

# The Philatelic Squeal.

J. M. RANDALL,  
Publisher,

*"For the cause that lacks assistance,  
For the wrong that needs resistance,  
For the future in the distance,  
And the good that we can do."*

393 BEACON ST.,  
Boston.

VOL. I.

BOSTON, MARCH, 1885.

NO. I.

## PARTICULAR NOTICE.

There is no two stamps alike in any one of these packets.

## PACKETS.

No. 1 contains 40 varieties of South American Stamps, including Peru, Paraguay, Bolivia, Equador, Falkland Isles, Antioquia, Buenos Ayres, Colombia, etc.

Price.....20c.

No. 2 contains 60 Stamps from sixty different countries, including Cashmere, Angola, British Columbia, British Guiana, Bolivia, Cuba (old), Cape Verde, Fiji Isles, Cape of Good Hope (triangular), Equador, Iceland, Labuan, Liberia, Grenada, Nevis, Mexico, Rome (scudo), Samoa, St. Vincent, Sandwich Isles, Lagos, etc.

Price.....25c.

No. 3 contains 40 varieties of British Colonial Stamps, including Nevis, Lagos, Virgin Isles, St. Christopher, St. Lucia, Labuan, British Columbia, Triangular Cape and Newfoundland, Nova Scotia, Sarawak, Shanghai, Grenada, Transvaal, etc.

Price.....25c.

No. 4 contains the complete and entire series of Hamburg Local Stamps, 150 all different.

Price.....15c.

No. 5 contains 100 varieties of Confederate State Stamps, including Knoxville, Rheatown, Pittsylvania, Tellico Plains, and many others.

Price.....15c.

No. 6 contains 250 varieties of United States Local Stamps in their primitive and original colors only, including all the rare issues.

Price.....25c.

No. 7 contains 25 African Stamps including Angola, Cape Verde, Cape of Good Hope (Triangular), Gold Coast, Egypt, Lagos, Mozambique, Madeira, St. Thomas and Prince, Natal, St. Helena, etc.

Price.....20c.

No. 8 contains 125 varieties of Foreign Stamps, including Hanover, Cabul, Berge-dorf, Ceylon, Turkey, Sicily, St. Christopher, Sirmoor, Mauritius, Lubeck, Iceland (official), Guatemala, Swiss 1848, West Australia, Venezuela, British Guiana, Cashmere, Reunion, Parma, Finland (env.), Portuguese Indies, St. Helena, Bolivar, St. Vincent, Old Bolivia, etc.

Price.....75c.

## Ten Cent Packets.

Each packet contains 10 stamps of the countries mentioned and no others.

No. 9 Angola, Bermuda, British Columbia, Cape of Good Hope, Nova Scotia and Mexico.

No. 10 Mauritius, Sirmoor, Paraguay, Bolivia, Nevis, Rome and Ceylon.

No. 11 British Guiana, Falkland Isles, Antioquia, Confederate States, Roumania and Virgin Isles.

No. 12 Sandwich Isles, Transvaal, Finland, St. Thomas and Prince, and New Zealand.

No. 13 Paraguay, Trinidad, Sarawak, Italy (segnatasse), Peru, Prince Edward Islands.

No. 14 Pacific Steam Navigation Co., Reunion, Mozambique, Colombia, Buenos Ayres and Queensland.

No. 15 Antiqua, Rampour, Shanghai, Servia, Hayti and Azores.

No. 16 Fiji Isles, Labuan, Cashmere, Egypt Official, Equador, Victoria, and New Foundland.

## The Philatelic Squeal,

A Monthly Journal devoted to the propagation, promulgation and evangelization of the Esthetic Science of Philately.

**TERMS \$1.00 PER ANNUM.**

*"No Dollars with holes in them-taken."*

J. M. RANDALL, PUBLISHER,

393 BEACON STREET,

BOSTON.

### SALUTATORY.

In presenting the PHILATELIC SQUEAL to the Philatelic public, we very respectfully desire the public to be kind enough to understand that it is not published for the purpose of promoting stamp trading and stamp selling. Not in the least. There are a large number of publications printed in America, devoted to that purpose. And therefore we thought there was no use in our trying to promote Stampism. In fact we are rather inclined to the opinion that the grand science of stamp sticking has been promoted too much; and therefore we propose to publish this Journal somewhat for the purpose of promoting our own interests instead of the interests more or less visible of Philately and Philatelizers. If our classic Etymology shall accidentally lead us in our Philato-Evangelical labors to make plain and perhaps somewhat breezy remarks anent Philatelics and Philateleers, we beg our readers will attribute it to our being newly harnessed to the Stampy traces and we crave their patience for a while. After a month or two if we are not in the poor house or the insane asylum, we will get buckled down to business and — but no matter, our natural modesty prevents us from saying what we would on this subject. Meanwhile, Philately and Philatelics,

"All hail,"

### OUR COTEMPORARIES.

To say that the journals which represent the stamp collecting business of to day are better than those of a dozen years ago, would be to utter a melancholy untruth. Their typographic appearance certainly is much superior, but the superiority ends there. Their contents, with probably a couple of exceptions, is essentially a worse brand of incoherent, super-effusive and undigested, delirious, stamp-struck bosh, than ever the scribblers of 1875 materialized. The stampic qualities, such as they are of the present strata of article writers, is surely of the superlative order, and if in common with humanity they are proud of distinction, it must be a source of infinite satisfaction to them to feel that they have written some of the very worst rubbish upon which pens, ink, and good printing paper have ever been wasted; and on the other hand if this fact shall wound their sensibilities, they may find consolation in the sentiment of Milton's Satan, who preferred to reign in hell rather than serve in heaven.

The chief subjects that have been exploited of late by these paper wasters have been Philatelic science and Societies. Philatelic science with a big S; the science of the mucilage brush and the old postage stamp. The fly paper and court plaster science, as if young humanity was a universal fool and could find science in plastering stamps into a ready made printed to order album, and wanted to be a society to learn how to do it. But for the credit of our own New England public school system, let it be understood that none of this stampy gush emanates from the east. No it is chiefly in New Jersey that the stamp idiot finds room to howl around among the dead things that walk and to wallow in his own absurdities. Most of these insane and toploftical periods are the creation of a dentist's apprentice who styles himself "doctor" and whose tooth yanking abilities, much less his Philatelic qualities, are like

x the "unknown quantity" and whose home is in Bayonne a New Jersey sandbank. His effusions find utterance in a Journal printed in Altoona, Pa., as well as in a sometime publication of his own, styled "The Independent."

In Chicago the Philatelic dealers are represented by the scum of the mongrel population which the tide of European Emigration wafts to the lake region, and which having escaped the Jails of Europe, find congenial sympathy in Chicago. The Collectors' Companion is there, the fitting representative Journal of sheenyized Americans. Its manager is a youth who is on the highway to the penitentiary with the more repressive institution at Joliet looming up in the not far distant future. His libellous proclivities will undoubtedly land him there in a very brief period unless his parents (his name is Raymond) carefully develop the latent good in their promising offspring by the Spartan application of a well laid on ropes end, an operation which we very respectfully remind his parents should be performed without delay.

New England finds representation in the New England Philatelist of Fitchburg which is now the only representative of Philately in the east, the infirm and oblivious Hays-ed Journal—the Granite State Philatelist having long since unwept and unregretted, climbed the Golden Stair.

A review of various other Journals will be given in our next issue.

#### ANSWERS TO CORRESPONDENTS.

H. D. A., New York:

Yes, we think you will do well to cure yourself of your morbid philately and take common sense pills three times a day.

B. B., Philadelphia:

The Suez Canal and Holte stamps are utterly fictitious. The Corea are spurious also, you will find the latter shown up in the N. E. Philatelist of Fitchburg, for March.

Moses Cohn, New York:

The Journal you mention is the adventure of a lately imported Sheeny. Its hold is frail and its date will be brief.

J. M. H., Laconia:

"The palace proud, triumphal arch, shall mete their shadows length."

B. F. P., Nyack:

"The value of a stamp is what you can get for it. U.S. stamps purchased by dealers direct from the P. O. Dept. at Washington, are sold at about ten times their face value by most dealers.

#### *How to stick Stamps in a Scientific Philatelic Album.*

First get your stamps, **BUY THEM**, if you can't get them by the more reprehensible, though sometimes easier method of skinning approval sheets, but get them anyhow. If you have any doubts whereabouts in your album to place a specimen, ask all the boys younger than yourself that you know of; they will all be ready to show you how much more they know about it than you do yourself. If there is a scientific Philatelist in your neighborhood, go and see him, but if the scientific philatelists are scarce, look in the lunatic asylum, you will be sure to find one there.

If there is no lunatic asylum or state prison, ask the schoolmaster or the minister, or your grandmother—the old lady will know if anybody does. That settled, buy five cents worth of Gum Arabic, put it in a bottle and pour about an eggshellful of water on it. When dissolved, stir it up well, and get a very small—mind we tell you **VERY SMALL**—camel's hair lettering brush. Slightly touch the stamp on the back at each of the four corners and attach it firmly in its place. Keep the Gum very thick and use very little on the brush. Do everything neatly, cultivate carefulness of touch, and you will come out all right. You may be homely, you may be Irish, you may be the worst boy at school, but if you follow this direction you will be able to stick in your stamps.

