



Southern Collector

Devoted to the Interests of all Collectors.

VOL. I.

NASHVILLE, TENN. OCTOBER, 1884.

No. 1.

STAMPS.

—NEW ISSUES.—

ARGENTINE REPUBLIC, Provisional Stamps.

“1884, $\frac{1}{2}$ ” red on 15c., of 1867.

“1884, $\frac{1}{2}$ ” black on 15c., of 1867.

“1 c, 1884,” red on 15c., of 1867.

“Cuatro Centavos 1884,” on 5c., of 1867.

BRAZIL, new type of 100 reis, lilac.

BULGARIA, Provisional Stamps.

10 Stotinki, surcharged, “3.”

30 Stotinki, surcharged, “5.”

25 Stotinki, surcharged, “15.”

CUNDINAMARCA, new type, 5c., blue.

EGYPT, double 20 para post card, red on buff.

GOLD COAST, color of $\frac{1}{2}$ d changed to green.

GOLD COAST, color of 1d. changed to rose.

GREECE, new 25 and 50 Lepta stamps first of year.

GRENADA, 8d. bistre.

GUADALOUPE, unpaid letter stamps, 5 centimes, white; 10 c, blue;

15 c., violet; 20 c., rose; 30 c., yellow; 35 c., gray; 50 c., green.

GUINEA, new series, bearing head of King of Portugal, 5 reis, black;

10 reis, green; 20 reis, red; 25 reis, violet; 40 reis, yellow; 50 reis, blue; 100 reis, lilac; 200 reis, orange; 300 reis, brown.

MARTINIQUE, new postal card, black on green, no stamp.

SIERRA LEONE, color of $\frac{1}{2}$ d. changed to green.

SANTANDER, (State of U. S. of Columbia,) 1 centavo, blue; 5 c., red.

TURKEY, new card, 20 paras, red on buff.

TOLIMA, new series, 5 centavos, brown; 10 c., blue, 1 peso, red; 2 pesos, violet.

TAHITI, provisional 5 c. made by surcharged, 20 c. of current French colonies.

The Benefit of Stamp Collecting.

The summer is past, vacation days are over, and from the seashore and mountains, from the pleasant hills, valleys and woods of the country, boys and girls, men and women have come back renewed in health and spirits, to take up the duties of life once more. Business now will absorb the man, school the youth, until summer shall come again. But meanwhile will there be no time for recreation? Yes, for life would grow weary were it all business or study; the brain would tire, and we should soon grow dull and listless. And which amongst all the varied pursuits and pleasures of life, will give more real satisfaction and pleasure; will go farther to rest the tired brain after a busy day, than the collection of stamps? Aside from all the knowledge one gains from a collection of stamps; from the pleasure one enjoys in looking at the beautiful array of colors and tasteful designs shown in the well arranged collection, there is in it a fascination which takes the thoughts away from the worrying

things of every-day life, and brings rest and peace to the mind and body that is better than medicine. Stamp collecting then is a real benefit, and is worthy of being encouraged and practiced by all.—*Philatelic Monthly.*

Short Talks About Little Known Stamp-Issuing Countries.

JAMES S. MCHENRY.

I

ORANGE FREE STATES.

The subject of this talk takes its name from a beautiful river, which flows in South Africa. At the beginning of the present century, this country was inhabited by original tribes, and a chronic state of warfare prevailed among them. About 1838, some emigrant farmers from the Cape settled in this territory. In 1848, it was annexed to the British Empire, but six months later the British resigned all claims to the colony, and it is now governed by a President, elected by the people. About two-thirds of its seventy million square miles of area is occupied by a population of Europeans, or those of European origin, amounting to sixty-one thousand. The remainder is inhabited by natives, numbering seventy-two thousand. The State is a table-land, elevated four thousand five hundred feet above the sea, and has a dry and temperate climate, which is very beneficial to invalids.

The principal occupation of the inhabitants is the breeding of cattle, horses, goats, sheep and ostriches.

Bloemfontein, the capital, is an agreeable town, with a population of three thousand. The Dutch language is spoken in the legislature and courts, but English is spoken by the community in general. The government is in the hands of a President, assisted by an Executive Council, with a Voeksraad or Congress, elected by the people, exercising all legislative functions. The stamps is-

sued by this country, are as follows: 1868, 1d., red; 6d., pink, and 1s., orange. In 1877, 4d., rose; 2d., blue, and 5s., green. In 1883, ½d., brown; 3d., blue, and 4d., blue.

Autographs.

Mr. C. F. Gunther, of Chicago, has just returned from Europe, having spent several thousand dollars in adding to his already large collection of autographs, such varieties as Luther, Zwingle, Queen Elizabeth, Mary Queen of Scots, Sir Walter Raleigh, Newton, Hogarth, Stern, Steele, Burns, Scott, Moore, Swift, DeFoe, Rope, La Fontaine, Hayden, Addison, Bishop Gardner, Admiral Blake, Nelson, Byron, James I and II, Prince of Orange, Victoria, Marie Antoinette, Ferdinand and Isabella, of Spain, and hundreds of others. Mr. G. is also the possessor of the original "Home, Sweet Home," of John Howard Payne. He bought his Sir Walter Raleigh at auction in London at £17, also £19 for an original Caxton book. He possesses MSS. of Beethoven, Mozart, Wagner, Liezt, and other prominent composers. Mr. G. also bought ancient Greek, Armenian, Turkish and Persian documents, and a fine collection of old MSS. of the 11th, 12th and 13th centuries, illuminated in gold and colors, costing from \$50 to \$300 each. Mr. G. proposes as soon as he can arrange them properly to place his collection upon exhibition where every one can enjoy the fruits of his hobby.

Curious Facts.

It took \$11,201 worth of ink to cancel the postal stamps of 1883.

Four pounds of gold, worth about one thousand dollars, were recently collected from the soot of the chimney of the royal mint at Berlin.

The Doorstep of Nebuchadnezzar.

In the Egyptian and Assyrian gallery at the British Museum, and in close contiguity to the Hittite monuments and the bronze gates of Shalmaneser, there has just been placed an object of considerable interest—a bronze doorstep from the great temple of E-Saggil at Borsippa, a suburb or division of Babylon. The doorstep not only has inscribed on it the name of Nebuchadnezzar, but also mentions his health or restoration to health. The doorstep may thus have been a votive offering.—*London Daily News.*

A short time ago while getting out stone in his quarry, a mile south of Kokomo, Indiana, George W. Defenbough split a massive slab, and found imbedded in the solid rock a lizard of a light color alive and active.

“In consequence of an arrangement just concluded between the Government of Monaco and M. Cochery, Minister of Posts and Telegraphs, special postage stamps, bearing the head of Prince Charles III, will shortly be issued by the Principality.”

CINCINNATI can now boast of probably the largest and most valuable collection of autographs on this continent, the result of some forty years' devoted labor by Lewis J. Cist, Esq. There is scarce a man of note in the history of this country, or of other lands, who is not represented by a specimen of his chirography, and generally speaking, the papers have a historical value. It is not only of great value to the antiquarian, the historian, and the autographophile, but a monument to the learning, the perseverance and the industry of its genial collector.

SOME interesting and valuable documents have recently come into the possession of Dartmouth College Library, viz.; The original briefs of the three great lawyers, Daniel Webster, Jeremiah Mason, and Judge Hopkinson, as prepared and used by them in the Dartmouth College case. Mr. Webster's is very full, part of it being written out in entire sentences and paragraphs, constructed, in a very clear, legible hand, and covering, with erasures, nearly two hundred pages of letter size.

POSTAGE stamps are printed from engraved plates, on paper especially prepared for the purpose. At every motion of the press two hundred stamps are printed. The colors used in the ink are known as “ultramarine-blue,” “Prussian-blue,” “chrome-yellow,” “Prussian-green,” “vermilion” and “carmine.” The sheets are gummed separately. They are placed back upwards, on a flat table, and the gum is applied with a wide brush. It dries quickly, and then the sheets are pressed. Each sheet is cut in half, and then it is ready for the perforating machine. The U. S. Government bought the patent of the machine in 1852, paying the inventor, Mr. Archer, \$20,000. After they have been perforated, the sheets are pressed heavily to make them smooth.—*Keystone Philatelic Gazette.*

AN analysis of the bumble end of a bumble bee, by a profound German scientist, shows that the venom consists of 1 part serum, 2-3 parts formic acid, 7 parts albumen, and the balance of a something which has a temperature of about 9,000,000 in the shade.

EX-Treasurer F. E. Spinner is said to be having fine success fishing in Florida. It is supposed that his success is due to using his signature as a worm.

The Southern Collector.

JAMES S. McHENRY, PUBLISHER.
210 South Spruce Street, Nashville, Tenn.

SUBSCRIPTION PRICE:

Per Annum, to any country..... 25 cents.

ADVERTISING RATES:

Half Inch	\$ 30
One Inch	50
Three Inches.....	1 15
Half Column.....	1 50
Half Page.....	2 75
One Page.....	5 00

TERMS.—Cash in advance. Special rates on standing advertisements.

Entered at the Postoffice, at Nashville, Tenn., as second-class matter.

OCTOBER, 1884.

Salutatory.

We present the collecting public with the first number of the only paper devoted to their interests, published in the South. We intend to make it, in all respects, a first-class paper of its kind, and ask a careful perusal of this number. We desire every person receiving a copy to subscribe, and by doing so, you not only help the good cause, but will receive, we hope, much information that will be useful to you.

Premiums.

We will send this paper one year to any address, and either one of the following articles for only 25 cents:

1. 100 varieties of Foreign stamps.
2. 2 unused Siam stamps.
3. An 1883 nickle without "cents."
4. 2 large U. S. cents from a lot of assorted dates.
5. Louisville Exposition Medal.

These premiums will not be offered again.

We will, at all times, be glad to receive articles of interests to collectors, and will cheerfully accord space to the same.

PERSONS answering advertisements, will confer a favor by stating that they saw the same in THE SOUTHERN COLLECTOR. All our advertisers are reliable, and we recommend them to any one desiring anything in their line.

THE December number of this paper will be enlarged, and a large number issued. We desire the "ad" of every reliable dealer, and feel assured that it will pay every one sending us an "ad."

We will issue a large, extra edition, which will be sent to collectors everywhere. This is a fine chance for *reliable* dealers to advertise judiciously. All we ask is a trial. Give us your patronage, and you will not regret it.

"The Sunday Stone."

There is a wonderful stone in the coal mines of England called "the Sunday Stone," and this is the way it gets its name. There is a limestone in the mine, and the water that is always trickling down carries with it this limestone, and all along the bottom of the pit it is continually making a layer of white, which, little by little, turns into hard stone. But when the miners are at work and the coal dust is plying about it, mixes with the limestone and a black layer is formed. Day and night are clearly shown by the black and white layers, and Sunday is marked by a white layer three times as thick as the usual width, so that when a section is dug through at the bottom of the coal mine, the days of the week can be easily traced and "the Sunday Stone" is plainly seen.

Numismatics.

An Ode to a Coin.

BY ALEXANDER POPE.

Ambition sighed: she found it vain to trust
The faithless column and the crumbling bust.
Huge moles, whose shadows stretched from
shore to shore.

Their ruins perished and their places no more
Convinced, she now contracts her vast design
And all her triumphs shrink into a COIN.
A narrow orb each crowded conquest keeps;
Beneath her palm her sad Judea weeps!
Now scantier limits the proud arch confine,
And scarce are seen the prostrate Nile and
Rhine.

A small Euphrates through the price is rolled,
And little eagles wave their wings in gold.

The Historic, Versus the Merely Serial Idea, in Numismatics.

G. P. THRUSTON.

My caption should perhaps be, some suggestions from the country, or from the southwest; confessing in advance that I have not been initiated into the experience and cultivation resulting from association with collections and collectors of coins at the greater centres of art and information in the East. While this general subject has interested me less than some other departments of Archaeology, I have been for years an amateur collector of coins and medals, and a student of their history, and some reflections from a distant and unconventional standpoint, in response to your worthy Secretary's invitation, may, I trust, prove acceptable.

The intense interest taken in completing sets or series of our own coinage, has seemed to me something of a mystery, partly due perhaps to local contagion, partly to the high market prices paid for a few rarities, and only partly due to the intrinsic merit of the subject. Each year of coinage is sought for with eagerness, over nice shades of condition are instituted, new varieties are named, slight differences are magnified, an additional star—a cracked die—a

mere difference of date, an irregular profile perhaps, all tending in some measure at least to place an over-estimate upon the value of a series, as compared with the true historic value of such issues. This interest in the series is usually begun in the young collector of limited vision and means, who secures a set of cents perhaps after some months of industry, excepting the rare issues of 1799 and 1804. The inquiry of his brother collector as to whether he has these two dates, causes him no little unhappiness; not that they differ from the cents of 1798 or 1803, but without them his set is incomplete. He is like many travelers returning from abroad, when asked whether they saw some special object of interest, it may be unimportant, perhaps Michael Angelo's statue of Moses, or the sunrise on Mount Righi; to have to reply in the negative, seems to them quite humiliating, especially if they are assured that they have "missed the grandest thing in all Europe." The absorbing serial idea begun in the humbler collection is subsequently carried into the higher denominations.

The history of our American coinage must be, of course, of paramount importance to us—its colonials, its first national issues, its fine early dollars, and its various denominations; but after securing, for instance, the *well-defined* varieties of halves and quarters, of dimes and half-dimes, to strive after and pay excessive prices for merely rare dates, when the same general types and varieties can be easily obtained, should surely not be encouraged. Numismatists and dealers create this commercial value only upon the theory that such rarities have a special historic value, which is in fact not true. I have in my collection a very fine half-dime of 1803, procured at trifling cost; why should the same coin, merely dated 1802, bring several hundred dollars? In 1878 I observed a half-dollar of 1796 among some old silver in a Lon-



W. L. EMORY,

FITCHBURG, MASS.

—DEALER IN—

Foreign  U.S. POSTAGE Stamps

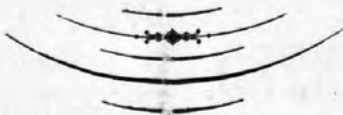
MY SPECIALITY SHEETS ON APPROVAL,

33½ PER CENT COMMISSION.

COLLECTORS AND DEALERS

—Send for my—

Circulars of Philatelic Publications.



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THE

Southern Collector.

NASHVILLE, TENN., JANUARY, 1885.



GRAY & SON, Printers, 122 Union St., Nashville, Tenn.



—THE—

Southern Collector

VOL. I.

NASHVILLE, TENN, JANUARY, 1885.

No. 2

PHILATELY

NEW ISSUES.

- Belgium, 1c. is now gray.
- Bermuda, 2½d blue is now in use.
- Bulgaria, unpaid, 3s orange, 25s red, 50s blue.
- Ceylon 2 cents changed to green, 24 cents to brown.
- Gambia double ½d card.
- Gold Coast 2d changed to gray.
- Labuan 16c. blue surcharged "one Dollar" initials of Postmaster in red.
- Nevis, 2½d is now blue and 4d gray, the 6d green is now in use.
- Paraguay, new set, arms in center, 1 centavo green 2c. red, 5c blue, also cards of value of 2 and 3 cent avos with the new stamps they are in use.
- Porto Rico, 20c. de peso is now green and the 80c. de p. is red.
- Sierra Leone 2d is now blue gray, and the 4d is brown.
- St. Vincent, ½d, changed to green.
- St. Christopher, 4d, is now gray.
- Trinidad newspaper wrappers same type as those for Barbadoes viz: ½d, green and 1d red.
- Turkey, 10 paras is now yellow green.
- Uruguay, all of new set now surcharged for official use.
- Mexico, there is a 3 centavo card of new type, and a 5 pesa adhesive stamp, also a 10c. letter card has recently been issued.

Hayti and its Stamps.

The Republic of Hayti comprizes the western part of the Island of Hayti, the remainder making up the British Colony of Dominica. Their republic has an area of 10,204 square miles, comprizing a population of 570,000 of which 500,000 are of African descent. Hayti was discovered by Columbus, in 1492, and the first spanish settlement in the new world was at Isabella, on this island.

The only issue of stamps from this country was in 1881 when a set of six values was brought out, being unperforated though they are now issued with perforations. The design is "Head of Liberty," in center of circle inscribed with "Poste Republique D'Haiti," value at bottom.

The series consists of 1 centavo, red, 2c. purple, 3c. brown, 5c. green, 7c. blue, and 20c. chocolate.

GEOLOGISTS are now claiming that the Rocky Mountains have been raised to their present height by the action of heat under them, while in parts where the earth is cooling most rapidly it is sinking. Off the coast of Florida the coast survey operations have brought from the bottom of the deep sea the remains of animals that lived ages upon ages ago in the bottom of rivers or upon land. The evidence that they were not washed out to sea is abundant. In the English Channel, hundreds of feet deep, were found rich stores of mammoth ivory. The animals had died where the remains were found long before there was any water there.

Flint Implements.

From Pomroy's Democrat.

Arrowheads—where and how they are found. Stories of superstitions connected with them as told to us recently by Mr. F. M. Gilham, of San Francisco, who has probably the finest and largest collection of arrowheads and stone implements, from this western country and the Pacific islands.

A peculiar feature of a collector of minerals, antiquities, etc., is, to begin, means never to cease. So it was with me, said Mr. Gilham. Coming west during the gold excitement, when the Indian was roaming and using nothing but weapons at that time but those made by his own hand, was a rich field for the collector of *relics*, especially so, as the arrowheads and implements of war used by our North American Indians differ from those found in the British isles and Eastern States. There they are mostly found made of flint and quartz. Here I have found specimens made of the petrified wood, obsidian (volcanic glass), agate, carnelians, etc.; and then again, the workmanship on them is much finer, and some of them, especially the small handsome ones, I consider very rare.

The arrowheads was occasionally set in silver, so as to be worn on the person as a talisman, or had a hole drilled through it so that it might be dipped in water, which, being thus endowed with healing virtue, was used sometimes as a wash more commonly as a draught. As a talisman, the arrowhead was believed to be most efficacious as a preservative from poison or witchcraft. The ascription of the flint arrowhead to the elves and fairies is one of several instances of the disposition of a people to elevate or degrade the earlier races, whom they vanquished or dispossessed into mythical being, better or worse than mankind. Thus, in Greece and Italy the remains of the rude strongholds built by the Pelasgi came to be regarded as works of the babled Cyclops or one-eyed giants.

British Columbia and Vancouver's Island.

BY NEMO.

British Columbia was the first Canadian province organized on the Pacific coast. Vancouver is embraced under British Columbia and with this it has about 235,000 square miles.

In 1861 one stamp was issued: a 2 1-2 pence pink. The design was a profile of Queen to left on lined ground, "British Columbia" above, "Vancouver's Island" below, to left "Postage," at the right "Two Pence Half-Penny," and was a colored impression and rectangular in shape.

In 1865 one more stamp was issued, namely, a three pence blue. The design of this stamp was a V surmounted by a crown with rose, shamrock and thistle in oval, with the inscription "British Columbia Postage Three Pence" this was perforated 14, water-marked CC and CROWN.

The next issue was in 1868; when six more stamps made their appearance. They were of the same type as the '65 issue, except different values were surcharged on the three pence of the '65 issue. Each value was surcharged on a different color, as follows:

- 2 cents, black on brown.
- 8 " black on red.
- 10 " blue on rose.
- 25 " violet on yellow.
- 50 " red on violet.
- 1 dollar green on green.

These were perforated 14 and water-marked CC and CROWN.

Simultaneously with the 1865 issue of British Columbia three stamps appeared from Vancouver's Island as follows:

Design, profile of Queen to left on a circular lined disk and ornamented angles. "Vancouver Island" above, value below. The inscription and frame were different in each value. They were watermarked CC and CROWN.

The values were:

- 5 cents, rose perforated.
- 10 " blue perforated.
- 10 " blue unperforated.

Three stamps have been obsolete since the colony was incorporated in the Dominion of Canada in 1868.

Granite State Philatelist.

The Washington Monument.

The Highest Shaft in the World at Last Completed.

The aluminium cap has been placed on the top of the Washington monument and its exterior is completed. Five hundred and fifty-five feet high, it has an area at the base of 55 feet square, but its top, as it kisses the clouds, is no larger than the point of a pin. At 500 feet above the ground it has four sides each of which is thirty five feet wide. This square forms the base of the pyramidal top which runs from it fifty-five feet until it terminates in its metallic point. This point is constructed of the largest piece of aluminium ever made. It is a pyramid nine inches high, which shines like a speck of light away up there under the rays of the sun. It weighs just one hundred ounces and is one-third as light as it would be if it was made of copper. Aluminium does not corrode, and it makes one of the best conductors of lightning. A wire will be fastened to the lower side of this little pyramid and run down into the earth. This will make the longest lightning rod ever constructed.

Standing by the monument one is greatly impressed with the mechanical skill required to build it. Its stones are great blocks, in some cases nine feet long, and two feet thick, and three and more feet wide. There are more than 18,000 of them. They are of white marble and weigh several tons each.

The monument will, while it lasts, be considered one of the wonders of the world. It is now the highest thing in the world—forty-three feet higher

than the spires of the Cologne cathedral, and so tall that the Sphinx could be put on the top of St. Paul's and still be more than a hundred feet below it. It will attract travelers from far and near. It is a work of massive, symmetrical, and wonderful immensity; and no man can view it without being filled with great thoughts of man and nature and their infinite possibilities.

THE dome of the National Capitol at Washington is the most important work of architecture in America. It is a large hollow sphere of iron and weighs 8,000,200 pounds. The bronze statue of America which surmounts, the dome weighs 14,985 lbs. The pressure of the iron dome upon the piers and pillars is 13,477 lbs to the square foot. It would require a pressure of 755,270 lbs. to the square foot, to crush the supporters of this dome. The cost was \$11,000,000.

A very interesting discovery has been made in Rome in the course of the excavations near the spot where the pedestals with inscriptions to the Vestal Virgins were recently discovered. It consists of an earthen-ware vessel, an *auluola* containing a *fibula*, bearing the name of Pope Martin III. who died in 946, and one gold and 824 silver Anglo-Saxon coins, bearing the names of the Kings Edward the Elder, Athelstane, and Edmund I., who reigned from 901 to 946, including also some coins of the Archbishops of Canterbury, then the Metropolitans of England. It is supposed that the money was tribute, or Peter's pence, sent by the Anglo Saxons to Rome.—*Stetjerwall's Coin Journal*.

Since the Patent Office was established in 1836, nearly 300,000 patents have been used.

An elephant herd is always led by a female, never by a male.

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JANUARY, 1885.

Having encountered unforeseen difficulties, we were unable to publish THE SOUTHERN COLLECTOR for November and December, and we now present the January number, hoping that the enlargement and improvement of our paper will compensate for the delay and promising that we shall hereafter endeavor to publish it promptly on the first of each month.

Our Exchanges.

We have received to date.—

“Philatelic Monthly,”

“New England Philatelist,”

and others. “The Southern Naturalist” is a new paper published at this place by Shields & Murkin.

“The Young Mineralogist,” comes to us with interesting contents and bids fair to become one of our most successful papers.

Two of our collecting journals have lately suspended. “The Old Curiosity Shop” has transferred its subscription list to the “American Youth” and the “Granite State Philatelist” will hereafter appear as the “Empire State Philatelist” under the management of T. C. Watkins of New York.

Notes.

The 13th edition of Durbins Stamp Catalogue is out and excels all his former ones.

The Color Chart published by the National Philatelic Society; is now completed. It is bound in book form and gives nine hundred correct shades of color, in which the postage stamps of the world are printed.

Tennessee Historical Society.

The monthly meeting of this Society took place Dec. 9, the following officers being present: Hon. John M. Lea, President; Joseph S. Carels, Treasurer; Robt. T. Quarles, Librarian; Anson Nelson, Recording Sec.

Rabbi Goldammer presented and read the history of the Jewish Church in Tennessee.

Appropriate mention was made of the death of the late Hon. George W. Jones.

Quite a number of contributions were announced by the Recording Secretary, among which we mention some old newspapers, a copy of the New Testament, issued at Augusta, Ga., by the Confederate Bible Society in 1863.

An autograph letter of Andrew Jackson, written at the Hermitage in 1840, an invitation to attend a ball, in May 1815, to celebrate the return of Gen. Jackson to Tennessee, a pair of satin slippers worn sixty-nine years ago, several lots of coins.

An interesting conversation took place in regard to old times, and especially in regard to Gen. Jackson, his life and characteristics. Among other things brought out was, that he was an indefatigable letter writer, and that no man in active public service or in private life ever lived, who wrote so many letters to his friends.

A good deal of business was transacted, and the society adjourned, to meet on the second Tuesday evening in January.

Numismatics.

The Historic, Versus the Merely Serial Idea, in Numismatics.

G. P. THRUSTON.

Continued from last number.

The serial idea is also carried to the same extreme by our brother collectors of the autographic department. A simple receipt given by one of the patriotic men who happened to sign the Declaration of our Independence (though otherwise unknown to history) often commands a higher market value than some rare historic paper, or a fragment or original verses of some famed poet. The serial idea is of course the true one, if it represents also the historic idea. It forms the basis of systematic study. The series of colonials, of our general national coinage, the Roman Imperial series of sestertii, for instance, from Augustus to Gallienus, the general English silver series, from the Anglo-Saxon or Anglo-Norman kings down, (including the handsome crown pieces of the later sovereigns,) are lessons full of interest and study.

How few visitors at our National Mint at Philadelphia are attracted by our series sets of regular issue! The little so-called "Widow's mite" of Judæa, the forked and sword-shaped bronze pieces from China, or some unique historic medal or siege piece, generally make a more lasting and educating impression upon them. It has occurred to me, also, that our American collectors as a class devote themselves rather too exclusively to coins relating to our own history, thereby confining themselves to a field of investigation comparatively local and narrow. They thus also limit the study of Art in Numismatics,—a department of infinite attraction and usefulness. Many of our coins and medals are models of mechanical excellence, yet they generally lack artistic merit. They are deficient in

beauty and originality of design. In future years, when, as we trust with some hopefulness, devotion to art may become a national characteristic, doubtless artistic excellence for its own sake, will give more pleasure to collectors.

If you would have a commentary on our home monetary art, place some good type of the earlier Italian School, with perhaps its silver filigree border, or a medal of one of the Dukes of Tuscany or Parma, or the French Henry the Fourth by Dupre, or the later familiar gold-gilt funeral medal of Napoleon I by Montagny (these specimens are suggested by my own collection),—place one of these in your case of our American series of mint medals. The result will not be gratifying to our national pride. Even the "Libertas Americana" medal dedicated by the French to our Independence during the Revolution, offers us a spirited model for improvement. How much more earnest is the lesson taught by even an electrotype of a decadrachm of Syracuse, with its classic head of Arethusa; or by the really majestic eagle on the reverse of the Ptolemy Soter of Egypt. How far more brilliant is its pose and air of freedom than that of our less royal and sometimes even plebeian bird that represents the standard American art of the past century. It seems strange that not even the French have been quite able to duplicate the effect of these antique treasures. Indeed, they have not been equaled in any time or country.

I would also venture the suggestion that the value of uncirculated and proof sets of recent coinage is also over-estimated by the average American collector. Some evidence of circulation is often the best proof of genuineness. A slight defacement should not necessarily depreciate. Our collections are not entitled to the same standard of perfection as engravings and statuary, excepting perhaps as to medals or coins valued chiefly as works of art. The neat hole

punched in my fine half dollar of 1794 does not really lessen its value, or disturb my equanimity. The handsome representative of Liberty, the clear-cut date and the well preserved reverse are there; all that is historic is still there.

I had the very great pleasure a couple of years ago (through the energetic kindness of our American Consul at Naples) of having two houses at Pompeii especially excavated for me. One proved to be a small grocer's shop, and in the other we found a well-stocked ancient kitchen. Both afforded a rich store of treasures, but the Italian authorities guard even their innumerable duplicates with a jealous eye. I was permitted to retain only a piece of heavy cast window glass about the size of my hand, and a small bronze coin of the Emperor Nero. The condition and value of the latter would grade rather low at one of our coin sales. It was neither uncirculated nor proof; in fact, its face was partly obliterated, but it has a higher numismatic value to me than many modern home-made varieties. How much less of historic interest there is in the half dollar of 1796 or the half dime of 1802 than in this little "third bronze" piece from Pompeii.

A curious barometer is used by the remnant of the Auricianian race which inhabits the southern most province of Chili. It is the shell off the crab, which is said to be extremely sensitive to atmospheric changes, remaining quite white in fair dry weather but indicating the approach of a moist atmosphere by the appearance of small red spots which grow both in number and in size as the moisture in the air increased until finally with the actual occurrence of rain, the shell becomes entirely red and remains so throughout the rainy season.

AUTOGRAPHS.

Names are

Echoes of great events—challenge notes
Of retiring armies, glorified by victory.
The roll-call of soldiers who fought,
And died to crown the world
With immortal triumph.

And here are those who fell
Storming the grim, dark holds of evil
In their awful power.

And others that glitter as the
Central jewel in a royal diadem,
Priceless—peerless.

Anon we pause o'er
The cramped cypher of a hand
Whose deeds and words glisten
In the record of the age,
Like a solitary star in a rift cloud
Of night's deep blackness.
And the fierce rage of human cruelty
Paled before their rising glory!

And here are words, that like
Whispered cadence breathed in mortal ears
'Midst the soul's thrall—a celestial
Lullaby!—Like distant thunder, that
Doth proclaim the coming tempest—
The upheaval from castellated cells
And made enthroned tyrants tremble.

And here, too, are names of vast renown,
The martyrs fallen in ensanguined fields,
Dying in the struggle for Truth and Right.
Brave warriors! whose blood
Consecrates the torch borne aloft to-day
By liberty's fair hand, whose flame
Enlightens the nations of the world.
Hallowed names, that shine in human
History, cherished in all hearts with
Love's tender reverence and pity—the
Saviour heroes of the race.

Aye! great names, and good
As great. And we halt in the world's march,
Not sorrowing, as before their tombs, and
Buried ashes; but honoring their
Deathless memories! Grand heroes!
Who, while the race shall live, will
Reign immortal and supreme, till
The last page of the world's
History is written.

Rev. Edward F. Strickland.

R. S. Hatcher, of LaFayette, Ind., is the owner of one of the most complete collections of U. S. Match and Medicine Stamps in this country. He sold, a few months ago, to a Boston philatelist, for \$25.00, the rarest playing-card stamp issued by the U. S., that of Caterson Brotz & Co., of Philadelphia, five cents, brown, on watermarked (U. S. I. R.) paper, perforated.

In Alabama is a China-tree ten feet in circumference. Its top was torn away by a storm; but six feet up the trunk two more trees have taken root and grown as high as the old tree is. Half way up the trunk of the original tree a peach-tree stands out, and is now filled with fruit.

A pearl from Mexico lately weighing 93 carats, and valued at \$17,000 was shipped to London. It is believed to be the largest in existence. It was purchased from an Indian for \$90 who found it at Mullejo, in Lower California.

IN Paris there are 150 tradesmen who deal in nothing but old postage stamps.

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Join now, three months later fees will be ad-
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one copy will receive pay for three months
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get a good bargain for your friends as well
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SILVER.	Tetradrachm 4 drachms,	\$3.25	\$4.00	\$5.00	\$6.90	\$7.50	\$9.00
	Didrachm 2 drachms,	1.50	2.00	2.50	3.00	3.50	4.00
	Drachm . . . . .	.90	1.25	1.50	1.75	2.00	2.25
	Tetrobol 4 obols, . . . . .	.75	.90	1.20	1.40	1.60	1.90
	Triobol, ½ drachm, 3 obols, . . . . .	.60	.75	.85	1.10	1.45	1.70
COPPER	Various prizes (CHALKOUS the Unit,)	.25	.35	.50	.70	.90	1.10

ROMAN REPUBLIC, Aes Grave, B. C. 400-2

	First reduction B. C. 268	Second B. C. 217	Third, —	
BRONZE.	As	various prizes to 48		\$.40 to \$8.00
	Semis (½ as)	" "	37	1.50 to 4.75
	Triens (⅓ as)	" "	32	.40 to 3.75
	Quadrans (¼ as)	" "	27	.40 to 3.75
	Sextans (one-sixth)	" "	23	.40 to 3.00
	Uncia (one twelfth)	" "	16	.35 to 2.00

ROMAN Consular or Family, B. C. 268-2.

SILVER.	Denarius 10 ases	} .45 .55 .65 .75 90 \$1.10 \$1.25 \$1.50
	Quinarius 5 ases	
	Sestertius 2½ ases	

ROMAN EMPIRE, B. C. 2-A. D. 423

SILVER,	Imperial Denarius (Quinarius, .35 .45 .55 .65 .75 .90 \$1.10 \$1.25 \$1.50
	First Brass 35 .50 .70 .90 1.10 1.25 1.50 2.50
	Second Brass 25 .35 .45 .55 .65 .75 .90 1.30
	Third Brass 18 .20 .25 .30 .35 .40 .50 .80

B. C. 27-A. D. 268.

ROMAN Colonial and Greek Imperial,

Billon and Potin	Tetradrachms and Didrachms	.75	\$1.00	\$1.25	\$1.50	\$2.00
COPPER	First, Second and Third size . . . . .	.20	.25	.35	.45	.55 .70 .85 \$1.00

A. D. 423-1453

BYZANTINE,—SILVER	Denarius, . . . . .	.65 .75 .90 \$1.10 \$1.30 \$1.35 \$1.50
COPPER	Follaro several sizes, . . . . .	.15 .25 .35 .50 .75 .80 1.00

MEDIAEVAL, European and Oriental, 423-1500.

SILVER,	Groats, ½ Groats Pennies, etc. . . . .	.25 .35 .50 .70 .60 \$1.15 \$1.40 \$1.75
COPPER,	Fuls, Soldo, Denier, Quatrino, Bagattin, etc. . . . .	.12 .15 .20 .25 .30 .40 .50

MODERN, All Countries, 1500 TO DATE.

SILVER,	Crowns	\$1.25 \$1.40 \$1.50 \$1.70 \$1.90 \$2.20 \$2.50 \$2.75
	Half Crowns, . . . . .	.90 .85 1.00 1.25 1.50 1.75 2.00 2.25
	Smaller denominations from 25 per cent to 100 per cent above face value	
COPPER,	a large number of denominations and innumerable varieties . . . . .	.7 10 .12 .15 .18 .20 .25 .30 .35 .40 .50 .60 .75 \$1.00

MEDALS,—SILVER, BRONZE, AND WHITE METAL, Eminent persons \$.15 \$.25 \$.35 \$.50 .70 .90 \$1.25 \$1.65 \$2.00

Proclamation,	\$.50 \$.75 \$1.00 \$1.25 \$1.60 \$1.90 \$2.40 \$3.00
Centennial, . . . . .	.10 .15 .25 .30 .40 .50 .65 .80 1.00
Military and Civic, . . . . .	.15 .25 .35 .50 .70 .90 1.25 1.65 2.00
Masonic, . . . . .	.25 .35 .45 .60 .75 .90 1.10 1.30 1.60
War Medals and Decorations, . . . . .	.25 .50 .75 1.00 1.50 2.00 2.50 3.50

TOKENS,—Cities, Counties, Towns, Corporations } SILVER, .40 .60 .80 \$1.00 \$1.40

Haciendas, Manufacturers, Merchants } COPPER, .7 .10 .12 .15 .18 .20 .25 30 35	
PAPER MONEY, Colonial, Continental and Fractional Currency, Confederate Money, Broken Banks, War issues, etc.5 .7 .10 .12 .15 18 .20 .25 .30 .35 .50 .75 \$1.00

A large number of the above coins can be supplied at figures below the average of quotation given, while some rare types and others in extra preservation command higher prices. Invoices of coins submitted on approval to parties furnishing satisfactory references. Books relating to Coins, largest stock in America Catalogue 15 Cents Post-paid.

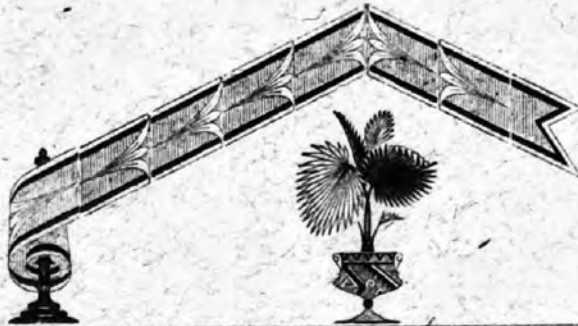
7



—THE—

Southern Collector,

NASHVILLE, TENN., MARCH, 1885.



GRAY & SON, Printers, 122 Union St., Nashville, Tenn.



—THE—

Southern Collector

VOL. I.

NASHVILLE, TENN, MARCH, 1885.

No. 3

M. A. S. O. R. S. A. T. B.

These letters contain information which is of the greatest value to collectors. The solution will be sent on application. At the same time, all reliable parties send good references and secure my unexcelled approval sheets of stamps. The prices are less than most dealers and in addition I give a commission of thirty three and one third per cent, I also send my new 25 page list of stamps, my 8 page list of Coins, Curiosities, Autographs, Medals, etc.

With every sheet sent out I give absolutely free 2 rare unused stamps. No charge is made for these stamps, they are free. This is a special offer. Send now and be convinced that my stamps are the cheapest.

J. S. McHENRY, Nashville, Tenn.

Collectors Directory.

The following are addresses of collectors who have duplicates in their line of collecting to exchange.

STAMPS.

Hugo Kuenstler, 296 10th Ave. N. Y City. Ernest B. Cooper, Shelbyville, Tenn. W. B. Greenough, Amherst, Mass. R. S. Hatcher, LaFayette, Ind., Revenues. Erastus Cornell Box 409, Marshalltown, Ia. H. R. Quinn, Milton, Vt. C. H. McHenry, Nashville, Tenn. C. F. Greth, Nashville, Tenn. L. H. Gale, Nashville, Tenn.

INDIAN RELICS.

F. G. Robbins, Jr., Louisville, Hotel Louisville, Ky. F. M. Morrow, Nashville, Tenn.

AUTOGRAPHS.

J. S. McHenry, Nashville, Tenn. Jos S. Carels, Nashville, Tenn.

The price of insertion in above directory is once 10c, six times, 35c. one year 50c. To persons subscribing it will be inserted free once.

NEW ISSUES.

Antioquia, the color of the 1 centavo has been altered to violet.

Azores, the 20 reis card has now the small surcharge on the stamp.

Belgium, a new 25 centimes has been emitted, blue on pink paper.

Canada. The double 1 cent card now has the stamp on the left end instead of the right.

Corea, a set of stamps has been issued consisting of five values, viz: 5 mons, blue; 10 mons, red; 25 mons green; 50 mons, yellow; 100 mons, lilac;

Cuba, the color of the 2½c. de peso has been changed from lilac to bistre.

Malta, a full set of stamps has been issued for this island as follows:

½ penny, green; 1 penny, rose; 2 pence grey; 2½ pence, blue; 4 pence brown; 1 shilling, lilac; There is also a 2d, envelope and a penny post card.

Natal, post cards of the values of ½ penny were put in circulation Feb 6.

Japan, Double 1, 2 and 3 sen post cards were issued January 1st.

How we are Received.

Am much pleased with your first appearance. F. F. FLETCHER.

I think the collector is tasty in appearance and a very presentable issue. LYMAN H. LOW.

No. 1 of Southern Collector received, am much pleased with it. JNO. K. TIFFANY.

Was agreeably surprised with your new paper. R. S. HATCHER.

Written expressly for the Collector.

The Coins of Gibraltar.

BY FRANK F. FLETCHER.

This month I take for my discourse the coins of a dependency of Great Britain, not so much for their historical value as for their worth to the Numismatist who desires to procure a complete set of the coins issued. In the following descriptions, I believe the list is complete, and contains all the known varieties. There is perhaps no country in the world which has been fought, struggled over and passed through so many hands as has that rocky promontory in the south of Spain. Standing on a massive rock which commands the entrance to the Mediterranean Sea is the citadel of Gibraltar. As may be well supposed this small promontory has been a bone of contention between nations for its possession, chiefly however between Spain and Great Britain. Their struggles have continued for centuries, Britain at length triumphing and she still holds possession. Gibraltar is simply a fort or barrack where soldiers are stationed to protect British interests. No coins were ever issued until 1842 when the British government coined a quantity of tokens for use among the tradesmen. In the reign of Queen Victoria there was issued a regular series bearing the effigy of the Queen. The first issue in 1802 was as follows:

1802 Obverse—view of the rock of Gibraltar, the word, GIBRALTAR below inscription. *Payable at Keelings.*

Reverse—A three towered gate, below which is suspended a key. Inscription, valued, TWO QUARTOS. In exergue, 1802.

1802 Similar but reduced in size, value 1 QUART.

1810 Obverse—A lion rampant facing left, holding keys in his paws. Inscription. *Payable at Robert Keeling & Sons, Gibraltar.*

Reverse similar to first reverse but key is omitted and date is very large. Inscription, *value two Quartos.*

1818 Same design as last but smaller. Inscription, *value one Quart*

1813 Obverse—lion similar to last. Inscription, *Payable at Richard Cantons, Goldsmith Gibraltar.*

Reverse *one Quarto* beneath a crown in a wreath of oak and olive leaves.

1813 *Payable at Richard Cantons, Goldsmith,* In field lion holding a key. In exergue *Gibraltar* 1813.

Reverse—*Agency for the Manufacture of Duddells Patent Diamonds, Holborn,* written in Spanish. In field a wreath within which is *Two Quartos*, above a crown beneath the word *Londres.*

1818 Obverse—similar to last with exception—*Payable at James Spittles, Gibraltar.*

Reverse, fortification, discription *value two Quartos* 1818. Engrailed Edge.

1820 Obverse—the same design as last, name thus, *Spittle's.* Reverse ruined fortification. Inscription, *vale dos Quartos.* In exergue, 1820, Engrailed edge.

1820 Same reduced in size. In scription, *vale un Quarto.*

1842 Obverse—profile of Victoria to left. Inscription, *Victoria, D. G. Britannia, Regina F: D: 1842.*

Reverse, a three towered gate, key below. Inscription *Gibraltar two Quartos.*

1842 Same design reduced. In-scription, *one quart.*

1842 Same design still further reduced. Inscription, *Half Quart.*

The rarity of any of these is not great thus allowing all collectors an opportunity to secure the series. I think there is nothing so interesting in Numismatics as the coins of the British dependencies. When the collector has succeeded in securing a large number of the coins, they will teach him more of English History both ancient and modern and concerning her foreign relations past and present, than all the Study of Modern Political History, so tedious and uninteresting to the average reader, will produce.

The Study of Philately.

BY "RODNEY."

Philately is indeed a study. It is a pursuit that adds more to the life of the young collector, than any other of his pleasures.

It is more than a study with him; it is a craze, a fever. There are times when the fever abates, times when the once loved album becomes a thing of little worth, a discarded friend.

This is when the youthful mind meets with some new and more novel food to work on, when some other pastime holds supremacy. One may forever weary of base ball, skating, regiments of tin soldiers and the like, never to renew connection with them, but tell me the boy, no matter how small, who if he is a collector, as he thinks can lay down this plaything definitely. The fever will return. It is bound to come back with increased power, and with each stage is the collector ageing, and each time becoming more advanced until at last the plaything becomes a study, the toy indeed a science. I remember when I made my first collection, and I have had not a few. I was living in England and was sent to boarding school, some distance from my home. My holidays were far between as is always the case, my extra visits home extremely scarce. How vividly I can recall the memory of my collecting while at school. My album I always left at home, but I carried a spacious purse in which the results of my efforts were carefully deposited. How eagerly I would look forward to that album, and how my first night at home would be divided between my family and my hobby, are well-remembered relics of my early life. It is with every young collector, and unlike many others. Philately is a pastime that from its early to its later stages, possesses nothing but instruction and things of interest for one and all of its constituents.

For all are constituents, from the smallest and most remote beginners to the leading Philatelists of the day.

Now let us review the present condition of Philately. To begin with, there are the stamp dealers. To one unacquainted with the extent to which stamp collecting is pushed the combined assets or floating stocks of the sum total of dealers in this country alone would be a revelation. Disinterested persons as a rule have been wont to regard stamp collecting as exclusively boyish, both in its characteristics and in the nature of its supporters: in other words, they believe that, beyond such as the few collectors that may come under their notice, Philately does not extend. That such is a mistaken idea we all know. Philately to day is a business, a trade and an interesting and instructive as well as a remunerative one at that. It is impossible to approximate the real extent to which the stamp business is carried at this time, but it gives employment and livings to hundreds, pleasure and amusement to thousands. Philately is in a flourishing condition. While at some points interest may seem to flag, still upon a general average things are in a gratifying and satisfactory condition and the prospects are that they will continue so.

The Southern Journal.

Relics of the Mound Builders

Several interesting relics have been unearthed in this city. The largest and most interesting of these relics consisted of an earthen bowl, shaped something like the ordinary wash basin, and measuring about six inches across the top by three in depth. The bowl was in an excellent state of preservation, the only noticeable damage being a slight chipping off of the clay on one side, where the handle had evidently been broken off. In addition to this bowl there were some shells, a flint chisel about three inches long, and a bone about five inches in length, which was easily recognized as belonging to the forearm of a human being.

The Southern Collector.

McHENRY & GALE. PUBLISHERS.
210 South Spruce Street. Nashville, Tenn.

SUBSCRIPTION PRICE:

Per Annum, to any country.....25 cents.

ADVERTISING RATES:

Half Inch.....	\$	30
One Inch.....		50
Three Inches.....	1	15
Half column.....	1	50
Half Page.....	2	75
One Page.....	5	00

TERMS.—Cash in advance Special rates on standing advertisements.

After considering the subject carefully, we have concluded to hereafter publish the Southern Collector bi-monthly. By doing this, we do not believe that our subscribers will lose anything, as we shall endeavor to make the improvement in our paper compensate for the change. Our subscription price will remain the same, but in order to give every one a chance to subscribe, we will until April 15th, send our paper one year for 15 cents, after that the price will invariably be 25 cents.

As we wish to procure a wide circulation we have concluded to adopt the following plan. To the first person in each State and Territory in the U. S. sending 15 cents for one years subscription we will either give them two rare unused Siam stamps or will send them the paper two years. This offer applies also to Foreign countries, the price in this case being however 25 cents. In addition we continue to publish yearly the names of those persons so long as the Southern Collector appears. We will also offer as a premium to the person sending us the largest number of 15 cent subscribers before April 15th, a complete set of unused Ionian Isles or 20 var. of large U. S. cents as they should prefer.

In receiving subscriptions, we have noticed, that perhaps three fourths of those received were from advanced collectors. This class appreciate the advantage a good paper is, in giving them information. They have ceased to look upon collecting as a simple amusement and regard it as a science.

When a collector realizes that the advantage of collecting is not in collecting it self, but in the information which follows, he can then count himself as in the first rank of those whom the ignorant outside world term "collecting cranks." Now, how can a collector gain this information? Much through the results of his collecting. But by means of a good journal, he can keep himself posted as to the doings of the collecting world, can often enter into a correspondence which will be of great benefit to both parties, and again he can find the cheapest reliable dealers, and avoid those who are dishonest and unreliable.

We will send the Southern Collector and Empire State Philatelist one year for only 35 cents.

We will also send The Southern Collector in clubs at following prices:
3 copies one year to one address \$ 35
5 " " " " " 55
10 " " " " " 1.00

We would call the attention of all persons interested in Numismatics to the page ad of Mr. Lyman H. Low, in this issue. We have always found Mr Low obliging and honorable in his dealings, and heartily recommend him to those wishing to procure coins of any kind at reasonable prices.

The Keystone Philatelic Gazette is one of our best exchanges. It is interesting in contents and appears promptly each month.

Correspondence Column.

In this column we will propound various questions that may be asked us, and we will be glad to hear from any one having information to give.

X Y. Z. we would refer you to Mr. L. H. Low, who is a large dealer in coins.

Can you tell me whether there is a used specimen of the 3c. Nashville stamp in existence. ENQUIRER.

Postage Stamps as an Investment,

By H. B. M.

Without doubt the question most frequently asked the Collector is, "What is the use of all these stamps?" Innumerable are the replies, but perhaps the most sensible one is, "they are an investment." That may be laughed at, but nevertheless it is true. Take the case of the writer at school seven years ago. I started my collection first. I collected a few postage stamps, then I traded for revenues, then I finally let the revenues go, and since that time have collected only postage stamps. Money that undoubtedly would have gone to the confectioner, went to the stamp dealer. I have now a collection of over 3,000 stamps which I would not sell for one cent less than \$500. But they have not cost me nearly that much. Some stamps in the past six or seven years have tripled and quadrupled in value, and could I now know what each stamp has cost me, I think I could fairly say that the interest on my investment has been fully eight per cent. Reckoning time spent pouring over my stamps, instead of wasting it, and information acquired in locating the different countries and the forms of government, I consider it is one of the most sensible things I ever did. I would encourage every school boy to start a collection of stamps, and I know in after years he will never regret it.

Collector's Companion.

Notes.

The Collectors Caprice has suspended.

The Collector's Companion is a good one.

Mr. W. G. Whilden, Jr., Pelzer, S. C. is our authorized agent.

The Empire State Philatelist is succeeding finely, No. 2 comes out greatly improved.

You had better read M. A. S. A. T. B. Carson Stamp Co., of St. Louis is the biggest fraud we know of.

L. H. Gale is sending out sheets with rare stamps at very low prices see "ad."

Send in your bids for first Auction Sale.

One of our young brethren in the ranks of philatelic journalism comes out in his initial number with three of our editorials copied as his. While we always feel complimented at seeing our articles in other papers, we regard the editorial department as sacred ground not to be trespassed upon. If however, this department of our paper is so excellent that youthful journals must clip from it, please give us the credit.

Gen. Jackson's Gold Medal.

The gold medal voted by the Congress of 1816 to Andrew Jackson in commemoration of his victory at New Orleans has been raffled for in N. Y. One hundred shares at \$5 each were taken. It is made of gold, and is worth intrinsically over \$100, but its historical value is very great and scarcely represented by the \$500 which the heirs of the great General received for it. It is said that the medal will be placed in some historical collection, where it may be preserved with other valuable relics. The heirs of Gen. Jackson are in such circumstances as to oblige them to raise money by parting with the medal.

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