

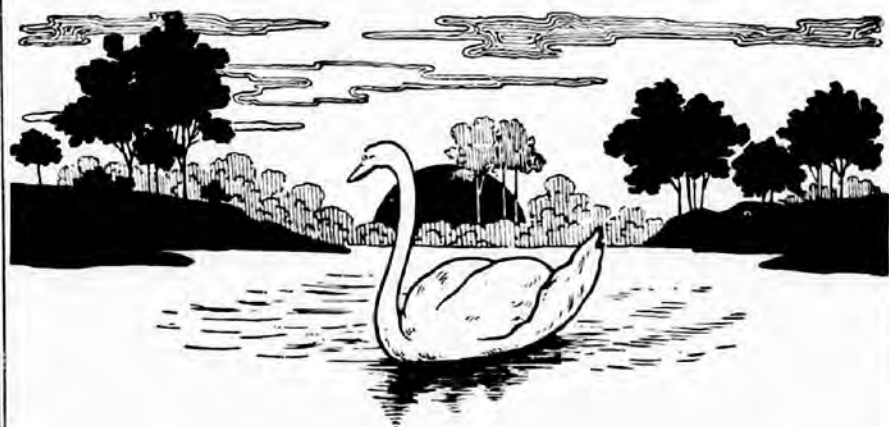
Christmas
Number.

THE
INDIAN PHILOCARTIST.

*Official Organ of the
Asian Exchange Club.*



SOUTH AFRICA'S NEW STAMP.



AGENT
THE GRAMOPHONE Co., Ltd.

**Records of every language always
ready in stock.**

**NEW
RECORDS
EVERY
MONTH.**



**PRICE
LISTS
SENT FREE
ON APPLICATION.**

Specialist in English Records.

ARDESHIR HORMUSJI,
Gramophonist,

36, Church Gate Street,

BOMBAY.



The Indian Philocartist.

A QUARTERLY MAGAZINE FOR COLLECTORS.

Vol. III.

FOURTH QUARTER, 1910.

No. 4.



While presenting to our members the fourth issue of our magazine, we find reasons enough to congratulate ourselves for being so very successful in faithfully discharging, during the course of this year, our onerous duties to all our friends in and out of India; but while congratulating ourselves we do not in the least forget to thank and congratulate our members for the extreme intellectual activity which they have manifested in the rapid, lively and honourable exchanges of cards and correspondence with one another, thus helping us by their hearty co-operation in our sincere efforts to raise this club far above the heads of other clubs of its kind, to make it, in short, rest upon a lofty pinnacle of intellectual eminence with unity as its motto, hope as its guide and grace as its companion.

We have at last decided after much deliberation to raise the hitherto nominal fee of the club from Rs. 1-8 a year to Rs. 3, and herein also we act upon the suggestions of the members themselves who seem to be graciously sensible to the terrible loss in which we were till now working with the only

object of bettering and strengthening our darling club. We most sincerely hope our members will not grudge this very slight burden upon their purse considering the immense advantages that we offer to them in return for it.

We have been recommended by some of our members to collect photographs with autographs of our unknown, far-off friends with a view to form a grand album which may be carefully preserved at the head-quarters of the club. Believing such an album would be of great help to us and to our members in various ways, we request them to give us the benefit of their thoughts upon this subject and to suggest other ideas of their own regarding it.

We beg to draw the attention of our members to some slight alterations which we have effected in the existing twelve classes; we have neither added nor taken away anything from them. In accordance with the wishes of our friends we have given in class four a more or less complete list of the various articles which a hobbyist may desire to collect. This list should be of very great help to some members who may be anxious of collecting something but have not yet decided what to collect. We do not think it necessary to keep any longer a special class for chess players as it can be very well included in the class of general sports, indoor as well as outdoor. But considering the amount of correspondence that is being carried on by our members on scientific and philosophical subjects, we deem it necessary to split this class into two or more branches with the idea of making it easier for our members to find out persons with whom they can correspond on subjects which constitute their particular study.

One of our most energetic helpers has issued printed circulars to Indian members asking their opinion upon the idea of having a Social Union of the Bombay members of the Asian Exchange Club. While reading the circular we find the objects of this union to be to popularize the Club and its aims, to increase more cordial relations between members, to help them to personally know each other and to cordially receive foreign members when they pay a visit to our city. We fully appreciate the efforts of our friend Asian No. 366 in trying to start such a club, and sincerely recommend our Bombay members to take up this idea and help him in his exertions to form such a Union.

We have tried our best to make this Christmas Number look as elegant as possible by ordering at much expense and great trouble a special coloured art-paper cover for our dearly loved journal.

And the Xmas Number reminds us of the usual Xmas Greetings. We most sincerely pray to the Almighty to shower most bountifully on all our members the of repeated blessings of Health, Wealth and Prosperity. May the whole Christian and the non-Christian world receive with open hands the ever-flowing eternal blessings of the All-merciful. May the Guardian Angels of Peace, Faith and Hope ever hover over the homes of the afflicted and the suffering. May the whole human and the sub-human world drink deep draughts from one common fountain of Love and Charity is our heartfelt prayer when we wish all our friends "A Merry Xmas and a Happy New Year."



WHAT'S IN A NAME?

A FASCINATING COMPLETE STORY.

(*By N. A. Mehrban.*)

It was on a beautiful moon-light evening late in September when Mabel sitting on a silken lounge on an expansive terrace overlooking Portsmouth harbour with its scores of warships and small flotilla, lay thinking of a few lines which she had read in a sonnet from a volume of Tennyson's works, which book had slipped unconsciously from her hands and was lying on the polished and shining floor.

"But were I loved, as I desire to be,

What is there in the great
Sphere of the earth,

And range of evil between
death and birth,

That I should fear—if I
were loved by thee?

All the inner, all the outer
world of pain

Clear love would pierce and
cleave, if thou wert
mine."

Just as she was meditating and trying to make these lines applicable to herself she heard in the far distance at the briar gate, the whistling which she had learnt to recognise so well. She at once turned crimson, hurriedly adjusted her hair, had a last look in a mirror which she hid in the trimmings of the lounge and taking up her book pretended to be intently reading "In Memoriam."

"Good morning, Mabel! So engaged in reading that you even forgot my hour of calling. I fully expected to see you at the briar gate."

"Mr. Henry Fairfax! May I ask when I gave you permission to call me by my Christian name?"

"Oh, now, now! my dear Miss Staunton you need not flare up so and turn so blue. I meant no harm."

"But you see Henry, mother would be so angry if she heard you addressing me so and that too after a meagre acquaintance of a month."

"Mabel, I am no sentimentalist, and hardly know how to make love in latest style. I love you my sweet one. Answer me, Mabel, will you marry me?"

Mabel hesitated for a minute or so and then whispered, "It is so sudden, Henry, and mother—"

If anybody had cared to open the door and look on the terrace of Staunton House at the time, he would have seen a lovely pair clasped in each other's arms and exchanging numberless of what—I leave the reader to imagine.

* * *

It was about after a fortnight on a November morning on the tennis courts of Staunton Park that Mabel lay reclining on a comfortable cane chair watching her lover and Mr.

William Goodwood playing a singles at tennis and delighting in Henry's brilliant volleys and crashes. On a sudden a blast of wind blew off Mr. Goodwood's coat from a post hard by Mabel's chair and brought it to her feet. Suddenly a piece of letter paper with something written on it slipped out of Mr. Goodwood's pocket. Mabel picked up the paper with the intention of putting it back into the pocket from which it had come out; but with her woman's instinct of curiosity, could not resist reading the fragment of the letter when she noticed the writing to be Henry's and the last word to be Victoria. We must not credit Mabel with any unlady-like behaviour for she suddenly remembered that Miss Victoria Gwynn was a great friend of Henry's and his mentioning her as Victoria so familiarly, naturally excited her jealousy. The fragment of the letter read.

"Fairfax Terraces,

My Dear William,

I was simply delighted to receive your letter and am so glad to hear that you have

collected quite a small fortune from your gold venture in the bush. We both seem to be in luck at present for a rich old aunt has just left me Fairfax Terraces with a revenue of four thousand pounds a year. I am quite surprised at your asking me what is my dearest possession in this world. Why my Victoria"

When Mabel read this and noticed that the date was only two days back she naturally credited Henry with the worst of motives and fully believed that he was playing a double game and making love side by side also to Miss Victoria Gwynn, the daughter and only child of the famous Australian Multi-Millionaire. She immediately arose and went into the library where opening her escritoire she penned the following note.—

" Dear Mr Fairfax,

I am very thankful to say that it has very luckily come to my notice that you are making love to two ladies at present and playing a double game. Here-with I return you our engagement ring and beg to declare

our engagement broken. You need not trouble to call on me for I have ordered my servants to declare me " Not at Home" to you in case you call.

Yours, etc.,

Mabel Staunton."

This note she immediately sent to Henry with the ring and ordered her servants not to give Mr. Fairfax an entrance into Staunton Park. Henry showed the letter, on reading it, to his friend, who advised him to go with him to the Hotel and sift the matter thoroughly before he took any further steps. In the meanwhile a fashionable London paper announced to Miss Staunton that Miss V. Gwynn of Melbourne, residing in Snow View at Portsmouth was engaged to Lord Brenham. This set Mabel hard at thinking and she immediately calling her motor told the chauffeur to drive her to Mr. Goodwood's Hotel. There she sent for the waiter who was Mr. Goodwood's personal attendant and promised him a five pound note if he would bring her the contents of his master's lavender tweed coat which he

had worn that morning. The waiter having ascertained that Mr. Goodwood was not in the Hotel went to his room and brought two letters among them being one addressed in Henry's hand. In this she found the remainder of the long letter, a part of which made her so foolishly break her engagement.

The letter went on to read:—

"... collection of stamps I value very much but I hope to have at Xmas a million times better possession in the form of Miss Mabel Staunton"

Mabel without reading further immediately gave back the letter with a five pound note to the waiter and telephoned to Mr. Fairfax to see Miss Staunton immediately at the Art Exhibition. What happened there I do not know because they were seen whispering in a corner and did not think it the least harm to kiss and embrace each other even there. The original announcement in the papers that the wedding will take place on Boxing day at St. Paul's in London stands good.

Can it not be made possible that a meeting of the delegates of various countries be called

and requested to change the names of the countries which have girls' names affixed to them and so avert the possibility of such a dilemma occurring in future again? I trust that the stamp collectors of the *Asian* will be more explicit from the beginning in writing letters to their friends of this type and learn a lesson from this Yuletide story.

In the Land of Chrysanthemums.

The Japanese, who have borrowed so much from the West, have not failed to adopt European methods of advertisement. For instance, a stationer remarks:—"Our goods are dispatched with the rapidity of a rifle bullet." Another trader in the same line declares: "Our marvellous paper is as tough as an elephant's skin." Another shopkeeper essays to attract customers by this enticing invitation:—"Enter into our shops; the warmth of the welcome you will receive will surprise you; our employees are as amiable as a father who seeks to marry his daughter without dowry; in short, you will always be received like a ray of sunshine after a horrible day of rain." Who could resist such blandishments as these?

3-FACTS YOU OUGHT TO KNOW-3.

1	2	3
To see page 73 of this issue.	Begin introducing New Members right away.	Pocket any of the Big Prizes. Rs. 15,000

Koh & Co.'s Post-card Exchange Register.

Registers names of stamp and post-card exchangers and contains interesting news relating to stamps and post-cards and other items of interest to all.

The only journal of its kind in the Straits Settlements.
Published monthly.

(Annual Subscription: 3s. 6d.)

Koh & Co., 90, Bras Basah Road,
Singapore, S. S.

UN ABONNEMENT D'ENAI.

de 6 mois au

" Courrier International de Cartes Postales "

coute M 1. 35—Fracs. 1. 70.

Pour l'adhesion d'un membre de 6 mois, nous donnus un bon de Fracs. 0.30.

M. ZWOLLE.

Berlin—Nowawes, Germany.

When writing to advertisers please mention " T. I. P. "



PHILATELIC TIPS.

By A Philatelist.

"Konsider the postage stamp my son, its usefulness konsists in its ability to stick to one thing!"—*Josh Billings.*

SOUTH AFRICA'S NEW STAMP.—The new 2½d. postage stamp, issued to commemorate the Union of South Africa, of which an illustration is given in this column, is now obtainable at the office of the High Commissioner for the Union of South Africa, 72, Victoria Street, London, S. W. No application for stamps will be considered or replied to unless accompanied by a remittance for the full face value of the stamps required, together with a stamped addressed envelope. I am sure that many of the readers of this page will send for one, for their collections, and I am pleased having secured this specimen so early as to insert it in our Xmas Number.



REPUBLICAN PORTUGAL.—We are anxiously waiting for the news of the new issues of Portugal and we hope our philatelic friends will send to us specimens as soon as they see them. At present we have received a surcharged stamp. The current stamp of the dethroned king's head is surcharged with **REPUBLICA** in red running across the stamp.

ADVERTISING ON NEW ZEALAND STAMPS.—A good many years ago, when the 1882 issue of Queen's Head New Zealand stamps were on sale, an advertising company obtained permission

from the Government to use the backs of stamps and telegrams for advertising upon. Thus such advertisements as Beecham's Pills, Sunlight Soap, Crease's Essence of Coffee, and other domestic requirements were soon appearing on the postage stamps. But the scheme, though it produced revenue for the country, had to be abandoned after nearly poisoning a good many people with the printer's ink.

HOPK FOR SPAIN.—The last outpost of Rome, says *Stamp Collector*, is being rapidly annihilated. Like other nations seeing the Light of Day, Spain and the Spaniards are seeing that the natural progress is being kept back by customs previous to the Seventeenth Century. Almost too late the discovery has been made, for the Spanish Empire has almost disappeared. From a philatelic point of view this has much interest. The popularity of Cuba, and the Philippine Islands stamps to-day is because *they are not Spanish but American Protectorates!* The present break for religious freedom may mean a lot for the future of Spain, or at least Spa-

nish Monarchy. Should the King not possess the feeling of good civil Government rather than of fanatical religious tyranny, the House of Bourbon must suffer as it suffered elsewhere—oblivion. In such a case, a Second Spanish Republic would be declared. As however the King has on more than one occasion caused offence to His Holiness the Pope, he does not seem likely to oppose the opinion of his fellow-countrymen. The fiftieth anniversary of the great work of Garibaldi looks as though it will be commemorated by finally upsetting the fabulous domination of the alleged successors of Disciple Peter. Anyway, Rome's loss is Spain's welfare. If we were not free, we might not be allowed to collect the stamps of China, Turkey, or Persia, for fear that we might become heretics!

THE NEW CATALOGUES.—Once more Winter brings us the annual editions of the leading Seuf and Gibbons' Catalogues. Our opinion as to the most actual pricing, we think, Seuf Catalogue to be better of the two. It is more

especially useful, in as much that it prices British Colonials throughout in a used condition; a feature missing from the English catalogues. Since the majority of modern philatelists are in favour of used specimens and collect more of these than the unused ones, we wonder why so many firms still cater for a minimum of custom by only dealing in unused copies. Nevertheless, we should say that Gibbon's Catalogue is of the very first philatelic value and no other firm has ever attempted to approach the excellence of production, both in illustrations and text. We heartily join with many of our contemporaries in appreciation of the continuance of this standard reference work on philately.

SOME NEW ISSUES.—Our numerous readers and friends, here, there and everywhere, can greatly assist us in arranging this chronicle by sending early information and specimens (if possible) of new issues. The specimens will be returned if so desired.

We have come across the following notices of new issues

which will be of some importance to many of our readers.

BULGARIA. Surcharged 5 on 15st.

CEYLON. 10c, Sage green and purple C.A. C.A. 50c. deep slate-grey C.A. C.A. 25c. deep brown, C.A. C.A.

COLUMBIA. Some new stamps are issued. The inscription on each shows that they are in memory of the "Independence Nacionale—1810 Centenario 1910." That year was memorable throughout South America as the struggles for freedom from Spain commenced in July for this State with Venezuela, Ecuador, etc., etc. The great personage called *El Libertador* for having rescued the people from the Spanish yoke was Simon Bolivar, whose nam is commemorated in various States or Provinces, as also in the coinage or currency of some. We trust they will be continued as a permanent stamp in place of the miserable local productions of late years, as they have been supplied by the American Bank Note Co., whose work is usually of the first class,—(T. S. C.)

½c. purple and black (Camilo Torres.)

1c. deep green (Policarpa Salavarrietta).

2c. deep red (Narino).

5c. Deep blue (Bolivar).

10c. Magenta (Cal das).

20c. Blackish-brown (Santander).

Also 1 and ten peso, purple and lake.

JAMAICA. On chalky paper.

3d. purple on orange.

6d. Purple.

MAURITIUS Multiple chalky paper.

10rs. Green and red on green.

NEWFOUNDLAND. A new series of stamps is issued, according to the *London Graphic*, to commemorate the first settlement of the British in 1610. The colours are as follows:—

1c. Green.

2c. Red.

3c. Olive-Brown.

4c. Violet.

12c. Red-Brown.

5c. Blue.

6c. Purple.

9c. Olive-green.

10c. Slate.

15c. Black.

EXCELSIOR

Cinematograph.

The Only Best

Moving Picture Show

IN

BOMBAY.

Excellent Films of

Charming Scenery

Pathetic Dramas

Funny Sketches

3 Shows Every Evening 3

Change of Programme

Every Saturday.

NOVELTY THEATRE.

BOMBAY.

Marvellous Offer.

(Never to be observed in an album.)

The following used rare and obsolete postage stamps are to be disposed of at abnormally low prices:—

1. French Colony packet, containing 25 varieties.

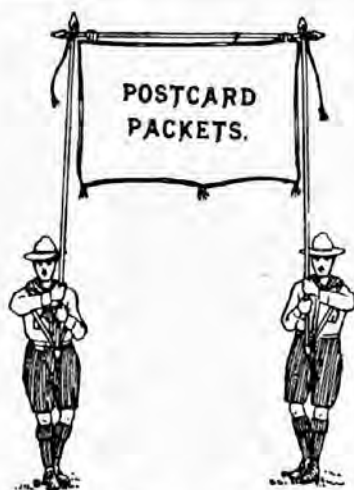
2. Portuguese Colony packet containing 25 varieties.

3. Madagascar packet containing 25 varieties.

4. African packet containing 25 varieties.

Each packet for 12 annas, 1 shilling. (Postage Extra.)

Nurbhai Ismalji Attaria, Ful Bazar, (Jamnagar).



Sacred Places of the East.

This packet contains fifty very pretty postcards of sacred places of many famous cities of India, such as Hindu Temples, Parsee Fire Temples, Mahomedan Mosques, Christian Churches, etc. A beautiful collection of coloured and plain cards. Price Rs. 2. POST FREE.

Dancing Girls of India.

This packet is very carefully made up and contains fifteen charming studies of the different types of Indian nautch girls, and dancers. Price Re. 1. POST FREE.

Parisian Beauties.

These are specially imported for the Indian market and they are very judiciously selected by special agents in Paris. Most splendid studies of French actresses are included in this packet. Price per packet of 100 cards, Rs. 3-8. POST FREE.

(Please book your orders for this packet at an early date to save disappointment.)

Job Lot Packet.

Our famous job lot packet of 100 beautiful post cards is well-known to every card collector and exchanger. Many of our readers have praised this packet of cheap but really artistic cards, and have reordered them. We have just received a new lot of cards from England for these packets and we are still able to offer them at the exceptionally low price of Re. 1-8, per packet of 100 cards. Postage and V. P. charges 3 annas extra.

All orders will be executed by V. P.

Manager, Picture Post Card Department,
ASIAN EXCHANGE CLUB,
Civil Lines, Poona.



CLUB GOSSIP. Paragraphs of Interest to you.



The correspondence of the

Secretary is growing larger day by day and many of our members are in the practice of writing to him asking about this and that. It is a good sign, no doubt, that the members take such a lively interest in our work, and to reply these letters is the duty of the Secretary. Will members please note in future to enclose a stamped envelope if they desire an early reply? Other wise correspondence will only be answered through this journal.

Our member No. 366 intends to start a Bombay Branch Social Union of our club. We reproduce here his circular which has been sent to all Bombay members, and wish him every success in his undertaking:—

"Dear Asian Friend, I take the liberty of sending you this to me."

"Name of the Club should be
**Bombay Social Union of the
 Asian Exchange Club.**

AIMS.

(1) The Union will promote cordial relations between members by holding social gatherings, concerts, exhibitions of hobbies collected by members, and literary meetings.

(2) It will create and foster a taste for collecting stamps and curiosities and for other hobbies.

(3) It will provide a meeting place for all members and will also provide indoor games and other recreations for members.

RULES AND REGULATIONS.

To be framed by a Committee to be specially appointed for the purpose.

The union will have one President, six vice-presidents, and a council of twelve members to manage the affairs of the union. This council to include one Secretary and one Treasurer. The Council to be voted for by the members.

SUBSCRIPTION.

The question of Subscription to be solved by the wishes of the majority.

(A) Re. 1 per month including Subscription for the Asian Exchange Club, Poona.

(B) Eight annas per month.

(C) Rs. 2 per quarter including yearly Subscription of the A. E. C. Poona.

(D) Rs. 5 per quarter including A. E. C. yearly Subscription.

(E) Half yearly Subscription Rs. 5 including A. E. C. Subscription.

Union Rooms to be either at Chowpati or in Fort.

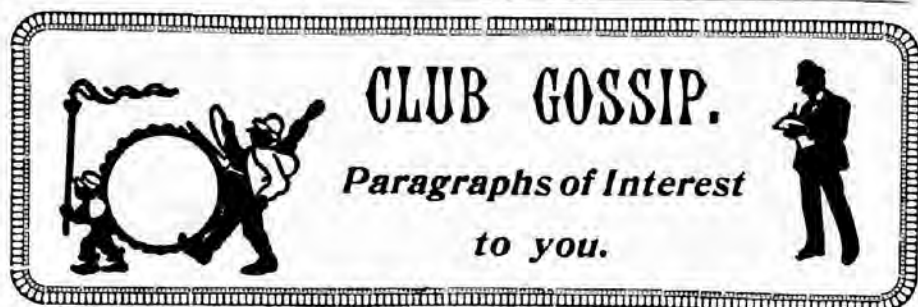
The preliminary expenses which I estimate to be about Rs. 2,000 should be met by voluntary donations."

* * *

Asian No. 395 is importing cheap cycles from England and he will be pleased to send further particulars, if members wish so.

* * *

Members should note that Asian No. 405, Mr. C. A. Batliwala has passed away. Our heartfelt condolence is extended to his bereaved family,



The correspondence of the Secretary is growing larger day by day and many of our members are in the practice of writing to him asking about this and that. It is a good sign, no doubt, that the members take such a lively interest in our work, and to reply these letters is the duty of the Secretary. Will members please note in future to enclose a stamped envelope if they desire an early reply? Otherwise correspondence will only be answered through this journal.

* * *

Our member No. 366 intends to start a Bombay Branch Social Union of our club. We reproduce here his circular which has been sent to all Bombay members, and wish him every success in his undertaking:—

"Dear Asian Friend, I take the liberty of sending you this

circular with a view to have your opinion as to the necessity of starting a local club of the members of the Asian Exchange Club. The large number of members in this city representing all classes, and creeds appeals to our mind as a body unique in its formation and as a real Universal Brotherhood. If a union of these members be formed it would not only popularize the club and its aims, but would increase more cordial relations between members. Members will personally know each other and when foreign members come to pay a visit to this city it will be a pleasure to see them amongst us. I place before you my idea of forming a union of the Bombay members of the Asian Exchange Club and after considering over it, kindly put down your views and suggestions on the enclosed form and send it to me."

**"Name of the Club should be
Bombay Social Union of the
Asian Exchange Club.**

AIMS.

(1) The Union will promote cordial relations between members by holding social gatherings, concerts, exhibitions of hobbies collected by members, and literary meetings.

(2) It will create and foster a taste for collecting stamps and curiosities and for other hobbies.

(3) It will provide a meeting place for all members and will also provide indoor games and other recreations for members.

RULES AND REGULATIONS.

To be framed by a Committee to be specially appointed for the purpose.

The union will have one President, six vice-presidents, and a council of twelve members to manage the affairs of the union. This council to include one Secretary and one Treasurer. The Council to be voted for by the members.

SUBSCRIPTION.

The question of Subscription to be solved by the wishes of the majority.

(A) Re. 1 per month including Subscription for the Asian Exchange Club, Poona.

(B) Eight annas per month.

(C) Rs. 2 per quarter including yearly Subscription of the A. E. C. Poona.

(D) Rs. 5 per quarter including A. E. C. yearly Subscription.

(E) Half yearly Subscription Rs. 5 including A. E. C. Subscription.

Union Rooms to be either at Chowpati or in Fort.

The preliminary expenses which I estimate to be about Rs. 2,000 should be met by voluntary donations."

* * *

Asian No. 395 is importing cheap cycles from England and he will be pleased to send further particulars, if members wish so.

* * *

Members should note that Asian No. 405, Mr. C. A. Battliwala has passed away. Our heartfelt condolence is extended to his bereaved family,



ces of the East.

pretty postcards of sacred places of many
Temples, Parsee Fire Temples, Mahome-
c. A beautiful collection of coloured and
re.

Girls of India.

made up and contains fifteen charming
Indian nautch girls, and dancers. Price

n Beauties.

the Indian market and they are very judi-
Paris Most splendid studies of French
Price per packet of 100 cards, Rs. 3-8.

is packet at an early date to save dis-

pt Packet.

U beautiful post cards is well-known to
many of our readers have praised this
ds, and have reordered them. We have
England for these packets and we are
usually low price of Re. 1-8, per packet of
3 annas extra.

P.

Post Card Department,

ASIAN EXCHANGE CLUB,

Civil Lines, Poona.

A complaint was lodged by Asian No. 27 against a mischievous Parsee girl who used to malpractise with him under the assumed name of one of our most respectable lady members. The fraud was detected by the parents of the said lady and consequently they thought it wise to send in the resignation of their daughter. We are really very much grieved to notice that a strange Parsee girl was so bold to misuse our Club's members' list. We hereby give notice to all such mischief makers that in future we will spare no pains to bring to book all such offenders and the matter will be placed in the hands of our solicitors.

* * *

We are sure that all the members will join with us in heartily congratulating our intelligent member No. 5, Mr. Registrar, for his success in M. A. Examination of the Bombay University.

* * *

Parents of Asian No. 421 have requested us to withdraw their daughter's membership from our club. They have given satis-

factory reasons for her resig-

* * *

We are always anxious to help our members in studying the International Language, Esperanto. We have especially ordered out a big lot of elementary works upon this curiously easy language, for our members. This little book is quite enough to master Esperanto and by careful study of the same anyone can become a good Esperantist in course of about one month. There are lessons and vocabularies so arranged in this work, that a student finds no difficulty in going through them. We will willingly send a book to you for only 2 annas in stamps for postage, etc. Write to the Manager of this journal.

* * *

We have started this "Club Gossip Column" solely for discussions and notices of interest to the members of our club and the readers of our journal. We hope to keep it continued. Read all the above paragraphs and you will find something somewhere of interest to you.

SNAP-SHOTS.

A PAGE FOR AMATEUR PHOTOGRAPHERS.

By: An Inexperienced One.



PROGRESSIVE RAPID PHOTOGRAPHY.—The science of photographing moving objects steadily advances, and though its better known aspects are the cinematographic pictures of the variety theatres, it is continually developing new scientific possibilities. Some years ago Mr. Dukinfield Scott, by carefully photographing plants and flowers and bees fertilising flowers, contrived to reverse the usual cinematographic action and to present slow-moving phenomena in pictures of rapid succession. Another curious development was the photography of moving blood corpuscles and of germs in blood, as well as the action of the protective cells of the blood in eating up germs—a kind of microscopic cinematography. More lately Mr. L. Bull, of the Marey Institute, Paris, has contrived by a number of ingenious devices to accelerate

very greatly the speed of cinematography, so that his apparatus will take as many as two thousand photographs a second—an almost incredible number. But the proof of his assertion is in the results: he has succeeded in photographing distinctly the flight of a dragon fly, a flying bumble bee, and the passage of a bullet through a soap bubble—there are twelve distinct photographs between the entrance and the exit of the bullet through the bubble. Some of the means employed resemble those devised by Professor C. V. Boys in photographing flying bullets and by Professor Worthington in photographing the splashing of a drop. In other words, he uses a method of turning the light of an electric spark on to the object to be photographed at the very instant and during the very fraction of a second for

which the photograph is required. In the case of the flying insects, the insects at the moment of flight release a shutter which completes an electric circuit and starts the illumination.

SKIES IN ENLARGEMENTS.—It often happens that a beginner likes to have some dense clouds in his enlargements but does not know how to get them there. Here is an easy way. First procure a suitable sky negative of the same dimensions as the one to be enlarged from; then carefully pencil on a piece of black cartridge paper the exact outline of the trees or housetops in the negative. Having cut out this mask of the lower portions of the picture, lightly gum it on the plain side of the sky negative, so as to effectually block out all portions except those clouds that it is wished should appear in the enlargement. The sky negative having been thus prepared, place it in the carrier, and expose, for example, say, thirty seconds, then place the cap on the lens remove the sky negative from the carrier, and replace by the

proper negative, exposing this five times as long, the development and subsequent operations being precisely the same as usual.

PLATINUM TONING BATH FOR P. O. P.—Many of our readers will enjoy preparing the following baths and practice the same on P. O. P. The best known formula is as follows:—

Potassium chloroplatinite	2½ gr.
Citric acid	20 gr.
Salt	20 gr.
Water	10 oz.

Another formula, that has given good results, is as follows:

Platinic chloride	1 gr.
Potassium carbonate	2 gr.
Formic acid	60 gr.
Water	16 oz.

The prints should be washed for fifteen minutes, and then toned to the depth required. The bath works rapidly, and gives a very nice colour to the print (warm or cold, according to the time of immersion), toning generally being complete in from 4 to 6 minutes.

TO MAKE POTASSIUM CHLOROPLATINITE.—We give here the method of preparing potassium chloroplatinite, one of the ingredients in the first formula of the foregoing paragraph. Take of platinum in scraps five parts, dissolve in aqua regia, and evaporate carefully till the solution is syrupy; add five parts of potassium chloride dissolved in a little distilled water; then evaporate down till it forms a mass. Dissolve the mass in sufficient water to make 100 parts. To the 100 parts of this solution add ten parts of dry ferrous oxalate, and heat in a capsule for about two minutes at 158 deg. f., and allow to cool and filter. Double decomposition takes place, and a mixture of ferric oxalate and chloroplatinite is formed.

SPOTS ON NEGATIVES—Many amateurs who develop negatives by means of ferrous oxalate complain of transparent spots in the negative. This is almost invariably the case when the negative is immersed in the developing solution directly it is taken out of the slide. It arises from innumerable air-

bubbles caused by the solution not taking kindly to the whole surface of the plate. It may be entirely avoided by the application of a tuft of cotton-wool to the surface of the plate immediately after it is immersed in the developing dish.

WHERE PHOTOGRAPHY FAILS.
—I was hurriedly moving towards west through the Esplanade Cross Road, the other day, when all of a sudden I espied Miss Canning walking in a sad and morose style on the opposite footpath. I went to her and after the first exchange of greetings asked her the reason of her gloomy appearance.

"Oh, it is alright. Only I am beginning to realise that photographically, I am a failure."

"Well I presume, you sent some of your prints to the Art Exhibition? Didn't you?"

"All were refused by the hanging people!"

"But how was that?"

"That is the very thing that I was thinking about just now. I should so like to see the judge

and have a long talk over the matter. I think but I shouldn't say that!"

Such a sense of bitter injustice was expressed in her voice and face, that I hastily changed the subject.

"By the way, have you ever thought of turning photography to a practical use?"

"Yes, indeed I did!" she exclaimed, "Didn't you hear of my funny experience?"

Upon my assuring her that I had not, she said, "Well, you know our Gladys comes over from Agra every February, and I generally take a photograph of her, just for the fun of it. I don't attempt to make it anything artistic. Gladys is too much of a fashion plate for that, and really only cares to have a portrait of her frock. Well, this March I was staying here with my aunt, you know, and having battles with the dressmaker. She seemed so particularly dense over my explanations, that suddenly the brilliant idea struck me that I would send home for my last photograph of Gladys, which showed every detail of the present fashion, let her copy it

exactly, and have done with the explanations; so I telegraphed for the print to be sent her at once."

"What a splendid idea!" I remarked with admiration.

"Yes the idea was good, but wait till you hear the sequel. When the frock arrived from the dressmaker I unpacked the box with delightful anticipation, and imagine my horror when I discovered an obsolete sleeve, narrow shoulders, old-fashioned skirt, and all the little things that point to the season before last."

"But what had happened? Hadn't your people sent Gladys' photograph?"

"Yes, they did, but by mistake they had sent one of two years ago!"

So this is where the photography fails.

If you receive this journal as a specimen copy consider it to be our cordial invitation to you and your friends to join. "The Army of Unseen Friends" as the Asian Exchange Club was termed by the Consul-General of Japan at Canada.

NO USE

OF HAVING A PEG OF WHISKEY

WITHOUT

GOOD SPARKLING SODA.

PALLONJI HIRJI'S

SODA

IS WELL-KNOWN EVERYWHERE.

Send for the price list.

Factory and Office, Modikhana,

BOMBAY.

ASIAN EXCHANGE CLUB.

(REVISED RULES AND REGULATIONS.)

OBJECT.

The object of this club is to be a cosmopolitan organisation which affords its members an opportunity to become acquainted with the people of various countries, for exchanging such information and favours as may be thought desirable.

MEMBERSHIP.

The club shall consist of—

- (a) Active members.
- (b) Associate members.
- (c) Life members.
- (d) Honorary members

Ladies as well as gentlemen of any caste or religion are eligible for membership.

Application for membership should be made upon the form supplied by the Secretary and endorsed by a member in good standing.

The Secretary is authorised to investigate doubtful applications, and any information received from members upon request of the Secretary in connection herewith will be considered confidential.

Applicants should expect the reply about their registration within one month.

The right to decide on all applications for membership is vested in the founder of the club.

Money sent in advance as dues by the applicants, not admitted, will be returned without any deduction.

The membership begins from and expires on, the date mentioned by the Secretary on the certificate card to be issued to each member on registration.

(a) *Active Members.*

An acceptable applicant will become an active member and be entitled to all the privileges of the club.

(b) *Associate Members.*

An acceptable applicant who does not wish to take an active part in the club will be listed as an Associate. As too many Associates are not desirable in the club, the Secretary is allowed to see that only one associate is admitted to every fifty or sixty active members.

(c) *Life Members.*

One payment of Rs. 30 will entitle an active member to be enrolled as a life member of the club, and will be exempted from all further dues or assessments.

(d) *Honorary Members.*

Any person rendering distinguished services towards the attainment of the object of the club shall be eligible to be appointed by the founder of the club as an Honorary Member. Such members shall be entitled without any payment, to all privileges of active members.

CLASSES.

Members can join any or all of the twelve classes. There is no extra fee leviable for selecting more than one class. Prospective members are requested to notify their desires plainly on the application forms.

1. To exchange picture postcards.
2. To exchange postage stamps.
3. To correspond on scientific subjects.
4. To exchange: (I) Curios, (II) Chinaware, (III) Autographs, (IV) Monograms, (V) Ex Libris (Book-Plates), (VI) Coins, (VII) Paper Currency, (VIII) Natural History Specimens, (IX) Fossils, (X) Shells, (XI) Stones, (XII) Books, (XIII) Newspapers and Periodicals, (XIV) Cuttings from journals on special subjects (XV) Music, (XVI) Oil Paintings, (XVII) Water Colour Sketches, (XVIII) Decorative Articles, (XIX) Dance Programmes, (XX) Menu Cards (XXI) Wedding-Cake Boxes, (XXII) Fancy Goods, (XXIII) Seals, (XXIV) Medals, (XXV) Models, (XXVI) Cigar Bands, (XXVII) Cigarette Pictures, (XXVIII) Match Box Labels, (XXIX) Hotel Labels, (XXX) Aerated Water Bottle Labels, (XXXI) Tramway Tickets, (XXXII) Railway Tickets, (XXXIII) Ends of pencils used by famous Poets and Authors, (XXXIV) Antique Furniture, (XXXV) Mozaic Work, (XXXVI) Ancient Weapons, (XXXVII) Fretwork, (XXXVIII) Lacework, (XXXIX) Stone Age Implements, (XL) Butterflies, (XLI) Birds' Eggs, (XLII) Dried Flower Specimens, (XLIII) Gardening Tips, (XLIV) Wood Specimens, (XLV) Trophies, (XLVI) Indoor Games, (XLVII) Outdoor Games, (XLVIII) Other Sports, (XLIX) Phonograph Records, (L) Chess Problems, (LI) Seeds, (LII) Minerals.

5. For correspondence on Medical and Legal subjects.

6. For general correspondence.

7. For correspondence relating to business purposes only.

8. For mutual assistance in improving the knowledge of foreign languages.

9. For forming acquaintance before going abroad on business or pleasure.

10. For amateur photographers.

11. For correspondence with persons interested in History and Philosophy.

12. For Journalists. (For criticising their MSS. and exchanging ideas.)

DUES.

Annual membership, Rs. 3, (Europe 4 Shillings, America, \$1. 06)

Six year's membership, Rs. 15 (Europe £1, America, \$5. 30.)

(One year's membership is free in this case.)

Life membership, Rs. 30, (Europe £2, America, \$10. 50.)

The dues are always to be paid in advance. The easiest way of remitting money is by Post Office Money Orders or British Postal Orders. The money may be sent by the International Reply Coupons from the countries where neither of the above systems can be availed. Twenty such coupons will be accepted as one year's dues of our club. Stamps (used or unused) and foreign paper currency will not be accepted, and applications for membership with such remittances will remain unattended to. The sum of 3d. must be added to all Money Orders sent from countries other than the British Isles, as this amount is deducted from the original order by the London Post Office. All orders to be made payable to the Honorary Secretary, Asian Exchange Club, Civil Lines, Poona, (India).

PRIVILEGES.

Each member is entitled :

(a) To receive a certificate card and a complete members' list upon being enrolled.

(b) To correspond with other members in good standing, according to their desires.

(c) To receive the supplementary lists and the quarterly club journal "The Indian Philocartist" till the expiry of the membership.

RULES.

1. That all correspondence to be replied as soon as possible.

2. That the club number must always be used on all correspondence together with the full name and address.

3. That the correspondence exchanged must be treated as confidential.

4. That it is optional with each member to accept or decline the propositions received from other members, but a reply giving the decision must be sent.

5 That the exchange articles should always be sent value, for value, unless otherwise arranged.

6 That unfair dealings of other members must sharply be brought to the notice of the Secretary.

7. That the conditions under which the exchange relations are to be established are left to agreement between the individual members. The club assumes no responsibility for exchange relations of the members.

8. If prevented from keeping the agreement made, the party having received the exchange articles, must give sufficient excuse and if the excuse is deemed insufficient, must return without delay the articles for which no equivalent has been given.

9. That the notices of the members should be perused carefully before entering into communication and not to correspond on subjects in which a member is not interested.

10. That the founder of this club reserves the right of cancelling the membership of any person who may prove to be undesirable for this club and who may have been ascertained by the Investigation Department of this club to be delinquent.

11. That no politics should be discussed in the club correspondence exchanges, under any circumstances. Any member found doing so will at once be cancelled from the club list.

12. That the due notice of renewal or resignation must be given in writing to the secretary at least one month prior to the termination of the membership.

INVESTIGATION DEPARTMENT.

1. Members having cause for complaint must report the facts to the Investigation Department of the Asian Exchange Club.

2. Sufficiently stamped and self-addressed envelope must always be enclosed. Otherwise no attention will be paid to such correspondence.

Rs. 15,000.

Given away in Prizes.

GRAND COMPETITION SCHEME FOR 1911.

To encourage the introduction of new members to our world-famed society, we offer the following substantial prizes to the energetic workers on behalf of the Asian Exchange Club.

10 prizes of Rs. 150 each for introducing 100 new members,						Rs. 1500
50	"	"	Rs. 60	"	"	3000
100	"	"	30	"	"	3000
200	"	"	15	"	"	3000
400	"	"	7½	"	"	3000
250	"	"	3*	"	"	750
500	"	"	1½	"	"	750

Rs. 15,000.

* A year's free membership. § 50 picture postcards.

RULES.

- I. The competition being open and no coupons required, any one may compete.
- II. The competition closes on the 31st of December 1911. It is not necessary to wait till the closing date. Send in the applications for new members as soon as secured.
- III. If any question arises as to the awards or any other matter relating to this competition, the same must be decided by the Honorary Secretary whose decision will be considered as final in all cases, and *competitors are only allowed to enter on this understanding.*
- IV. Any number of application forms will be sent on demand ; please state how many you can use without wasting.
- V. The fee of the club is increased to Rs. 3 per annum. Competitors are requested to note this change.

All letters, money orders, and postal orders should be addressed to,

*The Honorary Secretary,
Civil Lines, POONA, (India).*

Abbreviations for Languages.

(Used in the members' list.)

An.—Annamite.	Gr.—Greek.	Rou.—Roumanian.
Ar.—Arabic.	Guj.—Gujarati.	S.—Sanskrit.
Arm.—Armenian.	H.—Hindi	Sdi.—Sindhi.
B.—Bohemian.	Hun.—Hungarian.	Se.—Servian.
Ben.—Bengali.	I.—Italian.	Sl.—Siamese.
Bul.—Bulgarian.	Ice.—Icelandic.	Sla.—Slavonian.
Bur.—Burman.	Jap.—Japanese.	So.—Somalee.
Cau.—Canarese.	Jav.—Javanese.	Sp.—Spanish.
Ch.—Chinese.	Ko.—Korean.	Su.—Suaheli.
Cr.—Croatian.	L.—Latin.	Sw.—Swedish.
D.—Dutch.	Mal.—Malay.	Sy.—Syrian.
Da.—Danish.	Mar.—Marathi.	T.—Turkish.
Di.—Dari.	Mo.—Modi.	Tal.—Tamil.
E.—English.	No.—Norwegian.	Tel.—Telugu.
Esp.—Esperanto.	P.—Portuguese.	Tib.—Tibetan.
Etn.—Egyptian.	Pa.—Pashtu.	U.—Urdu.
F.—French.	Per.—Persian.	Ur.—Uria.
Fl.—Flamish.	Po.—Polish.	Vi.—Vlaamsch.
G.—German.	R.—Russian.	Z.—Zend.

The Philatelic West and Postcard World.

The oldest, largest monthly collector's paper published by a non-dealer. 100 pages replete with interesting reading and advertising illustrated pertaining to stamps, coins, curios, postals, minerals, relics, cameras etc. An expensive feature in each number is of illustrations of leading collections. Official organ of over forty popular societies, 35,000 members. Interesting matter from all foreign papers. Subscription for trial four months 12 annas or one shilling.

L. T. Broadstone, Publisher,
Superior,
Neb., U. S. A.

BEST INDIAN BUTTER.

Our speciality is best Indian butter produced from rich milk by expert hands and packed in air-tight tins. Apply for free samples and further particulars to Asian No. 105 or Victoria Dairy Co., (Established 1892), Fort, Bombay, India.

Sent to all Parts of the
World.

Please mention "T. I. P." when writing to advertisers.

ACKNOWLEDGEMENTS.

We beg to acknowledge receipt of the following magazines, journals, etc., and express our best thanks to the publishers for so kindly exchanging these with our journal. We hope the exchange relation will be kept continued in the next year.

The Collectors' Journal (England.)

The Collectors' Own Magazine (U.S.A.)

The International Language (England)

The Stamp Collector (England.)

The Hobbyist (Canada.)

Koh & Co.'s P. C. Exchange Register (Singapore.)

The Philatelic Flashes (U. S. A.)

The Canadian Philatelist (Canada.)

The World of Stamps (England.)

The American Youth (U. S. A.)

The N. Z. Collectors' Exchange (New Zealand.)

Der Stempelmarkensammler (Germany.)

The British Entente Visitor (England.)

The Philatelic Monthly (U.S.A.)

American Postcard Exchange. (U. S. A.)

Allen's Mail Order Magazine. (U. S. A.)

Good Ideas. (U. S. A.)

Collectors' News. (U. S. A.)

The Victor Stamp News. (Canada)

The Excelsior Magazine. (U. S. A.)

Rome Carto Philatelique. (Italy.)

Busy Booster Magazine. (U. S. A.)

Waltham Postcard Exchange. (U. S. A.)

Advertising and Postcard News. (U. S. A.)

The Curio Eye. (Philippine Islands.)

The Western Magazine. (U. S. A.)

The Denmark Magazine (Denmark.)

The Bashaw Monthly (U.S.A.)

The Sunny Side (U.S.A.)

Metz's Monthly (U.S.A.)

The Talker (U. S. A.)

The Picture Postcard Gazette (England.)

Snaps (U.S.A.)

The Philatelic Trader and Fraud Reporter (England.)

Das Blaue Blatt. (Holland.)
 The Postcard Echo (Canada.)
 The Bulletin. (England.)
 La Vie Belge. (Belgium.)
 Alfred Smith and Son's
 Monthly Circular. (England.)
 The Ozark Monthly.
 (U. S. A.)
 L'Annonce Tinibrologique.
 (Belgium.)
 Briefmarken-Verkehr. (Budapest.)
 Postkarten-Kurier. (Germany.)
 The British Esperantist
 (England)
 The Fleet Street Leader.
 (England.)
 The C. M. A. Emblem.
 (U. S. A.)
 The Whirlpool (U. S. A.)
 Philidus Postcard Monthly.
 (U. S. A.)
 The Philatelic West (U. S. A.)
 The Stratmouth Monthly.
 (U. S. A.)
 Mundus. (Italy.)
 The Seattle Spirit. (U. S. A.)
 Jolly Hoot Owls. (U. S. A.)
 Le Fac-Simile (Switzerland.)
 The Ideal Monthly. (U. S. A.)
 Photo Notes. (England.)
 The Hummer. (U. S. A.)

The Royal Letter Bag.

Some interesting particulars of the correspondence of the King and Queen are given in Chamber's Journal by Mr. T. Roberts. It appears that on an average close on 600 letters are received every day by his Majesty, and rather less than half that number by the Queen. To facilitate the delivery of Their Majesties' correspondence special arrangements exist at the General Post Office for the sorting and clearing of the letters for the King and Queen. Two sorting-clerks are always on duty at the Post Office attending to the letters coming through what is called in Post Office parlance the "Royal road." As a rule, we are told, the late King replied to his private correspondence personally; when in London, if not otherwise engaged, he spent a couple of hours in the afternoon at the Marlborough Club answering letters. Otherwise he usually got through his personal correspondence in his private room before dinner, between half-past seven and half-past eight. One of King Edward's most regular private correspondents, by the way, was Prince Edward. Since the Prince of Wales left the Royal schoolroom at Marlborough House King Edward had written regularly to him, and received at least once a week a letter from the future heir to the Throne.

SPECIAL SHORT Advertisements.

For the convenience of the Members of the "Asian Exchange Club" and the public generally, we have inserted the "Special Shorts" where miscellaneous advertisements can be printed at the rate of half-anna or one cent. per word. Four insertions at the rate of two. Remittance to accompany the orders.

Will send Albany View card—for every twenty stamps of your country. Not more than two stamps alike wanted. Send me stamps of Asia, Africa, Central and South America, Australia, British Colonies, etc. No trash please. Blocks, and covers accepted. P. H. Kilmer, 145 Orange Street, Albany, N. Y., U. S., America.

For Sale a book on "Difference of Time" useful to merchants dealing with foreign parts, etc. Price eight annas per copy. Postage charges extra. Apply to, C. D. Kharas, Rambag Road, Karachi.

To be Exchanged a slightly used Odeon talking machine with 20 Nicole records. Cost price Rs. 65. Will accept a bicycle or a carpenter's tool chest, complete with every tool. Send offers to, "Thomson" care of this Journal.

Books Bought.—Every description, large or small quantities; distance no object.—Jeffery & Co., 115a, City Road, London.

Penny packet Stationery.—6s. gross. Any line supplied. Taylor, 250 Shrewsbury Road, Forest Gate, London.

A dark-room electric light globe to be exchanged for a postcard album, write to "Pramji" care of this Journal.

Wanted. Lists of names of latest books on Anatomy and Physiology, by Asian 27.

Posters for the trade quickly executed. Prices low—Mountford, Printer, Poplar, London.

Gibbon & Co. Ltd.,—Window Ticket and Poster Specialists, 140, Seven Sisters Road, London.

Wanted Colonial stamps in exchange for pictorial postcards. No common or damaged stamps required. I do not collect postcards. Prompt answers. Mrs. Dir, Buttikofer, Solothurn, Switzerland.

Wanted. General agents, Rs. 450 per month all over the country. Whole or part of your time. Write to Century Medicine Company, Baltic Building, Washington, D. C., U. S. America.

Will buy your duplicates for cash or give good exchange. Send particulars of what you have. Satisfaction guaranteed. L. M. Passmore, care of Appeal Mfg. and Jobbing Co., Los Angeles, Cal., U. S. A.

Finest Quality.—Parisian Picture Postcards. A packet of 100 cards will be sent post free to any part of the world for Rs. 3-8, (4 Sh. 8d., \$ 1'20.) Send your orders at an early date to manager of this Journal.

Wanted. Swansea and Nantgarw China; also Cambrianware marked pieces. Write, Alex. Duncal, Glenholme, Penarth, England.

Good Colonials catalogued 51 for 21, 18 coins 1. view cards two dozens, 1-6. G. Sewell, Moorlands, Salisbury, England.

Advertising Engineers.—We are engineers of artistic advertisements. Artistic Advertising Co., Poona, India.

Half-plate Kodak. Houghton's Magazine Hand-Camera for twelve half-plates. Very handy and serves a good purpose for field workers. Cost price Rs 75. Offers solicited. Write to Mr. Lobo, care of this Journal.



BILL MAKING AND BILL POSTING



**With Handbill Distributing
ARE OUR SPECIALITIES.**
Artistic Advertising Co., Poona, India.

THE HOBBYIST.

Published monthly.
**The best paper of its
kind in**

U. S. A.

1369 E. 49th Street,
Cleveland Ohio, U. S. A.

THE CANADIAN PHILATELIST.

25 cent. per year.

**Advertising rates on
application. Sample copy
free.**

**Publisher: Andrew King,
Rouleau, Sask., Canada.**

**THE
INTERNATIONAL MAIL &
EXCHANGE DIRECTORY.**
Subscription, Re. 1-8.
**Advt. rate, Re. 1-8 per
inch.**

**Manager: Allen Cathcart,
159 Skillman Street,
Brooklyn, N. Y., U. S. A.**

JOB LOTS.

We will sell the following lots
of pretty postcards at rock-
bottom prices for a short time.

100 black-white views. Rs. 1-0
100 coloured views. „ 1-8
100 „ comics „ 2-0
100 „ floral designs „ 2-0
100 „ all mixed „ 1-8

Write to Manager of this Journal.

OOHEOORI

WE KNOW some businessmen who always argue that their ADVERTISEMENTS are never read! What ho? This is an advt. and you are reading it. So always be sure that every advt. in "T. I. P." is read by all and don't hesitate to send in your ad. at once. You notice the bulk of advertisements in this issue.

LEMMEGOI

Please mention "T. I. P." when writing to advertisers.

The Indian Philocartist.

A MAGAZINE DEVOTED TO THE
COLLECTING AND EXCHANGING
OF PICTURE POSTCARDS
STAMPS, COINS, &C.

T. R. N. CAMA, Editor & Manager.
Published by Honorary Secretary,
ASIAN EXCHANGE CLUB.
"Cama House," POONA (India)

4th Quarter 1910.**Subscription.**

The Indian Philocartist will be sent to any address in the world for Rs. 3-0 per annum, single copy 12 as. Sample copy without the list of members of the "Asian Club" will be sent for a green stamp.

Advertising Rate.

	Rs.	As.	Sh.	d.
One full page...	15	0	20	0
Half page ...	9	0	12	0
Quarter page...	5	4	7	0
Eighth page ...	3	0	4	0
Card space ...	1	8	2	0

For one insertion. Four insertions at the rate of 2.

Special short advertisements are accepted for small "wants," "for sale" ads. at the rate of half-anna per word. Cash must accompany all orders.

Distributing circulars of 6 x 9 inches at 10 shillings per 1,000.

Please Note.

The complete list of members of the "Asian Exchange Club" is excluded from the sample copies of "T. I. P."

BIRTHDAYS.

The numbers of members who wish to be remembered on their birthdays with greetings from other members are inserted in this list. Members are requested to send a birthday greeting card or letter to the following members in our list. This column is reserved for the member's use only.

JANUARY.

2nd	Nos.	410, 542.
8th	No.	66.
8th	"	84.
13th	"	128.
18th	"	269.
19th	"	297.
25th	"	494.
31st	"	418.

FEBRUARY.

2nd	No.	423.
4th	"	4.
5th	"	250.
11th	"	379.
17th	"	32.
21st	"	467.
25th	"	402.

MARCH.

1st	Nos.	339, 457.
3rd	No.	271.
4th	"	539.
5th	"	522.
6th	"	6.
7th	"	278.
8th	"	390.
9th	"	330.
12th	Nos.	105, 142.
13th	"	141, 376.
16th	No.	506.
19th	"	452.
24th	"	564.

**The
Collectors' Own
Magazine.**

One year's subscription with
15 words exchange notice for
12 annas.

One inch advt. and 3 months
magazine for Re. 1-8.

Editor, CLARENCE DAVIS,
Lead, So. Dak., U. S. A.

Birthday Greetings.

A choice collection of 50
beautiful Birthday Greeting
cards can be had for two
rupees only. You ought to
remember your friends with
these cards.

Rs. 2-0 Post Free,

Send orders to
Manager of "T. I. P."

Hummer,

The best advertiser's friend.

Advertisement rate, Re. 1 per
inch.

Published monthly by

F. G. THOMPSON,

Campbell Town Ohio, U.S.A.

**POST
FREE!**

A choice selection of Tuck's
Picture Post Cards has been
sent to us from our London
Agent. We have the following
18 packets of Indian cards for
sale. Each packet contains six
beautiful cards of Tuck's
'Oilette' series.

Agra.

Benaras.

Bombay.

Burma.

Cawnpore.

Ceylon, series I, II and IV.

Delhi.

Jeypore.

Kashmir.

Lucknow.

Madras.

State Elephants.

Native Life, India series I,
III, IV and V.

Each of the above packets will
be sent post free for eight annas
Nine packets for four rupees.
All the 18 packets for seven
rupees. Send your orders at an
early date to the Manager of
"T. I. P." Poona.

**POST
FREE!**

Please mention "T. I. P." when writing to advertisers.

We Believe in Advertising

—Because, publicity has told the World of our

GOOD PRINTING

and has made the Dealer and Consumer "shake hands."

They know each other. Advertising has brought them together.

ONE LIVE LINE

IS BETTER THAN A DOZEN DEAD ONES.

The more competition you find, the greater the need for

Advertising.

Let The

CROWN ELECTRIC PRINTING WORKS,

PARSI BAZAAR STREET, BOMBAY

Do Your Work.

A firm is judged by the style of their catalogues, booklets and advertising matter that it sends out. Those who use good printing—printing distinguished by excellence of design and good workmanship—find that their reputation is enhanced, and their business steadily increases.

**WRITE FOR
SPECIMENS
AND
ESTIMATES**

~~~~~  
**Our experience and advice are always at your service.**

# **EMPIRE OF INDIA LIFE ASSURANCE Co., Ltd.**

Head Office: BOMBAY.

**Last year's business—Rs. 60,00,000.**

**INTENDING ASSURERS ARE INVITED TO COMPARE THE  
RATES AND CONDITIONS**

**OF THE**

**Empire of India Life Office**

**WITH THOSE OF**

**ANY OTHER COMPANY.**

**Before entering into a Contract for Life Assurance examine the  
ANNUAL REPORT AND BALANCE SHEET**

**To satisfy yourself of the position of the Company.**

## **THE PREMIUMS**

are so moderate that, at the usual ages for assurance, **Rs. 1,200 or Rs. 1,250** may be secured from the first for a yearly payment which would generally elsewhere assure **Rs. 1,000** only—the difference of **Rs. 200 or Rs. 250** being equivalent to an immediate and certain **Bonus of 20 or 25 per cent.**

*Prospectus, Proposal forms and full particulars may be obtained from*

**E. F. ALLUM,**

*General Manager.*

GRAND CORONATION DURBAR  
NUMBER OF

1911.



The Indian Philologist

Revised 2.50

REPRODUCED BY THE  
INDIAN PHILOLOGIST

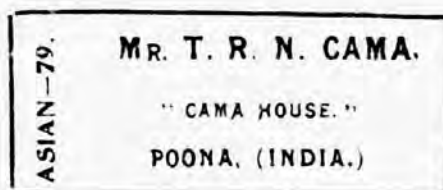
# LESS TROUBLE

TO

## THE INVESTIGATION DEPARTMENT

OF OUR CLUB,

If You Use a Rubber Stamp Like This



On All Your Correspondence.

---

We have made special arrangements with a well-known firm by which we can supply rubber stamps of your name as above, complete with everlasting ink-pad, etc., for the small sum of two rupees. POST FREE. Send orders with remittance to Manager, Asian Exchange Club, Poona, India.



The crest and crowning of all good,  
Life's final star is Brotherhood.

*E. MARKHAM.*

## THE ARMY OF UNSEEN FRIENDS.

Postcard clubs and exchange institutions abound by scores in all sorts of countries,—countries which have no claim in any wise to any distinctive feature, as natural beauty nor any interesting historical significance; and still large countries, whose charms and glories thousands longed to see and explore and who cannot tour them on account of the expense, lie backward, without a single institution like a Postcard Club or General Exchange. This was three years back the fate of India. It had not a single club which had Indian and Foreign members in nearly equal numbers.

Then should we not be justly proud of conceiving the idea of starting a club not only for the exchange of Postcards, the beautiful views and pictures of the temples and people of Hindustan, but also for India's vast store of rare coins, stamps, archaeology, and curios?

India is at last waking up from its long lethargy and is yearly doubling its knowledge of Science, Medicine and Law, and our Club is the one club in the world to provide classes for correspondence on these

subjects. Journalism in the last decade has taken a giant's stride here and our club provides a class also for the exchange of MSS.

Our club has one notable feature, distinction and advantage over any other club of its kind in the world. Being the only club of its kind in India and holding scores of members in all the grandest and most beautiful of India's wealthy cities, we hold an allurements to Postcard collectors of Europe, America, Australia and Africa; for, the views of its golden temples and enchanting and exquisite scenery may be sent to them direct from India with India's stamps and the signatures of its princely members and people.

Then, as to management, with a very expert conductory and advisory staff we can safely say that the Asian holds its own with any of the world's greatest Correspondence and exchange Clubs as to the best of principles and the most elaborate conduction.

Not only have we members in India but our club represents every country of the world and it can most positively be said that the Asian is the one Exchange Club in the world on which the Sun never sets.

## INDIA.

Why do thousands of foreigners charter special water palaces and sail to India yearly? Not for purposes of trade nor for the purpose of undermining old historical relics like Egyptian mummies or Grecian cups, but to see its glories, to see the land with the golden temples, the beautiful forest and old Aryan architecture; to see the land made up of scores of different types of people in all stages of civilisation and culture from the rural and practically pastoral Toda of the Nilgiris to the cultured Parsee of Bombay. They come to see the beautiful and gorgeous animals and birds and the mammoth mountains and rivers, its old ancient caves; and to hear its mythical legends. Such touring is all very well for the millionaires of the Continent and the multi-millionaires of America. But what about those who have not so much time nor money to spare?

To them only one way is open and that to see India from its beautiful Picture postcards. Now very few Exchange clubs can claim ten post-card exchangers in India and hardly any twenty. The Asian Exchange Club offers scores of members in all the best and largest cities of India from whom you may obtain in exchange for cards, coins, stamps, etc. the rare stamps and coins, archaeological specimens and beautiful views and types of temples, scenery and people of India. Then why not take advantage of seeing the world this way by spending the meagre sum of a dollar a year than to stay at home and envy others both their pleasure and their money.

## MEMBERSHIP.

The club shall consist of—

- (a) Active members.
- (b) Associate members.
- (c) Life members.
- (d) Honorary members.

Ladies as well as gentlemen of any caste or religion are eligible for membership.

Application for membership should be made upon the form supplied by the secretary and endorsed by a member in good standing.

The secretary is authorised to investigate doubtful applications, and any information received from members upon request of the Secretary in connection herewith will be considered confidential.

Applicants should expect the reply about their registration within one month.

The right to decide on all applications for membership is vested in the founder of the club.

Money sent in advance as dues by the applicants, not admitted, will be returned without any deduction.

The membership begins from and expires on, the date mentioned by the Secretary on the certificate card to be issued to each member on registration.

*(a) Active Members.*

An acceptable applicant will become an active member and be entitled to all the privileges of the club.

*(b) Associate Members.*

An acceptable applicant who does not wish to take an active part in the club will be listed as an Associate. As too many Associates are not desirable in the club, the Secretary is allowed to see that only one associate is admitted to every fifty or sixty active members.

*(c) Life Members.*

One payment of Rs. 30 will entitle an active member to be enrolled as a life member of the club, and will be exempted from all further dues or assessments.

*(d) Honorary Members.*

Any person rendering distinguished services towards the attainment of the object of the club shall be eligible to be appointed by the founder of the club as an Honorary Member. Such members shall be entitled without any payment, to all privileges of active members.

Prizes of great value are offered to those who introduce new members. For further particulars please see page XVII of advertisements.

## DUES.

Annual membership, Rs. 3,  
(Europe 4 Shillings, America,  
\$1 06)

Six years' membership, Rs. 15  
(Europe £1, America, \$5. 30.)

(One year's membership, is free  
in this case.)

Life membership, Rs. 30 (Europe  
£ 2. America, \$10. 50.)

The dues are always to be paid in advance. The easiest way of remitting money is by Post Office Money Orders or British Postal Orders. The money may be sent by the International Reply Coupons from the countries where neither of the above systems can be availed. Twenty such coupons will be accepted as one year's fee of our club. Stamps (used or unused) and foreign paper currency will not be accepted, and applications for membership with such remittances will remain unattended to. The sum of 3d. must be added to all Money Orders sent from countries other than the British Isles, as this amount is deducted from the original order by the London Post Office. All orders to be made payable to the Honorary Secretary, Asian Exchange Club, Civil Lines, Poona (India).

## PRIVILEGES.

Peace and Universal Brotherhood is the leading maxim of every great nation of to-day. "The race of mankind would perish, did they cease to aid each other. From the time that the mother binds the child's head till the moment that some kind assistant wipes the death-damp from the brow of the dying, we cannot exist without mutual help. All therefore, that need aid, have a right to ask it from their fellow mortals; no one who holds the powers of granting, can refuse it without guilt." And this is the Need of our Common.

"The Asian Exchange Club holds members in nearly every representative city of the world and among the number are princes, scientists, medical men and authorities on stamps, curios and nearly every hobby that any person can think of making his own. We have politicians and men well versed in Indian Economics as distinguished members, and also hundreds of members who collect and exchange cards, ideas, correspondence, literary and social problems, coins, stamps and dozens of curios, all over the world.

One of our classes which is the best patronised is the

Ninth. It is for forming acquaintance before going abroad on business or pleasure. By this means we afford our foreign members a chance of becoming acquainted with Indian members, not only to form friendships but to learn their different ways and customs and their peculiarities. Our Club thus in a way gives its members a letter of introduction to those who travel, but who have not any friends in a place they wish to see, than a member or more of the "Asian."

We issue every quarterly a magazine *The Indian Philocartist* containing all sorts of articles on all sorts of different hobbies, humorous articles, short stories, and which is devoted chiefly to the members and their doings. This magazine we give free to each member together with a membership certificate and a complete list of members with quarterly supplements of newcomers.

Hence for joining the Asian Exchange Club we give you such a wide area of members who are only too willing to stretch out their generosity to you in exchange for yours, only for a nominal fee of a dollar a year which is spent in giving you its best privileges, and making our Club the leading club of its kind in the Universe.

*Our bond is Universal Unity and in the Ocean of Unity we sail.*

## CLASSES

Members can join any or all of the twelve classes. There is no extra fee leviable for selecting more than one class. Prospective members are requested to notify their desires plainly on the application forms.

1. To exchange picture post-cards.

2. To exchange postage stamps.

3. To correspond on scientific subjects.

4. To exchange : (I) Curios, (II) Chinaware, (III) Autographs, (IV) Monograms, (V) Ex-Libris (Book-Plates), (VI) Coins, (VII) Paper Currency, (VIII) Natural History Specimens, (IX) Fossils, (X) Shells, (XI) Stones, (XII) Books, (XIII) Newspapers and Periodicals, (XIV) Cuttings from journals on special subjects, (XV) Music, (XVI) Oil Paintings, (XVII) Water Colour Sketches, (XVIII) Decorative Articles, (XIX) Dance Programmes, (XX) Menu Cards, (XXI) Wedding-Cake Boxes, (XXII) Fancy Goods, (XXIII) Seals, (XXIV) Medals, (XXV) Models, (XXVI) Cigar Bands, (XXVII) Cigarette Pictures, (XXVIII) Match Box Labels, (XXIX) Hotel Labels, (XXX) Aerated Water Bottle Labels, (XXXI) Tramway Tic-

kets, (XXXII) Railway Tickets, (XXXIII) Ends of pencils used by famous Poets and Authors, (XXXIV) Antique Furniture, (XXXV) Mozaic Work, (XXXVI) Ancient Weapons, (XXXVII) Fretwork, (XXXVIII) Lacework, (XXXIX) Stone Age Implements, (XL) Butterflies, (XLI) Birds' Eggs (XLII) Dried Flower Specimens, (XLIII) Gardening Tips (XLIV) Wood Specimens, (XLV) Trophies, (XLVI) Indoor Games, (XLVII) Outdoor Games (XLVIII) Other Sports, (XLIX) Phonograph Records, (L) Chess Problems, (LI) Seeds, (LII) Minerals, (LIII) Relics.

5. For correspondence on Medical and Legal subjects.

6. For general correspondence.

7. For correspondence relating to business purposes only.

8. For mutual assistance in improving the knowledge of foreign languages.

9. For forming acquaintance before going abroad on business or pleasure.

10. For amateur photographers.

11. For correspondence with persons interested in History and Philosophy.

12. For Journalists. (For criticising their MSS. and exchanging ideas).

## RULES.

1. That all correspondence to be replied as soon as possible.

2. That the club number must always be used on all correspondence together with the full name and address.

3. That the correspondence exchanged must be treated as confidential.

4. That it is optional with each member to accept or decline the propositions received from other members, but a reply giving the decision must be sent.

5. That the exchange articles should always be sent value for value, unless otherwise arranged.

6. That unfair dealings of other members must sharply be brought to the notice of the Secretary.

7. That the conditions under which the exchange relations are to be established are left to agreement between the individual members. The club assumes no responsibility for exchange relations of the members.

8. If prevented from keeping the agreement made, the

party having received the exchange articles, must give sufficient excuse and if the excuse is deemed insufficient, must return without delay the articles for which no equivalent has been given.

9. That the notices of the members should be perused carefully before entering into communication and not to correspond on subjects in which a member is not interested.

10. That the founder of this club reserves the right of cancelling the membership of any person who may prove to be undesirable for this club and who may have been ascertained by the Investigation Department of this club to be a delinquent.

11. That no politics should be discussed in the club correspondence exchanges, under any circumstances. Any member found doing so will at once be cancelled from the club list.

12. That the due notice of renewal or resignation must be given in writing to the secretary at least one month prior at the termination of the membership.

## INVESTIGATION DEPARTMENT.

1. Members having cause for complaint must report the facts to the Investigation Department of the Asian Exchange Club.

2. Sufficiently stamped and self-addressed envelope must always be enclosed. Otherwise no attention will be paid to such correspondence.

3. One month for inland and four months for overland replies must be allowed before complaining about such neglectful members.

4. Before complaining it must be ascertained first whether all requirements of the correspondence rules and the desires of the addressee, as stated in his or her membership notice, have been complied with.

5. A polite request for adjustment must be sent by registered letter to the respective member.

6. Failing to receive a satisfactory reply, the registry receipt together with a statement of the facts must be submitted to the Investigation Department of this club.

7. Finding the complaint justified, the secretary will make a second request for

adjustment and if this remains without result, upon motion of the said secretary, and with the responsibility upon the complaint, the name of the delinquent member will be cancelled from the club list.

8. Notice will be given in "The Indian Philocartist" of members so cancelled.

## FOREIGN MONEY TABLE.

It often occurs difficult to our foreign members to ascertain the actual amount of our club dues in their local currency. We give below a table by which the exchange of money can be seen at a glance. We have shown the equivalent of Rs 3 which is the annual fee of our club.

|                                    |
|------------------------------------|
| <i>America</i> —\$ 1.06.           |
| <i>Austria-Hungary</i> —5 Crowns,  |
| <i>Belgium</i> —5.30 Francs.       |
| <i>Denmark</i> —3.80 Kronas.       |
| <i>England</i> —4 Shillings.       |
| <i>France</i> —5.30 Francs.        |
| <i>Germany</i> —4.50 Marks.        |
| <i>Holland</i> —2.50 Florin.       |
| <i>Italy</i> —5.30 Lira            |
| <i>Japan</i> —2 6 Yen,             |
| <i>Mexico</i> —2 6 Peso.           |
| <i>Norway-Sweden</i> —3.80 Kronas. |
| <i>Portugal</i> —1 Milreis         |
| <i>Russia</i> —2 Roubles.          |
| <i>Spain</i> —5.30 Peseta.         |
| <i>Switzerland</i> —5.25 Francs.   |
| <i>Venezuela</i> —5.35 Bolivar.    |

## UNSOLICITED TESTIMONIALS.

"I thank you for bringing to my notice the excellent exchange club, through which I have been able to secure charming view-cards, from places I never dreamed!"—*Etta Irick, (Indianapolis, U. S. A.)*

"I am so glad to ask you to renew my membership for the next year. I have received so many fine cards from different places, that I do not like to stop exchanging with our kind members. It is such a pleasure to receive interesting souvenirs every week from so many "Unknown" friends!"—*Merrit B. Holley, (Traverse City, Mich., U.S.A.)*

"I renew for the next year. I certainly enjoy Asian Club fully and made many first class acquaintances through it. I must congratulate you on your splendid Xmas number which was admired by my friends too!"—*L. D. Betz, (Germantown, Pa., U.S.A.)*

"I have spent many pleasant hours looking over my collection of superb cards which I have been fortunate to collect through Asian Exchange Club."—*Zane Nornay, (Philadelphia, U.S.A.)*

"I hope you will not think me careless for not sending my renewal notice soon. I am so anxious to see my membership being continued every year that I beg of you not to leave me out any time."—*Florence M. Burpee, (Kensington, U.S.A.)* [Miss Burpee is with "Asian" since its start in 1908]

"It is with great pleasure that I send to you money order for renewal of my membership. I am becoming more and more delighted in our club work. The more I correspond and exchange specimens with my fellow members, the more I want to enlarge my acquaintance. It was not long ago that I asked one of the members to exchange

Archaeological specimens with me. He was not interested in these subjects, but instead of ignoring my importunity, he at once sent me a couple of the specimens I solicited and said that he did not wish any specimens in return, and would always be glad to get me anything else I desire from India. I call that, Real Club Spirit."—*H. W. McCracken, (Philadelphia, U.S.A.)*

"I am very pleased with the "Asian" and I will not easily forget your kindness in enrolling me, as a member, as long as I live!"—*M. Hamaquchi, (Kochi, Japan.)*

"I consider your club as a boon to collectors and correspondents and it deserves and will positively earn the greatest success. I have greatly enlarged and beautified my view-card collection by the kindly exchanges of my co-members."—*C.G. Clamond, (Paris, France.)*

"I have been enjoying your club and its splendid journal since 1908, and am always pleased with both. As a teacher, I get much interesting help from your society. I am doing all I can to get you new members and to all whom I have recommended "Asian," think it *The Best* of its kind they have ever seen."—*Albertine Brackett, Portland, U.S.A.*

"I have found some highly cultured friends through "Asian" with whom I am regularly corresponding on philosophical subjects, which helps me much in my study."—*D.J. Rastinar, M. A. (Dadar, India.)*

"Being a journalist, I derived much pleasure and help by joining the Exchange Club. I have been fortunate to get acquainted with some friends journalistically inclined, and ever since we are exchanging and criticising our MSS."—*(Editor, "Oriental Review," Bombay, India.)*

**Abbreviations for Languages.**

(Used in the members' list.)

|                 |                 |                 |
|-----------------|-----------------|-----------------|
| An.—Annamite.   | Gr.—Greek.      | Rou.—Roumanion. |
| Ar.—Arabic.     | Guj.—Gujarati.  | S.—Sanskrit.    |
| Arm.—Armenian.  | H.—Hindi.       | Sdi.—Sindhi.    |
| B.—Bohemian.    | Hun.—Hungarian. | Se.—Servian.    |
| Ben.—Bengali.   | I.—Italian.     | Si.—Siamese.    |
| Bul.—Bulgarian. | Ice.—Icelandic. | Sla.—Slavonian. |
| Bur.—Burman.    | Jap.—Japanese.  | So.—Somali.     |
| Can.—Canarese.  | Jav.—Javanese.  | Sp.—Spanish.    |
| Ch.—Chinese.    | Ko.—Korian.     | Su.—Suabeli.    |
| Cr.—Croatian.   | L.—Latin.       | Sw.—Swedish.    |
| D.—Dutch.       | Mal.—Malay.     | Sy.—Syrian.     |
| Da.—Danish.     | Mar.—Marathi.   | T.—Turkish.     |
| Di.—Dari.       | Mo.—Modi.       | Tal.—Tamil.     |
| E.—English.     | No.—Norwegian.  | Tel.—Telugu.    |
| Esp.—Esperanto. | P.—Portuguese.  | Tib.—Tibetan.   |
| Etn.—Egyptian.  | Pa.—Pashtu.     | U.—Urdu.        |
| F.—French.      | Per.—Persian.   | Ur.—Uria.       |
| Fl.—Flamish.    | Po.—Polish.     | Vl.—Vlaamsch.   |
| G.—German.      | R.—Russian.     | Z.—Zend.        |

**We Girdle the Globe.**

We have members in almost all the big cities and towns all over the world. The following are a few names of the countries which are represented by "Asian" members :—

**AFRICA.**

Algeria, Cape Colony, Egypt, Khartoum, Mauritius, Morocco, Transvaal, Zanzibar, etc.

**AMERICA.**

Canada and British Columbia, Central America, and West Indies, Cuba, Mexico, Brazil, Surinam, Chili, United States, (almost all the States are fully represented). Canal Zone, etc.

**ASIA.**

Arabia, Burma, Ceylon, China, Federated Malay States, India (all the principal towns and cities and many other villages, etc.), Portuguese India, Japan, Netherlands East Indies, Persia, Philippine Islands, Siam, Straits Settlements, Syria, Turkey, etc.

**AUSTRALIA.**

Bendigo, New South Wales, Mount Gambier, Melbourne, New Zealand, Sydney, Tasmania, Queensland, West Australia, etc.

**EUROPE.**

Austria, Belgium, Bosnia, Crete, Denmark, England, France, Germany, Greece, Holland, Hungary, Iceland, Italy, Malta, Messina, Norway, Portugal, Roumania, Russia, Servia, Scotland, Spain, Sweden, Switzerland, Turkey, Wales, etc.



**A. FREDOON & CO.**

HIGH-CLASS.

*Tailors, Hosiers,*

AND

*Cloth Merchants.*

ALICE BUILDINGS.  
Hornby Road, Fort Bombay.

TRAVELING  
REQUISITES

LATEST  
NECKWARE.

OUR SPECIALITY.

*Stylish Cutting,*

BY

*Experienced*

*Mr. Lewis.*



# THE INDIAN PHILOCARTIST.

*Contents for the Durbar number, 1911.*

*The rights of translation and reproduction in the contents of this number are strictly reserved.*

**Front cover—The Persian Arch—Photo by T. Cama.**

**Frontispiece—Greetings—Designed by T. Cama.**

***Illustrated Art Supplement.***

**Bombay Municipal Corporation Casket.**

**Their Imperial Majesties at Government House, Bombay.**

**Durbar Procession at Delhi.**

**Their Majesties at Apollo Bunder, Bombay.**

|                                                                                           | PAGE. |
|-------------------------------------------------------------------------------------------|-------|
| HAIL, EMPEROR, G. R. I. ... ..                                                            | 65    |
| MILLY TO ROSE'S RESCUE. Short Story                                                       | 66    |
| <i>By N. A. Mehrban</i> ... ..                                                            | 66    |
| COLLECTORS' CORNER Interesting Items ... ..                                               | 70    |
| THE MOUNTAIN OF LIGHT. The Story of<br>the famous diamond. <i>By G. S. Framji.</i> ... .. | 71    |
| CHRISTMAS BOTANY. A Poem. <i>By T. Carson</i> ..                                          | 73    |
| CLUB GOSSIP. For "Asian" members ... ..                                                   | 74    |
| NUMISMATIC NEWS. Read about the new Rupee. ... ..                                         | 79    |
| NOTES AND NEWS ... ..                                                                     | 81    |
| PHILATELIC TIPS. New issues chronicled. ... ..                                            | 82    |
| COMPETITIONS. Prizes of Rs. 15,355. ... ..                                                | 83    |
| XMAS CARD ROMANCES ... ..                                                                 | 84    |
| ACKNOWLEDGEMENTS ... ..                                                                   | 85    |
| ANSWERS TO CORRESPONDENTS ... ..                                                          | 87    |
| SNAP—SHOTS Photographic pages. <i>By H. B. Smith</i> ...                                  | 89    |
| POSTCARD POINTERS All facts ... ..                                                        | 92    |
| OUR SPECIAL SHORT ADVERTISEMENTS ... ..                                                   | 93    |
| SPORTING CHIT CHAT ... ..                                                                 | 95    |

*For Subscription and Advertisement rates please see page XXIV of advertisements*

## 3—FACTS YOU OUGHT TO KNOW—3.

| 1.                                    | 2.                                             | 3.                                                      |
|---------------------------------------|------------------------------------------------|---------------------------------------------------------|
| To see page<br>XVII<br>of this issue. | Begin introducing<br>New Members<br>right away | Pocket any of the<br>Big Prizes.<br><b>Rs. 15,355 :</b> |



WITH

*Kind Thoughts for the Season*

AND

*Best Wishes for*

A Bright and Prosperous New Year.

From \_\_\_\_\_



MUNICIPAL OFFICE BUILDING, BOMBAY.

*(One of the finest architectural beauties of Urbs Prima in Indes.)*



## A HAPPY NEW YEAR

To all our readers, here, there and everywhere.

*Special study by Mr. Taraporewala.*



# The Indian Philocartist.

A QUARTERLY MAGAZINE FOR COLLECTORS.

---

Vol. IV.

FOURTH QUARTER 1911.

No 4.

---

## HAIL EMPEROR, G. R. I.

“Hail Emperor, Hail !” is the general and universal cry throughout the whole of Hindustan at the unique and unprecedented event of the coming of their Imperial Majesties to India, to announce their coronation in person. In saying that we unite with all our heart with our contemporaries in wishing their Imperial Majesties a loyal and hearty welcome ; in wishing them long, long lives, with all health and every happiness, in wishing them a glorious, benign and prosperous reign, we give vent to our feelings in the mildest form,—feelings we find hard to express in words or writing.

We, with the rest of India, fully realise the magnitude of this event, and of what it means to the future development and history of this great country. It is the beginning of an era, the magnificence and vastness of which it is difficult to foretell ; a beginning, which let us hope, will tend to give added prosperity to the various communities of India ; and a beginning, we pray to God, which will tend to unite the hearts of East and West in love, peace and friendship.

# MILLY TO ROSE'S RESCUE.

## OUR COMPLETE SHORT STORY.

*By: N. A. Mehrban.*

"A mem-sahib to see you, Sir."

Mr. Charles Harriers, dawdling over a rather late breakfast, and sheepishly scanning over the latest telegrams in "The Times," met the eyes of his butler with a good deal of surprise.

"What!" he said, "Who is she?"

"The mem-sahib give no name, Sir, but your humble servant think her to be Milly."

Harriers looked blandly at the butler's face with no little astonishment, for although Milly Le Blanc had a reputation for doing things extraordinary, but still he could not surmise what a young lady could want in a bachelor's chambers at ten in the morning. Not that he was in the least disinclined to see her, but rather he would she should come at any time of the day or night when it would give him the greatest possible pleasure to see her.

A few minutes later she entered with all the flushes which an English girl could show at Xmas, having lately come from Simla; and Harriers, not very well off in

the Bombay bar, had to pull a rein on his feelings.

"Now" said she, "don't begin to lecture on the impropriety of my being here, for I have not a minute to lose"

"Is there anything that my poor little soul can do for you?"

"Why, of course," she shouted quickly. "If Sir John Barry asks, you are to say you took me to dinner at Greens a week ago last night. You understand quite clearly, don't you?"

"Not the least little bit." Answered Harriers.

"You took me to dinner at Greens and we had a private corner a week ago last night," she insisted, "do you understand?"

Harriers was still in doubts when his door again opened and Sir John Barry was announced.

"Oh dear!" exclaimed Mil, "whatever is to become of me?"

Without a word the butler quietly opened a door leading into a side lobby.

"I shall leave the door ajar" said Milly, as she raised a warning finger and passed out of the room

smilingly, "and hear how you do it."

A few seconds later Sir John was ushered in. A tall young man was he, about six and twenty, slimly built with fair hair parted exactly down the middle, sloping shoulders, the expression in his pale blue eyes arguing a simple honesty of purpose and having a composition into which not the slightest traces of vice had ever entered. He was engaged before he got his baronetcy two years earlier to Rose Dubray, the one intimate female friend of Milly Le Blanc.

"Most awfully glad I've caught you in," said Sir John, as they heartily shook hands. "Most awfully funny, but I should like to know if you took Miss Le Blanc to Greens for dinner a week ago last night."

"Well", said Harriers, with a frightened glance at the slightly open door of the lobby. "Why do you, and what on earth makes you ask me such a question?"

Barry felt rather embarrassed; then he began to speak in a very agitated tone.

"It's to do with Rose" he said, "and Col. Bradston. You know surely that there was some scandal between the two about seven years back when we were at Oxford, but it died down and the fellow came out to India. Now he's back again in Bombay, and—and last night

something happened. Old Carter—you know him? just out from a long furlough at home was introduced to Rose in my presence. Well, producing a post card which I had given to Rose on that particular day, he said he'd seen her before—saw her coming down from the verandah of Greens a week ago last night, where he had found the post card which had evidently been left there by Rose. He had put it in his dress pocket, and produced it. She denied having been there at all but Carter was so confoundedly positive; said he had seen her quite close. I was not with Rose that night and when I tackled her about it she said it was Miss Le Blanc whom Carter had mistaken for her. I know, of course, that they have been sometimes mistaken for each other at a distance; but, that cad Bradston, had been hanging round her the night previously at a dance, and I thought it sounded rather thin. She could not produce the picture post card I had given her. Saying that on the identical day she had shown it to Milly from whom she had forgotten to take it back. Of course, you know it was one of the famous arts, series we brought together. I couldn't sleep a wink last night, and the first thing this morning I went to see Miss Le Blanc. She told me the same story as Rose did. She told me she had been to dinner with you, had

kept the post card in her bag, hoping to see me at Greens and give it to me. She had shown it to you and forgotten it on the table. You see that's why I have come to you. I don't want to make a big mistake. If there's anything between Bradston and Rose, I'd do anything rather than marry her. And yet if I don't marry her I'd sooner pitch my self over the railings at Apollo Bunder. But if you give me your word that you took Miss Le Blanc to Greens on that particular night, why, I can eat any amount of humble pie and enjoy it."

Of course, this was rather a serious affair and one to which some thought ought to be given. But thinking of Milly listening at the door and considering his own feelings for her he argued to himself hurriedly.

"I don't think Milly would be so foolish as to throw a veil over Barry's eyes purposely. There must be some room for explanations which I hope to get later. At present there's no harm in saving poor Rose;" adding in a louder tone to Sir John, "Well, the sooner you begin your meal the better."

"Then" cried Barry, "it really was Miss Le Blanc."

"Well since you have found us out I won't attempt to deny it."

The next moment Barry began to wring Harriers' hands. "I say

old chap" he said, "there's no mistake about it, she's an uncommonly pretty woman, when is it coming off?"

"What?" demanded Harriers flushing to the roots of his hair.

"Oh come," said the other, "she wouldn't have let you take her there unless there was some kind of understanding between you"

"When there is anything to announce," answered Harriers with difficulty, "you shall be the first to hear of it."

"Of course, Rose has always insisted that you would marry Milly Le Blanc, and I happen to know for a fact she has been wanting you for ever so long."

"Certain of that?" asked Harriers, forcing a loud laugh for the benefit of the listener in the lobby.

"Positive, you see Milly has no secrets from Rose and Rose has no secrets from me." Saying this, Barry took his leave.

"The coast is perfectly clear now" said Harriers, "You can come out with safety."

She came holding her kerchief over her face. Suddenly she removed it and he thought there could not have been a more charming vision.

"I was never in such a dreadful situation," she murmured.

"Mine wasn't precisely enviable," he said, and even now I am not

quite clear whether you had dinner at Greens or not."

"Why, of course not."

"So that you told Barry a—"

"What was I to tell him? He entered my place this morning like a lunatic but luckily told me what Rose had told him before he asked questions when I saw he didn't believe me, I referred him to you, and hurried in my motor; with the result you see. It is all owing to that cad Bradston. He wouldn't return her letters and he said he would give them to her if she would go and dine with him at Greens. She went, and she got them—now this has happened. I know Rose loves him and I have known her for years, and—"

"And that is why you gave her your 'confidence,' interposed Harriers.

"Please tell your man to call my car." She exclaimed.

"Mustn't I refer to the part of the conversation that concerns me'?"

"I think he is hateful," cried Milly, "and I shall never forgive Rose, and I've a good mind not to go to their wedding."

"But you will come to mine Milly darling, won't you?"

"I will leave it to you Charles," she said, her eyes on her hands, which reposed flutteringly in his,

## REVIEWS.

*The Editor will be pleased to receive from publishers and manufacturers, information and samples of new cards, catalogues, magazines, books, etc., for review in these columns. Correspondence on this subject is invited from all parts of the world.*

**Heal's Lazy men's cards.**—We received a packet of novel post cards from Mr. Heal of America. These cards are known as "Heal's Lazy Letter Writer Cards." They have a series of sentences printed in different colours so that the sender only has to mark X near a sentence to convey his message. These cards will be a boon to *bara sahib lokes* who get very little time for correspondence in this country of scorching sun.

**Types of kissing.**—Bamforth & Co.'s latest batch of new cards includes a set of 24 kissing subjects, under the heading of "The Gentle Art of Kissing." The cards as is usual with all Bamforth's productions, are beautifully printed in colours and enhanced with fine glazed finish. These are the most artistic kissing cards we have ever seen and all of these cards are free from the slightest trace of vulgarity.

## COLLECTORS' CORNER.

### Coronation Durbar Medals.—

The following *Press Communiqué* has been issued:—Recipients of Durbar medals are informed that miniature medals are being struck at His Majesty's Mint, Calcutta, and will shortly be obtainable on application to the Mint Master. The prices of the miniatures will probably be as follows:—Miniature gold Durbar medal with brooch Rs. 32; silver gilt Durbar medal with brooch Rs. 5; silver Rs. 3-8. The miniatures will not be fitted with ribbon.

\* \* \*

### Find of Voltaire Letters.—

An unexpected discovery of nine Voltaire letters has been made in Glasgow. About 18 months ago the Rev. Mr. Stevenson, of Rutherglen died, and among his papers was found a packet which was handed over to Professor Stevenson to inspect. This turned out to have been in 1858 in the possession of G. F. von Tempsky, who resided probably as a lodger at 17, Buckingham-Terrace, Glasgow. Professor Stevenson does not know how the papers passed from Tempsky into the hands of his cousin, the Rutherglen clergyman but Tempsky had written on the effect that his grandmother was a daughter of the famous German

jurist Cocceji, and the papers had been preserved in the Cocceji family because of their connection with Voltaire. The philosopher was in Berlin in 1751, and became involved in a lawsuit with a Jew named Hirschell. Cocceji was one of the judges who tried the case, and he kept the papers which contained autograph letters of Voltaire. The suit is referred to at length by Carlyle in his "Frederick the Great," but many new facts have arisen since the Sage of Chelsea wrote.

\* \* \*

### Collection of Hotel Labels.—

A young lady, the daughter of a West of England country gentleman, prides herself on possessing what is probably the most numerous collection of luggage and hotel labels in existence. In the albums in which the specimens are pasted are to be found labels from all quarters of the globe. San Francisco hotels are represented by fully half-a-dozen specimens. There are no less than 156 from railways and hotels of the Indian Empire, while Canada, Samoa, New Zealand, China, Japan, Shepherd's Hotel, Cairo, Russia, and Asiatic Turkey all have their sections allotted to them. The European specimens number some thousands.

# THE "MOUNTAIN OF LIGHT."

## THE STORY OF THE GREAT STONE.

*By: G. S. Framji.*

Once more Native India has had the opportunity of gazing upon one of the world's most famous jewels, the Koh-i-Noor, which out of compliment to the Indian Empire Queen Mary wore during the Great Durbar at Delhi. The story goes that this marvellous gem crowned the head of a native Emperor 5000 years ago, passed from one imperial line to another until it became the treasure of the Punjaub, and then fell into the hands of the English, who sent it as a trophy of conquest to Queen Victoria, thus giving point to the Indian saying that "who holds the Kohi-Noor holds India."

In India superstition obtains that if the diamond is worn by a man dire disaster will befall him, while if the wearer is a woman fortune will shine on her for the rest of her days. So strong is the belief in this legend that when it was announced that the late King Edward intended to have the gem set in his crown, many leading Indians petitioned his Majesty to give up the idea. The result was that the Koh-i-Noor instead of appearing in the King's Crown was

mounted in Queen Alexandra's diadem. It has now been transferred to the Crown of Queen Mary, and at present this historic gem is once more in the land from whence it went.

The Koh-i-Noor reminds one very much of the great ruby possessed by the house of Hohenzollern, which has been regarded as a family talisman by German Royalty since the time of the elector, John Cicero, who flourished towards the close of the fifteenth century. Each ruler of the Germans when on the point of death has handed to his successor a sealed packet containing the stone which tradition states was dropped by a huge toad on the coverlet of a princess of the family just as she had given birth to a son, that the powers of the Empire would wane and the influence of the Royal family in that country grow less were the stone to be lost is the firm belief of many people including the Kaiser himself.

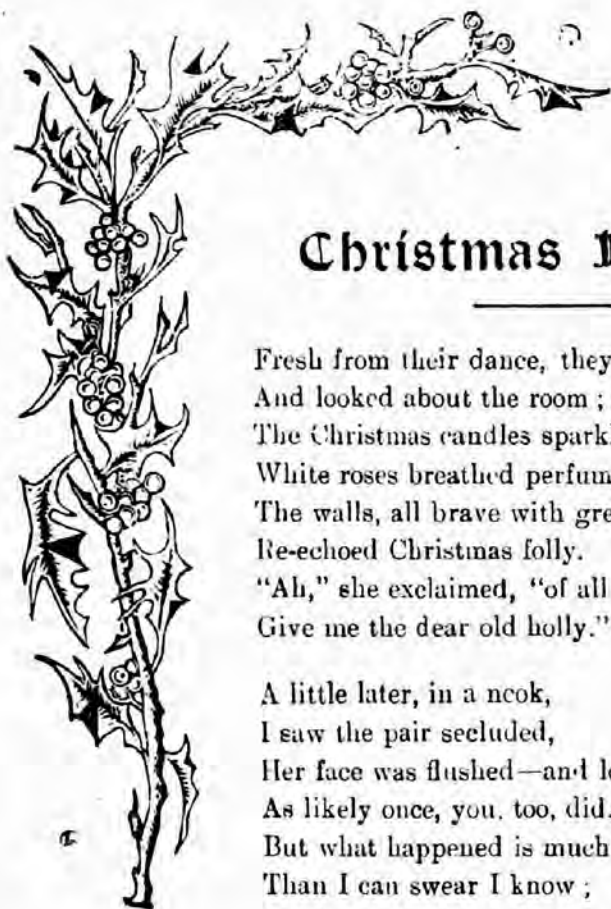
Of course, there is no jewel to which so many superstitious beliefs are attached as the "blue gem of unhappiness" the *Galeful Hope*

diamond which at the beginning of 1911 was purchased by Mr. Edward MacLean, a Washington millionaire, who gave £60,000 for it. Fortunately, Mrs. McLean who is to wear it is not superstitious for bad luck is said to go with the stone. Bought in India in 1648 by Tavernier, it was sold to Louis XIV and became one of the crown jewels. Madame de Maintenon believed that his influence began to decline immediately, she had persuaded the king to allow her to wear it. Then Fouquet, the financier, borrowed it soon after to forfeit royal favour and to be imprisoned. Queen Marie Antoinette, who died under the knife of the guillotine had it amongst her jewels, while the Princess of Lamballe, who had also worn it fell under the hand of the mob. For forty years it was missing. Then a diamond-cutter of Amsterdam had it in his hands to divide it; his son stole the stone, caused his father's ruin, and committed suicide. A young Frenchman, to whom the thief had given the gem, died of starvation before he could dispose of it.

Next it was the property of Henry Hope. Later it came into the hands of a New York dealer, who failed; of a Russian Prince, who lent it to a French actress he shot dead on the stage the first night she wore it; of a French broker who went mad; of a Greek jeweller who with his wife and children was killed by a fall over

a precipice; of the ex-Sultan of Turkey; and of a wealthy Spaniard who was drowned. Report has it further that Miss May Yoke, whose husband, Lord Francis Hope, owned it attributes her trouble to its influence. Mr. Edward W. Strater writes of it: "It weighed in the rough  $112\frac{1}{4}$  carats, was bought by Tavernier in India, and was sold to Louis XIV in 1668. After its purchase by Le Grand Monarque it was apparently cut. What ultimately became of it remains a mystery. From the sudden reappearance of a stone of similar character the belief may be fairly entertained that that new stone was only 'Tavernier's gem recut.'" This stone is known as the Hope Diamond.

A necklace, which formerly belonged to the Maharani of Cooh Behar, is supposed to bring bad fortune to every one connected with it. The necklace is composed of pearls and turquoises, while it was in the Maharani's possession she was robbed of a quantity of valuable jewellery. The Maharajah, too, lost some of his best racing ponies by death and breakdown. The necklace was therefore given to a lady in England, as a result the Maharajah began to win races again and the Maharani recovered her stolen property. The present owner of the necklace, however, a contemporary states, has been the victim of persistent ill-fortune from the day that it came into her possession.



## Christmas Botany.

Fresh from their dance, they paused awhile  
And looked about the room ;  
The Christmas candles sparkled clear,  
White roses breathed perfume ;  
The walls, all brave with greenery  
Re-echoed Christmas folly.  
"Ah," she exclaimed, "of all that grows  
Give me the dear old holly."

A little later, in a nook,  
I saw the pair secluded,  
Her face was flushed—and looked—ah, well,  
As likely once, you, too, did.  
But what happened is much more  
Than I can swear I know ;  
I only vouched for what he urged :  
"It was the mistletoe."

Once more, ere holidays were done  
I saw those too, one day ;  
They walked as if through Paradise  
Each footstep sped their way ;  
And, lagging at her side, I caught  
A voice to haunt dull hours ;  
"Why, Tim, you stupid boy, of course,  
I shall wear orange flowers."

T. CARSON.



The correspondence of the Secretary is growing larger day by day and many of our members are in the practice of writing to him asking about this and that. It is a good sign, no doubt, that the members take such a lively interest in our work, and to reply these letters is the duty of the Secretary. Will members please note in future to enclose a stamped envelope if they desire an early reply? Otherwise correspondence will only be answered through this journal.

\* \* \*

It gives us the greatest pleasure to note the fact that our very esteemed member Mrs. M. B. Dadabhoy, the wife of the additional member of the Imperial Council of India, has been so highly honoured by His Imperial Majesty at the time of Coronation Durbar at Delhi.

\* \* \*

Asian No 479 writes; "The following test of hypo, which I am sure is quite original, may be of use to our co-members. In one

ounce of methylated spirit dissolve sufficient iodine to colour it a darkish red. To use the test, a few drops of the solution are poured into a measure glass, and the wash water from the paper or negative is drained into the glass. Any hypo present will immediately turn the solution colourless." Thanks 479, for your hint. We think it will prove useful to some of our photographic friends. We always like to receive hints and suggestions from our readers and we cordially invite you all to send such tit-bits every now and then.

\* \* \*

Asian 435 says he is pleased with our club and has renewed his membership for this year. In addition to his hobby of collecting picture post cards he has started idol collecting. Big idols, small idols and idols of all shapes and sizes are welcome to him. Any member being desirous of getting rid of some odd idol should communicate with 435.

\* \* \*

If you receive this journal as a specimen copy consider it to be our cordial invitation to you and your friends to join "The Army of Unseen Friends" as the Asian Exchange Club was termed by the Consul General of Japan at Canada.

\* \* \*

We publish the following suggestions received from our energetic member Mr. Sham Lal (446), and will be pleased to hear from all our friends regarding the same.

(1) That a special code be published for "Asian" exchangers of postcards and stamps.

(2) That photographs of members should be inserted in our club journal.

(3) That a club-badge should be prepared in the form of a button or locket.

(4) That a complete abbreviation of signs should be prepared.

\* \* \*

We beg to draw your attention to the special short advertisements on pages 93 and 94 of this issue. They are of general interest to collectors of all hobbies. If you have a cycle, phonograph, violin, or any such article for sale or exchange, advertise in these columns and the result will satisfy you. The cost is nothing compared to the profit you get through these columns. A 16 word advertisement asking read-

ers to exchange, certain article will cost you only eight annas.

\* \* \*

Mr. Allen (32) of Ottawa is one of our earliest members and is the first member from Canada. He writes a good long letter. "I thank you," he says, "for your kindness in extending my membership during the past year. I have recommended *Asian* to a number of my exchange friends and hope my missionary work will prove a benefit to our Club as I shall always take a kindly interest in it on account of being one of the early members to join it. I have been out of town quite a good deal, owing to illness, but am feeling better now and am in hopes of finishing my neglected correspondence in arrears at an early date. Please inform our members that I do not wish to exchange stamps any more."

\* \* \*

You will help the Secretary very much if you renew in time. Please do not wait until your name is dropped out of the list. Some of our members try to strike a bargain. "Say, how much will you accept for my second year?" Our annual fee is Rs 3 (four shillings or \$ 1.06) and Rs. 15 for six years. The best way of remittance is by Post Office Money Orders. We also accept

International Reply Coupons in payment of dues.

\* \* \*

We sincerely wish that all the members will send a newsy letter each month to the head quarter. These columns are specially meant for such correspondence. We are glad to note that our far-off friend Mr. G. P. Merchant (616) understands this very well. He suggests us something every now and then and we find his correspondence quite helpful. We want some more "Merchants" to popularise our club in the four quarters of the Globe. In a recent letter he writes; "A close reference to the members' list shows that some of the members are interested in and therefore prepared to correspond on all subjects enumerated in the twelve classes; and I wonder as to how many sided their hobbies and activities must be!"

\* \* \*

Members will please note that Lce. Cpl. A. Jagger (636) has left India and his new address is Harrismith, South Africa.

\* \* \*

We extend our congratulations to Mr. Gazdar (720) who thought it wise to bid farewell to his bachelor-hood on the 9th of November, 1911. He also informs us that he will be pleased to exchange

picture postcards with our members. Please see his notice in the changes columns.

\* \* \*

"How is it," asks Mrs. M. D'Amico Johnson (599.), "that neither I nor my son (603) have received any request for exchange of postcards from your club? It is my wish to have a collection of Indian cards and for that reason I shall next week request several of your members for exchanges and if I receive favourable answers I will consider the renewal of our memberships for the next year. My son does not request exchange first, but will promptly answer demands, and if he receives a considerable quantity of cards he will be glad to send Messina views that will please your members."

\* \* \*

Wake up friends! The above letter from Italy shows that our foreign members desire serious exchanges. The more you extend your exchange relations the better your enjoyments will be.

\* \* \*

We have not been reprinting reviews of our journal from our contemporaries, because we thought that there was better and more interesting matter than that and not because we did not have any. Far from it,

we have some gems. Here is one from our New Zealand friend

\* \* \*

"There is quite a lot of reading matter," says *N. Z. Collectors' Exchange*, "in this quarterly, and very interesting reading at that. A sure evidence that our friends in India know a good thing when they get it. It may eventually become a monthly. More power to it."

\* \* \*

The gentleman in America who has not settled his exchange of stamps with Asian No. 394 will please do so at once, before his name appears in the black list. No. 394 will kindly allow two months for his reply.

\* \* \*

"I was so pleased to find your letter," writes Miss S. Barrister (718), "informing me about my success in your great All-India Cricket Competition. I am proud to become a member of the 'Greatest Correspondence Club on Earth' and thank you very much for the prize."

\* \* \*

Mr. Hasonally (568) is often annoyed by loss of postcards during transit. He sends us a suggestion for reducing the fee of registration of postcards. We reproduce a part of his letter; "On

more than one occasion picture postcards sent by me to my friends have either been lost or miscarried during transmission through the Post Office. Registration means an outlay of two annas over the regular postage and the cost of card, and the whole amounts to four annas or more in the aggregate. May I suggest if it would not be convenient for the Post Office, under the aforementioned circumstances to reduce by half the registration fee for postcards? I think that this is a subject, for which it is high time, that a discussion should be started in your journal on behalf of our Club."

\* \* \*

"I am glad to have won the prize of free membership in your Cricket Competition. I shall endeavour to improve myself and thereby be of some utility to our unity, which, I hope will be more prosperous in future. I wish it best of luck and bright days for one and all connected by the link of Brother-hood. T. F. D'SOUZA, (671)."

\* \* \*

Mr. Thomas Alva Edison, the inventor, has recently declared in an interview, his conviction that the human body is a machine which, if properly treated, is capable of sustaining life in comfort and enjoyment for 150 years. He stated that he himself expects to live to that age. A controversy having been begun by Mr. J. O. Stubbs, of Chicago, a friend and business

associate of the late Mr. E.H. Harriman, who announces that he will retire on his sixty-fifth birthday, Mr. Edison says :—"I can think twice as much and work twice as long as Mr. Harriman did and Mr. Stubbs does. This is due to the fact that my system of living is based : (1) on proper eating ; (2) proper sleeping ; and (3) on proper clothing. "I am now sixty four, and can work and think better than ever I did. This talk of retirement is bosh. I have worked since I was twelve, and hope to continue working until I am 150. My Paradise is here on earth. My physical condition is perfect. This is also due in part to the fact that I clothe myself sensibly." We wish long life and happiness to all our readers.

\* \* \*

We regret to note that Messrs. Koh & Co, of Singapore are obliged to discontinue their postcard Exchange Club for want of encouragement.

\* \* \*

We are pleased to announce the result of the "Quotation" competition. The Quotation selected in the third Quarterly of 1911 is from Shakspeare's Measure for Measure "The prize of Rs. 15 (Six-yearly free membership) is awarded to Mr. N. A. Dalvi (581) for the correct answer. Another quotation is printed this time and readers are cordially invited to find out the author and his work. Please see page 83.

We receive complaints from everywhere about some of our members' carelessness in writing their names and addresses legibly on postcards. The best remedy for this neglect is to obtain a good rubber stamp. We have a special line advertised in this issue. Please peruse the advertisement on the cover carefully. Nothing is so safe and simple as a rubber stamp of your own.

\* \* \*

We are always anxious to help our members in studying the International Language, Esperanto. We have specially ordered out a big lot of elementary work upon this curiously easy language, for our members. This little book is quite enough to master Esperanto and by careful study of the same any-one can become a good Esperantist in course of about one month. There are lessons and vocabularies so arranged in this work, that a student finds no difficulty in going through them. We will willingly send a book to you for only 2 annas in stamps, for postage, etc. Write to the manager of this journal.

\* \* \*

We have started this "Club Gossip Column" solely for discussions and notices of interest to the members of our club and the readers of our journal. We hope to keep it continued. Read all the above paragraphs and you will find something somewhere of interest to you

## NUMISMATIC NEWS.

Collected from here and there

**The New Rupee.**—The new rupee which has just been struck in the Indian mints presents several points of peculiar interest to His Majesty's subjects in India. In the first place it will be seen that on the obverse the King is depicted wearing a Crown. This fact will be observed with satisfaction by those who considered the rupee of Edward VII lacking in dignity owing to the absence in this emblem of Royalty. Consideration for Indian sentiment is exhibited in the fact that His Majesty King George V is shown wearing the collars of the two Indian Orders, the Star of India and the Indian Empire. The details of the orders can be clearly made out; a very striking feature being the elephant of the former order. In the embellishments on the reverse, the lotus appears conspicuously above and below, with the rose shamrock and thistle on either side. The

obverse was designed in England by Mr. Bertram Mac-Kennal and the reverse by Mr. Percy Brown of Calcutta.

**Ring Money.**—That personal ornaments, made of the precious metals, were of a certain standard weight and passed current as *money* is certainly proved by Holy Writ. In the 24th chapter and 22nd verse of Genesis, Abraham's servant, meeting Rebecca at the well, "Took a golden ear-ring of half a shekel weight, and two bracelets for her hands of ten shekels weight of gold," and gave them to the damsel who "was very fair to look upon." Hieroglyphic sculptures of ancient Egypt also show the weighing and recording of rings, evidently passing as money, and pictured records of past ages, relating to other nations fully sustain the opinions of numismatists, in contradiction to the dissent of

certain savants, that rings of different sizes and metals were current money. From the far East, to the West and North, the ring-money found its way at an early age, and Cæsar in his *Commentaries*, speaking of money of Britain, says, "They use, instead of money, rings adjusted to a certain weight," though they then had money both of bronze and gold in circulation; this related to the century preceding the Christian Era.

**Aluminium Coins.**—Reports reach us that the experiment of several of the African States introducing aluminium coins, has proved a success. In the interior small shells (cowries) are used as fractional currency, and it is primarily to replace the *cowries* that the new coins have been struck. Nearly thirty-three million coins of that metal have been struck for circulation in Uganda and the Nigerian protectorates. Each coin bears the value of either one cent or two mills. They are perforated in the centre, like Chinese coins, in order that the natives may string them together.

**The First Gold Coin**—During the reign of Henry VII., says *The Collector's Journal*, the first purely English gold coin was struck. This was in the year 1257, as is evidenced by a manuscript chronicle in the archives of the City of London. The denomination of this gold piece was one penny, which passed current at first for twenty silver pennies, and later for twenty-four. The coin is very finely executed, and weighs forty-five and a quarter grains. Its obverse shows the King enthroned holding a sceptre in the right hand, and an orb and cross in the left, with inscription HENRIC REX III. Reverse, a long voided cross, with a rose and three pellets in each quarter of cross. Inscription, WILLEM ON LVNDEN.

**I. R.  
Postcard Club.**

*Annual fee, 1/6d*

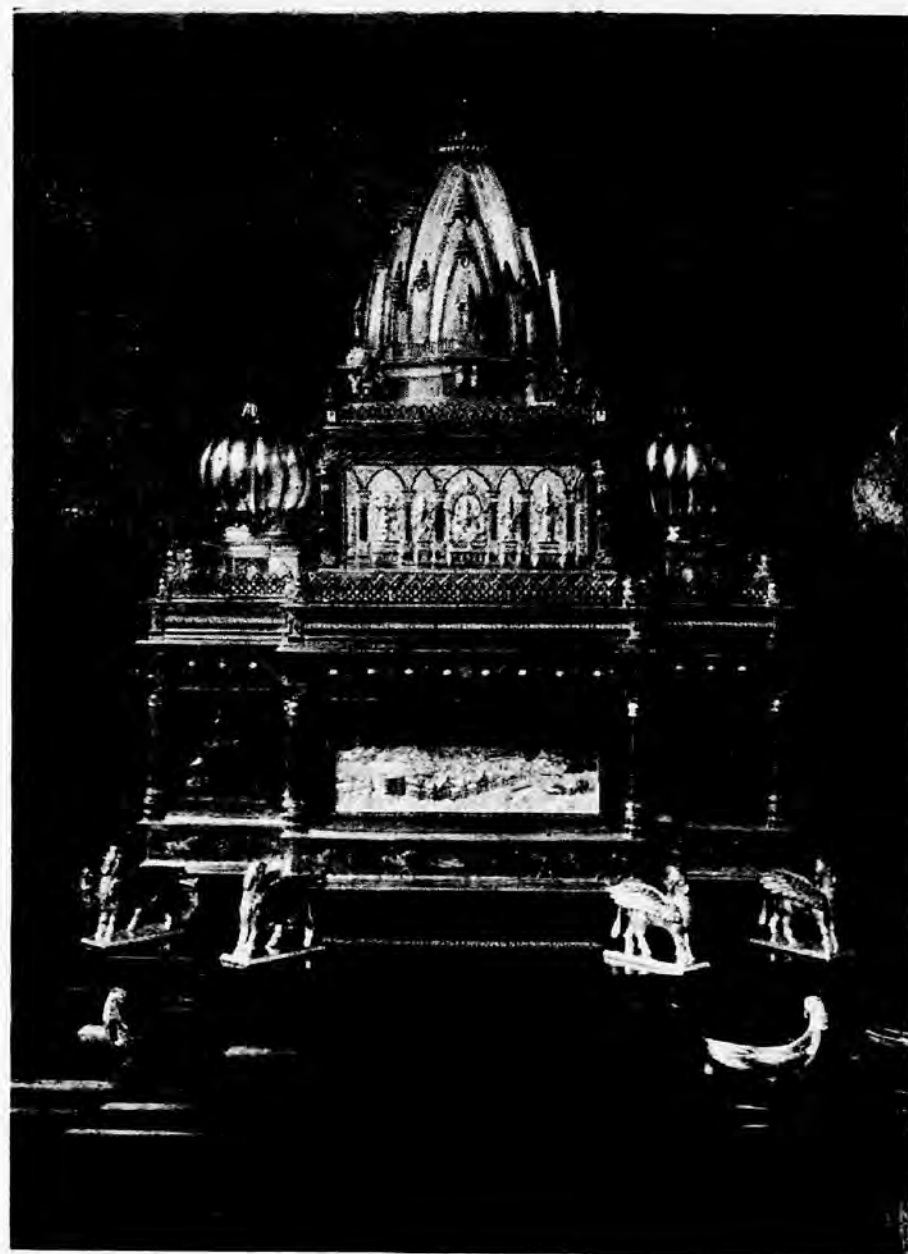
OFFICIAL ORGAN.

"International Gazette"

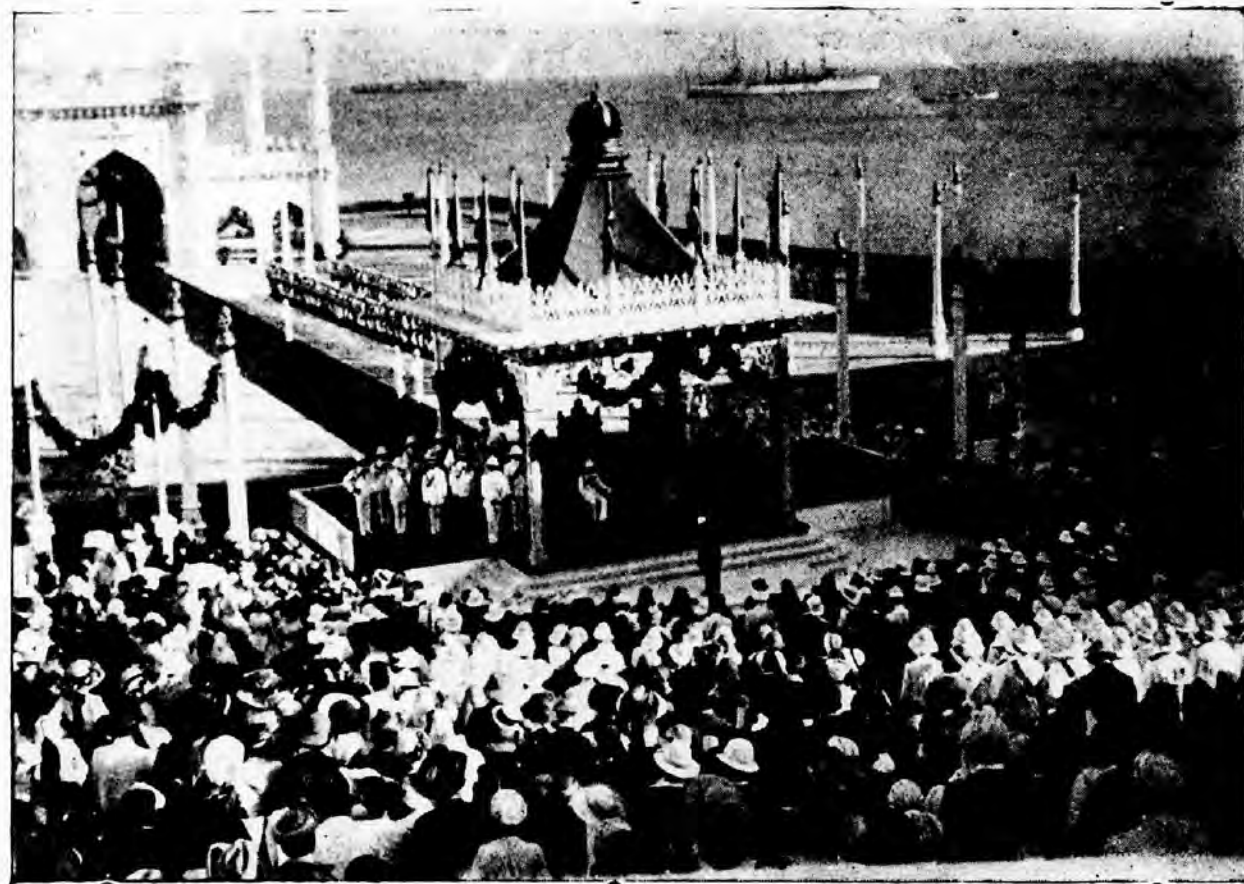
*Apply to,*

HARRY WYNE

11 Queens Street, Wrenham,  
NORTH WALES.



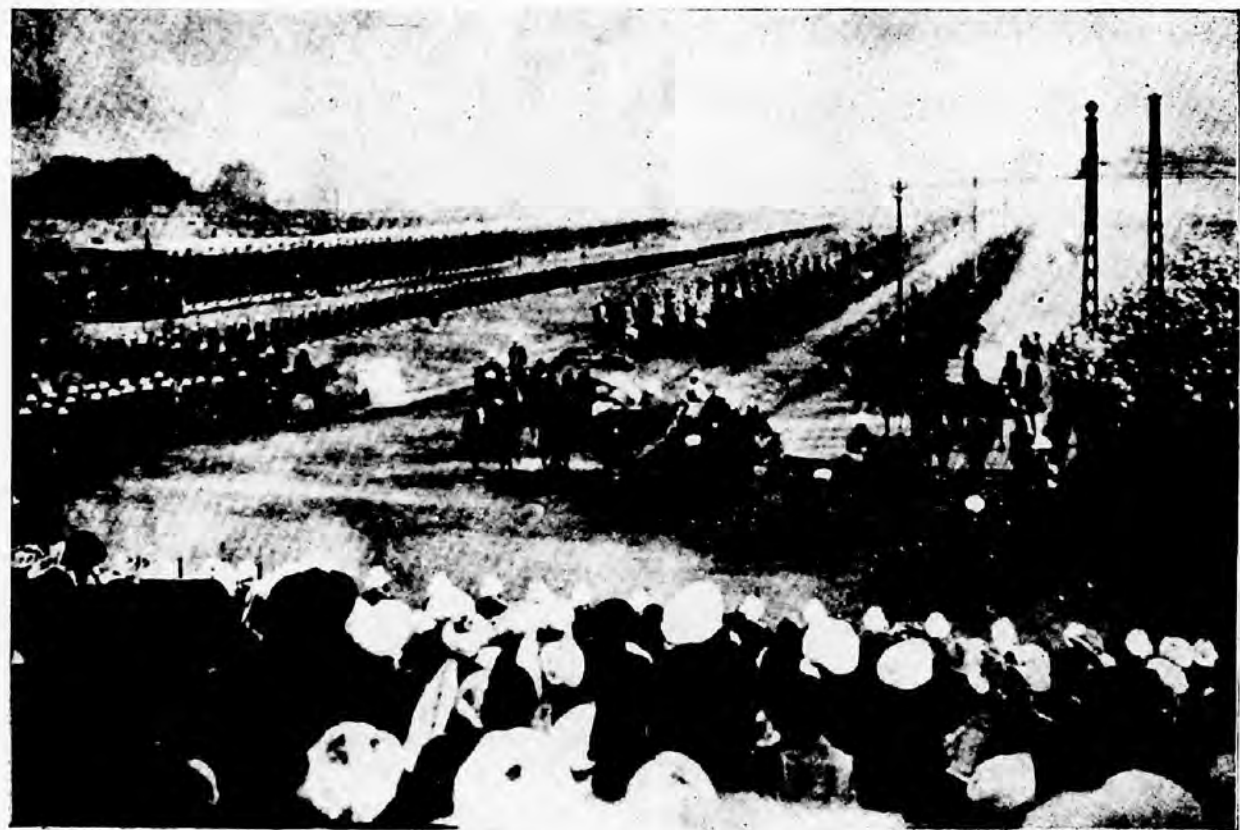
CASKET PRESENTED TO  
THEIR IMPERIAL MAJESTIES  
BY THE MUNICIPAL CORPORATION OF BOMBAY.



THEIR IMPERIAL MAJESTIES AT  
APOLLO BUNDER, BOMBAY.



THEIR IMPERIAL MAJESTIES AT  
GOVERNMENT HOUSE,  
BOMBAY.



CORONATION DURBAR PROCESSION  
AT DELHI. (12-12-1911.)

## NOTES AND NEWS.

Please see advertisement page XVII for the particulars of our grand prize scheme for 1912.

The present size of postcard,  $5\frac{1}{2}$  ins. by  $3\frac{1}{2}$  ins., was authorised in Great Britain in 1899.

Tartini is said to have composed his famous "Devil's Sonata" under the inspiration of a dream.

No doubt the quest of the rupee values of British East Africa and Zanzibar is a pursuit followed zealously by many at the present time; occasionally one sees rather full lists of them.

Pride and Poverty are bitter foes but not so bitter as Pride and Love.

A bishop of the Church of England recently stated that the British people spent more upon picture postcards than upon Christian missions.

The sale of the collection of postage stamps of Mr. Chas. E. Jennings, of St. Leonards-on-sea realised a total of Rs. 12,936-12-0.

A wise numismatist says: Matrimony is the root of all evil.

Coins dating back to the early part of the fifteenth century have been discovered under the flooring of an old inn at Springfield, Essex.

The Dover smack Diana, whilst grappling for her anchor has found an old cannon, supposed to belong

to the warship Terret, wrecked at Dover during Easter 1869.

Always look at the letters you write from the point of view of a court of law

Freeze, freeze, thou bitter sky,  
Thou dost not bite so nigh,  
As benefits forget.  
Though thou the waters warp,  
Thy sting is not so sharp,  
As friend remembered not.

*Shakespeare.*

A seaside stationer, who began the picture postcard business in 1899, much against his own judgment, and with a stock of 6,000 cards in six assorted subjects, sold in 1905 100,000 cards of one subject.

The deaths are announced of Wm. Griggs, founder of the *Indian Art Journal* and of Mrs. Arthur Stansard, the novelist.

Who finds himself without friends is like a body without soul.

Millais had to wait until he was seventeen before he saw his first picture "Pizarra seizing the Inca of Peru," on the walls of the Royal Academy.

King George V. possesses a salver which is 5 feet in diameter. It is made from the gold snuff boxes of George IV., which were presented to him by various cities and towns. The lids and inscriptions of the boxes have been curiously preserved on the surface of the salver in a kind of mosaic gold. This beautiful piece of plate is worth Rs. 150,000,

## PHILATELIC TIPS.

### NEW ISSUES.

**India.**—We very anxiously awaited the new Indian stamps but regret to note that no news reached us about them at the time of closing the last forme. We hope to announce the new issue in our next number.

**Papua.** The mono coloured set is enlarged with two further values.

2½d., ultramarine.  
6d., brown-orange.

The *Australian Philatelist* chronicles the following novelties for the same country.

**Adhesives.**  
2½d., sky-blue.  
6d., golden-chestnut.

**Italy.** We learn from *L'Echo de la Timbrologie* that the type of the fifteen cent has again been revised. Our friend Mr G. de Civo promised a copy of the same. The new stamp is once more printed from the copper plates which are engraved by the Italian "Calcografi" office. The size remains same as the old type, and can be very easily distinguished, having been perforated 13½ instead of 12.

**Portugal.** We extract the following from Messrs. Whitfield King & Co's *Monthly List*;

"The remainders of the Vasco da Gama stamps are to be over-printed with the word "REPÚBLICA" and early in October, they will consist of the following values:—2½, 25, 50, 75 and 100 reis, also 15 on 5 reis. Postage Due (Vasco da Gama series), 5, 10, 20, and 200 reis, 300 on 50 reis and 50 on 100 reis. We understand that the number of these is likely to be limited."

**Sweden.** Two more values have been added to the set on unwater-marked paper.

20 öre, blue.  
30 " Brown.

**Bolivia.** A provisional is made by surcharging the old 2c., of 1901, and adding a new date.

**Provisional.**  
Surcharged 5 centavos 1911.  
5c on 2c green.

**Paraguay.** The *Monthly Journal* says owing to the exhaustion of the 20 c stamps of the current issue, the authorities have authorised the use of diagonally bisected 75c. stamps, each half to rank as 20c. without additional surcharge. The bisection is by perforation from left upper to right lower corner. The number issued is 3,00,000.

**British New Hebrides.** The following are chronicled in the *P. J.* of G. B.

**Adhesives.**  
Wmkd. multiple Crown and C A.  
Printed by Messrs. De La Rue & Co.

¾d green,  
1d red,  
2d. grey,  
2½ blue,  
5d. sage-green,  
6d. reddish-purple,  
1sh. black on green,  
2sh. purple on blue,  
3sh. Green on yellow.

**Malta.** Messrs. Whitfield King & Co., have received the 2d. stamp in grey.

**Adhesive.**  
King's Head.  
Multiple work.  
Ordinary Paper,  
2d Grey

**Levant.** Somerset House 1½d. has been surcharged "30 PARAS," and the Harrison 2½, 1 PIASTER."

**Tripoli.** The current 25c. has been surcharged for use at Bengasi. [We shall be glad to receive any new issue or news about it from our readers.]

# COMPETITIONS.

## PRIZES OF Rs. 15,355!!!

With a view to make the contests keen and lively we keep them open for all, young and old of both sexes. Editor's decision will be considered as final in all cases and competitors are only allowed to enter on this understanding.

### CONTEST No. 1

(Prizes of Rs. 15,000)

*Please see page XVII for particulars.*

### CONTEST No. 2.

First prize Rs. 15; second prize Rs. 5 and fifty consolation prizes of twenty picture post cards each (total value Rs. 60.) will be distributed among competitors who find the greatest number of mistakes in the present issue of T. I. P. Write on one side of foolscap the mistakes and the page and line in which you find them.

*(Closing date: 25th February 1912.)*

### CONTEST No 3.

A prize of Rs. 30 (a life membership) is offered to find the author and his work in which the following lines appear. Envelope containing the correct answer opened first at our office will be the winner.

*(Closing date 15th March 1912 )*  
 "Shall I ever then behold him  
 Who hath been my life so long,—"

### CONTEST No. 4.

First prize of Rs 15 (six yearly membership), second prize of Rs. 10, and fifty prizes of 20 picture

postcards each (total value Rs. 65), are offered to literary men for short stories. Some kind of hobby must be interwoven with the plot of the story thus rendering it interesting to the collecting world.

*(Closing date 15th May 1912.)*

### CONTEST No. 5.

Fifty prizes of a year's free membership and two hundred prizes of ten picture postcards each (total value Rs. 200) are offered to competitors who send correct answers of all of the following conundrums.

*(Closing date 29th February, 1912)*

(1) How can you spell brandy in 3 letters?

(2) Why is the letter I like Delhi?

(3) What bird beheaded, will still remain one?

(4) Why is an account-book like a Sculptor's studio?

(5) What makes more noise than a crying baby in a room?

(6) What burns to keep a secret?

(7) Why is an honest man like barley sugar?

(8) Why is the house like the Sun?

(9) Why is an adjective like a drunkard?

(10) My whole is my first to my second. Who is it.

(11) Why is love like a potato?

(12) Why is a conundrum like a monkey?

# XMAS CARD ROMANCES.

## One Brought a Fortune of £40,000.

The greatest living Christmas card expert is undoubtedly Sir Adolph Tuck, Bart., the head of Messrs. Raphael Tuck & Sons, Ltd., and during his long connection with this particular industry, Sir Adolph has come across a great many romances inspired by Christmas cards. And yet the wonder is that there are not more known, for the Christmas card is essentially sentimental and romantic.

One of the best stories concerns a Sheffield doctor and his wealthy aunt, and it reads like the effort of a story-writer, though it is absolutely true. This young doctor had quarrelled with his aunt they "had words," and parted "for ever." A few years passed, and the doctor, occupied in his increasing practice in Sheffield, heard nothing of the old lady. One day, however, he thought of her loneliness, for she was not the person to cultivate popularity, and as it wanted but a couple of days to Christmas he decided to send her a Christmas card, guessing that it would be the only one she would be likely to receive.

He carried out his resolve, but did not write anything on the card, leaving it to the printed words to convey his message. The card was dispatched, and nothing more thought about it until some years later, when the doctor received a letter from a firm of solicitors informing him that he was the heir to his aunt's entire fortune of forty thousand pounds—and the Christ-

mas card he had sent her. She had treasured the latter through all the years, for the old lady behind a masterful and imperious exterior had a heart that could be touched. She had recognised the handwriting on the envelope—despite her nephew's attempt to disguise it—and a new will was the result.

Another romance lies behind the most expensive Christmas card ever produced. One day a gentleman called at the office and asked for a quotation for a single Christmas card. Everything about it was to be original—design, picture, words, appearance, and style. It was to be specially printed, and after the one and only copy was complete the "stone" was to be destroyed. In a few minutes a quotation was ready, the firm offering to produce what he required for twenty-five pounds. He paid the money there and then, and when he returned later to receive his card he had it sent in a special box to the person for whom it was intended—a lady. A few days later the purchaser of this luxury sailed for a distant country.

*(Pearson's Weekly.)*

## OUR CLUB.

A complete prospectus with rules and regulations is printed in this issue for intending members. See pages I to VIII.

**ACKNOWLEDGEMENTS.**

We beg to acknowledge receipt of the following magazines, journals, etc., and express our best thanks to the publishers for so kindly exchanging these with our journal. We hope the exchange relation will be kept continued in the next year.

**AFRICA.**

The South African Philatelist.  
(S. Africa.)

**AMERICA.**

Postcard Echo, (Canada);  
Everybody's Philatelist, (Oregon);  
The Canadian Philatelist,  
(Canada);

The Pacific Stamp News,  
(California);

The Collectors' Journal, (Chicago);  
The Hobbyist, (Canada);

The Stamp Collector, (Columbus);  
McKeel's Weekly Stamp News,  
(Boston);

The Stamp Journal, (Denver);  
The Postcard Exchange, (Idaho);  
The Collectors' Review,  
(Washington);

The Western Collector, (Colorado);  
The Philatelic Gazette,  
(New York);

Victor Stamp News, (Canada);  
The Southern Philatelist,  
(Shreveport);

Stamp and Coin Collector,  
(Milwaukee);

Philatelic West, (Nebraska);  
The Stamp Journal, (Florida);

The Ideal Monthly, (Dorchester);  
The American Youth, (Chicago);

Jolly Hoot Owls, (Alabama);  
The Stamp Collector, (Kansas);

Philatelic Flashes, (Iowa);  
The Jolly Joker, (Nashville);  
The Post Card News, (Peoria);  
The Seattle Spirit, (Washington);  
Philadelphia Stamp News,  
(Philadelphia);

The Numismatist, (Ware, Mass.);  
Busy Booster Magazine, (Indiana);

Bahai News, (Chicago);  
Gibraltar Postcard Society Maga-  
zine, (New York);

The Exchange, (Fargo);  
The Dominion Philatelist,  
(Canada);

The International Mail and Ex-  
change Directory, (New York);  
The New York Philatelist,  
(New York);

The Big Stick Magazine,  
(Albany);

The Victor Stamp News,  
(Toronto, Canada).

**ASIA.**

La Revue Postale D'Orient,  
(Turkey);

The Philatelic Journal of India,  
(India);

Gulshan-e-Ilm, (India);  
The Correspondence Magazine,  
(Japan);

Koh's Postcard Register,  
(Singapore);

This journal has been discon-  
tinued since May, 1911.

The Modern World, (India).

**AUSTRALIA.**

N. Z. Collector's Exchange,  
(New Zealand);

The Australian Stamp Collector,  
(Sydney);

The Australian Philatelist,  
(N. S. W.)

**EUROPE.**

The Stamp Collector, (England);  
 The World of Stamps, (England);  
 Der Stempelmarkensammler,  
 (Germany);  
 The International Language,  
 (England);  
 The British Entente Visitor,  
 (England);  
 The Philatelic Trader and Fraud  
 Reporter, (England);  
 The Denmark Magazine,  
 (Denmark);  
 Rome Carto Philatelique, (Italy);  
 Le Fac-Simile, (Switzerland);  
 The Fleet Street Trader,  
 (England);  
**Mundus**, (Italy);  
 Postkarten-Kurier, (Germany);  
 L'Annonce Timbrologique,  
 (Belgium);  
 Briefmarkenverkehr, (Budapest);  
 The Bulletin, (England);  
 Le Libre Exchange, (Belgium);  
 Le Bulletin Philatelique (Italy);  
 Le Fureteur, (Belgium);  
 De Postzegel, (Holland);  
 El Correo Filatelico,  
 (St. Domingo);  
 El Eco Postal, (Spain);  
 Puerto Rico Filatelico,  
 (Porto Rico);  
 Madrid Filatelico, (Spain);  
 The Collectors' Journal,  
 (England);  
 Das Blaue Blatt, (Holland);  
 La Vie Belge, (Belgium);  
 A. Smith and Son's Monthly  
 Circular, (England);  
 Endle's Philatelic Circular,  
 (England);  
 Allgemeiner Anzieher für  
 Philatelie, (Bavaria);  
 Revista del Circulo Filatelico,  
 (Cuba);

The Philatelic Circular,  
 (England);  
 The Philatelic Exchange and  
 Mart, (England);  
 Adpleton's Monthly, (England);  
 La Revue Postale, (Belgium);  
 The West End Philatelist,  
 (England);  
 Welt Post, (Switzerland);  
 The Philatelic Herald, (England);  
 Het Postzegelblad (Denmark);  
 International Zeitung, (Germany);  
 L'Amicale, (France);  
 Le Collectionneur Universel,  
 (France);  
 El Intercambio, (Spain);  
 The Stamp Collector, (England);  
 The International Philatelic  
 Advertiser, (England);  
 Philatelia, (France);  
 International Gazette, (England);  
 The Philatelic Journal of Great  
 Britain, (England);  
 Philatelic Record, (England);  
 The Stamp Lover, (England);  
 Revista Postal Portuguesa,  
 (Portugal);  
 The Philatelic Chronicle and  
 Advertiser, (England);  
 La Tribune des Collectionneurs  
 d'Orient, (Roumania);  
 The Swedish Philatelic Journal,  
 (Sweden);  
 The Hobby Collector, (England);  
 The Novice, (England).

We intend reviewing journals and Magazines in our forthcoming issues. Publishers are requested to send their copies regularly. We will reciprocate by exchanging our journal. Editor:  
*The Indian Philocartist.*



# HALLOA!

## WHAT NO. PLEASE?

*(Answers to Correspondents.)*

### NOTICE,

*In previous issues we used to answer correspondence of various subjects in their relative columns, but henceforward all questions will be dealt with under this heading. So correspondents on various subjects in connection with this journal and Asian Exchange Club may look out for their replies on this page. If the matter is urgent and reply is wanted by post, a stamped address envelope must be sent.*

ADAMJI, (CEYLON).—Such a Society never existed in India. You seem to have been misdirected.

SATYANARAYAN, (BETUL).—We are not house agents!

ASIAN 479—Dark stains on sulphide-toned prints

may be due to in-sufficient fixing.

M SHAPURJI (KARACHI).—  
(1.) The Portuguese stamps you mention are worth about Rs. 5 (2.) The perforation of the Indian 2 an. which you have sent is 14. (3.) No.

Miss M. PHILLIPS (BOMBAY).—Thanks very much for cards and opinions. Yes, T. I. P. is the only journal of its kind in India. Many of our readers ask us for the Esperanto articles and it is our sincere regret that limited space prevents us from getting them in.

ASIAN 681.—We do not exchange stamps. Please enclose a stamped envelope whenever you require an answer by post.

**DIAS, SIDICK & Co ,**  
**High Class Tailors and Outfitters.**  
 OPPOSITE HOTEL MAJESTIC,  
**Apollo Bunder, Bombay.**

**EVENING DRESS**  
*Correct Style Guaranteed.*

**Travelling Holdalls.**  
**Rugs--Mauds - Blankets**  
**Specialists in Shirt Making.**  
**Suits made to order in five hours.**

**Star Art Framing Works.**  
 No. 40, Meadow Street, Fort,  
**BOMBAY.**

**PICTURES MOUNTED AND**  
**FRAMED IN THE MOST UP TO**  
**DATE STYLE.**

**Photo Enlargements in any medium**

**THIS SPACE COSTS**

**Rs 3**

**PER INSERTION.**

**4 Insertions**

**At the Rate of 2.**

**The Cards**

*See Page XVI.*

**Chat Bring**

*See Page XVI.*

**Business.**

**ILFORD**

**Photographic**

**PLATES**

**and**

**PAPERS.**

**Victoria Dairy Co's**

**BEST BUTTER**

**Well packed in air-tight tins.**

Send for samples and particulars to Asian No. 105 or Victoria Dairy Co., (Established 1892), Fort, Bombay, India.

**WELLKNOWN ALL**  
**OVER THE GLOBE**

Please mention "T. I. P." when corresponding with advertisers.

# SNAP=SHOTS.

A PAGE FOR AMATEUR PHOTOGRAPHERS.

*Conducted by H. B. Smith.*



**Snap-Shot Exposures.** — No hard and fast rule can be laid down as to the exposure required to get different classes of moving objects sharp, since it is not the actual rate of movement of the object itself which settles whether a given exposure will render it sharply or not, but the rate of movement of the image on the plate. This depends upon several things, of which the rate of movement of the object itself is only one. The distance of the object, the focus of the lens, and the direction of the movement, all affect the result. The further away the moving object is, the smaller will its image be, and therefore the slower may be the exposure without showing blue. The longer the focus of the lens, the larger will be the image, and the faster therefore must be the exposure. A train travelling at right angles to the line of sight may require an exposure as short as a thousandth of a second, where-

as it taken from a bridge, coming almost dead on, a twentieth of a second may be sufficient. The beginner will do well not to attempt to take any very rapidly moving object until he is expert at easier ones. The cheaper forms of hand camera cannot be used to photograph trains at sixty miles an hour, motors, divers, jumpers, and other of the familiar examples of high speed work; while even if the shutter is one of focal plane type, work of this sort calls for skill which is only to be got by commencing with comparatively easy subjects and improving gradually.

## **Photographic Postcards.**—

Many methods of masking, bordering, and combining prints in post-card printing are published in various journals. With a little practice along the lines suggested, the beginner will quickly master the few points of manipulation essential to successful work. The actual printing of photographic postcards is, in itself, exceedingly easy, and calls only for ordinary

care in following the instructions laid down by the manufacturer whose products are used. It is in the preparation for printings, the choice of the subjects, the selection of the most pleasing portion of a large negative, the cutting of suitable masks and the correct placing of the print on the card, where one's skill and originality can be shown. Each class of subject will be seen to lend itself to individual treatment; one will look best as a long panel, another as a vignette, a third will be enhanced by bordering, while another needs decorative effects to be added, and so on.

**Ink Stains on Prints.**—Old photograph prints are often marked with ink stains, and these are not so easily removed. "Salts of lemon" or potassium dioxalate is the old remedy, and is still the most effective one. This chemical is extremely poisonous, so must be handled carefully. A solution of about two drams to the ounce of rain water is made, and dabbed on to the ink stain, with a brush or feather. It will soon remove the worst of the stain, but the last traces are not so easily got rid of, and the dabbing must be patiently continued until it is clear that nothing more can be done. The print is then washed thoroughly to get rid of the last traces of the salts of

lemon, and dried. Oxalic acid may also be used for the removal of ink stains. A ten % solution of the acid is applied in the same way as the salts of lemon, the print being subsequently washed and dried.

**Vignetted Postcards**—The vignettted photograph has largely gone out of fashion since we began to talk so much about photography as one of the fine arts. It was considered "inartistic." Some critics went further and said it was "atrocious." However that may be, the vignette gave pleasure to all the world and his wife until a few years ago, and there can be no question about its suitability for postcard work. Who can reasonably object to a softly vignettted head of the child, or a spray of Jasmine blossoms, or a carefully chosen bit of spring landscape delicately suggested in soft gray tones on a card of greeting or remembrance? And those who have skill in tinting or suggesting colour in a photograph or sketch will find in the vignette just the basis required in this work.

**Printing Made Easy.**—A rough and ready guide as to the printing quality of a negative is to place the dry negative film downwards on a sheet of printed matter, and see whether the type is visible

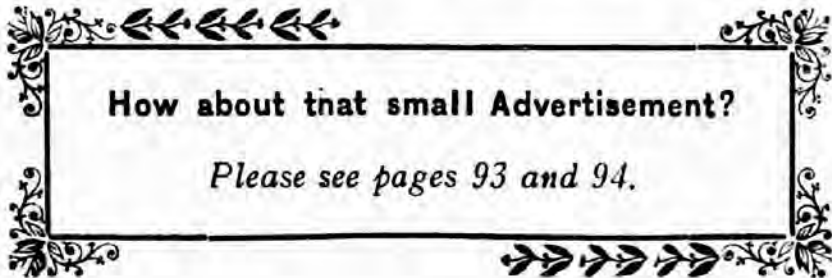
through the densest parts of the plate, such as the sky. If the type is just faintly visible, and the shadows of the plate are not veiled, or only slightly so, the negative will generally print well. If, however, the lettering can be seen easily, the negative is too weak for any permanent printing process, while if the type cannot be seen at all the negative is probably under-exposed and over-developed, and whold only give a black and white hard print by any printing process.

#### Local Intensification of

**Bromide Prints:**—A saturated solution of potassium bichromate is diluted with its own bulk of water, and to each ounce is added thirty minims of hydrochloric acid. The mixture is applied with a brush to those parts of the print which are to be intensified, and, after changing the image to a light yellow, may be removed by washing. The print must be given several changes of a weak solution of washing soda for

about five minutes, or else plain water for about half an hour, until the bichromate has all been washed out of the paper. After a rinse in plain water, the print then placed in a developer similar to that used in the first place to develop it. This darkens the yellowed parts, leaving them finally of the same colour as the rest of the print, but more vigorous than before. A washing completes the process. This may be used to intensify the whole print instead of a part only, if desired.

**Mending Dishes.**—Broken porcelain dishes can be mended by moistening the broken surfaces with glycerine, and then applying a cement made by thoroughly mixing finely powdered litharge with glycerine to the consistence of putty. If necessary, a piece of canvas may be cemented with the same material across the joint. It should be left undisturbed for several days to get thoroughly dry.



How about that small Advertisement?

*Please see pages 93 and 94.*

# POSTCARD POINTERS.

LATEST NEWS OF CARTOPHILIC INTEREST.

**No Bills on Post Cards.**—A postal card is a great convenience, but it may be used in a way that will wake considerable trouble. Section 3893 of the United States Federal Statutes makes it a misdemeanour to place in the mails a postal card on which is written a statement of account or a demand for money of any description. A Rochester, N. Y., photographer was arrested on a charge of sending to a woman customer on a postal card a bill of \$2 for photographs. He wrote on the card that the bill was a year old, and suggested that it be paid in weekly instalments of 5 cents. On being arraigned he pleaded not guilty, and put up \$250 bail.

**British Picture Postcards:**—Picture postcards were practically impossible in Great Britain until 1894, because no private postcards were permitted until that year. A few pictorial advertisements, in postcard or thereabout, size and shape had been used before that date by Cassell & Co., Ltd, but these were really sent at book-post or printed matter rate, and were not postcards, because they were not allowed to carry a communication of the nature of a letter without being surcharged. The first British picture postcards were produced in 1894 by Bloom & Degen, London; Stewart & Co., Edinburgh;

and the British Photographic Publishing Co., Limited (Manager F.T. Corkett now head of the reproduction department of Raphael Tuck & Sons, Ltd.).

**Holiday Pictures:**—Some retail dealers in British holiday resorts have room set apart for postcard business only, with ample writing facilities and stock of as many as 100,000 different subjects. At one seaside resort, Blackpool, a picture postcard census was taken during the season by the post officials. Through June, July, and August the weekly average of cards was over 230,000, while during the first week in August 315,000 were posted.

**New Bombay Views:**—We felt a lack in new view cards of Bombay, of late years. Messrs. Hardinge and Co., have thought of this and they have lately issued a special line of coloured Bombay, view postcards, which should find considerable favour among the public generally, and retail dealers will be well advised to stock these cards. The colouring is very effective, and the card is of good quality. We note that views of buildings like the Ladies' Gymkhana and the Parsee Gymkhana are selling very quickly.

## SPECIAL SHORT Advertisements.

*For the convenience of the Members of the "Asian Exchange Club" and the public generally, we have inserted the "Special Shorts" where departmental and miscellaneous advertisements can be printed at the rate of half-anna or one cent per word. Four insertions at the rate of two. Remittance to accompany the orders.*

## FOR SALE.

**Embroidered Initials.**—Why bother to embroider initials on your linen? We have specially ordered out beautiful initials from England. A box of one gross initials costs twelve annas. Postage two annas. Gujrati initials made to order. A trial order earnestly solicited. P. J. Limboovala, Lucky Building, Tardeo, Bombay.

**Dynalite Cycle Lamp**—Just received from London, cost Rs. 24. What offers? Want cash. "Adanji" C/o this journal.

## WANTED.

**Wanted.**—Current unused stamps of all countries, by Dr. John M. Holt U. S. Public Health and Marine-Hospital Service Astoria, Oregon, U. S. America. Editor of "Everybody's Philatelist;" Fellow of the Royal Philatelic Society of London; Member American Philatelic Society, etc.

**Special.**—I want also early copies of all new issues and provisionals, in exchange for current unused U. S. Stamps, perforate or imperforate, with imprints and plate numbers if desired. If unused U. S. stamps are not desired, draft on London or New York will be sent. Limit for any

single denomination, \$ 2.50; 10 Sh; 12 Francs; or 10 Marks. When possible, send marginal specimens, showing plate numbers. Permanent correspondence relations with serious philatelists desired.

**Wanted.**—Swansea and Nantgarw China; also Cambrianware marked pieces. Write, Alex Duncal, Glenholm, Penarth, England.

**Wanted.**—Curios of any nation; glass and stone talismans, idolettes, Necklets, Armlete, Rings, etc. Will exchange stamps, American Indian relics, fossils, etc. Harold W. McCracken, 6309, N., 21st Street, Philadelphia, Pennsylvania.

## BOOKS.

**Esperanto.**—Persons desirous of acquiring knowledge of Esperanto should write for a list of books to the manager of this journal. Please enclose a green stamp for reply.

**Wanted.**—Lists of names of latest books on Anatomy and Physiology, by Asian 27.

**Books Bought.**—Every description, large or small quantities; distance no object. —Jaffery & Co., 115a, City Road, London.

## STAMPS

**1000 Stamps.**—1000 stamp mounts 4 stamp journals, one stamp album and one perforation gauge for 1-6 sh. Cheap Stamp Co., Sawston, Cambridge, England.

**Good Colonials.**—catalogued 51 for 21, 18 coins 1. view cards two dozens, 1-6 G. Sewell, Moorlands, Salisbury, England.

**Speciality Levant.**—Joseph Corletti & Co., 22, Great Chapel Street, Oxford Street, London, sell postage stamps wholesale.

## Picture Post-Cards.

**Tour in India.**—By picture post-cards. Finest idea! Send us eight shillings or \$ 2.00. and we will show you beauty spots of India by postales. We will mail you two cards separately every week for twenty six weeks. This is our original scheme and we will show you some really delightful places of this country. Trial solicited. Picture Postcard Tour Club, Civil Lines, Poona, India.

**Finest Quality.**—Persian Picture Postcards. A packet of 100 cards will be sent post free to any part of the world for Rs 3-8, (4 Sh. 8d., \$1-20.) Send your orders at an early date to manager of this Journal.

## LITERATURE.

**"Everybody's Philatelist."**—The periodical with an individuality. Astoria, Oregon, U. S. A. Subscription outside U. S. A 50 cents yearly for the present. Unused current stamps of any country accepted, 20 pages monthly. Advertising rates 75 cents per inch.

**The Hobby Collector.**—Like Charly's Ann it is still running. Advertising rates one page 6 sh. 36 words for 6d. 36 words advt. free to yearly subscribers for 1-6 Cheap Stamp Co., Sawston, Cambridge, England.

**The Novice.**—A journal for all amateurs, subscription 6 numbers 9 d. Trade advertisements 15 words 4 d. Free specimen copy on application E. M. B. Ellacombe, Sutton, Surrey

## COINS & CURIOS.

**Coins for sale.**—Ancient Greek, Roman, Bactrian, Scythian, Parthian and Sassanian. Also old English (from Norman Conquest) Continental, Foreign Colonial and Rare Indian, Native States silver and copper coins, Price list from Asian 518, R.D. Sethna, Rambag Road, Karachi.

## Societies & Clubs.

**Unique!**—Secretaries' Postal Photographic Society. A circulating folio exclusively for honorary secretaries or permanent officials of photographic societies containing prints, and dealing with general matters relating to photography, and the working of photographic societies, clubs, etc. Secretary: R. Marshall, 3 Park Terrace, Grange-mouth, N. B., England.

## BUSINESS OPPORTUNITIES.

**America!**—Businessmen desiring any particulars about this great country should correspond with Asian No. 200 at his new address.

**Lightning Ink Remover.**—Rubber Stamp Ink remover. Particulars from; Curtis, 18, Howard Road, Brighton.

**Circulars.**—We mail circulars honestly. Send 100 with six annas or 6d. Postal Order to P. O. Box 133, Bombay, India.

## MISCELLANEOUS.

**If You Are**—In want of an album, write to us for our illustrated price list. P. L. Pemberton and Co., 68, High Holborn, London, W. C., England.

**Aeroplanes!**—Join the "International Aero Club," and get interested in Aeronautics and Aviation. Members in all countries. Dues 50 cents a year—for short time only. James Wilson Jr. Secretary, 2830 "C" Street, Philadelphia, U. S. America.

**Monograms.**—A two letter rubber monogram with ink pad for 6 annas, postage extra. If ordered out with packets of postcards it will be sent post free. Manager of this Journal.

**An Advertisement**—In this journal will bring you quick returns because it goes to almost all the collectors in the world. Try a space and you will be convinced of this fact. Many are quite satisfied.

# SPORTING CHIT-CHAT.

## DURBAR TOURNAMENTS.

**Polo.**—The final of the Coronation Durbar polo tournament was played Dec 11th, when the Inniskilling Dragoons met the King's Dragoon Guards. The scene was brilliant in the extreme. The Governor-General, Lady Hardinge, and the staff arrived a few minutes before play commenced, followed after a short interval by the King and Queen in a Royal carriage with an escort of the 10th Hussars. About 10,000 spectators were present. At the conclusion of the game which resulted in a win for the Inniskillings by four goals to one the Queen presented the King's Cup to the winners who along with the runners up were presented to the King and Queen. The captain of the winning team proposed three Cheers for the Queen Empress which were taken up by the vast assembly. The losers were greatly handicapped by Capt. Cheape being unable to play on account of fever. His place was taken by Mr. Hatfield.

The teams were :—Inniskillings: Capt. Nixon, Mr. Colemore, Capt. Ritson, Mr. Bower. King's Dragoon Guards.—Capt. Rasbotham, Mr.

Wienholt, Mr. Hatfield, Major Wickham.

**Football.**—The final of the Durbar football tournament was between the Lancashire Fusiliers, representing the 3rd Division and the Border Regt., representing the Burma Division. The Lancashire Fusiliers, by beating the Black Watch in the first round of the final stage of the tournament had established themselves as favourites and eventually proved by one goal to love. The first half was uneventful, play being rapid and even up and down the ground. The King arrived with the Governor-General and the Commander-in-Chief, amidst loud and prolonged cheering and his Majesty watched the game till a few minutes before the close. During the second half the Lancashire Fusiliers kept the Borders penned close up to their goal line. About 15 minutes before the call of time the Lancashire Fusiliers at last scored. The Borders were not disheartened but played up famously to the end and at least were within an ace of scoring. For the winners all were

excellent, Lee-Corporal Heffernan, captain of the team at back, was about the best player in the tournament.

**Hockey.**—The final of the Delhi Durbar hockey tournament was played on Thursday afternoon in splendid weather. His Imperial Majesty attended by the Governor-General and staff arrived when the first portion of the game was half way through and remained until the play was practically over. The competing teams were the 30th and the 33rd Punjabees. The 20th had the larger proportion of European officers and started slightly favourites. They went off with a rush and put their opponents on the defensive for several minutes, and it was due to the hard work of Chamier, the Centre half back of the 33rd that they were kept at bay. They continued to press and at last Moss drew blood amidst great cheerings. In the second half the 33rd for a time had it their own way. About 10 minutes after the restart Harrison centred from the left and the centre forward sent in a smashing shot which completely beat the goal-keeper. A fast and even game resulted in the victory for the 33rd Punjabees by two goals to one. Capt. Chamier the captain of the winning side who is also the Honorary Secretary of the tournament, was warmly cheered.

**King-Emperor's Cup.**—There was a very large attendance to witness the sport provided by Calcutta Turf Club. A very attractive card, which contained two important races, was on hand and the

gathering enjoyed the Evening. Their Excellencies drove on to the course in state a little after the first race and received Their Majesties when they arrived in state about half an hour after. They stayed on till after the fifth race and then left amidst deafening cheers. The following are the details:—

**King-Emperor's Cup.—Race-course.**

|                          |   |
|--------------------------|---|
| Mr. Galstaun's Brogue    |   |
| 8st. 7lbs Whalley.....   | 1 |
| Mr. Goculdass' Last Call |   |
| 9st. 10lbs Hoyt.....     | 2 |
| Mr. Kel-o's Hilarity     |   |
| 8st. 9lbs Brown.....     | 3 |
| Mr. G. K's Coat of Arms  |   |
| 8st. 2lbs Kuhn.....      | 4 |

The Race.—Bachelor's Knot and Wayward and Wild led up to the half mile then Mile and Hilarity took up the running. Opposite the stand Hilarity looked a winner, but Brogue came with a rush and shaking off a tremendous challenge by Last Call won by 1-1/6 length, 1 length between second and third Time, 2min 52secs

**The Metropolitan.—Six furlongs.**

|                         |              |
|-------------------------|--------------|
| Mr. Mckerow's Victo     |              |
| 8st Barrett.....        | 1            |
| Mr. G. K's Socialist    |              |
| 8st 5lbs Saxby          | } Dead heat, |
| Mr. Galstaun's Tangaroa |              |
| 10st 7lbs Wooton...     |              |
| Kour Sahib's Malmsey    |              |
| 8st 5lbs. Firth.....    | 4            |

The Race—Malmsey led followed by Socialist, the rest in a bunch a few lengths off opposite the stand Victo rushed and snatched away the race from Socialist by 3-4 length, Tangaroa dead heated for second place. Time—1 min 11secs.



## A MUTINY VETERAN.

(The very sight of this noble and grave face reminds us of the dark days when dense clouds of the most dreadful incidents passed over India in 1857.)

Unblemished let me live, or die unknown ;  
Oh, grant an honest fame, or grant me none.

*Pope.*



## MUSIC.

If music be the food of love, play on :  
Give me excess of it, that, surfeiting,  
The appetite may sicken, and so die.

*Shakespeare.*

**Gold and Silver  
Old coins always  
In Stock**

**Real Gold  
and  
Gem Jewelleries.**

**Standard  
8 days  
Watches.**

***Old China and Satsooma  
Wares.***

***Indian Curios  
A Specialty.***

***D. Bhicaji***

***(The Asiatic Philatelic Co.)***

**MONEY-EXCHANGER JEWELLER & GOLDSMITH.**

**Dealer in Very old Coins & Rare used Stamps. Antiques, Curios, etc., etc.  
No 38, CHURCH GATE STREET, FORT, BOMBAY, INDIA.**

***Philatelic Requisites  
Albums, Stamp  
Mounts etc.***

***Stamps bought, sold and  
exchanged. Highest  
Price paid for rarities.***

**Asiatic, Native  
States, British  
Indian and  
Colonial Stamp.s**

**Rarest error stamps  
for sale.  
Enquiries solicited**

**Price list furnished  
free on  
Application.**

**Card Spaces.***Re. 1-8, Sh. 2: \$ 56; Fcs. 2.*

(Four insertions at the rate of two.)

**Mr. T. Rustomji.***Civil Lines, Poona, India.*

(Publisher of Pictorial Postcards.)

**P. L. Pemberton.***68 High Holborn, London, W. C.*

(Wholesale dealer in philately.)

**TO BE LET.****The Mail Order Agency.***P. O. Box 133, Bombay, India.*

(The Largest Mail Order House.)

**Miss. Della Plomondon.***Damar, Kansas, U. S. A.*

(Exchanges picture postcards.)

**Mr. D. Bhicaji.***38 Church Gate Street, Bombay.*

(Money Exchanger and Jeweller.)

**"LALIMLI."****Artistic Advertising Co.***Poona India.*

(Advertising Engineers of the East.)

**Mr Cowasji Byramji.***40 Meadow Street, Bombay.*

(Photo enlargements in any medium.)

**W. & A. Houtzamer,***368, Strand, London, W. C.*

(Specialists in the old issues.)

**Mr. Advertiser,**

Will you try a card-space please?

(R. S. V. P.)

**"Wellingtons."***Bombay, India.*

(The great firm of cycles in India.)

**Picture Postcard Palace.***South Parade, Bangalore.*

(Coloured views of India.)

**Mr. H. F. Linse.***1447 Lake St., Chicago, U. S. A.*

(Honest Mailer.)

**TO BE LET.**

Please mention "T. I. P." to the advertisers.



*PALLONJI HIRJI'S*

**SPARKLING SODA**

IS WELL-KNOWN  
**EVERYWHERE.**



*Mohamadi Mahal*

*DHOBITALAO,*  
**BOMBAY.**

# ALI MAHOMED FAZAL

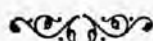
*Retail and wholesale dealer in*

## PICTORIAL POST CARDS.

General Merchant and Commission Agent.

87, MEDOWS STREET,

*"Yellow Shop," Fort, Bombay, (India.)*



LARGE SHOW-  
ROOM of  
Indian Curios  
Delhi Brass Work  
Idols  
Sandal Wood  
Boxes  
Indian  
Toys  
Figures  
etc.

BEST DISPLAY  
of  
Indian  
Mosaic Work  
Fret Work  
Embroidery  
Inlaid Work  
Models  
of  
Taj Mahal, Agra  
etc.

BIG COLLECTION  
of  
Indian  
Shawls  
Purdahs  
Beed Chains  
Albums  
for  
Post Cards  
Stamps  
etc,

A VISIT EARNESTLY SOLICITED.

Upcountry orders executed.

**By V. P. Parcels.**

Special rates to members of the "Asian Exchange Club."

*Please mention "T. I. P." to advertisers.*

# Rupees 15,000

*Given away in prizes*

## GRAND COMPETITION SCHEME FOR 1912.

To encourage energetic workers on behalf of the Asian Exchange Club, we offer the following substantial prizes. An account is kept for each year beginning from 1st January to 31st December and is published in *The Indian Philoartist*. Any person introducing specified number of members within one year is entitled to the prize.

|                                           |                  |    |   |   |    | Rs.  |
|-------------------------------------------|------------------|----|---|---|----|------|
| 10 prizes of Rs. 150 each for introducing | 100 new members, |    |   |   |    | 1500 |
| 50                                        | "                | 60 | " | " | 55 | 3000 |
| 100                                       | "                | 30 | " | " | 40 | 3000 |
| 200                                       | "                | 15 | " | " | 25 | 3000 |
| 400                                       | "                | 7½ | " | " | 14 | 3000 |
| 250                                       | "                | 3* | " | " | 8  | 750  |
| 500                                       | "                | 1½ | " | " | 5  | 750  |

Rs. 15,000

\* A year's free membership, \$ 50 picture postcards.

## RULES.

- I. The competition being open and no coupons required, any one may compete.
- II. The competition closes on the 31st of December. It is not necessary to wait till the closing date. Send in the applications for new members as soon as secured.
- III. If any question arises as to the awards or any other matter relating to this competition, the same must be decided by the Founder of the Club whose decision will be considered as final in all cases, and competitors are only allowed to enter on this understanding.
- IV. Any number of application forms will be sent on demand; please state how many you can use without wasting.
- V. The fee of the club is increased to Rs. 3 per annum. Competitors are requested to note this change.

All letters, money orders, and postal orders should be addressed to,

*The Honorary Secretary,*  
**Asian Exchange Club,**  
*Civil Lines, POONA, (India).*



# BILL MAKING AND BILL POSTING

With Handbill Distributing  
ARE OUR SPECIALITIES.



Artistic Advertising Co., Poona, India.

## The whole of Esperanto.

No more is required or necessary in order to become an expert Esperantist, than the contents of this booklet and—commonsense. This booklet will be sent free to any part of the world for stamps of 2 annas (2d.) Apply, manager of this journal.

## The Collectors' Journals.

An illustrated monthly magazine, devoted to all classes of collecting. Each issue contains 36 or more pages, and in addition each issue contains a four-page supplement of a *Chart in 80 Colours*.

Subscription price 50 cents per year.

Editor: Mr. H. L. Lindquist,  
3812 Langley Ave.  
Chicago, Ill.,  
U. S. A.

## PLEASE.

Never forget to write your membership number as well as name and address on all communication; that assures safety, and to identify yourself, don't write "A. E. C. No. so and so"—there may be some other society of the same initials—but simply "Asian No. so and so" will serve the purpose well.

## *The Philatelic West and Postcard World.*

The oldest, largest monthly collector's paper published by a non-dealer, 100 pages replete with interesting reading and advertising illustrated pertaining to stamps, coins, curios, postals, minerals, relics, cameras, etc. An expensive feature in each number is of illustrations of leading collections. Official organ of over forty popular societies, 35,000 members. Interesting matter from all foreign papers. Subscription for trial four months 12 annas or one shilling.

L. T. Broadstone, Publisher,  
*Superior,*  
Neb., U. S. A.

By mentioning "T. I. P." when writing to advertisers you help us.

**HARDINGE & COMPANY,**

Cheapest House in India

for high class picture postcards.

**67, Medow Street, Fort, BOMBAY.***Liberal discount to trade.***F. Leschevin: Villa des Roses, Genval (Belgium)***Philatelist and Stamp Dealers established from 1887***Buy by Wholesale and Retail Lots and Collections of  
TELEGRAPHS, LOCAL AND RAILWAY STAMPS AND FISCAL  
STAMPS OF ALL CONTRIES***Assurance, Beer, Bill, Courts, Customs, Judicial, Law, Policies, Registration,  
Revenue, Statute, Transfer, Weights, Zegelrecht*

Change also for good Postage Stamps or View Cards

**BUY AND CHANGE POSTAGE, UNPAID AND OFFICIAL STAMPS**Want 1, 10, 100 pieces of each kind, according to rarity  
*specially Africa, Oceanica, old Europa, Br., Fr., Germ. Colonies*

Send the Stamps with prices wanted.—Fast settlement.

**Leschevin's Philatelic Directories**France and Belgium: 1<sup>st</sup> Ed. 6400 addr. 1/8.—II<sup>d</sup> Ed. 7600 addr. 2/6

All Transatlantic Countries: 4000 addresses: 2 sh. 6 p.

Postage, Telegraph, Fiscal &amp; Stamps' high approval sendings

**Birthday Greetings.**A choice collection of 50 beautiful Birthday  
Greeting cards can be had for two rupees only.  
You ought to remember your friends with these  
cards.Rs. **2-0** Post Free,

Send orders to

*Manager of "T. I. P."*

# PHILATETIC AUCTIONEER.



## PUTTICK & SIMPSON.



For Terms and Full Particulars Address:—

**PUTTICK & SIMPSON,**  
**47, Leicester Square, LONDON, W. C.**

|   |   |   |                                                                                                                                                   |   |   |   |   |   |   |
|---|---|---|---------------------------------------------------------------------------------------------------------------------------------------------------|---|---|---|---|---|---|
| O | O | O | O                                                                                                                                                 | O | O | O | O | O | O |
| O | O | O | O                                                                                                                                                 | O | O | O | O | O | O |
| O | O | O | O                                                                                                                                                 | O | O | O | O | O | O |
| O | O | O | <div data-bbox="392 1197 780 1312" data-label="Text"> <p>THE MAIL ORDER AGENCY,<br/>P. O. BOX 133, BOMBAY, (INDIA)<br/>CURIO IMPORTERS</p> </div> |   |   |   | O | O | O |
| O | O | O |                                                                                                                                                   |   |   |   | O | O | O |
| O | O | O | O                                                                                                                                                 | O | O | O | O | O | O |
| O | O | O | O                                                                                                                                                 | O | O | O | O | O | O |
| O | O | O | O                                                                                                                                                 | O | O | O | O | O | O |

*Please mention "T. I. P." to advertisers.*

OOHEOOR!

LEMMEGO!

WE KNOW some businessmen who always argue that their ADVERTISEMENTS are never read! What ho? This is an advt. and you are reading it. So always be sure that every advt. in "T. I. P." is read by all and don't hesitate to send in your ad. at once. You notice the bulk of advertisements in this issue.

**LAUGH**

(TO GROW FAT.)

Scientists have proved that laughing is a cure to leanness, and is a sweet tonic for the upkeep of good health. So you need not visit doctors for medicine and take trouble to go to sanatoriums or hill stations for your health but sit at your home and only.

**LAUGH**

(TO GROW FAT.)

But the question is how to laugh? We have solved this problem and after long researches have found a remedy in the form of "Laugh to grow fat" packet of 100 comic picture postcards which will make you healthy and strong. If you like to try our treatment just send a money order for Rs. 3 or 4 shillings and we will send you the packet post free Asian Exchange Club, Poona, India. Don't forget this rare opportunity to

**LAUGH**

(TO GROW FAT.)

THE

**HOBBYIST.**

Published monthly.

The best paper of its kind in U. S. A.

1369 E. 49th Street,

Cleveland, Ohio, U. S. A.

**LE LIBRE—EXCHANGE.**

This is a club in France that you should join. Hundreds of members all over the world. Send membership fee Rs. 3 (4 sh. or 1 dollar) or write for particulars to, Wilfrid Wood-bridge, 47, Rue Washington, Champs-Elysees, Paris, (France.)

*Mention The Indian Philo-  
cartist.*

# POST FREE!

A choice selection of Tuck's Picture Post Cards has been sent to us from our London Agent. We have the following 18 packets of Indian cards for sale. Each packet contains six beautiful cards of Tuck's "Oilette" series.

Agra.  
Benaras.  
Bombay.  
Burma.  
Cawnpore.  
Ceylon, series I, II and IV.  
Delhi.  
Jeypore.  
Kashmir.  
Lucknow.  
Madras.  
State Elephants.  
Native life, India, series I, III, IV and V.

Each of the above packets will be sent post free for eight annas. Nine packets for four rupees. All the 18 packets for seven rupees. Send your orders at an early date to the Manager of "T. I. P." Poona.

# POST FREE!

## Free Samples of Accessories.

Such as Collectors' and Dealers' approval and Club sheets, ruled books for collectors and dealers, grease-proof envelopes, mounts, gauges, &c., also specimens of cards, memos, labels, &c. &c.

Sent to all  
dealers and  
collectors on  
receipt of

**2d.**

to defray  
packing and  
postage  
expense.

**Philatelic Printing Co.,**  
Guernsey G. I.  
ENGLAND.

### THE HOBBY COLLECTOR.

It is still running like Charlie's Aunt!" Editor will exchange a copy with stamp journals. Specimen 1½. 36 words advertisement for 6d. One inch space for 1sh. Whole page 6sh.

Address,

**CHEAP STAMP Co.,**  
Sawston, Cambridge  
ENGLAND.

Please mention "T. I. P." when writing to advertisers.

**THE  
CANADIAN COLLECTORS'  
CLUB.**

**Mr. R. A. Austin,  
Founder.**

*(Founded in August 1909.)*

Annual fee one dollar.

Address:

**TORONTO, CANADA.**

*[Please mention The Indian  
Philocartist.]*

**Job Lots.**

Our clearing peckets of pictorial postcards will surprise you.

Try any one of these.

100 coloured comics Rs. 2-4

100 coloured views Rs. 2-0

100 coloured Native types  
Rs. 2-4

100 coloured flowers Rs. 4-0

100 coloured greet-  
ings Rs. 3-0

100 Parisian Beauties Rs. 3-0

100 black & white views  
and types Rs. 1-4

100 Job Lot cards Rs. 1-8

Postage per 100, Inland  
2 annas, Overland 6d.

Write to the Manager of the  
Asian Exchange Club,  
Civil Lines, Poona,

**POONA  
PICTURE POST CARDS.**

We stock the BEST quality of cards. Nearly 400 varieties of Indian views and types are now ready.

**Wm. CATCHPOLE & CO.,**  
*East Street,*  
**POONA.**

*Please mention "T.I.P." when corresponding with advertisers.*

## The Indian Philocartist.

A MAGAZINE DEVOTED TO THE  
COLLECTING AND EXCHANG-  
ING OF PICTURE POSTCARDS,  
STAMPS, COINS, &c.

**T. R. N. CAMA, Editor & Manager.**

*Published by Honorary Secretary,*

**ASIAN EXCHANGE CLUB.**

"Cama House" POONA (India)

**4th Quarter 1911.**

### Subscription.

*The Indian Philocartist* will be sent to any address in the world for Rs. 3 per annum, single copy 12 annas. Sample copy without the list of members of the "Asian Club" will be sent for a green stamp.

### Advertising Rates.

|                 | Rs. | As. | Sh. | d. |
|-----------------|-----|-----|-----|----|
| One full page.. | 15  | 0   | 20  | 0  |
| Half page ...   | 9   | 0   | 12  | 0  |
| Quarter page    | 5   | 4   | 7   | 0  |
| Eighth page     | 3   | 0   | 4   | 0  |
| Card space ...  | 1   | 8   | 2   | 0  |

For one insertion. Four insertions at the rate of 2.

Special short advertisements are accepted for small 'wants,' 'for sale' ads. at the rate of half-anna per word. Cash must accompany all orders.

Distributing circulars of 6 x 9 inches at 10 shillings per 1,000.

### Please Note.

The complete list of members of the "Asian Exchange Club" is excluded from the sample copies of "T. I. P."

### Postal Information.

Picture postcard can be sent as "Printed Matter" by Overland Mail with a half-anna stamp, provided there is no communication on it except name and address of the sender and the addressee.

The letter postage rate between America and India is still  $2\frac{1}{2}$  annas per one oz. Many Americans think that it is 1 anna just like between Great Britain and America. The receivers have to suffer in this case.

A packet of one hundred picture postcards weighs about 40 tolas or 16 ozs. Postage stamps should be affixed to the packet according to the different rates.

Small sums can now be sent by International reply coupons to foreign lands; each coupon at  $2\frac{1}{2}$ d.

The value payable system is only for India, and articles cannot be sent to other places under this system.

**AGENT**  
**THE GRAMOPHONE Co., Ltd.**

Records of every language always  
ready in stock.

---

NEW  
RECORDS  
EVERY  
MONTH.

---



---

PRICE  
LISTS  
SENT FREE  
ON APPLICATION.

---

*Specialist in English Records.*

**ARDESHIR HORMUSJI,**

*Gramophonist,*

*36, Church Gate Street,*

**BOMBAY,**

**P. DUBASH & CO.**

*Manufacturing Jewellers.*



*Best and Cheapest house in India for Indian  
and Japanese Curios.*

*Indian Silverware of high class workmanship.*

SHAWLS

SILKS

EMBROIDERIES

RAMPUR

CHUDDARS

NUMDAS

*English Gold Gem Jewellery.*

**JAPANESE CURIOS.**

Please mention this Journal and send for our latest  
price list

**P. DUBASH & Co.,**

*Manufacturing Jewellers,*

56 Meadows Street,

*Fort, Bombay, India.*