

"Specimen" Crawford 24/14  
(1-6)

# "THE GLOBE"

Official Organ of the Globe Souvenir Card Exchange.

No. 1.

NOVEMBER 1, 1904.

Vol. 2.

## ADVERTISING RATES.

One page .....	\$3.00
One-half page .....	1.50
One-quarter page .....	.75
One-eighth page .....	.25

Payable by postal order in advance.

Small notices set without display will be inserted at the rate of 1 cent per word; nothing less than 25 cents accepted.

Advertisements and other matter intended for publication must reach us by the 15th of the month previous to date of issue.

When sending cards to other members any preference should be observed that may appear after the name. Rubber stamps should never be used on the view side of a card; by their use the prettiest card that was ever produced would be to a very large extent spoiled. A neat rubber stamp bearing the name and address of the sender can be obtained at a very nominal cost, this should be stamped in the lower left hand corner of the address side; thus it will not interfere with the address or the postal regulations and the card goes out free from any marks on the view side.

The membership stamps that are sent to members may also be used in this manner, in which case the name and address is unnecessary.

In answering cards members should always give value for value as far as possible. A colored card should always be answered by a colored card.

For various reasons we have found it impossible to give our readers eight pages this month, as originally intended.

Next month, however, we shall have them and in addition to the regular matter we have arranged for two first-class articles on the subject of philocart, which are to be illustrated. Some of the late issues and post-card novelties will also be reproduced and reviewed.

# The Globe Souvenir Card Exchange

ARTHUR O. E. HAWSKETT, Secy.

Box 301, Minneapolis, Minn., U. S. A.

A SOCIETY FOR PICTURE POST CARD COLLECTORS WITH A WORLD-WIDE MEMBERSHIP

DUES PER YEAR — 500. — 25 — FR. 2.50 — M. 2.

## TRANSLATION DEPARTMENT.

Mr. Alois Vedernjak, 221 East 85th St.,  
New York City, Superintendent.

This service is free to all members.

## NEW NAMES.

9. **MR. THOMAS W. WISHET**, Westfield, Mass. Prefers foreign cards.
175. **MR. WM. BURTON**, No. 1 North Broadway, St. Louis, Mo. Wants only good unused cards; historical preferred; no comic cards wanted.
176. **MR. GEO. W. COVELL**, Sylvan Beach, N. Y., Oneida County.
177. **MR. C. C. BRINK**, Doon, Iowa. Unused cards preferred.
178. **MISS HARRIET E. HOWES**, 46 Summer St., Somerville, Mass. Wants western and foreign views.
179. **MR. MORTON A. PRATT**, Box 337, Angelica, N. Y. View cards preferred.
180. **MR. FRANK B. ELDRIDGE**, 17 Jefferson St., Anteboro, Mass.
181. **MR. GEORGES MANTIN**, S. rue Pelouze, Paris (viii.), France.
182. **MR. JEAN N. CHODAR**, 465 S. Monroe St., Decatur, Ill.
183. **MR. A. HENRY GUENTHER**, 1919 Franklin Ave., St. Louis, Mo.
184. **MISS JENNIE KITTLE**, 269 Plane St., Newark, N. J.
185. **MISS N. MAE LEONARD**, Newark, Wayne County, N. Y.
186. **MR. CHARLES SIMON**, 323 Montgomery St., San Francisco, Cal.
187. **MR. HUGO C. SOEST**, 1324 So. 18th St., St. Louis, Mo.
188. **Mlle. MARGUERITE BERTHIER**, 64 Rue Vaneau, Paris (vii.), France.
189. **Mlle. BEREDJAN**, care Consul General of Russia, Salonique, Turkey, Asia.
190. **MISS EDNA STOCKWELL**, 21 Crescent Road, Birkdale, Southport, England.
191. **CARL KLUBESCHIEDT**, St. Helena, California. All kinds.
192. **MR. JOS. A. VENABLE**, White Bluff, Tenn. Wants cards of the best quality only.
195. **MR. MAX BEAR**, 3639a McRee Ave., St. Louis, Mo. Prefer artistic cards.
196. **MISS E. M. CARTRIGHT**, 19 Mt. Pleasant Ave., Newark, N. J. Collects all kinds; prompt reply.

197. **MR. CARL H. SOEST**, N. E. Cor West Broadway and Emmet St., Butte, Mont. Collects view cards.
198. **MISS M. ANDERSON**, 19 Barnard St., Zimaru, New Zealand. Exchange cards with all countries, stamps on view side.

## CHANGE OF ADDRESS.

**B. SOLOMON**, 478 Decatur St., Brooklyn, N. Y.

**MISS OLIVE CHUNN**, 1432 Constance St., New Orleans.

## RESIGNED.

No. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12—  
Do not send cards to any of these former members unless by special arrangement with them.

## NEW FOUNDLAND VIEW CARDS.

2 different Callotype Cards, one stamped with 2 two-cent and 1 one cent stamps, the other with 1 two-cent stamp, mailed from St. John's, N. F. to your address for 15 cts. in one cent stamps.

**E. KLEIN**, 10 East 23rd St., NEW YORK, N. Y.

## The Following Card Collectors Wish to Exchange Cards

Names will be inserted under this heading 3 months for 15 cts.

**MR. LEO PLEYER**, Schulgasse, 161 Pilsen, Bohemia, Austria.

**MISS AIRENT**, 39 Longchamps, Brussels, Belgium.

**MISS ORTEGA**, Salud 28, Havana, Cuba.

**MR. HENRY A. CHAPMAN**, Rocky Hill, Conn.

**MR. PIERRE DENISSIEFF**, Newsky, 90, St. Peter-burg, Russia.

**MISS LIDA WEATHERHEAD**, 363 Scott St., Cleveland, Ohio.

**MISS MAE E. PERRY**, 1707 Division Ave., East St. Louis, Mo.

## EXCHANGE OR FOR SALE.

Notices under this heading will be published at the rate of 1 cent per word. Three insertions for price of two. No display. Voucher copy sent to all users of this column.

**MR. HARRY V. MARTIN**, 504 Hennepin Ave., Minneapolis, Minn., wishes foreign exchange only.

# THE GLOBE

**MAX BEAR**, 3639a McRee Ave., St. Louis, Mo., desires exchange in cards all over the world, artistic cards preferred.

Exchange of view cards desired with collectors in all parts of the world, especially Eastern countries. **ARTHUR McKEE**, Riwaka, Nelson, New Zealand.

**SOUTH AFRICA**.—Have some splendid cards from this locality to exchange. Mr. Gefreiter Maz Kupper, No. 1, Feldkamp, Windlock, South Africa.

## REVIEW.

We are in receipt of a most beautiful set of Indian post-cards from Mr. H. J. Funk, of Chicago, this set comprises 10 cards. Among the Indians represented in this set are Sitting Bull, Lost Horse, No Neck and other famous Indians, as well as a few very good pictures of squaws and papooses. The set is a very characteristic one and every collector should possess it.

We are in receipt of a most interesting catalogue of curios, sea wonders, picture post-cards, stamps, and in fact, everything that is attractive to the average collector. It comes from Miss Florence E. Fuller, of San Francisco, Cal.

Aside from its novel form, this catalogue is beautifully printed and illustrated; each page is of different color, both

in paper and in ink. In the stamp department real stamps are used in place of illustrations. This catalogue is one of the most complete and interesting by far that has come our way for some time.

Your attention is called to the advertisement of The Globe Stamp Co., of Stamford, Conn., in this issue. This firm make a specialty of producing cards both in color and black and white in small quantities at wholesale prices. Their work is uniformly high-grade in every particular.

## "THE BATH"

### Our New Imported Art Post Cards

The Sensation of Paris

5 Cards, all different . . . . . 25c  
The Complete Set . . . . . 50c

### Our New War Ship Cards

ARE VERY POPULAR

12 for .... 25c . . . . . 25 for .... 50c

## SOUVENIR CARD CO.

Springfield - - Massachusetts

**YOUR HOME YOUR CHURCH  
YOUR SCHOOL . . .  
. . . YOUR STORE**

Or any place of interest made from photos in very fine

## Gallotype Souvenir Card

at lowest prices, in quantities to suit— nice to send to friends, still better to **MAKE MONEY.**

Send 25 cents for samples and full particulars. (Samples are worth double the price.)

## ATLAS SOCIETY

10-12 E. 23d St.

NEW YORK, N. Y.

## JAPAN

**KARL LEWIS**, Photographer, No 126D Honmura Road, Yokohama, Japan, keeps a complete stock of Japanese postals, types, characteristic scenes, etc., all beautifully coloured. Each card stamped and mailed separately with assorted Japanese stamps, 5 cents; packet of six, 20 cents; twelve for 36 cents. Unused stamps of any country taken in payment. Complete set of Japanese stamps, 30 cents.

## POST CARDS

New York (plain) per doz. . . . . 12c  
" " (colored) per doz. . . . . 25c  
St. Louis Fair (colored) finest made, doz. 30c  
Coney Island (plain) per doz. . . . . 12c  
" " (colored) per doz. . . . . 30c

All Cards sent Postpaid.

**ARTHUR GROSJEAN,**

147 East 39th St., - New York City

## SOUVENIR POST CARDS

10 Artistic Indian Post Cards . . . . . 25c  
10 Beautiful Chicago Post Cards . . . . . 25c  
10 Chicago Post Cards (plain) . . . . . 15c  
6 Comic Coon Post Cards . . . . . 15c  
6 Negro Post Cards . . . . . 15c

All Cards are Colored and Sent Post free Satisfaction Guaranteed.

## HERMAN J. FUNK

171 25th Place

Dept. A.

CHICAGO, ILL.

# THE GLOBE

## Souvenir Cards

- 10 Worlds Fair Cards (col'd) 30c  
 1 " " "Fan Card" " 10c  
 10 St. Louis Cards (colored) 30c  
 10 Peoria " 15c  
 10 New York " 25c  
 The above assortment for \$1.00

Catalogue of Post Cards and  
 Albums free.

Address

**E. M. KOCH & CO.,**

**Box 497 Peoria, Ill.**



### MY CATALOG

Of Picture Post Cards, Greeting Cards, Postage Stamps, Shells, Curios etc., has been pronounced by all who have seen it as the neatest and most complete of its kind—a Curio in itself. Send stamp for it.

**FLORENCE E. FULLER**

P. O. Box 2459  
**SAN FRANCISCO, - CALIFORNIA**



## Post Card Collectors!

**WE SHALL** issue monthly a directory of **POST CARD COLLECTORS** of the world that want to exchange Post Cards. We want the name and address of every card collector, and the kind of cards they collect. This directory will be printed in a convenient size to carry in the pocket, and will be mailed monthly to every collector who answers this advertisement and encloses 25 cents to pay postage on the same for one year. With the first issue that contains your name will be sent 10 of our post cards, assorted, colored and half tones. Address **GLOBE STAMP CO., STAMFORD, CONN.**

### Cards Made to Order.

**Half tones, Colored and Platino Prints.**

### To Collectors.

Four sample colored cards for 10c, 12 for 25c; 6 sample half tone cards for 10c, 20 for 25c.

**GLOBE STAMP CO.,  
 Stamford, Conn.**



### Our Line of cards is Complete

We can Supply you with almost anything you want direct from our stock.

### Below are a few of our specials

- 30 designs of Worlds Fair Cards each 2½ cents  
 600 " " American Cities " " "  
 20 " " Negro & Southern scenes each " "  
 50 " " Indian Postcards " " "

Celebrities, Actresses, Poets and Composers 5 cents and 10 cents

**POST CARDS WITH VOICES** 10 cents

A full line of **TUCKS POST CARDS** always on hand  
 Postage extra Send for Catalogue

**ADOLPH SELIGE**

106 North Ninth St., St. Louis, Mo.

# "THE GLOBE"

Official Organ of the Globe Souvenir Card Exchange.

No. 3.

JANUARY 1, 1905.

Vol. 2.

## SOUVENIR CARD COLLECTING.

By Louis C. Wheeler, Member No. 209.

I began collecting cards about three years ago, by receiving one from a friend who asked me to send one in return, which I did, not knowing that there were collectors all over the world. She sent another, asking if I collected cards. Of course, at that time, I did not, for previous to the card above mentioned, I had

nent buildings, monuments, pretty little local views, etc.

Then, together with this collection of interesting views you have postage stamps, post marks, and autographs. By the way, ask all collectors, especially a foreign collector to use different issues of stamps on view side. I have a card with ten stamps on, 'tis fine.

No doubt there are many members of the Globe who do not know that they can send a card to any place on the



## JUST PUPPIES

never seen any of these pretty souvenirs.

Now, don't laugh at me, because there are so many collectors and societies now. I am telling you of three long years ago.

Looking around town, I found, to my surprise, cards of all descriptions, in many of the book and stationery stores. And I thereupon caught the fever, and oh, how contagious that fever is. Look out, readers, or you will catch it, if you don't already have it.

I sent some to my friends. "What?" Sure I have friends, Hawksett. And a few to those I thought would be interested, asking each to send me one in return. I now have a large collection of cards from all over the world, including the Fiji Islands, Morocco, China, and lots of others. Call around, readers, and have dinner with me and look over my collection. You are all welcome. "But don't all come at once." I have learned a great deal in collecting cards, in fact, the collecting is educating as well as most interesting. Nearly every city in the world, as well as some of the smaller towns, has a set of cards bearing views, many in fine color work, of the principal places of interest, the public and promi-

globe in the postal union for one cent. "Quarter, please," for information. However, at this rate, you can have no written matter upon them except your name and address, and name and address of the party to whom you are sending the card. Just put dash through the word Post Card and substitute the words, "PRINTED MATTER" at the top.

Now, you readers have a better chance than I had because you have the addresses of collectors in our exchange column and our membership list.

Here are a few more good pointers to bear in mind. **Always try to send out as good a card as you receive.** And not any of the **FREE** advertising kind that some papers give away. When receiving a fine colored card, try to send out the same kind.

Also keep a record of every card you send out so as not to duplicate. I find there are few collectors who do this. I often get a duplicate, which is of no particular use. So I just feed all duplicates and poor cards to my "office cat," the waste basket.

In conclusion, I might add that it is a most excellent plan to reply promptly to exchanges, especially a foreign correspondent.



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DUES PER YEAR 75c

35c FR. 4.00

M. 3.

## TRANSLATION DEPARTMENT.

Mr. Alois Vedernjak, 221 East 85th St., New York City, Superintendent.

This service is free to all members.

## NEW MEMBERS.

131. **MR. THOS. F. RIDER**, Stanhead House, Durand Gardens, Stockwell, London, SW., England. Wishes colored views of any country.
212. **MR. M. A. RICHARDSON**, Ticonderoga, N. Y. Views and scenery preferred.
213. **MR. CLARENCE JOSEPH**, 223 So. Bonnie Brae St., Los Angeles, Cal. Collects all kinds.
214. **MR. ROBT. A. WATT**, 186 N. 3d St., Newark, N. J. Colored and plain cards, unused preferred. No comics.
215. **J. C. HUOT**, Box 201, Sorel, P. Q., Canada. Collects all kinds. Prefers views and fancy cards.
216. **MISS MAUD M. LOGAN**, Box 281, Highgate, Ontario, Canada.
217. **L. MICHAEL, M. D.**, Ferndale, Cal. Wishes all kinds of cards from all over the world.
218. **MR. H. N. NICHOLS**, Hotel Schenley, Pittsburg, Pa. Collects all kinds. Prefers views.
219. **MR. C. B. TOOLEY**, care Sioux City Iron Co., Sioux City, Ia. Collects all kinds of cards.
220. **MISS EDNA DORMAN**, Marietta, Ohio. Wishes view cards and public buildings.
221. **MR. ROBERT WARK**, 821 4th St., Marietta, Ohio. Wishes scenery, comic and artistic.

## CORRECTIONS.

9. **MR. THOS. W. NISBET**, 11 So. Broadway, Westfield, Mass.
167. **MISS L. E. KIDDELL**, Beaufort West, Cape Colony, South Africa. Views typical of country from which sent. No monuments. Want only good cards. Will answer no others. Always give fine cards in return.

The following members do not answer cards sent them: 47, 48, 57, 67, 77, 62, 100, 128, 122, 144, 165.

Resigned—113, 131.

## REINSTATED.

49. **GEN. GEO. B. BRYAN**, Ticonder-

oga, N. Y. Prefers colored cards and always answers promptly.

50. **LIEUT. CHAS. M. LEE**, Box 301, Ticonderoga, N. Y.
60. **MR. L. T. BRODSTONE**, Superior, Neb.

Unless by special arrangement with them, members should not send cards to any members having numbers less than 61, with the exception of Nos. 47, 49, 50 and 60.

## EXCHANGE OR FOR SALE

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**W. A. IMBLER**, 1695 West 46th St., Los Angeles, Cal. wishes to exchange good unused cards.

Foreign and U. S. exchange desired. Only first-class full view cards wanted and sent. Artistic, curios, scenery, and locality cards desired. **W. J. WARK**, Woodland Ave., Marietta, Ohio.

View cards, silk flags or others, and sets of unused stamps exchanged with foreign collectors only. Sure and prompt reply. Address **L. C. WHEELER**, 230 Scioto St., Rochester, N. Y.

## The Following Card Collectors Wish to Exchange Cards

Names will be inserted under this heading 3 months for 15cts.

**ELEUTERIO CARNEIRO**, Curitiba, Parana, Brazil.

**HAROLD RYAN**, Victoria Terminus, Bori Bunder, Bombay, India.

**MR. F. F. ANDRE**, Kotewinika, Derbenawaja 328, Moscow, Russia.

**MR. TERJI KNUDTZON**, Ulberg, Larvic, Norway, Europe.

**MR. LOUIS TORRES ACEVEDO**, San Jose, Costa Rica, Central America.

**MR. JEAN HERINCK**, 85 Rue Neerstalle, Uale, Belgium.

**MR. AMERICO VIEIRA**, Becco da Lapa 4, Rio de Janeiro, Brazil, So. America.

**MR. A. W. SHAW**, Angrove, Great Ayton, Yorks, England.

**MISS M. A. S. GODRON**, Velp, Arnhem, Holland.

**MR. R. SULLIVAN**, Pierce Co., Colorado.

**MR. ABRAHAM G. GHEDAVIDJIAN**, Ismidt, Turkey-in-Asia.

**DR. E. DUENAS**, Cuyo 895, Buenos Ayres, Argentine Republic.

**MR. P. HOAD**, 59 Alpha Road, Millwall, London, England.

**CORPORAL H. JOHNSON**, Army Service Corps, Town Range, Gibraltar.

# THE GLOBE

## The Globe

Published on the 15th of every month,  
at Minneapolis, Minn. A. O. E. Hawksett,  
Editor and Manager.

### SUBSCRIPTIONS.

In the United States, Canada and Mexico,  
25 cents per year. To other countries in  
the postal union, 50 cents per year post  
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Send money in a safe way, money sent  
in an unregistered letter will be at re-  
mitter's risk.

Each yearly subscription is entitled to a  
two-word exchange free of charge.

### ADVERTISING.

Classified exchange notices, one cent a  
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### DISPLAY.

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### EDITORIAL.

We make our appear-  
ance this month some-  
what later than usual,  
for which we offer the  
following reason. Prior  
to the holidays very  
little interest is taken  
in philately or in fact  
collecting of any kind.  
We have therefore de-  
ferred publication until  
collectors get back to  
their collections again.



We have found it  
necessary to raise the  
annual dues a trifle—  
we will, however, re-  
serve memberships at  
the old rates until Feb.  
15th.



### REVIEW.

Mr. E. W. Hum-  
phreys, of Woodstown,  
N. J. has favored us  
with a new set of his  
new and most charming  
animal studies. There  
are three cards in the  
set, each one a gem.  
One card, "Warm Meals  
at All Hours," depicts  
a pig with her large  
and interesting family;  
the next, "The Patient  
Mother," is a most ar-  
tistic picture of a quiet  
old mare with her colt, and last, but by  
no means least, is, "Just Puppies," a  
picture of six puppies who are evidently



very much interested in photography.  
The last named card is illustrated on the  
front page.

We wish to acknowledge receipt of a  
fine calendar from Mr. A. Selige, of St.  
Louis. It is truly just the thing for a  
card collector and is very artistic, bearing  
as it does, one of this enterprising pub-  
lisher's 'pretty Indian' cards, which, by the  
way, is one of the most beautiful cards  
that it has been our good fortune to see.

Your attention is called to the adver-  
tisement of Mr. W. A. Imbler in this  
issue. This gentleman has favored us  
with a selection of his cards, depicting,  
for the most part, that most interesting  
part of this country, California, its fruits,  
flowers, its stretches of beach, people,  
buildings and everything of interest. The  
cards are all uniformly good and of the  
highest grade, both in workmanship and  
in paper. Mr. Imbler is a member of  
this society and merits your patronage.

A problem for a card collector is usu-  
ally found in the proper mounting of his  
cards that it may be possible for him to  
show his cards and look them over with-  
out a great deal of trouble. When I  
started collecting I met with this diffi-  
culty and for a time put the cards I re-  
ceived in a small drawer in my desk as  
I received them. This was all right for  
a few cards but they soon outgrew their  
quarters and a move of some sort had to  
be made. I looked at the various albums  
made for the purpose but they seemed  
very expensive for the few cards they  
would hold. Just as I was about decid-  
ing to fix up a box in some way or other  
I found what seemed to me just about  
right, namely a 400-page scrap book  
with stubs every twenty-five pages. In  
this book I mounted my cards using large  
sized stamp hinges for that purpose, one  
for every card, thus making it possible to  
turn it over without removing, that the  
stamp and postmark may be seen.

Any card collectors intending entering  
this club should do so at once, by so do-  
ing, you will receive not only a member-  
ship stamp and card, 4 fine post cards,  
complete lists to date (the regular in-  
ducements we are offering), but 3  
months extra membership, making 15  
months for the regular year's dues.  
Better become a member now and get  
your name in the complete list we will  
issue this month.

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ship stamp and card, 4 fine post cards,  
complete lists to date (the regular in-  
ducements we are offering), but 3  
months extra membership, making 15  
months for the regular year's dues.  
Better become a member now and get  
your name in the complete list we will  
issue this month.



# THE GLOBE

A new novelty in the way of a series of puzzle cards (herewith reproduced) has just reached my hands. These cards are intended to be sent out one at a time at intervals of a day or so. The recipient will, of course, be at a loss to understand the meaning of the cards until all parts are received. They are executed in colors, lithographed, and are by far the most beautiful cards in their line that we have seen for some time, when placed together in their proper order and mounted to form a poster, which is most attractive, to say the least. They were sent to us through the courtesy of the Universal Art Co., 10 East 14th St., New York City, the publishers.

Members should not overlook the fact that we are offering cash premiums for new members, which are as follows: 5 cents cash for every yearly member sent in by a member, or 1/2 a dozen of "Tucks" splendid cards. You may have your choice. If you wish to take advantage, write us for application blanks which we will be glad to forward. Place your number on all that you send out and you will receive proper credit for all new members we receive through your efforts.

## WORLD-WIDE.

Packet of Picture Post Cards—Post Free.  
16 Cents.

Containing 6 beautiful Fine Art Cards, one from each country. Each card reproduced in its own country. Packet of 6 gems of British Scenery, 8d; 6 cards, 8d; 12 1s 3d; 25 2s 6d; 50 4s 9d; 100 8s 6d; 500 £2. All different.

WILLIAM HADDON,

Publisher,

Burnt Tree, Tipton, Staff, England.

Cheap Advertisement is only possible in a magazine with large circulation. ADVERTISEMENTS find in the

## "COLLECTORS' REVIEW"

The Largest Circulation.

The REVIEW is circulated all over the world amongst Collectors of Stamps, Coins, Curios, Picture Post-cards, Antiques, etc., etc. Articles by best writers monthly.

Rates for Advertisements:

12 Words 6 cents.

Display Advt., 60 cents per inch.

Whole Page ..... £2 10s. 0d.

Half Page ..... £1 5s. 0d.

Quarter Page ..... 18s. 0d.

Subscription, 60c per year and 30 cents for 6 months. Post free.

WILLIAM HADDON

Tipton Staffs, England

Picture Postcards Exchanged.

## JOIN NOW!

Send us 75c by postal order (foreign members use international postal order) and become a member of this, the largest and best society for card collectors in America.

You receive the following privileges:

All membership lists to date of joining. A year's subscription to "The Globe." A membership stamp and card. Also 4 colored post-cards.

All members must answer all cards sent to them or be debarred from the society.

Dues in Foreign Countries, 3-s. FR. 4, M. 3. Send for sample copy.

## THE GLOBE SOUVENIR CARD EXCHANGE.

Box 301, Minneapolis, Minn., U. S. A.

All contemporaries copying this ad will be given similar space in this journal.

## COLORADO AND UTAH.

Fine colored Souvenir Cards of the above states for sale, at 25 cents per dozen, or \$1.50 per hundred, all different, and post free. Send for price list.

J. PARK GRAYBELL,

1113 East Alameda Avenue,  
Denver, Colorado.

## EXCHANGE CARDS!

Write your friends on a neat and attractive Souvenir Post Card which will be a delight to send and receive. Historical, entertaining, instructive. We furnish high grade at low prices. Send 10c for 12 assorted views of New York and vicinity. New York Subway Cards just out. Liberal discount to clubs and dealers.

J. M. McQUEEN, Mt. Vernon, N. Y., Dept. G.

## EGYPTIAN CARDS.

Mailed direct from Egypt to any address, with Egyptian stamp on each. We have recently made arrangements with our correspondent in Egypt to mail these cards to our customers, and would like to have a trial order from every member of The Globe. Our special price is 5 cards, all colored, for 25c; 12 for 50c; and 25 for \$1.00. Let us send your name to Egypt today. Catalog of cards free.

THE DIXIE STAMP CO., Savannah, Ga.

## OUR EXCHANGE DEPARTMENT

Just the place to put a little notice of anything you have for exchange or sale. Rates: 1c per word; 50 words 35c.

THE GLOBE,  
Box 301, Minneapolis, Minn.

## NOTICE.

All old members, wishing to have their names appear on the new complete membership list, should remit, if your dues are unpaid.

# THE GLOBE

## UNIVERSAL EXCHANGE MAGAZINE

Greatest souvenir post-card exchange medium in the world. Contains more exchanges than all other journals combined. Over 400 last month!

### OUR BIG 1905 OFFER.

We will send you this splendid paper for a year and allow you to insert a 25-word exchange notice every month for a whole year, a different exchange each month if you so desire.

### ALL FOR ONE DOLLAR.

This service would cost you \$3.25 at regular rates. 6 months' trial subscription, 10c.

## UNIVERSAL EXCHANGE MAGAZINE.

Belvidere, Ill., U. S. A.

**THE ENGLISH COLLECTORS' PAPER.**  
**The Philatelic Chronicle and Advertiser.**  
15c per year, with 21-word advertisement.

Every issue contains hundreds of advertisements of Wants, Offers and Exchange from every part of the globe.

The Philatelic Chronicle is the most widely distributed stamp paper in the world.

### For 25 cents you may have:

P. C. A. for one year and 24-word advertisement; or P. C. & A. for six months and advertisement three times.

Money preferred but mint unused stamps accepted, higher values if possible.

Specimen free, but send the small subscription and advertisement straight away to save time.

**Philatelic Chronicle (15th year), Handsworth, Birmingham, England.**

25c per annum, with free 24-word advertisement.

## A Lady Hung

around a young man's neck and begged him to buy her some of H. J. Funk's pretty post-cards. You will do the same after you see them. Here are some very good sets:

- 10 Artistic Swedish Post-Cards, 30c postpaid.
- 4 Cake Walk, Series 1, 10c postpaid.
- 10 Artistic Indians, 25c postpaid.
- 10 Chicago (black and white), 15c postpaid.
- 4 Cake Walk, Series 3, 10c postpaid.
- Famous Actresses, Poets and Composers, 5c, 10c and 15c each.

Remit by money order or coin.

**HERMAN J. FUNK,**

**171 E. 25th Place Chicago.**

## CALIFORNIA

### Souvenir Post Cards.

**Always Please.** Collectors all over the world have been pleased with our cards, and if you want beautiful and interesting souvenir cards either for your own collection or to exchange with friends, let us have your order and if you are not pleased with the cards you receive you can have your money back.

- 12 all different California Cards.....25c
- 10 California Mission Post-Cards....25c
- 10 World's Fair Post-Cards.....25c
- 7 Burro Post-Cards .....15c
- 6 Japanese Post-Cards .....15c

The above five sets postpaid for \$1.00, and if you enclose a three-cent stamp for extra postage we will send you one of those beautiful and genuine Orangewood Cards, as a present.

**W. A. IMBLER,**

**1095 West 46th Street,**

**Los Angeles, - California.**

## PICTORIAL POST CARDS

### A set of Three Charming Animal Studies.

(One illustrated on front page), reproduced in duotint, (sepia) effect, mailed on receipt of 10c. silver.

These are direct from original, prize-winning photographs, and very artistic. Your collection will not be complete without them

**Reproductions on cards larger than above.**

**Three sets, nine cards, 25 cents.**

**E. W. HUMPHREYS,**

**Woodstown, New Jersey.**

# THE GLOBE

## Souvenir Cards

- 10 Worlds Fair Cards (col'd) 30c  
 1 " " "Fan Card" " 10c  
 10 St. Louis Cards (colored) 30c  
 10 Peoria " 15c  
 10 New York " 25c  
 The above assortment for \$1.00

Catalogue of Post Cards and  
 Albums free.

Address

**E. M. KOCH & CO,**  
 Box 497 Peoria, Ill.



### MY CATALOG

Of Picture Post Cards, Greeting  
 Cards, Postage Stamps, Shells, Cu-  
 rios etc., has been pronounced by all  
 who have seen it as the neatest and  
 most complete of its kind—a Curio in  
 itself. Send stamp for it.

**FLORENCE E. FULLER**

P. O. Box 2459

**SAN FRANCISCO, - CALIFORNIA**



## "Hispania"

Society of Spanish Souvenir  
 Card Collectors.

S. SEVERO 2 PL.,

BARCELONIA, SPAIN.

THIS Society publishes its own monthly  
 magazine, "ESPANA CARTOFILA"  
 with list of new members, changes of ad-  
 dresses, advertisements, etc., which is sent  
 free to its members. The yearly dues are  
 one dollar, four shillings, or five francs.  
 English, French or German stamps are ac-  
 cepted in payment, otherwise post office  
 money order is preferred.

For sample copies address

**MONSIEUR LE TRESORIER**

de la Society, Cartophile Espagnole,

S. Severo 2 Pl.

BARCELONIA, SPAIN.



**Our Line of cards is Complete**

We can Supply you with almost anything you want  
 —direct from our stock.

Below are a few of our specials

- 30 designs of Worlds Fair Cards each 25 cents  
 600 " " American Cities " "  
 20 " " Negro & Southern scenes each " "  
 50 " " Indian Postcards " "  
 Celebrities, Actresses, Poets and Com-  
 posers 5 cents and 10 cents

POST CARDS WITH VOICES 10 cents

A full line of TUCKS POST CARDS always on hand  
 Postage extra Send for Catalogue

**ADOLPH SELIGE**

106 North Ninth St.,

St. Louis, Mo.

# THE GLOBE

## Souvenir Cards

- 10 Worlds Fair Cards (col'd) 30c  
 1 " " " "Fan Card" " 10c  
 10 St. Louis Cards (colored) 30c  
 10 Peoria " 15c  
 10 New York " 25c  
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**Postage extra Send for Catalog**

**ADOLPH SELIGE**

106 North Ninth St., St. Louis, Mo.



# "THE GLOBE"

Official Organ of the Globe Souvenir Card Exchange.

No. 4.

MAY 1, 1905.

Vol. 2.

## HISTORY OF A COLLECTION.

The first object lesson in the field of Pictorial Geography, as I term it, was given me about four years ago during my temporary sojourn on the continent.

Long ere crossing the Atlantic it was suggested to me time upon time, to join the ranks of "Post-Card" collectors, but only when I perceived the degree of excellence attained in the production of the "Little Messengers," and that in many instances they were miniature masterpieces of art, did I enroll under the inviting banner.

Now ever since I commenced devoting some of my spare moments to the collecting of the most fascinating (to me) subject,—the "Little Globe Trotting Souvenir Post-Cards," it was a constant worrying, scheming and inventing of all kinds of ways and methods to not only keep them in perfect classification, but always ready for private reference or public inspection.

I started with one album for 360 cards. The first half of it was devoted to views, landscapes, scenes and types; the second, to subjects of fine arts, such as reproductions of celebrated paintings, sculpture, scenes from operas, etc.

When a second album became necessary, both of them were divided into as many sections as countries and subjects were to be represented, with, say, ten sheets to each section, thus leaving ample space for the growth of each individual country or subject.

In such a manner, by constantly adding cards and albums, my collection grew till I had almost entire albums full from individual countries, while in the "fine arts" section, subdivisions appeared necessary, with headings like "Classic Art," "Modern Art," "Secession," for "Paintings," "Folk-Songs," "Operas," "Composers" for "Music," "Marble," "Bronze," etc., for sculpture, not to speak of the entirely distinctive and separate section of "Miscellaneous," which alone has ten to twelve subdivisions, to be named further in this article.

Never did I realize, however, how limited my space really was, till the constant purchase of new albums became a burdensome expense, and the **unplaced** cards began to count by thousands instead of hundreds; to crown my misery, an opportunity was given me to exhibit my

entire collection at the approaching state fair.

To make a long story short, I ordered several hundred sheets of heavy gray Scotch paper (as used in the high grade album) to be trimmed to the size of 18x28. In these sheets I had slits cut, similar to those in the postal card albums. Inserting the cards in the usual way, and allowing an inch of marginal space between all the parallel rows, I was enabled to permanently display 12 cards on each side of a sheet. Next, heavy covers with leather backs were ordered, folio shaped; into each folio 75 sheets were to be placed, with cards on one side **only**, to begin with.

In order to cover the expense necessarily attached to such an undertaking, I sold the space on the back of all sheets to our leading dry goods house, taking good care, however, that the wording should be confined within the line cut spaces. In this way, upon conclusion of the fair, I was enabled to use the backs, too, like in every other ordinary album, by simply covering the printed matter up with cards, which doubled my space capacity.

As the sheets in all folios were to remain loose, not bound, I acquired some of Dennison's small gummed labels, and after numbering them successively, attached them to the lower right corner of each sheet, which insured the sheets from getting mixed up. After all the folios were complete, and the sheets numbered, as luck would have it, there arrived some additional cards; so I just inserted the late arrivals in extra sheets and numbered them alphabetically. For instance, when Venice ended on sheet No. 215, and there came 14 more from that city, I inserted 12 new Venice cards in a new sheet and labeled it 215A, while the two remaining cards formed the beginning of sheet No. 215B, and so in every instance. Such procedure enables me now to extend any country, city, street or subject to any dimension desired, by simply inserting numbered sheets in their proper places.

But this was not all. At the head of each sheet, I pasted an oblong label with the name of the country pictured below; each country commencing with a new sheet; likewise each subject in the "Fine Arts," or "Miscellanea."

All cards were consecutively machine

# THE GLOBE

numbered, while new arrivals have not only a consecutive number, but an additional "A," "B," "C," in connection with the card, after which they are to follow in the folio; this facilitates the replacing of cards, removed for special purposes.

Each folio has an index as follows: Country; official head, title, capital, population, page.

Thanks to my profession I had the privilege of visiting a great many places, both in the new and old world, during my globe trotting career, and as each place yielded some friend or acquaintance who keeps on sending little remembrances in shape of "Souvenir Cards," my collection reached a truly gigantic size.

When at our last state fair it was awarded the only honorary diploma issued for a "Postal Card Collection," it consisted, four months ago, of the following branches:

## I.

### GOVERNMENTS OF THE WORLD.

(1) The United States of North America, every state (all states and cities in alphabetical order); (2) Russia; (3) Poland; (4) Servia; (5) England; (6) Scotland; (7) Ireland; (8) Wales; (9) Canada; (10) Sicily; (11) Italy and Riviera; (12) Switzerland; (13) Japan; (14) China; (15) France; (16) Belgium; (17) Netherlands; (18) Norway; (19) Sweden; (20) Austria; (21) Hungary; (22) Spain; (23) Portugal; (24) Cuba; (25) Argentine; (26) Costa Rica; (27) Germany, with African Colonies; (28) India; (29) Egypt; (30) Turkey; (31) Bosnia; (32) Herzegowina; (33) Algeria; (34) Morocco; (35) Alaska; (36) Hawaii Islands; (37) Philippine Islands; (38) Puerto Rico; (39) Bahama Islands; (40) Tahiti.

## II.

### FINE ARTS.

1. Music: (a) Folk-songs; (b) Opera; (c) Composers.

2. Art: (a) Painters; (b) Paintings; (c) Crayon; (d) Oriental; (e) Rembrandesque; (f) Delft; (g) Ideal; (h) Secession.

3. Sculpture: (a) Bronze; (b) Marble; (c) Bas Relief.

4. Literature: (a) Novelists; (b) Poets; (c) Characters.

## III.

### MISCELLANEA.

(1) "Heraldic;" (2) "Marine;" (3) "Flora;" (4) "Fauna;" (5) "Rustic;" (6) "Childhood;" (7) "Humoristic;" (8) "The Play;" (9) "Rainbow;" (10) "Swiss Militia;" (11) "Real Photography;" (12) "Stamp Series;" (13) "Advertising Series;" (14) Mixed.

EDOUARD VON HESSELBERG-D'ESSENELLI.

Advertisers have lately been taking up the post-card as an excellent medium with which to exploit their businesses. It has many things to commend its use, chief among them being that it is comparatively cheap to handle and is usually kept by the recipient, especially if he be a card collector. Several printing and publishing establishments have lately issued some very creditable examples of this new "post-card art." So good are most of them that we pause to consider the reason of there being so very many poor cards in circulation intended to be reproductions of the views they depict. We refer to the card that, we believe, all collectors know only too well; that poorly designed, badly printed card which when the recipient receives it, is usually fit only for the furnace.

There is really no reason for their being, and the sooner card collectors take their patronage from such poor examples of philocarty the sooner they will disappear. The number in circulation is, to be sure, comparatively small, considering the number of good cards to be seen, and we hope the number of poor cards in circulation will decrease. We believe that what collectors there are in this country could easily have them taken off the market in a short time were they to stop purchasing them.

If you have not received your complete membership list, your membership card or stamp, let us know—we will do our best to make it right. Should you have occasion to write to the secretary, do not fail to give your membership number, as it facilitates matters considerably with us.

Something quite new and novel in the way of a post-card album has lately made its appearance on the market—it is an album of the usual form and comes in a variety of sizes and bindings. Where it differs from others of its kind is in the fact that it has detachable leaves (being made after the style of a loose leaf ledger, somewhat) as pages may be taken out, added or changed to suit the fancy of the possessor. The advantages of this form of album will be readily apparent.

Mr. Edouard von Hesselberg D'Essenelli, the writer of the principal article in this month's edition of the "Globe," is the possessor of a splendid collection of post-cards, numbering in the neighborhood of 5,000, we believe. So large is his collection, in fact, that he has found it necessary to confine himself to certain "hard" countries only, to keep the collection within bounds at all. This collection recently won recognition at a state fair at which it was exhibited.

# THE GLOBE

## MY CATALOG

of Picture Post Cards, Greeting Cards, Postage Stamps, Shells, Curios, etc., has been pronounced by all who have seen it as the neatest and most complete of its kind—a Curio in itself. Send stamp for it.

**FLORENCE E. FULLER**

P. O. Box 2459

San Francisco, California

UNIQUE INTERESTING INSTRUCTIVE

### SOUVENIR POST CARDS

Every customer last month was pleased with the cards they ordered from me. I sell only the best cards published. Any of the following sets will please the hard-to-please people.

#### 12 California Mission Cards 25c

California's old missions are known the world over. Many of them are being used for services to-day just as they were over a hundred years ago.

#### 12 Comic Post Cards 20c

This set is the most popular and up-to-date series of comic post cards ever published.

#### Burnt Leather and Orangewood Cards 10c each

**W. A. IMBLER**

1095 West 46th Street

LOS ANGELES, CALIFORNIA

## "Hispania"

Society of Spanish Souvenir  
Card Collectors.

S. SEVERO 2 PL.,

BARCELONIA, SPAIN.

**T**HIS Society publishes its own monthly magazine, "ESPANA CARTOFILA" with list of new members, changes of addresses, advertisements, etc., which is sent free to its members. The yearly dues are one dollar, four shillings, or five francs. English, French or German stamps are accepted in payment, otherwise post office money order is preferred.

For sample copies address

**MONSIEUR LE TRESORIER**

de la Society, Cartophile Espagnole,  
S. Severo 2 Pl.  
BARCELONIA, SPAIN.

## J. NAAME,

GALATA, CONSTANTINOPLE, TURKEY

### SPECIAL OFFERS

**Pictorial Post Cards "Prototype" (Black and White)**

- (A) 12 different, representing large views of Constantinople and the Bosphorus.....\$ .45  
(B) 12 different, representing monuments, ancient buildings, mosques and palaces of Constantinople..... .45  
(C) 12 different, representing oriental costumes and scenes, Turkish ladies, etc..... .45  
The three above sets, 36 cards..... 1.20

**Splendid Colored Cards "Imitation Aquarelle."**

- (D) 16 different, representing views of monuments, palaces, etc.... .70

**Engraved Cards—Colored or Not as Wanted**

- (E) 10 different, representing art stie panoramas, monuments, costumes, scenes and sketches.... 60  
(F) 25 different, as above..... 1.10  
(G) 50 " " " "..... 2.25

Each card is separately posted with different Turkish and Levant offices' stamps. Remit by postal money order only.

A packet of stamps or view cards free to every purchaser from the above who sends us 6 new customers.

# The Globe Souvenir Card Exchange

ARTHUR O. E. HAWSKETT, Secy.

Box 301, Minneapolis, Minn., U. S. A.

A SOCIETY FOR PICTURE POST CARD COLLECTORS WITH A WORLD-WIDE MEMBERSHIP

DUES PER YEAR 75c. 35 FR. 4.00 M. S.

## TRANSLATION DEPARTMENT.

Mr. Alois Vedernjak, 221 East 85th St.,  
New York City, Superintendent.

This service is free to all members.

## NEW MEMBERS.

222. **MR. WM. J. DELANEY**, 19 Sargent St., Gloucester, Mass. View cards only.
223. **MR. ARTHUR J. BRINNICK**, 29 Prospect St., Gloucester, Mass. Views preferred.
224. **MR. C. T. STILES**, Box 351, New Britain, Conn., collects everything, prefers cards postmarked from place depicted.
225. "A. H. A." 153 Wabash Ave., Chicago, Ill.
226. **MISS GLADYS F. SCHOE-MANN**, 4036 McPherson Ave., St. Louis, Mo. Views of foreign cities and castles.
227. **MISS M. L. SCHOFIELD**, 363 Weed Ave., Stamford, Conn. Accept all kinds, prefer colored cards stamped on view side.
228. **MR. ALBERT JENKINS**, Fairy St., Warrnambool, Victoria, Australia. Views, black and white or colored; also acrobatic or physical culture postcards.
229. **MRS. JOHN ALEXANDER**, 1115 Harlem Ave., Rockford, Ill. Colored views of any country, only good cards wanted. Will exchange same value.
230. **MR. F. L. CONDUCT**, 221 Maple Ave., Trenton, N. J. Views preferred.
231. **MR. CHAS. DEWICK**, Drawer "C," Huntingdon, P. Q. Canada, will exchange with card collectors from all over the world; always give prompt reply.
232. **MR. RUSSELL BREWSTER**, 23 Linden Ave., Flatbush, N. Y., prefers local views.
233. **MR. J. J. MEALY**, Reynolds, N. D. All kinds wanted.
234. **MISS WINNIFRED E. LA POINTE**, 34 E. Miller St., Newark, Wayne Co., N. Y.
235. **MR. F. MADY**, 797 St. Peter St., Baltimore, Md., wishes for exchange monuments, public buildings and principal thoroughfares.
236. **MISS EVELYN EMANUEL**, 4137 Laclede Ave., St. Louis, Mo., desires exchange with foreign collectors only who collect famous buildings, castles, statuary and paintings; also royalty.
237. **MISS HELEN SOLOMON**, 4187 Washington Ave., St. Louis, Mo.
238. **MR. JOSEPH BEDIANT**, 29 Bedford St., Stamford, Conn.
240. **MR. E. H. HOPKINS**, 22 Cleveland St., Gloucester, Mass.
239. **MR. ARTHUR S. ROSS**, 139 S. Bay St., Milwaukee, Wis., wants foreign especially, but will answer domestic.
241. **MRS. W. W. NORTON**, Lime Rock, Conn., wishes views from all countries except France and England; prefer Russia, Egypt, Palestine, and countries in Asia.
242. **MRS. J. De SMOLINSKA**, Tübingen, Tirol, Austria, wishes view cards, exchanges entires.
243. **MR. FRANK WOLKE**, Cincinnati, Ohio, 1319 Vine St.
244. **MR. P. H. WESTERHUIS**, Da Costastraat, 8, Amsterdam, Holland, desires exchange with all countries in first-class view cards postmarked from place depicted.
245. **MR. CHAS. J. KAY**, 514 Eddy St., San Francisco, Cal.
246. **MR. CARL W. METTNER**, Lawrence, Kan. Actresses, views, etc.
247. **MR. FRANK D. GRIFFIN**, Poughkeepsie, N. Y.
248. **MRS. G. H. BUCK**, 933 High St., Fort Wayne, Ind.
250. **MR. EDOUARD VON HESSELBERG**, D'Essenelli, Wesleyan College, Macon, Ga., desires views and types only; must be of high grade. Localities desired; Abyssinia, Afghanistan, Argentine, Bolivia, Brazil, Br. Africa, Bulgaria, Chile, China, Denmark, Ecuador, Egypt, Australia, Greece, Guatemala, Honduras, Japan, Korea, Liberia, Morocco, Nicaragua, Oman, Panama, Persia, Roumania, Russia, Salvador, Siam, Sweden, Norway, Turkey, Uruguay; no other countries wanted; no comics.

**W. A. IMBLER**, 1095 West 46th St., Los Angeles, Cal., wishes to exchange good unused cards.

View cards, silk flags or others, and sets of unused stamps exchanged with foreign collectors only. Sure and prompt reply. Address L. C. Wheeler, 230 Scio St., Rochester, N. Y.



# THE GLOBE

## The Globe

Published on the 15th of every month, Minneapolis, Minn. A. O. E. Hawksett, Editor and Manager.

### SUBSCRIPTIONS.

For the United States, Canada and Mexico, 50 cents per year. To other countries in postal union, 50 cents per year post paid.

Money in a safe way, money sent by registered letter will be at receiver's risk.

Each yearly subscription is entitled to a card exchange free of charge.

### ADVERTISING.

Classified exchange notices, one cent a line per insertion, three insertions for the price of two.

### DISPLAY.

Full page ..... \$3.00  
Half page ..... 1.75  
Quarter page ..... 1.00  
Per inch ..... .30  
Orders payable by postal order in advance. Advertisements and other matter intended for publication must reach us by 15th of the month previous to date of publication.

### NOTICE.

With this issue complete membership lists are mailed to each member. One copy only will be sent to each member; duplicate lists will be forwarded to members who are non-members for 25c each.

We solicit articles from card collectors, on the subject of card collecting, of not more than 300 words in length. For all that you can use we stand ready to give you the exchange space in "The Globe," for a year's membership if you are not already a member.

### Following Card Collectors Wish to Exchange Cards

Names will be inserted under this heading 3 months for 15c

MISS C. BLANCHE WELSH, North Beach, Grayson Co., Va., collector of genre cards.

S. E. PHILLIPS, Rochester, N. H.

MR. WM. HADDON, Bradley St., Burnt Tree, Tipton, Staffs., England.

MR. PAUL WEICRSMULLER, Hinrichs-Beckschlagergasse 32 Nurnberg, Prussia.

PROF. CARL H. SOEST, Industrial School, Butte, Mont.

MR. MORRIS WELSH, Clito, Va.

MR. BARNEY TROTZKY, 147 Baden St., Rochester, N. Y.

MISS J. A. ROBB, Box 243, Capetown, South Africa.

MISS ALICE ESPENHEIRA, Penitencia, Itapagipe, Bahia, Brazil.

MR. E. DUBOIS, 18 Montimer St., London W., England.

MISS L. RICHARDSON, Bannister St., Winsted, N. Z.

MR. E. MARR, Eglise de la Madeleine, Paris, France.

MR. ROBT. VENUS, 45 E. Seminary St., Norwalk, Ohio.

## EXCHANGE OR FOR SALE

Notices under this heading will be published at the rate of one cent per word. Three insertions for price of two. No display. Voucher copy sent to all users of this column.

MAX BEAR, 3639a McRee Ave., St. Louis, Mo., desires exchange in cards all over the world, artistic cards preferred.

MR. CHAS. J. KAY, 514 Eddy St., San Francisco, Cal., collects all kinds of cards and will exchange used stamps with foreign correspondents.

6 FRENCH ART CARDS, 15c; 12 black and white views of Philadelphia, 25c; 12 half-tone views of Philadelphia, 30c; 12 U. of Penn. views, 35c; 10 bathing scenes, 20c. E. H. Dabris, 4900 Woodland Ave., Philadelphia, Pa.

SEND ME 6 TO 1,000 nice, unused cards (views) and I will send same quality of beautiful English cards in exchange. Kindly send parcel carriage paid to Wm. Haddon, publisher, Bradley St., Burnt Tree, Tipton, Staffs., England.

CHINATOWN POSTALS—Opium den, etc., finely colored, set of 6, 20c; four uncolored, joss house, etc., recently taken, 10c. Five stereoscopic photo views, 12c. C. A. Durso, 18 Worth St., New York City.

In card collecting rubber stamps are a most necessary adjunct. Appreciating this fact, we have recently made arrangements whereby we can supply our members and readers with anything they may require in this line at cost prices, namely, 15c for first line, not to exceed 2 inches, and 10c for each additional line.

If you need a good name stamp, a "Printed Matter" stamp to be used on cards sent to foreign countries, or in fact, anything in this line, we are prepared to furnish you with same in any style of type you may wish. All work sent out same day as received.

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