

VOL. I.

NO. 1.

THE TEXAS PHILELIC JOURNAL

A MONTHLY JOURNAL FOR STAMP COLLECTORS & DEALERS



MARCH, 1889.

PUBLISHED BY EDGAR INEVILLE, PARIS, TEXAS.

F. MYERS

BARGAINS IN SETS.

	No. in Set	Price
Baden 62, 68 inc. 30 kr.	6	.24
Bergedorf,	5	.09
Clona, complete,	5	.29
Cuba, $\frac{1}{2}$ to 8 mil.,	6	.10
Denmark, off., complete,	4	.23
Guatemala, 71,	3	.24
" 75 complete,	4	.19
" 78 "	4	.25
Hamburg Env., complete,	7	.10
Heligoland,	24	.27
" wrapper, comp.	3	.08
Prussia, 10 & 30 sil. gro. cat. \$1.60	2	.35
Persia, off., complete,	4	.21
Porto Rico, $\frac{1}{2}$ to 8 mil.,	6	.09
Saxony Arms,	5	.07
Siam, 1st issue complete,	5	.39
Swiss, 62, 71,	9	.10
Spain, 76, complete,	9	.75
Thurn and Taxis,	14	.25
War Dept., complete,	11	.80
P. O. Dept. "	10	2.00

All unused. 2c. extra for postage on orders less than 50 cts.

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Gummed hinges, 10c. per 1000, with a stamp valued at 5c. Stamp albums, any style, at lowest prices.

Price list free. Mention this paper.

AMERICAN STAMP CO.,

West Winsted, Conn.

We want to buy good stamps in any quantity and will pay good prices. If you have any send them on approval.

By the way, a new lot of International Albums just received, 10 per cent below pub. price.

W. H. COODRICH,

151 MAIN ST., FITCHBURG, MASS.

Editor and Publisher of the

EASTERN PHILATELIST,

A monthly for stamp collectors.

SAMPLE COPY FREE.

Philatelic Publications bought, sold, and exchanged. Collections of Philatelic Literature will do well to send me. The best of wants for I have a large stock. Prices quoted free.

Member A. P. A. T. P. S. A. P. B. A. 1917.

Wm. v. d. Wettern, Jr.,

Wholesale dealer in POSTAGE STAMPS

543 W. Saratoga St., Baltimore, Md.

October list just issued, cheapest in world. Sent free to dealers only.

During the summer we shall make sweeping reductions in the prices of many stamps and if you are looking for bargains send for our approval sheets. Prices are often way below catalogue quotations, besides we allow 33 $\frac{1}{3}$ per cent commission. We sell Albums, Packets, Gummed Hinges, etc. at low prices. See our price-list which will be sent you free.

We offer B. & O. Tel., 1886, 4 var. complete at 4c. per set. Bosnia, 7 var. complete, 20c. per set. Unused State Dept., 3c., 20c.; cat. price, 35c. 7 var. Unused War Dept. inc. 7c. and 24c. for 23c.

We have sold thousands of our gummed hinges and they always give satisfaction. 100, post free, 11c. and if you mention this paper, will give a set of stamps valued by Scott at 11c.

We have a lot of bargains for dealers in quantities. Will pay them to correspond with us. We buy for cash in large quantities and can sell very low for cash.

We buy collections and pay fair prices.

If you want anything in stamp line will be to your interest to correspond with us as we can and do sell as low as our lower than any dealer in the United States.

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Every one sending for one during May will receive a good set of unused stamps free.

Remember that our approval sheets are the best in the market. Stamps put up neatly and sell rapidly. Agents wanted.

AMERICAN STAMP CO.,

West Winsted, Conn.

Established

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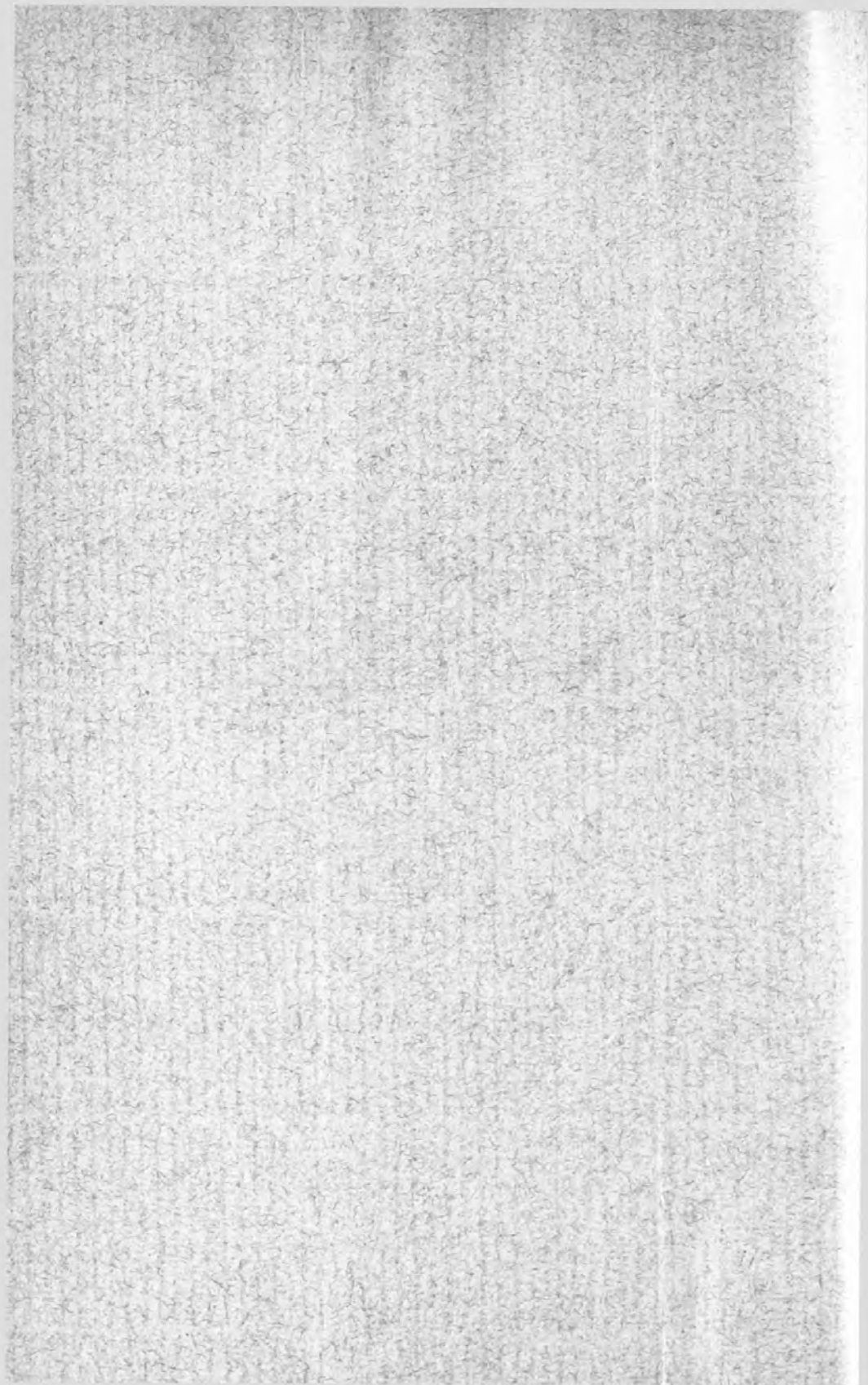
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EDGART NEVILLE.
DALLAS, TEXAS.
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... THE ...
Texas Philatelic Journal

VOLUME 1, No. 1.



MARCH, 1889.

"WHO HAS NO ENEMIES LACKS FRIENDS."



HENRY A. REUSS

Henry A. Reuss, whose portrait we place before our readers this month, was born in Dresden, Saxony, on April 16th, 1868. When six years of age he crossed the Atlantic and settled in Paris, Texas, where he still resides.

He commenced collecting stamps in the early part of 1875, and after some time gave it up, but in after

years he remembered the philatelic experience of his younger days, so caught the stamp fever again; this time he has it so bad we fear he will never get over it. After obtaining a good education in the English language, he made a trip to Europe in 1881, to complete his education in the German language, and while there he became more interested in stamps,

and accumulated quite a large quantity of them, so that after graduating from the university, he returned to Paris, Texas, in May, 1884, and finding that stamp collecting was in its prime, he commenced dealing in stamps.

The approval sheet business paid so well, that in 1885, he concluded to stick to his choice and founded The Eureka Stamp Co., six months afterwards he disposed of his interest in the same to Roberts & Berry. He became interested in other firms but sold out his share in all of them, and in 1887 started in the wholesale business. His advertisements in nearly all the leading philatelic papers have brought him a good trade.

He makes a specialty of fine quality continentals, mixtures, etc., and so well have his specialties become known, that every one who have tried them has been satisfied with their investment. In Europe the trade was so large that Mr. Reuss established a branch office at Hamburg, Ger., with Mr. H. Murcken as manager.

He has purchasing agents in South and Central America who supply him with stamps from those countries. Being but 20 years of age, Mr. Reuss is the youngest specialty wholesale stamp dealer in America. He has a fine collection of 3,000 varieties or more, and a collection of all the return envelopes received from his foreign correspondents. This collection in itself is very interesting.

In 1886-87 he published the Texas Philatelist in connection with Edgar T. Neville; five numbers were issued, but on account of bad business it suspended publication and the entire amount

paid by the 157 subscribers was returned to them. He manages his entire stamp business with the assistance of a younger brother and sister. In the A. P. A Stamp exhibit held in Boston last August, Mr Reuss exhibited in an album expressly gotten up for the occasion, a sample thousand of his Continentals.

He is Secretary of the American Stamp Dealers Association, and a member of the Foreign Stamp Dealers' Protective Ass'n of England, Philatelic Club of Brazil, Dresden Philatelic Verin, and others. Besides his stamp business Mr. Reuss is a member of the wholesale cigar house of Messrs. Reuss & Lewis, doing business in Paris, Texas.

SOCIETIES.

Alamo City Philatelic Society, of San Antonio, Texas.—President, E. M. Nolan; Vice-Prest. Albert Goodloe; Secretary and Librarian, W. C. Merchant, 403 Laurel Street; Treasurer, Edgar S. Hamilton.

Southern Collectors' Association.—President, E. M. Nolan, San Antonio, Tex; Vice-President, F. C. Sawyer, Beauclerc, Fla; Secretary, W. C. Merchant, San Antonio, Tex; Treasurer, E. S. Hamilton, San Antonio, Texas; 1st Ex-Supt. W. C. Merchant; 2nd Ex-Supt. E. S. Hamilton; 3rd Ex-Supt. E. M. Nolan; Librarian, W. C. Merchant.

Those who favor us with subscriptions before May 1st, besides getting it for 15c. will be allowed to commence their subscriptions with number one. Remember, we guarantee twelve numbers or your money will be refunded. We only send ONE sample copy.

THEIR DESIGNS.

As I glance in my haste o'er the pages,
My album presents to my view,
I think of the various symbols
Impressed upon stamps, old and new,
Fair France with her anchor and virgins,
Old Turkey with crescent and star,
Bleak Denmark with crown, shield and lions,
Then Baden with griffins and bar.
Proud Austria comes with her eagles,
And Hungary's horn, wreath and crown
Are followed by Spain's oblong framings,
From which her dead rulers look down.
While Barbadoes, Cyprus and Fiji,
Tobago, and fair Trinidad,
Together with Queensland and Natal,
Do honor to England's brave head,
And last but not least in my reverence,
Our nation among them appears
With her presidents, generals and statesmen,
Who've flourished and lived in past years.
The figures confuse and commingle.
Bewildered, I turn me away,
And leave all my fancies and dreaming,
For tasks that await me to-day.
—Guy W. Green, in Eastern Philatelist.

MEXICAN NOTES.

K. B. Cox, in American Philatelist.

In the 1867 provisional issue of Mexican stamps, the Gothic surcharge is usually found running from bottom to top, on right-hand side of the stamps, but is sometimes met with reversed, and those philatelists who collect *reversed* surcharges as separate varieties should not overlook this variety, the surcharge being type-set by the sheet, not hand-stamped. The stamps of 1868, surcharged "Anotado" were thus surcharged for use as provisionals in 1873, and used in the city of Mexico and a few other towns during a scarcity of certain denominations of the 1872 issue, just prior to the issue of 1874. All postmarked specimens I have, or have seen, bear the date of this year, and the above statement is also corroborated by an old employé of the Mexican Post-office Department, who is also authority for the following statement concerning the "Porte de Mar" stamps:

The word "Anotado" means "of a late year," or "past year." Regarding the much discussed "Porte de Mar" stamps, I would say, they are said to have been used to prepay all letters (in *addition* to the regular inland postal rates) from one port of Mexico to another, on *Mexican* lines of steamers only. The only stamp of this class that I ever received in this way was a roc., black which came on a letter to me from an interior town of Mexico, the letter being prepaid with the 25c., blue, of 1874, and the "Porte de Mar" attached at sometime *en route*, as it covered the original postmark, yet was itself uncanceled. I don't consider these facts as positive proof as to the intended use of these stamps, but give them for what they are worth. The "officially sealed" labels of 1885 were first used only at the dead-letter office in the city of Mexico, and had the words, "Mexico, D. F." (Federal District), thereon. At this time, all unsealed letters had to be sent from any post-office of the Republic to the city of Mexico, and there sealed with one of these labels and returned to its original destination, naturally causing much delay. In 1887, this mode was simplified by issuing a similar label with a blank space in the place of the former "Mexico, D. F.," which was to be stamped with the name of the office for which the letter was destined, and there sealed. Within the last month, both the above-mentioned varieties of label have been re-engraved, there being additional lines running diagonally through the former background of the stamps, the "condor" looking *down*, not up, as formerly, and other minor details altered.

THE
TEXAS PHILATELIC JOURNAL.
*A Monthly Journal for Collectors
 and Dealers.*

Vol. 1. MARCH, 1889. No. 1.

ADVERTISING RATES.

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2 Inches	65	$\frac{1}{2}$ Page	2 00
3 Inches	90	1 Page	3 50

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Exchanges will please send two copies and we will do the same. Sample copy free.

Edgar T. Neville,

Editor and Proprietor,

520 S. WALL ST., PARIS, TEXAS.

THE REASON WHY.

When circumstances compelled me to cease the publication, just two years ago, of the Texas Philatelist, I did so with the determination to begin again, as soon as possible, the publication of that or some other paper, devoted to the interest of all persons engaged in stamp collecting, and kindred pursuits; the result of that determination is presented to you in this, the first number of the **TEXAS PHILATELIC JOURNAL.**

THE JOURNAL has no apologies or promises to make and no excuses to offer, but will stand or fall on its merits. It is now in a position to become a permanent publication, so far as human foresight or judgment can extend. It may not please everybody,

but that is not its aim—"who has no enemies lacks friends."

This much, however, can be said, that as the State of Texas is entirely unrepresented by a philatelic publication I believe I can make it to the interest of dealers to use THE JOURNAL as an advertising medium to reach the ever increasing number of collectors who live in Texas, and who will naturally patronize a home publication, all things being equal.

THE JOURNAL is therefore ready for patronage, and asks a fair share, believing that it can give value received for every cent spent with it. The future is big with possibilities, and whenever improvements can be made they will appear without any promises beforehand. Yours Resptly,

EDGAR T. NEVILLE.

Editor and Publisher.

EDITORIAL REVIEW.

In the appointment of H. A. Reuss as Secretary of the American Stamp Dealers Association, we think Prest. Mitchell made a very wise choice, and one that no one will have cause to regret.

The Reprint seems to be the most interesting topic of the day with both collectors and dealers, and we are very glad to see it; if any of our readers wish to express their opinions on the subject in print, our columns are open to them.

From now until the first of May we will receive subscriptions at 15c. per year to the United States, Canada and Mexico, and 25c. to all other countries in the Postal Union. We offer no premiums, but promise you twelve numbers of a good philatelic paper.

An exhibition of postage stamps will be held at Amsterdam on the 21st, 22nd and 23d of next month, under the supervision of Netherlands Philatelic Society. Sixteen prizes will be awarded and two diplomas of merit are put at the disposal of the jury.

"Mr. John Francis, of the Athenæum, on The Plan of Sir Rowland Hill," is the title of the latest pamphlet from Patrick Chalmers, who has during the last three years so ably sustained the assertion that his father, James Chalmers, was the inventor of the adhesive postage stamp.

Probably the finest exhibition of stamps ever seen in this country was opened to the public on February 23d. at the Eden Musee in 23d. St., New York City. It is under the auspices of the Brooklyn, National and Staten Island societies, these three combining some of the finest collections in the country. It is estimated that there will be \$100,000 worth of stamps exhibited, these being placed under glass cases to prevent injury and loss.

OUR EXCHANGES.

The Dominion Philatelist is the latest from the "land of boodlers." We wish it all success.

The Canada Stamp and Coin Journal is the poorest excuse for a philatelic paper we have ever seen.

It is with pleasure that we note the change in the Charleston Philatelist from a quarterly to a monthly journal.

The Philatelic Journal of America for January was a masterly stroke for

philately, and we congratulate Mr. Mekeel on his success.

Plain Talk, under the management of that excellent gentleman, Geo. H. Richmond, is a great improvement on its former self.

The American Stamp is a recent arrival; it starts with twelve pages and cover, and contains among other valuable matter a large list of philatelic societies.

The writeup in the January number of the Philatelic Journal of America on the American Stamp Trade is very interesting, some twenty-six dealers being portrayed to the reader.

The Flour City Philatelist is a paper after our own heart; it is full of interesting reading and has a few illustrations which relieve the monotony of the general run of philatelic literature, but above all it gives it to the approval sheet frauds "right in the neck" in "boxcar letters."

Philately, Vol. 1. No. 1. is a journal of the highest class, and will doubtless be much appreciated. Jos. Holmes, Jr., and Duncan S. Wylie are at the helm, and if we are to judge by the first number would say that they are fully competent to steer it through the roughest seas of journalism.

The length of our columns this month is somewhat shorter than contemplated when our advertising rates were published, but a mistake in ordering wrong sized paper accounts for it. They will expand next month.

MY PHILATELIC EXPERIENCES.

I. GENESIS.

Looking backward over the years of my life. I can scarcely remember the time when I was not a stamp collector. As men whose hair is gray and who wear store teeth can sit down on a dry goods box in the grocery store and keep us spell bound by the hour with tales of "when we was boys," and yet can scarcely recollect the most important events of the last few years; so my first "collection" stands now in my mind's eye—not a thing of beauty, but certainly a joy forever.

The exact *motif* for my first entrance into the ranks of what was then a corporal's guard, compared to the present brigade of collectors, is still an unknown quantity. I suppose it came as come the periods of marbles, tops, kites, base ball and other games of a school boys life, which comet-like, wax and wane, and then are seen no more until the ever recurring cycles come again. All the other boys had a "collection," and to be in the swim I must have one too. Unlike the most of them, who one by one wore off the novelty of the pastime and dropped out, I became more and more fascinated with it, and engineered many a swap for the little pieces of paper, with big boot in my favor.

Our aim at first was solely to see who could collect the largest number, without any regard to variety, but this soon grew tiresome, and the one who had "the most, all different" was looked up to. I remember how woefully small my "album" looked when I brought myself down to the point of discarding all of it except one of each

sort. I did not, as had been my wont show my collection around for a long time afterwards, and until it had resumed something like its former proportions.

Speaking of albums just now, reminds me that we are going back to first principles. As the most advanced collectors now affect a plain sheet of card board, on which to mount their rarities, so did we, but from widely different motives. They do so from choice; we, from stern necessity, used what we had, and knowing nothing better were happy in our ignorance. I remember the first real album I saw was an old "Scott International" (I think about the first edition), and though it had holes torn in its pages, caused by the removal therefrom of a collection which had been transplanted to more commodious quarters, and which had been patched with paper of a different tint by its then possessor, it was, to my eyes, a thing to be desired above all else. It was owned by a boy who had just moved into our town, and his coming marked an epoch.

A. W. Neville.

(To be Continued.)

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TRY A DOZEN (OR ONE).

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