65c
* 25 para blue	
* 35 para chestnut	
* 50 para violet	
* 1 perper lake	33c
* 2 perper green	65c
* 5 perper blue	1 60

DOMINICA

The 1s has reached us in black on green paper.

Universal colours, all unused.

* ½d all green	02c
* 1d all red	04c
* 2d all grey	06c
* 2½d all blue	08c
* 3d on yellow	10c
* 6d all lilac	16c
* 1s black on green	32c

PORTUGAL

King Manuel, unsurcharged, used.	
2½r to 50r inclusive	25c
75r, used	12c
80r, used	25c
100r, used	18c

ARGENTINE REPUBLIC

ONE—FIVE—TEN—TWENTY PESOS.

Issue of 1910.

These four stamps represent a face value of 18.70. We can supply them unused but perforated with the word "Unitilizado."

The set of four\$1.40

*Unused. Postage extra.

BOSNIA JUBILEE—1830-1910

We have received these stamps with the altered design (dates added).

* 1h black	02c
* 2h violet	03c
* 3h olive	03c
* 5h green	03c
* 6h brown	04c
* 10h carmine	04c
* 20h brown	04c
* 25h blue	04c
* 30h green	10c

URUGUAY

Surcharged Provisorio 5c 1910.

* 5c on 50c (of 1901)..... 04c

TURK'S ISLAND

SHIP TYPE, ISSUE OF 1905.

The 3d on yellow paper is missing in almost all collections. The English dealers don't quote it. We have a few fine unused copies to sell.

* 3d ship on yellow paper..... 25c

RUSSIA

ISSUE OF 1906. 10 ROUBLES.

We have some finely used copies of this high value; price 30c each.

PAPUA.

The postmaster has just filled an order that has been out for five months!! We offer the current set (with Papua in curved label top), all unused:

* ½d green and black	02c
* 1d red and black	04c
* 2d violet and black	08c
* 2½d blue and black	12c
* 4d brown and black	18c
* 6d green and black	25c
* 1sh orange and black	50c
* 2sh 6d brown and black	1.25

(The next printings will probably be in single colours.)

* Unused. Postage is Extra.

STANLEY GIBBONS, Inc.

198 Broadway,

NEW YORK

GIBBONS STAMP CIRCULAR

THIS CIRCULAR is issued monthly, and the subscription rate is 12 numbers for 12 cents, to cover postage. (Back numbers 5c each.)

We desire, however, that every customer who is interested shall receive this CIRCULAR regularly, and we will, IF REQUESTED, place upon the subscription list, WITHOUT CHARGE, the name of every customer who sends an order, for stamps advertised in this issue, amounting to \$1.00 or more.

Postage extra on orders for less than \$1.00. All SPECIAL PRICES are good only one month from date of circular.

A GOOD SIGN.

One thing, above all others, that has impressed us during the last six months is the number of really well off people that seem to be on the collecting tact. Here comes in a man to whom we never sold a dollar's worth of stamps and in one fell swoop runs up a bill of British Colonials to over six hundred dollars. Here comes another man who gives us an order that amounts to over a thousand, and to my own knowledge there have been over twelve new men started lately, and some of those twelve have bank accounts that make ours look like a misshapen peanut. But what we wished to say, more particularly, was the sign of all this—the "why" as it were. Why has this suddenly shot up? Is it that stamps are at last beginning to receive their well-merited attention? Is it because the English King has set the British nobility "a stamping"? or is it because good stuff is getting out of reach? None of them I think. I believe it is, really, because our daily press is giving the Stamp Collector attention. The *Daily Telegraph* in London has a stamp editor; the *Sun* in New York has always been ready to print stamp news, so has the *Times* of New York. And all this helps—and helps mightily. Whatever the cause, the effect is good, and bids well for a philatelic season in 1911 that will enable us poor dealers to get a new spring suit on time and pay for it too!! As 1910 now draws to a close, and this circular reaches your hands early in 1911 we beg to thank you for the generous support accorded to the little "Circular." The response to our call has been, well to be exact, overwhelming—some 30 or 40 subscriptions a day and the end is not yet. We

most heartily thank you for your support. We appreciate it. And whilst it is apparent to any one that orders from the advertiser are relied upon to pay enough profit to keep our printer out of want, still we do most sincerely try to make our items readable and newsworthy.

It has often been said that it is the hardest thing in the world to write new stamp ads, which statement I do not agree with. It is *easy* enough to write the ad but *hard* to decide what to offer out of possibly twenty-five thousand items. For the present we keep on our new issues and Color Scheme ads as they have produced some two hundred dollars worth of orders in the November and December numbers. We are open to welcome any letters on any subject of offers in this little circular, and shall be glad to have any unbiased criticism. We also beg to thank Mr. H—, who writes he'd sooner have a Postoffice Mauritius!!—although we have a saying in England that "chance is a fine thing." It is quite possible that in the near future we shall discard all outside advertising, the rates for which are usually atrociously high, and put all our appropriation for this expense into the building up of the Circular. If a German paper can get a subscription list of some 10,000 names to a journal which costs money to subscribe to; and if we were able to get some 6,000 to the defunct *Week*, it ought to behoove us to get 10,000 to this circular at the nominal sum of 12c a year and we're out for that number. What can *you* do to help us out? Send us names, subscribe for a friend, speak a good word—boost, for which many thank

U. S. 1903. 2c. SHIELD. PERFORATED.

This is without doubt the prize stamp for shades. We believe at least twenty distinct colours can be arranged and without "squeezing" shades at that. There is one colour, however, that stands out in a class by itself. For want of a better term we would call it scarlet vermilion—that is red with yellow in it. No pink, rose, red, carmine, lake or aniline pink, but clear yellowish vermilion, almost orange. We have just been lucky enough to secure three sheets—a regular windfall—although whilst they last they go at 50c each or \$2.00 a block. Any one ordering this and finding he or she has it, can return it for full credit in other goods. There is another thing we can do with this stamp and that is six distinct shades of red, single copies for 50c postfree. We may have enough to be able to do the six shades in blocks of four. Try us if you want them that way.

198 BROADWAY, NEW YORK.

THE NEW WATERMARK.

1c imperf., 2 m.m. between stamps.	Block of four	.....	08c
1c " 3 m.m. " " " " " "	" " " "	.....	08c
2c " 2 m.m. " " " " " "	" " " "	.....	16c
2c " 3 m.m. " " " " " "	" " " "	.....	16c

EXPERIMENTAL PRINTING—BLUED PAPERS— INCREASED PRICES !!

1c Green	.....	.06
2c Red Washington	.....	.10
2c Red Lincoln, 2 m.m. between pair.	.....	.40
2c Red Lincoln, 3 m.m. between pair.	.....	.40
3c Violet	.....	10.00
5c Blue, with one straight edge	.....	15.00
15c Blue	.....	6.00
25c Blue, poorer copies	.....	4.00

We have seen the 13c on blued paper, previously mentioned, and it is the real article. The block of four was sold for \$150.00 we believe. If no more turn up the buyer got a bargain. But there are plenty of 13c still on sale throughout the country and maybe some more will appear. If any reader finds any sheets that have an ink cross in the margin corner grab them and send along to us. We can pay the best possible price for them, and want 350 to fill regular standing orders for new U. S. varieties, let alone other orders that casually float in. These blued papers are getting rarer every day and as Dr. N—, writes us, "Have got a bull market in Wall Street skinned to death." If you have neglected them more the pity. There were 3,600 90c Justice printed and it sells for \$30.00. There were 4,000 of the 3c on blue and it sells for \$6.00. *Verbum sap.*

AZORES—OVERPRINTED REPUBLICA.

We have received the King Manuel issue of Azores, surcharged for the Republic, just in time to insert in this circular. We offer all unused, postage extra.

1½ to 100r, inclusive	.....	80c
200r	.....	40c
200r	.....	60c
200r	.....	1.00c

OUR NEW ISSUE SERVICE.

Mr. Wheless asks us to explain the workings of this department so that it may be more readily understood. We can not sell stamps at 10% over face nor can we guarantee to supply everything. What we can do is this: on receipt of \$25 deposit we open an account and withdraw from public sale or copy of everything that reaches us (and we are sending out hundreds of dollars to post masters every week). We mark the price on the back of a stamp, add them all up, make an accurate check list of all we supply, and deduct the amount from your \$25.00. Then we add on to the credit balance any you are fit to return. And so we wig-wag back and forth until we have eaten up your twenty-five, when Mr. Wheless uses a little rubber stamp he has (alas well known to many collectors), which reads, "Kindly Renew Deposit" to keep a-going.

We supplied Lagos 10 shillings, King, single at \$3.15, it is now \$40.00; U. S. 10c on bluish at 14c, it is now \$10.00; Br. Guinea 2s. 6d at 80c, it is now \$15.00, and many other examples can be quoted. It's a simple system and the average price of 32c nett to a shilling leaves us about 6% profit when all costs of running are calculated. A form to fill out will be gladly sent to any person requesting it, but do not join unless you mean to stick to it and keep a good proportion of what is sent as we reserve the right to close boxes which do not give satisfactory returns. We are not particularly fond of this branch of work, which involves much careful labour and small profits, and therefore lay down strict rules which bar out any but real earnest collectors and for them we'd do most anything in our line except give up the six hours' sleep and two meals a day which we *must* have.

BRITISH SOUTH AFRICA.

We have received the new set, which in design, resembles the 1/2c Quebec issue of Canada. The portraits of King George and Queen Mary are excellent pieces of engraving and the combinations of colours very bright and tasteful. We notice that the stamps are titled "Rhodesia," the new name of the country and we offer, unused, as follows:

1/2d at 2, 1d at 4, 2d at 6, 2 1/2d at 8, 3d at 10, 4d at 12, 5d at 14, 6d at 16, 8d at 25, 10d at 28, 1s at 32, 2s at 40. The balance of the set consists of the 2s 6d, 3s, 5s, 10s, £1, 1s. We have not enough to offer. Any reader who wants the values will probably be able to get them if he writes to us for them. The quotations are nett, postage extra.

PORTUGUESE SPECIAL ISSUES.

We do not know why these stamps are omitted from the American catalogue, as they are just as legitimate as the State Department or any issue that is used for a special purpose. Now that Portugal has ceased to exist, and the Republic of Portugal commences to find its way into our albums, it may be just as well to secure the following stamps. We might mention that our agent has had the very greatest difficulty in securing this little lot and when they are gone we shall probably be unable to secure any more. They are all unused.

Stamp for the Red Cross Society.

1892.	Carmine and black	20c
1908.	Dull vermilion and black.....	20c

Stamp for the Civilian Rifle Corps.

1899	Carmine and blue green.....	25c
1900	Green and Brown	25c
1901	Buff and Carmine	25c
1902	Orange and Blue	25c
1903	Orange and green	25c
1904	Carmine and Brown	25c
1905	Yellow and Blue	25c
1906	Blue and Maroon	25c
1907	Yellow and Chocolate.....	25c
1908	Blue and Carmine	36c
1909	Green and Blue	25c

Stamp for National Aid Society for Consumptives.

1904	Green and Brown	62c
1906	Carmine and Yellow	62c

Rare unused Portuguese. Now is the time.

Issue of 1895-9	Error of colour, 25r, orange.....	\$7.50
" " "	25r, carmine, figures of value inverted....	8.75
" " "	2½r, grey, value inverted at top of stamp	3.75
" " "	2½r, grey, value missing.....	1.50
" " "	5r, orange, value missing	1.25
" " "	10r, green, value missing	1.50
" " "	25r, carmine, value missing.....	1.50
" " 1905	50r, ultramarine, value missing.....	7.50

Cape Verd.

Issue of 1901	1 Tanga, carmine, value inverted.....	12.50
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Portuguese India

Issue of 1901	1 real, error printed in carmine.....	\$15.00
Issue of 1901	25r, carmine, name and value inverted.....	\$12.50

GIBBONS STAMP CIRCULAR.

COLONIAL COLOUR SCHEME. Multiple Watermark

MALTA.

½d all green	02c
1d all red	04c

MAURITIUS.

1c black (Key to right)	02c
2c brown (Key to right)	02c
3c green (Key to right)	02c
4c olive and carmine (Key to right)	04c
6c red (Key to right)	04c
8c orange (Key to right)	06c
15c blue (Key to right)	08c
5c grey and red (Head)	04c
12c all grey (Head)	06c
25c on yellow paper (Head) .	12c
30c violet and black (Head) .	25c

MONTSERRAT.

½d all green	02c
1d all red	04c
2½d all blue	08c
3d on yellow	10c
6d lilac	16c
1s black on green	32c
2s bicolor on blue	65c
2s 6d bicolor on blue	80c
5s on yellow	1.60c

NATAL.

½d all green	02c
1d all red	04c
1s on green	32c
5s on yellow	1.60c
10s on green	3.15c

NORTH NIGER.

½d all green	02c
1d all red	04c

NYASSALAND PROTEC.

½d all green	02c
1d all red	04c
3d on yellow	10c
1s on green (single w'm'k) .	62c

ST. KITTS NEVIS.

½d all green	02c
1d all red	04c
2½d all blue	08c

ST. LUCIA.

½d all green	02c
1d all red	04c
2½d all blue	08c
1s on green	32c

ST. VINCENT.

½d all green (with dot)	02c
1d all red (with dot)	04c
1d all red (no dot)	06c
2½d all blue (with dot)	10c
3d on yellow (with dot)	16c
6d lilac (with dot)	16c
6d lilac (without dot)	25c
1s on green	32c

SIERRA LEONE.

½d all green	02c
1d all red	04c
2d all grey	06c
3d on yellow	10c
4d on yellow	12c
5d lilac and green	14c

SOUTHERN NIGERIA.

½d all green	02c
1d all red	04c
2½d all blue	08c
3d on yellow	10c
4d on yellow	12c
6d all lilac	16c
1s on green	32c
2s 6d on blue	80c
5s on yellow	1.60c
10s on green	3.15c

STRAITS.

3c all red	04c
4c lilac	04c
5c orange	12c
10c on yellow	10c
25c all lilac	25c
30c lilac and orange	30c
50c on green	40c

FEDERATED MALAY.

1c all green (tiger)	02c
3c all red (tiger)	04c
8c all blue (tiger)	08c

This entire page as listed for \$20.00.

ALL UNUSED. POSTAGE EXTRA.

TWENTIETH CENTURY AUSTRALIANS.

AUSTRALIAN COMMON-WEALTH.

Postage Due

1/2d green and carmine	02c
1d " "	04c
2d " "	06c
3d " "	10c
4d " "	12c
6d " "	16c
1s " "	32c
2s " "	65c
5s " "	1.60c
10s " "	3.15c

1 pound green and carmine 6.25c

NEW HEBRIDES.

Overprinted on Fiji.

1/2d (multiple)	25c
1d all red	12c
2d bicolour	25c
3d bicolour	25c
4d bicolour	36c
6d bicolour	1.00c
1s (multiple)	1.25c

NEW SOUTH WALES.

Crown single line A.

1/2d green	02c
1d red	04c
2d pale blue	06c
3d deep blue	06c
4d deep blue	08c
6d brown	12c
8d deep orange	25c
10d magenta	25c
1s maroon	32c
2s 6d emerald	1.25c

Double line A.

9d bicolour	25c
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NEW ZEALAND.

Single line w'm'k.

1/2d King	02c
1d "Dominion"	04c
1/2d View	36c
2d King	06c
3d View	08c
4d King	10c
6d King	12c
1s View	90c

NIUE.

1/2d green	02c
1d red	04c
1/2d blue	08c
1d brown	10c
1d rose	18c

PENRHYN.

1/2d green	02c
1d red	04c
2 1/2d blue	08c
3d brown	10c
6d rose	18c

QUEENSLAND.

Crown A.

1/2d green	02c
1d red	04c
2d blue	08c
3d brown	10c
4d black	12c
5d chocolate	14c
6d green	16c
9d (double line A)	25c
1s violet	32c
2s emerald	65c
2s 6d vermilion	90c
5s rose	1.75c
10s chocolate	3.75c
1 pound green	6.50c

SOUTH AUSTRALIA.

Crown A.

1/2d green	02c
1d red	04c
2d lilac	06c
3d olive	10c
4d orange	12c
5d dull purple	14c
6d green	16c
8d blue	25c
9d claret	28c
10d (Crown S A)	30c
1s brown	32c
2s 6d purple	80c
5s (Crown S A)	1.60c
10s (Crown S A)	3.15c

CROWN Q.

2d redrawn type	12c
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TASMANIA.

Double line A.

1/2d view	02c
1d view	04c
2d view	12c
3d view	18c
4d view	25c
8d head	25c
9d head	90c
1s head	1.25c

All unused. Postage extra.

TWENTIETH CENTURY COLONIALS.

VICTORIA.

Double line A.

½d green pair	04c
1d red	04c
2d violet	08c
2½d blue	08c
3d orange	10c
4d bistre	12c
5d chocolate	14c
6d green	16c
1s orange	32c
1s pale yellow	50c
5s bicolour	2.00c

WESTERN AUSTRALIA.

Crown V.

1d red	06c
2d yellow	10c
4d brown	16c
8d green	25c
9d orange	36c
10d vermilion	36c
2s red on yellow	70c
2s 6d blue on pink	80c
5s green	2.50c
10s violet	3.15c
1 pound orange	6.25c

Crown A.

1d red	04c
2d yellow	06c
3d chocolate	10c
4d bistre	12c
5d ochre	16c
9d yellow	36c
9d orange	25c
10d pale red	28c
5s green	1.60c

BRUNEI.

On Labuan.

1c bicolor	36c
2c on 3c bicolor	06c
3c bicolor	36c
5c on 16c bicolor	62c
8c bicolor	12c
10c on 16c bicolor	16c

BRUNEI (Continued).

View.

2c red and black	06c
4c lilac and black	12c
10c green and black	10c
25c brown and blue	25c
30c purple and black	30c
50c brown and green	60c
\$1.00 grey and vermilion ..	1.25c

TONGA.

(Issue of 1897.)

½d blue	02c
1d bicolour	04c
2d bicolour	06c
2½d bicolour	08c
3d bicolour	10c
4d bicolour	12c
5d bicolour	16c
6d bicolour	18c
7½d bicolour	22c
10d bicolour	30c
1s bicolour	32c
2s bicolour	65c
2s 6d purple	80c
5s bicolour	1.60c

ZANZIBAR.

Issue 1908-10.

1c grey	02c
3c green	02c
6c red	04c
10c brown	06c
12c lilac	06c
15c blue	08c
25c brown	12c
50c green	25c
75c slate	36c
1 Rupee green	45c
2 Rupee purple	90c
3 Rupee brown	1.35c
4 Rupee scarlet	1.75c
5 Rupee blue	2.25c

All unused. Postage extra.

The new catalogue is here. This book is undoubtedly the best book for any active collector and is divided as follows:
 Part I. British Colonies (now ready) 60 postfree 70
 Part II. Foreign Countries (now ready)..... .60 postfree 73
 Both parts ordered and paid for at once..... 1.00 postfree 1.25

GIBBONS STAMP CIRCULAR

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We desire, however, that every customer who is interested shall receive this CIRCULAR regularly, and we will, IF REQUESTED, place upon the subscription list, WITHOUT CHARGE, the name of every customer who sends an order, for stamps advertised in this issue, amounting to \$1.00 or more.

Postage extra on orders for less than \$1.00. All SPECIAL PRICES are good only one month from date of circular.

GAMBLING.

Our guessing contest in Number 2 has proven to us, without a shadow of doubt, that our readers are awful gamblers!! We received over three hundred gambles—running from the Optimist who guessed seventeen thousand to the Pessimist who guessed five hundred. Good. We're glad you enjoyed the scramble, but the person who enjoyed it most was Mr. Philip Ward, Jr., who guessed, *to the very number*, the subscribers we had on Dec. 31, 1910. The number was 872. We are rather afraid of Mr. Ward—we fear he has that sublime gift of second sight, or possibly like Madam Blavatsky he can see in the crystal "the shadows of the future." Anyway the office staff were so thoroughly delighted with the overwork that this contest caused that they have asked me to do it again. This time we must lay down a simple rule, viz., guesses must be on separate pieces of paper from orders and subscriptions. How MANY SUBSCRIBERS ON FEB. 28TH, 1911? Now you have 76 for No. 1, 82 for No. 2, 872 for No. 3 and there you are. We wish to warn all you guessers that any guess under 2,500 for February won't be enough, as we are going to put the entire membership of the A. P. S. on our mailing list for one year, and they have I believe about seventeen hundred members. No doubt you will wish to know what the prize will be—and in order to put you on the anxious seat we have decided to make it a real good one, viz.:

A FINE USED COPY OF THE 90C. 1869, U. S.

worth Twelve Dollars of any one's money. It is of course not necessary to add that the guesser must be a subscriber. Our

sample copies have gone out rather more slowly than we had hoped, but they will all be out by the middle of January, or two weeks before you receive this. We beg to thank not one but dozens, of subscribers who have sent us cheer and good wishes, and Mr. Power also thanks those who have congratulated him personally on the great success of the Circular. If you happen in to 198 Broadway he will tell you all he knows about getting up a circulation and how very easy it is (*we don't think*). One thing is certain and that is that this little sheet is not going into hair-splitting minor varieties, compound perforations or retouched backgrounds, neither is it going to go into hysterics because some engraver tickled up the Queen's nose or perpetrated some other indignity. We are catering to that great backbone of the stamp business, the man or woman who wants a red stamp to go in the space that calls for a red stamp—be it red, carmine or pink,—but we shall from time to time offer any peculiar colours we find in U. S., because they of all stamps, are of paramount interest to our readers.

Many changes in stamp firms have been announced for 1911. Mr. Eugene Klein, formerly with the Philadelphia Stamp Co., has started "on his own," and right good luck to him. Mr. J. N. Luff, for some years with us, has gone back to his old post with the Scott Co. Mr. Hugo Meyer, for some considerable time with Kosack (one of the most reliable German dealers) comes to us as Foreign Correspondent to take care of an ever-increasing European connection. Mr. Meyer is well known to our Boston collectors, since he spent one year with Bartels & Co. Mr. Latou Wanser has been engaged to take complete control of our indexing and circularizing department and Mr. Wheless still runs the New Issue Department. That is all the news we have this month, except, perhaps, it may interest our readers to know that we did, in cash, Eleven Thousand Dollars increase over 1909, for which to one and all of you many, many thanks.

THEY WON'T LAST LONG.

We have just secured a few blocks of the 5c. 1909 imperf. These will be supplied, as long as they last, at **Twelve Dollars** per block of four. These are bound to stiffen in price very shortly, the offer being a special one to readers of the "Circular."

HAYTI.

We are offering a special line in Hayti because this little Republic is always popular with collectors. There is always a chance that some day Uncle Sam may have to take a hand in Hayti's affairs and the country is especially fortunate from a collector's point of view in that there is not one really rare stamp to get. Hayti is within the means of every collector, so fill it up and get it off your want list.

UNITED STATES. ALL UNUSED.

We have lately bought a collection of plate numbers beginning with number 1 of the "Bureau" or no watermark issue of 1894 and running up to some of the issue of 1898. Many collectors miss a triangle or a certain value in one of these two sets and this offering will be a bully chance to fill in. There are no blocks in this collection, all strips, but any that we have in blocks have a star marked in front of the number. The stamps are all unused and generally as fairly well perforated as usual in these two issues. Read the page offering them carefully, and please order by number.

RARE U. S. LOCALS ON COVERS.

When we bought the great "Moser" collection of U. S. stamps we found several dozen rare U. S. locals used on the original envelope, some of them very rare ones. We have a fine lot to sell, singly, and should like to get in touch with some one who wishes to buy them. At this moment we do not know where to sell them, hence these few lines.

U. S. IMPERFS.

1908, present design. *Obsolete watermark, all imperf.*

1c Green, block of four.....	08c	} Postage extra.
2c Carmine, block of four.....	16c	
3c Purple, block of four.....	24c	
4c Brown, block of four.....	32c	
5c Blue, block of four.....	40c	

Those marked star come 2 m.m. and 3 m.m. between stamps, if you want both varieties double up the amount. We also offer:

1910, current. *New watermark, imperf.*

1c, Block of 4, 2 m.m. between.....	08c	} Postage extra.
1c, Block of 4, 3 m.m. between.....	08c	
2c, Block of 4, 2 m.m. between.....	16c	
2c, Block of 4, 3 m.m. between.....	16c	

ABOUT PORTUGUESE STAMPS.

Our Lisbon agent, an American citizen, who is connected with a large commercial concern, has just returned to this country, but fortunately for us has left the stamp part of his affairs in very capable hands during his absence. We have had the pleasure of several interesting chats with this gentleman, who has shown us where our prices are wrong (even in the 1911 edition of the catalogue), and there is no doubt but that we shall have to do some lively jumping pretty soon. But just for the moment what most particularly concerns your collectors is this—are you going to wait till the current set gets up into the dollars or are you going to fill up, from now on whilst you can? We stand upon the threshold of a big outburst of “Republica” surcharges. Up to now of all the colonies only the Azores set has appeared and what has already happened? Portugal, King Manuel, unsurcharged, jumped in one week from \$4.50 to \$9.00 per set, and ditto for Azores. Now we understand that the Mozambique Company’s stamps are receiving the Republican overprint. We have often heard of the Portuguese colonials as “trash” “made to sell to collectors,” and other equally untruthful epithets. Portugal has many colonies, and her stamps are just as clean and just as good as British Colonials or any other stamps and if you don’t fill up your 20th Century issues now, *yes, right now*, you will pay dearly for your procrastination. So get out your album, and check up this list. *It is the only time we shall price it*, and the prices are only good till Feby. 28th, unless we are cleaned out before. We imported a Thousand Dollars’ worth of Portuguese Colonials about six months ago, and have just placed another order for Five Hundred Dollars more, so that clearly shows what we think about it.

A LOOSE LEAF U. S. ALBUM.

Section		6 pages,	Price	10c	by Post	10c
238.	Postmaster's stamps,	56	“	65c	“	75c
239.	General issues,	8	“	10c	“	10c
240.	Carrier issues,	22	“	30c	“	35c
241.	Newspaper stamps,	14	“	20c	“	25c
242.	Confederate Locals,	4	“	08c	“	10c
243.	Confederate general issues,	14	“	20c	“	25c
244.	U. S. Cuba,	4	“	08c	“	10c
245.	Guam,	10	“	15c	“	19c
246.	U. S. Philippines,	8	“	10c	“	14c
247.	U. S. Porto Rico,					
Spring Back binder to hold all sections,				1.85	“	2.00
Sample page of album free.						

198 BROADWAY, NEW YORK.

ANGOLA.

1901.		
500r.	black on blue	95
700r.	mauve on yellow	1.35
1903.		
15r.	green	04
25r.	carmine	04
50r.	brown	12
75r.	purple	18
115r.	orange on pink.....	36
130r.	brown on straw.....	36
400r.	dull blue on straw.....	75
1905.		
50r	on 65r blue.....	12
1904	Postage Due.	
5r	green	02
10r	slate	02
20r	brown	04
30r	orange	06
50r	brown	10
60r	red brown	12
100r	mauve	18
130r	blue	25
200r	carmine	36
500r	lilac	95

ANGRA.

1905.		
50r	blue and black.....	36
75r	brown and carmine.....	45

AZORES.

1904	Postage Due.	
5r	brown	02
10r	orange	02
20r	mauve	04
30r	green	06
40r	lilac	08
50r	carmine	10
100r	blue	18

CAPE VERD.

1901.		
500r	black on blue	95
700r	mauve on straw.....	1.35
1903.		
15r	green	04
25r	carmine	06
50r	brown	08
75r	purple	18
115r	brown on pink.....	36
130r	brown on straw.....	36
400r	dull blue	75
1905.		
50r	on 65r	12
1904	Postage Due.	
5r	green	02
10r	slate	02
20r	brown	04
30r	orange	06

CAPE VERD.

50r	brown	10
60r	red brown	12
100r	mauve	18
130r	blue	25
200r	carmine	36
500r	lilac	95

FUNCHAL.

1905.		
50r	blue and black	36
75r	brown and carmine.....	45

GUINEA.

1901.		
500r	blueblack on blue	95
700r	mauve on straw	1.35
1903.		
15r	green	04
25r	carmine	06
50r	brown	10
75r	lilac	18
115r	brown on pink	36
130r	brown on straw.....	36
400r	dull blue	75

1905.		
50r	on 65r	12
1904	Postage Due.	
5r	green	02
10r	slate	02
20r	brown	04
30r	orange	06
50r	brown	10
60r	red brown	12
100r	mauve	18
130r	blue	25
200r	carmine	36
500r	lilac	95

HORTA.

1905.		
50r	blue and black	36
75r	brown and red	45

INHAMBANE.

1903.		
2 1/2r	grey	02
5r	orange	02
10r	green	02
15r	green	04
20r	lilac	04
25r	carmine	06
50r	chocolate	10
75r	purple	14
100r	blue	18
115r	orange on pink	36
130r	brown on yellow	36
200r	purple	36
400r	blue on yellow	75
500r	black on blue	95
700r	slate on yellow	1.35

GIBBONS STAMP CIRCULAR.

LORENZO MARQUES.

1901.		
500r	black on blue	95
700r	mauve on yellow	1.35
1903.		
15r	green	04
25r	carmine	06
50r	brown	10
75r	lilac	16
115r	brown on pink	36
130r	brown on straw	36
400r	dull blue	75
1905.		
50r	on 65r	12

MACAU.

1903.		
2avos	green	04
3 "	slate	04
4 "	carmine	08
6 "	redbrown	08
8 "	greybrown	10
13 "	lilac	18
18 "	brown on pink	36
47 "	blue on straw	55
1905.		
10avos	on 12avos	12
1904	Postage Due.	
3/4avo	green	02
1 "	green	02
2 "	slate	04
4 "	brown	06
5 "	orange	06
8 "	deep brown	10
12 "	red brown	14
20 "	blue	25
40 "	carmine	45
50 "	orange	62
1 pataca,	lilac	85

MOZAMBIQUE.

1901.		
500r	black on blue	95
700r	mauve on yellow	1.35
1903.		
15r	green	04
25r	carmine	06
50r	brown	10
75r	lilac	16
115r	brown on pink	36
130r	brown on straw	36
400r	dull blue	75
1905.		
50r	on 65r	12
1904	Postage Due.	
5r	green	02
10r	slate	02
20r	brown	04
30r	orange	06

MOZAMBIQUE.

50r	brown	
60r	redbrown	
100r	mauve	
130r	blue	
200r	carmine	
500r	lilac	
1907.		
2 1/4r	grey	
10r	green	
15r	green	
25r	carmine	
50r	brown	
75r	rose	
100r	blue on blue	
115r	brown on rose	
130r	brown on yellow	
200r	lilac	
400r	blue on straw	
500r	black and red	
700r	violet on straw	

1906 Postage Due.

5r	green	
10r	slate	
20r	brown	
30r	orange	
50r	brown	
60r	redbrown	
100r	mauve	
130r	blue	
200r	carmine	
500r	lilac	

NYASSALAND.

1901.		
2 1/4r	bicolour	
5r	bicolour	
10r	bicolour	
15r	bicolour	
20r	bicolour	
25r	bicolour	
50r	bicolour	
75r	used	
80r	used	
100r	used	
150r	used	
200r	used	
300r	used	
2 1/4r	centre inverted	6
10r	centre inverted	4
300r	centre inverted	5
1903.		
65r	on 80r	
115r	on 150r	
130r	on 300r	
15r	Provisorio	
25r	Provisorio	

HAYTI. Unused and Used.

Issue of 1881.

3c	bistre	25	—
5c	green	1.75	1.10
7c	blue	60	—
20c	brown	4.50	3.60

Issue of 1882.

1c	vermillion	18	18
2c	purple	90	70
3c	bistre	62	45
5c	green	36	08
7c	blue	90	45
20c	brown	1.80	36

Issue of 1886.

Reengraved design.

1c	vermillion	25	25
2c	purple	3.50	90
5c	green	3.75	45

Issue of 1887.

Salomon head.

1c	carmine	08	08
2c	lilac	10	09
3c	blue	12	—
5c	green	25	04
2c	on 3c	08	06

Issue of 1891.

Leaves of palm upright.

1c	lilac	08	06
2c	blue	06	06
3c	lilac	08	08
7c	slate	16	16
5c	orange	16	04
7c	vermillion	36	36
2c	on 3c slate	08	—

Issue of 1893.

Drooping leaves.

1c	lilac	02	02
2c	blue	04	02
3c	lilac	12	08
5c	orange	36	04
7c	vermillion	12	06
20c	brown	08	10

Issue of 1896-8.

1c	blue	02	04
2c	red	06	06
3c	lilac	04	04
5c	grey green	04	04
7c	slate	06	08
20c	orange	08	—
2 on 20 brown		36	36
2 on 20 orange		12	12

Issue of 1898.

54 2c	red	04	04
55 5c	green	04	04

Issue of 1898.

Head or Arms.

56 1c	blue	02	02
57 2c	orange	02	08
58 3c	green	02	02
59 4c	red	02	02
60 5c	brown	04	04
61 7c	slate	04	04
62 8c	carmine	04	04
63 10c	orange	06	04
64 15c	olive	12	12
65 20c	black	18	18
66 50c	brown	36	36
67 1g	lilac	75	—

Issue of 1899.

Arms.

68 1c	green	02	02
69 2c	carmine	02	02
70 5c	blue	04	04

Issue of 1902.

Overprinted "Mai," etc.

72 1c	green	04	04
74 2c	red	04	06
75 3c	green	12	—
76 4c	red	12	12
78 5c	blue	12	—
79 7c	slate	25	—
80 8c	carmine	30	—
81 10c	orange	25	—
82 15c	lilac	36	—
85 1g	lilac	2.10	—

Issue of 1904.

Different designs overprinted.

Poste Paye

115 1c	green	02	—
116 2c	bicolour	02	—
117 5c	"	06	—
118 7c	"	06	—
119 10c	"	06	—
121 50c	"	36	—

Same, no overprint.

129 1c	green	02	—
131 5c	bicolour	04	04
132 7c	"	06	06
133 10c	"	08	08
134 20c	"	08	08
135 50c	"	12	12

POSTAGE EXTRA.

GIBBONS STAMP CIRCULAR.

HAYTI. Unused and Used.

Issue of 1904.
Nord Alexis head overprinted
"Postes Paye"

136	1c	green	—	04
137	2c	red	—	06
138	5c	blue	—	12
139	10c	brown	—	25
140	20c	orange	—	08
141	50c	maroon	—	25

Same, no overprint.

148	1c	green	—	02
149	2c	red	—	02
150	5c	blue	—	04
151	10c	brown	—	08
152	20c	orange	—	12

Issue of 1906.

161	1c	on 20c orange	—	02
162	2c	on 50c maroon	—	02

Issue of 1906.
Oval "Piastres" surcharge.

172	5c	blue	—	10
174	8c	carmine	—	16
175	10c	orange	—	20
176	15c	olive	—	30
177	20c	black	—	40
178	50c	red	—	1.00
179	1g	lilac	—	180

Arms or head.

194	1c	blue	—	02
195	2c	yellow	—	02
196	3c	slate	—	04
197	7c	green	—	04

198	1c	green	—	02
199	2c	vermillion	—	04
200	3c	brown	—	06
201	4c	lake	—	08
202	5c	blue	—	10
203	7c	slate	—	12
204	8c	carmine	—	14
205	10c	orange	—	16
206	15c	olive	—	20
207	20c	green blue	—	32
208	50c	orange	—	80
209	1pi	claret	—	1.60

Surcharges in diamond.

1c	in red on 5 blue	—	02
1c	in black on 5 blue	—	02
1c	in red on 20 orange	—	02
2c	in red on 10 brown	—	02
1c	in black on 10 brown	—	02
2c	in black on 20 orange	—	02
2c	in red on 50 maroon	—	02

Issue of 1910.

1c	bicolour	—	02
2c	"	—	04
5c	"	—	08
20c	"	—	20

Dues of 1898.

301	2c	black	—	02
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Dues of 1906.

312	2c	red	—	04
313	5c	blue	—	12
314	10c	indigo	—	16
315	50c	olive	—	80

United States. Unused. Order by Number.

Issue of 1894.

No wmk.

*291	1c	pale blue	—	08
*292	1c	bright blue	—	10
*293	1c	deep indigo	—	10
*296	2c	pale pink (I)	—	06
294	2c	scarlet (I)	—	04
297	2c	scarlet (II)	—	45
298	2c	scarlet (III)	—	30
300	3c	violet	—	08
302	4c	brown	—	10
304	5c	light brown	—	12
*306	6c	pale brown	—	18
307	8c	puce	—	18
308	10c	green	—	25
310	15c	indigo	—	36
311	50	orange	—	1.00
312	\$1	black (used)	—	90
314	\$2	sapphire	—	4.35
315	\$5	green	—	6.75

Issue of 1895.

With U. S. P. S.

*316	1c	deep blue	—	10
*318	1c	dull blue	—	10
320	2c	scarlet (I)	—	30
321	2c	scarlet (II)	—	30
*323	2c	scarlet (III)	—	04
*325	3c	violet	—	12
326	4c	brown	—	08
329	5c	dull brown	—	12
331	6c	dull terra cotta	—	10
332	8c	puce	—	16
334	10c	green	—	18
336	15c	indigo	—	30
337a	50c	red orange	—	2.50
338	\$1	black	—	1.80
*339	\$2	deep blue	—	3.00
340	\$5	green	—	7.50
A VERY RARE STAMP.				
*1898	2c	deep rose carmine	—	75

WORTH REMEMBERING.

Few collectors realize the vast amount of detail that falls upon the executive head of a large stamp firm. Personally there is not a day that passes but what I grind out from 11 to 13 hours good solid hard work. Our mail alone takes up several hours' dictation. Usually I dictate to two stenographers one each side of me! Then there are numerous telephone calls, men in to sell, men in to buy, men in to stop you getting on, life insurance peddlers, carbon paper venders, men with jam pot openers and then some more. Under these circumstances, perhaps I, personally, as General Manager of this American company, may be excused if I ask a few favours that would make the work a little lighter. Won't all you Circular readers please put your guesses and your questions on separate pieces of paper. Paper is awfully cheap and it *does* save a lot of trouble. Secondly won't you kindly state whose catalogue numbers you are using? Scotts, ours, Kohls, or whose? It saves lots of time, in addition to which it assists things very materially if you state whether you want them unused or used and then again the name of the country stated in the letter saves our mind reading department some labour. We get lots of nice letters—clearly stating just what is wanted, how much is enclosed and quotations asked for in numerical and alphabetical order with room for us to fill them in. We bless the writers of those letters from the bottom of our hearts. But some people consider us not at all. Here comes a letter—Please quote me how many different Jammu-Kashmir you can supply—are English stamps used in Morocco and how much are your hinges and are they better than So and So's? Think what an answer to that lot of foolery means. Here comes a letter—"Are your U. S. advertised in the February Circular unused or used?" Great Scott, man, where are your brains?—Do you think we could sell a stamp used for \$8.00? Of course not. And yet that letter had to be answered.

So to those who consider our time a little and make their letters short and plain I beg to extend my most grateful thanks and I assure you I appreciate it. To those who feel like writing us a short history of the ancient customs of the Pilgrim Fathers I would say, Won't you please consider our time and our help just a little and make it easier for us. If you saw the bags of mail going out—and the bundles of registry so large that the post office makes *us* write out all the receipts in a big printed book before they will sign for them—you would realize

GIBBONS STAMP CIRCULAR.

that the stamp business is not all "beer and skittles," would do your mite to help along. It means a quicker answer, a more thoroughly satisfactory transaction and the saving perhaps of one gray hair in the poor Manager's head.

E. B. P.

OUR 1911 COLLECTION.

Ridiculous as it may seem we are already running rather low on this edition, *and no more will be printed.* We have some more catalogues this year than ever before—so there must be something worth while about them.

Part I. British Colonials, 60 cents: by post 70 cents.

Part II. Foreign Countries, 60 cents: by post 73 cents.

Both parts ordered at once, \$1.00: by post, \$1.25.

And this Circular thrown in free for a year.

U. S. POSTAGE DUES.

Possibly there is no run of stamps that is harder to arrange by shade than the U. S. dues. We have given it up long ago and every time Mr. Power tackles it species of sulphurous fumes seem to ooze under the cracks of the door leading to the private offices!! However, not long ago we decided that we were fairly safe if we gathered together our stock and divided it into Browns, Red Browns, and Carmines. (Why the latter are called claret I haven't the least idea). So we did that and they used up two approval books. If you are interested you can, in your turn, have these sent to you but do not ask us what brown it is!! They run from pale fumed oak down to deep burnt amber, from brick down to brown carmine, from blue rose down to cardinal red. So there you are, and we've chosen the worst colour names we can think of at that. They are unused, some blocks, some pairs, and many singles, all priced in our usual modest way.

A TWENTIETH CENTURY COLLECTION

Arranged in two of Scott's best leather bound albums has just been placed with us for sale. The catalogue value of stamps (practically all unused) is about \$650.00 or so, and the face value we should save about \$350.00 or so. The collection is strong in British Colonials right up to the 5/- and 10/- values. Price \$425.00 express extra. First check in buys it. It's a bargain and well worth the money. We also have a collection listing over \$800.00 by the Scott catalogue which is offered for \$240.00 express extra. In either case money refunded if collection doesn't suit the buyer.

GIBBONS STAMP CIRCULAR

THIS CIRCULAR is issued monthly, and the subscription rate is 12 numbers for 12 cents, to cover postage. (Back numbers 5c each.)

We desire, however, that every customer who is interested shall receive this CIRCULAR regularly, and we will, IF REQUESTED, place upon the subscription list, WITHOUT CHARGE, the name of every customer who sends an order, for stamps advertised in this issue, amounting to \$1.00 or more.

Postage extra on orders for less than \$1.00. All SPECIAL OFFERS are good only one month from date of circular.

AN INNOVATION.

We have always been heavy buyers at auction sales, never "limbing" for the stuff that is going at high prices or proves for the moment fashionable, but picking up at every sale anything that no one else seemed to want. With the enormous call upon our approval books we find it, sometimes, really hard to get enough varieties to fill in those holes which our customers so obligingly make. Sometimes an approval book comes back with nearly every specimen gone! Now we propose (for a time at any rate as a trial) to offer these lots for sale at a nett price in the Circular for the current month only. They can not be sent on approval, but money will be cheerfully refunded if they are not wanted. They may be 10% off or 90% off, any old price in fact, based on cost. Thus we propose to share our snaps with you; turn our money over, and give you a fair chance to get in right. You will understand of course that these special lots are single occasions—only one such lot—and that the offers become void the very minute the lot is sold. It is kind of a Monday morning bargain snap business—just the thing for you if you happen to need the particular thing offered. Our Portuguese offering in the February number brought in a great many answers—so did the U. S. ad, but we were surprised to find only about a hundred dollars' worth Hayti were taken. All A. P. S. members should be getting this number right on time—some of these members have been kind enough to say worth the 12 cents and have remitted us that important amount. To these we beg to say we're much obliged and appreciate the courtesy. The U. S. locals we wrote about last month have all been sold—great is the power of the Press!!

GIBBONS STAMP CIRCULAR.

Also several other items are now conspicuous by their absence!! Our London House is asking for large quantities of British Colonials, used, that is large quantities of the same stamp. Will some of our collectors who are in export and commission houses oblige with samples and prices per hundred? Our London house may use them and you might as well do the business as any one else. Owing to the large numbers of mailing cards this Circular now has, it must of necessity go to press before we can put in the name of the winner of the 90c 1880. He has it by the time you have this—and if you won it you know all about it—if you didn't win it you will see it in the April number—which will appear April 1, but in no way will it be the joke usually assigned to that unhappy date.

TRENGGANU.

Most collectors ask where is Trengganu?? The answer is one of the Malay States we believe, anyway we've just received the stamps, money for which we sent *exactly nine months ago*. The set is rather a pretty little affair, with the Sultan's head, watermarked CA multiple, the colours being the Universal scheme. We offer 1c green @ 2cts, 3cts red @ 4cts, 4cts orange @ 4cts, 5cts grey @ 6 cts, 8cts blue @ 8c, 10c on yellow @ 10cts, 20c lilac @ 20cts, 50c on green @ 45cts, \$1 on blue @ 90cts., postage extra.

ALBUMS.

We have wrestled with the subject of albums for many years. The great objection to a printed album has always been that it has no permanence, continually becoming out of date. About two years ago we put into actual existence a plan which we had thought of for a long time. That plan was to produce each country as a section by itself and so sell it. The success was instantaneous and we have sold hundreds of sections which from the fact that they are all movable leaves make them *Permanent Printed Albums*.

Our printer, long suffering Devil that he is, has accommodated us by producing an eight-page folder illustrating the albums and pricing all the sections. The sections are not yet all finished but this list will be added to every few months and will finally be completed. We can mail a sample sheet of the album with the list of sections on receipt of a two cent stamp.

AUCTION BARGAINS.—Continued.

St. Christopher. 4d CC, 2½ brown CA, 4d blue CA	7.00	3.75
St. Christopher. 1d CA, the rare lilac rose.....	10.00	5.00
St. Christopher. Nos. 2, 6, 12, 16, 19	8.75	4.00
St. Helena. 11, 12, 13, 21*, 23, 27*	13.00	5.00
St. Helena. 1871, 2d long line, CC, 12½ (No. 29)	6.00	2.50
Tasmania. 1864, 2d yellow-green (No. 30), fine..	8.50	3.75
Trinidad. 1896, 4d, 5d, 6d, 1s, 5s, all very fine..	5.05	3.00
Victoria. 1901, June issue. 9d, 1s, 2s, 5s	4.35	3.50
Virgin Isles. 1904 King. 1s., 2s 6d, 5s	2.98	2.75
West Australia. 1902, 2s*, 2s 6d, 5s, 10s*	7.05	5.00
Zanzibar on E. Africa. ½a, 5a, 7½a (Nos. 32, 35, 36)	9.00	5.00

CEYLON.—Special Bargain.

A little lot of pen-cancelled copies have just come into stock. They are 1885 issue Postage and Revenue 5 cents on 16c violet, 5 cents on 32c slate, 5 cents on 36c blue, and 5 cents on 64c red-brown, four stamps cataloging by our catalogue \$4.12. Whilst they last the four for \$1.50 or forty cents each singly. Good space fillers and awfully cheap, the pen marks being especially light. Gibbons' Nos. 112, 113, 115, 140; Scott's Nos. 93, 94, 96, 116.

MORE PORTUGUESE REPUBLICAS.

are in stock again. In Portugal overprinted Republica we can now supply 2½r to 100r inclusive for 80c, the 200 @ 36c, the 500r @ 55c, the 500r @ 90c, the 1,000r @ \$1.85. We also received

THE DUES OVERPRINTED REPUBLICA

and offer the complete set, 5r to 100r, for 50 cents. Our agent has also managed to dig up a few used copies of the stamp issued by the government to the Geographical Society of Lisbon, printed in three colours—red, black and blue. This stamp, used, is very uncommon and seldom seen. Whilst the few we have last they go at twenty-five cents each.

PERU EARLY ISSUES.

We have received an order to secure all we can of the first issues of Peru unused. Gum is in no way essential. We shall be glad to see any selections that American dealers or collectors care to send us of the issues of 1858, 1859 and 1860. The Scott 1911 numbers especially wanted are 3, 4, 7, 7a, 8, 9, 10a, b, c, 11, 29, 31, 37, 62a, 63, 74, 74a, 74b, 86, 89, 80, 81, 84, 69, 72, 809, but any of the first type unused would be welcome and purchased if priced reasonably.

COMPLETION OF PORTUGUESE COLS.—All Unused

PONTA DELGADA.

1905.		
50r	blue	36
75r	brown	45

PORTUGUESE CONGO.

1901.		
500r	black on blue	95
700r	mauve	1.35

1903.		
15r	green	04
25r	carmine	06
50r	brown	10
75r	purple	18
115r	brown on pink	36
130r	brown on straw	36
400r	blue on cream	75

1905.		
50r	on 65r	12

PORTUGUESE INDIA.

1902.		
1	real drab	02
1½	reis date	02
2	reis orange	02
2½	reis brown	02
3	reis blue	02
6	reis green	04
1	tanga red	06
2	tanga brown	10
5	tanga brown on straw	36
12	tanga green on pink	62
1	Rupce blue on yellow	75
2	Rupce grey on yellow	1.35

1905.		
50r	on 65r	12

1904	Postage Due.	
2r	green	02
3r	green	02
4r	orange	02
5r	slate	02
6r	grey	02
9r	brown	04
11	orange	06
21	brown	08
51	blue	18
101	red	36
11R	purple	50

ST. THOMAS AND PRINCE.

1901.		
500r	black on blue	95
700r	mauve on yellow	1.35

1903.		
15r	green	04
25r	carmine	06
50r	brown	10

75r	purple	18
115r	brown on pink	36
130r	brown on straw	36
400r	blue on straw	75

1905.		
50r	on 65r	12

1904 Postage Due.

5r	green	02
10r	slate	02
20r	brown	04
30r	orange	06
50r	brown	10
60r	redbrown	12
100r	mauve	18
130r	blue	24
200r	carmine	36
500r	lilac	90

TIMOR.

1903.		
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3avos	green	02
5avos	red	04
6avos	yellowbrown	06
9avos	redbrown	10
10avos	greybrown	12
13avos	purple	18
15avos	greylilac	24
22avos	orange on pink	36
31avos	brown on straw	54
47avos	purple on flesh	72
78avos	dull blue on straw	126

1904 Postage Due.

1avo	green	02
2avos	slate	04
5avos	brown	06
6avos	orange	08
10avos	brown	12
15avos	redbrown	18
24avos	blue	36
40avos	carmine	60
50avos	orange	72
1	pataca lilac	72

ZAMBESIA.

1901.		
500r	black on blue	95
700r	mauve on yellow	1.35

1903.		
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15r	green	04
25r	red	06
50r	brown	10
75r	purple	18
115r	orange on pink	36
400r	blue on cream	75

1905.		
50r	on 65r blue	12

A SPECIAL DRIVE ON SALVADOR.

Whilst they last we offer the 1910 Figueroa head set complete, 1c to 100c, cancelled for 75 cents, and the same design only reading "official." complete sets, also cancelled for 75 cents, the two sets for \$1.35 post free. Only thirty sets of each on hand, so remember a quick answer turneth away disappointment.

U. S. 1855. 3c. RED.

We have just bought a bully lot of this stamp unused and in good sized blocks. They are the first perforated issue, common type, but blocks are uncommon. A nice block of four for fifty cents.

IT IS SOMETHING UNUSUAL

to find a French Colonial issue suddenly rushing up in price but such has actually been the case with the French Congo-Gaboon set issued last year. It seems that the name has been changed and that the high values of the obsolete set were printed in very small quantities, not nearly enough to go round. The 2 and 5 francs with the dusky maiden's portrait are being held around \$4.00 each now in Paris. All our new issue box holders paid for the two was \$1.00, so they are all right. The new set bears the inscription, Afrique Equatoriale-Gabon, and is on hand now. We offer as follows:

THE OBSOLETE SET ISSUED IN 1910.

1c @ 25cts, 2c @ 2cts, 4c @ 4cts, 5c @ 4cts, 10c @ 10cts, 20c @ 25cts, 25c @ 30cts, 30c @ 35cts, 35c @ 40cts, 40c @ 40cts, 45c @ 40cts, 50c @ 50cts, 75c @ 75cts, 1 franc @ \$1.50, 2 francs @ \$3.00, 5 francs @ \$4.00.

THE NEW SET ISSUED IN 1911.

1c, 2c, 4c, 5c, 10c, 20, 25, 30, 35, 40, 45, 50, 75, the set \$1.15, franc @ 30cts, 2 francs @ 55cts, 5 francs @ \$1.35.

Postage Extra.

SAINT HELENA

The postmaster writes to us that the 6d violet King's head is no longer in issue. This accounts for the rush there has been after the stamp. We have a few unused copies left and offer them at fifty cents each. We also have the large issue in stock again, ½p @ 2c, 1p (slightly different shade than previously) @ 4c, 2p @ 6c, 8p @ 22c, 1s @ 32c, 2s @ 65c, all postage extra. As these are with the old CC watermark it will be well to fill them in whilst at current rates.

NOTICE—This circular is marked with the new government coil 1c. new watermark perf. 8 x imperf. Pairs of the 1c. price 4c., pairs of two cents, 8c. Postage extra.

BARGAINS FROM THE AUCTIONS.

* = unused. Scott's quotations, numbers and dates.

These must be remitted for in advance, but money cheerfully refunded if the lots are not as described or for any other reason.

	Catalogue Price.	Our Price.
U. S. 1869. 90c, nice copy but off centre.....	\$15.00	\$7.30
* " Justice. 30c, good copy, very slightly off centre	20.00	7.30
" Navy. 1c*, 3c*, 6, 10, 12, 15, 30*	12.40	5.00
" P. O. 12c, 12c on grey, 15*, 30*, 90, 90 on grey	9.25	3.70
* " State. 1c, 2c	7.50	3.00
* " " 7, 10, 15	10.50	4.70
* " " 24c	8.50	4.00
* " " 90c	12.00	7.30
Argentine. 1877. 1 on 5, 2 on 5*, 8 on 10c	6.10	3.60
* Barbados. 1874 ½ blue green, 1882 6d, 1892 2s 6d	6.25	3.80
* Great Britain. 1890, ½ verm., 1d lilac, both "OW official"	8.00	3.80
* Barbados. 1897, Jubilee set complete, 9 stamps..	8.88	6.50
* Bermuda. 1865, 1, 2, 6 lilac, 1s, 1873 1s, 1880 4d, 1884 1s	5.75	3.00
* British E. Africa. 1895, 2½ on 1a 6p brown. Scott's No. 61	—	5.00
* British E. Africa. On India 1R grey, slight crease	5.00	2.40
* " " On India 2R brown and rose..	7.50	4.20
* " " 2½a on 1a Zanzibar, rare type, Cat. No. 94	12.50	5.50
* British E. Africa. 2½a on 1a Zanzibar, rarest type, Cat. No. 95	17.50	7.00
* Rhodesia. 1901, 7s 6d black (unsurcharged)....	3.00	2.20
Ceylon. First issue 2s imperf. (No. 13), close margins, but true colour; tiny defect....	40.00	15.00
* Ceylon. 1903 King, 2R25 single wink.....	9.00	7.00
* Cooks. 1901, 1p brown surcharged crown.....	5.00	4.00
* Cyprus. 1894, 9pi, 18pi, 45pi Queen.....	5.60	4.00
* Gambia. 1880 1d, 1887 set ½ to 1/— inclusive..	2.84	2.00
Gibraltar. First issue 1s used, fine copy.....	15.00	10.00
* Labuan. 1880-2, 12c C.C., fine and rare.....	15.00	10.00
* Labuan. 1883, 8c C.C., fine and rare.....	15.00	10.00
* Natal. King, single watermark, 2s, 2s 6d, 5s....	5.75	5.00
* North Borneo. Nos. 5, 9, 11, 53, 54.....	7.00	3.40

GIBBONS STAMP CIRCULAR

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We desire, however, that every customer who is interested shall receive this CIRCULAR regularly, and we will, IF REQUESTED, place upon the subscription list, WITHOUT CHARGE, the name of every customer who sends an order, for stamps advertised in this issue, amounting to \$1.00 or more.

Postage extra on orders for less than \$1.00. All SPECIAL PRICES are good only one month from date of circular.

THE TREND OF THE MARKET.

Perhaps no better indication of the stamp market could be found than the results obtained at a thumping big auction. We have just finished such an auction now in New York and the prices were very high and competition keen. We paid two hundred dollars for a Buffalo 2c, invert, the top notch price. We bought the Annapolis for two hundred and forty dollars, very cheap. But all in all the prices were stiff. For U. S. locals on covers we were forced up to 60 and even 70 cents on the dollar all of which shows the edge of a good big boom coming along. Therefore we advise collectors to take quick action on any special bargains such as the auction snaps we offer. We are sure to have to pay more soon and that means a bigger asking price in future. The competition announced in February has come and gone. The number of cards on February 28th was 2,808 and this time no one guessed exactly. Mr. Maxfield guessed 2,800 or eight under and Mr. Meech guessed 2,815 or seven over, therefore Mr. Meech now takes in satisfaction on a beautiful 90c 1869, and our congratulations go to the winner. We are too busy for any competition this month but will gamble again with you later on. Our famous red approval books are being remade and are exceptionally strong just now. Is there not a group of countries you would like to see?—if so write to us about it. In these books we place innumerable shades and varieties and no collector can go through them without finding something of interest to him.

Our *Monthly Journal* is going again now, the first number proves it to be the premier monthly published in the English

GIBBONS STAMP CIRCULAR.

language. A sample copy will reach you on receipt of two cents but many of our readers will no doubt remember it in years gone by and send us the 75 cents necessary for a year's subscription. The prices on all Twentieth Century Colonials have changed so very materially that the 5th edition of our King's Head list is no longer of use. Now it costs us \$40.00 to print this booklet and we are willing to throw in the time, free, if you collectors are willing to pay for the press work and paper. Shall we say that we will produce just one hundred copies of another check list for nothing if eighty collectors will subscribe 50 cents each to have it printed? Write us and subscribe, but send no money—if the eighty show up we'll notify you to forward the half dollar. Now with 2808 readers let's see if there are eighty really active collectors of 20th Century Colonials. We might also mention that we have just remade all our selections of 20th Century Foreign stamps in some forty booklets and can send any of these to parties interested.

JAMAICA.

For the first time in the history of this beautiful little island (*I know because I've been*) we find a King's Head stamp, the 2d having appeared in the "Universal Grey." All the other values are either Queen's Head or Arms and we offer:

UNIVERSAL COLOURS

½d all green @ 2. 1d all red @ 4. 2d grey @ 6. 2½d all blue @ 8. 3d on yellow @ 10. 4d on yellow @ 12. 6d all lilac @ 16. 1s on green @ 32. 2s on blue @ 65. 5s violet and black (old colours) @ 1.60. Postage extra.

MONTSERRAT.

We find the 2½p blue and black with multiple watermark to be an unusually hard stamp to find—many advanced 20th Century Collections missing it. A few days ago we were fortunate enough to get a sheet of this stamp and while the last they go at fifty cents apiece—at which price they are "buy."

PAPUA.

The ½d and 1d have been issued in one solid colour and doubtless other values will follow. Papua undoubtedly shows a great chance for speculation—but we can still sell at old prices for a little while longer—

½d green and black @ 6c, 1d red and black @ 12 cts., 2 violet and black @ 12c, 2½d blue and black @ 25 cts., 4d brown and black @ 18c, 6d green and black @ 25 cts., 1s orange and black @ 75 cts.

NEWFOUNDLAND.

This colony, hitherto eminently respectable in its stamp issuing proclivities, has broken out into a regular mess. Last year we heralded with much joy a new set of stamps commonly known as the "Guy commemorative set." When the issue appeared we were astounded to find a cheap set of nasty and badly printed stamps that looked more like green "trading" stamps than those usually issued for postal purposes. Then we found Sir Francis Bacon incorrectly dubbed "Lord" Bacon, and we also found the word *colonization* on the six cent spelt in some cases with the z normal and more often with the z reversed. Then we found the 1c, 2c, and 5c values perf. 12 x 14 instead of 14 x 14. Mess enough. But now we find the six cent value has been the football of the boosters—all *we* had *we* sold at ten cents but now we believe the asking price is \$1.25 or so. Anyway there must have been a dearth of stamps up in Saint John because money we sent in November brought stamps in February. Then when the stamps *did* come we found the 6c and every value above it to be from new plates, engraved (evidently by Waterloo) and beautifully executed. That is better and we hope the ugly low values will soon be used up and a finer and more fitting stamp issued for this grand old colony. Many collectors are not aware that most values of the "Cabot" or previous commemorative set are still current in Newfoundland—we have imported a large quantity lately and offer as follows, all unused of course.

Cabot Issue of 1897.

1c @ 8 cts., 2c @ 8 cts., 3c @ 10 cts., 4c @ 16 cts., 5c @ 10 cts., 6c @ 12 cts., 8c @ 18 cts., 10c @ 25 cts., 12c @ 25 cts., 15c @ 30 cts., 24c @ 45 cts., 30c @ 55 cts., 35c @ 60 cts., 60c @ \$1.00. *Guy Commemorative, 1910. Lithographed.*

1c @ 2 cts., 2c @ 4 cts., 3c @ 6 cts., 4c @ 8 cts., 5c @ 10 cts. *Guy Commemorative, 1911. Engraved.*

6c @ 10 cts., 8c @ 12 cts., 9c @ 14 cts., 10c @ 16 cts., 12c @ 18 cts., 15c @ 20 cts.

All quotations postage extra.

MAURITIUS.

We now have to hand the missing high values in Universal Colours—here they are—

50c lilac @ 25 cts., 1 Rupee on green @ 45 cts., 2R 50c black and red on blue @ \$1.15, 5 Rupees green and red on yellow @ \$2.25, all postage extra.

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BRITISH NEW HEBRIDES.

Here is another mess. From what we can gather it appears that these islands are run on a kind of partnership basis between the French and the English. The French Commission appears to be superseded by a new one every six months or so and the money received from the sale of stamps appears to be divided *equally* between the two governments, which is rather rich seeing that practically all the cash received is for the British Issue inasmuch as the French issue can be bought in Paris like all other French Colonials. First we had a set that was printed on Fiji; secondly we hear of a set printed on the Fijian Universal Colour Scheme stamps and now we hear that the English Colonial printers have made yet a third set, one in English which they have sent to the islands and one in French which has gone to Paris. So now for the first time we find an English firm making a French Colonial set. Wonders will never cease—perhaps some day we'll find the Germans making stamps for the British (we don't think!!) Anyway we've got some New Hebrides on hand and if you're not entirely somnambulant we would suggest that you get them before they cost any more. Here they are:

On the ½d all green of Fiji, multiple wmk.....	62c
On the 1d all red of Fiji, multiple wmk.....	12c
On the 2d bicolour of Fiji, single wmk.....	25c
On the 2½d bicolour of Fiji, single wmk.....	25c
On the 5d bicolour of Fiji, single wmk.....	50c
On the 6d bicolour of Fiji, single wmk.....	1.10c
On the 1s bicolour of Fiji, multiple wmk.....	1.25c

The set for Four Dollars, nett.

GILBERT & ELLICE ISLANDS.

We have been asked many times as to our hopes of securing the first issue of the Gilbert and Ellice Islands—all we can say is that we sent off quite a tidy sum to the postmaster of Ocean Island some time ago. As the money has only been sailing round the globe some three or four months perhaps we say we hope to have a few by the Fourth of July we may be nearly right. Then when they do come our new issue buyers will eat up their usual quota and then if there are any left we'll advertise them in the "Circular," but it is very dangerous to advertise a small quantity because all our readers make generous answers to our ads and we suffer from them being sold out feeling quite often.

THE COLONIAL COLOUR SCHEME.

Many collectors seem to be somewhat uncertain as to just what the Colonial Colour Scheme is and why it is being promulgated. The idea of this scheme is to make each denomination of the same colour for each colony, and as far as we can judge it will make no difference whether the design be Edward's head, George's head or any other design the colour scheme will go along on its way. There are still many Colonial stamps that are in issue which have not yet changed their colours, and judging from past experience it would be well to fill them in before they go out of use and start a jumping in price. We have gone to considerable trouble to make a list of these stamps that are at this writing "against" the colour scheme, and trust that readers will go over the list carefully and give attention to it. Then again the fact must not be lost sight of that the Edwardian stamps already issued in the right colours may at any moment become awfully scarce if they are suddenly changed to Georgian design which may happen any time—but more probably after the present king's coronation or about July, 1911. This firm endeavours to carry a good complete line of British Colonials in current use—in fact we have no hesitation in saying our stock of these particular stamps is without doubt the largest and most varied in America and we shall not hesitate to mark up prices immediately a stamp becomes obsolete, so the time to buy is now. Thirty-two cents for a shilling stamp is but a reasonable profit—in fact it costs us over twenty-five per cent to conduct a really accurate new issue department and therefore if we make six per cent. nett profit we're not very likely to be investing the surplus into government bonds just yet. Attention is also called to the little suggestion in this month's editorial about a new King's Head list, and if you mean to help out do not delay doing the necessary whilst it is fresh in your mind.

DOMINICA.

The postmaster of this little island has persisted in filling our order for 2s and 2s 6d stamps with the old variety on CC paper. That is why the C. A. multiple varieties are so hard to get. A new and very large importation, just in, has at last given us stock of these two values on multiple watermark chalk surfaced paper. We are offering them in the column of stamps "against the colour scheme" in this issue.

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All Unused, all Multiple W'm'k except CC or (s), and
all against the Universal Colour Scheme.

ANTIGUA

2d purple and brown CC.....	06
3d green and orange CC.....	10
6d purple and black CC.....	16
2s green and violet CC.....	65
2s 6d black and purple CC.....	80
5s green and violet CC.....	1.60

BAHAMAS

4d King yellow.....	12
5d View, black and yellow CC..	14
6d King, brown.....	16
1s black and red.....	32
2s black and blue CC.....	65
3s green and black CC.....	1.00
5s violet and blue.....	1.00
£1 green and black.....	6.25

BARBADOS

2s 6d violet and green multiple	80
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BRITISH GUIANA

4c brown and purple.....	06
6c grey and black.....	10
12c orange and mauve.....	16
24c purple and green.....	32
48c grey and brown.....	75
60c green and red.....	90
72c purple and brown.....	1.25
96c on yellow paper.....	1.25
\$2.40 green and violet.....	3.15

BRITISH HONDURAS

10c purple and green.....	14
25c purple and orange.....	36
50c green and red.....	75
\$1.00 green and red.....	1.50
\$1.00 green and red.....	75
\$2.00 green and blue.....	3.00
\$5.00 green and black.....	7.50

BRITISH SOMALILAND

2a purple.....	06
3a green and brown.....	10
4a green and black.....	12
6a green and violet.....	16
8a blue and black.....	25
1R green.....	62
2R purple and green.....	1.00
3R black and green.....	1.50
5R black and red.....	2.25

BRUNEI

2c black and red.....	06
4c black and mauve.....	04
10c black and green.....	10
25c blue and brown.....	25
30c violet and black.....	30
50c green and brown.....	55
\$1.00 red and green.....	1.25

BERMUDA

¼d brown and violet.....	
2d grey and orange.....	
4d blue and brown.....	
6d violet, Queen.....	
1s Reseda, Queen.....	

CAPE GOOD HOPE

2d brown.....	
3d magenta.....	
4d olive.....	
1s ochre.....	
5s orange-brown.....	

CYPRUS

5pa bistre and black.....	
10pa orange and green.....	
¼pi green and carmine.....	
30pa violet and green.....	
1pi carmine and blue.....	
2pi blue and purple.....	
4pi green and purple.....	
6pi brown and green.....	
9pi brown and carmine.....	
12pi chestnut and black.....	
18pi black and brown.....	
45pi purple and blue.....	

DOMINICA

2s purple and black.....	
2s 6d orange and black.....	
5s brown and black.....	

EAST AFRICA

10c lilac and olive.....	
12c purple.....	
25c green and black.....	
50c green and orange.....	
75c grey and blue.....	
1R green.....	
2R purple.....	
3R green and black.....	
4R gray and green.....	
5R gray and carmine.....	
10R gray and blue.....	

FALKLAND.

2d purple.....	
6d orange.....	
1s brown.....	
3s green.....	

FIJI.

2d purple and orange (s).....	
3d purple and purple (s).....	
4d purple and black (s).....	
5d purple and green (s).....	
6d purple and carmine (s).....	
5s green and black (s).....	
£1 black and blue (s).....	

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OUT OF OUR STOCK.

One would hardly credit the really fine collections of U. S. stamps that a big dealer can make up out of his stock—that is, of course, if he has a bully big stock to draw from. It happened that only the other day a collector asked us to make up a selection of one copy of each shade we had of any U. S. stamp from 1890 to date. Sounded pretty simple, didn't it? Well, we thought that we would go ahead and make a collection of *six* of each shade, including also blocks, so that we could bankrupt six people instead of one. So we started off finishing up after about a fortnight with one of the finest collections of shades you ever saw. Perfectly lovely colours, neat specimens, most of them centred, although really earnest collectors know by now that this plumb-level centering business is all tommy-rot. Then, just when we were about half through, we purchased an *enormous* lot of unused U. S. from an old time collector who is selling out. About three thousand twos and ones of 1894 and 1895, to say nothing of lots of others. This upset us a bit and made us go over our collection we were making but we've finished it now and subject to prior bookings we can send it to you. Do not forget it's a large blank album, worth many hundreds of dollars, and unless at least \$10.00 is spent we cannot afford to pay express charges, and have it away too long, especially as the Express Companies charge at least fifty cents for sending a book that in England or any Continental country would go easily for 16 cents registered, and yet we think we're up to date!! In this

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collection is a fine lot of that very scarce issue, 1898, an issue much underestimated even at present day prices. We want to buy blocks of the 2c., 4c., 6c., 10c., and 15c. of this issue if you have any to sell; we likewise want blocks of the \$1, \$2, Omaha issue.

HOW HE DID IT.

We have lately seen a really nice collection of unused British Colonials which cost the owner nothing—not a cent. How did he do it? Like this—he bought from us *pairs* of every British Colonial issued, at our very modest price of 32 cents to a shilling. Then he sat down tight and waited. Now we've just bought one copy of each of his pairs for more, yes MORE, than he paid for the lot. That's good enough for most people—so just think about that new issue department of ours and if you want to get pairs you'll crawl out the same way as this man did in a few years to come. Think of the Lagos 10s. single supplied @ \$3.15 selling at \$50.00; New Guinea 2s. 6d. supplied @ 88 cents selling at \$15.00, and a host of chalky paper, old colours, selling at anywhere from two to ten times face, and you have only to look at our 6th edition King's Head list to see how very materially almost everything has advanced since the issue of the 5th edition. Moreover, we are still plugging away at the new issues—he has lost a lot of customers and is adding *wise ones* every day, so to use a common piece of slang. "Come in whilst the water is warm." Georgian issues are going to make Edwardian issue jump like grasshoppers soon and if you trust to a casual "pick-up" of the new things some of the best of them won't be in your albums when the change comes—besides all this how are you going to know what *has* been issued if you don't subscribe to a really reliable new issue service? Last warning, so write for a new issue subscription form to fill up.

A BIG COLLECTION PURCHASED.

We beg to announce the purchase of a very large collection of Twentieth Century stamps, in fact one of the best in the country. The late owner was a sensible man and collected both ordinary and chalk surfaced papers in the multiple watermark so that we can fill up a few bad holes in our stock or more. Want lists sent promptly will probably be filled in but there are a lot of men right here in New York, who just as soon as they know of this purchase will swoop down upon and devour it!!

AGAINST THE COLOUR SCHEME.

GIBRALTAR

4d purple and violet.....	25
GOLD COAST	
6d green and yellow.....	80
1s green and mauve (s).....	1.60
1s green and brown (s).....	3.15
£1 purple on red (s).....	6.25

HONG KONG.

1c green and orange.....	08
1c orange and purple.....	16
1c black and violet.....	19
1c on yellow.....	12
1c black and chestnut.....	16
1c green and black.....	25
1c green and magenta.....	75
1c purple and green.....	80

JAMAICA

1s violet and black.....	1.60
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LEEWARD ISLANDS

6d green and black.....	80
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1s green and blue.....	1.60
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MALTA

1s grey and purple.....	06
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1d black and brown.....	12
-------------------------	----

1d brown.....	14
---------------	----

1s grey and violet.....	32
-------------------------	----

1d olive.....	80
---------------	----

1s deep blue.....	3.15
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NATAL

1s green and red.....	06
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1d brown and red.....	12
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1s orange and black.....	14
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NORTH NIGER

1s purple and yellow.....	06
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1d purple and chestnut.....	14
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1s purple and violet.....	18
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1s green and black.....	36
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1d green and blue.....	90
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1s green and brown (s).....	3.15
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SAINT HELENA

1d green and brown CC.....	02
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1d red and black CC.....	04
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1s sage and black CC.....	06
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1d brown and black CC.....	25
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1s orange and brown CC.....	32
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1s violet and black CC.....	65
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SAINT LUCIA

1s green and carmine.....	1.60
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SAINT KITTS-NEVIS.

1s brown and black.....	06
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1s green and orange.....	10
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1s black and purple.....	16
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1s green and orange.....	32
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1s green and black (s).....	65
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1d black and violet (s).....	80
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1s purple and sage (s).....	1.60
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SEYCHELLES

2c chestnut and green.....	02
12c sepia and green.....	06
18c green and carmine.....	10
30c violet and green.....	14
45c brown and carmine.....	20
75c violet and yellow.....	36
1R50 black and red.....	65
2R25 purple and green.....	1.00

SIERRA LEONE

£1 purple on red.....	6.25
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FEDERATED MALAY

4c black and rose.....	04
5c on yellow paper.....	06
10c black and claret.....	10
20c mauve and black.....	18
50c orange and black.....	40
\$1.00 green.....	75
\$2 green and carmine.....	1.50
\$5 green and blue.....	3.75

TRANSVAAL

2d purple.....	06
3d black and sage.....	10
4d black and brown.....	12
6d black and orange.....	16
1s brown and black.....	32
2s yellow and grey.....	65
2s 6d mauve and black.....	80
5s on yellow paper.....	1.60
10s on red paper.....	3.15
£1 green and violet.....	6.25

TRINIDAD

5s lilac.....	1.60
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£1 green and carmine.....	6.25
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VIRGIN ISLANDS

3/4d bicolour.....	02
1d bicolour.....	04
2d bicolour.....	08
2 1/2d bicolour.....	08
3d bicolour.....	10
6d bicolour.....	16
1s bicolour.....	32
2s 6d bicolour.....	80
5s bicolour.....	1.60

ZANZIBAR

1c grey.....	02
10c brown.....	06
12c lilac.....	08
25c senia.....	14
50c blue green.....	30
75c black.....	45
1 rupee green.....	50
2 Rupee lilac.....	1.00
3 rupee bistre.....	1.50
4 rupee vermillion.....	2.00
5 rupee blue.....	2.50

LEEWARD ISLANDS.

Two very hard stamps to find are the sixpence multiple chalk and the shilling green and carmine also multiple chalk. The usual retail price of these two is 50 cents for the 6 pence and \$1.85 for the shilling or \$2.35 for the pair. We will give Circular readers just one chance—the pair for a dollar and half. Quick now or they will be sold out.

HONDURAS.

The permanent set with a steam boat, etc., in the design is to hand. They are large and very ugly, but still they're stamps right enough and here they are: 1c violet @ 2 cts., 2c green @ 2 cts., 5c carmine @ 6 cts., 6c milky blue @ 6 cts., 10c deep blue @ 10 cts., 20c lemon @ 20 cts., 50c pale brown @ 45 cts. and 1 peso olive @ 90 cts.

SWITZERLAND, 1910.

Redrawn design, bowstring behind the stock.

2c bistre	02
3c violet	02
5c green	02

ARGENTINE, 1910.

1/2c blue and pale blue.....	02
1c green and black.....	02
2c olive and black.....	02
3c all green.....	04
4c blue and green.....	04
5c all red	04
10c brown and black.....	10
12c blue	10
20c brown and black.....	16
24c redbrown and blue.....	18
30c violet and black.....	25
50c carmine and black.....	36
1 peso blue	70

HONDURAS.

Very scarce provisionals.

5c on 20c blue.....	20
10c on 20c blue.....	40

CHILI, 1910.

1c green and black.....	02
2c claret and black.....	02
3c redbrown and black.....	02
5c blue and black.....	02
10c brown and black.....	04
12c vermilion and black.....	06
15c grey and black.....	08
20c orange and black.....	10
25c blue and black.....	12
30c violet and black.....	14
50c olive and black.....	25

FIJI.

1s black on green.....	32
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CANAL ZONE.

10c on 13c grey.....	10
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PANAMA

1/2c orange	10
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NICARAGUA

Vale 2 on 3c orange 3 different styles	10
Vale 10 on 15 black.....	10
Vale 5 on 20 olive.....	10
Vale 10 on 50 green.....	10
Vale 10 on peso yellow.....	10
Vale 2 on 4 purple.....	10

SALVADOR, 1910.

Head set complete, used.....

Same, but officials.....

(The two sets \$1.35.)

RHODESIA.

George V and Mary.

1/2d all green.....	10
1d all red.....	10
2d all grey.....	10
2 1/2d all blue	10
3d two colours	10
4d two colours	10
5d two colours	10
6d two colours	10
8d two colours	10
10d two colours	10
1s two colours	10
2s two colours	10
2s 6d two colours.....	10
3s two colours	10
5s two colours	10
7s 6d two colours.....	10
10s two colours	10
£1 two colours	10
60 All postage extra.	10

JUAN DE FERNANDEZ.

Our Chilean correspondent informs us that the 5c. on 1 peso completely exhausted and none can be secured except at a premium over face. The other values have just come to hand again and we can supply unused, postage extra:

5 cents on 1 peso, gold and green.....	.04
10 cents on 1 peso, gold and green.....	.08
1 peso, gold and green	.45

CHILI 1911.

This beautiful two colour issue is shortly going to be superseded by a new issue which will portray the likenesses of the various Chilean presidents of the past. The chances are that the present set will not be very common either used or unused, so that it might bear filling up now. Our correspondent tells us that he can not at the moment secure the 1 peso value but that he hopes to forward some in a few mails when a new supply reaches the country. These are large and handsome stamps and of beautiful execution.

Issue of 1911. All unused.

5c., green & black "Jud de la Independencia"	.02
5c., carmine & black "Batalla de Chacabuco"	.02
5c., brown & black "Batalla del Roble"	.02
5c., blue & black "Batalla de Maipo"	.02
10c., brown & black "Combate entre frigates, etc."	.04
10c., vermilion & black "Toma de la Maria Isabel"	.06
10c., green & black "Primera salida de la Escuadra"	.08
10c., orange & black "Abdicacion de O'Higgins"	.10
10c., Albainarine & black "Primer congress Chileno"	.12
10c., violet & black "Monumento O'Higgins"	.14
10c., olive & black "Monumento Carrera"	.25
\$2, vermilion & black "General Blanco"	.70
\$5, green & black "Zenteno"	1.60
\$10, purple & black "Almerante Cochrane"	3.00

UNITED STATES.

Shield type of 1903. Imperf.

We hold too many of the scarce vermilion colour and want to reduce our stock, so we offer for one month as a bargain a block of four, mint, for 50 cents (the usual figure is 80 cts.).

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THE COLONIAL COLOUR SCHEME.

ANTIGUA.			CAYMAN IS.		
3/4d.,	green	2	3/4d.,	green	2
1d.,	red	4	1d.,	red	4
2 1/2d.,	blue	8	2 1/2d.,	blue	8
BAHAMAS.			3d.,	purple on yellow	10
3/4d.,	green	2	4d.,	black on yellow	4.35
1d.,	red	4	6d.,	lilac	16
2 1/2d.,	blue	8	1s.,	black on green (s)	1.40
BARBADOS.			1s.,	black on green ..	—
3/4d.,	brown	2	5s.,	green on yellow	1.60
3/4d.,	green	2	10s.,	green and red on	—
1d.,	red	4	green (s)	3.15	
2d.,	grey	6	CEYLON.		
2 1/2d.,	blue	8	3 c.,	green	2
6d.,	lilac	16	6 c.,	red	4
1s.,	black on green ..	32	15 c.,	blue	8
BERMUDA.			COOK ISLANDS.		
3/4d.,	green	2	3/4d.,	green	4
1d.,	red	4	1d.,	red (perf. 14)	4
2 1/2d.,	blue	8	2 1/2d.,	blue	8
BRITISH GUIANA.			DOMINICA.		
1 c.,	green	2	3/4d.,	green	2
2 c.,	red	4	1d.,	red	4
5 c.,	blue	8	2 1/2d.,	blue	8
BRITISH HONDURAS.			3d.,	purple on yellow	10
1 c.,	green	2	6d.,	lilac	16
2 c.,	red	4	1s.,	black on green ..	32
5 c.,	blue	8	EAST AFRICA & UGANDA.		
BRITISH SOMALILAND.			1 c.,	brown	2
3/4 a.,	green	2	3 c.,	green	4
1 a.,	red	4	6 c.,	red	4
2 1/2 a.,	blue	8	15 c.,	blue	12
BRITISH SOLOMON IS.			FALKLAND ISLANDS.		
3/4d.,	green	2	3/4d.,	green	2
1d.,	red	4	1d.,	red	4
2d.,	grey	6	2 1/2d.,	blue	8
2 1/2d.,	blue	8	FIJI.		
5d.,	olive	14	3/4d.,	green	2
6d.,	lilac	16	1d.,	red	4
1s.,	black on green ..	32	2 1/2d.,	blue	8
2s.,	purple on blue ..	65	1/—,	black on green .	32
2s.,	6d. red on blue	90	GAMBIA.		
5s.,	green on yellow .	1.85	3/4d.,	green	2
BRUNEL.			1d.,	red	4
1 c.,	green	2	2d.,	grey	6
3 c.,	red	4	2 1/2d.,	blue	8
8 c.,	blue	12	3d.,	purple on yellow	10
CANADA.			4d.,	black on yellow	12
1 c.,	green	2	5d.,	orange & violet	14
2 c.,	red	4	6d.,	lilac	16
5 c.,	blue on blue	8	7 1/2d.,	brown & blue ..	20
CAPE OF GOOD HOPE.			10d.,	olive & red	28
3/4d.,	green	2	1s.,	black on green ..	32
1d.,	red	4	1s.,	6d., violet & green	50
2 1/2d.,	blue	8	2s.,	purple on blue ..	65
			3s.,	yellow & green .	1.00

POSTAGE EXTRA.

POWER'S BEST STYLE.

We note that a philatelic journal states that this Circular is written in "Power's best style" but that the make up is poor, the margins a negligible quantity and the production "amateurish." Thanks; we plead guilty. The criticism also states that as I know "so much about philatelic literature and production of papers" it could be done on a much better scale. Of course I could, no doubt about it, but the critic lost sight of the point, like many critics do. This paper is jammed together to send a little word once a month to over three thousand readers. It is supplied below cost because we pay the printer (sometimes). Now in this paper we run enough ads to try and sell enough goods to get enough profit to pay the said printer. If we charged say 25 cents a year for it the subscription list would drop from 3,000 to 300—and glory, my dear Critic, doesn't pay the rent or the printer. So we must continue to publish this little thing, even if it "has no margins" and is "very amateurish," and if it isn't worth the 12c. a year we ask for it why have 3,000 people sent along that princely sum to get it? We'll back our circulation against that of the Critic's paper any old time for the best dinner Martin's can put up, wine included.

THE COLONIAL COLOUR SCHEME.

Last month we published a list of stamps that were still current and still *against* the Colour Scheme. This month we publish a list of those stamps which have appeared in conformity with that Scheme. In June the British Government will put on sale new Georgian stamps for Great Britain and it's quite natural to conclude that the Colonies will follow suit. So that perhaps some of the Edwardian issues in their Colour Scheme colours may live but a very few months. Such being the case it is quite likely that there may be quite a "squeeze" somewhere and a big rush of speculators to get in quick and sell out at leisure. Therefore it behooves you all to fill up now and we would strongly, yes very, very strongly, advise you to check off the list we print and fill in whilst you can.

Whilst all the stamps are supposed to be on multiple paper and that paper of a chalky nature except the Postal Union Values ($\frac{1}{2}$ d., 1d., $2\frac{1}{2}$ d.) there are little variations to be found. For instance, a few stamps are known in their right colours but on single watermark paper, and again, notably in Jamaica, we find the 3d. and 6d. coming in their right colours but on both ordinary and chalky paper, a very peculiar

offshoot. Anyway, this list will bear filling up at present the Georgian issues won't be far off now (Coronation is next month) and when the new King's heads begin to filter in the old King's heads will begin to climb up to their market price with great rapidity. Procrastination is the cause of many a hole in a stamp album, so better attend to it before we wicked dealers begin to rub out old quotations and put in new and bigger prices.

Some collectors, especially of used stamps have asked about the envelopes that bring our enormous importations to us, and what we do with them. In answer we beg to say one man buys them all on contract and we have none to offer at any price.

Sixth Edition. King's Head List.

We are pleased to state that so many of our readers responded to our call that we can reduce the price from 50 cents as originally intended, to 25 cents and print two hundred copies instead of one hundred. This list embraces all British Colonial issued since January 1, 1901, to April 1, 1911—does not give perforations and is a most useful list. Five previous editions have proved the value of the work and many collectors will welcome the new edition.

PRICE 25 CENTS. POST FREE.

NEW HEBRIDES.

Printed in England, watermarked CA Multiple, in Universal Colour Scheme colours, but supplied to the French Colonial office in agreement with the Anglo-French Condominium existing on the islands:

5	centimes, green	.....
10	" red	.....
20	" grey	.....
25	" blue	.....
30	" purple on yellow	.....
40	" red on yellow	.....
50	" olive	.....
75	" orange	.....
1 franc	red on blue	.....
2	" violet	.....
5	" red on green	.....

Postage Extra.

COLONIAL COLOUR SCHEME.

GIBRALTAR.

$\frac{1}{2}$ d., green	2
1d., red	4
2d., grey	6
$2\frac{1}{2}$ d., blue	8
1s. black on green ..	32
2s. purple on blue ..	65
4s. black & red ...	1.25

GOLD COAST.

$\frac{1}{2}$ d., green	2
1d., red	4
2d., grey	6
$2\frac{1}{2}$ d., blue	8
3d. purple on yellow	10
6d., lilac	18

GRENADA.

$\frac{1}{2}$ d., green	2
1d., red	4
$2\frac{1}{2}$ d., blue	8
6d., lilac	16
1s. black on green	
(s) ..	32

HONG KONG.

1 c., brown	2
2 c., green	2
4 c., red	4
10 c., blue	10
$\frac{1}{2}$ s., black & red	1.60

JAMAICA.

$\frac{1}{2}$ d., green	2
1d., red	4
2d., grey	6
$2\frac{1}{2}$ d., blue	8
3d. purple on yellow	10
4d. black on yellow	12
6d., lilac	16
1s. black on green .	32
2s. purple on blue .	65

LEEWARD ISLANDS.

$\frac{1}{2}$ d., brown	2
$\frac{1}{2}$ d., green	2
1d., red	4
$2\frac{1}{2}$ d., blue	8
3d. purple on yellow	10

MALTA.

$\frac{1}{2}$ d., red-brown	2
$\frac{1}{2}$ d., green	2
1d., red	4
$2\frac{1}{2}$ d., blue	8
5d., pale green	14
5s. red on yellow ..	1.60

MAURITUS.

1 c., black	2
2 c., brown	2
3 c., green	2
4 c., olive & green ..	2
5 c., grey & red	4
6 c., red	4
8 c., orange	4
12 c., grey	6
15 c., blue	8
25 c. black on yellow	12
50 c., lilac & black ...	25
1R. black on green ..	45
2R. 50c. black & red	
on blue	1.15
5R. green on yellow .	2.25

MONTSERRAT.

$\frac{1}{2}$ d., green	2
1d., red	4
$2\frac{1}{2}$ d., blue	8
3d. purple on yellow	10
6d., lilac	16
1s. black on green .	32
2s. blue & purple on	
blue ..	65
2s. 6d. red & black	
on blue	80
5s. green & red on	
yellow ..	1.60

NATAL.

$\frac{1}{2}$ d., green	2
1d., red	4
$2\frac{1}{2}$ d., blue (s)	12
6d., lilac	16
1s. black on green ..	32
2s. purple & blue on	
blue ..	65
2s. 6d. black & red	
on blue	80
5s. red & green on	
yellow ..	1.60
10s. red and green on	
green ..	3.15
£1. back on red ...	6.25

NORTH NIGERIA.

$\frac{1}{2}$ d., green	2
1d., red	4

ORANGE RIVER COLONY.

$\frac{1}{2}$ d., green	2
1d., red	4
$2\frac{1}{2}$ d., blue (s)	8
ST. KITTS—NEVIS.	
$\frac{1}{2}$ d., green	2
1d., red	4
$2\frac{1}{2}$ d., blue	8

POSTAGE EXTRA.

GIBBONS STAMP CIRCULAR.

COLONIAL COLOUR SCHEME.

ST. LUCIA.		
½d.,	green	2
1d.,	red	4
2½d.,	blue	8
3d.,	purple on yellow	10
1s.	black on green .	32
ST. VINCENT.		
½d.,	green	2
1d.,	red	4
2½d.,	blue	8
3d.,	purple on yellow	10
6d.,	lilac	16
1s.	black on green .	32
2s.	purple & blue on blue ..	65
5s.	red & green on yellow ..	1.60
SARAWAK.		
2 c.	green	2
4 c.	red	4
10 c.	blue	10
SIERRA LEONE.		
½d.,	green	2
1d.,	red	4
2d.,	grey	6
2½d.,	blue	8
3d.	purple on yellow	10
4d.	black on yellow	12
5d.,	purple & green	14
6d.,	lilac	16
1s.	black on green .	32
2s.	purple & blue on blue ..	65
5s.	green & red on yellow ..	1.60
SOUTH NIGERIA.		
½d.,	green	2
1d.,	red	4
2½d.,	blue	8
3d.	purple on yellow	10
4d.	red & black on yellow ..	12
6d.,	lilac	16
1s.	black on green	32
2s.	6 d. red & black on blue ..	80
5s.	green & red on yellow ..	1.60
10s.	green & red on green ..	3.15
STRAITS.		
1 c.,	green	4
4 c.,	red	4
5 c.,	orange	4
8 c.,	blue	8
10 c.	purple on yellow	10

Straits.	
25 c.,	lilac
30 c.,	lilac & yellow .
\$2,	green & red on yellow ..
\$5,	green & red on green ..
\$5,	red & green on yellow ..

FEDERATED MALAY STATES.

1 c.,	green
3 c.,	red
8 c.,	blue

TRENGANU.

1 c.,	green
3 c.,	red
4 c.,	orange
5 c.,	grey
8 c.,	blue
10 c.	purple on yellow
20 c.,	lilac
50 c.	black on green .
\$1,	red & black on blue ..

TRANSVAAL.

½d.,	green
1d.,	red
2½d.,	blue

TRINIDAD.

½d.,	green
1d.,	red
2½d.,	blue
4d.,	black on yellow
6d.,	lilac
1s.	black on green .

TURKS ISLANDS.

½d.,	green
1d.,	red
2d.,	grey
2½d.,	blue
3d.	purple on yellow
4d.	red on yellow .
6d.,	lilac
1s.	black on green .
2s.	red on green ...
3s.	black on red ...

UNION OF SOUTH AFRICA.

2½d.,	blue
ZANZIBAR.	
3 c.,	green
6 c.,	red
15 c.,	blue

POSTAGE EXTRA.

GIBBONS STAMP CIRCULAR

THIS CIRCULAR is issued monthly, and the subscription rate is 12 numbers for 12 cents, to cover postage. (Back numbers 5c each.)

We desire, however, that every customer who is interested shall receive this CIRCULAR regularly, and we will, IF REQUESTED, place upon the subscription list, WITHOUT CHARGE, the name of every customer who sends an order, for stamps advertised in this issue, amounting to \$1.00 or more.

Postage extra on orders for less than \$1.00. All SPECIAL PRICES are good only one month from date of circular.

PORTUGUESE PROVISIONALS.

We have, once before, called our readers' attention to the stamps of the Portuguese colonies issued since 1901. Since that time we have been sinking hundreds of dollars into the 1902 surcharges with the result that today we have a finer lot than is usually found in a dealer's stock. Some of our prices are radically wrong and these we have altered to fit the actual wholesale quotations of the present day. We hear strange news of these Colonials—that the Azores set with A. H. P-D in the corners is likely to overprinted "Republica" the Manuel set having run low. If this is the case Manuel Azores with Republica overprinted on them are likely to be good property very soon. We have found several values of the Portuguese Indies set with a broken A in Republica which forms the so-called error inverted for A. We have also seen in a Lisbon paper the contemplated design for the new Republic issue—which to some extent resembles type 63 of Brazil in our current catalogue.

So taken all in all the Twentieth Century issues of all Portuguese Colonials ought to receive attention right away before higher quotations go into effect. We print this month a list of all we have in stock so there can only be yourself to blame if there should be a squeeze later on and you get caught between no stamps and higher prices. Remember we should not have sunk all this money in these stamps unless we were afraid of getting nipped ourselves.

PORTUGUESE NYASSALAND.

New designs, with Manuel's head in the corner, Ships, Zebras, Giraffes, and Camels; quite timely just at present, as Barnum & Bailey Circus is here. They are all overprinted "Republica," all are unused, and postage is extra.

2½ r., bicolour, Camel	.....
5 r., " "	.....
10 r., " "	.....
20 r., " Zebra	.....
25 r., " "	.....
50 r., " "	.....
75 r., " Giraffe	.....
100 r., " "	.....
200 r., " "	.....
300 r., " Ships	.....
400 r., " "	.....
500 r., " "	.....

U. S. S. IN BLOCKS.

We are often asked for the late issues of U. S. stamps in blocks of four. We print this month a list of some of the late issues, but supplies are not over abundant and early orders are advisable.

TWENTIETH CENTURY CHECK LIST.

This sixth edition of this useful check list of British Colonies issued from Jan. 1, 1901 to April 1911 is now finished and ready to mail to you on receipt of twenty-five cents. We were obliged to charge this amount as it costs us sixty dollars to print and produce it.

NEW PHILIPPINES.

We have received the new Philippine change of colors: 10c. new shade of blue @ 8 cts., 12c. orange vermillion @ 10 cts., 20c. lemon yellow @ 15 cts., 30c. pale ultramarine @ 15 cts. Postage extra.

U. S. 5c., 1847 ON COVER.

We have a few of these that are slightly cut on one or more sides, still they are nice things to have and usually bring \$2.00 to \$2.50 at auction. About a dozen on hand, price \$2.00 per cover. We also have a few 10c. 1847 on cover, cancelled with pen strokes, at \$3.50 per cover.

NEWFOUNDLAND

We hear, on pretty good authority, that the Guy issue will soon be a thing of the past and that a new issue will shortly be on the tapis. Let us hope this is true and that when it does come it will be without errors or perforation differences and will be permanent for at least ten years.

MONTENEGRO.

We have decided to sell off our wholesale holding of the 1896 issue—with the view of the Monastery near Cettinge. We therefore offer the complete set, 1 NOV to 2 FL inclusive unused for 90 cents, catalogue price \$2.60.

SPAIN.

A dandy used copy of the 2 reales of 1853 for \$30.00. This is a bargain and is a really rare stamp. We have also just received a new supply of the current issue and find the shades are quite distinct from earlier printings. 2c brown @ 2 cts., 5c deep green @ 2 cts., 10c red @ 4 cts., 15c violet @ 6 cts., 20c grey green @ 6 cts., 25c blue @ 8 cts., 30c blue green @ 10 cts., 35c pink @ 12 cts., 50c slate blue @ 16 cts. Postage extra.

SALVADOR DUES. ALL ORIGINAL.

95.	Olive green, 1c to 50c, complete.....	45 cts.
96.	Dull red, 1c. to 50c, complete.....	75 cts.
97.	Deep indigo, 1c to 50c, complete.....	45 cts.
97.	Dull violet, 1c to 50c complete.....	45 cts.
99.	Orange, 1c to 50c complete.....	45 cts.
100.	Orange (with wheel), 1c to 50c, complete.....	7.50 cts.

All six sets for \$9.00 nett.

These prices are for perfect unused originals, on the thin paper and must not be confused with the Seebeck reprints on black paper and in different colours from the originals. The wheel set is very scarce and seldom offered in any form. Reprint sets are trash and a disgrace to an album. Originals are valuable and worthy of collection. Whilst we are on the subject of Salvador we may say that we believe the time is fast approaching when Central Americans will be on the boom and prices will then be on the upward trend. Want lists of any Central American country solicited as we hold a vast stock and can supply most varieties listed in either our own or Scott's catalogue.

WE WANT TO FIND OUT

something that will guide us towards reaching a decision on a very important matter. It is the subject of the "new service," and whether it is possible for us here in America to meet the rates quoted in Europe. Will any of our readers who get their new issues at 10 per cent over face be kind enough to drop us a postal card with their name and address on it simply stating, "I get my new issues at 10 per cent over face." We ask this favour in order to see just about how many of us there are here really do belong to some service of this kind. Having this information we can gauge pretty closely just how much capital would be required and how much clerical expense would be tailed, and if we can come out *whole*, we will open up such a service. When we tried it some years ago we foolishly set no deposit necessary—the consequence was we had two brigadier-generals who refused to pay at all and a number of people wrote letters asking why exchange was \$4.88 when the daily paper said it was \$4.87½ and such like nonsense. If we can manage to keep here in New York part of the money now going over to English dealers we are going to do it, so please don't forget that postal card.

A BARGAIN FOR SOMEONE.

We have one set, mint, complete, of the newspaper stamps of U. S. 1875 Continental print, 2c. to \$60.00 inclusive. The full check for \$150.00 secures them. Scott's numbers 1005 to 1100 and priced we believe at about \$364.00. Returnable if not satisfactory. We also have a set of the American Bank Note Co.'s printing, Scott's Nos. 1029 to 1051 inclusive, overprinted "specimen." These we offer at \$45.00 complete.

U. S. STATE DEPARTMENT.

A beautiful copy of the \$20, rare dark green colour, mint for \$35.00, at which price it is a bargain.

KELANTAN.

At last we have a supply of this New British Protectorate Design is Coat of Arms, and the watermark CA Multiple. 1c green @ 2 cts., 3c red @ 4 cts., 4c bicolour @ 4 cts., 5c bicolour @ 6 cts., 8c blue @ 8 cts., 10c bicolour @ 10 cts., 30c bicolour @ 25 cts.

All unused. Postage extra.

U. S. BLOCKS.

1894. <i>No watermark.</i>	
bright ultramarine	50
scarlet, triangle II.....	1 80
scarlet, triangle III.....	1 20
violet	25
dull brown	75

1895. <i>Watermarked.</i>	
dark blue	40
scarlet, triangle III.....	16
violet	50

1898. <i>Trans-Mississippi.</i>	
green	08
brown red	16
orange	32
blue	65
purple brown	1 00
slate purple	1 20

1901. <i>Buffalo Issue.</i>	
green and black	16
cherry and black.....	25
vermillion and black.....	25
Brown and black	40
blue and black	50
purple-brown and black..	65
brown and black	1 00

1904. <i>St. Louis Issue.</i>	
green	16
red	25
violet	50
deep blue	75

1902-3. <i>Regular.</i>	
green	16
red	1 00
violet	25
brown	40
blue	40
lake	50
purple-black	65
brown	80
olive	1 20
orange	4 00
black	6 00
blue	7 50
green	25 00

1903. <i>Shield.</i>	
vermillion	2 00
carmine	16

1907. <i>Jamestown.</i>	
green	08
red	16
blue	50

1908-9. *Double line watermark.*

(All now obsolete.)

1c, green, 2 mm between....	08
1c, green, 3 mm "	08
2c, red, 2 mm "	16
2c, red, 3 mm "	16
3c, violet, 2 mm "	24
3c, violet, 3 mm "	24
4c, brown, 2 mm "	32
4c, brown, 3 mm "	32
5c, blue	40
6c, vermillion	48
8c, olive	64
10c, lemon	80
13c, sea green	1 00
15c, blue	1 20
50c, violet	3 00
\$1, purple-black	5 00

Same but imperf.

1c, green, 2 mm between....	08
1c, green, 3 mm "	08
2c, red, 2 mm "	16
2c, red, 3 mm "	16
3c, violet, 2 mm "	24
4c, brown, 2 mm "	32
4c, brown, 3 mm "	32
5c, blue, 2 mm "	40

1909. *Lincoln.*

2c, red, perf., 2 mm between	16
2c, red, perf., 3 mm "	16
2c, red, imperf., 2 mm "	20
2c, red, imperf., 3 mm "	20

1909. *Yukon.*

2c, red, perf.	16
2c, red, imperf.	16
2c, deep carmine, imperf.	25

1909. *Hudson.*

2c, carmine	16
Same, imperf.	16

1911. *New watermark.*

1c, 2 mm between.....	06
1c, 3 mm "	06
2c, 2 mm "	12
2c, 3 mm "	12
3c, 2 mm "	18
4c, 2 mm "	25
4c, 3 mm "	25
5c, 2 mm "	30
6c, 2 mm "	36
8c, 2 mm "	48
10c, 2 mm "	60

Same imperf.

1c, 2 mm	08
1c, 3 mm	08
2c, 2 mm	16
2c, 3 mm	16

POSTAGE EXTRA.

UNUSED PORTUGUESE COLONIALS.

1901. ANGOLA.

500r, black on blue.....	95
700r, lilac on straw.....	1 35

1902.

65r on 40r	62
65r on 300r	62
115r on 10r	36
115r on 200r	36
130r on 50r	62
130r on 100r	36
400r on 5r.....	1 50
65r on 5r	62
65r on 10r	85
65r on 20r	85
65r on 25r	85
115r on 80r	32
115r on 100r	32
115r on 150r	32
130r on 15r	36
130r on 75r	1 25
130r on 300r	36
400r on 50r	1 25
400r on 200r	1 25
400r on 2½r	1 35
15r Provisorio	08
25r "	08
50r "	12
75r "	36

1903

15r, green	04
25r, rose	04
50r, brown	12
75r, lilac	18
115r, salmon	36
130r, brown	36
400r, dull blue	25

1905.

50r on 65r	12
------------------	----

1904.

5r, due	02
10r, "	02
20r, "	04
30r, "	06
50r, "	10
60r, "	12
100r, "	18
130r, "	25
200r, "	36
500r, "	90

1905. ANGRA.

50r, blue	30
75r, brown and red	36

1906. A-H AZORES P.D.

2½r, grey	
5r, orange	
10r, green	
20r, lilac	
25r, rose	
50r, blue	
75r, brown	
100r, blue	
200r, lilac	
300r, blue on pink.....	
500r, black on blue.....	

1910. King Manuel.

2½r, lilac	
5r, black	
10r, green	
15r, stone	
20r, red	
25r, brown	
50r, blue	
75r, brown	
80r, grey	
100r on green	

1911. Overprinted Republic

2½r, lilac	
5r, black	
10r, green	
15r, stone	
20r, red	
25r, brown	
50r, blue	
75r, brown	
80r, grey	
100r on green	
200r on salmon	
300r on blue	
500r, bicolour	
1000r, bicolour	

1904.

5r, due	
20r, "	
30r, "	
40r, "	
50r, "	

1911. Overprinted Republic

5r, due	
10r, "	
20r, "	
30r, "	
40r, "	
50r, "	
100r, "	

POSTAGE EXTRA.

198 BROADWAY, NEW YORK.

PORTUGUESE COLONIALS.

1901. CAPE VERD.

500r	on blue	95
700r	on straw	1 35

1902.

65r	on 200r	75
65r	on 300r	75
115r	on 10r	32
115r	on 20r	32
130r	on 50r	36
130r	on 100r	36
400r	on 40r	3 75
65r	on 20r	75
115r	on 5r	36
115r	on 25r	62
115r	on 150r	50
130r	on 75r	45
130r	on 80r	50
130r	on 200r	36
400r	on 300r	1 10
400r	on 2½r	1 10
15r,	Provisorio	10
25r,	"	08
50r,	"	16
75r,	"	25

1903.

15r,	green	04
25r,	rose	06
50r,	brown	08
75r,	lilac	14
115r,	salmon	25
130r,	brown	30
400r,	blue	75

1905.

50r on 65r	12
------------	----

1904.

5r, due	02
10r, "	02
20r, "	04
30r, "	06
50r, "	10
60r, "	12
100r, "	18
130r, "	25
200r, "	36
400r, "	90

1903. FUNCHAL.

50r, blue	36
75r, brown and red	45

1901. GUINEA.

500r on blue	95
700r, lilac	1 35

1902.

115r on 40r	36
115r on 50r	36
115r on 300r	45
130r on 80r	40
130r on 100r	40
400r on 5r	1 85
65r on 50r	45
115r on 5r	36
115r on 25r	36
115r on 2½r	36
130r on 150r	40
130r on 200r	40
130r on 300r	40
400r on 75r	1 00
400r on 80r	1 00
400r on 100r	1 00

1902.

15r, Provisorio	06
25r, "	08
50r, "	10
75r, "	25

1903.

15r, green	04
25r, rose	06
50r, brown	10
65r, slate blue	1 25
75r, lilac	16
115r, salmon	25
130r, brown	25
400r, blue	75

1905.

50r on 65r	12
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1904.

5r, due	02
10r, "	04
20r, "	04
30r, "	06
50r, "	10
60r, "	12
100r, "	18
130r, "	25
200r, "	36
500r, "	90

POSTAGE EXTRA.

GIBBONS STAMP CIRCULAR.

PORTUGUESE COLONIALS

1905. HORTA.

50r, blue	36
75r, brown and red	45

1902. INHAMBANE.

2½r, grey	02
5r, orange	02
10r, green	02
15r, green	04
20r, lilac	04
25r, rose	06
50r, brown	10
65r, blue.....	1 50
75r, lilac	14
100r on blue	18
115r, salmon	25
130r, brown	30
200r, red lilac	36
400r, blue	75
500r on blue	95
700r, slate	1 35
50r on 65r	12

1901. LORENZO MARQUES.

500, black on blue	95
700, lilac	1 35

1902.

65r on 5r	62
115r on 10r	36
115r on 200r	36
115r on 300r	36
130r on 80r	50
130r on 150r	45
65r on 2½r	62
25r, Provisorio	08
50r, "	12

1903.

15r, green	04
25r, rose	06
50r, brown	10
75r, lilac	16
115r, salmon	25
130r, brown	30
400r, blue	75
50r on 65r	12

1901. MACAO.

5 avos, brown	12
20 avos, brown	25
78 avos on blue	1 00

1902.

6a on 10R (1883), ochre....	
6a on 10R (1883), green....	
6 on 5 black.....	
6 on 10 green.....	
6 on 40 chocolate.....	
6 on 5 yellow	
6 on 10 lilac	
6 on 15 chocolate	
6 on 25 green	
6 on 80 yellow green.....	
6 on 100 brown	
6 on 200 blue	
18 on 20 rose	
18 on 100 brown	
18 on 300 orange	
18 on 20 lilac	
18 on 50 blue	
18 on 75 rose	
18 on 150 carmine	
18 on 300 blue on salmon....	
18 on 2½r, brown.....	
2a, Provisorio	
4a, "	
8a, "	
10a, "	
12a, "	

1903.

2a, green	
3a, slate	
4a, rose	
6a, red brown	
8a, brown	
13a, lilac	
18a, salmon	
31a, lilac on pink.....	
47a, blue	

1905.

10a on 12a	
------------------	--

1904.

½a, due	
1a, "	
2a, "	
4a, "	
5a, "	
8a, "	
12a, "	
20a, "	
40a, "	
50a, "	
1 pataca, due	

POSTAGE EXTRA.

PORTUGUESE COLONIALS

1901. MOZAMBIQUE.

50r on blue	95
50r, lilac	1 35

1902.

55r on 20r	62
55r on 200r	1 25
50r on 300r	1 50
50r on 100r	18 00
55r on 15r	36
55r on 20r	36
55r on 5r	45
55r on 25r	36
50r on 75r	45
50r on 150r	45
50r on 200r	45
50r on 50r	1 00
50r on 80r	1 00
50r on 300r	1 00
55r on 2½r	36
55r, Provisorio	06
55r, "	08
50r, "	12
55r, "	25
55r, green	04
55r, rose	06

1903.

50r, brown	12
55r, slate blue	1 25
55r, lilac	16
55r, salmon	25
50r, brown	30
50r, blue	75

1905.

50r on 65r	12
------------------	----

1904.

55r, due	02
50r, "	02
50r, "	04
50r, "	06
50r, "	10
50r, "	12
50r, "	18
50r, "	25
50r, "	30
50r, "	95

03. MOZAMBIQUE COMPANY

55r, slate blue	62
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1904.

55r	02
55r	04
55r	06
50r	10
55r	16

MOZAMBIQUE COMPANY.

100r	25
115r	30
130r	30
200r	45
400r	1 00
500r	1 25
700r	1 60

1906.

5r, due	02
10r, "	04
20r, "	06
30r, "	08
50r, "	10
60r, "	16
100r, "	20
130r, "	30
200r, "	45
500r, "	1 10

1901. NYASSA.

2½r, bicolour	02
5r, "	02
10r, "	04
15r, "	06
20r, "	08
25r, "	08
50r, "	12
75r, "	12
80r, "	16
100r, "	18
150r, "	30
200r, "	36
300r, "	62

1903.

65r on 80r	36
115r on 150r	25
130r on 300r	30
15r, Provisorio	08
25r, "	08

1910. Republica.

(See new items.)

1905. PONTA DELGADA.

50r, blue	30
75r, red and brown	40

1905. PORTUGAL.

50r, blue	10
75r, red and brown	16

Error.

50r, blue, no value	7 50
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POSTAGE EXTRA.

GIBBONS STAMP CIRCULAR.

PORTUGUESE COLONIALS

PORTUGAL.

1910. <i>Manuel unsurcharged.</i>		
2½r	04	
5r	04	
10r	04	
15r	10	
20r	08	
25r	12	
50r	20	
75r	30	
80r	36	
100r	45	
200r	90	
300r	1 25	
500r	1 85	
1000r	3 75	
<i>Manuel with Republica.</i>		
2½r	02	
5r	02	
10r	02	
15r	04	
20r	04	
25r	06	
50r	10	
75r	16	
80r	18	
100r	20	
300r	62	
500r	90	
1000r	1 75	

1911.

5r, due Republica	02
10r, " "	02
20r, " "	04
30r, " "	06
40r, " "	08
50r, " "	10
100r, " "	18

1902. PORTUGUESE INDIA.

1r on 2t	06
2r on 4½r	12
2½r on 6r	08
3r on 1t	12
5t on 8t	36
2½t on 1½r	16
1r on 6r	18
2r on 8t	12
2½r on 9t	08
3r on 1t	1 00
3r on 4½r	45
2½t on 1½r	25
6r, Provisorio	06
1t, " "	06
2t, " "	10

PORTUGUESE INDIA.

1902-3.

1r, gray	
1½r, slate	
2r, orange	
2½r, brown	
3r, blue	
6r, green	
1t, red	
2t, brown	
5t, brown	
1r, blue	
8t, lilac on pink	
2r, gray-black	

1905.

2t on 2½t	
1911. <i>Overprinted Republica</i>	
1r, gray	
1½r, slate	
2r, orange	
2½r, brown	
3r, blue	
4½r, green	
6r, green	
9r, lilac	
1t, red	
2t, brown	
4t, blue	
5t, brown	
12t on pink	

1904.

2r, due	
3r, " "	
4r, " "	
5r, " "	
6r, " "	
9r, " "	
1t, " "	
2t, " "	
5t, " "	
10t, " "	
1r, " "	

1901. ST. THOMAS.

500r on blue	
700r, lilac	

1902.

65r on 100r	
115r on 10r	
115r on 300r	
130r on 5r	
130r on 200r	
400r on 10r (1887)	
400r on 40r	
65r on 10r	
65r on 15r	
115r on 25r	

POSTAGE EXTRA.

PORTUGUESE COLONIALS.

ST. THOMAS.—Continued.

5r on 150r	45
5r on 200r	45
5r on 75r	45
5r on 100r	45
5r on 300r	50
5r on 50r	1 25
5r on 80r	1 10
5r on 2½r	1 10
5r, Provisorio	06
5r, "	08
5r, "	12
5r, "	25

1903.

5r, green	04
5r, carmine	06
5r, brown	10
5r, lilac	14
5r, salmon	25
5r, brown	30
5r, blue	75

1905.

5r on 65r	12
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1904.

5r, due	02
5r, "	04
5r, "	04
5r, "	06
5r, "	10
5r, "	12
5r, "	18
5r, "	25
5r, "	30
5r, "	90

1902. TIMOR.

5a on 25r	1 00
5a on 200r	2 50
5a on 300r	1 25
5a on 40r	3 75
5a on 100r	2 50
5a on 20r	1 50
5a on 80r	2 50
5a on 5r	12
5a on 25r	12
5a on 50r	12
5a on 20r	12
5a on 15r	12
5a on 75r	18
5a on 10r	25
5a on 100r	25
5a on 300r	50
5a on 80r	62
5a on 200r	62
5a on 2½r	12
5a, Provisorio	08
5a, "	35

1903.

3a, green	04
5a, red	06
6a, pale brown	08
9a, red brown	10
10c, brown	1 00
10a, brown	12
13a, lilac	14
15a, violet	16
22a, salmon	25
31a, brown	30
47a, violet	45
78a, blue	90

1905.

10a on 12a	12
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1904.

1a, due	02
2a, "	02
5a, "	04
6a, "	06
10a, "	08
15a, "	12
24a, "	18
40a, "	30
50a, "	45
1 pataca	75

1901. ZAMBEZIA.

500r on blue	95
700r on purple	1 35

1902.

65r on 10r	30
65r on 15r	30
65r on 20r	30
65r on 300r	75
115r on 5r	36
115r on 25r	36
115r on 80r	50
130r on 75r	45
130r on 150r	45
400r on 50r	1 10
400r on 100r	1 25
400r on 200r	1 25
130r on 2½r	45
15r, Provisorio	12
25r, "	12
50r, "	16
75r, "	25

1903.

15r, green	04
25r, carmine	06
50r, brown	10
75r, lilac	14
115r, salmon	25
130r, brown	30
400r, blue	75

1905.

50r on 65r	12
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POSTAGE EXTRA.

LATEST NOVELTIES. ALL UNUSED.

POSTAGE EXTRA.

NEWFOUNDLAND.

Guy Issue. Lithographed.

1c, green, perf., 12x11.....	04
2c, red, perf., 12x14.....	06
5c, blue, perf., 12x14.....	50

BULGARIA. 1911.

New issue. Beautiful designs.

1st, deep green	02
2st, bicolour	02
3st, bicolour	02
5st, green	02
10st, bicolour	04
15st, brown	06

CYPRUS. 1903.

2pi, King, single.

A few finely used copies (list \$2.50) for	1 00
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NICARAGUA. 1911.

10c on 15c, black	12
2c on 4c, violet	06
5c on 20c, olive	06
10c on 2 pesos, rose	12

NORTHERN NIGERIA. 1911.

Universal Colours.

2½d, all blue	08
6d, all lilac	16
1s, black on green	32

STRAITS SETTLEMENTS.

Universal Colours.

21c, all lilac	20
45c, black on green	40
\$2, green and red on yellow..	1 60
\$5, green and red on green..	3 75

PORTUGAL.

*20th Century Franks.**(i) Red Cross Society.*

Scarlet and black

(ii) Civilian Rifle Corps.

Carmine and green (1899)....

Green and brown (1900)....

Buff and carmine (1901)....

Orange and blue (1902)....

Orange and green (1903)....

Carmine and brown (1904)...

Yellow and blue (1905)....

Blue and maroon (1906)....

Yellow and chocolate (1907)..

Blue and carmine (1908)....

Green and blue (1909).....

Brown and blue (1911).....

(iii) National Consumptive Aid

Green and brown (1904)....

Carmine and yellow (1906)..

(All the above are regular Government issues and are issued the Red Cross, Militia, and Consumptive Aid Societies which under the Government and not private enterprises.)

STANLEY GIBBONS, Inc.,

198 BROADWAY,

NEW YORK

July, 1911.

GIBBONS STAMP CIRCULAR

THIS CIRCULAR is issued monthly, and the subscription rate is 12 numbers for 12 cents, to cover postage. (Back numbers 5c each.)

We desire, however, that every customer who is interested shall receive this **CIRCULAR** regularly, and we will, IF REQUESTED, place upon the subscription list, **WITHOUT CHARGE**, the name of every customer who sends an order, for stamps advertised in this issue, amounting to \$1.00 or more.

Postage extra on orders for less than \$1.00. All **SPECIAL** OFFERS are good only one month from date of circular.

THE OLD ORDER CHANGETH.

Since stamps were first collected up to the present time the issues of the various British Colonies have always been considered the finest stock and soundest class of goods imaginable. Time was when Mexicos were so much trash—Venezuelas salable and Nicaragua and Salvador nothing short of truck. Now this has all gone by. British Colonials issued during the nineteenth century are high enough and won't advance much in the next few years—but oh what a jumping exhibition is to come in Mexico, Venezuela, Hayti, etc., to say nothing of our very staple friends, the Portuguese Colonials. Aye, even old Nicaragua is slated to blossom again and thus we revert to the early sixties when Nicaragua "blacks" were rarer than "Madrids" and Costa Rica "pesos" a better swap than Nova Scotia sixpences. Time is moving us along to another country that wants attention—Liberia—the Black Republic. This month we offer a little line of these and hope it will meet with success. We are using as a guide the "Scott" dates and are following Scott's sum spaces, since the American public undoubtedly use that sum almost exclusively. (Mr. Rich will invite me to lunch that little puff). Liberia has never demonetized her stamps and whilst perhaps the later issues are made exceedingly attractive to sell to collectors still they are legitimate postage stamps and as such are worthy to be collected. We also have at greatest of Liberian rarities, the 1c Elephant with inverted tre for sale. This stamp is the great rarity of the Twentieth century and as far as we know not a single collector in America possesses it.

GIBBONS STAMP CIRCULAR.

A GREAT WINDFALL.

We have just secured some four cent stamps, U. S., issued in 1898. They are positively the finest colour we have ever seen and what is more important a totally different colour from the usual yellow brown and rosy brown shades. We would call them deep carmine marone. Anyway we have had thousands of this stamp but never anything like this colour. They came from Minnesota from a collector up there and we had to pay a good stiff price for them too. Our reference collection showed seven shades of this stamp but nothing approaching this colour. The watermark is sideways as usual with this issue.

ONE DOLLAR EACH

and returnable if not wanted. A few blocks on hand—many—so the early bird will again have a chance to uphold his reputation.

THE LINCOLN.

Some one recently asked us to draw up a list of every variety occurring in the Lincoln Two Cent. Here it is—

WHITE PAPER.

- 2c Lincoln, perf., 3 mm. between, block
2c. Lincoln, perf., 2 mm. between, block

BLUED PAPER.

- 2c. Lincoln, perf., 3 mm. between, block
2c. Lincoln, perf., 2 mm. between, block

WHITE PAPER.

- 2c. Lincoln, imperf., 3 mm. between, block
2c. Lincoln, imperf., 2 mm. between, block

The six blocks for a Two Dollar bill.

"THOSE SIXTY-FIVES"

Several people ask why we omit the 65 reis slate blue the Portuguese Colonies issues of 1903. The answer is because it would look foolish for us to advertise at \$1.25 and \$1.50 a stamp listed in both Scott and Gibbons at forty to fifty cents. We therefore hang on to the very few we have till the catalogue gets straight on the price. We will buy any Colony, 65 r, slate blue, unused, at Scott's prices any time you want to let them go until we get enough. The reason for the scarcity of their value is because they were all surcharged 50 reis in 1905 and no further supplies are available. That is the particular Ethiopian in that woodpile.

EXPECTED ANY MOMENT!

New Newfoundland Sets.

Order now and we will send when received.

- 1c. green, Queen Mary.
 - 2c. red, King George.
 - 3c. brown, Prince of Wales.
 - 4c. violet, Prince Albert.
 - 5c. blue, Princess Mary.
 - 6c. slate, Prince Henry.
 - 8c. blue, Prince George.
 - 9c. purple, Prince John.
 - 10c. green, Queen Alexandra.
 - 12c. brown, Duke of Connaught.
 - 15c. red-lilac, Arms of the Colony.
-

Complete Set, Post Free, \$1.

STANLEY GIBBONS, Inc.,

98 BROADWAY,

NEW YORK.

EXPECTED ANY MOMENT!

New Newfoundland Sets.

Order now and we will send when received.

- 1c. green, Queen Mary.
 - 2c. red, King George.
 - 3c. brown, Prince of Wales.
 - 4c. violet, Prince Albert.
 - 5c. blue, Princess Mary.
 - 6c. slate, Prince Henry.
 - 8c. blue, Prince George.
 - 9c. purple, Prince John.
 - 10c. green, Queen Alexandra.
 - 12c. brown, Duke of Connaught.
 - 15c. red-lilac, Arms of the Colony.
-

Complete Set, Post Free, \$1.

STANLEY GIBBONS, Inc.,

198 BROADWAY,

NEW YORK.

RECEIVED ANY MOMENT

PIGS IN POKES.

We often hear of buying a pig in a poke, which we take it usually means to gamble on getting something for nothing. We occasionally hear of these things and the likes of them at stamp auctions. Under such category comes the following descriptions: "One box of stamps value unknown, some rare" or "Nineteen stamps from Abyssinia, many scarce," and suchlike lucid descriptions. We also remember an auctioneer once describing a stamp as "torn in two places and one corner missing, *otherwise fine*" (the italics are ours). Anyway collectors seem to be to take a sporting chance at these kinds of things and in picking up our Salvador ads we were struck with the quantity cheap stamps obtainable, so we offer

A PIG IN A POKE.

Thirty Salvador, all different, used and unused, for.....\$.30
 One hundred Salvador, all different, used and unused, for... 2.00
 One hundred and fifty Salvador, all different, used & unused 5.00
 And we might mention that the Seebeck reprints are conspicuous in their absence. These reprints are trash and flood the market, but the originals are worth having. They differ in colour, paper and gum and can be easily told.

GREAT BRITAIN.

By the time this Circular reaches its readers the Georgian series will have begun. Perhaps therefore it will be well to catch up the King Edward series now. The latest printings show the chalky paper series in very dark shades, in some cases most distinct colours. Here is the set: Great Britain King, 1d, blue green, 4c; ½d, yellow green, 2c; 1d, red, 4c; 1½d, blue, 5c; 2d, pale green and red, 10c; 2d dark green and red, 10c; 2½d, blue, 8c; 3d, pale brown on yellow, 10c; 4d, orange, 10c; 4d, pale orange, 12c; 4d, green and brown, 50c; 5d, dark blue and blue, 18c; 6d, bluish lilac, 20c; 9d, blue and brown, 10c; 10d, new shade of red and lilac, 30c; 1s, dark green and black carmine, 40c; 2s, 6d, lilac, 80c; 5s, rose, \$1.60; 10s, blue, \$2.50; £1, green, \$6.00. All unused and postage extra.

NORTH BORNEO.

We have just received a further supply of the beautifully engraved set issued last year. We offer the 1c to the 24c, five stamps for a dollar bill. The 18c stamp unsurcharged cannot get. The higher values, just issued, are beautiful designs—we offer 25c two colors @ 25c, the 50c @ 40c, the dollar 80cents and the two dollars @ \$1.60. There are \$5 and \$10 values but the new issue department has taken all our supply.

GIBBONS STAMP CIRCULAR.

GIBBONS 1912 CATALOGUE.

Part II of our catalogue (green covers) is being prepared the present edition having unexpectedly run out six months ahead of its usual time. We have received proofs of the new edition up to Austria and no doubt the work will quickly be finished. We propose to sell, in future, the English Edition here in America to save the great cost of transposing sterling into dollars, but of course it will be impossible, in view of the U. S. laws, to produce any illustrations of U. S. stamps. The cost of the catalogue in future will be seventy-five cents for each part, plus postage. Dealers in America will no doubt stock the edition in English currency and we will give a list of the dealers when the book is about to appear. With Scott's and Gibbons' catalogues a collector has everything he can possibly need—Scott's for the simple life; Gibbons' for a more strenuous existence.

We find that we have a surplus of the present Part II which lists all stamps except the British Colonies. These will be current for some time yet but we want shelf room and will fill orders for the book for

TWENTY-FIVE CENTS POST FREE.

Many of the Circular readers have never seen the Gibbons catalogue so here is a chance to secure a 750-page book for less than cost.

CANADA.

We have for sale the New Handbook on Canada. This is a magnificent work by C. A. Howes, F. R. P. S. and is the best word on this country. The work ranks with the standard monographs of the world and should be in every advanced collector's library. Edition limited.

Bound in paper \$3.00

Bound in cloth \$4.00

Sent by express at cost of purchaser.

AZORES.

There are some errors of colour in the King Manuel set and surcharged. The 5r in black, 25r in black and 50r in carmine. Two unused sets on hand. Price, \$13.00 for the three stamps.

WE WANT TO BUY

Great Britain, King's head, used, 2s 6d, 5sh, 10sh and £1 stamps. Kindly submit nicely cancelled, unpunched copies with asking price. Any quantity taken if price is right.

The Philatelic King.

WITH the greatest pleasure possible we present to readers of the CIRCULAR the latest portrait of His Philatelic Majesty GEORGE V. Probably no stamp paper will ever equal this startling and unique method of spreading KING GEORGE'S portrait to four thousand active collectors.



In return, we ask a kindly remembrance for the good old firm, an occasional order from the CIRCULAR perhaps, and what is more important than all—the remembrance that **STANLEY GIBBONS, Inc.**, are here trying to please and satisfy customers, be their requirements large or small.

Vive le Roi.

GIBBONS STAMP CIRCULAR.

UNUSED LIBERIA.

1860 <i>Perf.</i>	
6c red	1.85
12c blue	3.75
24c green	1.00
1880.	
1c blue	08
2c lake	08
6c purple	16
24c rose	62
1885	
1c red	02
2c green	04
3c violet	12
4c brown-lilac	18
6c grey	25
8c lilac	62
16c yellow	36
32c blue	50
8c blue	12
1892	
1c vermilion	06
2c blue	06
4c elephant	08
6c green	16
8c head	36
12c carmine	16
16c lilac	36
24c green on yellow (used) ..	30
32c blue-green	45
\$1 blue & black	2.50
\$2 on yellow	2.50
<i>Errors.</i>	
1c blue (vermilion)	2.25
2c vermilion (blue)	2.25
4c center inverted	18.00
\$5 centre inverted	36.00
1893.	
5c on 6c green	18
1894.	
5c triangle	18
Same rouletted	18
1896.	
1c red-lilac	04
2c bicolour	08
5c bicolour	08
20c vermilion	36
1897.	
3c Inland Postage	08
1900.	
1c pale green	02
2c vermilion & black	08
5c sky blue & black	08

1902.	
<i>Overprinted "Ordinary."</i>	
1c green	1
2c bicolour	1
5c carmine & black	1
5c blue & black	1
10c yellow & blue	1
15c slate	1
20c vermilion	1
24c green on yellow	2
25c green on yellow	1
30c blue	1
32c greenish blue	2
50c bicolour	2
1902.	
75c on \$1	1
1903.	
3c black	1
1905.	
1c on 5c on 6c green	1
2c on 4c bicolour	1
2c on 30c blue	1
1906.	
1c elephant	1
2c head	1
5c monkey	1
10c bird	1
15c lizard	1
20c bird	1
25c medallion	1
30c numerals	1
50c flag	1
75c rhinoceros	1
\$1 head	1
\$2 heads	2
\$5 building	6
<i>Errors.</i>	
1c imperf., pair	2
2c imperf., pair	2
1c inverted centre	40
(See editorial.)	
1909.	
1c palm trees	1
2c head	1
5c boat	1
10c triangle	1
15c native	1
20c flowers	1
25c hut	1
30c head	1
50c canoe	1
75c view	1

POSTAGE EXTRA.

UNUSED LIBERIA.

1910.

on 10c triangle 06

OFFICIALS.

1892.

vermillion 02

blue 06

green & black 08

green 16

brown & black 18

rose 25

lilac (used) 25

on green (used) 25

blue-green (used) 36

bicolour (used) 4.00

1893.

on 6c 10

1894.

triangle 12

same rouletted 25

1894.

vermillion 04

blue 04

green & black 06

lilac 25

bicolour 3.75

1898.

magenta 04

bicolour 06

bicolour 12

bicolour 16

on green 32

blue 45

1900.

green 02

bicolour 06

bicolour 08

1903.

green 06

on 5c on 6c green 08

on 30c blue 36

1905.

elephant 02

head 04

monkey 08

bird 14

lizard 20

bird 26

medallion 32

1905.—Continued.

30c numerals 40

50c flag 62

75c rhinoceros 1.00

\$1 head 1.25

\$2 heads 2.50

\$5 building 6.25

1909.

1c palm trees 02

2c head 04

5c steamboat 08

15c native 25

20c flowers 30

25c hut 35

30c head 45

50c canoe 65

75c. view 1 00

UNPAID LETTER STAMPS.

1892.

3c on 3c lilac 25

6c on 6c grey 1.00

1893.

2c bicolour 06

4c " 08

6c " 10

8c " 12

10c " 16

20c " 30

40c " 62

REGISTRATION STAMPS.

10c Monrovia black 6.00

1893.

10c Buchanan 25

10c Harper 25

10c Monrovia 25

10c Robertsport 25

Errors. Imperf.

10c Buchanan 75

10c Harper 75

10c Monrovia 75

10c Robertsport 75

Set of four 2.50

1903.

10c blue & black 16

10c vermillion & black 16

10c green & black 16

10c purple & black 16

10c magenta & black 16

POSTAGE EXTRA.

GIBBONS STAMP CIRCULAR.

LATEST NOVELTIES. ALL UNUSED.

POSTAGE EXTRA.

BAVARIA. 1911.

3	pfg, brown	02
5	" green	02
10	" red	04
20	" blue	08
25	" slate purple	10
30	" orange	12
40	" olive	14
50	" claret	16
80	" violet	25
1	mark chocolate	32
2	" green	65
3	" carmine	1 00
5	" blue	1 60

PERU. 1909.

1c	grey	02
2c	green	02
4c	vermillion	04
5c	violet	04
10c	indigo	04
12c	greenish blue	10
20c	red brown	16
50c	orange	36
1	sol, black and carmine	70

PORTUGAL. 1911

Civilian Rifle	frank, blue and brown on pink	25
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MOZAMBIQUE CO.

Overprinted "Republica."

2½r	grey	02
5r	orange	02
10r	green	02
15r	green	04
20r	lilac	04
25r	carmine	06
50r	brown	10
75r	pink	14
100r	blue	18
115r	brown on pink	25
130r	brown on yellow	30
200r	magenta on pink	36
400r	blue on yellow	75
500r	black on blue	95
700r	lilac on yellow	1 35

Complete set, \$4.50.

CHILI. 1905-09.

Missing almost everywhere.

Catalogue prices all astray.

12c, lake and black.....

1 peso, grey green and gold..

RUSSIAN LEVANT. 1909-10

Jubilee set overprinted "Smyrna"

20 pa on 4 kop

1 pi on 10 kop

2 pi on 50 kop

7 pi on 70 kop

85 pi on 3R50

70 pi on 7R

SALVADOR. 1909.

Very hard to get.

2c on 13c, palace

3c on 26c, palace

SWITZERLAND. 1911.

"P. P." set on blue paper.

2c, olive and red.

5c, olive and red.

10c, olive and red.

Set of three, 8 cents.

URUGUAY. 1911.

Beautiful stamps.

5 mls, pale violet

5 mls, deep violet.....

1c, green

2c, red

5c, blue

8c, black

20c, brown

23c, blue

50c, orange

1 peso, vermillion

STANLEY GIBBONS, Inc.,

198 BROADWAY,

NEW YORK

GIBBONS STAMP CIRCULAR

THIS CIRCULAR is issued monthly, and the subscription rate is 12 numbers for 12 cents, to cover postage. (Back numbers 5c each.)

We desire, however, that every customer who is interested will receive this CIRCULAR regularly, and we will, IF REQUESTED, place upon the subscription list, WITHOUT CHARGE, the name of every customer who sends an order, for stamps advertised in this issue, amounting to \$1.00 or more.

Postage extra on orders for less than \$1.00. All SPECIAL OFFERS are good only one month from date of circular.

SALVADOR.

The late E. J. Nankivell, England's premier philatelic journalist, once described your humble servant as "Salvador Power." I do not remember what provoked "Nanki" at that particular moment, but anyway I have always had a sweet spot in my heart for this country—born, perhaps, of circumstances. One of my best friends has intimate official relations with the Salvadoran government and knows more about Salvador than ten of us put together. When we put Mr. Leavy on the track of Salvador he uncovered the Seebeck reprints and incidentally during that uncovering he gathered in for us a large line of unobtainable originals. We have Seven thousand dollars' worth of Salvadorans and are glad of it. Evidently the reprints are, as the Exchange men say, "a bad delivery," as we see the American catalogue is beginning to adjust its prices to the new order of things. Look at their No. 603 for instance—three dollars in 1910, three dollars in 1911—and other sharp raises, to nothing of no quotation on Scott's 664 and 665, which are humming birds as originals. I think Salvador is a coming country and the original stamps worthy of attention and collection and because I think so we print this month a list for you Circular readers. How can you tell the reprints? Use an orange postage due 1899 or 1900 and if your stamps are on that thick meshed paper you've got reprints. If you use the 1c of 1895 with the arms surcharged over it you have an undoubted original to use for comparison with other specimens. Reprints exist in from 1895 to 1898 issues.

NEW HEBRIDES—GILBERT AND ELLICE.

Collectors are writing to us from all over the country asking if they should pay the high prices asked for these stamps. To all we would say, *do as you please*, we give no advice, ask no favours, *but* if you ask our opinion about the prices, we think the present prices utterly exorbitant and likely to come down with a run. We have none of the stamps so do not sell on us; if we get those we have requisitioned for they will be sold to our new issue customers at nominal prices.

TURKS ISLANDS.

Why the ¼d pineapple was changed from claret to brownish carmine we cannot possibly guess. It ought to have been brown. We venture to prophesy a short life for this new colour as it is exactly the shade of the penny value. Anyway it's new—and is 8 cents for a block of four. This makes Turks Islands as follows: ¼d, claret, @ 4c; ¼d, carmine, @ 2c; ½d, green, @ 2c; 1d, carmine @ 4c; 2d, grey, @ 6c; 2½d, blue, @ 8c; 3d, on yellow, @ 10c; 4d on yellow, @ 12c; 6d, lilac, @ 16c; 8d, green, @ 32c; 2s on blue, @ 65c; 3s on red, @ \$1.00. Postage extra.

MALTA.

The 4½d has come with a change of colour. It used to be brown but now is orange. This brings Malta, current as follows: ¼d, red brown, @ 2c; ½d, blue green, @ 2c; 1d, all red, @ 4c; 2½d, all blue, @ 8c; 3d, bicolour, 10c; 4d, bicolour, @ 12c; 4½, orange, @ 14c; 5d, olive green, @ 14c; 1s, blue on green, unused, 32c, used, 16c; 2sh 6d, grey green, CC, unused, 80c, used, 75c; 5s, green and red on yellow, unused, \$1.00, used, \$1.00. A few copies of the 4½ brown multiple and complete @ 20c.

PORTUGAL.

We understand that some disposition is going to be made of the Vasca de Gama series by either surcharging or overprinting the stamps. As the designs are so handsome and the execution so beautifully no doubt they will receive a warm welcome if they reappear. Some collectors have not yet awakened to the fact that Portugal is printing "Republica" on all her issues and those of her colonies. For these heavy sleepers we offer—

Twenty Portuguese "Republicas," unused, for.....

NOTICE TO CORRESPONDENTS.

Will collectors who always address Mr. Power personally please note that he leaves on his annual trip to Europe the last of July and will not return till September 15 or thereabouts. The office of course will run full force and as he has prepared most of the August and September Circulars before he goes there should be no excuse for you not to contribute liberally to the collection as you always do every month and for which I thank you. Meanwhile you can look forward to some interesting announcements when he gets back—that is if the Frenchmen and the Germans and the Britishers don't strangle him for all his various misdeeds. Anything particularly important or any stamp you particularly want him to find write out it to E. B. Power, 391 Strand, London.

SAINT LUCIA.

The latest just received from the Islands: ½d, blue green, 1d, all red, 4c; 2½d, all blue, 8c; 3d, brown on yellow, 10c; all lilac, 16c; 1s, black on green, 32c; 5sh, green and red yellow, \$1.60. Postage extra.

NICARAGUA.

There appears to be quite a shortage of stamps down in Nicaragua and for the last few months the authorities appear to have been surcharging up anything they could lay their hands on. First we had the little surcharges, then the slanting "Vale" series, then the slanting "Vale" again, but with a different setting and different type of 1. Now they seem to have used up their stamps and to have had recourse to surcharging the revenue stamps. These are genuine provisionals, probably of very short life, so they may, later on, look very cheap at today's prices. Our advertising columns list the supply and at this writing.

UNUSED SALVADOR.

No reprints in this lot.

1867		2c rose	08
blue	04	5c blue	45
vermilion	04	20c violet	45
green	08	1887.	
1874.		3c brown	05
blue	25	10c orange	15
vermilion	18	1888-9.	
green	25	5c blue	08
1879.		1c on 3c	06
green	04	1c with bar	02

GIBBONS STAMP CIRCULAR.

UNUSED SALVADOR.

1889.	
1c green (violet)	45
3c brown (violet)	1 00
5c blue (violet)	2 00
10c orange (violet)	45
1c green (black)	20
5c blue (black)	20
10c orange (black)	2 00

(Most of the 1889 found are bogus, ours are undoubtedly genuine.)

1890.	
1c green	02
2c brown	02
3c lemon	04
5c blue	04
10c violet	04
20c orange	04
25c vermilion	06
50c maroon	06
1 peso lake	08
Set of nine	36

1891.	
1c vermilion	02
2c green	02
3c violet	04
5c lake	04
10c blue	06
11c violet	08
20c green	12
25c brown	06
50c deep blue	06
1 peso brown	08
Set of ten	50

1891.	
1c on 2c	08
3c on 3c	16

1892.	
1c green	02
2c brown	02
3c blue	04
5c slate	04
10c vermilion	04
11c brown	04
20c orange	04
25c maroon	06
50c lemon	06
1 peso lake	08
Set of ten	36
1c on 5c (black surch.)	12
1c on 5c (red surch.)	08
1c on 20c (black surch.)	06
1c on 25c (yellow surch.)	06
Set of four	30

1893.	
1c blue	
2c brown	
3c violet	
5c brown	
10c brown	
11c vermilion	
20c green	
25c slate	
50c orange	
1 peso black	
Set of ten	

1894.	
2 pesos green	
5 pesos violet (used)	
10 pesos orange (used)	

1894.	
1c on 2c	
1c on 2c (error centavo)	

1894.	
1c brown	
2c blue	
3c maroon	
5c brown	
10c violet	
11c vermilion	
20c blue	
25c orange	
50c black	
1 peso blue	
Set of ten	
2 pesos blue	

1894.	
1c on 11c	
Error CCN used	

1895. Surcharged.	
1c olive and blue	
2c green and black	
2c green and green	
3c brown	
5c blue	
10c orange	
12c maroon	
15c vermilion	
20c lemon	
30c blue	
50c carmine	
1 peso black	

1895. No surcharge.
(Reprints are common here)

1c olive	
2c green	
3c brown	
5c blue	
10c orange	

POSTAGE EXTRA.

UNUSED SALVADOR.

1895 (continued).

12c	rose	36
15c	vermillion	08
20c	green	18
24c	violet	25
30c	blue	25
50c	rose (penlined)	75
1	peso black	25

1895. Surcharges.

1	on 12 claret	06
1	on 24 violet	06
1	on 30 blue	06
2	on 20 green	12
3	on 30 blue	75

1896. Regular issue.

1c	blue	06
2c	brown	04
3c	green	04
5c	olive	04
10c	lemon	04
12c	indigo	04
15c	violet	12
20c	maroon	50
24c	vermillion	06
24c	orange	45
30c	orange	08
50c	brown black	12
1	peso lake	12

1896. Second set.

(Reprints are common.)

1c	green	02
2c	lake	02
3c	brown	06
5c	blue	06
10c	brown	18
12c	slate	18
15c	green	06
20c	rose	12
24c	violet	18
30c	green	12
50c	orange	12
100c	blue	25
Set of twelve		1 00

1897. (Changed colours).

(Beware of reprints.)

1c	scarlet	08
2c	green	04
3c	brown	06
5c	orange	36
10c	green	08
12c	blue	1 25
15c	black	1 25
20c	slate	36
24c	lemon	06
50c	lilac	1 75
100c	carminebrown	3 50

1897 surcharges.

13c	on 24c	36
13c	on 30c	25
13c	on 50c	1 10
13c	on 100c	25
Set of four		1 50

1896 triangle.

1c	(four colours)	12
5c	(four colours)	36

1898. Regular issue.

(Originals are very rare).

1c	vermillion	06
2c	carmine	04
3c	green	08
5c	blue green	20
10c	blue	18
12c	violet	08
13c	redbrown	08
20c	blue	12
24c	paleblue	12
26c	brown	12
1	peso lemon	12

1899. "Transito."

5c	black overprint	1 00
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1898 with wheel.

1c	vermillion	20
2c	carmine	50
3c	green	20
5c	bluegreen	90
13c	redbrown	1 50

1899 with wheel.

1c	brown	12
2c	green (used)	04
3c	blue	06
5c	orange	20
10c	brown	12
12c	green	20
13c	rose	36
26c	rose	1 00
50c	scarlet	1 00
100c	lilac	1 80

Issue of 1898.

1c	overprinted "1900"	04
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1900 (on 1898).

2c	on 13c	26
3c	on 50c	90
5c	on 24c	1 10

1900 (on 1899).

1c	on 13c	06
2c	on 13c	12
3c	on 12c (inverted)	1 85
1	centavo on 13c	90
2	centavo on 13c	90
1	centavo on 13c	90
2	centavo on 13c	90

POSTAGE EXTRA.

GIBBONS STAMP CIRCULAR.

UNUSED SALVADOR.

1900 with wheel also.	
1c on 2c	08
1c on 13c	25
2c on 12c	75
3c on 12c	90
5c on 24c	75
5c on 26c	18
1900. Violet anchor and rays.	
1c green, used	04
2c red, used	04
3c black, used	04
5c blue, used	04
1900. Black anchor and rays.	
1c green	04
2c red	06
3c black	06
5c blue	10
10c blue	18
12c green	60
13c brown	20
26c brown	12
1902. Provisionals.	
1c on 2c rose, used	1 00
1903. Monument.	
1c green, used	02
2c red	04
5c blue	06
10c purple	06
12c slate	06
13c reddishbrown	06
24c vermilion	10
26c ochre	12
50c bistre	08
100c greenishblue	12
Dated "1905."	
1c green, used	2 75
2c rose, unused	12
3c black, used	1 75
5c blue, used	50
10c blue, unused	20
1905 surcharges.	
Un centavo on 2c carmine, used	15
1, 1, 1, 1, on 2c rose	10
Same on 10c violet, used	10
Same on 13c brown, used	90
5 centavos in red on 12c, unused	40
5, 5 on 12 slate	90
5 5 5 5 in red, unused	40
5 5 5 5 in blue, unused	20
6 centavos on 12 slate, used	10
6 centavos on 13 brown, unused	20
6 " on 12c red surch., used	2 75
1 on 13 (balls), used	20
3 on 13 (balls), used	10

Dated "01905."	
1c green, used	2 50
2c rose, unused	2 00
10c blue, used	3 00
1906.	
2c on 26c (blue date)	40
3c on 26c (black date)	40
10c blue, wide date	20
10c blue, narrow date	20
1906. Head.	
1c bicolour	07
2c "	01
3c "	06
5c "	06
6c "	08
10c "	12
12c "	10
13c "	12
24c "	20
26c "	21
50c "	45
100c "	85
Same with Anchor.	
1c bicolour	06
2c "	12
3c "	10
1c on 5c blue	12
1c on 6c red	12
10c on 6c red	21
1907. Palace.	
1c, bicolour	04
2c "	04
3c "	04
5c "	06
6c "	06
10c "	12
12c "	10
13c "	12
24c " (used)	21
26c " (used)	21
50c " (used)	60
100c "	1 00
1908.	
1c on 2c	20
Postage Due.	
1895 set, complete	40
1896 set, complete	75
1897 set, complete	40
1898 set, complete	40
1899 set, complete	40
1899, 15c with wheel	1 20
1899, 25c with wheel	1 50
1899, 50c with wheel	2 00

POSTAGE EXTRA.

UNUSED SALVADOR.

Postage Due — Continued.

1903.

1c	green	04
2c	red	04
3c	orange	04
5c	blue	06
10c	purple	12
25c	green	25

1908 "Deficiencia."

2c	bicolour	06
3c	"	08
5c	"	16
10c	"	30

Official.

1896.

1c	blue	02
2c	brown	02
3c	green	1 00
5c	olive	04
10c	yellow	04
12c	blue	04
15c	violet	04
20c	claret	1 00
24c	vermilion	04
30c	orange	1 00
50c	sepia	08
1	peso rose	1 00
Set	of twelve	4 00

1896. Second issue.

1c	green	02
2c	lake	02
3c	brown	06
5c	blue	06
10c	brown	06
12c	grey	06
15c	blue green	06
20c	rose	25
24c	violet	1 50
30c	green	08
50c	orange	10
100c	blue	1 50
Set	of twelve	3 00

1897.

1c	scarlet	12
2c	green	12
5c	orange	18
15c	grey black	25
20c	slate	25
24c	yellow	25
30c	pink	55
50c	violet	90
100c	brown lake	1 50
Set	of nine	3 00
10c	registration, blue	20

1899.

Franqueo official with wheel.

50c	orange red	75
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1900.

15c	orange with wheel	1 25
25c	orange with wheel	1 25

Reaper design.

1c	green	04
2c	rose	06
3c	black	06
5c	blue	10
10c	blue	36
12c	green	50
24c	black	36
Set	of seven	1 25

With violet anchor.

50c	rose	50
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1903.

1c	green	04
2c	red	08
3c	orange	08
5c	blue	06
10c	purple	18
13c	brown	16
15c	brown	62
24c	scarlet	12
50c	bistre	16
100c	blue	25
Set	of ten	1 25

1905.

2c	on 5c blue (used)	50
3c	on 13c brown	25

Dated 1906.

3c	black (used)	36
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1906. Head.

1c	bicolour	02
2c	"	04
3c	"	06
5c	"	25
10c	"	14
13c	"	18
15c	"	23
24c	"	30
50c	"	62
100c	"	1 25
Set	of ten	2 75

POSTAL PACKET STAMPS.

1895.

Set	of five	36
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REGISTRATION STAMPS.

10c	carminebrown	08
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RETURN RECEIPT STAMPS.

5c	green	12
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Collectors please note again these are prices for originals, NOT RE-PRINTS.

POSTAGE EXTRA.

LATEST NOVELTIES. ALL UNUSED.

POSTAGE EXTRA.

1911. NICARAGUA PROVISIONALS.

*Large type.**All capital letters.*

2c on 3c	06
Same pair, one large C.....	30
10c on 15c	16
Same pair, one large C.....	50

*Small type.**All capital letters.*

2c on 3c	06
Variety slanting L	50
Variety slanting E	50
Variety small c	12
Variety Italic V	25
5c on 20c	08
10c on 15c	25
Variety slanting "1" in "10" ..	36

Italic type.

2c on 3c	06
Pair, no period	25
2c on 4c	04
Pair, no period	25
5c on 20c double sur.	1 00
5c on 20c inverted sur.	75
5c on 20c	04
Pair, no period	35
10c on 15c	10
10c on 50c	10
10c on 1 peso	10
Pair, no stop	75

B Correos on Revenue Stamps.

5c on 25c lilac	06
10c on 1p. yellow-brown	12

BELGIUM.

1902 Parcel Post.

10c. bicolour	04
15c "	06
20c "	08
25c "	10
30c "	12
40c "	14
50c "	16
70c "	20
80c "	25
90c "	30
1fr "	36
1fr.10c. "	50
2fr. "	62
3fr. "	90

BAVARIA JUBILEE 1911.

5pf. green, orange and black,
10pf. red, orange and black,
the above set of 2 for 10c.

MOZAMBIQUE CO.

Dues surcharged "Republica."

5r green	02
10r slate	04
20r pale brown	06
30r dull orange	08
50r grey-brown	10
60r red-brown	16
100r mauve	20
130r blue	23
200r carmine	36
500r purple	95

ANGOLA.

Surcharged "Republica."

2½r grey	02
5r orange	02
10r green	03
15r deep green	04
20r deep lilac	04
25r carmine	06
50r brown	10
75r dull purple	14
100r blue on blue	18
115r orange on pink	25
130r brown on straw	30
200r purple on flesh	36
400r blue on straw	75
500r mauve on yellow	95

GIBRALTAR 1911.

8s lilac and green

SIERRA LEONE 1911

£1 purple and black on red 6s

GREAT BRITAIN 1911.

King George V.

½d green	06
1d red	08

COSTA RICA 1910.

Surcharged 1911.

1c bicolour	06
2c "	08
5c "	10

ROUMANIA 1911.

1½ bani ochre

BAHAMAS.

Queen's Staircase.

Multiple watermark.

1d carmine	06
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GIBBONS STAMP CIRCULAR

THIS CIRCULAR is issued monthly, and the subscription rate is 12 numbers for 12 cents, to cover postage. (Back numbers 5c each.)

We desire, however, that every customer who is interested shall receive this CIRCULAR regularly, and we will, **IF REQUESTED**, place upon the subscription list, **WITHOUT CHARGE**, the name of every customer who sends an order, for stamps advertised in this issue, amounting to \$1.00 or more.

Postage extra on orders for less than \$1.00. All **SPECIAL PRICES** are good only one month from date of circular.

This number is mailed with a 1c old watermark Government part perforate.

VACATION TIME.

During July and August we have printed pretty good Circulars—the July fellow with the new Georgian halfpenny was a decided Journalistic “beat.” The August chap with the long line of Salvador produced enough money to pay the help and the rent—so that the printer must trust to luck for his later on!! Joking apart the response to our hot weather editions were really astonishing. But in this month of September the Editor is away: sunning himself in France, getting soaked in London (with water), or perhaps endeavouring to get some kind of a line on the German language. We, the office help, have produced this circular strictly on “our own” and we trust it will be found of interest. Mr. Powers’ natural gift of writing does not fall easily upon us—we labour to get our “ifs” and our “ands” right and any mis-steps in this Circular must be overlooked.

While we are on the subject of “Vacation Time” it will be well for us to remind the collectors who go away with the intention of forgetting everything—even their stamps—for a few

weeks to bask in the sunshine (which we have had plenty of lately) and enjoy the change of scenery, that he should at least devote a few hours of his time to reading philatelic literature to see what is going on, and in the fall when he returns he will not have to be hunting for the stamps he did not order right then, but will have to hunt much harder and pay a higher price for some of them that were short lived. The successful one is the one who keeps right after his stamps and never misses a chance to get one while it is within his reach. We have had lots of cases where a fellow will say, "Oh! it's a current stamp and I can get it any time." Sometimes he does and sometimes he does not, and there you are! So take warning and get the stamps as soon as they are issued, and if you are interested in this line we have a *New Issue Service* that has pleased nine-tenths of our clients whom we have served for years; the other tenth is what might be termed transient customers whom we are afraid would not be satisfied with an absolutely perfect service which we never claimed to have.

SATISFIED.

To satisfy our clients has always been our aim and satisfaction is what we have been striving to give them for the many years we have been in business. The orders have been pouring in from this Circular, the medium, in which we advertise—no snaps—but good substantial property to have in your collection and this is shown by the large orders received every month from certain customers who do not trouble to make out a want list from the Circular, but check it up and sent it on for us to fill.

We were sorry that the July number was delayed in reaching the subscribers, which was caused by our not getting it in time, as we had hoped, the ½d Great Britain stamp with portrait of King George V., one of the foremost collectors in the world. Numerous letters were received asking why it had not been mailed or that it had not reached them, and that they were anxiously awaiting its arrival, and later on, after it had been received, along came the orders with words of praise and thanks for the first stamp bearing the portrait of his Majesty George V., after his Coronation. Many letters contain the question as to when the new set for Great Britain will be issued. We understand that no values except the ½d and 1d will be issued until the stock on hand of the other values is nearly exhausted, and will then be replaced by the new ones.

CHILI.

Our Chilian correspondent in his letter of June 26th informs us that the *Juan Fernandez* and *Centenary* issues will be withdrawn on September 19th of this year, when the new permanent issue is placed on sale. We have not received the new issue as yet but as soon as we do the prices on the old ones will be advanced from these quotations:

JUAN FERNANDEZ.

10c on 1 peso @ 4c, 20c on 1 peso 8c, 1 peso 45c.

Centenary.

1c bicolour @	02	20c bicolour @	10
2c " "	02	25c " "	12
3c " "	02	30c " "	14
5c " "	02	50c " "	25
10c " "	04	1p " "	50
12c " "	06	2p " "	70
15c " "	15	5p " "	1.60

NEWFOUNDLAND.

The new set which we advertised that we would have, has arrived and we are now prepared to fill orders. This beautifully engraved set consists of eleven values and far surpasses the lithographed and engraved Guy issues of last year. We are pleased to say that we have found no varieties or perforation differences and the general collector will welcome this, for he will not have to fill several places at high prices like in the previous sets.

Set of eleven values, unused, \$1.00.

(See last page for individual prices.)

CEYLON.

Our latest importation from this country brings the 2c in yellow-brown instead of orange-brown; 3c with numeral in colour on white label; 15c has a larger "C" after 15 and in a brighter colour, and the 30c is in a brighter colour (see last page).

CUBA.

The 2c value has been changed from green and carmine to all carmine. This is the only change we have seen so far and it might be the fore-runner of the entire issue being printed in single colours.

POSTAGE EXTRA.

GIBBONS STAMP CIRCULAR.

U. S. PHILIPPINES.

General Bandholtz recently sent us one of the Philippine Island Special Delivery stamps and called our attention to its shade. Upon close examination it proved to be the new watermark of *PIPS*, like our current watermark of small block capital letters, printed in bright ultramarine on a very white paper. Of the old watermark in the new colours we have: 10c blue @ 10c; 12c vermilion @ 10c; 20c orange @ 16c; 30c ultramarine @ 25c, and 1p. violet @ 75c.

NEW U. S. STAMPS.

The following article appeared in the *New York Journal*:

"Washington, July 26.—Designs for a distinctive ten-cent registry stamp and a two-cent postal card, the latter to be used exclusively for foreign correspondence, were approved by Postmaster-General Hitchcock. They will be placed on sale January 1st, 1912. The registry stamp bears an engraving of an eagle with outstretched wings and the post card a portrait of President Grant."

UNUSED GUATEMALA.

1871.			10c	"	01
1c bistre	04		20c	"	01
10c blue	25		2c	"	7-50
20c carmine	16			inverted	
1875.			1886.		
¼r black	08		25c vermilion	01	
1r blue	12		50c "	01	
2r red	12		75c "	01	
1878.			100c "	01	
½r green	06		150c "	01	
4r mauve	12		1886.		
1p maize	25		5c purple used	04	
1879.			20c green	25	
¼r bicolour	25		Surcharged.		
1r bicolour	30		1c on 2 brown	01	
1881.			Same inverted	1-80	
1c on 1r bicolour	18		1887.		
5c on ¼r green	25		1c blue	01	
1882.			1c ultramarine	01	
1c bicolour used	06		2c brown	01	
2c " used	08		5c mauve small 5 used	01	
5c " used	08		5c mauve large 5	01	
			6c lilac	01	
			10c red	12	

POSTAGE EXTRA.

UNUSED GUATEMALA.

1894.

1c on 2c brown thick 1	04
1c on 2c brown thin 1	04
10c on 200 yellow	25
6c on 150 blue	25
2c on 100 brown	12
10c on 75 rose	50

1895.

1c on 5c violet	02
1c on 5c violet	04
1c on 5c violet	04

1897-8.

1c lilac-grey	02
2c grey-green	02
6c orange	04
10c deep blue	02
12c carmine	12
20c deep blue	10
25c grey-brown	08
50c russet-brown	08
100c emerald	12
200c magenta	08
500c deep green	12

Violet Surcharge.

1c on 12c carmine	04
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Black Surcharge.

1c on 25c orange	06
1c on 75c rose	06
6c on 10c red	25
6c on 20c green	25
5c on 100c brown	25
5c on 200c yellow	18

Red Surcharge.

1c on 5c violet	04
1c on 50c olive-green	06
6c on 5c violet	12
5c on 150c deep blue	25
5c on 20c green	18

Black Surcharge.

1c on 2c brown used	62
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Small fiscal stamps.

Black Surcharge.

1c on 1c pale magenta	06
1c on 25c rose-red	18
1c on 1p violet	08
1c on 5p grey-violet	50
1c on 10p emerald	50

Carmine Surcharge.

1c on 10c blue-green	04
1c on 5c violet	06
1c on 10c blue-green	36
1c on 50c bright blue	30

Large fiscal stamps.

Carmine Surcharge.

1c indigo	04
2c on 1c indigo	04

1899.

1c on 5c violet	04
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1900.

1c on 10c red	04
1c deep green	02
2c rose	02
5c blue	08
6c pale green	08
10c pale brown	08
20c bright mauve	18
20c deep brown	25
25c yellow	25
25c blue-green	30

1901.

1c on 20c green	04
2c on 20c green	04
1c on 25c orange	04

1902.

Large fiscal stamps.

1c on 1c indigo	04
2c on 1c indigo	04

Small fiscal stamps.

6c on 25c rose-red	08
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1902.

1c bicolour	02
2c "	02
5c "	04
6c "	04
10c "	06
20c "	08
50c "	12
75c " used	12
1p "	25
2p "	50

1903.

25c on 1c deep green	06
25c on 2c rose	10
25c on 6c pale green	10
25c on 10c brown	25

1907.

12½c bicolour	06
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1908.

1c on 10c bicolour	02
2c on 12½c bicolour	02
6c on 20c bicolour used	04

1909.

2c on 75c bicolour	04
6c on 50c bicolour	04
12½c on 2p bicolour	06
6c black and bistre	04

POSTAGE EXTRA.

GIBBONS STAMP CIRCULAR.

UNUSED PARAGUAY.

1870.				
1r	rose	18	5c	lilac
3r	black used	6.25	5c	purple-brown
1881.			8c	brown
2c	rosine	12	10c	carmine
4c	brown	12	28c	orange
1884.			40c	blue large 40
1 on 1r	rose	16	40c	blue small 40
1c	deep green	04	1p	slate-blue used
2c	red	06	<i>Surcharged.</i>	
5c	blue	25	20c	on 24c deep blue
1887.			1902-03.	
1c	green	08	1c	on 14c brown
2c	rose	08	5c	on 60c yellow
5c	blue used	12	5c	bn 80c pale blue
7c	brown	1.00	1c	on 1p. slate-blue used
10c	mauve	12	5c	on 8c brown
15c	orange	12	5c	on 28c orange
20c	rose	18	1903.	
1892.			1c	grey
1c	grey	04	2c	blue-green
2c	green	02	5c	blue
4c	rose	04	10c	brown
5c	purple	12	20c	rose-red
10c	slate-violet (punched)	04	30c	deep blue
14c	brown	06	60c	violet
20c	vermillion	08	1903-6.	
30c	green	18	1c	yellow-green
40c	slate-blue	1.00	2c	orange
60c	orange-yellow	25	5c	blue
80c	blue	30	10c	violet
1p	olive-green	62	20c	deep green
<i>Jubilee Surcharge.</i>			30c	bright blue used
on 10c	dull blue, used	25	60c	yellow-brown
1895-97.			1904.	
5c	on 7c brown	08	10c	blue
1c	grey	02	1904-06.	
10c	dull blue used	25	1c	brown orange
1898-99.			1c	vermillion
10c	on 15c orange	06	1c	greenish blue
10c	on 40c slate-blue	06	2c	vermillion
1900.			2c	carmine
2c	grey	08	5c	deep blue
3c	chestnut	10	5c	slate-blue
5c	deep green	12	5c	yellow
8c	deep brown	12	10c	ochre
10c	carmine	16	10c	green
24c	deep blue	25	10c	ultramarine
1901-02.			20c	lilac used
1c	green	02	20c	ochre
2c	grey	04	20c	yellow-green
2c	carmine	08	20c	greenish-blue used
4c	blue	08		

POSTAGE EXTRA.

UNUSED PARAGUAY.

1904-06.—Continued.

30c	blue-grey	12
30c	dull lilac	62
60c	chocolate	50
1p	black & carmine used ...	50
1p	black & orange-brown	50
1p	black & olive-black	18
2p	black & blue	25
2p	black & red	36
2p	black & orange	36
5p	black & red	75
10	peso orange-brown & black	1.50
20	peso olive-green & black	3.00

1908.

Surcharges on

Regular (R) Official (O)

Habilitado, single bar.

5c	deep blue O	06
5c	greenish-blue O	06
5c	bluish-slate O	08
1p	black and orange O	30
1p	black and carmine O	25
Habilitado en 5 centavos in three lines.		

Single bar.

5c	on 2c vermilion R	04
5c	on 2c olive R	04

Three bars.

5c	on 10c ochre O	06
5c	on 10c purple O	75
5c	on 20c emerald O	36
5c	on 20c purple O	36
5c	on 30c bright blue O	06
5c	on 30c slate-blue O	06
5c	on 60c chestnut O	06
5c	on 60c chocolate O	06
5c	on 60c violet O	1.25
Habilitado en 5 centavo in two lines.		

Three bars.

5c	on 1c greenish-blue R ..	06
5c	on 2c carmine R	06
5c	on 10c emerald O	06
5c	on 10c purple O	06
5c	on 20c ochre O	50
5c	on 20c vermilion O	1.25
5c	on 30c grey O	06
5c	on 30c yellow O	06
5c	on 60c yellow-brown R ..	08
5c	on 60c deep blue O	08
5c	on 60c chocolate R	06

5c	on 60c yellow-brown O ..	08
5c	on 60c pink R	06
20c	on 30c lilac R	10
50c	on 40c blue R	1.25
20c	on 5c blue O	1.25

Surcharged 1908

Un c	on 1p carmine O	12
1c	emerald-green	02
5c	yellow	02
10c	purple-brown	04
20c	orange	06
30c	rose-red	12
60c	magenta	36
1p	pale blue	25

Surcharged 1909

in Italic type.

1c	slate-blue	02
1c	rose-carmine	02
5c	green	02
5c	orange	02
10c	dull rose	04
10c	bistre-brown	04
20c	lilac	08
20c	yellow	08
30c	yellow-brown	10
30c	dull blue	10

1910 Regular issue.

1c	grey-black	02
5c	lilac	02
10c	green	04
20c	red	06
50c	carmine	12
75c	deep blue	16

Telegraph stamps used for postage.

1897-1900.

5c	on 30c tricolour	18
10c	on 50c tricolour	25

1897-1901.

5c	on 2c tricolour	08
5c	on 4c tricolour	08

Postage Due.

1904.

2c	green	02
4c	"	02
10c	"	04
20c	"	08

Official Stamps.

1886 Small surcharge.

5c	vermilion	3.00
10c	brown	3.50
20c	lake	3.75

POSTAGE EXTRA.

LATEST NOVELTIES. ALL UNUSED.

POSTAGE EXTRA.

1911 ANGOLA.

Dues surcharged "Republica."

5r green	02
10r slate	02
20r brown	04
30r orange	06
50r deep brown	10
60r pale red-brown	12
100r mauve	18
130r blue	25
200r carmine	36
500r deep lilac	90

1911 PORTUGUESE INDIA.

Dues surcharged "Republica."

2r blue-green	02
3r yellow-green	02
4r orange	02
5r slate	02
6r grey	02
9r brown	04
1t orange-red	06
2t deep brown	08
5t blue	18
10t carmine	36
1r deep lilac	50

1911 CAPE VERDE.

Surcharged "Republica."

2½r grey	02
5r orange-yellow	02
10r green	02
15r dull green	04
20r deep lilac	06
25r carmine	06
50r brown	08
75r dull purple	14
100r blue on blue	20
115r orange-brown on pink	25
130r brown on straw	30
200r purple on flesh	36
400r dull blue on straw	75
500r black on azure	95
700r mauve on yellow	1.35

1911 SALVADOR.

Centenary of the Insurrection.

5c blue and sepia	06
6c vermilion and sepia	06
12c violet and sepia	12

1911 RHODESIA.

2½d pale blue	01
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1911 CEYLON.

2c yellow-brown	02
3c green	02
15c bright ultramarine	05
30c bright violet and green	14

1911 NEWFOUNDLAND.

1c green	02
2c carmine	02
3c red-brown	04
4c purple	06
5c ultramarine	06
6c grey	10
8c greenish-blue	12
9c deep blue	14
10c deep green	18
12c purple-brown	18
15c lake	20

1911 TUNIS.

10c on 15c violet	06
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1911 BULGARIA.

We now have a supply of all values except two high values.

1st deep green	02
2st bicolour	02
3st "	02
5st "	02
10st "	02
15st orange-brown	04
25st bicolour	06
30st bicolour	06
50st bicolour	08
1L deep brown	14

1911 ROUMANIA.

Dues, watermarked P. R. in monogram.

2b blue on greenish	02
5b "	02
10b "	02
15b "	02
20b "	02
30b "	02
50b "	02
60b "	02
2Lei "	02

STANLEY GIBBONS, Inc.,

198 BROADWAY,

NEW YORK

GIBBONS STAMP CIRCULAR

THIS CIRCULAR is issued monthly, and the subscription rate is 12 numbers for 12 cents, to cover postage. (Back numbers 5c each.)

We desire, however, that every customer who is interested shall receive this CIRCULAR regularly, and we will, IF REQUESTED, place upon the subscription list, WITHOUT CHARGE, the name of every customer who sends an order, for stamps advertised in this issue, amounting to \$1.00 or more.

Postage extra on orders for less than \$1.00. All SPECIAL PRICES are good only one month from date of circular.

OUR POLICY.

Some very foolish people seem to imagine that the stamps of the Twentieth Century are trash. Particularly is this noticeable amongst the dealers in England who say that the fine old stuff is gilt edge whilst the modern stuff is so much trash. We beg to differ. We most certainly believe that the stamps issued since 1901 have a far greater future in front of them than the older issues—and it is for this reason we run along these lines and it really makes no difference what issues are dealt in there is reasonable profit in sight and many varieties to be found. The writer has been to London, to Paris, to Bruxelles, and many places where stamps are to be found and only in one place was he able to secure a large bill of goods in modern issues. The result is the ads in this Circular and the quantities offered are small in volume. We are offering some very choice things and they will be quickly snapped up by knowing ones, so give the early bird a chance to uphold his reputation. Of U. S. we were able to buy practically nothing—the European market is stripped of good things. Our collectors have absorbed them all we think, and the supply in any case was purely skin deep in begin with. We were able to buy a few lines of the missing 65 reis of various Portuguese Colonies, and are willing to go on record as saying they will double in five years or less. The "Republica" errors are finished and only a few are to be found. The Indian on covers offered next month are interesting as being the first issue on the original cover—things seldom seen nowadays. We have

GIBBONS STAMP CIRCULAR.

sold the 30c Interior on soft paper lately found to an English client. We have also sold the sheet of New Hebrides 1d red that we had showing one horizontal row missing the overprint, unique we believe and certainly of the first water as regards rarity. For other very interesting items see our advertising columns.

SUBSCRIBE.

We want to make this Circular not only a medium to sell our goods but also a kind of bomb that may burst and scatter something good any time. You have the chance to get a piece of any bomb that explodes for 12 cents a year. In July we distributed the new King George half penny *Free*. This month we offer another chance to readers. On receipt of Two Cents postage we will mail to you, in a few weeks, a pocket stock book—a handy folding affair with transparent slots, guage, etc., all combined. As they cost us considerable money we shall only send them to subscribers or to those who receive our paper regularly. This will also be a good time for you to renew your twelve cents, as the Circular will be a year old next month. When sending your subscription remember Two Years for 24 cents saves renewing oftener and if you send one cent stamps we shall be correspondingly happy.

OCTOBER BARGAINS.

- | | |
|---|---------|
| U. S. 1851, 12c black, a beautiful mint copy, greyish shade, full margins and full ORIGINAL gum..... | \$15.00 |
| U. S. 1857, 5c brown full projections, used. Mr. Power has sent us some magnificent used copies of these stamps, wonderful copies. Price, each..... | 3.50 |
| <i>The 15c Lincoln Black, used.</i> | |
| No grille, good copies, used..... | \$.60 |
| Grilled, 9x13, good copies, used.. | .80 |
| Grilled, 11x13, good copies, used, 1.95 | 1.95 |
| <i>Eighteen sixty-nine, originals with grille.</i> | |
| We offer a few of the 24c value, used, for (lists, \$4.50).... | \$3.75 |
| <i>Eighteen sixty-nine reissue. No grille.</i> | |
| 15c, used rare thus | \$ 7.50 |
| 30c, used, very rare thus | 10.00 |
| <i>Bargains in 90c carmine.</i> | |
| National Bank Note Co., used, for | \$ 8.00 |
| Continental Bank Note Co., used, for | 1.00 |
| American Bank Note Co., used, for | 1.00 |

AFGHANISTAN.

We have a few unused, but not very bright copies of 1907, 1a imperf. These are very hard to get, and we must have \$2.50 each for them; also a few used copies @ \$1.00 each. Gibbons Nos. 282, 283, 284. **NETHERLANDS.**

From Dordrecht, a little town in Holland, we have received from Mr. Power some of the current issue, the shades are very different from the original printings, so we offer all unused:

1½c deep lilac	\$.02
1c red	.02
1½c ultramarine	.02
2c pale brown	.02
2½c dark green	.02
7½c brown	.04
12½c bright blue	.08
15c carmine and blue	.10
17½c sepia and ultramarine	.10
20c grey and olive-green	.12
25c blue and carmine	.16
10G, red-orange <i>Dues 1902-1910.</i>	5.25
1½c ultramarine and black	\$.02
3c ultramarine and black	.04
4c ultramarine and black	.04
7½c ultramarine and black	.08
7½c ultramarine and black, pair, one with long fraction bar	.50

MONTSERRAT.

The obsolete set on multiple chalky paper have been very scarce and quotations on them were from three to four times face value. We have been able to secure a supply of nearly all of the values and for the benefit of the Circular readers we now offer them as follows—all unused:

1½d all green	\$.04
2d brown and black	.15
2½d ultramarine and black	.50
3d purple and orange	.36
6d brown and lilac	.25
1s lilac and green	.50
2s orange-brown and green	1.50
2s 6d black and green	1.25
5s carmine and black	2.50

These stamps are missing in almost every collection and collectors have only themselves to blame if they don't fill up now whilst the goods are on hand.

GIBBONS STAMP CIRCULAR.

OUR CIRCULATION.

has now grown to over three thousand eight hundred and we want to make it four thousand by Christmas. Won't you send us the name and address of a collecting friend and thus enable us to lead him to the Philatelic Light? We have dropped our ad in Mekeels because we thought we could use the cost of it to better advantage pushing this Circular. So please help us out by giving us names of really active collectors in America.

ROUMANIA.

The permanent set comes in two styles of printing; typographed for the low values and engraved for the higher values. These stamps have perforations made from two machines which we have listed among the novelties on the last page.

A SURGICAL OPERATION.

We have just bought a lot of unused Cuban stamps, issue of 1898-9. Scott's Nos. 161 to 173 inclusive; Gibbons' Nos. 181 to 193 inclusive. All unused and fairly well perforated. These sets list \$4.56 in Scott, \$3.43 in Gibbons, and include the rare four centavos orange. We are going to perform a small operation upon the respective prices and offer the set of

1c. to 60c. inclusive, for..... \$1.50

1c. to 80c. inclusive, for..... \$2.25

This is a real bargain, and we only have a limited number of sets.

BLUEFIELDS.

We have received a new stamp from Nicaragua, surcharged "B. Vale 15 cts." on the 1 peso orange, apparently for use in Bluefields. We can supply a few copies for 15c, post free.

PORTUGUESE CONGO.

The local Republica surcharge made on stamps borrowed from Angola, have completely been taken up by collectors and we can not find any further stock. We have secured a unique sheet of 28 stamps of the 10r green, with the Republica inverted. This we have broken up and are selling copies @ \$7.50 net. These twenty-eight copies are probably all that exist and will undoubtedly become rarities in the future.

Gibbons 1912 Catalogue.

Part I.	British Colonials	(ready later on)	75 cts.
Part II.	Foreign Countries	(ready Oct. 20)	75 cts.
Part I.	Postage	- - -	10 cts.
Part II.	Postage	- - - -	14 cts.

The new edition is priced in English money, but specially printed for America with all cuts of U. S. Stamps omitted to conform with the law. It is against the Federal Law to have in your possession a facsimile of a U. S. Stamp and is punishable by fine and imprisonment so our London House will **positively refuse** to fill orders even if sent to them direct.

The complete catalogue can be ordered for **\$1.74** and will be sent to you as received.

STANLEY GIBBONS, Inc.,

198 Broadway,

New York.

CHILI.

Our correspondent in Santiago has sent us the new issue which is a magnificent set of stamps printed by the American Bank Note Company of New York. The 1c green contains the new portrait of Colon, price 2c; 2c red, a fine portrait of Valdivia, price 2c; the 3c sepia, a portrait of Toro, price 4c; the 5c blue, a portrait of O'Higgins, price 4c; the 10c gray, a portrait of Freira, price 4c; the 12c black and carmine, a portrait of Pinto, price 6c; the 15c violet and black, portrait of Prieto, price 8c; the 20c orange and black, portrait of Bulnes, price 10c; the 25c blue and black, portrait of Moutt, price 12c; the 30c brown and black, portrait of Perez, price 14c; the 50c deep green and black, portrait of Brazuriz, price 25c; 1 peso green and black, portrait of Pinto, price 50c unused; the 2 pesos vermilion and black, portrait of Santa Maria, price 70c; the 5 peso olive and black, portrait of Balmaceda, price \$1.60, and there is also a 10 peso stamp of which we have not enough to offer in the Circular, the colour being orange and black, and the portrait that of Erranzuriz.

A BARGAIN.

We have on hand one of Scott's 20th Century Albums, finest edition, bound in two volumes, known as their No. 8, which sells for \$25.00. This album has been but very slightly used and is a bargain at \$10.00 nett. First remittance takes it.

MISSING EVERYWHERE.

Portuguese Nyassaland. The provisionals that were made down in the Colony are exceptionally hard stamps to find. They can be distinguished from the London surcharge because they are much smaller and also a totally different kind of type. Gibbons' Nos. 45 to 49. We have a few on hand for the moment and offer—

Issue of 1903.

65r on 80r, bicolour, unused.....	\$3.15,	used.....	\$1.80
115r on 150r, bicolour, unused.....	—	used.....	25
130r on 300r, bicolour, unused.....	—	used.....	35
Provisorio on the 15 reis		used.....	15
Provisorio on the 25 reis		used.....	18

We also can supply in Nyassa the newly discovered error of the 80 reis camels, with the centre reversed. Price, unused, \$13.50.

There was only one small sheet of this error and it should greatly advance in value in the future.

LIBERIA.

We have just been fortunate enough to obtain a limited supply of the high values of Liberia, in a cancelled condition, having been actually used upon mail matter, and very scarce thus. Of the issue of 1906, we are able to offer the \$1.00 black and pink for 90c; the \$2.00 black and green for \$1.80; the \$5.00 black and claret for \$4.50. For official use, in this issue, the design was the same, but the colours changed. We offer the \$1.00 green and black official, used, for 80c; the \$2.00 black and magenta, official, used, for \$1.80; the \$5.00 orange and black official, used, for \$4.50.

We also have a few of the present issue which first appeared in 1909. Of these we offer the 50c green and black, used, for 45c; the 75c brown and black for 70c. The same stamps, but printed in different colours, for official use; the 50c red-brown and green for 45c; the 75c blue and black for 70c. We have only a few copies, and therefore an early order is advisable. There is always a chance that Liberia may pass to the United States, and become a Colony or at least a Protectorate, and for this reason it is wise to fill up recent issues.

Issue of 1905.—1c yellow green @ 2c; 2c black and rose @ 4c; 5c black and bright blue @ 8c.

Issue of 1902.—75c on \$1.00 black and blue @ \$1.00.

Issue of 1903.—3c black @ 8c.

Issue of 1906.—1c @ 3c; 2c @ 4c; 5c @ 8c; 10c @ 14c; 15c @ 20c; 20c @ 30c; 25c @ 34c; 30c @ 50c; 50c @ 65; 75c @ \$1.00; \$1.00 @ \$1.25; \$2.00 @ \$2.50; \$5.00 @ \$6.25.

Issue of 1909.—1c @ 2c; 2c @ 4c; 5c @ 8c; 10c @ 20c; 15c @ 30c; 20c @ 35c; 25c @ 45c; 30c @ 50c; 50c @ 75c; 75c @ \$1.00.

Issue of 1910.—3c on 10c triangle @ 6c.

Issue of 1903, registration.—Set of five varieties for 80c.

Issue of 1911, registration.—10c Monrovia, new colour for 16c.

Issue of 1905, for official use.—1c yellow green @ 2c; 5c black and bright blue @ 8c.

Issue of 1903, official.—3c green @ 6c.

Issue of 1906, official.—1c @ 2c; 2c @ 4c; 5c @ 8c; 10c @ 14c; 15c @ 20c; 20c @ 28c; 25c @ 35c; 30 @ 45c; 50c @ 62c; 75c @ 90c; \$1.00 @ \$1.25; \$2.00 @ \$2.50; \$5.00 @ \$6.25.

Issue of 1909, official.—1c @ 2c; 2c @ 4c; 5c @ 8c; 10c @ 16c; 15c @ 20c; 20c @ 25c; 25c @ 35c; 30c @ 45c; 50c @ 70c; 75c @ \$1.00.

Issue of 1910, official.—3c on 10c triangle @ 6c.

GIBBONS STAMP CIRCULAR.

LATEST NOVELTIES. ALL UNUSED.

POSTAGE EXTRA.

1911 BELGIUM.		
1fr deep orange	32	
<i>Brussels Exhibition Issue.</i>		
<i>Overprinted "1911".</i>		
(a) shadow background.		
(b) solid background.		
5c blue-green (a)	04	
10c red (a)	06	
5c blue-green (b)	04	
10c red (b)	06	
<i>Overprinted "Charleroi 1911."</i>		
1c grey (a)	02	
2c marone (a)	02	
5c blue-green (a)	04	
10c red (a)	06	
1c deep green (b)	02	
2c marone (b)	02	
5c blue-green (b)	04	
10c red (b)	06	

1911 CUBA.		
2c all red	04	
5c all blue	08	

1910-1911 SWEDEN.		
<i>New design.</i>		
<i>Watermarked Crown.</i>		
20re orange	02	
40re lilac	04	
1Kr black on yellow	36	

<i>No watermark.</i>		
10c carmine	04	
<i>Watermarked wavy lines.</i>		
4 lilac	02	

1911 BRUNEL.		
\$5.00 carmine on green	3.75	
\$25.00 black on red	21.25	

1907-1911 HONG KONG.		
<i>New Colours.</i>		
1c brown	02	
4c carmine	04	
10c bright blue	10	
20c purple and green	16	
30c purple and orange	25	
50c black on green	45	
\$2 carmine and black	1.60	

1911 NO. BORNEO.		
25c black and green	25	
50c black and indigo	40	
\$1 black and brown	80	
\$2 black and violet	1.60	

1908-11 ROUMANIA.		
<i>Old design, perf. 11½x13½.</i>		
1½b ochre		
<i>Engraved, new design.</i>		
<i>Perf. 11½x13½.</i>		
10b carmine		
25b deep blue		
40b yellow-green		
1 Low deep brown		
<i>Perf. 11½x13½.</i>		
10b carmine		
25b deep blue		
40b deep green		
40b pale green		
50b orange		
50b orange-yellow		
1 Low pale brown		
2 Lei carmine-red		
2 Lei orange-red		

<i>Lithographed, new design.</i>		
<i>Perf. 11½x13½.</i>		
3b red-brown		
15b pale sage-green		
15b deep sage-green		
<i>Perf. 13½x13½.</i>		
1b black		
3b red-brown		
5b pale yellow-green		
15b deep sage-green		
<i>Perf. 11½x13½.</i>		
1b black		
3b red-brown		
5b pale yellow-green		
15b violet		
15b deep sage-green		

1911 NO. NIGERIA.		
5d purple and green		
6d purple and lilac		
1s black on green		
2s 6d black and carmine on blue		

SPECIAL !

See Cuban ad on page four.

STANLEY GIBBONS, Inc.,

198 BROADWAY,

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Postage extra on orders for less than \$1.00. **All SPECIAL PRICES** are good only one month from date of circular.

AN APOLOGY.

We feel we owe the readers of our "Circular" an apology, not because of the contents of the first twelve first numbers, but because of the size of the paper. This Circular has received many designations—we have heard it spoken of as "an interesting little sheet"—as a "rag"—as a "price list"—as a "vent for Mr. Power's everlasting activity"—and one client even commended it as "not taking up too much room in the Waste Paper Basket!"

Such is fame. However, with this number we blossom out into a larger size for which proceeding all philatelic literature collectors will roundly curse us. We find after one year's experience that this little paper brings us in several hundred dollars a month, which pays the rent and some more. If the collectors of the United States of this glorious America (we've just come from Europe and are jolly glad to be home) find the Circular good at pocket handkerchief size, we trust they will find it even better at *serviette* size; and before we're through it's going to be bedspread or better.

With Number 15 the whole A. P. S. members' complimentary subscriptions expire. We wonder how many of you will be kind enough to spend Twelve Cents for another year. We shall see. Meanwhile we shall offer, from month to month, some cheap stamps, some bargains, and some jolly dear stamps which only the knowing ones will buy—personally we'd rather pay double catalogue than half catalogue because, like Postum's "grape-nuts" there is generally a reason. Having just returned from Europe we have a fine stock to offer and this "Circular" voices some of it. We propose to make Stanley Gibbons in America Headquarters (please, Mr. Printer, a capital H) for all new issues and rare Twentieth Century Stamps, and we're giving you one real good one now. There were **FIFTY** Lib. 100 1909 1c elephant inverted—we've got them. Now they are \$1.00; next year \$45; next year \$50 and so on, so if you want it jump and jump quick.

We offered, last month, two sets of Cuban Stamps which sold very well indeed, and if you did not secure a set, and all wish it, we will mention that it was the issue of 1898, 1c to be for \$1.50, and the 1c to 80c for \$2.25, which was exceedingly cheap for these stamps, and that price is not likely to be heard of again for some time.

GIBBONS STAMP CIRCULAR.

JAMAICA.

There has been a run on the Queen's heads, both old and new colours with multiple watermark. In England they are bidding all kinds of prices for some of the values and speculators here are also trying to find a legitimate reason for a duplicate block of four, or a sheet of 60 for a maiden Aunt or some other plausible excuse.

Here is a complete list of Twentieth Century emissions, all unused. Postage extra.

1901. Crown C. C.

1d red and black, Llandovery Falls\$.04

1903-4 C. A. Single.

½d, black and green 04

1d, black and carmine 08

2½d, black and blue 18

5d, black and yellow 36

1905-9. C. A. Multiple.

½d, black and green (lists 10 cents) 12

1d, black and carmine (lists 30 cents) 1.00

2½d, black and blue (lists 16 cents) 25

3d olive. Queens' head (lists 16 cents) 25

4d brown Queens' head. Want to buy.

5d black and yellow. Arms. Want to buy.

6d yellow. Queens' head. Want to buy.

1s brown Queens' head (lists 90 cts.) 1.00

2s brown Queens' head (lists —) 2.50

5s black and violet. Arms 1.60

Issue 1906-11.

½d Arms, all green 02

1d Arms, all red 04

2d King, all grey 06

2½d Arms, all blue 08

3d Queens, purple on yellow on ordinary paper 25

3d Queens, violet on yellow on chalky paper 18

4d Queens, black on yellow paper, chalky —

4d Queens, red on yellow (to be issued shortly) —

6d Queens, all violet, ordinary paper 25

6d Queens, all lilac, chalky paper 36

6d Arms, all lilac, just issued 18

1s Queen, black on green, chalky paper 50

2s Queen, purple on blue, chalky paper 90

We reserve the right to refuse to fill orders for blocks of more than 4, and any value may be sold out any moment.

INDIA—FIRST ISSUE.

All on original envelopes.

These are all beautiful copies, and very interesting, on original envelopes. We can offer the ½ anna, blue, at each, and the deep blue or rare colour at 30c apiece. We have also got a very few of the rare second dies, in which the head has been re-engraved. These are interesting to specialists, and are numbers 4, 5 and 6 of the Gibbons' Catalogue. These are all on original envelopes, and can be supplied for 65c apiece.

NICARAGUA.

As far as we can make it out, the situation down in Nicaragua (as far as postal affairs go) is a case of tight hole for want of stamps. Apparently the postal emissions being exhausted recourse was had to the Revenues. These becoming exhausted they did what no country ever did before, they surcharged their railroad stamps ON THE BACKS!! Certainly 1911 has been a terrible year for the postal officials and a bountiful year for our Central American Specialists. We append, as far as we can do so, a list of the issues of 1911 together with our very modest prices for the same. If some of the errors quoted herein at cents were a British Colony they would be dollars and whilst these stamps are in our hands is the time to get them, European clients are taking them freely so they ought to be good enough for us here at home.

—1911—

FIRST PROVISIONALS ON POSTAGE STAMPS.

Thin capital letters

Vale 2c on 3c orange.....	\$.06
Pair, two types of c.....	.30
Vale 10c in red on 15c black..	.16
Pair, two types of c.....	.50

SECOND PROVISIONAL ISSUE.

Short thick capital letters.

Vale 2c on 3c orange.....	.06
Pair showing italic L.....	.50
Pair showing italic E.....	.50
Pair showing Fancy type V....	.30
Pair showing different type c...	.18
Vale 5c on 20c olive (in red)...	.08
Pair showing italic L.....	.50
Pair showing italic E.....	.50
Vale 10c on 15c black (in black)	.25
Single copy showing slanting I ..	.36

THIRD PROVISIONAL ISSUE.

Vale 2 cts (in two lines) on 3c orange.....	.06
Pair, one without period.....	.25
Vale 10c on 15c, black.....	.12
Vale 10c on 50c green.....	.12
Pair, one without period.....	.75
Vale, 10c on 1 peso orange.....	.12
Pair, one without period.....	.75

FOURTH PROVISIONAL ISSUE.

Same as Third but set wider apart.	
Vale 3c on 4c purple.....	.04
Pair, one without period.....	.25
Pair, one without space between 2 and cts.	.75
Vale 5 cts on 20c olive.....	.06
Pair, one without period.....	.35
Surcharge inverted.....	1.00
Double surcharge.....	.75
Vale 10 cts on 15c black....	.10
Pair, one without period.....	.75
Vale 10 cts. on 50c green....	.10
Pair, one without period.....	.75
Vale 10 cts. on 1 peso orange..	.10
Pair, one without period.....	.75
Vale 10 cts. on 2 pesos carmine	.20

Pair, one without period..... 1.00
FIFTH PROVISIONAL ISSUE.

Long Fiscal stamps overprinted Correos and value and date.

02 cts. on 5 pesos, indigo.....	.04
Pair, one without period.....	.20
Pair, one with large square period.....	.20
Pair, one with no space between 2 and cts.	.20
02 cts. on 5 pesos pale blue..	.04
Pair, one without period.....	.20
Pair, one with large square period.....	.20
Pair, one with no space between 2 and cts.	.20
05 cts. on 10 pesos pink.. no stock	
10 cts. on 25 cents lilac.....	.08
Pair, error, cte for cts.	.75
Pair, one without period.....	.50
Pair, one with large square period.....	.50
10 cts. on 2 pesos pearl grey..	.08
Pair, error cte for cts.	.75
Pair, one without period.....	.50
Pair, one with large square period.....	.50
35 cts. on 1 peso orange-brown	.25
Pair, error cte for cts.	2.00
Pair, error CORRE FOR CORREOS	2.00

REOS

Pair, one without period.....	.75
Pair, one with square period....	.75

For use in Bluefields.

with large B. and Correos in capitals	
05 cts. on 25c violet.....	.10
Pair, one with wrong type of C	1.00
Pair, one without period.....	.50
10 cts. on 1 peso orange-brown	.20

SIXTH PROVISIONAL ISSUE.

This issue has "Correos" and "Postal." No stock to hand.

SEVENTH PROVISIONAL ISSUE.

On the backs of the Railroad stamps. No stock yet to hand.

UNITED STATES, 5c. OF 1902, IMPERF.

We still have blocks of four left of this stamp, and whilst they last they are \$12.00 a block. The catalogue makes them \$6.00, and at \$12.00 they are certainly reasonable. Just five blocks left.

PORTUGAL.

To sell "short" in the Stock Market is (most of valued Wall Street clients tell us) a dangerous proceeding; you may get caught. This is just what has happened to Portugal. She sold all her stamps relying on the Republican emission to be ready and she builded her reliance upon the sands and her hopes have been dispelled by the fact that she found herself actually without stamps to issue for ordinary every day business. Manuels without overprint had all gone. Manuels with "Republica" had all gone and the new issue came not!! About this time some official awoke to the fact that there lay, in the Mint, a large quantity of the beautiful Vasca de Gama issue of 1898. He gazed fondly at the pile and saith unto himself: I will issue both the postage and the due sets of these stamps, but I must be careful because the Dues say *MULTA* upon them and they are not to be *Multa* but *CORREIOS*. So he had them surcharged, a proceeding not entirely unknown to Portuguese Postmasters. The whole issue therefore now appears, but as the permanent set is nearly ready, these resuscitated Vascas will be in use for two months only.

SURCHARGED REPUBLICA ON POSTAGE AND DUE ISSUE VASCA DE GAMA.

All unused, postage extra.

2½ blue-green, postage	\$.02
5r, black, due	.02
10r magenta, due	.02
15r on 5r vermilion, postage	.03
20r orange, due	.03
25r, yellow-green, postage	.04
50r, deep blue, postage	.07
75r, red-brown, postage	.12
80r on 150r, bistre-brown, postage	.12
100r, brown, postage	.15
200r, brown on buff, due	.30
300r on 50r green, due	.45
500r on 100r carmine on rose, due	.70
1000r on 10r, dull purple, postage	1.35

The Complete Set for Three Dollars Twenty-Five, Net

This alters quotations for the Manuel set with Republica as they are now obsolete.

MANUEL HEAD WITH REPUBLICA. *All unused.*

2½r, lilac	\$.02	
(a) inverted overprint	2.50	
5r black	.02	
(a) double overprint	2.50	
10r green	.02	
15r pale grey-brown	.04	
20r rose red	.04	
25r chocolate	.06	
(a) double overprint	2.50	
(b) inverted overprint	1.50	
50r blue	.10	75r brown
80r French grey	.18	100r brown on green
200r green on salmon	.40	300r black on azure
500r chocolate and olive	1.00	1000r black and indigo

Set of 14 (excluding the Errors) Four Dollars, Net

Issue of 1898—numeral in circle.

1c unused 4c; 2c unused 6c; 4c unused 6c; 10c unused 8c;
20c unused 14c.

Issue of 1894, Return Receipt stamp.

5c brown, unused 20c.

Issue of 1898, inscribed "Avis de Paiement."

5c black, unused \$1.25.

20TH CENTURY CHILI.

Issue of 1901-2.

20c gray, unused 40c, used 10c; 30c cinnamon, unused 30c, used 6c.

Issue of 1902.

1c green, unused 2c, used 2c; 2c red, unused 2c; used 2;
5c ultramarine, unused 4c, used 2c; 10c red and black, unused
10c, used 2c; 30c purple and black, unused 20c, used 5c; 50c
orange and black, unused 60c.

Issue of 1906, Diez Centavos.

(On 30c orange, unused 15c, used 4c.

Issue of 1903.

1c on 20c, head, unused 4c, used 4c; 2c brown, unused 4c,
used 4c; 3c on 1p brown, unused 6c, used 6c; 5c Correos at
top, unused 8c, used 4c; 10c Correos at top, unused 20c, used
6c; 12c on 5c, unused 8, used 4c.

Issue of 1905, Head of Columbus.

1c green, unused 2c, used 2c; 2c carmine, unused 2c, used 2c;
3c brown, unused 2c, used 2c; 5c blue, unused 4c, used 2c;
10c gray and black, unused 4c, used 2c; 12c lake and black,
unused 62c; 15c purple and black, unused 8c, used 4; 20c brown
and black, unused 12c, used 2c; 30c green and brown, used
4c; 50c blue and black, unused 20c, used 8c; 1p green, gold and
black, unused \$1.85.

Issue of 1910, Surcharged "Juan Fernandez."

10c on 1p, unused 4c; 20c on 1p, unused 8c; 1p, unused
45c.

Issue of 1911, Commemorative set.

1c black and green, unused 2c; 2c black and carmine, un-
used 2c; 5c brown and black, unused 2c; 5c blue and black,
unused 2c; 10c brown and black, unused 4c; 12c red and black,
unused 6c; 15c slate and black, unused 10c; 20c orange and
black, unused 10c; 25c blue and black, unused 12c; 30c lilac
and black, unused 14c; 50c green and black, unused 25c; 1p
orange and black, unused 50c, 2p vermilion and black, unused
70c.

Issue of 1907, Overprint with Anchor and "Official."

1c green, unused \$1.25; 3c on 1p, unused \$4.50; 5c blue,
unused \$1.75, used \$1.75; 10c gray and black, unused \$5.50,
used \$4.50; 15c lilac and black, unused \$6.50, used \$6.00; 20c
brown and black, unused \$8.00, used \$7.00; 50c blue and black,
unused \$17.50.

We have some splendid books of Chili showing many minor
varieties of the surcharges, and also with the rare Marine Of-
ficial stamps, which are listed in our catalogue and which we
the Scott Stamp & Coin Co. have at last recognized, and
placed in their catalogue for 1912. These books can be sent
to any reliable collector who applies for them, and would also
be useful to such specialists as are endeavouring to work out
the difficult problems of the first issues.

GIBBONS STAMP CIRCULAR.

MAURITIUS.

We have lately (following our lines to get everything possible in Twentieth Century issues) run against some pretty warm errors of surcharge in this Colony. They must be jolly scarce since we never saw or heard of one before. Here they are, all unused:

Issue of 1902.

12c on 36c orange and blue, inverted, unused..... \$20 00

Issue of 1903. Express.

15c in red on 15c blue, inverted, unused 20 00

15c in red on 15c blue, double, unused 28 50

Issue of 1904. Express.

15c in red on the green, double, Gibbons' 207, unused.... 12 50

15c in red on the green, inverted, Gibbons' 208, unused.. 17 50

Five copies is the most we have of any one of them and no chance to get any more we think.

TURKEY.

To celebrate the Sultan's visit to Roumelia the Turkish Government were inconsiderate enough to surcharge a whole series of stamps with the name of the town in English, and with four lines of Turkish characters the exact translation of which we shall have to consult Brother Gurdji when he blows in to see us. Meanwhile we offer a very limited supply as follows, all unused of course:

Overprinted "Monastir"—For Interior postage, 5pa, 10pa, 20pa, 1pi, 2pi. For external postage, 5pa, 10pa, 20pa, 1pi, 2pi.

Overprinted "Pristina"—Ten varieties as above.

Overprinted "Salonica"—The same.

Overprinted "Uskub"—The same.

Forty stamps in all, and the price for the set **\$3.25** post free, which is only just about *double face value*.

MOZAMBIQUE COMPANY.

Issue of 1902-4.

These stamps only existed for a short while before the colours were changed, and we have had the greatest difficulty in getting any supply of them.

We finally found a man in Paris who had a few, and we promptly gobbled up what he had, and are therefore able to offer as follows:

65r deep blue	regular price \$.62, special price \$.62
115r carmine on rose,	" " .62, " "
130r green on rose,	" " .62, " "
400r brown on blue,	" " 1.25, " "
700r violet on buff	" " 3.15, " "

The set of five, unused, at a further special price of \$4.00 nett.

GIBBONS' 1912 CATALOGUE.

Part I. Br. Colonies \$.75, postage \$.10

II. Foreign Stamps 75, " .10

Complete \$ 1.50

Part II. now on hand. Part I. expected later

UNITED STATES.

The various Bank Note Companies classified and all finely cancelled:

	1870	1871	1873	1879
	NAT. GRILLE	NAT. NO GRILLE	CONTINENTAL	AMERICAN
1c blue	.40	.10	.02	.02
2c brown	.15	.04	.04	—
2c vermilion	—	—	.04	.02
3c green	.04	.02	.02	.02
5c blue	—	—	.08	.04
6c red	2.25	.08	.04	.06
7c vermilion	2.25	.50	.50	—
10c brown	7.50	.10	.08	.06
12c purple	50.00	.50	.50	—
15c orange	6.00	.40	.40	.18
24c violet	90.00	.90	6.75	—
30c black	12.00	.50	.35	.25
60c carmine	6.00	.90	1.50	1.40

The 1871 series complete for \$ 3.50.

" 1873 " " " 9.00.

" 1879 " " " 1.75

All three series for 12.50.

We also have on hand a complete set of the Newspapers' stamps, all issued in 1879 except the 9c, which is Continental because it never was printed by the American Company. The set, unused, \$100.00, only one set on hand. Exceptional chance

PAPUA.

If you will kindly look at Part I of Messrs. Gibbons' reliable guide to stamps of the British Empire, on page 229, first column, number 49, you will see that the Six-pence, green, is known with a double surcharge. Very careless of the Government Printer we will allow, but it exists nevertheless. We have a copy so surcharged—a clear double—one overprint far away from the other, and the first money that resembles Forty Dollars will secure it. Mint. Unused. Beautiful. It is said only thirty copies so exist which is probably correct. There were sixty. Straits Settlements 32c error in carmine and it sells for \$100. There are thirty of this Colonial and it sells for Forty Dollars. *Verbum sap.*

Another large importation of these stamps is to hand and we now offer—

1d, all green,	single line A, unused,	.....	\$ .02
1d, all rose,	" " " "	.....	.04
1d, all violet,	" " " "	.....	.06
1d, blue and black, double	" " " "	.....	.20
1d, brown and black,	" " " "	.....	.18
1d, green and black,	" " " "	.....	.25
1d, orange and black,	" " " "	.....	.75
1d, brown and black,	" " " "	.....	1.85
The set of eight values for			\$3.00, nett

NEWFOUNDLAND.

Reissue of 1896.

The three cent blue, Scott's No. 59, Gibbons' No. 65, unused, a rather uncommon thing to be able to offer cheaply. We have a supply and they go at

Fifty cents each.

Scott's price \$1.50; Gibbons' price \$2.50.

later

CHILI.

During the past year we have advertised, as far as possible, a complete line of one particular country in each number of the CIRCULAR. This has always produced very excellent results. It is, however, rather hard to tell exactly what is most popular with the general run of collectors. There are, however, quite a number of European countries which can be filled up and made complete for a very small price, in used condition. Also some of the Central and South American Republics are not very expensive, and it is of some of these we shall treat with during the coming year. This month we have chosen Chili, and should be glad to hear from you as to your requirements from the list which we publish..

Issue of 1853-62, blued paper.

5c brown-red, used, 20c.

Issue of 1853-65, white paper.

1c yellow, unused \$1.00; 5c orange-brown, used 75c; 5c red, unused \$3.50, used 4c; 10c blue, unused \$3.00, used 5c; 20c green, unused \$6.50.

Issue of 1867.

1c orange, unused 40c, used 20c; 2c black, unused 50c; pen struck 4c; 5c red, unused 60c, used 5c; 10c blue, unused 60c, pen struck 4c; 20c green, unused \$1.00, used 15c.

Issue of 1877.

1c gray, unused 10c, used 5c; 2c orange, unused 20c, used 15c; 5c lake, unused 40c, used 2c; 10c blue, unused 40c, used 8c; 20c green, used 12c.

Issue of 1876-86.

1c green, unused 2c, used 2c; 2c rose, unused 8c, used 2c; 5c lake, unused 50c, used 2c; 5c blue, unused 10c, used 2c; 10c orange, unused 15c, used 2c; 20c gray, unused 20c, used 2c; 50c lilac, used 50c; 50c violet, unused 10c, used 8c.

Issue of 1892.

15c, green, unused 20c, used 4c; 25c orange-brown, unused 10c, used 4c; 1p black and brown, unused 50c, used 10c.

Issue of 1894-99.

1c blue-green, unused 8c, used 2c; 2c lake, unused 10c, used 2c; 30c carmine, unused 75c, used 20c.

Issue of 1900.

1c green, unused 10c, used 2c; 2c rose, unused 12c, used 2c; 5c blue, unused 20c, used 2c; 10c violet, unused 35c, used 4c; 50c brown, unused 40c, used 6c; 5c on 30c, unused 8c, used 4c.

Unpaid letter stamps, issue of 1894.

Valparaiso, etc., in circle.

2c unused, 60c, used 40c; 4c unused 60c; 6c unused 60c; 8c unused 80c, used 80c; 10c unused 60c; 16c unused 90c; 20c unused \$1.00, used \$1.00; 30c unused \$1.20, used \$1.20; 40c unused \$1.20, used \$1.20.

Issue of 1894. Head and Scroll.

1c red on yellow, unused 10c, used 10c; 2c red on yellow, unused 14c, used 4c; 4c red on yellow, unused 20c, used 15c; 6c red on yellow, unused 40c, used 10c; 8c red on yellow, unused 40c, used 10c; 10c red on yellow, unused 10c, used 10c; 20c red on yellow, unused 40c; 40c red on yellow, unused 80c, used 80c; 50c red on yellow, unused \$1.20; 60c red on yellow, unused \$2.00; 80c red on yellow, unused \$3.00.

U. S. COLUMBIAN ISSUE, 1893.

In remaking our Stock Books, we find more Columbians than are necessary. Therefore to clear—a few unused sets complete, 1 cent to 5 dollars, all unused, face \$16.34. Price, \$16.00. We only offer complete sets at this cut-throat price. For those who do not require complete sets we offer, all unused—

1c, deep blue	.03	1c, pale blue	.10
2c, dull purple	.04	2c, rosy purple	.04
3c, green	.06	4c, ultramarine	.08
5c, brown	.08	6c, red-violet	.12
8c, claret	.15	10c, brown	.20
15c, green	.35	30c, cinnamon	.45
50c, steel blue	.75	\$1, scarlet	2.25
\$3, green	3.00	\$4, crimson	4.00
\$5, black	5.00		

UNITED STATES.

At last we are able to offer complete unused lines as follows:

	1894, no w'm'k.	1895, w'm'kd.
1c blue	\$.10	\$.10
2c carmine (i)	.04	.30
2c carmine (ii)	.45	.35
2c carmine (iii)	.30	.04
3c violet	.08	.12
4c sepia	.10	.12
5c brown	.12	.12
6c brown-red	.18	.18
8c purple-brown	.18	.16
10c green	.50	.20
15c indigo	.35	.35
50c orange	.90	1.25
\$1 black	1.60	1.60
\$2 blue	4.50	3.50
\$5 green	9.00	9.00
Unwatermarked, complete		\$17.50
Watermarked, complete		17.00
Both sets complete		34.00

We also offer a special in the rare deep red orange shade of the 50c watermarked.

Price, \$2.25 each, and jolly cheap at that.

Likely to be sold out any moment.

UNUSED U. S. SETS.

For busy people who want a lot at once.

1890. 1c to 90c, complete (12 varieties)	\$3.75
1893. 1c to \$5.00, complete (16 varieties)	16.00
1894. 1c to \$5.00, complete (16 varieties)	17.50
1895. 1c to \$5.00, complete (16 varieties)	17.00
1898. 1c to 15c, complete (6 varieties)	2.00
1898. Omaha Exhibition, complete (9 varieties)	7.50
1901. Buffalo Exhibition, complete (6 varieties)	.65
1902-3. 1c to \$5.00, complete (14 varieties)	12.50
1904. St. Louis Exhibition, complete (5 varieties)	.55
1907. Jamestown Exhibition, complete (3 varieties)	.15
1908. 1c to \$1.00, old, watermark (12 varieties)	3.00

The Eleven Sets, all mint. \$75.00

GIBBONS STAMP CIRCULAR.

THE LEVANT.

At this time, when Italian force is being administered to Turkish lethargy and the sick man of Europe is being treated to some rather strenuous medicine, the Levant and its stamps naturally come into close and careful scrutiny. We have, within a month, received a visit from our agent at Beirut, who has not only explained to us the workings of the various Post-offices of the great Powers but has furthermore left us a big parcel of stamps in exchange for a short communication addressed to our Bankers. The attention of our readers is called to our Levantine offer that follows. It is quite useless to say "jump quick" or some such—we said *that* last month and Circular readers didn't jump at all—they just threw themselves at us—and we got in enough money to pay next month's rent—*gracias a dios*.

BRITISH LEVANT.

(a) ordinary paper.

40pa on 2½d	..\$.16
11 on 2½d	..12
80pa on 5d	..36
2pi on 5d	..25
4pi on 10d	..62
12pi on 2s 6d	..1.35
24pi on 5s	..1.60

(b) chalk surfaced paper.

2pi on 5d	..18
4pi on 10d	..62
12pi on 2s 6d	..90

(c) Levant in block letters.

½d, pale green	..02
1d, red	..04
1½d, bicolour	..45
2d, bicolour	..12
3d on yellow	..25
4d, bicolour	..62
5d, bicolour	..62
6d, all lilac	..62
1s, bicolour	..1.00

(d) Issues of 1910-11.

30pa on 1½d, bicolour, chalky	..12
10i on 3d, violet on yellow	..1.35
2pi on 6d, lilac, chalky	..1.80
5pi on 1s, bicolour, chalky	..62

(e) Current issue.

1½pi on 3d, violet on lemon	..08
1½pi on 4d, orange	..12
Variety, thin 4 in fraction,	
pair one normal	..50
2½pi on 6d, all lilac	..16

GERMAN LEVANT.

Top of A barred. Roman type.	
10pa on 5pf green	..12
20pa on 10pf, carmine	..16
1pi on 20pf blue	..16
5pi on 1mark, carmine	..90
10pi on 2mark, blue	..1.45
25pi on 5mark, bicolour	..3.75

Issue of 1905.

Gothic type. Unwatermarked.

10pa on 5pf, green	..04
20pa on 10pf, carmine	..06
1pi on 20pf, blue	..10
1½pi on 25pf, bicolour	..10
1½pi on 30pf, bicolour	..20
2pi on 40pf, bicolour	..30
2½pi on 50pf, bicolour	..40
4pi on 80pf, bicolour	..50
5pi on 1m, red	..60
10pi on 2m, blue	..90
15pi on 3m, violet	..1.40
25pi on 5m, bicolour	..5.00

Issue of 1906-7.

Gothic type. Watermarked.

10pa on 5pf, green	..04
20pa on 10pf, carmine	..06
1pi on 20pf, blue	..10
1½pi on 25pf, bicolour	..10
1½pi on 30pf, bicolour	..20
2pi on 40pf, bicolour	..30
2½pi on 50pf, bicolour	..40
10pi on 2m, blue	..90

Issue of 1908.

Values in Centimes for newspapers.	
5c on 5pf	..04
10c on 10pf	..06
25c on 20pf	..10
100c on 80pf	..40

CANAL ZONE.—U. S. TERRITORY.

We have a few blocks of four, one showing the error, sell as follows:

1c black and green, error ANA for CANAL, block 4, new. \$1.
1c black and green, error ONE for ZONE, block 4, new. 1.

Gibbons' numbers 68, 69. Scott's numbers 32c and should be 32 d.

GIBBONS STAMP CIRCULAR

THIS CIRCULAR is issued monthly, and the subscription rate is 12 numbers for 12 cents, to cover postage. (Back numbers 5c each.)

We desire, however, that every customer who is interested shall receive this CIRCULAR regularly, and we will, **IF REQUESTED**, place upon the subscription list, **WITHOUT CHARGE**, the name of every customer who sends an order, for stamps advertised in this issue, amounting to \$1.00 or more.

Postage extra on orders for less than \$1.00. All **SPECIAL PRICES** are good only one month from date of circular.

THE COMING YEAR

We hope and trust may be a prosperous one with all Circular Readers, and may their efforts in their particular callings be crowned with success. We enclose this little stock book with our best wishes for your prosperity and a hope that our great Hobby may always be a source of pleasure and relaxation to all busy workers. There is plenty of room for all the **DEALERS**, and all we ask is a fair share of your patronage, if it pleases you to give it, for which many thanks in advance.

SUBSCRIPTIONS.

We beg to say that we are more than pleased with the response to our appeal to "Renew." You readers of the Circular are a good lot of chaps; if I had you all in this metropolis I think I'd—hush! the Directors of the Company are watching—take you all to see Grant's Tomb and look on the roof of a house that shelters a good private client of mine. Oh Percy. Well, what we were going to say before we took this little transgression, was that we sent out about 400 notices with Number 12 that told that particular Reader he was OUT, and it is really wonderful to state at least 75% of these Readers renewed. Not bad for the "Rag" is it? Now with this Number not many drop out but with No. 15 nearly all A. P. A. members become due for 12 cents for another year. We have heard the A. P. A. described as a lot of Dead Ones, unsympathetic to their Society, etc., etc.—we don't think it can be quite as *bad* as all that, *is it?* We shall see. Twelve Cents, Gentlemen, brings to you the greatest, newsiest, finest little philatelic sheet that ——— (The magistrate said *while he sympathized with the Editor it would be TEN DOLLARS or TEN DAYS.*)

GIBBONS STAMP CIRCULAR.

"SIXTY-FIVES."

Now this is positively the last time we are going to give you all warning about these stamps. They have crept up from 12c, to 25c, to 35c, to 62c and now are about 85. Furthermore not a cent of discount will come off. Still furthermore some are *over catalogue* and when they are about \$1.50 each the price will then be about commensurate with their scarcity. The European dealers haven't got them, the American dealers haven't got them, so what are we all going to do about it? Last Call—so get out your XX Century Album and check up—

ANGOLA.		MOZAMBIQUE.	
65r on 40r	\$.75	65r on 20r (red)	75
65r on 300r	75	65r on 40r	 1.00
65r on 5r	75	65r on 200r	 1.25
65r on 10r	75	65r on 10r	75
65r on 20r	75	65r on 15r	85
65r on 25r	75	65r on 20r (lavender)	90
CAPE VERD.		PORT CONGO.	
65r on 5r	75	65r on 15r	75
65r on 200r	75	65r on 25r	75
65r on 300r	75		
65r on 10r	75	ST. THOMAS.	
65r on 20r	75	65r on 20r	50
65r on 100r	75	65r on 25r	75
GUINEA.		65r on 100r	75
65r on 10r green	75	65r on 5r	75
65r on 20r rose	75	65r on 10r	75
65r on 25r purple	75	65r on 15r	75
65r on 10r mauve	75	65r on 20r	75
65r on 15r brown	75		
65r on 20r lavender	75	ZAMBEZIA.	
65r on 50r blue	75	65r on 10r	75
LORENZO MARQUEZ.		65r on 15r	75
65r on 2 1/2r	75	65r on 20r	85
65r on 5r	75	65r on 300r	75
65r on 15r	75		
65r on 20r	75		

Perhaps on looking these up you find you miss sets of the 1903 issue *now all obsolete* on account of being overprinted Republica. Of the 65r of these sets deponent speaketh not but we do offer the 15r green, 25r carmine, 50r brown, 75r purple, 115r orange brown on pink, 130r brown on straw and 400r dull blue as follows:

The Issue of 1903.

Angola, complete except 65r	 \$1.50
Cape Verd, complete except 65r	 1.50
Guinea, complete except 65r	 1.50
Lorenzo, complete except 65r	 1.50
Mozambique, complete except 65r	 1.50
Portuguese Congo, complete except 65r	 1.50
St. Thomas, complete except 65r	 1.50
Zambesia, complete except 65r	 1.50
Eight sets of seven stamps (56 in all)	 \$11.00

For collectors with the "face value habit" we might mention 1000 reis is \$1.02 U. S. and landed here costs us about \$1.10. So figure out exactly what outrageous profits we make.

CUBA "T."

We have a few 1c and 2c, bicolours of 1910, now obsolete with the surcharge "T" in a circle being used as Postage Due stamps. They are all mint, full gum, showing them to be real provision due stamps. Now they are obsolete they should be cheap enough at Fifty Cents a pair.

ON THEIR BACKS.

We mentioned last month that Nicaragua had printed some provisional issues on the back of the railroad tax stamps. After cabling several times and going to a great deal of trouble we have landed a supply of the most extraordinary stamps ever issued, as the supply must have been exceedingly limited we think collectors would do well to secure them now.

1c red railroad stamp, surcharged vertically Timbre Fiscal Vale 10 ctvs, further surcharged Correo 02 centavos (for postal use). **Sheet of twenty, shewing all the minor varieties, 50 cents.**

2c blue railroad stamp, surcharged Timbre Fiscal Vale 5 ctvs. Further surcharged, *on the back*, "Vale 05 cts. Correo de 1911." Almost every stamp differs in the surcharge, large and small type all mixed up in a glorious muddle.

Complete sheet of twenty, normal \$1.50; inverted \$2.50.

10c. This is the same in every way as the 5 cts., but with various types of the numerals.

Sheet of twenty, normal, \$2.50.

15c. This is the 1c railroad, red, overprinted Timbre Fiscal Vale 10 ctvs, on the face and on the back "Vale 15 cts. Correo de 1911." Again all kinds of numerals and letters practically all differing from each other.

Complete sheet of twenty \$4.00.

35c. This is the one advertised last month. It is "Correos 35 cts. 1911" on the long fiscal stamp of 1 peso brown and black. Twenty-five stamps to a sheet including the error CTE for CTS, no stop, square stop, etc.

Complete unused sheet, \$7.50.

50c. This is the 1c railroad, red, overprinted Timbre Fiscal Vale 10 ctvs. on the face, with a further surcharge on the face of "Correo 50 centavos."

A complete sheet of twenty shewing all minor varieties and different types of the 5, \$6.00.

BRITISH HONDURAS.

The 25c value has appeared in black on green paper. We offer issues of the 20th century as follows, all unused:

Issue of 1901—10c Queen's head, violet and green, 25 cts.

Issue of 1905, single wmk.—2 cts. bicolour on red @ 8 cts., 5 cts. bicolour on blue @ 16 cts.

Issue of 1905-1907, multiple wmk.—1c dull green @ 4 cts., same, chalky paper @ 4 cts.; 2c. bicolour on red (chalky) @ 6 cts.; 5c bicolour on blue (chalky) @ 12 cts.; 10c bicolour (chalky) @ 14 cts.; 25 cts. bicolour (chalky) @ 50 cts.; 50c bicolour (chalky) @ 75 cts.; \$1 bicolour (chalky) @ \$1.50; \$2 bicolour (chalky) @ \$3.00; \$5 bicolour (chalky) @ \$7.50.

Issue of 1909-11, universal colours.—1c blue-green @ 2 cts.; 2c all red @ 4 cts.; 5c all blue @ 8 cts.; 25c black on green @ 32 cts.

JHIND.

A few of the Indian King's Head overprinted "Jhind State" and "Service" for official use. These are terribly hard to get and used as the Postmaster will not sell official stamps. We have in hand: 3 pesos grey @ 25 cts.; 2a violet @ 50c; 4a olive @ 75c; 8a magenta @ \$1.10; 1 rupee green and carmine @ \$2.75. The five stamps for a Five Dollar Bill.

GREAT BRITAIN.

(i) 1902-9 *ordinary paper*. *De la Rue Prints*.

(ii) 1910, ordinary paper. Dela Rue Print.

(iii) 1906-10. *Chalky Paper. De la Rue Print.*

1910. *Thin ordinary Paper.* | *Harrison Print.* 15 X 14.

Harrison Print, 14 x 14.	3d, brown on lemon 3
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NICARAGUA ALL UNOSED.

NICARAGUA ALL UNUSED.

Fifteen Varieties all perfect for 75 Cents

(Includes some of the scarcer ones.)

ALL TWENTIETH CENTURY—ALL UNUSED.

POST FREE.

These packets duplicate and therefore the bigger one you order the better value you get. The Thousand variety one is a beauty and has all the latest things in it.

PAPUA.

Now that the unicolored stamps are beginning to appear it will be wise to get the old two coloured set in order. Even now one of the supposedly common 6d stamps is quoted at \$40.00 or so. We may have had it at sixteen cents for all we know and sold them before we noticed the loose brick on the chimney top. When one speaks of large and small Papua it refers to the size of the letters in the curved scroll at the top. In Type I the letters are large—the bulb of the P has a large spot of colour and the letters very nearly touch the label. In Type II the letters are considerably smaller, the P has only a spot of colour in it and the A is considerably smaller. It is not necessary to continually repeat the fact that all the centres, or ship, are in black; the colours referring to the frames. All unused of course.

Type I. Watermark A upright or inverted. Perf. 11.

½d green @ 6 cts.

Type I. Watermark A sideways. Perf. 11.

2s 6d brown @ \$2.50.

Type I. Watermark A upright or inverted. Perf. 12½

½d green @ 6 cts., 1d red @ 40 cts., 2d violet @ 12 cts., 2½d blue @ 20 cts., 4d brown @ 25 cts., 6d myrtle @ 25 cts., 1s orange @ 50 cts., 2s 6d brown @ \$1.20.

Type II. Watermark A upright or inverted. Perf. 11

1d red @ 12 cts., 2d violet @ 30 cts., 2½d blue @ 20 cts., 4d brown @ 30 cts., 6d myrtle @ 60 cts., 1s orange @ \$1.20.

Type II. Watermark A sideways. Perf. 11

½d green @ 8 cts., 1d red @ 10 cts., 2d violet @ 20 cts., 2½d blue @ 16 cts., 4d brown @ 30 cts., 6d myrtle @ 30 cts., 1s orange @ \$2.00.

Type II. Watermark A sideways. Perf. 12½

½d green @ 5 cts., 1d red @ 20 cts., 2d violet @ 15 cts., ½s lilac @ 75 cts., 1s orange @ 75 cts.

Issue of 1911. Solid colour. Single line A.

½d all green @ 2 cts., 1d all rose @ 4 cts., 2d all lilac @ 6 cts.

MAURITIUS.

Just to show that we don't always stick to our own catalogue prices look at Mauritius 166—the 3 cent green and carmine multiple chalky. It lists FOUR CENTS, and to show our independence we will quote it at twenty times catalogue—80 cents nett. Have you got it? Something wrong somewhere.

PORTO RICO—ERRORS.

We have the two errors, 5c brown and 10c red of 1877, *unperforated condition*. These are finished stamps and probably from the imprimatur sheets. Of course they are not as desirable as the regular perforated variety, so we quote a bargain—only one pair—two fine Scott Album fillers. \$12.50 nett. The two perforated varieties are worth close to \$100.00).

GIBBONS STAMP CIRCULAR.

LATEST NOVELTIES AND IMPORTATIONS

ALL UNUSED.

LEEWARD ISLANDS, 1911.	
2d all grey	.06
3d brown on yellow.....	.10
6d all lilac	.16
1s black on green.....	.32
2s 6d bicolour on blue.....	.80
5s green and red on yellow..	1.60
NORTH BORNEO. 1904-05.	
<i>Dues overprinted British Protec.</i>	
2c green and black.....	.20
3c lilac and green.....	.40
4c red and black.....	.40
5c vermilion and black.....	.50
6c olive and black.....	.75
CUBA. 1911.	
1c all green.....	.02
2c all red	.04
5c all blue	.08
BELGIAN CONGO. 1911.	
<i>Name in two languages.</i>	
5c green and black.....	.02
10c red and black.....	.04
15c orange and black.....	.06
25c blue and black.....	.08
40c green and black.....	.12
50c olive and black.....	.14
LIBERIA. 1911.	
Reg. Monrovia lilac.....	.16
GOLFO DE GUINEA. 1911.	
<i>(Surcharged "Guinea 1911")</i>	
1c brown, 2c pink, 5c blue.	
Set of three, mint.....	1.50
CAPE VERD. 1911.	
<i>Dues with Republica.</i>	
5 reis	.02
10 "	.02
20 "	.04
30 "	.06
50 "	.10
60 "	.12
100 "	.18
PORTUGUESE GUINEA. 1911.	
<i>Dues with Republica.</i>	
5 reis	.02
10 "	.02
20 "	.04
30 "	.06
50 "	.10
60 "	.12
100 "	.18
MOZAMBIQUE. 1911.	
<i>Regular issue with Republica.</i>	
2½r to 100r inclusive.....	.60
115r	.25
130r	.30
200r	.36
400r	.75
500r	.95
700r	1.35

ST. THOMAS. 1911.	
<i>Dues with Republica.</i>	
5r	.01
10r	.01
20r	.01
30r	.01
50r	.01
60r	.01
100r	.01
PARAGUAY. 1911.	
<i>New Provisional just issued.</i>	
<i>Diagonal half of 75c authorized for use as 20c. Pair.....</i>	
SALVADOR. 1911.	
<i>New colours.</i>	
1c all red	.01
2c all chocolate	.01
13c all green	.01
24c all lemon	.01
50c all brown.....	.01
U. S. PHILIPPINES. 1911.	
<i>Single line watermark.</i>	
6c deep violet.....	.01
SERVIA. 1911.	
<i>New design.</i>	
1 nape black	.01
2 nape violet	.01
RUSSIAN LEVANT. 1903-05.	
<i>Vertical laid paper.</i>	
2pa in red on 2k green.....	.01
20pa in blue on 4k red.....	.01
1pi in red on 10k blue.....	.01
2pi in black on 20k bicolour...	.01
5pi in red on 50k bicolour...	.01
7pi in blue on 70k bicolour...	.01
10pi in black on 1 rouble....	.01
35pi in red on 3½ roubles....	.01
70pi in red on 7 roubles....	.01
1909. Ship type.	
5pa on 1k yellow.....	.01
10pa on 2k green.....	.01
20pa on 4k red.....	.01
1911. Old Russian type.	
20pa on 5 violet.....	.01
1911. New Russian type.	
5pa on 1k orange.....	.01
10pa on 2k green.....	.01
20pa on 4k reed.....	.01
1pi on 10k blue.....	.01
<i>Overprinted Smyrna on Ship type.</i>	
20pa on 4k red.....	.01
1pi on 10k blue.....	.01
5pi on 50k bicolour.....	.01
7pi on 70k bicolour.....	.01

GIBBONS' 1912 CATALOGUE.

Part I. Br. Colonies	\$.75, postage \$
II. Foreign Stamps	.75, "
Complete	\$
Part II. now on hand.	Part I. expected lat

GIBBONS STAMP CIRCULAR

THIS CIRCULAR is issued monthly, and the subscription rate is 12 numbers for 12 cents, to cover postage. (Back numbers 5c each.)

We desire, however, that every customer who is interested shall receive this CIRCULAR regularly, and we will, **IF REQUESTED**, place upon the subscription list, **WITHOUT CHARGE**, the name of every customer who sends an order, for stamps advertised in this issue, amounting to \$1.00 or more.

Postage extra on orders for less than \$1.00. All **SPECIAL PRICES** are good only one month from date of circular.

UNIVERSAL COLOURS.

We hear a great deal about the Colonial Colour scheme, and have probably given some attention to it. Slowly, very slowly, the Colonies come along and it is on account of the very desultory manner in which these stamps appear that some of the late comers are likely to do some grasshopper performances. Some day we hope that England will sell her Colonial issues in London. France and Germany have already adopted this plan to the great benefit of Philately. All kinds of extraordinary stunts are indulged in by British Colonial Postmasters. Fiji refuses to accept Bank of England notes and so does Gambia. The British Guiana postmaster deducts 2%, goodness only knows why, whilst the New Hebrides postmaster deducts 10% "by authority of the High Commissioner." The Gibraltar postmaster will only allow "sufficient postage to carry the letter" to be placed on the return envelope—so if we want to have a Pound Stamp cancelled, thus giving the government nineteen shillings profit we cannot do it!! The Georgian heads for the Colonies cannot be far away now (We believe St. Helena is to be the first). Thus will it be that pretty soon some of our Edwardian stamps take to hopping up in a lively manner. During 1912 we will offer Twentieth Century Colonials in the Circular and would advise you to fill up moderately on the issues you miss. Our prices may or may not be in accord with Part I of the catalogue. We do not bind ourselves to meet any quotations which in our opinion are too low or too high.

THAT STOCK BOOK

has been mailed at last. Ordered in England in August it got here in November, fooled about the custom house for a while, and finally came to us the day the December Circular came out. You all have it. What do you think of it? **IT COST US \$225.00 TO GIVE IT TO YOU.** Not bad for nothing—no—certainly not. Now there was no string on that gift, but if you want to say thank you, say it by writing us a postal card with the names of a few active collectors on it. Thanks. The Circular is nearly 4,000 strong—can't you help us to get it up to 5,000 somehow during 1912. Try.

GIBBONS STAMP CIRCULAR.

SOMETHING SCIENTIFIC.

A reader asks why Mr. Power doesn't write a scientific article once in a while. Great Cæsar no, thanks! Personally we're sick of long-drawn-out articles on tiny cracks in the plate, hair lines, retouched lines on the nose and other hair-splitting sickening stuff of the same material. Let's fill up holes in the album and leave the perf. 15 $\frac{3}{8}$ x 16 $\frac{1}{16}$ to struggle along with the 16 $\frac{1}{16}$ x 15 $\frac{3}{8}$ in the same stock envelope, and let the pale lilacs comingle with the deep lavenders in one glorious old mixture. It isn't this hairsplitting that gives old Philately her backbone—its the great big mass of collectors who want a red stamp for a hole in the album, be it red, carmine, pink, cerise, salmon or only cochineal.

STUNG

Are those who didn't order the Portuguese Vasca de Gama 75 reis overprinted Republica. Originally offered by us at 10 cents, late comers can now have the pleasure of paying 40 cents for it. Only twenty thousand issued. Using the Madeira 75 now. Procrastination is the thief of time and the cause of many a hole in a stamp album.

SOMETHING'S GOT TO BE DONE.

Mr. Power has just had his "Shriner" dues raised from Two to Five Dollars. Terrible shock to a carefully balanced income and certainly something's got to be done to get that cash with the red bars, so having just bought some nice Jamaica Queen black on green, used, for six cents each we will make 4%? four times six by offering them @ **TWENTY-FOUR CENTS** each post free. (No room for ciphers.)

MALTA.

The Postmaster has just supplied us with the new two pence (tuppence in English if you please) and this brings our Twentieth Century up as follows, all unused:

ISSUE OF 1902.

One Penny surcharged on $2\frac{1}{2}$ d blue, Queen, @ 6 cts.

ISSUE OF 1904-5. SINGLE CROWN CA.

1d bicolour @ 8; 3d bicolour @ 10; 1s bicolour @ 60.

ISSUE OF 1905-7. MULTIPLE CROWN CA.

$\frac{1}{2}$ d red-brown @ 2; $\frac{1}{2}$ d all green @ 4; 1d bicolour @ 2d bicolour @ 8; $2\frac{1}{2}$ d bicolour @ 25; $4\frac{1}{2}$ d all brown @ 1s bicolour @ 50.

ISSUE OF 1907-11. UNIVERSAL COLOURS.

$\frac{1}{2}$ d black-brown @ 2; $\frac{1}{2}$ d blue-green @ 2; 1d all red @ 4; 2d all grey @ 6; $2\frac{1}{2}$ d all blue @ 8; $4\frac{1}{2}$ d all orange @ 15; all green @ 18; 1sh black on green @ 32; 5sh red and green yellow 1.60.

Whilst we are on the subject of Malta, we have got some very nicely used copies, with light cancellations of the 1d black, on green paper, which we offer at 12 cts. apiece. We also have 5/- green and red on yellow paper, beautifully used copies for \$1.00 apiece. We have no other used values except these to offer at this moment.

SWEDEN.

All kinds of larks seem to be going on here. We have no wmk. lines, and crowns all jumbled up. Let's try and get the Twentieth Century right. Unused.

Issue of 1903.—8 ore deep reddish purple, 4 cts.; 5 kr blue view of the post office, \$1.75.

Issue of 1910.—(i) *Crown Watermark.* (Design in brackets). 1 ore black (crowns), 2 cts.; 2 ore orange (crowns), 2 cts.; 4 ore lilac (crowns), 4 cts.; 50 ore greenish slate old King's head, 25 cts.

(ii) *No watermark.* *King Haakon.*—5 ore green, 2 cts.; 10 ore red, 4 cts.; 15 ore brown, 6 cts.; 20 ore deep blue, 8 cts.; 25 ore orange, 10 cts.; 30 ore claret, 12 cts.; 35 ore deep purple, 14 cts.

(iii) *Wavy linewatermark.*—4 ore lilac (crown), 2 cents.

(iv) *King Oscar, no watermark.*—20 ore blue, 8 cts.; 25 ore orange, 12 cts.

OFFICIALS.

These are not supplied by the Postoffice and can only be obtained if one's mother-in-law or somebody is close to the right entrance. As we had to pay a good high commission to get any our usually modest prices must retire in favor of higher rates as follows:—

New design. Rectangular size. Coat of Arms in Shield, etc.

1911. *Watermarked crown.*—1 ore black, 2 cts.; 4 ore violet, 4 cts.; 5 ore green, 4 cts.; 8 ore lake, 6 cts.; 10 ore carmine, 12 cts.; 15 ore brown, 8 cts.; 25 ore vermilion, 12 cts.; 30 ore brown, 14 cts.

1911. *Watermarked wavy lines.*—10 ore red, 6 cts.; 35 ore purple, 18 cts.

PERFECTION COPIES.

We have picked out a few absolutely perfect and beautifully cancelled U. S. Extra superb copies so the catalogue price won't cut much figure. Here they are:

1851.	1c, superbly used	\$ 60
1851.	5c, superbly used	9 50
1851.	5c rare dot cancellation, enormous margins on three sides	10 00
1851.	12c beautiful copies, fine margins	2 00
1855.	1c, blue, pick of the stock	25
1855.	5c brown, full ornaments, lovely copies.....	5 00
1855.	10c green, beautiful	75
1855.	12c black, used, pair	3 75
1855.	24c, lilac, red or black cancellation.....	3 00
1855.	30c orange, lovely copy, dated copy in red.....	6 00
1861.	5c mustard, cancelled Jamaica, April 15, 1862....	7 50
1861.	24c red lilac—you never saw such beauties	1 25
1861.	90c blue, pair @ \$6.00 and some lovely singles @	3 00

U. S. NEW REGISTRATION.

Ten Cents blue, with an Eagle upon it all alive and screaming. To those who cannot procure it at their own postoffice one will be sent for face value plus return postage or twelve perfectly good American cents.

A NEW DISCOVERY.

The *Philatelic Gazette* states (Dec. 1, 1911) that a new variety has been found in the 2c Columbian U. S. 1893 issue. There is nothing new under the sun—we had this variety shown us long, long ago by a U. S. specialist. However it consists in a line being drawn down at the right in the normal, and not drawn down in the so-called variety. It may be scarce, perhaps, but not nearly as rare as the capped 2 in the Columbians which we have had and sold several times. Any way we offer the two varieties of the 2c, one with this line finished and one without it finished for **TWENTY-FIVE CENTS** the pair, unused.

ANTIGUA.

How the sixpence ever happened to appear in multiple chalky paper in *old colours* in this year of grace 1911 goodness only knows—it ought to have shown up all lilac whereas it quietly appears in the old colours gray and lilac. It's supposedly current—so was the Dominica 6d bicolour, chalk, when it jumped from 16 cts. to about \$2.50 one fine midsummer's night. This 6d may be long lived or not—we don't know—we do know it's twenty-five cents at this moment.

PACKETS.

We've had so many answers to our offer of last month, that it shows we anchored right on the fishing grounds. Two or three clients ask us if we cannot do a thousand all different less than \$39. Yes we can. But with less face value. So that to those who want a thousand of the cheapest stamps we can get together all unused, all issued since January 1, 1901. We quote—

THIRTY-TWO DOLLARS AND A HALF.

But this packet, naturally, does not waft the soft Southern zephyrs that the thirty-nine dollar one does.

NORWAY.

The familiar posthorn type, first introduced forty years ago, has been again redrawn, the white circle is now unbroken under the crown and the figures in the oval band has been changed to rounder and more modern style. Therefore to bring the Twentieth Century issues in line, unused, we must have:

Issue of 1905.—1 kr in green on 2 sk, 50c; 1 kr 50 in blue on 2 sk, 85c; 2 kr in red on 2 sk, \$1.10.

Issue of 1906.—30 ore in black on the old 7 skilling brown, 16 cents.

Issue of 1907.—30 ore grey (to replace the surcharge of 1906), 18c; 1 kr green, 62c; 1½ kr blue, 75c; 2 kr rose, 85c.

Issue of 1908.—15 ore in black on the old 4 skilling mauve, 8c; 15 ore brown (to replace this surcharge), 8 cents.

Issue of 1909-10.—New die of the portrait of King Haakon VII. Stamp 21 mm, high shading on the forehead dotted instead of lined. 1 kr green, 62c; 1½ kr blue, 75c; 2 kr, 75 cents.

Issue of 1910-11.—The redrawn issue as noted at the commencement of the list. 3 ore orange, 2c; 5 ore green, 2c; 10 ore red, 4c; 15 ore brown, 6c; 20 ore blue, 8c; 30 ore grey, 12c; 50 ore claret, 20c; 60 ore deep blue, 25 cents.

Issue of 1911.—The high values are now again redrawn, the head and arabic numerals being in solid colour. 1 kr green, 36c; 1½ kr blue, 55c; 2kr (red?) not issued.

Further Notes on Nicaragua.

Since the publication of our check list last month we have had many thousands of the provisional issue pass through our hands. We have been dealing in these stamps in enormous wholesale blocks. We find our listing of the Eighth Provisional issue was practically just scratching the surface—many other curious and highly interesting varieties have turned up since then. Furthermore we believe these varieties to be quite legitimate—one case in point showing only one sheet found in fifteen thousand stamps. This list we hope will be found practically if not absolutely complete. We shall be glad to hear from specialists who are wise enough to see how terribly hard some of these stamps will be to obtain later on—they are a second Guadalupe and wise people remember what happened to that country when the catalogue came out. We have heard it said that the backs, which were the fronts, of these stamps will not be collected. What nonsense. Then if that be so the gums of Hanover and Roumania are not collectable, and watermarks are as of mere chaff. Of course the backs count, of course they are a different variety, just as much as a Two on One is different from a Two on Two and so forth. Let us predict that these provisionals will double before they go down a half. We hear there is a permanent issue to appear any moment and then adieu to the Provisionals and up they go in price. Those priced in this list are on hand as of Jan. 1, in this new year of grace 1912.

STANLEY GIBBONS, Inc.,

198 Broadway,

NEW YORK.

EIGHTH PRO

Railroad Stamps surcharged on the back

On one Side. 2c. Railroad blue, surcharged Timbre Fiscal Vale 5 ctvs. in
de 1911 in yellow.

On other Side. Vale 2 cts. Correo de 1911 in black.
Variety: Reverse side inverted.

On one Side. Same as I but Timbre Fiscal is all Capital letters, and the
On other Side. Same as Variety I.

Variety: Reverse side inverted.

On one Side. Same as I but without yellow surcharge.....

On other Side. Same as I.

On one Side. Same as II but without yellow surcharge.....

On other Side. Same as I.

Railroad Stamps surcharged on the back

On one Side. 2c. Railroad blue, surcharged Timbre Fiscal Vale 5 ctvs. in

On other Side. Vale 05 cts. Correo de 1911.
Variety: Reverse side inverted.

Same as I but Timbre Fiscal Vale 5 ctvs. reading up instead

On one Side. 2c. Railroad blue, surcharged Timbre Fiscal Vale 5 cents

On other Side. Vale 05 cts. Correo de 1911.

Same as III but Timbre Fiscal, etc., in red.....

Variety (i) Timbre Fiscal, etc.

Variety (ii) Reverse side inverted

Railroad Stamps surcharged on the back

On one Side. 2c. Railroad blue, surcharged Timbre Fiscal Vale 5 ctvs. in

On other Side. Vale 10 cts. Correo de 1911.
Variety (i). Reverse side inverted

Same as I but Timbre Fiscal in Capital letters in red.....

Variety (i) Reverse side inverted

Same as II but Timbre Fiscal in black

Railroad Stamps surcharged on the back

On one Side. 1c. Railroad red, surcharged Timbre Fiscal Vale 10 ctvs. in

On other Side. Vale 15 cts. Correo de 1911.
Variety (i) Reverse side inverted
Variety (ii) The Correo surcharged

Same as I but Timbre Fiscal, etc., reading upwards.....

NINTH PRO

Correos 02 Centavos on the

Surcharged Timbre Fiscal Vale 10 ctvs. reading down, also surcharged hori

(i) Correo .02 centavos inverted.....

(ii) " " as in I, double.....

(iii) as I but Timbre Fiscal Vale 10 ctvs. in

(iv) as Variety I, but Timbre Fiscal, etc.,

Correo 20 Centavos on the

Surcharged Timbre Fiscal Vale 10 ctvs., reading down, also surcharged hori

Correo 50 Centavos on the

Surcharged Timbre Fiscal Vale 10 ctvs., reading down, also surcharged hori

TENTH PRO

Correo Vale 2 cts. 1911

A new setting in small type, surcharged in blue, and with only two distinct

(i) Surcharge inverted

(ii) Surcharged on face and back.

27
ONAL ISSUE.

Vale — .02 cts. — Correo — de 1911.

in red reading down, and over this a further surcharge of Vale 2 cts. Correo

printed out as 5 cents. ... **Complete sheet of 20, \$2.50.**

Complete sheet of 20, \$1.00.

sheet of 20, \$1.00.

Vale — .05 cts. — Correo — de 1911.

in red, reading downwards..... **Complete sheet of 20, \$1.00.**

Complete sheet of 20, \$1.50.

all letters in black.

Complete sheet, \$2.00.

Vale — 10 cts. — Correo — de 1911.

in red..... **Complete sheet of 20, \$1.50.**

Complete sheet of 20, \$2.50.

sheet of 20, \$2.50.

Vale — 15 cts. — Correo — de 1911.

downwards..... **Complete sheet of 20, \$2.00.**

and back.

Complete sheet, \$4.00.

ONAL ISSUE.

One Cent Railroad Red.

2 centavos in type varieties..... **Complete sheet, \$3.50.**

Complete sheet, 50 cents.

on the back.

One Cent Railroad Red.

0 Centavos in type varieties. No Stock.

One Cent Railroad Red.

0 centavos in type varieties..... **Complete sheet of 20, \$6.00.**

ONAL ISSUE.

One Cent Railroad Red.

straight foot and curly 2.... **Complete sheet of 20, 50 cents.**

Complete sheet, \$3.50.

A Short History of Nicaragua's Provisionals

The great number of provisionals which have appeared during the year 1911 are not, as most collectors would imagine, a scheme to create varieties but are, as a matter of fact, literally born of necessity. Nicaragua's finances are supposed to be such that she has been unable to release the permanent issue which we understand has not only been ordered but is actually ready for delivery. Therefore she has been forced to produce something to represent a postage stamp. Commencing with surcharges on surplus denominations of postage stamps seldom used, she then utilized the fiscals and after exhausting that supply she had recourse to the Railroad stamps. These provisionals are of an unusual and distinct character—we believe they were made in limited quantities as the necessity arose, thus producing numerous varieties which will undoubtedly be very hard to get together a few years hence. We have received many hundreds of these stamps in a used condition from mercantile houses here in New York which plainly shows the legitimate nature of these provisionals. We have used every possible means in our power to get stock of these stamps in unused condition, and whilst we have, in a few instances, been successful in getting supplies still it is very evident that the quantities on sale in Nicaragua are such that the authorities are loath to let a quantity go out at one time. It is not an easy matter to get reliable service from Nicaragua and the cost of supplies invariably includes heavy commissions, cable tolls and incidental expenses. Some of these stamps are here now—they may be sold tomorrow—so if you are interested write now.

STANLEY GIBBONS, Inc.,

198 Broadway,

NEW YORK

LIST OF BRITISH and BRITISH COLONIAL STAMPS

Issued from January, 1901, to December, 1911.

All stamps are unused except those noted, and all prices are nett.

GREAT BRITAIN.

1902-10 King's Head.

Ordinary Paper.

½d., deep green	4
½d., yellow-green	2
½d., bright green	—
1d., red	4
1½d., bicolour	6
2d., bicolour	10
2½d., blue	8
3d., on yellow	12
4d., bicolour	75
4d., deep orange	12
4d., dull orange	12
5d., bicolour	20
6d., lilac	—
7d., slate	25
9d., bicolour	—
10d., bicolour	—
1s., bicolour	—
2s. 6d., lilac	—
5s., rose	1 50
10s., blue	3.00
£1., green	6.25

Chalk Paper.

1½d., bicolour	4
2d., pale green & red	8
2d., deep green & red	8
3d., on yellow	12
4d., bicolour	75
5d., bicolour	20
6d., lilac	25
9d., bicolour	40
10d., bicolour	50
1s., bicolour	50
2s. 6d., lilac	1.25

1911 King George V.

Ordinary Paper.

½d., green	2
1d., red	4

1911 Edward's Head.

Harrison Print Perf.

14x14.

1½d., deep lilac & green	6
2d., deep green and rose	8
3d., brown on lemon	—
4d., dull orange	14
5d., deep lilac & blue	14
6d., plum	16
9d., dull lilac & dull blue	28
10d., carmine & dull lilac	30
1s., deep green & red	32
2s. 6d., dull purple	80

Same Perf. 15x14.

2½d., dull blue	8
3d., brown on lemon	10
4d., pale orange	12

I. R. Official.

1901-2. Queen's Head.

½d., green	90
6d., on red	—
1s., bicolour	—

1902. King's Head.

½d., green	1.10
1d., red	75
2½d., blue used	3.15
6d., lilac	—
1s., bicolour	—
5s., rose	—
10s., blue	—
£1., green	—

Office of Works.

1901-2. Queen's Head.

½d., green used	2.50
3d., bicolour	—
10d., bicolour	—

1902. King's Head.

½d., green used	50
1d., red used	36
2d., bicolour used	1.00
2½d., blue used	3.75
10d., bicolour used	30.00

Army Official.

1901. Queen's Head.

¾d., blue-green	25
6d., on red	1.25

1902. King's Head.

¾d., green	12
1d., red	8
6d., lilac	1.50

Government Parcels.

1901. Queen's Head.

1s., bicolour	—
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1902. King's Head.

1d., red	1.85
2d., bicolour	3.75
6d., lilac	4.00
9d., bicolour	8.75
1s., bicolour used	1.85

Board of Education.

1902. Queen's Head.

3d., bicolour	37.50
10d., bicolour	60.00

BRITISH COLONIAL STAMPS.—Continued.**1902-4 King's Head.**

½d., green	6.25
1d., red	5.00
2½d., blue	20.00
5d., bicolour	60.00
1s., bicolour	—

Royal Household.**1902. King's Head.**

½d., green	11.25
1d., red	7.50

Admiralty.**1903. King's Head.****(a) Wide "M."**

½d., green ... used	25
1d., red	1.25
1½d., bicolour	12.50
2d., bicolour .. used	1.25
2½d., blue	3.75
3d., on yellow used	3.00

(b) Narrow "M."

½d., green	90
1d., red	75
1½d., bicolour	30.00
2d., bicolour	—
2½d., blue	—
3d., on yellow	17.50

BRITISH P. O. IN**TURKEY.****1902-10. King's Head.****Ordinary Paper.**

40pa on 2½d.	16
80pa on 5d.	25
1pi on 2½d.	12
1pi 30 pa on 4d. orange	3.00
2pi on 5d.	25
4pi on 10d.	62
12pi on 2s 6d.	1.35
24pi on 5s.	1.60

Chalk Paper.

30pa on 1½d.	08
1pi 10pa on 3d.	1.85
1pi 30 pa on 4d bicolour ..	—
2pi on 5d.	18
2pi 20pa on 6d.	2.00
4pi on 10d.	62
5pi on 1s.	62
12pi on 2s 6d.	90

LEVANT.**1905-6 on Great Britain.****Ordinary Paper.**

½d., green	2
1d., red	4
1½d., bicolour	45
2d., bicolour	12
2½d., blue	1.00
3d., on yellow	25
4d., bicolour	62
5d., bicolour	62
6d., lilac	75
1s., bicolour	90

Chalk Paper.

1½d., bicolour	45
2d., bicolour	12
1s., bicolour	90

1906. Beirut Provisional.

1pi on 2d. bicolour ...	—
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1910. Value in Fractions.

1½ pi on 3d. on yellow	8
1¼ pi on 4d., orange	12
2½ pi on 6d. lilac	16

Variety Wide 4.

1¼ on 4d., orange	75
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1911. George V.

½d., green	02
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BRITISH P. O. IN**MOROCCO.****1907-10. King's Head.****Spanish Currency.**

5c. on ½d., green ..	2
10c. on 1d., red	4
15c. on 1½d., bicolour	6
20c. on 2d., bicolour	6
25c. on 2½d., blue ...	8
40c. on 4d., bicolour ..	18
40c. on 4d., orange	12
50c. on 5d., bicolour ..	14
1 peseta on 10d., bicolour ..	25
3 peseta on 2s 6d., lilac ..	90
6 peseta on 5s., rose	1.60
12 peseta on 10s., blue	3.15

Without Spanish**Currency.**

½d., green	2
1d., red	4
2d., bicolour	6
4d., bicolour	18
6d., lilac	16
1s., bicolour	32
2s 6d., lilac	80

ANTIGUA.**1903. Arms or King's Head. Crown CC.****Ordinary Paper.**

½d., bicolour	2
1d., bicolour	4
2d., bicolour	6
2½d., bicolour	25
3d., "	10
6d., "	25
1s., "	—
2s., "	75
2s 6d., bicolour	80
5s., bicolour	—

BRITISH COLONIAL STAMPS.—Continued.

Chalk Paper.

2½d., Bicolour	—
1s., Bicolour	—
5s., Bicolour	1.60

1908-11. C. A.

Multiple. Chalk Paper

6d., Bicolour	.25
1s., Bicolour	.32

1909. Ordinary Paper.

½d., all green	2
1d., all red	4
2½d., all blue	8

AITUTAKI.

On New Zealand.

1903. N. Z. Star.

½d., green	2
1d., rose	4
2½d., blue	8
3d., brown	10
6d., rose-red	18
1s., bright red	62
1s., orange-red	36

AUSTRALIAN

COMMONWEALTH.

POSTAGE DUE STAMPS.

1901. Crown "N S W," with space at foot.

½d., green	8
1d., "	12
2d., "	25
3d., "	18
4d., "	25
6d., "	45
8d., "	50
5s., "	1.85

1902-4. Crown "N S W," Space at foot filled.

½d., green	4
1d., "	6
2d., "	12
3d., "	16
4d., "	25
5d., "	25
6d., "	50
8d., "	50
10d., "	50
1s., "	62
2s., "	used 25
5s., "	used 25
10s., "	—
20s., "	—

1906. Crown Single Line A.

½d., green	6
1d., "	6
2d., "	12
3d., "	—
4d., "	—
6d., "	—

1907. Crown Double Line A.

½d., green	6
1d., "	8
2d., "	25
4d., "	25
6d., "	50

1908-9. Single Line A.

1s., green	50
2s., "	1.00
5s., "	2.00
10s., "	5.00
20s., "	8.75

1909. Australia at bottom. Double Line A.

½d., green & red	2
1d., "	4
2d., "	6
3d., "	10
4d., "	12
6d., "	16
1s., "	32
2s., "	65
5s., "	1.60
10s., "	3.15
£1	6.25

BAHAMAS.

1901-3. View. Crown CC.

1d., Bicolour	6
5d., Bicolour	14
2s., Bicolour	65
3s., Bicolour	1.00

1902. King's Head. Crown CA.

1d., rose	16
2½d., blue	36
4d., deep orange	12
4d., orange	16
6d., brown	25
1s., Bicolour	32
5s., Bicolour	1.60
£1 Bicolour	6.25

1906-11. Crown CA Multiple.

½d., green	2
1d., rose	4
2½d., blue	8
6d., brown	16
1910 View. CA. Multiple.	
1d., Bicolour	4

GIBBONS STAMP CIRCULAR.

NEW ISSUES AND IMPORTATIONS.

U. S., 1911.

*Single line wmk.
In blocks of four*

1c., green, 3mm between.....	.06
1c., green, 2mm ".....	.06
2c., red, 3mm ".....	.12
2c., red, 2mm ".....	.12
3c., violet, 3mm ".....	.18
3c., violet, 2mm ".....	.18
4c., brown, 3mm ".....	.25
4c., brown, 2mm ".....	.25
5c., blue, 3mm ".....	.30
5c., blue, 2mm ".....	.30
6c., vermilion, 2mm ".....	.35
8c., olive, 3mm ".....	.50
8c., olive, 2mm ".....	.50
10c., lemon, 3mm ".....	.60
10c., lemon, 2mm ".....	.60
15c., sky blue, 2mm ".....	.80
<i>Imperf.</i>	
1c., green, 3mm between.....	.06
1c., green, 2mm ".....	.06
2c., red 3mm ".....	.12
2c., red, 2mm ".....	.12

Coils in Pairs.

1c., green, 8 x imperf between.....	.04
2c., red, 8 x imperf ".....	.08

Special Delivery.

10c., pale blue.....	.25
10c., deep blue.....	.15

It would be wise to fill in these stamps before the new issue appears. It won't be long now and the Spacings are troublesome to get right.

SERVIA, 1911.

5 nape green.....	.02
10 nape red.....	.04
20 nape orange.....	.06
25 nape blue.....	.08

SIAM, 1909-10.

2 satangs on 1 att bicolour.....	.02
2 satangs on 2 att green.....	.06
3 satangs on 3 att bicolour.....	.06
6 satangs on 4 att rose.....	.04
6 satangs on 5 att rose.....	.75
12 satangs on 8 att bicolour.....	.08
14 satangs on 9 att blue.....	.10

Issue of 1910.

New design.

2 satangs bicolour.....	.02
3 satangs green.....	.02
6 satangs red.....	.04
12 satangs bicolour.....	.12
14 satangs blue.....	.12
28 satangs reddbrown.....	.20

NEW HEBRIDES, 1911.

1/2d., all green.....	.02
1d., all red.....	.04
2d., all grey.....	.06

MOZAMBIQUE DUES REPUBLICA, 1911.

5r to 100r (7 stamps).....	.54
130 reis.....	.25
200 reis.....	.36
400 reis.....	.75
500 reis.....	.95

PORTUGUESE CONGO RE- PUBLICA, 1911.

2 1/2 to 100 reis (9 stamps).....	.64
115 reis.....	.25
130 reis.....	.30
200 reis.....	.38
400 reis.....	.75
500 reis.....	.95
700 reis.....	1.35

PHILIPPINE IS- LANDS, 1911.

Single line watermark.

Special delivery.....

PARAGUAY, 1911.

Beautiful new set.

1 cent olive and black.....	.04
2 cent blue and black.....	.02
5 cent red and black.....	.02
10 cent sky blue and brown.....	.04
20 cent olive and steel.....	.04
50 cent purple and steel.....	.10
75 cent olive and lilac.....	.10

PORT GUINEA RE- PUBLICA, 1911.

2 1/2r to 100r (9 stamps).....	.64
115r.....	.25
130r.....	.30
200r.....	.38
400r.....	.75
500r.....	.95
700r.....	1.35

NICARAGUA, 1911.

2c on 1r Railroad.....	.02
5c on 2c Railroad.....	.02
10c on 2c Railroad.....	.04
15c on 1c Railroad.....	.06
50c on 1c Railroad.....	.45
Set of five.....	.21

JAMAICA, 1911.

3d Queen, brown on lemon (chalky).....	.10
4d Queen, red on yellow (ord) (chalky).....	.10
6d Queen, all lilac (chalky).....	.10
6d Arms, all lilac (chalky).....	.10
1s Queen, black on green (chalky).....	.80
2s Queen, lilac on blue (chalky).....	.80

(Likely to be good any minute)

CRETE, 1911.

<i>Present issue overprinted E.A.M.</i>	
1, 2, 5 lepton, set of 3.....	.30
10 lepton carmine.....	.40
20 lepton blue-green.....	.40
25 lepton pale blue.....	.40
50 lepton brown.....	.40
1 drachma red and brown.....	.50
3 drachma black and orange.....	.50
5 drachma olive and black.....	.50

POSTAGE DUE.

1, 5, 10, 20, 40, 50, 1dr. red.....	.10
2 drachma red.....	.10

OFFICIAL.

10l-20l complete.....	.10
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All Quotations Are Postage Extra.

Gibbons Stamp Circular.

No. 16

FEBRUARY.

1912.

This Circular Costs the Subscriber - - 12 Cents a Year.

To encourage our readers to order from it, we will, with every order allow ONE FREE MONTH FOR EACH DIME SPENT, so if you order \$5.00 you get 50 numbers free.

The stamps advertised cannot be sent on approval and the prices quoted are nett. Any goods not up to your requirements can be returned for credit or refund as you may desire.

ANOTHER JUMP.

When we started the CIRCULAR we meant it to be a kind of pocket list to read over and throw away. There is no possible doubt but what we cribbed the idea from the Scott Co., and tried to better it. We apologized for that cribbing and Mr. Rich took us out to lunch and that settled all arguments. Then we found that we had grown from 76 subscribers with No. 1 to about 3,500 with No. 12. Then we jumped and put on an extra inch to the "Rag." With the additional burden of this inch we have run along 3 numbers and we now jump again, this time to the regular 6x9 which is usually the death knell of ambitious young publishers. We ought, really, to have done this long ago—because every month our printer, long-suffering devil that he is, has told us that we jam up our type too much—and the printer ought to know, ought he not? Of course 15 or 20 more hours less sleep for Mr. Power is nothing to be considered—he gets 8 hours now, why not cut it seven?—why not, indeed? We should certainly say so!! Anyway here we are in our full size, and having arrived at it for the sake of the Hon. Wm. Ricketts and other philatelic bibliophiles we promise, solemnly, never to change the size again. Fatter maybe, Taller never. We apologize again for all this talk merely about ourselves and proceed, gentlemen, to serious business. We run this month a list of the varieties we can supply of our own country issued during the last ten years. That the spacings and colours will gradually become more difficult to find goes without saying. Perhaps, therefore, you can spare a moment's time to check up, especially so since we are, none of us, half as busy as we really imagine we are. We continue our King's Head List, it doesn't fit these pages very well but being run to produce in pamphlet form later on we must continue to do it this way. We notice in a contemporary publication that a page was recently given up to an article entitled "Why Dealers Go Mad." We think the idea excellent:—some future time Mr. Wheless will write a few notes on his feelings when he fills a four-page list by Gibbons and on the following morning finds a postal card on his desk, saying "the list sent a day ago was Scott's numbers"!! Miss Geier, our head lady assistant, will state exactly how many times she writes post cards to the effect that Gibbons does not, never did, and never will issue or allow to be sold a publication that contains cuts of U. S. stamps, English—American—or any other old edition. Our junior girl in charge of this magnificent production will state, exactly, how long she suffers from indigestion after picking 4,076 stamps every month and our newest assistant will state just exactly what she hopes to be able to do when she is able to differentiate between a British and a French Colonial stamp, while Mr. Power will continue to pass his time in idleness as heretofore.

CENTRAL AMERICA.

We have noticed that many of our readers answered our advertisements of stamps from this country. The Central American situation is interesting just now. British Colonials have been specialized to the limit and the prices stationary. Mexico and Paraguay and all South America have been specialized and exploited until, like all booms, the aftermath leaves the countries rewritten so that it takes a Philadelphia lawyer to locate a specimen. Central America, alone, stands out as the one chance to work on without a boom hitting it endways. The little Republics, always in a turmoil, are interesting and we are sure the provisionals of 1911 in Nicaragua were wholly or nearly all perfectly a legitimate product. We have received further provisionals from Nicaragua which we offer this month. We also publish a few other items from this part of the world. We also run a special Canadian advertisement. Canada has always been popular and her stamps free from speculation, the 1868 issue is fast becoming exceedingly hard to get even in a cancelled condition. We have that exceedingly fine book "Canada" by C. A. Howes, F. R. P. S., and can supply the same for \$3.00 in paper covers; \$4.00 in cloth covers.

LORENZO MARQUES.

The regular Republica surcharge on all values has appeared. We have received our supply and quote, all unused, as follows:

2½r, gray, unsurcharged	.02
surcharged Republica	.02
5r, orange, unsurcharged	.02
surcharged Republica	.02
10r, green, unsurcharged	.02
surcharged Republica	.02
15r, green, unsurcharged	.04
surcharged Republica	.04
20r, violet, unsurcharged	.06
surcharged Republica	.06
25r, carmine, unsurcharged	.06
surcharged Republica	.06
50r, brown, unsurcharged	.10
surcharged Republica	.10
75r, red-lilac, unsurcharged	.16
surcharged Republica	.16
100r, blue, unsurcharged	.25
surcharged Republica	.18
115r, salmon on rose, unsurcharged	.36
surcharged Republica	.25
130r, brown on yellow, unsurcharged	.36
surcharged Republica	.30
200r, red-lilac, unsurcharged	.45
surcharged Republica	.36
400r, state blue, unsurcharged	1.00
surcharged Republica	.75
500r, black and red, unsurcharged	1.25
surcharged Republica	.95
700r, lilac on chamois, unsurcharged	1.50
surcharged Republica	1.35

Complete set, unsurcharged ..\$5.00 nett

Complete set, surcharged 3.50 nett

SAINT THOME AND PRINCE.

This Colony now adds her quota to the Republica surcharge. They are already to hand—as follows, all unused:

2½r grey, unsurcharged	.02
with Republica	.02
5r, orange, unsurcharged	.02
with Republica	.02
10r, green, unsurcharged	.06
with Republica	.06
15r, green, unsurcharged	.08
with Republica	.04
20r, deep lilac, unsurcharged	.12
with Republica	.04
25r, carmine, unsurcharged	.12
with Republica	.06
50r brown, unsurcharged	.18
with Republica	.09
75r, purple, unsurcharged	.25
with Republica	.06
100r, blue, unsurcharged	.39
with Republica	.18
115r, salmon on pink, unsurcharged	.36
with Republica	.25
130r, brown on straw, unsurcharged	.36
with Republica	.25
200r, purple on flesh, unsurcharged	.36
with Republica	.36
400r, indigo on cream, unsurcharged	.99
with Republica	.75
500r, black and red on blue, unsurcharged	1.00
with Republica	.95
700r, lilac on chamois, unsurcharged	1.75
with Republica	1.35

The set, unsurcharged\$5.00

The set, surcharged 3.50

NICARAGUA.

We trust CIRCULAR Readers will not think we have gone insane over this Country. Such is not the case but the Provisionals come so quickly and in so many variations that unless we note them now whilst the things are actually in front of us we fear we may in the future have some difficulty in placing the exactness of the emissions. Continuing our folder which we sent out last month we now pick up the Ninth Provisional issue and relist it more correctly as follows. Prices for unused:

Ninth Provisional Issue.**TWO CENTS.**

(Always on the 1c Railroad Red.)

Timbre Fiscal (reading down). Vale 10 ctvs (reading down).

Correo 02 centavos across the stamp.

(a) Normal copy 50 sheet 10.00

(b) Inverted 05 " 50

(c) Double " —

(d) Additional Timbre

Fiscal, etc. (reading up), " —

on back " —

(e) Timbre Fiscal, etc., on

face, double " —

TWENTY CENTS.

Same but Correo 20 centavos.

(a) Normal copy 08 sheet of 20 1.50

(b) Inverted 25 " 5.00

(c) as (a), with additional Fiscal sur-

charge on back " " —

(d) as (b), with additional Fiscal sur-

charge on back " " —

(e) Timbre Fiscal,

etc., reading up 20 " 3.00

(f) Same as (e), the

Correo, etc., being

inverted " " —

FIFTY CENTS.

Same but Correo 50 centavos.

(a) Normal 25 complete sheet 4.00

(b) Pairs showing two types of 5 75

Tenth Provisional Issue.

(On the 1c R. R. Timbre Fiscal, etc., reading down, as before.)

CORREO VALE, 2 CTS, 1911.

(a) Normal 04 complete sheet 50

(b) Inverted.

(c) With additional Postal surcharge

on back.

CORREO VALE, 5 CTS, 1911.

(a) Normal 05 sheet 75

(b) Timbre, etc., double " —

(c) Timbre, etc., repeated

on back " —

CORREO VALE, 10 CTS, 1911.

(a) Normal 08 complete set of 20 1.50

(b) Inverted.

(c) Timbre Fiscal, etc., on back.

CORREO "OFFICIAL" VALE, 10 CTS, 1911.

The "official" being deleted with a blue bar.

(a) Normal, 16c,

complete sheet of 20 2.00

(b) Inverted, —,

complete sheet of 20 —

(c) Timbre, etc., reading up, 35,

complete sheet 6.00

(d) Timbre, etc., on back also, —,

complete sheet —

This brings us down to date so far as we know. Many readers merely want single copies, not sheets, and do not collect the many settings, for these gentlemen we publish a separate list this month which we call your attention to if you are interested.

NICARAGUA.*Printed on the back!!***VIII Provisional Issue.**

Vale 2cts on 2c R. R. blue, 6 cts,

sheet of 20 1.00

Vale 5cts on 2c R. R. blue, 6cts,

sheet of 20 1.00

Vale 10cts on 2c R. R. blue, 8cts,

sheet of 20 1.50

Vale 15cts on 1c R. R. red, 12cts,

sheet of 20 2.00

*Printed on the Face.***IX Provisional Issue.**

Correos 2 centavos on 1c R. R. red (invert-

ed) 5cts, sheet of 20 1.50

Correos 20 centavos on 1c R. R. red 8cts,

sheet of 20 1.50

Correos 50 centavos on 1c R. R. red, 25cts,

sheet of 20 4.00

*Printed on the Face.***X Provisional Issue.**

Vale 2cts 1911 on 1c R. R. red, 4cts,

sheet of 20 50

Vale 5cts 1911 on 1c R. R. red, 5cts,

sheet of 20 1.00

Vale 10cts 1911 on 1c R. R. red, 8cts,

sheet of 20 1.50

Vale 10cts 1911 ("official" blotted out).

Single copy 16cts, sheet of 20 3.00

The Eleven Stamps, unused \$.75

The Eleven Sheets, unused \$15.00

PORTUGUESE NYASSALAND.

We mentioned, a few CIRCULARS ago, that we had a few copies of the 1901 issue 80 reis with the centre inverted. These were all sold. Getting in touch with the source we found that there was only one sheet of 50 of this error and we have bought the few remaining copies. Before raising the price, we make one final offer:

80 reis, 1901, inverted centre .. \$15.00 nett

Should follow Gibbons' No. 39c. Price

guaranteed.

CANADA.

1851 Laid Paper.

3d, red, unused	100.00	used	—
6d, purple-black, unused	—	used	8.00

1852-7 Wove Paper.

½d, rose, unused	8.00	used	—
3d, red, unused	7.50	"	.50
6d, purple-black, unused	—	"	7.25
7½d, green, unused	50.00	"	—
10d, blue, unused	60.00	"	9.00

Thin Pelure Paper.

3d, red, unused	8.50	used	50
6d, lilac, unused	80.00	"	—
10d, blue, unused	—	"	7.50

1859 Perforated.

½d, rose, unused	20.00	used	6.25
3d, red, unused	10.00	"	3.00

1859 Cents Issue.

1c rose, unused	.90	used	.15
2c, rose, unused	1.40	"	—
5c vermilion, unused	.75	"	.06
10c, many shades of purple, unused	6.00	"	1.00
12½c, green, unused	3.25	"	—
17c, blue, unused	5.00	"	1.25

Variety.

½of 5c, used on piece of cover, with a whole 5c, making 7½c rate	15.00		
5c, imperf., a single unused	20.00		

Issue of 1868.

1c brown-red, unused	1.20	used	—
1c, orange, unused	5.00	"	1.25
1c, orange-yellow, unused	4.50	"	.75
2c, green (shades), unused	1.50	"	.40
3c, red, unused	1.40	"	.15
6c, brown, unused	3.50	"	.50
12½c, blue, unused	3.00	"	.50
15c, grey-lilac, unused	.85	"	.25

Issue of 1868-76, Smaller Size.

½c, black, unused	.40	used	.25
1c deep orange unused	—	"	.20
1c, crome, unused	.10	"	.02
2c green, unused	.20	"	.02
3c, vermilion, unused	.15	"	.02
5c, olive (large size), unused	3.75	"	1.25
5c, olive (small size), unused	.90	"	.04
6c, red-brown, unused	1.00	"	.06
10c, lilac-rose, unused	3.00	"	.50

Issue of 1882.

½c, black, (small size), unused	.06	used	.06
2c, blue-green, unused	—	"	.04
5c, grey, unused	.20	"	.02
10c, deep rose shades, unused	1.00	"	.12

Issue of 1893-7.

8c, greyish blue, unused	2.00	used	.06
8c, deep grey, unused	—	"	.04
8c, grey-black, unused	—	"	.06
20c, vermilion, unused	.50	"	.20
50c, blue, unused	.90	"	.20

Issue 1897 Jubilee.

1c, orange, unused	.06	used	.04
2c, green, unused	.10	"	.06
3c, red, unused	.10	"	.02
5c, blue, unused	.25	"	—
6c, chocolate, unused	1.00	"	—
8c, purple, unused	.45	"	—
10c, reddish purple, unused	.50	"	—
15c, indigo, unused	.50	"	.45
20c, vermilion, unused	.60	"	.60
50c, sky-blue, unused	1.10	"	.45
\$1, lake, unused	2.00	"	—
\$2, violet, unused	2.75	"	—
\$3, ochre, unused	4.00	"	—
\$4, violet, unused	5.50	"	—

Issue 1897-8, Leaf in Each Corner.

½c, black, unused	.03	used	.03
1c, green, unused	.04	"	.02
2c, purple, unused	.06	"	.02
3c, carmine, unused	.10	"	.02
5c, Prussian blue, unused	.12	"	.02
6c, brown, unused	.25	"	—
8c, orange, unused	—	"	.06
10c, purple, unused	.40	"	.20

Issue of 1898-9, Numerals in Lower Corners.

½c, black, unused	.02	used	.02
1c, green, unused	.02	"	.02
2c, violet, unused	.08	"	.02
2c, red, unused	.05	"	.02
3c, red, unused	.08	"	.02
5c, blue, unused	.10	"	.02
6c, chocolate, unused	—	"	.20
8c, orange, unused	—	"	.15
10c, deep violet, unused	—	"	.06

Issue of 1899, Map.

2c, lavender, red and black, unused	.06	used	.02
2c, sea-green, red and black, unused	.10	"	.02

Surcharged.

2c on 3c (leaves) unused	.06	used	.04
2c on 3c (numerals), unused	.06	"	.04

Errors.

2c on 3c (leaves), unused, inverted	13.50		
2c on 3c (numerals), unused, inverted	13.50		

1901 to Date.

For later issues see Colonial check list in this issue.

REGISTRATION.

2c, orange, used	.05		
5c, green, used	.05		

CANADA.

King George's Head!! Issued Jan. 1, 1912.

We have received the new Georgian issue for this Dominion. The design is artistic, has been beautifully engraved, but vilely perforated. The net result, however, is a beautiful stamp—putting the cheap and nasty British issue to shame for all time to come.

Issue of 1912.

1c, deep bottle-green	.02	block	.06
2c, carmine-rose	.04	block	.12

Twentieth Century United States Stamps.

ISSUE OF 1901.

BUFFALO EXHIBITION.

1c green and black.....	.04	block	.16
2c cherry and black.....	.06	"	.25
2c vermilion and black.....	.25	"	1.00
4c brown and black.....	.12	"	.50
5c ultramarine and black....	.16	"	.65
8c pucebrown and black.....	.20	"	.80
10c yellow-brown and black...	.25	"	1.00

ISSUE OF 1902.

1c yellow green.....	.12	"	—
1c blue green.....	.04	"	.16
1c dark green.....	.04	"	.16
2c carmine.....	.25	"	1.00
2c carmine red.....	.35	"	—
2c deep purple.....	.12	"	—
2c red violet.....	.06	"	.25
2c orange brown.....	.25	"	1.00
2c dull brown.....	.25	"	1.00
2c German mustard.....	.08	"	.32
2c pale brown.....	.08	"	.32
2c dark blue.....	.10	"	.40
2c paler blue.....	.10	"	.40
2c carmine lake.....	.12	"	.50
2c terra cotta.....	.12	"	.50
2c black violet.....	.16	"	.65
2c deep purple black.....	.25	"	1.00
2c grey violet.....	.25	"	1.00
2c lavender (straight edge)	.75	"	—
2c pale brown.....	.20	"	.80
2c black purple.....	.25	"	1.00
2c grey purple.....	.25	"	1.00
2c (so called laid paper)...	.50	"	2.00
2c olive.....	.30	"	1.20
2c orange.....	1.00	"	3.75
2c black.....	1.00	"	5.00
2c deep blue.....	3.75	"	—
2c green.....	6.50	"	25.00

VARIETY IMPERF.

2c green, pair.....	.25	"	.50
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ISSUE OF 1903.

2c pale vermilion.....	.50	"	1.50
2c carmine.....	.04	"	.16
2c deep lake.....	.06	"	.20
(Innumerable shades of this stamp)			

VARIETY IMPERF.

2c scarlet, pair.....	.40	block	.75
2c carmine, pair.....	.36	"	.70
2c deep lake, pair.....	.50	"	1.00

ISSUE OF 1904.

SAINT LOUIS EXHIBITION.

2c deep green.....	.04	"	.16
2c carmine.....	.06	"	.25
2c purple.....	.16	"	.64
2c indigo.....	.20	"	.80
2c brown.....	.36	"	1.40

ISSUE OF 1907.

JAMESTOWN EXHIBITION.

2c deep green.....	.02	"	.08
2c carmine rose.....	.04	"	.16
2c indigo.....	.12	"	.48
2c paler shade.....	.12	"	.48

ISSUE OF 1908-9.

DOUBLE LINE WMK.

1c green, 3 mm between pair	.04	"	.08
1c green 2 mm " " "	.04	"	.08
2c red 3 " " "	.08	"	.16
2c red 2 " " "	.08	"	.16
3c violet 3 " " "	.12	"	.25
3c violet 2 " " "	.12	"	.25
4c brown 3 " " "	.16	"	.32
4c brown 2 " " "	.16	"	.32
5c blue 2 " " "	.20	"	.40
6c vermilion . 2 " " "	.25	"	.50
8c olive 2 " " "	.32	"	.64
10c lemon ... 2 " " "	.40	"	.80
13c sea green 2 " " "	.50	"	.90
15c sky blue . 2 " " "	.60	"	1.20
50c pale violet 2 " " "	1.50	"	3.00
\$1 purple brown 2 " " "	3.00	"	6.00

VARIETIES IMPERF.

1c green 3 mm between pair	.08	"	.16
1c green 2 " " "	.08	"	.16
2c red 3 " " "	.08	"	.16
2c red 2 " " "	.08	"	.16
3c violet 2 " " "	.12	"	.24
4c brown 2 " " "	.16	"	.32
4c brown 3 " " "	.16	"	.32
5c blue 2 " " "	.20	"	.40

SPECIAL LINCOLN ISSUE.

2c carmine 3 mm between pair	.12	"	.24
2c carmine .. 2 " " "	.12	"	.24

VARIETY IMPERF.

2c carmine 3 mm between pair	.12	"	.24
2c carmine .. 2 " " "	.12	"	.24

TRIAL PRINTING ON BLuish PAPER.

1c green (straight edges only).....	.10		
2c red (Wash.) 3 mm. bet. pair	.32	block	.60
2c red (Wash.) 2 " " "	.32	"	.60
2c red (Linc.) 3 " " "	.32	"	.60
2c red (Linc.) 2 " " "	.32	"	.60
3c purple, single copy.....	10.00	"	40.00
6c orange, 1 copy, str't edge	4.00		
15c sky blue.....	6.25	"	25.00
15c sky blue, str't edge.....	5 00		

ISSUE OF 1911.

SINGLE LINE WATER MARK.

1c green ..3 mm between pair	.04	"	.06
1c green 2 mm " " "	.04	"	.06
2c carmine .. 3 " " "	.06	"	.12
2c carmine .. 2 " " "	.06	"	.12
3c violet 3 " " "	.10	"	.18
3c violet 2 " " "	.10	"	.18
4c brown 3 " " "	.12	"	.22
4c brown 2 " " "	.12	"	.22
5c blue 3 " " "	.15	"	.25
5c blue 2 " " "	.15	"	.25
6c vermilion . 2 " " "	.18	"	.30
8c olive 3 " " "	.25	"	.40
8c olive 2 " " "	.25	"	.40
10c lemon ... 3 " " "	.30	"	.50
10c lemon ... 2 " " "	.30	"	.50
15c sky blue. 2 " " "	.45	"	.85

UNITED STATES (continued).

VARIETY PERF. 8 x IMPERF. GOVERNMENT COIL.

1c green, pair	.04
2c red, pair	.08

VARIETY IMPERF.

1c green . . . 3 mm between pair	.04	block	.08
1c green . . . 2 mm " " "	.04	"	.08
2c carmine . . 3 " " " "	.08	"	.16
2c carmine . . 2 " " " "	.08	"	.16

SPECIAL DELIVERY.

<i>Boy on bicycle. Double line numeral.</i>			
10c deep ultramarine	.20	"	.80
10c very pale ultramarine	.50	"	2.00
10c milky blue	—	"	—

Mercury hat, dubbed "Merry Widow."

10c deep green	.20	block	.60
10c green	.20	"	.60
<i>Boy on bicycle. Single line watermark.</i>			
10c ultramarine	.20	block	.80
10c deep ultramarine	.15	"	.60

SPECIAL YUKON-ALASKA ISSUE.

2c carmine, single	.04	"	.16
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VARIETY IMPERF.

2c carmine, pair	.08	"	.16
2c deep black, pair	.12	"	.25

SPECIAL HUDSON-FULTON ISSUE.

2c carmine, single	.04	"	.16
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VARIETY IMPERF.

2c carmine, pair	.08	"	.16
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BELGIAN CONGO.

Fresh lot just to hand.

ISSUE OF 1901.

1 franc, claret and black, used	.25
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ISSUE OF 1908.

Handstamped "Congo Belge."

5c, green and black unused	.10
10c carmine and black	.10
15c ochre and black	.20
25c blue and black	.35
40c green and black	.45
50c olive and black	.62
1f carmine and black	.90
3.50 vermilion and black	5.00
5fcs lake and black	4.50
10fcs green and black	7.50

Typographed Congo Belge.

15c ochre and black	unused	.50	used	.35
25c blue and black	"	.50	"	.50
40c green and black	"	.50	"	—
50c olive and black	"	.62	"	—
1f carmine and black	"	.75	"	—
3.50 vermilion and black	"	2.50	"	—
5f lake and black	"	3.75	"	—

CUBA 1911.

The 8c has reached us with the centre in black instead of lilac as heretofore. We offer
8c olive and lilac, obsolete, unused
8c olive and black, current, unused

RARE SPANISH COLONIALS.

We have just received a supply of these provisionals issued, some of them, as long as three years ago. All Spanish Colonial surcharges are always high priced, and many of them made in ridiculously small quantities.

ELOBEY ANNOBON AND CORISCO.

Issues of 1908 and 1910.

Habilitado Para .05ctms on 1c	
purple,	lists 3.15 special 2.50
Habilitado Para .05ctms on 2c	
black,	lists 3.15 special 2.50
Habilitado Para .05ctms on 3c	
orange-red,	lists 2.30 special 2.00
Habilitado Para .05ctms on 4c	
green,	lists 2.50 special 2.00

The four stamps at a further special reduction for \$8.00

SPANISH GUINEA.

Issues of 1908 and 1910.

Habilitado Para .05ctms on 1c	
green,	lists 3.15 special 2.50
Habilitado Para .05ctms on 2c	
blue,	lists 3.15 special 2.50
Habilitado Para .05ctms on 3c	
violet,	lists 3.15 special 2.50
Habilitado Para .05ctms on 4c	
pale green,	lists 3.15 special 2.50

The four stamps for \$8.00

SALVADOR.

We have received some of the Provisional issue made for official use in which the authorities have reverted back to the issue of 1900 and have printed the word "PROVISIONAL" across them. These Provisionals will not last very long, we are inclined to think, as we have had some difficulty in curing them. We offer as follows:

Salvador, 1911, Official.

1c, green, 3c on 13c, 5c on 10c, 10c on 13c, blue,—set of four	—
12c green, 13c brown, 50c on 10c—set of three	—
1 Colon on 30c brown	—

20TH CENTURY COLONIALS.

BARBADOS.

1903. Britannia.	
Crown CA.	
2s. 6d. violet & green	1.85
1904-5. Crown CA	
Multiple.	

1/4d., bicolour	2
1/2d., green	4
1d., rose	8
1d., blue	12
2 1/2d., bicolour	2.50
6d., bicolour	90

1905. Nelson Monu-	
ment.	
Crown CC.	
1/4d. bicolour	8
1/2d., "	6
1d., "	10
2d., "	25
4d., "	30
6d., "	50
1s., "	62

1906. "Olive Blossom."	
CA Multiple.	

1d. bicolour	—
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1907. Overprinted.	
"Kingston Relief Fund 1d."	
2d. bicolour	6

1907. Nelson Monu-	
ment.	
CA Multiple on Ord.	

1/4d., bicolour	12
2d., "	—
4 1/2d., bicolour	25

1910. Universal Col-	
ours.	

1d., brown	2
1d., blue-green	2
1d., red	4
1d., grey	6
2 1/2d., bright blue	8
6d., lilac	16
1s., on green	32

BECHUANALAND.

1901. Queen's Head.	
1d., blue-green	4

1904-5. King's Head.	
1/4d. deep green	6
1/2d., yellow-green	2
1d., red	4
1d., blue	8

1910. On Transvaal.	
1d. bicolour	—

HERMUDA.

1901-4. Queen's Head.	
Crown CA.	
1s. on 1s., grey	2
1s., orange-red	50

Dockyard.

1902-4. Crown CA.	
1d. bicolour	6
2d., bicolour	8
4d., bicolour	10

1906. Crown CA Multiple.

1/4d., bicolour	2
1/2d., "	6
1d., "	16
2d., "	6
2 1/2d., "	18
4d., "	12

1909. Universal Colours.

1/2d., all green	12
1d., all red	6
2 1/2d., all blue	8

1910. New Design.	
1/2d., all green	2
1d., all red	4

BRITISH CENTRAL AFRICA.

1901. Arms Type.	
1d., bicolour	12
4d., "	50
6d., "	62

1903. King's Head. Crown CA.

1d., bicolour	8
2d., "	16
4d., "	25
6d., "	36
1s., "	32

Crown CC.

2s., 6d., green	2.00
4s., bicolour	2.50
10s., "	4.00
£1 "	7.50
£10 "	—

Multiple CA on Chalk.

1d., bicolour	8
6d., bicolour	4.50

BRITISH EAST AFRICA.

1903. Queen's Head.	
1s., rosine	—

BRITISH GUIANA.

1902-7. Ship. Crown CA.	
1 c. grey green	6
2 c. on red	8
6 c., bicolour	36
48 c., bicolour	1.60
60 c., bicolour	5.00

1905-7. CA. Multiple CA Multiple.

1 c., green	4
2 c., on red	25
3 c., bicolour	—
5 c., on blue	25
6 c., bicolour	—
12 c., "	—
24 c., "	—
48 c., "	1.00
60 c., "	1.25

CA Chalk.

1 c., green	2
2 c., on red	8
4 c., purple and blue	50
5 c., on blue	25
6 c., black and blue	50
12c., purple and violet	36
24 c., bicolour	32
48 c., "	75
60 c., "	90
72 c., "	1.25
96 c. on yellow	1.25
\$2.40 c., bicolour	—

1907-10. CA. Multiple Ord.

1 c., blue green	2
2 c., red	12
2 c., red (redrawn)	—
4 c., brown and violet	6
5 c., blue	8
6c., grey and black	10
12 c., orange and mauve	16

BRITISH HONDURAS.

1901. Queen's Head.

10 c., lilac and green	25
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1902-4. King's Head. CA Single.

1 c., green	62
2c. on red	8
5 c., on blue	12
20 c., lilac	50

1905. CA. Multiple

1 c., green	4
2 c. on red	12

1905-7 CA Chalk.

1 c., green	2
2 c., on red	8
5 c., on blue	12
10 c., bicolour	14
25 c., "	50
50 c., "	75
\$1 "	1.50
\$2 "	3.00
\$5 "	7.50

1908-10 Universal Colours.

1 c., blue green	2
2 c., all red	4
5 c., all blue	8
25 c., black on green	32

BRITISH NEW GUINEA.

1901-5. Ship.

1/4d., bicolour	18
1d., "	12
2d., "	36
2 1/2d., "	62
4d., "	1.10
6d., "	2.50
1s., "	1.85
2s., 6d., "	15.00

Continued as PAPUA.

BRITISH SOLOMON ISLES.

1907. Pictorial.

1/2d., blue	8
1d., rose	12
2d., blue	25
2 1/2d., orange	25
5d., green	62
6d., chocolate	62
1s., deep violet	1.10

1909. New Design.

1/2d., green	2
1d., red	4
2d., grey	6
2 1/2d., blue	8
4d. on yellow	—
5d., olive	16
6d., lilac	18
1s. on green	32
2s. on blue	65
2s. 6d. on blue	90
5s. on yellow	1.60

20TH CENTURY COLONIALS.

**BRITISH
SOMALILAND.
1903. Queen's Head.**

Overprint at top.

1/2 a., green	4
1 a., rose	8
2 a., violet	10
2 1/2 a., blue	12
3 a., orange	16
4 a., green	25
6 a., brown	36
8 a., lilac	25
12 a., on red	75
1 r., bicolour	1.00
2 r., "	1.75
3 r., "	2.65
5 r., "	4.00

Overprint at foot.

2 1/2 a., blue	12
6 a., brown	25
12 a., on red	36
1 r., bicolour	75
2 r., "	1.50
3 r., "	4.50
5 r., "	5.00

**On India, King's
Head.**

1/2 a., green	4
1 a., carmine	8
2 a., purple	8
3 a., orange	12
4 a., green	16
8 a., violet	30

**1904. King's Head.
CA Single.**

1/2 a., green	4
1 a., bicolour	8
2 a., lilac	8
2 1/2 a., blue	10
3 a., bicolour	12
4 a., "	25
6 a., "	25
8 a., "	36
12 a., "	62

CC.

1 r., green	50
2 r., violet	90
3 r., bicolour	1.25
5 r., "	2.10

1905-6. CA Multiple.

1/2 a., green	2
1 a., bicolour	8
2 a., violet	8
2 1/2 a., blue	8
3 a., bicolour	10
4 a., "	12
6 a., "	16
8 a., "	25
12 a., "	32

CA Chalk.

1 a., bicolour	8
2 a., "	6
3 a., bicolour	10
4 a., "	12
6 a., "	16
8 a., "	25

1910. King's Head.

1/2 a., bluish green	2
1 a., all red	4

OFFICIAL STAMPS.

1903. On India, Queen.

1/2 a., green	75
1 a., rose	90
2 a., violet	1.00
8 a., lilac	1.25
1 r., bicolour	1.50

On India, King.

1/2 a., green	75
1 a., rose	1.00
2 a., violet	1.25
8 a., lilac	1.50

**1905. On Somaliland.
CA Single.**

1/2 a., green	2.50
1 a., bicolour	2.50
2 a., violet	15.00
8 a., bicolour	12.50

CC.

1 r., green	18.75
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CA Multiple.

2 a., violet	8.75
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**BRITISH SOUTH
AFRICA.**

1901-8. Arms.

2 1/2 d., blue	8
3 d., claret	10
2 s., 6 d., grey	90
3 s., violet	1.00
7 s., 6 d., black	2.25
10 s., green	3.15
£1 r., violet	6.00
£2 s., brown	12.00
£5 s., blue	30.00
£10 s., lilac	60.00

1905. Victoria Falls.

1 d., red	4
2 1/2 d., blue	8
5 d., lake	14
1 s., green	32
2 s., 6 d., black	80
5 s., mauve	1.60

BRUNEL.

**1906. On Labuan.
Black Overprint.**

1 c., bicolour	—
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Red Overprint.

1 c., bicolour	36
2 c., on 3 c.	6
2 c., on 8 c.	62
3 c.	36
4 c., on 12 c.	12
5 c., on 16 c.	62
8 c.	12
10 c., on 16 c.	16
25 c., on 16 c.	2.50
30 c., on 16 c.	2.50
50 c., on 16 c.	2.50
\$1 on 8 c.	3.15

1907. View.

CA Multiple.

1 c., bicolour	4
2 c., "	4
3 c., "	8
4 c., "	8
5 c., "	1.00
8 c., "	30
10 c., "	10
25 c., "	25
30 c., "	50
50 c., "	55
\$1.00	1.50

1908. View.

1 c., all green	2
2 c., red and brown	6
3 c., all red	4
5 c., bicolour	6
8 c., all blue	8
\$5 carmine on green	3.75
\$25 black on red	21.25

CANADA.

1901-2. Queen's Head.

7 c., yellow	25
20 c., olive	75

Same Imperf.

20 c., olive	—
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1903-11. King's Head.

1 c., blue green	1
1 c., yellow-green	1
2 c., rose	4
5 c., blue	12
5 c., deep blue	12
5 c., blue	12
7 c., yellow	12
10 c., lilac	10
20 c., olive	30
20 c., grey-olive	30
50 c., violet	75

Same Imperf.

2 c., rose, pair	8
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1908. Quebec Tercentenary.

1/2 c., brown	4
1 c., green	4
2 c., red	12
5 c., blue	12
7 c., olive	24
10 c., violet	24
15 c., orange	36
20 c., brown	50

1906. POSTAGE DUE.

1 c., violet	1
2 c., "	4
5 c., "	4

1905. SPECIAL DELIVERY.

Blue green	14
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CAYMAN ISLES.

1901. King's Head.

CA Single.

1/2 d., green	10
1 d., rose	12
2 1/2 d., blue	9
6 d., brown	1.00
1 s., orange	2.00

1905-6. CA Multiple.

1/2 d., green	10
1 d., rose	12
2 1/2 d., blue	9
4 d., bicolour	1.00
6 d., brown	1.00
6 d., bicolour	1.25
1 s., orange	1.00
1 s., bicolour	1.00
5 s., "	6.00

1907-8. CA Multiple.

1/2 d., on 1 d.	1.00
1/2 d., on 5 s.	7.50
1 d., on 5 s.	10.00
2 1/2 d., on 4 d.	21.25

**1907-09. New Letter
ing.**

CA Multiple.

1/2 d., all brown	10
1/2 d., grey-brown	10
1/2 d., all green	10
1 d., all red	10
2 1/2 d., all blue	10
3 d., on yellow	10
4 d., on yellow	10
6 d., all lilac	10
1 s., on green	10
5 s., on yellow	10

Single CA on Chalk.

1 s., on green	10
10 s., on green	50

1908. CA Multiple.

1 d., on 4 d., bicolour	21.25
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Gibbons Stamp Circular.

No. 17.

MARCH.

1912.

This Circular Costs the Subscriber - - 12 Cents a Year.

To encourage our readers to order from it, we will, with every order allow ONE FREE MONTH FOR EACH DIME SPENT, so if you order \$5.00 you get 50 numbers free.

The stamps advertised cannot be sent on approval and the prices quoted are nett. Any goods not up to your requirements can be returned for credit or refund as you may desire.

ABOUT NEW ISSUES.

We have lately been analyzing our New Issue accounts and seeing what percentage of stamps kept are necessary to a profitable service. Having arrived at this figure we have tried to ascertain the actual cost of getting a dollar in cash, and we have found that. Then we figured to see if we could reduce our net prices of, generally, 32 cents to a shilling, and we found we could not. Well and good so far. Then we took a good look through some data at our command to see if the "ten over face" contingent were getting everything that came along. We fear they did not. Neither did our boxholders because we couldn't get hold of the stamps. Now if Gibbons, established 57 years, couldn't state the provisionals quickly how could the other fellows? Since May of 1911 we have simply poured out money for new issues and stamps issued since January 1, 1901, with the result that, without any exception whatever, we state that we have here in New York the finest stock of these particular issues in America if not in the entire world. Now to secure this stock we have had to pay 40, 50, 60, even 70 cents on the Dollar wholesale. To keep up with the new things we have been paying 5, 10, and even 20% over face. Therefore the "Ten over Face" medicine is of no use to us. But we have the stamps. Therefore we ask you, who collect everything, whether you want stamps or holes? This leads us to state once more the workings of our New Issue Department which is solely and absolutely for the use of those collectors who prefer to get the things AT ANY PRICE. We have a form to fill out and the classes in that form must be religiously adhered to. We want a deposit of \$25.00 because in reserving the stamps for you we rob ourselves of the chance of an over-the-counter sale. We insist on at least half our sendings kept, and we refuse, positively, to open boxes for men who insist on perfectly centered stamps. This sounds drastic, doesn't it? Well, it means, in effect, that we will do the very best we can but cannot guarantee to supply what the Government does not supply us with. Furthermore some of the biggest collectors in America (including several no-limit-to-price men) are still with us after ten years' trial. That looks well, doesn't it? Therefore we say to you that we will be glad to join your ranks to those already here if you are a reasonable Collector and appreciate the fact that we are trying very hard to do our best. Write us, please, if interested.

NOVELTY NOTES.

ACORES.—The $2\frac{1}{2}$ reis Vasca de Gama is the pivot on which the speculative top spins around. The officials only supplied one $2\frac{1}{2}$ r with one 1,000 reis so we have the peculiar result of the lowest value being equally as good as the highest. In sets it figures at two cents; by itself at a Dollar.

A PREDICTION.—Paste it in your safe deposit box. The Dollar stamp issue of 1908, deep purple, in ten years will be worth ten times the black Dollar stamp of 1902. Of course we mean unused and fine specimens in which the segregations fail to impinge upon the effigy. Boston papers, please notice our English.

GREAT BRITAIN.—Our London correspondents send us the George $\frac{1}{2}$ and both of which have been retouched. In the $\frac{1}{2}$ d George has had his mustache reengraved and has also had a general tonsorial clean-up. In the 1d the British Lion has been fed, his ribs no longer protrude, and he has a more generally satisfied appearance. Mr. Luff suggested that the Designer of the stamp be used for the fattening up process but whether the Authorities adopted the suggestion or not we do not know. The idea was fine. Halfpenny and penny, retouched.

The Pair, 6 Cents. Blocks of Four, 24 Cents.

GUESSING COMPETITION.—We've got the guessing competition back again. If you remember we started it by giving away a U. S. 3c on blue paper worth \$10. Then we had so much fun that we had another and gave away a 90c 1869. Not bad premiums for a postal card. For two or three months we have felt this competition microbe slowly creeping over us again. So we're going to have another one, and as it's leap year we cordially invite our Lady friends to join in. As a prize we shall offer a fine used copy of U. S. 1902 Five Dollar green, or a £1 Great Britain King Edward, used, whichever you choose. Oh yes, we forgot the contest. Here it is. How many March CIRCULARS shall we mail out on February twenty-ninth? Now here's the CIRCULAR's record: No. 1, 76; No. 2, 438; No. 3, 872; No. 4, 2,591; No. 5, 2,808; No. 6, 3,066; No. 7, 3,306; No. 8, 3,496; No. 9, 3,732; No. 10, 3,735; No. 11, 3,781; No. 12, 3,928; No. 13, 3,960; No. 14, 3,982; No. 15, 4,012; No. 16, 4,097. You know all about the minute and a half for a hound to run to a rabbit's 14 jumps, and how many bounds a hound takes to catch the rabbit, etc., etc. So figure this out. **Rules.**—Name and address on postal. Number guessed underneath. No fees, no inducements, no lottery, nothing. Open to subscribers only.

UNUSED REPUBLICA. PORTUGUESE COLONIES.

FACE VALUE . . .	$2\frac{1}{2}$	5	10	15	20	25	30	50	60	75	100	115	130	200	400	500	700	
Angola	2	2	2	4	4	6	10	10	16	18	25	30	36	75	95	1.35	Set price	\$
Angola Dues	2	2	2	4	4	6	10	12	18	18	25	30	36	75	90	1.35	Set price	\$
Cape Verd	2	2	2	4	4	6	10	10	16	18	25	30	36	75	95	1.35	Set price	\$
Cape Verd Dues	2	2	2	4	4	6	10	12	18	18	25	30	36	75	90	1.35	Set price	\$
Guinea	2	2	2	4	4	6	10	10	16	18	25	30	36	75	95	1.35	Set price	\$
Guinea Dues	2	2	2	4	4	6	10	12	18	18	25	30	36	75	90	1.35	Set price	\$
Inhambane	2	2	2	4	4	6	10	10	16	18	25	30	36	75	95	1.35	Set price	\$
Lorenzo Marques	2	2	2	4	4	6	10	10	16	18	25	30	36	75	95	1.35	Set price	\$
Mozambique	2	2	2	4	4	6	10	10	16	18	25	30	36	75	95	1.35	Set price	\$
" Dues	2	2	2	4	4	6	10	12	18	18	25	30	36	75	90	1.35	Set price	\$
" Company	2	2	2	4	4	6	10	10	16	18	25	30	36	75	95	1.35	Set price	\$
" Dues	2	2	2	4	4	6	10	12	18	18	25	30	36	75	90	1.35	Set price	\$
Congo	2	2	2	4	4	6	10	10	16	18	25	30	36	75	95	1.35	Set price	\$
St. Thomas	2	2	2	4	4	6	10	10	16	18	25	30	36	75	95	1.35	Set price	\$
" Dues	2	2	2	4	4	6	10	12	18	18	25	30	36	75	90	1.35	Set price	\$
Zambesia	2	2	2	4	4	6	10	10	16	18	25	30	36	75	95	1.35	Set price	\$

VARIETY PACKETS OF ABOVE

Ten varieties for 12 cents—Twenty-five varieties for 25 cents—Fifty varieties for 75 cents

—One Hundred varieties for Four Dollars, and

The Entire Sixteen Sets Complete (210 Stamps) for \$40.00.

NICARAGUA.

ISSUE 1862.

1c deep blue	new	12 pen marked	10
1c black	"	1.75	90

ISSUE 1869-71.

1c bistre-brown	new	04 used	10
1c blue	"	10	30
1c black	"	75	30
1c vermilion	"	10	30
1c green	"	10	30

ISSUE OF 1878.

1c bistre	new	05 used	20
1c blue	"	1.00	50
1c black	"	60	20
1c vermilion	"	40	30
1c green	"	30	30

ISSUE OF 1882.

1c deep green	new	02 used	02
1c lake	"	02	02
1c blue	"	02	02
1c violet	"	04	10
1c lemon	"	06	—
1c grey	"	06	10

ISSUE OF 1890.

1c brown	new	02 used	02
1c vermilion	"	02	05
1c indigo	"	02	02
1c slate	"	02	02
1c vermilion	"	04	04
1c violet	"	06	10
1p brown	"	06	20
1p green	"	08	50
1p carmine	"	10	50
1p orange	"	10	1.00

ISSUE OF 1891.

1c brown	new	02 used	02
1c vermilion	"	02	02
1c indigo	"	02	04
1c grey	"	04	10
1c lake	"	06	10
1c violet	"	06	10
1p brown	"	08	20
1p green	"	08	20
1p carmine	"	10	30
1p orange	"	10	50

ISSUE OF 1892.

1c brown	new	02 used	04
1c vermilion	"	02	04
1c indigo	"	02	06
1c slate	"	04	10
1c maroon	"	04	12
1c violet	"	04	20
1c maroon error	"	3.00	—
1p brown	"	10	20
1p green	"	08	20
1p carmine	"	10	30
1p orange	"	10	50

ISSUE OF 1893.

1c brown	new	02 used	04
1c vermilion	"	02	04
1c brown error	"	2.00	—
1c blue	"	02	06
1c slate	"	04	06
1c chestnut	"	04	16
1c violet	"	04	18
1p brown	"	08	20
1p green	"	08	20
1p carmine	"	10	30
1p orange	"	10	50

ISSUE OF 1894.

1c brown	new	02 used	02
2c vermilion	"	02	02
5c blue	"	04	06
10c slate	"	04	10
20c rose	"	06	15
50c violet	"	04	20
1p brown	"	08	20
2p green	"	10	20
5p red-brown	"	10	30
10p yellow	"	10	50

ISSUE OF 1895.

1c brown	new	02 used	02
2c vermilion	"	02	04
5c blue	"	10	04
10c grey	"	04	15
20c dull rose	"	04	15
50c violet	"	04	20
1p brown	"	06	20
2p green	"	10	20
5p red-brown	"	10	30
10p orange	"	10	50

ISSUE 1896, ORIGINALS.

1c violet	new	04 used	—
2c green	"	04	04
5c rose	"	08	04
10c blue	"	10	—
20c brown	"	04	—
50c grey	"	10	35
1p black	"	18	—
2p carmine	"	18	—
5p blue	"	25	—

ISSUE OF 1897, ORIGINALS.

1c lilac	new	04 used	06
2c green	"	04	04
5c rose	"	08	04
10c blue	"	08	—
20c brown	"	04	15
50c grey	"	12	35
1p black	"	25	—
2p carmine	"	30	—
5p blue	"	12	—

ISSUE OF 1898, ORIGINALS.

1c brown	new	04 used	04
2c grey	"	04	04
4c brick	"	08	12
5c olive	"	—	06
10c violet	"	06	08
15c blue	"	06	20
20c blue	"	20	50
50c yellow	"	—	—
1 peso blue	"	12	—
2 peso brown cancelled telegraph	"	—	1.00
5 peso orange	"	—	—

ISSUE OF 1899.

1c green	new	02 used	02
2c brown	"	02	02
4c carmine	"	02	10
5c blue	"	04	04
10c orange	"	04	10
15c chocolate	"	04	10
20c green	"	—	10
50c pink	"	06	12
1p scarlet	"	10	25
2p lilac	"	10	35
5p blue	"	10	50

NICARAGUA.—Continued.

ISSUE OF 1900.

1c claret	new	02	used	02
2c vermilion	"	04	"	02
3c green	"	05	"	06
4c olive	"	06	"	06
5c blue	"	—	"	02
6c rose	"	1.25	"	—
10c mauve	"	—	"	10
15c ultramarine	"	—	"	10
20c brown	"	—	"	10
50c lake	"	—	"	20
1p orange	"	—	"	80
2p salmon	"	—	"	20
5p black	"	2.50	"	35

1896 UNPAID ORIGINALS.

1c orange	new	02
2c "	"	04
5c "	"	04
10c "	"	06
20c "	"	08
30c "	"	08
50c "	"	08

Set, 30 cents.

1897 UNPAID ORIGINALS.

1c violet	new	04
2c "	"	04
5c "	"	08
10c "	"	12
20c "	"	16
30c "	"	16
50c "	"	18

Set, 60 cents.

1898 UNPAID.

1c green	new	02
2c "	"	02
5c "	"	04
10c "	"	06
20c "	"	08
30c "	"	08
50c "	"	12

Set, 36 cents.

1899 UNPAID.

1c carmine	new	02
2c "	"	04
5c "	"	10
10c "	"	10
20c "	"	10
50c "	"	12

Set, 36 cents.

1900 UNPAID.

1c claret	new	—	used	—
2c orange	"	—	"	—
5c deep blue	"	10	"	—
10c violet	"	08	"	—
20c brown	"	10	"	—
30c deep green	"	20	"	—
50c carmine	"	20	"	—

1890 OFFICIAL.

1c blue	new	02	used	02
2c "	"	02	"	04
5c "	"	02	"	04
10c "	"	02	"	04
20c "	"	04	"	06
50c "	"	04	"	10
1 peso blue	"	06	"	20
2 peso blue	"	08	"	35
5 peso blue	"	10	"	35
10 peso blue	"	10	"	50

Set without overprint \$5.00.

1891 OFFICIAL.

1c green	new	02	used	02
2c "	"	02	"	04
5c "	"	02	"	04
10c "	"	02	"	06
20c "	"	04	"	10
50c "	"	04	"	10
1p "	"	06	"	10
2p "	"	08	"	10
5p "	"	10	"	10
10p "	"	10	"	10

5 values without overprint \$4.00.

1892 OFFICIAL.

1c brown	new	02
2c "	"	04
5c "	"	04
10c "	"	06
20c "	"	08
50c "	"	08
1p "	"	08
2p "	"	08
5p "	"	08
10p "	"	08

1893 OFFICIAL.

1c grey	new	02	used	02
2c "	"	02	"	04
5c "	"	02	"	04
10c "	"	02	"	04
20c "	"	04	"	04
25c "	"	04	"	04
50c "	"	04	"	06
1p "	"	06	"	08
2p "	"	08	"	08
5p "	"	08	"	08
10p "	"	08	"	08

1894 OFFICIAL.

1c orange	new	02	used	02
2c "	"	02	"	02
5c "	"	02	"	02
10c "	"	02	"	04
20c "	"	04	"	04
50c "	"	04	"	04
1 peso orange	"	06	"	08
2 peso orange	"	08	"	08
5 peso orange	"	08	"	08
10 peso orange	"	08	"	08

1895 OFFICIAL.

1c green	new	02	used	02
2c "	"	02	"	02
5c "	"	02	"	02
10c "	"	02	"	04
20c "	"	04	"	04
50c "	"	04	"	06
1p "	"	06	"	08
2p "	"	08	"	08
5p "	"	08	"	08
10p "	"	08	"	08

1896 OFFICIAL (ORIGINALS).

1c red	new	02
2c "	"	02
5c "	"	02
10c "	"	04
20c "	"	04
50c "	"	06
1 peso red	"	08
2 peso red	"	08
5 peso red	"	08

NICARAGUA.

1897 OFFICIAL (ORIGINALS).

1c red	new	04	used	04
2c "	"	06	"	06
5c "	"	06	"	06
10c "	"	06	"	20
20c "	"	06	"	20
50c "	"	08	"	30
1p "	"	08	"	35
2p "	"	12	"	50
5p "	"	12	"	50

1898 OFFICIAL (ORIGINALS).

1c red	new	12		
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1899 OFFICIAL.

1c green	new	02	used	02
2c brown	"	02	"	04
4c lake	"	02	"	04
5c blue	"	02	"	04
10c orange	"	04	"	08
5c chocolate	"	04	"	08
20c green	"	04	"	08
1c rose	"	06	"	12
1p vermilion	"	08	"	20
2p lilac	"	08	"	30
5p blue	"	08	"	50

1900 OFFICIAL.

1c claret	new	02		
2c vermilion	"	02		
4c olive	"	20		
5c blue	"	06		
10c violet	new	12	used	08
10c brown	"	20		
10c carmine	"	25		15
1p blue	"	50		
5p black	"	1.00		

NICARAGUA.

The Eleventh (and last) provisional is now in stock. Without further comment we list it as follows:

Eleventh Provisional Issue.

I.

Two Cents Railroad, blue, vertically overprinted Timbre Fiscal (in red capitals) Vale 5 cents (in red small letters) reading down. Further surcharged, horizontally, in vermilion "Correos Vale 5 cts 1911." Variety (a) one stamp reading Correos or Correos.

Complete sheet of 20 with this variety 1.00

II.

As above, except that the "Timbre Fiscal Vale 5 ctvs" is in purple, and in small letters, reading down.

Variety (a) 5 missing in the Postal surcharge.

Complete sheet of 20 with this variety 2.50

This late-born child is likely to prove one of the best of all the provisionals—its supply is very limited and our European correspondents are very insistent for supplies, so kindly order early if wanted.

COSTA RICA.

We have received a few copies of the new Provisional, the 20c lilac, telegraph stamp, surcharged "Correos un Centavo", and can supply the same for 4c each, post paid.

NICARAGUA.

Our agents at Managua have kindly sent us a very large supply of the New Issue, which is a very handsome design, printed by Waterlow & Sons, Ltd., of London, and perforated with their usual small hole perforation. The set is as follows:

1c green, unused	2c
2c pink, unused	2c
4c raisin, unused	2c
5c blue and black	2c
6c olive	2c
10c brown	2c
25c black and green	4c

The 35c value is printed in green, with a red brown center. It is an exceedingly handsome stamp, portraying the mountains and Liberty cap of Nicaragua, center of which is the exact copy of the first issue from this country, which appeared in 1862. Price is 6c, or the complete set of eight, unused for 20c.

NICARAGUA--BLUEFIELDS.

We have received a New Issue, which has nothing upon it to show that it is for use in Bluefields, which is likely to cause some confusion, as the currency of Bluefields is about fifty cents to the dollar, or five times as much as the Nicaragua

The stamps are handsomely engraved by Waterlow & Sons, of London, are dated 1911, although they did not appear until 1912, and have, as the central portion of the design, a railroad engine of a decidedly pre-historic vintage.

We offer

1c green, unused	02
2c vermilion	02
3c red-brown	04
4c carmine	04
5c blue	06
10c pearl-gray	10
35c brown and black	30

Set of seven for 50c. all unused.

CUBA.

It is rather unusual for the American Bank Note Company to slip up and make an error. Such, however, has been the case in the 1c stamp of Cuba, printed in green, with a violet center, which has since been changed to all green. After some difficulty, we have secured a few copies of this stamp, with the center upside down, unused and mint. They are likely to be sold at any time, as we have but few copies, so subject to prior sale, we offer them at \$25 nett, a piece. We have heard a rumor that there were a quantity of this stamp found, but we are inclined to disbelieve it, as they would have been offered more freely if there were a number of them.

ARGENTINE REPUBLIC.

The new design is here:

5 centavos vermilion, 12 centavos indigo, the pair unused	14c
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CHINA.

ISSUE OF 1875.

1 cand green	new	1.75	used	1.75
3 cand red	"	55	"	55
5 cand yellow	"	90	"	70

ISSUE OF 1885.

1 cand green	new	04	used	10
3 cand lilac	"	10	"	06
5 cand ochre	"	20	"	15

ISSUE OF 1894.

1 cand red	new	06	used	—
2 " green	"	35	"	36
3 " yellow	"	07	"	10
4 " rose	"	33	"	20
5 " orange	"	50	"	—
6 " brown	"	—	"	35
9 " green	"	60	"	—
12 " orange	"	70	"	—
24 " rose	"	1.25	"	—

ISSUE OF 1897. SMALL FIGURES.

1/2c on 3c	new	06	used	—
1c on 1c	"	20	"	—
2c on 2c	"	15	"	10
4c on 4c	"	10	"	10
5c on 5c	"	15	"	20
8c on 6c	"	20	"	20
10c on 6c	"	75	"	1.25
10c on 9c	"	1.20	"	—
10c on 12c	"	1.10	"	1.25
30c on 24c	"	—	"	1.75

SECOND ISSUE, 1897, LARGE FIGURES.

1/2c on 3c	new	—	used	10
1c on 1c (red)	"	08	"	08
2c on 2c (green)	"	15	"	15
4c on 4c	"	10	"	—
5c on 5c (orange)	"	—	"	90
8c on 6c	"	1.75	"	—
10c on 9c	"	1.25	"	2.00
10c on 12c	"	1.10	"	1.10
30c on 24c	"	—	"	1.50

THIRD ISSUE OF 1897, ON 1885 ISSUE.

1c on 1c green	new	20	used	30
2c on 3c lilac	"	20	"	30
5c on 5c ochre	"	35	"	—

FOURTH ISSUE 1897 ON 3c REVENUE.

1 cent	new	08	used	08
2 cents	"	12	"	—
4 cents	"	20	"	—
1 dollar	"	1.10	"	1.10

1897 JAPANESE PRINT.

1/2c claret	new	04	used	08
1c yellow	"	10	"	08
2c orange	"	10	"	08
4c brown	"	10	"	—
5c rose	"	15	"	10
10c green	"	20	"	—
20c maroon	"	55	"	45
30c carmine	"	70	"	90
50c yellow-green	"	1.10	"	90
\$1 red	"	3.15	"	—
\$2 orange	"	—	"	—
\$5 green and rose	"	18.00	"	—

ISSUE OF 1898 LONDON PRINTS.

1/2c brown	new	04	used	03
1c ochre	"	04	"	03
2c scarlet	"	05	"	02
4c brown	"	05	"	02
5c pale-pink	"	15	"	03
10c green	"	10	"	05
20c claret	"	20	"	05

30c pink	"	25	"	06
50c green	"	45	"	30
\$1 red and yellow	"	—	"	30
\$2 red and yellow	"	1.75	"	1.25
\$5 green and pink	"	4.00	"	—

ISSUE 1900.

5c orange	new	06	used	02
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DOLLAR STATES.

A client has left with us to sell a Five Dollar State, perforations cut the design at top, a Ten Dollar State well centered, a Twenty Dollar well centered. All three are the yellow-green shade and without gum, and the price is

One Hundred and Seventy-five Dollars.
Nett. (Cheap.)

CANADA.

King George's Head!!	Issued Jan. 1,
1c deep bottle-green	.02
2c carmine-rose	.04
5c blue unused	.08
7c olive unused	10
10c claret unused	14
20c olive unused	25
50c brown-black	.65

AZORES ON VASCA DE GAMA.

We have received our supply and find the 2 1-2 reis is only supplied by the government in sets with all other values to the 1,000 reis. Such being the case it is really worth as much as the milreis. We cannot offer it separately so make unused sets as follows:

2 1/2r to 1,000 reis complete (set of 14)	\$3.50
5 reis to 100 reis (set of nine)	.60

FIJI.

The Postmaster sent us a new supply today, which we find to be, as usual, the King's Head, Universal Colours. We offer

1/2d, blue-green	00
1d, all red	04
2 1/2d, all blue	08
6d, all lilac	15
1/- black on green	30
5/- red and green on yellow	1.60

VENEZUELA.

Our agent has very kindly sent us the new issue, which is apparently lithographed, but at the same time, is of a pleasing design. The stamps are very well perforated and come nicely centered, and we offer unused, inscribed "Correos":

5c green, head of Miranda	20
10c red, head of Miranda	40
15c gray, head of Urdaneta	60
25c blue, head of Urdaneta	80
50c violet, head of Bolivar	100
1b yellow, " "	300

Inscribed "Instruccion"

5c blue, head of Vargas	20
10c yellow " De Abila	40
25c gray " Sanz	60
50c carmine " Blanco	80

20TH CENTURY COLONIALS.

CAPE GOOD HOPE.

1902. Hope Type.

3 c., violet 36

1902. King's Head.

1/2 d., green 2
 1/2 d., bluish-green 2
 1 d., rose 4
 1 d., carmine-rose 4
 2 d., brown 6
 2 1/2 d., blue 8
 3 d., lilac 10
 4 d., olive 12
 6 d., lilac 16
 1 s., yellow 32
 5 s., orange 1.00

CEYLON.

1903. King's Head.

CA Single.

2 c., brown 8
 3 c., green 12
 4 c., bicolour 25
 5 c., lilac 18
 6 c., rose 25
 12 c., bicolour 25
 15 c., blue 45
 25 c., brown 50
 30 c., bicolour 25
 75 c., " 90
 1 r., 50c grey 6.25
 2 r., 25c bicolour 7.50

1910-11. CA Multiple.

2 c., brown 2
 3 c., green 2
 4 c., bicolour 4
 5 c., lilac 12
 6 c., rose 8
 12 c., bicolour 6
 15 c., blue 8
 25 c., brown 25
 30 c., bicolour 14
 75 c., " 36
 1 r., 50 c., grey 70
 2 r., 25 c., bicolour 1.00

1906. CA Chalk.

5 c., lilac 12

1908. CA Multiple.
With Numerals.

5 c., purple 4
 6 c., carmine 4
 1910. CA Multiple.
 10 c., green and lilac 6
 12 c., all grey 12
 50 c., all brown 25
 1 r., purple on yellow 45
 2 r., red on yellow 90
 5 r., black on green 2.25
 10 r., black on red 4.25

OFFICIAL STAMPS.

King's Head.
CA Single.

2 c., brown 1.50
 3 c., green 1.25
 5 c., lilac 75
 15 c., blue 1.50
 25 c., brown 5.00
 30 c., bicolour 2.50

COOK ISLES.

1901. Queen's Head.

Surcharged with Crown.

1 d., brown 3.75

1902. No Wmk.

Perf. 11.

1/2 d., blue-green 4
 1/2 d., yellow-green 4
 1 d., dull rose 12
 1 d., rose-red 8
 1 d., rose lake 6
 2 1/2 d., blue 12

Single Line "NZ" and
Star.

1/2 d., yellow green 2
 1/2 d., grey-green 2
 1 d., rose 8
 1 1/2 d., violet 6
 2 d., brown 8
 2 1/2 d., blue 8
 5 d., grey 16
 6 d., violet 18
 10 d., green 30
 1 s., rose 36

1909. Perf. 11.

1 d., deep red 4

CYPRUS.

1903. King's Head.

CA Single.

1/2 p., bicolour 8
 30 p., " 8
 1 p., " 1.00
 2 p., " 3.15
 4 p., " 1.85
 6 p., " 1.85
 9 p., " 5.65
 12 p., " 1.10
 18 p., " 3.75
 45 p., " 4.35

1904-10. CA Multiple.

5 p., bicolour 2
 10 p., " 2
 30 p., " 2
 30 p., " 4
 1 p., " 6
 2 p., " 8
 4 p., " 16
 6 p., " 25
 9 p., " 30
 12 p., " 50
 18 p., " 75
 45 p., " 1.85

DOMINICA.

1903. View or King's
Head.

CC on Ordinary Paper.

1/2 d., green 4
 1 d., bicolour 6
 2 d., " 8
 2 1/2 d., " 30
 3 d., " 25
 6 d., " 25
 1 s., " 75
 2 s., " 1.25
 2 s., 6 d., " 1.50
 5 s., " 5.00

CC on Chalk.

1/2 d., green 4
 1 d., bicolour 30
 2 d., " 12
 2 1/2 d., " 30
 3 d., " 30
 1 s., " 75

1907-8. CA Multiple on
Chalk.

1/2 d., green 4
 1 d., bicolour 50
 2 d., " 16
 2 1/2 d., " 50
 3 d., " 36
 6 d., " 3.00
 2 s., " 75
 2 s., 6 d., " 90
 5 s., " 1.60

1908-10. Universal
Colours.

1/2 d., green 2
 1 d., red 4
 2 d., grey 6
 2 1/2 d., blue 8
 3 d., on yellow 10
 6 d., all lilac 16
 1 s., black on green 32

EAST AFRICA
AND UGANDA.

1903-04. King's Head.

CA Single.

1/2 a., green 18
 1 a., bicolour 8
 2 a., violet 25
 2 1/2 a., blue 1.00
 3 a., bicolour 1.25
 4 a., " 50
 5 a., " 1.50
 8 a., " 1.50

CC.

1 r., green 2.50
 2 r., violet 1.85
 3 r., bicolour 2.60
 4 r., " 3.15
 5 r., " 3.75
 10 r., " 7.50
 20 r., " 11.25
 50 r., " 22.50

1904-7. CA Multiple.

1/2 a., green 12
 1 a., bicolour 25
 2 a., violet 12
 2 1/2 a., blue 12
 3 a., bicolour 25
 4 a., " 36
 5 a., " 62
 8 a., " 50

CA Multiple Chalk.

1/2 a., green 8
 1 a., bicolour 8
 2 a., violet 12
 3 a., bicolour 25
 4 a., " 36
 5 a., " 62
 8 a., " 50

CC on Chalk.

1 r., green 1.00
 10 r., bicolour 7.50

CA Multiple Chalk.

1 r., green 50
 2 r., bicolour 90
 3 r., " 1 35
 4 r., " 1 75
 5 r., " 2 25
 10 r., " 4 35
 20 r., " 8 25
 50 r., " 22.50

1907-8. Change of Cur-
rency.

1 c., brown 2
 3 c., green 4
 6 c., red 8
 10 c., bicolour 6
 12 c., purple 8
 15 c., blue 8
 25 c., bicolour 16
 50 c., " 25
 75 c., " 36

1910.

6 c., carmine —

WHAT IS IT? AN ERROR?

We recently decided to fill up our stock to full reserve point in the current U. S., now being superseded by the Franklin design. In going through our purchase of each value we ran against some Three Cent Stamps which were in the exact colour of the Fifty Cent Stamps.

Are They Shades? or Are They Errors?

So exact is the colour that in placing a few of the fifties and a few of the threes in a line and covering up the lower labels, four prominent New York philatelists failed to differentiate between them and could not for the life of them tell t'other from which!! We sold the 5c. 1902 imperf. at 50 cents a pair, we sold the 10c. on blued paper at one dollar each. The former is worth Six Dollars a pair, the latter Ten Dollars. Perhaps we're wrong this time—we cannot possibly tell. There may be thousands of these, there may be no others ever found. Anyhow to those who wish to take a chance we quote

TWO DOLLARS EACH.

Please note carefully that these stamps do not come perfectly centered and we can only sell them as we bought them—that is—as they run. Note again the limited supply prevents submitting on approval but money will be refunded instantly to those not desiring the stamp when they see it. Price is not guaranteed; you take your chance on its being rare.

New Issue U. S. 1912.

We are prepared to select perfectly centered copies of the new issue for collectors. This entails time, labour and money as we have to buy sheets of a hundred to get, possibly, twenty decently perforated copies. We therefore quote as follows:

1c green Washington, numerals at bottom	2c Block 6
2c carmine Washington, numerals at bottom	4c Block 12
8c olive Franklin, numerals at bottom	12c Block 40
10c chrome Franklin, numerals at bottom	14c Block 50
15c grey Franklin, numerals at bottom	20c Block 70
50c lilac Franklin, numerals at bottom	80c Block 82
81 brown Franklin, numerals at bottom	\$1.10 Block 84

Issue of 1911 Now Obsolete.

LAST CHANCE TO FILL UP

1c green Franklin	2c Block 8
2c carmine Washington	4c " 16
3c purple Washington	6c " 24
4c brown Washington	8c " 32
5c blue Washington	10c " 40
6c vermilion Washington	12c " 48
8c olive Washington	16c " 64
10c lemon	20c " 80
15c sky blue	30c " \$1.20
50c lavender	\$1.00 " 2.50
\$1 purple black	1.75 " 6.50

U. S. Plate Numbers.

Lost to sight though perhaps to memory dear is there hidden away anyone who still collects the strips of three "imprint and plate number?"

We've just been through a lot of these stamps that, to tell the truth, we had completely forgotten we ever had. They are all mixed colours and shades, mostly all watermarked, many of them really good colours. We cannot bother with want lists on these, neither are we going to waste any time in making up selections. Here they go:

1c 1891-5 deep blue 16 strips for \$2.50.	List \$4.00
2c 1894-5 all kinds of colours 16 strips	for \$2.50. List \$2.00

We can throw in a few Omaha and 1898 plates where we find them if you wish. Please so state if desired.

A Combination Offer.

Block of four 2c scarlet, 1903, imperf. twelve numbers of the circular, Power's book on U. S., mailed with coil varieties of U. S. perf 8½ x imperf, the whole combination

ONE DOLLAR

STANLEY GIBBONS, Inc.,

198 Broadway,

New York.

Gibbons Stamp Circular.

No. 18.

APRIL.

1912

This Circular Costs the Subscriber

12 Cents a Year

To encourage our readers to order from it, we will, with every order allow ONE FREE MONTH FOR EACH DIME SPENT, so if you order \$5.00 you get 50 numbers free.

The stamps advertised cannot be sent on approval and the prices quoted are nett. Any goods not up to your requirements can be returned for credit or refund as you may desire.

AN IMPORTANT MATTER.

When the CIRCULAR was three months old we put on the subscription list, gratis, the entire membership of the A. P. S. That list expired with number 15. We are now at number 18. Many members have either subscribed or bought from us so that their expiration number has been advanced to a future date, in fact some of them have been put on for life and are therefore elevated to the sublime degree of a "pink" or permanent card. Now what about the people who have received seventeen numbers free—have never ordered anything and have never sent the humble twelve cents for a subscription? Must we class them as Philatelic Slumberers? Hardly that, as we received a Forty Dollar order off CIRCULAR 17 from a reader whose expiration was 14 but who received subsequent numbers for nothing. Now here is the point. The CIRCULAR costs a cent to mail and a cent to print and we hardly feel like throwing 24 cents a year away to cold and unresponsive readers. What shall we do about it? Cut them off entirely from the rays of joy and gladness shed by this unique little sheet or shall we continue to send it and charge the cost to that ever ready and ever accommodating affair, the Profit and Loss Account? Now this is what we are going to do. We have sharpened a perfectly lovely blue pencil—if you find a little cross in this square



you're it!! and this is the very last number you will receive to gladden your home and make you sweet tempered unless you send to us the important sum of Twelve good American Cents, and if convenient send it to us in one-cent stamps. This proceeding may reduce our circulation but as we accept no outside advertising we might as well be drastic about it, especially as we publish this paper for profit and not for fun.

U. S. PHILLIPINES.

When reading our offering of the surcharges on the 1902 U. S. collectors are reminded that of the 3c only 14,500; of the 4c only 9,500; of the 6c only 9,500 will ever be available to collectors and this number can be cut in two for copies used and those that fell not into the hands of collectors. There were 3,600 Ninety Cent Justice and it sells at \$25.00; therefore 9,500 Philippine 4c ought to sell at \$8 odd and they are only $\frac{1}{4}$ of that price. Nine thousand issued and selling at \$1.20—what utter nonsense—ought to be \$4.00 anyway. Our little offering should hold out throughout the month but the early bird will again have a chance to uphold his reputation. Remember, all remainders of U. S. surcharged Philippines were destroyed on Feb. 14th, 1907, by the U. S. authorities in Manila.

FRENCH COLONIES.

In this number we offer the Colonial sets because we understand there will shortly be changes in design and that means trouble. The French sets are probably half of them totally unnecessary, but that has nothing to do with their legitimate standing. Even as recently as last year the two high values of Gabon, sold in quantity by us at 65c and \$1.35 respectively, are now commanding Ten Dollars EACH right in Paris.

CURRENT FRENCH COLONIES. ALL UNUSED.

FACE VALUE	1C	2C	4C	5C	10C	15C	20C	25C	30C	35C	40C	45C	50C	60C	75C	1F	2F	5F	10F	
Anjouan											14	14								set \$.25
Dahomey	2	2	2	2	4		6	8	12	14		14	16		28	30	55	135		set 3.15
Dahomey Dues					4	6		6		12			16	18		30				set .90
Fr. Guiana	2	2	2	2	4	6	6	8	12	14	14	14	16		28	30	55	135		set 3.15
Fr. Guinea	2	2	2	2	4		6	8	12	14		14	16		28	30	55	135		set 3.15
Fr. Guinea Dues					4	6	6		12				16	18		30				set .90
Fr. Somali	2	2	2	2	4		6	8	12	14	14	14	16		28	30	55	135		set 3.15
Gabon	2	2	2	2	4		6	8	12	14	14	14	16		28	30	55	135		set 3.15
Grand Comoro										14		14								set .25
Guadeloupe	2	2	2	2	4	6	6	8	12	14	14	14	16		28	30	55	135		set 3.15
" Dues					4	6	6		12				16	18		30				set .90
Indian Settlements										14		14								set .25
Indo China	2	2	2	2	4	6	6	8	12	14	14	14	16		28	30	55	135	260	set 5.75
" Dues					4	6	6		12				16	18		30				set .90
Madagascar	2	2	2	2	4		6	8	12	14	14	14	16		28	30	55	135		set 3.15
" Dues					6		6			14			16		30					set .70
Martinique	2	2	2	2	4		6	8	12	14	14	14	16		28	30	55	135		set 3.15
Mauretania	2	2	2	2	4		6	8	12	14	14	14	16		28	30	55	135		set 3.15
" Dues					4		6		12				16	18		30				set .90
Mayotte										14		14								set .25
Middle Congo	2	2	2	2	4		6	8	12	14	14	14	16		28	30	55	135		set 3.15
Moheli	2	2	2	2	4		6	8	12	14	14	14	16		28	30	55	135		set 3.15
New Caledonia	2	2	2	2	4	6	6	8	12	14	14	14	16		28	30	55	135		set 3.15
" Dues					4	6	6		12				16	18		30				set .90
New Hebrides					4	6		8	12		14		16		28	30	55	135		set 3.15
Oceanic Settlements										14		14								set .25
Reunion	2	2	2	2	4		6	8	12	14		14	16		28	30	55	135		set 3.15
" Dues					4	6	6		12				16	18		30				set .90
St. Pierre	2	2	2	2	4		6	8	12	14	14	14	16		28	30	55	135		set 3.15
Senegal	2	2	2	2	4	6	6	8	12	14	14	14	16		28	30	55	135		set 3.15
" Dues					4	6	6		12				16	18		30				set .90
Tunis	2	2		2	4	6	6	8		14	14				28	30	55	135		set 3.00
" Parcel Post				2	4		6	8			14		16		28	30	55	135		set 2.00
" Dues	2	2		2	4		6		12				16		30	55	135			set 2.60

Prices are net. Stamps unused.

Twenty varieties	14cts	Ninety varieties	\$1.00	Two hundred varieties	\$ 9.00
Forty varieties	25cts	One hundred twenty "	2.00	Three hundred varieties	24.00
Sixty varieties	50cts	One hundred sixty "	5.00		

The Entire Series as Above for \$75.00.

ZAMBEZIA.

We have received the usual series for this colony with the word "Republica" printed across it. We offer
 2½r to the 100r, unused 55
 115r to the 700r, inclusive 2.95

TIMOR.

Due stamps, surcharged "Republica."
 1 avo to 1 pataca inclusive 1.75

MACAU.

Due stamps, surcharged "Republica."
 ½ avo to 1 pataca inclusive 1.75

NEW ISSUE FRENCH MOROCCO

These have appeared on the "Maroc" issue with numerals and Arabic characters. We offer, unused,
 1c, 2c, 3c, 5c, 10c, 20c, set of six 18c
 also the due stamps:
 5c, 10c, 50c, set of three 22c

U. S. 1912.

New Issue Imperf. 2 Cents Carmine.
 Pair 8 cents
 Block 16 cents
 Centre Block 50 cents
 Plate Block 25 cents

GREECE.

The stock filled up again as follows:

1901.

1l brown	new	.02	used	.02
2l grey	"	.02	"	.02
3l orange	"	.06	"	.02
5l green	"	.04	"	.02
10l rose	"	.08	"	.02
20l lilac	"	.08	"	.02
25l blue	"	.12	"	.02
30l deep purple	"	—	"	.10
40l brown	"	—	"	.10
50l lake	"	—	"	.08
1dr black	"	—	"	.10
2dr bronze	"	—	"	.50
3dr silver	"	—	"	1.00

1902 "Gold" Parcels Post.

5l orange	new	.12	used	.08
25l emerald	"	.20	"	—
50l blue	"	.20	"	—
1dr carmine	"	.40	"	—
2dr brown	"	.60	"	—

1906 Olympic Games.

1l brown	new	.02	used	.02
2l grey	"	.02	"	.02
3l orange	"	—	"	.02
5l green	"	.02	"	.02
10l red	"	.06	"	.02
20l claret	"	—	"	.2
20l blue	"	—	"	.04
30l purple	"	—	"	.06
40l brown	"	—	"	.06
50l marone	"	.16	"	.05
1d black	"	—	"	.15
2d rose	"	.60	"	.40
3d olive-yellow	"	.90	"	—
5d indigo	"	1.50	"	—

1911 Beautiful New Issue.

1l green	new	.02		
2l carmine	"	.02		
3l scarlet	"	.02		
5l green	"	.02		
10l carmine	"	.04		
20l lilac	"	.06		
25l ultramarine	"	.08		
30l carmine	"	.10		
40l indigo	"	.12		
50l purple	"	.16		
1dr blue	"	.32		
2dr vermilion	"	.60		

1902 Postage Due.

1l brown	new	.02	used	.02
2l grey	"	.02	"	.02
3l orange	"	.02	"	.02
5l green	"	.02	"	.02
10l carmine	"	.04	"	—
20l mauve	"	.06	"	.06
25l blue	"	.08	"	.08
30l purple	"	.10	"	.08
40l brown	"	.12	"	—
50l brownlake	"	.16	"	—
1dr black	"	.32	"	—
2dr bronze	"	.60	"	—
3dr silver	"	.90	"	—
5dr gold	"	1.50	"	—

ICELAND.

'02-'03 Set.

5aur green	red surch.	new	.10
6 " grey	"	"	.08
20 " blue	"	"	.20
25 " bicolour	"	"	.30
3 " yellow	black	"	.30
3 " orange	"	"	.10
4 " bicolour	"	"	.30
10 " carmine	"	"	.10
16 " brown	"	"	.30
40 " lilac	"	"	1.00
100 " bicolour	"	"	1.20

1902-4 Single Head.

3aur orange	new	.04	used	—
4 " bicolour	"	.04	"	.04
5 " green	"	.04	"	.04
6 " grey	"	.05	"	.05
10 " carmine	"	.06	"	.04
16 " brown	"	.10	"	—
20 " blue	"	.10	"	.04
25 " bicolour	"	.15	"	—
40 " lilac	"	.20	"	—
50 " bicolour	"	.30	"	—
1 Kron bicolour	"	.60	"	—

1907-8 Two Heads.

1eyr bicolour	new	.02
3aur brown	"	.02
4 " bicolour	"	.02
5 " green	"	.04
6 " grey	"	.04
10 " carmine	"	.04
15 " bicolour	"	.06
16 " brown	"	.06
20 " blue	"	.08
25 " bicolour	"	.10
40 " claret	"	.16
50 " bicolour	"	.30
1 Kron bicolour	"	.36

1911 Sigurdson Head.

1eyr green	new	.02
3aur brown	"	.02
4 " blue	"	.02
6 " grey	"	.04
15 " violet	"	.06
25 " chrome	"	.10

OFFICIALS. '02-'03 Surcharge.

3aur yellow	.10	—
4 " grey	.10	used .20
5 " brown	.10	.10
10 " blue	.10	—
20 " green	.20	
50 " lilac	.35	

1902. One Head.

3aur bicolour	new	.04
4 " "	"	.04
5 " "	"	.06
10 " "	"	.08
16 " "	"	.10
20 " "	"	.20
50 " "	"	.60

1907-8. Two Heads.

3aur bicolour	new	.02
4 " "	"	.04
5 " "	"	.04
10 " "	"	.04
15 " "	"	.08
16 " "	"	.12
20 " "	"	.10
50 " "	"	.30

ANNUAL MEETING OF THE KIND WORDS CLUB

recently took place at 198 Broadway. The President severely reprimanded Mr. Power for his ever ready flippancy. He also thought the Company sold things much too cheaply and suggested a rise of 50%, which was instantly voted down by those present, as most of them bought their stamps of us. A vote of condolence was ordered sent to the Postmaster who sold the 3c stamps in the colour of the 50 to Mr. Power at face value. Mr. Wheelers reported the appetite of the new issue department as positively disgusting—no amount of novelties seeming to satisfy. Mr. Wheelers was admonished to be patient. A customer from uptown bore testimony as to having spent Sixty Dollars on a carved ivory which he thought was a distinct feat in that he hadn't left it at 198. The Sixty he meant. Mr. Roessler reported having spent Twenty Dollars with Gibbons for goods which he afterwards sold for Forty Dollars. The report was considered marvellous. Mr. Charlat reported, informally, that he had changed his winter schedule of coffee and roast beef to his spring schedule of roast beef and coffee. The crowd congratulated him. Power reported an order from a client for all XX Century Nicaragua in blocks and sheets. A discussion then arose as to what constituted veracity, but upon his producing the letter the President rapped for order. Mr. Charlat however offered Two Dollars for the client's name and received congratulations on his liberal minded way of doing business. Mr. Luff happened in about this time and stated that the making of the Scott catalogue progressed at a furious pace and that in the Spring time the Scott Standard Stamp Surprise would blossom once again. Mr. Luff was escorted to Stewart's. Mr. Goldschmidt reported having lost a typewritten list of nine pages forming a key to the check numbers of German postmarks and dilated upon the mental anguish caused thereby; he also tried to express in words the bursting feelings of joy he experienced when Mr. Power rang him up and asked him if he had left an algebraical problem on his desk. Mr. G. was fined for being so careless and for leaving such dangerous things about, and was also ordered to tell a Story. He did it. Mr. Nash then reported that it took 67 minutes, 9 seconds, and three-eighths to get from his home to 198—he having tried it when rushing downtown for a three in the colour of the fifty. The Association ordered Mr. Nash's name placed on the next Marathon entry list. The Chartered Accountant reported a shortage of One Hundred Dollars in the Company's cash, upon the announcement of which Mr. Power hurriedly left the room. Mr. Laurence Bideup Mason then proceeded to explain the system of converting Portuguese milreis through Timorese Patacas, into American equivalents, whereupon many members hastily evaporated. There being but one member left, and he being an expert upon the law of Bankruptcy, we got to windward and adjourned sine die. Upon going through the offices to turn out the lights we found Mr. J. B. Leavy in the back room measuring Hungarian perforations—when he came in no one seemed able to tell and the consensus of opinion was that he had been there since the day before and had forgotten at night even Gibbons Inc. try to sleep. Mr. Leavy was reprimanded, fined, taken out, and carefully put on a subway express bound north. His expostulations were both vivid and pointed. Upon the platform we saw Mr. J. W. Scott and commented on his leaving his office as early as ten o'clock in the evening. Times do change. We were glad to see two empty wrappers of Beeman's Pepsin Gum on the floor, thus demonstrating the fact that the public were, indirectly, working for us. This was considered a good omen for the future.

GUATEMALA.

We have just bought a fine lot of Twentieth Century issues and can quote as follows:

20c brown	new	.36	used	.36
25c green		.36		—
1901.				
1c on 20c		.04		.04
2c on 20c		.04		.04
1c on 25c		.04		.04
1902.				
1c on 1c Fiscal		.04		—
2c on 1c Fiscal		.04		—
6c on 25c Fiscal		.08		—
1c mauve & green		.02		.02
2c red and black		.02		.02
5c dull blue and black		.02		.02
6c bistre and blue		.02		.02
10c yellow and blue		.04		.02
20c lake and black		.06		.04
50c red-brown and black		.12		.06
50c brown and black		—		.08
75c violet and black		—		.12
1p brown and black		.20		.20
2p vermilion and black		.40		.25
1903.				
25c on 1c		.08		.08
25c on 2c		.10		.10
25c on 6c		.10		.10
25c on 10c		.20		.20
25c on 75c		—		.50
25c on 150c		—		.50
25c on 200c		—		.50
12½c blue and black		.04		.02
1905.				
1c on 10c		.02		.02
2c on 12½c		.02		.02
6c on 20c		.04		.04
2c on 75c		.04		.02
error cntavos		—		.75
6c on 50c		.04		.04
error cntavos		—		.75
12½c on 2 pesos		.04		.04
errors, no period, after date		—		.75
1909.				
6c bistre and black		.04		.04
1911.				
1c on 6c bistre and black		—		.08
2c on 5c red surcharge		—		.04
6c on 10c black surcharge		—		.06

U. S. PHILIPPINES.

We have just filled up stock here as some of the watermarks are changing and somebody is going to get nipped if they don't look out. Being U. S. territory makes these stamps very ready sellers, in fact, any wholesale offering is more or less of a picnic. We offer:

1901 (on 1898 U. S.)				
4c yellow brown	new	.20	used	.15
6c terracotta		.25		.25
8c purple brown		—		.30
1903 (on 1902 U. S.)				
1c green	new	.05	used	.04
2c red		.25		.10
3c violet		.50		—
4c brown		1.25		—
5c blue		.15		.06
8c grey violet		.55		.40
10c brown		—		.15
13c purple black		.60		.60
15c olive		—		.35
50c orange		—		.50
2c carmine shield		.08		.05
1906. Philippine Design.				
Double line watermark.				
2c deep green	new	.04	used	.02
4c carmine		.06		.02
6c purple		.15		.04
8c brown		.08		.06
10c deep blue		.20		.04
12c carmine brown		.36		—
16c purple black		.18		.10
20c pale brown		.35		.10
26c slate black		.30		.15
30c olive		.45		.20
1p orange		1.25		—
1911. Changed Colours.				
Double line watermark.				
2c pale green	new	.02	used	.02
4c deep carmine		.04		.02
10c pale blue		.16		.02
12c vermilion		.12		.08
20c lemon		.20		.06
30c sky blue		.25		.10
1p lavender		1.00		.20
Single line watermark.				
6c violet	new	.06	used	—
1p lavender		—		.20

RARE U. S. SHADES.

The One Dollar, Washington, double line watermark originally came in purple black. Some late printing however has produced another marked colour, which we shall try and describe as brownish-purplish-black. Anyway it is much lighter and a marked shade from the original issue. Fine unused copies, perforated with deadly accuracy and with the design unencroached upon must be

One Dollar and Fifty Cents Each.
(The stamp is obsolete.)

THE FIVE CENT.

In the present single line watermark, white paper, we find a beautiful light sky blue (Bermuda sky) in the Five Cent value. Quite different from the deep mineral blue we are generally accustomed to. These gems of the engraver's art are

Ten Cents Each.

THE SIX CENT

The six cent now comes in a very thin and attenuated shade of orange-vermilion. It is from the star plate so we must quote either spacing—2 or 3 mm between

Pair, 20 Cents. Block, 40 Cents.

These prices do not include registration—if you wish them registered add ten cents to your cheque. We can not be responsible for loss in the mails.

CHEER THE KIDS UP.

Ever had the kid say, "Any stamps to spare?" Ever had a Philatelic Circus watching the kids swap their traders? Ever bought a packet of rubbish to keep the kids quiet? Well, why not take a chance on this which contains absolutely no rubbish?

XX Century unused, One Hundred, All Different, One Dollar.

Then let out about five a day amongst the kids and watch the fun. If, however, you are of a saving turn of mind and can send us the name of one collecting friend we will reciprocate by reducing the price to **NINETY CENTS.** Furthermore if after buying one of these packets the kid gets the whole hundred we shall be surprised, and still furthermore if there be no sign of rejoicing when you give the stamps away advise us and we will send you the name of the nearest Doctor we know.

A WHOPPING BIG DEAL.

We take pleasure in announcing the taking over of all the XX Century stock of the well known and old established house of J. C. Morgenthau & Co. There is no more reliable dealer living than Mr. Morgenthau and he retires from the retail trade to devote all his energy to the Philatelic Auction field—a pasture in which we never have had any particular desire to graze. This enormous stock is to be amalgamated with our own and will undoubtedly fill up many holes which wholesalers have been unable to plug up.

U. S. COILS.

(A) Old Double Line Watermark. Perf. 12 vertically.

1c pair	.....	.08
2c pair	.....	.16

Perf. 12 horizontally.

1c pair	.....	.08
4c pair	.....	.16

U. S. automatic notch.

1c pair	.....	.08
2c Yukon pair	.....	.20

(B) New Single Line Watermark. Perf. 8 1-4 vertically.

1c pair		.04
2c pair		.08
3c pair		.25

Perf. 8 1-4 horizontally.

1c pair		.04
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Detroit Mailometer. 5 big holes vertically.

2c pair		.10
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PORTUGAL REPUBLIC.

Revised Prices on Vasca Issue.

(A) ON PORTUGAL.

2½r	blue-green	unused	.02	
	Inverted	.....	"	—
5r	black	.....	.02	
	double, one inverted	.....	3.00	
10r	lilac	.....	.02	
15r	on 5r vermilion	.....	.06	
	inverted	.....	3.00	
20r	orange	.....	.06	
25r	green	.....	.08	
50r	blue	.....	.16	used .12
75r	chocolate	.....	.90	" —
80r	on 150r bistre	.....	.16	" —
100r	yellow-brown	.....	.25	" —
	inverted	.....	5.00	" —
200r	brown on chamois	.....	.30	" —
300r	on 50r slate	.....	.45	" .40
500r	on 100r rose	.....	.75	" .75
1000r	on 10r claret	.....	1.75	" 1.35

(B) ON MADEIRA.

2½r	blue-green	unused	—	
15r	on 5r vermilion	.....	"	—
25r	green	.....	.12	
50r	blue	.....	.40	
75r	chocolate	.....	.25	
80r	on 150r bistre	.....	.25	
100r	yellow-brown	.....	.25	
1000r	on 10r claret	.....	1.75	

(C) FOR AZORES.

2½r	blue-green	.....	1.00
5r	black	.....	.02
10r	lilac	.....	.02
15r	on 5r vermilion	.....	.04
20r	orange	.....	.04
25r	green	.....	.06
50r	blue	.....	.08
75r	chocolate	.....	.12
80r	on 150r bistre	.....	.12
100r	yellow-brown	.....	.20
200r	brown on chamois	.....	.30
300r	on 50r slate	.....	.45
500r	on 100r rose	.....	.70
1000r	on 10r claret	.....	1.35
Set 2½ to 1000r complete			3.50

20TH CENTURY COLONIALS.

FALKLAND ISLES.

1904. King's Head.

CA Multiple.

½d., green	2
1d., red	4
2d., violet	6
2½d., blue	8
6d., yellow	16
1s., brown	32
3s., green	1.00
5s., red	1.60
Same, Wmk. Sideways.	
1d., red	3.00

FIJI.

1903. King's Head.

CA Single.

½d., green	4
1d., on red	25
2d., bicolour	12
2½d., on blue	25
3d., bicolour	10
4d., "	12
5d., "	25
6d., "	25
1s., "	62
5s., "	1.60
£1, "	6.25

1904-9. CA Multiple.

½d., green	4
1d., on red	12

CA Chalk.

1s., bicolour	1.85
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1906-11. Universal Colours.

½d., blue green	2
1d., all red	4
2d., grey	6
2½d., all blue	8
5d., bicolour	14
6d., all lilac	16
1s., black on green	32
5s., green on yellow	1.60

GAMBIA.

1902. King's Head.

CA Single.

½d., green	4
1d., rose	12
2d., bicolour	16
2½d., blue	45
3d., bicolour	45
4d., "	25
6d., "	50
1s., "	1.85
1s. 6d., on yellow	62
2s., bicolour	1.25
2s. 6d., on yellow	90
3s., on yellow	1.00

Surcharged.

½d. on 2s. 6d.	3.75
1d. on 3s.	2.50

CA Multiple.

½d., green	6
1d., rose	6
2d., bicolour	25
2½d., blue	8
3d., bicolour	50
4d., "	36
5d., grey & black	36
6d., bicolour	1.25
7½d., green & carmine	1.25
10d., olive & carmine	1.50
1s., violet & green	1.60
2s., slate & orange	5.65

1909. CA Multiple.

½d., blue green	2
1d., red	4
2d., grey	6
3d., on yellow	10
4d., on yellow	12
5d., lilac & orange	14
6d., lilac	16
7½d., blue & brown	20
10d., green & red	28
1s., on green	32
1s. 6d., bicolour	55
2s., on blue	65
2s. 6d., on blue	80
3s., bicolour	95

GIBRALTAR.

1903. King's Head.

CA Single.

½d., green	12
1d., on red	25
2d., bicolour	30
2½d., on blue	16
6d., violet	36
1s., bicolour	70
2s., "	2.50
4s., "	1.50
8s., on blue	3.75
fr on red	8.75

CA Multiple.

½d., pale green	2
1d., on red	12
2d., bicolour	8
6d., lilac	16
1s., bicolour	—
2s., "	1.10

CA Chalk.

½d., pale green	2
½d., deep green	4
1d., on red	12
2d., bicolour	8
2½d., on blue	50
6d., lilac	16
1s., bicolour	62
2s., "	1.10
4s., "	2.50
fr. on red	6.75

Universal Colours.

½d., blue-green	2
1d., all red	4
2d., grey	6
2½d., all blue	8
1s., black on green	32
2s., lilac on blue	65
4s., black and red	1.25
8s., purple & green	2.50

MOROCCO AGENCIES.

1903-5. On Gibraltar.

King.

CA Single.

5 c., green	6
10 c., on red	12
20 c., bicolour	36
25 c., on blue	18
50 c., violet	2.50
1 p., bicolour	1.10
2 p., "	5.00

CA Multiple.

5 c., green	8
10 c., on red	18
20 c., bicolour	36

CA Chalk.

5 c., green	8
10 c., on red	18
25 c., on blue	62
50 c., violet	36
1 p., bicolour	62
2 p., "	1.00

GILBERT AND
ELLICE ISLANDS.

1911. On FIJI.

CA Multiple.

½d., green	—
1d., red	—
2d., grey	—
2½d., blue	—
5d., bicolour	—
6d., lilac	—
1s., black on green	—

1911. New Design.

CA Multiple.

½d., green	—
1d., red	—
2d., grey	—
2½d., blue	—

GOLD COAST.

1901. Queen's Head.

2d., bicolour	1.10
1d. on 2½d., bicolour	36
1d. on 6d., "	36

1902. King's Head.

CA Single.

½d., bicolour	2
1d., "	4
2d., "	50
2½d., "	12
3d., "	16
6d., "	25
1s., "	45
2s., "	1.25
5s., "	1.60
10s., "	3.75
£1, "	6.25

CA Multiple.

½d., bicolour	12
1d., "	—
2d., "	18
2½d., "	1.60
3d., "	50
6d., "	—

CA Chalk.

1d., bicolour	25
2d., "	18
3d., "	16
6d., "	50
2s. 6d., "	—

Universal Colours.

½d., all green	2
1d., all red	17
2d., grey	6
2½d., all blue	8
3d., on yellow	10
6d., lilac	16
1s., on green	32
2s., on blue	65
2s. 6d. black & red on blue	90

New Design.

1d., all red	4
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GRENADA.

1902. King's Head.

CA Single.

½d., bicolour	12
1d., "	6
2d., "	36
2½d., "	62
3d., "	50
6d., "	36
1s., "	1.35
2s., "	1.85
5s., "	3.75
10s., "	6.25

20TH CENTURY COLONIALS.

CA Multiple.

1/4 d., bicolour	25
1 d., "	30
2 d., "	1.00
3/4 d., "	1.00
3 d., "	16
6 d., "	30
12 d., "	62
25 d., "	2.10
50 d., "	3.15
105 d., "	10.00

CA Chalk.

3 d., bicolour	16
6 d., "	30
25 d., "	2.10

1906. Ship.

CA Multiple.

1/4 d., green	2
1 d., rose	4
2 d., yellow	6
3/4 d., blue	8
3 d., on yellow	10
6 d., lilac	16
12 d., black on green	—
25 d., on blue	65
50 d., on yellow	1.60

CA Single on Chalk.

12 d., on green	62
105 d., on green	3.15

Postage Due.

1907. CA Multiple.

1 d., black	—
2 d., "	—
3 d., "	—

HONG KONG.

1902. Queen's Head.

12 c., blue	62
30 c., brown	85

1902. King's Head.

CA Single.

1 c., bicolour	3
2 c., green	4
4 c., on red	6
5 c., bicolour	8
8 c., "	18
12 c., on blue	16
12 c., on yellow	18
20 c., bicolour	30
30 c., "	36
50 c., "	75
\$1., "	1.50
\$2., "	3.75
\$3., "	3.75
\$5., "	4.35
\$10 on blue	7.50

CA Multiple.

2 c., green	6
4 c., on red	12
5 c., bicolour	16
20 c., on blue	25
20 c., bicolour	25
30 c., "	—
50 c., "	75
\$1., "	1.25
\$2., "	—
\$10 on blue	—

CA Chalk.

2 c., green	3
4 c., on red	12
5 c., bicolour	6
8 c., "	6
12 c., on yellow	12
20 c., bicolour	16
30 c., "	36
50 c., "	75
\$1., "	80
\$2., "	2.50
\$3., "	1.85
\$5., "	3.15
\$10., "	6.50

Universal Colours.

1 c., all brown	3
4 c., all red	4
10 c., all blue	10
20 c., bicolour	16
30 c., "	25
50 c., "	45
\$2., black frame	1.60

INDIA.

1902-9. King's Head.

Star Wmk.

3 p., grey	4
3 p., blue-grey	2
1/4 a. on 1/2 a., green	2
1/2 a., green	2
1 a., rose	6
2 1/2 a., blue	8
2 a., purple	12
2 a., mauve	6
3 a., orange	10
4 a., green	12
6 a., bistre	18
8 a., dull mauve	36
8 a., magenta	25
12 a. on red	36
1 r., bicolour	45
2 r., "	90
3 r., "	1.25
5 r., "	2.10
10 r., "	4.15
15 r., "	6.25
25 r., "	10.00

1907. Inscription changed to "Postage & Revenue."

1/2 a., green	3
1 a., rose	4

OFFICIAL STAMPS.

"On H.M.S."

3 p., grey	—
3 p., blue-grey	—
1/4 a., green	6
1 a., rose	12
2 a., violet	12
2 a., mauve	18
4 a., green	36
6 a., bistre	—
8 a., violet	75
1 r., bicolour	90
2 r., "	—
5 r., "	—
10 r., "	—
15 r., "	—
25 r., "	—

Same on New Inscription.

1/4 a., green	—
1 a., rose	—

"C.E.F."

Queen's Head.

1 a., rose	—
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King's Head.

1 a., rose	12
2 a., lilac	—
2 1/4 a., blue	—
3 a., orange	—
4 a., olive	—
8 a., lilac	—
12 a. on red	—
1 r., bicolour	—

1910. New Inscription.

1/4 a., green	—
1 a., red	—

CHAMBA.

1902. On India, Queen.

3 p., grey	6
1/2 a., yellow-green	6
1 a., carmine	12
2 a., violet	1.25

1903. On India, King.

3 p., grey	4
3 p., blue-grey	2
1/2 a., green	4
1 a., rose	8
2 a., purple	12
2 a., mauve	6
3 a., orange	10
4 a., green	12
6 a., bistre	18
8 a., violet	25
12 a. on red	36
1 r., bicolour	45

Same, New Inscription.

1/4 a., green	—
1 a., rose	—

OFFICIAL STAMPS.

1902. On India, Queen.

3 p., grey	6
1/2 a., green	12
1 a., carmine	25
2 a., violet	1.25

1903-05. On India, King.

3 p., grey	—
3 p., blue-grey	10
1/2 a., green	4
1 a., rose	8
2 a., mauve	8
4 a., green	16
8 a., violet	36
1 r., bicolour	62

Same, New Inscription.

1/4 a., green	3
1 a., rose	4

GWALIOR.

1904. On India, Queen.

3 p., grey	—
1/2 a., green	12
1 a., red	8
2 a., violet	12
2 1/2 a., blue	16

1903-4. On India, King.

3 p., grey	12
3 p., blue-grey	2
1/2 a., green	4
1 a., rose	8
2 a., violet	12
2 a., mauve	6
2 1/4 a., blue	62
3 a., orange	10
4 a., green	12
6 a., bistre	18
8 a., violet	25
12 a. on red	36
1 r., bicolour	45
2 r., "	—
3 r., "	—
5 r., bicolour	—

Same, New Inscription.

1/4 a., green	3
1 a., rose	—

THE MONTH'S ARRIVALS. ALL UNUSED.

LUXEMBURG.
Issue 1900-8.

1c pearl-grey	.02
2c grey-brown	.02
4c olive-bistre	.02
5c green	.02
6c lilac	.02
10c carmine-rose	.04
12½c slate	.06
15c chestnut	.06
20c orange	.06
25c blue	.08
30c olive-green	.10
37½c green	.12
50c sepia	.16
87½c slate-blue	.25
1fr purple	.30
2½fr vermilion	.65
5fr marone	1.35
COMPLETE SET	3.00

Unpals.

5c green	.02
10c "	.04
12½c "	.06
20c "	.06
25c "	.08
50c "	.16
1fr "	.12
COMPLETE SET	.70

1908. Officals.

1c pearl-grey	.02
2c grey-brown	.02
4c olive-bistre	.02
5c green	.02
6c lilac	.02
10c carmine-rose	.04
12½c slate	.06
15c chestnut	.06
20c orange	.06
25c blue	.08
30c olive-green	.10
37½c green	.12
50c sepia	.16
87½c slate-blue	.25
1fr purple	.32
2½fr vermilion	.65
5fr marone	1.35
COMPLETE SET	3.00

MALTA.

CA Multiple.

4d orange & black	.12
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SALVADOR 1912.

New Designs.

1c blue & black (Delgado)	.02
2c brown " (Arce)	.02
5c vermilion " (Morazan)	.04
6c myrtle " (Campe)	.06
12c olive " (Cabanas)	.10
17c lilac " (Monument)	.14
19c vermilion " (Monument)	.16
29c orange " (Palace)	.25
50c blue " (Hospital)	.45
1fr slate " (Arms)	.90
SET FOR TWO DOLLARS	

FRANQUEO DEFICIENTE

Figueron Head.

1c brown and black	.02
2c green and black	.04
3c orange and black	.04
4c vermilion and black	.06
5c violet and black	.06
12c blue and black	.10
21c red brown and black	.20
THE SET 50 CENTS.	

PAPUA.

2½d all blue	.08
6d all orange	.16

COSTA RICA.

Surcharged 1911 and Stars.

1c brown and black	.02
2c green and black	.04
2c misplaced stars	.20
5c orange and blue	.08
5c Roman I for I	.20
4c claret and black	.04
10c blue and black	.12
10c Roman I for I	.40

On Telegraph Stamps.

1c on 25c lilac	.04
1c on 50c red-brown	.06
1c on 1 color brown	.06
5c on 5c orange	.06
5c double surcharge	.25

ALL THE ABOVE \$1.50

MACAU REPUBLICA.

½a grey	.02
1a orange	.02
2a green	.02
3a grey	.04
4a rose	.04
5a chamois	.06
6a fawn	.06
8a brown	.08
10a blue	.08
13a lilac	.12
16a blue	.14
18a salmon	.16
20a brown	.18
31a red-lilac	.25
47a blue	.36
78a black on blue	.65
COMPLETE SET	2.00

TIMOR REPUBLICA.

½a grey	.02
1a orange	.02
2a green	.02
3a green	.04
5a carmine	.04
6a fawn	.06
9a claret	.08
10a brown	.08
13a lilac	.12
15a lavender	.14
22a salmon	.20
31a brown	.25
47a red-lilac	.36
78a blue	.65
COMPLETE SET	2.00

CUBA 1898.

Special Drive.

1c to 80c inclusive	2.25
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SAINT LUCIA.

Universal Colours.

½d blue-green	.02
1d all red	.04
2½d all blue	.08
3d brown on yellow	.10
6d all lilac	.16
1s black on green	.32
3s green & red on yellow	1.60
SET COMPLETE	2.30

NEW HEBRIDES.

1911. C. A. Multiple.

½d green	.02
1d red	.04
3d grey	.06
2½d blue	.08
3d olive	.14
6d lilac	.16
1s black on green	.32
3s purple on blue	.65
5s green on yellow	1.60

DOMINICAN REP.

Officals of 1909.

2c scarlet and black	.04
5c blue and black	.08

BULGARIA.

1911. Beautiful Set.

1c myrtle-green	.02
2c black and carmine	.02
3c lake and black	.02
5c green and black	.04
10c carmine and black	.06
15c bistre	.06
25c blue and black	.08
30c blue and black	.10
50c yellow and black	.15

ALSO

1c to 30c used, set	.20
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BOLIVIA.

Issue 1901-4.

1c claret (used)	.02
2c green	.04
5c vermilion	.06
10c blue	.10
20c violet and black	.18
20c brown (used)	.60

Issue of 1904.

1c claret, reengraved	.04
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Issue of 1909.

5c blue and black, used	.36
10c green and black, used	.70
20c orange and black, used	.70
20c red and black, new	1.75
20c red and black, used	.70

Issue of 1909.

1c black and chocolate	.02
2c " green	.02
5c " yed	.04
10c " blue	.08
20c " lilac	.10
20c " olive	.40
10c black and chocolate	.40

Issue of 1910.

5c bicolor, used	.04
10c " new	.08
10c " used	.06
20c " used	.10

Provisional of 1911.

5c on 2c green	.06
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CHILI.

Issue of 1910.

Views and Portraits.

1c green and black	.02
2c lake and black	.02
3c chestnut and black	.02
5c blue and black	.02
10c brown and black	.04
12c vermilion and black	.06
15c slate and black	.08
20c orange and black	.10
25c blue and black	.12
30c lilac and black	.14
50c olive and black	.25
1fr yellow and black	.45
2fr red and black	.80
SET AS ABOVE	2.00

ICELAND.

(Expected about Apl. 10th, will send when arrive.)

5aur, new	.02
10aur, new	.04
20aur, new	.08
50aur, new	.18
1krón, new	.35
5krón, new	.75
10krón, new	1.60

(These complete the "Sigurdson Head" offered in this number.)

THE SET FOR

GIBBONS' 1912 CATALOGUE NOW READY.

Part I. Br. Colonies	\$.75.	postage	\$.10
II. Foreign Stamps			.14
Complete			\$ 1.74

Gibbons Stamp Circular.

No. 19.

MAY.

1912.

This Circular Costs the Subscriber

12 Cents a Year

To encourage our readers to order from it, we will, with every order allow ONE FREE MONTH FOR EACH DIME SPENT, so if you order \$5.00 you get 50 numbers free.

The stamps advertised cannot be sent on approval and the prices quoted are nett. Any goods not up to your requirements can be returned for credit or refund as you may desire.

WILL YOU HELP US?

With the April number we dropped from our mailing list all those paid or complimentary names who had not renewed their subscription or had it advanced by a purchase from the firm. Therefore we drop from four thousand odd to slightly less than three thousand, thereby illustrating the Wall Street axiom of "that which goeth up must come down." There is, however, another side to that axiom and that is "that which hitteth the bottom hardest boundeth up the most." We, therefore, having hit bottom are laying plans to bound up. In this number you, kind reader, will find a postal card with our address upon it. Would it be asking too much of you to take a pencil and fill in the names of a few friends in your home town to whom we could send a CIRCULAR? Many of you could help us this way and we feel that a little of the milk of human kindness might be spilt on us without any great sacrifice on your part. In advance we thank you for this small courtesy. Do not however send us the names of The King of England nor The King of Siam nor Alphonso of Spain, as these estimable gentlemen are already known to us. Kindly note also that Five Dollars spent with us places you on the CIRCULAR for life and therefore if you have ever been kind enough to spend this amount never worry about renewing to the CIRCULAR because this is unnecessary.

CONCERNING UNITED STATES STAMPS.

Perhaps the last five years have been more productive of varieties of U. S. stamps than any previous period of time—and it is certain that the collecting public in this country are on the alert. Never, since the Columbian issue in 1893, has there been such a demand for U. S.—for shades, for cancellations, for almost any thing that could with reason be called a variety. Nor has this activity been without permanent result in literature for we have had two important works published, Dr. Carrol Chase has presented us with an object lesson of what can be done with one stamp—in this case the 3c 1851; and Mr. Power has produced a book on U. S. which every philatelic paper of any consequence has reviewed as right up to the minute. One product of twentieth century activity has been the turning to practical use some of the various mailing machines that inventors and mechanics have been striving so long to perfect. When one realizes the labour of affixing even one hundred stamps to one hundred separate pieces of matter one can readily understand that with thousands of pieces the mailing machine becomes a necessity instead of a luxury. These mailing machines have called forth from the Bureau of Printing and Engraving two new forms of stamps, namely those without perforations and those with special perforations. Stamps are printed in sheets of four hundred impressions, then gummed, then cut down the "guide lines" to squares of 10x10, and then packed in packages for distribution to Postmasters. In the unperforated condition, therefore, we have the possibility of securing blocks showing these guide lines. Until the present issue came in, there does not appear to have been any serious attempt made to try and improve the centering of the stamps, the designs of the 1902 and previous issues being often shamefully cut into. We are told that this is caused by the shrinking of the paper, it being necessary to wet the paper to take the impression from the inked plate. Various attempts have been made to obviate and prevent this condition of affairs. First we had the "bluish paper," consisting of 35% rag, but the government decided not to use it. Then we found a difference in the spacing of the stamps which spacing is always found on "star" plates—plates that have a star before the imprint. Here some of the vertical rows at the right and at the left show the stamps 3 mm apart whilst other rows show 2 mm apart. This is done to try to offset the shrinking caused by the paper drying, as it is found the contraction starts from the sides to the middle. Then again in the perforated stamps we are now beginning to notice a very

much whiter appearance to the face of Washington, etc., caused, we believe, by the mixture of 2% of China clay in the paper. But it is of the unperforated stamps more especially that this little pamphlet shall deal and therefore, passing from the 1902 design, which shows no variety of spacing to the 1908 issue we lay a sheet of "unstarred" plate in front of us and find that the stamps all measure 2 mm apart. Then we lay a sheet (of 400) "starred" plate and find as follows:—

(1) Twenty impressions wide by twenty impressions deep.

(2) Vertical guide line between tenth and eleventh stamps running down to the bottom, which gives us one block with top arrow, one block with bottom arrow. Cutting down these 10th and 11th vertical rows we pass one stamp away from the center of the sheet the horizontal guide line running across the sheet. The horizontal striking the vertical gives us the "crossed lined" variety. Now we have a strip two wide and twenty long to dissect, which we do as follows:—

(1) Top block with arrow pointing down.

(2) Bottom block with arrow pointing up.

This now leaves the strip two wide by 16 deep. Carefully cutting away above and below the center crossed line block we then get

(1) Block 2x7 with vertical guide line,

(2) Block 2x7 with vertical guide line.

Taking these two geometrically equal pieces we cut into blocks of four arriving as follows:—

(1) 6 blocks with vertical line.

(2) 2 pairs with vertical line.

(3) We now consider the remaining right and left pieces of the sheet. In the center of each we find the horizontal guide line. As we have already removed the center crossed lined block we cut the remaining part of this sheet horizontally across between the ninth and the tenth rows and the eleventh and twelfth rows. This gives us a block of stamps ten long—less one on account of our center block being out—or nine long by two deep, the line running between. But in "Star" plates we find this horizontal line runs between blocks that sometimes are 3 mm and sometimes 2 mm apart, giving us two varieties in the horizontal as against one in the vertical line varieties. Cutting our edge or arrow block on each piece we get the following supply:—

1 Block with right arrow.

1 Block with left arrow.

4 Blocks with stamps 3 mm apart.

2 Blocks with stamps 2 mm apart.

2 Vertical pairs.

This still leaves the plate numbers, which require 6 stamps—2x3—and are eight on each sheet. It matters not the disposition of the balance of the blocks—4 mutilated pieces of 69 stamps as these are plentiful. Thus it will be seen that there must of necessity be a very small supply of arrow and crossed line blocks, since dealers cannot afford to buy sheets of 400 merely for the pleasure of getting crossed lined blocks—it would bankrupt the smaller dealer to play this game. Up to date we have used 30,000 1c of 1902, 45,000 2c, 1902, 400 (alas!) 5c, 1902, and considerably over thirty thousand of the present design. The object of this article is to provide collectors with a guide and a price list, also to stimulate this very interesting form of high specialism. But few will attempt the arrows and crosses for which we are thankful as the supply is not enough to go round—but a great many collectors will collect the other lines, and the spacings, and for a part of their patronage we respectfully bespeak a chance.

The following list is, we believe, absolutely complete as far as the issues of 1902, 1903, 1908, 1911 and 1912 are concerned. We draw the list under three great headings: I. Unperforated, II. Partly Perforated by the Government, III. Private forms of separation. AT THIS WRITING ALL THREE CENTS, FOUR CENTS AND FIVE CENTS VALUES ARE OBSOLETE AND NONE TO BE OBTAINED FROM POST OFFICES IN UNPERFORATED CONDITION.

UNPERFORATED IN BLOCKS OF FOUR.

SERIES OF 1902.

One Cent Green.

Block of four 50c
(No guide lines or plate numbers on hand.)

SERIES OF 1903.

Two Cents Carmine.

Block of four 70c
(No guide lines or plate numbers on hand.)

Two Cent Deep Lake.

(The rarest colour.)

Block of four 1.00
(No guide lines or plate numbers on hand.)

SERIES OF 1903.

Two Cent Scarlet Vermillion. (The rare colour.)

Block of four\$.70
Same, arrow pointing down 1.00
Same, arrow pointing up 1.00
Same, arrow to right 1.00
Same, arrow to left 1.00
Same, vertical line 70
Same, horizontal line 70
Same, crossed lines 2.00
Top block six plate number 1.00
Bottom block six plate number 1.00
Left block six plate number 1.00
Right block six plate number 1.00
Entire sheet of four hundred uncut ..\$0.00

Five Cents Blue.

Block of four\$12.00

SERIES OF 1908-9.

DOUBLE LINE WATERMARK.

One Cent Dark Green.

Block of four 16c

One Cent Light Green.

Block of four 3 mm apart 16c

Block of four 2 mm apart 16c

Top arrow block 30c

Bottom arrow block 30c

Right arrow block 30c

Left arrow block 30c

Vertical line block 20c

Horizontal line block 3 mm apart 20c

Horizontal line block 2 mm apart 20c

Crossed line 75c

Top block of six with plate number.. 30c

Bottom block of six with plate num. 30c

Left block of six with plate number.. 30c

Right block of six with plate number 30c

Two Cents Carmine.

Block of four 3 mm apart 16c

Block of four 2 mm apart 16c

Top arrow block 30c

Bottom arrow block 30c

Right arrow block 30c

Left arrow block 30c

Vertical line block 25c

Horizontal line block 3 mm apart 25c

Horizontal line block 2 mm apart 25c

Crossed line block 1.00

Top block of six with plate number 35c

Bottom block of six with plate num. 35c

Left block of six with plate number.. 35c

Right block of six with plate number 35c

Three Cents Purple.

Block of four 24c

Top arrow block 40c

Bottom arrow block 40c

Left arrow block 40c

Right arrow block 40c

Vertical line block 35c

Horizontal line block 35c

Crossed line block 1.50

Top block of six with plate number 40c

Bottom block of six with plate num. 40c

Left block of six with plate number 40c

Right block of six with plate number 40c

Four Cents Brown.

Block of four 3 mm apart 32c

Block of four 2 mm apart 32c

Top arrow block 50c

Bottom arrow block 50c

Right arrow block 50c

Left arrow block 50c

Vertical line block 40c

Horizontal line block this 3 mm 40c

Horizontal line block this 2 mm 40c

Crossed line block 2.00

Top block of six with plate number.. 60c

Bottom block of six with plate num. 60c

Left block of six with plate number 60c

Right block of six with plate number 60c

Five Cents Blue.

Block of four 40c

Top arrow block 60c

Bottom arrow block 60c

Left arrow block 60c

Right arrow block 60c

Vertical line block 50c

Horizontal line block 50c

Crossed line block 2.50

Top block of six with plate number.. 75c

Bottom block of six with plate num. 75c

Left block of six with plate number 75c

Right block of six with plate number 75c

Two Cents Lincoln

Block of four 3 mm apart 24c

Block of four 2 mm apart 24c

Top arrow block 50c

Bottom arrow block 50c

Right arrow block 50c

Left arrow block 50c

Vertical line block 30c

Horizontal line block stamps 3 mm.. 30c

Horizontal line block stamps 2 mm.. 30c

Crossed line block 2.50

Top block of six with plate number.. 50c

Bottom block of six with plate num. 50c

Left block of six with plate number 50c

Right block of six with plate number 50c

Two Cents Yukon.

Block of four 16c

Top arrow block 25c

Bottom arrow block 25c

Left arrow block 25c

Right arrow block 25c

Vertical line block 20c

Horizontal line block 20c

Crossed line block 75c

Top block of six with plate number.. 25c

Bottom block of six with plate num. 25c

Left block of six with plate number 25c

Right block of six with plate number 25c

Two Cents Hudson-Fulton.

Block of four 16c

Top arrow block 25c

Bottom arrow block 25c

Left arrow block 25c

Right arrow block 25c

Vertical line block 20c

Horizontal line block 20c

Crossed line block 50c

Top block of six with plate number.. 25c

Bottom block of six with plate num. 25c

Left block of six with plate number 25c

Right block of six with plate number 25c

SERIES OF 1910.

Single line watermark.

One Cent Green.

Block of four 3 mm apart 8c

Block of four, 2 mm apart 8c

Top arrow block 16c

Bottom arrow block 16c

Right arrow block 16c

Left arrow block 16c

Vertical line block 10c

Horizontal line block 3 mm apart.... 10c

Horizontal line block 2 mm apart ... 10c

Crossed line block 25c

Top block of six with plate number.. 15c

Bottom block of six with plate num. 15c

Left block of six with plate number 15c

Right block of six with plate number 15c

Two Cents Carmine.

Block of four 3 mm apart 16c

Block of four 2 mm apart 16c

Top arrow block 25c

Bottom arrow block 25c

Right arrow block 25c

Left arrow block 25c

Vertical line block 20c

Horizontal line block 3 mm between.. 20c

Horizontal line block 2 mm between.. 20c

Crossed line block 50c

Top block of six with plate number.. 30c

Bottom block of six with plate num. 30c

Right block of six with plate number 30c

Left block of six with plate number 30c

SERIES OF 1912.

with numerals at sides

One Cent Green.

Block of four 8c

Top arrow block 12c

Bottom arrow block 12c

Right arrow block 12c

Left arrow block 12c

Vertical line block 12c

Horizontal line block 12c

Crossed line block 25c

Top block of six with plate number.. 15c

Bottom block of six with plate num. 15c

Right block of six with plate number 15c

Left block of six with plate number 15c

Two Cents Carmine.

Block of four 16c

Top arrow block 20c

Bottom arrow block 20c

Right arrow block 20c

Left arrow block 20c

Vertical line block 20c

Horizontal line block 20c

Crossed line block 50c

Top block of six with plate number.. 25c

Bottom block of six with plate num. 25c

Right block of six with plate number 25c

Left block of six with plate number 25c

GOVERNMENT COILS.

SECTION B.

Prices are for pairs.

It is really surprising how many collectors of U. S. stamps there are who know absolutely nothing on this subject. For the benefit of these collectors we may state that the imperf. sheets, of which we have just treated, were made by the Government for the purpose (a) of preparing rolls of stamps and (b) for the use of the various private machines that required their stamps in unperforated condition. Before passing to the various forms of separation tried, discarded, or adopted by these companies we list, first those coils issued by the Government. Collectors in judging prices must remember it necessitates the buying of 500 or 1,000 stamps at once, discarding many as useless for collections and involving much time and patience in locating what particular office has a certain variety. We also understand no further supplies of 3c, 4c, or 5c will be issued either imperf. or coiled, which information, if correct, is bound to jump the price of these denominations, either imperf. or coiled, in the near future.



ISSUE 1902-3.

1c green perf. top and bottom	—
(a) Perfs. through guide line	—
2c carmine perf. top and bottom	—
(a) Perfs. through guide line	—
5c blue perf. top and bottom	pair 20.00
(a) Perfs. through guide line	—

ISSUE of 1908.

Double line watermark.

1c green perf. top and bottom	—
(a) Through guide line	20c
2c carmine perf. top and bottom	—
(a) Through guide line	—
3c purple perf. top and bottom	—
(a) Through guide line	—
4c brown perf. top and bottom	25c
(a) Through guide line	50c
5c blue perf. top and bottom	—
(a) Through guide line	—

ISSUE OF 1910.

Single line watermark.

1c green perf. top and bottom	12c
(a) Through guide line	25c
2c carmine perf. top and bottom	—
(a) Through guide line	—



1c green perf. top and bottom	8c
(a) Through guide line	16c
2c carmine perf. top and bottom	12c
(a) Through guide line	25c
3c purple perf. top and bottom (?)	—
(a) Perf. through guide line (?)	—

ISSUE OF 1912.

Numerals at Sides.

1c green perf. top and bottom	5c
(a) Through guide line	10c
2c carmine perf. top and bottom	8c
(a) Through guide line	16c



ISSUE OF 1902-3.

1c green perf. at sides	—
(a) Thro' guide line	—
2c carmine perf. at sides	—
(a) Through guide line	—
5c blue perf. at sides	—
(a) Perfs. through guide line	—

ISSUE OF 1908.

Double line watermark.

1c green perf. at sides as follows:—	—
(a) 2 mm between	10c
(b) 3 mm between	10c
(c) guide line through 2 mm	20c
2c carmine perf. at sides as follows:—	—
(a) 2 mm between	25c
(b) 3 mm between	25c
(c) guide line through 2 mm	50c
3c purple perf. at sides	—
(a) Through guide line	—
4c brown perf. at sides as follows:—	—
(a) 2 mm between	—
(b) 3 mm between	—
(c) Guide line through 2 mm	—
5c blue perf. at sides	25c
(a) Through guide line	50c
10c yellow perf. at sides	—
(a) Through guide line	—



NEW YORK CITY,
198 BROADWAY,
STANLEY GIBBONS, Inc.

ISSUE OF 1910.

Single line watermark.

- 1c green perf. at sides as follows:—
 (a) Through 3 mm
 (b) Through 2 mm
 (c) Through guide line
 2c carmine perf. at sides as follows:—
 (a) Through 3 mm
 (b) Through 2 mm
 (c) Through guide line



ISSUE OF 1910.

Single line watermark.

- 1c green perf. at sides as follows:—
 (a) 2 mm between 8c
 (b) 3 mm between 8c
 (c) guide line through 2 mm 16c
 2c carmine, perf. at sides as follows:—
 (a) 2 mm between 12c
 (b) 3 mm between 12c
 (c) guide line through 2 mm 25c
 2c purple perf. at sides as follows:—
 (a) 2 mm between 25c
 (b) 3 mm between 25c
 (c) guide line through 2 mm 50c

ISSUE OF 1912.

Numerals at sides.

- 1c green perf. at sides 5c
 (a) Through guide line 10c
 2c carmine perf. at sides 8c
 (a) Through guide line 16c

SECTION C.

Private Companies' Perforations.

We now list all the varieties known to us of these totally unofficial but extremely interesting forms of separation. It will be instantly noted that we price but very few—that is because we have not got them, and the prices for such as are quoted are for pairs. Having a large stock of the shield two cent imperf., we have had, through the kind influence of a friend, some of these notched by the company and we offer them at the same price as though they were imperf. All our stock is that of the genuine perfs made by the company and no other. Any one desiring varieties that are not priced can check their wants and we will submit such as we can supply. An order for Five Dollars' worth puts you on the Circular for life. Private companies generally roll their coils in 3,000 so readers can readily see the great amount of ready money that has to be advanced to secure a good line of these stamps.

We are most deeply indebted to Valorous Prince W. W. Randall, an illustrious Noble of the Ancient and Arabic Order Nobles, of the Mystic Shrine, and incidentally Editor of the "Philatelic Gazette" for the loan of the cuts in this article. A few more men of his type would make the wheels of life run smoother. In truth, there is plenty of room for all the dealers and precious little need for half the jealousy existing in the trade today.



- 1c green of 1902 3.00
 (a) Through guide line
 2c carmine of 1903
 (a) Through guide line
 2c deep lake of 1903
 (a) Through guide line
 2c Lincoln 2 mm between
 (a) Through guide line
 2c Lincoln 3 mm between 3.00



- 1c green of 1902
 (a) Through guide line
 2c carmine of 1903 3.00
 (a) Through guide line
 2c deep lake of 1903 3.00
 (a) Through guide line
 2c Lincoln 2 mm between
 (a) Through guide line
 2c Lincoln 3 mm between
 (1902 5c is said to have been experimental with both perfs. I and II, but not used.)



- 1c green of 1902 30c
 (a) Through guide line 60c
 2c carmine of 1903 40c
 (a) Through guide line 80c
 2c deep lake of 1903
 (a) Through guide line
 2c scarlet of 1903 40c
 (a) Through guide line 80c
 4c brown of 1902
 (a) Through guide line
 5c blue of 1902
 (a) Through guide line

On 1908 Double line watermark.

- 1c green 2 mm between 30c
 (a) Through guide line 60c
 1c green 3 mm between 30c
 2c carmine 2 mm between 60c
 (a) Through guide line
 2c carmine 3 mm between
 3c purple 2 mm between 50c
 (a) Through guide line 1.00
 4c brown 2 mm between 75c
 (a) Through guide line 1.50
 4c brown 3 mm between 75c
 5c blue 2 mm between 1.00
 (a) Through guide line 2.00

2c Lincoln 2 mm between	30c
(a) Through guide line	60c
2c Lincoln 3 mm between	30c
2c Alaska-Yukon	50c
(a) Through guide line	1.00
2c Hudson-Fulton	50c
(a) Through guide line	1.00

1910. Single Line Watermark.

1c green 2 mm between	10c
(a) Through guide line	20c
1c green 3 mm between	10c
2c carmine 2 mm between	20c
(a) Through guide line	40c
2c carmine 3 mm between	20c

1912. Numerals at sides.

1c green	6c
(a) Through guide line	12c
2c carmine	12c
(a) Through guide line	25c



ISSUE OF 1908.

Double line watermark.

1c green 2 mm between	—
(a) Through guide line	—
1c green 3 mm between	—
2c carmine 2 mm between	—
(a) Through guide line	—
2c carmine 3 mm between	—
3c purple 2 mm between	1.50
(a) Through guide line	—
4c brown 2 mm between	—
(a) Through guide line	—
4c brown 3 mm between	—
5c blue 2 mm between	—
(a) Through guide line	—
2c Lincoln 2 mm between	1.50
(a) Through guide line	—
2c Lincoln 3 mm between	—
2c Yukon one spacing	—
(a) Through guide line	—
2c Hudson-Fulton	—
(a) Through guide line	—

ISSUE OF 1910.

Single line watermark.

1c green 2 mm between	—
(a) Through guide line	—
1c green 3 mm between	—
2c carmine 2 mm between	—
(a) Through guide line	—
2c carmine 3 mm between	—

ISSUE OF 1912.

Numerals at sides.

1c green	—
(a) Through guide line	—
2c carmine	—
(a) Through guide line	—



ISSUE OF 1908.

Double line watermark.

1c green 2 mm between	—
(a) Through guide line	—
1c green 3 mm between	—
2c carmine 2 mm between	—
(a) Through guide line	—
2c carmine 3 mm between	—



ISSUE OF 1908.

Double line watermark.

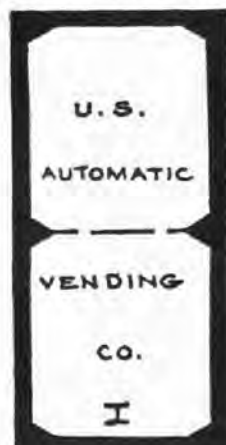
1c green 2 mm between	—
(a) Through guide line	—
1c green 3 mm between	—
2c carmine 2 mm between	—
(a) Through guide line	—
2c carmine 3 mm between	—
3c purple 2 mm between	—
(a) Through guide line	—
4c brown 2 mm between	—
(a) Through guide line	—
4c brown 3 mm between	—
2c Lincoln 2 mm between	—
(a) Through guide line	—
2c Lincoln 3 mm between	—

1910. Single line watermark.

1c green 2 mm between	20c
(a) Through guide line	—
1c green 3 mm between	10c
2c carmine 2 mm between	15c
(a) Through guide line	30c
2c carmine 3 mm between	15c

1912. With numerals at sides.

1c green one spacing	—
(a) Through guide line	—
2c carmine	—
(a) Through guide line	—



ISSUE OF 1902-3.

1c green	50c
(a) Through guide line	—
2c carmine	—
(a) Through guide line	—
2c lake	—
(a) Through guide line	—
2c scarlet	40c
(a) Through guide line	80c
5c blue	12.00
(a) Through guide line	—

ISSUE OF 1908.

Double line watermark.

1c green	12c
(a) Through guide line	25c
2c carmine	18c
(a) Through guide line	35c
3c purple	1.00
(a) Through guide line	1.00
4c brown	1.00
(a) Through guide line	1.00
5c blue	50c
(a) Through guide line	1.00
2c Lincoln	25c
(a) Through guide line	50c

ISSUE OF 1910.

Single line watermark.

1c green 2 mm between	66c
(a) Through guide line	12c

ISSUE OF 1912.

Numerals at sides.

1c green	—
(a) Through guide line	—
2c carmine	25c
(a) Through guide line	—



Number Two.

ISSUE OF 1903.

2c scarlet	40c
(a) Through guide line	80c

ISSUE OF 1908-9.

2c Alaska-Yukon	30c
(a) Through guide line	50c
2c Hudson-Fulton	—
(a) Through guide line	—
2c Lincoln 3 mm between	25c
2c Lincoln 2 mm between	25c
(a) Through guide line	50c

ISSUE OF 1910.

Single line watermark.

1c green 2 mm between	15c
(a) Through guide line	30c
1c green 3 mm between	15c
2c carmine 2 mm between	—
(a) Through guide line	—
2c carmine 3 mm between	—

1912. Numerals at sides.

1c green	10c
(a) Through guide line	20c
2c carmine	15c
(a) Through guide line	30c



Number Three.

ISSUE OF 1903.

2c scarlet	40c
(a) Through guide line	80c

ISSUE OF 1908.

1c green 3 mm between	—
1c green 2 mm between	—
(a) Through guide line	—
2c carmine 3 mm between	—
2c carmine 2 mm between	—
(a) Through guide line	—
5c blue 2 mm between	1.00
(a) Through guide line	2.00
2c Lincoln 3 mm between	50c
2c Lincoln 2 mm between	50c
(a) Through guide line	1.00
2c Alaska-Yukon	—
(a) Through guide line	—
2c Hudson-Fulton	50c
(a) Through guide line	—

ISSUE OF 1910.

Single line watermark.

1c green 3 mm between	15c
1c green 2 mm between	15c
(a) Through guide line	30c
2c carmine 3 mm between	—
2c carmine 2 mm between	—
(a) Through guide line	—



ISSUE OF 1902.

1c green	2.50
(a) Through guide line	—
2c carmine	—
(a) Through guide line	—
2c deep lake	—
(a) Through guide line	—
2c Lincoln	2.50
(a) Through guide line	—



ON 1902 ISSUE.

1c green	—
(a) Through guide line	—
2c carmine	—
(a) Through guide line	—
2c deep lake	1.00
(a) Through guide line	—

On 1908. Double line watermark.

1c green	_____
(a) Through guide line	_____
2c carmine	_____
(a) Through guide line	_____
3c purple	_____
(a) Through guide line	_____
4c brown	_____
(a) Through guide line	_____
5c blue	_____
(a) Through guide line	_____
2c Lincoln	_____
(a) Through guide line	_____
2c Alaska-Yukon	_____
(a) Through guide line	_____

ISSUE 1910.

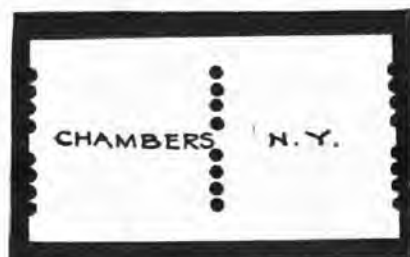
Single line watermark.

1c green 3 mm between	_____
1c green 2 mm between	_____
(a) Through guide line	_____
2c carmine 3 mm between	_____
2c carmine 2 mm between	_____
(a) Through guide line	_____

ISSUE 1912.

Numerals at sides.

1c green	_____
(a) Through guide line	_____
2c carmine	_____
(a) Through guide line	_____



ISSUE OF 1910.

Single line watermark.

1c green, 2 mm between	_____
(a) Through guide line	_____
1c green 3 mm between	_____
2c carmine 2 mm between	_____
(a) Through guide line	_____
2c carmine 3 mm between	_____

ISSUE OF 1912.

Numerals at sides.

1c green, one spacing	_____
(a) Through guide line	_____
2c carmine, one spacing	_____
(a) Through guide line	_____

OBSOLETE U. S.

In Europe high values of U. S. used to be as common as bumble bees in June but when the postal rate dropped from \$1.60 to 32 cents a pound the supply of high values dropped also. Now they are rare and when they are found most of them look as if the postal clerk has upset the ink bottle over them. The cancellations are worse than heavy, they are villainous. Lately a bundle of these high values blew in through the front door—we therefore offer

High Values 1908 Issue.

15c pale blue, superb	12c, heavy pink	.05
50c lilac	25c, " "	.10
\$1.00 purple black	50c, " "	.20

Per 10.

15c blue	.20
50c lilac	.60
\$1.00 purple black	1.50

Per 100.

15c blue	1.75
50c lilac	5.00
\$1.00 purple black	\$12.50

GONE ASTRAY ON PRICES.

We have just received a visit from an old, old friend of some fifteen years' standing, General H. H. Bandholtz, Chief of the Philippine Constabulary and a mighty good Philatelist. It seems that the General thought we needed putting right on some of our prices, inasmuch as he offered to buy all our stock of certain Philippines at our prices without any discount!!! Another case of philanthropy as generally exhibited by Gibbons Inc. One of our great comedians says Inc. stands for I Never Cattle!! Be that as it may, our old prices of last month on Philippines are settled forever and must now give way to these new ones. Lucky fellows those who bought last month. The 12 cents orange, 26c green, and 30c sky blue are the ones that are on the jump.

PHILIPPINES, 1908.

Double line watermark.

2c deep green	unused	.04	block	.16
4c scarlet	"	.06	"	.24
6c red-purple	"	.16	"	.64
8c brown	"	.12	"	.48
10c deep blue	"	.20	"	.80
12c carmine brown	"	.36	"	1.44
16c purple black	"	.25	"	1.00
20c light brown	"	.36	"	1.44
26c slate black	"	.40	"	1.60
30c olive	"	.45	"	1.80
1p orange	"	1.50	"	6.00
2p black	"	2.50	"	9.00
4p blue	"	2.75	"	11.00
10p green	"	"	"	"

1911. COLOUR CHANGED.

Double line watermark.

2c yellow green	unused	.04	block	.16
4c cherry red	"	.10	"	.40
10c pale blue	"	.16	"	.64
*12c vermilion	"	.30	"	1.20
*16c pea green	"	.25	"	1.00
*20c yellow	"	.36	"	1.44
26c green	"	.30	"	1.20
30c blue	"	.45	"	1.80
†1p lilac	"	1.75	"	7.00

*Will be rare.

†Will be very good.

ISSUE 1911.

Single line watermark.

6c purple	unused	.06	block	.24
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All values to 2 pesos are in issue now but our stock has not yet arrived.

ANTIGUA.

Can't imagine what this Colony is up to. Here we are in 1912, with universal colours showing up almost every day, and this little island serenely bobs up with multiple chalky paper in the wrong colours. Perhaps somebody has blundered—who knows—perhaps they were laying away all this time—however, remembering Dominica 6d multiple old colours, let us not get badly stung again but get them whilst they are here:

C. A. MULTIPLE: WRONG COLOURS.

2d brown and purple, unused	.08
3d orange and green, unused	.12
6d slate and purple, unused	.25
1s blue and purple, unused	.35
2s deep violet and green, unused	.75

(The 2d ought to be grey, the 3d violet on yellow, the 6d all lilac, the 1s black on green, the 2s purple on blue.)

IONIAN ISLANDS.

All Unused.

Yellow	2.00
Blue	1.20
Red	.75

HAYTI.

We found in Mr. Morgenthau's stock a very heavy line of these stamps and they have got to "move on" (shove your truck, the English call it), so we offer a very respectable line as follows:

Issue of 1902.

"Mal—G. P.—1902."

1c blue	new	.15	used	—
1c inverted		1.50		
1c green		.04		.04
2c orange		.15		
2c inverted		1.50		
2c lake		.04		.06
3c green		.08		
4c red		.10		.10
4c inverted		1.50		
5c brown		.15		
5c blue		.10		
5c inverted		2.00		
7c slate		.15		
7c inverted		2.00		
8c carmine		.15		
8c inverted		2.00		
10c orange		.15		
10c inverted		3.50		
15c olive		.35		
15c inverted		3.50		
20c black		.35		
50c brown		.80		
50c inverted		3.50		
1g lilac		1.80		
1g inverted		5.00		

Pair, one without surcharge 5.00

Issue of 1904.

Poste Paye surcharge.

1c green	new	.02		
2c red and black		.04	used	.04
2c inverted		.40		
5c blue and black		.04		.04
5c inverted		.40		
7c claret and black		.05		.05
10c yellow and black		.06		.06
20c slate and black		.08		
20c inverted		.60		.40
50c olive and black		.15		.10

Without Surcharge.

2c black and red	new	.02		
5c blue and black			used	.04
7c claret and black				.05
10c yellow and black				.06
20c slate and black		.06		.06
50c olive and black		.10		.10

Second Issue, 1904.

Poste Paye on Heads.

1c green	new	.03	used	.03
1c inverted		.60		.60
2c red		.02		.04
2c inverted		.30		
5c indigo		.01		.04
5c inverted		.60		.20
10c cinnamon		.20		.05
10c inverted		.30		.30
20c orange		.10		.06
20c inverted		—		.30
50c claret		.20		.10
50c inverted		.40		.40

Without Surcharge.

1c green	new	.02	used	.02
2c red		.02		.02
5c blue		.03		.03
10c cinnamon		.05		.03
20c orange		.08		.10
50c claret		—		.20

Issue of 1906.

Oval Surcharge.

1c on 20c orange	new	.02	used	—
1c on 20c inverted		.20		—
2c on 50c claret		.02		.02
2c on 50c sideways		.20		—
2c on 50c inverted		.30		—
1c blue	new	.20		
1c inverted		3.00		
1c green		.20		
2c orange		.32		

inverted		—		.80
2c lake		—		.20
2c inverted		—		.75
3c green		—		.15
3c inverted		—		2.00
4c red		—		.50
5c chocolate		—		.50
5c inverted		—		2.00
5c pale blue		—		.20
5c inverted		—		1.20
7c grey		—		.40
7c inverted		—		2.00
8c carmine		—		.20
8c inverted		—		4.00
double		—		4.00
10c orange		—		.25
10c inverted		—		2.00
15c olive		—		.25
15c inverted		—		1.00
20c black		—		.40
50c brown-lake		—		.80
50c inverted		—		3.00
1g lilac		—		1.80
1g inverted		—		4.00

Issue of 1906.

Permanent design.

1c blue	new	.02	used	.02
2c yellow		.02		.02
3c slate		.04		—
7c green		.04		—

Exterior postage.

1c green	new	.02	used	.02
2c red		.04		.02
3c brown		.05		.05
4c lake		.07		.06
5c indigo		.08		.04
7c grey		.10		—
8c carmine		.12		—
10c orange		.14		.10
15c olive		.18		—
20c dull green		.30		—
50c red		.75		—
1 piastre claret		1.35		—

Issue of 1907-8.

Surcharge in frame.

1c in red on 5c blue	new	.02	used	.02
1c in black on 5c blue		.04		—
1c in black on 10c brown		.02		—
1c in red on 20c orange		.02		—
2c in red on 10c brown		.02		.02
2c in black on 20c orange		.02		.02
2c in red on 50c claret		.02		—

Issue of 1910.

1c claret and black	new	.02		
2c vermilion and black		.04		
5c blue and black		.08	used	.03
20c green and black		.25		

Unpaid Letter Stamps.

Issue of 1902.

2c GPE surcharge		.06		
double		2.50		
inverted		2.50		
in red		3.00		

Issue of 1906.

2c vermilion	new	.04		
5c blue		.08		
10c lilac		.15		
50c olive		.70		

GUESSING CONTEST.

4184 the number!

No One Guessed It

exactly, the prize being divided amongst five subscribers who guessed as follows:—

E. L. Plummer, 4183.
W. A. Bruehl Jr, 4183.
F. R. Hayworth, 4185.
C. F. Eastman, 4185.
W. L. Kinkead, 4185.

We congratulate these gentlemen on their arithmetical propensities.

20TH CENTURY COLONIALS.

GWALIOR.

OFFICIAL STAMPS.

1902. On India, Queen.

3 p., carmine	36
3 p., grey	18
½ a., green	6
1 a., carmine	62
2 a., violet	36

1903-5. On India, King.

3 p., grey	30
3 p., blue-grey	2
½ a., green	4
1 a., rose	6
2 a., violet	12
2 a., mauve	8
4 a., green	18
8 a., violet	50
1 r., bicolour	—

Same, New Inscription.

½ a., green	—
1 a., rose	—

JHIND.

1902-4. On India, Queen.

3 p., grey	6
½ a., green	16
1 a., carmine	18

1903-5. On India, King.

3 p., grey	4
3 p., blue-grey	2
½ a., green	4
1 a., rose	4
2 a., mauve	12
2 a., violet	6
2½ a., blue	25
3 a., orange	10
4 a., green	12
6 a., bistre	16
8 a., violet	25
12 a. on red	32
1 r., bicolour	45

Same, New Inscription.

½ a., green	2
1 a., rose	4

OFFICIAL STAMPS.

1903. On India, Queen.

½ a., green	12
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1903. On India, King.

3 p., grey	12
½ a., green	50
1 a., rose	36
2 a., violet	62
2 a., mauve	36
4 a., green	90
8 a., violet	150
1 r., bicolour	—

NABHA.

1903-6. On India, King.

3 p., grey	4
3 p., blue-grey	2
½ a., green	4
1 a., rose	6
2 a., purple	10
2 a., mauve	6
2½ a., blue	8
3 a., orange	10
4 a., green	12
6 a., bistre	16
8 a., violet	25
12 a., on red	32
1 r., bicolour	45

New Inscription.

½ a., green	2
1 a., rose	4

OFFICIAL STAMPS.

1903-6. On India, King.

3 p., pale grey	—
3 p., slate grey	25
½ a., green	25
1 a., rose	25
2 a., violet	62
2 a., mauve	50
4 a., green	50
8 a., violet	100
1 r., bicolour	200

New Inscription.

½ a., green	—
1 a., red	—

PATIALA.

1902. On India, Queen.

½ a., green	6
1 a., carmine	6

1903-6. On India, King.

3 p., grey	2
3 p., blue-grey	2
½ a., green	4
1 a., rose	4
2 a., violet	6
3 a., orange	10
4 a., green	12
6 a., bistre	16
8 a., violet	25
12 a., on red	32
1 r., bicolour	45

1908. New Inscription.

½ a., green	—
1 a., rose	—

OFFICIAL STAMPS.

1902. On India, Queen.

1 a., carmine	18
1 r., bicolour	6.25

1903-6. On India, King.

3 p., grey	4
½ a., green	4
1 a., rose	8
2 a., violet	12
3 a., orange	16
4 a., green	25
8 a., violet	50
1 r., bicolour	100

New Inscription.

½ a., green	4
1 a., rose	—

JAMAICA.

1901. View.

1 d., bicolour	4
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1903-4. Arms.

CA Single.

½ d., bicolour	4
1 d., "	8
2½ d., "	12
5 d., "	36

CA Multiple.

3 d., olive	16
4 d., brown-orange	1.25
6 d., dull orange	50
6 d., golden yellow	62
1 s., brown	100
2 s., red-brown	—

1905-9. CA Chalk.

½ d., bicolour	8
1 d., "	1.00
2½ d., "	25
5 d., "	—
5 s., "	1.60

1906-11. Universal Colour Scheme.

½ d., all green	2
1 d., all red	4
2 d., all grey	6
2½ d., all blue	8
3 d., purple on yellow (ordinary)	25
3 d., red violet on yellow (chalky)	25
4 d., black on yellow	1.50
4 d., red on yellow	12
6 d., dull purple (ord)	36
6 d., bright purple (c)	36
6 d., violet (arms)	16
1 s., black on green	32
2 s., purple on blue	65

1912. KING GEORGE.

3 d. purple on yellow ..	10
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LABUAN.

1902. Views.

10 c., bicolour	25
16 c., "	25

1902. Crown.

1 c., bicolour	10
2 c., "	12
3 c., "	12
4 c., "	12
8 c., "	12
10 c., "	18
12 c., "	25
16 c., "	25
18 c., "	30
25 c., "	36
50 c., "	75
\$1 "	—

Error of Colour.

25c., black & blue ...	—
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1904. Provisional.

4 c. on 5 c.	12
4 c. on 6 c.	12
4 c. on 8 c.	12
4 c. on 12 c.	12
4 c. on 18 c.	12
4 c. on 24 c.	12
4 c. on 25 c.	18
4 c. on 50 c.	18
4 c. on \$1	18

1905. On N. Borneo.

25 c., indigo	—
52 green	—
55 mauve	—
\$10 brown	—

POSTAGE DUE STAMPS.

1901. Views.

2 c., bicolour	8
3 c., "	8
4 c., "	8
5 c., "	12
6 c., "	12
8 c., "	12
12 c., "	36
18 c., "	50
24 c., "	62

This Colony now uses the Stamps of Straits Settlements.

20TH CENTURY COLONIALS.

LAGOS.

1904. King's Head.

CA Single.

1/4d., green	50
1d. on red	16
2d., bicolour	90
1/2d. on blue	18
3d., bicolour	36
6d., "	3.75
1s., "	5.00
2s. 6d., "	15.00
5s., "	7.50
10s., "	37.50

CA Multiple.

1/4d., green	12
1d. on red	8
2d., bicolour	25
3d., "	25
6d., "	62
1s., "	1.25
2s., 6d., "	1.50
5s., "	1.60
10s., "	3.75

CA Chalk.

1/4d., green	12
1d. on red	6
2d., bicolour	25
1/2d. on blue	12
3d., bicolour	18
6d., "	30
1s., "	1.25
2s., 6d., "	1.50
5s., "	1.60
10s., "	3.75

LEEWARD ISLES.

1902. On Queen's Head.

1d. on 4d.	50
1d. on 6d.	45
1d. on 7d.	36

1902. King's Head.

CA Single.

1/4d., bicolour	4
1d., "	4
2d., "	12
1/2d., "	50
3d., "	16
6d., "	25
1s., "	50
2s., 6d., "	1.25
5s., "	2.50

1905-8. CA Multiple.

1/4d., bicolour	4
1d., bicolour	62

CA Chalk.

1/4d., bicolour	4
1d., "	18
2d., "	50
1/2d., "	—
3d., "	62
6d., "	1.00
1s., "	75

1907-11. Universal Colours.

1/4d., brown	2
1/4d., green	2
1d., rose	4
2d., grey	6
1/2d., blue	8
3d. on yellow	10
6d., bicolour	16
1s., black on green ..	32
2s. 6d., bicolour on blue	80
5s. on yellow	1.60

MALDIVES.

On Ceylon. King's Head.

1906. CA Multiple.

2c., orange-brown ...	50
3c., green	75
4c., bicolour	1.00
5c., lilac	36
15c., blue	5.00
25c., brown	—

1909. View.

2c., brown	2
3c., green	2
5c., lilac	4
10c., red	6

MALTA.

1902. Queen's Head.

1d. on 2 1/2d.	6
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1903-4. View or King's Head.

CA Single.

1/4d., brown	2
1/4d., red-brown	2
1/2d., green	8
1d., bicolour	6
2d., "	30
1/2d., "	36
3d., "	10
4d., "	50
1s., "	62

1904-6. View or King's Head.

CA Multiple.

1/4d., red-brown	2
1/4d. deep red-brown ..	2
1/2d., green	2
1d., bicolour	6
2d., "	6
1/2d., "	12
4d., "	12
4 1/2d., brown	25
5d., red	20
1s., bicolour	62

1907-11.

Universal Colours.

1/4d., deep-brown	2
1/4d., deep green	2
1d., all red	4
2d., grey	6
1/2d., all blue	8
4d., bicolour	12
4 1/2d., orange	12
5d., pale green	14
1s., black on green ..	32
5s. on yellow	1.60

MAURITIUS.

1902. Arms. CA Single.

12c. on 18c., bicolour ..	12
12c. on 36c., " ..	25

Overprinted.

"Postage & Revenue"

4c., bicolour	6
6c., "	8
15c., "	12
25c., olive	25
50c., green	30
2r., 50c., brown-purple	—

1902-5. Arms.

CA Single.

3c., bicolour	4
4c., green and violet ..	8
4c. on blue	8
5c., lilac and violet ..	50

5c., lilac and black ..	12
6c. on red	6
8c., bicolour	8
12c., bicolour	12
15c. on blue	16
25c., bicolour	45
50c. on yellow	62
1r., bicolour	90
2 1/2r. on blue	2.10
5r. on red	3.15

CA Single on Chalk.

25c., bicolour	45
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1904-7. CA Multiple.

2c., lilac	—
4c. on blue	6
6c. on red	8

CA Chalk.

1c., black	2
2c., lilac	6
3c. on yellow	1.00
4c. on red	6
6c. on blue	8
15c. on blue	16
50c. on yellow	—
1r., bicolour	75

1910. Arms or King.

CA Multiple.

1c., black	2
2c., brown	2
3c., green	2
4c., bicolour	2
5c., bicolour	6
6c., rose	4
8c., brown	6
12c., grey	6
15c., blue	8
25c. on yellow	—
50c., bicolour	—
1r., bicolour	40
2r., 50 on blue	1.10
5r. on yellow	2.10
10r. on green	4.10

EXPRESS DELIVERY.

1908.

15c. on 15c. blue	12
INLAND EXPRESS DELIVERY.	
15c. on 15c., blue	18
FOREIGN EXPRESS DELIVERY.	

1904.

18c., green	16
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1904.

15c., green	16
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MONTSEHRAT.

1908. Arms or King's Head.

CA Single.

1/4d., green	2
1d., bicolour	4
2d., "	8
1/2d., "	12
3d., "	30
6d., "	62
1s., "	62
2s., "	1.50
2s. 6d., "	1.50

CO.

5s., bicolour	2.15
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THE MONTH'S ARRIVALS. ALL UNUSED.

SERVIA.

1912. King Peter.	
1n black	.02
2n purple	.02
5n green	.02
10n carmine	.04
15n lilac	.06
20n yellow	.06
25n blue	.08
30n green	.10
50n brown	.16
1d orange	.32

NETHERLANDS.
XX Century.

1½ blue	.02
3 green	.02
15 blue and red	.10
17½ lilac	.12
17½ blue and black	.10
20 green and black	.12
10g orange	.5-25

1906. Charity Issue.

1c red	.04
3c green	.08
5c slate	.12

1907. de Ruyter Issue.

¼c blue	.02
1c claret	.02
2½c vermilion	.02

XX Century. Post Due.

¾ blue and black	.02
¾ blue and black	.02
4 on 6½	.04
4 blue and black	.04
6½ on 20	.06
6½ blue and black	.30
7½ blue and black	.08

de Ruyter Issue.

¾ on 1 claret	.16
1 on 1 claret	.02
1½ on 1 claret	.04
2½ on 1 claret	.06
5 on 2½ red	.06
6½ on 2½ red	.06
7½ on ½ blue	.08
10 on 1 blue	.08
12½ on 1 blue	.16
15 on 2½ red	.12
25 on ½ blue	.18
50 on ½ blue	.40
1 on ½ blue	.75

CURACAO.
XX Century.

1 olive	.02
2 brown	.02
2½ green	.02
3 orange	.02
5 rose	.04
7½ slate	.06
10 slate	.06
12½ blue	.08
15 brown	.10
22½ bicolour	.16
25 lilac	.18
30 cinnamon	.18
50 carmine lake	.36

DUTCH INDIES.
XX Century.

¾ on 2	.02
2½ on 3	.04
¾ lilac	.02
1 olive	.02
2 brown	.02
2½ green	.04
3 orange	.04
5 rose	.04
7½ slate, used	.06
10 slate	.08
12½ blue	.08
15 brown	.10
17½ ochre	.18
20 green black	.18
20 olive	.16
22½ bicolour	.18
25 lilac	.16
30 cinnamon	.18
10 on 20	.12
1g lilac	.62
2½g indigo	1.50

Printed Java.

¼ lilac	.04
1 olive	.04
2 brown	.04
2½ green	.04
3 orange	.06
5 rose	.08
7½ slate	.08
10 slate	.10
12½ blue	.12
15 brown	.12
17½ ochre	.16
20 olive	.18
22½ bicolour	.20

NICARAGUA.

Bluefields. Engine.
Additional Values.

15c lilac	.14
20c indigo	.18
25c green and black	.22
50c pea green	.45
1p orange	.90

NICARAGUA, 1912.

Additional Values.

3c brown	.02
15c lilac	.04
20c vermilion	.04
50c blue	.10
1p orange	.20
2p deep green	.40
5p black	1.00
Set of 7	1.60

SALVADOR, 1911.

Commemorative Issue.
Watermarked.

5c blue and black	.06
6c orange	.08

BERMUDA, 1912.

New design. More values.	
¼d brown	.02
2½d blue	.08
6d lilac	.16
1s black on green	.32

DOMINICAN REPUBLIC.

1912. New Design.

1c green and black	.02
2c red and black	.04
10c lilac and black	.18
20c olive and black	.36
50c brown and black	.90
1p violet and black	1.60
Set for	3.00

BAVARIA, 1901.

Vertical Watermark.

5pf green	.02
3m olive-brown	1.00
5m pale green	1.60

1901-1911.

Horizontal Watermark.

80pf mauve	.30
1m mauve	.45
2m orange	.90
3m olive-brown	1.25
5m pale green	1.85

1911. Regent's Head.

3pf green	.02
5pf green	.02
10pf red	.04
20pf blue	.08
25pf purple-black	.10
30pf orange	.12
40pf olive	.14
50pf claret	.16
80pf violet	.25
1m brown	.32
2m green	.65
3m carmine	1.00
5m blue	1.60
Set of thirteen	4.30

GERMAN MOROCCO, 1911.

Spelt Marokko.

3 brown	.02
5 green	.02
10 red	.04
25 blue	.08

30 bicolour	.16
35 bicolour	.12
50 bicolour	.14
60 bicolour	.18
1p bicolour	.25
1p25 red	.30
2p50 blue	.62
3p75 violet	.95
6p25 bicolour	1.60

SPAIN, 1902.

Imperf. Pairs.

15c dull purple	.400
15c bright violet	.400

PORTUGAL, 1912.

On Madeira.

2½r blue green	.30
15 on 5 red	.12

Permanent Issue.

1c green	.02
2½c violet	.04
5c blue	.08

NICARAGUA, 1911.

Vale Postal on Revenue.
(Gibbons' 5th Provisional)

05 on 5p indigo	.12
05 on 5p ultramarine	.12
05 on 50p vermilion	.12

On back railroad.

10 on 2 used	.10
15 on 1 used	.10

GERMAN S. W. AFRICA.
Watermarked.

20p blue	.08
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BRAZIL, 1911.

600r olive	.32
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AUSTRIA, 1910.

Double date set complete.	
1h to 10kr	9.00

Postage Due, 1911.

Thick Enamel Paper.

1h carmine	.02
2h "	.02
4h "	.04
6h "	.10
10h "	.10
20h "	.06
30h "	.10
50h "	.16
100h "	.36

Thick unsurfaced paper.

5kr lilac	1.50
10kr lilac	3.00

Thin unsurfaced paper.

1h lake red	.02
2h "	.02
4h "	.04
6h "	.10
10h "	.10
20h "	.06
100h "	.36

AUSTRIAN LEVANT, 1912.

Postage Due. Thin Paper.

¼p green	.02
½p "	.04
1p "	.08
1½p "	.08
2p "	.16
5p "	.32
10p "	.62

JAMAICA, 1912.

King George.

3d brown on yellow	.10
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BR. SOMALILAND, 1912.

C. A. Multiple. Chalky.

3a bicolour	.10
4a bicolour	.12
6a bicolour	.18

Gibbons Stamp Circular.

No. 20.

JUNE.

1912.

This Circular Costs the Subscriber - - 12 Cents a Year

To encourage our readers to order from it, we will, with every order allow ONE FREE MONTH FOR EACH DIME SPENT, so if you order \$5.00 you get 50 numbers free.

The stamps advertised cannot be sent on approval and the prices quoted are nett. Any goods not up to your requirements can be returned for credit or refund as you may desire.

A MAIL AUCTION.

To clean up odd lines and generally have a good time we have picked out certain stamps to sell to the highest mail bidder. Let us explain what these goods are: They represent good stamps picked out of collections that have been sold without breaking up. They are odd stock that we find a surplus of. They are, perhaps, high priced goods that don't move along fast enough to suit us. Now let us be quite fair and quite clear on this mail auction. These lots will be sold to the person sending the best bid at the price he bids. No more. No less. They can be sent for inspection and instant return on receipt of 12 cents to cover registry mail. All bids close at six o'clock, June 20th. Our description can be absolutely relied on. Please note we will accept no "conditional" bids such as "10 cents over highest bidder," neither will we accept "no limit" bids. If you want the stamp bid a fair price for it, if you are merely prospecting around bid any old price you feel like. We want all bids to be marked on a sheet by themselves, and addressed to us with "*Auction*" written on the envelope corner. No bids of any kind will be opened till June 20 at six o'clock. On that night the office force will all stay late, award the bids, and send the lots by registered mail. These stamps are going to be sold if no one offers more than a quarter for the 30c 1869, it will go to that bidder. **THIS MAIL AUCTION IS ON THE SQUARE** and every CIRCULAR reader can absolutely count on a square deal. Please remember to sign your name and address—much as we would like to cultivate the art—we are *not* mind readers.

THE NEW SCOTT CATALOGUE FOR 1912.

We can not stand the flabby backed child at any price but will send its elder brother with board covers, cloth bound, on receipt of the publisher's price: **SEVENTY-FIVE CENTS**. Owing to the close profit on most of the goods offered in the CIRCULAR we can not afford to offer it for nothing or with a pound of tea or some suchlike proposition.

THOSE POST CARDS.

that we sent out last month have indeed proved beneficial. Out of 2,400 subscribers nearly $\frac{1}{10}$ of them sent on cards. About 2,200 readers, however, haven't yet sent back the card but we assign that to stress of business on their part. *We are quite sure you all will fill out that postal* with a few names of collectors and their addresses, won't you? If not, we can only conclude that 2,200 of you are lone solitary collectors without any philatelic friends—we do hope it isn't as bad as that. When we can send new collectors this CIRCULAR we extend the scope of interest in modern stamps, and the bigger returns we get the closer we can sell. Please fill in that postal and mail it to us. We have added over 400 names to our mailing list this month, and want to add 400 more right along if we can. By or near the time this reaches you Scott's 1912-13 Catalogue will be ready; if you want a copy see notice on this page. Mr. Luff has worked very hard on this catalogue and the result will be a better edition than ever before—in fact nearly as good as our own, and that is a lot for us to admit, isn't it?

MAIL AUCTION.

FOR RULES AND TERMS SEE EDITORIAL THIS NUMBER.

ALL UNITED STATES STAMPS.

Lot No.			Value
1.	1847	5c light brown, on original cover, red cancellation.....	\$ 1.50
2.	1857	5c brown, full ornaments, pair, penmarked on original cover.....	8.00
3.	1857	30c fine unused copy, almost full gum, very fine.....	10.00
4.	1861	1c pair on original cover, green cancellation, very rare.....	.40
5.	1863	2c big head Jackson, on original cover, rare thus.....	.15
6.	1868	2c big head Jackson grided, on original cover, unusual.....	.20
7.	1869	1c a beautiful unused copy, full original gum.....	1.50
8.	1869	2c light brown, unused, mint condition except piece of paper adhering.....	1.00
9.	1869	3c rich blue, unused, well centered, full gum, gumrust spot in corner.....	1.00
10.	1869	3c beautiful horizontal unused pair, absolutely perfect.....	2.00
11.	1869	6c straight marginal edge at right, unused, o. g.	4.00
12.	1869	10c unused, absolute perfection, mint, centered.....	6.00
13.	1869	12c unused o. g. perfs. cut design at left, but fine copy.....	4.00
14.	1869	15c unused o. g. picture framed, perfs. just touch at bottom.....	6.00
15.	1869	24c unused o. g. perfs. just touch at right, but a lovely copy.....	12.50
16.	1869	30c unused o. g. magnificent perfectly centered copy.....	15.00
17.	1873	24c Continental, used, perfs. touch at right, very rare.....	7.50
18.	1879	90c American, a very finely used copy.....	2.00
19.	1888	90c deep purple, a perfection used copy.....	1.50
20.	1893	\$1 Columbian, unused, centered, o. g. fine.....	3.00
21.	1893	\$2 Columbian, a lightly used copy.....	2.25
22.	1893	\$3 Columbian, a fine used copy tiny crack.....	4.50

DEPARTMENTALS.

23.	Justice, 12c, unused, o. g. perfs. touch at right, fine.....	\$ 3.00
24.	Justice, 24c, an absolutely perfect unused o. g. copy.....	17.00
25.	Justice, 30c, a mate to the 24c previous lot.....	20.00
26.	Navy, 2c, in black, the mate to the green error, this copy is unused, o. g. and beautiful copy.....	worth 25.00
27.	Navy, 7c, a beauty, well centered, fine colour, o. g.	15.00
28.	Navy, 10c, beautiful unused copy without gum.....	2.50
29.	Navy, 12c, finely centered unused copy with gum.....	1.50
30.	Navy, 15c, well centered unused copy with gum.....	3.00
31.	Navy, 24c, fine colour, perfectly centered unused with gum.....	6.50
32.	Navy, 90c, a mate to the previous lot.....	15.00
33.	Treasury, 24c, perfect unused copy full gum, a gem.....	12.50
34.	War, 7c, same as previous lot.....	2.00

CARDBOARD PROOFS.

These are just the thing to fill up holes in the album for those collectors who cannot afford to buy the regular stamps. The colours are bright and clear and the sets all in immaculate condition.

35.	Agriculture 1, 2, 3, 6, 10, 12, 15, 24 and 30c, ...	worth 5.00
36.	Executive 1, 2, 3, 6 and 10c, ...	worth 5.00
37.	Interior 1, 2, 3, 6, 10, 12, 15, 24, 30 and 90c, ...	worth 5.00
38.	Justice 1, 2, 3, 6, 10, 12, 15, 24, 30 and 90c, ...	worth 5.00
39.	Navy 1, 2, 3, 6, 7, 10, 12, 15, 24, 30 and 90c, ...	worth 5.00
40.	Post Office 1, 2, 3, 6, 10, 12, 15, 24, 30 and 90c, ...	worth 5.00
41.	State \$2, \$5, \$10, \$20, very desirable.....	worth 10.00
42.	Treasury 1, 2, 3, 6, 7, 10, 12, 15, 24, 30 and 90c, ...	worth 5.00
43.	War 1, 2, 3, 6, 7, 10, 12, 15, 24, 30 and 90c, ...	worth 5.00

BIG NEWSPAPER STAMPS.

44.	1865 5c, white border, reprint.....	1.50
45.	1865 10c, dark green reprint.....	3.00
46.	1865, 25c, carmine red reprint.....	3.00
47.	1865 25c yellowish carmine original.....	6.00
48.	1865, 5c, blue border overprinted specimen very rare.....	(?) 10.00
49.	1865, 10c, pale green overprinted specimen very rare.....	(?) 10.00

SPECIAL CHANCE FOR THE LAST LOT.

50.	Labuan, surcharged Straits Settlements, complete unused set of the Crown issue as follows, 1c, 2c, 3c, 4 on 12, 4 on 16, 4 on 18, 8, 10, 25, 50 and \$1 Scotts nos. (Straits 123 to 132 inclusive and priced by them at \$9.57. How much do you bid?	
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U. S. BLOCKS.

We are anxious to have submitted to us any blocks of four, in unused and mint condition of United States Stamps issues 1847 to the end of 1870. Many collectors and dealers must have some of these goods and we have orders to buy any fine things offered until further notice. We want only three BLOCKS of modern issues, viz.: The Columbian Error 4c in the colour of the 1c, Buffalo 1c inverted, Buffalo 2c inverted. We would also buy one or two of the Buffalo 2c IN SINGLES if fine copies.

U. S. COILS.

We have been able to add to our stock

1908. Double line Wmk.

Perf. 12 at each side.

4c brown, 2mm between.....	2
4c brown, 3mm between.....	2
4c brown thro guide line.....	1

1910. Single line Wmk.

Perf. 12 top and bottom.

2c carmine.....	1
(a) Through guide line.....	1

COSTA RICA.

This country needs watching—the provisionals are appearing rapidly and some of them in very limited issues.

Issue of 1901.			
1c green and black	new	2 used	2
2c vermilion	"	4 "	2
5c blue	"	6 "	2
10c ochre	"	10 "	4
20c claret	"	20 "	4
50c lilac	"	45 "	20
1 Colon olive	"	90 "	30

Issue of 1903.			
4c claret and black	new	10 used	4
6c olive	"	12 "	4
25c lavender	"	20 "	10

Issue of 1905.			
1c Centimo on 20c	new	5 used	5
(a) inverted	"	2.00 "	—
(b) diagonal	"	— "	20

Issue of 1907.			
1c brown and indigo	new	— used	2
2c green and black	"	8 "	2
5c orange and blue	"	6 "	2
10c blue and black	"	10 "	4
25c lavender and black	"	25 "	—

Issue of 1910.			
1c brown	2	used	2
2c green	2	"	2
4c vermilion	4	"	4
5c orange	4	"	2
10c indigo	10	"	2
20c olive	20	"	—
25c lilac	25	"	10
1 Colon brown	1.00	"	50

Small 1911 in red.			
One star each side of date.			
2c green and black (1907)			25

Large 1911 in red.			
Two stars each side of date.			
1c green and black (1901)			36

Large 1911 in black.			
Two stars each side of date.			
1c brown and blue (1907)			4
2c green and black (1907)			4

Habilitado 1911 in black.			
4c claret and black (1903)			12
10c blue and black (1907)			12
(a) Roman I in date			40

Same surcharge in blue.			
5c orange and blue (1907)	new 8c	used 6c	

Same surcharge in red.			
10c blue and black (1907)		— used	25

Issue of 1912.			
on Telegraph stamps converted to Postage stamps.			

Correos un Centimo.			
on 10c blue	new	4 used	4
on 25c lilac	new	4 used	2
on 50c red-brown	"	6	
on 10c sepia	"	6	
on 50c vermilion	"	00	
on 10c brown		60	

Correos dos Centimos.			
on 50c claret		16	
on 10c brown		10	
on 20c red		10	
on 50c green		30	
(a) Correos inverted		3.00	
on 10c maroon		30	

Correos 5 Centimos.			
on 5c telegraph orange		20	
(a) slightly double		50	

Postage Due. 1903.			
5c blue and black, used			20
10c brown and black, used			18
15c green and black, new			15
20c carmine and black, new			20
25c pale blue and black, new			35
30c brown and black, new			45
40c olive and black, new			50
50c claret and black, new			60

Official. 1907.			
1c brown and blue, new			6
2c green and black, new			6
4c red and black, new			10
5c orange and blue, new			10
10c blue and black, new			20
25c lilac and black, new			50
50c claret and black, new			75
1 Colon brown and black, new			1.50

JAMAICA.

1st Issue. Pineapple Watermark.			
1d blue	new	1.20 used	.20
2d rose	"	3.50 "	1.50
3d green	"	4.00 "	1.00
4d orange	"	— "	1.20
6d lilac	"	8.50 "	1.00
1s brown	"	4.00 "	.60

2nd Issue. Crown C. C.			
1/2d claret	new	— used	.10
1d blue	"	1.00 "	.06
2d rose	"	2.00 "	.05
3d green	"	2.40 "	.80
4d orange	"	— "	.30
6d lilac	"	1.50 "	.20
1s brown	"	.90 "	.40
2s red-brown	"	1.00 "	.90
5s lilac	"	3.00 "	—

3rd Issue. Crown C. A.			
1/2d green	new	.04 used	.02
1d blue	"	— "	.06
1d carmine	"	— "	.04
2d rose	"	— "	.40
2d grey	"	— "	.05
3d sage-green	"	.15 "	.05
4d orange-brown	"	.20 "	.05

Issue of 1889.			
1d purple and lilac	new	.06 used	.02
2d green	"	.10 "	.06
2 1/2d on 4d orange	"	1.00 "	1.00

Issue of 1890-97.			
2 1/2d lilac and blue	new	.15 used	.02
6d orange	"	.30 "	.20
1s brown	"	.60 "	.20
2s brown	"	1.25 "	1.25
5s lilac	"	2.00 "	1.75

Issue of 1900.			
Llandoverly Falls.			
1d all red	new	.06 used	.02

Issues of 1901 to date.			
In May's Check List of British Colonials.			

Official 1890-1.			
1/2d thin surcharged	new	.08 used	.02
1/2d thick surcharge	"	.10 "	.02
1d thick surcharge	"	.10 "	.02
2d thick surcharge	"	— "	.02

Postal Fiscal.			
1d red used			.50

U. S. COILS AND IMPERFS.

The answer to our advertisement of coils and imperfs in the May number produced over One Thousand Dollars' worth of orders. That is going some, but it only shows that U. S. are and always will be the greatest sellers and most popular stamps going. We are sold right bang out of double line watermark 3c arrows and cross lines, 5c arrows and cross lines, Yukon cross lines and Hudson cross lines. Can anyone offer us some at some kind of a price below our May quotations? This June Circular is mailed with old design, new watermark coil, autowound, perf 8 1/2 top and bottom. In case you never saw a government coil before here is your chance. Then look up May's Circular and as the Scotchman says, "Buzz about a bit."

U. S. ON ENTIRE COVERS.

Just a few items to close out:

1847.	5c slightly cut into	1.00
1861.	3c and 24c grey and 30c orange	1.25
1885.	15c Lincoln and 30c orange	1.00
1881.	24c grey and 30c orange	1.25
1861.	10c (2 copies) and 30c orange	1.00
1865.	5c brown and 24c lilac and 24c grey	1.75
1861.	30c on small envelope	.50

A STAR here signifies your subscription has expired. Please send **TWELVE CENTS** at once to avoid missing an issue.

CHINA.

We have received the stamps of the Imperial Chinese Post overprinted with four Chinese characters which we understand mean the change of government from a monarchy to a republic. Before getting to this issue we have also received some very extraordinary and out-of-the-way items. In the first place we have for sale a few copies, **USED ON THE ENTIRE ENVELOPE**, of the rare Foochow Provisional. This is a half of the 2c red surcharged "Postage One Cent" and further cancelled Foochow 22 Oct., 1903. By reason of a violent typhoon the steamer bringing a fresh supply of 1c stamps to Foochow was delayed and the stock of this value having become exhausted the postmaster obtained permission from Peking to adopt this device. The bisecting and surcharging were done by the officials **after** the mail matter needing a one cent stamp had been handed in for despatch. We think the stamp on original cover is one of the most interesting stamps of this century. Do not confuse this with the local trash so often seen. This is a government issue.

**On the Entire Cover Foochow Provisional
NINE DOLLARS NETT.**

The next item is the Chinese Special Delivery. For six or seven years we have tried every possible means to get hold of even one specimen of this stamp. (Gibbons No. 251.) It is a neat little affair. $2\frac{1}{2}$ INCHES wide and $3\frac{1}{2}$ INCHES long. Well, after a lot of chasing about we found this little fellow comes divided into four equal parts and is we are told divided up when used. It is, we are also told, a Chinese State Prison offence to have a whole unused one in your possession. That doesn't materially assist in finding them. At last with these Foochows came some **used** copies of this special delivery about $2\frac{1}{2}$ inches wide and about $2\frac{1}{2}$ deep being the one fourth used on the letter. They have some perfectly awful Chinese inscriptions on them and for this quaint and unusual item we must ask:

SEVENTY-FIVE CENTS EACH.

Now we come down to the Republic. Here we find the Chinese Imperial Post set, without watermark, surcharged with four Chinese letters or symbols. Whether they will become rare or common time alone will prove; anyway, here they are after their little trip of a few thousand miles:

CHINA REPUBLIC. 1912.

$\frac{1}{2}$ cent brown	unused	2
1 cent brown orange	"	2
2 cents green	"	2
3 cents bottle green	"	4
4 cents scarlet	"	4
5 cents violet	"	4
7 cents crimson	"	6
10 cents blue	"	8
16 cents sap green	"	14
20 cents maroon	"	18
30 cents red	"	28
50 cents green	"	45
\$1.00 red and flesh	"	90
\$2.00 claret and yellow	"	\$1.75
\$5.00 green and salmon	"	\$4.50

THE SET OF FIFTEEN UNUSED, \$8.00.

WE WANT A BUYER

for a highly specialized, unused, collection of U. S. Canal Zone. It contains many rare items both in blocks and singles and lists about \$1,450.00 by the Colman List, which is the authority we believe. We must have \$1,100.00 for this collection of a U. S. territory. Anyone interested? (Cost the owner nearly a thousand.)

BRICKS AND BOUQUETS.

Some of our letters are really worth printing. We get some funny correspondence in the hundreds upon hundreds of letters that roll in here every month. Some of them are sweet and some very much otherwise. Here are three samples that have come in during May:

From New York State—Looks like a customer.

"I have received several of your Stamp Circulars and after reading your heart-rending appeal in the last one, feel that I either got to come across or I'll lose you. Enclosed is my check for Two large and substantial Dollars for which please have your office boy or girl send me your complete catalogue and if the check is not worn out use the rest in sending me Circulars. I simply dote on Circulars—looks as if I am somebody when I get a lot of mail.

This letter will serve to get us acquainted. Judge —, of this town says you're not half bad and seeing that he excuses me from jury duty, I'll take his word for it. I don't know much about this stamp game—but I'll buy some chips and set in awhile. I had the stamp collecting bug about twenty years ago and thought I was cured, but have been taken down again—so I might as well give up and ride the hobby for all its worth—so push me along. I'll set up and take notice.

I have about 6,000 common garden variety of stamps most of the vintage prior to 1900. Some look even prior to 1800, but I don't put much stock in their looks.

I have an idea of specializing in stamps of the Western Hemisphere—single copies unused—and if you have any literature on such variety send me a couple of pounds."

From Philadelphia—O city of Brotherly Love—we blush to think thou wrotest this on a postal card. Dost not yet know the laws of the land and the ways of the Secret Service?

"Thanks for the postal. Your bad jokes and poor blunt English wit is not worth my investing 1c for even a post card. I value my friends too much to inflict upon their persons such as your magazine. "May" number is a steal from your \$1.00 robbery on United States Stamps. Same story as to how to cut a sheet of unperforates. Why the d— don't you tell where to market imperfs, 1902, 1c and 2c and some others at 200 per cent to 10 per cent over face? You won't buy at 5 per cent over but, O My! when it comes to selling, your English wit and humor track to slip it over on the customer. How about that 3c bleached to 50c you were advertising? April weather with its showers should be the real goods to do the trick and make 'em turn red, white and blue if need be. You are all right, old man, but you are too good for this world. London for yours and your wit. Show your brazen ambition and publish this knock in its entirety."

From New York City—we swell with pride—

"I hate to see a good post card go to waste, so I am regretfully informing you that among my stamp acquaintances there is not one collector—they are all dealers! Which is ——— unfortunate for me.

"You have missed your calling in life. You ought to edit a comic paper."

Any other Circular readers who wish to let off a couple of pounds of steam are invited to write us and tell us how they feel about it all. Kicks or boosts worry us not so long as the orders come in and the Circulars go out.

POSTALLY USED XX CENTURY COLONIALS.

AUSTRALIAN COMMON-WEALTH.

Open Space at Foot.

1/2d green	5
1d "	5
2d "	10
4d "	15
6d "	10

Closed Space at Foot.

1/2d green	4
1d "	4
2d "	4
3d "	5
4d "	4
5d "	10
6d "	8
10d "	15
18 "	8
28 "	20
38 "	20

Single line A.

1/2d green	4
2d "	4
4d "	6

Double line A.

1d green	8
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Single line A.

18 green	45
38 "	80

BAHAMAS.

C. A. Single.

2 1/2d blue	14
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C. A. Multiple.

1d red	2
2 1/2d blue	5

BARBADOS.

C. A. Multiple.

1d red	2
2 1/2d blue	3

NELSON, C.C.

1/2d bicolour	10
1d "	4
1d "	4

BERMUDA.

1/4 on 18 grey	2
----------------	---

C. A. Single.

1/2d bicolour	3
1d "	2
3d "	20

C. A. Multiple.

1/2d bicolour	2
1/2d "	5
1d "	5
2d "	5
2 1/2d "	15

Universal Colours.

2 1/2 all blue	6
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RII. CENT. AFRICA.

1d arms	5
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C. A. Single.

1d bicolour	4
2d "	8
4d "	20
6d "	35
18 "	50

C. A. Multiple.

1d bicolour	4
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BRITISH HONDURAS.

C. A. Single.

2c on red	2
3c on blue	10

BRITISH HONDURAS.

C. A. Multiple.

2c on red	6
5c on blue	10
10c bicolour	12

Universal Colours.

5c all blue	6
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BRITISH SOMALI on India Queen.

2a violet	10
2 1/2a blue	15
3a orange	20

C. A. Multiple.

1a bicolour	6
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Official King.

1/2a green	2.00
1a red & black	2.00

CANADA. Queen.

7c ochre	10
20c olive	14

King.

1c green	1
2c red	1
5c blue	2
7c ochre	4
10c claret	4
20c olive	10
50c violet	30
2c imperf. pair	10

QUEBEC.

1c green	3
2c red	2
5c blue	6
7c ochre	10
10c lilac	15

DUES.

1c purple	2
2c "	2
5c "	2

CAPE.

3d hope	10
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King.

1/2d green	1
1d rose	1
2d brown	4
3d lilac	4
4d olive	4
6d lilac	4
18 ochre	5

CEYLON.

C. A. Single.

2c brown	6
3c green	10
5c lilac	2
6c rose	14
12c bicolour	25
15c blue	10
25c bistre	30
30c bicolour	20

C. A. Multiple.

2c brown	2
3c green	2
4c bicolour	2
5c lilac	2
6c rose	2
12c bicolour	4
15c blue	4
25c bistre	20
30c bicolour	6
2R25 "	1.00

New Design.

5c lilac	2
6c rose	2

On Service.

2c brown	40
5c lilac	20
15c blue	40
30c bicolour	80

CYPRUS.

C. A. Single.

1/2pi bicolour	3
2pi "	1.50

C. A. Multiple.

5pa bicolour	2
10pa "	2
1/2pi "	2
30pa "	4
1pi "	4
2pi "	5

EAST AFRICA.

C. A. Multiple.

1/2a yellow green	5
1a bicolour	6
1rupee green	45
2rupees lilac	75

Universal Colours.

1c brown	2
3c green	3
6c rose	2
12c lilac	8
25c bicolour	12

FIJI.

C. A. Single.

1/2d green	4
1d on red	10
2d bicolour	10

GIBRALTAR.

C. A. Single.

1d on red	8
2 1/2d on blue	8

C. A. Multiple.

6d all lilac	20
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Universal Colours.

1/2d blue green	2
1d all red	2
2d grey	3
2 1/2d blue	5

GOLD COAST.

C. A. Single.

1/2d bicolour	2
1d bicolour	2
3d bicolour	14
6d bicolour	30

GRENADA.

4. C. A. Single.

1/2d bicolour	10
1d bicolour	5

Ship Type.

1d all red	2
2 1/2d all blue	5

HONG KONG.

C. A. Single.

1c bicolour	2
2c green	3
4c on red	3
5c bicolour	6
8c bicolour	8
10c on blue	10
12c bicolour	15
20c bicolour	25
30c bicolour	30
50c bicolour	70
\$1 bicolour	1.25
\$3 bicolour	3.00
\$10 bicolour	6.00

C. A. Multiple.

2c green	2
4c on red	2
5c bicolour	5
6c bicolour	5
8c bicolour	7
10c on blue	7
20c bicolour	6
30c bicolour	10
50c bicolour	45
\$1 bicolour	45
\$2 bicolour	2.00
\$3 bicolour	2.00

20TH CENTURY COLONIALS. All Unused.

MONTSERRAT.

1903-8. CA Multiple.

½d., green	12
2d., bicolour	25
3d., "	30
6d., "	55

CA Chalk.

½d., green	12
1d., bicolour	10
2d., "	25
2½d., "	25
3d., "	30
6d., "	55
1s., "	75
2s., "	1.50
2s. 6d., "	2.10
5s., "	4.00

1908-9.

Universal Colours.

½d., blue-green	2
1d., all red	4
2d., grey	6
2½d., blue	8
3d., on yellow	10
6d., lilac	16
1s. on green	32
2s. on blue	65
2s. 6d. on blue	80
5s. on yellow	1.60

NATAL.

1902-3. King's Head.

CA Single.

½d., green	6
1d., rose	4
1½d., bicolour	6
2d., "	25
2½d., blue	12
3d., bicolour	10
4d., "	36
5d., "	18
6d., "	18
1s., "	50
2s., "	1.25
2s. 6d., "	1.50
4s., "	1.85

CC.

5s., bicolour	1.85
10s., "	3.75
£1 "	6.85
£1 10s., "	11.25
£5 "	—
£10 "	—
£20 "	—

1904-8. CA Multiple.

½d., green	2
1d., rose	4
2d., bicolour	6
4d., "	12
5d., "	30
1s., "	3.15
2s., "	1.50
2s. 6d., "	1.85

CA Chalk.

£1 10s., bicolour	—
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1908-9.

Universal Colours.

6d., lilac	25
1s. on green	—
2s. on blue	—
2s. 6d. on blue	80
5s. on yellow	1.60
10s. on green	3.15
£1 on red	—

OFFICIAL STAMPS.

1904. CA Multiple.

½d., green	1.50
1d., rose	25
2d., bicolour	6.25
3d., "	3.75
6d., "	7.50
1s., "	16.25

NEWFOUNDLAND.

1901. Portrait.

4c., violet	18
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1908. Map.

2c., red	6
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1910. "Guy" Issue.

Lithographed.

Perf. 12.

1c., green	4
2c., red	6
3c., olive	8
4c., purple	10
5c., blue	12
6c., maroon (s)	1.00
6c., maroon (2)	—
8c., bistre	30
9c., olive	36
10c., dull purple	45
12c., brown	50
15c., slate	75

Perf. 12x14.

1c., green	—
2c., rose	16
5c., blue	12

Perf. 12x11.

1c., green	8
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Perf. 12x11½.

2c. rose	—
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1911. Same Engraved.

Perf. 14.

6c., maroon	25
8c., bistre	30
9c., olive	36
10c., purple	36
12c., brown	36
15c., slate	45

1911. Coronation Issue.

1c., green	2
2c., red	4
3c., brown-red	6
4c., purple	6
5c., ultramarine	8
6c., grey	10
8c., greenish-blue	12
9c., violet-blue	14
10c., deep green	16
12c., deep brown	18
15c., lake	25

NEW HEBRIDES.

1909-10. With Bar at Top.

CA Single.

½d., green	1.85
2d., bicolour	25
2½d., on blue	16
5d., bicolour	50
6d., "	1.10
1s., "	6.25

CA Multiple.

½d., green	36
1d., red	12

CA Chalk.

1s., bicolour	1.35
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1911. No Bar at Top. Universal Colours.

½d., green	—
1d., red	—
2d., grey	—
2½d., blue	—
5d., olive and violet	—
6d., purple	—
1s., black on green	—
Sets 2d to 1/- incl.	4.35

1911. Anglo-French Condominium.

Values in French Currency.

CA Multiple.

5c., green	2
10c., red	4
20c., grey	8
25c., blue	10
30c. on yellow	12
40c. on yellow	16
50c. olive	20
75c. orange-brown	30
1 f. on blue	40
2 f., purple	80
5 f. on green	200
(This set is obsolete.)	

1911. Anglo-French Condominium.

Values in English Currency.

CA Multiple.

½d., green	2
1d., red	4
2d., grey	6
2½d., blue	8
5d., olive	14
6d., lilac	16
1s. on green	32
2s. on blue	65
5s. on yellow	1.60

NEW SOUTH WALES.

1903. Crown "N S W."

2s. 6d., emerald	1.85
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1903. Double Line V.

9d., bicolour	36
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1905-6. Crown.

Single Line A.

½d., green	4
1d., rose	4
2d., blue	6
2½d., blue	18
4d., brown	50
6d., orange-yellow	62
6d., orange	25
6d., red-orange	18
8d., lilac	30
10d., violet	50
1s., brown	50
2s. 6d., green	80

1906. Crown A (In circle.)

20s. blue	7.50
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1906-7. Crown. Double Line A.

½d., green	—
1d., rose	—
2d., blue	—
2½d., blue	—
4d., brown	—
6d., orange	—
8d., magenta	—
9d., bicolour	—
10d., lilac	—
1s. maroon	—
2s. 6d., green	—

1910. Single Line A.

2d. (new plate)	6
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20TH CENTURY COLONIALS. All Unused.

NEW ZEALAND.

1901. Double Line
Wmk.

1½d., brown 18

1901. No Wmk.
London Print.

1d., rose 4

1901. Wmk. Double
Line "NZ" and Star.

½d., green 6

1d., rose 4

1902. No Wmk.

½d., green 8

1d., rose 12

1902-7. Single Line
"N. Z." and Star.

½d., green 2

1d., carmine 4

1½d., brown 25

2d., purple 8

2½d., blue 12

3d., brown 25

4d., bicolour 18

5d., sepia 36

6d., rose 36

8d., blue 30

9d., purple 36

1s., red 75

2s., green 65

5s., vermilion 1.60

1908. Smaller Stamps.

New plate dot of colour
between stamps.

1d., rose-carmine 6

3d., brown 12

6d., pink 25

1s., orange 32

1906. Christchurch
Exhibition.

½d., green 6

1d., vermilion 10

3d., bicolour 25

6d., bicolour 1.25

1909. Chalk Paper.
New Design.

1d., red 4

1910. King's Head.
Except 1d.

½d., green 2

1d., red 4

2d., violet 6

3d., brown 12

4d., orange 12

5d., sepia 18

6d., rose 16

8d., indigo-blue 25

1s., red 32

POSTAGE DUE STAMPS.

1902. No Wmk.

½d., bicolour 6

1902-6. "NZ" and Star.

½d., bicolour 2

1d., bicolour 4

2d., bicolour 6

1907. Official.

½d., green used 4

1d., red 4

3d., mauve 4

3d., brown 12
6d., pink 36
1s., red 50
2s., green 1.75
5s., vermilion 6.25
20s., rose —

EXPRESS DELIVERY.

1903. "NZ" and Star.
6d., bicolour 16

1908.

1d. redrawn —

6d. small type —

1910.

King's Head.
Except 1d.

½d., green —

1d., carmine —

3d., chestnut —

6d., carmine —

1s., vermilion —

Life Insurance Dept.

1903. No Wmk.

½d., purple —

1d., blue —

1904. Single-lined
"NZ" and Star.

½d., purple —

1d., blue —

2d., brown-red —

1905. "V. R." Omitted.

1d., blue —

2d., brown-red —

NIUE.

1902. Double Line
"NZ" and Star.

1d., rose 3.75

1902. No Wmk.

2½d., blue 8

1902. Double Line
"NZ" and Star.

½d., green 4

1d., rose 4

1903-4. Single Line
"NZ" and Star.

½d., green 2

1d., red 4

3d., brown 10

6d., rose 18

1s., red 36

1s., red, error ("Taha
c") —

NORTH BORNEO.

1902. No Wmk.

10 c., bicolour 25

16 c., bicolour 30

1901-4.

Overprinted "British
Protectorate" in
Various Colours.

1 c., bicolour 2

2 c., " 2

3 c., " 4

4 c., " 4

5 c., " 6

6 c., " 6

8 c., " 8
10 c., " 12
12 c., " 12
16 c., " 18
18 c., " 18
24 c., " 18
25 c., blue 25
50 c., violet 40
\$1, red 1.501905. "British Protec-
torate," in Red.

\$1, red 1.25

\$2, green 1.50

\$5, purple —

\$10, brown —

1904-5. Provisionals.

4 c. on 5 c., bicolour .. 12

4 c. on 6 c., " .. 12

4 c. on 8 c., " .. 12

4 c. on 12 c., " .. 12

4 c. on 18 c., " .. 12

4 c. on 24 c., " .. 12

4 c. on 25 c., " .. 18

4 c. on 50 c., " .. 18

4 c. on \$1 " .. 50

4 c. on \$2 " .. 25

4 c. on \$5 " .. 25

4 c. on \$10 " .. 25

1909-11. New Pictures.

1 c. bicolour 3

2 c., " 3

3 c., " 4

4 c., " 4

5 c., " 6

6 c., " 6

8 c., " 8

10 c., " 10

12c., " 10

16c., " 12

18 c., " 1.00

20 c. on 18 c., bicolour 16

24c., bicolour 18

25c., green 18

50c., blue 36

\$1, chestnut 75

\$2, lilac 1.45

\$5, lake 3.50

\$10, brick-red 6.85

POSTAGE DUE STAMPS.

1901. Vertical Over-
print.

2 c., bicolour 12

3 c., " 12

4 c., " 12

5 c., " 12

6 c., " 16

8 c., " 18

12 c., " 18

18 c., " 18

24 c., " 18

Horizontal Overprint.

2 c., bicolour 1.00

8 c., bicolour —

1904-5. On "British
Protectorate."

1 c., bicolour 1.25

2c., " 20

3 c., " —

4c., " 40

5c., " 50

6c., " —

8 c., " —

24 c., " —

GREAT BRITAIN—LEVANT.

The Levantine issues are slowly coming on the newer printings and varieties of the stamps of Great Britain. Die I of the Georgian head were almost immediately exhausted and are held at high figures in Turkey. Perhaps we had better get the XX Century straight as follows: but to avoid unnecessary space we date them as follows:

Issues 1902 to 1905. Edward's Head.

40 paras on 2½d	new	16 used	2
80 paras on 5d	"	20 "	20

Issue of 1905.

4 pla on 10d ordinary paper	"	50 "	—
4 pla on 10d chalky paper	"	62 "	—
12 pla on 2s6d ordinary paper	"	"	—
12 pla on 2s6d chalky paper	"	1.25 "	—
24 pla on 5s ordinary paper	"	1.60 "	—

Levant in block capital letters.

½d pale yellow green, ordinary paper, new	4 used	2
1d red, ordinary paper	4 "	2
1½d lilac and green ordinary paper	"	—
1½d lilac and green, chalky paper	45 "	—
2d green and red, ordinary paper	18 "	—
2d deep green and red, chalky paper	12 "	—
2½d blue, ordinary paper	"	—
3d on yellow, ordinary paper	25 "	—
4d green and brown, ordinary paper	"	—
5d lilac and blue, ordinary paper	"	—
6d lilac, ordinary paper	75 "	—
1s green and red, ordinary paper	"	—
1s green and red, chalky paper	90 "	—

Issue of 1906.

1 pla on 2½d blue (ordinary)	new	8 used	4
2 pla on 5d bicolour (ordinary)	"	25 "	—
2 pla on 5d bicolour (chalky)	"	18 "	12
1 pl on 2d (Beirut)	Very rare		

Issue of 1909.

30 para on 1½d bicolour (chalky)	new	12 used	12
1.10 on 3d brown on yellow (chalky)	"	1.75 "	—
1.30 on 4d brown and green (chalky)	"	2.50 "	—
1.30 on 4d orange (ordinary)	"	3.00 "	—
2.20 on 6d lilac (chalky)	"	2.00 "	—
5 pla on 1s bicolour (chalky)	"	60 "	—

Issue of 1910.

1½pl on 3d brown on lemon (chalky)	new	8 used	—
1½ pl on 4d orange (ordinary)	"	10 "	10
(a) variety wide 4 in fraction (ordinary)	"	75 "	—
2½ pl on 6d lilac (chalky)	"	16 "	—

Issue of 1911.

Georgian Head Die I.

½d green	new	6 used	—
1d red	"	8 "	—

Issue of 1912.

Georgian Head, Die II re-engraved.

½d green new	2
1d red new	4

Edwardian Head, Harrison Printing.

30 pa on 1½ deep lilac & deep green new	6
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Same Perf. 15x14 (Harrison).

1 plastre on 2½d blue	new 12 used	—
Same new type, smaller letters	8 "	—

VENEZUELA, 1912.

Refill of Stock.

External Postage.

5c green	2
10c red	4
15c grey	6
25c indigo	8
50c violet	16
1B lemon	32

Internal Postage.

5c indigo	2
10c orange	4
25c grey	8
50c carmine	16
1B green	32
2B brown	60
3B purple	90

ISSUE OF 1910.

Commemorative Issue.

25c blue, used	10
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PORTUGAL, 1912.

Permanent Issue.

½c brown	2
1c green	2
2½c purple	4
5c blue	8

ARGENTINE, 1910.

Nicely Used Copies.

½c blue and slate	2
1c green and black	2
2c olive and black	2
3c all green	2
5c carmine	4
10c brown and black	6
12c blue	8
20c brown and black	16
24c brown and blue	18
30c black and lilac	25
(The set for	75

NOVELTIES.

BRITISH LEVANT, 1912.

Modified Type.

1pi on 2½d	8
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BELGIUM, 1912.

1c orange	2
5c green (lion)	2
10c carmine (Albert)	4

DENMARK, 1912.

35 ore on 16 ore	14
35 ore on 20 ore	14

BRUNEL, 1912.

30c orange and violet	20
\$1 red and black on blue	90

ICELAND, 1912.

"Cameo" set complete.

1cyr olive	6
3 aur bistre	2
4 aur indigo	2
5 aur green	2
6 aur grey	4
10 aur red	4
15 aur purple	6
20 aur blue	8
25 aur orange	10
50 aur lake	20
1 kron yellow	30
2 kron pink	25
5 kron brown	1.85
(The Set complete)	3.50

PHILIPPINE ISLANDS,

1906. Double Hue Wmk.

2c green used	2
4c carmine used	2
6c purple used	4
8c brown used	8
10c indigo used	4
12c lake used	25
16c purple black used	17
20c cinnamon used	14
26c slate black used	25
30c olive used	25
1p orange used	75

1911. Colours Changed.

2c yellow-green used	2
4c cherry red used	2
10c pale blue used	4
20c lemon used	8
10c blue used	17
1p violet used	25
(All finely used copies.)	

CAPE VERD, 1902.

Special Bargains

All Nicely Cancelled.

65r on 5r black	50
65r on 200r lilac	60
65r on 300r orange	60
65r on 10r lilac	60
65r on 20r lavender	60
65r on 100r on yellow	80
25r green Provisorio	4
50r blue Provisorio	14

CAPE VERD, 1912.

On King Manoel.

2½r lilac	2
5r black	2
10r dull green	4
20r carmine	4
25r purple-brown	4
50r blue	8
75r cinnamon	14
100r brown on green	18
200r green on salmon	32
300r black on blue	60
400r black and blue	80
500r olive and lilac	90
(Set of twelve)	2.25

DOMINICAN REP. 1912

Wmk. Cross and Ring

Officials.

10c green and black	14
20c yellow and black	25

Gibbons Stamp Circular.

No. 21.

JULY.

1912.

This Circular Costs the Subscriber - - 12 Cents a Year

To encourage our readers to order from it, we will, with every order allow ONE FREE MONTH FOR EACH DIME SPENT, so if you order \$5.00 you get 50 numbers free.

The stamps advertised cannot be sent on approval and the prices quoted are nett. Any goods not up to your requirements can be returned for credit or refund as you may desire.

THE GEORGIAN ERA.

No not the good old Era of the Georges that once were here and left us suddenly during the rather warm weather of the year 1776 but the present Era of George the Fifth. Never perhaps have stamp collectors been treated to such a series of ghastly caricatures as the stamps that have so far appeared bearing what is supposed to be a portrait of Britain's Philatelic King. First we had the $\frac{1}{2}$ d and 1d of Great Britain. The $\frac{1}{2}$ d was shockheaded and dark and ugly, the 1d showed an attenuated lion that looked as if he hadn't had a square meal in a month. The authorities got abuse from all corners of the globe. George in the $\frac{1}{2}$ d had his hair parted and his face made lighter and in the 1d the lion had his ribs touched out leaving two ugly poorly printed stamps to represent King George at home. Then we came to the Colonies. The printers to the Colonial office, or to be more correct, to the Crown Agents for the Colonies dug up the usual monotonous key plate and inserted a tiny little head of the King which looks shaggy, unkempt and absolutely lacks any possible merit of design. These stamps are printed on the chalky paper and take second place in a race with green trading stamps. Jamaica tried the larger head with better but still indifferent result. Canada, bearing an unbroken record for beautiful stamps (*not printed in England*) has also produced a Georgian issue which without a moment's hesitation can be acclaimed as artistic and dignified. It is because these very ugly British Colonials deserve to be withdrawn and the plates smashed beyond repair, that it will be well to fill up and keep filled up the issues as they appear. We open this month a Georgian column and will repeat at each month pricing varieties as they arrive, and listing them as they are announced meanwhile from these and any other ugly and cheap looking productions. Please excuse us. When we look at the beautiful old issues of Saint Vincent and Barbados and then turn to the Georgian issues surely there is no possible admission but that we are going backward—not forward—in the matter of art and engraving. There is no colony that needs so many stamps but that the time could be given to produce a finely engraved design and well printed postage stamp. Considering the thousands of dollars paid every year to British Colonial Treasuries in exchange for stamps that are never called upon to do duty we think we might be treated to something a little better than an ugly chromo the colour of which rubs off the paper and leaves us a blurred mess of what once purported to be a postage stamp.

SPECIAL NOTICE!

August is a month that sees most people away on pleasure bent. The New Issue Department goes fishing generally with large hopes and small fish. The "old man" generally goes to Europe and tries to unload some very indifferent French and German on a long suffering Old World populace. For this reason we think it best to skip the August Circular and issue a large and interesting number about the middle of September. Will collectors please note, therefore, there will be no August Circular this year. Sad but undoubtedly true.

SPANISH HONDURAS.

We have just purchased a good quantity of these stamps. Perhaps we have never had a more interesting task than going through this mixture as all the stamps were genuinely postally used. We found some things were very scarce. For instance in over twenty-five hundred of the 2c of 1907 we found a round dozen of the 2c carmine—one in two hundred!! We have added all these Central Americans to our own stock and shall probably have enough Honduras to last us for a year or two.

ISSUE OF 1896.

Litho Portrait of President Arias.			
1c Indigo blue	new	02	used 02
2c Yellowbrown	"	02	" 02
5c Violet	"	04	" 04
10c Vermillion	"	06	" 04
20c Emeraldgreen	"	18	" 06
30c Pale Blue	"	20	" 08
50c Carmine lake	"	36	" 12
1p. Brown	"	62	" 18
Set of 8 as above		1.25	" 50

ISSUE OF 1895.

Steam Engine. Lithographed.			
1c Brown	new	2	used 2
2c Rose	"	4	" 4
5c Pale Blue	"	4	" 4
6c Dull Purple	"	6	" 4
10c Indigo	"	—	" —
20c Red Brown	"	20	" —
50c Vermillion	"	—	" 40
1p Emerald Green	"	—	" 75

Same on Laid Paper.

1c Brown	new	10	used 10
2c Rose	"	20	" 10
5c Pale Blue	"	30	" 10
6c Mauve	"	—	" 15
10c Indigo	"	60	" 20

ISSUE OF 1903.

Head of General Guardiola.			
1c Emerald green	new	2	used 2
2c Carmine	"	4	" 2
5c Blue	"	6	" 2
6c Violet	"	6	" 2
10c Brown	"	6	" 4
20c Pale Blue	"	—	" 10
50c Vermillion	"	—	" 36
1p. Orange	"	—	" 60

ISSUE OF 1907.

Head of President Medina.			
1c Deep Green	new	2	used 2
2c Carmine	"	—	" 50
2c Scarlet	"	4	" 2
5c Indigo	"	6	" 4
6c Violet	"	6	" 4
10c Brown	"	10	" 4
20c Pale Blue	"	20	" 10
50c Lake	"	45	" 25
1p. Orange	"	90	" 35
Set of eight		1.75	" 75

ISSUE OF 1909.

Local Lithograph.			
1c Deep Green	new	4	used 2
1c Pale Green	"	4	" 2

Errors of this Issue.

1c Black			used 50c
1c Green (printed both sides)			used 75

ISSUE OF 1910.

Very Scarce Provisionals.			
1c on 20c Blue	new	40	used 20
5c on 20c Blue	"	40	" 20
10c on 20c Blue	"	80	" —

ISSUE OF 1911.

Steamboat on River. Perforated 14.			
1c Violet	new	2	used 2
2c Green	"	2	" 2
5c Carmine	"	6	" 4
6c Milky Blue	"	8	" 4
10c Blue	new	10	used 4
20c Lemon	"	18	" 12
50c Brown	"	—	" 36

Variety perforated 12.

2c Green	new	—	used 8
5c Carmine	"	—	" 10
1p. Olive	"	—	" 75

OVERPRINTED OFFICIAL.

On the Issue of 1898.

5c Pale Blue
10c Deep Blue
20c Red Brown
50c Vermillion
1p. Emerald Green

Set of five unused \$2.50.

On the Issue of 1911.

1c Violet	new	—	used 20
2c Green	"	—	" 30
5c Carmine	"	—	" 30
6c Milky Blue	"	—	" 30
10c Blue	"	—	" 75

NOTE: As a special offer we quote twenty-five varieties of Honduras, all fine postally used copies for fifty cents post free.

A NEW COIL.

We have at last succeeded in securing the following novelty in U. S. Coils:

Single Line Watermark.

Perforated 8½ at sides	Big Holes.
4c Brown Pair	16 cents
Same through guide line	32 cents

This brings the single line watermark big hole perforation coils to date as per list below. Remember this perforation is only found in coils issued by the government and is a distinct and catalogued variety:—

ISSUE OF 1911.

1c perf. top and bottom	—
(a) Through guide line	15c
1c perf. at sides	60c
(a) Through guide line	12c
2c perf. top and bottom	10c
(a) Through guide line	20c
2c perf. at sides	10c
(a) Through guide line	20c
3c perf. at sides	15c
(a) Through guide line	30c
4c perf. at sides	16c
(a) Through guide line	32c

ISSUE OF 1912.

Numerals at Sides.

1c perf. top and bottom	—
(a) Through guide line	15c
1c perf. at sides	60c
(a) Through guide line	12c
2c perf. top and bottom	10c
(a) Through guide line	20c
2 perf. at sides	10c
(a) Through guide line	20c

SPECIAL OFFER.

Nine varieties in pairs for 75 cents. Same, but through guide line \$1.50.

DAMAGED STAMPS.

During many years we have thrown our damaged stamps into one great box. Ten dollar stamps and two cent stamps all mixed up in this philatelic home for cripples. Now the box is full and they must move along so here they are, 100 of them, just as we pick them out for a dollar bill. Many high priced stamps are somewhere in this box. Each hundred list at least five dollars, perhaps ten or even twenty.

ONE DOLLAR PER PACKAGE.

A Rare Gamble.

POSTAL CARDS.

We have several thousand unused postal cards of foreign countries, accumulated perhaps twenty-five years ago. Some of them may be very scarce for all we know but the wholesale clerk keeps on saying "more room," "more room," so these postal cards are lead to the slaughter and we shall say

TWENTY-FIVE ENTIRE CARDS. ALL DIFFERENT, FIFTY CENTS.

CUBA.

We read in the daily press of gunboats and landing parties, American intervention, etc., etc., perhaps Uncle Sam may have to step in and then up goes the values of all Cuban stamps. Cuba was taken under the protection of the United States on Jan. 1, 1899. A constitution was adopted in this year and in 1902 Cuba became an independent Republic. What will happen in 1912 we dare not guess. Here is what we have to offer:

U. S. ADMINISTRATION.

Spanish Stamps Overprinted and Issued at Puerto Principe.

1 cent on 1 mil. brown	3.25
2c on 2 mil. brown, thin type, new	5.00
Same	2.00
3c on 1 mil. brown, thick type, used	20.00
Same, thin type, used	60.00
5 on 5 mil. brown, thick type, used	6.00
Same, but inverted, used	20.00
3c on 1 mil. green, thick type, new	30.00
5c on 1/2 mil. green, thick type, used	6.00
Same wide setting, thick and thin types, pair, used	30.00
3c in red on 1c, thick type, used ..	3.00
Same, thin type, used	15.00
5c in red on 1c, thick type, new ..	2.00
Same, thin type, used	5.00
10c in red on 1c, thick type, new ..	5.00

ISSUE OF 1899.

Surcharged on U. S. Stamps.

1c on 1c green	4	used	2
2c on 2c red	30	"	6
2c on 2c carmine	6	"	5
2 1/2c on 2c red	8	"	5
2 1/2c on 2c carmine	75	"	—
3c on 3c purple	10	"	6
3c on 5c blue	10	"	4
10c on 10c brown	20	"	10

ISSUE OF 1900.

Watermarked U. S. C.

1c green	new	4	used	2
2c Scarlet	"	5	"	2
3c Purple	"	10	"	4
5c Blue	"	10	"	2
10c Brown	"	20	"	4

ISSUE OF 1902.

1c on 3c purple	new	8	used	8
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ISSUE OF 1905-7.

Reengraved and Unwatermarked.

1c deep green	new	4	used	2
2c carmine	"	6	"	2
2c pale carmine	"	6	"	2
2c bright pink	"	12	"	—
3c blue	"	10	"	4
10c brown	new	20	used	5
10c grey and black	"	1.00	"	20

ISSUE OF 1910.

1c green and violet new	4	used	2
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ERROR.

With Head Inverted

2c carmine and green new	6	used	3
3c violet and indigo	6	"	—
5c blue and green	10	"	—
5c olive and green	25	"	—
10c brown and blue	16	"	—
10c violet and black	75	"	—
2c Green and black	1.25	"	—

ISSUE OF 1911.

Same Design as 1910.

1c all green	new	2	used	2
2c all red	"	4	"	2
5c all blue	"	8	"	2
10c Olive and Black	"	12	"	—

SPECIAL DELIVERY.

1c Orange reading "immediata"	new	35	used	25
10c Orange reading "immediata"	new	20	used	—
10c Orange and Blue	"	16	"	—

JAMAICA.

Crown—My wife's gone abroad.
Star—Jamaica?
Crown—No! went of her own accord.

OUR MAIL AUCTION.

Was a tremendous success. We received sixty-two bid slips which is a cracking good average for a little affair like ours. The total awarded bids was \$181.40 against a list value of \$313.00 which is a fine average. Some lots brought over catalogue and everyone seems satisfied. We will run another one in the fall. The two cent navy in black listing \$25.00 brought \$26.00 whilst the two newspaper stamps with "specimen" only brought \$2.25 each which was distinctly below par.

RESULTS OF JUNE CIRCULAR.

Auction lots all gone: No answer to our request for U. S. blocks: U. S. covers all gone: Chinese provisional Foochow all gone: China Republics nearly all gone: a few more names of collectors sent in for which many thanks—a few more names still wanted if not too much trouble. Just as we go to press we see Gibbons's new Spanish edition prices Honduras 1c on 20c (advertised this month) at \$2.50 so you will see the value of snapping up our offers at once. Glance at the price we quote this month for this particular variety.

STRAITS.

The set of stamps, 1c to \$1, (lot number 50 in our June auction) brought \$5.50. There were no less than eleven bidders after this scarce set, the bids running from \$1.00 to \$5.50. We have a few sets Scotts, Nos. 123 to 133, Gibbons, Nos. 132 to 142. List \$9.57 in Scott, \$10.65 in Gibbons. Used or unused we will sell ten complete sets at Five Dollars per set. Speak quickly. For "quothe the Raven nevermore."

FRENCH COLONIALS.

At last our supply has reached us and if you need any current French Colonials, now is the time. There are going to be changes in the West African colonies very shortly so fill up whilst you can and send us your list of wants. We commented, some time ago, on the French New Hebrides being issued on paper watermarked Crown C. A. Multiple and predicted that they would be changed. That prediction has already come true, the new issue being on paper watermarked with R. F. in the sheet, the R. F. being, of course, Republique Francaise. Up go the prices of the obsolete set now. We quote:

FRENCH NEW HEBRIDES.

	Wmk. C.A.	R.F.
5 centimes green	2	2
10 " red	4	4
20 " grey	8	6
25 " blue	12	8
30 " brown on yellow	14	10
40 " red on yellow	18	12
50 " olive green	25	16
75 " brown orange	35	25
1 franc red on blue	50	32
2 " violet	90	65
5 " red on green	2.50	1.35

THE TWO SETS COMPLETE, \$7.50.

TURN AND TAXIS.

Sometimes called Northern and Southern Districts. We have received orders from European correspondents to lay in a few hundred copies of every value. The specimens must be used, and (note carefully) the design uncut. These stamps were printed very close together and often come cut into. We will pay half Scott's catalogue price for any that are sent us and which we find come up to our standard of good fine copies. We will buy any of the first two issues of Baden on the same condition and price. We will buy the 1893 issue of Canada also on the same conditions.

CORRECTED CHECK LIST.

U. S. GOVT. COILS.

Perf. 12. Top and Bottom.

ISSUE 1902-3.

1c green perf. top and bottom.....	—
(a) Perfs. through guide line.....	—
2c carmine perf. top and bottom.....	—
(a) Perfs. through guide line.....	—
5c blue perf. top and bottom.....	pair 20.00
(a) Perfs. through guide line.....	—

ISSUE OF 1908.

Double line watermark.

1c green perf. top and bottom.....	—
(a) Through guide line.....	20c
2c carmine perf. top and bottom.....	25c
(a) Through guide line.....	—
3c purple perf. top and bottom.....	—
(a) Through guide line.....	—
4c brown perf. top and bottom.....	25c
(a) Through guide line.....	50c
5c blue perf. at sides.....	25c
(a) Through guide line.....	50c

ISSUE OF 1910.

Single line watermark.

1c green perf. top and bottom.....	12c
(a) Through guide line.....	25c
2c carmine perf. top and bottom.....	50c
(a) Through guide line.....	1.00

Perf. 8½. Top and Bottom.

1c green perf. top and bottom.....	8c
(a) Through guide line.....	16c
2c carmine perf. top and bottom.....	12c
(a) Through guide line.....	25c
3c purple perf. top and bottom (?)..	—
(a) Perf. through guide line (?)..	—

ISSUE OF 1912.

Numerals at Sides.

1c green perf. top and bottom.....	—
(a) Through guide line.....	—
2c carmine perf. top and bottom.....	8c
(a) Through guide line.....	16c

Perf. 12. At the Sides.

ISSUE OF 1902-3.

1c green perf. at sides.....	2.00
(a) Through guide line.....	—
2c carmine perf. at sides.....	3.00
(a) Through guide line.....	—
5c blue perf. at sides.....	—
(a) Perfs. Through guide line.....	—

ISSUE OF 1908.

Double line watermark.

1c green perf. at sides as follows:—	—
(a) 2 mm between.....	10c
(b) 3 mm between.....	10c
(c) guide line through 2 mm.....	20c
2c carmine perf. at sides as follows:—	—
(a) 2 mm between.....	25c
(b) 3 mm between.....	25c
(c) guide line through 2 mm.....	—
3c purple perf. at sides.....	—
(a) Through guide line.....	—
4c brown perf. at sides as follows:—	—
(a) 2 mm between.....	25c
(b) 3 mm between.....	25c
(c) Guide line through 2 mm.....	50c
5c blue perf. at sides.....	25c
(a) Through guide line.....	50c
10c yellow perf. at sides.....	—
(a) Through guide line.....	—

ISSUE OF 1910.

Single line watermark.

1c green perf. at sides as follows:—	—
(a) Through 2 mm.....	—
(b) Through 3 mm.....	—
(c) Through guide line.....	—
2c carmine perf. at sides as follows:—	—
(a) Through 3 mm.....	—
(b) Through 2 mm.....	—
(c) Through guide line.....	—

PERF. 8½ AT THE SIDES.

ISSUE OF 1910.

Single line watermark.

1c green perf. at sides.....	8c
(a) Guide line through 2 mm.....	16c
2c carmine perf. at sides.....	12c
(a) Guide line through 2 mm.....	25c

3c purple perf. at sides.....	15c
(a) Guide line through 2 mm.....	30c
4c brown perf. at sides.....	15c
(a) Through guide line.....	32c

ISSUE OF 1912.

Numerals at sides

1c green perf. at sides.....	5c
(a) Through guide line.....	10c
2c carmine perf. at sides.....	8c
(a) Through guide line.....	10c

We hear, how good the authority is we do not know, that the design of the 3c, 4c, 5c and 6c cent stamps is going to be beautified (?) by a curved ribbon at the top of the present oval. If there should be any truth in this rumor look out for a great increase in the price of coils which are made in limited quantities anyhow. Those offered now are all issues made, perforated and coiled by the government.

CONFEDERATE STATES, 1863.

We have a block of eight of the 20c green with the bottom imprint "Archer and Daly, Richmond, Va." This imprint is very scarce—the last we saw was priced at \$15.00 or \$20.00, we forget which. A fine piece for any collection and the first check for Five Dollars gets it. The Scott price for 12 ordinary copies is \$4.50 so the block is a bargain at this price.

NICARAGUA.

We have bought at least ten big lots of used stamps of Nicaragua, really genuinely postally used copies. We shall therefore offer thirty varieties, all different—a bulky little packet, for the insignificant sum of

A ONE DOLLAR BILL.

This is really good value for the money and includes several of those interesting railroad stamps overprinted on their backs when stamps were so scarce down there last year. Long thin stamps, square stamps, oblong stamps, all kinds of curious things can be found in this packet. No Seebecks and no cancelled to order stuff in this special offer.

MACAU.

The provisional issued in this Portuguese Colony during 1910 are interesting. The new Republic failed to keep the Macau Post Office supplied with stamps and a real genuine shortage was the result. First they surcharged, then cut the stamps in two, and finally had a label printed and numbered which was only affixed to letters actually mailed. Our Eastern agent has now stocked us up pretty well, so for the moment we offer as follows:—

Provisional Issue 1910.

½ of 3a slate, (used as 1a) on piece of cover.....	12c
¼a 6a on 200r, (used as 2a) on piece of cover.....	12c

Postage Due Converted to Regular Postage

Thick Bar Above, Thin Bar Below.	
¼ avo. blue-green....new 62 used 62	
1 avo. yellow-green " " " 35	
2 avos. slate-grey.... " " " 35	

Fiscal Overprinted for Postal Use.

1 avo on 5 avos brown new — used 30	
Postage Stamp Cut in Two and Surcharged	
2 avos on ½ of 4 avos new 75 used 75	
5 " " " 10 avos " — " 1.00	

A STAR here signifies your subscription has expired. Please send TWELVE CENTS at once to avoid missing an issue.

U. S. 1908 13 CENTS

ON BLuish EXPERIMENTAL PAPER.

The records show that four thousand of these were printed and only a few copies (less than 50, we believe) were ever found. We have now received a few copies from a gentleman who was lucky enough to find them in the West. This is one of the three rare ones—the 4c. and 8c. being the other two.

We now offer some perfectly centered and beautiful copies, mint, with our guarantee on the back (the only way we sell them)

Sixty-Two Dollars and a Half.

SCOTT'S No. 331a.

GIBBONS' No. 490.

POSTALLY USED XX CENTURY COLONIALS.

INDIA.

King Edward.

3	pies grey	2
3	pies blue gray	2
1/2a	green	2
1a	carmine	2
2a	mauve	5
2a	lilac	2
2 1/2a	blue	2
3a	orange	2
4a	green	2
8a	mauve	4
12a	on red	8
1r	bicolour	4

New Inscription.

1/2a	green	2
1a	rose	2

O. H. M. S.

1/2a	green	2
1a	rose	2
2a	mauve	2
2a	lilac	2
4a	green	2
8a	mauve	4

New Inscription

1/2a	green	2
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Gwalior

Queen.

1/2a	green	6
1a	carmine	4

King.

1	pies grey	4
1/2a	green	2
1a	carmine	2
2a	mauve	10
2a	lilac	4
2a	orange	10

OFFICIAL.

Queen.

1	pies carmine	30
1/2a	green	4
1a	rose	5

King.

1	pies gray	6
1	pies blue gray	6
1/2a	green	4
1a	rose	4
2a	mauve	10
2a	lilac	8

JHIND.

Service.

1/2a	Queen	4
1a	King	6
2a	King	10

PATIALA.

1a	Queen	4
3	pies King	2
1/2a	"	2
1a	"	2
3a	"	16
4a	"	10

Service.

1a	Queen	4
1/2a	King	2
1a	"	4
4a	"	15
8a	"	30

JAMAICA.

1d	bicolour view	2
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C. A. Single.

1/2d	bicolour	2
1d	bicolour	2
2 1/2d	"	6

C. A. Multiple.

1/2d	bicolour	4
1d	"	20
2 1/2d	"	4
3d	olive	8
6d	yellow orange	40
1s	brown	25

Universal Colours.

1/2d	all green	1
1d	all red	1
2 1/2d	all blue	6
3d	Queen on yellow	5

LABUAN.

10 c	bicolour	8
16 c	"	10
1 c	Crown	4
2 c	"	4
3 c	"	4
4 c	"	6
8 c	"	4
10 c	"	10
12 c	"	6
16 c	"	10
18 c	"	15
25 c	"	15
50 c	"	10
\$1.00	"	15

Postage Due.

2 c	bicolour	4
3 c	"	4
4 c	"	4
5 c	"	4
6 c	"	4
8 c	"	4
12 c	"	8
18 c	"	8
24 c	"	8

Leeward.

C. A. Single.

1/2d	bicolour	4
1d	"	4
2 1/2d	"	20

Universal Colours.

1d	all red	2
2 1/2d	all blue	8

MALTA.

C. A. Single.

1/2d	red brown	2
1d	on 2 1/2d	6
1/2d	King	4
1d	"	6
3d	"	10
1s	"	50

C. A. Multiple.

1/2d	brown	2
1/2d	green	2
1d	bicolour	6
2d	"	6
2 1/2d	"	10
5d	view	20
1s	bicolour	12

Universal Colours.

1d	all red	2
5d	olive	14
1s	on green	20
5s	on yellow	1.00

Mauritius.

Postage and Revenue.

4 c	on yellow	6
15 c	green and orange	10

C. A. Single.

3 c	on yellow	2
4 c	green and lilac	8
4 c	on blue	4
5 c	lilac and violet	60

C. A. Multiple.

2 c	lilac	2
6 c	on red	4

20TH CENTURY COLONIALS. All Unused.

NORTHERN NIGERIA.

1902. King's Head.
CA Single.

½d., bicolour	4
1d., "	6
2d., "	12
2½d., "	12
5d., "	20
6d., "	70
1s., "	85
2s. 6d., "	1.50
10s., "	4.35

1904-6. CA Multiple.

½d., bicolour	—
1d., "	8
2d., "	18
2½d., "	18
5d., "	—
6d., "	50
1s., "	50
2s. 6d., "	90
£25	—

CA on Chalk.

½d., bicolour	4
1d., "	8
2d., "	6
5d., "	14
6d., "	36
1s., "	50
2s., 6d., "	1.85

1909.

Universal Colours.

½d., all green	2
1d., all red	4
2d., grey	—
2½d., blue	8
3d., yellow	—
5d., lilac & green	—
6d., lilac	16
1s. on green	32
2s., 6d., on blue	—
5s. on yellow	—
10s. on green	—

NYASALAND
PROTECTORATE.

King's Head.

CA Single on Chalk.

1s., on green	32
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Universal Colours.

½d., green	3
1d., red	4
3d. on yellow	10
4d. on yellow	12
6d., lilac	16
2s. 6d. on blue	80
4s., bicolour	1.30
10s. on green	3.15
£1 on red	6.25
£10 bicolour	—

ORANGE RIVER
COLONY.

1902. On Cape.

1d., red	4
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1902. On "V. R. I."

4d. on 6d.	16
1s. on 5s.	—

1902. "E. R. I."

6d., blue	—
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1903. King's Head.
CA Single.

½d., green	4
1d., red	4
2d., brown	6
2½d., blue	8
3d., lilac	10
4d., bicolour	36
6d., "	16
1s., "	50
5s., "	1.60

1906-7. CA Multiple.

½d., green	—
1d., red	4
4d., bicolour	—
1s., bicolour	—

PAPUA.

On British New Guinea.
Type I. Large Over-
print.

½d., bicolour	12
1d., "	25
2d., "	36
2½d., "	25
4d., "	5.00
6d., "	1.50
1s., "	62
2s. 6d., "	5.00

Type II. Small Over-
print.

½d., bicolour	12
1d., "	8
2d., "	12
2½d., "	25
4d., "	1.60
6d., "	1.50
1s., "	75
2s. 6d., "	1.50

1908-9.

Permanent Design.

Small Papua in Label.

½d., bicolour	4
1d., bicolour	25
2d., "	30
2½d., "	25
4d., "	25
6d., "	30
1s., "	75

Large Papua in Label.

½d., bicolour	6
1d., "	36
2d., "	36
2½d., "	50
4d., "	25
6d., "	36
1s., "	50
2s., 6d., "	1.00

1911. Single Line A.

½d., all green	2
1d., all red	4
2d., all lilac	6
2½d., all blue	8
6d., all orange	16

PENRHYN ISLAND.

1902. Double Line

"NZ" and Star.

½d., green	2
1d., rose	6

No Wmk.

2½d., blue	8
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Single Line "NZ"
and Star.

½d., green	2
1d., rose	4
3d., brown	10
6d., rose	18
1s., red	36

QUEENSLAND.

1903. Crown V.

9d., bicolour	62
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1906. Lithographed
Crown & Q.

5s., rose	—
£1, green	—

1906. Crown
Double Line A.

9d., bicolour	25
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1908. Crown
Single Line A.

½d., green	2
1d., red	4
2d., blue	8
3d., brown	10
4d., yellow	—
4d., black	12
6d., green	16
1s., mauve	32
2s., green	65
2s. 6d., vermillion	90
5s., rose	1.75
10s., brown	3.75
£1, green	6.50

RHODESIA.

On B. S. A.

½d., green	2
1d., red	4
2d., brown	6
2½d., blue	8
3d., claret	10
4d., olive	12
5d. on 6d., purple	14
6d., purple	16
7½d. on 2s. 6d., grey	20
10d. on 3s., violet	30
1s., bistre	32
2s. on 5s., orange	65
2s. 6d., grey	80
3s., violet	1.00
5s., orange	1.60
7s. 6d., black	3.25
10s., green	3.15
£1, purple	6.25

1910. George V.
and Mary.

½d., green	2
1d., red	4
2d., grey	6
2½d., blue	8
3d., bicolour	10
4d., bicolour	12
5d., bicolour	14
6d., lilac	16
8d., bicolour	25
10d., "	28
1s., "	32
2s., "	65
2s. 6d., "	80
3s., "	1.00
5s., "	1.60
7s. 6d., "	3.25
10s., "	3.15
£1, "	6.25

20TH CENTURY COLONIALS. All Unused.

ST. HELENA.

1902. King's Head.
CA Single.

1/2d., green	2
1d., red	—

1903.

King's Head and View
CC.

1/2d., bicolour	2
1d., "	4
2d., "	6
3d., "	25
1s., "	32
2s., "	65

1908-12. C. A. Multiple.

1/2d., pale blue	1.00
1d., dark blue	8
2d., on yellow	12
6d., all lilac	16

C. A. Chalk.

4d., on yellow	62
6d., all lilac	90

CA Single on Chalk.

10s. on green	3-15
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ST. KITTS-NEVIS.

1903. Pictorial.
CA Single.

1/2d., bicolour	2
1d., "	4
2d., "	20
3d., "	30
6d., "	45
1s., "	—
2s., "	65
2s. 6d., "	90
5s., "	1.60

1905-7. CA Multiple.

1/2d., bicolour	16
2d., "	16
3d., "	62
6d., "	16
1s., "	25
2s., "	32

CA Chalk.

1d., bicolour	16
2d., "	6
3d., "	10
6d., "	16
1s., "	—

1909. Universal

Colours.

1/2d., all green	2
1d., all red	4
2 1/2d., all blue	8

ST. LUCIA.

1902. Pictorial. CC.

1d., bicolour	8
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1902. King's Head.
CA Single.

1/2d., bicolour	12
1d., "	12
2 1/2d., "	—
3d., "	32
1s., "	36

CA Multiple.

1/2d., bicolour	8
1d., "	16
2 1/2d., "	25
3d., "	20
6d., "	50
5s., "	1.60

CA Chalk.

1/2d., bicolour	4
1d., "	16
2 1/2d., "	—
6d., "	50
6d., dull purple	—
1s., "	62

1907-10.

Universal Colours.

1/2d., all green	2
1d., all red	4
2 1/2d., all blue	8
3d., on yellow	10
6d., all lilac	16
1s. on green	32
5s. on yellow	1.60

ST. VINCENT.

1902. King's Head.
CA Single.

1/2d., bicolour	4
1d., "	6
2d., "	8
2 1/2d., "	16
3d., "	18
6d., "	62
1s., "	2.50
2s., "	—
5s., "	—

1904-11 CA Multiple.

1/2d., bicolour	—
1d., bicolour	—
1s., bicolour	75

CA Chalk.

1/2d., bicolour	—
1d., "	25
2 1/2d., "	25
6d., "	50
1s., "	62
2s. on blue	65
5s. " yellow	1.60
1 £ " red	—

1907. Pictorial.

CA Multiple.

1/2d., green	2
1d., rose	—
2d., orange	10
2 1/2d., blue	—
3d., violet	—

1909. Inscription Trans-

posed Without Dot

Under D.

1d., red	12
6d., lilac	—
1s., black on green	32

1909-11

With Dot Under D.

1/2d., green	2
1d., red	4
2d., grey	6
2 1/2d., blue	8
3d., on yellow	10
6d., lilac	16

SARAWAK.

1901-08. No Wmk.

1 c., bicolour	2
3 c., lilac	4
12 c., bright mauve	16

1901. Wmk. Quatrefoil.

2 c., green	250
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SEYCHELLES.

1901. Queen.

3 c. on 10 c.	36
3 c. on 16 c.	30
3 c. on 36 c.	25
6 c. on 8 c.	25

1902. Queen.

2 c. on 4 c.	62
20 c. on 75 c.	50
20 c. on 1 r.	—
45 c. on 1 r.	50
45 c. on 2 r. 25	90

1903-4. King's Head.

CA Single.

2 c., bicolour	2
3 c., green	2
6 c., rose	4
12 c., bicolour	6
15 c., blue	10
18 c., bicolour	16
20 c., "	18
45 c., "	25
75 c., "	40
1 r., 50 c., bicolour	1.00
2 r., 25 c., bicolour	1.50

Surcharged.

1 c. on 15 c.	36
3 c. on 18 c.	—
3 c. on 45 c.	12

1906. CA Multiple.

2 c., bicolour	2
3 c., green	2
6 c., rose	4
12 c., bicolour	6
15 c., blue	8
18 c., bicolour	10
30 c., "	14
45 c., "	20
75 c., "	36
1 r., 50 c., bicolour	65
2 r., 25 c., bicolour	1.00

SIERRA LEONE.

1903. King's Head.
CA Single.

1/2d., bicolour	—
1d., "	8
1 1/2d., "	25
2d., "	—
2 1/2d., "	—
3d., "	—
4d., "	1.00
5d., "	45
6d., "	—
1s., "	—
2s., "	—
5s., "	—
£1 on red	7.50

1904-5. CA Multiple.

1d., bicolour	12
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GEORGIAN HEADS.

GREAT BRITAIN.

1/2d. green, die I	2
1/2d. green, die II	2
1d. red, die I	4
1d. red, die II	4

BR. LEVANT.

1/2d. green, die I	6
1/2d. green, die II	2
1d. red, die I	8
1d. red, die II	4

1908 CANADA.

(George and Mary)

1/2c. brown	4
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1912 (George Alone)

1c. bottle-green	2
2c. red	4
5c. indigo	8
7c. ochre	12
10c. plum	17
20c. olive	25
50c. brown-black	65

CAYMAN ISLES

1/2d. green	—
2d. grey	—
2s. purple on blue	—
3s. green and blue	—

CYPRUS.

30pa. lilac and green	—
1/2pt. green and red	—
1pt. rose and blue	—
4pt. blue and lilac	—
6pt. grey and green	—
5d. lilac and olive	—
6d. all lilac	—
1s. black on green	—

INDIA.

1/4a. grey	—
1/4a. green	—
1a. carmine	—
2a. mauve	—
2 1/2a. blue	—
3a. orange	—
6a. bistre	—

Service.

1/4a. grey	—
1/4a. green	—
1a. carmine	—

JAMAICA.

3d. violet on yellow	10
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NEWFOUNDLAND.

1899.

5c. blue	3
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1910. Guy Issue.

15c. lithographed	—
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15c. engraved	45c
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1911. Coronation.

2c. red	4
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MAURITIUS.

5c. grey and red	—
25c. black and red on yellow	—
10c. green and red on green	—

RHODESIA.

George and Mary.

1/2d. green	2
1d. red	4
2d. grey	6
2 1/2c. pale blue	—
3d. ochre and violet	10
4d. orange and slate	15
4d. yellow and slate	—
5d. green and lilac	11
6d. red-lilac	16
8d. purple and black	20
10d. violet and red	28
1s. green and black	32
2s. blue and black	65
2s. 6d. rose and black	80
3s. violet and green	1.00
5s. green and red	1.60
7s. 6d. blue and red	2.25
10s. orange and green	3.15
£ 1. slate and carmine	6.25

ST. LUCIA.

1/2d. green	—
1d. red	—
2 1/2d. blue	—
3d. brown on yellow	—
6d. all lilac	—
1s. black on green	—
5s. green and red on yellow	—

SEYCHELLES.

2c. orange and green	—
15c. ultramarine	—

UNION. S. AFRICA.

2 1/2d. indigo	8c
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NOVELTIES.

ANGOLA 1912.

On King Manoel.

2 1/2c. lilac	2
5c. black	2
10c. green	2
20c. carmine	4
25c. brown	6
50c. blue	10
75c. brown	16
100c. brown on green	18
200c. green on salmon	36
300c. black on blue	55
Complete set of ten	1.25

LUXEMBURG.

62 1/2c. on 8 1/2c. blue	16
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ITALY.

Campanile Issue.

5c. black	4
15c. brown	6

ST. THOMAS.

On King Manoel.

2 1/2c. lilac	2
5c. black	2
10c. green	2
20c. carmine	4
25c. brown	6
50c. blue	10
75c. brown	16
100c. brown on green	18
200c. green on salmon	36
300c. black on blue	55
Complete set of ten	1.25

USED COLONIES.

NATAL.

C. A. Single.

1/2d. green	2
1d. rose	2
1 1/2d. biscour	6
2d. "	4
3d. "	6
6d. "	10
1s. "	15
2s. "	30
2s. 6d. lilac	1.20

Crown C. C.

10c. bicour	1.00
10s. "	1.50
£1. "	2.00

C. A. Multiple.

1/2d. green	2
1d. rose	2
4d. bicour	8

Official.

1/2d. green	6
1d. rose	8
2d. bicour	2.00
3d. "	1.25
6d. "	4.50

BELGIUM.

BELGIUM.

XX. Century Issues.

1c. grey	2
2c. claret	7

Issue of 1905.

10c. rose	4
20c. olive	8
25c. pale blue	8
35c. claret	12
50c. grey	17
1 f. yellow	40
1 f. orange	40
2 f. lilac	80

Issue of 1907.

No score work between label

1c. grey	2
2c. claret	2
5c. green	2

CHARITY ISSUE.

Lined Background.

1c. grey	2
2c. claret	2
5c. green	4
10c. carmine	6

Overprinted 1911.

1c. grey	12
2c. claret	12
5c. green	4
10c. carmine	6

CHARLEROI 1911.

1c. grey	2
2c. claret	2
5c. green	4
10c. carmine	6

SOLID BACKGROUND.

1c. bronze-green	2
2c. claret	2
5c. emerald	4
10c. carmine	6

Overprinted 1911.

1c. bronze-green	12
2c. claret	12
5c. emerald	4
10c. carmine	6

Charleroi 1911.

1c. bronze-green	2
2c. claret	2
5c. emerald	4
10c. carmine	6

Set of 24 as above. 1.00

NEWSPAPER STAMPS.

30c. orange and black	16
40c. green and black	22
70c. blue and black	60
90c. rose and black	80
10c. brown and slate	4
15c. grey and lilac	5
20c. blue and brown	8
25c. green and pink	10
30c. orange and green	12
40c. green and lilac	18
50c. pink and violet	18
60c. lilac and pink	25
70c. blue and pink	25
80c. yellow and brown	25
90c. rose and green	28
1 f. claret and orange	30
1 f. 10 carmine and black	30
2 f. ochre and blue-green	60
3 f. black and ultramarine	90
The set of nineteen	\$5.00

Gibbons Stamp Circular.

No. 22.

AUGUST and SEPTEMBER.

1912.

This Circular Costs the Subscriber

12 Cents a Year

To encourage our readers to order from it, we will, with every order allow ONE FREE MONTH FOR EACH DIME SPENT, so if you order \$5.00 you get 50 numbers free.

The stamps advertised cannot be sent on approval and the prices quoted are nett. Any goods not up to your requirements can be returned for credit or refund as you may desire.

A BOMBSHELL.

From little murmurings to more or less open statements we have been suspicious that there was going to be more or less of a surprise when the new prices of Great Britain stamps were announced. Writing this as I do in London, I have found that the situation is as follows: Messrs. Harrison & Sons who now print the British stamps have been unable to completely supply the demand and therefore the government stamping office at Somerset House are helping out. Therefore, for the classification of these stamps we have (a) De La Rue or original issue on ordinary paper (b) same on surfaced paper (c) Harrison printings and (d) Somerset House printings. Some of these issues are going to be exceedingly rare unused and we therefore run a complete check list of them now so that they can be arranged and collected whilst still available.

GIBRALTAR 2 $\frac{1}{2}$ d. MULTIPLE WMK.

This is a wonderful little stamp. Violet on blue paper, multiple wmk chalky paper. Gibbons prices it 50 cents, other English dealers 36 cents, so if you feel like wasting money try and get it. We have cleaned up every stray copy we could find, and have no hesitation in offering to wager our reputation that the next quotation will be nearer \$1.50 than 50 cents. Anyway, if you miss this stamp and are a "wise one" you will secure it while you have the chance. We might mention that, having exhausted every possible source of finding it, you can have one from us for \$1.25 nett. Block of 4 same rate. Not more than one block to any one customer.

NEW GIBBONS CATALOGUE 1913.

We are glad to be able to say that the new catalogue is well under way *Part I* will be with us in a few days at best.

There are many price changes and much new material and the catalogue is divided as before.

Part I. British Colonies 75 cents. Post free 85 cents.

Part II. Foreign stamps 75 cents. Post free 90 cents.

Collectors ordering both parts will receive each part just as soon as it reaches us.

EDWARDIAN HEADS.

Let us impress upon you for the last time that these stamps are being replaced by Georgian heads every day and that unless you fill up now you will have to pay much more later on. Want lists sent now will be well filled as we have a good stock for the moment.

GREAT BRITAIN.

The latest and correct list for these interesting stamps.

All Unused.

1st Issue. De La Rue Print. on Ordinary Paper.

1/4d blue green	12c
1/4d pale green	04c
1d scarlet	08c
1 1/2d purple and green	36c
2d pale green and carmine	36c
2 1/2d deep blue	75c
2 1/2d bright blue	62c
3d dull purple on yellow	62c
4d green and brown	1.85
4d brown-orange	62c
4d pale orange	
5d slate purple and blue	62c
6d dull purple	75c
7d grey	25c
9d deep purple and blue	1.00
10d dull purple and carmine	1.60
1s green and carmine	1.60
2s, 6d pale dull purple	1.85
5s carmine	2.10
5s deep carmine	3.15
10s ultramarine	6.25
11 green	10.00

2nd Issue. De La Rue Print.

On chalk surface paper.

1 1/2d rich purple and green	36c
2d green and carmine	36c
2d deep green and carmine	1.25
3d dull purple on yellow	62c
3d deep purple on yellow	62c
4d deep green and deep brown	1.85
5d rich purple and blue	62c
6d dull purple	75c
9d rich purple and blue	1.00
10d dull purple and carmine	
10d dull purple and scarlet	1.00
1s green and carmine	1.60
1s green and scarlet	1.60
2s, 6d deep purple	1.85

Third Issue, Harrison Print.

Whiter and thinner paper—peculiarly blotchy printing.

1/4d dull pale green	08c
1/4d bright yellow green (very rare)	90c
1d rosy red	25c
1d rose carmine	
2 1/2d bright blue	36c
3d dull purple on yellow	1.25
4d dull orange (undercatalogued)	50c

Fourth Issue, Harrison Print. Compound Perf.

For the first time in history for the stamps of Great Britain we find a new perforation 15 top and bottom, 14 at sides, all previous issues of Edwardian stamps being 14x14.

1/4d dull yellow green	25c
1d rose red	18c
1d rose carmine	12c
2 1/2d bright blue	12c
3d purple on lemon	12c
4d bright orange	18c

Fifth Issue, Somerset House.

Messrs. Harrison & Son appear to be unable to make good on their contract as this issue was printed by the Government at their stamp printery known as Somerset House in London. The stamps are all perforated 14x14 and run as follows:

1 1/2d bright reddish purple and green	25c
1 1/2d dull purple and green	08c
2d dull green and red	12c
2d dull green and carmine	
5d dull purple and bright blue	20c
6d bright reddish plum (very rare)	1.50
6d dull purple	36c
6d deep plum purple	62c
9d dull purple and blue	
9d deep purple and bright blue	30c
10d dull purple and scarlet	36c

1s deep green and scarlet	75c
1s green and scarlet	
1s deep green and carmine	
2s, 6d dull purple	90c
5s carmine	
10s bright blue	
11 deep green	

This ends the printings of the Edwardian heads. We now come to the Georgian issue.

First Issue King George.

1/4d pale green	08c
1/4d bright green	
1d deep rose red	12c
1d rose red	08c
1d rose pink	08c

The designs of these stamps were so severely criticised that Messrs. Harrison endeavored to improve them by retouching. The 1/4d retouched shows the hair clearly parted, the 1d retouched shows the ribs of the lion shaded in. We therefore come to

Second Issue King George.

1/4d bright green	08c
1/4d pale green	02c
1d scarlet	04c
The newest issue as follows:	
2d dull orange	06c

SPAIN

We have just bought a line of fine used copies of the first two issues; Queen Isabella's head.

6c black head in square to left.

6c black head in oval to right.

The two stamps for 15 cents, extra fine picked copies 25 cents. These are getting hard to find in good used condition.

FRANCE 1852

Three hard stamps to find, and all of them beautiful picked copies, these ought to sell like hot cakes.

10c bistre	2.25
25c blue	10c
25c deep blue	10c

STRAITS SETTLEMENTS

Some of the higher values are beyond the reach of some of our more modest collectors and luckily they can be obtained cheaply when cancelled with violet obliterations, having done service on fiscal paper. We offer

King Edward, Single Wmk.

	Postally	Our
	Used	Price
3c dull purple and orange	04c	02c
5c purple	06c	03c
10c purple and black on yellow	16c	08c
25c purple and green	36c	18c
50c grey and carmine	62c	32c
50c green and carmine	75c	36c
\$1.00 green and black	1.85	94c
\$2.00 purple and black	2.60	1.30
\$5.00 green and orange	5.00	2.60

Multiple Wmk.

5c purple	06c	03c
10c purple and black on yellow	12c	06c
25c purple and green	12c	06c
50c grey and carmine	25c	13c
50c green and carmine	25c	13c
\$1.00 green and black	50c	26c
\$2.00 purple and black	1.00	50c
\$5.00 green and orange	1.85	95c

A STAR here signifies your subscription has expired. Please send **TWELVE CENTS** at once to avoid missing an issue.

U. S. 1908 13 CENTS

ON BLUISH EXPERIMENTAL PAPER.

The records show that four thousand of these were printed and only a few copies (less than 50, we believe) were ever found. We have now received a few copies from a gentleman who was lucky enough to find them in the West. This is one of the three rare ones—the 4c. and 8c. being the other two.

We now offer some perfectly centered and beautiful copies, mint, with our guarantee on the back (the only way we sell them)

Sixty-Two Dollars and a Half.

SCOTT'S No. 331a.

GIBBONS' No. 490.

GEORGIAN HEADS.

GREAT BRITAIN.

4c., green, die I	3
4c., green, die II	2
4c., red, die I	8
4c., red, die II	4
2c., orange	6

BR. LEVANT.

4c., green, die I	6
4c., green, die II	2
4c., red, die I	12
4c., red, die II	4

BR. MOROCCO.

4c., on 1/2d green	—
4c., on 1d red	—

BAHAMAS.

4c., green	2
4c., red	4
4c., blue	8
4c., orange	12
4c., brown	16
4c., black and red	32
4c., purple and blue	—
4c., green and black	—

BARBADOS.

4c., brown	2
4c., green	2
4c., red	4
4c., grey	6
4c., blue	—
4c., bicolor	—
4c., —	—
4c., —	—

1908 CANADA.

(George and Mary)	—
4c., brown	4
1912 (George Alone)	—
4c., bottle-green	2
4c., red	4
4c., bottle	8
4c., orange	12
4c., brown	14
4c., blue	25
4c., brown-black	65

CAYMAN ISLES.

4c., green	—
4c., grey	—
4c., purple on blue	—
4c., green and lilac	—

CEYLON.

3c., green	—
6c., red	—
10c., bicolor	—
15c., blue	—

CYPRUS.

30c., lilac and green	—
1/2pt., green and red	—
1pt., rose and blue	—
4pt., blue and lilac	—
6pt., grey and green	—

EAST AFRICA AND UGANDA.

3c., green	—
6c., red	—

GIBELTAR.

1/2d., green	—
1d., red	—
2d., grey	—
2 1/2d., blue	—
6d., violet	—
1s., on green	—
2s., on blue	—
4s., bicolor	—
8s., bicolor	—
£1., on red	—

GILBERT AND ELLICE.

5d., lilac and olive	—
6d., all lilac	—
1s., black on green	—

INDIA

1/4a., grey	—
1/2a., green	—
1a., carmine	—
2a., mauve	—
2 1/2a., blue	—
3a., orange	—
6a., bistre	—

Service.

1/4a., grey	—
1/2a., green	—
1a., carmine	—
6a., bistre	—

JAMAICA.

2d., grey	—
3d., violet on yellow	10
1s., on green	—

LEEWARD IS.

1/4d., brown	—
1/2d., green	—
1d., red	—
2 1/2d., blue	—

NEWFOUNDLAND.

5c., blue	6
1910. Guy Issue.	—
15c., lithographed	—
15c., engraved	45
1911 Coronation.	—
2c., red	4

MAURITIUS.

5c., grey and red	—
25c., black and red on yellow.	—
10r., green and red on green.	—

RHODESIA.

George and Mary.	—
1/2d., green	2
1d., red	4
2d., grey	6
2 1/2d., pale blue	—
3d., ochre and violet	10
4d., orange and slate	16
4d., yellow and slate	—
5d., green and lilac	14
6d., red lilac	16
8d., purple and black	20
10d., violet and red	28
1s., green and black	36
2s., blue and black	60
3s., 6d., rose and black	80
3s., violet and green	1.00
5s., green and red	1.00
7s., 6d., blue and red	2.25
10s., orange and green	3.15
£1., slate and carmine	6.25

ST. LUCIA.

1/2d., green	—
1d., red	—
2 1/2d., blue	—
3d., brown on yellow	—
6d., all lilac	—
1s., black on green	—
3s., green and red on yellow.	—

SEYCHELLES.

2c., orange and green	2
15c., ultramarine	8

SIERRA LEONE.

1d., red	—
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SO. NIGERIA.

2d., grey	—
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UNION, S. AFRICA

2 1/2d., indigo	8
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POSTALLY USED XX CENTURY COLONIALS.

NEW SOUTH WALES

Crown N. S. W.		
1s., chocolate	4	
2s. 6., emerald	80	
Crown V.		
9d., bicolour	7	
Crown Single Lined A.		
1/2d., green	2	
1d., red	2	
2d., blue	2	
2 1/2d., "	4	
4d., brown	2	
6d., orange	7	
8d., magenta	7	
10d., violet	25	
1s. purple	6	
2s. 6d., emerald	30	
Crown Double Lined A.		
1/2d., green	4	
3d., blue	10	
4d., brown	20	
6d., orange	45	
9d., bicolour	7	
1s., purple	15	

New Zealand

London Plate.

No Wmk.

1d., carmine	2
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Colonial Prints.

Double Lined N. Z. and Star

1/2d., green	5
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1d., carmine	2
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No Wmk.

1/2d., green	5
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1d., carmine	4
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Single Lined N. Z. and Star.

1/2d., green	2
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1d., carmine	2
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3d., purple	4
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2 1/2d., blue	10
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3d., brown	7
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4d., bicolour	7
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6d., deep brown	10
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6d., rose	10
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8d., blue	20
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9d., lilac	20
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14d., brown-red	30
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Smaller Stamps.

3d., brown	10
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6d., pink	10
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1s., orange-red	45
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King Edward.

Except 1d.

1/2d., green	2
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1d., red	2
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Official on 1907.

1/2d., green	4
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1d., red	4
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North Borneo.

10c., bicolour	7
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Overprinted

"British Protectorate"

1c., bicolour	4
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2c., "	4
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4c., "	4
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10c., "	10
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15c., "	15
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20c., "	20
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16c., "	20
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18c., "	20
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24c., "	20
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25c., "	45
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50c., "	55
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Dues.

2c., bicolour	4
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3c., "	4
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4c., "	4
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5c., "	4
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6c., "	4
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8c., "	5
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12c., "	7
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15c., "	7
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24c., "	7
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Northern Nigeria.

C. A. Single.

1/2d., bicolour	4
1d., "	4
2d., "	14
2 1/2d., "	14
6d., "	30
1s., "	65

CA Multiple Ordinary.

1d., bicolour	4
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Orange River Colony.

On Cape.

1d., red	4
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King Edward.

C. A. Single.

1/2d., green	2
1d., red	2
2d., brown	5
2 1/2d., blue	7
3d., violet	4
4d., bicolour	20
6d., bicolour	10

CA Multiple.

1/2d., green	2
1d., red	2
4d., bicolour	5

Queensland.

Crown Q.

1/2d., green	20
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3d., brown	4
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Crown V.

3d., bicolour	15
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Crown A.

1d., red	2
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2d., blue	4
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"Rhodesia" on Br. South

Africa

1/2d., green	2
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1d., red	2
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2d., brown	5
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2 1/2d., blue	7
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St. Kitts-Nevis.

CA Single.

1/2d., bicolour	4
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1d., "	4
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2d., "	45
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3d., "	50
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CA Multiple.

2 1/2d., bicolour	55
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St. Lucia.

C. A. Single.

1/2d., bicolour	7
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CA Multiple.

1/2d., bicolour	5
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1/2d., all green	2
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1d., bicolour	7
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St. Vincent.

C. A. Single

1/2d., bicolour	7
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1d., "	5
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Sarawak.

1c., bicolour	2
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12c., marve	12
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Seychelles.

On Queen.

1c., on 10c., bicolour	30
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3c., on 30c., "	30
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5c., " 80c., "	30
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25c., " 4c., "	55
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70c., " 70c., "	45
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30c., " 1c., "	45
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45c., " 1c., "	45
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47c., " 25c., "	1.00
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Sierra Leone.

C. A. Single.

1/2d., bicolour	7
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1d., bicolour	7
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CA Multiple.

1/2d., bicolour	10
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1d., "	7
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1s., "	45
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1/2d., all green	2
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1d., red	2
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South Australia

Crown S. A.

Thin Lettering.

3d., olive	10
4d., orange	10
6d., green	10
8d., blue	20
9d., claret	20
10d., buff	20
1s., brown	20
2s., 6d., purple	30

Thick Lettering.

8d., blue	10
9d., claret	10
10d., buff	20
1s., brown	20
2s., 6d., purple	30

Small Stamps.

1/2c., green	1
1d., red	1
2 1/2d., blue	3
5d., purple	10

Crown A.

1/2d., green	2
1d., red	2
3d., violet	2
5d., purple	5

Large Stamps

3d., olive	1
4d., orange	1
6d., green	1
9d., claret	1
1s., brown	1

Southern Nigeria.

Queen.

1d., bicolour	15
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King C. A. Single.

1/2c., bicolour	15
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1d., "	7
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5d., "	8
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CA Multiple.

1/2d., bicolour	15
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1d., "	3
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2d., "	15
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3d., "	15
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6d., "	15
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1s., "	15
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2s., 6d., "	15
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Universal Colours.

1d., all red	4
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6d., violet	20
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1s., on green	20
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2s., 6d., on blue	15
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Straits Settlements

C. A. Single

1c., green	4
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3c., bicolour	4
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1c., on red	4
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5c., lilac	4
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5c., on blue	4
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10c., bicolour	10
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15c., "	10
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20c., "	10
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30c., "	10
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50c., "	10
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New Design.

1c., green	4
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4c., on red	4
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8c., on blue	4
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CA Multiple.

1c., green	4
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3c., purple	4
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4c., on red	4
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4c., all red	4
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4c., purple	4
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8c., on blue	4
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10c., bicolour	10
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15c., "	10
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20c., "	10
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30c., "	10
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50c., "	10
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Overprinted on Labuan.

1c., bicolour	20
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2c., "	20
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3c., "	10
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1c. on 12c., "	10
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4c. on 16c., "	10
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4c. on 18c., "	10
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POSTALLY USED XX CENTURY COLONIALS.

5c., bicolor	15
10c., "	20
5c., "	55
10c., "	80
5c., "	130

Universal Colours.

1c., blue green	2
2c., red	2
4c., red-violet	2
5c., blue	4

Johor.

1c. on 4c. bicolor	10
10c. on 1c. "	20

New Sultan.

1c. bicolor	4
2c. "	6
5c. "	4

Federated Malay States.**C. A. Single.**

1c. bicolor	2
5c. "	4
10c. "	4
20c. "	2
5c. "	10
10c. "	10
20c. "	20
50c. "	25

C.A. Multiple.

4c. bicolor	7
5c. "	5
10c. "	2
20c. "	10
10c. "	4
25c. "	8

Universal Colours.

all green die I	2
all green die II	2
all brown	2
all red	2

Sudan.**Multiple Crescent and Star.**

10c. bicolor	4
20c. "	4
50c. "	5
10c. "	4
100c. "	12

Official.**Wmkd Quatrefoil.**

10c. bicolor	50
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Multiple Crescent and Star.

10c. bicolor	4
5c. "	4
10c. "	5
50c. "	10
100c. "	20

Army Official.

10c. large overprint	8
10c. small overprint	80
With "1" for "1" in official.	130

Army Service.

10c. bicolor	5
5c. "	10
25c. "	20

Tasmania.**Crown V.**

1c. green	2
1c. red	2
2c. violet	2
10c. bicolor	45

Crown A.

1c. red	2
2c. violet	5
5c. brown	10
10c. buff	15
10c. bicolor	10

Transvaal.**Overprinted E. R. I.**

1c. bicolor	4
5c. "	20
5c. "	2

C. A. Single.

10c. bicolor	2
1c. "	2
5c. "	7
2c. "	14
5c. "	7
10c. "	20
10c. "	10

1c. olive and black	85
1c. brown and black	20
2c. 6d. brown and black	30

CA Multiple.

1d. bicolor	2
2c. "	5
2c. "	10
3c. "	5
4c. "	5
5c. "	5
1c. "	7

Universal Colours.

1d. all green	2
1d. all red	2

Trinidad.**C. A. Single.**

1d. green	4
1d. on red	2
2c. on blue	10

CA Multiple.

1d. green	2
1d. on red	2
1c. all red	2
2c. all blue	7

Union of South Africa.

2c. blue	4
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Victoria.**1901. Queen's Head.****Without "Postage"**

1c. green	3
2c. violet	2
3c. brown	2
4c. bistre	1
6c. bright green	10

1901.**1901 Queen's Head.****With "Postage".**

1c. green	2
1c. red	2
1c. on yellow	2
2c. mauve	2
2c. blue	2
3c. brown	3
4c. bistre	5
5c. red brown	2
6c. bright green	3
9c. rose	7
1c. orange	10
2c. blue on rose	14
5c. red and blue	30

1903. Re-engraved.

1c. orange	15
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1905-6 Wmk. Crown**Double Line A.**

1c. green	2
1c. red	2
2c. violet	2
3c. brown-orange	2
4c. bistre	2
5c. chocolate	2
6c. pale green	3
9c. rose	5
1c. orange	7

Postage Due.**Crown A.**

1c. bicolor	3
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WESTERN AUSTRALIA.**1901 Swan.****Crown W. A.**

2c. blue	5
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1902-6. Swan or Queen's**Head.****Crown V.**

1c. red	2
2c. yellow	2
4c. brown	16
8c. green	20
2c. orange-brown	1.15

Crown A.

1c. red	2
2c. yellow	2
3c. brown	5
4c. brown	5
5c. olive	7
9c. orange	16

Crown W. A.

5c. violet	7
1c. green	7

ZANZIBAR.**1901. Sultan**

1c. red	10
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1904. Arms.

1/2c. green	2
1c. red	3

1909. Sultan.

3c. green	2
6c. rose	2

Jamaica.

We have just received a supply of the King George 3d. on yellow used. This offer of "six cents each" holds for one month only.

We quote a letter from one of the "Circular" readers, which goes us one better.

"Your Jamaica joke is the limit—why not?"

Orb.—Did you see that Jamaica joke in the last Gibbons Circular?

Anchor.—Yes.

Orb.—It's the *dernier cri* in bum

puns.

Anchor.—I Bolivia!

Crown.—Help!

U. S. Special Delivery.

A few of these stamps from plate 5514 single lined water mark with the extreme top line missing have fallen into our hands. This is a good variety—not a spot or a dash, but a 1 1/2 inch line missing and the price per stamp..... 20c

China.

Our agent has just sent us a supply of the stamps without overprint which we offer as follows:

1902-07.

	Unused	Used
1c. brown	2	2
1c. orange	4	2
2c. deep red	12	2
2c. scarlet	—	2
4c. chestnut	—	4
5c. pale red	18	8
5c. reddish orange	—	4
5c. orange	—	2
10c. deep green	—	4
10c. olive green	36	8
20c. maroon	40	4
50c. red	60	12
50c. green	90	12
81 bicolor	1.00	25
82 bicolor	2.50	50
85 bicolor	3.75	—

1905-10.

	Unused	Used
2c. deep green	2	2
3c. blue green	6	2
3c. deep green	—	2
4c. scarlet	8	2
5c. mauve	—	2
5c. dull violet	—	2
5c. deep violet	25	4
7c. lake	16	8
10c. sky blue	12	4
10c. dull blue	—	4

GIBRALTAR.

The latest news from Gibraltar is the burning of all the Edwardian stamps by the postmaster. We find that we have a few left in stock from our last importation and offer as follows:

1/2c. green	4
1d. red	6
3d. grey	8
2 1/2d. blue	10
1c. on green	1.00
2c. on blue	2.00
4c. bicolor	4.00
8c. "	8.00

20TH CENTURY COLONIALS. All Unused.

SIERRA LEONE.

CA Chalk.

1/2d., bicolor	12
1d., "	12
1 1/2d., "	25
2d., "	12
2 1/2d., "	18
3d., "	25
4d., "	25
5d., "	36
6d., "	36
1s., "	50
2s., "	—
5s., "	2.50
1 £ on red	—

1907-10.

Universal Colours.

1/2d., all green	2
1d., all red	4
1 1/2d., orange	6
2d., grey	6
2 1/2d., blue	8
3d., on yellow (ordinary)	—
3d., on yellow chalk	12
4d., on yellow	12
5d., bicolor	14
6d., lilac	16
1s. on green	32
2s. on blue	—
5s. on yellow	—
1 £ bicolor on red	—

SOUTH AUSTRALIA.

1902-6. Old Design.
Crown SA.

1/2d., green	2
1d., red	12
2d., violet	16
2 1/2d., blue	18
5d., purple	25
9d., lilac-rose	—
1s., brown	—
2s., carmine	—

1902. Thin "Postage."

3d., olive	18
4d., red	12
6d., green	36
8d., blue	15
9d., lake	36
10d., yellow	30
1s., brown	—
2s., 6d., violet	—
5s., rose	—
10s., green	—
£ 1, blue	25.00

1904-6. Thick
"Postage."

6d., green	18
8d., blue	—
9d., lake	36
10d., yellow	30
1s., brown	—
2s., 6d., violet	—
5s., rose	2.50
10s., green	3.15
£ 1, blue	6.25

1906-11. Crown A.

1/2d., green	2
1d., red	4
2d., violet	6
2 1/2d., blue	—
3d., olive	12
4d., orange-red	12

4d., orange	12
5d., purple	14
6d., green	16
8d., blue	36
9d., brown lake	28
9d., deep lake	28
10d., buff	—
1s., brown	32
2s., 6d., violet	80
5s., rose	—
£ 1, blue	—

OFFICIAL STAMP.

Overprinted O. S.

1s., red brown	—
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SOUTHERN NIGERIA.

1901. Queen's Head.

1/2d., bicolor	16
1d., "	18
2d., "	36
4d., "	62
6d., "	62
1s., "	1.25
2s., 6d., "	3.15
5s., "	6.25
10s., "	—

1902-4. King's Head.
CA Single.

1/2d., bicolor	30
1d., "	18
2d., "	75
2 1/2d., "	75
4d., "	45
6d., "	90
1s., "	1.50
2s., 6d., "	—
10s., "	75
£ 1., "	—

1904-8. CA Multiple.

1/2d., bicolor	8
1d., "	18
2d., "	30
2 1/2d., "	50
4d., "	—
6d., "	62
1s., "	75
2s., 6d., "	1.50
£ 1., "	—

1905-7. CA Chalk.

1/2d., bicolor	4
1d., "	12
2d., "	30
2 1/2d., "	—
4d., "	—
6d., "	—
1s., "	—
2s., 6d., "	95
10s., bicolor	—
£ 1.	12.50

1907-10. Universal
Colours.

1/2d., all green	2
1d., all red die 11	4
1d., all red die 11	—
2d., grey	8
2 1/2d., all blue	8
3d., on yellow	10
4d., on yellow	12
6d., blue	16
1s., on green	32
2s., 6d., on blue	80
5s., on yellow	1.60
10s., on green	—
£ 1 on red	6.25

STRAITS
SETTLEMENTS.

1902. King's Head.
CA Single.

1s., green	2
3s., on bicolor	4
4s., on red	4
5s., lilac	6
8s., on blue	8
10s., on yellow	25
25s., bicolor	36
50s., "	1.00
50s., "	20
\$1 "	2.50
\$2 "	2.50
\$3 "	1.25
\$100 on yellow	—

1903-4. New Design.

1s., green	2
5s., lilac	—
10s., on red	12
8s., on blue	—

1904-6. CA Multiple.

1s., green	8
5s., lilac	2
10s., on red	—
5s., lilac	25
8s., on blue	30
10s., on yellow	—
25s., bicolor	92
30s., "	62
50s., "	—
\$1 "	1.10
\$5 "	1.50

1905. CA Chalk.

1s., green	—
5s., lilac	8
4s., on red	12
5s., lilac	—
8s., on blue	—
10s., on yellow	—
25s., bicolor	62
30s., "	62
50s., "	—
\$1 "	1.10
\$2 "	2.50
\$5 "	—

1907. Overprinted on
Labuan Crown.

1s., bicolor	2.00
2s., bicolor	3.75
5s., bicolor	1.50
10s., on 4s., bicolor	12
4s., on 15s., bicolor	16
10s., on 18s., bicolor	12
8s., bicolor	15
10s., "	15
25s., "	40
30s., "	40
\$1 "	1.10

1906-11. Universal Col-
our Scheme

1s., blue green	8
5s., rose	—
10s., carmine	6
4s., dull purple	6
4s., bright purple	—
5s., yellow	8
5s., blue	8
10s., on yellow (ordinary)	12
10s., on yellow (bank)	—
21s., purple	20
25s., purple	—
30s., bicolor	10
40s., black on green	40
30s., black on green	15
\$1 on blue	80
\$2 on yellow	1.60
\$5 on green	3.75
\$25 on blue	—

20TH CENTURY COLONIALS. All Unused.

JOHORE.

1903. Sultan's Head.
Wmk. Rosette.

5c. on 4c.	6
10c. on 4c.	—
30c. on \$1.	—
\$1 on \$2.	—

1904. Same.

10c. on 4c., yellow	8
10c. on 4c., green	—
50c. on \$5.	—

1904. New Portrait.

1c., bicolor	4
2c., "	12
5c., "	12
10c., "	12
5c., "	8
8c., "	—
10c., "	—
20c., "	—
50c., "	—
\$1., "	—
\$2., "	—
\$5., "	—
\$10., "	—
\$20., "	—
\$50., "	—
\$100., "	—
\$1., "	3.75
\$10., "	—

Chalk Paper.

1c., bicolor	—
2c., "	—

Same Multiple Rosettes.

1c., bicolor	—
2c., "	—
3c., "	—
4c., "	—
5c., "	—
10c., "	—
20c., "	—
50c., "	—

KEDAH.

1912. Pictorial.
CA Multiple.

1c., bicolor	—
5c., "	—
10c., "	—
20c., "	—
50c., "	—
\$1., "	—
\$2., "	—
\$5., "	—
\$10., "	—
\$20., "	—
\$50., "	—
\$100., "	—
\$1., on yellow	—
\$2., "	—
\$5., "	—

KELANTAN.

1911. Arms.
CA Multiple.

1c. green	2
2c. red	4
4c. bicolor	4
5c. on yellow	6
8c. blue	8
10c. bicolor	10
20c. bicolor	25
50c. "	40
\$1. "	80
\$2. "	1.00
\$5. "	3.75
\$10. "	—

TRENGGANU.

1911. Sultan's Head.
CA Multiple.

1c. green	2
2c. rose	4
4c. orange	4
5c. grey	6
8c. blue	8
10c. on yellow	10
20c. lilac	20
50c. on green	45
\$1 on blue	90

FEDERATED MALAY
STATES.

1901. Tiger. CA Single.

1c., bicolor	2
3c., "	4
4c., "	4
5c., "	4
8c., "	—
10c., "	25
20c., bicolor	—
50c., bicolor	—

1904-10. CA Multiple.

1c., bicolor	12
3c., bicolor	12
4c., bicolor	4
5c., on yellow	—
8c., bicolor	18
10c., "	16
20c., "	25
50c., "	75

CA Chalk.

3c., bicolor	62
5c., "	—
8c., "	—
10c., "	62
20c., "	16
50c., "	50
\$1., "	—
\$2., "	1.60
\$5., "	3.75
\$25., "	21.25

1906-9.

1c. green die I	8
1c. green die II	62
3c. brown	6
3c. rose	4
8c. blue	—

SUDAN.

1902-11. Pictorial.
Multiple Crescent and
Star.

1 m., bicolor	4
2 m., bicolor	4
3 m., bicolor	8
4 m., blue & brown	8
4 m., red & brown	8
5 m., bicolor	12
1 p., "	50
2 p., "	—
5 p., "	—
10 p., "	—

Wmk. Quatrefoil.

5 m. on 5 p., bicolor	—
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POSTAGE DUE STAMPS.

Multiple Crescent and
Star.

2 m., bicolor	—
4 m., "	8
10 m., "	10
20 m., "	18

OFFICIAL STAMPS.

Overprinted "O.S.G.S."

1903-6. Wmk. Quatre-
foil.

1 m., bicolor	6
10 p., bicolor	—

1903-6. Multiple Cres-
cent and Star.

1 m., bicolor	4
3 m., "	—
5 m., "	—
1 p., "	—
2 p., "	—
5 p., "	36

Overprinted "Army
Official."

1905. Wmk. Quatrefoil.

1 m., bicolor	—
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Wmk. Crescent and
Star.

1 m., bicolor	—
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Overprinted "Army
Service."

Wmk. Quatrefoil.

2 p., bicolor	—
5 p., bicolor	—
10 p., bicolor	8.75

Wmk. Crescent and Star.

1 m., bicolor	16
2 m., "	10
3 m., "	25
5 m., "	25
1 p., "	62
5 p., "	—
10 p., bicolor	—

TASMANIA.

1902-3. Various Types.
Wmk. V. and Crown.

London Plate.

1d., red	4
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Local Plate.

1/2d., green	4
1d., red	4
2d., violet	6
9d., blue	36
1s., bicolor	—

1904. Provisional.

1 1/2d. on 5d.	6
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1905-11. Crown.
Double Line A.

1/2d., green	4
1d., red	4
2d., violet	8
3d., brown	10
4d., ochre	25
6d., carmine	—
8d., purple	—
9d., blue	30
1s., bicolor	1.00
10s., bicolor	—

Types Redrawn.

2d., violet	—
4d., ochre	—
6d., lake	—

TRANSVAAL.

1901-2. "E.R.I."

1/2d. on 2d., bicolor	2
1/2d., green	8
1d., bicolor	4
3d., "	18
4d., "	36
2s. 6d., "	—

20TH CENTURY COLONIALS. All Unused.

1902-3. King's Head. CA Single.

1/2d., bicolor	2
1d., "	4
2d., "	8
2 1/2d., "	10
3d., "	30
4d., "	36
6d., "	25
1s., olive and black	1.00
1s., brown and black	50
2s., brown and black	2.25
2s. 6d., bicolor	95
5s., bicolor	1.85
10s., "	4.50
£1., "	—
£5., "	—

1904-9. CA Multiple.

1/2d., bicolor	—
1d., "	25
2 1/2d., "	36
4d., bicolor	—
6d., "	25
1s., "	32
2s., "	—
2s. 6d., "	—
5s., "	—
10s., "	3.15
£1., "	—

CA Chalk.

2d., bicolor	35
2 1/2d., "	30
3d., "	10
4d., "	12
6d., "	—
£1., "	—

Universal Colours.

1/2d., all green	2
1d., all red	4
2d., violet	—
2 1/2d., all blue	—

Error Wmk. Anchor.

1d., red	—
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Postage Due Stamps.

1907. CA Multiple.

1/2d., bicolor	—
1d., "	—
2d., "	—
3d., "	—
6d., "	—
1s., "	—

VOLKSRUST.

Fiscal Stamps

Overprinted V. R. I.

1d., blue	25
6d., red	—
1s., olive-bistre	—
1s. 6d., brown	—
2s. 6d., purple	—

TRINIDAD.

1901-6. Britannia. CA Single.

1/2d., green	4
1d., on red	6
2 1/2d., on blue	—
4d., on buff	50
1s., on yellow	62
5s., lilac	3.15
5s., deep purple	—

CA Single on Chalk.

4d., bicolor	50
5s., lilac	—
£1., bicolor	—

1904-7 CA Multiple

1/2d., green	6
1d., on red	18

CA Chalk.

1/2d., green	16
1d., on red	12
2 1/2d., on blue	1.00
6d., bicolor	50
1s., black & blue on yellow	1.00
1s., brown & blue on yellow	—
5s., lilac	—
£1., bicolor	—

1906-9

Universal Colours.

1d., red	8
2 1/2d., blue	—
4d., on yellow	12
6d., lilac	16
1s., on green	—

New Design.

1/2d., green	2
1d., red	—
2 1/2d., blue	8

POSTAGE DUE STAMPS.

CA Multiple.

1d., black	—
2d., "	—
3d., "	—
4d., "	—
6d., "	2.50
8d., "	—
1s., "	—

1939. Official.

1/2d., green	8
1d., red	6

1910. Figures in Corners.

1s. green	—
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NEW ARRIVALS.

U. S. Mail-on-meter III. 1912 With Numerals.

1s. green	06
2s., carmine	10

1912 GEORGE V. Great Britain.

2d., orange	06
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Bahamas.

1/2d., green	—
1d., carmine	4
2 1/2d., blue	8
4d., orange	12
6d., brown	16
1s., bicolor	32

Barbados.

1/2d., brown	2
1/2d., green	2
1d., carmine	4
2d., grey	6

Seychelles

2s., bicolor	2
15s., blue	8

1912 EDWARD VII. New Zealand.

1d., yellow	10
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Overprinted Aitutaki.

1/2d., green	2
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Overprinted Nine.

1/2d., green	2
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1912 Victoria.

1d., on 2d., violet	10
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1912 Argentine.

1/2c., violet	2
1c., buff	2
2c., brown	2
5c., red	1
10c., green	3
12c., blue	10

1912 Bosnia.

12h.,	6
60h.,	18
12h.,	25

1912 Liechtenstein.

5 green	2
10 carmine	4
25 blue	8

1912 Belgium.

10 carmine	4
40 green	12
50 grey	16

Kiatschon.

We have just been able to fill in all the values of the watermarked set.

1c., brown	2
2c., green	2
4c., red	4
10c., blue	8
20c., bicolor	16
40c.,	24
1/2c., carmine	28
1/2c., blue	20
5 1/2c., violet-black	85
8 1/2c., bicolor	120

1912 Hayti.

1c., yellow	2
5c., blue	8

1912 Holland Dues

1/2c., all blue	—
2 1/2c., all blue	—
5c., all blue	4
10c., all blue	8

1912 Portugal.

7 1/2c., brown	10
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1912 Mozambique.

"Republica" on Manoel.

2 1/2c., lilac	—
5c., black	—
10c., green	—
20c., carmine	4
25c., chocolate	4
50c., blue	8
75c., brown	11
100c., brown on green	18
200c., green on salmon	36
300c., black on blue	50
400c., bicolor	—
Complete set of eleven	9.00

1912 Portuguese I.

Provisional Issue.

2 reis perforated vertically and each half surcharged "1 Real"	—
1r., on 2r., orange (pair)	50
Overprinted "Republica"	—
1r., on 2r., orange (pair)	36

1912 Venezuela.

Official.

No stars under "Official" and arms redrawn with horse removed to the right.

5c., black and green	2
10c., black and carmine	4
25c., black and blue	10
50c., black and violet	20
1b., black and orange	60

Gibbons Stamp Circular.

No. 23.

OCTOBER.

1912.

**This Circular Costs the Subscriber - - 12 Cents a Year.
OR WILL BE SENT FOR LIFE ON RECEIPT OF \$1.00.**

To encourage our readers to order from it, we will, with every order allow ONE FREE MONTH FOR EACH DIME SPENT, so if you order \$5.00 you get 50 numbers free.

The stamps advertised cannot be sent on approval and the prices quoted are nett. Any goods not up to your requirements can be returned for credit or refund as you may desire.

HOME AGAIN.

I have just returned from Europe, arriving on the *Lusitania*, after nearly 3 months' sojourn abroad. I find, of course, that mail has accumulated that requires my particular attention, and would therefore ask indulgence from correspondents who are waiting answers. To celebrate my return I propose on the first of November to raise the price of the 13c U. S. on bluish paper. Having originally less than 50 copies of this great rarity the stock has now sold down to such meagre proportions that some one will get left if they don't buy whilst the opportunity is here. Therefore until Oct. 31st we quote:

U. S. 1908 13c. on bluish. Scott's 331a, unused.....\$62.50

and after November 1st

U. S. 1908 13c. on bluish. Scott's 331a, unused.....\$75.00

Four thousand printed and less than a hundred known. Some copies have gone to Europe never to return.

TWENTIETH.

I heard a great deal of talk in London about the fuss I am always making about modern stamps. Some of the bigger dealers have politely said that these stamps were all "muck" and not worth powder to blow them to Jersey City. However, I noticed that the stock books had *dozens* of the first issue of New South Wales @ \$10 to \$20 each, many Nova Scotia and New Brunswick shillings @ \$60 to \$100 each, but no rarities in Twentieth Century. When I looked for these I was told that they *seem* to be sold out. Seem is good, isn't it? The fact is the stamp business today is too great to carry everything and the older dealers are running in ruts they cut in the road twenty years ago. They don't realize the enormous demand for Twentieth and they haven't got the stock, and consequently quote ridiculous prices for goods they can't supply; and consequently the poor collector gets the "not in stock" game worked on him. We know of one collector who has over 1,200 Sydney Views. We know of reconstructed plates of St. Louis bears; we know of a collection of thousands of the first issues of Australia, but we have yet to hear of a collection of reconstructed sheets of Guadeloupe 1903 overprints, of even so much as a block of four of the Bulgarian 10 on 10 error or the Levantine 1 piastre on 2d. We do know, however, that sixpenny stamps of Great Britain that cost collectors 16 or 18 cents last year are now \$1.85; that Natal 4d multiple that cost collectors nine dollars or so a few years ago is \$150 now, and that Jamaica 4d Queen black on yellow that appeared but a few months ago and was sold by us at 12 cents is now nearer two dollars. Therefore, let us again and again call your attention to our offerings. Order from this CIRCULAR for, behind the offers is one of, if not absolutely the, very finest stock of stamps of the Twentieth Century in the world. The prices for same goods in a few years will, to Krugerise it, "stagger humanity."

SPECIAL NOTICE.

Our well known check list of Twentieth Century Colonials has been running each month in the CIRCULAR. However, we find that so many changes have occurred since the early countries were quoted that we have decided to issue a completely new list in book form. This will be, therefore, the 7th edition of these lists—will be sold as before, for the modest sum of

TWENTY-FIVE CENTS.

and will divide, as before, ordinary and chalk-surfaced papers. The only difference will be that for the first time we quote both states, viz., unused and used.

We do this as having purchased the entire stock of T. C. Appleton of England, we now find our used copies are in a respectable shape to quote.

UNITED STATES.

We bought, sometime ago, a little lot of U. S. in unused condition that seemed to be rather dear. However, we find so many of them have sold that after all perhaps we're not too avaricious; here they are, scarce in blocks all mint centering fair to good, returnable if not pleasing to you.

ISSUE OF 1879.

American Bank Note Co.

15a yellow shade, very rare \$1.50 blk. \$4.00

ISSUE OF 1881-2.

Re-engraved design.

3c dark blue green 25 blk. \$1.00
3c pale green 50 blk. 2.00

ISSUE OF 1883.

2c Venetian red \$.18 blk. \$.72
2c very dark colour 30 blk. 1.00
4c rare Millard green shade .30 blk. 1.20

3C 1851.

Whilst on the subject of U. S. we might mention the purchase of several hundred 3c 1851 unused but without gum. These list \$1.50 to \$5.00 according to the shade; we shall say

SEVENTY-FIVE CENTS EACH

or three distinct shades for \$2.00 nett. A bargain.

24C 1861-3.

The red lilac shades are always very hard to find in fine condition—in London Mr. Power ran against an old stock of these very beautiful picked copies, so here we are:

24c reddish lilac, superb \$ 1.50
24c greyish shades, superb 1.25
24c steel blue, very, very rare 5.00
or, if you're shading, we'll say five superb shades for Six Dollars nett. Not enough to send on approval but refunded if not satisfactory.

UNALLOYED JOY.

Some of our older customers tell us that they never want to miss a Circular, yet sometimes their subscriptions run out and twelve cents is such a small matter that they forget to renew. Many of them seem to distinctly object to groping around in philatelic darkness when such a small sum will bring them once more into the bright philatelic light shed by this very classic publication. Therefore we have now decided to accept subscriptions for life and after consulting most of the actuaries of the large Life Insurance Companies we have set the price of this life subscription at the very modest sum of One Dollar, or would take two dozen strictly fresh eggs in exchange as this commodity seems to be on the rise.

SOME HIGH VALUES USED.

We have just received from Mr. Power some fine used Colonials. He reports used Colonials are very scarce in the London market, dealers and collectors alike preferring to hold on to any lines they have as Edwardian heads are likely, soon, to be exceedingly scarce—the demand for genuinely used copies far exceeding the supply. Here are a few items that should be attractive to collectors of used stamps.

INDIA.

King Edward's Head.

2 Rupees carmine and brown \$.12
3 Rupees green and brown 1.00
5 Rupees violet and blue 1.25
10 Rupees green and pink 2.25
15 Rupees blue and olive-brown 3.00
25 Rupees orange and blue 4.00

Same, Overprinted on H. M. S.

2 Rupees carmine and brown \$.50
5 Rupees violet and blue 1.50

NATAL.

Some dandy copies as follows:

4s yellow and rose \$ 1.75
5s rose and blue 1.25
10s rose and chocolate 1.75
f1 black and blue 2.25
f1 10s green and violet 4.75
f5 mauve and black 12.50
Universal colours.
1s black on green 25
2s purple, etc., on blue 50
2s 6d red and black on blue 75
5s green and red on yellow 1.50
10s red and green on green 2.25

SIAM.

Those big stamps with the equestrian statue are real ugly things to get with light cancellations. We now have a few which can go, while they last, as follows:

1 tical green and violet
2 tical claret and orange
3 tical olive and blue
5 tical violet and black
10 tical olive and red

The SET OF FIVE, SIX DOLLARS FIFTY

NATAL.

f1, universal colour, purple and black on red paper. We want to buy a few unused copies of this stamp—some collectors who subscribe to the 8% below or above face or some such nonsense may be glad to quote us, as we will give double face for a few. \$10.00 each. Don't all speak at once. We are often asked the value of the f110.0 orange and purple King Edward. Unused, we can secure for about \$150.00. No. 162 in the catalogue and supplied to some of our new issue customers at the time of issue for Nine Dollars or thereabouts.

FRENCH COLONIALS OF 1912

When the Government surcharged the surplus stock of some colonials this summer there was a general feeling that there would be enough to supply all the possible or probable demand. Well, it happened just the other way. There was a shortage of some values, more were destroyed because the thin texture of the colonial stamps, which resulted in many damaged copies, and thirdly because being low values the thirty-odd thousand issued didn't begin to go around. There are thirty-two varieties in a complete set. We can supply complete sets for

TWO DOLLARS NETT.

The surplus varieties, of which we have a limited supply, can be supplied as follows, all unused:

FRENCH GUINEA.

Overprinted on the 1892 issue.

5c on 2c brown on yellow	\$.06
5c on 4c brown on blue	.03
5c on 15c blue	.03
5c on 20c brown on green	.08
5c on 30c brown	.30
10c on 40c vermillion	.08
10c on 75c violet on yellow	.16

Overprinted on the 1904 issue.

5c on 2c brown	\$.03
5c on 4c carmine	.03
5c on 15c violet	.03
5c on 20c carmine	.03
5c on 25c blue	.06
5c on 30c brown	.06
10c on 50c brown	.08

MARTINIQUE.

Overprinted on the 1892-96 issue.

5c on 15c grey	\$.03
5c on 25c black on rose	.03
10c on 40c vermillion	.12

NEW CALEDONIA.

Overprinted on the 1892-1901 issue.

5c on 15c grey	\$.06
5c on 20c brown on green	.06
5c on 30c brown	.08

REUNION.

Overprinted on the 1892 issue.

5c on 2c brown on yellow	\$.03
5c on 15c grey	.03
5c on 20c brown on green	.12
5c on 25c black on rose	.08
5c on 30c brown	.06
10c on 40c vermillion	.06

U. S. ON COVERS.

Issue of 1847.

10c black, penmarked	\$.30.00
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Issue of 1851.

1c blue, common type but cancelled with the word "Way" which is a very rare form of cancellation and much sought by specialists	\$.25.00
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1c blue, common type, a beautiful strip on the cover, small pin-hole defect	\$.15.00
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Issue of 1855.

1c blue, common type, three stamps on one cover, sometimes in strips, sometimes in single copies. Price per cover	\$.50
2c black, beautiful vertical pair used on the cover	\$.35.00

U. S. CARRIERS ON COVERS.

Baltimore.

1c red on blue, Number 9 on the plate, unused but not cut square	\$.17.50
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Boston.

Post, Scott's number 813, a superb copy	\$.10.00
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Philadelphia.

The rare envelope, 1c red on white paper, Scott's number 875, used in conjunction with a 3c, 1851, nett	\$.75.00
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ORDERS PANAMA STAMPS.

Postmaster General Approves Designs Made to Commemorate Opening.

Jan. 1, 1913 will see the new issue a reality. Four values, 1, 2, 5 and 10c in striking designs and superb workmanship are promised.

Postmaster General Hitchcock has approved proofs prepared by the bureau of engraving and printing of the new special issue of Panama-Pacific postage stamps. The series comprises four denominations, one, two, five and ten-cent. The stamps are about three-fourths of an inch high by one and a sixteenth inches wide; at the top appear the words "U. S. Postage" and "San Francisco, 1915"; in the left hand border is a branch of laurel and in the right hand border a palm branch; a numeral expressing the denomination is shown within a circle in each lower corner, with the word "cents" between.

The one-cent stamp is green and in the center appears, within a circle, a bust of Balboa, discoverer of the Pacific Ocean, looking to the left, and wearing a cuirass and a helmet with a plume. On either side of the background are palm trees, with the ocean in the foreground. Below the portrait, in a horizontal panel breaking the circle, are the words "Balboa, 1513."

The two-cent stamp is red. It represents the Gatun locks of the Panama Canal, with a merchant steamer emerging from one lock and a warship in the other. The mountains of the isthmus appear in the distance, and palm trees on the right hand side of the locks. Beneath the picture are the words "Gatun Locks."

The five-cent stamp is blue, and presents the Golden Gate of San Francisco harbor, with the setting sun in the background and a steamer and sailing vessel in the bay. The words "Golden Gate" appear below the picture.

The ten-cent stamp is dark yellow. The subject is "Discovery of San Francisco Bay," from a painting which represents the discovering party looking out upon the distant bay.

All of the new stamps are fine examples of the engraver's art. The Postmaster General has directed that 80,000,000 one-cent, 150,000,000 two-cent, 8,000,000 five-cent and 5,000,000 ten-cent stamps be prepared, and that they be placed on sale in post offices beginning January 1, 1913.

A STAR here signifies your subscription has expired. Please send TWELVE CENTS at once to avoid missing an issue. Life Subscription, \$1.00.

PORTUGUESE REPUBLIC.

At last the remaining values have appeared and the set is complete. Unless the Monarchy is restored, which seems unlikely, this set will probably remain in use for a considerable time to come. It will therefore be well to put the 20th Century emissions of this very interesting country in order and thus complete it to date. Here is the actual check list of all we have to offer.

ISSUE OF 1905. KING CARLOS.

50r bright blue . new \$.10 used \$.02	
50r pale blue . . . new .10 used .02	
75r brown on yel. new .16 used .04	

Error.

50r blue, value omitted, new	\$7.50
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ISSUE OF 1910. KING MANOEL.

2½r lilac new \$.04 used \$.04	
5r black " .04 " .04	
10r grey-green " .06 " .04	
15r stone " .08 " .08	
20r red " .08 " .06	
20r chocolate " 15.00 " .08	
25r chocolate " .12 " .08	
50r blue " .20 " .08	
75r yellow-brown " .30 " .16	
80r grey " .36 " .25	
100r brown on green " .45 " .18	
200r green on sal. " .90 " .	
300r black on blue " 1.25 " .	
500r choc. and olive " 1.85 " .	
1000r black and blue " 2.60 " .	

REPUBLICA ON KING MANOEL.

2½r lilac new \$.02 used —	
(a) double surcharge " 3.50 " .	
(b) inverted surcharge " 2.75 " .	
5r black " .02 " .02	
(a) double surcharge " 4.00 " .	
10r green " .04 " .04	
(a) inverted surcharge " 2.50 " .	
15r stone " .04 " .04	
20r carmine " .04 " .04	
25r chocolate " .06 " .02	
(a) inverted surcharge " 2.50 " .	
(b) double surcharge " 3.50 " .	
50r blue " .10 " .04	
75r yellow-brown " .16 " .12	
80r grey " .18 " .18	
100r brown on gn. " .20 " .20	
200r green on sal. " .40 " .25	
300r black on blue " .60 " .50	
500r choc. and olive " 1.00 " .	
100r black and blue " 2.00 " .	

ISSUE OF 1911.

On Vascos de Gama of Portugal.

2½ green new \$.02 used —	
5r black " .04 " .06	
(a) double once inverted " 3.00 " .	
10r red-lilac " .04 " .04	
15r on 5r red " .06 " .04	
20r orange " .08 " .08	
25r green " .10 " .08	
50r blue " .18 " .18	
75r chocolate " 1.25 " .75	
80r on 150r bistre " .36 " .36	
100r brown " .30 " .30	
200r brown on buff " .60 " .60	
300r on 50r stl. blue " .90 " .90	
500r on 100r carmine " .75 " .75	
1000r on 10r violet " 1.60 " 1.60	

ISSUE OF 1911.

On Vasco de Gama Madeira.

2½r green new \$.30 used —	
15r on 5r vermilion " .12 " .	
25r green " .15 " .	
50r blue " .40 " .	
75r chocolate " .25 " .25	
80r on 150r bistre " .20 " .20	
100r brown " .20 " .20	
1000r on 10r violet " 1.75 " 1.50	

ISSUE OF 1912.

Permanent Issue.

¾c olive new \$.02 used —	
¾c black " .02 " .	
1c green " .02 " \$.02	
1¼c chocolate " .04 " .	
2c carmine " .04 " .	
2½c violet " .06 " .02	
5c blue " .08 " .02	
7½c bistre " .12 " .	
8c slate " .14 " .	
10c cinnamon " .16 " .	
15c marone " .20 " .	
20c purple on green " .30 " .	
30c brown on pink " .45 " .	
50c orange on org. " .75 " .	
1E blue on blue " 1.50 " .	

ISSUE OF 1912.

Manoel Overprinted Assistencia.

10r green new \$.04 used \$.04	
20r carmine " .06 " .	

POSTAGE DUE.

Issue of 1904.

5r brown new \$.06 used —	
10r orange " .08 " .	
20r lilac " .10 " .	
30r green " .12 " .	
40r violet " .16 " .	
50r carmine " .20 " .	
100r blue " .36 " .	

ISSUE OF 1910.

Overprinted Republica.

5r brown new \$.02 used —	
10r orange " .04 " .	
20r violet " .06 " .	
30r green " .08 " \$.06	
(a) inverted surcharge " 4.50 " .	
40r violet " .08 " .	
(a) inverted surcharge " 2.50 " .	
50r carmine " .10 " .10	
100r blue " .18 " .	

1908 RED CROSS SOCIETY.

Black and red unused \$.25 used —	
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OFFICIAL RIFLE CORPS STAMPS.

1901 buff and car. new \$.25 used —	
1902 orange and blue " .25 " .	
1903 orange and gn. " .25 " .	
1904 carmine and bn. " .25 " .	
1905 yel. and ultram. " .35 " .	
1906 blue and mar. " .35 " .	
1907 yel. and choc. " .35 " .	
1908 blue and car. " .35 " .	
1909 green and blue " .35 " .	
1910 choc. and blue " .30 " .	

OFFICIAL TUBERCULOSIS STAMPS.

Brown and green new \$.75 used —	
carmine and yellow " .75 " .	

OFFICIAL FOR GEOGRAPHICAL SOCIETY.

Blue, red and black used \$.25	
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GEORGIAN ISSUES.

GREAT BRITAIN.

1/4d green, die I	..	.08
1/4d green, die II	..	.02
1d red, die I	..	.08
1d red, die II	..	.04
2d orange	..	.06

BR. LEVANT.

1/4d green, die I	..	.06
1/4d green, die II	..	.02
1d red, die I	..	.12
1d red, die II	..	.04

BR. MOROCCO.

5c on 1/4d green	..	—
10c on 1d red	..	—

BRAHMAS.

1/4d green	..	.02
1d red	..	.04
1/4d blue	..	.08
4d orange	..	.12
6d brown	..	.16
1s black and red	..	.32
5s purple and blue	..	—
1s green and black	..	—

BARBADOS.

1/4d brown	..	.02
1/4d green	..	.02
1d red	..	.04
2d grey	..	.06
2 1/4d blue	..	.02
3d bicolour	..	.10
4d bicolour	..	.12
6d bicolour	..	.16
1s black on green	..	.32
2s bicolour on blue	..	.65
3s bicolour	..	1.00

1908 CANADA.

(George and Mary).

1/4c brown	..	.04
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1912 (George Alone).

1c bottle-green	..	.02
2c red	..	.04
5c indigo	..	.08
7c ochre	..	.12
10c plum	..	.14
20c olive	..	.25
50c brown-black	..	.65

CAYMAN ISLES.

1/4d green	..	—
2d grey	..	—
2s purple on blue	..	—
3s green and lilac	..	—

CEYLON.

2c brown-orange	..	—
3c green	..	—
5c lilac	..	—
6c red	..	—
10c bicolour	..	—
15c blue	..	—
25c yellow and blue	..	—

CYPRUS.

10pa lilac and green	..	.04
1pl green and red	..	.02
1pl rose and blue	..	—
4pl blue and lilac	..	.16
6pl grey and green	..	.25

EAST AFRICA AND UGANDA.

3c green	..	—
5c red	..	—

FALKLAND IS.

1/4d green	..	—
1d red	..	—
2d purple	..	—
2 1/4d blue	..	—
6d orange	..	—
1s brown	..	—
3s green	..	—
5s lake	..	—

FIJI.

1d red	..	—
5s on yellow	..	—
1l on red	..	—

GAMBIA.

1/4d green	..	—
1d red	..	—
1 1/4d bicolour	..	—
2d grey	..	—
2 1/4d blue	..	—
3d on yellow	..	—
4d on yellow	..	—
5d bicolour	..	—
6d violet	..	—
7 1/4d bicolour	..	—
10d bicolour	..	—
1s on green	..	—
1s 6d bicolour	..	—
2s bicolour on blue	..	—
2s 6d bicolour on bl	..	—
3s bicolour	..	—

GIBRALTAR.

1/4d green	..	.02
1d red	..	.04
2d grey	..	.06
2 1/4d blue	..	.08
6d violet	..	.16
1s on green	..	.32
2s on blue	..	—
4s bicolour	..	—
8s bicolour	..	—
1l on red	..	—

GILBERT AND ELLICE.

1/4d all green	..	—
5d lilac and olive	..	—
6d all lilac	..	—
1s black on green	..	—

INDIA.

1 1/4a grey	..	—
1 1/4a green	..	—
1a carmine	..	—
2a mauve	..	—
2 1/4a blue	..	—
3a orange	..	—
6a bistre	..	—
12a purple on red	..	—
8a mauve	..	—

SERVICE.

1 1/4a grey	..	—
1 1/4a green	..	—
1a carmine	..	—
6a bistre	..	—

JAMAICA.

2d grey	..	—
3d violet on yellow	..	.10
1s on green	..	—

LEEWARD IS.

1/4d brown	..	—
1/4d green	..	—
1d red	..	—
2 1/4d blue	..	—

NEWFOUNDLAND. 1899.

5c blue	..	.08
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1910. GUY ISSUE.

15c lithographed	..	—
15c engraved	..	.45

1911. Coronation.

2c red	..	.04
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NORTHERN NIGER.

1/4d all green	..	—
1d all red	..	—
2d all grey	..	—
3d violet on yellow	..	—
4d bicolour on yel.	..	—
6d all lilac	..	—

MAURITIUS.

5c grey and red	..	—
25c black and red	..	—
on yellow	..	—
10r green and red	..	—
on green	..	—

RHODESIA.

George and Mary.

1/4d green	..	.02
1d red	..	.04
2d grey	..	.06
2 1/4d pale blue	..	—
3d ochre and violet	..	.10
4d orange and slate	..	.16
4d yellow and slate	..	—
5d green and lilac	..	.14
6d red-lilac	..	.16
8d purple and black	..	.20
10d violet and red	..	.28
1s green and black	..	.32
2s blue and black	..	.65
2s 6d rose and black	..	.80
3s violet and green	..	1.00
5s green and red	..	1.60
7s 6d blue and red	..	2.25
10s orange and green	..	3.15
1l slate and carmine	..	6.25

ST. LUCIA.

1/4d green	..	—
1d red	..	—
2 1/4d blue	..	—
3d brown on yellow	..	—
6d all lilac	..	—
1s black on green	..	—
5s green and red	..	—
on yellow	..	—

SEYCHELLES.

2c orange and green	..	.02
15c ultramarine	..	.08

SIERRA LEONE.

1d red	..	—
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SO. NIGERIA.

1/4d all green	..	—
1d all red	..	—
2d grey	..	—
2 1/4d all blue	..	—
3d violet on yellow	..	—
4d bicolour on yel.	..	—
6d all lilac	..	—
1s black on green	..	—
2s 6d bicolour on	..	—
blue	..	—
5s bicolour on yel.	..	—
10s bicolour on grn.	..	—
1l bicolour on red	..	—

UNION. S. AFRICA.

2 1/4d indigo	..	.08
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NEW ARRIVALS.

HAYTI.

Head of Le Conte.

1c carmine ..	\$.02
2c orange ..	.02
5c blue ..	.08

NETHERLANDS.

Postage Due.

15c all blue ..	\$.10
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GUATEMALA 1911.

1c on 6c olive and black error, double surcharge ..	\$2.50
2c on 5c blue and black error, double surcharge ..	3.00

BELGIUM 1912.

Set now complete.

1c orange, numeral ..	\$.02
2c brown, Lion ..	.02
5c green, Lion ..	.02
10c rose, King ..	.04
20c olive, King ..	.06
25c blue, King ..	.08
35c bistre, King ..	.12
40c green, King ..	.14
50c grey, King ..	.16
1f orange, King ..	.32
5f marone, King ..	1.35

BOLIVIA.

"Correos 1912."

2c green ..	\$.04
5c yellow ..	.08
10 on 1c blue ..	.20

FRENCH ALEXANDRIA.

Change of colour.

15c orange ..	\$.06
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BULGARIA 1912.

Jubilee Issue.

5st olive ..	\$.02
10st claret ..	.04
25st slate-blue ..	.08

SURINAM, 1912.

Typeset Provisionals.

2½c green ..	\$.04
12½c blue ..	.12

PORTUGUESE INDIA.

Republic Inverted.

1real grey ..	\$2.50
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CHINA REPUBLIC.

Post Dues used.

½c blue ..	\$.02
1c brown ..	.02
2c brown ..	.02
4c blue ..	.04
5c brown ..	.04
10c blue ..	.08
20c blue ..	.16
30c blue ..	.25
Set of eight ..	.60

RUSSIAN BEYROUT.

Issue of 1909.

5pa on 1kop ..	\$.02
10pa on 2kop ..	.02
20pa on 4kop ..	.04
1pl on 10kop ..	.08
5pl on 50kop ..	.36
7pl on 70kop ..	.50
10pl on 1rouble ..	.70
35pl on 3½ roubles ..	3.00
70pl on 7roubles ..	6.00

SWEDEN 1912.

Official Crown Wmk.

2ore orange ..	\$.02
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Postage Line Wmk.

1ore black ..	\$.02
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Same Crown Wmk.

5ore green ..	\$.30
(rare.)	

FRANCE.

Current Issue.

Errors Imperforate.

1c grey, pair ..	\$14.00
3c orange-red, pair ..	5.00
5c green, pair ..	7.50
10c red, pair ..	5.00
20c marone, pair ..	5.00
25c blue, pair ..	6.00
30c orange, pair ..	6.00
35c violet, pair ..	6.00
The eight pairs ..	\$50.00

GREAT RARITIES

We print below a few of the greatest rarities of the twentieth century

LIBERIA.

Issue of 1906.

1c black and green exists with centre inverted. We believe only fifty copies of this stamp exist, all of which we control.

The price of this stamp will be advanced on the first of January but until that time we quote:

\$45.00 nett.

BOLIVIA.

Three values of the commemorative issue of 1909 are known with the centres inverted.

These are certainly amongst the best of twentieth century stamps and the set we know of is the second set we have ever had. The price for the three stamps:

\$125.00 nett.

STRAITS SETTLEMENTS

has been Inconsiderate enough to issue an Edwardian stamp of a face value of \$500.00 which unfortunately reads upon the face "Postage and Revenue" so it must go as a postage stamp.

The stamp is of a large size, is printed in orange with a purple centre on chalky surfaced paper.

We do not suppose many collectors will want to invest in an unused copy, especially as the same stamp comes with the Georgian head in the same colours. We have two copies of each overprinted "specimen" for the International Postal Union, and we offer

Edwardian Head

\$500.00 orange and lilac mint condition ..	\$50.00
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Georgian Head.

\$500.00 orange and lilac mint condition ..	\$50.00
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The two stamps for \$90.00 nett.

Gibbons Stamp Circular.

No. 24.

NOVEMBER.

1912.

**This Circular Costs the Subscriber - - 12 Cents a Year.
OR WILL BE SENT FOR LIFE ON RECEIPT OF \$1.00.**

To encourage our readers to order from it, we will, with every order allow ONE FREE MONTH FOR EACH DIME SPENT, so if you order \$5.00 you get 50 numbers free.

The stamps advertised cannot be sent on approval and the prices quoted are nett. Any goods not up to your requirements can be returned for credit or refund as you may desire.

THE NEW CHECK LIST.

We beg to announce that we have in preparation a new edition of that very useful little article known as our Check List of Twentieth Century Colonials. Produced, as it was originally, as a help to collectors of these stamps to check off what they had, the editions became larger and larger until with the sixth or last edition the little book had attained quite some proportions. Unfortunately, the Gibbons Catalogue does not distinguish the difference between ordinary and chalk-surfaced papers as far as price is concerned and collectors are likely to be misled by quotations which in many cases apply to the ordinary paper, but there is no doubt but what a vast majority of sensible collectors are taking both surfaced and unsurfaced paper in as much as the difference in these stamps is quite as marked as many other varieties which are listed in the catalogue. Furthermore the Gibbons Catalogue already lists enamelled papers in Portuguese Colonials and it also lists chalk-surfaced papers in New South Wales; therefore, we feel rather tempted to quote the old saying, "O consistency, thou art a jewel."

Having stated the reason for the production of this Seventh edition of our check list, we would like for a moment to say a few words about the prices. In glancing over this list you will see that our prices in many cases are at total variance with the Gibbons Catalogue—they are also at variance with Scott's Catalogue and with anybody else's catalogue, because after having inspected all the stocks of stamps in Europe of the Twentieth Century, we are very glad to be able to state that in our opinion we have a finer stock of these stamps than any two dealers put together. Many British Colonials quoted in the Gibbons Catalogue for 1913, which has just appeared, cannot be supplied at the price and a quantity of quotations in that list are, in our humble opinion, at total variance with the market.

Therefore, for the first time we are showing our Right Royal Independence by making our own prices based on our stock, based on the cost necessary to restock and in some cases based on conditions which we perhaps know better than anybody else. We might possibly, as an example, take the three-cent Mauritius multiple on the surfaced paper. Here is a stamp that we have hunted everywhere for. Here is a stamp that we find missing in every collection we mount and we also find it on every want list that ever comes into this office. In Gibbons' new Catalogue for 1913 the stamp is priced at 12c. In Scott's new Catalogue they evidently see something the matter with it as they fail to price it. In the French Catalogue they put the modest price of 8c upon it, whereas in this new King's Head List you will find the stamp is priced \$1.00 and we doubt if it could be secured from any dealer in America outside of ourselves. Therefore, in put-

ting this new list in front of you, we believe it to reflect the actual market conditions in Twentieth Century Colonials, and the prices quoted are those at which we can supply the stamps if they are in stock. Many of them are not in stock, but rather than leave the collector in the dark as to their actual value, we are quoting prices and anyone committing us for a stamp which we have not got can have the money instantly returned or the order booked and the first copy that reaches us will be sent to him at the prices therein quoted.

THE PRICE OF THIS NEW CENTURY CHECK LIST IS 25 CENTS.

We have endeavoured to make it cheaper but the cost of type-setting in this particular list is exceedingly heavy and if we get out whole on the cost of production we shall consider ourselves exceedingly lucky. Prepaid orders can be booked and it will be sent the minute it is out, but we cannot accept any orders except those in which cash accompanies them.

NEW GIBBONS CATALOGUE 1913.

We are glad to be able to say that the new catalogue is well under way. **Part I is now on hand.**

There are many price changes and much new material, and the catalogue is divided as before.

Part I. British Colonies 75 cents. Post free 85 cents.

Part II. Foreign stamps 75 cents. Post free 85 cents.

Collectors ordering both parts will receive each part as soon as it reaches us.

PRICE BOOSTED.

We are getting down to hard pan on that very desirable stamp the 13 cents 1908 U. S. on the experimental rag paper. We mentioned last month that those philatelic Rip Van Winkles who failed to buy before November 1 would regret it. We now beg to announce a raise in price from \$62.50 to \$75.00 nett. The records show that less than 50 copies were ever found. The three rare values of this interesting set are the 4c, 8c, and 13c. We have been asked to quote the actual value of these blue paper stamps as a guidance to collectors. We do so, but can not supply but one or two values.

RARE EXPERIMENTAL PRINTING

1c green Scotts 323a Gibbons 481	\$.06
2c Washington Scotts 324b Gibbons 482	.12
2c Lincoln Scotts 335b Gibbons 483	.20
3c Violet Scotts 325b Gibbons 484	10.00
4c Brown Scotts 326b Gibbons 485	150.00
5c Blue Scotts 327b Gibbons 486	25.00
6c Orange Scotts 328a Gibbons 487	5.00
8c Olive Scotts 329a Gibbons 488	150.00
10c Lemon Scotts 330a Gibbons 489	10.00
13c Blue-green Scotts 331a Gibbons 490	75.00
15c Blue Scotts 332a Gibbons 491	7.50

THE NEW GREAT BRITAIN.

Collectors will certainly approve of the great improvement in design of the new stamps of Great Britain which came unheralded and unexpected. The two miserable stickers which were a disgrace to a civilized country now give way to some really handsome stamps. It is interesting to note however that England still fails to put the name of the country on the stamp. We suppose that it is taken for granted that every one knows "The Philatelic King," and therefore it is unnecessary. The new stamps are watermarked with a Crown and G. R. in script type—G. for George and R. for Rex. The designs are well balanced and the head of the King, facing the left, is a good portrait and a pleasing piece of engraving. Therefore for our albums we have

GREAT BRITAIN 1912 HEAD OF KING GEORGE WM'K CROWN & G. R. Perf 15 x 14

1d carmine rose	4 cts
1½d claret	6 cts
2d dull orange	6 cts
3d bright violet	10 cts

(Postage extra)

This changes the price of the Edwardian 3d on yellow paper from 10 to 18 cents nett and the 2d green and carmine from 6 cts to 12 cts and the 1d George die II from 4 cts to 6 cts.

A STAR here signifies your subscription has expired. Please send **TWELVE CENTS** at once to avoid missing an issue. Life Subscription, \$1.00.

A
CHECK LIST
OF ALL THE
BRITISH COLONIALS

ISSUED DURING THE
TWENTIETH CENTURY
JAN. 1901 to OCT. 1912

TOGETHER WITH THE ACTUAL MARKET VALUE
OF ALL SPECIMENS.

STANLEY GIBBONS, Inc.,
198 BROADWAY, NEW YORK CITY

Seventh Edition
PRICE 25 CENTS.

We illustrate, above, the title-page and size of the new check list alluded to in this month's Editorial. On the reverse page we show an actual stereotype of the list itself. Collectors will at once see that this list is produced with the greatest possible care and attention to details.

A Sample Page of the New Check List.

GREAT BRITAIN

1902-10 HEAD OF EDWARD VII (Unsurfaced Paper)

		NEW	USED
215	1/2d blue-green	.12	.04
216	1/2d pale green	.04	.02
217	1d scarlet	.08	.02
218	1 1/2d purple and green	.50	.04
219	2d green and carmine	.50	.04
220	2 1/2d dull blue	.75	.04
221	3d bright blue	.02	.04
222	3d bright purple on yellow	.75	.02
223	4d green and brown	1.85	.12
224	4d brown-orange	.62	.04
225	4d paler orange	—	.04
226	5d dull purple and blue	.90	.06
227	6d dull purple	1.00	.04
228	7d dark green	.75	.08
229	8d violet and blue	1.50	.11
230	10d lilac and scarlet	1.60	.18
231	15 green and scarlet	1.60	.18
232	25 6d lilac	2.50	.25
233	58 pale carmine	2.50	.36
234	58 deep carmine	3.15	.36
235	108 ultramarine	6.25	1.85
236	£1 green	10.00	4.75

Chalk surfaced paper.

218c	1 1/2d dark violet and green	.36	.04
219c	2d green and scarlet	.36	.04
220c	2d violet green and scarlet	1.25	.25
221c	3d light brown on yellow	.62	.02
222c	3d light brown on lemon	.62	.02
223c	4d brown and green	1.85	.12
224c	5d bright lilac and blue	.62	.06
225c	6d deep purple	.75	.04
226c	9d purple and ultramarine	1.00	.12
227c	10d deep purple and scarlet	1.60	.18
228c	10d pale purple and red	1.60	.18
229c	15 scarlet and pale sage	1.60	.18
230c	25 6d deep lilac	1.85	.25

1911

Printed by Harrison. Perf 14 Unsurfaced Paper

241	1/2d pale green	.08	.02
242	1/2d deep grass green	.90	.25
243	1d rose-red	.25	.02
244	1d carmine rose	—	—
245	2 1/2d deep ultramarine	.36	.04
246	3d dull brown on lemon	1.25	—
247	4d dull red-orange	.50	.02

Printed by Harrison. Perf 15 x 14 Unsurfaced Paper

248	1/2d pale green	.25	.02
249	1d rose-red	.18	.02
250	1d rose-carmine	.12	.02
251	2 1/2d ultramarine	.12	.02
252	3d dark brown on lemon	.18	.02
253	4d dull orange	.18	.04

1911-12

Printed by the Government. Perf 14 Unsurfaced Paper

256	1 1/2d dull purple and green	.25	.02
257	1 1/2d deep purple and green	.06	.02
258	2d dull green and red	.37	.02
259	2d dull green and carmine	.12	.02
260	5d dull purple & pale blue	.20	.04
261	6d bright plum	1.50	—
262	6d dull purple	.36	.08
263	6d deep purple	.62	.08
264	6d dull purple & pale blue	—	—
265	6d deep purple & brt. blue	.30	.10
266	10d dull purple and scarlet	.36	.12
267	15 deep green and scarlet	.75	—
268	15 green and scarlet	—	—
268a	15 green and carmine	—	—
269	25 6d dull purple	.90	.18
270	58 carmine	1.75	—
271	108 bright ultramarine	3.15	—
272	£1 deep green	6.25	—

HEAD OF GEORGE V

Die I. Perf 15 x 14 Unsurfaced Paper

273	1/2d deep green	.08	.02
274	1/2d bright green	—	—
275	1d deep rose-red	—	—
276	1d rose-red	.12	.02
277	1d rose-pink	.08	.02

Die II. Perf 14 x 14

Unsurfaced Paper

1 1/2d deep green

Die II. Perf 15 x 14

Unsurfaced Paper

2 1/2d bright green

1 1/2d pale green

1d scarlet

OFFICIAL ISSUES

I. R. OFFICIAL.

1901. QUEEN'S HEAD

1 1/2d blue-green

6d purple on red

15 green and carmine

1902-4. KING EDWARD

1 1/2d deep green

1d scarlet

2 1/2d blue

6d dull purple

15 green and carmine

58 carmine

108 ultramarine

208 deep green

O. W. OFFICIAL.

1901-2. QUEEN'S HEAD

1 1/2d blue-green

5d purple and blue

10d purple and scarlet

1902. KING EDWARD

1 1/2d deep green

1d scarlet

2d green and carmine

2 1/2d bright blue

10d purple and scarlet

ARMY OFFICIAL.

1901. QUEEN'S HEAD

6d purple on red

1902. KING EDWARD

1 1/2d deep green

1d scarlet

2d green and carmine

2 1/2d bright blue

10d purple and scarlet

Larger and Thicker Type

6d dull purple

GOVERNMENT PARCELS

1901. QUEEN'S HEAD

15 green and carmine

same inverted surcharge

1902. KING EDWARD

1d scarlet

2d green and carmine

6d dull purple

9d purple and blue

15 green and carmine

BOARD OF EDUCATION

1902. QUEEN'S HEAD

5d purple and blue

15 green and carmine

1902-4. KING EDWARD

1 1/2d deep green

1d scarlet

2 1/2d bright blue

5d purple and blue

15 green and carmine

ROYAL HOUSEHOLD

1902. KING EDWARD

1 1/2d deep green

1d scarlet

ADMIRALTY

1903. KING EDWARD

Type I. Wide M

1 1/2d deep green

1d scarlet

1 1/2d purple and green

2d green and carmine

2 1/2d bright blue

3d purple on yellow

Type II. Narrow M

1 1/2d deep green

1d scarlet

1 1/2d purple and green

2d green and carmine

2 1/2d bright blue

3d purple on yellow

NOTE.—Great Britain no longer overprints her postal issues for Departmental Service. Some departments punch letters in the stamps which we do not take cognizance of.

GEORGIAN ISSUES.

GREAT BRITAIN.

1d green, die I	.08
1d green, die II	.02
1d red, die I	.08
1d red, die II	.08

1912. NEW DESIGN
Wmk Crown G. R.

1d rose carmine	.04
2d orange	.08
3d bright violet	.10

BR. LEVANT.

1d green, die I	.06
1d green, die II	.02
1d red, die I	.12
1d red, die II	.04

BR. MOROCCO.

5c on 1d green	—
10c on 1d red	—

BAHAMAS

1d green	.02
1d red	.04
2 1/2d blue	.08
4d orange	.12
6d brown	.16
1s black and red	.32
5s purple and blue	—
1s green and black	—

BARBADOS.

1d brown	.02
1d green	.02
1d red	.04
2d grey	.06
2 1/2d blue	.08
3d bicolour	.10
4d bicolour	.12
6d bicolour	.16
1s black on green	.32
2s bicolour on blue	.45
3s bicolour	1.00

1908 CANADA.

(George and Mary).

1/2c brown	.04
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1912 (George Alone).

1c bottle-green	.02
2c red	.04
5c indigo	.08
7c ochre	.12
10c plum	.14
20c olive	.25
50c brown-black	.85

CAYMAN ISLES.

1d green	—
2d grey	—
2s purple on blue	—
3s green and lilac	—

CEYLON.

2c brown-orange	—
3c green	—
5c lilac	—
6c red	—
10c bicolour	—
15c blue	—
25c yellow and blue	—

CYPRUS.

30pa lilac and green	.04
1/2pl green and red	.02
1pl rose and blue	—
4pl blue and lilac	.16
6pl grey and green	.25

EAST AFRICA AND
UGANDA.

8c green	—
6c red	—

FALKLAND IS.

1/2d green	—
1d red	—
2d purple	—
2 1/2d blue	—
6d orange	—
1s brown	—
3s green	—
5s lake	—

FIJI.

1d red	—
5s on yellow	—
1s on red	—

GAMBIA.

1/2d green	—
1d red	—
1 1/2d bicolour	—
2d grey	—
2 1/2d blue	—
3d on yellow	—
4d on yellow	—
5d bicolour	—
6d violet	—
7 1/2d bicolour	—
10d bicolour	—
1s on green	—
1s 6d bicolour	—
2s bicolour on blue	—
2s 6d bicolour on bl	—
3s bicolour	—

GIBRALTAR.

1/2d green	.02
1d red	.04
2d grey	.06
2 1/2d blue	.08
6d violet	.16
1s on green	.32
2s on blue	—
4s bicolour	—
8s bicolour	—
1s on red	—

GILBERT AND ELLICE.

1/2d all green	—
5d lilac and olive	—
6d all lilac	—
1s black on green	—

INDIA.

1/2a grey	—
1/2a green	—
1a carmine	—
2a mauve	—
2 1/2a blue	—
3a orange	—
6a bistre	—
12a purple on red	—
8a mauve	—

SERVICE.

1/2a grey	—
1/2a green	—
1a carmine	—
6a bistre	—

JAMAICA.

2d grey	.06
3d violet on yellow	.10
1s on green	.32

LEEWARD IS.

1/2d brown	—
1/2d green	—
1d red	—
2 1/2d blue	—

NEWFOUNDLAND.
1899.

5c blue	.08
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1910. GUY ISSUE.

15c lithographed	—
15c engraved	.45

1911. Coronation.

2c red	.04
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NORTHERN NIGERIA.

1/2d all green	—
1d all red	—
2d all grey	—
3d violet on yellow	—
4d bicolour on yel.	—
6d all lilac	—

MAURITIUS.

5c grey and red	—
25c black and red	—
on yellow	—
10r green and red	—
on green	—

RHODESIA.

George and Mary.

1/2d green	.02
1d red	.04
2d grey	.06
2 1/2d pale blue	—
3d ochre and violet	.10
4d orange and slate	.16
4d yellow and slate	—
5d green and lilac	.14
6d red-lilac	.16
8d purple and black	.20
10d violet and red	.28
1s green and black	.32
2s blue and black	.65
2s 6d rose and black	.80
3s violet and green	1.00
5s green and red	1.60
7s 6d blue and red	2.25
10s orange and green	3.15
1s slate and carmine	6.25

ST. LUCIA.

1/2d green	.02
1d red	.04
2 1/2d blue	.08
3d brown on yellow	.10
6d all lilac	.16
1s black on green	.32
5s green and red	—
on yellow	—

SEYCHELLES.

2c orange and green	.02
15c ultramarine	.08

SIERRA LEONE.

1d red	—
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SO. NIGERIA.

1/2d all green	—
1d all red	—
2d grey	—
2 1/2d all blue	—
3d violet on yellow	—
4d bicolour on yel.	—
6d all lilac	—
1s black on green	—
2s 6d bicolour on	—
blue	—
5s bicolour on yel.	—
10s bicolour on grn.	—
1s bicolour on red	—

UNION. S. AFRICA.

2 1/2d indigo	.08
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A PAGE OF U. S. STAMPS.

1847

A few fine copies of the 10 cent black on hand. For very fine lightly cancelled copies \$4.50 and for a few good average copies \$3.75.

1851

A really fine copy of the 1c with full scrolls type I, but the scrolls do not show very clearly the plate having been somewhat worn. This copy might be called "nearly" full scrolls. The usual price is \$30.00. This copy \$20.00.

Beautiful copies of the 1c type II, many fine colours and enormous margins can be supplied at 75 cents—a few fine horizontal pairs for \$1.50, and any amount of good to fair copies for 60 cents. One or two with U. S. carrier cancellations must be \$1.25 each. Type IV, that is with the lower circle under "one cent" redrawn at the same price as type II.

THREE CENTS

The three cent stamp is the brown sugar of the stamp trade. Everybody wants them, everybody shades them, everybody doing it. We offer three fine shades unused without gum for two dollars. Five used shades all beautiful copies for 25 cents. Pairs unused \$3.00, pairs used 25 cents. Blocks of four unused \$6.00. Or for the platers and shadders fifty copies, as they run, for a Dollar bill.

FIVE CENTS

The five cent, a fine stamp always, is on hand unused and used. For a fine unused copy with good margins we must say \$45.00. For really good used copies \$9.00. No pairs on hand.

TEN CENTS

The ten cents green is one of the old favourites. A smart New York collector has cleaned us out of all our pairs but we still have good copies on hand—unused without gum (but not cleaned) we will say \$15.00, used copies \$1.25 each, some very superb copies for \$1.75.

TWELVE CENTS

The twelve cents black, unused with full gum we shall say \$18.00, same without gum \$16.00. Used copies of this stamp are worth every cent of the list price so we can only say \$2.00 for very slap up copies and \$1.75 for everyday specimens.

1857-60.

The first perforated issue. There is an immense range of shade in the 1c blue. We couldn't dig up enough names to describe them all, but we divide the types as follows:

TYPE I. FULL SCROLLS.

Nice unused copies for \$18.00. Some may or may not have gum. Good used copies of this stamp are difficult and perforations always poor. We shall quote \$7.00 as a fair price for a good copy.

TYPE II.

FULL LINE UNDER ONE CENT

We suppose we have at least a hundred of these in all kinds of blue. We shall commence by quoting the deep indigo blue unused with gum \$9.00, without gum \$7.50, a mint block of four for \$40.00. Used copies running from 80 cents up, we would say \$1.00 for a good one.

TYPE III.

BROKEN LINE UNDER ONE CENT

We suppose we have at least five or six hundred of this stamp, beautiful copies some of them (rotten specimens some of them too). Let us say for unused copies 50 cents each, for used copies 20 cents each, pairs used 50 cents, strips of three used 75 cents, or if you like it better.

Three finely used copies good shade contrasts for 75 cents. Those with U. S. carrier cancellations should be \$1.00 each.

THREE CENTS

Full line at top or Scott's first type. Unused copies without gum are \$10.00, fine used copies come in about two shades and are 25 cents each.

THREE CENTS

Second type or the earliest U. S. stamp that can be found in the smallest album. Large stocks of these are on hand unused but without gum. We can do large blocks 4x2 up to 4 to 20 or so. Blocks of four of this stamp are 50 cents unused, singles unused 10 cents. Used—we suppose it's too common to quote so will just follow out our plan by saying, 3 good shades used for 10 cents, picked copies.

FIVE CENTS

Type I, full projections, brick red. This stamp we can supply used for \$7.00. Type I, still full projections but colour darkening to a red brown or chestnut shades, unused we can quote \$30.00, used \$6.00 with one or two cracker jack copies that we have nerve enough to ask \$8.00 each for. They are certainly unusually fine. Came from gay Paris perhaps accounts for their bright colour. Type I, still full projections but colour is now a deep Van Dyck's brown. Unused we shall say \$20.00, used \$4.00, with two or three copies extra fine at \$5.00 each.

Type II shows the projections partially cut off—it is not uncommon to find types II and III joined as every alternate row came in the alternate type. Well, Type II in orange brown we never find used: if we do they sell before we look at them long enough to make sure they really are orange brown. Unused we quote \$4.50. Type II in brown we often find used but find it very scarce unused. We can supply it unused \$6.00, used \$3.50. A vertical pair beautifully used with a dated postmark showing types II and III together we want \$7.50 nett for.

Type III has the projections all removed—the appendix right out as it were! Well this type in orange brown is worth no more or no less than Type II, unused therefore \$4.50 and no used copies in evidence. In brown we quote it \$6.00 unused and \$3.00 used, which is cheap.

Will Continue List Next Month.

Gibbons Stamp Circular.

No. 25.

DECEMBER.

1912.

THIS CIRCULAR HAS NO SUBSCRIPTION PRICE.

It will be mailed to you once a month upon receipt of the cost of the postage
TWELVE CENTS A YEAR.

The stamps advertised cannot be sent on approval and the prices quoted are nett. Any goods not up to your requirements can be returned for credit or refund as you may desire.

A USEFUL PUBLICATION.

Collectors read so much in the Philatelic Press, almost every day, of certain distinctions and variations in stamps, many of the terms used being those which the average collector understands nothing about, and, therefore, in many cases, the force of the article is lost.

At the second and third Philatelic Congresses of Great Britain held in 1910 and also 1911, a very representative committee was appointed to draw up a set of Philatelic terms which will be understood by everybody and universally used by Philatelic writers and cataloguers. This committee consisted of E. D. Bacon, one of the experts of the Royal Philatelic Society and an exceedingly able Philatelist; W. D. Beckton, whose Philatelic studies of Greece and other countries have shown him to be a magnificent student; F. A. Bellamy, better known, perhaps, as the owner of one of the finest collections of Philatelic Literature existing; P. C. Bishop, well known as the editor of the *Stamp Collector's Fortnightly*; Major E. B. Evans, editor of *Stanley Gibbons' Monthly Journal* since time immemorial, and a Philatelist whose work has always been of the minutest and most careful description; L. W. Fulcher, editor of that exceedingly high class publication, the *Philatelic Record*; F. J. Melville, known from one end of the world to the other as the author of the *Melville Hand Books*, and perhaps the most foremost Philatelic Litterateur living today, and last but certainly not least, my old friend, C. J. Phillips, the managing Director of Stanley Gibbons, Ltd., of London.

These names, of themselves, are a guarantee that the work is an excellent one, and we are exceedingly glad to be able to offer it in this month's CIRCULAR. The book contains 28 pages and describes every possible term used in Philately. It also illustrates and describes the different fonts of type used in surcharges, and other printing connected with Philately. In fact, it is hard to say just what the book does not describe.

It is, in fact, a more elaborate work, but based on the same lines as the "Hints for Collectors" which Mr. Luff wrote years ago, and which is published every year in Scott's Catalogue. It was the wish of the Philatelic Congress to produce the book at the cheapest possible figure in large quantities in order to be able to place it in the hands of collectors at as reasonable a price as possible, and we are therefore very glad to be able to offer it herewith for the very small sum of Fifteen Cents. We doubt if this price covers the cost of production, but we have no doubt but what its contents will be invaluable to any collector who is sufficiently studious to desire to know why a certain perforation exists, or why a certain mark is found upon a stamp, or to know what kind of particular type was used to produce a certain surcharge.

THE NEW CHECK LIST.

The new Check List we are pleased to say has been an immense success. The edition is more than three-quarters gone, and we publish on Page 7 another installment from it in order to show readers of the CIRCULAR exactly the make up of the book.

If you omitted to send us 25c. for this publication, we think that it is because you have forgotten it, and you had better do it now whilst it is fresh in your mind.

MACAU.

Our Eastern agents have been able at last to stock us up with the lines that were missing before, so that, for the first time, we are able to have a really fine showing of these difficult issues.

Issue of 1902.

171 6a on 10r olive crown	new	\$50
172 6a on 10r green crown	"	.50
173 6a on 5r black	"	.12
174 6a on 10r green	"	.12
175 6a on 40r chocolate	"	.25
176 6a on 5r yellow	new	.10
177 6a on 10r lilac	"	.10
178 6a on 15r brown	"	.10
179 6a on 25r green	"	.10
180 6a on 80r green	"	.10
182 6a on 100r brown, buff	"	.10
183 6a on 200r blue, blue	"	.10
184 18a on 20r pink	"	.75
185 18a on 25r purple	"	4.35
187 18a on 100r brown	"	.75
189 18a on 300r orange	"	1.25
192 18a on 20r lilac	"	.50
194 18a on 50r blue	"	.50
195 18a on 75r rose	"	.50
196 18a on 150r carmine	"	.50
197 18a on 300r blue, salmon	"	.50
198 18a on 212r blue	"	.50

overprinted "Provisorio."

199 2avos green	new	\$0.08	used	\$0.04
200 4 " green	"	.12	"	.12
201 8 " blue	"	.16	"	.12
202 10 " blue	"	.16	"	.16
203 12 " rose	"	.25	"	—

ISSUE OF 1903.

204 2a green	new	\$0.06	used	\$0.04
205 3a slate	"	.04	"	—
206 4a carmine	"	.06	"	.06
207 6a red-brown	"	.08	"	—
208 8a brown	"	.10	"	—
209 12a purple	"	1.50	"	—
210 13a lilac	"	.18	"	—
211 18a orange on pink	"	.25	"	.25
211a 31a purple on pink	"	.36	"	—
212 47a blue on straw	"	.60	"	—

ISSUE OF 1905.

213 10a on 12a purple, new	\$3.36	used	—
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ISSUE OF 1910.

Nos. 205 & 183 cut in half.

214 1a (1/2 of 2a) slate	new	—	used	.12
215 2a (1/2 of 6a) blue	"	—	"	.12

ISSUE OF 1910.

Dues converted to postage.

216 1/2a blue-green	new	\$0.02	used	\$0.02
217 1a yellow-green	"	.75	"	.36
218 2a slate	"	1.00	"	.36

Errors: bars inverted.

220 1a yellow-green	new	\$3.00	used	\$3.00
221 2a slate	"	3.50	"	3.00

ISSUE OF 1911.

Fiscal overprinted for postage.

222 1a on 5r brown on yel w	new	.36	used	.36
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Bisected Postage Stamps.

224 2a on 1/2 of 4a carmine	new	.75	used	.50
225 5a on 1/2 of 10a blue	"	.75	"	.75

Republica overprint.

229 1/2a grey	new	\$0.02
230 1a orange	"	.02
231 2a green	"	.02
232 3a slate	"	.04
233 4a carmine	"	.04
234 5a fawn	"	.06
235 6a red-brown	"	.06
236 8a brown	"	.08

237 10a dull blue	"	.08
238 13a lilac	"	.12
239 16a blue	"	.14
240 18a orange-brown	"	.16
241 20a brown	"	.18
242 31a lilac on pink	"	.25
243 47a blue on straw	"	.36
244 78a black on blue	"	.05
Set of 15 varieties		2.00

POSTAGE DUE.

ISSUE OF 1904.

401 1/2a blue-green	new	\$0.08
402 1a yellow-green	"	.04
403 2a slate	"	.08
404 4a brown	"	.12
405 5a orange	"	.12
406 8a brown	"	.12
407 12a red-brown	"	.18
408 20a blue	"	.36
409 40a carmine	"	.50
410 50a orange	"	.75
411 1Pataca violet	"	1.25

ISSUE OF 1911.

overprinted "Republica."

412 1/2a blue-green	new	\$0.02
413 1a yellow-green	"	.02
414 2a slate	"	.04
415 4a brown	"	.08
416 5a orange	"	.08
417 8a brown	"	.10
418 12a red-brown	"	.14
419 20a blue	"	.26
420 40a carmine	"	.36
421 50a orange	"	.50
422 1Pataca violet	"	.90
Set of eleven varieties		1.75

NEW BOSNIA.

The beautiful Bosnian stamps are to give way to a new set which will, as usual, be a magnificent engraving of the head of the Emperor Joseph.

They have just come to hand so we are able to offer:

1912 ISSUE.

1, 2, 3, 5, Heller	\$0.08
10, 12, 20, 25, 30, 35, 40, 45, 50	.75
60, 72, 1 kron, 2 kron	1.25
3 kron	.95
5 kron	1.50

The entire set for \$4.50 nett. Postage extra.

GREAT BRITAIN.

The greatest possible kind of a surprise was sprung on Philatelists when the old Georgian heads of Great Britain appeared with the new G. V. R. and Crown watermark. It seems that die I 1ed and 1d appear in the booklets, die II 1ed and 1d in the coils. Our English agents say these do not come in all the booklets but as we have a good lot now on hand we offer them herewith. Please note that booklets and coils show the perforations slightly trimmed to fit the books.

GREAT BRITAIN.

old Georgian Head.
Wmk. G. V. R. and Crown.

1/2d green, die I	\$0.02
Leaf of six from booklet	.12
1d rose, die I	.04
Leaf of six from booklet	.24
1d green, die II	.02
1d scarlet, die II	.04

These stamps are nos. 281, 282 and 283 in our new Twentieth Century check list plus another variety, the 1d die II, which must now be numbered 284.

CANADA.

We see our Canadian neighbors are producing stamps in coils as we have received the 1c and 2c with vertical perforation about 8½ and without perforations top and bottom.

CANADIAN COILS.

King George Head.

1c green, pair 4 cents
2c vermilion, pair 8 cents
showing the "paste-up" double the above quotations.

Whilst we are on the subject of Canada, our Montreal agents very kindly call our attention to the fact that just before the Georgian Issue appeared there was a printing of the 7c value with King Edward's head upon it, in which the colour was a distinct yellow bistre in distinction from the olive. This 7c stamp, King Edward's Head, is in almost the exact colour of the Georgian Head, and as our agents say they were unable to get but a very few of them, we think that the printing must have been very limited, and the stamp likely to become scarce. We offer them at 62c apiece whilst they last, but we only have a very few copies of them.

BURNT UP.

We have watched with considerable interest the announcement of the burning up of remainder stocks. First we had Gibraltar, the Governor of that Colony walking down without any warning and burning up every Edwardian postage stamp in the post office. Result, four times face value for them right away. Then came the officials of Barbados who likewise took the "Britannia" type and burnt them all up. Result, three times face value and rising. We wonder if the Philatelic George, Rex, has had a hand in this—if it was he who saw to it that the old stuff shouldn't be on sale forever and ever—if it was we are heartily obliged to him. We know just where we are at and in future predict that the universal colour scheme of Edwardian stamp issues will become gilt edged investments, thus proving a prediction made in these columns less than six months ago.

CHINA.

We have just stocked up complete on China 20th Century and can offer

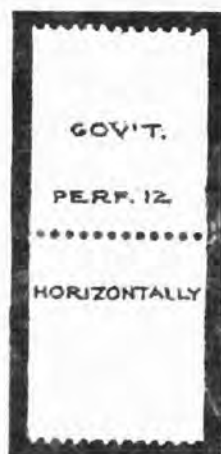
Issue of 1902-7.

no watermark.

24	2c	brown	new	\$3.02	used	\$3.02
25	1c	ochre	"	.04	"	.02
26	2c	red	"	.12	"	.02
27	2c	scarlet	"	.08	"	.02
28	4c	brown	"	—	"	.04
29	5c	rose	"	.18	"	.08
30	5c	reddish orange	"	.18	"	.04
31	5c	orange	"	.25	"	.06
32	10c	green	"	.36	"	.04
33	16c	olive	"	.36	"	.08
34	20c	marone	"	.50	"	.08
35	30c	red	"	.75	"	.08
36	50c	green	"	1.25	"	.12
37	81	red&flesh	"	1.85	"	.18
38	82	claret&yellow	"	3.15	"	.36
39	85	green&salmon	"	6.00	"	—

Special Offers in Coils.

We print below a list of all the coil varieties that are on hand at this time. Collectors of these stamps should most certainly collect the government issues as they are a separate and distinct variety and also because any value above the two cents is sure to become very scarce in the future. The prices are for pairs.



ISSUE OF 1908.

Double line watermark.

1c green, with guide line	\$.20
4c brown	.25
4c brown, with guide line	.50
5c blue	.25

ISSUE OF 1910.

Single line watermark.

1c green	\$.12
1c green, with guide line	.25
2c carmine	.50
2c carmine, with guide line	1.00



ISSUE OF 1911.

1c green	\$.08
1c green, with guide line	.16
2c carmine	.12
2c carmine, with guide line	.25

ISSUE OF 1912.

Numerals at sides.

2c carmine	\$.08
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ISSUE OF 1903.

2c carmine red	\$.50
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ISSUE OF 1908.

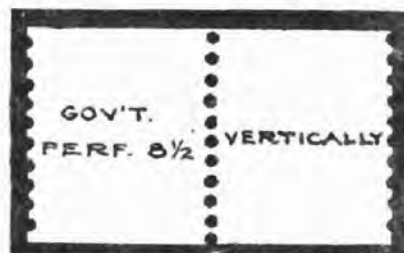
Double line watermark.

1c green	\$.10
2c carmine	.25
4c brown	.25
4c brown, with guide line	.50
5c blue	.25
5c blue, with guide line	.50

ISSUE OF 1910.

Single line watermark.

2c carmine	\$.75
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ISSUE OF 1910-11.

Single line watermark.

1c green	\$.08
1c green, with guide line	.16
2c carmine	.12
2c carmine, with guide line	.25
3c purple	.15
3c purple, with guide line	.30
4c brown	.16
4c brown, with guide line	.32

ISSUE OF 1912.

Numerals at sides.

1c green	\$.05
1c green, with guide line	.10
2c carmine	.08
2c carmine, with guide line	.16



ISSUE OF 1902-3.

1c green	\$.30
1c green, with guide line	.60
2c carmine	.40
2c carmine, with guide line	.80
2c scarlet	.40
2c scarlet, with guide line	.80

DAILY MARKET REPORT.

The market opened briskly with heavy demands from Boston and other well posted centres for the 1 shilling Georgian issue of Barbados, but as all our stock of that value has been carefully withdrawn until we find out if the Island is going to reissue the stamp, the market became stagnant only to be again frothed up by an insistent call for the 6d lilac arms of Jamaica, listed by us at 18 cents. Later developments showed that George in all his glory had appeared on the 6d in a lovely lilac colour so the Arms rose to 25 cents, further stiffened to 36c, where it now rests. This stamp had a very short life and used should prove very scarce. The Bahamas market then began to stir, Boston and New York alike endeavouring to get the 4d, 6d and 1/- values with Georgian heads. Older dealers had carefully noted that these were not in the correct Universal Colour Scheme and the stock was found to be in the soak drawer and not on sale just now. Later, perhaps, England is bidding for Dela Rue printings of King Edward, the market there being striped—American dealers generally concur that they are just as useful at home here. The Gibbons Co. announced that the last of the 13c on blue paper had been marketed—the stamp therefore is likely to rise steadily from now on. Forecaster Brown says Ten Thousand Dollars is the leading price of any one Twentieth Century stamp—as less than 100 of these are known statistical equations, call for a retail value of \$100 or so. There are only 10 straight edge stamps on a sheet of U. S. so they are 5 times as rare as those perforated all round and yet the market respondeth not. Strange. Mauritius 3c, green on yellow, multiple chalky that was forced by the Gibbons house up from 8c to \$1.00, is still held at that price—as many sales have been made at 60 cents nett, the market quotation appears to be about right. U. S. blocks were very stiff with no offerings, and all Central American jobs were promptly contracted for by the Hon. L. W. Charlant. Mr. Luff exported. Mr. Power loaded. Market closed 11.10 p. m. Dealers went home.

U. S. PARCELS POST.

We shall soon have all the values now and the (s) when finished will be as follows:

1c carmine-red	.....	\$ .02
2c	.....	.04
3c	.....	.05
4c	.....	.06
5c	.....	.08
10c	.....	.14
15c	.....	.18
20c	.....	.25
25c	.....	.30
30c	.....	.60
40c	.....	.85
50c	.....	1.10

SET OF TWELVE, \$3.50 NETT, CASH.

As these stamps only come 45 to a sheet, two sides of which are straight edge and most of the centering very indifferent, the small premium asked is not exorbitant. These are also green Postage Due Stamps, 1, 2, 5, 10 and 25c. These we do not handle as it is forbidden under the Postal Laws and Regulations. If you send the amount we will fill just as soon as we can get all the values. Those starred we have now.

U. S. 1875.

We have just acquired part of a sheet of the 2c Vermilion of 1875, Continental Bank Note Co., on the regulation hard paper. Nasty little piece to secure in block form as many old timers will tell you. Whilst they last they go for

\$8.00 PER BLOCK.

So answer quickly and enclose the money.

U. S. 1868.

We have a block of 16 of the 12c grilled 6 x 11. It is in mint condition, full gum, but one side is straight edge. However, that hardly makes a block of this size, and seeing the list price is \$80.00 we will display our notorious modesty and merely say,

NINETY DOLLARS NETT.

The first cheque in gets the refusal of it.

U. S. STAMPS.

1861 continued.

FIVE CENTS, YELLOW.

Here is a stamp as is a stamp, and jolly hard to find at all in good condition. Unused were sold bang out; used, for fine ones, \$6.00; superb, \$7.00; ordinary, \$4.50. We have a dated postmark copy for which we find we have nerve enough to ask \$7.50.

TEN CENTS.

Pretty little stamp hard to find well perforated. For unused copies let's say \$1.50, perhaps with, perhaps without that precious gum on the back that collectors are crazy about, and wise men don't care about. Used very fine, 25 cents; ordinary, 15 cents. Three good shades for 50 cents.

TWELVE CENTS.

One of the most underpriced stamps going in unused condition. We want \$2.50 for them unused. Used we bought several hundred a few years ago from the Hon. John Klemann, so we can quote superb copies for 75 cents; ordinary copies, 45 cents.

TWENTY-FOUR CENTS.

The red lilac, so-called. Deep brownish purple would be better. Unused without gum but very nice, \$12.50; used copies superb, \$1.50; medium, \$1.25; rotten, 75 cents.

THIRTY CENTS.

Aye, there's the rub, as Shakespeare says. Not that our copies are rubbed—far from it; but many collectors will no doubt bear testimony as to the awful condition in which the stamp is usually found. Unused ordinary copies we will quote \$3.50, used copies, fine, \$1.50, ordinary, \$1.00, heavily cancelled, 75 cents.

NINETY CENTS.

Several very fine unused copies are in the stock book at 12.00. Some superb used copies at \$3.00, good copies at \$2.50, and a few off center at \$2.00 each.

1863.

TWO CENTS.

Good old big head Jackson the pride of the schoolboy's heart and the great rarity when found by some old lady in her hair trunk up in the attic. Nice unused copies can be supplied at 45 cents, fine used copies 12 cents, ordinary everyday copies at 8 cents.

FIVE CENTS.

This stamp comes in various shades of brown. The reddish or chestnut shade unused is worth \$9.00, and we have no used copies on hand. The brown shade is perhaps \$2.50 unused and used very fine 75 cents, ordinary copies 50 cents and a few very ordinary ones for 35 cents.

FIFTEEN CENTS.

This is a stamp that seems to be getting scarcer. Unused we must say \$6.00, used superb copies for 75 cents, good average copies for 50 cents.

TWENTY-FOUR CENTS.

We would not attempt to describe the various shades of grey that are found in this issue. Unused fine copies are \$4.50, ordinary unused for \$3.75, used we shall say \$1.00 for the pick of the stock, 75 cents for good copies, 62 cents for ordinary copies and a few heavily cancelled or off center copies for 50 cents.

A Page from the Check List.

NEW USED

BARBADOS

1903. BRITANNIA AND SEA HORSES
C. A. Single

134 25 6d violet and green ... \$ 2.25 —

1904-5. SAME DESIGN

C. A. Multiple

135 1/4d grey and carmine \$.02 \$.02
 136 1/4d dull grey-green 06 .02
 137 1d rosy carmine 12 .02
 139 2 1/2d pale blue 10 .04
 141 6d mauve and carmine ... 1.25 —
 142 8d orange and blue 1.15 —
 144 25 6d violet and green ... 2.50 2.50

1906. MONUMENT TO NELSON

Crown C. C.

145 1/4d black and grey \$.08 \$.12
 146 1/4d black and green 06 .04
 147 1d black and carmine 16 .04
 148 2d black and yellow 36 .36
 149 2 1/2d black and blue 30 .30
 150 6d black and mauve 50 .36
 151 1s black and rose 62 .62

1906. SHIP OLIVE BLOSSOM

C. A. Multiple

152 1d black, blue and green .. \$.06 \$.04

1907. BRITANNIA AND SEA HORSES

C. A. Single

Overprinted "Kingston Relief Fund"

153 1d on 2d slate and orange \$.06 \$.06
 155 same inverted overprint .18 .18
 157 same double overprint — —
 154 same, no period after d .25 .25
 156 same as 154 but invtd. .75 .75

1907. MONUMENT TO NELSON

C. A. Multiple

158 1/4d black and grey \$.16 —
 161 2d black and yellow 36 \$.36
 162 2 1/2d black and blue 30 .36

1908-10. BRITANNIA AND SEA HORSES

C. A. Multiple

163 1/4d brown 02 .02
 164 1/4d blue-green 04 .02
 165 1d red 08 .02
 166 2d grey 12 .04
 167 2 1/2d bright blue 16 .06
 168 6d lilac and purple 36 .30
 169 1s black on green 75 .75

1912. GEORGE V AND PICTORIAL

170 1/4d brown \$.02 \$.02
 171 1/4d blue-green 02 .02
 172 1d red 04 .04
 173 2d grey 06 .06
 174 2 1/2d bright blue 08 .06
 175 3d purple on lemon 10 —
 176 4d black and red on yellow .12 —
 177 6d dull and bright lilac 16 —
 178 1s black on green 32 —
 179 2s violet and blue on blue . .65 —
 180 3s green and purple 1.00 —

BECHUANALAND PROTECTORATE

1902. QUEEN VICTORIA

Crown Watermark

74 1/4d deep green \$.06 \$.04

1904-8. KING EDWARD

Crown Watermark

75 1/4d deep green \$.06 \$.04
 75a 1/4d pale yellow-green 02 .02
 76 1d scarlet 04 .04
 78 2 1/2d ultramarine 08 .16

1910 ON TRANSVAAL

C. A. Multiple, Surfaced Paper

79 6d black and orange \$ 6.25 —

NEW USED

BERMUDA

1901. QUEEN VICTORIA

C. A. Single

30 1/4d on 1s slate-grey \$.02 \$.02
 30A same, no bar to the G. .50 .50

1902-3. DOCKYARD VIEW

C. A. Single

31 1/4d black and green \$.12 \$.04
 32 1d brown and carmine 08 .02
 33 3d violet and green 10 .26

1904. QUEEN VICTORIA

C. A. Single

34 4d orange-brown \$.50 \$.50

1906-9. DOCKYARD VIEW

C. A. Multiple

34a 1/4d brown and violet \$.04 \$.04
 35 1/4d black and green 10 .06
 36 1d brown and carmine 16 .06
 37 2d orange and grey 06 .06
 38 2 1/2d brown and ultramarine. .18 .16
 39 4d chocolate and blue 12 .12

1908-10. DOCKYARD VIEW

C. A. Multiple

41 1/4d dull green \$.12 \$.12
 42 1d carmine 12 .04
 43 2 1/2d ultramarine 16 .08

1910-12. SHIP IN FULL SAIL

C. A. Multiple

44 1/4d brown \$.02 \$.02
 45 1/4d green 02 .02
 46 1d carmine 04 .04
 48 2 1/2d ultramarine 08 .06
 50 6d red-lilac 16 .16
 51 1s black on green 32 .32

BRITISH CENTRAL AFRICA

1901. ARMS TYPE

C. A. Single

56 1d rose and violet \$.12 \$.06
 57 4d olive and violet 50 .50
 58 6d brown and violet 62 .50

1903-4. KING EDWARD

C. A. Single

59 1d grey and carmine \$.08 \$.04
 60 2d two shades purple 16 .08
 61 4d green and black 25 .25
 62 6d grey and orange-buff .. .36 .36
 62a 1s grey and blue 75 .75

Crown C. C.

63 25 6d grey-green and green \$ 2.35 \$ 2.00
 64 4s dull and bright purple. 3.00 3.00
 65 10s grey-green and black .. 5.50 5.50
 66 £1 grey and carmine 10.00 8.00
 67 £10 grey and blue 100.00 —

1907. C. A. Multiple
Chalk Surfaced Paper

68 1d grey and carmine \$.16 \$.08
 71 6d grey and orange-buff .. 3.75 —

On July 6, 1907, the name of this Colony was altered to Nyassaland Protectorate and the stamps of that colony are now used in British Central Africa.

BRITISH EAST AFRICA

1903. QUEEN VICTORIA

C. A. Single

150 1a rosine-carmine \$.62 —

The stamps of E. Africa and Uganda are now used in British E. Africa, the two Protectorates having been merged.

SCHERMACK III (continued).

ISSUE OF 1908.

Double line watermark.

1c green ..	\$.30
1c green, with guide line ..	.60
2c carmine ..	.30
2c carmine, with guide line ..	.60
3c purple ..	.75
3c purple, with guide line ..	1.00
4c brown ..	.75
4c brown, with guide line ..	1.25
5c blue ..	1.00
5c blue, with guide line ..	1.50
1c Lincoln ..	.30
2c Lincoln, with guide line ..	.60
2c Alaska-Yukon ..	.75
2c Alaska-Yukon, with guide line ..	1.00
2c Hudson-Fulton ..	.75
2c Hudson-Fulton, with guide line ..	1.00

ISSUE OF 1910.

Single line watermark.

1c green ..	\$.10
1c green, with guide line ..	.20
2c carmine ..	.20

ISSUE OF 1912.

Numerals at sides.

1c green ..	\$.06
1c green, with guide line ..	.12
2c carmine ..	.12
2c carmine, with guide line ..	.25



ISSUE OF 1910.

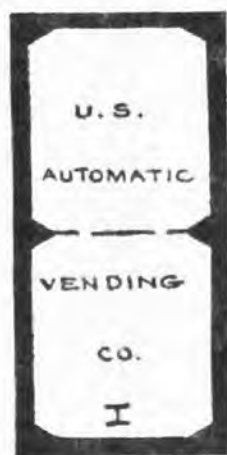
Single line watermark.

1c green ..	\$.15
2c carmine ..	.15
2c carmine, with guide line ..	.30

ISSUE OF 1912.

Numerals at sides.

1c green ..	\$.06
With guide line ..	\$.12
2c carmine ..	\$.10



ISSUE OF 1902-3.

1c green ..	\$.50
1c green, with guide line ..	1.00
2c scarlet ..	.40
2c scarlet, with guide line ..	.80

ISSUE OF 1908.

Double line watermark.

1c green ..	\$.12
2c carmine ..	.18
3c purple ..	1.00
4c brown ..	1.00
5c blue ..	1.00
5c blue, with guide line ..	1.50
2c Lincoln ..	.25
2c Lincoln, with guide line ..	.50

ISSUE OF 1910.

Single line watermark.

1c green ..	\$.06
1c green, with guide line ..	.12

ISSUE OF 1912.

Numerals at sides.

2c carmine ..	\$.25
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Number Two

ISSUE OF 1903.

2c scarlet ..	\$.40
2c scarlet, with guide line ..	.80

ISSUE OF 1908.

Double line watermark.

2c Alaska-Yukon ..	\$.30
2c Alaska-Yukon, with guide line ..	.50
2c Lincoln ..	.25
2c Lincoln, with guide line ..	.50

ISSUE OF 1910.

Single line watermark.

1c green ..	\$.15
1c green, with guide line ..	.30

ISSUE OF 1912.

Numerals at sides.

1c green ..	\$.10
1c green, with guide line ..	.20
2c carmine ..	.15



Number Three

ISSUE OF 1903.

2c scarlet ..	\$.40
2c scarlet, with guide line ..	.80

U. S. AUTO III (cont.).

ISSUE OF 1908.

Double line watermark.

5c blue	\$1.00
5c blue, with guide line	1.50
2c Lincoln	.50
2c Lincoln, with guide line	.75

ISSUE OF 1910.

Single line watermark.

1c green	\$1.15
1c green, with guide line	.30



BRINKERHOFF I.

ISSUE OF 1902.

1c green	\$2.50
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BRINKERHOFF II.

ISSUE OF 1909.

Double line watermark.

2c Lincoln	\$2.50
2c Alaska	.50

U. S. PARCELS POST.

Most of our readers will no doubt secure these new stamps at their post offices. It may be, however, that correspondents would prefer to get them nicely centered from us. We shall have to get at least a Thousand Dollars' worth to supply all our European connections, so we shall be able to select good copies.

U. S. PANAMA ISSUE.

These will also be along soon and we will be able to supply good copies.

The Parcels Post amount to	\$4.60
The Panama set amount to	.18

Face value

We will send both sets registered for a

FIVE DOLLAR BILL.

cash with the order.

ONE CENT 1890.

Several years ago Mr. Power ran against a pair of these stamps in a most unusually pale, milky blue shade. Since then we have looked in every possible spot to find some more, without effect, until a week or so ago when we accidentally ran into a few nicely perforated, unused, mint copies. Great was the rejoicing thereat. We suppose we can't get too high priced on a shade although this really amounts to a colour difference so we will continue in the spot light of our usual modesty and say

SEVENTY-FIVE CENTS APIECE
(blocks of four on hand.)

U. S. BLOCKS.

We hear on all sides that U. S. are rising rapidly, that current quotations of catalogues are too low and that demand exceeds supply. Good. We are also told by Professor Bideup Mason and other first class experts that blocks of U. S. are like blue-white diamonds only slightly more valuable. We have therefore investigated the innermost compartments of our very strongest safes and have produced a few U. S. in mint condition in blocks and strips which are offered this month. We cannot, gentlemen, send these on approval because it robs the cash with the order man who wants them. Oblige us a thousand times by sending your check with your order and if for any cause, reasonable or unreasonable, you wish to return the block, do so. You never heard of Gibbons kicking and you won't now.

ISSUE OF 1851.

3c brick red, mint	\$8.00
3c deep claret red, mint	15.00

ISSUE OF 1857-60.

1c blue, block of six, top row type I.	
lower row type II	\$75.00
1c deep blue, type II a superb mint block	32.00
3c dull red, with gum	.75
same, without gum	.50

ISSUE OF 1861.

3c deep rose mint	\$2.00
same, block of six	3.00

ISSUE OF 1863.

2c black, very fine	\$2.00
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ISSUE OF 1868.

2c black, grille 9x13, fine	\$5.00
12c black superb horizontal pair	9.00

ISSUE OF 1869.

3c blue, fine colour	\$2.50
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ISSUE OF 1873.

3c green, beautiful block	\$4.00
6c dull rose, mint pair	6.00
Same, but grilled.	
3c green, a beautiful block	37.50

ISSUE OF 1879.

3c dull green, fine and mint	\$1.75
6c dull rose, very fine	10.00
15c yellow shade, fine	6.00
30c strip of 5 with plate no.	9.00
90c rose, used block of 14	25.00
90c rose, used block of 6	10.00

ISSUE OF 1881-2.

3c fine unused block	\$1.25
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ISSUE OF 1883.

4c millori green	1.20
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ISSUE OF 1887-8.

2c green, fine	.50
3c vermilion	.50
30c chestnut brown	4.50

NEW USED

BRITISH LEVANT

1902-5. KING EDWARD
Unsurfaced Paper

120	40pa on 2½d bright blue	.. \$.16	\$.02
121	80pa on 5d purple and blue	.. .25	.25
122	4pi on 10d purple & carmine	.. .62	.62
123	12pi on 2s 6d lilac	.. 1.25	1.25
124	24pi on 5s carmine	.. 1.60	1.50

Chalk Surfaced Paper

122c	4pi on 10d purple & carmine	.. \$.50	\$.50
123c	12pi on 2s 6d deep lilac	.. 1.25	1.25

1905 ON KING EDWARD
OVERPRINTED LEVANT

Unsurfaced Paper

125	½d pale green	.. \$.04	\$.02
126	1d scarlet	.. .04	.04
127	1½d purple and green	.. .62	.62
128	2d green and carmine	.. .18	.10
129	2½d bright blue	.. 1.25	1.25
130	3d purple on yellow	.. 1.10	1.10
131	4d chocolate and green	.. .90	.90
132	5d purple and blue	.. 1.00	1.00
133	6d dull purple	.. 1.00	1.00
134	1s green and carmine	.. 1.25	.75

Chalk Surfaced Paper

135c	1½d deep purple and green	.. \$.62	\$.62
136c	2d deep green and red	.. .12	.10
137c	1s deep green & deep car.	.. 1.25	.75

1906 ON KING EDWARD
Unsurfaced Paper

125	1piastre on 2½d blue	.. \$.08	\$.04
126	2piastres on 5d pur. & blue	.. .25	.12

Chalk Surfaced Paper

126c	2piastres on 5d deep purple and blue	.. \$.18	\$.12
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1906 BEYROUT PROVISIONAL

127	1pi on 2d green & carmine	.. —	—
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(Only 480 copies of this stamp were printed.)

1909 ON KING EDWARD

Unsurfaced paper except 4d orange

138	30pa on 1½d purple & green	.. \$.12	\$.12
139	1pi 10 on 3d brown on yel.	.. 2.50	—
140	1pi 30 on 4d green & brown	.. 2.60	—
141	1pi 30 on 4d brown orange	.. 2.75	—
142	2pi 20 on 6d dull lilac	.. 2.50	—
143	5pi on 1s green & carmine	.. .36	.25

1910 VALUE IN FRACTIONS

144	1½pi on 3d brown on lemon	.. \$.08	\$.08
145	1½pi on 4d brown-orange	.. .10	.10
146	2½pi on 6d dull purple	.. .16	.16

Variety of figure 4 in fraction

147	1½pi on 4d brown-orange	.. \$.62	—
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1911 ON KING EDWARD

Harrison printing. Perf 15 x 14

148	1pi on 2½d type I	.. \$.25	\$.20
149	1pi on 2½d type II (small overprint)	.. .08	.08

Government printing perf 14 x 14

150	30pa on 1½d dull pur. & gn.	.. \$.06	\$.06
151	4pi on 10d dull pur. & scar.	.. .30	.30
152	12pi on 2s 6d dull deep pur.	.. .90	.90

1911 ON KING GEORGE V

LEVANT on the original design

153	½d bright green	.. \$.06	\$.06
154	1d rose-red	.. .12	—

LEVANT on retouched type

155	½d bright green	.. \$.02	—
156	1d scarlet	.. .04	—

NEW USED

BRITISH MOROCCO

1907-12 ON KING EDWARD

Overprinted Morocco agencies and value

M1	5c on ½d pale green	.. \$.02	\$.02
M2	10c on 1d scarlet	.. .04	.02
M3	15c on 1½d purple & green	.. .06	.06
M4	20c on 2d green and red	.. .06	.06
M5	25c on 2½d bright blue	.. .16	.08
M5a	40c on 4d chocolate & green	.. .25	.30
M5b	40c on 4d brown orange	.. .12	.12
M6	50c on 5d purple and blue	.. .14	.10
M7	1peseta on 10d pur. & car.	.. .25	.25
M8	3 pesetas on 2s 6d dull lilac	.. .90	—
M9	6pesetas on 5s carmine	.. 1.60	—
M10	12pesetas on 10s ultramarine	.. 3.15	—

Same, without Spanish currency

M11	½d pale green	.. \$.02	\$.02
M12	1d scarlet	.. .04	.04
M13	2d green and carmine	.. .06	—
M14	4d chocolate and green	.. .18	.25
M14a	4d dull orange	.. .16	—
M15	6d dull purple	.. .16	—
M16	1s green and carmine	.. .32	—
M17	2s 6d dull lilac	.. .90	—

1912. KING GEORGE

M19	10c on 1d scarlet	.. \$.04	—
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ANTIGUA

Crown CC on unsurfaced paper

31	½d green and black	.. \$.04	\$.04
32	1d carmine and black	.. .06	.04
33	2d purple and brown	.. .10	—
34	2½d blue and black	.. .18	—
35	3d green and orange	.. .18	—
36	6d purple and black	.. .36	—
37	1s purple and blue	.. 1.25	—
38	2s green and violet	.. 1.25	—
39	2s 6d purple and black	.. .80	—
40	5s green and violet (King)	.. 4.00	—

Crown CC on chalk surface paper

34c	2½d grey-black and blue	.. —	—
37c	1s purple and blue	.. —	—
40c	5s green & pale vio. (King)	.. 1.60	—

1908-12. C. A. MULTIPLE

42	½d green	.. \$.02	\$.02
43	1d carmine	.. .04	—
43a	2d purple and brown	.. .06	—
44	2½d blue	.. .08	—
45	3d green and orange-brown	.. .10	—
46	6d purple and black	.. .16	—
47	1s purple and blue	.. .32	—
48	2s green and violet	.. .70	—

BAHAMAS

1901. VIEW. CROWN CC

41	1d black and red	.. \$.06	\$.06
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1902. KING EDWARD

C. A. Single

42	1d carmine	.. .16	.16
43	2½d ultramarine	.. .36	.16
44	4d orange-yellow	.. .25	—
45	6d bistre-brown	.. .30	—
46	1s black and carmine	.. .50	—
47	5s dull purple and blue	.. 2.50	—
48	£1 black and green	.. 10.00	—

1903. VIEW. CROWN CC

49	5d black and orange	.. \$.14	\$.14
50	2s black and blue	.. .70	.70
52	3s black and green	.. 1.00	.100

1910. VIEW. C. A. MULTIPLE

41b	1d red and black	.. \$.12	\$.12
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U. S. STAMPS.

1857-60 (continued).

TEN CENTS

There are two recognized types of this stamp. The first type has the curved ornaments at the end of the lower label fully complete, the second type shows them completely worn or cut away. The great mystery is why the catalogues make the darker green shade rarer than the yellow green—we think they are just as common one way as the other.

Type I is a cracker jack unused. We have none for sale, and the copies we found in Europe are all sold. Used we can supply fine copies for 75 cents and with red cancellation \$1.00.

Type II unused we can supply very fine mint green with gum \$3.00, ordinary copies unused \$2.50. Used copies we have in quantity, with ordinary black postmarks 50 cents, with fine red postmarks 40 cents, and one or two very specially fine specimens used for 75 cents.

TWELVE CENTS

Black. A hard stamp to get anywhere nearly decently perforated. Unused copies with gum \$3.00, without gum \$2.50. Used copies are \$1.75, with one or two extra picked ones at \$2.00.

TWENTY-FOUR CENTS

Greyish shades. Unused with gum and fine \$4.50; used copies superbly postmarked in red \$4.00; same but ordinary cancellations \$3.00.

THIRTY CENTS ORANGE

A wicked stamp to find lightly postmarked. Can't imagine what old Ben Franklin ever did to merit such awful smacks on the face. Well anyway, unused \$7.50 for fine copies. Used we shall say very fine for \$7.50 and ordinary for \$5.00, a big difference in price and in copies too.

NINETY CENTS

No used copies around. Unused this poor old stamp has been the center of a whirlpool of speculation at one time or another. Just at present George beams at us, in his Admiral's uniform, for the very modest sum of 15.00 unused and fine.

1861.

ONE CENT.

Getting scarcer every day. Many unused copies are found with their perforations cut with the scissors, the reason being that this value was cut into squares of ten and put into envelopes and used during the Civil War as currency—a fact not generally known. We can say perhaps dark shades unused, \$1.00; light shades unused, 50 cents; used copies, 25 cents each for good specimens, and 15 cents each for medium to ordinary copies.

THREE CENTS.

To start with a very peculiar brownish shade unused and poorly perforated, \$1.00 each. Then rose and pale rose and innumerable tints, some with and some without gum. Let's say 45 cents each unused, and three fine shades used for the humble nickel.

Combination Offers.

A few numbers ago we offered a combination of goods for One Dollar that brought so many answers that we can only conclude our readers like this kind of thing. Christmas is coming and no doubt one of these combinations will fit the needs of the friend, the small boy or even, perhaps, the reader.

COMBINATION NO. 1

Price One Dollar

Power's big book on U. S. 75c
Gibbons XX Cent. check list Colonials. 25c
The new U. S. Panama set on Jan. 1. . . . 18c

Usual price. \$1.18

COMBINATION NO. 2

Price Two Dollars

Gibbons London 1913 Cat., both parts 1.75
" N. Y. XX Cent. check list 25
Colonials 25
The new U. S. Panama set on Jan. 1. . . 18

Usual price. \$2.18

COMBINATION No. 3

Price Three Dollars

14 Var. of U. S. Govt. coils in pairs . . 1.89
9 " " " imperfs in pairs 60
Block 4, 2c of 1903 rare colour }
or } state
Power's book on U. S. } which. . . 75

Usual price. \$3.24

COMBINATION No. 4

Price Four Dollars

21 Var. of Mailing Machine perfs.
in pairs. 3.64
Block 4, 2c 1903 rare colour }
or } state
Power's book on U. S. } which. . . 75

Usual price. \$4.59

COMBINATION NO. 5

Price Five Dollars

The new U. S. Parcels Post set
when issue face 4.60
Power's book on U. S. }
or } state which. . . 75
2c 1903 imperf block }

Usual price. \$5.35

COMBINATION NO. 6

Price Five Dollars

14 Varieties U. S. Govt. coils in pairs . . 1.89
21 " " Mailing Machine perfs.
in pairs. 3.84

Usual price. \$5.73

Gibbons Stamp Circular.

No. 26.

JANUARY.

1913.

THIS CIRCULAR HAS NO SUBSCRIPTION PRICE.

It will be mailed to you once a month upon receipt of the cost of the postage

TWELVE CENTS A YEAR.

The stamps advertised cannot be sent on approval and the prices quoted are nett. Any goods not up to your requirements can be returned for credit or refund as you may desire.

OUR OWN STAMPS.

During the last 12 years the stamps of these United States have indeed been doing extraordinary stunts. We hear all kinds of criticisms of Nicaragua, of Portugal and of others, but when it comes down to brass tacks we think that we ourselves are not without our own peculiarities. In 1901 the harmless little Buffalo series appeared, but even those six stamps produced three errors with inverted centres. Then came the so-called "inscribed series of 1902." This set looked like staying with us, still the two-cent value got drawn out of the set right away and is today a hard little stamp to keep in stock. Grouping them also under this heading although they did not appear until 1907 we have these stamps unperforated. The four-cent is, we believe, valued at about \$750.00 a pair—the five-cent at \$7.50 per pair. Pretty good prices for modern stamps which our older friends say are "all trash." Then came the Jamestown issue, free from variety, also free from any artistic merit whatsoever. Then came the new series of 1908. This issue immediately began to get complicated. We have firstly two spacings between the stamps, secondly the five lowest values imperforated, thirdly we have them coiled endwise and lengthwise for machines, fourthly we find the 1c to 15c with changed watermark, fifthly this changed watermark imperf., sixthly this changed watermark coiled. Then we had the "A" plates all one spacing, then plate numbers without the "A" and suchlike. The Lincoln issue was harmless, the Hudson-Fulton was big and quite unnecessary. Then we had this 1908 issue printed on the experimental rag paper—the proceeding resulting in a country wide hunt for specimens, a departmental official involved and fined for getting hold of some of them, and a readily rising market for the specimens. This 1908-10 issue then came with a coil perf. of $8\frac{1}{2}$, something quite new for us as we had stuck to 12 ever since 1861. Then we floated along into the present issue, with Franklin's head taken off the 1c value where it had rested since 1851. We have these also imperf., and coiled $8\frac{1}{2}$ —but with only one spacing between the stamps. We suppose it would take seven or eight hundred dollars to complete the 20th Century issues of the U. S. and that would seem impossible to believe, wouldn't it? However, having now produced our 20th Century Check List of British Colonials (which by the by is a great success) we feel encouraged to tackle the making of a check list of 20th Century U. S. We place it in front of you in this CIRCULAR but will supply it bound and paged for 15 cents if you care to order it so as to have it at hand. We price everything whether we have it or not so that collectors can guide themselves when laying out their collections in blank albums for surely no printed albums will fit that task.

This is the title page of the new list. It is printed one column wide and bound to fit the coat pocket, so you can always have your check list with you.

A
CHECK LIST
OF ALL THE VARIETIES
OF THE
UNITED STATES
Postal Issues

THAT HAVE APPEARED FROM

January 1, 1901 to January 1, 1913

TOGETHER WITH THE ACTUAL
MARKET QUOTATIONS.

STANLEY GIBBONS, Inc.,

Largest Twentieth Century Dealers
in the World.

198 BROADWAY, NEW YORK.

1st Edition.
PRICE 15 CENTS.

Our Editorial

speaks of the U. S. Check List. The cover and size of this pocket list is like this



and a sample of the listings of all the difficult twists and turns is like this



These check lists cost a lot of money to produce. They are set on the linotype and are typographically as perfect as we can get them. Fifteen Cents is not a very heavy amount to ask for a publication of 18 pages, is it?

This Circular goes to 3000 odd readers. We ask you one and all to speak a good word for this list and get it going good and strong.

Meanwhile, your subscription for it will help quite some. It's ready to mail.

Sample Column of the Listing of the Adhesives.

COMPLETE LIST OF THE STAMPS OF THE UNITED STATES

Issued During the Last Twelve Years.

ISSUE OF 1901

BUFFALO EXHIBITION.

Centres in black.
Double line w'm'k.

		NEW	USED
419	1c deep green	\$.04	\$.02
419a	centre inverted	35.00	—
419b	2c cherry-red	.06	.02
419c	centre inverted	300.00	—
419d	2c vermilion	.25	.02
419e	4c reddish brown	.12	.06
419f	same, centre inverted	—	—
419g	as b; but with "specimen"	50.00	—
419h	4c dark brown	—	—
419i	5c ultramarine	.16	.06
419j	8c purple-brown	.20	.12
419k	8c reddish brown	.50	.12
419l	10c yellow-brown	.25	.06

ISSUE OF 1902

Inscribed "Series of 1902"

Double line w'm'k

419	1c yellow-green	\$.12	\$.02
419a	1c deep green	.04	.02
419b	1c bluish green	.04	.02
419c	Perf. vertically only (pair)	—	—
419d	Perf. horizon. only (pair)	—	—
419e	Imperf. (pair)	.16	.16
419f	2c carmine	.18	.02
419g	2c rosy carmine	.36	.02
419h	3c dull violet	.12	.02
419i	3c bright violet	.12	.02
419j	4c orange brown	.25	.02
419k	4c dull light brown	.25	.02
419l	4c pale red-brown	.08	.02
419m	4c dull ochre-brown	.08	.02
419n	Imperf. (pair)	—	—
419o	5c deep blue	.10	.02
419p	5c pale blue	.10	.02
419q	Perf. vert. only (pair)	—	—
419r	Perf. horizon. only (pair)	20.00	—
419s	Imperf. (pair)	7.50	—
419t	6c deep lake	.12	.02
419u	6c brownish lake	.16	.02
419v	8c slaty black	.16	.02
419w	8c grey-violet	.25	.02
419x	8c pale grey-violet	.25	.02
419y	8c lavender	.75	—
419z	10c deep yellow-brown	.20	.02
419aa	10c pale yellow-brown	.20	.02
419ab	13c deep purple-black	.25	.04
419ac	13c reddish purple	.25	.04
419ad	15c olive-green	.30	.04
419ae	50c orange	1.00	.18
419af	\$1 black	1.50	.25
419ag	\$2 sapphire blue	3.15	—
419ah	\$5 deep green	7.50	3.75

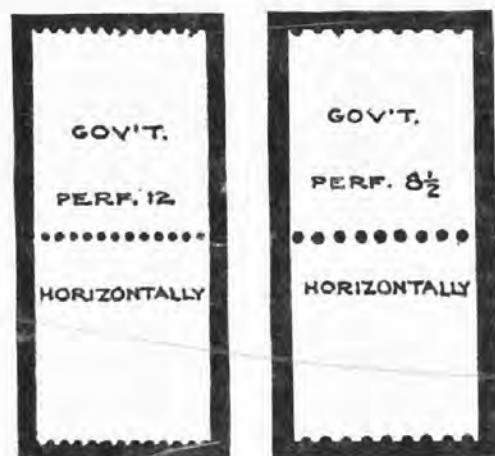
PAIRS.

Spaced 2 mm between

1c deep green	\$.08	—
same, imperf.	.08	—
1c green	.08	—
same, imperf.	.08	—
Perf. vertically only	—	—

Sample Column of the Listing of the Govt. Coils.

GOVERNMENT COILS.



PERFORATED 12.

ISSUE 1902-3.

1c green perf. top and bottom	—
(a) Perfs. through guide line	—
2c carmine perf. top and bottom	—
(a) Perfs. through guide line	—
5c blue perf. top and bottom	20.00
(a) Perfs. through guide line	—

ISSUE of 1908.

Double line watermark.

1c green perf. top and bottom	—
(a) Through guide line	.20
2c carmine perf. top and bottom	.25
(a) Through guide line	—
3c purple perf. top and bottom	—
(a) Through guide line	.25
4c brown perf. top and bottom	.25
(a) Through guide line	.50
5c blue perf. top and bottom	.25
(a) Through guide line	.50

ISSUE OF 1910.

Single line water.

1c green perf. top and bottom	.12
(a) Through guide line	.25
2c carmine perf. top and bottom	.50
(a) Through guide line	1.00

PERFORATED 8 1/2.

1c green perf. top and bottom	.08
(a) Through guide line	.16
2c carmine perf. top and bottom	.12
(a) Through guide line	.25

ISSUE OF 1912.

Numerals at Sides.

1c green, perf. top and bottom	.05
(a) Through guide line	.10
2c carmine perf. top and bottom	.08
(a) Through guide line	.16

Send 15 Cents for This List.

NINETEEN THIRTEEN.

At the commencement of the year we find ourselves, philatelically speaking, in an easy frame of mind—glad to sell our stamps, glad to keep them, too, for some of them we shall never have a chance to replace again. There is no more delightful business than that of stamps—customers and dealers betake themselves to lunch and chat without veiled meaning or searching enquiries. Stamps are a luxury and a plaything; it can be made as expensive or as inexpensive a hobbyhorse as the rider thereof wishes. Stamp dealers, thank Heaven, have no trust for the Sherman law to heckle, they have few bad debts, do a vast amount of business by verbal agreement without lawsuits or lawyers. We have seldom *heard* of a dealer breaking his word and certainly such a thing has never happened to us. Things have changed in 1912. The despised U. S. stamps have again come to the fore—aye, passed the very catalogue mark in price. Rich men are gathering blocks and large pieces and they have gone from the market. The writer, years ago, made a collection of U. S. in blocks of 4 up to say pieces of 50, but a bid far in excess of the 1912 catalogue price coaxed it away from him, at least to be more correct, coaxed it away because he foresaw that his bank roll was as a pigmy against those who are now seeking blocks. We therefore print out this month a list of wants—perhaps the reader may have one or two or knows some one who has such things.

STANLEY GIBBONS WANT U. S.

1851 Issue.—The one cent, common type, in blocks of four or larger. The three cent in deep shades in blocks, and of course, blocks, yes, pairs even, of the 5c, 10c and 12c values.

1855 Issue.—We want the 10c green with full curved sides in a block, also our blocks of 5c, 12c, 24c, 30c, and especially a block of four of the 90c blue.

1861 Issue.—One cent all the blocks of any size you can dig up, the 3c even in blocks is wanted and any of the 5c, 10c, 12c, 24c, 30c and 90c in blocks that can be found.

1863 Issue.—Blocks of all values.

1869 Issue.—Blocks of 1c, 3c, and higher. Does any one own a 90c 1869 used on the entire cover? A splendid price is offered for this by a client.

1870-9. The Bank Note Issues.—That is the National both with and without grille, Continental and American. We have several specialists after blocks of these and even the commonest would be welcome.

U. S. Locals.—We have a client who seeks these provided they are used on the entire original cover. Send us a list of any you have, giving Scott's local catalogue numbers if you can.

U. S. Coils.—We're short of some of these. Want 1c of 1902 both ways, 2c of 1903 both ways, 5c of 1902 perf. at sides, of the 1908 double line wmk. issue we want 3c both ways, 10c sides; of the 1910 single line wmk. issue we want 1c perf. at sides, the 2c perf. at sides. We are open to buy, also, a good collection of the Private Company's coils as we have clients in France and Argentina who are asking for them.

A GRAND COLLECTION.

We have just put on sale a superb collection of U. S. stamps issued since 1901. This magnificent lot is arranged in blocks, pairs, strips, singles, shades, Coils, Private Perfs., Parcels Post, every conceivable affair, and is the basis from which our new check list, advertised this month, was compiled. The first person who saw it hit it for \$10,000; the second person who now has it is, we are certain, conferring with the Savings Bank and so it will be till it's sold. Clients known to us who want this heavy album sent to them will please enter their names on the list—it will get round to you all in due time.

Gibbons Stamp Circular.

No. 28.

MARCH.

1913.

THIS CIRCULAR HAS NO SUBSCRIPTION PRICE.

It will be mailed to you once a month upon receipt of the cost of the postage

TWELVE CENTS A YEAR.

The stamps advertised cannot be sent on approval and the prices quoted are nett. Any goods not up to your requirements can be returned for credit or refund as you may desire.

NOT A NEW IDEA.

We have just lately been doing business with a client from whom we had heard nothing for some years, and upon inquiry we found out that this client had been confined to his home with quite a severe spell of illness. Furthermore this gentleman told us that by the merest chance he took up his album to pass the long monotonous hours of a slow convalescence. The old fever came back with all its force—stamps became an absorbing topic, a thing of much joy, a cure-all for all time to come. Personally we called to see the gentleman when we found him armed with tweezers, hinges, blank albums, benzine pot, catalogues and so forth. Never before, perhaps, did we realize the great beauty of our hobby as a source of a joy and pleasure to the invalid. Dr. Holt of Astoria, Oregon, has for a long time raised the slogan of "Philately for the Shut-In," and to him belongs the credit of any originality along these lines, but we with our enormous publishing facilities propose to push the idea still further. Therefore, kind reader of this Circular, if you will just kindly send us the sum of Twenty-five Cents we will send an album and a packet of 50 different stamps to any name you give us provided that name be that of an invalid or person confined to the house from some cause or other. *We would ask that only the names of genuine "shut-ins" be sent to us.* In this rushing and tearing of everyday business and social life let us not forget those less fortunate than ourselves. We well remember the words of a dear friend and great sufferer now dead, when he said to us, "My stamps help me to forget." So let us all try and help others to forget through the means of those little bits of paper so dear to all of us—collectors and dealers alike.

ANOTHER BIG COLLECTION.

We have had such splendid success with the breaking up of the big Nineteenth Century Collection that was mounted in the Scott Albums that we have decided to put on sale another big collection also mounted and priced by the Scott list but this time of

TWENTIETH CENTURY.

This collection is mounted in six volumes, the very latest edition of the International, the first three volumes being unused only, the last three volumes being used only. Any reader who is a real collector willing to spend Fifty Dollars or so can have a section in his turn. Let us hear from you about it. A good reasonable discount to heavy buyers will be the order of the day. We can safely say this is a larger selection than any other American dealer can possibly put in front of you to select from and it is only natural that this should be so since our specialty lays in the stocking of Twentieth Century issues.

U. S. PHILIPPINES.

ON ISSUE OF 1899-1901.

1c green ..	\$.05	\$.03
2c carmine ..	.06	.04
2c scarlet ..	—	.06
3c violet ..	.12	.08
4c yellow-brown ..	—	.10
5c blue ..	.12	.05
6c claret-brown ..	—	.20
8c purple-brown ..	—	.20
10c brown ..	.30	.20
15c olive ..	.50	.18
\$1 black ..	—	6.00
\$2 blue ..	—	10.00
\$5 green ..	16.25	—

ON ISSUE OF 1902-3.

1c green ..	\$.04	\$.02
2c carmine ..	—	.06
3c purple ..	—	.50
4c brown ..	1.25	—
5c blue ..	.12	.04
8c slate-purple ..	.50	.40
10c brown ..	—	.12
13c deep purple ..	.50	.50
15c olive ..	—	.20
1 piece consisting of 2c shield, 15c, 50c and \$2, used on piece of cover, \$12.50.		

ON ISSUE OF 1903.

2c carmine ..	\$.08	\$.04
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PERMANENT DESIGN.

Double line wmk.

2c green ..	\$.04	\$.02
4c carmine ..	.06	.02
6c red-violet ..	.16	.04
8c brown ..	.12	.08
10c blue ..	.20	.02
12c claret ..	.30	.20
16c violet-black ..	.25	.12
20c brown ..	.30	.12
26c violet-brown ..	.40	.25
30c olive ..	.45	.25
1p orange ..	1.50	.62
4p blue ..	—	3.00

Change of colours.

2c pale green ..	—	\$.02
4c cherry-red ..	—	.02
10c pale blue ..	—	.02
12c orange ..	.50	—
16c olive-green ..	.25	—
20c lemon ..	.40	.06
26c sea green ..	.75	—
30c blue ..	.62	.12
1p violet ..	1.75	.50

Single line wmk.

1p violet ..	—	\$.25
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SPECIAL DELIVERY.

On U. S. ..	—	\$.20
Double line wmk.	\$.25	.20

Note.—We have a large number of various denominations overprinted or hand-struck "O. B." for official business. Some specialists seek these stamps; we quote four varieties for 25 cents nett.

U. S. DOLLAR.

We can offer a few finely centred singles and blocks of the \$1.00 black of 1895, watermarked, unused and never hinged at

\$1.50 each.

Blocks of four at the same rate.

CAYMAN ISLANDS.

We have picked up a few copies of the printed provisional "One Halfpenny" on the 1d carmine. Check list No. 17. The usual price for this stamp is \$1.85 unused—we offer it to Circular Readers as a bargain at

ONE DOLLAR EACH.

Good for March only.

SAINT VINCENT.

The Georgian head for this Colony has arrived and is line engraved and very closely resembles the Edwardian issue for the Turks Islands. The values above the shilling are in the pictorial type as before but in two colours. Here is a list of all values but we are short the 4d at this time; will send later on any order received:

KING GEORGE.

1/4d pale green ..	\$.02
1d carmine-red ..	.04
2d slate-grey ..	.06
2 1/2d ultramarine ..	.08
3d violet on yellow ..	.10
4d red on yellow ..	.12
6d claret ..	.16
1s black on green ..	.32
2s violet frame, blue centre ..	.65
5s green frame, red centre ..	1.60
£1 black frame, purple centre ..	6.25

SURINAM.

The typeset provisionals that appeared last year are all exhausted and the five cent value is going to be the good one—that is quoted at 12c wholesale in Paramaribo. The complete set is as follows:

1/4c lilac unused ..	\$.04
1/2c blue-lilac unused ..	.10
2 1/2c pale green unused ..	.04
2 1/2c deep green unused ..	.04
5c dull red ..	.18
12 1/2c deep blue ..	.12

The six stamps for 45c.

Whilst looking over Surinam in the Scott Catalogue we see that numbers 63 to 69 in that list price the provisional "Crown" issue of 1911 at \$12.60. They consist of 1/2c on 1c, 1/2c on 2c, 15c on 25c, 20c on 30c, 30c on 2 1/2c, 10c on 30c Due and 10c on 50c Due. We will do a little price cutting as a special to Circular Readers as follows:

FIVE DOLLARS PER SET.

That is 60% discount from the list. Eight sets to sell at this price.

MALTA.

We advertise this month a very unusual item—King Edward values used. We have them as follows:

1s black on green (lists \$.25)	
special price ..	.15
5s green and red on yellow (lists \$1.25)	
special price ..	1.00

We have a few of the 5 shillings slightly scraped or marred by heavy use in the mails—not bad copies for 50 cents each.

JAMAICA.

The 1d Arms, in two colours multiple watermark on chalky paper is a stiff proposition unused. The few we have had sold at \$1 (our list price) without any trouble. We have now secured part of a sheet at a very advantageous price which we will share with you.

Lists \$1.00. Check list No. 56, unused.

SPECIAL PRICE 60 CENTS NET.

(Buy one for your grandson if you already have it.)

We have also secured a few finely USED copies of the 2s Queen, violet on blue paper—check list No. 80, which we offer at

SEVENTY-FIVE CENTS EACH.

Did you ever see one?

A PAGE OF CUBA.

ISSUE OF 1855.

New. Used.

Wmk. Loops.

1/2r blue-green ..	.10	.02
1r yellow-green ..	.40	.10
2r carmine ..	1.25	.15
2r dull red ..	—	.20
Narrow Y 1/4 on carmine	—	1.30

ISSUE OF 1856.

Wmk. crossed lines.

1/2r blue ..	.05	.04
1r yellow-green ..	—	.40
2r red ..	—	.40

ISSUE OF 1857.

No watermark.

1/2r blue ..	.02	.02
1r green ..	.04	.06
2r rose ..	.06	—

ISSUE OF 1862.

1/4r black ..	.10	.30
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ISSUE OF 1864.

1/4r black on buff ..	.50	—
1/2r green on white ..	.02	.02
1/2r green on rose ..	.50	—
1r blue on salmon ..	.04	—
2r red on rose ..	.36	—
2r red on white ..	—	.40

ISSUE OF 1866.

5c mauve ..	.75	—
10c blue ..	.02	.04
20c green ..	.04	.15
40c rose ..	.25	—

ISSUE OF 1867.

5c mauve ..	—	.85
10c blue ..	.10	.04
40c rose ..	.10	—

ISSUE OF 1868.

5c dull lilac ..	—	.18
10c blue ..	.10	.04
40c rose ..	—	.20

ISSUE OF 1869.

10c brown ..	.10	—
20c orange ..	.20	.15
40c lilac ..	.40	.30

ISSUE OF 1870.

10c green ..	.05	.04
20c brown ..	.04	—

ISSUE OF 1871.

12c mauve ..	.16	—
25c blue ..	.02	.02
50c green ..	.06	.04
1p brown ..	.50	.25

ISSUE OF 1873.

12 1/2c green ..	.15	—
25c grey ..	.04	—
50c brown ..	.05	.06
1p red-brown ..	—	—

A few copies, apparently unused but stained, sold as ls for \$1.00 each.

ISSUE OF 1874.

25c blue ..	.02	.04
50c deep violet ..	.06	—
50c pale grey ..	.04	—
1p carmine ..	.75	—

ISSUE OF 1875.

12 1/2c mauve ..	.06	—
25c blue ..	.02	.02
50c green ..	.02	—
1p brown ..	.10	—

ISSUE OF 1876.

12 1/2c green ..	.04	—
25c mauve ..	.10	—
25c grey ..	.02	—
50c blue ..	.02	.10
1p black ..	.20	—

ISSUE OF 1877.

12 1/2c grey ..	.08	—
25c green ..	.02	.04
50c black ..	.04	.05
Imperf. pair ..	1.00	—

ISSUE OF 1878.

5c blue ..	.02	.50
10c black ..	1.25	—
12 1/2c bistre ..	.06	—
25c green ..	.02	.02
50c blue-green ..	.02	—

ISSUE OF 1879.

5c deep olive-black ..	.02	.20
12 1/2c rose-black ..	.06	.15
25c blue-black ..	.02	—
Imperf. pair ..	1.00	—
50c grey-black ..	.02	—
1p olive-bistre ..	.25	—

ISSUE OF 1880.

New. Used.

5c green ..	.02	—
12 1/2c lavender ..	.04	.10
25c blue ..	.02	.02
50c brown ..	.02	.06
1p chestnut ..	.15	.20

ISSUE OF 1881.

1c green ..	.02	.06
2c lake ..	.50	—
2 1/2c bistre ..	.05	.05
5c lavender ..	.02	.02
10c brown ..	.02	.04
20c deep brown ..	.10	—

ISSUE OF 1882.

1c green ..	.04	.02
2c carmine ..	.05	—
2 1/2c deep brown ..	.06	—
5c lavender ..	.04	.02
10c olive-bistre ..	.04	.04

ISSUE OF 1883.

Scott's type E, our type 19.	—	—
10c bistre ..	.15	—
20c brown ..	2.00	—

Scott type D, our type 20.	—	—
5c lavender ..	.04	—
10c brown ..	.06	.10
20c brown ..	.15	—

Scott type C, our type 21.	—	—
5c lavender ..	.04	—
10c bistre ..	.06	.10
20c brown ..	.20	—

Scott type A, our type 22.	—	—
5c lavender ..	.04	.50
10c bistre ..	.06	.10
20c brown ..	.20	—

Scott type B, our type 23.	—	—
5c lavender ..	.04	.03
10c bistre ..	.06	.06

ISSUE OF 1883-8.

2 1/4c bistre ..	.03	—
2 1/2c pale mauve ..	.36	.20
2 1/2c deep violet ..	.05	.10
2 1/2c brown ..	.04	.03
10c blue ..	.08	.05
20c olive-brown ..	.15	.20
20c grey ..	.18	.25

ISSUE OF 1890.

1c brown ..	.04	.05
2c indigo ..	.03	—
2 1/2c green ..	.10	—
5c olive ..	.04	.02
10c brown-lilac ..	.20	.10
20c brown-lilac ..	.04	.20

ISSUE OF 1891.

1c olive-grey ..	.05	.02
2c brown-lilac ..	.05	—
2 1/2c salmon ..	.20	.06
5c green ..	.02	.02
10c claret ..	.06	.04
20c blue ..	.75	—

ISSUE OF 1894.

1c blue ..	.02	.02
2c pink ..	.75	—
2 1/2c lilac ..	.02	.02
20c brown ..	.06	—

ISSUE OF 1896-7.

1c dull lilac ..	.02	.02
2c lake ..	.02	—
2 1/2c pink ..	.02	—
5c indigo ..	.02	.02
10c green ..	.02	.02
20c lilac ..	.10	—

ISSUE OF 1898-9.

1c dull plum ..	.02	.02
2c dull green ..	.02	.02
3c deep brown ..	.04	.02
4c orange ..	.50	—
5c pink ..	.12	.12
6c blue ..	.12	.12
8c brown ..	.12	—
10c vermilion ..	.08	.08
15c olive ..	.18	—
20c maroon ..	.15	.10
40c mauve ..	.20	.20
60c black ..	.25	—
80c chocolate ..	.50	—

See special combination offer on page 2.

A Page of Coils.



PERFORATED 12.

ISSUE OF 1902-3.

- green perf. top and bottom
- (a) Perfs. through guide line
- carmine perf. top and bottom
- (a) Perfs. through guide line
- blue perf. top and bottom
- (a) Perfs. through guide line

ISSUE OF 1908.

Double line watermark.

- 1c green perf. top and bottom
- (a) Through guide line
- 2c carmine perf. top and bottom
- (a) Through guide line
- 3c purple perf. top and bottom
- (a) Through guide line
- 4c brown perf. top and bottom
- (a) Through guide line
- 5c blue perf. top and bottom
- (a) Through guide line

ISSUE OF 1910.

Single line water.

- 1c green perf. top and bottom
- (a) Through guide line
- 2c carmine perf. top and bottom
- (a) Through guide line

PERFORATED 8½.

- 1c green perf. top and bottom
- (a) Through guide line
- 2c carmine perf. top and bottom
- (a) Through guide line

ISSUE OF 1912.

Numerals at Sides.

- 1c green perf. top and bottom
- (a) Through guide line
- 2c carmine perf. top and bottom
- (a) Through guide line



ISSUE OF 1902-3.

- 1c green perf. at sides
- (a) Through guide line
- 2c carmine perf. at sides
- (a) Through guide line
- 5c blue perf. at sides
- (a) Perfs. through guide line

ISSUE OF 1908.

Double line watermark.

- 1c green perf. at sides as follows:
 - (a) 2 mm between
 - (b) 3 mm between
 - (c) guide line through 2 mm
- 2c carmine perf. at sides as follows:
 - (a) 2 mm between
 - (b) 3 mm between
 - (c) Through guide line
- 3c purple perf. at sides
- (a) Through guide line
- 4c brown perf. at sides as follows:
 - (a) 2 mm between
 - (b) 3 mm between
 - (c) Through guide line
- 5c blue perf. at sides
- (a) Through guide line
- 10c yellow perf. at sides
- (a) Through guide line

ISSUE OF 1910.

Single line watermark.

- 1c green perf. at sides as follows:
 - (a) Through 3 mm
 - (b) Through 2 mm
 - (c) Through guide line
- 2c carmine perf. at sides as follows:
 - (a) Through 3 mm
 - (b) Through 2 mm
 - (c) Through guide line



ISSUE OF 1910.

Single line watermark.

- 1c green
- (a) Through guide line
- 2c carmine
- (a) Through guide line
- 3c purple perf. at sides as follows:
 - (a) 2 mm between
 - (b) 3 mm between
 - (c) guide line through 2 mm
- 4c brown perf. at sides as follows:
 - (a) 2 mm between
 - (b) 3 mm between
 - (c) Through guide line

ISSUE OF 1912.

Numerals at sides.

- 1c green perf. at sides
- (a) Through guide line
- 2c carmine perf. at sides
- (a) Through guide line

Twentieth Century Colonials

BRITISH SOMALILAND *

NEW USED

1905-6. C. A. MULTIPLE

Unsurfaced Paper

45	½a dull green	.02	—
46	1a black and carmine	.08	—
47	2a dull and bright purple ..	.08	—
48	2½a ultramarine ..	.10	—
49	3a chocolate and green ..	.16	—
50	4a green and black	.18	—
51	6a green and violet	.25	—
52	8a black and green	.25	—
53	12a black and orange-buff ..	.40	—

Chalk Surfaced Paper

46c	1a black and carmine	.08	\$.08
47c	2a dull and bright purple ..	.06	.06
49c	3a chocolate and green	.10	—
50c	4a green and black	.12	—
51c	6a green and violet	.16	—
52c	8a black and blue	.25	—
53c	12a grey and orange-buff ..	.32	—

1909. KING EDWARD

Unsurfaced Paper

58	½a bluish green	.02	—
59	1a carmine ..	.04	—

OFFICIAL STAMPS

1903 ON INDIA QUEEN

101	½a green ..	.75	\$ 1.00
102	1a carmine ..	.90	1.00
103	2a violet ..	1.50	1.50
104	8a dull mauve ..	2.00	—
105	1R green and carmine	2.50	—

1903 ON INDIA KING

106	½a green ..	.62	—
107	1a carmine ..	1.00	—
108	2a violet ..	1.25	—
109	8a magenta ..	1.25	—

1905. OHMS ON KING EDWARD

C. A. Single

114	½a dull green	1.85	\$ 2.50
115	1a black and carmine	1.85	1.60
116	2a dull and bright purple ..	20.00	—
117	8a black and pale blue ...	12.50	12.50

C. A. Multiple

118	2a dull and bright purple	\$ 7.50	—
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Crown C. C.

119	1R green ..	\$16.25	—
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NOTE.—The 1R Queen of India exists overprinted with the words "Service British Somaliland" but it was never issued for use. It is worth, perhaps, \$1.25.

BRITISH SOUTH AFRICA CO

1901-8. ARMS OF THE COMPANY.

63	2½d blue ..	.08	\$.04
64	3d claret ..	.10	—
69	2s 6d blue-grey ..	.80	—
70	3s deep violet ..	.90	—
72	7s 6d black ..	2.25	—
73	10s dull green ..	3.15	—
74	£1 dull purple ..	6.25	—
75	£2 brown ..	—	—
76	£5 deep blue ..	—	—
77	£10 pale lilac ..	—	—

NOTE.—Fiscally these stamps are used by punching small holes in them and it is not an uncommon thing to find specimens that have had the holes filled up again and the spots painted out. These stamps should be purchased from reliable dealers only.

NEW USED

1905. VIEW VICTORIA FALLS

81	1d red ..	.04	\$
82	2½d deep blue ..	.08	—
83	5d claret ..	.14	—
84	1s blue-green ..	.32	—
85	2s 6d black ..	.80	—
86	5s violet ..	1.60	—

In 1909 the territory owned by the British South Africa Co. was formally named Rhodesia. Subsequent issues will be found under that title.

BRUNEI

1906. OVERPRINTED ON LABUAN

Crown Type, No W'm'k

1	1c black and violet	.62	—
2	2c on 3c black and brown ..	.12	\$
3	2c on 8c black & vermilion	1.00	—
4	3c black and brown	.75	1.
5	4c on 12c black & yellow ..	.12	—
6	5c on 16c green and brown ..	.62	—
7	8c black and vermilion ..	.30	—
8	10c on 16c green and brown ..	.30	—
9	25c on 16c green and brown ..	2.50	—
10	30c on 16c green and brown ..	2.50	—
11	50c on 16c green and brown ..	2.50	—
12	\$1 on 8c black & vermilion	3.15	—

Error. Black Overprint

13	1c black and violet	—	—
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1907. VIEW OF BRUNEI

C. A. Multiple

14	1c black and green	.08	—
15	2c black and scarlet	.08	—
16	3c black and chocolate	.08	—
17	4c black and mauve	.12	—
18	5c black and blue	1.50	—
19	8c black and orange	.62	—
20	10c black and myrtle green ..	.18	—
21	25c blue and brown	.36	—
22	30c violet and black	.62	—
23	50c green and brown	.90	—
24	\$1 red and grey	1.50	—

1908-12. COLOURS CHANGED

C. A. Multiple

25	1c pale green	.02	—
26	2c black and chocolate	.04	—
27	3c carmine	.04	—
28	4c claret ..	.06	—
29	5c black and orange	.10	—
30	5c orange ..	—	—
31	8c deep and pale blue	.12	—
32	8c ultramarine ..	—	—
33	10c purple on yellow	—	—
34	25c purple ..	—	—
35	30c purple and orange	.30	—
36	50c black on green	—	—
37	\$1 red and black on blue ..	.90	—
38	\$5 carmine on green	3.75	—
39	\$25 black on red	21.25	—

CANADA

1901-2. QUEEN VICTORIA

137	7c greenish yellow	.25	\$
138	20c olive-green ..	.90	—

1903-11. KING EDWARD

139	1c deep blue-green	.04	\$
139a	1c yellow-green ..	.02	—
139b	1c pale greyish green	.02	—
140	2c rosy carmine ..	.04	—
141	5c deep indigo on bluish ..	.10	—
141a	5c blue on bluish ..	.12	—
142	7c pale olive-yellow	.15	—
142a	7c deep olive-yellow	.15	—
143	10c deep slate-purple	.25	—
143a	10c bright slate purple	.25	—
144	20c olive-green ..	.40	—
145	50c deep violet ..	1.00	—

Imperf for Mailing Machines

146	2c rose-carmine (pair) ..	.24	—
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Office
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Dear Sir:

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which we are
things that pas
keeping collec

In add

Twentieth Century Colonials

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Unsurfaced Paper

		NEW	USED
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102	1a carmine ..	.90	1.00
103	2a violet ..	1.50	1.50
104	8a dull mauve ..	2.00	—
105	1R green and carmine	2.50	—

1903 ON INDIA KING

106	½a green ..	\$.62	—
107	1a carmine ..	1.00	—
108	2a violet ..	1.25	—
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73	10s dull green ..	3.15	—
74	£1 dull purple ..	6.25	—
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76	£5 deep blue ..	—	—
77	£10 pale lilac ..	—	—

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9	25c on 16c green and brown ..	2.50	—
10	30c on 16c green and brown ..	2.50	—
11	50c on 16c green and brown ..	2.50	—
12	\$1 on 8c black & vermilion ..	3.15	—

Error. Black Overprint

13	1c black and violet	—	—
----	---------------------------	---	---

1907. VIEW OF BRUNEI

C. A. Multiple

14	1c black and green	\$.08	—
15	2c black and scarlet	.08	—
16	3c black and chocolate	.02	—
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21	25c blue and brown	.36	—
22	30c violet and black	.62	—
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1908-12. COLOURS CHANGED

C. A. Multiple

25	1c pale green	\$.02	—
26	2c black and chocolate	.04	—
27	3c carmine ..	.04	—
28	4c claret ..	.06	—
29	5c black and orange	.10	—
30	5c orange ..	—	—
31	8c deep and pale blue	.12	—
32	8c ultramarine ..	—	—
33	10c purple on yellow	—	—
34	25c purple ..	—	—
35	30c purple and orange	.30	—
36	50c black on green	—	—
37	\$1 red and black on blue ..	.90	—
38	\$5 carmine on green	3.75	—
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CANADA

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139	1c deep blue-green	\$.04	\$
139a	1c yellow-green ..	.02	—
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140	2c rosy carmine ..	.04	—
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141a	5c blue on bluish	.12	—
142	7c pale olive-yellow	.15	—
142a	7c deep olive-yellow	.15	—
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144	20c olive-green ..	.40	—
145	50c deep violet ..	1.00	—

Imperf for Mailing Machines

146	2c rose-carmine (pair) ..	\$.24	—
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If you will kindly fill out and return the form at the bottom of this letter and enclose same to us with 12 cents we shall be glad to mail it to you for our year.

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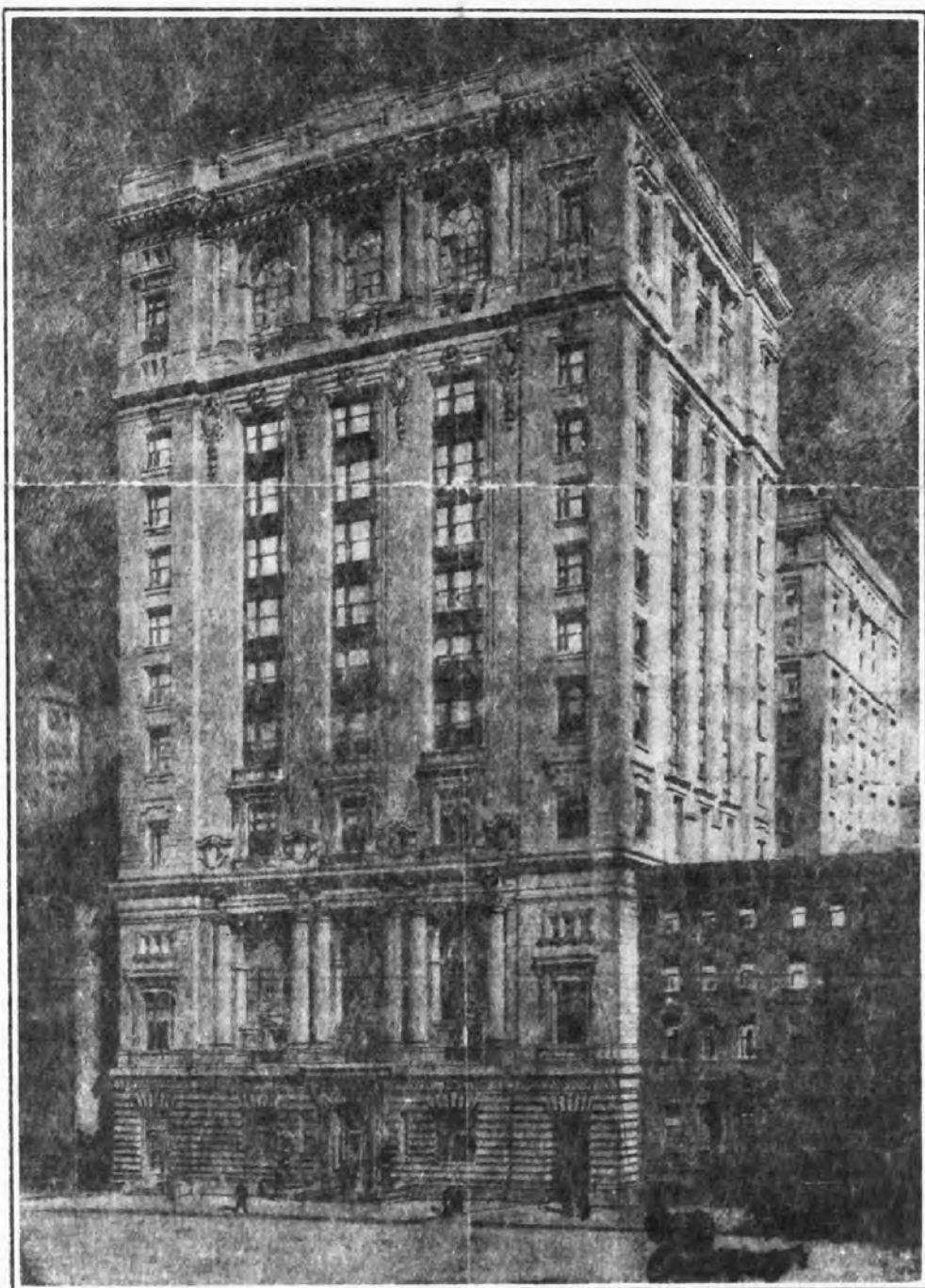
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New York - 1913



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 H. F. COLMAN, Washington,
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 ISAAC COOK Jr., St. Louis
 F. R. CORNWALL, St. Louis
 Col. SPENCER COSBY,
 Washington, D. C.
 J. D. CREMER, Washington,
 D. C.
 Dr. H. A. DAVIS, Denver
 HIRAM E. DEATS, Flemington,
 N. J.
 C. de LACEY EVANS, Baltimore
 Dr. WM. EVANS, Norfolk, Va.
 E. A. FLEISHER, Philadelphia
 T. E. FLICK, Galveston

FRANCIS C. FOSTER, Boston
 Dr. W. J. GASCOYNE, Baltimore
 ALVIN GOOD, Cleveland
 L. L. GREEN, Boston
 C. T. HARBECK, New York
 O. S. HART, Cleveland
 C. A. HOWES, Boston
 Dr. F. A. KRAFT, Milwaukee
 Dr. H. L. LEE, Carson City
 Prof. WM. LIBBEY, Princeton,
 N. J.
 P. MC. G. MANN, Philadelphia
 E. H. MASON, Boston
 PAUL MASON, Columbus, O.
 C. F. W. MOSER, Richmond
 H. N. MUDGE, Chicago
 M. M. MURTAUGH, Twin Falls,
 Idaho
 H. B. NEWMAN, Bayonne, N. J.
 M. H. NEWMARK, Los Angeles
 Dr. J. B. NEWTON, Hartford,
 Conn.
 Maj. F. L. PALMER, Atlanta
 Col. J. M. T. PARTELLI,
 New York
 Dr. J. C. PERRY, Ancon, C. Z.
 B. W. H. POOLE, Altadena, Cal.

DUDLEY L. PICKMAN, Boston
 J. E. RALPH, Washington, D.C.
 W. R. RICKETTS, Forty Fort, Pa.
 A. C. ROESSLER, Newark, N. J.
 E. SCHERNIKOW, New York
 C. E. SEVERN, Chicago
 A. B. SLATER, Slocums, R. I.
 GEO. K. SMITH Jr., Columbus, O.
 HOWLAND SPEAKMAN, Chicago
 Judge F. SPIEGELBERG,
 New York
 Dr. S. G. STEIN, Muscatine,
 Iowa
 ALBERT STEVES, San Antonio
 W. C. STONE, Springfield, Mass.
 E. M. TAYLOR, Altadena, Calif.
 GEO. L. TOPPAN, Chicago
 J. B. TOWNSEND, Philadelphia
 F. M. TWEEDY, Washington,
 D. C.
 CHAS. F. WALDRON, New York
 W. N. WASHBURN, Greenfield,
 Mass.
 JOS. WAYNE, Jr., Philadelphia
 Dr. W. P. WHERRY, Omaha
 P. M. WOLSEFFER, Chicago
 W. O. WYLLIE, Boston

The following Philatelic Societies have endorsed the Exhibition:

Berliner Philatelisten Klub
 Birmingham Philatelic Society
 Briefmarken-Sammler-Verein Hannover
 Deutscher Philatelisten Verband, Goessnitz
 Internationaler Postwertzeichen-Haendler-Verein, Berlin
 The Junior Philatelic Society of London
 Liverpool Philatelic Society
 Manchester Philatelic Society
 Ober-Elsaessischer Philatelisten Club
 Nederlandsche Vereeniging van Postzegelverzamelaars
 Oesterreichischer Briefmarken-Handler-Verein, Vienna
 Oesterreichischer Philatelisten Klub Vindobona, Vienna
 Societe Francaise de Timbrologie
 Tauschvereinigung für Postwertzeichen, Vienna
 Verein für Briefmarkenkunde, Cassel
 Verein für Briefmarkenkunde, Frankfurt a M.
 Verein für Briefmarkenkunde zu Hamburg
 Württembergischer Philatelisten-Verein, Stuttgart.

American Philatelic Society
 Boston Philatelic Society
 California Philatelic Society
 Chicago Philatelic Society
 Collectors Club, New York
 Columbus Collectors Club
 Denver Stamp Club
 Detroit Philatelic Society
 Garfield Perry Stamp Club
 Hudson County Stamp Club
 Newark Stamp Club
 New England Philatelic Association
 New York Stamp Society
 Pacific Philatelic Society
 Philadelphia Stamp Club
 Rhode Island Philatelic Society
 Richmond County Philatelic Association
 Seattle Philatelic Club
 Southern Philatelic Society
 Springfield Stamp Club
 United States Revenue Society

Prospectus.

A COMPETITIVE stamp exhibition will be held in New York City from October 27th to November 1st, 1913. This will be the first international exhibition of stamps ever held in the United States. At its inception the Exhibition was under the auspices of the Collectors Club and the New York Stamp Society, subsequently it was found desirable, in order to meet certain requirements of the laws, to place the Exhibition under the control of an incorporated Association. This Association is composed of the leading members of the Collectors Club and the New York Stamp Society and of prominent philatelists throughout the country and abroad.

The Executive Committee has received assurance of approval and cordial support from many leading philatelists and philatelic societies throughout the world. Philatelists everywhere are invited to participate and send their collections for display. Exhibits will be welcomed from all classes of collectors, whether amateurs or dealers, and will be judged according to their merits and without prejudice as to ownership. The Committee desires the co-operation of all who are interested in stamp collecting and is especially hopeful that many of the numerous fine collections belonging to philatelists outside the United States will be sent to the Exhibition, so that it may be thoroughly representative and international.

The benefit to be derived from such an exhibition must be apparent to everyone. It will afford opportunity for the display of study and research, showing to collectors the progress of philately and to those who are not familiar with stamp collecting the recreation and information which are to be gained by the pursuit.

The Exhibition will be held in the Engineering Societies' Building, Nos. 25 to 33 West 39th Street, New York. This splendid structure, the princely gift of Andrew Carnegie to the Engineering Societies of America, is located in the heart of the metropolis, near the hotel, theatre, and shopping districts and convenient to many lines of public transit. The rooms at the disposal of the Exhibition Committee afford ample space for the display of exhibits under favorable lighting both by day and night. The building is of the most modern and careful construction, is thoroughly fire-proof and affords every convenience for the comfort of visitors to the Exhibition.

Exhibitors may feel assured that every provision will be made for safeguarding the exhibits. All stamps will be shown in sealed or locked cases. Watchmen will be employed by day and night and every possible precaution will be taken to protect exhibits from loss or injury. Arrangements have been made for insurance against loss by fire or theft. For further particulars reference should be made to the accompanying rules and regulations.

It is hoped that arrangements can be made to pass exhibits from abroad through the custom house, unopened, or at any rate, with as little handling as possible and for the examination to be made in the presence of a member of the Executive Committee. Postage Stamps are not subject to customs duty in the United States.

Intending exhibitors are especially requested to send full particulars of their exhibits as early as possible, using the accompanying form. By so doing they will lighten the work of the Executive Committee and assist the preparation of the Official Catalogue.

In addition to the display of stamps it is expected to show some of the mechanical features of their manufacture. Arrangements for this part of the Exhibition are not sufficiently advanced to permit any announcement at this time.

Copies of the handsome Exhibition Stamp, donated to the Association by the Hamilton Bank Note Company, will be sent free on receipt of return postage.

As it will not be possible to rent stalls to dealers, the expenses of the Exhibition, which will be very large, will have to be met entirely by voluntary contributions. The Executive Committee, therefore, feels it not improper to say that it will welcome contributions from all who desire to assist the progress of philately and the success of the Exhibition.

The Exhibition will be held subject to the following:

Rules and Regulations.

(1) All exhibits entered for competition must be *bona fide* the property of the Exhibitor. Joint collections must be shown in joint names, but no combination of collections or parts of collections, the property of two or more owners, made for the purpose of the Exhibition, will be admitted for competition. Exhibitors in class K must, if called upon to do so, furnish evidence of age which shall be satisfactory to the Executive Committee.

(2) Each exhibit intended for competition must be entered in the class appropriate to it. Exhibits which the owners may desire to enter "not for competition" will be so marked and shown in their proper classes.

(3) All exhibits of stamps, except general collections, must be mounted on loose sheets or cards. No special size is stipulated but the sizes usual in blank albums are recommended. The use of sheets of unusual or irregular sizes which do not fit the cases may subject the exhibitor to an extra charge for wasted space. A portion of an exhibit may be shown in the cases and the balance in volumes at a charge of \$1.00 per volume, or on loose sheets at a charge of \$1.00 for every fifty sheets.

(4) Exhibitors will be charged for space occupied as follows: Loose sheets or cards, per square foot 10c (minimum charge \$1.00) Albums shown in classes H, I, and J, \$1.50 per volume. Albums shown in class K, \$1.00 per volume. The charge for space will be payable by the Exhibitor before or at the time of sending in his exhibit.

(5) Exhibits may be insured independently by the Exhibitor, or they may be insured through the Executive Committee, which has arranged insurance at low rates against fire, theft, burglary and the risks of transportation, from the time the property is shipped for exhibit and in transit from any part of the world until returned to the original shipper. Full particulars as to rates etc. may be had on application to the Secretary. The charge for insurance, if any be desired, will be payable by the Exhibitor at the time of sending in his exhibit.

(6) Exhibits must be forwarded and returned at the expense of the owner, both for transportation and insurance. All exhibits will be returned, as soon after the close of the Exhibition as possible, in the manner directed by their owners.

(7) Notice of the nature and extent of intended exhibits, together with the value for insurance, if any, should be sent, on the accompanying form, to the Secretary, at the earliest possible date but not later than September 1st, 1913.

(8) Exhibitors are requested to send brief descriptions of the important items in their exhibits for inclusion in the Official Catalogue. Such descriptions may be altered, modified or omitted at the discretion of the Executive Committee. To facilitate the compilation of the Catalogue it is desired that descriptions of exhibits be sent in as early as possible, but not later than September 15th, 1913. Descriptions arriving after that date cannot, in all probability, be entered in the Catalogue.

(9) Exhibits must be delivered between October 11th and 22nd, 1913, to the Association for Stamp Exhibitions, in care of Mr. Thomas L. Wells, Manhattan Storage & Warehouse Co., 42nd Street and Lexington Avenue, New York.

(10) The Executive Committee reserves the right to refuse any exhibit or any part of an exhibit, without assigning any reason for such refusal. In the event of there being insufficient space available for displaying the whole of an exhibit, the Executive Committee reserves the right to show only such part of the exhibit as it may select.

(11) Albums of stamps will be shown open at such pages as seem interesting to the Executive Committee. These pages will be varied from time to time during the Exhibition. Such albums will be shown in cases and may not be inspected, except by the judges, without the permission of the owner, and then only in the presence of the owner or of a member of the Committee.

(12) Exhibitors who desire to sell their exhibits may have the same entered upon a sale register, to be kept by the Secretary. Such exhibits will be marked with a red seal. No price or other notification of sale may be affixed to any exhibit. Should a sale be made the price will be payable to the Hon. Treasurer, Mr. J. W. Scott, 36 John St., New York, who will account to the owner for the purchase money, after deducting 2½% to be applied toward the general expenses of the Exhibition.

(13) No exhibit may be removed prior to the close of the Exhibition.

(14) The Judges will be appointed by the Executive Committee and their decision will, in all cases, be final. They shall have power to withhold any award where, in their opinion, there is insufficient competition or other reason which makes it seem desirable to do so; and they may, with the approval of the Executive Committee, increase the number of awards where the competition is heavy. The Judges will be requested to base their awards on a consider-

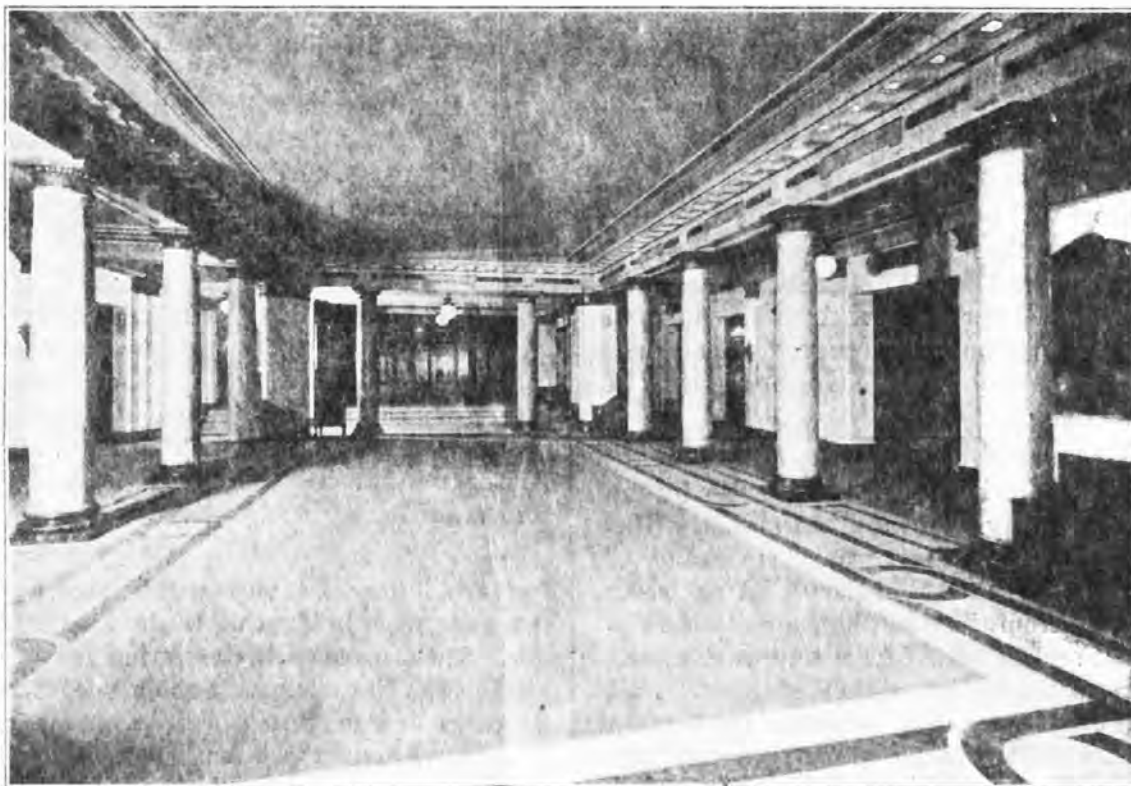
ation of the following qualifications: Completeness, Rarity, Philatelic Knowledge and Research, Condition, Arrangement and Neatness.

(15) No exhibit by any of the Judges may be entered for competition.

(16) No single exhibit may be entered in more than one class or may receive more than one award. This does not apply to the Grand Prize or the Visitors Cup which are not to be regarded as awards to be competed for but as honorariums to be presented for supreme merit. There is, however, no limit to the number of exhibits a collector may enter in one or more classes.

(17) All questions that may arise concerning the Exhibition and not provided for by these rules and regulations will be decided by the Executive Committee.

(18) The signature of an exhibitor on the accompanying application form will indicate that he accepts these rules and regulations.



FOYER, ENGINEERING SOCIETIES' BUILDING.

Scheme of the Competitions.

Class A **Championship**

- Section 1.* United States.
Section 2. Any Country in Europe including Great Britain.
Section 3. Any British Colony.*
Section 4. Any other Country.

AWARDS: One grand gold medal for each section.

* Here and elsewhere the word "Colony" implies either Colony or Protectorate.

Class B **United States and Possessions**

- Section 1.* Adhesive postage stamps of the United States, government issues.
Section 2. Postmasters' stamps (including envelopes) and Carriers' stamps
Section 3. Confederate States, provisional and general issues.
Section 4. Hawaiian Islands.
Section 5. Philippine Islands.
Section 6. Canal Zone, Guam, Porto Rico.
Section 7. U. S. Envelopes, entire.
Section 8. U. S. Envelopes, cut square.
Section 9. U. S. Revenue stamps, general issues.
Section 10. U. S. Revenue stamps, private issues.
Section 11. U. S. Local stamps.
Section 12. U. S. Telegraph stamps.
Section 13. U. S. Proofs and Essays.
Section 14. Postage stamps printed by the Bureau of Engraving and Printing.

AWARDS: Sections 1 to 5: One silver cup, one silver gilt, one silver and one bronze medal in each section.

Sections 6 to 14: One silver gilt, one silver and one bronze medal in each section.

Class C **British Empire**

- Section 1.* Great Britain.
Section 2. Any British Colony in Africa.
Section 3. Any British Colony in Europe or Asia*
Section 4. Any British Colony in Australia or the Pacific.
Section 5. Any British Colony in the Western Hemisphere.

AWARDS: One silver cup, one silver gilt, one silver and one bronze medal in each section.

* Either the Protected or the Feudatory States of India may be exhibited in this section as one group.

Class D **Europe and Colonies**

- Section 1.* France.
Section 2. Germany and States.
Section 3. Italy and States.
Section 4. Switzerland (including Cantons).
Section 5. Austria, Greece, Netherlands, Russia and Finland, Roumania, Spain.
Section 6. Belgium, Bosnia, Bulgaria, Denmark, Hungary, Luxemburg, Montenegro, Norway, Portugal, Servia, Sweden, Turkey.
Section 7. Any group of Colonies of an European State except Great Britain.

AWARDS: Sections 1 to 6: One silver cup, one silver gilt, one silver and one bronze medal in each section.

Section 7: One silver gilt, one silver and one bronze medal.

Class E

South and Central America, Mexico, Cuba, Dominican Republic and Hayti

- Section 1.* Buenos Ayres, Colombian Republic, (including the States), Mexico, Uruguay.
Section 2. Argentine Republic, Bolivia, Brazil, Chili, Dominican Republic.
Section 3. All other Countries in this class.

AWARDS: Sections 1 and 2: One silver cup, one silver and one bronze medal.

Section 3: One silver gilt, one silver and one bronze medal.

Class F **Other Countries**

- Section 1.* Afghanistan, Japan, Shanghai, Siam.
Section 2. Abyssinia, China, Corea, Egypt, Persia, Liberia, Samoa.

AWARDS: Section 1: One silver cup, one silver and one bronze medal.

Section 2: One silver gilt, one silver and one bronze medal.

Class G
Single Issues Specialized *

- Section 1.* Any single issue printed from line-engraved plates.
Section 2. Any single issue of typographed stamps.
Section 3. Any single issue of type-set stamps.
Section 4. Any single issue printed from lithographic stones or any process not included in Sections 1, 2, and 3.
Section 5. Any single issue of surcharged stamps.

AWARDS: One silver cup, one silver and one bronze medal in each section.

* In this section "single issue" is to be interpreted liberally and is not intended to be restricted to one printing but to apply to all printings of a design (the plain border numerals of Hawaii for example) and to such groups as the Transvaal stamps of the First British Occupation, the V. R. I. issues of the Orange River Colony, 1902-03 issue of Iceland, the Puerto Principe stamps of Cuba, etc.

Class H
Twentieth Century

- Section 1.* General collections.
Section 2. Specialized collection of any Country.

AWARDS: Section 1: One silver cup, one silver and one bronze medal.

Section 2: One silver gilt, one silver and one bronze medal.

Class I
Collections started after Oct. 1st, 1912.

- Section 1.* General collections.
Section 2. Specialized collections.

AWARDS: One silver and one bronze medal in each section.

Class J
General collections shown in Albums

- Section 1.* Collections containing over 10,000 stamps.
Section 2. Collections containing under 10,000 stamps.

AWARDS: Section 1: One silver cup, one silver and one bronze medal.

Section 2: One silver and one bronze medal.

Class K
Juvenile Class

(Limited to Exhibitors under 18 years of age)

- Section 1.* General collections.
Section 2. Specialized collection of any Country.

AWARDS: One silver and one bronze medal in each section.

Class L
Miscellaneous

Any collection not provided for in the foregoing classes.

AWARDS: One silver gilt, one silver and bronze medals at the discretion of the judges.

Class M
Philatelic Publications, etc.

- Section 1.* Monographs.
Section 2. Philatelic Journals.
Section 3. Albums exhibited by their publishers
Section 4. Philatelic aids and appliances.

AWARDS: Sections 1, 2, and 3: One silver and one bronze medal in each section.

Section 4: Bronze medals at discretion of the judges

Class N
For Engravers and Manufacturers of Postage Stamps

- Section 1.* Stamps, proofs, essays, plates etc.
(Limited to work done by the Exhibitor, his firm or Company).

AWARDS: One silver cup and one silver medal.

Grand Prize

In addition to the foregoing awards the Judges will be authorized to present a Grand Prize Cup or Trophy for the exhibit of the greatest merit, whether a single exhibit, a general collection or a group of countries displayed by one exhibitor.

Visitors Cup

Each visitor to the Exhibition will be given a ticket on which he will be requested to vote which exhibit he considers most interesting. A silver cup, to be known as the Visitors Cup, will be presented to the owner of the exhibit receiving the largest number of votes.

Contributions to the Expense Fund should be addressed to the Hon. Treasurer, Mr. J. W. Scott, 36 John Street, New York.

Communications about exhibits and other matters pertaining to the Exhibition should be addressed to the Secretary,

MR. JOHN A. KLEMAN,

179 BROADWAY,

NEW YORK.

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Section 1. Monographs.
Section 2. Philatelic Journals.
Section 3. Albums exhibited by their publishers
Section 4. Philatelic aids and appliances.

Section 4: Bronze medals at discretion of the judges

Section 1. Stamps, proofs, essays, plates etc,
(Limited to work done by the Exhibitor,
his firm or Company).

Grand Prize

in

100
100

Each visitor to the Exhibition will be given a ticket on which he will be requested to vote which exhibit he considers most interesting. A silver cup, to be known as the Visitors Cup, will be presented to the owner of the exhibit receiving the largest number of votes.

