

115
Vol. 1.

February 1880.

No. 1.



THE COLLECTOR.



MAGAZINE



PHILATELISTS.

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Vol. 1. February 1880. No. 1.

THE COLLECTOR.



MAGAZINE

FOR

PHILATELISTS.


EDITED BY
EDWARD A. WELCH.



WORCESTER:
E. A. WELCH & CO.

 **SALUTATORY.** 

WE take pleasure in handing you the initial number of the COLLECTOR.

 It has long been our wish to publish a work of this kind, and at last, our hopes are realized. We shall endeavor to make the COLLECTOR one of the first journals of our art, but we can not do this unaided. We need the help of all collectors. We would be pleased to receive articles (the more complete and exhaustive, the better) on stamps of any country; also short essays on any philatelic subject.

We shall compile, for each number, a brief list of new issues, culled from the most reliable sources.

The size and general make-up of the COLLECTOR rests in the hands of its readers. If the journal meets with favor, we will enlarge.

E. A. W.

Worcester, Jan. 1. 1880.



The Stamps of Holland.

BY A MEMBER OF THE W. P. A

WHEN I selected this subject, I did it because I thought it would be of greater interest to beginners and young collectors, as none of the stamps are strictly speaking, either rare nor expensive.

When you have all the stamps of this country, it makes a beautiful page in your album.

Stamps were first issued in 1852 for Holland, just twelve years after they were issued in England, and the set consisted of three values, viz:

1852—	5 cent, blue.
	10 „ red.
	15 „ orange,

with "POST ZEGEL" at top, value in lower left corner, and C. in lower right corner, profile of King William III, face to right, and a watermark of a post-horn,

The color of the 5 cents varies from light blue to deep blue.

This set was followed in 1864 by another of the same values and colors, but they were larger and perforated, and had the bust of the king, instead of the profile; values in upper angles.

1864—	5 cent, blue,
	10 „ red,
	15 „ orange.

In 1867 another set of six values followed, but with a change of design: profile of the king to the left in circle, Greek border on sides, “NEDERLAND” above, and values below, with ornaments in all corners:

1867—	5 cent, blue, various shades,
	10 „ red, „ „
	15 „ reddish-brown, „
	20 „ dark green,
	25 „ purple,
	50 „ gold, various shades.

Another set was issued about five years afterwards, similar to the last, with profile to left in circle, value below on scroll, “NEDERLAND” above on scroll, and arms in upper corners.

The values were:

1872—	5 cent, blue,
	10 „ carmine,
	15 „ pale red- brown,
	20 „ light green
	2 Guldens 50 ct., blue and brown.

The latter is larger than the others, (being 23x 28 m.) the circle in centre is blue and frame rose; it also differs from the others by having the name of the country in scroll below, with flowers in corners, and the value, 2 Gl. 50c., above.

To this set belongs two more values, which were issued two years later:

1874— 25 cent, violet,
 50 „ buff,

the next year bringing forth the eight, and completing the set:

1875— 12½ cent, pearl-grey.

Next comes the

NEWSPAPER STAMPS.

In 1869 the first of these were given to the public, the design consisting of the crowned arms and wreath in pearled circle, value below and "NEDERLAND" above, on lined ground, with the corners ornamented. The values and colors, are:

1869— 1 cent, black,
 1 „ green,
 1½ „ rose,
 2 „ yellow, buff,
1870— 2½ „ mauve,
1871— ½ „ brown.

In 1877 the second set of four was issued with the values in center, in large numerals, on a white circular disk, the background is composed of small numerals, the same value as that of the stamp; the numeral of value is also in small circles in the angles, "NEDERLAND" above, "CENT" below. The values and colors are as follows:

1877—	$\frac{1}{2}$ cent, rose,
	1 ,, green,
	2 ,, yellow,
	$2\frac{1}{2}$,, violet,

UNPAID LETTER STAMPS.

The design is a large numeral of value on a plain circular disk, "PORT" below and "TE BETALEN" above. Two values exist on colored paper:

1870—	5 cent, brown on yellow,
	10 ct., red on blue.

This completes the adhesive postage stamps, but there are still two

ENVELOPE STAMPS

to be added to the list, which were issued in 1876. The design is the same as the same values adhesive of the 1872-75 issues:

1876— 5 cent, blue, white paper,
 12½ „ pearl grey, white paper.

There are 21 varieties of Postal Cards according to Mr. L. W. Durbin's list, and as there are so many complete lists given, I will not waste space in attempting a new one.

The stamps were all printed at Utrecht until the Fall of '66, but about that time the government transferred the printing to the establishment of J. Enoche & Sons, at Haarlem, and they have done all the printing up to this time, under the direction of the government officers.

The present King of Holland, William III, was born Feb. 19. 1817, and is a descendent of Orange. He succeeded to the throne, as the oldest son of William II, on the 17th of March, 1849.

He is described as being the ugliest king in Europe, the head on the stamps of the 1867 issue flattering him very much, but still it is said to be more like him, than that on any of the others.

His first wife, Sophie of Wurtemberg, was one of the most accomplished ladies in the old world; she was skilled in all the sciences, and spoke the dead languages fluently, even being learned in the Indian dialects; she was the brightest ornament of the Court of Holland, and died in the summer of 1877, bearing two sons, the oldest, Prince William, living mostly in Paris.

The King was married, the second time, to Princess Emma of Waldeck and Pyrmont, January 7th, 1879, at the residence of her father in Arobsen.

Princess Emma is the daughter of George V of Waldeck-Pyrmont and Princess Helene of Nassau, and was born on the second of August, 1858.



POSTAGE STAMP COLLECTING.

THERE is no need, in the present work, to go into the details of history, as those who read this book are supposed already to be imbrued with the philatelic fever, but a few words concerning the arrangements of a collection, may not be amiss.

It is a common custom, especially among beginners, to get together a mass of Postage, Official and Fiscal stamps, envelopes, etc.

This seems to us to be wrong.

We would advise all to collect only one class of stamps. Remember that the true philatelist cares not for quantity, but for quality.

It is better to have a few sets complete and in good condition, than thrice the amount of soiled and comparatively worthless specimens.

It is advisable that, as far as possible, unused or lightly cancelled stamps be purchased. They add a richness to an album, not to be obtained in any other way.

In inserting stamps, be careful not to soil the surface. Many prefer the use of "hinges," but in our opinion a better way is to lightly touch the top of the specimen with mucilage. This does not prevent the stamp from lying properly in its place, and is no detriment to removal.

If an "imperial" or other PERMANENT album can be procured, by all means use it, but otherwise an unruled blank-book is better.

These books can be embellished according to the owners fancy. We have seen them with each set surrounded by a neat border, the whole carefully done in india ink.

This book will be especially useful to

philatelists who study only the stamps of a certain section, or of a few countries.

In conclusion we repeat: put your stamps in neatly, and allow no torn specimen a permanent place in your album. Then you will have an ornament fit for the parlor table, a thing of beauty and joy forever.



ARGENTINE REPUBLIC.

ALL collectors should beware of the following counterfeits, as the country is flooded with them. The set of three stamps, FORGED, sells for about 10 cents, and as they are not even fac-simile, they are worthless as specimens.

We give descriptions both of the genuine and the forged stamps.

ISSUE 1862, 5 CENT, GENUINE.

The sun has 32 lines or rays. There are 74 dots in the circle. After S in "CENTAVOS" there are about 25 lines in the ground-work.

FORGED:—The sun has 29 rays and these are blurred. There are 72 dots (a few specimens have 76 and 77).

SAME ISSUE 10c. GENUINE:—The letters in "REPUBLICA ARGENTINA" are very plain and even. The arms are encircled by two rows of dots; the inside ones being placed two by two.

FORGED:—The letters are not plain and are very uneven. The dots are at equal distances from each other.

SAME ISSUE 15c. GENUINE:—The dots same as in 10c. Sun has 44 rays.

FORGED:—The sun has 30 rays. Dots at equal intervals. The letters are of all sizes and thickness.



STAMPS OF THE BRITISH N. A. COLONIES.

WE take much of the following from an article by J. M. Chute, published in Trifet's *Mercury*.

I. Canada as a Province.

This province was the fifth of the British colonies to issue stamps. On the 6th of April, 1851, the Colonial government obtained control of the post office, and the post-master general was at once ordered to have prepared a set of stamps for prepayment of postage. There had formerly been no fixed rates, postage being levied more by distance carried than by weight, but now a tariff of three pence per $\frac{1}{2}$ oz. was charged.

On June 1st of the same year the stamps were issued to the public. The set was as follows:

- 3 pence, oblong, red, beaver and crown,
- 6 pence, rect., purple; portrait Prince Albert,
- 12 pence, rect., black, portrait Victoria.

These stamps are very rare, and genuine specimens, especially of the 12 pence, of which it is said that but eight hundred and twenty copies were sold, are hard to obtain. In 1855, the rate

of postage having been reduced, the following stamp took the place of the 12 pence:

10 pence, rect., blue, portrait of Cartier.

The next issue was in 1857:

1 penny, rect., rose, portrait Victoria,

7½ cents, rect., green, portrait Victoria.

In 1859, owing to a change of currency in the province, a new set was prepared. The set was issued in July:

1 cent, rect., rose, portrait Victoria.

5 cents, obl., red, beaver and crown.

10 cents, rect., lilac, portrait Prince Albert,

12½ cents, rect., green, portrait Victoria,

17 cents, rect., blue, portrait Cartier.

These stamps were, in design, much like the preceding issue. They were used principally for the following purposes, although an indiscriminate use of all was allowed: 1 ct. for local letters, 5 cts. for Canadian postage, 10 cts. for United States postage, 12½ and 17 cts. for European postage. In 1864 a new stamp was prepared and added to the series:

2 cents, rect., red, portrait Victoria,

This was used for county letters and for the prepayment of soldiers' and seamen's letters.

There are also two envelopes, issued in 1861:

5 cts., oval, vermilion, medallion profile of Queen Victoria.

10 cts., oval, brown, medallion profile of Queen Victoria.

II. British Columbia.

The first stamps issued for this province was also intended for use in Vancouver's Id., and is the following:

2½ pence, rose, profile of Victoria.

It was issued in March 1861, and withdrawn in 1865, giving place to the following:

3 pence, blue.

The design is a gothic crown above a capital V, with a rose in center of

the V, and to the right and left the shamrock and thistle, surrounded by an oval band inscribed: "British Columbia Postage, Three Pence." The corners of the stamp are formed by the tangents of the ellipse.

In 1868-69 the last set of this province was issued. Same die as 1st issue, printed in different colors, and surcharged:

2 cts., brown,	5 cts., pink,
25 cts., yellow,	50 cts., violet,
1 dollar, green.	

These stamps are very rare, used copies being almost unattainable. [TO BE CONTINUED.]

The Collector.

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—Among other articles, the following will appear in our next: (* illustrated.)

Surcharges.

The Stamps of Sweden.*

British N. A. Colonies:

III. New Brunswick.*

IV. New Foundland.*

V. Nova Scotia.

Recent Issues *

And other articles of interest.

MELANGE.

[Under this head we will insert all letters, etc. which are of general interest. All are invited to contribute. Letters should be short and to the point.]

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Lists must be arranged alphabetically, and no letter must be used oftener than in the given word.

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 4th:— Foreign Post Card.

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- 1st:— "Forged Stamps and How to Detect Them," by E. L. Pemberton.
 2d:— Rare 1st Issue Nova Scotia.
 3d:— Foreign Post Card.
 All lists must be in by March 25th.

**RECENT ISSUES.**

BRAZIL: 700 r. red-brown; 1000 r. slate.

FINLAND: 25 p. rose.

ITALY: 10c. rose; 20c. yellow; 25c. blue; 30c. brown; 50c. carmine; 2 lire, vermilion; 5c. green. All with head of Humbert.

JAPAN: Post Cards, 2 sen. green; 3 sen green. Adhesives, 3 sen. orange; 50 sen. rose.

MAURITIUS: 4c. yellow; 8c. blue; 13c. grey; 17c. carmine; 25c. bistre; 38c. violet; 50c. green; 2 r. and 50c. brown.

N. S. WALES: 8 d. yellow.

PORTUGAL: card, 30 r. green.

PARAGUAY: 5 r. orange; 10 r. bistre; 5c. yellow-brown.

SALVADOR: 1c. green; 2c. red; 5c. blue; 20c. violet; 10c. black.

TOBAGO: 1 penny, carmine; 3 p. blue; 6 p. orange; 1 sh. green; 5 sh. grey; 1 pound, mauve.

[All are requested to send us descriptions of any new stamp. If stamps are enclosed for inspection they will be returned by next mail.]

The Detroit Philatelist.

W. M. HEWITT, Editor and Proprietor.

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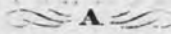
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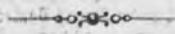
THE COLLECTOR.



MAGAZINE



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Sheet of stamps sent on approval Agents wanted. Send for Price-list. Wholesale lists to dealers *only*.



THE COLLECTOR.

Vol. I.

April, 1880

No. 2.

SURCHARGES.

By "ADOLPH."

THE custom of surcharging has become quite common of late.

In the present paper we give all of interest which we have been able to collect.

The first instance of a surcharge is seen on the Maurilius, 4 d. green, 1857, and the next on the St. Helena stamps of 1863.

Since 1857, the number of surcharges by countries has been as follows:

Argentine Rep.	3	Salvador	-	4
Fiji Ids.	- - 19	Shanghai	- -	10
Germany	- 2	Spain	- -	18
Honduras	- - 5	Turkey	- -	5
Italy	- - 8	Uruguay	-	4

Persia	-	-	1	Venezuela	-	-	5
COLONIES OF:				Portugal	-	-	45
England	-	-	93	Spain	-	-	30
Total	-	-	-	-	-	-	252

This does not include official or local stamps.

Counting each colony as a separate country, 33 states have made use of the surcharge.

The reasons for surcharging are as follows:—

FIRST: A certain value becomes exhausted and a different value is used as a provisional; in some cases an obsolete design is surcharged for use. The East India surcharge is probably an instance of the first class.

SECOND: A new value is required and the surcharge is used until a design can be prepared. Witness the 8c. Argentine Republic.

THIRD: As a measure of economy, for example, the stamps of St. Helena are all printed from the same die. Also in many cases the stamps of the mother country are made to do duty in a colony, as in the case of Madeira and the Azores.

FOURTH: When a set or value becomes obsolete it sometimes happens that the officials, having a large stock on hand, use them for a different purpose than that for which they were

intended. Such was the case of the surcharging of the Italy officials in 1878.

Stamps of a high value are usually surcharged to a lower, in order that there may be no incentive to forgery, as it would be very easy for any printer to surcharge a stamp.

There is a class of stamps of which no reason can be given for surcharging. The chief exponent of this utopian scheme is FIJI. We quote the following from "TRIFETS MONTHLY."

Fiji Islands.

In speaking of the stamps of these Islands, Mr. Pemberton says: "The gentlemanly cannibal who adopted the royal C. R. and crown as his insignia (rather than the more appropriate death's heads, crossbones, clubs, etc.) appears to have got himself mixed up a good deal in his civilizing attempts at postage stamps. It seems a pity he ever went into the business, for the results are simply exasperating, and cause regrets that he ever left the simple field of anthropophagy for pastures new. I do not know what he has been driving at in the above wild vagaries, and I do not feel sure that I have enumerated all; indeed I do know of a fancy V. R., second variety, upside down (I admit that that is nothing particular for Fiji, where nothing appears normal), and that the second variety has V. R. with and without punctuation.

We now come to the question: "Shall we collect surcharged stamps?"

We say most emphatically "Don't do it."

What object can there be in getting two specimens of the same stamp simply because one has a few words or a numeral printed on its face, while the other is plain.

It is as rational to collect the different postmarks which are found on most European Stamps.

The genuine philatelist is supposed to study the STAMP; a surcharge is not more a part of the true postage stamp, than a sulky is a part of a race-horse.

They both serve their purpose, but a person never purchases a trotter for the sake of the sulky.

There is also another objection.

Most surcharges consist of a single line of Roman type, very easy to be imitated. Hence many dealers surcharge stamps themselves, for the sake of the extra profits they can make.

We received a set of surcharged stamps lately, in which the surcharge was printed over the postmark, and yet the dealer had the brazen impudence to try to convince us that they were genuine. If that young man lives and has his health, he is destined to make a first class Lightning Rod Agent.

In concluding we repeat: Dont collect surcharges until you have a complete assortment of plain specimens.

—o—o—o—

Facts for Philatelists.

BELGIUM:—Post-Offices 585. Letters carried (1878) 63,641,094. Journals 77,938,000. Postal Cards 11,671,296.

UNITED STATES OF COLUMBIA:—Letters, etc. carried by the post-office ('77) 358, 254.

ECUADOR is so called because it is crossed by the equator.

During 1877 there were carried in **GREAT BRITAIN** 1059 million letters, 318 million newspapers and packages, and 102 million post cards. This would give over 70 letters, etc. to every person.

SWEDEN and **NORWAY** mailed in 1877, 12,-121,000 letters, 5,547,498 journals, and has 870 post-offices.

—o—o—o—

Adventures of a Stamp Maniac.

PART FIRST.

Showing how our hero first became enamoured of Philately.

IT was on the morning of the ever glorious "4th." A party of boys were standing on the side-walk, busily engaged in loading

and firing a non-descript lump of iron, called by courtesy a cannon.

The owner of the aforesaid weapon was a sanguinary haired youth, named William Adolphus Briggs. In consideration of the fact that every boy was to furnish his own powder, William Adolphus had kindly consented to allow each youth to fire his cannon "just once." Several "future presidents" had accomplished this feat successfully to their own great delectation and the terror of passing horsemen. The last youth now loaded the cannon, but his explosive was compounded of too little powder and too much sand (a thing usual to Fourth of July ammunition) and failed to ignite.

Then our hero (a solemn visaged youth) be-thought himself of a remedy once used by his uncle, a wonderful man, who had been round the world four times, had been wrecked on the Dry Tortugas and ACTUALLY SUBSISTED THREE MONTHS ON NOTHING BUT BEANS.

The aforesaid remedy, which consisted simply in running a red-hot wire down the vent, was a decided success. The heavy charge burst the ordnance, and the boys, terrified at the result,

fled. The fiery haired youth alone remained, sadly viewing his now useless property, and as he shook his fist at his retreating comrades, he uttered a cry of defiance.

"I will be revenged," said William Adolphus.

(Continued in Next.)

[This may appear to be a peculiar sort of serial for a stamp journal, but our readers must remember that it is a very wonderful story, and besides we don't want to introduce our hero's blood curdling adventures in too abrupt a manner. AUTHOR.]



Fac-Simile Stamps.

Ever since there has been a demand for stamps, there have been forgeries. From the first "Salt-Lake," "Jerusalem" and "Greenland" down to the latest "China," "Cyprus" and "Native(?) India," unscrupulous persons have counterfeited, surcharged and acidized, and palmed off their wares on the unsuspecting collector.

A list of all the forged and fraudulent stamps would fill a whole volume of the COLLECTOR, and would be entertaining and amusing reading.

It is claimed by those who deal in them, that fac-simile stamps are useful to small collectors, as their means are not sufficient to enable them to

purchase stamps whose value is over one or two dollars.

This may be true, to some extent. If all these stamps were plainly marked "FAC-SIMILE" in order that no one might be deceived, their presence in a collection would be admissible. But in order that collectors may run less risk of being victimized and of paying a high price for a comparatively worthless fac-simile, we propose to give from time to time descriptive notes on forged stamps.

The following, from "The Foreign Stamp Gazette," will repay most careful reading:

ST. THOMAS AND PRINCE ISLANDS.

20, 25, 50 and 100 reis (Issue 1870).


GENUINE:—Engraved in 'EPARGNE,' perf. 13. Paper is stout woven. E of "THOME" is accented and is much larger at the top than at the bottom. The line under "CORREIO" and that above "REIS" is drawn from one boundary line to the other, touching both.

FORGED;—Lithographed on thin paper. Perforated 13. The perforation alone should be sufficient to detect them, as it is badly done. The E of THOME is not accented and is about the same size at top than at bottom. The lines under "CORREIO" and above "REIS" do not touch the boundary line.

[We shall endeavor to present our readers with a copy of a very dangerous forgery with our next number.]

STAMPS OF THE BRITISH N. A. COLONIES.



 NOTE. — This cut was left out in No. 1. and belongs to the article on British Columbia.

III. New Brunswick.

The first issue was in 1856 :



3 pence, lozenge, red.

6 " " yellow,

1 shilling " lilac.

The design is similar to the first issue Nova Scotia, but the lower disk is occupied by a rose instead of a mayflower. This set is very rare. In May, 1861, a new set with

the value in cents, was emitted:

1 ct., oblong, brown, locomotive and train,

5 cts., rect., brown, head of C. Connel,

10 cts., rect., red, head of Victoria,

12½ cts., oblong, blue, ocean steamer,

17 cts., rect., black, portrait Prince of Wales,

The 5 cts. brown was never issued to the public use, and is very rare; the following taking its place:

5 cts., green, portrait Victoria.

In 1863 a new stamp was added to the series: 2 cts., orange; this was designed for county postage, and to make up any odd sums that might be required.

In 1864 the color of the 1 ct. was changed to mauve.

IV. Newfoundland.

The first series of stamps for this Colony was issued in 1857, and consisted of nine values, viz:

1 penny, square, reddish-brown.

2 pence, rect, red.

3 pence, trian., green.

4 pence, rect, red.

5 pence, square, red-brown.

6 pence, rect, vermillion.

6½ pence, rect, vermillion.

8 pence, rect, vermillion.

1 shilling, rect, vermillion.

The 1 d and 5 d are somewhat like the 1st issue Nova Scotia. The three penny stamp has the rose, shamrock and thistle in three circles on engine turned background, with triangular frame containing inscription and numeral of value.

The remaining values bear the rose, shamrock and thistle in a bouquet, in a centre or oval of various patterns.

In 1863 the color of the 2, 4, 6 and $6\frac{1}{2}$ d, and 1 sh. was changed to lake, and that of the 5 d to brown. The 1 sh. vermilion is very rare.

In 1865 a change occurred in the currency, and a new series, having the value in cents, was issued.

- 2 cents, oblong, green, codfish in oval.
- 5 cents, oblong, brown, seal in centre.
- 10 cts., rect, bl'k, portrait of Prince of Wales.
- 12 cts., rect, red; head of Queen.
- 13 cts., oblong, orange, ship in centre.
- 24 cts., rect, crowned head of Queen.

The gem of the set is the 10 cents, bearing a very perfect portrait of the Prince of Wales in an upright rectangle. The 12 cents bears the same head which figures on the lower values of Nova Scotia, and the 24 cents bears the crowned portrait of Her Majesty, in a rectangle, which will be recognized as a fac-simile of that upon the high value stamps of the same colony.

It is said that the cost of the plates for this series was \$600, and for printing, gumming and perforating, 25 cents per sheet of 100, making a total cost of \$2100 for the 600,000 stamps that were printed.

Next comes the one cent, mauve, portrait of Prince of Wales in centre, bearing on the lower half the name "Newfoundland," while crossing and covering the upper extremity is a scroll, inscribed "one cent," and below, in the oval, the letters "N. F.," one on each side. This stamp

was issued in 1868. The color of the 5 cent was changed to black in the same year.

Two new values were emitted in 1870:

3 cents, rect, red, portrait of Victoria.

6 cents, rect, rose, portrait of Victoria.

We will, if possible, illustrate some of these stamps in our next.

Also the 1 ct. has been changed to brown, and the 3 and 5 cts. to blue.

Newfoundland issued a Postal card in 1873:

1 cent, green on white.

V. Nova Scotia.

Next in order come the stamps of Nova Scotia, the first set of which was issued in 1856:

1 penny, square, brown		6 pence, lozenge, green
3 pence, lozenge, blue		1 shilling, „ lilac.

These stamps are unperforated, and are printed on paper of a slight blue tint. The 1 penny, issued for use in Halifax, has an unique design, "four disks, each containing a half star, surmounted by portrait of Victoria in diamond shaped frame," the whole enclosed in a square frame containing inscription and numeral of value. The design of the others is: "small crown in centre in octagon frame, surrounded by a circle of eight stars, four of which contain the rose, shamrock, mayflower and thistle," the whole enclosed in a lozenge shaped frame, containing inscription and numeral of value. The 1 sh. stamp is very rare.

In 1860 a new set appeared:

- 1 ct. rect, black, head of Queen.
- 5 cts. „ blue, „ „
- 8½ cts. „ green, portrait of Queen.
- 10 cts. „ red, „ „
- 12½ cts. „ black, „ „

These stamps were printed by the American Bank Note Co. of New York, and are finely executed. A 2 cent, lilac, same design as 1 cent, was added in 1863.

[TO BE CONTINUED.]

RECENT ISSUES.

BOSNIA and HERZEGOVINA:—2 kr news-
paper stamp.

CEYLON:—2½ rupees, red-brown. The
design is pleasing and the stamp
is about ½ larger than the usual
size.

FALKLAND IDS.:—4 d, grey-brown.

GOLD COAST:—½. 1 d, also 1½ d postal.

INTERNATIONAL Postage Stamp:—It is rumored that we are to
have a uniform series of stamps for use in all the countries
of the Postal Union.

ICELAND:—Return Post Card, 5†5 nur. blue.

QUEENSLAND:—4 d, yel'ow.

RUSSIA:—3 kop blue-green.

RUSSIA LEVANT:—7 kop carmine and brown.



SIAM:—"It is reported that the Siamese Government are about to improve the existing postal communications between China and Siam, and that new postage stamps will be issued in Siam."—*For. Stamp Col. Journal.*

In plain language: certain English parties, having exhausted the catalogue of the Native Indian States, propose to treat us to a new monstrosity in the shape of fictitious stamps for Siam.

TRANSVAAL:—3 d violet.

VENEZUELA:—Head of Bolivar: 5 cts blue; 10 cts red; 25 cts; 50 cts brown; \$1.00 green.

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—To those publishers who receive our paper and neglect to send their own in exchange, we would commend the foregoing. May they profit by the suggestion.

—Next Month we shall present, among other articles, the following (*illustrated):

- *Stamps of British N. A. Colonies.
- Adventures of a Stamp Maniac.
- *A Dangerous Forgery.
- *New Issues, etc.



OUR CONTEMPORARIES.

We have received, American Phil. Guide; New Jersey Philatelist; Stamp Collectors' Review; Amateur and Collector; St. Louis Philatelist; Foreign Stamp Collectors' Journal; Champion exchange; Trifet's Monthly; Philatelic Monthly; Foreign Stamp Gazette; Philatelic Review, and Welt Post.

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